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**Mab, Ralph.** The Character of a Christian, as distinguished from Hypocrites and Hereticks: upon John viii. 31, 32, Lon., 1627, 8vo.

**Maberley, Hon. Mrs. Kate C.** 1. Emily; or, The Countess of Rosendale, Lon., 1840, 3 vols. p. 8vo. 2. The Love-Match, 1841, 3 vols. p. 8vo. 3. Melanthe; or, The Days of the Medici, 1843, 3 vols. p. 8vo. 4. Leontine; or, The Court of Louis XV., 1846, 3 vols. p. 8vo. 5. Fashion and its Votaries, 1848, 3 vols. p. 8vo. 6. Leonora, 1856, 3 vols. cr. 8vo.

**Mabo, John.** Mabo's Remembrances, Lon., 1583, 16mo.

**Mac, Theophilus.** Edward the Second, a Tragedy; and other Poems, 1809.

**Macabæus, or McBee, or MacAlpine, John,** a Scotchman, Prof. of Divinity in Copenhagen, where he died, 1557. Enarratio in Deuteronomium Doctoris Joh. Macchabei Alpinatus, Lon., 1563, 8vo. See MacCrie's Life of Knox; Orme's Bibl. Bib.

**MacAdam, John Loudon,** 1756–1836, a native of Scotland, celebrated for his improvements in road-making, was rewarded by a grant of £10,000 by the English Government, and the offer of knighthood, which, in the spirit of Barzillai, he declined on account of his age, and saw conferred, in 1834, upon his son, James Nicoll MacAdam. 1. A Practical Essay on the Scientific Repair and Preservation of Public Roads, Lon., 1819. 2. Remarks on the Present State of Road-Making, 1820. 3. Observations on Roads, 1822, 8vo. See Lon. Gent. Mag., 1837, Pt. 1, 101; Blackw. Mag., xiv. 473; MacCulloch's Lit. of Polit. Econ., 1845, 199; Everett's Orations and Speeches, 1853, i. 271.

**MacAfee, Robert B.** Hist. of the Late War in the Western Country, Lexington, Ky., 1816, 8vo.

**MacAll, Robert L.,** an Independent minister, late of Manchester, England. 1. Discourses, Serms., and Life by Dr. Ralph Wardlaw, Lon., 1840, 2 vols. 8vo; 1843, 8vo. 2. Four Addresses to the Young, 1842, 12mo. 3. Serms. preached chiefly at Manchester, 1843, 12mo.

**MacAll, Samuel,** minister of Castle-Gate Meeting-House, at Nottingham. Lects. and Discourses, Lon., 1850, 12mo.

**MacAllan, Alexander.** 1. The Pocket-Lawyer: a Prac. Digest of the Law of Scotland, &c.; 4th ed., 1840, 12mo. A good book. See 3 Jurist, 1156; 8 Leg. Obs., 99. 2. Erskine's Institutes, &c.: see ERSKINE, JOHN.

**MacAllester, Oliver.** Letters rel. to a Scheme projected by France in 1759 for an Invasion upon England, Lon., 1767, 2 vols. 4to.

**Macallo, J.** Ninety-nine Canons or Rules in Physic, Lon., 1657, 12mo; 1659, 8vo.

**Macallum, Rev. B.** Remains, comprising Essays, Serms., &c., N. York, 12mo.

**Macallum, Pierre F.** 1. Travels in Trinidad in 1803, Liverp., 1805, 8vo. 2. Observs. on the Duke of Kent's Persecution, Lon., 1808, 8vo.

**Macan, Turner.** Firdousee, Shah Nameh; an Heroic Poem of the History of Persia; in Persian, with Glossary, Life, &c., Calcut., 1829, 4 vols. r. 8vo. Worth about £8. Contains an English and Persian preface, a Life of Firdousee, and the complete text of the Book of the Kings.

**MacArther, James.** Life of J. Kay, Glasg., 1810.

**MacArthur, Alexander.** Collegium Bengalense Carmen, &c., 1805, 4to.

**MacArthur, J.** Army and Navy Gentleman's Companion, Lon., 1780, 4to.

**MacArthur, John,** LL.D., a Scotsman. Principles and Practice of Naval and Military Courts-Martial, Lon., 1792, 8vo; 4th ed., 1813, 2 vols. 8vo. An excellent work.

**MacArthur, John.** Life of Lord Nelson: see CLARKE, JAMES STANIER.

**MacArthur, John.** 1. Agricultural Catechism.

"Does the author very much credit."—*Donaldson's Ag. Biog.*

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"A very valuable appendage to the physiology of plants."—DONALDSON: *ubi supra.*

**Macartney, C.** The Vow; a Comic Opera, 8vo.

**Macartney, George, Earl of Macartney,** 1737–1806, a distinguished public officer, is best known to the world at large by his embassy to China, 1792–94. See ALEXANDER, WM.; ANDERSON, ÆNEAS; BARROW, SIR JOHN; HOLMES, SAMUEL; STAUNTON, SIR GEORGE, BART.; Croker's Boswell's Johnson; Edin. Rev., ix. 289.

**Macartney, James.** 1. Luminous Animals; Nic. Jour., 1810, and Phil. Trans., 1810. 2. Small Intestines of Birds; Phil. Trans., 1811.

**Macartney, James.** Treat. on Inflammation, Lon., 1838, 8vo.

**Macartney, Rev. Wm.** Trans. of Cicero de Officiis, Edin., 1798, 8vo.

**Macarton, Andron.** Christian Alphabet, 1811, 8vo.

**Macaulay, Alexander.** Pensions on the Irish Establishment, Lon., 1763, 8vo.

**Macaulay, Alexander,** M.D. Medical Dictionary for Families; 10th ed., Lon., 1851, 8vo.

**Macaulay, Aulay.** 1. Polygraphy; or, Short-Hand made Easy, Lon., 1756, 12mo. 2. New Short-Hand, Manches., 12mo.

**Macaulay, Rev. Aulay,** d. 1797, minister of the church and parish of Cardross, Dumbartonshire, educated at the University of Glasgow, was an uncle of Thomas Babington Macaulay, Lord Macaulay, the eminent historian. 1. Essays on various subjects of Taste and Criticism, Lon., 1780, 8vo. 2. Hist. and Antiq. of Claybrook, &c., Lon., 1791, 8vo. 3. Peculiar Advantages of Sunday-Schools; a Serm., 1792, 8vo. Other serms., &c. An account of this excellent scholar will be found in Nichols's Lit. Anec., vol. ix. See, also, Lon. Gent. Mag., June, 1816, 535.

**Macaulay, Catherine,** 1733–1791, the youngest daughter of John Sawbridge, Esq., of Ollantigh (House) in Kent, was married in 1760 to George Macaulay, M.D., and (after his death) in 1778 to Mr. Graham. She pub. a number of political pamphlets, a Treatise on Moral Truth, 1783, 8vo, Letters on Education, 1790, 4to, &c., and the following work, by which she is best known: History of England from the Accession of James II. to that of the Brunswick Line, Lon., 1763–83, 8 vols. 4to, £6. History of England from the Revolution to the Present Time, vol. i., Bath, 1778, 4to, 15*s.*: all that was pub. This is called the Republican History of England; and its partiality has elicited severe animadversions:

"Combining Roman admiration with English faction, she violated truth in her English characters, and exaggerated romance in her Roman."—*Disraeli on the Literary Character*, ed. Lon., 1840, 387.

"When any doubt is entertained of the character of Charles, Mrs. Macaulay may be referred to; and a charge against him, if it can possibly be made out, will assuredly be found, and supported with all the references that the most animated diligence can supply."—*Smyth's Lects. on Mod. Hist.* Lect. XVI.

Mr. Hollis, as may be supposed, had a high esteem for Mrs. Macaulay's work:

"Mrs. Macaulay's History is honestly written, and with considerable ability and spirit, and is full of the freest, noblest sentiments of liberty."—*Hollis's Memoirs.*

Horace Walpole places Mrs. Macaulay far before Hume, and almost on a level with Robertson.

"Strafford's Letters . . . furnished materials to Harris and Macaulay; but the first is little read at present, and the second not at all."—*Hallam's Constit. Hist. of Eng.*, 7th ed., Lon., 1854, 241, n.

"Catherine, though now forgotten by an ungrateful public, made quite as much noise in her day as Thomas [Macaulay] does in ours."—J. WILSON CROKER: *Lon. Quar. Rev.*, lxxxiv. 561.

See Boswell's Life of Johnson; Wilkes's Life and Letters, 4 vols. 12mo; Roberts's Life and Corresp. of Hannah More; Sparks's Washington, vols. ix. 282, x. 68, 169; Baldwin's Lit. Jour., vol. i.; Lon. Month. Rev., xxxvi. 300; Lon. Gent. Mag., xl. 505, lxi. 569, 618, and see Index; Brit. Crit., vol. iv.; Blackw. Mag., xxxviii. 611; xlv. *481.

**Macaulay, Colin Campbell,** 1799–1853, a son of the Rev. Aulay Macaulay, Vicar of Rothley, contributed some valuable literary papers to the transactions of the Leicester Literary and Philosophical Society.

**Macaulay, George,** M.D. Papers in Med. Obs. and Inq., 1755.

**Macaulay, James,** M.D. Essay on Cruelty to Animals, Lon., 1839, fp. 8vo.

**Macaulay, John.** 1. Unanimity; a Poem, Lon., 1780, 4to. 2. The Genius of Ireland; a Masque, 1785, 8vo. 3. Monody on the Death of Lady Arabella Denny, 1792, 8vo. 4. Verses on the Death of Louis XVI., 1793, 4to. 5. Trans. of M. de Beausobre's Hist. of the Reformation, vol. i., 1802, 8vo.

**Macaulay, Kenneth,** minister of Ardnamurchan, and missionary to the Islands from the Society for Pro-

pagating Christian Knowledge. Hist. of St. Kilda, &c., Lon., 1764, 8vo.

"A book which Dr. Johnson liked. . . . He had said in the morning that 'Macaulay's History of St. Kilda was very well written, except some foppery about liberty and slavery.'"—*Croker's Boswell's Life of Johnson*, ed. Lon., 1848, r. 8vo, 229, 301; and see 191, 407.

**Macaulay, Kenneth,** Member of Council at the Colony of Sierra Leone. The Colony of Sierra Leone vindicated from the Misrepresentations of Mr. [James] McQueen, of Glasgow, 1827. Answered by Mr. McQueen in Blackw. Mag., xxi. 619–624, xxiii. 63–89, xxvii. 233, xxix. 194.

**Macaulay, Rt. Hon. Thomas Babington, M.P., Baron Macaulay, of Rothley, in the county of Leicester,** b. 1800, at Rothley Temple, Leicestershire, is a son of the late eminent philanthropist, Zachary Macaulay, who died in 1838, and a grandson of the Rev. John Macaulay, a Presbyterian minister in the Scottish Highlands, descended from the Macaulays of the island of Lewis, the most northern and largest of the Outer Hebrides. The subject of our notice was educated at Trinity College, Cambridge, where he soon distinguished himself by his extraordinary facility in the acquisition of knowledge, and the tenacity of memory which enabled him to recall it at will: in 1819, he gained the Chancellor's Medal for a poem (pub. at the time) entitled Pompeii; in 1821, he gained the same Chancellor's Medal for a poem (pub. at the time) entitled Evening; and in the same year he was, as a reward for his classical proficiency, elected to the Craven Scholarship. In 1822, Mr. Macaulay graduated B.A., and was elected a Fellow of Trinity; and, in 1825, he graduated M.A. On leaving college, the successful student turned his attention to law and politics, and displayed the same zeal in these new fields of research as that which had already given him a memorable name with his fellow-gownsmen. Nor was his application unrewarded with a like measure of success: called to the Bar, at Lincoln's Inn, in February, 1826, he was, about two years later, appointed by the Whig Government a Commissioner of Bankruptcy; in 1830, he became a member of Parliament in the Whig interest, representing the borough of Calne, (acting also as Secretary to the Board of Control for India,) and contributed greatly by his eloquence to the triumph of the Reform Question; in December, 1832, he was returned to the first Reformed Parliament as member for Leeds, and retained his seat until 1834; in 1834, he was sent to India as a member of the Supreme Council of Calcutta, and remained abroad for two years and a half, principally employed in the preparation of a Penal Code of Laws for India, pub. in 1838, but not yet put into execution; in 1839, he became Secretary of War; in 1840, was elected member of Parliament for the city of Edinburgh; in September, 1841, he lost these offices, in consequence of the accession of Sir Robert Peel; in 1846, on the return of the Whigs to office, he was appointed Paymaster-General of the Forces, with a seat in the Cabinet; in 1847, he was an unsuccessful candidate for Parliament, in consequence of the offence which his course on the Maynooth Grant Question had given to his Edinburgh constituents; in 1849, he was elected Lord-Rector of the University of Glasgow, and gained great credit by his Inaugural Address; in the same year he became a Bencher of Lincoln's Inn; in 1850, he was appointed to the honorary office of Professor of Ancient History in the Royal Academy; in 1853, he received the Prussian Order of Merit; in July, 1852, he was, without any effort on his part, re-elected by the voters of Edinburgh one of their representatives in Parliament; and, in Jan. 1856, he resigned his seat, and bade a last adieu to the troubles of political life.

"The experience of the last two years," he remarks, in his farewell address to his constituents, "has convinced me that I cannot reasonably expect to be ever again capable of performing, even in an imperfect manner, those duties which the public has a right to expect from every member of the House of Commons."

In September, 1857, Mr. Macaulay was raised to the peerage, and chose, as his new title, that of Baron Macaulay, of Rothley, in the county of Leicester. Having thus given a rapid summary of Mr. Macaulay's political career, we are prepared to consider him in capacities in which he has gained at least equal distinction,—viz.: as a POET, ESSAYIST, ORATOR, and HISTORIAN.

MACAULAY AS A POET:

We have already noticed two of the most meritorious of Mr. Macaulay's poetical compositions,—viz.: Pompeii and Evening, both of which gained the high distinction of the Chancellor's Medal,—the former in 1819, the latter in 1821. Many of the author's early poems, written about and a little subsequent to this period, were contributed to Knight's Quarterly Magazine, the pages of which were enriched with many other gems from youthful authors, some of whom, like Mr. Macaulay, though not to the same degree, have since attained merited celebrity in the Republic of Letters. Of these first-fruits of our author's poetical genius perhaps the most admired are The Battle of Ivry, The Cavalier's March to London, The Spanish Armada, and A Song of the Huguenots. In 1842, 8vo, Mr. Macaulay gave to the world his Lays of Ancient Rome, consisting of the spirit-stirring narrations of Horatius Cocles, The Battle of the Lake Regillus, the Death of Virginia, and The Prophecy of Capys. Of this work an exquisite ed. was pub. in 1847, fp. 4to, 21*s.* boards; bound by Hayday, 42*s.*; with numerous Illustrations, original and from the antique, drawn on wood by Geo. Scharf, Jr., and engraved by Samuel Williams.

The Illustrations have been engraved, with the greatest accuracy, from designs on the wood, by Mr. Scharf, partly selected from ancient monuments and the compositions of Raphael, Giulio Romano, and Mantegna, and partly original.

The original designs are about thirty in number. For these the most picturesque portions of the text have been selected for illustration,—Mr. Scharf's object having been to embody, to the best of his ability, the vivid pictures of the poet's imagination. The illustrations selected by Mr. Scharf from the antique, and from the Italian masters, consist of Compositions, Coins, and other Monuments, which serve to illustrate and explain the text.

There were also eds. of the Lays of Ancient Rome, pub. in 1848, 8vo; 1853, p. 8vo; 1856, fp. 8vo; 1857, fp. 4to, (Scharf's Illust.;) with Ivry and the Armada, 1857, 16mo.

"Mr. Macaulay's 'Lays of Ancient Rome' differed initially from Mr. Lockhart's Spanish translations in this:—that the latter worked from the native materials, which he refined and improved,—the former simply from the general scope and spirit of ancient legends. Taking it for granted, according to the very probable theory of Niebuhr, that the semi-fabulous traditions of all infant nations must have existed primarily in a metrical form, he retransferred some of the portions of early Roman history back into the shape which might be supposed to have been their original one ere historicised by Livy,—and this with consummate imaginative and artistic ability. He is entirely of the Homer, the Chaucer, and Scott school, his poetry being thoroughly that of action; and sentiment is seldom more than interjectionally introduced,—the utmost fidelity being thus shown to the essential characteristics of that species of composition which he has so triumphantly illustrated.

"The four subjects selected by Mr. Macaulay are those of 'Horatius Cocles,' 'The Battle of the Lake Regillus,' 'Virginia,' and 'The Prophecy of Capys;' and he has clothed them in a drapery of homely grandeur, yet at the same time with a picturesqueness of effect, which carries us back to Homer in his wars of Troy and in his wanderings of Ulysses. Mr. Macaulay has evidently sedulously endeavoured to preserve a thorough distinctive nationality, not only in the materials, natural and historical, but in the very spirit of his different legends; and he has wonderfully succeeded in this delicate, difficult, and laborious task. In vividness of outline, in graphic breadth, and in rapidity of narrative, he approaches the author of 'The Lay' and 'Marmion,'—like the mighty minstrel, unreservedly throwing himself into and identifying himself with his subject. Probably the finest—at least the most poetical—of the four legends is 'The Prophecy of Capys,' which breathes the very spirit of antique simplicity, and is encrusted with such a thick-falling shower of local allusions as to stamp it with the air of truth. 'The Battle of the Bridge' is, beyond the others, full of heroic action and energy; and 'Virginia' is touching, from the very simplicity of its majestic sentiment,—so childlike and yet so noble.

"Mr. Macaulay is another of the few poets who have written too little by far. The fragment of 'The Armada' is like a Torso of Hercules,—redolent of graphic power; and 'The Battle of Ivry,' although scarcely equal to it, is also remarkable for its masculine conception and disdain of petty ornament.

"The following placid descriptive sketch from 'The Battle of the Lake Regillus' contrasts finely with the ancient stirring associations of the scene:

> 'Now on the place of slaughter
> Are cots and sheepfolds seen;—

[quotation ending with]

> What time the Thirty Cities
> Came forth to war with Rome.'"

—*Moir's Sketches of the Poet. Lit. of the Past Half-Century*, 1851, 297–298.

"The Roman character is highly poetical,—bold, brave, and independent; devoid of art or subtlety, full of faith and hope; devoted to the cause of duty as comprised in the two great points of reverence for the gods and love of country. Shakspeare saw its fitness for the drama; and these 'Lays of Ancient Rome' are, in their way and degree, a further illustration of the truth. Mr. Macaulay might have taken—and, we trust, will yet take—wider ground; but what he has done he has done nobly, and like an antique Roman. . . . It is a great merit of these poems that they are free from ambition and exaggeration. Nothing seems overdone; no tawdry piece of finery disfigures the simplicity of the

plan that has been chosen. They seem to have been framed with great artistical skill, with much self-denial and abstinence from any thing incongruous, and with a very successful imitation of the effects intended to be represented. Yet every here and there images of beauty and expressions of feeling are thrown out that are wholly independent of Rome or the Romans, and that appeal to the widest sensibilities of the human heart. In point of homeliness of thought and language there is often a boldness which none but a man conscious of great powers of writing would have ventured to show."—PROF. WILSON: *Blackw. Mag.*, Dec. 1842, 808, 823; and in his *Essays, Crit. and Imag.*, Edin. and Lon., 1857, iii. 396, 418.

See also Wilson's Essays, iv. 419, n.

"His Roman ballads (as we said in an article on their first appearance) exhibit a novel idea worked out with rare felicity, so as to combine the spirit of the ancient minstrels with the regularity of construction and sweetness of versification which modern taste requires."—J. WILSON CROKER: *Lon. Quar. Rev.*, lxxxiv. 549.

"That he was imbued with the very soul of poetry is sufficiently evinced by his 'Battle of the Lake Regillus' and his moving 'Legends of Rome.'"—SIR ARCHIBALD ALISON: *Hist. of Europe*, 1815–52, chap. v.

"Mr. Macaulay has also written Lays of Ancient Rome, and some ballads, in the same style, upon modern subjects, which are full of animation and energy and have the true trumpet-ring which stirs the soul and kindles the blood."—GEORGE STILLMAN HILLARD.

"The sparkle and glow of his verse always take strong hold upon the sensibility and fancy; and of all writers he is the last who could be accused of tediousness."—*Griswold's Poets and Poetry of Eng. in the Nineteenth Cent.*, 4th ed., Phila., 1854, 345.

"He comprehends the manner of the ancient ballads as thoroughly as he admires their spirit. Their garrulous minuteness, their homely pathos, their close dealings with the plainest realities on the one hand, and, on the other, with the wildest imaginings of credulity, are all represented in his Lays. . . . We cannot leave these Roman lays without begging for a re-issue of Mr. Macaulay's earlier French and English ballads. Wherefore, too, should he not add to the number of the latter,—so well read as he is in history, so well skilled in the art of popular song? why should he not do something more for his own country and his own countrymen?"—*Lon. Athen.*, 1842, 942–945, *q. v.*

See also Prescott's Hist of the Conq. of Mexico, 23d ed., Bost., 1855, ii. 340, n.; Scrymgeour's Poetry and Poets of Britain, Edin., 1850, 490; Lon. Quar. Rev., lxxi. 453; Westm. Rev., xxxix. 105, and for Jan. 1855; Brit. and For. Rev., xv. 479; Eclec. Rev., 4th ser., xiii. 303; Blackw. Mag., lii. 802, and vol. lxxix., art. "Modern Light Literature: Poetry;" Fraser's Mag., xxvii. 59; South. Quar. Rev., iv. 76; Democrat. Rev., xxvi. 209; N. York Eclec. Mus., i. 204.

Lord Brougham is so well pleased with the fruits gathered by Mr. Macaulay in his classical excursions that he would fain have him renew his researches:

"The learned and ingenious work of Mr. Macaulay, 'Lays of Ancient Rome,' well deserves to be consulted by the reader of the early Roman history. Mr. M. might render much service by undertaking a Roman history, still a great desideratum."—*Polit. Philos.*, Pt. 2, Lon., 1843, 100, n.

We trust that Mr. Macaulay will remember the hint when he shall have finished the History of England on which he is at present engaged.

MACAULAY AS AN ESSAYIST:

A number of papers of unusual excellence, pub. by Mr. Macaulay in Knight's Quarterly Magazine, preceded the celebrated essay on Milton, which introduced him to the fastidious readers of the Edinburgh Review. This brilliant yet profound disquisition appeared in the number for August, 1825, and at once excited the interest and admiration of the public in no ordinary degree. It was eagerly devoured by readers of all shades of political opinion and all grades of mental culture,—from Sir James Mackintosh, who declared it to be worthy of the Edinburgh's best days, to the ambitious school-boy, who immediately adopted it for his next annual recitation; from the uncompromising Tory, who praised every thing but its republican logic, to the exulting Whig, who found in it for a second time the death-warrant of the first Charles. The paper on Milton was succeeded in the Review by articles from the same able pen, many of them of equal, and some of superior, merit to that famous production. The last essay—that on the Earl of Chatham—appeared in the number for October, 1844,—nearly twenty years from the date of the first of the series. A collective edit. of these reviews—all that had then appeared—was pub. at Philadelphia, by Messrs. Carey & Hart, in 5 vols. 12mo, and also in 1 vol. 8vo. They were eagerly purchased, and within five years 60,000 vols. had left the publishers' shelves. As these vols. were imported into England in large quantities, the author felt it a duty to authorize the owners of the Review to issue an impression for the protection of their own rights; and accordingly, in 1843, an edit. of the Essays, revised by the author, was issued in 3 vols. Though pub. in an expensive form, the demand in Great Britain was so great that within the last few months (we write in 1857) the 8th ed. has been put to press, 3 vols. 8vo, 36*s*. Pocket ed., 3 vols. fp. 8vo, 21*s*. A number of the articles have also been issued separately. The London ed. contains the following articles: (we quote from the issue of 1854, 3 vols. fp. 8vo.) Vol. I.: I. Milton, (August, 1825.) II. Machiavelli, (March, 1827.) III. Hallam's Constitutional History, (Sept. 1828.) IV. Southey's Colloquies on Society, (Jan. 1830.) V. Mr. Robert Montgomery's Poems, (April, 1830.) VI. Southey's edition of the Pilgrim's Progress, (Dec. 1830.) VII. Civil Disabilities of the Jews, (Jan. 1831.) VIII. Moore's Life of Lord Byron, (June, 1831.) IX. Croker's edition of Boswell's Life of Johnson, (Sept. 1831.) X. Lord Nugent's Memorials of Hampden, (Dec. 1831.) XI. Burleigh and his Times, (April, 1832.) XII. War of the Succession in Spain, (Jan. 1833.) XIII. Horace Walpole, (Oct. 1833.) Vol. II.: XIV. William Pitt, Earl of Chatham, (Jan. 1834.) XV. Sir James Mackintosh, (July, 1835.) XVI. Lord Bacon, (July, 1837.) XVII. Sir William Temple, (Oct. 1838.) XVIII. Gladstone on Church and State, (April, 1839.) XIX. Lord Clive, (Jan. 1840.) XX. Von Ranke, (Oct. 1840.) Vol. III.: XXI. Leigh Hunt, (Jan. 1841.) XXII. Lord Holland, (July, 1841.) XXIII. Warren Hastings, (Oct. 1841.) XXIV. Frederic the Great, (April, 1842.) XXV. Madame D'Arblay, (Jan. 1843.) XXVI. Life and Writings of Addison, (July, 1843.) XXVII. The Earl of Chatham, (Oct. 1844.) The Philadelphia ed. (we quote from that of 1849, r. 8vo) contains all the preceding, and the following additional papers: I. On Dryden, (E. R., 1828.) II. History, (E. R., 1828.) III. Dumont's Recollections of Mirabeau, (E. R., 1832.) IV. Cowley and Milton. V. On Mitford's History of Greece. VI. On the Athenian Orators. VII. Barère's Memoirs, (E. R., April, 1844.) VIII. Mill's Essay on Government, (E. R., March, 1829.) IX. Bentham's Defence of Mill, (June, 1829.) X. Utilitarian Theory of Government, (E. R., Oct. 1829.) XI. Charles Churchill. It is denied that this last-named is properly attributed to Mr. Macaulay; nor can we vouch for the authenticity of all the others. The vol. from which this list is taken contains also The Lays of Ancient Rome. An ed. of the Essays was pub. in New York, 1854, 5 vols. 12mo; and in Bostop, 1854, 1 vol. 8vo. We have referred to the admiration expressed by Sir James Mackintosh of the paper on Milton: this eminent critic did not scruple, at a later day, to eulogize the author in the most flattering terms:

"The admirable writer whose language has occasioned this illustration, who at an early age has mastered every species of composition, will doubtless hold fast to simplicity, which survives all the fashions of deviation from it, and which a man of a genius so fertile has few temptations to forsake." See Blackw. Mag., xxviii. 587.

Sir Archibald Alison, after a review of the literary characteristics of Lord Jeffrey, Sir James Mackintosh, and Sydney Smith, continues:

"Much as these very eminent men differ from each other, Mr. Macaulay is, perhaps, still more clearly distinguished from either. Both his turn of mind and style of writing are peculiar, and exhibit a combination rarely if ever before witnessed in English, or even in modern, literature. Unlike Lord Jeffrey, he is deeply learned in ancient and modern lore; his mind is richly stored with the poetry and history both of classical and Continental literature. Unlike Mackintosh, he is eminently dramatic and pictorial; he alternately speaks poetry to the soul and pictures to the eye. Unlike Sidney Smith, he has omitted subjects of party contention and passing interest, and grappled with the great questions, the immortal names, which will forever attract the interest and command the attention of man. Milton, Bacon, Machiavelli, first awakened his discriminating and critical taste; Clive, Warren Hastings, Frederick the Great, called forth his dramatic and historic powers. He has treated of the Reformation and the Catholic reaction in his review of Ranke; of the splendid despotism of the Popedom in that of Hildebrand; of the French Revolution in that of Barère. There is no danger of his essays being forgotten, like many of those of Addison; nor of pompous uniformity of style being complained of, as in most of those of Johnson. His learning is prodigious; and perhaps the chief defects of his composition arise from the exuberant riches of the stores from which they are drawn. When warmed in his subject, he is thoroughly in earnest, and his language, in consequence, goes direct to the heart. In many of his writings—and especially the first volume of his history, and his essay on the Reformation—there are reflections, equally just and original, which never were surpassed in the philosophy of history. That he is imbued with the soul of poetry need be told to none who have read his Battle of the Lake Regillus; that he is a great biographer will be disputed by none who are acquainted with the splendid biographies of Clive and Hastings, by much the finest productions of the kind in the English language.

"Macaulay's style, like other original things, has already produced a school of imitators. Its influence may distinctly be traced both in the periodical and daily literature of the day. Its great characteristic is the shortness of the sentences,—which often equals that of Tacitus himself,—and the rapidity with which new and dis-

tinct ideas or facts succeed each other in his richly-stored pages. He is the Pope of English prose: he often gives two sentiments or facts in a single line. No preceding writer in prose, in any modern language with which we are acquainted, has carried this art of abbreviation, or rather cramming of ideas, to such a length; and to its felicitous use much of the celebrity which he has acquired is to be ascribed. There is no doubt that it is a most powerful engine for the stirring of the mind, and, when not repeated too often or carried too far, has a surprising effect. Its introduction forms an era in our historical composition. It reminds us of Sallust and Tacitus."—*Essays*, 1850, iii. 635–637; originally pub. in Blackw. Mag., April, 1849.

See also Alison's Hist. of Europe, 1815–1852, chap. v.; his Essays, 1850, ii. 420, iii. 118.

"[Lord John Russell] praised Macaulay's late articles in the Edinburgh, and agreed with me in lamenting that his great powers should not be concentrated upon *one* great work, instead of being scattered thus in Sibyls' leaves,—inspired indeed, but still only leaves. I did not express the thought quite in this way; but such was my meaning."—*Moore's Diary, June*, 1839; *Memoirs, &c.*, Lon., 1856, vii. 258.

"Rogers directed my attention to the passage in his last Edinburgh article, where he describes Warren Hastings's trial and the remarkable assemblage of persons and circumstances which it brought together. Agreed perfectly with R. as to the over-gorgeousness of this part of the article. But the whole produces great effect, and is everywhere the subject of conversation."—*Ibid., Dec.* 1841; *Memoirs, &c.*, 304–305. See also vol. vi., Pref., xv.

"His critical essays exhibit a wide variety of knowledge, with a great fertility of illustration, and enough of the salt of pleasantry and sarcasm to flavour, and in some degree disguise, a somewhat declamatory and pretentious dogmatism."—J. Wilson Croker: *Lon. Quar. Rev.*, lxxxiv. 549.

"These essays are remarkable for their brilliant rhetorical power, their splendid tone of coloring, and their affluence of illustration. With a wide range of reading, and the most docile and retentive memory, he pours over his theme all the treasures of a richly-stored mind, and sheds light upon it from all quarters. He excels in the delineation of historical characters, and in the art of carrying his reader into a distant period and reproducing the past with the distinctness of the present. He is also an admirable literary critic, though sometimes his praise and censure might be distributed with somewhat more of discrimination and qualification. And the obvious criticism which his writings call forth is founded upon their exuberance of power, and their too uniform splendor of style. The mind would sometimes be refreshed if passages of a calmer, soberer tone were here and there interspersed, on which the highly-wrought powers of attention might repose themselves. Nor does he always resist the temptation to produce effect by a slight touch of caricature."—George Stillman Hillard.

See also Poe's Literati; Lewes's Biog. Hist. of Philos., 2d ed., 1857; The Life of Bacon; Henry Reed's Lects. on Eng. Lit., Phila., 1855, 58; Allan Cunningham's Biog. and Crit. Hist. of the Lit. of the Last Fifty Years, 1833; Men of the Time, Lon., 1853; Lyall's Agonistes, or Philos. Strictures, Lon., 1856, 55, 74, 118, 140; Blackw. Mag., xvii. 468, xxii. 406, xxvii. 679, (Noctes Ambros., April, 1830,) xxx. 411, (Noctes Ambros., Aug. 1831;) Fraser's Mag., i. 584; Maginn's Fraserian Papers, N. York, 1857, 112–120; Tuckerman's Characteristics of Lit., 2d series; Amer. Whig Rev., ix. 499, (by Rev. H. N. Hudson;) Princ. Rev., xii. 431; Chris. Rev., v. 450; South. Lit. Mess., xiv. 476; Knick., xxxiii. 508; New Englander, vii. 288, (by Rev. Leonard Bacon;) N. York Eclec. Mag., vii. 394, xiii. 35, (by Geo. Gilfillan;) N. Amer. Rev., lxi. 481, (by E. P. Whipple.) To the last-named gentleman—Mr. Whipple, of Boston—we are indebted for one of the ablest criticisms on Mr. Macaulay's characteristics as an essayist which has been given to the world. The article to which we refer, and of which Mr. Macaulay himself expressed great admiration, was originally pub. in the Boston Miscellany for February, 1843, and has been reprinted in the 1st vol. of Whipple's Essays and Reviews, (Boston, 1852, 2 vols. 12mo.) We must make room for a brief extract:

"If Macaulay thus obtains popularity in quarters where it is generally denied to thinkers and monopolized by the last new novel, he is not the less calculated to win golden opinions from readers of judgment and reflection. Behind the external show and glittering vesture of his thoughts—beneath all his pomp of diction, aptness of illustration, splendor of imagery, and epigrammatic point and glare—a careful eye can easily discern the movement of a powerful and cultivated intellect, as it successively appears in the well-trained logician, the discriminating critic, the comprehensive thinker, the practical and far-sighted statesman, and the student of universal knowledge. Perhaps the extent of Macaulay's range over the field of literature and science, and the boldness of his generalizations, are the most striking qualities he displays. The amount of his knowledge surprises even book-worms, memory-mongers, and other literary cormorants. It comprises all literatures, and all departments of learning and literature. It touches Scarron on one side and Plato on the other. He seems master of every subject of human interest, and of many more subjects which only he can make interesting. He can battle theologians with weapons drawn from antique armories unknown to themselves; sting pedants with his wit, and then overthrow them with a profusion of trivial and recondite learning; oppose statesmen on the practical and theoretical questions of political science; browbeat political economists on their own vantage-ground; be apparently victorious in matters of pure reason in an argument with reasoning-machines; follow historians, step by step, in their most minute researches, and adduce facts and principles which they have overlooked; silence metaphysicians by a glib condensation of all theories of the mind, and convict them of ignorance out of Plato, Aristotle, Locke, or any other philosopher they may happen to deify; and perform the whole with a French lightness and ease of expression which never before was used to convey so much vigor and reach of thought and so large and heavy a load of information."—Pp. 15, 16.

Macaulay as an Orator:

In 1853, Mr. J. S. Redfield, of New York, pub. a collection of Mr. Macaulay's Speeches, in 2 vols. 12mo. In 1853, Mr. H. Vizetelly, of London, pub. Macaulay's Speeches, [nearly one hundred,] Parliamentary and Miscellaneous, in 2 vols. 8vo. These unauthorized issues led to an ed. of his Speeches, pub. by Longman, corrected by the author, 1854, 8vo, and Speeches on Parliamentary Reform in 1831–32, corrected by himself, 1854, 16mo. Mr. Macaulay had not been long in Parliament before he secured a reputation which he ever afterwards maintained,—that of one of the most eloquent and instructive speakers who had ever sat in the English Commons. Sir James Mackintosh writes, as early as March 8, 1831, (Macaulay had taken his seat but a few months before,) "Macaulay and Stanley made two of the finest speeches ever spoken in Parliament." See Mackintosh's Life: Letter to Miss Allen.

"It is hard to say," remarks Sir Archibald Alison, "whether his poetry, his speeches in Parliament, or his more brilliant essays, are the most charming: each has raised him to very great eminence, and would be sufficient to constitute the reputation of any ordinary man. That he was qualified to have taken a very high place in oratory is proved by many of his speeches in the House of Commons,—particularly those on the Reform Bill."—*Hist. of England*, 1815–1852, chap. v.

"That these Speeches should be equally popular with the Essays or the History of the same great writer was hardly to be expected; that they *deserve* to be so we have no manner of doubt in the world. . . . For ourselves, we have been equally delighted with the manner and the matter of these speeches. They are wonderful, not merely as compositions, but as specimens of true deliberative eloquence; and equally admirable for the just, and often deep, practical political philosophy with which they are everywhere imbued. . . . If we examine these speeches of Mr. Macaulay, not simply by some abstract canons of ideal perfection in oratorical style, (which scarcely any man has exemplified,) but by a due deference to the variable limits imposed by the variable structure of different minds,—limits within which the conditions of that style may be adequately complied with,—we must again profess our surprise at the degree in which many of these speeches fulfil those conditions. We have no scruple in saying that they will in that respect sustain comparison with any speeches with which the whole range of British oratory has supplied us. . . . Burke often managed to empty the House: Mr. Macaulay, if it be known that he is likely to speak, never fails to fill it. If the benches be empty when he begins, no sooner is it known that he is speaking than numbers flock in and hang on his accents with breathless attention. Certainly, he does not want the testimonies to signal eloquence enumerated by Cicero:—'Coronam multiplicem, judicium erectum, crebras assensiones, multas admirationes.'"—*Edin. Rev.*, c. 490–534, Oct. 1854: *review of the ed. of Speeches corrected by himself*. Lon., 1854, 8vo.

"The popular voice places Mr. Macaulay in the very first rank of contemporary speakers. Those who are prepared to admit a distinction between the most distinguished and successful of untrained speakers and the confessed orators include him, without hesitation, in the latter class. If they form their judgment merely from reading his speeches as reported in the papers, certainly they have ample ground for presuming that he must be a man of no ordinary eloquence; for he scarcely ever rises but to pour a flood of light upon the subject under discussion, which he handles with a masterly skill that brings out all the available points and sets them off with such a grace of illustration, such a depth and readiness of historical knowledge, as are equalled by no other living orator. . . . When it gets whispered about that Mr. Macaulay is likely to speak on a particular question, the intelligence acts like a talisman on the members. Those who may not take sufficient interest in the current business to be present in the house may be seen hovering in its precincts, in the lobbies, in the library, or at Bellamy's, lest they should be out of the way at the right moment and so lose a great intellectual treat; and it is no sooner known that the cause of all this interest has actually begun to speak than the house becomes, as if by magic, as much crowded as when the leader for the time-being is on his legs."—*Fraser's Magazine*, xxxiii. 77; *Contemporary Orators: The Right Hon. T. B. Macaulay*.

See also Blackw. Mag., xxix. 140, 662; xxx. 396, 410, (Noctes Ambros., Aug. 1831.)

Macaulay as a Historian:

Many thousands, doubtless, of the admirers of the impassioned poet, the brilliant essayist, and the eloquent orator, had long shared in the regret of Lord John Russell and Tom Moore (*ubi supra*) that Macaulay's "great powers should not be concentrated upon one great work, instead of being scattered in Sibyls' leaves."

Great, therefore, was the satisfaction at the announcement recorded by Moore in his Diary, Dec. 1841, two years and a half subsequent to the entry from which we have just quoted:

"Macaulay, another of the guests, and I, stayed for some time. He is a most wonderful man; and I rejoice to learn that the world may expect from him a History of England, taken up, I believe, where Hume leaves off."—*Moore's Memoirs, &c.*, Lon., 1856, vii. 304.

Never, perhaps, was a work more anxiously, more impatiently, expected by the public than Macaulay's History of England, from the first announcement of its intended preparation to the day (Dec. 17, 1855) which witnessed the publication of the third and fourth volumes. Mr. Macaulay, however, was too conscientious a historian, and too sensible of the value of his extended literary reputation, to permit himself to be hurried to the press. Truncated Whitelockes, and second-hand authorities, were not permitted to mislead; the ease of the lounger's sofa possessed no charms, and the forbidding piles of the State-Paper Office no terrors, to one to whom criticism was a luxury and labour a necessity. See our Life of DAVID HUME, p. 916 of this Dictionary. At length, in 1849, appeared the first and second volumes of "The History of England, from the accession of King James the Second down to a time which is within the memory of men still living." The success of these vols. was great and immediate:

"We pay Mr. Macaulay no compliment, but only record his good fortune, when we say that these two volumes are the most popular historical work that ever issued from the English press. Within six months this book has run through five editions,—involving an issue of above 18,000 copies; and, on the other side the Atlantic, our enterprising and economical brothers of America have, we hear, reproduced it in forms which appear infinite in number and infinitesimal in price. For the best rewards of authorship he, therefore, has not been doomed, like many illustrious predecessors, to await the slow verdict of his own or the tardy justice of a succeeding generation. Fame has absolutely trodden on his heels. As widely as our language has travelled—super et Garamantas et Indos—these volumes have already spread the reputation and opinions of their author."—*Edin. Rev.*, xc. 249, July, 1849.

The 8th ed. was pub. in 1852, 2 vols. 8vo; and, by Jan. 1856, the sale of vols. i. and ii. had reached nearly 40,000 copies. In the United States, the sale of vols. i. and ii., in five years, (1849–54,) amounted to no less than 125,000 copies; and this number may now (1857) be considerably increased. A new ed. of vols. i.–iv., to be pub. in 7 vols. p. 8vo, has been recently (1857) announced. Mr. Macaulay's volumes had hardly got fairly before the world when they were attacked with much asperity by the Rt. Hon. J. Wilson Croker, in the London Quarterly Review for March, 1849, 549–630. It is said that Mr. Croker's critical perceptions were sharpened in this case by Mr. Macaulay's strictures (Edin. Rev., Sept. 1831) on his edition of Boswell's Life of Johnson, and that he revenged on the historian the offence of the essayist; but on this subject we have no right to express an opinion. In justice to Mr. Macaulay, we could say no less than we have done on this theme; in justice to Mr. Croker, we can say no more. We give some brief extracts from Mr. Croker's critique:

"It may seem too epigrammatic—but it is, in our serious judgment, strictly true—to say that his History seems to be a kind of combination and exaggeration of the peculiarities of all his former efforts. It is as full of political prejudice and partisan advocacy as any of his parliamentary speeches. It makes the facts of English History as fabulous as his Lays do those of Roman tradition; and it is written with as captious, as dogmatical, and as cynical a spirit as the bitterest of his reviews. That upon so serious an undertaking he has lavished uncommon exertion is not to be doubted, nor can any one, during the first reading, escape the *entrainement* of his picturesque, vivid, and pregnant execution; but we have fairly stated the impression left on ourselves by a more calm and leisurely perusal. . . . Mr. Macaulay's historical narration is poisoned with a rancour more violent than even the passions of the time; and the literary qualities of the work, though in some respects very remarkable, are far from redeeming its substantial defects. There is hardly a page—we speak literally, hardly a page—that does not contain something objectionable either in substance or in colour; and the whole of the brilliant and at first captivating narrative is perceived, on examination, to be impregnated to a really marvellous degree with bad taste, bad feeling, and—we are under the painful necessity of adding—bad faith. . . . Mr. Macaulay's pages, whatever may be their other characteristics, are as copious a repertorium of vituperative eloquence as, we believe, our language can produce, and especially against every thing in which he chooses (whether right or wrong) to recognise the shibboleth of Toryism. . . . We premise that we are about to enter into details, because there is, in fact, little to question or debate about but details. We have already hinted that there is absolutely no new fact of any consequence, and, we think we can safely add, hardly a new view of any historical fact, in the whole book. Whatever there may remain questionable or debatable in the history of the period, we should have to argue with Burnet, Dalrymple, or Mackintosh, and not with Mr. Macaulay. . . . Our first complaint is of a comparatively small and almost mechanical, and yet very real, defect,—the paucity and irregularity of his dates, and the mode in which the few that he does give are overlaid, as it were, by the text. . . . Our second complaint is one of the least important, perhaps, but most prominent, defects of Mr. Macaulay's book,—his style,—not merely the choice and order of words, commonly called style, but the turn of mind which prompts the choice of expressions as well as of topics. . . . We must next notice the way in which Mr. Macaulay refers to and uses his authorities,—no trivial points in the execution of a historical work,—though we shall begin with comparatively small matters. . . . But, we are sorry to say, we have a heavier complaint against Mr. Macaulay. We accuse him of a habitual and really injurious perversion of his authorities. This unfortunate indulgence—in whatever juvenile levity it may have originated, and through whatever steps it may have grown into an unconscious habit—seems to us to pervade the whole work, from Alpha to Omega, from Procopius to Mackintosh. . . . We must here observe that one strong mark of his historical impartiality is to call any thing bigoted, intolerant, shameless, cruel, by the comprehensive title of Tory. . . . We are ready to admit, a hundred times over, Mr. Macaulay's literary powers,—brilliant even under the affectation with which he too frequently disfigures them. He is a great painter, but a suspicious narrator; a grand proficient in the picturesque, but a very poor professor of the historic. These volumes have been, and his future volumes as they appear will be, devoured with the same eagerness that *Oliver Twist* or *Vanity Fair* excite, with the same quality of zest, though perhaps with a higher degree of it; but his pages will seldom, we think, receive a second perusal; and the work, we apprehend, will hardly find a permanent place on the historical shelf, nor ever, assuredly,—if continued in the spirit of the first two volumes,—be quoted as authority on any question or point of the History of England."

But this reviewer was himself reviewed in the Edinburgh Quarterly for July, 1849, in the concluding portion of an eulogistic notice of Mr. Macaulay's History:

"Such is this great national work,—as our countrymen have already pronounced it to be. The loud, clear voice of impartial Fame has sounded her award; and it will stand, without appeal, as long as Englishmen regard their past history and love the Constitution of which he tells. From one quarter only—and that a quarter of which we expected, and which perhaps wished for itself, better things—has the melancholy wailing of disappointed jealousy been heard. The public naturally looked with interest for the notice of Mr. Macaulay's History in the Quarterly Review. The notice had not long appeared, when it was observed, with equal wit and truth, that the writer of it, in attempting murder, had committed suicide. We have doubted whether we should add a word in illustration of a judgment in which the public has shown, through almost all its representatives, that it cordially agrees. . . . That a journal of deserved name and reputation should announce of these volumes propositions so openly contradictory as that on the one hand their author has produced no new facts and discovered no new materials, and that on the other he has made the facts of English history 'as fabulous as his Lays do those of Roman tradition,' betrays, it is true, some rankling wound behind. . . . It was a great mistake to assail this work on the score of accuracy. Its author was the last man likely to be caught tripping on that head."—*Edin. Rev.*, xc. 281–282, 290.

Sir Archibald Alison, whilst not hesitating to condemn the historian when he thought condemnation deserved, yet rebukes the too common fault of petty criticism,—exaggeration of the importance of trifling slips of the pen:

"We shall not, in treating of the merits of this very remarkable production, adopt the not-uncommon practice of reviewers on such occasions. We shall not pretend to be better informed on the details of the subject than the author. We shall not set up the reading of a few weeks or months against the study of half a lifetime. . . . We shall leave such minute and Lilliputian criticisms to the minute and Lilliputian minds by whom alone they are ever made. Mr. Macaulay can afford to smile at all reviewers who affect to possess more than his own gigantic stores of information."

Sir Archibald then proceeds to a temperate discussion of several of the points involved in Mr. Macaulay's history, concluding with—

"It is this partial and one-sided exposition of the truth, accompanied by a general exaggerated style of composition, more than positive inaccuracy, that we complain of in Mr. Macaulay. It is this statement of the facts on both sides which, amidst all our admiration of his genius, we often desiderate in his entrancing pages; and nothing but the adoption of it, and taking his seat on the *Bench instead of the Bar of History*, is required to render his noble work as weighty as it is able, and as influential in forming the opinion of future ages as it unquestionably will be successful in interesting the present."—*Blackwood's Mag.*, April, 1849; and in his *Essays*, Edin. and Lon., 1850, iii. 628–674.

See also his Hist. of Europe, 1815–1852, chap. v. For other reviews and notices of the first and second volumes of Macaulay's History of England, see Tuckerman's Characteristics of Literature, First Series, Phila., 1849, 171–192; Edin. Rev., lxxxix. 462; N. Brit. Rev., x. 197; Eclec. Rev., 4th ser., xxv. 1; Fraser's Mag., xxxix. 1; Lon. Gent. Mag., 1849, Pt. 1, 338; N. Amer. Rev., lxviii. 511, (by Francis Bowen;) Mass. Quar. Rev., ii. 326; Princeton Rev., xxii. 101; South. Quar. Rev., xv. 374; Brownson's Quar. Rev., 2d ser., iii. 274; Bost. Chris. Exam., xlvi. 253, (by G. E. Ellis;) Democrat. Rev., xxiv. 205; N. York Church Rev., ii. 1, (by J. Williams;) N. York Eclec. Mag., xvi. 405, 500; Bost. Liv. Age, xx. 298, (from the Lon. Spectator,) 408, (from the Lon. Examiner.) Particular portions of Mr. Macaulay's History have been criticized by different critics: Wm. Hepworth Dixon and Samuel M. Janney (see pp. 506 and 954 of this Dictionary) have defended the character of William

Penn; Hugh Miller and others have espoused the cause of the Scotch; Dr. Lingard (see Lon. Quar. Rev., lxxxix. 289, n.) that of the Roman Catholic Church; and Churchill Babington (see Edin. Rev., xc. 287, n.) contends for a higher status for the clergy of the seventeenth century than Mr. Macaulay will allow them. Other criticisms upon various points discussed in the history have appeared in the columns of the Athenæum, the Times, and other journals of the day.

From the date of the publication of the first and second volumes of Mr. Macaulay's History, the public were anxiously awaiting, month after month, year after year, the appearance of the continuation of this fascinating production; but the tedious term of Jacob's servitude elapsed before the eager expectants were gratified. Dec. 17, 1855, will long be remembered in the annals of Paternoster Row. The publishers had promised the third and fourth volumes of the History on that day; and, as the first edition of the first and second volumes had consisted of 5000 copies only, it was presumed that 25,000 would be amply sufficient to meet the public demand. But this enormous pile of books—weighing no less than fifty-six tons—was exhausted the first day, and eleven thousand disappointed applicants remained unsatisfied, to envy the happy possessors and to insist upon a new impression being immediately put to press. The delighted publishers apologized for the disappointment, and asked for another month's time to fill the unsupplied orders. But this demand, extraordinary as it was, was greatly surpassed in America. One publishing-house in New York sold 73,000 vols. in ten days, (three different styles and prices,) and 25,000 more were immediately issued in Philadelphia. 10,000 copies were stereotyped, printed, and in the hands of the publishers, within fifty working-hours, (more than one hundred compositors being employed on the enterprise;) and editions were pub. in Boston, and probably in other cities of the United States. We presume that the aggregate sale in England and America within the first four weeks from the date of publication considerably exceeded 150,000 copies. On the continent of Europe, editions of the History were pub. in Dutch, (issued by H. C. S. Ery, at the Hague, 4th Part pub. Sept. 1856,) and in Hungarian, trans. by M. Auton Szengery. As regards the division of time in the four volumes of the History, vol. i. closes with an account of the occurrences of the autumn of 1685; in the concluding chapter of vol. ii. we find William and Mary seated on the English throne; vol. iii. comprises the history of events in 1689, '90, and '91; and vol. iv. terminates with the Peace of Ryswick in 1697. It is stated that for vols. i. and ii. Messrs. Longman agreed to allow the author £600 per annum for the privilege of publication for ten years, the copyright remaining the property of Mr. Macaulay, and that the copyright of vols. iii. and iv. was purchased by the same house for £16,000. We do not vouch for the correctness of these figures, but presume that they represent the truth.

Whether Mr. Macaulay will be able to carry his history down to so recent a point as he originally designed—"the memory of men yet living"—is now a matter of some doubt in the public mind; but it is to be remembered that by far the greater part of the historian's task is now accomplished: the history of England from the Peace of Ryswick to the close of the American War presents but few points which require extended examination and minute investigation. We trust that Mr. Macaulay will live to carry his narration down to 1789, the starting-point of Sir Archibald Alison's History. We shall then have an uninterrupted narrative, in the histories of Hume, Macaulay, and Alison, extending over a period of 1907 years, viz.: B.C. 55–A.D. 1852.

We must not conclude without some brief citations of opinions on the merits of volumes iii. and iv. of Mr. Macaulay's History. A lively interest was felt before the appearance of these volumes to see in what manner the historian would treat the great events which brought about the Revolution of 1688, and the measures of almost equal importance which immediately followed the settlement which secured the English throne to William and Mary and their Protestant successors. Whatever may be thought of the political *animus* of the author, there can be but one question as regards his admirable facility in condensation, his power of graphic portraiture, and the lofty eloquence of his rhetoric. We have heard Mr. Bancroft, the American historian, himself long skilled in state-paper research, express his astonishment at the marvellous manner in which Mr. Macaulay has condensed volumes of matter in the comparatively few passages of which his last two volumes are composed. But to our quotations:

"We conclude, as we commenced, in unfeigned admiration of the power, wisdom, and success of this great national work; of the comprehensive philosophy of its plan, and the rare felicity of its execution. The height at which it aims is ambitious; but Mr. Macaulay has reached it, and will hand down his name to future times indissolubly linked with that free constitution the history of which he has done so much to illustrate. Let those who wish to study the genius of British liberty learn by the light of these volumes, imbibe their spirit, and be roused by their noble fervour to thoughts and deeds worthy of freemen. As long as she is animated by such patriotism and imbued with such principles, we may augur the best for the future of our country, and for the dynasty established by William, under which she has risen to such freedom and such greatness."—*Edin. Rev.*, Jan. 1857.

"Mr. Macaulay's peculiar qualifications for the great task he has undertaken are well known. Probably no man of our days enjoys so wonderful a memory, or possesses such extensive and varied knowledge. In science we do not suppose he is much of a proficient, but over the field of literature his reign is universal. History, especially that of England, has always been his favourite study, and he has devoted to the volumes already published many years of indefatigable toil. Every page bears testimony to a degree of conscientious and minute research which no historian has ever surpassed, and which only Grote, Gibbon, and Hallam, in this country, have ever approached."—*North British Rev.*, May, 1856.

"With the rest of the world we come with our homage to Mr. Macaulay. Steady, strong, and uniform, the stream of his thought continues to flow; and, without effort, or with no outward sign of it, he keeps his place as the first living writer of English prose. There is no occasion for us to quote from Mr. Macaulay, to criticise or to praise him. Our readers long ago have made their own quotations, selected their favourite passages, have read again and again every page of his history; and the universal approbation of the world has at once dispensed with the necessity of panegyric, and made censure impossible, except to those who are ambitious of a foolish singularity. On whatever side we look at this book, whether the style of it or the matter of it, it is alike astonishing. The style is faultlessly luminous; every word is in its right place; every sentence is exquisitely balanced; the current never flags. Homer, according to the Roman poet, may be sometimes languid; Mr. Macaulay is always bright, sparkling, attractive."—*Westminster Rev.*, April, 1856.

Some of Mr. Macaulay's reviewers are far less enthusiastic than the three just quoted:

"Everybody reads—everybody admires—but nobody believes in—Mr. Macaulay. This, which is perhaps the most brilliant of all histories, seems about the least reliable of any. We have not encountered a single courageous individual, among the multitude of its admirers, bold enough to avouch for it; yet no one reads it less eagerly because it is difficult to find any one who has genuine faith in what he reads."—*Blackw. Mag.*, Aug. 1856; and see the number for Sept. 1856.

We quote another comment:

"*The Principle upon which Mr. Macaulay wrote his History.*

"MR. URBAN:—In reading Macaulay's Essays the other day, I came across a passage in which the author lays down the principles on which, in his opinion, history ought to be written. It may, perhaps, have some interest for your readers, as being, in some sort, a defence to the charges which many reviewers have not scrupled to bring against the historian of James and William, of giving a false colouring to events. Speaking of Machiavelli's History, he says,—

"'The history does not appear to be the fruit of much industry or research. It is unquestionably inaccurate. But it is elegant, lively, and picturesque, beyond any other in the Italian language. The reader, we believe, carries away from it a more vivid and a more faithful impression of the national character and manners than from more correct accounts. The truth is, that the book belongs rather to ancient than to modern literature. It is in the style not of Davila and Clarendon, but of Herodotus and Tacitus. The classical histories may almost be called romances founded in fact. The relation is, no doubt, in all its principal points, strictly true. But the numerous little incidents which heighten the interest, the words, the gestures, the looks, are evidently furnished by the imagination of the author. The fashion of later times is different. A more exact narrative is given by the writer. It may be doubted whether more exact notions may be conveyed to the reader. The best portraits are perhaps those in which there is a slight mixture of caricature; and we are not certain that the best histories are not those in which a little of the exaggeration of fictitious narrative is judiciously employed. Something is lost in accuracy, but much is gained in effect. The fainter lines are neglected, but the great characteristic features are imprinted on the mind forever.'—*Essay on Machiavelli*, March, 1827, *Essays*, vol. i. p. 110.

"I remain, sir, yours obediently,

"F. J. V."

—*Lon. Gent. Mag.*, June, 1857, 708.

Certainly no one can question our fairness as regards a faithful exhibition of both sides of opinions on this popular writer.

See also Oxford and Cambridge Mag., March, 1856. 173; Lon. Athenæum, 1855, 1489–1524; Index to Lon. Notes and Queries, vols. i.–xii., First Series; and Index to vol. xiii. Other notices of Mr. Macaulay and his literary productions will be found in Gilfillan's Galleries of Literary Portraits, Nos. 1, 2, and 3; Henry Reed's Lects. on Eng. Lit., 107; Fraser's Mag., xl. 171; Lon. Gent. Mag., March, 1838, 322; South. Lit. Mess., xiv. 476; New Englander.

vii. 288, (by L. Bacon;) N. York Eclec. Mag., i. 1, vii. 394, xiii. 35, (by G. Gilfillan,) xvii. 134; Bost. Liv. Age, xxi. 206, xlii. 382. We should not omit to mention that Mr. Macaulay has lately contributed to the 8th ed. of the Encyclopedia Britannica, now (1857) passing through the press, Lives of Dr. Samuel Johnson, of Oliver Goldsmith, of Bishop Atterbury, and of John Bunyan. These have been reprinted in America. Messrs. Appleton, of New York, also pub., in 1857, Biographical and Historical Sketches by T. B. Macaulay, consisting of the four biographical articles just noticed, and eighty-three selections from the History of England.

With a memory so retentive, stores of information so multifarious, and a vocabulary more copious than is generally given to the sons of men, it may well be supposed that the essayist, orator, poet, and historian possesses substantial claims to distinction as a brilliant, instructive, and interesting conversationist. Such, indeed, is the fact. Tom Moore again and again expresses his astonishment at Macaulay's wonderful powers, *e. g.:*

"Dined at Lansdowne House. . . . Sat between Macaulay and Rogers. Of Macaulay's range of knowledge any thing may be believed, so wonderful is his memory."—*Diary, Aug. 2d*, 1840: *Memoirs, &c.*, vii. 280.

"Went to Bowood to dinner. . . . Macaulay wonderful: never, perhaps, was there combined so much talent with so marvellous a memory. To attempt to record his conversation, one must be as wonderfully gifted with memory as himself."—*Diary, Oct. 21st*, 1846: *Memoirs, &c.*, vii. 283.

"Macaulay, another of the guests, and I stayed for some time. He is a most wonderful man.'—*Diary, Dec. 15th and 16th: Memoirs, &c.*, vii. 304. (Quoted previously in another connexion.)

"Breakfasted this morning with Milnes, to meet the American Minister, Hallam, Macaulay, &c. &c. Macaulay opened for us quite a new character of his marvellous memory, which astonished us as much as it amused me; and that was his acquaintance with the old Irish slang ballads, such as 'The Night before Larry was Stretched.' &c. &c., many of which he repeated as glibly as *I* could in my boyhood. He certainly obeys most wonderfully Eloisa's injunction, 'Do all things but *forget*.' "—*Diary, March 18th*, 1842: *Memoirs, &c.*, vii. 314–315.

But perhaps no one of these interviews delighted Moore so greatly as the one next to be noticed, the account of which will remind the reader of the literary dinner at Foote's, when Dr. Johnson electrified the eulogizing translator of Demosthenes with the blunt declaration, "That speech I wrote in a garret in Exeter Street." But to Moore's narrative:

"Went (Lord John and I together, in a hackney-coach) to breakfast with Rogers. The party, besides ourselves, Macaulay, Luttrell, and Campbell. Macaulay gave us an account of the *Monothelite* controversy, as revived at present among some of the fanatics of the day. In the course of conversation Campbell quoted a line, 'Ye diners-out, from whom we guard our spoons,' and, looking over at me, said, significantly, '*You* ought to know that line.' I pleaded not guilty. Upon which he said, 'It is a poem that appeared in The Times, which every one attributes to *you*;' but I again declared that I did not even remember it. Macaulay then broke silence, and said, to our general surprise, 'That is *mine*.' On which we all expressed a wish to have it recalled to our memories, and he repeated the whole of it. I then remembered having been much struck with it at the time, and said that there was another squib, still better, on the subject of William Bankes's candidateship for Cambridge, which so amused me when it appeared, and showed such power in that style of composition, that I wrote up to Barnes about it, and advised him by all means to secure that hand as an ally. 'That was mine also,' said Macaulay; thus discovering to us a new power, in addition to that varied store of talent which we had already known him to possess. He is certainly one of the most remarkable men of the day."—*June 26*, 1831: *Memoirs, &c.*, vi. 213–214.

We have ourselves listened with great interest to Mr. Washington Irving's graphic description of the historical arguments (not "wit-combats") between Hallam and Macaulay. Mr. Irving assured us that Macaulay could quote with as much facility from the volume and page of the authorities which he referred to as if they were immediately under his eye.

Among the many honours conferred upon our author, not the least was his election, together with Mr. Prescott, November 30, 1852, to membership of the Royal Irish Academy. These gentlemen were elected to fill the vacancies in the department of polite scholarship (which numbers only fifteen) caused by the death of Moore and Wordsworth.

"Macaulay," observed the secretary on that occasion, "the historian, the critic, the poet, the philosopher,—however individuals may find fault with his history, dissent from his criticism, censure his poems, or dispute his philosophy,—must still be regarded as one of the foremost literary men in the world."

The late Sydney Smith also bears testimony to Macaulay's wide range of knowledge and conversational fluency, and—far higher commendation—to his patriotism and political honesty:

"I always prophesied his greatness, from the first moment I saw him, then a very young and unknown man on the Northern circuit. There are no limits to his knowledge, on small subjects as well as great: he is like a book in breeches.

"Yes; I agree, he is certainly more agreeable since his return from India. His enemies might have said before (though *I* never did so) that he talked rather too much; but now he has occasional flashes of silence that make his conversation perfectly delightful. But what is far better and more important than all this is, that I believe Macaulay to be incorruptible. You might lay ribbons, stars, garters, wealth, title, before him in vain. He has an honest, genuine love of his country; and the world could not bribe him to neglect her interests."

**Macaulay, Zachary,** 1759–1838, an eminent merchant, and still more eminent as a zealous philanthropist, father of the preceding, for forty years fought by the side of William Wilberforce in promotion of the British Anti-Slavery movement. He pub. Letter to H.R.H. the Duke of Gloucester, Lon., 1815, 8vo; a tract on East and West India Sugar, 1823, 8vo, &c. See Wilberforce's Life and Correspondence; Lon. Gent. Mag., March, 1838, 323, Dec. 1838, 678; Index to Blackw. Mag., vols. i.–l. A monument to this excellent man was erected by his friends in Westminster Abbey: his son, the historian of England, has already erected a monument for himself.

**Macauley, Miss E. W.,** d. 1837, aged 52, an actress and poetess. 1. Effusions of Fancy, Lon., p. 8vo. 2. Mary Stuart; an Historical Poem, 8vo. 3. Tales of the Drama, 1822, 12mo. See Lon. Gent. Mag., 1837, Pt. 2, 96.

**Macauley, James.** The Natural, Statistical, and Civil Hist. of the State of New York, N. York, 1829, 3 vols. 8vo.

"A heavy work, yet may be consulted for facts."—PRESIDENT KING, *of Columbia College.*

**Macausland, Richard.** 1. Indians of N. America; Phil. Trans., 1786. 2. Tartar Emetic; Med. Com., 1787.

**Macausland, Robert,** M.D. 1. Barometer, &c., Edin., 1789, 8vo. 2. Falls of Niagara; Trans. Amer. Soc., iii. 17.

**MacBane, Donald.** Expert Swordman's Companion, Glasg., 1728, 8vo.

**MacBean, Alexander.** 1. Dictionary of Ancient Geography, Lon., 1773, 8vo: Preface written by Dr. Samuel Johnson.

"Tell Catherine to take Macbean's Ancient Geography out of the book-case in your room and send it to me."—*Tom Moore's Memoirs, &c.*, Lon., 1853, i. 94.

2. Dictionary of the Bible, 1779, 8vo.

"A useful book in its day, but now completely superseded by later works."—*Horne's Bibl. Bib.*

Recommended by Bishop Tomline.

**MacBean, Wm.** Gunnery, Lon., 1743, 8vo.

**MacBeth, Rev. John.** The Sabbath, 1822, 12mo.

**MacBeth, Wm.** 1. On Wines, &c., Lon., 1794, 8vo. 2. Paper in Med. Com., 1795.

**MacBride, David,** M.D., 1726–1778, pub. some medical works, of which the best-known is Introduc. to the Theory and Practice of Physic, Lon., 1772, 4to; Dubl., 1776, 2 vols. 8vo; in Latin, Utrecht, 1774, 2 vols. 8vo. See Rees's Cyc.

**MacBride, James,** M.D., 1784–1817, a native of Williamsburg district, South Carolina, educated at Yale College, practised medicine at Pineville, S.C. He was the author of many botanical papers, and contributed to Dr. Stephen Elliott's Sketch of the Botany of S. Carolina and Georgia, Charleston, S.C., 1821–24, 2 vols. 8vo.

**MacBride, John David,** D.C.L., Principal of Magdalene Hall. 1. Diatessaron; or, The Hist. of our Lord Jesus Christ, compiled from the Four Gospels, Oxf., 183", 8vo. Anon. 2. Lects. Explanatory of No. 1, 1835, 8vo; 4th ed., 1854, 2 vols. 8vo. See Horne's Bibl. Bib., 1839, 138. 3. Lects. on the Articles of the United Church of England and Ireland, 1853, 8vo.

**MacCabe, William Bernard.** 1. A Catholic Hist. of Ireland, 3 vols. 8vo: i., 1848; ii., 1849; iii., 1855. See commendations in Lon. Notes and Queries, vol. xi. 518. 2. Bertha; a Romance, 1851, 3 vols. p. 8vo. 3. Florine, Princess of Burgundy, 12mo. 4. Adelaide, Queen of Italy; a Tale, 1856, 12mo.

**MacCaghwell, Hugh,** Latin **Cavellus,** 1571–1626, titular primate of Armagh, wrote commentaries on, and a defence of, Duns Scotus's Works, &c., which were in substance incorporated in Luke Wading's ed. of Duns Scotus's Works, Lyons, 1639, 12 vols. fol. See Ware's Ireland, by Harris.

**MacCall, Hugh, Major,** U. S. Army, d. at Savannah, Georgia, 1824, aged 57. Hist. of Georgia, Savannah, 2 vols. 8vo: vol. i., 1811; ii., 1816.

"McCall's History has its merits, but the author laboured under disadvantages, and his materials were scanty."—JARED SPARKS; *N. Amer. Rev.*, liii. 478.

**MacCall, John C.** 1. The Troubadour, and other Poems, Phila., 1822, 12mo. 2. Fleurette, and other Rhymes, 1828, 18mo, pp. 61.

**MacCall, Peter,** a distinguished member of the Bar, and late Mayor of the City of Philadelphia, has contributed some fugitive productions to the literature of the day. See The Philadelphia Book, 1836, 298.

**Maccall, William,** was born in 1812, at Largs, Ayrshire, Scotland. He entered the University of Glasgow at an early age, where he remained six years. He subsequently studied for two years at the Academy of Geneva. For a long time he has been a resident in London or the neighbourhood, chiefly occupied as a writer for periodicals. He has contributed numerous biographical and other articles to the Gentleman's Magazine, the longest and most elaborate being on Ulrich Von Hutten and on Leibnitz. To The Critic he has sent many papers and reviews, generally employing the signature "Atticus." Besides tracts and pamphlets, he has published the following works: 1. The Agents of Civilization, Lon., 1843, 12mo. 2. The Education of Taste, 1846, fp. 8vo. 3. The Elements of Individualism, 1847, p. 8vo. 4. National Missions, 1855. These works are chiefly designed by the author to expound and propagate a doctrine to which he has given the name of Individualism. See Lon. Critic; Manchester Examiner.

**MacCalla, Daniel,** D.D., 1748–1809, a native of Neshaminy, Pennsylvania, graduated at Princeton, New Jersey, 1766; taught school in Philadelphia; was ordained pastor of the churches of New Providence and Charleston, Penna., 1774; subsequently was the minister of the Congregational Church at Wappetaw, S. Carolina, for twenty-one years. He pub. a Sermon at the Ordination of James Adams. His Sermons and Essays, with an Account of his Life, were pub. by Mr. Hollingshead, 1810, 2 vols.

**MacCalla, W. L.** Adventures in Texas, chiefly in 1840, Phila., 18mo.

**MacCann, W.** Two Thousand Miles' Ride through the Argentine Provinces, 1853, 2 vols. p. 8vo.

**MacCarmock, Capt. Wm.** Further Impartial Account of the Inniskillen Men, Lon., 1691, 4to.

**MacCartee, Mrs. Jessie G.,** formerly **Miss Bethune,** a sister of the Rev. George W. Bethune, D.D., and the wife of the Rev. Dr. MacCartee, minister of the Reformed Dutch Church in Goshen, Orange county, New York, has pub. a number of poems in periodicals, which have been highly commended. See Griswold's Female Poets of America, 2d ed., Phila., 1853, 131; May's American Female Poets, Phila., 1854, 151.

**MacCarthy, Charlotte.** 1. Justice and Reason; a Treatise, Lon., 1768, 8vo. 2. The Fair Moralist.

**MacCarthy, Denis Florence.** 1. Ballads, Poems, and Lyrics, Original and Translated, Dubl., 1850, 16mo. 2. Dramas of Calderon; from the Spanish, 1853, 2 vols. 3. The Bell-Founder, and other Poems; new ed. 1857, fp. 8vo. 4. Underglimpses, and other Poems, 1857, fp. 8vo. Other publications. See Irish Quar. Rev., iv. 259; Lon. Athenæum, Aug. 1, 1857, 961.

**MacCartney.** 1. His Defence, Lon., 1712, 8vo. 2. Duel between the Duke of Hamilton and Lord Mohun, 1713, 4to.

**MacCartney, Washington.** 1. Differential and Integral Calculus, Phila. 2. Origin and Progress of the U. States, 1847, 12mo.

**MacCarty, Thaddeus,** d. 1785, aged 63, minister of Worcester, Mass., pub. six occasional serms., 1747, '59, '68, '70, '95.

**MacCaskie, Rev. James.** The Withered Leaf: a Discourse on Isaiah lxiv. 4, Phila., 1855, 8vo.

**MacCaul, Alexander,** D.D., Prof. of Divinity, King's Coll., London, and Preb. of St. Paul's, formerly missionary of the Society for the Conversion of the Jews, has pub. Sketches of Judaism and the Jews, Lon., 1838, 8vo, and other theolog. works, 1831–50. See Darling's Cyc. Bibl., vol. i. 1902.

**MacChesney, W. R.,** of Louisville, Kentucky. Discourse delivered at Louisville, Ky., before the First English Lutheran Church, exhibiting a Concise View of the Doctrines, Practices, and Government of the Evangelical Lutheran Church in the United States, 1843, pp. 13.

**MacCheyne, Robert Murray,** 1813–1843, a native of Edinburgh, entered the University of Edinburgh, 1827; ordained minister of St. Peter's Church, Dundee, 1836. He was an exemplary character and a most zealous divine. 1. In conjunction with Rev. Andrew A. Bonar, Narrative of a Mission of Enquiry to the Jews from the Church of Scotland in 1839; 2d ed., 1842, 2 vols. p. 8vo. 2. Remains [Serms., Letters, &c.] of Rev. R. M. MacCheyne, with a Memoir by Rev. A. A. Bonar, 24th 1000, 1848, 12mo; new ed., 1853, 12mo. 3. Additional Remains, 1846, 12mo; 1853, 12mo. 4. Basket of Fragments; 2d ed., 1847, 12mo; 4th ed., 1854, 12mo. 5. Select Pieces from his Works, 1847, 32mo. 6. Familiar Letters, edited by his Father, 1848, p. 8vo; 2d ed., 1851, p. 8vo. The Works of the late Rev. R. M. MacCheyne, complete, N. York, 1847, 2 vols. r. 8vo. See Bonar's Memoir; Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, 1855, v.389; Bost. Chris. Rev., xiii. 518, (by S. F. Smith;) N. York Method. Quar. Rev., vii. 589, (by G. Peck.)

"The tenderness of his conscience, the truthfulness of his character, his deadness to the world, his deep humility and exalted devotion, his consuming love to Christ, and the painful solicitude with which he eyed every thing affecting his honour, the fidelity with which he denied himself and told others of their faults or dangers, his meekness in bearing wrong, and his unwearied industry in doing good, the mildness which tempered his unyielding firmness, and the jealousy for the Lord of Hosts which commanded but did not supplant the yearnings of a most affectionate heart, rendered him altogether one of the loveliest specimens of the Spirit's workmanship."—Rev. James Hamilton, *of London.*

**MacCleland, T.** 1. Report of Cases in Ct. of Excheq., &c., Lon., 1825, 8vo. 2. With E. Younge, Reports of Cases in Equity, &c., 1827, 8vo.

**MacClellan, George,** M.D., 1796–1847, a native of Woodstock, Conn., graduated at Yale College, 1816; received the degree of M.D. from the University of Pennsylvania, 1819; was one of the founders of the Jefferson Medical College, 1825, and of the Pennsylvania Medical College, 1839, (both these institutions being located in Philadelphia;) and was Professor of Surgery in Jefferson Medical College. He was a frequent contributor, especially in the early part of his career, to the medical journals, and was the author of a work, pub. after his death, on The Principles and Practice of Surgery, Phila., 8vo. See Eberle, J., M.D.; Blake's Biog. Dict., 13th ed., 1856, 829.

**MacClellan, George B.** Manual of the Bayonet Exercise; prepared for the Army of the United States, Phila., 12mo.

**MacClelland, George.** Predestination, &c., 1848.

**Macclesfield, Rt. Hon. George, Earl of.** Solar and Lunar Years, &c.; Phil. Trans., 1750.

**MacClintock, John,** D.D., b. in Philadelphia, 1814; graduated at the University of Pennsylvania, 1835; ordained a minister of the Methodist Episcopal Church, 1837; Prof. of Mathematics in Dickinson College, Carlisle, Penna., 1837; Professor of Greek and Latin in same institution, 1840; editor of the Methodist Quarterly Review, 1848–56. This eminent scholar has pub. a trans. of Neander's Life of Christ, 1846; a work on the Temporal Power of the Pope, 1855, 12mo; an Analysis of Watson's Theological Institutes, 18mo; edited, with additions, the American ed. of the English version of Bungener's Hist. of the Council of Trent, 1855, 12mo; and given to the world, in conjunction with Mr. Crooks, a series of Greek and Latin school-books.

**MacClintock, Samuel,** D.D., 1732–1804, minister of Greenland, New Hampshire, pub. a number of serms., &c., 1759–1800. See Piscat. Evangel. Mag., i. 9–12; Bost. Chris. Exam., xliv. 404, (by A. P. Peabody.)

**MacClung, John A.** Sketches of Western Adventure, Phila., 1832, 12mo; Cinc., 1855, 12mo.

**MacClure.** Ultra Universalism, Bost.

**MacClure, David,** D.D., d. 1820, aged 71, a native of Brookfield, Mass., graduated at Yale College, 1769; minister of North Hampton, New Hampshire, 1776–85; minister of East Windsor, Conn., 1786. He pub. three separate Serms., 1784–90; with Dr. Parish, Memoirs of E. Wheelock, founder of Dartmouth College, 1810, 8vo; XXIV. Serms. on the Moral Law, 1818, 8vo; an Account of Windsor, Conn., in the Histor. Collec., v.

**MacClure, Sir Robert John Le Mesurier,** Knt., Chaplain R. N., b. at Wexford, Ireland, 1807, received the honour of knighthood and a reward of £5000 for his discovery of the North-West Passage, which has been an object of search for three centuries. See the Discovery of the North-West Passage by H. M. S. Investigator, Capt. R. MacClure, 1850–54; edited by Capt. Sherard Osborn, C.B., (author of Stray Leaves from an Arctic Journal,) from the Logs and Journals of Capt. Robert Le M. MacClure, Lon., 1856, 8vo; 2d ed., with addits., 1857, 8vo. See notice of this work in Lon. Literary Gazette; Saturday Review; Lon. Athenæum, 1856, 1301; Westm. Rev., Jan. 1857. See also Men of the Time, Lon., 1856, 513–520; N. Amer. Rev., lxxx. 330–332: The Arctic Search.

"We feel certain that among the numerous volumes descriptive of Arctic enterprise, which have swelled the proportions of a library, none will rank higher, or be more generally read, than that now published."—*Lon. Athenæum*, 1856, 1301.

**MacClurg, James,** M.D., 1747–1823, a native of Hampton, Virginia, was educated at the College of William and Mary, Williamsburg, subsequently studied medicine at Edinburgh and Paris, and practised at Williamsburg, 1772–83, and at Richmond, 1783–1823. He gained great reputation by his inaugural essay,—De Calore,—an Essay on the Human Bile, pub. in London, and a discourse on Reasoning in Medicine, pub. in the Philadelphia (Dr. Chapman's) Journal of the Medical Phys. Sciences. The Belles of Williamsburg, a series of poetical "characters," were principally from his pen. See his life, by John W. Francis, M.D., of New York, in Thacher's Amer. Med. Biog., 379–383; Prof. George Tucker's Discourse on Amer. Lit., Dec. 19, 1837.

**MacCombie, Thomas.** 1. Essays on Civilization, Lon., 8vo. 2. Arabin; or, The Adventures of a Colonist in N. S. Wales, 1845, 12mo.

**MacCombie, William.** 1. The Christian Church. 2. Moral Agency, Lon., 1842, fp. 8vo. 3. Hours of Thought, 1839, r. 18mo.

"Worthy of one of the first essayists of the age."—DR. CHALMERS.

4. Use and Abuse; or, Right and Wrong in relation to Labour, Capital, Machinery, and Land, 1852, 12mo. 5. Beauties of Modern Sacred Poetry, Aberd., 1853, 12mo.

**MacConnel, John L.,** b. in Illinois, 1826, practises law at Jacksonville, in his native State. 1. Talbot and Vernon, N. York, 1850, 12mo. 2. Graham; or, Youth and Manhood, 1850, 12mo. 3. The Glenns: a Family History, 1851, 12mo. 4. Western Characters, 1853, 12mo. Mr. MacConnel is at present (1857) engaged upon a continuation of his Western Characters, and has also in course of preparation a History of Early Explorations in America, in which the labours of the first Roman Catholic missionaries will be particularly noticed.

**MacConner, Dermot.** Letter to the King of Spain, Lon., 1642, 4to.

**MacConochie, Rev. James.** 1. Writer of the Fourth Gospel, 1803, 8vo. 2. National Defence, 1813, 8vo.

**MacCord, David J.,** 1797–1855, an eminent lawyer of Columbia, South Carolina, of which State he was a native, contributed a number of papers on politics, political economy, &c. to the Southern Review and De Bow's Review. In connexion with Col. Blanding, he pub. one vol. of the South Carolina Law Journal. 1. Reports of Cases determined in the Constit. Ct. of S. Carolina, 1821–28, Columbia, 1822–30, 4 vols. 8vo. 2. Chancery Cases in Ct. of Appeals of S. Carolina, Phila., 1827–29, 2 vols. 8vo. 3. With Thomas Cooper, M.D., The Statutes at Large of S. Carolina, 1682–1840, Columbia, 1836–41, 10 vols. 8vo. 4. With Henry Junius Nott, Reports of Cases in Constit. Ct. of S. Carolina, 1817–20; 2d ed., Charleston, 1842, 2 vols. 8vo. See Duyckinck's Cyc. of Amer. Lit., ii. 249.

**MacCord, Louisa S.,** widow of the preceding, (to whom she was married in 1840,) and a daughter of the late Langdon Cheves, was b. in South Carolina, December, 1810, and is a resident of Columbia, in that State. 1. My Dreams, Phila., 1848, 12mo. This is a vol. of poems. 2. Sophisms of the Protective Policy; from the French of F. Bastiat, N. York, 1848, 12mo. 3. Caius Gracchus; a Tragedy, 1851, 12mo. Mrs. MacCord has contributed many papers—principally on subjects of political economy—to the Southern Quarterly Review, De Bow's Review, and the Southern Literary Messenger. Both her poetical and prose productions have been commended. See Duyckinck's Cyc. of Amer. Lit.; Hart's Female Prose Writers of America; Read's Female Poets of America; May's American Female Poets.

**MacCord, W. J.** 1. Salvation, Lon., 1847, 12mo. 2. Grace Reigning: Life, &c. of B. H. Conklin, 32mo.

**MacCorkle, William.** See ELY, EZRA STYLES, D.D.; Horne's Bibl. Bib., 1839, 86.

**MacCormac, Henry,** M.D., Consulting Physician to the Belfast General Hospital, and Prof. of the Theory and Practice of Medicine in the Royal Belfast Institution. 1. Stammering, and its Cure, Lon., 1828, p. 8vo. 2. Continued Fever, 1835, 8vo. 3. Philosophy of Human Nature, 1837, 8vo.

"One great merit of this book is its extraordinary lucidity of expression."—*Lon. Atlas.*

4. Methodus Medendi, 1842, 8vo.

"Full and elaborate on the nature, origin, and characteristics of disorders."—*Lon. Spectator.*

5. Meditations of Marcus Aurelius Antoninus, &c.; trans. from the Greek, 1844, 12mo.

"It is happy for us, in the destruction of so many works of antiquity, that these *twelve* Books of Meditations, which may be truly called Golden ones, have been preserved for our edification."—FABRICIUS: *in his Biblia-Græca*, vol. iv. p. 22–23.

"The translation is faithful and close to the original."—*Lon. Enquirer.*

6. Moral Sanatory Economy, 1853, 12mo. 7. On the Nature, Treatment, and Prevention of Consumption, and incidentally of Scrofula, 1856, p. 8vo.

"We are grateful that his very luminous arguments are calculated to make us reflect, and put our own practice again to the unerring test of experience."—*Lon. Med. Times and Gazette.*

**MacCormack, Samuel.** 1. A View of the State of Parties in America. Anon. 2. Comparative View of the British and American Constitutions, Edin., 1817, 8vo. Anon.

"This pamphlet is not well calculated for circulation: it is by much too heavy. It is considerably heavier than the author's former production."—*Blackw. Mag.*, i. 414, *q. v.*

**MacCormick, Charles,** 1744–1807, of the Middle Temple, a native of Ireland. 1. Secret Hist. of Charles II. 2. Reign of George III. to 1783. 3. Continuation of Rapin's Hist. of England. 4. Night Reading for Leisure Hours. 5. Life of Edmund Burke, 1797, 4to.

"A disgraceful piece of party virulence."—*Lowndes's Bibl. Man.*, 1184.

**MacCormick, Joseph,** D.D., minister at Prestonpans. State Papers and Letters addressed to William Carstares, Confidential Secretary to King William, &c., Lon., 1774, 4to. See Carstares's Life, prefixed to State Papers; Biog. Brit.; Swift's Works, ed. 1801, xviii. 238; Laing's Hist. of Scotland; Chalmers's Biog. Dict.

**MacCormick, Richard C.,** Jr., of New York. A Visit to the Camp before Sevastopol, N. York, 1855, 12mo. See N. Amer. Rev., Oct. 1855, 458; Putnam's Mag., Sept. 1855, 320.

**MacCormick, Capt. Thomas.** The Rambler of Fortune; or, Sketches of the Early Part of a Military Life, 1803, 8vo.

**MacCosh, James,** LL.D., Prof. of Logic and Mathematics in Queen's College, Belfast. 1. The Method of the Divine Government, Physical and Moral, Edin., 1850, 8vo; 5th ed., revised, Lon., 1856, 8vo.

"A work of pre-eminent merit. He has by a single stride secured for himself a position in literature such as few ever reached by a first publication."—*North British Review.*

"Of all kindred works, this is the one which is most likely to allure the careless thinker, while it instructs the attentive."—*N. York Prot. Epis. Quar. Rev.*, Jan. 1856, 127.

"Dr. McCosh enjoys in this country a distinguished reputation. His work on the Method of the Divine Government is generally regarded as one of the first books of the age."—DR. CHARLES HODGE, *of Princeton.*

2. With George Dickie, M.D., Prof. of Natural History in the Queen's University in Ireland, Typical Forms and Special Ends in Creation, 1856, p. 8vo; 3d ed., 1857, cr. 8vo.

"It would be valuable as a mere book of science in one of its most recondite departments, even if its higher logical purpose were absent."—*N. York Evangelist.*

This work should be perused after reading Butler's Analogy, and with the works of Cuvier and Owen.

"If the generalizations of Butler are wider in their scope, we think it must be admitted that those of McCosh and Dickie are even more exact in point of science, and therefore, in the modern phases of popular infidelity, likely to prove the more cogent and unanswerable."

But Butler is altogether unanswerable.

**MacCoy, Isaac.** 1. Remarks on the Practicability of Indian Reform, embracing their Colonization, Bost., 1828, 8vo. 2. Hist. of the Baptist Indian Missions, with Remarks on the Condition of the Aboriginal Tribes, Washington, D.C., 1840, 8vo.

**MacCracken, J. L. H.,** a merchant of the city of New York, d. 1853, at Sierra Leone, Africa, aged about 40, contributed a number of papers to the Democratic Review, the American Monthly, the Knickerbocker Magazine, &c. His principal composition was a comedy in five acts, illustrative of life in New York, entitled Earning a Living, pub. in the Democratic Review in 1849. See Duyckinck's Cyc. of Amer. Lit., ii. 592.

**MacCreery, John.** The Press; a Poem, Liverp., 1803, r. 4to, in two parts, Lon., 1829, cr. 8vo. This beautiful volume, ornamented with wood-engravings, was pub. as a specimen of typography. Those who feel interested in the history of typography should consult T. F. Dibdin's Bibliographical Decameron, Bibliomania, Bibliophobia, Bibliotheca Spenceriana, Cassano Catalogue, Tour in France and Germany, Tour in the Northern Counties of England, &c., his Library Companion, and especially his new edition of Ames's and Herbert's Typographical Antiquities of Great Britain.

**MacCreery, John,** a Virginia poet, d. at Richmond, 1825.

**MacCrie, Alexander.** Vindication of the Covenanters; 4th ed., Lon., 1845, 12mo.

**MacCrie, Thomas,** D.D., 1772–1835, a native of Dunse, Scotland, educated at the University of Edinburgh; officiated for ten years as minister to a congregation at Edinburgh; connected with the General Associate or Antiburgher Synod; separated from this body in 1806, and joined Mr. Bruce and others in founding the Constitutional Associate Presbytery; in 1817, succeeded Mr. Bruce as Divinity Professor at Whitburn, and held that chair till 1827. 1. The Life of John Knox; containing Illustrations of the Hist. of the Reformation in Scotland, with Biographical Notes of the Principal Reformers, and Sketches of the Progress of Literature in Scotland during the Fifteenth Century, Edin., 1812, 8vo. This excellent work and the various eds. of it have been already noticed in our life of JOHN KNOX, p. 1044 of this Dictionary, *q.v.*; see also Blackw. Mag., xxvi. 490. 2. The Life of Andrew Melville, containing Illustrations of the Ecclesiastical and Literary Hist. of Scotland during the latter part of the Sixteenth and beginning of the Seventeenth Century, 1819, 2 vols. 8vo. The author was wont to say that this work had cost him "a hundred times more labour than the life of Knox." The life of Melville is, as he observes, a continuation of the latter work with respect to the ecclesiastical history of Scotland.

"The book falls but little below its learned author's Life of Knox with regard to its capability of yielding pleasure and profit."—*Blackw. Mag.*, xvi. 251–262.

"I lay the book down with regret, and with the utmost admiration for the talents of the author."—*Mr. Wastle's Diary, in Blackw. Mag.*, vi. 688.

"His Life of Knox and his Life of Melville must undoubtedly find places in every well-chosen collection of Scottish literature."—*Dibdin's Lib. Comp.*, ed. 1825, 281.

3. Two Discourses on the Unity of the Church, &c., 1821. 4. Memoirs of Mr. Wm. Veitch and George Bryson, written by themselves; with other Narratives illustrative of the Hist. of Scotland from the Restoration to the Revolution, Edin., 1825, 8vo. Edited by Dr. MacCrie. 5. Hist. of the Progress and Suppression of the Reformation in Italy in the Sixteenth Century, &c., 1827, 8vo. Trans. into French, German and Dutch, and inserted by the ecclesiastical tribunal of Rome in the *Index Expurgatorius.*

"Has thrown a collected light upon a subject interesting and little familiar."—*Hallam's Lit. Hist. of Europe*, 4th ed., Lon., 1854, i. 366, n.

Reviewed in Lon. Quar. Rev., xxxvii. 50–84, (by R. Southey?) and in N. Amer. Rev., xliv. 153–178, (by G. W. Greene.) See also Noctes Ambros., May, 1830; Blackw. Mag., xxvii. 807.

6. Hist. of the Progress and Suppression of the Reformation in Spain in the Sixteenth Century, 1829, 8vo. A sequel to No. 4.

"McCrie's History of the Reformation in Italy, and History of the Reformation in Spain, have never been superseded, and remain the very best account we possess of the protest made against Romish corruption by the races of the South,—a protest not less ardent, but unhappily less persistent, than that of the phlegmatic North. McCrie belongs to the higher class of writers to whose earnestness, thoroughness, and genuine research we turn for relief from the superficial, second-hand showiness of books written from a transient impulse in order to supply only a transient need."—*Westminster Rev.*, Jan. 1857.

See Brit. Crit., vii. 343; Blackw. Mag., xxvii. 807.

7. Serms., 1836, 8vo; Posth.

"They unite all his wonted energy with novelty of thought, strength of imagination, and richness, and even fervour and passion, of language. The 'Thief on the Cross' has been called, by a competent judge, the finest sermon in the English language."—*Gilfillan's First Gallery of Literary Portraits*, 3d ed., Edin., 1851, 147.

No *competent* judge could assert of *any* sermon that it was "the finest in the English language." All that he could safely say of any sermon would be that it pleased *him* better than any other which he happened to recollect at that moment. Let us avoid extravagance.

8. Lects. on the Book of Esther, 1838, 12mo.

"A lucid and energetic exposition of that fine romantic fragment of Jewish history."—GILFILLAN: *ubi supra, q.v.*

9. Miscellaneous Writings, edited by his son, 1841, 8vo, Dr. MacCrie also pub. some controversial, theological, and political tracts, 1797–1817; contributed the Lives of Wickliffe, Huss, Jerome of Prague, Beza, Rivet, Patrick Hamilton, Francis Lambert, Bugenhagen, Alexander Henderson, and other articles, to the Christian Magazine, 1802–06; and a review of Old Mortality in the first three numbers of the Christian Instructor for 1817. In this review he defended the Covenanters so vigorously against Scott, that the latter was driven to a vindication of his novel which appeared (Tales of my Landlord) in the London Quarterly Review, xvi. 430–480. At the time of his death he was engaged in the preparation of a Life of Calvin, which he left unfinished. An interesting biography of this excellent man and industrious historian was pub. by his son, Thomas MacCrie, D.D., LL.D., Edin., 1840, 8vo. See next article; also Lon. Gent. Mag., 1835, Pt. 2, 434; Blackw. Mag., i. 273, ii. 52, xxix. 577, xxxviii. 429. We have already referred (life of John Knox, in this Dictionary) to the new ed. of Dr. MacCrie's Works, edited by his son, Dr. Thomas MacCrie, Edin., 1855–57, 8 Pts. in 4 vols. p. 8vo. The contents are as follows: Vol. I. Life of John Knox; II. Life of Andrew Melville; III. Reformation in Italy; Reformation in Spain; IV. Serms.; Review of Tales of my Landlord; Discourses on Unity of the Church, &c.

"Dr. MacCrie, the well-known author of the Lives of Knox and of Melville, whose curiosity in whatever concerns the history of this country is forever active and indefatigable, and whose distinguished intelligence and sagacity are united to the most liberal and communicative spirit."—*Pref.* (p. vi.) *to Sir G. Mackenzie's Memoirs of the Affairs of Scotland*, Edin., 1821, 4to.

**MacCrie, Thomas,** Jr., D.D., LL.D., son of the preceding. 1. Life of Thomas MacCrie, D.D., Edin., 1840, 8vo.

"We do not know that we ever perused any modern production from which we derived more delight and instruction than from the one before us."—*Edin. Presbyterian Rev.*

"The volume exhibits in a high degree all the charms of biographical composition, being natural, faithful, and elaborate."—*Glasgow Constitutional.*

2. Sketches of Scottish Church History, 1841, 12mo; 2d ed., 1843, fp. 8vo. 3. The Provincial Letters of Blaise Pascal; a new Trans., with Historical Introduc. and Notes, 1846, 12mo; 2d ed., 1848, 12mo. Gibbon tells us in his Memoirs that it was from Pascal's Provincial Letters, which he perused almost every year, that he learned to manage the weapon of grave and temperate irony.

"Molière's best comedies do not excel them in wit, nor the compositions of Bossuet in sublimity."—VOLTAIRE.

Voltaire narrates of Bossuet that he said he coveted most being the author of the Provincial Letters. D'Aguesseau doubts whether the Philippics of Demosthenes or Cicero offer any thing more forcible or more perfect.

"Breakfasted at Rogers's, to meet Macaulay. Talking of Pascal's 'Lettres Provinciales,' Macaulay said it was almost the only book one could get never tired of."—*Tom Moore's Diary: Memoirs*, Lon., 1856, vol. vi. 240.

"Pascal was a prodigy. His Pensées are wonderfully profound and acute."—SIR JAMES MACKINTOSH: *Conversations with Alexander H. Everett: N. Amer. Rev.*, xxxv. 449.

"His philosophic glances are wonderful. The summary of arguments for skepticism and dogmatism, especially the latter, is perhaps the best in ancient or modern philosophy. The last contains in a single page the whole system of Dr. Reid; and it is but little to add that it contains in the first sentence ['L'unique fort des Dogmatistes c'est, qu'en parlant de bonne foi, on ne peut douter des principes naturels;'] the whole book of Dr. Beattie."—*Sir James Mackintosh's Diary, July* 19, 1808; in his Life, vol. ii.

See also articles on Pascal indicated in Poole's Index to Periodical Literature, N. York, 1853, 217. Bayle calls Pascal "l'un des plus sublimes esprits du monde."

4. Lects. on Christian Baptism, 1850, fp. 8vo.

**MacCrindell, Miss R.** 1. The School-Girl in France; a Narrative, Lon., 1840, 12mo; 4th ed., 1851, 12mo. 2. The English Governess, 1843, 12mo; 2d ed., 1847, 12mo. 3. The Convent; a Narrative founded on Fact, 1847, 12mo; 4th ed., 1853, 12mo. See Lon. Athen., 1848, 110.

**MacCringer, Joel,** D.D. A Compendious Treat. of Modern Education, Lon., 1804, fol.

**MacCullagh, James,** 1809–1847, a native of Loughlindhuhussey, county of Tyrone, Ireland, educated at Trinity College, Dublin; obtained a scholarship in 1827; was elected a Fellow in 1832; was appointed Professor of Mathematics in 1835, and of Natural Philosophy in 1843. He contributed many valuable papers to the Trans. Royal Irish Acad. 1830–42, on Refracted Light, Laws of Crystalline Reflexion, Refraction, &c. See Lon. Gent. Mag., 1848, Pt. 1, 92–94. At the time of his early death (he committed suicide in a fit of derangement resulting from dyspepsia) Professor MacCullagh had won a position in the first rank of the natural philosophers of Europe.

**MacCullagh, William Torrens,** M.P., b. 1813, was educated at Trinity College, Dublin, called to the Bar in 1836, and entered Parliament for Dundalk, 1847. 1. The Use and Study of History, Dubl., 1841, 8vo; Lon., 1842, 8vo; 2d ed., 1846, 8vo.

"Very eloquent; full of useful suggestions, although too brief."—*De Vericour's Christian Civilization*, 484.

"A work of remarkable eloquence and power. It is the fruit of much reflection, by a highly thoughtful and accomplished mind, upon materials drawn from extensive reading and observation."—*Lon. M. Chronicle*, May 21, 1842.

2. The Industrial History of Free Nations, 1846, 2 vols.

8vo: censured in the Lon. Athen., 1846, 576. 3. Memoirs of Rt. Hon. R. Lalor Sheil, with Anecdotes of Contemporaries, 1855, 2 vols. sm. 8vo. See MACKENZIE, R. SHELTON, LL.D.; SAVAGE, M. W.

**MacCulloch, J. M.** 1. First Reading Book, Lon. 2. Second do. 3. Third do.; 8th ed., 1844, 18mo. 4. Course of Elementary Reading in Science and Literature; 12th ed., 1844, 12mo. 5. Key to do.; last ed., 1854, 12mo. 6. Series of Lessons in Prose and Verse; last ed., 1849, 12mo. 7. Prefixes and Affixes. *8. English Pronunciation and Spelling. 9. English Grammar, with Exercises, 18mo. 10. Literary Characteristics of Scripture; last ed., 1853, 12mo.

**MacCulloch, John,** M.D., 1773–1835, a native of Guernsey, educated at the University of Edinburgh, removed to Blackheath, London, 1807, and practised as a physician; engaged in the Government Surveys in Scotland about 1811; and from 1826 to 1832 was employed in the Mineralogical and Geological Survey of Scotland. For this last service he received £7000. In 1820, he was appointed Physician-in-Ordinary to Prince Leopold of Saxe-Coburg, subsequently King of Belgium. 1. Remarks on the Art of Making Wine, Lon., 1816, 12mo; 4th ed., 1829. 2. A Descrip. of the Western Islands of Scotland, including the Isle of Man, 1819, 2 vols. 8vo, and 4to vol. of Plates. See A Critical Examination of this work, Lon., 8vo, said to be by a Mr. Brown.

"Although, as might be expected from the pursuits of the author, mineralogy and geology are particularly attended to, yet this work is valuable and instructive also on the subjects of the agriculture, scenery, antiquities, and economy of these islands, and is, indeed, a work of great merit."—*Stevenson's Voyages and Travels.*

3. A Geological Classification of Rocks, &c., 1821, 8vo. 4. The Highlands and W. Islands of Scotland; in a series of Letters to Sir Walter Scott, 1821, 4 vols. 8vo.

"NORTH. 'The Doctor is a clever man; but those four volumes of his are too heavy a load for the shoulders of the public. Besides, the doctor does not always speak the truth.'"—*Noctes Ambros.*, Oct. 1825; in *Blackw. Mag.*, xviii. 501, *q. v.*

See also Blackw. Mag., xxix. 293, xliv. 183.

5. A System of Geology, 1831, 2 vols. 8vo. 6. Account of Blair and Dunkeld, 1823. 7. Malaria, 1827, 8vo. 8. Remittent and Intermittent Diseases, 1828, 2 vols. 8vo. 9. Proofs and Illustrations of the Attributes of God from the Facts and Laws of the Physical Universe; being the Foundation of Natural and Revealed Religion, 1837, 3 vols. 8vo; 1840, 3 vols. 8vo; 1843, 3 vols. 8vo. This excellent work was completed in 1830, although not pub. until after the author's death.

"We cannot refrain, while we are at all on the subject of natural religion, from recommending the late Dr. Macculloch's three volumes, entitled 'Proofs and Illustrations of the Attributes of God:' they are the ripe fruits of long and earnest study, replete with interesting research and multifarious information."—*British Critic.*

"The talented writer of this inimitable work is no more; but stupendous is the monument which his genius has erected. Such an exuberance of ability flows through every part of these elaborate volumes, that it is difficult to make a selection for the purpose of a review; for the great extent to which these researches have been carried compels us to be restricted in our remarks, and unwillingly to pass by much which would gratify the general reader."—*Ch. of Eng. Quar. Rev.*

Dr. MacCulloch was also the author of many papers pub. in the Trans. Geolog. Soc.; Phil. Mag.; Brande's Jour.; Encyc. Brit.; Edin. Rev.; Lon. Quar. Rev.; Westm. Rev.; New Month. Mag.; and Lon. Mag.

**MacCulloch, John Ramsay,** b. about 1790, in the district of Galloway, Scotland, formerly a writer for The Scotsman, an Edinburgh newspaper, and (for about two years) its nominal (?) editor, has contributed to the Edinburgh Review a number of papers on Political Economy, and given to the world the following valuable publications on subjects of the same nature. Mr. MacCulloch is a member of the Institute of France, and Comptroller of the Stationery Office, and enjoys an extensive reputation as a writer, and a pension of £200 from the Government for his services to the cause of letters. He anticipated the "Manchester School" in his adoption of the principles of Free Trade, and has ever been distinguished for his bold and uncompromising advocacy of what he believes to be the sound doctrines and true interests of his favourite department of practical science. 1. A Discourse on the Rise, Progress, Peculiar Objects, and Importance of Political Economy; containing an Outline of a Course of Lectures on the Principles and Doctrines of that Science, 1825, 8vo. 2. The Principles of Political Economy, 1825, 8vo. This is principally a reprint, with additions and modifications, of the article on Political Economy in the Supplement to the Encyc. Brit., edited by Macvey Napier. See No. 19. The 2d ed. of The Principles of Political Economy was pub. in 1830, the 3d in 1843, and the 4th in 1849.

"With some of the controversial spirit from which it is difficult to disengage such a work, with some dogmatism now and then on debatable ground, the knowledge condensed in it, the clearness of conception, the vigour and reach of thought, and the earnestness, simplicity, and strength of style, made it [the first edition] a book valuable to its readers, and, what is of the highest consequence, readable with pleasure. . . . We consider it [the second edition] as much the best manual of Political Economy, as the science now stands, that has yet been presented to the world, either in our own or any other language with which we are acquainted."—*Edin. Rev.*, lii. 337–363.

"Mr. MacCulloch has given a luminous summary of the doctrines of Political Economy, together with a succinct, learned, and luminous account of the origin and progress of the science itself, and an answer to some of the most popular objections that have been stated to its utility. The historical sketch is executed with peculiar spirit and originality, and contains, besides many curious notices of germinal truths in the writings of Child, Petty, and Dudley North, the best condensed account of the doctrines of Quesnay and the Economistes, and of all the foreign authors on the science, that is anywhere to be met with. Mr. MacCulloch's view of the defects of the system of Adam Smith, and of the respective merits of Malthus and Ricardo, is equally masterly and candid."—*Edin. Rev.*

See Some Illustrations of Mr. MacCulloch's Principles of Political Economy, by Mordecai Mullion, Edin., 1826; Carey's Principles of Polit. Econ., Phila., Pt. 1, 1837, viii. 20, 227, Pt. 3, 1840, 64; Westm. Rev., iv. 88; Lon. Month. Rev., cix. 113; U. States Lit. Gaz., ii. 449; No. 19 of this article,—Lord Brougham's commendation. 3. An Essay on the Circumstances which determine the Rate of Wages and the Condition of the Labouring Classes, 1826, 12mo; 1851, 12mo; 1854, 12mo. 4. Observs. on the Duty on Sea-Borne Coal, &c., 1830. This tract is supposed to have promoted the repeal of the duty on sea-borne coal. 5. Historical Sketch of the Bank of England, &c., 1831, 8vo. 6. Observs. on the Influence of the East India Company's Monopoly on the Price and Supply of Tea, &c., 1831, 8vo. 7. On Commerce, its Principles and History, 1833, 8vo: pub. by the D. U. K. S. See Waterston's Cyc. of Commerce, Mercantile Law, &c., 1847, 8vo. 8. A Dictionary, Practical, Theoretical, and Historical, of Commerce and Commercial Navigation; 2d ed., 1834, 8vo; 1839, 8vo, with Supp., 8vo; 1842, 8vo, with Supp., 8vo; 1844, 8vo, with Supp., 8vo; 1849, 8vo, with Supp., 8vo; 1852, 8vo, with Supp., 8vo; 1854, 8vo, with Supp., 8vo; 1856, 8vo, with Supp., 8vo; Amer. ed., edit. by Henry Vethake, Phila., 1843, 2 vols. 8vo.

"One work, however, the author does strongly recommend, from long personal experience of its utility,—Mr. MacCulloch's *Dictionary of Commerce and Commercial Navigation.* It contains an immense quantity of authentic and well-digested information on all subjects of domestic and foreign trade and commerce, on banking, joint-stock companies, exports and imports, book-keeping and accounts, &c. &c. It is, in fact, a *mine* of practical knowledge for the practical lawyer. . . . In Mr. MacCulloch's Dictionary he will not often be disappointed upon such occasions: *Experto crede.*"—*Warren's Law Studies.* 2d ed., Lon., 1845, 183, 184.

"The most ample and satisfactory Commercial Directory is Mr. MacCulloch's, which is, indeed, an encyclopædia of statistical, geographical, and commercial information, brought down to the present time. The articles are condensed, and abound in such a variety of useful information that no commercial lawyer can dispense with its aid."—*Marvin's Leg. Bibl.*, Phila., 1847, 489.

"Without exaggeration, one of the most wonderful compilations of the age. The power of continuous labour, the wide inquiry, and the artistical finish, which have been brought into play by this work, are probably unrivalled in the history of literature. . . . Mr. MacCulloch occupies a high place amongst the authors of the day as a hard-headed, original thinker in political economy; a still higher, as one of the most zealous and successful labourers in rendering that science popular; but, of all his publications, his Commercial Dictionary is the one least likely to encounter the rivalry of a work of superior or even equal value."—*Lon. Spectator.*

See also Eclec. Rev., 3d Ser., viii. 209; Lieber's Polit. Ethics, 1839, Pt. 2, 363. Of this invaluable work 10,000 copies had been sold in America up to 1853.

9. Observs. Illustrative of the Practical Operation and Real Effect of the Duties on Paper, showing the Expediency of their Reduction or Repeal, 1836, 8vo. The paper-duties were reduced in the course of the same year. See CRAWFURD, JOHN, No. 6. 10. A Statistical Account of the British Empire, exhibiting its Extent, Physical Capacities, Population, Industry, and Civil and Religious Institutions, 1836, 2 vols. 8vo; 1839, 2 vols. 8vo; 1847, 2 vols. 8vo.

Contains the fullest information upon every subject connected with the British Empire, its Constitution and Government, Population, Manufactures, &c.

The Geological portion of this valuable work was contributed by Mr. Bakewell, Sir H. De La Bèche, and Mr. Maclaren; the Botanical, by Sir W. J. Hooker; the Zoo-

logical, by Mr. Swainson; on the Law and Constitution, by F. Forster; the Vital Statistics, by Wm. Farr; the Origin, &c. of the English Language, by Dr. Irvine.

"Such a mass of useful information as has rarely been found in a single publication. It is equally distinguished for industry and talent. . . . But, without entering upon detail, we may truly say that this work is a library in itself."—*Lon. Lit. Gazette*, 1836, 806.

"By far the best volumes of the kind which have ever yet been offered to the public."—*Lon. Athen.*, 1836, 881; and see 901.

11. Statements Illustrative of the Policy and Probable Consequences of the Proposed Repeal of the Existing Corn Laws, and the Imposition in their stead of a Moderate Fixed Duty on Foreign Corn, 1841, 8vo. Extensively circulated: it was answered by Sir J. C. Dalbiac, Mr. Taylor, and others. 12. A Dictionary, Geographical, Statistical, and Historical, of the various Countries, Places, and Principal Natural Objects in the World; illustrated, and Maps. Pub. in numbers; completed in 1841, and bound in 2 vols. 8vo; 2d ed., 1846, 2 vols. 8vo, Supp., 8vo; 3d ed., 1849–51, 2 vols. 8vo, Supp., 8vo; 4th ed., 1854, 2 vols. 8vo; 5th ed., 1856, 2 vols. 8vo.

"Such a publication, which can be referred to on the instant for any subject embraced in its pages, is indispensable to all libraries, and must completely supersede every previous attempt to popularize and reduce within convenient limits these various classes of information."—*Lon. Month. Chronicle.*

"The extent of information this Dictionary affords on the subjects referred to in its title is truly surprising. It cannot fail to prove a vade-mecum to the student, whose inquiries will be guided by its light and satisfied by its clear and frequently elaborated communications. Every public room in which commerce, politics, or literature forms the subject of discussion ought to be furnished with these volumes."—*Lon. Globe*, Sept. 7, 1842.

"The maps are worthy of the text."—*Lon. Lit. Gaz.*

"The English language has never been adorned by a more valuable work of this kind than the new and splendid work of McCulloch."—*N. York Method. Quar. Rev.*

The last edit. has been carefully revised and brought up to the present state of knowledge:

"The present is an improved edition, [1856,] with additional information made necessary by late changes. . . . The articles *Australia*, *Russia*, and *Turkey*, with others of less importance, have been re-written. . . . The present improved edition will be acceptable to all readers of newspapers, who now meet for the first time with the names of numerous places in the East of Europe, especially in those great empires of which in this edition the description has been entirely re-written."—*Lon. Economist.*

13. A Treatise on the Principles and Practical Influence of Taxation and the Funding System, 1845, 8vo; 1848, 8vo; 1852, 8vo.

"We recommend to our readers Mr. McCulloch's late excellent work on Taxation."—*Lon. Quar. Rev.*

See MacCulloch's Lit. of Polit. Econ., 1845, 342.

14. The Literature of Political Economy: a Classified Catalogue of Select Publications in the Different Departments of that Science, with Historical, Critical and Biographical Notices, 1845, 8vo. We have frequent occasions to refer to this excellent work in our present volume. See Warren's Law Studies, 2d ed., 1845, 172. 15. A Treatise on the Succession to Property Vacant by Death, &c., 1848, 8vo.

"Je m'étonne que les publicistes anciens et modernes n'aient pas attribué aux lois sur les successions une plus grande influence dans la marche des affaires humaines."—De Tocqueville.

Reviewed in Blackw. Mag., lxiv. 1–16. 16. London in 1850–51, 1851, sq. 17. Treatises and Essays on Subjects connected with Economical Policy, with Biographical Sketches of Quesnay, Adam Smith, and Ricardo, 1853, 8vo. 18. Russia and Turkey, 1854, 16mo. To Mr. MacCulloch we are indebted for (19.) A New ed. of Adam Smith's Inquiry into the Nature and Causes of the Wealth of Nations, with a Life of the Author, an Introductory Discourse, Notes, and Supplemental Dissertations, 1828, 4 vols. 8vo; 1839, 8vo; 1846, 8vo; 1850, 8vo; 1857, 8vo. See MacCulloch's Lit. of Polit. Econ., 1845, 11.

"L'édition classique par excellence."—Blanqui.

"This admirable work [Wealth of Nations] has received the aid of several learned and able commentators, of whom Professor MacCulloch is, beyond all question, the first in this country, and M. de Garnier abroad. The edition of the former is a book of great value, and, like his excellent treatise on Political Economy in the 'Encyclopædia Britannica,' [see No. 2,] ought to be in the hands of every one who would study this science with success."—*Lord Brougham's Lives of the Philosophers of the Time of George III.*, ed. Lon. and Glasg., 1855, 264.

"The student would do well to purchase *Mr. McCulloch's Edition* of the 'Wealth of Nations.' The 'Supplemental Notes and Dissertations' which are appended to the work contain a systematic and comprehensive account of the main doctrines of the present race of political economists. If carefully and cautiously read, they will be of good service to the student."—*Warren's Law Studies*, 2d ed., Lon., 1845, 172.

"The present mode is perhaps the best he could have chosen at once to disseminate and make popular his own opinions, and to direct the student in making the most beneficial use of the work of the great founder of the science, and estimating his discoveries at their full value."—*Edin. Rev.*, lxx. 426–445.

"The eulogy of Smith in the introductory discourse is generous and full, warm and positive, his criticisms modest and few. It is such an appreciation as leaves on the reader a strong impression of the value and merits of the work. It is when he comes to details in the body of the work that the editor is impelled to expose the errors of his author."—*Stephen Colwell's Prelim. Essay to G. A. Matile's trans. of List's National System of Polit. Econ.*, Phila., 1856, xxix.

Mr. Colwell has devoted much time and thought to the literature of Political Economy, and his collection of works upon subjects connected with this department of letters is perhaps unrivalled.

20. Ricardo's Published Works, with a Biographical Sketch and an Index, 1846, 8vo.

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21. A Select Collection of Early English Facts on Commerce; printed by the Political Economy Club of London for private distribution, from the originals supplied by Mr. MacCulloch, who also wrote the Preface.

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**MacDiarmid, John,** 1789?–1852, a native of Edinburgh, and educated at the University of that city, editor and proprietor of the Dumfries Courier. 1. History of Dumfries. 2. Guide to Moffat. 3. Life of Cowper, prefixed to Cowper's Poems, 1817. At least six edits. were pub.: see COWPER, WILLIAM, p. 440. 4. Life of Wm. Nicholson, the Galloway Poet. 5. Sketches of Nature. 6. The Scrap-Book. At least three edits. were pub. To Mr. MacDiarmid we are also indebted for some other literary labours, among which are Prefatory Remarks to a new trans. of Paul and Virginia from the French of St. Pierre, and to an edit. of Goldsmith's Vicar of Wakefield, Essays, and Poems.

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**MacDonald, Alexander,** Keeper of the Register of Deeds and Protests in Scotland, d. 1851, edited several vols. for the Maitland Club, supplied many of the materials of Sir Walter Scott's notes and illustrations of the Waverley Novels, and was employed in other literary enterprises.

**MacDonald, Andrew,** 1757–1790, the son of George Donald, a gardener of Leith, was educated at the University of Edinburgh; ordained a deacon of the Scotch Church in 1775; became pastor of a congregation at Glasgow in 1777; subsequently removed to London, and died in that city, after a short literary career, "a victim to sickness, disappointment, and misfortune." He frequently wrote under the *nom de plume* of Matthew Bramble. 1. Velina; a Poetical Fragment, Glasg., 1782. 2. The Independent; a Novel. 3. Vimonda; a Tragedy, Lon., 1788, 8vo. Successfully represented on the stage at Edinburgh and London. 4. XXIX. Miscell. Serms., 1788, 8vo; 4th ed., 1793, 8vo.

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**MacGeoghegan, Abbé.** Hist. of Ireland, Ancient and Modern; trans. from the French by O'Kelly, Dubl., 1844, imp. 8vo.

**MacGhee, Rev. Robert J.,** late minister of Harold's Cross Church, Dublin, Rector of Holywell-cum-Needingworth, Hants. 1. Truth and Error Contrasted, Lon., 1830, 12mo.

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**MacGill, Stevenson,** D.D., 1765–1840, minister of the Tron Church, Glasgow, and Prof. of Theology in the University of that city, was a native of Port-Glasgow. 1. Considerations addressed to a Young Clergyman, 1809, 8vo.

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**MacGill, Thomas.** 1. Travels in Turkey, Italy, and Russia, Lon., 1808, 2 vols. 12mo. 2. Account of Tunis, Glasg., 1811, 8vo. A work of little value.

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**Macgillivray, John,** a son of William Macgillivray, LL.D., accompanied Capt. Stanley in the Voyage of the Rattlesnake. Narrative of the Voyage of H. M. S. Rattlesnake, Lon., 1852, 2 vols. 8vo. See Lon. Athenæum, 1852, 1274. Mr. M. has also pub. a number of papers on subjects of natural history.

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**MacGregor, Sir James,** M.D., wrote Medical Sketches of the Expedition from India to Egypt, Lon., 1804, 8vo, and some other professional treatises, 1798–1808.

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**MacHale, Rt. Rev. Doctor,** Archbishop of Tuam. Evidences and Doctrines of the R. Catholic Church; 2d ed., with addit. Notes, Lon., 1842, 8vo. Dr. MacHale has also pub. a number of controversial letters, &c. See Blackw. Mag., xli. 819, xliii. 808.

**MacHarg, Charles K.** Life of Talleyrand, with Extracts from his Speeches, &c., N. York, 1857, 12mo.

**Machel, Thomas.** Antiquities; Phil. Trans., 1684.

**Machell, Mrs.** Poems and Translations, Lon., 1856. 12mo.

**MacHenry, James,** M.D., a resident of Philadel

phia, and a contributor to the American Quarterly Review, —pub. in that city from 1827 to 1837,—was the author of The Wilderness, a Novel; The Spectre of the Forest, a Novel; The Insurgent Chief, a Novel; The Pleasures of Friendship, a Poem, 1835; The Antediluvians, or The World Destroyed, a Poem, 1839, &c. The novels just named are spoken of not in the most respectful terms by a critic in Blackwood's Magazine, Feb. 1825,—American Writers, No. 4,—and The Antediluvians is reviewed at length and unmercifully ridiculed in the same periodical for July, 1839; The Pleasures of Friendship meets with no better fare from the critical pen of the Rev. Timothy Flint, in the London Athenæum, Oct. 31, 1835. A specimen of Dr. MacHenry's poetry—The Indian Summer—will be found in The Philadelphia Book, 1836, 87–88:

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**Machiavelli, Nicholas,** Esq., (an assumed name.) Scheme for Raising Money, &c., 1747.

**Machin, John,** d. 1751, Prof. of Astronomy to Gresham College, 1713, and Secretary to the Royal Society, pub. The Laws of the Moon's Motion according to Gravity, Lon., 1729, 8vo; and three papers in Phil. Trans., 1718, '23, '38.

**Machin, Lewis.** The Dumbe Knight; a Comedy, Lon., 1608, '11, '33, 4to. Reprinted in Dodsley's Collection of Old Plays.

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**Macie, James Louis.** Chemical Experiments on Tabasheer; Phil. Trans., 1791.

**MacIlvaine, Charles Petit,** D.D., D.C.L., b. at Burlington, New Jersey, Jan. 18, 1799, the son of Hon. Joseph MacIlvaine, representative of the State of New Jersey in the Senate of the United States; graduated at Nassau Hall, Princeton, 1816; was ordained deacon in the Protestant Episcopal Church, by Bishop White, July 4, 1820; and priest, by Bishop Kemp, 1823. He became Rector of Christ's Church, Georgetown, D.C., in 1820; was Chaplain and Professor of Ethics, &c. at the United States Military Academy at West Point, 1825–27; and in December of the latter year became Rector of St. Ann's Church, Brooklyn. In 1831, he was appointed Professor of the Evidences of Revealed Religion and Sacred Antiquities in the University of the City of New York, and in the next year was consecrated Bishop of the Protestant Episcopal Church in the State of Ohio, which important position he holds at the present day, (1857.) 1. The Evidences of Christianity in their External Division; exhibited in a course of Lectures delivered in Clinton Hall, in the winter of 1831–32, under the appointment of the University of New York, N. York, 1832, 12mo. Also reprinted in Philadelphia, London, and Edinburgh; 8th ed., with Preface by Dr. Olinthus Gregory, LL.D., Lon., 1850, 12mo; 9th ed., 1857, 12mo. Also pub. in Seeley's (London) Christian Family Library, 1851; and at Edinburgh, 1852, 12mo. Used as a text-book in several colleges.

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Writing at the distance of about a quarter of a century from the date of the article just quoted, we are happy to attest that the "benevolent wishes" of the author and his reviewer have been most abundantly gratified. We ourselves have heard, within the last few years, from the author of these Lectures, a grateful acknowledgment of many instances in which individuals had tendered their thanks to him as the instrument of their happy escape from the sophistries and absurdities of infidelity. Christians should consider it their solemn duty to give such works a wide circulation, especially among the skeptical of their own acquaintance. But this is a subject already noticed in our life of DODDRIDGE, PHILIP, p. 510 of this Dictionary. See also Princeton Review, v. 76. 2. Oxford Divinity compared with that of the Roman and Anglican Churches, with a Special View of the Doctrine of Justification by Faith, Phila., 1841, 8vo; Lon., 1841, 8vo. Recommended by the Edinburgh Review (lxxvii. 562, April, 1843) as one of the best "confutations of the tenets of the Oxford School." See this article,—Puseyism, or the Oxford Tractarian School,—which contains notices of several works on this theme, once so fruitful in controversy. Mr. Bickersteth calls G. S. Faber's Primitive Doctrine of Justification, and Bishop MacIlvaine's work, "able answers to Mr. Newman's Lectures." (Christian Student, 4th ed., 1844, 460.) 3. The Sinner's Justification before God, N. York, 18mo; Lon., 1851, sq. 4. The Holy Catholic Church, Phila., 18mo; Lon., 1844, 16mo. 5. No Priest, No Altar, No Sacrifice, but Christ, N. York, 12mo; Lon., 12mo. 6. Valedictory Offering: Five Serms., 1853, 12mo. 7. A Word in Season to Candidates for Confirmation. 8. The Doctrines of the Prot. Epis. Church as to Confirmation. 9. Chief Danger of the Church. 10. The Truth and the Life: a series of XXII. Discourses, N. York, 1855, 8vo; Lon., 1855, 8vo. This vol. was pub. at the request of the Convention of the Diocese of Ohio.

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Also highly commended by the Christian Intelligencer, Evangelist, New York Observer, Presbyterian, &c. The bishop has also pub. many separate serms. and charges; compiled Select Family and Parish Serms., [chiefly from English divines,] Columbus, Ohio, 1839, 2 vols. 8vo; edited Memoir of the Rev. Henry W. Fox, and Memoir of the Rev. Charles Simeon, both pub. in New York; and contributed articles to the New York (Quarterly) Review, the Episcopal (Monthly) Observer, the London (Monthly) Christian Observer, the Protestant Churchman, (New York,) the Episcopal Recorder, (Phila.,) and the Western Episcopalian, (Gambier, Ohio.)

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See also Western Memorabilia; Knickerbocker, xxxv. 42; Darling's Cyc. Bibl., vol. i. 1911..

**MacIlvaine, J. H.** Discourse on Ancient and Modern Divination; new ed., Rochester, N. York, 1855, 18mo.

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**MacIntosh, Donald.** Collec. of Gaelic Proverbs and Familiar Sayings, Edin., 1785.

**MacIntosh, John.** 1. Book of the Indians, N. York, 12mo. 2. Spanish and English Primer.

**MacIntosh, Maria J.,** b. 1803, at Sunbury, Liberty county, Georgia, is a daughter of Major Lachlan MacIntosh, and a descendant of the celebrated Brigadier-General William MacIntosh, who led the Highland troops in the rising of 1715. The military reputation of the clan MacIntosh commences with the earliest records of Scottish history; and seven descendants of this ancient house bore commissions in the American Revolutionary army. Of the history of the family since its settlement in the New World a brief summary will be found in Hart's Female Prose Writers of America, and in Duyckincks' Cyc. of Amer. Lit. Miss MacIntosh is the author of a number of tales, which have been received with great favour both in Europe and America. 1. Blind Alice, N. York, 1842. 2. Jessie Graham. 3. Florence Arnott. 4. Grace and Clara. 5. Ellen Leslie, 1843. These five tales were pub. collectively, in 1 vol. 12mo, in 1847, (new ed., 1849, 12mo,) under the title of Aunt Kitty's Tales. 6. Conquest and Self-Conquest, 1844, 12mo; Lon., 12mo. 7. Woman an Enigma; or, Life and its Revelations, 1844, 18mo. 8. Praise and Principle, 1845, 18mo. Twice pub. in London. 9. The Cousins; a Tale for Children, N. York, 1845, 18mo; 1854, 18mo. All of the preceding works appeared anonymously: those which follow were pub. with the name of the author. 10. Two Lives; or, To Seem and To Be, 1846, 12mo. Seven eds. were pub. in less than four years after the first appearance of this work. It has been repub. in London. 11. Charms and Counter-Charms, 1848, 12mo. Six eds. in six years; several times repub. in London. 12. Woman in America: Her Work and Her Reward, N. York, 1850, 12mo. 13. Evenings at Donaldson Manor; or, The Christmas Guest, 1850, 12mo; 1851, sm. 8vo; 1852, 12mo; Lon., 1851, 12mo. This is a collection of tales, most of which had previously been pub. in magazines. 14. The Lofty and the Lowly, N. York, 1852, 2 vols. 12mo; new ed., Lon., 1854, 12mo. 15. Emily Herbert; or, The Happy Home, N. York, 1855, 12mo; Lon., 1855, 12mo. 16. Rose and Lillie Stanhope; or, The Power of Conscience, N. York, 1855, 12mo; Lon., 1855, 12mo. 17. Violet; or, The Cross and the Crown, N. York, 1856, 12mo; Lon., 1857, 12mo. In 1855 appeared a collective ed. of several of Miss MacIntosh's tales, under the title of Miss MacIntosh's Juvenile Library, in 7 vols. 18mo, (New York;) Contents: I. Grace and Clara; II. Ellen Leslie; III. Florence Arnott; IV. Emily Herbert; V. Rose and Lillie Stanhope; VI. Jessie Graham; VII. Blind Alice.

This accomplished lady has also contributed many tales, as yet uncollected, to Graham's, Peterson's, and the Knickerbocker Magazines. An intelligent critic, after a warm commendation of Miss MacIntosh's anxious desire to benefit her reader's heart rather than to merely gratify his taste and charm his imagination, concludes with—

"And thus will it be with the author that lives in the hearts and not in the fancy of her readers. And, long after she is returned to the great library of the unforgotten dead, a blessing wide as her language and fervent as devotion will descend on the delineator of those lofty principles that showed the nobleness of simplicity and the holiness of truth."—PROF. JOHN HART: *Female Prose Writers of America*, new ed., Phila., 1855, 69.

**MacIntyre, Æn.** Principles of Classical Accentuation, Lon., 12mo.

**MacIntyre, Duncan,** 1724–1812, a native of Druimlaiquhart, Argylshire, Scotland, pub. at Edinburgh in 1768 a vol. of poems entitled Orain Ghaidhealach le Donacha Mac-an-t-soir, reprinted in 1790 and in 1804. See Reid's Biblioth. Scoto-Celtica; Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, 1855, vol. iii.

**MacIntyre, J. J.** 1. Influence of Aristocracies on Revolutions, Lon., 1843, 8vo; 1847, 8vo. 2. Elective Franchise, Lon., 1847, 12mo.

**MacIntyre, James,** M.D., Prof. of Mathematics and Astronomy in the Central High School, Baltimore. New Treat. on Astronomy and the Use of the Globes, N. York, 1849, 12mo. An excellent work, and highly commended.

**MacIntyre, M.** Philosophic Comment. on the Gospel of St. John, Lon., 1833, 4to.

**MacIver, Mrs.** Cookery, &c., Lon., 1787, 12mo.

**MacIvor, James.** Essay upon the Versification of Homer, Lon., 1839, 8vo.

**MacJilton.** Poems, Bost., 1840, 12mo.

**Mack, Ebenezer.** Life of General De La Fayette, Ithaca, N. York, 1841, 12mo.

**Mackaille, Matthew,** pub. a number of medical treatises, 1659–83. See Watt's Bibl. Brit.

**Mackalness, J.** Med. paper in Phil. Trans., 1740.

**Mackay.** Prisoners in the Fleet, 1729, fol.

**Mackay, Mrs. Colonel.** 1. The Family at Heatherdale; 3d ed., Lon., 1854, 18mo. 2. Sabbath Musings, 1844, 18mo. 3. The Wycliffites in England in the Fifteenth Century, 1846, 12mo; 2d ed., 1851, fp. 8vo.

"A superior book of its class."—*Scottish Guardian.*

4. Thoughts Redeemed; or, Leisure Hours, 1854, sq.

**Mackay, Alexander,** an eminent member of the London press, connected with the Morning Chronicle, who visited the United States in 1846 for the purpose of reporting the debates at Washington in relation to the Oregon question. On his return to England, he wrote The Western World, &c., a very able work on the people and institutions of the United States, distinguished for elegance of diction, vigour of style, and liberality of sentiment. Mr. Mackay was subsequently appointed by the merchants of Manchester as a commissioner to proceed to India to investigate the capabilities of that region for a greatly-increased cultivation of cotton. The subject of this notice faithfully discharged the important duties of his mission, but died on his voyage home. Alexander Mackay was a native of Scotland, and about thirty-eight years of age at the time of his death.

1. The Western World; or, Travels through the United States in 1846–47, Lon., 1849, 3 vols. p. 8vo; 4th ed., 1850, 3 vols. p. 8vo; Phila., 1849, 2 vols. 12mo.

"One of the most faithful and intelligent descriptions of the people and institutions of the Union hitherto written."—*Lon. Athenæum*, 1853, 1479.

"Mr. Mackay is abundant in details and inferences."—*Edin. Rev.*, xcii. 360.

"The most complete work published on the United States. In extent and variety of subject it stands alone among American travels."—*Lon. Spectator.*

2. Western India: Reports addressed to the Chambers of Commerce of Manchester, Liverpool, Blackburn, and Glasgow. By the late Alexander Mackay, Esq.; edited by James Robertson, Esq., 1853, 8vo. See Lon. Athenæum, 1853, 1479.

**Mackay, Andrew,** pub. several mathematical works, among which is The Complete Navigator, Lon., 1804, 8vo; 1810, 8vo.

"There appears to be nothing wanting for the complete instruction of the young mariner in nautical affairs."—*Imperial Review.*

**Mackay, Charles,** LL.D., a popular poet, journalist, and miscellaneous writer, the descendant of an ancient Scottish house of considerable distinction, was born at Perth in 1812, but educated in London, to which city he was removed in infancy. During the course of a European tour the ardent votary of knowledge pursued his studies at Brussels and at Aix-la-Chapelle. From 1834 to '43 he was connected with the literary staff of the Morning Chronicle, from 1844 to '47 edited the Glasgow Courier, (contributing also to Chambers's Journal and the London

Daily News,) and for a number of years wrote the leading articles for the London Illustrated News, of which he has been for some time past chief-editor. To the last-named journal he occasionally contributes a song, with original music. His publications are as follows: 1. Songs and Poems, Lon., 1834, 12mo. 2. The History of London, the Progress of its Institutions, the Manners and Customs of its People, 1837, 12mo. 3. The Thames and its Tributaries, 1840, 2 vols. 8vo.

"The author is so cheerful in his style, and has been generally so diligent in his gathering, that the general reader may be well contented with his labours."—*Lon. Athenæum*, 1840, 697, 698: see also pp. 714–715.

"A lively, agreeable, and characteristic work. Mingled with descriptions of existing things are many legends and spirited versions of the early poetry of the country."—*Lon. Spectator.*

4. The Hope of the World, and other Poems, 1840, p. 8vo.

"Graceful description and a sense of the beautiful are Mr. Mackay's best qualities: his deficiencies, which are many, arise apparently from a too exclusive reliance on these qualities, and too little effort at independent thinking."—*Lon. Athen.*, 1840, 728.

5. Longbeard, Lord of London; a Romance, 1840, 3 vols. p. 8vo; 1850, 12mo. 6. Memoirs of Extraordinary Popular Delusions, 1841, 3 vols. 8vo; 1852, 2 vols. 12mo; 1856, 2 vols. p. 8vo; Phila., 1850, 8vo.

"We are not aware that the reader will anywhere find such full and amusing accounts of those celebrated humbugs—the Mississippi Scheme, the South-Sea Bubble, the Tulipomania, &c.—as in these entertaining volumes."—*Scotsman.*

"These volumes will captivate the attention of readers who, according to their various tempers, feel either inclined to laugh at or sigh over the follies of mankind."—*Lon. Times.*

See Lon. Athen., 1842, 104–140.

7. The Salamandrine; a Poem, Lon., 1842, 8vo; 1848, p. 8vo; 1853, sup. r. 8vo; 1856, 12mo. Greatly admired. 8. Life of Lieut.-General Hugh Mackay, of Scowry, by the late John Mackay; new ed., edited by Chas. Mackay, 1842, 12mo. See MACKAY, JOHN. 9. Legends of the Isles, and other Poems, 1845, p. 8vo; 1850, p. 8vo; 1851, p. 8vo.

"Finer specimens of elevated lyrical poetry have not appeared since Campbell produced his inimitable war-odes. They are highly original in conception, and have an easy strength and felicity of expression that are seldom seen in modern poetry."—*Chambers's Journal.*

See Dubl. Univ. Mag., xxvii. 315–324.

10. Antiquarian Ramble in the Streets of London, by J. T. Smith; edited by C. Mackay, 1846, 2 vols. 8vo; 1849, 12mo. 11. Education of the People: Letters to Viscount Morpeth, 1846, 12mo. 12. The Scenery and Poetry of the English Lakes: a Summer Ramble, 1846, p. 8vo; 1852, p. 8vo.

"Well conceived, and executed by no feeble hand."—*Dubl. Univ. Mag.*, xxx. 33–40, *q. v.*

Highly commended by Tait's Mag., The Spectator, Britannia, and Sun.

13. In conjunction with W. Cooke Taylor, LL.D., The Life of Sir Robert Peel, 1846–50, 4 vols. 8vo. 14. Voices from the Crowd, 1846, 12mo. Originally pub. in the London Daily News.

"Bold and energetic; full of high thoughts and manly aspirations."—*Chambers's Journal.*

"These are the utterances of a man who has caught, and who expounds, the spirit of his age. They are noble, and, indeed, glorious, productions, teeming with the spirit of truth and humanity."—*Nottingham Rev.*

See No. 15. 15. Voices from the Mountains; with 3d ed. of No. 14, 1847, sq.; with 4th ed. of No. 14, 1851, fp. 8vo. Nos. 14 and 15 were pub., in 1 vol. 12mo, by Ticknor and Fields, Boston, Mass., in 1853. The vol. was reviewed in the Christian Examiner, (Boston.)

"Charles Mackay is one of the most soul-stirring lyrists of our day. His poems must always be popular."—*Lon. Critic.*

See Lon. Athen., 1847, 933.

16. Town Lyrics, and other Poems, Lon., 1848, 12mo: see Lon. Athen., 1848, 159. 17. The Bottle; a Poem, 1848, fol., 1*s.*; with Cruikshank's Plates, 2*s.* 18. In conjunction with W. Cooke Taylor, LL.D., The World as it is: a System of Modern Geography, 1849, 2 vols. 4to: vol. iii. of this work was furnished by C. Stafford. 19. Egeria, or The Spirit of Nature, and other Poems, 1850, 12mo.

"We delight to observe the march of progress in an author; and in Dr. Mackay, as I have just remarked, this is very apparent; for 'Egeria,' his last, is by far his best, poem, whether we regard felicity of conception, or imaginative and artistic power,—many of its passages, viewed in the light of didactic verse, being of high and rare merit both as to manner and matter."—*Moir's Sketches of the Poet. Lit. of the Past Half-Century*, 1851, 318–319, *q. v.* for a brief review of Dr. Mackay's poetical career.

20. The Lump of Gold, and other Poems, 1856, 12mo.

"Dr. Charles Mackay has been voiceless for some years. Echoes of his old music are still common in the streets, where youngsters delight to warble

'The good time coming;'

but the lyrist has been chary of his stirring lines. He has now seized the lyre once again, and proved that the strings have lost none of the fine old tone."—*Lon. Athen.*, 1856, 130, *q. v.*

See also Irish Quar. Rev., June, 1856. 21. The Song of the Brave, 1856, 12mo. 22. Ballads and Lyric Poems, 1856, 12mo. 23. Under Green Leaves, 1857, 12mo. This is a collection of lyrics. Dr. Mackay has also written one hundred songs for the ancient popular melodies of England, in connexion with the late Henry R. Bishop, and —himself a composer of music—has published twenty five songs with his own melodies. Of one of these—John Brown—over 20,000 copies have been sold.

In October, 1857, Dr. Mackay visited the United States, and is at the present moment (November, 1857) delivering lectures in Boston upon a theme which few have so well illustrated by their own genius,—Songs, National, Historical, and Popular. Interesting biographical and critical notices of this popular writer will be found in the European Times, Oct. 2, 1857, &c. One of these sketches is from the pen of the late Angus Reach. The author of the article of October 2 awards to Dr. Mackay the high praise that

"In his songs, as in all his writings, he has one great purpose at heart, from which he never deviates for a moment,—the promotion of human virtue and human happiness. Free government, equal laws, liberal institutions, an enlightened spirit in the ruling powers, the diffusion among all classes of the best feelings and charities of social and domestic life,—these are the objects which he pursues in every line of his writings. In this respect it may be said that he stands alone: at least, we know of no other of whom the same thing can be said to an equal extent. . . . His verse is exceedingly sweet, flowing, and melodious: and his skill in the musical art has given him a command over the resources of rhythm which few English song-writers possess. In his happiest effusions he has combined the force of Burns with the elegance and polish of Moore."

"If any gentle-hearted, imaginative person would have the springs of childhood's purest feelings touched, and the aspirations of manhood's noblest moods strengthened, let him read the sweet poems of Charles Mackay. If any strong-souled reformer, battling with evil times and selfish men, would feed the fountains of his faith and charity and brighten the visions of his choicest hours, let him read the glorious poems of Charles Mackay. His writings are not the poetry of tragedy, of metaphysics, or of tradition; but of happiness, of beauty and hope, of nature and truth, of man and reform. It is pre-eminently the poetry of the times, singing—in native music, whose thrilling appeals stir the blood like a trumpet's blasts, and whose tender suggestiveness melts the eyes like an æolian's melancholy—the best characteristics, the wisest lessons, and the chief duties of the present age."—*Christian Examiner*, (Boston:) *Vide* No. 15 *supra.*

**Mackay, Henry.** Excise Laws, &c., Edin., 1779, 8vo.

**Mackay, J. T.** Flora Hibernica: Plants, Ferns, &c. of Ireland, Lon., 8vo.

**Mackay, James,** and **Gustavus C. Hebbe,** LL.D. Life in the New World; or, Sketches of American Society, by Seatsfield; trans. from the German by J. M. and G. C. H., N. York, 1839, 8vo. Seatsfield also wrote The Cabin Book, or Sketches of Life in Texas; trans. from the German by Prof. Ch. Fr. Mersch, 1844, 8vo; North and South, or Scenes in Mexico, 12mo; Flirtation in America, 12mo; Rambleton, or Romance of Life in New York, Balt., 8vo; Tokeah, Phila., 12mo.

**Mackay, Jo.** Journey through England and Scotland, Lon., 1722–23, 3 vols. 8vo. Written by Daniel Defoe.

**Mackay, John.** Secret Services of, pub. from his MS., Lon., 1733, 8vo.

**Mackay, John.** Life of Lieut.-General Hugh Mackay, of Scowry, Edin., 1836, 4to. See MACKAY, CHARLES, No. 8.

**Mackay, Matthew.** 1. Serms. on the Christian Warfare, Lon., 8vo. 2. Expos. of St. Matt. chap. v. 1–10, 1845, 2 vols. 8vo.

**Mackay, Robert William.** 1. The Progress of Intellect, as Exemplified in the Religious Development of the Greeks and Romans, Lon., 1850, 2 vols. 8vo. See Westm. Rev., liv. 353. 2. Sketch of the Rise and Progress of Christianity, 1855, p. 8vo.

**Mackay, W.** Tales of a Traveller at Home and Abroad, vol. i., Lon., 1851, 8vo.

**Mackay, William.** Narrative of the Shipwreck of the Ship Juno, Lon., 1798, 8vo.

**Mackbeth, Abraham.** Discourse upon the Wandering Thoughts in Prayer, Lon., 1713.

**Mackcoull, John.** His Vindication, 1809, 8vo.

**MacKean.** Acts of the General Assembly of Pennsylvania 1775–81, Phila., 1782, fol.

**MacKean, Alexander.** Practical Life-Tables, Lon., 1837, 8vo.

**MacKean, Joseph,** D.D., LL.D., 1776–1818, a native of Ipswich, Mass., graduated at Harvard College, 1794, was ordained minister of Milton, Mass., 1797, and resigned in 1804, and was elected Prof. of Rhetoric and Oratory at Harvard College in 1809. He died at Havana, which he visited for the benefit of his health. He pub. six Sermons, 1804–17, a Memoir of John Eliot in Hist. Collec., and an Addition to Wood's Continuation of Goldsmith's Hist. of England.

**MacKean, Thomas,** LL.D., 1734–1817, Chief-Justice of Pennsylvania, 1777, and Governor of the same State, 1799 to 1808, was a member of the National Congress of 1765, and of that of 1774 to 1783, (a delegate from the State of Delaware,) and occupied other important public positions. With Prof. J. Wilson, Commentaries on the Constitution of the United States, unfolding the Principles of Free Government, Lon., 8vo.

"The publication must be perused throughout, in order to form an idea of the good sense and manly eloquence of the speeches here made public."—*Lon. Monthly Rev.*

**MacKeen, Joseph,** D.D., 1757–1807, a native of Londonderry, New Hampshire, graduated at Dartmouth College, 1774, was pastor of the church in Beverly, Mass., 1785–1802, and President of Bowdoin College, 1802–07. He pub. seven single Sermons, 1793–1801, some papers in the Transac. Amer. Acad., and an Inaugural Address, (with Mr. Jenks's Eulogy,) 1802.

**MacKeen, Joseph,** LL.D., 1792–1856, a native of Vermont, came to the city of New York in 1818, was engaged for many years in the profession of teaching, and from 1848 until 1854 was actively occupied in the performance of the duties of Superintendent of City Schools. In 1854, Mr. S. S. Randall was appointed City Superintendent, and Mr. MacKeen and Mr. Seton were chosen his assistants. Mr. MacKeen edited for a year or two the Journal of Education, and as Superintendent of the City Schools wrote a number of valuable Annual Reports, the suggestions contained in which have greatly furthered the cause of public education in the State of New York.

**MacKeever, Harriet B.** Twilight Musings, and other Poems, Phila., 1857, 12mo, with a Preface by the Rev. William Bacon Stevens, D.D., of Philadelphia, who commends these poems highly.

**MacKellar, Thomas,** the son of an officer in the British navy who emigrated to New York, (where he resided until his death) was born in that city, Aug. 12, 1812, became a printer in 1826, removed to Philadelphia in 1833, and has been for many years a partner in the extensive type and stereotype foundry of L. Johnson & Co.

Mr. MacKellar had acquired considerable reputation by his poetical contributions to periodicals before he ventured to launch a whole volume upon the uncertain ocean of literary criticism; but the success of his first enterprise encouraged others, and at the present date he is favourably known to the public as the author of three volumes of poetry,—viz.: 1. Droppings from the Heart; or, Occasional Poems, Phila., 1844, 18mo, pp. 144.

"He is a man of genius, with a heart as tender as a woman's.... I do not know that in my life I ever saw a more complete picture than this book of a heart overrunning with tenderness. His lines to his 'Sleeping Wife' are as beautiful as any thing of Barry Cornwall's. The piece called the 'Heart-Longings,' too, is finely expressed. . . . For family reading, among people of pure tastes, the 'Droppings of the Heart' is the best-adapted book of poetry I have lately seen."—N. P. Willis: *N. York Mirror.*

"We observe, with especial pleasure, that the great merit of never straining after effect is one of the most prominent characteristics of Mr. MacKellar's verse. He writes from the impulse of poetical emotions rather than from the less ennobling incitements of merely literary ambition."—*Knickerbocker*, Aug. 1844.

"There are poems of much sweetness and pathos in this collection. Their spirit is tender and profoundly religious, and the expression simple and natural."—W. C. Bryant: *N. York Evening Post.*

"We hesitate not to pronounce him a true poet."—J. W. Alexander, D.D.: *Princeton Whig*, Feb. 2, 1844.

2. Tam's Fortnight Ramble, and other Poems, 1847, 12mo, pp. 216.

"Tam—or Mr. MacKellar, to speak of him by his real name—is no petty trifler in verse, but an earnest man, writing on earnest subjects and striving to do good as well as to amuse. Such should ever be the high aim of poetry."—Joseph C. Neal: *Neal's Gazette.*

"The head and the heart of this author (although he is too modest to make high claims for either) in truth require no gratuitous commendation. His muse has indeed the truth, and depth, and insight of poetry, lacking only the passionateness, fire, and rapture with which its sometimes grandeur, oftener giddiness, intoxicates the fancy. It is a gentle, loving, hopeful, healthy heartiness that is the charm of his poems. The rhythm is smooth, the versification accurate, and the sentiment always beautiful. Extracts made anywhere at random from this book would show how just the character we ascribe to the writer, and how tame the praise we have given to his poetry."—Dr. Elder.

3. Lines for the Gentle and Loving, 1853, 18mo, pp. 144.

The reader will observe that we have quoted a number of highly commendatory notices of Mr. MacKellar's poetry; but those which we have inserted bear but a small proportion to those which we have omitted. A writer who has received so cordial a reception from the public need have no hesitation in repeating the experiment, whenever the cessation of the cares of business will allow the indulgence of poetical reveries, literary rambles, and temporary oblivion of types, proofs, and compositors.

**MacKenna, T.** 1. The Civil Code, Book I.; from the French, Lon., 1833, 8vo. 2. Rights and Liabilities of Tenant, Landlord, &c., 1834, 12mo.

**MacKenna, Theobald,** d. 1809. Political Essays on Ireland, 1794–1805.

**MacKenney, Col. Thomas L.,** an enterprising traveller who resided for a long time with the Indian tribes in North America, is best known to the literary world by his share in a work already noticed on a preceding page,—viz.: History of the Indian Tribes, &c.: see Hall, Judge James, No. 10. Colonel MacKenney has given to the world: 1. Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents connected with the Treaty of Fond du Lac. By Thomas L. MacKenney, of the Indian Department, and Joint-Commissioner with His Excellency Governor Cass in negotiating the Treaty, Balt., 1827, 8vo. Reviewed in N. Amer. Rev., xxv. 334–352. 2. Memoirs, Official and Personal; with Sketches of Travels among the Northern and Southern Indians, N. York, 1846, 2 vols. in 1, 8vo. Col. MacKenney was, in 1816, appointed by President Madison Superintendent of the United States Trade with the Indian Tribes; and in 1824 he was nominated to preside over a Bureau of Indian Affairs, then for the first time organized in connexion with the Department of War. His memoirs must not be neglected by the student of American history.

**Mackenrat, A.** Secret Memoirs of A. C. Johnstone, Sir A. Cochrane, and of Sir T. Cochrane, 1814, 8vo.

**Mackenzie, Alexander,** M.D. 1. Dropsical Case; Med. Obs. and Inq., 1762. 2. The Thigh-Bone; ibid.

**Mackenzie, Sir Alexander,** d. 1820, long a resident of Canada, and the discoverer of the river which bears his name, is supposed to have been a native of Inverness. Voyages from Montreal, on the River St. Lawrence, through the Continent of North America, to the Frozen and Pacific Oceans, in the Years 1789 and 1793. With a Preliminary Account [pp. 130] of the Fur-Trade. Lon., 1801, 4to, pp. 544, £1 16*s.* 6*d.*; Paris, 1802, 2 vols. 8vo.

"This very interesting work contains the second successful attempt to penetrate by land to the Frozen Ocean of North America."—*Pinkerton's Voyages and Travels.*

"Though this large volume will convey but little important information to the geographer, the naturalist, or the statesman, it will probably be perused with very general interest and satisfaction. . . . His narrative, if sometimes minute and fatiguing, is uniformly distinct and consistent: his observations, though not numerous, are sagacious and unassuming; and the whole work bears an impression of correctness and veracity that leaves no unpleasant feeling of doubt or suspicion in the mind of the reader."—Lord Jeffrey: *Edin. Rev.*, i. 141–158.

See also Stevenson's Voyages and Travels, 551.

**Mackenzie, Sir Alexander.** Theory of Taste founded on Association, Lon., 1842, 12mo.

**Mackenzie, Alexander Slidell,** 1803–1848, a native of the city of New York, the son of Mr. John Slidell by his wife, Margery Mackenzie, entered the United States navy January 1, 1815, was made lieutenant in 1825, and commander in 1841. In 1837, he was permitted, by an act of the Legislature, to add his mother's name to the one which he had already made distinguished in the Republic of Letters. He died at his residence on the Hudson River, not far from Tarrytown, New York. 1. A Year in Spain; by a Young American, Bost., 1829, 2 vols. 12mo; Lon., 1831, 2 vols. 12mo. Enlarged, N. York, 1836, 3 vols. 12mo. Trans. into Swedish. This work gained the lively *raconteur* great reputation in London: Washington Irving writes from there, shortly after its appearance in that city:

"It is quite the fashionable book of the day, and spoken of in the highest terms in the highest circles. If the lieutenant were in London at present he would be quite a lion."

The same distinguished author reviewed A Year in Spain for the London Quarterly, (Feb. 1831, xliv. 319–342,) and, at the close of a most complimentary paper, thus encourages the young aspirant for literary honours:

"We anticipate further and still more copious extracts from our gay and shrewd lieutenant's log-book. May he long continue his

cruises by land and water! may he have as many adventures as Sinbad,—and as happy an exit out of them! may he survive to record them all in a book, and we to have the pleasure of reviewing it!"

The reviewer has survived to add many fresh laurels to his brows, and, at the expiration of nearly thirty years, still "lives, a prosperous gentleman," happy in the grateful admiration of the good and the refined of all climes, and happier still in the affection of his friends, his family, and his countrymen. See life of WASHINGTON IRVING, p. 935 of this Dictionary.

A Year in Spain was also reviewed in the London Monthly Review, cxxiv. 533; Fraser's Magazine, v. 436; North American Review, xxx. 237, (by W. Phillips;) and Southern Review, viii. 154. See also South. Quar. Rev., xiii. 78; and Noctes Ambrosiana, April, 1831. 2. Popular Essays on Naval Subjects, N. York, 1833, 2 vols. 12mo. 3. The American in England, 1835, 2 vols. 12mo; Lon., 2 vols. p. 8vo. 4. Spain Revisited, N. York, 1836, 2 vols. 12mo; Lon., 2 vols. p. 8vo. 5. The Life of John Paul Jones, Captain U. States Navy, Bost., 1841, 2 vols. 12mo; N. York, 2 vols. 12mo.

"We are glad to see the life of this celebrated man by one competent to write it. His adventures border so much on the marvellous that one is glad to be sure of reading only what is authentic, and that written in a style and language becoming the subject."—*Christian Advocate and Journal.*

6. The Life of Commodore Oliver Hazard Perry, N. York, 1841, 2 vols. 18mo. With an Appendix, containing a Reply to J. Fenimore Cooper's Account of the Battle of Lake Erie. See BURGESS, TRISTAM; COOPER, JAMES FENIMORE.

"This is a fine piece of biography: it is both a just and true delineation of the character of that gallant and heroic commander, and a noble tribute to his memory."—REV. DR. COGSWELL.

"The brilliant victory of Lake Erie was for years after its occurrence a source of crimination and recrimination as to the relative merits of the first and second in command. The three publications above named [1. Burgess's Battles of Lake Erie; 2. Biography of Commodore Elliott; 3. Mackenzie's Life of Perry] leave little doubt of the soundness of the popular opinion, which makes Perry the hero of the victory."—PRESIDENT KING, *of Columbia College:* Oakley's ed. of *Kent and King's Course of English Reading*, 1853, 40.

7. The Life of Commodore Stephen Decatur, Bost., 1846, 12mo; being vol. xxi. [New Series, xi.] of Jared Sparks's Library of American Biography.

"Commander Mackenzie's book is a fine specimen of naval biography, thoroughly imbued with the spirit of his calling. To our own seamen it must become what Southey's fascinating Life of Nelson has long been to the members of the British navy, the text-book of excellence in the service, the authentic and striking portrait of the favourite hero of the profession."—FRANCIS BOWEN: *N. Amer. Rev.*, lxiv. 217–237.

Commander Mackenzie left in MS. a journal of his Tour in Ireland, which it is to be hoped will not be withheld from the public. The literary taste of this excellent writer enabled him to make a profitable use of his professional knowledge; and both were highly appreciated by his attached friend Washington Irving, who thus acknowledges his assistance in one of the most important of the works which have conferred such merited distinction on the author of The Sketch-Book:

"The author of this work is indebted for the able examination of the route of Columbus to an officer of the navy of the United States, whose name he regrets not being at liberty to mention. He has been greatly benefited in various parts of this history by nautical information from the same intelligent source."—*Life and Voyages of Christopher Columbus, &c.*, iii. 366.

"*Note to the Revised Edition of* 1848.

"In the present revised edition the author feels at liberty to give the merit of the very masterly paper on the route of Columbus, where it is justly due. It was furnished him at Madrid by the late Commander Alexander Slidell Mackenzie, of the United States Navy, whose modesty shrunk from affixing his name to an article so calculated to do him credit, and which has since challenged the high eulogiums of men of nautical science."—*Ibid.*, iii. 380, *q. v.*

**Mackenzie, Anne Maria.** Novels, &c., 1795–1809.

**Mackenzie, C. A.** 1. Sin and Grace, Lon., 1852, 18mo. 2. Voyages and Travels of a Pilgrim, 1854, 18mo.

**Mackenzie, Campbell.** Trans. of Letters of John Huss, &c., Lon., 1846, p. 8vo. Commended by Church and State Gazette.

**Mackenzie, Charles.** Mineralogy of the Ochill Hills; Thom. Ann. Philos., 1814.

**Mackenzie, Charles.** Notes during a Residence in Haiti, Lon., 1830, 2 vols. cr. 8vo.

"Evidently entitled to the fullest credence."—*Lon. Month. Mag.*

Also commended by the Literary Gazette, Spectator, and Atlas. See also Blackw. Mag., xxvii. 240, 679, xxxiv. 615.

**Mackenzie, Rev. Charles.** Hist. of the Church of Christ to 1688, Lon., 1842, p. 8vo.

"Although the author is able and earnest, he is not bigoted or intolerant."—*Lon. Literary Gazette.*

Also commended by the Lon. M. Herald.

**Mackenzie, Mrs. Colin.** Life in the Mission, the Camp, and the Zenana; or, Six Years in India, Lon., 1854, 2 vols. 12mo; 1855, 3 vols. p. 8vo.

**Mackenzie, D. L.** A Practical Dictionary of English Epithets, Lon., 1854, r. 16mo, pp. 216.

**Mackenzie, David.** 1. Emigrant's Guide to Australia, Lon., 1848, 18mo. 2. Gold-Digger, 1852, 12mo. 3. Ten Years in Australia; 3d ed., 1852, 12mo.

**Mackenzie, E.** 1. Historical, &c. View of the U. S. of America, &c., Newc.-upon-Tyne, 1819, 18mo. 2. Historical, &c. View of the Co. of Northumberland, &c., 1825, 2 vols. 4to.

**Mackenzie, Erick.** The Roua Pass; or, Englishmen in the Highlands, Lon., 1857, 3 vols. p. 8vo.

"The Roua Pass is a good novel,—the best of the season. . . . We should scarcely think the 'Roua Pass' her first work: it affords us every reason to believe it will not be her last."—*Westm. Rev.*, July, 1857.

**Mackenzie, Frederick.** 1. Specimens of Gothic Architecture, on 61 Plates, Lon., 4to. In conjunction with A. Pugin. 2. Roof of King's College Chapel, (Cambridge,) 1840, 4to. 3. St. Stephen's Chapel, (Westminster,) 1844, atlas fol., £4 4*s*.

**Mackenzie, Sir George,** 1636–1691, a native of Dundee, educated at the Universities of Aberdeen and St. Andrew's, was called to the Scottish Bar in 1656, and subsequently raised to the Bench; returned to Parliament for the county of Ross about 1670; made King's Advocate, and one of the Lords of the Privy Council, in Scotland, in 1674; retired to Oxford in 1689. The best-known of his works are: 1. Aretina; or, The Serious Romance, Lon., 1661, 12mo. 2. Religio Stoica, Edin., 1663, 8vo. 3. A Moral Essay, preferring Solitude to Public Employment, 1665, 8vo. See EVELYN, JOHN, No. 7.

"It seems singular that Mackenzie, plunged in the harshest labours of ambition, should be the advocate of retirement, and that Evelyn, comparatively a recluse, should have commended that mode of life which he did not choose."—SIR JAMES MACKINTOSH: *Edin. Rev.*, xxxvi. 5, and in his *Works*, Lon., 1854, ii. 120, n.

"The eloquence of Mackenzie's style was well suited to the dignity of his subject."—*Disraeli's Curiosities of Literature*, ed. Lon., 1840, 189.

4. Moral Gallantry, 1667, 8vo. 5. A Moral Paradox: Easier to be Virtuous than Vicious, 1667, '69, 8vo; 1669, fol.; Lon., 1685, 8vo. 6. Pleadings and Decisions, Edin., 1672, 4to. 7. Discourse on the Laws and Customs of Scotland in Matters Criminal, 1674, '78, 4to; 1699, fol. 8. On Precedency, 1680, fol. 9. The Science of Heraulдry, 1680, fol. 10. Institutions of the Laws of Scotland, 1684, 12mo; Lon., 1694, 8vo; Edin., 1706, 12mo. With Notes, &c. by John Spottiswood, 1723, 8vo. Revised, &c. by Alex. Bayne, 1730, '58, 12mo. See ERSKINE, JOHN. 11. Jus Regium, &c.; or, Monarchy Vindicated against Buchanan, Naphtali, Dolman, Milton, &c., Lon., 1684, 8vo; 1685, 12mo.

"An unequal defence of absolute monarchy."—*Hallam's Constit. Hist. of Eng.*, 7th ed., Lon., 1854, ii. 462, *q. v.*

See also Sir James Mackintosh's Works, (A Defence of the French Revolution,) Lon., 1854, iii. 142. 12. On the Discovery of the Fanatick Plot, Edin., 1684, fol. 13. Observations on the [Scotch] Acts of Parliament, &c. to end Reign of Charles II., 1686, fol. 14. Oratio Inauguralis habita Edinburgi de Structura Bibliothecæ, Juridiciæ, 1680, 8vo. This eloquent oration was delivered at the opening of the Advocates' Library, Edinburgh, of which Sir George was the founder. 15. Reason; an Essay, Lon., 1690, 8vo; 1695, 12mo. 16. The Moral History of Frugality, and its opposite Vices, 1691, 8vo. 17. Cælia's Country-House and Closet; a Poem. 18. Essays upon several Moral Subjects, 1713, 8vo. He wrote two tracts (1686, 8vo; 1686, 4to) in defence of the Antiquity of the Royal Line of Scotland, against Bishop Lloyd and Stillingfleet. In 1716–22, Edin., 2 vols. fol., (edited by Ruddiman,) appeared Sir George Mackenzie's Works, with many Learned Treatises of his never before Printed, (but omitting Aretina, Lon., 1661, 12mo, and On the Discovery of the Fanatick Plot, 1684, Edin., fol.;) and in 1821, Edin., 4to, (edited by Thomas Thomson,) was pub., for the first time, Sir George's Memoirs of the Affairs of Scotland. Of this work a review by Sir James Mackintosh will be found in the Edinburgh Review, xxxvi. 1–33. See also notices of Mackenzie in Sir James's Miscell. Works, Lon., 1854, ii. 119, 122, 324, iii. 142.

It is as an essayist that Mackenzie has acquired the most reputation; but these are now so nearly forgotten that "a gentleman need not be ashamed of owning that

he has not read them." See p. 90 of this Dictionary: life of BACON, FRANCIS, BARON VERULAM.

"His Miscellaneous Essays, both in prose and verse, may now be dispensed with, or laid aside, without difficulty. They have not vigour enough for long life. But, if they be considered as the elegant amusement of a statesman and lawyer who had little leisure for the cultivation of letters, they afford a striking proof of the variety of his accomplishments and of the refinement of his taste. In several of his Moral Essays both the subject and the manner betray an imitation of Cowley, who was at that moment beginning the reformation of English style."—SIR JAMES MACKINTOSH: *Edin. Rev.*, xxxvi. 5, and in his *Works*, ii. 120.

Mr. Hallam does not think so well of the Essays:

"The Essays of Sir George Mackenzie are empty and diffuse: the style is full of pedantic words to a degree of barbarism; and, though they were chiefly written after the Revolution, he seems to have wholly formed himself on the older writers, such as Sir Thomas Browne, or even Feltham. He affects the obsolete and unpleasing termination of the third person in the verb in *eth*, which was going out of use even in the pulpit, besides other rust of archaism. Nothing can be more unlike the manner of Dryden, Locke, or Temple. In his matter he seems a mere declaimer,—as if the world would any longer endure the trivial morality which the sixteenth century had borrowed from Seneca or the dull ethics of sermons. It is probable that, as Mackenzie was a man who had seen and read much, he must have some better passages than I have found in glancing shortly at his works."—*Lit. Hist. of Europe*, 4th ed. Lon., 1854, iii. 559.

That Evelyn greatly admired Sir George's writings, (see his letter to Cowley, 12th March, 1666,) and Dryden highly valued and profited by his criticisms, (see his Discourse on the Origin and Progress of Satire, prefixed to his Journal,) we have ample evidence. See Mackenzie's Life, prefixed to his works, fol. ed.; Lord Woodhouselee's Life of Lord Kames; Bp. Nicolson's Scot. Hist. Lib.; Laing's Hist. of Scot.; Burnet's Own Times; Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, 1855, vol. iii.; Brydges's Cens. Lit.; Blair's Lects. on Rhetoric and Belles-Lettres, Lect. XVII.; Dibdin's Lib. Comp., ed. 1825, 279; Disraeli's Curiosities of Lit., ed. 1851, 189–190; Lon. Gent. Mag., vol. lxiii. 515; Blackw. Mag., i. 273.

**Mackenzie, George, Viscount Tarbat** and **Earl of Cromartie,** 1630–1714. See CROMARTIE, or CROMERTY, GEORGE, EARL OF. Other publications of his—political, historical, and theological—are noticed in Wood's Parish of Cramond, and in Park's Walpole's R. and N. Authors.

**Mackenzie, George,** M.D., of Edinburgh. The Lives and Characters of the Most Eminent Writers of the Scots Nation: with an Abstract and Catalogue of their Works, Their Various Editions, and the Judgment of the Learned concerning them, Edin., 1708–11–22, 3 vols. fol. This work has been styled "a most shapeless mass of inert matter;" yet it is well worth having, notwithstanding.

"This work, found complete, is not of very ordinary occurrence, the third volume being usually missing. . . . After all, they are unseemly tomes; and the third is compelled to walk on *stilts* to keep pace with its companions."—*Dibdin's Lib. Comp.*

**Mackenzie, George.** 1. The System of the Weather in 1816–17, 1818. 2. Do. of the Brit. Islands, Perth, 1821, 8vo.

**Mackenzie, Sir George Stewart,** Bart. 1. Diseases and Management of Sheep, Lon., 1809, 8vo.

"Displays much skill in the objects of description. . . . He had imbibed the mania of the Spanish sheep, and thought to overturn what nature has ordained."—*Donaldson's Agricult. Biog.*

2. Travels in Iceland in 1810, Edin. and Lon., 1811, 4to; 1812, 4to; Chambers's People's ed., 1842, r. 8vo. Prefixed is a Dissert. on the Hist. and Literature of Iceland, by Sir Henry Holland, M.D., (see p. 865 of this Dictionary,) and a list of Icelandic Plants, by Sir William Jackson Hooker, K.H., D.C.L., (see p. 881 of this Dictionary.)

"Almost every topic on which a traveller is expected to give information is here treated of,—the history, religion, natural history, agriculture, manners, &c.,—and all evidently the result of much previous knowledge, good sense, and information collected on the spot."—*Stevenson's Voyages and Travels.*

Reviewed by Robert Southey, in the London Quarterly Review, vii. 48–92. See also HOOKER, SIR WILLIAM JACKSON, K.H., D.C.L., No. 1, in this Dictionary. 3. Agricult. of Ross and Cromarty, 1813, 8vo.

"The climate, soil, and productions of these northern counties are well described, with the means and obstacles of improvement."—*Donaldson's Agricult. Biog.*

4. Essay on some Subjects connected with Taste, 1817, 8vo. 5. Combustion of the Diamond, &c.; Nic. Jour., 1800. 6. Geological Tracts; Trans. Soc. Edin., 1815. 7. Glass of a Forcing-House; Trans. Hortic. Soc., 1816.

**Mackenzie, Henry,** 1745–1831, a native of Edinburgh, the son of Joshua Mackenzie, M.D., was educated at the University of Edinburgh; subsequently became an attorney of the Scottish Court of Exchequer, and studied English Exchequer practice in London; in 1804, was rewarded for his political tracts in defence of the tories by the office of Comptroller of Taxes for Scotland, and retained this lucrative post until his death. His house was for many years the principal resort of the distinguished literary and political characters of Edinburgh and of all visitors who could secure a proper introduction.

"Henry Mackenzie's excellent conversation, agreeable family, good evening parties, and the interest attached to united age and reputation, made his house one of the pleasantest. One of the Arbitri Elegantiarum of Old Edinburgh, he survived to flourish in a new scene."—*Lord Cockburn's Memorials of his Time*, chap. v., 1856, *q. v.*

His literary productions are as follows: 1. The Man of Feeling; a Novel, 1771, 8vo. Pub. anonymously, and not claimed by the author until appropriated by Mr. Eccles, of Bath, who produced a copy of the whole written in his own hand, with blottings, interlineations, and corrections. The style of The Man of Feeling has been thought to resemble that of Tristram Shandy; but Sir Walter Scott thinks the points of difference quite as many and as striking as the resemblances. He concludes his comparison with the remark,—

"Yet, while marking this broad and distinct difference between these two authors, the most celebrated certainly among those who are termed sentimental, it is but fair to Sterne to add that, although Mackenzie has rejected his license of wit and flights of imagination, retrenched in a great measure his episodical digressions, and altogether banished the indecency and buffoonery to which he had too frequent recourse, still, their volumes must be accounted as belonging to the same class; and, amongst the thousand imitators who have pursued their path, we cannot recollect one English author who is entitled to the same honour. . . . In future compositions, the author dropped even that resemblance which the style of *The Man of Feeling* bears in some particulars to the works of Sterne; and this country may boast that, in one instance at least, she has produced, in Mackenzie, a writer of pure, musical, Addisonian prose, which retains the quality of vigour without forfeiting that of cleverness and simplicity."—*Life of Mackenzie: Scott's Miscell. Prose Works*, Abbotsford ed., 1850, 345, 346.

"His Man of Feeling is the offspring of the Sentimental Journey and Werter schools: it is better regulated than the first, and less frantic than the second: the hero is possessed with a passion which he has too much modesty to utter, and dies, of true love and decline, when all wish him to live. The scene in the madhouse should be learned by heart."—*Allan Cunningham's Biog. and Crit. Hist. of the Lit. of the Last Fifty Years*, 1833.

"The tender pleasure which *The Man of Feeling* excites is wholly without alloy. Its hero is the most beautiful personification of gentleness, patience, and meek sufferings which the heart can conceive."—SIR T. N. TALFOURD: *Lon. New Month. Mag.*, and in his *Crit. and Miscell. Writings.*

"The title of 'The Man of Feeling' adhered to him ever after the publication of that novel; and it was a good example of the difference there sometimes is between a man and his work. Strangers used to fancy that he must be a pensive, sentimental Harley; whereas he was far better,—a hard-headed, practical man, as full of worldly wisdom as most of his fictitious characters are devoid of it, and this without in the least impairing the affectionate softness of his heart."—LORD COCKBURN: *Memorials of his Time*, 1856.

2. The Man of the World; a Novel, 1773, 2 vols. 12mo.

"It seems to be intended as a second part to *The Man of Feeling*. It breathes the same tone of exquisite moral delicacy and of refined sentimentality."—SIR WALTER SCOTT: *Life of Mackenzie.*

"'The Man of the World' proved that Mackenzie's genius had not strength for three volumes, but belonged to short romances and brief tales, where one action suffices, and one train of sentiment is sufficient."—ALLAN CUNNINGHAM: *Biog. and Crit. Hist.* &c.

"The attempt to obtain intricacy of plot disturbs the emotion which in the other works of the author is so harmoniously excited. A tale of sentiment should be most simple. Its whole effect depends on its keeping the tenor of its predominant feeling unbroken. Another defect of this story is the length of time over which it spreads its narrative. . . . Still, there are in this tale scenes of pathos delicious as any which even the author himself has drawn."—SIR T. N. TALFOURD: *Lon. New Month. Mag.*, and in his *Crit. and Miscell. Writings.*

3. The Prince of Tunis; a Tragedy, 1773, 8vo.

"Represented at Edinburgh, in 1763, [1773,] with great success."—SIR WALTER SCOTT: *Life of Mackenzie.*

4. Julia de Roubigné; a Tale, 1777, 2 vols. 8vo.

"*Julia de Roubigné* is, on the whole, the most delightful of the author's works. There is in this tale enough of plot to keep alive curiosity and sharpen the interest which the sentiment awakens, without any of those strange turns and perplexing incidents which break the current of sympathy. The diction is in perfect keeping with the subject,—'most musical, most melancholy,'—with 'golden cadences' responsive to the thoughts. There is a plaintive charm in the image presented to us of the heroine almost too fair to dwell on."—SIR T. N. TALFOURD: *Lon. New Month. Mag.*, and in his *Crit. and Miscell. Writings.*

"The accumulation of woes in 'Julia de Roubigné' makes it too melancholy to read: it is more like a revelation made in confession than a fine work of fancy and feeling. It is not a difficult thing to heap woe on woe."—ALLAN CUNNINGHAM: *Biog. and Crit. Hist.*, &c.

"Perhaps, on the whole, *Julia de Roubigné* gives the reader too much actual pain to be so generally popular as *The Man of Feeling*, since we have found its superiority to that beautiful essay

human sensibility often disputed by those whose taste we are in general inclined to defer to. The very acute feelings which the work usually excites among the readers whose sympathies are liable to be awakened by scenes of fictitious distress we are disposed to ascribe to the extreme accuracy and truth of the sentiments, as well as the beautiful manner in which they are expressed. There are few who have not, at one period of life, broken ties of love and friendship, secret disappointments of the heart, to mourn over; and we know no book which recalls the recollection of such more severely than *Julia de Roubigné*."—Sir Walter Scott: *Life of Mackenzie.*

"Buller. 'Which of his works do you like best?'

"North. 'Julia de Roubigné and the Story of La Roche. I thought that vein had been extinct till Adam Blair came out. But Nature in none of her domains can be exhausted.' "—*Noctes Ambros.*, April, 1822.

5. Translations from the German of Lessing's Set of Horses, and some other dramatic pieces, 1791, 12mo. Mackenzie also edited The Mirror, (pub. Jan. 23, 1779, to May 27, 1780,) and contributed forty-two papers to its columns; edited The Lounger, (pub. Feb. 6, 1785, to Jan. 6, 1787,) and contributed fifty-seven papers to its columns; wrote The Spanish Fathers and The Shipwreck, Tragedies, and The White Hypocrite and The Force of Fashion, Comedies; was the author of a Life of Thomas Blacklock, (see p. 196 of this Dictionary,) and a Life of John Home, (see p. 873 of this Dictionary, and Lon. Gent. Mag., 1846, Pt. 2, 565;) wrote the Report of the Committee of the Highland Society of Scotland appointed to inquire into the Nature and Authenticity of the Poems of Ossian, 1805, '10, 8vo: pub. an account of the German Theatre in Trans. Soc. Edin., ii. 154, 1790; the Lives of Lord Abercromby and William Tytler, in same Trans., iv. 1, 17, 1798; wrote some poetical pieces, and edited the Prize Essays and Transactions of the Highland Society of Scotland, 1799, 3 vols. 8vo; new ed., 1816, 8vo. His principal political publication, and the one to which he owed his profitable post under Government, was An Account of the Proceedings of the Parliament of 1784, which so greatly pleased Mr. Pitt that he revised and corrected the tract, and some years later, as we have seen, liberally rewarded the fortunate author. His essays have been highly commended by eminent authorities.

"The Northern Addison, who revived the art of periodical writing, and sketched, though with a light pencil, the follies and the lesser vices of his time, has showed himself a master of playful satire. The historian of the Homespun Family may place his narrative, without fear of shame, by the side of *The Vicar of Wakefield*. Colonel Caustic and Umfraville are masterly conceptions of the *laudator temporis acti*; and many passages in those papers which Mr. Mackenzie contributed to the *Mirror* and *Lounger* attest with what truth, spirit, and ease he could describe, assume, and sustain a variety of characters."—Sir Walter Scott: *Life of Mackenzie.*

"In that delicate perception of human character and human manners so correctly, so elegantly, and often so humorously delineated in the numbers of 'The Mirror' and 'Lounger,' where Mr. Mackenzie was the chief contributor, as well as in his other works and in his general views of the great principles of moral conduct, there have been few authors more distinguished."—*Blackw. Mag.*, xxix. 576.

> "There's our Mackenzie; all with veneration.
> See him that Harley felt and Caustic drew."

*Maginn's Memoirs of Morgan Odoherty: R. Shelton Mackenzie's ed. of the Odoherty Papers*, N. York, 1855, 38.

He pub. a collective ed. of his Works in 1808, Edin., 8 vols. cr. 8vo, with a portrait of the author. Contents: The Man of Feeling; The Man of the World; Julia de Roubigné; Papers from The Mirror and The Lounger; Miscellanies; Poems and Dramas now first published. Subsequently there was pub. in 1 vol. The Works of Henry Mackenzie, Esq., with a Critical Dissertation on the Tales of the Author by John Galt, Esq. See, in addition to the authorities above cited, Remains of the Rev. Edmund D. Griffin, N. York, 1831, 2 vols.; Scott's Poet. Works, Abbotsford ed., Edin., 1851, 548, 561; T. B. Macaulay's Crit. and Hist. Essays, Lon., 1854, ii. 522; Blackw. Mag., xi. 360, 475, 477, xxiii. 679, xxix. 576.

"I never saw a form and face so instinct with goodness, so attractive of affection. The tenderness poured forth in all his works seems diffused around his person; and I defy any man that has a soul to admire the former more than he shall feel inclined at once to love the latter."—Rev. E. D. Griffin: *Remains.*

"The principal object of Mackenzie, in all his novels, has been to reach and sustain a tone of moral pathos, by representing the effect of incidents, whether important or trifling, upon the human mind, and especially on those which are not only just, honourable, and intelligent, but so framed as to be responsive to those finer feelings to which ordinary hearts are callous."—Sir Walter Scott: *Life of Mackenzie.*

"Henry Mackenzie, to whom we owe (in my opinion) the most exquisite pathetic fictions in our language."—Sir James Mackintosh: *Memoirs of his Life.*

"Henry Mackenzie is one of the most original in thought, and splendid in fancy, and chaste in expression, that can be found in the whole line of our worthies. He will live as long as our tongue, or longer."—Prof. Wilson: *Noctes Ambros.*, April, 1822, in *Blackw. Mag.*, xi. 477.

"The beautiful visions of his pathetic imagination," says Wilson on another occasion, "had stamped a soft and delicious, but deep and indelible, impression on my mind long before I had heard the name of criticism. The very names of the heroes and heroines of his delightful stories sounded in my ears like the echoes of some old romantic melody, too simple and too beautiful to have been framed in these degenerate, over-scientific days."

"The polished elegance and graceful pathos of Henry Mackenzie made his name widely known: he is a master in the neat, the pretty, and the beautiful; he knows how to prepare and arrange his materials so as to waste nothing; he sets all in a proper light: as he has just enough, and no more, to complete his undertaking, he cannot afford to be prodigal of his treasures, and is compelled to exhibit his sentiments and his incidents like flowers at a show. He has, perhaps, written some of the most touching little stories in the language."—Allan Cunningham: *Biog. and Crit. Hist.*, &c.

"Mackenzie is a sort of link between Sterne and Scott. He belongs to a very small weak off-shoot of English literature,—the sentimental style, which Cumberland made nauseous, and which is not in the national taste. Sterne's mixture of coarseness is endured from his infinite humour, but his unclean dress of linsey-woolsey trimmed with blonde lace—the sensibility stuff with the thorough indecencies—has happily died out; and Mr. Mackenzie's sensibilities without the indecencies was too lack-a-daisical to last."—*Portfolio of a Man of the World: Lon. Gent. Mag.*, 1846, Part 2, 565.

The eminent critic next to be quoted speaks in a very different tone:

"We rejoice to know and feel that these delicious tales cannot perish. Since they were written, indeed, the national imagination has been in a great degree perverted by strong excitements, and 'fed on poisons till they have become a kind of nutriment.' But the quiet and unpresuming beauties of these works depend not on the fashion of the world. They cannot be out of date till the dreams of young imagination shall vanish, and the deepest sympathies of love and hope be stilled forever. While other works are extolled, admired, and reviewed, these will be loved and wept over: Their author, in the evening of his days, may truly feel that he has not lived in vain. Gentle hearts shall ever blend their thoughts of him among their remembrances of the benefactors of their youth. And when the fever of the world 'shall hang upon the beatings of their hearts,' how often will their spirits turn to him who, as he cast a soft seriousness over the morning of life, shall assist in tranquillizing its noontide sorrows!"—Sir T. N. Talfourd: *Lon. New Month. Mag.*, and in his *Crit. and Miscell. Writings.*

**Mackenzie, Henry,** of Glasgow. The Chiefs of Old in Recent Council, or Jock O'Branket; a Poem, Glasg., 1810, pamph.

**Mackenzie, Henry,** Vicar of St. Martin's-in-the-Fields, London, formerly incumbent of Great Yarmouth. 1. Gresham Prize Essay on Offa, King of Mercia, A.D. 755–791, Lon., 1839, 8vo. 2. Comment. on the Gospels and Acts, 1847, 8vo.

**Mackenzie, James.** Origin and Progress of Fees, &c.; being a Supp. to Spotiswood's Introduc. to the Knowledge of the Style of Writs, Edin., 1734, '61.

**Mackenzie, James,** M.D., of Worcester, d. 1761. 1. Hist. of Health, and the Art of Preserving It, Edin., 1759, 8vo. In French, La Haye, 1759, 8vo. 2. Essays and Meditations, Edin., 1762, 8vo. 3. Luxation of the Thigh; Ess. Phys. and Lit., 1756.

**Mackenzie, John,** Chaplain to a Regiment at Derry during the siege. 1. Narrative of the Siege of Londonderry, faithfully represented to rectifie the Mistakes and supply the Omissions of Mr. Walker's Account, Lon., 1690, 4to, pp. 64. 2. Dr. Walker's Invisible Champion Foyled, 1690, 4to.

**Mackenzie, John,** D.D., minister of Portpatrick. 1. Serms., Edin., 1800, 8vo.

"There is much to admire in his discourses, and all those who have any moral sensibility must be benefited by a perusal of them."—*Lon. M. Review.*

2. Ocean, Stella, and other Poems, fp. 8vo.

**Mackenzie, John.** Memoirs of John Calvin, 1809, 8vo; 1818, 12mo.

"Almost a continued panegyric of the great Reformer. Lives which enter more into the fallen nature, even of God's best servants, are more valuable,—though Calvin's holy piety and active labours were indeed such as strongly to commend his principles. Calvin's Epistles, in his works, would have furnished much interesting additional matter to this life."—*Bickersteth's C. S.*

**Mackenzie, Keith Stewart, Lieut.,** R.A. Narrative of the Second Campaign in China, 1840–41; Lon. 1842, p. 8vo. Lieut. M. was Secretary to Sir Gordon Bremer.

"The most interesting account of the campaign in China."—*Lon. Lit. Gazette.*

"We recommend this work."—*Dubl. E. Mail.*

**Mackenzie, Captain Kenneth,** father of R. Shelton Mackenzie, D.C.L., (*post*,) was the author of a volume of Gaelic Poetry pub. at Glasgow in 1796.

**Mackenzie, Kenneth.** Dr. C. R. Lepsius's Discoveries in Egypt, Ethiopia, and the Peninsula of Sinai in 1842–45, edited, with Notes, by K. M.; 2d ed., Lon., 1853, 8vo. The value of this work is well known.

**Mackenzie, Mary Jane.** 1. Lects. on Parables; 1st ser., 1822, 8vo. Several eds. 2d ser., 1823, 8vo. 2. Lects. on Miracles, 1823, 8vo. Several eds. 3. Geraldine; or, Modes of Faith and Practice, 3 vols. 12mo. 4. Private Life; or, Varieties of Character and Opinion, 2 vols.

**Mackenzie, Murdoch,** M.D. Med. treatises in Med. Obs. and Inq. and Phil. Trans., 1751–55.

**Mackenzie, Murdoch.** Survey of the Orkney and Lewis Islands, Lon., 1750, fol. Other maritime works, 1774–76.

**Mackenzie, Quin.** Kingdom of Acamba.

**Mackenzie, R. Shelton,** M.D., D.C.L., b. 1809, in Limerick, Ireland, is second son of Captain Kenneth Mackenzie, author of a volume of Gaelic poetry, Glasgow, 1796, (*ante.*) The subject of our notice studied medicine in Cork, and graduated in Dublin, but has not practised. Has devoted himself to literature from his eighteenth year, when he undertook the editorship of a newspaper in England, in which capacity he continued, in various localities, until 1845, when he became London Secretary of a railway-company, which latter position he resigned in 1851. In the interval he contributed largely to leading periodicals and annuals in England and America; and, writing a weekly news-letter to the New York Evening Star, from 1834 to the decease of that paper, was the first regular salaried European correspondent of the American press. Was made LL.D. of Glasgow University in 1834, and D.C.L. of Oxford in 1844. Published Lays of Palestine in 1828, 12mo; wrote a considerable portion of The Georgian Era, 1832–34; Titian, a Venetian Art-Novel, in 1843, 3 vols. p. 8vo; a Life of Guizot, (prefixed to a translation of Democracy and its Mission,) in 1846; Partnership "en Commandite," a legal commercial work, in 1847, 8vo; Mornings at Matlock, a Collection of Stories, 1850, 3 vols. p. 8vo. Came to New York in 1852, where he has continued, connected with the newspaper-press, and has edited, with very copious notes and original biographies of the authors, Sheil's Sketches of the Irish Bar, 1854, 2 vols. 12mo; The Noctes Ambrosianæ of Blackwood's Magazine, 1854, 5 vols. 12mo; De Quincey's Klosterheim, 1855, 16mo; Life of Curran, 1855, 12mo; Lady Morgan's O'Briens and O'Flaherties, 1857, 2 vols. 12mo; Dr. Maginn's Miscellaneous Works, 1855–57, 5 vols. 12mo. His original works in America have been Bits of Blarney, 1855, 12mo; Tressilian, or The Story-Tellers, 1857, 12mo. He is now engaged in the preparation of three new works,—viz.: Poetry and Poets of Ireland; Men of Ninety-Eight, Actors and Actresses,—and contemplates new editions of several others. Since the above was written, Dr. Mackenzie has removed (Aug. 1857) to Philadelphia, and assumed the duties connected with the foreign and literary editorship of The Press, a new daily paper of that city.

"The pervading personality, lively spirit, and great accuracy of Dr. Mackenzie's notes as a book-editor constitute their value. His life has been passed in intimacy and correspondence with the leading literati and politicians of his time, and he has a remarkable memory for dates, events, and persons, which overflows into expression when he puts pen to paper. Such also is his conversation,—crowded with anecdotes of notable and noticeable persons and things; and no one would deem, from his lively conversation, that he had nearly exhausted libraries as a reader and contributed to fill them as a writer."

The reader will find many of Dr. Mackenzie's interesting reminiscences of his distinguished literary contemporaries in his edit. of Noctes Ambrosianæ, (see Index.) Consult also the Life and Correspondence of Robert Southey for Mackenzie's recollections of the former, and a characteristic letter (Keswick, Nov. 3, 1837) from Southey to Mackenzie.

**Mackenzie, Roderick.** Insolvent Debtors' Act, 1725, fol.

**Mackenzie, Roderick, Lieut.,** R.A. 1. Strictures on Col. Tarleton's Hist. of the Southern Campaigns of 1780, &c., Lon., 1787, 8vo. 2. Sketch of the War with Tippoo Sultaun, Calcutta, 1793–94, 2 vols. 4to.

**Mackenzie, Rev. T.** Antichrist, and the Church of Rome, &c., Edin., 1835, 12mo. Commended.

**Mackenzie, W.** Christian Religion, 1714.

**Mackenzie, W.** Literary Varieties, Lon., 1837, 12mo. Other works, 1841–51.

**Mackenzie, Rev. W. B.** The Justified Believer, Lon., 1848, 12mo. Other religious works, 1850–57. Mr. M.'s last work, just pub., is entitled A Bright Example: a Sketch of the Life and Character of the Rev. E. Bickersteth, 1857, 12mo.

**Mackenzie, William,** one of the surgeons to the Glasgow Eye-Infirmary, Surgeon-Oculist in Scotland in Ordinary to the Queen. 1. Prac. Treat. on the Diseases of the Eye; 3d ed., Lon., 1839, 8vo: see JONES, T. WHARTON, No. 5; 4th ed., 1854, 2 vols. 8vo: see HEWSON, ADDINELL, M.D.

"A volume which combines ingenuity, research, and experience."—*Sir C. Bell's Institutes of Surgery.*

"The treatise of Dr. Mackenzie indisputably holds the first place, and forms, in respect of learning and research, an Encyclopædia unequalled in extent by any other work of the kind, either English or foreign."—*Dixon on Diseases of the Eye.*

"The most complete treatise on diseases of the eye which we possess."—*Med. Chir. Review*, Jan. 1840.

"The most complete treatise, theoretical and practical, on the diseases of the eye, extant in any language."—*Brit. and For. Med. Rev.*, April, 1840.

See also, to the same effect, Lon. Med. and Surg. Jour.; Dublin Quar. Jour.; Amer. Jour. of Med. Sciences.

2. The Physiology of Vision, 1841, 8vo.

"In this treatise the laws of vision are clearly, succinctly, and philosophically explained."—*Edin. Monthly Journal of Medical Science.*

"A very safe and intelligible guide in the study of one of the most interesting of subjects to the contemplative mind."—*Brit. and For. Med. Rev.*

"In the present volume the author professes to give, in as condensed a form as possible, all the facts necessary to illustrate the phenomena of vision and the powers and properties of the eye as an optical instrument. This task he has accomplished in a skilful and agreeable manner."—*Edin. Medical and Surgical Journal.*

3. Outlines of Ophthalmology; 3d ed., Dec. 16, 1856.

**Mackenzie, William L.** Sketches of Canada and the U. States, Lon., 1833, 12mo.

**Mackerell, Benjamin.** Hist. and Antiquities of Kings-Lynn, Lon., 1738, 8vo.

**Mackereth,** or **Macketh, G.** Histor. Account of the Transac. of Buonaparte, Lon., 1801, 8vo.

**Mackerrow, John.** 1. Hist. of the Secession Church, [Scotland,] Edin., 1839, 2 vols. 8vo; 1841, 8vo. 2. Office of Ruling Elder, 1846, fp. 8vo.

**Mackett, John.** Nehemiah; a Sacred Drama, with some other Poetical Pieces, 1792, 8vo.

**Mackewen, Robert.** Serm., Lon., 1735, 8vo.

**Mackey, Albert G.,** M.D. 1. The Mystic Tie. 2. Lexicon of Freemasonry, New York, 1845, 12mo; 3d ed., enlarged and improved, Phila., 1855, 12mo. 3. The Principles of Masonic Law; or, A Treat. on the Laws, Usages, and Landmarks of Freemasonry, 1856, 12mo.

"This is the most important Masonic Book of the age. Every Master and Warden must have a copy. It is the first treatise on Masonic Law ever issued, and is to Freemasonry what the mariner's compass is to navigation."

**Mackgill, Jacques,** et **Jean Bellenden.** Discours Particulier d'Ecosse, &c., 1519, Edin., 1824, 4to. See Lowndes's Bibl. Man., 1189.

**Mackgregory, John.** 1. Geography and Hist. o. Lisle, &c., Edin., 1708–09, 4to. 2. Sepulchres of the Ancients, and a Descrip. of their Monuments, Lon., 1712, 8vo.

**Mackie, Mrs.** New trans. of Madame de Sévigné' Letters to her Daughter, 1803, 3 vols. 12mo. An ed. of her Letters was pub., Lon., 1844, p. 8vo: and see HALE, MRS. SARAH JOSEPHA, No. 21. To the Letters must be added Madame de Sévigné and her Contemporaries, Lon., 1841, 2 vols. p. 8vo. This work comprises sketches of above one hundred eminent persons of the day.

**Mackie, Arthur,** M.D. Paper in Med. and Phys. Jour., 1800.

**Mackie, Charles.** Historical Descript. of the Abbey and Town of Paisley, 1835, 4to.

**Mackie, John,** M.D., 1748–1831, of Southampton, England. 1. Hydrophobus externus; Med. Com., 1780. 2. Locked Jaw, &c., 1795. 3. Sketch of a New Theory of Man.

**Mackie, John Milton,** b. 1813, in Wareham, Plymouth county, Mass., graduated at Brown University in 1832, and was a tutor in that institution from 1834 to 1838. 1. Life of G. W. von Leibnitz, on the basis of a German work of Dr. G. E. Guhrauer, Bost., 1845, 18mo. 2. Life of Samuel Gorton, in vol. xv. 316–411 (v. New Series) of Sparks's Lit. of Amer. Biog., 1848. 3. Cosas de España, [Strange Things of Spain,] or, Going to Madrid *via* Barcelona, 1855, 12mo. 4. Life of Schamyl, and Narrative of the Circassian War of Independence against Russia, 1856, 12mo. 5. Life of Tai-Ping-Wang, Chief of the Chinese Insurrection, 1857, 12mo. Mr. Mackie has also contributed papers to the North American Review, (No. cxxi., Art. vii.; No. cxxii., Art. iv.; No. cxxviii., Art. i.;) to the Amer. Whig Review, (in vols. vii., viii., and x.;) to the Christian Review, (vol. viii.,) and to Putnam's Mag., (Dec. 1854.)

**Mackilquham, William.** English Grammar, 1799.

**Mackinlay, Robert.** Late Eruption at Mt. Vesuvius, and Ancient Statue of Venus; Phil. Trans., 1762.

**Mackinnan, Charles.** 1. Wealth and Force of Nations, Edin., 1781, '82, '84, 8vo. 2. Essays on Wealth and Force of Nations, 1785, 8vo.

**MacKinney, Mordecai.** 1. The Pennsylvania Justice of the Peace, Harrisburg, 1839, 2 vols. in 1, 8vo. 2. A Digest of the Acts of Assembly of Pennsylvania from 1700 to 1840, 8vo, 1841. 3. The American Magistrate and Civil Officer; new ed., to 1853, Phila., 1853, 2 vols. 8vo. Highly commended by Judges Grier, Coulter, and Sharswood. 4. Our [United States of America] Government, 1856, 8vo.

**Mackinnon, Captain,** R. N. Atlantic and Transatlantic Sketches, Afloat and Ashore, Lon., 1852, 2 vols. p. 8vo.

"Captain Mackinnon's Sketches of America are perhaps the best that have appeared since the work of Captain Marryatt; and they are far more candid and impartial."—*Lon. Observer.*

"A less engaging account of men and manners, women and want of manners, in the United States, than that given in these volumes, has seldom been put forth, even by the Trollopes, Halls, and Fidlers, to whose strictures—defended and denied on the respective sides of the ocean as so many grave party matters—such disproportionate importance was given."—*Lon. Athen.*, 1852, 818.

Another English critic remarks:

"His volumes convey a just impression of the United States, a fair and candid view of their society and institutions, so well written and so entertaining that the effect of their perusal on the public here must be considerable."

**Mackinnon, Commander,** R. N. Steam Warfare in the Parana, Lon., 1848, 2 vols. p. 8vo.

**Mackinnon, Capt. D. H.,** R. A., late of the 16th Lancers. Military Services and Adventures in the Far East; 2d ed., Lon., 1849, 2 vols. p. 8vo.

"Two light and attractive volumes, exhibiting a pertness in the lighter passages, and, in the more serious portions, a direct and impetuous earnestness, which pictures the scenes with the reality of dramatic power."—*Lon. Athenæum.*

**Mackinnon, Daniel.** 1. Poems, 1785, 8vo. 2. Tracts, 1788, 8vo. 3. Falls of Ningara, 1798, 8vo. 4. Tour through the Brit. W. Indies, 1802–03, 1804, '13, 8vo.

"A decent book, but dull."—ROBERT SOUTHEY: *Life and Corresp.* Southey reviewed it in the Annual Review for 1804. 5. Philosophy of Evidence, 1812, 8vo. 6. A Descriptive Piece in blank verse, representing the country which he had visited on his Travels in North America.

**Mackinnon, Colonel Daniel,** R. A., 1791–1836, celebrated for his successful defence of the farm-house of Hugoumont at the battle of Waterloo, and for his having fought in every battle from Talavera to Toulouse, wrote, by command of William IV., The Origin and Services of the Coldstream Guards, Lon., 1833, 2 vols. 8vo.

"His work is pervaded throughout not only with the high, chivalrous magnanimity of a British soldier, but the exactness of a careful thinker and the taste of a correct and elegant writer."—*Chambers and Thomson's Biog. Dict. of Eminent Scotsmen*, 1855, v. 421, *q. v.*

See also Lon. Gent. Mag., 1836, Pt. 2, 208.

**Mackinnon, Major-General Henry,** R. A., 1773–1812, uncle of Colonel Daniel Mackinnon, fell in the moment of victory at the storming of Ciudad-Rodrigo. A Journal of the Campaign in Portugal and Spain, &c., Lon., 1812, 8vo.

"I have just got General Mackinnon's Journal: never was any thing more faithful than his account of the country and the people. . . . Mackinnon would have made a great man."—*Robert Southey to C. W. W. Wynn, March* 12, 1813: *Southey's Life and Corresp.*

**Mackinnon, L. B.** Some Account of the Falkland Islands, Lon., 1840, 8vo.

**Mackinnon, William Alexander,** M. P. 1. Essay on Public Opinion. 2. Hist. of Civilization, Lon., 1846, 2 vols. 8vo. See Dubl. Univ. Mag., xxix. 126; Lon. Athen., 1846, lvii.; 3d ed., entitled Hist. of Civilization and Public Opinion, 1848, 2 vols. 8vo. See Lon. Athen., 1848, 1327.

"Mr. Mackinnon's valuable 'History of Civilisation' is a vast repertory of knowledge that we could wish to see universally circulated throughout the country, as tending to convey information that is much required, and of which too many are deficient."—*Lon. M. Herald.*

**Mackintosh.** Travels in Europe, Asia, and Africa, 1771–81, Lon., 1782, 2 vols. 8vo. Anon. See Some Observations and Remarks on Travels in Europe, &c., 1782, 8vo.

**Mackintosh, Rt. Hon. Sir James,** Knight, M.D., LL.D., 1765–1832, one of the most distinguished of modern philosophers, the son of Captain James Mackintosh, of the 68th Regiment, (the representative of the Killochy branch of his celebrated clan,) was born at Aldourie House, about seven miles from Inverness, educated at King's College, Aberdeen, and received his degree of M.A. in 1784; removed to Edinburgh, and studied medicine in the university of that place; took the degree of M.D. in 1787, and in the same year removed to London; married Miss Catherine Stuart in 1789; pub. a pamphlet on the Regency Question in 1789, and his Vindiciæ Gallicæ in 1791; entered himself as a student of Lincoln's Inn in 1792, and was called to the bar by that society in 1795; lost his wife April 8, 1797, and married Miss Catherine Allen, April 10, 1798; pub. his Introductory Discourse to a Course of Lectures on the Law of Nature and Nations in 1799, and in the same year, and also in 1800, delivered the Course (thirty-nine Lectures) in Lincoln's Inn Hall; gained great reputation by his defence of M. Peltier, prosecuted for a libel on Bonaparte in 1803; officiated as Recorder of Bombay, May, 1804, to November, 1811, and from 1806 acted as Judge of the Admiralty Court; returned to England, on a retiring pension of £1200, in April, 1812, and, in July, 1813, entered Parliament as member for Nairn; was elected for Knaresborough, Yorkshire, 1818, and also in 1820, '26, '30, and '31; chosen Lord-Rector of the University of Glasgow in 1822, and again in 1823; Professor of Law and General Politics in the East India College at Haileybury, 1818–24; made a Commissioner for Indian Affairs by the Grey Administration, 1830. By his first wife Sir James had issue a son, who died in infancy, and three daughters,—viz.: 1. Mary, married to Claudius James Rich, Esq., of Bombay; 2. Maitland, married to W. Erskine, Esq.; 3. Catherine, married to Sir W. Wiseman, Bart. By his second wife, who died at Chesne, near Genoa, May 6, 1830, he had one son and a daughter,—viz.: Robert James, Fellow of New College, Oxford, and Frances, married to H. Wedgewood, Esq., Staffordshire. We shall now proceed to consider the distinguished subject of our notice,—

1. AS A POLITICAL PHILOSOPHER;
2. AS A MORAL AND MENTAL PHILOSOPHER;
3. AS AN ESSAYIST;
4. AS AN HISTORIAN;
5. AS AN ORATOR;
6. AS A CONVERSATIONIST;
7. CONCLUDE WITH SOME OBSERVATIONS ON HIS MORAL AND INTELLECTUAL CHARACTERISTICS.

I. MACKINTOSH THE POLITICAL PHILOSOPHER.

In our life of Edmund Burke (see pp. 290–291 of this Dictionary) we have referred to the enthusiastic reception accorded by the opponents of the French revolutionary doctrines to the celebrated "Reflections" on the political storm which had already swept the throne and the altar from France, and threatened the destruction of civilized society throughout Europe. The publication of the Reflections immediately elicited legions of so-called answers and refutations; but, with the exception of Paine's Rights of Man, no one of these numerous rejoinders seems to have counteracted to any perceptible degree the overwhelming influence on the public mind of the irresistible logic and fervid eloquence of the closest reasoner, as well as the most impassioned pleader, of the age. It was at this opportune moment—opportune for a writer who sought to attract the eye of the public—that Mackintosh gave to the world his Vindiciæ Gallicæ; or, A Defence of the French Revolution and its English Admirers against the Accusations of the Right Hon. Edmund Burke, including some Strictures on the late production of Mons. De Calonne, April, 1791. The Friends of the People (the Society of this name, indeed, was not instituted until the following year) were not ignorant of the important aid shortly to be expected from their valuable ally; and Paine, now engaged in the preparation of The Rights of Man, remarked to an acquaintance of Mackintosh:

"Tell your friend that he will come too late unless he hastens, for after the appearance of my reply nothing more will remain to be said."

Paine certainly was no contemptible antagonist; but, had his talents been far greater, his political principles irrefutable, and his private morals immaculate, he would still have lacked elements of strength the possession of which gave Mackintosh a very decided advantage:

"Those who remember," says the author of the Pleasures of Hope, "the impression that was made by Burke's writings on the then living generation, will recollect that, in the better-educated classes of society, there was a general proneness to go with Burke; and it is my sincere opinion that that proneness would have become universal, if such a mind as Mackintosh's had not presented itself, like a breakwater, to the general springtide of Burkism. I may be reminded that there was such a man as Thomas Paine, and that he strongly answered, at the bar of public opinion, all the arguments of Burke. I do not deny this fact; and I should be sorry if I could be blind, even with tears for Mackintosh in my

eyes, to the services that have been rendered to the cause of truth by the shrewdness and the courage of Thomas Paine. But without disparagement to Paine, in a great and essential view, it must be admitted that, though radically sound in sense, he was deficient in the strategetics of philosophy; whilst Mackintosh met Burke perfectly his equal in the tactics of moral science and beauty of style and illustration. Hence Mackintosh went, as the apostle of liberalism, among a class—perhaps too influential in society—to whom the manner of Paine was repulsive. Paine had something of a coarse hatred towards Burke. Mackintosh abhorred Burke's principles, but he had a chivalrous admiration of his genius. He could foil him, moreover, at his own weapons. He was logician enough to detect the sophist by the rules of logic; and he turned against Burke not only popular opinion, but classical and tasteful feelings."—*Life of Mackintosh*, vol. i. chap. ii.

That the Vindiciæ Gallicæ succeeded in immediately gaining the public eye and ear—we are not so certain of the heart—is abundantly proved by the rapid sale of three editions, all pub. in the same year. Of course, it at once attracted the interested attention of the great political leaders of the day: Fox greeted it with dignified satisfaction; Parr eulogized it with turgid Johnsonian bombast; and the "mixed multitude" of Red Republicans who followed the army of political reformers forgave the philosophy which they could not understand for the sake of the spoils which they trusted soon to divide.

"An honourable gentleman," says Mr. Fox in the House of Commons, "has quoted a most able book on the subject of the French Revolution, the work of Mr. Mackintosh; and I rejoice to see that gentlemen begin to acknowledge the merits of that eminent writer, and that the impression that it made upon me at the time is now felt and acknowledged even by those who disputed its authority. . . . It now appears that I did not greatly overrate this performance, and that those persons now quote Mr. Mackintosh as an authority who before treated him with splenetic scorn."

"In Mackintosh I see the sternness of a republican without his acrimony, and the ardour of a reformer without his impetuosity. His taste in morals, like that of Mr. Burke's, is equally pure and delicate with his taste in literature. His mind is so comprehensive that generalities cease to be barren, and so vigorous that detail itself becomes interesting. He introduces every question with perspicuity, states it with precision, and pursues it with easy, unaffected method. Sometimes, perhaps, he may amuse his readers with excursions into paradox, but he never bewilders them by flights into romance. His philosophy is far more just and amiable than the philosophy of Paine; and his eloquence is only not equal to the eloquence of Burke. He is argumentative without sophistry, and sublime without extravagance."—Dr. Parr.

"At the time when the *Vindiciæ Gallicæ* first made its appearance, as a reply to the *Reflections on the French Revolution*, it was cried up by the partisans of the new school as a work superior in the charms of composition to its redoubted rival: in acuteness, depth, and soundness of reasoning, of course, there was supposed to be no comparison. . . . His *Vindiciæ Gallicæ* is a work of great labour, great ingenuity, great brilliancy, and great vigour. It is a little too antithetical in the structure of its periods, too dogmatical in the announcement of its opinions. Sir James has, we believe, rejected something of the *false brilliant* of the one, as he has retracted some of the abrupt extravagance of the other."—*Hazlitt's Spirit of the Age:* Sir James Mackintosh.

"The 'Vindiciæ Gallicæ' was an attempt, at once ingenious and profound, to justify the first steps of the French Revolution upon the theory of the British Constitution, and thus to refute Mr. Burke upon his own principles. The events which verified that illustrious writer's predictions had not then occurred. . . . There was, however, a power of reasoning as well as a spirit of candour in the 'Vindiciæ Gallicæ' that did not escape Mr. Burke, who was pleased to cultivate an acquaintance with the author and to express his admiration of the work. It certainly produced a great impression upon me. The first time it fell into my hands I devoted the entire night to the perusal of it, and rose with a strong admiration of the various powers as well as the learning it exhibited, and an equal desire to become acquainted with the author."—Sir James Scarlett, (Lord Abinger:) *Mackintosh's Life*, vol. ii. chap. iv.

Mr. Canning admitted to Mr. Sharp that he had read the Vindiciæ Gallicæ, "on its first coming out, with as much admiration as he had ever felt."

"Read Mackintosh's Vindiciæ Gallicæ. His style and manner, in this piece, are magnificent, but uniformly cumbrous, and occasionally warm. He has infinitely improved both in his Preliminary Discourse, though some of the ponderosity still remains. There can hardly be a more express and full contradiction than in two passages,—p. 265 of the Vindiciæ and p. 49 of the Discourse."—*Green's Diary of a Lover of Lit., April the 29th*, 1799, Ipswich, 1810, 4to, 130–131.

"The literary merit of this work was very considerable in itself; and its reputation was, from some auxiliary circumstances, still greater. The splendid art of Burke's genius illuminated the *opposition* of the satellite:

> 'Iste tulit pretium jam nunc certaminis hujus,
> Quo cum victus erit, mecum certâsse feretur.'

"The very contest was a distinction in the eyes of the world, while the Jacobin adversaries of Burke extolled and exaggerated the powers of their new champion with all the zeal of party."

Whilst such was the reception of the Vindiciæ Gallicæ at home, it may well be believed that it was received with at least equal enthusiasm in France: the Duke of Orleans (afterwards Louis Philippe) translated the greater part of it into French; and we know that Bonaparte, years after its publication, sounded its praises in the presence of its author. Doubtless its influence tended to the completion of some of the gloomiest predictions of Burke; and this conviction must have weighed heavily upon the conscience of the author when experience had taught him to unteach his first lessons in political philosophy. Nine years after the publication of the Vindiciæ Gallicæ he writes to George Moore:

"I greatly admire your honesty and magnanimity in openly professing your conversion. I think I shall have the courage to imitate you. I have too long submitted to mean and evasive compromises. It is my intention, in this winter's lectures, [On the Law of Nature and of Nations,] to profess, publicly and unequivocally, that I abhor, abjure, and forever renounce the French Revolution, with all its sanguinary history, its abominable principles, and forever execrable leaders. I hope I shall be able to wipe off the disgrace of having been once betrayed into an approbation of that conspiracy against God and man, the greatest scourge of the world, and the chief stain upon human annals."—*Life of Mackintosh*, vol. i. chap. iii.

To the same effect is the following, which we find recorded in George Moore's Diary:

"To some Frenchmen, who had complimented him at Paris on his Vindiciæ Gallicæ, he answered, 'Messieurs, vous m'avez bien refuté.'"

In Sir James's Diary, kept at Bombay, he remarks, under date of March 23, 1811:

"It is now about twenty years since I published my answer to Burke. It was not a brilliant dawn, but it promised a better day: we are now in the afternoon."

His admirable letter to Richard Sharp, written from Bombay in 1804, in which he expatiates at length upon the change in his political views, will not be soon forgotten by those who have read Sir James's Memoirs:

"Filled with enthusiasm, in very early youth," he remarks, "by the promise of a better order of society, I most unwarily ventured on publication when my judgment and taste were equally immature."

To this letter, to his Diary, November 10, 1811, and to Lord Macaulay's and Lord Jeffrey's eloquent defence of the political integrity of their illustrious friend, we are content to refer the reader who seeks for a fair exposition of a subject which the coarse-minded Birmingham Doctor had not delicacy enough to handle nor candour sufficient to impartially judge. (See letter of Edward Everett to S. Austin Allibone, *post.*) Refer to Edin. Rev., lxi. 273–278,—Macaulay's Crit. and Hist. Essays, Lon., 1854, ii. 63–69; Edin. Rev., lxii. 213–217, (by Lord Jeffrey;) Lon. Quar. Rev., liv. 264, (by Rt. Hon. J. W. Croker;) N. Amer. Rev., xxxv. 436, (by A. H. Everett,) lxvi. 267–268, 276, (by Rev. A. P. Peabody, D.D.;) Alison's Hist. of Europe, 1789–1815, chap. lx.; Alison's Hist. of Europe, 1815–1852, chap. v.

II. Mackintosh the Mental and Moral Philosopher.

The works of our author which claim consideration under this head are—1. Dissertation on the Progress of Ethical Philosophy, chiefly during the Seventeenth and Eighteenth Centuries. This was intended as a continuation of Dugald Stewart's unfinished dissertation, (prefixed to Encyclopedia Britannica,) Exhibiting a General View of the Progress of Metaphysical, Ethical, and Political Philosophy since the Revival of Letters in Europe. Sir James's Dissertation was commenced about September, 1828, and, after many interruptions from sickness and other causes, completed in the spring of 1830. These interruptions so far curtailed the original plan that a survey of Political Philosophy, and the History of the Ethical Philosophy of the Continent, were necessarily omitted, and the original design of Stewart still remains uncompleted; for the later works in this department can hardly be said to exhaust so prolific a theme. This task was truly a labour of love to Mackintosh.

"You will see," he says, in a letter to Mr. Napier, (editor of the Encyc. Brit.,) dated January, 1829, "I have made some (I hope useful) additions to one of the sections; and I would have made more if I could have spared the time. But, alas! I have none to spare; otherwise, I like this sort of work much better than any other."

Shortly afterwards he writes:

"I begin to hope well of my discourse, which I endeavour to make a development of ethical principles as they historically arose,—a new attempt in our language."

Again:

"The part in which I think I have done most service is that in which I have endeavoured to slip in a foundation under Butler's doctrine of the supremacy of conscience, which he left baseless."

Yet he had no hesitation in acknowledging his obligations to the celebrated author of the Analogy:

"He said that 'he had learnt all his philosophy from Butler's three first Sermons.'"—*Mackintosh's Life*, vol. ii. chap. vii.

To the volume from which we have just quoted we

must refer the reader for a lucid synopsis of Sir James's Dissertation, in a letter from his friend Sir Henry Holland, M.D. Those who have taken the trouble to read our life of Robert Hall, on a preceding page of this Dictionary, will have no difficulty in crediting Sir James's assertion that the study of Ethical Philosophy was "a sort of work which he liked much better than any other." The taste which commenced perhaps almost in childhood, and was so assiduously cherished at college in later years, softened the asperities of political partisanship and beguiled the tedious hours of Indian exile. He who delights to learn delights also to instruct: the overflowing river facilitates its own progress while fertilizing the banks which profit by its superfluous waters; and the clouds are no losers by the genial showers "which make glad the heart" of the husbandman and revive the face of the earth. It was pleasure in the communication of knowledge which—as we shall see presently—converted the solitary student into a public lecturer on the Laws of Nations; and it was the gratification of the same taste which nerved him to the daily struggle against physical languor and mental distraction, as he slowly added page to page of the elaborate Dissertation on Ethical Philosophy. Sir James's sufficiency as a teacher of moral philosophy has not been permitted to pass unchallenged; but we can conceive of but few higher authorities on a point of this nature than Mackintosh's earliest antagonist in the arena of metaphysical discussion,—Robert Hall, of Arnsby:

"'I know no man,' said Hall, repeatedly and emphatically, 'equal to Sir James in talents. . . . His genius is best adapted for metaphysical speculation; but, had he chosen moral philosophy, he would probably have surpassed every living writer. . . . I am persuaded that if Sir James Mackintosh had enjoyed leisure, and had exerted himself, he would have completely outdone Jeffrey and Stewart and all the metaphysical writers of our times.'"—*Rev. Robert Balmer's Conversations with Robert Hall, in* 1819 *and* 1823; *Hall's Works*, 11th ed., Lon., 1853, vi. 122, 123.

Lord Cockburn doubtless represents the general sentiment prevailing at the time among scholars when he remarks that, on the retirement of Dugald Stewart in 1810 from the chair of Moral Philosophy in the University of Edinburgh,

"Brown, a profound metaphysician, an enthusiast in the science of mind, and, in a peculiar way, an eloquent lecturer, was perhaps the only man in the empire, except Mackintosh, who was worthy of coming after Stewart."

Again, when Professor Brown (who was elected to fill the vacancy) died in 1820, his lordship tells us,

"The friends of philosophy, recollecting what this class had so long been, suggested Sir James Mackintosh as Brown's proper successor."—*Lord Cockburn's Memorials of his Time.*

"He had looked into every moral and metaphysical question," says Sydney Smith, "from Plato to Paley."—*Mackintosh's Life*, vol. ii. chap. viii.

Robert Hall's earnest desire was partially gratified by the appearance of the Dissertation; and he commended it in unequivocal terms. We are told in Sir James's life that

"He recurred with evident satisfaction to the good opinion which Robert Hall had expressed of his Ethical Dissertation."—Vol. ii. chap. vii.

It is known that the Dissertation was attacked with much severity by Mr. James Mill, in his Fragment on Mackintosh, pub. anonymously in 1835. Professor Wilson, also, uses no measured language in his censures on the Dissertation, (Blackwood's Mag., xxviii. 586–587;) and the fervid eulogy of De Quincey (Essays on Philosophical Writers) is somewhat chilled by the searching ventilation to which portions of the treatise are exposed. The opinion of Dr. Chalmers on this subject will justly carry great weight:

"I have often regretted the distraction to which Sir James's mind was exposed through life between politics and literature; and the regret has been much enhanced by my late perusal of his admirable Essay on Ethical science—a production which has convinced me how mightily, if in possession of unbounded leisure, he would have enriched the philosophy of our age."—*Mackintosh's Life*, vol. ii. chap. viii.

"He furnished," says Lord Jeffrey, "in a preliminary discourse to the Encyclopædia Britannica, by far the best history of ethical philosophy which has ever been given to the world."—*Edin. Rev.*, lxii. 211.

"That inimitable 'Dissertation on Ethical Philosophy.'"—Lord Jeffrey: *Mackintosh's Life*, vol. ii. chap. viii., *q. v.*

"It appears, as far as it is lawful for us to judge of such mysteries, to be done with taste, discrimination, and, as far as the subject would admit, that ease and perspicuity which flow from the complete mastery of the subject."—Rt. Hon. J. W. Croker: *Lon. Quar. Rev.*, liv. 292.

"His Historical Dissertation upon the progress of Ethical Science, which it is impossible to read without kindling into enthusiasm, leaves us with its bright but rapid light, just on the threshold of the very inquiries to which it points our way."—Judge Story: *Life and Letters*, ii. 562.

Alexander H. Everett, (see N. Amer. Rev., xxxv. 451,) whilst doing full justice to the merits of the Dissertation, instances as grave faults,—hasty preparation, the absence of any notice of the ethical theories of the modern Germans, the almost total silence respecting the French philosophers, and the very partial survey even of the English metaphysicians.

"Notwithstanding these deficiencies," he continues, "it will be read with deep interest by students of moral science, and by all who take an interest in the higher departments of intellectual research or enjoy the beauties of elegant language applied to the illustration of 'divine philosophy.' It gives us, on an important branch of the most important of the sciences, the reflections of one of the few master-minds that are fitted by original capacity and patient study to probe it to the bottom. . . . The articles on Bentham, Stewart, and Brown are the longest and most elaborate in the work. They will amply reward the closest attention."

Mr. Everett proceeds to notice Mackintosh's important peculiarity in the supposition "that Conscience, or the Moral Faculty, is not an original part of our constitution, but a 'secondary formation,' created at a later period of life, by the effect of Association of Ideas, out of a variety of elements existing in the mind."

We lack both space and time to venture, "like Pyrrho, on the sea of speculation," or rather on the metaphysical battle-field, to which these ancient war-cries invite us; and we content ourselves, without expressing any opinion of our own upon this *vexato quæstio*, with quoting a few of the concluding lines of Sir Henry Holland's synopsis of the Dissertation, to which we have on a preceding page called the attention of the curious reader:

"I will merely affirm that nowhere is the highest ground of moral action more distinctly assumed or more completely vindicated, nowhere are its relations to the well-being of man more beautifully exemplified, than in the work which I have ventured thus briefly and imperfectly to analyse."

"It cannot be doubted," remarks Sir Henry, on a preceding page, "that the form under which this Dissertation was published, as one of a series of discourses prefixed to an edition of the 'Encyclopedia Britannica,' contributed further [see Sir Henry's preliminary remarks] to keep it from the general knowledge of the world. Nor has this obstacle been yet removed by any separate form of publication."

This may remind the reader of a passage in the Portfolio of a Man of the World:

"*Saturday.* Sitting with ——, who was not well, Sir James Mackintosh came in: Playfair's Supplement to the Encyclopedia Britannica was on the table. I said it was a pity to have such a great work locked up in a book of mere reference. Sir James said that he and all the writers ever employed in these Supplements thought it a great compliment to be asked to do them. I said, 'You might as well have put Gray's Country Churchyard into Johnson's Dictionary, under the word Church, and expect it to be read.'

"M. 'It would: it would be taken out directly: and so will these Essays: any one of them that is worth preserving will become common.'"

See Lon. Gent. Mag., 1846, Pt. 1, 585.

We need hardly inform the student that the Dissertation on Ethical Philosophy *was* "taken out," and has become, if not "common," at least well known to scholars. It was pub. in 1836. 8vo, "with a Preface, by Mr. Whewell, containing an excellent view of its leading objects and doctrines."—*Edin. Rev.*, lxii. 410.

See, in addition to authorities cited above, Henry's Hist. of Philos., vol. ii.; De Quincey's Essays on Philosoph. Writers, vol. i., 1854, 72–79; Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 409; Moore's Memoirs, Jour. and Corresp., 1856, vii. 206–208; Warren's Law Studies, 1845, 171, 226; N. Amer. Rev., lxvi. 267, 270–272, (by Rev. A. P. Peabody, D.D.)

Among important contributions to the literature of Ethical Philosophy are to be classed Sir James's two papers on Stewart's Preliminary Dissertation to the Encyclopædia Britannica. These admirable essays will be found in the Edinburgh Review, vols. xxvii. 180–244, xxxvi. 220–267. A few pages extracted from these papers, and entitled On the Philosophical Genius of Lord Bacon and Mr. Locke, will be found in Mackintosh's Works, ed. 1854, vol. i. 315–344.

"It is chiefly as a moralist," remarks a late commentator on speculative philosophy, "that Sir James Mackintosh stood pre-eminent; and the ardour, the depth, and the learning with which he combated the selfish systems and pleaded for the authority and sanctity of the moral faculty in man contributed perhaps more than any single cause not of a religious nature, to oppose the bold advances of utilitarianism and infuse a healthier tone into the moral principles of the country. Without signifying our adherence to his peculiar theory respecting conscience, we still regard his thoughts and speculations as taking eminently the right direction; and, had he obtained leisure to mature his views and give them to the world in his own forcible and glowing style, it is the opinion of some best able to judge upon the subject (*e.g.* Robert Hall and Dr. Chalmers) that he would have placed the whole theory of morals upon a higher and more commanding position than it had ever occupied before in this country."—*Morell's Hist. and Crit.*

*View of the Speculative Philosophy of Europe in the Nineteenth Century*, chap. v. section 1.

Under this division of our subject we may perhaps properly include (2.) Discourse on the Law of Nature and Nations, already referred to as the preliminary lecture of a course on this subject delivered at Lincoln's Inn Hall in the spring of the year 1799. The title of this Discourse would justify us in placing it under the head either of Political Philosophy or Moral Philosophy, whilst the author's definition of his theme as conversant with the application of the "rules of morality," &c. protects the classification which we have selected from all reasonable censure. It is a striking proof of the very small number of minds to which topics of this important character successfully appeal, that, notwithstanding the praise which has been lavished on the Introductory Discourse, the public was content to let more than a quarter of a century elapse (1799 to 1828) before the second edition was demanded. We may here appropriately introduce a notice of the American edition, edited by Mr. J. G. Marvin, (Bost., 1843, 8vo,) which is enriched by a List of Works upon International Law, and a sketch of the author's life. A strong temptation is presented to linger for a few moments, or a few pages, over a description of the distinguished auditory who sought knowledge at the lecturer's lips, and of the indignation of a portion of his hearers when they heard the doctrines of conservatism preached by the late republican, and the philosophic author of The Reflections quoted in terms of unmeasured eulogy by the same apostle of liberty who had attacked him with such vigour in the Vindiciæ Gallicæ. But moments and pages are both scarce with us, and we push forward. A few graphic lines from Hazlitt (an unexceptionable witness in this case) may be accepted as a fair representation of the deep disgust excited among the radicals by this unlooked-for and to them mortifying spectacle:

"He grew warmer with success. Dazzling others by the brilliancy of his acquirements, dazzled himself by the admiration they excited, he lost fear as well as prudence; dared every thing, carried every thing before him. The Modern Philosophy—counterscarp, outworks, citadel, and all—fell without a blow, by the 'whiff and wind of his fell *doctrine*,' as if it had been a pack of cards. The volcano of the French Revolution was seen expiring in its own flames, like a bonfire made of straw: the principles of Reform were scattered in all directions, like chaff before the keen northern blast. He laid about him like one inspired; nothing could withstand his envenomed tooth. Like some savage beast got into the garden of fabled Hesperides, he made clear work of it, root and branch,—with white, foaming tusks

'Laid waste the borders and o'erthrew the bowers.'

"The havoc was amazing; the desolation was complete. As to our visionary skeptics and Utopian philosophers, they stood no chance with our lecturer: he did not 'carve them as a dish fit for the Gods, but hewed them as a carcass fit for hounds.' Poor *Godwin*, who had come, in the *bonhommie* and candour of his nature, to hear what new light had broken in upon his old friend, was obliged to quit the field, and slunk away after an exulting taunt thrown out at 'such fanciful chimeras as a golden mountain or a perfect man.'"—*The Spirit of the Age: Sir James Mackintosh.* Read the whole of this amusing protest: amusing in spite of its indignation.

Five years after the delivery of these famous lectures, Mackintosh has no difficulty in acknowledging that his political conversion—doubtless greatly owing to his celebrated conference with Edmund Burke in 1796—was promulgated in a creed from which his cooler judgment was disposed to make large deductions:

"As a political philosopher," he remarks, in his letter to Richard Sharp already referred to, "I will not say that I now entirely approve the very shades and tones of political doctrine which distinguished these lectures. I can easily see that I rebounded from my original opinions too far towards the opposite extreme. I was carried too far by anxiety to atone for my former errors. In opposing revolutionary principles, the natural heat of controversy led to excess."

Lord Jeffrey finds no such fault:

"He delivered in Lincoln's Inn Hall a series of lectures on the Law of Nature and Nations, in which, with singular eloquence, learning, and power of reasoning, he attempted to settle the rule of public and private duty, and to assign their just limits to the rights of a people and the authority of a government. The introductory lecture was published, and remains to this day the best summary and defence which has ever been made of the noble science of which it treats."—*Edin. Rev.*, lxii. 210. Oct. 1835.

As regards his competency for this duty, Sydney Smith declares that Mackintosh

"Had waded through morasses of international law where the step of no living man could follow him."—*Mackintosh's Life*, vol. ii. chap. viii.

The Introductory Lecture, when published, elicited enthusiastic commendation:

"The effect produced by this publication surpassed our most sanguine hopes. It was received with unmixed applause by all parties, and most highly valued by those who were the best judges. The style was, in simplicity and elegance, a great improvement upon that of the 'Vindiciæ Gallicæ,' which bore too evident marks that the author had, in his early studies, been captivated by the vigour of Dr. Johnson. His more mature taste had relished the sweetness and delicacy of Addison and the richness of Burke. I am disposed to consider this essay as the most perfect of all his writings. The late Dr. Currie of Liverpool, himself a great example as well as great critic in the art of composition, in a letter to me on the subject of Mr. Mackintosh's literary attainments, expressed his opinion that this essay had placed him at the head of the writers of the present age. Everybody became anxious to hear the lectures which were announced with so much elegance, learning, and reverence for truth."—SIR JAMES SCARLETT, (LORD ABINGER:) *Mackintosh's Life*, vol. ii. chap. iv.

"If Mackintosh had published nothing else than his 'Discourse on the Law of Nature and Nations,' he would have left a perfect monument of his intellectual strength and symmetry; and, even supposing that that essay had been recovered only imperfect and mutilated, if but a score of its consecutive sentences could be shown, they would bear a testimony to his genius as decided as the bust of Theseus bears to Grecian art among the Elgin marbles."—THOMAS CAMPBELL: *Mackintosh's Life*, vol. i. chap. iii.

"I must be permitted to say," writes Wm. Pitt to the gratified author, "that I have never met with any thing so able and eloquent on the subject in any language."

"A lecture in the spirit of that discourse would at all times be of great utility, and of much ornament to the profession of the law. In times like the present it is capable of rendering great service to the cause of religion, morality, and civil policy."—LORD LOUGHBOROUGH.

"Perused, with delight and admiration, Mackintosh's Preliminary Discourse on the Study of the Law of Nature and Nations; exhibiting a most perspicuous and masterly view of this complicated subject, and imparting a most exalted idea of the future Temple to which it forms the Portico."—*Green's Diary of a Lover of Lit., March 8th*, 1799, Ipswich, 1810, 4to, 127.

"Everywhere about us are the mighty fragments of his genius, like the mutilated Torso, exhibiting in its broken proportions the exquisite skill of the artist. His Introductory Lecture on the Law of Nations, the most magnificent discourse in our own or perhaps in any other language, is but a finished portico for the vestibule of a temple destined never to be erected."—JUDGE STORY: *Life and Letters*, 1851, vol. i. 562.

See Judge Story's remarks on the Dissertation on Ethical Philosophy already quoted by us.

"How few," remarks the same eminent jurist, "have aspired, even in vision, after those comprehensive researches into the law of nations which the Introductory Discourse of Sir James Mackintosh has opened and explained with such attractive elegance and truth!"—*Story's Miscell. Writings*, 1852, 237. See also p. 239.

Again:

"Sir James Mackintosh, of late years so distinguished in Parliament as a friend to liberty, to science and liberal institutions, and who is at the same time a most humane and philosophical jurist, has in his incompatable Introductory Discourse to his Lectures on the Law of Nations given us a finished specimen of the advantages resulting from the mastery of foreign public writers. It would perhaps be difficult to select from the whole mass of modern literature a discourse of equal length which is so just and beautiful, so accurate and profound, so captivating and enlightening, so enriched with the refinements of modern learning and the simple grandeur of ancient principles. It should be read by every student for instruction and purity of sentiment, and by lawyers of graver years to refresh their souls with inquiries which may elevate them above the narrow influences of a dry and hardening practice."—*Story's Review of Phillips's Treat. on the Law of Insurance: N. Amer. Rev.*, xx. 64–65, Jan. 1825.

It seems pertinent to remark here that Sir James's admiration of Judge Story's critical acumen and profound erudition is no secret:

"I wish," writes Sir James, in a letter to Mr. Everett, introducing some English friends, dated June 3, 1824, "that Mr. S—— and his friends could be made known to Mr. Justice Story, whom I have not the honour to know, but whose judgments are so justly admired by all cultivators of the Law of Nations." See Story's Life and Letters, vol. i. 435.

"The Introductory Lecture was published at the time, and is one of the most valuable and important of his printed works. We cannot doubt that the whole course will be brought before the world; and, if the other Lectures compare at all in merit with the first, the work must become at once the standard and text-book of the great sciences of Natural and National Law."—A. H. EVERETT: *N. Amer. Rev.*, xxxv. 440.

Would that these Lectures had been given to the world! This great loss is but one added to innumerable others resulting from that common evil, procrastination. See also Warren's Law Studies, 1845, 439, 860; Warren's Duties of Attornies and Solicitors, 1851, 19, 20; Hallam's Lit. Hist. of Europe, 4th ed., 1854, ii. 580, 588; N. Amer. Rev., lxvi. 268.

III. MACKINTOSH THE ESSAYIST.

Of Mackintosh's essays contributed to the Edinburgh Review, there will be found in his Miscellaneous Works, ed. 1854: Vol. I.: 1. The extracts entitled On the Philosophical Genius of Lord Bacon and Mr. Locke, taken from Edin. Rev., vols. xxvii. and xxxvi., (*vide ante.*) 2. A paper on the Authorship of the ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, from Edin. Rev., xlvi. 1, &c. Vol. II.: 3. An Account of the Partition of Poland, from Edin. Rev., xxxvii. 463, &c. 4. Sketch of the Administration and Fall of Struensee,

from Edin. Rev., xliv. 366, &c. 5. Statement of the Claim of the Case of Donna Maria Da Gloria as a Claimant to the Crown of Portugal, from Edin. Rev., xlv. 202. 6. On the Writings of Machiavel, from Edin. Rev., xxvii. 207. 7. Review of Mr. Godwin's Lives of Edward and John Phillips, &c., from Edin. Rev., xxv. 485. 8. Review of Madame De Stael's 'De l'Allemagne,' from Edin. Rev., xxii. 198, &c. Vol. III.: 9. On the State of France in 1815, from Edin. Rev., xxiv. 518. 10. On the Right of Parliamentary Suffrage, from Edin. Rev., xxxi. 174. There is also in the third vol. a paper entitled Reasons against the French War of 1793, from the Month. Rev., xl. 435.

"He contributed," says Lord Jeffrey, "articles of great value to this journal."—*Edin. Rev.*, lxii. 211.

"Sir James Mackintosh is understood to be a writer in the Edinburgh Review, and the articles attributed to him there are full of matter of great pith and moment. But they want the trim, pointed expression, the ambitious ornaments, the ostentatious display and rapid volubility, of his early productions."—*Hazlitt's Spirit of the Age: Sir James Mackintosh, q. v.*

"Sir James's admirable articles in the Edinburgh Review."—Rt. Hon. J. W. Croker: *Lon. Quar. Rev.*, liv. 292.

"Mackintosh has been already discussed in these pages as a senator; but his merits as an essayist, and as one of the original contributors to the *Edinburgh Review*, are too considerable to render any apology necessary for again making him the subject of discussion. His mind was essentially philosophical; his soul was imbued with principle, his memory stored with knowledge. He was fitted to have been a great leader of men, rather than their powerful ruler. These characteristics are strongly apparent in his writings; and the English language cannot present a more perfect example of philosophical disquisition than some of his political essays, particularly that on Parliamentary Reform, exhibit."—Sir Archibald Alison: *Hist. of Europe*, 1815–1852, chap. v.

"His collected essays from the *Edinburgh Review*, lately put together, are not so discursive as those of Lord Jeffrey nor so amusing as those of Sydney Smith; but they are much more profound than either, and treat of subjects more permanently interesting to the human race. Many of them—particularly that on representative governments—abound with views equally just and original. It is impossible not to regret that a mind so richly stored with historical knowledge and so largely endowed with philosophic penetration should have left so few lasting monuments of its great and varied powers."—Sir Archibald Alison: *Essays, Polit., Histor. and Miscell.*, 1850, iii. 635.

Allan Cunningham, after a review of the critical characteristics of Jeffrey, Gifford, Brougham, and Sydney Smith, remarks,

"Sir James Mackintosh was a critic of a milder mood: his knowledge reached from east to west; he was familiar with the history of our literature, and tasted the racy spirit of our earlier verse like a poet of the highest order. . . . But he inclined more to discussion than to criticism: he seldom embroiled himself in personal matters; he loved to speculate in magnificent generalities. . . . If he chanced to dip his wing in the stream of sarcastic criticism, he soon rose again into upper air."—*Biog. and Crit. Hist. of the Lit. of the Last Fifty Years.*

See also Tuckerman's Characteristics of Lit., Second Series, 1851, 220; Whipple's Essays and Reviews, 1851, ii 114–117, (and in N. Amer. Rev., lxi. 483–485;) McCulloch's Lit. of Polit. Econ., 1845, 14. But among the very best of Mackintosh's essays are the admirable literary portraits which occur in the Memoirs of his Life, by his son, Robert James Mackintosh, Fellow of New College, Oxford, Lon., 1852, 2 vols. 8vo. These volumes were received with immediate favour from the public, and are not likely ever to lose their popularity:

"There cannot, we think, be a more delightful book than this,—whether we consider the attraction of the character it brings so pleasantly before us, or the infinite variety of original thoughts and fine observations with which it abounds. . . . By far the greater part of it is of Sir James's own writing; and it would perhaps have been more justly entitled 'Journals and Letters of Sir James Mackintosh, with a short Account of his Life.' When his works, accordingly, come to be collected, we have no doubt that most of what is now before us will go into the collection, and be read with delight and admiration, long after it has become a matter of indifference where he was born and educated,—what places he represented in Parliament,—what offices he filled or should have filled,—or with whom he most delighted to associate."—Lord Jeffrey: *Edin. Rev.*, lxii. 205, 241; and in his lordship's *Contrib. to Edin. Rev.*, 1853, 958.

We marvel that Lord Jeffrey's hint has not been taken ere this, and a transfer been made from the Memoirs to Mackintosh's works of much that surely would there be in its most appropriate place,—though, of course, we are glad to have it anywhere.

"No book has appeared for a long time," writes Sydney Smith to Sir Wilmot Horton in 1835, "more agreeable than the Life of Mackintosh: it is full of important judgments on important men, books, and things."—*Memoir of Rev. Sydney Smith*, vol. ii.

"Sydney, speaking of Mackintosh and his 'Memoirs,' remarked on the proof they afforded of his having been so very honest a politician."—*Moore's Journal*, &c., 1856, vii. 204.

"This is, though not a good *Life* of this eminent man, a most interesting and entertaining collection of *Mackintoshiana*."—Rt. Hon. J. W. Croker: *Lon. Quar. Rev.*, liv. 250–294, *q. v.*

"In less than a fortnight, during this voyage, [Bombay to England,] he seems to have thrown off nearly twenty elaborate characters of eminent authors or statesmen in English story, conceived with a justness and executed with a delicacy which would seem unattainable without long meditation and patient revisal."—Lord Jeffrey: *Edin Rev.*, lxii. 222; and *Essays*, 1853, 963.

"The characters of the poets and statesmen of England during the eighteenth century, written on the voyage home from Bombay and published in his very interesting Life by his son, are perhaps the most perfect criticisms and portraits of the kind in the English language."—Sir Archibald Alison: *Essays*, 1850, iii. 635.

See also his Hist. of England, 1815–1852, chap. v.; see also Sir Archibald's Hist. 1789–1815, chap. lx.

The pleasure with which we peruse the Memoirs of Mackintosh is certainly much alloyed by the consideration of how much more he could have done, and intended to do, than he actually effected for the education of the public mind.

"I well remember," remarks Mr. William W. Story, in his life of his father, "the interest with which he [Judge Story] read the elegant biography of that distinguished man by his son, commenting, with some impatience and much regret, on his want of decision and energy in carrying out his ideas and large designs."—Vol. ii. 563.

It will be remembered that Judge Story expatiates on this subject with great force and beauty in A Discourse (portions of which we have already quoted) on the Literary Tendencies of the Times, pronounced before the Society of the Alumni of Harvard University at their First Anniversary, Aug. 23, 1842. See Story's Miscell. Works, 1852, 761–763.

"What can be more melancholy," remarks the eloquent speaker, "than the contemplation of such a mind,—so comprehensive in learning, so elevated in virtues,—which has thus passed away leaving so many admirable enterprises unaccomplished and so many plans for immortality unfulfilled?"

This is a common source of regret; but it is not to be forgotten that Lord Jeffrey vigorously defends his late friend from this imputation:

"Before concluding," he remarks, in his review of Mackintosh's Memoirs, "we wish to say a word on a notion which we find pretty generally entertained,—that Sir James Mackintosh did not sufficiently turn to profit the talent which was committed to him, and did much less than, with his gifts and opportunities, he ought to have done. He himself seems, no doubt, to have been occasionally of that opinion; and yet we cannot but think it in a great degree erroneous. . . . We know of no code of morality which makes it imperative on every man of extraordinary talent to write a large book."

But the reader must refer to this valiant apology. See Edin. Rev., lxii. 248–255; and Jeffrey's Contrib. to Edin. Rev., 1853, 970–975. See also De Quincey's Essays on Philosophical Writers, &c., 1854, vol. i. 66–72, 79–94; Dubl. Univ. Mag., vi. 481, vii. 177; Lon. Gent. Mag., 1834, Pt. 1, 459; Lon. Athen., 1835, 561, 579; McCulloch's Lit. of Polit. Econ., 1845, 310; N. Amer. Rev., lxvi. 261.

IV. Mackintosh the Historian.

Under this head we are to consider—1. The History of England, written for Lardner's Cabinet Cyclopædia. Vol. i. was pub. in 1830, vol. ii. in 1831. Of vol. iii. Sir James lived to complete only a portion,—to the fourteenth year of the reign of Elizabeth. The unfinished volume was handed to Mr. William Wallace, a literary barrister, for completion: he died before he had concluded his labours, and Mr. Robert Bell finished the work. The History of England has since been republished in 10 vols. 12mo; and in 1853, revised by the author's son, 2 vols. 8vo. Of course, our quotations apply only to that portion of the History for which Sir James is responsible.

"They bear marks both of talent and research; but there is nothing in them of that high and commanding order which makes common readers pause and say, A new light has arisen in the land. In truth, the genius of Mackintosh belonged less to history than oratory."—Allan Cunningham: *Biog. and Crit. Hist.*, &c.

"Received from Dr. Lardner some of the sheets (about half a volume) of Mackintosh's 'History of England:' read them with much avidity, and was, on the whole, not disappointed,—which, taking into account the expectation with which one must always approach any thing of Mackintosh's, is saying a great deal."—*Moore's Journal*, &c., 1853, vi. 108.

"He was a great essayist or painter of character rather than a great historian. His *History of England*—written for Lardner's *Encyclopedia*—can scarcely be called a history: it is rather a series of discourses on History. It treats so largely of some events, so scantily of others, that a reader not previously acquainted with the subject might rise from its perusal with scarcely an idea of the thread of English story. But no one who was already informed on it can do so without feeling his mind stored with original and valuable reflection, just and profound views."—Sir Archibald Alison: *Essays*, 1850, iii. 635. See also p. 427.

"After dreaming all his life about a philosophical History of England, he, in his very last years, lowered his ambition to the humble task of preparing an *abridgment* for *Lardner's Encyclopedia*, in which he did not wholly discard the philosophical style of writing history, and frequently suspends his narrative to make sometimes profound, but more often trivial, observations, which

Hume used to condense into a single epithet. But even this abridgment he brought down only to the Reformation [*vide ante*]." —Rt. Hon. J. W. Croker: *Lon. Quar. Rev.*, liv. 294.

"There is little pretension in the appearance of these volumes. Do not be deceived by this circumstance: they are full of weighty matter, and are everywhere marked by paragraphs of comprehensive thought and sound philosophy, political and moral. They are very well worthy their distinguished author. The sentences are now and then overcharged with reflection, so as to become obscure, particularly in the first volume. But do not be deterred by a fault that too naturally resulted from the richly-stored and highly metaphysical mind of this valuable writer."—*Prof. Smyth's Lects. on Mod. Hist.*, Lect. V. See also Lect. VIII., and notes to Lects. V., VI.

"In the first volume we find enough to warrant the anticipations of the public that a calm and luminous philosophy will diffuse itself over the long narration of our British story. But we must expect the full display of that eminent writer's powers in the ensuing volumes."—Dr. John Allen: *Edin. Rev.*, liii. 17.

"I think the history a noble one: perhaps I never read one with equal gratification. He knows on what parts of history to throw the strongest light: he judges past ages with discrimination and candour, enters into their spirit, and knows the significance of actions in different stages of society. A genuine sympathy with the human race, and a high moral feeling, breathe through the work. He is a thorough Englishman, yet interested in the cause of mankind; and a staunch friend of liberty, without going into the extravagance of *liberalism*. It does one good to see a man so conversant with the world and with history holding fast his confidence in the trials and triumphs of truth, freedom, and virtue. A man may know the world, it seems, without despairing of it."—Dr. W. E. Channing: *Mackintosh's Life*, vol. ii. chap. vii.

"It is an excellent summary of the most memorable events in English history, and contains a sound and philosophical view of the nature and progress of her social and political institutes, written in a chaste and elegant style."—Chancellor Kent: *Course of Eng. Reading*, Oakley's ed., 1853, 22.

We have now to consider—

2. Review of the Causes of the Revolution of 1688.

The nine chapters (pp. 1–336, vol. ii., of Mackintosh's Miscell. Works, ed. 1854) which compose this fragment comprise all that was completed of the author's twenty years' dream of a philosophical history of England. These chapters, (sold for £500,) with a Continuation by another hand, and a Selection of the Speeches of Sir James Mackintosh, were pub. in a large 4to vol. (above 900 pages) in 1834, £3 3*s.*; subsequently reduced to £1 11*s.* 6*d.* Great expectations had been long entertained of Mackintosh's prospective History of England, —"a work," says Campbell, "which he meant to have been his monument for posterity."

"For nearly twenty years," writes Allan Cunningham in 1833, "his History was in hand; and yet I know not that a single volume was finished. . . . When any one inquired what he was about, they were told he was collecting materials and digging the foundations of his future structure. One saw him taking notes from the manuscripts in the British Museum; by another he was found consulting the records of the Commons, or the documents in the State-Paper Office; while by a third he was overheard in consultation with Lord Holland on the meaning of some dubious deed or dark undertaking in the days of William or Anne."—*Biog. and Crit. Hist.*, &c.

"The history of the same period," writes Dr. John Allen in 1831, "which we hope to obtain from the pen of Sir James Mackintosh, will send Smollett to the cheesemongers."—*Edin. Rev.*, liii. 17.

But we can give nothing so much to the point as the author's own appeal to the public for original materials to be used in the compilation of his projected History. We print from an original copy of the "Advertisement," which we have preserved in our "Mackintosh Collections."

"History of Great Britain, from the Revolution in 1688, to the French Revolution in 1789: by Sir James Mackintosh, M.P., LL.D., F.R.S.

"It is the wish of the author that this work may not exceed three volumes in quarto, but it may extend to four. He has already experienced a facility of access to original papers greater than, even with his confidence in the liberality of the age and nation, he could have ventured to hope. But there are, doubtless, many proprietors of valuable papers to whom he has not the good fortune to be known, or of whose collections he has not heard. They are likely to be as desirous as any others to contribute towards an authentic history of their country. Trusting in their liberal character, the author ventures in this manner respectfully to solicit information, through his publishers, concerning the Historical Papers in their possession, and to request access to their collections in the manner and on the conditions which they may think fit," &c.

This appeal was liberally responded to:

"The reason of my having been at the levee," writes Sir James in 1813, "was to thank the Prince for having granted me access to a very valuable collection of papers which he has lately procured. They are those of the Stuart family. . . . I go to the library at Carlton House four hours of three days in the week to make extracts from them."—*Mackintosh's Life*, vol. ii. chap. iv.

"Much of his time [in 1815] was also occupied in what was still but a preliminary labour,—that of arranging and adding to the richness of manuscript materials which had been placed at his disposal. The kind consideration with which his late majesty had conceded access to the papers of the House of Stuart has been mentioned,—an example which was followed by the representatives of most of the noble families which supplied the actors in the historical scenes upon which he was engaged, with a liberality which commanded his grateful acknowledgments. It may give an idea of the anxiety of his preparations for a faithful narrative, to state that his collection of MS. authorities amounted to fifty volumes. Such it now remains,—serving, at least, to mark the broad and deep foundations from which only the majestic proportions of the intended superstructure can now be ascertained."—*Mackintosh's Life*, vol. ii. chap. v.

In our life of Thomas Baker, p. 104 of this Dictionary, we have quoted some remarks so pertinent to our present subject that we venture to commend them to the reader's attention:

"We shall probably lose the great work," says Professor Smyth to his class at Cambridge, "which Sir James projected as a continuation of Hume. This, on every account, is forever to be lamented: no one ever had access to such materials or was so fitted to use them."—*Notes to Lects. V., VI. on Mod. Hist.*

Neither of these remarks can now be repeated. Mr. Macaulay has added the collections of his predecessor to the vast materials accumulated by his own untiring industry, and has already chronicled a portion of the History of England in a manner to which neither Sir James Mackintosh nor any writer of the day could make even a distant approach.

"I take this opportunity," writes Mr. Macaulay, "of expressing my warm gratitude to the family of my dear and honoured friend, Sir James Mackintosh, for confiding to me the materials collected by him at a time when he meditated a work similar to that which I have undertaken. I have never seen, and I do not believe that there anywhere exists, within the same compass, so noble a collection of extracts from public and private archives. The judgment with which Sir James, in great masses of the rudest ore of history, selected what was valuable and rejected what was worthless, can be fully appreciated only by one who has toiled after him in the same mine."—*Macaulay's Hist. of Eng.*, vol. i. chap. iii., n.

But how has Sir James accomplished the fragment which he completed? For an answer to this question the reader must consult the authorities from which our limited space allows us to make but brief extracts. Mr. Macaulay was quoted last as to the preparation, and he shall be the first heard respecting the results:

"The intellectual and moral qualities which are most important in a historian he possessed in a very high degree. He was singularly mild, calm, and impartial in his judgments of men and of parties. Almost all the distinguished writers who have treated of English history are advocates. Mr. Hallam and Sir James Mackintosh alone are entitled to be called judges. . . . We have no hesitation in pronouncing this Fragment decidedly the best history now extant of the reign of James the Second. . . . We find in it the diligence, the accuracy, and the judgment of Hallam united to the vivacity and the colouring of Southey. A history of England written throughout in this manner would be the most fascinating book in the language. It would be more in request at the circulating-libraries than the last novel."—*Edin. Rev.*, lxi. 270, 271; and in *Macaulay's Essays*, 1854, ii. 59, 60, 61.

"We shall not resume what we have said, in another place, as to the merit of the histories which are now in question; but we fear not to put this upon record as our deliberate, and, we think, impartial, judgment,—that they are the most candid, the most judicious, and the most pregnant with thought and moral and political wisdom, of any in which our domestic story has ever yet been recorded."—Lord Jeffrey; *Edin. Rev.*, lxii. 251; and in *Jeffrey's Contrib. to Edin. Rev.*, 1853, 972.

His lordship also remarks, in a letter to the historian's son, that Sir James's "historical writings will probably be the most durable monuments of his merits;" and that he knows

"No writer who has so successfully recalled History to her proper vocation of a teacher."—*Mackintosh's Life*, vol. ii. chap. viii.

"This lecture was written many years ago; but at this moment, while I am now reading it, occurs the great subject of regret to literary men, and particularly those interested in the history of their country,—the loss of Sir James Mackintosh. This great thinker and accomplished writer was worthy of such a theme, and had undertaken it: what he has left is the best account we have of the first ominous proceedings of the reign of James the Second."—*Prof. Smyth's Lects. on Mod. Hist.*, Lect. XXIII.

"He left a few chapters of a History of the Revolution of 1688, (which we noticed in a former number;) but this, notwithstanding all that we hear of his diligence in seeking for information, contains, we believe, nothing new, and might, we think, be more truly called an attempt to reconcile the principles of the Whigs of 1830 with those of 1688."—J. W. Croker: *Lon. Quar. Rev.*, liv. 292.

"It contains much new and curious information, of which excellent use has been made."—*Edin. Rev.*, lxi. 270.

"Mackintosh . . . wanted only greater industry, and a happy exemption from London society, to have rivalled Thucydides in the depth of his views."—Sir Archibald Alison: *Hist. of Europe*, 1789–1815, chap. lx., 1839, &c.

"It is deeply to be regretted that Sir James Mackintosh did not complete his long-cherished design of continuing Hume's history. No man since Hume's time possessed so many qualifications for the undertaking. To an incomparable talent for depicting character, and a luminous, philosophic mind, he joined great erudition, extensive knowledge, and a practical acquaintance both with statesmen and ordinary life."—*Ibid.*: *Essays*, 1850, iii. 323; from *Blackw. Mag.*, March, 1845.

The contrast between these opinions and the verdict of

the same critic recorded on a different occasion is rather striking:

"He never could have carried on, in a style of equal popularity, the immortal work of Hume; and the absorption of his mind and waste of his time in the abstractions of London society—so much a subject of regret at the time to his friends—perhaps saved his reputation from the injury it must have sustained had he aimed at a higher flight and failed in the attempt."—*Ibid.: Hist. of Europe*, 1815–1852, chap. v., pub. 1852.

"The beginning of the history which he has left . . . is learned, minute, and elaborate, but dull."—*Ibid.: Essays*, 1850, iii. 634; from *Blackw. Mag.*, April, 1849.

"His contributions to the History of England seem but interludes between the acts and epochs of that great drama, where the curtain drops just when the principal actors are about to play their parts on that grand theatre of human life."—JUDGE STORY: *Life*, 1851, ii. 562; and *Miscell. Writings*, 1852, 762.

Allan Cunningham published the following opinion before the appearance of Sir James's fragment: his expectations evidently were not of the most sanguine character:

"He seemed to want that scientific power of combination without which the brightest materials of history are but as a glittering mass: he was deficient in that patient but vigorous spirit which broods over scattered and unconnected things and brings them into order and beauty. . . . A clear, straightforward, consistent narrative, such as history demands, was a flight beyond him."—*Biog. and Crit. Hist., &c.*

With the Continuation of Sir James's History, and the Memoir prefixed to it, Mr. Macaulay—certainly a competent witness—does not seem particularly gratified:

"The Continuation which follows Sir James Mackintosh's Fragment is as offensive as the Memoir which precedes it. We do not pretend to have read the whole, or even one-half of it. Three hundred quarto pages of such matter are too much for human patience. . . . Why such an artist was selected to deface so fine a Torso we cannot pretend to conjecture."—*Edin. Rev.*, lxi. 272, 278.

See Macaulay's Crit. and Hist. Essays, 1854, ii. 52–127. Especially see note at bottom of p. 52. See also Lon. Quar. Rev., l. 273; N. Amer. Rev., lxvi. 274–276; Warren's Law Studies, 1845, 400; Westm. Rev., xxi. 399; Lon. Month. Rev., cxxii. 546, cxxv. 187; Bost. Chris. Exam., xi. 377, (by S. A. Eliot.)

The Life of Sir Thomas More, pub. in Lardner's Cabinet Cyclopædia, (new ed., 1844, fp. 8vo,) arose out of the investigations made by Sir James when engaged in the preparation of the history of the reign of Henry VIII., and may therefore be properly classed with his historical writings. It has been described as

"One of the most pleasing and instructive pieces of biography in the English language. More's talents, his knowledge, his wit, his superiority, his age, his pure life, his unspotted mind, his unaffected homely virtue and warm affections, are described with all the feelings of affectionate admiration. There are probably few works in which the moral ends of biography are better answered, or from which the reader is likely to rise more pleased and improved."—*Mackintosh's Life*, vol. ii. chap. vii.

"It is very consoling to think that Sir James has been able to rescue the fame of More from any charge of positive cruelty, and even from materially forgetting the sentiments of mercy and justice which nature and reflection had implanted in his bosom."—*Prof. Smyth's Lects. on Mod. Hist.*, Lect. X.

See note of the American editor, (Jared Sparks, LL.D.,) p. 166 of Amer. ed., Bost., 1851.

"We have also, of his, a Life of Sir Thomas More, which is really such turtle-soup as we have before described, where the facts of the old biographies float about in a tureen of Mackintosh: the gravy, we admit, is well made, and, on the whole, it is very palatable. We, however, are of Sir William Curtis's school, and still prefer what he used to call the turtle *dressed clean*."—J. W. CROKER: *Lon. Quar. Rev.*, liv. 292.

Dr. A. P. Peabody gives a very different verdict from this, and commends the author for keeping himself in the background, forbearing all irrelevant rhetoric and impertinent discussion, and concealing the "painter's hand." See N. Amer. Rev., lxvi. 272.

"Sir James Mackintosh, in his elegant Life of Sir Thomas More, has sketched out a history of Chancery Jurisdiction not materially different from that given by Lord Hardwicke, aided as he was by late discoveries of the Commissioners of the Public Records, as stated in their printed reports."—*Judge Story's Equity Jurisp.*, 6th ed., 1853, i. 45, n.

Several of the articles on historical subjects contributed to the Edinburgh Review might claim a notice here; but some of these have already been named in a preceding division with other essays. In addition to the articles there enumerated, his Miscellaneous Works contain—ed. of 1854: Vol. I. Dissertation on Ethical Philosophy; A Discourse on the Law of Nature and Nations; Life of Sir Thomas More; Memoir of the Affairs of Holland. Vol. II. Review of the Causes of the Revolution of 1688; Character of Charles, First Marquis of Cornwallis; Character of the Rt. Hon. George Canning; Preface to a Reprint of the Edinburgh Review of 1755; Review of Rogers's Poems; Discourse read at the Opening of the Literary Society of Bombay. Vol. III. Vindiciæ Gallicæ; Speech in defence of Jean Peltier, accused of a Libel on the First Consul of France; a Charge at Bombay; Seven Speeches in the House of Commons, 1815, '19, '24, 28, '29, '31. Sir James's Miscellaneous Works were first pub. in 1846, 3 vols. 8vo; 2d ed., 1851, sq. cr. 8vo; 3d ed., 1854, 3 vols. 12mo. See De Quincey's Essays on Philosophical Writers, &c., Bost., 1854, i. 64–95.

V. MACKINTOSH THE ORATOR.

It requires little temerity to hazard the remark that Mackintosh the parliamentary speaker never equalled Mackintosh the advocate of Jean Peltier. The expectations of the public were high when the celebrated pleader took his seat in the House of Commons: he soon gave notice of a motion on the cession of Norway to Sweden:

"The crush was great to hear him, and the dread of the ministry was not a little, for the fame of his knowledge and eloquence was high."

He made a learned speech, a philosophical speech, but not one of the kind that carries the hearer away with the speaker whether he will or not:

"I heard many members mutter, 'A complete failure,' when he concluded his speech."—ALLAN CUNNINGHAM: *Biog. and Crit. Hist., &c.*

"We could easily name men who, not possessing a tenth part of his intellectual powers, hardly ever address the House of Commons without producing a greater impression than was produced by his most splendid and elaborate orations. His luminous and philosophical disquisition on the Reform Bill was spoken to empty benches. . . . His talents were not those which enable a speaker to produce with rapidity a series of striking but transitory impressions,—to excite the minds of five hundred gentlemen at midnight, without saying any thing that any one of them will be able to remember in the morning."—T. B. MACAULAY: *Edin. Rev.*, lxi. 268–269; and in his *Essays*, 1854, ii. 57, 58.

"Sir James Mackintosh is an accomplished debater rather than a powerful orator. . . . His mode of treating a question is critical, and not parliamentary. It has been formed in the closet and the schools, and is hardly fitted for scenes of active life or the collisions of party spirit."—*Hazlitt's Spirit of the Age: Sir James Mackintosh.*

"Talked [with Lord John Russell] of Mackintosh's want of observation in common life, and his helplessness in the House of Commons from that circumstance."—*Tom Moore's Memoirs, &c.*, 1853. iii. 177.

"His manner of speaking in Parliament was too elaborate, perhaps too didactic, and his voice harsh and hoarse."—LORD JOHN RUSSELL: *Tom Moore's Memoirs, &c.*, 1853, vi., xii.

"His style of speaking in Parliament was certainly more academic than forensic: it was not sufficiently short and quick for a busy and impatient assembly. . . . His voice was bad and nasal; and, though nobody was in reality more sincere, he seemed not only not to feel, but hardly to think, what he was saying."—REV. SYDNEY SMITH: *Mackintosh's Life*, vol. ii. chap. viii.; and in *Smith's Works*, 1854, iii. 436.

"He soon took a leading part in the debates of the House of Commons; and it is enough to say that he lost nothing of his reputation by his performances there. If, however, I may be allowed to express an opinion on that subject, I should say that the House of Commons was not the theatre where the happiest efforts of his eloquence could either be made or appreciated. . . . It cannot be denied that, whenever the nature of the subject and the disposition of the House were favourable to his qualities as a speaker, he exhibited specimens of eloquence that were of the highest order and elicited the most unqualified applause."—SIR JAMES SCARLETT, (LORD ABINGER:) *Life of Mackintosh*, vol. ii. chap. iv.

"We must say that we think Lord Abinger's friendly partiality carried him too far when he characterized any of Mackintosh's efforts in Parliament as being of 'the *highest* order of eloquence. . . . Mr. Sydney Smith's testimony is more precise, and, we think, nearer the mark. . . . But, after all, the truest test of Mackintosh's parliamentary success—or, as he himself modestly called it, his *failure*—is the opinion not only of the House of Commons and the country, but of his party themselves."—J. W. CROKER: *Lon. Quar. Rev.*, liv. 279, 281, *q. v.*

See also N. Amer. Rev., lxvi. 276.

VI. MACKINTOSH THE CONVERSATIONIST.

If Sir James did not distinguish himself by public eloquence, he made ample amends by those wonderful conversational powers to which the present century has furnished no parallel. Dr. Johnson and Sir James Mackintosh were unquestionably the two greatest talkers of whom English annals present any record. Coleridge was a preacher, Burke a preceptor, Lamb a punster, Hook an epigrammatist, Sydney Smith a wit, and Charles Mathews a wag; but Johnson and Mackintosh were talkers. We regret that our limited space prevents our doing full justice to Mackintosh's remarkable colloquial talents; but some testimonies must be adduced:

"Till subdued by age and illness, his conversation was more brilliant and instructive than that of any human being I ever had the good fortune to be acquainted with. His memory (vast and prodigious as it was) he so managed as to make it a source of pleasure and instruction, rather than that dreadful engine of colloquial oppression into which it is sometimes erected. He remembered things, words, thoughts, dates, and every thing that was wanted. His language was beautiful, and might have gone from

the fireside to the press."—Rev. Sydney Smith: *Mackintosh's Life*, vol. ii. chap. viii.; and *Smith's Works*, 1854, iii. 434.

"Of all those whose conversation is referred to by Moore, Sir James Mackintosh was the ablest, the most brilliant, and the best-informed. . . . His stores of learning were vast, and of those kinds, which, both in serious and light conversation, are most available. . . . This information, too, which no book or number of books of reference would have given, was conveyed in the easy language of conversation, and with the unassuming tone of an equal and a companion. Indeed, his mind seemed to comprehend in distinct but harmonious method the whole history of human thought, from the earliest speculations of the friends of Job to the latest subtleties of the disciples of Kant. . . . Thus endowed, conversation was his favourite employment and his chief seduction."—Lord John Russell: *Pref. to Tom Moore's Memoirs*, 1853, vi., xi., xii.

"*November* 11, 1829.—Mackintosh, as usual, delightful; his range of knowledge and memory so extensive, passing (as Greville remarked) from Voltaire's verses to Sylvia up to the most voluminous details of the Council of Trent."—*Tom Moore's Memoirs, &c.*, 1853, vi. 90.

"*October* 9, 1832.—[Rogers] spoke of poor Mackintosh, [lately deceased:] said he had sacrificed himself to conversation; that he read for it, thought for it, and gave up future fame for it."—*Ibid.*, 292.

"I never met with any person whose conversation was at once so delightful and so instructive. He possesses a vast quantity of well-arranged knowledge, grace and facility of expression, and gentle and obliging manners. It would be hard to find another person, of equal talents and acquirements so perfectly unassuming, or one so ready to talk whose conversation was so well worth listening to. Pride, reserve, laziness, and that mortal dread of being thought *bores*, or pedants, which haunts our English society, continually prevent the ablest and best-informed people from conversing in a satisfactory way upon the subjects upon which they are best acquainted. Now, Mackintosh, though nothing can be less like a pedant or a bore, has no prudery of that sort, but is always ready to discuss, to communicate, and to explain."—Mr. Ward, (Earl of Dudley:) *Mackintosh's Life*, vol. ii. chap. iv.

"The charms of his conversation, the pleasure and the instruction which were found in his society, can be appreciated by contemporaries only, who enjoyed the opportunity of intercourse with him. . . . In the more unmixed circles of his society, almost every subject of letters and metaphysics was freely discussed; and in every discussion Mr. Mackintosh bore an eminent part, not only for knowledge and acuteness, but for a spirit of candour and a love of truth which were ever with him paramount to the desire of victory."—Sir James Scarlett, (Lord Abinger:) *Mackintosh's Life*, vol. ii. chap. iv.

"In all his productions the riches of his knowledge and the subtlety and force of his understanding are alike conspicuous; but I am not sure whether his characteristic qualities did not display themselves in a more striking way in his conversation. It was here, at least, that his astonishing memory—astonishing equally for its extent, exactness, and promptitude—made the greatest impression."—Lord Jeffrey: *Mackintosh's Life*, vol. ii. chap. viii.

See also Lord Jeffrey's comments on the same subject in Edin. Rev., lxii. 212–213, and his Contrib. to Edin. Rev., 1853, 961. His lordship very properly rebukes (Edin. Rev., lxii. 242–248, and Contrib. to Edin. Rev., 967–970) Coleridge's affected contempt for Mackintosh's intellectual abilities. The reader may remember Hazlitt's comparison between the colloquial talent of Mackintosh and Coleridge: we quote a few lines:

"They have nearly an equal range of reading and of topics of conversation: but in the mind of the one we see nothing but *fixtures;* in the other every thing is fluid. The ideas of the one are as formal and tangible as those of the other are shadowy and evanescent. Sir James Mackintosh walks over the ground; Mr. Coleridge is always flying off from it. The first knows all that has been said upon a subject; the last has something to say that was never said before. . . . The conversation of Sir James Mackintosh has the effect of reading a well-written book; that of his friend is like hearing a bewildering dream. The one is an Encyclopedia of knowledge; the other is a succession of Sibylline Leaves."—*The Spirit of the Age: Sir James Mackintosh.*

As we have entered upon comparisons, it will be interesting to see a comparison drawn between the conversational powers of Jeffrey and Mackintosh. Sir Archibald Alison shall be the Plutarch:

"The writer once spent a forenoon in his society, from breakfast to two o'clock. Lord Jeffrey and Mr. Earle Monteith, now Sheriff of Fife, were the only other persons present. The superiority of Sir James Mackintosh to Jeffrey in conversation was then very manifest. His ideas succeeded each other much more rapidly; his expressions were more brief and terse, his repartee most felicitous. Jeffrey's great talent consisted in amplification and illustration, and there he was eminently great; and he had been accustomed to Edinburgh society, where he had been allowed by his admiring auditors, male and female, to prelect and expand *ad libitum*. Sir James had not greater quickness of mind,—for nothing could exceed Jeffrey in that respect,—but much greater power of condensed expression, and infinitely more rapidity in changing the subject of conversation. '*Tout toucher, rien approfondir*' was his practice, as it is of all men in whom the real conversational talent exists, and where it has been trained to perfection by frequent collision, in polished society, with equal or superior men and elegant and charming women. Jeffrey, in conversation, was like a skilful swordsman flourishing his weapon in the air; while Mackintosh, with a thin, sharp rapier, in the middle of his evolutions, ran him through the body."—*Hist. of Europe*, 1815–1852.

Sir Archibald tells us in another place that Mackintosh only wanted

"A biographer like Boswell to have equalled Johnson in the fame of his conversation."—*Hist. of Europe*, 1789–1815, chap. lx.

The reader must not omit to refer to a contrast from the pen of Lord John Russell between the conversational characteristics of Mackintosh and Sydney Smith, in his lordship's Pref. to vol. vi. (1853) of Moore's Memoirs, xii.–xiv.

"The words which he casually uttered in conversation were remembered to be repeated. . . . He was a sayer of splendid things."—*Allan Cunningham's Biog. and Crit. Hist., &c.*

"A metaphysical argument might have been printed from the mouth of Sir J. Mackintosh, unaltered and complete. That arrangement of the parts of an abstruse subject which to others would be a laborious art was to him a natural suggestion and pleasurable exercise. In no instance have I seen an equal power of distributing methodically a long train of argument, adhering to his scheme, and completing it in all its parts. He divided his subject & command it."—Sir Henry Holland: *Mackintosh's Life*, vol. i. chap. vii.

"Whatever was valuable in the compositions of Sir James Mackintosh was the ripe fruit of study and of meditation. It was the same with his conversation. In his most familiar talk there was no wildness, no inconsistency, no amusing nonsense, no exaggeration for the sake of momentary effect. His mind was a vast magazine admirably arranged: every thing was there, and every thing was in its place. His judgments on men, on sects, on books, had been often and carefully tested and weighed, and had then been committed each to its proper receptacle in the most capacious and accurately-constructed memory that any human being ever possessed. It would have been strange, indeed, if you had asked for any thing that was not to be found in that immense warehouse. . . . You never saw his opinions in the making,—still rude, still inconsistent, and requiring to be fashioned by thought and discussion. They came forth, like the pillars of that temple in which no sound of axes or hammers was heard, finished, rounded, and exactly suited to their places."—Lord Macaulay: *Edin. Rev.*, lxi. 269; and in his *Essays*, 1854, ii. 58, 59.

"His memory," remarks another admirer, who had ample proof whereof he affirmed, "is the most apt and prodigious I ever knew: indeed, one can hardly fancy a greater power of instant recollection and exact quotation."—*Portfolio of a Man of the World*, 1818: *Lon. Gent. Mag.*, 1845, Pt. 2. 339.

If the reader desire to see a specimen of Sir James's "power of instant recollection and exact quotation," let him refer to a conversation between the "Man of the World," Mackintosh, and others, recorded in Lon. Gent. Mag., 1846, Pt. 1, 585–590.

After listening to copious quotations from Sir James in German, French, and English, the Man of the World bends his steps homeward, lost in wonder at the exhibition he had witnessed, and, after examining his books to verify the quotations, thus registers the result of his investigations:

"Looked in Browne, &c., when I got home, for all the quotations Sir James had made: *properties* for *proprieties* in Sir Thomas Browne: 'draw from heaven,' instead of 'pull,' in Jane Shore; and a few words left out in Lord Grenville's preface: but all the rest, as far as I can remember, was, word for word, quoted exactly."—P. 590.

See also Lon. Gent. Mag., 1845, Pt. 2, 339; 1846, Pt. 2, 563.

No wonder that Horne Tooke declared that Sir James "was a very formidable adversary across a table."

Another interesting specimen of his colloquial powers is recorded by the late Alexander H. Everett in the North American Review for October, 1832, (xxxv. 445–449.) It is thus prefaced:

"The writer of this article had the honor of a personal introduction to Sir James Mackintosh while on a visit to London in the year 1817, and, during that and some other subsequent visits, enjoyed a good deal of his society. He was much struck with the copiousness, elegance, originality, and point of Sir James's conversation, and made a memorandum, at the time, of a few of his remarks, which, with some omissions, is here recorded."—445, n.

"Mr. Sydney Smith says, forcibly, and with more justice than forcible sayings usually have had, 'the gall-bladder was omitted in his composition;' and certainly never was there a party-man a more acceptable member of general society:

'He steer'd through life with politics refined,
With Pulteney voted, and with Walpole dined.'

"Of such men *conversation* is naturally the *forte;* and Mackintosh's was very delightful. If he had had a Boswell, we should have said of him what Burke said *to* him of Johnson,—that 'he was greater in Boswell's work than in his own.'"—J. W. Croker: *Lon. Quar. Rev.*, liv. 289.

Sir Archibald Alison refers (Essays, 1850, iii. 634) to Sir James's habit of "spending whole forenoons in conversing with fashionable or literary ladies" whilst his prospective History of England was claiming his time in his library. The ladies were not ungrateful for the preference:

"His prodigious memory," says Mrs. Thomson, "was so chastised by judgment as never to overpower. He needed not the foil of ordinary minds to set off his mental superiority. Among the select of France and England, by the side of Hallam and Sismondi, he surpassed all other minds in the extent of his knowledge and freshness of ideas. With Cuvier and Herschel, the accomplished philosopher, great in science almost as in literature, shone forth;

in conversational tact, and in that quiet repartee which, uttered by his lips, was pointed but never caustic, he could cope with Jeffrey."—*Mrs. Thomson's Recollections of Literary Characters, &c.*, 1854, ii. 63.

But of Sir James's literary admirers in England, France, and Germany—and their name was legion—no one was more enthusiastic than Madame de Stäel, who seems to have deemed his conversational eloquence but one degree short of inspiration:

"She looked for his colloquial powers wherever she went, and had almost persuaded herself that his presence was indispensable to her complete enjoyment of society in England. 'Je ne puis trop vous dire à quel point j'ai besoin de vous partout, et plus encore dans cette belle Isle où je sens si fort le manque des souvenirs. Pour vous il me semble que, si je vous retrouvois, tant j'ai la fierté de penser que nos pensées et nos sentiments sont d'accord.' Speaking of a dinner where she had not met him, she said, 'Nous avons diné chez Ward, mais vous y brilliez comme les images de Brutus et Cassius: il n'y a pas de société ici sans vous. Ce n'est pas que Ward n'ait été aimable tout-à-fait; mais il prêchoit un peu dans le dessert.' And, on another similar occasion, 'C'est très-ennuyeux de diner sans vous, (he was going to the country,) et la société ne va pas quand vous n'êtes pas là. J'ai pourtant aujourd'hui Sheridan; mais en Anglois je n'ai que des idées et point de mots.' Even at Paris she would write, 'Rien de pareil à vous existe ici.' Such were not the passing feelings of the day; and towards the close of her life, when no ideas save those that partake of the lofty and the durable—such as were likely to have been associated with the remembrance of her friend—readily present themselves, she wrote to him, 'Rien n'est changé dans mes sentimens pour tout ce qui m'est cher: je vous prie de vous y comprendre au premier rang.—comme en toutes choses vous êtes au premier rang.'"—*Mackintosh's Life*, vol. ii. chap. iv.

In speaking of him to others this accomplished woman was equally enthusiastic:

"Do you know Mackintosh?" inquired Lord Byron of the Countess of Blessington. "His is a mind of powerful calibre. Madame de Stäel used to extol him to the skies, and was perfectly sincere in her admiration of him,—which was not the case with all whom she praised. Mackintosh also praised her; but his is a mind that, as Moore writes, 'rather loves to praise than blame;' for, with a judgment so comprehensive, a knowledge so general, and a critical acumen rarely to be met with, his sentences are never severe. He is a powerful writer and speaker: there is an earnestness and vigour in his style, and a force and purity in his language, equally free from inflation and loquacity."—*Countess of Blessington's Conversations with Lord Byron.*

On another occasion Byron characterizes Mackintosh as

"So mighty and so gentle too."

Again, in his Diary in 1813, he registers the receipt of "a very handsome note from Mackintosh, who is a rare instance of the union of very transcendent talent and great good nature," and, in the same year, thus responds to an invitation from the object of such enthusiastic admiration:

"Dear Sir James:

"I was to have left London on Friday, but will certainly remain a day longer (and believe I would *a year*) to have the honour of meeting you."

A few months since, when listening with great pleasure at "Sunnyside" (the romantic residence of the author of The Sketch-Book) to Mr. Washington Irving's reminiscences of some of the eminent characters with whom he had associated in the early part of the present century, we asked him if the conversational powers of Sir. James Mackintosh appeared to him so remarkable as they were generally represented. He replied in the affirmative. To a subsequent request that he would favour us with some written recollections of Sir James, we received the following response:

"Sunnyside, Sept. 7th, 1857.

"My Dear Sir:

"I regret that I can furnish you with nothing worthy of record with regard to Sir James Mackintosh. It is now nearly thirty years since I enjoyed an intercourse with him; and, though I well remember the engaging charms of his kind and genial manners and the delights of his conversation, my treacherous memory retains nothing but general impressions.

"With great regard,
"Yours, very truly,
"Washington Irving.

"S. Austin Allibone, Esq."

A similar request addressed to Mr. Edward Everett elicited the following:

"Medford, Mass., 28 August, 1857.

"Dear Sir:

"I have yours of the 25th: the following slight reminiscences will perhaps answer your purpose:

"On one occasion I was alone with Sir James Mackintosh, for some time, in the library of Holland House, when the conversation turned principally on Burke's oratory. I asked him whether his recollection confirmed the tradition that it sometimes emptied the seats in the House of Commons. Sir James said it certainly did at times, especially after the rupture with Fox. A volume of Burke lay on the table; and, in a pause of the conversation, Sir James took it up and read the famous passage about common language and kindred blood, in the speech on Conciliation with America. He read in an animated but somewhat formal and monotonous manner. When he had finished the passage, I asked him whether words like those ever emptied the seats of the British House of Commons. He brought his hand violently to his thigh and said, 'It is impossible.'

"Sir James, as is well known, gave offence to some of his political friends by what they unjustly deemed his apostasy from liberal principles. The following amusing anecdote is occasionally repeated in London. I heard it told at a dinner-party, by the lat Bishop of London, (Dr. Blomfield,) who, in telling it, imitated Dr Parr's lisp. After the Irish Rebellion, Sir James, at a dinner where Dr. Parr also was present, alluding to one of the victims, [Quigley,] said 'he was the worst of men.' Dr. Parr paused a moment, to construct a sentence, and then said, 'No, Sir James; he was a very bad man, but he was not "the worst of men." He was an Irishman; he might have been a Scotchman: he was a priest; he might have been a lawyer: he was a traitor; Sir James, he might have been an apostate:'—the latter part of the sentence being spoken with a fixed look at Sir James.

"I am, dear sir, with much regard,
"Sincerely, yours,
"Edward Everett

"S. Austin Allibone, Esq."

See Thomas Moore's Memoirs, &c., 1856, vii. 204.

VII. Mackintosh's Moral and Intellectual Characteristics.

"His merit and his pretensions," says Lord Abinger, "have placed him—and will maintain him with posterity—in a position far above those who were engaged in the petty strife of party and the contentions for power. His genius and his talents will shed a lustre over the age in which he lived when his more fortunate competitors are forgotten. As an elegant writer, a consummate master of metaphysics and moral philosophy,—as a profound historian,—as an accomplished orator,—he will be known to all future times. . . . The highest praise of Sir James Mackintosh is that he was, by disposition and nature, the advocate of truth. . . . No man ever lived more in society, or shone more in conversation; yet it would be difficult—I should say impossible—to ascribe a sentiment, or even an original sentence, to him the least tinctured with envy, malice, or uncharitableness."—*Mackintosh's Life*, vol. ii. chap. iv.

"He could not hate: he did not know how to set about it. The gall-bladder was omitted in his composition; and, if he could have been persuaded into any scheme of revenging himself upon an enemy, I am sure (unless he had been narrowly watched) it would have ended in proclaiming the good qualities and promoting the interests of his adversary. . . . A high merit in Sir James Mackintosh was his real and unaffected philanthropy. He did not make the improvement of the great mass of mankind an engine of popularity and a stepping-stone to power; but he had a genuine love of human happiness. . . . When I turn from living spectacles of stupidity, ignorance, and malice, and wish to think better of the world, I remember my great and benevolent friend Mackintosh."—Rev. Sydney Smith: *ibid.*, vol. ii. chap. viii.

As an evidence of his "real and unaffected philanthropy," we may point to the fact that

"He gave the most efficient support to Sir S. Romilly's exertions for the improvement of the criminal law, and, after the death of that admirable person, became the leader in that most necessary and unexceptionable branch of reform. . . . The honourable place which his name must ever hold as the associate of Romilly in the great and humane work of ameliorating our criminal law."—Lord Jeffrey: *Edin. Rev.*, lxii. 211, 251.

And see Jeffrey's Essays, 1853, 973. See also Blackw. Mag., lxviii. 357.

"His range of study and speculation," remarks Lord Jeffrey in another place, "was nearly as large as that of Bacon; and there were, in fact, but few branches of learning with which he was not familiar. But in any attempt at delineating his intellectual character, it is necessary to bear in mind that his mastery was in mental philosophy, not merely in its metaphysical departments, but in its still more important application to conduct and affairs, and in their higher branches of politics and legislation, which derive their proofs and principles from history and give authority to its lessons in return.

"Upon all these subjects he was probably the most learned man of his age; and in maturing and digesting his views of them I am persuaded that there have been few, in any age, who ever brought a more powerful and disciplined understanding to bear, with so much candour, caution, and modesty, upon so large a collection of materials. . . . His milder virtues rewarded themselves. The most placable of men turned all his enemies into friends; and he who valued the kindness of others beyond all other possessions died rich in the treasure he valued."—*Mackintosh's Life*, vol. ii. chap. viii.

"Literary criticism, in that more enlarged sense which blends the subject with the style and genius of the author, was the passion of his mind. His discrimination devoted to this object was equally powerful and acute. He gave to the faculty a sort of metaphysical character by the subtlety with which he exercised it, both in his conversation and writings. . . . Dryden has said that it was more easy for him to write severely than to write gently. He could not readily bring himself to blame. . . . His praise was not for the living alone, nor limited in its object, but a high appreciation of eminent qualities of every kind and of every age. Jealousy was a feeling alien to his nature. In his writings as a reviewer the same temper will be found throughout,—little in accordance, it must be owned, with the critical fashion of the time, yet not the less to be esteemed as a trait in his personal character."—*Ibid.*, vol. ii. chap. vii.

"No loss can be so great to the literary world. His understanding was of so superior a quality, his memory so astonishing, and his disposition so truly courteous and obliging, that he was always willing to instruct every person who approached him. And on every occasion, his entire sympathy with the great interests of mankind, and his enlightened comprehension of them, were dis-

tinctly marked. He was one of those whom, for the benefit of others, one could have wished exempt from the common lot of humanity. One could have said to him, as the Persians to their king, 'Live forever!' He should have been exempted, too, from the common cares of our existence, and, instead of having to make provision for the day that was going over him, should have had nothing to do but to read, to think, and to write. Men of these great intellectual powers should not, like their fabled prototype, be chained to their rock, with the vultures to tear them. Some papers remain, which will afford a melancholy indication of what, under favourable circumstances, he might have done: what he has done, however, is of great value, and will live. He can be properly estimated only by those who were fortunate enough to know him."—PROF. SMYTH, *of Cambridge: Appendix to his Lects.* (Notes on V., VI.) *on Mod. Hist.*

See also De Quincey's Essays on Philosophical Writers, Bost., 1854, vol. i. 65; Whipple's Essays and Reviews, 1851, ii. 114–116; Lon. Quar. Rev., liv. 291, (by J. W. Croker;) N. Amer. Rev., xxxv. 444, 449, 452, 472, (by A. H. Everett,) lxvi. 279, 280, (by Rev. Dr. A. P. Peabody;) Mackintosh's Life, at conclusion of last chapter. Other notices of Sir James Mackintosh and his literary labours will be found in Croker's Boswell's Johnson, ed. 1848, r. 8vo, 200, 230, 253, 412, 433, 446, 505, 507, 519, 593, 768, 769; Life of Rev. Sydney Smith, and Smith's Miscell. Works; Moore's Journal, &c., 1853, ii. 182; N. Brit. Rev., v. 504; Brit. Quar. Rev., iv. 285; Eclec. Rev., 4th ser., xx. 101; Westm. Rev., xxiii. 429; Lon. Gent. Mag., 1825, Pt. 1, 504; 1832, Pt. 2, 81, 560, 660; 1835, Pt. 1, 19, 239, 356, 463; 1846, Pt. 2, 576; 1847, Pt. 2, 589; Blackw. Mag., iv. 599, v. 198, xiii. 93, xvi. 79, 235, xvii. 515, xxii. 409, xxiii. 789, xxviii. 586, 587, xxx. 394, 756, xxxvi. 336, xlii. 45, 77, xlv. 206, xlviii. 361; Fraser's Mag., vi. 307; Amer. Quar. Rev., xii. 133; Amer. Month. Rev., ii. 50; N. York Eclec. Mag., ix. 335; N. York Amer. Ann. Regis., vii. 378; Bost. Selec. Jour. of For. Lit., i. 78; Bost. Chris. Exam., xiii. 311; Bost. Chris. Disc., iii. 424; Phila. Mus., xiii. 44, xxiii. 121.

To a mind thus singularly endowed—uniting profound erudition with accuracy of judgment, and possessing a remarkable skill in the detection of error and ascertainment of truth—we need hardly say that the evidences of Christianity appealed with peculiar force and commanded a ready assent. At home and abroad, the object of attraction to those whose notice is most courted, surrounded by rank and fashion, by beauty and by fame, he seems never to have lost that childlike humility and tenderness of heart which elicited the veneration of his admirers and the love of his friends.

During his last illness, he addressed himself to the great work of preparation for eternity with the calmness of the philosopher and the fervour of the saint. He felt that the command had gone forth—"Set thine house in order, for thou shalt die and not live"—which startled the king in his palace when death was the farthest from his thoughts: but—not, like that king, seeking a prolongation of his earthly term—he delayed not to obey the mandate.

"His children," remarks one of his family, who ministered to his last hours, "were continually the objects of his thoughts, as was manifested from his frequently speaking of them. At other times he would speak of God with more reverence and awe than I have almost ever met with. His voice fell; his whole person seemed to bow down, as if conscious of a superior presence; while in a subdued, solemn, deeply-thoughtful manner, he slowly expressed himself. . . . At another time he told me that, during the many sleepless nights he passed, the contemplation of the character of Jesus Christ, and thoughts concerning the gospel, with prayer to God, were his chief occupation. . . . Whenever a word from the Scriptures was repeated to him, he always manifested that he heard it; and I especially observed that, at every mention of the name of Jesus Christ, if his eyes were closed, he always opened them and looked at the person who had spoken. I said to him at one time: 'Jesus Christ loves you,' he answered, slowly, and pausing between each word, 'Jesus Christ—love—the same thing.' He uttered these last words with a most sweet smile."

The sad news of the death of this illustrious person, who had filled so large a place in the public estimation for many years, produced a profound sensation through the learned circles of Great Britain,—and, indeed, throughout Europe. It was felt that a great light had been extinguished; and Science, Philosophy, and Letters mourned a loss which the lapse of many ages might not supply. It was felt—to borrow the language of a distinguished scholar, who thus gave utterance to the convictions of many sorrowing hearts—that

"L'Angleterre a perdu un vertueux citoyen; la littérature un historien profond et philosophique; la jurisprudence un reformateur éclairé; le parlement un orateur dont l'éloquence empruntait toute sa force à la raison et à la justice; l'humanité enfin un défenseur zélé de ses droits et de ses interêts. Il était eminemment Anglais par son patriotisme, et cosmopolite par l'absence des préjugés nationaux."—AUGUSTUS WILLIAM VON SCHLEGEL.

**Mackintosh, John,** M.D. 1. On Puerperal Fever, Lon., 8vo. 2. Principles of Pathology and Practice of Medicine, 2 vols. 8vo; 4th Amer. ed., from the last Lon. ed., with Notes and Addits. by Samuel George Morton, M.D., of Philadelphia, Phila., 1844, 8vo.

**Mackintosh, Robert James,** Fellow of New College, Oxford. See MACKINTOSH, SIR JAMES, M.D., LL.D., No. 3.

**Macklin's** Bible, by Nares, illustrated, Lon., 3 vols. 4to, £25. Apocrypha to 1st ed., fol., £18 18*s*. A splendid work, printed in very large type by Bensley, and ornamented with fine engravings.

**Macklin, Charles,** 1690–1797, a native of Westmeath, Ireland, educated at Trinity College, Dublin, was celebrated for his personation of Shylock, which he continued to perform when between 90 and 100 years of age. Pope complimented him in the two lines,

"This is the Jew
That Shakspeare drew."

He was the author of ten plays, of which the following were very successful: 1. The Man of the World; a Comedy, Lon., 1773, 4to; 1807, 8vo. 2. Love à la Mode; a Farce, 1793, 4to. Both together, 1793, r. 4to. See Memoirs of his Life by James Thomas Kirkman, 1799, 2 vols. 8vo, (see p. 1038 of this Dictionary;) Memoirs of C. Macklin, 1804, 8vo; Macklininana, as selected from the European Magazine; Arguments, &c. rel. to a Conspiracy against Him, 1774, 8vo; Biog. Dramat.; Tom Moore's Memoirs, &c., 1853, i. 68, iii. 133; Blackw. Mag., l. 25, 26.

**Macknays, James.** 1. Conveyancing, Glasg., 1789, 1800, 4to. 2. Guide to the Highlands, &c., 1797, 8vo.

**MacKnight, Charles,** M.D., 1750–1791. Papers in the Mem. Med. Soc. of London, vol. iv. See Thacher's Amer. Med. Biog., i. 383.

**MacKnight, James,** D.D., 1721–1800, a native of Irving, Argyleshire, educated at the University of Glasgow and at Leyden, took orders in the Church of Scotland, and was from 1753 to '69 pastor of Maybole, Ayrshire, from 1769 to '72 pastor of Jedburgh, and from 1772 until his death one of the ministers of Edinburgh. 1. A Harmony of the Four Gospels; in which the Natural Order of each is preserved, with a Paraphrase and Notes, Lon., 1756, 2 vols. in 1, 4to; 2d ed., 1761, 4to; 3d ed., with Six Discourses on Jewish Antiquities, 1763, 4to; 4th ed., Edin., 1804, 2 vols. 8vo; 5th ed., Lon., 1809, 2 vols. 8vo; 6th ed., 1819, 2 vols. 8vo; 7th ed., 1822, 2 vols. 8vo. In Latin, Jac. Macknighti Comment. Harmon. Latine fecit et Notas adjecit A. F. Ruckersfelder, Brem. et Deventer, 1772, 3 vols. 8vo; Brem., 1777–79, 3 vols. 8vo.

"Whoever makes use of Macknight's Harmony should compare with it Dr. Lardner's Observations on it."—BISHOP MARSH.

These observations occur in a Letter to MacKnight by Dr. Nathaniel Lardner, 1764, 4to, reprinted in the 11th vol. of the 8vo ed. and in the 5th vol. of the 4to ed. of Lardner's collected Works. Macknight's Harmony is in Bishop Tomline's list of books for clergymen.

"This has long been a standard work, and abounds in sound judgment, deep erudition, and a strong vein of correct critical acumen."—DR. ADAM CLARKE.

"This is the most valuable work of the kind in the English language. Less violence is done to the text of the Evangelists than by most harmonies; and the evangelical narratives, by being minutely compared, often very happily illustrate one another. . . . His preliminary observations contain useful information: his notes are seldom profound: and the paraphrase contains sentiments which do not accord with the doctrine of the Evangelists."—*Orme's Bibl. Bib.*

"Much esteemed for some valuable criticisms."—*Williams's C. P.*

"Dr. Macknight closely adheres to the principle of Osiander; but his paraphrase and commentary contain so much useful information that his Harmony has long been regarded as a standard book among divines. It is in the lists of Bishops Watson and Tomline. The preliminary disquisitions greatly enhance its value."—*Horne's Bibl. Bib.*, 1839, 133.

2. The Truth of Gospel History Shewed: in three books, 1763, 4to. Two portions of this are reprinted in Bishop Watson's Collection of Theolog. Tracts, v.

"A work of great merit."—BISHOP WATSON.

"This work is admitted by the best judges to be a performance as useful and instructive as any we have on that important subject."—*Lowndes's Brit. Lib.*, 232.

3. The Trans. of the First and Second Epistles to the Thessalonians, with a Comment. and Notes, 1787, 4to. This was pub. as a specimen of No. 4. 4. A New Literal Translation from the Original Greek [which is printed parallel with the trans.] of all the Apostolical Epistles; with a Commentary, and Notes, Philological, Critical, Explanatory, and Practical: to which is added a Hist. of the Life of the Apostle Paul, Edin., 1795, 4 vols. 4to, £5 5*s*., or, without the Greek Text, 3 vols. 4to, £4 4*s*.; 2d ed., with Life of the author by his son, Lon., 1806, 6 vols. 8vo, 52*s*. 6*d*., or, without the Greek Text, 4 vols. 8vo, 36*s*. The eds. which follow are all without the Greek Text: 3d

ed., 1809, 4 vols. 8vo; 4th ed., 1816, 4 vols. 8vo, £2; 5th ed., 1821, imp. 8vo; 6th ed., 1835, imp. 8vo, 21s.; 7th ed., 1843, r. 8vo, 21s. This work was the fruit of the anxious labours of nearly thirty years,—about eleven hours per day being devoted to its preparation. The MS. was written five times by the author's own hand. Few eyes, brains, or hands would have proved equal to this task. Bishop Tomline includes this translation in his list of books for clergymen.

"This is one of the most useful and one of the most dangerous books on the New Testament,—which has thrown considerable light on the Epistles, and, at the same time, has propagated most pernicious views of their leading doctrines. . . . As a critical work it is entitled to rank high. . . . His notes discover very considerable acquaintance with sacred criticism, and, had they contained less of his erroneous theology, would have been very valuable."—*Orme's Bibl. Bib.*

"A luminous and valuable work."—PARKHURST.

"It may be doubted whether the scope of the sacred authors of these writings was ever. in any former age of Christianity, more fully, clearly, and happily stated than has been done by Dr. Macknight in the general views and illustrations which he has prefixed to the several chapters of the Epistles."—*Chambers and Thomson's Biog. Dict.*, 1855. iii. 529.

"Upon Dr. Macknight's translation of the Epistles—rash, uncouth. and often ungrammatical—no one can set any value apart from the notes and commentary, which, learned and ingenious as they are. have tended more to perplex than to enlighten the biblical student." See Lowndes's Brit. Lib.

"It contains a general Preface and four preliminary Essays of great use; but his sentiments on some controversial points are to be read with caution."—*Williams's C. P.*

"Objectionable in some of its doctrinal statements. It is an unsound book for the student, but with some useful criticisms."—*Bickersteth's C. S.*

"It is a work of theological labour not often paralleled, and an ample storehouse of observations to exercise not only the student, but the adept of divinity. If we do not always implicitly coincide with the author in opinion, (which in such various matter cannot reasonably be expected,) we shall always praise his diligence, his learning. and his piety,—qualities which confer no trifling rank on any Scripture interpreter or commentator."—*Brit. Crit.*, O. S., vii., Pref., p. ii.

"We apprehend that few persons who shall peruse this work with competent judgment and due respect for the sacred writings will hesitate to acknowledge that Dr. M. is also entitled to approbation and applause as a faithful translator, a learned and able commentator, and a pious divine."—*Lon. Month. Rev.*, N. S., xviii. 411.

"'Pray, sir,' said the Rev. Robert Balmer to Robert Hall, 'do you admire Macknight as a commentator?' 'Yes, sir,' he replied, 'I do, very much: I think it would be exceedingly difficult, indeed, to come after him in expounding the apostolic epistles. I admit, at the same time, that he has grievous deficiencies: there is a lamentable want of spirituality and elevation about him. He never sets his foot in the other world if he can get a hole to step into in this; and he never gives a passage a meaning which would render it applicable and useful in all ages if he can find in it any local or temporary allusion. He makes fearful havoc, sir, of the text on which you preached to-day. His exposition of it is inimitably absurd.' The text referred to was Ephesians i. 8: 'Wherein he hath abounded towards us in all wisdom and prudence;' and the 'wisdom and prudence' are explained by Macknight, not of the wisdom of God as displayed in the scheme of redemption, but of the wisdom and prudence granted to the apostles to enable them to discharge their office."—*Works of Robert Hall*, 11th ed., 1853, vi. 121, *q. v.*

"Nor let the name of Macknight be forgotten. His works are, indeed, the more exclusive property of the disciplined theological student; but the *general* reader will do well to secure his inviting quartos upon the *Gospels* and *Epistles* of the New Testament. In these he will find learning without pedantry, and piety without enthusiasm. In short, no theological collection can be perfect without them. If any man may be said to have exhausted his subject, it is Macknight."—*Dibdin's Lib. Comp.*, ed. 1825, 71.

See Lord Cockburn's Memorials of his Time, 1856, chap. i.

**Mackonochie, Alexander.** Prospectus of a work on the Laws of Resistance of Fluids, &c., 1805, 4to. See Blackw. Mag., iii. 576, 695.

**Mackqueen, John.** Serms., Lon., 1687–94, 4to.

**Mackqueen, John.** 1. Essay on Honour, 1711, 4to. 2. British Valour, 1715, 8vo.

**Mackreth, G.** See MACKERETH.

**Mackreth, T.** Serm., Lancas., 1817, 8vo.

**Mackworth, Sir Humphrey,** pub. a number of works, Lon., 1698–1720, on subjects of theology, politics, political economy, &c. See Watt's Bibl. Brit.

**Macky.** Adventures of Pomponius, a Roman Knight; or, The History of our Times. From the French, 1726, 12mo.

**Macky, John.** 1. Journies through England, &c., Lon., 1732, 4 vols. 8vo. 2. Memoirs of his Secret Services, 1733, 8vo. 3. V. Disease in 1497; Phil. Trans., 1743.

**Maclagan, Alexander.** 1. Ragged School Rhymes, Lon., 1851, 18mo. 2. Sketches from Nature, and other Poems, 1851, 12mo. A pension of £30 was granted to Mr. Maclagan in 1856.

**Maclagan, Robert,** M.D. Fracture of the Skull; Med. Com., 1773. The patient recovered.

**Maclaine, Archibald,** D.D., 1722–1804, a native of Monaghan, Ireland, educated at the University of Glasgow, minister of the English Church at the Hague, 1745–94, subsequently returned to England and settled at Bath. 1. Serm., 1752, 8vo. 2. Trans. of Mosheim's Eccles. History, Lon., 1762, 2 vols. 4to, Supp., 1769, 4to; 1768, 5 vols. 8vo; 1774, 5 vols. 8vo; Lon., 1782, 6 vols. 8vo; 1790, 6 vols. 8vo; 1802, 6 vols. 8vo; 1810, 6 vols. 8vo. Continued to the present time by Dr. Coote, with addits. by Bp. Gleig, 1811, 6 vols. 8vo; 1819, 6 vols. 8vo; 1823, 6 vols. 8vo; 1826, 6 vols. 8vo; 1832, 6 vols. 8vo; 1838, 2 vols. 8vo; 1842, 2 vols. 8vo; 1845, 8vo; 1846, 2 vols. 8vo.

"A masterly translation."—*Watt's Bibl. Brit.*

"Does justice to the original in almost every respect, except in the spirit in which events are viewed."—*Edin. Rev.*

"Maclaine's translation abounds in faults and deficiencies."—*Lowndes's Brit. Lib.*, 1280.

"It seems to have been the miserable ambition of that translator to make the venerable chancellor of Gottingen speak the flippant language of an 'esprit fort.' It is but just to the memory of a great man to observe that there is very often no equivalent whatever in the original for the silly stuff of the English version."—REV. JOHN G. DOWLING: *Pref. to Mosheim's Hist. Eccles.*

The student must procure the following works in the original Latin,—viz.:

I. Jo. Laur. Moshemii, D.D., Institutionum Historiæ Ecclesiasticæ Antiquæ et Recentioris, Libri IV., Helmst., 1755, 4to; 1764, 4to.

"Institutiones H. E. sunt eleganter et cum judicio scriptæ."—WEISMANN.

"To speak without figure or exaggeration, the work is the most excellent abridged history of the Church that ever was composed: nor is its method the least of its merit. . . . The only one deserving the name of an Ecclesiastical History."—BISHOP WARBURTON.

"A history at once full, correct, and moderate."—GIBBON, *the historian.*

Gibbon extols the "amazing impartiality" of Mosheim.

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A new translation of Mosheim's Hist. Eccles., by James Murdock, D.D., edited with Addits. by Henry Soames, was pub., Lon., 1841, 4 vols. 8vo; 2d ed., 1845, 4 vols. 8vo; 3d ed., revised with Supp. Notes by James Seaton Reid, D.D., 1848, 8vo; 4th ed., 1852, 8vo; 5th ed., 1855, 8vo.

"The translation of this work by Dr. Murdock, and edited by Mr. Soames, is by far the best."—*Williams's C. P.*

An abridgment of Mosheim's Hist. Eccles., in Latin, was pub. by H. P. C. Henke, Lipsiæ, 1801, 8vo. Other eds. A summary of the work, in English, was pub. by the Rev. Charles Trelawney, Lon., 1822, 8vo; and Examination Questions and Answers on the Eccles. Hist. appeared in 1838.

II. Jo. Laurent. Moshemii de Rebus Christianorum ante Constantinum Magnum Commentarii, Helmst., 1753, 4to. De statu orbis terrarum quum Jesu Christis nasceretur. De statu Judæorum Sæculum, 1–4. This work records the events of the three first centuries, and of about twenty-five years of the fourth century.

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A trans. into English,—Commentaries on the Affairs of the Christians, &c.,—by R. S. Vidal, was pub., Lon., 1813–35, 3 vols. 8vo.

"An excellent, faithful version."—*Lowndes's Brit. Lib.*, 1281.

But this translation only reaches to the end of the twenty-seventh section of Century Third. Reprinted, with the trans. completed, under the title of Historical Commentaries on the State of Christianity during the first three hundred and twenty-five years from the Christian Era: vol. i. trans. by R. S. Vidal; vol. ii. trans., and both vols. edited, by James Murdock, D.D., New York, 1851, 2 vols. 8vo.

"If Tillemont and the French Historians were warped by the spirit of Romanism, Mosheim and others of his school are to be read with caution, as having been influenced by that love of scepticism which has shown itself so much more openly and more dangerously in the German divines of our day."—Dr. Burton.

We return to the enumeration of Maclaine's publications. 3. Letters to Soame Jenyns on occasion of his View of the Internal Evidences of Christianity, Lon., 1777, 12mo: see Jenyns, Soame, No. 7. 4. Serm., 1793, 4to. 5. Serm., 1797. 6. Serm., 1797, 4to. 7. Discourses on several subjects delivered in the English Church at the Hague, 1799, 8vo; 1801, 8vo.

"Among the numerous volumes of sermons that do exalted honour to the piety, the zeal, the talents, and the taste of numerous individuals in our church, these may claim a place of the first rank."—*British Critic.*

**Maclaren, Archibald,** a native of Scotland, b. 1755, pub. twenty-two or twenty-three dramatic pieces, for a list of which see Biog. Dramat.

**Maclaren, Charles,** b. about 1785, the projector of The Scotsman, and its editor (perhaps with two years' exception: see MacCulloch, John Ramsay) from its establishment in 1817 to 1847, has contributed papers to the Encyc. Brit. and scientific journals, and pub. (1.) Dissert. on the Topography of the Plain of Troy, Edin., 1822, 8vo. 2. A Sketch of the Geology of Fife and the Lothians, 1839, 12mo.

"Minute, faithful, and perspicuous."—*Fifeshire Journal.*

"A contribution to the science of geology the value of which will be most highly appreciated by those who are the most capable of judging."—*Scots Times.*

See Lord Cockburn's Memorials of his Time, 1856, chap. v.

**Maclarty, Colin,** M.D. Con. to Med. Com., 1792, and to Ann. of Med., 1796.

**Maclauchlan, Alexander,** M.D. Con. to Med. Com., 1785.

**MacLaughlin, D.** Book-Keeping, N. York, 1847, 8vo.

**MacLaughlin, E. A.** The Coral Token: in verse, N. York, 12mo.

**Maclaurin, Colin,** 1698–1746, a native of Kilmoddan, near Inverary, Scotland, educated in the University of Glasgow; was Professor of Mathematics in the Marischal College, Aberdeen, 1717; was elected to the same professorship in the University of Edinburgh, in 1725. He contributed mathematical papers to Phil. Trans., Nos. 356, 359, 364, 377, 394, 408, 439, 461, 467, 469, 471, and was author of the following valuable works: 1. Geometrica Organica; sive Descriptio Linearum Curvarum Universalis, Lon., 1720, 4to. With an account of the Life and Writings of the author, by Pat. Murdoch, 1748, 4to. 2. A Complete System of Fluxions, Edin., 1742, 2 vols. 4to; 2d ed. about 1801, 8vo. 3. An ed. of David Gregory's Practical Geometry, 1745. An excellent work. 4. Account of Sir Isaac Newton's Philosophical Discoveries, pub. by P. Murdoch, 1748, 4to. 5. Treatise of Algebra, 1748, 8vo; 1756, 8vo; 1766, 8vo; 1775, 8vo.

Maclaurin was one of the most distinguished scientific characters of his age, and greatly esteemed by Sir Isaac Newton. See Life as above; Tytler's life of Kames; Biog. Brit.; Culloden Papers; Blackw. Mag., iii. 127, xli. 260.

**Maclaurin, Colin,** and **Maclaurin, George.** Their Poetical and Dramatical Works, 1812, 2 vols. 12mo.

**Maclaurin, George.** See Maclaurin, Colin.

**Maclaurin, John,** 1693–1754, a native of Argyleshire, brother of Colin the mathematician, was one of the ministers of Glasgow. 1. Serms., pub. from the author's MSS., by John Gillies, Glasg., 1755, 12mo; 2d ed., Lon., 1772, 12mo; 1802, 12mo; 1819, 2 vols. 12mo; Glasg., 1824, 12mo. With an Introductory Essay by John Brown, D.D., 1830, 12mo.

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2. An Essay on the Prophecies relating to the Messiah, with an Inquiry into Happiness, and three Serms., Edin., 1773, 8vo; 1778, 8vo.

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See Jamieson's Cyc., of Mod. Religious Biog., Lon., 1853, 320; Fish's Pulpit Eloquence, N. York, 1857, ii. 244.

**Maclaurin, John, Lord Dreghorn,** 1734–1796, a son of Colin Maclaurin, the mathematician, was a native of Edinburgh, and studied at the University of that city. 1. Observs. in some Points of Law, &c., Edin., 1759, 12mo. 2. Considerations on the Nature and Origin of Literary Property, 1767, 12mo. 3. Information for Mungo Campbell, Lon., 1770, 8vo. 4. Arguments and Decisions before the H. Ct. of Judiciary, &c., Edin., 1770, 4to. Works, Dramas, Political Pieces, &c., 1798, 2 vols. 8vo. See Life prefixed to his Works.

**Maclaurin, John.** 1. Forms of Process in Civil Cases in Scot., &c., Edin., 1806, 8vo. 2. Digest of the Sheriff's Small-Debt Act for Scotland; 2d ed., 1842, 8vo; 3d ed., 1848–49, 2 vols. 8vo. In conjunction with Hugh Barclay. See p. 116 of this Dictionary.

**Maclaurin, Rev. Robert.** Life and Character of James Watt, Phila., 32mo.

**Maclaurin, Wm. S.** 1. "Currente Calamo" System of Penmanship. 2. Primary Course of Manual Gymnastic Exercises, N. York, 1855, ob. (Introductory to No. 1.)

**Maclean, Archibald,** 1732–1812, minister of Edinburgh, founder of the Baptist Congregations in Scotland. Paraphrase and Comment. on the Epistle to the Hebrews, Edin., 1811–17, 2 vols. 12mo; Lon., 1819, 2 vols. 12mo; and in his collective works.

"We are acquainted with no expository work in our language which, within so small a compass, contains so much valuable matter and truly scriptural illustration. It is not a work of imagination, but of judgment."—*Orme's Bibl. Bib., q. v.*

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"If you desire to comprehend the scope and meaning of this divine epistle, and to master the treasures of divine knowledge it imparts, delay not to take in hand the Commentary of McLean. It is a noble specimen of Scripture exposition."—*Lon. Baptist Record.*

A collective ed. of Maclean's Works, including the above work, Serms., &c., with a Memoir of his Life and Writings by Rev. W. Jones, was pub. Lon., 1823, 6 vols. 8vo; vol. vii., 1852, 18mo; Edin., 6 vols. 12mo.

"As a minister, a Christian, and an author, he was alike distinguished. He was possessed of a singularly-enlightened mind, discriminating judgment, and happy talent for illustrating divine truth and pressing it home to the conscience and the heart."—W. Jones.

**Maclean, C. H.,** and **G. Robinson.** Reports of Cases in H. of Lords, Scotland, &c., 1839–40, Lon., 1840, 8vo.

**Maclean, Charles,** M.D., Surgeon, of Calcutta. Medical and Political Works, Calcut. and Lon., 1797–1817.

**Maclean, E. E., Lieut.,** and **O. F. Winship, Major,** both of U. S. Army. Trans. of Jomini's Summary of the Art of War, N. York, 1854, 18mo.

**Maclean, Hector,** M.D. Mortality among the Troops of St. Domingo, &c., Lon., 1797, 8vo.

**Maclean, J. H.** Remarks on Fair Prices and Pro-

duce-Rents, Edin., 1825, 8vo. See McCulloch's Lit. of Polit. Econ., 1845, 196.

**Maclean, James,** minister of Urquhart. Practical Discourses, 1838, 8vo.

"The peculiar value of these discourses consists in their practical character."—*Lon. Atlas.*

**MacLean, John,** M.D., 1771–1814, a native of Glasgow, and the son of a distinguished surgeon of that city of the same name, pursued his medical studies at Glasgow, Edinburgh, London, and Paris, and commenced the practice of surgery at Glasgow in 1791; came to America in 1795, and in the same year was appointed Professor of Chemistry and Natural History in the College of New Jersey, at Princeton; Professor of Natural Philosophy and Mathematics in the same institution, 1797–1812; Professor of Natural Philosophy and Chemistry in the College of William and Mary, 1812. In consequence of the failure of his health, he returned to Princeton, where he died in February, 1814. As an author this eminent scholar is best known by his two lectures on Combustion, Phila., 1797, 8vo, in which he advocates the Lavoisierian system of Chemistry in opposition to Dr. Priestley, and by a number of papers, in controversy with Priestley, pub. in the New York Medical Repository.

**MacLean, John,** LL.D., b. March 11, 1785, in Morris county, New Jersey, was admitted to the practice of the law in 1807, and settled at Lebanon, Ohio; elected to the National House of Representatives in 1812, and again in 1815; elected to the Bench of the Supreme Court of Ohio, 1816; Commissioner of the General Land Office, 1822; Post-Master General of the U. States, 1823; Associate Justice of the Supreme Court of the United States, 1829. Judge MacLean has several times declined a nomination to the office of President of the United States. He has been for some years the only survivor of the United States Supreme Court as it stood in 1829: 1. Reports of Cases Argued and Determined in the Circuit Court of the U. States for the Seventh Circuit, from 1829 to '42, Cin., 1840–43, 2 vols. 8vo. 2. An Eulogy on James Monroe, 1831. 3. Occasional Addresses, &c. See National Portrait-Gallery of Distinguished Americans, vol. iv.; Williams's Statesman's Manual, N. York, 1854, ii. 966, 982; Judge Story's Life and Letters, Bost., 1851, Index.

**Maclean, John.** Twenty-Five Years' Service in the Hudson's Bay Territory, Lon., 1849, 2 vols. p. 8vo.

"Depicts with great fidelity and vivacity the manners and condition, the toils, privations, and perils, of the Indian hunters."—*Lon. Examiner.*

**Maclean, John.** The Life and Times of Sir Peter Carew, Knt., from the original MS.; with a Histor. Introduc. and Notes, Lon., 1857, 8vo.

"This work illustrates in an interesting and curious manner the inner or home life of an English gentleman during the middle of the sixteenth century. Hooker's narrative, in itself of great interest and value, has been made yet more so by the careful research and judicious illustrations of the present editor."—*Lon. Notes and Queries.*

**Maclean, L.,** M.D. 1. Nature, Causes, and Cure of Hydrothorax, Sudb., 1809, '10, 8vo. 2. Digitalis as a Remedy for Pulmonary Consumption; Med. and Phys. Jour., 1799.

**Maclean, L.** 1. Historical Account of Iona. 2. Sketches of St. Kilda. 3. Hist. of the Celtic Language, Lon., 1840, 12mo. Reviewed in Blackw. Mag., xlviii. 249–254. Other works.

**Maclean, Mrs. Letitia Landon.** See LANDON, LETITIA E.

**Maclean, Neil.** His Complaint to the House of Commons, 8vo.

**Macleane, Arthur John,** of Trin. Coll., Camb., Head-Master of King Edward's School, Bath. 1. Juvenal and Persius, Lon., 12mo. 2. Works of Horace, with a Comment.; new ed., 1857, 8vo. In Bibliotheca Classica. See LONG, GEORGE. The Amer. ed. of Macleane's Horace (Bost., 1857) is edited by Reginald H. Chase, tutor in Latin at Harvard University. The Arguments of the Odes have been introduced from Macleane's larger work, and Dr. Beck's Introduction to the Metres has been appended to the Notes. 3. Unity of God's Moral Law, as revealed in the Old and New Testament, 1847, 8vo. 4. Serms. for Schools and Families, 1847, 12mo. 5. Selections from Herrick for Trans. into Latin Verse, 1848, 12mo; new ed., 1857, 12mo. 6. Prayers for Schools and Families, 1849, 8vo. 7. Selections from Ovid, with English Notes; new ed., 1856, 12mo. 8. Serms on Faith, 1855, 8vo. 9. Serms. on the Christian Life, 1855, 8vo. 10. Decii Junii Juvenalis et A. Persii Flacci Satiræ, with a Commentary, 1857. See Lon. Athen., 1857, 1447.

**Macleay, K.,** M.D. 1. Spar Cave at Skye, &c., Lon., 1811, 8vo. 2. Histor. Memoirs of Rob Roy and the Clan Macgregor, &c., Glasg., 1818, 8vo.

**MacLeay, W. S.** Horæ Entomologicæ, 1819, 8vo

**MacLellan, Archibald.** Hist. of the Cathedral and See of Glasgow, Lon., 1833, r. 4to.

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**MacLellan, H. B.** See MACLELLAN, ISAAC, Jr., No. 4.

**MacLellan, Isaac,** Jr., b. about 1810, at Portland, Maine, graduated at Bowdoin College 1826, practised law in Boston for a few years, and subsequently withdrew to the country and engaged in agricultural pursuits. 1. The Fall of the Indian, with other Poems, Bost., 1830, 12mo. 2. The Year, and other Poems, 1832. 3. Miscellaneous Poems, 1844. 4. Journal of a Residence in Scotland and a Tour through England, France, &c.; compiled from the Manuscripts of H. B. MacLellan, 1834, 12mo. See Griswold's Poets and Poetry of America, 16th ed., Phila., 1855, 454; Blackw. Mag., xxxiii. 996.

**MacLelland, Rev. Alexander.** Treat. on the Canon and Interpretation of the Scriptures, N. York, 12mo.

**MacLeod, Alexander,** D.D., d. 1833, aged 58, pastor of the First Reformed Presbyterian Church in the city of New York, a native of St. Kilda, came to the United States at the age of eighteen, and was educated at Union College, Schenectady. 1. Negro Slavery Unjustifiable, 1802. 2. On the Messiah, 1803. 3. On the Catechism, 1807. 4. On the Ministry, 1808. 5. Lects. on the Book of Revelation, 1814; Paisley, 1815, 8vo. 6. Serms. on the War, 1815. 7. On True Godliness: Serms. 8. The Life and Power of Godliness: Serms., 1816. He pub. a number of articles in the Evangelical Guardian and Review, 1817–18, &c. See Life of the Rev. Alexander MacLeod, D.D., by the Rev. Samuel B. Wylie, D.D., N. York, 1855, 8vo, pp. 450.

**MacLeod, Alexander.** A View of Inspiration, Glasg., 1827, 12mo. A valuable work. See Lowndes's Brit. Lib., 947.

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**MacLeod, Dr. N.,** and **Dr. Dewar.** See JAMIESON, JOHN, D.D., No. 4. A new ed. of MacLeod and Dewar's Dictionary of the Gaelic Language was pub. at Glasgow in 1853, 2 Pts. 8vo. See H. G. Bohn's General Catalogue, 1848, vol. i. 360.

**MacLeod, Rev. Norman.** The Home School: Hints on Home Education, Lon., 1855, '56, 12mo.

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**MacLeod, T. H.** Instrumental Calculation; or, A Treat. on the Sliding Rule, Brattleboro', 1854, 16mo.

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**MacLeod, William,** M.D., of the Roy. Coll. of Phys., Edin. 1. Treatment of Small-Pox, Measles, &c., by the Water-Cure, Lon., 1848, 12mo.

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**MacLeod, William.** Harper's New York and Erie Railroad Guide-Book, N. York, 1851, 12mo.

**Macleod, Xavier Donald,** b. in the city of New York, 1821, took holy orders in the Protestant Episcopal Church in 1845, and subsequently became a Roman Catholic. 1. Pynnshurst: his Wanderings and Ways of Thinking, N. York, 1852, 12mo. 2. Life of Sir Walter Scott, 1852, 12mo. 3. The Blood-Stone, 1853, 12mo. 4. Lescure; or, The Last Marquis. 5. Biography of Hon. Fernando Wood, Mayor of New York City, 1855, 12mo. 6. Life of Mary, Queen of Scots, 1857, 12mo.

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Mr. MacLeod has contributed many papers to American periodicals.

**Maclise, Joseph,** of Roy. Coll. of Surgeons, London. 1. Morphological Studies in Search of the Archetype Skeleton of Vertebrated Animals. Illustrated in 54 Plates, Lon., 1847, sm. fol., £2 12*s.* 6*d.*

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**Maclot, J. C.** Mappemonde Celeste, &c. A General Map of the Heavens, Paris, 1801, 8vo.

**Maclure, William,** 1763–1840, a native of Ayr, Scotland, for some years a merchant in London, settled in the United States about 1800, and was President of the Academy of Natural Sciences at Philadelphia from 1817 until his death. To this valuable institution he made gifts amounting in the aggregate to the value of $25,000. 1. Observations on the Geology of the United States of America, Phila., 1817, 8vo. The geological part of this work was first pub. in vol. vi. Amer. Philos. Trans. In this ed. there are some additions and corrections, besides two new chapters, which are "an attempt to apply Geology to Agriculture," &c. See Preface.

"Mr. Maclure appears to be very thoroughly conversant with his subject, and to have studied with great attention the geological structure of a considerable part of Europe. He is a disciple of Werner; but we recognise him as such more by the descriptive language he employs than by his theoretical opinions. His general views are much more enlarged and philosophical than are usually met with in geologists of that school; and, like most of those who have had opportunities of extensive observation, he has found that the theory of the Freyburg professor is of a very limited application. The following remarks in his Preface are a sufficient proof that his geological creed is not that of Werner."—*Edin. Rev.*, xxx. 375, *q. v.*

Mr. Maclure crossed the Alleghany Mountains fifty times in the course of his geological investigations. 2. Opinions on Various Subjects dedicated to the Industrious Producers, consisting of Observations on Education, Politics, Morals, and Religion; with an Analysis of the Past and Present Conduct of Church and State, New Harmony, Indiana, 2 vols. in 1, 8vo.

"Six of the Essays were written at Paris, at the request of the Editor of the *Revue Encyclopédique*, for publication in that work; but they were excluded by the censors of the press as too democratic. They were afterwards translated into Spanish, and published at Madrid," &c.

3. Catalogue of Mineralogical and Geological Specimens at New Harmony, Indiana, collected in various parts of Europe and America. Arranged by D. D. Owens, 1840, 8vo. Mr. Maclure took great interest in the community at New Harmony, and, for its benefit and that of others, he imported from Paris the plates of the Musée Française and those of several expensive works on botany and ornithology. He presented five thousand volumes to the library of the Academy of Natural Sciences. A biographical notice of Mr. Maclure, by Samuel George Morton, M.D., of Philadelphia, will be found in the Amer. Jour. of Science, xlvii. 1.

**MacMahon, A.** Case of Jones *v.* Williams, &c., 1809.

**MacMahon, Bartholomew A.,** d. 1800, aged 44, Assistant Minister of St. Peter's Church, in the city of New York, a native of Ireland, resided for nearly twenty years in Italy, and, whilst there, pub. several books in Italian.

**MacMahon, Benjamin.** Jamaica Plantership, Lon., 1839, 12mo. See HODGSON, STUDHOME.

**MacMahon, Bernard,** d. 1816, founded, in 1809, a Botanic Garden near Philadelphia. The American Gardener's Calendar; 11th ed., thoroughly revised and illustrated under the supervision of J. Jay Smith, editor of The Horticulturist, Phila., 1857, 8vo. With a copious Index. This valuable work should be in every American library.

**MacMahon, John H.** The Metaphysics of Aristotle, from the Greek; with Notes, Index, &c., 1857, p. 8vo, (Bohn's Classical Library.)

**MacMahon, John V. L.** Historical View of the Government of Maryland; vol. i., Balt., 1831, 8vo.

**MacMahon, Parkyns.** 1. Mechanism of Societies, Lon., 1786, 8vo. 2. Brief for Comte de Cagliastro, 1786, 8vo.

**MacMahon, T.** The Casket of Irish Pearls, Lon., 1840, 18mo.

**MacMahon, Thomas O'Brien.** 1. Depravity and Corruption of Human Nature, Lon., 1774, 8vo. 2. Man's Conduct, &c., 1775, 8vo. 3. Candour of Englishmen, &c., 1777, 8vo.

**MacMasters, Gilbert,** M.D., D.D., 1778–1854, a native of Ireland, pastor of the Presbyterian Church, Duanesburg, New York, 1808-40, and of the church in Princeton, Indiana, 1840–46, pub. a number of sermons, theolog. treatises, &c., 1815–46, &c. See Blake's Amer. Biog. Dict., 13th ed., 1856, 832.

**Macmath, James,** M.D. Expert Midwife, 1694.

**Macmation, Hugo.** Jus Primatiale Armacanum in Omnes Archiep. Epis., &c., 1728, 4to.

**MacMichael.** The Gold-Headed Cane, Lon., 1828, 8vo.

"A modest little volume, containing sketches of the lives and manners of our most eminent physicians, from Radcliffe to Baillie, and composed in a style lively, graceful, and often humorous."—*Lon. Quar. Rev.*

**MacMichael, Rev. J. F.,** Trin. Coll., Camb., Head-Master of the Grammar School, Ripon. 1. The Anabasis of Xenophon, based upon the text of Bornemann, with Notes, chiefly English, original, and selected from Bornemann, Krüger, Poppo, Hutchinson, &c., 1847, 12mo. This is vol. i. of Grammar-School Classics, pub. by George Bell, 186 Fleet Street, London.

"No source has been neglected or overlooked from which light can be obtained; and the book will be found equally instructive to young teachers as to students. We have examined the notes in various parts of the book, and have throughout found them precise and accurate. . . . We can confidently recommend Mr. MacMichael's edition of the Anabasis as the best school-edition that exists in the English language; and we feel certain that it will satisfy every reasonable demand that can be made."—*Lon. Classical Museum.*

2. New Test. in Greek, based upon the text of Scholz, Lon., 1854, fp. 8vo.

**MacMichael, Morton,** b. in Burlington county, New Jersey, Oct. 20, 1807, one of the most eminent of American orators, was connected as a contributor with almost all of the periodicals—monthly, weekly, and daily —issued in Philadelphia from 1824 to '44. Since 1844 he has been exclusively occupied with the editorial duties of

the North American newspaper. A specimen of his poetry —a monody—will be found in The Philadelphia Book, 1836, 209. We know of but few productions more justly entitled to warm commendation. It is to be regretted that so able a master of the language should not devote his leisure hours to the preparation of some work of permanent interest and worthy of his genius.

"Morton McMichael,—an orator of the most distinguished rank, and one of the most able of our magazine-writers."—Dr. Rufus W. Griswold.

See Bird, Montgomery, M.D.

**MacMichael, William,** M.D. 1. View of Scarlet Fever, Lon., 8vo. 2. Journey from Moscow to Constantinople, 1817–18, 4to, 1819.

**MacMicking, R.** Recollec. of Manilla and the Philippines, 1848–50, Lon., 1851, p. 8vo.

**MacMillan, Anthony.** 1. Writings used in Scotland, Edin., 1784, 12mo; Supp., 1786, 12mo. 2. Conveyances of Land, &c., 1787, 8vo; 1808, 8vo; Supp., 1790, 12mo. 3. Proceedings before Justices, &c., 1813, 12mo. 4. On Obligations, &c., 1814, 8vo.

**MacMillan, Rev. E.** Evils of Dr. Howell's Book on the "Evils of Infant Baptism." Edited by A. Newton, N. York, 18mo.

**MacMorland, Peter.** Serm., Lon., 1836, 12mo.

**MacMullan, Mrs.** Poems, &c., 1816–18.

**MacMullan, J. J.** 1. Cases of Law in Ct. of Appeals of S. Carolina, 1840–42, Columbia, S.C., 1841–43, 2 vols. 8vo. 2. Equity Cases in Ct. of Appeals of S. Carolina 1840–42, 1842, 8vo.

**MacMunn, John B.** 1. Grammar, N. York. 2. The Graphic Grammar: Charts in sets.

**MacMurtrie, H.,** M.D. Sketches of Louisville and its Environs, Louisville, 1819, 8vo, pp. 255.

**MacMurtrie, Henry,** M.D., Prof. of Anatomy, Physiology, and Natural History in the Central High School of Philadelphia. Lexicon Scientiarum: A Dictionary of Terms used in the Various Branches of Anatomy, Astronomy, Botany, Geology, Geometry, Hygiene, Mineralogy, Natural Philosophy, Physiology, Zoology, &c., Phila., 1847, 12mo.

"Admirably adapted to the explanation of the numerous technicalities that are inseparably connected with every department of science. Such a glossary is, indeed, indispensable to the learner, who by its aid will find every step facilitated and much time saved."—Samuel George Morton, M.D.

**MacMurtrie, Richard Cox,** and **George W. Biddle.** A General Index to all the Points decided by the Courts of Queen's Bench, Common Pleas, and Nisi Prius from 1813 to the present time, [to 1852, vol. lxxxii. inclusive,] Phila., 1857, 2 vols. 8vo; (vol. lxxxviii. of the Reports was pub. in 1857.) The value of this work can hardly be overestimated. The references include the name of the case and the page and volume of both the English Report and the Philadelphia (T. and J. W. Johnson's) reprint, and make the Index equally useful to those having either series of these Reports. The Index illustrates all the decisions reported in one hundred and thirty English volumes. We quote a few of the many commendations before us of the manner in which these gentlemen have performed their laborious undertaking:

"It is very valuable, and will be of great service."—Theron Metcalf, *Sup. Ct. Mass.*

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"The work is very well done, the arrangement being such as is readily understood, and the results of the cases being indicated with brevity and decision."—*Law Reporter*, Jan. 1857.

"The unmistakable mark of systematic and intelligent labor meets the eye on every page."—*Legal Intelligencer*, Dec. 1856.

"The inquirer into the Common Law authorities from 1813 will not be disappointed in readily finding the very case or point he here seeks."—*Law Register*, Jan. 1857.

This work must not be confounded with the General Index to the English Common-Law Reports (vols. i.–xlvii. inclusive) prepared by Hon. George Sharswood and Geo. W. Biddle, and pub. Phila., 1847, 8vo.

**Macnab, D.** Island and Kingdom of Sicily, Falkirk, 1784, 8vo; Lon., 1786, 8vo.

**Macnab, Henry Gray,** M.D. 1. English Schools, 1787, 4to. 2. Works on Coal, Lon., 1801, both 4to.

**Macnaghten, Stewart.** Select Cases in Chancery *temp.* King, from 1724 to 1733, Lon., 1850, r. 8vo; 2d ed., 1851, 8vo.

"These are the sort of reports we wish to encourage. This volume has been very judiciously selected from heaps of rubbish: a notice not only of old cases, but of new ones which are really useful to the profession. The notes are after the fashion of Smith's Leading Cases, and they are tersely and ably written."—*Lon. Law Mag.*, Feb. 1851.

And see Lon. Law Times, Dec. 4, 1850.

**Macnaghten, W. H.** 1. Mohammedan Law, Lon., r. 8vo. 2. Reports India Cases, Bengal, 1805–26, '27, 2 vols., and vol. iii., Pt. 1, r. 8vo. 3. Courts-Martial, 1828, 8vo.

**MacNair, Alexander.** Physical and Medical Treatment of Children, Phila., 1841, 8vo.

**MacNally, Francis,** a teacher in the city of New York. Improved System of Geography, N. York, 1855, 4to, pp. 92. Left unfinished by the author. Highly commended.

This is the fourth in the series of "Monteith's and MacNally's National Geographical Series," pub. by A. S. Barnes & Co., N. York. See Monteith, James.

**MacNally, Leonard,** 1752–1820, was the author of twelve dramatic pieces, 1779–96; The Claims of Ireland, 1782, 8vo; Acts passed in Parliament, 1786, 12mo; and the following works: 1. Rules of Evidence on the Pleas of the Crown, Lon., 1802, 8vo; Phila., 1811, 8vo: see 27 Amer. Jur., 388; 1 Ann. Rev., Pt. 2, 736. 2. Justice of the Peace for Ireland, Dubl., 1808, 2 vols. 8vo; 3d ed., 1820, 4 vols. 8vo.

"Its worth and size are not proportionate."—*Prof. Smythe's Justice*, 6.

See Biog. Dramat.

**Macnamara, H.** 1. Nullities and Irregularities in Law, Lon., 1842, 12mo; Phila., 1857, 8vo, (Johnson's Law Library, 6th ser., vol. xiv.) 2. Counts and Pleas allowed in Civil Pleading, Lon., 1844, 12mo.

"This is a lucid, concise, and able work, embodying the whole law relating to the subject."—2 *Law Mag.*, N. S., 197.

**Macnamara, Rev. J.,** late Missionary of the Protestant Episcopal Church in Kansas. The Black Code of Kansas, N. York, 1857, 12mo.

**Macnamara, John.** Popish Plot in Ireland, Lon., 1680, fol.

**Macnaught, John,** incumbent of St. Chrysostom's Church, Everton, Liverpool. The Doctrine of Inspiration, &c. of Holy Writ, Lon., 1857. From the character of the quarters in which this work has been commended, we should suppose it to be a very bad and very silly book.

**MacNayr, James.** 1. English Conveyancing adapted to Scotland, Lon., 1789, 4to; Glasg., 1800, 4to. 2. Essay on Contingent Debts, 1790, 8vo.

**Macneil, Hector,** 1746–1818, a native of Rosebank, near Roslin, Scotland, gained considerable distinction as a poet. 1. On the Treatment of the Negroes in Jamaica, 1778, 8vo. In defence of slavery. 2. The Harp; a Legendary Tale, 1789, 4to. 3. Scotland's Skaith, or the History of Will and Jean; with Addit. Poems, 1795, 8vo.

"MacNeil's poems are deservedly popular,—particularly 'Scotland's Skaith,' of which ten thousand copies were sold in one month."—Lord Byron.

4. The Waes of War; or, The Upshot of the History of Will and Jean, 1796, 8vo.

"A simple strain, yet full of pathetic truth, and which found its way to the hearts of his countrymen."—*Moir's Sketches of the Poet. Lit. of the Past Half-Century.*

5. The Links of Forth; or, A Parting Peep at the Carse of Stirling, 1795, 8vo. 6. The Memoirs of Charles Macpherson, 1801: Anon. Autobiographical. 7. Poetical Works, 1801, 2 vols. 12mo; 1806, 2 vols. 12mo; 3d ed., 1812. 8. The Pastoral; or, Lyric Muse of Scotland, 1809, 4to. 9. Town Fashions; or, Modern Manners Delineated. 10. Bygane Times and Late-come Changes, &c., in Scottish Verse; 3d ed., 1812. 11. Scottish Adventurers, or The Way to Rise; an Historical Tale, 1812, 2 vols. 8vo. See Edin. Ann. Reg., 1818; Edin. Lit. Jour., ii. 539; Blackw. Mag., iv. 273.

**MacNeile, Hugh,** D.D., b. 1793, at Ballycastle, county of Antrim, Ireland, educated at Trinity College, Dublin; preached for some time at Charlotte Street Chapel, Fitzroy Square, London; subsequently became the incumbent of St. Jude's Chapel, Liverpool, and is now the incumbent of St. Paul's, Prince's Park, in the vicinity of the same city. Mr. MacNeile is one of the most popular of living preachers, and has been eminently successful in the exercise of his ministerial duties. In 1822, he married the daughter of Dr. William Magee, the late Archbishop of Dublin. It has been erroneously stated that Mr. MacNeile was at one time a tutor in Dr. Magee's family. He has never been a tutor in any family. 1. Seventeen Serms., 1825, 8vo; 3d ed., 1838, 12mo. 2. Serm. on Rev. xviii. 4, 1826, 8vo. 3. Three Serms., 1827, 8vo.

"Compositions scriptural in their theology, simple and intelligible in their style, and earnest in their spirit."—*Lon. Congreg. Mag.*

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"A very striking and edifying work."—BICKERSTETH.

10. Lects. on the Prophecies respecting the Jews; 4th ed., 1842, 12mo. 11. Lects. on the Church of England, 1840, 8vo; 8th ed., 1842, fp. 8vo.

"An able defence of it, with many practical remarks."—*Bickersteth's C. S.*

12. Serm. on 1 Pet. ii. 13, 14, 1841, 8vo. 13. Lects. on Passion Week, 1843, 12mo; 3d ed., 1845, 12mo. 14. The Church and the Churches; or, The Church of God in Christ, and the Church Militant here on Earth, 1846, 8vo. Dr. MacNeile has also pub. some other occasional discourses, several controversial tracts against Romanism, and is one of the authors of Unitarianism Confuted, a Series of Lectures, 1839, 8vo: and of Destiny of the Jews, &c., a Course of Lectures, 1841, p. 8vo.

The first-named volume contains lectures by Buddicom, Haldane Stewart, Stowell, Dalton, and others; and the contributors to the last-named course, besides MacNeile, were Haldane Stewart, Buddicom, Ould, Fremantle, Dallas, Raikes, Bates, and Grimshawe. Further particulars of this eloquent and excellent divine will be found in Pen-Pictures of Popular English Preachers, Lon., 1852, 82–96; Fish's Pulpit Eloquence of the Nineteenth Century, N. York, 1857, 568; Dr. S. H. Tyng's Recollections of England; Dublin Univ. Mag., xxix. 462–471; Francis's Orators of the Age. Francis's biographical account of MacNeile is incorrect in several particulars: corrections of his errors will be found in Dubl. Univ. Mag., xxix. 471. Dr. Tyng describes a sermon of Dr. MacNeile's as combining, in an extraordinary degree, "unrivalled excellencies of subject, mind, and matter;" and the author of Pen-Pictures of Popular English Preachers remarks that

"The voice of Dr. MacNeile is wonderfully fine, and is as superior to that of any other person we have ever heard as the tones of the organ are to that of any other musical instrument."—P. 93.

"It was hoped by many of the evangelical friends of the Church of England, both in Canada and on the Eastern provinces, that he would have received the appointment of bishop to some of the recently-vacant provincial sees; and no man in England better deserved such a preferment. Dr. MacNeile would be widely useful to the British colonies of North America."—*Fish's Pulpit Eloquence, &c.*, 568.

**MacNeven, William James,** M.D., 1763–1841, a native of Ballynahowne, county of Galway, Ireland, educated at Prague and Vienna, commenced the practice of medicine at Dublin; was imprisoned on account of his political principles in 1798; became a captain in the Irish Brigade, French Army, in 1803; emigrated to New York in 1805, and practised physic with great reputation until his decease. He occupied several important professional positions. 1. Essay on the Use and Construction of the Mine-Auger; from the German of Mr. Geise, Lon., 1788, 8vo. 2. A Ramble through Switzerland, 1804. 3. Pieces of Irish History illustrative of the Condition of the Catholics of Ireland, &c., N. York, 1807, 8vo. 4. An Exposition of the Atomic Theory, 1804. Received "with favour both at home and abroad." Dr. MacNeven also edited an ed. of Brande's Chemistry, contributed two or three medical essays to the New York Medical and Philosophical Journal, (of which he was co-editor,) and pub. some other professional papers. See some interesting reminiscences of Dr. MacNeven by Dr. John W. Francis, of New York, in Williams's Amer. Med. Biog., 1845, 376–382.

**MacNicholl, David,** a Wesleyan minister. His Works; with Life by Rev. James Dixon, Lon., 1837, 8vo. The vol. contains Serms., Essays, Poems, and Miscellanies.

**MacNicol, Rev. Donald.** Remarks on Dr. S. Johnson's Journey to the Hebrides, Lon., 1779, 8vo.

"A scurrilous volume, larger than Johnson's own, filled with malignant abuse."—BOSWELL: *Life of Johnson.*

"This fellow must be a blockhead. They don't know how to go about their abuse. Who will read a five-shilling book against me? No, sir: if they had wit, they should have kept pelting me with pamphlets."—DR. JOHNSON: *ubi supra.*

Boswell supposes this work to have been written by "another Scotchman;" and Sir James Mackintosh presumes this other Scotchman to have been James Macpherson, (Ossian.) MacNicol declared that the "scurrility" was inserted in the MS. without his knowledge and after he had sent it for publication. The lines which especially excited Boswell's ire were the following:

"But, whatever the Doctor may insinuate about the present scarcity of trees in Scotland, we are much deceived by fame if a near ancestor of his, who was a native of that country, did not find to his cost that a *tree* was not quite such a rarity in his days."—P. 18, ed. 1778.

Upon which Croker remarks,

"There seems no reason whatsoever to believe that any of Dr. Johnson's family were natives of Scotland."—*Boswell's Johnson*, ed. 1848, r. 8vo, 5. 443.

**Macnish, Robert,** M.D., LL.D., 1802–1837, a native and resident of Glasgow, a favourite contributor (The Modern Pythagorean) to Blackwood's and Fraser's Magazines, and to other periodicals, pub. four vols., two of which (Nos. 1 and 2) still maintain their reputation. 1. The Anatomy of Drunkenness, 1827, 8vo, pp. 56; 10th ed., 1854, fp. 8vo.

"This little book is evidently the production of a man of genius The style is singularly neat, terse, concise, and vigorous, far beyond the reach of any ordinary mind; the strain of sentiment is such as does infinite honour to the author's heart; and the observation of human life by which every page is characterized speaks a bold, active, and philosophical intellect. As a medical treatise, it is excellent; and to those who stand in need of advice and warning it is worth a hundred sermons."—*Blackw. Mag.*, xxiii. 481–499.

2. The Philosophy of Sleep; new ed., 1854, 18mo.

"The second edition has been enriched with many important additions; in particular, a long chapter on Spectral Illusions,—one of the most interesting portions of the work. We have seldom met with a work more worthy of a place in every well-furnished library. It will interest equally the reader for amusement and the philosophical thinker."—*Edin. Phrenolog. Jour.*

"We have been captivated by the eloquence—we had almost said the poetry—of its descriptions; and, on the whole, we must say that we consider it to be one of the most valuable and amusing books of philosophy we have met with for this long time past."—*Lon. Med. Gaz.*

"We must here close our extracts from a work which will be perused with interest and delight. It may be considered the most valuable contribution which philosophy, poetry, and physical science, in agreeable combination, have lately made to the illustration of the study of man's nature viewed in close alliance with his 'being's end and aim.'"—*Edin. Weekly Chron.*

"SHEPHERD.—'Hae ye read the Modern Pythagorean's wark on Sleep?'

"NORTH.—'Several times entirely, and often by snatches. It is admirable.'"—*Noctes Ambros.*, March, 1831: *Blackwood's Mag.*, xxix. 555.

3. Book of Aphorisms, 1833; 2d ed., 1840, 18mo.

"It is a budget of six hundred and seventy-five wise and humorous sayings on almost every subject under heaven,—religion, politics, education, cookery, phrenology, shaving, politeness, pugilism, national manners, poetry, human character, travelling criticisms, drunkenness, quackery, prejudice, scenery, and genius."—*Edin. Chronicle.*

"There is no subject, however various, upon which we have not an aphorism strictly original."—*Glasgow Argus.*

"The Book of Aphorisms is a highly curious production. The author calls himself a Modern Pythagorean: he is certainly a man of wit. Some of these remarkable sayings will be found highly useful; others are humorous, and not a few exquisitely satirical."—*Lon. Weekly Dispatch.*

4. Introduction to Phrenology, 1835; 2d ed. same year. Highly commended by the Phrenological Journal. In 1837, 12mo, appeared the Tales, Essays, and Sketches of Macnish, under the title of The Modern Pythagorean, with his Life, by his friend, David Macbeth Moir; 2d ed., 1844, 2 vols. fp. 8vo. For The Modern Pythagorean's papers in Blackwood's Mag., see vols. xix. 511, 518, 521, 524, 526, xx. 159, 604, xxi. 32, 653, xxii. 46, 49, 432, 634, xxiii. 499, 597, 715, 826, xxiv. 225, 785, xxv. 105, 311, xxvii. 632, xxviii. 218, xxix. 131. See also notices of Macnish in Dr. R. S. Mackenzie's ed. of Maginn's Miscellanies, vol. v. lxxiv., N. York, 1857; Mackenzie's ed. of Noctes Ambros., vol. iv. 96, 1857; Irish Quar. Rev., iii. 413–418; Fraser's Mag., xii. 650, (with portrait,) xix. 685.

**Macomb, Major-General Alexander,** 1782–1841, Commander-in-Chief of the Army of the United States, was a native of Detroit, and entered the army in 1799. 1. A Treat. on Martial Law and Courts-Martial as Practised in the U. States, Charleston, 1809, 8vo. 2. A Treat. on the Prac. of Courts-Martial, N. York, 1840, 8vo. Adjutant-General Samuel Cooper's Tactics and Regulations for the Militia, Phila., 1836, 12mo, (many eds.,) was prepared under the supervision of Major-General Macomb.

**Maconochie, Allan, Lord Meadowbank,** Prof. of Law in the University of Edinburgh. 1. Considerations on the Introduction of Jury Trial in Civil Causes into Scotland, Edin., 1814, 8vo. 2. On the Origin and Structure of the European Legislature; Trans. Soc. Edin., 1788. See Lord Cockburn's Memorials of his Time, 1856, chap. ii.

**MacOwen, Rev. Peter.** On the Sabbath, N. York.

**Macoy, Robert.** 1. True Masonic Guide, N. York, 12mo. 2. Masonic Manual, 1852, 12mo.

**Macpacke, Joseph.** Small Villas, 1785, 8vo.

**Macphail, James,** pub. five works on Agriculture and subjects of Political Economy, 1794–1819. See Watt's Bibl. Brit.; Donaldson's Agricult. Biog., 1854, 79.

**Macpherson, Æneas.** Delineata; or, Picturesque Perspective Views of the Churches, Castles, &c. in and near Edinburgh, Edin., 1798, 4to.

**Macpherson, Alexander.** Lects. on the Book of Jonah, Edin., 1849, 18mo.

**Macpherson, Charles.** Memoirs of his Life and Travels in Asia, Africa, and America, Edin., 1800, 8vo.

**Macpherson, David,** a Deputy Keeper of the Public Records, d. 1816, in his 69th year. 1. De Orygynale Cronykil of Scotland, be Andrew of Wyntown, Priowr of Sanct Serfisynche, in Loch Levyn: Now first published, with Notes and a Glossary, &c., Lon., 1795, 2 vols. r. 8vo, and 4to; also 1795, 8vo.

"The only edition worth preserving, and as remarkable for the beauty of the printing as for the accuracy of the text. . . . It contains an elaborate glossary, learned notes, and an index. The printer was Bensley. It is by no means rare."—*Dibdin's Lib. Comp.*, ed. 1825, 272.

"Besides its poetical merits, Wyntoun's Chronicle has great historical value: its author has evidently taken great pains to obtain the best information with regard to his own and preceding times."—CRAIK.

2. Geographical Illustrations of Scottish History, 1796, 4to. 3. Annals of Commerce, Manufactories, Fisheries, and Navigation, Edin., 1805, 4 vols. 4to.

"There are few books of reference whose utility has been more generally acknowledged than that of Anderson's History of Commerce; and perhaps, since its first appearance, there has not been a single writer on any tract of modern history who has not been led to consult it and to derive from it some part of his materials."—*Edin. Rev.*, viii. 237–254, July, 1806.

"This must be allowed greatly to exceed any work of the kind which we before possessed, in regard to the quantity and accuracy of information which it contains. It will worthily occupy a place in the library of the statesman and the scholar, of the private gentleman and the merchant."—*Lon. Monthly Review.*

One "statesman and scholar" seems to have found it dull reading:

"I have finished the first volume of Macpherson's 'Annals of Commerce,'—a laborious compilation, seeming ample with respect to England, and scanty about other countries, with no elegance, not much order, nor illuminated by general principles."—*Sir James Mackintosh's Diary: Life*, vol. ii. chap. iii.

It is stated that the Annals were reviewed by George Ellis in the Edin. Review. See Lockhart's Life of Scott, Abbottsford ed., 1850, 140. See ANDERSON, ADAM. Both Anderson and Macpherson's works have been superseded by those of JOHN RAMSAY MACCULLOCH, *q. v.*, Nos. 8 and 12. 4. Hist. of European Commerce with India, 1812, 4to.

"The task, we think, could not have fallen into better hands."—*Lon. Quar. Rev.*, viii. 114–144.

"A valuable work, but inferior to the account of the European commerce with India in the 'Universal History.'"—*MacCulloch's Lit. of Polit. Econ.*, 1845, 107.

**Macpherson, Duncan,** M.D., of the Madras army. 1. Two Years in China, 1840–42, Lon., 1842, 8vo; 3d ed., 1843, 12mo. See Lon. Athenæum, 1842, 945. 2. Antiquities of Kertch and Researches in the Cimmerian Bosphorus, 1857, imp. 4to.

"A graceful addition to the library of the antiquary."—*Lon. Athen.*, 1857, 561–562, *q. v.*

**MacPherson, Edward,** b. 1830, in Gettysburg, Pennsylvania, and educated at Pennsylvania College in that place. The Growth of Individualism: an Address delivered before the Alumni Association of Pennsylvania College, 1857, pp. 39. An admirable discourse.

"I was truly pleased with MacPherson's Discourse. There are good things in it,—good things real and good things germinal."—*Dr. Francis Lieber, in a letter to the Author of this Dictionary*, 19th *May*, 1857.

**Macpherson, James,** M.D., 1738–1796, a native of Ruthven, Invernesshire, Scotland, educated at King's College and Marischal College, Aberdeen, and at the University of Edinburgh; was intended for the Church, —although it is doubtful whether he ever received holy orders. He acted for some time as the teacher of Ruthven School, and subsequently as a private tutor; in 1764 accompanied Governor Johnson to Pensacola, Florida, as private secretary; about 1780 was rewarded for his services as a political pamphleteer by being appointed agent to the Nabob of Arcot, and was returned to Parliament in 1780, '84, and '90. His first attempt at composition gave little promise of the literary ability displayed in the authorship or editorship of Ossian. It was an Heroic Poem in 6 Cantos, pub. in 1758, 12mo, entitled The Highlander, and is admitted to be beneath criticism Whilst a tutor in the family of Mr. Graham, of Balgowan, Macpherson exhibited to John Home, the author of Douglas, what he styled Translations of Fragments of Gaelic Poetry, such as were still recited by the inhabitants of the Highlands. Home communicated this statement to others, and his friends Blair, Carlyle, and Ferguson urged Macpherson not to conceal such treasures, but to publish them to the world. Accordingly, Macpherson pub., in 1760, Fragments of Ancient Poetry, collected in the Highlands of Scotland and translated from the Gaelic or Erse Language. This book excited much attention, and a subscription was entered into to enable the editor to travel in the Highlands and collect all that he could find of these precious relics. The results of this mission were given to the public in two vols.,—viz.: 1. Fingal; an Ancient Poem, in Six Books, together with several other Poems composed by Ossian, son of Fingal, trans. from the Gaelic language, Lon., 1762, 4to. 2. Temora; an Ancient Epic Poem in Eight Books, together with several Poems, composed by Ossian, son of Fingal, trans. from the Gaelic Language, 1763, 4to. These volumes (by which the author or editor pocketed £1200) were received with enthusiastic applause, and in less than a year after their first appearance were translated into almost every language of Europe. We have already had occasion to notice two of the best of the edits. pub. in England, (see LAING, MALCOLM, M.P., No. 2; MACFARLANE, ROBERT, No. 3,) and a number of the controversial publications elicited by this wonderful discovery.(?) For notices of English and foreign edits., discussions on the authenticity of Ossian, and opinions respecting Macpherson and his literary productions, see Lowndes's Bibl. Man., 1378–1379; Laing's History of Scotland; Sir James Mackintosh's Hist. of England, vol. i.; Sir James Mackintosh's Life, vol. i. chap. 1; Report of the Committee of the Highland Society, Edin., 1805, 8vo; Dr. Hugh Blair's Dissertations, (prefixed to ed. of Fingal, 1762, 4to, and reprinted in Ossian's Poems, 1806, 2 vols., &c.;) Cæsarotti's (author of the Italian version, which was the favourite book of Napoleon I.) Dissert., from the Italian, Lon., 1806, 8vo; Ossian's Poem Illustrated, by Hugh Campbell, 1822, 2 vols. 8vo; Dr. John Smith's Ossian in the Original, 1787; Sir John Sinclair's Ossian in the Original, 1806; Ossian's Entire Remains Illustrated, by P. Macgregor, 1841, 8vo; Rev. Alex. Stewart's Dissert.; Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, 1855, vol. iii. 541; Knight's English Cyclopædia-Biography, vol. iv. 31, 1857; Dibdin's Lib. Comp.; Croker's Boswell's Johnson; Lockhart's Life of Sir Walter Scott; E. Davies's Claims of Ossian, Swansea, 1825; Allan Cunningham's Biog. and Crit. Hist. of the Lit. of the Last Fifty Years, 1833; Madden's Life of Countess of Blessington, vol. i.; Neele's Lects. on Eng. Poetry; W. Shaw's Dissert. on the Authenticity of the Poems of Ossian, 1781; An Answer to Shaw, by J. Clark, 1781; A Rejoinder, by Shaw, 1784; On the Authenticity of Ossian, by Patrick Graham, M.D., 1807, '10, 8vo; James Grant's Thoughts on the Gaelic, &c., 1814, 8vo; Mrs. Grant's Letters from the Mountains; Forbes's Life of Beattie; Warburton's Letters, pp. 244, 245, 246; Sheffield's Life of Gibbon, vol. i. p. 544; Gleig's Supp. to Encyc. Brit.; European Mag., 1796; F. Skene's Highlanders of Scotland, their Origin, History, and Antiquities, 1837; Edward Everett's Orations and Speeches, 1853, i. 31; Edin. Rev., vi. 429, (by Sir Walter Scott;) Annual Review, vol. iv., (by Robert Southey;) Blackw. Mag., ii. 588, x. 469, xi. 326, 329, xii. 372, xx. 410, xlii. 16, xlvi. 83, (by Prof. John Wilson;) Lon. Gent. Mag., 1836, Pt. 2, 137; Bost. Liv. Age, (from Lon. Eclec. Review,) xlv. 226; BLAIR, HUGH, D.D., MACDONALD, ARCHIBALD, and other names, in this Dictionary. Those who take the trouble to read all these volumes and papers, and many others enumerated by Lowndes, (Bibl. Man.,) will display great industry. The controversy respecting the authenticity of these celebrated poems was a long and fierce one. Dr. Blair, Dr. Gregory, Dr. Graham, Lord Kames, Sir John Sinclair, and Archibald Donald, led the Ossianites, and David Hume, Dr. Johnson, Malcom, Dr. Smith, and Mr. Shaw, were the chiefs of the opposition. When Johnson paid his famous visit to the Hebrides, he took pains to examine the question for himself, and communicated the results of his investigations in very decided terms:

"I believe they [the poems of Ossian] never existed in any other form than that which we have seen. The editor or author never could shew the original; nor can it be shewn by any other. To avenge reasonable incredulity by refusing evidence is a degree of insolence with which the world is not yet acquainted; and stubborn audacity is the last refuge of guilt. It would be easy to shew it if he had it: but whence could it be had? It is too long to be remembered, and the language had formerly nothing written. . . . The Scots have something to plead for their easy reception of an improbable fiction: they are seduced by their fondness for their supposed ancestors. A Scotsman must be a sturdy moralist who does not love Scotland better than truth: he will always love it better than inquiry, and, if falsehood flatters his vanity, will not be very diligent to detect it."—*Tour to the Hebrides.*

These comments—not the most complimentary, certainly

irritated Macpherson beyond endurance; and he sat down and despatched an angry letter to the lexicographer, promising to quicken his critical perceptions by the application of an oaken staff, and thus convert him into an Ossianite *vi et armis*. The gruff moralist was not easily alarmed by such belligerent demonstrations; and he accordingly favored his correspondent with the following polite epistle:

"JAMES MACPHERSON: I received your foolish and impudent letter. Any violence offered to me I shall do my best to repel, and what I cannot do for myself, the law shall do for me. I hope I shall never be deterred from detecting what I think a cheat by the menaces of a ruffian. What would you have me retract? I thought your book an imposture: I think it an imposture still. For this opinion I have given my reasons to the public, which I here dare you to refute. Your rage I defy. Your abilities, since your Homer, are not so formidable; and what I hear of your morals inclines me to pay regard, not to what you shall say, but to what you shall prove. You may print this if you will.

"SAM. JOHNSON."

Macpherson found that there was nothing to be made by quarrelling with the philosopher of Bolt Court, and wisely left him to ridicule Ossian at his pleasure. Lord Macaulay remarks (Life of Johnson, in Encyc. Brit.,8th ed.) that "Fingal had been proved in the Journal to be an impudent forgery;" and in his review of Croker's Boswell's Johnson he thus notices the same controversy:

"The contempt which he felt for the trash of Macpherson was indeed just; but it was, we suspect, just by chance. He despised the Fingal for the very reason which led many men of genius to admire it. He despised it, not because it was essentially commonplace, but because it had a superficial air of originality."—*Essays*, 1854, i. 393; and in *Edin. Rev.*, Sept. 1831.

Neither Dr. Johnson's nor Mr. Macaulay's language seems to please a modern critic in the Eclectic Review, (*ubi supra,*) who, not doubting that Macpherson was Ossian, declares that

"Dear, nevertheless, to every Scottish heart will forever remain those beautiful fragments. In spite of Dr. Johnson's criticism, and the more insolent one of Macaulay, they will continue to hear in the monotony of the strain the voice of the mountain-torrent and the roar of the tempest," &c.

Lord Brougham, referring to the indignation excited among the Scotch by the publication of Johnson's strictures, remarks,

"Had he only believed in 'Ossian's Poems,' nothing would ever have been heard but satisfaction with the 'Journey' and respect for its author. His opinion was strong, his arguments were powerful; he plainly gave the right name to an attempt at deceiving which had failed with him; it was highly offensive to those concerned in the fabrication and it was somewhat disreputable to their dupes: his unqualified opinion remained unrefuted; his arguments are to this day unanswered, and the believers found it more easy to rail at him than to refute."—*Lives of Men of Letters of the Time of George III.: Johnson:* ed. Lon. and Glasg., 1855, 359–360.

The eulogies of the critic of the Eclectic Review may remind the reader of Sir Walter Scott's early enjoyment of Ossian:

"You recall to me some very pleasant feelings of my boyhood when you ask my opinion of Ossian. . . . Ossian and Spenser were two books which the old bard [Dr. Blacklock] put into my hands, and which I devoured rather than perused. Their tales were for a long time so much my delight that I could repeat without remorse whole Cantos of the one and Duans of the other; and wo to the unlucky wight who undertook to be my auditor, for in the height of my enthusiasm I was apt to disregard all hints that my recitations became tedious."—*Letter to Miss Seward: Lockhart's Life of Scott*, Abbotsford ed. Edin., 1850, 128.

Dr. Parr speaks much to the same effect:

"I read this book when a boy, and was enamoured with it. When at college I again read Ossian with increased delight. I now, although convinced of the imposture, find pleasure in reading Macpherson."—*Bibliotheca Parriana.*

Professor Wilson also admits that he once thought that

"Homer and Virgil, though the gods of our young idolatry,—sunbright both in the golden morn of our imagination,—were not greater or more glorious orbs of song than our own Ossian. Was that belief delusion all? Are the songs of Selma but unmeaning words,—idle as the inarticulate winds, the murmurs of the Harp and Voice of Cona? Let us return, if we can, to our old creed; let us abjure, if we can, the folly of wisdom," &c.—*Blackw. Mag.*, xlvi. 693, Nov. 1839.

"In our own country," proceeds Wilson, "one seldom now hears the name; and the rant, bombast, and fustian of Macpherson have long been the ridicule, not merely of our critics, but of some of our greatest living poets. Wordsworth even waxes witty, and exclaims, 'All hail, Macpherson! hail to thee, sire of Ossian.'"

Wilson remarks, in an amusing letter to Hogg, written many years before the preceding,

"If Ossian did write the poems attributed to him, or any poems like them, he was a dull dog, and deserved never to taste whiskey as long as he lived. A man that lives forever among mists and mountains knows better than to be always prosing about them. Methinks I feel about objects familiar to infancy and manhood; but when we speak of them it is only upon great occasions and in situations of deep passion. Ossian was probably born in a flat country."

Wordsworth tells us,

"Having had the good fortune to be born and reared in a mountainous country, from my very childhood I have felt the falsehood that pervades the volumes imposed upon the world under the name of Ossian. From what I saw with my own eyes, I knew that the imagery was spurious," &c.

Upon this Henry Neele remarks, with some acuteness,

"This objection, however, cuts both ways: these Poems were written, if not by Ossian, by Macpherson, who was himself a Highlander."—*Lects. on English Poetry*, Lect. III. 74.

That so rigid a critic as Gray should have been a believer in Ossian is certainly not a little surprising. Hume the historian, a man of much less critical acumen in poetry, could write to Gibbon,

"I see you entertain a great doubt with regard to the authenticity of the poems of Ossian. You are certainly right in so doing. It is indeed strange that any men of sense could have imagined it possible that above twenty thousand verses, along with numberless historical facts, could have been preserved by oral tradition during fifty generations, by the rudest, perhaps, of all the European nations, the most necessitous, the most turbulent, and the most unsettled. Where a supposition is so contrary to common sense, any positive evidence of it ought never to be regarded. Men run with great avidity to give their evidence in favour of what flatters their passions and their national prejudices. You are therefore over-and-above indulgent to us in speaking of the matter with hesitation."—*Edinburgh, 18th March*, 1776: *Gibbon's Memoirs*, ed. Lon., 1837, 94–95.

This may remind the reader of Churchill's lines:

"Ossian, sublimest, simplest bard of all,
Whom English infidels Macpherson call."

Hume speaks of men running to give evidence: but what were the results of the laborious investigations of the Committee of the Highland Society?

"The Highland Society have lately set about investigating—or, rather, I should say, collecting—materials to defend the authenticity of Ossian. Those researches have only proved that there were no real originals—using that word as is commonly understood—to be found for them. . . . I am compelled to admit that incalculably the greater part of the English Ossian must be ascribed to Macpherson himself, and that his whole introductions, notes, &c. &c. are an absolute tissue of forgeries."—SIR WALTER SCOTT: *Life*, 128.

Scott proceeds to remark:

"When once the Highlanders had adopted the poems of Ossian as an article of national faith, you would far sooner have got them to disavow the Scripture than to abandon a line of the contested tales. Only they all allow that Macpherson's translation is very unfaithful, and some pretend to say inferior to the original. . . . But all agree as to the gross infidelity of Macpherson as a translator and editor."—*Ibid.*, 128, 283.

"With regard to the authenticity of these Poems as a whole," remarks Dr. Watt, "there has been much discussion, and the question remains, at present, in a great manner sub judicio; but that such a person as Ossian existed, and the heroes he celebrates, and that many parts of his Poems are preserved as traditionary among the Highlands of Scotland, has been attested on the fullest and most indubitable evidence."—*Bibl. Brit.*, 1828.

"It is yet a question," says Allan Cunningham, "how much of these works belongs to antiquity: the names, many of the actions, and some of the composition, have been proved of old date."—*Biog. and Crit. Hist. of the Lit. of the Last Fifty Years*, 1833.

Blair's Critical Dissertation was thought to prove the authenticity of Ossian beyond all reasonable question:

"It gave the law to all Europe. The finest spirits in the Continent fortified by it their admiration of the genius displayed in these extraordinary poems, set no bounds to their enthusiasm, and Ossian in France, Germany, Italy, was all the rage."—PROF. WILSON: *Blackw. Mag.*, xlvi. 693.

But Malcolm Laing's overwhelming charge (*ubi supra*) dealt confusion to the ranks of the adherents of Ossian, and they have never since been able to make another rally:

"I consider your Ossian and Farmer's 'Essay' on Shakspeare's pretended learning," writes a distinguished critic to Mr. Laing, "as the two most complete demonstrations of literary positions that have ever been produced. But yours was an enterprise of far greater difficulty, and required a far other sort of acuteness and erudition than ferreting out half a score of black-letter translations. I only compare you in completeness of proof. You know how bitterly old Klopstock complained of you for having dispelled his Ossianic illusions. I should like to know how Cesarotti relishes the annihilation of the bard a translation from whom forms so great a part of his fame; and I should be still more anxious to hear how the Corsican [Buonaparte] endures (if he has heard of it) your destruction of his only classic."—SIR JAMES MACKINTOSH: *Life*, vol. i. chap. vii.

The usual equanimity of the amiable Blair rises into enthusiasm when the good doctor was luxuriating in the mystic fervour of the Son of Fingal; and he does not hesitate to declare that to Ossian "we may boldly assign a place among those works which are to last for ages."

3. Introduction to the History of Great Britain and Ireland, 1771, 4to; 3d ed., enlarged, 1773, 4to. Answered by Rev. John Whitaker, in the Genuine History of the Britons asserted in a full and candid Refutation of Mr. Macpherson's Introduc., &c., 1772, 8vo, and by Rev. Thomas Leland, D.D., in An Examination of the Arguments contained in a late Introduction, &c., 1772, 4to.

4. The Iliad of Homer, trans. into English prose, 1773, 2 vols. 4to, revised throughout and carefully corrected;

2d ed., 1773, 4to. This was an attempt to conform Homer to the rhythm and style of Ossian.

"Its reception was mortifying in the extreme. Men of learning laughed at it, critics abused it; and, notwithstanding some strenuous efforts on the part of his friends, particularly Sir John Elliot, it finally sank under one universal shout of execration and contempt."

"Your abilities, since your Homer," well remarked Dr. Johnson, "are not so formidable."

"Mr. Macpherson, in his translation of Homer,—a work otherwise valuable, as containing for the most part a faithful translation of his author,—has generally adopted an inverted construction, which is incompatible with the genius of the English language."—TYTLER.

"There is nothing which serves to set Macpherson's character and powers in a stronger light than his egregious attempt to render the great father of poetry into prose, however natural it might have been for him to have made this attempt after his success in doing the same office to Ossian."—DR. GRAHAM.

5. Hist. of Great Britain from the Restoration to the Accession of the House of Hanover, 1775, 2 vols. 4to; 1775, 2 vols. 8vo; Dubl., 1775, 4 vols. 8vo. We have already referred to this work,—for which Macpherson received £3000,—and to his Original Papers, in our life of THOMAS CARTE, p. 346 of this Dictionary, *q. v.*

Fox declared that Macpherson's History was "full of impudent falsehoods;" but Fox did not fancy the revelations made by Macpherson's documents respecting the purity and patriotism of some of those who brought about the Revolution of 1688.

Professor Smyth says, with better temper,

"This History must always be resorted to whenever an unfavourable representation is wanted of the conduct or character of William."—*Lects. on Mod. Hist.*, Lect. XXII.

6. Original Papers: containing the Secret History of Great Britain from the Restoration to the Accession of the House of Hanover: to which are prefixed Extracts from the Life of James II., as written by himself, Lon., 1775, 2 vols. 4to. This work is condemned for unfaithfulness by Professor Smyth, and from his comments we have given an extract, (see CARTE, THOMAS, p. 346 of this Dictionary;) but the historical student must peruse the whole of his criticism in the Lects. XVIII. and XXIII. on Modern History. Yet Macpherson's State Papers contain much of value, and must not be denied a place in the historical library.

We have referred to his political pamphlets; and there is one which, as an American, we presume we ought to mention at least by name,—The Rights of Great Britain Asserted against the Claims of the Colonies: being an Answer to the Declaration of the General Congress, 1776, 8vo. Notwithstanding Mr. Macpherson's indignation, the "Colonies" persisted in their unreasonable "claims." May the time be far distant when the voice of international discord shall be heard in the councils of either country, when any "root of bitterness" springing up shall disturb the peace of those whose highest prosperity depends so greatly upon relations of amity and good will.

**Macpherson, John,** D.D., minister of Slate, in the Isle of Skye. Crit. Dissrts. on the Ancient Caledonians; with Notes and Addits. by Rev. L. Shaw, Lon., 1768, 4to.

**Macpherson, R.** On Drowning, Lon., 1783, 8vo.

**Macpherson, William,** of the Inner Temple, Barrister-at-Law. Prac. Treat. on the Law relating to Infants, Edin., 1841, r. 8vo.

"The entire law of infancy, in all its branches, has been well digested by Mr. Macpherson in this able and very valuable work, which contains nearly six hundred papers, exclusive of Appendix and Index."—*Lon. Law Mag.*, Feb. 1844, 119.

**Macquarrie, Colonel,** Governor of New South Wales. Journey into the Interior of New South Wales; Thom. Ann. Philos., 1816.

**Macqueen, Daniel,** D.D. 1. Observs. on Daniel's Prophecy of the Seventy Weeks, Edin., 1748, 8vo. Anon.

"An able tract by a man of learning and talents. It was intended as a reply to a pamphlet on the same subject, in which the prophecy of Daniel was applied wholly to the Jews."—*Orme's Bibl. Bib.*

2. Letters on Hume's Hist. of G. Britain, 1756, 8vo.

"Often referred to with high approbation."—ORME: *ubi supra.*

**Macqueen, H.** Orator's Touchstone; or, Eloquence Simplified, N. York, 1854, 12mo.

**Macqueen, James.** Campaigns of 1812, '13, and '14, &c., Glasg., 1815, 2 vols. 8vo.

**Macqueen, James.** Geographical and Commercial View of Northern Central Africa, Edin., 1821, 8vo. Reviewed, with a notice of the African slave-trade, in Lon. Quar. Rev., xxvi. 51–82. Macqueen pub. a number of letters on the British Colonies in Africa, &c., in Blackwood's Mag.: see vols. xiii. 417, xiv. 450, xx. 872, xxi. 315, 500, 619, xxiii. 63, 891, xxv. 633, xxvi. 341, xxvii. 223, xxix. 186, 187, 454, xxx. 130, 744, xxxi. 201, xxxiv. 231, 611.

**Macqueen, John Fraser,** of Lincoln's Inn, Barrister-at-Law. A Prac. Treat. on the Appellate Jurisdiction of the House of Lords and Privy Council, together with the Practice on Parliamentary Divorce; with a Selection of Leading Cases, Lon., 1842, 8vo.

"Indispensable to this class of practitioners, [before the Privy Council and the House of Lords.] It is a work of very superior merit, and has had the advantage, it appears, of revisal by one or two of the most eminent of the judicial peers. While it is of a practical character,—its details being at once minute, accurate, and complete,—it contains much matter interesting to the constitutional lawyer, and the style is excellent."—*Warren's Law Studies*, 2d ed., 1845, 771.

"One of the most useful books that have for many years appeared; a work, too, of no little importance to our constitutional history."—*Lord Brougham's Letter to Sir James R. G. Graham*, 1843.

"On this point he must refer their lordships to a work of great value which has recently appeared: he meant Mr. Macqueen's Practice," &c.—LORD COTTENHAM: *Hansard's Debates, May 2*, 1843.

"A very learned and valuable treatise."—*Lord Campbell's Lives of the Lord-Chancellors.*

Mr. Macqueen continues the Reports of Appeal Cases in the House of Lords. The Reports of Appeal Cases from 1842 to 1850, inclusive, by Sidney Bell, are pub. in 7 vols.; price reduced to £5 17*s*. The Reports of Cases decided in the H. of Lords under Appeal from Scotland, 1720–53, being a continuation of Robertson's Reports, were pub. by John Craigie and J. S. Stewart, Edin., 1825, 8vo. The H. of Lords Reports 1726–84, intended to be brought down to 1813, were reported by John Craigie, J. S. Stewart, and Thomas Paton. The H. of Lords Reports 1821–38 were reported by P. Shaw, J. Wilson, and C. MacLean, 12 vols. r. 8vo; price reduced to ten guineas.

**Macquin, A. D.** Hist. of Three Hundred Animals, 1812, 8vo.

**Macrae, D. C.** Addresses to Sunday-school Children, Lon., 1842, 12mo.

**Macrae, David,** a licentiate preacher in the Scottish Established Church. A Revised Trans. and Interpretation of the Sacred Scriptures after the Eastern Manner, &c., Glasg., 1799, 8vo; 2d ed., 1815, 4to; 1815, 3 vols. 8vo.

"This is a curious rather than a valuable book. The author's zeal for a new translation was greater than his capacity and his learning. His interpretation is mixed up with his version, and both together sometimes make a very curious medley."—*Orme's Bibl. Bib.*

"The author has certainly succeeded in introducing very many approved renderings; but he has also marred exceedingly that venerable simplicity and dignity which are so eminently conspicuous in the authorized version."—*Horne's Bibl. Bib.*, 1839, 260.

**Macray, John.** Translations from German Lyric Poets; with Brief Notices of their Lives and Writings, Lon., 1838, fp. 8vo.

"An unambitious, but a very interesting and instructive, volume. The translations are executed with great skill. . . . To the German student the volume is of great value."—*Dubl. Univ. Mag.*, xiii. 643.

**Macray, Rev. William.** On the Effect of the Reformation on Civil Society in Europe, Edin., 8vo.

**Macray, William Dunn.** A Manual of British Historians to A.D. 1600; containing a Chronological Account of the Early Chroniclers and Monkish Writers, their Printed Works and Unpublished MSS., Lon., 1845, 8vo, pp. xxiii. 109. A useful work.

**Macready, William,** a native of Dublin, father of William Charles Macready, the eminent orator, was the manager and lessee of several provincial theatres. 1. The Irishman in London, or The Happy African; a Farce, Lon., 1793, 8vo. 2. The Bank-Note, or Lessons for Ladies; a Comedy, 1795, 8vo. The Village Lawyer, a Farce, 1795, 12mo, was ascribed to Mr. Macready, but, the Biog. Dramat. thinks, without foundation.

**MacRee, Griffith J.,** of Wilmington, North Carolina. Life and Correspondence of James Iredell, one of the Associate Justices of the Supreme Court of the United States, vol. i., New York, 1857, 8vo, pp. 564.

"We have perused this volume with pleasure, and with feelings of gratitude to the compiler for his industry and zeal in rescuing from destruction such a mass of materials for national and State history. . . . Mr. McRee has performed a good service for his State and country. He has combined the grace of the scholar with the zeal of the patriot."—*Historical Mag.*, (Boston,) Jan. 1858, 29–30.

**Macreight, D. C.,** M.D. A Manual of British Botany, Lon., 1837, 8vo. This work is arranged in accordance with the Curriculum of the London University.

"There is a prodigious mass of elementary matter and useful information in this pocket-volume."—*Medico-Chirurg. Rev.*

"This very elegant volume is a most useful accession to botanical literature.'—*Lon. Lit. Gaz.*

**MacRobert, John A.** The Self-Instructing Model English Grammar, Phila., 1855, 12mo.

**Macrobin, John.** Introduc. to the Study of Practical Medicine, Lon., 8vo; Phila., 8vo.

"Dr. Macrobin's work is largely made up of the *principles* of medicine, embracing the pathology and etiology of disease, and may therefore be esteemed a *nucleus* around which the student may with advantage gather a more extended system."—*Western Lancet.*

**MacSherry, James.** 1. Hist. of Maryland 1634–1848, Balt., 1849, 8vo. 2. Père Jean; or, The Jesuit Missionary, 1849, 32mo.

**MacSherry, R.** 1. El Puchero; or, A Mixed Dish from Mexico, Phila., 1850, 12mo. 2. Military Life in Field and Camp, 12mo.

**MacSparran, James,** D.D., d. 1757, a native of Ireland, came to Narraganset, Rhode Island, as a missionary from the S. P. G. F. P., in 1721. 1. The Sacred Dignity of the Christian Priesthood Vindicated, Newport, R.I., 1751. 2. America Dissected, Dubl., 1753. This historical tract is printed at the end of Updike's Hist. Narr. Ch., 483–533, *q. v.* See also Duyckincks' Cyc. of Amer. Lit., i. 143; Blake's Amer. Biog. Dict., 13th ed., 1856, 833.

**MacSweeny, Daniel.** Book-keeping, 1804.

**MacSweeny, Jos.** Ærial Navigation, 1845.

**MacTaggart, Mrs.** Six Plays, Lon., 2 vols. p. 8vo.

**MacTaggart, John,** Civil Engineer and Surveyor of Canada in the Service of the British Government. Three Years in Canada in 1826–28, Lon., 1829, 2 vols. 8vo.

"This is the most valuable work that we have hitherto seen upon one of the most important Colonies of the British Empire. To the emigrant it seems indispensable," &c.—*Court Journal.*

Also commended by the Lon. M. Chronicle and the Lon. Lit. Gaz. See also Blackw. Mag., xxxi. 927, xxxii. 243, *et seq.*, 255.

**Macure,** or **Campbell, John,** Clerk to the Registration of Seisines and other Evidents for the City of Glasgow. View of the City of Glasgow: An Account of its Origin, Rise, and Progress, &c., Glasg, 1736, sm. 8vo.

"A work of little value to the historian, abounding in ridiculous descriptions of the city of Glasgow."—*Lowndes's Bibl. Man.*, 1192.

"This contains, no doubt, some useful information, but can be little trusted to by the impartial historian. The author's love for the place of his nativity leads him into several ridiculous descriptions; and the importance and beauty he bestows on the city of Glasgow are the more surprising when it is considered that, in his time, it scarcely deserved that title."—*Watt's Bibl. Brit.*

**MacVicar, John.** Inquiries on the Medium of Light, Lon., 8vo.

**MacVicar, John G.,** D.D. 1. Catholic Spirit of True Religion, Lon., p. 8vo. 2. Elements of the Economy of Nature, p. 8vo. 3. On the Beautiful, the Picturesque, and the Sublime, 1837, p. 8vo. 4. An Enquiry into Human Nature, Edin., 1852, 8vo.

"The view which the motto (Gen. i. 27) gives is the only standplace for abstract science; while the doctrine of the fall is the only position from which the human race, in all the peculiarities of its actually-existing state, can be reached, and these peculiarities satisfactorily explained."—*Preface.*

5. The Philosophy of the Beautiful, 1855, cr. 8vo.

"We thank Dr. MacVicar for a valuable addition to English Art Philosophy."—*Westminster Rev.*, Oct. 1855.

**MacVickar, Archibald.** Lewis and Clarke's Travels: see Lewis, Capt. Meriwether.

**MacVickar, John,** D.D., b. 1787, graduated at Columbia College, New York, 1804, Rector of the Episcopal Church at Hyde Park, New York, 1811–17, has been, since 1817, Professor of Moral Philosophy, Rhetoric, and Belles-Lettres in Columbia College. 1. A Domestic Narrative of the Life of Samuel Bard, 1822: see Bard, Samuel, M.D. 2. First Lessons in Political Economy, 1825. 3. Considerations upon the Expediency of Abolishing Damages on Protested Bills of Exchange, and the Effect of Establishing a Reciprocal Exchange into Europe, 1829, 8vo. See Strictures on Prof. MacVickar's Considerations, by Publicola, 1829, 8vo. 4. Remains of the Rev. Edmund D. Griffin, compiled by Francis Griffin; with a Biographical Memoir of the deceased, by the Rev. John MacVickar, D.D., 1831, 2 vols. 8vo: see Griffin, Rev. Edmund Dorr; Blackw. Mag., xxxii. 91–120. 5. Early Years of Bishop Hobart, 1834. 6. The Professional Years of Bishop Hobart, 1836. See Hobart, John Henry, D.D., No. 16. Dr. MacVickar has also pub. a number of addresses, &c., and contributed papers to several periodicals. He has been for some years past chaplain to the station of the United States forces at Governor's Island.

**Macwade, C. G.** Cotton Market, 1811, 8vo.

**MacWalter, J. G.** 1. The Irish Reformation Movement, Lon., 1852, 12mo. 2. Modern Mystery, 1854, 12mo. 3. Scarlet Mystery, 1854, 12mo. 4. Tales of Ireland and the Irish, 1854, 12mo.

**MacWhinnie, A. M.** Anatomical Sketches, Descriptions by Wormald, Lon., 1843, 4to.

**MacWhorter, Alexander.** Yahvehchrist; or, The Memorial Name; with an Introductory Letter by Nathaniel W. Taylor, D.D., Dwight Professor of Didactic Theology in Yale Theological Seminary, Bost., 1857, 16mo.

"The object of this work is to show that the world has hitherto laboured under a profound mistake respecting the Hebrew word given as 'Jehovah' in the Old Testament. The author undertakes to prove, by a historico-philological argument, that it was not 'Jehovah,' but *Yaveh*; that it does not mean 'I am,' (self-existence,) but 'He who Will Be, or Come,' (The Deliverer;) in short, that the Jehovah' of the Old Testament and the 'Christ' of the New denote one and the same being."

"The argument is altogether new and original, and, if valid, proves what many of the ablest theologians have believed without resting their belief upon grounds so thoroughly exegetical."—*From Dr. Taylor's Introduc. Letter.*

**MacWilliam, J. O.** Medical History of the Niger Expedition 1841–42, Lon., 1843, 8vo.

**MacWilliam, Robert.** Essay on Origin and Operation of the Dry Rot, Lon., 1818, 4to. See Donaldson's Agricult. Biog., 1854, 108.

**Macy, Obed.** See Macey.

**Madal, David Samuel.** Thaler Cabinet, Koningsb., 1765–74, 5 vols. 8vo.

**Madan, Mrs.** Progress of Poetry, 1783, 4to.

**Madan, Martin,** 1726–1790, chaplain to the Lock Hospital, London, pub. several serms. and controversial tracts, &c., Thoughts on Executive Justice, 1785, 12mo, and the following work, which elicited much controversy: Thelypthora; or, A Treatise on Female Ruin: vols. i. and ii., 1780; vol. iii., 1781, all 8vo; 2d ed., improved, 1781, 3 vols. 8vo. The author maintains the duty of the practice of polygamy. He defended his position in a number of tracts. Mr. Badcock confuted it in the Monthly Review. Among Madan's other opponents were Sir Richard Hill, Dr. Haweis, and Rev. James Penn. See Lysons's Environs; Chalmers's Biog. Dict.; Lon. Monthly Rev.; Watt's Bibl. Brit.; Darling's Cyc. Bibl., vol. i. 1920.

**Madan, Patrick.** Tunbridge Waters, 1687.

**Madan, Spencer,** D.D., d. 1813, brother of Martin Madan, was consecrated Bishop of Bristol, 1792, and trans. to Peterborough, 1794. He pub. several occasional serms., &c., and a trans. of Grotius's De Veritate Christianæ Religionis, 1781, '83, 1813, 8vo.

"As to the Christian religion, besides the strong evidence which we have for it, there is a balance in its favor from the number of great men who have been convinced of its truth after a serious consideration of the question. Grotius was an acute man, a lawyer, a man accustomed to examine evidence; and he was convinced. Grotius was not a recluse, but a man of the world, who certainly had no bias to the side of religion."—Dr. Johnson.

**Maddeburne.** Exercise of Riflemen, 1804.

**Madden, D. Owen.** Revelations of Ireland in the Past Generation, Lon., 1848, p. 8vo. Commended in the Lon. Athenæum, 1848, 624–626.

**Madden, Sir Frederick,** K.H., b. 1801, a son of Captain Madden, of the Royal Marines, became attached to the British Museum in 1826, and in 1837 was made Keeper of the Department of Manuscripts, which important position he still (1858) retains, to the great benefit of the Republic of Letters. The most important of the publications of this learned antiquary and bibliographer are—1. Havelok the Dane; edited for the Roxburghe Club, 1828. 2. Privy-Purse Expenses of the Princess Mary, afterwards Queen Mary, &c., 1831, 8vo. 3. Illuminated Ornaments, [Shaw's,] selected from MSS. and Early Printed Books from the 6th to the 17th Centuries, 1833, 4to. 4. [Letters on] Alcuine's Bible in the British Museum, 1836, 8vo. See Horne's Bibl. Bib., 1839, 186. This Bible was purchased by the trustees of the British Museum for £750. 5. Observations on an Autograph of Shakspere, and the Orthography of his Name, 1838, 8vo: Reprinted from the Archæologia with some alterations.

"Sir Frederick Madden has offered very specious reasons (in the Archæologia, vol. xxvi.) for believing that the poet and his family spelt their name *Shakspere*, and that there are at least no exceptions in his own autographs, as has commonly been supposed."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 175, n.

6. Sir Gawayne; edited for the Bannatyne Club, 1839. 7. Layamon's Brut, or Chronicle of Britain, pub. by the Soc. of Antiq. of London, 1847, 3 vols. 8vo. See Lon. Athen., 1847, 954; Petheram's Hist. Sketch of Anglo-Saxon Lit. in Eng., 1840, 151; Art. Layamon, p. 1069 of this Dictionary. 8. Silvestre's Universal Paleography, the Historical and Descriptive Letter-press by Champollion, Figeac, and Champollion Jr.; trans. into English, with Considerable Additional Corrections, by Sir F. Madden, 1850, 2 vols. r. 8vo, £1 16*s.* The great work from which this is taken contains upwards of three hundred large and

beautifully-executed fac-similes of the finest and most interesting MSS. of various ages and nations, illuminated in the highest style of art. The cost of getting up this splendid publication was not far from £20,000. The copies were pub. at Paris, 1841, atlas fol., at £7 5s. each. 9. In conjunction with the Rev. J. Forshall, the Holy Bible, Wycliff's version, 1850, 4 vols. 8vo. A work of great labour. We trust that Sir Frederick will continue to give to the world the results of his learned investigations into the literary antiquities which form the favourite objects of his research.

**Madden, M. A.,** (**Mrs. J. Sadlier,**) b. 1820, at Cootehill, Ireland. 1. Tales of the Olden Time. 2. Red Wand of Ulster. 3. Willy Burke. 4. Alice Riordan. 5. New Sights; or, Life in Galway. Translations from the French: 6. Orphan of Moscow. 7. Castle of Rousillon. 8. Benjamin; or, The Pupil of the Christian Brothers. 9. Collot's Doctrinal and Scriptural Catechism. 10. Orsini's Life of the Blessed Virgin, &c.

**Madden, R. O.** 1. Ireland and its Rulers since 1839; 2d ed., Lon., 1843–44, 3 vols. p. 8vo. 2. Age of Pitt and Fox, vol. i., 1846, 8vo.

**Madden, R. R.,** M.D., a native of Ireland, who has acquired some reputation as a traveller and author, visited the United States in 1835, and in 1836, '37, '38, and '39 filled the office of Superintendent of Liberated Africans, and Commissioner of Arbitration in the Mixed Court of Justice at Havana. We are indebted to Mr. Madden for the following works: 1. Travels in Turkey, Egypt, Nubia, Palestine, &c. in 1824–27, 2 vols. p. 8vo, 1829; 2 vols. p. 8vo, 1833.

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3. The Infirmities of Genius Illustrated by Referring the Anomalies in the Literary Character to the Habits and Constitutional Peculiarities of Men of Genius, 1833, 2 vols. p. 8vo.

"In a literary point of view, his best production, and likely to retain a place among the contributions of the age to standard English literature."—*N. York Internat. Mag.*, Feb. 1851, 308.

4. A Twelvemonths' Residence in the West Indies during the Transition from Slavery to Apprenticeship, 1834–35, 2 vols. p. 8vo, 1835.

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5. The United Irishmen of 1798: their Lives and Times; 1st ser., 1842, 2 vols. p. 8vo; 2d ser., 1843, 2 vols. p. 8vo; 3d ser., 1846, 3 vols. p. 8vo.

"We sincerely wish that these volumes may have a wide circulation. Never was a more timely publication. We have here a most potent persuasive to that justice to Ireland which is now more than ever the first duty and necessity of Great Britain. Our heart's desire is that both there and here, by the Government and by the people, the lessons which come out from the 'Lives and Times of the United Irishmen' may be read, marked, learned, and inwardly digested."—*Westminster Review*, Aug.

Also commended by The Athenæum, Bell's Messenger, Pilot, Planet, S. Times, M. Advertiser, July 25, 1842, Freeman's Journal, July 27, 1842. Severely condemned by the Dublin Univ. Mag., 1st ser., in vol. xx. 480–508; 2d ser., in vol. xxviii. 536–550. We give some extracts:

"There are many who will tolerate the dulness because of the sedition of the pages before us. . . . Thank God that Dr. Madden has had to write of the defeat and not of the successes of those whose ill-starred enterprises he narrates, and whose memories he would fain enshrine in the admiration of his readers. . . . That his account of the Irish Rebellion, and of the traitors who figured in it, is that of a blinded and inveterate partisan, must be manifest to every competent and candid inquirer."—xxviii. 538–550.

Another review of The United Irishmen will be found in Eclec. Rev., 4th ser., xii. 400. In 1856, 12mo, there was pub. in New York an extract from this work, under the title of The Life and Times of Robert Emmet, by R. R. Madden, with Numerous Notes and Additions, and a Memoir of Thomas Addis Emmet. Madden's text has been altered, and valuable information added from more recent authorities. 6. Egypt and Mohammed Ali, 1841, p. 8vo. 7. Penal Laws against Roman Catholics, 1847, 8vo. 8. Resources, Progress, &c. of the Island of Cuba, 1849, 12mo. Dr. M. has also pub. several pamphlets on the African Slave-Trade. 9. Shrines and Sepulchres of the Old and New World, 1851, 2 vols. 8vo. 10. The Life and Martyrdom of Savonarola, 1853, 2 vols. p. 8vo; 2d ed., 1854, 2 vols.

"Mr. Madden's book will be a welcome one to many English readers, as containing a full account of a remarkable person whose name is perhaps better known in this country than that of any other Romish martyr. But it is by no means a good 'Life.' The materials collected are rich and interesting: they are wanting, however, in art and orderly disposition."—*Lon. Athen.*, 1853, p. 1009.

See an interesting article on Savonarola in the London Quarterly Review, July, 1856. 11. The Literary Life and Correspondence of the Countess of Blessington, 1855, 3 vols. p. 8vo; 2d ed., 1855, 3 vols. p. 8vo.

"These volumes are infinitely more amusing than many a better book."—*N. British Review*, May, 1855, *q. v.*

"There is but one really good letter in the volumes; and that is written by Charles Dickens from Milan. . . . Dr. Madden's part of the book is made up in the worst possible manner. Not content with the infinite deal of nothing with which the volumes are filled, he must needs crowd into a heavy appendix such trash as," &c.—*N. Amer. Rev.*, lxxxi. 257.

See also BLESSINGTON, COUNTESS OF, p. 206 of this Dictionary.

12. Phantasmata; or, Illusions and Fanaticisms of Protean Forms Productive of Great Evils, 1857, 2 vols. 8vo. This book seems to have disappointed the expectations of some of the critics: see Westminster Review, July, 1857; London Critic, June 1, 1857.

"If we were to set aside all the passages in Dr. Madden's volumes which he has quoted from ancient or modern authors, there would be little left of his own to quote, and that little is loosely and bewilderingly written. But, what with citations and appliances and a trifle of original matter, he has published a work that is of considerable interest."—*Lon. Athen.*, April 18, 1857, 493.

**Madden, Samuel,** D.D., 1687–1765, was the author of Memoirs of the Twentieth Century, purporting to be in 6 vols., one only of which appeared,—1733, 8vo,—and 890 of the 1000 copies issued were recalled and destroyed by the author four days after publication. He also pub. Reflections and Resolutions Proper for the Gentlemen of Ireland, 1738, 1816, 8vo; Boulter's Monument, a Poem, Corrected for the Press by Dr. Saml. Johnson, 1743; A Prefatory Epistle to Leland's Life of Philip of Macedon; some minor tracts; and wrote a tragedy entitled Themistocles, or The Lover of his Country. In 1740 he founded a society in Dublin for the improvement of the useful and fine arts by means of premiums to be distributed by the Dublin Society, of which he was the institutor. See Nichols's Lit. Anec.; Boswell's Life of Johnson; Burdy's Life of Skelton; Irish Quar. Rev., Nov. 1853, vol. iii. 693–734.

"A name which Ireland ought to honour."—DR. JOHNSON.

**Madden, Samuel,** Preb. of Blackrath. Life of Rev. Peter Roe, with his Corresp., &c., Lon., 1842, 8vo.

"A biographer every-way suited to the task."—*Lon. Chris. Lady's Mag.*

**Madden, T.,** M.D. Medical Papers in Phil. Trans., 1731, '36.

**Madden, W. M.** Sketch of the Last Days, as seen in Prophecy, Lon., 1856, cr. 8vo.

**Madden, William B.** Belleisle; a Poem, Lon., 1760, 4to.

**Madden, William H.,** M.D. 1. Physiology of Cutaneous Absorption, Lon., 1833, 8vo. 2. Martyrs of Provence; a Poem, 1841, fp. 8vo: see Lon. Athenæum, 1842, 869. 3. Trans. of Cruveilhier's Descriptive Anatomy, revised by Prof. Sharpey, of University College, 1842, 2 vols. 8vo.

"I recommend it thoroughly to your notice."—MR. LAURENCE, *in his Surgical Lectures.*

4. Thoughts on Pulmonary Consumption, 1849, p. 8vo.

"This work is the product of a mind sensible alike to the value of carefully-observed facts and of philosophical reasoning. We cordially recommend our readers to peruse this instructive treatise: the views brought forward are such as to merit careful attention from every candid pathological inquirer."—*Lon. Journal of Medicine.*

5. A Father's Thoughts on Baptism, 1851, 12mo.

**Maddestone,** or **Maddison, Sir Ralph.** 1. England's Looking In and Out, Lon., 1640, 4to. 2. Great Britain's Remembrancer concerning the Encrease of the Moneys of this Commonwealth, 1665, 4to.

**Maddock, Mrs.** 1. Liturgy of the Ch. of Eng. Explained, Lon., 1839–40, 3 vols. 18mo. 2. Explanations of the Collects; 4th ed., 1841, 18mo.

**Maddock, A. B.** 1. Cases of Consumption, Lon., 1837, 8vo; 3d ed., 1853, 8vo. 2. Inhalation in Consumption: 2d ed., 1845, 8vo. 3. Pulmonary Consumption, Bronchitis, Asthma, &c.; 5th ed., 1853, 8vo.

**Maddock, Rev. Abraham.** 1. Downfall of Anti-Christ. 2. Ponish Tyranny and Cruelty, 1781, 12mo.

**Maddock, Henry,** M.P. for Boston. 1. Account of

the Life and Writings of Lord-Chancellor Somers, Lon., 1812, 4to: see Lord Campbell's Lord-Chancellors. 2. Treat. on the Principles and Practice of the Ct. of Chancery, 1815, 2 vols. 8vo; 3d ed., 1837, 2 vols. 8vo; 4th Amer. ed., Phila., 1832, 2 vols. 8vo. This is a text-book in England, and was in extensive use in America before the appearance of Judge Story's Equity Jurisprudence. See 15 Amer. Jur., 367; 12 Leg. Obs., 522; 2 Jur., 330; 1 Story's Eq. Jurisp., 6th ed., 94; Marvin's Leg. Bibl., 491; SPENCE, GEORGE, in this Dictionary. 3. Reports of Cases in Ct. of V. Chancellor *temp.* Sir Thomas Plumer and Sir John Leach, 1816–22, 5 vols. 8vo. 4. With T. C. Geldart, Report of Cases, &c. *temp.* Sir J. Leach, 1829, 8vo. See 1 Law Rev., 273. Maddock also pub. four political tracts.

**Maddock, Rev. Henry J.** Address, &c., 1823, 8vo.

**Maddock, James.** Florist's Directory, Lon., 1792, 8vo; improved ed., by J. Curtis, 1810, 8vo.

"The statements are short and sensible."—*Donaldson's Agricult. Biog.*

**Maddock, S.** Serm.; 5th ed., Lon., 8vo.

**Maddock, Thomas.** Serms., 1746, '71, both 4to.

**Maddy, E.** Eccles. Digest of Cases in Arches and Prerog. Cts. of Canterbury, &c., Lon., 1835, 8vo.

**Maden, Richard.** Serms., Lon., 1637, 4to.

**Mader, Joseph.** Kritische Beyträge, &c.: Critical Contributions to a Knowledge of the Medals of the Middle Ages, 1806, 2 Pts. 8vo.

**Madge, H.** Diseases of the Fœtus in Utero, Lon., 1854, fp. 8vo.

**Madge, Thomas.** 1. Discourses on Unity between God and Christ, Lon., 8vo. 2. Lects. on Puseyism, 1844, 8vo.

"A very useful and excellent work."—*Lon. Inq.*

**Madison, James,** 1749–1812, a native of Rockingham county, Virginia, educated at William and Mary College; Prof. of Mathematics in his Alma Mater, 1773, President, 1777 to '84, and Prof. of Natural, Moral, and Political Philosophy from 1784 until his death; Bishop of the Prot. Epis. Church in the diocese of Virginia, 1788. He pub. a Thanksgiving Serm., 1781; Letter to J. Morse, 1795; Address to the Episcopal Church, 1799; Serm. on the Death of Washington, 1800; a large Map of Virginia; and several papers in Barton's Journal, and in Trans. Amer. Soc., ii. 197, iii. 150, iv. 313. See Allen's Amer. Biog. Dict., 3d ed., 1857, 543.

**Madison, James,** 1751–1836, a native of Port Conway, on the Rappahannock, Virginia, graduated at Princeton College, 1771; elected to the General Assembly of Virginia, 1776; member of the Continental Congress, 1779 to '85, and again chosen in 1786: member of the Convention which adopted the Constitution of the United States, 1787; remained in Congress until 1797; elected to the General Assembly of Virginia, 1798; an Elector in 1800; Secretary of State of the United States, 1801–09; President of the United States, 1809–17; member of the Convention to Revise the Constitution of Virginia, 1829. He was the author of twenty-nine numbers of The Federalist, already specified, (see HAMILTON, MAJOR-GENERAL ALEXANDER,) and of other political papers, and noted down and left for publication the Debates of the Convention which formed the Constitution of the United States. These Debates, with his Correspondence, were pub. in 1840, 3 vols. 8vo. See GILPIN, HENRY D. A 4to vol. of Madison's Correspondence was printed by MacGuire, of Washington, for private circulation. It is stated that the Hon. William C. Rives, of Virginia, will shortly publish a further collection of Madison's Papers; and a life of the author, from the same pen,—to be pub. by the Virginia Historical Society,—is among the literary expectations of the day. There are probably enough of Mr. Madison's unpublished MSS. extant to fill twelve to fifteen octavo volumes. A granite monument to his memory—a plain obelisk, twenty feet in height—has recently (1857) been prepared at the expense of his old friends and neighbours in Orange co., Virginia. For further information respecting Mr. Madison, see National Portrait-Gallery of Distinguished Americans, Phila., 1852, vol. iii.; Works of Thomas Jefferson; histories of the United States; the literature of the Revolutionary period generally; Judge Story's Life and Letters, 1851, ii. 420; Curtis's Hist. of the Constit. of the U. States, 1854, i. 388, 420–431; Griswold's Prose Writers of America, 4th ed., 1852, 23, 79; Duyckincks' Cyc. of Amer. Lit., 1855, i. 322; Lieber's Polit. Ethics, 1847, i. 344; Knight's English Cyclopædia, Biography, vol. iv., 1857; Benton's Thirty Years in the U. States Senate, 1854, i. 678; Blackw. Mag., ix. 183, xv. 509, xvii. 186; Democrat. Rev., v. 243; Niles's Regis., xxi. 145, l. 415; Bost. Chris. Rev., ii. 58.

An eminent contemporary of Madison, referring to the many public positions into which the latter was called in quick succession from the period of early youth, remarks:

"Trained in these successive schools, he acquired a habit of self-possession which placed at ready command the rich resources of his luminous and discriminating mind, of his extensive information, and rendered him first of every assembly afterwards of which he became a member. . . . With these consummate powers were united a pure and spotless virtue, which no calumny has ever attempted to sully. Of the powers and policy of his pen, and of the wisdom of his administration in the highest office of the nation, I need say nothing: they have spoken, and will forever speak for themselves."—*Thomas Jefferson's Autobiography: Jefferson's Works*, ed. 1853, i. 41.

"Of the public life of James Madison what could I say that is not deeply impressed upon the memory and upon the heart of every one within the sound of my voice? Of his private life, what but must meet an echoing shout of applause from every voice within this hall? Is it not, in a pre-eminent degree, by emanations from his mind that we are assembled here as the representatives of the people and States of this Union? Is it not transcendently by his exertions that we address each other here by the endearing appellation of countrymen and fellow-citizens?"—*Speech of John Quincy Adams, in the National House of Representatives, on the announcement of the death of Mr. Madison.*

"Madison lacked neither ability nor inclination for speculative inquiries, and had a mind capable of enforcing the application of whatever principles he espoused. Yet his calm good sense, and the tact with which he could adapt theory to practice, were no less among his prominent characteristics."—*Ticknor's Hist. of the Constit. of the U. States*, i. 388.

"I entirely concur with you in your estimate of Mr. Madison,—his private virtues, his extraordinary talents, his comprehensive and statesmanlike views. To him and Hamilton, I think, we are mainly indebted for the Constitution of the United States; and in wisdom I have long been accustomed to place him before Jefferson. You and I know something more of each of them in trying times than the common politicians of our day can possibly arrive at. I wish some one who was perfectly fitted for the task would write a full and accurate biography of Madison. I fear that it can hardly be done now; for the men who best appreciated his excellences have nearly all passed away. 'What shadows we are!'"—*Judge Story to Hon. Ezekiel Bacon, Cambridge, April* 30, 1842: *Story's Life and Letters*, ii. 420.

**Madox, Isaac,** D.D., 1697–1759, a native of London, educated at one of the universities of Scotland and at Queen's College, Cambridge, became Rector of St. Vedast, Foster Lane, London; Dean of Wells, 1733; Bishop of St. Asaph, 1736; trans. to Worcester, 1743. He pub. a number of serms., Lon., 1734–53, and a review of the first volume of Neal's Hist. of the Puritans, under the title of A Vindication of the Government, Doctrine, and Worship of the Church of England established in the Reign of Queen Elizabeth, 1733, 8vo. Anon.

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See Disraeli's Quarrels of Authors, ed. 1840, 300; GREY, ZACHARY, LL.D., NEAL, DANIEL, in this Dictionary. See also Nichol's Lit. Anec.; Orton's Life of Doddridge, 328; Doddridge's Letters, 452, 454; Chalmers's Biog. Dict.

**Madox, John.** Excursions in the Holy Land, Egypt, Nubia, &c., Lon., 1834, 2 vols. 8vo.

"The writer is conscientious and honest: he has no wish to paint Palestine as a paradise nor the fierce Bedouins of the desert like heroes. When he chooses, he can write with graphic skill; and he now and then shows us a power which we wish he had exerted oftener."—*Lon. Athen.*, 1834, p. 99: see also p. 60.

**Madox, Thomas,** Historiographer-Royal, was one of the most learned legal antiquaries of whom England can boast. 1. Formulare Anglicanum; or, A Collection of Ancient Charters and Instruments of Divers Kinds, taken from the Originals, &c., from the Norman Conquest to Henry VIII., Lon., 1702, fol. This work illustrates the history of assurances. See 2 Mart. Conv., Introd., 3.

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See John MacGregor's ed. of De Lolme on the Constitution of England, 1853, p. 8vo, 88, n. Of the Antiquus Dialogus de Saccario, (ascribed to Gervasius Tilburiensis,) inserted by Madox at the end of his History of the Exchequer, a trans. into English was pub. by a Gentleman of the Middle Temple, 1758, 4to. The scholar must procure this trans., for it has not been repub. in the new ed. (1769) of Madox's History. 3. Firma Burgi; or, An Historical Essay concerning the Cities, Towns, and Boroughs of England, 1726, fol. 4. Baronia Anglica; or, A Hist. of Lands, Honours, and Baronies, and of Tenure in Capite, 1741, fol.: Posth. Madox projected other works, and left large collections for a feudal history of England, and ninety-four vols. of his MSS. were presented by his widow to the British Museum. See Nichols's Lit. Anec.

**Maese, Mrs. Sarah.** The School: Letters between a Young Lady and her Mother, 1766–68, 2 Pts. 12mo.

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"A well-written, well-reasoned, and rightly-minded volume of sermons."—*Lon. Chris. Observ.*

2. Serms. at the Octagon Chapel at Bath; 2d ed., 1853, 12mo.

**Magee, William,** D.D., 1765–1831, a native of Ireland, was educated at Trinity College, Dublin, where he became Assistant Professor of the Oriental Languages, and in 1806 Senior Fellow and Professor of Mathematics; Dean of Cork, 1813; Bishop of Raphoe, 1819; Archbishop of Dublin, 1822. This learned prelate pub. several serms. and charges, a Memoir of Thomas Percival, M.D., and the following work, by which he is best known: Discourses and Dissertations on the Scriptural Doctrine of Atonement and Sacrifice, 1801, 8vo; 2d ed., 1812, 2 vols. 8vo; 3d ed., 1816, 3 vols. 8vo, vol. iii. sold separately to complete former eds.; 4th ed., 1817, 8vo; 5th ed., 1832, 3 vols. 8vo; 6th ed., 1834, 3 vols. 8vo; 7th ed., 1841, r. 8vo. (Bohn's Christian Literature.) Also composing vol. i. and vol. ii. to p. 74 of Magee's Works, 1842, 2 vols. 8vo. The Works also contain three occasional serms., three charges, and a Memoir of the author by Arthur H. Kenney, D.D., to which we refer the reader. See also a biographical account of Archbishop Magee in Dublin University Magazine, xxvi. 480–493, xxviii. 750–767, (Gallery of Illustrious Irishmen, No. 15.) In 1820, Bristol, 8vo, Dr. Lant Carpenter pub. An Examination of Archbishop Magee's Charges against Unitarians, (in the work on the Atonement.) George Stanley Faber's Treatise on the Origin of Expiatory Sacrifice was addressed to Dr. Magee. The work of the latter on the Atonement and Sacrifice has elicited the warmest commendation from learned authorities:

"This is one of the ablest critical and polemical works of modern times. Archbishop Magee is truly a *malleus hereticorum*. He is an excellent scholar, an acute reasoner, and is possessed of a most extensive acquaintance with the wide field of argument to which his volumes are devoted."—*Orme's Bibl. Bib.*

Mr. Orme, however, objects to the plan of the work and to the "spirit of stern severity occasionally discovered."

"Dr. Magee was fully competent to the task which he undertook as the opponent of Socinianism, and has rendered perfectly nugatory every argument against the atonement of Christ, whether deduced from metaphysical principles or Biblical criticism. His spirit, indeed, cannot be always commended; but he has embodied in these volumes an astonishing mass of information, with which every theological student should render his mind familiar."—*Williams's C. P.*, 5th ed., 1843, 358.

"An able and satisfactory defence of the doctrine."—*Bickersteth's C. S.*, 4th ed., 1844, 482.

"A work of the highest order of merit."—*Goodhugh's E. G. Lib. Man.*, 14.

"Discovers such deep research, yields so much valuable information, and affords so many helps in the refutation of error, as to constitute a most valuable treasure of Biblical learning, of which every Christian scholar ought to be possessed."—*Lon. Chris. Observer.*

Dr. Horne remarks of this work and Dr. J. Pye Smith's Scripture Testimony to the Messiah,

"Each of these truly-valuable works was published in defence of that cardinal doctrine of the Christian revelation,—the supreme Deity of our Lord and Saviour Jesus Christ; but they claim a distinct notice in this place, on account of the very numerous philological and critical explanations of important passages of Scripture which they contain. From frequently consulting them, the writer of these pages can with confidence state that they are works of which the student will never regret the purchase: each contains most valuable matter peculiar to itself; and together they form the most elaborate defence and proof of the deity of Jesus Christ extant in our language. The value of Archbishop Magee's and Dr. Smith's works is enhanced by their learned vindication of many important passages of the Sacred Scriptures from the erroneous interpretation of the modern Socinians, as well as the recent neologian commentators of Germany."—*Bibl. Bib.*, 1839, 356.

See Smith, John Pye, D.D., LL.D.; Works of Robert Hall, 11th ed., 1853, vi., Append., 117; Bost. Chris. Exam., xxviii. 63, (by Henry Ware, Jr.)

**Magenise, Daniel,** M.D. 1. Doctrine of Inflammation, Lon., 1768, 8vo. 2. Reformation of Law, Physic, and Divinity; 2d ed., 1778, 8vo.

**Magennis, James,** M.D. Medicinal Effects of Digitalis; Med. and Phys. Jour., 1800.

**Magens, Dorian.** Paper-Money, &c., 1804, 8vo.

**Magens, Nicholas,** a merchant. Essay on Insurances, Lon., 1755, 2 vols. 4to. Originally pub. in German, Hamburg, 1753, 4to: augmented in the English ed.

"Concise, accurate, and practical."—*Millar's Ins.: Introd.*, xv.

"Many of the States and great commercial cities of Europe, in the early periods of modern history, made and published ordinances relating to insurance; and most of them have been collected in *Magens's Essay on Insurance*, published in 1755."—3 *Kent's Com.*, 425, 8th ed., 1854.

See also Marsh. Ins., 21; 2 Dupin's Camus, 443; Reddie's Mar. Com., 432; Marvin's Leg. Bibl., 492. Magens's work is now but of little value. See Park, J. A.; Phillips, Willard.

**Magghie.** Book-keeping Explained, Edin., 1715, 8vo.

**Magie, Rev. David.** The Spring-Time of Life; or, Advice to Youth, N. York, 1852, 16mo; 1855, 16mo.

**Maginn, William,** LL.D., 1794–1842, a native of Cork, Ireland, one of the most eminent scholars of modern times, entered Trinity College, Dublin, in his tenth year; conducted a school at Cork (formerly kept by his father) from 1813 to '23; removed to London in 1823, and henceforth devoted himself exclusively to those literary pursuits which had long divided his attention with the duties of his profession. He commenced writing for the London Literary Gazette in 1818; in September of the same year sent his first communication to Blackwood, (Mrs. McWhirter's Chaunt—The Powldoodies of Burran—in Christopher in the Tent;) was appointed junior editor of the London Standard in 1829; and, in conjunction with Hugh Fraser, projected and established Fraser's Magazine in 1830. He also contributed to the London Quarterly, Bentley's Miscellany, the first and second volumes of Punch, the Literary Souvenir, and other Annals, &c.; pub. Whitehall, or The Days of George IV., a Romance in 1827; and commenced a novel entitled John Manesty, the Liverpool Merchant, completed by Charles Ollier, and pub. in 1844, 2 vols. p. 8vo. An excellent biographical account of this brilliant writer, by R. Shelton Mackenzie, D.C.L., is prefixed to Maginn's Fraserian Papers, N. York, 1857, lx.–cx.; another, by Edward Vaughan Hyde Kenealy, appeared in the Dublin University Magazine, xxiii. 72–101; and other sketches of his life and writings will be found in the Irish Quarterly Review, ii. 593; Fraser's Mag., ii. 716 and xxvi. 377; and in the Lon. Gent. Mag., 1842, Pt. 2, 435. See also Index to R. S. Mackenzie's ed. of Noctes Ambrosianæ, N. York, 1855, 5 vols. 12mo. A collection of the scattered papers of Maginn was long a desideratum with the reading-public; but, with the exception of a selection of the Homeric Ballads, injured by the alterations of the editor, pub. in London in 1849, fp. 8vo, no such collection was attempted.

"We hope to see," says Lockhart, a few months after Maginn's death, "some collective publication of Dr. Maginn's learned and witty essays in verse and prose scattered over our monthly Magazines during nearly a quarter of a century. We are sure that enough might be selected to establish for his name a distinguished place in English literature."—*Lon. Quar. Rev.*, lxxii. 86, n.

"Why are not his essays collected?" inquires the sprightly Mrs. Thomson. "Who holds them back from an expectant public? He wrote when our periodical literature was in its zenith; yet he bore away the palm; and his clear, firm hand might be discerned amid a host of inferior writers. There was no mistaking that emphatic, pure, and stately English of his. No modern writer in periodicals has ever given to satire a less repulsive form of personality. No private venom seemed to direct the powerful pen which spared not Affectation and lashed Presumption till she bled to death."—*Mrs. Thomson's Recollections of Literary Characters*, 1854, i. 4.

"We prophesy," says a writer in Fraser's Magazine, "that, when these *disjecta membra poetæ* shall have been brought together, they will make a more original, learned, and amusing series of essays and poems than those of any other literary man of the present day. They will be found to contain much of singularly-curious matter on all subjects,—poetry, politics, classics, history, and anti-

quities,—which all in turn occupied the attention and derived additional ornament and light from the genius of him who is, alas! no more."

"Romancist, parodist, politician, satirist, linguist, poet, critic, scholar," remarks Jerdan, "pre-eminent in all, and in the last all-but universal, the efflux of his genius was inexhaustible; and, were even the approach to a considerable collection of his productions accomplished, I am convinced that the world would be more than ever astonished by the originality, learning, fancy, wit, and beauty with which he illuminated the widest circle of periodical literature."

Maginn's faithful friend Kenealy, who was much with him in sorrow and in joy, who ministered to his necessities in sickness and in poverty, and who closed his eyes in death, projected the preparation of a collection of his fugitive essays:

"Their variety," he remarks, "proves the amazing versatility of his mind; their excellence is an emblem of its wealth and beauty. Poetry, romance, and criticism, parody, translation, and burlesque,—of these there are enshrined, amid the vast collection of his compositions, examples as perfect and splendid as any in the language, and such as if presented to the world at one view could not fail to astonish, to gratify, and to instruct it."—*Dubl. Univ. Mag.*, xxiii. 72.

But, for various reasons, this design was never carried out. Obliged himself to relinquish this favourite project, Kenealy was greatly delighted when Dr. R. S. Mackenzie informed him of his intention to present to the world a portion at least of these brilliant effusions:

"Seeing no hope of a republication of his writings in this country," he writes to Mackenzie, "I dismissed the matter wholly from my thought, but not without regret that no such monument should be raised to his fame and memory. I am delighted that it has fallen into such competent hands as your own to collect his works for the great American people, and I have no doubt it will far exceed any thing of the kind I could do. . . . You have a glorious opportunity to edit a rare work, where you have no fear of libel before your eyes. Maginn's best things can never be republished here until all his victims have passed from the scene."—*Mackenzie's Memoir of Maginn: Preface to the former's ed. of Noctes Ambrosianæ*, N. York, 1855, xii.

Mackenzie accordingly pub. in New York (1855–57) Maginn's Miscellanies, 5 vols. 12mo,—viz.: I., II. Odoherty's Papers; III. Shakspeare Papers; IV. Homeric Ballads; V. Fraserian Papers, with Life of the author prefixed. The editor's notes present a choice body of biographical, anecdotical, and critical matter, executed with his usual erudition, good sense, and good taste.

"For more than a quarter of a century," remarks Mackenzie, "the most remarkable magazine-writer of his time was the late William Maginn, LL.D., well known as the Sir Morgan Odoherty of *Blackwood's Magazine*, and as the principal contributor for many years to *Fraser's* and other periodicals. The combined learning, wit, eloquence, eccentricity, and humor of Maginn had obtained for him, long before his death, (in 1842,) the title of The Modern Rabelais. His magazine-articles possess extraordinary merit. He had the art of putting a vast quantity of animal spirits upon paper; but his graver articles—which contain sound and serious principles of criticism—are earnest and well reasoned. . . . Few men were equal to him in conversation, though he was the reverse of a great talker. It was the variety of topics upon which he threw a light, and not the diffuseness of his remarks, which gave a happy idea of the wealth of his conversation. Meet him when you might, turn the discourse into whatever channels you pleased, Maginn was a master of every subject,—the most recondite as well as the most familiar."

"His conversation," says Kenealy, "was an outpouring of the gorgeous stores wherewith his mind was laden, and flowed on, like the storied Pactolus, all golden. Whether the subject was grave or gay, lively or severe, profound or merely elegant, he infused into it such ambrosial ichor, he sprinkled it with such sunbright wit, as if the Muse of Comedy stood invisibly by and whispered into his ear: he illumined it with so many iris-like beams of learning, originality, wisdom, and poetry, that to listen to him was like the case of one who is spell-bound by an enchanter. And yet all was so artless, so simple, so unconcernedly delivered, that it evidently required no *effort* of mind to enable him thus to flash forth—but that which you beheld was the ordinary lustre of his understanding."—*Dubl. Univ. Mag.*

It would be easy to add to these testimonies to the remarkable powers of Dr. Maginn as a scholar, a writer, and a conversationalist,—to quote Lockhart, Croker, Campbell Mackenzie, Maclise, and others of those who knew him in the library, the editor's office, and the drawing-room; but we have already indicated the sources of such biographical minutiæ, and to these our limited space obliges us to refer the curious reader.

"One of the most remarkable of that group of scholars and good fellows, ready writers, boon companions, and wits who initiated the brilliant periodical literature of this age in the British islands was William Maginn, LL.D., the youngest Doctor of Laws ever graduated at Old Trinity. . . . Every English periodical of mark for years owed somewhat of its influence and its interest to the prompt, copious, erudite, and funny pen of Maginn. Now it was a parody, and now a translation; to-day a critique, to-morrow a letter from Paris; one month a novel, and the next a political essay. Versatile, learned, apt, and facile, the genial Irish Doctor made wisdom and mirth wherever he went. Too convivial for his own good, too improvident for his prosperity, he was yet a benefactor to the public, a delight to scholars, and an idol to his friends."—Henry T. Tuckerman.



See also Mrs. Thomson's Recollections of Literary Characters, &c., 1854, i. 1–12; Whipple's Essays and Reviews, 1851, i. 109.

**Magnant, Peter.** French School-books, 1767.

**Magness, William.** Political Tracts, 1805, '06, '12.

**Magoon, E. L.,** D.D., late pastor of the Oliver Street Baptist Church, New York, resigned this charge in 1857. 1. Republican Christianity, Bost., 1849, 12mo. 2. Proverbs for the People, 12mo. 3. The Living Orators in America, N. York, 1849, 12mo. 4. The Orators of the American Revolution, 1849, 12mo.

"The orators of the American Revolution deserved better treatment than they have received from the hands of Mr. Magoon. . . . The work before us has no value whatever. Neither in its material nor in the fashion of its workmanship do we find any thing to commend. We have rarely encountered such a series of grandiose platitudes as the notes supply, even from the—in this respect—prolific source of American authorship. Criticism would be wasted on them."—*Lon. Athen.*, 1849, 300.

5. Westward Empire; or, The Great Drama of Human Progress, N. York, 1856, 12mo. Censured in the Lon. Athen., 1856, 1601–1602. 6. Introduction to the Sermons of the Rev. C. H. Spurgeon; with a Sketch of the Life of the Author, 1856, 12mo.

"We cannot withhold the expression of our sincere pity for any man who is so unfortunate as to be ushered before a new reading-public by such a rhodomontade as that which fills the first thirty-six pages of this volume. Fifteen sermons which could bear such an introduction must possess no ordinary merit. We have great admiration for Robert Hall, but we should tremble for his reputation if any volume of his were subjected to such an ordeal. . . . This Introduction is an offence against taste, decency, reverence, and piety,—a travesty of sacred things such as we hope we may not again encounter from the pen of a professed religious teacher."—*N. Amer. Rev.*, Oct. 1856, 553–554, vol. lxxxiii.

**Magrath, R. N.** Sketch of the Progress of the Art of War, Lon., 1838, 8vo.

**Magrath, T. W.** Authentic Letters from Upper Canada, Dubl., 1833, 12mo.

**Magruder, Allen B.,** d. at Opelousas, La., 1812, at one time a lawyer in Kentucky, represented Louisiana in the U. States Senate in 1812. Character of Thomas Jefferson, and Reflections on the Cession of Louisiana to the United States, 1805. Mr. Magruder collected materials for a General History of the Indians; but the projected work was not completed.

**Magruder, W. H. N.** Memoirs of Rev. S. B. Bangs, N. York, 1855, 12mo.

**Maguire, Rev. Edward.** The New Romish Dogma of the Immaculate Conception, N. York, 1855, 16mo.

**Maguire, J. M.** Letters in Vindication of the Church of Ireland, Lon., 1850, 12mo.

**Maguire, John Francis,** M.P. 1. The Industrial Movement in Ireland, Cork, 1853, 8vo. 2. Rome: its Ruler and its Institutions, Lon., 1857.

"Mr. Maguire's account of the political and social condition of Rome is not one that offers itself to criticism. It is a pleasant eulogy, which may be profitably read, nevertheless, by those who consider that no good thing can flourish under the Papacy."—*Lon. Athen.*, 1857, 1177.

**Maguire, Rev. R.** 1. Papal Indulgences: Two Lects., Lon., 1852, 12mo. 2. Persuasion or Conversion, 1854, 12mo.

**Mahan, Rev. Asa.** 1. System of Intellectual Philosophy, N. York, 1845, 12mo; 1854, 12mo.

"The Rev. Mr. Mahan is a deep thinker and a strong writer. The work before us bears evidence of both these qualities."—*Chris. Adv. and Journal.*

2. Lects. on the Ninth of Romans: Election and the Influence of the Holy Spirit, 1851, 16mo. 3. Science of Moral Philosophy, Oberlin, Ohio, 12mo. 4. Scripture Doctrine of Christian Perfection. 5. On the Will, 16mo. 6. The True Believer: his Character, Duties, and Privileges; in a Series of Discourses, N. York, 18mo. 7. Modern Mysteries Explained and Exposed, Bost., 1855, 12mo. 8. The Science of Logic; or, An Analysis of the Laws of Thought, N. York, 1857, 12mo.

"The students of logic in this country have reason to be thankful that they have now, in so convenient and accessible a form, a full, clear, and compact statement of those new and important views of the science which they have hitherto had to gather from the fragmentary discussions of Hamilton, Baynes's Essay, and Thomson's Laws of Thought."—R. R. Dunn, *Prof. of Rhetoric in Brown University.*

Also highly commended in other quarters.

**Mahan, D. H.,** LL.D., b. 1802, in the city of New York, cadet U. States Military Academy, West Point, 1820; Acting Assistant Prof. of Mathematics in that institution, 1821–24; Second Lieut. Engineer Corps, July, 1824; Assistant Professor of Mathematics, West Point, 1824–25; Assistant Professor of Engineering, &c., at West Point, 1825–26; under orders in Europe, Sept. 1827–May, 1830; attached to the Military School for Engineers

and Artillerists at Metz, France, by permission of the French Government, Jan. 1829–May, 1830; Acting Professor of Military and Civil Engineering and the Science of War, West Point, 1830; Professor of the same, 1831; under orders in Europe, May to November, 1857. 1. Elementary Treatise of Civil Engineering, N. York, 1838, 8vo. Edited by Prof. Barlow, R.M.A., Woolwich; with an Appendix, Glasg., 1839. Copies sold in America, about 3000. 2. Elementary Treatise of Civil Engineering, N. York, 1846, 8vo. Eleven subsequent edits.: 6300 copies sold. This was a new work, (see No. 1,) and is the one now in print. It has been pub. in German in Germany.

"This work gives such a condensed view of most of the branches of elementary engineering as may serve for a good introduction to the larger works to which it everywhere refers the student."—*Lon. Athen.*

"Mahan's and Millington's books [see MILLINGTON, JOHN] on Civil Engineering are unequalled: in fact, they are the most valuable works on the subject in the English language."—*Trübner's Bibliographical Guide to Amer. Lit.*, Introd., xiv.

3. Treatise on Field Fortification, N. York, 1836, 8vo; six or seven edits.: about 2500 copies sold. 4. Treatise on Advanced Guard, Out-Post, and Detachment Service of Troops, 18mo: pub. by the author; four edits.: about 1700 copies sold. 5. Treatise on Permanent Fortifications; lithographed, with plates, at the press of the U. States Military Academy, for the use of the Cadets: about 400 copies disposed of. 6. Treatise on Industrial Drawing, N. York, 1852, 8vo, 20 steel plates; 2d ed., 1855, 8vo.

"One of the most successful manuals yet published on the subject."—*Trübner's Bibl. Guide, &c.: ubi supra.*

7. Moseley's Mechanical Principles of Architecture and Engineering; with Appendix by D. H. Mahan, LL.D., 1856. Professor Mahan's works are authoritative standards, and are used as text-books in the United States Military Academy, West Point,—the scientific reputation of whose corps of professors is well established,—and in several of the colleges of the United States, &c.

**Maharg, James,** M.D. Erysipelas; Med. Com., 1793.

**Maher, John.** Papers in Trans. Hort. Soc., &c., 1807–16.

**Mahon, Anthony.** London as it Was and Is, and other Poems. Lon., 1841, 12mo.

**Mahon, Charles, Lord Viscount.** 1. The Gold Coin, 1775, 4to. Written at Geneva, 1773. 2. Principles of Electricity, Lon., 1779, 4to. 3. Securing Buildings against Fire; Phil. Trans., 1778.

**Mahon, G. W.** Serms., Madras, 1850, 8vo.

**Mahon, J. N.** 1. Poor Laws as They Are and as They Were, Lon., 1835, 12mo. 2. Duties, &c. of Executors and Administrators, 1835, 12mo.

**Mahon, Philip Henry, Lord,** b. 1805, at Walmer, and educated at Oxford, entered the House of Commons, in 1830, as representative of Wooton-Basset; subsequently became member for Hertford; was appointed Under-Secretary of State for Foreign Affairs in 1834; during the first Peel ministry, and during the second year of the last Peel ministry, held the office of Secretary to the Board of Control. He lost his seat for Hertford at the general election of 1852. In 1846, he was elected President of the Society of Antiquaries; and in 1855, by the death of his father, he became Fifth Earl Stanhope. 1. Life of Belisarius, 1830, p. 8vo; 2d ed., 1848, p. 8vo.

"A valuable contribution to the history of a most interesting era."—*Lon. Mag.*

"An able and valuable performance."—*Lon. Monthly Rev.*

"This story will never lose its interest, nor its moral of the instability of human grandeur; and Mahon adheres to the old version of it, spite of Gibbon and more recent writers."—PRESIDENT KING, *of Columbia College.*

2. History of the War of the Succession in Spain, [1702–1714,] 1832, 8vo; 1836, 8vo; 1838, 8vo.

"This work will derive much new information from the MSS. Papers and Correspondence of General Stanhope, at one period Commander-in-Chief of the British Army in Spain, and afterwards (as Earl Stanhope) First Lord of the Treasury in England. In the same collection are many Letters and Papers of Lord Peterborough, which throw great light on his military life."

"This is, we think, the second appearance of Lord Mahon in the character of an author. His first book was creditable to him, but was in every respect inferior to the work which now lies before us. He has, undoubtedly, some of the most valuable qualities of a historian,—great diligence in examining authorities, great judgment in weighing testimony, and great impartiality in estimating characters."—LORD MACAULAY: *Edin. Rev.*, lvi. 499–542; and in his *Essays*, Lon., 1854, i. 497–556.

"Lord Mahon's narrative reflects a singularly well-ordered mind: it is comprehensive, clear, and lively."—*Lon. Quar. Rev.*

"Lord Mahon's excellent 'History of the War of the Succession in Spain' leaves the same general impression on the mind of the reader as to the effect of that war on the Spanish character that is left by the contemporary accounts of it. It is, no doubt, the true one."—*Ticknor's Hist. of Span. Lit.*, 2d ed., N. York, 1854, ii. 215, n.

3. History of England from the peace of Utrecht [1717] to the Peace of Versailles, [1783,] 1836–53, 7 vols. 8vo; vol. i., 1836, 1713–1719.

"Sur le Prince Charles-Edouard, en 1745; nous renvoyons uniquement à l'admirable récit de cette expédition dans l'Histoire de Lord Mahon, ch. 27, 28, et 29. Toutes les relations y sont comparées et jugées avec une saine critique, et le récit présente le vif intérêt d'un roman."—SISMONDI: *Histoire des Français*, vol. xxviii. p. 385.

"Lord Mahon has shown throughout excellent skill in combining, as well as contrasting, the various elements of interest which his materials afforded; he has drawn his historical portraits with a firm and easy hand, and no one can lay down the book without feeling that he has been under the guidance of a singularly clear, high-principled, and humane mind,—one uniting a very searching shrewdness with a pure and unaffected charity."—*Lon. Quar. Rev.*, Dec. 1838.

"It was with no small satisfaction that we saw a history of this period announced from the pen of Lord Mahon; nor have we been disappointed in our expectations. . . . His narrative is minute and circumstantial without being tedious. His History of the Rebellion, in particular, is clear, distinct, and entertaining. In his judgment of persons he is, on the whole, fair, candid, and discriminating."—*Edin. Rev.*, Oct. 1836.

"Lord Mahon has a very just judgment of things. He writes sensibly, clearly, and pleasantly. His book has the vivacity of a French memoir without its insincerity."—*Lon. Examiner.*

See also Lon. Quar. Rev., Dec. 1836, 330–349; Lon. Lit. Gaz., 1836, 369, 391. The Lon. Athen. (1836, 444) censures this volume in no mild terms: vol. ii., 1720–1739; iii., 1740–1749, 1839.

"Lord Mahon has written the History of the Jacobites in a generous spirit. He has judiciously availed himself of sources of information unknown to previous writers: the letters and diaries he consulted have enabled him to introduce us to the personal acquaintance of the principal actors in the series of events he describes, so that this part of his history has much of the interest of biography."—*Lon. Athen.*, 1839, p. 130.

"I may recommend to others what I have just had so much pleasure in reading myself, the history lately published by Lord Mahon, [vols. i.–iv.:] all that need be known of the era to which we have been adverting, from the Peace of Utrecht to that of Aix-la-Chapelle, will be there found. It is, on every account, to be hoped that his lordship will continue his historical labours."—*Prof. Smyth's Lects. on Mod. Hist.*, note to Lect. XXVIII., Oct. 1839.

See also Lon. Athen., 1844, 469–470, 496–498.

"Lord Mahon's History [vols. i.–iv.] contains a great quantity of valuable and *original* information, acquired from authentic sources never before opened to the public. It is written in a lively, entertaining style, and with uniform temper and impartiality. It is, in short, a substantial and permanent acquisition to one of the most important departments of English literature."—*Warren's Law Studies*, 2d ed., Lon., 1845, 271.

Of the portion of the work referred to by Mr. Warren, [vols. i.–iv.,] from the Peace of Utrecht to the Peace of Paris, (1717–63,) an American ed., edited by the late Prof. Henry Reed, of the University of Pennsylvania, was pub. in New York, 1849, 2 vols. 8vo; with Notes.

"The notes were illustrative and very judicious. Had his life been spared, he would probably have completed the edition."—WILLIAM B. REED: *Henry Reed's Lects. on Eng. Lit.*, 1855, 242, n.

"Professor Reed, one of the most accomplished scholars of our country, has added much to the value of this edition of the work by his extended and elaborate notes."—*Amer. Lit. Mag.*

Vols. v., vi., 1763–1780, 1851. An elaborate review of these vols., by Mr. J. G. Palfrey, will be found in the North American Review (vol. lxxv.) for July, 1852, 125–208. Mr. Palfrey finds much to commend and something to censure:

"Our readers have seen some proofs that Lord Mahon is not eminently good at weighing authorities, or even sufficiently careful in his citations of them. It is painful to see how he sometimes disposes of such an authority as that of our learned countryman Mr. Sparks, a writer to whom American history is much more indebted than to any other for fruits of original research. With great respect for Lord Mahon's character and labors, but with greater respect for the truth of history and for the principles of a generous criticism, we have felt bound to present some of his errors to his notice."—185, 208.

See a review of these volumes in Lon. Athenæum, 1851, 1342–1344; 1852, 7–10, 46–49, 920–934. Lord Mahon charged Mr. Sparks (Appendix, vol. vi.) with having omitted certain passages in some of Washington's letters, with having altered others, and with having added matter not in the originals. These charges elicited from Mr. Sparks (I.) A Reply to the Strictures of Lord Mahon and others on the Mode of Editing the Writings of Washington, 1852. This publication led to several others,—viz.: II. A letter from Lord Mahon to Mr. Sparks, being A Rejoinder to his Reply to the Strictures, &c., 1852. III. A Letter [from Mr. Sparks] to Lord Mahon, being an Answer to his Letter Addressed to the Editor of Washington's Writings, Camb., Oct. 25, 1852. IV. A Reprint [by Mr. Wm. B. Reed, of Philadelphia] of the Original Letters of Washington to Joseph Reed during the American Revolution, referred to in the Pamphlets of Lord Mahon and Mr. Sparks, Phila., Nov. 16, 1852. V. Remarks [by Mr.

Sparks] on a Reprint, &c., dated April 20, 1853. The points, management, and results of this controversy can only be learned by a reference to the publications themselves. See also Lon. Athen., 1852, 920, 934–935; Duyckincks' Cyc. of Amer. Lit., i. 180. It is, however, only justice to Mr. Sparks to remark that the serious charge of adding to the text was promptly and honourably withdrawn by Lord Mahon when evidence convinced him that it was not tenable. To the other charges Mr. Sparks made what he seems to consider a valid defence. This is a matter on which each critic must exercise his own judgment. As regards the merits of Lord Mahon's History of England, American commendation has not lagged behind that of English criticism:

"Another merit of recent historical literature is, that it has modified what used to be called the dignity of history, and has blended with it more of the lively interest of biography. An excellent specimen of such historical composition—an accurate, calmly-tempered, and attractive history—will be found in Lord Mahon's History of England during an important part of the last century."—*Henry Reed's Lects. on Eng. Lit.*, Phila., 1855, 259.

"There is no work that can be more safely put into the hands of the American historical student than Lord Mahon's, not only for its tolerant and philosophic views of English affairs, but as enabling a reasonable American to feel and understand how his own history appears to a generous and friendly foreign observer. Such a process is very salutary in this self-complacent meridian."—W. B. Reed: *Henry Reed's Lects. on Eng. Lit.*, 259, n.

"Incomparably the best history of our struggle for independence that has been written by a foreigner is that of which we have the larger portion in the just-published fifth and and sixth volumes of Lord Mahon's History of England from the Peace of Utrecht, comprising the period from 1763 to 1780, from the commencement of the popular discontents until the virtual conclusion of the war."—*N. York Internat. Mag.*, Feb. 1852, 164.

"It [vols. i.–iv.] embraces a half-century of English History distinguished for its great events and its great men, and for the influence which it has exerted upon the destinies of the world. The writer, himself one of the great lights of his age, has had access to many original sources of information, and has gathered a large amount of material which had not come within the reach of those who had occupied the same ground before him. He carries a manly and vigorous pen, and describes characters and events with historic impartiality, with graphic skill, and sometimes with remarkable beauty."—*Amer. Lit. Mag.*

Vol. vii., 1780–1783, 1853.

"The publication of such a book as this of Lord Mahon's is at all times a source of pleasure. The book itself, apart from its subject, has qualities which ought to render it generally acceptable. It is a clear, lucid narrative, written in a calm, placid stream, deriving no interest from exaggeration, but simply giving what it is evident its author desires to be a fair and candid estimate of every person who comes under his notice."—*Lon. Gent. Mag.*, Jan. 1855, Pt. 1, 313.

See also N. Amer. Rev., Jan. 1855, 236–256. The 2d ed. of vols. i.–iv. was pub. 1837–44; the 3d ed. of vols. i.–vii. in 1853, 8vo, (and an ed. in p. 8vo;) and the 4th ed. of vols. i.–vii. in 1856, p. 8vo. See other notices of portions of the work in Lon. Quar. Rev., vol. lxii., (Dec. 1838;) and in Eclec. Rev., 4th ser., xviii. 551, xxxi. 342. The well-known, or rather the often-quoted, documents formerly deposited in the Scotch Library of Paris have been laid under contribution by his lordship:

"The Stuart Papers, since Walpole wrote, have been carefully examined by Lord Mahon for his valuable 'History of England from the Peace of Utrecht to the Peace of Versailles.' "—*Peter Cunningham's ed. of the Letters of Horace Walpole*, 1857, &c.

"Lord Mahon," says Sir Archibald Alison, "has brought to the arduous task of continuing Hume's History through the eighteenth century the taste of a scholar, the liberality of a gentleman, and the industry of an antiquarian."—*Hist. of Europe*, 1815–52, chap. v.

"But his History of England is 'Memoires pour servir à l'histoire,' rather than history itself. We want, in his pages, the general views drawn from particular facts, the conclusions applicable to all ages, which mark the philosophic historian. His volumes will always occupy a distinguished place in English literature, and will prove of essential service to every succeeding writer who may undertake to treat of the period which they embrace; but the mantle of Hume is destined to fall on other shoulders."—*Sir Archibald Alison's Essays*, Edin. and Lon., 1850, iii. 325; from *Blackw. Mag.*, March, 1845.

"Lord Mahon's History," remarks Mr. George S. Hillard, one of the most accomplished of American critics, "is a well-written work, showing a careful examination of original authorities, and marked by a sound and discriminating judgment. Though the author's politics are those of the tory party, he is candid to those who hold different views. His strong sense of the greatness of Washington is, especially, most honorable to him."

From his lordship's admirable portrait of Washington we quote a few lines, and the quotation will not be thought irrelevant to our sequel:

"Not a single instance, as I believe, can be found in his whole career when he was impelled by any but an upright motive or endeavoured to attain an object by any but worthy means."

But his lordship contends that the signature of Major André's death-warrant constitutes "by far the greatest—if not the only—blot in Washington's most noble career;" and he expresses his belief that, ere long, the "intelligent classes" among the Americans will concur in his condemnation. These comments were reviewed at some length by a critic in the London Gentleman's Magazine for January, 1855, and were also noticed by a writer in the North American Review for the same month. Both of these writers defend the course of Washington, and dissent in the most decided terms from his lordship's verdict. But Lord Mahon's strictures were to be subjected to a more searching examination, and tried by a judge whose critical acumen, logical skill, and dispassionate judgment were well worthy of the "high argument" which employed his pen. On the 11th of May, 1857, Major Charles Biddle—a member of the distinguished American family of this name—read before the Historical Society of Pennsylvania an elaborate review of the André question and the direct and collateral issues involved in its consideration. This paper was subsequently pub. in the Collections of the Historical Society of Pennsylvania, and in several of the periodicals of the day, among others, in The Historical Magazine (Boston, Mass.) for July, 1857. The impression produced by this critique upon its readers may be estimated by the following quotations. In acknowledging a copy of Major Biddle's paper, (forwarded by the author of this Dictionary,) an eminent American historian, whose life of Washington is now passing through the press, remarks,

"I have read it with great satisfaction. It is a masterly paper; and I am happy to find myself in unison with Major Biddle in the view I have taken of the André affair in my recently-published volume of the biography of Washington, especially as he has given the subject such wide and deep investigation."—*Washington Irving to the author of this Dictionary, Sunnyside, June 29th*, 1857.

The London Critic of August 15, 1857, notices Major Biddle's review at some length. We give an extract:

"The Historical Society of Philadelphia has lately been occupied by the consideration of a question of some interest to us as Englishmen, namely, the execution of Major André as a spy during the great American War of Independence. In the last volume of his 'History of England,' Lord Mahon brought against the memory of Washington a very grave charge in connection with this melancholy event, terming it 'the greatest blot' upon the career of Washington. Zealous to defend the character of their hero, the Americans have very naturally been indignant at this imputation; and Major Charles J. Biddle, an eminent member of the above-named society, undertook to investigate the question and to offer the results of his researches to the society. We are not, of course, surprised that these results are altogether favourable to the American hero, but must, in justice, admit that we think that the evidence produced by Major Biddle would be sufficient to bring an English jury to the same way of thinking. . . . If every one had had their due, the traitor Arnold would have been given up, and then the Americans would have let André go free. As it was, however, Washington had no alternative: the prisoner was regularly tried before a proper tribunal, and received the fate which he had incurred. Lord Mahon owes to the memory of the great American patriot the reparation of an apology, or else he owes to his own fame as an historian a refutation of the facts upon which the Americans rely."—*Lon. Critic*, Aug. 16, 1857, 359.

Those who desire to pursue this *vexata quæstio* still further should consult—in addition to the histories of the period—the following papers: Niles's Regis., xx. 386; New Englander, vi. 353; Amer. Whig Rev., v. 381, (Execution of André;) South. Lit. Mess., vii. 856, (where André was executed, by Mr. Tappan;) xi. 193, (Fate and Character of André, by J. C. Pickett;) Phila. Analec. Mag., x. 307, (Vindication of the Captors of André.) See also The Life and Treason of Benedict Arnold, by Jared Sparks, in Sparks's Library of Amer. Biog., (First Ser.,) vol. iii.

4. Spain under Charles the Second; or, Extracts from the Correspondence of the Hon. Alexander Stanhope, British Minister at Madrid 1690–1700: selected from the originals at Chevening, 1839, 8vo; 2d ed., 1845, p. 8vo.

"The events which these documents embrace extend over the ten years of a period most interesting in Spanish affairs generally, and having no slight influence upon those of the rest of Europe. It will find a place in every library at all connected with historical literature."—*Lon. New Monthly Mag.*

"A very curious volume: of small pretensions, but of sterling value: almost every passage has an interest of one kind or other; and it is obvious, from the form of the extracts, that a discreet judgment has been exercised in the selection."—*Lon. Spectator.*

"Instructive and amusing,—throwing much light upon the affairs of Spain at the period to which they refer."—*Lon. Naval and Military Gaz.*

5. Essai sur la Vie du Grand Condé. Par le Vicomte de Mahon (Ce livre n'est pas en vente. Il n'y a que cent exemplaires de tirés.) A Londres, 1842, pp. 442. In English, 1845, p. 8vo; 1847, p. 8vo; 1848, 12mo.

"That Lord Mahon, after acquiring high distinction as an historical writer in his native language, should have thought of composing an historical volume of four hundred pages in French, will, no doubt, excite much wonder. The curiosity of such an attempt by a gentleman so situated is, as we have shown, unexampled among us. . . . The facts have been compiled and collected with care and fairness, and commented on, as they occur, with good sense and good feeling."—Rt. Hon. J. W. Croker: *Lon. Quar. Rev.*, lxxi. 106–169.

6. Historical Essays, selected from Contributions to the Quarterly Review, 1848, p. 8vo: (vol. xxxii. of Murray's Home and Colonial Library.)

"A valuable addition to the Albemarle-street issue of cheap literature for all classes, consisting of articles from the 'Quarterly Review,' written by the noble lord whose name as a historian will give value to their collection in this shape."—*Lon. Guardian.*

"The reader who has already read in the 'Quarterly Review' the agreeable articles of Lord Mahon on Joan of Arc, Mary Queen of Scots, Montrose, Frederick the Second, and Pitt's Irish Correspondence with the Duke of Rutland, may here renew his acquaintance in a more convenient form; while those who have yet to make it have an instructive entertainment to come."—*Lon. Spectator.*

"Earl Stanhope occupies a conspicuous place in the historical department of the Quarterly Review. His contributions, in the form of Historical Essays, are widely known and fitly valued."—*Bentley's Miscellany: A Quartet of Quarterly Reviewers:* (copied in Bost. Liv. Age, li. 240–246.)

7. The Forty-Five: being A Narrative of the Rebellion in Scotland of 1745, 1851, p. 8vo: (in Murray's Reading for the Rail.)

"A lucid and excellent narrative. . . . We willingly bear testimony to his impartiality and accuracy."—*Lon. Athenæum,* 1851, 207–208.

"A very comprehensive and lively sketch of the famous Rebellion."—*Edin. Advertiser.*

8. Essay on Joan of Arc, 1853, 12mo: (in Murray's Reading for the Rail.) 9. Memoirs of the Rt. Hon. Sir Robert Peel, Bart., M.P.; pub. by the Trustees of his Papers, Lord Mahon (now Earl Stanhope) and the Rt. Hon. Edward Cardwell, M.P. Pt. I. Roman Catholic Question, (pub. 1856;) Pt. II. The New Government, 1834–35, (pub. 1857;) Pt. III. and last, Repeal of the Corn Laws, 1845–46, (pub. 1857.) See Lon. Athen., 1857, 301–302.

To the above are to be added—10. (Edited by Lord Mahon, with Notes,) The Letters of Philip Dormer Stanhope, Earl of Chesterfield, including numerous Letters now first published from the original MSS., 1845, 4 vols. 8vo; with Portraits.

"When we compare Lord Mahon's edition of these famous Letters with what we had had before, it is hardly too much to say that he has given us a new work. A very large proportion of whatever could throw light on the secret history of parties and public men in Lord Chesterfield's time—very many letters entirely—had been omitted. The *lacunæ* are now filled up, and the whole illustrated by notes, brief and clear, and, wherever a judgment was called for, convey that of a sagacious mind in a language as terse as the great kinsman himself could have employed."—*Quar. Rev.,* Sept. 1845.

"Lord Mahon has performed his editorial duties with ability and discretion: no opinions are obtruded, or even insinuated, under the cover of dissertation."—*Lon. Athenæum,* 1845, 656–658.

See CHESTERFIELD, PHILIP DORMER, EARL OF; H. B. Wallace's Literary Criticisms, Phila., 1856, 129–134. In 1853 appeared (vol. v.) The Letters and Works of Philip Dormer Stanhope, Earl of Chesterfield, &c. See Lon. Athen., 1853, 643–644. 11. (Privately printed by Lord Mahon for the Roxburghe Club,) Extracts from Dispatches (in the State-Paper Office) of the British Envoy at Florence, &c., 1842, relative to the motions and behaviour of Charles Edward. See Hallam's Constit. Hist. of England, 7th ed., Lon., 1854, iii. 254–255, n. 12. (Privately printed by Lord Mahon,) Lord Chetham at Chevening, 1769, 1855. See Henry Reed's Lects. on Eng. Lit., Phila., 1855, 391, n. See also, with reference to Lord Mahon, Fraser's Mag., xxxv. 447; Blackw. Mag., xxix. 662, 737, xxx. 403.

**Mahoney, S. J.** Six Years in the Monasteries of Italy, and Two Years in the Islands of the Mediterranean and Asia Minor, Hartford, 12mo.

**Mahony,** or **Mahoney, Connor,** an Irish Jesuit, b. in Munster, who resided in the kingdom of Portugal. Disputatio Apologetica de Jure Regni Hiberniæ pro Catholicis Hibernis adversus Hæreticos Anglos, Francoforti, 1645, 4to. Reprinted in Dublin, 4to: 100 copies.

"The object of this book is to show that no King of England has any right in Ireland, and that the natives themselves might, and ought, to choose a king and throw off the yoke of heretics and foreigners. It was publicly burnt by the common hangman."—CHARLES BUTLER.

See Charles Butler's Mem. of the English, Irish, and Scotch Catholics, vol. iii. p. 441, 3d ed.

"An attempt to excite his countrymen to persevere in their endeavours to extirpate the name, manners, and religion of Englishmen from amongst them."—*Bp. Nicolson's Irish Hist. Lib.*

**Mahony, Francis,** one of the editors of the London Globe, b. in Ireland about 1805, acquired some celebrity as the Roman Correspondent of the London Daily News, and more as the Father Prout of Fraser's Magazine. (1.) The Reliques of Father Prout, with eighteen Illustrations by Maclise, were pub. in 1836, Lon., 2 vols. 12mo.

"Do you wish for epigrams? there is a fairy shower of them. Have you a taste for ballads, varying from the lively to the tender, from the note of the trumpet to the tone of the lute? Have you an ear for translations which give the semblance of another language's face? Are you given to satire? you will enjoy it here. Do you delight in the classic allusion, the quaint though yet profound learning, of other days? All these, and a great deal more, are to be found in Father Prout's chest. Of the charming etchings our best praise is that they are worthy of their subjects."

2. Facts and Figures from Italy, by Don Jeremy Savonarola, Benedictine Monk, addressed (during the last two winters) to Charles Dickens, Esq.; being an Appendix to his Pictures, 1847. Reviewed in Dubl. Univ. Mag., xxx. 442–452.

**Maiden, William.** Medical Treatise, 1812, 8vo.

**Maidment, James.** 1. Nugæ Derelictæ quas colligerunt J. M[aidment]. et R[obert]. P[itcairn]., Edin., 1822, 8vo. Of this collection of eighteen tracts, privately printed, on the history and antiquities of Scotland, it is said that only six complete copies are extant. 2. A North Countrie Garland, 1826, 8vo: thirty copies printed. 3. A Book of Scottish Pasquils, &c., 1827, 8vo. 4. The Ballad-Book, 1827, 8vo.

**Maidstone, Viscount.** Abd-El-Kader; a Poem, Lon., 1851, 8vo.

"His exploits will be recited beside the watch-fires of the unforgetting East as long as there are Moorish tongues to celebrate the departing glory of Islam."—*Lon. Times,* Jan. 6, 1849.

**Maidwell, John.** The Loving Enemies; a Comedy, Lon., 1680, 4to.

**Maidwell, L.** Education, Lon., 1705, 8vo.

**Maie, Edward.** Serm., Lon., 1621, 4to.

**Maillard, Annette M.** 1. Zingra, the Gipsy, Lon., 1852, 12mo. 2. Compulsory Marriage, 1853, 12mo. 3. Miles Tremenheere, 1853, 2 vols. p. 8vo. 4. Adrien; or, Parent Powers, 1855, 12mo. 5. Matrimonial Shipwrecks; 2d ed., 1856, 2 vols. in 1, p. 8vo.

**Maillard, N.** Rheumatism, Lon., 1764, 8vo.

**Maillard, N. Doran,** Barrister-at-Law of Texas. Hist. of the Republic of Texas, Lon., 1842, 8vo.

"My object is to present to the public an unvarnished account of what Texas and the Texans really are,—of the true origin and history of their rebellion against Mexico, their lawful sovereign," &c.—*Preface,* p. iv.

See Rich's Bibl. Amer. Nova, ii. 358.

**Main, James.** Works on Botany, Poultry, &c., Lon., 1833–49. See Donaldson's Agricult. Biog., 1854, 129.

**Mainard.** The Law of God, &c., Lon., 1674, 8vo.

**Maine, Jaspor.** See MAYNE.

**Mainwaring, Edward.** See MANWARING, REV. EDWARD.

**Mainwaring, John,** pub. three occasional Serms., &c., 1764–76, and a vol. of Serms., Camb., 1780, 8vo.

"The studious reader will receive much advantage from the justness of the criticism displayed in the dissertation and notes."—BISHOP RICHARD WATSON.

"Compositions of labour and art as well as judgment and genius: the dissertation on Pulpit Compositions is sensible and ingenious."—*Lon. Monthly Rev.*

"Admired as polished specimens of their kind."—*Nichols's Lit. Anec.,* viii. 379–380.

**Mainwaring, Rowl.** Gleanings on Painting, Drawing, &c., Lon., 8vo.

**Mainwaring, Sir Thomas.** The Legitimacy of Amicia, &c.: see LEYCESTER, SIR PETER. According to a note in Lysons's Magna Britannica, there exists a MS. by Sir Wm. Dugdale in which one hundred and thirty-one different modes of spelling the name of Mainwaring are given.

**Mainwaring, Thomas.** 1. The Epiglottis; Med. Tracts, 1791. 2. The Rectum; Trans. Med. and Chir., 1800.

**Mainwaring, Thomas.** 1. Universal Geography, 1808, 12mo. 2. Guide to Arithmetic, 1808, 12mo.

**Mainzer, Joseph,** Philos. Doc. Works on Music, Lon., 1841–53.

**Mair, Alexander.** Brief Explication of the Assembly's Shorter Catechism, Edin., 1752, 12mo.

**Mair, John,** a schoolmaster, first at Ayr and subsequently at Perth. 1. Book-Keeping Methodized, Edin., 1741, '57, 8vo; Lon., 1773, '78, 8vo; new ed., 8vo. 2. Introduc. to Latin Syntax, 1755, 12mo; 2d ed., Edin., 1755, 12mo; last ed., Lon., 1853, 12mo. A recent ed. of this work was edited by Carson, 12mo; and another, with Vocabulary, by Stewart, 18mo; and a Key to it was pub. by Duncan, 12mo, and another by Muirhead, 18mo. An Amer. ed. of the Introduction was edited by Ironsides, and another by Patterson, both pub. in N. York. 3. Tyro's Dictionary, Lat. and Eng., Edin., 1760, 8vo; new ed., by G. Ferguson, Lon., 1846, 12mo. 4. Brief Survey of the Terraqueous Globe, Edin., 1762, 8vo. 5. New System of

Geography, Lon., 1762, 12mo; new ed., 12mo. 6. Arithmetic, Rational and Practical, Edin., 1766, 3 vols. 12mo. 7. Radical Vocabulary, Lat. and Eng., 1772, 8vo; new ed., Lon., 18mo.

**Mair, John.** See MAJOR.

**Maitland, Capt.,** Royal Artillery. 1. Hist. of the Beast of the Apocalypse, 1813, 8vo. 2. View of Prophecy: on Second, Seventh, and Eighth Chaps. of Daniel, and Sixteenth Chap. of Revelation, 1814, 8vo.

**Maitland, Bro.** Realities not Appearances; or, Is the World Christian? Lon., 1846, 12mo.

**Maitland, C. D.,** Perpetual Curate of St. James's Chapel, Brighton. 1. Discourses on the Epist. to the Romans, Lon., 1830, '31, 8vo. 2. Hist of Noah's Day: Twelve Discourses, 1830, '32, 8vo. 3. Parable of the Ten Virgins, 1831, 12mo. 4. Discourses on Christ, 1832, 12mo. 5. Parable of the Prodigal Son, 1844, 12mo. See Lowndes's Brit. Lib., 959.

**Maitland, Charles.** Small Pox, 1722, '23, 8vo.

**Maitland, Charles,** M.D. 1. The Church in the Catacombs: A Descrip. of the Primitive Church of Rome, illustrated by its Sepulchral Remains; 2d ed., Lon., 1846, 8vo.

"Around Rome the soil of the Campagna is pierced in every direction by winding galleries of almost endless extent. Here, in those various persecutions of heathen Rome which preceded the establishment of Christianity, the primitive Church found shelter, held its services, buried its dead, and was miraculously preserved in its purity and strength."—*Britannia.*

"A most interesting and valuable book, replete with information which is in a great degree new to the English reader."—*English Review.*

"Dr. Maitland has established a claim on the gratitude of every member of our church by the production of these venerable relics in a form not only accessible but inviting."—*Lon. Guardian.*

2. The Apostles' School of Prophetic Interpretation; with its Hist. to the Present Time, 1849, 8vo.

"The title of the work should be 'A History of Prophetical Interpretation,' and, as such, it will be found of much use to the student of prophecy."—*Lon. Jour. of Prophecy.*

"One of the most valuable works that has ever appeared on the subject."—*Brit. Mag.*

"We cannot imagine a better companion to Gibbon's history than this able and pious volume."—*Britannia.*

"Betokens much careful research into original sources."—*John Bull.*

**Maitland, Mrs. Charles.** See MAITLAND, MRS. JULIA C.

**Maitland, Rear-Admiral Sir Frederick Lewis,** K.C.B., R.N., 1779–1839, a distinguished naval officer, was a native of Rankeillour, Fife, Scotland, and a grandson of Charles, sixth Earl of Lauderdale. Narrative of the Surrender of Buonaparte, and of his Residence on Board H.M.S. Bellerophon; 3d ed., Lon., 1826, 8vo.

"This is a narrative of great historical and personal interest."—*Lon. Lit. Gaz.*, June 3, 1826.

"This work forms a most essential document for one of the most extraordinary and romantic passages in the history of the late war."—*Lon. Times*, June 13, 1826.

"We opened this volume with a highly-excited curiosity, and found it, in every page, full of interest."—*Lon. Month. Rev.*, June, 1826.

"A valuable and acceptable service to the world."—*Lon. Mag.*, June, 1826.

A biographical notice of Sir F. L. Maitland will be found in Lon. Gent. Mag., 1840, Pt. 2, 94.

**Maitland, George.** Adventures, 1776, 3 vols.

**Maitland, Hon. James.** See LAUDERDALE.

**Maitland, James A.,** editor of the New York Dispatch. 1. The Watchman; a Tale, N. York, 1855, 12mo; 2 eds. in Lon., both 1855, 12mo; new ed., Phila., 1857, 12mo. 2. The Old Doctor, 12mo. 3. The Wanderer; a Tale, 1857, 12mo. Mr. Maitland is now (Jan. 1858) publishing in the N. York Dispatch a series of papers entitled Evenings with a Retired Physician.

**Maitland, John,** 1537?–1595, created Lord-Chancellor of Scotland 1585, and Lord Maitland of Thirlstone 1590, was the author of Epigrammata Latina, pub. in vol. ii. of the Deliciæ Poetarum Scotorum, Amst., 1637; a Satire, in the Scotch language, against Sklanderous Toungis; and an Admonitioun to the Regent Mar, pub. in Pinkerton's Collection of Ancient Scottish Poems. See Mackenzie's Scotch Writers, vol. iii.; Park's Walpole's R. and N. Authors.

**Maitland, John,** M.P. On Wool, 1818, 8vo.

**Maitland, Mrs. Julia C.** 1. Letters from Madras, 1836–39; 2d ed., Lon., 1843, p. 8vo, (Murray's Home and Col. Lib., No. 35.) 2. Historical Charades, 1847, 12mo.

**Maitland, P.** Plain Lects. on the Holy Communion, Lon., 1847, 18mo.

**Maitland, Pelham.** Serms., &c., Lon., 1842–47.

**Maitland, Sir Richard,** of Lethington, 1496–1586, who appears to have been one of the Extraordinary Lords of the Session in 1554, lost his sight about 1561. His poem On the Creation and Paradyce Lost is printed in Allan Ramsay's Evergreen; some of his poems are in Pinkerton's Ancient Scottish Poetry, 1786, 2 vols. 8vo; and two are in The Bibliographer, vol. iii. p. 114. A collection of his poetical works was pub. by the Maitland Club in 1830, 4to. His unpub. Reports of the Decisions of the Ct. of Session from 1550 to 1565 were, and probably still are, in the Advocates' Library, Edinburgh. His Historie and Cronicle of the Hous and Surename of Seytoun was printed in 1829 for the Maitland Club. He left a Collection of Ancient Scottish Poems, comprising Pieces written from about 1420 till 1586, which was pub. in 1786, 2 vols. cr. 8vo, with Notes and a Glossary, and is known by the name of the editor, John Pinkerton, (*supra.*) Some of his MS. collections are in the Pepysian Library, Magdalene College, Cambridge. See Irving's Lives of the Scottish Poets; Mackenzie's Scotch Writers, vol. iii.; Lowndes's Bibl. Man., 1457; Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, 1855, iii. 556.

**Maitland, Robert,** M.D. Paper in Med. Com., 1778.

**Maitland, Samuel Roffey,** D.D., b. in London, 1792, educated at Trinity College, Cambridge; was called to the Bar in Easter Term, 1816; ordained deacon and priest in 1821; Perpetual Curate of Christ Church, Gloucester, 1823–29; Keeper of the Lambeth MSS., and Librarian to the Archbishop of Canterbury, 1837–48. Dr. Maitland has gained an honourable reputation as one of the most learned divines and bibliographers of modern times. His principal publications are as follows: 1. An Enquiry into the Grounds on which the Prophetic Period of Daniel and St. John has been supposed to consist of 1260 Years, Lon., 1826, 8vo. 2. A Second Enquiry, &c., 1829, 8vo. 3. The 1260 Days: in Reply to a Review in the Morning Watch, 1830, 8vo. 4. An Attempt to Elucidate the Prophecies concerning Antichrist, 1830, 8vo. 5. Letter to Rev. W. Digby on the 1260 Days, 1831, 8vo. 6. Tracts and Documents illustrative of the History, Doctrine, and Rites of the Ancient Albigenses and Waldenses, 1832, 8vo. 7. The 1260 Days: in Reply to Wm. Cunninghame, 1834, 8vo: see Lowndes's Bibl. Man., 191, 961. 8. A Letter to the Rev. Hugh James Rose, B.D.; with Strictures on Milner's Church History, 1834, 8vo. 9. A Second Letter to the Rev. H. J. Rose, containing Notes on Milner's History of the Church in the Fourth Century, 1835, 8vo: see MILNER, JOSEPH, No. 4. 10. Letter to the Rev. John King, A.M., occasioned by his pamphlet entitled Maitland not Authorized to Censure Milner, 8vo. 11. Letters on the Voluntary System; 2d ed., 1837, 12mo. 12. A Letter to a Friend on the Tracts for the Times, No. 89, 1841, 8vo. 13. Notes on the Contributions of the Rev. George Townsend to the New Edition of Foxe's Martyrology, 3 Pts., 1 vol. 8vo, 1842. 14. A List of some of the Early Printed Books in the Archiepiscopal Library at Lambeth, Lon., MDCCCXLIII., 8vo, pp. xxii., Table of Contents, pp. 464: privately (and exquisitely) printed. We are indebted to the learned compiler for a copy of this beautiful volume, now before us: see No. 16. 15. The Dark Ages; a Series of Essays intended to illustrate the State of Religion and Literature in the Ninth, Tenth, Eleventh, and Twelfth Centuries. Reprinted from the British Magazine, with Corrections and some Additions, 1844, 8vo; 2d ed., 1845, 8vo. The British Magazine—to which these Essays were originally contributed by the editor, Dr. Maitland—was commenced in 1832:

"A publication of great ability, and of high and sound principles."—*Lon. Quar. Rev.*

16. An Index of such English Books printed before the year 1600 as are now in the Archiepiscopal Library at Lambeth, 1845, 8vo, pp. xii., 120: see No. 14. 17. Essays on the Subjects connected with the Reformation in England. Reprinted, with additions, from the British Magazine, 1849, 8vo: see Lon. Athenæum, 1849, 834–835. 18. Illustrations and Enquiries relating to Mesmerism, Pts. 1–6, 1849, 8vo. 19. Eruvin; or, Miscellaneous Essays on Subjects connected with the Nature, History, and Destiny of Man; 2d ed., 1850, sm. 8vo. 20. Eight Essays: On the Mystical Interpretation of Scripture; Sacred Art, Music, and Painting; The Waldenses, Vaudois, and Lollards, &c., 1852, fp. 8vo. 21. False Worship; an Essay, 1856, fp. 8vo. 22. Chatterton; an Essay, 1857, 8vo: see Lon. Athenæum, 1857, 73–76. See Letters to the Rev. Dr. Maitland on the Genuineness of the Writings ascribed to Cyprian, Bishop of Carthage.

**Maitland, William,** 1693?–1757, a native of Brechin, Forfarshire. 1. Hist. of London, Lon., 1739, fol. Compiled from Stow. Continued to 1760, 2 vols. fol.; new ed., by Rev. John Entick, 1775, 2 vols. fol. 2. Hist. of Edinburgh, 1753, fol.

"The most useful of his works."—*Watt's Bibl. Brit.*

3. Hist. and Antiquities of Scotland, 1757, 2 vols. fol.

"A work absolutely destitute of reputation."—*Chambers and Thomson's Biog. Dict. of Eminent Scotsmen*, 1855, vol. iii. 563.

4. Of the Number of Inhabitants in London; Phil. Trans., 1738.

**Majendie, G. J.** Serm., Lon., 1834, 12mo.

**Majendie, Henry William,** D.D., Bishop of Bangor. 1. Serm., 1800, 4to. 2. Serm., 1802, 4to. 3. Charge to the Clergy.

**Majendie, J. J.** Serms., 1741, '45, '55.

**Major, George.** In 4 Libros Sententiarum, Par., 1510–28, 2 vols. fol.

**Major, J. R.,** D.D., Head-Master of King's College School, and Vicar of Wartling, Sussex, has pub. a number of valuable Greek and Latin educational manuals, &c., Lon., 1840–48. See Horne's Bibl. Bib., 1839, 311.

**Major,** or **Mair, John,** 1469–1547, a native of Gleghorn, East Lothian, Scotland, educated at Oxford, Cambridge, and Paris, after teaching on the Continent, became Professor of Divinity, and subsequently Provost, at St. Andrew's. He wrote commentaries on Aristotle, and on the Scriptures, &c., but is principally known as the author of De Historia Gentis Scotorum Libri sex, seu Historia Maioris Britanniæ, &c., Paris, 1521, 4to; Edin., 1740, 4to. Best ed.

"Written in a Sorbonic and barbarous style, yet very truly and with great liberty of spirit, not sparing the usurpation of Rome, and taxing, in divers places, the laziness and superfluity of the clergy."—*Athen. Oxon.*

"This writer mixes the chronicles of England and Scotland all along, and seems to have taken the greatest part of what concerns the affairs of his own nation upon the credit of our writers."—Bishop Nicolson: *Scot. Hist. Lib.*, 1776, 28.

See also Mackenzie's Scotch Writers; Dodd's Ch. Hist.; MacCrie's Life of Knox; Irving's Life of Buchanan; Genl. Dict.; Moreri; Tiraboschi; Dibdin's Lib. Comp.

**Major, John.** Walton and Cotton's Complete Angler, 1823, 8vo, and r. 12mo; some on large paper, r. 8vo; 2d ed., 1824, fp. 8vo; with eighty-six embellishments. 3d ed., 1835; reprinted, 1839; 4th ed., 1844; re-edited, with new set of plates; reprinted, 1847. Major's beautiful eds. are greatly admired. See Dibdin's Lib. Comp., 1825, 526; Blackw. Mag., xiv. 473; Blakey's Lit. of Angling, 1856, 331–333.

**Major, Joh. Dan.** De Corpore Humano, Kiloh, 1666, 4to.

**Major, John Henniker.** Origin and Hist of Norman Titles, &c., Lon., 1794, 8vo. See Moule's Bibl. Herald, 476.

**Major, R. H.** The Letters of Christopher Columbus, with other Original Documents relating to his Four Voyages to the New World; trans. and edited by R. H. Major, Lon., 1847, 8vo.

"The translated documents are seven in number. Four are letters from the hand of Columbus, describing his four voyages; another, describing the second voyage, is by Dr. Chauen, physician to the fleet; the seventh, by Diego Montez, an officer of Columbus in his fourth voyage."—*Preface.*

**Major, Thomas.** 1. Recueil d'Etampes, &c., Lon., 1754, fol.; 1768, fol. 2. The Ruins of Pæstium, Lon., 1767, fol.; 1768, imp. fol.

**Major, William.** Gesta Guillelmi Majoris, &c.; *vide* D'Achery Spicil., ii. 159.

**Major, Wm.** Money and Exchanges, 1813, 8vo.

**Majoribanks, A.** Travels in North and South America, Edin., 1852, p. 8vo.

**Majoribanks, George.** Annals of Scotland 1514–1591, 1815.

**Makilminæus, Robert.** Illustratio Dialecticæ Petri Kami, Lon., 1576, 8vo.

**Makgill, Jacques.** See Mackgill.

**Makin, Thomas,** d. 1735, master of the Friends' Grammar School, Philadelphia, and Clerk to the Provincial Assembly, pub. two Latin poems in 1728 and 1729, inscribed to James Logan: Encomium Pennsylvaniæ, and In Laudes Pennsylvaniæ Poema. See Proud's Hist. of Penna.; T. I. Wharton's Notes on the Provincial Lit. of Penna. in Memoirs Hist. Soc. Penna., vol. i. 103, 1826.

**Makins, Mrs. B.** Education of Gentlewomen, 1673, 4to.

**Makittrick, James,** M.D. See Adair, James Makittrick.

**Makluire, John.** Bodilie Health, 1630, 8vo.

**Malachi, Saint,** 1094–1148, a native of Armagh, Ireland, became Bishop of Connor, and in 1127 Archbishop of Armagh. A number of prophecies long ascribed to him are now considered to be forgeries.

"The Merlin of the English, the Malachy of the Irish, and the Nostradamus of the French, are just what we may suppose the famous Joachim of the Italians to have been."—Mosheim.

**Malan, Rev. Cæsar,** d. 1857, a Lutheran minister of Switzerland, long resident in England. 1. Death of the Eldest Son, Lon., 18mo; in French, 1802. 2. Gospel Seeds, 12mo. 3. Stories from Switzerland, 18mo. 4. Theogenes, 18mo. 5. Véritable Ami des Enfants, 12mo. 6. Hymns in English Verse, 1838, fp. 8vo. 7. Sunday Occupations, 1838, 18mo. 8. The True Cross, 1838, 18mo. 9. Church of Rome Examined; from the French, by Rev. J. Cormack, 1840, 12mo. 10. Sketches for Youth, 1845, sq. 11. The Primitive Christian; from the French, 1850, 18mo. 12. Narratives, 1853, 18mo. 13. Twenty Pictures from Switzerland, 1853, 12mo. Other works. See Noctes Ambros., July, 1826; Life of J. J. Gurney.

**Malan, H. V.** 1. Vade-Mecum of the Homœopathic Practitioner, Lon., 1847, 18mo. 2. Pocket-Book of Homœopathy, 1850, 12mo; 4th ed., 1856, 32mo.

**Malan, S.** Bishop's College, Calcutta, and its Missions, Lon., 1843, 18mo.

**Malan, Rev. S. C.,** of Baliol College, Oxford, Vicar of Broadwindsor, Dorset. 1. Expos. of the Apostles' Creed, Lon., 1847, fp. 8vo. 2. Cat. of the Eggs of British Birds, 1848, 8vo. 3. Who is God in China? 1855, 8vo. 4. Threefold San-Tsze-King; or, The Triliteral Classic of China put into English, with Notes, 1856, cr. 8vo. 5. A Vindication of the Authorized Version of the Bible, 1856, p. 8vo. Commended by The Ecclesiastic and Theologian, and by The Record. 6. Aphorisms on Drawing, 1856, p. 8vo. Commended by the Athenæum, 1856, 1169.

**Malbancke, Brian.** Philotimus: The Warre betwixt Nature and Fortune, Lon., 1583, 4to.

**Malbon, Samuel.** Discourses, 1673, 1715.

**Malcolm, Alexander.** 1. Arithmetic and Bookkeeping, Edin., 1718, 4to; Lon., 1731, 4to. 2. Treat. of Music, 1721, 8vo. Highly commended by Sir John Hawkins, Hist. of Music, v. 215. 3. Arithmetique, Lon., 1730, 4to.

**Malcolm, D.,** LL.D. Sorrows of Love; a Poem, &c., 1814.

**Malcolm,** or **Malcolme, Rev. David.** 1. Antiquities of G. Britain and Ireland, Edin., 1738, 8vo. 2. Letters on Antiquities, 1739. 3. Letters, Essays, &c. rel. to the Antiquities of G. Brit. and Ireland, Lon., 1744, 8vo.

**Malcolm, David.** Genealogical Memoir of the House of Drummond, Edin., 1808, 8vo.

**Malcolm, J. G.** See Dowdeswell, G. M.; Starkie, Thomas; Lon. Jurist, Dec. 1852; Lon. Leg. Obs., Nov. 7, 1852.

**Malcolm, Jacob,** and **William Jones.** Agricult. of Surrey, Lon., 1794, 4to.

"Not very methodically arranged, but handsomely expressed."—*Donaldson's Agricult. Biog.*, 1854, 77.

**Malcolm, James.** Compend. of Modern Husbandry, 1806, 3 vols. 8vo.

"A work of very considerable merit."—*Donaldson's Agricult. Biog.*, 1854, 90.

**Malcolm, James Peller,** d. 1815, a native of Philadelphia, who settled in England in his eighth year, became an eminent engraver, and pub. several valuable works, of which the following are the principal: 1. Londinium Redivivum; or, An Ancient Hist. and Modern Descrip. of London, Lon., 1802–05, 4 vols. 4to.

"This may, indeed, be considered as an original History of London. No subject at all connected with the undertaking seems to have escaped the author's notice."—*British Critic.*

2. Excursion in the Counties of Kent, Gloucester, &c., 1802–05, 8vo; 1805, 1814, r. 8vo.

"This work will be found altogether very entertaining in itself, and very creditable to Mr. Malcolm's taste as an artist. The perusal has afforded us much satisfaction."—*Ibid.*

3. Anecdotes of the Manners and Customs of London during the Eighteenth Century, 1808, 4to; 1810, 2 vols. 8vo. 4. Anecdotes of the Manners and Customs of London from the Roman Invasion to the year 1700, 1811, 4to; 1811, 3 vols. 8vo. 5. Miscellaneous Anecdotes, 1811, 8vo. 6. Lives of Topographers and Antiquaries who have written concerning the Antiquities of England, 1815, 4to, large paper. Malcolm also pub. a number of Views of London, and other artistic works, &c. See Granger, James, No. 4.

**Malcolm, John,** Principal of St. Leonard's College,

St. Andrews, d. at Perth, 1634. Commentarius in Apostolorum Acta, &c., Middleb., 1615, 4to.

"This is a respectable work, by a learned and pious minister of Perth, which is now scarcely known."—*Orme's Bibl. Bib.*

**Malcolm, John,** gained some reputation as a poet. 1. The Buccaneer, and other Poems, Lon., 12mo. 2. Tales of Field and Flood, with Sketches of Life at Home, 12mo.

"They are full of tender and interesting reflections, calculated to soften and refine the heart."—*Edin. Lit. Journal.*

3. Scenes of War, and other Poems, fp. 8vo.

"John Malcolm always wrote with taste and grace."—*Moir's Sketches of the Poet. Lit. of the Past Half-Century*, Lon., 1851, 291.

**Malcolm, Major-General Sir John,** G.C.B., K.L.S., 1769–1833, a native of Eskdale, Dumfriesshire, Scotland, Governor of Bombay 1827–31, will ever be remembered for his important services in India, a detailed account of which we have referred to on a preceding page: see KAYE, JOHN WILLIAM, No. 2. 1. Sketch of the Political Hist. of India, 1784–1811, Lon., 1811, r. 8vo; 1814, r. 8vo: see No. 8. Reviewed in Edin. Rev., xx. 38–54. 2. Sketch of the Sikhs, 1812, r. 8vo. 3. Observs. on the Disturbances in the Madras Army, 1812, 8vo. 4. Persia; a Poem, 1814, 8vo. Anon. See Sir James Mackintosh's Diary, March 28, 1811, in his Life by his Son. 5. Hist. of Persia, 1815, 2 vols. 8vo; 1816, 2 vols. r. 4to, £8 8s.; large paper, £12 12s.; 1829, 2 vols. 8vo.

"We have seldom met with a work where a greater internal evidence is displayed both of candour and industry."—BISHOP HEBER: *Lon. Quar. Rev.*, xv. 236–292.

"Curious in its information, enlightened in its general views, extraordinary in its accurate picture of one of those vast monuments of bigotry and despotism whose existence seems strange even in the East."—*Lon. Lit. Gaz.*

See also Allan Cunningham's Biog. and Crit. Hist. of the Lit. of the Last Fifty Years, 1833.

6. Memoir of Central India, 1823, 2 vols. 8vo; 3d ed., 1832, 2 vols. 8vo.

"It is an able and interesting work."—LORD JEFFREY: *Edin Rev.*, xl. 279–298.

"In every respect worthy of his former productions."—*Lon. Quar. Rev.*, xxix. 382–414.

"Cannot be too generally read or too carefully studied."—*Blackw. Mag.*

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See also Lon. Month. Rev., ciii. 1–14, 113–128.

7. Instructions to Young Officers, p. 8vo. 8. Political Hist. of India, 1784–1823, 1826, 2 vols. 8vo. No. 1 is embodied in the first five chapters of this work.

"He [Sir James Mackintosh] urged General Malcolm to write his Political History of India; and that able man, when he discovered his own powers, was encouraged to proceed with the other works which have added so much to his reputation."—*Life of Sir James Mackintosh by his Son*, vol. i. chap. v.

"The work, as a whole, is worthy of its author's reputation."—*Lon. Quar. Rev.*, xxxv. 32–66.

"May be described as learned and liberal."—*Allan Cunningham's Biog. and Crit. Hist., &c.*

"He applauds the measures of every administration under which it [territorial aggrandizement] has been prosecuted: he is the eulogist of Clive and Warren Hastings, and more warmly, of course, of the Marquisses of Wellesley and Hastings,—of the two men who commenced, and of the two who completed, (without encountering the same personal obloquy,) the gradual subjection of all the native powers of India to our sceptre."—*Lon. Monthly Rev.*, cxi. 167–183.

See also Blackw. Mag., xx. 689; MILL, JAMES, No. 5.

9. Sketches of Persia, 1827, 2 vols. 8vo; 1828, 2 vols. 8vo; 1845, p. 8vo: (in Murray's Home and Col. Lib.)

"These consist chiefly of legends, ceremonies, and scenes. They are all stamped with the impress of the East, and are worth ten thousand of those stories which it was once the practice to manufacture for home consumption, under the name of Eastern Tales."—*Allan Cunningham's Biog. and Crit. Hist., &c.*

"The author has made a valuable addition to our stock of knowledge. . . . The Persians are here presented with all the interest, but without the caricature, of our amusing friend Hajji Baba."—*Lon. Quar. Rev.*

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See also Ticknor's Hist. of Span. Lit., 2d ed., Bost., 1854, i. 72, n. 10. Administration of British India, 1833, 8vo. 11. The Life of Robert, Lord Clive, collected from the Family Papers communicated by the Earl of Powis, 1836, 3 vols. 8vo. Posth. Reviewed by Lord Macaulay in Edin. Rev., Jan. 1840; and see his Essays, Lon., 1854, ii. 444–537. 12. His Life and Correspondence. See KAYE, JOHN WILLIAM, No. 2. See also, respecting Sir John Malcolm, the Life of Sir James Mackintosh by his Son, vol. i. chap. viii.; Dibdin's Bibliog. Decameron, iii. 471; Hannah M. Bouvier's Familiar Astronomy, 1857, 335; Blackw. Mag., xxi. 162, 565, 571, xxx. 396.

"The works of Sir John Malcolm place him among the principal statistical writers upon the East: they are productions of decided and general utility."—*Goodhugh's E. G. Lib. Man.*, 1827, 322.

"Sir John Malcolm's name will always maintain a respectable place in the annals of Indian diplomacy; but his published works are prolix, and deficient in the vigour and reach of mind required in a philosophical historian."—*McCulloch's Lit. of Polit. Econ.*, 1845, 108.

"No man ever united political talents, lofty enterprise, and an indomitable perseverance in the transaction of business with a more buoyant, fresh, and amiable disposition."—*Edin. Rev.*, April, 1857: *Review of Kaye's Life of Malcolm.*

"Malcolm is one of the men whose lives unquestionably ought to be written. . . . He was a man of action, whose advancement was due entirely to his personal merit, and whose character was of a kind to render his life a suggestive study."—*Westm. Rev.*, Jan. 1857: *Notice of Kaye's Life of Malcolm.*

**Malcom, Howard,** D.D., LL.D., an eminent Baptist divine, b. Jan. 19, 1799, at Philadelphia, was ordained May, 1820, after a thorough collegiate and theological education, and became pastor of a congregation at Hudson, New York. In 1825–26, he travelled over a large portion of the United States for the purpose of establishing the American Sunday-school Union; in 1827, he was settled over the Federal Street Church, Boston; in 1835, was sent to Hindostan, China, &c. on a visit to the Baptist missions in those countries; became President of Georgetown College, Kentucky, 1839, and of the University of Lewisburg, Penna., 1851. 1. Dictionary of the Bible, Bost., 1828, 18mo; Lon., 1831, 18mo; enlarged, with new illustrations, Bost., 1853.

"On the first appearance of this little work in America, above twenty thousand copies were sold in the course of about twelve months."—*Lowndes's Brit. Lib.*, 88.

More than 130,000 copies were sold, to the year 1858. It is certainly unnecessary to adduce any other commendations, though such lie before us.

2. The Nature and Extent of the Atonement, 1829, 18mo: two large edits. sold.

"It maintains the Calvinistic view."—*The author, in a letter to the author of this Dictionary, Sep.* 30, 1857.

3. The Christian Rule of Marriage, Bost., 1830, 18mo: about 14,000 copies sold, to the year 1857. 4. Memoir of Mrs. Lydia M. Malcom [the writer's wife], 1833, 18mo: five large edits. sold.

5. Travels in South-Eastern Asia: Burmah, Siam, China, Hindostan, Bost., 1839, 2 vols. 12mo; also, 1839, in 1 vol. 8vo; Lon., 1839, 2 vols. p. 8vo; Edin., "People's edition," 8vo, 10th Amer. ed.; Phila., 1857. See Eclec. Rev., 4th Ser., vii. 334; Princeton Rev., xi. 494, xii. 157; Chris. Rev., iv. 57; Chris. Exam., xxvi. 378, (by W. Adam;) Hunt's Mag., i. 142. Dr. Malcom has edited —6. Baxter's Saint's Rest, Bost., 1828, 16mo. 7. Keach's Travels of True Godliness, 1829, 18mo: see KEACH, BENJAMIN, No. 1. 8. Robert Hall's Help to Zion's Travellers. 9. Kempis's Imitation of Christ, abridged, 1829, 18mo; 1854, 24mo, &c.; new stereotype ed., 1856, 12mo: see N. Amer. Rev., Oct. 1856, 559. 10. Law's Serious Call, abridged, 1830, 12mo. 11. Bishop Butler's Analogy, &c., with Introduc. Notes, Conspectus, and Index, Phila., 1857, 12mo. Dr. Malcom has recently delivered a Baccalaureate Address to the Graduating Class at the Lewisburg University, July 29, 1857, (printed by the Class,) which we wish every young man in the country could read. During the last thirty years this useful writer has contributed many papers to periodicals.

**Malcomson, J. G.** Liver Abscesses, Phila., 1839, 8vo.

**Maldan, or Malden, Miriam.** 1. Jessico Mandeville; a Novel, 1804. 2. Hope; a Novel, 1813.

**Malden, Henry.** Account of King's College Chapel in Cambridge, Camb., 1769, 12mo.

**Malden, Henry.** Origin of Universities and Academical Degrees, Lon., 1835, fp. 8vo. Commended by the Lon. Athenæum, July 18, 1835.

**Male, Arthur.** Law and Practice of Elections, Lon., 1820, 8vo.

**Male, George Edward,** M.D. Epitome of Juridical or Forensic Medicine, 1816, '18, 8vo.

**Malet, Rev. W. W.** Church Extension, Lon., 1840.

**Maleveret.** Coal Borings; Phil. Trans., 1699.

**Malfalguerat, Mizael.** Tumour on the Thigh; Phil. Trans., 1740.

**Malham, Rev. John,** pub. The Naval Gazetteer, Lon., 1795, 2 vols. 8vo; 1801, 2 vols. r. 8vo; a number of educational and theological works, &c.; and two vols. of

Serms.,—viz.: 1. XVI. Serms., 1792, 8vo; 1793, 8vo. 2. XXII. Serms., 1799, 8vo; 1817, 8vo.

"The author discovers a real desire to contribute to the service of his auditors."—*Lon. Monthly Rev.*

**Malim, Wm.** Famassus; a Citie of Cyprus, Lon., 1752, 4to. See Watt's Bibl. Brit.; Lowndes's Bibl. Man., 1200.

**Malkin, A.** Historical Parallels,—Greece and Rome, Lon., 1846, 3 vols. 18mo. Commended.

**Malkin, Benjamin Heath,** LL.D. 1. Essays, Lon., 1795, 8vo. 2. The Scenery, Antiquities, and Biography of South Wales, 1804, 4to; 2d ed., 1807, 2 vols. 8vo.

"This work is hardly valuable in proportion to its size; but from it may be gleaned interesting notices on the history and antiquities of this part of Wales, as well as manners, &c."—*Stevenson's Voyages and Travels.*

"Mr. Malkin displays a mastery of style, and is an instructive companion. We have no hesitation in assigning him a place in the first class of tourists."—*Lon. Monthly Rev.*

"This is one of the most elaborate, and, indeed, satisfactory, accounts of a tour through South Wales that has yet appeared."—*British Critic.*

3. Almahide and Hamet; a Tragedy, 1804, 8vo. 4. Father's Memoir of his Child, 1806, 8vo. 5. The Adventures of Gil Blas, (from the French of Le Sage,) 1809, 4 vols. 4to, 24 plates, (after Smirke;) a few copies, large paper, r. 4to, £15 15*s.*

**Malkin, Frederic.** Hist. of Greece, Lon., 1841, 8vo. Revised by Dr. Arnold, of Rugby. Used at Eton, Harrow, Rugby, &c.

"Reserving a more full criticism upon its peculiar merits for a future occasion, we shall at present only give one or two passages, in justification of the gratitude which we have already expressed towards the author of a guide to the public opinion so truly pure and sound as breathes in these pages."—*Edin. Rev.*

**Malkin, George.** Raising Money, fol.

**Mall, Thomas.** Sufferer's Mirrour, Lon., 1665, 8vo.

**Mallet,** (originally **Malloch,**) **David,** 1700?–1765, a native of Crieff, Perthshire, educated at the College of Aberdeen and University of Edinburgh; settled in London in 1723; became Under-Secretary to Frederic, Prince of Wales, and a friend of Pope, Bolingbroke, and other literary characters of the day. As an author he acquired some reputation by the Ballad of William and Margaret, pub. in No. 36 of Aaron Hill's Plain-Dealer, July 14, 1727, and by the following works: 1. The Excursion; a Poem, 1728. 2. Eurydice; a Tragedy, 1731. 3. Verbal Criticism; a Poem, 1733. 4. Mustapha; a Tragedy, 1739. 5. Alfred; a Masque, (in conjunction with Thomson, the poet,) 1740. 6. Life of Lord Bacon, prefixed to Bacon's Works, 1740, 8vo. 7. The Hermit, or Amyntor and Theodora; a Poem, 1747. 8. Britannia; a Masque, 1755. 9. Edwin and Emma; a Ballad, 1760, 4to. 10. Elvira; a Tragedy, 1763. Mallet pub. a collective ed. of his Works in 1759, 3 vols. 12mo. A new ed. of his Ballads and Songs, with Notes and Illustrations, and a Memoir of the Author by Frederick Dinsdale, has been pub. within the last few months, 1857, 8vo.

"This work bears on every page evidence that its preparation has been a labour of love. The facts of the poet's life have been collected with great industry, and are narrated with a brevity which contrasts strongly with the abundance of references to authorities. . . . The poems are annotated with the same care and profusion."—*Lon. Notes and Queries.*

"Here is a wondrous labour of love,—clear, minute, exhaustive."—*Lon. Athenæum.*

See Memoir above; Johnson's Lives of the Poets, Peter Cunningham's ed., Lon., 1854, iii. 361–372; Davies's Life of Garrick, ii. 27–60, 280; Bowles's ed. of Pope; Ruffhead's Life of Pope, 4to ed., 414; Swift's Works, vol. xix.; Boswell's Tour and Life of Johnson; Sheffield's Life of Gibbon, i. 111, 422; John Wilkes's Correspondence; Disraeli's Quarrels of Authors, ed. 1840, 158, 160, 167, 176, 200–204; Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, 1855, iii. 567–572; Knight's English Cyclopædia, Biography, 1857, vol. iv. 69; BOLINGBROKE, HENRY ST. JOHN, VISCOUNT.

"As a writer he cannot be placed in any high class. There is no species of composition in which he was eminent. His dramas had their day,—a short day,—and are forgotten: his blank verse seems, to my ear, the echo of Thomson. His 'Life of Bacon' is known as it is appended to Bacon's volumes, but is no longer mentioned. His works are such as a writer bustling in the world, showing himself in public and emerging occasionally from time to time into notice, might keep alive by his personal influence, but which, conveying little information and giving no great pleasure, must soon give way as the succession of things produces new topics of conversation and other modes of amusement."—*Dr. Johnson's Lives of the Poets,* Cunningham's ed., iii. 372.

"The character of Mallet having been introduced and spoken of slightingly by Goldsmith,—

"JOHNSON. 'Why, sir, Mallet had talents enough to keep his literary reputation alive as long as he himself lived; and that, let me tell you, is a good deal.'

"GOLDSMITH. 'But I cannot agree that it was so. His literary reputation was dead long before his natural death. I consider an author's literary reputation to be alive only while his name will insure a good price for his copy from the booksellers. I will get you (to Johnson) a hundred guineas for any thing whatever that you shall write, if you put your name to it.'"—*Boswell's Life of Johnson,* Croker's ed., 1848, r. 8vo, 257.

**Mallet, Rev. J.** Charge, Lon., 1630, fol.

**Mallet, Robert.** 1. Reports on Atmospheric Railways, Lon., 1848, 4to. 2. On the Physical Condition involved in the Construction of Artillery, 1856, r. 4to.

**Malloch, J.** Practical Flax-Spinner; 2d ed., Lon., 1853, 12mo.

**Mallock, David.** Immortality of the Soul, and other Poems, N. York, 1843.

**Mallory, Daniel.** Life and Speeches of the Hon. Henry Clay, N. York, 1844, 2 vols. 8vo.

**Mallory, John.** 1. Bill on Small Debts, Lon., 1730, 8vo. 2. Quare Impedit, 1737, 2 Pts., fol. 3. Modern Entries, 1734–35, '37, 3 vols. fol.; 1791, 2 vols. 8vo. See Marvin's Leg. Bibl., 494.

**Malmesbury, James Harris,** first **Earl of.** See HARRIS, JAMES, M.P.; Watt's Bibl. Brit.; Lon. Quar. Rev., lxxiv. 274, lxxv. 212; Blackw. Mag., lvi. 401, lvii. 315; N. York Eclec. Mag., v. 230; Bost. Liv. Age, ii. 340, (from Lon. Spectator,) 497, (from Lon. Athen.)

**Malmesbury, James Howard Harris,** third **Earl of,** b. 1807. See HARRIS, JAMES, M.P., First Earl of Malmesbury.

**Malmesbury, William of.** See WILLIAM OF MALMESBURY.

**Malone, Edmund,** 1741–1812, a son of one of the judges of the Court of Common Pleas in Ireland, was educated at the University of Dublin, called to the Irish Bar in 1767, and thenceforth devoted himself to literary society and antiquarian research. 1. Two Supplementary vols. to Johnson and Steevens's ed. of Shakspeare pub. in 1778, Lon., 1780, 2 vols. 8vo. These contain Shakspeare's Poems, and seven plays which have been ascribed to him but are rejected from the edits. of his works,—Sir John Oldcastle, Locrine, &c.; and Notes, by Malone and others. 2. Cursory Observations on the Poems attributed to Thomas Rowley, 1782, 8vo: see CHATTERTON, THOMAS. 3. New ed. of Shakspeare, 1790, 10 vols. in 11, cr. 8vo, £3 17*s.*; (some copies on fine paper, printed for presents;) reprinted, Dubl., 1794, 16 vols. 12mo; 2d ed., edited by James Boswell, Jr., Lon., 1821, 21 vols. 8vo, £12 12*s.*

"Malone and Steevens were two laborious commentators on the meaning of words and phrases: one dull, the other clever: but the dulness was accompanied by candour and a love of truth, the cleverness by a total absence of both. Neither seems to have had a full discernment of Shakspeare's genius."—*Hallam's Lit. Hist. of Europe,* 4th ed., 1854, iii. 94.

See also p. 86, and vol. ii. 177, n., 179; Dibdin's Lib. Comp., ed. 1825, 806, n., 807, n.; Disraeli's Quarrels of Authors, ed. 1840, 161; Chalmers's Biog. Dict., and authorities there referred to; HARDINGE, GEORGE.

4. Histor. Account of the Rise and Progress of the English Stage, &c., 1790, 8vo; Basil, 1800, 8vo: privately printed. 5. Enquiry into the Authenticity of Certain Miscellaneous Papers and Legal Instruments attributed to Shakspeare, &c., 1796, 8vo. See IRELAND, WILLIAM HENRY; Green's Diary of a Lover of Lit., Ipswich, 1810, 27. 6. Works of Sir Joshua Reynolds; with a Memoir, 1797. 7. The Prose Works of John Dryden; with a Life, 1800, 4 vols. 8vo: see DRYDEN, JOHN; Green's Diary of a Lover of Lit., 1810, 221; Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 554, n., 556; Dibdin's Lib. Comp., 611, n.; HARDINGE, GEORGE. 8. The Works of William Gerard Hamilton; with a Sketch of his Life, 1808: see HAMILTON, WILLIAM GERARD, M.P. 9. Account, &c. rel. to Shakspeare's Tempest, 1808–09, 8vo: eighty copies privately printed. 10. Biographical Memoir of the Rt. Hon. Wm. Wyndham, 1810: originally pub. in Lon. Gent. Mag. 11. Life of Shakspeare, 1821, 8vo. From the ed. of Shakspeare's Works: twenty-one copies privately printed. See a Biographical Memoir of Edmund Malone, by James Boswell, Jr.; Chalmers's Biog. Dict.; Dibdin's Lib. Comp., Index.

**Malone, R. E.** Three Years' Cruise in the Australian Colonies, Lon., 1854. p. 8vo.

**Malone, William.** Reply to Dr. Usher's Answer about the Judgment of Antiquity concerning the Romish Religion, 1627, 4to.

**Malony, Connor.** See MAHONY.

**Malorty, C. Martemont.** 1. Military Plan Drawing, Lon., 1805, fol. 2. Topography, 1816.

**Malory, Sir Thomas.** The Byrth, Lif, and Actes of Kyng Arthur, &c., Lon., 1485, fol. Printed by Caxton. New ed., with Introduc. and Notes by R. Southey, 1817, 2 vols. 4to.

"This romance seems to have been drawn from many French and Welsh writers. It is composed in a very legendary style, and shows the compiler to have been a Welsh priest, as some have already supposed."—*Watt's Bibl. Brit.*

"It is a translation from several French romances, though written in very spirited language."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 218.

"Sir Thomas Malory compiled from various French authorities his celebrated 'Morte d'Arthur,'—indisputably the best prose romance the language can boast."—SIR WALTER SCOTT.

"When I was a school-boy I possessed a wretchedly-imperfect copy; and there was no book, except the Faery Queen, which I perused so often or with such deep contentment."—ROBERT SOUTHEY.

**Malpas, Thomas.** King's Coronation, 1661.

**Malson.** Letter from a Jesuit, 1678, 4to.

**Maltby, E.** Bible Manners and Customs Illustrated, Lon, 1840, fp. 8vo.

**Maltby, Edward,** D.D., educated at Pembroke College, Oxford, Bishop of Chichester, 1831, trans. to Durham, 1836, has pub. a number of occasional serms., charges, &c., and the following volumes: 1. Illustration of the Truth of the Christian Religion, Lon., 1802, 8vo; 2d ed., 1803, 8vo.

"A book which every clergyman ought to possess."—BISHOP TOMLINE.

2. Lexico Græco-Prosodiacum, Auctore T. Morell, Cantab., 1815, 2 tom. r. 4to, £5 5*s*. To this the bishop devoted the labour of eleven years.

3. Serms. on Various Subjects, 8vo, vol. i., 1819; ii., 1822.

"An able defender of the truth of Christianity, an eloquent expositor of some of its difficulties, and an earnest teacher of its most important duties."—*Lon. Month. Rev.*, xci. 300: *Review of vol. i.*

4. Serms. Preached in the Chapel of Lincoln's Inn, 1831, 8vo.

"As a preacher, his lordship is remarkable for great perspicuity, and for a style more elegant and correct than forcible. His is an eloquence which addresses itself rather to the reason than to the imagination."—*Koose's Ecclesiastica.*

5. Psalms and Hymns, 32mo. 6. Greek Gradus; 2d ed., 1840, 8vo, 21*s*. 7. New and Complete Greek Gradus, 1851, 8vo, 21*s*. See Blackw. Mag., xli. 466.

**Maltby, General Isaac,** of Hatfield, Mass., d. 1819. 1. Elements of War, 12mo. 2. Treat. on Courts-Martial and Military Law, Bost., 1813, 8vo.

**Malthus, Thomas.** Artificial Fire-Works, Lon., 1620, 12mo.

**Malthus, Thomas Robert,** 1766–1834, a native of Surrey, England, educated at, and Fellow of, Jesus College, Cambridge, took holy orders, and obtained a curacy in Surrey. In 1805, he was appointed Professor of Modern History and Political Economy at the East India College at Haileybury, in Hertfordshire, and held this situation until his death. 1. An Essay on the Principle of Population as it affects the Future Improvement of Society; with Remarks on the Speculations of Mr. Godwin, M. Condorcet, and other writers, Lon., 1798, 8vo; 2d ed., enlarged, 1803, 4to; 3d ed., 1807, 2 vols. 8vo; 5th ed., 1817, 3 vols. 8vo; (the Additions to this ed. were pub. separately, in 8vo;) 6th ed., 1826, 2 vols. 8vo. The publication of this work elicited an animated controversy: among the principal opponents of the Malthusian theory were THOMAS JARROLD, (see p. 955 of this Dictionary,) M. T. Sadler, and John Weyland.

"This work made, when published, a powerful impression, and was supposed, for a while, to have exhausted the important department of the science of which it treats. It had, however, but few claims to attention on the score of originality, the fundamental principle maintained by Mr. Malthus—that population never fails, without any artificial stimulus, to rise to the level of subsistence—having been already set in the clearest point of view by a great number of the most eminent writers. But Mr. Malthus did not stop here," &c.—*McCulloch's Lit. of Polit. Econ.*, 1845, 259, *q. v.*

"Let us look at the copious induction from the past and actual history of mankind upon which Malthus established his general theory of the causes which have retarded the natural progress of population."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 424.

"Mr. Malthus published his essay in June, 1798; and, in the revolutionary state of the world at the time, the importance of the principle on which he depended was instantly perceived, and it has formed the groundwork of the reasonings of all intelligent men on the affairs of mankind ever since."—*Prof. Smyth's Lects. on the Hist. of the French Revolution*, 1855, ii. 228. See also pp. 226, 227, 427.

"It was said by a person well qualified to judge, both from strength and candour of mind, that 'it would take a thousand years at least to answer Malthus's work on population.' . . . It may be almost doubted whether Mr. Malthus was in the first instance serious in many things that he threw out, or whether he did not hazard the whole as an amusing and extreme paradox, which might puzzle the reader as it had done himself in an idle moment, but to which no practical consequence whatever could attach."—*Hazlitt's Spirit of the Age: Mr. Malthus. q. v.*

"While everybody was abusing and despising Mr. Godwin, and while Mr. Godwin was, among a certain description of understandings, increasing every day in popularity, Mr. Malthus took the trouble of refuting him; and we hear no more of Mr. Godwin."—*Works of the Rev. Sydney Smith*, 1854, i. 16.

Lord Brougham remarks that Ricardo's Principles of Political Economy, &c.

"Divides the claim to a second place after the 'Wealth of Nations' among the books which this country has produced upon the important science of Economics."—*Statesmen of the Time of George III.*, 1856, ii. 168.

"Though a very sagacious writer in general, he [Malthus] omitted the influence of free trade, which puts all the world at the command of an increasing and producing people."—JOHN HILL BURTON: *Rich's Cyc. of Biog.*, 1854.

"Who is the real parent of the blind and heartless delusion of the New Poor-Law Bill? Malthus."—SIR ARCHIBALD ALISON: *Essays*, 1850, ii. 425.

"Notwithstanding this fundamental error, [respecting population,] Malthus was a great political philosopher, and the very promulgation of his error was an important step in the advance to truth."—*Alison's Hist. of Europe*, 1815–1852, chap. v.

Southey had a great antipathy to Malthus's doctrines, and reviewed his Essay on the Principle of Population in the Annual Review, (Aikin's,) vol. i., 1804. In his letters to his friends we find, every now and then, expressions of his disgust at the views of the political economist:

"By-the-by," he writes to Coleridge, June 11, 1804, "that fellow has the impudence to marry, after writing upon the miseries of population."

Again, in a letter to Henry Taylor, May 3, 1830, he writes:

"I hold with Wilmot Horton about emigration, and think Sadler erroneous in his opinions upon the law of primogeniture; but in the main his book is a most important one. He has trampled upon Malthus's theory, proving its absurdity and falsehood, and his own views of the law of population deduce from facts that it is what from feeling you would wish it to be." See Southey's Life and Correspondence, N. York ed., 1851, 171, 179, 181, 204, 222, 245, 490.

See also Lon. Quar. Rev., xvii. 369; Edin. Rev., lii. 340, lxiv. 249; Lon. Month. Rev., cxxi. 106; Westm. Rev., lii. 135; N. Amer. Rev., xv. 289, (by W. S. Spooner,) xvii. 288, (by Edward Everett,) xxiv. 218, (by Jared Sparks;) Democratic Rev., xvii. 297, 379, 438, xxii. 11, (by George Tucker;) Amer. Eclec., ii. 469; Blackw. Mag., vi. 178, 179, xiv. 326, xv. 13, 647, xvi. 44, 568, xxi. 311, xxvii. 94, 554, 749, 753, xxviii. 109, xxix. 392, 398 *et seq.*, 400 *et seq.*, xxxiii. 817, 820, 824, xxxix. 825, 826, xl. 497, 512, 812, xli. 363, xlviii. 808.

2. An Investigation on the Cause of the Present High Price of Provisions, &c., 1800, 8vo. See McCulloch's Lit. of Polit. Econ., 72. 3. Letter to S. Whitbread on the Poor Laws, 1807, 8vo. 4. Letter to Lord Grenville on the E. I. Company, &c., 1813, 8vo. 5. Observations on the Effects of the Corn Laws, &c., 1814, 8vo. 6. The Grounds of an Opinion on the Policy of Restricting the Importation of Foreign Corn, 1815, 8vo. See notices of Nos. 5 and 6 in McCulloch's Lit. of Polit. Econ., 76. 7. An Inquiry into the Nature and Progress of Rent, and the Principles by which it is regulated, 1815, 8vo. A work of great importance. 8, 9. Statements respecting the East India College, 1817, both 8vo. 10. Principles of Political Economy Considered with a View to their Practical Application, 1820, 8vo; Bost., 1821, 8vo; 2d ed., with a Memoir of the Author by Dr. Otter, late Bishop of Chichester, Lon., 1836, 8vo.

"The two first chapters are entirely rewritten, and a great variety of fresh matter is everywhere introduced. But there is no change in the principles, except in the assumption that labour is a constant measure of value, and of this he had given the public notice as far back as 1823. . . . A most interesting addition to the present volume is a memoir of the author by the Bishop of Chichester."—*Edin. Rev.*, lxiv. 469–506; *Life, Writings, and Character of Mr. Malthus, q. v.*

"Mr. Malthus's reputation rests wholly on his Essay on Population, and was not increased by this or any one of his other publications, excepting, perhaps, the Essay on Rent."—*McCulloch's Lit. of Polit. Econ.*, 18, *q. v.*

See also Stephen Colwell's Prelim. Essay to Matile's trans. of List's National System of Polit. Econ., Phila., 1856, xlix.

11. The Measure of Value Stated and Illustrated, &c., 1823, 8vo. 12. Definitions in Political Economy, &c., 1827, 8vo; 3d ed., with Notes by John Cazenove, 1853, 12mo.

"This work was reviewed in an Edinburgh Journal soon after it was published; and the estimate there given of its merits has since been abundantly confirmed by the judgment of the public."—*McCulloch's Lit. of Polit. Econ.*, xix.

Malthus, in his work, examines at length the definitions of Adam Smith, Say, Ricardo, James Mill, McCul

loch, Bailey, and of several of the French writers on subjects of Political Economy. 13. A Summary View of the Principles of Population, 1830, 8vo. (From the Supp. to the Encyc. Brit.) See also, in reference to Mr. Malthus, McCulloch's Principles of Polit. Econ. and other works on this subject; Lon. Gent. Mag., 1835, Pt. 1, 324, Pt. 2, 238, 348; Miscell. Works of Sir James Mackintosh, 1854, iii. 187; Lord Jeffrey's Contrib. to Edin. Rev., 1853, 40; Mackenzie's ed. of Maginn's Odoherty Papers, 1855, i. 65; Poole's Index to Period. Lit., 1853, 383, 385, 12mo, POLITICAL ECONOMY.

Malthus's friend, the Rev. Sydney Smith, pays a glowing tribute to his memory:

"I cannot read the name of Malthus without adding my tribute of affection for the memory of one of the best men that ever lived. He loved philosophical truth more than any man I ever knew, was full of practical wisdom, and never indulged in contemptuous feelings against his inferiors in understanding."—*Smith's Works*, 1854, i. 16, n.

The laborious political economist seems to have gained more fame than profit by his anxious speculations:

"*September* 14, 1820.—Called on Gallois, [in Paris.] Told me his surprise at hearing from Malthus that all his works had not brought him more than a thousand pounds. It seemed to him that the English character must have a good deal changed, to prize works of imagination so much more than those of depth and utility."—*Thomas Moore's Memoirs, &c.*, 1853, iii. 148.

**Malton, James.** 1. Essay on Brit. Cottage Architecture, Lon., 1798, 4to. Richard Elsam (*q. v.*) attempted to confute this work in his Rural Architecture, 1803, 4to. 2. The Young Painter's Maul-Stick, 1802, 4to.

**Malton, Thomas,** 1726–1801. 1. Elements of Geometry, Lon., 1774, 8vo. 2. Royal Road to Geometry, 1775, 8vo; 1793, 8vo. 3. Complete Treat. on Perspective: vol. i., 1776, fol.; reprinted, 1779, fol.; vol. ii. 1783, fol. 4. Publication of Works by Subscription, 1777, fol. 5. Picturesque Tour through London and Westminster, 1802, 2 vols. fol., £17 10*s*. 6. Views (30) of Oxford, 1810, fol. 7. Views (24) in London and Bath, ob. fol.

**Maltus, Farmery.** Serm., Lon., 1752, 4to.

**Malynes, Gerard De,** pub. some works on subjects of political economy, &c., and the following treatise, by which he is best known: Consuetudo vel Lex Mercatoria; or, The Ancient Law Merchant, Lon., 1622, '29, '36, '56, '86, fol. The last is the best edit. This is one of the earliest English works on maritime law.

"It is quite a meagre and loose performance, and contains few principles that are now of any practical importance."—*Judge Story's Miscell. Writings*, 1852, 263–264; and in *N. Amer. Rev.*, xx. 49.

"That part relating to bills of exchange is brief, loose, and scanty, but it contains the rules and mercantile usages then prevailing in England and other commercial countries. . . . Beawes's *Lex Mercatoria Rediviva* is a much superior work to that of Malynes; and it appears by its very title to have been intended as a substitute."—3 *Kent's Com.*, 170, 172, 8th ed., 1854.

See Reddie's Mar. Com., 430; 3 Peters, 236; 16 East, 396; 2 Barn. & Ald. 80; Y. B. 5 Ed., 311; Marvin's Leg. Bibl., 494; Watt's Bibl. Brit.; Oldys's Brit. Lib., 96–105; McCulloch's Lit. of Polit. Econ., 1845, 129; Miller's Fly-Leaves, 1st ser., 1854, 102; MISSELDEN, EDWARD.

**Mammalt, Edward.** Collec. of Geological Facts rel. to Ashby Coal-Field, Ashby, 1836, r. 4to. The result of forty years' experience.

**Man.** See MANN.

**Man, Henry.** Miscellanies in Prose and Verse, including The Trifler: in 33 Numbers, Lon., 1802, 2 vols. 8vo.

"The author filled the office of deputy-secretary to the South Sea Company. He wrote many political articles in the Morning Chronicle. His talents were various; and there are many *jeux-d'esprit* now wandering in the world without a parent, of which he was the author."—*Lon. Post.*

**Man, James,** 1700?–1761, was the author of a Censure and Examination of Mr. Thomas Ruddiman's Notes on the Works of the Great Buchanan, more particularly on the History of Scotland, &c., Aberd., 1751, 8vo, and edited a new ed. of Buchanan's History of Scotland, 1762, 8vo. See Chalmers's Life of Ruddiman.

**Man, John.** Christian Religion, 1563, fol.

**Man, John.** Hist. and Antiquities of Reading, 1816, 4to.

**Man, Stephen.** Things in Spain, Lon., 1619, 8vo.

**Man, Thomas.** 1. The Reconciler of the Bible, Enlarged, Lon., 1662, fol.: with John Thaddæus. See Horne's Bibl. Bib., 349. 2. Serm., 1722, 8vo.

**Man, Thomas.** Picture of a Factory Village, Providence, 1833, 12mo.

**Manby, Capt. George William.** 1. Hist. and Antiquities of the Parish of St. David, Lon., 1801, 8vo. 2. Sketches of Clifton, 1802, 8vo. 3. Guide from Clifton, 1802, 8vo. 4. Reflections on Present Disturbances, 1803. 5. Preservation of Shipwrecked Persons, 1812, 8vo. 6. Journal of a Voyage to Greenland in 1821, 4to; 1822, 8vo; 1823.

"Combining much information with very considerable entertainment."—*European Mag.*, Oct. 1822.

**Manby, Peter,** d. 1697, pub. several controversial tracts in favour of the R. Catholic religion, 1677–87. See Moreri; Genl. Dict.; Niceron, vol. xxxviii.

**Manby, Robert.** Abridgt. of Twelfth and Thirteenth Pts. of Sir E. Coke's Reports, Lon., 1670, 12mo.

**Manby, Roger.** Law and Practice of Fines and Recoveries, Lon., 1738, 8vo.

**Manby, Thomas.** Collec. of the Statutes, &c. Reigns of Charles I. and Charles II., &c., Lon., 1667, fol.

**Manchester, The Duke of, George Montague, Earl of Manchester, Viscount Mandeville, and Baron Montague of Kimbolton,** succeeded to the dukedom in 1843. 1. Hints upon Prophecy, Lon., 1830. 2. Horæ Hebraicæ, Lon., 1835, r. 8vo; 1837, r. 8vo.

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The substance of this work is incorporated in No. 6. 4. The Times of Daniel, 1845, 8vo.

"This work will afford to students in the Prophecies of Daniel, and the history of his times, helps and guidance the importance of which it is impossible to exaggerate."—*Dubl. Univ. Mag.*, May.

5. Part of a Speech in the H. of Lords against the Maynooth Grant, 1845, 8vo. 6. The Finished Mystery, 1847, 8vo. 7. On the Origin of the Harmonizing Gospels; Quarterly Jour. of Prophecy. 8. Short Notes on Isaiah chap. v.–xii., 1852, 8vo, pp. 15. 9. Notes upon Daniel viii. and ix., Westminster, (1852,) 8vo, pp. 45. 10. 1 Corinthians xv. 28; a Fragment, 1852, 8vo, pp. 62. Nos. 8 9, and 10 were not printed for sale. 11. A Chapter on the Harmonizing Gospels, Dubl., 1854, 8vo. Anon. See Blackw. Mag., xxxi. 86, 88.

**Manchester, Henry Ley, Earl of, Sir Henry Montague,** d. 1642, appointed Lord Chief-Justice of the Court of King's Bench, 1616; Lord-Treasurer of England, Baron Montagu, and Viscount Mandeville, 1620: Earl of Manchester, 1626. Manchester al Mondo: A Contemplation of Death and Immortality, Lon., 1638, 12mo; 15th ed., 1690.

**Mancini, S.** Spherical Glasses, 1668.

**Mancur, J. H.** 1. Henri Quatre; or, Days of the League, N. York, 12mo. 2. Tales of the Revolution, 1844, 8vo. 3. Constance; or, The Debutante, Phila., 1846, 8vo.

**Mancyn, Domynicke.** The Myrrour of Good Maners, Lon., fol. See Lowndes's Bibl. Man., 1203; Bibl. Anglo-Poet., 17.

**Mandell, William.** 1. Serm., 1815, 8vo. 2. The Advent of Christ: Six Serms., Camb., 1817, 8vo. 3. Serms. on the Christian Ministry, 1838, fp. 8vo.

**Mander.** Discovery of a Barrow in Derbyshire; Archæol., 1774.

**Mander, Harry.** Letters on Religion, &c., 1729.

**Manderson, Capt. James,** R.N. Letters on the Royal Navy, &c., 1812; all three 8vo.

**Mandevil, E.** 1. Libro-primario, N. York, 1852, 12mo. 2. Spanish Reader, 12mo. 3. Second Reader in Spanish, 12mo.

**Mandeville, Lord.** See MANCHESTER, HENRY LEY, EARL OF.

**Mandeville, Bernard De,** 1670?–1733, a native of Dort, Holland, settled in London and gained considerable notoriety as an author. 1. Oratio de Medicina, Rot., 1685, 4to. 2. Esop Dressed; or, a Collection of Fables in Familiar Verse, Lon., 1704, 4to; in 8vo, *s. a.* 3. Typhon, in Verse, 1704, 4to. 4. The Planter's Charity; a Poem, 1704, 4to. 5. The Virgin Unmasked, 1709, '24, '31, 8vo. An improper book. 6. Treat. of the Hypochondriac and Hysteric Passions, 1710, '11, '30, 8vo.

"Dr. Johnson thought very highly of, and would often commend, Mandeville on Hypochondria."—BOSWELL.

7. The Gambling Hive; or, Knaves turned Honest, 1714. This was afterwards enlarged into The Fable of the Bees; or, Private Vices Publick Benefits, &c., 1723, 8vo; 2d Pt. of the Fable, 1728, 8vo; both Pts., 1732, 2 vols. 8vo; Edin., 1755, 2 vols. 12mo; Lon., 1795, 8vo. See authorities below for notices of the answers to this work.

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"Though licentious, and in many respects objectionable, there

are a great number of valuable remarks and of just and profound observations in this work, especially with reference to the improvement of arts and the increase of wealth."—*McCulloch's Lit. of Polit. Econ.*, 1845, 352, *q. v.*

"The fallacy of that book is, that Mandeville defines neither vices nor benefits."—DR. JOHNSON: *Boswell's Life*, 1848, r. 8vo, 594, *q. v.*

"With respect to his capital and offensive paradox, that private vices are public benefits, Mandeville's whole art consists in denominating our passions by the appellation assigned to their vicious excess, and then proving them, under this denomination, useful to society. There is a lively force, and caustic though coarse wit, in his performance, which occasionally reminds one of Paine."—*Green's Diary of a Lover of Lit.*, Ipswich, 1810, 4to, 97.

"Strange composition it is,—strong, masculine style. It may impugn a dignitary of the church to say so, but his style reminds us of Paley. . . . Nobody would be the better for reading Mandeville, whose theory, being founded on a false and degrading base, has naturally and inevitably fallen into complete neglect. . . . His theory, that the whole of society is benefited by the vices of some, is not worth combating; for, if you allow the ill conduct of one man to be advantageous, why not two, or twenty, or twenty thousand? What is to define the bounds of private life to which he would confine his vice? What is society, that vague generality, made up of but private lives *en masse*? The singularity of his book, and what made it read when it appeared, is the homely sort of coarse eloquence which seemed to take plain common sense for his mode, and, building on absurdity, to argue in the most rational manner."—*Portfolio of a Man of the World*, in *Lon. Gent. Mag.*, 1846, Pt. 1, 584–585.

"Observe the writings of Rochefoucauld or Mandeville: you will there see what I am describing, [the sophistical mixture of truth and falsehood,]—as, indeed, you may in every work where the author is deceived himself or is deceiving others."—*Prof. Wm. Smyth's Lects. on Mod. Hist.*, Lect. V.

"If Shakspeare had written a book on the motives of human actions, it is by no means certain that it would have been a good one. It is extremely improbable that it would have contained half so much able reasoning on the subject as is to be found in the Fable of the Bees. But could Mandeville have created an Iago? Well as he knew how to resolve characters into their elements, would he have been able to combine those elements in such a manner as to make up a man, a real, living, individual man?"—LORD MACAULAY: *Crit. and Hist. Essays*, 1854, i. 7.

"Mandeville was a man wholly destitute of morality, and without insight into the nature of man or the connexions between bodily and mental soundness and well-being. . . . This book no man would now trouble himself to read."—*Schlosser's Hist. of the 18th Cent.*, 1843, 1–48–50, *q. v.*

8. Free Thoughts on Religion, the Church, and National Happiness, 1720, '23, '29, 8vo. 9. Frequent Executions, 1725, 8vo. 10. Origin of Honour, &c., 1732, 8vo. 11. Letter to Dion [Bp. Berkeley], occasioned by his book called Alciphron, or The Minute Philosopher, 1732, 4to. 12. A Modest Defence of Publick Stews, 1740, 8vo. See Genl. Dict.; Life, by Dr. Birch; Biog. Brit., Supp., vol. vii.; Hawkins's Life of Dr. Johnson; Lounger's Common Place Book, vol. ii.; Disraeli's Quarrels of Authors, ed. 1840, 272, n.; Blackw. Mag., ii. 268, 442, xxvii. 712; ENGLISH, GEORGE B.

**Mandeville, Henry,** D.D., Professor of Rhetoric and Oratory in Hamilton College, New York, from 1841 to '49. 1. Primary Reading-Book, N. York, 16mo. 2. Second Reader, 16mo. 3. Third Reader, 16mo. 4. Fourth Reader, 12mo. 5. Course of Reading; or, Fifth Reader, 1849, 12mo. 6. Elements of Reading and Oratory, 1845, 12mo; 1849, 12mo. 7. Fifth Reader, New Series, 1857, 12mo. Professor Mandeville's reading-books are in use in many of the schools of the United States. We have a number of certificates to their excellence before us.

**Mandeville, Mandevile, Mandeyyll, Mandeuyll, Maundeuyle, Maundevile, Maundeville, Sir John De,** 1300?–1372, a native of St. Alban's, travelled in Oriental countries from 1327 to '60, and, after resting for a period in England, returned to the Continent and settled at Liege, where he remained until his death. He wrote an account of his travels in Latin; from which he translated it into French, from French to English, and into Italian. It has also been pub. in Spanish, Belgic, and German. The first printed ed. is supposed to have been the Italian one of Pietro de Cornero, Milan, 1480, 4to; the first English ed. was pub. 1499, 8vo; the best of the old English eds. is that of 1725, 8vo. A new ed. was pub. by J. O. Halliwell, 1839, 8vo: Voiage and Travaile, which treateth of the Way to Hierusalem, and Marvayles of Ynde, with other Llands and Countryes; from Cottonian MSS.; collated with seven MSS. and old printed editions, with Introductions, Additional Notes, and Glossary, pp. xii., 325; with a Frontispiece, Title, Vignette, and seventy Fac-Similes of the old and grotesque wood-cuts from the earlier editions and MSS. in the British Museum. As Mandeville has the reputation of being the first English prose writer, a specimen of his language will not be uninteresting:

"For als moche as the Londe bezonde the See, that is to seye, the Holy Lond that Men calle the Land of Promyssioun, or of Beheste passynge alle othere Londes, is the most worthi Lond, most excellent, and Lady and Sovereign of alle othere Loudes, and is blessed and halewed of the precyous Body and Blood of oure Lorde Jesu Christ; in the whiche Londe it lykede him to take Flesche and Blood of the Virgyne Marie, to envyrone that Holy Lond with his blessede Feet; and there he wolde of his blessednesse enoumbre him in the seyd blessed and gloriouse Virgin Marie, and become—"

"Although so interesting, and particularly so as being the first English prose work, not contained in any of the collections of Voyages." See Retrospective Review.

"In the time of his Travaile," says Bale in his Catalogue of British Writers, "he was in Scythia, Media, Mesopotamia, Persia, Chaldæa, Greece, Ilyrium, Tartaria, and divers other Kingdomes of the World."—*Hakluyt's Trans.*

"Don't think any more of Independent Tartary. . . . Read Sir John Mandeville's Travels to cure you, or come over to England."—*Charles Lamb to Mr. Manning, 19th Feb.* 1803.

"Mandeville was the Bruce of the fourteenth century,—as often calumniated, and even ridiculed. The most ingenuous of voyagers has been considered as an idle fabulist; the most cautious, as credulous to fatuity; and the volume of a genuine writer, which has been translated into every European language, has been formally rejected from the collection of authentic travels. His truest vindication will be found by comprehending him; and to be acquainted with his character we must seek for him in his own age."—*Disraeli's Amenities of Lit.: Mandeville; our First Traveller.*

"Sir John Mandeville's probity remains unimpeached; for the accuracy of whatever he relates from his own personal observation has been confirmed by subsequent travellers. The view which Mr Disraeli has taken of the character of Sir John Mandeville, our first traveller,—or, rather, the first Englishman who has recorded his journeys,—is very just and accurate."—*Lon. Archæologist*, 1842, No. 1, 9–10.

"He is our earliest prose author of any consideration, and our very first narrator of travels."—HIPPISLEY.

"With all extravagant credulity, (and be it recollected that in one place he describes the site of Paradise as exactly as if he had been employed to take a trigonometrical survey thereof the day after our first parents had left it,) Sir John must have had great powers of observation, and much sagacity."—*Edin. Rev.*, xcii. 312; and see p. 317.

"Mandeville has become proverbial for indulging in a traveller's exaggerations; yet his accounts of the countries which he visited have been found far more veracious than had been imagined. His descriptions of Cathay and the wealthy province of Mangi, agreeing with those of Marco Polo, had great authority with Columbus."—*Washington Irving's Columbus and his Companions*, ed. 1855, iii. 399, Appendix.

"Whatever may be the estimation in which his work is held abroad, there are certainly good proofs of its having long been favourably received at home. . . . The versions of Mandeville, even in MS., must have been numerous and widely scattered abroad."—*Dibdin's Lib. Comp.*, ed. 1825, 416.

"Of all these [early] travellers Mandeville is by far the most likely to enjoy permanent reputation, at least with English readers: the position he occupies is honourable throughout both to himself and to his country; for he everywhere maintains the character of a gentleman, a gallant soldier and devout but candid Christian, journeying, in upright intention and complete independence, 'whither he listeth,' to gratify his curiosity and thirst for information."—*Lon. Retrosp. Rev.*, 1821, iii. 269, 293. Read the whole of this article.

See also The Tatler, (No. 254, by Addison,) with Annotations, vol. iv., ed. 1806; Vossius de Hist. Lat.; Leland; Bale; Tanner; Halliwell's Introduc. to Mandeville's Travels; Prescott's Hist. of the Conq. of Mexico, 23d ed., Bost., 1855, i. 140, n., ii. 126, n., 129, n., iii. 389, n.; Ticknor's Hist. of Span. Lit., 2d ed., N. York, 1854, i. 189, n., iii. 175.

"Among all the authors of this kind our renowned countryman Sir John Mandeville has distinguished himself by the copiousness of his invention, and the greatness of his genius. The second to Sir John I take to have been Ferdinand Mendez Pinto, a person of infinite adventure and unbounded imagination."—ADDISON: *Tatler*, No. 254, Nov. 23, 1710.

Addison proceeds to ridicule Sir John's supposed exaggerations and "inventions;" but, as we have seen above, the investigations of later travellers have brought the Voiage and Travaile of Mandeville into better credit than it formerly possessed.

**Mandeville, Robert.** On 1 Tim. iv. 16 and on Acts xx. 28, Oxf., 1619, 4to.

**Mandey, Vent.** 1. The Mechanick Powers, Lon., 1696, 1709, 4to: with J. Moxon. 2. System of Mathematics, 1709, 8vo.

**Manduit, Israel.** See MAUDUIT.

**Manerick, R. A.** St. Peter's Chaine: consisting of eight Golden Linkes, Lon., 1596, 8vo.

"The linkes are Faith, Vertue, Knowledge, Temperance, Patience, Godliness, Brotherly-Kindness, Love."

**Manesca, L.** 1. Oral System of Teaching Living Languages, N. York, 1834, 8vo; 4th ed., 1843, 8vo. 2. Oral System of Teaching French, 1845, 8vo. 3. French Reader, 1851, 12mo. 4. French Grammar, Phila., 12mo. 5. Philological Reporter, N. York.

**Maney, H.** Memories Over the Water; or, Stray Thoughts on a Long Stroll, Nashville, Tenn., 1854, 12mo.

**Mangan, J. C.** German Anthology, Lon., 1845, 2 vols. fp. 8vo.

**Mangey, Thomas,** D.D., 1684–1755, a native of Leeds, educated at St. John's College, Cambridge, Preb. of Durham, 1721, pub. a number of serms. and controversial tracts, and the best ed. of the following work which has yet appeared,—Philonis Judæi Omnia Gr. et Lat. Notis et Observ. illustravit Tho. Mangey, S.T.P., Lon., 1742, 2 vols. fol., £7 7*s*. See Nichols's Lit. Anec.; Manning's Surrey, vol. i.; Hutchinson's Durham, vol. ii. p. 173.

**Mangin, Rev. Edward,** is the author of several works, the last pub. of which are—1. The Parlour-Window, or Anecdotes, Original Remarks on Books, &c., 1841, 18mo. See Lon. Athenæum, 1841, 322. 2. Voice from the Holy Land, 1843, fp. 8vo. 3. Miscellaneous Essays, 1851, p. 8vo. See Watt's Bibl. Brit.

**Manginot, Francis,** M.D. Hæmorrhage in a Child; Phil. Trans., 1700.

**Mangles, Captain James,** R. N. See Irby, Hon. Charles Leonard; Lon. Month. Rev., Dec. 1826, 335.

**Mangnall, Miss Richmal.** 1. Sketch of Ancient Geography, Lon., 12mo. 2. Poems, 1806, 8vo. 3. Historical and Miscellaneous Questions; new ed., Lon., 1857, 12mo. This ed., pub. by Longman & Co., London, is stated by them to be "the only genuine and perfect edition as finally corrected by the author and brought down to the present time." An ed., edited by Rev. Ingram Cobbin, is pub. by Thomas Arnold, London; another, edited by Wm. Pinnock, and called by the publisher "best edition," is issued by Patridge & Co., London; another ed., edited by Wright, is pub. by Thos. Tegg, Lon., who has recently pub. an ed., (1856, 12mo,) edited by Guy; and an American ed., from the 84th London ed., edited by Mrs. Laurence, is pub. by D. Appleton & Co., of New York, 1851, 12mo. For A Sequel to Mangnall's Questions, entitled Questions on the History of England, new ed., Lon., 1847, 12mo, we are indebted to Julia Corner. Mangnall's Questions, it will be perceived, is in high favour:

"The most comprehensive book of instruction existing, and to be preferred to all the others to which it has served as a model."—*Lon. Quar. Rev.*

4. Compendium of Geography, 1815, 12mo. New ed., (the 6th,) greatly improved, and brought down to the Present Time, 1857, 12mo. Pub. by Longman & Co., London.

"The value of Miss Mangnall's elementary works is universally acknowledged."—*Lon. Literary Gazette.*

**Manley, David.** English and Dutch Dictionary, Rott., 1678, 4to.

**Manley, Mrs. De La Rivière,** d. 1724, a native of Guernsey, where her father, Sir Roger Manley, was governor, pub. several indecent books, the best-known of which is Secret Memoirs and Manners of Several Persons of Quality of both Sexes; from the New Atalantis, an Island in the Mediterranean, Lon., 1709, 8vo; 1720, 4 vols. 12mo. This licentious satire on a number of distinguished persons who promoted the Revolution of 1689 produced a great sensation, and both printer and publisher were seized by a warrant from the office of the Secretary of State. Mrs. Manley was the author of a number of plays and political pamphlets, and some poetical pieces. See Cibber's Lives of the Poets; Notes to Tatler and Guardian, ed. 1806; Nichols's Poems, vol. vii.; Leigh Hunt's Men, Women, and Books, vol. ii.

**Manley, Sir Roger,** father to the preceding, pub. several historical works, and is said by his daughter to have written the first vol. of The Turkish Spy. See Watt's Bibl. Brit.; Chalmers's Biog. Dict.; Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 572–573, n.

**Manley, Thomas,** pub. several legal, poetical, and other works, Lon., 1649–76.

**Manlove, Edward.** Books in verse, 1653, '67.

**Manlove, R.** Letters to a Friend, 1652.

**Manlove, Timothy.** The Soul, Lon., 1697, 8vo.

**Manly.** See Manley.

**Manly, Rev. B.,** and **Manly, B., Jr.** The Baptist Psalmody, N. York, 1851, 32mo.

**Manly, Wm.** Revenue Laws, 1742, 8vo.

**Mann, D. D.** New South Wales, 1810, 4to.

**Mann, Ebenezer Grant.** A Series of American Historians, from the First Discovery of the Country to the Present Time, 1801.

**Mann, Hermann,** d. at Dedham, Mass., 1851, aged 56. Annals of Dedham, 1847. See Loring's Hundred Boston Orators, 605.

**Mann, Sir Horace.** See Walpole, Horace, Earl of Orford; Walpole's Letters to Sir Horace Mann, edited by Lord Dover, Lon., 1833, 2 vols. 8vo; Horace Walpole's Letters, new and collective ed., by Peter Cunningham, 1857, &c.; Lord Macaulay's Hist. and Crit. Essays, 1854, i. 557–601; Hallam's Constit. Hist. of Eng., 7th ed., 1854, iii. 254, n.

**Mann, Horace,** LL.D., b. at Franklin, Norfolk county, Massachusetts, May 4, 1796; graduated at Brown University, 1819; acted as tutor in that institution from 1820 to '22; elected representative for Dedham in the Massachusetts Legislature, 1828, for Suffolk, 1836–39; Secretary of the Massachusetts Board of Education, 1837–48; and in the latter year succeeded John Quincy Adams in the National House of Representatives. In 1853, Mr. Mann became President of Antioch College, Ohio. No man now living—perhaps no man who ever lived—has done more for the great cause of public education as has been effected by Horace Mann. 1. Reports (12) of the Secretary of the Massachusetts Board of Education, Bost., 1837–48. These admirable reports should be collected and published in two large 8vo vols. See Edin. Rev., lxxiii. 486, xcii. 339; N. Amer. Rev., lx. 225, (by Francis Bowen;) Lon. Athen., 1844, 447; Bost. Chris. Exam., xxxiv. 366, xxxviii. 229, (by E. Wigglesworth.) 2. Form and Arrangement of School-Houses, Lon., 1838, 12mo. 3. An Oration, 4th July, 1842, Bost., 1842, 8vo. Reviewed in Lon. Quar. Rev., lxxi. 523–528. 4. Reply to the Remarks of Thirty-One Boston Schoolmasters on the Seventh Annual Report, &c., 1844, 8vo, pp. 176. A second pamphlet on the same subject. See a notice of these, and other pamphlets on this subject, in the N. Amer. Rev., lx. 224, (by Francis Bowen.) 5. Lects. on Education, 1848, 12mo, pp. 338: many edits. 6. Report of an Educational Tour in Germany, Great Britain, and Ireland in 1843, Bost., 8vo. With Preface and Notes by W. B. Hodgson, Lon., 1846, 12mo; 2d ed., 1847, 12mo. See South. Quar. Rev., vii. 1; Chambers's Journal, in Bost. Liv. Age, x. 105. 7. A Few Thoughts for a Young Man when Entering upon Life, Bost., 1850, 16mo. More than 20,000 copies of this little work have been sold, (to 1858.) Mr. Charles Astor Bristed objected to some of Mr. Mann's remarks, and pub. a letter of expostulation addressed to him in the New York Albion: see Bost. Liv. Age, xxvi. 49. 8. With Pliny E. Chase, Arithmetic Practically Applied, Parts 1, 2, and 3, Phila., 1850. 9. Letters and Speeches on Slavery, 1851, pp. 564. 10. A Few Thoughts on the Powers and Duties of Woman, Syracuse, 1853, 18mo. 11. Report of the Educational Census of Great Britain in 1851, 1854, r. 8vo. 12. Intemperance; an Address. 13. Address at Dedication of Antioch College. 14. Demands of the Age in Colleges. 15. Baccalaureate for 1857. Other addresses, &c. Mr. Mann edited 10 vols. of the Common School Journal, (Boston,) 1839–48.

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"There is not a town nor a school-district in Massachusetts where his influence has not been felt; there is not one which has not largely profited by the spirit which he has excited and by the improvement which he has introduced."—Francis Bowen: *N. Amer. Rev.*, lx. 225.

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See also Loring's Hundred Boston Orators, 242, 244, 477, 498, 540, 598, 605.

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**Mann, James,** M.D., of New York, d. 1832, aged about 70. 1. Medical treatise, 1804. 2. Do., 1804. 3. Medical Sketches, 1812, '17, 8vo.

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**Manning, J. E.** Voice of Letters, Bost., 1854, 12mo.

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See Lon. Athen., 1850, 732.

**Manning, Owen,** 1721–1807, a native of Orlingbury, Fellow of Queen's Coll., Camb., 1741; Preb. of Lincoln, 1760; Vicar of Godalming, Surrey, 1763. 1. Saxon Dictionary: see LYE, EDWARD. 2. Hist. and Antiquities of Surrey; Continued to the Present Time by William Bray, 1804–09–14, 3 vols. fol. 3. Illustrations of King Alfred's Will. 4. Two Occasional Serms. 5. Discourse on Justification, Rom. iii. 28; pub. by Rev. H. J. Todd, with a Discourse of Abp. Sharp's, 1829, 8vo. 6. Serms. on Important Subjects, 1812, 2 vols. 12mo.

"In general the reasoning is close and solid, and the inferences deduced from it natural and impressive."—*Lon. Month. Repos.*

See Life of Manning prefixed to vol. i. of the Hist. and Antiq. of Surrey; Nichols's Lit. Anec.; Chalmers's Biog. Dict.

**Manning, Robert,** Prof. of Humanity and Philosophy in the R. Catholic College at Douay. 1. Shortest Way to End Disputes about Religion, Brussels, 1716, 12mo. Often reprinted. Amer. ed., Bost., 1846, 12mo. 2. England's Conversion and Reformation Compared, Antw., 1725, 8vo; Dubl., 1825, 18mo; Lon., 1839, 8vo. This is an answer to Lesley's Church Case Stated. 3. Moral Entertainments on the Practical Truths of the Christian Religion, 1742, 3 vols. 12mo; Balt., 2 vols. in 1, 12mo.

"His books of controversy are much esteemed by the learned, especially on account of his easy and flowing style."—*Dodd's Church Hist.*

**Manning, Thomas,** 1774–1840, a celebrated linguist, was a native of Diss, Norfolk, and educated at Cambridge. 1. Introduc. to Arithmetic and Algebra, 2 vols. 8vo: vol. i., 1796; ii., 1798. 2. New Method of Computing Logarithms; Phil. Trans., 1806. A biographical notice of this eminent scholar will be found in Lon. Gent. Mag., 1840, Pt. 2, 97–100; and many letters addressed to him by Charles Lamb are contained in the Works of the latter, edited by Serjeant Talfourd.

"I expect Manning, of Cambridge, in town to-night: will you fulfil your promise of meeting him at my house? He is a man of a thousand."—*Charles Lamb to S. T. Coleridge*, 1800: *ubi supra*, vol. i.

**Manning, W. M.** Proceedings in Cts. of Revision, &c., Lon., 1836, 12mo.

**Manning, Wm.** Serms., Lon., 1796, 12mo.

**Manning, Wm. Oke.** Commentaries on the Laws of Nations, Lon., 1839, 8vo.

"This work is the first English treatise which I have seen, con-

taining a regular and didactic discussion of the science; and it is a work of great excellence; and I beg leave to recommend it strongly to the attention of the American student."—1 *Kent's Com.*, 4, n., 8th ed., 1854.

"This is a concise and carefully-written production, creditable to the author's learning and judgment; but its utility is considerably diminished for want of an Index."—*Marvin's Leg. Bibl.*, 496.

As regards the "want of an index," see AYSCOUGH, SAML.

See 27 Amer. Jur., 471.

"His valuable work on the Laws of Nations."—*McCulloch's Lit. of Polit. Econ.*, 1845, 129.

**Manningham, Henry.** On Mines, Lon., 1752, 8vo.

**Manningham, Sir Richard,** M.D. Medical Treatises, 1726–58. See Watt's Bibl. Brit.

**Manningham, Thomas,** D.D., d. 1722, Bishop of Chichester, 1709, pub. many occasional serms., &c., 1680–1724. See Watt's Bibl. Brit.

**Mannock, John.** 1. Poor Man's Controversy, Derby, 1846, 32mo; Balt., 12mo. 2. Poor Man's Catechism; new ed., 1855, 12mo.

**Mannyng, Robert.** See BRUNNE, ROBERT DE.

**Mansel, G. B.** 1. Law and Prac. of Demurrer, 1828, 8vo. 2. Letter to H. Brougham on Legal Education, 1830, 8vo. 3. Prac. of the Sheriff's Ct., 1833, 12mo. 4. On Jurisdiction, Rights, and Limitation, 1834, 12mo. 5. Prac. in County Cts., with Forms, 1834, 12mo. 6. Rules of the Cts. of Laws at Westminster, 1835, 12mo. 7. Law of Limitation, 1839, 12mo. 8. Law and Prac. as to Costs, 1840, 12mo.

**Mansel, Rev. Henry L.,** Reader in Moral and Metaphysical Philosophy, Magdalene College, Oxford. 1. Prolegomena Logica, Oxf., 1851, 8vo. 2. Artis Logicæ Rudimenta, from Aldrich; 3d ed., 1856, 8vo. 3. Lect. on the Philosophy of Kant, 1856, 8vo. Other works. To Mr. Mansel we are indebted for the article METAPHYSICS in the 8th ed., vol. xiv., of the Encyc. Britannica.

**Mansel, R.** Free Thoughts upon Methodists, Actors, and the Influence of the Stage, 1814, 8vo.

**Mansel, Sir Richard.** Algiers Voyage, 1621, 4to.

**Mansel, Sir Robert.** A True Report of the Service done upon certaine Gullies passing through the Narrow Seas, Lon., 1602, 4to.

**Mansel, Roderick.** Popish Intrigue, 1680.

**Mansel, Wm.** Fairy Hill; Opera, 1784, 8vo.

**Mansel, Wm. Lort,** d. 1820, aged sixty-nine, Bishop of Bristol, 1808. Serm., Jer. iv. 10, Camb., 1810, 4to.

**Mansfield, C. B.** Paraguay, Brazil, and the Plate: Letters written in 1852–1853. With a Sketch of the Author's Life, by Rev. C. Kingsley, Jr. With a Map, Portrait, and Illustrations, Lon., 1856, cr. 8vo. Reviewed in Lon. Gent. Mag., Pt. 2, 594; and in Lon. Athen., 1856, 955.

"Mr. Mansfield's chemical works are about to be published."—*Lon. Athen.*, 1856, 957.

**Mansfield, Rev. Daniel H.,** b. 1810, in Maine. The American Vocalist, Bost., 1849, 8vo, pp. 376. Nearly 100,000 copies sold to 1856.

**Mansfield, Edward Deering,** b. 1801, New Haven, Conn., graduated at the United States Military Academy, West Point, 1819, and at the College of New Jersey, 1822. 1. Political Grammar of the United States, Cin., 1834, 12mo. 2. Discourse on the Utility of Mathematics. 3. Life of General Winfield Scott, 1846. 4. Hist. of the Mexican War, N. York, 1848, 8vo. 5. Legal Rights, Duties, and Liabilities of Women, Bost., 1847, 12mo. 6. American Education, N. York, 1850; (vol. iii. of A. S. Barnes & Co.'s School Teacher's Library, New York, 7 vols. 12mo.) Editor of the Cincinnati Chronicle from 1835 to '48; of The Cincinnati Atlas from 1848 to '51; of The Railroad since 1853. See DRAKE, BENJAMIN; Rich's Bibl. Amer. Nova, ii. 194.

**Mansfield, J. B.** Hist. and Descrip. of New England, Bost., 1858, 2 vols. 8vo. We announce this work in anticipation. See Hist. Mag., (Boston,) Feb. 1857, 64.

**Mansfield, Colonel Jared,** LL.D., 1759–1831, Surveyor-General of the United States, and Prof. of Natural Philosophy in the Military Academy at West Point, 1813–28. pub. Essays, Mathematical and Physical, 1802.

**Mansfield, L. W.** See HAMMOND, SAMUEL H.

**Mansfield, Richard,** D.D., 1724–1820, Rector of the churches in Oxford and Derby (Connecticut) for seventy-two years, pub. several occasional sermons.

**Mansfield, William Murray, Lord,** 1704–1793, a native of Perth, educated at Christ Church, Oxford, was called to the Bar in 1731, made Attorney-General in 1754, appointed Chief-Justice of the King's Bench, and created a Peer 1756. 1. Speech respecting the King's Letter, Lon., 1774, 8vo. 2. Treat. on the Study of the Law: containing Directions to Students written by those celebrated Lawyers, Orators, and Statesmen the Lords Mansfield, Ashburton, and Thurlow: in a Series of Letters, 1797, 8vo.

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"The wisdom of his decisions and unbiassed tenor of his public conduct will be held in veneration by the sages of the law as long as the spirit of the constitution, and just notions of equity, continue to have existence."—*Political Characters*, 1777.

"Lord Mansfield's is a character above all praise,—the oracle of law, the standard of eloquence, and the pattern of all virtue both in public and private life."—BISHOP NEWTON.

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See Story's Miscell. Writings, Bost., 1852, 113, 114, 115, 119, 205, 206, 207, 208, 211, 268, 275, 277; his Equity Jurisprudence, 6th ed., 1853, i. 58–59, and 59, n.; N. Amer. Rev., xx. 64, (by Judge Story.)

"It cannot be denied that the progress of improvement was slow, and that the genius of Lord Mansfield, by outstripping that of the age at least half a century, accomplished, with brilliant success, what a few may have ventured to hope for but no one before him was bold enough to execute."—JUDGE STORY: *Progress of Jurisprudence: Miscell. Writings*, 208.

John Quincy Adams, in a letter to Judge Story, Nov. 4, 1829, expresses a much less favourable opinion of Lord Mansfield than his correspondent entertained. See Story's Life and Letters, 1851, ii. 20–21.

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"He excelled in the *statement of a case.* One of the first orators of the present age said of it 'that it was of itself worth the argument of any other man.'"—CHARLES BUTLER: *Horæ Subsec.*, pp. 207–208.

See also Charles Butler's Reminiscences.

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"Lord Mansfield was one of the most illustrious orators, statesmen, and magistrates of the eighteenth century. His mind was calm, luminous, and orderly; his temper was mild; his character had a composed dignity; his understanding was acute; his taste was most purely elegant; and the vigorous reason which he exercised rather exclusively on his own profession was adorned by all

the graces of polite literature."—Sir James Mackintosh: *Life*, vol. ii. chap. iii.

See, in addition to preceding authorities, Holliday's Life of Lord Mansfield; Life of Lord Mansfield (by Henry Roscoe, Esq.) in Lardner's Cab. Cyc.; Annual Register, Index; Lon. Gent. Mag., Index; Warren's Law Studies, 1845, Index; Blackw. Mag., xvi. 431, xviii. 167, 175, xxiv. 898, xxx. 335, xxxiii. 970, xxxiv. 215, xlii. 525, l. 29; Burrow, Sir James; Lofft, Capel.

The mortal remains of this great man were deposited in Westminster Abbey,—thus fulfilling the prediction of his friend Pope:

> "Graced as thou art with all the power of words,
> So known, so honour'd in the House of Lords,—
> Auspicious scene! another yet is nigh,
> More silent far, where kings and poets lie;
> Where Murray, long enough his country's pride,
> Shall be no more than Tully or than Hyde."

**Mansford, J. G.** Consumption, 1818, 8vo.

**Mansford, John G.** Scripture Gazetteer, &c., Lon., 1829, 8vo. A useful work.

**Manship, Rev. Andrew.** Thirteen Years' Experience in the Itinerancy, Phila., 1856, 12mo.

"I could wish a copy of it might be placed in every family throughout the land."—Rev. Mr. Scott, *Methodist Bishop.*

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**Mant, Richard,** D.D., d. 1817, educated at Trinity College, Oxford, became Rector of All-Saints, Southampton. 1. Public Worship; a Serm., 1796, 8vo. 2. Order for the Visitation of the Sick, from the Book of C. Prayer, 1805, 12mo. 3. Eight Serms. on the Occurrences of the Passion Week, 1807, 12mo. 4. Guide to the Understanding of the Church Catechism, 1807. See Lon. Gent. Mag., 1817, Pt. 1, 286.

**Mant, Richard,** D.D., 1776–1848, a native of Southampton, England, son of the preceding, was educated at Winchester College and Trinity College, Oxford; Fellow of Oriel College, 1798; Vicar of Great Coggeshall, Essex, 1810; of St. Botolph's, Bishopsgate, London, 1815; and of East Horsley, Surrey, 1818; Bishop of Killaloe and Kilfenora, 1820; trans. to Down and Connor, 1823; succeeded Bishop Saurin in the diocese of Dromore, 1842. One of the most important of the literary labours of this eminent prelate has been already noticed on a preceding page, (see D'Oyly, George;) and for the titles of many others we must refer the reader to Lon. Gent. Mag., 1849, Pt. 1, 90–91. Among the most important of these are— 1. Miscellaneous Poems, 1806, 12mo. 2. An Appeal to the Gospel; or, An Inquiry into the Justice of the Charge that the Gospel is not preached by the National Clergy: Eight Serms. preached at the Bampton Lecture, 1812, 8vo; 6th ed., 1816, 8vo. Reviewed in Lon. Quar. Rev., viii. 356–374; and see a review (by Rev. J. Davison) in Lon. Quar. Rev., xv. 475; Lowndes's Brit. Lib., 787; Bickersteth's Christian Student, 4th ed., 461. 3. Serms. for Parochial and Domestic Use, 3 vols. 8vo: i. and ii., 1813; iii., 1814; 6th ed., 1832, 2 vols. 8vo. 4. Seven Academical Serms., 1816, 8vo. 5. The Book of Common Prayer, Selected with Notes, 1820, 4to; abridged, 2 vols. 8vo; 5th ed., 1840, 4to. Should accompany D'Oyly and Mant's Bible. 6. The Book of Psalms in an English Metrical Version, with Notes Critical and Illustrative, 1824, 8vo.

"The notes of Bishop Mant are always interesting, and are particularly valuable for pointing out the poetical beauties of the Psalms. His work is much less known than it deserves."—*Horne's Bibl. Bib.*, 279.

7. Biographical Notices of the Apostles, Evangelists, and other Saints, 1828, 8vo. Reviewed in Lon. Gent. Mag., 98, Pt. 1, 611. 8. The Clergyman's Obligations Considered, 1830, 12mo.

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As a sacred poet, as well as a theological expositor, Bishop Mant gained great and deserved distinction.

**Mante, Major Thomas.** 1. Defensive Arms, Lon., 1771, 8vo. 2. Hist. of the Late War in N. America, &c., 1772, 4to. A splendid work: very rare. 3. System of Tactics, 1781, '84, 2 vols. 8vo.

**Mantell, Gideon Algernon,** M.D., LL.D., 1790–1852, a native of Lewes, Sussex, practised medicine with great success in Lewes, Brighton, Clapham, and London, varying his professional duties by those enthusiastic geological investigations which have conferred upon his name so merited a distinction. In addition to the works about to be noticed, he contributed many valuable papers to periodicals and the transactions of learned societies: a list of sixty-seven publications from his industrious pen will be found in the Bibliographia Zoologiæ et Geologiæ of Agassiz and Strickland. 1. The Fossils of the South Downs; or, Illustrations of the Geology of Sussex, Lon., 1822, r. 4to, 42 Plates, £3 3*s.*; col'd, £6 6*s.*

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Since the above was prepared for the press, vol. i. of the 7th edit.—revised and augmented by T. Rupert Jones, Lon., 1857, p. 8vo—has been published. We presume that the second vol. will shortly be given to the world, (Jan. 1858.) This edition forms part of H. G. Bohn's Scientific Library.

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8. Thoughts on a Pebble; or, First Lessons in Geology; 8th ed., 1849, sq.

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9. A Geological Excursion round the Isle of Wight, 1847, 8vo; 1851, p. 8vo; 1854, p. 8vo, (Bohn's Scientific Lib.) 10. Thoughts on Animalcules; or, A Glimpse at the Invisible World as Revealed by the Microscope, 1846, sm. 4to; 1847, sq.; 1850, sq.

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Dr. Mantell contributed, (in 1824,) to Horsfield's Hist. of Lewes, The Natural History of the District, and the geological portion of Brayley and Britton's Hist. of the County of Surrey. To Yale College he bequeathed his geological drawings; and they were within the last few months deposited in the Geological Cabinet of that institution. In 1839, he disposed of his geological collections to the British Museum for £5000. A biographical notice of this eminent geologist will be found in the Lon. Gent. Mag., 1852, Pt. 2, 645; 1853, Pt. 1, 2.

**Mantell, Joshua,** d. about 1839, brother of the preceding, editor of Horsfield's Agricultural Library. Treat. on Floriculture, Lon., r. 8vo. See Lon. Gent. Mag., 1852, Pt. 2, 645.

**Mantell, T.** Medical treatises, 1787, '92.

**Mantell, Walter.** Treat. of the Laws of Eng. with Juris. of Parliament, Lon., 1644, 4to.

**Manton, Thomas,** D.D., 1620–1677, a native of Laurence-Lydiard, Somersetshire, educated at Wadham College and Hart Hall, Oxford, was admitted to deacons' orders by Bishop Hall, but took no further orders in the Church; presented to the living of Stoke Newington, 1643; Rector of St. Paul's, Covent Garden, 1650; received episcopal institution, 1661; resigned, 1662, on account of the Act of Conformity. A collective ed. of his works was pub. in 5 vols. fol., 1681–84–89–93–1701, with Life of the Author by Dr. Wm. Harris. These vols. do not contain all of his works; but a complete list will be found in Darling's Cyc. Bibl., vol. i. 1953–1956. Of his works, which consist almost entirely of sermons, the following are the best-known: 1. Comment on the Epist. of St. James, 1851, 4to; new ed., edited by Rev. J. Sherman, 1840, r. 8vo. Edited by T. M. Macdonough, abridged, 1842, 8vo; 1844, 8vo.

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"The matter of these sermons is spiritual, and speaks one intimately acquainted with the secrets of wisdom. He writes like one that knew the Psalmist's heart and felt in his own the sanctifying power of what he wrote."—Vincent Alsop.

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Some of Manton's sermons will be found in the Morning Exercises at Cripplegate, St. Giles-in-the-Fields, and in Southwark, being Divers Sermons preached A.D. 1659–1689 by several Ministers of the Gospel in or near London, [viz., Drs. Owen, Manton, Bates, Greenhill, Poole, Baxter, &c.,] 1661–90, &c., 6 vols. 4to. This work had become very rare, when, in 1844, a fifth edit., carefully collated and corrected, with Notes and Translations, was pub., under the editorial supervision of James Nichols, in 6 vols. 8vo, £3 12*s*.

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"Perhaps scarce any man of the age had more diligently studied the Scripture, or was a greater master of it."—Dr. Wm. Harris: *Manton's Life*, in vol. i. of his Works, fol., 2d ed., 1725, and, separately, 1725, 8vo.

"Dr. Manton, Mr. Pool, with many others whose works will speak for them ten thousand times better than the tongue of panegyric or the pen of biography."—Hervey.

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"While our language lasts, Manton will continue to be a great name among our theological writers."—*Lon. Evangel. Mag.*

Waller, the poet, was a great admirer of our author, and used to declare that "he never discoursed with such a man as Manton in all his life."

See Manton's Life by Harris, 1725, 8vo; Calamy; Neal's Puritans; Athen. Oxon.; Wilson's Hist. of Dissenting Churches and Meetings.

We have already referred to Lord Bolingbroke (see p. 215 of this Dictionary) as a not enthusiastic reader of Manton's Sermons. His lordship, not satisfied with complaining to Pope, thus addresses Swift on the same distasteful theme:

"I resolve," he writes in 1721, "to make my letter at least as long as one of your sermons; and, if you do not mend, my next shall be as long as one of Dr. Manton's, who taught my youth to yawn, and prepared me to be a High Churchman, that I might never hear him read nor read him more."

It would have been better for his lordship if he had proved a more patient student of Manton's discourses.

**Manvill, Mrs.** Lucinda, or The Mountain Mourner; 3d ed., Albany, 1852, 16mo.

**Manwaring, Rev. Edward.** 1. Histor. and Crit. Account of Classic Authors, Lon., 1737, 8vo. 2. Stichology; or, A Discovery of the Latin, Greek, and Hebrew Numbers, &c., 1737, 4to. 3. Institutes of Learning, 1737, 8vo. 4. Of Harmony and Numbers in Prose and Poetry, 1744, 8vo.

**Manwaring, Sir Henry.** Seamen's Dictionary, Lon., 1644, '66, '70, 4to.

**Manwaring, Sir Thomas.** Answer to the Books concerning Law Cases.

**Manwood, John.** 1. Treat. of the Lawes of the Forest, 1598, 4to; 4th ed., by Nelson, 1718, 8vo; 5th ed., 1744, 8vo. 2. Land Revenue, &c.

**Manwood, Sir Roger,** d. 1593, Justice of the Court of C. Pleas, is said by Fuller to have written a book on the Forest Laws. See Fuller's Worthies, ed. 1840, ii. 144.

**Mapes, James J.,** LL.D., b. in the city of New York, May 29, 1806, Prof. of Chemistry as Applied to the Useful Arts in the American Institute, has pub. a number of treatises on Political Economy, Chemistry, Natural Philosophy, &c., and delivered many lectures on these and other branches of knowledge. Edited—1. The American Repository of Arts, Sciences, and Manufactures, N. York, 1840, 4 vols. 8vo. 2. The Working Farmer, (for seven years.) 3. The Practical Farmer. 4. Journal of the Franklin Institute, Philadelphia, (for one year.) Contributed to—I. Newton's Journal, London; II. English Repository of Arts; III. Knickerbocker, N. York; IV. Several English literary journals. Professor Mapes's valuable contributions to scientific knowledge have been acknowledged by his election to membership in many learned societies at home and abroad.

**Mapes, or Map, Walter,** Archdeacon of Oxford, a

native of the Welsh Marches, supposed to have been born about 1150, to have died about 1210 to '20, was the author of many Latin poems, and some prose works, of which the Nugis Curialum is the principal. See—1. The Latin Poems commonly attributed to Walter Mapes, edited by Thomas Wright, F.S.A., &c., Lon., 1841, 4to. Pub. by the Camden Society. Reviewed in Lon. Gent. Mag., 1841, Pt. 2, 609; The Archæologist, Nov. 3, 1841, 98, Dec. 1841, 154. See also Lon. Gent. Mag., 1846, Pt. 2, 51, 274. 2. G. Mapes de Nugis Curialium, Distinctiones Quinque. Edited from the unique manuscript in the Bodleian Library at Oxford, by Thomas Wright, F.S.A., &c., 1850, 4to: pub. by the Camden Society. See also Biog. Brit. Lit., Anglo-Norman Period, 295, by T. Wright, and authorities there cited; Warton's Hist. Eng. Poet., ed. 1840, vol. i.; Blackw. Mag., iv. 63; Knickerbocker, xxxvii. 291, (by C. A. Bristed.)

"His style is in general not pure: he often becomes wearisome by his attempts at embellishment, and his writings are too much interspersed with puns and jests."—*Wright's Biog. Brit. Lit.*, 298.

**Mapleson, T. W. G.** A Hand-Book of Heraldry, N. York, 1851, sm. 4to.

**Mapleson, Thomas.** Cupping, 1813, 8vo.

**Maplet, John,** of Cambridge. 1. A Greene Forest; or, A Natural Historie, Lon., 1567, 8vo. 2. Diall of Destinie, 1582, 8vo. See Pulteney's Sketches.

**Maplet, John,** M.D., 1615–1670, a native of London. Epistolæ Medicinales de Thermorum Bathoniensium. Edit. per Tho. Guidott, Lon., 1694, 4to. See Athen. Oxon.; Pulteney's Sketches; Eloy Dict. Hist. de Medecine.

**Mapletoft, John,** 1631–1721, M.D., D.D., Vicar of St. Lawrence Jewry, trans. into Latin Sydenham's Observationes Medicæ, 1676, and pub. several serms. and theolog. treatises. See Ward's Gresham Professors; Biog. Brit.

**Mapletoft, John.** Serm., Chester, 1756, 4to.

**Mar, Lady Maria Stewart, Countess of.** Extracts from her Household-Book, Edin, 1814, 4to.

**Marbeck,** or **Merbecke, John,** organist to the Chapel of St. George at Windsor *temp.* Henry VIII., pub. several theolog. works, of which the most remarkable was A Concordance to the Whole Bible, 1550, fol. This was the first English Concordance to the entire Bible. Thomas Gybson had previously (1535?) pub. A Concordance [the first in English] of the New Testament. See Dr. Townley's Biblical Illustrations, iii. 118–120; Lowndes's Brit. Lib., 84, and his Bibl. Man., 1207; Orme's Bibl. Bib., 118; Dibdin's Typ. Antiq., iii. 469; Bickersteth's C. S., 4th ed., 448.

A reprint of The Booke of Common Praier, noted by John Merbecke, as printed by Grafton, 1550, sm. 4to, was pub. by John Pickering, Lon., 1848, sm. 4to. This is a verbatim reprint, with the musical notes without any alteration whatever, showing what parts of the service were chaunted in the reign of Edward VI.

**Marbury, Ch.** A Collection of Italian Proverbs, Lon., 1581, 4to.

**Marbury, Edward,** d. about 1655, Rector of St. James's, Garlick-hithe, London, 1613, subsequently Rector of St. Peter's, Paul's Wharf; sequestrated during the Rebellion. 1. Comment. on Obadiah, Lon., 1649, 4to. 2. Comment. on Habakkuk, 1650, 4to.

"A Puritan commentary, full of divisions and of matter."—*Bickersteth's C. S.*

**Marbury, Francis.** Serm., 1604, 24mo.

**Marcel, C.** Language as a Means of Mental Culture, Lon., 1853, 2 vols. 12mo.

**Marcet, Alexander,** M.D. Calculous Disorders, Lon., 1817, 8vo. An excellent work. Dr. M. pub. a number of med. papers, 1799–1811.

**Marcet, Mrs. Jane,** has perhaps done as much to familiarize scientific pursuits to the public mind as any writer of the age. Her first work—Conversations on Chemistry—is said to have been first pub. about 1810. 1. Conversations on Chemistry; 13th ed., 1837, 2 vols. 12mo; new ed., Lon., 1846, 2 vols. 12mo. It is believed that 160,000 copies of this work had been pub. in the United States, to the year 1853. 2. Do. on Natural Philosophy; 11th ed., 1847, 12mo. 3. Do. on Political Economy, 1817, 12mo; 7th ed., 1839, 12mo.

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**March, Edmund,** minister of Amesbury, Mass., d. 1791, aged eighty-eight, pub. a pamphlet entitled Fair Play, &c. See Sprague's Annals.

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**Mardeley, John.** Theolog. Treatises, Lon., 1548, &c. See Watt's Bibl. Brit.; Lowndes's Bibl. Man., 1209.

**Mare, A.** Well at Peterhead, Edin., 1636, 12mo.

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**Marianus Scotus,** 1028–1086, a native of Scotland, a priest at the Abbey of Fulda, 1059, was the author of a Chronicle from the birth of Christ to 1083; continued by Dodichinus to 1200.

**Mariner, William.** An Account of the Natives of the Tonga Islands. Compiled from the Communications of Wm. Mariner, by John Martin, M.D., Lon., 1817, 2 vols. 8vo; 2d ed., 1818, 2 vols. 8vo.

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See 6 Term Rep., 212; 2 Lord Raymond, 920.

**Marjoreybanks, George.** Annals of Scotland 1514–1591, Edin., 1814, 8vo. Edited by J. G. Dalyell, Esq.

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**Markham, T. H.** Common Law Procedure Acts, Lon., 1856, 12mo.

**Markham, W. O.,** M.D., Assist. Phys. to St. Mary's Hospital, London. 1. Surgical Practice of Paris, Lon., 1840, 8vo. 2. Dr. Joseph Skoda's Treat. on Auscultation and Percussion; trans. from the 4th ed., 12mo.

"We must content ourselves with recommending it strongly to our readers, assuring them that they will find in it many valuable suggestions."—*Edinburgh Med. and Surg. Journal.*

"Since the great work of Laënnec we have had none equal to it."—*Dublin Medical Press.*

"We feel assured that this work deserves the high position it has won for itself abroad, and which it requires only to be known to obtain in this country."—*Dublin Quar. Jour.*

Of course the medical student will place on his shelf, or rather on his table, next to Skoda's Treatise, R. T. H. Laënnec's works,—Manual of Percussion, by Sharpe, Lon., 18mo, 3*s*.; on Auscultation, by Forbes, new ed., 1846, 8vo, 18*s*.

**Markham, William,** d. 1807, Bishop of Chester, 1771; Archbishop of York, 1777. Serms. and Charges, 1752–91.

**Markland, Abraham,** D.D., 1645–1728, Preb. of Winchester, 1679. 1. Poems on his Majesty's Birth and Restoration, &c., Lon., 1657, 4to. 2. Serm., 1682, 4to. 3. Pleryplegia, or The Art of Shooting Flying; a Poem, 1727, '35, '67. 4. Serms., 1729, 2 vols. 8vo.

**Markland, James Heywood.** 1. Remarks on English Churches, fp. 8vo, 1842; 4th ed., 1849. 2. Reverence due to Holy Places; 3d ed., 1846, fp. 8vo. Other publications. See Lowndes's Bibl. Man., 1213; Chalmers's Biog. Dict., xxi. 329; Dibdin's Lib. Comp., ed. 1825, 785; Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 213, n.

**Markland, Jeremiah,** 1693–1776, a native of Childwall, Lancashire, educated at Christ's Hospital and at St. Peter's College, Cambridge, acquired great reputation by his critical annotations to Maximus Tyrius, Lysias, Demosthenes, the Supplices and the two Iphigenias of Euripides, and other learned labours. See Nichols's Lit. Anec.; Chalmers's Biog. Dict.; Bp. Warburton's Letters to Hurd: Dibdin's Introduc. to the Classics; Moss's Classical Bibliog.; Review of Markland's Euripidis Supplices, &c., in Lon. Quar. Rev., vii. 441–464, (by Peter Elmsley.)

"Of all Markland's critical writings, which are numerous, the most elaborate, as well as the most generally esteemed, is his Commentary on the Supplices of Euripides. . . . For modesty, candour, literary honesty, and courteousness to other scholars, he is justly considered as the model which ought to be proposed for the imitation of every critic."—Peter Elmsley: *Lon. Quar. Rev.*, vii. 442.

**Markoe, Peter,** d. at Philadelphia, 1792. 1. Miscellaneous Poems, 1787. 2. The Times; a Poem, 1788. 3. The Patriot Chief; a Tragedy. 4. Reconciliation; an Opera. Mr. Markoe was supposed to be the author of The Algerine Spy.

**Marks, D. W.,** minister of the West London Synagogue of British Jews. 1. Discourse, Josh. xxii. 22; 2d ed., Lon., 5602–1842. 2. Serms., 1851, 8vo.

**Marks, Elias.** The Aphorisms of Hippocrates, N. York, 12mo.

**Marks, Rev. Richard,** (**Aliquis,**) formerly a Lieut. in R. N. 1. Devotional Testament, Lon., 1830, 4to. 2. The Retrospect; 22d ed., Lon., 1852, 12mo. Other religious works, 1825–50. See Lowndes's Brit. Lib., 222, 655, 1242.

**Markwick, Alfred.** Examination of Urine in Health and Disease, Lon., 1847, 12mo. Repub. in a vol. entitled Manuals of the Blood and Urine, by J. W. Griffith, M.D., G. Owen Reese, M.D., and Alfred Markwick, Phila., 1848, 12mo.

**Markwick, Nathaniel.** Theolog. works, 1728–34.

**Markwick, William.** Gilbert White's Works in Natural Hist., 1802, 2 vols. 8vo. Papers in Trans. Linn. Soc., 1791, '95, 1801.

**Marlborough, John Churchill, Duke of,** June 20, 1650–1722. a native of Ashe, Devonshire, the son of Sir Winston Churchill, belongs rather to military and political than to literary history. See Campbell, John, LL.D.; Coxe, William, No. 24; Lediard, Thomas, No. 3; Letters and Despatches of the Duke of Marlborough, 1702–1714, edited by General the Rt. Hon. Sir George Murray, 1845, 3 vols. 8vo; Life of the Duke of Marlborough, by Sir Archibald Alison, 1847, 8vo, 3d ed., 1851, 2 vols. 8vo; Life, by Charles MacFarlane, 1852, 12mo; Corresp. Diplomatique et Militaire, 1851, 8vo; Macaulay's Hist. of England, vols. iii. and iv., 1855; Dr. Wm. King's Anecdotes, 1819, 8vo; Chalmers's Biog. Dict.; Smyth's Lects. on Mod. Hist., Lect. XXIII. and Append., Notes to Lects. XXIII., XXIV.; Lowndes's Bibl. Man., 1214; Lord Brougham's Statesmen of the Time of George III., 1856, ii. 348; Knight's Eng. Cyc., Biography, vol. iv. 105–110; Poole's Index to Period. Lit.; Index to Blackw. Mag. vols. i.–l.; Edward Everett's Orations and Speeches, vol. iii. 1858; authorities noticed in art. on Marlborough, Sarah, Duchess of.

**Marlborough, Sarah Jennings, Duchess of,** 1660–1774, a native of Holywell, a suburb of St. Alban's, exercised for many years an all-powerful influence with her royal mistress,—if indeed the title does not properly belong to the nominal subject. See all the authorities referred to in preceding article; also An Account of the Conduct of the Dowager-Duchess of Marlborough from her First Coming to Court to the Year 1710, 1742, 8vo; Hooke, Nathaniel, No. 4; The Opinions of Sarah, Duchess of Marlborough, pub. from her Original MSS., 1788, 12mo; Her Private Correspondence, &c., 1838, 2 vols. 8vo; Memoirs of, by Mrs. A. T. Thompson, 1839, 2 vols. 8vo; Lord Mahon's Hist. of England, vols. ii. and iii.; Macaulay's Hist. of Eng., vol. iv., 1855.

Lord Macaulay remarks,

"My account of these transactions [see the text] I have been forced to take from the narrative of the Duchess of Marlborough, a narrative which is to be read with constant suspicion, except when, as is often the case, she relates some instance of her own malignity and insolence."—*Hist. of Eng.*, vol. iv. chap. xviii., n.

We are no admirer of her ladyship; but it strikes us that this comment is hardly becoming the page of the historian. Swift, indeed, tells us that the duchess was the victim of "three furies which reigned in her breast,—sordid avarice, disdainful pride, and ungovernable rage;" and Pope does not speak of her in the most respectful terms; but neither Swift nor Pope were in the habit of complimenting their enemies.

"This woman was so high-spirited, haughty, and assuming that even her husband, the conqueror in so many battles, frequently

came off less than victorious in any domestic dispute with her."—SIR WALTER SCOTT.

**Marloe, Marlow,** or **Marlowe, Christopher,** 1565?–1593, educated at Corpus Christi College, Cambridge, became an actor and a dramatist, led a loose life, and was killed in a quarrel not of the most reputable character. A collective ed. of his works, edited by George Robinson, was pub. in 1826, 3 vols. cr. 8vo. The collective ed. of his Works edited by Rev. Alexander Dyce, D.D., 1850, 3 vols. sm. 8vo, contains the following pieces: Vol. I. Account of Marlowe and his Writings; Addenda and Corrigenda; First and Second Parts of Tamburlaine; The Jew of Malta. Vol. II. Faustus, (two texts and ballad;) Edward II.; Massacre at Paris; Dido. Vol. III. Hero and Leander; Ovid's Elegies; Epigrams; First Book of Lucan; Song; Fragment; Dialogue; In Obitum R. Manwood; Note concerning Marlowe's opinions; Portions of Gager's Dido; Specimens of Petowe's Hero and Leander; The Atheist's Tragedie; Index to the Notes. Dr. Dyce, it will be noticed, does not include Lust's Dominion, often ascribed—probably without reason—to Marlowe; and, on the other hand, great doubt has been expressed whether Marlowe was really the author of Tamburlaine the Great, and co-author with Nash of Dido, Queen of Carthage. Those who are curious in the matter can refer to the authorities indicated below, whilst we proceed to quote some opinions upon a number of the pieces just named. 1. Tamburlaine the Great, Lon., 1590, 8vo.

"Tamburlaine was ridiculed on account of its inflated style. The bombast, however, which is not so excessive as has been alleged, was thought appropriate to such Oriental tyrants. This play has more spirit and poetry than any which, upon clear grounds, can be shown to have preceded it. We find also more action on the stage, a shorter and more dramatic dialogue, a more figurative style, with a far more varied and skilful versification."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 170.

See Collier's Hist. of Eng. Dramat. Poet., iii. 115–126.

2. Trans. of the Elegies of Ovid, Middleburgh, *s. a., sed circa* 1598, 12mo. Burnt at Stationers' Hall by command of Abps. Whitgift and Bancroft. Often reprinted. Last ed., Epigrammes and Elegies by Sir John Davies and C. Marlow, Lon., 1810? sq. 12mo: 50 copies printed. 3. The Troublesome Raigne and Lamentable Death of Edward the Second, King of England, &c., 1598, 1622, 4to.

"Edward II. is, according to the modern standard of composition, Marlowe's best play. It is written with few offences against the common rules, and in a succession of smooth and flowing lines. The poet, however, succeeds less in the voluptuous and effeminate descriptions which he here attempts than in the more dreadful and violent bursts of passion. Edward II. is drawn with historic truth, but without much dramatic effect."—*Hazlitt's Lects. on the Dramat. Age of Elizabeth*, Lect. II.

"The reluctant pangs of abdicating royalty in Edward furnished hints which Shakspeare scarcely improved in his Richard the Second; and the death-scene of Marlowe's king moves pity and terror beyond any scene, ancient or modern, with which I am acquainted."—*Charles Lamb's Characters of Dramat. Writers Contemp. with Shakspeare.*

"In Marlow's Edward the Second I certainly imagine that I can discover the feebler model of the earliest historical pieces of Shakspeare."—*Schlegel's Lects. on Dramat. Art and Lit.*, Black's trans., 1846, 458.

"Marlowe's Life of Edward II., which was entered on the books of the Stationers' Company in 1593, has been deemed by some the earliest specimen of the historical play founded upon English chronicles. Whether this be true or not,—and probably it is not,—it is certainly by far the best after those of Shakspeare."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 171.

See Blackw. Mag., ii. 21.

4. The Tragical History of the Life and Death of Dr. John Faustus, Lon., 1616, '24, '31, 4to. The obligations of Goethe to this tragedy are well known, and acknowledged by him.

"Of all that he hath written to the stage his Dr. Faustus hath made the greatest noise, with its Devils and such like tragical sports."—*Phillips's Theat. Poet. Anglic.*, Brydges's ed., 113–114, *q. v.* (This criticism is especially ascribed to Milton.)

"His Life and Death of Dr. Faustus, though an imperfect and unequal performance, is his greatest work. Faustus himself is a rude sketch, but it is a gigantic one. This character may be considered as a personification of the pride of will and eagerness of curiosity sublimed beyond the reach of fear and remorse."—*Hazlitt's Lects. on the Dramat. Age of Elizabeth*, Lect. II.

"The growing horrors of Faustus's last scene are awfully marked by the hours and half-hours as they expire, and bring him nearer and nearer to the exactment of his dire compact. It is indeed an agony and a fearful colluctation."—*Lamb's Characters of Dramat. Writers Contemp. with Shakspeare.*

"It is full of poetical beauties; but an intermixture of buffoonery weakens the effect, and leaves it on the whole rather a sketch by a great genius than a finished performance. There is an awful melancholy about Marlowe's Mephistopheles, perhaps more impressive than the malignant mirth of that fiend in the renowned work of Goethe. But the fair form of Margaret is wanting; and Marlowe has hardly earned the credit of having breathed a few casual inspirations into a greater mind than his own."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 171.

See Blackw. Mag., i. 388.

5. The Famous Tragedy of the Rich Jew of Malta, 1633, 4to. With Pref. by W. Shone, 1810, 8vo.

"The author seems to have relied on the horror inspired by the subject, and the national disgust excited against the principal character, to rouse the feelings of the audience: for the rest, it is a tissue of gratuitous, unprovoked, and incredible atrocities, which are committed, one upon the back of the other, by the parties concerned, without motive, passion, or object."—*Hazlitt's Lects. on the Dramat. Lit. of the Age of Elizabeth*, Lect. II.

"Marlowe's Jew does not approach so near to Shakspeare's as his Edward the Second does to Richard the Second. Barabas is a mere monster brought in with a large painted nose to please the rabble. He kills in sport, poisons whole nunneries, invents infernal machines."—*Lamb's Characters of Dramat. Writers Contemp. with Shakspeare.*

"The first two acts of the Jew of Malta are more vigorously conceived, both as to character and circumstance, than any other Elizabethan play, except those of Shakspeare; and perhaps we may think that Barabas, though not the prototype of Shylock,—a praise of which he is unworthy,—may have suggested some few ideas to the inventor. But the latter's acts—as is usual with our old dramatists—are a tissue of uninteresting crimes and slaughter."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 170, and 170, n.

See Blackw. Mag., ii. 260, iii. 208.

Marlowe's plays are now but little known to the reader; but a few verses, which were perhaps but lightly esteemed by the author, have preserved his name in the memory of thousands:

"Every one is familiar," says Mr. Hallam, "with the beautiful song of Marlowe, 'Come live with me, and be my love,' and with the hardly less beautiful answer ascribed to Raleigh."—*Lit. Hist. of Europe*, 4th ed., 1854, ii. 125.

Marlowe and George Chapman's Hero and Leander was repub., with a Critical Preface by S. W. Singer, 1821, 12mo.

See, in addition to authorities referred to above, Wood's Athen. Oxon.; Chalmers's Biog. Dict.; Biog. Dramat.; Brit. Bibliog., vols. ii. and iii.; Warton's Hist. of Eng. Poet.; Berkenbout's Biog. Lit.; Ellis's Specimens; Campbell's Specimens; Dibdin's Lib. Comp., Index; Bibl. Anglo-Poet., No. 65; Lon. Retrospec. Rev., 1821, iii. 98, 100, 114, 126, iv., 1821, 142–181, 335; Hallam's Lit. Hist. of Europe, 4th ed., 1854, ii. 126, 131, iii. 77; Ticknor's Hist. of Spanish Lit., ii. 73; Whipple's Essays and Reviews, ii. 16–24; Edin. Rev., xlii. 51; Blackw. Mag., ii. 21, n., v. 225.

"Marlowe's mighty line."—BEN JONSON.
"The best of poets."—THOMAS HEYWOOD.
"A second Shakspeare."—PHILLIPS.

> "Next Marloe, bathed in Thespian springs,
> Had in him those translunary things
> That your first poets had: his raptures were
> All air and fire, which made his verses clear:
> For that fine madness still he did retain
> Which rightly should possess a poet's brain."
> *Drayton's Censure of the Poets.*

> "What mortall soule with Marlo might contend,
> That could 'gainst reason force him stoope or bend?
> Whose silver-charming toung mou'd such delight,
> That men would shun their sleepe in still darke night
> To meditate vpon his goulden lynes,
> His rare conceyts, and sweete-according rimes."
> HENRY PETOWE, (1598.)

"Kit Marlowe is, beyond comparison, the finest of the neglected poets."—HIBBERT.

This quotation will probably remind the reader of an ancient couplet:

> "Marlowe, renowned for his rare art and wit,
> Could ne'er attain beyond the name of Kit."
> THOMAS HEYWOOD.

"His tragedies manifest traces of a just dramatic conception; but they abound with tedious and uninteresting scenes, or with such extravagancies as proceeded from a want of judgment, and those barbarous ideas of the times over which it was the peculiar gift of Shakspeare's genius alone to triumph and to predominate."—*Warton's Hist. of Eng. Poet.*, ed. 1840, iii. 351.

"His David and Bathsabe is the earliest fountain of pathos and harmony that can be traced in our Dramatic Poetry. His fancy is rich and his feeling tender, and his conceptions of dramatic character have no inconsiderable mixture of solid veracity and ideal beauty. There is no such sweetness of versification and imagery to be found in our blank verse anterior to Shakspeare."—*Campbell's Specimens of English Poetry*, vol. i. 140.

**Marlow, Rt. Hon. Lady Harriet.** Modern Novel-Writing, Lon., 1796, 2 vols. 12mo. See Lon. Month. Rev., 1797, vol. xxiv. 338.

**Marlow, Isaac.** Theolog. Treatises, 1690–96.

**Marmion, Shakerley,** 1602–1639, pub. four comedies and two poems, and some minor poetical pieces,—viz.: 1. Holland's Leaguer, Lon., 1632, 4to. 2. Fine Companion, 1633, 4to. 3. The Antiquary, 1641, 4to. 4. The Crafty Merchant. Not printed. 5. Cupid and Psyche;

an Epic Poem, 1637, '38, 4to; 1820. 6. Cupid's Courtship, 1666, 16mo.

"His plots are ingenious, his characters well drawn, and his language not only easy and dramatic, but full of lively wit and solid understanding."—*Biog. Dramat.*

See also Athen. Oxon.

**Marnet, M.** Perfect Cook, Lon., 1656, 12mo.

**Marot, John.** Plans of Palaces, &c., fol.

**Marquart.** Sliding Rule, Phila., 18mo.

**Marr, John.** Navigation, Aberd., 1683, 8vo.

**Marratt, W.** 1. Mechanics, Lon., 1810, 8vo. 2. Sketches, Histor. and Descrip., in Co. of Lincoln, 1813.

**Marrett, Christopher,** M.D. 1. Pinax Rerum Naturalium Britannicarum, &c., Lon., 1667, 8vo. 2. Frauds of Apothecaries, 1667, '70, 4to.

**Marriot, Charles,** Fellow of Oriel College, and Vicar of St. Mary the Virgin, Oxford, formerly Principal of the Diocesan College, Chichester. 1. Lect. at the Diocesan College, Chichester, Lon., 1840, 8vo. 2. Analecta Christiana in Usum Tironum, 1844, 8vo; 2d ed., 1848, 8vo. 3. Hints on Private Devotion; 3d ed., 1850, 12mo. 4. Reflections on a Lent Reading of the Epistle to the Romans, 1849, 12mo. 5. Sixty-Six Serms. preached before the Univ. of Oxford at Bradfield Church, &c., 2 vols, 12mo: i., 1843; ii., 1850. 6. Prayers for Morning and Evening, 1855, 18mo.

**Marriot, James.** Poems, Lon., 1760, 8vo.

**Marriot, John.** The English Mountebank; or, A Physical Dispensatory, Lon., 1652, 4to.

"If thou observ'st these Rules, and tak'st my Physick," &c.

See Lowndes's Bibl. Man., 1216–1217.

**Marriot, John.** Parish Officers, 1726, 8vo.

**Marriott, Mrs.** Elements of Religion, 1804, 4 vols. 12mo.

**Marriott, George,** Chaplain of the British Factory at Gottenburgh. Serms., &c., 1767–76.

**Marriott, Harvey,** Vicar of Loddiswell, Devon, formerly Rector of Claverton, and minister of Margaret Chapel, Bath. 1. Four Courses of Practical Sermons (125) for Families, 4 vols. 8vo, 1813–29.

"Clear, simple, and persuasive discourses."—*Brit. Critic.*

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**Marriott, Sir James,** the immediate predecessor of Lord Stowell upon the Bench, pub. some political pamphlets, &c. Decisions in the Ct. of Admiralty *temp.* Sir George Hay and Sir J. Marriott, M. T. 1776–H. T. 1779, Lon., 1801, 8vo. Judge Story remarks of Marriott that

"He never gave a decision, that I am aware of, that any court would feel bound to follow; and a volume published by himself established, if any thing could, the utter worthlessness of his judicial opinions."

See 21 Amer. Jur., 118; 2 Law Rev., 126; Marvin's Leg. Bibl., 498.

**Marriott, John,** Curate of Broad Clift, Devon, and Rector of Church Lawford, Warwickshire. 1. XXI. Serms., 1820, 8vo. 2. Serms., edited by his Sons, 1838, 8vo.

"They are what sermons should be,—plain and practical. They speak to the heart in language most eloquent and touching."—*Church of England Quar. Rev.*

"May be safely recommended for family reading."—*Brit. Mag.*

Mr. M. pub. several occasional serms, &c.

**Marriott, Thomas.** Serm., Lon., 1661, 4to.

**Marriott, Thomas.** Female Conduct, 1795, 8vo.

**Marriott, W.** Collection of English Miracle-Plays, Lon., 1843, 8vo.

**Marriott, William.** 1. Country Gentleman's Lawyer, Lon., 1795, 8vo; 3d ed., 1801, 8vo. 2. New Law Dictionary, vol. i., 1797, 8vo.

**Marriott, William.** Hydrophobia, 1809.

**Marriott, Rev. William.** Antiquities of Lyme and its Vicinity, Stockp., 1810, sm. 4to.

**Marriott, William Henry,** minister of St. Paul's Chapel, Edinburgh. Serms.; with Memoir of the Author, Camb., 1835, 8vo.

**Marryat, Miss Emelia,** daughter of the late Captain Frederick Marryat. 1. Temper; a Tale, Lon., 1854, 3 vols. p. 8vo. 2. Henry Lyle, or Life and Existence; a Novel, 1856, 2 vols. p. 8vo. Commended.

**Marryat, Frank S.,** late Midshipman of H.M. S. Samarang, a son of the late Captain Frederick Marryat. 1. Borneo and the Indian Archipelago, Lon., 1848, imp. 8vo. With Drawings from Sketches by the Author.

"A splendid and valuable contribution to our rapidly-accumulating stock of knowledge relating to Borneo."—*United Service Mag.*

2. Mountains and Molehills; or, Recollections of a Burnt Journal, 1855, 8vo., With Drawings from Sketches by the Author. This is an account of travels in California in 1851–52. See Longman & Co.'s Notes on Books, May, 1855, p. 1. It is considered one of the best works on California and gold-hunting.

**Marryat, Frederick,** R.N., C.B., b. in London, July 10, 1792, the son of Joseph Marryat, M.P., and his wife a native of America, entered the naval service September, 1806; was made Lieutenant in 1812, and Commander in 1815. He bore a high professional reputation for energy, bravery, and scientific knowledge, and acquired great fame as a graphic depicter of naval scenes, customs, and characters. 1. Adventures of a Naval Officer; or, Frank Mildmay, 1829, 3 vols. p. 8vo; 1848, 12mo; 1852, 12mo.

"This is the most seamanlike composition that has yet issued from the press. We recommend it to all 'who live at home at ease,' and need scarcely say that no man-of-war's man should remain an hour without it."—*Lon. Atlas.*

2. The King's Own, 1830, 3 vols. p. 8vo; 1839, 12mo; 1849, 12mo; 1856, 12mo.

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3. Newton Forster, 1832, 3 vols. p. 8vo; 1839, 3 vols. p. 8vo; 1849, 12mo; 1856, 12mo.

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See also Westm. Rev., xvi. 390.

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See also South. Quar. Rev., iii. 236.

11. Snarly-Yow; or, The Dog-Fiend, 1837, 3 vols. p. 8vo; 1840, 3 vols. p. 8vo; 1847, 12mo; 1849, 12mo; 1856, 12mo. Commended by Dubl. Univ. Mag., x. 325–338. 12. Jacob Faithful, 1838, 3 vols. p. 8vo; 1849, 12mo; 1856, 12mo. 13. The Phantom Ship, 1839, 3 vols. p. 8vo; 1847, 12mo; 1849, 12mo; 1856, 12mo. 14. A Diary in America, with Remarks on its Institutions: 1st Ser., 1839, 3 vols. 8vo; 2d Ser., 1839, 3 vols. 8vo.

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'In golden letters, to be set
Amongst the high tides in the calendar.'

The book is, indeed, much more unquestionably 'light' than 'amusing.' His style is careless and vulgar; the matter ill-arranged; the prejudice displayed strong; the reason egregiously loose and inconsequent. A better title for the work would be 'Captain Marryat in America.' "—*Lon. Athen.*, 1840, 9–11, *q. v.*

"We much question, on considering the lighter parts of the present volumes, whether he could ever write a good book of ordinary travels. The only descriptions of scenery which he has introduced are of waterfalls: they are poor and tawdry. His descriptions of manners, which in one sense are so much better, are in another worse. Besides being intemperate and capricious, they frequently too much resemble the trifling of a school-boy who cannot help running away from his business to laugh over an idle story or play with a tricksy word as a kitten with its tail. A grave and philosophical subject we are sure he could never fathom."—*Edin. Rev.*, lxx. 123–149, *q. v.*

See also Lon. Quar. Rev., lxiv. 308–331, (by J. G. Lockhart;) Eclec. Rev., 4th ser., vi. 422, vii. 271; South. Lit. Mess., vii. 253; Phila. Mus., xxxvi. 354; MACKINNON, CAPTAIN, R.N.

We find a reference to Captain Marryat's Diary in America in the Private Correspondence of Daniel Webster:

"I must say that the good people have treated me with great kindness. Their hospitality is unbounded, and I find nothing cold or stiff in their manners,—at least not more than is observed among ourselves. There may be exceptions; but I think I may say this as a general truth. The thing in England most prejudiced against the United States is the press. Its ignorance of us is shocking; and it is increased by such absurdities as the travellers publish, to which stock of absurdities, I am sorry to say, Captain Marryat is making an abundant addition."—*Letter to Mr. Ketchum, London, July* 23, 1839, Bost., 1857, ii. 59.

15. The Narrative of Monsieur Violet in California, Sonora, and Western Texas, 1839, 12mo; 1843, 3 vols. p. 8vo; 1849, 12mo; 1851, 12mo; 1854, 12mo.

"As a vigorous, dashing sketch of the wild life of the prairies of California, the wildernesses of the Rocky Mountains, and the swamps of Texas, 'Mons. Violet' is a work which cannot fail to command much public attention and public interest."—*Court Journal.*

Captain Marryat, in his work, draws largely from the pages of JOSIAH GREGG and GEORGE WILKINS KENDALL: see pp. 736, 1018, of this Dictionary. 16. Poor Jack, 1840, 8vo; 1845, r. 8vo; 1850, 8vo. With 46 engravings after Stanfield.

"Perhaps the best specimen of its author's cast of thought and national manner, although inferior in interest to 'Peter Simple.'"—*Edgar A. Poe's Literati: F. Marryat*, 457.

Also highly commended by the Metropol. Mag.; Sporting Rev.; Cambridge Chronicle; Lit. Gaz.; Times; U. Service Jour.

17. Olla Podrida: Consisting of his Diary on the Continent, 1835–1837, and Various Tales, Sketches, &c., 1840, 3 vols. p. 8vo; 1847, 12mo; 1849, 12mo; 1856, 12mo.

"Captain Marryat's Diary is a popular and piquant picture of Continental life; and the various clever sketches and light pieces are well fitted to dispel the dull hours of the general reader."—*Lon. Lit. Gaz.*

"Savoury, and containing some choice morsels."—*Lon. Athen.*

18. Joseph Rustbrook; or, The Poacher, 1841, 3 vols. p. 8vo; 1842, 3 vols. p. 8vo; 1843, 12mo; 1856, 12mo.

"Its English is excessively slovenly. Its events are monstrously improbable. There is no adaptation of parts about it. The truth is, it is a pitiable production. There are twenty young men of our acquaintance who make no pretension to literary ability, yet who could produce a better book in a week."—*Edgar A. Poe's Literati: F. Marryat*, 460.

"Displays much talent, like all the author's works."—*Lon. Lit. Gaz.*

"This book is a very delightful one."—*Tablet.*

19. Masterman Ready; or, The Wreck of the Pacific, 1841–42, 3 vols. fp. 8vo; 1851, 2 vols. 12mo; 1853, 2 vols. 12mo; 1854, 2 vols. 12mo; 1856, p. 8vo.

"Captain Marryat's Modern Crusoe, with his family around him, presents a delightful picture; whilst the charming narrative conveys more information of the wonders of the sea, and of all a sailor suffers, than works of far higher pretensions."—*United Service Gazette.*

"Not only 'young people,' but old people,—people of all ages,—may derive amusement, information, and advantage from its attractive pages."—*Naval and Military Gaz.*, May 7, 1842.

"The only danger is, lest parents should dispute with their children the possession of it."—*Lon. Quar. Rev.*

Also commended by The Examiner.

20. The Settlers in Canada, 1844, 2 vols. fp. 8vo; 1849, 12mo; 1851, 12mo; 1854, 12mo; 1855, 12mo. Commended by The Britannia and John Bull. 21. The Mission; or, Scenes in Africa, 1845, 2 vols. fp. 8vo; 1853, 12mo; 1854, 12mo; 1856, 12mo. Commended by the Court Journal and the Literary Gazette. 22. The Children of the New Forest, 1846, 2 vols. 12mo; 1847, 12mo; 1849, 12mo; 1850, 12mo; 1852, 2 vols. 12mo; 1852, 12mo; 1853, 12mo. 23. The Privateersman One Hundred Years Ago, 1846, 2 vols. fp. 8vo; 1853, 2 vols. 12mo; 1854, 2 vols. 12mo; 1856, 12mo. Commended by the Morning Herald and Daily News. 24. The Little Savage, 1848, 2 vols. 12mo; 1849, 2 vols. 12mo; 1850, 2 vols. 12mo. 25. Valerie; an Autobiography, 1849, 2 vols. p. 8vo. Commended by the Naval and Military Gazette, and the Weekly Chronicle. For further notices of this industrious author and his works, see Lon. Gent. Mag., 1848, Pt. 2, 652; Dubl. Univ. Mag., x. 326; Fraser's Mag., xvii. 571 Blackw. Mag., xxi. 131, xxxii. 685, xxxvi. 122; N. York Eclec. Mag., xvi. 135, and in Bost. Liv. Age, xix. 540, (by C. Whitehead;) Allan Cunningham's Biog. and Crit. Hist. of the Lit. of the Last Fifty Years, 1833; H. C. Carey's Letters on Internat. Copyright, 1853, 37, 38.

From a number of criticisms before us on Marryat's general characteristics as a writer we give a few brief extracts:

"Captain Marryat stands second in merit to no living novelist but Miss Edgeworth. His happy delineations and contrasts of character, and easy play of native fun, redeem a thousand faults of verbosity, clumsiness, and coarseness. His strong sense and utter superiority to affectation of all sorts command respect; and in his quiet effectiveness of circumstantial narrative he sometimes approaches old Defoe."—J. G. LOCKHART: *Lon. Quar. Rev.*, lxiv. 308.

"NORTH. 'A captain in the navy, and an honour to it; an admirable sailor, and an admirable writer; and would that he too were with us on the leads, my lads, for a pleasanter fellow, *to those who know him*, never enlivened the social board.'"—*Noctes Ambros.*, No. LXVI., *Blackw. Mag.*, xxxvi. 122.

"MULLION. 'A capital writer, sir; beats the American, Cooper, to shivers: he's only second, in fact, to Tom Cringle.'"—*Noctes Ambros.*, No. LXIII., *Blackwood's Mag.*, xxxii. 695.

"Captain Marryat's productions are happy in more senses than one: he employs neither the effort nor the prolixity of Cooper: his conception of character is so facile and felicitous that his personages immediately become our intimate acquaintance, and astonish us by their faithful resemblance to whole classes of beings similarly situated. Captain Marryat's humour is genuine: it flows naturally, and insensibly communicates to the reader the gaiety the author himself seems animated with."—*Westminster Rev.*

"His stories of the sea are unquestionably the first in their peculiar line."—*Dubl. Univ. Mag.*, x. 326.

"The novels of Captain Marryat are the best of nautical romances."—H. T. TUCKERMAN.

"His books are essentially 'mediocre.' His ideas are the common property of the mob, and have been their common property time out of mind. We look throughout his writings in vain for the slightest indication of originality, for the faintest incentive to thought. His plots, his language, his opinions are neither adapted nor intended for scrutiny."—*Edgar A. Poe's Literati: F. Marryat*, 457.

As an officer, Captain Marryat is thus characterized by his former commander, Lord Cochrane, (Earl of Dundonald,) the hero of Basque Roads:

"He was brave, zealous, intelligent, and even thoughtful, yet active in the performance of his duties." See Lon. Gent. Mag., 1848, Pt. 2, 655.

**Marryat, James.** Believer's Manual, Lon., 1843, 16mo.

**Marryat, Joseph,** M.P., 1757–1824, an eminent merchant, father of Captain Marryat, R.N., pub. several tracts on mercantile and other subjects. See Watt's Bibl. Brit.; McCulloch's Lit. of Polit. Econ., 1845, 93.

**Marryat, Joseph.** Hist. of Pottery and Porcelain, Lon., 1851, 8vo, £1 11*s.* 6*d.* India proofs, large paper, £5 5*s.*; 2d ed. improved, 1857, 8vo. Col'd plates and 240 woodcuts. The 2d ed. was pub. in conjunction with Mrs. Palliser.

"This is a highly ingenious and interesting as well as a singularly beautiful book,—a book inspired by a genuine love of the subject, and enriched with information and research of the rarest kind."—*Lon. Examiner.*

**Marsden, Rev. George.** True Religion, 1814.

**Marsden, J. B.,** Rector of Tooting. 1. Serms. on the Coming of Christ, Lon., 1837, 12mo. 2. Discourses on the Festivals of the Church of England, 1844, 8vo. 3. Churchmanship of the New Test., 1846, cr. 8vo. 4. Serms. on Various Subjects; 2d ed., 1847, 12mo. 5. Serms. from the Old Test., 1847, 12mo. 6. Hist. of the Early Puritans to 1642, 1850, 8vo; 2d ed., 1853, 8vo. 7. Hist. of the Later Puritans, 1642–1662, 1852, 8vo. 8. Hist. of Christian Churches and Sects, 8vo: Pts. 1, 2, 1854; Pts. 3–8, 1855; 2d ed., in 2 vols. 8vo, 1856. See Lon. Athenæum, 1855, 113, 460, 705; 3d ed., 1857, 8vo. 9. Serms. on the Church of England, 1855, 12mo.

**Marsden, J. L.** Notes on Homœopathy; 2d ed., Lon., 1856, 12mo.

**Marsden, John Howard,** Rector of Great Oakley, Essex. 1. Philomorus: an Examination of the Latin Poems of Sir Thomas More, Lon., 1842, fp. 8vo. 2. Eight Discourses at the Hulsean Lecture, 1843, 1844, 8vo. 3. Do., 1844, 8vo, 1845.

**Marsden, Robert.** Serms., &c., 1701, &c.

**Marsden, Rev. Samuel.** See NICHOLAS, JOHN LIDDIARD.

**Marsden, William,** D.C.L., 1754–1836, a native of Dublin, entered the service of the East India Company in 1771, passed eight years in Sumatra, and returned to England in 1779. He subsequently became Chief-Secretary to the British Board of Admiralty, retired in 1807 on a pension of £1500, and in 1831 voluntarily relinquished

his pension to the public. His attainments as an Orientalist were held in great esteem by the learned. 1. The Hist. of the Island of Sumatra, 1783, 4to; 1784, 4to; 1811, 4to. On p. 203, ed. of 1811, are specimens of languages spoken in Sumatra, viz.: Malay, Achin, Batta, Rejang, and Lampong.

"This is a most excellent work in the plan and execution, embracing almost every topic connected with the island and its inhabitants."—*Stevenson's Voyages and Travels*, 614.

"A perfect model for topographic and descriptive composition."—ROBERT SOUTHEY: *Lon. Quar. Rev.*, lxiv. 99.

"This may be pronounced to be one of those works as nearly approaching perfection as such a subject is capable."—*Dibdin's Lib. Comp.*, 416.

"This excellent work gives the best and most authentic account of the great island of Sumatra, and of the manners and usages of the several nations by which it is inhabited; more especially of the greatest and most wide-spread of these,—the Malay."—*McCulloch's Lit. of Polit. Econ.*, 1845, 106.

"A work of high character and deep interest."—CHANCELLOR KENT: *Course of Eng. Reading.*

"We have not perused for some time past a book that has afforded us more amusement or more satisfactory information."—*Lon. Month. Rev.*

"The very valuable work of Mr. Marsden."—*English Review.*

"I never read a book of voyages with more pleasure than this."—*Maty's Review.*

2. Catalogue of Dictionaries, &c., 1796, 4to. Privately printed. 3. Dictionary of the Malay Language, 1812, 4to. 4. Grammar of the Malayan Language, 1812, 4to. 5. Marco Polo's Travels in the Thirteenth Century; from the Italian, with Notes, 1818, 4to.

"An edition with most useful and judicious notes."—*Retrospec. Rev.*, 1821, iii. 276.

"This is incomparably the best translation of the celebrated travels of Marco Polo, the precursor in discovery of Columbus and Vasco de Gama, and is in all respects one of the best-edited books that has ever been published. It is enriched with an introduction and elaborate notes, in which the editor's varied learning and habitual fidelity are conspicuous."—*McCulloch's Lit. of Polit. Econ.*, 107.

"Marsden, learned in geographical and literary illustration."—*Disraeli's Amenities of Lit.*

"Luckily for Englishmen, this country can boast of the most correct, full, and satisfactory version and edition of Marco Polo's labours extant. I allude to the masterly publication which has recently been put forth by Mr. Marsden."—*Dibdin's Lib. Comp.*, 415.

"Mr. Marsden has collected and placed in the clearest light all the evidences of their authenticity, drawn both from ancient and modern sources."—*Hugh Murray's Histor. Account of Discov. and Travel in Asia and Africa*, i. 161.

"Mr. Marsden has completely rescued Marco Polo's memory from the reproach of dealing too much in the marvellous, and proved him to be not only an accurate observer, but a faithful reporter of what he saw and what he learned from others."—*Lon. Quar. Rev.*, xxiv. 325.

"The most able and ample vindication of Marco Polo is to be found in the English translation of his work, with copious notes and commentaries, by William Marsden. . . . Admirable commentaries."—*Irving's Columbus*, ed. 1855, iii. 384–393, *q. v.*

See also Lon. Quar. Rev., xxi. 177; Lon. Month. Rev., xcii. 113; Irish Quar. Rev., i. 445; Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 262, 468, ii. 251. A new ed. of Marco Polo's Travels, with Notes, (by the learned antiquary Mr. Thomas Wright,) has been recently pub. (1854, p. 8vo) in H. G. Bohn's Antiquarian Library; and an ed., with Notes, (by Hugh Murray,) was pub. in the Edin. Cabinet Library (vol. xxxviii.) in 1839; new ed., 1844.

6. Numismata Orientalia Illustrata, 2 vols. 4to: Pt. 1, 1823; Pt. 2, 1835. The best work on English coins, and now rare. 7. Bibliotheca Marsdeniana Philologica et Orientalis, 1827, 4to. 8. Miscellaneous Works: Three Essays, 1832, 4to. 9. Memoirs of his Life and Writings, written by himself; with Notes from his Correspondence, 1838, r. 4to. Privately printed. Edited by his widow, a daughter of Sir Charles Wilkins, the eminent Orientalist. Dr. Marsden contributed a number of papers to Phil. Trans., Archæol., and Trans. Orient. Soc. In 1834, he presented his coins and medals to the British Museum, and his library to King's College. See Lon. Gent. Mag., 1837, Pt. 1, 212.

"Marsden enjoyed to a very advanced age extraordinary vigour of mind and body, equally respected and beloved for his learning and very varied acquirements, for his independent and disinterested character, and for his many social and domestic virtues."—THE DUKE OF SUSSEX.

**Marsh, Miss,** of Beckenham, Kent, England. 1. Victory Won: A Brief Memoir of the Last Days of G. R., Lon., 1855, fp. 8vo. Reprinted. 2. Memorials of Captain Hedley Vicars, 1855, 12mo. Several edits. A most excellent work; calculated to be extensively useful. 3. English Hearts and English Hands; or, The Railway and the Trenches, 1858, fp. 8vo. This work contains the records of a mission to the navvies, or day-labourers, employed in the construction of the Crystal Palace.

"The Memorials of Vicars and these Memorials of the Crystal Palace Navvies are books of precisely the same type, and must not be overlooked. We recognise in them an honesty of purpose, a purity of heart, and a warmth of human affection combined with a religious faith that are very beautiful."—*Lon. Times.*

Would that there were more such energetic Christian missionaries in the world as Hedley Vicars and the labourer at the Crystal Palace! Let Miss Marsh persevere in her holy purpose,—to excite a spirit of Christian zeal which shall go forth to take possession of neglected fields long "white to the harvest."

**Marsh, Professor,** of Vermont. The Apocatastasis; or, Progress Backwards, Burlington, Vt., 1854, 8vo.

"A learned and brilliant work."—R. W. GRISWOLD, D.D.

**Marsh, Mrs. Anne,** a native of Staffordshire, England, the fourth daughter of James Caldwell, Recorder of Newcastle-under-Lyne and Deputy-Lieutenant of Staffordshire, has acquired great popularity by a number of novels (that have been highly commended) and two historical works. 1. Two Old Men's Tales, 1834, 12mo; 1844, 12mo; 1849, 12mo. 2. Tales of the Woods and Fields, 1836, 12mo; 1846, 12mo; 1850, 12mo. 3. Triumphs of Time, 1844, 3 vols. p. 8vo. 4. Mount Sorel, 1845, 2 vols. p. 8vo.

"A tale of singular beauty."—*Lon. Examiner.*

"Mount Sorel is its author's best invention. . . . We have rarely read a book exciting so strong an interest, in which the mean, the criminal, and the vulgar had so small a share; and for this, as a crowning charm and excellence too rare, alas! in these days, does it give us pleasure to commend and to recommend 'Mount Sorel.'"—*Lon. Athenæum.*

5. Aubrey, 1845. 6. The Admiral's Daughter. 7. Emilia Wyndham, 1846, 3 vols. p. 8vo; 1848, 12mo; 1849, 12mo.

"Emilia Wyndham is a masterpiece. This charming tale will count its readers by thousands, we hope."—*Lon. Examiner.*

"This novel has the merit of riveting the attention, rousing the feelings, and creating an interest that never flags."—*John Bull.*

8. Father Darcy; an Historical Romance, 1846, 2 vols. p. 8vo.

"This, like most of the productions of its writer, is a remarkable book. For deep and just feeling, for judgment, power, discrimination of character and delicate perception of moral and physical beauty, few recent publications can compare with 'Father Darcy.'"—*Lon. Examiner.*

9. The Protestant Reformation in France, and the Huguenots, 1847, 2 vols. 8vo.

"A work of intense and fascinating interest."—*Lon. M. Adver.*

10. Norman's Bridge; or, The Modern Midas, 1847, 3 vols. p. 8vo; 1849, 12mo.

"Norman's Bridge surpasses any thing that this writer—or perhaps any other writer—has done, if we except Godwin's chef-d'œuvre."—*Lon. Spectator.*

11. Angela; or, The Captain's Daughter, 1848, 3 vols. p. 8vo.

"The author of Angela is, to our mind, the best lady novelist of the day. We believe this new novel to be one of the very highest productions of an English pen."—*Lon. Weekly Chronicle.*

12. Lady Evelyn. 13. Mordaunt Hall, 1849, 3 vols. p. 8vo.

"The most beautiful of the many beautiful tales yet written by its author. It fascinates the attention of the reader like Scott's never-to-be-forgotten story of 'Lucy Ashton.'"—*Lon. Sun.*

14. Lettice Arnold. 15. The Wilmingtons, 1849, 3 vols. p. 8vo. 16. Time, the Avenger.

"One of the most touching tales we ever read."—*John Bull.*

"Contains scenes that enchain and fascinate the reader."—*Lon. Examiner.*

17. Ravenscliffe.

"'Ravenscliffe' contains scenes not surpassed in power and beauty by those in 'The Admiral's Daughter.'"—*Lon. Athen.*

18. Castle Avon.

"One of the most successful of the author's works."—*Lon. Post.*

19. The Song of Roland, as Chanted before the Battle of Hastings by the Minstrel Taillefer; trans. by Mrs. Marsh, sm. 4to.

"It is spirited and descriptive, and gives an important, and, no doubt, faithful, picture of the chivalric manners and feelings of the age."—*Lon. Herald.*

20. The Heiress of Haughton, 1855. 21. Evelyn Marston, 1856. Commended by the Examiner, Spectator, and Sun. 22. The Rose of Ashurst, 1857. Commended by the Critic, Literary Gazette, Messenger, Examiner, and John Bull.

Almost all of Mrs. Marsh's works have been pub. anonymously, and several (in addition to the above-named) are ascribed to her, which we omit in consequence of our doubts as to their true authorship. Of her novels, a number of which, as we have seen, were originally pub. in the usual form, each in 3 vols. p. 8vo, new edits. have recently been issued (1857) in Hodgson's Parlour Library, 12mo vols., 18s. per annum: vols. i., ii., iv., vi., viii., ix., x., xi., xii., xiii., xiv., xv., xvi., xvii., xviii. For a critique upon this lady's characteristics as an author we refer the reader to an article in Blackwood's

Magazine for May, 1855,—Modern Novelists, Great and Small.

"The world has not been slow," concludes this critic, "to acknowledge the goodness that lies in her old-fashioned moral, nor the many indications of power and purpose which her works contain."

"There can be no hesitation in placing this authoress at the head of female novelists: she possesses unsurpassed power of drawing delicate shades of character, and other distinguishing excellencies. Her works may worthily take place among the best modern fictions."—*Lon. Critic.*

"The great strength of this writer lies in a minute exhibition of character."—*Lon. Spectator.*

**Marsh, Charles.** 1. Winter's Tale: from Shakspeare, 1795. 2. Cymbeline: ditto, 1795.

**Marsh, Charles.** Political Tracts, &c., 1803, &c.

**Marsh, Christopher Columbus,** b. 1806, at Boston, Mass. 1. The Science of Book-Keeping Simplified, N. York, 4to. Also pub. in Spanish. 2. Art of Single Entry Book-Keeping, 8vo.

**Marsh, Ebenezer Grant,** d. 1803, aged 26, Prof. of Languages and Eccles. Hist. in Yale College, pub. several orations, &c., 1798–1802. See Allen's Amer. Biog. Dict., 1857, 548.

**Marsh, Edward Garrard,** Canon of Southwell. 1. VIII. Serms. at Oxford, 1814, 8vo.

"Afford very striking marks not only of a pious, but of a vigorous and well-stored, mind."—*Lon. Chris. Observer.*

2. Serms., 1822, 8vo. 3. XVII. Serms. on the Evidences of the Christian Religion, 1829, 8vo.

"There is much good writing, close reasoning, and forcible application in the volume before us."—*Lon. Chris. Rememb.*

See Lowndes's Brit. Lib., 999.

4. Book of Psalms, trans. into English Verse, 8vo. 5. On the Commandments, 8vo. 6. Serms. at Hampstead, 8vo. 7. Serms. at Bampton Lect., 1848, 8vo, 1848.

**Marsh, Rev. George.** Sequel to the Continuation of the Memoir prefixed to G. Bingham's Works, 1805.

**Marsh, George P.,** b. at Woodstock, Vermont, March, 1801; graduated at Dartmouth College, New Hampshire, 1820; commenced the practice of the law in Burlington, Vermont; a member of the National House of Representatives, 1843–49; Resident Minister of the United States at Constantinople, 1849–53. Mr. Marsh has pub. A Compendious Grammar of the Old Northern or Icelandic Language, compiled and translated from the Grammar of Rask, Burlington, 1838; several articles on Icelandic Literature in the American Whig and Eclectic Review; The Goths in New England; and An Address at Middlebury College, 1836; An Address before the New England Society of the City of New York, 1844; and The Camel: his Organization, Habits, and Uses considered with Reference to his Introduction into the United States, Bost., 1856, 16mo.

"His book is more than a treatise: it is as entertaining as a book of travels, and abounds in pictures from memory of life in the Desert and in the East. In the earlier chapters there are evidences of that extensive scholarship and acquaintance with many tongues for which the writer has so enviable a fame."—*N. Amer. Rev.*, lxxxiii. 561.

"The great book of natural history, the Universe, does not contain a chapter more striking than that which is supplied by the subject of this treatise. . . . We advise our readers at home and abroad to peruse this book. . . . We do not think that three or four hours can be better spent than in its perusal."—*Lon. Athen.*, 1856, 1017–1018.

"Mr. Marsh's acquaintance with the fine arts is very extensive, and we have few better linguists. . . . He is one of our most learned essayists, and his writings are as much distinguished for good sense and acuteness as for scholarship. They are also marked by a thorough nationality."—*Griswold's Prose Writers of America*, 4th ed., Phila., 1852, 42, 414.

**Marsh, Mrs. George P.** The Hallig, or The Sheepfold in the Waters; a Tale of Humble Life on the Coast of Schleswig, trans. from the German of Biernatzski; with a Biographical Sketch of the author, Bost., 1856, 12mo.

"I have read it with deep interest. Mrs. Marsh has given us an admirable version of a most striking and powerful work."—Hon. Robert C. Winthrop.

"Already the book has gained a great success with the best class of readers. Wherever it goes, it fascinates the cultivated and the illiterate, the young and the old, the devout and the careless."—Prof. F. D. Huntingdon, D.D.: *The Religious Magazine.*

"We trust that this contribution to our lighter literature is only the beginning of what so accomplished a translator as Mrs. Marsh intends to do."—*N. Amer. Rev.*, lxxxiii. 548.

**Marsh, H.** New Survey of the Turkish Empire and Government, Lon., 1663.

**Marsh, Herbert,** D.D., 1757–1839, a native of London, educated at and Fellow of St. John's College, Cambridge; went to Göttingen in 1783, and there pursued his studies for several years; Lady Margaret's Prof. of Divinity, 1807; Bishop of Llandaff, 1816; trans. to Peterborough, 1819. The bishop pub. a number of controversial, religious, and political tracts, and some more important productions, among the best-known of which are: 1. Introduc. to the N. Testament, by J. D. Michaelis, trans. from the German, with Notes, 1792–1801, 4 vols. 8vo; 3d ed., 1818, 6 vols. 8vo; 4th ed., 1823, 6 vols. 8vo.

"Its value is very materially enhanced by the notes of Bishop Marsh, (which extend to part of the work only,) who has further added a Dissertation on the Origin and Composition of the three first Gospels."—*Horne's Bibl. Bib.*, 1839, 160, *q. v.*

John (afterwards Bishop) Randolph pub. Remarks on vols. iii. and iv. by way of Caution to Students in Divinity, 1802, 8vo; and this work elicited a controversy on the subject: see Lowndes's Brit. Lib., 68–69. See also Brit. Critic, O. S., iii. 601–608, iv. 46–54, 170–176; Orme's Bibl. Bib., and Lowndes's Bibl. Man., *voc.* "Michaelis, John David;" Green's Diary of a Lover of Lit., 1810, 4to. 2. Letters to Archdeacon Travis, 1795, 8vo. Referring to the alleged interpolation of 1 John v. 7. See Horne's Bibl. Bib., 1839, 182, 183; Orme's Bibl. Bib.

3. Hist. of the Politicks of G. Britain and France, 1800, 2 vols. 8vo. Postcript, 1800, 8vo. Vindicated against Wm. Belsham, 1801, 8vo. See Green's Diary of a Lover of Lit., 1810, 4to, 216. 4. A Course of Lects. containing a Description and Systematic Arrangement of the Several Branches of Divinity, with an Account of the Principal Authors who have excelled at Different Periods in Theological Learning, in 7 Pts. 8vo: Pt. 1, 1809, 2d ed., 1810; 2, 2d ed., 1811; 3, 1813; 4, 1816; 5, 1820; 6, 1822; 7, 1823. Enlarged ed. of Pts. 1–4, under the title of Lects. on the Criticism and Interpretation of the Bible, with two additional Lects. on the Hist. of Biblical Interpretation, 1828, 8vo. New ed. of last, 1838, 8vo. The two Lects. on the Hist. of Bibl. Interpretation were also pub. separately, 1842, 8vo. 5. Lects. on the Authenticity and Credibility of the New Testament, and on the Authority of the Old Testament, with an Appendix, 1840, 8vo. This is a new ed. of Parts 5–7: (the Appendix is added.) The value of Bp. Marsh's divinity-lectures is well known. See Orme's Bibl. Bib.; Lowndes's Brit. Lib., 3; Horne's Bibl. Bib., 1839, 2; Dibdin's Lib. Comp., 26, 42; Lon. Quar. Rev., iii. 205.

"On every thing relating to Biblical criticism, interpretation, and the history of theology, the learned author is quite at home. These lectures are exceedingly valuable, and have furnished many of the remarks on books which are inserted in this Bibliotheca."—*Orme's Bibl. Bib.*

Bickersteth considers that Marsh's Lectures are deficient in evangelical views.

6. Hist. of the Translations which have been made of the Scriptures, 1812, 8vo. 7. Horæ Pelasgiæ, Pt. 1, 1813, 8vo. 8. A Comparative View of the Churches of England and Romé, 1814, 8vo; new ed., 1851, 16mo. See Lingard, John, D.D., LL.D., No. 4. 9. LXXXVII. Questions to Candidates for Holy Orders, &c., 1821, 8vo. These Questions led to a lively controversy. See a list of pamphlets on the subject in Lowndes's Bibl. Man., 814–815; Edin. Rev., xxxvii. 432–449, (by Rev. Sydney Smith; repub. in his Works, 1854, ii. 279–309.) See also Lord Macaulay's Crit. and Histor. Essays, 1854, ii. 427. A biographical notice of this learned prelate will be found in Lon. Gent. Mag., 1839, Pt. 2, 86. See also Watt's Bibl. Brit.; H. G. Bohn's Catalogue, 1841, Nos. 19139–19144; Southey's Life and Corresp., chapters xvii., xviii.; Blackw. Mag., xxix. 69, 70, (Dr. Parr's Conduct to Bishop Marsh.)

"Whatever came from Bishop Marsh's pen evinced unwearied assiduity in research, extreme acuteness in discovering circumstances that could elucidate the subject of his investigation, and the utmost clearness in stating the result of his labours."—*Lon. Gent. Mag.*, 1839, Pt. 2, 87.

"Horsley was the militant of the last generation, Herbert Marsh of the present. . . . Marsh may possibly be fond of controversy because he knows his strength. He is a clear, logical writer; and in these days a little logic goes a great way, for of all things it is that in which the writers of this generation are most deficient."—Robert Southey: *Life and Corresp.*, chaps. xvii., xviii.

**Marsh, J.** Mathemat. works, &c., 1809–12.

**Marsh, James,** D.D., 1794–1842, a native of Hartford, Vermont, graduated at Dartmouth College, 1813; Prof. of Languages in Hampden-Sydney College, 1823–26; President of the University of Vermont, 1826–33; Prof. of Moral and Intellectual Philosophy in the same institution, 1833–49. 1. Coleridge's Aids to Reflection, with a Preliminary Essay by the Editor, J. Marsh, Burlington, Vt., 1829. 2. Selections from Old English Writers on Practical Theology, 1830. 3. Translation of Herder on the Spirit of Hebrew Poetry, 1833. Reviewed in Chris. Exam., xviii. 167. See a review of the works of Herder in For. Quar. Rev., xxxvii. 281; of the Writings of Herder, in N. Amer. Rev., xx. 138, (by George Bancroft, the historian;) Opinions and Services of Herder, in Chris.

Exam., xix. 172, (by George Ripley;) notices of Herder's Letters on the Study of Divinity, in Chris. Discip., ii. 233, 417, iii. 1, 81, 171. 4. Remains, with a Memoir of the Author by Professor Torrey, 1843.

Dr. Marsh also pub. an article in the N. Amer. Rev., July, 1822, on Ancient and Modern Poetry; papers on Popular Education, signed Philopis, in the Vermont Chronicle, 1829; a review of Moses Stuart's Comment. on the Hebrews, in the Christian Spectator; and trans., from the German, Bellerman on the Geography of the Scriptures, and Hedgewisch on the Elements of Chronology. See Griswold's Prose Writers of America, 4th ed., 1852, 18, 414; Duyckincks' Cyc. of Amer. Lit., 1855, ii. 130; N. Amer. Rev., xxiv. 470.

**Marsh, John.** Poetical works, &c., 1642–45.

**Marsh, John,** minister of Wethersfield, Conn., a native of Haverhill, d. 1821, aged 78. 1. Election Serm., 1796. 2. Serm. at the installation of W. Lockwood, 1797.

**Marsh, John.** 1. The Militia, Lon.,1642, 4to. 2. His Mickle Monument, 1645, 4to. In verse. See Lowndes's Bibl. Man., 1218.

**Marsh, John.** Parishes of Hursley and North Baddesley, Winches., 1808, r. 8vo.

**Marsh, Jonathan,** minister of Windsor, Conn., d. 1747, aged 63. 1. Election Serm., 1721. 2. Election Serm., 1737.

**Marsh, Joseph.** Serm., 1828, 8vo.

**Marsh, Josiah.** Life of George Fox. See JANNEY, SAMUEL M., No. 7.

**Marsh, Narcissus,** D.D., 1638–1713, a native of Wiltshire, educated at Magdalene College, Oxford, and Fellow of Exeter College; Bishop of Leighlin and Ferns, 1683; Archbishop of Cashel, 1690; of Dublin, 1694; of Armagh, 1703. 1. Manductio ad Logicam, by Philip de Trieu, &c., 1678, 8vo. 2. Institutiones Logicæ, 1681, 8vo. 3. Charge to the Clergy of Dublin, 1694, 4to. 4. Doctrine of Sounds; Phil. Trans., 1683. See Biog. Brit.; Ware's Ireland, by Harris.

**Marsh, Richard,** Fellow of St. John's College. Serm., Job xxxviii. 4, Camb., 1699, 4to.

**Marsh, Richard.** Serm., Lon., 1715, 8vo.

**Marsh, Rev. Samuel.** Uncle Nathan, 1855, 12mo.

**Marsh, William.** Three Serms., 1809–12.

**Marsh, William,** D.D., incumbent of St. Mary, Leamington, 1843. 1. Catechism on the Collects; 3d ed., 1824, 24mo. 2. Plain Thoughts on Prophecy; 3d ed., 1843, 8vo. 3. Occasional Serms., &c., 1821, &c.

**Marsh, William.** England, and other Poems, N. York, 1842, 12mo.

**Marsh, Rev. William Heath.** The Satires of Juvenal trans. into English Verse, 1804, 8vo.

**Marsh, Wilmot.** 1. Biblical Versions of Divine Hymns, with Annotations, Lon., 1846, 8vo. 2. Tyndale's New Test. collated, 1846, 8vo.

**Marshal, Andrew,** M.D., 1742–1813, a native of Fifeshire, a teacher of anatomy in London. 1. Essay on Composition, Edin. 2. Essay on Ambition. 3. Trans. of the three First Books of Simson's Conic Sections. 4. Treat. on the Preservation of the Health of Soldiers. 5. The Morbid Anatomy of the Brain in Mania and Hydrophobia; with a Memoir of the Author, Lon., 1815, 8vo. Posth. See Lon. Gent. Mag., vol. lxxxiii.

**Marshal, John.** Religion, &c. of the Bramins; Phil. Trans., 1700.

**Marshall.** Characters of 500 Authors of G. Britain now Living, Lon., 1722, 8vo.

**Marshall, Miss.** Religious works, 1809, 12mo.

**Marshall, Mrs.** 1. Annette Mowbray, Lon., 1836, 16mo. 2. Child's Guide to Good Reading, 1838, sq. 3. Modern Education, 1839, 18mo.

**Marshall, Lady.** 1. Helig's Warning: a Cymric Legend, Lon., 1854. fp. 8vo. 2. A Prince of Wales in the Olden Time, 1855, 12mo.

**Marshall, Dr.,** Jr. Case of the Patron and Rector of St. Andrew's, Lon., 1722, 8vo.

**Marshall, Dr.** 1. Physiology: a Diagram, nine sheets, life-size; pub. in London. Adopted by the Department of Science and of Art of England. Price in America, $54. The student should also procure the following diagrams, (all adopted by the same Department:) 2. Zoology, by Patterson; 10 sheets, 40 in. × 30 in., $27. 3. Extinct Animals, by Waterhouse Hawkins; six sheets, 40 in. × 30 in., $18. 4. Botany, by Prof. Henslow; nine sheets, 40 in. × 30, $25. 5. Natural Philosophy and Physiology, by A. Keith Johnson; six sheets, 42 in. × 50 in., each sheet $4. The above are coloured, mounted on canvas and rollers, and varnished. They should hang in every school-room throughout Christendom, and in every library of pretensions.

**Marshall, Alexander K.,** Reporter of the Ct. of Appeals of Kentucky, d. 1825, aged 55. Decisions of the Ct. of Appeals of Kentucky, 1817–1821, Washington, 1819–26, 3 vols. 8vo.

**Marshall, Benjamin.** 1. Tabulæ Chronologicæ, &c., Oxf., 1713, fol. 2. XXX. Weeks of Daniel, 1725, 8vo.

**Marshall, Charles.** Serm., Lon., 1694, 8vo.

**Marshall, Charles.** 1. Arithmetic, &c., Lon., 1774, 12mo. 2. Introduc. to the English Tongue, 12mo.

**Marshall, Rev. Charles.** Gardening, Lon., 1796, 12mo; 5th ed., 1813.

**Marshall, Charles.** Reports of Cases in C. Pleas Mich. 54–Mich. 57 Geo. III., Lon., 1814–18, 2 vols. r. 8vo.

**Marshall, Charles.** Serm., Lon., 1835, 8vo.

**Marshall, Christopher.** See DUANE, WM.

**Marshall, Rev. Ebenezer.** 1. Union of Scot. and Eng., Edin., 1799, 8vo. 2. Brit. Constitution, 1811, 8vo.

**Marshall, Rev. Edmund.** 1, 2. Gout Medicine of Le Fevre, 1770–71, both 8vo. 3. Edmund and Eleanora, 1797, '99.

**Marshall, Edward Chauncey,** b. 1824, at Little Falls, New York. 1. Book of Oratory, N. York, 12mo. Highly commended. 2. First Book of Oratory, (an abridgment of the above,) 12mo. 3. Genevese: a vol. of Poems.

**Marshall, George.** Treat. in Metre on the First Original of Sacrifice, &c., 1554, 4to.

**Marshall, George.** Trans. of A. Desgoditz's Ancient Buildings of Rome, Lon., 1771–95, 2 vols. imp. fol.

**Marshall, George.** On the Silver Coinage of G. Britain, 1662–1837, Lon., 1838, r. 8vo.

**Marshall, George W.** Farmer's Miscellany and Agriculturist's Guide, N. York, 1855, 12mo.

**Marshall, Henry,** staff-surgeon to the British Forces in Ceylon, subsequently Deputy Inspector-General of Army Hospitals. 1. Medical Topography of Ceylon, Lon., 8vo. 2. Hints to Medical Officers of the Army, 8vo. 3. Enlisting, Discharging, and Pensioning of Soldiers: 2d ed., 1839, 8vo. Edited by W. S. W. Ruschenberger, Phila., 1840, 8vo.

"A most valuable book, and ought to be in the library of every medical officer in the public service, whether of the army or navy."—*Brit. and For. Med. Rev.*

"A mine of statistics and advice for the young military surgeon who has to examine recruits previous to their admission into the army."—*Lon. Spectator.*

"A work which, both for its matter and execution, will be eagerly read by the army medical men: and we think that it will likewise repay the trouble of perusal in a yet wider circle."—*Lon. Athenæum.*

4. Descrip. and Conquest of Ceylon, 1846, 8vo. 5. Military Miscellany, 1846, 8vo. 6. Two papers on Cinnamon; Thom. Ann. Philos., 1817.

**Marshall, Humphrey,** a relative of Chief-Justice John Marshall. The Hist. of Kentucky; including the Ancient Annals of the State, by C. S. Rafinesque, Frankfort, Ky., 1824, 2 vols. 8vo.

"This work, which we noticed in a former number, must always be considered the original fountain of Kentucky history."—*N. Amer. Rev.*, xliii. 7.

Reviewed by B. R. Evans in N. Amer. Rev., xxxv. 1–18.

"Marshall's relative, in his History of Kentucky, has given a book uncouth and singular in many of its features, but still possessing a value far beyond its fame and estimation."—REV. TIMOTHY FLINT: *Sketches of the Lit. of the U. States: Lon. Athen.*, 1835, 803.

**Marshall, Humphrey,** 1722–1801, a native of West Bradford, Penn., a cousin of John Bartram, shared in the enthusiasm of the latter for botanic pursuits. He was the author of Arbustrium Americanum; or, An Alphabetical Catalogue of Forest-Trees and Shrubs Natives of the United States, arranged according to the Linnæan System, Phila., 1785, 8vo; 1788, 8vo. In French, 1788. See DARLINGTON, WILLIAM, M.D., LL.D., No. 5; N. Amer. Rev., lxx. 224–225.

**Marshall, J. T.** Farmer's and Emigrant's Hand-Book, N. York, 12mo.

**Marshall, James.** Serm., Glasg., 1827, 8vo.

**Marshall, James.** Manual of the New Bankrupt Act, Lon., 1839, 8vo.

"An excellent and able digest."—*Edin. Advertiser.*

**Marshall, James.** 1. Inward Revival, Edin., 8vo. 2. Letters of Isabella Graham, &c., Lon., 1839, 12mo. See GRAHAM, ISABELLA. 3. The Young Parishioner, 12mo.

**Marshall, James V.** The U. States Manual of Biography and History; comprising Lives of the Presidents and Vice-Presidents of the U. States, &c., Phila., 1855, 8vo.

**Marshall, John.** Serms., 1706–14.

**Marshall, John,** LL.D., September 24, 1755–July 6, 1835, a native of Fauquier county, Virginia, the eldest child of Colonel Thomas Marshall, became a captain in the army of the Revolution, 1777, and took part in the battles of Brandywine, Germantown, and Monmouth; was admitted to the Bar 1780; and, after filling various public offices with great distinction, was in 1801 made Chief-Justice of the Supreme Court of the United States, and retained this important position until his death. For an account of the public life and services of this distinguished jurist the reader is referred to the biographical sketch by Judge Story in the National Portrait-Gallery of Distinguished Americans, vol. i., (originally pub. in a less complete shape in N. Amer. Rev., xxvi. 1–40, and used as the basis of A Discourse Pronounced on the 15th October, 1835, at the Request of the Suffolk Bar, on the Life, Character, and Services of Chief-Justice Marshall, pub. in Story's Miscell. Writings, 1852, 639–697;) Griswold's Prose Writers of America, 4th ed., 1852, 25, 85–88; Duyckincks' Cyc. of Amer. Lit., 1855, i. 404; Encyc. Amer., supp. vol.; Sketch and Eulogy, by Horace Binney, 1835; George Van Santvoord's Lives of Chief-Justices of the United States, 1854; Bishop Meade's Recollections of Old Churches, &c. in Virginia; Benton's Thirty Years in the Senate of the U. States, 1854, i. 681; Judge Story's Life and Letters, 1851, i. 166; Judge Sharswood's Profess. Ethics, 1854, 102–104; N. Amer. Rev., i. 331, v. 115, x. 89, xiii. 79, xvii. 148, 167, xviii. 90, xix. 277, 287, xx. 444, 445, xxi. 128, xxii. 259, xlii. 217, (by George S. Hillard;) Amer. Quar. Rev., xviii. 473; Chris. Rev., i. 83; N. York Rev., iii. 129; Amer. Almanac, 1836, 305.

Judge Marshall's claims to authorship rest upon his Life of George Washington, &c., to which is prefixed an Introduction, containing a Compendious View of the Colonies planted by the English on the Continent of North America, from the Settlement to the Commencement of that War which terminated in their Independence, Lon. and Phila., 5 vols. 4to, £7 17*s.* 6*d.*; also in 5 vols. 8vo, £2 12*s.* 6*d.* New ed., abridged, without the Introduction, Phila., 1832, 2 vols. 8vo; school ed., 1838, 12mo, pp. 379. Introduction pub. separately, 1824, 8vo.

"It could scarcely be doubted that his 'Life of Washington' would be invaluable for the truth of its facts and the accuracy and completeness of its narrative. And such has been, and will continue to be, its reputation."—Judge Story: *Nat. Portrait-Gallery*, vol. i.

And see N. Amer. Rev., xxvi. 1–40.

"Marshall and Sparks are very accurate. Whoever will read the Life by Marshall, and Correspondence by Sparks, will have a good idea of Washington."—Washington Irving, *in a conversation with the author of this Dictionary.*

"After the able, accurate, and comprehensive work of Chief-Justice Marshall, it would be presumptuous to attempt a historical biography of Washington."—Jared Sparks: *Pref. to his Life of Washington.*

"In 1804, he [Marshall] published the Biography of Washington, which, for candour, accuracy, and comprehensiveness, will forever be the most authentic history of the Revolution."—*Griswold's Prose Writers of America.* 1852, 86.

"Ramsay was a fluent, graceful, and eloquent writer of history, perhaps excelling, in ease and perspicuity, Marshall, the celebrated writer of the 'Life of Washington;' a work which is highly valuable, as interweaving in the life of that great man the most material points of American history during his long and eventful career. It evinces more strength of mind and detail of research than eloquence and interest, but will always remain the first authority for that period of our annals."—Rev. Timothy Flint: *Sketches of the Lit. of the United States: Lon. Athen.*, 1838, 803.

"To judge of the service which Mr. Sparks has rendered the country, we must compare the previous accounts of Washington's career with that which we now possess. All that is contained in Marshall is meagre and incomplete in comparison with the copious details and ample illustrations with which we are at present furnished."—George Bancroft: *N. Amer. Rev.*, xlvi. 483.

"This work [Marshall's Life of Washington] is very authentic and accurate, except the first volume on Colonial History. It is written with great simplicity and perspicuity; but it has lost much of its interest and attraction since the appearance of Sparks's immortal work."—Chancellor Kent: *Course of Eng. Read.*, 1853, 44.

**The following critique, ascribed to one of the most eminent of American authors, is taken from the columns of the New York Evening Post:**

"Marshall's Life of Washington, which is the most voluminous work yet written by an American slave-holder, is no longer read. If it bears any traces of its author's uncommon powers of mind, it is in the depths of dulness which he explored, and the rigor with which he has excluded every feature of interest which might reasonably be looked for in a life of Washington from the pen of one of his most intimate and eminent friends. As one of the earliest biographies of one of the most remarkable of men, Marshall's book may continue to occupy a place upon the shelves of our public libraries until the edition now in print is worn out. If it is ever reprinted, it will not be out of compliment to any permanent literary or historical merit which the work possesses."

For notices of the Introduction to Marshall's Life of Washington, vol. i., which treats of the Colonial History of North America, see North American Review, xxvi. 1, (by Judge Story,) lii. 83, (by William H. Prescott;) H. T. Tuckerman's Sketch of Amer. Lit., 448.

Let us now see in what manner Marshall's Life of Washington was received by English critics. In a few months after the appearance of the last volume, a notice of the work (and of Ramsay's Life of Washington) appeared in the Edinburgh Review for October, 1808. We quote the opening paragraph of this paper:

"If we are to regard the history of a good man's life as a monument which literature erects to his memory, and to consider the *magnitude* of the intellectual structure as sufficient to insure its celebrity and duration, the chief-justice of America must certainly be allowed to have graced the fields of literature with one of the most promising trophies ever employed to commemorate the illustrious dead. But mere bulk, we suspect, gives no durable quality to works made of words; and it is not by the space they cover that they are likely to attract the notice of mankind. Mr. Marshall must not, therefore, promise himself a reputation commensurate with the dimensions of his work; for we are greatly afraid that it may come to be superseded, and the name of Washington carried down to posterity by some less ostentatious but more tasteful and pleasing memorial."—148–149.

Whether this prediction has been fulfilled or not must be left to the reader's judgment: see preceding remarks on Dr. Spark's labours; Irving, Washington, No. 16; Sparks, Jared.

The Edinburgh reviewer proceeds—not in the most complimentary tone, certainly—to indicate alleged defects in the work under notice. This critique was one of the offences which called down upon the Edinburgh the wrath of Mr. Robert Walsh, in his well-known Appeal from the Judgments of Great Britain respecting the United States of America, &c., 1819, 8vo. Lord Jeffrey, never indisposed to take up the cudgels in a literary encounter, reviewed the Appeal in the Edinburgh Review for May, 1820:

"We have called Mr. Marshall's book," his lordship remarks, "dull and honest, accurate and heavy, valuable and tedious, while neither Mr. Walsh, nor anybody else, ever thought or said any thing else of it. It is his style only that we object to."—413; and in *Jeffrey's Contrib. to the Edin. Rev.*, 1853, 810.

But Blackwood does not let Judge Marshall's production escape so easily:

"Washington's Life,—so *called*, a great *heavy* book that should have been called by some *other* name. As a lawyer—as a judge whose decisions, year after year, in the Supreme Court of the United States, would have done credit, honour, to Westminster Hall, in the proud season of English law—we must, we do revere Chief-Justice Marshall. But we cannot—will not—forgive *such* a man for having made *such* a book about *such* another man as George Washington. Full of power, full of truth, as the work undoubtedly is, one gets tired and sick of the very name of Washington before he gets half through these four [five] prodigious octavos, which are equal to about a dozen of our fashionable quartos; and all this without even finding out by them who Washington was, or what he has done. . . . Insupportably tiresome: and, with all his honesty, care, and sources of information from the papers of Washington, greatly mistaken several times in matters of importance."—*American Writers*, Nos. IV., V., vol. xvii. 57, 187.

When Judge Marshall pub., in 1824, his History of the American Colonies separately, Judge Story remarked,

"Many of those words in the former edition which were objected to by British critics, in no very kind spirit, as peculiar to America, though they exist in the writings of authors of good repute in their own country, have been sedulously removed from the text. We do not object to this, though we have had occasion to know that some criticisms of this sort have been owing more to the ignorance or petulance of the reviewers than to their sound taste or extensive acquaintance with English literature."—*N. Amer. Rev.*, xxvi. 39.

"The life of Washington by Judge Marshall, like the life of Chaucer by Godwin, is rather a history of the period when he flourished than the real biography of the individual."—John Lambert: *note to his London ed. of Salmagundi*, 1811, i. 126.

"The work [Marshall's Life of Washington] is, indeed, chiefly compiled from Washington's correspondence, and a life of Washington is of course a history of the American war. To the first volume of this work I have referred you on a former occasion. . . . The conclusions which you will draw from the pages of Marshall you will find much the same as those that you would derive from Ramsay. The more appropriate value of the work consists in the description of the distresses of Washington. . . . It is impossible for an English student to judge of these transactions [connected with the American Revolution] without reading Ramsay's work, or Marshall's Life of Washington."—*Prof. Smyth's Lects. on Mod. Hist.*, Lects. XXXIII., XXXIV.

In 1839, 8vo, there was pub. in Boston a selection from the Decisions of Chief-Justice Marshall, (made by Mr. Perkins, of Cincinnati, under the advice of Judge Story,) under the title of The Writings of John Marshall, late Chief-Justice of the United States, upon the Federal Constitution, 1839, 8vo.

"His peculiar triumph was in the exposition of constitutional law. It was here that he stood confessedly without a rival, whether we regard his thorough knowledge of our civil and political history, his admirable powers of illustration and generalization, his scrupulous integrity and exactness in interpretation, or his consummate skill in moulding his own genius into its elements, as if they had constituted the exclusive study of his life. His proudest epitaph may be written in a single line,—Here lies the Expounder of the Constitution of the United States."—JUDGE STORY: *Character and Services of Chief-Justice Marshall: Story's Miscell. Writings*, 1852, 694.

"His opinions do not abound in displays of learning. His simplicity—a character so conspicuous in all his writings and actions—that first and highest characteristic of true greatness—led him to say and do just what was necessary and proper to the purpose in hand. Its reflected consequences on his own fame as a scholar, a statesman, or a jurist seem never once to have occurred to him. As a judge, the Old World may be fairly challenged to produce his superior. His style is a model,—simple and masculine; his reasoning direct, cogent, demonstrative, advancing with a giant's pace and power, and yet withal so easy evidently to him as to show clearly a mind in the constant habit of such efforts."—*Judge Sharswood's Professional Ethics*, 1855, 103, *q. v.*

"Who among them [the ancient Greeks and Romans] dispensed public justice and laid broad and deep the foundations of constitutional law like John Marshall?"—REV. ALBERT BARNES: *Essays and Reviews*, 1855, ii. 264. And see pp. 193, 194.

"The character of his mind, its patience, its calmness, its power of analysis and generalization, and the steadiness of its movements, made him peculiarly fitted for the exposition of constitutional law. Whatever rank may be assigned to him as a common lawyer, in this department he stands confessedly above and without a rival."—GEORGE S. HILLARD: *Review of Judge Story's Discourse on Judge Marshall: N. Amer. Rev.*, xlii. 227.

See 22 Amer. Jur., 147.

To the volume above noticed the legal student must add—I. John W. Brockenbrough's Reports of Cases decided by the Hon. John Marshall, late Chief-Justice of the United States in the Circuit Court of the United States for the District of Virginia and North Carolina, from 1802 to 1833, Phila., 1837, 2 vols. 8vo. See Lieber's Polit. Ethics, 1839, ii. 283, and authorities there cited; remarks in Blackwood's Mag., xvii. 187, *supra*. II. Jos. Tate's Report of Chief-Justice Marshall's Opinion in the Case of Garnet *vs.* Macon, Richmond, 1825, 8vo.

Judge Marshall's personal appearance and manners have often been described:

"A tall, venerable man, his hair tied in a cue, according to olden custom, and with a countenance indicating that simplicity of mind and benignity which so eminently distinguish his character. I had the pleasure of several long conversations with him, and was struck with admiration at the extraordinary union of modesty and power, gentleness and force, which his mind displays."—*Hon. Charles Augustus Murray's Travels in North America during the Years* 1834–35–36. chap. ix.

"Marshall is of a tall, slender figure, not graceful nor imposing, but erect and steady. His hair is black, his eyes small and twinkling, his forehead rather low; but his features are in general harmonious. His manners are plain, yet dignified; and an unaffected modesty diffuses itself through all his actions. His dress is very simple, yet neat; his language chaste, but hardly elegant: it does not flow rapidly, but it seldom wants precision. . . . He has not the majesty and compactness of thought of Dr. Johnson; but in subtle logic he is no unworthy disciple of David Hume."—*Judge Story to S. P. P. Fay, Esq., Washington, Feb.* 25, 1808: *Story's Life and Letters*, 1851. i. 166–167.

"There is no man in the court that strikes me like Marshall. He is a plain man, looking very much like Colonel Adams, and about three inches taller. I have never seen a man of whose intellect I had a higher opinion."—*Daniel Webster to Ezekiel Webster, March* 28, 1814: *Private Corresp. of Daniel Webster*, 1857, i. 244.

Having thus seen Judge Marshall in court, let us follow him to church:

"I can never forget," says Bishop Meade, "how he would prostrate his tall form before the rude low benches without backs at Cool Spring Meeting-House, in the midst of his children and grandchildren, and his old neighbours. In Richmond he always set an example to the gentlemen of the same conformity, though many of them did not follow it."—*Bishop Meade's Recollec. of Old Families and Churches in Virginia*, 1857.

Judge Marshall's intellectual and judicial characteristics have been briefly referred to, and we have indicated the sources of further information.

"He was supremely fitted for high judicial station," remarks Colonel Benton,—"a solid judgment, great reasoning powers, acute and penetrating mind, with manners and habits to suit the purity and sanctity of the ermine; attentive, patient, laborious; grave on the bench, social in the intercourse of life; simple in his tastes, and inexorably just."—*Thirty Years' View, &c. by a Senator*, 1854, i. 681.

"He was a great man. I do not mean by this that among his contemporaries he was justly entitled to a high rank for his intellectual endowments, an equal among the master-spirits of the day. if not *facile princeps*. I go farther, and insist that he would have been deemed a great man in any age, and of all ages. . . . In short, if I were called upon to say in what he intellectually excelled most men, I should say it was in wisdom in the sense already alluded to,—a wisdom drawn from large, extensive, sound principles and various researches; a wisdom which constantly accumulated new materials for thought and action, and as constantly sifted and refined the old."—JUDGE STORY: *Character and Services of Chief-Justice Marshall: Story's Miscell. Writings*, 685, 686.

**Marshall, John.** Recovery from the Effects of Arsenic, Lon., 1815, 8vo.

**Marshall, Lieut. John,** R.N. 1. Naval Biography, Lon., 1823–35, 12 vols. 8vo.

"This work embraces a memoir of every officer in his Majesty's Naval Service, from the senior Flag-Officer down to the junior 'Commander.' It contains much of chronological and anecdotical information. Many of the characters are authentic and ably drawn. The author, however, has fallen into the error common to contemporary biographers: he indulges throughout his work in a laudatory strain, and his praise is frequently fulsome to a fault. The book is said to be, from this very reason, rather unpopular in the profession."—*Goodhugh's E. G. Lib. Man.*, 52.

2. Mode of Mounting and Working Ships' Guns, 4to. 3. Mode of the Classification of Ships, 8vo. 4. Naval Operations in Ava, 1824–26, 8vo.

**Marshall, John.** Diseases of the Heart, Lungs, Stomach, Liver, &c., Lon., 8vo; Phila., 1837, 8vo.

**Marshall, Rev. John.** To Sir G. Sinclair, 1839.

**Marshall, John James,** 1785–1846, of Louisville, Kentucky, Judge of the Circuit Court, 1836, until his death. Reports of Cases at Law and Equity in the Ct. of Appeals of Kentucky, Frank., 1831–34, 7 vols. 8vo. See Blake's Amer. Biog. Dict., 1856, 808.

**Marshall, Joseph.** 1. Travels through Holland, Flanders, &c. in 1768–70, Lon., 1772–76, 3 vols. 8vo; 1792, 3 vols. 8vo. 2. Travels in France and Spain, 8vo.

**Marshall, Joseph Head,** M.D. Origin of Cow-Pox; Memoirs Med., 1805.

**Marshall, L., and H. N. Stone.** The Harpsichord; or, Union Collection of Music, N. York.

**Marshall, Leonard.** Book of Cattle, 1596, 4to.

**Marshall, Mrs. L. A.** 1. Henwick Tales, Lon., 18mo. 2. Selections from Doddridge, 8vo. 3. My Friend's Family, 1827, '46, 18mo. 4. Extracts from Fenelon, 1839, '50, 12mo.

**Marshall, Nathaniel,** LL.D., Rector of Finchley. Occasional Serms., 1701, '07, '14, '19.

**Marshall, Nathaniel,** D.D., d. 1729, Canon of Windsor. 1. Trans. of the Genuine Works of St. Cyprian, 1717, fol.

"Marshall's version is in the main faithful; but the author sometimes makes the translation serve a purpose remote enough from the mind of the original."—DR. ADAM CLARKE.

2. Serms., 4 vols. 8vo: i., ii., iii., 1731; iv., 1750.

"Preferable to Sherlock's and Atterbury's for pathos and for warm and lively applications."—BISHOP CLAYTON: *Letters to his Nephew.*

Marshall also pub. a number of occasional serms., &c. See Nichols's Lit. Anec.; Chalmers's Biog. Dict.; Darling's Cyc. Bibl., vol. i. 1976.

**Marshall, Richard.** Serms., Lon., 1798, 8vo.

**Marshall, Samuel,** Serjeant-at-Arms. Treat. on the Law of Insurance; 3d ed., by C. Marshall, Lon., 1802, 2 vols. r. 8vo; 1808, 2 vols. r. 8vo. By C. Marshall, 1823, 2 vols. r. 8vo. Watt (Bibl. Brit.) asserts that there were earlier eds. than 1802. But see Clarke, Bibl. Leg., 339; 3 Kent Com., 173, 430, 8th ed., 1854; Judge Story, 20 N. Amer. Rev., 72. Amer. eds., Bost., 1805, 8vo; Phila., 1810, 2 vols. 8vo. With Notes by J. W. Condy.

"One of the most learned and best-reasoned works that has appeared on marine insurance."—*McCulloch's Lit. of Polit. Econ.*, 1845, 244.

"A work of high merit, analysing and criticising the cases with great acuteness and vigor."—JUDGE STORY: *Review of Willard Phillips's Treat. on Insurance: N. Amer. Rev.*, xx. 72, *q. v.*

"The American edition of Marshall by Condy is greatly to be preferred to any other edition; and even that improved work is now in a considerable degree superseded by Mr. Phillips's Treatise on the Law of Insurance."—3 *Kent Com.*, 430, 8th ed., 1854.

And see Story's Miscell. Works, 1852, 78, 290, 293; 6 Law Rec., 487; 1 An. Rev., Pt. 2, 737; 2 Month. Anth., 147; Red. Mar. Com., 434; Marvin's Leg. Bibl., 500. Phillips's and Duer's works on Insurance now generally take the place in the United States of Marshall's and Park's treatises.

**Marshall, Stephen,** d. 1655, a noted Commonwealth Presbyterian divine, lecturer at St. Margaret's Church, Westminster, was the author of a number of occasional serms., some controversial theolog. treatises, &c., pub. 1640–81.

"The most memorable of Marshall's works is his Sermon preached at the funeral of Pym. [1644, 4to.]"—GRANGER, *q. v.*

See also Life of Stephen Marshall, 1680, 4to; Watt's Bibl. Brit.; Darling's Cyc. Bibl., vol. i. 1979.

**Marshall, Thomas,** 1621?–1685, Dean of Gloucester, 1681, pub. Three Serms., 1654, 4to, some theolog. treatises, &c. See Athen. Oxon.; Genl. Dict.; Biog. Brit., vol. vi. p. 4076, note [NN].

**Marshall, Thomas.** Poem on Nelson, 1806, 4to.

**Marshall, Thomas William,** formerly Curate of Swallowcliffe. Notes on the Episcopal Polity of the Holy Catholic Church, Lon., 1844, 8vo. Edited by Bishop Wainwright, N. York, 1844, 8vo.

**Marshall, Walter,** d. 1690, Fellow of New College, Oxford, and Winchester College; Vicar of Hursley, Hampshire; ejected at the Restoration; subsequently pastor of a Dissenting congregation at Gosport. The Gospel Mystery of Sanctification Opened in Sundry Practical Directions. To which is added a Serm. on Justification, [on Rom. iii. 23–26,] Lon., 1692, 8vo. Often reprinted; last ed., 1838, 32mo.

"Were I to be banished to some desolate island, possessed only of two books beside my Bible, this should be one of the two; perhaps the first that I would choose."—Rev. James Hervey.

"The book you mention lies now upon my table; Marshall is an old acquaintance of mine; I have both read him, and heard him read, with pleasure and edification. The doctrines he maintains are, under the influence of the Spirit of Christ, the very life of my soul, and the soul of all my happiness."—*Cowper, the Poet, to his Cousin, Mrs. Cowper: Taylor's Life of Cowper*, 64, 65.

"The most spiritual expositor of Scripture I ever read."—William Cowper: *Hayley's Life*, i. 108.

"Dr. Owen's excellent book of Justification, and Marshall's book of the Mystery of Sanctification by Faith in Jesus Christ, are such indications and confirmations of the Protestant doctrine against which I fear no effectual opposition."—Robert Trail.

"Appears to the author to err on the opposite side to Mr. Law, and to be cramped in the use of practical statements which the Scriptures sanction; but it is not without its value."—*Bickersteth's C. S.*, ed. 1844, 501.

"In some instances the author is not so perspicuous as might be wished; but Dr. Bellamy [Letters and Dialogues between Theron, &c., 1761, 12mo] either did not understand Marshall, or indulged a degree of polemic unfairness altogether unworthy of his general character."—*Williams's C. P.*, ed. 1843, 316.

**Marshall, William,** M.D. Philosophy, 1670, 8vo.

**Marshall, William,** d. 1819, aged 73, pub. a number of valuable agricultural works, (1778–1817,) for an account of which see Watt's Bibl. Brit.; Lowndes's Bibl. Man., 1219–1220; Donaldson's Agricult. Biog., 1854, 63–64. His last work was A Review and Complete Abstract of the Reports to the Board of Agriculture from the several departments of England, Lon., 1817, 5 vols. 8vo.

"The writings of Marshall are very valuable, and as an author he must be preferred to Arthur Young. . . . As a rational observer and practical compiler, Marshall was most decidedly superior to Young."—*Donaldson's Agricult. Biog.*, 64.

**Marshall, William.** The Castle of Otranto; trans. by W. M., 1791, sm. 4to. See Walpole, Horace, Earl of Orford.

**Marshall, William,** Mus. Doc., Oxon., Organist of Christ Church Cathedral, St. John's College Chapel, and All-Saints' Church, Oxford. 1. Cathedral Services, Lon., Pts. 1–12, fol., each 4*s*. 2. Anthems used in the Cathedral and Collegiate Churches of England and Wales, 1840, fp. 8vo; 1849, fp. 8vo; 1851, fp. 8vo. Art of Reading Church Music, 1842, 8vo.

**Marsham, Sir John,** 1602–1685, a learned writer, a native of London, educated at St. John's College. 1. Diatriba Chronologica, Lon., 1649, 4to. This was enlarged into (2) Chronicus Canon. Ægyptiacus, Ebraicus, Græcus, cum Disquisitionibus Historicis et Criticis, Lon., 1672, fol.; Lips., 1676, 4to; Franek., 1696, 4to.

"The old rites and customs of the Egyptians are briefly, but both accurately and learnedly, explained by Marsham in his Chronicon."—Fabricius.

"The first who has made the Egyptian antiquities intelligible."—Wotton: *Reflections on Ancient and Modern Learning.*

"He attempted, as the learned were still more prone than they are now, to reconcile conflicting authorities without rejecting any. . . . In times when discoveries that Marsham could not have anticipated were yet at a distance, he is extolled by most of those who had laboured, by help of the Greek and Hebrew writers alone, to fix ancient history on a stable foundation, as the restorer of the Egyptian annals."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 257.

"There is a vast deal of curious learning in this work, with very little method or arrangement. The tendency of it is to destroy confidence in the Scripture chronology and to induce the belief that all the Jewish rites and ceremonies were of Egyptian origin. Witsius, who replies to it, [*vide* Witsius 'Ægyptica,'] allows it to be a work of value, discovering much reading and thought, and calculated to aid the inquirer in pursuing the obscure and perplexing labyrinths of antiquity."—*Orme's Bibl. Bib.*

But Disraeli, referring to Sir Isaac Newton's and Locke's sensitiveness to adverse criticism, remarks,

"The feelings of Sir John Marsham could hardly be less irritable when he found his great work tainted by an accusation that it was not friendly to revelation."—*On the Literary Character: Miscell. of Lit.*, ed. 1840, 397.

Sir John wrote the General Preface to the Monasticon Anglicanum, (see Dugdale, Sir William, No. 1,) and left some learned works in MS. See Genl. Dict.; Biog. Brit.; Athen. Oxon.; Wotton's Reflec. on Ancient and Modern Learning, chap. ix.; Shuckford's Sacred and Prof. Hist., vol. iii. book 2.

**Marsham, Robert.** Horticult. papers in Phil. Trans. 1758, '76, '81, '89, '97.

**Marsham, Thomas.** 1. Entomologia Britannica sistens Insecta Britanniæ Indigena, secundum Methodum Linnæanum deposita, Lon., 1802, 8vo. 2. Papers on Insects, in Trans. Linn. Soc., 1794, '96, 1807, '10.

**Marshman, James,** D.D., 1767–1837, a Baptist, connected with the Serampore Mission, a native of Wiltshire, d. at Serampore. 1. Dissert. on the Characters and Sounds of the Chinese Language, Seramp., 1809, 4to.

"The first plain, simple, and intelligible introductory treatise on the Chinese language."—*Lon. Quar. Rev.*

2. Trans. of the Works of Confucius, 1811, 4to. Reviewed in Lon. Quar. Rev., xi. 332. 3. Clavis Sinica: Elements of Chinese Grammar, 1814, r. 4to, £5 5*s*. Other works. See Lon. Gent. Mag., 1838, Pt. 2, 216; English Cyclopædia, Biography, vol. iv., 1857, 120.

**Marsin, M.** Theolog. treatises, 1697, '99, 1700.

**Marstero, Thomas.** Agricult. Operations, 1780.

**Marston, Edward.** Serm., Lon., 1699, 4to.

**Marston, Humphrey.** Confession, 1654, 4to.

**Marston, J. E.** Life, &c. of Blucher, 1815, 8vo.

**Marston, John,** a dramatist *temp.* Elizabeth and James I., was the author of a number of plays, poems, &c., some of which gained their author considerable reputation during his life. He contributed eight plays to the stage, viz.: 1. Antonio and Mellida; Historical Play, First Part, 1602, 4to. 2. Antonio's Revenge; Tragedy, Second Part, 1602, 4to. 3. The Insatiate Countesse; Tragedy, 1603, 4to. 4. The Dutch Courtezan; Comedy, 1603, 4to. 5. Parasitaster, or The Fawne; Comedy, 1606, 4to. 6. Sophonisba, a Wonder of Women; Tragedy, 1606, 4to.

"It is not very probable that Mr. G. Lewis ever looked into Marston; yet some of the most loathsome parts of the Monk are to be found in this detestable play."—Gifford.

7. What You Will; Comedy, 1607, 4to. 8. The Malcontent; Tragi-Com., 1604. This play, "augmented" by Marston, was originally written by John Webster. Six Tragedies and Comedies of Marston's were pub. together in 1633, 12mo; two eds. in the same year. This vol. contains, of the preceding, Nos. 1, 2, 4, 5, 6, and 7. In a vol. entitled Miscellaneous Pieces of Antient English Poesie, edited by the Rev. John Bowle, 1764, 12mo, were included Marston's Metamorphosis of Pigmalion's Image, (also, 1598, 16mo,) and certain Satyres, and the Scovrge of Villanie, (also 1599, sm. 8vo: Bibl. Anglo-Poet., £5 10*s*.) In 1856 was pub., Lon., 3 vols. fp. 8vo, The Dramatic and Poetical Works of John Marston; now first collected and edited by J. O. Halliwell.

"The edition deserves well of the public: it is carefully printed, and the annotations, although neither numerous nor extensive, supply ample explanations upon a variety of interesting points. If Mr. Halliwell had done no more than collect these plays, he would have conferred a boon upon all lovers of our old dramatic poetry."—*Lon. Lit. Gaz.*

Marston assisted Ben Jonson, George Chapman, and Martin, in the composition of Eastward Ho! 1605, 4to. See Chapman, George; Jonson, Ben.

Respecting the merits of Marston as a dramatic author we find wide differences of opinion:

"The most scurrilous, filthy, and obscene writer of his time."—Gifford: *his ed. of Ben Jonson's Works.*

How much of this compliment is to be attributed to Marston's unsparing attacks upon Gifford's prime favourite Jonson we shall not pretend to determine. Certainly, there have been more favourable judgments recorded than that just quoted; for example:

"He was free from all Obscene Speeches, which is the chief cause that makes Plays to be so odious unto most Men. He abhorr'd such Writers and their Works, and profest himself an Enemy to all such as stufft their Scenes with Ribaldry, and larded their lines with Scurrilous Taunts and Jests. So that whatsoever even in the Spring of his Years he presented upon the private and publick Theatre, in his Autumn and Declining Age he needed not to be ashamed of."—*Ep. Ded. to his Plays*, 1633, 12mo.

Langbaine, writing about half a century later, quotes this compliment with evident satisfaction, and seems fully to endorse it,—adding,

"An Excellent Character! and fit for the Imitation of our Dramatists; most of whom would be thought to have thoroughly studied Horace: I could wish, therefore, that they which know him so well would call to mind and practise his Advice; which is thus exprest:

> 'Silvis deducti caveant, me judice, Fauni,—
> Ne nimiû teneres juvenentur versibus unquam,
> Aut immunda crepent, ignominiosaq; dicta.
> Offenduntur enim quibus est equus & pater & res.'
> *De Arte Poeticâ.*"

*Langbaine's Eng. Dramatic Poets*, 1691. 347–348.

The Biographica Dramatica also, referring to the commendation above noticed, (Ep. Ded. to his Plays,) remarks that "it is little more than might have been gathered from the perusal of his works." It is not to be forgotten, however, that one of Marston's Satyres—Pigmalion's Image—was ordered to be burned on account of its licentiousness. Hazlitt expresses a high opinion of Marston's literary merits:

"Marston is a writer of great merit, who rose to tragedy from the ground of comedy, and whose *forte* was not sympathy either with the stronger or softer emotions, but an impatient scorn and bitter indignation against the vices and follies of men, which vented itself either in comic irony or in lofty invective. He was properly a satirist. He was not a favourite with his contemporaries, nor they with him. He was first on terms of great intimacy, and afterwards at open war, with Ben Jonson; and he is most unfairly criticized in The Return from Parnassus, under the name of Monsieur Kinsayder, as a mere libeller and buffoon."—*Lects. on the Dramat. Lit. of the Age of Elizabeth*, Lect. III.

The Rev. Peter Hall also calls Marston

"A poet of distinguished celebrity in his own day,—no less admired for the versatility of his genius in tragedy and comedy than dreaded for the poignancy of his satire; in the former department the colleague of Jonson, in the latter the antagonist of Hall."

In the Poetaster, also, Marston is satirized by Ben Jonson under the name of Demetrius. See DECKER, THOMAS. The London Retrospective Review remarks that,

"Although little of real passion is to be found in the plays of Marston, there is a vigour, an apparent earnestness, both in his thoughts and language, which well supplies the place of the more genuine feelings of nature. He wants that delicacy of perception, that absorption of his own consciousness in the feelings of his character, without which true passion cannot be delineated. He never appears to lose himself sufficiently in the scenes which he depicts: we see too much of Marston, and too little of his heroes. This same propensity has given a coarseness to some of his characters, and an indelicacy, nay grossness, of expression to his language, which is, in our idea, totally irreconcilable with the eulogium pronounced by his bookseller. [Ep. Ded. to his Plays, *supra*] . . . With strong notions of moral rectitude, he had not the slightest toleration for deviations from them, and no other resource for correcting or reforming them than to apply his satirical lash, and then he was happy,—for in this his power laid, and he felt that it did."—*Retrospec. Review*, 1822, vi. 113–132, *q. v.*

As a satirist, Marston is thus by Warton compared with Bishop Hall:

"There is a carelessness and laxity in Marston's versification, but there is a freedom and facility which Hall has too frequently missed by labouring to confine the sense to the couplet. Hall's meaning, among other reasons, is not always so soon apprehended, on account of his compression both in sentiment and diction. Marston is more perspicuous, as he thinks less and writes hastily. Hall often draws his materials from books and the diligent perusal of other satirists, Marston from real life."

Mr. Hallam thinks that Warton rates Marston at his full value, to say the least:

"Warton has compared Marston and Hall, and concludes that the latter is more 'elegant, exact, and elaborate.' More so than his rival he may be possibly esteemed; but these three epithets cannot be predicated of his satire in any but a relative sense."—*Lit. Hist. of Europe*, 4th ed., 1854, ii. 130.

Of our author's dramatic powers Mr. Hallam expresses a judgment as little complimentary as the opinion just quoted:

"Marston is a tumid and ranting tragedian, a wholesale dealer in murders and ghosts."—*Ibid.*, iii. 124.

See also Athen. Oxon.; Ritson's Bibl. Poet., 277–278; Brydges's Phillips's Theat. Poet. Anglic., 234; Cibber's Lives; Bibl. Anglo-Poet., Nos. 466, 467; Lamb's Characters of Dramat. Writers Contemp. with Shakspeare, Works, vol. ii.; Warton's Hist. of Eng. Poet., ed. 1840, Index; Disraeli's Quarrels of Authors, 1840, 284; Whipple's Essays and Reviews, 1851, ii. 44; Blackw. Mag., x. 129, 136.

**Marston, John.** Serm., Lon., 1642, 4to.

**Marston, John.** Theolog. treatises, 1787, '94, '98.

**Marston, John Westland,** b. 1819, a native of Lincolnshire, came to London in his twenty-first year; introduced himself into the Republic of Letters by writing for the magazines, and has since given to the world the following productions: 1. The Patrician's Daughter; a Tragedy, Lon., 1841, 8vo. 2. Gerald, and other Poems, 1842, 12mo. 3. The Heart and the World; a Play, 1847, 8vo. 4. Strathmore; a Tragic Play, 1849, 8vo. 5. Philip of France, and Marie de Merianie; a Tragedy, 1850, 8vo. See Lon. Athen., 1850, 1185, 1256. 6. Anne Blake; a Play, 1852, 8vo. 7. Borough Politics; a Comic Drama. 8. The Death-Ride; a Tale of the Light Brigade, 1854, 12mo.

Mr. Marston is also part author of a three-act piece called Trevanion, or the False Position, and has pub. many fugitive poetical pieces in the Lon. Athen. See a notice of Mr. Marston and some of his publications in Powell's Living Authors of England, 1849, 253–258; Men of the Time, Lon., 1856, 532.

**Martel, Charles.** Trans. of M. E. Chevreul's Principles of Harmony and Contrast of Colours; 2d ed., Lon., 1857, cr. 8vo.

**Marten, Anthony.** Theolog. treatises, 1588, '89.

**Marten, Edmund.** Serm., Lon., 1738, 4to.

**Marten, Col. Henry.** 1. Familiar Letters, Oxf., 1665, 4to. 2. Familiar Epistles; 2d ed., 1685, 4to.

**Marten, Thomas.** Pastors and Clergy, 1590.

**Marten, Thomas.** The Marriage; a Nov., 1771, 2 vols.

**Marten.** See MARTIN.

**Martial, John.** Treatyse of the Crosse, 1564.

**Martin.** Deaf and Dumb; Phil. Trans., 1707.

**Martin, Adam.** Index to Repositories, &c. in the Ct. of Exchequer, Lon., 1819, 8vo.

**Martin, Alexander.** General View of the Agricult. of the County of Renfrew, Lon., 1794, 4to.

**Martin, Mrs. Bell,** an English lady, the daughter of Mr. Martin, and wife of Mr. Bell, (who adopted his wife's family name,) gained some literary reputation by the novel of Julia Howard, Lon., 1850, 3 vols. p. 8vo, and several works written in the French language. She died in the city of New York, Nov. 7, 1850. See Mrs. Hale's Woman's Record, 1853, 882; N. York Internat. Mag., ii. 142.

**Martin, Benjamin,** 1704–1782, a learned optician, pub. a number of works on grammar, astronomy, geography, optics, mathematics, philosophy, biography, &c., formerly much esteemed. Among these are—1. Philosophical Grammar, 1735, '38, 8vo. 2. Decimal Arithmetic, 1735, 8vo. 3. Natural Hist. of England, 1759–63, 2 vols. 8vo. 4. Philosophia Britannica, 1759, 3 vols. 8vo. 5. Biographia Philosophica, 1764, 8vo. 6. Philosophical Magazine, 14 vols. See Manning and Bray's Hist. of Surrey; Lon. Gent. Mag., 1785, Present State of the Republic of Letters, vol. xvi. 164; Hutton's Dict.

**Martin, C.,** M.D., Professor, Lutherville, Maryland. Lect. on Tobacco and the Deleterious Effects of its Habitual Use on the Moral and Physical System of Man, 1836.

**Martin, C.** See MARTIN, L.

**Martin, Charles,** M.D. 1. Treat. on Gout, Lon., 1759, 8vo. 2. Œconomy of the Human Body, 1759, 8vo.

**Martin, David.** De Acri Acido, et Alcali, Lon., 1676, 8vo.

**Martin, David,** was the author of a number of papers in the British Merchant. See KING, CHARLES.

**Martin, E.** Friar Hidalgo; a Romance, 1807.

**Martin, Edward,** Dean of Ely. Five Letters, Lon., 1662, 8vo. On ecclesiastical subjects.

**Martin, Edward.** Mineral Bason in Monmouth, &c.; Phil. Trans., 1806; Nic. Jour., 1807, 8vo.

**Martin, Emma,** d. 1851, in her 39th year, at Finchley Common, near London, gained considerable notoriety by her Weekly Addresses to the Inhabitants of London, and other tracts devoted to the dissemination of infidelity and socialism. See obituary article in the London Leader, copied in the N. York Internat. Mag., iv. 709.

**Martin, Rev. Eugene.** Revelation, 1791, '94, 8vo.

**Martin, Francis Xavier,** 1762–1846, a native of Marseilles, France, emigrated to North Carolina at the age of twenty, and was made Chief-Justice of the Supreme Court of Louisiana in 1837. 1. Office, &c. of a Justice of the Peace, &c., 1791, 8vo. 2. Statutes of the Parl. of Eng. in Force in N. Carolina, Newbern, 1792, 4to. 3. Juris. of Justice of the Peace in Civil Suits in N. Carolina, 1796, 8vo. 4. Notes of a Few Decisions in the Superior Cts. of N. Carolina, &c., 1787–96; 2d ed., Newbern, 1797, 8vo. Usually bound with Martin's trans. of Latch's Reports. See LATCH, JEAN; HAYWOOD, JUDGE JOHN. 5. Powers, &c. of Executors, &c., 1803, 8vo. See Griffith's Law Reg., 196. 6. The Public Acts of the General Assembly of N. Carolina, 1715–1803, '04, 2 vols. 4to. 7. Powers, &c. of a Sheriff in N. Carolina, 1806, 8vo. 8. General Digest of Orleans and Louisiana, &c., N. Orleans, 1816, 3 vols. 8vo. In French, 1816, 3 vols. 8vo. 9. Orleans Term Reports, 1809–12, 2 vols. in 1, 8vo, 1811–13. 10. Louisiana Term Reports, 1813–23, 10 vols. 8vo, 1816–23. 11. New Series Louisiana Term Reports, 1822–30, 8 vols. 8vo, 1824–30. See HARRISON, J. B.; and, respecting the above works, see Marvin's Leg. Bibl., 501. 12. Hist. of N. Carolina, 1818, 2 vols. 8vo; 1829, 2 vols. 8vo. 13. Hist. of Louisiana, 1829, 2 vols. 8vo.

**Martin, George.** On Space, Lon., 1740, 8vo.

**Martin, George,** M.D. Thermometers, 1780, '87, '92.

**Martin,** or **Martine, George,** Secretary to Archbishop Sharp. 1. Hist. and Antiquities of St Rule's Chapel, Lon., 1787, 4to. 2. Reliquiæ Divi Andreæ, [St. Andrew's,] 1797, 4to. Written in 1683. See Boswell's Life of Dr. Johnson, 1848, r. 8vo, 283.

**Martin, George A.,** M.D. The Undercliff Isle of Wight: its Climate, History, and Natural Productions, Lon., 1849, p. 8vo.

"Dr. Martin has rendered good service to patients and practitioners by the publication of this work."—*Lon. Med. Gazette.*

"A great variety of information, collected with much labour, and so agreeably placed before the general and professional reader, speaks highly for the zeal and ability of the author."—*Lon. Lancet.*

"Very superior to a mere guide-book."—*Lon. Athenæum.*

"Replete with matter of interest and value."—*Lon. M. Chronicle.*

**Martin, George W.** Equation Tables, 1853, r. 8vo.

**Martin, Gregory,** d. 1582, a learned Roman Catholic writer, a native of Sussex, is supposed to have been the author—or one of the authors—of the Rheims trans. of the New Testament, and the Old Testament in the Douay version, and wrote several theolog. treatises. See Dodd's Church Hist.; Athen. Oxon.; Pits and Tanner; Lowndes's Bibl. Man., 1223; Lowndes's Brit. Lib., 42.

**Martin, Sir Henry.** Speech in Parl., 1628, 4to.

**Martin,** or **Marten, Henry.** Political tracts, Lon., 1645, '46, '48, '49.

**Martin, Henry.** Almanac, Lon., 1661, fol.

**Martin, Horace.** Pictorial Guide to the Mammoth Cave of Kentucky, N. York, 1852, 12mo.

**Martin, Hugh.** Principal Dyes employed by the N. American Indians; Trans. Amer. Soc., iii. 222.

**Martin, Hugh.** Proposal to raise Funds, fol.

**Martin, Isaac.** His Trial and Sufferings in the Inquisition, Lon., 1723, 8vo.

**Martin, J.** Letter to the Author of Brief Observations on Locke's Paraphrase, &c., Lon., 1716, 8vo.

**Martin, J. H.** and **G. S. Yerger.** Reports of Cases in Supreme Ct. of Tennessee, Nashville, 1832, 8vo.

**Martin, James.** See MARTINUS, JACOBUS.

**Martin, James.** Serm., &c., Lon., 1615, 8vo.

**Martin, James.** Dyeing, 1791.

**Martin, James.** Trans. from Ancient Irish MSS., and other Poems., Lon., 1811, cr. 8vo.

**Martin, James.** A Free Spirit resisting Oppression. 1811.

**Martin, James H.** The Orthoepist, N. York, 18mo. This work, which has been highly commended, contains eighteen hundred and forty words usually pronounced improperly.

**Martin, Rev. John.** Kirks of Scotland, 1621.

**Martin, John.** Serms., 1664–66.

**Martin,** or **Marten, John.** Medical treatises, Lon., 1706, '09, '13, '21, '22, '37, '40.

**Martin, John,** pastor of a Baptist congregation in London, pub. a number of occasional serms. and theolog. treatises, 1763–1807, and three vols. of his serms. were given to the world,—viz.: 1. Serms. on the Character of Christ, 1793, 8vo. 2. Serms., edited by Thomas Palmer, 1817, 2 vols. 8vo.

"A man of strong mental powers."—*Ivimey's Baptists.*

"Not unlike the sermons of John Gill, the sermons of John Martin are truly 'evangelical;' but they are better studied and argued than most of those which now go by that name."—ONESIMUS.

See Martin's Account of his Life and Writings by Himself, 1797, 12mo.

**Martin, John.** Familiar Dialogues between Americus and Britannicus, Lon., 1776, 8vo.

"Afford scarcely any thing worthy of attention."—*Rich's Bibl. Amer. Nova,* i. 241, *q. v.*

**Martin, John.** Inquiry into the Legal and Judicial Polity of Scotland, Lon., 1792, 8vo. Other legal publications.

**Martin, John,** 1791–1855, a London bookseller, in 1836 became Librarian to the Duke of Bedford, at Woburn Abbey. He edited a number of works, (for a list of which see Lon. Gent. Mag. 1856, Pt. 1, 317,) and pub. A Bibliographical Catalogue of Books Privately Printed, Lon., 1834, 8vo, pp. xiv. 563; new ed., 1854, 8vo, pp. xxv. 593. The first ed. contains An Account of Private Presses and Book Clubs, which Mr. Martin did not insert in the second ed., but at the time of his death was preparing a separate vol., which was to contain this portion of the first ed., with additions. Consequently, the bibliographer must have both edits., or he must add to the second ed. Dr. Abraham Hume's History of The Learned Societies and Printing Clubs of the United Kingdom. See HUME, REV. ABRAHAM, LL.D. Mr. Martin also left unfinished A New Edition of the Letters of the Earl of Chatham to his Nephew. See Lon. Gent. Mag., 1834, Pt. 1, 62.

**Martin, John,** M.D. See MARINER, WILLIAM.

**Martin, Joseph.** Gazetteer of Virginia and the District of Columbia, with a Hist. of Virginia to 1754, Charlottesville, Va., 1835, 8vo.

"Faithfully compiled."—REV. TIMOTHY FLINT: *Sketches of the Lit. of the U. States,* 1835, 803.

**Martin, L.** and **C.,** sons of **John Martin,** the painter. Civil Costumes of England from the Conquest to 1841, Lon., 1842, r. 4to, £2 12*s.* 6*d.* 61 coloured plates. This is the only work which presents the authentic costume of various ranks of society from the Norman Conquest. Martins and Strutt's works are standard authorities for English costume.

**Martin, Luther,** Attorney-General of Maryland, d. at New York, 1826, aged 81. Genuine Information delivered to the Legislature of the State of Maryland relative to the Proceedings of the General Convention lately held at Philadelphia, Phila., 1788, 8vo, pp. 93. See Rich's Bibl. Amer. Nova, i. 490. ii. 323.

"Of all men he is the most desultory, wandering, and inaccurate. Errors in grammar, and, indeed, an unexampled laxity of speech, mark him everywhere. All nature pays contribution to his argument, if, indeed, it can be called one."—*Judge Story to S. P. P. Fay, Washington, D.C., Feb.* 16, 1808: *Story's Life and Letters,* 1851, i. 164.

"Luther Martin, who delights in amplitude."—*Judge Hopkinson to Daniel Webster, Washington, D.C., April* 19, 1819: *Webster's Private Corresp.,* 1857, i. 305.

**Martin, M.** 1. A Lake Voyage to St. Kilda, Lon., 1698, 8vo, 1753; best ed. 2. Descrip. of the Western Islands of Scotland, 1703, 8vo; 1716, 8vo. Both of these vols. will be found in Pinkerton's Collec. of Voyages and Travels. It was the perusal of No. 2 that gave Dr. Johnson a desire to visit the Hebrides.

"He [Dr. Johnson] told me that his father had put Martin's account of those islands into his hands when he was very young, and that he was highly pleased with it."—*Boswell's Life of Johnson,* 1848, r. 8vo, 153. And see p. 267.

It certainly was not the style of this work that Johnson admired; for on another occasion he remarked,

"There is now an elegance of style universally diffused. Now no man writes so ill as 'Martin's Account of the Hebrides' is written. A man could not write so ill if he should try. Set a merchant's clerk now to write, and he'll do better."—*Ubi supra,* 577.

**Martin, Marprelate.** For an account of these celebrated controversial tracts, and a list of them, see Maskell's Hist. of the Martin-Marprelate Controversy, Lon., 1845, cr. 8vo; Disraeli's Miscell. of Lit., ed. 1840, 296–311; Lowndes's Bibl. Man., 1225, and authorities there cited; Darling's Cyc. Bibl., vol. i. 2473.

**Martin, Mar-sixtus.** Replie against Sixtus the Fifth, Lon., 1592, 4to. See Lowndes's Bibl. Man., 1226.

**Martin, Matthew.** 1. The Aurelian's Vade-Mecum, Exeter, 1785, 12mo. 2. Marine Vermes, &c., Lon., 1786, 4to. 3. Mendicity, 1804, '08, '11, 8vo. 4. Relief of Beggars, 1812, 8vo.

**Martin, Richard.** 1. Speech in the Name of the Sheriffs to K. James, Lon., 1603, 4to. See Lowndes's Bibl. Man., 1224. 2. Speech to the King, Oxf., 1643, 4to.

**Martin, Robert Montgomery.** 1. State of the Tea Trade of England, Lon., 1832, 8vo. 2. British Colonial Library; forming a Popular and Authentic Description of all the Colonies of the British Empire, 1834–35, 5 vols. 8vo. With a few addits., 1838–43, 10 vols. fp. 8vo. 3. Taxation of the British Empire, 12mo. 4. Past and Present State of Ireland, 8vo. 5. Colonial Policy of the British Empire; Pt. 1, Government, 1837, 8vo, pp. 87. 6. Hist. of the British Colonies, 1838, r. 8vo; 1839, r. 8vo; 1849–51; 8 Divisions, 8vo. This work contains the substance of No. 2.

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Also commended by the New Monthly Mag., Athenæum, Argus, Era, &c. 7. Hist. of Eastern India, 1838, 3 vols. 8vo.

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See also Lon. Athen., 1838, 526, 697.

8. Ireland Before and After the Union, 1843, 8vo; 1844, 8vo; 1848, 8vo.

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See also Dubl. Univ. Mag., xiii. 389.

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9. China, Political, Commercial, and Social, 1847, 2 vols. 8vo.

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See also Douglas Jerrold's Weekly Newspaper.

10. Hudson Bay Territories and Vancouver's Island, 1848, 8vo. Mr. Martin also edited The Illustrated Atlas and Modern History of the World, has contributed to the Colonial Magazine, and, we believe, is now engaged in the arrangement of the late Duke of Wellington's papers, with a view to their being used as materials for the Memoirs of the Great Duke. On the interesting subject of British Colonies see Blackw. Mag., xliii. 214, xlvii. 248; articles "Colonial, &c., Colonies, Colonization," in Poole's Index to Periodical Literature.

**Martin, Samuel,** D.D. Serms., &c., 1760, '67, 1804.

**Martin, Samuel.** Treat. on the Act 9 Geo. IV. c. 14,—Tenderden's Act, Lon., 1829, 12mo.

**Martin, Samuel.** XVIII. Serms., 1838, cr. 8vo.

"Evince an original turn of mind."—*Editor's Pref.*

Other works.

**Martin, Sarah,** 1791–1843, a native of Caister, England, was noted for her praiseworthy and successful efforts to benefit the prisoners in Yarmouth Jail and the poor and uneducated in her neighbourhood. Selections from her Poetical Remains, Yarmouth, 1845, 8vo. See Brief Sketch of her Life, &c.: with Extracts from her Prison Journals; 3d ed., 1845, fp. 8vo. See N. York Eclec. Mag., xi. 243, (from Edin. Rev.;) Bost. Liv. Age, i. 529, xiii. 417, (from Edin. Rev.;) Mrs. Hale's Records of Woman, 1853, 410.

**Martin, Theodore.** 1. New ed. of Sir Thomas Urquhart's trans. of Rabelais's Romance of Gargantua and Pantagruel, Lon., 1838, 4to. 2. Trans. of A. Oehlenschläger's Dramatic Poem of Aladdin; or, The Wonderful Lamp, 1858.

"Mr. Martin seems to enjoy translating foreign dramas.—this being, if we mistake not, his third labour of the kind."—*Lon. Athenæum*, 1858, 79, *q. v.*

**Martin, Thomas,** d. 1584, Chancellor of the diocese of Winchester, 1555. 1. A Traictyse on the Marriage of Priestes, &c., Lon., 1554, 4to. 2. Confutation of Dr. Poynet's Defence of the Marriage of Priests, 1555, 4to. 3. Historica Descriptio, &c. Gul. Wicami, Oxon., 1597, 4to; 1690, 4to. Also in Gough's Topog., i. 393, ed. 1780. See Lowth, Robert, D.D., No. 2. Athen. Oxon.; Dodd's Ch. Hist.; Pits and Bale; Strype's Cranmer, and Strype's Parker.

**Martin, Thomas,**—"Honest Tom Martin of Palgrave," for so he delighted to be called,—1697–1771, was a contributor to Le Neve's Monumenta Anglicana, printed in 1719. 1. Matthæi Prioris Almæ, 1762, 8vo. 2. Hist. of the Town of Thetford, 1779, 4to. Posth. Pub. by Richard Gough, with a Life of the Author. See Nichols's Lit. Anec.

**Martin, Rev. Thomas.** To Prot. Dissenters, 1797.

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**Martin, Thomas.** 1. Conveyancer's Recital-Book, Lon., 1834, 12mo. 2. Lord Bacon: his Life and Works, 1835, 8vo. 3. Practice of Conveyancing; continued by Charles Davidson, (*q. v.*,) 1844, 5 vols. 8vo.

**Martin, William.** Med. Case: Phil. Trans., 1765.

**Martin, William.** Weights, &c., 1794, 4to.

**Martin, William,** 1767–1810, of Nottinghamshire. 1. Extraneous Fossils, 1809, 8vo. 2. Petrifica Derbiensia, 1809, 4to. 3. Fossil Anomiæ; Trans. Linn. Soc., 1796. 4. Rotten Stone; Nic. Jour., 1813.

**Martin, William.** Dyeing, Lon., 1812, 8vo.

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"The treatises on 'Our Domestic Fowls,' 'The History of the Horse,' and 'The Ox,' are very valuable. Probably the natural-history learning of the author predominates over the practical utility."—*Donaldson's Agricult. Biog.*, 1854, 133.

**Martin.** See Martyn.

**Martindale, Adam.** Divinity Knots, 1649, 8vo.

**Martindale, Adam.** 1. Rock of Natural Salt; Phil. Trans., 1670. 2. Compound Interest; Ibid., 1681.

**Martindale, John.** Farmer's and Gardener's Guide to the Analysis of Soils and Manures, Lon., 1849, p. 8vo.

**Martine, Bp.,** of Dumience. The Rule of an Honest Life, Hereford, 1538, 8vo.

**Martine, George,** M.D., 1702–1743, pub. Essays, Medical and Philosophical, Lon., 1740, 8vo, and wrote some other professional treatises, pub. 1736–55. See Eloy, Dict. Hist. de Medecine; Moreri; Lon. Month. Rev., xiv.; Works of the Learned for 1741.

**Martine, George.** See Martin.

**Martineau, Rev. Arthur.** Church Hist. of England, Lon., 1853, p. 8vo.

"It is really a useful book, well digested in its matter, simple and vigorous in its manner."—*Lon. Athenæum*, 1853, 1013.

**Martineau, David.** Med. paper; Phil. Trans., 1723.

**Martineau, Harriet,** b. at Norwich, England, June 12, 1802, is the daughter of a silk-manufacturer whose ancestors emigrated from France at the period of the Revocation of the Edict of Nantes. The following list of works will prove that this lady has been no idler in the Republic of Letters. 1. Devotional Exercises for the Young, 1823, 12mo; 1832, 12mo. Reviewed by F. W. P. Greenwood in Bost. Chris. Exam., xvi. 44. 2. Christmas Day, 1824. 3. The Friend, 1825. This is a sequel to No. 2. 4. Original Hymns, 1826. 5. The Rioters, 1826, 18mo; 1842, 18mo. 6. Principle and Practice, 1826. With the sequel, (see No. 11,) 1841, 12mo; 1850, 12mo. 7. The Turn-Out, 1827, 18mo; 1829, 18mo. 8. Mary Campbell, 1827, 18mo. 9. My Servant Rachael, 1828, 18mo; 1838, 18mo. 10. Tracts on Questions relating to the Working Classes, 1828. 11. Sequel to Principle and Practice, 1828. 12. Tracts for Houlston, 1829. 13. The Faith as Unfolded by Many Prophets, 1830. 14. Providence as Manifested through Israel, 1830. 15. The Essential Faith of the Universal Church, 1830. 16. Traditions of Palestine, 1830; 2d ed., 1843, fp. 8vo. 17. Five Years of Youth, 1831, 12mo. See N. Amer. Rev., xlv. 422, (by J. G. Palfrey;) Amer. Month. Rev., iii. 365. 18. Illustrations of Political Economy. Twenty-four Tales pub. monthly, 1832–34. New ed., 1849, 8 vols. 18mo. Trans. into French and German.

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See also Ibid., 191, 204, 226, 233, 275, 282. And see Westm. Rev., xxviii. 470, xxx. 365; Fraser's Mag., xix.

557; Amer. Quar. Rev., xxii. 21; South. Lit. Mess., iii. 641; Bost. Chris. Exam., xxiii. 226, (by C. Stetson;) N. York Methodist Quar. Rev., ii. 584; N. York Lit. and Theolog. Rev., iv. 455.

26. Retrospect of Western Travel, 1838, 3 vols. p. 8vo. This is a sequel to No. 25. See Edin. Rev., lxvii. 180; Eclec. Rev., 4th ser., iii. 277; Lon. Athenæum, 1838, 87, 102; Bost. Chris. Exam., xxiv. 386, (by M. L. Hurlbut.) 27. How to Observe: Morals and Manners, 1838, p. 8vo. See Lon. Quar. Rev., lxiii. 94; Lon. Athenæum, 1838, 577. 28. The Maid of All Work, 1838, 12mo. 29. The Housemaid, 1838, 12mo. 30. The Lady's Maid, 1838, 12mo. 31. The Dressmaker, 1838, 12mo. 32. Deerbrook; a Novel, 1839, 3 vols. p. 8vo; 1842, 12mo. See Blackw. Mag., xlvii. 177. 33. Forest and Game Laws; Tales, 1840, 3 vols. 18mo; 1845, 3 vols. 18mo; 1849, 3 vols. 18mo. See Lon. Athen., 1845, 214. 34. The Hour and the Man; a Novel, 1840, 3 vols. p. 8vo; 1843, 12mo; 1855, 12mo. This work is founded on the history of Toussaint L'Ouverture. See Eclec. Rev., 4th ser., ix. 462. See also LEE, MRS. HANNAH F., No. 14. 35. The Playfellow, viz.: I. The Settlers at Home; II. The Peasant and the Prince; III. Feats on the Fiord; IV. The Crofton Boys: in all 4 vols. 18mo, 1841; 2d ed., 1853, 4 vols. 18mo; 3d ed., 1856, 4 vols. 18mo. 36. Life in the Sick-Room: Essays by an Invalid, 1843, p. 8vo; 1844, p. 8vo; 1849, 12mo. See Bost. Chris. Exam., xxxviii. 158, (by E. Q. Sewall.) 37. Dawn Island; a Poem, 1845, 12mo. 38. Letters on Mesmerism, 1845, fp. 8vo. See Lon. Athenæum, 1844, 1070, 1093, 1117, 1144, 1173, 1198; 1845, 14, 268, 290, 310, 333, 335, 361, 363, 901. See also Bost. Liv. Age, xxvii. 421, (from the Eastern Counties Herald.) 39. The Billow and the Rock, 1846, 18mo; 1848, 18mo. See Edin. Rev., lxxxv. 241; N. York Eclec. Mag., xi. 216. 40. Eastern Life, Past and Present, 1848, 3 vols. p. 8vo; 1850, cr. 8vo. See Westm. Rev., xlix. 314; Eclec. Rev., 4th ser., xxiv. 87; Blackw. Mag., lxiv. 185; Bost. Chris. Exam., xlv. 285, (by A. Lamson;) N. York Eclec. Mag., xiv. 552. 41. Household Education, 1849, fp. 8vo; 1852, fp. 8vo. See Amer. Whig Rev., ix. 604; Bost. Chris. Exam., xlvi. 443, (by F. A. Farley.) 42. Hist. of England during the Thirty Years' Peace, 2 vols. r. 8vo: I., 1815–1830, 1849; II., 1830–1846, 1850. Introduction to the Hist. of England during the Thirty Years' Peace, 1800–1815, 1851, r. 8vo. The First Book of The Hist. of England during the Thirty Years' Peace was written by Mr. Charles Knight. These two vols. must be added to the Pictorial History of England, 8 vols. r. 8vo, and index, vol. r. 8vo: see MACFARLANE, CHARLES, No. 5; ANDREWS, J. PETIT. For reviews of the Hist. of England during the Thirty Years' Peace, see Eclec. Rev., 4th ser., xxvii. 443; Lon. Athenæum, 1849, 317; Lon. Spectator; Bost. Chris. Exam., xlix. 51. 43. Half a Century of the British Empire, in Pts. 8vo, 1851, &c. 44. Letters between Miss Martineau and Mr. H. G. Atkinson on the Laws of Man's Social Nature and Development, 1851, p. 8vo.

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To this formidable list of literary labours are to be added contributions to the Westminster Review, Monthly Repository, 1830, &c., Daily News, The Land We Live In, 1848, 4 vols. imp. 8vo, and other reviews, essays, tales, &c.

Miss Martineau has for some years past resided at "the prétty little house which she built at Ambleside," and varies the studies of the library with experiments on her farm, which by their success have excited the astonishment, if not the envy, of the "local agriculturists" of the old school of her neighbourhood. Further notices of this lady and her writings will be found in Fraser's Mag., viii. 576, (with portrait;) Blackw. Mag., xxxiii. 817; Amer. Quar. Rev., xx. 216; N. York Rev., iii. 129; Bost. Chris. Exam., xxxviii. 158, (by E. B. Hall;) Amer. Bibl. Repos., xii. 389; Men of the Time, Lon., 1856, 881; New Spirit of the Age; Mrs. Hale's Records of Woman, 1853, 739; Works of Rev. Sydney Smith, 1854, i. 382; Mrs. Gaskell's Life of Charlotte Brontë, 1857. Respecting the notices of Miss Martineau in the last-named work, it is only proper to quote this lady's own comment:

"When I find," she writes, "that in my own case scarcely one of Miss Brontë's statements about me is altogether true, I cannot be surprised at her biographer having been misled in other cases of more importance."

**Martineau, James,** brother of the preceding, pastor of the Unitarian Gothic Chapel at Liverpool, England, has gained considerable celebrity, both as a preacher and as an author. 1. Endeavours after the Christian Life: 1st ser., 1843, p. 8vo; 2d ed., p. 8vo; 2d ser., 1847, p. 8vo. Commended by the London Non-Conformist, Critic, and Inquirer. See also Eclec. Rev., 4th ser., xv. 400, xxiii. 615; Universal Quar. Rev., ii. 58, (by A. D. Mayo.) 2. Hymns for the Christian Church and Home, collected and edited by J. M.; 7th ed., 1848, 12mo. 3. Rationale of Religious Inquiry, 1836, 12mo; 1845, 12mo; 3d ed., with Addits., p. 8vo. See Judge Story's Life and Letters, 1851, ii. 233; Bost. Chris. Exam., xxi. 225, (by G. Reynolds.) 4. Lects.: Forming Part of a Series Preached in Answer to a Course of Lects. against Unitarianism by Thirteen Clergymen of the Church of England, 8vo. See MACNEILE, HUGH, D.D.; Bost. Chris. Exam., xxxvi. 182, (by J. Walker,) xliv. 113, (by J. H. Morison.) 5. Miscellanies, 1852, p. 8vo. Amer. ed., edited by Rev. Thomas Starr King, Bost., 1852, 12mo. Of Mr. Martineau's minor productions one of the best-known—if indeed it be correctly ascribed to him—is a paper in the Prospective Review, on Sir Wm. Hamilton: see Lewes's Biog. Hist. of Philos., 2d ed., 1857, Introduction. See also a review of Martineau's works in the Bost. Chris. Exam., July, 1857, and an account of his personal appearance in Grace Greenwood's Haps and Mishaps of a Tour in Europe.

**Martineau, Philip.** The Kidney; Med. Com., 1785.

**Martineau, Philip M.** Ovarium; Phil. Trans., 1784.

**Martineau, Russell.** Trans. of F. Gregorovius's Corsica in its Picturesque, Social, and Historical Aspects: being the Record of a Tour in the Summer of 1852, Edin., 1855, 2 vols. cr. 8vo; Lon., 1855, 16mo.

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**Martinus, Jacobus,** a native of Scotland. 1. De Prima Corporum Generatione, Camb., 1584, 8vo; et cum Præfat. Gul. Tempelli, Francf., 1589, 8vo. 2. Quæstiones Physicæ inter Peripateticos et Rameos, 1591, 8vo. 3. Centuria Quinta Quæstionum Illustrium Philosophicarum, Witeb., 1608, 4to.

**Martyn, Benjamin.** 1. Timoleon; a Tragedy, Lon., 1730, 8vo. 2. Reasons for Establishing the Colony of Georgia, 1733, 4to.

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**Martyn, Francis,** a Roman Catholic divine. Homilies on the Book of Tobias, York, 1817, 8vo.

**Martyn, Gregory.** See MARTIN.

**Martyn, Henry,** 1781–1812, a native of Truro, Cornwall, educated at St. John's College, Cambridge, embarked for India as a missionary in 1805, and, after labouring with great zeal and success in various parts of India and Persia, died at Tokat, Asia Minor, when on his return to England. He superintended, and partly prepared, the translations of the New Testament (made under the instructions of the Missionary Society) into Persian and Hindostanee, and translated the Psalms into Persian. 1. XX. Serms. Preached in Calcutta and Elsewhere; 4th ed., Lon., 1822, 8vo; 5th ed., 1824, 8vo.

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2. Controversial Tracts on Christianity and Mohammedanism. Edited by Prof. Samuel Lee, D.D., Camb., 1824, 8vo.

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"Henry Martyn found occasion for all the skill in dialectics which the University of Cambridge could furnish among the Moolahs of Persia, and his talent was not lost; for he left a path of living light from the Ganges to the Euphrates."—ALBERT BARNES: *The Relation of Theology to Preaching: Biblical Repository*, 1846; and in his *Miscell. Essays and Reviews*, N. York, 1855, ii. 83, and ii. 278.

3. His Journals and Letters, edited by the Rev. J. Wilberforce, (now Bishop of Oxford,) Lon., 1837, 2 vols. 8vo: vol. i., 1803–06; ii., 1807–12. Abridged, 1839, p. 8vo; 1844, p. 8vo. See Eclec. Rev., 4th ser., iii. 321. See Memoir of the Rev. Henry Martyn, B.D., (by the Rev. John Sargent,) 1819, 8vo; 7th ed., 1822, 12mo; new ed., 1844, 12mo. Reviewed in Lon. Quar. Rev., xxv. 437; New Haven Chris. Month. Spec., iii. 84; Bost. Spirit of the Pilgrims, iv. 428.

"A rich accession to the recorded monuments of exalted piety."—ROBERT HALL: *Works*, 11th ed., 1853, iv. 353.

"I have not been till lately acquainted with any book (except 'Augustine's Meditations') that exactly paints all that I approve and all that I wish to be. Brainerd's Life has too much of gloom and despondency for me. But I think that the Memoirs of my beloved and honoured friend Henry Martyn come exactly to the point; and his biographer, the Rev. John Sargent, has marked it with beautiful precision in the close of that Memoir. O that all the world would study that short Memoir! It speaks what I would—if I were able—speak in the ear of every human being day and night. May God, of his infinite mercy, give me more abundantly to experience this heavenly disposition! and may all that I have written be blessed of Him to the producing of this holy disposition in others! Amen, and amen!"—REV. CHARLES SIMEON: *Carus's Life*, 3d ed., 1848, 365–366.

See also the Life of Henry Martyn by John Hall, N. York, 18mo. A monument to the memory of this excellent man has recently (in 1856) been erected at Tokat, under the superintendence of the Rev. Mr. Van Lennep. The inscription suggested by the Court of Directors of the East India Company (which we presume will be adopted) celebrates Martyn's praises in no measured terms; and "there is a cause."

"Brainerd and Martyn," remarks the Rev. Albert Barnes, "died when scarce past the age of thirty, having done more to give permanent celebrity to their names than all that had been done by all the Cæsars."—*Essays and Reviews*, 1855, ii. 278.

"With respect to his labours, his own works praise him in the gate far above human commendation. In fact, we have heard the late Mr. Ward, of Serampore, publicly acknowledge that the most successful missionary that had then visited India was Henry Martyn."—WILLIAM JONES.

"A man eminently gifted by nature and highly accomplished by education,—one in whom to the more important character of a faithful servant of God were united all the qualifications which conciliate the affections and admiration of mankind."—*Lon. Quar. Rev.*, xxv. 438.

Sir James Mackintosh had a high esteem for the good missionary:

"*March 1st*, 1811.—Mr. Martyn, the saint from Calcutta, called here. He is a man of acuteness and learning; his meekness is excessive, and gives a disagreeable impression of effort to conceal the passions of human nature. . . . He is a mild and ingenious man. We had two or three hours' good discussion on grammar and metaphysics."—*Life of the Rt. Hon. Sir James Mackintosh*, vol. ii. chap. ii.

See also Sir James Stephen's graphic portrait of Henry Martyn, in Edin. Rev., lxxx. 278, July, 1844, (The Clapham Sect,) and in Stephen's Essays.

**Martyn, John,** 1699–1768, a native of London, Prof. of Botany in the University of Cambridge, pub. several botanical, medical, and other works, among which are—1. Historia Plantarum Rariarum, Decades Quinque, Lon., 1728–37, fol. 2. The Georgicks of Virgil, with an English Trans. and Notes, 1741, '46, 8vo; new ed., 1827, 8vo.

"When a schoolmaster, I recommended Martyn's Bucolics and Georgics to my scholars; and I not only allowed but advised them to bring these books to lesson. The Notes must have assisted; and the English translation on the sides could protect no boy from my searching questions."—DR. PARR.

3. The Complete Herbal of Tournefort, with Large Additions from Ray, Gerrard, &c., 2 vols. 4to. Incomplete. 4. Disserts. and Crit. Remarks upon the Æneids of Virgil, &c., with some Account of the Author and his Writings by his son, Thomas Martyn, (*q. v.*,) 1770, 12mo. See also his Life, in Rees's Cyc., by Sir James Edward Smith.



**Martyn, Joseph.** New (60) Epigrams, and a Satyre, Lon., 1621, 4to. See Brydges's Brit. Bibliog., ii. 85–87.

**Martyn, Thomas,** 1735–1825, son of John Martyn, (*supra,*) in 1761 succeeded his father in the botanical chair at Cambridge, and subsequently became Rector of Pertenhall, Bedfordshire. Among his publications are—1. Plantæ Cantabrigienses, Lon., 1763, 8vo. 2. Serm., 1768, 4to. 3. Antiquities of Herculaneum, vol. i., 1773, 4to; (all pub.) See LETTICE, JOHN. 4. Tour through Italy, 1791, 8vo.

"The forerunner of Forsyth and Mrs. Starkie, on the same plan."

5. Flora Rustica, 1792–94, 4 vols. 8vo.

"The work is highly useful: the descriptions are very concise, and the observations most appropriate."—*Donaldson's Agricult. Biog.*, 1854, 53*.

6. The Language of Botany, 1793, '96, 1807. 7. Philip Miller's Gardener's and Botanist's Dictionary, 1803–07, 4 vols. fol. See Watt's Bibl. Brit.; MARTYN, JOHN, No. 4.

**Martyn, Thomas.** 1. The Universal Conchologist, Lon., 1784, &c., 4 vols. atlas fol., 161 plates, comprising 322 figures of shells. Very seldom found complete. Sir Joseph Banks could never obtain more than about half the work. The Queen's copy was bought by Provost Goodall for £52. 2. English Entomologist, 1792, r. 4to. 3. Aranei; or, Natural Hist. of Spiders, 1793, r. 4to. Other publications.

**Martyn, William,** 1562–1617, Recorder of Essex. 1. Youth's Instruction, 1612, '13, 4to. In this "book is shewed a great deal of reading," remarks Anthony Wood. 2. Hist. and Lives of the Kings of England, from William the Conqueror to Henry VIII., 1616, '18, 4to. With the Historie of K. Ed. VI., Q. Mary, and Q. Elizabeth, by B. R., 1638, fol.

"Now, I believe, coveted chiefly for the brilliant frontispiece of small portraits of the monarchs whose deeds are recorded in the text. William Marshall was the engraver of these brilliant little heads."—*Dibdin's Lib. Comp.* 298.

**Martyn, William Frederick.** A New Dictionary of Natural History, Lon., 1785, fol.

**Marvel, Ik.** See MITCHELL, DONALD G.

**Marvell, Andrew,** M.P., 1620–1678, a native of Kingston-upon-Hull, Yorkshire, educated at Trinity College, Cambridge, was, in 1660, elected to represent his native town in Parliament, and retained this station until his death. He was in Holland and Germany between 1661 and '63, and three months after his return to England again went abroad, for two years, as secretary to Lord Carlisle, Ambassador-Extraordinary to Russia, Sweden, and Denmark. In 1657, he was made assistant to Milton, who was Latin Secretary to the Protector, enjoyed the intimate friendship of that distinguished poet, and was one of the first to recognise his genius:

"When Paradise Lost was published, it was valued but by few, as no more than a lifeless piece, till Mr. Marvell and Dr. Barrow publickly espoused it, each in a judicious Poem."—*Cooke's Life of Marvell*, 1726.

As a member of Parliament, and as a political satirist, Marvell made himself so formidable to the Government of Charles II. that an effort was unsuccessfully made, through Lord Danby, to give him golden reasons for adherence to the king and his ministers; but Marvell had provided his dinner for the day, and asked for nothing more. The story is too well known to need repetition here. His works are now little read. The best-known of them are—The Rehearsal Transposed, 1672–73, 2 vols. 12mo, (against Samuel Parker, afterwards Bishop of Oxford;) Historical Essays on General Councils, Creeds, &c., 1674, '80, '87, 4to; 1689, 8vo; An Account of the Growth of Popery and Arbitrary Government in England, 1678, fol.; Miscellaneous Poems, 1681, fol.; A Second and Third Collection of Poems on Affairs of State, by A. M., L., and other Wits, 1689, 4to. His Works, with his Life prefixed, (a very incomplete ed., containing only his Poems and Letters,) was pub. by Cooke, 1726, 2 vols. 12mo; again, 1772, 2 vols. 12mo. A more complete ed., (containing his Poetical, Controversial, and Political Works, with many Original Letters, Poems, and Tracts, never before printed,) with a new Life of the Author, was pub. by Captain Edward Thompson, 1776, 3 vols. 4to. Even this ed. omits a defence of the celebrated divine, John Howe, whose tract on the Divine Prescience had been attacked by three antagonists. Thompson also includes some pieces which are the property of other authors. A Life of Andrew Marvell, the Celebrated Patriot, with Extracts and Selections from his Prose and Poetical Works, was pub. by John Dove, Lon., 1832, 12mo. This vol. receives but little praise from Mr. Henry Rogers, in his review of the Works of Marvell, in the Edin. Review, xcii. 70, (re-

printed in Rogers's Essays, i. 48.) The Rehearsal Transposed was greatly praised by the wits of the age, and certainly has this merit, that it effectually silenced Parker. Burnet says of the latter that,

"After he had for some years entertained the nation with several virulent books, he was attacked by the liveliest droll of the age, who wrote in a burlesque strain, but with so peculiar and entertaining a conduct, that, from the king down to the tradesman, his books were read with great pleasure, and not only humbled Parker, but the whole party; for the author of the 'Rehearsal Transposed' had all the men of wit on his side."

Anthony Wood remarks

"that it was generally thought, by many of those who were otherwise favourers of Parker's cause, that the victory lay on Marvell's side. . . . It wrought this good effect on Parker, that, forever after, it took down his high spirit."

Dean Swift, after referring to the oblivion which usually engulfs controversial publications, adds,

"There is, indeed, an exception when any great genius thinks it worth his while to expose a foolish piece: so we still read Marvell's answer to Parker with pleasure, though the book it answers be sunk long ago."

The critic of the Retrospective Review thinks that the prose works of Marvell,

"like the prose works of Milton, will attract the attention which, as part of the standard literature and history of our country, they so justly merit; and that day is not very far distant."—1824, xi. 174–195.

As regards his poetry, the same critic remarks,

"All the poems, however, contain more or less of poetic beauty: some, great tenderness of feeling and expression; and others, successful descriptions of nature and pastoral scenes."—*Ibid.*, p. 174.

"As a poet," says Miss Mitford, "he is little known, except to the professed and unwearied reader of old folios. And yet his poems possess many of the finest elements of popularity: a rich profusion of fancy, which almost dazzles the mind as bright colours dazzle the eye; an earnestness and heartiness which do not always—do not often—belong to these flowery fancies, but which, when found in their company, add to them inexpressible vitality and savour; and a frequent felicity of phrase, which, when once read, fixes itself in the memory and *will not* be forgotten. Mixed with these dazzling qualities is much carelessness, and a prodigality of conceits which the stern Roundhead ought to have left, with other frippery, to his old enemies the Cavaliers. But it was the vice of the age: all ages have their favourite literary sins: and we must not blame Marvell too severely for falling into an error to which the very exuberance of his nature rendered him peculiarly prone. His mind was a bright garden, such a garden as he has described so finely; and that a few gaudy weeds should mingle with the healthier plants does but serve to prove the fertility of the soil."—*Recollec. of a Lit. Life*, chap. xl.: *Old Poets*.

"There are unquestionably many of his genuine poems which indicate a rich though ill-cultivated fancy; and in some few stanzas there is no little grace of expression. The little piece on the Pilgrim Fathers, entitled the 'Emigrants,' the fanciful 'Dialogue between Body and Soul,' the 'Dialogue between the Resolved Soul and Created Pleasure,' and the 'Coronet,' all contain lines of much elegance and sweetness. It is in his satirical poems that, as might be expected from the character of his mind, his fancy appears most vigorous; though these are largely disfigured by the characteristic defects of the age, and many, it must be confessed, are entirely without merit. . . . His Latin poems are amongst his best. The composition often shows no contemptible skill in that language; and here and there the diction and versification are such as would not have absolutely disgraced his great coadjutor, Milton. In all the higher poetical qualities there can of course be no comparison between them."—HENRY ROGERS: *Edin. Rev.*, 79, 88 99.

"Johnson says that Milton was the first Englishman who wrote Latin verses with facility and purity. Marvell may justly claim the secondary honour of latinity, for he is little inferior in this accomplishment to Milton. The Carmina on the Dew-Drop, in our last, [vol. x. 338–340,] may be given in proof, with the following:—[Hortus.]"—*Lon. Retrosp. Rev.*, 1825, xi. 182–185.

There is a wide difference of opinion as regards Marvell's merits as a satirist. Disraeli says that

"he was a master in all the arts of ridicule; and his inexhaustible spirit only required some permanent subject to have rivalled the causticity of Swift, whose style, in neatness and vivacity, seems to have been modelled on his. But Marvell placed the oblation of genius on a temporary atlas, and the sacrifice sunk with it: he wrote to the times, and with the times his writings have passed away: yet something there is incorruptible in wit, and wherever its salt has fallen that part is still preserved."—*Quarrels of Authors*, in *Miscell. of Lit.*, ed. 1840, 238, *q. v.*

Mr. Hallam gives a far less favourable verdict:

"We read with nothing but disgust the satirical poetry of Cleveland, Butler, Oldham, and Marvell, or even of men whose high rank did not soften their style,—Rochester, Dorset, Mulgrave. In Dryden there was, for the first time, a poignancy of wit which atones for his severity, and a discretion even in his taunts which made them more cutting. . . . Marvell wrote sometimes with more taste and feeling than was usual; but his satires are gross and stupid."—*Lit. Hist. of Europe*, 4th ed., 1854, iii. 484, 489.

See also, in addition to authorities cited above, Biog. Brit.; Mrs. S. C. Hall's Pilgrimages to English Shrines; Hartley Coleridge's Lives of Distinguished Northmen; Prof. Smyth's Lects. on Mod. Hist., Lect. XIX.; Macaulay's Essays, 1854, iii. 365: Lowndes's Bibl. Man., 1228; Edin. Rev., xlii. 59; Westm. Rev., xviii. 85; Lon. Month. Rev., cxxix. 193; Lowndes's Brit. Lib., 366, 1084, 1085; Blackw. Mag., xxii. 727.

"Andrew Marvell was great when he refused a bribe of a thousand pounds from the Lord-Treasurer Danby, and then went to his dinner off a cold leg of mutton."—SWIFT.

**Marwade, Charles G.** Cotton Market, 1812, 8vo.

**Mary, Queen of England,** 1516–1558, eldest daughter of Henry VIII., by his first wife, Catharine of Aragon. Eight of her Letters are printed in Foxe's Acts and Monuments; Two Letters in Spanish in Haynes's State-Papers; and a Letter by her, in French, was printed by Strype from a MS. in the Cottonian Library. See histories of England; Watt's Bibl. Brit.; Park's Walpole's R. & N. Authors; Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 343, 513, ii. 39, 193; Lowndes's Bibl. Man., 1229; Blackw. Mag., xxv. 423, xxix. 514, xlviii. 767.

**Mary, Queen of Scots,** 1542–1587, daughter and sole heiress of James V. of Scotland, by his second wife, Mary of Lorraine, wrote poems in Latin, Italian, French, and Scotch, Royal Advice to her Son, Letters, &c. See histories of England; Robertson's Hist. of Scotland; Laing's Hist. of Scotland; Jebb's; Stuart's; Park's Walpole's R. and N. Authors; Miss Benger's Memoirs of the Life of Mary Queen of Scots, &c.; Watt's Bibl. Brit.; Lowndes's Bibl. Man., 1230; Lettres, Instructions, et Memoires de Marie Stuart, Reine d'Écosse, par le Prince Alexandre Labanoff, 1844, 7 vols. 8vo, (contains above 700 letters, 400 printed for the first time;) Mrs. Hale's Woman's Record, 1853, 419; Hallam's Lit. Hist. of Europe, 4th ed., 1854, ii. 39, 114; Dibdin's Lib. Comp., ed. 1825, 275, 277; Lon. Quar. Rev., lxxvii. 75; For. Quar. Rev., xxiii. 83; Westm. Rev., lvii. 96; N. Brit. Rev., iv. 1; Eclec. Rev., 4th ser., xviii. 579; Lon. Month. Rev., ciii. 430; Edin. Month. Rev., i. 239; Fraser's Mag., xxviii. 253; Blackw. Mag., ii. 31, vi. 386, ix. 194, xxi. 402, xxvi. 187, xxxi. 788, xxxvi. 686, 687, xxxvii. 366, xlviii. 771; Lon. Gent. Mag., 1856, Pt. 2, 594; N. Amer. Rev., xxxiv. 144.

**Maryan, W.** Hydrophobia, Lon., 1809, 8vo.

**Mascall, Edward James.** 1. Book of Customs, Lon., 1799, 4to; 1801, '13, 8vo. 2. Duties on Goods, 1808, 4to. 3. Duties of Customs, 1809. 4. Consol. of Customs, 1810, 8vo.

**Mascall, Francis.** Digest of the Law of the Distrib., &c. of Personal Estates of Intestates, 1818, 8vo.

**Mascall, Leonard.** 1. Arte how to Graff and Plant, Lon., 1572, '78, '80, '82, '90, '92, 1652, '56, 4to.

"Prayses be to God on hye,
In all our worldly planting;
And let us thanke the Romaines also
For the Art of Graffing."—*Vide Table*, (in the vol.)

2. The Husbandry, Ordering, and Government of Poultrie, 1581, 8vo. 3. The First Book of Cattel, 1587, '96, 1627, 4to.

"The practical knowledge of Mascall relates chiefly to diseases, with a small notice of the animal and its breeding; but, such as it is, a large advancement was made by it towards an improved practice."—*Donaldson's Agricult. Biog.*, 1854, 11.

4. A Booke of Fishing, 1600, 4to.

"This treatise contains a few improvements on Juliana Barnes, with remarks on the preservation of fish in ponds."—*Blakey's Lit. of Angling*, 1856, 320.

See Drake's Shaksp. and his Times.

**Maseres, Francis,** 1731–1824, a native of London, Attorney-General for Canada until 1773, and subsequently Cursitor Baron of the Exchequer, was distinguished for classical and mathematical knowledge, by his works on Algebra, Trigonometry, Politics, &c., and his republications of valuable historical and other books. Among the most valuable of his republications are—1. Scriptores Logarithmici, Lon., 1791–1807, 6 vols. 4to. 2. Select Tracts relating to the Civil Wars in England in the Reign of King Charles I., 1815, 2 vols. r. 8vo. See Lon. Gent. Mag., 1824, i. 569; Watt's Bibl. Brit.; Lowndes's Bibl. Man., 1233; Rich's Bibl. Amer. Nova, i. 189, 217, 229–230, 463; Dibdin's Lib. Comp., 1825, 160, 267, 289–290; McCulloch's Lit. of Polit. Econ., 1845, 243, 281; Hallam's Lit. Hist. of Europe, 1854, ii. 221, n.; John Macgregor's ed. of De Lolme on the Constit. of Eng., 1853, 2; LUDLOW, LT.-GEN. EDMUND; MILTON, JOHN.

**Masham, Lady Damaris,** 1658–1708, the daughter of the celebrated Dr. Ralph Cudworth, the wife of Sir Francis Masham, and the friend, and for many years the hostess, of John Locke, wrote A Discourse concerning the Love of God, Lon., 1696, and Occasional Thoughts in reference to a Virtuous or Christian Life, 1705, 12mo. See Ballard's Memoirs; LOCKE, JOHN.

**Masheder, W.** Navigator's Companion, 1754.

**Maskell, Eliza.** Poetical Treasury, Lon., 1842, 18mo.

**Maskell, William,** formerly Vicar of St. Mary's Church, Devon, and Domestic Chaplain to the Rt. Rev. the Lord-Bishop of Exeter, now in the communion of the Church of Rome. 1. The Ancient Liturgy of the Church of England, according to the Uses of Sarum, Bangor, York, and Hereford, and the Modern Roman Liturgy, arranged in Parallel Columns, Lon., 1844, 8vo; 2d ed., 1846, 8vo, 15*s*. 2. A Hist. of the Martin Mar-Prelate Controversy, in the Reign of Queen Elizabeth, 1845, cr. 8vo. 3. Monumenta Ritualia Ecclesiæ Anglicanæ; or, Occasional Offices of the Church of England, according to the ancient use of Salisbury, the Prymer in English, and other Prayers and Forms; with Dissertations and Notes, 1846–47, 3 vols. 8vo, £2 5*s*. Comprises Occasional Offices from the Manual and Pontifical of the Church of Salisbury, in Latin; the Prymer, in English; the Golden Letanye; the XV. Oos; Prayers to the Proper Angels; Form of Confession and Excommunication; Consecration of Nuns; Coronation; Consecration; Form of Healing; Blessing Cramp-Rings; Bidding the Bedes, &c.: in all, 91 several books. 4. Holy Baptism; a Dissertation, 2d ed., 1848, 8vo. 5. Serms. at St. Mary's, Exeter; 2d ed., 1849, 8vo. 6. Doctrine of the Church of England upon Absolution, 1848, 8vo; 1849, 8vo. 7. A First Letter on the Present Position of the High-Church Party in the Church of England; 2d ed., 1850, 8vo, pp. 68. 8. A Second Letter: The Want of Dogmatic Teaching in the Reformed English Church; 4th ed., 1850, 8vo, pp. 90.

**Maskelyne, Nevil,** D.D., 1732–1811, an eminent astronomer and mathematician, a native of London, educated at Catherine Hall and Trinity College, Cambridge, officiated for some time as Curate of Barnet, and in 1764 succeeded Mr. Bliss as Astronomer-Royal. He pub. The British Mariner's Guide, Lon., 1763, 4to; Astronomical Observations made at Greenwich from 1765 to 1810, 4 vols. fol., 1776, &c.; other astronomical works, 1767–92; and many papers on the same subject in Phil. Trans. and Trans. Amer. Soc., 1760–1811. Among the most useful of Maskelyne's labours was the preparation of the Nautical Almanack and Astronomical Ephemeris, 1767–1811, 46 vols. Continued after his death. See Watt's Bibl. Brit.

**Mason.** Parish of Thurso, 1813, 8vo.

**Mason, Rev. Mr.** Of Spelter, &c.; Phil. Trans., 1746.

**Mason, Ab.** A Wonderful Relation of his Cursed Design to give Himself to the Devil, Lon., fol.

**Mason, Alexander Way, George Mathison,** and **J. S. Kingston.** The East India Register and Directory. An annual publication, commenced in 1802. Mason pub. papers in Phil. Trans., 1761, '62.

**Mason, Rev. Archibald.** Append. to An Inquiry into the Prophetic Numbers contained in the 1335 Days, Glasg., 1818, 8vo.

**Mason, Catherine Atherton,** b. at Marblehead, Mass. Utterance; or, Private Voices to the Public Heart, 1852, 12mo. This is a vol. of Poems.

**Mason, Charles,** D.D. Serms. and Charges, 1663–76.

**Mason, Charles,** d. in Pennsylvania 1787, assistant of Dr. Bradley at the Royal Observatory at Greenwich, pub. Tobias Mayer's Lunar Tables, improved by C. Mason, Lon., 1789, 4to, and contributed astronomical papers to Phil. Trans., 1761, '68, '70.

**Mason, Charles,** of Fitchburg, Mass. An Elementary Treat. on the Structure and Operations of the National and State Governments of the United States, Bost., 1842, 8vo.

**Mason, Christopher.** Fire-Ball; Phil. Trans., 1742.

**Mason, Ebenezer,** a Presbyterian divine, edited the Writings of the late John Mason, D.D., consisting of Serms., Essays, and Miscellanies, 4 vols. 8vo.

**Mason, Ebenezer Porter,** 1819–1840, a native of Washington, Litchfield county, Connecticut, graduated at Yale College 1839, was the author of An Introduction to Practical Astronomy, N. York, 8vo, and of a valuable essay entitled Observations on Nebulæ. This essay (pub. in Trans. Amer. Philos. Soc. in 1840) elicited the warm commendation of Sir John F. W. Herschell: see his Results of Astronomical Observations, 1834–38, at the Cape of Good Hope, p. 7. See Life and Writings of Ebenezer Porter Mason, Interspersed with Hints to Parents and Instructions on the Training and Education of a Child of Genius, (by Denison Olmstead,) N. York, 1842, 12mo, pp. 252; Amer. Bibl. Rep., 2d ser., ix. 164, (by Rev. W. B. Sprague, D.D.;) New Englander, iii. 313.

**Mason, Edward.** Two Serms., 1793, 4to.

**Mason, Erskine,** D.D., 1805–1851, youngest son of the Rev. John Mitchell Mason, D.D., (*post*,) graduated at Dickinson College, Carlisle, Penn., 1823; was ordained a minister of the Presbyterian Church, 1826; settled at Schenectady, New York, 1827; and was pastor of the Presbyterian church in Bleecker Street, New York, from 1830 until his death. A Pastor's Legacy: being Serms. on Practical Subjects by the late Erskine Mason, D.D.; with a Brief Memoir of the Author by Rev. William Adams, D.D., N. York, 1853, 8vo.

"He was one of the greatest masters of reason."—Daniel Webster.

"These discourses are worthy of the name and reputation of the author, full of the marrow of Christian truth, and clothed in forms of expression marked by unimpeachable purity, simplicity, and elegance."—*N. York Recorder.*

Also highly commended by the N. York Evangelist, &c.

**Mason, Francis,** 1566–1621, a native of Durham, Chaplain to K. James I.; Archdeacon of Norfolk, 1619. 1. Serm., Lon., 1607, 4to; Oxf., 1634, 4to. 2. A Vindication of the Church of England, and of the Lawful Ministry thereof, &c., 1613, fol. In Latin, Vindiciæ, &c., 1625, fol. Trans. and enlarged by Rev. John Lindsay, with addits., 1728, fol.; 1778, fol. This book contains a complete refutation of the Nag's Head story. 3. Two Serms., 1621, 8vo. 4. The Lawfulness of the Ordination of the Ministers of the Reformed Churches beyond the Seas, Oxf., 1641, 4to.

"A wise builder in God's house."—K. James I.

"Worthily stiled Vindex Ecclesiæ Anglicanæ."—*Wood's Athen., Oxon., q. v.*

See also Strype's Parker.

**Mason, Francis,** missionary. The Karen Apostle; or, Memoir of Ko-Thah Byu, the First Karen Convert; with Notices concerning his Nation. Edited by Prof. H. J. Ripley, Bost., 18mo.

**Mason, G. H.** Life with the Zulus of Natal, South Africa, Lon., 1855, 16mo. Mr. Mason here records the events of a two years' residence in Natal. The lesson of energy and perseverance exhibited is calculated to do much good.

**Mason, G. Henry, Major,** R.A. The Costume of China, Lon., 1800, r. 4to.

**Mason, George.** The Ayres that were Sung and Played at Brougham Castle in Westmoreland, 1518.

**Mason, George,** d. 1806, aged 71. 1. Essay on Design in Gardening, Lon., 1768. Anon.; 1795, 8vo. Two Appendices to ditto, (by Uvedale Price,) 1798, 8vo. 2. Answer to Thomas Paine. 3. Supp. to Dr. S. Johnson's Eng. Dictionary, 1801, 4to. 4. Life of Richard, Earl Howe, 1803, 8vo.

**Mason, George.** 1. Hist. of the Pirates, Freebooters, or Buccaneers of America; from the German of T. M. Van Archanholz, 1807, 12mo. 2. Fact and Fiction; a Novel, 3 vols. 12mo.

**Mason, George C.,** b. at Newport, Rhode Island, 1820, editor of the Newport Mercury, a newspaper established June 12, 1758, by James Franklin, brother of Dr. Benjamin Franklin. 1. Newport Illustrated, in a series of Pen and Pencil Sketches, N. York, 1854, 12mo. 2. George Ready; or, How to Live for Others, by Robert O'Lincoln, 1857. Commended as "a capital story for boys." 3. The Application of Art to Manufactures, 1858, 12mo. More than 100 illustrations.

"A most valuable practical manual."—H. T. Tuckerman.

**Mason, Rev. H. M.** 1. Compend. of Ecclesiastical History, N. York, 1827. 2. Selections from the Fathers of the Church. 3. Catholic Unity, Phila., 1841, 18mo.

**Mason, Henrich.** 1. Extracts from an Old Treat. of Surgery, [Wurguis's,] Lon., 1754, 8vo. 2. Lects. upon the Heart, &c., Reading, 1763, 8vo.

**Mason, Henry,** d. 1674, a brother of Francis Mason, (*ante*,) pub. The New Art of Lying, Lon., 1627, 4to, and some other theolog. treatises. See Wood's Athen. Oxon.; Watt's Bibl. Brit.

**Mason, Henry.** Education in Ireland, 1815.

**Mason, J. A.** Treat. on the Climate and Meteorology of Madeira, Lon., 1850, 8vo, 18*s*.; r. 8vo, £1 11*s*. 6*d*.

**Mason, James.** Anatomie of Sorcerie, 1612.

**Mason, James.** 1. The Natural Son; a Tragedy, 1805, 8vo. 2. Literary Miscellanies, 1809, 2 vols. 8vo. 3. The Georgicks of Virgil, in English Blank Verse, 1810, 8vo.

**Mason, James.** Political tracts, &c., 1804–16.

**Mason, John.** The Turke; a worthie Tragedie, Lon., 1610, 4to; 1632, 4to. 2. The School Moderator, 1648, 4to.

**Mason, John.** Mentis Humanæ Metamorphosis; sive Conversio, Lon., 1676, 8vo. See Watt's Bibl. Brit.; Lowndes's Bibl. Man., 1234.

**Mason, Major John,** 1600?–1672? one of the first

settlers of Dorchester, Mass., was one of Warham's company, 1630. Brief Hist. of the Pequot War, especially of the Memorable Taking of the Fort at Mistick, in Connecticut, in 1637. With an Introduc. and Notes by Thomas Prince, Bost., 1736, 8vo. See George E. Ellis's Life of John Mason, of Connecticut, in Sparks's Amer. Biog., New Series, iii. 307–438; Prince's Introduc. to Mason's History; Trumbull, i. 68–87, 337; Holmes's Annals.

**Mason, John,** Vicar of Water-Stratford. Select Remains, with Life, &c., pub. by his grandson, Rev. John Mason, of Cheshunt, 1742, 12mo; new ed., Lon., 1790, 12mo. Recommended by Dr. Isaac Watts.

"This book abounds in sound divinity, deep experience, and spiritual savour."

See Impartial Account of Mr. John Mason and his Sentiments, by Rev. H. Maurice Bucks, 1695, 4to. Reprinted, 1823. Mr. Mason is presumed to have been the founder of the sect of Jumpers.

**Mason, John,** 1705–06–1763, a Dissenting divine, grandson of the preceding, pastor of a congregation at Dorking, Surrey, 1730, and at Cheshunt, Hertfordshire, 1746–63, pub. a number of serms. and theolog. treatises, and other works, of which the best-known are—1. Self-Knowledge; a Treatise, 1754. Many edits. New ed., and Life of the Author by John Mason Good, 1811, 12mo. New ed., pub. by Tegg, 1847, r. 32mo. With Melmoth's Importance of a Christian Life, pub. by Scott, 1855, 24mo.

"This composition has been emphatically termed the 'best manual of practical Christianity.'"—*Lowndes's Bibl. Man.*, 1236.

"A useful book, but deficient in evangelical principles of self-knowledge."—*Bickersteth's C. S.*, 4th ed., 501.

2. The Lord's-Day Evening Entertainments: 52 Practical Discourses, 1751–52, 4 vols. 8vo; 2d ed., 1754, 4 vols. 8vo. 3. The Student and Pastor, 1755, 8vo; new ed., by Joshua Toulmin, D.D., 1807, 12mo. 4. XV. Discourses, 1758, 8vo. 5. Christian Morals, 1761, 2 vols. 8vo. A Sequel to No. 2. Of this work and No. 2 Dr. Williams remarks that they,

"Like every other production of this author, discover a proper sense of moral obligation, but somewhat sparing of evangelical peculiarities; with exact arrangement of matter, perspicuity of style, well-chosen expressions, and a more scrupulous regard to harmonious numbers than is common to the best writers."—*Christian Preacher*, 5th ed., 316.

6. Essay on the Power and Harmony of Prosaic Numbers. 7. Essay on the Power of Numbers and the Principles of Harmony in Poetical Compositions. 8. Essay on Elocution. These three tracts (Nos. 6, 7, and 8) passed through several editions. They are now almost unknown. See Life as above.

**Mason, John.** Dropsy; Med. Obs. and Inq., 1784.

**Mason, John.** His Case, 1807, 8vo.

**Mason, John.** Serm., 1809, 4to.

**Mason, John.** Remarkable Passages in his Life and Death, and Poems by Him, Lon., 4to.

**Mason, John Mitchell,** D.D., 1770–1829, a native of the city of New York, a son of the Rev. Dr. John Mason, graduated at Columbia College 1789, and subsequently continued his studies at Edinburgh; succeeded his father as minister of the Scotch Church, Cedar Street, New York, 1792, and filled this post until 1810; became pastor of a new church, in Murray Street, 1812; Provost of Columbia College, 1811–16; travelled in Europe, for the benefit of his health, 1816–17; President of Dickinson College, Carlisle, Pennsylvania, 1821–24; returned to the city of New York in 1824, and there resided until his death. He was greatly esteemed for his piety, eloquence, and erudition. 1. The Voice of Warning [against the excesses of the French Revolution, 1789, &c.]; a Discourse. 2. Serm. before the New York Missionary Society, N. York, 1797. 3. Oration on the Death of Washington, 1800. 4. Serm., Eph. i. 7, 1801, 8vo. 5. Serm. before the London Missionary Society, 1802. 6. First Ripe Fruits: being a Collection of Tracts. To which are added Two Serms., with a Short Memoir of the Author, Lon., 1803, 8vo. 7. Oration on the Death of Hamilton, 1804. 8. Claims to Episcopacy Refuted: see Hobart, John Henry, D.D., 9. A Plea for Catholick Communion in the Church of God; 2d ed., Lon., 1816, 8vo. Robert Hall speaks in the highest terms of this work: see Hall's Works, 11th ed., 1853, ii. 238–240, 460. See also Lon. Evangel. Mag., April, 1817; Lon. Eclec. Rev. 10. Essay on the Church, 12mo. In 1832, N. York, 4 vols. 8vo, (new ed., 1849, 4 vols. 8vo,) appeared The Writings of the late John M. Mason, D.D., consisting of Sermons, Essays, and Miscellanies, selected and arranged by the Rev. Ebenezer Mason; and in 1856, 2 vols. 8vo, was pub. Memoirs of John M. Mason, D.D., S.T.P., with portions of his Correspondence, by [his son-in-law] Jacob Var Vechten, D.D. See also Hamilton, Major-General Alexander, p. 773. Among the most celebrated of Mason's productions are His Address to his People on resigning his pastoral charge of the Cedar Street Church; the sermons entitled The Gospel for the Poor, and the Messiah's Throne; the Oration on the Death of Hamilton; and the collection called First Ripe Fruits. Of this last the London Christian Observer remarks,

"It reflects credit on the author as an orthodox divine, an acute reasoner, and an able declaimer, and bears the marks of a strong and vigorous mind deeply imbued with piety."

"He possessed uncommon power as a preacher and controversialist. It was impossible to listen to his preaching without feeling a great variety of emotions."—*Encyc. Amer.*

"He occupied a great space in the thoughts of his contemporaries as very rarely endowed with fervid, rich, and most popular eloquence."—Rev. Timothy Flint: *Sketches of the Lit. of the United States: Lon. Athen.*, 1835, 716.

"He was eminent for his erudition and for his intellectual powers. As a preacher he was uncommonly eloquent."—President Allen.

"The mind of Dr. Mason was of the most vigorous order, his theology Calvinistic, and his piety and zeal worthy of imitation. He was eminent as a pulpit-orator, his eloquence being powerful and irresistible. It is said that when Robert Hall heard him preach in 1802, he exclaimed, 'I can never preach again!'"—*Fish's Pulpit Eloquence*, 1857, 486, *q. v.*

"The celebrated Dr. Mason of New York, justly regarded as one of the brightest ornaments of the Western hemisphere."—Robert Hall: *Works*, ii. 238.

"This heroic scholar and divine, whom I never think of without admiration of the vastness of intellectual power which God in his wisdom vouchsafes to certain mortals, was prominently acknowledged as the chieftain of the ecclesiastical brotherhood of those days. . . . His address to his people on resigning his pastoral charge of the Cedar Street Church is perhaps his greatest oratorical effort."—*Dr. John W. Francis's Address, Fifty-Third Anniversary of the New York Historical Society, Nov.* 17, 1857, 41, 42; and see 85, 86.

See also Bost. Chris. Disciple, iii. 475; Dr. Spring's Power of the Pulpit; Address before the Philolexian and Peithologian Societies, 1830, by Gulian C. Verplanck.

**Mason, Rt. Hon. John Monck.** 1. The Dramatic Works of Philip Massinger, with Notes, &c., Lon., 1779, '94, 4 vols. 8vo. 2. Comments on the late [Isaac Reed's] Edition of Shakspeare's Plays, Dubl., 1785, 8vo; Lon., 1785, 8vo. 3. Comments on the Plays of Beaumont and Fletcher, &c., 1798, 8vo. 4. Comments on the Several Editions of Shakspeare's Plays, extended to those of Malone and Steevens, Dubl., 1807, 8vo.

**Mason, Lowell,** Mus. Doc., b. 1792, at Medfield, Mass., removed to Savannah, Georgia, in 1812, where he resided until 1827, when he was persuaded to settle in Boston by a number of gentlemen who were deeply interested in improvements in church music. From an interesting notice of the Educational Labors of Lowell Mason pub. in Barnard's Journal of Education, Sept. 1857, 141–148, (by W. H. Russell, the Elocutionist,) we extract the following list of the publications of this eminent musical benefactor, who has gone far towards making the Americans a nation of "singing-men and singing-women."

Juvenile, or School Books:

1. Juvenile Psalmist, Bost., 1829. 2. Juvenile Lyre, (the first book of School Songs published in this country,) 1830. 3. Manual of Instruction in the Elements of Vocal Music, 1834. 4. Juvenile Singing-School, 1835. 5. Sabbath-School Songs, 1836. 6. Sabbath-School Harp, 1837. 7. Juvenile Songster, Lon., 1838. 8. Juvenile Music for Sabbath-Schools, Bost., 1839. 9. Boston School Song-Book, 1840. 10. Little Songs for Little Singers, 1840. 11. American Sabbath-School Singing-Book, Phila., 1843. 12. Song-Book of the School-Room, Bost., 1845. 13. Primary School Song-Book, 1846. 14. The Normal Singer, (four-part Songs,) N. York, 1856.

Glee-Books, etc.:

15. *The Musical Library, &c., Bost., 1835. 16. *The Boston Glee-Book, 1838. 17. *The Odeon, 1839. 18. The Gentlemen's Glee-Book, 1842. 19. *The Vocalist, 1844. 20. *The Glee Hive, 1851.

Sacred and Church Music Books:

21. The Boston Handel and Haydn Collection of Church Music, 1822: more than 50,000 sold to 1858. 22. The Choir, or Union Collection, 1833: more than 50,000 sold to 1858. 23. The Boston Academy Collection, 1836: more than 50,000 sold to 1858. 24. Lyra Sacra, 1837. 25. Occasional Psalmody, 1837. 26. Songs of Asaph, 1838. 27. Boston Anthem-Book, 1839. 28. The Seraph, 1838. 29. The Modern Psalmist, 1839: more than 50,000 sold to 1858. 30. The Carmina Sacra, 1841: of this and No. 36, 500,000 copies have been sold to 1858. 31. The Boston Academy Collection of Choruses, 1844. 32. *The Psal-

tery, 1845: more than 50,000 sold to 1858. 33. The National Psalmist, 1848: more than 50,000 sold to 1858. 34. *Cantica Laudis, 1850: more than 50,000 sold to 1858. 35. *The Boston Chorus-Book, 1851. 36. The New Carmina Sacra, 1852. 37. The Home Book of Psalmody, Lon., 1852. 38. The Hallelujah, N. York, 1854: 150,000 sold to 1858.

Many smaller works and single pieces are not included in the above.

His last publication is entitled Mammoth Musical Exercises, (1857,) and he is now (1857) engaged, in conjunction with Profs. Edwards A. Park and Austin Phelps, of Andover Theological Seminary, in the preparation of A Collection of Psalms and Hymns for Christian Worship. See N. Amer. Rev., xxiv. 244, (by W. H. Eliot.)

[Those works with the * are published in connection with Mr. George James Webb.]

**Mason, M. M.** Southern First-Class Reader, N. York.

**Mason, Margery.** The Tickler Tickled, 1779.

**Mason, Martin.** Theolog. treatises, 1655–62.

**Mason, Rev. P. H.,** and **Rev. H. H. Bernard.** An Easy Hebrew Grammar, Lon., 1853, 2 vols. 8vo.

"Will prove invaluable to self-instructors. . . . Vast amount of information."—*Jour. of Sacred Lit.*

Also commended by the Scottish Eccles. Jour., Lon. Christian Rememb., and the Guardian.

**Mason,** or **Rason, R.** Perfect Conveyancer: see HENDON, EDWARD.

**Mason, R. H.** Pictures of Life in Mexico, Lon., 1851, 2 vols. p. 8vo.

"An amusing book."—*Lon. Athenæum.*

"The value of these volumes is unquestionable."—*Lon. Globe.*

**Mason, Richard.** Serms., 1742–45.

**Mason, Richard,** M.D., formerly of Surry county, Virginia. 1. The Practical Farrier, for Farmers, Phila., 12mo. 2. Farrier and Stud Book. New ed., by J. S. Skinner, [editor of the Farmer's Library, New York,] 12mo.

**Mason, Richard Oswald.** Reasons for Reviving the Use of the Long-Bow and Pike, 1798.

**Mason, Mrs. Sarah.** The Lady's Assistant for the Table, Lon., 1773, '75, 8vo.

**Mason, Simon.** 1. The Good and Bad Effects of Tea Considered, Lon., 1745, 8vo. 2. Fevers and Agues, 1745, 8vo. 3. Narrative of his Life, Birming., 1752, 8vo. 4. Memoirs of his Life and Distresses, Lon., 1756, 8vo.

**Mason, Thomas.** 1. Christ's Victorie over Sathan's Tyrannie, Lon., 1615, fol. 2. A Revelation of the Revelation, 1619, 8vo. 3. Nobile Par. See Athen. Oxon.

**Mason, Thomas,** minister of Northfield, Mass., d. 1851, aged 81. Thanksgiving Serm., 1824.

**Mason, W.** Handful of Essaies; or, Imperfect Offers, Lon., 1621, 12mo.

**Mason, W. Wallis.** Carrots; Nic. Jour., 1806.

**Mason, William.** Works on Short-Hand, 1672–1707.

**Mason, William.** A Little Starre, giving some Light into the Counsels and Purposes of God, Revealed in the Scriptures, Lon., 12mo.

**Mason, William,** 1725–1797, an English divine who gained some reputation by his poetry, but more by the friendship of Gray, was the son of the Vicar of St. Trinity Hall, in the East Riding of Yorkshire; educated at St. John's College, Cambridge, and elected a Fellow of Pembroke College in 1747. In 1754, he took holy orders; became Rector of Aston, Yorkshire, and chaplain to the king, and at the time of his death had been thirty-two years Precentor and Canon Residentiary of York. His principal works are Elfrida, a Dramatic Poem, written on the Model of the Antient Greek Tragedy, 1752, 4to; Odes on Memory, Independence, Melancholy, and the Fate of Tyranny, 1756, 4to; Caractacus, a Dramatic Poem, written on the Model of the Antient Greek Tragedy, 1759, 4to; The English Garden, a Poem in Four Books, 1772–82, 4to; Collection of Anthems for Church Music, 1782; Secular Ode in Commemoration of the Glorious Revolution. 1688, 4to, 1788; Essays, Historical and Critical, on English Church Music, 1795, 12mo. His Memoirs of Thomas Gray, 1775, 4to, have already claimed our attention: see GRAY, THOMAS, No. 8. See also Miss Mitford's Literary Recollections, chap. xxxii.; Lon. Month. Rev., lxxviii. (1815) 384; Dibdin's Lib. Comp., 1825, 536; Lord Jeffrey's Contrib. to Edin. Rev., 1853, 186. The Plays of Elfrida and Caractacus, with a Monody on the Death of Mr. Pope, Odes, Elegies and Letters, were pub. in 1805, 8vo; and a collective ed. of his Works in 1811, 4 vols. 8vo; again, 1816, 4 vols. 8vo. From a review in the London Quarterly Review (xv. 376–387) of the literary characteristics of Mason, we quote a few comments:

"The literature of Mason has been underrated. [See GRAY, THOMAS, No. 8.] This mistake is partly owing to the absence of all parade of learning in his works, and partly, perhaps, to the gigantic erudition of his friends; but his attainments as a scholar might be far beneath those of Hurd and Gray, and, at the same time, far above those of ordinary classical scholars. He was bred, indeed, at a country school, and therefore never tried to emulate the forms of classical composition; but his taste was good, his knowledge of the learned languages not defective, and he was certainly able, without a master, to transfer 'the choral graces of Sophocles' into his own dramatic compositions. That he failed in his attempt to transplant these graces to the English stage was no imputation on his knowledge or his talents: they were copied with skill and with animation, but the genius—we may be permitted to say, the better genius—of our own drama presented an insuperable bar. Mason only failed where Milton had failed before. . . . From the first specimens which are preserved of his Muse, he appears to have been gifted by nature with the materials of a great poet: his faults were those of superfluity, not of defect; his imagination was copious to excess, his diction florid even to the confines of bombast. . . . On the Caractacus and Elfrida it would be idle to comment. The public taste has at length assigned to them the rank of beautiful dramatic poems, with much fancy, some tinsel, great classical taste, and an entire unfitness for representation. . . . In elegies and moral epistles Mason was excellent: the flow of his versification, the warmth but honest independence of his opinions, the tone of intellectual superiority which he maintains in addressing the great, the exalted sentiments of morality and religion which he generally infuses into these short but exquisite compositions, render it difficult to determine whether we are more to respect the poet or the man.

"But in the more cramped and contracted walk of sonnet and metrical epitaph, Mason reigns and triumphs. In the former he sometimes far surpasses Milton; in the latter he rivals Dryden."—380, 381–382, 383–384.

Southey remarks that the tragedy of Elfrida was "written on an artificial model, and in a gorgeous diction, because he thought Shakspeare had precluded all hope of excellence in any other form of drama."

"Mr. Mason, in his Elfrida, has wantonly misrepresented historical fact,—for which no man should be forgiven, and for which no beauties in his poetry can compensate."—*Headley's Select Beauties of Ancient Eng. Poetry*, 1810, i. lvii., n.

See also Memoir of Mason in Johnson and Chalmers's English Poets, 1810, 21 vols. 8vo; Chalmers's Biog. Dict.; Rees's Cyc., (by Dr. Burney;) Encyc. Brit.; Blackw. Mag., xxx. 482, (Poetry of Mason,) xxxvi. 553, (Odes of Mason.)

"Whence is that groan? no more Britannia sleeps,
But o'er her lost Mussæus bends and weeps.
Lo, every Grecian, every British, Muse
Scatters the rarest flowers and gracious dews
Where MASON lies."—*Pursuits of Literature.*

**Mason, William,** 1719–1791, a native of Rotherhithe, Surrey, was long known as a justice of the peace, and, after 1783, as an acting magistrate. He pub. several religious works, among which are—1. Christian Communicant; last ed., Lon., 1836, 12mo. 2. Crumbs from the Master's Table. 3. Christian's Companion for the Sabbath; last ed., 1856, 8vo. 4. The Believer's Pocket-Companion; new ed., 1849, 32mo. 5. Manual of Piety; new ed., 1843, r. 32mo. 6. Help to Family and Private Devotion; last ed., 1856. 7. A Spiritual Treasury for the Children of God; last ed., 1853, 12mo.

"I have found a sweet savour of Jesu's precious name, free grace, and perfect salvation, in these meditations."—W. ROMAINE.

**Mason, William Monck.** Hist. and Antiquities of St. Patrick's Cathedral, near Dublin, 1190–1819, 1820, 4to. Some on large paper, 1820, r. 4to.

"Some curious and elaborate notices concerning Swift's life have appeared in the History of the Cathedral of St. Patrick, Dublin, by William Monck Mason, Esq."—SIR WALTER SCOTT.

**Mason, William P.,** succeeded John Gallison as Reporter of the First Circuit of the United States. Reports of Cases in the Circuit Court of the United States for the First Circuit, from 1816 to 1830, Bost., 1819–31, 5 vols. 8vo. Again, 1836, 5 vols. 8vo. These Reports—comprising the decisions of Mr. Justice Story—have been already referred to in our notice of JOHN GALLISON, p. 649 of this Dictionary. The decisions relate to a great variety of subjects,—Constitutional, Admiralty, Personal and Real Law, and Chancery.

"They are characterized by the profound learning, acuteness, and thoroughness of research which are such eminent traits of their author. They will bear a favorable comparison in point of learning and practical utility with the best volumes of the English Reports."

See also Life and Letters of Judge Story, 1851, i. 316, 527, 529–531; review of vol. i. Mason's Reports, 1819, in N. Amer. Rev., viii. 253–276, (by Henry Wheaton.)

**Mason, William Shaw.** 1. A Statistical Account, or Parochial Survey, of Ireland, Dubl., 1814–16–19, 3 vols. 8vo. An excellent work. Vol. i. is commended in Lon. Quar. Rev., xiii. 76–82. 2. Barony of Portnehinch in

1819, 1821, fol. 3. Bibliotheca Hibernica; or, A Descriptive Catalogue of a Select Irish Library collected for the Right Hon. Robert Peel, &c. &c., Dubl., 1823, 8vo. Large paper, 4to. Fifty copies of this Catalogue were printed: let the bibliographer secure one of them when he can.

**Masse, J. N.** Pocket Anatomical Atlas, N. York.

**Massey, General.** Political tracts, Lon., 1645–51. See Watt's Bibl. Brit.

**Massey, Charles.** Funeral Serm., Lon., 1650, 4to.

**Massey, Edmund.** Serms., &c., Lon., 1721–36.

**Massey, Edward.** Striking-Part of a Clock; Nic. Jour., 1804. 2. Sea-Log, &c.; Nic. Jour., 1808.

**Massey, Gerald,** b. May, 1828, near Tring, in Herts, England, the son of a canal-boatman, passed his early days as a labourer in a silk-mill, and came to London, when in his fifteenth year, as an errand-boy. After contributing a number of poetical compositions to a prominent newspaper, he mustered sufficient courage to publish a collection of his pieces in a shilling volume, (in his native town,) entitled Poems and Chansons. Of this book about 250 copies were disposed of to the good people of Tring and other "patrons of genius." Since that important era in Mr. Massey's literary life, he has given to the world three more volumes,—viz.: 1. The Ballad of Babe Christabel, with other Lyric Poems, Lon., 18mo, Feb. 1854; 3d ed., June, 1854; 4th ed., Nov. 1854; 5th ed., Feb. 1855.

"We have read these lyrics of love and these lays of freedom with the deepest interest. We would introduce the author to our readers as a young poet, and as something more. As an artist, he is not to be despised. The faculty divine is there. In him we have a genuine songster,—a man whose ear, though not yet tuned to the complete and glorious harmonies of our English tongue, is sensitive to rhythm; whose pulse and brain throb musically; whose imagination throws out images in sonorous words, each full and fitting to the other perfectly, so that sound and image seem identical. But the artistic form is only part of what we find to ponder on, to study and admire, in these lyrics. They contain a life. . . . He is a true poet: but he has grievous defects. It would be very strange if he had not. He lacks culture. He requires taste. His ear is defective. He mistakes the meaning of words, and occasionally he uses epithets which are quite absurd. His images are sometimes worse for wear. Indeed, his catalogue of faults is large and various: the marvel is that it is not much larger, much more various, than it is. Yet, with all, he has the true faculty of creative life."—*Lon. Athen.*, Feb. 4, 1854, 139, *q. v.*

"Mr. Gerald Massey's lyrics have already gone through several editions, and some of them deserve their popularity. The most fastidious tastes will be the most charmed with such verses as those called 'That merry, merry May,' and the following stanzas, entitled 'Unbeloved.' . . . There is a real glow about all that Mr. Massey writes, though this glow, especially in the love-poems, is often somewhat hectic. The political and patriotic pieces in this volume are of little value, as, indeed, their author in his preface allows. His excuse for retaining them, now that he knows better, appears to us unsatisfactory. . . . We would recommend Mr. Massey, in printing a future edition, to omit most of these poems, and to tone down some of the amatory pieces."—*New Poets: Edin. Rev.*, Oct. 1856; Notice of 5th ed., 1855.

"In 'The Ballad of Babe Christabel,' Massey appears to have concentrated all his powers: but it is neither so original, nor so worthy of his genius, as many of the shorter pieces in his book. It is marked by all that wild luxuriance, that lavish scattering of poetic beauty, distinguishing Alexander Smith's 'Life Drama.' But we never doubt the originality of Smith; whilst Massey, by saturating his mind with the full deep floods of Tennyson's genius, and by adopting the remarkable metre of 'In Memoriam,' startles us frequently by passages forcing us to pause and ask ourselves, 'Is this Massey or Tennyson?' "—*Irish Quar. Rev.*, March, 1855, 66. *q. v.*

2. War Waits, 1855, fp. 8vo; 2d ed. same year. This is a volume of poems.

"Since we had the pleasure—now a year ago—to introduce this young and interesting singer to the notice of our readers, he has blossomed into finer flower; and his present offering, 'War Waits,' though written on fugitive themes and described by himself as 'rough and ready rhymes,' exhibits a poetic growth as remarkable as any we remember in so short a time."—*Lon. Athen.*, Feb. 3, 1855, 138.

3. Craigcrook Castle, 1856, 12mo. This is a volume of poems.

"Perhaps no poet of the present day has a more exuberant fancy than Mr. Massey; but he rarely shows any higher power than fancy. The majority of his poems are like children's May-garlands,—bright with flowers which have no root and are only artificially woven into close contact. . . . We are perpetually wearied with a series of lines each of which is a fresh tax on our ingenuity in detecting fantastic analogy. . . . His versification, often highly musical through a felicity of genius, is often utterly bad through an indifference apparently due either to an excessive self-estimate or to a want of artistic scrupulousness."—*Westminster Review*, Jan. 1857, *q. v.*

See also Lon. Athen., Oct. 25, 1856, 1302.

Massey's Poems and Ballads were pub. by J. C. Derby, New York, 1854, 12mo; and in 1857, Messrs. Ticknor and Fields, of Boston, pub. The Complete Poetical Works of Gerald Massey, including Craigcrook Castle and all his minor poems, prefaced by a Biographical Sketch of the Author. The poetry of this young author has attracted great attention, and it would be easy to multiply commendations of his genius. We have them before us from Walter Savage Landor, Alexander Smith, George Gilfillan, London Quarterly Review, Blackwood's Magazine, Dublin University Magazine, Edinburgh News, London Examiner, London Times, London Critic, Men of the Time, and North American Review.

"Robert Burns," remarks Alexander Smith, in a lecture on the Poorer Poets of England,—the list would have been too large had it been the *Poor* Poets of England,—"taught Scotchmen that poverty and hard work are unable to stifle genius: Massey has taught the same lesson to Englishmen. The future career of one who has drawn beauty from poverty and strength from privation is one on which all men must look with interest, and some, perhaps, with a little anxiety. That it will be a brilliant one we have little doubt. He is yet young, and may reasonably expect a long life. His power is in lyric poetry: of this he seems to be aware; and he is not, therefore, likely to waste his best years in walks of art foreign to his nature and genius. . . We hope that when he dies he will leave many songs behind him in the hearts of the people of England,—songs which will assist them in the work of the day, and help to make the night beautiful."

The reader must not fail to peruse our author's autobiographical reminiscences prefixed to the 5th ed. of The Ballad of Babe Christabel and other Lyrical Poems. In 1855, Mr. Massey removed to Edinburgh, where he has since resided. He still sends an occasional paper to the periodicals; and his review of Balder, in the Eclectic, has attracted the notice of at least one critic. He has within the last few months (we write in October, 1857) issued a prospectus to the secretaries and presidents of Art Societies and Literary Institutes, announcing his readiness to deliver lectures upon the following subjects:

1. Pre-Raphaelitism in Poetry and Painting. 2. The Poetry of Alfred Tennyson. 3. The Principle and Practice of Association. 4. Robert Burns and Love-Poetry. 5. The Spasmodic School and its Critics. 6. Thomas Hood and Wit and Humour. 7. The Woman's Cause: "Princess" and "Aurora Leigh." 8. Leaves from the Life of the Poor. 9. National Ballads. 10. The Manchester Art-Treasures Exhibition. His terms are four guineas per lecture.

**Massey, Isaac.** On Inoculation, 1722–27.

**Massey, Jacob.** His Petition, &c., fol.

**Massey, R. T.,** M.D. Analytical Ethnology, Lon., 1855, 12mo. Noticed in Lon. Athenæum, 1857, 1586.

**Massey, William.** Origin and Progress of Letters, Lon., 1763, 8vo. Educational, &c. works, 1755–61.

**Massey, William,** M.P. Hist. of England during the Reign of George the Third: vol. i., 1855, 8vo. To be completed in 4 vols.

"If we were asked to describe Mr. Massey's book in a word, we should call it The Idler's History of England"—*Lon. Athenæum*, 1855, 138, notice of vol. i.

**Massie, or Maxie.** Treat. on Drilling Corn, 1606, 4to. See Donaldson's Agricult. Biog., 1854, 15.

**Massie, J. W.,** D.D., LL.D., for many years a resident of India. 1. The Contrast: War and Christianity, Lon., 1838, 18mo. 2. Continental India, 1839, 2 vols. 8vo; 1840, 2 vols. 8vo.

"We take our leave of Mr. Massie with heartiest thanks for the service he has rendered to the cause of religion by his able work."—*Eclec. Rev.*

We have before us seventeen other commendatory notes of the work. 3. Recollections of a Tour in Belgium and Germany, 1845, p. 8vo.

"It will henceforth be a chosen companion to those who shall travel the same regions."—*Lon. Chris. Witness.*

4. Origin and Development of the Evangelical Alliance, 1847, p. 8vo. 5. Liberty of Conscience Illustrated, 1847, p. 8vo.

"One of the best signs of the times would be a demand for at least ten thousand copies of this work."—*Chris. Witness.*

**Massie, John.** Works on subjects of Political Economy: Duties, Taxes, Trade, &c., Lon., 1757–62. See Watt's Bibl. Brit.; McCulloch's Lit. of Polit. Econ., 1845, 251, 330, 331.

**Massie, William.** 1. Serm., 1586. 2. Do., 1586.

**Massingberd, Francis Charles,** Rector of South Ormsby, Lincolnshire, Preb. of Lincoln, and Rural Dean, has pub. a number of tracts on ecclesiastical subjects, and the following works:—1. On Church Reform, Lon., 1833, 12mo. 2. Hist. of the English Reformation, 1842, fp. 8vo; 2d ed., 1847; 3d ed., 1857. See Darling's Cyc. Bibl., vol. i. 2006.

**Massingberd, Henry.** Council and Admonition to his Children, Lon., 1656, fol.

**Massinger, Philip,** 1584–1640, a native of Salisbury, son of Arthur Massinger, a retainer of the Earl of Pembroke, was entered at St. Alban's Hall, Oxford, in his

15th year; left college without taking a degree; settled himself in London, and became a dramatic author for the rest of his days. After the death of Beaumont, he assisted Fletcher in the composition of many of his plays, (see p. 148 of this Dictionary,) and was also an associate with Thomas Decker, Thomas Middleton, William Rowley, and others, in dramatic compositions. Several of the pieces which bear his own name only were the fruits of this literary copartnership, so frequent in the days of Elizabeth. The majority of Massinger's productions have been irrecoverably lost, having been used as fuel by that unlucky servant of Warburton's (Somerset Herald) who used so many MS. dramatic productions of the past ages to feed the flames of his kitchen-fire. See FORD, JOHN, Nos. 10, 11, 12, 13.

"The English Drama," says Dr. Drake, "never suffered a greater loss (for all Shakspeare's pieces have descended to us) than in the havoc which time and negligence have committed among the works of Massinger; for of thirty-eight plays attributed to his pen only eighteen have been preserved!"—*Shakspeare and his Times*, ii. 561.

We give the titles of the eighteen plays thus referred to, with the dates of the first editions. 1. The Virgin Martyr; a Tragedie, 1622. By Philip Massinger and Thomas Decker. 2. The Duke of Millaine; a Tragedie, 1623. 3. The Bondman; an Antient Storie, 1624. 4. The Roman Actor; a Tragedie, 1629. 5. The Renegado; a Tragi-Comedie, 1630. 6. The Picture; a Tragi-Comedie, 1630. 7. The Emperour of the East; a Tragi-Comedie, 1632. 8. The Fatal Dowry; a Tragedy, 1632. By Massinger and Nathaniel Field. 9. The Maid of Honour; a Tragi-Comedy, 1632. 10. A New Way to Pay Old Debts, 1633. 11. The Great Duke of Florence; a Comedy, 1630. 12. The Unnatural Combat; a Tragedie, 1639. 13. A Very Woman, or The Prince of Talent; a Tragi-Comedy, 1655. 14. The Bashful Lover, 1655. 15. The Guardian; a Comedy, 1655. 16. The Old Law, or A New Way to Please You; a Comedy, 1656. Assisted by T. Middleton and T. Rowley. 17. The City Madam; a Comedy, 1659. 18. The Parliament of Love, 1805. Unfinished.

A list of fourteen other plays ascribed to Massinger will be found in Biog. Dramat. An ed. of his works was pub. by Thomas Coxeter, 1759, 4 vols. 8vo; again, with essay by G. Colman, 1761, 4 vols. 8vo; and another by John Monck Mason, 1779, '94, 4 vols. 8vo. But it was not until 1805, when William Gifford pub. his edit. in 4 vols. 8vo, that the works of this author were fairly placed before the world. A new edit., also in 4 vols. 8vo, was put to press in 1815. There has since been an edit. of Massinger's Works, 1840, r. 8vo, with the Works of John Ford, and an Introduction to both by Hartley Coleridge, 1848, r. 8vo, (pub. by Moxon;) and Mr. Murray pub., in 1830–31, The Works of Massinger as the first three vols. of his Dramatic Family Library,—in which series the plays are "adapted to family reading by the omission of exceptionable passages." See BEAUMONT, FRANCIS; COLLIER, JEREMY; FORD, JOHN; LAMB, CHARLES, pp. 149, 409, 613, 1049 of this Dictionary. Gifford's ed. of Massinger's Plays, with Notes Critical and Explanatory, (2d ed., 1813, 4 vols. 8vo,) contains, in addition to the eighteen plays just enumerated—I. Advertisement to the Second Edition; II. Introduction, with Life; III. Essay on the Dramatic Writings of Massinger; IV. List of Massinger's Plays; V. Glossarial Index. This edit. has been highly lauded:

"For these few particulars I am indebted to Mr. Gifford. I am not aware that subsequent inquiry has added any thing material to the facts which he has gathered with such commendable industry and illustrated with so much critical acumen, nor that he has been convicted of any important error."—HARTLEY COLERIDGE: *Introduc. to Massinger and Ford*, 1848, xviii., xix.

"The public are much better acquainted with the writings of Massinger than with those of most of his contemporaries: for which distinction he is mainly indebted to the admirable manner in which he has been edited by Mr. Gifford, and to the circumstance of some of his Plays having been illustrated on the Stage by the talents of a popular actor."—*Neele's Lects. on English Poetry*, Lect. IV. 130.

"Heyne never edited an ancient classic with more acumen than Mr. Gifford has edited Massinger."—*Goodhugh's E. G. Lib. Man.*, 1827, 232.

"This is the best edition of an English dramatist that we have ever seen: the editor has done every thing which was necessary, and nothing more."—*Annual Review.*

"We have been reading with great delight the Massinger of our friend Gifford. If he had only discovered the secret of a style that will never grow old, he would have deserved every praise of editorship."—SIR JAMES MACKINTOSH: *Life*, ii. chap. viii.

"From almost every page in Mr. Gifford's edition, it appears that his constant aim has not been simply to rectify what was inaccurate, to cast aside what was superfluous, and to add what might be necessary or useful for the information of the reader, but to build his own reputation on the ruin of that of his predecessors."—*Edin. Rev.*, xii. 99–119, *q. v.*



See also Thomas Moore's Memoirs, &c., 1853, ii. 248; our Life of BEN JONSON in this Dictionary, p. 997.

We proceed to quote some opinions upon a number of the plays of the author under consideration:

THE VIRGIN MARTYR:

"Read the first four acts of Massinger's 'Virgin Martyr,' and Gifford's very agreeably-written 'Introduction.' The merits of the poet are certainly great, though, as usual, rather exaggerated by the editor. The style is most elegant, and, as has often been observed, modern to a miracle. There is great moral grandeur in the conception of the principal character, but no probability, no decorum, a grossness so rank as to be perfectly disgusting."—SIR JAMES MACKINTOSH: *Life*, i. chap. vii.

"This play has some beauties of so very high an order that, with all my respect for Massinger, I do not think he had poetical enthusiasm capable of rising up to them. His associate Decker, who wrote Old Fortunatus, had poetry enough for any thing. The very impurities which intrude themselves among the sweet pieties of this play, like Satan among the Sons of Heaven, have a strength of contrast, a raciness, and a glow in them, which are beyond Massinger. They are to the religion of the rest what Caliban is to Miranda."—CHARLES LAMB: *Characters of Dramatic Writers: Works*, vol. ii.

"The 'Virgin Martyr' is nothing but a tissue of instantaneous conversions to and from Paganism and Christianity. The only scenes of any real beauty and tenderness in this play are those between Dorothea and Angelo, her supposed friendless beggar-boy, but her guardian-angel in disguise, which are supposed to be by Decker."—*Hazlitt's Lects. on the Dramat. Lit. of the Age of Elizabeth*, Lect. IV.

"In the Virgin Martyr he has followed the Spanish model of religious autos with many graces of language and a beautiful display of Christian heroism in Dorothea; but the tragedy is in many respects unpleasing."—*Hallam's Lit. Hist. of Europe*, 4th ed. 1854, iii. 119.

THE UNNATURAL COMBAT:

"We read with the strongest feelings of admiration, horror, and disgust, Massinger's Tragedy of the 'Unnatural Combat.' It is surprising that a poet of so much taste and judgment in his style should have none in his story, characters, or manners. But it was with Massinger's taste as with Shakspeare's genius, which is displayed with such prodigal magnificence in the parts but never employed in the construction of the whole. No Englishman, after this play, ought ever to speak of the horrors of the German stage. . . . The union of the grandest moral purity with the rankness of the stews and with more than Germanic horrors (as in the 'Unnatural Combat') is a most extraordinary phenomenon."—SIR JAMES MACKINTOSH: *Life*. ii. chap. vii., viii.

"In the Unnatural Combat—probably among the earliest of Massinger's works—we find a greater energy, a bolder strain of figurative poetry, more command of terror, and perhaps of pity, than in any other of his dramas. But the dark shadows of crime and misery which overspread this tragedy belong to rather an earlier period of the English stage than that of Massinger, and were not congenial to his temper."—*Hallam's Lit. Hist. of Europe*, iii. 119.

"The battle between the Father and the Son, in the 'Unnatural Combat,' and the dreadful parley which precedes it, are as powerfully expressed as they are imagined. Indeed, the genius of Massinger is, perhaps, more conspicuous in this Play, with all its faults, than in any other."—*Neele's Lects. on Eng. Poetry*, Lect. IV., 132.

THE DUKE OF MILAN; THE FATAL DOWRY:

"Among the tragedies of Massinger I should incline to prefer the Duke of Milan. The plot borrows enough from history to give it dignity, and to counterbalance in some measure the predominance of the passion of love which the invented parts of the drama exhibit. The characters of Sforza, Marcelia, and Francesco are in Massinger's best manner: the story is skilfully and not improbably developed; the pathos is deeper than we generally find in his writings; the eloquence of language, especially in the celebrated speech of Sforza before the Emperor, has never been surpassed by him. Many, however, place the Fatal Dowry still higher. This tragedy furnished Rowe with the story of his Fair Penitent. The superiority of the original, except in suitableness for representation, has long been acknowledged."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 118.

"The most poetical of Massinger's productions."—*Hazlitt's Lects. on the Dramat. Lit. of the Age of Elizabeth*, Lect. IV., *q. v.*

THE PICTURE; THE BONDMAN; A VERY WOMAN; A NEW WAY TO PAY OLD DEBTS; THE CITY MADAM:

"The interest of The Bondman turns upon two different acts of penance and self-denial in the persons of the hero and heroine, Pisander and Cleora."—*Hazlitt's Lects., &c.*

"The Picture, The Bondman, and A Very Woman may be reckoned among the best of the tragi-comedies of Massinger. But the general merits as well as defects of this writer are perceptible in all; and the difference between these and the rest is not such as to be apparent to every reader. Two others are distinguished as more English than the rest: the scene lies at home and in the age; and to these the common voice has assigned a superiority. They are A New Way to Pay Old Debts, and The City Madam. A character drawn, as it appears, from reality, and, though darkly wicked, not beyond the province of the higher comedy, Sir Giles Overreach, gives the former drama a striking originality and an impressive vigour. It retains, alone among the productions of Massinger, a place on the stage. Gifford inclines to prefer The City Madam; which, no doubt, by the masterly delineation of Luke, a villain of a different order from Overreach, and a larger portion of comic humour and satire than is usual with this writer, may dispute the palm. But there seems to be more violent improbability in the conduct of the plot than in A New Way to Pay Old Debts. . . . This last villain, indeed, [Luke,] and that original, masterly, inimitable conception, Sir Giles Overreach, are sufficient to establish the rank of Massinger in the great province of dra-

matic art, [conception of character.]"—*Hallam's Lit. Hist. of Europe*, iii. 116, 119.

"Sir Giles Overreach is the most successful and striking effort of Massinger's pen, and the best-known to the reader; but it will hardly be thought to form an exception to the tenor of the above remarks."—*Hazlitt's Lects., &c., q. v.*

THE OLD LAW:

"There is an exquisiteness of moral sensibility, making one's eyes to gush out tears of delight, and a poetical strangeness, in the circumstances of this sweet tragi-comedy, which are unlike any thing in the dramas which Massinger wrote alone. The pathos is of a subtler edge. Middleton and Rowley, who assisted in it, had both of them finer geniuses than their associate."—*Lamb's Characters of Dramat. Writers.*

We conclude with some opinions on the general characteristics of Massinger's genius:

"Massinger is distinguished for the harmony and dignity of his dramatic eloquence. Many of his plots, it is true, are liable to heavy exceptions. . . . In a general view, nevertheless, Massinger has more art and judgment in the serious drama than any of the other successors of Shakspeare. His incidents are less entangled than those of Fletcher, and the scene of his action is more clearly thrown open for the free evolution of character. Fletcher strikes the imagination with more vivacity but more irregularity, and, amidst embarrassing positions of his own choosing Massinger puts forth his strength more collectively. . . . If the vehement passions were not Massinger's happiest element, he expresses fixed principle with an air of authority. To make us feel the elevation of human pride was the master-key which he knew how to touch in human sympathy; and his skill in it must have been derived from deep experience in his own bosom."—*Campbell's Specimens of English Poetry.* See also Blackw. Mag., v. 223.

"Massinger excelled in working up a single passion forcibly and effectively, rather than in managing his plots skilfully or in delineating characters faithfully and naturally. His catastrophes are sometimes brought about in a very improbable and unnatural manner. . . . With all these drawbacks, the genius of Massinger is unquestionably great. The sweetness and purity of his style were not surpassed even in his own days. His choice and management of imagery are generally very happy; excepting that he is apt to pursue a favourite idea too long. . . . I cannot quite agree with Mr. Gifford when he ranks this author immediately after Shakspeare."—*Neele's Lects. on English Poetry*, Lect. IV. 131, 132.

"Massinger as a tragic writer appears to me second only to Shakspeare; in the higher comedy I can hardly think him inferior to Jonson. In wit and sprightly dialogue, as well as in knowledge of theatrical effect, he falls very much below Fletcher. These, however, are the great names of the English stage. . . . Next to the grace and dignity of sentiment in Massinger, we must praise those qualities in his style. Every modern critic has been struck by the peculiar beauty of his language. In his harmonious swell of numbers, in his pure and genuine idiom, which a text—by good fortune and the diligence of its last editor [Gifford]—far less corrupt than that of Fletcher enables us to enjoy, we find an unceasing charm. The poetical talents of Massinger were very considerable. his taste superior to that of his contemporaries; the colouring of his imagery is rarely overcharged; a certain redundancy, as some may account it, gives fulness, or what the painters call *impasto*, to his style, and, if it might not always conduce to effect on the stage, is, on the whole, suitable to the character of his composition. The comic powers of this writer are not on a level with the serious; with some degree of humorous conception, he is too apt to aim at exciting ridicule by caricature; and his dialogue wants altogether the sparkling wit of Shakspeare and Fletcher."—*Hallam's Lit. Hist. of Europe*, iii. 117–118, 119–120. See also 115, 116, 511.

"There can be no doubt that Massinger admired and studied Shakspeare. In the haste of composition his mind turned up many thoughts and phrases of the elder writer, in a more or less perfect state of preservation; but he was neither a plagiarist nor an imitator. His style, conduct, characterisation, and metre are perfectly distinct. No serious dramatist of the age owed Shakspeare so little. . . . Neither Tragedy nor Comedy, in the strictest force of the terms, was his province. Besides, he had an unlucky habit of getting into a passion with his bad characters and making them wilful demonstrators of their own depravity. Smollett, particularly in his Count Fathom, falls into this mistake. Euripides was not free from it. It nowhere occurs in Homer, Cervantes, or Shakspeare, the great and true dramatists, and very seldom in Fielding or Sir Walter Scott. Massinger's excellence—a great and beautiful excellence it is—was in the expression of virtue, in its probation, its strife, its victory. He could not, like Shakspeare, invest the perverted will with the terrors of a magnificent intellect, or bestow the cestus of poetry on simple, unconscious loveliness. His dedications are beautiful samples of pure mother English, commendable for a self-respectfulness very different from the presumptuous adulation of Dryden and Young, but painful from their weary iteration of complaint and acknowledgment. . . . Complaint seems to have become habitual to him, like the sickly tone of a confirmed valetudinarian, who thinks you unfeeling if you tell him he is looking well."—HARTLEY COLERIDGE: *Introduc. to Massinger and Ford*, 1848, xxix., xlii., xliv.

"His dedications," says Mr. Gifford, "are principally characterized by gratitude and humility, without a single trait of that gross and servile adulation which distinguishes and disgraces the addresses of his contemporaries. That he did not conceal his misery his editors appear inclined to reckon among his faults: he bore it, however, without impatience, and we only hear of it when it is relieved."

Perhaps Hartley Coleridge had forgotten these lines when he penned his strictures on Massinger's dedications.

"On a level with, if not one degree above, the writings of Fletcher, follow the purer and more chastened productions of Philip Massinger, a poet of unwearied vigour and consummate elegance. . . . He exhibits, in the first place, a perfectibility both in diction and versification of which we have, in dramatic poetry at least, no corresponding example. There is a transparency and perspicuity in the texture of his composition, a sweetness, harmony, and ductility, together with a blended strength and ease, in the structure of his metre, which, in his best performances, delight and never satiate the ear."—*Drake's Shakspeare and his Times*, ii 561–562, *q. v.* See also vol. i. 75, 180, 310.

"Ford," says Dr. Drake, "possesses nothing of the energy and majesty of Massinger," (*supra*, ii. 563;) Gifford, too, remarks that Ford has not "the majestic march which distinguishes the poetry of Massinger," (Pref. to Massinger's Plays;) Lord Jeffrey, also, declares that Ford "has not much of the oratorical stateliness and imposing flow of Massinger," (Contrib. to Edin. Rev., 1853, 384;) but Coleridge (S. T.) has this strange criticism, which it is difficult to reconcile with the three eminent authorities just quoted:

"The styles of Massinger's plays and the Samson Agonistes are the two extremes of the arc within which the diction of dramatic poetry may oscillate. Shakspeare in his great plays is the mid-point. In the Samson Agonistes, colloquial language is left at the greatest distance, yet something of it is preserved, to render the dialogue probable; in Massinger the style is differenced, but differenced in the smallest degree possible, from animated conversation, by the vein of poetry."—*Table-Talk*, ii. 121.

"It must be confessed," says Dr. Ferriar, in his Essay on the Writings of Massinger, "that in comedy he falls considerably beneath Shakspeare: his wit is less brilliant, and his ridicule less delicate and various; but he affords a specimen of elegant comedy (The Great Duke of Florence) of which there is no archetype in his great predecessor. In tragedy Massinger is rather eloquent than pathetic; yet he is often as majestic, and generally more elegant, than his master: he is as powerful a ruler of the understanding as Shakspeare is of the passions; with the disadvantage of succeeding that matchless poet, there is still more original beauty in his work; and the most extensive acquaintance with poetry will hardly diminish the pleasure of a reader and admirer of Massinger."

See also Athen. Oxon.; Whipple's Essays and Reviews, 1851, i. 66–70; Recreations of Christopher North; Lord Jeffrey's Contrib. to Edin. Rev., 1853, 382; Lord Macaulay's Crit. and Histor. Essays, 1854, i. 58, 491, iii. 6.

The critics next to be quoted are not such ardent admirers of Massinger as some of the authorities already cited profess to be:

"The fame of Massinger has been lately revived by an edition of his works, [Gifford's.] Some literary men wish to rank him above Beaumont and Fletcher, as if he had approached more closely to the excellence of Shakspeare. I cannot see it. He appears to me to bear the greatest resemblance to Beaumont and Fletcher in the plan of the pieces, in the tone of manners, and even in the language and negligence of versification. I would not undertake to decide, from internal symptoms, whether a play belonged to Massinger or Beaumont and Fletcher."—*Schlegel's Lects. on Dramat. Art. and Lit.*, Lect. XXVII., Black's trans., 1846. 474.

"Massinger makes an impression of hardness and repulsiveness of manner. In the intellectual processes which he delights to describe, 'reason panders will:' he fixes arbitrarily on some object which there is no motive to pursue, or every motive combined against it, and then, by screwing up his heroes or heroines to the deliberate and blind accomplishment of this, thinks to arrive at 'the true pathos and sublime of human life.' This is not the way. He seldom touches the heart or kindles the fancy. It is in vain to hope to excite much sympathy with convulsive efforts of the will or intricate contrivances of the understanding to obtain that which is better left alone, and where the interest arises principally from the conflict between the absurdity of the passion and the obstinacy with which it is persisted in. For the most part, his villains are a sort of *lusus naturæ*; his impassioned characters are like drunkards or madmen. Their conduct is extreme and outrageous, their motives unaccountable and weak: their misfortunes are without necessity, and their crimes without temptation, to ordinary apprehensions. I do not say that this is invariably the case in all Massinger's scenes; but I think it will be found that a principle of playing at cross-purposes is the ruling passion throughout most of them."—*Hazlitt's Lects. on the Dram. Lit. of the Age of Elizabeth*, Lect. IV.

**Masson, Arthur.** Spelling-Book, Edin., 1761, 8vo.

**Masson, Charles.** 1. Journeys in Balochistan, Affghanistan, the Punjab, and Kalafat, 1844, 4 vols. 8vo.

"No European has enjoyed such advantages for obtaining a perfect knowledge of Central Asia; and the present work shows that Mr. Masson has made good use of them."—*Lon. Atlas.*

"A book of surpassing ability and extraordinary interest."—*Lon. Examiner.*

2. Narrative of a Journey to Kalat, Lon., 1843, 8vo. 3. Legends of the Affghans, in Verse, 1848, p. 8vo.

**Masson, David,** b. 1823, in Aberdeen, and educated at Marischal College and at the University of Edinburgh, in 1852 succeeded Professor Clough in the Chair of English Language and Literature in University College, London. He has been from an early age a large contributor of literary papers to the periodicals, The British Quarterly Review, North British Review, Fraser's Magazine, &c., and has recently given to the world a selection from these articles, (together with some new matter,) entitled Essays, Biographical and Critical, chiefly on English Poets, Cambridge, 1856, 8vo, pp. 475. Contents:—I. Shakspeare

and Goethe. II. Milton's Youth. III. The Three Devils: Luther's, Milton's, and Goethe's. IV. Dryden and the Literature of the Restoration. V. Dean Swift. VI. Chatterton: a Story of the Year 1770. VII. Wordsworth. VIII. Scottish Influence in British Literature. IX. Theories of Poetry. X. Prose and Verse: De Quincey. This volume has elicited enthusiastic commendations from the critics: see Westminster Rev., July, 1856; Brit. Quar. Rev., July, 1856; Lon. Athen., May 24, 1856; Lon. Leader, June 4, 1856; Lon. Guardian, Nov. 5, 1856; Lon. Examiner, Sept. 6, 1856; Lon. Times, Nov. 4, 1856; Lon. Daily News, Aug. 5, 1856; Glasg. Commonwealth, Aug. 16, 1856; Edin. Witness, Aug. 23, 1856, (then edited by the late Hugh Miller.)

"We know not where to find a larger amount of discriminating, far-seeing, and genial criticism within the same compass."—*Brit. Quar. Rev., ubi supra.*

"Distinguished by a remarkable power of analysis, a clear statement of the actual facts on which speculation is based, and an appropriate beauty of language. These Essays should be popular with serious men."—*Lon. Athen., ubi supra.*

A highly complimentary notice of Mr. Masson, by Thomas Carlyle, will be found in Men of the Time, Lon., 1856, 536.

**Masson, Judge Edward.** An Apology for the Greek Church: edited by J. S. Howson, Lon., 1844, 12mo.

**Masson, Francis,** 1741–1805, a native of Aberdeen, made extensive botanical expeditions, and d. at Montreal. 1. Stapeliæ Novæ; or, A Collection of Several New Species of that Genus discovered in the Interior Parts of Africa, Lon., 1796–98, imp. fol. 2. Account of the Island of St. Miguel; Phil. Trans., 1778. See Life in Rees's Cyc., by the President of the Linnæan Society.

**Masson, G.** French Grammar, Lon., 1771, 12mo.

**Masson, Prof. Gustave.** Chronological and Historical Atlas of the Middle Ages, Lon., 1849, fol.

**Massy, Rev. Dawson.** Secret Hist. of Romanism; 2d ed,, Dubl., 1855, 12mo.

"Exposes the bold and clever system by which the Jesuits made proselytes in England."—*St. James's Chronicle.*

Also commended by the Lon. Christian Examiner and the Lon. Standard.

**Massy, H. H.,** M.D., 4th Light Dragoons, R.A. On the Examination of Recruits, Lon., 1854, 8vo.

"We have, we think, said enough to show that this little publication will put the young medical officer in possession of all that can well be learned from reading on the subject of passing recruits."—*Edin. Month. Jour.*

**Massy, Isaac.** Midsummer Prognostication of Pacification and Unity betwixt the King and Parliament, 1642, 4to.

**Master, Martin.** Surveyour's Perambulation, 1661.

**Master,** or **Masters, Thomas,** d. 1643, Fellow of New College, Oxford, 1624, pub. Mensa Lubrica, a Latin Poem, 2d ed., 1658, 4to; a Greek Poem, 1658, 4to; other Latin pieces, 1661, '75; and assisted Lord Herbert in his Life of Henry VIII., and in the trans. of De Veritate. See Athen. Oxon.; Fiddes's Introduc. to Life of Wolsey, xi., xii.

**Master, Thomas.** Serms., Lon., 1710, '15, '24.

**Masters, Martin K.** 1. Progress of Love; a Poem, 1807, 8vo. 2. Lost and Found; a Comedy, 1811, 8vo.

**Masters, Mary.** Familiar Letters and Poems, 1758.

**Masters, Robert,** 1713–1798, Fellow and Tutor of Corpus Christi College, Cambridge, is best known for his Hist. of the College of Corpus Christi, Camb., 1753, 4to: see LAMB, JOHN, D.D., No. 2. Among his other productions were A Short Account of the Parish of Waterbeach, 1795, 8vo, (25 copies only printed, for presents.) and three antiquarian papers in Archæol., 1770, '87. See BAKER, THOMAS, 1656–1740. See also Nichols's Lit. Anec.; Gough's Topography; Lon. Gent. Mag., liv. 194, &c.

**Masters, Samuel.** Serms., 1689, '90.

**Masterson, George.** Serms., &c., Lon., 1647, '61.

**Masterson, Thomas.** Arithmetics, 1592, '94, '95.

**Masterton, Charles.** 1. The Seducer; a Trag., 1811. 2. Amyntor, &c.; a Poem, 1816.

**Mastin, Rev. John.** Hist. and Antiquities of Naseby, Camb., 1792, 8vo; Lon., 1794, 4to.

**Matcliffe, Cornelius.** Voyage into the East Indies, Lon., 1608, 4to.

**Mather, Alexander.** 1. Papers in Med. Facts, 1793. 2. Papers in Med. Com., 1794.

**Mather, Azariah,** minister of Saybrook, Conn., d. 1737. 1. Woe to Sleepy Sinners, 1720. 2. Sabbath Day's Rest. 3. Election Serm., 1725.

**Mather, Cotton,** D.D., 1663–1728, son of Dr. Increase Mather, and grandson of the celebrated John Cotton, was a native of Boston, Massachusetts, graduated at Harvard College in 1678, and was ordained minister of the North Church, Boston, as colleague with his father, May 13, 1684. He was remarkable for his profound learning, unwearied industry, and zealous promotion of the public interests, both religious and secular. We commend deliberately; for we do not think it just that his unfortunate agency in the "Witchcraft Delusion" (as it is generally termed) should be permitted to counterbalance the piety and philanthropy of his otherwise exemplary and most useful life. Moreover, we have no more doubt that Cotton Mather thought he was doing God service by witch-hunting than we entertain of the purity of his motives in the pulpit-instructions and pastoral visitations for which he was so famous. Mather did not confine his efforts to oral exhortations: few men have used the pen and the press so liberally: his son (Life of Cotton Mather) gives a list of three hundred and eighty-two of his father's publications; and it is known that this list is by no means complete. Almost as much matter as has been published is still in MS., and but little of it, in all probability, will ever see the light. We hope, however, that the Biblia Americana, or The Sacred Scriptures of the Old and New Testament Illustrated, (now in the library of the Massachusetts Historical Society,) will yet find a publisher in the "Athens of America." We cannot, indeed, think of any bibliopole in that seat of learning likely to venture upon so unpromising an enterprise,—unless it be our antiquarian friend Samuel G. Drake; and the likelihood of his undertaking this trifling matter may be judged of from the following extract from his own Life of Mather, prefixed to the last ed. of the Magnalia:

"Of the 'Biblia Americana' the doctor's son remarks, '*That* is a work the writing of which is enough constantly to employ a man, unless he be a miracle of diligence, the half of the threescore years and ten, the sum of years allotted to us.' "—xxxvi.

*Quere:* If it took so long to write it, what time would it take, and how much money would it cost, to print it? And how many copies would Boston and other Atlantic cities subscribe for? We fear that zealous theological students will still have to depend upon the MS. in their Biblical explorations. If printed, the work would be a fit companion to worthy Joseph Caryl's hydra-headed Exposition of Job, (see p. 352 of this Dictionary.)

Mather's publications were almost all single sermons, controversial letters, and tracts of a theological complexion. The best-known of his works are the following: 1. Memorable Providences relating to Witchcraft and Possessions, Lon., 1689, 8vo; 2d ed., 1691, 12mo; Edin., 1697, 12mo. 2. The Wonders of the Invisible World: being an Account of the Trials of Several Witches lately executed in New England, and of Several Remarkable Curiosities therein Occurring, &c., Lon., 1693, 4to.

"A work which may be regarded as official."—FERRIAR.

See CALEF, ROBERT.

3. Magnalia Christi Americana; or, The Ecclesiastical History of New England from its First Planting in the Year 1620 unto the Year of our Lord 1698; in Seven Books, Lon., 1702, fol. Very rare. Some copies have a map of New England and two leaves of a list of books printed for Thomas Parkhurst. There are chasms in the paging of all. A few copies are on large paper. Col. Aspinwall's excellent American library boasts of a large-paper copy, and there is one in the library of the New York Historical Society. 1st Amer. ed., Hartford, Conn., 1820, 2 vols. 8vo. This ed., like the first, is disfigured by many errors. See Drake's Memoirs of Cotton Mather, xxxvi. 2d Amer. ed., with an Introduction and Occasional Notes by the Rev. Thomas Robbins, D.D., and Translations of the Hebrew, Greek, and Latin Quotations by Lucius F. Robinson, LL.B., 1853, 2 vols. 8vo. With a new title page, 1855, 2 vols. 8vo. To which is added A Memoir of Cotton Mather by Samuel G. Drake, M.A. Also A Comprehensive Index by Another Hand, pp. xii., 626, 682. See The Historical Magazine, Bost., Jan. 1857, 28. To the veracity of this history we have the unimpeachable attestation of John Higginson:

"As for *my self*, having been, by the mercy of God, now above *sixty-eight years* in New-England, and served the Lord and his people in my weak measure *sixty years* in the ministry of the gospel, I may now say, in my old age, *I have seen all that the Lord hath done for his people in New-England*, and have known the beginning and progress of these churches unto this day; and, having read over much of this *history*, I cannot but in the love and fear of God bear witness to the *truth of it*; viz.: that this present *church-history* of New-England, compiled by Mr. Cotton Mather, for the substance, end, and scope of it, is, as far as I have been acquainted therewithall, *according to truth.*"—*Magnalia* ed. 1855. i. 15.

The worthy Higginson honestly acknowledges that he had not read the whole of the Magnalia: this was an

achievement reserved for a later stage of the world's history; and the person who was entitled to claim the honour was Mr. William Tudor, the originator and first editor of the North American Review, who remarks that,

"As Chateaubriand boasts in his Itinerary that he was the *last* Frenchman who would ever make a pilgrimage to Jerusalem, so it may hereafter be said that the writer of this was the *last* (and possibly the first) individual who, *bona fide*, perused in regular course the whole of Mather's Magnalia; and, if any doubts had existed that great toil was necessary to the acquisition of fame, they would have been dispelled by this exertion."—*N. Amer. Rev.*, Jan. 1818, vi. 255–272, *q. v.* for an excellent analysis of the Magnalia.

For ourselves, we confess that we have no right to contest Mr. Tudor's claim to be the last thorough reader of the Magnalia. Let it not be supposed, however, that Mr. Tudor considered his labour entirely thrown away:

"This book," he tells us, "is worth consulting by those who wish to become acquainted with the character of our forefathers. Many of the author's faults were those of his age; and, if he has not left us the best, he has at least furnished the largest, work appertaining to our early history. . . . To those who are interested in the early history of our country, it may be well to remark that, for accuracy in historical occurrences, they will do well to rely upon other authorities; but, if they wish to obtain a general view of the state of society and manners, they will probably nowhere find so many materials for this purpose as in the work of this credulous, pedantick, and garrulous writer."—*Ubi supra*, 267, 272.

Dr. Robbins has a higher opinion of Mather's historical accuracy than is expressed by Mr. Tudor:

"The work now presented to the American public contains the history of the Fathers of New England, for about eighty years, in the most authentic form. No man since Dr. Mather's time has had so good an opportunity as he enjoyed to consult the most authentic documents. The greater part of his facts could be attested by living witnesses and the shortest tradition, or taken from written testimonies, many of which have since perished. The situation and character of the author afforded him the most favourable opportunities to obtain the documents necessary for his undertaking; and no historian could pursue a similar design with greater industry and zeal. . . . The work is both a civil and an ecclesiastical history. The large portion of it devoted to *Biography* affords the reader a more distinct view of the leading characters of the times than could have been given in any other form."—*Pref. to ed. of* 1820.

"The demand for the work is now increasing. The History of New-England cannot be written without this authority. It is equally important in the department of Biography and History, Civil and Ecclesiastical."—*Ibid.*, 1852. *Pref. to ed. of* 1853.

"It is chiefly a collection of what the author had before printed on historical and biographical subjects. The value of its contents has been variously estimated,—some decrying it below *any* value, while others pronounce it 'the only classic ever written in America.' At the hazard of incurring the charge of stupidity, it is the decided opinion of the writer that it has a value between these two extremes."—S. G. Drake: *Memoir of Cotton Mather*, xxxvi.

"Liber quidem superstitionis plenus, utilis tamen illis, qui nasum habent."—Meusel.

"One of the most singular books in this or in any other language. Its puns and its poems, its sermons and its anagrams, render it unique in its kind. The author not unfrequently reminds us of our own church-historian Fuller; but circumstances counteracted the resemblance of their natural disposition."—Robert Southey: *Lon. Quar. Rev.*, x. 113, *q. v.*

"A most interesting and edifying work, with some peculiarities."—*Bickersteth's C. S.*, 4th ed., 519.

"It is, to the student of the early annals of New England, indispensable. It is alike genial in style and sentiment."—President King, *of Columbia College: Course of Eng. Reading*, Oakley's ed., 1853, 36.

"His works are of a kind which were attractive and interesting in their day, but now sleep in repose where even the antiquary seldom disturbs them. He will be remembered, however, as the author of the Magnalia, a work which, with all its faults, will always find interested readers; as a man, too, of unexampled industry and unrivalled attainments in curious rather than useful learning."—Wm. B. O. Peabody: *Life of Cotton Mather, in Sparks's Amer. Biog.*, First Series, vi. 161–350.

4. Essays to do Good, 1710, 12mo. See Franklin, Benjamin, LL.D., p. 630 of this Dictionary. A new ed. of Essays, with an Essay by Dr. Thompson, was pub., Glasg., 1838, 12mo. 5. Psalterium Americanum, 1718. 6. Miribilia Dei, Bost., 1719, 12mo. 7. The Christian Philosopher, Lon., 1721, 12mo. 8. Life of Increase Mather, Bost., 1724, 8vo. 9. Ratio Disciplinæ Fratrum Nov. Anglorum. 10. Directions to a Candidate for the Ministry, 1726, 12mo. 11. The Student and Preacher; new ed., with addits. by John Ryland, D.D., Lon., 1781, sm. 8vo.

"The book is little known in proportion to its worth and excellence."—*Lowndes's Brit. Lib.*, 820.

"Many useful hints on books, in a quaint style."—*Bickersteth's C. S.*, 4th ed., 487.

In this work Mather expresses a very favourable opinion of Morning Exercises at Cripplegate, (5th ed., edited by James Nichols, with Index by Rev. Dr. T. H. Horne, 1844–45, 6 vols. 8vo, £3 12*s.*)

"In fine, the six volumes of the Morning Exercises will give you such a variety both of matter and of talents that I could wish you not to be without them."—*Mather's Preacher.*

We have expressed a highly-favourable character of Cotton Mather; and it would not be difficult to quote commendations quite as warm from both ancient and modern authorities. The New England Weekly Journal, in announcing his decease a few days after the occurrence, remarks that

"He was, perhaps, the *principal Ornament* of this Country, the *greatest Scholar* that ever was bred in it. But, besides his universal Learning, his excellent Piety and extensive *Charity*, his entertaining *Wit* and *singular goodness* of *Temper* recommended him to all that were Judges of real and distinguished merit."

"His printed writings, so full of piety and various erudition, his vast correspondence, and the continual reports of travellers who had conversed with him, had spread his reputation into other countries. And when, about fourteen years ago, I travelled abroad, I could not but admire to what extent his fame had reached, and how inquisitive were gentlemen of letters to hear and know of the most particular and lively manner, both of his private conversation and public performances among us."—Rev. Thomas Prince.

"His printed works will not convey to posterity nor give to strangers a just idea of the real worth and great learning of the man."—Dr. Colman: *Funeral Serm. on Cotton Mather.*

As regards Mather's learning, Dr. Chauncey, a contemporary, declared that there were "hardly any books in existence with which Cotton Mather was not acquainted," and that he was "the greatest redeemer of time he ever knew."

The last remark will remind the reader of the inscription which Mather placed over his library-door: "Be Short." We wish that we had courage enough to place it over ours. For other notices of the life and works of this excellent man, see the Life of Cotton Mather, by his son Samuel Mather, Bost., 1729, 8vo; Life of Cotton Mather in the N. England Histor. and Genealog. Regis., vol. vi.; Enoch Pond's Life of Cotton Mather; Upham's Hist. of the Delusions in Salem in 1692; Chandler Robbins's Hist. of the Old North Church in Boston; Duyckinck's Cyc. of Amer. Lit., i. 59; Bancroft's Hist. of the United States, iii. 71, 76, 95, 98; Middleton's Biog. Evangel., iv. 233; N. Amer. Rev., xliii. 519, (by J. G. Palfrey,) xlvi. 477, (by George Bancroft,) li. 1, (by S. F. Haven;) Lon. Gent. Mag., 1857, Pt. 1, 675; Amer. Bibl. Rep, 2d Ser., vii. 129, 253, (by Enoch Pond;) Method. Quar. Rev., i. 430; Bost. Histor. Mag., i. 28, ii. 26; Bost. Chris. Exam., v. 365; Bost. Chris. Dis., iv. 325; N. York Knick., viii. 196, (by W. B. O. Peabody.) Mr. Peabody's Life of Cotton Mather, in Sparks's Amer. Biog., First Series, vi. 161–350, has been warmly commended by an eminent authority:

"Mr. Peabody has clearly used the utmost industry in bringing together all existing information pertaining to his subject. He has woven from these scattered materials an exceedingly graceful and lively narration."—J. G. Palfrey: *N. Amer. Rev.*, xliii. 519.

Perhaps we need hardly add that Dr. Douglas, and some other judges, by no means concur in the favourable verdicts already cited respecting the character of Cotton Mather; and among the dissentients may be mentioned our learned and esteemed friend Mr. Bancroft, who in his History of the United States (iii. 97–99) handles the author of Memorable Providences relating to Witchcraft in a "memorable" manner. See also Quincy's Hist. of Harvard University, i. 346.

**Mather, Eleazar,** 1637–1669, first minister of Northampton, Mass., the son of Richard Mather. A Serious Exhortation to the Succeeding and Present Generation: being the substance of several Serms., 1671. Posth. See Mather's Magnalia, b. iii. 130.

**Mather, Increase,** D.D., 1639–1723, a native of Dorchester, Mass., the son of Richard Mather, graduated at Harvard College in 1656, began to preach in 1657, and in the North Church, Boston, in 1661, and was ordained there May 27, 1664; President of Harvard College, 1685–1701. He was a man of learning, piety, and indefatigable industry. Few men have been so long in the ministry,—sixty-six years, sixty-two of which were passed in one place. His son Cotton (in his Parentator: Memoirs of Remarkable Places in the Life and the Death of the Ever-Memorable Dr. Increase Mather, Bost., 1724, 8vo) gives us a list of eighty-five of his father's publications, (principally sermons,) to which are to be added seven more works, and many prefaces to other people's books. Among his works are—1. The Mystery of Israel's Salvation Explained and Applied, Lon., 1669, 8vo.

"This is full of learning, and contains frequent references to other authors confirming Mather's views."—*Lowndes's Brit. Lib.*, 971.

2. The Life and Death of Richard Mather, Camb., Mass., 1670, 4to. 3. Hist. of the Wars with the Indians in New England, June 24, 1675, to Aug. 12, 1676, Lon., 1676, 4to. 4. An Essay for the Recording of Illustrious

Providences, &c., Bost., 1684; new ed., under the title of Remarkable Providences Illustrative of the Earlier Days of American Colonization; with Introduc. Pref. by George Offor, Lon., 1856, 12mo. (In J. Russell Smith's Library of Old Authors.) In this book we have a singular collection of remarkable sea-deliverances, accidents, unaccountable phenomena, witchcraft, apparitions, &c.

"Increase Mather's work is well worth preserving, and its present publication is timely. It is pleasant to see that the performances which are now attributed to spirits' rappings, tippings, trances, second-sight, and the like, were well known to the grave fathers of New England, and that Dr. Gordon's theory of the devil at work in these occurrences was defended so ably by a President of Harvard College. We regard this book as a capital contribution to spiritualistic literature, in its collection of 'test cases,' its accurate collection of marvels, and its delightful credulity."—*N. Amer. Rev.*, Oct. 1857, 554.

5. Discourse on the Maintenance due to those who Preach the Gospel, on Tithes, &c., Bost., 1706, 16mo.

"My father, John Cotton, would sometimes say, pleasantly, that there was nothing cheap in New England besides milk and ministers."—p. 32.

6. A Disquisition on Ecclesiastical Councils, 1716, 16mo. Dr. Mather remarks that he leaves this work as his dying farewell to the churches in this land, after having served them, "in a poor weak manner, for more than five above a jubilee of years," (p. 38.)

7. A Dying Pastor's Legacy. 8. Elijah's Mantle, 1722. His last production was his Agathangelus, a preface to Cotton Mather's Cœlestinus, 1723, 18mo. See Parentator as above, with a Pref. by the Rev. Edmund Calamy, Lon., 1725, 8vo; Non-Conformist's Memorial, ii. 245–249; Magnalia, b. iv. 130, 131, v. 77–84, vi. 2; Allen's Amer. Biog. Dict., 1857, 557; Thomas's Hist. of Printing, i. 30, 458–467; Amer. Bib. Rep., 2d Ser., vii. 94; Amer. Quar. Reg., ix. 367; N. Amer. Rev., xlvi. 477, (by George Bancroft.)

**Mather, J.** Preservation of the Hair, Lon., 1794, 8vo.

**Mather, J. H.,** and **L. P. Brockett.** A Geographical Hist. of the State of New York, Hartford, 12mo.

**Mather, James.** Two Lects. on 2 Thess. ii. 13, Sheff., 1824, 8vo.

**Mather, John.** Serm., Oxon., 1705, 4to.

**Mather, John.** The Farmer and Land Steward's Assistant, 1820, 4to. See Donaldson's Agricult. Biog., 110.

**Mather, Moses,** D.D., minister of Medford, Conn., d. 1806, aged about 88. 1. Infant Baptism Defended, 1759. 2. Election Serm., 1781.

**Mather, Nathaniel,** 1630–1697, a native of Lancashire, England, a brother of Increase Mather, graduated at Harvard College, 1647, and was a minister both in England and Holland. 1. Two Serms., Oxon., 1694, 4to; Lon., 1718, 12mo. 2. A Discussion of the Lawfulness of a Pastor's Officiating in Another Church. 3. A Fast Serm. 4. XXIII. Serms. preached at Pinner's Hall and Lime Street, 1701. See Dr. Calamy's Continuation of the Non-Conformists' Memorial; Wilson's Dissenters.

"In his public discourses there was neither a lavish display nor an inelegant penury of oratorical excellence, while the dignity of his subjects superseded the necessity of rhetorical embellishments."—Walter Wilson: *ubi supra.*

**Mather, Ralph.** Cotton Spinners, 1780, 8vo.

**Mather, Richard,** 1596–1669, the first of the eminent New England divines of this name, was a native of Lancashire, England; was admitted a student at Oxford, 1618; ordained, in the same year, by the Bishop of Chester, and became minister of Toxteth; was silenced for Non-Conformity in 1633, but soon restored again; superseded in 1634; emigrated to Boston, Mass., Aug. 17, 1635; became pastor of the new church in Dorchester, Aug. 23, 1636. He was the author of a number of serms., controversial treatises, &c. See Life and Death of Richard Mather, by Increase Mather, Camb., Mass., 1670, 4to; Neal's Hist. of New England; Athen. Oxon.; Magnalia, b. iii. 122–130; Mass. Hist. Coll., viii. 10.

**Mather, Samuel,** 1626–1671, a son of the preceding, was a native of Lancashire, England, graduated at Harvard College, 1643; returned home and preached in England, Scotland, and Ireland. He pub. a number of works, among which are—1. Old Testament Types Explained and Improved, in sundry Serms., Dubl., 1673, 4to; Lon., 1683, 4to; 1705, 4to. Rewritten by Caroline Fry, under the title of The Gospel of the Old Testament, 1833, 2 vols. 12mo; new ed., 1851, 12mo.

"Full explanation of types; sometimes fanciful, and acrimonious against the Established Church."—*Bickersteth's C. S.*

2. Life of Nathaniel Mather; with several Serms., 1689, 12mo. See Athen. Oxon.; Magnalia, b. iv. 143–153; Non-Conformists' Memorial, ii. 355–357.

"The author, as a preacher, held the first rank, and his name was known throughout the kingdom. His discourses are remarkable for clearness of method."—President Allen.



**Mather, Samuel,** d. 1728, aged 77, minister of Windsor, Conn., grandson of Richard Mather, graduated at Harvard College, 1671. 1. Dead Faith, 1697. 2. On Renouncing our Righteousness, 1707.

**Mather, Samuel,** a son of Increase Mather, was minister of a Dissenting congregation at Witney, Oxfordshire. 1. The Godhead of the Holy Ghost, Lon., 1719, 8vo. 2. A Vindication of the Holy Bible, 1723, 8vo.

"There is a large portion of very useful information in this work, which is divided into six books, and these again into many chapters. Mather had a respectable acquaintance with the literature of the Bible. In Hebrew he is of the old school, and defends the Masorets and Buxtorfs with a good deal of keenness."—*Orme's Bibl. Bib.*

**Mather, Samuel,** D.D., 1706–1785, a son of Cotton Mather, D.D., graduated at Harvard College, 1723, was for about ten years a colleague with Mr. Gee in the Old North Church, Boston, and subsequently pastor of a portion of his old congregation, who built a church in Bennet Street, now occupied by the Universalists. He pub. a number of serms., theolog. tracts, and other works,—one of the rarest of which is An Attempt to show that America was known to the Ancients, Bost., 1773, 8vo.

"A work of equal learning and patriotism. . . . It maintains that the posterity of Japhet by Magog were the primary inhabitants of America,—a warlike people, well qualified to make those Ancient Encampments which have been discovered at the West."—Is. Thomas.

"It is so rare that *Rich* had never seen a copy, but refers to the Catalogue of Harvard College Library."

His life of his father (Cotton Mather, 1729, 8vo) has been already referred to.

"There was an abridgment, by Jennings, published in this country. It is a holy and exciting work."—*Bickersteth's C. S.*

**Mather, William.** 1. Repairing, &c. the Highways, Lon., 1696, 8vo. 2. Answer to The Switch for the Snake, 1700, 4to.

**Mather, William W.** 1. Elements of Geology, Washington. 2. With others, Report of the Geological Survey of Ohio, Columbus, 1838, 8vo. 3. Geology of New York: First Geological District, 1843. This is vol. ix. of the Natural Hist. of N. York.

**Matheson, Mrs.** Explan. of the Principal Parables of the Old Testament, Glasg., 1829, 2 vols. 12mo.

"These volumes are well worthy the attention of parents and Sunday-school teachers."—*Lowndes's Brit. Lib.*, 307.

**Matheson, James,** D.D., and **Andrew Reed,** D.D. Visit to the American Churches by the Deputation from the Congregational Union of England and Wales; 2d ed., Lon., 1836, 2 vols. sm. 8vo.

"Contains not a few descriptive episodes, which, had we room to extract them, would gratify all our readers."—*Lon. Quar. Rev.*

"They are intelligent and acute observers, and singularly candid and dispassionate."—*Lon. M. Chronicle.*

"On the whole, we must say that these travellers, though strongly tinctured with some prejudices which they have taken no pains to conceal, have written in a friendly spirit."—*N. Amer. Rev.*

**Mathew, Edward.** The Most Glorious Starre, &c. the Pleiades, Lon., 1661, 12mo.

**Mathew, Francis.** 1. A Mediterranean Passage between Lynn and Yarmouth, Lon., 1656, sm. 4to. 2. Do. from London to Bristol, 1670, sm. 4to.

**Mathew, George,** d. 1833, Vicar of Greenwich, 1812. 1. Serm., Luke xvi. 15, Lon., 1802, 8vo. 2. Serms., 1817, 2 vols. 8vo; 5th ed., 1834, 2 vols. 8vo.

"Mr. Mathew's Sermons display every excellence we could wish,—all that can instruct the ignorant, confirm the wavering, or alarm the vicious: they cannot be read without advantage."—*British Critic.*

**Mathews, Chas.,** 1776–1835, son of James Mathews, a bookseller in the Strand, London, made his first appearance as an actor in 1793, and acquired great reputation as a comedian and mimic. He visited America in 1822, and also in 1834. His Memoirs, including his Autobiography and Diary, edited by Mrs. Mathews, [his widow,] 4 vols. 8vo: i., ii., 1838; iii., iv., 1847.

"A work rich in entertaining anecdotes."—*Lon. Quar. Rev.*

"A book of jest and anecdotes."—*Lon. Athen.*, 1838, 924. See also p. 895; 1839, 757, 775, 891.

"They furnish us with racy personal sketches of numerous eminent, literary, political, and theatrical characters."—*Lon. Sun.*

"I remember Sir Walter Scott's observing that Mathews's imitations were of the *mind* to those who had the key; but, as the majority had it not, they were contented with admiring those of the person," &c.—*Countess of Blessington's Conversations with Lord Byron.*

"Tickler. 'O rare Charles Mathews! He becomes the original with such intensity that the original seems to dwindle into an imperfect and ineffectual imitation of his own self.'"—*Noctes Ambros.*, Nov. 1832.

See also Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 60, n.; Lon. Gent. Mag., 1835, Pt. 2, 212, (obituary notice;) Fraser's Mag., xiii. 343, (My Acquaintance with C. M.;) Blackw. Mag., vii. 310, xv. 194, 424, xvi. 91, 92, xxxii. 862,

868, xlv. 229, xlvi. 781; Dr. J. W. Francis's Discourse in Commemoration of the Fifty-Third Anniversary of the New York Historical Society, &c., Nov. 17, 1857, 159–163.

"Charles Mathews says he never experienced such a grateful surprise as when he read in a New York journal the most perfect description and just tribute to his father from Dr. Francis's Historical Discourse."—H. T. TUCKERMAN, Jan. 18, 1858.

**Mathews, Mrs. Charles,** widow of the preceding. 1. Memoirs of Charles Mathews, &c.: see MATHEWS, CHARLES. 2. Anecdotes of Actors, with other Desultory Recollections, 1844, 8vo. See Lon. Athen., 1844, 427. 3. Tea-Table Talk, Ennobled Actresses, and other Miscellanies, 1857, 2 vols.

"They are brimful of anecdotes of every quality, good, bad, and indifferent; there are pleasant little biographical sketches, pleasant but more ambitious essays: and incidents and illustrations, by the way, are as plentiful as plums in a Christmas pudding."—*Lon. Athen.*, 1857, 1416.

Also commended by the Sporting Review, Express, Court Circular, Guardian, Naval and Military Gazette, and Bicester Herald.

**Mathews, Cornelius,** b. Oct. 28, 1817, in the village of Port Chester, New York, graduated at the New York University in 1835, and was admitted to the practice of the law in 1837. 1. The Motley Book, N. York, 1838. 2. Behemoth: a Legend of the Mound-Builders; a Romance, 1839, 12mo. 3. The Politicians; a Comedy, 1840. 4. The Career of Puffer Hopkins; a Novel, 1841, 8vo. 5. Poems on Man in the Republic, 1843, fp. 8vo; 2d ed., 1846. 6. Big Abel and The Little Manhattan, 1845. 7. Witchcraft; a Tragedy. Presented on the stage in 1846, and pub. in London in 1852, 18mo. 8. Jacob Leisler; a Play. Presented on the stage in 1848. 9. Monypenny, or The Heart of the World; a Romance of the Present Times; a Novel, 1850. 10. Chanticleer: a Thanksgiving Story of the Peabody Family, 1850. 11. A Pen-and-Ink Panorama of New York City, 1853, 18mo. Mr. Mathews has also pub. Address of the Copyright Club to the American People, is the author of a number of papers in the American Monthly Magazine, the New York Review, and Knickerbocker Magazine; and from December, 1840, to May, 1842, was co-editor (see DUYCKINCK, EVERT A.) and a contributor to Arcturus, a Journal of Books and Opinions. A collective ed. of his works was pub. in New York in 1843, 8vo. See Duyckinck's Cyc. of Amer. Lit., 1855, ii. 645; Griswold's Prose Writers of America, 4th ed., 1852, 543; Griswold's Poets and Poetry of America, 16th ed., 1855, 513; Margaret Fuller's Papers on Literature and Art; South. Quar. Rev., v. 103; N. York Rev., vii. 430; Democrat. Rev., xiii. 415, xvii. 151; South. Lit. Mess., ix. 715; N. Amer. Rev., lxix. 209, (by J. Russell Lowell.)

**Mathews, J. M.** Prac. Treat. on the Law of Landlord and Tenant; 2d ed., Lon., 1841, 8vo.

**Mathews, Rev. James.** 1. Scarcity of Cattle, &c., Lon., 1797, 8vo. 2. Thoughts on Scarcity, 1800, 8vo.

**Mathews, James M.,** D.D., a divine of the Dutch Reformed Church in the city of New York, formerly (the first) Chancellor of the University of the City of New York. 1. The Bible and Civil Government: in a Course of Lectures, N. York, 1850, 12mo. 2. The Bible and Men of Learning: a Course of Lectures, 1855, 8vo.

**Mathews, John.** See MATTHEWS.

**Mathews, John M.** 1. Doctrine of Presumption and Presumptive Evidence as affecting the Title to Real and Personal Property, Lon., 1827, 8vo; 1st Amer. ed., by B. Rand, N. York, 1830, 8vo. An excellent work. See 5 Amer. Jur., 230; 1 Angell's L. Intell., 10, iii. 35. 2. Law of Portions, &c., Lon., 1829, 8vo.

**Mathews, or Matthews, Lemuel,** Archdeacon. Letter to the Lord-Bishop of Derry, 1703, 4to.

**Mathews, N.** Catechisme, Lon., 1677, 4to.

**Mathews, Stephen.** Hepatic Diseases, 1785.

**Mathews, Thomas.** Tracts on the late Action in the Mediterranean, Lon., 1744, '46, &c.

**Mathias, Andrew,** M.D. Use of Mercury, 1810, 8vo.

**Mathias, B. W.,** upwards of thirty years Chaplain of the Bethesda, Dublin. 1. Inquiry into the Doctrines of the Reformation, Dubl., 8vo. 2. Compendious Hist. of the Council of Trent, 1832, 8vo.

"An excellent abridgment of the acts of this council."—*Lowndes's Brit. Lib.*, 372.

See CRAMP, J. M.

3. XXI. Serms., 1838, 4to. 4. Popery not Catholicism, 1851, 12mo. See Brief Memorials of Rev. B. W. Mathias, 1838, 12mo.

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**Mathias, Benjamin,** late Speaker of the Senate of Pennsylvania. The Legislative Guide; or, Rules of Order, Phila., 1851, 16mo; 7th ed., 1856, 16mo. An excellent work. See The Philadelphia Book, 1836, 325–336.

**Mathias, Peter.** Case of Joanna Southcote, 1814, 8vo.

**Mathias, Thomas James,** Fellow of Trinity College, Cambridge, 1776, Treasurer of the Household to Queen Charlotte, d. 1835, at Naples, where he had resided for many years, is best known as the supposed author of an anonymous poem entitled The Pursuits of Literature, Part 1, 1794; subsequently completed in four Parts, 1794–97, in 1 vol. 8vo; 4th ed., 1808, 8vo; 16th ed., 1812, imp. 4to, large paper for illustration. Messrs. Willis and Sotheran advertise an illustrated copy of the ed. of 1799, inlaid, in imp. fol., 2 vols.; upwards of 200 portraits, £10 10*s*. See W. and S.'s catalogue, Oct. 25, 1856, 412. The value of this work consists in the satirical notes, which excited great attention and no little indignation. George Steevens said that the poem was merely a peg to hang the notes on. It is known that Mrs. Rochfort claimed the authorship of The Pursuits of Literature for her brother, Dr. Burgh, of York: see Lon. Athen., 1835, 717. Mathias's edit. of the Works of Gray has been already noticed by us: see pp. 726, 729 of this Dictionary. Mathias's fame chiefly rested upon his intimate acquaintance with the Italian language, in which he pub. several books. See Lon. Gent. Mag., 1835, Pt. 2, 551; Watt's Bibl. Brit.

"The name of Mathias is well known to every lover of the Italian tongue: his poetical productions rank with those of Milton in merit, and far exceed them in quantity."—WM. H. PRESCOTT, *the historian: Biog. and Crit. Miscell.*, 1855, 413: *Italian Narrative Poetry.*

"Talked of the 'Pursuits of Literature,' and the sensation it produced when published. Mathias's Italian poetry: Mr. Oakden said he had heard Florentines own he came nearer their poetry than any other foreigner had done, but that still he was *but* a foreigner at it."—*Thomas Moore's Memoirs, &c.*, 1853, ii. 205.

"Funchal mentioned Mathias as an instance of success in this way; but Binda (I was glad to find) pronounced his verses to be very indifferent."—*Ibid.*, iii. 274.

See also Prof. Wilson's Essays Crit. and Imag., 1856, i. 243; Horne's Introduc. to Bibliography; Dibdin's Lib. Comp.; Lon. Quar. Rev., xi. 304; Lon. Month. Rev., lxxviii. 384; Blackw. Mag., xxiii. 482, xxix. 771, n.; H. G. Bohn's Guinea Catalogue, 1841, No. 19214; BOSCAWEN, WILLIAM. Perhaps Mathias's most valuable publication in Italian was his ed. of Tiraboschi's Storia della Poesia Italiana, Lon., 1805, 4 vols. 12mo. The value of Tiraboschi's works is well known to the Italian student: see Hallam's Lit. Hist. of Europe; Dibdin's Lib. Comp.; Eustace's Italy. We may add that Parnaso Italiano, ovvero Raccolta de Poetici Classici, Vinezia, 1784–1803, 56 vols. 12mo, should stand near to Tiraboschi's work on the library-shelf. The translations give a comprehensive view of the Italian tongue. Doubtless some of the authors in the series contain but little which will edify the student.

**Mathison, Gilbert.** 1. Notices resp. Jamaica in 1808, '09, '10, Lon., 1811, 8vo. 2. Reports of African Institution, 1816.

**Mathison, John,** d. 1815, aged 38. E. India Register and Directory, 12mo. An annual work commenced in 1802, in connexion with Alex. Way Mason and J. S. Kingston.

**Matilda, Anna.** Italian Marauders, 1809.

**Matilda, Rosa.** 1. The Libertine, 1807, 4 vols. 2. The Passions, 1811, 4 vols.

**Maton, Robert.** 1. Serm., Lon., 1642, 8vo. 2. Serm., 1642, 8vo. 3. Israel's Redemption, 1642, 12mo. Attacked by Alex. Petrie, which elicited Maton's (4) Israel's Redemption Redeemed, 1646, 4to. See Athen. Oxon.; Lowndes's Brit. Lib., 976. 5. Treat. of the Fifth Monarchy, 1655, 4to.

**Maton, William George,** M.D. Works on Natural History, 1797, &c.. See Watt's Bibl. Brit.

**Mattheuci, Carlo.** Lects. on the Physical Phenomena of Living Beings, Phila., 12mo.

**Matthew of Westminster,** a monk of the Abbey of Westminster, supposed to have died 1307 to 1377, is known as the author of Flores Historiarum,—a narration extending from the creation of the world to the death of Edward I. Seventy years—carrying the history down to the death of Edward III., 1377—were afterwards added by another hand. The Flores Historiarum was pub. at London, 1567, fol.; Francofurti, (with Florence of Wor-

cester; see p. 608 of this Dictionary,) 1601, fol. This ed. is very incorrect. A trans. of the Flowers of History, (to 1307,) by C. D. Yonge, was pub. in H. G. Bohn's Antiq. Library, 1853, 2 vols. fp. 8vo.

Matthew of Westminster has been highly praised as an historian; but Bishop Nicolson (*vide* Eng. Hist. Lib.) dissents from this commendation.

**Matthew.** Prayers and Meditations, 1613, 8vo.

**Matthew, H. E., and J. Zundel.** The Oriole; or, Youthful Melodies, N. York, 12mo.

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Also commended by the Country Times, Farmer's Jour., Perthshire Courier, and Elgin Courier. See EVELYN, JOHN, No. 5.

**Matthew, Richard.** Courtly Annals; a Nov., 1813.

**Matthew, T., and Major Young.** Whist and Short Whist, N. York, 18mo.

**Matthew, Thomas.** The Byble trans. into English, MDXXXVII., fol. See Horne's Bibl. Bib., 1839, 41; Lowndes's Brit. Lib., 40; Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 379. Dr. Adam Clarke's copy of this ed. was sold for £31 10*s*.

"Thos. Matthew is only a feigned name for John Rogers, (the first martyr in Queen Mary's reign,) who revised Tyndale and Coverdale's Translation of the Bible."—*Strype's Cranmer.*

**Matthew, Tobias,** 1546–1628, educated at Christ Church, Oxford; Bishop of Durham, 1595; Archbishop of York, 1606. Concio Apologetica contra Campianum in Deut. xxxii. 7, 1581, Oxon., 1638, 8vo. Some of Matthew's letters have been preserved. See Athen. Oxon.; Harrington's Brief View; Le Neve; Strype's Parker; Strype's Annals; Strype's Whitgift; Hutchinson's Durham; Fuller's Worthies; Lodge's Illustrations; Birch's MSS., 4461, in Brit. Museum.

**Matthew, Sir Tobias,** 1578–1655, son of the preceding, and a convert to the Church of Rome, pub. a Collection of Letters, 1660, 8vo, 1666, and some other works. See Athen. Oxon.; Cabala; Scrinia; Dodd's Ch. Hist.; Lodge's Illustrations; Chalmers's Biog. Dict.

**Matthew, William.** Almanack for 1607, 12mo.

**Matthews, Capt. A. N.** Trans. from the Arabic of Mishcat-ul-Masbih, Calcut., 1809–11, 2 vols. imp. 4to. These traditions constitute the second authority of Mussalman law, and are considered as a supplement to the Koran. This is the only complete work in the English language on these laws.

"It contains the most important and authentic traditions of Muhammed, compiled from all preceding collections."—MILLS.

**Matthews, Mrs. C.** Novels and Poems, 1793–1807.

**Matthews, Edward.** The Sinking of a River near Pontypool; Phil. Trans., 1755.

**Matthews, Henry.** Diary of an Invalid in 1817–19, Lon., 1820, 8vo; 5th ed., 1835, fp. 8vo. Lord Byron remarks in his letters,

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**Matthews, James M.,** b. 1822, in Virginia. 1. A Guide to Commissioners in Chancery, &c., adapted to the new Code of Virginia, Richmond, 1850. 2. A Digest of the Civil Laws of Virginia.

**Matthews, John.** Serm., Oxon., 1666, 4to.

**Matthews, John, Lieut.,** R.N. A Voyage to the River Sierra Leone, Lon., 1788, '91, 8vo. See Dibdin's Lib. Comp., 1825, 463.

**Matthews, John,** D.D., a Presbyterian divine of Indiana. The Divine Purpose Displayed in the Works of Providence and Grace: in a Series of XX. Letters, Phila., 18mo. Several edits. Highly commended.

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**Matthews, W.** Wine-Making; Nic. Jour., 1808.

**Matthews, W. D.** Naval Triumph; a Poem, 1809.

**Mattison, Rev. Hiram,** b. 1811, at Fairfield, New York. 1. Essay on the Doctrine of the Trinity and Modern Arianism, N. York, 18mo. 2. Elementary Astronomy, 12mo. 3. Primary Astronomy, 18mo. 4. High-School Astronomy. 5. Astronomical Maps, (16,) on rollers. 6. Modern Necromancy, or Pretended Intercourse with the Dead; 2d ed., 1855, 12mo. Revised ed. of E. H. Burritt's Geography of the Heavens, 1854. Another ed. of this work was revised by O. M. Mitchell.

**Mattison, M.** American Vegetable Practice, Boston, 1845, 8vo.

**Mattson, Morris,** formerly a resident of Philadelphia, contributed largely to the periodicals of the day. See The Philadelphia Book, 1836, 339–347.

**Maturin, Charles Robert,** 1782–1824, a native of Dublin, educated at Trinity College in that city, was for a time Curate of St. Peter's, Dublin, and, after resigning that post, became an author by profession. His tragedies and novels exhibit considerable genius; but he often violates good morals by indecency, and good taste by exaggeration and a morbid love of the horrible. 1. Fatal Revenge, or The Family of Montorio; a Novel, 1804, 4 vols. 12mo. This novel, and also Nos. 2 and 3, bore the name of Dennis Jasper Murphy on the title-page.

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"Incoherent language, improbable incidents, and distracted vehemence. It is strange, and startling, and impressive: it has many faults, and they all belong to genius."—*Allan Cunningham's Biog. and Crit. Hist. of the Lit. of the Last Fifty Years*, 1833.

Coleridge had a very contemptuous opinion of Bertram: see his Biographia Literaria; Blackw. Mag., ii. 17, xiv. 557.

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See also Lon. Month. Rev., lxxxvi. 403.

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"Melmoth is not altogether so mad as some reviewers pronounced it, yet sufficiently so to excuse thousands for closing their eyes against the poetic invention and buoyancy of fancy everywhere visible."—*Allan Cunningham's Biog. and Crit. Hist., &c.*

See also Lon. Quar. Rev., xxiv. 303; Lon. Month. Rev., xciv. 81; Blackw. Mag., viii. 161.

11. The Universe; a Poem, 1821, 8vo.

"We recommend conciseness, and a less capacious choice of subject, in his next attempt."—*Lon. Month. Rev.*, c. 379–382.

12. Six Serms. on Popery, 1824, 12mo. 13. The Albigenses; a Romance, 1824, 4 vols. 12mo.

"Four volumes of vigour, extravagance, absurdity, and splendour. . . . This last work is also his best."—*Blackw. Mag.*, xv. 192.

See also Lon. Month. Rev., cvi. 170. A review of Maturin's works will be found in the Irish Quar. Rev., March, 1852, 141–170.

**Maturin, Edward,** son of the preceding, has been for a number of years a resident of New York. 1. Montezuma, the Last of the Aztecs; a Romance, N. York, 2 vols. 12mo. 2. Benjamin, the Jew of Granada; a Romance, 12mo. 3. Eva; or, The Isles of Life and Death, 1848, 2 vols. 12mo. 4. Lyrics of Spain and Erin, Bost., 1850, 12mo. 5. Bianca; a Tale of Erin and Italy, N. York, 1852, 12mo.

**Maty, Matthew,** M.D., 1718–1776, a native of Holland, settled in London in 1740, and resided there for the rest of his life; under-librarian in the British Museum, 1753; principal librarian, 1772. He pub. some medical treatises, &c. in French and English, and was the author of Journal Britannique, La Haye, 18 tomes 12mo, a French review of the productions of the English press, issued every two months.

"The author of the Journal Britannique sometimes aspires to the character of a poet and philosopher: his style is pure and elegant; and in his virtues, or even in his defects, he may be ranked as one of the last disciples of the school of Fontenelle."—GIBBON, *the historian.*

See Gibbon's Memoirs; Nichols's Lit. Anec.; Chalmers's Biog. Dict., xxi. 470.

**Maty, Paul,** a Protestant divine, father of the preceding, settled in London in 1740. Plusieurs Pièces de Controversie sur la Trinité, 1729–31, 3 tom. 12mo.

**Maty, Paul Henry,** 1745–1787, a son of Matthew Maty, M.D., was in 1774 appointed chaplain to the English Ambassador at Paris, but in 1776 withdrew from his ministerial functions. He was an under-librarian in the British Museum. As an author he is best known by his New Review, with Literary Curiosities and Literary Intelligence, 1782–1786, Lon., 1782–86, 9 vols. 8vo.

"Looked into the first three volumes of Maty's Review. His negligent easy manner, for want of adequate stamina to support it, sometimes degenerates into flippancy and pertness: his critique, however, on the Poem of 'Les Jardins' by the Abbé de Lisle (Art. XVII., June, 1782) is wonderfully animated and fine."—*Green's Diary of a Lover of Lit.*, 1810, 4to, 169. See also 162, 173.

A vol. of his serms., edited by Bishop Horsley, Dean Layard, and Dr. Southgate, was pub., Lon., 1788, 8vo.

"They possess much originality."—*Lon. Month. Rev.*

See Lon. Gent. Mag., vol. lxxvii.; Nichols's Lit. Anec.; Chalmers's Biog. Dict.

**Mauclere, James.** Christian's Magazine, 8vo.

**Mauclere, John.** Medical works, 1740, '68.

**Maud, John.** 1. Inflammable Air; Phil. Trans., 1736. 2. Oil of Sassafras; Phil. Trans., 1738.

**Maude, H. R.** Serms., Lon., 8vo.

**Maude, John.** Theolog. treatises, 1745, '55.

**Maude, John.** A Visit to the Falls of Niagara in 1800, Lon., 1826, r. 8vo.

"The author has merely given a transcript of his notes as they were made on the spot, without any method or order."—*Rich's Bibl. Amer. Nova*, ii. 182.

**Maude, Thomas.** 1. The School Boy; a Poem, Lon., p. 8vo. 2. Wensleydale; a Poem, 8vo, and in 12mo. 3. The Traveller's Lay; a Poem, p. 8vo.

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**Maude, Thomas.** Two Serms., Lon., 1840, 8vo.

**Maudit.** Trigonometry, Lon., 1768, 8vo.

**Mauduit, Isaac.** 1. Discourse, Lon., 1694, 8vo. 2. Serms., 1704, 8vo. 3. Little Sins, 1710, 8vo.

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**Mauduit, Israel,** 1708–1787, a native of Exeter, England, appointed agent for the province of Massachusetts about 1763, pub. a number of political tracts, principally on American Revolutionary topics, &c., 1756–81, and the following works: 1. Short View of the Hist. of the New England Colonies, 1769. 2. Short View of the Hist. of Massachusetts Bay, 1774, 8vo. See Rich's Bibl. Amer. Nova, i. 150, 173, 203, 268, 275, 277, 298, 452.

**Mauduit, John.** Serm., &c., 1649, '59, both 4to.

**Maugan, James Clarence.** German Anthology: A Series of Translations from the most popular of the German Poets, Lon., 2 vols. sm. 8vo.

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**Maulden, Jos.** Serm., Lon., 1770, 8vo.

**Maule, Francis, Major,** R.A. Campaigns of North Holland and Egypt, Lon., 1816, 12mo.

**Maule, George,** and **William Selwyn.** Reports of Cases in Ct. of K. B. from H. T. 1813 to T. T. 1817, Lon., 1814–29, 6 vols. 8vo. Vols. i.–v. were reprinted in Boston, Mass., in 1819, and the whole were condensed by T. Metcalf, and pub. in Boston, 1832, 2 vols. 8vo. For the continuation of Maule and Selwyn's Reports, see BARNEWALL, R. V.

**Maule, Henry,** d. 1765, Bishop of Cloyne, 1720, trans. to Dromore, 1731, and to Meath, 1744. 1. Hist. of the Picts, Edin., 1706, 12mo. 2. Serm. on Popery; 6th ed., 1741, 4to.

**Maule, John.** Histor. Acct. of the Royal Hospital at Greenwich, Lon., 1789, 4to.

**Maule, Rev. John.** Christian's Duty, 1810, 12mo.

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**Maunder, George.** Eminent Christian Philanthropists, Lon., 1853, p. 8vo.

**Maunder, Samuel,** d. 1849, a brother-in-law of Samuel Pinnock, and his co-labourer in the preparation of the Catechisms which bear his name, is himself widely known by the following excellent works, which it would be difficult to praise too highly: 1. Biographical Treasury, Lon., 1838, fp. 8vo; last ed., 1855, fp. 8vo. 2. Treasury of Knowledge; last ed., 1855, fp. 8vo. 3. Treasury of History; last ed., 1856, fp. 8vo. 4. Treasury of Natural History; last ed., 1854, fp. 8vo. 5. Scientific and Literary Treasury; last ed., 1853, 12mo. 6. Select British Biography, 1839, fp. 8vo. 7. Little Classic and Chronology Companion, 1840, 64mo. 8. Universal Class-Book, 1844, fp. 8vo. 9. Treasury of Geography, 1856, 12mo: completed by Wm. Hughes. See Lon. Athen., 1856, 1464.

"For general reference there are no works extant (we hardly except the largest Cyclopædias) superior to his neat portable volumes, for every seeker of information."—*Lon. Gent. Mag.*, 1849, Pt. i, 652. *q. v.* for an account of Mr. Maunder.

"These volumes are a perfect library of reference, the fruit of the system adopted for aiding in the spread of serviceable knowledge. They recommend themselves, too, on the ground of cheapness, no less than the vast mass of information they contain."—*Douglas Jerrold's Newspaper*, Aug. 22, 1846.

**Maundeville, Sir John.** See MANDEVIL.

**Maundrell, Henry,** chaplain to the English factory at Aleppo, gained considerable celebrity by a most interesting book of travels,—Journey from Aleppo to Jerusalem at Easter A.D. 1697, Oxf., 1703, '07, '14, '21, '32, '34, '40, '43, '49, 8vo; new ed., Lon., 1810, r. 8vo. There are copies on large paper of this edit., and several of the others. The ed. of 1721 is called by Dibdin "the crack edition;" that of 1740 is the first which has an Index.

"Whom it is a pleasure to quote as well as to read, and whose Journey from Aleppo to Jerusalem, though a little book, is yet worth a folio, and is so accurately and ingeniously written that it might serve as a model for all writers of travels."—BISHOP NEWTON.

"A plain unaffected narrative, but written with an uncouthness of style which we should not expect to find in any composition of this century."—*Green's Diary of a Lover of Lit.*, Ipswich, 1810. 4to, 17.

"It is doubtless a most interesting book."—*Dibdin's Lib. Comp.*, 1825. 435.

"Maundrell and Pococke still deserve to stand at the head of those travellers who have visited and described the Holy Land. The former is perhaps the most correct, and one of the most intelligent, of all travellers, and all that is to be regretted is the brevity of his work."—*Conder's Modern Traveller.*

Maundrell's Voyage will be found in Harris's Collection; also in Pinkerton's, (vol. x. 305.)

**Maunsell, Andrew,** a bookseller, printed a number of works against the Romanists, but is best known to bibliographers by his Catalogue of English Bookes, Lon., 1595, fol., Part 1, pp. 123; Pt. 2, pp. 27. Pt. 3 was promised, but never appeared. Pts. 1 and 2 consist of Divinity, Mathematics, Medicine, &c. Pt. 3 was to have included Rhetoric, History, Poetry, and Policy.

"The most ancient catalogue of our vernacular literature is that by Andrew Maunsell."—*Disraeli's Miscell. of Lit.*, ed. 1840, 297, n., *q. v.*

"A very scarce and yet a very useful book."—HEARNE.

"It is curious on many accounts, particularly as it affords the titles of many works and records the names of various authors long since lost or forgotten."—*Lowndes's Bibl. Man.*, 1241.

**Maunsell, Henry.** 1. Discourse on Medicine, considering its Relations to Government and Legislation, Dubl., 1839, 8vo. Reviewed in Dubl. Univ. Mag., xiii. 551–565. 2. The Dublin Practice of Midwifery; new ed., Lon., 1856, 12mo. Amer. ed., with Notes and Addits. by Dr. Gilman, Phila., 12mo. 3. With R. Evanson, Diseases &c. of Children, 1837, 8vo; 5th ed., 1847, 8vo.

"It will be found useful by all who have to grapple with the difficulties of Practice."—*Lon. Med. Gaz.*

"The chapters on the management and physical education of children ought to be printed in letters of gold and hung up in the nursery of every family."—*Med. Chir. Rev.*

**Maunsell, Wm.,** LL.D. Culture of Potatoes, 1794.

**Maurice, Edward,** Bishop of Ossory. Serm., Dubl., 1755, 4to.

**Maurice, Frederick Denison,** b. 1805, educated at Cambridge and Oxford; a divine of the Church of England, chaplain to Lincoln's Inn Court, and formerly Professor of English Literature and Modern History in King's College, London, has gained great celebrity by the peculiarities of his religious doctrines and the earnestness of his zeal in the cause of social reform. 1. Eustace Conyers; a Novel. This is a youthful production. 2. The Kingdom of Christ, 1838, 3 vols. fp. 8vo;, 2d ed., rewritten, 1842, 2 vols. 8vo.

The author takes an extensive view of the doctrine of the Quakers as laid down by Penn, Fox, and Barclay, with numerous quotations from Locke, Stillingfleet, Moses Stuart, Luther, &c.

"On the theory of the Church of Christ all should consult the work of Mr. Maurice, the most philosophical writer of the day."—*Prof. Garbett's Bampton Lects.*

"Much original thought, with some questionable views."—*Bickersteth's C. S.*

See also Eclec. Rev., 4th ser., vii. 150. 3. Responsibilities of Medical Students, 1838, 8vo. 4. Has the Church or the State the Power to Educate the Nation? a Course of Lects., 1839, p. 8vo; 1853, cr. 8vo. 5. Christmas-Day, and other Serms., 1842, 8vo; 1843, 8vo. 6. Protestant Catholicity; 2d ed., 1842, 8vo. 7. The New Statute and Mr. Ward, 1845, 8vo. 8. The Epistle to the Hebrews: Three Lects. at the Warburtonian Lect., 1846, 8vo. 9. The Religions of the World: Eight Lects. at the Boyle Lect., 1847, 8vo; 2d ed., 1849, 12mo; 3d ed., 1852, 12mo.

"The effort we deem masterly, and in any event it must prove highly interesting by the comparisons which it institutes between the false and the true. His investigation into the Hindoo and Buddhist Mythologies will itself repay the reader's trouble."—*Method. Quar. Rev.*

See Lon. Athen., 1847, 643.

10. The Duty of a Protestant in the Oxford Election, 1847, 8vo. 11. On the Lord's Prayer: IX. Serms., 1848, sm. 8vo; 2d ed., 1849, 12mo; 3d ed., 1851, 12mo. 12. On the Prayer-Book in ref. to the Romish System: XIX. Serms., 1849, 12mo. 13. The Church a Family: XII. Serms. on the Occas. Services of the Prayer-Book, 1850, p. 8vo. 14. Moral and Metaphysical Philosophy of the First Six Centuries, [reprinted from the Encyc. Metrop.,] 1850, p. 8vo; 3d ed., 1853, p. 8vo. Part 1, Ancient Philosophy. See No. 33.

"Replete with striking and original thought."—*United Presbyterian Mag.*

Also highly commended by the Literary Gazette and The Critic.

15. Patriarchs and Lawgivers of the Old Testament: XIX. Serms. on the First Lessons, &c., 1851, 12mo; 2d ed., 1855, cr. 8vo. 16. Prophets and Kings of the Old Testament: XXVII. Serms., 1853, p. 8vo; 2d ed., 1855, cr. 8vo.

"We recommend this volume to the careful study of our readers. They will find in it not only rich helps, but also strong attractions, to the intelligent reading of the prophecies."—*Lon. Prospective Review.*

See also Eclec. Rev., 4th Ser., xxxi. 168.

"We can assure our readers that the volume will be found full of instruction, and eminently suggestive. . . . We have followed his instructive pages with delight."—*Boston Christian Examiner.*

17. On the Sabbath-Day, &c.: V. Serms., 1853, 12mo. 18. Theological Essays, [17 in number,] 1853, p. 8vo; 2d ed., 1854, p. 8vo. Concluding Essay and Pref. to 2d ed., 1854, p. 8vo.

"They are valuable as a complete exposition of his views of Christianity,—the views of a man who is powerfully influencing his generation, and who profoundly believes in revealed religion as a series of facts disclosing God's plan for educating and restoring the human race."—*Lon. Spectator.*

19. The Word "Eternal," and the Punishment of the Wicked, 1853, 8vo; 3d ed., 1856, 8vo. 20. Law of the Fable of the Bees, 8vo. 21. The Name Protestant: Three Letters to Mr. Palmer, 8vo. 22. Right and Wrong Methods of Supporting Protestantism, 8vo. 23. Plan of a Female College, 8vo. 24. Death and Life: in Memoriam C. B. M., 8vo. 25. Administrative Reform, 8vo. 26. The Doctrine of Sacrifice deduced from the Scriptures: Serms., 1854, cr. 8vo. 27. Lects. on the Eccles. Hist. of the 1st and 2d Centuries, 1854, 8vo. See Lon. Athen., 1854, 1041. 28. The Unity of the New Testament, 1854, 8vo. 29. Learning and Working: Six Lects., 1854, 8vo. 30. The Religion of Rome: Four Lects., 1854, 8vo. 29 and 30 were pub. in 1 vol. cr. 8vo, 1855. 31. The Case of Queen's College, London, 8vo. 32. The Gospel of St. John, 1856, cr. 8vo. 33. Mediæval Philosophy: 5th Cent. to 14th Cent., 1856, p. 8vo. See No. 14.

Mr. Maurice's History of Moral and Metaphysical Philosophy comprises the following divisions, sold separately in crown 8vo vols. Part 1, Systems of Philosophy anterior to the time of Christ, (3d ed. pub.) Part 2, Philosophy of the First Six Centuries. Part 3, Mediæval Philosophy from the Sixth to Twelfth Century. Part 4, Philosophy of the Present Day: in preparation, (1857.)

34. The Worship of the Church a Witness for the Redemption of the World: a Serm., 1857, 8vo. Criticized in the Westminster Review, Oct. 1857. 35. The Epistles of St. John: A Series of Lects. on Christian Ethics, 1857, cr. 8vo. Several of the Lects. to Ladies on Practical Subjects, 3d ed. pub. 1857, cr. 8vo, are by Mr. Maurice. The others are by C. Kingsley, Lt. J. Davies, Allen, French, Brewer, Drs. Geo. Johnson, Sieveking and Chambers, F. J. Stephen, and Tom Taylor.

"The best thoughts of manly minds."—*Edin. Rev.*

Mr. Maurice was in early life for a short period connected with the editorship of the London Athenæum, and edited The Educational Magazine, New Series, 1840, 2 vols. 8vo. The orthodoxy of his theological views has been questioned by Rev. Dr. Candlish, in a lecture delivered at Exeter Hall, since given to the press. A review of Mr. Maurice's works will be found in the Eclectic Review, 4th Series, xxx. 257. See also Southey's Life and Correspondence.

**Maurice, Henry,** D.D., Chaplain to the Archbishop of Canterbury. 1. Vindic. of the Primitive Church and Diocesan Episcopacy: in answer to Mr. Baxter's Church Hist. of Bishops, Lon., 1682, 8vo. Anon. 2. Serm., 1682, 4to; 1744, 4to. 3. Defence of Diocesan Episcopacy: see Clarkson, David. 4. Account of John Mason, 1695, 4to. 5. Roman Infallibility: see Gibson's Preservative, iv. 271.

**Maurice, Matthias.** 1. Faith Encouraged: Expos. of Heb. vi. 4–6, x. 26, 1 Jno. v. 16, Lon., 1726, 8vo. 2. Faith Working by Love: Four Serms. on 1 Jno. iii. 23, 1728, 8vo.

**Maurice, Peter.** Serm., Tit. ii. 15; 4th ed., 1719, 8vo.

**Maurice, Peter,** Chaplain of New College, Oxford. 1. Popery in Oxford, Oxf., 1833, 8vo. 2. What shall we do with Music? a Letter to the Earl of Derby, 1856. See Lon. Athen., 1856, 839.

**Maurice, Thomas,** 1754–1824, a native of Hertford, educated at St. John's College and University College, Oxford, became Curate of Woodford, Essex; Vicar of Wormleighton, 1798; Assistant Librarian in the British Museum, 1799; Vicar of Cudham, Kent, 1804. He wrote a number of poems, two tragedies, &c., and the following valuable works, by which he is best known: 1. Indian Antiquities, Lon., 1791–97, 7 vols. 8vo. See Lon. Month. Rev., 1793, vol. xii. p. i. 2. The [Ancient] Hist. of Hindostan, 1795–98–99, 4to; 3 Pts. in 2 vols.; 2d ed., 1821. 3. Modern Hist. of Hindostan, 1802–10, 4to; 5 Pts. in 2 vols. An attack upon this work in Edin. Rev. elicited from the author A Vindication of the Modern Hist. of Hindostan, &c., 1805, 8vo, pp. 88.

"I beg leave to recommend the ingenious Mr. Maurice's History of Hindostan in 4to. and his Indian Antiquities in 8vo. Such erudition, ingenuity, and unremitting diligence should not fail of an honourable reward. They are among those works which, not being adapted to general reading, should be patronized and purchased by men of fortune and education."—*Pursuits of Literature.*

"I recommend in the most earnest manner both the Dissertations [Indian Antiquities] and the History of this writer to the attention of all those who are desirous of seeing strong additional light thrown upon some of the most important doctrines of the Holy Scriptures."—Bishop Tomline.

"Maurice has written with uncommon success on the wonderful Mythology of the Hindoo religion."—*Pennant's Hindostan.*

See Maurice's Memoirs, Comprehending the History of the Progress of Indian Literature and Anecdotes of Literary Characters in Britain during a Period of Thirty Years, 1819-20–22, 3 vols.

**Maury, Ann,** b. 1803, at Liverpool, England, whilst her father, James Maury, was the American consul in that city, is a descendant of the Rev. James Fontaine, and has republished the autobiography of her ancestor, together with an account of the author and his descendants, under the title of Memoirs of a Huguenot Family, N. York, 1854, 12mo. In the Appendix to this vol. will be found an English trans. of the Edict of Nantes.

**Maury, F.** Treat. on the Dental Art, 1843, 8vo.

**Maury, Matthew Fontaine,** LL.D., Lieut. U. S. Navy, and Superintendent of the National Observatory at Washington, was born in Spottsylvania county, Virginia, Jan. 14, 1806, and entered the navy in 1825 as a midshipman. Zealously devoting his leisure hours to intense study, he soon acquired an intimate knowledge of the branches connected with his profession, and, before receiving promotion, wrote and published (about 1835) his Treatise on Navigation, which afterwards became the text-book for the navy. A third ed. of this excellent work was recently put to press. See South. Lit. Mess., ii. 454. Lieut. Maury's Abstract Log was pub. in 1848, 4to.

In 1839, having by an accident been rendered incapable of active service, he became favourably known as a popular writer of essays upon many of the most interesting subjects of the day: such as Naval Reform, with the quaint caption of Scraps from the Lucky-Bag; National Defences; Suppression of the African Slave-Trade; Right of Search; The Gulf Stream; The Packet-Ships of New York; The Warehousing System; Southern Commerce; Overland Communication with the Pacific; The Swamp Lands of the Mississippi, and their Reclamation. Many of his plans and suggestions have been engrafted upon the policy of the country. The Legislature of Illinois entered his papers on the Lake Country in their journal, and passed him a vote of thanks.

He published a pamphlet on The Amazon and the Atlantic Slopes of South America, and induced the Government to send out expeditions to explore that river-basin. Herndon's Exploration of the Amazon, as well as that of the Rio de la Plata, were the fruits of that suggestion.

Having been placed at the head of the National Observatory at Washington as soon as it was erected, he proceeded to organize it, and succeeded so completely that with the first volume of observations the character of the American Observatory was raised at once, in the opinion of the leading astronomers of Europe, to a rank equal to that of any establishment of the kind in the world.

The Observatory being in successful operation, Lieut. Maury next turned his attention to the Hydrographical Department of his office, and produced his celebrated Wind and Current Charts, with his book of "Sailing Directions" which accompanies them.

This is the great work of the age in its bearings on commerce and navigation. The Government, appreciating the importance of it, invited the maritime nations of Europe to send delegates to meet Lieut. Maury in conference with the view of discussing the details of a plan for perfecting this work. This meeting took place at Brussels, in August, 1853, and resulted in the adoption of a uniform plan of observations at sea, and in having the co-operation of the principal maritime nations in carrying it out.

"I beg you," says Baron Humboldt, "to express to Lieut. Maury, the author of the beautiful charts of the winds and currents, prepared with so much care and profound learning, my hearty gratitude and esteem. It is a great undertaking, equally important to the practical navigator and for the advance of meteorology in general."

See Lon. Athenæum, 1853, 529, 891, 968, 1154; 1854, 1327; Lord Wrottesley's Speech in the House of Lords, April 26, 1853; South. Lit. Mess., vii. 560, x. 393; Amer. Jour. of Science, xlvii. 161; Hunt's Mag., xviii. 516. In 1855, New York, cr. 8vo, appeared Maury's principal work, The Physical Geography of the Sea, 6th ed., with Important Addits., [including Lieut. Jansen's Zone Experiments, which cast unexpected light upon atmospheric circulation,] 1856, r. 8vo.

"Matter of more general or higher scientific importance than that contained in these Addenda is seldom gathered from any fields of research."—*From Maury's Pref. to 6th ed.*

"We err greatly if Lieut. Maury's book will not hereafter be classed with the works of the great men who have taken the lead in extending and improving knowledge and art: his book displays in a remarkable degree, like the 'advancement of learning,' and the natural history of Buffon, profound research and magnificent imagination."—*Illustrated London News.*

"We have not met for a long period with a book which is at once so minute and profound in research, and so plain, manly, and eloquent in expression. . . . At almost every page there are proofs that Lieut. Maury is as pious as he is learned. . . . This is but one passage of a book which will make a sensation not like that or equal to that made by Uncle Tom's Cabin, but a durable and expanding impression in the general mind; and hereafter Lieut. Maury will be remembered amongst the great scientific men of the age and the benefactors of mankind."—*Lon. Economist.*

"The Geography of the Seas, which has recently assumed so imposing a shape under the hands of the accomplished and enterprising Maury."—Hon. R. C. Winthrop: *Oration on the Occasion of the Inauguration of the Franklin Statue at Boston*, Sept. 17, 1856.

"Acquiescing fully, then, in the name and distinction of 'Physical Geography of the Sea,' we may add that we consider Lieut. Maury a worthy interpreter of the great phenomena included under this title. Attached, as Superintendent, to the National Observatory at Washington, he has used this honourable position, with much zeal and high intelligence, in forwarding objects of singular importance to his own country and to ours, and of general interest to all nations of the world. He published some years ago his 'Wind and Current Charts,' a valuable precursor of the present volume."—*Edin. Rev.*, April, 1857.

See also Lon. Athenæum, 1855, 433, 813.

The important services referred to by the periodical from which we have just quoted have been cordially acknowledged by foreign countries: we have lying before us a copy of a letter to Maury (Berlin, Feb. 3, 1855) from

Baron Humboldt, accompanied by the gift from the King of Prussia of two complimentary medals; a copy of a letter (Washington, Nov. 14, 1856) from the Chargé d'Affaires of Denmark, proffering, on the part of his sovereign, the Cross of a Knight of the Order of the Dannebrog; and a notification of a request from the Austrian Government that Lieut. Maury would furnish his portrait to be included in the Gallery of One Hundred Distinguished Men of Science shortly to be published by an Austrian commission established for that purpose. Nor should we omit noticing in this record of well-earned honours the gold medal sent by the King of the Netherlands to Lieut. Maury, with the inscription—

Aan M. F. Maury, Den Underzooker der Natuur, Den Gide over den Ocean, en Weldonner van den Zeeman,—De Koning, M.D.CCCL.V.

[To M. F. Maury, The Student of Nature, The Leader over the Ocean, and The Benefactor of the Seaman,—The King, M.D.CCCL.V.]

"Which, to my mind," remarks one of the most eminent scholars and philosophers of the age, "is as well conceived, substantial, and proud an inscription as I know of."—*Letter of Dr. Francis Lieber to the author of this Dictionary, May* 20, 1856.

Since the above was written, Lieut. Maury has received from the Archduke Ferdinand of Austria a gold medal for Art and Science, awarded to him by his Imperial Apostolic Majesty, the Emperor of Austria, (May, 1858.)

Among Maury's contributions to scientific literature we must not omit to mention particularly the following papers: On The Gulf Stream and Currents of the Sea, in Amer. Jour. of Sci., xlvii. 161, and in South. Lit. Mess., x. 193; On The Commercial Advantages of the Gulf of Mexico, in De Bow's Review, vii. 510; On The Washington Observatory, in South. Lit. Mess., xiv. 4, xv. 304; On Naval Reform and a Naval School; On the Defences of the Gulf of Mexico, and of the Lakes; On the Amazon and the Atlantic Slopes of South America. These papers attracted wide-spread attention: they were translated and republished in Brazil, Peru, Bolivia, Venezuela, New Grenada, Ecuador, and the Argentine Confederation.

**Maury, Sarah Mytton,** d. 1848, in Virginia, was born in Liverpool, where her father, James Maury, was for nearly half a century American consul. She was a lady of rare talents and remarkable powers of conversation.

1. The Statesmen of America in 1846, Lon., 1847, p. 8vo.

"This strange book will disappoint no collector of human absurdities, be his museum ever so richly stocked. The tone of every page reminds us of nothing so much as of the Munchausen in (we think) one of poor Haynes Bayly's stories. . . . Mrs. Maury announces the opinions of 'an Englishwoman on America.' We hope she will not fail (somewhere about April-Day) in performing the promised entertainment."—*Lon. Athen.*, Jan. 30, 1847, 118.

2. Progress of the Catholic Church in America, 1847, 8vo. 3. An Englishwoman in America, 1848, p. 8vo. Not commended in the Athenæum, April 15, 1848, 387.

**Mauson.** Supreme Power and Common Right, 1680, 8vo.

**Maver, John.** Phillipine Islands, 1814, 2 vols. 8vo.

**Maver, Wm.** Johnson's Dictionary, with Addits. Maver edited two Glasgow periodicals,—The Gleaner and The Selector.

**Mavericks, Radford.** 1. St. Peter's Chain, consisting of Eight Golden Links, Lon., 1596, 8vo. 2. Serm., 4to.

**Mavor, William,** LL.D., 1758–1837, a native of Aberdeenshire, taught school at Burford and at Woodstock; was ordained in 1781, and became Vicar of Hurley, 1789; he subsequently obtained the Rectory of Stonesfield, and afterwards exchanged it for that of Bladon-with-Woodstock. Of his publications, which extend over a period of fifty-six years, we notice the following: 1. Appendix to Eton Latin Grammar, 1796, 12mo. 2. British Nepos, 1798, 12mo; 1806, 12mo. 3. Voyages, Travels, and Discoveries 1492–1798, 25 vols. 12mo, 1798–1802. 4. British Tourist, 1798–1800, 6 vols. 12mo. 5. Modern Traveller, 1800, 4 vols. 12mo. 6. New Speaker, 1801, 12mo. 7. English Spelling-Book, 1801, 12mo. This work has passed through between 400 and 500 edits. 8. Universal History from the Earliest Records of Time to 1802, 25 vols. 12mo, 1802. 9. Hist. of Greece, 1804, 2 vols. 12mo. 10. Hist. of Rome, 1804, 3 vols. 12mo. 11. Hist. of England to 1803, 2 vols. 12mo; 1804. 12. Eton Latin Grammar, with Notes, 1809, 12mo. New ed., with Notes by Carey, 1840, 8vo. 13. Agricult. of Berkshire, 1809, 8vo.

"Highly creditable, scientific, and practical."—*Donaldson's Agricult. Biog.*, 1854, 107.

14. Miscellanies in Prose and Verse, 1829, 8vo. 15. Young Man's Companion, 1840, 8vo. For titles of other works by Dr. Mavor, see Watt's Bibl. Brit.; Lon. Gent. Mag., 1839, Pt. 1, 434. This industrious author, who had contributed so largely to the education of the youth of Great Britain, was able, on a review of his extensive labours, to record his satisfaction that he could contemplate

"what he had done without a fear and without a blush. The consciousness of meaning well, however imperfect his performances, and that he has never, by a single sentiment, pandered to vice or injured the cause of virtue, will shed a gleam of sunshine on the closing scenes of life."

How far more precious than all the incense which Fame can offer is such a self-approving verdict as this!

**Maw, Henry Lister, Lieut.,** R.N. Journal of a Passage from the Pacific to the Atlantic, crossing the Andes in the Northern Provinces of Peru, and descending the River Marañon or Amazon, Lon., 1829, 8vo.

"Mr. Maw concludes with some general observations, which are extremely sensible, and in a superior style to the rest of his book."—*Edin. Rev.*, l. 363–371.

"Lieut. Maw, who has come from Peru down the Orellana, being the first Englishman who has ever descended this river. . . . You may suppose how interesting I find his conversation and his journal."—Robert Southey: *Life and Corresp.*

Southey reviewed the work for the London Quarterly, (lvii. 1–29,) and remarks that it contains "curious information, given in a lively and interesting manner."

**Mawbray, John.** 1. Female Physician, &c., Lon., 1724, 8vo. 2. Midwifery brought to Perfection, &c., 1725, 8vo.

"Mawbray seems to have been the first teacher of obstetrics in London. He was lecturing in 1725, and established a lying-in hospital, to which students were admitted."—*Lives of British Physicians*, 1830, 118.

**Mawe, Edward.** Sir Ralph de Bigot; a Novel, 1811, 4 vols. 12mo.

**Mawe, John,** 1755–1829, a mineralogist of London. 1. Mineralogy of Derbyshire, Lon., 1802, 8vo. 2. Travels in the Interior of Brazil, 1812, 4to; 1816, 8vo; 1821, 8vo; 1823, 8vo. In French, 1816, 2 vols. 8vo. Trans. into other languages.

"Upon the whole, this volume of Mr. Mawe's, though a great deal too big and a great deal too dear, contains some curious and interesting information. It is also tolerably well written, whether by himself or a hireling, void of all nonsense, and every now and then there is a good observation."—*Edin. Rev.*, xx. 305–315.

See also Lon. Quar. Rev., vii. 342–356; Phila. Analec. Mag., iv. 353; Stevenson's Cat. of Voyages and Travels, 626.

"I cannot close the account of Brazil without a strong recommendation of the Travels in the interior of that country, with a particular account of the *Gold and Diamond Districts*, by Mr. John Mawe."—*Dibdin's Lib. Comp.*, 483.

3. Diamonds and Precious Stones, 1813, 8vo. 4. Familiar Lessons on Mineralogy and Geology, 1816, 8vo; 9th ed., 1828, 8vo. Other works.

**Mawe, Thomas.** 1. The Gardener's Calendar. 2. With John Abercrombie, Universal Gardener and Botanist, Lon., 1778, 4to; 1797, 4to. 3. Also with J. A., Every Man his own Gardener; 22d ed., 1822, 12mo. See Abercrombie, John.

**Mawer, Mrs. A.** Welsh Mountaineers, 1811.

**Mawer, J.** Liberty Asserted; a Poem, 1727.

**Mawer, John,** D.D. Serms., 1735, '36, '37, '41.

**Mawhood, Mr.** Political tracts, 1774–75.

**Mawman, Joseph,** bookseller, first of York, afterwards of Lincoln. 1. An Excursion to the Highlands of Scotland and the English Lakes, &c., Lon., 1805, 8vo.

"This is past all enduring. Here is a tour *travelled, written, published, sold*, and, for any thing we know, *reviewed*, by one and the same individual! We cannot submit patiently to this monstrous monopoly."—Lord Jeffrey: *Edin. Rev.*, viii. 284–291. Read this amusing critique.

2. Picturesque Tour through France, Switzerland, on the Banks of the Rhine, &c., 1817, 8vo.

**Mawson, Matthias,** d. 1771? Master of Corpus Christi College, Cambridge, 1732, and Rector of Hadstock, Essex; Bishop of Llandaff, 1738–39; trans. to Chichester, 1740, and to Ely, 1754. Occasional serms., Lon., 1732–33–40–41–43–46–50.

**Maxcy, Jonathan,** D.D., 1768–1820, a native of Attleborough, Mass., graduated at Brown University, Providence, 1787; tutor in the same institution, 1787–91; Pastor of the Baptist Church, Providence, 1791; Prof. of Divinity in Brown University, and its President, from 1792–1802; President of Union College, Schenectady, New York, 1802–04; President of the College of South Carolina, Columbia, 1804–20. He pub. fifteen serms., five Baccalaureate Addresses, three Orations, and an Introductory Lecture to a course on the Philosophical Principles of Rhetoric and Criticism. His Memoirs and Literary Remains were pub. by the Rev. Romeo Elton,

N. York, 1844, 8vo. See also James L. Pettigru's Oration at the Semi-Centennial Celebration of the College of South Carolina, 1854; Chris. Rev., ix. 537; Chris. Exam., xxxvii. 409; Fish's Pulpit Eloquence, 1857, ii. 462; Histor. Sketch of Brown Univ., by R. A. Guild, Librarian B.U.

**Maxcy, Virgil,** a brother of the preceding, killed by the explosion of a cannon on board the steamer Princeton, Feb. 28, 1844, held several responsible posts under the United States Government. 1. A Compilation of the Laws of Maryland from 1692 to 1809, Annapolis, 1809, 4 vols. 8vo. 2. Oration before the Phi Beta Kappa Society, 1833.

**Maxey, Anthony M.** 1. Five Serms., Lon., 1614, 4to. 2. Nine Serms., 1619, 8vo.

**Maxey, Samuel.** Poetical works, 1803–05–06.

**Maxfield, Thomas.** Death of W. Davies, 1776, 8vo.

**Maxwel, William,** a Scotchman. De Medicina Magnetica, libri tres, Francf., 1679, 8vo; 1687, 12mo.

**Maxwell,** a lawyer of Norfolk, pub. a number of poems about 1819. See Blackw. Mag., xvii. 189,—American Writers, No. V.

**Maxwell, Mrs.** 1. Lady's Letter-Writer, Lon., 1840, 32mo. 2. Young Lady's Monitor, 1840, 32mo.

**Maxwell, Mrs.** Robert the Rusty, and Reuben the Radiant Boy; a Story in Verse, Bost., 18mo.

**Maxwell, Lieut.-Col. A. Montgomery,** K.H. 1. A Run through the United States during the Autumn of 1840, Lon., 1841, 2 vols. p. 8vo.

"He sees every thing in the broadest sunshine, and every mile of his road is strewed with flowers. All the men are full of intelligence, and all the women unrivalled for beauty. . . . He has, at all events, made a very pretty book; and, if Jonathan is not pleased, he must be a sour fellow indeed."—*Blackw. Mag.*, Dec. 1841, 814–823.

"One of the most readable and informing books that we have yet had on the subject of the social life of America."—*Naval and Military Gazette.*

2. My Adventures, 1844, 2 vols. p. 8vo.

"These Adventures will comprise the facts and experiences of more than twenty years of a life spent amidst the most stirring scenes, and in immediate connexion with the most important and interesting events that have agitated Europe during the most remarkable period of modern history."—*Extract from the Prospectus.*

**Maxwell, Alexander,** a Hutchinsonian. 1. Plurality of Worlds; 2d ed., Lon., 1820, 8vo. 2. Trans. of A. S. Catcott's Ancient Principles of Philosophy, by J. Hutchinson, 1822, 8vo.

**Maxwell, Archibald.** Answer to Kirkland's Essay on Fevers, Lon., 1768, 8vo.

**Maxwell, C. R.** Epitome of the Military Geography of Europe, Lon., 1849, 12mo.

**Maxwell, Caroline.** Novels, 1808, '11, &c.

**Maxwell, George.** General View of the Agricult. of the Co. of Huntingdon, Lon., 1794, 4to.

"The ideas are short and meagre, and correspondingly expressed."—*Donaldson's Agricult. Biog*, 71.

**Maxwell, J.,** M.D. Observ. on Yaws and Traumatic Tetanus, Lon., 1839, 8vo.

**Maxwell, James.** Theolog. and poetical publications, 1611, '12, '13, '15.

**Maxwell, James.** 1. Divine Miscellanies; or, Sacred Poems, 1757, 12mo. 2. Hymns, 1759, 12mo.

**Maxwell, John,** Bishop of Killala, late of Ross. Theolog. treatises, 1641, '44, '46.

**Maxwell, John,** and **John Senex.** The English Atlas, 1714, fol.

**Maxwell, John.** 1. Discourse conc. God, Lon., 1715, 8vo. 2. Cape of Good Hope; Phil. Trans., 1707.

**Maxwell, Rev. John.** Trans. of De Legibus Naturæ. See CUMBERLAND, RICHARD.

**Maxwell, John.** Time in Music, Edin., 1781, 8vo.

**Maxwell, John,** M.P. To Reformers, 1819, 8vo.

**Maxwell, John Irving.** 1. Spirit of Marine Law, Lon., 1800, 8vo; 1808, 2 vols. 8vo. 2. Pocket-Dictionary of the Law of Bills of Exchange, &c., 1802, 12mo; 1814, 12mo; Phila., 1808, 8vo. Other publications.

**Maxwell, John S.** The Czar, his Court and his People, N. York, 12mo; Lon., 1848, p. 8vo, also sq.; 1849, fp. 8vo.

"A volume of uncommon excellence upon a region of the earth hitherto not much treated by Americans. Mr. Maxwell's diplomatic position gave him remarkable opportunities for observing men and things in Russia. His scholarship and sound judgment have given to these Observations a shape which must secure high esteem for the book."—*Princeton Review.* Also reviewed in Amer. Whig Rev., vii. 493, by G. W. Peck.

**Maxwell, Maria.** Ernest Grey, or The Sins of Society; a Tale, N. York, 12mo.

**Maxwell, Patrick.** Dropsy; Med. Com., 1790.

**Maxwell, Robert.** 1. Trans. of Society of Improvers of Agricult., Edin., 1747, 8vo. 2. Practical Husbandman, 1757, 8vo. See Donaldson's Agricult. Biog., 1854, 56.

**Maxwell, S. R.** Britain with Reference to God Lon., 1844, 8vo.

**Maxwell, Mrs. Sarah H.** Voices of the Spirit the Inner and Outer Life of Miranda Elliot, Phila., 12mo.

**Maxwell, W.** Iona and the Ionians, Glasg., 1857, 12mo. See Lon. Athen., 1857, 1350.

**Maxwell, William Hamilton,** 1794–1850, a native of Ireland, graduated at Trinity College, Dublin, with great distinction, at the age of nineteen; travelled for some time with the British army on the Peninsula; returned home and took deacons' orders, and in 1820 was collated by the Archbishop of Armagh to the prebend and rectory of Ballagh in Connaught. 1. O'Hara, 1798; a Historical Novel, 2 vols. p. 8vo. Anon. 2. Stories of Waterloo, 1829, 3 vols. p. 8vo; 1838, 12mo; 1849, 12mo; 1854, 12mo; 1856, 12mo.

"He it was who first suggested what may be called the military novel. His 'Stories of Waterloo,' his first acknowledged work, opened that path which subsequently he has treaded with such success, while a host of imitators have followed in his rear."—*Dubl. Univ. Mag.*, xviii. 222.

3. Wild Sports of the West, 1833, 2 vols. 8vo; 1849, 12mo; 1853, 12mo; 1856, 12mo.

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"NORTH.—'They contain many picturesque descriptions of the wildest scenery in Connaught, many amusing and interesting tales and legends, much good painting of Irish character; and the author is a true sportsman.'"—*Noctes Ambros.*, Nov. 1832.

4. The Field-Book; or, The Sports and Pastimes of the United Kingdom, 1833, 8vo. 5. Adventures of Captain Blake; or, My Life, 1836, 3 vols. p. 8vo; 1839, 12mo; 1849, 12mo; 1856, 12mo. 6. The Dark Lady of Doona, 1836, 12mo; 1846, fp. 8vo; 1854, 12mo. 7. The Bivouac; or, Stories of the Peninsular War, 1837, 3 vols. p. 8vo; 1838, 12mo; 1849, 12mo. 8. Naval and Military Almanac for 1840, 12mo, 1839. 9. Do. for 1841, 12mo, 1840. 10. Life of the Duke of Wellington, 1839–41, 3 vols. 8vo, 12 Parts, 27 Plates, £3 7*s.*; large paper, £5; 1843, 3 vols. 8vo.

"In our opinion, it has no rival among similar publications of the day."—*Lon. Times.*

Also commended by the United Service Gazette, Morning Post, Bath Herald, and Dublin Evening Packet. See also Dubl. Univ. Mag., xix. 461, 626, 744, xx. 75.

11. Victories of the British Army, 1839, 2 vols. 8vo; 1847, 8vo; 1852, 12mo.

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12. Rambling Recollections of a Soldier of Fortune, 1842, p. 8vo; 1848, p. 8vo; 1850, 12mo; 1852, 12mo. See Preface of this work for a biographical sketch of the author.

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Also commended by the Argus, Manchester Advertiser, Derry Sentinel, Liverpool Journal, and Edinburgh Advertiser. 13. Wanderings in the Highlands and Islands of Scotland, 1843, 2 vols. 8vo; 1852, 2 vols. 8vo; 1853, 12mo. 14. The Fortunes of Hector O'Halloran, 1844, 8vo; 1851, 12mo. 15. Naval and Military Remembrances, 1844, 12mo. Illustrated. 16. Hist. of the Rebellion in Ireland in 1798, 1845, 8vo; 1852, 8vo. 17. Hints to a Soldier on Service, 1845, 2 vols. p. 8vo. 18. Peninsular Sketches, by Actors on the Scene; edited by W. H. M., 1845, 2 vols. 8vo. 19. Adventures of Captain O'Sullivan, 1846, 3 vols. p. 8vo; 1855, 12mo.

"There is enough of life in these amusing volumes to set up an ordinary romance-writer for ten years."—*Court Journal*, 1852.

20. Hill-Side and Border Sketches, 1847, 2 vols. p. 8vo. 21. Bryan O'Lynn, 1848, 3 vols. p. 8vo; 1856, 12mo. 22. The Irish Movements, 1848, 8vo. Maxwell also contributed many papers to Bentley's Miscellany and the Dublin University Magazine. In vol. xviii. (220–225, with portrait) of the last-named will be found a biographical sketch of this industrious writer. It is also prefixed to the Rambling Recollections: see No. 12, *supra.* See also Lon. Gent. Mag., 1851, i. 674.

"If a brilliant fancy, a warm imagination, deep knowledge of the world, consummate insight into character, constitute a high order of intellectual gift, then he is no common man. Uniting with the sparkling wit of his native country the caustic humour and dry sarcasm of the Scotch, with whom he is connected by the strong ties of kindred, yet his pre-eminent characteristic is that sunshiny temperament which sparkles through every page of his writings. Rarely or never does an unpleasant image present itself."—*Dubl. Univ. Mag.*, xviii. 222.

**Maxwell, William M.** Shoulder to the Wheel of Progress, N. York, 16mo.

**May, Caroline,** daughter of the Rev. Edward Harrison May, of the Dutch Reformed Church, city of New York, has contributed prose and poetical pieces to periodicals, and given to the world two volumes of selections from the writings of authors, viz.:—1. The American Female Poets, with Biographical and Critical Notices, Phila., 1848, 8vo; 1854, 8vo.

"These notices are written with much ability, and, together with the selections, they show a sound judgment, a highly-cultivated literary taste, and great freedom and command of language."—*Prof. Hart's Female Prose-Writers of America*, ed. 1855, 441.

"Her biographical notices are excellent, and her critical estimates just and appropriate: they are marked by a loving appreciation of merit, and grateful expression, that shew her fitness for the pleasing task she has undertaken."—Mrs. E. F. Ellett: *N. Amer. Rev.*, lxviii. 435: *The Female Poets of America.*

"The little biographical notices adverted to are written in the ambitious style of which we have recently been favoured with more than one transatlantic example."—*Lon. Athenæum*, 1848, 1144.

2. Treasured Thoughts from Favourite Authors, 1850, 8vo.

"This work is worthy its name: its perusal will convince the reader of the judgment and discrimination of the compiler."—*Mrs. Hale's Woman's Record*, 1853, 833.

"In both of these works she displays admirable judgment and pure taste. In her own poetical productions—which the lovers of poetry have reason to regret have never been collected into a volume—she exhibits the higher elements of the poetical character,—true feeling and imagination."—*T. B. Read's Female Poets of America*, 6th ed., 1855, 463, *q. v.* for two of Miss May's poems.

Others will be found in Griswold's Female Poets of America, 2d ed., 1853, 345–348. Dr. Griswold remarks that Miss May "is the author of many very graceful and striking poems," and Prof. Hart styles her one of the sweetest of our female poets, (*supra.*) 3. The Woodbine; a Holiday Gift, 1852, 18mo.

**May, Edith.** See Drinker, Anna.

**May, Edith J.,** is favourably known as the author of a number of juvenile works which have obtained considerable celebrity both in England and in the United States. 1. Louis's School-Days, N. York, 1851, 16mo; 4th Lon. ed., 1855, fp. 8vo. 2. New Souvenir for Children of Tales and Poems, Phila., 4to. 3. The Sunshine of Greystone: a Story for Girls, 1854, 12mo; 6th Lon. ed., 1858, 12mo. Commended by the Lon. Commonwealth, the M. Post, and the Baptist Mag. 4. Mortimer's College-Life, 1855, 16mo. 5. Saxelford: a Story for the Young, Lon., 1856, 12mo.

"'Saxelford' is a book that both young people and their elders may read with pleasure as well as profit. . . . The story is extremely interesting; and it is a book that we can recommend."—*Lon. Athenæum*, 1857, 15.

6. Dashwood Priory. 7. Bertram Noel, 1858. Commended by the Evangel. Mag., People's Review, Athenæum, and Freeman.

**May, Edward,** M.D. Relation of a Serpent found in the Heart of J. Pennant, Lon., 1639, 4to.

**May, Edward.** Remarkable Extracts from Peter Jurian's Scripture Prophecies, Lon., 1790, 8vo.

**May, George.** White-Powder Plot Discovered; or, A Prophetical Poeme, 1662.

**May, Frederick.** Animating Principle, 1795.

**May, Henry.** Reasons why England and the Low Countries may not have War with each other, 1632, 4to.

**May, Henry.** Poetic Essays, Lon., 1761, 8vo.

**May, Hezekiah,** of Pennsylvania, d. 1843, aged 69. Serm. at Installation of E. Sage, 1808.

**May, John.** Explanation of a Project for Navigating the River Magdalena by Steam, N. York, 16mo.

**May, John.** Clothing in England, Lon., 1613, 4to.

**May, Joseph.** Serm., Lon., 1691, 4to.

**May, Nathaniel.** Serms. on Joseph, 1793, 8vo.

**May, Nicholas,** Jr. Inoculation, Lon., 1771, 8vo.

**May, Richard.** Brewer's Guide, &c., Lon., 12mo.

**May, Robert.** Accomplished Cook, 1660, '85.

**May, Rev. Robert.** A Voice from Richmond, and other Addresses to Children and Youth, Phila., 18mo.

**May, T.** Poetical publications, 1790–91.

**May, Thomas,** 1594?–1650, son of Sir Thomas May, was educated at Sidney College, Cambridge; came to London and was admitted a member of Gray's Inn; became a favourite with Charles I. and his queen, (by whose command he pub. several of his poetical works,) but on the breaking out of the Civil War sided with the Parliament and was appointed its Secretary or Historiographer. He pub. four political tracts, was concerned in the translation of Barclay's Argenis and his Icon Animarum, (see Barclay, John,) and also gave to the world the following works: 1. The Georgics of Virgil, trans. into English, with Annotations, Lon., 1622, '28, 16mo. 2. Lucan's Pharsalia, trans. into English, 1627. With a Continuation, 1630. The Whoole Ten Bookes, 1635, 8vo. The Continuation was trans. into Latin by May, and pub., with the title of Supplementum Lucani Libri VIII., Lugd. Bat., 1640, 8vo.

"His parts of nature and art were very good, as appears by his translation of Lucan, (none of the easiest work of that kind,) and more by his Supplement to Lucan, which, being entirely his own for the learning, the wit, and the language, may be well looked upon as one of the best epic poems in the English language. He writ some other commendable pieces of the reign of some of our kings."—Earl of Clarendon. See Nos. 5, 6, 9.

"He was an elegant poet, and translated Lucan into English. Now, though Scaliger was pleased to say hypocritically of Lucan, 'non canit, sed latrat;' yet others (under the rose) as judiciously allow him an excellent poet, and losing no lustre by Mr. May's translation."—*Fuller's Worthies*, iii. 259.

"May is certainly a sonorous dactylist, and was sufficiently accomplished in poetical declamation for the continuation of Lucan's Pharsalia. But May is scarcely an author in point. His skill is in parody; and he was confined to the peculiarities of an archetype which, it may be presumed, he thought excellent."—*Milton's Poems, by Warton*, Pref., p. xv., ed. 1784.

"The first Latin poetry which England can vaunt is May's Supplement to Lucan. in seven books, which carry down the history of Pharsalia to the death of Cæsar. This is not only a very spirited poem, but, in many places at least, an excellent imitation. —*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 54, *q. v.*

See also Headley's Select Beauties of Ancient Poetry, 1810, vol. i., lviii.; Granger's Biog. Hist. of Eng., 5th ed., 1824, iv. 36; references at conclusion of this article.

3. Antigone, the Theban Princess; a Tragedy, Lon., 1631, 8vo. 4. The Heir; a Comedy, 1633, 4to. 5. The Reign of King Henry II.; a Poem, &c., 1633, 8vo. 6. The Victorious Reigne of King Edward III.; an Historical Poem, 1635, '37, 8vo.

"His battle-pieces highly merit being brought forward to notice: they possess the requisites in a considerable degree for interesting the feelings of an Englishman: while in accuracy they vie with a gazette, they are managed with such dexterity as to busy the mind with unceasing agitation. with scenes highly diversified and impassioned by striking character, minute incident, and alarming situation."—*Headley's Select Beauties, &c.*, vol. i., lviii.

See the account of the battles of Cressy and Poictiers in this poem.

7. Cleopatra; a Tragedy, 1639, 8vo. 8. Agrippina, Empress of Rome; a Tragedy, 1639, '54, 12mo. 9. The History of the Parliament of England which began Nov. 3; With a Short and Necessary View of some Precedent Years; published by Authority, Lon., 1647, fol. Concludes with an account of the first battle of Newbury in 1643. With a continuation to the death of Charles I., in Latin, under the title of Historiæ Parliamenti Angliæ Breviarum, 1650, 12mo. May afterwards made an abstract of this History, and a translation, entitled A Breviary of the History of the Parliament of England, 1650, 8vo; 1680, 12mo. A new ed. of May's History of the Parliament, edited by Baron Maseres, with a Preface, &c., was pub. in 1812, 4to; and another ed. was pub. in 1853. Respecting the merits of this work—which is really rather a History of the Civil War than of the Long Parliament—there is a wide diversity of opinion. It is believed that the author, who as Secretary to the Parliament was obliged to obey its commands, accepted of this duty with great reluctance. His defection from the royalists, and this defence of their opponents,—though not a little tempered by recollections of ancient kindness from the throne, —excited the lively indignation of May's former associates. His old acquaintance, the historian of the Great Rebellion, remarks that May

"fell from his duty and all his former friends, and prostituted himself to the vile office of celebrating the infamous acts of those who were in rebellion against the king; which he did so meanly that he seemed to all men to have lost his wits when he left his honesty, and shortly after died miserable and neglected, and deserves to be forgotten."—Earl of Clarendon: *Life*, vol. i.

But let us hear the other side: the Earl of Chatham declares it to be

"a much honester and more instructive book of the same period of history than Lord Clarendon's."—*Lord Chatham's Letters to his Nephew*, ed. 1809, 59.

The noble editor of this little volume remarks that May's book

"cannot by any means be considered as an impartial work. It is, however, well worthy of being attentively read; and the contemptuous character given of it by Lord Clarendon (Life, vol. i. p. 35) is as much below its real merit as Clarendon's own history is superior to it."—Lord Grenville.

"Behold the political criticism in literature! However we may be inclined to respect the feelings of Clarendon, this will not save his judgment nor his candour. We read May now as well as Clarendon; nor is the work of May that of a man who 'had lost his wits,' nor is it meanly performed."—*Disraeli's Quarrels of Authors: Miscell. of Lit.*, ed. 1840, 260.

"There is more candour in this history than the royalists were willing to allow him; but there is less elegance than one would expect from the pen of so polite and classical a scholar."—*Granger's Biog. Hist. of Eng.*, iv. 36.

"May's History of the Parliament is a just composition, according to the rules of history. It is written with much judgment, penetration, manliness, and spirit, and with a candour that will greatly increase your esteem when you understand that he wrote by order of his masters the parliament. It breaks off (much to the loss of the history of that time) just when their armies were new-modelled by the *self denying ordinance.*"—BISHOP WARBURTON: *Letters to Hurd*, 4th ed., 103, 108.

"May's History of the Parliament, published in 1647, is upon a more regular and classical model than any former author had adopted; and had he completed the whole with as much moderation and coolness as we find in what is published, which there is some reason to suspect would not have been the case, no historian of that century would have deserved a higher reputation."—DR. JOHN ALLEN: *Edin. Rev.*, liii. 10. (Review of Lingard's Hist. of Eng.)

"The latter [the Parliament] had, however, a writer who did them honour: May's History of the Parliament is a good model of genuine English: he is plain, terse, and vigorous, never slovenly, though with few remarkable passages, and is, in style as well as substance, a kind of contrast to Clarendon."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 151.

"May's History of the Parliament is good; but it breaks off at the most interesting crisis of the struggle."—*Lord Macaulay's Crit. and Histor. Essays*, 1854, i. 30.

To return to less favourable verdicts:

"There is a History of the Long Parliament, by May, which is not without its value, though, from the shortness of the period which it embraces and the cold and general manner in which it is written, it will disappoint the reader, who might naturally expect much more curious matter from one who was Secretary to the House and wrote from the midst of such unprecedented scenes."—*Prof. Smyth's Lects. on Mod. Hist.*, Lect. XVI.

"With all his apparent coolness and candour, he leans most unequivocally and decidedly to the side of the Parliament, whose proceedings he exhibits in the most plausible and imposing form, while he is ever insinuating the worst construction upon those of the Court."—*Green's Diary of a Lover of Lit.*, 1810, 4to, 170. See 169, 171.

Echard retains his politeness, whilst not seeking to disguise his opinion, when he calls May's History "one of the genteelest and handsomest libels of those times." See also Fuller's Worthies, ed. 1840, iii. 259, and authorities cited below. As an amusing contrast to Green's and Echard's decisions, read the following:

"We know of but one work of English contemporary history not *dashed with lies*, as Dryden expresses it,—but one reasonably free from that spirit of party which leads to the concealment of truth, or a misrepresentation of circumstances: we allude to the 'History of the Long Parliament,' by May, the poet and Parliamentary Secretary, who wrote, as he has beautifully said, of a 'war that divided the understandings of men, as well as their affections, in so high a degree that scarce could any virtue gain due applause, any reason give satisfaction, or any relation obtain credit, unless amongst men of the same side.'"—*Lon. Athenæum*, Dec. 26, 1840, 1022: *The Life and Times of Montrose, by Mark Napier.*

10. The Old Couple; a Comedy, 1658, 4to. Nos. 4 and 10 are reprinted in Dodsley's Collection of Old Plays. Phillips and Winstanley improperly attribute to May the Comedies of the Old Wife's Tale and Orlando Furioso, (the last by Robert Green.) May left in MS. a tragedy entitled Julius Cæsar. A review of his comedies will be found in the New Monthly Magazine, (London,) N. S., ii. 70–75. See also Athen. Oxon.; Biog. Brit.; Cibber's Lives; Biog. Dramat.; Cens. Lit., vol. x.; Brit. Bibliographer, vol. i. As regards our author's personal character, Aubrey tells us that

"May was a great acquaintance of Thomas Chaloner; his translation of Lucan's excellent poem made him in love with the republique. . . . He was a handsome man, debauched, lodged in the little square by Cannon-row as you go through the alley."—*Aubrey's MSS. in Ashmolean Museum.*

**May, Thomas.** Minutes of Agriculture, 1792, 8vo.

**May, Thomas Erskine,** of the Middle Temple, Barrister. A Treat. upon the Law, Privileges, Proceedings, and Usage of Parliament, Lon., 1844, 8vo; 3d ed., 1855, 8vo.

"The established authority on this branch of practice."—*Lon. Leg. Obs.*

Also commended by 2 Law Mag., N. S., 415, Law Times, and the Justice of the Peace. See also 28 Leg. Obs., 233.

**May, S.** Influenza; Med. Com., 1789.

**May, William,** 1706–1755, ordained minister of a Dissenting congregation in London, 1733. 1. Six Serms. to Young People, 1744, 8vo. 2. Serm., 1751, 4to. 3. Serms. to Young People, 1753, 8vo. 4. XX. Prac. Serms., with his Life and Character by J. Hodge, 1757, 8vo.

"Plain, serious, evangelical discourses."—*Lon. Month. Rev.*

"His preaching was rational, yet scriptural." Vide Life.

**May, William,** M.D. 1. Epidemic Fever, Lon., 1790, 8vo. 2. Pulmonary Consumptions, Plym., 1792, 8vo.

**Maycock, J. D.,** M.D. 1. Radiant Heat; Nic. Jour., 1810. 2. Chemical Affinity; do., 1811. 3. Voltaic Plates; Phil. Mag., 1816.

**Maydman, Henry.** Naval Speculations, 1691.

**Maye, J.** On Sunday-schools, &c., 1798, both 8vo.

**Mayer, Professor.** Experiments on the Brain, Spinal Marrow, and Bones, Phila., 1839, 8vo.

**Mayer, Brantz,** b. 1809, at Baltimore, Maryland, educated at St. Mary's College, practised law until 1841, when he was appointed Secretary of Legation at Mexico This post he retained until 1843, when he returned to Baltimore, where he now resides, varying attendance upon the courts with contributions to literature. He acted for some time as editor of the Baltimore American, was one of the founders of the Maryland Historical Society, (Feb. 27, 1844,) has contributed largely to its means of usefulness, and from time to time stimulates its members to increased exertions by an appropriate lecture. 1. Mexico As It Was and As It Is, N. York, 1844, 8vo. In this work we have an account of the present social and political condition of Mexico; a view of its ancient civilization; a description of antiquities in the Museum of Mexico, and of the ancient remains strewn from California to Oajaca; a chronicle of the author's journeys to Tezcuco and through the Tierra Caliente, &c. The work is illustrated by 160 wood-cuts engraved by Butler. See Rich's Bibl. Amer. Nova, ii. 391; South. Quar. Rev., xxii. 117; Lon. Athen., 1844, 375.

2. A Memoir and the Journal of Charles Carroll of Carrollton during his Mission to Canada, with Chase and Franklin, in 1776, 1854, 8vo. 3. Mexico: Aztec, Spanish, and Republican, 1851, 2 vols. r. 8vo., copiously illustrated.

"It is chiefly as a narrative of the Mexican history subsequent to the conquest that Mayer's work is valuable."—*Lon. Athen.*, 1852, 1137, *q. v.*; and *South. Quar. Rev.*, 1852.

4. Captain Canot; or, Twenty Years of an African Slaver, &c.; written out and edited from the Captain's Journals, Memoranda, and Conversations, 1854, 12mo. Of this history—a graphic exposure of the horrors of the African slave-trade—at least twelve eds. were called for within two years from the date of its first publication.

5. Observations on Mexican History and Archæology, with a Special Notice of Zapotec Remains as delineated in Mr. J. G. Sawkins's Drawings of Mitla, &c. Pub. by the Smithsonian Institution, Washington, D.C., 1856, 4to, pp. 33. See (Bost.) Histor. Mag., Jan. 1858, 30. 6. Mexican Antiquities, Phila., 1858. Among Mr. Mayer's lectures before the Maryland Historical Society should be noticed the one on Commerce, Literature, and Art, (Inaugural Discourse on the completion of the Athenæum,) and the one entitled Tah-gah-jute, or Logan and Captain Michael Cresap (Anniversary Discourse for 1851).

**Mayer, F. F.,** Pharmaceutist. Formulary of German Officinal Preparations not Contained in, or Differing from, Wood and Bache's Dispensations, 1858. Reprinted from the American Druggists' Circular and Chemical Gazette.

**Mayer, John,** D.D., a divine of the Church of England, minister of Reydon, Suffolk, 1631, pub. several theolog. treatises and commentaries upon the English Catechisme, Lon., 1621, 4to, and on the Scriptures. The following work of his is very scarce: A Commentary upon the Whole Old and New Testament, 6 vols. fol. and 1 vol. 4to: i. 1653; ii. 1647; iii. 1653; iv. 1652; v. 1631; vi. 1631; vii. 1631.

"A synopsis of the best preceding Commentaries, with additions of his own."—*Bickersteth's C. S.*

"Contains many judicious observations, collected from various sources, expressed for the most part in uncouth language."—ORME.

"It is, perhaps, still the most full and satisfactory commentary in the English language."—*Darling's Cyc. Bibl.*, vol. i. 2024.

But see ARNALD, RICHARD; JENKS, WILLIAM, D.D.

**Mayer, John.** Sportsman's Directory, 1815, 12mo.

**Mayer, L.** Theolog. and political tracts, 1803–09.

**Mayer, Laigi.** 1. Views in Egypt, Lon., 1801 or 1802, imp. fol. 2. Views of the Ottoman Empire, 1803, imp. fol. 3. Views in Palestine, 1804, imp. fol. 4. Views in the Ottoman Dominions, 1810, fol., 2 Pts. in 1 vol.

**Mayer, Lewis,** D.D., 1783–1849, b. Lancaster, Penna.; licensed as a minister of the German Reformed Church, 1807; Prof. of Theology in Theol. Sem. Ger. Ref. Ch., 1825–39. "He was a faithful preacher, profound scholar, and an humble Christian." 1. The Sin against the Holy Ghost. 2. Lectures on Scriptural Subjects. 3. History of German Reformed Church: vol. i., 8vo, 1851. The second vol. is now (1858) in MS.

"All denominations of Christians, but especially the Churches of the Reformation, will read this work, it is believed, with pleasure and profit."—*Preface.*

Treatise on Theology, MS. Treatise on Hermeneutics and Exegesis, MS.

**Mayer, Michael.** Lusus Serius, or Serious Pastime; a Philosophical Discourse, trans. by J. De La Salle, Lon., 1654, 12mo.

"Put out in English by John Hall: half of which was done in one afternoon over a glass of wine in a tavern."—ANT. À WOOD.

**Mayer, Philip F.,** D.D., 1781–1858, Lutheran pastor at Philadelphia for more than a half-century. 1. Instruction in the Principles and Duties of the Christian Religion; for Children and Youth, 1816. 2. Liturgy and Prayers; pub. by the Synod of New York.

**Mayers, Walter,** 1790–1828, minister of the Chapel of Ease, Old Brentford, 1814; removed to Bampton, 1822, and to Over-Worton, 1823. Serms., with a Brief Memoir of his Life, Lon., 1831, 8vo.

**Mayhew, Augustus,** one of the "Brothers [Augustus, Edward, Henry, Horace, and Thomas] Mayhew," was associated with Henry and Horace in the authorship of several popular works. See MAYHEW, HENRY; MAYHEW, HORACE. Augustus Mayhew has recently published Paved with Gold, or The Romance and Reality of the London Streets; an Unfashionable Novel, with Illustrations by Phiz: completed, March, 1858.

**Mayhew, Edward,** one of the "Brothers Mayhew," has contributed to the magazines and newspapers, written a number of dramatic pieces, aided his brothers in the production of several works, and given to the world in his own name—1. On the Mouth of the Horse, Lon., 1849, 8vo. With col'd plates. 2. Dogs, their Management, &c., 1854, p. 8vo. Mr. Henry William Herbert (see p. 830 of this Dictionary) has recently pub. a work on the Dog, compiled from Lt.-Col. W. N. Hutchinson's Dog-Breaking (see p. 928 of this Dictionary) and the works of Dinks and Mayhew, (*supra.*) To Mr. Mayhew we are also indebted for the 29th edit. of Francis Clater's Farrier, and the 10th edit. of the same writer's Cattle-Doctor, (see p. 393 of this Dictionary.)

**Mayhew, Experience,** 1673–1758, minister at Martha's Vineyard, was a great-grandson of the excellent Governor Thomas Mayhew. 1. Serm., 1724. 2. Indian Converts, 1727, 8vo. See Rich's Bibl. Amer. Nova, i. 41; Bancroft's Hist. U. States, ii. 96. 3. Letter on the Lord's Supper, 1741. 4. Grace Defended, 1744, 4to. He made a new version of the Psalms and the Gospel according to St. John into the Indian language.

**Mayhew, Henry,** b. 1812, in London, one of the "Brothers Mayhew," one of the founders of Punch, and of its predecessor Figaro in London, is the author of several dramatic pieces, has contributed to many periodicals, had perhaps some share in the composition of several works by his brothers Augustus and Horace, (see MAYHEW, HORACE,) and has pub. a large number of books, (many without his name,) among which are the following: 1. What to Teach, and How to Teach It, 1842. 2. 1851; or, The Adventures of Mr. and Mrs. Sandboys and Family, 1851, 8vo. Illustrated by G. Cruikshank. 3. London Labour and London Poor, [in the Nineteenth Century,] 1851, 2 vols. 8vo. Pub. in numbers. The first papers originally appeared in the London Morning Chronicle. Still (1858) incomplete. See Lon. Athenæum, 1851, 1199.

"Mayhew has given us the diagnosis of London street-life with an analytical precision quite scientific. . . . A body of the most curious information is brought together, which reveals a world of facts appalling to the sensibilities and wonderfully suggestive to the political economist."—*H. T. Tuckerman's Month in England*, 222.

So long as the paupers of Great Britain are permitted to spend about £20 per head—for each man, woman, and child—on intoxicating beverages, so long will crime and misery press heavily upon the energies of the industrial portion of the population. The great problem for political economists—we say nothing of moral or religious considerations—is this: In what way can the evils of Intemperance be effectually extirpated?

4. The Mormons, or Latter-Day Saints: a Contemporary History, 1852, cr. 8vo. Anon. 5. The Story of the Peasant-Boy Philosopher, 1854, 12mo; 1855, 12mo; 1856, 12mo. Founded on the life of James Ferguson.

"Told with the grace and feeling of Goldsmith, and by one who has that knowledge of science which Goldsmith lacked. It is as if Brewster and poor 'Goldy' had combined to produce this instructive and beautifully-told tale."—*Lon. Era.*

6. The Wonders of Science, 1855, '56, 18mo. Founded on the life of Sir Humphrey Davy.

"Though written for boys, the volume may be profitably consulted by both sexes and all ages."—*Lon. Athen.*, 1855, 1464.

Also highly commended by the Literary Gazette, Critic, Examiner, &c.

7. The Great World of London. Of this serial, nine numbers had appeared by December, 1856.

"A book for all classes and all places. Mr. Mayhew has opened for himself a new way to fame. . . . In Mr. Mayhew's hands, so vast is his view, so minute is his knowledge, the theme appears almost virgin. This art of novelty springs from the originality of the observations on which the work is based. . . . The 'Great World of London' deserves and should command success."—*Lon. Athenæum*, 1856, 428.

Mr. Mayhew has made many praiseworthy efforts for the reformation of the criminal and the improvement of the condition of the virtuous poor; and it will be a standing reproach to the Government and people of England should these philanthropic exertions come to naught or be restricted in their influence for want of due encouragement.

8. The Upper Rhine: illustrated by Birket Foster, described by H. Mayhew, 1858. See Lon. Athenæum, 1857, 1581. 9. Young Ben Franklin: a Boy's Book on a Boy's Own Subject, 1858.

"We have long been in want of a 'Young People's Author,' and we seem to have the right man in the right place in the person of Mr. Mayhew."—*Lon. Athenæum.*

**Mayhew, Horace,** one of the "Brothers Mayhew," a contributor to Punch and other periodicals, is the author of a number of popular works, among which are—1. Model Men and Model Women, 1848, 2 vols. 32mo. 2. Change for a Shilling, 1848, 18mo. 3. The Toothache imagined by Horace Mayhew, 1849. Illustrated by G. Cruikshank. 4. Letters left at the Pastry-Cook's, 1851, 8vo. 5. Wonderful People; new ed., 1856, 32mo. In conjunction with his brother Augustus, (it is supposed that Henry also had some share in this literary partnership,) he has given to the world the following amusing publications: 1. The Good Genius that Turned Every Thing into Gold, 1846, 12mo; 1847, 12mo; 1851, 12mo. 2. The "Greatest Plague of Life;" or, The Adventures of a Lady in search of a Servant, 1847, p. 8vo; 1849, p. 8vo. 3. Whom to Marry, and How to Get Married, 1848, p. 8vo; 1854, 12mo. 4. The Image of his Father; or, One Boy is more Trouble than a Dozen Girls: being a Tale of a Young Monkey, 1848, 12mo; 1849, 12mo. 5. The Magic of Kindness, 1849, 12mo. 6. Acting Charades; or, Deeds not Words, 1850, sq.; 1851, sq.

**Mayhew, Ira,** b. 1814, Ellisburg, N.Y., has taken a prominent part in the cause of education in the West, and has been repeatedly Superintendent of Public Instruction in Michigan. 1. Treat. on Popular Education; for the use of Parents and Teachers, N. York, 1850, 12mo. This work was prepared pursuant to a resolution of the Legislature of Michigan in 1849. It has been highly commended. See NORTHEND, CHARLES, No. VI. 2. Practical System of Book-Keeping by single and double entry, Phila., 1851, 12mo; (Key to Do.) New ed., N. York, 1855, 12mo.

"An excellent purpose very satisfactorily fulfilled."—*N. York Criterion*, 1856. 201.

**Mayhew, Jonathan,** D.D., 1720–1766, the son of the Rev. Experience Mayhew, (*ante,*) and great-great-grandson of Governor Thomas Mayhew, was one of the first to resist the arbitrary exactions of Great Britain, and one of the most influential agents in the promotion of the American War of Independence. He was born at Martha's Vineyard; graduated at Harvard College, 1744; was ordained the minister of the West Church in Boston, June 16, 1747, and retained this post until his death. He pub. a number of serms. (many of them of a patriotic character) and some controversial tracts. Among the best-known of his productions are the following: 1. Seven Serms., 1749, 8vo. 2. A Discourse concerning Unlimited Submission and Non-Resistance to the Higher Powers, 1750, 8vo. See Mr. Bancroft's notice of this sermon, and his eloquent tribute to Mayhew, in his Hist. of the United States, iv. 60–62. 3. Serms., 1756, 8vo. 4. Thanksgiving Serm. for the Repeal of the Stamp Act, 1766. 5. Serms. to Young Men, 1767, 2 vols. 12mo. See A Memoir of the Life and Writings of Rev. Jonathan Mayhew, D.D., by Alden Bradford, 1838; Rich's Bibl. Amer. Nova, i. 140, 145, 153.

"His works already published will transmit his name to posterity under the endearing character of a steady and able advocate for religious and civil liberty, and of a firm believer, as well as constant practiser, of a pure and undefiled religion as contained in the Scriptures."—*Memoirs of Thomas Hollis: Character of Dr. Mayhew.*

**Mayhew, Richard.** Blood of Christ, Lon., 1672.

**Mayhew, Thomas.** Return of Charles II., 1660.

**Mayhew, Thomas.** A Complete Hist. of an Action at Law, Lon., 1828, 12mo.

**Mayhew, Thomas,** one of the "Brothers Mayhew," early distinguished himself in the cause of cheap educational literature. He started The Penny National Library, —a series of books at a penny per number. Among these were Penny Dictionaries, Penny Grammars, Penny Black stones, Penny Algebras, &c. After losing £10,000 in this laudable enterprise, the projectors very naturally lost

patience also; and the public were left to get their education as themselves or their neglectful Government might see fit. Mayhew's idea has been to some extent carried out by the Messrs. Chambers and other worthy benefactors to the public mind. Mr. Mayhew was for some time editor of the Poor Man's Guardian, and has been editor of and contributed to other periodicals.

**Maylem, John,** d. 1742, aged about 47, graduated at Harvard College 1715, pub. two poems. 1. The Conquest of Louisburg, 1758, 8vo, pp. 16. 2. Gallic Perfidy, 1758, 8vo. Some of his unpub. poems are preserved in the Philadelphia Library. See Duyckincks' Cyc. of Amer. Lit., i. 432.

**Maylin, Ann W.** Lays of Many Hours, Phila., 12mo.

**Mayn, John.** Practical Ganger, 1676, '90, 8vo.

**Maynard, Edward,** D.D., Rector of Boddington. 1. Serms., &c., 1722, 8vo. 2. XIV. Serms., 1724, 2 vols. 8vo.

**Maynard, John.** The XII. Wonders of the World, for the Violl de Gamba, the Lute, and the Voyce, Lon., 1611, 4to.

**Maynard, Sir John,** M.P., 1602?–1690, a native of Tavistock, Devonshire, educated at Exeter College, Oxford, was made Serjeant-at-Law 1653, was Serjeant to Oliver Cromwell, Richard Cromwell, and Charles II., and in 1689 was appointed one of the Lords-Commissioners of the Great Seal under William III. Burnet tells us that, on Maynard's first waiting on the latter sovereign, the prince, noticing his great age, (eighty-seven,) observed that he must have outlived all the lawyers of his time. On which the ancient wit immediately replied that "he had liked to have outlived the law itself if his highness had not come over." A more courtly speech was never uttered. Sir John pub. a number of speeches and political tracts, 1641–82, and some of his Reports have been printed. See Athen. Oxon.; Brit. Biog.; Burnet's Own Times; Noble's Memoirs of Cromwell, vol. i. p. 435; Lysons's Environs, vol. ii.; Warburton's Letters, 4th ed., 154; Marvin's Leg. Bibl., 508.

"He went through the whole reign of Charles and James II. with the same steady pace and the same adherence to his party; but by his party I rather mean presbytery for the sake of civil liberty than to civil liberty for the sake of presbytery."—Bishop Warburton.

"If there be any names venerable among the constitutional lawyers of England, they are those of Lord Somers and Serjeant Maynard.'—Sir James Mackintosh: *Vindiciæ Gallicæ: Mackintosh's Works*, 1854, iii. 144.

**Maynard, John.** Serms., 1645, '46, both 4to.

**Maynard, Hon. Julia A.** 1. Records of Scenery, and other Poems, Lon., 1844, 8vo. 2. Poems, 1845, fp. 8vo.

**Maynard, M.** Poems, Lon., 1851, 12mo.

**Mayne, Colonel.** Narrative of the Campaigns of the Loyal Lusitanian Legion, &c., 1809–10–11, 8vo, 1812.

**Mayne, Lady.** Sacred History, Lon., 1770, 12mo.

**Mayne, Colburn.** The Lost Friend; a Crimean Memory: and other Poems, Lon., 1857. See Westminster Review, July, 1857.

**Mayne, F.** 1. Life of Nicholas I., Emperor of Russia; with a Short Account of Russia and the Russians, Lon., 1855, cr. 8vo. 2. Voyages and Discoveries in the Arctic Seas, 1855, 12mo. (Traveller's Library.)

**Mayne, Jasper,** D.D., 1604–1672, a native of Devonshire, educated at Christ Church, Oxford, Canon of Christ Church, Archdeacon of Chichester, and Chaplain-in-Ordinary to Charles II., pub. some serms. and poems, several controversial tracts, &c., and the following works: 1. Trans. of some of Lucian's Dialogues, 1638. 2. The City Match; a Comedy, Oxf., 1639, fol.; Lon., 1658, 4to; Oxford, 1658, 4to, (with No. 3;) Lon., 1659, 4to; 1659, 8vo. Also in Dodsley's Old Plays, vol. ix.

"It deserves to rank amongst the best of our early comedies, and the rich vein of humour which runs throughout will ever cause it to be perused with pleasure."—*Blackw. Mag.*, xi. 195–201: *Notices of Old English Comedies, q. v.*

3. The Amorous Warre; a Tragi-Comedy, Oxf., 1648, 4to; 1659, 8vo.

"He has been compared to Dean Swift; and probably, were more of his books extant, the comparison might be sustained with some degree of justice."—*Blackw. Mag.*, xi. 195.

**Mayne, John,** 1759–1836, a native of Dumfries, Scotland, gained considerable reputation as a poet. He was editor of the London Star, and contributed to a number of periodicals. 1. The Siller Gun; a Poem, (Dumfries,) twelve stanzas on a quarto page: expanded, in two years, to two cantos; in 1780, enlarged to three cantos, and pub. in Ruddiman's Magazine; pub. in London, enlarged to four cantos, with Notes and a Glossary, 1808, 12mo; pub. in Edinburgh, enlarged to five cantos, 1836, 12mo.

"It surpasses the efforts of Ferguson, and comes near to those of Burns."—*Sir Walter Scott on the ed. of* 1808: *note to Lady of the Lake.*

"You are no less happy in those occasional strokes of a delicate and tender nature which take the reader as it were by surprise, and greatly enhance the effect of the general ludicrous strain of the composition,—as where, after representing some of the finest of the old Scottish airs, you add,—a thought not unworthy of Milton,—

'He play'd in tones that suit Despair
When beauty dies.'"

—*Lord Woodhouselee to Mayne: notice of ed. of* 1808.

"Poor John Mayne's Poem! Would the blameless man were alive, to see under our hand the praise he heard from our lips,—and smiled to hear; but a tear falls on these lines,—

'And should the Fates, till death ensue,'" &c.

—Prof. Wilson: (?) *Blackw. Mag.*, xxxii. 842–856, *q. v.*

2. Glasgow: a Descriptive Poem in Scottish Verse, illustrated with Notes, 1803, 8vo.

"It is a work of considerable merit, and all the more worthy of attention that it describes a state of men and things that has utterly passed away. Who would recognize in the Glasgow of that day the gorgeous Tyre of the West, whose merchants are princes, and whose population is numbered by myriads?"—*Chambers and Thomson's Biog. Dict. of Eminent Scotsmen*, 1855, v. 446–449. *q. v.*

3. English, Scots, and Irishmen: a Patriotic Address to the Inhabitants of the United Kingdom, 1803, 8vo.

"He never wrote a line the tendency of which was not to afford innocent amusement or to improve and increase the happiness of mankind."

"A better or warmer-hearted man never existed."—Allan Cunningham.

**Mayne, John.** Pocket Dispensatory and Therapeutical Remembrancer, Lon., 1848, 12mo. Amer. ed., edited, with the addit. of the Formulæ of the United States Pharmacopœia, by Robert Egglesfield Griffith, M.D., Phila., 1850, 12mo.

**Mayne, John D.** Treatise on the Law of Damages, Phila., 1857, 8vo.

**Mayne, R. G.,** M.D., Surgeon to the Leeds Lock Hospital, &c. An Expository Lexicon of the Terms, Ancient and Modern, in Medical and General Science, including a Complete Medical and Medico-Legal Vocabulary: Pts. 1, 2, 3, 8vo, 1854.

"We have very carefully examined Dr. Mayne's Lexicon; and we have great pleasure in expressing our high and unqualified admiration of the manner in which it is executed."—*Association Med. Jour.*

"Having already expressed a very favourable opinion of this learned work, we need only add that the Second and Third Parts quite confirm the impression we received from looking over the First."—*Med. Times and Gazette.*

See Dunglison, Robley, M.D., LL.D., Author of: No. 4.

**Mayne, Sarah J.** Stanton Rectory; a Tale, 1853, 12mo.

**Mayne, Zachary.** 1. Sanctification by Faith, Lon., 1693, 4to. 2. Sense and the Imagination, 1728, 8vo. 3. Spout of Water; Phil. Trans., 1694.

**Maynwaring, Arthur,** 1668–1712, Auditor of the Imprests. His Life and Posthumous Works, containing several Original Pieces and Translations in Prose and Verse; to which are added some political Tracts, written by him before and after the Change of the Ministry, by John Oldmixon, Lon., 1715, 8vo.

**Maynwaring, Everard** or **Edward,** M.D., pub. a number of professional works, Lon., 1645–97, for a list of which see Watt's Bibl. Brit.

**Maynwaring, Roger,** D.D. 1. Proceedings against Him, 1607, 8vo. 2. Two Serms., Lon., 1627, 4to; 1709, 8vo.

**Mayo, Rev. A. D.** 1. The Balance, Bost. 2. Graces and Powers of the Christian Life, 1852, 12mo.

**Mayo, Benjamin.** Natural History of Quadrupeds, Birds, Fishes, Reptiles, and Insects, 1821, 12mo.

**Mayo, C.** Conchology for Schools, N. York, 18mo.

**Mayo, Charles,** d. 1829, aged 78, educated at Queen's College, Oxford, Rector of Huish, Wilts, 1775, and of Beeching Stoke. 1. Chronological Hist. of the European States, &c. 1678 to 1792, Bath, 1793, fol. 2. Compendious View of Universal History 1753 to 1802, 4 vols. 4to, 1804. 3. Discourses on Religious Worship, 1818, 8vo. 4. Discourses on the Internal Evidences of Christianity, Lon., 1824, 8vo.

**Mayo, Daniel,** b. about 1672,(?) minister at Kingston-on-Thames. Serms., Lon., 1700–32, all 8vo. See Darling's Cyc. Bibl., vol. i. 2027.

**Mayo, Elizabeth.** 1. Lessons on the Miracles, Lon., 1845, fp. 8vo. 2. Do. on Shells; 3d ed., 1846, fp. 8vo. 3. Do. on Religious Instruction, 1849, fp. 8vo; 1854, fp. 8vo.

4. Do. on Objects; 11th ed., 1849, fp. 8vo. 5. With Dr. Mayo, Remarks on Infant Education; new ed., 1849, 12mo. 6. With Dr. Mayo, Model Lessons: Pt. 1, new ed., 1848, 12mo; Pt. 2, 3d ed., 1850, 12mo.

**Mayo, Henry.** Christian Baptism, Lon., 1766, 8vo.

**Mayo, Herbert,** M.D., Professor of Anatomy and Physiology in King's College, London, from its commencement until 1836, settled at Bad-Weilbach, near Mainz, on the Rhine, and remained there until his death, August 15, 1852. He was one of the principal English pioneers in physiological investigations. 1. Anatomical and Physiological Commentaries, Lon., 1822, 8vo. 2. A Course of Dissections for the Use of Students, 1827, 8vo. 3. Outlines of Human Physiology, 1827, 8vo; 4th ed., 1837, 8vo. 4. A Series of Engravings intended to Illustrate the Structure of the Brain and Spinal Cord in Man, 1827, fol. 5. Outlines of Human Pathology, 1836, 8vo. 6. Observations on Injuries, &c. of the Rectum, 8vo. 7. The Philosophy of Living, 1837, 8vo, and in 12mo; 4th ed., 1851, 12mo. 8. Management of the Organs of Digestion in Health and in Disease, 1837, p. 8vo; 2d ed., 1840, p. 8vo. 9. Treat. on Syphilis, 1840, 8vo. 10. The Cold-Water Cure, its Use and Misuse, 1842, fp. 8vo; 1845, fp. 8vo. 11. The Nervous System and its Functions, 1842, p. 8vo. 12. Letters on the Truths contained in Popular Superstitions, Frankf., 1849. With an Account of Mesmerism; 3d ed., Lon., 1851, 8vo.

"The explanations are often ingenious, and always suggestive and interesting. . . . We recommend the reader who takes an interest in the matter to improve his acquaintance with the letters themselves."—*Lon. Athen.*

**Mayo, John.** Pope's Parliament, &c., Lon., 1591, '94, 4to.

**Mayo, Joseph.** Guide to Magistrates, &c.; Adapted to the New Code of Virginia, Richmond, 8vo.

**Mayo, Richard,** D.D. Serms., &c., Lon., 1673–1724.

**Mayo, Robert.** Serms., &c., 1812–16.

**Mayo, Robert.** 1. New System of Mythology, Phila., 1839, 4 vols. 8vo. 2. Political Sketches of Eight Years in Washington, Balt., 1839, vol. i., 8vo. 3. The Pension Laws of the U. States, &c., 1776–1833, Washington, 1833, 8vo; 2d ed., by R. Mayo and F. Moulton, Balt., 1854, 8vo. 4. A Synopsis of the Commercial and Revenue System of the U. States, 1847, 2 vols. 4to.

**Mayo, Mrs. Sarah C. Edgarton,** 1819–1848, formerly **Miss Edgarton,** a native of Shirley, Massachusetts, married, in 1846, to the Rev. A. D. Mayo, minister of the Universalist Church in Gloucester, Mass., edited for nine years an annual entitled The Rose of Sharon, edited The Ladies' Repository, contributed prose and poetical articles to that periodical and many papers to The Knickerbocker, The New Yorker, The New World, The Tribune, &c., and gave to the world the following volumes:—1. The Palfreys. 2. Ellen Clifford; or, The Genius of Reform. 3. Memoirs and Poems of Mrs. Julia H. Scott. 4. The Poetry of Women; a Compilation. 5. The Flower-Vase. 6. Spring Flowers; a Compilation. 7. Fables of Flora; a Compilation. 8. The Floral Fortune-Teller; a Compilation. See Selections from her Writings, with a Memoir by her Husband, Bost., 1849, 12mo; Mrs. Hale's Woman's Record; Griswold's Female Poets of America; T. B. Read's Female Poets of America; Caroline May's American Female Poets; Universalist Quar. Rev., vi. 397, (by C. M. Sawyer.)

**Mayo, Thomas,** M.D. 1. Remarks on Insanity, Lon., 1817, 8vo. 2. Essay on Modifying Dyspepsia, 8vo. 3. Elements of the Pathology of the Human Mind, 1838, fp. 8vo; Phila., 1839, 8vo. 4. Clinical Facts and Reflections, 1847, 8vo. 5. Outlines of Medical Proof, 1848, 8vo; 1850, 8vo. 6. Medical Testimony and Evidence in Cases of Lunacy, 1854, 12mo. 7. Medical Examinations and Physicians' Requirements Considered, 1858.

"Dr. Mayo's pamphlet is worth perusal."—*Lon. Athen.*, March 20, 1858, 370.

**Mayo, William Starbuck,** M.D., b. 1812, at Ogdensburg, New York, a descendant of the Rev. John Mayo, who emigrated to New England in 1630, took his medical degree in 1833, subsequently travelled in Spain, Africa, and other countries, and has for some years past resided in the city of New York. 1. Kaloolah, or Journeyings to the Djébel Kumri; an Autobiography of Jonathan Romer. Edited by W. S. Mayo, M.D., N. York, 1849, 8vo; Lon., 1851, 12mo; 1855, 12mo. This work—which is in reality a romance by Dr. Mayo—has had extraordinary success in the United States: 10,000 copies were sold in a short period.

"By far the most attractive and entertaining book we have read since the days we were fascinated by the chef-d'œuvre of Defoe or the graceful inventions of the Arabian Nights. It is truly an American novel,—not wholly American in scenery, but American in character and American in sentiment."—*U. S. Mag. and Democratic Review.*

"We have never read a work of fiction with more interest, and, we may add, profit,—combining as it does with the most exciting and romantic adventures a great deal of information of various kinds. The heroine, Kaloolah, is about as charming and delicate a specimen of feminine nature as we recollect in any work of imagination or fancy. We will answer for it that all readers will be perfectly delighted with her."—*Jour. of Education.*

"Its success was certain and immediate, and not many original works have ever been published in this country which had a larger circulation. It evinces remarkable fertility of invention, is exceedingly interesting, and abounds in clearly-defined, spirited, and occasionally well-finished portraitures. Kaloolah, the heroine, is a fresh and beautiful creation, worthy of any of the masters of fiction."—*N. York Internat. Mag.*, iii. 443, *q. v.*

The critic of Blackwood does not place so high a value upon Kaloolah:

"Dr. Mayo has considerable versatility of pen: he dashes at every thing, from the ultra-grotesque to the hyper-sentimental, from the wildest fable to the most substantial matter of fact, and, if not particularly successful in some styles, in others he really makes what schoolboys call 'a very good offer.' But the taste of the day is by no means for extravaganza travels after the fashion of Gulliver but without the brilliant and searching satire that lurks in Liliput and Laputa."—*Review of Jonathan in Africa*, 66–172, *q. v.*

Mr. Breen cites "Kaloolah" as an instance of the growing custom of adopting "mysterious, out-of-the-way 'titles' for books:" see Modern English Literature, its Blemishes and Defects, 1857, 173–174.

2. The Berber; or, The Mountaineer of the Atlas, 1850, 12mo. This is a story of Spain and Morocco: the scene is laid about the close of the seventeenth century.

"As a novel, it is decidedly better than Kaloolah: it displays greater skill in narration, and is written in the same pure, distinct, and nervous English."—*N. York Internat. Mag.*, iii. 443.

See also Internat. Mag., i. 267.

3. Romance-Dust from the Historic Placer, 1851, 12mo. Dr. Mayo has contributed a number of papers to several of the periodicals. We presume that the public will hear more from him before long.

**Mayow, John,** LL.D., 1645–1679, a native of Cornwall, educated at Wadham College, Oxford, practised physic, principally at Bath. He pub. the following learned works in Latin:—1. Tractatus Duo de Respiratione prior, alter de Rachitide, Oxf., 1668, 8vo; Leyd., 1671, 8vo. These tracts are included in No. 2. 2. Tractatus (5) Medico-Physici, Oxf., 1674, 8vo. And with the title of Opera Omnia Medica Physica, Leyd., 1681, 8vo; Hague, 1681, 8vo.

"The most valuable part of the whole is the chapter on affinities, in which he appears to have gone much farther than any other chemist of his day, and to have anticipated some of the best-established doctrines of his successors."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 581, *q. v.*

Dr. Beddoes drew attention to the merits of this learned author by publishing some extracts from his Tractatus, &c. in 1790, 8vo, under the title of Chemical Experiments and Opinions Extracted from a Work published in the Last Century. Beddoes ascribes to Mayow some of the greatest modern discoveries respecting air. See Athen. Oxon.; Lon. Month. Rev., N. S., vols. xii., xiii.; Brit. Critic, xii. 345.

**Mayow, Robert Wynell,** 1777–1817, a native of Saltash, educated at Exeter College, Oxford, after serving several curacies in succession, removed to Ardwick, near Manchester, three months previous to his death. 1. Plain Preaching; or, Serms. for the Poor and for People of all Ranks, Lon., 1816, 12mo. 2. Serms. and Miscellaneous Pieces; to which is prefixed a Memoir of his Life, 1822, 12mo.

"It everywhere abounds in marks of Mr. Mayow's pastoral activity, of his honesty of mind, of the sensitiveness of his conscience, and, we will add, of his lively turn for humour. The mixture of humour and strong feeling reminds us sometimes of Sterne."—*Lon. Quar. Rev.*, xxvii. 450–459, *q. v.*

"Mayow was a feeble copyist of William Law. His sermons are short, sententious, 'full of wise saws and modern instances,' and strangely interlarded with delineations of character after the manner of La Bruyère and Law."—*Eclec. Rev.*, 1828.

**Maywood, Robert,** M.D. Operations of Mercury, Lon., 1787, 8vo.

**Mazzinghy, John.** 1. Guide through London, &c., Fr. and Eng., Lon., 1785, 12mo. 2. Hist. of the Antiquity and Present State of London, Fr. and Eng., 1793, 8vo.

**Mead.** Construction of Maps and Globes, Lon., 1717, 8vo.

**Mead, Mrs. A. M.** Sketches by a Christian's Wayside, Phila.

**Mead, Asa,** 1792–1831, minister at Brunswick, Maine, 1822–29, and at East Hartford, Conn., 1830. 1. Discourse,

1826. 2. Call to the Temperate, 1827. 3. Serm., 1831. 4. Memoirs of John M. Mead, 1831.

**Mead, Henry.** Psalms and Hymns, Lon., 1795, 12mo.

**Mead, Henry,** formerly editor of the Madras Athenæum and of The Friend of India. The Sepoy Revolt [in 1857]: its Causes and Consequences, Lon., 1858.

"We can easily show that this writer is often inaccurate. . . . We might point out many similar mistakes; but we have said enough to show that Mr. Mead is no safe guide."—*Lon. Athenæum*, 1858, 79, *q. v.*

**Mead, Joseph.** Currents at Sea, Lon., 1757, 8vo.

**Mead, Matthew,** 1629–1699, a native of Buckinghamshire, Rector of Great Brickhill; appointed to the New Chapel, Shadwell, 1658; ejected for Non-conformity, 1662; Minister of a chapel at Stepney, 1674. Among his publications are—1. The Almost Christian: Seven Serms. on Acts xxvi. 28, 1666, 8vo. 2. The Almost Christian Discovered: Substance of Three Serms., Lon., 1684, 4to; Glasg., 1755, 12mo. With Essay by Dr. Young, of Perth, Lon., 1825; 1849, 12mo.

"For searching fidelity it ranks with the experimental treatises of Baxter and Owen."—*Lon. Chris. Mirror.*

3. Life and Death of Nathaniel Mather, 1689, 8vo. 4. Vision of the Wheels: a Serm. on Ezek. x. 13, 1689, 4to. See Calamy's Non-Conformists; Dr. Howe's Funeral Serm. on Mead.

Richard Baxter used to advise such as wished to place the best religious books in their libraries to obtain as many of Mr. Mead's as they could get.

**Mead, Norman.** Serms., 1745–46.

**Mead, Richard,** M.D., 1673–1754, one of the most learned men of his age, son of the Rev. Matthew Mead, (*supra*,) a native of Stepney, completed his studies under Grævius at Utrecht, and under Herman and Pitcairn at Leyden. He also enjoyed the advantage of an intimacy with the celebrated Boerhaave, which was maintained through life. He took his degrees in philosophy and physic in the University of Padua in 1695; commenced the practice of his profession in his native parish in 1696; was chosen physician of St. Thomas's Hospital, and removed to Crutched Friars, 1703; received the degree of M.D. from the University of Oxford, by diploma, 1707; admitted Fellow of the College of Physicians, 1716, and executed the office of Censor in 1716, 1719, and 1724; appointed Physician-in-Ordinary to George II., 1727. His best-known works are—1. Mechanical Account of Poisons, Lon., 1702, 8vo. Several eds., English and foreign. 2. De Imperio Solis et Luna in Corpore Humano et Morbis inde Oriundis, 1704. In Latin. Other eds., in English and Latin.

"The particular merit of this book is, that, independently of the system, we find it filled with a number of observations of great importance in the practice of medicine."—*Journal des Scavans.*

3. A Short Discourse concerning Pestilential Contagion, and the Method to be used to Prevent it, 1720, 8vo. Many eds., English and Latin, at home and abroad. 4. The Art of Getting in Practice in Physic, 1722, 8vo. 5. De Variollis et Morbillis, 1747, 8vo. In Latin; also in English and German.

"The purity and elegance of [Latin] style exhibited in this work have attracted the admiration of scholars."—*Lives of Brit. Physicians*, Lon., 1830, 159.

6. Medicina Sacra, seu de Morbis insignioribus qui in Biblis Memorantur, 1749, 8vo; Amst., 1749, 8vo. In Latin. Trans. into English, under the inspection of the Author, by T. Stark, M.D.; to which are prefixed Memoirs of the Life and Writings of the Author, Lon., 1755, 8vo.

"It contains many things worthy of attention on the diseases of Scripture, and is the only work in the English language on this subject.[?] Dr. Mead contends that the demoniacal possessions were a species of disease."—*Orme's Bibl. Bib.*

"He is of opinion that the demoniacs were lunatics and epileptics"—*Lives of Brit. Phys.*, 161.

See FARMER, HUGH; FELL, JOHN.

7. Monita et Præcepta Medica, 1751, 8vo. In Latin. Trans. into English by T. Stark, M.D. Also trans. into German. Several eds., at home and abroad.

"The most important of all his works."—*Lives of Brit. Phys.*, 162.

8. Opera Omnia, Gotting., 1749, 8vo; Par., 1751, '57, 8vo; Naples, 1752, 8vo. In English, Lon., 1762, 4to; Edin., 1765, 3 vols. 8vo. See Life by Matthew Maty, M.D., 1755, 8vo, and that prefixed to his Works; Biog. Brit.; Ward's Lives of the Gresham Professors; Watt's Bibl. Brit.; Hawkins's Life of Dr. Johnson; Beloe's Anecdotes of Lit. and Scarce Books, i. 71, 166; Nichols's Lit. Anec.; Walpole's Anecdotes of Painting; Dibdin's Bibliomania, ed. 1842, 364–367; ARMSTRONG, JOHN, M.D., p. 69 of this Dictionary.

For almost half a century Mead was at the head of his profession, and for a number of years in receipt of an income from his practice of £5000 to £6000. (In one year it amounted to upwards of £7000.) He had a noble collection of books, pictures, and coins, which were sold after his death for £16,047 12*s.* 10*d.*

"Yes, ever-renowned RICHARD MEAD! thy *pharmacopœal* reputation is lost in the 'blaze of thy *bibliomaniacal* glory.' Æsculapius may plant his herbal crown round thy brow, and Hygeia may scatter her cornucopia of roses at thy feet; but what are these things compared with the homage offered thee by the Gesners, Baillets, and Le Longs of old? What avail even the roseate blushes of thousands whom thy medical skill may have snatched from a premature grave, compared with the life, vigour, animation, and competition which thy example infused into the BOOK-WORLD?"—*Dibdin's Bibliomania*, ed. 1842, 364–366.

"It is almost impossible," remarks the enthusiastic Dibdin, in a note to the preceding, "to dwell on the memory of THIS GREAT MAN without emotions of delight,—whether we consider him as an eminent physician, a friend to literature, or a collector of books, pictures, and coins. Benevolence, magnanimity, and erudition were the striking features of his character. His house was the general receptacle of men of genius and talent, and of every thing beautiful, precious, or rare. His curiosities, whether books, or coins, or pictures, were laid open to the public; and the enterprising student and experienced antiquary alike found amusement and a courteous reception. He was known to all foreigners of intellectual distinction, and corresponded both with the artisan and the potentate."

"That most excellent physician and truly great man, Dr. Richard Mead, to whom I am eternally obliged."—HEARNE: *Gulielmus Nubrigensis*, vol. iii. 744, n.

See also Hearne's Alured de Beverley, p. xlv., and his Walter Hemingford, vol. i., xxxv., for some notices of the Mead family.

"Pitcairn and Boerhaave were leaders of the iatro-mathematicians, [school of medicine;] and Mead was reckoned the last of its distinguished patrons."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854. iii. 599.

We need hardly say that the veritable Bibliomaniac must possess Bibliotheca Meadiana, 1755, 8vo, (six copies only printed on large paper;) Catalogue of his Pictures sold by Auction, 1775, 8vo; Catalogue of his Pictures and Drawings, 1755, 8vo. Of Mead's liberality of disposition we have already cited instances in our lives of THOMAS CARSE and JOHN FREIND, M.D., in this Dictionary. Pope, who was a frequent guest at Mead's well-furnished table, notices both the professional and bibliomaniacal eminence of his illustrious friend:

> "Rare monkish manuscripts for Hearne alone,
> And books for Mead, and butterflies for Sloan."
> *Epist. IV.*
>
> "To keep these limbs and to preserve these eyes,
> I'll do what Mead and Cheselden advise."

**Mead, Robert.** The Combat of Love and Friendship; a Comedy, Lon., 1654, 4to. Phillips erroneously ascribes to Mead The Costlie Whore, a Comical Historie, 1633, 4to.

**Mead, Samuel.** Oratio pro Populo Anglicano, &c. de Rege Jacobo II., Traj. ad Rhen., 1689, 4to.

**Mead, Whitman.** Travels in North America, N. York, 1820, 12mo.

**Meade, William,** M.D., of Dublin. Origin and Progress of Galvanism, Dubl., 1805, 8vo.

**Meade, William,** D.D., Bishop of the Protestant Episcopal Church in the diocese of Virginia. 1. Family Prayers, Alexandria, 1834, 18mo. 2. Lect. on the Pastoral Office, N. York, 8vo. 3. Lects. to Students, 1849. 4. Old Churches, Ministers, and Families of Virginia, Phila., 1857, 2 vols. 8vo. Some of the matter contained in these volumes was originally pub. in the Prot. Epis. Quar. Rev. and Church Register, (New York,) under the title of Bishop Meade's Recollections.

"These two noble volumes furnish an amount of biographical, historical, and genealogical information which is all the more valuable from its being from a new and almost unexplored field. . . . The lack of an index of names will be felt by every student who consults the work, and we can but hope that this need will be at once supplied by the enterprising publishers."—*Historical Mag.*, (Bost.,) Oct. 1857, 318.

The good bishop is the less to be excused for this fatal omission—that of an Index—from the fact that we urged its importance upon him before his book was sent to the printers. "The enterprising publishers" have nothing to do with this matter: the author must supply his Index,—not of "names" only, but of things, and places also; and we shall never have matters right until "enterprising publishers" positively refuse to publish an Indexless book. See our remarks upon Indices in our life of SAML. AYSCOUGH, p. 85 of this Dictionary.

**Meader, James.** 1. Modern Gardener, Lon., 1771, 12mo. 2. Planter's Guide, 1779, 8vo.

**Meadley, George Wilson.** 1. Memoirs of Wm. Paley, D.D., Sunderl., 1809, 8vo; Edin., 1810, 8vo. 2. Constit. Reform, 1770–1812, 8vo. 3. Memoirs of Algernon Sidney, 1813, '16, 8vo. 4. Memoirs of Mrs. Jebb.

**Meadow, Thomas.** New Method of Reducing all Distortions of the Human Body, Lon., 1760, 8vo.

**Meadowcourt, Richard,** 1697–1769, Fellow of Merton College, Oxford, and Preb. of Worcester, pub. A Critical Dissertation, with Notes, upon Milton's Paradise Regained, 1732, (2d ed., 1748,) eleven serms., and some small tracts containing critical remarks on the English poets. See Nichols's Poems; Cooke's Preacher's Assistant; Bishop Newton's Pref. to Paradise Regained.

**Meadowe, Sir Philip.** Principal Actions in the Wars betwixt Sweden and Denmark, &c., 1680, 8vo. See Medows, Sir Philip, Knt. Is not this the same author?

**Meadows, Arthur.** Hints to Farmers, &c., 1828, 8vo.

**Meadows, F. C.** 1. French and English Pronouncing Dictionary; 23d ed., 1856, 18mo. 2. Italian and English Dictionary; 9th ed., 1856, 18mo. 3. Spanish and English Dictionary, 1843, 18mo; last ed., 1856, 18mo. 4. Spanish Grammar, 1846, 18mo. 5. French Grammar and Exercises, 1848, 8vo.

**Meadows, Robert M.** Three Lects. on Engravings, delivered at the Surrey Institution, 1809 and 1811, 8vo.

**Meadows, Samuel.** Serms., Lon., 1765–68.

**Meadows, Thomas Taylor,** Interpreter to the British consulate at Canton. 1. Desultory Notes on the Government and People of China, Lon., 1847, 8vo.

"A most interesting volume."—*Lon. M. Advertiser.*

2. Translations from the Manchu, with original Texts, 1849, 8vo. 3. The Chinese and their Rebellions, 1856, 8vo.

"Mr. Meadows has published a work on China which his peculiar position as interpreter has made in many ways worthy an attentive perusal. . . . We think his concluding remarks on the political prospects of China deserve especial consideration."—*Westm. Rev.*, July, 1856.

"A work which deserves to be studied by all who would gain a true appreciation of Chinese character."—*Lon. Athen.*

See also Athen., 1857, 1002; Milne, Rev. William C.

"A complete compendium of the Chinese Empire."—*Lon. Observer.*

**Meager, Leonard.** 1. English Gardener, Lon., 1683, 8vo; 1688, '99, 4to. 2. New Art of Gardening, 1697, 8vo; 1713, 12mo. 3. Mystery of Husbandry, 1697, '99, 12mo.

"Reckoned among the best agricultural works."—*Donaldson's Agricult. Biog.*, 1854, 38, *q. v.*

**Meagher, Andrew,** "formerly a Priest of the Church of Rome, and Doctor of the Sorbonne, but now of the Established Church of Ireland." 1. The Popish Mass celebrated by Heathen Priests for the Living and the Dead several ages before Christ, Limerick, 1771, 8vo. Rare. 2. Surveying; Trans. Irish Acad., 1794.

**Meagher, Thomas Francis,** b. 1823, at Wexford, Ireland, educated at the Jesuit College of Clongowes Wood, county of Kildare, and at College Stonyhurst, near Preston, in Lancashire, was convicted on a charge of sedition, and transported to Van Diemen's Land, in 1849, and escaped to New York in 1852. Speeches on the Legislative Independence of Ireland, with Introductory Notes, N. York, 1852, 12mo. Five or more eds. The Notes and the contemporary history of the European Revolutions are by Mr. John Savage. See Bungay's Off-Hand Takings, 1854, 288–292.

**Mealy, Rev. S. A.,** Lutheran Pastor, Phila. 1. On the Death of Rev. Mr. Bergman, 1832. 2. Sermons in Lutheran Preacher, 1834.

**Mean, James.** Trees; Trans. Hort. Soc., 1817.

**Means, J. C.** Jesus the Mercy-Seat, Lon., 1838, 12mo.

**Means, Robert,** d. 1836, minister of Fairfield district, South Carolina, pub. several serms., and an Essay on the Pentateuch in answer to Thomas Cooper, M.D. See p. 427 of this Dictionary.

**Meara, W.** Law and Practice relating to Elections of M. Parl. in Ireland, Dubl., 1841, 12mo.

**Meares, Lieut. John.** 1. Voyages made in the Years 1788–89 from China to the North-West Coast of America, &c., Lon., 1790, 4to; 2d ed., 1791, 2 vols. 8vo. Several plates omitted. In French, trans. by Billecocq, Paris, 1795.

"The British title to the Oregon territory depended mainly upon Meares's discoveries: and the seizure of his ships by the Spaniards led to the treaty by which the Spanish claims to the northern coast were finally disallowed."



Capt. George Dixon pub. Remarks on the Voyages of John Meares, 1790, 4to. This elicited (2) Answer to George Dixon, by John Meares, 1791, 4to. This was answered by Further Remarks on the Voyages of John Meares, by George Dixon, 1791, 4to. 3. Copy of Meares's Memorial, 1790, 8vo.

**Mearns, Duncan,** D.D., Prof. of Theology in King's College and University, Aberdeen. Christian Evidence, 1818.

**Mearns, J.** Pot-Culture of the Grape, 1843, 18mo.

**Mearns, Rev. Peter.** Memoir of Mrs. A. Andrew, 18mo.

**Mears,** a London bookseller, pub. a Catalogue of Plays to 1714; afterwards continued to 1726.

"It was calculated only for the use of his shop, and is defective from the frequent want of dates, and the total neglect of mentioning the sizes of each performance."—*Biog. Dramat.*, Introduc., ed. 1812, vol. i. lxii.

**Mears, John,** a Dissenter. 1. Catechism, Glasg., 1713, 12mo; 3d ed., 1742, sm. 8vo. 2. Another do., Lon., 1731, 8vo. 3. Serms., Dubl., 1741, 8vo. 4. The Lord's Supper, Lon., 1758, 8vo. 5. Supp. to do., 1760, 8vo.

**Mears, Rev. John W.** The Bible in the Workshop; or, Christianity the Friend of Labor, N. York, 1856, 12mo.

**Mears, Martha.** Midwifery, Lon., 1797, 12mo.

**Mears, Thomas.** Serms., 1805–07.

**Mears, Wm.** Lives of the Princes of the Illustrious House of Orange, Lon., 1734, 8vo.

**Mease, James,** M.D., an eminent physician of Philadelphia. 1. Geological Account of the United States, Phila., 1807, 18mo, pp. 496, and Index-Plates. 2. Picture of Philadelphia, 1811, 12mo. 3. On William Penn's Treaty with the Indians, Sept. 1836, 8vo, pp. 4.

**Meason, Gilbert Laing.** The Landscape Architecture of the Great Painters of Italy, Lon., 1828, 4to: 150 copies printed; with 56 lithographic plates, printed for private circulation.

"In this volume, one of the most interesting and important branches of the Fine Arts. *Architecture*, is taken up in a very novel manner, and is admirably treated, not only as connected with another branch of the Fine Arts, *Painting*, but with reference to its own origin, qualities, and effects."—*Lon. Literary Gazette.*

"The landscape of the great figure-painters is often majestic in the highest degree."—*Ruskin's Stones of Venice.*

**Measor, H.** Tour in Egypt, Arabia, and the Holy Land, 1841–42, Lon., 1844, 12mo.

**Mechi, J. J.** 1. Letters on Agricultural Improvement, Lon., 1845, sm. 4to.

"His ideas show too much adhesion to one locality."—*Donaldson's Agricult. Biog.*, 133.

2. Experience in Drainage, 1847, 8vo.

**Medberry, Mrs. Rebecca B.,** b. at Roxbury, Mass., 1808, formerly **Miss Stetson,** was married in 1829 to Rev. George Kalloch, and after his death became, in 1837, the wife of Rev. Nicholas Medberry, then pastor of the Baptist Church in Watertown, Mass., now city missionary in Portsmouth, New Hampshire. 1. Memoir of William G. Crocker, late Missionary in Western Africa among the Bassas; including a Hist. of the Bassa Mission, Bost., 1848, 18mo. 2. Memoirs of Mrs. Sarah Emily York, formerly Miss S. E. Waldo, Missionary to Greece, 1853, 12mo.

Mrs. Medberry has also written several "Sabbath-school books," pub. anonymously, and contributed articles to a number of journals.

**Mede, Joseph,** 1586–1638, a native of Berden, Essex, educated at and Fellow of Christ's College, Cambridge, a divine of profound learning, refused all offers of preferment, and retained during his whole life his post of Reader of the Greek Lecture of Sir Walter Mildmay's foundation. As a tutor he was very successful; and, to quote the language of one of his biographers,

"He was universally esteemed an accomplished scholar. He was an acute logician, an accurate philosopher, a skilful mathematician, an excellent anatomist, a great philologer, a master of many languages, and a good proficient in history and chronology."

In Oriental learning especially he was deeply versed. During his lifetime only three of his works were pub.—viz.: 1. Clavis Apocalyptica ex innatis & insitis Visionum Characteribus eruta et demonstrata, Cant., 1627, 4to. Few copies, and privately printed. To this he added, in 1632, In Sancti Joannis Apocalypsin Commentarius, ad amussim Clavis Apocalypticæ. 2. The name Altar anciently given to the Holy Altar, Lon., 1637, 4to. 3. On Churches, or appropriate places for God's Worship, ever since the Apostles' Time; being a Discourse on 1 Cor. ii. 22, 1638, 4to. After his death his Works were pub., 1648–52, 4to; 2d ed., 1664, 2 vols. fol.; 3d ed., 1672, fol.; 4th ed., 1677, fol.; 5th ed., 1686, fol. In the 2d ed. (1664, 2 vols. fol.)

much additional matter was introduced from the author's MSS. by Dr. Worthington, (with Preface and an Account of the Author's Life).

"The third, published in 1672, has the reputation of being the best; but that it is so may be doubted, for Dr. Worthington only superintended the one published in 1664, as he died in 1671. That of 1672 is a reprint of 1664, with the following variations: some of the discourses in Book I. are divided into two, as noted below; the discourses on Joel ii. 17 and Matt. v. 23, 24 do not appear in it; and it contains a discourse on Rev. iii. 19, which is not in the edition of 1664."—*Darling's Cyc. Bibl.*, vol. i. 2028.

His Works contain more than fifty discourses, Clavis Apocalyptica, commentaries on other portions of Scripture, epistles to learned correspondents, &c.

"Among his Posthuma, the largest, and which cost him most study, was his treatise about the doctrine of Dæmons."—Dr. Worthington.

The treatise referred to is The Apostasy of the Latter Times, (1642, 4to,) of which new edits. have appeared, one edited by Gregg, Lon., 12mo; one with an Introduc. by Rev. T. R. Birks, 1845, 18mo. It is greatly to be regretted that some one of the enterprising publishers of London—the Bohns, Rivingtons, Parkers, Hatchards, &c., who have given to the modern reader at a small cost the works of many ancient solid English divines—has not issued a new edit. of the Works of "the Pious and Profoundly-learned Joseph Mede." The work upon which Mede's reputation is founded is his Clavis Apocalyptica, written and pub. in Latin; first trans. into English in 1643, and several times since. The last English trans. is that by R. Bransby Cooper,—"from the Latin of the latest Edition of the Rev. Joseph Mede,"—1838, 8vo. See Cooper, R. Bransby. Another trans., "by a clergyman of the Established Church," appeared in 1831, 12mo. The greater part of Bishop Hurd's Tenth Sermon on the Study of the Prophecies is devoted to the consideration of the Clavis Apocalyptica. Referring to the many previous attempts of Biblical critics to explain the Apocalypse, the bishop remarks,

"The issue of much elaborate enquiry was that the book itself was disgraced by the fruitless efforts of its commentators, and on the point of being given up as utterly impenetrable, when a *sublime genius* arose [Mede] in the beginning of the last century, and surprised the learned world with that great desideratum,—a key to the *Revelations*.' —*Hurd's Works*, v. 270.

"Mede is universally allowed to have led the way to a correct and rational interpretation of the Apocalypse."—*Horne's Bibl. Bib.*, 1839, 331.

"All subsequent writers have either been indebted to Mede's Key or have found it necessary to combat his views. . . . Mede regards the seven epistles to the Asiatic churches as prophetical. The great object of the key is to point out the order of the several prophecies, and what he calls the synchronisms of the several series of predictions and events. In both he is certainly very successful. He was a millenarian, or a believer in the first resurrection, and in the personal reign of Christ 1000 years before the general resurrection."—*Orme's Bibl. Bib.*

"It has ever been considered as a rich mine, of which all subsequent learned commentators have made free and good use."—*Dr. E. Williams's C. P.*, 1843, 294.

He first laid open the method of the Book of Revelation, and led the way to that system of interpretation which, in the main, has been since adopted by the generality of Protestant commentators. . . . Vitringa ably discusses and refutes some of Mede's interpretations: see also Dean Woodhouse."—*Bickersteth's C. S.*, 1844, 248.

"The fame of Mede has rested, for the most part, on his interpretations of the Apocalypse. . . . Those of Mede have been received with favour by late interpreters."—*Hallam's Lit. Hist. of Europe*, 1854, ii. 357.

"Modern expositors of the prophecies contained in the Revelation and book of Daniel have properly availed themselves of the lights held out to them by this great divine."—Bishop Watson.

Nor should Mede's other productions be neglected:

"Joseph Mede," remarks Dr. Williams, "was a man of deep piety and of extraordinary learning. His works—all of which are singularly curious and instructive—afford most important assistance to those who are engaged in studying the more difficult parts of the prophetic writings. His Life, which is prefixed to the folio edition of his works, is an invaluable piece of literary history. A correct reprint of Mede is at present greatly needed." —*Christian Preacher*, 1843, 358.

See also Life of Mede in Biog. Brit.

"The writings of the pious, learned, and modest Mede, who died in 1638, remain still invaluable monuments of sanctified learning and a treasury of instruction."—*Bickersteth's C. S.*, 1844, 248.

**Medeley, Thomas.** Motives to Mercy, &c., 1619.

**Medford, Morall.** 1. European Courts, Lon., 1807, 3vo. 2. Oil without Vinegar, and Dignity without Pride, 1807.

**Medhurst, W. H.,** D.D., d. 1857, aged 71, a few days after his return to England, after spending nearly forty years in the East as a Christian missionary. 1. China: its State and Prospects, with Especial Reference to the Diffusion of the Gospel, Lon., 1838, 8vo; 3d ed., 1840, 8vo.

"To those who are interested in investigations on the state of China this book will be a most valuable aid. . . . It has advanced our knowledge of China immensely."—*Lon. Churchman's Mag.*

"We never read a volume that gave a more lifelike view of the Chinese people or so completely *pictured* their internal condition." —*Lon. Spectator.*

See also Blackw. Mag., xlvi. 184.

2. Chinese Dictionary, (Hek-keen Dialect,) 1838, r. 4to: £2 2*s*. 3. Japanese and English Vocabulary, 8vo. 4. Trans. of Shoo-King, 1848, 8vo. 5. Trans. of The Churchman Abroad, by Ong-tal, 1850, 8vo. 6. Trans. of A Dissert. on the Silk Manufacture, by Tseu-Kwang-K'he. 7. Dissert. on the Theology of the Chinese, 8vo. 8. Glance at the Interior of China, 1850, p. 8vo. 9. On Translating the Chinese Version of the Scriptures, 1851, p. 8vo.

**Medland, William M.,** and **C. Weobly.** Collect. of Criminal Trials and Actions at Law, 1803, 2 vols. 8vo.

**Medley, John,** Bishop of Fredericton. Serms.; 2d ed., Lon., 1845, 12mo.

**Medley, S.** Memoirs of his Father, Rev. Samuel Medley, 1800, 8vo.

**Medley, Samuel,** Baptist minister at Liverpool, 1772. Hymns, Lon., 1800, 8vo. See Medley, S.

**Medley, William.** Standard for Saints, 1657, 4to.

**Medlock, Henry.** Trans. from the 6th German ed. of Frederick Schoedler's (Prof. of Natural Science at Worms) Book of Nature: An Elementary Introduction to the Sciences of Physic, Astronomy, Chemistry, Mineralogy, Geology, Botany, Zoology, and Physiology, Lon., 1851, 2 Pts. p. 8vo; 2d ed., 1853, p. 8vo. Also in 6 Pts., for Schools. 1st Amer. ed. from the 2d Lon. ed., Phila., 1853, cr. 8vo, pp. 691, 679 illustrations; 3d Lon. ed., 1855, cr. 8vo.

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See Meadowe, Sir Philip.

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See also pp. 530–540 for a review of this work; pp. 711–715 for a letter from Robert Southey concerning it; and our Life of Lord Byron, p. 323 of this Dictionary.

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**Medwyn, Lord,** *i.e.* **Forbes, John H.** Mr. Forbes also wrote Observs. for Banks for Savings, &c., Edin., 1817, 8vo.

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**Meigs, J. Aitkin,** M.D., Librarian of the Academy

of Natural Sciences at Philadelphia. See NOTT, JOSIAH C., M.D., No. 3; Lon. Athenæum, 1857, 141.

**Meigs, John Forsyth,** M.D., Lecturer on the Practice of Medicine in the Philadelphia Medical Association, son of Charles Delucena Meigs, M.D., (*ante,*) was born in Philadelphia, Oct. 1818. Practical Treatise on the Diseases of Children; 3d ed., 1857, 8vo.

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Also commended by Medical Examiner; West. Lancet; N. Jer. Med. and Surg. Reporter, August, 1853; Bost. Med. and Surg. Jour., Aug. 10, 1853. Dr. Meigs has contributed papers to the Amer. Jour. of Med. Sciences and to the Medical Examiner.

**Meigs, Mrs. Mary Noel,** a native of New York,—formerly Miss Bleecker, and subsequently the wife of Mr. Pierre E. F. MacDonald, who died in 1844,—was married, in 1848, to Mr. Henry Meigs, of New York. In 1845, she pub. a vol. entitled Poems by M. N. M., and, under the same signature, has contributed many prose and poetical articles to the periodicals. She has also given to the world Cousin Bertha's Stories, 18mo, and other juvenile works. See Mrs. Hale's Woman's Record; Griswold's Female Poets of America; May's American Female Poets.

**Meigs, Return Jonathan,** 1740–1823, a colonel in the American Revolutionary army, distinguished himself in several actions. His Journal of Occurrences during the Expedition to Quebec was pub. in the American Remembrancer, vol. iii., 1776; in 2 Mass. Hist. Coll., ii. 224–227; and in pamphlet form, 1775, 4to, pp. 11. A summary of it will be found in Maine Hist. Coll., i. See Rich's Bibl. Amer. Nova, i. 211.

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**Meilleur, J. B.,** M.D., born of French parents, May 9, 1796, in St. Laurent's parish, Dict. Montreal, C. E.; Supt. Public Instruction since May, 1842; member of Parliament, 1834. 1. Treatise on Chemistry; in French, Montreal, 1832. 2. English Grammar, written in French, 1833; 2d ed., 1854. 3. Treatise on the Rules of Epistolary Art, in French; 3d ed., 1852. The above treatises were intended for the use of the French Canadian youth. 4. Treatise on the Rules of the Pronunciation of the French Language, preceded by a Dissertation on Language generally; 2d ed., 1840.

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**Mellen, Henry,** 1757–1809, uncle of the preceding, a native of Sterling, Mass., graduated at Harvard College in 1804; studied law and practised at Dover, New Hampshire. A collection of his poems was given to the world.

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"The works of Melmoth—in particular his letters and translations of Cicero and Pliny—are remarkable for smoothness and elegance of composition."—*Historical View of Eng. Lit.: Goodhugh's E. G. Lib. Man.,* 155.

"Translations are in general the bane of every language; but such translations as those of Melmoth bring both our language and our learning in their debt."—*Lon. Month. Rev.*

5. Memoirs of a Late Eminent Advocate, &c., 1796, 8vo. See preceding article. 6. Of Active and Retired Life. This is a poem pub. in Dodsley's Poems, ed. 1782, i. 216. 7. Three Poems in Pearch's Poetical Pieces, vol. ii.: viz.: I. The Transformation of Lycon and Euphormius; II. A Tale, (p. 149;) III. Epistle to Sappho. See Nichols's Lit. Anec.

**Melmoth, William Henry.** A New, Complete, and Universal Roman History, Lon., 1781, 12mo.

**Melroe, Eliza.** Cookery, Lon., 1798, 8vo.

**Melrose, A.** Practical Arithmetick, Edin., 1791, 8vo. Revised by A. Ingram, 1816, 18mo; 20th ed., 1843, 18mo.

**Melsheimer, F. V.,** Sr., Lutheran pastor, Hanover, Penna. 1. Wahrheit der Christlichen Religion, mit Beantwortung. 2. Deistischer Einwürfe. 3. Gespräche zwischen einem Protestanten und Römischen Priester, Hanover, 1797.

**Melson, John B.,** M.D., a Wesleyan. 1. Address on Mental Culture, Lon., 1841, 12mo. 2. Who is my Neighbour? An Essay on Christian Missions, 1842, 8vo.

"Sound in its reasoning, orthodox in its theology, and elegant in its style, enriching in no common degree our sources for advocating the enlightenment of the heathen."—*Nottingham Review.*

We have five other commendatory notices before us of this essay.

**Melton, John.** 1. A Sixe-folde Politician, together with a Sixe-folde Precept of Policy, 1609, 4to. Hayley, Farmer, and Reed assign this book to this author; but Warton, Steevens, and Caldecott attribute it to John Milton, the great poet. 2. Astrologaster, or the Figvrecaster: Rather the Arraignment of Artlesse Astrologers and Fortune-Tellers, Lon., 1620, 4to. For notices of John Melton, see Hunter's New Illustrations of Shakspeare, ii. 353; Hunter's Tract on Milton, pp. 11, 13.

**Melton, William.** Sermo Exhortatorius Cancellarij Ebor., &c., Lon., 4to, *s. a.*

**Melvil, Melvile,** or **Melville, Elizabeth,** daughter of Sir James Melvil, (*post,*) and the wife of Colvill of Culros. See Culros, Lady Eliz. M.

**Melvil, Melvile,** or **Melville, James.** The Black Bushel; or, A Lamentation in Name of the Kirk of Scotland, 1634, sm. 8vo. Reprinted in Laing's Various Pieces of Fugitive Scottish Poetry.

**Melvil, Melvile,** or **Melville, Sir James,** 1535–1607, a native of Hall-hill, Fifeshire, Gentleman of the Bed-chamber to Mary, Queen of Scots, left in MS. Memoirs of Sir James Melvil of Hall-hill, containing an Impartial Account of the Most Remarkable Affairs of State during the Last Age not mentioned by other Historians, &c. This MS., being accidentally found in the Castle of Edinburgh in 1660, was placed by the author's grandson of the same name into the hands of George Scott, for publication. The work appeared in 1683, Lon., fol.; Edin., 1735, 8vo; Glasg., 1751, 12mo; Lon., 1752, 8vo. Also in French. An accurate ed., from the original MS., was pub. for the Bannatyne Club, by Thomas Thompson, Esq., Edin., 1827, 4to.

"The Memoirs of Sir James Melvil it is important in very many respects to possess. Burnet calls the author a generous and virtuous man."—*Dibdin's Lib. Comp.,* 278.

"The story of Mary, Queen of Scots, may be more particularly learned from her countrymen, Melvile, Buchanan, &c."—*Dr. Richard Farmer's Letter on Eng. Hist.: Goodhugh's E. G. Lib. Man.,* 44.

See Preface and Memoirs; Robertson's Hist. of Scot.; Laing's Prelim. Dissert. to his Hist. of Scot.; Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, 1855, iv. 23–29.

**Melvill, Henry,** b. at Pendennis Castle, Cornwall, Sept. 14, 1798, a son of the late Henry Melvill, Captain Royal Army, and Lieut.-Governor of Pendennis Castle, (*post,*) was educated at St. Peter's College, Cambridge, where he became Fellow and Tutor; from 1829 to '43 was minister of Camden Chapel, Camberwell, London; Principal of the East India College, Haileybury, 1843; appointed, by the Duke of Wellington, chaplain to the Tower of London, 1846; subsequently elected to the Golden Lectureship, Saint Margaret's, Lothbury; made one of the Queen's Chaplains, 1853; appointed by Lord Palmerston Canon-Residentiary of St. Paul's, London, and resigned the Golden Lectureship, 1856. 1. Funeral Serm. on Rev. Wm. Howels, 1832: see Howels, Wm. 2. Serms., 1832, 8vo; 1833, 8vo. See No. 7. 3. Serms., 1834, 8vo. 4. Serms. [four] preached before the Univ. of Cambridge, Feb. 1836, and Two Serms., &c., 1836, 8vo; 2d ed., 1836, 8vo. 5. Four Serms. preached before the Univ. of Cambridge, Feb. 1837, and Two Serms., &c., 1837, 8vo; 2d ed., 1837, 8vo. 6. Religious Education: a Serm., [on Prov. xxii. 6,] 1838, 8vo. 7. Serms., 1838, 8vo. This is sold with No. 2 as vol. ii. of Serms. 8. Serms. preached at Cambridge, Nov. 1839; 2d ed., 1840, 8vo. 9. Serms., 1840, 2 vols. 8vo; 5th ed. of vol. i., 1842, 8vo; 3d ed. of vols. i. and ii., 1846; 4th ed. of vol. ii., 1851. 10. Fifty-One Miscella-

neous Serms. selected from the Pulpit, 1843, 3 vols. 8vo. 11. Serms. on Certain of the Less Prominent Facts and References in Sacred Story, 2 vols. 8vo: vol. i., 1843; vol. ii., 1845; 2d ed. of vol. ii., 1850, 8vo. 12. Serms. preached on Public Occasions, 1846, 8vo. 13. XIII. Serms. at Lothbury, 1850, 12mo. 14. The Golden Lecture: Forty-Eight Serms. delivered at St. Margaret's Church, Lothbury, on Tuesday Mornings, from Jan. 1 to Dec. 31, 1850, 8vo, 1851. These, and, we think, the whole of the Golden Lecture series, originally appeared in The Pulpit, and were pub. without Mr. Melvill's sanction. 15. Thoughts for the Season: Lent Lectures, 1851, 12mo, 1851. 16. Selections from the Lectures delivered at St. Margaret's, Lothbury, on the Tuesday Mornings of 1850, '51, '52, [Golden Lectures,] p. 8vo, 1853. 17. Golden Lectures for 1853, 8vo, 1854. 18. Golden Lectures for 1854, 8vo, 1855. 19. Golden Lectures for 1855, 8vo, 1856. 20. Golden Counsels: Selections from the Rev. H. Melvill's Golden Lectures; edited by the Author of Pietas Privata, 1857, 8vo. There has been also pub. (21) Voices of the Year; a Course of Expository Readings appropriated to the Sundays and Holidays throughout the Year; chiefly selected from the Golden Lectures, &c., 2 vols. cr. 8vo, *s. a.*

As so many of this clergyman's discourses have been pub. without his consent, it becomes a matter of interest to distinguish those which have been put forth with his sanction. Messrs. Stanford & Swords, of New York, pub., 1838, 8vo, pp. 567, Sermons by Henry Melvill, B.D., edited by Charles P. MacIlvaine, D.D., [Bishop of Ohio.] Contents: Editor's Preface, 3–10; 12 Serms., 11–274; Serms. (IV.) preached before the Univ. of Cambridge, Feb. 1836, 275–338; Serms. (IV.) preached before the Univ. of Cambridge, Feb. 1837, and four other Serms., 339–486; Serms. (IV.) preached in Great St. Mary's Church, Camb., Feb. 1836, '37, 487–567: in all, 28 Serms.

"The discourses contained in this volume are all that Melvill has published,—unless there be one or two in pamphlet-form of which the editor has not heard."—*Preface*, 8.

In 1847–48, the same house pub., in two large octavo vols., Sermons of Henry Melvill, comprising all the Discourses published by Consent of the Author; edited by the Rt. Rev. C. P. MacIlvaine, D.D. Contents vol. i. (pp. 416): 1–275, Editor's Preface, and the 28 Serms. contained in the vol. pub. 1838; (*supra*;) 276–416, 12 Miscellaneous Serms. Vol. ii. (pp. 382): Serms. on Certain of the Less Prominent Facts and References in Sacred Story: First Series, 5–133, 14 Serms.; Second Series, 135–382, 14 Serms. The two vols. contain in all, it will be noticed, 68 sermons. Messrs. S. & S. have also pub. a vol. entitled Melvill's Sermons on Public Occasions, 8vo; and another, entitled Bible Thoughts, taken from Melvill's Sermons, edited by Rev. Dr. Milnor, 18mo, has been pub. in New York. Mr. Melvill for many years enjoyed the reputation of being "the most popular preacher in London." We give some brief notices of his characteristics as a preacher:

"He has published several volumes of sermons, which, although written in a highly imaginative and eloquent strain, are amongst the most admirable specimens of practical divinity in the English language."—*Roose's Ecclesiastica: The Church, her Schools and Clergy*. Lon., 1842, 8vo.

"*As sermons* they are defective, we should say, in simplicity and directness of style,—especially in close and pungent appeals to the conscience. But as specimens of beauty and finish in composition they are not often excelled. The preacher's eloquence seems too artificial, and his matter is often too speculative and abstruse; but his phraseology is figurative and richly ornate, his analogies exceedingly happy, his arrangement (though not sufficiently marked) natural and easy, his sentences are nicely balanced, and his periods smoothly rounded; and yet, with all their polish, force is not sacrificed, and, what is better than all, the scriptural or evangelical element is not wanting."—*Fisk's Pulpit Eloquence of the Nineteenth Century*, N. York, 1857, 503–504.

"Popular, evangelical, and useful, with many thoughts gathered from other preachers and made striking by his own eloquence."—*Bickersteth's C. S.*, 1844, 494.

"For real power, for thought, and for eloquence, rarely—indeed, but too rarely—does the world see such volumes as Mr. Melvill's."—*British Magazine*.

The following comments by our valued friend the Bishop of Ohio strike us as eminently judicious, and well worthy the consideration of all who enter the sacred desk:

"Melvill is strictly a preacher upon *texts* instead of *subjects;* upon truths as expressed and connected in the Bible, instead of topics as insulated or classified according to the ways of man's wisdom. This is precisely as it should be. . . He who preaches upon *subjects in divinity* instead of passages of Scripture, fitting a text to his theme instead of extracting his theme from his text, will soon find that, in the ordinary frequency of parochial ministrations, he has gone the round and traced all the great highways of his field: and what to do next, without repeating his course or changing his whole mode of proceeding, he will be at a great loss to discover. Distinct *objects* in the preacher's message, like the letters in his alphabet, are few,—few when it is considered that his life is to be occupied in exhibiting them. But their combinations, like those of the letters in the alphabet, are innumerable."—Bishop McIlvaine: *Pref. to Melvill's Serms.*, ed. 1838, 6, 7.

The author of Pen-Pictures of Popular English Preachers was greatly delighted with the reverend gentleman's eloquence:

"Hearing Mr. Melvill was like walking, as did Aladdin, through avenues on either side of which were naught but glittering treasures. His style was ornamented to the utmost; yet it was evident enough that elaboration had been sedulously practised. Indeed, we have heard that Mr. Melvill writes and rewrites his sermons until they arrive at *his* standard of perfection; and a high standard it is. A week, it is said, he not unfrequently devotes to the composition of a single discourse; and we can easily believe it, for every sermon he delivers is characterised by the most minute attention to every portion thereof. There is no sentence but what is exquisitely balanced, no period which is not elegantly rounded: every simile is perfect and apt, every descriptive passage is graphic in the extreme. Yet, with all this polish, the power is not impaired: the force is not lost in the polish. Rapidly proceeds the orator, never for a moment flagging nor becoming commonplace: as soon as one rainbow begins to fade, another as brilliant succeeds it:

> 'Like the waves of the summer, when one dies away,
> Another as bright and as shining comes on.'

"The fountain from whence this stream of magic eloquence springs appears to be exhaustless. For three-quarters of an hour the listeners in the solemn aisle appear spell-bound; and, indeed, they are so, for they are charmed by the so potent eloquence of a master of his art. At length the music of the preacher's voice begins to die away, and, as it ceases altogether, a suppressed murmur of approbation runs through the church,—a murmur which elsewhere would have burst into a shout of applause."—Lon., 1852, 293–295.

The lively author of Random Recollections devotes a large space in his Metropolitan Pulpit to a description of Mr. Melvill's personal and pastoral characteristics:

"He is certainly the greatest rhetorician among our metropolitan preachers. His figures are often bold and happy, and give an effect to his matter which it would not otherwise produce. He clothes the most commonplace ideas in language which is so rich in the ornaments of rhetoric that they are often mistaken for conceptions of the most brilliant character. He is much too ample as well as laboured in his illustrations. If he hit on a striking idea, the chance is that, in the plenitude of his anxiety to exhibit that idea in every possible light, he will so far overwork it as to weaken the impression which a less ample illustration could not fail to have made. He is exceedingly partial to the use of analogy in addressing his hearers. He illustrates and enforces the truths of religion by the incidents and occurrences of ordinary life. And his analogies are often exceedingly happy; at times they are particularly striking. . . . Mr. Melvill seldom makes any formal division of his subject. You seldom hear of first, second, or third places in his discourses. His arrangement has much of the essay-form in it. His exordiums are much longer than is common among the clergy of the Church of England. They usually occupy from five to seven minutes in the delivery. His sermons altogether do not occupy more than three-quarters of an hour; but such is the rapidity of his utterance that he speaks as much in that time as another preacher, speaking at the average rate, would do in a full hour. . . . He arrests the hearer's attention the instant he commences, and carries him with him, a willing captive, to the close of his sermon. So far, indeed, from the audience being pleased at their restoration to liberty,—that is, at Mr. Melvill's concluding his discourse,—they are sorry he does not continue longer. They would willingly listen to him for another three-quarters of an hour, or even for twice that time, were it not that they would know the effort must be physically exhausting to himself. They would even most cheerfully—a thing which can be said of few preachers and few sermons—sit to hear the same discourse delivered to them a second time. There is a sustained earnestness and animation of manner in Mr. Melvill's pulpit-ministrations which are not to be found in that of any other metropolitan preacher which can be named; and yet the fervour of his manner does not consist in any thing peculiar in his gesticulation. Of gesticulation, indeed, in the sense in which the term is usually understood, he is very sparing. . . . It is chiefly the tones of his clear and flexible though not powerful voice, the emphasis of his pronunciation, and the hurried manner of his speaking, that impress the hearer with a conviction of his earnestness and fervour. To understand what impression may be produced, or how earnest a minister may appear in the pulpit without having recourse to any thing like preposterous or even liberal gesticulation, it is only necessary to hear Mr. Melvill."—Vol. i., 1839, 6, 10, 12, 14.

Nothing can redound more to the credit of a minister of the gospel of Christ than such testimony as the following:

"It affords me pleasure to state that he is most exemplary and indefatigable in his visits to the sick and dying, and that in such cases he is as prompt in visiting the poor as the rich. I have reason to believe that he has been eminently useful in this way. It is highly to his credit that, in order that he may have the more time to devote to his visits to the sick and dying, he declines innumerable invitations of a most pressing nature to dinner and other parties."—*Ibid.*, 18.

**Melvill, John M.** Fixable Air, Lon., 1787, 8vo.

**Melvill, Philip,** Captain Royal Army, and Lieut.-Governor of Pendennis Castle, Cornwall. Memoirs of, with Extracts from his Diaries and Letters, and a Serm. on his death [Acts x. 2: The True Christian Exemplified] by John Wilcox. Lon., 1812, 8vo.

**Melvill, Thomas.** Divine Grace. Lon., 1720, '30, 8vo.

**Melville, Andrew,** 1545–1622, a native of Baldovy,

near Montrose, one of the most distinguished of the Scotch Reformers, and a profound scholar, was in succession Professor of Humanity in the Academy of Geneva, Principal of Glasgow College, 1574, Principal of St. Mary's College, University of St. Andrew's, 1580, and Professor in the University of Sedan, where he finished his useful life. Among his publications are Carmen Mosis, ex Deuteron. Cap. XXXII., quod ipsi moriens Israëli tradidit ediscendum et Cantandum perpetuò, Latina Paraphrasi illustratum. Cui addita sunt nonnula Epigrammata, et Jobi Cap. III., Latino Carmine redditum, Basil, 1574, 8vo.

"The Carmen Mosis is unquestionably the finest poem in the collection, or, perhaps, of any that Melville wrote. It is worthy of the scholar of Buchanan, and deserves a place among the productions of those modern writers who have attained great excellence in Latin poetry. . . . The language is classically pure, and at the same time not unsuited to the sacredness of the theme; the versification is correct and smooth; and the imagery is managed with boldness and delicacy."—Dr. MacCrie: *Life of Andrew Melville.*

This work is inserted in the Deliciæ Poetarum Scotorum, tom. ii. Melville composed some other poetical versions of the Scriptures; among which is a metrical paraphrase of the Epistle to the Hebrews, which still remains in MS. in the British Museum.

"The Scots, in consequence of receiving very frequently a continental education, cultivated Latin poetry with ardour. It was the favourite amusement of Andrew Melville, who is sometimes a mere scribbler, at others tolerably classical and spirited. His poem on the Creation, in Deliciæ Poetarum Scotorum, is very respectable."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 147. And see ii. 20, and i. 521.

See also MacCrie's Life of Andrew Melville; Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, 1855, iv. 1; Lowndes's Bibl. Man., 1250; Edin. Month. Rev., iii. 199; MacCrie, Thomas, D.D., No. 2, and references there cited.

"If the love of pure religion, rational liberty, and polite letters form the basis of national liberty and happiness, I know no individual, after her reformer, from whom Scotland has received greater benefits, and to whom she owes a deeper debt of gratitude than to Andrew Melville."—Dr. MacCrie: *Life of Andrew Melville.*

**Melville, Major G. J. Whyte.** 1. Captain Digby Grand; an Autobiography, Lon., 1853, 2 vols. p. 8vo. 2. General Bounce; or, The Lady and the Locusts, 1854, 2 vols. p. 8vo. 3. Kate Coventry; an Autobiography, 1856, p. 8vo. 4. The Arab's Ride to Cairo; illustrated by Mrs. Wolfe Murray. 5. The Interpreter; a Tale of the War, 1858. Commended by the Lon. Lit. Gaz.; Lon. Press; and Lon. Saturday Review.

**Melville, Rt. Hon. Henry Dundas, Viscount.** See Dundas; Lord Brougham's Contrib. to Edin. Rev., Lon. and Glasg., 1856, i. 314–320; Blackw. Mag., Index to vols. i.–l.

**Melville, Herman,** b. Aug. 1, 1819, in the city of New York, a descendant of an ancient Scotch family, in his 18th year made a voyage from New York to Liverpool, and back home, before the mast, and liked his marine experience sufficiently to embark on a whaling-vessel for the Pacific, Jan. 1, 1841. About July of the next year, the vessel arrived at Nukaheva, one of the Marquesas Islands, and Melville, with a fellow-sailor, who like himself was tired of strait quarters and a tyrannical captain, embraced the opportunity of leaving the ship without waiting for the usual formality of a discharge. Falling into the hands of a warlike race who inhabit the Typee Valley, Melville was detained a prisoner for four months, when he was unexpectedly rescued by the crew of a Sidney whaler. After passing several months in the Society and Sandwich Islands, the adventurer shipped on board the frigate United States and arrived at Boston in October, 1844, having been absent from home nearly three years. In 1847, Mr. Melville was married to a daughter of Chief-Justice Shaw, of Boston, and has for some years resided at Berkshire, Massachusetts. That he was no unobservant spectator of the peculiar phases of society which he encountered during his travels, we have ample evidence in several descriptive volumes which he has since given to the world. 1. Typee: a Peep at Polynesian Life; or, Four Months' Residence in a Valley of the Marquesas, Lon. and N. York, 1846, 12mo; 1850, 12mo; 1855, 12mo. Trans. into several European languages.

"The whole narrative is most interesting, most affecting, and most romantic."—*Lon. Gent. Mag.*, 1846. Pt. 2, 66.

"Since the joyous moment when we first read Robinson Crusoe—and believed it all, and wondered all the more because we believed—we have not met with so bewitching a work as this narrative of Herman Melville's."—*John Bull.*

"This is really a very curious book. A little colouring there may be here and there; but the result is a thorough impression of reality."—*Lon. Examiner.*

"The book is a great curiosity in one point of view: it is the first account that has been published of a residence among the natives of the Polynesian Islands, by a person who has lived with them in their own fashion, and, as near as may be, on terms of social equality."—*Lon. Spectator.*

"That Mr. Melville will favour us with his further adventures we have no doubt whatever. We shall expect them with impatience and receive them with pleasure. He is a companion after our own hearts. His voice is pleasant; and if we could see his face we are sure we should find it a cheerful one."—*Lon. Times.*

See also Eclec. Rev., 4th Ser., xix. 448; Westm. Rev., July, 1857; Amer. Whig Rev., iii. 415; Lieut. Wise's Inside View of Mexico and California, with Wanderings in Peru, Chili, and Polynesia.

2. Omoo; a Narrative of Adventures in the South Seas, N. York, 1847, 12mo; Lon., 1847, 12mo; 1850, 12mo; 1855, 12mo.

¶ Musing the other day over our matutinal hyson, the volume itself was laid before us, and we suddenly found ourselves in the entertaining society of Marquesan Melville, the phœnix of modern voyagers,—sprung, it would seem, from the mingled ashes of Captain Cook and Robinson Crusoe. . . . The book is excellent, quite first-rate,—the 'clear grit,' as Mr. Melville's countrymen would say."—*Blackw. Mag.*, lxi. 754–767.

"Fiction so largely entered into the composition of the books [Typee and Omoo] that they could not be regarded as matter-of-fact narrative. Both these works contain a few opening chapters descriptive of foremast-life in whaling-ships, which are exceedingly interesting and striking."—*Dubl. Univ. Mag.* (Copied into the Bost. Liv. Age, xlviii. 564.)

"In noticing Mr. Melville's book our object is to show that his statements respecting the Protestant mission in Tahiti are perversions of the truth, that he is guilty of deliberate and elaborate misrepresentation, and . . . that he is a prejudiced, incompetent, and truthless witness."—*Eclec. Rev.*, 4th Ser., xxviii. 425.

This article—which, as may be surmised from its opening paragraph quoted above, is not at all complimentary to the author of Typee and Omoo—was copied into the Bost. Liv. Age, xxvii. 325–330, and into the N. York Eclec. Mag., xxi. 553, *et seq.* See other notices of Omoo in Blackw. Mag., lxvi. 172; in the Edin. Weekly Register; and in Amer. Whig Rev., vi. 36, (by G. W. Peck.)

3. Mardi, and a Voyage Thither, N. York, 1849, 2 vols. 12mo; Lon., 1849, 3 vols. p. 8vo.

"Sadly were we disgusted on a perusal of a rubbishing rhapsody entitled *Mardi, and a Voyage Thither.* . . . Why, what trash is this!—mingled, too, with attempts at a Rabelaisian vein, and with strainings at smartness, the style of the whole being affected, pedantic, and wearisome exceedingly. . . . Mr. Melville has evidently written his unintelligible novel to try the public's patience."—*Blackw. Mag.*, lxvi. 172, 173.

"It is, in our estimation, one of the saddest, most melancholy, most deplorable and humiliating perversions of genius of a high order in the English language."—*Dubl. Univ. Mag.* (Copied into the Bost. Liv. Age, xlviii. 564.)

See also Bost. Liv. Age, xxi. 184; N. York Democrat. Rev., xxv. 44.

4. Redburn; his First Voyage: being the Sailor-Boy Confessions and Reminiscences of the Son of a Gentleman in the Merchant-Service, N. York, 1849, 12mo; Lon., 1849, 2 vols. p. 8vo.

"Many of the defects of *Mardi* are corrected in *Redburn.* We gladly miss much of the obscurity and nonsense that abound in the former work. The style, too, of this one is more natural and manly."—*Blackw. Mag.*, lxvi. 567–580, *q. v.*

"It contains some clever chapters; but very much of the matter, especially that portion relative to the adventures of the young sailor in Liverpool, London, &c., is outrageously improbable, and cannot be read with either pleasure or profit. This abortive work, which neither obtained nor deserved much success," &c.—*Dubl. Univ. Mag.* (Copied into Bost. Liv. Age., xlviii. 564.)

"With the exception of some chapters descriptive of commonplace things, the book is very readable and attractive."—*Lon. Spectator.* (Copied into Bost. Liv. Age, xxiii. 581.)

5. White Jacket; or, The World in a Man-of-War, N. York, 1850, 12mo; Lon., 1850, 2 vols. p. 8vo.

"This is, in our opinion, his very best work. . . . Take it all in all, 'White Jacket' is an astonishing production, and contains much writing of the highest order."—*Dubl. Univ. Mag.* (Copied into Bost. Liv. Age, xlviii. 564.)

6. Moby Dick; or, The Whale, N. York, 1851, 12mo; Lon., 1851, 3 vols. p. 8vo.

"It is quite as eccentric and monstrously extravagant in many of its incidents as even 'Mardi;' but it is, nevertheless, a very valuable book, on account of the unparalleled mass of information it contains on the subject of the history and capture of the great and terrible cachalot or sperm-whale."—*Dubl. Univ. Mag.* (Copied into Bost. Liv. Age, xlviii. 564.)

Mr. Melville commends J. Bennet's Whaling Voyage Round the Globe (Lon., 1835, 2 vols. 8vo) as a reliable authority on the subject of the whale-fishery.

7. Pierre; or, The Ambiguities, 1852, 12mo.

"An unhealthy, mystic romance. . . . It was a decided failure, and has not been reprinted in this country."—*Lon. Men of the Time*, 1856, 547.

"It is one of the most diffuse doses of transcendentalism offered for a long time to the public."—*Lon. Athen.*, 1852, 1265.

After quoting Pierre's apostrophe upon finding a rocking stone in the woods, the passage concluding with—"and slowly Pierre crawled forth, and stood haughtily upon his feet, as he owed thanks to none, and went his moody way," the critic remarks,

"That many readers will not follow 'the moody way' of Pierre is, in our apprehension, not amongst the ambiguities of the age. The present chaotic performance has nothing American about it, except that it reminds us of a prairie in print, wanting the flowers and freshness of the savannahs, but almost equally puzzling to find a way through it."—1266.

8. Israel Potter: His Fifty Years of Exile, N. York, 1855, 12mo; Lon., 1855, 12mo.

This is a reprint, with alterations, of a true story, entitled The Life and Adventures of Israel R. Potter, (pub. in Providence in 1824,) written by Henry Trumbull from Potter's dictation.

"Mr. Melville's books have been, from the outset of his career, somewhat singular, and this is not the least so of the company. . . . Mr. Melville tries for power and command; but he becomes wilder and wilder, and more and more turgid, in each successive book."—*Lon. Athen.*, 1855, 643.

9. The Piazzi Tales, 1856, 12mo. Contents: I. The Piazzi; II. Bartleby; III. Benito Céreno; IV. The Lightning-Rod Man; V. The Encantadas; or, Enchanted Islands; VI. The Bell-Tower. These stories were originally pub. in Putnam's Magazine.

"Who that remembers those charming works of Mr. Melville, 'Typee' and 'Omoo,' will not be glad of an opportunity of meeting him on his 'Piazzi,' while he recites the delightful stories which are contained in the volume before us?"—*Lon. Atlas.*

10. The Confidence Man: His Masquerade, 1857, 8vo; Lon., 1857, 8vo.

"It required close knowledge of the world, and of the Yankee world, to write such a book, and make the satire acute and telling and the scenes not too improbable for the faith given to fiction. Perhaps the moral is, the gullibility of the great Republic when taken on its own tack. . . . Few Americans write so powerfully as Mr. Melville, or in better English; and we shall look forward with pleasure to his promised continuation of the Masquerade. The First Part is a remarkable work, and will add to his reputation."—*Westminster Rev.*, July, 1857.

"Full of thought, conceit, and fancy, of affectation and originality, this book is not unexceptionably meritorious; but it is invariably graphic, fresh, and entertaining."—*Lon. Athen.*, 1857, 463.

"That prosiness is the last crime of which Herman Melville can be accused will be admitted by all who are familiar with 'Omoo,' 'Typee,' 'Mardi,' 'White Jacket,' and 'Moby Dick.' On the contrary, there is a vividness and an intensity about his style which is almost painful for the constant strain upon the attention; and 'The Confidence Man' is that of all his works which readers will find the hardest nut to crack."—*Lon. Critic.*

"In this book, philosophy is brought out of its cloisters into the living world: the issue raised is, whether men are to be trusted or suspected. . . . It is a strangely-diversified narration of events taking place during the voyage of a Mississippi river-boat; a cosmopolitan philanthropist, the apostle of a doctrine, being the centre and inspiration of the whole. The charm of the book is owing to its originality and to its constant flow of descriptions, character-sketching, and dialogue, deeply toned and skilfully contrasted."—*Lon. Leader.*

"There is one point on which we must speak a serious word to Mr. Melville before parting with him. He is too clever a man to be a profane one; and yet his occasional irreverent use of Scripture phrases in such a book as the one before us gives a disagreeable impression. We hope he will not in future mar his wit and blunt the edge of his satire by such instances of bad taste."—*Lon. Saturday Rev.*, May 23, 1857.

We have already made several quotations from a general review of Mr. Melville's works (Nos. 1–7) in the Dublin University Magazine. The critic at the conclusion of his article remarks,

"Herman Melville is undoubtedly an original thinker, and boldly and unreservedly expresses his opinions, often in a way that irresistibly startles and enchains the interest of the reader. He possesses amazing powers of expression: he can be terse, copious, eloquent, brilliant, imaginative, poetical, satirical, pathetic, at will. He is never stupid, never dull; but, alas! he is often mystical and unintelligible,—NOT from any inability to express himself, for his writing is pure, manly English, and a child can always understand what he SAYS,—but the ablest critic cannot always tell what he really MEANS. . . .

"Such is Herman Melville! A man of whom America has reason to be proud, with all his faults; and, if he does not eventually rank as one of her greatest giants in literature, it will not be owing to any lack of innate genius, but solely to his own incorrigible perversion of his rare and lofty gifts."

See Dr. J. W. Francis's Old New York, 2d ed., 1858, 363.

**Melville, James,** 1556–1614, a nephew of Andrew Melville, and also a zealous advocate of Presbyterian discipline, (*ante,*) was Professor of Hebrew and Oriental Languages in the University of St. Andrew's, 1580; minister of Anstrutherwerter, 1586, and subsequently of Kilrenny. 1. Ad Jacobum I. Ecclesiæ Scotianæ Libellus supplex, Lon., 1645, 4to. 2. His Autobiography and Diary, with a Continuation of the Diary, [1556–1610;] Edited, from MSS. in the Libraries of the Faculty of Advocates and University of Edinburgh, by Robert Pitcairn, Edin., Wodrow Society, 1842, 8vo. See Dr. MacCrie's Life of Andrew Melville; Blackw. Mag., xvi. 256.

**Melville, John.** Meditations, Lon., 1659, 12mo.

**Melville, Robert,** 1723–1809, Brigadier-General Royal Army, contributed some antiquarian papers to Archæol., 1785, &c.

**Melville, Theodore.** Romances, 1802–07–09.

**Melville, Thomas.** 1. Rays of Light; Phil. Trans., 1753. 2. Light and Colours; Ess. Phys. and Lit., 1756.

**Melvin, Melvinus.** See MELVILLE.

**Memes, John S.,** LL.D. 1. Memoirs of Antonio Canova, &c., with a Hist. View of Modern Sculpture, Edin., 1825, 8vo.

"A book of some merit and more pretension."—*Lon. Quar. Rev.*

2. Memoirs of Josephine, Lon., 18mo; N. York, 1832, 12mo. 3. Trans. of Bourrienne's Life of Napoleon, Lon., 3 vols. 18mo.

"Dr. Memes's translation is everywhere incorrect, and in a degree absolutely astonishing, and, where not incorrect, offensive from vulgarisms or ludicrous expressions."—*Blackw. Mag.*, xxxii. 792, n.

4. Hist. of Sculpture, Painting, &c., 1837, 18mo. 5. Trans. of Daguerre's Hist. and Practice of Photogenic Drawing, 1839, 8vo. The French Government awarded an annual pension of 10,000 francs as a reward for this discovery,—the daguerreotype. 6. Cowper's Works, with Life by Memes, 1840, 3 vols. p. 8vo. Life separate in 1 vol. p. 8vo.

"Dr. Memes's interesting Memoir of Cowper."—*Blackw. Mag.*

7. Cowper's Poems, with Notes by Memes, 1840, p. 8vo.

**Memis, John,** M.D. 1. Midwife's Pocket Companion, Lon., 1764, '65, '66, 8vo. 2. Cure of Diseases in General.

**Mence, Francis.** Two Serms., Lon., 1694, 12mo.

**Mence, Richard.** The Law of Libel, Lon., 1824, 2 vols. in 1, 8vo.

"A work of considerable merit."—*Lowndes's Bibl. Man.*

**Mendez, Moses,** a native of London, d. 1758, the friend of Thomson, left some poetical reputation and £100,000. 1. A Collection of the most esteemed Pieces of Poetry that have appeared for Several Years, with Variety of Originals, Lon., 1767, 12mo. Intended as a supplement to Dodsley's Collection of Poems,—in which some of Mendez's poems will be found. 2. The Double Disappointment; a Farce, 1759, 8vo. He also composed three Musical Entertainments, 1749–51, all 8vo. See Biog. Dramat.

**Mendenhall, George,** M.D., Prof. in the Medical College of Ohio. The Medical Student's Vade-Mecum, Phila., 1852, 12mo; 5th ed., 1857, r. 12mo; 224 illustrations.

"We recommend this book to all students who may need such a compendium, as one of the very best kinds in print."—*Stethoscopist.*

Also commended by the West. Jour. of Med. and Surg., and Buffalo Med. Jour.

**Mendham, James,** Jr. 1. Adventures of Ulysses, 1811, 8vo. 2. Expos. of the Lord's Prayer, 1808, '11, 8vo.

**Mendham, Rev. Joseph,** of Sutton Coldfield, near Birmingham, England, has gained considerable reputation by his literary warfare against the Church of Rome. His principal works are—1. Clavis Apostolica; or, A Key to the Apostolical Writings, Lon., 1821, 12mo.

"A series of valuable letters."—ABP. MAGEE: *The Atonement*, ii. 344.

"This able refutation of Dr. Taylor's Paraphrase and Key first appeared in the Christian Observer for 1807. There is an examination of the doctor's work in Abp. Magee on the Atonement and Erskine's Dissertations."—*Bickersteth's C. S.*, 1844. 412.

"Mr. Mendham's work is well entitled to our approbation, not less for the temperate and judicious manner in which it is written, than for the importance of the subject to which its discussions relate."—*Eclec. Rev.*, 4th Ser. New Ser., xxi., 527.

Also commended by Rev. T. H. Horne, Bibl. Bib., 1839, 319.

2. The Literary Policy of the Church of Rome, exhibited in an Account of her Damnatory Catalogues or Indexes, both Prohibitory and Expurgatory, 1826, 8vo; 2d ed., 1830, 8vo; Supp., 1836, 8vo, pp. 34. Addit. Supp., 1843, 8vo, pp. 40. Again, the whole work, 1844, 8vo. See Lowndes's Brit. Lib., 1011,—Indices Librorum Prohibitorum et Expurgatorum. 3. Life and Pontificate of Pius V., 1832, 8vo; 2d ed., with Supp., 1844, 8vo. 4. Memoirs of the Council of Trent, 1834, 8vo.

"Curious and instructive."—*Bickersteth's C. S.*, 1844, 424.

5. Index Librorum Prohibitum a Sixto V. Confectus et Publicatus; Edente J. M., 1835, 4to: 125 printed. 6. Spiritual Venality of Rome; 2d ed., 1836, 12mo. 7. The Venal Indulgences and Pardons of the Church of Rome Exemplified, 1839, 12mo. 8. Index of Prohibited Books by command of Pope Gregory XVI. in 1835, p. 8vo, 1840. 9. Acta Concilii Tridentini, anno MDLXII. et MDLXIII., &c., Paleotto; Edente J. M., 1842, 8vo. 10. Additions to three Minor Works, [Nos. 6, 7, 8,] 1848, sm. 8vo. See Lowndes's Brit. Lib., 371, 1309; Darling's Cyc. Bibl., i. 2044.

**Mendham, Thomas.** 1. Dialogue on the Poor-

Laws, Lon., 1775, 8vo. 2. Thoughts on Election, &c., Norw., 1779, 12mo.

**Mendlesohn, N.** Air-Pump; Nic. Jour., 1805.

**Mendoza, Andrew.** Two Royal Entertainments Given to Prince Charles by Philip IV., Lon., 1623, 4to.

**Mendoza, Rees Joseph De.** 1. Tables for Navigation and Nautical Astronomy, Lon., 1812, 4to. 2. Calculations of Nautical Astronomy, 1812, 4to.

**Mends, Herbert.** Baptism of Infants, 1797, 8vo.

**Menewe, Gracious.** The Sacrament, Lon., 32mo.

**Mennel, G., Lieut.,** R.N. Religion; a Poem, 1771, 4to.

**Mennes,** or **Mennis, Sir John,** 1598–1671, Vice-Admiral R.N., Chief Comptroller of the Navy, and Governor of Dover Castle. 1. Musarum Deliciæ, or The Muses' Recreation; 2d ed., Lon., 1656, 12mo. In conjunction with Dr. James Smith. New ed., with Wits Restored, 1658. 2. Wit's Recreations, 1640; to which are now annexed Memoirs of Sir John Mennes and Dr. James Smith, and Preface by the editor, Thomas Park, 1817, 2 vols, 8vo. Brockett's copy of this new ed. (Cat. 2161) sold for £3 10*s*. See Athen. Oxon.; Cens. Literaria; Ellis's Specimens; Lowndes's Bibl. Man., 1252.

**Menteath, Mrs. A. S.** Lays of the Kirk and Covenant, Edin., 1850, p. 4to; 1852, 16mo.

**Menzies, Professor.** Report of Twenty-One Years' Experience of the Dick Bequest, Edin., 1854, 8vo.

**Menzies, Archibald.** 1. Three New Animals; Trans. Linn. Soc., i. 187. 2. Polytrichum; ibid., iv. 63.

**Menzies, J. M.** 1. Analysis of the Hist. and Constitution of England, Lon., 1854, 18mo. 2. Tourist's Guide through Scotland, 1854, 12mo.

**Menzies, James, Lieut.,** R.A. Ventilation of Coal-Mines; Thom. Ann. Philos., 1816.

**Menzies, John.** Serms., &c., 1660–81.

**Menzies, Rev. Robert.** 1. Trans. of Tholuck's Expos. of St. Paul's Epistle to the Romans, 1833, 2 vols. 18mo. This exposition has been highly commended. 2. Trans. of Tholuck's Expos. of Christ's Sermon on the Mount, 1837, 2 vols. 12mo.

"We do not hesitate to say that no work of equal value to the interpreter has ever appeared on the same subject."—*Biblical Repository.*

See Mombert, J. Isidor. 3. Trans. of Dr. C. Ullmann's Reformers before the Reformation, principally in Germany and the Netherlands, Edin., 1855, 2 vols. 8vo.

"It is especially a valuable contribution to the history of Christian dogmas, while at the same time it aids in retrieving from oblivion men whose action upon the popular mind at once transmitted its impulse to the Reformers and prepared a congenial soil for their faith."—A. P. Peabody, D.D.: *N. Amer. Rev.*, Oct. 1855, 552. (Notice of vol. i.)

**Merbecke, John.** See Marbeck.

**Merbury, Charles.** Briefe Discourse of Royall Monarchie, &c., with a Collec. of Italian Prouerbes, 1581, 4to.

**Mercein, L.** 1. Garden of the Lord: On Sanctification, N. York, 32mo. 2. Conversations on the Geography, Natural Hist. &c. of Palestine, 18mo.

**Mercein, Thomas F. R.,** a Methodist minister, d. at Sheffield, Mass., 1856. Natural Goodness; or, Honor to whom Honor is Due, N. York, 1854, 12mo.

**Mercer, James,** 1734–1804, Major R.A., an eminent classical scholar and exquisite poet, who served with great distinction under Prince Ferdinand in Germany, was the son of Thomas Mercer, of Aberdeenshire, whose zealous advocacy of the interests of the Stuarts and his complicity in the Rebellion of 1745 obliged him to retire to France. James Mercer was educated at the University of Aberdeen, under the celebrated Professor Blackwall, and imbibed from his tutor that love of Greek literature which the toils of the camp and the blandishments of the social circle were unable to eradicate in after-years. He retired from the army about 1772, when upon the point of being advanced to the rank of lieutenant-colonel, and, with the exception of a short interval during the war with America, and a few years' residence in the South of France, spent the rest of his life in literary seclusion at Aberdeenshire, occasionally entertaining a few friends attracted alike by the erudition of the military scholar and the extraordinary beauty of Mrs. Mercer, (formerly Miss Katherine Douglass,) whose accomplishments in their kind were not inferior to those of her husband.

"Major Mercer," remarks George Wilson, "in his unambitious retirement cultivates letters with a disinterested love. His beautiful poems were given to the world without his consent; and it was only after his death that the author of them was made known, by commendations flowing from affection but ratified by justice."—*Life of Sir James Mackintosh*, vol. i. chap. 1.

"Among my few acquaintances at Aberdeen," says Sir James Mackintosh, when reviewing his college-days, "was Major Mercer, an old friend and fellow-soldier of my father during the 'Seven Years' War,' whose little volume of poems, everywhere elegant and sometimes charming, has been published a second time at London, last year. His wife, a sister of Lord Glenbervie, was a beautiful and accomplished woman. He condescended to talk literature with me."—*Ibid.*, vol. i. chap. 1.

The first ed. of the vol. of Poems referred to by Sir James was pub. anonymously, and, as we have seen, without the consent of the author. The second ed., with some additional Poems, appeared in London, 1804, 12mo, and was reviewed by Thomas Thomson in the Edinburgh Review for January, 1805, *q. v.* for selections.

"From these passages, which have been selected at random," remarks the critic, "the reader may be enabled to form a very fair estimate of the style and peculiar merits of the poems contained in this little volume; and we doubt not that the whole collection will be found to justify the praise we have ventured to bestow upon it. To that praise, however well merited, the excellent author himself can now no longer be sensible; and, by a singular coincidence, we may with characteristical propriety apply to him the *lament* of a celebrated Scottish poet of the sixteenth century for the loss of a contemporary bard of the same name:

> 'He [*i. e.* Death] has reft Mersar, his indyte
> That did in luve so lyfly wryte,
> So short, so quick, of sentens hie,
> *Timor mortis conturbat me.*'"
>
> *Dunbar's Lament for the Deth of the Makkaris.*

"One of the pleasantest of companions, a man of much piety, strict in the observance of all the ordinances of religion, and of high honour in every transaction of life."—*Sir Wm. Forbes's Life of Dr. Beattie.*

"We had the honour of knowing Major Mercer, and, at the end of thirty-five years, cherish the tenderest remembrance of his early kindness, his elegant manners and well-informed mind."—Alex. Chalmers: *Biog. Dict.*, xxii. 67, *q. v.*

**Mercer, John.** Abridgt. of all the Public Laws of Virginia, &c., Williamsb., 1737, fol.; Glasg., 1759, 8vo.

**Mercer, Margaret,** 1791–1846, a native of Annapolis, Maryland, the daughter of John Mercer, Governor of Maryland 1801–03, voluntarily reduced herself from affluence to poverty by freeing her slaves and sending them to Liberia, and subsequently supported herself by teaching school for a period of twenty-five years. A Memoir of her Life was pub. at Philadelphia, by Caspar Morris, M.D., an eminent physician of that city. Miss Mercer prepared two vols. for the use of her pupils,—Studies for Bible-Classes, and Ethics, a Series of Lectures to Young Ladies. See Mrs. Hale's Woman's Record, 1853, 424–427.

**Mercer, Richard.** Discourses of the Mysteries of the Last Times, bordering upon the Coming of our Lord Jesus, Lon., 1649, 4to.

**Mercer, Silas,** 1745–1796, a Baptist divine, a native of North Carolina, died in Georgia, was noted for having preached in six years more than two thousand sermons, or about one a day on an average. He pub. Tyranny Exposed, and True Liberty Discovered.

**Mercer, Captain William.** 1. Funeral Elegy on Rob. Devereaux, Earl of Essex, Lon., 1646, fol. 2. Angliæ Speculum; or, England's Lookinge-Glasse. Devided into two partes, 1646, 4to. In verse. An account of this work will be found in Bibl. Anglo-Poet., 464, where a copy is priced £10 10*s*. See also Lowndes's Bibl. Man., 1252. It would appear that Mercer—a Scot by birth—was a captain of horse in the Parliamentary army, and, after the cessation of hostilities, was dismissed from the service with his pay in arrears to the amount of £900. Against this state of affairs the worthy captain remonstrated with great force. Whether his claim was ever settled, or whether its non-settlement added another instance of the alleged ingratitude of republics, we know not, nor, we imagine, do his descendants.

**Mercer, William.** Welcome to Jo., Lord Roberts, Dubl., 1669, 4to.

**Merchiston, Baron of.** See Napier, Naper, or Nepair, John.

**Mercier, M.** 1. The Night-Cap, 1786, 2 vols. 12mo. 2. The Distressed Family; a Drama, 1787, 8vo.

**Mercks, Thomas,** Bishop of Carlisle. Speech in Parl. conc. the deposed King Richard II., Lon., 4to.

**Mercy, Mrs. Blanche.** Grammars, &c., 1799–1803.

**Meredith.** Remarks on the Account given by Dr. Tenison of his Conference with Dr. Pulton, Lon., 1688, 4to.

**Meredith, Mrs. Charles.** See Meredith, Mrs. Louisa A.

**Meredith, George.** 1. Poems, Lon., 1851, 12mo.

"In the verses called 'Love in the Valley' George Meredith has produced a little poem of singular sweetness, truth, and originality."—*Edin. Rev.*, Oct. 1856, art. *New Poets.*

See also Fraser's Mag, xliv. 629.

2. The Shaving of Shagpat: an Arabian Entertainment, 1855, cr. 8vo. 3. Farina: a Legend of Cologne.

"A great improvement on the 'Shaving of Shagpat.'"—*Lon. Spec.*

"The book actually reads like a first-rate translation from the German. We do not thank Mr. Meredith for his 'Farina' without hoping that hereafter he will tell us many stories more *ejusdem farina*."—*Lon. Examiner.*

**Meredith, Henry,** Member of the Council, and Governor of Winnebah Fort. Account of the Gold Coast of Africa, &c., Lon., 1812, 8vo.

"An agreeable and useful communication."—*Brit. Critic.*

Also commended in Dibdin's Lib. Comp., 1825, 463.

**Meredith, Meredeth, or Meredydith, John,** M.D., Sub-Dean of Chichester, 1622, resigned, 1627. Theolog. Treatises, 1622, '24, both 4to. See Athen. Oxon.

**Meredith, Mrs. Louisa A.,** formerly **Miss Twamley,** was married, in 1844, to Mr. Charles Meredith, with whom she has visited distant lands, and has favoured the public with her opinions of these strange scenes. Before her marriage she gave to the world—1. Poems; with illustrations, Lon., 1835, 8vo. 2. The Romance of Nature; 3d ed., 1839, 8vo. 3. Autumn Rambles on the Wye; new ed., 1839, 8vo. 4. Our Wild Flowers familiarly Described and Illustrated, 1839, 8vo; 1843, p. 8vo. As Mrs. Charles Meredith she has pub.: 5. Notes and Sketches of New South Wales during a Residence in that Colony 1839 to 1844, p. 8vo, 1844. Miss Rigby, after giving the titles of four recent publications,—Notes and Sketches of New South Wales; The Englishman in Egypt; Letters from Madras; and Life in Mexico,—remarks,

"No work can better illustrate the distinctive trait of a woman's writing than the first of these,—the easy style, the brilliant thought, the delicate touch, the close detail, the sound sense, and then that pretty under-current of natural affection which gives the true healthy English tone to the whole. It is a real pleasure to accompany such a lady over sea and land," &c.—*Lady Travellers: Lon. Quar. Rev.*, lxxvi. 105-108, *q. v.*

"As Miss Twamley she was known for a writer of elegant poetry and picturesque botanical works. *Here* she takes a pleasant place among the company of travellers who bid fair to beat rougher men out of the field."—*Lon. Athen.*

Also commended by The Spectator; Freeman's Journal; Bell's Weekly Messenger; and the Newcastle Courant.

6. My Home in Tasmania; or, Nine Years in Australia, 1852, 2 vols. p. 8vo.

"To be welcomed on many accounts."—*Lon. Athen.*, 1853, 41, *q. v.*

**Meredith, M. A.** 1. Thoughts on the Months, their Beauties and their Lessons, Lon., 1852, 12mo; 1853, 12mo.

**Meredith, Nicholas.** 1. Conductors for Lightning, Lon., 1789, 8vo. 2. Mathemat. Instruments, &c., 1791, 8vo. 3. Essays on Scriptural Subjects, 1797, 12mo. 4. Chemical Philosophy, 1810, 8vo.

**Meredith, Owen,** the *nom de plume* of **Robert,** only son of Sir Edward George Earle Lytton Bulwer Lytton, has gained considerable poetical reputation by a volume of poems pub. in 1855, under the title of Clytemnestra, The Earl's Return, The Artist, and other Poems. We extract a few lines from several reviews before us of this volume:

"That this volume indicates remarkable ability in so young a writer as we understand its author to be is unquestionable; but whether that ability includes the exceedingly rare conjunction and balance of intellectual forces which constitute the nature of an original poet is more than we can undertake to determine from the evidence before us."—*Edin. Rev.*, Oct. 1856; *New Poets, q. v.*

"The author of 'Clytemnestra' may take his rank above the Minor Minstrels. His gifts and his faults are not the gifts and faults of gentlemen 'who write with ease.' He has an eye for colour; his ear is open for the cries of nature; he feels the hush of noon and the silence of midnight; and that which he thinks clearly and feels deeply he can express with rare felicity and power."—*Lon. Athen.*, 1855, 426.

"If one may prophesy with safety of the day by watching the tokens that accompany the dawn, we may predict satisfactory issue from the rich poetical promise which in this volume breaks over the flat waste of contemporary verse."—*Lon. Examiner.*

"He is yet far from having developed the powers that are in him. Naturalness of expression runs into affectation; the metre is sometimes peculiar in itself, and, from negligence or love of singularity, becomes harsh in the execution; his perception of natural beauty runs wild, and description overlays his theme instead of setting it off; his subjects are not always good in themselves, or else they are improperly treated. But he has the spirit and feeling of a genuine poet; the defects of his volume are such as judgment could have prevented, and in many cases even revision remove."—*Lon. Spectator.*

**Meredith, Royston.** Letters to Sir Richard Steele, Lon., 1714, 8vo.

**Meredith, Samuel.** Trans. of Emérigon's Treatise on Insurance; with an Introduction and Notes, Lon., 1850, r. 8vo.

"Who has equalled Emérigon as a theoretical and practical writer on the Law of Insurance? He has exhausted every topic, so far as materials were within his reach; and upon all new questions his work, for illustration and authorities and usages, is still unrivalled."—JUDGE STORY: *N. Amer. Rev.*, xx. 64, Jan. 1825.

Judge Story had remarked, in N. Amer. Rev., vi. 49, (Nov. 1817,) that

"Probably the most perfect theoretical work on Insurance is that of the learned Emérigon, which (strange to tell) has never been translated. . . . We trust that the time is not far distant when Pothier and Emérigon and Varin will be accessible in our native tongue to every lawyer, and will be as familiarly known to them as they are now to the jurists of Continental Europe."

Notwithstanding this hint, Emérigon's Treatise on Insurance did not appear in an English dress until 1850.

"The treatise of Emérigon very far surpasses all preceding works in the extent, value, and practical application of his principles. It is the most didactic, learned, and finished production extant on the subject. . . . In the language of Lord Tenterden, no subject in Emérigon is discussed without being exhausted; and the eulogy is as just as it is splendid."—3 *Kent's Com.*, 428, 8th ed., 1854.

See also 5 M. & Sel., 436; Abb. on Ship., 14; Marsh on Ins., 21; Park on Ins., 81; 2 Dupin's Camus, 443; Reddie's Mar. Com., 359; 2 Barn. & Ald., 81, iii. 401, v. 480; Marvin's Leg. Bibl., 293.

**Meredith, Rev. Thomas,** of Raleigh, N. Carolina. Strictures on the Rev. Wm. Hague's Review of Drs. Fuller and Wayland on Slavery, Bost. This work presents the "Southern view" of the question of slavery in the United States. See HAGUE, WILLIAM, D.D., No. 3.

**Meredith, Thomas.** Cubic Equations; Trans. Irish Acad., 1797.

**Meredith, W. E.** Llewellyn ap Jorwerth; in five Cantos, Lon., 1818, 12mo.

**Meredith, Walker.** The Fidelity, Obedience, and Valour of the English Nation, Lon., 1642, 4to.

**Meredith, Sir William,** M.P. Historical Remarks on the Taxation of Free States, Lon., 1788, 8vo. 300 copies printed. MacCulloch's Lit. of Polit. Econ. (1845, 90) dates this book 1781. Was there such an edition? See Rich's Bibl. Amer. Nova, i. 254, 270, 473; Almon's Anecdotes, i. 81.

**Meredith, William George.** Memoirs of Charles John, King of Sweden and Norway, Lon., 1829, 8vo.

"A work that exhibits much of the rise and fall of nations, and, we may say, contains the seeds of history."—*Lon. Lit. Gaz.*

"The correspondence of the Crown-Prince with the Emperor Napoleon forms a principal feature in the volume."—*Lon. Courier.*

**Meredydith, John.** See MEREDITH.

**Meres, Francis,** a contemporary of Shakspeare. 1. God's Arithmetique, Lon., 1597, 8vo: a Serm. on Eccles. iv. 9. 2. Palladis Tamia: Wit's Treasurie; being the Second Part of Wit's Common Wealth, 1597, 4to; 1598, 12mo. This is a Comparative Discourse of our English Poets with the Greeke, Latine, and Italian Poets.

"A noted school-book, set forth chiefly for the benefit of young scholars."—*Athen. Oxon.*

"Meres is certainly much indebted to the thirty-first chapter of the first book of Puttenham's Arte of English Poesie; but he has considerably extended the catalogue of poets; and it should be added that his comparisons are drawn with no small portion of skill and felicity, and that his criticisms are, for the most part, just and tersely expressed."—*Drake's Shakspeare and his Times*, i. 468.

See also 525, ii. 29, 287; Hallam's Lit. Hist. of Europe, 4th ed., 1854, ii. 177, n., 184, n., iii. 40, n. Mere's references to Shakspeare are well known: see preceding authorities; SHAKSPEARE, WILLIAM. The Comparative Discourse is reprinted in Censura Literaria. For an account of Wit's Commonwealth see BODENHAM, JOHN. 3. Trans. of F. Lewis of Grenada's Work, entitled The Sinner's Gvide, 1598, 4to; Second Book, 1614, 4to. 4. Witt's Academy; a Treasurie of Goulden Sentences, Similies, and Examples, 1634, '35, '36.

**Meres, Sir John.** The Equity of Parliaments and Public Faith Vindicated, Lon., 1720, 8vo.

**Merest, Charles.** Serm., Lon., 1794, 8vo.

**Merewether, F.** Religious Doctrine, 1813.

**Merewether, H. A.** 1. New System of Police, 1817. 2. Hist. of Boroughs, Lon., 1822, 8vo. 3. Address to the King, &c., 1830, 8vo. 4. With A. J. Stephens, Hist. of the Boroughs and Municipal Corporations in the United Kingdom, 1835, 3 vols. 8vo. See 13 Law Mag, 400; Lon. Month. Rev., 1835, 577; 14 Amer. Jur., 237.

**Merewether, J. D.** Life on Board an Emigrant-Ship; a Diary of a Voyage to Australia, Lon., 1852, fp. 8vo.

**Merewether, John,** D.D., Dean of Hereford, 1832. Diary of a Dean: being an Account of the Examination of Silbury Hill, &c., 1849, Lon., 1851, 8vo.

**Meriam, Jonas,** minister of Newton, Mass., d. 1780, aged 50. 1. Serm., 1764. 2. Serm., 1765. See Sprague's Annals, Trin. Congreg.

**Merick, John.** Brief Abstract of all the Antient English Statutes from Magna Charta in Force in England, Lon., 1617, '20.

**Merigot.** New Drawing Magazine; Pt. 1, 1814, 4to. "To be completed in 24 Pts."

**Merigot, J.** Ruines de Rome, Londres, 1798, 4to. Consists of 32 plates, with descriptions.

**Merimee, P.** Fifteen Hundred and Seventy-Two, N. York, 12mo.

**Meriton, George,** D.D. Serms., 1607–11.

**Meriton, George.** 1. Leases, &c., 1655, 8vo. 2. Touchstone of Wills, &c., 1668, '71, '74, 8vo. 3. Anglorum Gesta; or, A Brief Hist. of England, 1675, '78, 12mo. 4. Parson's Monitor, 1681, 8vo. 5. Guide for Constables; 7th ed., 1681, 8vo. 6. The Praise of Yorkshire Ale, by G. M., 1683, '85, '97. 7. Nomenclator Clericalis, 1685, 12mo. 8. Guide to Surveyors, 1694, 12mo. 9. Immorality Exposed, 1698, 8vo. 10. Abridgt. of the Irish Statutes to the 10th of K. William III., 1724, 8vo.

**Meriton, John,** D.D. Serms., 1660–73.

**Meriton, Thomas.** 1. Love and War; a Tragedy, Lon., 1658, 4to. 2. The Wandering Love; a Tragi-Comedy, 1658, 4to.

**Meriton, Thomas.** Funeral Serm., Lon., 1690, 4to.

**Merivale, Rev. Charles,** late Fellow of St. John's College, Cambridge, is a son of the late John Herman Merivale, Commissioner of Bankruptcy, (*post.*) 1. Serms. preached at Cambridge, 1838, 8vo; 1839.

"These sermons, which do credit to the author's knowledge and acuteness, afford another proof of the general diffusion of a taste for ecclesiastical learning."—*Brit. Magazine.*

2. Serms. preached in the Chapel Royal, 8vo. 3. Hist. of Rome under the Romans, 8vo: vols. i., ii., (comprising the period between the establishment of the First Triumvirate and the death of Cæsar,) 1850; 2d ed., 1852; iii., 1851; iv., v., (comprising Augustus and the Claudian Cæsars,) 1856.

"No one could have looked into that agreeable miscellany of scholarship, the Arundines Cami, without becoming aware that Mr. Merivale possesses one qualification at least for an historian of the Romans,—an intimate acquaintance with their language and literature. . . . We have read these volumes with great pleasure, and we close them with even greater expectation. . . . Our readers will perceive that Mr. Merivale's undertaking is nothing less than to bridge over no small portion of the interval between the interrupted work of Arnold and the commencement of Gibbon. He comes, therefore, between 'mighty opposites.' It is praise enough that in this, his first instalment, he proves himself no unworthy successor to the two most gifted historians of Rome whom English literature has yet produced."—*Edin. Rev.*, xcii. 57–94. (Review of vols. i., ii.)

"Mr. Merivale would seem to belong rather to the school of Hallam than to that of Macaulay: in other words, his reflections are, we think, superior to his descriptions, and the ratiocinative element predominates over the imaginative in the composition and style of these volumes. Mr. Merivale does not display the brilliancy or *verve* of Gibbon or Macaulay; but he evidently has ample powers of doing justice to his subject, and of producing a work on Roman history which will take a very high position in English literature."—*Lon. Athen.*, 1850, 759, 760. (Review of vols. i., ii.)

"The opinion formerly expressed in this journal [*supra*] of Mr. Merivale's eminent qualifications for the composition of a standard work on the Roman Empire has been strengthened by the perusal of the volume now before us. It displays a happy combination of scholarship without pedantry, erudition invigorated by originality and thoughtful reflection condensed in pure and nervous language."—*Ibid.*, 1852, 137–138. (Review of vol. iii.)

"On the whole, we can recommend these two volumes of Mr. Merivale's History as a scholarly, calm, and unprejudiced representation of the portion of Roman history of which they treat."—*Ibid.*, 1856, 452–453. (Review of vols. iv., v.)

The Hist. of Rome is also highly commended by the London Christian Remembrancer. 4. Fall of the Roman Empire, 1853, p. 8vo. 5. Account of the Life and Writings of Cicero; from the German of Abeken, 1854. Some of Mr. Merivale's translations from the Greek will be found in Blackw. Mag., xxxiii. 869, xxxiv. 115, 126, 129, 131, 132, 258, 266, 373, 407, 961, 972, 982.

**Merivale, Herman.** 1. Lect. on Political Economy, Lon., 1837. 2. Five Lects. on the Principles of a Legislative Provision for the Poor in Ireland, 1838, 8vo. 3. Lects. on Colonization and the Colonies, delivered before the University of Oxford in 1839, '40, and '41, 2 vols. 8vo, 1841–42.

"Though not all that might be desired, this is certainly the most complete and best work on the subject in the English language."—*McCulloch's Lit. of Polit. Econ.*, 1845, 95.

**Merivale, John Herman,** 1779–1844, father of the Rev. Charles Merivale, was a native of Exeter, educated at St. John's College, Cambridge; called to the Bar in 1805; appointed a Commissioner of Bankruptcy in 1826, and held this post for the rest of his life. 1. Orlando in Roncesvalles, Lon., 1814, 12mo. This poem, in the *ottava rima*, is a close imitation, or rather abridgment, of a part of the Morgante Maggiore.

"It is one of those imitations which are marked by the true spirit of their original."—*Dubl. Univ. Mag.*, xvi. 408.

See also Phila. Analec. Mag., 510.

"I cannot conclude," remarks Mr. Merivale, in the Preface to this work, "without expressing my obligations to my friend Mr. Utterson for the use he has enabled me to make of his stores of 'Romaunt,' and for the aid of his pencil in the designs prefixed to each of the following cantos."

As an evidence of his appreciation of Mr. Utterson's friendly offices, Mr. Merivale presented him with a copy of his poem beautifully printed on pure vellum (the only copy so executed). This beautiful book, with a duplicate set of the wood-cuts separately worked off on paper inserted, and coloured by Mr. Utterson, is now—or was recently—the property of Mr. Joseph Lilly, of London, who prices it in his catalogue of July–August, 1857, p. 17, at £12 12*s.* 2. An Ode on the Delivery of Europe, 1815, 8vo. 3. The Minstrel; Book III.: in continuation of Dr. Beattie's Poem, 4to. 4. Chancery Reports 56 and 57 George III., 1814–1817, Lon., 1817–19, 3 vols. r. 8vo; N. York, 1825, 3 vols. 8vo. See SWANSTON, C. T. In these vols. the legal student will find the judgments of Sir William Grant, to whom the following high tribute was paid:

"I doubt whether the court in which he so long administered justice will ever see a judge of greater ability and integrity. As he has now left the judicial seat, I may be permitted to say of him that his name will be respected by the Profession as long as it exists."—LORD ELDON.

See 4 Bligh, 73, i. 23; 15 Ves., 268; 1 Miller's Civil Law, 50; 3 Law Rev., 358, 362; Marvin's Leg. Bibl., 510. 5. Poems, Original and Selected, 1838, 2 vols. fp. 8vo; containing The Minstrel, in continuation of Beattie, and other original poems; also translations from Dante, Pulci, Fortiguerra, Petrarch, &c. Many of the translations are peculiarly elegant, especially the German song *Komm Liebchen, Komm!* written by Prince Albert. See also the translations from the Commedia and the Ricciardetto. These vols. were reviewed in the Dublin Univ. Mag., xvi. 403–409. New ed., with some Additional Pieces, 1844, 2 vols. fp. 8vo. 6. Minor Poems by Schiller, translated, 1844, fp. 8vo. Commended by Lon. Gent. Mag., 1844, Pt. 1, 614–617. See LYTTON, SIR GEORGE EDWARD EARLE LYTTON BULWER, No. 35. We have already noticed (p. 204 of this Dictionary) Mr. Merivale's contributions to Robert Bland's Collections from the Greek Anthology, 1813, 8vo, of which work Mr. M. pub. a second ed. enlarged in 1833, p. 8vo. See notices of this work in Blackw. Mag., xxxiii. 869, xxxiv. 115, 258, 373, 407, 961. He was also a contributor to Blackwood's Mag., Literary Gazette, Gentleman's Mag., The Critical Review, and the Quarterly and Foreign Quarterly Reviews. A number of translations from the Greek by Mr. Merivale will be found in Blackw. Mag., xxxiii. 870, 881, 882, 887, xxxiv. 119, 121, 122, 124, 125, 127, 130, 131, 132, 134, 135, 269, 273, 274, 275, 277, 284, 374, 375, 376, 377, 378, 401, 986, 990. See Lon. Gent. Mag., 1838, '39, '44, Pt. 2, 96–97. He made some collections for a History of Devonshire, but never found time to arrange them for publication or to continue his researches. He also pub. A Letter on the Chancery Commission in 1827, and gave to the world several pamphlets respecting needed reforms in legal matters. Mr. Merivale married a daughter of the famous Dr. Drury, head-master of Harrow School.

**Merivale, L. A.** Christian Records: A Short History of the Apostolic Age, Lon., 1857.

"'Christian Records' weaves into a pleasing and consecutive narrative the accounts of primitive Christianity which are supplied in the Acts of the Apostles and the Epistles."—*Westminster Review*, July, 1857.

**Merivale, Rev. Samuel.** Daily Devotions for the Closet, Lon., 1772, 12mo; 3d ed., 1812, 12mo. Edited by Dr. L. Carpenter; 2d ed., 1839, 12mo.

**Merle, George.** Domestic Dictionary and Housekeeper's Manual, Lon., 1842, 8vo; 2d ed., 1854, 8vo.

**Merle, William Henry.** 1. Costanca; a Poem, Lon., 8vo. 2. Odds and Ends in Verse and Prose, 8vo.

"The illustrations by George Cruikshank are clever."—*Lon. Athen.*

**Merlet, P. F.,** Prof. of French in University College, London. French educational manuals, Lon., 1815–52.

**Merlin, or Merdhin, Ambrose,** a British writer who flourished about 450, has had many prophecies ascribed to him the paternity of which it would be difficult to prove. See Le Compte de la Vie de Merlin et de ses faiz, et compte de ses Prophecies, 2 tom. fol., *sine anno et loco;* et Rouen ap. Rich. Mace, 3 tom. 4to; Paris, 1498, 3 vols. sm. fol.; 1528, 3 vols. 4to; Italian, Ven., 1539, 12mo; Latin, Ven., 1554; In English, entitled The Life of Merlin surnamed Ambrosius, his Prophecies and Predictions interpreted, and their truth made good by our English Annals, pub. by Thomas Heywood, Lon., 1641, 4to; also in English, 1529 and 1533. This was Heywood the actor and dramatist. See also Spenser's Faery Queen; Warton's Hist. of Eng. Poetry; Macpherson's Andrew of Wyntown, i. 118; Tanner; Bp. Nicolson's Eng. Hist. Lib.; Lowndes's Bibl. Man., 1254; Sharon Turner's Hist. of the Anglo-Saxons,

iii. 1823; art. "Merlin," and authorities referred to, in Knight's English Cyclopædia,—Biography, vol. iv., 1857, 205; Geoffrey of Monmouth; Malachi, Saint.

**Merret, Christopher,** M.D., 1614–1695, educated at Oxford, pub. several professional works, &c., and Pinax Rerum Naturalium Britannicarum continens Vegetabilia, Animalia, et Fossilia, in hac Insula reperta Inchoatus, Lon., 1667, 12mo.

"Rather a short catalogue of our national curiosities than a just treatise of them."—Bishop Nicolson.

"It is the first publication which gives an account of British insects exclusively."—*Lowndes's Bibl. Man.*

**Merrett, Charles.** Freezing, Lon., 1683, 4to.

**Merrey, Walter.** Coinage of England, Nott., 1789, 8vo. See McCulloch's Lit. of Polit. Econ., 1845, 165.

**Merrick, Arnold.** Vibrations of the Glasses, &c.; Nic. Jour., 1812.

**Merrick, James,** 1720–1769, educated at Trinity College, Oxford, of which he became Probation-Fellow in 1744, took holy orders, and became noted for his efforts to benefit the soldiers at Reading. His principal publications are: 1. Trans. of Tryphiodorus, Oxf., (1741,) 8vo. An excellent translation. 2. Dissert. on Proverbs ix. 1–6, Lon., 1744, 8vo. 3. Poems on Sacred Subjects, Oxf., 1763, 4to. 4. Annotations, Critical and Grammat., on Gospel of St. John, Read., 1764, 8vo. Second Part, 1767, 8vo. 5. The Psalms Trans. or Paraphrased in English Verse, 1765, 4to; 1766, 12mo. Rev. W. D. Tattersall pub., in 1798, 4to, an ed. in which the whole of the Psalms were "divided into stanzas [which they were not by Merrick] for parochial use." It has been several times republished.

"A man of great learning, who has lately finished a version of the Psalms in English,—an admirable work, distinguished by many splendid marks of learning, art, and genius."—Bishop Lowth: *note to Prelec. Heb. Poet.*

Archbishop Secker, on the other hand, attacked this version with such severity that Dr. Sharpe came out in its defence. We give some other opinions:

"Merrick's version of the Psalms is undoubtedly the most poetical translation of these sacred poems in the English language. It is too poetical for ordinary public worship, but is highly gratifying for private use to persons of cultivated taste."—*Orme's Bibl. Bib.*

"Of his talents for poetry the work by which he is now best known is an imperishable memorial."—*Holland's Psalmists of Great Britain*, ii. 210, *q. v.*

"Merrick is as tame as he is diffuse."—*Lon. Quar. Rev.*

"Florid paraphrase and insipid verbiage."—*Eclec. Review.*

6. Annotations on the Psalms, Read., 1767, 8vo; 1768, 4to. Archbishop Secker, Bishop Lowth, and Dr. Kennicott, contributed some of these Annotations.

"These annotations contain a great deal of elegant criticism, though perhaps too large a portion of classical illustration. More attention is manifested in pointing out the elegance of the sacred poet than in exhibiting the spiritual grandeur of his subject."—*Orme's Bibl. Bib.*

See also Coates's Hist. of Reading; Doddridge's Letters; Wool's Life of Warton. Mr. Merrick is best known to general readers by his amusing little poem entitled The Chameleon.

**Merrick, James L.,** b. 1803, at Monson, Mass., graduated, 1830, at Amherst College, and, 1833, at Théol. Sem. at Columbia, S. C.; ordained, 1834, by the Charleston (S. Carolina) Presbytery, a missionary to the Persians; in August of the same year, under the patronage of the A. B. C. F. M., sailed for Constantinople, and thence, in Aug. 1835, departed for Persia; travelled extensively, and resided in various cities of that kingdom, having much intercourse with all classes of its inhabitants; returned to America in 1845; since Jan. 1849, pastor of the Congregational Church at Amherst, Mass. 1. Pilgrim's Harp, a vol. of poems, Bost., 1847, 8vo, pp. 628. 2. The Life and Religion of Mohammed; translated from the Persian Hyât-ul-Kuloob, 1850, 12mo, pp. 483. See N. Amer. Rev., lxxi. 273; Brownson's Quar. Rev., 2d ser., iv. 408. 3. Keith's Evidences of Prophecy trans. into Persian, Edin., 1846. 4. A full work on Astronomy, selected, compiled, and trans. into Persian, and still remaining in Persian MS. 5. Risâlah-e-Mâhrabânee; or, A Friendly Treatise on the Christian Religion, written and trans. into Persian. Not pub. 6. Considérations sur la Passion de Notre Seigneur Jésus Christ. Par M. César Guillaume de la Luzerne, Ancien Évêque de Langres. A Paris, 1810: trans., and in MS. 7. A Treatise on the Orthography of the English language, with a new alphabet of forty letters, eighteen vowels, and twenty-two consonants: MS.

**Merrick, John.** See Merick.

**Merrick, M. M.** Serms., 1753–61.

**Merridew, J. H.** Verses, Lon., 1849, fp. 8vo.

**Merrifield, Mrs.** 1. Trans. of Connini's Treatise on Painting, with Notes, Preface, &c., Lon., 1844, r. 8vo.

"The most complete treatise ever written on the modes of painting, either by the masters of those times or those who succeeded them."—Tambroni.

"The Preface and comment of the Italian editor are of high value, and the English translation is recommended by notes which evince much research, knowledge, and familiarity with mysteries of the painter's laboratory; hardly a process of limner's art unnoticed, with simple and minute directions."—*Lon. Quar. Rev.*

2. Art of Fresco-Painting as Practised by the Italian and Spanish Masters, with an Inquiry into the Colours used, 1846, 8vo. 3. Original Treatises on the Art of Painting in Oil and Glass, and other Arts, collected from several unpub. MSS., with Notes, 1849, 2 vols. 8vo. Pub. under the auspices of Sir Robert Peel and at the expense of the British Government.

"As historical contributions, the treatises on ancient art published in these volumes are not without their value also. They verify important passages in the annals of civilization, and, so, contribute to the expansion and development of truth.

"Mrs. Merrifield's 'Introduction' to these treatises is as valuable almost as the treatises themselves; and it must ever be looked upon as an important contribution to the history of art in its various branches."—*Lon. Observer.*

4. Art of Portrait-Painting in Water-Colours, 1851, 12mo. 5. Dress as a Fine Art, with Suggestions on Children's Dress, 1854, p. 8vo. 6. Handbook of Light and Shade, 1855, 12mo.

**Merrifield, Frederic.** The Burgess's Manual, Lon., 1854, 12mo.

"Mr. Merrifield has very well accomplished his difficult task."

"The burgess who desires to understand what are his privileges and duties should make this volume his manual."—*Law Times*, October 21. 1854.

**Merrifield, John.** 1. Catastasis Mundi. This is an answer to Catastrophe Mundi: see Holwell, John, No. 1. 2. Cardines Cœli, Lon., 1684, 4to.

**Merrifield, John.** 1. The Law of Attorneys, Lon., 1830, 8vo. An excellent work: see 5 Law Mag., 434. 2. Watkins's Principles of Conveyancing; 8th ed., with Addits., 1833, r. 8vo. See Watkins, Charles.

**Merrill, Daniel,** d. 1833, aged about 65, a Baptist divine of Sedgwick, Maine. 1. Seven Serms. on Baptism; 10th ed., 1812. 2. Eight Letters on Open Communion, 1805. 3. Letters occasioned by Worcester's Discourses. 4. Balaam Disappointed. 5. Thanksgiving Serm., 1815. 6. Serm. at Ordination of P. Bond, 1825. 7. Serm. at Ordination of J. Billings, 1826.

**Merrill, David,** 1798–1850, a Presbyterian divine, a native of Peacham, Vermont, was stationed at Urbanna, Ohio, 1827–41, and from 1841 until his death officiated at Peacham. He pub. three occasional sermons, and contributed to several periodicals. After his death, a vol. of his Sermons, with a Sketch of his Life by Thomas Scott Pearson, was pub. at Windsor, Vt., 1855, 12mo, pp. 300.

**Merrill, Eliphalet** and **Phinehas.** Gazetteer of the State of New Hampshire, Exeter, 1817, 8vo.

**Merrill, Phinehas.** See Merrill, Eliphalet.

**Merrill, Thomas Abbot,** D.D., 1780–1855, pastor of the Congregational Church in Middlebury, Vermont, from 1805 until his death. 1. Election Serm., 1806. 2. Serm. before the Domestic Missionary Society, 1833. 3. Hist. of Middlebury, Vermont, 1841. He also pub. several pamphlets.

**Merriman, Samuel,** M.D., 1771–1853, a native of Marlborough, Wiltshire, commenced practice in London with Dr. Peregrine in 1807. Among the best-known of his publications are a work on Vaccine Inoculation, 1805, 8vo; Synopsis of Difficult Parturition, 1814, 12mo, 1826, 8vo; and an ed. of Underwood on the Diseases of Children. He pub. many professional papers in the medical journals, and literary essays in Lon. Gent. Mag., 1828–47, &c. See Lon. Gent. Mag., 1853, Pt. 1, 207–209.

**Merriott, Thomas.** Vulgaria, seu Miscellanea Prosaica, Oxon., 1652, 8vo.

**Merritt, John.** Letter to Wm. Roscoe on his Letter on Parliamentary Reform, 1812, 8vo.

**Merritt, R.** Memoirs of the Life of Wm. Henry West Betty, the Young Roscius, Lon., 1804, 12mo.

**Merritt, Rev. Timothy,** a Methodist divine. 1. Converts' Guide and Preachers' Assistant, N. York, 18mo. 2. Christian Manual, 24mo. 3. Discussion against Universal Salvation, 18mo. 4. On the Validity and Sufficiency of Infant Baptism, 8vo. 5. With Wilbur Fisk, Lects. and Discourses on Universal Salvation, 18mo.

**Merry, Andrew.** The Last Dying Words of the Eighteenth Century; a Pindaric Ode, Lon., 1800, 8vo.

**Merry, Robert,** 1755–1798, a native of London, educated at Christ's College, Cambridge, resided for a long time at Florence, where he was elected a member of the Academy Della Crusca, contributed to the Florence Miscellany, and founded that short-lived school of poetry which met its death at the hands of the ferocious

editor of The Quarterly. See GIFFORD, WILLIAM; GREATHEAD, BERTIE. In 1791 Merry married Miss Brunton, a celebrated actress, who in 1796 accompanied him to America. He died suddenly at Baltimore. Mrs. Merry became the wife of Mr. Warren, for many years manager of the Chestnut Street Theatre, Philadelphia. Mr. Merry was the author of a number of poems, some of them signed Della Crusca, and the following dramatic pieces. 1. Ambitious Vengeance, 1790, 8vo. 2. Lorenzo; Tragedy, 1791, 8vo. 3. The Magician No Conjuror; Comic Opera, 1792; not printed. 4. Fenelon; Serious Drama, 1795, 8vo. See Lon. Gent. Mag., 69; Biog. Dramat.

"Merry exercised during twenty years a greater influence than any other individual has ever exercised upon American taste in poetry and other kinds of writing."—DR. R. W. GRISWOLD.

Is this opinion correct? See also Griswold's Poets and Poetry of America, 16th ed., 1855, 81, n.

"Merry has been satirized too much and praised too much."—ROBERT SOUTHEY: *Life and Corresp.*

See also Watt's Bibl. Brit.; Maginn's Odoherty Papers, annotated by Dr. R. S. Mackenzie, N. York, 1855, ii. 191, or Blackw. Mag., x. 696.

**Merry, William.** 1. Philosophy of a Happy Futurity, Lon., 1840, fp. 8vo; 4th ed., 1848. 2. Predestination and Election considered Scripturally, 1843, 18mo.

**Merryman, Thomas.** The Matchless Rogue: The Cheats and Amours of J. M., Lon., 1725, 8vo.

**Merryweather, Dr.** Tempest Prognosticator in the Exhibition, Lon., 1851, 8vo.

**Merryweather, F. Somner.** 1. Bibliomania in the Middle Ages, Lon., 1849, cr. 8vo. A good book. 2. Dies Dominicæ, 1849, 18mo. 3. Glimmerings in the Dark, 1850, p. 8vo. 4. Lives and Anecdotes of Misers, 1850, p. 8vo.

**Mersereau, Caroline M.,** and **D. M. Angell.** The Ladies' and Gentlemen's Mirror of Fortune; or, The Analysis of Life, Illustrated by Gems from the Best Writers, N. York, 1858, pp. 356, and two cards "to tell fortunes."

**Mervin,** or **Mervyn, Sir Audley,** Knight, Prime Serjeant-at-Law and Speaker of the House of Commons in Ireland *temp.* Charles II. Speeches, &c. pub. separately, 1641–62.

**Merwin, Samuel,** a minister of New Haven, Conn., d. 1856, aged 74, pub. A Half-Century Serm., 1856.

**Mery, M.** The Irish Widow; or, The Last of the Ghosts, Bost., 1851.

**Messenden, Miss Caroline.** The Prize; or, The Lace-Makers of Messenden, 1816.

**Messenden, Peter.** His Petition to the Lords and Commons, Lon., 1648, fol.

**Messenger, Robert Hinchley,** b. about 1807, at Boston, Mass., has contributed a number of poetical pieces to periodicals, of which the best-known is Give Me the Old. See Griswold's Poets and Poetry of America, 16th ed., 1855, 366.

**Messer, Asa,** D.D., LL.D., d. 1836, aged 67, graduated at Brown University in 1790, and was President of that institution from 1802 to '26. 1. Address to Graduates, 1803. 2. Discourse, 1813.

**Messheimer, Fred. Val.,** Lutheran pastor at Hanover, York county, Penna., d. about 1814. Catalogue of Insects of Pennsylvania, 1806.

**Messie, Peter.** Wonders of the World; or, Rarities since the Creation, 1651, 4to.

**Messinger, Philip.** See MASSINGER.

**Messingham, Thomas.** Florilegium Insulæ Sanctorum; seu, Vitæ et Acta Sanctorum Hiberniæ, Paris, 1624, fol. See Dibdin's Lib. Comp., 1825, 248.

**Meston, William,** 1688?–1745, a native of Mid-Mar, Aberdeenshire, educated at the Marischal College, Aberdeen, and noted for his attainments in the classics and mathematics, was the author of a number of poems:—The Knight, Mother Grim's Tales, Mob contra Mob, &c.,—which were pub. in a vol., Edin., 1767, 12mo. This is the first collective ed., although the title-page says "sixth edition."

"Meston is decidedly superior to the common herd of Hudibrastic writers; and his propensity to plagiarism is the more to be regretted as he possessed wherewithal to subsist respectably without it."—*Lon. Retrosp. Rev.*, 1821, iii. 329–332: *Imitations of Hudibras, q.v.*

**Mesurier, Haviland Le.** 1. French Invasion, 1798, 8vo. 2. British Commissary, 1801, '08, 8vo.

**Mesurier, Rev. Thomas.** Serms., &c., 1805–14.

**Metcalf, John.** His Life, York, 1795, 12mo.

**Metcalf, Theron,** b. at Franklin, Mass., 1784, graduated at Brown University, 1805, was appointed Reporter of the Supreme Court of Massachusetts, 1839, and Judge in the same Court in 1848. 1. A Digest of the Cases decided in the Supreme Judicial Court of Massachusetts from 1816 to 1823, including the five last volumes of Tyng's and the first of Pickering's Reports, Bost., 1825, 8vo. Pickering's Reports, 1822–40, 24 vols. 8vo, 1824–42, must be added to the above; and also (2.) Metcalf's Reports, 1840–49, 13 vols. 8vo, 1840–51. Mr. Pickering resigned the office of Reporter in 1839, and Mr. Metcalf commenced his labours with the March term, 1840. His Reports are of the very highest character. George Minot's Digest of the Massachusetts Reports, 17 Mass., 24 Pickering, and 5 of Metcalf should accompany the Reports. The Reports of the Supreme Court of Massachusetts are as follows: 17 Massachusetts, vol. i., by E. Williams, 2–16, by Dudley A. Tyng; 24 Pickering; 13 Metcalf; 11 Cushing; 4 Gray, the present Reporter. 3. A Digest of the Decisions of the Courts of Common Law and Admiralty in the United States, vol. i., 1840, r. 8vo, by Theron Metcalf and J. C. Perkins. This valuable work, now completed to 1855, contains 14 vols. royal 8vo,—viz., ii., iii., by George Ticknor Curtis; iv., v., Supplement, by John Phelps Putnam; vi., Table of Cases, by G. P. Sanger; vii.–xiv., Annual Digests, by J. P. Putnam. The annual volumes contain the Equity in addition to the Common Law and Admiralty; and vol. vi. and the subsequent vols. embrace a digest of Little, Brown & Co.'s series of English Law and Equity Reports.

"It is as trustworthy [vols. i.–v.] as any digest I have had occasion to make use of, and will naturally find a place in the library of every careful lawyer."—S. GREENLEAF.

J. P. Putnam's United States Equity Digest from the Earliest Period to the Present Time, 2 vols. r. 8vo, must accompany the preceding 14 vols. The 16 vols. form a complete Digest of all the Reports to 1847,—from which period Mr. Putnam's Annual Digest includes the Common Law, Admiralty, and Equity Reports, with a Table of all the Reports comprised in the Digest, and a Table of all the Cases Reported. 4. With Luther S. Cushing, Supplements to the Revised Statutes of Massachusetts to 1844, 8vo, 1844. Since 1844 the Supplements have been continued annually by Judge Cushing and Horace Gray, Jr.: see pp. 463, 724, *ante.* Nor should we omit to mention that Judge Cushing's Reports of Contested Elections in the H. of Rep. of Mass. 1780–1834 (1834, 8vo) includes a collection of cases on the same subject by Mr. Metcalf. In 1823, 2 vols. 8vo, Mr. Metcalf edited The General Laws of Massachusetts to 1822, by Asahel Stearns and Lemuel Shaw, Commissioners: see N. Amer. Rev., xvii. 69–91, July, 1823, (by Caleb Cushing.) 5. Maule and Selwyn's Reports: see MAULE, GEORGE, and WILLIAM SELWYN. Mr. Metcalf has also ably edited Russell on Crimes, (see Hoffman's Leg. Stu., 438; Marvin's Leg. Bibl.;) Starkie on Evidence, (see Marvin's Leg. Bibl., 660;) Yelverton's Reports, (see 1 Kent, 538, 8th ed., 1854; Marvin's Leg. Bibl., 757,) &c.; and perhaps no American legal annotator has been rewarded with higher commendations.

"We perceive an increasing propensity, in our own country, to load and overload new editions of professional works with notes of little intrinsic value, or, at most, with notes whose value is materially diminished by the loose and unskilful manner in which they are introduced. There are, however, some exceptions to this remark; and none are entitled to more praise than the learned comments of Mr. Metcalf."—JUDGE JOSEPH STORY: *N. Amer. Rev.*, July, 1826, 13, (*Dane's Digest of American Law;*) and his *Miscell. Works*, 1852, 393.

"Mr. Metcalf is one of the soundest, most accurate and learned lawyers of our country. His taste, habits, and powers of mind are peculiarly adapted to legal investigation and analysis."—*Law Reporter.*

"The annotations with which he has enriched the text submitted to him constitute, generally speaking, the most valuable part of the reprint, and bear the same relation to the text itself which the rules of Mr. Serjeant Williams do to Saunders's Reports. We hazard the conjecture that he has in his desk manuscripts enough to give him a high reputation as a discriminating and philosophical law-writer, would he present them to the public."—GEORGE STILLMAN HILLARD: *N. Amer. Rev.*, xlvi. 73, Jan. 1838; *Hoffman's Course of Legal Study.*

Mr. Metcalf pub. the Oration at Dedham, July 4, 1810, and An Address to the P. B. Kappa Soc. of Brown University, 1832; pub. 1833. He is also the author of several able articles in the American Jurist,—on The Law of Contracts, &c.

**Metcalfe, Lord.** 1. His Life and Correspondence, by John W. Kaye, Lon., 1854, 2 vols. 8vo. 2. Selections from his Papers, edited by J. W. Kaye, 1855, 8vo.

**Metcalfe, C. J.** The Channel Islands: Historical and Legendary Sketches, Lon., 1852, 8vo.

**Metcalfe, Rev. Frederick,** Fellow of Lincoln College, Oxford. 1. Trans. from the German of Professor Becker, Gallus, or Roman Scenes of the Time of Augus-

tus; with Notes and Exercises, Lon., 1844, p. 8vo; 1849, p. 8vo.

"See the English version of that very valuable manual of lore and at the same time most entertaining tale, the Gallus of Professor Becker."—*Lon. Quar. Rev.*

"Satisfactorily executed. . . . The notes appended are of historical value, and stimulate philosophical reflection."—*Lon. Athen.*

2. Trans. from the German of Professor Becker, Charicles, a Tale illustrative of Private Life among the Ancient Greeks; with Notes and Exercises, 1845, p. 8vo.

"The commendation which we bestowed on this gentleman's translation of Gallus is deserved also by this of Charicles."—*Lon. Athen.*

3. Whittaker's ed. of Dr. Charles Anthon's Virgil; adapted for use in English schools by F. M., 1846, 12mo. 4. The Oxonian in Norway; or, Notes of Excursions in that Country in 1854, 1855, 2 vols. p. 8vo, 1856; 2d ed., 1858, 1 vol.

"His matter is good, his style free, candid, and agreeable, and his general tone manly and genial."—*Lon. Athen.*, 1856, 1049.

Mr. Metcalfe is now (1857) preparing for the press a new History of German Literature, based on the German work of Vilmar. It is intended as a companion to Mr. Max Müller's forthcoming New German Reading-Book: see MULLER, MAX.

**Metcalfe, Rev. J. P.** See NOVELLO, VINCENT, No. 4.

**Metcalfe, Samuel L.,** M.D., d. 1856, a native of Virginia, resided for some time in Kentucky, and was Professor of Chemistry in Transylvania University, Lexington. 1. Narratives of Indian Warfare in the West, Lexington, 1821, 8vo. 2. New Theory of Terrestrial Magnetism, N. York, 1833, 8vo. 3. Caloric: its Mechanical, Chemical, and Vital Agencies in the Phenomena of Nature, 1843, 2 vols. 8vo; 2d ed., 1853, 2 vols. 8vo.

"If we are destined ever to arrive at a perfect theory of nature, it must be founded on a true history of the grand original and a complete knowledge of the prime mover. It was by seizing the grand lever of nature that man was enabled to create the steam-engine, which has brought about a more important revolution in the condition of nations than all the united discoveries of antiquity for thousands of years."—*Preface.*

This book was well received abroad; and it is asserted that Dr. M. was solicited to become a candidate for the Gregorian Chair in the University of Edinburgh, but declined the proposition.

**Metcalfe, Theophilus.** Short-Writing, Lon., 1660, 12mo.

**Meteyard, Eliza,** daughter of the late William Meteyard, Surgeon of the Shropshire Militia, was born in Liverpool, June 21, 1822. She has contributed largely to Hood's Magazine, Tait's Magazine, The People's Journal, Eliza Cook's Journal, and Douglas Jerrold's Weekly Newspaper. The *nom de plume* of Silverpen, by which she is best known, was first affixed to her articles by Mr. Jerrold. She is an earnest advocate of the cause of social reformers. In addition to several unpublished works, Miss Meteyard has written: 1. Struggles for Fame; a Novel, 1845, 3 vols. p. 8vo. This was written in 1840, and its first title was Scenes in the Life of an Authoress. Before its appearance in book-form it was pub. serially in Tait's Magazine. 2. The Doctor's Little Daughter; a Story, 1850, 12mo.

"This is a very delightful book, especially calculated for the amusement and instruction of our young friends, and is evidently the production of a right-thinking and accomplished mind."—*Ch. of England Rev.*

"An elegant, interesting, and unobjectionable present for young ladies. The moral of the book turns on benevolence."—*Chris. Times.*

"This Story of a Child's Life is so full of beauty and meekness that we can hardly express our sense of its worth in the words of common praise."—*Non-Conformist.*

"This will be a choice present for the young."—*Brit. Quar. Rev.*

3. Lilian's Golden Hours, 1856, 12mo.

**Metford, James.** Discourse of Licenses to Preach, Lon., 1698, 4to.

**Methold, William.** Relations of the Kingdom of Golconda, &c., Lon., 1626, fol. In French, Paris, 1633, 4to.

**Methone, R.** The Pride of Birth: an Imitation of the Satire of Juvenal, 1809.

**Methren, R.** Log of a Merchant-Officer, Lon., 1854, fol.

**Methuen, H. H.** 1. Poems, Lon., 1843, fp. 8vo. 2. Life in the Wilderness, 1846, p. 8vo; 1848, p. 8vo; 1853, cr. 8vo.

**Mewe, William.** Serms., Lon., 1643, 4to.

**Meyer.** British Chronicle: a Universal Review of British Literature, Gotha and New York, 1827, 3 vols. sm. fol. Preceded by an Historical Essay on the Rise and Progress of the Newspaper-Press in England, by the editor.

**Meyer, D. L.** Mineral Collections, Lon., 1775, 8vo.

**Meyer, George C.,** M.D. Syphilitic Physician, Lon., 1811, 12mo.

**Meyer, H. L.** 1. Studies of Birds, 1838, 4 Pts. 2. Illustration of British Birds and their Eggs, 1841–50, 108 Pts., forming 7 vols. 8vo; 322 col'd plates: £18 18*s.* Six copies on large paper, imp. fol.: not for sale. A monthly re-issue, in 2 *s.* 8vo Pts., was commenced in 1852. We have seen the first No. only noticed. This is the only complete history of British Birds with coloured plates. The figures were all drawn from nature, chiefly from Mr. Meyer's aviary. 3. British Game-Birds and their Localities, 1848, fol., with plates.

**Meyer, J.** Gospel Reminiscences in the West Indies, Bath, 1850, 18mo.

**Meyer, John Henry.** Serm. on the Death of Lady Huntingdon, Lon., 1791, 8vo.

**Meyer, Rev. T.** Trans. of Rev. Dr. C. F. A. Kahnis's Internal Hist. of German Protestantism since the Middle of the Last Century, Lon., 1857, fp. 8vo.

"We are not aware of any English book to which a student of theology could refer for an account of men whose opinions and writings are so largely influencing our own. Dr. Kahnis supplies this information with admirable conciseness and precision."—*Lon. Guardian.*

"A valuable addition to our theological literature; and in no book could the English reader derive any thing like the amount of information and instruction on the subject which the present volume will afford him: there is a life, a harmony, and a strength of representation (see, for example, the portrait of Schleiermacher) such as only an accomplished artist could have produced."—*Eclec. Review.*

**Meyers, Mrs. Sarah A.** 1. Fitzharold; or, The Temptation, N. York, 1853, 16mo. 2. The Hero of Falcon Island, or The Little Boy who would be Robinson Crusoe; enlarged from the German, Phila., 1855, 16mo. Highly commended. This book is intended to disenchant the would-be emulators of Robinson Crusoe. 3. The Neighbor's Children; from the German, 1855.

**Meyler, Dr. Anthony.** Irish Tranquillity under O'Connell, Lon., 1838, 12mo.

**Meyler, William.** 1. Monody on the Death of Garrick, Poems, &c., Lon., 1779, 4to. 2. Poetical Amusements, Bath, 1806, 8vo.

**Meynott, F. W.** Analysis of the Acts of Parl. rel. to the Southwark Ct. of Requests, Lon., 1830, 12mo.

**Meyrick, Rev. Frederick,** Fellow of Trinity College, Oxford. 1. The Practical Working of the Church of Spain, Lon., 1851, 12mo.

"Pleasant meadows, happy peasants, all holy monks, all holy priests, holy everybody. Such charity and such unity, when every man was a Catholic. I once believed in this Utopia myself: but, when tested by stern facts, it all melts away like a dream."—A. WELBY PUGIN.

"The revelations made by such writers as Mr. Meyrick in Spain and Mr. Gladstone in Italy have at least vindicated for the Church of England a providential and morally-defined position, mission, and purpose in the Catholic Church."—*Lon. M. Chronicle.*

"Two valuable works, . . . to the truthfulness of which we are glad to add our own testimony: one, and the most important, is Mr. Meyrick's 'Practical Working of the Church of Spain.' This is the experience—and it is the experience of every Spanish traveller—of a thoughtful person as to the lamentable results of unchecked Romanism. Here is the solid, substantial fact. Spain is divided between ultra-infidelity and what is so closely akin to actual idolatry that it can only be controversially, not practically, distinguished from it; and over all hangs a lurid cloud of systematic immorality, simply frightful to contemplate. We can offer a direct and even personal testimony to all that Mr. Meyrick has to say."—*Lon. Chris. Remembrancer.*

"I wish to recommend it strongly."—T. K. ARNOLD: *Theolog. Crit.*

2. Moral Theology of the Church of Rome, 1856, 8vo. With an Introduction by Rev. A. Cleveland Coxe, Rector of Grace Church, Baltimore, 1856.

**Meyrick, Rev. J.,** Fellow of Queen's College, Oxford. Papal Supremacy Tested, Lon., 1855, fp. 8vo. This gentleman contributed a number of letters to the Rev. Frederick Meyrick's Practical Working of the Church of Spain, (*supra.*)

**Meyrick, Sir Samuel Rush,** Knight, K.H., LL.D., 1783–1848, a descendant of the Meyricks of Bodorgan, in Anglesea, educated at Queen's College, Oxford, adopted the profession of the law, and varied his practice in the Ecclesiastical and Admiralty Courts by collecting suits of ancient armour, which were finally arranged for exhibition at Goodrich Court, Herefordshire. 1. The Hist. and Antiquities of the County of Cardigan, Lon., 1810, 4to; 20 plates; £4 4*s.*

"It seems a very comprehensive history, and embraces every thing that can possibly occur to the observation when contemplating a county about to be described. The agricultural improvements are related, the wants pointed out, and the adoptions suggested. The work has enjoyed much notice."—*Donaldson's Agricult. Biog.*, 1854, 97.

"Replete with much interesting intelligence."—*Dibdin's Lib. Comp.*, 1825, 284.

2. With Captain Charles Hamilton Smith, The Costume of the Original Inhabitants of the British Islands, 1815, 4to. 3. A Critical Inquiry into Ancient Armour as it Existed in Europe, but particularly in England, from the Norman Conquest to the Reign of King Charles II.; with a Glossary of Military Terms of the Middle Ages, 1824,

3 vols. imp. 4to; £21. New and greatly improved ed., corrected and enlarged throughout by the author, with the assistance of Literary and Antiquarian Friends, [Albert Way, Francis Douce, &c.,] 1844, 3 vols. imp. 4to. More than 100 plates; £10 10*s*. In this new ed. it is thought that the plates are not so carefully illuminated as in the first impression, in which the gold and dead silver have been said to be the nearest approach made in any modern publication to the illuminations of the Middle Ages.

Sir Walter Scott describes this collection as

"The incomparable armoury."

A review of the Critical Inquiry, by Lord Jeffrey, will be found in Edin. Rev. for Jan. 1824, xxxix. 346–363:

"It is not often the fortune," remarks the critic, "of a painful student of antiquity to conduct his readers through so splendid a succession of scenes and events as those to which Dr. Meyrick here successfully introduces us; but he does it with all the ease and gracefulness of an accomplished *cicerone*."—347.

"Dr. Meyrick's excellence is accuracy, both as regards the plates and the dissertations in the book. We have gone through it carefully, and have really been unable to detect him in a single misconception or deficiency in the knowledge of his topics."—*Lon. Quar. Rev.*

"Really and truly, the work is admirably executed, and deserves every eulogy."—*Lon. Gent. Mag.*

4. Engraved Illustrations of Ancient Arms and Armour: a Series of 154 Etchings of the Collection at Goodrich Court, Herefordshire, engraved by Joseph Skelton, and accompanied by Historical and Critical Disquisitions by the possessor, Samuel Rush Meyrick, LL.D., 1830, 2 vols. imp. 4to: £11 11*s*.

"This work cannot fail, from the high character which the Meyrick Collection has obtained,—and it has been called 'the most instructive collection in Western Europe,'—to be highly acceptable, and more particularly useful to the antiquary, historian, and artist. . . . We should imagine that the possessors of Dr. Meyrick's great work would eagerly add Mr. Skelton's as a suitable illustration. In the first, they have the History of Arms and Armour; in the second work, beautiful engravings of all the details, made out with sufficient minuteness to serve hereafter as patterns for artists or workmen should the specimens now deposited in the Meyrick Collection be unhappily dispersed."—*Lon. Gent. Mag.*

The collection was inherited by the former owner's second-cousin, Colonel Meyrick: we hope that when he is forced to leave it he will take care that the British Museum is remembered in his last will and testament.

5. Lewis Dunn's Heraldic Visitation of Wales, 1846, 2 vols. 4to. Edited by Sir S. R. M. Printed for the Welsh MSS. Society. Reviewed in Lon. Gent. Mag., 1846, Pt. 2, 503–505:

"We conclude with offering these volumes as a *desideratum* which should be in the hand of every Welshman and in the library of every antiquary interested in the history of the Ancient Britons."—505.

And see 1848, Pt. 2, 92–95, for a biographical notice of the author. Sir Samuel assisted the Rev. T. D. Fosbrooke in his Encyclopædia of Antiquities, 1823–25, (see p. 619 of this Dictionary;) in 1836, contributed the descriptions in Henry Shaw's Specimens of Ancient Furniture; and was the author of many papers in Archæologia, Lon. Gent. Mag., 1822–39, The Analyst, The Cambrian Quarterly Magazine, and The Cambrian Archæological Journal. In 1812, he made some preparations for a history of the monarchs of Britain prior to 703; but this work was never finished. We presume that some of his materials found their way into No. 2, *supra*. Sir Samuel was one of the most accurate of antiquaries, and his learned works are of great value to the historical student.

**Meyrick, William.** Family Herbal, Lon., 1790, 8vo.

**Meziere, Mrs. Harriet,** late **Miss Chilcot.** Tales and Poems, Lon., 1783, 8vo.

**Miall, Edward,** M.P., b. at Portsmouth, England, 1809, formerly an Independent divine at Ware and Leicester, was returned to Parliament for Rochdale in 1852. He is one of the leaders of the Anti-State party, and proprietor and editor of the Non-Conformist newspaper. 1. The Non-Conformist's Sketch-Book, 1845, 12mo. Originally pub. in The Non-Conformist. 2. Views of the Voluntary Principle, 1845, 12mo; 1853, 12mo. 3. Ethics of Non-Conformity, 1848, 12mo. 4. The British Church in Relation to the British People, 1849, 8vo; 1850, '53, 12mo. 5. Bases of Belief, Feb. 1853, 8vo; 2d ed., Oct. 1853, 8vo.

**Miall, Rev. James G.** 1. Footsteps of our Forefathers, Lon., 1851, fp. 8vo; Bost., 1852, 12mo. 2. Memorials of Early Christianity, 1853, 12mo; Lon., 1853, 12mo. Both of these works have been highly commended by many critics. To Mr. Miall we are indebted for an Introductory Chapter to Dr. John Stoughton's work entitled Philip Doddridge, his Life and Labours.

**Michaelson, John.** Lawfulness of Kneeling in Receiving the Lord's Supper, St. Andrew's, 1620, 8vo.

**Michand, J.** Matilda; a Novel, 1805, 4 vols. 12mo.



**Michel, F.** Conquest of Ireland; an Anglo-Saxon Poem, Lon., 1837, fp. 8vo.

**Michel, Major.** Novels, Lon., 1842.

**Michel, Humphrey.** Serms., 1702–03.

**Michel, James.** The Spouse Rejoicing over Anti-Christ, Lon., 1654, 8vo.

**Michelborne, John.** Ireland Preserved; or, The Siege of Londonderry, 1705, fol.; 1707, fol.

**Michell, Charles.** Principles of Legislation, 1796, 8vo.

**Michell, Gilbert.** 1. Serm., Lon., 1731, 8vo. 2. XX. Discourses on the Laws, &c. of the Gospel, 1737, 8vo.

**Michell, John.** 1. Artificial Magnets, Camb., 1751, 4to. A valuable work. 2. Astronom. Papers in Phil. Trans., 1760–84.

**Michell, Major Nicholas.** Novels, Poems, &c., Lon., 1842–52.

**Michell, R.,** Vice-Principal of Magdalene Hall, and late Fellow and Tutor of Lincoln College. Christian Evidences: Eight Serms. at Bampton Lect., 1849, Oxf., 1849, 8vo.

**Michell, Ralph.** Whitsand Bay, fol.

**Michell, Richard.** Hackwood Park; a Poem, Lon., 1766, 4to.

**Michelthwait, Thomas.** Catechisme for Householders, Lon., 1589, 8vo.

**Mickle, William Julius,** 1734–1788, a native of Langholm, Dumfries, educated at the High School of Edinburgh, after an unfortunate experience in the brewing-business, became secretary to Governor Johnstone, resided nearly a year at Lisbon as joint-agent for prizes, and received a handsome sum for his own share. 1. Providence, or Arandus and Emilée; a Poem, Lon., 1762. 2. The Concubine, 1765. Anon. 2d ed., under the title of Syr Martyn, a Poem in the manner of Spenser, 1778, 4to. A 3d ed. also appeared. The first stanza of this poem is quoted by Sir Walter Scott (Poetical Works, Abbotsford ed., 1851, 553) as an evidence of the justness of a compliment paid to Mickle on a preceding page, (547,) *vide infra*. 3. The Lusiad, or The Discovery of India; from the Portuguese of Camoens: Book First, Oxf., 1771, 8vo. This was pub. as a specimen. The translator shut himself up in a farm-house for four years, and then, having completed his translation, pub. it in 1775, 4to; again, 1778, 4to; also in 1798, 2 vols. 8vo. He was not invulnerable to criticism:

"Though my work is well received at Oxford," he writes to a friend, "I will honestly own to you some things have hurt me. A few grammatical slips in the introduction have been mentioned; and some things in the notes about Virgil, Milton, and Homer have been called the arrogance of criticism. But the greatest offence of all is what I say of blank verse." See Disraeli's Miscell. of Lit., 6d. 1840, 138, 139; Lon. Quar. Rev., xviii. 29.

"Mickle translated the Lusiad in a free paraphrastic manner, but with the spirit of an original poet."—*Pursuits of Literature.*

"The Lusiad is best known in England by the translation of Mickle, who has been thought to have done something more than justice to his author, both by the unmeasured eulogies he bestows upon him and by the more substantial service of excelling the original in his unfaithful delineation. The style of Mickle is certainly more poetical, according to our standard, than that of Camoens,—that is, more figurative and emphatic; but it seems to me replenished with common-place phrases, and is wanting in the facility and sweetness of the original, in which it is well known that he has interpolated a great deal without a pretence."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 108.

"Several specimens of Mickle's infidelity in translation, which exceed all liberties ever taken in this way, are mentioned in the Quarterly Review."—*Ibid.*, (note to above.)

Mr. Hallam refers to Southey's annotations in the Lon. Quar. Rev., xxvii. 29–32. The latter critic observes that Mickle,

"in the execution of his task, treated Camoens with as little ceremony as the French used towards the Italian pictures which they repainted in the Louvre; but with this difference, that the original was not destroyed by the process, and that he undertook nothing more than he was well qualified to perform. Some things he kept out of sight, others he softened, others he elevated and enriched. Wherever he thought any thing could be inserted with advantage, he inserted it."

It is to be remarked, however,—and Southey does Mickle the justice to notice the fact,—that the translator makes no pretence to a literal version:

"Nor let the critic," says Mickle, "if he finds the meaning of Camoens in some instances altered, imagine that he has found a blunder. It was not to gratify the dull few, whose greatest pleasure in reading a translation is to see what the author exactly says,—it was to give a poem that might live in the English language,—which was the ambition of the translator."—*Note to the Lusiad.* See also Ed. Rev., vi. 43; Lon. Month. Rev., xcvii. 405, cix. 470.

"Macao came into the possession of the Portuguese in 1586, and was for many years the centre of their great Eastern commerce Their national poet, Camoens, resided here for some time, and composed the greater portion of his noble poem, the Lusiad,—

Camoens, of whom Elizabeth Barrett Browning writes so exquisitely.

"'Compelling India's genius sad
From the waves through the Lusiad,
With murmurs of a purple ocean
Indrawn in vibrative emotion
Along the verse.'"

4. East India Company Charter, 1779, 4to. 5. Almada Hill: an Epistle from Lisbon, Lon., 1781, 4to. This poem has been greatly admired. 6. The Prophecy of Queen Emma; a Ballad, 1782. 7. A Letter to Dr. Harwood. This is an attack upon Harwood's Liberal Trans. of the New Testament: see HARWOOD, EDWARD, D.D., No. 2. 8. Voltaire in the Shades; or, Dialogues on the Deistical Controversy. This is an attack upon Voltaire. 9. Poems and a Tragedy, Lon., 1794, 4to; with an account of his Life by John Ireland. Poetical Works, with his Life by Rev. John Sim, 1806, 12mo. This ed. is more correct than the preceding. See also Johnson and Chalmers's Poets, 1810; Southey's Life and Corresp.; Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, 1855, iv. 31. Mickle contributed some of the best ballads to F. Evans's Old Ballads (1777, 2 vols; 2d ed., 1784, 4 vols). Among Mickle's pieces are Cumnor Hall, (which suggested Scott's novel of Kenilworth,) and The Red Cross Knight.

"As Mickle, with a vein of greater facility, united a power of verbal melody which might have been envied by bards of much greater renown, he must be considered as very successful in these efforts, if the ballads be regarded as avowedly modern."—SIR WALTER SCOTT: *Poetical Works*, Abbotsford ed., 1851, 547 (*vide supra*).

Among the best of Mickle's pieces is The Mariner's Wife:

"But are ye sure the news is true?
And are ye sure he's weel?"

**Micklebourg, John.** Serm., Camb., 1751, 8vo.

**Mickleburg, Rev. James,** has earned the gratitude of the reading-community by his Index of Names (containing the positions of between 20,000 and 30,000 places) to the Maps of the D. U. K. Society. We know not if he have made more extensive contributions to English literature; but we are prepared to name fifty makers of books whom we would gladly exchange for one good index-maker. See AYSCOUGH, SAMUEL.

**Micklethwait.** Hist. of Olivares of Castle and Arthur of Dalgrave, 1695.

**Micron, Martin.** Lord's Supper, 1552.

**Middiman, Samuel.** 1. Select Views in G. Britain, Lon., 1785–1813, ob. 4to. 2. Picturesque Views and Antiquities of G. Britain, 4to.

**Middleditch, Robert Thomas,** a Baptist divine, of Redbank, New Jersey, b. 1825 at Bedfordshire, England, came to the United States in 1846. 1. A Pedo-Baptist Church no Home for a Baptist. 2. A Baptist Church the Christian's Home, 18mo. 3. The World's Revolution: a Prize Tract on Missions. 4. Burmah's Great Missionary: Records of the Life, Character, and Achievements of Adoniram Judson, 1854, 12mo. 5. History of the Baptist Denomination of New Jersey.

**Middleton, Earl of.** Letter to his Lady, 1702.

**Middleton, Charles.** Architect. works, 1788–95, &c.

**Middleton, Charles S.** 1. Hours of Recreation: Poems, Lon., 1848, fp. 8vo. 2. Shelley and his Writings, 1858, 2 vols. 8vo.

"Never was there a more perfect specimen of biography."—W. S. LANDOR.

"Mr. Middleton has done good service."—*Lon. Athen.*

Also commended by the Somerset Times, Sporting Press, Chambers's Jour., Scotch Press, Lon. S. Times, M. Post, Daily News, Mercury, and The Leader. See Lon. Athen., 1858. 157, 174, 243, 249, 347.

**Middleton, Christopher.** 1. To Learn to Swimme, Lon., 1595, 4to: see DIGBY, EVERARD. 2. Historie of Heaven, 1596, '98, 4to. 3. Hist. of Chinon of England, 1597, 4to. 4. Legend of Humphrey, Duke of Glocester, 1600, 4to. This metrical legend, like other pieces of Middleton's is very rare and high in price. Bibl. Anglo-Poet., 460, £10 10*s.* Reprinted in vol. x. of Harleian Miscellany.

**Middleton, Captain Christopher.** Voyage, &c. See Dobb's Arthur; Watt's Bibl. Brit.; Rich's Bibl. Amer. Nova, i. 72, 74, 78, 434, 436.

**Middleton, Conyers,** D.D., 1683–1750, a native of York, educated at, and Fellow (1706) of, Trinity College, Cambridge, about 1722 became Principal Librarian of the Public Library at Cambridge, and towards the close of his life was presented to the living of Hascomb, in Surrey. He was "a man of war from his youth;" and, had his judgment been equal to his learning, he might have obtained a place in the first rank of English letters. Several of his more prominent controversies have already been noticed on preceding pages, (see BENTLEY, RICHARD D.D., pp. 170, 171; HOOKE, NATHANIEL, p. 877, &c.;. and others must be referred to in some of our future articles. The first occasion which elicited Middleton's remarkable powers as a writer was an extraordinary demand made by Dr. Bentley of four guineas, in addition to the usual fee of one broad piece, for performing the ceremony of creation when the former was made Doctor of Divinity. After a vigorous remonstrance against this exaction, Middleton and the other divines upon whom the same tax was levied paid the fee upon condition that it should be restored if it should be afterwards decided to be illegal. But, when an award was given in favour of the protestants, Bentley refused to return the money, and Middleton commenced an action against him for his share of the fees thus illegally withheld. This famous controversy has been already sufficiently noticed in our life of RICHARD BENTLEY. In this place, therefore, we need only refer to (1–4) Middleton's four tracts against Bentley, (1719–20,) of the first of which (A Full and Impartial Account of all the late Proceedings in the University of Cambridge against Dr. Bentley) Bishop Monk remarks that it

"was the first published specimen of a style which, for elegance, purity, and ease, yields to none in the whole compass of the English language. The acrimonious and resentful feeling which prompted every line is in some measure disguised by the pleasing language, the harmony of the periods, and the vein of scholarship which enliven the whole tract."—*Life of Bentley.*

Bentley made no secret of his contempt for his adversary; but "Fiddling Conyers," as the former had styled him with reference to his known fondness for musical performances, proved that, when need required, he could handle a pen to as much purpose as a violin.

In 1720 Bentley put forth his Proposals for Printing a New Edition of the Greek Testament, and Middleton assailed his foe with such success in his (5) Remarks upon the Proposals, 1721, 4to, that the enemy was fairly driven from the field. See p. 171 of this Dictionary; Disraeli's Miscell. of Literature; and Quarrels of Authors, ed. 1840, 313. This doughty controversialist had now given to the public a sufficient acquaintance with his powers to insure a lively interest in any thing which might proceed from his pen. His principal publications after 1720 were the following. 6. Bibliotheca Cantabrigiensis Ordinandæ Methodus quædam, Cantab., 1723, 4to. 7. A Letter from Rome, showing an Exact Conformity between Popery and Paganism; or, The Religion of the Present Romans derived from that of their Heathen Ancestors, Lon., 1729, 4to; 1733, 4to; 4th ed., with a Prefatory Discourse and Appendix, 1741, 8vo; new ed., with Addit. Proofs by Publicola, 1812, 8vo; 1813, 8vo. In this reprint there are several alterations and omissions. 8. A Letter to Waterland, containing some Remarks on his Tract entitled Vindication of Scripture; together with the Sketch or Plan of another Answer to Tindal's Book, 1731, anon. Bishop Pearce pub. an answer to this Letter, which elicited (9) A Defence of the Letter to Dr. Waterland against the False and Frivolous Objections of the Author of the Reply, 1731, anon. Pearce replied to this Defence, still treating the author as an infidel; and, that author being now known to be Middleton,—who had already excited doubts of his orthodoxy by his Letter from Rome,—he was in danger of losing his degrees and office of librarian. Promising, however, to publish a satisfactory vindication of his course, the authorities withheld their intended degradation; and in 1732 Middleton gave to the world (10) Some Remarks on Dr. Pearce's Second Reply, &c.; wherein the Author's Sentiments as to all the Principal Points in dispute are fully and clearly Explained in the Manner that had been promised. As in this manifesto the writer strongly asserted his belief in Christianity and disavowed any intention to cast doubt upon its evidences, he saved himself from degradation, but not from strong suspicion of hypocrisy; and this has ever since attached to his name. 11. A Dissertation concerning the Origin of Printing in England; showing that it was first introduced and practised by our Countryman William Caxton, at Westminster, and not, as is commonly believed, by a Foreign Printer at Oxford, Camb., 1735, 4to; reprinted in the 5th vol. of his Miscell. Works, 1755. It was trans. into French by D. G. Imbert, 8vo. See ATKYNS, RICHARD; BOWYER, WILLIAM; CAXTON, WILLIAM; Nichols's Lit. Anec., Index; English bibliographical works, *passim.* 12. Hist. of the Life of Marcus Tullius Cicero, Lon., 1741, 2 vols. 4to. 13. The Epistles of M. T. Cicero to M. Brutus, and of Brutus to Cicero, with the Latin Text on the opposite

page, and English Notes to each Epistle; together with a Prefatory Dissertation, in which the Authority of the said Epistles is Vindicated, and all the Objections of the Rev. Mr. Tunstall particularly Considered and Confuted, 1743. This Prefatory Discourse was elicited by Tunstall's Epistola ad Middleton, 1741, 8vo; and the Discourse provoked Tunstall's Observations on the Epistles between Cicero and M. Brutus, 1744, 8vo. The importance of this controversy has been rather exaggerated by the critic next to to be quoted:

"The authenticity of the *Correspondence* between *Cicero* and *Brutus* has formed the subject of a literary controversy perhaps the most celebrated which has ever occurred, except that concerning the Epistles of Phalaris. Tunstall denied their genuineness in his *Epistola ad Middleton*, who answered with considerable and unprovoked asperity, which produced Tunstall's *Observations*."

See Dunlop's Hist. of Roman Lit.

We have now to consider the merits and demerits of the work by which the name of Conyers Middleton will always be best known to the general reader,—The Life of Cicero. The author remarks, with much truth,

"As to the nature of my work, though the title of it carries nothing more than The History of Cicero's Life, yet it might properly enough be called The History of Cicero's Times."—*Original Preface.*

The edition of Cicero's Life which the reader must procure is that pub. by H. G. Bohn, Lon., 1848, imp. 8vo, which includes Cicero's Letters to several of his Friends, by Melmoth, (see MELMOTH, WILLIAM,) and Letters to Atticus, by Heberden. In the words of an enthusiastic critic,

"This book is a library, the whole *Corpus* of Tully. What a fund of genius, what eloquence, what feeling, is contained in these eight hundred pages!"—*Lon. Lit. Gazette.*

This animated laudation may remind the reader of the calmer but equally eulogistic language of the great historian of Rome:

"After finishing this great author and library of eloquence and reason, I read and applauded the observation of Quintilian,—that every student may judge of his own proficiency by the satisfaction which he receives from Cicero."—GIBBON.

The only deficiency of which we are aware in the volume just recommended—and a grave fault it is in any book—is the want of a General Index: see AYSCOUGH, SAML. To this volume the reader must not fail to add Cicero's Treatise on the Commonwealth and Laws, translated, with Dissertations, Illustrations, and Notes from other Authors, Divine, Canonical, Civil, &c., by Barham, 1842, 2 vols. 8vo. But to our promised consideration of the merits and demerits of Middleton's Life of Cicero,—to which, by-the-way, there were no less than 3000 subscribers, whose united payments enabled the rejoicing author to retire to a pleasant farm at Hildersham, where he carried on his literary researches without interruption:

"Wolfius, in his edition of the Four Controversial Orations of Cicero, Berlin, 1801, (see Gent. Mag., vol. lxxi. p. 913,) observes that his Life by Middleton, with all its high praises, has three great faults: first, that the hero is frequently set off beyond the bounds of truth; secondly, that he is represented more as a political than a literary character; and, thirdly, that too little critical attention is paid to the historical facts."—RICH. GOUGH: *Nichols's Lit. Anec.*, v. 413, 414, *q. v.* for some other opinions on this work, brief extracts from which we present:

"The style of Middleton, which is commonly esteemed very pure, is blemished with many vulgar and cant terms; such as, Pompey had a *month's mind*, &c. He has not been successful in the translations of those many epistles of Tully which he has inserted, which, however curious, yet break the thread of the narration. Mongault and Melmoth have far exceeded him in their excellent translations of these pieces; which are, after all, some of the most precious remains of antiquity. . . . It is a pleasing and useful work, especially to younger readers, as it gives a comprehensive view of a most interesting period in the Roman history, and of the characters principally concerned in those important events."—*Dr. Warton's Essay on Pope*, ii. 324.

See the charge (Nichols's Lit. Anec., v. 414–417) which Warton and Parr bring against Middleton of borrowing largely from Bellendenus. Dr. Knox says of Cicero's Epistles,

"They are thought not to appear to the best advantage in the specimens which Dr. Middleton has inserted in his Life of Cicero. No one was better able to do them justice than that great biographer: but it is said he committed the task of translation to some inferior writer."—*Knox's Essays*, ii. 56.

"Lord Bolingbroke used to tell his friends that he could never get through the doctor's 'Life of Cicero.' This was, perhaps, owing to his inserting so many quotations from Tully's writings, the translations of which were furnished him (as he told Dr. Lancaster) by his patron, Lord Harvey, and could not, perhaps, be refused."—*Seward's Anecdotes*, ii. 344.

"Middleton, in his Life of Cicero, though a man of classical taste and an historian of a classical era, could not preserve himself from colloquial inelegancies: the greatest characters are levelled by the poverty of his style."—*Disraeli's Miscell. of Lit.: Style:* ed. 1840, 8vo.

"The style of Middleton is considered to be as pure English as can be read; and whether Hume did, or did not, form his own style upon that of this author, it is certain that Mr. Fox (no mean arbiter in literary taste) always spoke warmly of the biography of Cicero by Middleton, for its style as well as its matter. . . . There was scarcely a family of distinction at the time [of its publication] but what possessed a copy of Middleton's Cicero."—*Dibdin's Lib. Comp.*, 1825, 531.

"Middleton and Blackstone are the two best, in their way, of the writers of their period. . . . There are many fine passages in Middleton's Life of Cicero."—SIR JAMES MACKINTOSH: *Conversations with Alexander H. Everett; N. Amer. Rev.*, XXXV. 446.

"Middleton's Life of Cicero may be considered as a most important branch of Roman history. It is an admirable work. The life of that great man spreads over the whole interesting period of the dying convulsions of the Republic. . . . The eventful life of Cicero, his splendid public services, his exalted patriotism, his surprising industry, his immense erudition, his profound sagacity, his incorruptible integrity, his almost Christian philosophy, are thoroughly apparent in his works, and elegantly delineated in Middleton's life of him."—CHANCELLOR KENT: *Course of English Reading*, Oakley's ed., 1853.

But it is not seriously to be doubted that Wolfius's objections to the indiscriminating panegyric of the biographer were well founded. In the words of an accomplished critic of our own day,

"Actions for which Cicero himself—the most eloquent and skilful of advocates—could contrive no excuse, actions which in his confidential correspondence he mentioned with remorse and shame, are represented by his biographer as wise, virtuous, heroic."—LORD MACAULAY: *Lord Bacon: Crit. and Hist. Essays*, 1854, ii. 132: from *Edin. Rev.*, July, 1837.

Lord Macaulay goes so far as to assert that

"The whole history of that great revolution which overthrew the Roman aristocracy, the whole state of parties, the character of every public man, is elaborately misrepresented, in order to make out something which may look like a defence of one most eloquent and accomplished trimmer."—*Ibid., q. v.*

14. Germana quædam Antiquitatis eruditæ Monumenta, &c., 1745, 4to; 23 plates. This work contains an account of the specimens of ancient art collected by the author at Rome. The collection was subsequently purchased by Horace Walpole, Earl of Orford. 15. Treatise on the Roman Senate, 1747, 4to; 1748. By Dr. Knowles, 1778, 4to. See HOOKE, NATHANIEL. 16. Introductory Discourse, &c., 1747, 4to. This is the Introduction to (17) A Free Inquiry into the Miraculous Powers which are supposed to have subsisted in the Christian Church from the Earliest Ages through several successive Centuries; by which it is shown that we have no sufficient reason to believe, upon the authority of the Primitive Fathers, that any such powers were continued to the Church after the days of the Apostles, 1748, 4to; last ed., 1844, 12mo.

"Bold criticism, elegance of style, freedom of argument."—GIBBON.

"Dr. Middleton was the acute and malignant adversary of all claims to miraculous powers in the primitive church."—*Lon. Quar. Review.*

"It would be difficult to add any thing to this writer upon the subject."—*Edin. Rev.*

"Middleton's Free Inquiry is an instance of great prudence and moderation in drawing conclusions respecting particular facts from general principles. The premises would have carried him much further than he has gone."—SIR JAMES MACKINTOSH: *Conversations with Alexander H. Everett: N. Amer. Rev.*, XXXV. 446.

The Introductory Discourse to this work, and the Free Inquiry itself, elicited numerous controversial tracts. Middleton was attacked by Stebbing, Chapman, Parker, Brooke, Jackson, Church, &c., and was defended by Yates, Jenkin, Toll, &c. A list of the principal publications on the subject are enumerated by Kippis in a note to the 6th Part of Doddridge's Course of Lectures. See also Orme's Bibl. Bib.; Lowndes's Bibl. Man., 981; Bickersteth's C. S., 298; W. Strong's Cat. of English Theology, 1830, Pt. 2, Nos. 9441, 9442; Lord Jeffrey's Contrib. to Edin. Rev., 1853, 890; Lord Brougham's Men of Letters of the Time of George III., 1855, 384. Middleton pub., in 1748, (18,) Some Remarks on two Pamphlets (by Drs. Stebbing and Chapman) published against the Introduction; and, in the year after his death, appeared (19) Vindication of the Free Inquiry into the Miraculous Powers, &c. from the Objections of Dr. Dodwell and Dr. Church, 1751, 4to.

"The discourse," remarks Mr. Orme, referring to the whole controversy, "is worthy of attention; for, though the combatants on both sides carried matters too far, considerable information may be collected from them,—on the character and testimony of the Fathers, the nature of miracles and of the evidence which is necessary to authenticate them, and on other points closely connected with the Christian revelation."—*Bibl. Bib.*

It was declared by Middleton's opponents that the tendency of his Inquiry was to weaken, or indeed destroy, the evidence of miraculous interpositions; but Middleton explicitly disavowed such intentions, and should have the benefit of the doubt. But, if we were disposed to allow his rigid orthodoxy,—and this would be a large demand upon the charity of a theological critic,—it is impossible to deny his passion for controversy. He seems never to have been so much pleased as when, by broaching some startling point of disputation, he succeeded in horrifying the minds

of his more orthodox brethren. Accordingly, before the theological world had recovered from the surprise and indignation into which they had been thrown by the Free Inquiry, its fearless author put forth to the world an attack upon Bishop Sherlock, entitled An Examination of the Lord-Bishop of London's Discourses concerning the Use and Intent of Prophecy, &c., 1750. In this work he attempted to refute Sherlock's theory of a chain of prophecy running through the different portions of the Old Testament:

"Dr. Middleton, in his Examination, has thought fit to treat both the argument and its author with great contempt and scurrility, but with little force of reasoning. He was ably answered by Dr. Rutherford, Laurence Jackson, Rotheram, and others."—BISHOP VAN MILDERT.

Had Middleton's term of years been extended to a patriarchal longevity, we presume that he would have continually found fresh delight in fresh disputations; but the time had now arrived for his encounter with a foe who is proverbial for having every thing his own way, who never condescends to argue, and with whom remonstrance is of no avail. But he died, as we have seen, with the armour on his back and the lance in his hand. His Miscellaneous Tracts, never before published, to which are added some scarce Pieces of the same author that were printed in his lifetime, were pub. in 1752, 4to. In the same year there appeared his Miscellaneous Works, containing all his writings excepting the Life of Cicero, 4 vols. 4to; 2d ed., 1755, 5 vols. 8vo. Contents: Inquiry on Miraculous Powers in the Church; Letters to Warburton, Venn, &c.; Remarks on two Pamphlets; Vindication of his Inquiry; On the Dissension between Peter and Paul at Antioch; On the Variations of the Evangelists; On St. John and Cerinthus; Defence of Waterland; Remarks on Bentley's Proposals; Treatise on the Roman Senate; Letter from Rome; Examination of Sherlock on Prophecy; Dissertation on the Origin of Printing in England; Latin Orations, &c. In addition to the authorities quoted above, see Biog. Brit.; Bowles's ed. of Pope's Works; Cole's MS. Athenæ, in Brit. Museum; Chalmers's Biog. Dict.; Disraeli's Miscell. of Lit., —Quarrels of Authors,—ed. 1840, 166, 169, 260, 312, 313; Darling's Cyc. Bibl., i. 2057; Blackw. Mag., xiv. 257, xv. 461, xxviii. 440, 456, 458, 652, xxxii. 607, n.; MILLER, EDMOND, No. 1.

"Middleton's death happening about the same time with that of Mr. Gordon, the translator of Tacitus, Lord Bolingbroke said to the late amiable Dr. Heberden, 'Then there is the best writer in England gone, and the worst.'"—*Nichols's Lit. Anec.*, v. 419.

"Dr. Middleton was a man of no common attainments: his learning was elegant and profound, his judgment was acute and polished. his taste was fine and correct: his style was so pure and harmonious, so vigorously flowing without being inflated, that, Addison alone excepted, he seems to me without a rival."—*Parr's Preface to Bellendenus.*

**Middleton, Erasmus,** d. 1805, studied at St. Edmund Hall, Oxford, and one of the six who were expelled for Methodism, was entered of King's College, Cambridge, 1769, and became Rector of Turvey, Bedfordshire, 1804. Before this appointment he was pastor of an Episcopal congregation at Dalkeith, Scotland; curate successively to Romaine and Cadogan, and at St. Margaret's, Westminster. 1. Serm., Lon., 1778, 4to. 2. Dictionary of Arts and Sciences. 3. Biographia Evangelica; or, An Historical Account of Authors or Preachers, both British and Foreign, in the Several Denominations of Protestants, from the Beginning of the Reformation to the Present Time, &c., 1779–86, 4 vols. 8vo; 2d ed., 1816, 4 vols. 8vo.

"I have been much entertained with reading Middleton's Evangelical Biography. He was one of the students expelled from Oxford for being too good."—JOB ORTON.

"The work corresponds to the title."—*Bickersteth's C. S.*

4. Serm., 1785. 5. Archbishop Leighton's Whole Works; with Life by E. Middleton, 1805, 4 vols. 8vo. 6. Versions and Imitations of the Psalms of David, 1806, 12mo. 7. Luther's Commentary on St. Paul's Epistle to the Galatians, with his Life, 1807, 8vo. It will be remembered that Macgowan's Satire of the Shaver was elicited by the expulsion of the six "Methodists" from Oxford. Such men could well afford to bear a little satire from little minds.

**Middleton, Henry,** of South Carolina. The Government and the Currency, N. York, 1850, 12mo. Other publications on subjects of political economy, &c.

**Middleton, J.** Call to the Ministry, 1741, 8vo.

**Middleton, J. W.** Memoirs of the Reformers, British and Foreign, Lon., 1829, 3 vols. 18mo.

**Middleton, Jacob.** 1. Celestial Atlas, Lon., 1843, 12mo. 2. Companion to do., 1843, 12mo. 3. Astronomy and Use of the Globes, for Schools, 1848, 12mo. 4. Key to the Problems, 1848, 12mo.

**Middleton, John.** Practical Astrology, Lon., 1679, 8vo.

**Middleton, John.** Essays on Lithotomy, 1727, 4to.

**Middleton, John,** D.D. Serms., 1730–32.

**Middleton, John.** Five Hundred Receipts in Cookery; revised by Henry Howard, Lon., 1734, 8vo.

**Middleton, John.** Directions for Taking Alive or Destroying Rats and Mice, Lon., 1789, 8vo.

**Middleton, John.** 1. A View of the Agriculture of Middlesex, Lon., 1778, 8vo.

"General opinion has ever allowed this report to be the best of all the surveys of English counties, in quantity of matter, [pp. 597,] arrangement, and practical knowledge."—*Donaldson's Agricult. Biog.*, 1854, 82.

2. Observations on the Various Kinds of Manure; Nic. Jour., 1799.

"A very reputable essay."—DONALDSON: *ubi supra.*

**Middleton, John White.** 1. St. Paul no Arian; a Serm., 1802, 8vo. 2. Saint-Day Catechism, 1815, 12mo.

**Middleton, Joseph.** Interest Tables, Dubl., 1811.

**Middleton, Joseph.** 1. Alice, Love's Triumph, and other Poems, Lon., 12mo. 2. Hyacinth and Lyrics, 1840, 18mo. 3. Stanhope; a Domestic Novel, 1845, p. 8vo.

**Middleton, Patrick.** 1. Power of the Church, Lon., 1733, 8vo. 2. Evidence of Christian Religion, 1734, 8vo. 3. Case of Abraham, 1740, 8vo.

**Middleton, Peter,** M.D., of New York, a native of Scotland, d. 1781, was the first Professor of Physiology and Pathology, and subsequently the instructor in Materia Medica, in the New Medical School of New York. He pub. a Medical Discourse, 1769, and a letter On the Croup, in the Medical Repository, vol. ix. See Thacher's Amer. Med. Biog., 384.

**Middleton, Richard.** 1. The Carde and Compass of Life, Lon., 1613, 8vo. 2. The Heavenly Progress, 1617, 8vo. 3. The Key of David, 1619, 8vo.

**Middleton, Richard.** Epigrammes and Satyres, Lon., 1608.

"In the Auctarium Bibliothecæ Edinburgenæ, 1627; but not now to be found."—*Ritson's Bibl. Poet.*, 279.

But one copy *was* found; and from it 40 copies were reprinted, Edin., 1840, sq. 12mo.

**Middleton, Samuel.** Pompeii; a Poem, Lon., 1838, fp. 8vo.

**Middleton, Thomas,** d. about 1626? a dramatic author of whom but little more is known than that he was appointed Chronologer to the City of London a short time before his death, besides writing many plays and several pageants himself, assisted Rowley in The Changeling, The Spanish Gipsy, and The Fair Quarrel, Rowley and Massinger in The Old Law, Fletcher and Johnson in the composition of The Widow, and had a hand in some of the other partnership-productions for which his age was so famous. His pieces date from 1602 to '26. A complete collection of his productions was first pub. by the Rev. Alexander Dyce, with Life of the Author, Lon., 1840, 5 vols. p. 8vo. A few copies on large paper, 8vo. Contents: Vol. I. Account of Middleton and his works; The Old Law; The Mayor of Queenborough; Blurt, Master-Constable; The Phœnix; Michaelmas Term. II. A Trick to Catch the Old One; The Family of Love; Your Five Gallants; A Mad World, my Masters; The Roaring Girl. III. The Honest Whore, Parts 1, 2; The Witch; The Widow; A Fair Quarrel; More Dissemblers besides Women. IV. A Chaste Maid in Cheapside; The Spanish Gipsy; The Changeling; A Game at Chess; Any Thing for a Quiet Life; Women beware Women. V. No {Wit / Help} like a Woman's; The Inner Temple Masque; The World lost at Tennis; Part of the Entertainment to King James; The Triumphs of Truth; Civitatis Amor; The Triumphs of Love and Antiquity; The Sun in Aries; The Triumphs of Integrity; The Triumphs of Health and Prosperity; The Wisdom of Solomon paraphrased; Micro-Cynicon; On the Death of Burbage; To Webster, on the Duchess of Malfi; The Black Book; Father Hubbard's Tales; Appendix; The Triumphs of Honour and Industry; Index to the Notes.

"Mr. Dyce's excellent edition."—*Edin. Rev.*

"Our very high opinion of the diligence, skill, and judgment of Rev. A. Dyce, whose editions leave little to desire, less to improve."—*Lon. Quar. Rev.*

Among the best-known of Middleton's plays are A Mad World, my Masters, and The Roaring Girl, (in this he was assisted by Decker;) but nothing has tended so much to preserve him from oblivion as the similarity between parts of his play of The Witch, a Tragi-Comedy, and the witch-scenes in Macbeth. In the consideration of the question how far the indebtedness of Shakspeare to Middleton herein can be fairly traced, perhaps the priority of The Witch has been too easily admitted. As this play was never printed before the year 1778, when Isaac Reed had

104 copies struck off for private distribution, it would be very difficult to prove that Middleton had not borrowed from Macbeth,—especially as we have evidence, as just asserted, that the author of The Witch continued to use his dramatic pen until the year of his death. That one borrowed from the other is not for a moment to be questioned; and how closely, a comparison between the witch-scene in Macbeth and the following extract from Middleton's Witch will show the curious reader:

"(The Witches going about the cauldron,)
Black spirits, and white; red spirits, and grey;
Mingle, mingle, mingle, you that mingle may.
Titty, Tiffin, keep it stiff in;
Firedrake, Puckey, make it lucky;
Liard, Robin, you must bob in.
Round, around, around, about, about;
All ill come running in; all good keep out!"

Yet is there a vast difference between the witches of Middleton and those of Shakspeare; and this difference has been well expressed by Charles Lamb:

"Though some resemblance may be traced between the charms in Macbeth and the incantations in this play, which is supposed to have preceded it, this coincidence will not detract much from the originality of Shakspeare. His witches are distinguished from the witches of Middleton by essential differences. These are creatures to whom man or woman, plotting some dire mischief, might resort for occasional consultation. Those originate deeds of blood, and begin bad impulses to men. From the moment that their eyes first meet with Macbeth's, he is spell-bound. That meeting sways his destiny. He can never break the fascination. These witches can hurt the body, those have power over the soul. Hecate, in Middleton, has a son, a low buffoon: the hags of Shakspeare have neither child of their own, nor seem to be descended from any parent. They are foul anomalies, of whom we know not whence they are sprung, nor whether they have beginning or ending. As they are without human passions, so they seem to be without human relations. They come with thunder and lightning, and vanish to airy music. This is all we know of them. Except Hecate, they have no *names*,—which heightens their mysteriousness. The names and some of the properties which the other author has given to his hags excite smiles. The Weird Sisters are serious things. Their presence cannot coexist with mirth. But, in a lesser degree, the witches of Middleton are fine creations. Their power, too, is in some measure over the mind. They raise jars, jealousies, strifes, 'like a thick scurf' over life."—*Charac. of Dramat. Writers.*

See also Hazlitt's Lects. on the Age of Elizabeth, Lect. II.; Ritson's Letters, ii. 156; Steevens's note to Reed's ed. of Shakspeare, (1803, 21 vols. 8vo,) ii. 339–345; Biog. Dramat., iii. 415; and Drake's Shakspeare and his Times, ii. 565–566.

After showing the inferiority of Middleton's witches, Dr. Drake concludes with the admission that

"The hags of Middleton are, however, drawn with a bold and creative pencil, and seem to take a middle station between the terrific sisterhood of Shakspeare, and the traditionary witch of the country-village. They are pictures full of fancy, but not kept sufficiently aloof from the ludicrous and familiar."—*Ibid.*, 566.

As regards Middleton's characteristics as a dramatic poet, the same eminent critic remarks,

"Humour, wit, and character, though in a degree inferior to that which distinguishes the preceding poets, [see the text,] are to be found in the comedy of Middleton, and occasionally a pleasing interchange of elegant imagery and tender sentiment. His tragedy is not devoid of pathos, though possessing little dignity or elevation; but there is in many of his plays, and especially in the tragi-comedy of The Witch, a strength and compass of imagination which entitles him to a very respectable rank among the cultivators of the *romantic* drama."—*Ibid.*, 565–566.

"Middleton's style," remarks Mr. Hazlitt, "was not marked by any peculiar quality of his own, but was made up, in equal proportions, of the faults and excellences common to his contemporaries. In his 'Women beware Women' there is a rich marrowy vein of internal sentiment, with fine occasional insight into human nature and cool cutting irony of expression. He is lamentably deficient in the plot and denouement of the story."—*Lects. on the Age of Elizabeth*, Lect. II.

After a brief survey of the characteristics of a number of the minor "dramatists under the first Stuarts," the accomplished historian of The Literature of Europe remarks,

"Middleton belongs to this lower class of dramatic writers: his tragedy entitled 'Women beware Women' is founded on the story of Bianca Capella; it is full of action, but the characters are all too vicious to be interesting, and the language does not rise much above mediocrity. In comedy Middleton deserves more praise. 'A Trick to Catch the Old One,' and several others that bear his name, are amusing and spirited. But Middleton wrote chiefly in conjunction with others, and sometimes with Jonson and Massinger."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 124.

See also Langbaine's Dramatic Authors; Whipple's Essays and Reviews, Bost., 1851, ii. 51–53; Ticknor's Hist. of Spanish Lit., 2d ed., N. York, 1854, ii. 422, n.

**Middleton, Thomas.** Appendix to the Hist. of the Church of Scotland by Archbishop Spottiswood, Lon., 1677, fol.

"Let Middleton's appendix to it, incorporated in the *latter* edition, always be found in your copy of the work."—*Dibdin's Lib. Comp.*, 278.

**Middleton, Thomas Fanshawe,** D.D., 1769–1822, a native of Kedleston, Derbyshire, admitted into Christ's Hospital, 1779; graduated B.A. at Pembroke Hall, Cambridge, 1792; Curate of Gainsborough, Lincolnshire, 1793; Rector of Tansor, Northamptonshire, 1795; Curate of St. Peter's Mancroft, Norwich, 1799; Rector of Bytham, Lincolnshire, 1802; graduated D.D. at Cambridge, 1808; Prebendary of Lincoln, 1809; Archdeacon of Huntingdon, 1812; Vicar of St. Pancras, Middlesex, and Rector of Rottenham, Hertfordshire, 1811; consecrated the first Bishop of Calcutta, May 8, 1814, and arrived at Calcutta Nov. 28 of the same year; laboured with great zeal in his episcopal office for about eight years, and died of a fever at Calcutta, July 8, 1822. In addition to his great work on the Greek Article, Dr. Middleton pub. a number of Sermons, Charges, Addresses, &c., which were collected into one vol., with a Life of the Author prefixed, by Henry Kaye Bonney, D.D., Archdeacon of Bedford, Lon., 1824, 8vo.

"Amongst the eminent and talented men who have ornamented the English Church in the present age, we are persuaded that the late Bishop of Calcutta will hold a very distinguished rank in our ecclesiastical records. His Sermons and Charges are all distinguished by that energetic and masculine style of thought and language which ever accompanied the conception of this excellent prelate."—*Lon. Chris. Rememb.*

A Life of Bishop Middleton, by the Rev. Charles Webb Le Bas, was pub. in 1830, 2 vols. 8vo. See Blackw. Mag., 141. Whilst curate of Gainsborough, Mr. Middleton edited the Country Spectator, to which he contributed most of the papers; and for some time he discharged the editorial duties connected with the British Critic. His Doctrine of the Greek Article applied to the Criticism and Illustration of the New Testament was written about 1802, and first pub. in 1808, 8vo. A second ed., revised by the Rev. James Scholefield, (Regius Professor of Greek in the University of Cambridge,) was issued in 1828, 8vo; and a third ed., with [valuable] Prefatory Observations and Notes by the Rev. Hugh James Rose, appeared in 1833, 8vo. A fourth ed. was pub. in 1841, 8vo, and a fifth in 1855, 8vo. An Abstract of the Doctrine of the Greek Article, chiefly taken from Middleton's work, is prefixed to vol. i. of Valpy's ed. of the Greek Testament with English Notes, 1831.

"This is a book of profound learning and most masterly criticism. The first part of it is occupied with an inquiry into the nature and uses of the Greek article, and the second contains the application of the views previously established to the interpretation of many passages in the New Testament. The extensive philological attainments of the learned writer are made most happily to bear on a number of difficult texts, and especially on some in which the doctrine of the divinity of Christ is contained. This path of criticism was first opened by the excellent Granville Sharp; but no one has prosecuted it with so much ability and industry as Dr. Middleton. The Eclectic reviewer of this work thus concludes a very able article: 'We regard Dr. Middleton's second part as a more original and a more serviceable accession to the treasures of biblical philology than the confessedly meritorious labours of Bos, Elsner, and Raphelius.'"—*Orme's Bibl. Bib.*, 1824, 318.

"The value of Bishop Middleton's treatise has been too long and too well known to require any additional testimony to its merits in this place. The opposers of the doctrine of our Saviour's supreme divinity cavilled at, but could not fairly refute, the convincing philological proofs accumulated by Bp. M."—*Horne's Bibl. Bib.*, 1839, 210. See also 183.

"For logical precision, correctness of remark, and depth of research, this ranks among the highest class of critical comments. No biblical student should be without it."—*Hales's Chronology.*

"The only great work on the Greek article."—H. J. Rose.

"The theory was not proposed by its highly-gifted framer without that severe and impartial scrutiny for which his deep critical acumen and thoughtful turn of mind rendered him peculiarly qualified; and, though it has been frequently disputed, no definite objections have been urged against it as a whole, nor are the violations of its rules either so numerous or important as to invalidate in the slightest degree the soundness of the hypothesis."—*W. Trollope's Greek Grammar to the New Testament.*

"In now taking leave of Dr. Middleton, we have merely to repeat the high approbation which we have already strongly expressed of his very elaborate production," &c.—*Lon. Quar. Rev.*, ii. 187–203.

Read a paper on the Greek Article (written by Moses Stuart) in Amer. Bib. Rep., iv. 277.

**Middleton, William.** Perambulation of Kent, Lon., 1576, '96, 4to; *s. a.*, 12mo; 1640, '56, 8vo.

**Middleton, William.** Papists Mastix, 1606, 4to.

**Midgley, Robert.** Hist. of the War of Cyprus; written originally in Latin, Lon., 1687, 8vo. We presume that this is the Dr. Midgley for whom the authorship of The Turkish Spy was claimed. See Dunton's Life and Errors; Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 572–573; articles in Lon. Gent. Mag. referred to by Mr. Hallam.

**Midgley, Dr. Samuel.** Halifax and its Gibbets,

1708, '61, 8vo. See BENTLY, WILLIAM; Watson's Hist. of Halifax, 456, 491.

**Midhope, Stephen.** Serm., Lon., 1644, 4to.

**Midleton, William,** Captain R.N. *temp.* Elizabeth. 1. Bardhoniaeth neu Brydyiaeth y Hyfr. Kyntaf. Thomas Orwin, ae Printiawdh yn Llunden, 1593, 4to. 2. Psalmæ y Brenhind Brophwyd Dafyeth gwedi; cynghanedhu mewn Mesan cymreig, 1603, 4to.

**Midnight, Mrs. Mary.** The Midwife; or, The Old Woman's Magazine, Lon., 1751, 3 vols. 12mo.

"Read Midnight once, and you can read no more;
For all books else will seem so mean, so poor,
Verse will seem prose: but still persist to read,
And Midnight will be all the books you need."

BUCKINGHAM.

**Midon, F.** Hist. of Masaniello, Lon., 1729, '47, 8vo.

**Miege, Guy,** pub. French and English Dictionaries and a Grammar, and several political works, Lon., 1677–1707. See Watt's Bibl. Brit.

**Miers, John.** Papers on Azote; Thom. Ann. Philos., 1814.

**Miers, John.** Travels in Chile and La Plata, Lon., 1826, 2 vols. 8vo.

"Mr. Miers presents us with an immense surface of canvas elaborately-worked, but so crowded with minute objects, and these so strangely huddled together, that the eyes gets weary long ere the whole can be examined."—ROBERT SOUTHEY: *Lon. Quar. Rev.*, XXXV. 114–148, *q. v.*

See also HEAD, SIR FRANCIS BOND, No. 1.

**Mifflin, S. W.** Modes of Describing and Adjusting Railway Curves and Tangents, Phila., 1850, 18mo.

**Mignan, Robert, Captain,** Hon. E. I. Co. Service. 1. Travels in Chaldæa, Lon., 1829, 8vo.

"Captain Mignan has furnished the best account of the relics of Babylon that has ever been published."—*Lon. Month. Mag.*

"A book full of curious matter and most valuable confirmations of Scripture prophecy."—*Lon. Gent. Mag.*

"An indispensable addition to the libraries of all who take an interest in biblical criticism, in Oriental antiquities, and in the most curious portions of the history of human nature."—*Lon. M. Chron.*

2. Winter Journey through Russia, 1839, 2 vols. p. 8vo; 1843, 2 vols. p. 8vo.

**Mihlis, Samuel,** M.D. 1. Medical Essays and Observations, Lon., 1745, 2 vols. 8vo. 2. Elements of Surgery, 1746, 8vo. By A. Reid, 1764, 8vo. 3. Trans. of a Lect. on Physiology, 1753, 2 vols. 8vo.

**Milborne, William.** Descrip. of Wetheral Cells in Cumberland; Archæol., 1770.

**Milbourne, Henry.** Retreat of the British Army under the command of Sir J. Moore, 1809, 8vo.

**Milbourne, Luke,** d. 1720, Lecturer of Shoreditch, 1688; instituted to the living of St. Ethelburga-within-Bishopsgate, London, 1704; pub. 31 single serms. between 1692–1720, several theolog. treatises, poems, &c., and the following work, by which he is best known: Notes on Dryden's Virgil, Lon., 1698, 8vo. From this critique Dr. Johnson, in his Life of Dryden, gives long extracts:

"His outrages," remarks the doctor, "seem to be the ebullitions of a mind agitated by stronger resentment than bad poetry can excite, and previously resolved not to be pleased. . . . Such were the strictures of Milbourne, who found few abettors, and of whom it may be reasonably imagined that many who favoured his design were ashamed of his insolence."—*Lives of the Poets*, Cunningham's ed., 1854, i. 371–374.

Pope impales Milbourne in the Dunciad; but he admits that he is the fairest of critics, as he subjoins his own version of certain parts, that they might be compared with that which he censures. Of Milbourne's theological works the most important is his Legacy to the Church of England, vindicating her Orders from the Objections of Papists and Dissenters; new ed., 1726, 2 vols. 8vo. This work, it is stated, was undertaken by the special command of Archbishop Sancroft and Dr. Lloyd, Bishop of Norwich, and was licensed by Bishop Compton in 1692. See Ellis's Hist. of Shoreditch; Nichols's Poems; Malone's Dryden, i. 214, iv. 633, 645; Calamy's Non-Conformists.

**Milbourne, William.** Three Serms., 1639, 8vo.

**Milbourne, William.** Decrease of the River Eden in Cumberland; Phil. Trans., 1763.

**Milburn, M. M.** 1. Prize Essay on Guano, Lon. and N. York, 1845. 2. The Cow, with the Dairy and Breeding Cattle, Lon., 1851, 12mo; N. York, 1852, 12mo. 3. Sheep Breeds and Management, Lon., 1852, 12mo.

"These works are to be noted for sound sense and very judicious statements. The practical information is of the highest order, and free from any affectation beyond the necessary scientific reference."—*Donaldson's Agricult. Biog.*, 1854, 132.

4. Sheep and Shepherding, (Richardson's Rural Hand-Books.) 1853. 12mo.

**Milburn, William.** Oriental Commerce; or, a Guide to the Trade of the E. Indies and China, Lon., 1813, 2 vols. 4to: £6 6*s*. New ed., by Thornton, 1825, r. 8vo: £1 16*s*.

"This work contains a great mass of useful information, especially with respect to the products and trade of the East. But the author rarely quotes his authorities, so that his statements have not the weight they would have had had they been properly authenticated."—*McCulloch's Lit. of Polit. Econ.*, 1845, 107.

**Milburn, William Henry,** b. Sept. 26, 1823, at Philadelphia, has been partially blind since the age of five years. He was educated at Illinois College, and displayed a remarkable aptitude for learning. Embracing the profession of a Methodist preacher, he has been indefatigable in the discharge of his official duties, and travelled in twelve years about 200,000 miles, principally on horseback. He is an eloquent lecturer, and has been Chaplain to the Congress of the United States. For further information respecting this excellent man we must refer to The American Pulpit, 1856, 123–140, and especially to Mr. Milburn's interesting volume, The Rifle, Axe, and Saddle-Bags, and other Lectures; with an Introduction by the Rev. John MacClintock, D.D., N. York, 1856, 12mo; London, with an Introduction by the Rev. Thomas Binney, 1856, fp. 8vo.

"This is emphatically one of the best books we have seen for a long season."—*Lon. Non-Conformist.*

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"His lectures are elegant and often ingenious, though said to be less forcible than his unpremeditated orations. Three of the number contained in this interesting volume, 'The Rifle,' 'The Axe,' and 'The Saddle-Bags,' describe three periods in the colonization of America."—*Lon. Athen.*, 1857, 470.

**Mildmay, Sir H. P. St. John.** Abraham Tucker's Light of Nature Pursued; 2d ed., with Life of the Author, Lon., 1805, 7 vols. 8vo; 1837, 2 vols. 8vo; 1842, 2 vols. 8vo. The editor was a relative of the learned author. See TUCKER, ABRAHAM.

**Mildmay, Sir William.** Proceeding at Elections in London, &c., Lon., 1841, 12mo.

**Mildrum, Rev. J.** The Incarnation of the Son of God, 1807, 2 vols. 8vo.

**Miles, Abraham.** The Countryman's Friend, Lon., 1662, 12mo. A valuable book in its day. See Donaldson's Agricult. Biog., 1854, 30.

**Miles, C. P.** 1. Lects. on Daniel; two Series, Lon., 1840–41, 2 vols. 12mo. 2. Voice of the Glorious Reformation, 1843, 12mo.

**Miles, Cornelius,** Captain of Volunteers. Self-Defence; a Serm., 1805, 8vo.

**Miles, E.,** and **Miles, Lawford, Lieut.,** R.N. An Epitome, Historical and Statistical, of the Royal Naval Service of England, Lon., 1841, r. 8vo; 1844, r. 8vo. Illustrated.

"The title of this book is happily chosen; for it is indeed an extremely well-designed and well-digested synopsis. It is surprising that so much information should be contained in less than three hundred pages, by no means crowded, and of remarkably bold type."—*Naval and Military Gaz.*

**Miles, Mrs. E. R.** The Book of Character, Phila., 24mo.

**Miles, Edward.** Health Promoted; or, A Few Minutes' Regard to the Teeth, Lon., 1846, 12mo.

**Miles, George,** Rector of St. Stephen's Church, Wilkesbarre, Penna. A Memoir of Ellen May Woodward, Phila., 1850, 18mo.

**Miles, George H.,** b. 1824, Baltimore. 1. Loretto. 2. Mohammed, the Arabian Prophet; a Tragedy, Bost., 12mo. This play was written for a prize offered by Mr. Edwin Forrest, and succeeded in obtaining it. It has been commended for perusal in the closet, and was reviewed in South. Quar. Rev., xviii. 375, and in Brownson's Quar. Rev., 2d Ser., iv. 407.

3. De Soto. 4. Mary's Birthday.

**Miles, H. A.** 1. Lowell as it Is and as it Was, Lowell, Mass., 1845, 18mo. 2. The Gospels: their Origin, Transmission, &c., Bost., 1848, 16mo. Reviewed in Bost. Chris. Exam., xlv. 139.

**Miles, Henry,** D.D., a Dissenting minister at Tooting, Surrey, d. 1763, in the 66th year of his age. He pub. a Serm. on Heb. xiii. 16, Lon., 1738, 8vo, and a number of papers on Electricity, Natural History, &c. in Phil. Trans., 1741–53.

**Miles, James W.,** a divine of the Protestant Episcopal Church, was for some time Professor of the History of Philosophy and of Greek Literature in the College of Charleston, South Carolina. 1. A Discourse before the Graduating Class, Charleston, 1851. 2. The Ground of Morals: a Discourse before the Graduating Class, 1852. 3. The Student of Philology: an Address before the Literary Societies of the South Carolina College, 1852. 4. Philosophic Theology; or, Ultimate Grounds of all Religious Belief based in Reason, 1849, 8vo. Reviewed in South. Quar. Rev., xvi. 537. Mr. Miles has contributed a number of papers to the South. Quar. Rev.

**Miles, John.** Reports of Cases determined in the District Court for the City and County of Philadelphia from March, 1835, (with some previous Cases,) to Dec. 1840, Phila., 1836–42, 2 vols. 8vo.

**Miles, Lawford, Lieut.,** R.N. See MILES, E.

**Miles, Noah,** minister of Temple, New Hampshire, d. 1831, aged 79. He pub. a Serm. on the death of George Washington.

**Miles, Pliny,** b. 1818, at Watertown, New York, after some experience in mercantile life, and a season of study over law-books, determined to see the world for himself and to give an account of his adventures to his less enterprising countrymen. His letters from abroad—under the name of Communipaw and other less well-known signatures—convey a graphic idea of his foreign sight-seeing. In addition to many articles in the journals of the United States, he has given to the world the following volumes: 1. Sentiments of Flowers, N. York, 12mo. 2. Statistical Register, N. York, 1848, 8vo. Two eds. 3. Elements of Mnemotechny; or, Art of Memory, 1848, 8vo. Seven Amer. eds.; also pub. Lon., 1850. 4. Northurfari; or, Rambles in Iceland, N. York, 1854, 12mo; Lon., 1854, 16mo. Commended. 5. Ocean Steam Navigation. 6. Postal Reform: its Urgent Necessity and Practicability.

**Miles, Col. W.** 1. Descrip. of Deverel Barrow, Dorsetshire, Lon., imp. 8vo. 2. Shajrat ul Atrak; or, Genealogy of the Turks and Tartars, 1838, 8vo. 3. Trans. of the Hist. of Hyder Naik, &c., 1842, 8vo.

**Miles, W. A.** On Poverty, Mendicity, and Crime, by Brandon, Lon., 8vo.

**Miles, William,** formerly of the Life-Guards, R.A. 1. The Horse's Foot, and How to Keep it Sound, Exeter, 1846; N. York, 1855, 12mo; 8th ed., Lon., 1856, imp. 8vo.

"A book which all good men, married or bachelors, who love sound horse-flesh, should purchase."—*Lon. Quar. Rev.*, lxxviii. 49–61, *q. v.*

"A capital work, treating of the anatomy of the foot, the practice of shoeing, and the proper stable-management of the horse with especial reference to the treatment of the hoof. Mr. Miles has written a very useful essay, which should be read by every gentleman owning a horse."—*Lon. Gardeners' Chronicle.*

"It is with no little pleasure that we announce the republication of the work before us, written by one who is intimately and practically conversant with the matters in question. In the treatment of his subject the author has shown his good sense by discarding all the technical terms which it was possible to avoid."—*Amer. Agriculturist.*

2. Plain Treat. on Horse-Shoeing, 1855, sm. 4to, pp. 46, Phila., 1856.

**Miles, William Augustus,** a clerk in the English Office of Ordnance. 1. Summer Amusements; a Comic Opera, Lon., 1779, 8vo: In conjunction with Mr. Andrews. Not played. 2. The Artifice; a Comic Opera, 1780, 8vo. Mr. M. also pub. several political pamphlets, &c.

**Miley, John.** 1. Rome under Paganism and the Popes, Lon., 1843, 2 vols. 8vo. 2. Hist. of the Papal States, 1850, 3 vols. 8vo.

**Milford, Heberden.** A Physician's Story, Lon., 1854, 3 vols. p. 8vo.

"A long, rambling, disjointed story."—*Lon. Athen.*, 1854, 1263.

**Milford, John.** 1. Peninsular Sketches during a Recent Tour, 1815, Lon., 1816, 8vo.

"This tour exhibits a curious mixture of promising and defective features."—*Lon. Month. Rev.*, lxxxii. 373–378, *q. v.*

2. Observs. during a Tour in the Pyrenees, &c. in 1814–15, 2 vols. 8vo, 1817–18. 3. Norway and her Laplanders in 1841, 8vo, 1842.

"This is a very pleasant book on a very pleasant subject: the observation of an accomplished and good-natured man."—*Lon. Examiner.*

**Milhouse, Robert,** a weaver, d. 1839, pub. three poems,—Vicissitude, Sherwood Forest, and The Destinies of Man.

**Mill, G.** A Trip to Sea from 1810 to 1815, Lon., 1854, 12mo.

**Mill, Henry.** Genealogical Account of the Barclays of Urie for upwards of 700 Years, 8vo.

**Mill, Henry.** Horæ Germanicæ: a Version of German Hymns, with Authors' names; 2d ed., enlarged, Auburn, N. York, 1856, 12mo.

**Mill, Humphrey.** 1. Poems occasioned by a Melancholy Vision, Lon., 1639, 8vo; Bindley's sale, Pt. 2, 1807: £7 7*s.* 2. A Night's Search: Pt. 1, 1640, 8vo; Pt. 2, 1646, 8vo. Both Pts., Bibl. Anglo-Poet., 468, 469, £8 15*s.*

**Mill, Rev. J.** Things after Death, Lon., 1854, fp.

**Mill, James,** 1773–1836, a native of Montrose, educated at the University of Edinburgh, was licensed to preach in 1798; but, changing his views, he became tutor in the family of Sir John Stuart, accompanied this gentleman to London in 1800, and became a frequent contributor to periodical literature. Among the journals which profited by his powerful and rapid pen were The Literary Journal, (edited by Mr. Mills;) The Philanthropist, (a Quaker journal;) The Edinburgh Review, (on Education, Jurisprudence, &c.;) Westminster Review, (especially see paper in No. XI. on the Formation of Opinions, and the one in No. XXV. on The Ballot;) British Review; Eclectic Review; Monthly Review; and London Review. He also contributed a number of articles to the Supplement to the 4th, 5th, and 6th edits. of the Encyclopædia Britannica, which we shall more particularly notice hereafter. After the publication of Mr. Mill's excellent History of India, he was (in 1819) appointed by the East India Court of Directors to the second situation in the Examiners' Office; and on the retirement of Mr. William McCulloch, about 1831, he became Chief Examiner of the Indian Correspondence. His intimate knowledge of the subjects confided to his discretion enabled him to fulfil the duties of his important post (until disabled by sickness for above a year and a half before his death) without withdrawing from the literary fraternity of which he had become so distinguished a member. His publications in book-form were as follows: 1. An Examination of E. F. Jones's System of Book-Keeping, 1796, 8vo. 2. Essay on the Impolicy of a Bounty on the Exportation of Corn, &c., Lon., 1804, 8vo. See McCulloch's Lit. of Polit. Econ., 1845, 75. 3. Essay on the Reformation of Luther; trans. from the French of Villars, with Notes, 1805, 8vo. 4. Commerce Defended, 1807, '08, 8vo. This is an answer to the opinions of Spence, Cobbett, and others. See McCulloch's Lit. of Polit. Econ., 36, 56. 5. The History of British India, 1818, 3 vols. 4to: £6 6*s.*; 2d ed., 1820, 6 vols. 8vo: £4 16*s.*; 3d ed., 6 vols. 8vo: £3 12*s.*; 4th ed., with a Continuation to 1835, and Copious Notes and Illustrations by Horace Hayman Wilson, Esq., M.A., Boden Professor of Sanscrit at Oxford, 1840–48, 9 vols. 8vo: £6 6*s.*; 5th ed., vol. i., Dec. 1857: to be completed in 10 monthly vols. p. 8vo, 6*s.* each. This valuable History was commenced by Mr. Mill as early as 1806, although, as we have seen, not pub. until twelve years later.

"Those parts in which picturesque description and the power of warm and interesting narrative might have been displayed are not made the most of by him. But, in the careful investigation of facts and of the inferences to be drawn from them, in illustrating his subject by help of the widest range of historical knowledge, in discriminating between the real and apparent causes of events, in the examination of policy, in the exposition of the motives of the actors and the consequences of their acts, in unfolding

'the drift of hollow states hard to be spelled,'

he leaves little to be desired. . . . We cannot speak as favourably of Mr. Mill's style as of his matter. It has many marks of carelessness and some of bad taste, and the narration in a few instances is not free from that greatest of all defects,—obscurity,—which has arisen from an inattention to the use of the tenses of the verbs. In his disquisitions it is vigorous, though not always pure or dignified; and violations of the use of language with respect to particular words are not unfrequently to be met with. But of all these faults our readers will be able to judge from the extracts more severely than we can ourselves, who rise from the reading of the book grateful for the vast body of information which it conveys, and impressed with respect not only for the intellectual qualities of the author but for his high and rare virtues as an historian."—*Edin. Rev.*, xxxi. 1–44, *q. v.*

"Mr. Mill's work has been very fairly characterized in the 31st volume of the 'Edinburgh Review.'"—*McCulloch's Lit. of Polit. Econ.*, 1845, 107.

Mr. McCulloch quotes some extracts from the article indicated, and adds, with reference to Mr. Mill's *status* as a political economist,

"He belonged to, and was one of the ablest and most zealous adherents of, the utilitarian school."

We continue our notices of Mr. Mill's History of India:

"We know no writer who takes so much pleasure in the truly useful, noble, and philosophical employment of tracing the progress of sound opinions from their embryo state to their full maturity. He eagerly culls from old despatches and minutes every expression in which he can discern the imperfect germ of any great truth which has since been fully developed. He never fails to bestow praise on those who, though far from coming up to his standard of perfection, yet rise in a small degree above the level of their contemporaries. It is thus that the annals of past times ought to be written. It is thus, especially, that the annals of our own country ought to be written."—LORD MACAULAY: *Essays*, Lon., 1854, ii. 76, 77; from *Edin Rev.*, July, 1835.

This eminent critic finds himself unable to commend Mr. Mill's style:

"Mr. Mill's book, though it has undoubtedly great and rare merit, is not sufficiently animated and picturesque to attract those who read for amusement."—*Essays*, ii. 445; from *Edin. Rev.*, Jan. 1840.

Commending the author of The Political History of India for his success in treating the abstruse subjects discussed in his work

"in a manner and within a compass that makes them universally intelligible and attractive,"

the Quarterly reviewer adds that

"Sir John Malcolm's writings possess in these respects a decided superiority over those of Mr. Mill; for, although the latter contain unquestionably much information on every point connected with the history, religion, and general situation of British India and its inhabitants, the whole is presented in a shape and style that tends to discourage rather than to promote the pursuit of the subject by ordinary readers."—*Lon. Quar. Rev.*, xxxv. 32.

Dr. Dibdin, on the contrary, calls Mill's History "a most spirited and popular work," (Lib. Comp., ed. 1825, 426.)

"*March* 17, 1819.—In the evening looked through the first volume of 'Mill's India.' A rich display of learning; combats all the flattering theories and notices that have been held with respect to the Hindoos;—exposes many instances of weakness in Sir W. Jones on this subject."—*Tom Moore's Diary*, Lon., 1853, ii. 277.

"Mr. Mill, the extent and depth of whose historical researches and boundless industry in arranging and elucidating his materials are beyond all praise."—CAPT. BASIL HALL.

"The labour which has been employed in collecting and examining materials, the skilful distribution of the facts into proper compartments, the high tone of moral feeling and the enlarged philosophy which everywhere pervade the narrative, entitle the 'History of British India' to be regarded as a valuable addition to our national literature. The extensive circulation of Mr. Mill's History will be a benefit both to England and to India."—*British Review*, No. 24.

"Mill's 'History of British India' is one of those rare works destined to immortality."—*Lon. Athen.*

Mr. Mill was by no means accused of flattering the governors of the powerful corporation the consideration of the management and influences of which necessarily occupies a large portion of his volumes:

"The only complete and minute history of British India which we yet possess is a laborious philippic. Mr. Mill has carefully exposed every error in the policy of the company and every sort of misconduct in its servants which had ever, before he wrote, been charged against either.

"If Sir John Malcolm should undertake the full subject on the same scale, his history would contain all the arguments and facts which could be urged on the contrary part. He would avow himself the advocate of the system of territorial aggrandizement and the champion of its necessity; for he applauds," &c.—*Lon. Month. Rev.*, cxi. 167.

See MALCOLM, MAJOR-GENERAL SIR JOHN, G.C.B., K.L.S., No. 8.

"Mill's work, as it originally stood, was an elaborate inculpation of the entire policy pursued by the East India Company. He believed that the ruling motives of the body from almost the first hour of its existence were commercial cupidity and a desire of territorial aggrandizement."—*Lon. Athen.*, 1848, 1170, *q. v.*

"Mr. Mill's History, amongst much valuable information and many just remarks, is disfigured by a constant attempt to underrate the services and conceal the great achievements of the East India Company."—*Blackw. Mag.*, xxxiii. 776-803,—*The East India Question*, *q. v.*

See also vol. v. 330-331,—Letters of an Old India Officer,—xvii. 107, xlix. 427; Edin. Rev., lxx. 126; Lon. Month. Rev., xcv. 337, xcvi. 154. Prof. Wilson's new ed. of Mill's History and his Continuation of the narrative met with a welcome reception:

"It is now nearly thirty years since Mr. Mill's 'History of British India'—one of the most remarkable works of the present century—was first published. It remains, and would be likely long to remain, without a competitor, even if it were not to appear with the numerous corrections and illustrated notes and a continuation by the celebrated Oriental scholar, Professor H. H. Wilson."—*Westminster Review.*

"With all its merits, therefore, something was wanting before Mill's History of British India could take rank as a standard national work. The deficiencies have now been amply supplied: indeed, no living man could be found better able to correct Mr. Mill's errors and modify his too sweeping conclusions than Professor H. H. Wilson, a distinguished Oriental scholar, long a resident in India and familiar with the habits and manners of its diversified inhabitants."—*Athenæum.*

"There is scarcely, perhaps, another man in England so well qualified to undertake a new edition of this great work as the Boden Professor of Sanscrit at Oxford. Mr. Wilson brings to the labour an intimate knowledge of the literature and history of the East, and has already rendered important services to his country by his learned labours. In editing a new edition of Mill's History of India, there is much to be done which Mr. Wilson is well able to do, and which, as far as these volumes enable us to judge, he will do with the best effect, in correcting the numerous errors of opinion as well as fact which are scattered through that great work. Mr. Wilson's notes are full and to the purpose; and, upon the whole this work, thus edited, is likely to form an era in the historical literature of the age."—*Lon. Atlas.*

See also Lon. Athen., 1848, 1170, where Prof. Wilson's "abstinence from deductions" is complained of as a "defect felt throughout his three volumes," (the Continuation.)

6. Elements of Political Economy, 1821, 8vo; 2d ed., 1824, 8vo; 3d ed., 1826, 8vo; 4th ed., 1844, 8vo; 1846, 8vo. In this work the propositions are stated in their logical order, with a demonstration subjoined to each.

"The work is limited to a formal enunciation of abstract principles."—*Blackw. Mag.*, lxiv. 411.

"This work is a résume of the doctrines of Smith and of Ricardo with respect to the production and distribution of wealth, and of those of Malthus with respect to population. But it is of too abstract a character to be either popular or of much utility. . . . The science is very far from having arrived at the perfection Mr. Mill supposed."—*McCulloch's Lit. of Polit. Econ.*, 1845, 17-18.

See also his Principles of Polit. Econ., ed. 1843, 511, n.; his Smith's Wealth of Nations, 4th ed., 1850, 480, 623; Colwell's Prelim. Essay to List's National System of Polit. Econ., 1856, li.; Blackw. Mag., xv. 647, xvi. 37, n. 7. Essays on Government, Jurisprudence, Liberty of the Press, Prison and Prison-Discipline, Colonies, Law of Nations, and Education, 8vo; reprinted from the Supplement to the Encyclopædia Britannica in 1828; for private distribution only. This volume was reviewed by Mr. (now Lord) Macaulay in the Edin. Review for March, 1829; Jeremy Bentham replied to the reviewer in the Westminster Review, No. XXI., Art. 16; Mr. Macaulay returned to the charge and answered Mr. Bentham in the Edinburgh Review for June, 1829; the Westminster Review replied to this article in No. XXII., Art. 16; Mr. Macaulay again took up the cudgels in the Edinburgh Review for Oct. 1829. These articles have been reprinted in the American editions of Lord Macaulay's Essays, (see our article on LORD MACAULAY in this Dictionary;) but as the author, from motives highly honourable to himself, (see the Preface to the London editions of his Essays,) has not thought proper to sanction their republication in England, we do not feel ourselves at liberty to give any quotations from them in this place. The first of the Essays in Mr. Mill's volume—that On Government—and the one On Education were noticed by Sir James Mackintosh in his Preliminary Dissertation to the Encyclopædia Britannica, (7th ed., vol. i. 384.) See also Tom Moore's Memoirs, 1853, iv. 255. 8. Analysis of the Phenomena of the Human Mind, 1829, 2 vols. 8vo. Perhaps it would not be incorrect to call this work an exposition of the doctrines, or, rather, doctrine, of Hartley. See Prelim. Dissert. to Encyc. Brit., 7th ed., vol. i. 380, (by Sir James Mackintosh;) Westm. Rev., xiii. 265; Blackw. Mag., xlvi. 671. 9. Fragment on Mackintosh, 1835, anon. See MACKINTOSH, SIR JAMES, p. 1181 of this Dictionary. Mr. Mill was not at all pleased with the unceremonious manner in which his favourite Hobbes was handled by Sir James. Mr. Lewes, in some observations upon the philosophy of Hobbes, remarks,

"The first person who saw his importance as a political thinker and had the courage to proclaim it was, we believe, James Mill."—*Biographical Hist. of Philos.*, 2d ed., 1857.

We have already noticed Mr. Mill's championship of the doctrines of Thomas Hobbes,—see p. 855 of this Dictionary,—where, by-the-way, it will be seen that, if Messieurs Hobbes and Mill are right, there are more great names justly liable to the charge of error than those of Mackintosh and Macaulay. How far Mr. Mill has made good his censures of Mackintosh's Dissertation, on general grounds, it must be left to the reader to decide.

**Mill, Job.** Practice of Conveyancing, 1745, fol.

**Mill, John.** Praxis Criminalis, Figuris Ligneis Illustrata, Paris, 1541, fol. A curious tract.

**Mill, John,** D.D., 1645-1707, a native of Shap, Westmoreland, entered as servitor of Queen's College, 1661; Rector of Blechingdon, Oxfordshire, 1681; Principal of St. Edmund's Hall, 1685; Preb. of Canterbury, 1704. Mill is famous for having devoted the labour of thirty years to the preparation of a new edition of the Greek Testament, and finished it only fourteen days before his death: Ἡ ΚΑΙΝΗ ΔΙΑΘΗΚΗ. Novum Testamentum Græcum, cum Lectionibus Variantibus MSS. Exemplarum, Versionum, Editionum SS. Patrum et Scriptorum Ecclesiasticorum, et in easdem notis: Studio et labore Joannis Millii, S. T. P. Oxonii, e Theatre Sheldoniano, 1707, fol. The "various readings" are reckoned about 30,000. The text is that of Robert Stephens's edit., 1550. Dr. Whitby attacked the work in his Examen Variantum Lectionum Johannis Millii, 1710, (afterwards annexed to Whitby's Commentary on the New Testament;) but Michaelis, Marsh, Harwood, and critical scholars generally attest the just value of Mill's edition. Indeed, Whitby's objections to the work were based upon the fear that the authenticity of the text would be deemed doubtful if so many readings were allowed to be matters of criticism; and Anthony Collins, in his Discourse upon Free-Thinking, quotes a passage of Whitby's to this effect, as a confirmation of his arguments against the New Testament. But the great Bentley, under the signature of Phileleutherus Lipsiensis, rebuked Collins in a manner long to be remembered,—as we have already shown in our lives of RICHARD BENTLEY, D.D., and ANTHONY COLLINS, pp. 171, 412 of this Dictionary. Dr. John Gregory (see our life of JOHN FELL, D.D., p. 584 of this Dictionary) raises the same objection which Whitby urges. Michaelis remarks that

"the infancy of criticism ends with the edition of Gregory, and the age of manhood commences with that of Mill."

Mill's edition ranks next to that of Wetstein in importance and utility. The prolegomena are beyond price:

"Notwithstanding those of Wetstein, they still retain their original value, for they contain a great deal of matter which is not in Wetstein; and of the matter which is common to both, some things are more clearly explained by Mill."—MICHAELIS. See Horne's Bibl. Bib., 1839, 16.

"The prolegomena and notes are very valuable; but he leaves, in general, to future critics the application of the materials which he provided for the amendment of the text."—*Orme's Bibl. Bib., q. v.* for a notice of the principal objections (easily refuted) urged against Mill's version.

See also Marsh's Divinity Lects., 2d ed., 1810, Lect. VII., 9, 10, 13; Biblical critics generally; Biog. Brit.; Athen. Oxon.; Dibdin's G. and L. Classics; Kennett's MSS. apud Lansd. in Brit. Mus., transcribed in Restituta, vol. i. 50; Wood's Annals; Chalmers's Biog. Dict.; BURGESS, THOMAS, D.D. It will be remembered (see BENTLEY, RICHARD, p. 170 of this Dictionary) that it was by Epistola ad Clarum virum Joannem Millium, appended to the Oxford edition of Joannes Malelas Antiochenus, 1691, that Bentley first made his name known throughout Europe as a learned critic. Mill is sometimes called the editor of Malelas's Chronicle; but it seems to have been only published under his superintendence,—Chilmead, who supervised the proofs, dying before the work was issued. See Blackw. Mag., xxviii. 443.

**Mill, John.** Reports of Judicial Cases in Constit. Ct. of S. Carolina 1817–18, Charleston, 1819, 2 vols. 8vo. New ed., 1837, 2 vols. in 1, 8vo.

**Mill, John,** M.D. The Fossil Spirit: a Boy's Dream of Geology, Lon., 1854, 12mo; N. York, 1854, 12mo.

**Mill, John Stuart,** b. 1806, son of James Mill, the author of The History of India, (*ante,*) was educated at home under the eye of his father, became a clerk in the India House in 1823, and in 1856 attained the important position so ably filled by his father from 1831 to '36,—Chief Examiner of India Correspondence. From 1835 to '40, a portion of the time in conjunction with Sir William Molesworth, he was editor of the Westminster Review, (see Blackw. Mag., xv. 558,) and he has contributed a number of articles to the Edinburgh Review, Westminster Review, and other periodicals. Among the best-known of his fugitive papers are the Account of the State of Philosophy in England pub. in the London Review, and the review of Whately's Logic in the Westminster Review, ix. 137. We have already noticed his edition of his friend Jeremy Bentham's Rationale of Judicial Evidence, 1827, 5 vols. 8vo, (BENTHAM, JEREMY, p. 168 of this Dictionary.) Mr. Mill has given to the world the following volumes: 1. System of Logic Ratiocinative and Inductive; being a connected view of the Principles of Evidence and the Methods of Scientific Investigation, 1843, 2 vols. 8vo, pp. 1204; 2d ed., 1846, 2 vols. 8vo; 3d ed., 1850, 2 vols. 8vo, 1851, 2 vols. 8vo; 4th ed., 1856, 2 vols. 8vo; Amer. ed., N. York, 1846, 8vo.

"Perhaps the greatest contribution to English speculation since Locke's Essay. Had Mr. Mill invented a new terminology and expressed himself with less clearness, he would assuredly have gained that reputation for profundity which, by a thorough misconception of the nature of thought, is so often awarded to obscurity."—*Lewes's Biog. Hist. of Mod. Philos.*, 2d ed., 1857, Introduc. note.

See also Mr. Lewes's remarks at the conclusion of his notice of Descartes.

"One of the greatest steps which have yet been made in the philosophy of Logic—a step which may almost be termed a discovery, when we consider the inveteracy of the habits and prejudices which it has cast to the winds—is that recently taken by Mr. Mill [System of Logic, 2d ed., chap. iii., on the functions and logical value of the Syllogism] in showing that all reasoning (meaning thereby the investigation of truth as distinguished from the mere interpretation of a formula) is from particulars to particulars, and in thence assigning to general propositions their true character, and to the syllogism its true office."—*Edin. Rev.*, xcii. 2.

"Perhaps," remarks the critic, in a note. "Mr. Mill may be considered as only following out more emphatically the views originally taken by Berkeley on this subject, but which seem to have dropped so far out of notice as to give their rival all the force of novelty."

"It is excellent throughout,—in its plan, in its illustrations, examples, and in its execution every way: in a word, it is perfect of its kind. To most young persons composition is the most painful task in the culture of the mind, and so it must be as long as they are required to write out their thoughts before they have been taught to think. Your book provides a remedy for this very defective system: it teaches the pupil how to take the first step in the difficult art of thinking, and then encourages and leads him on until he can do without a guide."—DR. COGSWELL, *of New York.*

"Those who choose to grapple with this work will find that it presents a new view of the subject; that it is a sort of *Novum Organum*, adapted to the state of intellectual and physical science at the present day; and that it is treated with a breadth and comprehensiveness of thought, in a style of thorough analysis, and with a surpassingly clear and forcible diction, which entitle it to the faithful study of all who aspire to the merit of philosophical research or even of general scholarship."—*N. Amer. Rev.*, lxi. 349–383, *q. v.*

"A production, we predict, which will distinguish the age; which no scholar should be without; but which, above all, should be the manual of every lawyer who is not infamously content with being a mere *cantor formularum*. If there be any one excellence which particularly distinguishes this work, it is the philosophical dignity, the spirit of liberal candor, that uniformly pervades it. The style is, in our judgment, a model,—in thought as in method clear as crystal, in expression precise as the symbolical language of algebra."—*Democratic Review*, xv. 441.

"In a special chapter, newly added to the work, he has made an attempt to set in a clearer light the mutual relations of chemistry and physics to physiology and pathology; and here he cannot refrain from acknowledging how great have been his obligations, in reference to this object, to the study of Mr. Mill's System of Logic. Indeed, he feels that he can claim no other merit than that of having applied to some special cases, and carried out further than have been previously done, those principles of research in natural science which have been laid down by that distinguished philosopher."—LIEBIG: *Preface to Animal Chemistry.*

"This is a treatise which deserves, and will repay, the most attentive study. No one who intelligently examines it can fail to perceive the vigour, clearness, and originality by which it is in great part characterized. Yet we must express our conviction that the clearness and depth which the author has so frequently shown by no means distinguish every portion of his work. . . . With all its defects, it is one of the ablest treatises on logic which have yet made their appearance."—*Brit. Quar. Rev.*, iv. 1–38.

"Of very high repute and acknowledged merit as a work on Logic. His sympathies, however, with the infidel philosophy of Comte are as visible as objectionable."—*Colwell's Prelim. Essay to List's National System of Polit. Econ.*, 1856, xix. See also lviii., n.

"Mr. John S. Mill, in his Logic Ratiocinative and Inductive, dragged down logic into the very mire of empiricism. Taking Brown—who, as we have seen, makes consciousness convertible with feeling—as his guide in the philosophy of the mind, he constructed a system of logic in which the higher faculties of the mind are ignored. While Whately, with some show of reason, resolved induction into deduction or syllogism proper, Mill most preposterously resolved all deduction into induction, and thereby consummated the degradation of logic. . . . Mr. Mill stands revealed as a thinker who does not understand himself, but crosses his own path in his exposition of doctrines; and the best refutation is to leave him in the entanglement of his own traditions."—*Hist. of Philosophy, by Samuel Tyler: South. Quar. Rev.*, Nov. 1856, and in pp. 40–42 of pamphlet-reprint.

Mr. Lyall, also, in his Agonistes, or Philosophical Strictures, 1856, finds, or professes to find, (for we represent both parties in these literary controversies,) many errors in Mr. Mill's work: see Agonistes, Lectures XXVIII.–XXXI., pp. 307–380. For other notices of Mill's System of Logic, see Westm. Rev., xxxix. 412; Eclec. Rev., 4th ser., xvi. 268; Brit. Critic, xxxiv. 349; Method. Quar. Rev., vi. 333; New Englander, viii. 160; Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 371, n. 2. Essays on some Unsettled Questions of Political Economy, 1844, 8vo. In this work Mr. Mill discusses five subjects: I. On National Interchange; II. On the Influence of Consumption upon Production; III. On the Words Productive and Unproductive; IV. On Profits and Interest; V. On the Definition of Political Economy, and the Method of Investigation proper to it. A review of the work will be found in the Edinburgh Review, lxxxviii. 293–304. See also Colwell's Prelim. Essay to List's Natural System of Polit. Econ., xix., xxii., xxx. 3. Principles of Political Economy, with some of their Applications to Social Philosophy, 1848, 2 vols. 8vo; 2d ed., 1849, 2 vols. 8vo; 1851, 2 vols. 8vo; 3d ed., 1852, 2 vols. 8vo; 1853, 2 vols. 8vo; 4th ed., 2 vols. 8vo; Amer. ed., Bost., 1848, 2 vols. 8vo. This work is divided into five books, viz.: I. On Production; II. On Distribution; III. On Exchange; IV. On the Influence of the Progress of Society on Production and Distribution; V. On the Influence of Government.

"The present edition has been revised throughout, and several chapters either materially added to or entirely recast. Among these may be mentioned that on the Means of abolishing Cottier Tenantry, the suggestions contained in which had reference exclusively to Ireland, and to Ireland in a condition which has been much modified by subsequent events. An addition has been made to the theory of international values laid down in the eighteenth chapter of the Third Book. The chapter on Property has been almost entirely rewritten. . . . The chapter on the Futurity of the Labouring Classes has been enriched with the results of the experience afforded, since this work was first published, by the co-operative associations in France."—*Extracts from Preface of Third Edition*, 1852.

It is of course impossible by the quotation of a few lines to convey to the reader any correct idea of the impression which Mr. Mill's treatment of so many important subjects has made upon his critics. The following reviews and notices of the work must be consulted by the student of Political Economy: Westm. Rev., ii. 289, xxiv. 289, xlix. 289; Edin. Rev., lxxxviii. 304; N. Amer. Rev., lxvii. 370, (by Francis Bowen;) Blackw. Mag., lxiv. 407; Lon. Month. Rev., xcviii. 13; Fraser's Mag., xxxviii. 245; Lon. Athen., 1857, 1449; Colwell's Prelim. Essay to List's National

System of Polit. Econ., xix., lviii. See also Alison's Hist. of Europe, 1815–1852, chap. v.

**Mill, Nicholas.** Hist. of Mexico from the Spanish Conquest to the Present Æra, Lon., 1824, 8vo, pp. 300. See PRESCOTT, WILLIAM HICKLING, No. 2.

**Mill, William Hodge,** D.D., 1791–1853, educated at, and Fellow of, Trinity College, Cambridge, was ordained deacon in 1817, and priest in 1820; first Principal of Bishops' College, Calcutta, 1820; returned to England in consequence of impaired health, 1838; Domestic and Examining Chaplain to Archbishop Howley, 1839; Christian Advocate in the University of Cambridge, 1840; presented to the living of Brasted, Kent, 1843; Regius Prof. of Hebrew at Cambridge, and Canon of Ely, 1848. 1. Christi Sangita, or The Sacred Hist. of Jesus, in Sanscrit verse, with Notes and Preface, Calcutta, 1831, 8vo. This work displays an intimate acquaintance with the Sanscrit. 2. Arabic Trans. of Bridge's Algebra. 3. Serm. on Rom. x. 12–15, Lon., 1839, 8vo. 4. Observs. on the attempted Application of Pantheistic Principles to the Theory and Historic Criticism of the Gospel, Camb., 1840–44, 5 divisions 8vo; 2d ed., 1855, 8vo. 5. Histor. Character of St. Luke, Chap. I. Vindicated, 1843, 8vo. 6. Analysis of Pearson on the Creed, 1843, 8vo. 7. Prelectio Theologica, 1843, 4to. 8. Serms. (5) before the Univ. of Cambridge, Lent, 1844, On the Temptation of Christ, 1844, sq. 9. Do. (24) in Lent, 1845, &c., 1845, 8vo. 10. Do. (5) 1846, On the Nature of Christianity, 1848, 8vo. 11. Do. (4) 1848, 1848, 8vo. 12. Lects. on the Catechism, edited by his son-in-law, the Rev. B. Webb, 1856, fp. 8vo. Dr. Mill was the author of several other publications in India and in England, and contributed a number of articles to the Asiatic Journal and to English periodicals. His profound learning in the mathematics, languages, and other branches of intellectual research gained him a deservedly high reputation at home and abroad.

**Millan, J.** Officers of the Army, 1774, 8vo.

**Millar, David.** Theolog. treatises, 1727–51.

**Millar, Francis.** Husbandman's Directory, 1772, 12mo.

**Millar, George.** Geography, 1782, 2 vols. fol.

**Millar, J.** Practice of English Composition Explained, Lon., 1843, 8vo.

**Millar, James.** New Course of Chemistry, Lon., 1754, 8vo.

**Millar, Rev. James,** M.D., 1762–1827, a divine of the Scotch Church, edited the 4th ed. and last 15 vols. of the 5th ed. of the Encyclopædia Britannica, partially edited the Encyclopædia Edinensis, pub. a book on Tunnels, Edin., 1807, 8vo, and a Guide to Botany, 1819, 12mo.

**Millar, James.** Elements of Chemistry, 1822, 8vo. Perhaps the same author as the preceding.

**Millar, James.** Guide to those who are Ignorant of Law, Edin., 1814, 12mo.

**Millar, John,** M.D. Medical Observations, &c., 7 vols. in all, Lon., 1769–1804.

**Millar, John,** 1735–1801, a native of Lanarkshire, educated at the University of Glasgow, was called to the Edinburgh Bar in 1760, and became Professor of Law in his Alma Mater in 1761. He lectured in English instead of in Latin, and "soon raised the reputation of the school to an unprecedented height." 1. Observs. concerning the Origin and Distinction of Ranks in Society, Lon., 1771, 4to; 4th ed., corrected, with Life of the Author, by [his nephew] John Craig, Esq., Edin., 1806, 8vo. See No. 3. Commended by Sir James Mackintosh. And see a review of Craig's Life of Millar (by Lord Jeffrey) in Edin. Rev., ix. 83–92. 2. Elements of the Law relating to Insurances, Edin., 1787, 8vo.

"Mr Millar's work is creditable to his talents and industry, and exhibits considerable research and habits of observation. It has not, however, reached a great share of public favour, nor, as we believe, reached a second edition: probably it has been superseded in practice by the very superior treatise of his rival [see PARK, JAMES ALLAN, No. 1] both in method and materials."—JUDGE JOSEPH STORY: *N. Amer. Rev.*, xx. 71. Jan. 1825.—*Phillips on Insurance:* and in *Story's Miscell. Writings*, 1852, 290.

"He appears to have been equally [with Mr. Park] familiar with the Continental civilians, and to have discussed the principles of insurance with uncommon judgment and freedom of inquiry."—3 *Kent's Com.*, 430, 8th ed., 1854.

See also Reddie's Mar. Com., 465; Reddie's Mar. In., 22.

3. An Historical View of the English Government from the Settlement of the Saxons in Britain to the Accession of the House of Stuart, Lon., 1787, 4to; 2d ed., 1790, 4to. A new ed., [from the author's MSS.,] in 4 vols. 8vo, was pub. in 1803. In this the History is continued to the Revolution, and there are subjoined Some Dissertations connected with the History of the Government from the Revolution to the Present Time. The 4th ed. was pub. in 1818, 4 vols. 8vo. It is time now (1857) that a new ed had appeared of a work, not faultless, indeed, but of considerable value to the historical and political student.

"Millar on the English Constitution,—a book dedicated to me, and which is written on the best and surest principles."—C. J. FOX.

"Very excellent."—DR. PARR.

"There are few, indeed, even among those who have entered profoundly into the subject, who will not feel their knowledge rendered more manageable and their conceptions more luminous by the perusal of Mr. Millar's speculations."—LORD JEFFREY: *Edin. Rev.*, iii. 154–181, *q. v.*

"The other instance I came to take [Montesquieu was the first] of men being misled by a love of theory, is that of the late Professor Millar,—a man of very strong understanding, well disciplined by study, and, above all, by legal study, though never by having either practised as a lawyer or borne any share in public affairs. He was, however, in all respects a very different inquirer from the French President, and had a mind of a much more vigorous and manly cast, although he was apt to run riot in speculation, as we shall more fully perceive when we come to examine his 'History of the English Mixed Government.'"—*Lord Brougham's Polit. Philos.*, Part 3, 2d ed., 15–16. See also p. 41.

"The work of Professor Millar, of Glasgow, however pleasing from its liberal spirit, displays a fault too common among the philosophers of his country,—that of theorising upon an imperfect induction, and very often upon a total misapprehension of particular facts."—*Hallam's Middle Ages*, Pref. to 1st edit., 1818; retained in 10th ed., 1853, Pref., vi.

"Great light has been thrown upon it [the origin and growth of the English House of Commons] by Millar. . . . Millar is the author you must study. . . . You will find them explained often with great success by Millar. But you must not forget the learned and very valuable work [Constitutional History of England] of Mr. Hallam, who is not always satisfied with Millar, and should have stated his objections more in the detail to a writer so respectable and so popular."—*Prof. Smyth's Lects. on Mod. Hist.*, Lect. VI.

See also Lects. II., V., XIV., XV., XVI., XXVIII., and Notes to Lect. VIII.

"Let me venture strongly to recommend to you the books of Professor Millar,—his excellent treatise 'On Ranks,' and even his tedious and unequal work 'On the English Government,' which contains at least an excellent half-volume of original matter."—SIR JAMES MACKINTOSH: *Letter to Prof. Smyth (Bombay, 7th July*, 1808) *on his appointment to the Cambridge Professorship.*

"A work of great sagacity and justness of reflection, but destitute of true precision and accuracy in detail."—4 *Kent Com.*, 487, n., 8th ed., 1854.

See also Crit. Rev., lxiii. 57, 377.

"The distinguishing feature of Mr. Millar's intellect was the great clearness and accuracy of his apprehension, and the singular sagacity with which he seized upon the true statement of a question and disentangled the point in dispute from the mass of sophisticated arguments in which it was frequently involved."—LORD JEFFREY (once a pupil of Prof. Millar): *Edin. Rev.*, iii. 156.

See also Blackw. Mag., 638–642, On Wit and Humour, by the late Prof. John Millar; Lord Woodhouselee's Life of Kames.

**Millar,** or **Miller, Joseph.** Botanicum Officinale; or, A Compendious Herbal, Lon., 1722, 8vo.

**Millar, Richard,** M.D., Lect. on the Materia Medica in the Univ. of Glasgow. 1. Disquisitions on the Art of Medicine, Pt. 1. Edin., 1811, 8vo. 2. Epidemic Fever in Glasgow, Glasg., 1818, 8vo.

**Millar, Robert,** minister of Paisley. 1. Hist. of the Propagation of Christianity, Edin., 1723, 2 vols. 8vo; 3d ed., Lon., 1731, 2 vols. 8vo.

"A work with much valuable information."—*Bickersteth's C. S.*

Also recommended by Bishop Watson.

2. Hist. of the Church under the Old Testament, Edin., 1730, fol. Whole Works, (*i. e.* those just named,) 1789, 8 vols. 12mo.

**Millard, David.** Journal of Travels in Egypt, Arabia, Petræa, and the Holy Land, Rochester, 8vo; also in 12mo. Reviewed in Chris. Exam., xliii. 199, (by S. G. Bulfinch.)

**Millard, J. H.,** of St. John's College, Cambridge. Trans. of Dr. Raphael Kühner's Elementary Greek Grammar, Lon., 1843, 8vo. Also trans. by J. H. Tayler; 5th ed., 1849, 8vo.

"To those who would learn or teach Greek logically, systematically, and thoroughly, Dr. Kühner's 'Elementary Grammar' will be advantageous, if not indispensable. Its peculiar features are propriety of arrangement and copiousness of illustration, both in declension and conjugation, as well as in the rules of Syntax, which last is celebrated for perspicuity and completeness. The stem of nouns and verbs is also distinguished throughout from the inflectional parts."—*Lon. Spectator.*

Kühner's New Tree Delectus was trans. by A. Allen; 4th ed., 1854, 12mo.

**Millard, James Elwin,** Head-Master of Magdalene College School, Oxford. Histor. Notices of the Office of Choristers, Lon., 1848, fp. 8vo.

**Millard, John.** 1. New Pocket Encyclopædia, 1811, 12mo. 2. Time's Telescope, 1815, 2 vols. 12mo.

**Mille.** Parish of Melrose, Edin., 1743, 8vo.

**Millechamp, Richard.** Serm., 1711, 4to.

**Milledoler, Philip,** D.D., 1775–1852, a native of

Farmington, Conn.; graduated at Columbia College, New York, 1792; minister of the German Reformed Church, Nassau Street, New York, 1795–1800; minister in Philadelphia, 1800–05, when he returned to New York; pastor of the Third Presbyterian Church, Philadelphia, 1810–13; minister of Rutgers Street Church, New York, 1813–20; Prof. of Didactic Theology and President of Rutgers College, 1825–35. 1. Serm. at the Installation of Mr. Romeyn, 1808. 2. Do. of Gardiner Spring, 1810. 3. Charge at Princeton Seminary, 1812. 4. Address at Columbia College, 1828.

**Miller.** Serm., Rom. xiv. 8, Lon., 1621, 4to.

**Miller.** Laws of Pennsylvania, 1762, fol.

"Miller's edition is valuable for some things which did not come within Bradford's design, particularly for many of the proceedings in the Privy Council, in England, repealing or disallowing certain laws of the province, in accordance with a provision in the charter."—4 *Penn. Law Jour.*, 56.

**Miller, Rev. Adam.** Hist. of the German Mission in the Method. Epis. Church, N. York, 18mo.

**Miller, Charles A.** Sumatra; Phil. Trans., 1778.

**Miller, Rev. Charles.** 1. Explan. of the Gospels and Epistles of the Christian Year, Lon., 1841, 12mo; 3d ed., 1854, 12mo. Commended by the London Guardian. 2. Collects Explained; 2d ed., 1847, 12mo; 3d ed., 1854, 12mo.

**Miller, David.** Levying Fines, &c.; 2d ed., Lon., 1825. 12mo.

**Miller, E. Spencer,** Counsellor-at-Law, and Prof. of the Law of Real Estate, Conveyancing, and Equity Jurisprudence in the Law Department of the University of Pennsylvania, b. 1817, at Princeton, New Jersey, and graduated, in 1836, at Nassau Hall in that town, is a son of the late Rev. Samuel Miller, D.D., long Professor in Princeton Theological Seminary, (*post.*) 1. A Treat. on the Law of Partition by Writ in Pennsylvania; with a Digest of Statutes and an Appendix of Forms, Phila., 1847, 8vo. 2. Caprices: a Collection of Poems, N. York, 1849, 12mo. Specimens of Mr. Miller's poetry will be found in Griswold's Poets and Poetry of America, 16th ed., 1855, 537–539. 3. Second ed. of H. J. Serjeant's Treat. on the Lien of Mechanics and Material Men in Pennsylvania, 1856, 8vo, pp. 394. First ed. was pub. in 1839, 12mo, since which the statutes and decisions have so greatly affected this branch of the law as to render the new ed. a matter of legal necessity.

**Miller, Ebenezer.** Companion to the Atlas; or, A Series of Geographical Tables; 2d ed., 1838, sm. fol.; also in 1842 and '49.

"The right medium between meagreness and distracting profusion."—Prof. James Pillans, *Coll. Edin.*

"Original and perspicuous."—*Edin. Journal.*

"A very laborious and useful compilation, exhibiting, in a tabular form, an immense variety of statistical, geographical, and historical information."—*Lon. Athenæum.*

**Miller, Edmond,** Serjeant-at-Law, was connected with the prosecution of Dr. Bentley. 1. Remarks on Dr. Bentley's Letter entitled Present State of Trinity College in Cambridge, Lon., 1710, 8vo. 2. An Account of the University of Cambridge and the Colleges there, 1717, 8vo. See Bentley, Richard, D.D.; Middleton, Conyers, D.D.; Blackw. Mag., xxviii. 452, 456.

**Miller, Edward,** d. 1807, Mus. Doc., Cantab., 1786. 1. Psalms of David for Every Sunday, Lon., 1790, 4to. At least 24 eds. have been pub.

"Miller has, with peculiar facility, adapted some of the most pleasing secular airs to sacred words, executed with great judgment and accuracy."—Dr. Williams.

See also Lowndes's Brit. Lib., 437.

2. Thoughts on Psalmody, 1791. 3. Institutes of Music. 4. Elements of Thorough-Bass and Composition. 5. The Tears of Yorkshire on the Death of the Marquis of Rockingham; a Poem: 600 copies sold in a few hours. 6. Hist. and Antiquities of Doncaster, &c.; with Anecdotes of its Eminent Men, Doncaster, 1791, 8vo; 1805, 4to. See Chalmers's Biog. Dict.; Lon. Gent. Mag., 77.

**Miller, Edward,** M.D., 1760–1812, a son of the Rev. John Miller, of Dover, Delaware, and a brother of the Rev. Samuel Miller, D.D., late Professor in the Theological Seminary at Princeton, New Jersey, was a native of Dover; became a surgeon in the United States Army in 1780; practised for some time at Frederica, Delaware, and subsequently in Maryland; resided at Dover from 1786 to '96, and for the remainder of his life lived in the city of New York. In 1803, he was appointed Resident Physician for the city of New York; in 1807, he was elected Professor of the Practice of Physic in the University of New York; in 1809, he became one of the physicians of the New York Hospital, and soon afterwards received the appointment of Clinical Lecturer of that institution. His Medical Works,—which are of great value,—preceded by a Biographical Sketch by his brother, the Rev. Dr. Samuel Miller, were pub. in 1814, 8vo. Another biographical notice of Dr. Miller (written by John W. Francis, M.D., of New York) will be found in the American Medical and Philosophical Register. Dr. Miller assisted his brother Samuel in the preparation of his Brief Retrospect of the Eighteenth Century. The greater part of Dr. Miller's contributions to the literature of his profession were originally pub. in the Medical Repository, the first journal of the kind in the United States. It was established by Drs. Miller, Samuel L. Mitchill, and Elihu N. Smith, in August, 1797; and Dr. Miller lived to see the publication of the 14th vol. and the preparation of a large portion of the 15th.

"In the records of illustrious men who have promoted and adorned the science of our country, Dr. Miller will always maintain a distinguished rank."—Dr. Benj. Rush.

See Thacher's Amer. Med. Biog., 385–392; Monthly Recorder, New York, April, 1818, (by Wm. Dunlop.)

"Edward Miller, learned and accomplished as a scholar, generous and humane as a physician, urbane and refined as a gentleman," &c.—John W. Francis: *Old New York*, 2d ed., 1858, 96.

**Miller, Edward,** of Trin. Coll., Camb., Perpetual Curate of St. John's Chapel, Bognor, Sussex. Serms., Lon., 1844, 8vo; Second Series, 1852, 8vo.

**Miller, Frederick.** Cimelia Physica: Figures of Quadrupeds, Birds, and Plants; with Descriptions by George Shaw, Lon., 1796, fol. With 60 col'd plates.

**Miller, G. B.,** D.D., Prof. in Hartwick Seminary. 1. Fundamental Principle of the Reformation, 1831. 2. Serm. on the Doctrines and Discipline of the Lutheran Church, Nov. 12, 1837. 3. Serm. on the Semi-Centennial Celebration of the New York Synod, 1845. 4. Serms. in the Lutheran Preacher, 1834.

**Miller, George.** 1. Descrip. of Ely Cathedral; with plates by Basire and Woolnoth, 1808, r. 8vo. 2. Disquisition on the Conventual Church of Tewkesbury, 1818, r. 8vo. Very rare. Of the 250 copies printed the chief portions were burnt at Bensley's fire.

**Miller, George,** D.D., 1764–1848, a native of Dublin, educated at and Fellow of Trinity College in his native city, became Vicar-General of Armagh, and Lecturer of Modern History in his Alma Mater. He pub. papers on intellectual and natural philosophy in Trans. Irish Acad. 1793, and Nic. Jour. 1801; A Letter to Dr. Pusey in reference to his Letter to the Lord-Bishop of Oxford, 1840, 8vo; a Second Letter to Dr. Pusey, 1841, 8vo; and the following work, which enjoys a high reputation: Lects. on the Philosophy of Modern History from the Fall of the Roman Empire to the French Revolution, Dubl., 1816–28, 8 vols. 8vo; 2d ed., with author's latest improvements, 1832, 4 vols. 8vo; 3d ed., 1849, 4 vols. p. 8vo; (Bohn's Standard Lib.,) 1852, 4 vols. 8vo. With Memoir of the Author.

"Dr. Miller assumes, as the basis of his system, that all the events of this world have an intrinsic connexion, which gives them the coherence and the unity of a moral drama. A single event or period, taken by itself, is as a grain of dust in this mighty balance. . . . Human history being thus a drama of the Divine Providence, all its parts are, with a strict unity of action, supposed to be made subordinate and conducive to the result."—*Edin. Rev.*, l. 287–344, *q. v.*

This reviewer does not appear to consider that Dr. Miller has made out his case. Other critics speak more favourably of the work:

"Dr. Miller advances and establishes his great principle, that God reigneth in the affairs of men, and that the end of the divine government is man's improvement."—*Dubl. Univ. Mag.*, xiii. 571–579.

"His work possesses a unity of subject, harmony of proportion, and connexion of parts that render it not merely the best modern history in our language, but the only one from which a student can obtain a systematic view of the progress of civilisation. Another merit of Dr. Miller's work is, that it necessarily leads to the consideration of the important historical problem to which we have more than once referred,—the operation of opinion upon action."—*Foreign Quar. Rev.*

"What Montesquieu accomplished for the laws of Europe, Dr. Miller has done for its history. We know of no text-book which would be more essential to the college-lecturer, no general view of facts which is likely to be more valuable to the student, and no elucidation of the mysterious ways of Providence which ought to be more gladly welcomed by the Christian."—*Lon. Lit. Gaz.*, March 24, 1832.

A biographical sketch of Dr. Miller, with a portrait, will be found in Dubl. Univ. Mag., xvii. 674–692.

**Miller, George,** bookseller of Dunbar, in East Lothian. Latter Struggles in the Journey of Life, Edin., 1833, 8vo. A singular piece of autobiography, presenting a curious picture of the manner in which literature was dispersed in North Britain during a period of nearly fifty years,—viz.: 1771–1821.

**Miller, Henry,** Professor of Obstetrics and Diseases of Women and Children in the University of Louisville,

Kentucky. 1. Human Parturition, Louisville, 1849, 8vo. 2. The Principles and Practice of Obstetrics, Phila., 1858, 8vo: nearly 600 pp. This work is partially based on No. 1, but is enlarged to more than double the size and almost wholly rewritten.

"It presents, besides the matured experience of the author, the most recent views and investigations of modern obstetric writers, such as Dubois, Cazeaux, Simpson, W. Tyler Smith, &c.; thus embodying the results not only of the American, but also of the Paris, the London, and the Edinburgh obstetric schools. The author's position for so many years as a teacher of his favourite branch has given him a familiarity with the wants of students, and a facility of conveying instruction, which cannot fail to render the volume eminently adapted to its purposes."—*Advertisement.*

**Miller, Hugh,** 1802–1856, a native of Cromarty, Scotland, laboured for about fifteen years as a quarryman, and subsequently filled for six years the situation of accountant in a bank in his native village. Although deprived of the opportunities of early education, he evinced a great fondness for reading, and from time to time contributed articles to the Inverness Courier and other periodicals, and even ventured to publish a small volume of poetry, now forgotten, and a volume of prose sketches, (see No. 2,) likely to be remembered. When the great question of the disruption of the Church of Scotland agitated the minds of the people to an unwonted degree, Hugh Miller was one of the many who displayed literary abilities the existence of which was little suspected by their most familiar friends. In 1839, after the decision of the House of Lords in the Auchterarder Case, the quondam stone-mason drew upon himself the eyes of his countrymen by his Letter from one of the Scotch People to the Right Hon. Lord Brougham and Vaux, on the Opinions expressed by his Lordship in the Auchterarder Case. This "elegant and masculine production of Hugh Miller"—as it was denominated by Mr. Gladstone in his Church Principles—led to the establishment, by the Free Church Party, of The Witness, a semi-weekly newspaper, and the letter-writer was invited to assume its editorial chair. He accepted the proffered position, and retained it until his death with great and increasing reputation. In this journal he gave to the world the results of the geological investigations to which his mind had first been directed when the specimens were literally *sub oculis manibusque* of the quarryman, whose mind was as hard at work as the muscles exercised in his daily labour. These scientific papers elicited the commendation of Sir Charles Lyell, Sir Roderick Murchison, and Dr. Buckland, and the author was encouraged to continue his researches and to communicate the results of his observations to the public. With what success this has been done is well known to the world. Mr. Miller's publications have appeared in the following order: 1. A volume of Poems, already noticed. 2. Scenes and Legends of the North of Scotland, Edin., 1835, 12mo; 2d ed., 1850, 12mo.

"This is a well-imagined, a well-written, and a somewhat remarkable, book. . . . The language is clear; the sentiments are always pleasing, and often original; he communicates information with the readiness of one whose mind is full of it; and he is equally easy and skilful in the narrative and the dramatic."—*Lon. Athen.*, 1835, p. 260.

3. The Old Red Sandstone; or, New Walks in an Old Field, 1841, 12mo; 3d ed., 1847, 12mo; 1849, 12mo; 4th ed., (in Collected Works,) 1857, cr. 8vo; 1st Amer. ed., Bost., 1851, 12mo; 7th ed., Glasgow and Bost., 1858, 12mo. To this ed. is appended a Series of Geological Papers read before the Physical Society of Edinburgh. The new matter in this edition consists of about one hundred pages on the following subjects: Geological Evidences in Favour of Revealed Religion; On the Ancient Grauwacke Rocks of Scotland; On the Red Sandstone, Marble, and Quartz Deposits of Assynt; On the Corals of the Oolitic System of Scotland; On the Fossiliferous Deposits of Scotland. The volume embraces also four additional plates, several new cuts, and an appendix of new notes. New engravings of the previous illustrations have also been made. The papers pub. in a collected shape under the title of The Old Red Sandstone (1st ed., 1841) originally appeared in The Witness, and excited great attention. At the first meeting of the British Association for the Advancement of Science in Glasgow in 1840, Dr. Buckland remarked that

"he had never been so much astonished in his life by the powers of any man as he had been by the geological descriptions of Mr. Miller, which had been shown to him in the Witness newspaper by his friend Sir C. Menteath. That wonderful man described these objects with a felicity which made him ashamed of the comparative meagreness and poverty of his own descriptions, which had cost him hours and days of labour. . . . He would give his left hand to possess such powers of illustration as this man; and, if it pleased Providence to spare his useful life, he, if any one, would certainly render science attractive and popular and do equal service to theology and geology."

Sir Roderick Murchison remarked that

"Mr. Miller had elevated himself to a position which any man might well envy. He had seen some of his papers on Geology, written in a style so beautiful and poetical as to throw plain geologists like himself entirely in the shade."

On this occasion Sir Charles Lyell also expressed his surprise at the new discoveries of the self-educated geologist.

The Old Red Sandstone was received with great enthusiasm:

"A geological work has appeared, small in size, unpretending in spirit and manner, its contents the conscientious and accurate narrative of fact, its style the beautiful simplicity of truth, and altogether possessing, for a rational reader, an interest superior to that of a novel,—The Old Red Sandstone, by Hugh Miller."—*Dr. J. Pye Smith's Relation between Scripture and Geology.*

"In Mr. Miller's charming little work will be found a very graphic description of the Old Red fishes. I know not a more fascinating volume on any branch of British geology."—*Mantell's Medals of Creation.*

"In Mr. Miller we have to hail the accession to geological writers of a man highly qualified to advance the science. The work is to a beginner worth a thousand didactic treatises."—*Sir Roderick Murchison's Address to the Geological Society*, 1842.

"Il semble que de toute part le terrain devient acquérir une nouvelle importance. M. Hugh Miller vient de faire connaftre en détail, dans un joli volume intitulé 'The Old Red Sandstone,' toutes les richesses que ce terrain renferme dans les environs de Cromarty. Le premier, il a découvert ces fossiles de forme bizarre, à caractères hétérogènes, que l'on a tantôt voulu ranger parmi les Tortues, tantôt parmi les Crustacés, et que quelques naturalistes ont même pris pour de grands Coléoptères aquatiques, et dont je crois avoir reconnu la véritable nature en les rangeant parmi les poissons, où ils forment un genre à part, que j'ai désigné sous le nom de Pterichthys."—AGASSIZ.

"This admirable work evinces talent of the highest order, a deep and healthful moral feeling, a perfect command of the finest language, and a beautiful union of philosophy and poetry."—PROF. BENJ. SILLIMAN, LL.D.

"Mr. Miller has thrown the influence of eloquent and powerful writing around the fossils of the Old Red Sandstone."—*Tait's Mag.*

"Admirable for the clearness of its descriptions and the sweetness of its compositions, as well as for the purity and gracefulness that pervade it."—*Edin. Rev.*

"As adding much to our knowledge, and placing things previously known in a clear and pleasing light, Mr. Miller's performance will be very acceptable to geologists of the old and young schools."—*Lon. Athenæum*, 1842, 523.

"Mr. Miller's exceedingly interesting book on this formation is just the sort of work to render any subject popular. It is written in a remarkably pleasing style, and contains a wonderful amount of information."—*Westm. Rev.*

"'The Old Red Sandstone' was the first purely scientific volume published by Mr. Miller; and it placed him at once in the very front rank of geological observers and writers. Not the least attractive portion of this volume is that which introduces us into a knowledge of the author's own history and tells us how he first became attached to the study of geology, though without being conscious of what he was doing. . . . Never had fishes so fascinating a historian. Their dry bones wake into life beneath his pen, and scenes of the antediluvian world almost become matters of personal knowledge to us."—MISS CHANDLER: *N. Amer. Rev.*, lxxiii. 448–459: *Hugh Miller and Popular Science.*

"This admirable work has already passed through three editions. From the originality and accuracy of its descriptions and the importance of the researches which it contains, it has obtained for its author a high reputation among geologists; while from the elegance and purity of its style and the force and liveliness of its illustrations it has received the highest praise from its more general readers."—*North Brit. Review.*

See also Eclec. Rev., 4th ser., xv. 690. 4. The Two Records, the Mosaic and Geological: a Lect. in Exeter-Hall, London, Bost., 16mo. In the words of a critic,

"This is an able, instructive, and suggestive essay upon a subject which has largely engaged the attention of biblical scholars and men of scientific attainments. The leading idea of the author may be stated in the language he quotes from Dr. Chalmers:—'The writings of Moses do not fix the antiquity of the globe.' Mr. Miller's writings are remarkable for the attractive style in which he discourses upon scientific subjects. The lecture before us can be read with interest by the most learned man; yet its style is so clear and popular that a school-boy of ordinary mental training would peruse its pages with delight. We commend this lecture to those who would know how a learned man, with a reverent spirit, can do equal service to the study of theology and geology."

5. First Impressions of England and its People, 1847, p. 8vo; 2d ed., 1848, cr. 8vo; 3d ed., 1853, cr. 8vo; 4th ed., (in Collected Works,) 1857, cr. 8vo; 1st Amer. ed., Bost., 1851, 12mo. Of the twenty chapters of this book, eight are devoted almost exclusively to the poets.

"Straightforward and earnest in style, rich and varied in matter, these 'First Impressions' will add another laurel to the wreath which Mr. Miller has already won for himself."—*Westm. Rev.*

"The general reader will find sketches of scenery and graphic views of men and manners so entertaining, coupled with reflections upon the whole so apposite and truthful, as at once to fascinate the imagination, to enlarge the knowledge, and to improve, and it may be rectify, the judgment."—*Lon. Watchman.*

"Thought is the prevailing element,—good, sturdy, hard-working thought, such as we too seldom encounter in modern productions."—*Lon. Athenæum.*

"It may be read with equal interest by the geologist the phi-

lanthropist, and the general reader. It is full of knowledge and of anecdote, and is written in that attractive style which commands the attention even of the most incurious reader."—*North British Rev.*

See also N. Amer. Rev., lxxiii. 459–465, (by Miss Chandler;) Democrat. Rev.

6. The Geology of the Bass-Rock, with its Civil and Ecclesiastical Hist., and Notices of some of its Martyrs, by H. Miller, Dr. MacCrie, and others, Edin., 1848, p. 8vo; Amer. ed., N. York, 1851, 12mo.

"This volume illustrates the truth that a very humble spot of earth may be invested with peculiar charms from clustering scientific and historic associations."—*Lon. Christian Observer.*

7. Footprints of the Creator; or, The Asterolepis of Stromness, Edin., 1849, p. 8vo; 3d ed., 1850, p. 8vo; 4th ed., 1851, p. 8vo; 5th ed., (in Collected Works,) 1857, cr. 8vo; 1st Amer. ed., from 3d Lon. ed., with a Memoir of the Author by Louis Agassiz, Bost., 1850, 12mo. This work was intended as a confutation of a book entitled Vestiges of the Natural History of Creation, first pub. in 1844, p. 8vo; 10th ed., with Addits. and Emendations, 1853, 8vo. Mr. S. R. Bosanquet pub. Vestiges of the Natural History of Creation Exposed, 2d ed., 1845, p. 8vo, and the author of Vestiges pub. Explanations, 1845, p. 8vo. The Vestiges elicited a warm controversy, and the following articles upon the subject will be of interest to the student of natural history: Edin. Rev., lxxxii. 1; Westm. Rev., xliv. 152; N. Brit. Rev., iv. 487, xii. 239; Brit. Quar. Rev., i. 490, iii. 178; Eclec. Rev., 4th ser., xviii. 59, xxvii. 685; Blackw. Mag., lvii. 448; Fraser's Mag., xlii. 335; N. Amer. Rev., lx. 426, (by Francis Bowen,) lxii. 465, (by A. Gray;) Amer. Whig Rev., i. 525, iii. 168, 383; Method. Quar. Rev., vi. 292, (by Wm. H. Allen;) Princeton Rev., xvii. 505; Chris. Exam., xl. 333, (by J. H. Allen;) Amer. Jour. of Sci., 2d ser., i. 250; N. Englander, iv. 460, viii. 442.

8. My Schools and My Schoolmasters; or, The Story of my Education, Edin., 1854, p. 8vo; 5th ed., 1856, cr. 8vo; 6th ed., (in Collected Works,) 1857, cr. 8vo; 1st Amer. ed., Bost., 1854, 12mo.

"He must be forgiven some prosiness of narration, some involutions of style, such as we do not recollect in former works by him, in a story which we have read with pleasure and shall treasure up in memory for the sake of the manly career narrated and the glances at Old-World manners and distant scenes afforded us by the way."—*Lon. Athenæum*, 1854, 301.

"Although the author professes to have written his book mainly for the benefit of the working-classes of his own country, there are few men of literature and science who may not derive pleasure and profitable lessons from the study of Hugh Miller's autobiography."—*Lon. Lit. Gaz.*, 1854, 276. See also 247.

9. The Testimony of the Rocks; or, The Bearings of Geology on the two Theologies Natural and Revealed, [in Twelve Lectures;] with 152 Illustrations. To which are prefixed Memorials of the Author, embracing an Authentic and Minute Account of his Death, &c., Edin. and Bost., 1857, 12mo. The melancholy circumstance which made memorable the night immediately succeeding the completion of this volume is deeply engraved on the minds of all who loved the author and admired his works:

"In the last days [Dec. 24] of 1856," remarks Mr. Bayne, "Hugh Miller died, a self-sacrificed martyr to science. At the great work which was to complete his service to his country and mankind he toiled on with indomitable resolution, amid the paroxysms of fearful disease. His powerful brain, wearied with the sustained tension of twenty years, recoiled from its work, and, as it were, groaned and struggled for rest. But that adamantine will knew no flinching. Ever, as the paroxysm passed by, and the soft glow of the old genius spread itself again along the mind, the most intense and unremitted exertion was compelled. The light burnt nightly in his chamber, long after the midnight hour, as Hugh Miller continued to write, the body failing, the nerves fluttering, the brain still held to its work only by that indomitable will. He feared madness might dash the pen from his hand before the last line was traced. But the work was finished. On the last day of his life Hugh Miller said it was done. Madness and the grave could not deprive him of that. Then, as might have been expected, despite consultation with a physician, the paroxysm returned with redoubled fury: ere it again subsided, Hugh Miller was no more."—*Bayne's Essays in Biography and Criticism*, First Series: *Hugh Miller*, Bost., 1857, 361–362.

The sad tale is thus briefly told by a journal of the day:

"The Death of Hugh Miller.

"A *post-mortem* examination of the body of Hugh Miller was made at his house in Portobello, on Friday, by Professor Miller and other medical gentlemen. The following is the conclusion to which they have come:

"'The cause of death we found to be a pistol-shot through the left side of the chest, and this we are satisfied was inflicted by his own hand. From the diseased appearances found in the brain, taken in connexion with the history of the case, we have no doubt that the act was suicidal, under the impulse of insanity.'

"The following few lines to his wife, found written on a folio sheet lying on the table beside his corpse, give painful evidence of the awful insanity of the disease:

"'Dearest Lydia,—My brain burns. I *must* have *walked;* and a fearful dream arises upon me. I cannot bear the horrible thought. God and Father of the Lord Jesus Christ have mercy upon me. Dearest Lydia, dear children, farewell. My brain burns as the recollection grows. My dear, dear wife, farewell.

"'Hugh Miller.'"

The publication of the work for which the world paid so "dear a price" has been so recent that but little opportunity for deliberative criticism has been afforded. We are able, however, to quote a few lines of "testimony" to the merits of The Testimony of the Rocks:

"This work is too well known and fully appreciated to require remark in this place. We wish it may be universally read, as the last message of one who knew by experience the profound truths and harmonies of the two revelations,—the testimony of the rocks and of the written word. The title-page presents the theme of the work in a sentence from Job: 'Thou shalt be in league with the stones of the field.'"—*Silliman's Amer. Jour. of Science*, July, 1857.

"The purpose of the book is to show that geology tends no more than astronomy has tended to the overthrow of a just faith in natural and revealed religion. . . . From our brief sketch of the contents of this book it may be seen that it has an interest of its own, which would have claimed for it a large share of public attention even had there been only its contents to command curiosity concerning it."—*Lon. Examiner.*

"We cannot close these pages without the deep feeling of regret that the vigorous hand and brave intellect that are so conspicuous in every page should have so suddenly and painfully ceased to work. We commend the book as a fitting memorial of the mind of a man remarkable for his self-culture, literary ability, accurate science, and manly assertion of his convictions of the truth."—*Lon. Athen.*, 1857, 431.

"As a contribution to science, and as a clear and calm statement of fixed facts, verified by personal observation, it is, like all of Mr. Miller's works, of great value and attractiveness. . . . In none of his works does the peculiar charm of his genius manifest itself more forcibly; in none has he more successfully united keen scientific analysis, and the lucid arrangement of data which satisfy the demands of the student, with the graces of style which delight the general reader, to whom, of course, much of his technical phraseology must be unintelligible."—*N. Amer. Rev.*, Jan. 1858, 272.

We adduce another American "testimony":

"The 'Testimony of the Rocks' has met with a cordial reception here, among scientific readers, for its able contributions to geology; among the religious, on account of its illustration of Biblical history; and among all capable of appreciating original character, for its eloquent expositions, fresh aspects of truth, and the melancholy but endeared associations connected with its preparation."—Henry T. Tuckerman, New York, April 30, 1857.

We may add to the above that all of Miller's geological works enjoy great popularity in America. A new and uniform edit. (5 vols. 12mo) has been recently (1857) issued by Messrs. Gould & Lincoln, of Boston, and another collective edition, several times referred to in this article, is now in course of publication by Constable & Co., of Edinburgh. The Boston ed. is composed of Nos. 3, 5, 7, 8, 9, *ante.*

The Westminster Review by no means concurs in the commendations, above quoted, of The Testimony of the Rocks:

"A book like this," remarks the critic, "coming forth with the highest moral sanctions, and training the minds of its readers to read and interpret the plainest language into sense widely different, into any sense that may be agreeable, skilling them on all occasions to 'make the worse appear the better reason,' is a power for evil which we should vainly try to estimate."—July, 1857: *The Testimony of the Rocks.*

Since the above was written, there has been announced (April, 1858) Posthumous Works of Hugh Miller: Volume First, embracing The Cruise of the Betsey; or, A Summer Ramble among the Fossiliferous Deposits of the Hebrides. With Rambles of a Geologist; or, Ten Thousand Miles over the Fossiliferous Deposits of Scotland. This series, to be pub. simultaneously at Edinburgh and Boston, and to appear under the superintendence of the author's widow, will consist of articles contributed to periodicals and of unpublished MSS. left by the author at his death.

Within the last few weeks has appeared Labour and Triumph: The Life and Times of Hugh Miller, by Thomas N. Brown, D.D., Glasgow and N. York, 1858, 12mo. The London Literary Gazette describes this book as only a peg on which to hang the history of the "Free-Church movement in Scotland," and as "written in that intolerably inflated style which finds favour north of the Tweed." "Throughout the book," it adds, "the incidents of Hugh Miller's life bear a secondary place." Another authority styles it "merely a criticism,—biography with no authority." Mr. H. T. Tuckerman speaks of the book in more favourable terms. It is understood that Mr. Miller's successor in the editorial chair of The Witness, Mr. Peter Bayne, favourably known by his Christian Life, Social and Individual, and his Essays in Biography and Criticism, will soon give to the world a biographical account of one

whose character, as we have just had evidence, he held in the most ardent admiration.

"A Scottish nobleman," remarks the London Athenæum, "has offered 1000*l.* for the museum collected by the late Hugh Miller: an American college has offered 1000 guineas. The family of the geologist wish to realize their property, and the sale cannot be deferred. A meeting of Scotch gentlemen interested in science and education has therefore been held in Edinburgh, [April 12, 1858,] and a committee named to collect subscriptions with a view to purchase the collection for permanent location in a Scotch museum. We suppose the sum required will be at once raised. England has done its part. The late Government offered a grant of 500*l.*: the present Government will doubtless carry out the intention of their predecessors. Scotland will, of course, do the rest: indeed, we trust that the funds are already raised."—April 24, 1858.

We have quoted some glowing eulogies of the literary merits of Hugh Miller; but, with so many more still unquoted before us, we find it difficult to close an article already sufficiently extended.

"The works of Hugh Miller have excited the greatest interest, not only among scientific men, but also among general readers. There is in them a freshness of conception, a power of argumentation, a depth of thought, and a purity of feeling, rarely met with in works of such character, which are well calculated to call forth sympathy, and to increase the popularity of a science which has already done so much to expand our views of the plan of creation. The scientific illustrations published by Mr. Miller are most happily combined with considerations of a higher order, rendering both equally acceptable to the thinking reader. But what is in a great degree peculiar to our author is the successful combination of Christian doctrines with pure scientific truth."—Professor Agassiz: *Introduc. to Amer. ed. of Footprints of the Creator.*

"Among the eminent students of the structure of the earth, Mr. Hugh Miller holds a lofty place, not merely from the discovery of new and undescribed organisms in the Old Red Sandstone, but from the accuracy and beauty of his descriptions, the purity and elegance of his compositions, and the high tone of philosophy and religion which distinguishes all his writings. . . . With the exception of Burns, the uneducated genius which has done honour to Scotland during the last century has never displayed that mental refinement and classical taste and intellectual energy which mark all the writings of our author."—Sir David Brewster, LL.D., F.R.S.

"He succeeded in placing his name in the first rank of British scientific writers and thinkers. His works are characterized by a fine union of strict science, classic diction, and enchanting description, which rises not unfrequently into the loftiest vein of poetry."—Rev. William Hanna, LL.D.

"Dr. Chalmers," remarks his son-in-law, Dr. Hanna, "repeatedly said, after the death of Sir Walter Scott, that Hugh Miller was the greatest Scotchman alive."

"One of the most original writers of this age."—Rev. Albert Barnes: *Essays and Reviews*, 1855, ii. 346.

"We have read the books and the articles of Mr. Hugh Miller with great admiration. He has a fluent and graceful style,—a good command of language,—a genuine acquaintance with external nature. We, who skipped the geology in them, had nevertheless great pleasure in his books; and when a scientific work interests an unscientific reader the fact is a considerable testimony to its powers. . . . The fervent style and glowing language of the dreamer [in his retrospective geological speculations] touch our imagination into a kindred enthusiasm."—*Blackw. Mag.*, Aug. 1855: *Modern Light Literature: Science.*

"Not one of the authors of our day has approached Hugh Miller as a master of English composition for the equal of which we must go back to the times of Addison, Hume, and Goldsmith. Other living writers have won a wider celebrity, but they owe it much to the peculiarity of their style or the popularity of their topics. Mr. Miller has taken subjects of science too often rendered dry and repulsive, and has thrown over them the air of an attractive romance. . . . Literature and science have lost in him one of their brightest ornaments, and Scotland one of its greatest men."—*Lon. Lit. Gaz.*

"On his style it were not easy to confer too high praise. Dr. Buckland did not scruple to inform the world that he 'would give his left hand to possess such powers of description as Hugh Miller.' Recollecting the staid and prosaic habits of professors, we cannot but feel that Dr. Buckland must have been very much struck indeed. The style in question is one of very rare excellence. Easy, fluent, and expressive, it adapts itself, like a silken shawl, to every swell and motion and curve of a subject. It is graphic yet not extravagant, strong without vociferation, measured without formality, classically chaste yet pleasingly adorned. It has the soft flow and easy cadence which marked the best distinctive style of the eighteenth century, stubborned with something of the sterner music of the nineteenth. Such a style belongs only to men of genius. Rich, lucid, pictorial, it casts fascination over the old armour of the pterichthys, or shows a whole geographical district at one view, the physiognomic features strongly brought out and the whole robed in a beauty at once poetic and scientific."—*Bayne's Essays in Biography and Criticism: Hugh Miller*, 338–339.

"Hugh Miller's First Impressions of England and its People, The Old Red Sandstone, or New Walks in an Old Field, and Footprints of the Creator, are remarkable works of a remarkable man (a stone-quarrier in Scotland) whose fervent and observing mind, and reverent yet bold and inquiring spirit, and admirable self-culture under adverse circumstances, have raised him to the highest rank among geologists and eloquent writers."—*President King, of Columbia College: Kent's Course of English Reading*, Oakley's ed., 1853, 116.

"A remarkable man, who will infallibly be known."—Leigh Hunt.

"His style has a purity and elegance which remind one of Irving and Goldsmith."—*Lon. Spectator.*

"Probably no other scientific writer numbers one-half so many unscientific readers as Mr. Miller. His manner is marked by *naïveté* without offensive egotism, except where his enthusiasm rises without effort into higher eloquence. . . . Mr. Miller possessed, to a degree perhaps never surpassed, that rare power of vision which can adapt itself equally well to the vast and the minute, the distant and the immediate,—can see at the same moment the creation of a world and the unfolding of the flower-bud."—*N. Amer. Rev.*, Jan. 1858, 273.

"We deem it due to truth to commend to still more general regard the great Cromarty stone-dresser and his admirable works. The annals of literature present few instances of a man at once so gifted and so deserving, so situated and so successful; combining so much intellectual bone, muscle, and sinew with exquisite sensibility, a heart so strong, so tender, and so upright, and a soul so genuine, genial, and devout. We know of nothing he has produced which will not well repay a considerate perusal."—*Prot. Epis. Quar. Rev.*, Jan. 1856.

"At the triumphant exodus of the Church, when her ministers and members assembled at Canonmills Hall in the full flush of victory and freedom, the appearance of none of her defenders amidst that vast animated throng—where Chalmers, and Welsh, and Gordon, and Cunningham, and Candlish stood conspicuous—elicited plaudits louder and longer than when Hugh Miller lifted his stalwart form and noble head among the people."—*Scottish Guardian.*

See also Lon. Gent. Mag., 1857, Pt. 1, 244, (obituary notice of Hugh Miller;) Lon. Athen., 1856, 1609; New Englander, viii. 237; Macaulay, Rt. Hon. Thomas Babington, M.P., p. 1160 of this Dictionary. A specimen of Hugh Miller's style will be found in our notice of Sir David Brewster, *ante.* Miller's biographer in the Gentleman's Magazine, (*supra,*) speaking of the latter days of this distinguished votary and martyr of science, remarks,

"He had now become famous and prosperous, was surrounded by wife, children, and friends, and dwelt at Portobello, near Edinburgh, in a large seaside mansion which he had purchased, adding to it a museum and other fruits of cultivated taste and successful study."

And had he been content with a moderate amount of literary exertion, had he carefully observed those laws of the physical economy which, however held in abeyance for a time, will sooner or later vindicate their authority to the cost of the unwise transgressor, in this abode of peace, plenty, and scientific research he might still have lived and laboured to the continued benefit of his fellow-men and to the undying glory of his own great name.

**Miller, Rev. J.** Design of the Church, N. York, 12mo.

**Miller, J.** Physiology in Harmony with the Bible, Edin., 1854, fp. 8vo.

**Miller, Col. J. P.** Condition of Greece in 1827–28, N. York, 12mo.

**Miller, J. S.** A Natural History of the Crinoidea, or Lily-Shaped Animals, Brist., 1821, 4to; with 50 col'd plates.

**Miller, Jacob,** D.D., Lutheran pastor, Reading, Penn. Discourse on the Death of Hon. Henry A. Muhlenberg.

**Miller, James,** 1703–1744, who obtained the living of Upcerne in 1743, pub. some political pamphlets and a number of plays. See Biog. Dramat.; Cibber's Lives.

**Miller, James.** 1. Synopsis of Mineralogy, Lon., 1794, fol. 2. New ed. of John Williams's Natural Hist. of the Mineral Kingdom, Edin., 1810, 2 vols. 8vo.

**Miller, James,** Vicar of Pittington, Durham. Letter to Earl Grey on Church Property, Lon., 1831, 8vo.

"A man who is an honour to the Church."—*Blackw. Mag.*, xxxiv. 682. *q. v.*

**Miller, Rev. James.** Discourses, &c. at the Ordination of the Rev. H. B. Maclean, Lon., 1827, 8vo.

**Miller, James,** Prof. of Surgery in the Univ. of Edinburgh, &c. 1. Guide to Botany, Edin., 12mo. 2. Observs. on Cold and Warm Bathing, 12mo. 3. The Principles of Surgery, Edin., 1844, 12mo; 3d ed., 1853, 8vo; 3d Amer. ed., from the 2d Edin. ed., with Addits. by F. W. Sargent, M.D., one of the Surgeons to Wills's Hospital, Phila., &c., author of Minor Surgery, &c., Phila., 1852, 8vo, pp. 750, 240 engravings; 4th Amer. ed., from the 3d Edin. ed., 1857, 8vo.

"Professor Miller, from his position and experience, had a title to come before the world as the author of an elementary work. We are happy to be able to say that, in our opinion, he has written an excellent one. . . . An improvement, we will venture to say, upon all that have gone before it."

The reviewer, after adverting to Benjamin Bell's System of Surgery, and John Bell's Principles, observes that "the seven volumes 8vo and the four volumes 4to are shrunk into a single post 8vo volume of some 700 pages: and yet these contain more of positive information than the collected 3500 8vo or the 2000 4to broadsides that preceded them."—*Lon. Med. Gazette*, Oct. 18, 1844.

"We have great pleasure in recommending Professor Miller's 'Principles of Surgery' as a work full of sound information and one quite on a level with modern science."—*Lon. and Edin. Jour. of Med. Science.*

Also highly commended by the Amer. Jour. of Med. Science; Nashville Jour. of Med., Sept. 1856; N. Orleans Med. and Surg. Jour., May, 1856; and by the journals named below: see No. 4. 4. The Practice of Surgery, Edin., 1846, 12mo; 2d ed., 1850, 8vo; 3d ed., 1852, 8vo; 2d Amer. ed., Phila., 1849, 8vo; 3d Amer. ed., from the 2d Edin. ed., edited by F. W. Sargent, M.D., 8vo; 4th Amer. ed., from the 3d Edin. ed., 1857, 8vo, pp. about 700, 364 engravings.

"The additions of Dr. Sargent have materially enhanced the value of the work."—*South. Med. and Surg. Jour.*

"By the almost unanimous voice of the profession his works both on the Principles and Practice of Surgery have been assigned the highest rank."—*St. Louis Med. and Surg. Jour.*

Both Nos. 3 and 4 are also commended by the Southern Jour. of Med. and Phys. Sci.; Southern Med. and Surg. Jour.; Kentucky Medical Recorder; and New Jersey Medical Reporter.

**Miller, James William,** 1802?–1829, after studying law at Middleborough, near Boston, Mass., removed to one of the Spanish West India Islands, where he died in about a year from the date of his arrival. He was for a short time associated with John Neal in the editorship of The Yankee, and contributed poetical articles to this and other periodicals. A vol. of his Poems and Sketches was pub. at Boston in 1830. See American Monthly Mag., Oct. 1830, (by N. P. Willis.)

**Miller, John.** Hospital for Fools, Lon., 1739, 8vo.

**Miller, John.** 1. Proposals for publishing Prints of Plants and Insects, Lon., 1759, fol. 2. Prints of Insects, 1759, fol. 3. Illustration of the Sexual System of the Genera Plantarum of Linnæus, 1757–77, 20 Nos., £1 each, making 2 vols. imp. fol.: in Latin and English.

"This work obtained the approbation of Linnæus himself."—*Watt's Bibl. Brit.*

4. An Illustration of the Sexual System of Linnæus, 1779, 8vo, 104 plates; also An Illustration of the Termini Botanici of Linnæus, 1789, 8vo, 85 plates.

**Miller, John.** Raising the Dead Bodies of Persons who are under Water; Nic. Jour., 1810.

**Miller, John,** Fellow of Worcester College, Oxford. 1. Dissertatio Latina, Oxon., 1810, 4to. 2. Divine Authority of Holy Scripture Asserted from its Adaptation to the Real State of Human Nature: Eight Serms. at Bamp. Lect., 1817, Lon., 1817, 8vo; 3d ed., Oxf., 1838, 8vo.

"In it the perfect adaptation of Holy Scripture to the real state of human nature has been shown with true feeling and true philanthropy."—*Lon. Quar. Rev.*

"We rank this among the most important and seasonable productions which have appeared in our time. It is full of every thing—like its author—that is good."—*Brit. Critic.*

3. Six Serms.; 2d ed., 1820, 12mo. 4. Serms. intended to show a Sober Application of Scriptural Principles to the Realities of Life, 1830, 8vo.

"Would to God that such sermons were oftener delivered from our pulpits! . . . . They are thoroughly Christian in their spirit, and philosophical, comprehensible by the plainest understanding, and as satisfactory to the judgment as they are to the feelings. If I had leisure, I could write a very curious essay, historical and critical, upon sermons."—ROBERT SOUTHEY: *Life and Corresp.*, chap. xxxii.

See also chap. xxxvii.,—Letter to the Rev. John Miller.

"Abounds with striking passages and just thoughts. The preface addressed to the clergy is a highly valuable essay."—*Lon. Chris. Rememb.*

5. Things after Death, 18mo. 6. Serms. at Chelsea, 1843, 12mo. 7. Serm. on Christian Principles, 1846, 8vo. 8. Serms. on the Church Catechism, 1850, 12mo.

**Miller, John.** 1. State of the Stat. and Crim. Law of Eng., Lon., 1822, 8vo. 2. State of the Civil Law of Eng., 1825, 8vo. 3. Justice in the Brit. E. I. Colonies, 1828, 8vo. 4. Unsettled Condition of the Law, &c., 1839, 8vo.

**Miller, John.** Memoirs of [his brother] General [William] Miller in the Service of the Republic of Peru, Lon., 1820, 2 vols. 8vo; 2d ed., 1829, 2 vols. 8vo; also pub. in Spanish.

"In this memoir we find more of novelty and entertainment than in a score of modern novels and romances."—*Lon. Quar. Rev.*, xxxviii. 448–488.

We have twelve other commendatory notices of this work before us.

"The Memoirs of General Miller contain a minute and very interesting notice of modern Cuzco."—*Prescott's Conq. of Peru*, ed. 1855, 16, n.

See also 15, n., 133, n., 134, n.; Amer. Quar. Rev., vi. 1; Phila. Mus., xiv. 112.

**Miller, John,** bookseller, of London. Fly-Leaves; or, Scraps and Sketches, Literary, Biographical, and Miscellaneous, Lon., 1854, 12mo; Second Series, 1855, 12mo. These interesting memoranda were originally appended to Miller's London Librarian and Book-Buyer's Gazette; a series of Catalogues of Books on Sale. A commendation of vol. i. of Fly-Leaves will be found in Lon. Gent. Mag., 1854, Pt. 1, 63; and to this we beg to add our own tribute.

**Miller, Rev. John.** A Descrip. of the Province and City of New York, with Plans of the City and several Forts as they existed in 1695, New York, 1852, 8vo; Lon., 1853, 8vo.

**Miller, John C.,** of Bexley, Kent. 1. Twenty Serms., Lon., 1838.

"The plans of Mr. Miller's Discourses are, in general, judicious, simple, and textual; while his doctrine is impressively evangelical."—*Lon. Congregational Magazine.*

2. Lent Lects.; Joshua: vol. i., 1852, 12mo; vol. ii., 1853, 12mo.

**Miller, John Frederick,** son of John Miller, author of Prints of Insects, &c. (*ante.*) Various Subjects of Natural History, 1785, imp. fol., £6 6*s.*: pub. in Nos.

**Miller, Sir John Riggs.** Speeches in H. of Commons on Weights, &c., Lon., 1790, 8vo.

**Miller, Jonathan,** minister of Burlington, Conn., d. 1831, aged 69, pub. Concio ad Clerum, 1812, and many papers in The Evangelical Magazine. See Sprague's Annals, Trin. Congreg.

**Miller, Joseph,** 1684–1738, a man who, like many others less famous, has enjoyed a great reputation for wit which he never deserved, was noted for his excellent personations on the stage of some of the principal characters in Congreve's comedies. The Jest-Book which has conferred celebrity upon his name was originally pub. in 1739, 8vo, as the compilation of his friend Elijah Jenkins; but the real editor (and author, it is asserted) was John Mottley, the author of the Life of Peter the Great. There were three eds. of Joe Miller's Jests, or The Wit's Vade Mecum, in 1739, all 8vo; a 6th in 1743, and another in 1747, 8vo. We also notice (2) Old Joe Miller: being a Complete and Correct Copy from the best edition of his celebrated Jests; and also including all the Good Things in above 50 Jest-Books published from the Year 1551 to the present time, by the editor of the New Joe Miller, [James Bannatine,] Lon., 1800, 12mo. 3. New Joe Miller, or The Tickler: containing near 2000 Good Things, many of which are original and others selected from the best Authors, 1800–01, 2 vols. 12mo. As regards the modern Joe Miller books, their name is legion, and their wit, generally speaking, not the most recent.

**Miller, Joseph Augustus,** minister of the Congregational Church, Windsor. 1. Memoir of the Rev. Thomas S. McKean, Lon., 1847, sm. 8vo. 2. The Epistle to the Hebrews, with Notes, 1851, 12mo, anon. 3. Saul, the First King of Israel, July, 1853, 12mo; 2d ed., Sept. 1853, 12mo.

**Miller, Josh.** Antichrist in Man the Quakers' Idol, Lon., 1655, 4to.

**Miller, Mrs. Lydia,** widow of Hugh Miller, is known as the authoress of Cats and Dogs: Nature's Warriors and God's Workers, 12mo, &c. See MILLER, HUGH.

**Miller, Lady M.,** a resident of Bath-Easton, near Bath, England, d. 1781. 1. Letters from Italy, describing the Manners, Customs, Antiquities, Paintings, &c. of the Country in 1770–71, Lon., 1776, 3 vols. 8vo; 2d ed., 1777, 2 vols. 8vo. This book formerly enjoyed considerable reputation. 2. Poems, 1 vol.

**Miller, Moses,** 1776–1855? minister of Heath, Mass. 1. Serm., 1824. 2. Autobiography: pub. in The Recorder, 1856.

**Miller, Patrick.** Triple Vessel and Wheels, Edin., 1787, fol.

**Miller, Rev. Peter.** Descrip. of a Grotto at Swatara; Trans. Amer. Soc., ii. 177.

**Miller, Philip,** 1691–1771, Gardener of the Apothecaries' Company at Chelsea, pub. several botanical works, among which are (1) Gardener's and Florist's Dictionary, Lon., 1724, 2 vols. 8vo. 2. Gardener's and Botanist's Dictionary, 1731–39, 2 vols. fol.; 8 eds. in the author' lifetime. It was trans. into several foreign languages.

"Non erit Lexicon Hortulanorum, sed Botanicorum."—LINNÆUS.

New ed., by Thomas Martyn, with addits., 1803–07, 4 vols. fol., £14 14*s.*

"We cannot expect often to see a work of such magnitude executed in so complete and masterly a style as this edition of Miller's Gardener's Dictionary. It includes a complete and accurate translation of the Genera Plantarum of Linnæus; the exact enumeration of the several species belonging to each genus, with their respective specific characters; accompanied by their various synonymes as well as by the particular history or account of each individual species, with its medicinal, œconomical, and other qualities."—*British Critic.*

3. The Gardener's Calendar, 1731, 8vo; 12th ed., 1760, 8vo. 4. Figures of the most Beautiful, Useful, and Uncommon Plants described in the Gardener's Dictionary,

on 300 col'd plates, 1755 60, 2 vols. fol. See Pultney's Botanical Sketches; Rees's Cyc., by Sir J. E. Smith.

**Miller, Richard.** The Law of France in relation to Insolvency, &c., Lon., 1853, 12mo.

**Miller, S.** 1. Cause of Motion, Lon., 1781, 4to. 2. Navigation of the Thames, 1813, 8vo: in conjunction with Wm. Fatham.

**Miller, Samuel,** D.D., 1769–1850, a native of Dover, Delaware, a son of the Rev. John Miller, for forty-three years minister of that town, and the brother of Edward Miller, D.D., (*ante*,) graduated at the University of Pennsylvania in 1789, was pastor of the Brick Church, New York, 1793–1813, and Professor of Ecclesiastical History and Church Government in Princeton Theological Seminary from 1813 until his death. 1. Serm., Psalm ii. 11, Feb. 5, 1799, Lon., 1799, 8vo. 2. A Pastoral Discourse, Jan. 1, 1800. 3. A Brief Retrospect of the Eighteenth Century; containing a Sketch of the Revolutions and Improvements in Science, Arts, and Literature during that Period, N. York, 1803, 2 vols. 8vo; 2d ed., 1805, 3 vols. 8vo; Lon., 1805, 3 vols. 8vo.

"A comprehensive, entertaining, and instructive survey of the progress of the human mind during that period."—Rev. S. Gilman, D.D.: *N. Amer. Rev.*, xxviii. 503.

"A very useful and judicious compilation."—Rev. Timothy Flint: *Sketches of the Lit. of the United States: Lon. Athen.*, 1835, 716.

"It obtained for its author the applause of both hemispheres."—*Dr. J. W. Francis's Old New York*, 2d ed., 1858, 57, *q. v.*

In the Brief Retrospect Dr. Miller was assisted by his brother, Edward Miller, M.D., (*ante*.)

4. Letters on the Christian Ministry, N. York, 1807, 12mo. This work was answered by John Bowden, D.D., (see p. 150 of this Dictionary,) in the Apostolic Origin of Episcopacy, in a Series of Letters to Dr. Samuel Miller, 1808, 2 vols. 8vo. Dr. Miller responded. We believe that the whole controversy was contained in five volumes. 5. Presbyterianism the Truly Primitive and Apostolic Constitution of the Church of Christ, 12mo. 6. Letters on Church Government. 7. Discourse designed to Commemorate the Discovery of New York, Sept. 4, 1809. See Collec. N. York Hist. Soc., vol. i. 8. Memoirs of the Rev. John Rodgers, DD., 1813, 8vo. This vol. contains much information respecting the history of the Presbyterian Church in New York. 9. Letters on Unitarianism, 1821, 8vo. 10. On the Eternal Sonship of Christ, 1823. Addressed to Prof. Moses Stuart. 11. Lects. at the Seminary, 1827. 12. Letters on Clerical Manners and Habits, 1827, 12mo. An admirable volume, which —though then, as now, a layman—we took the liberty of reading when a youth, we hope not without profit. And the excellent writer did more than all authors do: he lived his book. When chilled by the cold, repulsive, distant manners that sometimes disgust us in walking statues, clerical and lay, we can warm our hearts at our memories by recalling the cordial, affectionate, winning address of the good Dr. Miller, at whose approach every eye brightened, and of whom, at his departure, every tongue was loud in praise. May the memory of such be held in everlasting remembrance!

"Dr. Miller has a happy talent for the composition of a book. His method, though running out too much into detail, is very perspicuous. His style is marked by an elegant simplicity, and is always intelligible. Generally flowing with the easy sweetness of Doddridge, Newton, and that class of writers on experimental religion, it occasionally rises to the more artificial, condensed, and elevated strain of Hannah More."—Rev. S. Gilman, D.D.: *Review of Clerical Manners and Habits: N. Amer. Rev.*, xxviii. 503–521.

See also Chris. Month. Spec., ix. 487; U. S. Lit. Gaz., vi. 377.

13. Lects. at Seminary, 1830. 14. Utility and Importance of Creeds and Confessions, 18mo. 15. Office of Ruling Elder in the Presbyterian Church. 16. On Baptism. 17. Letters on the Observance of the Monthly Concert in Prayer, 18mo. 18. Thoughts on Public Prayer, 12mo. 19. Serm. to the Society for Liberating Slaves. 20. Christian Education of Children, &c.: see Janeway, Jacob, D.D., No. 12. 21. Memoir of the Rev. Charles Nesbit, 1840, 12mo. 22. Letters from a Father to his Sons in College, 1843, 12mo. To Dr. Miller we are also indebted for the Life of Jonathan Edwards, D.D., in Sparks's American Biography, First Series, viii. 1–253, (see p. 547 of this Dictionary;) a Recommendatory Letter prefixed to Rev. Thomas Scott's Force of Truth, 18mo; a Preliminary Essay to Rev. Dr. Thos. Scott's trans. from the Latin of the Articles of the Synod of Dort, 18mo; a Preliminary Essay to J. H. Agnew's Manual on the Sabbath; a number of occasional Sermons, &c.

"Dr. Miller came from the training of city-life, and from an eminently polished and literary circle. Of fine person and courtly manners, he set a high value on all that makes society dignified and attractive. He was pre-eminently a man of system and method, governing himself, even in the minutest particulars, by exact rule. His daily exercise was measured to the moment; and for half a century he wrote standing. He was a gentleman of the old school, though as easy as he was noble in his bearing,—full of conversation, brilliant in company, rich in anecdote, and universally admired. As a preacher, he was clear without brilliancy, accustomed to laborious and critical preparation, relying little on the excitement of the occasion, but rapid with his pen, and gifted with a tenacious memory and a strong, sonorous voice, always instructive, always calm, always accurate."—*Life of Archibald Alexander, D.D., by his son, James W. Alexander, D.D.*, 380.

See also Dr. Gilman's commendatory remarks, N. Amer. Rev., xxviii. 503–531.

**Miller, Samuel.** 1. Act 2 Wm. 4 c. 45 on Representation, &c., Lon., 1832, 12mo. 2. Present State of the Law of Equitable Mortgages; 3d ed., 1842, 8vo. 3. Law of Equitable Mortgages, 1844, 8vo. An excellent work: see 28 Leg. Obs., 374. 4. Equalization of the Land Tax; 3d ed., 1844, 8vo. 5. Orders of the H. Ct. of Chancery H. T., 1800, to M. T., 1845, &c.; 2d ed., 1845, 12mo. With Supp., May 8, 1845, to June 3, 1850, 1850, 8vo. 6. Do. from H. Vacation, 1828, to E. T., 1843; 2d ed., 1845, 12mo. Well executed. See 5 Jur., 1146; 23 Leg. Obs., 85. 7. With John Herbert Koe, Q. C., Second ed. of Basil Montagu and Scrope Ayrton's Law and Prac. in Bankruptcy, 1844, 2 vols. 8vo. Well edited.

**Miller, Samuel,** and **J. G. Lorimer.** Manual of Presbytery, Edin., 1840, 12mo.

**Miller, Samuel J.** Report of the Presbyterian Church Case: The Commonwealth of Penna. *vs.* Ashbel Green and others, Phila., 8vo; new ed., 1855, 8vo, pp. 596.

**Miller, Stephen F.** The Bench and Bar of Georgia: Memoirs and Sketches, including a Roll of Judges, Attorneys, and Solicitors-General from 1790 to 1857, Phila., 1858, 2 vols. 8vo. The biographies (32 in number) contain copious historical matter, illustrating the monuments of Georgia for the last fifty years.

**Miller, Thomas.** Complete Modellist, [for ships,] Lon., 1674, '76, '84, 4to.

**Miller, Thomas,** b. at Gainsborough, Lincolnshire, Aug. 31, 1809, after teaching himself to read and write, started in life as a basket-maker. Some of his poetry happened to fall into the way of Rogers, the poet; and his patronage enabled Miller to establish himself in the bookselling business in London. His descriptions of country life have been greatly admired and heartily enjoyed by the denizens of the crowded marts of commerce, and doubtless as much by those whose every day's experience testifies to their verisimilitude. 1. A Day in the Woods: Tales and Poems, Lon., 1836, p. 8vo. 2. Beauties of the Country, 1837, p. 8vo.

"We have again experienced a sincere pleasure in dwelling on the natural freshness and poetical imaginings of Mr. Miller."—*Lon. Lit. Gaz.*

3. Royston Gower, or The Days of King John; a Novel, 1838, 3 vols. p. 8vo. 4. Fair Rosamond, or The Days of King Henry II.; a Novel, 1839, 3 vols. p. 8vo. 5. Lady Jane Grey; an Historical Romance, 1840, 3 vols. p. 8vo. 6. Rural Sketches, 1839, p. 8vo: see Eclec. Rev., 4th Ser., vi. 69. 7. Gideon Giles the Roper, 1840, 8vo; 1841, 8vo.

"This is by many degrees Mr. Miller's best novel."—*Lon. Athen.*

"Full of interesting matter, well-drawn character, and natural description."—*Lon. Lit. Gaz.*

"The author paints with a degree of enthusiasm, eloquence, and elegance of style which have rarely been equalled. Every subject that he touches he paints with the pencil of a master."—*Lon. Spec.*

8. Poems, 1841, fp. 8vo. 9. Godfrey Malvern, or The Life of an Author; a Novel, 1842, 8vo; 1843, 8vo; 1844, 8vo; 1847, 8vo.

"Few living writers can present us with more truth and talent than these pages indicate. Some of Miller's sweet poetry is also interspersed throughout the volume."—*Lon. Lit. Gaz.*

"Mr. Miller has the forms and colours of country life more completely under his control than any of his predecessors."—*Lon. Athen.*

10. Pictures of Country Life, 1846, p. 8vo; 1847, p. 8vo.

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"To us the writer seems altogether unqualified for the task he has undertaken, and the work to be without merit of any kind."—*Westm. Rev.*, 1856.

18. The Village Queen, or Summer in the Country; illustrated by Absolon, 1852, 4to: see Lon. Athen., 1852, 167. 19. Picturesque Sketches of London, Past and Present, [Nat. Illust. Lib.,] 1852, 12mo. Originally pub. in the

Illustrated London News, in which periodical also appeared Mr. Miller's novel of Fred. Holdersworth. 20. Life and Adventures of a Dog, 1856, 12mo. 21. Our Old Town, 1857.

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Mr. Miller does not confine himself to publication in the book-form, but has also contributed to periodical literature. See Amer. Whig Rev., vii. 451, (by G. F. Deane;) Chris. Exam., xxvii. 279.

**Miller, Vincent.** The Man-Plant; or, Scheme for Increasing and Improving the British Breed, Lon., 1751, 8vo.

**Miller, W.** Decimal Tables used at the Bank of England, Lon., 1854, 4to.

**Miller, W. B.** Reports: see CURRY, THOMAS.

**Miller, William.** Serms., &c., 1788–1811.

**Miller, William.** Papers and Pamphlets, 12mo.

**Miller, William.** Biographical Sketches of British Characters, Lon., 1826, 2 vols. 4to: £2 2*s*. Large paper, 2 vols. atlas fol., 25 printed: £10.

"My motive is not to eulogize the dead by giving a false varnish to glaring defects: it appears to me more useful to society to draw *Nature as she is*," &c.—*Preface.*

Mr. Miller appears to be a sensible man, judging from these opening remarks.

**Miller, William Allen,** M.D., b. Dec. 17, 1817, at Ipswich, Suffolk, Demonstrator of Chemistry in King's College, London, 1840, and Professor of Chemistry in the same institution, 1845, has furnished some scientific papers to the British Association, Phil. Trans., and Phil. Mag., and is the author of the following work: Elements of Chemistry Theoretical and Practical: Part I. Chemical Physics, 1855, 8vo; Part II. Inorganic Chemistry, 1856, 8vo.

"The author's mind appears to be well stored with the facts of his science, but his classifications and explanations are not always so happy as we could wish them to be; and the reason, we imagine, is because he suffers himself to be guided by what he has *read*, and does not seem accustomed to trust his own independent thought on chemical subjects."—*Westm. Rev.*, April, 1856: notice of Part. II.

Part III. Organic Chemistry, 1857, 8vo.

"The completion of Professor Miller's comprehensive and well-digested treatise in Chemistry, by the publication of the volume devoted to the organic division of the science, will be welcomed as a valuable boon by all such students as desire a wider range of information than the smaller text-books afford. Without being distinguished by any particular originality, either in general plan or in details, his work is eminently characterized by the judgment, in the selection and skill in grouping of its materials, which mark the clear thinker and the experienced teacher; and these are qualities of first-rate importance to the construction of a good text-book."—*Westm. Rev.*, July, 1857.

**Miller, William Hallows,** educated at St. John's College, Cambridge, became a Fellow and tutor in his *alma mater*, and, in 1832, succeeded Mr. Whewell in the chair of Mineralogy. Among other literary labours we are indebted to Professor Miller for his Treatise on Crystallography, 1840, 8vo; and (in conjunction with Henry J. Brooke) for the new eds., 1852, 8vo, of William Phillips's Elementary Introduction to Mineralogy. A valuable sketch of Miller's contributions to the cause of scientific research will be found in Knight's English Encyclopædia, Biography, vol. iv., 1857, 247–249.

**Milles.** Rules and Orders of Ct. of C. Pleas M. T. 1654–H. T. 1707, Lon., 1708, 8vo.

**Milles, J.** Topographical Notes on Bath, Wells, &c., Lon., 1851, p. 8vo.

**Milles, Jeremiah,** D.D., 1714–1784, Dean of Exeter, 1762, is best known by his ed., and defence of the antiquity, of the "poems of Rowley," already noticed in our life of THOMAS CHATTERTON, p. 372 of this Dictionary. He also pub. a serm., 4to, and some antiquarian papers in the Archæologia and Phil. Trans. See also Inscriptiones Antiquæ, J. Milles et E. Pococke editæ, 1752, fol. See Nichols's Lit. Anec.; Horace Walpole's Works; Life of Rev. Isaac Milles, by Bishop Thomas Milles, 1721, 8vo; Ware's Ireland, by Harris.

**Milles, Thomas.** 1. The Catalogve of Honor; or, Tresvry of trve Nobility, 1610, fol. Compiled from the collections of Robert Glover, Somerset Herald: see p. 680, *ante;* Moule's Bibl. Herald, 66. Page 493 in most copies is mutilated, five or six lines relative to the Blount pedigree being cut out. 2. The Customer's Alphabet, &c., 1604, fol. 3. The Customer's Reply, 1604, 4to; 1608.



**Milles, Thomas.** Mysterie of Iniquitie, 4to. Privately printed *temp.* James I.

**Milles, Thomas,** d. 1740, educated at Wadham College, Oxford, appointed Greek Professor, 1706, Bishop of Waterford, 1707. 1. Serm., Oxon., 1701, 4to. 2. Works of St. Cyril, 1703, fol. 3. Immortality of the Soul: in answer to Dodwell's Epist. Discourse; 2d ed., 1726, 8vo. See DODWELL, HENRY. 4. Life, &c. of Isaac Milles, 1721, 8vo.

**Millet, John.** Funl. Serm., Oxf., 1652, 4to.

**Milligan, Edward,** M.D. Celsus De Medicina cum Indice copiosissimo ex edit. Targæ, editio secunda, Edin., 1831, 8vo.

"Celsus may now be perused with the same facility as Heberden and Sydenham. We need hardly, after this, say that Dr. Milligan's edition of Celsus ought to become a classical standard work in the library of every medical man."—*Med.-Chirurg. Rev.*, July, 1826.

"It would be difficult to mention a more disinterested example of the application of medical knowledge and classical learning, or one for which the student ought to be more grateful. The text is throughout correct to an extraordinary degree. To conclude, this edition of Celsus is the best which has been published since the original one of Targa, and it may be justly recommended to the attention of the student."—*Edin. Med. and Surg. Jour.*, April, 1828.

**Milligan, Sophia.** Original Poems, with Translations from Scandinavian and other Poets, Lon., 1856. See Lon. Critic, Nov. 1, 1856, 516.

**Milligin, George.** Mineral Waters near Moffat; Ed. Med. Ess., 1731.

**Millikin, Anna.** 1. Plantagenet; a Tale of the 12th Century, 1802, 2 vols. 12mo. 2. Rival Chiefs, 1805, 12mo.

**Millingchamp, Benjamin.** Serm., 1812, 8vo.

**Millingen, J.,** Surgeon. Memoirs of the Affairs of Greece, Lon., 1831, 8vo.

**Millingen, J. G.,** M.D., late Resident Physician of the Middlesex Pauper Lunatic Asylum at Hanwell, and formerly Superintendent of the Army Lunatic Asylum at Chatham. 1. Adventures of an Irish Gentleman, Lon., 1836, 3 vols. p. 8vo. 2. Curiosities of Medical Experience, 1838, 8vo; Phila., 1838, 8vo; 2d ed., 1839, 8vo. Should accompany Disraeli's Curiosities of Literature.

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"It is, like his 'Curiosities of Medical Experience,' a compilation of more industry than selection." See Athen., 1841, pp. 333, 334.

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**Millingen, James,** 1774–1845, a native of London, resided for the last twenty-four years of his life in Italy, engrossed in these antiquarian researches which have conferred upon his name such wide celebrity. 1. Recueil de quelques Médailles Grecques inédites, Rome, 1812, 4to. 2. Peintures Antiques inédites de Vases Grecs, 1813, atlas fol. 3. Medallic Hist. of Napoleon, Lon., 1819, 4to; Supp., 1822. This work was also pub. by the author in French. 4. Ancient Coins of Greek Cities and Kings, 1821, 4to. 5. Ancient Unedited Monuments of Grecian Art, Lon., 1822–26, 2 vols. 4to.

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**Millington, Charles.** Housekeeper's Domestic Library, 1809, 8vo.

**Millington, John,** b. 1779, in London, has filled during the last fifty years the chair of Professor of Natural Philosophy, Chemistry, &c. in some of the leading colleges of England and America. 1. Epitome of Natural Philosophy. 2. Elements of Civil Engineering, Phila., 1838, 8vo. This is a work of high authority: see MAHAN, D. H., LL.D., No. 1; South. Lit. Mess., v. 592, (Lects. on Civil Engineering, by Prof. Millington.)

**Millington, Richard Henry.** Four Single Serms. preached before the Mayor, Lon., 1824, 4to.

**Millner, John.** Journal of the Duke of Marlborough's Marches, Battles, &c., Lon., 1733, 8vo.

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**Mills, Abraham.** 1. The Literature and the Literary Men of Great Britain and Ireland, N. York, 1851, 2 vols. 8vo; again, 1854, 2 vols. 8vo: vol. i., Lects. 1–24; vol. ii., Lects. 25–46; commended by President Frelinghuysen, Prof. Hume, Chief-Justice Oakley, Rev. Dr. Welch, &c.; not valued so highly by Lon. Athen., 1851, 1193, 1194. The work is certainly a useful one; and if Cum Indice Copiosissimo could be truly added to the title-page, we should be glad to see it extensively circulated. 2. Outlines of Rhetoric and Belles-Lettres, 1854, 12mo. 3. The Poets and Poetry of the Ancient Greeks, Bost., 1854, 8vo; in a series of Lectures.

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4. The Ancient Hebrews, N. York, 1856. This is a history of the Hebrews to the final destruction of Jerusalem by the Romans. To Mr. Mills we are also indebted for an Introductory Discourse concerning Taste, prefixed to his ed. of Burke on the Sublime and Beautiful, pub. by Messrs. Harper, of New York, 12mo; and for Copious Questions and an Analysis of each Lecture, incorporated in Blair's Lects. on Rhetoric and Belles-Lettres, pub. by Messrs. Hayes & Zell, Phila., 1854, 8vo.

**Mills, Arthur,** of the Inner Temple, barrister-at-law, London. 1. Systematic Colonization, Lon., 1847, 8vo. 2. Colonial Constitutions, 1856, 8vo.

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3. India in 1858: a Summary of the Existing Administrations, Political, Fiscal, and Judicial; chronologically arranged from the Earliest to the Present Time, Feb. 1858; 2d ed., March, 1858.

"A useful summary of matters connected with the present administration of India. . . . The above are some of the inaccuracies we have noticed; but, upon the whole, the book is comparatively well written, and, with a little revision, might be made an accession to the Anglo-Indian library."—*Lon. Athen.*, March 27, 1858, 398, *q. v.*

**Mills, Benjamin.** Serms., &c., Lon., 1733, '41, '45.

**Mills, Charles,** 1788–1825, served his time as clerk to a solicitor at Lincoln's Inn, but devoted his adult years to reading and writing books. 1. Hist. of Mohammedanism, 1817, 8vo; 1818, 8vo. 2. Hist. of the Crusades for the Recovery and Possession of the Holy Land, 1820, 2 vols. 8vo; 1821, 2 vols. 8vo; 1828, 2 vols. 8vo. 3. The Travels of Theodore Ducas, 1822, 2 vols. 8vo. This *voyage imaginaire*, like that of Anacharsis, contains much information respecting scholars, poets, painters, and literature.

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4. Hist. of Chivalry, 1825, 2 vols. 8vo.

"This was an appropriate undertaking for the able author of The Crusades, and he has executed it with equal learning, fidelity, and elegance."—*Lon. Month. Rev.*

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**Mills, Crisp.** Letter to Richard Glover on occasion of his Tragedy of Boadicea, Lon., 1753, 8vo.

**Mills, E. W.** Sibyl's Leaves: Poems and Sketches, Lon., p. 8vo.

**Mills, Edmund,** minister of Sutton, Mass., d. 1825, aged 72, pub. an Oration, July 4, 1809.

**Mills, Elijah Hunt,** of Northampton, Mass., d. 1829, aged 51, pub. an Oration before the Washington Benevolent Society, 1813.

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**Mills, Jedediah,** minister of Ripton, Conn., d. 1776, aged about 76. 1. Vindication of Gospel Truth, 1747. 2. State of the Unregenerate, 1767. See Sprague's Annals, Trin. Congreg.

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**Mills, John.** Trans. of J. B. Crevier's Hist. of the Roman Emperors from Augustus to Constantine, Lon., 1755, '61, 10 vols. 8vo. This may be considered a continuation of Rollin.

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**Mills, Richard Horner,** barrister-at-law, Prof. of Jurisprudence and Political Economy in Queen's College,

Cork. The Principles of Currency and Banking: being Five Lects., Lon., 1853, 8vo; 2d ed., 1857, 8vo.

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**Millward, Maria G.** Joys and Sorrows of the Ecclesiastical Year, Phila., 1858, 12mo.

**Milman, E. A., Capt.,** R.A. 1. The Wayside Cross; a Tale of the Carlist War, Lon., 1847, p. 8vo.

"A spirited and interesting little story."—*Lon. Athen.*

2. Arthur Conway, 1851, 3 vols. p. 8vo.

**Milman, Sir Francis,** Bart., M.D., 1746–1821, Physician to George III. and the Royal Household, was a native of Devonshire and educated at Exeter College, Oxford. 1. Animadversiones de Natura Hydropis ejusque Curatione, Lon., 1776, 8vo; trans. into English by J. Swediaur, M.D., 1786, 8vo. 2. Scurvy and Putrid Fevers, 1782, 8vo. 3. True Scurvy; Med. Trans., 1772.

**Milman, Henry Hart,** D.D., b. Feb. 10, 1791, in London, the youngest son of the preceding, and brother to Sir William George Milman, was educated at Eton College and at Brazennose College, Oxford, received the Newdegate prize for his English poem on the Belvidere Apollo in 1812, and became Fellow of Brazennose in 1815. In 1817 he took holy orders and was appointed Vicar of St. Mary's, Reading; was elected Professor of Poetry in the University of Oxford in 1821; subsequently became Rector of St. Margaret's, Westminster, and a Canon of Westminster; and in 1849 was made Dean of St. Paul's. 1. Fazio; a Tragedy, Lon., 1815, 8vo; 2d ed., corrected, 1816, 8vo. This drama was performed for the first time at Covent-Garden Theatre, Feb. 5, 1818. Charles Kemble and Miss O'Neil personated the principal characters,—Fazio and Bianca. A criticism upon it, as first represented, will be found in Blackwood's Magazine, March, 1818, 667–669,—Notices of the Acted Drama in London.

"We have some difficulty," remarks the critic, "in speaking of this tragedy. If we compare it with the crowd of wretched nothings that have reigned paramount in our national theatres for these ten years past, we shall never have done praising it; but if we judge of it as of what it professes to be,—'an attempt at reviving our old national drama,'—we shall never have done finding fault. Indeed, this attempt to revive the old drama has been the author's stumbling-block all through. He has powers that would have enabled him to construct a fine tragedy if he had chosen to rely on them; but when he betrays a want of confidence in them he must not wonder at their deserting him."—ii. 667, *q. v.*

"Milman's Fazio is affecting; at least the O'Neil made it so; but it is little more than an ingenious and powerful imitation of the old drama by a man of fine talents and high accomplishments, and as such should be *read*."—*Ibid.*, xxxix. 267.

"He is far too fond of the superlative degree: scarcely a simile or an epithet is used which does not throw into an extreme that to which it is applied. . . . His plot is a bad one, and he might, with little trouble, have amended it; but he has preferred the merit of conducting a bad plot with some ingenuity: his characters are feeble and unamiable, and he might have easily made them less so; but he has preferred the task of interesting us in them as they are. And, with all their faults, Fazio and Bianca do interest us. . . . But we have a much more agreeable task to perform,—the noticing of beauties which no faults can obscure,—and to that we now gladly address ourselves. . . . Mr. Milman must see by the extent of our remarks the value which we set upon his performance: we have examined his pretensions to public favour with perfect impartiality: it has been sometimes our duty to censure, but more frequently it has been our grateful task to express our approbation of him. . . . That the author of Fazio is blest with no common portion of poetic genius it is impossible to doubt."—*Lon. Quar. Rev.*, xv. 69–85.

"In his 'Fazio,' with many remarkable proofs of genius, there was much to prune away, and much yet wanting which care and cultivation might supply."—Bishop Heber: *Lon. Quar. Rev.*, xxiii. 225.

"We perceive in it, indeed, much vigour of fancy, and considerable power of inventing and sustaining character; but the language certainly strikes us as even more forced and pedantic than we had originally conceived it to be. . . . With the exception of the singularly stiff and foolish scene of Fazio and his flatterers, we think that the author's spirit scarcely ever flags through the drama. He dances, in fact, most vigorously in his fetters: what would he have done had he been wholly free? If his spirit be of the right order, it would have been greatly augmented in energy. . . . We regret, then, that this gentleman, gifted as he evidently is with no ordinary faculties and accomplishments as a poet, did not rely more on his original powers and less on any chosen models of composition, however excellent in their own æra."—*Lon. Month. Mag.*, lxxxiv. 199. See also xcvii. 337.

"A composition full of brilliancy and force,—although not calculated for the stage." Dibdin's Lib. Comp., ed. 1825, 750.

2. Samor, Lord of the Bright City; an Heroic Poem, 1818, 8vo; 2d ed. same year.

"After so much censure, it would be idle to pronounce sentence of unqualified approbation; but we thank Mr. Milman sincerely for much pleasure. There is scarcely a page of the book which does not testify that he is a poet of no ordinary powers. Every one of them exhibits some beautiful expression, some pathetic turn, some original thought, or some striking image. . . . When Mr. Milman was last before us [vol. xv. 69–85, *supra*] we were not slow to bestow upon him the praise which he did indeed so amply merit, but we then remarked on the faults of his style. Poets perhaps feel a pride in rejecting the admonitions of critics; and Mr. Milman has exceeded himself on the present occasion in the exuberant defects of his own manner. We desire not to be considered as exaggerating our expressions beyond our sober convictions, or merely framing a pointed period, when we say that in this respect Samor exhibits all that is affected in language, strange even to solecism in usage, involved in construction, and meretricious in ornament. We have really sometimes been at a loss how to extricate the commonest idea from the labyrinth of words in which it is lost."—*Lon. Quar. Rev.*, xix. 328–347.

"'Samor' was so overloaded with beauties that the attention was lost and wearied amid a maze of fragrance, and required some sterner and more naked features from which to derive new vigour and refreshment."—Bishop Heber: *Lon. Quar. Rev.*, xxiii. 225.

"He is a fine young man, and his powers are very great. They are, however, better fitted for the drama than for narration: the drama admits his favourite strain of composition, and is easier in its structure. Indeed, it is as much easier to plan a play than a poem of such magnitude as Samor, as it is to build a gentleman's house than a cathedral. . . With less poetry, Samor would have been a better poem. . . . If Milman can perceive or be persuaded of his fault, he has powers enough for any thing: but it is a seductive manner."—*Robert Southey to C. H. Townsend, April* 12, 1812: *Southey's Life and Corresp.*, chap. xxiii.

Again, Southey remarks, in a letter to Sir Walter Scott, when complaining of the tendency of some of the Roman and Italian poets to overload their overlaboured productions with ornament,

"Henry Milman has spoiled his Samor in this way. It is full of power and of beauty, but too full of them."—*March* 11, 1819: *ubi supra*, chap. xxiv.

"The most elaborate and ambitious, but probably the least successful, effort of its author, from its deficiency in nature and simplicity. It is overwritten, and burthened with ornament and illustration. For eloquence we have redundant fluency, and for inspiration, rhetoric."—*Moir's Poet. Lit. of the Past Half-Century*, 1851, 181.

"In *Samor, Lord of the Bright City*, there was, perhaps, less energy, but a more equal and stately flow of verse and of imagery. Parts of this poem are prodigally rich and effective."—*Dibdin's Lib. Comp.*, 750.

See also Lon. Month. Rev., lxxxvii. 337; N. Amer. Rev. ix. 26, (by W. A. Loring.)

3. The Fall of Jerusalem; a Dramatic Poem, 1820, 8vo; 1853, 12mo, (Murray's Railway Reading.)

"He has now produced a poem in which the peculiar merits of his earlier efforts are heightened, and their besetting faults, even beyond expectation, corrected; a poem to which, without extravagant encomium, it is not unsafe to promise whatever immortality the English language can bestow, and which may of itself entitle its author to a conspicuous and honourable place in our poetical pantheon, among those who have drunk deep at the fountain-head of intellect and enriched themselves with the spoils without encumbering themselves with the trammels of antiquity."—Bishop Heber: *Lon. Quar. Rev.*, xxiii. 198–225.

"By far the most soaring flight that Mr. Milman has ever hitherto sustained. As a master of the high, serene, antique flow of lyrical declamation, we are free to say that we consider him as far superior to any living poet."—*Blackw. Mag.*, vii. 123–131. See also xi. 369, 375.

"*The Fall of Jerusalem* quickly caught the public attention, and was crowned with the most general applause. The subject had strong hold upon our sympathies. . . . Mr. Milman has treated it with complete success."—*Dibdin's Lib. Comp.*, 751.

"The funeral anthem has always struck me as particularly fine; and its solemn music has often, through many years, haunted my memory."—*Moir's Poet. Lit. &c.*, 180.

See also Lon. Month. Rev., xcii. 422; New Haven Chris. Month. Spec., ii. 637.

4. The Martyr of Antioch; a Dramatic Poem, 1822, 8vo.

"If we are to judge of the progress of his intellect from the last poem he has published, we must be compelled to say not only that he has acquired no additional strength of imagination, but that even in the minor arts of language and versification he has absolutely retrograded. . . . He possesses many of the finest elements which can enter into the composition of a poet."—*Blackw. Mag.*, xi. 267–280. See also 747, and note.

"The genius of Milman rises on us in the strongest and clearest light. He has burst through the clouds that obscured his early course, and has become (we do not hesitate to say) the sun of our

poetical hemisphere. . . . This is indeed a work which exhibits an extraordinary variety of talent, of good feeling, and of good taste."—*Lon. Month. Rev.*, xcvii. 339–347.

5. Belshazzar; a Dramatic Poem, 1822, 8vo.

"The genius which appears most conspicuous in this poem, and perhaps in all the poetry Mr. Milman has given to the world, is that of rich and powerful description. Here his good spirit seems to desert him."—*Blackw. Mag.*, xii. 25–40.

"The Poem of 'Belshazzar' will indeed add nothing to its author's high reputation; and we greatly mistake if Mr. Milman does not already regret his too rapid pursuit of that 'bubble,' fame."—*Lon. Month. Rev.*, xcix. 126–135.

"*Belshazzar*, if it be less popular than *The Fall of Jerusalem*, is to the full as poetical. The opening is, to my mind, sublime. Indeed, what subject could possibly excite stronger emotions in the soul of a poet, and in one versed in scriptural lore, than that of the *Downfall of Babylon?* As a whole, I consider this to be a masterly and successful performance."—*Dibdin's Lib. Comp.*, 751.

6. Anne Boleyn; a Dramatic Poem, 1826, 8vo.

"The author of 'Anne Boleyn' is an accomplished scholar and a poet; but his poetry is more artificial than natural, and for his versification he is occasionally indebted both to Shakspeare and Milton. To a comparison with a production of the former the subject of his present work renders it peculiarly liable; and we think we can perceive that the author of *Anne Boleyn* found it impossible to resist the force of association and the influence of authority."—*Lon. Quar. Rev.*, xxxv. 351–363.

Also reviewed (together with Henry Montagu Grover's tragedy of Anne Boleyn, 1826, 8vo) in Edin. Rev., xlv. 321–339; and in Lon. Month. Rev., cx. 52–59. Both of these reviews find faults and beauties in Anne Boleyn.

7. The Belvidere Apollo; Fazio, a Tragedy; and other Poems, 182–, 8vo.

"His juvenile lines in the Apollo Belvidere, with more originality than such productions commonly exhibit, had nevertheless all the characteristics, good or bad, of juvenile poetry."—BISHOP HEBER: *Lon. Quar. Rev.*, xxiii. 225.

"Milman's Apollo Belvidere,—splendid, beautiful, and majestic."—TICKLER, in *Noctes Ambros.*, No. XXII.; *Blackw. Mag.*, xviii. 508.

See also Christopher in the Tent, August, 1819.

"His Oxford Prize Poem and his Fazio, performances in all respects juvenile, are still the best things he has done."—*Blackw. Mag.*, xi. 208: *Review of the Martyr of Antioch.*

"A singular honour befell our English Apollo,—that of being recited at the foot of the statue (then still in the Louvre) by no less a person than Mrs. Siddons herself. The grace and harmony of the verse are worthy of such a distinction."—*Miss Milford's Recollec. of a Lit. Life*, chap. xxxiii.

8. The Character and Conduct of the Apostles considered as an Evidence of Christianity: Eight Serms. at the Bampton Lects., 1827, Oxf., 1827, 8vo. Mr. Milman had been exhorted by a reviewer of his Martyr of Antioch (Blackw. Mag., xi. 280) to publish some serms.; and possibly this hint induced him to accept the invitation to deliver the Bampton Lectures for 1827. A notice of Mr. Milman's characteristics as a pulpit-orator will be found in Pen-Pictures of Popular English Preachers, ed. Lon., 1852, 175–178.

9. The Hist. of the Jews, Lon., 1829, 3 vols. 18mo, (Murray's Family Lib.;) 2d ed., 1830, 3 vols. 18mo. Again, 1835, 3 vols. 18mo.

"We shall not pretend to criticise in detail a work of which only one-third part is before us: but we hazard nothing in saying that, high as Mr. Milman's reputation has been for some years past, it will at once be more than doubled by this volume."—*Blackw. Mag.*, xxvi. 424–436: notice of vol. i.

"Mr. Milman's agreeable history of the Jews."—*Prescott's Ferd. and Isabella*, 11th ed., 1856, ii. 152, n.

"Milman's History of the Jews is a most interesting work, written in a style of uncommon elegance and dignity. It has been the subject of much discussion, not unmixed with severe animadversion. His plan was to write not the theological, but the civil and military, history of a people devoted to persecution, and to consider what rank they held in the general history of mankind."—DR. VALPY.

"We are acquainted with no volumes which we can more heartily recommend to our readers: to the younger parts of them especially we are sure they will prove a most agreeable present."—*Lon. Lit. Gaz.*

"Many serious theological defects."—*Bickersteth's C. S.*, 4th ed., 506.

"Mr. Milman, in his History of the Jews, has explained away the miracles of the Old Testament till all that is supernatural, grand, and impressive disappears."—*Chambers's Cyc. of Eng. Lit.*, ii. 677.

"It is greatly to be regretted that learned geniuses do not make themselves better informed on these subjects."—REV. SAMUEL LEE, D.D.

See article on State of Protestantism in Germany, in Edin. Rev., liv. 238–275, (by Tom Moore: see his Memoirs, &c., 1853, vi. 226.)

"In speaking of the letter which the Bishop of London wrote him, (at the time of the outcry about his 'History of the Jews,') approving highly of the work and condemning the opposition that had been raised to it, Milman told me that the bishop had afterwards got alarmed."—T. MOORE: *Memoirs, &c.*, 1853, vi. 226.

See also Dubl. Univ. Mag., xvi. 251.

Among those who publicly condemned The History of the Jews were Dr. Godfrey Faussett, in a sermon, 1830, 8vo; and the Rev. J. J. Blunt, in his Hulsean Lectures for 1832. Dr. Milman prefaces the third vol. of his History with a notice of his critics and a defence of the work. 10. Nala and Damayanti, and other Poems, trans. from the Sanscrit, Oxf., 8vo. 11. New ed. of Gibbon's Hist. of the Decline and Fall of the Roman Empire. 12. Life of Edward Gibbon: see GIBBON, EDWARD, p. 663 of this Dictionary. 13. Poetical and Dramatic Works, Lon., 1839, 3 vols. 12mo. Again, 1840, 3 vols, 12mo. Contents: Vol. I. Fall of Jerusalem; Martyr of Antioch; Belshazzar. II. Samor; Belvidere Apollo; Alexander Tumulum; Achilles Invisens; Judicium Regale; Fortune; The Love of God; Hymns; The Slave-Ship; The Taking of Troy; Deborah's Hymn of Triumph; Downfall of Jerusalem. III. Anne Boleyn; Fazio; Nala and Damayanti, and Notes; Death of Yajnadatta, and Notes; Extracts from the Mahabbarata, the Brahmin's Lament, and Notes; The Descent of the Ganges; The Deluge, an Ode; Stanzas.

We have already quoted many comments upon Mr. Milman's poetical productions; but we add one or two more:

"Henry Hart Milman's genius inclines to dramatic; yet in his regular poems, amid much elaborate splendour, there are scenes of natural emotion, touching pathos, and manly sentiment."—*Allan Cunningham's Biog. and Crit. Hist. of the Lit. of the Last Fifty Years.*

"His poems are fine examples of sound intellect and cultivated taste; but we look in vain through them for evidence of inventive power and originality of thought. He has little skill in mastering the heart or controlling the feelings."—MRS. HALL.

"We are always impressed with a conviction of his learning, his ability, and his cultivated taste, but are haunted at the same time with an unsatisfactory feeling that his poetry is rather a clever recasting of fine things already familiar to us than strikingly fresh and original. . . . With less leaning to authorities, and greater reliance on his own powers and impressions, there can be no doubt that Milman would have written far finer poetry and secured a more extended acceptability; for his more simple strains are, after all, those best remembered, and he could be at times alike natural and pathetic."—*Moir's Poet. Lit., &c.*, 182.

See also Edin. Rev., l. 47, Oct. 1829, (by Lord Jeffrey.)

14. The History of Christianity from the Birth of Christ to the Abolition of Paganism in the Roman Empire, 1840, 3 vols. 8vo; Amer. ed., with Notes, &c. by James Murdoch, D.D., N. York, 8vo.

"A learned and luminous work."—*Prescott's Hist. of the Conq. of Mexico*, 23d ed., 1855, i. 59, n.

"A work characterized by an enlightened toleration blended with profound learning and a true Christian spirit."—*De Vericour's Histor. Anal. of Christian Civilization*, 1850, 487.

"To the praise of distinguished diligence, great perspicuity, and eminent impartiality Mr. Milman is fairly entitled."—*Eclec. Rev.*

"It is our duty to offer the sincere tribute of admiration to the spirit in which this learned and sterling production is conceived, to the talent with which the investigations have been conducted, and to the comprehensiveness and mass of information of the deepest value and interest which distinguish it throughout."—*Lon. Lit. Gaz.*

The Dublin University Magazine, in a review of this work, referring to the disposition of the writer to shield Dr. Milman from the suspicions of unsoundness of doctrine which were elicited by the same author's History of the Jews, remarks,

"The History of Christianity, however, has dissipated these pleasing illusions and convinced us that the general suspicions of Mr. Milman's heterodoxy were too well founded."—xvi. 251–265.

Dr. Williams endorses this charge:

"Mr. Milman's narrative [History of Christianity] is elegant, chaste, and spirited, but unhappily tinged with that Rationalism which has given just offence in some of his other publications."—*Christian Preacher*, 5th ed., 1843, 358.

"Evincing great research and exhibiting profound knowledge of the subject, it breathes a spirit of peace and tolerance and conciliation which are or ought to be the characteristics of all ministers of the gospel. . . . We see nothing in Mr. Milman's indulgent views beyond those which the most orthodox minister may take; nor are his opinions any thing which the High Churchman may not conscientiously and consistently maintain."—*John Bull.*

"A safe book for all to read. The divine origin of Christianity, and the authority of the Holy Scriptures, are everywhere maintained."—*Preface to the American Edition, by Dr. Murdoch.*

Other reviews of this work will also be found in Brit. and For. Rev., xii. 336; Eclec. Rev., 4th Ser., viii. 166; Brit. Critic, xxix. 71; Fraser's Mag., xxi. 632; Princeton Rev., xiii. 237; South. Quar. Rev., iv. 261; Chris. Exam., xxix. 174, (by G. E. Ellis.)

15. The Works of Quintus Horatius Flaccus, illustrated, chiefly from the Remains of Ancient Art; with a Life, 1849, r. 8vo, £2 2*s.*; 1853, 8vo, 9*s.*; 1856, 2 vols. 8vo, £1 10*s.* The copies first issued are also arranged so as to be bound in 2 vols., for which proper titles were given. This exquisite ed. is illustrated by 300 wood-cuts of Coins, Gems, Bas-Reliefs, Statues, Views, &c., taken chiefly from the Antique, and drawn on wood by George Scharf, Jr.; the Ornaments and Borders are by Owen Jones, architect.

"Not a page can be opened where the eye does not light upon some antique gem. Mythology, history, art, manners, topography, have all their fitting representations. It is the highest praise to say that the designs throughout add to the pleasures with which Horace is read. Many of them carry us back to the very por

traitures from which the old poets drew their inspirations."—*Classical Museum.*

"Illustrated brilliantly and appropriately, chiefly from remains of ancient art, our darling Latin poet appears here in a form most delightfully befitting him, and consonant to the taste of those who most truly appreciate and admire his genius. Creamy paper, handsome typography, numerous well-executed engravings, adorn the text of the Odes abundantly, and of the Satires, Epistles, and Art of Poetry quite sufficiently."—*Lon. Lit. Gaz.*

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"The Illustrations are executed with a fidelity and grace not often so well conveyed in such minute forms; and they have the great charm of appropriateness. They come when they are wanted. Often they light up hints and allusions in the text which without them would be obscure. Usages are explained by their means, descriptions of scenery made more vivid, praise or abuse made matter of nearer personal interest, and satirical expressions accounted for by touches of Roman life and manners, never so quickly and sharply recognisable as in such a series of graphic outlines. In short, the illustrations of the book are its pencil-annotations, and in the selection and arrangement evince extraordinary care and knowledge."—*Lon. Examiner.*

We need hardly say that Mr. Milman's Life of Horace, and criticisms on his poetry, are well worthy of the respectful attention of the Latinist.

"Of the editor of this eminently beautiful and splendid edition of the works of Horace it is almost superfluous for us to speak. Dean Milman, as a poet, an historian, and a critic, has already earned for himself a station in literature which no commendation of ours would render more certain or conspicuous. His Life of Horace is, of course, not a performance which can add much to his literary fame. To a scholar so accomplished, and to so experienced a writer, it was probably the work of leisure hours. It is, however, both well written and—what with such a subject is of essential importance—gracefully and genially conceived, and should be taken into account by every subsequent editor of the Roman Lyrist."—*Edin. Rev.*, xcii. 533–574: *Horace and Tasso.*

By all means read this valuable paper. See also the article in the same volume, 468–491, entitled Recent Classical Romances.

16. The History of Latin Christianity, including that of the Popes to the Pontificate of Nicholas V., 8vo: vols. i.–iii., 1854. [To Innocent the Third, 1198.]

"This book will add to the reputation of Dean Milman. It may not altogether please any party in the church; it may be thought too liberal by some, and too rationalistic by others; but it will commend itself to the judgment of the candid and thoughtful of all classes and sections, and will, in the end, establish for itself an honourable position in our literature. It is a continuation of the author's 'History of Christianity to the Extinction of Paganism in the Roman Empire,' and yet in itself is a complete work."—*Lon. Athen.*, 1854, 431–433.

Vols. iv.–vi., 1856. (Innocent the Third to Nicholas the Fifth, 1198–1454.)

"As an historical abridgment Dean Milman's work deserves to rank amongst the best of its class. In expression it is occasionally redundant, and its style is frequently heavy and laboured; but it is founded upon honest and copious research, and will, therefore, take a permanent stand in our literature. In statement the author is bold, and in opinions liberal."—*Ibid.*, 1856, 1430–1432.

Second ed. of the whole work, revised, with an Index, 1858, 6 vols. 8vo; £3 12*s.*

"No such work has appeared in English ecclesiastical literature,—none which combines such breadth of view with such depth of research, such high literary and artistic eminence with such patient and elaborate investigation."—*Lon. Quar. Review.*

"These volumes give a charm to a period of the church's history which is generally but little studied, and too often regarded as a desert."—*Lon. Chris. Remembrancer.*

"One of the remarkable works of the present age, in which the author reviews, with curious erudition and in a profoundly philosophical spirit, the various changes that have taken place in the Roman hierarchy; and, while he fully exposes the manifold errors and corruptions of the system, he shows, throughout, that enlightened charity which is the most precious of Christian graces, as unhappily the rarest."—*Prescott's Philip the Second.* 1856, ii. 500, n., 69.

"If it seems to you high praise, I believe no one who has carefully read the extraordinary work to which it refers will consider it higher than the book deserves."—*Wm. H. Prescott to the author of this Dictionary.* Jan. 1, 1858.

To Mr. Milman we are also indebted for a number of articles contributed to the London Quarterly Review. We regret that these have not yet been published in a collective form, but hope that they will be thus presented to the public before their learned author will feel himself entirely discharged from literary duties. Why, indeed, should we not hope for other important works from a pen which its master wields with such facility?

**Milman, Rev. Robert,** nephew of the preceding. 1. The Life of Torquato Tasso, Lon., 1850, 2 vols. p. 8vo; 2d ed., 1853, 2 vols. fp. 8vo.

"Its chief defects are such as are incidental to youthful authorship. . . . He has evidently, in his biography of Tasso, undertaken a labour of love. His diligence has been great, his materials are copious and well arranged, and his sketches of the poet's contemporaries form agreeable episodes in the narration of Tasso's works and woes."—*Edin. Rev.*, xcii. 536: *Horace and Tasso.*

2. The Voices of Harvest, 1849, fp. 8vo; 2d ed., 1854, fp. 8vo. 3. The Way through the Desert; or, The Caravan, 1850, fp. 8vo. 4. The Love of the Atonement, 1853, 12mo. 5. Mitslar; a True Story, 1854, fp. 8vo. 6. Inkermann; a Poem, 1855, 12mo.

**Milmay, Rev. Mr.** Christianity, Lon., 1790, 8vo.

**Miln, D.** Dissertatio de Cornibus Altaris exterioris: *vide* Ugolinus, x. 357.

**Miln, R.** A Course of Physico-Theological Lects. on the State of the World from the Creation to the Deluge, Carlisle, 1786, 8vo. The author treats of Tradition; The Veracity of Moses; The Creation; Man in Paradise; The Fall; Consequences of the Fall; Sacrifices, &c.

**Milne, A. D.** Uncle Sam's Farm-Fence, N. York, 1854, 12mo.

**Milne, Christian,** of Aberdeen. Simple Poems on Simple Subjects, Lon., 1805, 8vo.

**Milne, Colin,** LL.D., d. 1815, aged 71, a native of Aberdeen, was presented to the living of North Chapel, Essex, and afterwards obtained the Lectureship of Deptford. 1. Botanical Dictionary, Lon., 1770, 8vo; 2d ed., 1777, 8vo; Supp., 1778, 8vo; 3d ed., 1805, 8vo. 2. Institutes of Botany, 1770–72, 2 Pts. 4to; Supp., 1778, 4to. 3. Serm., 1775, 8vo. 4. Serm., 1779, 8vo. 5. Serms., (5,) 1780, 8vo. 6. Indigenous Botany. See Gordon, Alexander, M.D.

**Milne, David.** 1. Essay on Comets, Lon., 8vo. 2. Memoir on Mid-Lothian and East Lothian Coal-Fields, 1839, 4to.

**Milne, James.** Sectiones Conicæ, Oxf., 1725, 8vo.

**Milne, James,** minister of the Episcopal Chapel of St. Andrews, Banff. 1. Serm., 1802, 8vo. 2. Serms., (15,) Edin., 1806, 8vo. 3. Presbyterian Worship and the Epis. Church of Scot., 1811, 8vo. 4. Serms., 1811, 8vo. 5. Serms., (4,) 1812, 8vo.

**Milne, John.** Diseases that prevailed in two Voyages to the E. Indies, 1793–98, Lon., 1803, 8vo.

**Milne, Joshua,** 1776–1851, Actuary of the London Sun Life-Insurance Office for more than thirty years. Treat. on the Valuation of Annuities and Assurances, 1815, 2 vols. 8vo.

"This is a work of great value and importance, both in a scientific and practical point of view."—*McCulloch's Lit. of Polit. Econ.*, 1845, 251, *q. v.*

**Milne, William.** Christianity from God, 1714.

**Milne, William,** D.D., for many years missionary among the Chinese. 1. Retrospect of the Mission to China. 2. His Life and Opinions, by Rev. Robert Philip, 1839, p. 8vo; 1840, cr. 8vo. See Eclec. Rev., 4th Ser., x. 73; Bost. Chris. Rev., v. 553.

**Milne, Rev. William C.,** for more than thirteen years missionary among the Chinese. Life in China, Lon., 1857, 16mo, pp. 520. With four original maps. 2d ed., continued to the Fall of Canton, March, 1858; 3d ed., May, 1858.

"This is one of the most interesting of the numerous books about China which have in these last years come under our notice. If less complete than the work of Mr. [S. W.] Williams and less finished in its style than that of Mr. Fortune, it is more readable than either. The author has high qualifications for his task."—*N. Amer. Rev.*, Oct. 1857, 557–558.

"'Life in China' is an excellent light appendix to 'The Chinese and their Rebellions,' the more ponderous work of Mr. Meadows. . . . We commend his [Mr. Milne's] narrative to the reader."—*Lon. Athen.*, 1857, 1102–1103.

"Next to Mr. Fortune we should feel inclined to place Mr. Milne."—*Lon. Spectator.*

Also commended by The Non-Conformist, The Examiner, The Observer, and Bell's Weekly Messenger. See Fortune, Robert; Meadows, Thomas Taylor, No. 3; Williams, S. Wells.

**Milner.** Practical Grammar of the Greek Tongue; 2d ed., Lon., 1740, 8vo. Anon. Best edition.

**Milner, Elizabeth.** Clara Hope; or, The Blade and the Ear, Lon., 1858, fp. 8vo.

"A very nice little book, rather too didactic in its style, but interesting."—*Lon. Athen.*, 1858, 48.

**Milner, George.** 1. Essays and Sketches, Lon., 12mo. 2. On Cemetery-Burial, Ancient and Modern, 1846, 8vo.

**Milner, Isaac,** D.D., 1751–1820, a native of Leeds, entered Queen's College, Cambridge, 1770; senior wrangler and B.A., 1774; Fellow of Queen's College, 1775; Jacksonian Professor of Experimental Philosophy, 1783; Master of Queen's College, and D.D., 1788; Dean of Carlisle, 1791; Lucasian Professor of Mathematics, 1798; Vice-Chancellor in 1792 and also in 1809. 1. Animadversions on Dr. Haweis's Hist. of the Church of Christ, Camb., 1800, 8vo. See Haweis, Thomas. 2. Strictures on some of the Publications of the Rev. Herbert Marsh; intended as a Reply to some of his Objections against the Bible Society, 1813, 8vo. 3. Serms., (26,) 1820, 2 vols. 8vo; again,

1824, 2 vols. 8vo; Posth., pub. by the editor with a view to serve "that body of the clergy which is called evangelical."

"The above elegant discourses will be found chiefly of a practical nature and addressed to the hearts and consciences of his audience. His grand object was to administer to the spiritual necessities of his hearers, and it seems to have occupied the whole of his mind to the total exclusion of all other considerations." *Vide* Preface.

"We are not sure if any volumes in our language contain a more distinct and prominent statement of the doctrines of grace on the one hand, and yet a more clear and affecting exhibition of their holy purpose and spiritual and heavenly fruits on the other."—*Lon. Chris. Observer.*

"The force of his reasoning, his abundance and richness of thought, the seriousness and dignity of his manner. the perspicuity of his expression, and the solemnity of his appeals to the consciences of his hearers, combined to place him in the very first rank of impressive preachers, and to render his ministerial addresses effectual, under the blessing of God, to the turning of many to righteousness." *Vide* Life.

4. Essay on Human Liberty, 1824, cr. 8vo.

"It is throughout remarkable for its force and elegance, and in some parts for its grandeur; and—what is of much more consequence—that it is manifestly the production of a mind possessed of great powers and well acquainted with the bearing of the subject under consideration."

5. The Life of Isaac Milner, D.D.; comprising a portion of his Correspondence and other Writings hitherto unpublished, by his Niece, Mary Milner, 1842, 8vo. (The Life is pub. in The Christian Family Library, vol. xliii., 1844, p. 8vo.)

"A very instructive and useful work."—*Bickersteth's C. S.*

The vol. was reviewed by Sir James Stephen in Edin. Rev., lxxx. 251–307,—The Clapham Sect. Dr. Milner also pub. four papers on mathematics, astronomy, and chemistry in Phil. Trans., 1778, '79, '89, and wrote a continuation of his brother Joseph's History of the Church of Christ, and also a Life of the Author, prefixed to Joseph Milner's Practical Sermons. See MILNER, JOSEPH, Nos. 4, 5, 10.

"His great talents were his social talents. In talk ever ready, ever animated, and usually pregnant with profound meaning, he found the law and fulfilled the end of his sublunary existence."—SIR JAMES STEPHEN: *ubi supra*, 295. See also Wilberforce's Life by his sons.

**Milner, J.** Serms., &c., Lon., 1731–50.

**Milner, J.** Funl. Serm., Lon., 1770, 8vo.

**Milner, J. W.** Design of God traced in the Great Exhibition, Lon., 1851, 12mo.

**Milner, James.** Commercial papers pub. in Charles King's British Merchant, *q. v.*

**Milner, John,** 1627–28–1702, educated at Christ's College, Cambridge; Vicar of Leeds, 1673; Preb. of Ripon, 1681; deprived, 1688; pub. several controversial theological tracts, critical dissertations upon various portions of the Scriptures, &c.,'1683–1702. His Church History of Palestine from the Birth of Christ to Diocletian was pub. 1688, 4to. See Watson's Halifax; Thoresby's Vicaria Leodensis, 114, &c.; Wilford's Memorials.

**Milner, John,** D.D., minister of the Independent congregation at Peckham, Surrey, pub. nine serms., 1739–57, and Instructions for Youth, in Six Serms., Lon., 1751, 12mo.

**Milner, John,** D.D., 1752–1826, a native of London, educated at Douay, was ordained priest in the Roman Catholic Church in 1777, and appointed pastor of the chapel at Winchester in 1779; Vicar-Apostolic of the Midland District and Bishop of Castabala *in partibus*, 1803,—when he changed his residence to Wolverhampton. He pub. a number of single discourses, several controversial tracts in defence of the tenets of his Church, &c., 1789–1818. The most important of his works are (1) The History, Civil and Ecclesiastical, and Survey of the Antiquities, of Winchester, (1798–99,) 2 vols. 4to; 12 copies on large paper; Supp., 1800, 4to; Second Appendix, 1801, 4to. The Second Appendix was never printed on large paper. 2d ed. of the whole work, corrected and enlarged, 1809, 2 vols. 4to. The paper and plates of the first ed. are better than those of the second. 3d ed., 1839, 2 vols. r. 8vo, £1 4*s.*; Proofs, £2 5*s.* The author did not forget his Church when he prepared this work; but it is one of great value nevertheless.

"Had we any hope that our remonstrances would be attended to, we would earnestly recommend what no Protestants, we believe, ever recommended to a Catholic before,—an *editio expurgata*. Let not the vanity, or, if he please, the consistency, of our author be alarmed at such a proposal. The suppression of all the controversial passages would imply no acknowledgment of the unsoundness of the principles which they inculcate, but merely that, in a work of this nature, they are misplaced and unseemly, and that when even a divine undertakes merely to write a history he is under no obligation of conscience either to preach or to debate. The work might thus be contracted into one handsome volume, the page expanded, the epitaphs (an improvement which, for the sake of effect, we would specially recommend) printed in their proper characters; and the History of Winchester, then become inoffensive to the feelings of the Protestant reader, would remain equally gratifying to the taste, though not to the prejudices, of the Catholic.

"As it is now presented to us, we have freely and conscientiously animadverted upon its defects; and with respect to its general merits (as it is a performance which will always keep its place among the few standard works in English topography) we scruple not to pronounce that, with one superior among its own class in point of original genius and several in classical erudition and elegance with respect to what ought to have been its own peculiar object,—monastic antiquities, to science in discriminating the peculiarities and taste in appreciating the beauties of monastic architecture,—the History of Winchester stands unrivalled and alone."—*Lon. Quar. Rev.*, iii. 347–368.

See Upcott's English Topog., i. 288–292. Some of the ecclesiastical comments of the author elicited from Dr. John Sturges a work entitled Reflections on the Principles and Institutions of Popery, &c., Lon., 1799, 4to; 1800, 4to. Dr. Milner replied in Letters to a Prebendary, &c., Winchester, 1800, 4to, in which he boldly defended the doctrines of his Church. Upwards of six edits. have been pub. in 8vo.

"The service which this work has rendered to the Catholic cause is very great."—CHARLES BUTLER.

It will be remembered that Milner had a controversy with Charles Butler also: see p. 312, *ante*. In 1799, 8vo, appeared A Letter to John Milner, D.D., occasioned by his Aspersions on the Memory and Writings of Dr. Benjamin Hoadly, formerly Bishop of Winchester, by Robert Hoadly Ashe, D.D., 1799, 8vo.

2. The End of Religious Controversy, 1818; 2d ed., 1819, 8vo; 1824, 8vo; new ed., 2 vols. 8vo; other eds. reprinted in New York and Baltimore. In 1822, Lon., 8vo, Dr. Milner pub. A Vindication of The End of Religious Controversy from the Exceptions of Bishop Burgess and the Rev. R. Grier. The last answer to this defence of the doctrines of the Roman Catholic Church was pub. by Bishop Hopkins: see HOPKINS, JOHN HENRY, D.D., No. 9. See R. S. Mackenzie's ed. of Shiel's Sketches of the Irish Bar, New York, 1856, ii. 195–199; Blackw. Mag., xxiv. 23, xxix. 903.

"Mr. O'Connell expressed his obligations upon this occasion to Dr. Milner's celebrated, and, let me add, admirable, work, which has been so felicitously entitled 'The End of Religious Controversy.' 'Oh!' said the doctor, 'I am growing old, or I should write a supplement to that book.' . . . . I heard Mr. [Charles] Butler express himself of Dr. Milner as a person of vast erudition, and one who reflected honour, by the purity of his life and the extent of his endowments, upon the body to which he belonged."—*O'Connell and Shiel's Visit to Milner: ubi supra.*

**Milner, Joseph,** 1744–1797, a native of the vicinity of Leeds, entered Catherine Hall, Cambridge, 1762; became successively Head-Master of the Grammar-School at Hull, and lecturer in the principal church of that town; Curate and afterwards Vicar of North Ferriby; and, just before his death, Vicar of Holy Trinity Church, Hull. 1. Gibbon's Account of Christianity Considered; together with some Strictures on Hume's Dialogues concerning Natural Religion, 1781, 8vo.

"His answer to Gibbon not only exposes the sophistry of that infidel historian, but gives the true character of the religion which he attempted to undermine."—*Bickersteth's C. S.*, 4th ed., 320.

2. Some Passages in the Life of William Howard, York, 1785; several eds. 3. Essays on the Influence of the Holy Spirit, 1789, 12mo. 4. History of the Church of Christ, Camb., 1794–1809, 5 vols. 8vo; reprinted, 1800–09, 5 vols. 8vo; Lon., 1810, 5 vols. 8vo; 1812, 5 vols. 8vo; 1816, 5 vols. 8vo. The author lived to prepare for the press only the first three vols., which carry the history to the 13th century. The remaining two vols., or, rather, two parts, edited by Isaac Milner, reach to the 16th century. New eds., with Additions by Isaac Milner, were pub. 1819, 5 vols. 8vo; 1824, 5 vols. 8vo; 1827, 5 vols. 8vo; 1834, 5 vols. 8vo. Last and best ed., with the Additions and Corrections of Isaac Milner, revised and corrected throughout by the Rev. Thomas Grantham, B.D., Rector of Bramber and Chaplain to the Bishop of Kildare, 1847, 4 vols. 8vo: vol. i., Cent. 1–4; ii., Cent. 4–11; iii., Cent. 12–16; iv., Cent. 16 continued; Index. This is the only edition which must tempt the student. There is another ed., with Isaac Milner's Additions, and a further Continuation to the Present Time, extracted from the Rev. T. Haweis's Church History, Edin., 1840, 8vo; an Abridgment by Isaac Milner, new ed., (Christian's Fam. Lib., vol. xiii.,) 1844, fp. 8vo; and a History of the Church of Christ from Milner, with a Continuation, 6 vols. 12mo, pub. by the London Religious Tract Society. There is also a Continuation of Milner's History, with Isaac Milner's Additions, by Rev. J. Scott, in 3 vols. 8vo, 1826–28–31; and another Continuation from 1530 to the XVIII. Century,

by Rev. Henry Stebbing, in 3 vols. 8vo, 1839–42. As regards the character of Milner's Church History, we shall find a wide difference of opinion expressed:

"The Milners were no ordinary men. Their pure and elevated standard of scriptural truth, their discrimination and acuteness of judgment, their bold avowal of Christian doctrine, their disregard of the passing taste of the times, their originality and independence of mind, their knowledge of the human heart, their thorough understanding of their subject, . . . their combination, in short, of great qualities, both natural and acquired, have placed their volumes very high in the rank of religious productions."—BISHOP WILSON, *of Calcutta*.

"Milner will ever be valued by the Christian mind for his History of the Church of Christ,—an inestimable treasure of evangelical truth and Christian experience, continuing the History of the Church of Christ, in the very spirit of the sacred writers, as far as human infirmity can tread in their steps. . . . A work eminently pious and useful, having much of the mind of the Spirit. The best history of the real Church, and ably continued, [by Isaac Milner.] . . . . In his Reflections on Ecclesiastical Establishments [in vol. ii. of his History] he speaks with much power of mind and good sense on a difficult subject."—*Bickersteth's C. S.*, 4th ed., 320, 426, 509.

"If Mosheim's Ecclesiastical History have been, a little too epigrammatically, styled the *History of Sinners*, that of the late Dr. Milner has been as concisely called the *History of Saints*. But the latter is a learned and valuable work, dashed though it may be with some little spice of Calvinism. The chapter on Religious Establishments (I think it is under the reign of Theodosius) has been mentioned to me as admirable. And the work has many particulars relating to our Reformation in which Mosheim is almost necessarily deficient. I cannot, therefore, dispense with the possession of this spiritedly-executed performance."—*Dibdin's Lib. Comp.*, ed. 1825, 126.

"A work like Milner's is still worse and more useless than Mosheim's . . . simply because he was a man of feeble powers and limited views. . . . This book, which has no intrinsic value, . . . . will sink totally into merited neglect."—*Hugh James Rose's Terminal Divinity Lect. before the Univ. of Durham.*

Quoted by Rev. John Scott in his Vindication of Milner and his History against Rose's Terminal Divinity Lect., &c., 1834, 8vo.

"To his 'History of the Church' we have often referred in these volumes, [Chalmers's Biographical Dictionary,] as it appears to us of more authority in many respects than that of Mosheim; and, whatever difference of opinion there may be as to the view Mr. Milner takes of the progress of religion, he appears to have read more and penetrated deeper into the history, principles, and writings of the fathers and reformers than any preceding English historian."—*Chalmers's Biog. Dict.*, xxii. 177.

"Of the two most popular compilers of church-history, Mosheim gives the mere husk of history; Milner, nothing but some separated particles of pure farina."—ISAAC TAYLOR, *author of Natural Hist. of Enthusiasm*.

"I would take this opportunity of observing that they who have seen cause to regret that the History of Mosheim presents rather an external than an internal view of the Church of Christ, and who perceive that the pious Milner did not altogether possess the extent of information or the freedom from party spirit requisite to his undertaking, will find in the History of Weismann both the piety of the latter and the historical fulness and accuracy of the former."—*Conybeare's Bampton Lect.*

Of course the theological student must secure C. E. Weismann's Historia Ecclesiastica, edita optima, revisa, emendata et aucta, Halæ, 1745, 2 vols. 4to. Comparisons between Mosheim's and Milner's church-histories will be found in the British Critic, vols. xl. and xli. See also MACLAINE, ARCHIBALD, D.D., No. 2, in this Dictionary.

We continue the quotations, favourable and unfavourable, on Milner's History:

"Milner has combined more real piety and sound sense in these volumes than are to be found in half the books of the day."—DR. BUCHANAN.

"With all its very great defects, Milner's Church History is incomparably the best that has ever been compiled. The worst is, it is mistaken for a model, and has been supposed to supersede a better."—*Eclec. Rev.*, 1829.

"Milner, estimable as he was for his piety, produced a work which merely proved how strangely he was destitute of the information most indispensable to the ecclesiastical historian."—REV. JOHN G. DOWLING.

The British Critic for 1835 remarks of Dr. R. S. Maitland's Second Letter to the Rev. H. J. Rose, containing Notes on Milner's History of the Church in the Fourth Century,

"It seems to settle forever the pretensions of Milner as a searcher into original authorities, whatever may be the merits or demerits of his work in other respects."

"I must mention, before I conclude, the last two volumes of Dean Milner's Ecclesiastical History. They are written, like the principal part of the work, by his brother, upon a particular system of doctrine; but with this, as a lecturer of history, I have no concern. The reason for which it is necessary that I should recommend them to your attention is this: that they contain, particularly in the life of Luther, the best account I know of the more intellectual part of the history of the Reformation; in other words, they contain the progress of the Reformation in Luther's own mind,—a very curious subject. Such were the great talents and qualities of Luther, and such was the situation of Europe at the time, that the Reformation, in fact, passed from the mind of the one into the mind of the other. I therefore consider these two volumes, particularly in the lives of Wickliffe and Luther, as a most entertaining and valuable accession to our general stock of information, and one that may be considered as accessible to every student. Dr. Milner appears to me too determined a panegyrist of Luther. This, however, may be forgiven him; not to say that it becomes me to speak with diffidence, when I speak to differ from one whom I know to have been able and whom I conceive to have been so diligent."—*Prof. Smyth's Lects. on Modern Hist.*, Lect. X.

"Milner, who is extremely partial in the whole of this history, [the Reformation under Luther,] labours to extenuate the claims of Zwingle to independence in the preaching of reformation. . . . The prejudice of Milner against Zwingle throughout is striking, and leads him into much unfairness. . . . Milner's very prolix history of this period is rendered less valuable by his disingenuous trick of suppressing all passages in these treatises of Luther which display his antinomian paradoxes in a strong light. Whoever has read the writings of Luther up to the year 1520 inclusive must find it impossible to contradict my assertion. In treating of an author so full of unlimited propositions as Luther, no positive proof as to his tenets can be refuted by the production of inconsistent passages."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, i. 295, n., 298, n., *q. v.*

"We need scarcely say how earnestly we recommend the whole work to our readers, especially the younger class, from whom it well merits close and impartial attention."—*Lon. Christian Observer.*

With a commendatory notice, from the same periodical, of the last ed., (Lon., 1847, 4 vols. 8vo,) we close our record of clashing opinions upon this important work:

"Of Milner's Church History it is quite unnecessary to say any thing in the present day, as its merits have been fully discussed, and its reputation for the purpose for which it was intended fully established. It was written at a time when but little attention had been given to the study of ecclesiastical history in this country, and consequently shews less learned research than, under other circumstances, might have been expected. But for the great purpose for which it was intended—*i.e.* as a history of the progress of true religion—its value is great. And several of the deficiencies observed in previous editions have been supplied in the new, accurate, and well-executed edition noticed at the head of this article. Mr. Grantham has carefully verified all the references, (which were given somewhat loosely before,) and so increased their number as to leave few important facts or statements without a notice of the authority on which they rest. He has also corrected all the errors which either he himself has discovered or which had been pointed out by others. In short, the work has been very diligently revised, and the edition is in every respect such as to reflect credit upon the editor. We can give to these volumes our cordial recommendation."

We have seen that the Rev. Hugh James Rose attacked Milner's History in his Terminal Divinity Lecture, &c., and that the Rev. John Scott pub. A Vindication of Rev. Joseph Milner and his History, &c., (*supra*,) Lon., 1834, 8vo; Dr. S. R. Maitland pub. two letters to Mr. Rose on the subject, (1834 and 1835,) and one to the Rev. John King; the Rev. John King gave to the world two tracts on the same theme, (1836, &c.;) and the Rev. John Goulter Downing also pub. a letter—On the Opinions of the Paulicians—to Dr. S. R. Maitland. (See the titles of these tracts in Lowndes's Brit. Lib., 1286–1287.) 5. Practical Serms., 1801–09–23, 3 vols. 8vo. Various dates will be found on different impressions of these three vols. Prefixed to vol. i. is a Life of the Author, by his brother, Isaac Milner, D.D.: see No. 10. 6. Tracts and Essays, edited by Dean Milner, 1810, 8vo. Contents: 1. Strictures on Gibbon and Hume; 2. Essays on the Influence of the Holy Spirit; 3. Remarkable Passages in the Life of William Howard; 4. Observations on the Use of History; 5. On Sir I. Newton's Chronology.

7. The Way of Salvation; or, The Christian Doctrine of Justification, &c., 1814, 24mo; new ed., 1848, 12mo. 8. Practical Serms. on the Epistles to the Seven Churches, the Millennium and Church Triumphant, and the 130th Psalm; with Prefatory Remarks by the Rev. Edward Bickersteth, 1830, 8vo. Pub. for the benefit of the Church Missionary Society.

"Simplicity, vigour of thought, and honest plainness and sincerity distinguish these, as they do all his other published discourses. Such sermons, in all their roughnesses, are far better suited than merely polished disquisitions on theological subjects to awaken the conscience, convert the sinner, and establish the Christian."

9. Thirty-two Sermons on the Colossians, Thessalonians, and the Epistle of James; with Three on Full Assurance, by the Rev. J. Fawcett, of Carlisle, 1841, 8vo. Bickersteth cannot say enough in praise of Milner's Sermons. (See Nos. 5 and 8, *supra*.)

"Original sermons, full of pungency and experimental unction. . . . His sermons are searching, and yet full of the gospel."—*Christian Student*, 4th ed., 320, 495.

Again:

"The sermons of such as Bishops Reynolds and Beveridge, Milner, Richardson, Simeon, Jamieson, &c. will furnish more especially those evangelical doctrines which, clearly exhibiting salvation by Christ, are alone eminently blessed of God in giving spiritual life to the hearers."—*Ibid.*, 364.

"Milner's Practical Sermons," remarks the London Christian Observer, "are characterized by boldness, strength, and fidelity in exposing the prevailing errors and corruptions of human nature,

and exhibiting the gospel of Christ as a sovereign remedy for both. . . . They are plain and artless, but earnest and powerful, discourses, such as John Bradford, Hugh Latimer, or Edwin Sandys would have delivered to their congregations; and the doctrines are exactly those of our reformers from Popery. Indeed, we have often been reminded of honest Latimer in perusing these sermons of Mr. Milner, and been carried back in imagination to the best and purest times of the Church of England, when all her bishops and clergy preached according to her Articles and Homilies."

10. His Works Complete; now first collected and edited by his brother, Isaac Milner, 1810, 8 vols. 8vo. Vols. i.–v. contain the Church History; vols. vi. and vii. Practical Sermons; and vol. viii. (No. 6, *supra*) Tracts and Essays. Complete Works again, 1827, 9 vols. 8vo.

"Milner's works altogether are full of instruction to the student. . . . An invaluable collection of important works for a student." —*Bickersteth's C. S.*, 320. 444.

"Joseph Milner," remarks Mr. Bickersteth, in another place, "was no common character. He had—what God has ever blessed with most extended usefulness—a clear discernment of the main doctrines of the gospel, arising not from human instruction, but from the practical experience of those doctrines in his own heart and life, through the teachings of the divine word and the Spirit of Christ. This gave a vigour and decision to his mind that made him, like Luther, a suitable instrument for the extensive revival of evangelical doctrine in the Church in which he ministered."

**Milner, Mrs. Mary,** niece of Dean Isaac Milner. 1. The Christian Mother; 2d ed., Lon., 1842, 18mo; 3d ed., 1848, 32mo.

"This little book is calculated to be a blessing to every family where a fair trial is made of the safe and sanctified method set forth in it; and we trust it will be duly appreciated."—*Christian Lady's Magazine*, (*London.*)

2. Life of Dean Milner, 1842, 8vo. See MILNER, ISAAC, D.D., No. 5. 3. Sketches of Important Periods, &c., 1843, 2 vols., fp. 8vo. 4. Maternal Treasure, Bath, 1849, 8vo. 5. The Garden, The Grove, and The Field, 1852, 12mo; 2d ed., 1853, 12mo.

**Milner, Thomas,** M.D., d. 1797. Experiments and Observs. in Electricity, Lon., 1783, 8vo.

**Milner, Rev. Thomas.** 1. History of the Seven Churches, Lon., 8vo and 12mo. 2. Astronomy and Scripture Illustrated, Lon., 1843, 12mo. 3. Education of the People, Moral, Instructional, &c., 1846, 8vo. 4. The Sanctuary and the Oratory; new ed., 1847, 12mo. 5. Gallery of Nature: Tour through Creation, 1847, r. 8vo. 6. With A. Petermann, Descrip. Atlas of Astronomy and of Physical and Political Geography, 1849, 4to; 1850, 4to. 7. Universal Geography, 1850, 12mo. 8. Hist. of England to 1852, 8vo, 1853. 9. The Baltic: its Gates, Shores, and Cities, 1854, p. 8vo. 10. The Crimea: its Ancient and Modern History, 1855, cr. 8vo. 11. Russia: its Rise and Progress, 1856, cr. 8vo.

"Just the sort of book for the general reader of the present busy time."—*Lon. Builder.*

**Milner, William.** Serms., 1688, 1708, both 4to.

**Milner, William.** Case of N. Reeks, born with his feet turned inward; Phil. Trans., 1769.

**Milner, Rev. William,** Protestant Missionary at Malacca. The Sacred Edict; trans. from the Chinese, 1818.

**Milnes, Richard Monckton,** M.P., b. 1809, the son of Robert Pemberton Milnes, Esq., of Frystone Hall, and Bawtry, Yorkshire, by the Hon. Henrietta Maria, fourth daughter of Viscount Galway, graduated M.A. at Trinity College, Cambridge, in 1831, was returned for Pontefract (which he still represents) in 1837, and in 1851 was married to the Hon. Arabella Hungerford, youngest daughter of the second Baron Crewe. Mr. Milnes has always pursued so independent a course in Parliament, voting according to his convictions of public duty, without regard to party nomenclature, that it is rather difficult to know how to classify him; but perhaps the term Moderate Conservatism would best distinguish the line of policy which can reckon most confidently on his support.

1. Memorials of a Tour in some Parts of Greece, Lon., 1833, 8vo. 2. Poems of Many Years, 1838, 8vo, pp. xvi., 208; 2d ed., 1844, fp. 8vo. Reviewed by Prof. Wilson (art. Christopher in his Cave) in Blackwood's Mag., xliv. 269–279; see also North Amer. Review, xlix. 348, (by H. Ware, Jr.;) Lon. Athen., 1839, 65. 3. Memorials of a Residence on the Continent, and Historical Poems, 1838, 8vo, pp. xii., 166.

"His poetry, while possessing unusual merits of a certain kind, is yet defective and ineffectual from the want of the poetic soul. It wants impulse and glow. It is elaborate, elegant, stately, and sonorous in form and movement, generous, moral, and devout in sentiment bearing with it an air of philosophical pretension and shaded by a gentle touch of melancholy. But there is a frequent want of ease and a straining after what is original and striking both in sentiment and diction, which turn the pleasure of perusal into laborious effort. The reader is not borne on by the current, but is obliged to bend his mind with an effort and make a study of the verses. The poem entitled 'The Marvel of Life' will illustrate and justify these general remarks."—H. WARE, JR.: *N. Amer Rev.*, xlix. 348–354.

"Mr. Milnes possesses not only the painter's eye, as the following excerpt will show, but also the musician's ear. . . . It will be gathered from the foregoing extracts that Mr. Milnes is not wholly clear of that quaintness in which the modern contemplative writers delight as much as if it evidenced strength instead of weakness." —*Lon. Athen.*, 1839, lxv.

4. Memorials of Many Scenes, 12mo. 5. Poetry for the People, and other Poems, 1840, cr. 8vo.

"His poetry is the poetry of reflection, and not of passion, and is a transcript of trains of thought rather than of moods of feeling; nor does it abound with the element of the purely picturesque. It commends itself by a certain thoughtful elegance, a pure and correct tone of feeling, a delicate spirit of observation, and a scholarlike grace of style. To the endowments of a great poet, the life-giving breath of inspiration, the creative power of genius, that soars into the highest heaven of invention, and subdues, melts, and moulds the heart at will, he can hardly lay claim; but he may justly aspire to no mean rank among those poets whose aim it has been to make men wiser and happier by their thoughts and affections, who have drawn 'that wisdom which is love' from the many-colored scenes of life, and who have found the seeds of poetry springing up in the furrows of the common heart and mind. He is fully as much of a philosopher as of a poet; and the interest and value of his poetry are derived as much from the thoughtful spirit which breathes through it as from the more strictly poetical element. Nor does he escape the faults to which poetry of this class is exposed. He is sometimes tame and monotonous, dwelling too much upon particulars and details, and giving to his subject an injudicious expansion; and sometimes he clothes in the form and body of verse what is essentially prosaic, and what by no change of garb can be made otherwise."—GEO. STILLMAN HILLARD: *N. Amer. Rev.*, lv. 219.

See also conclusion of this article,—from Moir's Sketches, &c. 6. Poems, Legendary and Historical; new ed., 1844, fp. 8vo. 7. Thoughts on Party Politics. 8. One Tract More. 9. Palm-Leaves, 1844, fp. 8vo. This work, written during a tour through Egypt and the Levant, is "an attempt to introduce to the people of England the manners of thought and the habits of the East."

"The distinguished author of 'Palm-Leaves' is, we believe, the first Englishman—or, at all events, the first publishing Englishman—who ever gained access to the sacred hareems of the Orientals."—*Lon. Quar. Rev.*, lxxv. 94, iii. Read this amusing article, by J. A. Kinglake, author of Eothen.

"Mr. Milnes . . . seems to us to have very happily, and even at times profoundly, seized some of the better spirit of Mohammedan life."—*Dubl. Univ. Mag.*, xxix. 98–111.

10. Real Union of England and Ireland, 1845, 12mo. 11. Life, Letters, and Literary Remains of John Keats, 1848, 2 vols. fp. 8vo. Again, 1852, 2 vols. fp. 8vo. See Edin. Rev., xc. 388; Lon. Athen., 1848, 789. 12. Events of 1848, especially in their Relation to Great Britain. Mr. Milnes has pub. several other political pamphlets and some occasional speeches, and contributed a number of articles to the Westminster Review, and a paper on The Goddess Venus in the Middle Ages to Blackwood's Magazine, xlv. 603. In the same periodical (xliv. 813, 815, xlvii. 26, 27, 28, 360) will be found a number of his poems.

"The poetry of Richard Monckton Milnes," remarks a fellow-contributor to Blackwood's Magazine, "possesses very considerable elegance and taste, a philosophic sentiment, and a graceful tenderness, but is deficient in individuality and power, although perhaps not so much so as might at first seem: for, as in Henry Taylor's, the grand pervading element is repose: his sunset has no clouds, and his morning no breezes. From his lack of constructiveness and dramatic passion, he appears to most advantage in his serious, his sentimental and descriptive sketches, many of which are fine and striking, although he often mars the general effect by unnecessary analysis. He may be said to have followed more in the wake of Wordsworth than of any other preceding poet, although his admiration for Keats and Shelley is not unseldom apparent. His narrative is wanting in rapidity and action, and is apt to fall into a pleasing monotony and languor, from which we are not roused by salient points: the current of his thoughts would be vivified by more frequent breaks and waterfalls. Hence his 'Poetry for the People' was a misnomer; for, instead of being circumstantial and palpable, it was abstract, and beyond the reach of their sympathies. About all the productions of Monckton Milnes there is an artist-like finish; and his ear is finely attuned to the melodies of verse."—*Moir's Sketches of the Poet. Lit. of the Past Half-Century*, 1851, 317.

"Mr. Monckton Milnes has presented to the world several volumes of poems abounding in such brilliant imagery and containing such refined sentiments that they have secured for him a very high place in the estimation of all to whom the beautiful or interesting in art or nature possess any charms."—SIR ARCHIBALD ALISON: *Hist. of Europe*, 1815–52, chap. v.

See also Westm. Rev., xxxi. 308; Fraser's Mag., xxxv. 722; N. York Eclec. Mag., xi. 403; Phila. Museum, xxxiii. 315.

**Milnor, James,** D.D., 1773–1845, a native of Philadelphia, Penna., commenced the practice of law in 1794, and in 1810 was elected to represent Philadelphia in the national House of Representatives. In 1814 he was ordained by Bishop White, and in 1816 accepted the rectorship of St. George's Episcopal Church in the city of New

York,—which post he retained for the remainder of his life. Occasional Serms., Addresses, &c. A Memoir of his Life has been pub. by John S. Stone, D.D., Rector of Christ Church, Brooklyn, N. York, 8vo. Abridged by the author and pub. by P. E. S. P. E. K., 1855.

Dr. Milnor was noted for his hearty advocacy of, and untiring labours for, the promotion of philanthropic objects.

"Our Church has seldom produced a wiser man, or one whose personal influence was greater than that of Dr. Milnor. In every department of labor he was a successful workman."—*Prot. Epis. Quar. Rev. and Church Register*, April, 1855, 311.

See N. York Church Rev., ii. 31, (by Bishop Henshaw;) Bost. Chris. Rev., xiv. 295; Method. Quar. Rev., ix. 407; Princeton Rev., xxi. 236; New Englander, vii. 122, (by S. W. S. Dutton.)

**Milns, William.** 1. The Well-bred Scholar, Lon., 1794, 8vo. 2. Penman's Repository, 1810, fol.

**Milroy, G.** Quarantine and the Plague, Lon., 1846, 8vo.

**Milthorpe, R.** Amateur's Guide to the Cultivation of the Fig, Lon., 1848, 18mo.

**Miltimore, James,** minister at Newbury, Mass., d. 1836, aged 81. 1. Discourse on the Death of J. Murray, 1793. 2. Do. to a Musical Choir, 1794. 3. Do. at a Dedication, 1807. See Sprague's Annals, Trin. Congreg.

**Milton, Sir Christopher,** 1615–1682, a brother of the great poet, became a Roman Catholic when beyond his seventieth year, if we are to credit many authorities against Dodd's Church History, (iii. 416.) He was made a Baron of the Exchequer, April 26, 1686, and shortly afterwards was appointed one of the Judges of the Common Pleas; being one of those who, with Sir Richard Allibone,—made a Justice of the King's Bench, April 28, 1687,—were invested with office by King James II. in defiance of the law which limited occupancy to the professors of the Protestant religion. Collection of Passages in the Declarations and Speeches made by the King, Lord-Chancellor, &c. since the Restoration, 1684, fol. See the Lives of John Milton; Sir James Mackintosh's Miscell. Works, 1854, ii. 63, n.; Evelyn's Diary, i. 590; Hunter's Tract [No. III. of his Crit. and Histor. Tracts, June, 1850] on Milton. Especially refer to Keightley's Life, &c. of John Milton. 1855. 80–84.

**Milton, Henry.** Letters on the Fine Arts, written from Paris during the Year 1815, 8vo, 1816.

**Milton, Henry.** 1. Rivalry; a Novel, Lon., 1840, 3 vols. p. 8vo. 2. Lady Cecilia Farrencourt; a Novel, 1845, 3 vols. p. 8vo.

**Milton, John.** See MELTON.

**Milton, John,** December 9, 1608–November 8, 1674, one of the most illustrious of his race for genius, philanthropy, learning, and virtue, was the son of John Milton, of Bread Street, London, a respectable citizen who devoted the hours of business to his office-engagements as a scrivener and amused his leisure in the evenings by composing good music and bad verses. Those who desire to be gratified by the first can turn to Morley's Oriana, 1601, Sir William Leighton's Tears of a Sorrowful Soul, 1614, and Slayter's Psalms, 1643; and all who imagine that they will be able to endure the latter may refer to the Harleian MSS., 6423, in the British Museum, or to Mr. Hunter's printed specimen in his Critical and Historical Tracts, No. 3, for June, 1850. Mr. Todd, indeed, imputes this precious *morceau* to John Melton, the author of the Astrologaster, and, on the other hand, Warton and others credit to the worthy scrivener John Melton's volume entitled The Sixe-folde Politician, 1609, 12mo; but, as we have observed in our notice of the latter on a preceding page, Hayley, Farmer, and Reed (no contemptible trio) are of another opinion. The father of the musical scrivener, according to Phillips and Aubrey, was an under-ranger of the royal forest of Shotover, in the vicinity of the city of Oxford, and disinherited his son John in consequence of the latter's having renounced the faith of his forefathers, or, as Mr. Keightley,—not in the best taste in a biographical work,—terms it, "the lately dominant superstition." Mr. Hunter is disposed to question the truth of the generally-received statement that the poet's grandfather (also named John Milton) enjoyed the post of under-ranger; nor does he believe that the rebellious son who so deeply offended him by turning Protestant resided, even for a brief period, in the classic shades of Christ Church, Oxford. Indeed, this zealous antiquary conceives that he has reason to throw strong doubts upon a number of those genealogical points regarding our poet's history which have been implicitly adopted by all his biographers from the time of Phillips and Aubrey. But of speculations arising from unsettled biographical minutiæ it is manifest there is no end; and if we were obliged in this Dictionary to emulate the scrupulous accuracy of the Heralds' College, and present each of our authors to the reader clothed in an unimpeachable coat of arms before we were permitted to speak of his literary productions, neither our reader's patience nor our own pages would be equal to the undertaking. It was in his father's house in Bread Street, London, that the infant Milton first saw that light which no uninspired muse has ever celebrated in strains more majestic, and the loss of which was never deplored in pathos more sublime or more affecting. The "price" paid for such touching eloquence was indeed "too high:" we would that the "offspring of Heaven first born" should have daily "revisited those eyes;" but we rejoice at the might of that imperial genius which could make even the kingdom of darkness tributary to its irresistible sway. After a preparatory course in the humanities, under the careful eye of Dr. Thomas Young, a Puritan divine of Essex, young Milton was placed at St. Paul's School, then presided over by the learned Dr. Gill; and on the 12th of February, 1624, he was entered of Christ's College, Cambridge, where he seems to have wooed the muses and cultivated the classics with equal success. The paraphrases of the 114th and 136th Psalms were written about the time of his entering college; in the next year, 1625, he wrote the beautiful poem entitled On the Death of a Fair Infant dying of a Cough; and this early period of his life was marked by many other indications of that poetical genius which was destined to confer such enduring honours on his name, his language, and his native country. From his early youth it had been settled that the thoughtful child who pursued knowledge with such unwearied avidity, and who always seemed by the sanctity of his opening years to have been set apart for holy purposes from the common herd of men, should assume orders upon his arriving at a suitable age; but this purpose was never carried out.

"By the intention of my parents and friends," he tells us, "I was destined, of a child, to the service of the Church, and in mine own resolutions. Till, coming to some maturity of years, and perceiving what tyranny had invaded the Church, and that he who would take orders must subscribe Slave, and take an oath withal, which, unless he took with a conscience that he would retch, he must either straight perjure, or split his faith, I thought better to prefer a blameless silence before the sacred office of speaking bought and begun with servitude and forswearing."

Again he tells us,

"My father sent me to Cambridge. There I devoted myself for the space of seven years to the literature and arts usually taught, free from all reproach and approved of by all good men, as far as the degree of Master, as it is termed."

Upon his leaving college in 1632, Milton, now in the twenty-fourth year of his age, removed to his father's house in Horton, Buckinghamshire, and during this happy period of his life (1632 to '37) he composed his Arcades, Comus, L'Allegro, Il Penseroso, Lycidas, and probably his Latin poem Ad Patrem. He seems now to have abandoned all thoughts of the profession of the law, which he had doubtless seriously meditated. On the 3d of April, 1637, Milton lost that affectionate mother to whose credit he has recorded this honourable character: "Mater probatissima et eleemosynis per vicinium potissimum nota," (Defensio Secunda.) It was natural that, whilst suffering under this great grief, —"going heavily," to use the expressive language of the Psalmist, "like him who mourneth for his mother,"—he should seek in a change of scene to assuage the bitterness of that woe which the sight of each familiar object tended to perpetuate and to increase.

"My father gave me his permission," he remarks, (in his Defensio Secunda.) "and I left home with one servant. On my departure, the celebrated Henry Wooton, who had long been King James's ambassador at Venice, gave me a signal proof of his regard, in an elegant letter which he wrote, breathing not only the warmest friendship, but containing some maxims of conduct which I found very useful in my travels. The noble Thomas Scudamore, King Charles's ambassador, to whom I carried letters of recommendation, received me most courteously at Paris. His lordship gave me a card of introduction to the learned Hugo Grotius, at that time ambassador from the Queen of Sweden to the French court. A few days after, when I set out for Italy, he gave me letters to the English merchants on my route, that they might show me any civilities in their power."

The young traveller next visited Italy,—"the most accomplished Englishman that ever visited her classical shores," says one of his enthusiastic admirers.

"Taking ship at Nice," remarks the delighted traveller, "I arrived at Genoa, and afterwards visited Leghorn, Pisa, and Florence. In the latter city, which I have always more particularly esteemed for the elegance of its dialect, its genius, and its taste, I stopped about two months; when I contracted an intimacy with many persons of rank and learning, and was a constant attendant at their literary parties,—a practice which prevails there and tends so much to the diffusion of knowledge and the preservation of friendship. From Florence I went to Sienna, thence to Rome,

where, after I had spent about two months in viewing the antiquities of that renowned city,—I experienced the most friendly attentions from Lucas Holstein and other learned and ingenious men,—I continued my route to Naples."

The young Englishman was not so exclusively engrossed with the "antiquities of the renowned city" as to be insensible to more modern specimens of beauty; and it is certain that he was so greatly pleased with the singing of the celebrated Leonora Baroni—whom he heard at Cardinal Barberini's, and probably at other places—that he addressed to her three Latin epigrams, the highest price ever yet paid for the dulcet notes of "singing-men and singing-women" since the days of Jubal, the "father of all such as handle the harp and organ." But, whilst not unwilling thus to beguile his "hours of ease" with the blandishments of polite society, that stern sense of responsibility for all his actions which made him live

"As ever in his great Task-Master's eye"

would not permit him to hold his peace whilst surrounded with so much which he conceived to be detrimental to those important interests which lay nearest to his heart.

"Whilst I was on my way back to Rome," (from Naples,) he tells us, "some merchants informed me that the English Jesuits had formed a plot against me if I returned to Rome, because I had spoken too freely of religion: for it was a rule which I laid down to myself in those places, never to be the first to begin any conversation on religion, but, if any questions were put to me concerning my faith, to declare it without any reserve or fear. I nevertheless returned to Rome. I took no steps to conceal either my person or my character, and, for about the space of two months, I again openly defended, as I had done before, the Reformed religion in the very metropolis of Popery."

That this unusual zeal was not dictated by the controversial spirit of the mere logomachist, who gives a wider license to his practice than he allows to his creed, we have evidence sufficient, we think, to satisfy any candid mind, in the words of the traveller himself, who calls

"The Deity to witness that, in all those places in which vice meets with so little discouragement and is practised with so little shame, I never once deviated from the paths of integrity and virtue, and perpetually reflected that, though my conduct might escape the notice of men, it would not elude the inspection of God."

We should not forget to mention that among the distinguished men with whom Milton became acquainted abroad were Galileo, whom he visited in Florence, and John Baptist Manso, Marquis of Villa,—the friend of Tasso,—who accompanied the intelligent stranger in his inspection of the principal curiosities of Naples.

"I experienced from him, as long as I remained there," says Milton, "the most friendly attentions. He accompanied me to the various parts of the city, and took me over the viceroy's palace, and came more than once to my lodgings to visit me. At my departure he made earnest excuses to me for not having been able to show me the further attention he desired in that city, on account of my unwillingness to conceal my religious sentiments."

"The venerable nobleman wrote a Latin distich in our poet's praise, who repaid it by a Latin poem which left far behind any thing written in his honour even by the great Torquato Tasso."—*Keightley's Account of the Life, Opinions, and Writings of John Milton*, Lon., 1855, 17.

It was whilst at Naples, and before his second visit to Rome just referred to, that Milton received news from home which induced him to abandon his intention of prosecuting his travels:

"When I was preparing to pass over into Sicily and Greece, the melancholy intelligence which I received of the civil commotions in England made me alter my purpose; for I thought it base to be travelling for amusement abroad while my fellow-citizens were fighting for liberty at home."

In August, 1639, after an absence of about fifteen months, Milton returned to England.

"Things being in such a disturbed and fluctuating state, I looked about to see if I could get any place that would hold myself and my books, and so I took a house of sufficient size in the city; and there, with no small delight, I resumed my intermitted studies,—chiefly leaving the event of public affairs, first to God, and then to those to whom the people had committed that task."

Milton now occupied himself in the instruction of his nephews, John and Edward Phillips, and a few more pupils, sons of his intimate friends. At a time of such political excitement it was not to be supposed that so ardent a republican as Milton, and one, too, so capable of appealing in burning words to the hearts of the principal leaders who then divided the nation into two great parties, should long remain silent. In 1641 he gave to the world the first of his polemical treatises,—viz.: Of Reformation touching Church Discipline in England, and the Causes that hitherto have hindered it. This argument against the rule of bishops was succeeded, in the same year, by his work on Prelatical Episcopacy, The Reason of Church Government urged against Prelaty, and some Strictures on a publication of Bishop Hall, and, in 1642, by An Apology for Smectymnuus.

But the erudite scholar and learned controversialist was not too much occupied with thus fighting, as he believed, the battles of his country, to be entirely indifferent to those attractions which are so powerful with weaker mortals:

"About Whitsuntide," (of 1643,) says his nephew Phillips, "he took a journey into the country, nobody about him certainly knowing the reason or that it was more than a journey of recreation. After a month's stay, he returns a married man who set out a bachelor; his wife being Mary, the eldest daughter of Mr. Richard Powell, then a Justice of the Peace, of Forest Hill, near Shotover, in Oxfordshire."

Milton's father-in-law was devotedly attached to the Royal cause, and, of course, surrounded by the civil and ecclesiastical influences of his party: it may, therefore, readily be supposed that a member of his household would find little of congenial society at the fireside of the uncompromising Puritan. Phillips says that the lady's family, after due consideration of the great probability of the success of the Royalists,

"Began to repent them of having matched the eldest daughter of the family to a person so contrary to them in opinion, and thought that it would be a blot on their escutcheon whenever that court should come to flourish again."

Aubrey tells us that the bride

"Was brought up and bred where there was a great deal of company and merriment, as dancing, &c.; and when she came to live with her husband she found it solitary; no company came to her," &c.

In this state of affairs, we need not be surprised that the lady gladly embraced an invitation—suggested, it is thought, by herself—to spend some time at her father's house. The visit was prolonged to what the husband thought an unreasonable length, and he summoned the truant home. His letters remained unanswered. He then despatched a special messenger, "who, to the best of my remembrance," says Phillips, "reported that he was dismissed with some sort of contempt." The indignant husband sued no more, but proceeded to repudiate the fair rebel on the grounds of disobedience and desertion; and, in 1644 and '45, he published four tracts in justification of his course,—viz.: 1. The Doctrine and Discipline of Divorce; 2. Tetrachordon; or, Exposition of the Four Chief Places in Scripture which treat of The Nullities of Marriage; 3. The Judgment of the famous Martin Bucer touching Divorce; 4. Colasterion. We need hardly say that Milton's arguments, if ten times stronger than they were, would amount to nothing at all so long as they were opposed to the express law of Scripture. The Divine Founder of Christianity has settled this matter for all future time; and any alleged divorce which cannot be justified by his authority is null and void, and cannot be made valid by all the courts of law or legislative enactments of Christendom. It has been often said that Milton proved the sincerity of his views in this matter by paying his addresses to the beautiful Miss Davis; and it is supposed that, had nothing occurred to interrupt his attentions, this accomplished woman would have been invited to become the second Mrs. Milton. We doubt this, however. We do not believe that a man so conscientious would have taken a step which if not certainly right—which he could not know it to be—would be deeply criminal, and which without doubt would have rendered him liable to disgrace, imprisonment, and social contempt. We marvel that Milton's warmest apologists are so willing to admit that he was rapidly preparing for his marriage with the fascinating Miss Davis. We rather think that, "being crafty," the sly Puritan caught his truant Royalist bride "by guile." He visited Miss Davis, and probably took care that the late Miss Powell should know where he spent his evenings. The result may readily be imagined. The repentant wife humbled herself at the feet of her repudiating husband, begged to be restored to the home and heart of her deserted lord, and the reconciliation was complete. This event was a happy one for the Powell family; for when the cause of the king grew desperate, and his late adherents were in danger of their lives, Mrs. Milton's connexions sought not in vain a place of refuge in the home of the now honoured republican.

In 1644, Milton sent to the press his Tractate on Education, and his Areopagitica, or A Speech for the Liberty of Unlicensed Printing; and in 1648–49 he gave to the world a work intended as a justification of the trial and execution of Charles I., entitled The Tenure of Kings and Magistrates; proving that it is lawfull to call to Account a Tyrant or Wicked King. This was followed in the same year by Observations on the Articles of Peace, and Animadversions on the Scotch Presbytery at Belfast. He now commenced with much zeal the preparation of a work which he had for some time meditated with no little interest. But he had become too important a man to be allowed to remain longer secluded in his library; and in

March, 1649, by the appointment of Secretary of State, (which office he held for eight years,) he was obliged to relinquish the writing of, for the purpose of acting an important part in, The History of England. His vigorous pen was soon put in requisition by the chiefs of his political party; and, by order of Parliament, he answered the Eikon Basilike by his Eikonoklastes. In 1649, Salmasius gave to the world, in the Latin tongue, his Defensio Regia pro Carolo Primo ad Carolum Secundum. As the literary champion of the republican cause, Milton was expected to do battle with this doughty antagonist; but those who were less heated in the controversy than others represented to him that the loss of his sight would be the certain penalty of the continued use of his eyes. "I did not balance," he says, "whether my duty should be preferred to my eyes." He persevered, therefore, in his labours; and at an early date in 1651 he put to press his Latin treatise, Pro Populo Anglicano Defensio, contra Claudii Salmatii Defensionem Regiam. This answer was regarded as a great triumph by the republicans and by many others of the opposite party also. Salmasius took his defeat much to heart; and, as he died in the next year, it was alleged that wounded pride had shortened his days. In 1653, Milton followed his wife to her grave; and about this time he became totally blind. (See his Latin Epistles, No. XV.) In 1654, he pub. a reply to Peter du Moulin's Regii Sanguinis Clamor ad Cœlum adversus Parricidas Anglicanas. This response (in which he treated A. More, the publisher of the offensive treatise, as the author of the work) was entitled Defensio Secunda pro Populo Anglicano contra infamen Libellum anonymum cui Titulus Regii Sanguinis Clamor ad Cœlum. More took great umbrage at portions of this vigorous protest against his political sentiments and private acts, and replied in his Fides Publica. Milton returned to the charge in his Authoris pro se Defensio in 1655; More attacked this in a Supplementum; and Milton discharged the last gun in his Responsio.

By the death of his wife Milton was left with three daughters,—the eldest about six years of age, and the youngest a few days old. Under these circumstances, we need not be surprised that he looked around for a suitable protector for his children; and in November, 1656, he was again united in the bonds of holy matrimony to Catherine, daughter of Captain Woodcock, of Hackney. In this connexion he seems to have been truly happy, and was a sincere mourner when, in the beginning of February, 1657–58, only fifteen months after the day of his marriage, he became again a widower. It was upon this melancholy occasion that he gave vent to his grief in that exquisite sonnet,

> "Methought I saw my late espouséd saint
> Brought to me, like Alcestis, from the grave," &c.

In 1658 Oliver Cromwell was gathered to his fathers, and his late secretary again lifted his voice in the proclamation of principles which he feared might be endangered, and in 1659 gave to the nation his Treatise of Civil Power in Ecclesiastical Causes, and Considerations touching the likeliest Means to remove Hirelings out of the Church. In the next year the face of affairs was altogether changed by the return of the king and the re-establishment of monarchy; and so important a promoter of "sedition and rebellion" as the opponent of Salmasius was not likely to escape condign punishment. He therefore very naturally took the precaution to keep out of the eye of the new Government until the passage of the Act of Oblivion, August 29, 1660. Milton's fame as a poet and a scholar was so widely spread throughout Europe, and his defence of the execution of Charles I. had made him so obnoxious to the adherents of the sufferer, that we may readily believe he was an object of great interest to the members of the royal family. It is asserted that, after the publication of the Act of Oblivion allowed the blind scholar to resume his accustomed exercise in public places, he was

"one day walking in St. James's Park, when he suddenly heard repeated near him, 'The king! the king!' 'Let us withdraw,' he said to his guide: 'I never loved kings.' Charles II. accosted the blind man: 'Thus, sir, has Heaven punished you for having conspired against my father!' 'Sire,' he replied, 'if the acts that afflict us in this world be the chastisement of our faults, your father must have been very guilty.'"

Another version of this story makes the Duke of York the royal speaker, and the occasion a visit paid by him to Milton's house out of curiosity, and Milton's answer is thus rendered:

"If your highness thinks that misfortunes are indexes of the wrath of Heaven, what must you think of your father's tragical end? I have only lost my *eyes:* he lost his *head.*"

In 1664, Milton again entered the married state. His third wife was Elizabeth Minshull, not a daughter of Si Edward Minshull, as has been often alleged, but a chil of Randall Minshull, of Wistaston, near Nantwich, in the county of Chester. This lady survived him more than half a century, dying in 1727. It was about this time that his happiness received another important augmentation by his acquaintance with the excellent Thomas Ellwood, the Quaker, whose virtues have been commemorated on an earlier page (555) of this Dictionary. In 1667, Milton gave to the world his Paradise Lost; in 1669, he published Accedence Commenc't Grammar, with Rules for Acquiring the Latin Tongue; in 1670 appeared his History of England, (to the Norman Conquest;) in 1671, Paradise Regained, and Samson Agonistes, delighted the literary public of Europe; in 1672, he sent to the press Artis Logicæ plenior Institutio ad Petri Rami Methodum Concinnata; in 1673, he published a treatise Of True Religion, Heresy, Schism, and Toleration, and what best Means may be used against the Growth of Popery; and in 1674, the year of his death, he put forth his Epistolæ Familiares, (1625 to '66,) and his Prolusiones quædam Oratoriæ in Collegio Christi habitæ, each in one volume. In 1682, 8vo, appeared his Brief History of Moscovia and of other less known Countries lying eastward of Russia as far as Cathay.

"This book was writ by the author's own hand before he lost his sight, and some time before his death dispos'd of it to be printed. But, it being small, the bookseller hop'd to have procured some other suitable piece of the same author's to have joyn'd with it, or else it had been published ere now."—*Advertisement at end of Preface.*

How far Milton assisted his nephew, Edward Phillips, in the Theatrum Poetarum Anglicanorum, it is impossible to decide: the criticisms on Shakspeare and Marlowe are ascribed to the uncle with great confidence. The sad intelligence of the death of one who had filled so large a space in the history of his times, and who had laboured so zealously and so fearlessly for the advancement of civil and religious liberty, produced a profound sensation in Europe. Four days after his death his remains were carried to the church of St. Giles, Cripplegate.

"The funeral was attended," says Toland, "by all the author's learned and great friends in London,—not without a friendly concourse of the vulgar."

Milton was a little under the middle size, and possessed a muscular, well-compacted frame. His hair was light brown, his eyes gray, face oval, and his complexion ruddy, even in his later days. He was an excellent musician, performed well on the organ and bass-viol, and accompanied the instrument with his voice. He indulged moderately in the pleasures of the table, lived by exact rule in all things, and, of course, was an early riser.

"My morning haunts," he tells us, "are where they should be,—at home; not sleeping, nor concocting the surfeits of an irregular feast, but up and stirring: in winter, often ere the sound of any bell awaken men to labour or to devotion; in summer, as oft as the bird that first rises, or not much tardier, to read good authors or cause them to be read till the attention be weary or the memory have its full freight; then with useful and generous labours preserving the body's health and hardiness, to render lightsome, clear, and not lumpish obedience to the mind, to the cause of religion and our country,—liberty,—when it shall require our firm hearts in sound bodies to stand and cover their station."

In early youth he had been accustomed to pursue his studies until a late hour:

"My father destined me, while yet a child, to the study of polite literature, which I embraced with such avidity that from the twelfth year of my age I hardly ever retired to my rest from my studies till midnight,—which was the first source of injury to my eyes, to the natural weakness of which were added frequent headaches."

In his later years he retired to bed at nine o'clock and rose at four in the summer and five in the winter season. After his morning-devotions, he had a chapter of the Hebrew Bible read to him, then breakfasted, and studied until twelve, at which hour he dined. After dinner he took an hour's exercise; played on the organ or bass-viol; studied again until six o'clock; conversed with his visitors (of whom he had a superabundance) until eight took a light supper; smoked (if the truth must be told, to the great encouragement, doubtless, of the consumers of the Virginia weed) a pipe of tobacco; drank a glass of water, and then retired to rest. As we have already intimated, the curiosity of visitors who flocked to his house to behold a man so famous became rather a burdensome tribute. He was waited upon by many distinguished foreigners, some of whom, Aubrey tells us, came to England for no other purpose than to see Cromwell and Milton.

"He was mightily importuned," says Aubrey, "to go into France and Italy: foreigners came much to see him, and much admired him, and offered him great preferments to come over to them."

Of a visit of one of his own countrymen Jonathan Richardson gives us the following account:

"An ancient clergyman of Dorsetshire—Dr. Wright—found John Milton in a small chamber hung with rusty green, sitting in an elbow-chair and dressed neatly in black; pale, but not cadaverous; his hands and feet gouty, and with chalk-stones. . . . He used also to sit in a grey coarse cloth coat at the door of his house near Bunhill Fields, in warm, sunny weather, to enjoy the fresh air, and so, as well as in his room, received the visits of people of distinguished parts as well as quality."

The same authority informs us that

"He had a gravity in his temper, not melancholy, or not till the latter part of his life, not sour, not morose or ill-natured, but a certain severity of mind,—a mind not condescending to little things."

It will be understood that when we quote "Jonathan Richardson" we intend to designate the Notes on Milton pub. by Jonathan Richardson and his son Jonathan in 1734, (*post.*)

Milton's daughter Deborah testifies that her father was "delightful company, the life of the conversation, and that on account of a flow of subject and an unaffected cheerfulness and civility." The great poet had five children,—viz.: By his first wife (1) Anna, b. 1646, married a master-builder, and d. not long afterwards; 2. Mary, b. 1648, d. unmarried; 3. John, b. 1650, d. in infancy; 4. Deborah, b. 1652, married Abraham Clarke, a weaver in Spitalfields, and d. 1727. By his second wife (5) A daughter, who lived only a few hours. Deborah was visited by Addison, and, being in straitened circumstances, received from him a handsome present; and she was well known to Prof. Ward, of Gresham College, and to Jonathan Richardson. Her son, Caleb Clarke, emigrated to Madras in the commencement of the 18th century, was parish clerk at Fort St. George from 1717 to '19, and was buried there on the 26th of October of the latter year. He left descendants, for an account of whom see an article, by Sir James Mackintosh, in the Edinburgh Review. xxv. 493–494.

The best portrait of Milton is said to be that drawn and engraved by Faithorne, prefixed to Milton's History of Britain, 1670, 4to. See Allan Cunningham's note to Johnson's Life of Milton in Cunningham's ed. of Johnson's Poets, 1854, i. 131. Mr. Cunningham does not value the miniature attributed to Cooper so highly as Sir Walter Scott: see Lockhart's Life of Scott, Abbotsford ed., 1850, 638.

Having thus given to the reader as full a biographical account of the illustrious subject of our notice as our limited space will permit, we are prepared to notice—

I. Editions of Milton's Works, and Notices of his Biographers and Commentators.

II. Critical Opinions on Milton's Principal Works.

1. Milton the Poet.

2. Milton the Prose-Writer.

III. Milton's General Characteristics as an Author.

IV. Milton the Man and the Politician.

V. Miltoniana.

I. Editions of Milton's Works, and Notices of his Biographers and Commentators.

Under this head we do not profess, of course, to present a complete *catalogue raisonné* of editions, editors, and commentators. Our limits oblige us to be content with the enumeration in each department of such as may justly claim precedence. Those who seek for additional particulars must refer to Todd's Life of Milton; Watt's Bibl. Brit.; Lon. Retrospec. Rev., 1825, xiv. 282–305; Lowndes's Bibl. Man.; Keightley's Life, Opinions, and Writings of Milton; and other authorities referred to under the 5th division (Miltoniana) of this portion of our article. Milton's Biographers are John Aubrey, in his MSS. collections pub. by Wood, &c.; Edward Phillips, (the poet's youngest nephew,) prefixed to Milton's Latin Epistles, 1694; John Nicholls, prefixed to his ed. of Milton's Letters of State, 1649–59, Lon., 1694, 8vo; John Toland, prefixed to Milton's Prose Works, 1698, fol.; Elijah Fenton, prefixed to Milton's Poems, 1725; Jonathan Richardson and his son, prefixed to their Explanatory Notes and Remarks on Milton's Paradise Lost, 1734; Thomas Birch, D.D., prefixed to Milton's Prose Works, 1738; Francis Peck, in his Memoirs of John Milton and Oliver Cromwell, 1740, 2 vols. 4to, and in his New Memoirs of the Life and Poetical Works of Mr. John Milton, 1740, 4to; Bishop Newton, prefixed to Paradise Lost, 1749; John Phillips, prefixed to Poems Attempted in the Style of Milton, 1762, 12mo; Dr. Johnson, Lives of the most Eminent English Poets, 1779; Henry Warton, D.D., prefixed to Milton's Minor Poems, 1791; William Hayley, prefixed to Boydell's ed. of Milton's Poetical Works, 1794–97, 3 vols. fol.; Rev. John Evans, prefixed to Paradise Lost, 1799; Henry J. Todd, prefixed to Milton's Poetical Works, 1801, 6 vols. 8vo; Charles Symmons, D.D., prefixed to Milton's Prose Works, 1806, 7 vols. 8vo; Rev. John Mitford, prefixed to Pickering's ed. of Milton's Poetical Works, (Aldine Poets,) 1831, 3 vols. 12mo; Joseph Hunter, Critical and Historical Tracts, vol. iii., for June, 1850, Milton; Thomas Keightley, An Account of the Life, Opinions, and Writings of John Milton, 1855, 8vo; an excellent work. To this list might be added the biographical sketches of Ellwood, Fenton, Ivimey, Sir S. E. Brydges, James Montgomery, R. W. Griswold, J. A. St. John, C. R. Edmonds, Prendeville, C. D. Cleveland, &c., and many valuable papers in periodicals, for a notice of which see Miltoniana, (*post.*)

Of the Editions of Milton's Works we notice (1) Works, Historical, Political, and Miscellaneous; with Life by John Toland, Amsterdam, 1697–98, 3 vols. fol. Collected by John Toland: very incorrect. Toland possessed peculiar advantages for his task.

"I heard some particulars," he says, "from a person that had once been his amanuensis, which were confirmed to me by his daughter, now dwelling in London, and by a letter written to me, at my desire, by his last wife, who is still alive. I perused the papers of one of his nephews, learned what I could in discourse with the other, and lastly consulted such of his acquaintance as, after the best inquiry, I was able to discover."

"It may surprise one after this," remarks Mr. Keightley, "to find the life so meagre as it is; but the truth is, biography is an art, and those who do not possess it are unable to make a proper use of the materials which may be at their disposal."—*Keightley's Life, &c. of Milton*, 115.

2. Prose Works, with Birch's Life, Lon., 1738, 2 vols. fol.: very incorrect. 3. Prose Works, with Birch's Life, 1753, 2 vols. 4to: very correct; proofs read by Richard Baron. 4. Prose Works, interspersed with Translations and Critical Remarks, with Symmons's Life, 1806, 7 vols. 8vo.

"Dr. Symmons has the advantage of admiring his subject to idolatry; but his style is pitiable,—feeble, inflated, aiming at that of Johnson, and, succeeding as he who stuffs himself as large as Falstaff, makes himself a prince of wits."—Robert Southey: *Lon. Quar. Rev.*, xxxvi. 42, July, 1827.

"A scarecrow to admonish others of the folly of similar depredations."—Wm. H. Prescott, *the historian: N. Amer. Rev.*, xlix. 334.

"The impetuous and violent Symmons."—*Keightley's Life, Opinions, and Writings of Milton*, 115.

As we have already bestowed our compliments on the modest Dr. Symmons in our life of John Aubrey, p. 82 of this Dictionary, we shall not pause to pay our respects to him here. See his ed. of Milton's Life, with Appendix of Papers, 1822, 8vo. 5. Prose Works, edited, with Introduction, by Robert Fletcher, 1826, imp. 8vo; 1832, imp. 8vo; with Poetical Works, 1838, imp. 8vo. 6. Prose Works, edited, with a Critical Memoir, by Rufus W. Griswold, D.D., Phila., 1845, 2 vols. 8vo: only American edition. 7. Prose Works, Bohn's Standard Library, Lon., 5 vols. p. 8vo,—viz.: i., ii., iii., 1848, edited by J. A. St. John; iv., v., 1853, (Christian Doctrine,) trans. and edited by Bishop Sumner. 8. Comus; a Masque, 1637, 4to; first ed. 9. English and Latin Poems, 1645, sm. 8vo; first ed., rare: sold at Sotheby's, Feb. 21, 1854, £6 6*s.* In this collection of his juvenile poems were first printed L'Allegro and Il Penseroso. The collection was reprinted, with additions to the English and Latin Poems, and the Tractate on Education, and the omission of the Epistle from Sir Henry Wotton, in 1673, sm. 8vo. 10. Poetical Works, with Notes of Various Authors, and Life by Bishop Thomas Newton, 1749–52, 3 vols. 4to.

"Bishop Newton's edition of Milton is the best-edited English classic up to the period of its publication."—*Dibdin's Lib. Comp.*, 716.

11. Poetical Works, Edin., 1762, 2 vols. 8vo. 12. Poetical Works, Birmingham, 1759, 2 vols. 4to. Of this beautiful edition—known as Baskerville's—Joseph Haslewood possessed a splendid copy, illustrated by his own hands. It contained an extraordinary collection of upwards of thirty different portraits of the poet, with portraits of his contemporaries and persons mentioned in his works, and many scarce and curious engravings by old artists; inserted likewise are the Original Proposals for printing the work, Advertisements, and a Life of Milton, printed by the Duke of Gordon at the private press at Gordon Castle. 13. Poetical Works, Edin., 1762. 2 vols. 8vo. 14. Poetical Works, with Life of the Author by Wm. Hayley, 1794–95–97, 3 vols. fol., £15 15*s.*,—Boydell's ed., thought by some to be the finest production of Bulmer's press.

"This magnificent edition does honour to the taste and abilities of those who were engaged in the production of it. It is a monument, indeed, worthy of him whose works entitle him to that

supereminence among the poets of his country which he so happily assigned to his own glorious 'isle' among the 'sea-girt' domains of Neptune, in his Comus, v. 28,—'The greatest and the best of all the main.'"—HENRY J. TODD, D.D.

"The tame and superelegant Hayley."—*Keightley's Life of Milton*, 115.

15. Poetical Works, with Notes of Various Authors, and Life by H. J. Todd, D.D., 1801, 6 vols. 8vo; 2d ed., 1809, 7 vols. 8vo; 3d ed., 1826, 7 vols. 8vo; 4th ed., 1842, 4 vols. 8vo; 5th ed., 1852, 4 vols. 8vo. Todd's Verbal Index to Milton's Poetical Works has been thoroughly revised and corrected by Professor Charles D. Cleveland, (*post.*)

"A life of Milton is yet [1827] a desideratum in our literature. . . . The new Life by Mr. Todd will not supply the defect of which we have spoken. It disarms criticism by its perfect modesty and absence of pretension; but it has more the air of a legal instrument than of a poetical memoir. . . . Mr. Todd is no doubt a laborious man; but he is miserably out of his vocation as an editor of our poets."—ROBERT SOUTHEY: *Lon. Quar. Rev.*, xxxvi. 43.

"The dry and ponderous Todd. . . . We trust we shall be excused when we say that, in our opinion, Todd's Life of Milton is the very BEAU IDEAL of bad biography."—*Keightley's Life, &c. of Milton*, 115, and n.

"Mr. Todd's work is a most admirable one, both in the biographical part of it and where he appears in the character of editor and annotator."—*Hunter's Tract on Milton*, 36, n.

"As to the critical and useful editions of our bard, what has been said of Mr. *Todd's Spenser* ["a justly-lauded edition"] may be said of his *Milton*. . . . With an incomparable index of words,—applicable to any edition. I consider a LARGE-PAPER copy of this performance as an indispensable ornament to a noble library."—*Dibdin's Lib. Comp.*, 1825, 712.

16. Poetical Works, with Notes of Various Authors, and Bishop Thomas Newton's Life of Milton, edited by Rev. E. Hawkins, 1824, Oxf., 4 vols. 8vo.

"The life of our poet [in this edition] is, very judiciously, that of Bishop Newton. . . . I scarcely know a more useful and judicious impression of the poetry of Milton; and I give it (from the experience of a careful perusal) a warm and a general recommendation."—*Dibdin's Lib. Comp.*, 716.

17. Poetical Works, with a Memoir and Notes by Rev. John Mitford, Lon., 1831, 3 vols. 12mo; new ed., 1852, 2 vols. 8vo. See No. 65.

"The just, moderate, and elegant Mitford."—*Keightley's Life, &c. of Milton*, 115.

18. Poetical Works, with Notes by Sir S. E. Brydges, Illustrations by J. W. M. Turner, 1835, 6 vols. 12mo; 2d ed., 1842, 8vo; 3d ed., 1848, 8vo; 4th ed., 1853, 8vo.

"An excellent edition, . . . the first volume of which is taken up by his life, written with that taste and discrimination so characteristic of the author, to whom English literature is under lasting obligations."—C. D. CLEVELAND: *Compend. of Eng. Lit.: Milton*, 240, n.

19. Poetical Works, with Notes and Life by Rev. Henry Stebbing, and Dr. W. E. Channing's Essay on the Poetical Genius of Milton, 1841, 18mo; 1846, fp. 8vo. 20. Poetical Works, with Memoir, and Strictures on Milton's Life and Writings, by Rev. James Montgomery, with Illustrations, 1843, 2 vols. 8vo. 21. Poetical Works, edited by George Gilfillan, Edin., 1853, 2 vols. demy 8vo. 22. Poetical Works, edited by the Rev. Thomas Thomson, 1853, 24mo. 23. Poetical Works, with a Life of the Author, Preliminary Dissertations on each Poem, Notes Critical and Explanatory, an Index to the Subjects of Paradise Lost, and a Verbal Index to all his Poems, edited by Charles Dexter Cleveland, Phila., 1853, 12mo; 2d ed., 1854, 12mo. This admirable edition has been already noticed in the article devoted to the gentleman to whose editorial labours the admirers of Milton are so largely indebted. Within the last few months has been published A Complete Concordance to the Poetical Works of Milton, by Guy Lushington Prendergast, Lon., 1857, 4to, pp. 416, double columns. This is compiled from the edition edited by Sir S. E. Brydges, 1835, 6 vols. 12mo.

"Mr. Prendergast, in preparing this 'Concordance' for the use of literary students, has performed a very meritorious labour, for which we think he will feel rewarded when it takes its place among the standard manuals of English literature, a book not to be superseded."—*Lon. Athen.*, 1857, 1267.

24. Paradise Lost, 1667, 4to, pp. 342; first ed. and in Ten Books. To this ed. there are five different title-pages: the second and third are dated 1668, and the fourth and fifth 1669. See Lowndes's Bibl. Man, 1268; Dibdin's Lib. Comp., 715; Lon. Retrospec. Rev., 1826, xiv. 232, *et seq.* 25. Paradise Lost, 1674, sm. 8vo: in Twelve Books; second ed. In this new arrangement the author divided the Seventh and Tenth Books into two each, and made additions to the Fifth, Eighth, Eleventh, and Twelfth Books. Some alterations also are to be noticed. 26. Paradise Lost, 1678; third ed. 27. Paradise Lost, 1688, fol. 28. Paradise Lost, with Paradise Regained, 1692, fol. 29. Paradise Lost, 1695, fol. 30. Paradise Lost, 1705, 8vo. 31. Paradise Lost, 1711, 12mo. Dibdin remarks of this and the edit. of Paradise Regained, 1713, 12mo, both pub. by Tonson,

"Its chief praise is accuracy, with a sufficient degree of Elzevirian neatness; and I make no doubt that Addison, Pope, Swift, and Arbuthnot always travelled with a copy of it."—*Lib. Comp.*, 715.

32. Paradise Lost, 1719, 12mo. 33. Paradise Lost, Dubl., 1724. 34. Paradise Lost, Lon., 1725, 8vo. 35. Paradise Lost, edited by Richard Bentley, 1732, 4to. Dr. Bentley received one hundred guineas for editing this edition: we have already noticed it in our life of the editor, p. 171 of this Dictionary. Bishop Pearce pub. in the same year, in parts, (reprinted, 1733, 8vo,) A Review of the Text of the Twelve Books of Paradise Lost; in which the chief of Dr. Bentley's Emendations are Considered, &c.:

"The review of the text of the Paradise Lost, by Dr. Pearce, the present Bishop of Bangor, is not only a complete answer to Dr. Bentley, but may serve as a pattern, for all future critics, of sound learning and just reasoning joined with the greatest candour and gentleness of manners."—BISHOP NEWTON.

Bentley's interpolations are indefensible; but he has some good notes. 36. Paradise Lost, 1746, 2 vols. 12mo: Tonson's edit.: very correct. 37. Paradise Lost, Dubl., 1747, 8vo: Hawkey's beautiful and accurate edit. 38. Paradise Lost, 1748, 8vo: "printed on Irish paper." 39. Paradise Lost, with Notes of Various Authors, by Bishop Thomas Newton, Lon., 1749, 2 vols. 4to: often reprinted. Bishop Newton received £630 for editing Paradise Lost, and £135 for editing Paradise Regained. 40. Paradise Lost, 1770, fol.: Foulis's edit.

"There is that about the Foulis type which always gladdens my eye and warms my heart."—DR. DIBDIN.

41. Paradise Lost, 1799, imp. 8vo, 1802: Heptinshall's ed. 42. Paradise Lost, 1802, 2 vols. 8vo: Duroveray's fine ed. 43. Paradise Lost, with 24 Illustrations by John Martin, 1826, 2 vols. imp. 8vo; 1827, 2 vols. imp. 4to: Prowett's ed. There were two sets of plates engraved to illustrate this edit. of Milton,—the subjects in the small size measuring only 8 in. by 5⅜, while in the large they measure about 10½ by 7½ in. Sets of proofs, without the letter-press, were published at 18 guineas per set. The work was sold at £10 10*s.*, 4to; £6 6*s.*, imp. 8vo. Cheap editions, with Martin's illustrations, have since been issued: viz., 1849, imp. 8vo, 30*s.*; 1850, imp. 8vo, 31*s.* 6*d.*; large paper, 48*s.*; 1853, imp. 4to, in half-morocco, 58*s.*; r. 8vo, 31*s.* 6*d.*; half-morocco, 42*s.*; 1858, imp. 4to, half-morocco, £3 13*s.* 6*d.*; imp. 8vo, morocco, £2 2*s.*; half-morocco, £1 12*s.*

"It appears to us that Mr. Martin has not of late been fortunate in his choice of subjects. He should never have attempted to illustrate Paradise Lost. There can be no two manners more directly opposed to each other than the manner of his painting and the manner of Milton's poetry."—LORD MACAULAY: *Essays*, Lon., 1854, i. 280; from *Edin. Rev.*, Dec. 1830.

"Paradise Lost is a poem which a painter can scarcely touch. A living artist of considerable talent has been trying of late to *illustrate* it throughout, and the results are deplorable: we doubt if they would have been much better had Martin been a Michael Angelo."—ROBERT SOUTHEY: *Lon. Quar. Rev.*, xxxvi. 51, June, 1827.

Mr. Southey adds, in a note,

"We are not so absurd as to think that the 'Paradise Lost' contains no passages which might inspire a true painter. Satan calling on his host to arise, by the present President of the Royal Academy, is one proof to the contrary,—a noble picture,—almost as much superior, we imagine, to any historical piece of any other living artist as Sir Thomas Lawrence's portraits are above contemporary rivalry."

"Martin, the greatest, the most lofty, the most permanent, the most original, genius of his age. He is more original, more self-dependent, than Raffaelle or Michael Angelo: they perfected the style of others; Martin borrowed from none."—SIR E. L. BULWER LYTTON.

"The illustrations of Milton added to his reputation: upon these, we think, and the engravings from his paintings, his fame rests."—*Lon. Art Journal: Biography of Martin.*

44. Paradise Lost, 1830, 4to: smallest ed. ever printed. See No. 57. 45. Paradise Lost, with Copious Notes, Selected and Original, by James Prendeville, editor of Livy, Cæsar, Terence, &c., 1840, 8vo.

"The Appendix of Notes is, however, that which many will think the most valuable recommendation of this edition. Mr. Prendeville has collected and condensed all the notes of all the commentators, and all the various readings, adding some of his own, not inferior, either in learning or in critical acuteness and depth, to those of any of his predecessors. The Appendix is a treasury of erudition. On the whole, this cheap edition of the 'Paradise Lost' is, in our judgment, the best edition of the poem, and one of the most useful books in every way, that we have ever seen."—*Lon. Standard*, Feb. 19, 1840.

46. First Six Books, with Notes by J. R. Major, D.D., 1841, 12mo; Last Six Books, do., 1853, 12mo. 47. Le Paradis Perdu, Traduit et Accompagné d'une Étude Historique et Littéraire sur Milton et son Temps, par Chateaubriand; précédé de Reflexions sur la Vie et les Ouvrages de Milton, par Lamartine. Illustrée de 25 Magnifiques Étampes Originales. Paris, 1856, fol. 48. Paradisus Amissus, Poema Latine, redditum à Gulielmo Dobson, 1750-

53, 2 vols. 4to. For this translation Auditor Benson gave Dobson £1000, and the interest of that sum whilst he was engaged upon the work.

"This admirable translation was encouraged by Benson, who had erected in Westminster Abbey the monument to the poet. It is more true to the original, both in sense and spirit, than any other poetical version of length I have seen."—DR. BEATTIE.

49. Paradise Lost, translated into Italian Verse by Polidori, 1841, 3 vols. fp. 8vo. 50. Paradise Regained: to which is added Samson Agonistes, 1671, 8vo; first ed. 51. Paradise Regained, Paradise Lost, and Samson Agonistes, 1688, fol. First illustrated ed., and first folio ed. of Paradise Lost: publication promoted chiefly by Lord Somers. 52. Paradise Regained, 1747, 2 vols. 12mo: Tonson's very correct ed. 53. Paradise Regained; with Notes of Various Authors, by Bishop Thomas Newton, 1752, 4to: reprinted. 54. Paradise Regained, Dubl., 1752, 8vo: Hawkey's beautiful and accurate ed. 55. Paradise Regained; with Notes of Various Authors, by Charles Dunster, Lon., 1795, 4to: a valuable ed., with "judicious observations." 56. Paradise Regained, Samson Agonistes, and the smaller Poems, 1796, 8vo: on vellum. A copy was sold at auction, in 1804, for £17 6*s*. 6*d*. 57. Paradise Regained, and other Poems, 1823, 32mo: miniature ed. 58. Paradise Regained, and Paradise Lost, with Notes by Rev. J. Edmondstone, 1854, 12mo. 59. Samson Agonistes, Græca Carmine, redditus cum Versione Latine a G. H. Glasse, A.M., Oxon., 1788, 8vo: an excellent version. 60. Latin and Italian Poems of Milton trans. into English Verse, &c. by Wm. Cowper, 1808, 4to.

"Nothing can be more musical and finished than Cowper's translation of the Latin and Italian poetry of Milton."—DR. DRAKE.

"If Milton's Latin and Italian compositions are rich in poetic matter, they have met with no justice from Cowper, in whose dress they strike me as pedantic, tuneless, and spiritless."—ROBERT SOUTHEY: *Life and Corresp.*, chap. xv.

61. L'Allegro and Il Penseroso; with Thirty Illustrations designed for the [London] Art Union, 1848, 4to. 62. L'Allegro and Il Penseroso: illustrated with Etchings on Steel by Birket Foster, 1855, imp. 8vo: text red: the whole on tinted paper. 63. Comus: illustrated with 6000 engravings after the most eminent English artists, 1858. 64. Joannis Miltoni Angli de Doctrinâ Christiâni Libri duo Posthumi, quos ex Schedis MSS. deprompsit et Typis Mandari Primis, curavit Car. Ric. Sumner, D.D., Cantab., 1825, 4to, pp. 544: 25*s*. Idem., Brunsvigæ, 1827, r. 8vo. In English,—A Treatise on the Christian Doctrine, compiled from the Holy Scriptures alone, by John Milton; trans. by Charles R. Sumner, D.D., librarian and historiographer to his Majesty, Camb., 4to, pp. 711: 25*s*.; large paper, 35*s*. Latin and English together, 2 vols. r. 4to, large paper, £5. 65. The Works of John Milton, in Prose and Verse; with the Life of the Author, &c. by Rev. John Mitford, [pub. by Pickering,] 1851, 8 vols. 8vo. This excellent edit. of Milton, by far the most complete ever published, was printed (by Whittingham) from the original copies, with type cast for the purpose, imitating the style of the seventeenth century, and on ancient wire-wove paper. Contents: Vol. I. Life of Milton, by John Mitford; Samson Agonistes; A Mask [Comus]; Lycidas; Il Penseroso; L'Allegro; Arcades; Miscellaneous Poems (18); Sonnets (23); Psalms; Poemata. II. Paradise Lost; Paradise Regained. III. Of Reformation touching Church Discipline in England; Of Prelatical Episcopacy; Reason of Church Government urged against Prelaty; Animadversions upon the Remonstrants' Defence against Smectymnuus; Apology against a Pamphlet called A Modest Confutation of the Animadversions of the Remonstrants against Smectymnuus; Eikonoklastes. IV. Doctrine and Discipline of Divorce; Tetrachordon; Judgment of Martin Bucer concerning Divorce; Colasterion; Of Education; Areopagitica; Tenure of Kings and Magistrates; On the Articles of Peace between Charles I. and the Irish Rebels. V. History of Britain; Of the Civil Power in Ecclesiastical Causes; On removing Hirelings out of the Church; Notes on Griffith's Sermon; Letter to a Friend on the Ruptures of the Commonwealth; Of True Religion, Heresie, Schism, Toleration; The Ready and Easy Way to establish a free Commonwealth; The present Means and brief Delineation of a free Commonwealth. VI. Pro Populo Anglicano Defensio; Joannis Philippi Angli Responsio, etc.; Defensio Secunda pro Populo Anglicano; Authoris pro se Defensio contra Alexandrum Morum; Authoris ad Alexandri Mori Supplementum Responsio; Accedence Commenc't Grammar. VII. Artis Logicæ Plenior nstitutio; Praxis Logicæ Analytica ex Dounamo; Petri Rami Vita; Literæ Senatus Anglicani: Literæ Oliverii P. nomine scriptæ; Literæ Ricardi P. nomine scriptæ; Scriptum Dom. Protectoris; Epistolæ Familiares; Prolusiones Oratoriæ. VIII. Defence of the People of England in Answer to Salmasius's Defence of the King; Letters of State in the Name of the Commonwealth; The Protectors Oliver and Richard; Manifesto of the Lord-Protector; Declaration for the Election of John III., King of Poland; History of Muscovia; Index.

II. CRITICAL OPINIONS ON MILTON'S PRINCIPAL WORKS.

1. MILTON THE POET. PARADISE LOST.

As early as 1639, Milton, in his verses to Manso, Marquis of Villa, intimates his intention of writing a poem of no ordinary pretensions:

"O mihi si mea sors talem concedat amicum,
Phœbæos decorasse viros qui tam bene norit,
Siquando indigenos revocabo in carmina reges,
Arturumque etiam sub terris bella moventem!
Aut dicam invictæ sociali fœdere mensæ
Magnanimos heroas: et, o modo spiritus adsit,
Frangam saxonicas Britonum sub Marte phalanges," &c.

Arthur, the British prince, is again referred to as his hero in some lines in the Epitaphium Damonis, written not long after his return from England:

"Ipse ego Dardanias Rutupina per æquora puppes
Dicam, et Pandrasidos regnum vetus Inogeniæ,
Brennumque Arviragumque duces, priscumque Belinum,
Et tandem Amoricos Britonum sub lege colonis;
Tum gravidam Arturo, fatali fraude, Iogernen,
Mendaces vultus, assumptaque Garlois arma,
Merlini dolus."

*Vide* Keightley's Life, &c. of Milton, 397–402.

"It may be doubted whether he would have succeeded on such a topic. His austere character would seem to have been better fitted to feel the impulses of religious enthusiasm than those of chivalry; and England has no reason to regret that her most sublime poet was reserved for the age of Cromwell instead of the romantic reign of Elizabeth."—WM. H. PRESCOTT: *Miscellanies*, 1855, 415, n.

In his Reason of Church Government urged against Prelaty, pub. in 1641, he speaks of

"An inward prompting which now grew daily upon me, that by labour and intent study,—which I take to be my portion in this life,—joined to the strong propensity of nature, I might perhaps leave something so written to after-times as they should not willingly let it die."

For the consummation of this laudable project he relies principally upon

"Devout prayer to that Eternal Spirit who can enrich with all utterance and knowledge, and sends out his seraphim with the hallowed fire of his altar to touch and purify the lips of whom he pleases."

"From a promise like this," remarks Dr. Johnson, "at once fervid, pious, and rational, might be expected the 'Paradise Lost.'" —*Life of Milton.*

Aubrey says that he commenced Paradise Lost in 1658; but doubtless he had carefully revolved the subject in his mind long before that date. We are told that it was ready for the press in 1665, two years before its publication. It was sold to Simmons, the bookseller, for £5 in hand, £5 more on the sale of 1300 copies of the first edition, £5 more on the sale of 1300 copies of the second edition, and £5 more after the sale of 1300 copies of the third edition: no edition to exceed 1500 copies.

After the publication of the third edition, in 1678, Mrs. Milton transferred all her right in the work (April 29, 1681) for £8.

"So that," says Hayley, "twenty-eight pounds, at different times in the course of thirteen years, is the whole pecuniary reward which this great performance produced to the poet and his widow."

Simmons sold out to Brabazon Aylmer for £25, and he disposed of his interest to Jacob Tonson—one-half of it August 17, 1683, and the other half March 24, 1690—for a large advance. It would be difficult to compute how many hundreds of thousands of pounds sterling have been paid for Paradise Lost, in Great Britain and America, in the one hundred and ninety years which have elapsed (we write in January, 1858) since its first publication. Pickering sold the agreement to Sir Thomas Lawrence for £60; he repurchased it at the sale of Lawrence's library at Christie's, June, 1830, for £63, and resold it to Samuel Rogers for one hundred guineas. Moore remarks, in his Diary, October 21, 1826,

"Called at Pickering's, in Chancery Lane, who showed us the original agreement between Milton and Symonds for the payment of five pounds for 'Paradise Lost.' The contrast of this sum with the £2000 given for [the unexpired term of the copyright of] Mrs. Rundell's 'Cookery' comprises a history in itself. Pickering, too, gave forty-five guineas for this whole agreement,—three times as much as the sum given for the poem. It was part payment, I think.(?)"—*Moore's Memoirs, &c.*, 1853, 119.

There has been much said respecting the alleged slow sale of Paradise Lost for some time after its first publication. Let us look into this matter a little.

"It must be acknowledged," says Sir Richard Blackmore, "that till about forty years ago [he writes in 1716] Great Britain was barren of critical learning, though fertile in excellent writers, and in particular had so little taste for epic poetry, and was so unacquainted with the essential properties and peculiar beauties of it,

that 'Paradise Lost'—an admirable work of that kind, published by Mr Milton, the great ornament of his age and country—lay many years unspoken of and entirely disregarded, till at length it happened that some persons of greater delicacy and judgment found out the merit of that excellent poem, and, by communicating their sentiments to their friends, propagated the esteem of the author, who soon acquired universal applause."—*Blackmore's Essays*, 1716, 2 vols. 8vo.

"Never any poet," writes Dennis,—we are following the order in which Mr. Peter Cunningham has arranged these quotations, (Johnson's Lives of the Poets, i. 124–126,)—"left a greater reputation behind him than Mr. Cowley; while Milton remained obscure and known but to few."—*Dennis's Letters*, 1721, 8vo, 174, 207.

The same writer remarks, in another place,

"'Paradise Lost' had been printed forty years before it was known to the greatest part of England that there barely was such a book."

"When Milton first published his famous poem, the first edition was long going off: few either read, liked, or understood it; and it gained ground merely by its merit."—*Swift's Letter to Sir Charles Wogan.*

"We know what reception 'Paradise Lost' met with in the author's lifetime."—*Barton Booth's Letter to Aaron Hill.*

"'Tis well known that Milton went off at first very slowly."—Dr. Arbuthnot: *Works*, i. 110.

"It was your lordship's encouraging a beautiful edition of 'Paradise Lost' that first brought that incomparable poem to be generally known and esteemed."—Hughes to Lord Somers: *Spenser's Works*, 1715, 12mo: *Dedication. Vide* No. 50, *supra.*

"When Paradise Lost was published it was valued but by few, as no more than a lifeless piece, till Mr. Marvell and Dr. Barrow publickly espoused it, each in a judicious poem."—*Cooke's Life of Marvell*, 1726.

"It is well known that Milton never enjoyed in his lifetime the reputation which he deserved. His Paradise Lost was long neglected: prejudices against an apologist for the regicides, and against a work not wholly purged from the cant of former times, kept the ignorant world from perceiving the prodigious merit of that performance. Lord Somers, by encouraging a good edition of it about twenty years after the author's death, first brought it into request; and Tonson, in his dedication of a smaller edition, speaks of it as a work just beginning to be known. Even during the prevalence of Milton's party he seems never to have been much regarded. And Whitlocke talks of one Milton, as he calls him, a blind man, who was employed in translating a treaty with Sweden into Latin. These forms of expression are amusing to posterity, who consider how obscure Whitlocke himself—though Lord-Keeper and ambassador, and, indeed, a man of great abilities and merit—has become in comparison of Milton."—*Hume's Hist. of Eng.*, Bowyers's ed., 1806, iv. 666–667.

Sir Walter Scott, referring to the public neglect of Southey's Madoc, remarks,

"We know the similar fate of Milton's immortal work at a time when poetry was much more fashionable than at present."—*Letter to Miss Seward: Scott's Life.*

Sir Walter considers that this coldness is

"Traceable to the character of its author, so obnoxious for his share in the government of Cromwell; to the turn of the language, so different from that of the age; and to the seriousness of a subject so discordant with its lively frivolities."—*Scott's Miscell. Prose Works.*

Mr. Southey also remarks,

"The fact is, that the estimation in which Milton is now held disables us from judging calmly of the rank in which he stood with his cotemporaries. Many years after the publication of the delightful poems of his youth, he speaks of himself to Salmasius as of a person but little known, (v. ii. 381.) Waller—not Milton—was long reckoned the 'Virgil of the nation.'"—*Lon. Quar. Rev.*, xxxvi. 41.

The mention of Waller will doubtless remind some of our readers of his contemptuous allusion to Paradise Lost, which we shall presently have occasion to quote.

But is it quite certain that Paradise Lost was so greatly neglected by the generation which witnessed its birth? Let us hear something on the other side:

"The sale of thirteen hundred copies in two years, in opposition to so much recent enmity, and to a style of versification new to all and disgusting to many, was an uncommon example of the prevalence of genius. The demand did not immediately increase; for many more readers than were supplied at first the nation did not afford. Only three thousand were sold in eleven years; for it forced its way without assistance, its admirers did not dare to publish their opinion, and the opportunities now given of attracting attention by advertisements were then very few: the means of proclaiming the publication of new books have been produced by that general literature which now pervades the nation through all its ranks."—Dr. Johnson: *Lives of the Poets*, Cunningham's ed., i. 124. And see Mr. Cunningham's note.

Mr. Hallam, commenting on the above, remarks,

"It would hardly, however, be said, even in this age, of a poem 3000 copies of which had been sold in eleven years, that its success had been small; and some, perhaps, might doubt whether Paradise Lost published eleven years since would have met with a greater demand. There is sometimes a want of congeniality in public taste which no power of genius will overcome. For Milton it must be said by every one conversant with the literature of the age that preceded Addison's famous criticism, from which some have dated the reputation of Paradise Lost, that he took his place among great poets from the beginning."—*Lit. Hist. of Europe*, 4th ed., 1854, iii. 480.

"Milton's politics kept him down; but the epigram of Dryden, and the very sale of his work in proportion to the less reading time of its publication, prove him to have been honoured by his contemporaries. I will venture to assert that the sale of the Paradise Lost was greater in the first four years after its publication than that of 'The Excursion' [of Wordsworth] in the same number, with the difference of nearly a century and a half between them of time and of thousands in point of general readers."—Lord Byron: *Pamphlet in answer to Blackw. Mag.*, (unpublished.) See Moore's Life of Byron, vol. ii.

"Milton's poetical writings do not seem to have been held in that neglect by his contemporaries which is commonly supposed. He had attracted too much attention as a political controversialist, was too much feared for his talents as well as hated for his principles, to allow any thing which fell from his pen to pass unnoticed."—Wm. H. Prescott, *the historian: Miscellanies*, 1855, 276; from *N. Amer. Rev.*, xlix. 337.

"When Paradise Lost first appeared it was not neglected."—*Campbell's Specimens of the British Poets.*

"The strange misrepresentations long prevalent among ourselves respecting the slow progress of Milton's reputation, sanctioned as they were both by Johnson and by Thomas Warton, have produced ridiculous effects abroad. On the 11th of November, 1814, a Parisian poet, named Campenon, was, in the present unhappy state of French literature, received at the Academy as the successor of the Abbé Delille. In his Discours de Réception he speaks of the abbé's translation 'de ce Paradis Perdu, dont l'Angleterre est si fière depuis qu'elle a cessé d'en ignorer le mérite.' The President, M. Regnault de St. Jean d'Angeley, said that M. Delille repaid our hospitality by translating Milton,—'en doublant ainsi la célébrité du Poëte dont le génie a inspiré à l'Angleterre un si tardif mais si légitime orgueil.'"—Sir James Mackintosh: *Miscell.*, 1854, ii. 501, n.; from *Edin. Rev.*, xxv. 495.

There can be no better opportunity to quote some of the early criticisms on Paradise Lost:

"The old blind schoolmaster, John Milton, hath published a tedious poem on the Fall of Man: if its length be not considered a merit, it hath no other."—Waller.

"That 'Paradise Lost' of Milton, which some are pleased to call a poem."—Rymer: *Letter to Fleetwood Shepherd on the Tragedies of the Last Age*, 1678, 143.

"A rough, unhewn fellow, that a man must sweat to read him."—Prior and Montague: *The Hind and the Panther Transversed, &c.*, 1687.

Bayes remarks, "after quoting a liquid line,"

"I writ this line for the ladies: I hate such a rough, unhewn fellow as Milton."

"Rymer," says Mr. Cunningham, "expressed the general feeling of his age; for Milton himself, says Edmund Smith, (account of John Phillips,) has been compared, in a very polite court, to the rumbling of a wheelbarrow."—*Johnson's Lives of the English Poets*, 1854, i. 125, n.

Sir William Temple, in his catalogue of writers who have adorned modern literature, takes no notice of Milton. The Duke of Buckingham and Lord Rochester, the Earl of Clarendon and Richard Baxter, are equally silent. We next quote a verdict of Dryden. The Earl of Dorset being one day in Simmons's book-store, the latter handed him a copy of Paradise Lost, begged him to read it and send him purchasers for it. His lordship perused it himself, and then lent it to Dryden, who returned it with these words: "This man will cut us all out, and the ancients too."

In the next year after the death of Milton, Dryden calls Paradise Lost "one of the greatest, most noble, and most sublime poems which either the age or nation has produced;" and he puts Milton on the same footing with Homer, Virgil, and Tasso. (Prose Works, by Malone, ii. 397, 403.)

The following lines of Dryden's are familiar to many of our readers:

> "Three poets, in three distant ages born,
> Greece, Italy, and England did adorn:
> The first in loftiness of thought surpass'd;
> The next in majesty; in both the last.
> The force of Nature could no further go:
> To make a third, she join'd the other two."

"His thoughts are elevated," again says Dryden, "his words sounding, and no man has so happily copied the manner of Homer, or so copiously translated his Grecisms, and the Latin elegancies of Virgil."—*Ded. of Juvenal*, 1693.

His praise is not without qualifications:

"It is true he runs into a flat of thought sometimes for a hundred lines together; but it is when he has got into a track of Scripture."—*Ibid.*

"Milton's 'Paradise Lost' is admirable; but am I therefore bound to maintain that there are no flats among his elevations, when it is evident he creeps along sometimes for above a hundred lines together?"—*Pref. to Second Miscellany*, 1685.

In Aubrey's Lives we find this passage:

"Jo. Dreyden, Esq., Poet-Laureate, who very much admired him, and went for him to have leave to putt his Paradise Lost into a drama in rhymes. Mr. Milton received him civilly, and told him he would give him leave to tagg his verses."—iii. 444.

"The imitators of *Milton*," says Pope, "like most other imitators, are not *copies*, but *caricatures*, of their original: they are a hundred times more obsolete and cramp than he, and equally so in all places; whereas it should have been observed of *Milton* that he is not lavish of his exotic words and phrases everywhere alike, but employs them much more where the subject is marvellous, vast, and strange,—as in the scenes of heaven, hell, chaos, &c.,—than where it is turned to the natural and agreeable,—as in the pictures of Paradise, the loves of our first parents, the entertainments of

angels, and the like. In general, this unusual style better serves to awaken our ideas in the descriptions and in the imaging and picturesque parts than it agrees with the lower sort of narrations, the character of which is simplicity and purity. *Milton* has several of the latter, where we find not an antiquated, affected, or uncouth word for some hundred lines together,—as in his fifth book, the latter part of the eighth, the former of the tenth and eleventh books, and in the narration of Michael in the twelfth. I wonder, indeed, that he who ventured (contrary to the practice of all other epic poets) to imitate *Homer's* lownesses in the *narrative* should not also have copied his plainness and perspicuity in the *dramatic* parts, since in his speeches (where clearness above all is necessary) there is frequently such transposition and forced construction that the very sense is not to be discovered without a second or third reading; and in this certainly he ought to be no example."—*Postscript to the Odyssey.*

Pope also complains of the occasional "creeping" referred to by Dryden:

"Milton's strong pinions now not heaven can bound,
Now, serpent-like, in prose he sweeps the ground;
In quibbles angel and archangel join,
And God the Father turns a school divine."

*To Augustus.*

We regret that we cannot find room for the whole of Andrew Marvell's exquisite poem on Paradise Lost:

"When I beheld the poet blind, yet bold,
In slender book his vast design unfold,
Messiah crown'd, God's reconciled decree,
Rebelling angels, the forbidden tree,
Heav'n, hell, earth, chaos, all,—the argument
Held me a while misdoubting his intent,
That he would ruin (for I saw him strong)
The sacred truths to fable and old song;
So Sampson grop'd the temple's post in spite,
The world o'erwhelming to revenge his sight.
* * * * * * *
That majesty which thro' thy work doth reign
Draws the devout, deterring the profane;
And things divine thou treat'st of in such state
As them preserves, and thee, inviolate.
At once delight and horror on us seize,
Thou sing'st with so much gravity and ease,
And above human flight dost soar aloft
With plume so strong, so equal, and so soft;
The bird nam'd from that Paradise you sing
So never flags, but always keeps on wing.
Where could'st thou words of such a compass find?
Whence furnish such a vast expanse of mind?
Just Heav'n thee, like Tiresias, to requite,
Rewards with prophecy thy loss of sight."

"As for Mr. Milton, whom we all admire with so much justice," says Dryden, "his subject is not that of a heroic poem, properly so called. His design is the losing of our happiness; his event is not prosperous, like that of all other epic works; his heavenly machines are many, and his human persons are but two."—*Ded. of Juvenal*, 1693.

An excellent analysis of the difficulties which Milton had to overcome in the management of his exalted subject, and of his success in his great undertaking, will be found in Masson's Essays, Biographical and Critical, 1856, 57, *et seq.*

"Virgil," says Sir Archibald Alison, "produces one uniform impression from the homely details of his *Georgics* equally as the complicated events of the *Æneid*. Amidst an infinity of details and episodes, Tasso has, with consummate skill, preserved unity of emotion in his *Jerusalem Delivered*. Milton has not lost it even in recording the events of heaven and earth."—*Essays, Polit., Histor., and Miscell.*, 1850, iii. 427.

Much has been written respecting the versification of Paradise Lost:

"Neither will I justify Milton," says Dryden, "for his blank verse, though I may excuse him by the example of Hannibal Caro and other Italians who have used it; for, whatever causes he alleges for the abolishing of rhyme, (which I have not now the leisure to examine,) his own particular reason is plainly this,—that rhyme was not his talent: he has neither the ease of doing it nor the graces of it,—which is manifest in his Juvenilia, or verses written in his youth, where the rhyme is always constrained and forced, and comes hardly from him, at an age when the soul is most pliant and the passion of love makes almost every man a rhymer though not a poet."—*Ded. of Juvenal*, 1693.

Johnson's comments on this subject are familiar to the reader: he concludes with

"But, whatever may be the advantage of rhyme, I cannot prevail on myself to wish that Milton had been a rhymer; for I cannot wish his work to be other than it is. Yet, like other heroes, he is to be admired rather than imitated. He that thinks himself capable of astonishing may write blank verse; but those that hope only to please must condescend to rhyme.'—*Life of Milton.*

We subjoin two comments on this *dictum:*

"I am aware that Johnson has said, after some hesitation, that he could not 'prevail upon himself to wish that Milton had been a rhymer.' The opinions of that truly great man—whom it is also the present fashion to decry—will ever be received by me with that deference which time will restore to him from all; but, with all humility, I am not persuaded that the Paradise Lost would not have been more nobly conveyed to posterity, not, perhaps, in heroic couplets,—although even *they* could sustain the subject if well balanced,—but in the stanza of Spenser or of Tasso, or in the Terza rima of Dante, which the powers of Milton could easily have grafted on our language."—LORD BYRON: *Pamphlet, &c. in Moore's Life of Byron*, vol. ii.

"Was there ever any thing so delightful as the music of the 'Paradise Lost'? It is like that of a fine organ; has the fullest and the deepest tones of majesty, with all the softness and elegance of the Dorian flute; variety without end, and never equalled, unless, perhaps, by Virgil. Yet the doctor has little or nothing to say upon this copious theme, but talks something about the unfitness of the English language for blank verse, and how apt it is, in the mouth of some readers, to degenerate into declamation. Oh, I could thresh his old jacket till I made his pension jingle in his pocket."—*Cowper to Unwin, Oct.* 31, 1779.

"The practice of cutting short a *The* is warranted by Milton, who, of all English poets that ever lived, had certainly the finest ear."—*Cowper to Lady Hesketh, March* 6, 1786.

"To begin with the least of Milton's merits, what author ever knew how to

'untwist all the links that tie
The hidden soul of Harmony'

as he did? Whence came his knowledge? What rules or system did he proceed upon in building up his magnificent stanza? And what has become of the discovery which he made?—for assuredly it has not been preserved by his successors. There is no blank verse worthy of the name—real verse, not measured prose, but the legitimate medium for the expression of the thoughts and feelings of poetry—beyond the volumes of Milton."—*Henry Neele's Lects. on Eng. Poetry.* Lect. II.

"The blank metre of Paradise Lost is more various, more rich in the melody of cadences, than that of any other English poem. This, perhaps, is owing to a circumstance not generally observed,—that Milton is almost the only writer in blank verse who had previously made himself a perfect master of rhyme and the rhyming measures."—REV. H. STEBBING: *Memoir of Milton.*

"Milton's blank verse is the only blank verse in the language (except Shakspeare's) that deserves the name of verse. Dr. Johnson, who had modelled his ideas of versification on the regular sing-song of Pope, condemns the Paradise Lost as harsh and unequal. I shall not pretend to say that this is not sometimes the case; for where a degree of excellence beyond the mechanical rules of art is attempted the poet must sometimes fail. But I imagine that there are more perfect examples in Milton of musical expression, or of an adaptation of the sound and movement of the verse to the meaning of the passage, than in all our other writers, whether of rhyme or blank verse put together, (with the exception already mentioned.) . . . Milton has himself given us the theory of his versification:

'Such as the meeting soul may pierce,
In notes with many a winding bout
Of linked sweetness long drawn out.'

Dr. Johnson and Pope would have converted his vaulting Pegasus into a rocking-horse. Read any other blank verse but Milton's,—Thomson's, Young's, Cowper's, Wordsworth's,—and it will be found, from the want of the same insight into the hidden soul of harmony, to be mere lumbering prose."—*Hazlitt's Lects. on the Eng. Poets*, Lect. III.

"In our English heroic verse, such as Milton has composed it, there is much greater variety of feet, of movement, of musical notes and bars, than in the Greek heroic; and the final sounds are incomparably more diversified."—W. S. LANDOR.

"The boldness, freedom, and variety of our blank verse is infinitely more favourable than rhyme to all kinds of sublime poetry. The fullest proof of this is afforded by Milton, an author whose genius led him eminently to the sublime. The whole first and second books of Paradise Lost are continued instances of it."—*Blair's Lects. on Rhetoric and Belles-Lettres*, Lect. IV.: *Sublimity in Writing.*

"The language and versification of the 'Paradise Lost' are peculiar in being so much more necessarily correspondent to each other than those in any other poem or poet. The connexion of the sentences and the position of the words are exquisitely artificial; but the position is rather according to the logic of passion or universal logic than to the logic of grammar. Milton attempted to make the English language obey the logic of passion as perfectly as the Greek and Latin: hence the occasional harshness in the construction."—COLERIDGE: Lect. X.

"The noble hater of degenerate rhyme
Shook off the chains, and built his verse sublime
A monument too high for coupled souls to climb."

*Watts's Lyrics.*

"We should not fulfil our duty were we not to say one word on what has been justly celebrated,—the harmony of Milton's versification. His numbers have the prime charm of expressiveness. They vary with, and answer to, the depth, or tenderness, or sublimity of his conceptions, and hold intimate alliance with the soul. Like Michael Angelo, in whose hands the marble was said to be flexible, he bends our language—which foreigners reproach with hardness—into whatever form the subject demands. All the treasures of sweet and solemn sound are at his command. Words harsh and discordant in the writings of less gifted men flow through his poetry in a full stream of harmony. This power over language is not to be ascribed to Milton's musical ear. It belongs to the soul. It is a gift or exercise of genius, which has power to impress itself on whatever it touches, and finds or frames in sounds, motions, and material forms, correspondencies and harmonies with its own fervid thoughts and feelings."—W. E. CHANNING, D.D.: *Essay on the Poetical Genius of Milton.*

Marvell defends Milton in the use of rhyme:

"Well might thou scorn thy readers to allure
With tinkling rhyme, of thy own sense secure;
While the Town-Bays writes all the while and spells,
And, like a pack-horse, tires without his bells
Their fancies like our bushy points appear:
The poets tag them; we for fashion wear.
I too, transported by the mode, offend,
And, while I mean to praise thee, must commend.
Thy verse, created like thy theme sublime
In number, weight, and measure, needs not rhyme."

*Poem on Paradise Lost*

But it is certain that many of Milton's contemporaries were dissatisfied with the measure of his poem; and the publisher was sufficiently annoyed by the complaints carried to his shop by the malcontents to beg the author to teach him how to defend himself. To the third title-page, 1688, of the first edition, we find the following preface:

"The Printer to the Reader.

"*Courteous Reader:* There was no Argument at first intended to the Book; but, for the satisfaction of many that have desired it, I have procur'd it, and withall a Reason of that which stumbleth many others, why the Poem Rimes not.

"S. Simmons."

Then follows Milton's own defence,—not signed by him, however:

"The Verse.

"The measure is English Heroic Verse, without Rime, as that of Homer in Greek, and of Virgil in Latin; Rime being no necessary Adjunct or true Ornament of Poem or good Verse, in longer Works especially, but the Invention of a barbarous Age to set off wretched Matter and lame Meeter; grac't indeed since by the use of some famous Modern Poets, carried away by Custom, but much to their own vexation, hindrance, and constraint, to express many things otherwise, and for the most part worse, then else they would have exprest them. Not without cause, therefore, some both Italian and Spanish Poets of prime note have rejected Rime both in longer and shorter Works, as have also, long since, our best English Tragedies; as a thing of itself, to all judicious eares, triveal and of no true musical delight,—which consists only in apt Numbers, fit quantity of Syllables, and the sense variously drawn out from one verse into another, not in the jingling sound of like endings, a fault avoided by the learned Ancients, both in Poetry and all good Oratory. This neglect then of Rimes so little is to be taken for a defect, though it may seem so perhaps to vulgar readers, that it rather is to be esteemed an example set, the first in English, of ancient liberty recover'd to Heroic Poem from the troublesom and modern bondage of Rimeing."

This is "carrying the war into Africa," and will remind the reader of a passage in the Preface to Johnson's Dictionary which we have quoted in our life of the lexicographer in the present volume. See p. 975, col. 1, line 4, *et seq.*

Whilst those greatly err who date the public admiration of Paradise Lost in the same year with the appearance of Addison's famous criticisms on the poem in The Spectator, it is not to be questioned that the enthusiastic yet discriminating eulogy of so distinguished a literary leader did much to increase the number of Milton's readers, and to secure him in that elevated position which not even hypercritical perversity nor a childish desire for the reputation of literary singularity is permitted to challenge. Nearly twenty years before Addison had composed the Essays to which we refer, and when, of course, he was little more than a youth, he drew up a poetical letter to Henry Sacheverell,—An Account of the Greatest English Poets,—in which he eulogizes Milton in the highest terms. For instance:

> "But Milton next, with high and haughty stalks,
> Unfettered in majestic numbers walks.
> No vulgar hero can his muse engage,
> Nor earth's wide scene confine his hallowed rage.
> See! see, he upward springs, and, towering high,
> Spurns the dull province of mortality,
> Shakes heaven's eternal throne with dire alarms,
> And sets the Almighty thunderer in arms.
> Whate'er his pen describes I more than see,
> Whilst every verse, arrayed in majesty,
> Bold and sublime, my whole attention draws,
> And seems above the critic's nicest laws." &c.

*April* 3, 1694: *Addison's Works*, H. G. Bohn's ed., 1854, i. 24.

Yet at a later date, when the youthful poet has been matured into the deliberative critic, he resolves to apply the canon of criticism to the great poem upon the altar of whose praise he had offered the first-fruits of his glowing admiration; and he thus announces his intention to the literary world:

"As the first place among our English poets is due to Milton, and as I have drawn more quotations out of him than from any other, I shall enter into a regular criticism upon his Paradise Lost, which I shall publish every Saturday till I have given my thoughts upon that poem."—*Spectator*, No. 262, Dec. 31, 1711.

The criticisms which follow occupy 18 numbers of The Spectator,—viz.: 267, 273, 279, 285, 291, 297, 303, 309, 315, 321, 327, 333, 339, 345, 351, 357, 363, 369; published January 5, 1711–12, to May 3, 1712.

Sir James Mackintosh, noticing "the strange misrepresentations long prevalent among ourselves respecting the slow progress of Milton's reputation," (*ante*,) remarks that

"By the language in which Addison announces his criticism—'As the first place among our English poets is due to Milton, I shall enter into a regular criticism upon his Paradise Lost,' &c.—it is clear that he takes for granted the paramount greatness of Milton, and that his object was not to disinter a poet who had been buried in unjust oblivion, but to illustrate the rules of criticism by observations on the writings of him whom all his readers revered as the greatest poet of their country."—*Mackintosh's Miscell. Works*, ii. 500: from *Edin. Rev.*, xxv. 494.

The reader will find Addison's elaborate criticism (of course, in any edition of The Spectator) in vol. iii. of Bohn's ed. of Addison's Works, with Bishop Hurd's Notes, 1854, pp. 176–283. We shall quote a few passages from these pages, which, we think, will tempt the admirer of Milton (and who is not proud of that title?) to peruse carefully the whole.

"If we look into the characters of Milton we shall find that he has introduced all the variety his fable was capable of receiving. The whole species of mankind was in two persons at the time to which the subject of his poem is confined. We have, however, four distinct characters in these two persons. We see man and woman in the highest innocence and perfection and in the most abject state of guilt and infirmity. The two last characters are, indeed, very common and obvious; but the two first are not only more magnificent, but more new, than any characters either in Virgil or Homer, or, indeed, in the whole circle of nature. [p. 182.]

"A Roman could not but rejoice in the escapes, successes, and victories of Æneas, and be grieved at any defeats, misfortunes, or disappointments that befell him; as a Greek must have had the same regard for Achilles. And it is plain that each of these poems have lost this great advantage among those readers to whom their heroes are as strangers or indifferent persons. Milton's poem is admirable in this respect, since it is impossible for any of its readers, whatever nation, country, or people he may belong to, not to be related to the persons who are the principal actors in it; but, what is still infinitely more to its advantage, the principal actors in this poem are not only our progenitors, but our representatives. We have an actual interest in every thing they do; and no less than our utmost happiness is concerned and lies at stake in their behaviour. [p. 184.]

"Virgil has excelled all others in the propriety of his sentiments. Milton shines likewise very much in this particular; nor must we omit one consideration which adds to his honour and reputation. Homer and Virgil introduced persons whose characters are commonly known among men, and such as are to be met with either in history or in ordinary conversation. Milton's characters, most of them, lie out of nature, and were to be formed purely by his own invention. . . . Adam and Eve before the Fall are a different species from that of mankind who are descended from them; and none but a poet of the most unbounded invention and the most exquisite judgment could have filled their conversation and behaviour with so many circumstances during their state of innocence. [p. 186.] Milton's chief talent, and, indeed, his distinguishing excellence, lies in the sublimity of his thoughts. There are others of the moderns who rival him in every other part of poetry; but in the greatness of his sentiments he triumphs over all the poets, both modern and ancient, Homer only excepted. [*Homer only excepted.* He might have said, with truth, "Homer himself *not* excepted."—Bishop Hurd.] It is impossible for the imagination of man to distend itself with greater ideas than those which he has laid together in his first, second, and sixth books. The seventh, which describes the creation of the world, is likewise wonderfully sublime, though not so apt to stir up emotion in the mind of the reader, nor, consequently, so perfectly in the epic way of writing, because it is filled with less action. Let the judicious reader compare what Longinus has observed on several passages in Homer, and he will find parallels for most of them in the Paradise Lost. [p. 187.] Sentiments which raise laughter can very seldom be admitted with any decency into an heroic poem, whose business it is to excite passions of a much nobler nature. . . . The only piece of pleasantry in Paradise Lost is where the evil spirits are described as rallying the angels upon the success of their newly-invented artillery. This passage I look upon to be the most exceptionable in the whole poem, as being nothing else but a string of puns, and those, too, very indifferent. [pp. 188, 189.] If clearness and perspicuity were only to be consulted, the poet would have nothing else to do but to clothe his thoughts in the most plain and natural expressions. But since it often happens that the most obvious phrases, and those which are used in ordinary conversation, become too familiar to the ear, and contract a kind of meanness by passing through the mouths of the vulgar, a poet should take particular care to guard himself against idiomatic modes of speaking. Ovid and Lucan have many poornesses of expression upon this account, as taking up with the first phrases that offered, without putting themselves to the trouble of looking after such as would not only be natural but also elevated and sublime. Milton has but a few failings in this kind, of which, however, you may meet with some instances, as in the following passages:

> 'Embryos and Idiots, Eremites and Friars,
> White, black, and grey, with all their trumpery,
> Here pilgrims roam.'
>
> 'A while discourse they hold,
> No fear lest dinner cool; when thus began
> Our author:'
> 'Who, of all ages to succeed, by feeling
> The evil on him brought by me, will curse
> My head, ill fare our ancestor impure,
> For this we may thank Adam.'

"The great masters in composition know very well that many an elegant phrase becomes improper for a poet or an orator when it has been debased by common use. . . . Aristotle has observed that the idiomatic style may be avoided, and the sublime formed, by the following methods. First, by the use of metaphors. such as those in Milton:

> 'Imparadised in one another's arms.'
> 'And in his hand a reed
> Stood waving, tipt with fire.'
> 'The grassy clods now calved.'
> 'Spangled with eyes.'

"In these and innumerable other instances the metaphors are very bold and just. I must, however, observe that the metaphors are not thick-sown in Milton,—which always savours too much of wit; that they never clash with another,—which, as Aristotle ob-

serves, turns a sentence into a kind of enigma or riddle; and that he seldom has recourse to them where the proper and natural words will do as well. Another way of raising the language and giving it a poetical turn is to make use of the idioms of other tongues. Virgil is full of the Greek forms of speech which the critics call Hellenisms, as Horace in his Odes abounds with them much more than Virgil. I need not mention the several dialects which Homer has made use of for this end. Milton, in conformity with the practice of the ancient poets, and with Aristotle's rule, has infused a great many Latinisms, as well as Græcisms, and sometimes Hebraisms, into the language of his poem. . . . I must likewise take notice that there are in Milton several words of his own coining, as *Cerberean, miscreated, hell-doom'd, embryon atoms*, and many others. If the reader is offended at this liberty in our English poet, I would recommend him to a discourse in Plutarch, which shows us how frequently Homer has made use of the same liberty.

"Milton, by the above-mentioned helps, and by the choice of the noblest words and phrases which our tongue would afford him, has carried our language to a greater height than any of the English poets have ever done before or after him, and made the sublimity of his style equal to that of his sentiments. . . . The redundancy of those several ways of speech which Aristotle calls foreign language, and with which Milton has so very much enriched, and in some places darkened, the language of his poem, was the more proper for his use because his poem is written in blank verse. . . . I shall close these reflections upon the language of Paradise Lost with observing that Milton has copied after Homer, rather than Virgil, in the length of his periods, the copiousness of his phrases, and the running of his verses into one another. [pp. 190, 191, 192, 193, 194.] Horace advises a poet to consider thoroughly the nature and force of his genius. Milton seems to have known perfectly well wherein his strength lay, and has therefore chosen a subject entirely conformable to those talents of which he was master. As his genius was wonderfully turned to the sublime, his subject is the noblest that could have entered into the thoughts of man. Every thing that is truly great and astonishing has a place in it. The whole system of the intellectual world, the chaos and the creation, heaven, earth, and hell, enter into the constitution of his poem. Having in the first and second books represented the infernal world with all its horrors, the thread of his fable naturally leads him into the opposite regions of bliss and glory. . . . He has represented all the abstruse doctrines of predestination, free will, and grace, as also the great points of the incarnation and redemption, (which naturally grow up in a poem that treats of the fall of man,) with great energy of expression, and in a clearer and stronger light than I ever met with in any other writer. As these points are dry in themselves to the generality of readers, the concise and clear manner in which he has treated them is very much to be admired, as is likewise that particular art which he made use of, in the interspersing of all those graces of poetry which the subject was capable of receiving. [pp. 217, 218.] Those who look into Homer are surprised to find his battles still rising one above another, and improving in horror, to the conclusion of the Iliad. Milton's fight of angels is wrought up with the same beauty. It required great pregnancy of invention and strength of imagination to fill this battle with such circumstances as should raise and astonish the mind of the reader, and at the same time an exactness of judgment to avoid every thing that might appear light or trivial. . . . There are, indeed, so many wonderful strokes of poetry in this book, [VI.,] and such a variety of sublime ideas, that it would have been impossible to have given them a place within the bounds of this paper. . . . There is no question but Milton had heated his imagination with the fight of the gods in Homer before he entered upon this engagement of the angels. . . . As Homer has introduced into his battle of the gods every thing that is great and terrible in nature, Milton has filled his fight of good and bad angels with all the like circumstances of horror. . . . In a word, Milton's genius, which was so great in itself, and so strengthened by all the helps of learning, appears in this book [VI.] every way equal to his subject, which was the most sublime that could enter into the thoughts of a poet. [pp. 238, 240, 242, 243.] One great genius often catches the flame from another, and writes in his spirit without copying servilely after him. There are a thousand shining passages in Virgil which have been lighted up by Homer. Milton, though his own natural strength of genius was capable of furnishing out a perfect work, has doubtless very much raised and ennobled his conceptions by such an imitation as that which Longinus has recommended. . . . The angel's encouraging our first parents in a modest pursuit after knowledge, with the causes which he assigns for the creation of the world, [Book VII.,] are very just and beautiful. . . . I do not know any thing in the whole poem more sublime than the description which follows, [Book VII.,] where the Messiah is represented at the head of his angels, as looking down into the chaos, calming its confusion, riding into the midst of it, and drawing the first outline of the creation:

> 'On heavenly ground they stood, and from the shore'
> [quotation concluding with the line
> "This be thy just circumference, O world."]

"The thought of the golden compasses is conceived altogether in Homer's spirit, and is a very noble incident in this wonderful description. . . . The beauties of description in this book [VII.] lie so very thick that it is impossible to enumerate them in this paper. The poet has employed on them the whole energy of our tongue. The several great scenes of the creation rise up to view one after another in such a manner, that the reader seems present at this wonderful work and to assist among the choirs of angels who are the spectators of it. How glorious is the conclusion of the first day! . . . We have the same elevation of thought in the third day, when the mountains were brought forth, and the deep was made. . . . We have also the rising of the whole vegetable world described in this day's work, which is filled with all the graces that other poets have lavished on their description of the spring, and leads the reader's imagination into a theatre equally surprising and beautiful. . . . The poet afterwards represents the Messiah returning into heaven and taking a survey of his great work. There is something inexpressibly sublime in this part of the poem, where the author describes that great period of time, filled with so many glorious circumstances, when the heavens and earth were finished, when the Messiah ascended up in triumph through the everlasting gates, when he looked down with pleasure upon his new creation, when every part of nature seemed to rejoice in its existence, when the morning stars sang together, and all the sons of God shouted for joy. [244, 245, 246, 247, 248.] Adam, to detain the angel, [Book VIII.,] enters afterwards upon his own history, and relates to him the circumstances in which he found himself upon his creation, as also his conversation with his Maker, and his first meeting with Eve. There is no part of the poem more apt to raise the attention of the reader than this discourse of our great ancestor; as nothing can be more surprising and delightful to us than to hear the sentiments that arose in the first man while he was yet new and fresh from the hands of his Creator. The poet has interwoven every thing which is delivered upon this subject in holy writ with so many beautiful imaginations of his own that nothing can be conceived more just and natural than this whole episode. As our author knew this subject could not but be agreeable to his reader, he would not throw it into the relation of the six days' work, but reserved it for a distinct episode, that he might have an opportunity of expatiating upon it more at large. [p. 250.] That secret intoxication of pleasure, with all those transient flushings of guilt and joy, which the poet represents in our first parents upon their eating the forbidden fruit, to those flaggings of spirits, damps of sorrow, and mutual accusations which succeed it, [Book XI.,] are conceived with a wonderful imagination and described in very natural sentiments. . . . As all Nature suffered by the guilt of our first parents, these symptoms of trouble and consternation are wonderfully imagined, not only as prodigies, but as marks of her sympathizing in the fall of man. [pp. 260, 261.] Satan's first appearance in the assembly of fallen angels [Book X.] is worked up with circumstances which give a delightful surprise to the reader; but there is no incident in the whole poem which does this more than the transformation of the whole audience that follows the account their leader gives them of his expedition. The gradual change of Satan himself is described after Ovid's manner, and may vie with any of those celebrated transformations which are looked upon as the most beautiful parts in that poet's works. Milton never fails of improving his own hints and bestowing the last finishing-touches to every incident which is admitted into his poem. [p. 265.] Eve's complaint upon hearing that she was to be removed from the garden of Paradise [Book XI.] is wonderfully beautiful: the sentiments are not only proper to the subject, but have something in them particularly soft and womanish:

> 'Must I then leave thee, Paradise, thus leave,
> [quotation ending with the line
> "Less pure, accustomed to immortal fruits?"]

"Adam's speech abounds with thoughts which are equally moving, and of a more masculine and elevated turn. Nothing can be conceived more sublime and poetical than the following passage in it:

> 'This most afflicts me, that, departing thence,'
> [quotation ending with the line
> "Of glory, and far off his steps adore."] pp. 273, 274.

Perhaps we cannot better conclude an extract already sufficiently lengthened than by the following excellent lines, which we especially recommend to those inconsiderate persons who are so fond of quoting a very erroneous stricture, first pronounced by Dryden, that

"Satan is the hero of Paradise Lost:"

"I have hinted, in my sixth paper on Milton, that an heroic poem, according to the opinion of the best critics, ought to end happily, and leave the mind of the reader, after having conducted it through many doubts and fears, sorrows and disquietudes, in a state of tranquillity and satisfaction. Milton's fable, which had so many other qualifications to recommend it, was deficient in this particular. It is here, therefore, that the poet has shown a most exquisite judgment, as well as the finest invention, by finding out a method to supply this natural defect in his subject. Accordingly, he leaves the adversary of mankind, in the last view which he gives of him, under the lowest state of mortification and disappointment. We see him chewing ashes, grovelling in the dust, and loaden with supernumerary pains and torments. On the contrary, our two first parents are comforted by dreams and visions, cheered with promises of salvation, and in a manner raised to a greater happiness than that which they had forfeited. In short, Satan is represented miserable in the height of his triumphs, and Adam triumphant in the height of misery."—pp. 279, 280.

After carefully perusing the whole of the criticism from which we have thus furnished such copious quotations, the reader must also consult the following passages: Addison's Works, Bohn's ed., (*supra,*) vol. i. 38, 151, 152; ii. 43, 63, 159, 259, 404, 506; iii. 128, 148, 371, 418; iv. 188, 263; v. 19, 221.

Of Addison's criticism Sir Egerton Brydges remarks,

"It ought to be studied and almost got by heart by every cultivated mind which understands the English language. It is in all respects a masterly performance,—just in thought, full of taste and the finest sensibility, eloquent and beautiful in composition, widely learned, and so clearly explanatory of the true principle of poetry that whoever is master of them cannot mistake in his decision of poetical merit. It puts Milton above all other poets on such tests as cannot be resisted."—*Life*, i. 221.

Again:

"I must here also repeat my conviction, that of all critics Addison is the most beautiful, eloquent, and just: he enters deep into the fable, the imagery, and the sentiment; most of the other commentators merely busy themselves with the explanation or illustration of the meaning. We are bound to study in which way Milton has exercised his mighty powers of invention and imagina-

tion, and what ought to be their purposes, their qualities, and their merits. If any one thinks the imagination to be an idle and empty power, he is as hard and dull as he is ignorant and blind. In the 'Paradise Lost' we have demonstrated what a grand and holy imagination can do."—*Remarks on Book I., Paradise Lost*, 1835.

"Addison, as is well known, was the first to bring them [Milton's merits] into popular view, by a beautiful specimen of criticism that has permanently connected his name with that of his illustrious subject."—WILLIAM H. PRESCOTT: *Biog. and Crit. Miscellanies*, 1855, 277; from *N. Amer. Rev.*, xlix. 339.

Mr. Hallam by no means shares in this enthusiasm. After quoting a passage from Coleridge on The Character of Satan as delineated by Milton, (*post*,) he remarks,

"In reading such a paragraph as this, we are struck by the vast improvement of the highest criticism—the philosophy of æsthetics—since the days of Addison. His papers in The Spectator on Paradise Lost were perhaps superior to any criticism that had been written in our language; and we must always acknowledge their good sense, their judiciousness, and the vast service they did to our literature in settling the Paradise Lost on its proper level. But how little do they satisfy us, even in treating of the *natura naturata*, the poem itself! and how little conception they show of the *natura naturans*, the individual genius of the author! Even in the periodical criticism of the present day, in the midst of much that is affected, much that is precipitate, much that is written for mere display, we find occasional reflections of a profundity and discrimination which we should seek in vain through Dryden, or Addison, or the two Wartons, or even Johnson, though much superior to the rest. Hurd has perhaps the merit," &c.—*Lit. Hist. of Europe*, 4th ed., 1854, iii. 474, n. (The remainder of this passage will be found in our life of RICHARD HURD, D.D., p. 925 of this Dictionary.)

Our readers will bear us testimony that we are not sparing in our quotations from, and references to, the "periodical criticism" so justly commended by Mr. Hallam. We shall now proceed to quote some extracts from Johnson's celebrated critique on Paradise Lost: in our life of the lexicographer we considered at sufficient length (see pp. 976–977 of this Dictionary) the merits and demerits of Johnson's Life of Milton:

"I am now to examine," remarks the critic, "'Paradise Lost;' a poem which, considered with respect to design, may claim the first place, and with respect to performance the second, among the productions of the human mind. By the general consent of critics the first praise of genius is due to the writer of an epic poem, as it requires an assemblage of all the powers which are singly sufficient for other compositions. . . . The subject of an epic poem is naturally an event of great importance. That of Milton is not the destruction of a city, the conduct of a colony, or the foundation of an empire. His subject is the fate of worlds, the revolutions of Heaven and of earth; rebellion against the Supreme King, raised by the highest order of created beings; the overthrow of their host, and the punishment of their crime; the creation of a new race of reasonable creatures, their original happiness and innocence, their forfeiture of immortality, and their restoration to hope and peace.

"Great events can be hastened or retarded only by persons of elevated dignity. Before the greatness displayed in Milton's poem all other greatness shrinks away. The weakest of his agents are the highest and noblest of human beings, the original parents of mankind,—with whose actions the elements consented, on whose rectitude or deviation of will depended the state of terrestrial nature and the condition of all the future inhabitants of the globe.

"Of the other agents in the poem, the chief are such as it is irreverence to name on slight occasions. The rest were lower powers,

> —'of which the least could wield
> Those elements, and arm him with the force
> Of all their regions;'

powers which only the control of Omnipotence restrains from laying creation waste and filling the vast expanse of space with ruin and confusion. To display the motives and actions of beings thus superior, so far as human reason can examine them or human imagination represent them, is the task which this mighty poet has undertaken and performed. . . . To the completeness or *integrity* of the design nothing can be objected: it has distinctly and clearly what Aristotle requires,—a beginning, a middle, and an end. There is, perhaps, no poem of the same length from which so little can be taken without apparent mutilation. . . . The thoughts which are occasionally called forth in the progress are such as could only be produced by an imagination in the highest degree fervid and active, to which materials were supplied by incessant study and unlimited curiosity. The heat of Milton's mind might be said to sublimate his learning, to throw off into his work the spirit of science, unmingled with its grosser parts. He had considered creation in its whole extent, and his descriptions are therefore learned. He had accustomed his imagination to unrestrained indulgence, and his conceptions therefore were extensive. The characteristic quality of his poetry is sublimity. He sometimes descends to the elegant; but his element is the great. He can occasionally invest himself with grace; but his natural port is gigantic loftiness. [Algarotti terms it *gigantesca sublimità Miltoniana:* Note.] He can please when pleasure is required: but it is his peculiar power to astonish. He seems to have been well acquainted with his own genius, and to know what it was that nature had bestowed upon him more bountifully than others,—the power of displaying the vast, illuminating the splendid, and aggravating the dreadful: he therefore chose a subject on which too much could not be said, on which he might tire his fancy without the censure of extravagance. . . . Of his moral sentiments it is hardly praise to affirm that they excel those of all other poets: for this superiority he was indebted to his acquaintance with the sacred writings. . . . From the Italian writers it appears that the advantages of even Christian knowledge may be possessed in vain. Ariosto's gravity is generally known; and, though the 'Deliverance of Jerusalem' may be considered as a sacred subject, the poet has been very sparing of moral instruction. In Milton, every line breathes sanctity of thought and purity of manners, except when the train of the narration requires the introduction of the rebellious spirits; and even they are compelled to acknowledge their subjection to God in such a manner as excites reverence and confirms piety. . . . The poet, whatever he done, is always great. . . . Dryden remarks that Milton has some flats among his elevations. This is only to say that all the parts are not equal. In every work one part must be for the sake of others: a palace must have passages; a poem must have transitions. It is no more to be required that wit should always be blazing than that the sun should always stand at noon. In a great work there is a vicissitude of luminous and opaque parts, as there is in the world a succession of day and night. Milton, when he has expatiated in the sky, may be allowed sometimes to revisit earth; for what other author ever soared so high or sustained his flight so long? . . . Whatever be the faults of his diction, he cannot want the praise of copiousness and variety: he was master of his language in its full extent, and has selected the melodious words with such diligence that from his book alone the art of English poetry might be learned. . . . His work is not the greatest of heroic poems only because it is not the first."

After enumerating some alleged defects in the poem, the critic continues:

"Such are the faults of that wonderful performance, 'Paradise Lost,' which he who can put in balance with its beauties must be considered not as nice but as dull, as less to be censured for want of candour than pitied for want of sensibility."—*Lives of the Most Eminent English Poets*, Cunningham's ed., 1854, i. 146, 147, 148, 150, 151, 152, 153, 154, 163.

We continue our citations of opinions upon Paradise Lost:

"Such is the erudition applied to this most wonderful work, that nothing less than the conjoined attempts of a whole body of learned men for a century has been able to explain its inexhaustible allusions; and even yet the task is not completed. . . . On that which pleases us individually, without consulting the feelings and opinions of others, we cannot rely; but when what delights us has made the same impression on gifted persons of all ages, and under all different circumstances, then we may be sure that its charms are intrinsic and such as it is important to bring out and render more impressive. Thus, Milton is full of imagery, which makes the spell of Homer and Virgil. . . . We do not read Milton in the same light as we read any other poet: his is the imagination of a sublime instructor: we give our faith through duty as well as will. If our fancy flags, we strain it that we may apprehend; we know that there is something which our conception ought to reach. There is not an idle word in any of the delineations which the bard exhibits; nor is any picture merely addressed to the senses. Every thing therefore is invention, arising from novelty or complexity of combination: nothing is a mere reflection from the mirror of the fancy. . . . Milton has too much condensation to be fluent: a line or two often conveys a world of images and ideas: he expatiates over all time, all space, all possibilities: he unites earth with heaven, with hell, with all intermediate existences, animate and inanimate; and his illustrations are drawn from all learning, historical, natural, and speculative. In him, almost always, 'more is meant than meets the ear.' An image, an epithet, conveys a rich picture. . . . To cite detached passages from other poets as containing a supposed similitude to Milton is very fallacious. These are patches: Milton's is a uniform, close-wove, massy web of gold. Numerous particles of the ingredients may be traced in other authors: it is the combination and the design by which that combination is conducted that makes the merit."—SIR S. EGERTON BRYDGES: from *Remarks prefixed to Paradise Lost*, Books II., III., V., X., XI.

"The subject of Paradise Lost is the finest that has ever been chosen for heroic poetry: it is also managed by Milton with remarkable skill. . . . The ordonnance or composition of the Paradise Lost is admirable; and here we perceive the advantage which Milton's great familiarity with the Greek theatre, and his own original scheme of the poem, had given him. Every part succeeds in an order noble, clear, and natural. . . . The conception of Satan is doubtless the first effort of Milton's genius. . . . The comparison of Milton with Homer has been founded on the acknowledged pre-eminence of each in his own language, and on the lax application of the word epic to their great poems. But there was not much in common either between their genius or its products; and Milton has taken less in direct imitation from Homer than from several other poets. His favourites had rather been Sophocles and Euripides; to them he owes the structure of his blank verse, his swell and dignity of style, his grave enunciation of moral and abstract sentiment, his tone of description, neither condensed like that of Dante, nor spread out with the diffuseness of the other Italians and of Homer himself. Next to these Greek tragedians, Virgil seems to have been his model; with the minor Latin poets, except Ovid, he does not. I think, show any great familiarity; and, though abundantly conversant with Ariosto, Tasso, and Marini, we cannot say that they influenced his manner, which, unlike theirs, is severe and stately, never light, nor, in the sense we should apply the words to them, rapid and animated.

"To Dante, however, he bears a much greater likeness. He has, in common with that poet, an uniform seriousness; for the brighter colouring of both is but the smile of a pensive mind, a fondness for argumentative speech and for the same strain of argument. This, indeed, proceeds in part from the general similarity, the religious and even theological cast, of their subjects: I advert particularly to the last part of Dante's poem. . . . We rarely meet with feeble

lines in Paradise Lost, though with many that are hard and, in a common use of the word, might be called prosaic. Yet few are truly prosaic, few wherein the tone is not someway distinguished from prose. The very artificial style of Milton, sparing in English idiom, and his study of a rhythm not always the most grateful to our ears, but preserving his blank verse from a trivial flow, is the cause of this elevation. It is at least more removed from a prosaic cadence than the slovenly rhymes of such contemporary poets as Chamberlayne. His versification is entirely his own, framed on a Latin and chiefly a Virgilian model, the pause less frequently resting on the close of the line than in Homer, and much less than in our own dramatic poets. But it is also possible that the Italian and Spanish blank verse may have had some effect upon his ear." —*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 473, 474, 475, 476, 478.

Mr. Hallam proceeds to notice some particulars in which Milton has been censured, and remarks, in conclusion,

"The faults, however, of Paradise Lost are in general less to be called faults than necessary adjuncts of the qualities we most admire, and idiosyncrasies of a mighty genius. The verse of Milton is sometimes wanting in grace, and almost always in ease; but what better can be said of his prose? His foreign idioms are too frequent in the one; but they predominate in the other."—*Ibid.*, 480.

We quote a portion of Campbell's criticism on Milton, which Lord Jeffrey eulogizes as consisting of "splendid passages and offerings not unworthy of the shrine:"

"In delineating the blessed spirits, Milton has exhausted all the conceivable variety that could be given to pictures of unshaded sanctity; but it is chiefly in those of the fallen angels that his excellence is conspicuous above every thing ancient or modern. Tasso had, indeed, portrayed an infernal council, and had given the hint to our poet of ascribing the origin of pagan worship to those reprobate spirits. But how poor and squalid, in comparison of the Miltonic Pandemonium, are the Scyllas, the Cyclopses, and the Chimeras of the Infernal Council of the Jerusalem! Tasso's conclave of fiends is a den of ugly, incongruous monsters. The powers of Milton's hell are godlike shapes and forms. Their appearance dwarfs every other poetical conception when we turn our delighted eyes from contemplating them. It is not their external attributes alone which expand the imagination, but their souls, which are as colossal as their stature,—their '*thoughts that wander through eternity*,'—the pride that burns amidst the ruins of their divine natures,—and their genius, that feels with the ardour and debates with the eloquence of heaven."—*Campbell's Specimens of the British Poets*, 242, 247.

"The interest of the poem arises from the daring ambition and fierce passions of Satan, and from the account of the paradisaical happiness and the loss of it by our first parents. Three-fourths of the work are taken up with these characters, and nearly all that relates to them is unmixed sublimity and beauty. The two first books alone are like two massy pillars of solid gold. Satan is the most heroic subject that ever was chosen for a poem: and the execution is as perfect as the design is lofty."—*Hazlitt's Lects. on the Eng. Poets*, Lect. III.

There can be no more fitting opportunity to introduce the promised remarks of Coleridge on Milton's delineation of Satan, which called forth the admiration of Mr. Hallam (*ante*):

"The character of Satan is pride and sensual indulgence, finding in itself the motive of action. It is the character so often seen in little on the political stage. It exhibits all the restlessness, temerity, and cunning which have marked the mighty hunters of mankind from Nimrod to Napoleon. The common fascination of man is that these great men, as they are called, must act from some great motive. Milton has carefully marked in his Satan the intense selfishness, the alcohol of egotism, which would rather reign in hell than serve in heaven. To place this lust of self in opposition to denial of self or duty, and to show what exertions it would make and what pains endure to accomplish its end, is Milton's particular object in the character of Satan. But around this character he has thrown a singularity of daring, a grandeur of sufferance, and a ruined splendour, which constitute the very height of poetic sublimity."—*Coleridge's Remains*, p. 176.

These lines will probably remind the reader of the eloquent language of a distinguished living critic. After a graphic portraiture of Prometheus, he continues,

"But Satan is a creature of another sphere. The might of his intellectual nature is victorious over the extremity of pain. Amidst agonies which cannot be conceived without horror, he deliberates, resolves, and even exults. Against the sword of Michael, against the thunders of Jehovah, against the flaming lake and the marl burning with solid fire, against the prospect of an eternity of unintermitted misery, his spirit bears up unbroken, resting on its own innate energies, requiring no support from any thing external, not even from hope itself."—LORD MACAULAY: *Essays*, Lon., 1854. i. 25; from *Edin. Rev.*, Aug. 1825.

We have fallen upon an essay of rare power and beauty, and must lengthen our quotations:

"Though he wrote the Paradise Lost at a time of life when images of beauty and tenderness are in general beginning to fade, even from those minds in which they have not been effaced by anxiety and disappointment, he adorned it with all that is most lovely and delightful in the physical and in the moral world. Neither Theocritus nor Ariosto had a finer or a more healthful sense of the pleasantness of external objects, or loved better to luxuriate amidst sunbeams and flowers, the songs of nightingales, the juice of summer fruits, and the coolness of shady fountains. His conception of love unites all the voluptuousness of the Oriental haram, and all the gallantry of the chivalric tournament, with all the pure and quiet affection of an English fireside. His poetry reminds us of the miracles of Alpine scenery. Nooks and dells beautiful as fairy-land are embosomed in its most rugged and gigantic elevations. The roses and myrtles bloom unchilled on the verge of the avalanche. . . . The only poem of modern times which can be compared to the Paradise Lost is the Divine Comedy. . . . Of all the poets who have introduced into their works the agency of supernatural beings, Milton has succeeded best. Here Dante decidedly yields to him; and, as this is a point on which many rash and ill-considered judgments have been pronounced, we feel inclined to dwell on it a little longer."—*Ibid.*, 17, 20, 28.

We beg the reader to study carefully, not read merely,—that, of course, he has done long since,—Lord Macaulay's comparisons between the Divina Commedia and Paradise Lost. And, among the many other essays upon the same subject, see that by Robert Southey, in the London Quarterly Review, xxxvi. 49–54; another by Hazlitt, in his Lects. on Shakspeare and Milton, (Lect. II. of the series on the English Poets;) one by William H. Prescott, the historian, in his Biographical and Critical Miscellanies, 491–493; one by Mr. Keightley, in his Life, &c. of Milton, 1855, 408–429; another by Edward Everett, in his Orations and Speeches, 1853, ii. 221–222: and that by the amiable enthusiast, Walter Savage Landor. We append brief quotations from three or four of the critics just named:

"It was said by Bentley of Warburton, in relation to his learning, that he never knew a man with so great an appetite and so bad a digestion. Milton's digestion was admirable: whatever he borrowed from the ancients he made his own; in him it does not seem quotation, but coincidence. This was not the virtue of his day: applications of passages from the classics abound to profusion in contemporary authors; but they are seldom properly assimilated to the subject-matter: they are fragments of the Parthenon in the mud walls of a Turkish cottage. Milton used them (if we may be allowed so homely an illustration) as the manufacturer uses rags,—not for patchwork, but for paper. His likeness to the ancients is much more that of *expression* than of *feature*. Sometimes, indeed, he makes an open and lavish display of his vast acquirements; but even here there is a ripeness in his knowledge which bears witness that it is not forced for the occasion, but is the fruit of years. The catalogue of the evil spirits in Paradise Lost is, perhaps, the most masterly account of ancient idolatry, brief as it is, in the English language, and at the same time serves to show that Milton had not only framed for himself a system of divinity, but a system of mythology also,—the latter, indeed, far the more mature of the two."—ROBERT SOUTHEY: *Lon. Quar. Rev.*, xxxvi. 54–55.

Again, Southey remarks, in a letter to Horace Walpole, Bedford, Nov. 13, 1793:

"Milton is above comparison, and stands alone as much from the singularity of the subject as the excellence of the diction."—*Life and Corresp.*, chap. i.

See also chapter xv. for some comments on Hayley's favourite theory of a striking resemblance between Milton and Cowper both as poets and men; chapter xx. for M. Simond's discovery that the poetry of Milton and Southey is to be placed on the same level; and chapter xvii. for Southey's avowal that he considered Wordsworth as great a poet as Milton: "A greater poet than Wordsworth," says Southey, "there never was nor ever will be." If Mr. Southey could prove the former assertion—and some, perhaps, might be bold enough to dissent—it would certainly be difficult to establish the latter position. But we are wandering from our theme.

"The genius of both [Dante and Milton] was of the severest kind. For this reason, any display of their sensibility, like the light breaking through a dark cloud, affects us the more by contrast. Such are the sweet pictures of domestic bliss in Paradise Lost, and the tender tale of Francesca di Rimini in the Inferno. Both are sublime in the highest signification of the term; but Milton is an ideal poet, and delights in generalization, while Dante is the most literal of artists, and paints every thing in detail. He refuses no imagery, however mean, that can illustrate his subject. This is too notorious to require exemplification. He is, moreover, eminently distinguished by the power of depicting his thought by a single vigorous touch,—a manner well known in Italy under the name of *Dantesque*. It would not be easy for such a verse as the following, without sacrifice of idiom, to be condensed within the same compass in our language:

'Con viso, che tacendo dicea, taci.'

"It would be interesting to trace the similarity of tastes in these great minds, as exhibited in their pleasures equally with their serious pursuits,—in their exquisite sensibility to music, in their early fondness for those ancient romances which they have so often celebrated both in prose and verse; but our limits will not allow us to pursue the subject farther."—WILLIAM H. PRESCOTT: *Biog. and Crit. Miscellanies*, 1855, 492–493; from *N. Amer. Rev.*, xxxiii. 33: *Poetry and Romance of the Italians, q. v.*

See also Prescott's Miscellanies, 411, 467, 468, 559, 598, 600, 634, 637.

The above may remind the reader of some eloquent lines by the same author in another place:

"To say nothing of the 'Divina Commedia,' wh is there that rises from the perusal of 'Paradise Lost' without feeling his own conceptions of the angelic hierarchy quickened by those of the inspired artist, and a new and sensible form, as it were, given to images which had before floated dim and undefined before him?" —*Hist. of the Conq. of Mexico*, 23d ed., 1855, i. 55.

"In 'Paradise Lost' we feel as if we were admitted to the outer courts of the Infinite. In that all-glorious temple of genius inspired by truth, we catch the full diapason of the heavenly organ. With its first choral swell the soul is lifted from the earth. In the 'Divina Commedia' the man, the Florentine, the exiled Ghibelline, stands out, from first to last, breathing defiance and revenge.

Milton, in some of his prose works, betrays the partisan also; but in his poetry we see him in the white robes of the minstrel, with upturned though sightless eyes, rapt in meditation at the feet of the heavenly muse. Dante, in his dark vision, descends to the depths of the world of perdition, and, homeless fugitive as he is, drags his proud and prosperous enemies down with him, and buries them, doubly destroyed, in the flaming sepulchres of the lowest hell. Milton, on the other hand, seems almost to have purged off the dross of humanity. Blind, poor, friendless, in solitude and sorrow, with quite as much reason as his Italian rival to repine at his fortune and war against mankind, how calm and unimpassioned is he in all that concerns his own personality! He deemed too highly of his divine gift to make it the instrument of immortalizing his hatreds. One cry alone of sorrow at his blindness, one pathetic lamentation over the evil days on which he had fallen, bursts from his full heart. There is not a flash of human wrath in all his pictures of woe. Hating nothing but evil spirits, in the childlike simplicity of his heart, his pure hands undefiled with the pitch of the political intrigues in which he had lived, he breathes forth his inexpressibly majestic strains,—the poetry not so much of earth as heaven."—EDWARD EVERETT: *Orations and Speeches*, 1853, ii. 222–223.

We have already given some extracts from an Essay on the Poetical Genius of Milton, by another distinguished American writer,—Dr. William Ellery Channing,—and commend the whole paper to the reader's perusal. Dr. Channing considers

"Paradise Lost perhaps the noblest monument of human genius. The two first books, by universal consent, stand pre-eminent in sublimity. Hell and hell's kingdom have a terrible harmony, and dilate into new grandeur and awfulness, the longer we contemplate them. From one element, 'solid and liquid fire,' the poet has framed a world of horror and suffering such as imagination had never traversed."

"No epic poet excites emotions so fervid as Homer, or possesses so much fire; but in point of sublimity he cannot be compared to Milton. . . . The sublime has for its object the imagination only, and its influence is not so much to occasion any fervour of feeling as the calmness of fixed astonishment. If we consider the sublime as thus distinguished from every other quality, Milton will appear to possess it in an unrivalled degree; and here, indeed, lies the secret of his power. The perusal of Homer inspires us with an ardent sensibility, Milton with the stillness of surprise. The one fills and delights the mind with the confluence of various emotions; the other amazes with the vastness of his ideas. The movements of Milton's mind are steady and progressive: he carries the fancy through successive stages of elevation, and gradually increases the heat by adding fuel to the fire."—REV. ROBERT HALL.

"If ever any poem was truly poetical, if ever any abounded with poetry, it is 'Paradise Lost.' What an expansion of facts from a small seed of history! What worlds are invented, what embellishments of nature upon what our senses present us with! . . . The poem opens the fountains of knowledge, piety, and virtue, and pours along full streams of peace, comfort, and joy, to such as can penetrate the true sense of the writer and obediently listen to his song. In reading the Iliad or Æneid we treasure up a collection of fine imaginative pictures, as when we read 'Paradise Lost,' only that from thence we have (to speak like a connoisseur) more Rafaelles, Correggios, Guidos, &c. Milton's pictures are more sublime and great, divine and lively, than Homer's or Virgil's, or those of any other poet, ancient or modern."—JONATHAN RICHARDSON.

"Throughout the whole of 'Paradise Lost' the author appears to have been a most critical reader and passionate admirer of the Holy Scripture: he is indebted to Scripture infinitely more than to Homer and Virgil and all other books whatever. Not only the principal fable, but all his episodes, are founded upon Scripture: the Scripture has not only furnished him with the noblest hints, raised his thoughts, and fired his imagination, but has also very much enriched his language, given a certain solemnity and majesty to his diction, and supplied him with many of his choicest, happiest expressions. Let men, therefore, learn from this instance to reverence the Sacred Writings: if any man can pretend to deride or despise them, it must be said of him, at least, that he has a taste and genius the most different from Milton's that can be imagined. Whoever has any true taste and genius, we are confident, will esteem this poem the best of all modern productions, and the Scriptures the best of all ancient ones."—BISHOP NEWTON.

"Milton advanced into regions of which every other poet had stopped and trembled at the dark confines, and of which the inhabitants might almost have mistaken him, as to his intellectual grandeur, for one of themselves."—*Foster's Critical Essays*, 1856, i. 146.

"How has Milton united power, and fear, and physical pangs in vast and dread sublimity, when he has shown those mighty fallen angels, in their yet unvanquished and seemingly indestructible strength, arraying themselves to new war in the midst of their dolorous dwellings of pain in the dark and fiery dwelling-place of their eternal torment! . . . It is generally agreed that among the most successful parts of *Paradise Lost* are those which represent the character of the fallen angels; and yet these sublime and tragical soliloquies are founded chiefly on personal feeling, which, although it may be made a source of consummate pathos and dramatic beauty, is certainly not the region of the human mind from whence the highest possible impressions are to be drawn."—*Prof. John Wilson's Essays, Crit. and Imag.*, 1856, i. 395; 1857, iv. 159.

"If we except Paradise Lost, where all is supernatural, and where the ancestors of the human race are not strictly human beings, it must be owned that no successful attempt has been made to ally a human action with the sublimer principles of the Christian theology."—SIR JAMES MACKINTOSH: *Edin. Rev.*, xxii. 46.

See the same periodical, xlii. 55–57,—English Poetry,—

for a most eloquent eulogy on Paradise Lost. The introduction of the name of Sir James Mackintosh may recall to our readers his remark:

"Among the victories gained by Milton, one of the most signal is that which he obtained over all the prejudices of Johnson, who was compelled to make a most vigorous, though evidently a reluctant, effort to do justice to the fame and genius of the greatest of English poets."—*Mackintosh's Life*, vol. iii. chap. iii.

"After I have been reading the Paradise Lost I can take up no other poet with satisfaction. I seem to have left the music of Handel for the music of the streets, or, at best, for drums and fifes. Although in Shakspeare there are occasional bursts of harmony no less sublime, yet if there were many such in continuation it would be hurtful, not only in comedy, but also in tragedy. The greater part should be equable and conversational. . . . My predilection in youth was on the side of Homer; for I had read the Iliad twice, and the Odyssea once, before the Paradise Lost. Averse as I am to every thing relating to theology, and especially to the view of it thrown open by this poem, I recur to it incessantly as the noblest specimen in the world of eloquence, harmony, and genius. . . . If ever there was a poet who knew Nature well and described her in all her loveliness, it was Milton. In the Paradise Lost, how profuse in his descriptions, as became the time and place! in the Allegro and Penseroso, how exquisite and select!"—W. S. LANDOR.

"A subject so remote from the affairs of this world may furnish ground, to those who think such discussions material, to bring it into doubt whether Paradise Lost can properly be classed among epic poems. By whatever name it is to be called, it is undoubtedly one of the highest efforts of poetical genius; and in one great characteristic of the epic poem, majesty and sublimity, it is fully equal to any that bear that name. . . . The subject which he has chosen suited the daring sublimity of his genius. It is a subject for which Milton alone was fitted; and in the conduct of it he has shown a stretch both of imagination and invention which is perfectly wonderful. It is astonishing how, from the few hints given us in the Sacred Scriptures, he was able to raise so complete and regular a structure and to fill his poem with such a variety of incidents. . . . Milton's great and distinguishing excellence is his sublimity. In this, perhaps, he excels Homer.—as there is no doubt of his leaving Virgil and every other poet far behind him. . . . Milton's sublimity is of a different kind from that of Homer. Homer's is generally accompanied with fire and impetuosity: Milton's possesses more of a calm and amazing grandeur. Homer warms and hurries us along: Milton fixes us in a state of astonishment and elevation. Homer's sublimity appears most in the description of actions, Milton's in that of wonderful and stupendous objects. But, though Milton is most distinguished for his sublimity, yet there is also much of the beautiful, the tender, and the pleasing, in many parts of his work. . . . He discovers a vigour, a grasp of genius, equal to every thing that is great: if at some times he falls much below himself, at other times he rises above every poet of the ancient or modern world."—*Blair's Lects. on Rhetoric and Belles-Lettres*, Lect. XLIV.

Lord Brougham, in his sketch of Erskine, remarks,

"Aware that his classical acquirements were so slender, men sometimes marvelled at the phenomenon of his eloquence,—above all, of his composition. The solution of the difficulty lay in the constant reading of the old English authors to which he devoted himself. Shakspeare he was more familiar with than almost any man of his age; and Milton he nearly had by heart. Nor can it be denied that the study of the speeches in 'Paradise Lost' is as good a substitute as can be found for the immortal originals in the Greek models upon which those great productions have manifestly been formed."—*Statesmen of the Time of George III.*, 1855, i. 317.

> "There Milton dwells: the mortal sung
> Themes not presum'd by mortal tongue;
> New terrors or new glories shine
> In every page, and flying scenes divine
> Surprise the wond'ring sense, and draw our souls along.
> Behold his muse sent out t' explore
> The unapparent deep, where waves of chaos roar,
> And realms of night unknown before."
>
> *Watts's Lyrics.*

"Of the general, and, as it may be termed, the patriarchal, doctrine of the ministry of angels, no poet has made so admirable a use as Milton, who tells us, in his Paradise Lost, that

> 'Millions of spiritual creatures walk the earth
> Unseen, both when we wake and when we sleep,' &c."
>
> *Drake's Shakspeare and his Times*, i. 339.

"Many other poets have excelled him in variety and versatility; but none ever approached him in intensity of style and thought, in unity of purpose, and in the power and grandeur with which he piles up the single monument of genius to which his mind is for the time devoted. . . . The sublime is reached by other poets when they excel themselves and hover for a moment amidst unusual brightness; but it is Milton's native region. When he descends, it is to meet the greatness of others; when he soars, it is to reach heights unattainable to any but himself. The two first books of 'Paradise Lost' are one continuous effort of intense sublimity. I know of no spot, or blemish, or inequality, or falling off, from the beginning of the First Book to the close of the Second; and then how wonderfully fine is the contrast, when the Third Book opens with that inimitably pathetic address to Light, in which the poet alludes, with a pardonable egotism, to the calamity under which he is himself suffering:

> "'Hail, holy Light! offspring of Heaven first-born,
> Or of the Eternal co-eternal beam.'"
>
> *Henry Neele's Lects. on Eng. Poetry*, Lect. II.

"Milton is the most learned of our English poets. There is no work of either this or any other country on which so much profound erudition has been expended as on Paradise Lost. The learning of all ages, the opinions of the wisest men, the superstitions of the most benighted nations, the truths of philosophy and

science, and the most solemn mysteries of religion, were all explored by the great author, and he poured out the whole vast treasure of his mind into the golden vase his imagination had formed."—Rev. H. Stebbing: *Memoir of Milton.*

"It was during a state of poverty, blindness, disgrace, danger, and old age that Milton composed his wonderful poem, which not only surpassed all the performances of his contemporaries, but all the compositions which had flowed from his pen during the vigour of his age and the height of his prosperity. This circumstance is not the least remarkable of all those which attend that great genius. . . . There are very long passages, amounting to near a third of the work, almost wholly destitute of harmony and elegance, nay, of all vigour of imagination. This natural inequality of Milton's genius was much increased by the inequalities in his subject; of which some parts are of themselves the most lofty that can enter into human conception; others would have required the most laboured elegance of composition to support them."—*Hume's Hist. of England*, Bowyer's ed., 1806, iv. 666, 667.

"Paradise Lost is the last great heroic poem that the world has seen,—perhaps the last that it will ever see. Putting Dante's poem aside for the present, we may assert that it is the only successful poem on a religious subject; and it may be doubted if religion supplies any other theme for poetry than that which Milton selected. . . . If any form [of poetry] prevailed most in Milton's mind, we think it was the dramatic,—that is, such as it appeared on the theatre at Athens; and, had Milton flourished in ancient Greece, this is the species of poetry to which he would have devoted himself, equalling, as we have said, Æschylus in sublimity and surpassing him in amenity; equalling Sophocles in amenity and dignity and surpassing him in sublimity and vigour, and not inferior to him in skilful arrangement. . . . There are few, if any, who can completely understand Milton's heroic poetry without the aid of a comment; and we will venture to assert that when one has fixed in his memory the positions of the places named by the poet, and some of the political events connected with them, these very passages will ever after be among those which he will peruse with the greatest pleasure. We must repeat that Paradise Lost is one of those poems which must be studied carefully and with the aid of notes to be fully understood and enjoyed."—*Keightley's Life, &c. of Milton*, 409, 413.

"The Battle of the Angels, in the 6th Book,—a most daring effort of invention,—is supported with wonderful force, fire, and sublimity, and rises to the last. . . . In the 9th Book, Milton naturalises the Fall of Man with admirable address. The interest of the poem, no doubt, in some measure declines as it advances; but, upon the whole, my opinion of this astonishing effort of genius is greatly raised by this review of it. Compare the slender and unpromising *stamina* on which Milton had to work with the stupendous production which he has formed upon them:—this is the way to estimate his powers of invention, the great characteristic of a poet."—*Green's Diary of a Lover of Lit., Feb. 7th*, 1800, Ipswich, 1810, 4to, 198.

The critics next to be quoted do not appear to agree in the opinion that the "interest of the poem declines as it advances:"

"I wish the Paradise Lost were more carefully read and studied than I can see any ground for believing it is,—especially those parts which, from the habit of always looking for a story in poetry, are scarcely read at all,—as, for example, Adam's vision of future events, in the 11th and 12th books. No one can rise from a perusal of this immortal poem without a deep sense of the grandeur and purity of Milton's soul."—Coleridge.

"Milton's poem ends very nobly. The last speeches of Adam and the archangel are full of moral and instructive sentiments. The sleep that fell upon Eve, and the effects it had in quieting the disorders of her mind, produce the same kind of consolation in the reader, who cannot peruse the last beautiful speech which is ascribed to the mother of mankind without a secret pleasure and satisfaction. The following lines, which conclude the poem, rise in a most glorious blaze of poetical images and expressions."—Addison.

"In the concluding passage of the poem there is brought together, with uncommon strength of fancy and rapidity of narrative, a number of circumstances wonderfully adapted to the purpose of filling the mind with ideas of terrific grandeur:—the descent of the cherubim: the flaming sword; the archangel leading in haste our first parents down from the heights of Paradise, and then disappearing; and, above all, the scene that presents itself on their looking behind them:

> 'They, looking back, all th' eastern side beheld
> Of Paradise, so late their happy seat,
> Waved over by that flaming brand; the gate
> With dreadful faces throng'd and fiery arms:'

to which the remaining verses form the most striking contrast that can be imagined. The final couplet renews our sorrow, by exhibiting, with picturesque accuracy, the most mournful scene in nature; which yet is so prepared as to raise comfort and dispose to resignation. And thus, while we are at once melting in tenderness, elevated with pious hope, and overwhelmed with the grandeur of description, the divine poem concludes."—Dr. Beattie.

"A poem, however wonderfully pregnant with the *delectare*, will be wanting in its most essential part if it does not close with the *monere* or materially involve it. This, I much incline to believe, could not have been done in the present poem in a more judicious, momentous, dignified, and truly poetical manner than that of our author."—Dunster.

"The very story never relaxes: it is thick-wove with incident as well as sentiment and argumentative grandeur. And how it closes!—when the archangel waves the 'flaming brand' over the eastern gate of Paradise, and, on looking back, Adam and Eve saw the 'dreadful faces' and 'fiery arms' that throng'd round it! In what other poem is any passage so heart-rending and so terrible as this?"—Sir S. Egerton Brydges.

We conclude our quotations on Paradise Lost with some extracts from distinguished foreign critics. As regards the similarity said to exist in this poem to the productions of some distinguished Continental authors—Vida, Sannazarius, Romæus, Mosenius, Staphorst, Taubman, Andreini, Quintianus, Malapert, Saint-Avitas, Dubartas, and Tasso, for instance—we must refer the reader to some of the authorities quoted in this article, and to other pages of our Dictionary:

"The Paradise Lost partakes in all those difficulties and defects which, as I have said, attend all Christian poems which attempt to make the mysteries of our religion the subjects of their fiction. It is strange that Milton did not observe that the loss of Paradise forms in itself no complete whole, but is only the first act of the great Christian history of man, wherein the creation, the fall, and the redemption are all equally necessary parts of one mighty drama. It is true that he sought afterwards to remove this main defect by the addition of the Paradise Regained: but this poem is too insignificant in its purpose and size to be worthy of forming the key-stone to the great work. When compared with the Catholic poets Dante and Tasso, who were his models, Milton, as a Protestant, laboured under considerable disadvantages by being entirely denied the use of a great many symbolical representations, histories, and traditions which were in their hands the most graceful ornaments of Christian poetry. He was sensible of this, and attempted to make amends for the defect by adopting fables and allegories out of the Koran and the Talmud, such as are extremely unfit for the use of a Christian poet. The excellence of his epic work consists, therefore, not in the plan of the whole so much as in particular beauties and passages, and, in general, in the perfection of the high language of poetry."—Frederick Schlegel: *Lects. on the Hist. of Lit.*, 1812.

"Milton, with his sublime genius, is in a certain point of view the most irregular of poets. For he not only departs from rules, but he casts them down with the strength of a giant and builds up a new poetic world on their ruins. For this reason, his wonderful poem cannot be assigned a place in any of the departments which are usually regarded as the only possible ones for poetic creations. He takes at once into his great poetic ocean the whole of the four paradisal rivers of poetry,—the epic, the lyric, the didactic, and the dramatic. It has therefore been justly observed that the proper object of the poem is didactic, as the poet will by means of it 'justify the ways of God to men.' It is epic merely by the greatness of the action and the episodes respecting the war in heaven. But the action itself is dramatic both in design and execution, and the main interest, from beginning to end, dwells about a single great tragic character,—the fallen archangel. Finally, the poem is lyric, not only in single passages, but even in general, in its whole tone and expression. Thus, then, the Paradise Lost, in a poetic point of view, forms a species in itself, without a model, and as yet without a copy; but to think of rejecting it on this account would be to sacrifice the just rights of genius to the crotchets of the schools. The power with which this wonderful poem seizes on every mind of a deeper and more serious cast only proves the poverty of our ordinary poetic theories."—Esaias Tegnér, *Bishop of Vexiö, Sweden, author of the Frithiofs Saga: Remarks on Count Oxenstjerna's Translation of Paradise Lost.* See Keightley's Life, &c. of Milton, 409.

"On what occasions does the spirit of rage, the king of evil, utter reflections which may be called wise? First, when contemplating the beauty of the sun; secondly, in contemplating the beauty of the earth; thirdly, in contemplating the beauty of two beings who in peaceful converse assure each other of their mutual love; fourthly, in contemplating one of these creatures alone, among trees, cultivating flowers, the image of innocence and tranquillity. All that is good and fair at first excites his admiration: this awakens remorse, by the remembrance of what he has lost, and the results of his remorse only harden him the more in crime. The king of evil by degrees becomes worthy of his new empire. Eve gathering flowers appears to him happy: her serenity is the pleasure of innocence: he hastens to destroy what he admires, because he is the destroyer of all happiness. In these four soliloquies Milton has preserved the same character for Satan, without copying himself. Satan is not the hero of his poem, but the masterpiece of his poetry."—Louis Racine.

"Ce poëme, qui s'ouvre aux enfers et finit au ciel, en passant sur la terre, n'a dans le vaste désert de la création nouvelle que deux personnages humains: les autres sont les habitants surnaturels de l'abîme des félicités sans fin, ou du gouffre des misères éternelles. Eh bien! le poëte a osé entrer dans cette solitude; il s'y présente, comme d'un fils d'Adam, député de la race humaine perdue par la désobéissance; il y paraît comme l'hiérophante, comme le prophète chargé d'apprendre l'histoire de la chute de l'homme, et de la chanter sur la harpe consacrée aux pénitences de David. Il est si rempli de génie, de sainteté, et de grandeur, que sa noble tête n'est point déplacée auprès de celle de notre premier père, . . . en présence de Dieu et des anges. On sent en effêt dans ce poëme à travers la passion des légères années, la maturité de l'âge, et la gravité du malheur,—ce qui donne au Paradis Perdu un charme extraordinaire de vieillesse et de jeunesse, d'inquiétude et de paix, de tristesse et de joie, de raison et d'amour."—Vicomte de Chateaubriand: *Étude Historique et Littéraire sur Milton et son Temps: Le Paradis Perdu, Traduction de Chateaubriand*, Paris, 1855.

"Le peu de succès du *Paradis Perdu* au moment de sa publication ne découragea pas le poëte. La misère domestique était sa muse. Chaque fois que le pain manquait à la maison, sa femme et ses filles le conjuraient de chanter ou d'écrire pour tirer de ses chants ou de ses pages quelque mince salaire nécessaire à l'entretien de la pauvre famille. C'est ainsi qu'il composa, comme son modèle l'aveugle Homère, ses derniers vers et les plus beaux de ses œuvres. La vieillesse semblait donner un accent plus pathétique à son voix. Son âme était comme ces instruments à la corde, qui ont peu de sons quand ils sortent des mains de l'ouvrier, mais que la vétusté du bois rend plus sonores, et dont ce qu'on appelle *l'âme* gémit et pleure plus mélodieusement dans le bois presque

vermoulu de l'instrument."—A. DE LAMARTINE: *Réflexions sur la Vie et les Ouvrages de Milton: Le Paradis Perdu, Traduction de Chateaubriand*, Paris, 1855.

### Paradise Regained.

It is to Ellwood, Milton's amiable Quaker friend, that we are indebted for this poem. On returning the MS. of Paradise Lost, of which the author had desired his perusal and judgment, he remarked,

"'Thou hast said much here of Paradise Lost; but what hast thou to say of Paradise found?' He made me no answer, but sat some time in a muse, then broke off the discourse and fell upon another subject.

"After the sickness was over, and the city well cleansed and become safely habitable again, he returned thither; [the interview above referred to occurred at Giles Chalfont, Milton's country-residence;] and when, afterwards, I went to wait on him there,—which I seldom failed of doing whenever my occasion led me to London,—he showed me his second poem, called Paradise Regained, and, in a pleasant tone, said to me, 'This is owing to you; for you put it into my head by the question you put to me at Chalfont, which before I had not thought of.'"

"In none of his works is his reading made so *directly* subservient to his end as in his Paradise Regained,—a poem arguing in its author a more than common confidence in the exuberance of his own resources. It was a bold scheme, indeed, to undertake the structure of even so short an epic as this out of the history of our Lord's temptation,—comprised as that history is in half a score verses of St. Matthew, and forbidding by its very nature any violent interference with recorded facts. Yet the imagination of Milton, duly exercised upon those elements with which his memory was stored, enabled him to expand his subject, without profaning it, into a poem which had it been only an episode (as it should have been) would have borne a comparison with the happiest that have been written. Our Lord is 'an-hungered,' and, through that appetite, tempted of the devil. Narrow as this ground is, for Milton it is enough; and he forthwith raises a table in the wilderness, furnished from 'Pontus, and Lucrine lake, and Afric coast,' and the charming pipes are heard to play, and Arabian odours and early flowers breathe around, and nymphs and naiads of Diana's train are summoned forth to dance beneath the shade, and the whole is combined into one of those splendid banquets with which nothing but a most perfect knowledge of antiquity could have supplied him. Again, Satan takes 'the Saviour up into an exceeding high mountain, and shows him the kingdoms of the world and the glory of them.' Then is the scholar awakened once more: the hint suffices to unlock the magazines of his learning; the fountains of that great deep are broken up; and now the Parthians, with all their martial appointments and the evolutions peculiar to them, appear before us in the most faithful array: and now, in her turn, Rome, under Tiberius, is depicted with the spirit indeed of a poet, but with the accuracy of a contemporary annalist: and her imperial palace, the houses of her gods, the conflux of divers nations and languages at her gates, the embassies from far crowding the Emilian and Appian roads, the prætors and proconsuls hasting to their provinces or on their triumphant return, all fill the mind's eye, till it is again carried away 'to the westward,' and the flowery hill of Hymettus offers itself to our notice, and Athens, with its picturesque suburbs, is unfolded with a perspicuity and precision that might challenge the most scrupulous critic to quarrel even with an epithet, (so true is Milton to his Grecian masters;) whilst her schools of philosophy, the sects into which they are divided, the dogmas they severally espoused, all pass in rapid review, leaving us confounded at the mental plenitude of this extraordinary man."—ROBERT SOUTHEY: *Lon. Quar. Rev.*, xxxvi. 55–56.

"Of 'Paradise Regained' the general judgment seems now to be right, that it is in many parts elegant, and everywhere instructive. It was not to be supposed that the writer of 'Paradise Lost' could ever write without great effusions of fancy and exalted precepts of wisdom. The basis of 'Paradise Regained' is narrow: a dialogue without action can never please like an union of the narrative and dramatic powers. Had this poem been written not by Milton, but by some imitator, it would have claimed and received universal praise."—*Dr. Johnson's Life of Milton.*

"Milton had already executed one extensive divine poem, peculiarly distinguished by richness and sublimity of description. In framing a second, he naturally wished to vary its effect,—to make it rich in moral sentiment and sublime in its mode of unfolding the highest wisdom that man can learn. For this purpose it was necessary to keep all the ornamental parts of the poem in due subordination to the precept. This delicate and difficult point is accomplished with such felicity, they are blended together with such exquisite harmony and mutual aid, that instead of arraigning the plan we might rather doubt if any possible change could improve it. Assuredly there is no poem of an epic form where the sublimest moral is so forcibly and so abundantly united to poetical delight. The splendour of the poet does not blaze, indeed, so intensely as in his larger productions: here he resembles the Apollo of Ovid, softening his glory in speaking to his son and avoiding to dazzle the fancy that he may descend into the heart. To censure the Paradise Regained because it does not more resemble the Paradise Lost is hardly less absurd than it would be to condemn the moon for not being a sun, instead of admiring the two different luminaries and feeling that both the greater and the less are equally the work of the same divine and inimitable power."—HAYLEY.

"There are several of the minor poems of Milton on which we would willingly make a few remarks. Still more willingly would we enter into a detailed examination of that admirable poem, the Paradise Regained, which, strangely enough, is scarcely ever mentioned except as an instance of the blindness of the parental affection which men of letters bear towards the offspring of their intellects. That Milton was mistaken in preferring this work, excellent as it is, to the Paradise Lost, we readily admit. But we are sure that the superiority of the Paradise Lost to the Paradise Regained is not more decided than the superiority of the Paradise Regained to every poem which has since made its appearance. Our limits, however, prevent us from discussing the point at length. We hasten on to that extraordinary production which the general suffrage of critics has placed in the highest class of human compositions."—LORD MACAULAY: *Crit. and Histor. Essays*, 1854, i. 17.

"They who talk of our author's genius being in the decline when he wrote his second poem, and would therefore turn from it as from a dry prosaic composition, are, I will venture to say, no judges of poetry. With a fancy such as Milton's, it must have been more difficult to forbear poetic decorations than to furnish them; and the glaring profusion of ornament would, I conceive, have more decidedly betrayed the *poeta senescens* than a want of it. . . . The 'Paradise Regained' has something of the didactic character: it teaches not merely by the general moral and by the character and conduct of its hero, but has also many positive precepts everywhere interspersed. It is written, for the most part, in a style admirably condensed, and with a studied reserve of ornament: it is, nevertheless, illuminated with beauties of the most captivating kind. Its leading feature throughout is that 'excellence of composition' which, as Lord Monboddo justly observes, so eminently distinguished the writings of the ancients, and in which, of all modern authors, Milton most resembles them."—DUNSTER.

"'Paradise Regained' has not met with the approbation that it deserves. It has not the harmony of numbers, the sublimity of thought, and the beauties of diction which are in 'Paradise Lost:' it is composed in a lower and less striking style,—a style suited to the subject. Artful sophistry, false reasoning, set off in the most specious manner, and refuted by the Son of God with unaffected eloquence, is the peculiar excellence of this poem."—DR. JORTIN.

"I am only surprised at the boldness of the poet in choosing this sublime theme. He could not have foreseen all its difficulties; but, knowing his own perfect familiarity with the scriptural language, his gigantic mind hazarded the task. This alone is a proof that he was not conscious of any 'failure of strength.' And there is not a single passage in the execution which indicates any such failure: with whatever else compared of his immortal writings, the imagery is as distinct and picturesque; the spiritual part, the thoughts and arguments, are, at least, equally vigorous, original, discriminative, and profound, and, perhaps, more abundant; nor has the language less of that naked strength which supports itself by its own intrinsic power."—SIR S. EGERTON BRYDGES.

"Readers would not be disappointed in this latter poem if they proceeded to a perusal of it with a proper preconception of the kind of interest intended to be excited in that admirable work. In its kind it is the most perfect poem extant, though its kind may be inferior in interest—being in its essence didactic—to that other sort in which instruction is conveyed more effectually, because less directly, in connection with stronger and more pleasurable emotions, and thereby in a closer affinity with action. But might we not as rationally object to an accomplished woman's conversing very agreeably because it happened that we had received a keener pleasure from her singing to the harp?"—COLERIDGE: *Lects. on Shakspeare, &c.*, ii. 121.

"Paradise Regained is the most perfect in *execution* of any thing written by Milton."—WORDSWORTH: *Life*, ii. 311.

"We have quoted the opinions of these two critics," remarks Mr. Keightley, "because they were themselves poets of a high order, and their decisions are therefore entitled to the utmost attention. It thus appears plain why, as Phillips says, Milton, when it was accounted inferior to Paradise Lost, 'could not bear with patience any such thing related to him.' He knew well that it was as perfect, if not more so, in its kind, as that wonderful poem. In fact, blemishes have been found, and some with justice, in Paradise Lost, but none, to our knowledge, in Paradise Regained."—*Life, &c. of Milton*, 405.

Mr. Keightley here speaks with the haste common to enthusiastic and indiscriminate admiration.

"Finished the Paradise Regained. Milton has been most unhappy in the choice of his subject; . . . but he has worked it up with wonderful ability. Nor am I surprised at his partiality for an offspring . . . which he must have reared with such surprising pains and assiduity. Milton has been extolled for the exquisite delicacy of his ear; but what shall I say to such lines as these?—

'And made him bow to the gods of his wives.'—B. 2, v. 171.
'And with these words his temptation pursued.'—B. 2, v. 405.
'From that placid aspect and meek regard.'—B. 3, v. 217.
'No wonder, for though in thee be united.'—B. 3, v. 229.

How are they to be recited? To my ears, 'Lay your knife and your fork across your plate' sounds just as *numerous*. (Newton's note on v. 245, B. 4.) . . . Milton, in 16 lines, from v. 293 to 308, B. 4, gives a good summary of the systems of the different moral philosophers of Greece."—*Green's Diary of a Lover of Lit., March 1st*, 1799, Ipswich, 1810, 4to. 126.

"Talked of Milton: his greater laxity of metre in the 'Paradise Regained' than in the 'Paradise Lost.' R[ogers]. thought this was from system; but Crowe and I thought it from *laziness*. Crowe had reckoned the instances of lines with supernumerary syllables, and found more in the first two books of 'Paradise Regained' than in all 'Paradise Lost.'"—*Tom Moore's Diary: Memoirs, &c.*, 1853, ii. 200.

"Milton has no idealism,—not even in the *Paradise Regained*, where there was most scope for it. His poetry is for the most part quite literal; and the objects he describes have all a certain definiteness and individuality which separates them from the infinite. He has often endeavoured to present images where every thing should have been lost in sentiment."—*Prof. Wilson's Essays, Crit. and Imag.*, 1856, i. 395.

"'Paradise Regained' is tedious, though calm and beautiful."—*Chateaubriand's Sketches of Eng. Lit.*, 1837, ii. 116.

"The neglect which Paradise Lost never experienced seems to have been long the lot of Paradise Regained. It was not popular with the world; it was long believed to manifest a decay of the poet's genius; and, in spite of all that the critics have written, it is still but the favourite of some whose predilections for the Miltonic

style are very strong. The subject is so much less capable of calling forth the vast powers of his mind that we should be unfair in comparing it throughout with the greater poem: it has been called a model of the shorter epic, an action comprehending few characters and a brief space of time. [Todd's Milton, vol. v. p. 308, note.] The love of Milton for dramatic dialogue, imbibed from Greece, is still more apparent than in Paradise Lost: the whole poem, in fact, may almost be accounted a drama of primal simplicity, the narrative and descriptive part serving rather to diversify and relieve the speeches of the actors, than their speeches, as in the legitimate epic, to enliven the narration. Paradise Regained abounds with passages equal to any of the same nature in Paradise Lost; but the argumentative tone is kept up till it produces some tediousness; and perhaps, on the whole, less pains have been exerted to adorn and elevate that which appeals to the imagination."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 481.

Mr. Hallam remarks, on an earlier page of his work,

"We know how finely Milton—whose ear pursued almost to excess the pleasure of harmonious names, and who loved to expatiate in these imaginary regions—has alluded to Boiardo's poem in the Paradise Regained. The lines are perhaps the most musical he has ever produced:

> 'Such forces met not, nor so wide a camp,
> When Agrican with all his northern powers
> Besieged Albracca, as romancers tell,
> The city of Gallaphrone, from thence to win
> The fairest of her sex, Angelica,
> His daughter, sought by many prowest knights,
> Both paynim and the peers of Charlemain.'"—i. 226.

"Should a poet of loftier muse than Milton hereafter appear,—or, to speak more reverently, when the Milton of a better age shall arise,—there is yet remaining one subject worthy his powers,—the counterpart of 'Paradise Lost.' In the conception of this subject by Milton, then mature in the experience of his great poem, we have the highest human judgment that this is the one remaining theme. In his uncompleted attempt to achieve it we have the greatest cause for the doubt whether it be not beyond the grasp of the human mind in its present state of cultivation. But I am unwilling to think that this theme, immeasurably the grandest which can be contemplated by the mind of man, will never receive a practical illustration proportioned to its sublimity. It seems to me impossible that the time—perhaps far distant—should not eventually arrive when another Milton, divorcing his heart from the delights of life, purifying his bosom from its angry and its selfish passions, relieved by happier fortunes from care and sorrows, pluming the wings of his spirit in solitude by abstinence and prayer, will address himself to this only remaining theme of a great Christian epic."—Edward Everett: *Orations and Speeches*, ii. 223–224.

### L'Allegro and Il Penseroso.

"Milton's lesser poems, indeed, (unaccountable as it may seem,) appear for a long while to have fallen into utter neglect; and the first attention paid to the Penseroso and Allegro by a writer of any note is in the Eloisa of Pope, where some remarkable expressions from those exquisite pieces are adopted without acknowledgment, and, perhaps, under the impression that to works so little known no acknowledgment was due. Even in a paper of The Spectator some lines are quoted by one of the correspondents as taken from 'a poem of Milton's which he entitles Il Penseroso,'—a form of speech which, as the context shows it not to be intended for something characteristic of the individual using it, argues the poem itself to have been but little read at the time. It is difficult to conceive a stronger proof of the gross depravity of taste which prevailed during the reign of Charles II. than the simple fact that these two noble efforts of human imagination for a season expired under its sensual influence:

> 'Fie on sinful phantasy!
> Fie on lust and luxury!'"
> Robert Southey: *Lon. Quar. Rev.*, xxxvi. 41.

"Of the two pieces 'L'Allegro' and 'Il Penseroso,' I believe opinion is uniform: every man that reads them reads them with pleasure. The author's design is not, what Theobald has remarked, merely to show how objects derive their colours from the mind by representing the operation of the same things upon the gay and melancholy temper, or upon the same man as he is differently disposed, but rather how, among the successive variety of appearances, every disposition of mind takes hold on those by which it may be gratified. . . . Through these two poems the images are properly selected and nicely distinguished; but the colours of the diction seem not sufficiently discriminated. 'I know not whether the characters are kept sufficiently apart. No mirth can, indeed, be found in his melancholy; but I am afraid that I always meet some melancholy in his mirth. They are two noble efforts of imagination.'—*Dr. Johnson's Life of Milton.*

"'L'Allegro' and 'Il Penseroso' may be called the two first descriptive poems in the English language. It is perhaps true that the characters are not sufficiently kept apart; but this circumstance has been productive of greater excellencies. It has been remarked, 'No mirth, indeed, can be found in his melancholy; but I am afraid I always meet some melancholy in his mirth.' Milton's is the dignity of mirth; his cheerfulness is the cheerfulness of gravity; the objects he selects in his 'L'Allegro' are so far gay as they do not naturally excite sadness; laughter and jollity are named only as personifications, and never exemplified; 'quips, and cranks, and wanton wiles' are enumerated only in general terms. There is specifically no mirth in contemplating a fine landscape; and even his landscape, although it has flowery meads and flocks, wears a shade of pensiveness, and contains 'russet lawns,' 'fallows grey,' and 'barren mountains' overhung with 'labouring clouds': its old turreted mansion, peeping from the trees, awakens only a train of solemn and romantic, perhaps melancholy, reflection. Many a pensive man listens with delight to the 'milk maid singing blithe,' to the 'mower whetting his scythe,' and to a distant peal of village-bells. He chose such illustrations as minister matter for new poetry and genuine description. Even his most brilliant imagery is mellowed with the sober hues of philosophic meditation. It was impossible for the author of 'Il Penseroso' to be more cheerful or to paint mirth with levity,—that is, otherwise than in the colours of the higher poetry. Both poems are the result of the same feelings and the same habits of thought."—Dr. Joseph Warton.

"Of these two exquisite little poems I think it clear that the last is the most taking,—which is owing to the subject. The mind delights most in these solemn images, and a genius delights most to paint them."—Bishop Hurd.

"They were written in the buoyancy and joyousness of youth, though the joyousness of the latter is pensive. All was yet hope with the poet; none of the evils of life had yet come upon him. It was the joy of mental display and visionary glory, of a mind proudly displaying its own riches and throwing from its treasures beams of light on all external objects; but it was the rapidity of a ferment too much in motion to allow it to wait long enough on particular topics: therefore there was in these two productions less intensity than in most of the author's other poetry: he is here generally content to describe the surface of what he notices. His learned allusions abound, though not so much, perhaps, as in most of his other writings: these, however, are not the proofs of his genius, but only of his memory and industry. I admit that the choice of the imagery of these pieces could only have been made by a true poet, of nice discernment and brilliant fancy, of a mind constantly occupied by contemplation and skilful in making use of all those superstitions in which the visionary delight, and that the whole are woven into one web of congenial association which makes a beautiful and splendid constellation: still, a large portion of the ingredients, taken separately, have been anticipated by other poets."—Sir S. Egerton Brydges.

"Exquisitely beautiful as these poems are, they still furnish a proof that Milton 'read Nature through the spectacles of books;' [see above, page 103, how his friend Diodati rallies him on this habit, note;] for we nowhere meet with that accurate description of natural objects, indicative of accurate observation, which we find in Homer, Dante, and Thomson. . . . The only objection which Johnson makes seems to be founded on his ignorance of the exact meaning of the Italian terms employed by Milton. 'I know not,' says he, 'whether the characters are kept sufficiently apart. No mirth can, indeed, be found in this melancholy; but I am afraid that I always meet some melancholy in his mirth.' But, if he had adhered to his own translation of Allegro,—*cheerful*,—he might have seen that mirth in its usual sense was not included in its meaning, but merely tranquil, quiet pleasure,—that, in fact, of a philosophic mind; and, if he had understood the exact meaning of Penseroso,—which he most incorrectly renders by *pensive*,—he would have seen that though Melancholy (la douce Mélancolie) is invoked, Il Penseroso is not by any means what we term a pensive or melancholy man."—*Keightley's Life, &c. of Milton*, 272, 273, 277.

"Of all the English poems in the descriptive style, the richest and most remarkable are Milton's Allegro and Penseroso. The collection of gay images on the one hand and of melancholy ones on the other, exhibited in these two small but infinitely fine poems, are as exquisite as can be conceived. They are, indeed, the storehouse whence many succeeding poets have enriched their descriptions of similar subjects; and they alone are sufficient for illustrating the observations which I made concerning the proper selection of circumstances in descriptive writing. Take, for instance, the following passage from the Penseroso:

> 'I walk unseen
> On the dry, smooth-shaven green,'
> [quotation ending with the line
> "In fire, air, flood, or under ground."] . . .

"It is a great beauty in Milton's Allegro that it is all alive and full of persons."—*Blair's Lects. on Rhetoric and Belles-Lettres*, Lect. XL.

"The Allegro and Penseroso are perhaps more familiar to us than any part of the writings of Milton. They satisfy the critics and they delight mankind. The choice of images is so judicious, their succession so rapid, the allusions are so various and pleasing, the leading distinction of the poems is so felicitously maintained, the versification is so animated, that we may place them at the head of that long series of descriptive poems which our language has to boast. It may be added, as in the greater part of Milton's writings, that they are sustained at an uniform pitch, with few blemishes of expression and scarce any feebleness,—a striking contrast, in this respect, to all the contemporaneous poetry, except, perhaps, that of Waller. Johnson has thought that, while there is mirth in his melancholy, he can detect some melancholy in his mirth. This seems to be too strongly put; but it may be said that his Allegro is rather cheerful than gay, and that even his cheerfulness is not always without effort. In these poems he is indebted to Fletcher, to Burton, to Browne, to Wither, and probably to more of our early versifiers; for he was a great collector of sweets from these wild flowers."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 48.

"We find nowhere in his writings that whining sensibility and exaggeration of morbid feeling which makes so much of modern poetry effeminating. If he is not gay, he is not spirit-broken. His L'Allegro proves that he understood thoroughly the bright and joyous aspects of nature; and in his Penseroso, where he was tempted to accumulate images of gloom, we learn that the saddest views which he took of creation are such as inspire only pensive musing or lofty contemplation."—Dr. Wm. E. Channing: *Essay on the Poet. Genius of Milton.*

"In none of the works of Milton is his peculiar manner more happily displayed than in the Allegro and the Penseroso. It is impossible to conceive that the mechanism of language can be brought to a more exquisite degree of perfection. These poems differ from others as attar of roses differs from ordinary rose-water, the close-packed essence from the diluted mixture. They are, indeed, not so much poems as collections of hints from each of which the reader is to make out a poem for himself. Every epithet is a

text for a stanza."—Lord Macaulay: *Crit. and Histor. Essays*, 1854, i. 13.

Respecting L'Allegro, see especially A Letter to the Rev. Mr. T. Warton on his late edition of Milton's Juvenile Poems, (ascribed to Rev. Samuel Darby, of Ipswich,) and comments on this Letter in Green's Diary of a Lover of Lit., Jan. 24th, 1800, Ipswich, 1810, 4to, 235.

Comus.

The origin of the Masque of Comus is thus related by Warton, on the authority of a MS. of Oldys's. The Earl of Bridgewater, who was in 1631 appointed Lord-President of Wales and the Marches, took up his official residence at Ludlow Castle, in Salop, in the autumn of 1634, (the year in which Milton presented his friend Lawes with the Arcades:)

"On this occasion he was attended by a large concourse of the neighbouring nobility and gentry. Among the rest came his children,—in particular, Lord Brackley, Mr. Thomas Egerton, and Lady Alice. They had been on a visit at a house of their relations, the Egerton family, in Herefordshire, and, in passing through Haywood Forest, were benighted, and the Lady Alice was even lost for a short time. This accident—which in the end was attended with no bad consequences—furnished the subject of a mask for a Michaelmas festivity, and produced Comus. Lord Bridgewater was appointed Lord-President, May 12, 1633. When the perilous adventure in Haywood Forest happened, if true, cannot now be told: it must have been soon after. The mask was acted at Michaelmas, 1634."

"We must confess," remarks Mr. Keightley, "that we certainly feel inclined to regard this tale of the Children of the Wood as somewhat apocryphal and as being founded on Comus. At all events, it must have occurred, not in 1633, but a short time before the representation of the Mask, in the prologue to which it is said,

'His fair offspring, nursed in princely lore,
And coming to attend their father's state
And new-entrusted sceptre.'

This would seem to prove that it was their first visit to Ludlow; and it is most probable that the Mask had been prepared and learned by the young actors at Harefield, and was presented by them on their arrival at Ludlow Castle.

"The origin of Comus would appear to have been as follows," &c.—*Life, &c. of Milton*, 279–280, *q. v.*

What the origin of Comus may have been is a matter of but little moment; but its exquisite—almost unearthly—beauty is so far beyond all question that he who can read it without being warmed by the most ardent admiration must (as Dr. Johnson says on another occasion) "renounce all pretensions to taste or sensibility." Thus much may we say regarding its inception, that Dryden declares, (Preface to the Fables,) "Milton has acknowledged to me that Fletcher was his original." It is not to be doubted also that the verses of Browne, Wither, Burton, Drummond, and others of this school were familiar to the great poet; but it is ever to be remembered that nothing is more groundlessly alleged, more carelessly believed, and with more difficulty disproved, than the oft-repeated charge of literary imitation. There is no branch of school-boy criticism which has been so industriously cultivated, or which is held in more general contempt by the really learned. Literary resemblances are, of course, unavoidable: they who describe the same objects must of necessity often employ the same imagery and at times very nearly the same language. To trace these resemblances in a liberal and congenial spirit is a pleasant pastime for ingenuity, and gratifies a not ignoble curiosity; but to couple passages which bear a real or supposed likeness for the sake of proving unfair imitation or criminal plagiarism is sometimes, indeed, the proper office of legitimate criticism, but more frequently the error of unconscious ignorance or the contemptible device of petty malice. But we must hasten to our citations:

"A young girl and her brothers are benighted and separated as they pass through a forest in Herefordshire. How meagre is this solitary fact! how barren a paragraph would it have made for the Herefordshire journal,—had such a journal been then in existence! Submit it to Milton, and beautiful is the form which it assumes. Then rings that wood with the jocund revelry of Comus and his company; and the maiden draws near, in the strength of unblemished chastity, and her courage waxes strong as she sees

'A sable cloud
Turn forth her silver lining on the night,'

and she calls upon Echo to tell her of the flowery cave which hides her brothers, and Echo betrays her to the enchanter. Then comes the spirit from 'the starry threshold of Jove's court,' and in shepherd-weeds leads on the brothers to her rescue; and the necromancer is put to flight, but not till he has bound up the lady in fetters of stone: and Sabrina hastens from under her 'translucent wave' to dissolve the spell, and again they all three bend their happy steps back to the roof of their fathers.

"This is not extravagant rhapsody: the tale is still actually preserved, like a fly in amber. The image is a mere thing of wood; but Milton inshrines it, and it becomes an object of worship."—Robert Southey: *Lon. Quar. Rev.*, xxxvi. 45.

Mr. Godwin adduces a number of passages in illustration of his assertion that Ben Jonson was

"the predecessor whom Milton had chiefly in his eye, and whom he seems principally to resemble in his style of composition. . . . Milton will certainly be found to have studied his compositions in this kind [the lyrical portion of Jonson's Masques] more assiduously than those of any of his contemporaries. It would be strange, indeed, if the poet who in early youth composed the Masque of Comus had not frequently studied the writings of Ben Jonson."—*Gifford's Jonson.*

Dr. Drake remarks on the above,

"Can there be a test of merit more indisputable than this?—for *Comus*, though by no means faultless as a masque, has to boast of a poetry more rich and imaginative than is to be found in any other composition save *The Tempest* of Shakspeare."—*Shakspeare and his Times*, ii. 578.

Prefixed to the first edition of Milton's Poems, in 1645, were a letter from the author's friend, Henry Lawes, to "Lord-Viscount Bracly," and a letter from "Sir Henry Wootton to the Author," 13th of April, 1638. From each of these we extract a few lines:

"My Lord:

"This poem, which received its first occasion of birth from yourself and others of your noble family, and much honour from your own person in the performance, now returns again to make a finall dedication of itself to you. Although not openly acknowledged by the author, yet it is a legitimate offspring, so lovely, and so much desired, that the often copying of it hath tired my pen to give my severall friends satisfaction, and brought me to a necessity of producing it to the publike view, and now to offer it up in all rightful devotion to those fair hopes and rare endowments of your much-promising youth, which gave a full assurance, to all that knew you, of a future excellence."

"Since your going," remarks Sir Henry Wooton, "you have charged me with new obligations, both for a very kinde letter from you, dated the sixth of this month, and for a charity piece of entertainment [Comus] which came therewith,—wherein I should much commend the tragical part if the lyrical did not ravish me with a certain Dorique delicacy in your songs and odes; whereunto I must plainly confess to have seen nothing parallel in our language."

"The criticism was just," remarks Lord Macaulay. "It is when Milton escapes from the shackles of the dialogue, when he is discharged from the labour of uniting two incongruous styles, when he is at liberty to indulge his choral raptures without reserve, that he rises even above himself. Then, like his own good genius bursting from the earthly form and weeds of Thyrsis, he stands forth in celestial freedom and beauty: he seems to cry, exultingly,

'Now my task is smoothly done:
I can fly, or I can run,'

to skim the earth, to soar above the clouds, to bathe in the elysian dew of the rainbow, and to inhale the balmy smells of nard and cassia which the musky winds of the zephyr scatter through the cedared alleys of the Hesperides. . . . The Comus is framed on the model of the Italian Masque, as the Samson is framed on the model of the Greek Tragedy. It is certainly the noblest performance of the kind which exists in any language. It is as far superior to the Faithful Shepherdess as the Faithful Shepherdess is to the Aminta, or the Aminta to the Pastor Fido. It was well for Milton that he had here no Euripides to mislead him. . . . Milton attended in the Comus to the distinction which he afterwards neglected in the Samson. He made his Masque what it ought to be,—essentially lyrical, and dramatic only in semblance. He has not attempted a fruitless struggle against a defect inherent in the nature of that species, and has therefore succeeded wherever success was not impossible. The speeches must be read as majestic soliloquies; and he who so reads them will be enraptured with their eloquence, their sublimity, and their music. The interruptions of the dialogue, however, impose a restraint upon the writer and break the illusion of the reader. The finest passages are those which are lyric in form as well as in spirit. I should much commend, says the excellent Sir Henry Wotton, [quotation continued above]."—*Crit. and Hist. Essays*, 1854, i. 15, 16, 17.

"The greatest of his juvenile performances is the 'Masque of Comus,' in which may very plainly be discovered the dawn or twilight of 'Paradise Lost.' Milton appears to have formed very early that system of diction and mode of verse which his maturer judgment approved, and from which he never endeavoured nor desired to deviate.

"Nor does 'Comus' afford only a specimen of his language: it exhibits likewise his power of description and his vigour of sentiment employed in the praise and defence of virtue. A work more truly poetical is rarely found; allusions, images, and descriptive epithets embellish almost every period with lavish decoration. As a series of lines, therefore, it may be considered as worthy of all the admiration with which the votaries have received it. As a drama it is deficient."—*Johnson's Life of Milton*, *q. v.* for the critic's objections, which, as well as his other strictures upon Milton and his works, have been ably reviewed by many dissenters.

"On the whole," remarks Dr. Thomas Warton, "whether Comus be or be not deficient as a drama, whether it is considered as an epic drama, a series of lines, a mask, or a poem, I am of opinion that Milton is here only inferior to his own 'Paradise Lost.' 'Comus' is a suite of speeches, not interesting by discrimination of character, not conveying a variety of incidents nor gradually exciting curiosity, but perpetually attracting attention by sublime sentiment, by fanciful imagery of the richest vein, by an exuberance of picturesque description, poetical allusion, and ornamental expression."—*Milton's Minor Poems*, 263.

"It is sufficient that 'Comus' displays the true sources of poetical delight and moral instruction in its charming imagery, in its original conceptions, in its sublime diction, in its virtuous sentiments. Its few inaccuracies weigh but as dust in the balance

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agnist its general merit; and, in short, if I may be allowed respectfully to differ from the high authority of Dr. Johnson, I am of opinion that this enchanting poem, or pastoral drama, is both gracefully splendid and delightfully instructive."—TODD.

"Dr. Johnson is more inclined to be favourable to 'Comus' than to any other poem of Milton: he begins fairly enough, and gives it some of the praises which justly belong to it; but he gradually returns to his captious ill-humour, and ends with saying that it is 'inelegantly splendid and tediously instructive.' After this close, what is the value of his praise? If it is truly poetical it cannot be inelegantly splendid! Milton's decorations are never out of place in this mask: it contains not a single image or epithet which does not fill the reader of taste with delight: it contains no passion, but he did not intend it. Masks were always designed to play with the fancy; and from beginning to end, without the abatement of a single line, Milton has effected this. Such a series of rural and pastoral picturesqueness was never before brought together. . . . Comus is the invention of a beautiful fable, enriched with shadowy beings and visionary delights: every line and word is pure poetry, and the sentiments are as exquisite as the images. It is a composition which no pen but Milton's could have produced. . . . The songs of this poem are of a singular felicity: they are unbroken strains of exquisite imagery, either imaginative or descriptive, with a dance of numbers which sounds like aerial music,—for instance, the lady's song to Echo. . . . The more we study this poem the more pleasure we shall find in it: it illuminates and refines our fancy, and enables us to discover in rural scenery new delights and to distinguish the features of each object with a clearness which our own sight would not have given us: it presents to us those associations which improve our intellect and spiritualize the material joys of our senses. The effect of poetical language is to convey a sort of internal lustre which puts the mind in a blaze: it is like bringing a bright lamp to a dark chamber. . . . It is worthy of remark with what admirable skill the poet gathered from all his predecessors—Spenser, Shakspeare, Beaumont and Fletcher, Drayton, and twenty more—every happy adjective of description and imaginative force, and combined them into the texture of his own fiction. As his power of creation was great, so was his memory both exact and abundant: whatever he borrowed he made new by the fervent power of amalgamation."—SIR S. EGERTON BRYDGES.

"Milton's 'Comus' is, I think, one of the finest productions of modern times; and I do not know whether to admire most the poetry of it or the philosophy, which is of the noblest kind. The subject of it I like better than that of his 'Paradise Lost,' which, I think, is not human enough to touch the common feelings of humanity as poetry ought to do; the divine personages he has introduced are of too high a kind to act any part in poetry, and the scene of the action is for the greater part quite out of nature: but the subject of the 'Comus' is a fine mythological tale, marvellous enough,—as all poetical subjects should be,—but at the same time human. He begins his piece in the manner of Euripides; and the descending Spirit that prologuises makes the finest and grandest opening of any theatrical piece that I know, ancient or modern. The conduct of the piece is answerable to the beginning, and the versification of it is finely varied by short and long verses, blank and rhyming, and the sweetest songs that ever were composed. As to the style of 'Comus,' it is more elevated, I think, than that of any of his writings, and so much above what is written at present, that I am inclined to make the same distinction in the English language that Homer made of the Greek in his time, and to say that Milton's language is the language of the gods, whereas we of this age speak and write the language of mere mortal men."—LORD MONBODDO.

"In poetical and picturesque circumstances, in wildness of fancy and imagery, and in weight of sentiment and moral, how greatly does 'Comus' excel the 'Aminta' of Tasso and the 'Pastor Fide' of Guarini, which Milton, from his love of Italian poetry, must frequently have read! 'Comus,' like these two, is a pastoral drama; and I have often wondered it is not mentioned as such."

"It has all the buoyancy and vivacity of youth: it is full of the high aspirings, the splendid imaginings, the outpourings of a poetical spirit before it was soured by disappointment, or fevered by criticism or embittered by political or polemical controversy."—*Henry Neele's Lects. on Eng. Poetry*, Lect. IV.

"Milton's 'Comus' is, in my judgment, the most beautiful and perfect of that sublime genius."—WAKEFIELD.

"Comus was sufficient to convince any one of taste and feeling that a great poet had arisen in England, and one partly formed in a different school from his contemporaries. Many of them had produced highly beautiful and imaginative passages; but none had evinced so classical a judgment, none had aspired to so regular a perfection. Jonson had learned much from the ancients; but there was a grace in their best models which he did not quite attain. Neither his Sad Shepherd, nor the Faithful Shepherdess of Fletcher, have the elegance or dignity of Comus. A noble virgin and her young brothers, by whom this masque was originally represented, [the Lady Alice Egerton, the Lord Brackley, Mr. Thomas Egerton, his brother] required an elevation, a purity, a sort of severity of sentiment, whom no one in that age could have given but Milton. He avoided, and nothing loth, the more festive notes which dramatic poetry was wont to mingle with its serious strain; but for this he compensated by the brightest hues of fancy and the sweetest melody of song. In Comus we find nothing prosaic or feeble, no false taste in the incidents and not much in the language, nothing over which we should desire to pass in a second perusal. The want of what we call personality,—none of the characters having names except Comus himself, who is a very indefinite being,—and the absence of all positive attributes of time and place, enhance the ideality of the fiction by a certain indistinctness not unpleasing to the imagination."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 46.

"What sensibility breathes in the descriptions of the benighted lady's singing by Comus and the Spirit!"—*Channing's Essay on the Poetical Genius of Milton.*

"The moral of this poem is, indeed, very finely summed up in the six concluding lines; in which, to wind up one of the most elegant productions of his genius, 'the poet's eye,' in a fine frenzy rolling, threw up its last glance to heaven, in rapt contemplation of that stupendous mystery whereby He, the lofty theme of 'Paradise Regained,' stooping from above all height, 'bowed the heavens and came down' on earth, to atone as man for the sins of man, to strengthen feeble virtue by the influence of his grace, and to teach her to ascend his throne."—REV. FRANCIS HENRY EGERTON, *afterwards Earl of Bridgewater.*

"In Comus, the Allegro and Penseroso, and the religious odes, we see all this power of the imagination operating, but producing only beautiful and holy forms; we are entertained with the sight of nature suffused with heavenly light, with the discourse of bright and spiritual beings, and with the view of past scenes over which hangs the cloud of divine glory. All here was fresh and spring-like. The poet's imagination was a bird of Paradise, that had not strength of wing to explore the dark world beyond it. . . . The versification of his shorter poems is the most beautiful specimen we possess of the music of our language."—REV. HENRY STEBBING.

"Milton's 'Juvenile Poems' are so no otherwise than as they were written in his younger years: for their dignity and excellence they are sufficient to have set him among the most celebrated of the poets, even of the ancients themselves: his 'Mask' and 'Lycidas' are, perhaps, superior to all in their several kinds."—JONATHAN RICHARDSON.

## LYCIDAS.

This is a monody, written in November, 1637, which first appeared in a Cambridge collection of verses, 1638, 4to, on the death of Edward King, Fellow of Christ's College, who was drowned in his passage from Chester on the Irish seas, August 10, 1637. All on board the vessel found a watery grave. King was twenty-five years of age,—was distinguished for his piety and learning, and greatly lamented by his college-companions, among whom was Milton. The volume referred to contains three Greek, nineteen Latin, and thirteen English poems. For no part of his critical writings has Johnson been so much censured as for his strictures on this poem: he will allow it no merit of any kind, and is not at any pains to conceal the vehement disgust which accompanies every stroke of his pen.

"One of the poems," he commences, "on which much praise has been bestowed, is 'Lycidas,' of which the diction is harsh, the rhymes uncertain, and the numbers unpleasing. What beauty there is we must, therefore, seek in the sentiments and images. It is not to be considered as the effusion of real passion; for passion runs not after remote allusions and obscure opinions. Passion plucks no berries from the myrtle and ivy, nor calls upon Arethuse and Mincius, nor tells of rough *satyrs* and *fauns with cloven heel.* Where there is leisure for fiction there is little grief.

"In this poem there is no nature, for there is nothing new. Its form is that of a pastoral,—easy, vulgar, and therefore disgusting: whatever images it can supply are long ago exhausted, and its inherent improbability always forces dissatisfaction on the mind. . . . This poem has yet a grosser fault. With these trifling fictions are mingled the most awful and sacred truths, such as ought never to be polluted with such irreverend combinations. The shepherd, likewise, is now a feeder of sheep, and afterwards an ecclesiastical pastor, a superintendent of a Christian flock. Such equivocations are always unskilful; but here they are indecent, and at least approach to impiety,—of which, however, I believe the writer not to have been conscious.

"Such is the power of reputation justly acquired, that its blaze drives away the eye from nice examination. Surely no man could have fancied that he read 'Lycidas' with pleasure had he not known its author."—*Life of Milton.*

"It has been said that this is not the natural mode of expressing passion; that where it is real its language is less figurative; and that 'where there is leisure for fiction there is little grief.' In general, this may be true; in the case of Milton, its truth may be doubted. . . . The mind of Milton was perfect fairy-land; and every thought which entered into it, whether grave or gay, magnificent or mean, quickly partook of a fairy form. . . . There is no universal language of grief. It takes its complexion from the country, the age, the individual. In its paroxysms no one thinks of writing verses of any kind; then the rhymes of a ballad-singer would be as much out of place as the strains of a Theocritus. We exclaim, as King David does, 'My son! my son!' When the paroxysm is past, every man will write such verses (if he write them at all) as the ordinary turn of his mind dictates. Bishop Andrews said his prayers in Greek: who would on that account doubt the sincerity of the great scholar's devotion? Milton lamented his friend in the language of romance: who would on that account deny that the poet's sorrow was unfeigned? Men act and speak under suffering agreeably to the manner in which they act and speak in general. Cicero was, by habit, a reader and writer of philosophy; and therefore, when his daughter dies, he gives vent to his grief by studying philosophical treatises on that affection of the mind. Marmontel was, by habit, a reader and writer of plays; and therefore, when he loses his favourite child and witnesses the affliction of his wife, he betakes himself to composing—(so he tells us) as an analogous subject—the opera of Penelope. The one acted like a Roman, the other like a Frenchman; yet the distress of both parents was, no doubt, sincere."—ROBERT SOUTHEY: *Lon. Quar. Rev.*, xxxvi. 46–47.

"In this piece there is, perhaps, more poetry than sorrow; but let us read it for its poetry. It is true that 'passion plucks no berries from the myrtle and ivy, nor calls upon Arethusa and Mincius, nor tells of rough satyrs with cloven heel;' but poetry does this, and, in the hands of Milton, does it with a peculiar and irresistible charm. Subordinate poets exercise no invention when they tell how a

shepherd has lost his companion, and must feed his flocks alone, without any judge of his skill in piping; but Milton dignifies and adorns these common artificial incidents with unexpected touches of picturesque beauty, with the graces of sentiment, and with the novelties of original genius. It is objected, 'Here is no art; for there is nothing new.' To say nothing that there may be art without novelty, as well as novelty without art, I must reply that this objection will vanish if we consider the imagery which Milton has raised from local circumstances."—THOMAS WARTON.

"The rhymes and numbers which Dr. Johnson condemns appear to me as eminent proofs of the poet's judgment, exhibiting, in their varied and arbitrary disposition, an ease and gracefulness which infinitely exceed the formal couplets or alternate rhymes of modern elegy. Lamenting also the prejudice which has pronounced 'Lycidas' to be vulgar and disgusting, I shall never cease to consider this monody as the sweet effusion of a most poetic and tender mind,—entitled, as well by its beautiful melody as by the frequent grandeur of its sentiments and language, to the utmost enthusiasm of admiration."—TODD.

"Of all Milton's smaller poems, *Lycidas* is the greatest favourite with me. I cannot agree to the charge which Dr. Johnson has brought against it of pedantry and want of feeling. It is the first emanation of classical sentiment in a youthful scholar,—'most musical, most melancholy!' A certain tender gloom overspreads it, a wayward abstraction, a forgetfulness of his subject in the serious reflections that arise out of it. The gusts of passion come and go like the sounds of music borne on the wind. The loss of the friend whose death he laments seems to have recalled, with double force, the reality of those speculations which they had indulged together; we are transported to classic ground, and a mysterious strain steals responsive on the ear while we listen to the poet

'with eager thought warbling his Doric lay.'

. . . The passage which alludes to the clerical character of *Lycidas* has been found fault with, as combining the truths of the Christian religion with the fiction of the heathen. I conceive there is very little foundation for this objection, either in reason or in good taste. . . . Dr. Johnson's general remark, that Milton's genius had not room to show itself in his smaller pieces, is not well founded. Not to mention *Lycidas*, the *Allegro* and *Penseroso*, it proceeds in a false estimate of the merits of his great work, which is not more distinguished by strength and sublimity than by tenderness and beauty. The last were as essential qualities of Milton's mind as the first."—*Hazlitt's Lects. on the English Poets*, Appendix.

"Whatever stern grandeur Milton's two epics and his drama—written in his latter days—exhibit, by whatever divine invention they are created, 'Lycidas' and 'Comus' have a fluency, a sweetness, a melody, a youthful freshness, a dewy brightness of description, which those gigantic poems have not. It is true that 'Lycidas' has no deep grief; its clouds of sorrow are everywhere pierced by golden rays of a splendid and joyous imagination; the ingredients are all poetical, even to single words; the epithets are all picturesque and fresh; and the whole are combined into a splendid tissue, as new in their position as they are radiant in their union. The unexpected transitions from one to the other at once surprise and delight: they are like the heavens of an autumnal evening when they are lighted up by electric flames. The contrasts of sorrow, and hope, and glory, keep us in a state of mingled excitement to the end; the imagery never flags, though it blazes with the most beautiful forms of inanimate nature and all sorts of pastoral pictures; yet the whole are, by some spell or other, made intellectual and spirited: they do not play merely upon the mirror of his fancy.

"The prime charm of poetry—the rapidity and the novelty yet the natural association of beautiful ideas—is pre-eminently exhibited in 'Lycidas,' where the sudden transitions to contrasted images and sentiments keep the mind in a state of delightful ferment,

'And o'er the cheek of sorrow throw
A melancholy grace.'

It strikes me that there is no poem of Milton in which the pastoral and rural imagery is so breathing, so brilliant, and so new as in this: the tone which has most similitude to it is that of some descriptive passages of Shakspeare, whose simple brightness and modulation of words seem always to have dwelt on Milton's memory and ear.

"But, though strength was Milton's characteristic, there are many passages, turns of thought and expression, in this poem, which are not wanting in tenderness, in pathetic recollections and tearful sighs,—in that sort of grief which belongs to true poetry,—in grief neither factitious nor gloomy, but genuine though hopeful, and mingled with rays of light though melancholy. But I must forbear to say more on this exquisite and inimitable elegy, lest those remarks should run to an extent disproportioned to its length."—SIR S. EGERTON BRYDGES.

"Addison says that he who desires to know whether he has a true taste for history or not should consider whether he is pleased with Livy's manner of telling a story: so, perhaps, it may be said that he who wishes to know whether he has a true taste for poetry or not should consider whether he is truly delighted or not with the perusal of Milton's 'Lycidas.' If I might venture to place Milton's works according to their degrees of poetic excellence, it should be, perhaps, in the following order: Paradise Lost, Comus, Samson Agonistes, Lycidas, L'Allegro, Il Penseroso. The last three are in such an exquisite strain, says Fenton, that, though he had left no other monuments of his genius behind him, his name had been immortal."—JOSEPH WARTON.

"It has been said, I think very fairly, that Lycidas is a good test of a real feeling for what is peculiarly called poetry. Many—or perhaps we might say most—readers do not taste its excellence; nor does it follow that they may not greatly admire Pope and Dryden, or even Virgil and Homer. It is, however, somewhat remarkable that Johnson, who has committed his critical reputation by the most contemptuous depreciation of this poem, had, in an earlier part of his life, selected the tenth eclogue of Virgil for peculiar praise; [see The Adventurer, No. 92;] the tenth eclogue, which, beautiful as it is, belongs to the same class of pastoral and personal allegory, and requires the same sacrifice of reasoning criticism, as the Lycidas itself. . . . Whatever is obviously incongruous, whatever shocks our previous knowledge of possibility, destroys to a certain extent that acquiescence in the fiction which it is the true business of the fiction to produce. But the case is not the same in such poems as Lycidas. They pretend to no credibility; they aim at no illusion; they are read with the willing abandonment of the imagination to a waking dream, and require only that general possibility, that combination of images, which common experience does not reject as incompatible, without which the fancy of the poet would be only like that of the lunatic. And it had been so usual to blend sacred with mythological personages in allegory, that no one probably in Milton's age would have been struck by the objection."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 47, 48.

"Lycidas,—though highly poetical,—I agree, with Johnson, breathes little sincere sorrow, and is therefore essentially defective as a Monody."—*Green's Diary of a Lover of Lit., March 8th*, 1779, Ipswich, 1810, 4to, 126.

"The particular beauties of this charming pastoral are too striking to need much descanting on; but what gives the greatest grace to the whole is that natural and agreeable wildness and irregularity which run quite through it, than which nothing could be better suited to express the warm affection which Milton had for his friend, and the extreme grief he was in for the loss of him. Grief is eloquent, but not formal."—THYER.

"The previous rhyme in Milton's 'Lycidas' is very frequently placed at such a distance from the following that it is often dropt by the memory (much better employed in attending to the sentiment) before it be brought to join its partner; and this seems to be the greatest objection to that kind of versification. But then the peculiar ease and variety it admits of are no doubt sufficient to overbalance the objection and give it the preference to any other in an elegy of length."—SHENSTONE: *Pref. to Essay on Elegy*.

## SAMSON AGONISTES.

"The nephew of Milton [Phillips] has told us that he could not ascertain the time when this drama was written; but it probably flowed from the heart of the indignant poet soon after his spirit had been wounded by the calamitous destiny of his friends, to which he alludes with so much energy and pathos in the chorus, line 652, &c. He did not design the drama for a theatre, nor has it the kind of action requisite for theatrical interest; but in one point of view the 'Samson Agonistes' is the most singularly affecting composition that was ever produced by sensibility of heart and vigour of imagination. To give it this particular effect we must remember that the lot of Milton had a marvellous coincidence with that of his hero in three remarkable points: first, (but we should regard this as the most inconsiderable article of resemblance,) he had been tormented by a beautiful but disaffectionate and disobedient wife; secondly, he had been the great champion of his country, and, as such, the idol of public admiration; lastly, he had fallen from that height of unrivalled glory and had experienced the most humiliating reverse of fortune. In delineating the greater part of Samson's sensations under calamity he had only to describe his own. No dramatist can have ever conformed so literally to the Horatian precept, *Si vis me flere*, &c.,—'If you wish me to weep, you must first weep yourself;' and if in reading the 'Samson Agonistes' we observe how many passages, expressed with the most energetic sensibility, exhibit to our fancy the sufferings and real sentiments of the poet, as well as those of his hero, we may derive from this extraordinary composition a kind of pathetic delight that no other drama can afford: we may applaud the felicity of genius that contrived in this manner to relieve a heart overburdened with anguish and indignation, and to pay a half-concealed yet hallowed tribute to the memories of dear though dishonoured friends, whom the state of the times allowed not the afflicted poet more openly to deplore."—HAYLEY.

"'Samson Agonistes' is the only tragedy that Milton finished, though he sketched out the plans of several, and proposed the subjects of more, in his manuscript preserved in Trinity College, Cambridge: and we may suppose that he was determined to the choice of this particular subject by the similitude of his own circumstances to those of Samson—blind, and among the Philistines. This I conceive to be the last of his poetical pieces; and it is written in the very spirit of the ancients, and equals, if not exceeds, any of the most perfect tragedies which were ever exhibited on the Athenian stage when Greece was in its glory. As this work was never intended for the stage, the division into acts and scenes is omitted. Bishop Atterbury had an intention of getting Pope to divide it into acts and scenes, and of having it acted at Westminster; but his commitment to the Tower put an end to that design. It has since been brought upon the stage in the form of an oratorio; and Handel's music is never employed to greater advantage than when it is adapted to Milton's words. That great artist has done equal justice to our author's L'Allegro and Il Penseroso,—as if the same spirit possessed both masters, and as if the god of music and of verse was still one and the same."—BISHOP NEWTON.

"The excellence of this drama, which strictly follows the Greek model, lies principally in its majestic moral strength: the two preceding poems [Paradise Lost and Paradise Regained] are divine epics; this deals entirely in topics of human nature and human manners. It is not adapted to exhibition on the stage: it is too didactic, and has too few actors and too few incidents. The fable, the characters, the sentiments, and the language are all admirably preserved: the story does not linger, as some have pretended, but goes forward with intense interest to the end. The opening is in the chastest style of poetical beauty. 'The breath of heaven fresh-blowing' gives ease to Samson's body, but not to his mind, which, when in solitude and at leisure, agonizes his heart with regrets. Nothing can be more pathetic than the comparison of his present fallen state with his early hopes and past glories; and then the

reflection that for this change he had no one to blame but himself. . . . The observations of the Chorus, descriptive of Samson's dejected appearance in this situation, are very fine, contrasted with the recollection of his former mighty actions and triumphs. . . . The dialogues between Samson and his father are everywhere supported with force, elevation, and moral wisdom; and the unexampled simplicity of the language in which they are conveyed augments the deep impression which they everywhere make.

"Perhaps, as a summary of divine dispensations, nothing even in Milton can be found so awful and comprehensive. Then bursts forth, at line 667, that complaint of most deep and stupendous eloquence, beginning,

'God of our fathers, what is man?'

"Then enters Dalilah, with the renewal of all her arts and coquetries and false smiles. With what a proud and overwhelming scorn does the hero treat her insidious advances! What a contrast is Dalilah to Eve, even when, like Eve to Adam, she affects to own her transgression! . . . As the dialogue goes on, each party speaks in that natural strain which leads to the consummation of the tragedy, and with a poetic force and plenitude of rich sentiment which belong to Milton alone.

"All poetry of a high order is produced by a union of all the best faculties of the mind and all the noblest emotions of the heart. What is called the understanding or reason alone will produce no poetry at all: even the imagination added to it will not be sufficient unless there be sentiment and pathos raised by what imagination presents. To supply the materials of that imagination there must be observation, knowledge, learning, and memory. In the amalgamation of all these Milton's drama excels.

"The character of Samson Agonistes is magnificently supported. He speaks always in a tone becoming his circumstances, his position, his sufferings, and his destiny: every thing is grand, animated, natural, and soul-elating. . . . The character of Manoah, Samson's father, is nature and parental affection. The Chorus is everywhere attractive,—by poetry, moral wisdom, and eloquent pathos. I will not disguise my opinion that the versification of these lyrical parts is occasionally—and only occasionally—inharmonious, abrupt, and harsh, and such as my ear can scarcely reconcile to any sort of metre. . . . The sudden presage which prompted Samson to consent to exhibit himself in the theatre, after the stern reluctance he had previously exhibited, is very sublime. The tone of the whole drama is in the highest degree of elevation: the thoughts, sentiments, and words are those of a mental giant. Added to the mighty interest which these create is the conviction that through the whole the poet has a relation to his own case,—his blindness, his proscription, his poverty,

'With darkness and with danger compass'd round,'

his fortitude, his defiance, his unimpaired strength, his loftiness of soul, his conscious power from the vastness of his intellect and the firmness of his principles."—Sir S. Egerton Brydges.

"The utmost severity of thought and diction is observable in this drama. There are no vagaries of fancy, no symptoms of an unbridled imagination. In thought, expression, sentiment, it is Greek, Attic Greek,—tinged, however, with that solemn and unearthly character which it derives from the sacred nature of its subject. Both dramas [Samson and Comus] are worthy of the author of 'Paradise Lost.'"—*Henry Neele's Lects. on Eng. Poetry*, Lect. IV.

"The tragedy of 'Samson' breathes all the energy and simplicity of the antique The poet himself is depicted in the person of the Israelite,—blind, a prisoner, and unfortunate. A noble way of revenging himself on his age."—*Chateaubriand's Sketches of Eng. Lit.*, 1837, ii. 106.

"We have always regarded this as a noble poem, the swan-song of a mighty genius. In the eye of criticism free from pedantry, its defects must, we should think, be hardly appreciable. Throughout it has the force and dignity of Æschylus, and at times it exhibits the majesty and sweetness of Sophocles. Had Milton flourished in ancient Attica, he had surely ranked with these mighty poets, milder and sweeter than the former, grander and more elevated than the latter."—*Keightley's Life, &c. of Milton*, 324.

And see his comments on (325–326) the strictures of Johnson, Hallam, and Cumberland, (quoted *post.*)

"If 'Paradise Regained' has been too much depreciated, 'Samson Agonistes' has, in requital, been too much admired. It could only be by long prejudice and the bigotry of learning that Milton could prefer the ancient tragedies, with the encumbrance of a chorus, to the exhibitions of the French and English stages; and it is only by a blind confidence in the reputation of Milton that a drama can be praised in which the intermediate parts have neither cause nor consequence, neither hasten nor retard the catastrophe.

"In this tragedy are, however, many particular beauties, many just sentiments and striking lines: but it wants that power of attracting the attention which a well-connected plan produces."—*Johnson's Life of Milton.*

"Milton, it is well known, admired Euripides highly,—much more highly than, in our opinion, Euripides deserved. Indeed, the caresses which this partiality leads our countryman to bestow on 'sad Electra's poet' sometimes remind us of the beautiful Queen of Fairy-Land kissing the long ears of Bottom. At all events, there can be no doubt that this veneration for the Athenian, whether just or not, was injurious to the Samson Agonistes. . . . We are by no means insensible to the merits of this celebrated piece, to the severe dignity of the style, the graceful and pathetic solemnity of the opening speech, or the wild and barbaric melody which gives so striking an effect to the choral passages; but we think it, we confess, the least successful effort of the genius of Milton."—Lord Macaulay: *Crit. and Histor. Essays*, 1854, i. 15.

"Read Milton's Samson Agonistes,—a noble Poem, but a miserable Drama. Comus, though a much earlier, is surely a much finer, composition. After all, however, give me the Gothic Architecture of Shakspeare."—*Green's Diary of a Lover of Lit., March 8th*, 1799, Ipswich, 1810, 4to, 126.

"In some places it is no measure at all, or such, at least, as the ear will not patiently endure, nor which any recitations can make harmonious."—Cumberland: *Observer*, No. 76.

"Samson Agonistes is the latest of Milton's poems: we see in it, perhaps more distinctly than in Paradise Regained, the ebb of a mighty tide. An air of uncommon grandeur prevails throughout, but the language is less poetical than in Paradise Lost; the vigour of thought remains, but it wants much of its ancient eloquence. Nor is the lyric tone well kept up by the chorus; they are too sententious, too slow in movement, and, except by the metre, are not easily distinguishable from the other personages. But this metre is itself infelicitous: the lines, being frequently of a number of syllables not recognized in the usage of English poetry, and destitute of rhythmical measure, fall into prose. Milton seems to have forgotten that the ancient chorus had a musical accompaniment. . . . It is, perhaps, not very popular even with the lovers of poetry; yet, upon close comparison, we should find that it deserves a higher place than many of its prototypes. We might search the Greek tragedies long for a character so powerfully conceived and maintained as that of Samson himself; and it is but conformable to the sculptural simplicity of that form of drama which Milton adopted that all the rest should be kept in subordination to it."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 481–482.

### On the Morning of Christ's Nativity.

"When it is recollected that this piece was produced by the author at the age of twenty-one, all deep thinkers of fancy and sensibility must pore upon it with delighted wonder. The vigour, the grandeur, the imaginativeness of the conception, the force and maturity of language, the bound, the gathering strength, the thundering roll of the metre, the largeness of the views, the extent of the learning, the solemn and awful tones, the enthusiasm and a certain spell in the epithets, which puts the reader into a state of mysterious excitement, may be better felt than described. . . . There is no doubt that the *prima stamina* of the bard's divine epics are exhibited in this poem; but it has several peculiarities which distinguish it from the poet's other compositions: it is more truly lyrical; the stanza is beautifully constructed; and there is a solemnity, a grandeur, and a swell of verse which is magical. . . . I venture to pronounce this poem far superior to the 'L'Allegro' and 'Il Penseroso,' though the popular taste may not concur with me: it is much deeper, much more original, and of a nobler cast of materials."—Sir S. Egerton Brydges.

"Italy and Spain were already in possession of splendid lyric poetry; but England had as yet, unless we except Spenser's Hymns to Love and Beauty, and his nuptial verses, nothing of the kind to produce beyond short songs, and this remained the solitary specimen of the high lyric poetry till Dryden arose. We offer no particular criticism on it, for it is, in effect, nearly all beauty."—*Keightley's Life, &c. of Milton*, 261, 262.

Mr. Keightley is very indignant at Dr. Thomas Warton's contemptuous notice of this admirable Ode.

"The Ode on the Nativity, far less popular than most of the poetry of Milton, is perhaps the finest in the English language. A grandeur, a simplicity, a breadth of manner, an imagination at once elevated and restrained by the subject, reign throughout it. If Pindar is a model of lyric poetry, it would be hard to name any other ode so truly Pindaric. Of the other short poems, that on the death of the Marchioness of Westminster deserves particular mention. It is a pity that the first lines are bad and the last much worse; for rarely can we find more feeling and beauty than in some other passages."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 48. See also 34, n.

### Sonnets.

"The 'Sonnets' were written in different parts of Milton's life, upon different occasions. They deserve not any particular criticism; for of the best it can only be said that they are not bad; and perhaps the eighth and twenty-first are truly entitled to this slender commendation. The fabric of a sonnet, however adapted to the Italian language, has never succeeded in ours, which, having greater variety of termination, requires the rhymes to be often changed. Those little pieces may be despatched without much anxiety."—*Johnson's Life of Milton.*

"Mrs. Kennicott related in his [Johnson's] presence a lively saying of Dr. Johnson to Miss Hannah More, who had expressed a wonder that the poet who had written 'Paradise Lost' should write such poor sonnets: 'Milton, madam, was a genius that could cut a Colossus from a rock but could not carve heads upon cherry-stones.'"—*Croker's Boswell's Johnson*, 1848, r. 8vo, 766.

"The Sonnets of Milton have obtained of late years the admiration of all real lovers of poetry. Johnson has been impotent to fix the public taste in this instance, as in his other criticisms on the smaller poems of the author of Paradise Lost. These Sonnets are indeed unequal: the expression is sometimes harsh, and sometimes obscure; sometimes too much of pedantic allusion interferes with the sentiment; nor am I reconciled to his frequent deviations from the best Italian structure. But such blemishes are lost in the majestic simplicity, the holy calm, that ennoble many of these short compositions."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 48–49.

See also ii. 89; Keightley's Life, &c. of Milton, 366, *et seq.*

"If it can be shown that in any one of these Sonnets of Milton there is not much sterling ore, I will give it up. In all there is some important thought or opinion or sentiment developed. The modulation may sometimes appear rough to delicate and sickly ears; and there is not the nice polish of a lady's gem come from a refining jeweller's workshop: it is all massy gold,—not filligreed away into petty ornaments. The Sonnet on Cromwell is majestic; on his blindness, sublime; on his twenty-second birthday, both

pathetic and exalted; others are moral and axiomatic, and others descriptive. . . . The question at present is not whether the Sonnets are equal to Milton's genius, but whether they are good, or as contemptible as Johnson makes them. I say that they are such as none but Milton could have written: they are full of lofty thought, moral instruction, and virtuous sentiment, expressed in language as strong as it is plain. They are pictures of a manly, resolute, inflexible spirit, and aid us in our knowledge of the poet's individual character; and, if any one can read them without both pleasurable excitation and improvement, he has a sort of mind which it would be vain to attempt to cultivate,—a barren soil, or one overgrown with weeds and prejudices. . . . Of all the Sonnets of Milton, I am most inclined to prefer that 'On his Blindness.' It has, to my weak taste, such various excellencies as I am unequal to praise sufficiently. It breathes doctrines at once so divine and consolatory as to gild the gloomy paths of our existence here with a new and singular light."—Sir S. Egerton Brydges.

"Milton's sonnets are, in easy majesty and severe beauty, unequalled by any other compositions of the kind."—Rev. Alexander Dyce.

"Traces, indeed, of the peculiar character of Milton may be found in all his works; but it is most strongly displayed in the Sonnets. Those remarkable poems have been undervalued by critics who have not understood their nature. They have no epigrammatic point. There is none of the ingenuity of Filicaja in the thought, none of the hard and brilliant enamel of Petrarch in the style. They are simple but majestic records of the feelings of the poet, as little tricked out for the public eye as his diary would have been. A victory, an expected attack upon the city, a momentary fit of depression or exultation, a jest thrown out against one of his books, a dream which for a short time restored to him that beautiful face over which the grave had closed forever, led him to musings which, without effort, shaped themselves into verse. The unity of sentiment and severity of style which characterise these little pieces remind us of the Greek Anthology, or perhaps still more of the Collects of the English Liturgy. The noble poem on the massacres of Piedmont is strictly a Collect in verse.

"The Sonnets are more or less striking according as the occasions which gave birth to them are more or less interesting. But they are, almost without exception, dignified by a sobriety and greatness of mind to which we know not where to look for a parallel."—Lord Macaulay: *Crit. and Histor. Essays*, 1854, i. 28–29.

The celebrated "Trinity Manuscript," as it is called, bequeathed to the Library of Trinity College, Cambridge, by Sir Henry Newton Puckering, contains Arcades, Comus, Lycidas, Ode on Circumcision, At a Solemn Music, On Time, and seven Sonnets in Milton's own hand, and six Sonnets in different female hands. It contains also a copious list of subjects for the drama, and two copies of a letter written at Cambridge in November, 1631, in Milton's handwriting. See Warton's ed. of Milton's Poems, 2d ed., and Keightley's Life, &c. of Milton, 266–267.

### Latin Poems.

"I once heard Mr. Hampton, the translator of Polybius, remark—what I think is true—that Milton was the first Englishman who, after the revival of letters, wrote Latin verses with classic elegance. If any exceptions can be made, they are very few. Haddon and Ascham, the pride of Elizabeth's reign, however they have succeeded in prose, no sooner attempt verses than they provoke derision. If we produced any thing worthy of notice before the elegies of Milton, it was perhaps Alabaster's Roxana."—*Johnson's Life of Milton.*

"But we must at least except some of the hendecasyllables and epigrams of Leland, one of our first literary reformers, from this hasty decision [Thomas Warton]. Whoever but slightly examines Alabaster's Roxana [published 1632] will find it written in the style and manner of the turgid and unnatural Seneca [Joseph Warton]." See Thomas Warton's ed. of Milton's Minor Poems.

"Small as is the portion of glory which accrues to Milton from his Latin poetry, there are single sentences of it—aye, single images—worth all that our island had produced before. In all the volume of Buchanan I doubt whether you can discover a glimpse of poetry; and few sparks fly off the anvil of May."—W. S. Landor.

"Many of the Latin poems of Milton were written in early life, some even at the age of seventeen. His name, and the just curiosity of mankind to trace the development of a mighty genius, would naturally attract our regard. They are in themselves full of classical elegance, of thoughts natural and living, of a diction culled with taste from the gardens of ancient poetry, of a versification remarkably well cadenced and grateful to the ear. There is in them a marked originality, which Latin verse can rarely admit but at the price of some incorrectness or impropriety,—a more individual display of the poet's mind than we usually find. 'In the elegies,' it is said by Warton, a very competent judge of Latin poetry, 'Ovid was professedly Milton's model for language and versification. They are not, however, a perpetual and uniform tissue of Ovidian phraseology. With Ovid in view, he has an original manner and character of his own, which exhibit a remarkable perspicuity of contexture, a native facility and fluency. Nor does his observation of Roman models oppress or destroy our great poet's inherent powers of invention and sentiment. I value these pieces as much for their fancy and genius as for their style and expression. That Ovid, among the Latin poets, was Milton's favourite, appears not only from his elegiac but his hexametric poetry. The versification of our author's hexameters has yet a different structure from that of the Metamorphoses: Milton's is more clear, intelligible, and flowing; less desultory, less familiar, and less embarrassed, with a frequent recurrence of periods. Ovid is at once rapid and abrupt.' [Warton's essay on the Latin poetry of Milton, inserted at length in Todd's edition.] Why Warton should have at once supposed Ovid to be Milton's favourite model in hexameters, and yet so totally different as he represents him to be, seems hard to say. The structure of our poet's hexameters is much more Virgilian; nor do I see the least resemblance in them to the manner of Ovid. These Latin poems of Milton bear some traces of juvenility, but, for the most part, such as please us for that very reason. It is the spring-time of that ardent and brilliant fancy, before the stern and sour spirit of polemical puritanism had gained entrance into his mind,—the voice of the Allegro and of Comus. . . . England might justly boast, in the earlier part of the century, her Milton: nay, I do not know that, with the exception of a well-known and very pleasing poem, though perhaps hardly of classical simplicity, by Cowley on himself, Epitaphium Vivi Auctoris, we can produce any thing equally good in this period."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 55–56, 493.

"He was perhaps the only great poet of later times who has been distinguished for the excellence of his Latin verse. The genius of Petrarch was scarcely of the first order; and his poems in the ancient language, though most praised by those who have never read them, are wretched compositions. Cowley, with all his admirable wit and ingenuity, had little imagination; nor, indeed, do we think his classical diction comparable to that of Milton. The authority of Johnson is against us on this point. But Johnson had studied the bad writers of the Middle Ages till he had become utterly insensible to the Augustan elegance, and was as ill qualified to judge between two Latin styles as a habitual drunkard to set up for a wine-taster. Versification in a dead language is an exotic,—a far-fetched, costly, sickly imitation of that which elsewhere may be found in healthful and spontaneous perfection. The soils on which this rarity flourishes are in general as ill suited to the production of vigorous native poetry as the flower-pots of a hot-house to the growth of oaks. That the author of the Paradise Lost should have writen the Epistle to Manso [*vide* p. 1297, *ante*] was truly wonderful. Never before were such marked originality and such exquisite mimicry found together. Indeed, in all the Latin poems of Milton, the artificial manner indispensable to such works is admirably preserved, while, at the same time, his genius gives to them a peculiar charm, an air of nobleness and freedom which distinguishes them from all other writings of the same class. They remind us of the amusements of those angelic warriors who composed the cohort of Gabriel:

> 'About him exercised heroic games
> The unarmed youth of heaven. But o'er their heads
> Celestial armoury, shield, helm, and spear,
> Hung high, with diamond flaming and with gold.'

"We cannot look upon the sportive exercises for which the genius of Milton ungirds itself, without catching a glimpse of the gorgeous and terrible panoply which it is accustomed to wear. The strength of his imagination triumphed over every obstacle. So intense and ardent was the fire of his mind that it not only was not suffocated beneath the weight of fuel, but penetrated the whole superincumbent mass with its own heat and radiance."—Lord Macaulay: *Crit. and Hist. Essays*, 1854, i. 9–11.

"Look at Milton's lines on the deaths of the Bishops of Winchester and Ely, and compare them with those on the Marchioness of Winchester, written about the same time, and the difference between compositions in a living and dead language will be apparent. How fortunate was it that he did not write his Ode on the Nativity in Latin! the same ideas and sentiments might no doubt have been there, but how differently expressed! Beautiful as Milton's Latin poetry must be confessed to be, it probably does not find, even among those familiar with the language, one reader for fifty readers of his English poetry; and few, perhaps, ever read his Latin poems without a secret wish that he had written them in English."—*Keightley's Life, &c. of Milton*, 390.

### Milton the Prose-Writer.

"In truth, it is very hard to write good English: and few have attained its height, in this last frie of books, but Mr. Milton."—*Pref. to Charles Hotham's Introduction to the Teutonick Philosophie*, Englished by D. F., Lon., 1648, 16mo.

"His prose writings breathe throughout that sublime, ethereal spirit peculiar only to him. We are continually astonished and delighted at his never-failing abundance of sentiments and imagery,—at that majestic stream and swell of thoughts with which his mind always flows. He was a man essentially great; and whoever wishes to form his language to a lofty and noble style, his character to a fervid sincerity of soul, will read the works of Milton."—Bishop Burnet.

"There is much reason for regretting that the prose works of Milton, where passages of such beauty occur, should be in the hands of so few readers, considering the advantages which might be derived to our literature from the study of their original and nervous eloquence."—Bishop Sumner.

"Milton is as great a writer in prose as in verse. . . . Prose conferred celebrity on him during his life, poetry after his death; but the renown of the prose-writer is lost in the glory of the poet. . . . I shall be proud to have lent a hand to draw Milton from his grave as a prose-writer; Glory long since said to him as a poet, 'Arise!' and he did arise; and never will he lie down again."—*Viscount de Chateaubriand's Sketches of Eng. Lit.*, Pref., vii. 2, 31.

"The summit of fame is occupied by the poet, but the base of the vast elevation may justly be said to rest on his prose works; and we invite his admirers to descend from the former and survey the region that lies about the latter,—a less explored but not less magnificent domain."—Sir S. Egerton Brydges.

We have already referred (see Comus, *ante*) to the strong points of resemblance which Mr. Gifford imagines that he discovers between Milton and Ben Jonson:

"It is not, however," he proceeds, "in lighter and incidental matters only that Milton studied the great model afforded him by Jonson: we may find in him much that would almost tempt us to hold opinion with Pythagoras, and to believe that the very spirit and souls of some men become transfused into their poetical successors. The address of our earlier poet to two universities, prefixed to his most consummate performance,—the comedy of *The*

*Fox*,—will strike every reader familiar with the happiest passages of Milton's prose with its wonderful resemblance. They were both of them emphatically poets who had sounded the depths and formed themselves in the school of classic lore."—*Gifford's Jonson.*

We need hardly pause to remark that Mr. Gifford can pay no higher compliment to an author than to allow him to have approached even remotely to the unequalled splendor of the "god of his idolatry,"—Rare Ben Jonson: he "brooks no brother near the throne."

"It is to be regretted that the prose writings of Milton should, in our time, be so little read. As compositions, they deserve the attention of every man who wishes to become acquainted with the full power of the English language. They abound with passages compared with which the finest declamations of Burke sink into insignificance. They are a perfect field of cloth of gold. The style is stiff with gorgeous embroidery. Not even in the earlier books of the Paradise Lost has the great poet ever risen higher than in those parts of his controversial works in which his feelings, excited by conflict, find a vent in bursts of devotional and lyric rapture. It is, to borrow his own majestic language, 'a sevenfold chorus of hallelujahs and harping symphonies.'

"We had intended to look more closely at these performances, to analyse the peculiarities of the diction, to dwell at some length on the sublime wisdom of the Areopagitica and the nervous rhetoric of the Iconoclast, and to point out some of those magnificent passages which occur in the Treatise of Reformation and the Animadversions on the Remonstrant. But the length to which our remarks have already extended renders this impossible."—Lord Macaulay: *Crit. and Hist. Essays*, 1854, i. 56–57.

"Southey. 'Before we open the volume of poetry, let me confess to you, I admire his prose less than you.'

"Landor. 'Probably because you dissent more widely from the opinions it conveys; for those who are displeased with any thing are unable to confine their displeasure to one spot. We dislike every thing a little when we dislike any thing much. It must indeed be admitted that his prose is often too Latinized and stiff. But I prefer his heavy-cut velvet, with its ill-placed Roman fibula, to the spangled gauze and gummed-on flowers and puffy flounces of our present street-walking literature. So do you, I am certain.'"

"How grandly the soul of Milton rolls and winds through the arches and labyrinths of his involved and magnificent diction, making musical echoes at every new turn and variation of its progress! but how could the thought of such a light trifler as Cibber travel through so glorious a maze without being lost or crushed in the journey?"—*E. P. Whipple's Essays and Reviews*, i. 110–111: *Words.*

"In John Milton's grand and holy fame there is no alloy. The man was as pure and great as the author. I am not sure whether (always excepting the minor poems) I do not prefer the stately and weighty march of his prose even to his lofty and resounding verse. I select some noble passages from his 'Appeal for the Liberty of Unlicensed Printing.'"—*Miss M. R. Mitford's Recollec. of a Lit. Life*, Chap. XLII.: *Great Prose-Writers.*

"What saith Milton on the height of this great argument [Religious Poetry]? Hear him in prose that wants nothing but numbers to equal it with any page in 'Paradise Lost.' 'These abilities are the inspired gifts of God,' &c. [From On Church Government, Book ii., quotation ending with the line "though they were rugged and difficult indeed."]"—*Montgomery's Lects. on General Lit., Poetry, &c.*, Lect. V.

"The distinguishing quality of Milton's prose-writing is vigour, to which are to be added earnestness, dignity, and eloquence, joined with sound logical reasoning from his premises, which, however, are not always to be admitted. . . . It is not unworthy of notice that, while in English prose he delighted in long and involved sentences, his Latin periods are neither very long nor much involved. This probably arose from his close adherence to his models; for the genius of the Latin language, unlike the Greek, is inclined to brevity and condensation."—*Keightley's Life, &c. of Milton*, 385, 388.

"Milton, the most distinguished writer of the day, who, as Wordsworth has remarked, 'though a Hebrew in soul, was deeply imbued with classical literature,' constrained his rich and glorious imagination into the rigid inversions of the Latin idiom; and it was not until the Restoration that this preposterous accommodation of a living language to the genius of a dead one was entirely laid aside."—Wm. H. Prescott: *N. Amer. Rev.*, xiv. 325: *Essay-Writing.*

"Through all his greater works there prevails an uniform peculiarity of diction, a mode and cast of expression which bears little resemblance to that of any former writer, and which is so far removed from common use that an unlearned reader, when he first opens his book, finds himself surprised by a new language.

"This novelty has been, by those who can find nothing wrong in Milton, imputed to his laborious endeavours after words suitable to the grandeur of his ideas. *Our language*, says Addison, *sunk under him.* But the truth is that both in prose and verse he had formed his style by a perverse and pedantic principle. He was desirous to use English words with a foreign idiom. This in all his prose is discovered and condemned, for there judgment operates freely, neither softened by the beauty nor awed by the dignity of his thoughts; but such is the power of his poetry that his call is obeyed without resistance, the reader feels himself in captivity to a higher and nobler mind, and criticism sinks in admiration."—*Johnson's Life of Milton.*

Mr. Peter Cunningham has a note on the above, which we subjoin:

"The admirers of Milton's political opinions, and some too who comprehend his poetry, have found his prose style

'Not harsh and crabbed, as dull fools suppose,
But musical as is Apollo's lute.'

This, however, is not the case. The structure of his sentences is generally cumbersome. When no longer confined to numbers, he is awkward and unwieldy as a swan out of water. What Donne is in poetic pauses Milton is in the euphony of prose. [See our life of John Donne, p. 512 of this Dictionary.] He is behind the best of his contemporaries,—behind Taylor, and not to be compared for a moment with either Hobbes or Cowley. In his reply to the Eikon, whatever advantage he may have in argument is not assisted by his style; for Gauden has at least the better of him in the easy gracefulness of a good style."—*Johnson's Lives, &c.*, Cunningham's ed., 1854, i. 162, n.

"His prose writings are disagreeable, though not altogether deficient in genius."—*Hume's Hist. of Eng.*, Bowyer's ed., 1806, iv 666.

"Milton's prose works are exceeding stiff and pedantic."—Dr. Richard Farmer: *Letter on the Study of English History, in Goodhugh's E. G. Lib. Man.*, 43.

"Dr. Johnson endeavoured to give an air of dignity and novelty to his diction by affecting the order of words usual in poetry Milton's prose has not only this drawback, but it has also the disadvantage of being formed on a classic model. It is like a fine translation from the Latin; and, indeed, he wrote originally in Latin. . . . Milton's prose style savours too much of poetry, and, as I have already hinted, of an imitation of the Latin."—*Hazlitt's Table-Talk*, Essay XXIV.: *On the Prose Style of Poets.*

"The polemical writings of Milton—which chiefly fall within this period [1600 to '50]—contain several bursts of his splendid imagination and grandeur of soul. They are, however, much inferior to the Areopagitica, or Plea for the Liberty of Unlicensed Printing. Many passages in this famous tract are admirably eloquent; an intense love of liberty and truth glows through it; the majestic soul of Milton breathes such high thoughts as had not been uttered before; yet even here he frequently sinks in a single instant, as is usual with our old writers, from his highest flights to the ground. His intermixture of familiar with learned phraseology is unpleasing, his structure is affectedly elaborate, and he seldom reaches any harmony. If he turns to invective,—as sometimes in this treatise, and more in his Apology for Smectymnuus, —it is mere ribaldrous vulgarity blended with pedantry: his wit is always poor and without ease. An absence of idiomatic grace and an use of harsh inversions, violating the rules of the language, distinguish, in general, the writings of Milton, and require, in order to compensate them, such high beauties as will sometimes occur. . . . The verse of Milton is sometimes wanting in grace, and almost always in ease; but what better can be said of his prose? His foreign idioms are too frequent in the one; but they predominate in the other."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 150–151, 480.

Let us notice a little more in detail a few of Milton's prose works, and, first, the one so highly commended by Mr. Hallam.

### Areopagitica; or, Speech for the Liberty of Unlicensed Printing.

"The best English prose work that he ever wrote. . . . In this energetic language we recognise the author of 'Paradise Lost.' . . . The liberty of the press ought to deem it a high honour to have for its patron the author of 'Paradise Lost.' He was the first by whom it was fairly and formally claimed. With what pathetic art the poet calls to mind that he had beheld Galileo, bent with age and infirmities, ready to expire in the fetters of the censorship for having dared to assert the motion of the earth! This was an example congenial with the greatness of Milton. What would become of us now-a-days if we were to hold such language!"—*Chateaubriand's Sketches of Eng. Lit.*, ii. 29, 31.

"This Mitford pronounces the finest production in prose from Milton's pen. For vigour and eloquence of style, unconquerable force of argument, majesty and richness of language, it is not to be surpassed."—C. D. Cleveland: *Sketch of the Life of Milton, prefixed to his ed. of the Poetical Works of Milton*, 1854. 11.

"The most close, conclusive, comprehensive, and decisive vindication of the liberty of the press that has yet appeared."—Warton.

"We must not expect from Milton a defence of the freedom of the press built on the same principles or argued with the same precision and perspicuity which we should look for in the treatise of a modern jurist. The merit of the former must be sought rather in the boldness and daring singularity of his opinions as a political writer than in their originality or truth; but this is no little merit. Right or wrong, it was no common intellect which adopted, in that fanatical and superstitious age, the doctrines of free divorce and unlimited liberty of printing. . . . In spite of the disjointed and incoherent manner, so ill adapted to exhibit the full weight of argument in its clearest and most striking point of view, but which is so common a defect in the oratorical productions of all ages as to appear almost inseparable from that mode of writing, we believe the chief reasons in favour of the freedom of the press are deducible from this."—*Speech for the Liberty of Unlicensed Printing: Lon. Retrosp. Rev.*, 1824, ix. 1–19. Read the whole of this review.

"He attacked the licensing-system in that sublime treatise which every statesman should wear as a sign upon his hand and as frontlets between his eyes."—Lord Macaulay: *Crit. and Histor. Essays*, 1854, i. 55.

"The most splendid argument, perhaps, the world had then witnessed in behalf of intellectual liberty."—*Prescott's Hist. of the Reign of Ferd. and Isab.*, 11th ed., 1856, iii. 191, n.

### Pro Populo Anglicano Defensio contra Salmatii Defensionem Regiam.

This Defence was published in accordance with the following order:

"1649–50. Jan. 8.—That Mr. Milton doe prepare something in answer to the book of Salmasius, and when he hath done itt bring itt to the Councill."—*Order-Book of the Council of State: Todd's Life of Milton*, ed. 1852, 72.

Toland says—and many after him—that Milton received £1000 for writing this Defence; but the council-minutes

contain only a record of thanks: see Todd's Life of Milton, ed. 1852, 81.

To enter into any detailed examination of the respective merits and demerits of the controversy between Milton and Salmasius will hardly be expected in a work of this character, and will be the less requisite as we shall presently be called upon to present some opinions based in a large measure upon these exponents of political partisanship. (See 4. MILTON THE MAN AND THE POLITICIAN.)

"The best Apology that ever was offered for bringing kings to the block."—THOMAS WARTON, D.D.

"Hobbes declared himself unable to decide whose language was best or whose arguments were worst. In my opinion, Milton's periods are smoother, neater, and more pointed; but he delights himself with teasing his adversary as much as with confuting him. . . . No man forgets his original trade: the rights of nations and of kings sink into questions of grammar if grammarians discuss them. . . . Milton's book was much read; for paradox recommended by spirit and elegance easily gains attention; and he who told every man that he was equal to his king could hardly want an audience."—*Johnson's Life of Milton.*

"He who fought at barriers with Salmasius,
Engaged with nothing but his style and phrases;
Waived to assert the murder of a prince,
The author of false Latin to convince;
But laid the merits of the cause aside,
By those that understood them to be tried;
And counted breaking Priscian's head a thing
More capital than to behead a king,
For which he's been admired by all the learn'd,
Of knaves concern'd and pedants unconcern'd."

BUTLER: *Upon Human Learning.*

"NORTH. 'I would rather die upon a pile of blazing magazines, like Sardanapalus on his throne, than write one word within one million of miles of the personalities of Milton—the divine Milton—against Salmasius.'

"DR. SCOTT. 'Keep us a'! Is that the same great gospel-gun that wrote the Paradise Lost that the Spectautor speaks sae muckle about?'"—*Noctes Ambros.*, May, 1822.

"'Those attacks upon a king who is no more,' justly and eloquently observes M. Villemain, 'those insults beyond the scaffold, had something abject and ferocious, which the enthusiastic mind of Milton was so dazzled by false zeal as not to perceive.' 'Defensio pro Populo Anglicano' is written in elegant and classic Latin prose; but Milton appears here merely as a translator of his own thoughts conceived in English, and he thus loses his national originality. All these masterpieces of modern Latinity would excite a smile in the scholars of Rome if they were to rise from their graves. . . . This quarrel about Latin is a common quarrel among scholars: every proficient in Greek and Latin asserts that his neighbour knows not a word of those languages."—*Chateaubriand's Sketches of Eng. Lit.*, ii. 45, 46.

"Salmasius was very proud, self-confident, disdainful, and has consequently fallen into many errors and even contradictions through precipitancy. In his controversy with Milton—for which he was little fitted—he is rather feeble, and glad to escape from the severity of his antagonist by a defence of his own Latinity."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 283.

"If any thing more were wanting to the justification of Milton, the book of Salmasius would furnish it. That miserable performance is now with justice considered only as a beacon to wordcatchers who wish to become statesmen. The celebrity of the man who refuted it—the 'Æneæ magni dextra'—gives it all its fame with the present generation."—LORD MACAULAY: *Crit. and Hist. Essays*, 1854, i. 43.

Bishop Hacket gives a very different judgment. After commencing with his respects to the author of the Defensio, denominating him that

"serpent *Milton*, that black-mouthed *Zoilus* that blows his viper's breath upon those immortal Devotions from the beginning to the end," he proceeds, "Oh, horrid! that defended the lawfulness of the greatest crime that ever was committed,—to put our thrice-excellent king to death: a petty schoolboy scribbler that durst grapple in such a cause with the prince of learned men of his age, Salmasius," &c.—*Life of Archbishop Williams*, 161.

Voltaire is not particularly complimentary to either antagonist: he observes that "Salmasius attacks like a pedant, and that Milton replies like a wild beast."

HISTORY OF ENGLAND:

"comprising the whole fable of Geoffrey of Monmouth, and continued to the Norman invasion. Why he should have given the first part—which he seems not to believe, and which is universally rejected—it is difficult to conjecture. The style is harsh; but it has something of rough vigour, which perhaps may often strike, though it cannot please. . . . To compile a history from various authors, when they can only be consulted by other eyes, is not easy nor possible but by more skilful and attentive help than can be commonly obtained, [see PRESCOTT, WILLIAM HICKLING;] and it was probably the difficulty of consulting and comparing that stopped Milton's narrative at the Conquest,—a period at which affairs were not very intricate nor authors very numerous. . . . On this history the licenser again fixed his claws, and, before he could transmit it to the press, tore out several parts. Some censures of the Saxon monks were taken away, lest they should be applied to the modern clergy, and a character of the Long Parliament and Assembly of Divines was excluded,—of which the author gave a copy to the Earl of Anglesea, and which, being afterwards published, has been since inserted in its proper place."—*Johnson's Life of Milton.*

"The history of that period abounds in names, but is extremely barren of events; or the events are related so much without circumstances and causes that the most profound or most eloquent writer must despair of rendering them either instructive or entertaining to the reader. Even the great learning and vigorous imagination of Milton sunk under the weight; and this author scruples not to declare that the skirmishes of kites or crows as much merited a particular narrative as the confused transactions and battles of the Saxon Heptarchy."—*Hume's Hist. of England*, Bowyer's ed., 1806, i. 28.

"The Heptarchy, whatever Hume may say, is very clearly depicted. The style of this work is manly, simple; and it is interspersed with reflections nearly always relating to the time in which the historian wrote. . . . It would be impossible to preserve the charm of the original in a translation. The narrator renders his style as antique as those of the chronicles whence he draws the recital. I had need to reproduce the story of King Lear in the language of Froissart. Milton delighted to wrestle with Shakspeare as Jacob with the angel."—*Chateaubriand's Sketches of Eng. Lit.*, ii. 83, 89.

"It is written with great simplicity, contrary to his custom in his prose writings, and is the better for it. But he sometimes rises into a surprising grandeur in the sentiments and expressions,—as at the end of the second book. I never saw any thing equal to this but the conclusion of Sir Walter Raleigh's History of the World."—BISHOP WARBURTON: *Mitford's Life of Milton*, lxxxi.

"From this decision we dissent. We cannot discern the lauded simplicity: on the contrary, the inversions and Latinisms with which it abounds are far more offensive in mere narrative than when, as in his controversial writings, they are mingled with vigorous learning, lofty declamation, or keen invective."—*Keightley's Life, &c. of Milton*, 377–378.

"We shall not mention in future either the memoirs by persons concerned in public events or particular accounts of detached periods, making one exception for Milton's History of England to the Norman Conquest, for the sake of the greatness of the name and in some measure for the value of the work."—DR. JOHN ALLEN: *Edin. Rev.*, liii. 10.

"Some apology may be thought necessary for making a work so accessible as the present the subject of criticism. The truth is, however, that it is a work which very few read, and which has for the greater part no attractions for the general reader: there are, nevertheless, a few passages of story and sentiment which are calculated to be universally interesting; and it is with the purpose of separating these from the other matter and presenting them to the reader in a collected form that we have adopted it as the subject of an article. . . . Our author's patience, as may be supposed, fails him during the dry and endless recital of the obscure wars and petty negotiations of the Heptarchy."—*Lon. Retrosp. Rev.*, 1822, vi. 87–100.

What this critic has undertaken to do for the History of England an ardent admirer of Milton has recently effected for his prose works generally: we have the results of this eclectic process in an octavo volume entitled The Poetry of Milton's Prose, selected from his various Writings, with Notes and an Introductory Essay. Two 12mo vols., styled Milton's Select Prose Works, were pub. in 1840. The historical student must not fail to procure the ed. of Milton's History of England, 1818, imp. 8vo, edited by Baron Maseres.

LETTER TO MASTER HARTLIB ON EDUCATION.

"This abounds with bursts of his elevated spirit, and sketches out a model of public colleges wherein the teaching should be more comprehensive, more liberal, more accommodated to what he deems the great aim of education than what was in use. 'That,' he says, 'I call a complete and generous education which fits a man to perform justly, skilfully, and magnanimously all the offices, both private and public, of peace and war.' But when Milton descends to specify the course of studies he would recommend, it appears singularly ill chosen and impracticable, nearly confined to ancient writers, even in mathematics and other subjects where they could not be sufficient, and likely to leave the student very far from that aptitude for offices of war and peace which he had held forth as the reward of his diligence."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 420.

"Milton's plan has more of show than value."—WARTON.

"We have always regarded this treatise of Milton's as a singular instance of how even the greatest of minds will allow themselves to be beguiled by their imagination. . . . Surely his experience in teaching might have shown him that what he proposed was little short of impossibility in the present condition of human nature,—a condition not likely ever to be essentially altered. A limit is set to our acquisitions, and he who seeks to be acquainted with too many things will find himself in the end having little real knowledge of any. Most fortunate, too, for the world, we may add, was it that Milton himself was, as he informs us, educated on a different system, and his splendid imagination allowed to attain its full development. . . . We cannot conclude without expressing our approval of the regard shown to religion in this system of education."—*Keightley's Life, &c. of Milton*, 239–240, 241.

"We had a quiet, comfortable meeting at Mr. Dilly's: nobody there but ourselves. Mr. Dilly mentioned somebody having wished that Milton's 'Tractate on Education' should be printed along with his Poems in the edition of the English Poets then going on. JOHNSON: 'It would be breaking in upon the plan, but would be of no great consequence. So far as it would be any thing, it would be wrong. Education in England has been in danger of being hurt by two of its greatest men,—Milton and Locke. Milton's plan is impracticable, and, I suppose, has never been tried.'"—*Boswell's Life of Johnson*, ed. 1848, r. 8vo, 618.

See our life of JOHN LOCKE, p. 1114 of this Dictionary.

The following noble sentence from Milton's Tractate on Education should be the first article in every programme of educational exercises, public or private:

"The end of learning is to repair the ruins of our first

parents by regaining to know God aright." This dictum is worthy of the Paradise Lost and Paradise Regained.

Before we leave this division of our subject, we may be permitted to record the expression of our regret that this most illustrious of schoolmasters never carried out his design (for which he had copious collections) of the compilation of a Latin Dictionary. For educational purposes, indeed, it would have been of little use: the researches of the philologists of our own day—of Gesner, Fraccielati, Scheller, Georges, Freund, Kaltschmidt, Rich, Smith, Riddle, Schmitz, Zumpt, Anthon, Andrews, Leverett, Robbins, Turner, Felton, Woolsey, and many others in Germany, England, and America—have filled our school-libraries with more classical erudition than the pupils of this or the next generation will be competent to master. But who would not have been pleased to see in a state of rest and arranged in appropriate columns that formidable army of well-disciplined troops with which the veteran leader of the English Republic attacked with such vigour and—his champions say—with such success the redoubtable charge of the hitherto unconquerable Salmasius? Again: it is almost superfluous to remark that Milton's Latin Dictionary would have been an invaluable key to the sources of many of the felicitous classical appropriations and adaptations which abound in his works. But we linger too long over vain imaginations of what might have been done, whilst our narrative remains incomplete of what was actually effected.

### De Doctrina Christiana, Libri duo Posthumi.

The history of this work is well known: it was found by Mr. Lemon, Deputy-Keeper of the State Papers, in a press of his office, in 1823: see No. 64, (*ante*.) There was some disposition, on the first publication of the work, (in 1825,) to question its pretensions to its professed authorship; but there never was any intelligent doubt on the subject.

"The authenticity of this work appears indisputable: were the history of the manuscript less satisfactory, the internal evidence would be conclusive. The mind of Milton is stamped on every page. Not only are the known opinions of this remarkable man maintained with the usual seriousness of his character, but the manner in which he arrived at certain newer tenets, adopted at a later period of life, bears the same unquestionable impress of his peculiar way of thinking. . . . We cannot anticipate the extensive or lasting popularity of this treatise. The prose works of Milton are little read, notwithstanding their occasional sublimity both of thought and diction. In the present work, when the curiosity which its discovery has excited shall subside, there is little to attract, little to keep alive a greater degree of interest than in any other divinity of that age. . . . In the plenitude and abundance of his fame as the author of Paradise Lost, Milton must be content to merge his claims upon public attention as the writer of a summary of theology."—*Lon. Quar. Rev.*, xxxii. 442–457.

"The character of Milton, long as it has been before the world, has, until lately, been but partially understood. It is not to be gathered from his poetry alone; and his prose (vigorous as some of it is) has been but little studied; nor, indeed, are his views on many points so fully developed in any of his former works as in this most curious Treatise of Christian Doctrine. In him we now possess, filled up with all the accuracy of detail, a magnificent specimen of the Puritan in his least offensive form: the fervour, the devotion, the honest indignation, the moral fearlessness, the uncompromising impetuosity, the fantastic imagination, of the party, all conspicuous,—unalloyed, however, by the hypocrisy, the vulgarity, the cant, the cunning and bad taste which have so generally made the name to stink in the nostrils of men. . . . We have thus entered into the personal character of Milton somewhat more at large, because its leading feature has not been hitherto sufficiently marked. All the world knew that he was an eloquent, a high-minded, 'an austere man,' mighty in the Scriptures; but how visionary he was (though Warburton threw out hints that could not have been altogether neglected by able inquirers) none of his biographers have ever told us: not indeed, perhaps, until the Treatise on Christian Doctrine was brought to light could they tell us at full: yet here, and here alone, will be found the solution of many anomalies in his history and of many peculiarities in his poems."—Robert Southey: *Lon. Quar. Rev.*, xxxvi. 42.

"The book itself will not add much to the fame of Milton. It is, like all his Latin works, well written, though not exactly in the style of the prize-essays of Oxford and Cambridge. There is no elaborate imitation of classical antiquity, no scrupulous purity, none of the ceremonial cleanness which characterizes the diction of our academical Pharisees. The author does not attempt to polish and brighten his composition into the Ciceronian gloss and brilliancy. He does not, in short, sacrifice sense and spirit to pedantic refinements. The nature of his subject compelled him to use many words

'That would have made Quintilian stare and gasp.'

"But he writes with as much ease and freedom as if Latin were his mother-tongue; and where he is least happy his failure seems to arise from the carelessness of a native, not from the ignorance of a foreigner. We may apply to him what Denham with great felicity says of Cowley:—he wears the garb, but not the clothes, of the ancients.

"Throughout the volumes are discernible the traces of a powerful and independent mind emancipated from the influence of authority and devoted to the search of truth. Milton professes to form his system from the Bible alone; and his digest of Scripture texts is certainly among the best that have appeared. But he is not always so happy in his inferences as in his citations.

"Some of the heterodox doctrines which he avows seem to have excited considerable amazement,—particularly his Arianism and his theory on the subject of polygamy. Yet we can scarcely conceive that any person could have read the Paradise Lost without suspecting him of the former; nor do we think that any reader acquainted with the history of his life ought to be much startled at the latter. The opinions which he has expressed respecting the nature of the Deity, the eternity of matter, and the observation of the Sabbath, might, we think, have caused more just surprise.

"But we will not go into the discussion of these points. The book, were it far more orthodox or far more heretical than it is, would not much edify or corrupt the present generation. The men of our time are not to be converted or perverted by quartos. A few more days, and this essay will follow the Defensio Populi to the dust and silence of the upper shelf. The name of its author and the remarkable circumstances attending its publication will secure to it a certain degree of attention. For a month or two it will occupy a few minutes of chat in every drawing-room and a few columns in every magazine; and it will then—to borrow the elegant language of the playbills—be withdrawn to make room for the forthcoming novelties."—Lord Macaulay: *Crit. and Hist. Essays*, 1854, i. 2–3.

"It is said that the discovery of Milton's Arianism, in this rigid generation, has already impaired the sale of Paradise Lost."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 474. See also 278.

See also Lon. Month. Rev., cvii. 273; N. Amer. Rev., xxii. 364, (by S. Willard;) New Haven Chris. Month. Spec., viii. 80, (by E. T. Fitch;) Bost. U. States Lit. Gaz., iii. 321; Bost. Chris. Exam., ii. 423.

3. Milton's General Characteristics as an Author.

Few men have ever so thoroughly prepared themselves for comprehensive and successful authorship as did the illustrious subject of our notice:

"Milton.—the most perfect scholar, as well as the sublimest poet, that our country has ever produced."—Sir William Jones: *Letter to Lady Spencer, Sept. 7th, 1769, describing his visit to Milton's house at Forest Hill.*

"He received a learned education: he was a profound and elegant classical scholar: he had studied all the mysteries of Rabbinical literature: he was intimately acquainted with every language of modern Europe from which either pleasure or information was then to be derived."—Lord Macaulay: *Crit. and Histor. Essays*, 1854, i. 9.

His lordship, indeed, endeavours to prove that the development of the poetic talent is in an inverse ratio to mental culture and thorough scholarship, and therefore that, in becoming a great poet in spite of his extensive erudition, Milton was obliged to overcome difficulties as great as his learning was comprehensive and profound. We shall not pause to ask whether this be intended as a serious proposition or as an ingenious paradox. Extract the scholarship from Paradise Lost, Comus, Lycidas, or Samson Agonistes, and much of the lofty superstructure will surely "topple to its fall." We continue our quotations from this eminent critic:

"The most striking characteristic of the poetry of Milton is the extreme remoteness of the associations by means of which it acts on the reader. Its effect is produced not so much by what it expresses as by what it suggests,—not so much by the ideas which it directly conveys as by other ideas which are connected with them. He electrifies the mind through conductors. The most unimaginative man must understand the Iliad. Homer gives him no choice and requires from him no exertion, but takes the whole upon himself, and sets the images in so clear a light that it is impossible to be blind to them. The works of Milton cannot be comprehended or enjoyed unless the mind of the reader co-operate with that of the writer. He does not paint a finished picture or play for a mere passive listener. He sketches, and leaves others to fill up the outline. He strikes the key-note, and expects his hearer to make out the melody. . . . It would, indeed, be scarcely safe to draw any decided inferences as to the character of a writer from passages directly egotistical. But the qualities which we have ascribed to Milton, though perhaps most strongly marked in those parts of his works which treat of his personal feelings, are distinguishable in every page, and impart to all his writings, prose and poetry, English, Latin, and Italian, a strong family-likeness."—*Ibid.*, ii. 29.

"That Milton was as great a scholar as a poet we see by his writing in Latin as fluently as in English: he composed Greek verses; witness some of his minor pieces. It was from the original text of the Prophets that he derived their fire. The lyre of Tasso was not unknown to him. He spoke nearly all the living languages of Europe. Antonio Francini, a Florentine, expresses himself with regard to Milton as if the poet of Albion, while journeying through Italy, had been in the full enjoyment of his fame:—'Another Babel would for him confuse tongues in vain; for, England! besides thy most noble idiom, he is master of Spanish, French, Tuscan, Greek, and Latin.'"—*Chateaubriand's Sketches of Eng. Lit.*, ii. 82.

"Milton was perhaps the first writer [in England] who eminently possessed a genuine discernment and feeling of antiquity; though it may be perceived in Spenser and also a very few who wrote prose."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 32.

"Of all the borrowers from Homer, Milton is perhaps the least indebted. He was naturally a thinker for himself, confident of his own abilities, and disdainful of help or hindrance: he did not refuse admission to the thoughts or images of his predecessors, but he did not seek them. From his contemporaries he neither courted nor received support; there is in his writings nothing by which

the pride of other authors might be gratified, or favour gained,—no exchange of praise, nor solicitation of support. His great works were performed under discountenance and in blindness; but difficulties vanished at his touch: he was born for whatever is arduous; and his work is not the greatest of heroic poems only because it is not the first."—*Johnson's Life of Milton.*

"It is certain that this author, when in a happy mood and employed on a noble subject, is the most wonderfully sublime of any poet in any language, Homer and Lucretius and Tasso not excepted. More concise than Homer, more simple than Tasso, more nervous than Lucretius, had he lived in a later age and learned to polish some rudeness in his verses, had he enjoyed better fortune and possessed leisure to watch the returns of genius on himself, he had attained the pinnacle of perfection and borne away the palm of epic poetry."—*Hume's History of England,* Bowyer's ed., 1806, iv. 666.

"Call him henceforward the most glorious one that ever existed upon earth. If two—Bacon and Shakspeare—have equalled him in diversity and intensity of power, did either of these spring away with such resolution from the sublimest heights of genius to liberate and illuminate with patient labour the manacled human race? And what is his recompense? The same recompense as all men like him have received, and will receive for ages. Persecution follows righteousness: the Scorpion is next in succession to Libra. The fool, however, who ventures to detract from Milton's genius in the night which now appears to close on him, will, when the dawn has opened on his dull ferocity, be ready to bite off a limb if he might thereby limp away from the trap he has prowled into. Among the gentler, the better, and the wiser, few have entered yet the awful structure of his mind; few comprehend, few are willing to contemplate, its vastness. Politics now occupy scarcely a closet in it. We seldom are inclined to converse on them; and, when we do, it is jocosely rather than austerely. For ever the bitterest berries grow less acrid when they have been hanging long on the tree. . . . A great poet represents a great portion of the human race. Nature delegated to Shakspeare the interests and direction of the whole: to Milton a smaller part, but with plenary power over it; and she bestowed on him such fervour and majesty of eloquence as on no other mortal in any age. . . . If ever there was a poet who knew Nature well and described her in all her loveliness, it was Milton. . . . Milton has equal strength [with Demosthenes] without an abatement of beauty,—not a sinew sharp or rigid, not a vein varicose or inflated. Hercules killed robbers and ravishers with his knotted club; he cleansed also royal stables by turning whole rivers into them: Apollo, with no labour or effort, overcame the Python, brought around him, in the full accordance of harmony, all the Muses, and illuminated with his sole splendour the universal world. Such is the difference I see between Demosthenes and Milton. . . . I find traces in Milton of nearly all the best Latin poets. This is singular; for there is in both of them a generous warmth and a contemptuous severity. . . . Warton and Johnson are of opinion that Milton is defective in the sense of harmony. But Warton had lost his ear by laying it down on low and swampy places, on ballads and sonnets; and Johnson was a deaf adder coiled up in the brambles of party prejudices. He was acute and judicious, he was honest and generous, he was forbearing and humane; but he was cold when he was overshadowed."—W. S. Landor.

"That fervid genius, which has cast a sort of shade upon all the other works of man."—Lord Erskine.

"It will not be too much to say that, of all uninspired writings, (if these be uninspired,) Milton's are the most worthy of profound study by all minds which would know the creativeness, the splendour, the learning, the eloquence, the wisdom, which the human intellect can reach. Among the miraculous acquirements of Milton was his deep and familiar intimacy with all classical and all chivalrous literature,—the amalgamation in his mind of all the philosophy and all the sublime and ornamented literature of the ancients, and all the abstruse, the laborious, the immature learning of those who again drew off the mantle of Time from the ancient treasures of genius and mingled with them their own crude conceptions and fantastic theories. He extracted from this mine all that would aid the imagination without shocking the reason. He never rejected philosophy, but, where it was fabulous, only offered it as ornament. . . . He had not only one requisite of the Muse, but every one, of the highest order and in the highest degree. His invention of poetical fable and poetical imagery was exhaustless, and always grand, and always consistent with the faith of a cultivated and sensitive mind. Sublimity was his primary and unfailing power. His characters were new, surprising, gigantic, or beautiful, and full of instruction such as high wisdom sanctioned. His sentiments were lofty, comprehensive, eloquent, consistent, holy, original, and an amalgamation of spirit, religion, intellect, and marvellous learning. His language was his own,—sometimes a little rough and unvernacular, but as magnificent as his mind,—of pregnant thought, naked in its strength, rich and picturesque where imagery was required, often exquisitely harmonious where the occasion permitted, but sometimes strong, mighty, and speaking with the voice of thunder. . . . With him we rise to the stern simplicity of inspired wisdom: he leaves us in no state of factitious heat, to fall again, like Icarus, after having mounted on false wings: we find breathed into us a calm fortitude; we expect sorrows, and wrongs, and dangers, and are prepared for them; we covet no inebriate visions, and thus expose ourselves to no blight on a diseased susceptibility. The elevation is sublime, yet, by its sublimity, gives us mastery to grapple with earth."—Sir S. Egerton Brydges.

"I found in him [Milton] a true sublimity, lofty thoughts which were cloathed with admirable Grecisms, and ancient words which he had been digging from the mine of Chaucer and Spenser, and which, with all their rusticity, had something of venerable in them."—Dryden: *Discourse on the Origin and Progress of Satire, prefixed to his Juvenal.*

"The mind of him who likened himself in his darkness to





'Blind Thamyris, and blind Menoides,
And Tiresias, and Phineus, prophets old'

was a treasury overflowing with the gems and gold of the past,—riches garnered from the east and west, and from either pole; from the lands and languages of the Hebrew, the Assyrian, the Greek, the Roman, and the Italian; from the regions sparkling with barbaric pearl and gold, to where

'Chineses drive their cany wagons light;'

from Tartarian wilds, where the fabled Arimaspian keeps watch over buried treasures, to Norwegian halls, where bourgeon the giant pines,

'Fit for the mast of some great Ammiral.'"

*Moir's Sketches of the Poet. Lit. of the Past Half-Century,* 71.

"The very splendour of his poetic fame has tended to obscure or conceal the extent of his mind and the variety of its energies and attainments. To many he seems only a poet, when in truth he was a profound scholar, a man of vast compass of thought, imbued thoroughly with all ancient and modern learning, and able to master, to mould, to impregnate with his own intellectual power, his great and various acquisitions. . . . In delineating Milton's character as a *poet*, we are saved the necessity of looking far for its distinguishing attributes. His name is almost identified with sublimity. He is in truth the sublimest of men. He rises, not by effort or discipline, but by a native tendency and a godlike instinct, to the contemplation of objects of grandeur and awfulness. He always moves with a conscious energy. There is no subject so vast or terrific as to repel or intimidate him. The overpowering grandeur of a theme kindles and attracts him. . . This attribute of power is universally felt to characterize Milton. His sublimity is in every man's mouth. Is it felt that his poetry breathes a sensibility and tenderness hardly surpassed by its sublimity? . . . We might quote pages in illustration of the qualities here ascribed to Milton. . . . In illustration of Milton's tenderness, we will open almost at a venture. . . . We close our remarks on Milton's poetry with observing that it is characterized by seriousness. . . . But Milton's poetry, though habitually serious, is always healthful, and bright, and vigorous. It has no gloom. He took no pleasure in drawing dark pictures of life; for he knew, by experience, that there is a power in the soul to transmute calamity into an occasion and nutriment of moral power and triumphant virtue."—William E. Channing, D.D.: *Essay on the Poetical Genius of Milton.*

"Milton possessed an imagination of the highest order,—an imagination which could combine or create at will the noblest objects of contemplation. His early poems sufficiently attest the energy of this divine power in his mind. The classical style of his verses never affects its originality, and they run like a stream of life and beauty wherever the imagination is free to operate. All the other faculties of his intellect received their tone from this. . . . His deficiency of passion was the only element which was wanting to the perfection of his poetic character. When we examine it in respect to every other, we find it full and complete,—perfect not only in the higher and rarer requisites of genius, but in those lighter qualities from which inferior minds derive their sole claim to consideration."—Rev. Henry Stebbing: *Memoirs of Milton.*

"It is owing in part to his blindness, but more perhaps to his general residence in a city, that Milton, in the words of Coleridge, is 'not a picturesque but a musical poet,' or, as I would prefer to say, is the latter more of the two. He describes visible things, and often with great powers of rendering them manifest, what the Greeks called ἐνάργεια, though seldom with so much circumstantial exactness of character as Spenser or Dante, but he feels music. The sense of vision delighted his imagination; but that of sound wrapped his whole soul in ecstasy."—*Hallam's Lit. Hist. of Europe,* 4th ed., 1854, iii. 479.

"It has been, indeed, objected to Milton, by a common perversion of criticism, that his ideas were musical rather than picturesque, as if because they were in the highest degree musical they must be (to keep the sage critical balance even, and to allow no one man to possess two qualities at the same time) proportionably deficient in other respects. But Milton's poetry is not cast in any such narrow, commonplace mould; it is not so barren of resources. His worship of the muse was not so simple or confined. A sound arises

'Like a steam of rich distill'd perfumes;'

we hear the pealing organ; but the incense on the altar is also there, and the statues of the gods are ranged around. The ear, indeed, predominates over the eye, because it is more immediately affected, and because the language of music blends more immediately with and forms a more natural accompaniment to the variable and indefinite associations of ideas conveyed by words. But where the associations of the imagination are the principal thing the individual object is given by Milton with equal force and beauty. . . . Milton's works are a perpetual invocation to the muses, —a hymn to fame. . . . Milton has borrowed more than any other writer, and exhausted every source of imitation, sacred and profane; yet he is perfectly distinct from every other writer. He is a writer of centos, and yet in originality scarce inferior to Homer. The power of his mind is stamped on every line. The fervour of his imagination melts down and renders malleable, as in a furnace, the most contradictory materials. In reading his works we feel ourselves under the influence of a mighty intellect, that the nearer it approaches to others becomes more distinct from them. The quantity of art in him shows the strength of his genius; the weight of his intellectual obligations would have oppressed any other writer. Milton's learning has all the effect of intuition. He describes objects, of which he could only have read in books, with all the vividness of actual observation. His imagination has the force of nature. He makes words tell as pictures."—*Hazlitt's Lects. on the English Poets,* Lect. III.: *On Shakspeare and Milton.*

"The name of Milton is a synonym for vastness of attainment, sublimity of conception, and splendour of expression. His poetry is a fountain of living waters in the very heart of civilization. It

tendency is even more magnificent than its composition. Combining all that is lovely in religion with all that in reason is grand and beautiful, it creates whiles it gratifies, and, at the same time, purifies those tastes and powers that refine and exalt humanity. It is almost of itself, not less by the invigorating nature of its moral than of its intellectual qualities, sufficient to perpetuate the stability of an empire. To use his own words, his poetical writings 'are of power to inbreed and cherish in a great people the seeds of virtue and public civility.' They will be lost only with our language: the tide of his song will cease to flow only with that of time."—ROBERT FLETCHER: *Introductory Review to Milton's Prose Works.*

"Milton throws his own moral sublimity over the mean realities of life."—SIR JAMES MACKINTOSH: *Life*, vol. i. chap. v.

"We profess that superstitious veneration for the memory of the greatest of poets which would regard the slightest relic of him as sacred; and we cannot conceive either true poetical sensibility or a just sense of the glory of England to belong to that Englishman who would not feel the strongest emotions at the sight of a descendant of Milton, discovered in the person even of the most humble and unlettered of human beings."—SIR JAMES MACKINTOSH: *Miscell. Works*, 1854, ii. 199.

"Of Milton's mind the leading characteristic is its unity. He has the thoughts of all ages at his command; but he has made them his own. He sits 'high on a throne of royal state, adorned with all the wealth of Ormus and of Ind, and where the gorgeous East with richest hand has showered barbaric pearl and gold.' There are no false gems in him, no tinsel. It seems as if nothing could dwell in his mind but what was grand and sterling."—*Guesses at Truth; by the brothers Hare.*

"As a general quality of Milton's writings in verse, as in prose, we may observe the logical order and sequence in which his thoughts and arguments are arranged."—*Keightley's Life, &c. of Milton.*

"Milton, whose style cannot fall into decay while there is talent or sensibility among his countrymen to appreciate his writings."—*Jas. Montgomery's View of Modern Eng. Lit.*

"Milton, the brightest name on the poetical records of that period."—WM. H. PRESCOTT: *Miscellanies*, 1855, 411.

"Sacred poetry is a walk which Milton alone has hitherto successfully trodden."—BISHOP HEBER: *Lon. Quar. Rev.*, xxiii. 225.

"Milton's immortal verse never flowed between the autumnal and vernal equinox, but, mute in winter, his song was awakened by the temperature that made the groves, too, vocal."—LORD BROUGHAM: *Contrib. to Edin. Rev.*, 1856, i. 251.

"The mind of Milton was perfect fairy-land; and every thought which entered it—whether grave or gay, magnificent or mean—quickly partook of a fairy form. . . . Nothing was ever so *unearthly* as his poetry. The most unpromising subject, after passing through his heated mind, comes out purged and purified and refined; the terrestrial body dissolves itself in the process, and we behold in its stead a glorified body. That which was by nature a frail and perishable flower, when transported by his fancy, becomes immortal amaranth. . . . The renewed interest for the writings of Milton which has recently manifested itself is a proof that the taste of the public is still undepraved; and in the more diligent contemplation of those writings the seeds of future poetical excellence may at this moment be scattered abroad. . . Of his poetry it would require a tongue like his own to speak the praise: it invigorates the understanding, it purifies the affections, it lifts up the heart to God, 'virtue goeth out of it.' Ever will it endure, to put to shame those who pervert the noblest gift of Heaven to low and sensual abuse. Ever will it remain a triumphant memorial that the lamp of genius shines with the brightest lustre when it is fed with the purest oil."—ROBERT SOUTHEY: *Lon. Quar. Rev.*, xxxvi. 45, 46, 61.

"Nor second he that rode sublime
Upon the seraph-wings of Ecstasy,
The secrets of th' abyss to spy.
He pass'd the flaming bounds of place and time:
The living throne, the sapphire blaze,
Where angels tremble while they gaze,
He saw, but, blasted with excess of light,
Closed his eyes in endless night."

GRAY.

"Is not each great, each amiable Muse
Of classic ages in thy Milton met?
A genius universal as his theme;
Astonishing as Chaos; as the bloom
Of blooming Eden fair; as Heaven sublime."

THOMSON.

"He was not like those stars which only shine
When to pale mariners they storms portend:
He had his calmer influence, and his mien
Did love and majesty together blend."

DRYDEN.

"Thy soul was like a star, and dwelt apart:
Thou hadst a voice whose sound was like the sea —
Pure as the naked heavens, majestic, free:
So didst thou travel on life's common way
In cheerful godliness: and yet thy heart
The lowliest duties on herself did lay."

WORDSWORTH.

### 4. MILTON THE MAN AND THE POLITICIAN.

We have often had occasion to remark—and, we trust, have not failed to confirm precept by practice—that a writer of biographies, representing all classes of thought and shades of opinion, should be a cosmopolitan in the most liberal sense of that truly liberal term. Not unmindful of the responsibility which enforces a conscientious selection of, and a firm adherence to, his moral, political, and religious tenets, he should ever remember that a perpetual truce is proclaimed in that common depository of the thoughts of the illustrious dead out of those who still live to labour for their race,—the Soul of the House, as Cicero beautifully styles the Library. Thus believing and thus acting, we scruple not continually to record on our pages opinions the most directly opposed to each other, and, of course, as frequently directly opposed to our own. The ingenious student, eager for the acquisition of knowledge, and just beginning to "lift up his voice after wisdom and seeking after her as for hid treasure," will often be confounded to find the same eminent character chronicled on our pages—perchance on the same page—as a traitor and a patriot, a sage and a charlatan, an infidel and a saint. Party champions may blame us for such unusual candour; but we confess "we are not careful to answer in this matter:" the advocate of no class, our only anxiety shall be to do justice to all. This judicial impartiality—"wherein (let no man hear us) we take pride"—we certainly did not learn from the sanguinary bard who glorifies in the Musæ Anglicanæ the Oxford Decree of 1683, which anathematizes and condemns to the flames all the books then published in defence of the rights of mankind, and, among others, the works of John Milton. The exulting poet to whom we have referred, not sufficiently grateful for this philanthropic boon, permits his imagination to revel in the prospective spectacle of the unhappy writers keeping company with their favourite productions, and especially dwells upon the pleasing sight of

"In medio videas flamma crepitante cremari
MILTONUM—terris cœloque inamabile nomen!"

Such was the meed of encouragement which the author of the Defensio received from some of the scholars of his generation. This amiable person, however, is pleased afterwards to assure us that the fame of Milton would have perished only with the world if he had had discernment enough to sing the praises of Carolus Secundus. That Milton would have preferred to gratify the poet with the cremation which the latter had rehearsed with such gusto, who can doubt?

Hume was of too benevolent a constitution to burn anybody, although indeed a martyrdom by sarcasm (σαρκαζω) would be but little preferable. He thus notices the patriotic labours of the Defensio:

"It is, however, remarkable that the greatest genius by far that shone out in England during this period was deeply engaged with these fanatics, [the Parliamentary party,] and even prostituted his pen in theological controversy, in factious disputes, and in justifying the most violent measures of the party. This was John Milton, whose poems are admirable, though liable to some objections; his prose writings disagreeable, [doubtless to the historian,] though not altogether defective in genius."—*Hume's Hist. of England*, Bowyer's ed., 1806, iv. 666.

Even the gentle Addison, in one of the earliest fruits of his muse, rebukes the popular champion in no measured terms:

"Oh, had the poet ne'er profaned his pen
To varnish o'er the guilt of faithless men,
His other works might have deserved applause;
But now the language can't support the cause:
While the clear current, though serene and bright,
Betrays a bottom odious to the sight."—*An Account of the Greatest English Poets to Henry Sacheverell, April* 3, 1694: Addison's Works, H. G. Bohn's ed., 1854, i. 25.

Even Milton's attached friend, Andrew Marvell, did not defend all of his controversial writings:

"John Milton," he says to Bishop Parker, "was and is a man of as great learning and sharpness of wit as any man. It was his misfortune, living in a tumultuous time, to be tossed on the wrong side; and he wrote, *flagrante bello*, certain dangerous treatises," &c.

It is to be admitted that when the enthusiastic champion of liberty, clad with zeal as a cloak, went forth to meet his enemies, he did not linger to select the smoothest stones of the brook:

"The most violent philippics," remarks Professor Smyth, "that ever appeared against this party [the Presbyterian] may be found in the prose works of Milton. The invectives of this great poet against prelates and Presbyterians will perfectly astonish those who as yet are conversant only with his immortal work, his descriptions of the Garden of Eden and the piety and innocence of our first parents."—*Lects. on Mod. Hist.*, Lect. XVI.

A late poet-laureate, who at one period of his life would have recorded a far different judgment, about the date of his fifty-third birthday thus discourses of Milton:

"The politics of Milton had been consigned to oblivion by common consent, until recent circumstances [the publication of the treatise De Doctrinâ Christianâ, in 1825] accidentally revived them; and now to oblivion they had better return: they are his 'uncomely parts.' . . . The most judicious of his admirers will admit that in his political writings the author of Paradise Lost has fallen; and their aim will be, not to expose that fall by making it a subject of eulogy, but to contribute towards its decency and to hide it with their mantle. . . . Nor do we speak thus of Milton unadvisedly: it is his own acknowledgment that in writing on matters of polity 'he knew himself inferior to himself,' and that, 'led by the genial power of nature to another task, he had in this

but 'the use of his left hand.' . . . Whilst we bow, therefore, to Milton as the poet, in Milton as a divine or a statesman we can only see a visionary, and cannot but think that to assert his merits in these latter departments is to come forward (if we may use the words of a great master of eloquence) 'with hymns and cymbals to adore the mighty luminary when he is suffering an eclipse.' "—Robert Southey: *Lon. Quar. Rev.*, xxxvi. 29, 40, 61.

We have already quoted different opinions on a preceding page, and can readily add to the list:

"Milton is our patriot. No man of just discernment can read his political writings without being penetrated with the holy flame that animated him. . . . As an original genius, as a writer of lofty and expansive soul, and as a man, he rises above his countrymen; and, like Saul in the convention of the Jews, from his shoulders and upward he is higher than any of the people."—Godwin.

"It may be doubted whether the Creator ever created one altogether so great as Milton,—taking into one view at once (as much indeed as can at once be taken into it) his manly virtues, his superhuman genius, his zeal for truth, for true piety, freedom, his eloquence in displaying it, his contempt of personal power, his glory and exultation in his country's. . . . Were it possible that one among the faithful of the angels could have suffered wounds and dissolution in his conflict with the false, I should scarcely feel greater awe at discovering on some bleak mountain the bones of this our mighty defender, once shining in celestial panoply, once glowing at the trumpet-blast of God, but not proof against the desperate and the damned, than I have felt at entering the humble abode of Milton, whose spirit already reaches heaven, yet whose corporeal frame hath no quiet or safe resting-place here below."—W. S. Landor.

The reader probably remembers the graphic account which Sir William Jones gives to Lady Spencer of his visit (September 7, 1769) to Milton's house at Forest Hill: a paragraph in one of Madame du Bocage's Letters concerning England, informs us that on a visit, in June, 1750, to Baron Schutz and lady at their house near Shotover Hill,

"They shewed me from a small eminence *Milton's house*, [the same just referred to,] to which I bowed with all the reverence which that poet's memory inspires me."

See also Miss Mitford's Recollections of a Literary Life (1852, i. 45) for an interesting description of Milton's cottage at Chalfont St. Giles, four miles from Beaconsfield, Buckinghamshire. This is the retreat, it will be remembered, procured for the poet by Ellwood during the Great Plague of London. Mr. Howitt's history of Milton's residences will of course be eagerly perused. No one could doubt that this gentleman would write enthusiastically of the great champion of Reform; and in such a cause Quaker tranquillity rises to impassioned eloquence:

"Thus the Prince of Poets, as Hazlitt styled him," concludes Mr. Howitt, "sleeps in good company. The times in which he lived, and the part he took in them, were certain to load his name with obloquy and misrepresentation; but the solemn dignity of his life, and the lofty tone and principle of his writings, more and more suffice not only to vindicate him, but to commend him to posterity. No man ever loved liberty and virtue with a purer affection; no man ever laboured in their cause with a more distinguished zeal: no man ever brought to the task a more glorious genius, accomplished with a more consummate learning. Milton was the noblest model of a devoted patriot and true Englishman; and the study of his works is the most certain means of perpetuating to his country spirits worthy of her greatness."—*Homes and Haunts of the Most Eminent British Poets*, vol. i.

"Revolutions have approximated him to us." says Chateaubriand: "his political ideas make him a man of our own epoch. He complains in his verses that he came a century too late; he might have complained in his prose that he had come a century too early. The hour of his resurrection is now arrived. . . . Milton shook with a mighty hand all the ideas agitated in our own age. These ideas slept for one hundred and fifty years, and did not awake until 1798. Might it not be supposed that the political works of the poet were written in our times, on subjects which we see discussed every morning in the public papers? . . . We discern in Milton a man of troubled spirit; still under the influence of revolutionary scenes and passions, he stood erect after the downfall of that revolution which had fled to him for shelter and palpitated in his bosom. But the earnestness of that revolution overpowers him; religious gravity forms the counterpoise to his political agitations. Stunned, however, at the overthrow of his fondest illusions, at the dissipation of his dreams of liberty, he knows not which way to turn, but remains in a state of perplexity even respecting religious truth."—*Sketches of Eng. Lit.*, ii. 31, 50, 148–149.

"Let us never think of Milton as a poet merely," observes Mr. Fletcher: "he was a citizen alive to all that was due from man to man in all the relations of life. He was invested with a power to mould the mind of a nation, and to lead the people into 'the glorious ways of truth and prosperous virtue.' He beheld tyranny and intolerance trampling upon the most sacred prerogatives of God and man: and he was compelled by the nobility of his nature, by the obligations of virtue, by the loud summons of beleaguered truth,—in short, by his patriotism as well as his piety,—to lay down the lyre and to adventure within the circle of peril and glory; and, buckling on the controversial panoply, he threw it off only when the various works of this volume, [Prose Works: see No. 5, *ante*,] surpassed by none in any sort of eloquence, became the record and trophy of his achievements and the worthy forerunners of those poems which a whole people 'will not willingly let die.'"—*Introductory Review of Milton's Prose Works.*

"One of Milton's characteristics," remarks Warton, "was a singular fortitude of mind, arising from a consciousness of superior abilities and a conviction that his cause was just."

We shall next quote the eloquent commendation of a countryman of our own, who refers touchingly to a deprivation the evils of which none than himself better knows how to estimate, and yet which his indomitable industry has so effectually overcome that the world has never felt itself to be a partner in the loss. There has been "day-labour, light denied," and the many "talents" have been "occupied" to a golden return.

"Indignant at every effort to crush the spirit, and to cheat it, in his own words, 'of that liberty which rarefies and enlightens it like the influence of heaven,' he proclaimed the rights of man as a rational immortal being, undismayed by menace and obloquy, amid a generation of servile and unprincipled sycophants. The blindness which excluded him from the things of earth opened to him more glorious and spiritualized conceptions of heaven, and aided him in exhibiting the full influence of those sublime truths which the privilege of free inquiry in religious matters had poured upon the mind."—William H. Prescott: *Miscellanies*, 1855, 273.

"We have now completed the history of John Milton," remarks Dr. Symmons,—"a man in whom have illustriously combined all the qualities that could adorn or could elevate the nature to which he belonged,—a man who at once possessed beauty of countenance, symmetry of form, elegance of manners, benevolence of temper, magnanimity and loftiness of soul, the brightest illumination of intellect, knowledge the most various and extended, virtue that never loitered in her career nor deviated from her course,—a man who, if he had been delegated as the representative of his species to one of the superior worlds, would have suggested a grand idea of the human race, as of beings affluent in moral and intellectual treasure, raised and distinguished in the universe as the favourites and heirs of Heaven."—*Prefixed to Milton's Prose Works.*

We have purposely reserved for the conclusion of this department of our subject the eulogium of an eminent living critic, who perhaps has done more to revive the popular interest in the works of his illustrious theme than any writer of the age:

"If ever despondency and asperity could be excused in any man, they might have been excused in Milton. But the strength of his mind overcame every calamity. Neither blindness nor gout, nor age, nor penury, nor domestic afflictions, nor political disappointments, nor abuse, nor proscription, nor neglect, had power to disturb his sedate and majestic patience. His spirits do not seem to have been high, but they were singularly equable. His temper was serious, perhaps stern; but it was a temper which no sufferings could render sullen or fretful. Such as it was when, on the eve of great events, he returned from his travels, in the prime of health and manly beauty, loaded with literary distinctions and glowing with patriotic hopes, such it continued to be when, after having experienced every calamity which is incident to our nature, old, poor, sightless, and disgraced, he retired to his hovel to die. . . . There are a few characters which have stood the closest scrutiny and the severest tests, which have been tried in the furnace and have proved pure, which have been weighed in the balance and have not been found wanting, which have been declared sterling by the general consent of mankind, and which are visibly stamped with the image and superscription of the Most High. These great men we trust that we know how to prize: and of these was Milton. The sight of his books, the sound of his name, are pleasant to us. His thoughts resemble those celestial fruits and flowers which the Virgin Martyr of Massinger sent down from the gardens of Paradise to the earth, and which were distinguished from the productions of other soils, not only by superior bloom and sweetness, but by miraculous efficacy to invigorate and to heal. They are powerful not only to delight, but to elevate and purify. Nor do we envy the man who can study either the life or the writings of this great poet and patriot without aspiring to emulate, not indeed the sublime works with which his genius has enriched our literature, but the zeal with which he laboured for the public good, the fortitude with which he endured every private calamity, the lofty disdain with which he looked down on temptations and dangers, the deadly hatred which he bore to bigots and tyrants, and the faith which he so sternly kept with his country and with his fame."—Lord Macaulay: *Crit. and Hist. Essays*, 1854, i. 27–28, 58.

### 5. Miltoniana.

In addition to the many works referred to in the course of this article,—and they are sufficient to form a very respectable Milton Library,—we refer the student to the following volumes and essays, in each of which he is likely to find something to reward his diligence. 1. Icon Aclastes, or The Image Unbroken; being a Defence of the Icon Basilicé against Milton's Icon Aclastes, 1651, 4to: anon. 2. Observations concerning the Original of Government, against Hobbes, Milton, Grotius, and Hutton, &c., by Sir R. Filmer, 1652, 4to. 3. Responsio contra Miltoni Apologiam pro Rege et Populo Anglicano, by John Philip, 1652, 8vo. 4. Polemica contra Miltoni Defensionem Populi Angli. et Irenica et Christianos omnes, 1653. 5. The Situation of Paradise Found Out, 1683, 8vo; attributed to Henry, Lord Coleraine. See Todd's Life of Milton. 6. Jus Reginum, &c., by Sir George Mackenzie, 1684, 8vo. 7. Annotations on Milton's Paradise Lost, 1695, fol. 8. Letters on Milton and Congreve, by John Dennis, 1696, 8vo. 9. Amyntor: or, A Defence of Milton's Life, by John Toland, 1699; 8vo; 1761, 8vo. 10. Some Reflections on Toland's Amyntor, by Saml. Clarke, D.D., 1699.

11. Licentia Poetica Discussed, by Wm. Coward, M.D., 1709, 8vo. 12. Milton's Sublimity Asserted, 1709, 8vo. 13. The Last Judgement of Men and Angels, in 12 Books after the Manner of Milton, by Thomas Newcomb, 1723, fol. 14. A Crit. Dissert., with Notes, upon Milton's Paradise Regained, by Richard Meadowcourt, 1732, '48. 15. Remarks on Spenser's Poems and on Milton, 1734, 8vo, anon., by John Jortin, D.D. 16. Letters concerning Poetical Translations and Virgil's and Milton's Arts of Verse, 1739, 8vo, anon., by Wm. Benson. 17. An Essay upon Milton's Imitation of the Ancients in his Paradise Lost, with some Observs. on the Paradise Regain'd, 1741, 8vo. 18. A Complete Comment. &c. on Paradise Lost, by James Paterson, 1744, 8vo. 19. The Progress of Envy; a Poem occasioned by Saunders's Attack upon the Character of Milton, 1751, 4to. 20. Court and Country; a Paraphrase upon Milton, by the author of Hurlethrumbe, 1751. 21. Miltoni Epistola ad Polionem, (Lord Polwarth,) pub. by Dr. Wm. King. 22. Remarks upon Milton's Paradise Lost, by Wm. Massey, 1761, 12mo. 23. Il Tasso; a Dialogue: the Speakers, John Milton and Torquato Tasso, &c., 1761, 8vo. 24. A Familiar Explanation of the Poetical Works of Milton, by Wm. Dodd, LL.D., 1762. 25. Remarks on Johnson's Life of Milton, 1780, 12mo: privately printed at the expense of Arch. Fras. Blackburne without his name. 26. Elements of Punctuation, with Crit. Observs. on some Passages of Milton, 1786, 12mo. 27. Milton's Paradise Lost Illustrated, with Texts of Scripture, by John Gillies, 1788, 12mo. 28. Cursory Remarks on some of the Ancient English Poets, particularly Milton, by Philip Le Neve. 29. A Narrative of the Disinterment of Milton's Coffin, Aug. 4, 1790, in the Parish Church of St. Giles, Cripplegate, by Philip Le Neve, 1790, 8vo. 30. Considerations on Milton's Early Reading and on the Prima Stamina of his Paradise Lost, by Rev. Charles Dunster, 1800, 8vo. 31. An Historical Memoir on the Political Life of John Milton, by C. E. Mortimer, 1805, 4to. 32. De Vericour's Milton and Epic Poetry. 33. Étude sur les Pamphlets Politiques et Religieux de Milton, par A. Geoffroy, 1848. 34. John Milton the Patriot and Poet, by Edwin Paxton Hood, 1851, fp. 8vo. 35. Seven Lects. on Shakspeare and Milton, by the late S. T. Coleridge, 1857, demy 8vo. We add the following general references: Lord Roscommon's Essay on Translated Poetry; Holland's Psalmists of Britain, ii. 39; Disraeli's Curiosities of Lit., ed. 1851, 54, 55, 134, 135, 222, 253, 337, 338, 482, 483; Disraeli's Miscell. of Lit., ed. 1840, 51, 153, 160, 161, 163, 214, 238, 241, 242, 243, 244, 254, 255, 268, 412, 479; Milton's Youth, in Masson's Essays, &c. on English Poets, 1856, 37–52; and The Three Devils, Luther's, Milton, and Goethe's, in same vol., 73–87; Charles Lamb's Works, vol. i.; W. A. Butler's Lects. on Ancient Philosophy, 1856, i. 70, ii. 145, n.; Dymond's Essays on Morality; Cleveland's Comp. of Eng. Lit., 1852, 239–268; Shaw's Outlines of Eng. Lit.; Gilfillan's Second Gall. of Lit. Portraits, 2d ed., 1852, 1–27; and First Gall., 3d ed., 1851, 202–203; Scrymgeour's Poetry and Poets of Britain; Appendix II. to Hazlitt's Lects. on the English Poets,—Milton's Eve; G. S. Hillard's Six Months in Italy; E. P. Whipple's Lects., 1851, 22–23, 40, 217; H. T. Tuckerman's Characteristics of Eng. Lit., 2d Ser., 1851, 227; Edward Everett's Orations and Speeches, 1853, i. 30, ii. 218, 222–223, 348, 499; Ticknor's Hist. of Span. Lit., 1854, iii. 304, n., 306; Hoffman's Legal Outlines, 1829, i. 452–453; Wallace's Literary Criticisms, 1856, 121; Cowley and Milton, in Lord Macaulay's Essays, Amer. ed., 1849, 416; Lord Jeffrey's Essays, 1853, 61, 75; Goodhugh's E. G. Lib. Man., 250; Alison's Hist. of Europe, 1789–1815, chap. lx.; Orme's Bibl. Bib., 1824, 319; Ye Maiden and Married Life of Mary Powell, afterwards Mistress Milton, 1851, 12mo: originally pub. in Sharpe's Magazine, (fictitious, but commended;) Ed. Rev., viii. 617, (on De Lille's trans. into French of Paradise Lost,) xviii. 280, (by Lord Jeffrey,) lxix. 214, (Channing's Essay on Milton;) For. Quar. Rev., x. 508, (on Sorelli's Italian trans.,) xix. 35, (on Chateaubriand's trans. into French of Paradise Lost;) N. Brit. Rev., xvi. 155, (Works of Milton;) Eclec. Rev., 4th Ser., xxv. 507, (Prose Works of Milton;) N. Amer. Rev., xxxv. 167, (by Wm. H. Prescott,) xlvii. 56, (by R. W. Emerson, —The Poetical Works of John Milton,) lxxxii. 388, (Keightley's Milton, Hunter's Milton, and Milton's Poet. Works;) Amer. Quar. Rev., v. 301, (on Milton's Familiar Letters;) Amer. Quar. Observ., i. 115; South. Rev., vi. 198, (on Milton's Familiar Letters;) Lon. Month. Rev., xciii. 144, (Milton's Doctrine of Divorce,) cxi. 258, (Todd's Life of Milton,) cxv. 471, (on Channing's Essay on Milton;) Fraser's Mag., xvii. 627, (on Channing's Essay on Milton,) xxiii. 519, (Rural Scenes of Milton;) Lon. Gent. Mag., 1853, Pt. 1, 526; Kitto's Jour., i. 236, (by F. A. Cox,—on Paradise Lost;) N. York Church Rev., ii. 153, (by J. H. Hanson,—Works of Milton;) N. York Knickerbocker, iii. 120, (Milton *versus* Robert Montgomery,) xxx. 150, (Milton's Satan and Byron's Lucifer Compared;) N. York Eclec. Mag., xv. 196, (by George Gilfillan,—The Genius of Milton;) Bost. Chris. Exam., ii. 423, (Milton on the Divinity of Christ,) iii. 29, (by Wm. E. Channing, D.D.,—The Poetical Genius of Milton;) Bost. U. States Lit. Gaz., iv. 278; New Haven Chris. Month. Spec., ii. 180, 235, (Moral Estimate of Paradise Lost,) ix. 534, (by R. Robbins,—Prose Works of Milton;) Camb. Mass. Genl. Repos., ii. 66, (Annotations on Paradise Lost;) Phila. Analec. Mag., xiv. 224, (Milton and Homer Contrasted;) Phila. Museum, viii. 156, (on Channing's Essay on Milton,) x. 67, (Todd's Life of Milton,) xi. 114, 385, (ditto,) xxii. 173, (Milton and his Biographers.) The following we find in the General Index to Blackwood's Magazine, vols. i.–l.: Milton, Hazlitt on, ii. 561; inaccuracies of, in natural history, iv. 160; parallel between him and Wordsworth, 259; translation of his Defensio Secunda, vii. 176; poetry of flowers from, viii. 396; errors of the criticism of, x. 183; comparison of the Satan of his Paradise Lost with the Lucifer of Byron's Cain, xi. 463; comparison of his sonnets with those of Wordsworth, vii. 186; ode from Horace translated by him, xiii. 545; Cobbett on him, xiv. 322; the inferiority of Goethe as a poet to him, xv. 620; Lessing on him, xvi. 313; respect entertained for him in his own age, xvii. 508; his multifarious reading, 736; the Classical Museum on him, 738; defence by Tickler of him against the Quarterly Review, xviii. 136; remarks on him as a theologian and politician, 380; remarks on his Treatise on Christian Doctrine, 587; style of his prose works, xix. 585; as a religious poet, on, xxi. 846, xxii. 626; his Paradise Lost prohibited by the Romish Church, xxiv. 815; as a rhetorician, 893; his defects, 894; principles held by him regarding divorce, xxvi. 760; remarks on the Satan of his Paradise Lost, 854; poetical portrait of him, xxvii. 632; his characteristics as contrasted with his successors, 833; intellectual characteristics of his poetry, 834; Bentley's edition of his Paradise Lost, xxviii. 653; Moore on him and his poetry, xxix. 27; position occupied by him under Cromwell, 522; remarks on him, 688; the controversy between him and Salmasius, 767; his tragic and lyric power, xxx. 350; on Greek tragedy, 351; sublimity of his fallen angels, 847; use made of the Talmudical fables by him, xxxii. 745; Burke's admiration of him, xxxiii. 280; painting of landscape by him, xxxiv. 313; Wordsworth on him, &c., xxxvi. 683; The Sketcher on his Eve, xxxvii. 336; alleged plagiarism by him from a former work, Semiramis, 506; remarks on his Hymn on the Nativity, xxxix. 352, xli. *445; slowness with which appreciated, xliii. 34; alleged plagiarisms by him from Avitus, 304; Milton and Guizot, 383; his connection with Sir H. Wotton, xlv. 312; comparison of Handel to him, *485; Voltaire on his Paradise Lost, xlvi. 333; examples of personification from him, xlvii. 801, 803, 805, 812; impersonations of the sun from him, xlviii. 45, 47. See also the following names in this Dictionary: Baron, Richard; Douglas, John; Geoffrey of Monmouth; Kirkpatrick, J., M.D.; Lauder, William; Marvell, Andrew, M.P.; Mason, William, and other articles.

Robert Southey said in 1827, and we say in 1857, and expect to say for another lustre at least, "A life of Milton is yet a desideratum in our literature."

We have already referred with just commendation to Mr. Keightley's creditable contribution recently given to the world,—An Account of the Life, Opinions, and Writings of John Milton, 1855, 8vo, pp. 484; but no one, we imagine, would be better pleased to see his volume supplanted by a comprehensive, elaborate, and exhaustive biography of the great bard than Mr. Keightley himself. But the biographer of Milton must be no ordinary man. He should be intimately acquainted with the history of the Commonwealth and the Restoration, yet no partisan; deeply versed in the literature of ancient Greece and Rome, of modern Italy, and of England, yet no pedant; a devout and fervid believer in the great truths of Christianity, yet no bigot. Thus qualified by nature, by education, and by heavenly wisdom, he will still fail to "reach the height of his great argument" without a profound conviction of human infirmity, and a consequent reliance on that "Eternal Spirit who can enrich with all utterance and knowledge, and sends out His Seraphim, with the hallowed fire of His altar, to touch and purify the lips of whom He pleases."

"But who is sufficient for these things?" Yet we shall not fail to look for such a biographer with some measure of a cheering hope; and when he appears we shall bow to him with only less reverence than we feel for the illustrious subject who elicits the best exertions of his mind and the warmest affections of his heart.

Since the above was prepared for the press, there has been announced a New Life of Milton, by Mr. David Masson, Professor of English Literature in University College, London, whose contributions to Miltonic literature we have already had occasion to notice. Vol. i. will comprehend the period from 1608 to 1639. We trust that Mr. Masson's success will be commensurate to his enterprise.

As for ourselves, whilst engaged in the erection of this humble temple to the genius, the virtue, the patriotism, and the piety of Milton, we have felt that we were occupying little less than hallowed ground; and, whilst arranging with anxious care the freewill offerings which the devotion of two centuries has cast into the treasury of letters, we have endeavoured to profit by the self-forgetful example of the builders of a greater edifice, where no sound of hammer or axe was heard, whilst in reverent silence the zealous labourers willingly gave themselves to their grateful toil.

**Milton, Marmaduke.** St. James' Street; a Poem in Blank Verse, Lon., 1790, 8vo or 4to.

**Milton, Thomas.** Views of Seats in Ireland, with an Account of Each, Dubl., 1783, ob. 4to.

**Milton, Rev. W.** Travelling in Coaches, 1810, 8vo.

**Milward, C. R.** Reports of Cases in Ct. of Prerogative of Ireland, &c., Dubl., 1844, 8vo.

**Milward, Edward,** M.D. Treatises on the Biography of Physicians, &c., Lon., 1733–48. See Watt's Bibl. Brit.

**Milward, Matthias.** Serm., Lon., 1641, 4to.

**Milward, Thomas.** Pelia, or The Old Woman; a Mythological Eclogue, Lon., 1763, 4to.

**Milwarde, John.** Serm., Lon., 1610, 4to.

**Milwater, Lewis.** Cure of Ruptures, 1610, 4to.

**Milway, T.** Serm., Lon., 1692, 4to.

**Mimpriss, Robert.** 1. Harmony of the Gospels, Lon., 1833, 12mo; 1849, 12mo. See Horne's Bibl. Bib., 1839, 136. 2. Harmony of the Four Evangelists, 12mo. 3. Gospel History, 1838, 12mo. 4. Christ an Example for the Young; new ed., 1849, sq. 5. Treasure Harmony of the Four Evangelists, 1849–51, 2 vols. 8vo, £1 1*s.*; 2d ed., 1855, r. 4to, £2 2*s.* 6. Home Studies for Bible Scholars, 1853, 12mo. 7. Questions on Do., 1854, 12mo. 8. Amalgamated Manual for Superintendents of Schools, 1854, 8vo. 9. The Steps of Jesus, 1855, 32mo. Mr. Mimpriss is the projector of some excellent Charts and Tables (nine in number, pub. 1832–37) designed—and well designed—to facilitate the labours of the Biblical student. See Horne's Bibl. Bib., 1839, 379–380; Lowndes's Brit. Lib., 350–351.

**Minchin, W. R.** 1. Defects of the Debtor and Creditor Laws, Lon., 1810, 8vo. 2. Present State of do., 1812, 8vo. 3. Rights of the Poor, 1815, 8vo.

**Mindgzies, Alex.** Theological works, 1647–53.

**Miner, Charles,** of Pennsylvania. 1. Hist. of Wyoming; in a Series of Letters to his Son, Wm. T. Miner, Phila., 1845, 8vo, pp. 448, 104.

"A work impregnable in its integrity, because based upon the evidence of existing documents and then existing eye-witnesses."—Benson J. Lossing: *Histor. Mag.*, (Boston,) April, 1858, *q. v.* for some notices of Mr. Miner.

2. Ballad of James Bird. 3. Essays from the Desk of Poor Robert the Scribe, 12mo.

"Celebrated essays of morals and wit, of fact and fancy and delicate humour."—Col. Wm. L. Stone.

"None who ever knew 'Poor Robert the Scribe' can forget his good-natured features; and those who do not know him may regret their ignorance, for truly they will never meet with a better man."—*Autobiography of R. S. Coffin, the "Boston Bard."*

**Miner, T. B.,** b. 1808, in Connecticut. 1. American Bee-Keeper's Manual, N. York, 12mo. 2. Domestic Poultry Book.

**Miner, Thomas,** M.D., d. 1841, aged 64, President of the Connecticut Medical Society, a native of Westfield, graduated at Yale College in 1796, and practised medicine first at Middletown, Conn. 1. With Wm. Tully, M.D., Essays on Fevers, Middletown, Conn., 8vo.

"It is certain that the work was most severely criticised: from that time it obtained a greater celebrity than it ever before had; and the public, although divided on the subject of the real worth of the work, were generally satisfied that it was one of deep erudition and research."—*Williams's Amer. Med. Biog.*, 387–401, *q. v.* for a biographical account of Dr. Miner, (from vol. xxiv. of the Boston Med. and Surg. Jour.,) by Dr. S. B. Woodward, of the Worcester Insane Hospital.

For Miner's Autobiography see also New Englander, ii 19. 2. Account of Typhus Syncopalis, 1825. Several times reprinted entire, or abridged in other works, as in the Medical Recorder; Bost. Med. Jour.; Potter and Calhoun's ed. of Gregory's Practice; and Thatcher's Modern Practice. Dr. Miner pub. a number of professional papers in Medical Recorder, Bost. Med. Jour., U. States Med. and Surg. Jour., Christian Spectator, and (translations from the French and German) Silliman's Jour. of Amer. Science.

**Miners, Wilowby.** Serm., Lon., 1716, 8vo.

**Mines, Flavel S.,** late a Presbyterian divine, now a minister of the Protestant Episcopal Church of the United States. A Presbyterian Clergyman Looking for the Church, N. York, 1854, 12mo, pp. 600. Many edits.

**Minie, A. A.** Bible Exercises, Bost., 1854, 12mo.

**Minifie, Miss.** Five Novels, 14 vols., 1755–1804.

**Minifie, William,** an architect and bookseller of Baltimore, b. 1805, at Devonshire, England. 1. Text-Book of Geometrical Drawing: Perspective and Shadows, Balt., 8vo. Abridged for Schools, 12mo: 48 plates.

"It is really a capital work."—*Lon. Builder*, Jan. 3, 1852.

"The text has a practical tone about it which we admire."—*Lon. Artisan*, Feb. 1852.

2. Text-Book of Mechanical Drawing, r. 8vo.

"Perhaps unequalled by any British work of a similar character."—*Glasgow Prac. Mechan. Jour.*, Aug. 1852.

Also recommended by the Lon. Art Jour., N. York Scientific American, and Amer. Railroad Jour. 3. Essay on the Theory and Application of Colour. 4. Popular Lects. on Drawing and Design, 1854, 12mo.

**Minor, Benjamin Blake,** b. 1818, at Tappahannock, Virginia, educated at University of Virginia and at William and Mary College; edited a new edition of Chancellor George Wythe's Reports, with a Memoir; edited a new edition of Hening and Munford's Reports of Cases decided by the Supreme Court of Appeals, &c.; for several years proprietor and editor of the Southern Literary Messenger.

**Minor, Henry.** Reports of Cases in the Supreme Ct. of Alabama, N. York, 1829, 8vo.

**Minor, Lucian,** b. 1802, in Louisa county, Virginia, Attorney-General for the Commonwealth in his native county, 1828–52, has pub. a number of addresses, &c., contributed many articles to the Southern Literary Messenger, &c., wrote a large portion of what relates to the Civil Duties of a Justice of the Peace in Davis's Criminal Law and Guide to Justices, added Notes and a Preface to Call's Virginia Reports, and has recently condensed the four volumes of Hening and Munford's Reports into one, with copious and apposite citations of subsequent decisions and enactments. His best-known publication is a tract called Reasons for Abolishing the Liquor-Traffic, addressed to the people of Virginia. Of this tract at least 30,000 copies have been sold. To Mr. Minor we are indebted for the notices of Richard Dabney and John A. G. Davis, pp. 464 and 483 of this Dictionary.

**Minot, George,** 1817–1858, son of Hon. Stephen Minot, was a native of Haverhill, Mass. "After the preparatory course of study at Phillips Exeter Academy, then under the charge of the celebrated Dr. Abbott, he entered Harvard College in 1832, and graduated with the class of 1836, and immediately commenced the study of law in the law-school at Cambridge, and afterwards continued his studies in the office of Hon. Rufus Choate, in Boston; where, after his admission to the bar in 1839, he commenced the practice of the law, where he continued to practise until his death.

"To the profession of his choice Mr. Minot devoted himself with faithful and successful assiduity; but he is more widely known by his editorial labours. He was the careful and accurate editor of the United States Statutes at Large from 1848 to '58. [The United States Statutes at Large from 1789 to 1855 can be had in 11 vols. r. 8vo, Boston; only complete edit., $44.] He also rendered valuable assistance to Mr. Peters in the preparation of the first eight volumes of the Statutes, published in 1848, the full and complete general index of which was the exclusive result of his labours. His name is also familiar to the profession as associate reporter of the decisions of Judge Woodbury, in the First Circuit Court; and his edition of the nine volumes of English Admiralty Reports, republished by Little & Brown in 1853, bears evidence of his industry and learning in this branch of his profession. In 1844, he edited the work which has made his name familiar to every Massachusetts lawyer,—the Digest of the Decisions of the Supreme Court of that State, [Mass., 17 vols.; Pickering, 24 vols.; Metcalf, 4 vols.,] 1 vol. r. 8vo; to which he added a Supplement in 1852, r. 8vo; and, until

compelled by the state of his health to lay aside his labours, he was intending to recast the entire work, and, including the later reports, to make it more completely useful to the profession, more just to his own reputation and that of the court whose learning and ability it would illustrate." (Bost.) Law Reporter.

"The completest specimen of a Digest that has yet appeared."—JUDGE WALKER: *West. Law Jour.*, June, 1844.

See CUSHING, LUTHER STEARNS; METCALF, THERON; PICKERING, OCTAVIUS.

**Minot, George Richards,** 1758–1802, a native of Boston, graduated at Harvard College, 1778; studied law with Fisher Ames, in the office of William Tudor; Clerk of the House of Representatives, 1781; Judge of Probate for the county of Suffolk, 1782; Judge of the Municipal Court in Boston, 1800. 1. Oration on the Boston Massacre, March 5, 1782. 2. Hist. of the Insurrection in Massachusetts in 1786, Worcester, Mass., 1788, 8vo; 2d ed., Bost., 1810, 8vo. This "insurrection" is generally known by the name of Shay's Rebellion, from the name of the leader, who is commemorated in that magnificent burst of epic poetry,

"My name is Shays: in former days
In Pelham I did dwell, sirs," &c.

3. Address to the Charitable Fire-Society, 1795. 4. Eulogy on Washington, 1800. 5. Continuation of the Hist. of Massachusetts Bay from the year 1748; with an Introductory Sketch of Events from its Original Settlement: vol. i., Bost., 1798, 8vo; vol. ii., 1803, 8vo; posth. This work—a continuation of Hutchinson's History—records events down to 1765. See HUTCHINSON, THOMAS, No. 1.

"A good, plain, sensible book."—*Blackw. Mag.*, xvii. 58, 189: *American Writers*, Nos. IV., V.

"Written in a terse, pure, and classic style, with fidelity and impartiality."—REV. TIMOTHY FLINT: *Lon. Athen.*, 1835, 803: *Sketches of the Lit. of the U. States.*

"Two interesting volumes."—*Edward Everett's Orations and Speeches*, 1853, ii. 110.

"The Hon. George Richards Minot, of Boston, whose valuable contributions to the history of Massachusetts, and more especially during one of its most momentous periods, are fresh in the grateful remembrance of us all."—HON. ROBERT C. WINTHROP: *Address before the Mass. Hist. Soc., April* 9, 1857, p. 4.

Judge Minot was one of the founders of this useful and honourable society, and edited three volumes of their Collections. See notices of Judge Minot in Loring's Hundred Boston Orators, 1854, iii. 128, 146, 250, 328; Frank Moore's Amer. Eloquence, 1857, i. 551, 552; Mass. Histor. Collec., viii. 89–109.

**Minot, Laurence,** an English poet of the fourteenth century, unknown to Leland, Bale, Pits, and Tanner, was discovered by Tyrwhitt towards the close of the eighteenth century, and his poems were edited by Joseph Ritson, Lon., 1795, cr. 8vo; 2d ed., 1825, cr. 8vo. As the poems appear to have been written in 1362, we must assign to Minot priority to Chaucer and Gower. Ritson praises Minot extravagantly; but he must be allowed to possess a flowing and perspicuous style. See Ritson's ed.; Crit. Rev., 1797; Brit. Crit., 1797.

**Minsheu, John,** Professor of Languages in London in the latter part of the sixteenth century, pub. several philological works, of which the best-known is Ductor in Linguas: The Guide into the [11] Tongues,—viz.: English, British or Welsh, Low Dutch, High Dutch, French, Italian, Spanish, Portuguez, Latine, Greeke, Hebrew, &c., Lon., 1617, fol. Emendatio, vel a Mendis Expurgatio, seu Augmentatio sui Ductoris in Linguas: The Guide into the [9] Tongues,—viz.: English, Low Dutch, High Dutch, French, Italian, Spanish, Latine, Greeke, Hebrew, &c., 1627, fol. Preferred to the other edit., being more correct.

"Minsheu's Guide is a very important work, and has furnished great assistance to subsequent lexicographers."—H. J. TODD.

See also Life of Sir James Mackintosh, ii., chap. i.

**Minshull, Richard.** Vienna; wherein is storied ye valorious Atchieuements, famous Triumphs, constant Loue, &c. of Sir Paris of Vienna and ye Princess the faire Vienna, 1650, 4to; also, *sine anno*, 4to.

**Minto, Walter,** LL.D., 1753–1796, a native of Scotland, Professor of Natural Philosophy in the College of New Jersey, 1787–96. 1. A Demonstration of the Path of the New Planet. 2. Researches into some Parts of the Theory of Planets, Lon., 1783, 8vo. 3. Account of John Napier, &c.: see BUCHAN, DAVID STEWART ERSKINE, LORD CARDROSS, AND EARL OF. 4. Inaugural Oration on he Progress and Importance of the Mathematical Sciences, &c., 1788. See an account of Dr. Minto in Princeton Mag., i. 38–47.

**Mirehouse, J.** 1. Prac. Treat. of the Law of Tithes; 2d ed., with Addits., Lon., 1822, 8vo. 2. Prac. Treat. on the Law of Advowsons, 1824, 8vo.

**Mirick, B. L.** Hist. of Haverhill, Haverhill, Mass., 1832, 12mo, plate, pp. 227.

**Mirror, Isaac.** 1. Tales, Sentimental, Clerical, and Miscellaneous, &c., 1796, 12mo. 2. Mensa Regum, with its Desert.

**Misiatrus, Philander,** (an assumed name.) The Honour of the Gout; or, A Rational Discourse, demonstrating that the Gout is one of the Greatest Blessings which ever befell a Mortal Man, Lon., 1699, 1735, 12mo.

**Misselden, Edward.** 1. Free Trade; or, The Means to make Free Trade Flourish, Lon., 1622, 8vo. This was answered by Gerard De Malynes (see p. 1211 of this Dictionary) in his Maintenance of Free Trade, 1622, 8vo. Misselden responded in a work entitled (2) The Circle of Commerce, or The Ballance of Trade; in Defence of Free Trade, 1623, 4to. See Oldys's Brit. Lib., 96.

**Missing, John.** Letter to Lord Mansfield, [on Freedom of Debate,] Lon., 1770, 8vo.

**Mitchel, G. M. B.** Account of a New Semi-Metallic Substance called Menacane, and its Ores; Nic. Jour., 1807.

**Mitchel, J.** Trans. of Vertot's Hist. of the Revolutions of Sweden, Lon., 1711.

**Mitchel, O. M.,** b. in Union county, Kentucky, 1810; graduated in the Artillery Corps at West Point Military Academy, 1829, and in the same year was appointed Assistant Professor of Mathematics in that institution,—a post which he retained until 1831. He was subsequently employed in the survey of several railroads, practised law at Cincinnati from 1832 to '34, and, in the latter year, opened a scientific school. In 1836, he became Professor of Mathematics, Philosophy, and Astronomy in the Cincinnati College. The Cincinnati Observatory owes its origin to this enthusiastic and enterprising votary of science. The corner-stone was laid, in 1843, by John Quincy Adams, and the building completed in 1845, when Professor Mitchel, the Director, took up his residence there and made his first observation on the transit of Mercury. His magnetic clock was first offered to the inspection of his friends in 1848; and in 1849 he added another contribution to science by his new declination-apparatus. See Men of the Time, N. York, 1852, 362. To Professor Mitchel we are indebted for (1) The Planetary and Stellar Worlds: a Popular Exposition of the Great Discoveries and Theories of Modern Astronomy, in a Series of Ten Lectures, N. York, 1848, 12mo; Lon., 1850, 12mo. Of this work, and J. P. Nichol's Architecture of the Heavens, President King (of Columbia College) remarks,

"These are two noble treatises on the most sublime of studies, astronomy, and are attractive and intelligible alike to the learned and unlearned."—*Chancellor Kent's Course of Eng. Reading*, Oakley's ed., 1853, 119.

See also a highly-commendatory notice of The Planetary and Stellar Worlds and its author in Lon. Athen., 1848, 1051.

2. The Orbs of Heaven, 1851, p. 8vo; (National Illustrated Library;) 7th ed., 1856, p. 8vo. 3. Revised ed. of E. H. Burritt's Geography of the Heavens, 12mo: see MATTISON, REV. HIRAM, No. 7.

**Mitchell, Miss.** See HURRY, MRS. IVES.

**Mitchell, Mrs. A.** The Smuggler's Son, Phila., 12mo.

**Mitchell, Sir A.,** Memoirs and Papers of, by Andrew Bisset, Lon., 1850, 2 vols. 8vo.

**Mitchell, Alfred,** 1790–1831, minister of Norwich, Conn., pub. several occasional sermons.

**Mitchell, Ammi Ruhammi,** M.D., 1762–1824, practised medicine for many years in North Yarmouth, Maine, his native town. 1. Eulogy on General Washington, 1800. 2. Address on Sacred Music. See Thacher's Amer. Med. Biog., 393–397; Cummings's Funl. Serm.

**Mitchell, C. L.** Table of Auscultation and Percussion, N. York, 1838, 18mo.

**Mitchell, C. S.** Record of Events connected with the Hist. of the Jews, Lon., 1849, p. 8vo.

**Mitchell, Miss Caroline,** of Philadelphia. Howard Grey; a Story for Boys, Phila., 1855, 12mo. We have before us five commendatory notices of this work.

**Mitchell, Charles.** Newspaper Press Directory, Lon. Pub. annually; 3d ed., 1851, fp. 8vo.

**Mitchell, David.** Advertisement from Parnassus, Edin., 1710, fol.

**Mitchell, David.** Christian Fidelity in the House of Mourning; 2d ed., Edin., 1849, 18mo.

**Mitchell, Donald G.,** better known as **Ik Marvel,**—the name under which he has chosen to give his works to the world,—the son of the Rev. Alfred Mitchell, and the grandson of Judge Stephen Mix Mitchell, Chief-Justice of the Superior Court of Connecticut, was born in Norwich, Conn., April, 1822; graduated at Yale College in 1841; studied law in the city of New York; has made three trips

to Europe; and is now (1858) residing in lettered ease in the vicinity of New Haven. 1. Fresh Gleanings; or, A New Sheaf from the Old Fields of Continental Europe, N. York, 1847, 12mo; 1851, 12mo. 2. The Battle Summer: being Transcriptions from Personal Observations in Paris during the Year 1848, 12mo, 1849. 3. The Lorgnette; or, Studies of the Town by an Opera-Goer, 1850, 2 vols. 12mo. Pub. in numbers. 4. Reveries of a Bachelor: a Book of the Heart, 1850, 12mo. Very popular. Trans. into French by M. Damin. The translation is said to be good. See PAXTON, JOSEPH. From many warm commendations before us of the Reveries of a Bachelor we quote the following:

"*Ik* is at once a true man and a scholar: his eloquence, which gushes forth at times as a flood, could only issue from the depth of a large heart; while its illustrations are such as he alone who has become thoroughly imbued with the best of the world's literature could supply."—*Southern Literary Messenger.*

"True feeling, refinement, purity, and elegance of style are the prominent characteristics of this delightful and admirably-executed volume."—*Knickerbocker.*

"All the critics praise it as one of the choicest specimens of half romance and half essay that has appeared in our time."—*International Magazine.*

See also Bentley's Miscell., 1856. 5. Dream Life: a Fable of the Seasons, 1851, 12mo. 6. Fudge Doings; being Toney Fudge's Record of the Same.

"The story is slip-shod and shambling in point and style,—capable of being read with the very least possible attention or exertion, and, for such reading, respectably entertaining. But it will hardly add to Mr. Mitchell's reputation either as a thinker or writer."—*Putnam's Mag.*, March, 1855, 329.

Mr. Mitchell's works are pub. in uniform style in 8 vols. 12mo. The aggregate sale in America of his writings had reached 75,000 vols. by the year 1856.

"His prose is graphic and musical; poetical in spirit, and characterized by purity as well as tenderness of feeling."—GEO. S. HILLARD: *First-Class Reader*, 1856, 88.

"An author who possesses a singular facility of style, and who writes with much pathos, though deficient sometimes in power and boldness."—*Kent's Course of Eng. Reading*, Oakley's ed., 1853, 108.

"It has been remarked that the study of Irving's sketches has left traces of imitation too evident in the writings of Mitchell. His style has in many passages a certain charm of dreamy quietude and pleasurable pensiveness; but when we have read a few pages we have a desire to vary the time, or, indeed, to change the key-note. The author of Dream Life might be compared with a musician who knows little of the resources of modulation and attempts to write a symphony on a few simple chords in one scale. It seems strange to find in American books by young authors a want of the freshness and variety of life. Pathos has its place in fiction, but should leave room for other moods of mind."—*Hand-Book of Amer. Lit., Hist., Biog., and Crit.*, 1856, 188.

"Mr. Mitchell does not bear reading from cover to cover. The want of sustained interest in his books, and the very fragmentary manner in which he arranges them, are indeed unfavourable to a continued perusal. . . . There is a sameness about their very perfections that wearies us as we go on. They are the champaign lands of sentiment,—beautiful levels, over which an hour's gallop or a day's meditation is charming. But to stay there for any length of time induces terrible lassitude and mental depression. This arises from the almost feminine delicacy of Mr. Mitchell's nature."—*Putnam's Mag.*, Jan., 1853, 74–78: *Our Young Authors.*

It is understood that whilst Mr. Mitchell was United States Consul at Venice, in 1853, he collected materials for a projected history of Venice. The undertaking is an ambitious one, and may well "give him pause;" but we trust that he will not be dismayed by the difficulties of the task,—which no historical student, indeed, is likely to underrate.

**Mitchell, Edward.** The Christian Universalist, New Haven, 1833, 12mo.

**Mitchell, George.** Paper in Med. Obs. and Inq., 1784.

**Mitchell, George.** Trans. of Karsten's Descrip. of Minerals in the Leskian Museum., Lon., 1798, 2 vols. 8vo.

**Mitchell, Gra.** Young Man's Guide against Infidelity, Lon., 1848, 12mo.

**Mitchell, Hugh.** Scotticisms, Vulgar Anglicisms, and Grammatical Improprieties Corrected, Glasg., 1799, 8vo.

**Mitchell, J., and J. Dickie.** Philosophy of Witchcraft, Lon., 1839, 12mo. Should accompany Sir W. Scott's Demonology and Witchcraft.

**Mitchell, Lieut.-Col. J. H. P.** 1. The Life of Wallenstein, Duke of Friedland, Lon., 1837, 8vo; 1840, 12mo.

"A work written with the feelings of a soldier, the principles of a patriot, and the penetration of a statesman."—*Alison's Hist. of Europe*, 1789–1815, vol. vii. 504.

"In our judgment, Colonel Mitchell has executed with eloquence, ability, and good taste a task for which his studies qualified him, and one congenial to an honourable mind and an honourable profession."—*Lon. Quar. Rev.*, lxi. 165–203: *Life and Letters of Wallenstein, by Forster and Mitchell.*

"He has laid before us, in a nervous and vigorous style and with very considerable power of descriptive narration, the career of Wallenstein, and the state of the evidence in regard to the question of his innocence or guilt."—*Blackw. Mag.*, xliii. 46–63.

Also commended by the Naval and Military Gazette, Church of Eng. Quarterly, and Lon. Times. See also Fraser's Mag., xvii. 484.

2. Thoughts on Military Tactics, 1838, 8vo.

"The most remarkable military work of our times, and offers both entertainment and instruction to Englishmen, of whatever profession or rank, who are willing to see the British army defended against the attacks of would-be political economists and ignorant scribblers."—*United Service Gaz.*

See also Fraser's Mag., xvii. 602. 3. The Fall of Napoleon: an Historical Memoir, 1845, 3 vols. p. 8vo.

"In which the author intends directly to combat the received opinions of the high genius of the French Emperor."

"The general ability and energy of the colonel's style, with the high and patriotic spirit of his sentiments, authorise us in recommending to all who relish real manly description and discussion an attentive perusal of the 'Fall of Napoleon.'"—*Lon. Quar. Rev.*, lxxvi. 204–247: *Marmont, Siborne, and Alison.*

"A few extracts taken at random will show the eloquence of Colonel Mitchell and the strength and beauty of many of his thoughts."—*Lon. Examiner.*

"One of the finest military memoirs in any language."—*Britannia.*

Also commended by Tait's Mag., Literary Gaz., and The Spectator. See also Eclec. Rev., 4th Ser., xix. 174.

**Mitchell, James,** LL.D., d. 1844, aged 58, a native of Scotland, was at one time a school-master of London, and subsequently Secretary of the Star Insurance Company. 1. The Planets Inhabited, 1813, 8vo. 2. Short-Hand, 1815, 12mo. 3. Tour through Belgium, &c. in 1816, 8vo, 1817. 4. Cyclopædia of History and Biography. 5. Cyc. of Chemistry and Geology, 12mo. 6. Cyc. of Mathematics, 12mo. 7. Elements of Natural Philosophy, 12mo. 8. Elements of Astronomy, Lon., 12mo. 9. First Lines of Science, 12mo. 10. Portable Encyc.; or, Dictionary of the Arts and Sciences, 1821, 8vo. 11. Universal Catechist of Art and Science, 12mo. Dr. Mitchell was employed under three Parliamentary Commissions in investigations relating to the state of the kingdom. He left many folio volumes of MS. respecting the geology of London and its vicinity. See Lon. Gent. Mag., 1844, Pt. 2, 432.

**Mitchell, James.** 1. Dendrologia; or, a Treat. on Forest Trees, Lon., 8vo. 2. Grazier's Ready Reckoner, 12mo. 3. Sketches of Agriculture, 1827, 8vo.

"The treatment is very simple and concise. . . . The works show a person of varied knowledge."—*Donaldson's Agricult. Biog.*, 1854, 117.

**Mitchell, John,** M.D., d. 1772, emigrated from England about 1700, and resided chiefly at Urbanna, on the Rappahannock, about seventy-three miles from Richmond, Virginia, for the remainder of his life. 1. A Map of the British and French Dominions in North America; engraved by Kitchen, Lon., Feb. 13, 1755, atlas fol., 8 sheets. This map is frequently referred to in boundary-negotiations: "it marks an era in the geography of this continent." 2. The Contest in America between Great Britain and France, &c., by an Impartial Hand; anon., 8vo, pp. 294.

"An inequality of style, a want of method, and a disgusting iteration of the same observations, manifestly betray too much haste in the present publication. . . . It abounds with truths hitherto, perhaps, not generally attended to, and with observations and proposals that indicate the author's knowledge of the subject,—tho' his hints may not always be practicable,—and his ardent zeal for the interests of Britain,—tho' it often betrays him into national partiality."—*Lon. Month. Rev.*, xvii. 173–175, July, 1757.

3. The Present State of Great Britain and North America, 1767, 8vo, pp. 363.

'Upon the whole, the Author of this Treatise appears to be well acquainted with the true interest, nature, and state of most of our different colonies, in some of which he is supposed to have resided many years, though at present in England. His style is somewhat too diffusive, at the same time that he is guilty of innumerable tautologies, which have both together protracted the work to a much greater length than would otherwise have been necessary."—*Lon. Month. Rev.*, xxxvi. 429–435, 387–393, March, 1767.

4. D. Johannis Mitchell Dissertatio brevis de Principiis Botanicorum et Zoologorum deque novo stabiliendo naturæ rerum congruo, cum Appendice aliquot generum plantarum recens conditorum et in Virginia observatorum, Norimbergæ, 1769, 4to. The first of these two tracts is dedicated to Sir Hans Sloane, and dated "Virginia, 1738;" the second, "Nova Plantarum genera," is dedicated to Peter Collinson, and dated "Virginia. $17\frac{1}{1}\frac{1}{8}$ 41." 5. Essay on the Causes of the Different Colours of People in Different Climates; Phil. Trans., vol. xliii., (Abr., lx. 50,) 1744. Dr. Mitchell considers that the influence of climates and modes of life are sufficient to account for differences

of colour. This theory, it will be remembered, was zealously advocated (in 1788) by President Smith, of Princeton College, New Jersey. It has been as strenuously opposed by later ethnologists. 6. Essay on the Preparations and Uses of the Various Kinds of Potash; Phil. Trans., vol. xlv., (Abr., ix. 572,) 1748. 7. Letter Concerning the Force of Electrical Cohesion; Phil. Trans., vol. li. Among Dr. Mitchell's MSS. left by him unpublished at the time of his death was a paper on the Yellow Fever as it appeared in Virginia in 1737, 1741, and 1742. This paper fell into the hands of Dr. Franklin, who communicated it to Dr. Rush, of Philadelphia, and it was published, together with other observations on the Yellow Fever of Virginia addressed to Dr. Franklin by Dr. Mitchell in 1745, and additional papers by Dr. Mitchell and Dr. Colden, in the 4th vol. of the American Medical and Philosophical Register.

"Few papers, it is believed, will be read with more interest, particularly when it is considered how extremely important Dr. Rush viewed them as affording him new facts respecting the nature of the same epidemic at the time it prevailed in Philadelphia in 1793."—*Thacher's Amer. Med. Biog.*, i. 393.

A layman is of course entitled to no opinion upon professional theories of this character; but a learned physician of our own city, upon whom we are accustomed greatly to rely, both in sickness and in health, (Dr. John K. Mitchell, of Philadelphia, *post*,) assures us that the yellow-fever speculations of both Dr. Mitchell and Dr. Rush are now banished to the tomb of the Capulets. We do not profess to give his language, but are not far from the sentiment. Respecting the subject of our notice, who is entitled to great respect as a pains-taking student of nature and books, see, in addition to authorities already noticed, Ramsey's Eulogy on Dr. Rush; Miller's Retrospect, i. 318, ii. 367; Rich's Bibl. Amer. Nova, i. 112, 121, 159, 459.

**Mitchell, John.** Exposition of the Revelation of St. John, 1800, 8vo.

"Gives a new translation from the original Greek, and professes to apply the events that have occurred to the letter and context of the prophecy in a manner more satisfactory than had been done by former commentators."—*Dr. E. Williams's C. P.*, ed. 1843, 295.

See also Lowndes's Brit. Lib., 291.

**Mitchell, John,** D.D. 1. Essay on the Best Means of Civilizing the Subjects of the British Empire in India, &c., 1806, 4to. The University of Glasgow rewarded this essay with Dr. Buchanan's Prize. 2. Serm., 1811, 8vo.

**Mitchell, Rev. John,** b. 1795, in Chester, Conn., graduated at Yale College, 1821. 1. A Guide to the Principles and Practices of the Congregational Churches of New England; with a Brief History of the Denomination, Northampton, Mass., 1838. See Princeton Rev., viii. 243; Chris. Quar. Spec., vi. 140. 2. Letters to a Disbeliever in Revivals, 32mo. 3. Notes from Over the Sea: consisting of Observations made in Europe in 1843–44, N. York, 2 vols. 8vo. 4. Reminiscences of Scenes and Characters in College, by a Graduate of Yale of the Class of 1821, New Haven, 1847, 12mo. 5. My Mother; or, Recollections of Maternal Influence, N. York, 1849. 6. Rachel Kell, or The Disowned; a Tale of Country Life, N. York, 12mo.

**Mitchell, John.** 1. Manual of Agricultural Analysis, Lon., 1845, 18mo; 1849, 12mo; 1851, 12mo. 2. Treat. on the Falsifications of Food, 1848, 12mo. 3. Manual of Practical Assaying, 1849, p. 8vo; 1854, 8vo.

**Mitchell, John Kearsley,** M.D., a son of Alexander Mitchell, M.D., was born in Shepherdstown, Jefferson county, Virginia, May 12, 1798. At eight years of age he was sent to Europe to be educated, and received a part of his education in Edinburgh. At seventeen he returned to America, and in the year 1819, being then twenty-one years of age, graduated in Medicine at the University of Pennsylvania. In 1817–18, before the reception of his degree, he made, chiefly for his health, a voyage to China as surgeon of the ship George and Albert, Captain E. M. Donaldson. At Canton he wrote an account of a curious case of monstrosity, published in the Philadelphia Medical and Physical Journal, 1821–22, p. 78. After graduation, he made two voyages to the East Indies. In 1822, he married a daughter of Alexander Henry, of Philadelphia, and became a practitioner of medicine in Philadelphia, where he has followed his profession ever since. In 1824, he began to lecture on The Institutes of Medicine and Physiology in the Philadelphia Medical Institute. In 1826, he filled the chair of Chemistry in the same Institution. In 1833, he was appointed to the chair of Chemistry of the Franklin Institute, and for five years thereafter delivered annually a course of lectures on Chemistry applied to Medicine, and another course of lectures on Chemistry applied to the Arts. In the spring of 1841, he was chosen, by the trustees of the Jefferson Medical College, Prof. of the Practice of Medicine, the chair of which he has filled to the present time, (1858.) 1. Saint Helena; a Poem, by a Yankee, 1821. 2. Indecision, and other Poems, Phila., 1839, 12mo, pp. 212. 3. On the Cryptogamous Origin of Malarious and Epidemic Fevers, 1849, 8vo, pp. 137. The professional papers of Dr. Mitchell are (4) Experiments on Corpora Lutea; Phila. Med. and Phys. Jour., 1827, p. 259. 5. New Treatment of Dysentery; ibid., 1828, 323. 6. On a new Instrument for applying ligatures to Fistula in Ano; ibid., 1828, 343. 7. In conjunction with John Bell, M.D., On Small-Pox and Vaccinia; N. Amer. Med. and Surg. Jour., Phila., vol. ii. pp. 27 and 236, with plates. 8. On Curvature of the Spine, with plate representing new instruments for its treatment; ibid., vol. i. p. 49. 9. On the Penetration of Gases through Animal Membranes, Phila. Med. and Phys. Jour., 1830, '31, p. 36. 10. On a New Treatment and Theory of Rheumatism; ibid., 1831, p. 55. 11. On Tests for Arsenic; ibid., 1831–32, p. 121. 12. Cases of Relief of Spasm by Ligature; ibid., 1832, p. 523. 13. On Solidification of Carbonic Acid; ibid., 1838–39, p. 321. 14. On Animal Induction; ibid., 1843, p. 175. 15. On the Wisdom, Goodness, and Power of God as illustrated in the Properties of Water, (Greenbank's Periodical Library, vol. iii., 1834.)

Dr. Mitchell is the author of a number of printed lectures, of several articles in The (Philadelphia) Religious Souvenir, Graham's Magazine, The Philadelphia Book, &c., and the editor of the American edition of R. W. Bampfield's work On Curvatures and Diseases of the Spine: see p. 109 of this Dictionary. See also a biographical notice of Dr. Mitchell, by Joseph C. Neal, in Graham's Magazine, August, 1845; and a Biographical Sketch of Prof. J. K. Mitchell, M.D., in The Charleston Medical Journal and Review, Jan. 1858, 122–127.

Since our notice of Dr. Mitchell was prepared for the press, he has been added to the large number of those recorded in this volume who have passed from the scenes of their labours to the world of spirits. He died on the 4th of April, 1858. Many of our readers, as they read these lines, will silently endorse the truth of the remark of one of his biographers, that

"those who know him as the delightful companion of the drawing-room and fireside will bear willing witness how largely the affection and esteem of friends is added to that honorable respect which has so deservedly crowned a long life spent in the faithful and efficient discharge of numerous public trusts."—*Charleston Med. Jour.: ubi supra.*

**Mitchell, Jonathan,** 1624–1668, a native of England, graduated at Harvard College, 1647, and was ordained at Cambridge as the successor of Mr. Shepard, Aug. 21, 1650. 1. Letter of Counsel to his Brother, 1664. 2. Election Serm., 1667. 3. Letter on Baptism, 1675. 4. Discourse, Lon.; reprinted, Boston, 1721. 5. Some Serms., Lon., 1677, 8vo. See his Life by Cotton Mather, Magnalia, iv. 158–185; Mass. Histor. Collec., vol. vii. 23, 27, 47–51.

**Mitchell, Joseph,** 1684–1738, known as "Sir Robert Walpole's Poet" from his enjoyment of the patronage of that eminent person, has had ascribed to him (1) The Fatal Extravagance; a Tragedy, Lon., 1721. Enlarged, 1726, 12mo. Really written by Aaron Hill. 2. Poems, Lon., 1729, 2 vols. 8vo. These are Mitchell's. 3. Three Poetical Epistles to Painters, 1731, 4to. Watt ascribes them to Mitchell. 4. The Highland Fair, or The Union of the Clans; a Ballad Opera, 1731, 8vo. This is Mitchell's. See Biog. Dramat.; Cibber's Lives.

"He seems to have been a poet of the third rate: he has seldom reached the sublime: his humour, in which he more succeeded, is not strong enough to last; his versification holds a state of mediocrity; he possessed but little invention; and, if he was not a bad rhimester, he cannot be denominated a fine poet, for there are but few marks of genius in his writings."—*Cibber's Lives.*

**Mitchell, Joseph.** His Case, relating to the Irish Forfeiture, fol.

**Mitchell, L.** The Christian Mythology Unveiled: in a Series of Lects., Lon., 1842, 8vo.

**Mitchell, Maria,** b. 1818, in the island of Nantucket, Massachusetts, daughter of William and Lydia C. Mitchell, has written, besides other astronomical papers, a memoir communicated to the Smithsonian Institute at Washington, on the subject of a telescopic comet discovered by her, Oct. 1, 1847. For this discovery she received a prize gold medal from the late King of Denmark. Miss Mitchell sailed for Europe, July 22, 1857, for the purpose of visiting the principal observatories and astronomers of the Old World. In her absence, a subscription has been started for the purchase of an observa-

tory on Nantucket Island, to be presented to her on her return, as a proper testimonial of respect for her intelligent zeal in astronomical investigations. The example of Mary Somerville, Agnes Catlow, Jane Marcet, Maria Mitchell, and Hannah M. Bouvier (author of Familiar Astronomy, Phila., 1857, 8vo, pp. 499) should be a powerful stimulus to their sex to the cultivation of the exact sciences.

**Mitchell, Moses.** Five Serms., Lon., 1848, 8vo.

**Mitchell, Nahum,** 1769–1853, a native of East Bridgewater, Mass., Justice of the Circuit Court of Common Pleas for the Southern Circuit, 1811–21, and for the last two years Chief-Justice, held many important public offices. 1. With B. Brown, The Bridgewater Collection of Sacred Music. At least 100,000 copies of this book have been sold. 2. Hist. of the Early Settlement of Bridgewater, &c., Bost., 1840, 8vo, pp. 400.

**Mitchell, Patrick,** D.D. Presbyterian Letters addressed to Bishop Skinner, Lon., 1809, 8vo.

**Mitchell, Robert.** Plans and Views in Perspective, &c., Lon., 1801, fol.

**Mitchell, Samuel Augustus,** b. 1792, in Connecticut, by his excellent maps and geographical works has honourably earned the title of a benefactor to the public mind. For upwards of forty years he has been laboriously engaged in Philadelphia in his favourite department of cosmographical research; and that he has not withheld from the world the results of his investigations the following list of his publications gives ample evidence. 1. General View of the World, Physical, Political, and Statistical, 1846, 8vo. 2. American Traveller. 3. Geographical Reader. 4. Key to the Study of Maps. 5. Outline Maps, complete Series, 30 sheets, and Portfolio. 6. Key to do. 7. Outline Maps, Revised Series, 15 sheets, and Portfolio. 8. Key to do. 9. New Traveller's Guide through the United States and the Canadas, 18mo. 10. Large Map of the United States, on rollers, 1856. 11. Counting-House Map of the United States. 12. Large Map of the World, on rollers; 4½ feet in length by 6½ feet in width. 13. Universal Atlas, 76 sheets, forming a series of 130 Maps, Plans, and Sections, 1851, imp: 4to. 14. Pocket Maps, (revised to 1852,) 53 in number. The following ten publications comprise Mitchell's American System of Standard School-Geography, in a Series adapted to the progressively developing Capacities of Youth. 15. Primary Geography; 4th revised ed., 1855, 12mo. 16. Intermediate Geography. 17. School Geography and Atlas. 18. Atlas of Outline Maps. 19. Geographical Question-Book. 20. Ancient Geography and Atlas. 21. Ancient Atlas. 22. Biblical and Sabbath-School Geography. 23. High-School Geography. 24. View of the Heavens. Mr. N. H. Morrison has pub. Questions in Geography adapted to Mitchell's Atlas; 3d revised ed., Baltimore, 1856. To keep pace with the rapidly-changing geographical boundaries of the New World is no contemptible achievement; and that the American public properly estimate Mr. Mitchell's intelligent enterprise he has satisfactory evidence in an annual sale of more than four hundred thousand copies of his works.

**Mitchell, T.** Account of his Life, Lon., 1781, 8vo.

**Mitchell, T. R.** On the Use of the Speculum in the Treatment of Diseases of Females, Lon., 1849, p. 8vo.

"It has rarely been our lot to find so much useful matter in so limited a number of pages: indeed, there is no page of the volume but may be read with infinite advantage by the experienced practitioner."—*British Record of Obstetric Medicine.*

"Both pupils and practitioners will read this little practical work with advantage."—*Lon. Lancet.*

"It contains more useful practical information than some treatises of double or treble the size."—*Dublin Medical Press.*

**Mitchell, Thomas.** Letter to Rev. Wm. Gill, 1791.

**Mitchell, Rev. Thomas.** Evils of War, 1812, 8vo.

**Mitchell, Thomas.** Tables of Interest, 12mo.

**Mitchell, Thomas,** 1783–1845, one of the most eminent of modern Grecians, the son of a riding-master of London, was entered of Pembroke College, Oxford, in 1802; took his degree of B.A. in 1806, and received a silver cup of the value of thirty guineas for his remarkable scholarship; gained an open fellowship in Sidney Sussex College in 1809. His literary labours comprise a series of papers, on Aristophanes and Athenian manners, in the London Quarterly Review, (viz., pub. 1813–31, No. xvii., Art. 9; xlii., 1; xliii. 9; xlv. 12; xlviii. 8; liv. 6; lviii. 2; lxvi. 3; lxxxviii. 3;) a translation into English verse of some of the Comedies of Aristophanes, 1820–22, 2 vols. 8vo; editions of five of the plays of Aristophanes, with English Notes, for the use of schools and universities, 1835–40, (The Acharnenses, 1835, 8vo; Wasps, Clouds, 1838, 8vo; Frogs, 1840, 8vo;) editions of the plays of Sophocles, (Tyrannus, 1840, 8vo; Œdipus Colonœus, 1841, 8vo; Antigone, 1842, 8vo; Electra, 1843, 8vo; Ajax, 1844, 8vo; Philoctetes, 1844, 8vo; Trachiniæ, 1844, 8vo; Tragœdiæ, 1844, 2 vols. 8vo;) Indices of the Greek Orators and Plato; supervision of a number of classical works issued from the Clarendon Press, Oxford. Mitchell's editions of the plays of Aristophanes were attacked by the Rev. G. J. Kennedy, Fellow of St. John's College, Cambridge. To these strictures Mitchell pub. a reply in 1841.

"He is really thoroughly Atticised," remarks a sprightly critic. "His learning is not like learning: it has lost the appearance of having been acquired: it seems part of his nature: he lives and moves in an atmosphere of Greek. . . . But his translation, [of Aristophanes,] though so very able, is a failure,—a clear proof of how impossible, after all, it is to turn Greek poetry into English or make our language convey the ideas of Athens."—*Extracts from the Portfolio of a Man of the World: Lon. Gent. Mag.*, 1846, Pt. 1, 583.

"Let him drop a few prejudices, and the general tone of his work will be more pleasing: let him bestow a little more pains, and its general execution will be more correct. For what we have said in commendation, we think the extracts we have given will fully justify us to our classical readers. We hail with much satisfaction the prospect now afforded us of seeing ably and agreeably translated into our native language an author who has hitherto had so much fewer readers and admirers than his merits deserve."—Sir D. K. Sandford: *Edin. Rev.*, xxxiv. 255–319, Nov. 1820: *The Comedies of Aristophanes*, vol. i. 1820, pp. 454.

"Since the publication of Mr. Mitford, [see Mitford, William, M.P.,] nothing has appeared so calculated to convey a true impression of the character of antiquity, or to efface those theatrical and pedantic notions which are become the source not only of infinite absurdity and distortion of mind among scholars, but of much practical mischief and error in proportion as the blunders of the learned are diffused among the vulgar."—*Lon. Quar. Rev.*, xxiii. 471–505.

"I never saw any man wield the whole armoury of erudition with so little appearance either of being chilled or loaded. Mr. Mitchell is really a graceful scholar."—*Extracts from Wastle's Diary: Blackw. Mag.*, vii. 317. See also 667.

"His volume is a valuable addition to the library of every classical scholar."—*Blackw. Mag.*, xxiii. 551. See also xxxiv. 138–139.

See also N. Amer. Rev., xiv. 273–296, (by Edward Everett.)

"Aristophanes is much obliged to Mr. Mitchell. Until this accomplished gentleman took up the cause of the old Greek Comedy, we believe that a majority even of literary persons amongst us were content to think of it according to the fashion of those egregious judges of antiquity, the French. . . . For much of the wholesome change of sentiment here noticed, Aristophanes, we say again, must thank the rare ability and elegant scholarship lavished on his works by one who, it is pleasant to add, seems as fresh and zealous as ever in the service."—*Edin. Rev.*, lxi. 323–341: *The Acharnenses*, 1835, 18mo.

"We recognize in Mr. Mitchell's annotated edition of the Acharnenses (the first only, we hope, of a complete series of that poet's comedies) Aristophanes' profound and varied erudition, combined with manly and sagacious views of life and manners, and an English style not easily to be surpassed for clearness, energy, or grace."—*Lon. Quar. Rev.*, li. 42, n.

"We quote from the Preface to Mr. Mitchell's edition of the Wasps of Aristophanes,—the second of a series which *we* are not afraid to say will form, when completed, something like an epoch in the history of British scholarship."—*Ibid.*, lv. 21, n.

See also Edin. Rev., lvi. 367–368; Classical Museum, iii. 213, *et seq.*

Mr. Mitchell has been blamed for a want of relevancy in some of his notes in the works edited by him, and especially for the obtrusive display of his aristocratic predilections in contradistinction to the democratical character of a portion of his text. His Preliminary Discourse (pp. 160) to the Comedies of Aristophanes has elicited warm commendations by its eloquence of style and critical acumen. The Greek student must not fail to study it carefully; and he can then profitably peruse the following critical papers on and translations from Αριστοφάνης φιλιππίδου, (we do not mean to defend the authenticity of the bust:) Comedies: Lon. Quar. Rev., ix. 139, xxiii. 474, xliii. 389; Phila. Analec. Mag., i. 413, iii. 177. Birds: Fraser's Mag., xviii. 127, 317. Clouds: Lon. Quar. Rev., xxi. 271; Blackw. Mag., xviii. 351, (by G. Dunbar;) xxxviii. 516, (Poetical Translation.) Frogs: Blackw. Mag., iv. 421, (Poetical Translation.) Knights: Fraser's Mag., xix. 639, xx. 379. Peace: Blackw. Mag., xxiii. 551. Plutus: Blackw. Mag., xxxviii. 763, (Poetical Translation by Sir D. K. Sandford;) Edin. Rev., lxiii. 330, (Poetical Translation by Sir D. K. Sandford.) Possums, (recently recovered:) Fraser's Mag., xiv. 285. Rooks: Blackw. Mag., xxxii. 669, (Poetical Translation.) See also papers on Aristophanes in Lon. Quar. Rev. xxii. 182–188, 310, 333, 345, xxiii. 146, 150, 151, 153, 248, 254–278, xxv. 506, n., 529, xxvi. 247, 271, xxxii. 159, xxxiv. 19, xxxvi. 59, xliv. 396, 397, 399, 402, xliv. 389, xlvi. 492; Edin. Rev., xvi. 376, xviii. 84, 89, xxi. 29, 32, xxvi. 87; Blackw. Mag., iii. 152, vi. 641, vii. 317, xxiii. 551, xxviii. 648, xlvii. 145; Eclec. Rev.,

4th Ser., xiii. 260; Fraser's Mag., xv. 285, xl. 147; and an elaborate essay—Aristophanes and Socrates—in N. Amer. Rev., xiv. 273–296, by one of the most accomplished scholars of the age, Edward Everett, of Boston. See also FELTON, CORNELIUS C., No. 7.

**Mitchell, Rev. Thomas.** Gospel Crown of Life: a System of Philosophical Theology, Albany, 1851, 12mo.

**Mitchell, Thomas D.,** M.D., Professor of the Theory and Practice of Medicine in the Jefferson Medical College of Philadelphia. 1. Elements of Chemical Philosophy, on the Basis of Reid, Cin., 1832, 8vo. 2. Materia Medica and Therapeutics, Phila., 8vo. 3. Dr. John Eberle's Treat. on the Diseases and Physical Education of Children; 4th ed., with Notes and very large Addits. by T. D. M., 8vo.

**Mitchell, Lieut.-Col. Sir Thomas Livingstone,** Knt., R.A., 1792–1855, the son of John Mitchell, Esq., of Craigend, Stirlingshire, Scotland, entered the British army in Portugal in 1808; served on the staff till the termination of the Peninsular War, when he had attained the rank of major; spent some time under Government orders in making surveys of the great battle-fields of the Continent, and drew up a series of military maps of great value, now in the Ordnance-Office; in 1827 became Deputy-Surveyor-General, and, on the death of Mr. Oxley, Surveyor-General, of New South Wales, and, in this capacity, made four expeditions into the interior of the Australian continent,—viz., in 1831–32, 1835, 1836, 1845–46. Sir Thomas was advanced to the rank of colonel in 1854. He died in October of the next year at his residence near Sydney, New South Wales. His publications were as follows: 1. Outlines of a System of Surveying for Geographical and Military Purposes, Lon., 1827, 8vo. 2. Map of the Colony of New South Wales, &c., in Three Sheets: pub. shortly before the publication of No. 3. 3. Three Expeditions into the Interior of Eastern Australia, with Descriptions of the Recently-Explored Region of Australia Felix and of the Present Colony of New South Wales, 1838, 2 vols. 8vo, 90 plates; 2d ed., 1839, 2 vols. 8vo.

"All our military men are beginning to write well; but Major Mitchell writes like a man at once of knowledge and feeling."—*Blackw. Mag.*, xliv. 690–716. See also xlv. 113–119.

4. Journal of an Expedition into the Interior of Tropical Australia in Search of a Route from Sydney to the Gulf of Carpentaria, 1848, 8vo.

"Besides its positive geographical information, this volume possesses that kind of interest which arises from the excitement of exploration in unknown regions, with its frustration of hope and gratification of discovery."—*Lon. Spectator.*

"An immense collection of amusing, instructive, and valuable matter,—amusing to the general reader, instructive to all, and most valuable to the legislator and economist."—*Bell's Life in London.*

"The volume is full of interest. It is written in the form of a journal."—*Lon. Atlas.*

See also Eclec. Rev., 4th Ser., xxiii. 603; Lon. Lit. Gazette; Bayard Taylor's Cyc. of Modern Travel, 1856, 776–786. 5. Australian Geography, with the Shores of the Pacific and those of the Indian Ocean; designed for the Use of Schools in New South Wales, Sydney, 1850, 12mo: highly commended. 6. Origin, History, and Description of the Boomerang Propeller; a Lect. delivered at the United Service Institution, Lon., 1853, 8vo. This "propeller" is an adaptation by Sir Thomas of the principle of the instrument used by the natives of Australia.

"Nor was he a stranger to the higher branches of literature, having also published a translation of the Lusiad of Camoens."—*Obituary notice in Lon. Gent. Mag.*, 1856, Pt. 1, 302.

When and where? We know of no such translation of the Lusiad. Has not this writer, in a moment of forgetfulness, mistaken Mickle for Mitchell?

**Mitchell, W.** Bills of Exchange, &c., Edin., 1829, 12mo.

**Mitchell, W.** Matter and Statics, Lon., 1857, p. 8vo.

**Mitchell, W. A.** Thoughts of a Wanderer, Lon., p. 8vo.

**Mitchell, William.** A Sober Answere to an Angry Pamphlet; or, A Reply to Robert Barclay's Book entitled Truth Cleared of Calumnies, Aberd., 1671, 12mo. See our life of ROBERT BARCLAY in this Dictionary, p. 118, where it appears that Barclay supposed Mitchell to be the author of A Dialogue between a Quaker and a Stable Christian. This belligerent title, of course, did not please the excellent Apologist for the Quakers.

**Mitchell, William.** Doctrinal Guide for the Young Christian, N. York, 1833.

**Mitchill, Samuel Latham,** M.D., LL.D., 1764–1831, a native of North Hampstead, (Plandome,) Queen's county, Long Island; studied medicine in New York, 1780–83, and in Edinburgh, 1783–87; appointed Professor of Chemistry, Natural History, and Philosophy in Columbia College, 1792; in conjunction with Drs. Edward Miller (*ante*) and Elihu H. Smith, (*post*,) established the New York Medical Repository, 1797, and was its chief editor for more than sixteen years; married to Mrs. Catherine Cock, daughter of Samuel Akerly, 1799; elected a member of the United States House of Representatives, 1800; in 1804, of the Senate of the United States, and re-elected, at the expiration of his Senatorial term in 1809, to the House; appointed the first Professor of Chemistry in the College of Physicians and Surgeons of the City of New York, 1807, but declined the office; accepted the professorship of Botany and Materia Medica in the same institution on its reorganization in 1820, and retained this post until the resignation of all the professors (see FRANCIS, JOHN W., M.D., LL.D.) in 1826. Dr. Mitchill filled a number of important public posts in addition to those here enumerated, and was a zealous promoter of the prosperity of his adopted State. Among the many philanthropic works which praise him in the gates is his agency in the establishment of the Lyceum of Natural History of New York, founded by Drs. Mitchill, Torrey, Townsend, and a few others. Among Dr. Mitchill's publications are: 1. Life of Tammany, the Indian Chief, N. York, 1795, 8vo. 2. Remarks on the Gaseous Oxide of Azote, 1795, 18mo. 3. Observations on the Geology of America. 4. Picture of New York, 1807, 12mo. 5. Description of Schooley's Mountain in New Jersey, 1810, 8vo. 6. Discourse before the New York Historical Society, 1813. Of Dr. Mitchill's poetical essays, the best-known, perhaps, are his translations of the third and fifth of the Piscatory Eclogues of Sannazarius.

"Of his numerous writings, a large part relate to subjects of transient interest or of technical science. These we shall neither attempt to enumerate nor to characterize. Among his most elaborate productions are his addresses before the State Agricultural Societies; his correspondence with Priestley; his Chart of Chemical Nomenclature; his Introduction to Darwin's Zoonomia; his paper on the Alkaline Properties of the Waters of the Ocean, in the American Philosophical Transactions; his Discourse before the New York Historical Society on the Botanical History of North and South America; a paper on the Fishes that Inhabit the Waters of New York, in the Transactions of the Literary and Historical Society of New York; his Appendix to Cuvier's History of the Earth; his biographical Discourses on Dr. Bard and on Thomas A. Emmet. . . . In assigning to Dr. Mitchill an eminent rank among the cultivators of natural science, we are fully warranted by the authority of those who have pre-eminently excelled in this branch of knowledge. The illustrious Cuvier, both in his lectures and in his writings, referred to him in terms of signal approbation. More recently, the ornithologist Audubon bestowed upon him the tribute of his applause."—JOHN W. FRANCIS, M.D.: *Life of Dr. Mitchill, in Williams's Amer. Med Biog.*, 401–411.

Dr. Francis—Mitchill's friend and biographer—still "lives, a prosperous gentleman," and has within the last few weeks repeated the praises of his former colleague in a most interesting Discourse in Commemoration of the Fifty-Third Anniversary of the New York Historical Society and of the Dedication of their New Edifice, November 17, 1857: see pp. 56–60, 226; and see the 2d ed. of this Discourse,—Old New York, 1858, 87, 90, 93, 94, 95, 339, 351, 368, 372. See also Duyckincks' Cyc. of Amer. Lit., i. 517–524; Dr. Mitchill's pamphlet entitled Some of the Memorable Events and Occurrences in the Life of Samuel L. Mitchill, of New York, from the Year 1786 to 1827; Blackw. Mag., i. 30–33, (Account of the American Steam-Frigate,) xvii. 1819, (American Writers, No. V.) Dr. Samuel Akerly—Dr. Mitchill's brother-in-law—left in MS. a biographical account, almost completed, of the subject of our notice. As the biographer died in 1845, and we write thirteen years later, (1858,) we naturally presume that there must be negligence somewhere, or this Life would long since have been given to the world.

**Mitchison, W.** Handbook of the Songs of Scotland; new ed., Lon., 1852, p. 8vo.

**Mitell, Joseph.** The Cries of Rome; after the Paintings of Annibal Caracci, fol.

**Mitford, Dr.** Paper in Memoirs Med., 1792.

**Mitford, E.** The Wilderness of the World; a Novel, Lon., 1856, 3 vols. p. 8vo.

**Mitford, G. N.** Chronicles of a Traveller, Lon., 1840, 8vo.

**Mitford, Rev. John,** formerly Vicar of Bonhall, Suffolkshire, has gained considerable distinction by his biographical sketches of eminent authors and editions of their works. Some of these we have already had occasion to notice. 1. Agnes, the Italian Captive; a Poem in Four Cantos, with other Poems, 1811, 8vo. 2. Gray's English and Latin Poems, with Critical Notes and a Life of the

Author, 1814, 8vo. 3. Gray's Works, Poems, and Correspondence, with his Life and an Essay on his Poetry, 1816, 2 vols. 4to; other edits.

"I must be allowed to recommend the correct and commodious edition of Mr. Mitford."—*Dibdin's Lib. Comp.*, 1825, 740.

4. Letters of Gray, the Poet, now first pub. from the original MSS., with Notes, 2 vols. cr. 8vo; new ed., 1853, 2 vols. 8vo. 5. Correspondence of Thomas Gray and Wm. Mason, with Letters to the Rev. James Brown, 1855, 8vo: see GRAY, THOMAS, p. 729 of this Dictionary. 6. Correspondence of Horace Walpole and the Rev. Wm. Mason, with Notes, 1851, 2 vols. 8vo. 7. Sacred Specimens selected from the Early English Poets, 1827, 12mo.

"Mitford's Sacred Specimens are a thankful addition to my shelves. Many of the choice excerpts were new to me. His own things in the book are magnificent."—CHARLES LAMB.

8. The Aldine Poets, with Lives of the Authors and Notes Historical and Critical, pub. by Wm. Pickering, London, 53 vols. 12mo, each 5*s.*,—viz.: 1. Akenside; 2. Beattie; 3. Burns, 3 vols.; 4. Butler, 2 vols.; 5. Chaucer, 6 vols.; 6. Churchill, 3 vols.; 7. Collins; 8. Cowper, 3 vols.; 9. Dryden, 5 vols.; 10. Falconer; 11. Goldsmith; 12. Gray; 13. H. Kirke White; 14. Milton, 3 vols.; 15. Parnell; 16. Pope, 3 vols.; 17. Prior, 2 vols.; 18. Shakspeare; 19. Spenser, 5 vols.; 20. Surrey; 21. Swift, 3 vols.; 22. Thomson, 2 vols.; 23. Wyatt; 24. Young, 2 vols. This series has been reprinted by Messrs. Little, Brown & Co. of Boston, in 42 vols. 16mo, each 75 cts.,—viz.: 1. Akenside; 2. Beattie; 3. Burns, 3 vols.; 4. Butler, 2 vols.; 5. Churchill, 3 vols.; 6. Collins; 7. Cowper, 3 vols.; 8. Dryden, 5 vols.; 9. Falconer; 10. Goldsmith; 11. Gray; 12. H. Kirke White; 13. Milton, 3 vols.; 14. Parnell; 15. Pope, 3 vols.; 16. Prior, 2 vols.; 17. Shakspeare; 18. Surrey and Wyatt, 2 vols.; 19. Swift, 3 vols.; 20. Thomson, 2 vols.; 21. Young, 2 vols. 9. Cursory Notes on Various Passages in the Text of Beaumont and Fletcher, as edited by the Rev. Alexander Dyce, and on his New Notes on Shakspeare, 1856, 8vo, pp. 56. See Lon. Gent. Mag., 1856, Pt. 1, 114–119; MILTON, JOHN, pp. 1299, 1301 of this Dictionary. In 1858, Mr. Mitford pub. a vol. of Poems.

**Mitford, John,** d. 1831, the author of Johnny Newcome in the Navy, a poem, pub. a number of books, songs, &c., and was editor of The Scourge and Bon Ton Magazines.

**Mitford, John Freeman,** M.P., 1748–1830, **Baron Redesdale,** of Redesdale, in the county of Northumberland; educated at New College, Oxford; studied law and was called to the bar at Lincoln's Inn; applied himself to chancery and soon gained great reputation; was chosen M.P. for Beeralston, 1789; made a Welsh Judge, (an office now abolished,) 1790; appointed Solicitor-General and knighted, 1793; succeeded Sir John Scott (Lord Eldon) as Attorney-General, 1799; sat in Parliament for the borough of East Looe, and was chosen Speaker of the House of Commons, (on the resignation of Mr. Addington,) 1801; appointed Lord Chancellor of Ireland and raised to the peerage, 1802; resigned the seals on the formation of the Grenville and Fox Coalition Ministry, March, 1806. His only son, the present Lord Redesdale, is Deputy-Speaker of the House of Lords.

A Treatise on the Pleadings in Suits in the Court of Chancery by English Bill, Lon., 1782, 8vo; 2d ed., 1787, 8vo; 3d ed., with large addits., 1814, r. 8vo; 4th ed., with Addit. References and Notes by George Jeremy, 1827, 8vo; 5th ed., comprising a large body of Addit. Notes by Josiah William Smith, 1847, r. 8vo, £1 1*s.*; 4th Amer. ed., with Notes and References by Charles Edwards, N. York, 1844, 8vo; 6th Amer. ed., from the 5th Lon. ed., comprising the Notes of G. Jeremy, C. Edwards, and J. W. Smith, with very copious American Notes brought down to the present time by Joseph W. Moulton, Counsellor and Solicitor in Chancery, 1849, r. 8vo.

"I cannot refrain from adding, as the greatest encouragement to all of you who are just commencing your professional career, that Lord Redesdale's Treatise on Pleading was written by a man who had been trained in a solicitor's office, but by study and persevering industry, *æquabiliter et diligenter*, (as his own motto describes it,) rose to be Lord-Chancellor of Ireland. It was composed, moreover, not for ambition or for profit, but simply in the course of his duties for the education of another man, at that time only his pupil, and who profited so greatly by its profound learning, and gained from it such a thorough knowledge of sound principles, that, not long after the retirement of his gifted instructor, that pupil succeeded him in the same distinguished office: I mean the present Lord Manners."—*Walpole's Lects. on Equity at the Lon. Law Institution.*

"It is a wonderful effort to collect what is to be deduced from authorities speaking so little what is clear; and the surprise is, not from the difficulty of understanding all that he has said, but that so much can be understood."—LORD ELDON, C.: *Lloyd* v. *Johnes*, 9 Ves., 54.





"To no authority, living or dead, can reference be had with more propriety for correct information respecting the principles by which courts of equity are governed, than to one whose knowledge and experience enabled him, fifty years ago, to reduce the whole subject to a system with such an universally-acknowledged learning, accuracy, and discrimination as to have been ever since received by the whole profession as an authoritative standard and guide."—SIR THOMAS PLUMER: *Cholmondeley* v. *Clinton*, 2 Jacob & Walker, 151.

"A work of pre-eminent merit."—*Warren's Law Studies*, 2d ed., 1845, 389.

"That consummate master of equity, the late Lord Redesdale."—*Ibid.*, 294.

See also 308, 378.

In our notice of Charles Fearne's Contingent Remainders (p. 583 of this Dictionary) we quote a eulogy on that work from Judge Story, concluding with "without venturing to touch the sacred fabrick of his master." We now continue the quotation from the point where we left off:

"The treatise of Lord Redesdale on Pleadings in Chancery is of the same masterly and original character. It has traced out the nature and extent of the jurisdiction and practice of courts of chancery with so much brevity, perspicuity, and analytical exactness, that probably to this more than any other work we owe some of the most valuable improvements in the principles as well as the proceedings which regulate the administration of equity."—*N. Amer. Rev.*, vi. 55, Nov. 1817: *Hoffman's Course of Legal Study.*

Nearly twenty years after the above was written (*i.e.* in 1836) Judge Story pub. the first two vols. of his commentaries on Equity Jurisprudence. Into this great work he transferred the most of Mitford's treatise, and generally in the language of the author, which, he remarks,

"I have not the presumption to think I could improve, and from which I have rarely deviated, except to insist upon some qualification or to make his text occasionally more definite and clear."

On page 22 of vol. i., 6th ed., 1853, he styles Lord Redesdale "one of the ablest judges that ever sat in Equity;" and he considers his lordship's "general account" of a court of equity "far more satisfactory as a definite enumeration than the outline of Mr. Justice Blackstone," (pp. 30–31.)

See also Pref. Story's Eq. Pl.; Pref. Blake's Ch.; Mont. Eq. Pl. Pr., 5; 1 Sim., 369; 1 Molloy, 154; Marvin's Leg. Bibl., 517; 6 Ves., 595; 1 Jac. & Walk., 144; McCl. and Y., 319; 2 Y. & J., 41; 7 Leg. Obs., 310; Sharws. Prof. Ethics, Append., 120; or KENT, JAMES, LL.D., p. 1024 of this Dictionary.

Lord Redesdale pub. in 1813, 8vo, Observations occasioned by a Pamphlet entitled Objections to the Project of Creating a Vice-Chancellor of England, 1813, 8vo; and to him we are indebted for a new ed. of his brother's (see MITFORD, WILLIAM) History of Greece; with a Memoir of the Author and Notes, 1829, 8 vols. 8vo.

"That great lawyer," remarks Mr. Sheil of Lord Redesdale, "introduced a reformation in Irish practice. He substituted great learning, unwearied diligence, and a spirit of scientific discussion for the flippant apothegms and irritable self-sufficiency of the late Lord Clare. He entertained an honourable passion for the study as well as for the profits of his profession; and, not satisfied with pronouncing judgments which adjusted the rights of the immediate parties, he disclosed the foundations of his decisions, and, opening the deep ground-work of equity, revealed the principles upon which the whole edifice is established."—*Sketches of the Irish Bar*, Dr. R. S. Mackenzie's ed., N. York, 1854, i. 228.

**Mitford, Mary Russell,** 1786–1855, a native of Alresford, Hampshire, was the daughter of a physician, who possessed a remarkable facility in dissipating large amounts of money, and ran through several fortunes, in addition to one of £20,000—the produce of a lottery-ticket—which he presented to Mary on her tenth birthday. His daughter, however, was devotedly attached to this modern Murad the Unlucky,—for such he was, notwithstanding the good fortune just mentioned,—and cheerfully and assiduously plied her pen to repair the breaches made by paternal improvidence.

"When Mary Russell Mitford, whose heart was in her tragedies, sat up late into many a summer morning to finish and polish those more marketable prose sketches which she was compelled by the extravagance of others to produce, (such being the real facts of the origin of 'Our Village,') she little dreamed that by labour so compulsory and so little prized she was laying the first stone of a library of literature, and setting a pattern which some score of men, women, and children in England and America would find a profit in imitating. The tale and the catalogue would fill a page in the 'Accidents of Authorship.'"—*Lon. Athenæum*, 1857, 1447: *Our Old Town, by Thomas Miller.*

Miss Mitford's own words are as follows:

"The pressing necessity of earning money, and the uncertainties and delays of the drama at moments when disappointment or delay weighed upon me like a sin, made it a duty to turn away from the lofty steep of Tragic Poetry to the every-day path of Village Stories."

Our Village was by no means Miss Mitford's first literary essay, as the following list of her productions proves: 1. Miscellaneous Verses, 1806. 2. Christina, the Maid of the South Seas, 1806; 1811, 8vo. This poetic narrative, in

the style of Scott, is founded upon the story of the Mutiny of the Bounty. 3. Blanche, 1806. This is a Spanish story, and of the same character as the work just named. 4. Poems, 1810, fp. 8vo, pp. 144. This collection contains Sybille, a Northumbrian Tale, and a number of minor poems. A second ed., with addits., was pub. 1811, 8vo.

"In our cursory examination of this little volume we have noticed several unpoetical and ungraceful, and not a few ungrammatical, lines. It must be apparent, we think, to every one that Miss Mitford's taste and judgment are not yet matured; that her poems ought to have been kept back much longer and revised much oftener before they were submitted to the public; and, above all, that she wanted some friend who, without wounding her feelings or damping the fire of her genius, would have led her to correcter models of taste and taught her more cautious habits of composition. That such instruction would not have been thrown away we judge from many pleasing passages scattered through her little volume, which do no discredit to the amiableness of her mind and the cultivation of her talents. When she attempts to describe the higher passions, as in Sybille, she fails from want of strength for the flight. But in the description of natural scenery or the delineation of humbler and calmer feelings she is more successful. The following lines form part of a poem written in a favourite arbour, and are a pleasing imitation of the style and subject of Grongar Hill:

> 'How slowly swells the limpid flood!
> How calm, how still the solitude,' &c.

[Quotation ending with the line

> "How fair this living picture gleams!"—p. 45.]

"Passages of equal or superior merit might be collected from the volume amply sufficient to show that, with better advice and more mature deliberation, Miss Mitford's muse would not sing unheard or unattended; but we can have little hope of this if she does not forever forsake the thorny and barren field of politics, so unfavourable to the laurel of Parnassus."—WILLIAM GIFFORD: *Lon. Quar. Rev.*, iv. 514–519, Nov. 1810.

This review is ascribed, by a correspondent of the Lon. Gentleman's Mag., (1844, Pt. 1, 138,) to the Rev. John Mitford; and the writer remarks, in a note, "erroneously ascribed to Sir W. Scott in Lockhart's Life of Sir Walter:" whereas if Miss Mitford is correct both these gentlemen are mistaken:

"Mr. Gifford," she remarks, referring to this "deserved castigation," (so she styles it,) "afterwards made amends for the severity of his strictness on the young girl's book by giving a very favourable and kindly notice of the first series of 'Our Village.'"—*Introduc. to her Dramat. Works*, 1854. See No. 7.

We quote a few lines on this volume (2d ed.) from another reviewer:

"Miss Mitford excels in her description of local scenery, for the attractions of which she appears to possess that genuine taste which indicates an accomplished and commonly a virtuous mind."—*Lon. Critical Rev.*

5. Watlington Hill; a Poem, 1812, 8vo. 6. Narrative Poems on the Female Character in Different Relations in Life, 1812, vol. i., 8vo. 7. Our Village: Sketches of Rural Character and Scenery. Pub. in the Lady's Magazine, 1819. These charming sketches were offered to Thomas Campbell for the New Monthly Magazine, and rejected by him as unsuitable to the dignity of his pages. They were subsequently pub. in five series, in 5 vols.,—viz.: i., 1824; ii., 1826; iii., 1828; iv., 1830; v., 1832. New eds. of the whole, 1843, cr. 8vo; 1848, 2 vols. p. 8vo; 1852; 1856, 2 vols. imp. 8vo. See preceding comments from the Athenæum, 1817, 1447.

"Every one now knows 'Our Village;' and every one knows that the nooks and corners, the haunts and the copses, so delightfully described in its pages, will be found in the immediate neighbourhood of Reading, and more especially around 'Three-Mile Cross,' a cluster of cottages on the Basingstoke Road, in one of which our authoress has now resided for many years."—*H. F. Chorley's Authors of England: Mary Russell Mitford*, 1837.

"We have no passion for 'breaking a butterfly upon the wheel,' and should not notice this little volume if we were not on the whole pleased with its contents. The sketches of country scenery in which it abounds have such a convincing air of locality, the human figures interspersed among them are touched in such a laughter-loving, good-humoured spirit of caricature, innocent, and yet often pungent withal, that we scarcely know a more agreeable portfolio of trifles for the amusement of an idle hour. Abundant matter for small criticism, indeed, might be found in the details of the work. . . . We have taken the trouble of making these observations, because Miss Mitford is capable of better things; and we have no doubt that our hints will not be thrown away on her."—WILLIAM GIFFORD: *Lon. Quar. Rev.*, xxxi. 166–174, Dec. 1824. (Review of Series First.)

"Miss Mitford's elegant little volume is just in unison with the time: it is a gallery of pictures, landscapes, fresh, glowing, and entirely English; portraits,—likenesses, we doubt not,—all simply but sweetly coloured: in short, a book to make us forget the hurry, the bustle, the noise around, in the leaves, tall old trees, and rich meadows of her delightful Village."—*Lon. Lit. Gaz.*

"This is an engaging volume, full of feeling, spirit, and vivacity; and the descriptions of rural scenery and rural life are vivid and glowing."—*Lon. New Month. Mag.*

"These 'Sketches,' we are of opinion, will ere long be extremely popular; for they are highly finished ones, and evince infinite taste, judgment, and feeling. They are somewhat in the manner of *Geoffrey Crayon*, but, to our liking, are far more interesting."—*Lon. Examiner.*

"TICKLER. 'Master Christopher North, there's Miss Mitford, author of "Our Village," an admirable person in all respects, of whom you have never, to my recollection, taken any notice in the Magazine. What is the meaning of that? Is it an oversight? Or have you omitted her name intentionally from your eulogies on our female worthies?'

"NORTH. 'I am waiting for her second volume. Miss Mitford has not, in my opinion, either the pathos or the humour of Washington Irvine; but she excels him in vigorous conception of character and in the truth of her pictures of English life and manners. Her writings breathe a sound, pure, and healthy morality, and are pervaded by a genuine rural spirit,—the spirit of merry England. Every line bespeaks the lady.'

"SHEPHERD. 'I admire Miss Mitford just excessively. I dinna wunner at her being able to write sae weel as she does about drawing-rooms wi' sofas and settees, and about the fine folks in them, seein' themsells in lookin'-glasses frae tap to tae; but what puzzles the like o' me is her pictures o' poachers, and tinklers, and pottery trampers, and ither ne'er-do-weels, and o' huts and hovels without riggin' by the way-side, and the cottages o' honest puir men, and byres, and barns, and stack-yards, and merry-makins at winterings, and courtship aneath trees and at the gabel-ends o' farmhouses atween lads and lasses as laigh in life as the servants in her father's ha'. That's the puzzle, and that's the praise. But ae word explains a',—Genius! Genius! Wull a' the metafhizzians in the warld ever expound that mysterious monysyllable?'

"TICKLER. 'Monosyllable, James, did ye say?'

"SHEPHERD. 'Ay, Monysyllable! Does na that mean a wurd o' three syllables?'

"TICKLER. 'It's all one in the Greek, my dear James.'"—*Noctes Ambros.*, No. XXIX., Nov. 1826: *Blackw. Mag.*, xx. 780–781.

"NORTH. 'That charming painter of rural life,—Miss Mitford.'

. . .

"SHEPHERD. 'Oh, sir, but that leddy has in truth a fine and bauld haund, either at a sketch or finished picture.'"—*Noctes Ambros.*, No. XXXIX., Nov. 1828: *Blackw. Mag.*, xxvi. 673.

We shall allow the Shepherd one more opportunity of expressing his ardent admiration of Miss Mitford:

"SHEPHERD. 'I'm just verra fond o' that lassie Mitford. She has an ee like a hawk's, that misses naething, however far aff, and yet like a dove's, that sees only what is nearest and dearest and round about the hame-circle o' its central nest. I'm just excessive fond o' Miss Mitford.'

"TICKLER. 'Fond is not the right word, James.'

"SHEPHERD. 'It is the richt word, Timothy. . . . I'm fond o' a' gude female writers. They're a' bonnie, and every passage they write carries, as it ought to do, their feminitye alang wi' it. The young gentlemen o' England should be ashamed o' theirsells for letting her name be Mitford. They should marry her whether she wull or no, for she would mak baith a useful and agreeable wife. That's the best creetishism on her warks.'"—*Noctes Ambros.*, No. XLI., March, 1829: *Blackw. Mag.*, xxv. 380.

"Those who have read Miss Mitford's former volumes of Sketches (and those who have not are ignorant of one of the most efficacious cures that we know of for ennui) will be glad to learn that, after a lapse of two years, 'Our Village' has undergone but few changes. Let us walk through it with our fair guide and see how matters go on there. . . . From these extracts the reader can form no other than a favourable opinion of Miss Mitford's second volume. We may assure him that he will find it an extremely delightful book in its way, and that he may turn its pages over and over again without being tired of them."—*Lon. Month. Rev.*, Nov. 1826, 316–326. (Review of Series Second.)

"In the very first page [of The Amulet] right happy are we once more to meet with that most lively and picturesque of living writers, the favourite of everybody who feels an interest in the quiet charms of rural and domestic life. Need we name Miss Mitford? Her verses, to-be-sure, have not often gained much praise from us; nor are we among the enthusiastic admirers of her tragedy."—*Ibid.*, Nov. 1827, 349. (Review of The Amulet for 1828.)

"It is with a feeling of gratification equal to that with which we have just perused this pleasing addition to 'Our Village' annals, we are here enabled to repeat our favourable opinion of their style and character, of their simplicity, taste, and originality. With equal pretensions in other points, they indisputably boast more variety and more discrimination of character than the Sketches in the preceding volume, while they aspire to a higher class. They open wider and more general views of rural life, and peculiarities of temper and disposition in the more elevated rustics around the village, in particular towards the close of its history, —even more than we were entitled to look for from the simple plan and promise given in the outset and in the whole of the former volume."—*Lon. New Month. Mag.*, Nov. 1826. (Review of Series Second.)

The conclusion of the series of Our Village is thus announced by the London Monthly Review:

"We have now before us her fifth volume of 'Our Village;' and neatly half bound, in a book-case behind our chair, are her four preceding volumes. We have read them over and over; and, when the winter evenings come, it is not at all improbable that we shall read them over again. Her Village Sketches are always new to us. We open any page, and go on with that sort of delight which we experience only when we happen to light on the Spectator or the Rambler. We would not exchange those five volumes for all the novels put together that have been published in London during the past five years. There are many of the sketches in this volume which we have read not long since in the Annuals and other publications. But what of that? Here they are again: and right glad are we to meet such agreeable acquaintances. . . . Farewell, then, once more, Mary! May the remainder of thy days flow on in peace, in happiness! Honour and fame will be thine, at all

events; for thy pages, to our thinking, realize the fable of the East: they are rich in the enjoyment of immortal youth, and destined never to know a wrinkle or grey hair. Ever smiling with fresh bloom, ever fair to look upon and delicious to remember, these five volumes will endure as long as the true idiomatic character of our language shall be understood and appreciated; and, even when that decays, they will still be loved for the beautiful benevolence, the true taste, the genuine complexion of nature, which they exhibit with an uniformity that nature only could bestow."—October, 1832, 265–284.

"'Our Village' is one of the books destined to be always read. Buy it and give it to your daughter, and it will improve her mind and cultivate her heart."—*Lon. Athen.*

See also Blackw. Mag., May, 1855,—Modern Novelists, Great and Small.

8. Julian; a Tragedy, 1823, 8vo. First performed in 1823, with Macready for the hero. Very successful: see No. 9. 9. The Foscari; a Tragedy, 1826, 8vo. First performed in 1826. Very successful. The Foscari and Julian were subsequently pub. together in an 8vo volume. 10. Dramatic Scenes, Sonnets, and other Poems, 1827, 8vo. This vol. contains The Siege, Cunigunda's Vow, The Painter's Daughter, The Fawn, Emily, Alice, The Bridal Eve, Henry Talbot, and other pieces.

"The productions of this very pleasing and talented writer, in particular of the dramatic kind, have of late, as we long since predicted, begun to be favourably distinguished above the standard of similar compositions. Her powers, though not of a first-rate order, she employs to the best advantage, and always under the regulation of good taste, genuine simplicity, and natural feeling."—*Lon. Month. Mag.*, June, 1827, 235.

11. Rienzi; a Tragedy, 1828. First performed in 1828. Successful. 12. Charles the First; a Tragedy. Coleman refused to license this play, and it was therefore brought out at the Coburg theatre. Successful. 13. Stories of American Life by American Writers, 3 vols. p. 8vo. Contents: I. Otter Bag; II. The French Village; III. The Country Cousin; IV. The Esmeralda; V. The Indian-Hater; VI. Pete Featherton; VII. The Drunkard; VIII. The Marriage Blunder; IX. Romance of the Border; X. The Ghost; XI. The Seaman's Widow; XII. Scenes in Washington; XIII. The Catholic Iroquois; XIV. The Captain's Lady; XV. The Fawn's Leap; XVI. The Little Dutch Sentinel; XVII. The Rifle, &c. These volumes have already been noticed in our life of WASHINGTON IRVING, p. 944 of this Dictionary. 14. American Stories for Children above Ten Years of Age; 2d Series, 1832, 3 vols. 18mo. Contents: I. The Sea-Voyage; II. The Canadian Travellers; III. The New England Farm-House; IV. The Talisman, &c. Noticed in Lon. Athen., 1832, lx. 15. Belford Regis; or, Sketches of a Country Town, 1835, 3 vols. p. 8vo; 1846, 12mo, (Stand. Novels, cii.;) also 1849, 12mo. The materials of this work are drawn from the town of Reading, not far from Swallowfield Cottage,—Miss Mitford's residence. 16. Country Stories, 1837, p. 8vo; and in The Parlour Library, vol. xxxix., 1847.

"This may be received as a supplementary volume either to Our Village or Belford Regis, according to the purchaser's pleasure. Like its predecessors, it is full of kind, healthy feeling and fine observation of nature, with occasional touches of quaint and delicate humour."—*Lon. Athen.*, 1837, p. 570.

17. Recollections of a Literary Life; or, Books, Places, and People, 1852, 3 vols. cr. 8vo; 2d ed., 1853, 2 vols. p. 8vo; 3d ed., 1857, 2 vols. Criticised with much severity, though not without qualifications, in the Irish Quarterly Review, March, 1852, vol. ii. 123–141. Noticed more favourably in the Lon. Athenæum, 1852, 10–11. Both of these periodicals justly object to the title not being a correct index to the character of the volumes. 18. Atherton, and other Tales, 1854, 3 vols. 8vo. Atherton occupies one of the three vols.; the other two contain reprints of fugitive stories,—Marion Campbell, &c.

"'Atherton' is a charming tale, and refreshes the reader like a drive in the country. It is written in a cheerful, kindly, buoyant spirit, and leaves but one thing to be desired,—that it had been longer and the plot more worked out."—*Lon. Athen.*, 1854, 463.

"'Atherton' is, if possible, more in the spirit of 'Our Village' than any thing besides that Miss Mitford has written. . . . This is the charm of 'Atherton;' and for this it will go down to posterity as a truthful picture of rural England in our own time."—*Lon. Critic.*

"Full of Miss Mitford's peculiar genius, and sure of delighting everybody."—*Lon. Examiner.*

"One of the most delightful books that have appeared for a long time."—*Lon Spectator.*

"The great and abiding charms of 'Atherton' are the simplicity and beauty everywhere abundant throughout the narrative."—*Illustrated Lon. News.*

"We claim for 'Atherton' more popularity even than for Miss Mitford's former works. Mary Russell Mitford is associated with the scenery and all the rural virtues that ever did or ever can adorn our happy country."—*Lon. Art Jour.*

18. Dramatic Works, 1854, 2 vols. p. 8vo. Contents: vol. i., Julian, The Foscari, Rienzi, and Charles the First, —all Tragedies: see Nos. 8, 9, 11, and 12, *ante*. Vol. ii., Sadak and Kalasrade, in two acts; Mer de Castro, in five acts; Gastron de Blondeville, in three acts; Otto of Wittelsbach, in five acts; and eleven shorter pieces, entitled Dramatic Scenes, previously pub. in the London Magazine and in various Annuals. No small part of the value of these volumes—which have been highly commended—consists in the autobiographical introductions, to which we refer the reader.

"In the annals of modern literature there are few collections of plays by a woman, including tragedies in verse, which have succeeded on the English stage. Here, however, is an instance. In her ripeness of age, Miss Mitford has collected into one chaplet the laurels gathered in her prime of authorship; and she has given it to the world with a graceful and loving letter of reminiscence and benediction. We read these words with the tenderness of an old friendship. . . . It will be seen by our extracts that Miss Mitford gossips lightly and gracefully about her early successes and failures, her friends and foes. . . . Laid by the side of the volume of 'Dramatic Works of Joanna Baillie,' these volumes suffer no disparagement. This is high praise; and it is well deserved. The books which we thus venture to place together might appeal to the judgments of literary Europe, and we should have no fear of *Britomart* or *Bloomer* producing any thing which could make a competent jury uncrown either of the two kindred—yet distinct—female tragic poets of England."—*Lon. Athen.*, 1854, 931–933.

In addition to the literary labours now noticed, Miss Mitford contributed four stories to Mrs. Johnstone's Edinburgh Tales, 1845,—viz.: I. The Freshwater Fisherman; II. Country-Town Life; III. Christmas Amusements, Stories, and Characters; IV. Old Master Green;—and she edited four of the annual volumes of Finden's Tableaux.

In 1838,—to the great credit of those in power,—Miss Mitford's name was added to the pension-list. We noticed an announcement, some time since, that it was in contemplation to publish a selection from her correspondence, from the numerous papers in the hands of her executor, the Rev. W. Harness. Should this project be carried out—and it ought to be carried out—we hope that application will be made to our friend Mr. James T. Fields, of Boston, (see p. 595 of this Dictionary,) for some of the many letters of friendship and literary memoranda addressed to him by Miss Mitford. We have quoted many critical opinions on the characteristics of this excellent writer; but there are a number before us still unnoticed.

"Miss Mitford's books are, in their way, the most charming companions by the fireside or in the woods and fields that have yet appeared in our literature."—PROFESSOR WILSON.

"Scott," remarks Lord Byron, "found peculiar favour and imitation among the fair sex: there was Miss Holford, and Miss Mitford, and Miss Francis; but—with the greatest respect be it spoken—none of his imitators did much honour to the original except Hogg, the Ettrick Shepherd," &c.—*Moore's Life of Byron*, vol. ii., Letter CCCXCV.

"Her first claims on the public were no doubt as a poetess, in her early 'Sketches,' and in her 'Christina, the Maid of the South Seas,' a six-canto production of the Sir Walter Scott school, of considerable merit: but she is chiefly to be remembered as the author of 'Our Village,' so full of truth, and raciness, and fine English life; and for her three tragedies, 'Julian,' 'The Vespers of Palermo,' and 'Rienzi,' the last of which was, I believe, eminently successful in representation. Her latter verses are all able and elegant; but she is deficient in that nameless adaptation of expression to thought accomplished by some indescribable, some inexpressible collocation of the best words in their best places, apparently quite necessary for the success of poetical phrase. This power, on the contrary, Mary Howitt possesses in perfection; while she is somewhat wanting in the essential matter—the more solid materials—which Miss Mitford seems to have ever at command. The one is mightiest in facts, the other in fancy."—*Moir's Sketches of the Poet. Lit. of the Past Half-Century*, 1851, 271–272.

See also Rowton's Female Poets of Great Britain, 345–372; Bethune's British Female Poets, 318–324; Thomas Moore's Memoirs, &c., vii. 14, 15, 1856; Lon. Gent. Mag., 1855, Pt. 1, 428–430; Lon. Month. Rev., Nov. 1827, 349–353; Blackw. Mag., xx. 152, xxvi. 966; Fraser's Mag., (with portrait,) iii. 410.

"TO MARY RUSSELL MITFORD.

["These beautiful lines were addressed to the author of Our Village a few months before she died.]

"The hay is carried; and the Hours
Snatch, as they pass, the linden flowers;
And children leap to pluck a spray
Bent earthward, and then run away.
Park-keeper, catch me those grave thieves,
About whose frocks the fragrant leaves,
Sticking and fluttering here and there,
No false nor faltering witness bear.
I never view such scenes as these
In grassy meadow girt with trees,
But comes a thought of her who now
Sits with serenely patient brow
Amid deep sufferings. None hath told
More pleasant tales to young and old.
Fondest was she of Father Thames,
But rambled to Hellenic streams;

Nor even there could any tell
The country's purer charms so well
As Mary Mitford.
Verse! go forth
And breathe o'er gentle breasts her worth.
Needless the task; . . . but, should she see
One hearty wish from you and me,
A moment's pain it may assuage,—
A rose-leaf on the couch of Age."
WALTER SAVAGE LANDOR.

**Mitford, William,** M.P., 1744–1827, the eldest son of John Mitford, and the brother of Lord Redesdale, (*ante*,) was a native of London, and studied at Queen's College, Oxford, and subsequently in the Middle Temple. In 1761, on succeeding by the death of his father to the family estate, he forsook law for letters, and especially devoted himself to the cultivation of Greek literature, for which he had displayed an early predilection. In 1769, he became a captain in the South Hampshire Militia, of which Gibbon was then major; (see GIBBON, EDWARD, p. 661 of this Dictionary;) in 1776, he visited the Continent; on his return home became a county magistrate, and, in 1778, was appointed Verderer of the New Forest, (on the borders of which he resided;) succeeded Gibbon as Lieutenant-Colonel of the South Hampshire Militia in 1779, was appointed colonel in 1805, and resigned in 1806; sat in the House of Commons as a member for Newport, Cornwall, 1785–90; represented Beeralston, 1796–1806, and from 1812 to '18 was member for New Romney. 1. An Inquiry into the Principles of Harmony in Languages, and of the Mechanism of Verse, Modern and Ancient, 1774, 8vo; 2d ed., 1804, 8vo.

"We think that he who proposes schemes for improving the euphony of the English language would be heard with more deference if he were studious of writing that language, as it now exists, with propriety and elegance. The work has, however, intrinsic merit, which will compensate the faults of style; and we think it our duty to recommend it to the attention of all who take any interest in such speculations."—*Edin. Rev.*, vi. 357–386. (Review of 2d ed.)

"Talked of Mitford's 'Harmony of Languages,' praised by Lord L[ansdowne]. . . . Lord Lansdowne said . . . the best remarks on the use of these words ["will" and "shall"] he had ever seen were in Mitford's 'Harmony of Languages.' "—*Thomas Moore's Memoirs, &c.*, ii. 155, 346, 1853.

2. Treat. on the Military Force, and particularly the Militia, of this Kingdom, 8vo. 3. The History of Greece from the Earliest Accounts to the Death of Philip, King of Macedon: vol. i., 1784, 4to; 2d ed., 1789, 4to; Addits. and Corrects. to vol. i., 4to; ii., 1790, 4to; iii., 1796, 4to; iv., 1808, 4to; v., 1818, 4to; new ed. of vols. i., ii., 1795, 8 vols. 8vo; new ed. of vols. i., ii., iii., iv., 1814–15, 8 vols. 8vo; 2d ed. of whole work, 1808–18, 5 vols. 4to; 4th ed. of whole work, 1822, 10 vols. 8vo; 5th ed. of whole work, with a brief Memoir of the Author by his brother, Lord Redesdale, edited by William King, 1829, 8 vols. 8vo; also, 1829, 10 vols. 12mo; also, 1830, 8 vols. 8vo; also, 6th ed., 1835, 10 vols. 12mo; also, 7th and last ed., (we write in 1858,) 1838, 8 vols. 8vo; also in 1838, 10 vols. 12mo. Mitford's History closes with the death of Alexander the Great: he had intended to continue it to the subjugation of Greece by the Romans. There is an edit.—1835, 8 vols. 12mo—"continued by Davenport;" but this is merely a republication of the earliest, and, of course, unrevised, edition of the first two vols. of the quarto edit.; and the remainder of the work, which has necessarily been substituted for the 3d, 4th, and 5th vols.,

"bears no more resemblance to the classical composition of Mr. Mitford than Turner and Simpson's Histories of England bear to that of Hume."—*Lon. Courier.*

The only edit. which the student must look at is that printed by Cadell, (7th and last,) with Lord Redesdale's Notes on the Text and Memoir of the Author, and Wm. King's revisions of the References, Quotations, and Chronology, (amended by Clinton's Fasti Hellenici,—corrections in the shape of notes,) 1838, 8 vols. 8vo: fine wove paper, hot-pressed, £4 4*s.*; or in 10 vols. 12mo, £2.

Mitford's History of Greece has already come under our notice in our comments on the histories of the same country by Dr. John Gillies and Mr. Grote, (see pp. 672, 747 of this Dictionary;) but it is too important a work to be dismissed without a more careful consideration. To imagine that the faults of style, errors of statements, and partisanship in politics which are alleged against Mitford are sufficient reasons for his entire banishment from the library is to imagine a great absurdity. Doubtless Mitford was superseded as an authority by Thirlwall; and both Mitford and Thirlwall have been superseded by Grote. Supersede means, to occupy a higher seat, not to exclude from the premises. If Mr. Grote will "brook no brother near the throne," he will as little quarrel with those who have no disposition to dispute his supremacy. But we hasten to the citation of critical opinions on Mr. Mitford's History:

"His great pleasure consists in praising tyrants, abusing Plutarch, spelling oddly, and writing quaintly; and—what is strange, after all—*his* is the best modern history of Greece in any language, and he is perhaps the best of all modern historians whatsoever. Having named his sins, it is but fair to state his virtues,—learning, labour, research, wrath, and partiality. I call the latter virtues in a writer, because they make him write in earnest."—LORD BYRON.

His lordship's concluding observation reminds us of the comment of an esteemed historian, recently deceased, who brought his profound scholarship to bear upon the illustration of the annals of the haughty conquerors of Greece:

"This, I think, is the merit of Mitford; and it is a great one. His very anti-Jacobin partialities, much as they have interfered with the fairness of his history, have yet completely saved it from being dull. He took an interest in the parties of Greece because he was alive to the parties of his own time. He described the popular party in Athens just as he would have described the Whigs of England. He was unjust to Demosthenes because he would have been unjust to Mr. Fox."—DR. ARNOLD.

"Looked into Mitford's History of Greece. The Athenian Democracy imparts no sort of relish for that sort of government, and justifies Aristotle in saying, 'Η Δημοκρατια ἡ τελευταῖα Τυραννις ἐστι,—and of the worst sort, we may add. The account of the expedition and retreat of the Ten Thousand is above measure interesting. How much more than men do the Greeks appear compared with the effeminate and pusillanimous Persians! One can hardly believe them of the same species!"—*Green's Diary of a Lover of Lit., Oct. 30th.* 1798, Ipswich, 1810, 4to, 113.

"Mr. Mitford is the first who brought to the arduous task of Grecian history the extensive research, accurate inquiry, and profound reflection which characterize the scholars of recent times. . . . His great work was chiefly composed during, or shortly after, the French Revolution; and it was mainly intended to counteract the visionary ideas in regard to the blessings of Grecian democracy which had spread so far in the world from the magic of Athenian genius. . . . The cause of truth has been essentially aided by his exertions; and the experiences of the workings of democracy in our own times have been such as to forbid a doubt as to the accuracy of the facts he has stated, whatever hesitation may be felt as to the wisdom of the expressions in which they are sometimes conveyed. . . . It may appear strange to say that there is equal truth in the monarchical history of Greece by Mitford and in the republican by Grote; but, nevertheless, it is so. Both tell the truth, and nothing but the truth, but neither the whole truth."—SIR ARCHIBALD ALISON: *Hist. of Europe*, 1815–1852, chap. v.

"The admirable historian of ancient Greece,—*clarum et venerabile nomen.*"—*Blackw. Mag.*, xv. 73, Jan. 1824.

"There are very few works which do more honour to the literature of the present time than Mr. Mitford's History of Greece. . . . . Mr. Mitford has indeed conferred a very eminent service upon his country by writing a History of Greece in the true English spirit. . . . Assuredly he is one of the most philosophical of historians. . . . His book we think one of those which no man who reads it once will be satisfied without reading over and over again; we think, on the contrary, it is formed to be one of the most stable companions of a reflective man's solitude."—*Ibid.*, v. 443–451, July, 1819.

"This great work is distinguished for its accuracy, freedom, and its trustworthiness. He does not scruple to tell the truth, and the whole truth, and to paint the stormy democracies of Greece in all their grandeur and in all their wretchedness."—CHANCELLOR KENT: *Course of Eng. Reading*, Oakley's ed., 1853, 4.

"Considered with respect not only to the whole series of antient events which it comprises, but also to any very prominent portion of that series, Mr. Mitford's history is the best that has appeared since the days of Xenophon. By calling it the best, we mean that it is the strongest in that quality which is the cardinal virtue, or rather the four cardinal virtues in one, of historic composition,—*trustworthiness.* Such praise, it will instantly occur to the reader, is seldom bestowed where it is best due without a credit-account of censure being opened at the same time; and, in fact, it is our purpose to conform to this general practice. The work before us, indeed, is one which bears to be commended with discrimination; and its excellences, if faithfully displayed, may sustain such a contrast of shadow as would perfectly extinguish the farthing brightness of those *novels founded on fact* commonly called histories. . . . Upon the whole, though we think it rather unfortunate that the story of the Grecian republics should have been told by one who has so many anti-republican partialities, we think it our duty to testify that it has been more justly told by Mr. Mitford than by any preceding author, and that those who differ from him in his political conclusions must still acknowledge their obligations to the clearness and fulness of his narrative."—LORD BROUGHAM: *Edin. Rev.*, xii. 478–517, July, 1808. (Review of vol. iv. 4to, pub. 1808.)

"Mr. Mitford, the last in time, is certainly not the least in merit, amongst the modern compilers of Grecian annals. He has brought to his task acuteness and patient investigation, and by the aid of these valuable qualities he has generally been successful in unravelling the intricate web of Grecian politics; yet in the higher faculties and accomplishments of an historian, and particularly an historian of Greece, he is, we lament to say, singularly deficient. . . . Of the style which Mr. Mitford has adopted in his work it is scarcely possible to speak in terms of too severe reprobation. It is obscure, inharmonious, and ungrammatical. It is obscure, not from negligence, but by system; and inharmonious, not by chance, but upon principle. . . . These passages (and such are found in almost every page) outrage, it will be seen, not only harmony, but even the most common principles of composition. They are absolutely a disgrace to a person of such talents and acquirements as the author of the work before us. . . . Mr. Mitford has applied to this (as well as to his preceding volumes) the title of the History of Greece: he should have denominated it a Narrative of Alex-

ander's Conquests in Asia; for very little is said of the country whose name it bears."—*Lon. Quar. Rev.*, xxv. 154–174, April, 1821. (Review of vol. v., 4to, pub. 1818.)

"Though we cannot pretend to the possession of any great share of democratical prejudice, we must acknowledge that both in perusing the pages of Mr. Mitford and those of M. Clavier we have been much fatigued by the perpetual recurrence of a defensive or a laudatory tone whenever a tyrant happened to appear on the ground. Both these authors, it is true, are too conscientious and too accurate materially to warp facts; but it is not less true that a strong predisposition will inevitably infect the mode of viewing an object even where the intentions are the most honest."—*Lon. Quar. Rev.*, v. 33, (see also 35–37,) Feb. 1811: *Clavier's Histoire des Premiers Temps de la Grèce.*

"Mitford appears to be the great master of political wisdom whom Mr. Mitchell has chosen to follow; and our readers must be pretty generally aware of what respect is due to the prejudices of an historian who makes heroes of the cold-blooded Darius, the cruel Xerxes, and almost of the frantic Cambyses, while he can bestow an elaborate frigidity upon his account of Marathon and toil to deepen every stain upon the patriotic virtues of Demosthenes. We say this without meaning in the least to detract from the praises he deserves for the great care and attention he has employed in the compilation of his history; but the student will be bitterly disappointed who expects to find it rich either in impartial views or liberal opinions."—*Edin. Rev.*, xxxiv. 312, Nov. 1820: *Mitchell's Aristophanes.*

"Indeed, whenever this historian mentions Demosthenes, he violates all the laws of candour and even of decency: he weighs no authorities, he makes no allowances, he forgets the best-authenticated facts in the history of the times and the most generally-recognized principles of human nature. The opposition of the great orator to the policy of Philip he represents as neither more nor less than deliberate villany."—Lord Macaulay: *Miscell.*, Phila. ed., 1848, 430: *Mitford's Hist. of Greece.*

"The only modern historian of Greece who attempted or even affected criticism on evidences—Mr. Mitford—made almost no other use of it than to find reasons for rejecting all statements discreditable to any despot or usurper. Dr. Thirlwall has effectually destroyed Mitford as an historical authority, by substituting (though so unostentatiously as to give no sufficient idea of the service rendered) a candid and impartial narrative for the most prejudiced misrepresentation by which party passion has been known to pervert the history of a distant time and a foreign people."—*Edin. Rev.*, lxxxiv. 345, Oct. 1846: *Grote's Hist. of Greece*, vols. i., ii.

"He contracts the strongest individual partialities; and, according as these lead, he is credulous or mistrustful, he exaggerates or he qualifies, he expands or he cuts down the documents on which he has to proceed. With regard to the bright side of almost every king whom he has to describe, Mr. Mitford is more than credulous; for a credulous man believes all he is told: Mr. Mitford believes more than he is told. With regard to the dark side of the same individuals, his habits of estimating evidence are precisely in the opposite extreme. In treating of the democracies or of the democratical leaders, his statements are not less partial and exaggerated."—*Westm. Rev.*, 1826.

"Talked [with Lord Lansdowne] of Mitford's 'History,'—the bad taste of carrying back the virulence of modern politics into a history of the Grecian republic."—*Thomas Moore's Memoirs, &c.*, ii. 155, 1853.

"We could not convey a better notion of the difference between an universal and a partial knowledge of ancient learning than by directing the attention of the reader to Niebuhr and to Mitford. Mitford had studied most carefully the original authorities for Grecian history; and to this research he owes his very great superiority to the crowd of his predecessors,—repeaters of repetitions and compilers of compilations. Probably no person was ever better acquainted with Thucydides or Xenophon or Arian, so far as those writers can be interpreted out of themselves. But his knowledge of Greek literature beyond the range of the professed historians was very meagre."—*Edin. Rev.*, lvi. 272, Jan. 1833: *Niebuhr's Roman Hist.*

"For Harmodius and Aristogeiton (note on v. 889) we expected no quarter; and, rejoicing in the editor's eulogy of the 'fine poetry' lavished on their names, we regret only that as to other matters he [Mr. Mitchell] depends on an authority so inferior to his own as that of Mr. Mitford."—*Edin. Rev.*, lxi. 329, July, 1835: *Mitchell's Acharnenses.*

"The principal characteristic of this historian—the origin of his excellencies and his defects—is a love of singularity. He has no notion of going with a multitude to do either good or evil. An exploded opinion or an unpopular person has an irresistible charm for him. The same perverseness may be traced in his diction. His style would never have been elegant, but it might at least have been manly and perspicuous; and nothing but the most elaborate care could possibly have made it so bad as it is. It is distinguished by harsh phrases, strange collocations, occasional solecisms, frequent obscurity, and, above all, by a peculiar oddity which can no more be described than it can be overlooked. Nor is this all. Mr. Mitford piques himself on spelling better than any of his neighbours, and this not only in ancient names,—which he mangles in defiance both of custom and reason,—but in the most ordinary words of the English language."—Lord Macaulay: *Mitford's History of Greece: Miscellanies*, Phila. ed., 1848, 424–432.

And see pp. 63–64,—History, (also in Edin. Rev., xlvii. 360–361, May, 1828.)

"History cannot fall within a survey of elegant literature except so far as relates to its rhetorical execution. In this particular, some writers of the age—as Mitford and Turner, for example—have been so abominably perverse that it would seem as if they were willing to try what degree of bad writing the public would tolerate for the sake of the valuable matter it may contain."—William H. Prescott, *the historian: N. Amer. Rev.*, xxxv. 192, July, 1832: *English Literature of the Nineteenth Century.*



See also Dibdin's Lib. Comp., 1825, 144; Lon. Month. Rev., xcii. 156; Lon. New Month. Mag., June, 1827, 265–266; Mitchell, Thomas, 1783–1845; Thirlwall, Connop, D.D.

4. Considerations on the Corn-Laws, &c., 1791, 8vo. 5. Observations on the History and Doctrines of Christianity as historically connected with the Primeval Religion of Mankind; with an Enquiry into the Heathen Mysteries, both Mystical and Philosophical, 1823, 12mo. We judge from a carefully-annotated copy of this work, left by the author at his decease, that he meditated a new edition.

"A work which will ere long be sufficiently familiar to every one."—*Blackw. Mag.*, xv. 73, Jan. 1824.

The word "sufficiently" admits of a wide latitude of interpretation; but certainly this work cannot even yet—at the distance of more than thirty years—be said to be "familiar to every one," nor to many.

**Mitton, Peter.** Edict touching the Merchants of Roan, Lon., 1645, 12mo.

**Moberley, C. E.** 1. Stories from Herodotus, Lon., 1847, 18mo, (Burns's Cab. Ser.) 2. Lects. on Logic, 1848, 12mo.

**Moberley, George,** D.C.L., Head-Master of Winchester College, late tutor and Fellow of Balliol College, Oxford. 1. Introduc. to Logic, Lon., 12mo. 2. Prac. Serms., 1838, 8vo. 3. Five Serms. on the Forty Days, 1844, 8vo; 3d ed., 1846, 8vo. 4. Serms. at Winchester College; 1st Ser., 1844, fp. 8vo; 2d Ser., 1848, fp. 8vo. 5. The Law of the Love of God, 1854, fp. 8vo.

"Mainly didactic and practical. . . . Worthy of the author's reputation as a divine and his high position as a scholar."—*Scot. Eccles. Jour.*

We also notice The Epistle of St. Paul to the Romans, after the Authorized Version, newly compared with the Original Greek and revised by John Barrow, D.D., George Moberley, D.C.L., Henry Alford, B.D., William G. Humphry, B.D., and Charles J. Ellicott, B.D.

**Mocket, Richard,** D.D. Tractatus de Politia Ecclesiæ Anglicanæ, Lon., 1616, fol.: publicly burnt; 2d ed., 1677, 4to; 3d ed., cui accesserunt Ricardi Zouch Descriptio Juris et Judicii Ecclesiastici, 1683, 8vo; 4th ed., 1705, 8vo.

"Well esteemed as a learned and useful system."—*Nicolson's Eng. Hist. Lib.*, 1776, 132.

See also Athen. Oxon.

**Mocket, Thomas.** Serms., &c., Lon., 1642–44–51.

**Mockler, William.** 1. Law of Stamp in Ireland, Dubl., 1842, 12mo. 2. Do. in G. Brit. and Ire., 1842, 12mo.

**Modell, A.** Of Trvths; or, A Discovery of certaine Reall Passages of this Parliament, Lon., 1642, 4to.

**Modell, A. D.** Dissert. de Borace Nativa, Lon., 1747, 8vo.

**Moffat, J. M.** Book of Science, 3 Pts., Phila., 1835, 16mo. See Johnson, Prof. Walter R., Nos. 1, 2.

**Moffat, James C.,** D.D., Prof. of Greek in the College of New Jersey, Princeton. 1. Clarke's Hist. of England, with Addits., edited by J. C. M., Cin., 1851, 12mo. 2. Life of Thomas Chalmers, D.D., LL.D., edited by J. C. M., 1853, 12mo. 3. An Introduction to the Study of Æsthetics, 1856, 12mo, pp. 284.

"It contains chapters which would excite pleasure in a general reader; but to those who delight in a display of artistic research and critical acumen it offers a rich source of enjoyment."—*Lon. Critic*, July 15, 1856.

"He is often excursive and vague, and sometimes strangely conventional. . . . We have been much interested in Mr. Moffat's essay, which exhibits thought and learning, although he appears in some instances to have warped his views to suit the prejudices of certain social schools."—*Lon. Athen.*, 1857, 470.

**Moffat, John,** M.D. Medical works, 1785–88.

**Moffat, Rev. Robert,** a native of Inverkeithing, Scotland, a member of the Secession Church, was sent by the London Missionary Society to South Africa in 1817, and is still labouring there at this day, (Feb. 4, 1858. He visited Great Britain in 1840, and whilst there pub. Missionary Labours and Scenes in South Africa, 1842, 8vo, 12*s.*; cheaper ed., 1845, r. 8vo, 3*s.* There have been at least twelve eds. pub. in America; and an abridgment has also appeared,—Scenes and Adventures in Africa, Phila., 18mo. Moffat's work was highly commended by the London Month. Rev., Athenæum, Method. New Connex. Mag., and the Foreign Missionary. See also Bayard Taylor's Cyc. of Modern Travel, 1856, 561–578; Moffat's Farewell Services, edited by Dr. Campbell, 1843, fp. 8vo; Phila. Eclec. Mus., i. 41. During his visit to England, Mr. Moffat carried through the press, at the expense of the Brit. and For. Bible Soc., a trans. of the New Testament and the Psalms in the Bechuana language. He also pub. the Secuana Hymn-Book, Lon. Rel. Tract Soc., 1843,

18mo. David Livingstone, LL.D., another eminent African missionary, is a son-in-law of Mr. Moffat. Livingstone's Journals and Researches, announced by us on p. 1110 of this Dictionary, have since been pub., and many thousands of copies were sold in a few weeks. As a graphic picture of unwearied zeal and indomitable perseverance, it is well calculated to benefit the reader, and should be perused by every young man especially.

**Moffat, Thomas.** See MOUFET, MUFFET, or MUFFETT, THOMAS, M.D.

**Moffatt, Rev. J. M.** 1. Duty and Interest, &c., 1778, 8vo. 2. Protestant's Prayer-Book, Bristol, 1783. 3. Hist. of the Town of Malmesbury, &c., Lon., 1807, 8vo: posth.

**Moffet, T. W.** Selections from Bacon, 1847, 8vo.

**Moffet, William.** The Irish Hudibras, Lon., 1755, 8vo. See Lon. Retrospec. Rev., iii. 1821, 318.

**Mogg, Edward.** 1. London Street Directory, 1800, 12mo. 2. Survey of Roads from London, 1808.

**Mogridge, George.** See HUMPHREY, OLD.

**Mohr, Francis,** Ph. D., Assessor Pharmaciæ of the Royal Prussian College of Medicine, and **Theophilus Redwood,** Prof. of Chemistry and Pharmacy to the Pharmaceutical Society of Great Britain. Practical Pharmacy, Lon., 1848, 8vo; Amer. ed., with extensive Addits. by William Proctor, Jr., Prof. of Pharmacy in the Phila. College of Pharmacy, Phila., 1849, 8vo.

"We know of no other publication so well calculated to fill a void long felt."—*Med. Examiner.*

"The country practitioner, who is obliged to dispense his own medicines, will find it a most valuable assistant."—*Month. Jour. and Retrospect.*

**Moile, Nicholas Thirning,** of the Inner Temple, Special Pleader. State Trials: Specimen of a New Edition, Lon., 1838, 8vo; 2d ed., 1842, 12mo. In this curious vol. we have three State Trials in verse,—viz.: I. Anne Ayliffe for Heresy; II. Sir William Stanley for High-Treason; III. Mary Queen of Scots—for Beauty, we were about to add; for therein, perhaps, was the gravamen of her crime in the eyes of Elizabeth.

"They may be called Poems,—and three fine ones."—*Blackw. Mag.*, xlvi. 548–572, *q. v.*

See also Eclec. Rev., 1839, 385; Marvin's Leg. Bibl., 522; 21 Law Mag., 328.

"A work of singular beauty, and which I rejoice to see advanced to a second edition. . . . I was glad to find Montgomery [James, the poet] as ardent an admirer of Tennyson and of Moile's State Trials as myself, my review of the latter pub. in the Eclectic having first brought them under his notice."—*Howitt's Homes and Haunts of the Brit. Poets*, vol. ii.

**Moir, David Macbeth,** M.D., 1798–1851, a native of Musselburgh, Scotland, studied medicine at the University of Edinburgh, obtained a surgeon's diploma when eighteen years of age, and for the rest of his life practised physic during the day and wrote prose and poetry at night. He was a man of great excellence of character, and refused to remove to Edinburgh, where professional advancement was awaiting him, from unwillingness to leave the many poor patients who had long depended on his ministrations.

"His, indeed, was a life far more devoted to the service of others than to his own personal aggrandisement,—a life whose value can only be appreciated now, when he has been called to receive his reward in that better world, the passport to which he sought so diligently—in youth as in manhood, in happiness as in sorrow—to obtain.

"Bright as the flowers may be which are twined for the coronal of the poet, they have no glory when placed beside the wreath which belongs to the departed Christian. We have represented Delta as he was,—as he must remain ever in the affectionate memory of his friends; and with this brief and unequal tribute to his surpassing worth we take farewell of the gentlest and kindest being, of the most true and single hearted man, whom we may ever hope to meet with in the course of this earthly pilgrimage."—*Blackw. Mag.*, lxx. 249–250: *The late D. M. Moir, q. v.*

To the excellent periodical from which we have just quoted, Moir (Δ) commenced contributing, it is supposed, as early as 1817, (the year in which it was established;) and his last paper—the Lament of Selim—appeared in the magazine for July, 1851. A list of his contributions to Blackwood, amounting to nearly four hundred in number, will be found in the general Index to Blackwood's Edinburgh Magazine, vols. i.–l. p. 128, Delta, (D. M. Moir.) Before the establishment of Blackwood he made Constable's Edinburgh Magazine and the Scots Magazine his vehicle of communication with the public. Many of his fugitive pieces were subsequently pub. in volumes. 1. The Bombardment of Algiers, and other Poems, Edin. 2. The Legend of Genevieve, with other Tales and Poems, 1824, 8vo.

"He has produced many original pieces which will possess a permanent place in the poetry of Scotland. Delicacy and grace characterise his happiest compositions; some of them are beautiful in a cheerful spirit that has only to look on nature to be happy, and others breathe the simplest and purest pathos. His scenery, whether sea-coast or inland, is always truly Scottish; and at times his pen drops touches of light on minute objects that till then had slumbered in the shade, but now 'shine well where they stand' or lie, as component and characteristic parts of our lowland landscape."—PROF. WILSON: *Recreations of Christopher North:* and in *Blackw. Mag.*, xxxi. 984.

3. The Life of Mansie Wauch, Tailor in Dalkeith: Written by Himself, 1828, 12mo, pp. 374. This was commenced in Blackwood's Mag. in 1824, and pub. there serially for nearly three years. It was generally attributed to Moir's friend John Galt,—for whom, by-the-by, Moir wrote the concluding chapters of The Last of the Lairds, left unfinished on Galt's departure to America. Mansie Wauch was so popular that eight edits. (the last, 1849, fp. 8vo) were pub. in Great Britain; and it was reprinted in America and France.

"A most amusing volume,—embodying that quaint, quiet humour which seems to belong to Old Scotia, in all its national peculiarity, very happily, and a scene or two of more sombre cast, touching to a degree."—*Lon. Lit. Gaz.*, 1828, 243.

"Of all the productions of the season in the class of works of the imagination, scarcely excepting 'The Chronicles of the Canongate,' none equals the genuine humour, the simple truth, the freshness and life of the autobiography of Mansie Wauch, Tailor in Dalkeith."—*Lon. Spectator.*

"Burns has almost completely missed those many peculiar features of the national character and manners which are brought out so inimitably in Mansie Wauch. Mansie himself is a perfect portraiture; and how admirably in keeping with the central autobiographer are the characters and scenes which revolve around his needle!"—THOMAS AIRD: *Memoir of Moir.*

"There [in Blackwood's Magazine] 'Delta' flooded the land with many thousand lines of unreadable 'poetry,' and showed, by his 'Autobiography of Mansie Wauch, Tailor at Dalkeith,' that not in sentiment but in humour was his real strength, in which, had he pleased, he might have surpassed Galt himself."—DR. R. S. MACKENZIE: *Hist. of Blackw. Mag., pref. to his ed. of Noctes Ambros.*, 1855, i., xv.

Dr. Mackenzie, it will be observed, does not estimate Moir's poetical abilities at a very high rate: he remarks on another occasion that to Blackwood's Magazine "he contributed some 395 poems, about six of which are very good. His line was homely humour, as displayed in his autobiography of Mansie Wauch, Tailor; but he wrote only one volume of that sort."—*Noctes Ambros.*, ii. 21, n.

4. Outlines of the Ancient History of Medicine; being a View of the Healing Art among the Egyptians, Greeks, Romans, and Arabians, 1831, 12mo; 1834, 12mo. Moir contemplated the preparation of two more parts as a continuation to this work, bringing the History of Medicine down to the middle of the eighteenth century.

"This is a book of great and laborious research, and will be in the hands of every disciple of medicine, and, indeed, of every scholar, who wishes to trace up the history of the healing art to the earliest times. It will be valued as long as medicine is cultivated in this country; and the student would do well to master its contents among his initiatory steps in acquiring professional knowledge. Mr. Moir has laid the profession of medicine under deep obligations to him for this valuable present."—THOMAS CAMPBELL.

5. Practical Observations on Malignant Cholera, 1832, pamphlet. 6. Proofs of the Contagion of Malignant Cholera, 1832. Both of these treatises were highly commended. 7. Domestic Verses, 1843, fp. 8vo. Among these poems are several on the death of three of the author's children, (Ode to Casa Wappy, &c.)

"I cannot resist the impulse of thanking you with all my heart for the deep gratification you have afforded me, and the soothing, and, I hope, *bettering*, emotions which you have excited. I am sure that what you have written is more genuine pathos than any thing almost I have ever read in verse, and is so tender and true, so sweet and natural, as to make all lower recommendations indifferent."—LORD JEFFREY.

8. Sketches of the Poetical Literature of the Past Half-Century, 1851, 12mo; Posth., 2d ed., 1852. These six excellent Lectures, from which we have often quoted in this Dictionary, were delivered before the Edinburgh Philosophical Institution for the session 1850–51.

"His general enthusiasm seldom or never blinds his discriminating eyesight. And throughout all this volume he has praised very few indeed who have not, in some field or another of poetry, eminently distinguished themselves. We mention again the wide knowledge of the poetry of the period which his lectures display. This bursts out, as it were, at every pore of his book. . . . He goes to criticise, too, in the spirit of a poet. . . . But, instead of dwelling on Delta's faults, or quoting any of the eloquent and beautiful passages in which his lectures abound, we close by calling on our readers to peruse for themselves. His book is not only worthy of his reputation, but is really one of the heartiest, sincerest, and most delightful works of criticism we have read for many a long year."—GEORGE GILFILLAN: *Third Gall. of Literary Portraits*, N. York, 1855, 200–217.

See also N. York Eclec. Mag., xxiii. 219; Eclec. Rev., 4th Ser., xxx. 129.

"The subject is well worthy of all the energies of criticism the most learned, candid, and exalted. We cannot bring ourselves to think that Mr. Moir has done with it all that might be done; but

he has accomplished that which a gifted man might be proud to have attempted. It is now of record, this appendix to the poetical literature of the last half-century; and most useful and delightful will it be, by many a pleasant fireside and in many a snug study, to turn from the pages of the poets to those of their eloquent critic."—*Irish Quar. Rev.*, i. 351–375, Sept. 1851.

"Exquisite in its taste and generous in its criticisms."—HUGH MILLER.

"A delightful volume."—*Lon. M. Chronicle.*

9. Poetical Works; with Memoir by Thomas Aird, 1852, 2 vols. 12mo.

"These are volumes to be placed on the favourite shelf in the familiar nook that holds the books we love, which we take up with pleasure and lay down with regret."—*Edinburgh Courant.*

See also Irish Quar. Rev., ii. 489–493, iii. 418–425; Fraser's Mag., (with portrait,) viii. 290; Lon. Gent. Mag., 1851, Pt. 2, 208; Noctes Ambros., Aug. 1830. Moir edited for Blackwood Mrs. Hemans's Poems, (7 vols., and subsequently in 1 vol.,) contributed to Fraser's Magazine, to the Edinburgh Literary Gazette from 1829 to '32, wrote (in 1845) the notice of Inveresk Parish in the New Statistical Account of Scotland, and edited the poems and wrote the life of his friend Robert Macnish, M.D., LL.D.: see p. 1194 of this Dictionary. More than twenty years before Moir's death, Macnish had thus sketched his friend's lineaments:

"On every gentle scene
That moves the human breast,
Pathetic and serene,
Thine eye delights to rest."

*Poetical Portraits: Blackw. Mag.*, xxvii. 633, April, 1830.

Mr. Gilfillan considers that Aird's Life of Moir, "in beauty of language, depth of feeling, and unity of artistic execution, has seldom been equalled."—*Third Gallery of Literary Portraits.*

"DELTA. . . . 'My name in literature I know is humble; but, such as my reputation is, I am satisfied with it. My ambition lies elsewhere: it is in my profession.'

NORTH. 'Your name in literature is not humble: it is high; and all who have heads to know and hearts to feel what true poetry is acknowledge Mr. Moir to be a poet. It is a delightful thought to me, sir, to think that your fine native genius offered almost its first-fruits to the work which I occasionally overlook and in which I now take an almost fatherly interest. It is now enriched with many gems of your ripened and matured imagination; and no Number can ever be unworthy of the name of Maga that is graced with the signature of Delta.'"—*Noctes Ambros.*, July, 1830.

A monument was erected to Moir at Musselburgh in 1854,—a statue eight and a half feet high, upon a pedestal of twenty feet. At the base is the following:

"In memory of David Macbeth Moir. Beloved as a man, honoured as a citizen, esteemed as a physician, and celebrated as a poet. Born 5th January, 1798; died 6th July, 1851."

**Moir, George,** late Professor of Rhetoric in the University of Edinburgh, and **William Spalding,** his successor in the chair of Rhetoric. Poetry, Modern Romance, and Rhetoric, Edin., 1851, p. 8vo. Reprinted from 7th ed. Encyc. Brit. Poetry and Modern Romance are by Moir, Rhetoric by Spalding.

"The article 'Poetry,' by Professor Moir, is prefaced with an eloquent and perspicuous exposition of the mental and moral qualities requisite to its production; and the distinction between the provinces of imagination and of fancy evinces discrimination at once accurate and profound."—*Exeter Gazette.*

"The same learned writer discusses the Modern Romance and Novel at great length and with equal breadth and solidity of judgment."—*Lon. Argus.*

See Moir's contributions to Blackwood's Mag., viz.: Pyrrhus to Fabricius, from the Latin, vol. xliii. 534; Epigram from the Latin, 557; extract from his trans. of Wallenstein, xlix. 772.

**Moir, Henry.** Discourses, 1759, 12mo.

**Moir, John.** 1. VII. Discourses, Lon., 1776, 12mo.

Mr. Moir's discourses are of the sentimental and descriptive kind,—ingenious and elaborate productions, the dictates of a glowing imagination."—*Lon. Critical Review.*

2. XXII. Serms., 1784, 8vo. 3. One Thing Needful, 1791, 8vo. 4. The Gospel of Jesus, 1801, 2 vols. 8vo. 5. Discourse, 1802, 8vo.

**Moir, Thomas.** An Inquiry into some of the Most Interesting Subjects of History, Antiquity, and Science, Lon., 1817, 12mo. Contains an account of the Abbeys in England before the Reformation, the Monasteries and Nunneries in Scotland, origin of Romances, &c.

**Moir, William.** Brewing made Easy, Lon., 1802, 8vo.

**Moira, Countess of.** On a Human Skeleton, &c., Archæol., 1785.

**Moira, Francis, Earl of,** in the Kingdom of Ireland, **Baron Rawdon** in England, **Marquis of Hastings,** and Governor-General of Bengal. Political Letters, Speeches, &c., 1791–1803, &c. See Index to Thomas Moore's Memoirs, &c., vol. viii., 1856.

**Moises, Rev. Edward.** The Persian Interpreter, Lon., 1792, 4to. On the same plan as Sir Wm. Jones's Persian Grammar, and a work of merit.

**Moises, Hugh,** M.D. Med. treatises, 1794–99.

**Moivre De Abraham.** See DEMOIVRE.

**Moket, Richard.** See MOCKET.

**Mole, John.** 1. Elements of Algebra, Lon., 1788, 8vo. 2. Treat. on Algebra, 1809, 8vo.

**Mole, Thomas,** d. about 1780, at Uxbridge, was Dissenting minister at Uxbridge, 1725, at Rotherhithe, 1728, and at Hackney about 1746. He pub. several serms. and theolog. treatises, Lon., 1728–82.

**Molesworth and Candy.** Marathee-English and English-Marathee Dictionary, Bombay, 1831–47, 2 vols. 4to. Worth about £5 to £6.

**Molesworth, J. E. N.** 1. Answer to Davison on Primitive Sacrifice, Lon., 1826, 8vo. 2. John Forbes; a Tale, p. 8vo. 3. Scrap-Book of a Country Clergyman, 18mo. 4. Serms., 8vo. 5. Domestic Chaplain: Serms., 1836, 2 vols. 8vo; again, 1854, 2 vols. 8vo. 6. The Parish Church; new ed., 1842, 12mo.

**Molesworth, Mary.** 1. A Stumble on the Threshold; a Story of the Day, Lon., 1848, p. 8vo.

"The story is wrought out with considerable feeling."—*Lon. Athen.*

"An able and interesting tale,—the characters truthfully drawn and well contrasted: we can hardly imagine so natural and forcible a picture of real life to be a first essay."—*Lon. Lit. Gaz.*

2. Claude; or, The Double Sacrifice, 1850, 2 vols. p. 8vo.

**Molesworth, R.** Poems and Translations, Lon., 1716, 8vo.

**Molesworth, Robert, Viscount Molesworth,** of Swords in Ireland, 1656–1725, Envoy-Extraordinary to the Court of Denmark, 1692–95, held several important public posts. 1. Account of Denmark in 1692, Lon., 1694, 8vo; anon. Three edits. in this year. Best ed., 1738, 8vo.

"I should like to know a great deal more about Denmark than I can gather from books: there is no later book than Lord Molesworth's that gives me any satisfaction; and in that there is very much wanting."—*Robert Southey to J. W. Warter, June 9, 1830: Southey's Life and Corresp.*, chap. xxxfii.

See in Lowndes's Bibl. Man. the titles of three books pub. against Molesworth's Account. 2. Bill of Peerage, 1719. 3. Trans. of Hottoman's Franco-Gallia; 2d ed., 1721. 4. On Agriculture, &c. See Donaldson's Agricult. Biog., 1845, '46. 5. Address to the H. of Commons. Lord Molesworth is said to have written some excellent political tracts. See Lodge's Peerage; Biog. Brit.; Park's Walpole's R. and N. Authors.

**Molesworth, Robert.** Essay on the Law on Registration of Deeds, &c. in Ireland, Dubl., 1838, 8vo.

**Molesworth, William.** 1. Druid Temple; Archæol., 1787. 2. Antiques; Trans. Irish Acad., 1792.

**Molesworth, Rt. Hon. Sir William,** Bart., M.P., 1810–1855, an eminent statesman, and co-editor (see MILL, JOHN STUART) of the Westminster Review, edited an edit. of the works of Thomas Hobbes: see p. 855 of this Dictionary. Notices of Sir William will be found in Knight's English Cyclopedia, Biography, vol. iv., 1857, 288; Fraser's Mag., (with portrait,) xvii. 338; Lon. Gent. Mag., 1845, Pt. 2, 645; Blackw. Mag., xxxviii. 506, xliii. 519, xliv. 625. A privately-printed volume of Biographical Notices and Testimonials relating to Sir William has been recently (Feb. 1858) circulated amongst the deceased baronet's friends.

**Molinier, E.** Essays; or, Moral and Practical Discourses, Lon., 1636, 4to.

**Molins, or Mollins, William.** Myotomia, [Anatomy of the Muscles,] Lon., 1648, '70, '76, 8vo. To the last two edits. is added Sir C. Scarborough's Syllabus Musculorum.

**Molitos, Sparks.** Indigator; or, the Lawfulness or Unlawfulness of War Considered, 1809, 8vo.

**Moll, Herman,** d. 1732, pub. several works on geography, &c. and a number of maps. Among these are his Descrip. of England and Wales, 1724, fol., and his Atlas of Asia Minor, *s. a.*, sm. 4to, containing sixty-two col'd maps, which every collector of early American books must possess.

"The number of the maps of America, Darien, and the West India Islands, in this old Atlas, is eighteen. These have a short account of the discovery, &c. of each place engraved on it. In that of Newfoundland, the limits of the French fishing-ground are pointed out. Moll appears to have bestowed unusual care on these American maps. In his preface he says, 'The curious will find many valuable pieces, particularly in America, which are new and were never engraved before. I laid them down from original drafts, communicated to me by persons of knowledge.'"

See also Rich's Bibl. Amer. Nova, i. 14, 19. Moll's Atlas of 54 col'd maps was pub. by Bowles in 1736.

This Atlas has now become very scarce and valuable, it having the views of the principal cities of Great Britain and the world in general finely engraved, and showing their condition more than a century past.

**Mollard, John.** Art of Cookery, 1801, 8vo; 1807.

**Mollerat, J. B.** Acetic Acid; Nic. Jour., 1810.

**Molleson, William.** Public Accounts: see "Lane, John," in Watt's Bibl. Brit.

**Mollison, Alexander.** 1. Miscellanies, 1808, 8vo; 1816, 12mo. 2. Poetical Beauties, 1808, 12mo. 3. Adam and Margaret, 1809, 8vo.

**Molloy.** Earthquake at Lisbon, 1761.

**Molloy, Charles,** of the Inner Temple, a native of Ireland, d. 1690. 1. Holland's Ingratitude, Lon., 1666, 4to. 2. Jure Maritimo et Navali; or, A Treatise of Affairs Maritime and of Commerce, in 3 Books, Lon., 1676, 8vo; 9th ed., with Addits., 1769, 2 vols. 8vo.

"This treatise continued to be the best English work on maritime law down to the publication of the work of Lord Tenterden."—*McCulloch's Lit. of Polit. Econ.*, 1845, 118.

See ABBOT, CHARLES, LORD TENTERDEN.

"The subject of insurance is despatched in one short chapter; and, though here and there a few short notes of English cases are interspersed, the substance is essentially what is found in Malynes."—*Judge Story's Miscell. Writings*, 1852, 265: *Growth of the Commercial Law.*

See MALYNES, GERARD DE.

"Molloy is not usually placed in the first class of authority upon maritime subjects."—LORD STOWELL.

"He cast a rapid glance over the law concerning bills of exchange; but that part of his work is far inferior to the treatise of Marius."—3 *Kent Com.*, 171, 8th ed., 1854.

See MARIUS, JOHN; 1 Hagg. Ad. Rep., 231; Red. Mar. Com., 431; 12 Moore, 38; 3 Maule and Sel., 293; Marvin's Leg. Bibl., 522; Harris's Ware's Ireland.

**Molloy, or O'Molloy, Charles,** of the Middle Temple, a native of Ireland, d. 1676. 1. Perplexed Couple; Comedy, 1715, 12mo. 2. The Coquet; Comedy, 1718, 12mo. 3. Half-Pay Officers; Farce, 1720, 12mo. Molloy was supposed to be an influential writer in Fog's Journal, and in Common Sense, another periodical. See Harris's Ware's Ireland; Lysons's Environs; Biog. Dramat.

**Molloy, or O'Molloy, Francis,** a native of Ireland, Prof. of Divinity in the College of St. Isidor, Rome. 1. Sacra Theologia, Rome, 1666, 8vo. 2. Lucerna Fidelium, 1676, 8vo; in Irish. 3. Grammatica Latino-Hibernica compendiata, 1677, 12mo. Edward Lhuyd, who gives an abstract of this work in his Archæologia Britannica, says that it was the most complete Irish Grammar then extant, although imperfect as to syntax, &c. See Harris's Ware's Ireland.

**Molloy, Philip.** Reports of Cases in H. Ct. of Chancery Ireland *temp.* Chanc. Hart, Dubl., 1829, 2 vols. and Pt. 1 of vol. iii., 8vo.

**Molyneaux, Thomas Moore.** Conjunct Expeditions by Fleet and Army, Lon., 1759, 8vo.

**Molyneux, A.** Anatomy of the Elephant, 1682.

**Molyneux, Rev. Capel.** 1. The Lord's Supper, Lon., 12mo. 2. Baptismal Regeneration, 1842, 12mo. 3. Israel's Future, 1852, p. 8vo. 4. The World to Come, 1853, p. 8vo. 5. Gethsemane, 1854, cr. 8vo. 6. Broken Bread, 1855, cr. 8vo.

**Molyneux, Daniel,** Ulster King-at-Arms. Meredith Hanmer's Chronicle of Ireland, Part 2. See Bp. Nicolson's Irish Hist. Lib., ed. 1776, 20, 27.

**Molyneux, Echlin.** Prac. Treat. on Law of Elections in Ireland, Dubl., 1835, 8vo.

**Molyneux, Capt. Samuel,** son of Daniel M., (*ante,*) and Master-Gunner of Ireland. Practical Problems concerning the Doctrine of Projectiles.

**Molyneux, Samuel,** 1689–1730, a native of Chester, an astronomer and inventor of astronomical instruments, was a son of William Molyneux, (*post.*) 1. Effects of Thunder and Lightning; Phil. Trans., 1708. 2. Dissection of Two Eyes; ibid., 1724. He left some scientific papers, which were pub. by Dr. Robert Smith, Prof. of Astronomy at Cambridge, who included the whole in his (Smith's) Complete System of Optics, Camb., 1738, 2 vols. 4to. See Biog. Brit.; Ware's Ireland.

**Molyneux, Sir Thomas,** M.D., Physician to the State in Ireland, where he died, 1733, was brother to the preceding. 1. Some Letters to Mr. Locke, Lon., 1708, 8vo. Pub. separately. 2. Danish Mounts, Forts, and Towers in Ireland, Dubl., 1725, 4to. 3. Papers on Antiquities, Natural History, Medicine, &c. in Phil. Trans., 1694–1714. See Biog. Brit.; Ware's Ireland; Nicolson's Irish Hist. Lib., 1776, 6; Account of the Family and Descendants of Sir. Thomas Molyneux, near Kent, Evesham, 1820, 4to; Dubl. Univ. Mag., (Gallery of Illust. Irishmen, No. XIII.,) xviii. 305, 470, 604, 745.

**Molyneux, Thomas.** Works on Arithmetic, the Globe, and Short-Hand, Lon., 1781–1814. Concise Introduc. to the Globes, 1846, 12mo; 13th ed., by S. Maynard, 1856, 12mo.

**Molyneux, William,** LL.D., 1656–1698, a native of Dublin, son of Captain Samuel Molyneux, and father of Samuel and Sir Thomas Molyneux, (*ante,*) studied law for three years at the Middle Temple, London; returned to Ireland about 1690, and in 1692 sat in the Irish Parliament as one of the representatives of the University of Dublin, his *alma mater.* He attained great distinction as an astronomer and mathematician. 1. Sciothericum Telescopium, Dubl., 1686, 4to; new ed., Lon., 1700, 4to. 2. Journal of the Three Months' Royal Campaign; with a Diary of the Siege of Lymerick, 1690, 4to. 3. Treatise of Dioptricks, Lon., 1692; 1709, 4to. This work—said to be the first on the subject in English—was long in great estimation. 4. The Case of Ireland's being Bound by Acts of Parliament in England Stated, Dubl., 1698; 1706, 12mo; 1770, 8vo. To which is added the Case of Tenures, 1720; 1770, 8vo; with a new Preface, 1776, 8vo. This was a text-book on the Irish side. It was answered by John Cary, a merchant of Bristol, (see p. 351 of this Dictionary,) in A Vindication of the Parliament of England, 1698; and by Wm. Atwood, a lawyer, in 1698, (see p. 81 of this Dictionary.)

"The merchant argues like a counsellor-at-law, and the barrister brings his small wares together like a shopkeeper."—BP. NICOLSON.

5. Twenty-seven Papers on Antiquities, Astronomy, Natural Philosophy, &c. in Phil. Trans., 1684–1716. See Biog. Brit.; Ware's Ireland; Account of the Family and Descendants of Sir Thomas Molyneux, Evesham, 1820, 4to; Nicolson's Irish Hist. Lib., 1776, vi. 52; Familiar Letters between Mr. [John] Locke and several of his Friends; Hallam's Constit. Hist. of Eng., 7th ed., 1854, iii. 401; Blackw. Mag., xxxv. 216.

**Molyneux, William.** Poems, Lon., 1853, 8vo.

**Mombert, Rev. J. Isidor.** Translation and Comment. on the Book of Psalms, by the Rev. A. Tholuck, D.D.; Trans. by J. I. M., Phila., 1857, 8vo. This trans. has an original preface by Dr. Tholuck: see MENZIES, REV. ROBERT, No. 1.

**Monage, G.** An Elementary Treatise on Statics, Phila., 12mo.

**Monboddo, Lord.** See BURNET, JAMES.

**Monck, Capt. John.** Voyage to Hudson's Straits in the years 1619–1620. See Churchill's Voy., i. 541, 1704.

**Monck, John B.** 1. Observs. on the Poor-Laws, Lon., 1807, 8vo. 2. Occasional Verses, 1808, 4to.

**Moncreiff, Sir Henry,** Bart., D.D., (in the latter part of his life he assumed the name of **Wellwood,**) 1750–1827, a native of Blachford, Perthshire, the son of the Rev. Sir William Moncreiff, was ordained a minister of the Church of Scotland, 1771, was for some time his father's successor as minister of Blachford, and from 1775 until his death officiated as minister of St. Cuthbert's, Edinburgh. He was a popular preacher, and succeeded Dr. John Erskine in "the chieftainship of the Whig party of the Kirk of Scotland." 1. Serm., Prov. xiii. 22, Edin., 1792, 8vo. 2. Serms., (XIII.,) 1805, 8vo; 2d. ed., 1807, 8vo.

"The sermons of Sir H. Moncreiff are evidently the productions of a sensible and serious man, who trusts more to the weight and importance of his matter than to the manner in which it may be set off and adorned. He is always instructive, commonly forcible, and his language has at least the merit of perspicuity."—*Edin. Rev.*, vi. 105–112.

"We have endeavoured to do justice to the learned and pious author by such extracts from his work as our limits would allow us to insert. They are but few of very many that we could have selected; and we have no hesitation in saying that by far the greater part of the book, if not the whole, will be found equal to the specimens here presented to the reader."—*Brit. Crit.*

3. Serms., 1806, 8vo. 4. Discourses (VII.) on the Evidence of the Jewish and Christian Revelations, 1815, 8vo.

"Contains much useful practical discussion of no commonplace kind. The language in which they are delivered is remarkably plain and unadorned, yet neither deficient in purity nor correctness. Good sense and piety are their prominent features."—*Chris. Observer.*

Sir Henry's sermons are also highly commended by the Edin. Christian Instructor. 5. An Account of the Life and Writings of John Erskine, D.D., 1818, 8vo. 6. Posthumous Sermons, selected by Dr. Andrew Thomson, and edited, with an Account of the Author's Life, by his Son, Lord Moncreiff, 1829, '31, 3 vols. 8vo. Sir Henry also pub. a number of pamphlets in connexion with discussions

relative to the Church of Scotland. See the funeral sermon on Sir Henry, entitled The Resurrection of Believers, &c., by A. Thomson, D.D., 5th ed., 1828, 8vo, pp. 51; reviewed, with a sketch of Sir Henry Moncreiff, in Edin. Rev., xlvii. 242–251; Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, 1855, vol. iv. 456; Lord Cockburn's Life of Lord Jeffrey, and his Memorials of his Own Time; Blackw. Mag., xxii. 530.

**Moncreiff, W. T.,** d. 1857, at an advanced age, was the author of the dramas of Giovanni in London, Tom and Jerry, or Life in London, 1826, 8vo, and other pieces. In 1829, he pub. at his private press a vol. of Poems, 12mo. Towards the close of his life he suffered from blindness and resided among the Poor Brethren of the Charter-House.

**Moncrief, Alexander.** 1. England's Alarm, Edin., 1757, 8vo. 2. Three Serms.; 2d ed., Lon., 1759, 12mo.

**Moncrieff, Bernard.** 1. Philosophy of the Stomach, Lon., 1857, 12mo. 2. England and Russia Natural Allies; or, Distinct Views of Political Economy, Edin., 1857.

"A jumble of incoherencies, of conceit, platitude, and absurdity."—*Lon. Athen.*, 1857, 437.

**Moncrieff, G. R.** Confirmation Records, Lon., 1845, fp. 8vo.

**Moncrieff, William Glèn.** Spirit; or, The Hebrew Terms Ruach and Neshamah, Lon., 1853, 12mo.

**Moncrif, John.** Alkaline Water, Edin., 1794, 8vo.

**Mondat, V.** Sterility, N. York, 1844, 12mo.

**Monell, C. G.** On Rheumatism, N. York, 1845.

**Monette, John W.** Hist. of the Discovery and Settlement of the Valley of the Mississippi, &c. until the Year 1846, N. York, 1846, 2 vols. 8vo. A work of great value to the historical and political student, the result of the careful researches of many years.

**Money, Edward,** Lieut.-Col. in the Imperial Ottoman Army, and late Captain in the Bashi-Bazouks. Twelve Months with the Bashi-Bazouks, Lon., 1857, p. 8vo.

**Money, J., Lieut.-Genl.,** R.A., pub. Hist. of the Campaign of 1792, Lon., 1794, 8vo, and other military works, 1799–1806.

**Money, Rowland.** 1. Lamb's Book of Life, Lon., 8vo. 2. Spirit of Prophecy, 8vo.

**Money, William.** Effects of Opium in Diabetes Mellitus; Med.-Chir. Trans., 1814.

**Money, William T.** Ship-Building, Lon., 1812, 8vo.

**Money, William.** Vade-Mecum of Morbid Anatomy, Lon., r. 8vo.

**Moneypenny, Rev. Phillips.** Serm., 1787, 8vo.

**Monimail, Dr. Martin.** Serm., 1804, 8vo.

**Monings, Edward.** Receiving of Henry Clinton, Lon., 1596, 4to: reprinted in Nichols's Progresses of Q. Elizabeth.

**Monipenny, John.** Certayne Matters concerning the Realme of Scotland, Lon., 1603, 4to; several edits.: reprinted. See Lowndes's Bibl. Man., 1282; Dibdin's Lib. Comp., 277.

**Monis, Judah,** first Hebrew Instructor in Harvard College, where he taught for about forty years, d. 1764, aged 81. 1. Truth, Whole Truth, Nothing but the Truth, 1722. 2. Hebrew Grammar, 1735, 4to.

**Monk, C. J.** Golden Horn: Sketches in Asia Minor, Lon., 1851, 2 vols. p. 8vo.

**Monk, E. G.** See Novello, Vincent, No. 2.

**Monk, Francis.** Pharmaciæ Abrégée, Lon., 1702, 12mo.

**Monk, George Henry, Duke of Albemarle,** 1608–1670, the principal instrument in the restoration of Charles II., a son of Sir Thomas Monk, of Devonshire, was the author of Observations on Military and Political Affairs, Lon., 1671, fol., and many Letters, Speeches, and Declarations, pub. 1649–1714. The most important of these is A Collection of his Letters relating to the Restoration of the Royal Family, 1714, 8vo. See his Life by Thomas Gumble, D.D., 1671, 8vo; his Life from original MSS. by Dr. Skinner, with Preface by W. Webster, 1723, 8vo; Histories of England; Hallam's Constit. Hist. of England, 7th ed., 1854, ii. 279, 280, 281, 283, 284, 285, 286, 289, 299, 303; Guizot's Memoirs of Monk, edited by Lord Wharncliffe; Baron Masere's Tracts; Diaries of Pepys and Evelyn; Prof. Smith's Lects. on Mod. Hist., Lect. XVII.; Lowndes's Bibl. Man., 1282; Works of the Rev. Sydney Smith, 1854, i. 342, 447, 449; Lon. Retrosp. Rev., 1826, xiii. 264, xiv. 153; Blackw. Mag., l. 806.

"He was a man capable of great things, though he had no greatness of soul."—Guizot.

Mr. Hallam, after citing some loyal passages from a speech of Sir Harbottle Grimston, urging the recall of Charles II., remarks,

"Such passages as these, and the general tenor of public speeches, sermons, and pamphlets in the spring of 1660, show how little Monk can be justly said to have restored Charles II., except so far as he did not persist in preventing it so long as he might have done."—*Ubi supra*, ii. 284, n.

**Monk, Jacob.** Standard Map of North America, Phila., 1855. Highly commended by Dr. J. E. Worcester, B. Silliman, Jr., Jeremiah Day, Dr. N. S. S. Beman, Wm. C. Preston, and Col. Abert, U.S. Army.

**Monk, James Henry,** D.D., 1784–1856, educated at and Fellow and Tutor of Trinity College, Cambridge, and Regius Prof. of Greek in the University of Cambridge, Dean of Peterborough, 1822, was consecrated Bishop of Gloucester, 1830, and first Bishop of Gloucester and Bristol when those dioceses were united in 1836. 1. A Letter to Rev. S. Butler, Camb., 1810, 8vo: respecting Butler's ed. of the Tragedies of Æschylus. 2. Euripidis Hippolytus, &c., 1811, pp. 176; 5th ed., 1840, 8vo. This work —and the same may be said of No. 4, *q. v.*—displays great learning: see Lon. Quar. Rev., viii. 215–228, xxv. 22. 3. The Posthumous Tracts of Richard Porson, 1812, 8vo: pub. in conjunction with C. J. Blomfield, D.D. 4. Euripidis Alcestis, &c., 1816, pp. 176: see Lon. Quar. Rev., xv. 112–125; Dibdin's Lib. Comp., 633. 5. A Vindic. of the Univ. of Camb., &c.; 2d ed., 1818, pp. 95; see Lon. Quar. Rev., xix. 434–446; Blackw. Mag., xi. 738. In 1858 appeared Euripidis Fabulæ Quatuor, scilicit Hippolytus Coronifer; Alcestis; Iphigenia in Aulide; Iphigenia in Tauris. Annotationibus instruxit Jacobus Henricus Monk, S.T.P., Græcarum Litterarum apud Cantabrigienses olim Professor Regius. Editio nova, Camb. 6. The Life of Richard Bentley, D.D., 1830, 4to: already noticed by us in our life of Richard Bentley, D.D., p. 172, *ante*. See also our life of Hallam, Henry, LL.D., p. 770, *ante;* Lon. Quar. Rev., xlvi. 118–169; Edin. Rev., li. 321; N. Amer. Rev., xliii. 458, (by Edward Everett;) Lon. Month. Rev., cxxii. 317; Blackw. Mag., xxviii. 437, 644; Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 249, 251, 252, 253, 254, 274, n., 562, n. Respecting Bishop Monk, see Works of Rev. Sydney Smith, 1854, iii. 413–415; Dibdin's Lib. Comp., 633; Blomfield, Rt. Rev. Charles James.

**Monk, John,** Royal Army. 1. Agricultural Dictionary, Lon., 1794; 1812, 3 vols. 4to. 2. General View of the Agricult. of the County of Leicester, 1794, 4to.

"The merit is ordinary."—*Donaldson's Agricult. Biog.*, 76.

**Monk, Maria.** Awful Disclosures of, N. York, 1851, 12mo; last ed., with addits., 1855, 12mo. See Chris. Quar. Spec., ix. 263,—Maria Monk and her Impostures, (by G. Perkins.)

**Monk, Hon. Mrs. Mary,** d. 1715, the daughter of Lord Robert Molesworth, (*ante,*) and wife of George Monk, Esq., was a woman of great learning and of considerable poetical abilities. After her death appeared Marinda: Poems and Translations upon Several Occasions, 1716, 8vo. See Poems of Eminent Ladies, vol. ii.; Ballard's Memoirs; Cibber's Lives; Harris's Ware's Ireland; Rowton's Female Poets of Great Britain, 1848, 85; Blackw. Mag., xli. 406.

**Monmouth, Geoffrey of.** See Geoffrey of Monmouth.

**Monmouth,** second **Earl of.** See Carey, or Cary, Henry.

**Monmouth,** first **Earl of.** See Carey, or Cary, Robert.

**Monnell, Claudius L.,** b. 1815, at Hudson, New York. Treat. on the Practice of the Courts of the State of New York, N. York, 1849, 8vo, pp. 575; 2d ed., 1853–54, 2 vols. 8vo, pp. 1300.

**Monney, William.** 1. Considerations on Prisons, 1812. 2. Caractacus; a Tragedy, 1816, 8vo.

**Monnipenny, John.** See Monipenny.

**Monnux, Lewis.** Serms., 1733–45–51.

**Monro, Alexander,** D.D., Principal of the College of Edinburgh, was appointed Bishop of Argyle, 1688; but it is doubtful whether he was ever instituted. 1. XII. Serms., Lon., 1693, 8vo. 2. Letter to Sir Robert Howard, occasioned by the Twofold Vindication of Archbishop Tillotson, 1696, 4to. 3. Inquiry into the New Opinions of the Presbyterians, &c., 1696, 8vo. Dr. M. was the author of one of the four letters pub. as An Account of the Present Persecution of the Church of Scotland, 1690, 4to, pp. 68. Of the others, two were by Bp. John Sage and one by Rev. Thomas Morer.

**Monro, Alexander,** *primus,* 1697–1767, a native of London, Prof. and Demonstrator of Anatomy to the Com-

pany of Surgeons, Edinburgh, 1719, and University Prof. of Anatomy, 1721–59, pub. a number of professional works, of which the most important was Osteology, Edin., 1726, 8vo; often reprinted; also trans. into most of the languages of Europe. He contributed many of the papers in Medical Essays and Observations, 6 vols., (1st vol. pub. 1732,) and Essays and Observations, Physical and Literary, 3 vols. His Whole Works were collected and pub. by his son Alexander *secundus*, with a Life of the Author by his son Donald, 1781, 4to. See Rees's Cyc.; Chambers and Thomson's Dict. of Eminent Scotsmen, 1855, iv. 37.

**Monro, Alexander,** M.D., *secundus*, 1733–1817, a native of Edinburgh, son of the preceding, in 1759 succeeded his father as Prof. of Anatomy in the University of Edinburgh. He pub. a number of professional papers in Essays and Observations Physical and Literary, and Trans Soc. Edin., vol. iii., and some other treatises, of which the principal are (1) Treat. on the Lymphatics, Berlin and Edin., 1757, 8vo, &c. 2. On the Nerves, Edin., 1783, fol. 3. On the Anatomy of Fishes, 1785, fol. 4. On the Bursæ Mucosæ, 1788, fol. 5. Three Treatises on the Brain, the Eye, and the Ear, 1797, 4to. See authorities affixed to preceding article.

**Monro, Alexander,** M.D., *tertius*, son of the preceding, succeeded his father and grandfather as Prof. of Anatomy in the University of Edinburgh. Among his medical treatises are: 1. Crural Hernia, Edin., 1803, 8vo. 2. Morbid Anatomy of the Human Gullet, &c., 1811, 8vo. 3. Outlines of the Anatomy of the Human Body, 1813, 4 vols. 8vo; again, 1825, 4 vols. 8vo. 4. Thoracic Duct, 1814, 4to. 5. Small-Pox, 1818, 8vo. 6. Hydrocephalus Chronicus; Annals of Med., 1803.

**Monro, C.** Acta Cancellariæ; or, Selections from Chancery Records, Lon., 1847, 8vo.

**Monro, Donald,** Dean of the Isles. Description of the Western Islands of Scotland, called Hybrides, Edin., 1774, 12mo. See Lowndes's Bibl. Man., 1283; Memoir of Dr. Monro.

**Monro, Donald,** M.D., 1731–1802, son of Alexander Monro, M.D., *primus*, settled as a physician in London and became Senior Physician to the Royal Army. He was the author of a number of professional treatises, (among them several papers in Phil. Trans., Ess. Phys. and Lit., Trans. Soc. Edin., and Med. Trans., 1753–90,) the most important of which is A Treatise on Medical and Pharmaceutical Chemistry and the Materia Medica, Lon., 1788–90, 4 vols. 8vo, and Appendix to vol. iii. See Monro, Alexander, M.D., *primus*.

**Monro, Edward,** Perpetual Curate of Harrow Weald, has pub. a number of serms., theolog. treatises, allegories, &c., Lon., 1843–56.

**Monro, George.** 1. Pious Institutions of Youth; 2d ed., Lon., 1711, 2 vols. 8vo. 2. Christian Education, 1712, 12mo.

**Monro, George,** M.D. Bilious Fevers, 1777.

**Monro, George,** M.D., 1760–1819, a native of Newcastle, Delaware, pub. an Inaugural Dissert. at Edinburgh, —Cynanche Trachealis,—and some papers in the N. York Med. Repository. See Thacher's Amer. Med. Biog., i. 397.

**Monro, Henry,** M.D. 1. Essay on Stammering, Lon., 8vo. 2. Remarks on Insanity, its Nature and Treatment, 1851, 8vo.

"We see throughout its pages evidences of a highly-cultivated mind without any assumption, and an honest spirit of inquiry, marked by great zeal and an earnest desire to afford a helping hand to benefit the condition of the insane."—*Dublin Quar. Jour.*

3. Articles on Reform in Private Lunatic Asylums, 1852, 8vo.

**Monro, Hugh,** Surgeon. Compendious System of Theory and Prac. of Modern Surgery, 1792, 8vo.

**Monro, James, Capt.,** R.A. Military Operations on the Coromandel Coast, 1789, 4to.

**Monro, John.** Nova et Artificiosa Methodus Docendi Linguam Latinam, &c., 1687, 4to.

**Monro, John.** Catacombs at Rome and Naples; Phil. Trans., 1700.

**Monro, John,** M.D., 1715–1781, a native of Greenwich, Kent, grandson of Alexander Monro, D.D., Prof. of the University of Edinburgh, (*ante*,) studied medicine at Edinburgh and at Leyden under Boerhaave, Physician to Bridewell and Bethlehem Hospitals in 1751, was noted for his profound knowledge of mental disorders. Remarks on Dr. Battie's Treatise on Madness, Lon., 1758, 8vo. See Battie, William, M.D.

"These [Munro's] are very judicious and accurate remarks on that unhappy disorder."—*Dr. Watt's Bibl. Brit.*

See also Chalmers's Biog. Dict., xxii. 248.

**Monro, Col. Robert.** Political Letters, &c., Lon., 1637–42–43–57. See Watt's Bibl. Brit; Lowndes's Bibl. Man.

**Monro, Thomas,** of Magdalene College. 1. The Olla Podrida; a periodical work, complete in forty-four numbers, Lon., 1788, 8vo; 2d ed., 1788, 8vo; again, 1820, 2 vols. These papers, dated March 17, 1787, to Jan. 12, 1788, were written by Monro, (editor,) Bp. Horne, Kett, Headly, Grose, &c. The book is now rare and highly valued. 2. Essays on Various Subjects, 1793, 8vo.

**Monro, Rev. Vere.** Summer Rambles in Syria; with a Tartar Trip from Aleppo to Stamboul, Lon., 1835, 2 vols. 8vo.

"A book that will be read with pleasure by all who wish to know the present state of the principal localities mentioned in biblical history. . . . Many of the remarkable institutions—among which is a convent for cats—are described with great humour."—*Lon. Athen.*

"A lively and amusing book."—*Asiatic Journal.*

Also commended by the Lit. Gaz., Atlas, and M. Herald. See also Westm. Rev., xxv. 103.

**Monroe, Benjamin.** Reports of Cases at Common Law and in Equity decided in the Ct. of Appeals of Kentucky, 1840–44, Frank., 1841–44, 4 vols. 8vo.

**Monroe, James,** April 28, 1758–July 4, 1831, a native of Westmoreland county, Virginia, graduated at William and Mary College, 1776, joined the American Revolutionary army, rose to the rank of major, and acquired great distinction by his important services. After the war he studied law with Thomas Jefferson; was elected to the Legislature of Virginia, 1782, and to the National Congress, 1783, and also from 1790 to '94; served abroad as ambassador to France and also to England; Governor of Virginia, 1799–1802 and 1808–11; Secretary of State of the United States, 1811, of War, 1814; President of the United States, 1817–25. 1. View of the Conduct of the Executive in the Foreign Affairs of the U. States, &c., Phila., 1798, 8vo; Lon., 1798, 8vo.

"Mr. Monroe has issued this tract in vindication of his public conduct while he was resident-minister at Paris. He writes like a man of good sense, and with an air of much honesty and fidelity to his trust."—*Lon. Month. Rev.*, Feb. 1798, 232.

2. A Tour of Observation through the North-Eastern and North-Western States in 1817, Phila., 1818, 8vo. See histories of the period; Monroe's Life in the National Portrait-Gallery of Distinguished Americans, 1852, vol. ii.; Judge Story's account of the (second) Inauguration of President Monroe, in Story's Life and Letters, ii. 399–401; Williams's Statesman's Manual; Lossing and Williams's National Hist. of the United States; Benton's Thirty Years in the U. States Senate; Niles's Register, xxii. 171, 362, 391.

"Such, fellow-citizens, was James Monroe. Such was the man whose public life commenced with the War of Independence and is identified with all the important events of your history from that day forth for a full half-century."—John Quincy Adams: *Eulogy on the Death of James Monroe.*

"The old notions of republican simplicity are fast wearing away, and the public taste becomes more and more gratified with public amusements and parade. Mr. Monroe, however, still retains his plain and gentlemanly manners, and is in every respect a very estimable man."—*Judge Story to Hon. Ezekiel Bacon, Washington. March* 12, 1818: *Story's Life and Letters*, ii. 311.

**Monroe, Thomas B.** Reports of Cases in Common Law and in Equity Ct. of Appeals of Kentucky, 1824–26, Frank., 1825–30, 7 vols. 8vo.

**Monsanto, Antonio.** Tour from England through part of Flanders, Brabant, and Holland, Lon., 1752, 8vo.

**Monsell, Charles H.** XVI. Serms., Oxf., 1845, 12mo.

**Monsigny, Mary.** Mythology; or, Hist. of the Fabulous Deities of the Ancients, Lon., 12mo.

**Monslowe, Alexander.** An Almanache and Prognostication for 1581, Lon., 1580, 8vo.

**Monson, Sir John.** 1. Short Answer to Questions, Lon., 1678, 4to. 2. Supreme Power, &c., 1680, 8vo.

**Monson, Sir William,** 1569?–1643, a distinguished English admiral, pub. Naval Tracts, Wars with Spain, &c. See Biog. Brit.; Campbell's Lives of the Brit. Admirals; Collins's Peerage; Nicolson's Eng. Hist. Lib.; Churchill's Voyages and Travels.

**Montacutius,** *anglicé* **Montagu.**

**Montagu, Basil,** 1770–1851, Queen's Counsel, a Commissioner of Bankruptcy, 1806–07, and for ten years Accountant-General in Bankruptcy, was the son of John Montagu, fourth Earl of Sandwich, and Miss Ray, who was shot in 1779 in the piazza of Covent-Garden Theatre by Mr. Hackman. See Croft, Sir Herbert. Montagu entered the University of Cambridge in 1786, was called to the Bar at Gray's Inn in 1798, subsequently became a member of Lincoln's Inn, and was noted for his intimate

knowledge of the bankrupt-laws. He pub. altogether about 40 volumes, principally compilations, and left nearly 100 vols. of MSS. Of his Law Reports, several eds. were pub. in conjunction with Scrope Ayrton, R. Bligh, E. Chitty, Edward Deacon, John De Jex, J. MacArthur, and I. Neale: see Marvin's Leg. Bibl., 523. Among the most important of his publications are: 1. A Summary of the Law of Set-Off, Lon., 1801, 8vo; 2d ed., 1828, 8vo; 2d Amer. ed., Phila., 1825, 8vo. This work was noticed with approbation by Sir Vicary Gibbs; but, on the other hand, it has been pronounced "singularly brief and unsatisfactory." See 5 Mason, 207; Pref. to Barbour on Set-Off. 2. A Digest of the Bankrupt-Laws, Lon., 1805, 4 vols. 8vo; 3d ed., with F. Gregg, 1827, 2 vols. 8vo. 3. Selections from Taylor, Hooker, Hall, Lord Bacon, &c., 1805, 12mo; 5th ed., 1839, fp. 8vo. 4. The Opinions of Different Authors on the Punishment of Death, 1809–16, 3 vols. 8vo. See H. G. Bohn's Catalogue, 1841, No. 4659, for a list of four more vols. (by different authors) on this subject, edited by B. Montagu. Mr. Montagu and his coadjutors were successful in their efforts on this behalf. 5. Inquiries into the Effects of Fermented Liquors, by a Water-Drinker, 1814, 8vo. 6. With Scrope Ayrton, Law and Practice in Bankruptcy; 2d ed., by J. Herbert Koe and Samuel Miller, 1844, 2 vols. 8vo. An excellent work. See 13 Leg. Obs., 484; 13 Law Mag., 533; 3 Kent Com., 514. 7. Law of Partnership; 2d ed., 1822, 2 vols. 8vo; N. York, 1832, 2 vols. 8vo. 8. The Works of Lord Bacon, with a Memoir, Lon., 1825–34, 17 vols. 8vo. The most complete edition extant: it contains translations as well as the original of the Latin Works, and is illustrated by Portraits, Views, and Fac-Similes, with a New Life of Lord Bacon by the editor. Already noticed in our life of Lord Bacon, pp. 89–90, *ante*. See also Lord Macaulay's Crit. and Histor. Essays, 1854, Index; Hallam's Lit. Hist. of Europe, 4th ed., 1854, Index; Edin. Rev., Oct. 1857; SPEDDING, JAMES, (*post.*) As we have not hesitated to express our dissent from some of Mr. Montagu's conclusions, (*v.* p. 89, *ante*,) it is only fair to quote on his behalf the approval of a much more distinguished critic than we claim to be:

"A learned and valuable work upon the Life of Lord Bacon is prepared for publication by Mr. B. Montagu, in which some very important facts are proved satisfactorily by the ingenious author, and show how much the criminality of this great man is exaggerated in the common accounts of his fall. But it is clearly shown that he was prevailed upon by the intrigues of James I. and his profligate minister to abandon his own defence and sacrifice himself to their base and crooked policy; a defence which disgraces them more than it vindicates him. One thing, however, is undeniable: that they who so loudly blame Bacon overlook the meanness of almost all the great statesmen of those courtly times."
—*Lord Brougham's Discourse of Natural Theology.*

9. Essays and Selections, 1837, 12mo. 10. Lord Bacon's Essays, 1838, r. 8vo; 1845, fp. 8vo. On vellum, 2 copies only printed, £7. 11. In conjunction with W. Johnson Neale, Law of Parliamentary Elections, 1841, 12mo. See Lon. Gent. Mag., 1852, Pt. 1, 410–413; Southey's Life and Corresp., chap. vi. Mr. Montagu's memory is to be respected as that of a zealous promoter of temperance and legal reform, and a man of uncommon sagacity. The work by a Water-Drinker (No. 5, *supra*) was trans. into French and German, and did much good at home; and he lived to see the punishment of hanging abolished for comparatively minor offences. In this effort, it will be remembered, he was greatly aided by Sir Samuel Romilly, Sir James Mackintosh, Lord Nugent, Wilberforce, and others. Lord Brougham was wont to say that Montagu was "always many years in advance of the time."

**Montagu,** or **Montague, Charles, Earl of Halifax,** 1661–1715, fourth son of the Hon. George Montagu, first brought himself into notice by his verses on the death of King Charles the Second in 1685; and in 1687 he extended his reputation by his partnership with Prior in the Country Mouse and the City Mouse, a burlesque of Dryden's Hind and Panther. When Prior learned that King William had granted Montagu a pension of £500 per annum until an appointment could be found for him, he exclaimed,

"My friend Charles Montague's preferred;
Nor could I have it long observed
That one mouse eats, whiles t'other's starved.

Having entered the House of Commons, he rapidly made his way to political distinction: in 1691 he was made a Commissioner of the Treasury, and was sworn of the Privy Council; in 1694 he was nominated Chancellor of the Exchequer, and Under-Treasurer; in 1698 he was made First Commissioner of the Treasury, and appointed one of the Lords-Justices in the king's absence; in 1699 he became Auditor of the Exchequer, and in 1700 was called to the House of Peers, by the style of Baron Halifax. After falling into discredit with the House of Commons during the latter years of William and in the reign of Queen Anne, he was by George I. advanced to the earldom of Halifax, with the Order of the Garter, and was reinstated in his post of First Commissioner of the Treasury. He was esteemed a patron of poets, and his merits were of course duly celebrated by the objects of his regard. Addison urges his wearied pen to another effort when about concluding his Account of the Greatest English Poets:

"I'm tired with rhyming, and would fain give o'er;
But justice still demands one labour more.
The noble Montague remains unnamed,
For wit, for humour, and for judgment famed;
To Dorset he directs his artful muse,
In numbers such as Dorset's self might use.
How negligently graceful he unveins
His verse, and writes in loose, familiar strains!
How Nassau's godlike acts adorn his lines,
And all the hero in full glory shines!
We see his army set in just array,
And Boyne's dyed waves run purple to the sea.
Nor Simois, choked with men and arms and blood,
Nor rapid Xanthus' celebrated flood,
Shall longer be the poet's highest themes,
Though gods and heroes fought promiscuous in their streams;
But now, to Nassau's secret councils raised,
He aids the hero whom before he praised."

This rather extravagant laudation, it must be remembered in justice to the poet, was written as early as 1694.

In addition to the portion of the satire just noticed, his lordship wrote a number of minor poems and some political tracts. Miscellaneous Works, Lon., 1704, 8vo; Life and Miscellaneous Works, 1715, 8vo; Poetical Works, 1716, 8vo. His poems are reprinted in vol. ix. of Johnson's and Chalmers's English Poets.

"Many a blandishment was practised upon Halifax which he would never have known had he no other attractions than those of his poetry, of which a short time has withered the beauties. It would now be esteemed no honour, by a contributor of the monthly bundle of verses, to be told that, in strains either familiar or solemn, he sings like Montague."—DR. JOHNSON: *Lives of the Poets*, Cunningham's ed., 1854, ii. 81–86. See also iii. 38, 39, 40.

"Considered as a poet, his lordship makes a less considerable figure than the Earl of Dorset: there is a languor in his verses which seems to indicate that he was not born with a poetical genius."—*Cibber's Lives.*

See also Biog. Brit.; Addison's Works; Swift's Works; Pope's Works; Park's Walpole's R. and N. Authors, iv. 58–66; Lord Macaulay's Hist. of Eng., vols. i., iv., Index.

We have alluded to the compliments which were profusely lavished upon this noble poet. The following, by the Muse of Twickenham, is not one of them:

"Proud as Apollo on his forked hill,
Sat full-blown Bufo, puff'd by every quill;
Fed with soft dedication all day long,
Horace and he went hand-in-hand in song."
*Epistle to Dr. Arbuthnot.*

This, of course, was written after Pope's quarrel with his lordship. In the Epilogue to his Satires, and the Preface to the Iliad, he speaks in a very different manner of Halifax. Swift intimates that his lordship's patronage was of an inexpensive character:

"Thus Congreve spent in writing plays
And one poor office half his days;
While Montague, who claim'd the station
To be Mecænas of the nation,
For poets open table kept,
But ne'er considered where they slept:
Himself as rich as fifty Jews,
Was easy, though they wanted shoes," &
*A Libel on the Rev. Dr. Delany and his Excellency John Lord Cartaret*, 1729.

"His encouragements," again remarks Swift, "were only good words and good dinners. I never heard him say one good thing or seem to taste what was said by another."—*MS. Remarks on the Characters of the Court of Queen Anne:* Scott's ed. of *Swift's Works*, xii. 237.

We all know that neither Pope nor Swift spared any man in a fit of the spleen. Thus much, at least, can be said, to the undying honour of Halifax,—that he was the earliest and best friend, and the efficient patron, of the great Newton, and procured him his appointment in the Mint.

"The Essays of Halifax do great honour to his abilities as a politician and a prose-writer."—HARTLEY COLERIDGE.

"I agree with you, Lord Halifax has no other principle but his ambition; so that he would put all in distraction rather than not gain his point."—*Duke of Marlborough to the Duchess of Marlborough, Feb.* 7, 1709.

**Montagu, Edward, Earl of Sandwich,** 1625–1672, a distinguished general, admiral, and statesman, trans. from the Spanish Barba's Art of Metals, 1674, 4to, and wrote some political Letters, Speeches, &c. See Campbell's Lives of the Admirals; Brydges's Collins's Peerage; Park's Walpole's R. and N. Authors. Some of his lordship's astronomical observations will be found in Phil. Trans., No. 21.

**Montagu, Edward.** 1. The Citizen; a Poem, Lon., 1806, 8vo. 2. The Castle of Berry's Pameroy; a Novel, 1806, 2 vols. 12mo. 3. The Dæmon of Sicily; a Romance, 1807, 4 vols. 12mo.

**Montagu, Edward Wortley,** M.P., 1713–1776, only son of Edward Wortley Montagu and Lady Mary his wife, (*post,*) was the supposed author of Reflections on the Rise and Fall of Ancient Republics, 1759, 8vo, (also, 1760, '69, '78,) and pub. some papers respecting his travels, and on antiquities, in Phil. Trans., &c. The work on Ancient Republics was claimed by his tutor, the Rev. Mr. Foster, but with what justice is a matter of doubt. The eccentricities of Montagu, who spent much of his time in the East, and alternately employed himself in keeping Mohammedan fasts and breaking Christian commandments, will be found detailed at length in the following volumes: Nichols's Leicestershire; Nichols's Lit. Anec.; L. T. Rede's Anecdotes, 1799; Lady M. W. Montagu's Letters; Mrs. E. Montagu's Letters.

**Montagu, Mrs. Elizabeth,** 1720–1800, the daughter of Matthew Robinson, Esq., of West Layton, Yorkshire, was married in 1742 to Edward Montagu, Esq., of Denton Hall, grandson of the fifth Earl of Sandwich and cousin to Edward Wortley Montagu, the husband of Lady Mary. By the death of her husband in 1775, she inherited a large fortune, which enabled her to maintain that splendid hospitality by which the leaders of fashion and letters, at home and abroad, were not slow to profit. Of these parties we have graphic accounts by many writers of the day, and perhaps none better than that of the lively Madame D'Arblay:

"While to Mrs. Vesey," this lady remarks, "the Bas Bleu Society owed its origin and its epithet, the meetings that took place at Mrs. Montagu's were soon more popularly known by that denomination; for, though they could not be more fashionable, they were far more splendid.

"Mrs. Montagu had built a superb new house, [Portman Square, London,] which was magnificently fitted up and appeared to be rather appropriate for princes, nobles, and courtiers than for poets, philosophers, and blue-stocking votaries."

And here, in fact, rank and talents were so frequently brought together that what the satirist uttered scoffingly the author pronounced proudly, in setting aside the original claimant to dub Mrs. Montagu Queen of the Blues. In his graphic portrait-gallery of the eminent persons who, on a certain memorable occasion, thronged the great hall of William Rufus, Lord Macaulay remarks,

"There were the members of that brilliant society which quoted, criticized, and exchanged repartees under the rich peacock-hangings of Mrs. Montagu."—*Crit. and Histor. Essays*, 1854, iii. 180: *Warren Hastings.*

We shall have occasion presently to stop in again at Portman Square to listen to the brilliant conversation of the accomplished hostess: in the mean time, we must examine her claims to an introduction into our less select columns. 1. Three Dialogues of the Dead; pub. in the 4th ed. of Lord Lyttelton's New Dialogues of the Dead, Lon., 1765, 8vo. See LYTTELTON, LORD GEORGE, No. 6. 2. An Essay on the Writings and Genius of Shakespear, compared with the Greek and French Dramatic Poets; with some remarks upon the Misrepresentations of Mons. de Voltaire, 1769, '70, '72, '85, 1810, 8vo. To this Essay Voltaire immediately responded in a controversial dissertation—Nouvelle Lettre à l'Académie—prefixed to his Irene.

"I no longer wonder that Mrs. Montagu stands at the head of all that is learned, and that every critic veils his bonnet to her superior judgment. The learning, the good sense, the sound judgment, and the wit displayed in it fully justify not only my compliment, but all compliments that either have been already paid to her talents or shall be paid hereafter."—COWPER: *Hayley's Life of Cowper.*

"The most elegant and judicious piece of criticism which the present age has produced."—*Warton's Hist. of Eng. Poetry*, ed. 1840, i., xliv.

Mr. Hallam, on the contrary, in referring to some critical essays on Shakspeare, remarks that

"Hurd and Lord Kames, especially the former, may be reckoned among the best of this class; Mrs. Montagu, perhaps, in her celebrated essay, not very far from the bottom of the list."—*Lit. Hist. of Europe*, 4th ed., 1854, iii. 94.

It is to be remembered that there was a wide interval between the first appearance of Warton's first vol. in 1774 and the date of Mr. Hallam's critique, 1839. Dr. Johnson's early admiration of and late disgust for Mrs. Montagu are as familiar to the literary student as the existence of the same opposing relations, at an earlier period, between Pope and Mrs. Montagu's cousin, Lady Mary. Johnson did not admire the "Essay on Shakespear;" but it is only fair to add that his adverse criticism was expressed before as well as after the author's name was made public. Boswell shall tell his own story:

"Mrs. Montagu, a lady distinguished for having written an Essay on Shakspeare, being mentioned,—

"REYNOLDS. 'I think that Essay does her honour.'

"JOHNSON. 'Yes, sir, it does *her* honour; but it would do nobody else honour. I have, indeed, not read it all. But when I take up the end of a web and find it packthread, I do not expect by looking further to find embroidery. Sir, I will venture to say there is not one sentence of true criticism in her book.'

"GARRICK. 'But, sir, surely it shows how much Voltaire has mistaken Shakspeare,—which nobody else has done.'

"JOHNSON. 'Sir, nobody else has thought it worth while. And what merit is there in that? You may as well praise a schoolmaster for whipping a boy who has construed ill. No, sir; there is no real criticism in it,—none showing the beauty of thought as formed on the workings of the human heart. . . . Reynolds is fond of her book, and I wonder at it; for neither I, nor Beauclerk, nor Mrs. Thrale [Mrs. Thrale denied this assertion] could get through it.' . . . One day at Sir Joshua's, when it was related that Mrs. Montagu, in an excess of compliment to the author of a modern tragedy [Braganza?], had exclaimed, 'I tremble for Shakspeare,' Johnson said, 'When Shakspeare has got ——— [Jephson?] for his rival and Mrs. Montagu for his defender, he is in a poor state indeed.'" See Croker's Boswell's Life of Johnson, ed. 1848, 205, 347.

On another occasion Johnson said,

"I never did her any serious harm; nor would I,—though I could give her a bite; though she must provoke me much first."

"Mrs. Montagu," said Dr. Beattie, "was very kind to him; but she had more wit than any lady, and Johnson could not bear that any one should be thought to have wit but himself."

3. The Letters of Mrs. Elizabeth Montagu, with some of the Letters of her Correspondents. Part the First: containing her Letters from an early age to the age of Twenty-three, [1731–47.] Published by Matthew Montagu, Esq., M.P., her Nephew and Executor, 1809, 2 vols. 12mo, pp. 630.

"The merit of the pieces before us seems to consist mainly in the great gaiety and vivacity with which they are written. The wit, to be-sure, is often childish, and generally strained and artificial; but still it both sparkles and abounds; and, though we should admire it more if it were better selected, or even if there were less of it, we cannot witness this profuse display of spirits and ingenuity without receiving a strong impression of the talents and ambition of the writer. The faults of the letters, on the other hand, are more numerous. In the first place, they have, properly speaking, no subjects. They are all letters of mere idleness, friendship, and flattery. There are no events, no reasonings, no anecdotes of persons who are still remembered, no literature, and scarcely any original or serious opinions. . . . There are great faults in the volumes before us; and we do not exactly perceive the necessity of reading the bad letters before we are favoured with the good." LORD JEFFREY: *Edin. Rev.*, xv. 75–87.

"Mrs. Montagu's Letters are lively and ingenious, but not natural."—SIR JAMES MACKINTOSH: *Life*, vol. i., chap. viii.

4. The Letters of Mrs. Elizabeth Montagu. Part the Second, [1744–61.] Published by Matthew Montagu, Esq., vols. iii., iv.

"Bad taste, of which no doubt she had before her innumerable examples, and the desire of shining continually,—natural enough in a person who had in all probability been told often how much she was fitted to shine,—are the defects that appear in almost every page of her letters. Mrs. Montagu is evidently oppressed by the load of her own superiority. She writes like a person that has a character to support, and whose correspondents would have a right to complain if she ceased one moment to be very wise or witty. . . . But, though we do not think quite so highly of her as Mrs. [Gilbert] West had been taught to think, we are far from denying that she writes with a vivacity and cleverness which account well enough for the impression she seems to have made upon her contemporaries."—*Lon. Quar. Rev.*, x. 31–41.

"Her Letters present the best views of her character, and form, in truth, her history."—*Mrs. Thomson's Recollec. of Lit. Characters, &c.*, 1854, i. 131; *Mrs. Montagu and her Friends.*

We promised to say something of Mrs. Montagu's conversational abilities; but our extracts must be brief:

"She was equal to conversation on every subject; but she assumed that dogmatic and presumptuous tone which is well known as peculiar to English learned ladies and even to young English tourists."—*Schlosser's Hist. of the Eighteenth Cent., &c.*, Davidson's trans., 1844, ii. 66.

"She was qualified to preside in her circle, whatever subject was started; but her manner was more dictatorial and sententious than conciliatory or diffident. There was nothing feminine about her; and though her opinions were generally just, yet the organ which conveyed them was not soft nor harmonious. . . . I used to think that these glittering appendages of opulence sometimes helped to dazzle the disputant whom her arguments might not always convince or her literary reputation intimidate. Notwithstanding the defects and weaknesses that I have enumerated, she possessed a masculine understanding, enlightened, cultivated, and expanded by the acquaintance of men as well as of books."—SIR NATHANIEL WRAXALL.

Madame D'Arblay gives a different verdict:

"Her conversational powers were of a truly superior order,—strong, just, clear, and often eloquent. Her process in argument, notwithstanding an earnest solicitude for pre-eminence, was uniformly polite and candid. But her reputation for wit seemed always in her thoughts, marring their natural flow and untutored expression."

"The fortnight spent with our friend Mrs. Montagu, I need not say to you, was passed profitably and pleasantly: as one may say of her, what Johnson said of some one else, 'that she never opens her mouth but to say *something*.'"—*Hannah More's Correspondence*, 1784.

And Johnson once said something very flattering of Mrs. Montagu's conversational abilities:

"That lady exerts more mind in conversation than any person I ever met with. Sir, she displays such powers of ratiocination—such radiations of intellectual excellence—as are amazing."

Wilberforce admired her greatly:

"Mrs. Montagu senior," he writes in his Journal in 1789, "has many fine and great and amiable qualities."

"It was not a matter of wonder," says Mrs. Thomson, "that the scholar and the statesman [she speaks generally] delighted in her conversation: for her mind was continually progressing, not only from her own efforts to improve it, but from the insensible collision with superior understandings. . . . Long, long will it be before the 'Blues' can look for such another queen; and could she, and would she, arise, where could she look for such subjects as those who thronged, at the bidding of Mrs. Montagu, to Portman Square?" —*Recollections of Lit. Characters, &c.*, i. 131, 154.

See also Forbes's Life of Dr. Beattie; Censura Literaria; Lon. Gent. Mag., 70; Fraser's Mag., xxxvii. 72.

**Montagu, F.** 1. The Ages of Female Beauty, Lon., 1837, 4to. 2. Compensation; a Tale, 1847, 12mo.

**Montagu, G.** Sportsman's Dictionary, Lon., 1792; 1803, 8vo.

**Montagu,** or **Montague, Colonel George,** of Wiltshire, and subsequently of Devonshire, d. 1815, was one of the earliest and one of the most intelligent members of the Linnæan Society of London. 1. Ornithological Dictionary; or, Alphabetical Synopsis of British Birds, Lon., 1802, 2 vols. 8vo; Supp., Exeter, 1813, 8vo; new ed. of the whole, with Addits. by James Rennie, 1833, 8vo. 2. Testacea Britannica; or, Natural Hist. of Brit. Shells, Marine, Land, and Fresh-Water, 1803, 4to; Supp., 1809, 4to. Provost Goodal had an interleaved copy of this, with his own MS. addits., bound in three vols. 4to, which was priced in H. G. Bohn's Catalogue, 1841, (No. 19413,) at £18 18*s*. In addition to these two excellent works, Col. Montagu pub. a pamphlet on the Gannet, (Pelicanus Bassanus,) &c., 8vo, and a number of papers in Trans. Linn. Soc., 1796–1811.

"Colonel Montague,—one of our very best ornithologists, and whose death was so deeply deplored,—though no general scholar, and unused to composition on any other subject, wrote on his own delightful one with an earnestness that occasionally makes his books romantic, with a simplicity that often makes them classical." —*Blackw. Mag.*, xxiii. 872. See also xxx. 3.

**Montagu, J. A.** Guide to the Study of Heraldry, Lon., 1840, 4to. 30 copies, with the large plate of arms, col'd, were sold.

"My intention here is chiefly to point out, to those who may have time and inclination to take up the study of Heraldry, what authors they may consult with advantage, what authorities for the bearing of Arms may be relied upon, and what are the absurdities and errors which they must avoid. It is from the mass of absurdities which have been written upon Heraldry that the science has been brought into such disrepute; for, purified of these, Heraldry may put forth as strong a claim to rank as a science as any subject, if classification and system be criteria."—*The Author.*

"A tastefully-executed volume, but not very exact or determinate in its criticism upon the vague, conflicting, and apocryphal statements of heraldic authors."—*Lon. Gent. Mag.*, 1842, Pt. 1, 607, n.

**Montagu, John,** fourth **Earl of Sandwich,** and a distinguished statesman, 1718–1792. 1. A State of Facts relative to Greenwich Hospital; in Reply to Capt. Baillie's Case of the Royal Hospital at Greenwich, (pub. 1778,) 1779: see Baillie, Captain. 2. Voyage performed by the Earl of Sandwich around the Mediterranean, 1738–39, written by Himself; with a Memoir of the Author. See Cooke, John.

**Montagu, Louisa.** Landgrave; a Play, Lon., 1839, p. 8vo.

**Montagu,** or **Montague, M., Lieut.,** R.N. 1. Tributary Verses, 1814, 4to. 2. An Ode, 1816.

**Montagu, M.** 1. Seven Penitential Psalms in Verse, Lon., 1833, '44, '51, 8vo. 2. Psalms, New Version, with Notes, 1851, 8vo, 15*s*.; without Notes, 1851, fp. 8vo, 2*s*. 6*d*.

**Montagu, Lady Mary Wortley,** by birth **Lady Mary Pierrepont,** 1690?–1762, was the eldest daughter of Evelyn, Earl of Kingston, (afterwards Marquis of Dorchester, finally Duke of Kingston,) by his wife the Lady Mary Fielding, daughter of William, Earl of Denbigh. She became noted at an early age for the extent of her knowledge, the brilliancy of her conversational powers, the quickness of her wit, and the attractions of her person. In August, 1712, against the will of her father, she was married to Edward Wortley Montagu, Esq., grandson of the first Earl of Sandwich. Four years later, Mr. Montagu was appointed ambassador to the Porte, and was absent on his mission until October, 1718, accompanied by his wife, who at this time wrote those sprightly Letters which have conferred upon her name such celebrity. Many of her subsequent Letters, indeed, were also published: but, with the exception of those addressed to Lady Mar between 1720 and '26, it is doubtful if they have added to the writer's reputation. Whilst abroad, Lady Montagu became satisfied of the efficacy of inoculation for the smallpox,—a remedy then universal in the Turkish dominions,—and, in 1717, made the trial on her son, (Edward Wortley Montagu, *ante*,) then about three years of age. In 1722, her daughter,—afterwards Countess of Bute,—then six years old, was inoculated, and in a short time those of the children of the royal family that had not had the smallpox were subjected to the operation with entire success. The illustrious example was, of course, soon followed; and thus, amidst the protests of the prejudices of the learned and the superstition of the ignorant, a great medical reform was introduced by a woman,—though not without the assistance of Mr. Maitland, who had been attached to the embassy to Turkey in the capacity of physician. From October, 1718, to July, 1739, Lady Montagu was one of the acknowledged chiefs in the English world of fashion and letters,—flattered by the beaux, courted by politicians, and alternately praised and lampooned by the bard of Twickenham, where for some time she fixed her abode. The causes of her quarrel with Pope have been investigated with sufficient care by preceding biographers. To what an extent it was carried may be seen at a glance, by comparing Pope's brutal attack on her ladyship—in his Imitation of the First Satire of the Second Book of Horace (1732)—with the equally reprehensible Reply by which the fair (not gentle) object of his ribaldry suffered her name and pen to be disgraced.

To the surprise of the fashionable world, in 1739, Lady Montagu determined to pass the rest of her days on the Continent, without requiring the attendance of her husband. From this date until about 1758, she resided chiefly at Brescia and at Louvère, on the shores of the lake of Iseo, in the Venetian territory. She then settled at Venice, where she resided until the death of Mr. Montagu, in 1761. After an absence of twenty-two years, she arrived in England in October, and died in the ensuing summer.—August 21, 1762,—in the seventy-third year of her age. As she corresponded with Mr. Montagu until his death, it has been argued that there was no estrangement existing between them; but this is certainly a very charitable construction.

As an author, Lady Montagu deserves notice by her brilliant Letters, already alluded to. Her Works, indeed, contain a number of poetical pieces, (Town Eclogues, &c.,) and some Essays, which, according to a late eminent critic, would hardly have sufficed to immortalize her name:

"Her poetry, though abounding in lively conceptions, is already consigned to that oblivion in which mediocrity is destined, by an irrevocable sentence, to slumber till the end of the world. The Essays are extremely insignificant, and have no other merit, that we can discover, but that they are very few and very short."—Lord Jeffrey: *Contrib. to Edin. Rev.*, 1853, 924; from *Edin. Rev.*, ii. 521, July, 1803.

In 1763 were pub. (surreptitiously) Letters written during her Travels in Europe, Asia, and Africa, to Persons of Distinction, Men of Letters, &c. in Different Parts of Europe, 3 vols. 12mo; additional vol., 1767, 12mo. A "fourth vol. of Lady Mary's Letters," published in the same form in 1767,

"appears now to have been a fabrication of [Colonel] Cleland's, as no corresponding MSS. have been found among her ladyship's papers or in the hands of her correspondents."—*Lord Jeffrey's Contrib. to Edin. Rev.*, 1853, 920.

Letters, new eds., 1778, 2 vols. 12mo; 1784, 2 vols. 12mo; Paris, 1799, 8vo, Didot's stereotype ed.,—2 copies on vellum. One was sold at Junot's sale, No. 16, for £4 17*s*. Her Poetical Works (edited by Isaac Reed) were pub. 1768, 12mo. In 1803, appeared her Works, including her Correspondence, Poems, and Essays; pub. from her genuine papers by permission of the Earl of Bute; with Memoirs of her Life, 5 vols. cr. 8vo. Again, 1817, 5 vols. cr. 8vo. Edited by James Dalloway; (see p. 408, *ante*.) Mr. Dalloway took great liberties with his MSS. Wharncliffe complains of his having omitted several letters and mutilated others. See Preface, p. 2, to Lord Wharncliffe's edition, which appeared in 1837, under the title of The Letters and Works of Lady Mary Wortley Montagu, edited by her great-grandson, Lord Wharncliffe, 5 vols. 8vo. The critic of the Lon. Quar. Review (lviii. 151) does not seem to consider his lordship a much better editor than his humbler predecessor; but this edition is certainly an improvement upon former ones.

In addition to the Letters, we have An Account of the Court of George I.; State of Party at the Succession: Essays, Poems, &c. Prefixed to the first vol. is an excellent *resumé* of Lady Mary's career, by her grand-daughter, Lady Louisa Stuart, entitled Biographical Anecdotes. In 1838, J. A. St. John pub. Lady Mary's Letters from the

Levant, fp. 8vo. Lady Montagu's Letters were received on their first publication with that admiration which has been, but not without qualifications, so generally accorded to them since. A famous writer of the day, not always the most amiable critic in the world, announced them in this flattering style:

"The publication of these letters will be an immortal monument to the memory of Lady Mary Wortley Montagu, and will shew, as long as the English language endures, the sprightliness of her wit, the solidity of her judgment, the elegance of her taste, and the excellence of her real character. These letters are so bewitchingly entertaining that we defy the most phlegmatic man on earth to read one without going through with them, or, after finishing the third volume, not to wish there were twenty more of them."—Dr. Smollett: *Critical Review*, (notice of the 3 vols.,) 1763.

Lord Jeffrey, in reviewing Mr. Dalloway's edit. of Lady Mary's works, 1803, 5 vols. 8vo, after a notice of her ladyship's earlier letters, (*ante*,) 1715, remarks,

"The second volume, and a part of the third, are occupied with those charming letters, written during Mr. Wortley's embassy to Constantinople, [1716–18,] upon which the literary reputation of Lady Mary has hitherto been exclusively founded. It would not become us to say any thing of productions which have so long engaged the admiration of the public. The grace and vivacity, the ease and conciseness, of the narrative, and the description which they contain, still remain unrivalled, we think, by any epistolary compositions in our language, and are but slightly shaded by a sprinkling of obsolete tittle-tattle or womanish vanity and affectation. The authenticity of these letters, [*i. e.* those first pub. in 1763, 3 vols. 12mo, *ante*,] though at one time disputed, has not lately been called in question; but the secret history of their publication has never, we believe, been laid before the public. The editor of this collection from the original papers gives the following account of it. . . . [Read this account.] The next series of letters consists of those written to her sister the Countess of Mar from 1723 to 1727. These Letters have at least as much vivacity, wit, and sarcasm as any that have been already published, and, though they contain little but the anecdotes and scandal of the time, will long continue to be read and admired for the brilliancy and facility of the composition. Though Lady Mary is excessively entertaining in this correspondence, we cannot say, however, that she is either very amiable or very interesting: there is rather a negation of good affection, we think, throughout, and a certain cold-hearted levity that borders sometimes upon misanthropy and sometimes on indecency. . . . The last series of letters, which extends to the middle of the fifth volume and comes down to the year 1761, consists of those that were addressed by Lady Mary, during her residence abroad, to her daughter the Countess of Bute. These letters, though somewhat less brilliant than those to the Countess of Mar, have more heat and affection in them than any other of her ladyship's productions, and abound in lively and judicious reflections. They indicate at the same time a very great share of vanity and that kind of contempt and indifference for the world into which the veterans of fashion are most apt to shrink."—*Contrib. to Edin. Rev.*, 1853, 919, 920, 922; from *Edin. Rev.*, ii. 512, 513, 517. July, 1803.

See also Edin. Rev., iv. 254.

"The letters of Lady Mary Wortley Montagu are not unworthy of being named after those of Madame de Sévigné. They have much of the French ease and vivacity, and retain more the character of agreeable epistolary style than perhaps any other letters which have appeared in the English language."—*Blair's Lects. on Rhetoric and Belles-Lettres*, Lect. XXXVII.

"The Letters of Lady Montagu combine the solid judgment of Rochefoucault, without his misanthropy, and the sentimental elegance of the Marchioness of Sévigné, without her repetition and feebleness."—Dallaway.

"Letters must not be on a subject. Lady Mary Wortley Montagu's Letters on her Journey to Constantinople [1716–17] are an admirable book of travels; but they are not letters."—Sir James Mackintosh: *Life*, ii. chap. iii.

"They [the Letters of 1716–17] are written with great vivacity and elegance."—Chancellor Kent: *Course of Eng. Reading*, Oakley's ed., 1853, 65.

"A reader need only glance at Lady Mary's letters to see that she was not less distinguished for wit than prone to indulge in sarcasm, in scandal, and in a very free range of opinions of all sorts. . . . We have no doubt whatsoever that one of the things which drove Lady Mary from England was the enmity she caused all around her by the license of her tongue and pen. She was always writing scandal: a journal full of it was burnt by her family; her very panegyrics were sometimes malicious, or were thought so, in consequence of her character, as in the instance of the extraordinary verses addressed to Mrs. Murray in connexion with a trial for a man's life. Pope himself, with all the temptations of his wit and resentment, would hardly have written of her as he did had her reputation for offence been less a matter of notoriety."—Leigh Hunt: *Men, Women, and Books*, vol. ii.: *Lady Mary Wortley Montagu: Her Life and Writings.*

If this be thought a hard saying, let us adduce the evidence of Lady Mary's own grand-daughter, Lady Louisa Stuart, the daughter of Lord and Lady Bute. Speaking of her mother, Lady Bute, she remarks,

"Though she always spoke of Lady Mary with great respect, yet it might be perceived that she knew it had been too much her custom to note down and enlarge upon all the scandalous rumours of the day, without weighing their truth or even their probability; to record as certain facts stories that perhaps sprang up like mushrooms from the dirt and had as brief an existence, but tended to defame persons of the most spotless character."—*Biographical Anecdotes prefixed to Lord Wharncliffe's ed. of Lady Mary's Works*, 1837, i. 21, 22, 23.

"A more pleasing and delicate style marks her correspondence in later years, especially when addressing her daughter, [Lady Bute,] the only individual for whom she seems to have felt uninterrupted affection. In her letters from the banks of the Lake Isco, a spirit of philosophy and an air of tranquillity appear throughout that place her in a far more amiable light in her retirement as the recluse of Louvère than when shining the wit and the *bel esprit* of the court of the English monarch."—*Ladies of England*, 1843, i. 1–37.

"We cannot but suspect that every perusal of Lady Mary's 'Letters' will tend to a doubt whether her merit has not been somewhat exaggerated. When they first appeared, a traveller and an author of Lady Mary's rank and sex was a double wonder,—which was much increased by Lady Mary's personal circumstances and by the vivacity, spirit, and boldness of her pen. But, now that the extraneous sources of admiration have run dry, we confess that the intrinsic value of the letters seems less striking, and that if we were to deduct from Lady Mary's pleasantry and wit those passages which a respectable woman ought not, perhaps, to have written, we should very considerably reduce her claims to literary eminence."—*Lon. Quar. Rev.*, lviii. 147–196: *Review of Lord Wharncliffe's ed., q. v.*

See also Disraeli's Miscell. of Lit., ed. 1840, 182, 186; Madden's Lit. and Corresp. of the Countess of Blessington, vol. i. chap. xiv.; J. A. St. John's Preface to his vol. of Lady Montagu's Letters, 1838; Lon. Quar. Rev., lxxi. 84, Westm. Rev., xxvii. 130, (by Leigh Hunt, *supra*;) Chambers's Papers for the People, (copied in Bost. Liv. Age, xxix. 481;) Lon. Athenæum, 1836, 830, 845; Lon. Lit. Gazette; Bentley's Miscell.; N. Amer. Rev., Jan. 1858, (by O. T. Tiffany;) Hale, Mrs. Sarah Josepha.

We have referred to Lady Montagu's elevated rank as a leader of fashion. She valued this position at least as much as her literary reputation, and took care to make each conducive to the interests of the other. Pope could write, doubtless with a good conscience, before their quarrel,

"Joy lives not here: to happier seats it flies,
And only dwells where Wortley casts her eyes."

But there was one less obtrusive worshipper at her shrine whom she preferred even to Pope.

"The brilliant Mary Montagu said that she had known all the wits, and that Addison was the best company in the world."—*Lord Macaulay's Essays, Crit. and Histor.*, 1854, iii. 394.

"And so farewell, poor, flourishing, disappointed, reconciled, wise, foolish, enchanting Lady Mary! Fair English vision in Turkland; Turkish vision in ours; the female wit of the days of Pope; benefactress of the species: irritating satirist of the circles. Thou didst err for want of a little more heart,—perhaps for want of finding enough in others, or for loss of thy mother in infancy: but thy loss was our gain: for it gained us thy books and thy inoculation. . . . Lovable indeed thou wert not, whatever thou mightst have been rendered; but admirable thou wert, and ever wilt thou be thought so, as long as pen writeth straightforward and sense or Sultana hath a charm."—Leigh Hunt: *Men, Women, and Books.*

We certainly would not advise our young women to imitate all of Lady Mary's ways and modes of thinking, nor to copy carefully after all of her highly-seasoned epistles; but there are points in which she might be followed with advantage. It must be allowed, according to a late eminent critic, that although

"a little spoiled by flattery, and not altogether 'undebauched by the world,' she seems to have possessed a masculine solidity of understanding, great liveliness of fancy, and such powers of observation and discrimination of character as to give her opinions great authority on all the ordinary subjects of practical manners and conduct."—Lord Jeffrey: *Contrib. to Edin. Rev.*, 1853, 924.

One more hint to our female readers, and we have done:

"Her learning never caused Lady Mary to contemn the pursuits more especially allotted to her sex: on the contrary, we find her saying, in one of her late letters, while treating of her granddaughter's [Lady Louisa Stuart] education, 'I think it as scandalous for a woman not to know how to use a needle as for a man not to know how to use a sword.'"—[*Letter to the Countess of Bute, Jan. 28th, 1753:*] *Lord Mahon's Hist. of Eng.*, 3d ed., 1854, viii. 326.

**Montagu, Matthew,** M.P. See Montagu, Mrs. Elizabeth.

**Montagu, R.** Assize Serm., Lon., 1652, 12mo.

**Montagu,** or **Montague, R.** Two Letters to the Lord-Treasurer Osborne, Lon., 1679, 4to.

**Montagu, Montague,** or **Mountagu, Richard,** 1578–1641, educated at and Fellow of King's College, Cambridge; Archdeacon of Hereford, 1617; Canon of Windsor, 1620; Bishop of Chichester, 1628; trans. to Norwich, 1638. He was eminent for his learning, strong Arminianism, and weak Protestantism. He assisted Savile in his edition of St. Chrysostom; edited Gregory Nazianzen's In Julianum Invectivæ Duæ, &c.; also Photi Epistolæ and Eusebii Demonstratio, and pub. several learned theological works and controversial tracts. Among the former are: 1. Analecta Ecclesiasticarum Exercitationum, Lon., 1622. 2. Apparitus ad Origines Ecclesiasticus, Oxf., 1635, fol. 3. De Originibus Ecclesiasticus,

&c., Lon., 1636, fol.; 1641. 4. De Vita Christi Originum Ecclesiasticarum, pars posterior, 1640. 5. The Acts and Monuments of the Church before Christ Incarnate, 1642, fol. Contents: State of the Church before Christ Incarnate, The Prophecies of Jacob and Daniel concerning Messias; The Sibyls; Reign of Herod in Judea; State of Judea under the Romans; The Succession of the High-Priesthood; State of the Jews in Spirituals; Their Heroes; The Ancestors and Parents of our Saviour.

"We must take heed of enlarging even in good things. Some *Postillers* and others, having once broken up the barriers of modesty, go blindly on, God knows whither."—*Finis.*

There is no doubt as to the place where Bishop Montagu desired to go and to carry with him the king and the Church of England,—to the bosom of the Church of Rome. See also Genl. Dict.; Biog. Brit.; Fuller's Worthies, and his Church Hist.; Harwood's Alumni Etonenses; Hallam's Constit. Hist. of Eng., 7th ed., 1854, ii. 62, 69–70, and authorities there cited; Thomas Moore's Memoirs of Capt. Rock.

"A man well skilled in ancient learning."—SELDEN.

"Justly reckoned the chief of the Romanizing faction."—HALLAM: *ubi supra*, 63.

In 1841, 12mo, appeared Bp. Montagu's Articles of Inquiry, with a Memoir, *q. v.*

**Montagu, Lord Robert.** Naval Architecture: a Treatise on Ship-Building and the Rig of Clippers, Lon., 1852, p. 8vo.

"In this able work Lord Robert Montagu has treated an important subject in the most comprehensive and masterly manner."—*United Service Mag.*

**Montagu,** or **Montague, Walter.** 1. The Shepherd's Paradise; a Pastoral, Lon., 1629, '59, 8vo. Ridiculed by Sir John Suckling in his Session of the Poets. 2. Letter to his Father, &c., 1641, 4to. 3. Miscellanea Spiritualia; or, Devout Essays, 1648, 4to; 1649; 1654, 4to. 4. Letter conc. Changing his Religion, 1651, 4to.

**Montagu,** or **Montague, William.** The Delights of Holland; or, Three Months' Travels, &c., Lon., 1696, 8vo.

**Montagu.** See MONTAGUE.

**Montague, E. P.** Narrative of the late Expedition to the Dead Sea, Lon., 1849, 12mo.

**Montague, W.** Youth's Encyclopædia of Health and Play-Ground Amusements, Lon., 1838, 16mo.

**Montague, Wm. L.** Illinois and Missouri State Directory for 1854–55, St. Louis, 1855, 8vo.

**Montague.** See MONTAGU.

**Montalba, Anthony R.** Fairy Tales from all Nations, Lon., 1849, sq.; 1854, sq.

"Here we have a sportive creation of unrestricted fancy from almost every nation and language. . . . conveying, we cannot help thinking, with more or less subtilty, some useful moral."—*Lon. Jour. of Education.*

**Montauban, Mrs.** A Year and a Day in the East, Lon., 1846–50, p. 8vo.

**Monteagle, Thomas Spring Rice, Lord of Brandon,** M.P., b. 1790, at Limerick, Ireland, has held many important posts under the British Government. Corn-Laws: The Consequence of the Sliding Scale Examined and Exposed; being the Substance of a Speech delivered in the House of Lords on the 14th of March, 1843, Lon., 1843, 8vo.

**Monteath, George Cunningham,** M.D., 1788–1828, a native of Renfrewshire. Manual of the Diseases of the Human Eye, Glasg., 1821, 2 vols. 8vo. An excellent work. See Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, 1855, iv. 44.

**Monteath, Robert.** 1. The Forester's Guide and Profitable Planter; 2d ed., Edin., 1824, 8vo.

"A useful and interesting treatise."—SIR WALTER SCOTT: *Lon. Quar. Rev.*, xxxvi. 558–630, Oct. 1837: *On Planting Waste Lands*; and in *Scott's Miscell. Prose Works*, Abbotsford ed., 756–773. Read also the next article—774–791—on Landscape Gardening.

2. On Planting and Rearing Woods. 3. Draining Bogs, &c., Lon., 1829, 8vo. See Donaldson's Agricult. Biog., 119.

**Montefiore, J.** Expedition to Bulam, 1794, 8vo.

**Montefiore, Joshua,** d. 1843, at St. Alban's, Vermont, for some time an attorney and notary public of the city of London, pub. a number of commercial and law books, among which are: 1. The Commercial Dictionary, Lon., 1803, 4to; Amer. ed., Phila., 1804, 3 vols. 8vo. 2. A Synopsis of Mercantile Laws; 2d Amer. ed., by Clement C. Biddle, N. York, 1830, 8vo.

**Monteith.** Hand-Book to the Sights of Paris, 1855, sq.

**Monteith, A. H.** 1. Lessons in German: 2d ed., Lon., 1844, 8vo. 2. French, Latin, Italian, and Spanish without a Master, 1843–46, 4 vols. 8vo. 3. Lessons in French, 1851, 8vo. 4. Italian in Four Lessons, 1853, 12mo. 5. French at Sight, 1853, 12mo. 6. Introduc. to Latin, 1854, 18mo.

**Monteith, James,** a teacher in the Common Schools of the city of New York. 1. First Lessons in Geography, N. York, 1855, 12mo. 2. Introduction to the Manual of Geography, 1857, 12mo. 3. Youth's Manual of Geography combined with History and Astronomy, 1853, 12mo; 10th ed., 1855, 12mo. These works are Nos. 1, 2, and 3 of Monteith and MacNally's National Geographical Series. For No. 4 see MACNALLY, FRANCIS. This series is in use in the Public Schools of New York, Brooklyn, New Haven, Hartford, Newark, Springfield, Lancaster, Columbus, &c.

**Monteith, Robert.** 1. Art of Pointing, Edin., 1704, 4to. 2. A Theater of Mortality; or, A Collection of Funeral Inscriptions over Scotland, 1704, 8vo; Supp., 1713, 8vo.

"These two volumes are among the rarities for which bibliopoles of the North, where alone they are known, demand a high price,—a couple of sovereigns being the lowest sum for which these worthies will allow a covetous purchaser to transfer the coarse morceaus to his bookcase."—*Lon. Retrosp. Rev.*, 1826, xiii. 213–230.

3. G. Buchanan's Fratres Fraterimi, &c. in English Verse, 1708, 8vo.

**Monteith, William, Lieut.-General,** R.A., K.L.S., was for nearly twenty years attached to the various British missions in Persia, having proceeded thither with Sir John Malcolm in 1810 and quitted it in 1829, soon after the arrival of Sir John MacDonald Kinneir. See p. 1035 of this Dictionary. General Monteith is still living, (Feb. 1858.) 1. The Diplomatists of Europe,—viz.: I. Prince Metternich; II. M. de Talleyrand; III. Count Pozzodi Borgo; IV. M. Pasquier; V. The Duke of Wellington; VI. The Duc de Richelieu; VII. Prince Hardenberg; VIII. Count Nesselrode; IX. Lord Castlereagh. From the French of M. Capefigue. Edited by Major-General Monteith, Lon., 1845, fp. 8vo.

"This is the work of an able author, and contains a large fund of information, instruction, and anecdote, mingled with many just and not unfrequently profound reflections."—*British Friend of India.*

Also commended by the Spectator, Lit. Gazette, and M. Chronicle. 2. Narrative of the Conquest of Finland by the Russians, 1854, p. 8vo. 3. Kars and Erzeroum: with the Campaigns of Prince Paskiewitch in 1828 and 1829, 8vo, pp. 348, 1856.

"A clear and authentic summary."—*Lon. Athen.*, 1856, 485–486, *q. v.*

To General Monteith we are also indebted for the map of the Retreat of the Ten Thousand, in Dr. Leonhard Schmitz's Manual of Ancient Geography.

**Montellion.** 1. Prophet. Almanac for 1661, 12mo. 2. Don J. Lamberto. 3. Introduc. to Astrology, 1661, 8vo.

**Montenay, Georgetta.** Booke of Armes, 1619, 8vo.

**Monteth, Monteith,** or **Montieth, Robert,** a Scotch priest, chaplain of Cardinal de Retz and a Canon of Notre Dame. Hist. of the Troubles of Great Britain, containing an account of the most Remarkable Passages in Scotland from 1633 to 1650. To which is added a Continuation to the favourable Restoration of Charles II., by D. Riordan de Muscry. Trans. by J. Ogilvie, Lon., 1735, fol. Originally pub. in French, Paris, 1661, fol. See Pref. to the Hist.; Republic of Letters, vol. ix. p. 173.

**Montgomerie, Mrs. F.** Delineations of Scripture Character, Lon., 1839, fp. 8vo.

**Montgomery, Miss.** See TAUTPHOEUS, BARONESS.

**Montgomery, Mrs. A.** 1. Ashton Hall; a Novel, Lon., 1846, 12mo. 2. Poems, 1846, 12mo.

**Montgomery, Captain Alexander,** of Ayrshire, supposed to have died between 1607 and '11, is best known as an author by his allegorical poem of The Cherrie [Virtue] and the Sloe, [Vice,] Edin., 1597, 4to, (priced some years since in a bookseller's catalogue £15 15*s.*;) 1615, 12mo; 1636, 16mo; Aberd., 1645, 12mo; Edin., 1675, 12mo. Idem Poema; sive Cerasum et Sylvestre Prunum in Latinos Versus, Translatum per T. D. S., &c., [Thomam Dempsterum Scotum, &c.,] Franc., 1631, 12mo; Edin., 1696, 8vo. Montgomery's Poems were pub. in 1 vol., Glasg., 1751, '54, '68. A new ed., Poems now first published from several Ancient MSS., with Biographical Notices by David Irving, LL.D., was pub. Edin., 1821, 8vo. Best ed.; 250 copies printed.

"The poems of Montgomery display an elegant and lively fancy; and his versification is often distinguished by a degree of harmony which most of his contemporaries were incapable of attaining. He has attempted a great variety of subjects as well as of measures; but his chief beauties seem to be of the lyric kind."—DR. IRVING: *ubi supra.* See also Drake's Shakspeare and his Times, i. 693, n.

**Montgomery, Cora.** Eagle Pass, N. York, 1854, 12mo.

**Montgomery, Elizabeth,** b. 1778, at Wilmington, Delaware, and still living, (Feb. 1858,) is a daughter of Captain Hugh Montgomery, an officer of the American Revolutionary Army, who was killed in a naval engagement in 1780. Reminiscences of Wilmington, Delaware, written and edited from Memory unaided by Notes.

**Montgomery, Rev. G. W.,** an American author. Illustrations of the Law of Kindness, N. York, 1844, 18mo; with Notes by J. W. Taylor, Lon., 1845, 12mo; revised ed., 1847, p. 8vo; 1852, 12mo; 1855, 18mo. Highly commended by Ch. of Eng. Quar. Rev., Congreg. Mag., S. S. Teacher's Mag., Watchman, Tablet, Critic, Scotsman, and Dublin Warder.

**Montgomery, George Washington,** d. at Washington, D.C., 1841, aged 37, was the son of John Montgomery, a citizen of the United States, for many years a merchant at Alicant, Spain, where the subject of our notice was born. 1. Irving's Chronicle of the Conquest of Granada trans. into Spanish. 2. Tareas de un Solitario. This is a collection of Tales in Spanish, in imitation of Irving's Sketch-Book. 3. El Bastardo de Castilla. This is an historical novel in Spanish, founded on the story of Bernardo del Carpio. It was trans. into English, and pub. in America.

"His Spanish works met with great applause in Spain for the classical purity of their language, and have been adopted by many Spanish teachers as class-books."—*Rich's Bibl. Amer. Nova*, ii. 329, *q. v.* for a biographical notice of Montgomery.

4. Narrative of a Journey to Guatemala in Central America in 1838, N. York, 1839, 8vo, pp. 195. Mr. Montgomery also contributed a number of papers to the Southern Literary Messenger and other periodicals.

**Montgomery, Gul.** Quæstiones Philosophicæ, Lugd. Bat., 1652, 4to.

**Montgomery, H. R.** Specimens of the Early Poetry of Ireland, Dubl., 1847, 18mo; 1851, 12mo.

**Montgomery, J. L.** See TENNENT, H. L.

**Montgomery, James,** Nov. 4, 1771–April 30, 1854, the son of a Moravian missionary, and a native of Irvine, Ayrshire, Scotland, after acquiring a good education at the Moravian institution at Fulneck, accepted in 1792 the post of assistant in the office of the Sheffield Register. Mr. Gales, the publisher, having used his pen on political subjects with more freedom than pleased the Government officers, and being obliged to leave suddenly for America to escape prosecution, his youthful colleague succeeded to his editorial honours and his legal persecutions. The name of the sheet he thought proper to change to that of The Sheffield Iris. In 1795 he was sentenced to three months' imprisonment, and £20 fine, for publishing an alleged seditious libel, (the indictment was founded on a gross misrepresentation;) and in 1796 he was again imprisoned for six months, and fined £30, for printing an offensive account of the conduct of a magistrate who had been engaged in quelling a Sheffield riot in the preceding year. After an editorial career of more than thirty years, Mr. Montgomery, in 1825, closed his connexion with the Iris. In 1835 he was complimented by the offer of Professorship of Rhetoric in the University of Edinburgh, but he had the good sense to refuse to accept a post which he was not likely to fill with advantage. The latter part of his life was usefully occupied in benevolent enterprises in Sheffield, where he lived comfortably on the profits which had accrued from the sale of his books, to which was added (in 1835) a pension of £150 and—far more highly prized—the esteem and affection of a large circle of friends, who honoured him for his substantial worth whilst living, and lamented his death as a loss to the community. He received the unusual honour of a public funeral, and his fellow-citizens immediately took measures to purchase the house in which he was born and preserve it as a monument to his memory. We do not know whether this project was carried out or not.

Montgomery first made his approaches to the public by the usual channel,—fugitive contributions to periodical literature. "Feel your way before you with the public, as Montgomery did," writes Robert Southey to Ebenezer Elliott, in 1808:

"He sent his verses to the newspapers, and when they were copied from one to another it was a sure sign they had succeeded. He then communicated them, as they were copied from the papers, to the Poetical Register; the Review selected them for praise; and then when he published them in a collected form, he did nothing more than claim in his own character the praise which had been bestowed upon him under a fictitious name."—*Southey's Life and Corresp.*, vol. xiv.

It is worthy of notice, in connexion with the above, that Montgomery was one of the earliest and most steadfast literary patrons of his fellow-townsman, Ebenezer Elliott. The Sheffield Iris had much to do with the poetical reputation of the latter. See Montgomery's glowing eulogy on his friend's poetry, ELLIOTT, EBENEZER, p. 552, *ante*. Montgomery soon acquired sufficient confidence from the favourable manner in which his humble offerings were received to venture upon more ambitious authorship. His publications appeared in the following order:

1. Prison Amusements, 1797. This vol. is composed of Poems written during his incarceration in York Castle. 2. The Ocean; a Poem, 1805. 3. The Wanderer of Switzerland, and other Poems, 1806, 12mo; 3d ed. in the same year, 12mo, pp. 175.

"We took compassion upon Mr. Montgomery on his first appearance; conceiving him to be some slender youth of seventeen intoxicated with weak tea and the praises of sentimental ensigns and other provincial literati, and tempted, in that situation, to commit a feeble outrage on the public, of which the recollection would be a sufficient punishment. A third edition, however, is too alarming to be passed over in silence; and, though we are perfectly persuaded that in less than three years nobody will know the name of the Wanderer of Switzerland or any of the other poems in this collection, still we think ourselves called on to interfere, to prevent, as far as in us lies, the mischief that may arise from the intermediate prevalence of so distressing an epidemic. It is hard to say what numbers of ingenious youth may be led to expose themselves in public by the success of this performance, or what addition may be made in a few months to that great sinking-fund of bad taste which is daily wearing down the debt which we have so long owed to the classical writers of antiquity. . . . When every day is bringing forth some new work from the pen of Scott, Campbell, Rogers, Baillie, Sotheby, Wordsworth, or Southey, it is natural to feel some disgust at the undistinguishing voracity which can swallow down three editions of songs to convivial societies and verses to a pillow."—*Edin. Rev.*, ix. 347–355, Jan. 1807.

Thus spake Lord Jeffrey, then and long afterwards the great ogre who devoured a score of newly-fledged authors with as little compunction as he ate his dinner. In this case, as in many other instances, he proved neither "a prophet nor the son of a prophet." So far from the Wanderer in Switzerland permitting himself to be quietly inurned within three years from the time of this fatal wound,—as the assailant fondly thought,—he has continued to give unmistakable evidence of undiminished vigour, still retains his vitality, and is at this moment "wandering" through the world, a favoured guest at every fireside, and the companion alike of childhood and old age, of the youthful enthusiast who believes all things for which he hopes, to the incredulous and misanthropic worldling who credits nothing which he is not able to prove.

"Bryant," says Tuckerman, "when a boy knew Montgomery's Wanderer in Switzerland by heart."

Many years later, this youthful admirer—then himself richly laden with the coveted rewards of successful authorship—had the pleasure of a personal conference with one whose works had so large a share in the formation of his poetical taste. This interview occurred in June, 1853, at Montgomery's residence,—"The Mount," Sheffield,—only ten months before the sweet singer of The Songs of Sion was advanced to a higher choir and permitted to essay a richer harmony in the courts of heaven. Lord Jeffrey's savage attack upon the modest Wanderer was not allowed to pass unrebuked. Among those who came to the rescue were Robert Southey, who despised any thing which savoured of Whiggism, and John Wilson, whose formidable cudgel was always forward in defence of the persecuted.

"There stands upon record," says Southey, "only one piece of formal criticism as mischievous as this; and that is the criticism upon Kirke White in a monthly journal, of which the notorious folly and injustice have been reprobated by the thousands who regret and admire that extraordinary and excellent youth. . . . The prediction concerning Mr. Montgomery, like most of the predictions which have issued from the same oracle, has proved false. Twice three years have elapsed; the poems are still heard of, still read, and admired, and purchased, and re-edited; and, what must be still more alarming to the careful guardian of the public taste, a second volume [The West Indies, and other Poems] has been published. . . . Never did any volume more truly deserve the reception which it found. Faults there were in it; for where is the volume without them? The longest of the poems [The Wanderer of Switzerland] is an experiment, treating an heroic subject in lyric measure and upon a dramatic plan. . . . Notwithstanding the inherent and irremediable defect of the poem, no person capable of appreciating poetry could read it without perceiving that it was the production of a rich and powerful mind."—*Lon. Quar. Rev.*, vi. 405–419.

"It was said by the Edinburgh Review," remarks Wilson, "that none but maudlin milliners and sentimental ensigns supposed that James Montgomery was a poet. Then is Maga a maudlin milliner, and Christopher North a sentimental ensign."—*Blackw. Mag.*, xxx. 476, Sept. 1831: *An Hour's Talk about Poetry.*

It is pleasing to be able to add that the formidable Edinburgh itself was magnanimous enough to admit that the knife had been used rather too freely:

"It is now about twenty-eight years since we noticed in this journal"—we copy from No. 124, July, 1835—"Mr. Montgomery's Wanderer of Switzerland; and, looking back to what we then wrote, we fairly confess that, were the task now to be performed for the first time, our criticism would probably be characterized by a milder spirit."—p. 473.

The judgment is reaffirmed, indeed, but the predictions of literary failure are acknowledged to have been ventured without due consideration. It is to be observed, however, that this last article was not written by the original offender, Lord Jeffrey.

"His Wanderer of Switzerland," remarks Christopher North, on another occasion, "is certainly the least successful of all Mr. Montgomery's more ambitious poems. The plan of it is without originality or felicity of any kind; and the versification, though easy and flowing, is very monotonous,—very much in the style of the see-saw school. We cannot sincerely say that it contains any very fine passages; and had Mr. Montgomery written nothing else his name would have had but a faint sound to our ears."—*Blackw. Mag.*, xxii. 99, Oct. 1827: *Montgomery's Pelican Island, &c.*

"The 'Wanderer of Switzerland,'" says a judicious critic, "could scarcely have attained its popularity either from its subject, which is local, or its treatment, which verges on commonplace, or from its poetical merits, which are not of the rarest; but along with it some fine lyrics were published, high-toned in sentiment and feeling, which bespoke the true touch and found an echo in many hearts."—*Moir's Poet. Lit. of the Past Half-Century*, 1851, 152.

Some of the critics of the day are less guarded in their commendation.

"We have no doubt that his genius may become an ornament to his profession."—*Lit. Jour.*

"Mr. Montgomery displays a rich and romantic fancy, a tender heart, a copious and active command of imagery and language, and an irresistible influence over the feelings."—*Eclec. Rev.*

For a very high character of this volume, see Ann. Rev., 1805.

"The general merit of these poems is far from inconsiderable, most of them being characterized by a graceful ease of versification and by the ample expression of genuine feeling."—*Lon. Month. Rev.*

"We reluctantly quit our examination of this collection of poems, whose genuine and unaffected beauties are scattered throughout with no sparing hand. Amidst the mass of modern poetry, published or unpublished, we have seen few compositions worthy of more careful perusal or more lasting fame."—*Crit. Rev.*

The publication of The Wanderer in Switzerland was the means of the author's engagement with the Eclectic Review.

4. The West Indies, and other Poems, 1810, 12mo, pp. 160. The first piece in this volume—The West Indies—originally appeared in Bowyer's splendid volume on the Abolition of the Slave-Trade, and,

"like almost all poems written per order, is, on the whole, but a moderate performance. Its subject, strictly speaking, is the slave-trade. It has, however, some fine passages. . . . There is much strong writing in the other books; but they are often rather rhetorical than poetical, sometimes declamatory, and not seldom, though noisy, dull. Indignation alone will not make noble verses; and the poet's indignation degenerates into abuse. He 'did well to be angry;' but his lightnings are not always electrical, and he gives us claps of imitative thunder."—Prof. Wilson: *Blackw. Mag.*, xxxiv. 512, 514, Oct. 1833.

"His indignation is not always dignified: his muse sometimes is a scold, and he trusts too much, in exciting pity and terror, to the clank of chains. Still, it is by far the best poem we ever saw on the subject: there are strokes of power and touches of pathos in every other page; the episodical passages are very beautiful."—*Ibid.*: *Blackw. Mag.*, xxii. 499, Oct. 1827.

"The plan is necessarily defective: there is neither unity in the design nor cohesion in the parts, which follow each other without any natural or obvious connection. But with what strength the poem is written the following picture will evince: [quotation commencing

"Loathsome as death, corrupted as the grave,"

and concluding with the line,

"Man, we shall meet again beyond the tomb."]"

Robert Southey: *Lon. Quar. Rev.*, vi. 414, Dec. 1811.

"There are great charms of verse displayed in the poem of The West Indies. One would scarcely have believed the subject of the slave-trade capable of them. . . . The portraiture of the Creole [quoted by Southey, *supra*] is a masterpiece."—*Howitt's Homes and Haunts of the Most Eminent British Poets*, vol. ii.: *Montgomery.*

"A new controversial pamphlet in verse on this exhausted subject, containing all the old commonplaces of bleeding negroes and bloodthirsty planters, clanking chains and echoing whip,—even though embodied in vigorous and harmonious versification and relieved by sketches of natural scenery of singular freshness and beauty,—was but ill calculated to afford pleasure to the lovers of genuine poetry. . . . Few, we suppose, have read the poem twice through, though many may often have turned back to such passages as those which describe the charm with which love of country invests alike the bleakest as well as the richest shore:

'There is a land, of every land the pride,' &c."

*Edin. Rev.*, lxi. 474, July, 1835.

"Somewhat loosely put together as it here and there is, it sparkles throughout with gems of thought, which are appropriately and beautifully set, yet lose little of their lustre when removed from their places, and shine by their own intrinsic light. It is a poem, however, rather of the feelings than of the fancy, and has too much to do with stern facts to be thoroughly delightful."—*Moir's Sketches of the Poet. Lit., &c.*, i. 152.



5. The World before the Flood; a Poem in Ten Cantos with other Occasional Pieces, 1812, pp. 304.

"Montgomery's poem came in the same parcel with your letter I had previously written about it to the Quarterly, and was told, in reply, that it was wished to pass it by there, because it had disappointed everybody. I wish I could say that I myself did not in some degree feel disappointed also; yet there is so much that is really beautiful and which I can sincerely praise, and the outline of the story will read so well with the choicest passages interspersed, that I shall send up a review, and do—as a Frenchman would say—*my possible*."—*Robert Southey to Mr. Neville White, June* 14, 1813: *Southey's Life and Corresp.*, chap. xviii.

Accordingly, Southey reviewed the poem in the Quarterly for April, 1814; and to that review we refer the reader:

"The least successful portions of the work before us," remarks the critic, "are the second interview between Javan and Zillah, and the scene between them before the giant-king. . . . Having noticed what appears to us the feeblest part of the poem, it is equally our duty to instance what we think the best: it is the fourth canto, in which Enoch relates to Javan the death of Adam."—p. 55.

"'The World before the Flood' teems with the finest poetry; but, although we have much to say about it, both of praise and censure, we must refrain; for, if not, what is to become of the 'Pelican Island'?"—John Wilson: *Blackw. Mag.*, xxii. 501: *Montgomery's Pelican Island, &c.*

"We certainly think that Mr. Montgomery essayed a task of needless difficulty in carrying his scene so far back into primeval antiquity and resting the main interest of his poem on an imaginary contest between the descendants of Cain and Seth, the catastrophe of which is the real assumption of Enoch. Still, the difficulty, though great, has not been unsuccessfully surmounted. Though the interest which his imaginary personages excite is not intense, and the movement of his story has little that produces suspense or curiosity, the characters are natural, the pictures of life and human feeling with which it abounds touching and solemn; and such passages as those which describe the first view of his native valley which opens to the repentant and returning Javan, the interview with her whom he had forsaken but could not forget, the death of Adam, the effect of Jubal's music on the distracted Cain, might have been claimed, without injury to their fame, by the most distinguished among our poets."—*Edin. Rev.*, lxi. 475, July, 1835.

See also Dubl. Univ. Mag., xiii. 644.

6. Thoughts on Wheels, 1817. This is a poetical denunciation of the State lotteries formerly permitted in Great Britain. It "powerfully contributed to the abolition of this disgraceful method of replenishing the public treasury."

7. The Climbing-Boy's Soliloquies, 1817. In this series of verses the sufferings of the little chimney-sweepers are lamented.

8. Greenland, and other Poems, 1819, 8vo, pp. 250.

"In 'Greenland' Mr. Montgomery appears for the first time to have found a theme at once calculated to be popular from the richness and variety of the poetical development of which it was susceptible and from being perfectly in unison with his own strongly-devotional cast of mind. . . . The descriptions are animated by the same spirit of reality and truth which dictated the idea of the poem. The vagueness which pervades the sketches of scenery in 'The Wanderer of Switzerland' has vanished. Every line is expressive, every feature is clear and sharply defined as the objects themselves against the winter sky. How graphic is this description of a frost-fog at sea during the voyage of the missionaries! [quotation commencing with

"The sun retires,"

and concluding with the line,

"Its turrets heighten and its piers expand."]

"We could accumulate many of these splendid winter-pieces did our limits permit."—*Edin. Rev.*, lxi. 477.

"The subject being quite congenial to the taste, feelings, and genius of the author is written *con amore*, and the composition is pervaded by a noble but subdued enthusiasm."—*Moir's Sketches of the Poet. Lit., &c.*, i. 53.

"His bursts of sacred poetry, compared with his Greenland, remind us of a person singing enchantingly by ear but becoming languid and powerless the moment he sits down to a note-book."—Rev. John Keble: *Lon. Quar. Rev.*, xxxii. 217.

See also Lon. Month. Rev., xci. 56; N. Amer. Rev., (by E. T. Channing,) ix. 276, Sept. 1819,—Montgomery's Poems.

9. Songs of Zion: being Imitations of Psalms, 1822, 12mo.

10. The Christian Psalmist, or, Hymns Selected and Original; with an Introductory Essay, 1825, 8vo; 1826, 12mo; last ed., 1853, 24mo.

11. The Christian Poet: Selections in Verse; with an Essay, 24mo.

"They [Nos. 10 and 11] seem to be fast going through editions,—The Christian Psalmist having reached a fifth; nor is there any person of any persuasion, if he be a Christian, who will not be the better of having such volumes often in his hands."—Prof. Wilson: *Blackw. Mag.*, xxiv. 935, Dec. 1828: *Sacred Poetry.*

12. The Pelican Island, and other Poems, 1827, 12mo.

"The best of all Mr. Montgomery's poems: in idea the most original, in execution the most powerful, although in both very imperfect. . . . With nothing were we so much surprised and charmed as with the versification. We do not remember having previously read any of Mr. Montgomery's blank verse; and to write blank verse well is one of the most difficult of all human achievements."—Prof. Wilson: *Blackw. Mag.*, xxii. 491–511, Oct. 1827: *Montgomery's Pelican Island, &c.*

"In earnestness and fervour that poem is by few or none excelled: it is embalmed in sincerity, and therefore shall fade not away; neither shall it moulder, not even although exposed to the air, and blow the air ever so rudely through time's mutations."—*Ibid.: Blackw. Mag.*, xxx. 476, Sept. 1831: *An Hour's Talk about Poetry.*

"Essaying a still loftier flight, the whole of his imaginative strength was garnered up to be put forth in 'The Pelican Island:' nor was his attempt like that of Icarus. It must be placed at the head of his works, whether we regard it as a whole or in insulated passages; for it exhibits a richer command of language, and its imagery is collected from a much more extended field of thought and research, than any of its predecessors."—*Moir's Sketch of the Poet. Lit., &c.*, 154.

"There is less human interest in this poem; but it is perhaps the most philosophical of his writings, and gives great scope to his imaginative and descriptive powers."—*Howitt's Homes and Haunts, &c.*

See also Lon. Month. Rev., cxiv. 83.

13. Journal of Voyages and Travels, by Rev. John Tyerman and George Bennet, Esq., 1831, 2 vols. 8vo.

14. Lectures on Poetry and General Literature: delivered at the Royal Institution in 1830 and 1831, p. 8vo, 1833.

"A fine specimen of pure English composition. The style is simple,—just what prose ought to be; and yet every sentence breathes of poetry."—*Lon. New Month. Mag.*

"Of the 'Lectures' we can speak with unqualified praise: taste, feeling, and grace are their characteristics."—*Lon Lit. Gaz.*

See also Fraser's Mag. It has been thought that Mr. Montgomery was hardly qualified for the extensive survey proposed by the rather ambitious title of his volume.

15. A Poet's Portfolio; or, Minor Poems. In Three Books, 1835, 12mo.

"It has all the distinguishing qualities of its predecessors,—sincerity of feeling, great beauty of poetical expression, and a power of lending novelty even to reflections and images with which we are most familiar. He never shrinks from the plainest and most familiar illustration where it seems to be simplest and most forcible for his purpose; and the effect is almost always good. . . . It is, indeed, the perfectly natural and unaffected manner in which Mr. Montgomery's mind turns every thing around him into food for high and holy thoughts—connecting the simplest flower, the slightest incident, with the ideas of infinity and eternity—that imparts, perhaps, their greatest charm to these lyrics."—*Edin. Rev.*, lxi. 480, 482.

See also Lon. Athen., 1835, 319.

16. Gleanings from Pious Authors; new ed., 1850, fp. 8vo.

17. Original Hymns, for Public, Private, and Social Devotion, 1853, 12mo. Mr. Montgomery also pub. a Life of John Milton, Songs to Foreign Music, and edited Copies of Verses to the Memory of the late Richard Reynolds, of Bristol, the Benevolent Quaker, 1816, and Original Hymns for the Opening of Christ Church, Newark-in-Trent, 1837, 18mo, and The Christian Correspondent, Letters, Private and Confidential, by Eminent Persons of both Sexes, 1840, 3 vols. fp. 8vo.

"Were we to quote specimens of the gratifying and comprehensive contents, we should scarcely know where to end."—*Eclectic Rev.*, 4th Ser., i. 258.

"We think the publication of these letters a most happy idea."—*Lon. Metropolitan.*

Editions of his Poetical Works were pub. in 1818, 3 vols. 12mo; 1826, 4 vols. 12mo; 1828, 4 vols. 12mo; 1825, 3 vols.; 1841, 4 vols. fp. 8vo; 1850, sq.; 1851, sq.; 1854, 8vo; 1855, 4 vols. fp. 8vo. Since Mr. Montgomery's decease, John Holland and James Everett have given to the world Memoirs of the Life and Writings of James Montgomery: including Selections from his Correspondence, Remains in Prose and Verse, and Conversations, 7 vols. fp. 8vo, £3 13*s.* 6*d.*: vols. i.–iv., 1855; v.–vii., 1856. Notices of vols. i., ii. will be found in the British Quarterly Rev. (copied in the Bost. Liv. Age, xlv. 370) and in the London Times, (copied in the Bost. Liv. Age, xlvii. 282.) See also Lon. Athenæum, 1855, 105, 1268, for any thing but complimentary reviews of vols. i.–iv. The Athenæum for Feb. 6, 1858, in a notice of J. W. King's Memoir of Montgomery, styles Holland and Everett's work "that heavy affliction, the voluminous—and not luminous—attempt at the biography of James Montgomery by a couple of insufficient, dull, and pretentious authors."—ii. 177.

An abridgment of, or rather a series of selections from, these Memoirs, with original additions by Mrs. Helen C. Knight, authoress of Lady Huntington and her Friends, Memoir of Hannah More, &c., was pub. in Boston, 1857, 12mo, pp. 416.

"Of the thousands who weekly chant his hymns, there are many who will be glad to know the facts of his career. These have been brought together with tact and taste by Mrs. Knight; and the volume is neatly published and very pleasing. To the religious world, the lovers of household poetry, and the admirers of a pure and noble character, it will prove a treat."—H. T. Tuckerman.

"Mrs Knight has made a most valuable addition to our biographical literature, and has brought to our familiar knowledge a character which embodies as much of the 'beauty of holiness' as it is ever given to any one mortal to attain and exhibit."—A. P. Peabody, D.D.: *N. Amer. Rev.*, Oct. 1857, 563.

J. W. King's Memoir, Political and Poetical, of Montgomery was pub. in 1858, and receives but very faint commendation from the London Athenæum in the notice just referred to. Mr. King, it may be remembered, is the author of the Life of Gavazzi, &c.

See also the Autobiographical Prefaces to Montgomery's Works; Gilfillan's Second Gall. of Lit. Portraits, 2d ed., 1852, 215–222; Southey's Life and Corresp., chaps. xiii., xxxvi., xxxviii.; Hazlitt's Table-Talk,—On the Prose Style of Poets; Thomas Moore's Memoirs, Index; Dr. J. P. Durbin's Observs. in Europe, 1844; G. S. Hillard's F. C. Reader, 1856, 443; Lon. Gent. Mag., 1854, Pt. 1, 659; Blackw. Mag., xi. 372, (Noctes Ambros., No. I., March, 1822,) xviii. 758, (Noctes Ambros., No. XXIII., Dec. 1825,) xviii. 89, xix. 89, xxvi. 973, xxvii. 147, xxxii. 802, xxxv. 823, xliv. 140, xlviii. 48; Eclec. Rev., 4th Ser., x. 648; Bost. Liv. Age, xi. 57, (by George Gilfillan, from Tait's Mag.;) Phila. Analec. Mag., xiii. 208, 375.

Among the best-known of Montgomery's minor productions are The Common Lot, The Little Cloud, Night, Prayer, Robert Burns, Moonlight in York Castle, The Daisy in India, Friends, A Voyage Round the World, Friend after Friend Departs, Humility, The Grave, Questions and Answers, The Field of the World, Aspirations of Youth, Home, Incognita, Bolehill Trees, Make Way for Liberty, The Alps, A Walk in Spring.

"With the exception perhaps of Moore, Campbell, and Hemans, I doubt if an equal number of the lyrics of any other modern poet have so completely found their way to the national heart, there to be enshrined in hallowed remembrance. One great merit which may be claimed for James Montgomery is that he has encroached on no man's property as a poet: he has staked off a portion of the great common of literature for himself and cultivated it according to his own taste and fancy."—*Moir's Sketches of the Poet. Lit., &c.*, 155. 156.

This, it will be remembered, is the claim which the poet himself preferred at the public entertainment given in his honour at Sheffield in 1825, when he retired from the editorial chair of the Sheffield Iris.

To James Montgomery, indeed, must ever be decreed the highest praise which either poet or prose-writer can deserve,—that of a steadfast, consistent, earnest, yet temperate advocacy of whatsoever is true, "just, pure, lovely, or of good report."

"Those who can distinguish the fine gold from the sounding brass of poetry must place his name high in the list of the British poets; and those who consider that the chiefest duty of such is to promote the cause of religion, virtue, and humanity must acknowledge in him one of their most zealous and efficient advocates."—Mrs. S. C. Hall.

"Delicacy, tenderness, and a sacred feeling of the highest order mark the effusions of Montgomery's highly-cultivated muse."—*Dibdin's Lib. Comp.*, 755.

"He is essentially a religious poet. It is what of all things upon earth we can well believe he would most desire to be; and that he is in the truest sense of the word. In all his poems, the spirit of a piety profound and beautifully benevolent is instantly felt. Perhaps there are no lyrics in the language which are so truly Christian,—that is, which breathe the same glowing love to God and man, without one tinge of the bigotry that too commonly eats into zeal as rust into the finest steel. . . . The longer his fame endures, and the wider it spreads, the better it will be for virtue and for man."—*Howitt's Homes and Haunts, &c.*

"His poetry will live; for he has *heart and imagination* profound. . . . Mr. Montgomery cannot write any thing, however slight, that is not pregnant with piety. Commonplace truths are so presented in the following singular little poem [Questions and Answers] as to strike the heart like a knell. This is the triumph of genius. . . . James Montgomery, of all the poets of this age, is in his poetry—and we believe, also out of it—the most religious man. All his thoughts, sentiments, and feelings are moulded and coloured by religion. . . . A spirit of invocation, prayer, and praise pervades all his poetry; and it is as sincere as it is beautiful. The elements of air, earth, fire, and water are to him all sanctified, not by poetry alone, but by piety. . . . To poetry he resorts in his most pious moods, when his heart overflows with gratitude to God and with love to man. His inspiration is alike holy in the sanctuary built with hands, the chapel of his brethren, and in the temple not built with hands, eternal in the heavens, whose mighty roof overhangs all the children of men."—Prof. Wilson: *Blackw. Mag.*, xviii. 759, xix. 89, xxvii. 147.

And see xxii. 498, and Wilson's Essays, Crit. and Imag., 1856 ii. 238.

"Upon thy touching strain
Religion's spirit fair
Falls down like drops of rain,
And blends divinely there."
*Macnish's Poetical Portraits: Blackw. Mag.*, xxvii. 633.

**Montgomery, James.** 1. Cotton Manufacture of Great Brit. and America, Lon., 1840, 8vo; 1855, 8vo. 2. Theory and Practice of Cotton Spinning; new ed., 1855, 12mo.

**Montgomery, John.** Marriage with a Deceased Wife's Sister and Niece, Lon., 1850, 8vo.

**Montgomery, Richard R.,** a member of the Philadelphia Bar. Trans. of Count Philip de Segur's Hist. of

Charles VIII., King of France, Phila., 1842, 2 vols. 12mo. This translation "is as literal as it could be consistently made." We marvel that Mr. Montgomery does not more frequently exercise his pen in historical lore.

**Montgomery, Sir Robert.** A Discourse concerning the Designed Establishment of a New Colony to the South of Carolina, in the most delightful country of the Universe, Lon., 1717, 8vo, pp. 30. With large folding plate, representing the form of settling the Districts, or Country Divisions, in the Margravate of Azilia, (the name of the settlement.) Sir Robert obtained a grant of all the land between the rivers Altamaha and Savannah, Georgia. See A Description of the Golden Islands, 1720, 8vo; Rich's Bibl. Amer. Nova, i. 27.

**Montgomery, Robert,** 1807–1856, a native of Bath, England, was the son of a Mr. Gomery, a famous theatrical clown: whether the father shortened his proper patronymic by dropping a syllable, or the son—as has been alleged—elongated Gomery without family precedent, is still a matter of uncertainty. In 1830, the subject of our notice entered himself of Lincoln College, Oxford; graduated B.A. in 1833, and M.A. in '38; was ordained in the Church of England in 1835; Curate of Whittington until May, 1836; subsequently minister of Percy Street Chapel, London, to the beginning of 1838, when he removed to St. Jude's Episcopal Chapel, Glasgow, where he continued until December, 1842; resumed his ministry at Percy Street Chapel, Oct. 1843, and retained this charge until his death. Mr. Montgomery was a most voluminous author, both in poetry and prose. 1. The Age Reviewed: a Satire, in two Parts, 1827, 8vo. Anon. This poem is illustrated with Notes. It is not included in the author's collected works, although we find there a still earlier poem, The Stage-Coach, written in 1827. 2. The Omnipresence of the Deity, 1828, 8vo; 8 eds. in 8 months; 28th ed., 1855, 8vo. Reprinted in Germany. Maunders's school ed., 1845, 18mo. This poem, mostly written when the author was nineteen years of age, was commended on its publication by Southey, Bowles, Crabbe, Sharon Turner, and other eminent literary authorities. A critic in the Lon. Times thus eulogized it:

"He has displayed a depth of thought which would do honour to any writer of the present day. A glowing spirit of devotion distinguishes the whole work. In every page we find 'thoughts that breathe and words that burn.' A purer body of ethics we have never read; and he who can peruse it without emotion, clothed as it is in the graceful garb of poetry, must have a very cold and insensible heart."

An extended review by Professor Wilson, in which much censure is qualified by little praise, will be found in Blackw. Mag., xxiii. 751–771, (see also Wilson's An Hour's Talk about Poetry, and his remarks on Sacred Poetry; also his paper on Canting Poetry, in Blackw. Mag., xxvi. 241.) But the most terrible castigation which Mr. Montgomery's verses provoked was performed in the sight of the readers of the 101st Edinburgh Review, for April, 1830, by one accustomed to the unsparing and unpitying use of the lash,—Mr. T. B. (now Lord) Macaulay. It will also be found in his lordship's Critical and Historical Essays, 1854, i. 256–278. A notice of the 2d ed. of Montgomery's poem of Satan occupies the last two pages. The edition of The Omnipresence of the Deity, then before the relentless critic, was the eleventh, (dated 1830;) and we doubt not that many readers of this philippic thought that it would be the last. But we have seen that this poem has by this time (Feb. 1858) reached the 28th edition, and six of the last edits. have been pub. within the last ten years. People will buy what pleases them, critics to the contrary notwithstanding. We quote a few sentences from his lordship's strictures. After quoting a fable of Pilpay's, the reviewer remarks,

"The writer evidently means to caution us against the practice of puffers,—a class of people who have more than once talked the public into the most absurd errors, but who surely never played a more curious or a more difficult trick than when they passed Mr. Robert Montgomery off upon the world as a great poet. . . . We have no enmity to Mr. Robert Montgomery. We know nothing whatever about him, except what we have learned from his books, and from the portrait prefixed to one of them, in which he appears to be doing his very best to look like a man of genius and sensibility, though with less success than his strenuous exertions deserve. We select him because his works have received more enthusiastic praise, and have deserved more unmixed contempt, than any which, as far as our knowledge extends, have appeared within the last three or four years. . . . The circulation of this writer's poetry has been greater than that of Southey's Roderick, and beyond all comparison greater than that of Cary's Dante or of the best works of Coleridge. . . . It might be of use to plagiarists to know, as a general rule, that what they steal is—to employ a phrase common in advertisements—of no use to any but the right owner. We never fell in, however, with any plunderer who so little understood how to turn his booty to good account as Mr. Montgomery. . . . We would not be understood, however, to say Mr. Robert Montgomery cannot make similitudes for himself. A very few lines further on, we find one which has every mark of originality, and on which, we will be bound, none of the poets whom he has plundered will ever think of making reprisals:

'The soul, aspiring, pants its source to mount,
As streams meander level with their fount.'

"We take this to be, on the whole, the worst similitude in the world. In the first place, no stream meanders, or can possibly meander, level with its fount. In the next place, if streams did meander level with their founts, no two motions can be less like each other than that of meandering level and that of mounting upwards."—*Essays*, i. 257, 265, 266, 267, 269, 276.

The reviewer then dismisses the unhappy victim with this parting compliment:

"Here we conclude. If our remarks give pain to Mr. Robert Montgomery, we are sorry for it. But, at whatever cost of pain to individuals, literature must be purified from this taint; and, to show that we are not actuated by any feelings of personal enmity towards him, we hereby give notice that, as soon as any book shall by means of puffing reach a second edition, our intention is to do unto the writer of it as we have done unto Mr. Robert Montgomery."

This review, as we have already remarked, was originally pub. in April, 1830. Early in the same year, Mr. Edward Clarkson, author of Lectures on the Pyramids, &c., prepared a pamphlet of 164 pp., entitled Robert Montgomery and his Reviewers, with some Remarks on the Present State of English Poetry and on the Laws of Criticism. In this treatise Mr. Montgomery is valiantly defended against the strictures of Fraser's Magazine and the Edinburgh Literary Journal. Clarkson, who was not, even in 1830, acquainted with Montgomery, had previously reviewed some of his early productions favourably in the British Traveller and the Sunday Times. Fortunately (shall we say?) for the Edinburgh Reviewer, Clarkson's pamphlet was in press when the critique of the latter first made its appearance. Mr. Macaulay has since become a great man; but where would he have been had he fallen into the hands of the redoubtable Clarkson? However, we have no right to make light of Mr. C.'s pamphlet; for we have never seen it, and it may be a most sensible production. It is somewhat curious that in the month succeeding the appearance of Mr. Macaulay's critique Mr. Robert Southey writes to Mr. Montgomery, in acknowledging the receipt of a present of some (we know not which) of his poems:

"Any single page of these volumes contains sufficient proof of the ardour and power with which any thing may be done when they are disciplined."—*May* 11, 1830.

Yet six years later (Sept. 1836) Southey regretted, in a conversation with Dr. R. Shelton Mackenzie, that "Montgomery should have been as much overpraised at first as he was latterly abused." See Southey's Life and Corresp., chaps. xxxiii., xxxvi.

We continue the enumeration of Mr. Montgomery's publications. 3. A Universal Prayer; Death; A Vision of Heaven; A Vision of Hell, 1828, 4to; 4th ed., 1829, p. 8vo; last ed., 1846, 12mo. 4. The Puffiad: a Satire, 1830. 5. Satan, or Intellect without God; a Poem, 1830, p. 8vo; 2d ed., 1830; 10th ed., 1842, 12mo. Unmercifully ridiculed by Mr. Macaulay, (*ubi supra*,) and by Professor Wilson, (Noctes Ambros., No. XLVIII., April, 1830,) and highly commended by Sir Archibald Alison, (Hist. of Europe, 1789–1815, vol. ix. 284,) and by the London Evangelical Magazine, (Feb. 1830, 62.) A burlesque—Satan Reformer; by Montgomery the Third—will be found in Blackw. Mag., xxxi. 592, April, 1832. 6. Oxford; a Poem, 1831, 12mo, pp. 258. With eleven views by J. Skelton, and Illustrative Notes; 3d ed., 1843, 12mo.

"So so! the puffers of Mr. Montgomery's poetry, the heralds of his fame, the idolaters of his divine genius, are beginning to blush for their folly. They really have paused upon this volume."—*Lon. Month. Rev.*, May, 1831. 31–48, *q. v.*

See also Lon. Lit. Gaz., March 19, 1831; Fraser's Mag., iii. 280; A Poetical Epistle, entitled Robert Montgomery: an Hyperborean Sacrifice, Oxf., 1831. In this satire it is declared that the poem of Oxford and its author had passed into a by-word in the university

"For all that is vacant and vague and inane."

7. The Messiah; a Poem, in Six Books, 1832, p. 8vo; 8th ed., 1842, fp. 8vo. This was dedicated to Queen Adelaide; and her Majesty acknowledged the compliment by the present of a medal to the author. See an account of this affair in Lon. Gent. Mag., 1856, Pt. 1, 313, n. The Messiah is both commended and censured in The London Athenæum, 1832, 348, *q. v.* 8. Woman, the Angel of Life, and other Poems, 1833; 5th ed., 1841, 12mo. See Dubl. Univ. Mag., xiii. 644. 9. Ellesmere Lake, The Pistyll Rhaidr, and the Vale of Clwyd, 1835 or '36. 10. Luther, or The Spirit of the Reformation; a Poem, 1842, 8vo; 2d ed., 1842, 8vo; 4th ed., 1845, r. 8vo; 6th ed., 1851, 12mo. See Eclec. Rev., 4th Ser., xii. 179; Fraser's Mag., xxv.

371. 11. The Sacred Gift: a Series of Meditations upon Scripture Subjects, 1842, r. 8vo; 20 engravings. 12. Eight Serms.: being Reflective Discourses on some Important Texts, 1843, 8vo; 2d ed., 1844, 8vo. Reviewed in Eclec. Rev., 4th Ser., xvi. 633. 13. The Gospel before the Age; or, Christ with Nicodemus, 1844, 8vo; 3d ed., revised, under the title of The Gospel in Advance of the Age; being a Homily for the Times, 1848, 8vo; 4th ed., 1855, 8vo. This work was commended by the Bishop of Lincoln, the Church Warden, Scottish Magazine, and Lon. M. Herald. It was commented on by C. H. Crewe in a rejoinder under the title of The System Behind the Age, 1846, 12mo. An extract from the Gospel Before the Age, entitled The Three Parties, &c., was pub. (2d ed.) 1845, 8vo. 14. Christ our All in All, 1845, 12mo; 4th ed., July, 1854, 12mo, being vol. i. of his Prose Works; 2d ed. of vol. i., Dec. 1854, 12mo. 15. The Ideal of the English Church, 1845, 8vo. 16. A Letter on Recent Scottish Schisms, 1846, 12mo; 3d ed., under the title of The Scottish Church and English Schismatics, 1847, 12mo; 4th ed., 1849, 8vo. 17. The Great Salvation, 1846, fp. 8vo.

"A very able, eloquent, and excellent work."—*English Review.*

18. Scarborough: a Poetic Glance, 1846, 8vo. 19. Sacred Meditations and Moral Themes, 1847, 8vo; 3d ed., 1847, 12mo. 20. Religion and Poetry: being Selections, Spiritual and Moral, from the Poetical Works of the Rev. R. Montgomery, with an Introduc. Essay by Archer Gurney, 1847, 8vo; 2d ed., 1847, 8vo. 21. The Church of the Invisible; or, The World of Spirits, 1847, 8vo; 4th ed., 1851, 24mo. 22. The Christian Life: a Manual of Sacred Verse, 1848, 12mo; 6th ed., 1853, 24mo. 23. C. J. Nitzsch's, D.D., System of Christian Doctrine; trans. from the 5th German ed. by R. Montgomery and John Alennen, M.D., 1849, 8vo.

"A master in theological learning and thought."—ARCHDEACON HARE.

"The production of a profoundly-learned man, of vast powers of mind. His delineation of the Christian life possesses the rare merit of being more practicable and full, more minute and extensive, more clear, accurate, and fresh, than is almost ever heard in the most popular enforcement of the subject from the pulpits of this country."—*Free-Church Magazine.*

24. God and Man, 1850, 8vo; 2d ed., 1854, cr. 8vo. 25. Lyra Christiana: Poems on Christianity and the Church, Original and Selected; from the Works of R. Montgomery, 1851, 32mo. 26. Forty Lines on Wellington, 1852, 8vo; 3d ed., 1852, 8vo. 27. The Hero's Funeral; 3d ed., 1852, 8vo. 28. Edmund Burke: being First Principles selected from his Writings, with an Introduc. Essay, 1853, 8vo. 29. Church Catechism, with Christian Proofs, 1853, 12mo. 30. Voorlezing over den Engelschen dichter Robert Montgomery, door Mr. H. J. Koenen. Uitgegeven door de vereeniging ter bevordering van Christelijke Lectuur, Amst., 1853, 8vo. 31. The Sanctuary: a Companion in Verse for the English Prayer-Book, 1855, 18mo. Mr. Montgomery was also the author of An Introductory Essay prefixed to the Sermons of Bishop Sanderson, 1840, 2 vols. 8vo. A collective ed. of his Poetical Works, in 6 vols. 18mo, was pub. 1839–40; again, 6 vols. 12mo, 1841–43. Selections from do., r. 18mo. Christian Poetry, selected from his Works by E. Farr, 1854, 12mo. Poetical Works, with a Doctrinal and Analytical Index, Dec. 1853, r. 8vo. We have no space for further quotations respecting Mr. Montgomery and his poetry, but must refer the reader who wishes to pursue the subject to Fraser's Mag., i. 95, i. 721, (Montgomery and his Critics,) iv. 672, (with portrait;) Westm. Rev., xii. 355; Lon. Month. Rev., cxvii. 30, cxxi. 159, cxxv. 31, cxxviii. 409; Lon. Gent. Mag., 1856, Pt. 1, 313; Blackw. Mag., xxiii. 751, xxvi. 242; Lon. Athen., 1832, 348; South. Quar. Rev., ii. 290; N. York Lit. and Theolog. Rev., i. 688, (by J. Candler;) N. York Knickerbocker, iii. 120; Phila. Analec. Mag., iii. 492; Phila. Museum, xiii. 289; Bost. Spirit of Pilg., ii. 502; H. H. Breen's Mod. Eng. Lit., Its Blemishes and Defects, 1857, 206.

**Montgomery, W. F.,** M.D., Prof. of Midwifery in the King's and Queen's College of Physicians in Ireland. An Exposition of the Signs and Symptoms of Pregnancy: with some other Papers on Subjects connected with Midwifery, Lon., 1837, p. 8vo; Phila., 1839, 8vo; 2d Eng. ed., entirely rewritten and greatly enlarged, Lon., 1856, 8vo, pp. 726; 25 figures and 48 woodcuts; 2d Amer. ed., Phila., 1857, 8vo.

"The AUTHORITY on the subjects of which he treats."—*Dubl. Med. Jour.*

"A standard authority."—*Edin. Med. Jour.*

**Montgomery, William.** See MONTGOMERY, GUL.

**Montgomery, William B.,** a missionary to the Osage Indians, d. 1834, pub. about the time of his death a trans. into the Osage language of various portions of the Scriptures.

**Monti, Luigi,** b. 1830, at Palermo, Sicily; exiled in 1850; appointed Instructor in Italian in Harvard University, 1854. 1. A Grammar of the Italian Language, Bost., 1855, 8vo, pp. 252. This has been pronounced superior to Bachi's Italian Grammar. 2. A Reader of the Italian Language, 1855, 8vo, pp. 348. The extracts are from modern Italian authors. 3. Trans. from the Italian of F. D. Guerrazzi's Beatrice Cenci, 1858, 12mo. We are sorry to observe that four edits. of this translation (highly commended by Signor Guerrazzi) were sold in as many weeks. Mrs. Watts Sherman pub. another translation about the same time, (N. York, 1858,) and Miss Hosmer has lately completed a statue of Beatrice Cenci. It is to be regretted that Signor Monti and Mesdames Sherman and Hosmer could not find some more useful occupation. The subject is not one which should be obtruded on the public. 4. Trans. from the Italian of F. D. Guerrazzi's Isabella Orsini. 5. Trans. from the Italian of F. D. Guerrazzi's Battle of Benevento.

**Montieth, Robert.** See MONTETH, MONTEITH, or MONTIETH.

**Montolieu, Mrs.** Poems and Tales, 1800–16.

**Monypenny, David,** a distinguished Judge of the Scotch Court of Sessions. 1. Remarks on the Poor-Laws and on the Method of Providing for the Poor in Scotland, Edin., 1834, 8vo; 2d ed., 1836, 8vo.

"A valuable work. . . . His statements may be justly regarded as of the highest authority."—*Edin. Rev.*, lix. 425–438, *q. v.*

"This is a work of considerable authority; but its value is impaired by the author's extreme partiality for the existing Scotch system, in which he can see nothing defective."—*McCulloch's Lit. of Polit. Econ.*, 1845, 298.

See also 2 Edin. Law Jour., 432, 522. 2. On Church-Extension.

"An excellent treatise."—*Blackw. Mag.*, xlii. 376–383, *q. v.*

3. Proposed Alterations of the Scottish Poor-Laws, &c. This was answered by W. P. Alison, M.D., 1840, 8vo. See McCulloch's Lit. of Polit. Econ., 299–300.

**Moodie, Lieut. J. W. D.** Ten Years in South Africa, Lon., 1855, 2 vols. p. 8vo.

"Good sense, good temper, and ingenuous good feeling are conspicuous on every page of his volumes."—*Lon. Athen.*, 1835, 317.

**Moodie, James,** M.D. Locked-Jaw; Med. Com., 1775.

**Moodie, Mrs. Susannah,** a sister of Miss Agnes Strickland, the historical biographer. 1. Mark Hurdlestone, Lon., 1852, 2 vols. p. 8vo; 1853, 2 vols. p. 8vo. 2. Roughing it in the Bush; or, Life in Canada, 1852, 2 vols. p. 8vo; 1853, 2 vols. p. 8vo; 6th 1000, 1858.

"This work is a narrative of seven years' exertion and adventure. Severer hardships and trials were perhaps never endured for so long a period by one of her sex. We read with admiration and deep sympathy of her presence of mind and intrepidity upon many trying occasions: yet this strange Robinson-Crusoe-like existence had its joys as well as its sorrows."—*Blackw. Mag.*

"A sad and dispiriting book."—*Lon. Athen.*

This critic prefers Mrs. Meredith's Home in Tasmania to Mrs. Moodie's narrative. 3. Life in the Clearings through the Bush, 1853, p. 8vo. 4. Flora Lyndsay; or, Passages in an Eventful Life, 1854, 2 vols. p. 8vo. 5. Matrimonial Speculations, 1854, p. 8vo. 6. The Monckton, 1856, 2 vols. p. 8vo.

**Moodie, William,** D.D., Prof. of Hebrew in the Univ. of Edinburgh. Serms., with Life, Edin., 1813, 8vo.

"I need not recall to your recollection the classical taste displayed in the composition of his public discourses, the clearness with which he brought forward his views of the sacred doctrines of the gospel, and the force of argument and aptness of illustration with which he supported them."—PROF. D. RITCHIE.

**Moody.** Book-Keeping, Phila.

**Moody, C. C. P.** Biography of the Moody Family, Bost., 1847, 16mo.

**Moody, C. L.,** LL.D. Sketch of Modern France, in Letters, 1796–97, by a Lady, Lon., 1798, 8vo.

**Moody, Christopher L.** Serm., 1786, 12mo.

**Moody, Clement.** 1. Eton Latin Grammar, Lon., 1837, 12mo. 2. Eton Greek Grammar, in English, 1849, 12mo. 3. Expos. of the New Testament, 1849–51, 2 Pts. 4to. 4. Our Cathedrals, 1856, 8vo.

**Moody, Elizabeth.** Poetical Trifles, 1798, 8vo.

**Moody, H. R.** Hints to Young Clergymen; 6th ed., 1855, fp. 8vo.

**Moody, Henry.** 1. Antiquarian and Topog. Sketches of Hampshire, Lon., 1846, 12mo. 2. Archæological Notes and Essays on Hants and Wilts, 1851, 12mo.

**Moody, James.** Theolog. Treatises, 1751–55.

**Moody, Lieut. James,** an American farmer, d. 1809, aged 65, at Sissibon, Nova Scotia, was noted for his

zealous efforts on behalf of the British Government. Lieut. James Moody's Narrative of his Exertions and Sufferings in the Cause of Government since the Year 1776; authenticated by proper Certificates, 1782, 8vo; reprinted, Lon., 1783, 8vo. See Sabine's Biographical Sketches of American Loyalists, 471; Duyckincks' Cyc. of Amer. Lit., i. 249; Rich's Bibl. Amer. Nova, i. 315, 478.

**Moody, Joshua,** 1633–1697, minister of Portsmouth, New Hampshire. 1. Communion with God, 1685, 12mo; 1746. 2. Election Serm., 1692. See C. Mather's Funl. Serm., Magnalia, iv. 192–199.

**Moody, Capt. Lemuel,** d. at Portland, Maine, 1846, aged 79, pub. in 1825 a good Chart of Casco Bay.

**Moody, Rev. Nicholas J.** 1. The Vine brought out of Egypt, Lon., 1853, 12mo. 2. Helps and Hints for Bible-Readers, 1854, fp. 8vo.

"A useful practical little book."—*Lon. Chris. Annotator.*

**Moody, Samuel,** 1676–1747, minister of York, Maine, 1. State of the Damned, 1710. 2. Judas Hung up in Chains, 1714. 3. Election Serm., 1721. 4. Life, &c. of J. Quasson. See Sullivan's Maine, 238; Funl. Serm. on S. Moody.

**Moody, Samuel,** D.D., Rector of Duddinghurst, Essex. 1. Serm., 1723, 8vo. 2. Serm., 1733, 4to. 3. Serm., 1736, 4to. 4. Concio Acad., Cant., 1749, 8vo.

**Moody, Silas,** d. 1816, aged 74, minister of Arundel, Maine. Serm. on Washington.

**Moody, T.** Catechism of Eng. Grammar, Lon., 1856, 18mo.

**Moody, T. H.** Refutation of Astrology, Lon., 1838, 12mo.

**Moody, William.** 1. Crown Cases Reserved, 1824–44, Lon., 1837–44, 2 vols. r. 8vo; continued by S. C. Denison. 2. With Edward Ryan, Reports Nisi Prius, 1823–26, r. 8vo, 1827. 3. With B. H. Malkin, Reports Nisi Prius, 1826–31, r. 8vo, 1831.

"They are models for Nisi Prius Reports. The points decided are given neatly and correctly, the opinions of the Court condensed and clearly stated, and the subjects well selected."—1 *Leg. Obs.*, 247.

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"Worthy of being procured and studied by students in both branches of the profession, on account of the brevity and accuracy with which the decisions are given, and the useful notes subjoined to those cases which are of superior interest and importance."—*Warren's Law Stu.*, 1845, 931.

"In every respect incomparably superior to those of their rivals. Still, some cases are reported of little practical use, and a few where the law is, perhaps, mistaken."—27 *Law Mag.*, 336.

**Moon, A.** Pre-existence of Christ, 1792, 8vo.

**Moon, J.** Geographical Table, 1794.

**Moone, Peter,** wrote a metrical tract on the abuses of the Mass, entitled

"A Short Treatise of certayne things abused
In the Popishe Church long vsed;
But now abolyshed to our consolation,
And God's Word aduanced the light of our Saluation."

Ipswich, *s. a., sed circa* 1548, 4to, 8 leaves. See Warton's Hist. of Eng. Poet., ed. 1840, 111, 264.

**Mooney, Daniel.** 1. Doctrina Generum, &c., 1812, 8vo. 2. Taking Radicals out of Equations; Trans. Irish Acad., 1796.

**Mooney, M.,** M.D. Nature and Cure of the V. Disease, Lon., 1756, 8vo. See Watt's Bibl. Brit.

**Mooney, Thomas.** Hist. of Ireland, Bost., 8vo.

**Moor.** See Moore.

**Moor, A. C.** Cambridge Theolog. Papers, Lon., 1848, 8vo; 1852, 8vo.

**Moor, E. J.** 1. The Wreck of the Rock, Lon., 1848, 12mo. 2. Harvest Meditations, 1849, fp. 8vo.

**Moor, Major Edward.** 1. Operations of Capt. Little, Lon., 1794, 4to. 2. The Hindu Pantheon, 1810, r. 4to, £5 5*s.* 3. Hindu Infanticide, 1811, 4to. 4. Oriental Fragments, 1834, 8vo.

Pages 238 to 438 contain a most interesting dissertation on Sanskrit etymologies, which he traces in North and South America and various parts of the world.

**Moor, Edward.** Suffolk Words and Phrases, Woodbridge, 1823, 12mo.

**Moor, J. H. C.** Parochial Serms., Lon., 1855, 8vo.

**Moor, James,** LL.D., d. 1779, a native of Glasgow, Prof. of Greek in the University of Glasgow, 1746–74. 1. Essays, Glasg., 1759, '63, '66, 3 Pts. in 1 vol. 12mo. 2. On the End of Tragedy, 1764, 8vo. 3. Vindic. of Virgil from the Charge of Puerility imputed to him by Dr. Pearce, 1766, 12mo. 4. On the Præpositions of the Greek Language, 1766, 12mo. 5. Elementa Linguæ Græcæ, 1783, 8vo. Often reprinted, and edited by Dunbar, Neilson, Tate, and Rowlatt. Rev. J. C. Rowlatt's 2d ed., Edin., 1843, 12mo.

**Moor, John.** Serm., 1612, '13, 8vo.

**Moor, Michael,** D.D., 1640–1726, a native of Dublin, a learned R. Catholic divine, Principal of the College of Navarre, and Regius Prof. of Philosophy, Greek, and Hebrew. 1. De Existentia Dei, et Humanæ Immortalitate, Paris, 1692, 8vo. 2. Horatio ad Studium Linguæ Græcæ et Hebraicæ, Montefiascone, 1700, 12mo. 3. Vera Sciendi Methodus, Paris, 1716, 8vo: against the philosophy of Des Cartes. See Harris's Ware's Ireland.

**Moor, S.** Publican's Friend, Lon., 1812, 8vo.

**Moorcroft, W.,** and **George Trebeck.** Travels in the Himalayan Provinces of Hindostan, 1819–25, Lon., 1841, 2 vols. 8vo. Moorcroft crossed the great chain of the Himmaleh Mountains near the highest part. The elevation here is above 27,000 feet. See Dibdin's Lib. Comp., 427.

**Moore.** See Moor.

**Moore, Dr.** News from Ireland, 1678, 4to.

**Moore, Miss,** a daughter of Peter Moore, M.P., pub. an anonymous trans. into English of Cervantes's Exemplary Novels, Lon., 1824, 2 vols. 12mo.

**Moore, Mrs.** 1. Hist. of France, Lon., 12mo. 2. Do. for Children, 2 vols. 18mo.

**Moore, A.** Reports in C. P., Ex., Chan., and H. of Lords, E. T. 36 Geo. III. to H. T. 37 Geo. III. inc., Lon., 1800, fol. Usually bound up with Bosanquet and Puller Reports in C. P., vol. i., and (very improperly) placed after their Reports of Trin. Term 39 Geo. III.

**Moore, A. J.** Treat. on Benefit Building Act, 6 & 7 Will. IV., c. 32, Lon., 1838, 12mo.

**Moore, Abraham.** The Odes of Pindar, trans. from the Greek; with Notes Critical and Explanatory: Pt. 1, Lon., 1822. Reviewed in Lon. Quar. Rev., xxviii. 410–430.

**Moore, Adam.** Bread for the Poor, &c., Lon., 1653, 4to.

"One of the earliest tracts in favour of the division and enclosure of commons and wastes. It is written with considerable talent."—*McCulloch's Lit. of Polit. Econ.*, 350.

**Moore, Andrew.** Hist. of the Turks, Lon., 1660, 4 vols. 8vo.

**Moore, Rev. Anthony.** Essay on the Art of Preaching, Lon., 1758, 8vo.

**Moore, Benjamin,** D.D., 1748–1816, a native of Newtown, Long Island, educated at King's College, New York; Rector of Trinity Church, city of New York, 1800–16; President of Columbia College, 1801–11; Bishop of the Prot. Epis. Church in the diocese of New York, 1801. In 1811 he was disabled by an attack of paralysis, and never officiated after this. The Rev. John Henry Hobart, D.D., was elected Assistant Bishop, and, after Bishop Moore's death, succeeded him. Bishop Moore pub. several occasional discourses, and after his death 2 vols. of his Serms. were given to the world, 1824, 8vo. These have been highly commended. See Bp. Wm. White's Memoirs of the Epis. Church, 1836, 32; N. F. Moore's Hist. of Columbia College.

**Moore, C. H.** Trans. of vol. iii. of Carl Rokitansky's Manual of Pathological Anatomy: vol. i. was trans. by W. E. Swaine; vol. ii. by Edward Sieveking, M.D.; vol. iv. by H. E. Day. From the last German edition. Pub. by the Sydenham Society, London, 1848–49, &c.: by Blanchard and Lea, Philadelphia, 4 vols. bound in 2, r. 8vo, 1855; about 1250 pp. This great work, by the Curator of the Imperial Pathological Museum and Prof. at the Univ. of Vienna, contains the results of 30,000 *post-mortem* examinations by the author. It is the standard of authority among the medical men of all countries. See Med. Examiner; Amer. Med. Monthly; Virg. Med. and Surg. Jour.; Charleston Med. Jour. and Rev.; Western Lancet; Buffalo Med. Jour.; Ranking's Abstract.

**Moore, Charles, Viscount.** 1. Battle between Lord Moore and the Rebels, Lon., 1641, 4to. 2. Harbour round Tredagh, 1642, 4to.

**Moore, Charles.** 1. Serm., 1785, 4to. 2. Suicide, Duelling, and Gambling, 1790, 2 vols. 4to. Commended. 3. Serm., 1803–06, 8vo. 4. Serm., 1806, 8vo. 5. Serms., 1816, 2 vols. 8vo. Posth.

**Moore, Mrs. Clara,** formerly **Miss Jessup,** now the wife of Mr. Bloomfield Moore, of Philadelphia, is the author of Frank and Fanny, a Rural Story, Bost., 16mo, The Diamond Cross, or Tight Times, 1857, and other Tales, &c. Most of her writings have been pub. under the *nom de plume* of **Mrs. Clara Moreton.** See Hart's Female Prose-Writers of America, 1855, 377; Read's Female Poets of America, 1855, 448.

**Moore, Clement Clarke,** LL.D., b. July 15, 1779, in the city of New York, a son of Dr. Benjamin Moore, formerly bishop of the diocese, (*ante,*) graduated at Columbia College, 1798; became Prof. of Biblical Learning in the New York General Theological Seminary of the Episcopal Church in 1821, and retained his connexion with that institution for about a quarter of a century. The title of his chair for some years before he vacated it was the Professorship of Oriental and Greek Literature. 1. Hebrew and Greek Lexicon, N. York, 1809, 2 vols. 8vo. The first work of the kind in America. 2. Poems, 1844, 12mo.

"This is a pure volume of refined and classic poetry in its genuine sense. . . . We can see nothing in this writer of the ordinary sins of American versifiers,—no plagiarism, no imitation, no morbid feeling, no rhetorical flourishes, no transcendentalism. . . . They are truly classical poems."—*Characters and Criticisms:* by W. Alfred Jones, N. York, 1857, 23–27, *q. v.*

3. George Castriot, surnamed Scandenberg, King of Albania, 1852, 12mo. Highly commended. Dr. Moore edited his father's Sermons, 1824, 2 vols. 8vo, (*ante,*) and in early life was a contributor to The (Philadelphia) Port-Folio and the New York Evening Post. Perhaps no piece of American poetry is more generally known and more heartily admired by (very) Young America than the doctor's lines entitled Visit from St. Nicholas:

"'Twas the night before Christmas, when all through the house
Not a creature was stirring,—not even a mouse," &c.

**Moore, Cornelius,** b. 1806, in Hunterdon county, N.J., editor and proprietor of the Masonic Magazine since its commencement, now in its twentieth vol., 1858. It is said to have the largest circulation of any Masonic Mag. in Europe or America. 1. History of the Ancient Charges and Regulations of Freemasonry. 2. Outlines of the Temple; or, Masonry in its Moral Aspect, 1854, 12mo. 3. The Craftsman; or, Freemason's Guide, Cin., 8vo. 4. The Templar's Text-Book.

**Moore, Daniel,** of Catherine Hall, perpetual curate of Camden Chapel, Camberwell. 1. The Christian System Vindicated, (Cambridge Prize Essays;) 2d ed., 1844, fp. 8vo.

"A condensed and able summary of the arguments adduced by the best writers on the evidences of Christianity."—*Lon. Athen.*

"Distinguished by a simple elegance of language and accuracy of reasoning which not only obtained for the author the honours of his mother-University, but have raised his prize essays to the highest rank in the class of compositions to which they belong."—*Churchman's Month. Rev.*

"This publication meets the sophisms of infidelity, as they now appear, upon right principles and with sound judgment."—*Brit. Magazine.*

2. Serms. [4] before Cambridge University, Dec. 1844, 8vo, 1845. Subjects: I. Moral Purity before God; II. Religious Retirement; III. Paul before Felix; IV. Unbelief Condemned. 3. Daily Devotion, 1847, sm. 4to; 1856, cr. 8vo. 4. Christian Consolation: Discourses, 1848, fp. 8vo. 5. Discourses on the Lord's Prayer, 1852, 12mo. 6. Family Duties: Lects., 1856, 12mo.

**Moore, Daniel.** Notices of British Grasses best suited for Agriculture, Lon., 1850, fol.; 1856, fol.

**Moore, Dugald,** a compositor in a newspaper-office in Glasgow, Scotland. 1. African, and other Poems, Lon., 12mo. 2. Bard of the North: Poetical Tales, 12mo. 3. Bridal Night, and other Poems, 12mo. 4. Hour of Retribution, and other Poems, 12mo. 5. Scenes from the Flood, and other Poems, 12mo. 6. The Devoted One; a Tragedy; and other Poems, Lon., 1839, 12mo.

"My ingenious friend Dugald Moore, of Glasgow, whose poems —both volumes—are full of uncommon power and frequently exhibit touches of true genius."—CHRISTOPHER NORTH: *Noctes Amb.*, No. LI., Aug. 1830.

**Moore, Rev. E. D.** Life-Scenes from Mission-Fields; with an Introduc. by Rev. Hubbard Winslow, N. York, 1857, 12mo, pp. 360.

**Moore, E. F.** 1. Reports of Cases before the Privy Council, &c.: vols. i.–v., r. 8vo, Lon., 1840–49, £8 4*s.* 2. Do. Indian Appeals: vols. i.–iv., r. 8vo, 1840–49, £6 14*s.* 3. Gorham Case, 1852, r. 8vo.

**Moore, Edward,** 1712–1757, a native of Abingdon, Berkshire, after an unsuccessful experience as a linen-draper both in England and Ireland, resolved thenceforth to live by his pen. 1. Fables for the Female Sex, Lon., 1744, 8vo; 1766; new ed., with Cotton's Vision, 1849, 24mo. 2. The Foundling; a Comedy, 1748, 8vo. Unsuccessful,—partly in consequence of its supposed resemblance to The Conscious Lovers. 3. Gil Blas; a Comedy, 1751. Unsuccessful. 4. The Gamester; a Tragedy, 1753. Often reprinted. Very successful, and still a favourite. Almost all of the scene between Lewson and Stukely, in the 4th Act, and other passages of the play, are, by Davies, in his Life of Garrick, ascribed to the latter. Moore acknowledges in his preface that he was indebted to Garrick for "many popular passages." A collective ed. of Moore's Poems, Fables, and Plays was pub. 1756, 4to; and a vol. entitled his Dramatic Works appeared in 1788, 12mo. He was the editor of The World, by Adam Fitz-Adam, 1753–56, fol., 210 Nos.; again, 1755, 6 vols. 12mo; 1772, 4 vols. 12mo; 1782, 4 vols. 12mo; 1789, 4 vols. 12mo. Moore wrote 61 of the best papers in this (daily) periodical: he received three guineas from Dodsley, the publisher, for each number, whether written by himself or by either of the volunteer contributors,—viz.: Lord Lyttelton, the projector, the Earls of Chesterfield, Bath, and Cork, Messrs. Horace Walpole, Cambridge, Jenyns, and others.

Gifford, in his Baviad and Mæviad, says that The World was set up by "a knot of fantastic coxcombs to direct the taste of the town." They certainly succeeded, to some extent; for their paper was the most popular one of the day. See Chalmers's Biog. Dict.; Dr. Johnson's Life of Lord Lyttelton.

**Moore, Edward.** Treat. on the Globes, 1752, 8vo.

**Moore, Edward.** Virgil, Bost.

**Moore, Edwin.** 1. Sir Ralph de Bigod, 1812, 4 vols. 12mo. 2. Mysteries of Hungary, 1816.

**Moore, F.,** Civil Engineer. Treat. on American Engineering, illustrated by large and detailed engravings, N. York, 1855, 4to; with atlas, fol.

**Moore, Sir Francis,** 1558–1621, a native of East Hildesly, Berkshire; educated at St. John's College, Oxford; Reader in the Middle Temple, 1607; Serjeant, 1614; knighted, 1616. Reports K. B., C. P., Ex., and Ch., 3 Hen. VIII.–19 Jac. I., 1512–1621. Pub. by Sir Geoffry Palmer, French, Lon., 1663, fol. Again, 1675, fol.; 1688, 8vo. Abridgment, in English, by Hughes, 1665, 8vo.

"Moore is a very accurate reporter."—LORD ELLENBOROUGH, C. J.; *Case of Whitbread* v. *Janney*, 2 Smith's Rep., 126.

"His reports, being from a genuine MS., have always enjoyed a reputation for accuracy."—*Wallace's Reporters*, 3d ed., 1855, 85, *q. v.*

See also 363, 366, 376, for notices of Moore's MS. Reports. See Athen. Oxon., and Bridgman's Leg. Bib.

**Moore, Francis.** Funeral Serm., 1656, 4to.

**Moore, Francis,** "Physician." Under this name was pub. from about 1680 to 1835(?) a well-known prophetic annual almanac called Vox Stellarum. See Lon. Month. Rev., Dec. 1830, 591. About 1835(?) Zadkiel the Seer (Lieutenant Morrison, late R.N.) established a rival almanac; and, a year or two later, Patrick Murphy (*q. v.*) also took the field with a new prophetic almanac.

**Moore, Francis,** Superintendent on the Gambia for the African Company. 1. Travels into the Inland Parts of Africa, with Capt. Stubb's Voyage up the Gambia in 1723, Lon., 1738, 8vo.

"Moore, from the length of his residence and his intimate communication with the natives, collected, on the whole, more information respecting this part of Africa than any traveller prior to Park."—*Murray's Account of Travels in Africa.* See PARK, MUNGO.

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2. A Voyage to Georgia begun in the year 1735, Lon., 1744, 8vo. See Rich's Bibl. Amer. Nova, i. 75.

**Moore, Francis,** an ingenious linen-draper of London. Considerations on the Present Exorbitant Price of Provisions, &c., Lon., 1773, 8vo. See McCulloch's Lit. of Polit. Econ., 194.

**Moore, Frank,** b. at Concord, New Hampshire, 1828, is a son of Jacob Bailey Moore, Jr., (*post.*) 1. Songs and Ballads of the American Revolution, Loyal and Whig; with Notes and Illustrations, N. York, 1856, 12mo.

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"This work begins with the speech of James Otis on the Writ of Assistance in 1761, and ends with the New England Address of S. S. Prentiss, delivered in New Orleans in 1845. No work since the compilation by Mr. Williston can compare with it in fulness. . . . So far as we have observed, the selections are well made, and illustrate not only the power of the orators, but not unfrequently some of the grand questions of our history."—*N. Amer. Review*, April, 1858, 572.

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burin with the precision, finish, and spirit peculiar to Jackman's artist hand."—H. T. TUCKERMAN.

Also commended by George Bancroft, the historian, Drs. F. L. Hawks, E. H. Chapin, &c.

3. The Press of the American Revolution. We announce this work (Feb. 1858) in advance of its publication. It will embrace selections from the newspapers, magazines, &c. pub. between the passage of the Stamp Act in 1765 and the Declaration of Peace in 1783, together with a number of unpublished diaries and letters written during the war. It will give not only the political and military, but also the moral, religious, and social, history of the period. The importance of such a work to the historical student can hardly be overestimated. Mr. Moore has contributed to the N. York Criterion (1855–56) and to various American literary periodicals.

**Moore, G. B.** 1. Perspective: its Principles and Practice, Lon., 1850, 2 Pts. 8vo. 2. Principles of Colour applied to Decorative Art, 1851, 12mo.

**Moore, G. F.** 1. Letters, &c. from Swan River by Doyle, Lon., 12mo. 2. Descrip. Vocabulary of Western Australia, 1842, fp. 8vo.

**Moore, George.** 1. Rights of the Prince of Wales, &c., Lon., 1795, 8vo. 2. Orange Association, Dubl., 1808, 8vo. 3. Hist. of the Brit. Revolution of 1688–89, Lon., 1817, 8vo.

**Moore, George.** 1. Grasville Abbey. 2. Theodosius de Zulvin, 1802, 4 vols. 12mo. 3. Lives of Cardinal Alberoni and the Duke of Ripperda, 1806–09, 2 vols. 8vo; 3d ed., with the Life of the Marquis of Pombal, 1814, 8vo; new ed., 1819, 8vo.

"For the groundwork of that very interesting historical novel, 'The Pastor's Fireside,' Miss Porter is indebted to the Memoirs of the Duke de Ripperda."—*Title-Page.*

**Moore, George,** M.D., member of the Roy. Coll. of Physicians, London. 1. Power of the Soul over the Body; 2d ed., Lon., 1845, 8vo; 5th ed., 1852, 12mo.

"One jumps at such books as these [Nos. 1 and 2] as one lights a candle on finding himself in a dark and strange room. We have read these interesting volumes with great instruction and pleasure. The science of the writer is skilfully popularized so as to be comprehensible and entertaining; and the effect of his instructions, developments, and cautions must be of no small benefit to any reader."—N. P. WILLIS: *Home Journal.*

"Full of the sublimest interest."—*Lon. Atlas.*

2. Use of the Body in Relation to the Mind; 2d ed., 1847, p. 8vo; 3d ed., 1852, 12mo.

"This book is fitted to dispose minds to reflection which may not have evinced any such tendency; and to the most reflecting it will not fail to supply welcome materials for thought."—*Brit. Quar. Rev.*

Also commended by the Church of England Quar. Rev., Tait's Mag., Critic, Britannia, John Bull, Atlas, and Christian Inquirer.

3. Man and his Motives, 1848, p. 8vo; 3d ed., 1852, 12mo.

"The tendency of Dr. Moore's book is healthful, its purpose is benevolent and philanthropic, its scope comprehensive, and its subject sublime."—*Ch. and State Gaz.*

"Many will read it, and many more will be the better for it."—*Lon. Atlas.*

Also commended by the Med. Gaz.; Evangel. Mag.; Chris. Lady's Mag.; S. School Mag., and Critic.

4. Health, Disease, and Remedy in Relation to Blood, 1850, p. 8vo.

**Moore, George Henry,** Librarian of the New York Historical Society, a son of Jacob Bailey Moore, Jr., (*post,*) is now (1858) employed in the preparation of a Life of General Charles Lee, (*ante,*) for which he is said to have valuable materials, hitherto unpublished.

Since the above was written, at a special meeting of the New York Historical Society, held for the purpose, June 22, 1858,

"George H. Moore, Esq., read a lengthy paper, in which he gave a detailed biographical sketch of Major-General Charles Lee from the time he entered the army in England, at the age of eleven years, to his death in Philadelphia in March, 1782. Mr. Moore produced documents in the handwriting of General Lee, furnishing the most conclusive evidence of his treasonable designs. The documents in question were recently obtained from England, and have never as yet appeared in print.

"Professor G. W. Green rose and made a few remarks relative to the interesting character of the paper read, and its importance in explaining matters connected with the movements and singular conduct on the part of General Lee. He closed by moving that the thanks of the Society be tendered to Mr. Moore, and that he be requested to continue his investigation for the benefit of the Society."

**Moore, H. N.,** b. 1815, in New Jersey, when 17 years of age pub. two tragedies, of five acts each. He has also given to the world Mary Morris, a Novelette, Phila., 12mo.

**Moore, Ham.,** Jr. Nautical Sketches, Lon., 1840, p. 8vo.

**Moore, Henry,** a Methodist preacher. 1. Essay on Fundamentals, Lon., 1760, 8vo. 2. Private Life, 1795, 4to. 3. Separation of the Methodists, 1794, 8vo. 4. Poems, 1803, 4to.

**Moore, Henry,** a Methodist preacher. 1. Life of John and Charles Wesley, and Memoirs of the Family, 1824, 8vo.

"There are various biographies of John Wesley: see that by Mr. Moore."—*Bickersteth's C. S.*

2. Autobiography; with Life by Mrs. Richard Smith, 1844, 8vo.

**Moore, Henry.** 1. Trial by Jury, &c., Lon. 2. Instructions for Preparing Abstracts of Title, 1832, '49, '52, 12mo; Phila., 1853, 8vo. 3. Country Attorney's Pocket Remembrancer, Lon., 1838, 12mo. 4. Solicitor's Book of Practical Forms, 1852, 12mo.

"It offers a great deal of really useful information in a small space."—*Law Times.*

Also commended by The Justice of the Peace, Law-Student's Mag., and Globe.

**Moore, Henry.** Latin Prosody, Phila.

**Moore, Rev. Henry D.,** b. 1822, at Philadelphia. 1. The Good Child's Library, 48 vols. 2. Poems for my Friends. Editor of The Christian Souvenir, Phila., 1846–47, The Winter Bloom, and The Talisman,—Annuals; also an ed. of Illuminated Bible, Phila.

**Moore, Henry Eaton,** 1803–1841, a native of Andover, New Hampshire, a brother of Jacob Bailey Moore, (*supra,*) pub. The Grafton Chronicle (Plymouth, N.H.) from Jan. 1, 1825, until its close in March, 1826, and subsequently became a teacher and composer of music. 1. The Musical Catechism. 2. Merrimack Collection of Instrumental Music. 3. New Hampshire Collection of Church Music. 4. The Choir. 5. Collection of Anthems, Choruses, and Set Pieces. 6. The Northern Harp: a Collection of Sacred Harmony.

**Moore, Hugh,** 1808–1837, a native of Amherst, New Hampshire, contributed two poetical pieces to the New Hampshire Book, and was connected with Sime's Mirror, The Democratic Spy, and The Burlington Centinel.

**Moore, Hugh.** Memoirs of Col. Ethan Allen, Plattsburg, 1834, 12mo.

**Moore, Hugh.** A Dictionary of Quotations from Various Authors in Ancient and Modern Languages; with English Translations, and illustrated by Remarks and Explanations, Lon., p. 8vo.

"A very ample and well-constructed Dictionary, by the aid of which any man may appear to be a learned clerk and deep scholar with wonderfully small trouble."—*Lon. Lit. Gaz.*

"An uncommonly useful book."—*Lon. Gent. Mag.*

**Moore, J.** Discours sur la Mort de S. Beuzeville, Lon., 1782, 8vo.

**Moore, J.** Views in Scotland, Lon., 1794, 8vo.

**Moore, J.** Structure of the Lungs, Lon., 1845, 8vo.

**Moore, J. C.** German Interpreter; 2d ed., 1845, ob.

"A valuable compendium."—*Lon. Med. Times.*

"Judicious, well arranged, and agreeable."—*Lon. Lit. Gaz.*

**Moore, J. G.,** formerly of the New York Courier and Inquirer. Patent-Office and Patent-Laws; or, A Guide to Inventors, Phila., 1855, 12mo.

"Such a work as this has long been a *desideratum* to those having business with the Patent-Office. It seems to embrace every thing of importance connected with patents, and to explain, in the simplest manner, every question that can arise as to the rights of inventors."—*National Intelligencer.*

"An invaluable guide for inventors."—*Inventor's Jour.*

We have before us several other commendatory notices of this work.

**Moore, J. J.** 1. Post-Captain, &c.: a View of Naval Society and Manners, 8vo. 2. British Mariner's Vocabulary, Lon., 1801, 8vo.

**Moore, J. S.** 1. New Spelling-Book, Lon., 1838, 12mo. 2. Pictorial Book of Ballads, 1847, 2 vols. 8vo.

**Moore, Jacob Bailey,** M.D., 1772–1813, a native of Georgetown, Maine, was the author of several pieces of music in Holyoke's Repository, and a number of songs and epistles pub. in periodicals.

**Moore, Jacob Bailey,** Jr., 1797–1853, a native of Andover, New Hampshire, son of the preceding, was the associate of Isaac Hill in the publication of The New Hampshire Patriot. He was subsequently connected with The New Hampshire Journal, The Concord Statesman, and The (New York) Daily Whig. 1. In conjunction with John Farmer, Collections, Topographical, Historical, and Biographical, relating principally to New Hampshire, Concord, N.H., April, 1822; Dec. 1824, 3 vols. 8vo. 2. In conjunction with John Farmer, A Gazetteer of the State of New Hampshire, 1823, 12mo. 3. Annals of the Town of Concord, 1726–1823, 8vo, pp. 112, 1824. 4. The Laws

of Trade in the United States, N. York, 1840, 12mo. 5. Memoirs of American Governors: vol. i., 8vo, 1846; embracing those of New Plymouth, 1620–92, and those of Massachusetts Bay, 1630–89. It is to be hoped that the unpub. MS. of the continuation of this work left by Mr. Moore will be prepared for the press and the work completed according to his design,—Memoirs of the Colonial and Provincial Governors to the Time of the Revolution. Will not Mr. Frank Moore or Mr. George H. Moore—both sons of the author and both historical students (*vide ante*)—see to this matter? See Duyckincks' Cyc. of Amer. Lit., ii. 325.

**Moore, James.** Med. works, 1784–1817.

**Moore, James.** A List of the Principal Castles and Monasteries in Great Britain, Lon., 1798, 8vo.

**Moore, James.** Serm., 1804, 8vo.

**Moore, James.** Narrative of the Campaign of the British Army in Spain, commanded by Lieut.-Gen. Sir John Moore, K.B., Lon., 1809, 4to: a copy on vellum, Duke of York's sale, 3394, £6 8*s*. 6*d*. See Moore, James Carrick.

**Moore, James Carrick,** brother to Lieut.-Gen. Sir John Moore, K.B. The Life of Lieutenant-General Sir John Moore, K.B., Lon., 1834, 2 vols. 8vo.

"We now take leave of the work; and most deeply do we regret that it has ever appeared. Instead of a vivid description of Sir John Moore, we find in it the vapid discussions of his biographer."—*Edin. Rev.*, lix. 1–29, *q. v.*

See articles on Sir John Moore in Blackw. Mag., i. 277, xix. 334, 489, xxii. 229, xxiii. 722, xxvi. 918, xxvii. 519, xxviii. 381, xlii. 668, xliii. 746; and see Knight's English Cyclopædia,—Biography, vol. iv., 1857, 325.

**Moore, Rev. James Lovell.** 1. Christian Evidences, Lon., 1791, 12mo. 2. Inspiration of N. Test., 1793, 8vo. 3. The Columbiad; an Epic Poem on the Discovery of America and the West Indies by Columbus, in 12 Books, 1798, 8vo: see Barlow, Joel. 4. Commentaries on the R. Catholic Religion, 1811, 12mo.

**Moore, Jane Elizabeth.** Her Memoirs, 1786, 3 vols.

**Moore,** or **Moor, John.** Serms., &c., 1669–96.

**Moore, John,** D.D., d. 1714, a native of Market-Harborough; educated at and Fellow of Clare Hall, Cambridge; Bishop of Norwich, 1691; trans. to Ely, 1707. Serms., pub. by Samuel Clarke, D.D., Lon., 1715–16, 2 vols. 8vo; 2d ed., 1724, 2 vols. 8vo: trans. into Dutch and printed at Delft.

"They are all written upon plain and practical subjects, in an easy and unaffected style, suited to the meanest capacities, full of a true spirit of piety, fitted to promote the practice of virtue and a good life."—Dr. Saml. Clarke.

See Bentham's Ely; Birch's Tillotson; Burnet's Reformation, and his Own Times; Cole's MS. Athen. Cantab., in Brit. Museum; Blackw. Mag., xxviii. 455. Bishop Moore left an excellent library of 30,000 volumes, which was purchased after his death by George I. and presented to the University of Cambridge.

**Moore, John.** Arcana Mooreana: The Cholic, 1713.

**Moore, John.** Columbarium; or, The Pigeon-House, Lon., 1735, 8vo.

"A valuable work."—*Donaldson's Agricult. Biog.*, 53.

**Moore, John,** D.D., 1733–1805, a native of Gloucester; educated at Pembroke College, Oxford; Dean of Canterbury, 1771; Bishop of Bangor, 1776; Archbishop of Canterbury, 1783. 1. Serm., 1 Pet. ii. 17, Lon., 1777, 4to. 2. Serm., 2 Chron. xv. 2, 1781, 4to. 3. Serm., Rom. x. 18, 1782, 8vo.

**Moore, John,** M.D., 1730–1802, a native of Stirling, Scotland; educated at the University of Glasgow; pursued his medical studies at London and Paris; practised medicine for some years at Glasgow; and subsequently spent much of his time on the Continent. He was the father of Lieut.-Gen. Sir John Moore, K.B. 1. A View of Society and Manners in France, Switzerland, and Germany, Lon., 1779, 2 vols. 8vo. Seven eds. were pub. in less than ten years; and the work was trans. into French, German, Dutch, and Italian.

"A very interesting production."—Pinkerton.

2. A View of Society and Manners in Italy, 1781, 2 vols. 8vo: a continuation of No. 1.

"The peculiar felicity of description and style with which this author paints manners renders these travels, as well as his others, extremely interesting."—*Stevenson's Voyages and Travels*, 572.

"The popularity of the work was mainly owing to its amusing sketches, to the many good stories which it contains, and to the lively and animated style in which the whole is written."—*Hillard's Six Months in Italy*, 5th ed., 1855, 514.

See also Moore's Life of Byron.

3. Medical Sketches, 1786, 4to. 4. Zelucco: Various Views of Human Nature taken from Life and Manners, Foreign and Domestic, 1789, 2 vols. 8vo. This novel was very successful.

"This character is well contrived to purge the selfish and malignant passions, by exhibiting the hideous effect of their unrestrained indulgence."—*Green's Diary of a Lover of Lit.*, 188.

5. A Journal during a Residence in France from the Beginning of August to the Middle of December, 1792, 2 vols. 8vo, 1793–94.

"This work may be regarded in some measure as historical; yet it may also properly be placed here as exhibiting a strong picture of manners and feelings as well as of events at this interesting period."—*Stevenson's Voyages and Travels*, 577.

"A composition which, for any intrinsic marks to the contrary, might have been compiled in Grub Street."—*Green's Diary, &c.*, 23.

6. A View of the Causes and Progress of the French Revolution, 1795, 2 vols. 8vo.

"A very inferior production to what I had promised myself from such a writer on such a subject."—*Green's Diary, &c.*, 23.

7. Edward; or, Various Views of Human Nature, &c. taken from Life and Manners, chiefly in England, 1796, 2 vols. 12mo.

"The outset of this novel delighted me highly; but as it advances the interest declines."—*Green's Diary, &c.*, 188.

Mr. Dunlop preferred Edward to Zelucco.

8. Mordaunt; a Novel, 1799, 3 vols. 8vo.

"It has no pretensions in point of fable: but it pleases me more than any of his novels."—*Green's Diary, &c.*, 211.

It was at Dr. Moore's request that Robert Burns drew up his autobiographical sketch; and to the former we are also indebted for Memoirs of the Life of Dr. Tobias Smollett, prefixed to his Works, 1797, 8 vols. 8vo. In 1803, the Rev. F. Prevost and F. Blagdon pub. Selections from Moore's Works, (with an Account of the Author,) under the title of Mooriana, 2 vols. cr. 8vo; and in 1820 appeared a collective ed. of his Works, with Memoirs of his Life and Writings, by Robert Anderson, 7 vols. 8vo, £3 13*s*. 6*d*.

"He is a sensible and entertaining companion: his style is easy, always agreeable and pleasing, his wit is playful, and his pleasantry on physicians is sometimes little inferior to Molière: *vineta cædit sua*."—*Pursuits of Literature*.

"He is characterised by profound knowledge of the world, admirable good sense, intimate acquaintance with human nature, a lively imagination, a rich vein of original humour, and an incomparable power of representing life and manners with discrimination, force, and delicacy."—Dr. Anderson: *Moore's Life*, 49.

"Every reader of extracts from the writings of Dr. Moore must feel a strong desire to become more intimately acquainted with an author so conversant with men and manners and so eminent for the benevolence of his heart and the purity of his morals, and thus be irresistibly induced to purchase all his works and place them in his library by the side of Johnson, Fielding, and Smollett."—*Mooriana*.

"As an author, Dr. Moore was more distinguished by the range of his information than by its accuracy or extent upon any particular subject; and his writings did not owe their celebrity to any great depth or even originality of thought. As a novelist, he showed no extraordinary felicity in the department of invention, no great powers of diversifying his characters or ease in conducting his narrative. The main quality of his works is that particular species of sardonic wit with which they are indeed, perhaps, profusely tinctured, but which frequently confers a grace and poignancy on the general strain of good sense and judicious observation that pervades the whole of them."—Thomas Campbell: *Brewster's Edin. Cyc.: Memoir of Dr. Moore.*

**Moore, John.** Deity of Christ, 1721, 8vo.

**Moore, Rev. John.** Theolog. treatises, 1797–1809.

**Moore, John.** Collections for a Topographical, Historical, and Descriptive Account of the Hundred of Aveland, Lincoln, 1809, sm. 4to, large paper, fol.

**Moore, John Bayley.** 1. Digested Index to the Term Reports in K. B., 1785–1819, in C. P., 1788–1819, and in the Exch., 1792–1818, Lon., 1821, 2 vols. r. 8vo; 1st ed., 1816, 2 vols. r. 8vo; Amer. ed., with Addits. by T. E. Hall, Phila., 1819, 2 vols. 8vo. 2. Supp. to Moore's, Manning's, and Hammond's Digests, Lon., 1824, r. 8vo. 3. Reports C. P. and Ex. Chan., 1817–27, 12 vols. r. 8vo, 1818–31, £18 4*s*. 6*d*. 4. With J. Payne, Reports C. P. and Ex. Chan., M. 1827 to E. 1830, 5 vols. r. 8vo, 1828–32, £9 3*s*. 6*d*. 5. With J. B. Scott, Reports C. P., Ex. Chan., and H. of Lords, M. T. 1831 to T. T. 1834, 4 vols. r. 8vo, 1833–34, £7 6*s*. 6*d*.

**Moore, John Hamilton.** 1. Practical Navigator, Lon., 1772, 8vo; 19th ed., by J. Dession, 1814, 8vo. 2. Seamen's Complete Daily Assistant, 1779, 8vo.

**Moore, John Weeks,** b. 1807, at Andover, New Hampshire, a son of Jacob Bailey Moore, M.D., (*ante*,) has been editorially connected with the Bellows Falls Gazette (Vermont) and other journals. 1. Vocal and Instrumental Self-Instructor. 2. Sacred Minstrel. 3. Musician's Lexicon. 4. Complete Encyclopædia of Music,—Elementary, Technical, Historical, Biographical, Vocal, and Instrumental, Bost., 1854, 8vo, pp. 1004, double columns. This work—the result of the labour of fifteen

years—contains the biographies of upwards of 4000 musicians, and a dictionary of more than 5000 musical terms.

"In its biographical department—which we have examined with a good deal of care—we have found all the names that we could expect to find, and can bear approving testimony to the author's skill, taste, candor, and fidelity."—A. P. Peabody, D.D.: *N. Amer. Rev.*, Oct. 1854, 535.

5. The American Collection of Instrumental Music, 1856, 4to, pp. 125: a valuable compilation. The Moores are certainly a musical family.

**Moore, Sir Jonas,** 1617–1679, a native of Lancashire, was the author of several works on mathematics, fortifications, geography, agriculture, and topography, pub. 1660–1703. Of these the most important are: 1. A New System of the Mathematicks, 1681, 2 vols. 4to. 2. Hist. of Bedford Level, 1685, 8vo. See Birch's Hist. Roy. Soc.; Hutton's Dict.; Granger; Letters by Eminent Persons, 1813, 3 vols. 8vo; Gough's Topog., vol. i.; Donaldson's Agricult. Biog., 1854, 37.

**Moore, Marian.** 1. Lascelles, 1802, 3 vols. 12mo. 2. Ariane and Maud; a Novel, 1803, 3 vols. 12mo.

**Moore, Mark,** an American, became an officer in the British navy, and subsequently an "itinerant play-house adventurer." His Memoirs, &c., 1795, 8vo.

**Moore, N. H.** Fitzgerald and Hopkins; or, Scenes and Adventures in a Theatrical Life, Phila., 12mo.

**Moore, Nathaniel F.,** LL.D., b. 1782, at Newton, Long Island; graduated A.B. at Columbia College, New York, 1802; Adjunct Professor of the Greek and Latin Languages in the same institution, 1817, Professor, 1820, and President, 1842–49. 1. Remarks on the Pronunciation of the Greek Language, N. York, 1819, 8vo, pp. 46. This is a reply to John Pickering's treatise On the Pronunciation of the Greek Language. It (Moore's reply) was reviewed by John Pickering in N. Amer. Rev., April, 1820, 272–290. 2. Ancient Mineralogy, N. York, 1834, 12mo. 3. Lects. on the Greek Language and Literature, 1835. 4. An Historical Sketch of Columbia College, 1846. 5. Occasional pamphlets and essays. See Duyckincks' Cyc. of Amer. Lit., i. 380, 383.

**Moore, O.** The Staff-Officer; or, Soldier of Fortune, Phila., 1833, 12mo.

**Moore, Peter.** Catholic Emancipation, 1812.

**Moore, Philip,** d. 1783, Rector of Kirkbridge, Isle of Man, revised the translation into Manks of the Bible, Common Prayer, and several theological works. See Butler's Memoirs of Bp. Hildesley, p. 186.

**Moore, R.** 1. Lords Balmerino and Kilmarnock, Lon., 8vo. 2. Observations, &c. on the Accounts of Lords B. and K., 1746, 8vo.

**Moore, R. S.,** and **T. Lowry.** Collec. of the General Rules and Orders of the Ct. of Q. B., C. P., and Ex. of Pleas, Ireland, Dubl., 1842, 8vo.

**Moore, Robert,** of New Coll., Oxf. Diarium Historico-Poeticum, &c., Oxon., 1595, 4to. See Watt's Bibl. Brit.

**Moore, S. O.** 1. Annie Gray, Lon., 1850, sq. 2. Family of Glencarra: a Tale of the Irish Rebellion, 1850, 12mo. 3. Sacred Symbols, 1852, 18mo.

**Moore, S. S.,** and **T. W. Jones.** The Traveller's Directory from Philadelphia to New York, and from Philadelphia to Washington; 2d ed., Phila., 1804, 8vo.

**Moore, Samuel.** Serms., &c., Lon., 1647–48.

**Moore, Samuel.** Acts of Barbadoes, 1801, 8vo.

**Moore, Samuel.** Way to Heaven, 1807, 8vo.

**Moore, T. V.,** D.D., of Virginia. A Comment. on Haggai, Zachariah, and Malachi, 1856, 8vo.

"We regard the work as one of substantial merit, highly creditable to the author, and an important addition to our Biblical literature."—*Presbyterian.*

"This volume will do credit to our American Theological Literature."—*Christian Inquirer.*

**Moore, Theophilus.** Marriage Customs, &c., 1814.

**Moore, Thomas.** Discourses, &c., 1646–59.

**Moore, Thomas.** Mystery of Iniquity, &c., 1695.

**Moore, Thomas.** Psalm-Singer, 8vo.

**Moore, Thomas.** Queen Anne's Bounty, 1736.

**Moore, Thomas.** Theolog. treatises, 1750–68.

**Moore, Thomas.** 1. Precedents in Bankruptcy, Lon., 1788, 8vo. 2. Rules and Orders of Ch., K. B., C. P., &c., 1794, 8vo.

**Moore, Thomas.** Liberty and Equality, 1793, 8vo.

**Moore, Thomas,** May 28, 1779–Feb. 25, 1852, was the son of a respectable tradesman, of the Roman Catholic persuasion, who carried on the grocery-and-liquor business in Aungier Street, Dublin, where the future bard of Erin first saw the light. The house stands there still; the shop is devoted to the same unambitious department of commerce; and over the crowded storehouse, redolent with the perfumes of Stilton cheese and Irish whiskey, is the snug parlour where Thomas Little, or little Thomas, the shop-forgetting,—but not by the shop forgot,—wrote poetry instead of store-bills and entertained juvenile dramatists in preference to waiting on more profitable customers. Thomas commenced rhyming at an age so early that he was ever unable to fix the date of his first effusions; but he was only about fourteen when, to use his own words, he "had become a determined rhymer;" and, as youthful poetical genius is seldom retiring, he resolved to extend his circle of admirers beyond the indulgent group of auditors who listened to his verses around the family hearth. Therefore, on Sept. 11, 1793, he indited the following truly original epistle:

"*To the Editor of the 'Anthologia Hibernica.'*

"Sir:—If the following attempts of a youthful muse seem worthy of a place in your Magazine, by inserting them you will much oblige a constant reader.

"TH——M—S M——RE."

The mystical obscurity under which the youthful bard saw fit to veil his name from the excited curiosity of the editor of the Anthologia is very observable. Perhaps some future Champollion may favour us with an interpretation of these abstruse characters. Encouraged by the publication of his verses, and unwilling that the world should "burst in ignorance" of the real designation of the new star which had assumed so proud a place in the poetical firmament, the author probably condescended to become more explicit; for he tells us

"My pride on seeing my own name in the first list of subscribers to this publication,—'Master Thomas Moore,' in full,—was only surpassed by that of finding myself one of its esteemed contributors.'"

His first two poems, thus rather ostentatiously ushered into the world, are worthy of notice as well from their own merit as from the evidence they afford of an early proclivity to a school of poetry which he afterwards cultivated with more zeal and success than prudence and profit.

"TO ZELIA.

"ON HER CHARGING THE AUTHOR WITH WRITING TOO MUCH ON LOVE.

"'Tis true my muse to love inclines,
And wreaths of Cypria's myrtle twines;
Quits all inspiring, lofty views,
And chants what Nature's gifts infuse;
Timid to try the mountain's height,
Beneath she strays, retired from sight;
Careless, culling amorous flowers,
Or quaffing mirth in Bacchus' bowers.
When first she raised her simplest lays
In Cupid's never-ceasing praise,
The god a faithful promise gave
That never should she feel love's stings,
Never to burning passion be a slave,
But feel the purer joy thy friendship brings.

*Anthologia Hibernica*, Oct. 1793.

A Pastoral Ballad.

"My gardens are crowded with flowers,
My vines are all loaded with grapes;
Nature sports in my fountains and bowers
And assumes all her beautiful shapes.

"The shepherds admire my lays:
When I pipe they all flock to the song;
They deck me with laurels and bays,
And list to me all the day long.

"But their laurels and praises are vain
They've no joy or delight for me now;
For Celia despises the strain,
And that withers the wreath on my brow."

These are certainly creditable lines for a boy of fourteen; and the demise of the respectable periodical in which they and their successors appeared, at the close of its second year, is not to be attributed to the lucubrations of "Master Thomas Moore, subscriber and contributor." When we hint to the historical collector that the four volumes of the short-lived Anthologia Hibernica contain An Extensive and Interesting Collection of Papers on the Antiquities, Superstitions, Celtic Remains, Science, History, and Belles-Lettres chiefly relating to Ireland, we presume that he will be glad to exchange a few shillings for so "desirable an addition to any gentleman's library."

The Anthologia died, says Moore, "as all such things die in that country, for want of money and—of talent; for the Irish never either fight or write well on their own soil."

After a careful drilling in the *humaniores literæ*, under the vigilant eye of the famous pedagogue Samuel Whyte,—also the preceptor of Richard Brinsley Sheridan,—in the summer of 1794, Moore was entered of Trinity College, Dublin, where he pursued his studies with considerable success, and took his degree of B.A. in 1798 or '99. In

the latter year he came to London and entered himself of the Middle Temple; but now, relieved from the eye of a master, Poetry resumed its sway in his bosom, and, instead of the sedulous devotion which a proverbially "jealous mistress" demands, Law appears to have been treated with neglect, if not with contempt. A strong temptation to this unbusiness-like preference was presented in an unfinished translation of the Odes of Anacreon, commenced at college, which he was able to complete and send to the press in the ensuing year. In 1801, he gave to the world—little to its benefit—the Poetical Works of the late Thomas Little; in 1803, he sailed to Bermuda to take possession of an office under Government—the Registrarship of the Admiralty—procured through the influence of Lord Moira; in November, 1804, after a tour in the United States, he was again in England, having left a deputy to supply his place in Bermuda; in 1811, he was married to Miss Bessy Dyke, an admirable person and a true wife; in 1817, and again in 1819, he visited the continent, in the latter case residing in Paris until 1822; in this year he settled permanently at Sloperton Cottage, (his temporary habitation in 1817–18,) about two miles from Devizes, on the way to Chippenham, and here remained for the rest of his life. For about three years before his death he was reduced, by softening of the brain, to a condition of mental incapacity. In 1835, he received a substantial compliment from the Government in the shape of an annual pension of £300. This addition to his income was most acceptable; for, although his pen proved an abundant source of profit,—his copyrights having paid him more than £20,000,—like many of the sons of genius, he was an improvident financier. Mrs. Moore, the excellent "Bessy," who still lives, (we write in 1858,) enjoys a pension of £100 per annum, granted her in 1850 "in consideration of the literary merits of her husband and his infirm state of health;" and this sum, with the interest of £3000 paid by Longman for the copyright of Moore's Memoirs, Journal, and Correspondence, supports her in that comfort which so devoted a wife eminently deserves. To Moore's affection for his "Bessy," the cheerful companion of his youth and the self-sacrificing nurse of his old age, we have heard an eloquent tribute paid by one to whom Moore was bound by no ordinary ties of friendship,—our countryman, Washington Irving. Moore's publications appeared in the following order. 1. The Odes of Anacreon; translated into English Verse, with Notes and three plates, Lon., 1800, 4to, pp. 280; 2d ed., 1802, 2 vols. 12mo; some on large paper; 3d ed., 1803, 2 vols. 12mo; 8th ed., 1813, 2 vols. 8vo. The publication of this work elicited a neat impromptu from the Hon. Henry Erskine:

> "Ah, mourn not for Anacreon dead;
> Ah, weep not for Anacreon fled:
> The lyre still breathes he touch'd before,
> For we have one Anacreon Moore!"

"Moore's early fancy luxuriated among the classics, and his elegant, spirited, and congenial translation—say rather paraphrase—of Anacreon was the first-fruits."—*Moir's Sketches of the Poet. Lit. of the Past Half-Century*, 197.

"It may be doubted whether the interests of morality required that Anacreon should be presented to the public in a new and more seductive dress. . . . If there be any truth in the preceding observations, we cannot be expected to award to Mr. Moore the praise of being a faithful interpreter. . . . We think Mr. Moore has damped the fire of his work by a profusion of epithets. . . . Younge's translation is well fitted for a pot-house; Moore's is much better calculated for a bagnio. . . . A style so wantonly voluptuous is at once effeminate and childish; and it is as unlike the original as it is unmanly in itself."—MR. EYRE: *Edin. Rev.*, ii. 462–476.

"Moore is a Greek scholar, and translated—after a fashion—Anacreon."—PROF. WILSON: *Recreations of Christopher North: An Hour's Talk about Poetry.*

"We have seen many hundred versions of one and all of the Odes attributed to Anacreon; and some scores are clever: Cowley's Cicada is in itself exquisite, and most of Moore's are as charming as can be; but not one of them all the Teian Sage."—PROF. WILSON: *The Greek Anthology*, No. V., in *Blackw. Mag.*, xxxiv. 983. See also 977 for a specimen of Moore's translations.

A review of Moore's Anacreon, by George Ticknor,—the author of the excellent History of Spanish Literature,—will be found in the Cambridge General Repository, i. 102. See also Dubl. Univ. Mag., xviii. 141; South. Lit. Mess., xv. 563.

2. The Poetical Works of the late Thomas Little, Esq., 1801, 8vo. For this disreputable collection the publisher gave £60. The 2d ed. of Little's Poems, pub. in 1802, bears the initials of the real author: the first had no such indication. More than twenty edits. were pub. before that of 1833, 8vo. The most objectionable poems (of which the author in later years regretted the publication) were not included in Moore's collective edit. of his Poetical Works, 1840–42, 10 vols. 12mo.

"His earlier poems, published under the name of Little, though often beautiful, are so licentious that they are never now heard of but from the lips of the professed votaries of pleasure."—SIR ARCHIBALD ALISON: *Hist. of Europe*, 1815–1852, chap. v.

3. A Candid Appeal to Public Confidence; or, Considerations on the Actual and Imaginary Dangers of the Present Crisis, 1803, 8vo. 4. Epistles, Odes, and other Poems, 1806, 4to, pp. 350. Often reprinted. Many of these pieces were of the not-particularly-modest Little school. Greatly to Lord Jeffrey's credit, their licentiousness was denounced in the Edinburgh Review for July, 1806. From this severe but to some extent well-merited indictment we select a few passages:

"He may boast, if the boast can please him, of being the most licentious of modern versifiers, and the most poetical of those who in our times have devoted their talents to the propagation of immorality. We regard his book, indeed, as a public nuisance, and would willingly trample it down by one short movement of contempt and indignation, had we not reason to apprehend that it was abetted by patrons who are entitled to a more respectful remembrance and by admirers who may require a more extended exposition of their dangers. . . . It seems to be his aim to impose corruption upon his readers by concealing it under the mask of refinement; to reconcile them imperceptibly to the most vile and vulgar sensuality by blending its language with that of exalted feeling and tender emotion: and to steal impurity into their hearts by gently perverting the most simple and generous of their affections. In the execution of this unworthy task he labours with a perseverance at once ludicrous and detestable. . . . A publication which we would wish to see consigned to universal reprobation."—viii. 456–465.

Instead of acknowledging his error and feeling grateful for a castigation so faithfully administered, Moore added to his original offence by challenging his reviewer; and the latter was foolish enough to accept the invitation to the performance of a "gentlemanly" murder. The parties met at Chalk Farm, and were waiting the word to fire, when their agreeable amusements were interrupted by some Bow Street officers, who took the belligerents into custody. A few days afterwards, Jeffrey acknowledged that, in "the opinion not only of himself but his friends, the review contained too much that was exceptionable, and that he was sincerely sorry for having written it." Henceforth the parties were steadfast friends. A full account of this worse than foolish affair, drawn up by the poet himself, will be found in Moore's Memoirs, vol. i., 1853, 199–214. In a later review, from which we shall hereafter have occasion to quote, Jeffrey pays a handsome compliment to Moore's improved literary morality.

"Many of the pieces in this collection he has never since excelled; as the Lines at the Cohos, or Falls of the Mohawk River, The Epistle of Lord Strangford, Peace and Glory, Dead Man's Isle, and the Canadian Boat-Song."—*Moir's Sketches of the Poet. Lit., &c.*, 197.

"The Odes, Epistles, Translations, and Ballads of Mr. Moore," remarks Dr. Dibdin, in 1824, "are, beyond all doubt, of a first-rate class of character. The ease and felicity of the verse, exercised on palpably congenial subjects, have scarcely any thing to eclipse them in the tender pages of Tibullus or Catullus."—*Lib. Comp.*, 749.

5. Corruption and Intolerance; two Poems, 1808. Not successful. 6. The Sceptic; a Philosophical Satire: a Poem, 1809. Not successful. 7. A Letter to the Roman Catholics of Dublin, 1810, 8vo. 8. M. P., or the Blue Stocking; a Comic Opera, 1811. Performed at the Lyceum, London. Not successful. It was not inserted in the author's collective edition of his Poetical Works, 1840–42, 10 vols. 12mo. Some of the songs taken from it, however, will be found there. 9. Intercepted Letters; or, The Twopenny Post-Bag, by Thomas Brown the Younger, 1812, 8vo. These satires against the prince-regent and his ministers immediately became popular; and fourteen editions were sold within a year from the date of publication.

"These are essences, are 'nests of spicery,' bitter and sweet, honey and gall together. No one can so well describe the set speech of a dull formalist or the flowing locks of a Dowager,

> 'In the manner of Ackermann's dresses for May.'

His light, agreeable, polished style pierces through the body of the court, hits off the faded graces of 'an Adonis of fifty,' weighs the vanity of fashion in tremulous scales, mimics the grimace of affectation and folly, shows up the littleness of the great, and spears a phalanx of statesmen with its glittering point as with a diamond broach."—*Hazlitt's Spirit of the Age.*

Blackwood's Magazine speaks in a very different strain:

"Have we [the Tories] insulted female character and outraged female feeling as the author of the infamous Twopenny Post-Bag? Have we ransacked all the rancorous records of political hate to scrape up the vile personal attacks upon private life which form the attraction of the equally-infamous Fudge Family?"—xvi. 182, Aug. 1824. See No. 16; also Lockhart's Life of Scott.

10. Irish Melodies, with Symphonies and Accompaniments by Sir John Stevenson, Mus. Doc., and Characteristic Words, 1813–14, Nos. 1–5, fol. Nos. 6–9 subsequently pub. Words only, 1822, sm. 8vo. Moore had been

in the habit occasionally, from the year 1797, of writing words to Bunting's Irish Melodies; and in 1806 he made an engagement with Mr. Power to "produce a work founded on them, in which he was to adapt the air and furnish the words, while Sir J. Stevenson was to provide the accompaniments." This work was not completed until 1834, although, as we have seen, the first five numbers were pub. 1813–14.

"James Power, a music-publisher in London, employed Moore from 1806 to 1836 (when Power died) to write the Irish Melodies and other songs for him. For the Melodies alone he paid him £500 a year during those thirty years. There are 124 Melodies; and, as the whole amount received by Moore was £15,000,—to say nothing of loss of interest, which would more than quadruple it by arithmetical progression,—Moore actually received £121 for each of these songs. Their average length was twenty lines,—which would make the payment over £6, or $30. *a line!*"—Dr. R. Shelton Mackenzie: *Noctes Ambros.*, 1855, i. 392, n.

We give these remarks as we find them, without reference to the controversy respecting the Moore and Power correspondence, in connexion with which they will be found in our authority. The reader who is curious on the subject must consult Moore's Memoirs, and the vol. of Moore's Letters to Power, pub. (not in England, but in New York only) by J. S. Redfield, 1853, 8vo. Of the Irish Melodies a splendid edition, with 161 designs on steel by D. Maclise, R.A., was pub. by Longman in 1845, imp. 8vo, £3 3*s.* in boards, or £4 14*s.* 6*d.* bound in morocco by Hayday. Proof-impressions (only 200 copies printed) on a cream-coloured paper manufactured for the purpose, imp. 8vo, £6 6*s.*, boards. India proofs before letters of the 161 designs, on quarter colombier, in portfolio, (only 25 copies printed,) £31 10*s.* India Proofs before letters of the 51 large designs, on quarter colombier, in portfolio, (only 25 copies printed,) £18 18*s.*

Of six commendatory notices before us of this splendid book, we have room for one only:

"We have seen the best illustrations of the best European literature; and, before the appearance of this edition of the 'Irish Melodies,' we had nothing, as a whole, comparable to certain of the continental series of compositions from national and popular literature; but this work, with its profuse wealth of poetical conception and exquisite composition, distances every thing akin to the great family of illustrated books. Indeed, every specimen that we have hithert seen falls immensely short of the resplendent paper now before us, which Maclise has profusely strewn with flowers, all 'immortelles,' uniting in one unfading wreath."—*Lon. Art Union.*

Mr. Moore, in the preface to this edition, says,

"I shall only add that I deem it most fortunate for this edition that the rich imaginative powers of Mr. Maclise have been employed in its adornment, and that to complete its national character an Irish pencil has lent its aid to an Irish pen in rendering due honour and homage to our country's ancient harp."

New edits. of the Melodies were issued by Longman in 1851, '53, '54, '55, '56, and '57. An edit., with Symphonies by Sir John Stevenson, 1857, sm. fol., 31*s.* 6*d.*, must not be neglected by the musical reader. Messrs. Oliver Ditson & Co., of Boston, pub. an excellent edition, (1857,) in which some of the songs have two arrangements, one being that of Sir John Stevenson, the other that which is most popular in America; embellished with a portrait of the poet, and prefaced with a Sketch of his Life and of the History of the Work. We may mention in this connexion that Moore was greatly delighted at hearing of the first transatlantic edition of the Melodies:

"Do you know," he writes to Mr. Power. Sept. 24, 1816, "that there is an edition of my Melodies published in Philadelphia? I wish we could get them."—*Memoirs*, ii. 110.

It will be remembered that Moore preferred Philadelphia to any other place visited by him during his tour through a portion of the United States, in 1804. Speaking of his friends in this city, he remarks,

"I felt quite a regret in leaving them; and the only place which I have seen, which I had one wish to pause in, was Philadelphia."—*Letter to his Mother, Passaick Falls, June* 26, 1804: *Memoirs* i. 164.

If we should be reminded that Moore's pictures of American life are not flattering,—for instance, the lines commencing

> "Mind, mind alone, in barren, still repose,
> Nor blooms, nor rises, nor expands, nor flows,"—

we answer that we doubt not that the poet's portraiture, perhaps not without exaggeration, had sufficient truth in it to convey a wholesome lesson to those who certainly are made to appear to very little advantage.

Moore also refers to two translations of his Melodies into Russian, (Memoirs, vi. 5,) and also to a Polish version, (Memoirs, vii. 196.) But let us come nearer home for some opinions on these famous songs. Lord Byron hailed their advent with rapture. He writes, after reading one or two of the early numbers, then recently first published,

"To me some of Moore's last Erin-sparks, 'As a Beam o'er the *Face of* the Waters,' 'When He who adores Thee,' 'Oh, blame not!' and 'Oh, breathe not his name!' are worth all the epics that ever were composed."

"Moore," says his lordship, "is one of the few writers who will survive the age in which he so deservedly flourishes. He will live in his Irish Melodies. They will go down to posterity with the music: both will last as long as Ireland, or as music and poetry."

Lord John Russell remarks on the above,

"When we remember that to these early Irish Melodies were added so many numbers of Irish Melodies, National Melodies, and Sacred Songs, each full of the most exquisite poetry, it is impossible not to be lost in admiration at the fancy and the feeling of which the spring was so abundant and the waters so clear, the *chiare. fresche. e dolci acque* which seemed to flow perennially from an inexhaustible fountain."—*Memoirs*, vol. i., Pref., xxii.

"His Irish and National Melodies will be immortal: and they will be so for this reason,—that they express the feelings which spring up in the breast of every successive generation at the most important and imaginative period of life. They have the delicacy of refined life without its fastidiousness, the warmth of natural feeling without its rudeness."—Sir Arch. Alison: *Hist. of Europe*, 1815–52, chap. v.

But there is something to be said on the other side:

"There is [in the Irish Melodies] a liquid ease, a dance of words, and a lyrical grace and brevity in them all; but there is, likewise, an epigrammatic point and smartness, a courtly and a knowing air, so to speak, alien to the simplicity of the music and to the nature of song. . . . In one word, there is not a little affectation in them, put-on graces, and artificial raptures. These faults are nearly balanced by beauties."—*Allan Cunningham's Biog. and Crit. Hist. of the Lit. of the Last Fifty Years*, 1833.

Mr. Hazlitt finds still less to commend:

"If these national airs do indeed express the soul of impassioned feeling in his countrymen, the case of Ireland is hopeless. If these prettinesses pass for patriotism, if a country can heave from its heart's core only these vapid, varnished sentiments, lip-deep, and let its tears of blood evaporate in an empty conceit, let it be governed as it has been. There are here no tones to waken liberty, to console humanity. Mr. Moore converts the wild harp of Erin into a musical snuff-box!"—*The Spirit of the Age: Mr. T. Moore,—Mr. L. Hunt.*

See other notices of the Irish Melodies in the Lon. Month. Rev., June, 1813; Lon. Quar. Rev., vii. 374, xxviii. 138, lxxxvii. 419; Westm. Rev., iii. 115; Blackw. Mag., x. 613, xi. 62; Phila. Analec. Mag., i. 106, iv. 282; No. 15 of this article, (Dibdin's Lib. Comp., 749.) Of all the flattering eulogies which were so lavishly showered upon the favourite bard,—and, like most poets, the author of the Melodies lent no unwilling ear to the dulcet sounds,—perhaps no tribute from noble lord or lady fair better pleased him than the following evidence of popularity, which we must let him tell in his own words. Under date of 10th and 11th May, 1842, he records in his Diary,

"Found, with my usual good luck, a note from Murray, asking me to meet at dinner *to-day* the man of all others I wanted to shake hands with once more,—Washington Irving. [See our Life of Washington Irving, p. 938, *ante*.] Called at Murray's to say 'Yes, yes, with all my heart.' . . . The best thing of the evening (as far as *I* was concerned) occurred after the whole grand show was over. Irving and I came away together; and we had hardly got into the street when a most pelting shower came on, and cabs and umbrellas were in requisition in all directions. As we were provided with neither, our plight was becoming serious, when a common cad ran up to me, and said, 'Shall I get you a cab, Mr. Moore? Sure ain't *I* the man that patronizes your Melodies?' He then ran off in search of a vehicle, while Irving and I stood close up, like a pair of male caryatides, under the very narrow projection of a hall-door lodge, and thought at last that we were quite forgotten by my patron. But he came faithfully back; and, while putting me into the cab, (without minding at all the trifle I gave him for his trouble,) he said confidentially in my ear, 'Now, mind: whenever you want a cab, Misthur Moore, just call for Tim Flaherty, and I'm your man.' Now, this I call *fame*, and of somewhat a more agreeable kind than that of Dante, when the women in the street found him out by the marks of hell-fire on his beard. (See Ginguené.)"—*Memoirs*, vii. 319–321.

Of course the Irish Melodies became the fashionable music of the day; but perhaps no one sang them with so much effect as the author, (*post.*)

11. National Melodies, 1815; last ed., 1857: see Lon. Month. Rev., cx. 420. 12. A Series of Sacred Songs, Duetts, and Trios: the Words by T. M., the Music Composed and Selected by Sir John Stevenson, Mus. Doc., and Mr. Moore, 1816; last ed., 1857. In 1849, 16mo, appeared a collective edit. (the first) of Moore's Songs, Ballads, and Sacred Songs; 2d collective ed., 1856, 32mo, pp. 270. Besides the National Airs (see No. 13, *post*) and Sacred Songs, the volume contains *all* the songs and ballads comprised in Moore's Works, with the Notes to them prepared by the Author for the collective edit.: in all, about 350 poetical pieces, with an Alphabetical Index of First Lines. This vol. (2*s.* 6*d.*) is intended as a companion to the half-crown edits. of Lalla Rookh and Irish Melodies, all pub. by Longman & Co.

"The 'Sacred Songs' exhibit a curious combination of airy elegance of thought, language, and imagery with solemn themes. They share in the general faults of Moore's poetry,—too much glitter and too little depth, ornaments too elaborately studied, and metaphors bordering on conceit. The finest—and they are

really fine—are, 'O Thou that driest the Mourner's Tear,' 'There's Nothing True but Heaven,' and 'The Dove let loose in Eastern Skies.'"—*Moir's Sketches of the Poet. Lit., &c.*, 1833, 204.

See also Blackw. Mag., i. 630.

13. A Selection of National Airs, with Symphonies and Accompaniments by H. E. Bishop; the Words by Thomas Moore: see No. 12. 14. Evenings in Greece: a series of airs. 15. Lalla Rookh; an Oriental Romance: containing The Veiled Prophet of Khorassan, Paradise and the Peri, The Fire-Worshipper, and The Light of the Harem, 1817, 4to. Of the many edits. of Lalla Rookh we notice: 1. The one with 13 illustrations by Charles Heath, 1839, r. 8vo, £1 1*s.*; morocco, £1 15*s.*; India proofs, £2 2*s.* 2. Illustrated by Corbould and others, new ed., 1851, cr. 8vo, 15*s.*; morocco, £1 8*s.* 3. Illustrated by Corbould, Kenny Meadows, and others, 1856, sm. 4to.

Mr. James Perry, of the Morning Chronicle, writes to Moore, July 25, 1814, that, in a conversation with Longman respecting Lalla Rookh, the latter said

"That he understood from Mr. Orme I have mentioned the sum of three thousand guineas as the price that I thought you should fix upon it: and that this sum was so large as to make him desirous of seeing the copy of the poem before he made up his mind."—*Memoirs*, viii. 177.

Longman purchased it at the sum named. To Moore's honour let it be recorded that two-thirds of the price was left in the hands of the publisher for the benefit of the author's aged parents.

"Mr. Moore," says Hazlitt, "ought not to have written Lalla Rookh, even for three thousand guineas. His fame is worth more than that. He should have minded the advice of Fadladeen. It is not, however, a failure so much as an evasion and a consequent disappointment of public expectation. . . . Lalla Rookh is not what people wanted to see whether Mr. Moore could do,—namely, whether he could write a long epic poem. It is four short tales. The interest, however, is often high-wrought and tragic; but the execution still turns to the effeminate and voluptuous side."

Mr. Breen stamps this *dictum* as a "noticeable sample of critical cant." (See Modern Literature, Its Blemishes and Defects, 1857, 192.)

Certainly Mr. Hazlitt's censure does not appear to have received much countenance. We have no space for one-tenth part of the praises which have been lavished on Lalla Rookh. The poet was wonderfully successful in transfusing the spirit of Oriental life into the physical features of Eastern scenery, customs, and manners. Jekyll used to declare that reading Lalla Rookh was "as good as riding on the back of a camel;" and the Persians hang in delighted admiration over their version of what it is hard for them to believe a foreign poem.

"There is a great deal of our recent poetry derived from the East; but this is the first Orientalism we have yet had. The land of the Sun has never shone out so brightly on the children of the North, nor the sweets of Asia been poured forth nor her gorgeousness displayed so profusely to the delighted senses of Europe. . . . It is amazing, indeed, how much at home Mr. Moore seems to be in India, Persia, and Arabia, and how purely and strictly Asiatic all the colouring and imagery of his book appears."—Lord Jeffrey: *Edin. Rev.*, xxix. 1–35; and his *Contrib. to the Edin. Rev.*, 1853, 569–584.

"He has, by accurate and extensive reading, imbued his mind with so familiar a knowledge of Eastern scenery that we feel as if we were reading the poetry of one of the children of the Sun. No European image ever breaks or steals in to destroy the illusion; every tone and hue and form is purely and intensely Asiatic; and the language, faces, forms, dresses, mien, sentiments, passions, actions, and characters of the different agents are all congenial with the flowery earth they inhabit and the burning sky that glows over their heads."—*Blackw. Mag.*, i. 279–285, June, 1817; 503–510, Aug. 1817.

"Of Lalla Rookh and the Loves of the Angels we defy you to read a page without admiration; but the question recurs,—and it is easily answered, we need not say, in the negative,—did Moore ever write a great poem?"—Prof. Wilson: *Recreations of Christopher North: An Hour's Talk about Poetry.*

"The sparkling genius of Moore, casting off the unworthy associations of its earlier years, fled back to its native regions of the sun, and blended the sentiment and elevation of the West with the charms of Oriental imagery and the brilliancy of Asiatic thought."—Sir Archibald Alison: *Hist. of Europe*, 1789–1815, chap. l.

"Lalla Rookh remains an enduring monument of the charm produced by the clothing of Oriental images and adventure with the genius and refinement of the Western world. But, though charming to persons of general reading and varied information, it will never be so popular with ordinary readers as those lyric poems which express the feelings of the universal heart."—*Ibid.: Hist. of Europe*, 1815–52, chap. v.

"He has shown in the poetry selected for the Irish Melodies, and more so in his celebrated Lalla Rookh, how beautifully the feelings of a delicate passion can be conveyed in language of the most brilliant and powerful description."—*Dibdin's Lib. Comp.*, 749.

"Its great charm consists in the romance of its situations and characters, the splendour of its diction and style, and the prodigal copiousness of its imagery. Indeed, its principal fault is want of repose: it is overloaded with ornament: you cannot see the green turf for roses; you cannot see the blue heavens for stars; and the narrative is thus clogged, while its interest is marred."—*Moir's Sketches of the Poet. Lit., &c.*, 201.

Lord Macaulay, in his admirable paper on Lord Bacon, referring to the philosopher's passion for strained analogies, so curiously illustrated in the third book of *De Augmentis*, remarks, after quoting some examples,

"If the making of ingenious and sparkling similitudes like these be indeed the *philosophia prima*, we are quite sure that the greatest philosophical work of the nineteenth century is Mr. Moore's Lalla Rookh."—*Crit. and Hist. Essays*, 1854, ii. 262.

See other notices of Lalla Rookh in Cunningham's Biog. and Crit. Hist., &c.; Lon. Month. Rev., lxxxiii. 177, 285; N. Amer. Rev., vi. 1, (by W. Channing;) Phila. Analec. Mag., x. 323. One substantial proof of admiration of the poet's performance should not be overlooked:

"The young Bristol lady," says Moore in his Diary, Dec. 23d, 1818, "who inclosed me three pounds after reading 'Lalla Rookh,' had very laudable ideas on the subject; and if every reader of 'Lalla Rookh' had done the same I need never have written again."—*Memoirs*, ii. 242.

This is certainly true; for Lalla Rookh, says Allan Cunningham,

"Has been circulated over the world, and Moore's name is known in the uttermost ends of the earth."

16. The Fudge Family in Paris. Edited by Thomas Brown the Younger, author of the Twopenny Post-Bag, 1818, 8vo, pp. 168. This collection of poetical epistles is an imitation of Anstey's New Bath Guide.

"It is, we think, inferior in every point of view to the Twopenny Post-Bag. . . . Mr. Moore, we apprehend, would have acted wisely had he confined his exertions to enlivening the diurnal columns of the Morning Chronicle. A man who has a name to support should look well about him before he makes a book."—*Blackw. Mag.*, iii. 129–136.

Also censured in vol. x. 315, xvi. 182. See also No. 9 of this article.

Hazlitt, it will be remembered, (see No. 9, *ante*,) greatly admired the Twopenny Post-Bag:

"The 'Fudge Family,'" he remarks, "is in the same spirit, but with a little falling off. There is too great a mixture of undisguised Jacobinism and fashionable *slang*. The 'divine Fanny Bias' and 'the mountains *à-la-Russe*' figure in somewhat quaintly with Bonaparte and the Bourbons. The poet also launches the lightning of poetical indignation; but it rather plays round and illumines his own pen than reaches the devoted heads at which it is aimed."—*The Spirit of the Age: Mr. T. Moore,—Mr. L. Hunt.*

17. The Dramatic Works of the Right Hon. R. B. Sheridan, 1818, 3 vols. 8vo.

"Of course, it is useless to refer to any other edition."—*Dibdin's Lib. Comp.*, 831.

But see Sheridan, Richard Brinsley, M.P.

18. Ballads, Songs, &c.: see No. 12. 19. Tom Crib's Memorial to Congress; with a Preface, Notes, and an Appendix. By one of the Fancy, 1819, fp. 8vo. In verse. 20. Trifles Reprinted: in verse. 21. Fables for the Holy Alliance, Rhymes on the Road, &c.; by Thomas Brown the Younger, 1823, 12mo.

"Dear North:

"You send me Tom Moore's new duodecimo, and desire me to review it for you. Upon my word, I never was so disappointed since I was born. I expected a complete, cut-up job; and really the duodecimo is as harmless a thing as I ever lighted my pipe with."—*Blackw. Mag.*, xiii. 574–579.

22. The Loves of the Angels; a Poem, 1823, 8vo. With plates by Westall, Paris, 1823, 8vo; two copies on vellum.

"Mr. Moore in his new poem has kept his amatory vein within the strict bounds of decorum. There is nothing equivocal in it but the title; and that may occasion some idle flutter and some trifling disappointment."—Lord Jeffrey: *Edin. Rev.*, xxxviii. 27–40, *q. v.*

"Bright and beautiful as Mr. Moore's genius is, we have no doubt that most of our readers will agree with us in thinking that it ought to be kept to this earth. . . . Mr. Moore is not now—as he once was—a mere gloating sensualist; but his mind is nevertheless, even in its most pure creations, the slave of animal beauty. The most soul-felt delights of his men, his women, and his angels either trespass upon, or terminate in, some kind of passionate desires."—*Blackw. Mag.*, xiii. 63–71.

See also 264, 268.

"When we have Moore's angels with their wings so very rainbowy, and their hair so very golden, and their whole so very, very *nice*, it is revolting. Beautiful poetry it is: as far as melody and imagery are its essentials, its beauty can hardly further go. The interest of passion and feeling it is absurd to expect; and yet it is attempted: it is the intention and aim of the poem. . . . Rabi (such a name, too!—like the hero of a French fairy-tale) and the rest of them are really *bona fide* lovers, and really and truly, and very devotedly and undevotedly, loved by the ladies. Again I say, 'What disgusting nonsense!' . . . No, no, Mr. Moore; stick to your humanity, and humanity will stick to you."—*Portfolio of a Man of the World, Feb.* 2, 1823; *Lon. Gent. Mag.*, 1846, Part 2, 567.

"I take it for granted that you have seen Cupid's 'Loves of the Angels.' What beautiful air-grown bubbles! Was ever such a string of pearly words so delightfully and so absurdly congregated before?"—*John Gult to the Countess of Blessington, Jan. 6th*, 1823: *Madden's Life of Lady Blessington*, vol. ii.

See also Moir's Sketches of the Poet. Lit., &c., 203; N. Amer. Rev., xvi. 353, (by T. Parsons;) Lon. Month. Rev., c. 79.

23. Miscellaneous Poems, by Members of the Pococurante Society. 24. Memoirs of Captain Rock, the celebrated Irish Chieftain; with some Account of his Ancestors. Written by Himself, 1824, 12mo; 4th ed. same year.

"This [Captain Rock] is that well-known title under which the vast mass of nocturnal crimes that have disgraced and ruined this unfortunate country have been perpetrated. . . . Moore sits down to write the memoirs of Captain Rock, in which he vindicates and excuses this fictitious personage, and attributes all these crimes to the just vengeance of Popery for the existence of the Protestant religion in Ireland."—*Dubl. Univ. Mag.*, ii. 105, July, 1833.

"This is a complete History of Ireland, and ought to be a manual of every one wishing for information on that country. It is full of instruction and amusement,—an entertaining and melancholy volume, which Englishmen ought to be ashamed and Irishmen afraid to read."—*Lon. Magazine.*

See also Captain Rock Detected, by a Munster Farmer, 1824; Blackw. Mag., xvi. 97, 238, xx. 28; Irish Quar. Rev., iii. 482; Lon. Quar. Rev., xxxiii. 563, (by J. Wilson Croker,) xlvi. 213, (by Robert Southey.)

Moore tells us in his Diary,

"*July* 28 *to Aug.* 2, 1824.—Had a letter from John Scully, informing me that the author of 'Rock Detected' is the Rev. Mr. Mortimer O'Sullivan; so that I guessed right. Expressed great admiration of 'Captain Rock,' which he says will do more for the fame of its author and the good of Ireland than any book that ever was published."—*Moore's Memoirs, &c.*, iv. 224.

Dr. R. S. Mackenzie styles O'Sullivan's work "a reply somewhat heavy and lumbering."—*Mackenzie's ed. of Noctes Ambros.*, i. 467, n.

25. Memoirs of the Right Hon. R. B. Sheridan, 1825, 4to; 2d ed., 1825, 2 vols. 8vo; 1827, 2 vols. 8vo. For the copyright of this work the author received £2000.

"With some omissions and perhaps a few mistakes, some little faults of style and some precipitate opinions, we do not hesitate to characterize this volume as the best historical notice yet published of the events of our own times,—going back, as persons of our antiquity naturally do in using such a phrase, to the earlier part of the late reign, and coming down pretty nearly to its termination. . . . The style of this work has been much criticised, we believe, and has been generally thought too figurative, brilliant, and poetical for the sobriety of historical writing. It might have had worse faults."—Lord Jeffrey: *Edin. Rev.*, xlv. 1–48, Dec. 1826. And see his Contrib. to Edin. Rev., 1853, 792–798.

"Dr. Watkins's Memoirs of the *Politician* appears to us to be the better work of the two, as decidedly as Mr. Moore's is of the *Author*. But an adequate, or even a tolerably faithful, life of Sheridan in the whole scope and combination of his character, is still, and may probably long continue to be, a *desideratum*. . . . Moore's is a work throughout which the ingenious author certainly appears to have kept steadily in mind the advice (quoted by himself) of his countryman Curran: 'When you can't talk sense, talk metaphor.'"—J. Wilson Croker: *Lon. Quar. Rev.*, xxxiii. 561–593.

Moore's Life of Sheridan is also severely censured, Blackw. Mag., xix. 113–130, xx. 25–41, 201–214. See also Cunningham's Biog. and Crit. Hist., &c.; Lockhart's Life of Scott; Lon. Month. Rev., cviii. 149; Lon. Lit. Gaz.; Bost. U. S. Lit. Gaz., iii. 361; Phila. Museum, viii. 69, ix. 1. 26. The Epicurean; a Tale, 1827, 12mo; (Alciphron, a poem, was pub. in this volume,) 1839, fp. 8vo. Last ed., 1857, 16mo. Alciphron has also been pub. by itself in 12mo. It is included in Moore's collective ed. of his Poetical Works; and The Epicurean will be found in last ed. of Moore's Poetical Works, ruby type ed., 1855, cr. 8vo.

"That beautiful fiction The Epicurean, though destitute of the ornament of verse, bore witness to the undiminished vigour of the poetical faculties of the writer."—Lord Jeffrey: *Edin. Rev.*, lxxv. 163.

"It is a powerful and extraordinary performance, and is worthy to stand on the same shelf with Vathek."—*Moir's Sketches of the Poet. Lit., &c.*, 203.

See also Westm. Rev., viii. 351; Lon. Month. Rev., cxiii. 514; Blackw. Mag., xxii. 374; Lon. Lit. Gaz.; Phila. Museum, xi. 313, 417. 27. Odes; or, Cash, Corn, Catholics, and other Matters, 1828, 8vo. 28. Letters and Journals of Lord Byron, with Notices of his Life, 1830, 2 vols. 4to; 2d ed., 1833, 3 vols. 8vo; 3d ed., 1837, r. 8vo; 1839, r. 8vo. This work, for which Moore received 2000 guineas, has been already noticed in our life of Lord Byron, pp. 321, 323 of this Dictionary. Respecting the autobiographical MSS. presented to Moore by Lord Byron, we may remark, in passing, that, from the specimens quoted to us by Washington Irving, who used to look over them in Moore's apartments, we are satisfied that the world is no loser by their destruction. Notices of Moore's Life of Byron will be found in Lord Macaulay's Crit. and Hist. Essays, 1854, i. 310–349; Sir Archibald Alison's Essays, 1850, iii. 391; Cunningham's Biog. and Crit. Hist. &c.; Daniel Webster's Private Correspondence, i. 533; Dr. R. S. Mackenzie's ed. of Noctes Ambros., iv. 29, n.; Lon. Quar. Rev., xliii. 168; Lon. Month. Rev., cxxi. 585, cxxiv. 217; Blackw. Mag., xx. 779, xxvii. 389, 420, 828, xxix. 4; Fraser's Mag., i. 129, iii. 228; N. Amer. Rev., xxxi. 167, (by W. B. O. Peabody;) South. Rev., vii.; Phila. Museum, xix. 50, 155.

29. The Life of Lord Edward Fitzgerald, 1831, 2 vols. p. 8vo; Paris, 1831, 2 vols. in 1, 12mo.

"This is a mere catchpenny."—*Blackw. Mag.*, xxx. 631–646.

"The work is his best: it is written throughout with heart and feeling."—*Charley's Authors of England.*

"Perhaps it ought never to have been written: how he could sympathise with one who desired to give Ireland to France I cannot comprehend."—*Cunningham's Biog. and Crit. Hist. &c.*

"This is as magnificent a piece of biography as we have in our language: it has added another to the brilliant laurels already won by the author."—*Lon. Month. Rev.*

Also commended by the Lon. Monthly Repos., Englishman's Mag., and Metropolitan Mag. Reviewed, with little praise and much censure, in Lon. Quar. Rev., xlvi. 213–263, by Robert Southey. See also Edin. Rev., liv. 114–146; Westm. Rev., xvi. 110; Lon. Month. Rev., cxxvi. 46; Amer. Month. Rev., i. 50.

30. Travels of an Irish Gentleman in Search of a Religion; 2d ed., 1833, 12mo; last ed., 1853, 12mo. In this work Mr. Moore defends the tenets of the Roman Catholic Church.

"Of all the impudent productions that have ever been intruded on the patience of the public, we believe that none has ever yet appeared which, if it approximated, has exceeded this."—*Dubl. Univ. Mag.*, ii. 101–111, 144–152.

"It is a grave theological defence of the Church of Rome, and a caustic attack on the Reformation. In writing the work Moore is generally considered to have been out of his element and quite out of his depth."—*Brit. Critic*, 1834.

This work elicited at least five responses: the titles will be found in Lowndes's Brit. Lib., 1100–1101. See also Lon. Month. Rev., cxxxi. 59. The reader will find two theological papers by Moore in Edin. Rev., xxiv. 58–72, (on H. S. Boyd's Trans. from the Greek Fathers,) liv. 238–256, (State of Protestantism in Germany.)

31. The Summer Fête, 1831. In celebration of an entertainment given at Boyle Farm in 1827. 32. History of Ireland, 1839–46, 4 vols. 12mo, (Lardner's Cab. Cyc., lxv., &c.) Last ed., N. York, 1858, 2 vols. r. 8vo.

"See also the first volume of Moore's History of Ireland, where the claims of his country are stated favourably and with much learning and industry, but not with extravagant partiality."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, i. 5, n.

"Mr. Moore fortunately brings to his labours not only extensive learning in the rarely-trodden paths of Irish history, but strict impartiality, rendered still more clear and uncompromising by an ennobling love of liberty. Every page of his work contains evidence of research; and innumerable passages might be cited in proof of the independent and truth-seeking spirit of the author."—*Lon. Athenæum.*

"As a historian, we have no confidence in Mr. Moore."—*Dubl. Univ. Mag.*, v. 613–629. (Review of vols. i., ii., iii.) See also Westm. Rev., xxiii. 169.

33. Memoirs, Journal, and Correspondence of Thomas Moore. Edited by the Right Honourable Lord John Russell, M.P., Lon., 8 vols. 12mo: i.–vi., 1853, vii., viii., 1856. These vols. contain a Memoir of Moore's life, written by himself, beginning from his birth and reaching to the year 1799, when he was about twenty years old; 400 letters, extending from 1800 to '18; and a Journal extending from 1818 to '47. Reviews of this publication will be found, vols. i., ii., Lon. Gent. Mag., 1853, Pt. 1, 152; N. Amer. Rev., lxxvi. 428; i., ii., iii., iv., Irish Quar. Rev., iii. 445; v., vi., Lon. Gent. Mag., 1854, Pt. 1, 115; vii., viii., Lon. Gent. Mag., 1856, Pt. 1, 577. See also Correspondence between the Right Hon. J. W. Croker and the Right Hon. Lord John Russell on some Passages of Moore's Diary; with a Postscript by Mr. Croker, explanatory of Mr. Moore's Acquaintance and Correspondence with him, 1854, 8vo; and a review of this pamphlet in Lon. Gent. Mag., 1854, Pt. 1, 365.

The Memoirs were repub. by Messrs. D. Appleton & Co., of New York, (who also publish Moore's Poetical Works,) 1856, 2 vols. r. 8vo.

To Mr. Moore we are also indebted for the completion of the translation of Sallust left unfinished by Mr. Murphy, pub. 1807, 8vo. He contributed, as we have seen, to the Edinburgh Review, (and it was greatly desired that he should become editor of that able periodical,) also to the London Times, Lon. Morning Chronicle, Dublin Magazine, &c. He commenced with much ardour the preparation of a Life of the Rev. Sydney Smith, but did not live to complete it. In 1840, he undertook the superintendence of the publication of a complete edition of his Poetical Works: it was pub. at an expense of over £7000, 1840–42, in 10 monthly 12mo vols. Also, 1841, r. 8vo; 1843, med. 8vo; 1846, r. 8vo; 1847, r. 8vo; 1852, r. 8vo; 1853, 10 vols. 12mo; 1854, r. 8vo; 1855, cr. 8vo, (ruby type edition.) This ed. contains also the tale of The Epicurean, and a copious Index. To this ed. of Moore's Poetical Works the reader must add Finden's Illustrated Beauties of Moore, 1849, imp. 4to, £3 3*s.*; large paper, £5 5*s.*; and Poetry and Pictures from Thomas Moore, from Original Designs

by Stothard and Maclise and sixteen other artists, £1 1s.; morocco, £2 2s.

We have yet much to say of Moore's general characteristics as an author, of his conversational abilities, and his wonderful powers as a singer of his own melodies,—many testimonies to quote of the admiration and esteem with which he was regarded by his attached friends,—by Byron, Scott, Lord John Russell, and others; but our article is already too long, and the time of quotation is past. The reader, however, who is not yet willing to relinquish this theme, can lay down our Dictionary and refer to Lady Blessington's Conversations with Lord Byron; Madden's Life of the Countess of Blessington; Hunt's Lord Byron, &c.; Lockhart's Life of Scott; Scott's Poetical Works; Lord John Russell's Memoirs of Moore; Moore's Life of Lord Byron; Hazlitt's Lects. on the English Poets, Lect. VIII.; Hazlitt's Spirit of the Age; Alison's Hist. of Europe, 1815–1852, vol. v.; Sir James Mackintosh's Life, vol. ii. chap. 10; Willis's Pencillings by the Way; Chorley's Authors of England; Gilfillan's Second Gall. of Lit. Portraits, 2d ed., 1852, 240, 311; Tuckerman's Thoughts on the Poets, 3d ed., 1846, 175; Maginn's Fraserian Papers, vol. v. of Maginn's Works, 130–160; Mrs. Hall's Pilgrimage to English Shrines; Whipple's Essays and Reviews, 1851, i. 109, 269; W. A. Jones's Characters and Criticisms, 1857, ii. 159; Lon. Gent. Mag., 1834, Pt. 1, 583–591; 1845, Pt. 2, 469; 1852, Pt. 1, 415; 1853, Pt. 1, 518; Edin. Rev., xxix. 1, (by Lord Jeffrey,) xxxviii. 30, (by Lord Jeffrey,) l. 47, (by Lord Jeffrey,) lxxv. 162, (by Lord Jeffrey;) Lon. Month. Rev., cx. 420, cxxxi. 59; Fraser's Mag., ii. 266, (with portrait,) iv. 45, 566, x. 194; Edin. Month. Rev., i. 41; Blackw. Mag., iii. 73, iv. 1, vii. 34, 520, xi., Pref., 112, 138, xii. 107, xiv. 101, xv. 371, xvi. 99, 182, 347, xix., Pref., viii., xx. 26, 28, 204, 207, 210, 211, xxii. 375, xxiii. 383, 387, 389, xxvii. 430, 632, 823, 834, xxviii. 847, 848, xxix. 6, xxx. 476, 631, 663, 664, xxxii. 110, xxxiv. 383, 977, 983, xxxv. 58, xlvi. 257, 368, 371, xlviii. 48; Dubl. Univ. Mag., xix. 476, (with portrait;) N. York Eclec. Mag., xxi. 566; N. York Internat. Mag., v. 563; Bost. Liv. Age, xxx. 529, (from Chambers's Papers for the People;) Phila. Museum, xiii. 323.

"As a poet, Moore must always hold a high place. Of English lyrical poets he is surely the first."—Lord John Russell: *Moore's Memoirs*, vol. i., Pref., xxii.

"Now, of all the song-writers that ever warbled, or chanted, or sung, the best, in our estimation, is verily none other than Thomas Moore."—Prof. Wilson: *Recreations of Christopher North*, vol. i. 272.

"I heard Moore sing some of his melodies last night. . . . Much as I had admired the Irish Melodies before, I had not the least idea, nor could any one have the least idea, of their exquisite poetry till heard from the lips of the bard himself,—the bard literally. I suppose no species of musical performance can give one so nearly the idea of Phenices or Demodicus singing their own compositions. . . . The deep feeling, the perfect harmony of measure, words, and air, so carries one away that all appears one blended whole of exstacy."—*Portfolio of a Man of the World*, 1822: *Lon. Gent. Mag.*, 1845, Pt. 2, 469.

"Moore has a peculiarity of talent, or rather talents.—poetry, music, voice.—all his own, and an expression in each which never was, nor will be, possessed by another. But he is capable of still higher flights of poetry. By-the-by, what humour, what every thing, in the 'Post-Bag'! There is nothing Moore may not do, if he will but seriously set about it. In society he is gentlemanly, gentle, and altogether more pleasing than any individual with whom I am acquainted. For his honour, principle, and independence, his conduct to . . . . speaks trumpet-tongued. He has but one fault,—and that one I daily regret: he is not here."—Lord Byron: *Life*, vol. ii.

**Moore, Thomas.** Serm., 1810, 8vo.

**Moore, Thomas.** Statistical Chart of Europe, 1813.

**Moore, Thomas,** Curator of the Botanic Garden, Chelsea. 1. On Cucumbers and Melons, Lon., 1844, 12mo. 2. Handbook of British Ferns, 1848, 18mo; 3d ed., 1853, 18mo. 3. Popular Hist. of British Ferns and the Allied Plants, 1851, sq. 16mo; 2d ed., 1855, sq. 16mo. Commended by Hooke's Jour., The Spectator, and The Friend. 4. Ferns of Great Britain, illustrated by Nature-Printing, fol.: Pts. 1–6, 1855; 7–17, 1856, 51 plates complete, morocco, £6 6s. Edited by Dr. Lindley; printed by Bradbury.

"We must take this opportunity to recommend to our botanical readers, and indeed to the public generally, the magnificent publication which stands amongst others at the head of this article, and which represents with the fidelity and beauty of Nature herself the Ferns of Great Britain and Ireland."—*Edin. Rev.*

Also commended by Lon. Athen., April 25, 1857, 532. This splendid work is the first-fruits of the Nature-printing process in England. 5. Coloured Illustrations of Orchidaceous Plants, 1857, imp. 8vo, nearly 100 plates, morocco, £3 10s.

**Moore, Thomas George.** The Bachelor; a Novel, 1809, 3 vols. 12mo.

**Moore, W. G.** 1. Dream of Life, Lon., 12mo. 2. Poetic Effusions, 12mo. 3. Sketch of Human Nature in Innocency, 1849, 12mo.

**Moore, William,** M.D. Elements of Midwifery, Lon., 1777.

**Moore, William.** On Rockets, &c., Lon., 1810–13.

**Moore, William,** M.D., 1754–1824, a native of Newton, Long Island, a brother of Bishop Benjamin Moore, (*ante*,) and for more than forty years engaged in medical practice in New York, pub. a number of professional papers in the Amer. Med. and Philos. Register, the N. York Med. Repository, and the N. York Med. and Phys. Jour. See Thacher's Amer. Med. Biog.

**Moore, Rev. William Prior.** Remains of Rev. Wm. Howell, late Minister of the Episcopal Chapel, Long Acre, 1855, 12mo.

**Moore, William V.** Indian Wars of the U. States from the Discovery, Phila., 1840, 12mo, pp. 321.

**Moore, Zephaniah Swift,** D.D., 1770–1823, a native of Palmer, Mass., President of William College 1815–21, and of Amherst College 1821–23. 1. Ordination Serm., 1811. 2. Election Serm., 1818. 3. Ordination Serm., 1823. See Amer. Quar. Reg., v. 117; Chris. Month. Spec., v. 502.

**Moorecroft, John Z.** Ursinus's Catechism Abridged, &c., Lon., 1586, 8vo.

**Moorhouse, Michael.** His Defence, 1789.

**Moorhouse, William.** Serm., 1813.

**Moorman, John J.,** b. 1802, in Bedford county, Virginia. Guide to Virginia Springs, Phila., 12mo.

**Moorsom, C. R.** Principles of Naval Tactics, Lon., 1841, 8vo.

**Moorson, William, Capt.,** R.A. Letters from Nova Scotia, Lon., sm. 8vo. Commended by the Lon. Globe and the Lon. M. Jour.

**Morales, A. J.,** Prof. of Spanish in the New York Free Academy. Spanish Reader, N. York, 1856, 12mo.

**Moran, Benjamin,** b. 1820, in Lancaster county, Pennsylvania, formerly a printer in Philadelphia, in 1855 received the appointment of private secretary to Mr. James Buchanan, then American minister at the Court of St. James, since President of the United States. The Foot-path and Highway; or, Wanderings of an American in Great Britain in 1851–52, Phila., 1853. In the course of eight months Mr. Moran visited every county in England save three. Books of this character deserve a wide circulation. Mr. M. has been a contributor to a number of English and American periodicals.

**Morange, Miss Mary Elizabeth,** b. 1815, at Oakwood, South Carolina, married in 1842 to the Rev. W. H. Davis, has contributed a number of tales and poetical pieces to the Augusta (Georgia) Mirror. See Hart's Female Prose-Writers of America, 1855, 453.

**Morant, Philip,** 1700–1778, Rector of St. Mary's, Colchester, afterwards of Aldham, Essex, pub. several theological, antiquarian, topographical, and historical works, among which are: 1. Hist. and Antiquities of Colchester, Lon., 1748, fol. Afterwards enlarged and incorporated in (2) The Hist. and Antiquities of the County of Essex, 1768, 2 vols. Morant wrote all the lives marked with the letter C (and the life of Stillingfleet) in the Biog. Brit., 1st ed., 7 vols. fol. See Nichols's Lit. Anec.

**Moray, Muray,** or **Murray, Sir Robert.** See Murray.

**Mordant, John.** The Complete Steward, Lon., 1761, 2 vols. 8vo. See Donaldson's Agricult. Biog., 52*.

**Mordaunt, Charles, Earl of Peterborough,** 1658–1735, a distinguished statesman and military commander under James II., William, Anne, George I., and George II. 1. Matthew Smith's Memoirs of Secret Service, 1699, 8vo. 2. Account of his Conduct in Spain, edited by Dr. Freind, Lon., 1707, 8vo. 3. His Case against Sir John Jermaine and the Lady Mary Mordaunt, fol. See Birch's Lives to the Illustrious Heads; Brydges's Collins's Peerage; Park's Walpole's R. and N. Authors; Capt. Carleton's Memoirs; Swift's Works by Nichols; Pope's Works by Bowles; Seward's Anec. and Biographiana; Dr. Freind's Account; Lives of Brit. Military Commanders; Lord Mahon's Hist. of Eng.; Lord Macaulay's Hist. of Eng.

**Mordaunt, H.** Peace; a Comedy by Aristophanes, freely imitated in English Verse, 1827, 8vo. See Blackw. Mag., xxiii. 551–561: Mitchell, Thomas.

**Mordecai, Benjamin ben.** See Taylor, Henry.

**Morden, Robert,** pub. several topographical, astronomical, geographical, and mathematical works, Lon., 1688–1704, &c.

**Mordente, J. J.** 1. Portuguese Language, 1806, 8vo. 2. Spanish Language, 1811, 12mo.

**More, Alexander,** 1616–1670, a preacher among the French Protestants, a native of Languedoc, where his father, a Scotch divine, was Principal of the Protestant College, pub. some Orations and Poems in Latin, theolog. treatises, and Fides Publica, contra Calumnias Joann. Miltoni, Hag., 1654, 12mo; Paris, 1669, 4to. See Bayle's Genl. Dict., art. "Morus;" Orme's Bibl. Bib.; Lives of John Milton; MILTON, JOHN.

**More, Sir Cleave.** 1. His Vindication, Lon., 1711, 8vo. 2. Case on the Bramber Election, fol.

**More, Cresacre,** great-grandson of Sir Thomas More. The Life of Sir Thomas More, (Paris, 1626,) 4to, Lon., 1726, 8vo; 3d ed., by Rev. Joseph Hunter, 1828, 8vo, 14*s.*; 12 copies on large paper, r. 8vo, £5 5*s.*

**More, Edward.** Defence of Women, Lon., 1560, 4to. Reprinted in Utterson's Pieces of Popular Poetry. See Blackw. Mag., ii. 374.

**More, Sir Francis.** See MOORE.

**More, Sir George,** Knt. 1. Demonstration of God in his Works, Lon., 1597, '98, 1624, 4to. 2. Possession and Dispossession of Seven Persons, Lon., 1600, 8vo.

**More, George.** Principles for Young Princes; collected out of Sundry Authours, Lon., 1611, 12mo; 1629, 4to.

**More, George,** a Baptist minister in Edinburgh. Serm. on the Leading Doctrines of the Gospel, Edin., 1810, 12mo.

**More, Gertrude.** Spiritual Exercises, 1658, 8vo.

**More, Hannah,** 1745–1833, one of the five daughters of the pedagogue who ruled over the charity-school at Stapleton and subsequently kept a private school at Bristol, pub. in 1773 The Search after Happiness, a Pastoral Drama, (written at the age of sixteen;) in 1774, The Inflexible Captive, a Tragedy, (acted for one night at Bath;) and in the same year gave to the world Sir Eldred of the Bower, and The Bleeding Rock; two Legendary Tales. Introduced by these productions to Garrick, Dr. Johnson, Burke, Sir Joshua Reynolds, and other literary leaders of the day, her manners and conversation confirmed the good impression elicited by her talents; and the position in society originally conceded as a favour was soon acknowledged as a well-established right. Dr. Johnson tells us on one occasion that he had

"dined at Mrs. Garrick's with Mrs. Carter, Miss Hannah More, and Miss Fanny Burney: three such women are not to be found. I know not where I could find a fourth,—except Mrs. Lennox, who is superior to them all."

On another occasion, after one of the sisters had been describing their way of life, the (not always) gruff dogmatist exclaimed,

"I love you both!—I love you all five! I never was at Bristol: I will come on purpose to see you. What! Five women live happily together? I will come and see you. I have spent a happy evening. I am glad I came. God forever bless you! Your lives shame duchesses!"

Garrick was not a whit behind his old schoolmaster in admiration of the author of The Search after Happiness. Garrick called her "The Tenth Muse:" he afterwards changed it to "Nine;" and Horace Walpole styled her his Holy Hannah. It will readily be believed that the fortunate young lady found a month's visit to London an agreeable relief from the duties of the female seminary conducted by herself and her sisters at Bristol. In 1778 Miss More produced her tragedy of Percy, and in 1779 her last tragedy,—The Fatal Falsehood. Both of these pieces were acted at Covent-Garden. Shortly after this period the authoress felt obliged to confess, to quote her own words from the preface to the 3d vol. of her works, that she did not "consider the stage in its present state as becoming the appearance or countenance of a Christian; on which account she thought proper to renounce her dramatic productions in any other light than as mere poems."

Her literary labours after this date will be seen at a glance by the following table of the contents of the collective edit. of her Complete Works pub. by Cadell in 1830, 11 vols. p. 8vo, £5. Vol. I. General Preface; Sacred Dramas, viz.: Moses in the Bulrushes, David and Goliath, Belshazzar, Daniel: Poems,—viz.: Reflections of King Hezekiah, Sensibility, Bible Rhymes, Search after Happiness, The Bas Bleu, Bonner's Ghost, Florio, Dun and Jane, Heroic Epistle to Sally Horne, Sir Eldred of the Bower, Puppet-Show, Bleeding Rock, Ode to Garrick's House-Dog, Here and There, The Impossibility Conquered, Pleasing Recollections. II. Tales in Verse; Miscellaneous Poems; Hymns; Epitaphs; Ballads; Black Slave: Tragedies,—viz.: Percy: Fatal Falsehood: Inflexible Captive. III. Mr. Fantom; Tracts written during the Riots of 1817; The Two Wealthy Farmers; 'Tis All for the Best; Cure for Melancholy; The Sunday-School; Pilgrims; The Strait Gate and the Broad Way; Parley the Porter; Village Politics; White Slave-Trade; Shepherd of Salisbury Plain; The Two Shoemakers. IV. Tom White; Hester Wilmot; Grand Assizes; Servant Man turned Soldier; Betty Brown; Black Giles the Poacher; Tawny Rachel; Moral Sketches of Prevailing Opinions and Manners, Foreign and Domestic; Reflections on Prayer. V. On Female Education. VI. Hints towards forming the Character of a Princess. VII. Cœlebs in Search of a Wife. VIII. Practical Piety. IX. Christian Morals. X. Essay on the Character and Practical Writings of St. Paul. XI. Thoughts on the Manners of the Great; Estimate of the Religion of the Fashionable World; Remarks on Mr. Dupont's Speech; The Spirit of Prayer. XII. Life of Hannah More, by Rev. Henry Thompson. A Selection from her Works, in 9 vols. r. 18mo, £2 5*s.*, was pub. by P. Jackson, 1847–49, her Miscellaneous Works by Tegg, 1840, 2 vols. 8vo, and her "Poetical Works" by Scott, 1838, 18mo. New edits. of several of her productions have appeared within the last few years. The sale of many of her religious and moral tracts has been very large. Of The Cheap Repository series (a number of which were written by her) 2,000,000 copies were sold in the first year; and more than 150,000 of one of the best of them—the excellent story of The Shepherd of Salisbury Plain—have been put into circulation. Nor must her many political tracts in defence of the English Constitution against the Revolutionary party be passed over without respectful remembrance. Her life, by Wm. Roberts, (sold for £2000,) was pub. in 1834, 4 vols. 8vo; 2d ed., 1834, 4 vols. 8vo; 3d ed., 4 vols. p. 8vo; again, 1838, 2 vols. p. 8vo; abridged, (Chris. Fam. Lib., vol. xxviii.,) 1848, fp. 8vo. Reviewed in Lon. Gent. Mag., 1835, Pt. 1, 3. Mr. Prescott, the historian, speaking of "bungling [biographical] productions," refers to

"that recent one in which the unfortunate Hannah More is done to death by her friend Roberts."—*Biog. and Crit. Miscellanies*, 1855, 180.

The Lon. Quarterly Reviewer (lii. 416) expresses an equally unfavourable opinion of Mr. Roberts's editorial labours. Another Life of Hannah More, by the Rev. H. Thompson, was pub. in 1838, p. 8vo; and still another, by Mrs. R. Smith, in 1844, 8vo. Hannah More was never married,—although she was at one time engaged to Mr. Turner, who postponed the match until the lady saw fit to postpone it altogether. Against her earnest protestations, this gentleman settled an annuity upon her as an evidence of his respect, esteem, &c. In 1786, she carried into execution a long-cherished plan, and retired to her "little thatched hermitage" at Cowslip Green, at Wrington, ten miles on the Exeter road from Bristol. In 1790, her sisters resigned the school over which they had presided for a number of years, and became inmates of her little establishment, the family occasionally residing in a house which they had built in Bath. In 1802, Hannah More and her sisters removed to Barley Wood, and in 1828, the former, the only survivor of the family, removed from this place to Windsor Terrace, in Clifton. The sale of her works was sufficiently large to afford a profit to the author of £30,000, which large sum enabled her to do much for the education and support of the poor of the neighbourhood in which her lot was cast. She also left charitable bequests amounting to upwards of £10,000. The famous Sunday-schools at Cheddar (the beginning of a circle of operations which embraced 1200 children in its beneficent labours) owed their origin to a suggestion of the excellent William Wilberforce, in August, 1789, when on a visit to Miss More at Cowslip Green. This gentleman, it may be remembered, expressed great satisfaction with his perusal of Miss More's best-known work of fiction, (1808, 2 vols. cr. 8vo.)

"Cœlebs I am really delighted with. I have been kept up night after night reading it after supper. I hope, too, that it will do as much good as such a composition from its very nature can do. It will, I trust, draw on to other and more serious studies."

Sydney Smith is much less enthusiastic, (see Edin. Rev., xiv. 145, or Smith's Works, 1854, i. 309;) but it was the fault of the reverend critic to insist upon being funny in all seasons,—in or out of the boundaries of good taste and propriety. Cœlebs certainly pleased, or at least interested, the public; for the first edition was sold in a fortnight, and eleven editions were printed in nine months.

In addition to the biographies of Miss More just noticed, the reader must consult Mrs. Elwood's Literary Ladies of

Eng., i. 259; Boswell's Life of Johnson, ed. 1848, r. 8vo, 159, 434, 468, 480, 481, 510, 582, 594, 620, 646, 685, 686, 687, 706, 708, 731, 755, 765, 803, 806; Leigh Hunt's Men, Women, and Books, vol. ii.: Specimens of Brit. Poetesses, No. 3; Fisher's National Portrait-Gallery; Jamieson's Cyc. of Relig. Biog.; Cunningham's Biog. and Crit. Hist. of England, &c.; Southey's Life and Correspe; Cottle's Reminiscences of Southey and Coleridge; Rowton's Female Poets of G. Brit., 219; Bethune's Brit. Female Poets, 141; Judge Story's Miscell. Writings, 1852, 350; Lowndes's Brit. Lib., 644, 1241; Lon. Gent. Mag., 1832, Pt. 2, 372; Lon. Quar. Rev., lii. 221; Eclec. Rev., 4th Ser., vi. 438; Lon. Month. Rev., lviii. 128, xci. 164; Frazer's Mag., x. 448; Blackw. Mag., xii. 658, xvii. 123; N. Amer. Rev., xl. 151, (by W. B. O. Peabody;) Amer. Quar. Rev., xvi. 519; N. York Method. Quar. Rev., xii. 151; N. Haven Chris. Quar. Spec., vi. 665, vii. 127, (by S. R. Andrew;) N. Haven Chris. Month. Spec., x. 584; Bost. Chris. Exam., i. 459, xviii. 1, (by F. Parkman;) Bost. U. S. Lit. Gaz., vi. 272; Phila. Analec. Mag., xiv. 429; Phila. Museum, xxvi. 80; Robt. Hall's Works, ed. 1853, v. 420.

Horace Walpole—surely an unexceptionable witness in a case of this kind—declared that Hannah More was not only one of the cleverest of women, but one of the best. "Her writings," said he, "promote virtue; and their repeated editions prove their worth and utility."

"It would be idle in us to dwell here on works so well known as the 'Thoughts on the Manners of the Great,' the 'Essay on the Religion of the Fashionable World,' and so on, which finally established Miss More's name as a great moral writer, possessing a masterly command over the resources of our language, and devoting a keen wit and a lively fancy to the best and noblest of purposes. . . . She did, perhaps, as much real good in her generation as any woman that ever held the pen. . . . How many have thanked God for the hour that first made them acquainted with the writings of Hannah More!"—*Lon. Quar. Rev.*, lii. 435, 441.

"If, as the revered authoress has asserted, there be between him who writes and him who reads a kind of coalition of interests,—a partnership of mental property, a joint-stock of tastes and ideas,—how great must be her satisfaction who ever so wide a field has sown, from life's dawn till its late decline, only seeds of virtue and germs of that wisdom which turneth many to righteousness!"—Mrs. Sigourney.

**More, Henry,** D.D., 1614–1687, a native of Grantham, Lincolnshire, educated at and Fellow of Christ's College, Cambridge; became tutor to several young persons of rank, and for a time was Rector of Ingoldsby, which post he resigned in 1642. He spent the most of his life in studious retirement, from which neither the offer of the Mastership of his college nor the prospect of a bishopric could tempt him. He was a man of profound learning and of eminent piety. Dr. Outram said that he "looked upon More as the holiest person upon the face of the earth." He was a devout disciple of Plato, and a great admirer of Luther's favourite book, the Theologia Germanica of John Taulerus. He wrote some of his books and spent much of his time at Lord Conway's seat in Warwickshire. The best-known of his works are—1. Philosophical Poems, Camb., 1647, 8vo. A curious work, from which extracts will be found in Lon. Retrosp. Rev., 1822, v. 223–238. 2. Mystery of Godliness, 1660, fol. Mr. Chishull, a bookseller of the day, declared that More's writings were in such favour that

"for twenty years together, after the return of King Charles II., the Mystery of Godliness and Dr. Moore's other works ruled all the booksellers in London."

3. Mystery of Iniquity, 1664, fol. 4. Divine Dialogues; two Pts., 1688, 8vo; 1713, 8vo.

"Though his style be now in some measure obsolete and his speakers be marked with the academic stiffness of those times, yet the dialogue is animated by a variety of character and a sprightliness of conversation beyond what are commonly met with in writings of this kind."—*Blair's Lects. on Rhetoric and Belles-Lettres*, Lect. XXXVII.

5. Expos. of the VII. Epistles sent to the VII. Churches of Asia, 1669, 8vo: see Lowndes's Brit. Lib., 296. 6. Enchiridion Ethicum, 1669, 8vo; 1711, 8vo. 7. Enchiridion Metaphysicum, 1671, 4to. 8. Confutation of Astrology, 1681, 4to. A Collection of his Philosophical Writings was pub. 1662, fol.; 4th ed., enlarged, 1712, fol.: Opera Theologica ex Anglico Latine reddita, 1675, fol.; Opera Philosophica, 1679, 2 vols. fol.; Discourses, edited with Pref. by J. Worthington, 1692, 8vo; Serms., 1692, 8vo; Letters, 1694, 8vo; Collection of Aphorisms, 1704, 8vo; Theological Works, 1708, fol. See his Life by W. Ward, 1710, 8vo; Biog. Brit.; Bp. Burnet's Own Times; Birch's Life of Tillotson; Tenneman's Hist. of Philos.; Enfield's Hist. of Philos.; Cens. Literaria; Disraeli's Miscell. of Lit., ed. 1840, 302; Bost. Chris. Exam., xxvi. 1, (by Theodore Parker.) xxvii. 48.

"Dr. Henry More, the celebrated Platonist, esteemed one of our greatest divines and philosophers, and no mean poet."—Dr. Johnson.

See also Boswell's Life of Johnson, ed. 1848, r. 8vo, 233, 366.

Hobbes said that if his "own philosophy was not true he knew none that he should sooner like than Henry More's of Cambridge." Hoadly styles him "one of the first men of this or any other country;" and Dr. Kippis observes that "he was a great adept in the Platonic philosophy." His Theological Works, in the opinion of a modern critic,

"Contains more enlarged and elevating views of the Christian dispensation than I have met with in any other single volume; for More had both the philosophical and poetic genius, supported by immense erudition."—Coleridge.

"More was an open-hearted and sincere Christian philosopher, who studied to establish men in the great principles of religion against atheism."—Bp. Burnet: *Hist. of My Own Times.*

"He derived all philological knowledge from intellectual intuition, and maintained that all the truths of philosophy are deducible from revelation and have reference to man and his destiny."—*Tenneman's Hist. of Philos.*; Johnson's trans., 1832: *Third Period: Mystics*, 332.

"In England it is not just to place Cudworth among the mystics: he is a Platonist of a firm and profound mind, who bends somewhat under the weight of his erudition, and with whom method is wanting. But H. More is decidedly mystic."—*Cousin's Course of the Hist. of Med. Philos.*, (O. W. Wight's trans.,) Lect. XII.

It will be remembered that More was at one time an advocate, and subsequently an opponent, of some of the Cartesian doctrines.

"No one defended the Platonic doctrine, combined with the Pythagorean and Cabalistic, with greater learning and subtlety than Cudworth's [see p. 457 of this Dictionary] friend and colleague, Henry More. . . . He died leaving behind him a name highly celebrated among theologians and philosophers."—*Enfield's Hist. of Philos.*, 1840. 546.

"More was deeply impressed with the belief that the revelation which God had originally made to the Hebrew nation had been communicated through the Pythagorean books to Plato."—*Morell's Spec. Philos. of Europe*, chap. iii.

"The most peculiar tenet of More was the extension of spirit: acknowledging, and even striving for, the soul's immateriality, he still could not conceive it to be unextended."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 308.

See also 299, 341, ii. 444–445.

**More, Henry.** Historia Provinciæ Anglicanæ Societatis Jesu, Audom., 1660, fol.

**More, Henry.** Tides in the Straits of Gibraltar; Phil. Trans., 1762.

**More, Rev. Henry,** d. 1802. An Elegiac Poem amidst the Ruins of an Abbey, and other Pieces; with Account of the Author by Dr. Aikin.

**More, J.** Strictures on Thomson's Seasons, 1777.

**More,** or **Moore, James,** d. 1734, associate-editor, with the Duke of Wharton, of the Jacobite paper The Inquisitor, pub., in 1727, a comedy—previously condemned on the stage—entitled The Rival Modes. He had a quarrel with Pope, who punished him, according to his custom of dealing with his foes, by sketching his portrait in the Dunciad:

"Never was dash'd out at one lucky hit
A fool so just a copy of a wit:
So like, that critics said, and courtiers swore,
A wit it was, and called the phantom More."

See Biog. Dramat.; Bowles's ed. of Pope's Works; Lon. Gent. Mag., vol. xlix.

**More, John,** of Norwich, pub. a Chronological Table to 1593, Camb., 1593, 8vo; three Serms., 1594, 4to; and Liuely Anatomy of Death, Lon., 1596, 16mo. See Granger's Biog. Hist. of Eng.

**More, John.** Theolog. Treatises, Lon., 1652–56.

**More, Nicholas.** 1. Letter to the State of Pennsylvania, 1687, 4to. 2. Further Accounts of the Improvement of Pennsylvania, 4to.

**More, Philip.** 1. Hope of Health, Lon., 1564, '65, 8vo; 12mo. 2. Almanack and Prognostication for XXXIV. Years, 1573, 8vo.

**More, Richard,** was the publisher of England's Helicon, or The Mvses Harmony; 1614; and the dedication is signed Richard More. This collection of poetry was reprinted entire in the British Bibliographer, vol. iii., making pp. 248. See also Cens. Literaria, ed. 1815, i. 160. England's Helicon contains poems by Breton, Drayton, Greene, Howard, Marlowe, Morley, Peele, Shakspeare, Sir P. Sidney, Spenser, &c.

**More, Richard.** Murders in Clunne, 1641, 12mo.

**More, Richard.** Carpenter's Rule, 1692, 4to.

**More, Robert.** Travels in Italy, and two other Papers, in Phil. Trans., 1750, '62.

**More, Robert.** Invention of Writing, 4to.

**More, Samuel.** 1. Scoria from Iron Works; Phil. Trans., 1782. 2. Earthquake in Eng.; do., 1787.

**More, Rev. Stephen.** The Gospel Preacher, sm. 8vo.

**More, Sir Thomas,** 1480–1535, a native of London,

a son of Sir John More, a Justice of the Court of King's Bench, was educated at Canterbury College, now part of Christ's Church, Oxford; subsequently pursued the study of the law at New Inn, and afterwards at Lincoln's Inn; was made a Privy Councillor in 1516; knighted and made Treasurer of the Exchequer in 1521; Speaker of the House of Commons, 1523; Chancellor of the Duchy of Lancaster, 1525; Lord-Chancellor of England, Oct. 25, 1529–May 16, 1532; opposed the king's divorce from Queen Catherine and his marriage with Anne Boleyn, and, refusing to take the oath to maintain the statute asserting the legality and enforcing the validity of this union, and refusing also to acknowledge the ecclesiastical supremacy of Henry VIII., after thirteen months' imprisonment, was declared guilty of high-treason, and executed on Tower Hill. More was one of the most profound scholars and one of the most truly religious men of his time. He was twice married,—first, to Miss Jane Colt, and, after her death, to Alice Middleton, a widow and seven years his senior. He was a zealous advocate of the doctrines of the Church of Rome, and, notwithstanding the tolerant principles at times proclaimed in his Utopia, has been denounced for his alleged persecution of Protestants. But, however guilty may have been some of his adherents, we are inclined to allow great weight to his own solemn assertion:

"And of al that ever came in my hand for heresye, as helpe me God, sauing as I said the sure keeping of them,—and yet not so neither but that George Castatine could stele away,—els had neuer any of the any stripe or stroke giue the, so muche as a fylppe on the forehead."—*Workes of Sir Thomas More in English*, Lon., 1557, fol. 901, 902.

An eminent historian of our own day has gone so far in defence of the zealous lord-chancellor as to say,

"God has not often combined charity with enthusiasm. When he has done so he has produced his noblest work,—a More or a Fenelon."—Wm. H. Prescott: *Miscellanies*, 1855, 300: from *N. Amer. Rev.*, Jan. 1841.

This *dictum* itself is a pleasing instance of "charity;" but those who would see how stout an argument can be maintained on the other side have only to refer to some of the more ancient of the authorities cited by us on a future page.

The volume from which we have just quoted the vindicatory declaration of More, (pp. 1458, double columns,) the only English collective ed. of his works, is now very rare, and has been sold at from £8 to £15. From this volume Dr. Johnson makes copious quotations in the History of the English Language prefixed to his Dictionary. After some citations from Chief-Justice Fortescue's Difference between an Absolute and Limited Monarchy, he proceeds:

"Of the works of Sir Thomas More it was necessary to give a larger specimen, both because our language was then in a great degree formed and settled, and because it appears from Ben Jonson that his works were considered as models of pure and elegant style. . . . There is another reason why the extracts from this author are more copious: his works are carefully and correctly printed, and may therefore be better trusted than any other edition of the English books of that or the preceding ages."

Dibdin, in his reprint of the Utopia, devotes 56 pages (4to ed., 1808) to an examination of More's folio, remarking, at the close of his observations,

"Thus have I presented the reader with an analysis of a book not less remarkable for its rarity than for its intrinsic value. If any apology be necessary for the length of it, I must shelter myself under the authority of Dr. Johnson," &c.

Oldys gives an analysis of the volume in his British Librarian, characterizing it as

"one of the most copious Exemplars we have in Print of the best *English* Stile in those Days, and contains some curious Pieces or Parcels of *Civil* and many of *Ecclesiastical* History, relating to the Times of our *Reformation*: and, overlooking the superstitious Adherence to his Cause, with some sophistical Arguments necessary to support it, is fraught with many Testimonies of virtuous Learning, fine Genius, and Good Morals for the universal Conduct of Life."—194.

See also 218, 249, 252, 357.

The folio thus commended consists of verses, letters, History of Richard the Thirde, Life of Jhon Picus, and Twelve Rules of Picus, devotional treatises, and tracts in vindication of the tenets of the Roman Church. His Latin Works—Epigrammata, Utopia, theological treatises, &c.—were pub. at Basil, 1563; Louvain, 1566; and Francf., 1689; each in 1 vol. fol. His Letters to Erasmus will be found in the collection of Erasmus's Letters, Lon., 1642. The following productions are now well known to the general reader: 1. Utopia, (Lovanni, 1516, 4to;) Ant., 1516, 4to; Paris, (1516–17,) 12mo; Basil, 1518, 4to. Many eds. Trans. into English by R. Robynson, Lon., 1551, 8vo; by Bishop Burnet, 1684, 8vo; by Arthur Cayley, 1808, sm. 8vo; new ed., Robynson's trans., with Copious Notes and a Biographical and Literary Introduction, edited by Dr. T. F. Dibdin, 1808, 2 vols. cr. 8vo; large paper, 4to. New ed., with Lord Bacon's New Atlantis, and an Analysis of Plato's Republic, and Copious Notes by J. A. St. John, 1845, 12mo; 1850, 12mo; 1852, 12mo. Another ed. by another publisher, 1849, 12mo. As the scene of this happy republic is laid in an island said to have been recently discovered in America, the learned Budæus and others took it for a genuine history, and were anxious that missionaries should be sent thither in order to convert so wise a nation to Christianity. This may remind the reader of the effect produced by the publication of the Voyage to the World of Cartesius. See De Foe, Daniel, p. 490 of this Dictionary.

"His Utopia, though not written in verse, yet, in regard of the great fancy and invention thereof, may well pass for a poem."—*Phillips's Theat. Poet. Anglic.*, Brydges's ed., 52.

"More's controversial writings—on which he bestowed most pains and counted most confidently for future fame—have long fallen into utter oblivion, the very titles of most of them having perished. But the composition to which he attached no importance—which, as a *jeu d'esprit*, occupied a few of his idle hours when retired from the bar, and which he was with great difficulty prevailed upon to publish—would of itself have made his name immortal. Since the time of Plato, there had been no composition given to the world which, for imagination, for philosophical discrimination, for a familiarity with the principles of government, for a knowledge of the springs of human action, for a keen observation of men and manners, and for felicity of expression, could be compared to the Utopia."—*Lord Campbell's Lives of the Lord-Chancellors: Life of Sir Thomas More.*

"We must not leave England without mention of the only work of genius that she can boast in this age,—the Utopia of Sir Thomas More. Perhaps we scarcely appreciate highly enough the spirit and originality of this fiction, which ought to be considered with regard to the barbarism of the times and the meagreness of preceding inventions."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, 276, *q. v.*

"Utopia is named from a King Utopus. I mention this because some have shown their learning by changing the word to Utopia."—*Ibid.*, 276, n.

"The pleasing manner in which this work is written, the felicity of the style, the elegance of the satire, the acuteness of the remarks on men and manners, the freedom and manliness of the opinions, would have raised it to distinction in any age."—Macdiarmid: *Lives of Brit. Statesmen.*

"A masterpiece of wit and fancy."—Cayley: *Life of More.*

"More exemplified the abundance and flexibility of the Erasmian Latinity in Utopia."—Sir James Mackintosh: *Life of Sir Thomas More*,—in which read the biographer's examination of Utopia.

"Many questions of the highest importance to the citizen are discussed in a spirit far in advance of his time. He recommended, as early as under Henry VIII., perfect freedom of conscience, which was a thing absolutely unknown then and for centuries afterwards."—*Lieber's Polit. Ethics*, 2d ed., 1847, Pt. 1, 332.

"On the subject of toleration no modern politician has gone farther than his Utopian Legislators."—Dugald Stewart: *First Prelim. Dissert. to Encyc. Brit., Notes and Illus.*, 7th ed., 233.

"In his system of policy, which he calls An Account of Utopia, (the happy region *ευ* and *τοπος*,) he makes it death for individuals to talk about the conduct of Government."—*De Lolme on the Constit. of Eng.*, MacGregor's ed., 1853, 200, n.

The people of The Happy Republic certainly enjoyed one advantage, which we trust will be universal before a great while:

"Utopus, the founder of the state, made a law that every man might be of what religion he pleased and might endeavour to draw others to it by force of argument and by amiable and modest ways; but those who used reproaches or violence in their attempts were to be condemned to banishment or slavery."

But—alas for the miserable Utopians!—they had few laws and no lawyers.

2. The Historie of the Pittiful Life and Unfortunate Death of King Edward V. and the Duke of York, his Brother, with the Troublesome and Tyrannical Government of the Usurpation of Richard III. and his Miserable End, [written about 1509–16,] edited by W. Sheares, 1641, 12mo: pub. previously, and subsequently in Kennet's Collections; last ed., revised, 1821, 8vo, large paper. Dr. Dibdin concedes—perhaps somewhat too hastily—that this work was written by Archbishop Morton. (Dibdin's edit. of the Utopia, i. lxxxii.–lxxxvii., and his Lib. Comp., 524–525.) Lord Campbell (Lives of the Lord-Chancellors) suggests that Cardinal Morton

"probably furnished the materials for it to his precocious page, having been intimately mixed up with the transactions which it relates."

Cresacre More, Sir Thomas's great-grandson and biographer, calls the history "incomparable," and complains that the English edition contains many errors.

"Sir Thomas More's Life of Edward V., written about 1509, appears to me the first example of good English language, pure and perspicuous, well chosen, without vulgarism or pedantry. . . . I should name the account of Jane Shore as a model of elegant narration. . . . His polemical tracts are inferior, but not ill written."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, i. 447. See also 312.

"More is the first person in our history distinguished by the faculty of public speaking. . . . He is to be considered also as our earliest prose-writer, and as the first Englishman who wrote the

history of his country in its present language. The historical fragment commands belief by simplicity and by abstinence from too confident affirmation. . . . A very small part of his vocabulary has been superannuated: the number of terms which require any explanation is inconsiderable; and in that respect the stability of the language is remarkable. He is, indeed, in his words, more English than the great writers of a century after him, who loaded their native tongue with expressions of Greek or Latin derivation."—SIR JAMES MACKINTOSH: *Life of More.*

"Unlike the servile laboriousness of Fabyan, it is written with manifest emulation of classical models: it is *ornata verbis, distincta sententiis*,—such as might be expected from the friend and pupil of Erasmus taming a reluctant language to somewhat affected graces and anticipating with uncertain endeavours the copiousness and harmony it was one day destined to display."—JOHN ALLEN, M.D.: *Edin. Rev.*, liii. 4: *Lingard's Hist. of Eng.*

As regards the accuracy of this history, Hume remarks,

"No historian either of ancient or modern times can possibly have more weight. He may justly be esteemed a contemporary with regard to the murder of the two princes; and it is plain from his narrative that he had the particulars from the eye-witnesses themselves."

Portions of this history have been attacked by Walpole and Laing and defended by Sharon Turner and Dr. Lingard.

3. Epigrammata Thomæ Mori ad emandatum Exemplar ipsius Auctoris excusa, Basil, 1520, 4to; Lon., 1638, 32mo; 1678; and in his collective Latin works. A trans. of some of his Epigrams will be found in Tho. Pecke's Parnassi Puerperium.

"His Latin Epigrams have received a general esteem among learned men."—*Phillips's Theat. Poet. Anglic.*, Brydges's ed., 52.

"The Latin Epigrams of More—a small volume which it required two years to carry through the press at Basle—are mostly translations from the Anthologia, which were rather made known to Europe by the fame of the writer than calculated to increase it. . . . His Latinity was of the same school with that of his friend Erasmus.—which was, indeed, common to the first generation of scholars after the revival of classical study."—SIR JAMES MACKINTOSH: *Life of More.*

"More's 'Epigrammata,' though much admired in their day, not only in England, but all over Europe, are now only inspected by the curious who wish to know how the Latin language was cultivated in the reign of Henry VII. The collection in its present form was printed at Basle from a manuscript supplied by Erasmus, consisting of detached copies made by various friends without his authority or sanction. His own opinion of their merits is thus given in one of his epistles to Erasmus:

"'I was never much delighted with my Epigrams, as you are well aware; and, if they had not pleased yourself and certain others better than they pleased me, the volume could never have been published.'"—LORD CAMPBELL: *Life of More: Lord-Chancellors.*

See also the remarks of a late critic,—Philomorus,—An Examination of the Latin Poems of Sir Thomas More, by the Rev. J. B. Marsden, [Rector of Tooting,] Lon., 1842, fp. 8vo.

In addition to the authorities referred to in the course of this article, see the histories of England generally; the lives of More by Stapleton, Hoddesdon, Roper, (More's son-in-law,) Cresacre More, (More's great-grandson,) Warner, A. Cayley, Macdiarmid, (Lives of Brit. Statesmen,) Harpsfield, ? (Wordsworth's Eccles. Biog.,) Sir James Mackintosh; Jortin's Life of Erasmus; Biog. Brit.; Lysons's Environs; Fox's Martyrs; Burnet's Hist. of the Reformation; Play of the Life and Death of Thomas Lord Cromwell; Lord Herbert's Life of Henry VIII.; Martini Lutheri Colloquia Mensalia; Des. Erasmi Epistolæ, Lugduni Batavorum, 1703, tom. tertius, Op. Erasm. Clerici; Ellis Heywood's All'illust. Card. Reg. Pole opera intitolata il Moro, 1556, sm. 8vo; Othone Melandrus Jocorum atque Seriorum, *s. a.*, 8vo; Expositio Fidelis de Morte de Thomæ Mori, etc., 1535, 4to; Drant's Sermons; Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 232, 271, 352; Hallam's Constit. Hist. of Eng., 7th ed., 1854, i. 13, 17, 22, 28, 66; Disraeli's Amenities of Lit., his Miscell. of Lit., and his Curiosities of Lit.; Smyth's Lects. on Mod. Hist., Lect. X.; The Spectator, No. 439; The Household of Sir Thomas More, 1851, p. 8vo, 3d ed., 1854, p. 8vo; John Foster's Crit. Essays, 1856, 197, 200, 204, 207, 217–227; Lord Macaulay's Crit. and Histor. Essays, ii. 543; 1 Kent Com., 543, 8th ed., 1854; Sir Thomas More, or Colloquies on the Progress and Prospects of Society, by R. Southey, 1829, 2 vols. 8vo,—reviewed by Lord Macaulay in Edin. Rev., Jan. 1830, and in his Crit. and Histor. Essays, 1854, i. 206–255; (Macaulay's critique was criticized in Noctes Ambros., April, 1830;) Southey's Life and Corresp.; Pref. to St. John's ed. of the Utopia; Archæol., vol. xxv., (by Mr. Bruce;) Edin. Rev., xiv. 360; Westm. Rev., xi. 193; Foreign Rev., v. 391; Lon. Retrosp. Rev., 1822, v. 249; Blackw. Mag., iv. 28, xxix. 513; N. Amer. Rev., viii. 181, (by O. Pickering,) lxvi. 272, (by A. P. Peabody;) Democrat. Rev., xxvi. 252, 305; N. York Eclec. Mag., viii. 122; our life of Sir James Mackintosh, p. 1185 of this Dictionary; MORTON, JOHN, 1410–1500.

"It will be difficult to point out any man like More since the death of Boethius, the last sage of the ancient world. He was the first Englishman who signalized himself as an orator, the first writer of a prose which is still intelligible, and the first who wrote the history of his country in its present language."—SIR JAMES MACKINTOSH.

If ever there was a man who bore about with him a living verification of the truth of the inspired declaration of the wise man,—"A merry heart doeth good like a medicine,"—that man was Sir Thomas More. And this merry heart was impervious to all "the sling and arrows of outrageous fortune:" many waters of affliction could not quench the fervid fire of his animal spirits; disgrace and penury, the frown of his sovereign, the chill damp of his dungeon, the axe and the executioner, and even the immediate proximity of the grim King of Terrors, could not for one moment daunt his unconquerable soul. He took possession of his prison as if it were his chosen habitation, jested with his jailer until stern authority relaxed into good-humour, and cracked three of the best jokes on record when standing on the very scaffold. But he had something more substantial than his wit to sustain him in that trying hour: he was "a good man and a holy," a firm believer in the great truths of Christianity, and reposed an unwavering confidence in the promises of the gospel. The horrid crime by which this illustrious Englishman was thus hurried from the world by a remorseless tyrant was lamented at home with "deep but silent sorrow, in foreign countries with loud and general execration:"

"Ipse vidi multorum lacrymas," writes Corvini, "qui nec viderunt Morum, nec ullo officio ab eo affecti fuerant."—*Ep.*, p. 1769.

"Ter maximus ille Morus."—MASON, *Envoy at Valladolid.*

See Ellis's Original Letters, 2d Ser., lett. cx., cxvii. See also Pole Ep., iv. 317, 318.

Nor was this righteous indignation restricted to men of virtue and letters in the ranks of private and public life: the King of France expressed his horror and disgust in terms which excited the ire of the English Nero; and the Emperor Charles V., on the receipt of the startling intelligence, despatched a messenger to summon Sir Thomas Elliot, the English ambassador, to his presence, and made that minister blush for his country before the imperial courtiers, whilst their sovereign catechized him in no gentle language:

"'My lord embassador,' exclaimed the emperor, 'we understand that the king your master has put to death his faithful servant and grave and wise counsellor, Sir Thomas More.' Elliot, abashed, made answer that he understood nothing thereof. 'Well,' said the emperor, 'it is too true; and this we will say, that if we had been master of such a servant, of whose abilities ourself have had these many years no small experience, we would rather have lost the best city in our dominions than so worthy a counsellor.'"

Such was the language of the emperor, as related by Sir Thomas Elliot himself, on his return to England, to More's daughter and his son-in-law. See Roper's Life of Sir Thomas More.

Sir Thomas More was "taken from the evil to come" on the 6th day of July, 1535; and in one year and six months from that date he was followed to the grave by his friend of many years, Desiderius Erasmus. We are told that love which commences early and grows rapidly is not likely to thrive; but it was not so with these great men. He whose hand and heart sketched for the admiration of Huttenus the glowing portrait of "England's High-Chancellor," in the maturity of his honours and of his ripened intellect, was the same who demanded respecting the thoughtful student of seventeen summers,

"Thomæ Mori ingenio quid unquam finxit natura vel mollius, vel dulcius, vel felicius?"—Epist. XIV. *Vide* Des. Erasmi Epistolæ, Lugduni Batavorum, 1703, tom. tertius, Op. Erasm. Clerici.

So truly were these friends united, that, when Erasmus bowed his head under the sad news of More's cruel death, he exclaimed, in the bitterness of his soul,

"In Moro mihi videor extinctus."

We have seen that this prophecy soon indeed proved a true saying.

**More, Thomas.** The Life and Death of Sir Thomas More. Really written by Cresacre More, (*ante*,) *q. v.*; and see Hunter's Pref. to 3d ed., 1828, 8vo.

**More, Thomas de Eschaliers de la,** (an assumed name.) 1. The English Catholic Christian; or, The Saint's Utopia, Lon., 1649, 4to. 2. True Old News, 1649, 4to.

**More, Walter.** De Electione ejus in Abbatem Glastoniensem, p. 123 Gul. Malmsb. Hist. Eccl. Glastoniens., edit. per Tho. Hearne, Oxon., 1727, 8vo.

**More, Sir William,** of Rowallane. True Crucifixe for True Catholickes, Edin., 1629, 8vo.

**Morehead, C. S.,** and **M. Brown.** Digest of the Statute-Laws of Kentucky, &c. to Feb. 24, 1834; Frankf., 1834, 4 vols. 8vo. See 35 Amer. Jur., 234.

**Morehead, Charles,** M.D., Principal of Grant

Medical College, &c. Clinical Researches on Disease in India, Lon., 1856, 2 vols. 8vo.

"A careful perusal of these volumes corroborates our high opinion of the genius of their author."—*Lon. Lancet.*

**Morehead, J. T.** Practice in Civil Actions and Proceedings at Law in Kentucky, &c., Louisville, 1846, 8vo.

**Morehead, Robert,** D.D., of St. Paul's, Edinburgh, subsequently Rector of Easington, Yorkshire, d. 1840. He was one of the early contributors to the Edinburgh Review. 1. Tour of the Holy Land: Conversations, 18mo. 2. Discourses on Religious Belief: vol. i., Edin., 1809, 8vo; 4th ed., 1811–16, 2 vols. 8vo. Vol. i. was commended by Lord Jeffrey in Edin. Rev., xiv. 82–95. 3. Serm., 1816, 8vo. 4. Dialogues on N. and R. Religion, 1830, 12mo. Praised by Lowndes's Brit. Lib., 941, Edin. Rev., Edin. Lit. Jour., Edin. Lit. Gaz., Lon. Lit. Gaz., and Brit. Mag. 5. Explan. of St. Paul's Epistles, 1843, fp. 8vo. 6. Philosophical Dialogues, 1845, 8vo.

**Morehead, William.** Lachrymæ, sive Valedictio Scotiæ, Lon., 1660, 4to, 8½ sheets. In Latin and English. A. & W. Morehead—perhaps this author—is said to have trans. for Anthony Collins the English version of Giordano Bruno's Expulsion of the Triumphant Beast, of which 50 copies were printed by John Toland, (1713,) 8vo. In 1711, a copy of Bruno's Spaccio della Bestia Triofante, in the original, was sold for £30 in Barnard's sale. See The Spectator, No. 389. Another copy was sold for £50. See Bohn's Guinea Cat., p. 368.

**Morel, John.** Bene Seed; Trans. Amer. Soc., i. 309.

**Moreland, William.** Hydrops Pectoris; Phil. Trans., 1766.

**Morell, Sir Charles,** formerly Ambassador from the British Settlements in India to the Great Mogul. 1. The Contrast: an Epistle, Lon., 1795, 4to. 2. Tales of the Genii; trans. from the Persian, 1765, 8vo; in Nos. New ed., 1805, 2 vols. 8vo; large paper, 2 vols. r. 8vo.

**Morell, J. D.,** one of her Majesty's Inspectors of Schools. 1. An Historical and Critical View of the Speculative Philosophy of Europe in the Nineteenth Century, Lon., 1846, 2 vols. 8vo; 2d ed., enlarged and improved, 1847, 2 vols. 8vo.

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We have already had occasion to remark that Mr. Morell's criticisms on Locke's philosophy have not escaped animadversion: see our life of JOHN LOCKE, p. 1116 of this Dictionary. Other notices of the View of Speculative Philosophy of Europe will be found in Eclec. Rev., 4th Ser., xxii. 681; Fraser's Mag., xxxiv. 407; Amer. Whig Rev., xii. 190, (by T. C. Cooper,) xiii. 458; Democrat. Rev., xxi. 49; Chris. Exam., xlii. 284, (by J. Walker;) Bibl. Sacra, v. 102, (by N. Porter, Jr.;) Lord's Theolog. and Lit. Jour., i. 303, (by D. N. Lord.) 2. Lects. (4) on the Philosophical Tendencies of the Age, 1848, 8vo; 2d ed., 1853, 8vo. 3. The Philosophy of Religion, 1849, 8vo.

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**Morell, Thomas,** D.D., 1703–1784, Fellow of King's College, Cambridge, pub. translations from Æschylus, Euripides, &c., a number of poems, sermons, theolog. treatises, &c., and gave to the world Thesaurus Græcæ Poëseos, sive Lexicon Græco-Prosodaicum, Eton., 1762, 4to; Venet., 1767, 4to, repub. with addits., cura Doc. Maltby, Cantab., 1815, 4to. He was an early contributor to the Gent. Mag. In 1786, he pub. a trans. of the Epistles of Seneca, with large Annotations, 2 vols. r. 4to.

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See a Memoir of Mr. Morell in Method. Quar. Rev., i. 325.

**Morell, Rev. William.** See MORRELL.

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Editor of Henry M. Noad's Chemical Analysis, Amer. ed., 1849, 8vo; Perfumery, its Manufacture and Use, 1853, 12mo. Co-editor of Encyclopædia of Chemistry, 1850, 8vo, (see BOOTH, JAMES C.,) and of Smithsonian Report upon Recent Improvements in the Chemical Arts, 4to. Contributor to the American Farmer, Journal of Franklin Institute, London Chemical Gazette, &c.

**Morfit, Clarence,** Assistant Melter and Refiner in the United States Assay-Office. See MORFIT, CAMPBELL, M.D., No. 2.

**Morfitt, John,** barrister. 1. Philotoxi Arderiæ: The Woodmen of Arden, Lat. and Eng. Trans. by Jos. Weston, &c., Birming., 1789, 4to. 2. Observs. on the Present Alarming Crisis, 1797, 8vo.

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**Morgan, Sir Henry,** a noted captain of buccaneers in the seventeenth century, was made Governor of Jamaica and knighted by Charles II. Voyage to Panama, 1670, Lon., 1683, 8vo. An account of "the unparalleled achievements" of Sir Henry Morgan will be found in The History of the Buccaneers of America, made English from the Dutch Copy written by J. Esquemeling, one of the Buccaneers, Lon., 1684, 4to. This book, especially when it has the 4th part, (the voyage of Captain Sharp in the South Sea,) and all the plates, maps, &c., is very scarce. The collector of American history, however, must not fail to secure it.

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**Morgan, Maurice.** See MORGANN.

**Morgan, Rev. N.** Grammaticæ Questiones, 1784, '86, 12mo.

**Morgan, Nic.** The Perfection of Horsemanship, Lon., 1609, 4to.

**Morgan, Oct.,** and **Thomas Wakeman.** Notes on the Architecture and Hist. of Caldicot Castle, Monmouthshire, Lon., 1856, imp. 8vo.

**Morgan, R.** On Infant Baptism, Lon., 1708, 8vo.

**Morgan, R.** Letters on Mythology, 1807, 12mo.

**Morgan, R.** Art of Cutting without a Master, Lon., 1853, in case.

**Morgan, R. C.** The Book of Esther typical of the Kingdom, Lon., 1855, fp. 8vo.

**Morgan, Rev. R. W.** 1. Notes on Various Distinctive Verities of the Christian Church, Lon., 1849, 8vo. 2. Vindic. of the Church of Christ, 1851, p. 8vo. 3. Christianity and Modern Infidelity, 1854, cr. 8vo.

**Morgan, R. W.** Raymond de Monthault, the Lord Marcher, Lon., 1853, 3 vols. p. 8vo.

**Morgan, Lady,** by birth **Miss Sydney Owenson,** the daughter of a performer at the Royal Theatre who anglicized his name from MacOwen, was born in Dublin somewhere between 1770 and '86,—so widely do those differ in their dates who have ventured to dogmatize upon so delicate a subject. As Mr. Owenson relieved his professional duties by composing poetry and music, a taste for these accomplishments was early developed in one of the brightest of children; and by the time Miss Sydney had celebrated her fourteenth birthday she gave to the world a volume of Poems,—of about, we presume, the average excellence pertaining to that mature period of life. Those who have once gained or fancied they have gained the ear of "a discerning public" are seldom disposed to hastily relinquish the hydra-headed auditor; and, after the lapse of a few years partially occupied in the acquisition of "such stuff as" novels "are made of,"—we mean no disrespect by this application,—the aid of the printers was again invoked, and, for many years, volumes were poured forth with a profusion which argued a rare facility in the art of composition, combined with considerable cleverness in portraiture, and a happy knack of hitting off the whimsical peculiarities of the people of "Ould Ireland" which delighted her numerous readers. The remarkable success of The Wild Irish Girl, in particular, introduced Miss Owenson to the fashionable circles of society; and a visit to the Marquis of Abercorn at his seat, Baron's Court, county of Tyrone, resulted, in 1812, in her marriage to Sir Thomas Charles Morgan, M.D., who died in 1843, (*post.*) After her marriage Lady Morgan spent, at different times, a number of years on the Continent, and has proved by her graphic sketches of France (see Nos. 11, 16) and Italy (No. 12) that she travelled with her eyes and ears both open. She has been no loser by her efforts to amuse and instruct the public: the profits of her various works having been estimated—whether correctly or not we know not—at not less than £25,000. The late Lady Clarke was sister to Lady Morgan. During the ministry of Lord Grey, a pension from the Civil List of £300 was conferred upon Lady Morgan as an acknowledgment of her services to the Republic of Letters. Her publications have appeared in the following order: 1. A volume of Poems, (*ante.*) 2. St. Clair, or The Heiress of Desmond; a Novel, 1804, 2 vols. 12mo. 3. The Novice of St. Dominick, 1805, 4 vols. 12mo. 4. The Wild Irish Girl; a National Tale, 1806, 3 vols. 12mo. Seven edits. in Great Britain, and two or three in America, within two years from the date of first publication. New ed., (Colburn's Stand. Lib.,) with a Preface; last ed., 1856, 12mo, being vol. vi. of collective ed. of her works. See Blackw. Mag., xi. 695. 5. Patriotic Sketches in Ireland, 1807, 2 vols. 12mo. 6. The Lay of an Irish Harp; or, Metrical Fragments, 1807, 8vo. This is a selection of twelve Irish Melodies, with Music. One of these is the popular song of Kate Kearney. In this year (March 4, 1807) a comic opera, by our authoress, entitled The First Attempt, or The Whim of a Moment, was acted with great success at the Theatre Royal, Dublin. 7. Woman, or Ida of Athens; a Novel, 1809, 4 vols. 12mo. The unfortunate Ida fell into the hands of the sanguinary Gifford, who impaled her in the most shocking manner, and remarks of the lady (Miss Owenson) who introduced her to the world,

"If we were happy enough to be in her confidence, we should advise the immediate purchase of a spelling-book, of which she stands in great need; to this, in due process of time, might be added a pocket-dictionary: she might then take a few lessons in 'joined-hand,' in order to become *legible.*"—*Lon. Quar. Rev.*, i. 50–52.

See also iv. 66, 67.

Lady Morgan responds to these strictures, with considerable spirit, in the Preface to her France, 1817, (*q. v.*;) and the reviewer answers, in no gentle terms, in the sweeping charge on that work in vol. xvii. 260–286. (See No. 11, *post.*)

8. The Missionary; an Indian Tale, 1811, 3 vols. 12mo. 9. O'Donnel; a National Tale, 1814, 3 vols. 12mo; last ed., 1856, 12mo, being vol. v. of collective ed. of her works. Sir Walter Scott considered that O'Donnel, though liable to criticism as a story, has "some striking and beautiful passages of situation and description, and in the comic part is very rich and entertaining." But see No. 11, (*post.*) 10. Florence Macarthy; a National Tale, 1816, 4 vols. 12mo; last ed., 1856, 12mo, being vol. iv. of collective ed. of her works. 11. France, 1817, 4to. With Four Appendices, by Sir T. C. Morgan, on the State of Law, Finance, Medicine, and Political Opinion in France, 2 vols. 8vo; 2d ed., 1817, 2 vols. 8vo; 3d ed., 1818, 2 vols. 8vo; 4th ed., 2 vols. 8vo. This work is the result of Lady Morgan's visit to France in 1816–17. The Quarterly Reviewer considers that the writer's opportunities of observation were too limited to justify the comprehensive title France,—remarking,

"One merit, however, the title has: it is appropriate to the volume which it introduces; for to falsehood it adds the other qualities of the work,—vagueness, bombast, and affectation. This does not surprise us, and will not surprise our readers when they are told that Lady Morgan is no other than the *ci-devant* Miss Owenson, the author of those tomes of absurdity—those puzzles in three volumes—called Ida of Athens, The Missionary, The Wild Irish Girl, and that still wilder rhapsody of nonsense, O'Donnel."—*Lon. Quar. Rev.*, xvii. 260–261.

This reviewer proceeds to charge France, omitting minor faults, with

"Bad taste, bombast and nonsense, blunders, ignorance of the French language and manners, general ignorance, Jacobinism, falsehood, licentiousness, and impiety. These, we admit, are no light accusations of the work; but we undertake, as we have said, to prove them from Lady Morgan's own mouth."

About twenty pages are occupied with the citation of evidence in proof of this heavy indictment, which it is easy to see is from the delicate pen of the amiable Gifford, the executioner of Ida of Athens, (see No. 7, *ante,*)—although we have seen it *credited* to Mr. Croker. This "swashing blow" was one of the critical offences which roused the ire of Serjeant Talfourd against one of the most ferocious *feræ naturæ,* (see our Life of JOHN KEATS, p. 1010 of this Dictionary:)

"Its [the Quarterly Reviewer's] attack on Lady Morgan," says Talfourd, "whatever were the merits of her work, was one of the coarsest insults ever offered in print by man to woman."—*New Monthly Mag.*, and in his *Crit. and Miscell. Writings.* See No. 12, *post.*

See also Observations sur l'Ouvrage intitulé La France, par Lady Morgan, Paris, 1817, 8vo.

The Quarterly Reviewer to the contrary notwithstanding, we have before us eight commendatory notices of her ladyship's France, from the most weighty of which we quote two or three lines:

"Lady Morgan has been run after, entertained, and almost worshipped, in all our fashionable circles. She has studied us from head to foot, from the court to the village, from the boudoir to the kitchen. She has seen, observed, analyzed, and described every thing, men and things, speeches and characters."—*Journal de Paris.*

Mrs. Trollope and Lady Morgan seem to have seen the same things in France with very different eyes. See Blackw. Mag., xliii. 495.

12. Italy: A Journal of a Residence in that Country, exhibiting a View of the State of Society and Manners, Art, Literature, &c., 1821, 2 vols. 4to, pp. 841; also in 3 vols. cr. 8vo. This work is the result of Lady Morgan's visit to Italy in 1819–20.

"By-the-way, when you write to Lady Morgan, will you thank her for her handsome speeches in her book about my books? I do not know her address. Her work is fearless and excellent on the subject of Italy,—pray tell her so,—and I know the country. I wish she had fallen in with *me:* I could have told her a thing or

two that would have confirmed her positions."—*Lord Byron to Moore, Ravenna, August 24th*, 1821: *Moore's Life of Byron*, vol. ii.

"Lord Byron calls her Italy 'an excellent and fearless work.' This is dishonest; nobody can be taken in by it. . . . It is a piece of flimsy Irish *slip-slop*, . . . exquisitely worthy of all human contempt. . . . Lord Byron has the impudence to puff it."—*Blackw. Mag.*, xi. 91

"Those who have eaten of the same *insane root* will warmly extol the effusions of this *radical* sibyl."—*Ibid.*: 694.

This work is attacked in the Quarterly Review with the same virulence which characterized the previous savage onslaughts from the same source (see Nos. 7, 11, *ante*) on several of Lady Morgan's productions.

"It may be expected," says the reviewer, "that we should say something of this book: we shall take the liberty of explaining why we shall say very little. . . . In the first place, we are convinced that this woman is utterly *incorrigible;* secondly, we hope that her indelicacy, ignorance, vanity, and malignity are inimitable, and that therefore her example is very little dangerous; and, thirdly, though every page teems with errors of all kinds, from the most disgusting down to the most ludicrous, they are smothered in such Bœotian dulness that they can do no harm. Extracts could afford no idea of the general and homogeneous stupidity which pervades the work."—*Lon. Quar. Rev.*, xxv. 529–534.

"Lady Morgan calculated largely on our patience and good nature when she planned this work on so extensive a scale. . . . When her object is only to amuse, Lady Morgan is seldom unsuccessful; . . . but she disqualifies herself for the more dignified walks of art by her inattention to the very first principle of the sublime, —viz.: simplicity."—*Lon. Month. Rev.*, xcvi. 225–238.

See Letter to the Reviewers of Italy, including an Answer to a Pamphlet entitled Observations on the Calumnies and Misrepresentations in Lady Morgan's Italy, 1821, 4to.

"It is only doing the author justice to say that she has given us more information on the actual state of society in Italy at the present moment than can be found in any of the numerous publications which made their appearance since the peace."—*Lon. New Month. Mag.*

Seven other commendatory notices of Lady Morgan's Italy lie before us. Cardinal Wiseman questioned the correctness of a portion of her ladyship's narrative. See No. 22. 13. The Life and Times of Salvator Rosa, 1823, 2 vols. 8vo; last ed., 1855, 12mo, being vol. i. of the collective ed. of her works.

"Lady Morgan has produced two of the most amusing octavos we have met with even in this biographical age."—*Edin. Mag.* See Lon. Athen., 1855, 167.

14. Absenteeism, [its evils to Ireland,] 1825, 8vo. 15. The O'Briens and O'Flahertys, 1827, 4 vols. p. 8vo. See Thomas Moore's Memoirs, &c., 1856, vii. 192; Mackenzie, R. Shelton, D.C.L. 16. The Book of the Boudoir, 1829, 2 vols. p. 8vo. This work contains a number of autobiographical sketches. It is criticized with much severity in Blackw. Mag., xxvi. 632–640. Another review of it appeared in Westm. Rev., xi. 193. 17. France in 1829–30, 2 vols. 8vo, 1831. The result of observations in France in the years named in the title. See reviews of the work in Lon. Month. Rev., lxxxiv. 113, 225, cxxiii. 159; Fraser's Mag., iii. 73; Amer. Quar. Rev., ix. 1. 18. Dramatic Scenes from Real Life, 1833, 2 vols. p. 8vo. See Fraser's Mag., viii. 613; Dubl. Univ. Mag., ii. 420. 19. The Princess; or, The Béguine, 1835, 3 vols. p. 8vo. Written during a visit to Belgium in 1833–34, and founded on an incident during the revolution in that country. See Westm. Rev., xxii. 281; Lon. Athen., 1835, 913. 20. Woman and her Master, 1840, 2 vols. 8vo; 2d ed., 1855, being vols. ii. and iii. of the collective ed. of her Works. This is an examination of the social position of woman from Adam and Eve to the extinction of the Roman Empire: the subject would have been continued to the present time had not the eyesight of the writer become impaired.

"Like almost all her works, very clever and very amusing, and remarkable as the production of a writer who has evidently had no experience of her subject."—H. N. Coleridge: *Lon. Quar. Rev.*, lxvi. 375: *Modern English Poetesses, q. v.*

"We now gladly close her ladyship's book,—a work without one claim to notice except the antiquity of its author, and which, in utter nakedness of excuse, wants even the last poor plea in palliation of tediousness,—an end. With a cordial aspiration that we may never look upon its like again, we consign the production to its kindred rubbish."—*Dubl. Univ. Mag.*, xvi. 173–178.

"As most readers know, it is a brilliant work, but passionate, one-sided, and inconsequential."—*Lon. Athen.*, 1855, 840.

21. With Sir Thomas Charles Morgan, The Book without a Name, 1841, 2 vols. 8vo. A collection of essays and sketches, partly new, partly reprints from periodicals.

"A couple of most amusing volumes, full of piquant anecdotes and replete with eloquence, taste, and humour."—*Lon. M. Post.*

22. A Letter to Cardinal Wiseman, in answer to his Remarks on Lady Morgan's Statement [see No. 12] regarding St. Peter's Chair, 1851, 8vo. This relates to "St. Peter's Chair" in St. Peter's Cathedral at Rome. See Lon. Athen., 1851, 7; Lon. Gent. Mag., 1851, Pt. 1, 590, Pt. 2, 56. Further notices of Lady Morgan and her productions will be found in Allan Cunningham's Biog. and Crit. Hist. of the Lit. of the Last Fifty Years; Chorley's Authors of England; Blackw. Mag., xi. 614, (Noctes Ambros., No. III.,) 738, xii. 82, xviii. 302, xxiv. 469, xxv. 404, xliii. 494; Fraser's Mag., xi. 529, (with portrait.)

"Whether grave or gay, devoted to politics or the arts, her writings are but fair and unflattering reflections of herself."—*Chorley's Authors of England.*

"In all she writes there is genius, and that of very varied kind: there is wit, humour, tenderness, love of country, and a fine vein of agreeable fancy."—Allan Cunningham: *Biog. and Crit. Hist., &c.*, 1833.

"In the fulness of years and literary honour,—ere the brightness of the fancy dims, or the strength of her execution fails,—it is well that Lady Morgan should collect her works. . . . So long as wit fascinates, so long as beauty of style has power over the soul, and so long as goodness, gaiety, and dashing spirits are in the ascendant, so long may we expect a public for the works of this writer."—*Lon. Athen.*, 1855, 167. (Notice of vol. i. of the collective ed. of Lady Morgan's Works.)

Mr. Prescott, the historian, does not profess to be an admirer of Lady Morgan's style. See his Miscellanies, ed. 1855, 54.

If her ladyship would take the trouble to unsparingly retrench the rather worse than superfluities for which some of her pages have been justly blamed, the commendation just quoted would be less liable to exception.

Since the above was written, the Athenæum thus announces a new work by Lady Morgan:

"Who will not hail with joy a new volume from Lady Morgan? Her bright and elastic pen has too long lain still; readers who remember how it touched the story of the Sacred Chair, as told by a living cardinal, will rejoice to hear that it is again moving into light. The work now preparing for the press bears the title, 'An Odd Volume,' is, we believe, the herald of long-contemplated memoirs of her own times, and deals with the literary and social aspects of France during the crashing years of Bourbon rule. Events which M. Guizot coldly describes on the surface, Lady Morgan, it is said, warmly lays bare at the heart. Such a volume will have thousands of readers."—May, 1858.

**Morgan, Sylvanus.** 1. London, K. Charles his Augusta; or, City Royal of the Founders, Lon., 1648, 4to. In verse. 2. The Art of Dialling, Lon., 1652, 4to. 3. The Sphere of Gentry, 1661, fol.

"The *Sphere of Gentry*, when quite perfect, is one of the most rare of heraldic books, and is valued accordingly: from eight to ten guineas is its usual price."—*Moule's Bibl. Herald*, 168, *q. v.*

4. Armilogia, sive Ars Chromocritica, 1666, 4to. See Moule, 176; Cens. Lit.

**Morgan, T.** The Welshmen's Jubilee to the Honovr of St. David, Lon., (1641,) 4to.

**Morgan, Col. T.** Political Letters rel. to the Civil War, Lon., 1645–54.

**Morgan, T. B.** 1. Poetry, 1797, 12mo. 2. Harmonic Pastimes, 1806.

**Morgan, T. O.** Aberystwith and its Environs; 2d ed., Abery., 1851, 12mo.

**Morgan, T. T.** Lects. to Young People, Lon., 8vo.

**Morgan, Maj.-Genl. Sir Thomas.** His Progress, &c. at Taking of Dunkirk, &c., Lon., 1699, 4to. Reprinted in Morgan's Phœnix Britannicus; Harleian Miscell., vol. iii.; and in Somers's Collec., vol. vii.

**Morgan, Thomas,** d. 1743, pub. a number of works against the Holy Scriptures, the best-known of which is The Moral Philosopher, Lon., 1737–39–40, 3 vols. 8vo. It elicited many able answers, for a list of which see Lowndes's Brit. Lib., 1203. See also Walchii Bibl. Theol., i. 773–775, 807–810; Mosheim's Eccles. Hist.; Leland's Deist. Writers; Bp. Van Mildert's Boyle Lects. Among his opponents were Hallet, Leland, Chapman, and Chandler.

"Morgan allows the possibility and even the utility of Revelation, but artfully destroys the effect of the admission by confounding Revelation with man's natural reason," &c.—Bp. Van Mildert.

"By a prevarication and a disingenuity which is not easily paralleled except among some of those that have appeared on the same side, under all these fair pretences and disguises he hath covered as determined a malice against the honour and authority of the Christian revelation as any of those that have written before him."—*Leland's Deist. Writers*, 1837, 107.

"Morgan wrote only against religion, and wished to set up morality in its stead. Mandeville, on the other hand, apparently maintained the usefulness of religion. . . . The author [Morgan] is manifestly deficient in talent and knowledge justly to estimate the truth."—*Schlosser's Hist. of the 18th Cent., &c.*, Davison's trans., 1843, i. 47, 48.

Walch (Bibl., i. 774) remarks of Morgan's productions,

"Omnia hæc ingenii monimenta, quæ Morganvs reliquit, impia sunt ac naturalismum non inferioris ordinis produnt."

**Morgan, Thomas,** M.D. Heaven of Health, 1589, 4to.

**Morgan, Thomas.** 1. Philosophical Principles of Medicine, Lon., 1725, '28, '30, 8vo. 2. Mechanical Practice of Physic, 1731–35, 8vo.

**Morgan, Thomas,** LL.D. 1. Serm., Lon., 1799, 8vo. 2. Serm., 1815, 4to. Dr. Morgan was the coadjutor of Dr. Aikin in the General Biographical Dictionary, Lon., 1790–1815, 10 vols. 4to, (see p. 41, *ante*;) and was editor of the New Annual Register after the decease of Dr. Kippis.

**Morgan, Sir Thomas Charles,** Knight, M.D., 1783–1843, son of John Morgan, Esq., of London, educated at St. Peter's College, Cambridge, practised medicine for some years in London, but had made literature his exclusive occupation for a long time before his death.

He was first married to Miss Hamilton, in London, and after her death obtained the hand of Miss Sydney Owenson, (see MORGAN, LADY SYDNEY.) Sir Thomas was knighted in Ireland in 1811. He was the author of many papers in New Monthly Magazine and other periodicals; a number of Reports written in his capacity as one of the Commissioners of Irish Fisheries; assisted Lady Morgan in A Book without a Name; and contributed four Appendices to her first work on France, (*ante*,) and gave to the world the following works: 1. Sketches of the Philosophy of Life, Lon., 1818, 8vo.

"Il n'y a point de doute que les besoins physiques ne dépendent immédiatement de l'organisation: mais les besoins moraux, n'en dépendent ils pas également, quoique d'une manière moins directe ou moins sensible?"—CABANIS: *Rapport du Physique et du Moral.*

The author advocates the views of Bichat and of William Lawrence, (see p. 1068, *ante*,)—doctrines which have been assailed by Rennell and others. 2. Sketches of the Philosophy of Morals, 1822, 8vo. Intended as a continuation of No. 1. The author touches upon that intricate branch of political economy,—"the distribution of wealth." See his Introduction. Also Lon. Quar. Rev., xvii. 286, (by Wm. Gifford.)

**Morgan, W.** Homœopathic Treatment of Indigestion, Constipation, and Hæmorrhoids, Lon., 1852, 8vo.

**Morgan, William,** d. 1604, Bishop of Llandaff, 1595; trans. to St. Asaph, 1601. 1. Translations of the Holy Bible into Welsh, Lon., 1588, fol. 2. Translation of the Psalms of David into Welsh, 1588, 4to. See "Barker, Christopher," in Watt's Bibl. Brit.

**Morgan, William.** Explanations of the large Map of London, Lon., 1677, 8vo.

**Morgan, William,** d. 1833, a native of Glamorganshire, nephew to Richard Price, of Hackney, was for fifty-six years connected with the Equitable Assurance Company of London. He pub. a number of valuable works on annuities, public finances, &c., among which are the following: 1. Doctrine of Annuities; with an Essay on Population by Dr. Price, Lon., 1779, 8vo. 2. Review of the Writings of Dr. Price on the Finances, &c., 1792–95, 8vo. 3. Memoirs of the Life of Rev. R. Price, 1815, 8vo.

"Mr. Morgan has committed some unfortunate errors in his biographical system, which deprive it of its principal interest and importance."—SIR JAMES MACKINTOSH: *Edin. Rev.*, xxv. 171.

4. On the Principles and Doctrine of Assurances, Annuities on Lives, and Contingent Reversions, 1821, 8vo. 5. With Wm. Frend, The Constitution of Friendly Societies, &c., Newark, 1822, 8vo. 6. A View of the Rise and Progress and of the Equitable Society; 2d ed., 1829, 8vo.

**Morgan, William.** Long Ashton; a Poem, 1814.

**Morgan, William.** Winter Greens; Trans. Hort. Soc., 1817.

**Morgan, Captain William,** b. 1775, in Culpepper co., Virginia, fought in the battle of New Orleans, under General Jackson, Jan. 8, 1815. Morgan was a Royal Arch Mason, and prepared for the press Illustrations of Masonry, N. York, 1826, 12mo. He passed a few days at Fort Niagara about Sept. 15, 1826, disappeared on the 28th of that month, and has not been heard of since.

"Τὸν οἱ χοι δηναρὸν διαβάλλειν."

Papers on "The Abduction of Morgan" will be found in Ann. Regis., ii. 307; Niles's Regis., xxxii. 120, xxxv. 354, xxxvi. 263, xxxviii. 89, 250.

**Morgann, Maurice,** secretary to the Commissioners for the Treaty of Peace acknowledging the Independence of the United States of America. An Essay on the Dramatic Character of Sir John Falstaff, Lon., 1777, 8vo; anon.; 2d ed., with Preface, 1820, 8vo; 1825, 8vo.

"It was in reference to the narrow and mistaken views which were once entertained of the genius of Shakspeare,—it was in refutation of the calumnies of Rymer and the senseless invectives of Voltaire, who had charged us with an extravagant admiration of this *barbarian*,—that Mr. Morgann, forty years ago, stood forward, the avowed champion, and, we may add, one of the most eminent defenders which his country has yet produced, of England's calumniated bard."—*Drake's Shaksp. and his Times*, ii. 553.

"This essay (published anonymously) forms a more honourable monument to the memory of Shakspeare than any which has been reared to him by the united labours of his commentators."—DR. SYMMONS.

Very extravagant, Dr. Symmons! See Maginn's Shakspeare Papers, edited by Dr. R. S. Mackenzie, 1856, 26; G. C. Verplanck's Notes on Shakspeare.

**Moriarty.** 1. The Court and Times of Frederick the Great, Lon., r. 8vo. 2. Hist. of our Own Times, 1843, 2 vols. cr. 8vo.

**Moriarty, Dr.** Descrip. of the Mercurial Leprosy, Dubl., 1784; 1804, 12mo.

**Moriarty, D. J.** 1. Husband-Hunter, Lon., 1839, 3 vols. p. 8vo. 2. Innisfoyle Abbey; a Tale, 1839, 3 vols. 12mo.

**Moriarty, Mrs. Henrietta Maria.** 1. Viridarium; or, Greenhouse Plants, 1803, 8vo. 2. Brighton; a Novel, 1811. 3. Crim. Con.; a Novel, 1812. 4. A Hero of Salamanca, 1813.

**Morice, Alexander.** See MORRICE.

**Morrice, Sir William,** d. 1676, made Secretary of State through the influence of General Monk. Common Rights of the Lord's Supper Asserted, Lon., 1657; 2d ed., 1660, fol.: against the Independents. In this controversy Roger Drake, John Humphrey, Humphrey Saunders, and others were engaged.

**Morier, Captain,** R.N., trans. from the German Memoirs on the Countries about the Caspian and Aral Seas, Lon., 8vo. Commended by the Metropolitan and the Spectator.

**Morier, David R.,** late H.R.M. Minister-Plenipotentiary at Berne, a son, we believe, of the late James Morier, (*post.*) 1. What has Religion to do with Politics? Lon., 1848, 12mo. 2. Photo the Suliote; a Tale of Modern Greece, 1857, 3 vols. p. 8vo.

"'Photo the Suliote' is not a novel, but an admirable narrative, part historical, and written with great vigour and freshness."—*Westm. Rev.*, July. 1857.

"Very spirited and interesting."—*Lon. Athen.*, April 18, 1857.

"Dramatically arranged and well told."—*Lon. Critic.*

Also commended by the Bath and the Cheltenham Gaz., April, 1857, and the Lon. Observer, April 19, 1857.

**Morier, J. P.,** Private Secretary to the Earl of Elgin. Memoir of a Campaign with the Ottoman Army in Egypt from Feb. to July, 1800, Lon., 1801, 8vo.

**Morier, James,** 1780–1848, in his youth travelled extensively through the East, and gave the world the results of his observations in A Journey through Persia, &c., (*post.*) From 1810 to '16 he was British Envoy to the Court of Persia, and after his return to England pub. A Second Journey through Persia, &c., and several novels descriptive of Oriental life, which gained him considerable reputation. 1. A Journey through Persia, Armenia, and Asia Minor, to Constantinople, in 1808–09, Lon., 1812, 4to, 73*s.* 6*d.*: contains an account of Sir Harford Jones's Mission: see No. 2. 2. A Second Journey through Persia to Constantinople between the Years 1810–16, 4to, 1818, 73*s.* 6*d.*: contains an account of Sir Gore Ouseley's Embassy. See Lon. Quar. Rev., xxvi. 437; Phila. Analec. Mag., vii. 149.

"The opportunities which Mr. Morier possessed from his residence in Persia being much superior to those of a mere traveller, his work is justly regarded as one of authority on the civil, political, domestic, and commercial circumstances of the Persians."—*Stevenson's Voyages and Travels*, 610. (Notices of Nos. 1 and 2.)

3. The Adventures of Hajji Baba of Ispahan, 1824, 3 vols. 12mo; 1835, 3 vols. 12mo; 1849, 12mo. Blackwood for Jan. 1824 (xv. 51) incorrectly ascribes this work to Thomas Hope, and wonders that he should have so sadly retrograded since his Anastasius was written. Sir Walter Scott (Lon. Quar. Rev., xxxix. 77) highly commends Hajji Baba, and thinks that in the power of assuming and maintaining foreign disguise Morier can claim "a complete superiority" over a number of "distinguished authors" who have made the same attempt. Sir Walter remarks that Hajji "may be termed the Oriental Gil Blas." See also Lon. Quar. Rev., xxx. 199, xlviii. 392; Lon. Month Rev., ciii. 354, cxvi. 209; Bost. U. S. Lit. Gaz., i. 68; Phila. Museum, iv. 289.

4. The Adventures of Hajji Baba of Ispahan in England, 1828, 2 vols. 12mo; 1849, 12mo; 1856, 12mo. Reviewed by Sir Walter Scott in Lon. Quar. Rev., xxxix. 73–79. See also xlviii. 392.

"Here is 'laughter for a month' and entertainment for a year."—*Lon. Lit. Gaz.*, 1828, 273.

5. Zohrab the Hostage, 1832, 3 vols. 12mo; 1836, 3 vols. p. 8vo; 1849, 12mo.

"This is the best novel that has appeared for several years past."—*Lon. Quar. Rev.*, xlviii. 391, 420, *q. v.*

"The admirable novel of Zohrab."—*Ibid.*, li. 486.

6. Ayesha, the Maid of Kars, 1834, 3 vols. p. 8vo; 1846, 12mo; 1856, 12mo.

"We have every reason to congratulate him upon the manner

in which he has filled up his outline."—*Lon. Quar. Rev.*, li. 481–493, *q. v.*

7. Abel Allnut; a Novel, 1837, 3 vols. p. 8vo. 8. The Banished Swabian; an Historical Tale, edited by James Morier, 1838, 3 vols. p. 8vo. This tale of the Swabian League in the 16th century is a translation from the German. 9. The Mirza; a Romance, 1841, 3 vols. p. 8vo. This is a series of Eastern stories, connected by a slight plot, on the plan of Lalla Rookh.

"One of the most amusing works of its class that ever delighted the public."—*Lon. Lit. Gaz.*

10. Martin Tourtond; new ed., 1849, p. 8vo. For other notices of this excellent writer and his works, see Fraser's Mag., vii. 159, (with portrait;) Blackw. Mag., xxi. 163; Lon. Quar. Rev., xxi. 99, xxxvi. 353, 370, xxxix. 78, 79.

**Morin, Thomas.** On Seamen, 1697, 4to.

**Morison.** Poems, chiefly in the Scottish Dialect, Montrose, 1790, 8vo.

**Morison, Sir A.** 1. Nature and Treatment of Insanity; 4th ed., Lon., 1848, 8vo, 21*s.* 2. Physiognomy of Mental Diseases, 1840, r. 8vo; 2d ed., July, 1840, £3 10*s.*

**Morison, David.** Religious Hist. of Man; 2d ed., 1842, fp. 8vo; 1852, 12mo.

"Curious, industrious, and learned, and well worthy of the attention of the public."—*Lon. Lit. Gazette.*

Also commended by The Spectator and The Age.

**Morison, Douglas.** 1. Views of Haddon Hall, Lon., 1842, fol., £4 4*s.*; col'd, £10 10*s.* 2. Views of the Ducal Palaces, &c. of Saxe-Coburg and Gotha, £4 4*s.*; col'd, £10 10*s.*; 1846, fol.; 1850, fol.

**Morison, Æneas.** Trial of W. Brodie, &c., 1788, 8vo.

**Morison, Fynes.** See Moryson.

**Morison, Rev. James,** 1762–1809. 1. Dictionary of the Bible, 2 vols. 8vo: anon. 2. Key to the First Four Books of Moses, 1810, 8vo; new ed., 1847, 8vo. Commended as a work of "considerable utility."

"Designed to lead the reader to see that Moses wrote of Christ."—*Bickersteth's C. S.*

**Morison, James.** Manual of Health, Lon., 1810, 8vo.

**Morison, James.** 1. Extent of the Propitiation, Lon., 1847, 18mo. 2. Expos. of Chap. IX. of Epist. to the Romans, 1849, 8vo. 3. The Age: a Lect., 1853, 12mo. 4. The Sabbath, 1853, 12mo. 5. Lects. to Young Men, 1854, 12mo.

**Morison, John,** D.D., LL.D., for many years pastor of the Independent Chapel, Brompton. 1. Serms. and Expositions, 1819, 8vo. 2. Reciprocal Obligations of Life, 1822, 12mo. 3. Expos. of the Book of Psalms, 1829, 3 vols. 8vo; 2d ed., 1832, 3 vols. 8vo.

"Evangelical and devotional."—*Bickersteth's C. S.*, 400.

"Deserving of commendation."—*Horne's Bibl. Bib.*, 340.

Also commended by Eclec. Review. 4. Modern Scepticism, 1832, r. 8vo. 5. Counsels to a Newly Wedded Pair; 8th ed., 1841, 32mo. 6. Counsels to Y. Men, 18mo. 7. Counsels for the Aged, 32mo. 8. Counsels for the Communion Table, 32mo. 9. Counsels to Servants, 32mo. 10. The Fear of the Lord, 18mo. 11. Pastor Visiting his Flock, 1832, 32mo. 12. The Church, 18mo. 13. Self-Communion, 32mo. 14. Office of Deacon, 32mo. 15. Immortality of Christ, 18mo. 16. Tribute of Filial Piety, 18mo. 17. Comment. on the Acts of the Apostles, 1838, 18mo; 1845, 18mo.

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"The style is carefully adapted to the subject, the questions being simple and perspicuous, and the answers are concise yet comprehensive."—*Evangelical Mag.*

18 Parent's Friend, 1839, 12mo. 19. Family Prayers for a Year, 1836, imp. 8vo; new ed., 1847, imp. 8vo: commended by Drs. J. Pye Smith, R. Wardlaw, Raffles, Boothroyd, Leifchild, &c. 20. Homilies for the Times, 1841, 12mo: see Eclec. Rev., 4th Ser., x. 584. 21. Prot. Reformation in all Countries, 1843, 8vo; 1846, 8vo. 22. Protestantism in G. Britain. 23. The Fathers and Founders of the London Missionary Society, 1844, 8vo; 1846, 8vo: 21 portraits.

"We have perused it with unmingled pleasure, and should fail to do justice to ourselves as well as to Dr. Morison if we did not record the fact. It is at once lucid in arrangement, sufficiently ample in detail, catholic in its spirit, and eminently useful in its tendency."—*Eclec. Review.*

"Such a work has long been a desideratum; and I can but truly rejoice that it has fallen into hands so competent to do the interesting subject ample justice."—Rev. Dr. Raffles. *Liverpool.*

24. Christianity in its Power, 1847, fp. 8vo.

"This excellent treatise, on a subject of all others the most important, is calculated for extensive usefulness. The friends of vital Christianity may regard it as an appropriate sequel to the well-known work, James's 'Anxious Inquirer.'"—*Nottingham Review.*

We have many unquoted commendations before us of a number of Dr. Morison's works. A notice of this popular divine will be found in The Metropolitan Pulpit, 1839, ii 152–161.

**Morison, Rev. John Hopkins,** b. 1808, at Peterborough, New Hampshire, graduated at Harvard University, 1831. 1. A Manual for Sunday-Schools. 2. Centennial Address delivered at Peterborough, Oct. 24, 1839, Bost., 1839, 8vo. 3. Life of Hon. Jeremiah Smith, LL.D., Bost., 1845, 12mo. Mr. Morison has also pub. a number of occasional sermons, addresses, &c., and has been for some years engaged in a volume of Essays, and (in conjunction with A. P. Peabody, D.D.) in the preparation of A Commentary on the New Testament.

**Morison, Sir Richard.** See Morysin or Morysine.

**Morison, Robert,** M.D., 1620–1683, a native of Aberdeen, Botanic Professor of Oxford from 1669 until his death, had the credit of laying the basis of a systematic classification on the fructifying organs. Whether he was indebted to Cæsalpin, and if so, to what extent, it is now impossible to decide. 1. Hortus Regius Blesensius auctus, Lon., 1669, 8vo. 2. Plantarum Umbelliferarum Distributio Nova, Oxonii, 1672, fol. This was presented as a specimen of No. 3, and the substance of it is incorporated into his great work,—3. Plantarum Historia Universalis Oxoniensis, Pars II., 1680, fol.; Pars III., edited by Jacob Bobart, 1699, fol.; Pars II. and III. reprinted, 1715, fol. Pars I., which was to have consisted of trees and shrubs, never appeared. Morison finished only nine of the fifteen classes of his own system. See Rees's Cyc., art. by Sir J. E. Smith; Pulteney's Sketches; Biog. Univ.; Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 584–587; Edin. Rev., x. 30. Tournefort declares that if Morison had not enlightened botany it would still have been in darkness; but some of the English admirers of Ray have been disposed to depreciate the botanical services of Morison.

**Morison, William Maxwell.** Decisions of the Ct. of Session from the First Institution to the Present Time, Edin., 1801–18, 42 vols. 4to; Supp. to do., by M. P. Brown, 1823–24, 5 vols. 4to. Halkerston's Decisions (see p. 760, *ante*) should be used for reference to these vols.

**Morland, George.** Hints to Parents, 1799, 8vo.

**Morland, George Hanby.** 1. Genealogy of the English Racer, Lon., 1811, 8vo. 2. Genealogy of the English Race-Horse, 1812, 8vo.

**Morland, Henry.** The Citizen and his Daughter; a Novel, 1808, 2 vols. 12mo.

**Morland, Israel.** Sion's Inhabitants, Lon., 1690, 4to: in verse.

**Morland, John.** Chronic Diseases; 2d ed., 1744.

**Morland, John.** Art of Cookery, Lon., 1807, 8vo.

**Morland, Joseph.** Med. treatises, 1703–20.

**Morland, Sir Samuel,** 1625–1693, educated at Magdalene College, Cambridge; assistant to Thurloe, the Secretary of Oliver Cromwell; made one of the Clerks of the Signet in 1665; and appointed Master of Mechanics to Charles II. at the Restoration; was distinguished for great mechanical genius, which was applied to a useful purpose in a number of inventions. An interesting account of his life will be found in the English Cyclopædia, —Biography, vol. iv., 1857, 346. See also Chalmers's Biog. Dict. and authorities there cited, and Halliwell's account of Morland's Life, Writings, and Inventions. His works are: 1. The History of the Evangelical Churches in the Valley of Piedmont, &c., Lon., 1658, fol.: very rare.

"The 26 fine plates . . . I cut out and cast into the fire, because never even in any Dutch book of Travels did I see prints so shocking, so monstrous, so damnable."—*Southey's Note to his mutilated copy.*

See Milton's Sonnet on the Late Massacre in Piedmont. 2. New Method of Cryptography, 1666, fol. 3. Description of the Tuba Stentorophonica, or Speaking-Trumpet, 1671, fol. See also Phil. Trans., 1672.

"I heard a formidable voice,
Loud as the stentorphonic noise."—*Hudibras.*

4. On Fortifications, 1672. 5. Description and Use of Two Arithmetical Instruments, with a Perpetual Almanac, 1673, 8vo. 6. The Doctrine of Interest, 1679, 8vo. 7. Elevation des Eauz par toute sorte de Machines, Paris, 1685, 4to. 8. The Urim of Conscience, 1695, 8vo. 9. Hydrostatics, 1697, 8vo. 10. Undertaking for Raising Water; Phil. Trans., 1676.

**Morland, Samuel.** Parts and Use of the Flowers of Plants; Phil. Trans., 1703.

**Morland, Samuel.** Specimens of his Dictionary, Lon., 1723, 4to.

**Morlen, William.** Nympha; Med. Facts. 1792.

**Morley.** Descrip. Catalogue of the Historical MSS. in the Arabic and Persian Language, of the Royal Asiatic Society, Lon., 1854, 8vo.

**Morley, Countess of,** d. 1857, who "stood first among the first of talkers," is supposed to have written a number of comedies, proverbs, and The Divorced, a Novel; but is best known by Dacre; a Novel, edited by the Countess of Morley, Lon., 1834, 3 vols. p. 8vo.

"There is a faultlessness in point of taste and an ease and lightness of style in this novel which are well suited to represent the agreeable gracefulness of the society in which its scenes are laid."—*Lon. Quar. Rev.*, lii. 495.

See Lon. Athen., Dec. 12, 1857, 1553; Lon. Gent. Mag., Jan. 1858.

**Morley, Charles Love,** M.D. Med. works, 1680–97.

**Morley, Christopher.** Practical Observations on Agriculture, Drainings, &c., Lon., 1797, 4to.

**Morley, G. T.** Unnatural Uncle, 1805, 2 vols. 12mo.

**Morley, George,** D.D., 1597–1684, educated at Christ Church, Oxford; Canon of Christ Church, 1641; deprived during the Rebellion; Dean of Christ Church at the Restoration; Bishop of Worcester, 1660; and became Dean of the Chapel Royal; trans. to Winchester, 1662. His publications (1641–1707) consist almost entirely of treatises in opposition to the doctrines of the Church of Rome, and a few single serms. He was an influential member of the Savoy Conference. See Biog. Brit.; Athen. Oxon.; Wood's Annals; Barwick's Life; Milner's Hist. of Winchester; Miscell. Works of Sir James Mackintosh, ed. 1854, i. 168, 514, 515.

**Morley, Henry Parker, Lord.** Declaration of the Psalm 94, Lon., 1539, 8vo. See Athen. Oxon.

**Morley, Henry.** 1. Dream of the Lily Bell: Tales and Poems, Lon., 1845, p. 8vo. 2. Sunrise in Italy: Reveries, 1848, p. 4to. 3. The Life of Bernard Palissy of Saintes, 2 vols. 12mo.

"One of the most remarkable and interesting books of the day."—*Lon. Examiner.*

Also commended by the Times, &c. 4. The Life of Cardan. 5. The Life of Henry Cornelius Agrippa von Nettesheim, Doctor and Knight, commonly known as a Magician, 1856, 2 vols. 8vo.

"This third of his Lives of ancient and misrepresented Scholars is the dullest book of the three."—*Lon. Athen.*, 1856, 1297.

A new vol. of Mr. Morley's writings, entitled Gossip—extracted from Household Words, was announced in 1857.

**Morley, John.** Scrofulous Disorders, 1767, '71, 8vo.

**Morley, John.** 1. Serm., 1812. 2. Discourses, 1815.

**Morley, John.** Cheap and Profitable Manure; 2d ed., Lon., 1811, 8vo.

"The ideas of this author are very simply practical, and not farsighted."—*Domaldson's Agricult. Biog.*, 101.

**Morley, T.** Remonstrance of the Cruelties and Murders by Irish Rebels against Protestants, Lon., 1644, 4to.

**Morley, Thomas,** b. about 1550? d. about 1604? an eminent composer of music, pub. a number of books devoted to his favourite science, among which are four books of Madrigals, 1594–98, 1600–01, The Triumphs of Oriana, 1601, all 4to; and a work which was in high repute for more than one hundred and fifty years,—viz.: Plaine and Easie Introduction to Practicall Musicke, 1597, fol.

"Next to Byrd, whose publications of this kind are numerous, we may mention *Thomas Morley*, no less remarkable for his skill in music and for his fertility in the production of *madrigals*, ballets, and canzonets."—*Drake's Shakspeare and his Times*, i. 731.

See also Athen. Oxon., Burney's and Hawkins's Histories of Music, and Rimbault's Bibliotheca Madrigaliana, 1847, 5, 6, 7, 8, 10, 11, 15, 16. The Musical Antiquarian Society of London pub. in 1849, fol., Morley's first set of ballads from the original Part-books edit. by E. F. Rimbault, LL.D.

**Morley, Thomas.** Usury, &c., 1699, 4to: against Culpepper, Sir Thomas, *q. v.*

**Morley, Thomas.** The Mechanic; a Poem, 1801.

**Morley, W. H.** Digest of Reports of India Courts, Lon., 1847–49, 2 vols. r. 8vo, £8 8*s*. New Ser., vol. i. 1852, £2 10*s*.

**Mornay, A. F.** Discovery of Native Iron in Brazil; Phil. Trans., 1816, and Phil. Mag., 1816.

**Mornay, William.** Treat. on Death, Edin., 1631, 8vo.

**Mornington, Garret Welesley, Earl of,** Mus. Doc., and Prof. in Music, 1720?–1781, father of the great Duke of Wellington, and a native of the county of Meath, was one of the most eminent composers of modern times. Among his most celebrated pieces are the glees Here in Cool Grot, Gently Hear me, Charming Maid, Come Fairest Nymph, and O Bird of Eve. Some of his church-music will be found in the choir-books of St. Paul's Cathedral.

**Morozzo, C. L.** Absorption; Nic. Jour., 1804.

**Morpeth, Lord.** See Carlisle, George William Frederick Howard.

**Morpeth, Mary,** flourished 1656.

"A Scotch poetess, and friend of the poor of Drummond, of whom; besides many other things in poetry, she hath left a large *Encomium* in verse."—*Theatrum Poetarum.*

See Pref. to Drummond's Poems, 1656; Rowton's Female Poets of Great Brit., 47.

**Morrah, Michael.** Case of Hydatid in the Brain; Medico-Chir. Trans., 1811.

**Morrell, Mrs. A. J.** Narrative of a Voyage to the South Seas in 1829–31, N. York, 12mo.

**Morrell, Captain Benjamin,** an American navigator, 1795–1839. Narrative of Four Voyages to the South Sea, North and South Pacific Ocean, Chinese Sea, Ethiopic and Southern Atlantic Ocean, Indian and Antarctic Ocean, N. York, 1832, 8vo, pp. 492.

"These were private trading-voyages, but performed with admirable skill and with enthusiastic spirit and enterprise."—Chancellor Kent: *Course of Eng. Read.*, Oakley's ed., 1853, 78.

See also Lon. Month. Rev., cxxxii. 193; Amer. Quar. Rev., xiii. 314.

**Morrell, L. A.** The American Shepherd; being a History of Sheep, &c., N. York, 1845, 12mo. This valuable work—which no farmer should be without—is recommended by the N. York State Agricultural Society.

**Morrell, Rev. William,** who accompanied Captain Robert Gorges to America in 1623, and resided at Plymouth, Massachusetts, about a year, on his return to England pub. in 1625, Lon., 4to, in Latin hexameters and English heroics, a poem entitled Nova Anglia. A copy is in the British Museum. It was reprinted in Mass. Hist. Soc. Coll., First Series, i. 125–139, *q. v.*

"Some of the lines are elegant and harmonious."—J. L. Kingsley: *N. Amer. Rev.*, xliii. 43: *American Writers in Latin.*

**Morren, Nathaniel,** of Edinburgh. 1. Annals of the Church of Scotland, 1739–76, Edin., 2 vols. 12mo. 2. Biblical Theology: vol. i., The Rule of Faith, Edin., 1835, 8vo. Commended in Lowndes's Brit. Lib., 711. 3. Trans. of Rosenmüller's Biblical Geography of Central Asia Minor, Phœnicia, and Arabia, 1836, 12mo. 4. Rosenmüller's Biblical Geography of Central Asia, 1836–37, 2 vols. 12mo. Valuable works. See Lon. Method. Mag.; Baptist Mag.; Lowndes's Brit. Lib., 348. 5. Serms. with a Memoir, 1848, cr. 8vo, *q. v.*

**Morrenno, John.** Reverendi in Christo Patris, &c., Lon., 1555, 4to. See Hearne's Coll. of Discourses.

**Morres, Robert,** of Brazennose College, Oxford. Eight Serms. at Bampton Lect., 1791, Oxf., 1791, 8vo.

"A work of great excellence."—Bp. Van Mildert.

**Morrice, Alexander.** 1. Brewing, 1802. 2. Friend of Women, 1802.

**Morrice, David.** Educational, &c. works, 1801–09.

**Morrice, Francis.** Agriculture, Aberd., 1824, 8vo.

**Morrice, Rev. James,** d. 1815, aged 76. The Iliad of Homer in English Blank Verse, 1809, 2 vols. 8vo.

**Morrice, Matthias.** Social Religion, 1788, 8vo.

**Morrice, Thomas.** Apology for Schoolmasters, Lon., 1629, 8vo.

**Morrill, C.,** M.D. Woman and her Diseases, Syracuse, 12mo.

**Morrill, David Laurence,** M.D., LL.D., 1772–1849, successively a physician, divine, and politician. Governor of New Hampshire, 1824–25–26, pub. several serms., 1812, &c., orations, and controversial pamphlets. He was for several years editor of the New Hampshire Observer.

**Morrill, Isaac,** d. 1793, aged 75, minister of Wilmington, Mass., pub. a Serm., 1755.

**Morrin, Thomas.** Life of Rt. Hon. Roger Boyle, First Earl of Orrery, Lon., 1742, fol.

**Morrington, J.** Merlin Vale; a Novel, 1809.

**Morris, A. J.,** of Holloway, England. 1. Christ the Spirit of Christianity, Lon. 2. The Bible. 3. Religion and Business, 1853, fp. 8vo. 4. Glimpses of Great Men, 1853, fp. 8vo. 5. Words for the Heart and Life: Discourses, 1855, cr.

**Morris, Alexander.** Canada and her Resources, Montreal, 1855, 8vo, pp. 119. See Hogan, J. Sheridan. A reliable authority remarks of the vol. containing Hogan's and Morris's Essays,

"We do not know a better brief of Canada than this, whether as a Manual for Emigrants or an addition to the Colonial Library."—*Lon. Athen.*

**Morris, Beverley R.** Illustrations of British Game-Birds and Wild Fowl, Lon., 1854–55, 4to, in Nos. Bd. in half-morocco., 45*s*.

**Morris, C. A.,** of York, Penna. 1. Catechism for Children, pp. 38. 2. Lieder-Buchlein, &c., 1849, pp. 54.

**Morris, Caspar,** M.D., Consulting Physician and Clinical Lecturer at the Philadelphia Hospital. 1. Memoir of the Life of Margaret Mercer, Phila., 18mo. See MERCER, MARGARET. 2. Lects. on Scarlet Fever, Phila., 1851, 8vo.

"These admirable Lectures, with which our readers have been favored during the past year, form a handsome 'brochure' upon this deeply interesting subject, which should be in the hands of every practitioner."—*Medical Examiner.*

3. Rilliet and Barthey on Diseases of Children; trans. by Caspar Morris, M.D., assisted by J. Cheston Morris, M.D., 8vo.

**Morris, Captain Charles,** d. 1838, at Brockham Lodge, Dorking, in his 93d year, served in the British army during the American Revolution, in the 17th Regiment of Foot; on his return to England he exchanged to a dragoon-regiment, and subsequently entered the Life-Guards. He married the widow of Sir William Stanhope. He was a great favourite in fashionable society, for the amusement of which he wrote many bacchanalian songs and uttered many witty sayings. After his death appeared Lyra Urbanica, or The Social Effusions of the celebrated Captain Charles Morris, of the late Life-Guards, Lon., 2 vols. 8vo. Again, 1844, 2 vols. 8vo. Neither the captain nor many of his fashionable friends were at all "Puritanical" in their standard of convivial poetry, and many of Morris's songs were decidedly free; but the critic of Blackwood asserts that in this collection of his verses "he has not given a syllable to the public which the most refined delicacy could wish expunged."—Jan. 1841, 47–55, *q. v.*

See also Irish Quar. Rev., March, 1853, 140–144, Sept., 649–653; Lon. Gent. Mag., Oct. 1838, 453; Noctes Ambros., Jan. 1825; Thomas Moore's Memoirs, 1853–56, i. 8, ii. 175, 249, vi. 93, 94, vii. 246, 248. Captain Morris's widow seems to have rated his productions highly, for she named £10,000 to Murray as the price of the MSS., (*supra;*) but we imagine that she had to be satisfied with much less. It will not give the disciples of Father Mathew (among whom we are proud to be classed) a very favourable opinion of Morris's choice of subjects when we tell them that Morris's best song is called "The Toper's Apology." Referring to the third and fifth verses of this song, Moore remarks.

"Assuredly, had Morris written much that at all approached the following verses of his 'Reasons for Drinking,' few would have equalled him either in fancy or in that lighter kind of pathos which comes, as in this instance, like a few melancholy notes in the middle of a gay air, throwing a soft and passing shade over mirth."

Morris perpetuated the follies of youth to the extreme limits of old age,—not without remorse; for his farewell song to the Beefsteak Club, written in his eighty-sixth year, might readily be accepted as a poetical paraphrase of the Vanity of Vanities of the wisest of men. The title of this touching threnody is "Friends all Gone." We extract a few lines:

"The mind, on itself wholly cast,
Still fearfully traces its course,
And, alas! ever finds in the past
Sure cause of regret and remorse."

* * * * *

"Then grievous it is for the mind
To dive 'midst its errors in vain,
For the present no solace to find,
For the future no hope to retain."

Surely it is an unprofitable service which has no better rewards than these for its votaries!

**Morris, Corbyn,** wrote on The Standard of Wit, Lon., 1744; Essays on Insurance, 1747–53; Landed Estates, 1759, fol., &c. See Marshall on Insurance; McCulloch's Lit. of Polit. Econ.; Donaldson's Agricult. Biog.

**Morris, E.** On Neuralgia, Lon., 1853, 8vo.

**Morris, Edward,** M.P., d. 1815. Plays, 1790–99.

**Morris, Edward Joy,** b. at Philadelphia, 1817, graduated at Harvard College; member of the Pennsylvania Legislature four sessions, and of the National Congress two sessions; Chargé d'Affaires to Naples, 1850–53. 1. Notes of a Tour through Turkey, Greece, Egypt, Arabia Petræa, &c., Phila., 1842, 2 vols. 12mo; Lon., 1843, 8vo. 2. The Turkish Empire: its History, Political and Religious Condition, Manners, Customs, &c., by Alfred De Besse; trans. from the 4th German edit., with Addits., Phila., 1854, 12mo; 2d ed., 1855, 12mo.

"The Addenda, by Mr. Morris, is able, full of information, and written in the style of a practised scholar and writer. We commend it to our readers."—*Graham's Mag.*, July, 1854, 106.

3. Afraja; or, Life and Love in Norway; trans. from the German of Theodore Mügge, 1854, 12mo; 6th ed., 1858, 12mo.

"Like many other authors, Mügge has received hardly as much honor in his own country as he deserves. His 'Afraja,' one of the most remarkable romances of this generation, is just beginning to be read and valued. He was entirely unacquainted with the fact that it had been translated in America, where five or six editions were sold in a very few months."—*Bayard Taylor's Account of his visit to Mügge in* 1857.

"We have great reason to thank Mr. Morris for his excellent translation of one of the most interesting works of fiction in modern European literature."—*Lon. M. Chronicle.*

Afraja has been warmly commended by the London Athenæum, Spectator, Leader, and other periodicals. We are glad to be able to state that Mr. Morris has made a translation from the German of Mügge's very successful novel of Erick Randal, (pub. in 1855,) which relates to the period when Finland became a Russian province. We presume that Mr. Morris's translation will be pub. in the course of the present year, (1858.) Soll und Haben, by Herr Freytag, (also pub. in 1855,) seems to have secured immediate popularity in Germany. 4. Corsica, Picturesque, Historical, and Social; trans. from the German of Ferdinand Gregorovius, 1856, cr. 8vo. The original was highly commended in the Westminster Review for July, 1854, and the London Quarterly Review for January, 1855; and each of these periodicals expressed a hope that the work would find a competent translator.

"Here is a book," remarks the first-named periodical, "which, if any one can be found to translate it without allowing the bloom to escape in the process, cannot fail to be as popular among English readers as the best writings of Washington Irving."

"It is our hope," says the London Quarterly, "that the work of Mr. Gregorovius may obtain the compliment of translation, which we think it deserves."

Mr. Morris's translation has been pronounced "excellent and faithful."

"The style in which Mr. Morris has done this work," remarks the North American Review, "leads us to hope well for the original work on Naples which he is now preparing."—July, 1855, 275.

Gregorovius's work has also been translated into English by another hand: see MARTINEAU, RUSSELL. In addition to the literary labours above noticed, Mr. Morris has nearly or quite ready for publication a translation from the German of Prof. J. G. Müller's History of the Primitive Religions of the Indian Races of the American Continent and the West India Islands, with a View of their Political and Social Condition; with Notes and Observations by the translator. So soon as Mr. Morris can secure a little respite from his political duties and relieve the toils of law-making by the pleasures of book-making,—for "the labour we delight in physicks pain,"—we hope to welcome from his hands some important original contribution to the literature of his country.

**Morris, F. O.** 1. Hist. of British Birds, Lon., 6 vols. r. 8vo, £5, 358 plates: vol. i., 1851; ii., 1852; iii., 1854; iv., 1855; v., 1856; vi., 1857. New re-issue, in monthly parts: Pt. 1, March 31, 1858, 1*s.* each.

"An ornament to any library."—*Church of Eng. Mag.*

"It is the cheapest work on Natural History ever published."—*Lon. Critic.*

2. Book of Natural History, 1852, sq. 3. Nests and Eggs of British Birds, 3 vols. r. 8vo, £3 3*s.*: vol. i., 1853; ii., 1855; iii., 1856. 4. British Butterflies, 1853, r. 8vo.

**Morris, G.** 1. Serms., Lon., 1855, 8vo. 2. Nearness to Christ, 1856, 18mo. 3. Sins of God's People, 1856, 12mo.

**Morris, George P.,** Brigadier-General in the military organization of the State of New York, but a successful cultivator of one of the most beautiful of the "arts of peace," was born in Philadelphia, in 1802; commenced the publication of the New York Mirror and Ladies' Literary Gazette, in conjunction with the late Samuel Woodworth, August 2, 1823,—the last number appearing Dec. 31, 1842; pub. The New Mirror, in conjunction with N. P. Willis, April 8, 1843, to Sept. 28, 1844; and The Evening Mirror, assisted by Mr. Willis and Mr. Hiram Fuller, Oct. 7, 1844, to the close of the following year; commenced The National Press and Home Journal late in 1845, and in November 21, 1846, changed its title to The Home Journal, and—again associated with his old friend and partner, N. P. Willis—has continued to issue it every Saturday since, to the common profit of all concerned,—editors, readers, and operatives. General Morris has also edited a number of works, among which are The Atlantic Club Book, The Song-Writers of America, National Melodies, and, in conjunction with Mr. Willis, The Prose and Poetry of Europe and America. In 1825, he wrote the Drama of Brier Cliff; a Play in five acts, (founded upon events of the American Revolution,) which was performed forty nights in succession and paid the author $3500. In 1842, he composed an opera for C. E. Horn, called The Maid of Saxony, which had a run of fourteen nights. In 1836, he pub. a collection of some of his prose pieces, under the

title of The Little Frenchman and his Water-Lots. In 1838 appeared The Deserted Bride, and other Poems; reprinted, with illustrations by Weir and Chapman, in 1843. In 1840, Messrs. Appleton & Co. pub. an edition of his poems, with illustrations by Weir and Chapman; several times reprinted. In 1844, Paine and Burgess gave to the world a vol. of his Songs and Ballads; S. Colman pub. his Whip-poor-Will in an octavo vol., illustrated by Weir; and, in 1853, Mr. Scribner issued a complete collection of his Poetical Works, with thirteen engravings from original designs by Weir and Darley, and a portrait of the author by the late Henry Inman. Again, "Fourth Edition," 1858, 8vo, pp. 365.

So far our biographical duties have been sufficiently easy,—a mere enumeration of deeds, dates, and editions; but when we come to the critical portion of this article we find ourselves grievously afflicted with the *embarras de richesses*. A host of enthusiastic admirers, who have struck their lyres, nibbed their pens, or tuned their voices in no measured plaudits of Morris's lyrics, confront us by their mute but appealing representatives,—the volumes which stare us in the face,—and insist upon our chronicling their tributes in this our biographical sketch of the great "song-writer of America." The thing is plainly impossible: all that can be done in the limited space to which we are confined is the presentation of a brief catalogue of the best-known of our author's songs and the citation of a few lines of testimony to his poetical genius. Firstly, then, the catalogue should run somewhat on this wise: 1. Woodman, Spare that Tree; 2. My Mother's Bible; 3. We were Boys Together; 4. The Miniature; 5. Where Hudson's Wave; 6. Land Ho! 7. The Pastor's Daughter; 8. Life in the West; 9. Oh, a Merry Life does the Hunter Lead; 10. When other Friends are round Thee; 11. A Legend of the Mohawk; 12. Poetry; 13. I'm with You once again, my Friends; 14. Near the Lake; 15. The Chieftain's Daughter; 16. Woman; 17. Long Time Ago; 18. I Love the Night; 19. Oh, Think of Me; 20. The Star of Life; 21. The Season of Love; 22. I never have been False to Thee; 23. The Rock of the Pilgrims; 24. Indian Songs; 25. A Rock in the Wilderness; 26. 'Tis now the Promised Hour; 27. The Bacchanal; 28. The Dismissal; 29. Lines after the Manner of the Olden Time; 30. Roseabel; 31. The Carrier Dove; 32. The Croton Ode; 33. The Western Refrain; 34. Mary, the Heart that Owns thy Tyrant Sway; 35. Think of Me, my Own Beloved; 36. One Balmy Summer Night; 37. When I was in my Teens.

Our first quotation shall be for the especial benefit of the many fair vocalists who have been in the habit, for a longer period than some of them are willing to admit, of charming their evening parties with the witchery of their own melodious voices fittingly employed as the vehicles of Morris's poetical genius:

"We know of none who have written more charmingly of love than George Morris. Would to Apollo that our rhymesters would condescend to read carefully his poetical effusions! . . . Let the reader mark the surpassing excellence of the love-songs,—their perfect naturalness, the quiet beauty of the similes, the fine blending of graceful thought and tender feeling which characterize them. Morris is indeed the poet of home-joys. None have described more eloquently the beauty and dignity of true affection, of passion based upon esteem; and his fame is certain to endure while the Anglo-Saxon woman has a hearth-stone over which to repeat her most cherished household words. . . . Morris has never attempted to robe vice in beauty; and, as has been well remarked, his lays can bring to the cheek of purity no blush save that of pleasure."—*Howitt's and the People's Journal.*

See N. York Internat. Mag., i. 487–488.

Morris is undoubtedly our best writer of songs. . . . No one of our authors has like Morris poured forth in such rich profusion, and with such uniform acceptance on the part of the public, lyrics on almost all legitimate themes,—love, friendship, patriotism, and a hundred occasional topics. Critics have pronounced 'Woodman, Spare that Tree' and 'Near the Lake where drooped the Willow' compositions of which any poet, living or dead, might be proud."—*Chris. Intelligencer.*

See Bost. Liv. Age, li. 250.

"He has written odes and songs for a wide diversity of occasions, temperaments, and modes of feeling, from grave to gay, without ever pandering to a low taste or giving voice to an unworthy sentiment. The popularity of his lyrics is the surest testimony to their poetic worth. . . . Mr. Morris has an easy command of rhythm and metre. His verses are music to the ear as well as poetry to the inward sense. They are not such verses as feebly suit existing melodies, but such as would of themselves inspire and reward the musical composer, and could not fail to prescribe and enforce at his hand each its appropriate style of treatment. They commonly seize on the one central idea of the occasion or theme, give perfect unity to its expression, and group around it just those subsidiary thoughts that render it more emphatic."—A. P. Peabody, D.D.: *N. Amer. Rev.*, July, 1858, 277. (Critical notice of "Fourth Edition," 1858.)

"George P. Morris, among the honored contributors to American poetry whose pieces are more or less familiar, is recognised as the song-writer of America."—H. T. Tuckerman: *Sketch of Amer. Lit.*, 1852.

"In our judgment, there is no professed writer of songs in this day who has conceived the true character of this delicate and peculiar creation of art with greater precision and justness than Mr. Morris, or been more felicitous than he in dealing with the subtle and multiform difficulties that beset its execution."—H. B. Wallace: *Literary Criticism, &c.*, 1856, 204–227: originally pub. in Graham's Mag.

But there must be an end to quotations. We have by no means satisfied those who would record their eulogies:

Grim Griswold's ghost complains that we are slow,
And Morris's "*shade*" walks unappeased before us.

But the reader must lay the first by referring to the Poets and Poetry of America, and do justice to the latter (the brigadier's old and tried friend, N. P. Willis) by perusing his eloquent letter on Morris published some years since in Graham's Magazine. Room or no room, we are unwilling to close this article without a few lines from the latter:

"Morris," remarks the author of Pencillings by the Way, "is the best-known poet of the country,—by acclamation, not by criticism. He is just what poets would be if they sang, like birds, without criticism; and it is a peculiarity of his fame that it seems as regardless of criticism as a bird in the air. Nothing can stop a song of his. It is very easy to say that they are easy to do. They have a momentum, somehow, that it is difficult for others to give, and that speeds them to the far goal of popularity,—the best proof consisting in the fact that he can at any moment get fifty dollars for a song unread, when the whole remainder of the American Parnassus could not sell one to the same buyer for a shilling."

See also Francis C. Woodworth's American Miscellany, 84–88; and a graphic account of a visit to Morris and Willis, by Doctor John Ross Dix, of England, in Bungay's Off-Hand Takings, or Crayon Sketches of the Noticeable Men of our Age, 43–49.

**Morris, Gouverneur,** Jan. 31, 1752–Nov. 6, 1816, one of the most distinguished of the statesmen who promoted the American Revolution, was born at the family residence at Morrisania, New York; graduated at King's College, 1768; member of the Provincial Congress of New York, 1775, and of the Continental Congress, 1777; Assistant Superintendent of the Finances with Robert Morris, 1781; Minister Plenipotentiary to France, 1792–Oct. 1794; United States Senator, Feb. 1800–March, 1803. Mr. Morris pub. a number of political pamphlets, orations, &c.,—for an account of which, with extracts, we refer to the following excellent work: The Life of Gouverneur Morris, with Selections from his Correspondence and Miscellaneous Papers, detailing Events in the American Revolution, the French Revolution, and in the Political History of the United States, by Jared Sparks, Bost., 1832, 3 vols. 8vo. The larger part of this work was trans. into French, with Annotations, by Augustin Gandais, Paris, 1841, 2 vols. 8vo, 72½ sheets.

"Mr. Sparks," remarks a learned American critic, "has brought to his task so much of intelligent research, so much historical anecdote and rich and various illustration, that his work is of real as it will be of lasting value."—W. B. O. Peabody, D.D.: *N. Amer. Rev.*, xxxiv. 465–493.

See also For. Quar. Rev., x. 411; Amer. Quar. Rev., xi. 449; Amer. Month. Rev., i. 487; Bost. Chris. Exam., xiii. 110; Phila. Museum, xxii. 206; Tuckerman's Mental Portraits, Lon., 1853, 225–249, (Biog. Essays, Bost., 1857, 412–427;) Rich's Bibl. Amer. Nova, i. 474, ii. 25, 352; G. T. Curtis's Hist. of the Constit. of the U. States, vol. i., 1854, 388, 440–447; Moore's Amer. Eloquence, vol. i., 1857, 453–488; Dr. J. W. Francis's Speech on the 72d Anniversary of the Birthday of Daniel Webster, Jan. 18, 1854; Dr. Francis's Old New York, 1858, 368; histories of the period.

"A statesman among the most adroit and able of his day."—*Lord Mahon's Hist. of Eng.*, 3d ed., 1853, vi. 120.

"The character of Gouverneur Morris was balanced by many admirable qualities. His self-possession was so complete in all circumstances that he is said to have declared that he never knew the sensation of fear, inferiority, or embarrassment in his intercourse with men."—*Curtis's Hist. of the Const. of the U. States*, i. 444.

**Morris, Isaac.** A Narrative of his Dangers and Distresses in the Wage Store-Ship, Lon., 1731, 8vo.

"This narrative appears to be genuine, and is well and methodically written."—*Lon. Month. Rev.*, v. 156.

**Morris, J. Cheston,** M.D., of Philadelphia, trans. from the German Prof. C. G. Lehmann's Manual of Chemical Physiology, Phila., 1856, 8vo. See Jackson, Samuel, M.D., No. 2; Morris, Caspar, M.D., No. 3.

**Morris, J. W.** Sacred Biography, 6 vols. 18mo; also in 2 vols. 8vo.

**Morris, James.** The Constitution of the Athenians; from the Greek of Xenophon, Lon., 1791, 8vo.

**Morris, John.** 1. Popery, 1794. 2. Serm., 1809, 8vo.

**Morris, John.** Catalogue of British Fossils, 1843, 8vo.

**Morris, John,** D.D. Serm., Lon., 1846, 8vo.

**Morris, John Brande.** 1. Nature a Parable; a Poem, Lon., 1842, fp. 8vo. 2. Essay towards the Conversion of Learned and Philosophical Hindoos, 1843, 8vo.

**Morris, John G.,** D.D., b. 1803, at York, Penna.; graduated at Dickinson College, Carlisle, Penna., 1823; studied theology at Princeton, New Jersey, and was licensed as a preacher in the Lutheran Church in 1826. He was immediately called to the English (First) Lutheran Church in Baltimore, and has remained there until this date, (1858.) This learned divine has pub. a number of translations from the German, original theolog. treatises, addresses, &c., 1824–56. Among the most important of his works are: 1. Popular Expos. of the Gospels, Balt., 1840, 2 vols. 2. Life of John Arndt, 1853. 3. The Blind Girl of Wittenberg, Phila., 1856, 12mo. See Putnam's Mag., Feb. 1856, 217. 4. Catherine de Bora; or, Social and Domestic Scenes in the House of Luther, 1856, 12mo. Dr. Morris was editor of the Lutheran Observer, 1831–32, and co-editor of The Year-Book of the Reformation, 1844. He has devoted considerable attention to the natural sciences, particularly Entomology, and has acquired reputation as a lecturer before the Smithsonian Institute and other associations.

**Morris, John Payne.** The Genealogies recorded in the Sacred Scriptures, Dubl. and Lon., 1837, sm. fol. Not pub.: 500 copies printed, at a cost of 500 guineas.

"It is a very considerable improvement upon the genealogical tables published by Speed, and which are now very rarely to be met with."—*Horne's Bibl. Bib.*, 1839, 394.

**Morris, John Williams.** 1. Charta Religionum, 1813. 2. Memoirs of Andrew Fuller, 1815, 8vo. Also commended by Eclec. Rev., May, 1816.

"A work which contains a most able and accurate delineation of the character of that extraordinary man."—Rev. Robert Hall: *Works*, ed. 1853, i. 402, n.

**Morris, Joseph,** 1685?–1755, pastor of a Baptist congregation, London. 1. Serm., Lon., 1722, 8vo. 2. XVI. Serms., 1743, 8vo. 3. XX. Serms., 1757, 8vo.

"Plain, candid, serious, practical discourses."—*Lon. Month. Rev.*

"A sensible, pious, and learned man. He left a volume of sermons behind him, admired for their solidity. He was in habits of intimacy with the excellent Dr. Johnson, who esteemed him for his modesty and ability."—*Ivimey's Baptists.*

**Morris, Lewis,** 1702–1765, a native of Anglesey, pub. some poetical pieces in the Welsh language and left above 80 vols. of MSS. antiquarian collections. See Owen's Cambrian Biog.; Cambrian Register, vol. ii.; Lon. Gent. Mag., vol. lix.

**Morris, Michael,** M.D. Medical and other papers in Phil. Trans., 1764–73, and in Med. Obs. and Inq., 1762–84.

**Morris, P. Pemberton,** of Philadelphia. A Practical Treat. on the Law of Replevin in the United States, with an Appendix of Forms and a Digest of Statutes, Phila., 1849, 8vo, pp. 316.

"It is a luminous and well-digested treatise, and cannot fail to be highly acceptable to the Profession as well as creditable to the learned author."—Prof. Greenleaf.

We have before us six other commendations of this valuable work.

**Morris, Peter,** M.D. See Lockhart, John Gibson, No. 1; Blackw. Mag., iv. 612, 745, vi. 288, 309, vii. 628.

**Morris, R.,** and **Finlason, W. F.** Common Law Procedure of 1852, with Notes, Lon., 1852, 12mo; Supp., 1853, 12mo.

**Morris, R. R.** The Naturalist: vol. i., Lon., 1852, r. 8vo.

**Morris, Richard.** The Scriptures, 1801, 12mo.

**Morris, Richard.** 1. Essays on Landscape Gardening, Lon., 1825, '27, r. 4to. 2. With W. Clark, Flora Conspicua, 1826, 8vo.

**Morris, Richard.** 1. Digest of Practice Cases C. Law Cts. to T. Term, 1847, Lon., 1847, r. 12mo. 2. Digest of Practice Cases County Cts., 1849, p. 8vo.

**Morris, Robert.** 1. Defence of Ancient Architecture, Lon., 1727, 4to. 2. Lects. on Architecture, 1734, 8vo.

**Morris, Robert,** in 1857 retired from the editorial chair of the Pennsylvania Inquirer and Courier, of Philadelphia, (see Harding, Jesper, *ante*,) the duties of which he had discharged almost from boyhood, and became President of the Bank of the Commonwealth, in that city. Mr. Morris's moral essays and political disquisitions would, if collected, fill several large volumes; and few authors could review so large a mass of their lucubrations with less self-reproach. Amidst the political warfare of more than a quarter of a century, Mr. Morris maintained an enviable reputation for courtesy, candour, and an intelligent devotion to the public interests which he felt it his duty to espouse. A specimen of his poetical talents—The Broken-Hearted—will be found in The Philadelphia Book, 1836, 348.

**Morris, Robert,** K.T. Lights and Shadows of Free Masonry: consisting of Masonic Tales, Songs, and Sketches never before published, Phila., 8vo; 6th ed., N. York, 1855, 8vo, pp. 390.

"There is perhaps no Masonic book on this continent, save our ordinary Monitors, which has had so large a circulation as this. Brother Morris is the great Masonic *Dickens* of America; and, from his extensive travel and close observations, he has been able to supply his ready pen with facts of the most important interest to the craft. No Mason should be without the Lights and Shadows."

See Mackey, Albert G., M.D.; Oliver, George, D.D.; Preston, William, &c.

**Morris, Robert M.,** M.D. See Kendrick, James.

**Morris, S.** Monstrous Birth; Phil. Trans., 1678.

**Morris, Thomas.** Unity in the Church, 1655.

**Morris, Captain Thomas.** 1. Collection of Songs, 2 Pts., Lon., 1786, 8vo. 2. The Bee; a Collec. of Songs, 1790. 3. Miscellanies in Prose and Verse, 1791, 8vo. 4. Life of Rev. D. Williams, 1792, 8vo. 5. Quashy, or The Coal-Black Maid; a Tale, 1796, 8vo. 6. Songs, Political and Convivial, 1802.

**Morris, Thomas,** late Serjeant 2d Battalion 73d Regiment of Foot, R.A. 1. Recollections of Military Service from 1813 to 1818 inclusive, in Germany, Holland, &c.; 2d ed., 1846, 18mo. 2. With William Morris, and William Morris, Jun., The Three Serjeants, or Phases of the Soldier's Life: Being Recollections of Military Service in Germany, Holland, &c., [to the battle of Sevastopol, 1856,] 1857.

"It contains the experience of three serjeants,—two brothers, and the son of the younger brother. The elder brother is the responsible author and editor. . . . We recommend this modest volume to our readers: they will close it with the feeling that the only thing that can ever fail English soldiers is efficiency in their leaders."—*Lon. Athen.*, 1857, 1485.

**Morris, Thomas B.,** D.D., one of the bishops of the Methodist Episcopal Church, b. in Virginia, 1794. 1. Essays, Biographical Sketches, and Notes of Travel; pub. about 1851. 2. Serms. on Various Occasions, N. York. About 15,000 sold to 1852. Other works.

**Morris, Valentine,** Captain-General of the Island of St. Vincent. Narrative of his Official Conduct, Lon., 1787, 8vo.

"Relates principally to the war with America."—*Rich's Bibl. Amer. Nova*, i. 488.

**Morris, W.** Railway Liabilities, Lon., 1846, 12mo.

**Morris, W. S.** Hist. and Topog. of Wye, Lon., 1842, 8vo.

**Morris, William.** The Defence of Guenevere, and other Poems, Lon., 1858, 8vo. See Lon. Athen., 1858, 427.

**Morris, William.** See Morris, Thomas.

**Morris, William,** Jr. See Morris, Thomas.

**Morrison, Lieut. R. J.,** late R.N., better known as Zadkiel the Seer, the publisher of a prophetic annual almanac, &c., has been already noticed under Moore, Francis, "Physician," *q. v.* The 2d ed. of Zadkiel's Grammar of Astrology was pub., Lon., 1840, 12mo. Tables to do., 18mo. The Solar System as It Is, and Not as it is Represented, 1857, 8vo.

**Morrison, Rev. A. J. W.,** Trin. Coll., Camb. 1. Ritter's Hist. of Ancient Philosophy; from the German, Oxf., 1838–46, 4 vols. 8vo. A good work, well translated. Commended by Lon. Quar. Rev. 2. F. Von Schlegel's Philos. of Life and Philos. of Language; from the German, 1847, p. 8vo.

"For a book to solidify wisdom and replenish your mind we scarce know a better one than this."—N. P. Willis.

3. With Rev. T. Meyer, Baumgarten's Apostolic History; from the German, 1854, 3 vols. 8vo. Baumgarten's Apostolic History is warmly commended by the Eclec. Rev.

**Morrison, C.** Essay on the Relations between Land and Labour, Lon., 1854, 12mo.

"Generally speaking, we heartily concur with the author, and are well content to call attention to his book, without dwelling on the qualifications which we think needful to its complete truth and applicability."—*Westminster Rev.*, July, 1854.

**Morrison, James.** Works on Arithmetic, Book-Keeping, &c., Lon., 1802–18. Key to Arithmetic by Maynard; 3d ed., 1845, 12mo.

**Morrison, John.** Voyages and Travels of John Struys through Muscovia, Tartary, India, &c.; from the Dutch, Lon., 1684, 4to.

"The Travels of Struys, who was actuated from his earliest youth with an insatiable desire to visit foreign countries, are especially interesting from the account he gives of Muscovy and Tartary at this period."—*Stevenson's Voyages and Travels*, 540.

Struys will "pull the long bow" occasionally: he assures us that he saw in Formosa a race of men with tails.

Lord Monboddo would have taken him to his heart for this. See BURNET, JAMES, LORD MONBODDO.

**Morrison, John.** Alliance with the Great Mogul, 1774.

**Morrison, John.** Second and Fourth Books of the Æneid of Virgil, in English Verse, Lon., 1787, 8vo.

**Morrison, John,** M.D. On Tetanus, 1816.

**Morrison, N. H.** See MITCHELL, SAMUEL AUGUSTUS.

**Morrison, Robert,** D.D., 1782–1834, the first Protestant missionary to China, a native of Morpeth, Northumberland, was ordained as a missionary of the London Missionary Society, Jan. 1807, and in September of the same year he landed at Canton. Here he spent the rest of his life,—with the exception of a visit to England, 1824–26,—labouring with indefatigable zeal in preparing the way for the diffusion of Christianity in his adopted land. His principal works, after his *magnum opus*,—the translation of the Bible into Chinese, (assisted by Dr. Milne,) completed 1818,—were: 1. Horæ Sinicæ; or, Translations from the Popular Literature of the Chinese, Lon., 1812, 8vo. 2. Grammar of the Chinese Language, Scramp., 1815, 4to. 3. Dialogues, &c., trans. from Chinese into English by R. M. and others, Macao, 1816, r. 8vo. 4. A View of China for Philological Purposes, in English, 1817, 4to. 5. Translation of the Morning and Evening Prayers of the Church of England into Chinese, 1817. 6. Dictionary of the Chinese Language, 3 Pts. in 6 vols. r. 4to: I. Chinese and English, arranged according to the Radicals, 3 vols., (complete,) Macao, 1815; II. Chinese and English, arranged alphabetically, 2 vols., (complete,) Macao, 1819–20; III. English and Chinese, (complete,) Macao, 1822.

"Dr. Morrison's 'Dictionary of the Chinese Language' may be considered as the most important work in Chinese literature that has yet reached Europe."—*Lon. Quar. Rev.*

See also Blackw. Mag., vii. 691. Printed by the East India Company at a cost of £15,000. Priced in 1857, £15. 7. Miscellaneous Discourses preached in China, &c., 1826, 8vo. Dr. M. also edited The Chinese Repository, Canton, 1834, 4 vols. 8vo.

"This work contains a great variety of valuable and curious papers."—*McCulloch's Lit. of Polit. Econ.*, 113.

"It may serve to give some idea of the exertions of Dr. Morrison and his colleagues to state that, from 1810 to '36. 751,763 copies of works, consisting of 8,000,000 of pages, were printed in the Chinese and Malay languages at Canton, Malacca, Batavia, Penang, and Singapore. This includes 2075 complete Chinese Bibles, 9970 New Testaments, and 31,000 separate portions of Scripture in Chinese."

The Old Testament in Chinese is contained in 21 vols. 12mo.

The reader must not fail to peruse Memoirs of the Life and Correspondence of Robert Morrison, D.D., &c., by his Widow; to which is Appended a Critical Essay on the Literary Labours of Dr. Morrison, [by the Rev. S. Kidd, Prof. of Chinese in the University College, London,] 1839, 2 vols. 8vo. Commended by the Lon. Evangel. Mag., Revivalist, Conservative Jour., and The Examiner. See also Eclec. Rev., 4th Ser., vii. 176; Phila. Museum, xxxvii. 94.

**Morrison, Thomas.** Med. works, &c., 1797–1807.

**Morrison, W.** Chinese Grammar, 1818, 4to.

**Morrison, W. S.** On the Present State of Metallic Currency, Lon., 1849, 8vo.

**Morrison, William,** D.D., d. 1818, aged 69, minister of Londonderry, New Hampshire, pub. three separate serms., 1792–1803–12.

**Morritt, John B. Saurey.** 1. A Vindic. of Homer, &c., Lon., 1798–1800, 2 Pts. 4to: in answer to JACOB BRYANT, *q. v.* 2. Translations and Imitations of the Minor Greek Poets, 1802, 8vo.

"We recommend Mr. Morritt's elegant volume to our classical and poetical readers."—*Lon. Month. Rev.*, Oct. 1802. See Lockhart's Life of Scott, Index.

**Morrow, T. V.,** M.D. See JONES, I. G., M.D.

**Mors, Thomas.** Mariner's Boke, Lon., 1575, 8vo.

**Morse, Charles W.** General Atlas of the World; 70 Maps; With Descriptions and Statistics of all Nations to 1856, N. York, 1856, imp. 8vo.

**Morse, Edward.** Thoughts in Rhyme, Lon., 1842, fp. 8vo.

**Morse, H.** Confessions of a French Catholic Priest, Lon., 1838, 18mo.

**Morse, Rev. Intrepid.** Serm., Lon., 1827, 8vo.

**Morse, Jedediah,** D.D., 1761–1826, a native of Woodstock, Conn., graduated at Yale College, 1783, was minister of the church at Charlestown, Mass., 1789–1821, and spent the balance of his life at New Haven. He pub. a number of occasional serms. and addresses, and the following valuable works: 1. American Atlas; or, A Geographical Description of the Whole Continent of North America, chiefly of the British Colonies, Lon., 1775, fol. 2. Geography made Easy, New Haven, 1784, 12mo. 3. American Geography, Elizabethtown, 1789, 8vo; 2d ed., Lon., 1792, 8vo; 3d ed., 1798, 8vo. Often reprinted.

"A Geography which has quite superseded all other 'Geographies' in this part of the world."—*Blackw. Mag.*, xvii. 189: *American Writers*, No. V.

"Morse's Geography will supply you with information respecting the particular States of America, their history, more appropriate advantages, and separate constitutions. It is a common book, and will be of use."—*Prof. Smyth's Lects. on Mod. Hist.*, Lect. XXXI.

4. The American Gazetteer, Lon., 1789, 8vo; 2d ed., Bost., 1797, 8vo. John Lendrum assisted in the compilation of this work; 3d ed., Lon., 1798, 8vo; 4th ed., 1810, 2 vols. 8vo.

"An excellent Gazetteer."—*Blackw. Mag.*, xvii. 189.

5. Elements of Geography, 1797, 12mo. 6. Sketch of the Life of General Washington; with a Sermon on his Death, 1800, 8vo. 7. With Rev. Elijah Parish, A Compendious Hist. of New England, Charlestown, 1804, 8vo; Lon., 1808, 8vo. 8. Report to the Secretary of War on Indian Affairs, N. Haven, 1822, 8vo.

"The only exception we have to take to this volume, which we have read with great interest,—and this, perhaps, is the highest compliment in our power to pay to a closely-printed volume of five hundred pages,—is, that more choice was not used in selecting the materials and more care bestowed in arranging them."—*N. Amer. Rev.*, xvi. 30–45: *On the State of the Indians, q. v.*

9. Annals of the American Revolution, Hartford, 1824, 8vo, pp. 450.

"An author was a scarce article in those days, about the beginning of the nineteenth century. The returns for literary labour must have been small. Noah Webster was unquestionably the most successful of the tribe; and in his wake followed the geographer Morse."—DR. J. W. FRANCIS: *Old New York*, 2d ed., 1858, 351.

See also 340, 341; Budingtown's Hist. of Charlestown; Rich's Bibl. Amer. Nova, i. 356, 403, 420, ii. 36, 50, 139, 161. Professor Samuel Finley Breese Morse (*post*) and his two brothers, connected with the New York Observer, are sons of Dr. Jedediah Morse.

**Morse, Samuel Finley Breese,** the inventor of the American system of telegraphs, b. at Charlestown, Mass., 1791, Professor of Natural History at Yale College, commenced life as a painter and practised his art with great success. See Blackw. Mag., xvi. 133, August, 1824. We have already noticed his Memoir of Lucretia Maria Davidson, (see p. 480, *ante;*) and he has pub. Foreign Conspiracy against the Liberties of the United States, N. York, 1835, 12mo; scientific papers, &c.

Those who are interested in the subject of telegraphs—and who is not interested to some extent therein?—should read the following essays on this important theme: Edin. Rev., xxxiii. 267, xc. 227; Blackw. Mag., lxxvi. 562; Lon. Spectator, Sept. 4, 1847; Democrat. Rev., xxii. 409; Amer. Jour. of Sci., 2d Ser., iii. 25, (by J. Henry,) v. 55, (by C. T. Chester,) vii. 206, (by S. C. Walker;) Amer. Almanac, 1848, 187, (by F. O. J. Smith;) De Bow's Rev., i. 133, (by J. D. B. De Bow;) Hunt's Mag., xix. 415, xxiv. 559; Bost. Liv. Age, viii. 93, (from the Nat. Intell.,) xxvii. 333, (from Lon. Times.) See also, with especial reference to Prof. Morse, English Cyclopædia, Biography, vol. iv., 1857, 352; Bungay's Off-Hand Takings, or Crayon Sketches of the Noticeable Men of our Age, 214; Lon. Men of the Time, 1857, 547; Works of Daniel Webster, ii. 1854, 419; Amer. Whig Rev., xiv. 271, (with portrait.)

"How large a share has been borne by America in these magnificent discoveries and applications among the most brilliant achievements of modern science will sufficiently appear from the repetition of the names of Franklin, Henry, Morse, Walker, Mitchell, Locke, and Bond."—*Edward Everett's Discourse on the Uses of Astronomy, delivered at Albany, Aug.* 28, 1856, *on the occasion of the Inauguration of the Dudley Observatory*, 40.

**Morse, Sidney E.** 1. A New System of Modern Geography, Bost. and N. Haven, 1823, 8vo, pp. 676.

"This is the best treatise of universal geography which we have seen published in this country."—N. HALE: *N. Amer. Rev.*, xvi. 176–181, Jan. 1823.

See an elaborate paper on Modern Geography—also by N. Hale—in N. Amer. Rev., vii. 39–69. Since the above review was written, more than 500,000 copies of this excellent work have been printed. In the last edits. (New York, 4to) the new art of cerography is applied to the maps, more than fifty in number. 2. North American Atlas, fol.; 46 cerographic maps. The annual sale of this work and No. 1 was, several years ago, 70,000 copies. 3. Cerographic Maps; comprising the whole Field of Ancient and Modern, including Sacred, Geography, Chronology, and History.

**Mortimer, Mrs.** 1. Early Lessons on the Ch. of England, Lon., 18mo. 2. Line upon Line; new ed., 1844,

2 Pts. 18mo. 3. Precept upon Precept. 4. Light in the Dwelling, 1846, 8vo; 1849, 12mo. 5. Near Home; or, The Countries of Europe Described, 1848, 12mo: 18,000 pub. 6. Far Off; or, Asia and Australia Described. 7. The English Mother; 3d ed., 1849, 18mo. 8. Peep of Day; new ed., 1849, 18mo. 9. Night of Toil; 4th ed., 1853, 12mo. 10. Here a Little and There a Little; or, Scripture Facts in Simple Language. 11. Reading Without Tears, 1857, sq. 16mo.

**Mortimer, C. B.** Morton Montague, N. York, 1850.
"There is a charm in this book unusually pleasing."—*Southern Lit. Mess.*

**Mortimer, Charles Edward.** An Historical Memoir on the Political Life of John Milton, Lon., 1805, 4to.

**Mortimer, Cromwell,** M.D. 1. Medical Narrations, Lon., 1745, 8vo. 2. Papers on Medicine, Natural History, &c.; in Phil. Trans., 1730–50.

**Mortimer, Edward.** Observations on Sundry Subjects, particularly those of Ireland, 1812, 8vo.

**Mortimer, G. W.** Pyrotechny; 3d ed., Lon., 1856, 12mo.

**Mortimer, Lieut. George.** Observations, &c. during a Voyage to Teneriffe, Amsterdam, &c., Lon., 1791, 4to. Superficial.

**Mortimer, Rev. George.** His Life and Letters, by J. Armstrong, Lon., 1847, 12mo.

**Mortimer, John,** d. 1736. 1. State of Religion, Lon., 1702, 4to. 2. Whole Art of Husbandry, 1707, 8vo; 1708, 8vo; 1716, 2 vols. fol.; 1721, 2 vols. 8vo. 2d Pt., 1712, 8vo. In Swedish, Stockh., 1727, 8vo.
"Mortimer's book forms a very large advancement in the progress of agriculture from the preceding authors on the subject."—*Donaldson's Agricult. Biog.*, 42, *q. v.*

**Mortimer, Thomas,** 1730–1809, grandson of the preceding. His principal works are: 1. General Dictionary of Trade, Commerce, and Manufactures, Lon., 1766, fol.; 1810, 12mo; 3d ed., by W. Dikinson, 1823, 8vo.
"This is perhaps a better book than that of Rolt, though inferior to that of Postlethwayt."—*McCulloch's Lit. of Polit. Econ.*, 53.
2. Elements of Commerce, Politics, and Finance, 1774, 4to.
"Of little or no value."—McCulloch: *ubi supra*, 53.
3. British Plutarch, 1776, 6 vols. 12mo. 4. Hist. of England, 3 vols. fol. 5. Student's Pocket Dictionary, 1777, 12mo. 6. Treat. on Bills of Exchange, Dubl., 1794, 8vo. 7. Lects. on the Elements of Commerce, Politics, and Finance, Lon., 1801, 8vo. 8. General Dictionary of Commerce, Trade, and Manufactures, 1809, 8vo.

**Mortimer, Thomas,** minister of Gray's Inn, d. 1849. 1. Serm., Lon., 1822, 8vo. 2. XVI. Lects. on the Influences of the Holy Spirit, 1824, 8vo.
"Evangelical, practical, and edifying."—*Bickersteth's C. S.*
"Treated in an interesting and judicious manner."—*Lon. Congreg. Mag.*
3. Serm., 1825, 8vo. 4. Serm., 1825, 8vo.

**Mortimer, W. H.** Children's Teeth; 2d ed., Lon., 1845, 12mo.

**Mortimer, W. W.** Hist. of the Hundred of Wirral, &c., Lon., 1847, 4to; Maps and Plates, 31*s.* 6*d.*

**Mortlock, Edmund.** Scripture Testimony to the Doctrine of the Trinity; in IV. Serms., Camb., 1844, 8vo. Commended as "a learned and valuable volume."

**Morton.** Dictionary of the Bengali Language, with Bengali Synonyms and an English Interpretation, Bishop's College, Calcutta, 1828, 8vo.

**Morton, Ann, Countess of.** Devotions; 14th ed., Lon., 1689, 24mo. See Lowndes's Bibl. Man., 1302.

**Morton, Arthur.** On Conversion, Lon., 1647, 12mo.

**Morton, Charles,** 1626?–1698, minister of Charlestown, Mass., pub. several theolog. treatises. See Allen's Amer. Biog. Dict., 1857.

**Morton, Charles,** M.D., 1716–1799, Librarian of the British Museum, pub. in 1759 an improved ed. of Barnard's engraved Table of Alphabets, and Bulstrode Whitelock's Journal of the Swedish Embassy in 1653–54, 1772, 2 vols. 4to; new ed., revised by Henry Reeve, 1855, 2 vols. 8vo, pp. 967. He also pub. a paper on Muscular Motion in Phil. Trans., 1751; and one on Chinese Characters, ibid., 1769. See Nichols's Lit. Anec.; Lysons's Environs, supp. vol.

**Morton, D. O.** Life of Levi Parsons, 1824, 12mo.

**Morton, Edward,** M.D. 1. Remarks on Lactation, Lon., 8vo. 2. Travels in Russia 1827–29, Lon., 1830, 8vo. Reviewed in Lon. Month. Rev., cxxii. 590.

**Morton, Edward.** History of the Popes. See Brownson's Quar. Rev., ii. 98; ibid., 2d Ser., vi. 278.

**Morton, Har.** Records of a Journey in Italy 1826–27, Lon., 2 vols. 8vo.

**Morton, Henry James,** D.D., rector of St. James's Prot. Epis. Church, Philadelphia. 1. Sunday-School Teacher's Call, N. York, 18mo. 2. Amer. ed. of The S. School Teacher's Aid; or, Helps to the Gospels, Phila. and N. York, 1838. Of this excellent work, which we recommend to all Sunday-School teachers, a new ed. was pub. by the Amer. S. S. Union about 1856.

**Morton, Rev. James.** Monastic Annals of Teviotdale, Edin., 1832, 8vo, £2 2*s.*; large paper, r. 4to, 19 plates, £3 12*s.* Should accompany Walter Scott's Border Antiquities.

**Morton, John,** 1410–1500, Bishop of Ely and Lord-Chancellor of England, 1478; Archbishop of Canterbury, 1486; Cardinal, 1493. To this eminent prelate and statesman some ascribe the Life of Richard III. which passes under the name of Sir Thomas More, (*q. v.*, No. 2.) Sir Thomas More, when a youth, lived in the family of Cardinal Morton; and the latter used to say of him, "That youth will one day be the ornament of England." See Budden's Johannis Mortoni Cantuariensis olim Archiep. Vita Obitusque, 1607, 8vo; Sir T. More's Utopia; Chalmers's Biog. Dict. and authorities there cited.

**Morton, John.** 1. Natural Hist. of Northamptonshire, &c., Lon., 1712, fol.
"A work of very considerable industry, written on Dr. Plot's method and on Dr. Woodward's hypothesis."—*Bp. Nicolson's Eng. Hist. Lib.*
2. River and other Shells; Phil. Trans., 1706.

**Morton, John.** Serm., &c., 1782–92.

**Morton, John.** 1. Nature and Property of Soils, Lon., 1838, 8vo; 4th ed., 1843, 8vo. 2. With Joshua Trimmer, Duties on Profits of Agricult., 1845, 8vo.
"These works have raised the name of the author to a high place in the agricultural world."—*Donaldson's Agricult. Biog.*, 129.

**Morton, John C.,** editor of the New Farmer's Almanac, The Agricultural Gazette, &c. 1. A Cyclopædia of Agriculture, Practical and Scientific, 1850–52, in Pts. In two vols. r. 8vo, 1855, pp. 2252, above 1800 illustrations, £3 15*s.*
"The largest recourse yet offered to the world for the purpose of amusement and information."—*Donaldson's Agricult. Biog.*, 1854, 135.
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"A more comprehensive work on British Agriculture, and one uniting so completely the practical and scientific knowledge of our best agriculturists, has never before appeared."—*Lon. Economist.*
2. Treat. on Farm Book-Keeping. Announced in 1857.

**Morton, John Lockhart,** Civil and Agricultural Engineer; author of thirteen Highland and Agricultural Society Prize Essays. 1. Rich Farming, and Co-operation between Landlord and Tenant, Edin., 1853, 8vo; two edits. See Donaldson's Agricult. Biog., 137. 2. The Resources of Estates: a Treatise on the Agricultural Improvement and General Management of Landed Property, Lon., 1858, r. 8vo.
"Discusses in full detail the subject of agricultural education, both for the land-owner, the land-agent, and the farmer. . . . Mr. Morton's work is remarkably full in its illustrations of farm-buildings."—*Lon. Gardener's Chronicle.*

**Morton, Joshua,** Vicar of Risely. 1. Serms., (24,) Lon., 1788, 8vo; 2d ed., 1792, 8vo. 2. Serms., (29,) 1805, 8vo.
"They contain much useful and seasonable instruction, conveyed in agreeable language and urged by weighty motives."—*Lon. Month. Rev.*
"We should be happy if every parish in the kingdom enjoyed such an instructor as Mr. M.: he preaches a gospel worthy to reign in the hearts of princes."—*Eclec. Rev.*
3. Serm., 1795, 8vo. 4. Serm., 1808, 4to.

**Morton, Nathaniel,** d. June 28, 1685, aged 73, in the North of England, the son of George Morton, who emigrated to America in July, 1623, was appointed in 1645 Secretary of Plymouth Colony, and retained this honourable post until his death. He was the author of A Brief Ecclesiastical History of the Church at Plymouth, written in 1680, preserved in Ebenezer Hazard's Historical Collections; and of the following work, by which he is best known: New England's Memoriall; or, A Brief Relation of the most Memorable and Remarkable Passages of the Providence of God manifested to the Planters of New England in America, with Special Reference to the First Colony thereof, caled New Plimouth; as also, &c., Cambridge, N.E., 1669, sm. 4to. Reprinted in London in the same year, and in Bost. in 1721, 12mo, with a Supp. by Josiah Cotton; 3d ed., Newport, 1772, 12mo, (sold at the sale of H. A. Brady's Library, New York, 1855, for $19;) 4th ed., Plymouth, 1825; 5th ed., containing, besides the Original Work and the Supplement annexed to the second edition, large Additions in Marginal Notes, and an Appendix, with a lithographic copy of an ancient Map, by John Davis, Bost., 1826, 8vo; 6th ed.,

pub. by the Congregational Board of Publication, Bost., 1855, 8vo.

"This history is a curiosity in several respects. It was the earliest history of New England, and confined principally to the Plymouth Colony. It was compiled upon the recommendation of the commissioners of the four united colonies of New England in 1656; and the object was 'to collect the special and remarkable passages of God's Providence towards them.'"—CHANCELLOR KENT: *Course of Eng. Read.*, Oakley's ed., 1853, 35.

"The work, in fact, claims no lower a rank than that of a formal history of Plymouth Colony, and in some sense of the other four colonies of New England, from the first plantation in 1620 to the close of 1668. . . . It is altogether the richest treasury existing of facts belonging to the period of which it treats."—*N. Amer. Rev.*, 204–218, *q. v.*

The edit. by Judge Davis—"the honourable, the worthy, and the learned Judge Davis, of Boston" (*Rich*)—cannot be too highly commended.

"The editor of Morton gives his whole heart to the fathers of the Old Colony, as with a pious hand he reverently deepens the lines on their monument."—*N. Amer. Rev.*, xlvi. 481, 482, *q. v.*

*Exempli gratia:*

"To the life of Edward Winslow, Governour of Plimouth, a great man in all circumstances, the elaborate work of Dr. Belknap has afforded sufficient care; but whatever beyond the American biographer can be acquired by diligence and adorned by affection must be read in Judge Davis's edition of Morton's Memorial."—*Savage's Note in his ed. of Winthrop's New England*, 1853, i. 94.

And see (*ubi supra*) this learned antiquary's estimate of the value of Morton's Memorial as compared with the histories of Hubbard and Winthrop.

"It must really be delightful and (if they so take it) fertile in profit for a nation to trace their origin to such a godly patriarch as this Nathaniel Morton; and it must be a very perverted moral taste that would prefer the glory of a Cæsar."—*Blackw. Mag.*, xxxvii. 759: *Democracy in America.*

See also Pref. to Savage's Winthrop; Edward Everett's Orations and Speeches, 1853, ii. 110; Bost. U. S. Lit. Gaz., v. 381.

**Morton, Perez,** 1751–1837, a descendant of the preceding, and actively engaged during the Revolutionary war; Attorney-General of Massachusetts, 1810–32; delivered, April 8th, 1776, a funeral oration over the remains of General Warren.

**Morton, Peter.** Geometry, Plane, Solid, and Spherical, Lon., 1849, 8vo.

**Morton, Richard,** M.D., d. 1698, pub. a number of learned professional works. Opera Omnia, Amst., 1696, 3 vols. 8vo; other eds. See Athen. Oxon.; Calamy; Eloy Dict. Hist. de Medecine; Rees's Cyc.; Watt's Bibl. Brit.

**Morton, Samuel George,** M.D., 1799–1851, a native of Philadelphia, after spending some time in a counting-house, commenced the practice of medicine with Joseph Parrish, M.D.; graduated M.D. in Philadelphia in 1820, and at the University of Edinburgh in 1823. Returning to America in the summer of 1824, he became an active member of the Academy of Natural Sciences, to which he had been elected before his departure and of which he was subsequently the President; filled the chair of Anatomy in the Pennsylvania Medical College from Sept. 18, 1839 to Nov. 6, 1843; contributed a number of valuable papers on geology and palæontology, &c. to the Transactions of the Academy, and zealously pursued those ethnological researches the results of which he afterwards embodied in his Crania Americana and Crania Ægyptiaca. The order of his publications was as follows: 1. Analysis of Tabular Spar from Bucks County, Phila., 1827. 2. A Synopsis of the Organic Remains of the Cretaceous Group of the United States, 1834. 3. Illustrations of Pulmonary Consumption: its Anatomical Character, Causes, Symptoms, and Treatment, Phila., 1834, 8vo. 4. Crania Americana; or, A Comparative View of the Skulls of Various Aboriginal Nations of North and South America; to which is prefixed an Essay on the Varieties of the Human Species. Illustrated with seventy-eight Plates and a Colored Map, 1839, fol., pp. 296; Lon., 1840, super roy. 4to, £6 6*s.* In this great work Dr. Morton advances the opinion "that the American race differs essentially from all others, not excepting the Mongolian."

This publication at once secured to its author a place among the most eminent of physiological ethnologists. We quote a few of the many commendations which it elicited from distinguished authorities in this important branch of scientific research. It is only proper to premise that it is not to be understood that all of those who find so much to eulogize in the learning, industry, and sagacity of the esteemed author, as evinced in this work and his later treatises, intend to endorse all the conclusions at which he arrives. An examination of the varieties of ethnological speculation would open a wide field of controversy, which is not comprehended in the plan of our work,—certainly could not be comprehended in the brief limits to which we are by necessity restricted.

"Les richesses craniologiques que vous avez été assez heureux de réunir ont trouvé en vous un digne interprète. Votre ouvrage est également remarquable par la profondeur des vues anatomiques, par le détail numérique des rapports de conformation organique, par l'absence des reveries poétiques qui sont les mythes de la physiologie moderne, par les généralités dont votre 'Introductory Essay' abonde."—BARON ALEXANDER VON HUMBOLDT.

Mr. Prescott, referring to the *vexata quæstio* of supposed affinities between the aborigines of America and the people of Eastern Asia, and the absence of sufficient data for physical comparisons, remarks, in a note,

"Dr. Morton's splendid work on American crania has gone far to supply the requisite information," &c.—*Hist. of the Conq. of Mexico*, 23d ed., 1855, 401–402.

See also 390, n.; Prescott's Miscellanies, ed. 1855, 334; Bancroft's Hist. of the U. States, iii., 14th ed., 1854, 317–318.

"The 'Crania Americana' constitutes by far the most valuable addition which has been made to the natural history of man since the learned and philosophical works of Blumenbach and Prichard."—DR. J. WYMAN: *N. Amer. Rev.*, li. 173–186, *q. v.*

"The boldness of conception which originated has been well sustained by the patience which has carried out to its successful completion this grand work of Dr. Morton."—*The Select Medical Library*, &c., Phila., 1840; edited by John Bell, M.D.

"We hail this work as the most extensive and valuable contribution to the natural history of man which has yet appeared on the American continent."—*Silliman's Jour. of Sci. and Arts*, April, 1840.

"It was the first application, upon any thing like a commensurate scale, of the study of cranial peculiarities to the illustration of a great division of the human family."—*Westm. Rev.*, April, 1856: *Types of Mankind.*

With Dr. Morton's Crania Americana should be bound up his brief treatise entitled Inquiry into the Distinctive Characteristics of the Aboriginal Race of America, pub. in 1844. Nor should the owner of Crania Americana be satisfied until he has placed beside it on his library-shelf Crania Britannica: Delineations and Descriptions of the Skulls of the Early Inhabitants of the British Islands, &c. &c., by J. Barnard Davis, M.R.C.S., F.S.A., &c., and John Thurnham, M.D., F.S.A., &c. The first part of this work was issued in London in 1856; to be completed in six decades, in folio, price six guineas.

5. Crania Ægyptiaca; or, Observations on Egyptian Ethnography, derived from Anatomy, History, and the Monuments, Lon., 1844, 4to; with Illustrations, £1 1*s.* Shortly before his death, Dr. Morton remarks,

"Seven years of additional investigation, together with greatly-increased materials, have convinced me that they were neither Asiatics nor Europeans, but aboriginal and indigenous inhabitants of the Valley of the Nile or some contiguous region, peculiar in their physiognomy, isolated in their institutions, and forming one of the primordial centres of the human family."—*Types of Mankind*, 318.

"He brought the occupants of Egyptian catacombs really and personally before us, interrogated them in the crucial method, as it were, and obtained from their own long-sealed lips the incontrovertible truths of a new science."—*Westm. Rev.*, April, 1856.

6. Fourth Amer. ed. of Principles of Pathology, &c., Phila., 1844, 8vo: see MACKINTOSH, JOHN, M.D., No. 2. 7. An Illustrated System of Human Anatomy, Special, General, and Microscopic, 1849, 8vo. 8. Catalogue of Skulls of Man and the Inferior Animals in his Collection, 1849, 8vo. This collection, (now the property of the Academy of Natural Sciences, Philadelphia,) by far the best of the kind in existence, contains 951 human crania, collected from all parts of the world, 278 crania of mammals, 271 of birds, and 88 of reptiles and fishes. We have already referred to the "copious extracts from the inedited MSS." of Dr. Morton pub. in The Types of Mankind: see GLIDDON, GEORGE R., pp. 678–679, *ante.*

"In these he undoubtingly avows his belief in an aboriginal plurality of races, and expresses his conviction that 'man will yet be found in the fossil state as low down as the eocene deposits, and that he walked the earth with the megalonyx and palæotherium.'

"It is only right to add that these views have not been generally received, and that our most distinguished ethnologists, palæontologists, and geologists have not endorsed his later doctrines."—*English Cyclopædia,—Biography*, vol. iv., 1857, 356.

"Morton, though great as an anatomist, was confessedly deficient in other sciences required for the accomplished ethnologist."—*Lon. Athen.*, 1857, 1140.

Dr. Henry S. Patterson, of Philadelphia,—cut off in early youth, after having given every promise of eminent usefulness in his profession,—employed some of the last hours of his life in the preparation of the biographical sketch of his friend Dr. Morton, (prefixed to The Types of Mankind, 1854,) remarking, after an eloquent tribute to his character as a man, a physician, and an ethnologist,

"So much is perhaps due here to the memory of him who, in the language of probably the most accomplished judge of such matters existing,—the excellent Professor Andreas Retzius, of

Stockholm,—'had done more for ethnography than any living physiologist.'"

"The facts and data upon which these researches were based were collected with almost incredible labour, and at an expense which few students could afford, or, affording, would have consented to incur. . . . Dr. Morton was essentially a man of no theories: he brought to the service of science an earnest love of truth in its simplest and severest form, and was always ready to yield his opinions to the rigid requirement of facts. . . . He had, in short, a true appreciation of the dignity and aims of science."—MR. E. G. SQUIER: *Remarks before the Ethnological Society in announcing the decease of Dr. Morton.*

See N. York Internat. Mag., iii. 563; Westm. Rev., April, 1856; Memoirs of Morton by Charles D. Meigs, M.D., (see MEIGS, CHARLES DELUCENA, M.D., No. 8;) Biographical Memoir of Morton by George B. Wood, M.D., prepared by appointment of the Academy of Physicians; Trübner's Bibl. Guide to Amer. Lit., Introduc., xv.; Dr. J. W. Francis's Old New York, 2d ed., 1858, 363. An Appendix to Dr. Meigs's Memoir contains a full list of Dr. Morton's writings. Among his minor productions we may notice a paper on Ancient Egyptian Crania, in Amer. Jour. of Sci., xlviii. 268; and an account of the Philadelphia Academy of Natural Sciences, in Amer. Quar. Register, xiii. 433.

**Morton, Sarah Wentworth,** a daughter of Mr. Apthorpe, married in 1778 to Mr. Perez Morton, (*ante,*) contributed poetical articles to the Massachusetts Magazine, under the signature of Philenia. She also pub.: 1. Ouâbi, or The Virtues of Nature; an Indian Tale in four Cantos, by Philenia, a Lady of Boston, Bost., 1790, 8vo. 2. My Mind and its Thoughts, [Prose and Poetry,] 1823.

**Morton, T. C.** Prac. Treat. on the Law of Vendors and Purchasers, Lon., 1837, 8vo.

"This is an ably-written treatise; but Mr. Sugden's Vendors and Purchasers surpasses it in variety and extent of learning." See 12 Leg. Obs., 67.

**Morton, Thomas,** a divine praised by Gataker for his accurate knowledge of the Scriptures. 1. Expositio Prioris Epistolæ ad Corinthios, Lon., 1596, 8vo. 2. Salomon, 1596, 4to. 3. Threefold State of Man, 1596, sm. 8vo: anon.

**Morton, Thomas,** D.D., 1564–1659, a native of York; educated at and Scholar and Fellow of St. John's College, Cambridge, and Lecturer in Logic in the University; Preb. of York, 1610; Bishop of Chester, 1616; trans. to Lichfield, 1618, and to Durham, 1632. He pub. a number of serms. and theolog. treatises, some of which were directed against the Church of Rome, 1605–53. See his Life by Dr. John Barwick, 1660, 4to, and by R. B. and J. N.,—*i. e.* Richard Baddily and John Naylor,—1669, 8vo; Biog. Brit.

**Morton, Thomas,** "of Clifford's Inn, Gent.," d. 1646, at Agamenticus, Maine, "a troubler of [the New England] Israel" by his unseemly revels, pub. a curious work called New English Canaan, 1632, 4to; also, Amsterdam, 1637, 4to, pp. 188. There is also ascribed to him England's Warning Piece; showing the Nature of Civil War, Lon., 1642, 4to. See Prince, 76–80; Hutchinson, i. 8, 31, 32; Morton's New England's Memorial; Duyckincks' Cyc. of Amer. Lit., i. 28.

**Morton, Thomas.** Soul of Man, 1757, 8vo.

**Morton, Thomas,** 1764–1838, a native of the county of Durham, was the author of a number of plays which met with great success: some are still favourites. 1. Columbus, 1792. 2. Children in the Wood, 1793. 3. Zorinski, 1795. 4. Way to Get Married, 1796. 5. Cure for the Heart Ache, 1797. 6. Speed the Plough, 1798. 7. Secrets Worth Knowing, 1798. 8. The Blind Girl, 1801. 9. School of Reform, 1805. 10. Town and Country, 1807, 11. Roland for an Oliver, 1819. 12. School for Grown Children, 1826. 13. Invincibles, 1828. See Biog. Dramat.; Lon. Gent. Mag., 1838, Pt. 1, 551.

**Morton, Thomas.** On the Trinity, 1813, 8vo.

**Morton, Thomas,** Assistant Surgeon to University College Hospital, London. 1. Surgical Anatomy of the Perinæum, Lon., 1838, r. 8vo, 6*s.*; col'd, 7*s.* 6*d.*

"We most cordially recommend Mr. Morton's treatise as a satisfactory guide in the dissection of the perinæum and pelvis."—*Brit. and For. Med. Rev.*, July, 1839, 244.

2. Surgical Anatomy of the Groin, the Femoral and Popliteal Regions, 1839, r. 8vo, 9*s.*; col'd, 13*s.* Commended by Brit. and For. Med. Rev., Oct. 1839, 542, and by the Med.-Chir. Rev., April, 1841. 3. Surgical Anatomy of Inguinal Hernia, Testis, and its Coverings, 1840, r. 8vo, 9*s.*; col'd, 12*s.*

"A worthy successor to the works on the Groin and Perinæum."—*Med.-Chir. Rev.*, April, 1841.

4. Surgical Anatomy of the Head and Neck, The Axilla, and Bend of the Elbow, 1845, r. 8vo, 7*s.* 6*d.*; col'd, 13*s.*



Nos. 1, 2, 3, 4 were pub. together in 1 vol. r. 8vo, 1851: completed by Mr. Cadge: see CADGE.

**Morton, W.** Woman of Shunem, and other Original Poems, Lon., 1851, 12mo.

**Morton, W. J. T.** Manual of Pharmacy for the Student of Veterinary Medicine; 5th ed., Lon., 1854, fp. 8vo.

**Morton, W. T. G.,** a dentist of Boston, Mass. On the Inhalation of Sulphuric Ether, Bost. A pamphlet respecting Dr. Morton's claims to the discovery of the application of sulphuric ether for the prevention of pain was pub. (professionally) by Richard H. Dana, Jr., Esq., Boston, Feb. 22, 1848, and was reprinted in the (Boston) Living Age, No. 201, 18th March, 1848, 529–571. An argument on behalf of the claims of Dr. Charles T. Jackson, of Boston, drawn up by Joseph L. Lord and Henry C. Lord, Esquires, attorneys of Dr. Jackson, will be found in the Living Age, No. 213, 10th June, 1848, 491–522. See also a paper entitled Principles Recognized by Scientific Men applied to the Ether Controversy, by Mr. Joseph Hale Abbot, in the Living Age, No. 214, 17th June, 1848, 565–569. On the last-named page the editor of the Living Age announces his verdict on the matter of debate. See also, in connexion with this subject, Painless Operations in Surgery by the Use of Ether, in N. Brit. Rev., vii. 89; Etherization in Childbirth, in N. Amer. Rev., lxviii. 300, (by Ed. Warren;) Dr. James Y. Simpson's Essays on Anæsthesia, Lon., 1849, 8vo; CHANNING, WALTER, M.D.; FLAGG, J. F. B., M.D.

**Morus,** *anglicé* **More.**

**Morwing, Peter.** 1. Trans. from the Latin of The Treasure of Evnomius, Lon., 1559, '65, 4to: on medicine, &c. 2. Trans. from the Hebrew of Joseph Ben Gorion's Hist. of the Jewes Commonweale, 1561, '67, '75. 8vo.

**Moryson, Morysin,** or **Morysine, Sir Richard,** d. 1556, a lawyer and statesman, pub. a defence of Henry VIII.'s Marriage, against Cochlæus,—Apomaxis, &c., 1537, 4to,—and three political tracts, &c. See Tanner; Bale; Athen. Oxon.; Lloyd's State Worthies; Lodge's Illustrations; Wood's Annals.

**Moryson, Fynes,** 1566–1614? a native of Lincolnshire, educated at Cambridge, travelled from 1588 to '98 on the Continent, and, on his return, went to Ireland as secretary to the Lord-Deputy, Sir Charles Blount, Lord Mountjoy. After his death appeared Itinerary, containing his Ten Yeares' Travell through the Dominions of Germany, Bohmerland, Switzerland, Netherlands, Denmark, Poland, Italy, Turkey, France, England, Scotland, and Ireland, in three Parts, Lon., 1617, fol.; pp., Pt. 1, 295; 2, 301; 3, 292. He first wrote this book in Latin, and trans. it into English. The second part was reprinted under the title of A History of Ireland for the Year 1599 to 1603, &c., Dubl., 1735, 2 vols. 8vo. Let the collector of travels secure this folio by all means. A review of it, with copious extracts, will be found in the Retrospective Rev., (Lon., 1825,) xi. 308–342.

"We speak advisedly and within bounds when we assert that Fynes Moryson's work need not dread a comparison with any other book of travels, so far as amusing and instructive details regarding manners and the state of society are concerned."—*Ubi supra.*

Dibdin also (in his Lib. Comp., ed. 1825, 444–448) quotes largely from Moryson's Itinerary, to which Sir Francis Palgrave first directed his attention, remarking,

"His delicacy and purity are equal to his love of truth."

"Moryson," remarks Dr. Drake, "is a sober-minded and veracious traveller; and that part of his book which relates to the manners and customs of England and Scotland is peculiarly useful and interesting."—*Shaksp. and his Times*, i. 479. See also 546.

**Moseby, Mary Webster,** d. 1844, aged 52, a daughter of Mr. Robert Pleasants, and the wife of Mr. John G. Moseby, of Richmond, Virginia, contributed to the periodicals, and pub., in 1840, Pocahontas; a Legend, with Historical and Traditional Notes.

**Moseley, Benjamin,** M.D., 1739?–1819, a native of Essex, resided for some years at Kingston, Jamaica, and subsequently became Physician to Chelsea Hospital, pub. a number of professional works, among the best-known of which are: 1. Dysentery of the W. Indies, Jamaica and Lon., 1781, 8vo. He recommends active sudorifics. 2. Properties and Effects of Coffee, Lon., 1788, 8vo; 5th ed., 1792, 8vo. 3. Tropical Diseases, 1788, 8vo; 4th ed., 1803, 8vo. 4. Treat. on Sugar, 1799, 1800, 8vo. 5. Medical Facts; 2d ed., 1803, 8vo. 6. Lues Bovilla, or Cow-Pox; 2d ed., 1805, 8vo. Moseley was violently opposed to vaccine inoculation. Mr. McCulloch remarks that his treatises on Coffee and Sugar

"are two very learned and able tracts."—*Lit. of Polit. Econ.*, 91, *q. v.*

**Moseley, G.** Sandgate as a Residence for Invalids, Lon., 1853, p. 8vo.

**Moseley, Henry,** Canon of Bristol, formerly Prof. of Natural Philosophy and Astronomy in King's College, London. 1. Mechanics Applied to the Arts; 2d ed., Lon., 1839, p. 8vo. 2. Illustrations of Practical Mechanics [being the first vol. of a series of Illustrations of Science, by the Professors of King's College,] 1839, fp. 8vo; 2d ed. pub.; Amer. ed., edited by James Renwick, LL.D., N.York, 18mo.

"The design is good; and it is so executed as to make the work as entertaining as it is instructive."—*British Magazine.*

"Far better calculated for the practical uses of the law-student than any work with which the author is acquainted or which he has been able to discover. The high philosophical reputation of Professor Moseley is a sufficient guarantee for the accuracy of the work."—*Warren's Law Studies,* 2d ed., 1845, 198.

3. Treat. on the Mechanical Principles of Engineering and Architecture, 1842, 8vo; 2d ed., 1855, 8vo, Amer. ed. See MAHAN, D. H., LL.D., No. 7.

"The work of Mr. Moseley is an elaborate, profound, accurate, and elegant abstract and purely mathematical disquisition on the theoretical principles of mechanics, and will serve to increase the author's high reputation as a mathematician."—*Lon. Athen.*

"A standard text-book on the subject of which it treats."—PROF. MAHAN: *Pref. to Amer. ed.*

4. Lects. on Astronomy; 2d ed., 1847, p. 8vo; 3d ed., 1850, p. 8vo; 4th ed., 1854, 12mo. 5. Astro-Theology, 1847, 18mo; 3d ed., 1851, p. 8vo. 6. Elementary School Register, 1851, ob. fol. 7. Faith in the Works of the Teacher; 2d ed., 1854, fp. 8vo.

**Moseley, Joseph.** 1. Law of Inferior Cts. for the Recovery of Debts, Lon., 1845, 8vo. 2. Law of New County Cts., 1847, 8vo. 3. County Ct. Extension Act, 1850, 12mo. 4. Political Elements; or, The Progress of Modern Legislation, 1852, p. 8vo: see Edin. Rev., xcvi. 452–508. 5. Russia in the Right, 1853, 12mo.

**Moseley, Walter Michael.** Essay on Archery, Lon., 1792, 8vo. A work of "considerable learning and taste."

**Moseley, William.** Reports of Cases in the High Court of Chancery *temp.* King, L. C., [1726–31,] Dubl., 1744, fol.; Dubl., 1793, 8vo; Dubl. and Lon., 1803, 8vo. Condemned by Lord Mansfield, (in error,) Baron Thompson, and others; commended by Lord Eldon.

"A book possessing a very considerable degree of accuracy."—ELDON.

See 5 Bur., 2629; 3 Anst., 861; 1 Meriv., 92; 19 Ves., 488, n.; 1 Binney, 213; 2 Swanst., 195, n.; 5 T. R., 560; 12 Leg. Obs., 523; 1 Kent Com., 545; Marvin's Leg. Bibl., 530; Wallace's Rep., 3d ed., 1855, 32, 315.

**Moseley, William.** Serm., &c., 1801, '05, '15.

**Moseley, Rev. William Willis,** LL.D. 1. Dictionary of Latin Quantities, Lon., 1827, 12mo. 2. Greek Exercises, 18mo. 3. Nervous Mind and Head Complaints, 1838, 8vo; last ed., 1853, 18mo: commended by Bell's Weekly Mess., Ch. of Eng. Mag., Court Gaz., &c. 4. On Consumption, Scrofula, &c. 5. Origin of the First Protestant Mission to China, 1842, 8vo. 6. Quantity and Measure of the Greek Chorus Discovered, 1847, r. 8vo.

**Moser, Joseph,** pub. a number of novels, plays, political essays, &c., 1766–1811.

**Moses, Fre.** Coal-Fields of S. Wales; 2d ed., Lon., 1849, p. 8vo.

**Moses, Henry,** engraver. 1. Antique Vases, &c., Lon., 1814, sm. 4to, £3 3*s.*; large paper, 4to, £5 5*s.* The selection was made under the direction of Mr. Thomas Hope: see p. 883, *ante.* 2. Views of Ramsgate, 1817, imp. 8vo. 3. Englefield Vases, 1819, imp. 8vo; large paper, 4to: see ENGLEFIELD, SIR HENRY CHARLES, M.P. 4. Greek and Roman Antiquities, 4to.

**Moses, Henry.** 1. Sketches of India, Lon., 1850, p. 8vo. 2. An Englishman's Life in India, 1853, fp. 8vo. 3. Adventures in the East, 1856, 12mo.

**Moses, Myer.** 1. Commercial Directory, &c., U. States, N. York, 1830, 8vo. 2. Annals of the Revolution in France in 1830, 12mo.

**Moses, T.** Trans. of Justin Martyr's Exhortations to the Gentiles, Aberd., 1757, 8vo.

"A good translation, though not very literal."—*Lowndes's Brit. Lib.*, 509.

**Mosigny, Mary.** Mythology, Lon., 1653, 8vo.

**Mosley, Nicholas.** Contemplations concerning the Passions and Faculties of the Soul, Lon., 1653, 8vo.

**Mosley, Roger.** Of Damp in Mines; Phil. Trans., 1677.

**Mosly.** Catalogue of all Knights Batchelors made by King James, 1660, 8vo.

**Moss, Misses.** 1. Early Efforts: a vol. of Poems, Lon., 1839, 18mo. 2. Romance of Jewish History, 1840, 3 vols. p. 8vo. 3. Tales of Jewish History, 1843, 3 vols. cr. 8vo.



**Moss, Charles,** D.D., d. 1802; Bishop of St. David's, 1766; trans. to Bath and Wells, 1774. 1. Evidence of the Resurrection Cleared, &c., Lon., 1744, '49, 8vo. 2. Serm., 1750, 4to. 3. Serm., 1756, 4to. 4. Charge, 1764, 4to. 5. Serms., 1769, 8vo. 6. Serm., 1769, 4to. 7. Serm., 1772, 4to. 8. Serm., 1776, 4to.

**Moss, Charles,** Jr., D.D., d. 1811, Bishop of Oxford, 1807, son of the preceding. Fast Serm., Lon., 1798, 4to.

**Moss, J.** Cotton Manufacturer's, Manager's, and Spinner's Guide; 3d ed., Lon., 1856.

**Moss, J. C.** Three Links of a Chain, Lon., 1855, 12mo.

**Moss, Joseph William,** of Magdalene Hall, Oxford. A Manual of Classical Bibliography, Lon., 1825, 2 vols. 8vo; 2d ed., completed to the end of 1836 by the addit. of a Supp., 1837, 2 vols. 8vo. The first ed. was commended by the Literary Chronicle, No. 328, and by the News of Literature, No. 63. A "severe and incorrect review" of it—in Mr. Moss's opinion—appeared in the Literary Gazette: see vol. for 1825, 545, 567, 582. To these comments Mr. Moss pub. three pages of reply, appended to Simpkin and Marshall's advertisement of his book. The critic of the Literary Gazette responded in that periodical under date of October 8, 1825. These papers should all be read by the classical bibliographer. Dr. Dibdin somewhere, we think in a note in his 4th ed. of his Greek and Latin Classics, (we have not time to look for the passage,) hints that Moss was under obligations to the early edits. of the work just named. Moss says, in his reply to the critic of the Literary Gazette, that he has not, he believes, "borrowed even *a single epithet*" from Dibdin. The scholar must have both works. Moss professes to have inserted the "whole of Harwood's opinions." See HARWOOD, EDWARD, D.D., No. 4.

**Moss, Robert,** D.D., 1666–1729, Lect. of St. Lawrence Jewry, 1708, Dean of Ely, 1729, pub. a number of separate serms., &c., and wrote some Latin and English poems. A collective ed. of his Serms. and Discourses, with a Life by Dr. Zachary Grey, was pub. 1732–38, 8 vols. 8vo.

"They have all their separate beauties and came all from the same masterly hand."—DR. GREY.

See Nichols's Lit. Anec.; Dr. Snape's Pref. to his Serms.; Genl. Dict.; Masters's Hist. of C. C. C. C.; Lon. Gent. Mag., lxxiii. 1138.

"No pulpit-notes, or angel, ever sung
More harmony than dwells upon his tongue:
Happy in preaching, dignity, and parts;
And (which is strange) the Lawyers he converts,—
Who, all men know, have seared stony hearts;
But by his pulpit-art and eloquence
These stones are flesh'd, and fools made men of sense."
JOHN DUNTON.

**Moss, Thomas,** d. 1808, minister of Brierly Hill, and of Trentham, Staffordshire, pub. anonymously, in 1769, 4to, a collection of miscellaneous poems, of which the one entitled The Beggar—

"Pity the sorrows of a poor old man"—

became very popular. He also pub. two separate serms., 1778–79, and The Imperfection of Human Enjoyments, a Poem, Lon., 1783, 4to.

**Moss, W. G.** Hist. and Antiquities of the Parochial Church of St. Saviour's, 1818, 4to.

**Moss, William.** 1. Management, &c. of Children, 1782, '94, 8vo. 2. Medical Survey of Liverpool, 1784, 8vo. 3. Liverpool Guide, 1799, 8vo.

**Mosse, Mrs.,** formerly **Henrietta Rouviere.** Novels, 1804–07–08–12–18.

**Mosse, Miles,** D.D. 1. Arraignment, &c. of Vsurie, Lon., 1595, 4to. 2. Serm., 1614, 4to.

**Mossman, George,** M.D. Med. treatises, 1788–1800.

**Mossom, Robert,** d. 1679, Bishop of Londonderry, 1666, pub. several serms., &c.; the Life of George Wild, Bishop of Derry, Lon., 1665, 4to; and The Preacher's Tripartite, 1637, '57, '85, fol.

"Spiritual and evangelical."—*Bickersteth's C. S.*

See Nichols's Lit. Anec.; Harris's Ware's Ireland.

**Mostyn, Sir Thomas,** Bart. A Golden Torques found in England; Phil. Trans., 1748.

**Mostyn, George Thornton,** minister of St. John's Episcopal Chapel, Greenock. The Ministry of Angels: a Series of Discourses on Heb. i. 14, Lon., 1841, 12mo.

**Mote, Humphrey.** The Valiant Adventure of the Primrose on the Spanish Coast, Lon., 1585, 4to.

**Motherby, George,** M.D., 1731–1793. A New Medical Dictionary, Lon., 1776, fol.; 2d ed., 1785; 3d ed., by G. Wallis, M.D., 1791, fol.; 4th ed., by the same, 1795, 2 vols. fol.; 5th ed., by the same, 1801, 2 vols. fol. See DUNGLISON, ROBLEY, M.D., LL.D., Author of: No. 4.

**Motherwell, William,** 1797–1835, a native of Glasgow, the third son of an iron-monger of that city, after pursuing his studies at Edinburgh and Paisley, became an assistant in the office of the Sheriff-Clerk of Paisley at the early age of fifteen, and at twenty-one was appointed Sheriff-Clerk Depute of the County of Renfrew. His literary life, though short, was a very active one. He edited the Harp of Renfrewshire, 1819, the Paisley Magazine, 1828, The Paisley Advertiser in the same year, and The Glasgow Courier from 1830 until his death. He was also a large contributor to The Day, (a Glasgow periodical,) and assisted Hogg in editing an edition of Burns's Works, 1833, 5 vols. He pub. the following works: 1. Minstrelsy, Ancient and Modern; with an Historical Introduction and Notes, Glasgow, 1827, 4to; Bost., 2 vols. 16mo.

"Intimates much taste and feeling for this species of literature."—Sir Walter Scott: *Poet. Works*, Abbotsford ed., Edin., 1851, 550.

2. Poems, Narrative and Lyrical, 1832, 12mo. After the author's death there was pub. an enlarged ed. of his Poems, with a Memoir by J. McConechy, and portrait, 1847; 3d ed., 1849, 12mo; Supp., separate, 1849, 12mo; Bost., 12mo; Posthumous Poems, 1851, 12mo.

"As with 'Percy's Reliques,' my own copy of Motherwell has to me an interest beside that of its high literary merits. If I would explain the source of that interest I must even tell the story,—luckily a very short one."—*Miss Mitford's Recollec. of a Literary Life*, chap. xli.: *Scottish Poets.*

"My own copy" was one of the edition published by our friend Fields, of Boston; and we have already seen on a former page (595) of this Dictionary that Miss Mitford liked the poet-publisher at least as well as she liked his books.

Among Motherwell's best-known poems are Jeanie Morrison; My Heid is like to Rend, Willie; The Battle-Flag of Sigurd; The Parting; The Voice of Love; A Scottish Summer Noon; May Morn Song; They Come! the Merry Summer Months; The Demon Lady; The Madman's Love; The Midnight Wind; The Sword Chaunt of Thorstein Raudi; A Steede! a Steede of Matchless Speede, (really by Motherwell, though ascribed by him in his Minstrelsy to Lovelace.)

"When Aaron's rod sprang out and budded, those who saw it could not marvel more at the dry timber producing leaf and bloom than we did when Motherwell, an acute and fastidious antiquarian, appeared as a poet, original and vigorous. His lyrics are forceful and flowing,—with more of the strength of Burns than of his simplicity and passion."—*Allan Cunningham's Biog. and Crit. Hist. of the Lit. of the Last Fifty Years*, 1833.

"He was about equally successful in two departments,—the martial and the plaintive; yet, stirring as are his 'Sword Chaunt of Thorstein Raudi' and his 'Battle-Flag of Sigurd,' I doubt much whether they are entitled to the same praise or have gained the same deserved acceptance as his 'Jeanie Morrison' or his striking stanzas commencing 'My Heid is like to Rend.' . . . Several of his lyrics also verge on excellence; but it must be acknowledged of his poetry generally that, ingenious although it be, it rather excites expectation than fairly satisfies."—*Moir's Sketches of the Poet. Lit. of the Past Half-Century*, 1851, 243–244.

"All his perceptions are clear, for all his senses are sound: he has fine and strong sensibilities and a powerful intellect. . . . His style is simple, but, in his tenderest movements, masculine: he strikes a few bold knocks at the door of the heart, which is instantly opened by the master or mistress of the house, or by son or daughter, and the welcome visitor at once becomes one of the family."—Prof. Wilson: *Blackw. Mag.*, xxxiii. 668–682, April, 1833: *Motherwell's Poems.*

See also Recreations of Christopher North,—An Hour's Talk about Poetry.

"Shepherd. . . 'That clever chiel Motherwell o' Paisley, wha's no only a gude collector and commentator o' ballads, but a gude writer o' them too,—as he has proved by that real poetical address o' Northman to his Swurd in ane o' the Annals.'"—*Noctes Ambros.*, Dec. 1828.

The critic in the Irish Quarterly Review for June, 1853, remarks, after quoting My Heid is like to Rend, Willie, and Jeanie Morrison,

"There is no heart capable of appreciating truth of feeling or tenderness of expression over which the thoughts they suggest will not come like some melody of which, when past, we said,

"'Twas whisper'd balm,—'twas sunshine spoken."

387–396, *q. v.*

"Motherwell's Poems are nearly all of the ballad-class. It was one fortunate characteristic of this writer that he seems perfectly to have recognized where his own strength lay, and to have almost unvaryingly adhered to the branch of Art he originally adopted with so much spirit and success."—*Irish Quar. Rev.*, May, 1847, 584–593, *q. v.*

See also Eclec. Rev., 4th Ser., xxiv. 289; South. Lit. Mess., iii. 479; N. York Eclec. Mag., xi. 370.

**Motler, M. A.** Old Village Church, Lon., 1853, fp. 8vo.

**Motley, J.** Tales of the Cymry, with Notes, Lon., 1849, 12mo.

**Motley, John Lothrop,** b. April 15, 1814, at Dorchester, Mass., and a graduate of Harvard of 1831, resided for many years abroad, laboriously engaged in ransacking the libraries of Europe for materials for a History of the Rise of the Dutch Republic. Prior to this creditable expatriation, he had contributed to the literature of his country two novels,—Morton's Hope, or The Memoirs of a Provincial, 1839; and Merry Mount, A Romance of the Massachusetts Colony. These works, "willingly" or unwillingly, were permitted to "die;" and, had Mr. Motley thrown down the gray-goose quill in disgust, here our story would have ended. But, in a nobler spirit, the youthful author only changed his department of labour: he knew that if he "could not fiddle" he could do something better; and, in the spirit of the general of old, he determined to make of a little village a great city,—*i.e.* to substitute, for the unsatisfactory scraps of scattered knowledge we possessed on a most important subject, a symmetrical "history of the great agony through which the Republic of Holland was ushered into life." But few young scholars would have "risen to the height of this great argument" or even the self-proposition of such a task; and still fewer would have remained *young* scholars by the time they had reached the goal. But by the end of the year 1855—perhaps somewhat earlier—Mr. Motley had erected from the materials dispersed throughout the works of Bor, Meteren, De Thou, Burgundius, Heuterus, Tassis, Vigilius, Hoofd, Haraeus, Van der Haer, Grotius, Van der Vynckt, Wagenaer, Van Wyn, De Jonghe, Kluit, Van Kampen, Dewez, Kappelle, Bakhuyzen, Groen van Prinsterer, Ranke, Raumer, Mendoza, Carnero, Cabrera, Herrera, Ulloa, Bentivoglio, Peres, Strada,—together with MS. state-papers, letters, &c.,—a historical monument which will outlast two-thirds of the novels of the present and past generations. His History, prefaced by a succinct Historical Introduction of 92 pages, embraces the period from the abdication of Charles V. in 1555 to the death of William the Silent, Prince of Orange, in 1584. In the introduction of this work to the public, Mr. Motley enjoyed a rare advantage. Mr. Prescott, in the Preface to vol. i. of his History of the Reign of Philip the Second, remarked that

"The Revolution of the Netherlands, although, strictly speaking, only an episode to the main body of the narrative, from its importance well deserves to be treated in a separate and independent narrative by itself."

He adds, in a note,

"It is gratifying to learn that before long such a history may be expected—if, indeed, it should not appear before the publication of this work—from the pen of our accomplished countryman, Mr. J. Lothrop Motley, who during the last few years, for the better prosecution of his labors, has established his residence in the neighborhood of the scenes of his narrative. No one acquainted with the fine powers of mind possessed by this scholar and the earnestness with which he has devoted himself to his task can doubt that he will do full justice to his important but difficult subject."—xii. (See *post.*)

Thus heralded, it is no marvel that when Mr. Motley put his book to press (1856, 3 vols. 8vo, London and New York) it was perused with no ordinary interest on both sides of the Atlantic, and conspicuously noticed by the literary periodicals of all grades, from the daily sheet to the quarterly review.

"A serious chasm in English historical literature," observes the Westminster Review for April, 1856, "has been very remarkably filled. . . . A history, then, as complete as industry and genius can make it, now lies before us, of the first twenty years of the revolt of the United Provinces,—of the period in which these provinces finally conquered their independence and established the Republic of Holland. . . . All the essentials of a great writer Mr. Motley eminently possesses. His mind is broad, his industry unwearied. In power of dramatic description no modern historian, except perhaps Mr. Carlyle, surpasses him; and in analysis of character he is elaborate and distinct. . . . We believe that we may promise him as warm a welcome among ourselves as he will receive even in America, that his place will be at once conceded to him among the first historians in our common language."

"The style is excellent, clear, vivid, eloquent."—*North British Review.*

M. Guizot made Mr. Prescott's Philip the Second and Mr. Motley's Dutch Republic the subject of a paper in the Edinburgh Review for January, 1857. He concludes his examination with the remark that they

"are undoubtedly two important works, the result of profound researches, sincere convictions, sound principles, and manly sentiments; and even those who are most familiar with the history of the period will find in them a fresh and vivid addition to their previous knowledge. They do honour to American literature; and they would do honour to the literature of any country in the world."

This learned critic, however, finds fault with the "unbounded confidence" with which Mr. Motley "argues the cause of his client"—William of Orange,—the

"alternations of extreme aversion and strong predilection which, however reasonable in themselves, have obtained absolute possession of Mr. Motley's mind.

"His style," he continues, "is always copious, occasionally fami-

liar, sometimes stilted and declamatory, as if he thought he could never say too much to convey the energy of his own impressions. The consequence is that the perusal of his work is alternately attractive and fatiguing, persuasive and irritating."

We are glad to announce that M. Guizot is now employed in superintending a translation (made in his own family) of Mr. Motley's History into the French language. This fact was communicated to us by Mr. Charles Sumner, of Boston.

The Dutch Republic was commended by the following London journals,—perhaps by many more: The Athenæum, The Non-Conformist, The Globe, The Leader, The Saturday Review, The Press, The Times, The Daily News, and The Examiner.

The last-named authority, however, is by no means indiscriminate in its commendation: it considers that Mr. Motley's book

"unites defects of the most obvious kind with a merit that is sure to win cordial recognition," and that "the badness and the goodness of the book are alike conspicuous. . . . The author of this history, we must not omit to say, is very warm of heart: he is a stout republican, tyrannical in judgment against tyranny, and having no tolerance at all for the intolerant."

At home Mr. Motley's work was received with enthusiastic applause. The critic of the North American Review for July, 1856, (Francis W. Palfrey,) devotes no less than thirty-five pages to an examination of the book, concluding with the remark,

"We close the story of his [William's] life with the conviction that Mr. Motley's History of the Rise of the Dutch Republic is a most valuable contribution to history and letters, a work in every way worthy of its majestic theme, and one that every American may be proud to own as written by his countryman."—217.

Mr. N. P. Willis, in a letter descriptive of a visit to Washington Irving at Sunnyside in August, 1857, observes:

"Motley's 'Dutch Republic' lay open on the table, [in Irving's Library,] and Irving said he had been employing a little vacation from his own labors in the reading of it. It had interested him exceedingly. 'How surprising' (he exclaimed, quite energetically) 'that so young a man should jump at once, full grown, to fame, with a big book, so well studied and complete!'"

Our valued friend Dr. Francis Lieber, late of the College of South Carolina, now of Columbia College, New York, writes us, under date of 14th April, 1857,

"I hope you will say something very substantial about Motley's History of the Dutch Republic. I am just finishing it. . . . It is a book which deserves a few most substantial lines in your comprehensive work."

We desired this learned critic to give us his opinion of the work in writing. His response was as follows:

"For twenty years I have been in the habit of urging the students to study the history of the Netherlands, as next in importance among modern states to the history of our own country with that of England; repeatedly I have advised them to take solitary William of Orange as a great theme for addresses or essays; and you may readily judge with what satisfaction I can now direct them to Motley's work. One or two things I could have wished differently; but the merits of the book are so great and of such general and public character that all of us owe thanks to the patient, diligent, skilful, right-minded, and truthful author. It is a wholesome and nutritious book. It is a good pabulum for commonwealth-men and commonwealth-lads. I know that it is but too often injurious to become acquainted with crime and vice, even when exhibited to be loathed; but it is a stern necessity for reflecting men of action to know how deep humanity can sink and what fearful capacity of relapse there is in every one of us in bewildering circumstances. Besides, the baseness of Philip and the crime of Alva are so stupendous that they lose the power of familiarizing the souls of men, when plainly represented, with baseness and crime; while side by side with these hideous pictures is exhibited the full-length image of William,—the greatest of that worshipful band of exalted citizens to which Thrasybulus, Timoleon, Andrea Doria, and Washington belong. Congress and Parliament decree thanks for military exploits,—rarely for diplomatic achievements. If they ever voted their thanks for books,—and what deeds have influenced the course of human events more than some books?—Motley ought to have the thanks of our Congress; but I doubt not that he has already the thanks of every American who has read the work. It will leave its distinct mark on the American mind."—*New York, April* 19, 1857.

Edward Everett, in his admirable Discourse on the Uses of Astronomy, delivered at Albany, Aug. 28, 1856, on occasion of the inauguration of the Dudley Observatory, refers to the

"terrific struggle of forty years of the seven United Provinces of the Netherlands, the commencement of which," he remarks, "has just been embalmed by an American historian in a record worthy of the great event."—p. 8.

Mr. Everett writes us, under date of 7th June, 1858,

"Mr. Motley's History of the Dutch Republic is, in my judgment, a work of the highest merit. Unwearying research for years in the libraries of Europe, patience and judgment in arranging and digesting his materials, a fine historical tact, much skill in characterization, the perspective of narration, as it may be called, and a vigorous style, unite to make it a very capital work, and place the name of Motley by the side of those of our great American historical trio —Bancroft, Irving, and Prescott. I name them alphabetically, for I know not how to arrange them on any other principle."

It would hardly be justice to Mr. Motley and to our readers to omit the publication of a letter from an eminent historian just named, whose researches have led him into the same fields of historical investigation which Mr. Motley has the credit of having cultivated to such advantage:

"Alluding to a prediction which I had ventured in regard to Motley's 'Rise of the Dutch Republic' a little while before its publication, you ask me if the results have corresponded with my expectations.

"I will answer you with much pleasure, though the opinion of any individual seems superfluous in respect to a work on the merits of which the public, both at home and abroad, have pronounced so unanimous a verdict. As Motley's path crosses my own historic field, I may be thought to possess some advantage over most critics in my familiarity with the ground.

"However this may be, I can honestly bear my testimony to the extent of his researches and to the accuracy with which he has given the results of them to the public.

"Far from making his book a mere register of events, he has penetrated deep below the surface and explored the causes of these events. He has carefully studied the physiognomy of the times and given finished portraits of the great men who conducted the march of the revolution. Every page is instinct with the love of freedom and with that personal knowledge of the working of free institutions which could alone enable him to do justice to his subject. We may congratulate ourselves that it was reserved for one of our countrymen to tell the story—better than it had yet been told—of this memorable revolution, which in so many of its features bears a striking resemblance to our own.

"WM. H. PRESCOTT.

"To S. AUSTIN ALLIBONE. LYNN, June 28, 1858."

Mr. Irving's verdict has been already recorded; and it is only proper to add that Mr. Bancroft, the historian, and Mr. Charles Sumner, an earnest historical student, have personally expressed to us their high estimate of Mr. Motley's labours.

Mr. George S. Hillard transmits us, June 11, 1858, the following quotation from his review of the Rise of the Dutch Republic,—originally published in May, 1856:

"It is a truly noble work,—brilliant in style, generous in tone, rich in the fruits of thorough research, and penetrated with the true philosophy of history. We can have no question that it will take its place among the enduring monuments of historical genius and industry which one generation is glad to transmit to another."

To these commendations of Mr. Motley's countrymen we can add those of the reviewers of his work in the following periodicals, (and the list could be increased:) Christian Examiner, Method. Quar. Rev., Southern Method. Church Rev., Prot. Epis. Quar. Rev., Evangel. Rev., Universalist Quar. Rev., Evangelist, and Albion. See also Lieber's Inaugural Address, Columbia College, N. York, Feb. 17, 1858, 19; Dr. J. W. Francis's Old New York, 2d ed., 1858, 362. We are pleased to express our concurrence with these favourable verdicts.

A foreign critic, and one uncommonly well qualified to give a judgment in the premises, says a great deal in a few words when he refers to

"M. Lothrop Motley, dans son magnifique tableau de la formation de notre République."—G. GROEN VAN PRINSTERER.

The bibliographical history of the work for the short time it has been before the world (we write in March, 1858) runs thus: a new edition, revised by the author, (uniform with the English eds. of Macaulay's History of England and Prescott's works,) was pub. in London (where the sale has reached 15,000 copies) in November, 1857; a new Amer. ed. is now in press in New York; a reprint was pub. in Amsterdam and had a rapid sale; a translation of the work into German has been pub. at Leipsig and Dresden; a translation into Dutch has been made under the supervision of the learned critic and historian, M. Bakhuyzen van den Brinck, Chief Archivist of the Netherlands. He contributes an introductory chapter of a very complimentary character and many annotations. The work was pub. in numbers. A commendatory review, by one of the best historical writers of Holland, appeared in the Gids, the leading review of the country. The unfinished translation into French, under the supervision of M. Guizot, has been already noticed. These translations and reviews have been all spontaneous,—without the agency of the author, who, "forgetting the things that are behind," has again buried himself up to his eyes (at the Hague) in huge folios and musty MSS., diligently engaged in preparing a continuation of the history of his idolized Dutch Republic. Long may this worthy modern scion of the venerated Diedrich Knickerbocker live to write of ancient Dutchmen and to enjoy the fruit of his learned labours!

**Mott, Alexander.** Biographical Notices of Persons of Colour, Lon., 12mo; N. York, 1826, 12mo.

**Mott, J.** Flora Odorata: Arrangement of Flowers and Shrubs, Lon., 1843, 12mo.

**Mott, J. T.** Last Days of Francis I., and other Poems, Lon., 1843, fp. 8vo.

**Mott, Lucretia,** a native of Nantucket, Mass., married about 1811 to James Mott, of Philadelphia, where she has since resided, is a preacher among the sect popularly called "Hicksite Quakers." She has pub. a Sermon to Medical Students, A Discourse on Woman, 1849, &c. See Mrs. Hale's Woman's Record, 752.

**Mott, Thomas.** Laws rel. to Death Penalty, 1817.

**Mott, Thomas.** The Stranger's Visit, with other Poems, Lon., 12mo.

**Mott, Valentine,** M.D., LL.D., b. at Glen Cove, Long Island, New York, 1785, studied medicine in New York, London, and Edinburgh; became Professor of Surgery in Columbia College, and was subsequently connected with the Rutgers Medical College, The College of Physicians and Surgeons, and Medical University, all in the city of New York, where he still practises, (1858.) He has contributed a number of professional papers to the Transactions of the Academy of Medicine, New York, and to various medical journals; and is the author of many learned notes in Dr. P. Townsend's trans. of A. L. M. Velpeau's New Elements of Operative Surgery, N. York, 3 vols. 8vo; and an atlas in 4to of 22 plates.

"He [Dr. Mott] has performed more of the great operations than any man living or that ever did live."—Sir Astley Cooper.

In 1834–41, Dr. Mott went abroad, and on his return gave to the world Travels in Europe and the East in 1834–41, 1842, r. 8vo. The remarks on the state of medical science in the various countries visited give this volume a special claim to the notice of the medical student. A notice of the work will be found in the Bost. Chris. Rev., vii. 287.

**Motte, Andrew.** Sir Isaac Newton's Principia, trans. into English. See Newton, Sir Isaac, No. 1.

**Motte, Benjamin.** The Philosophical Transactions, 1700–1720. Abridged, Lon., 1721, 2 vols. 4to.

**Motte, Charles La.** Answer to Dr. Middleton's Essay on Ancient Physicians, Lon., 1828, 8vo.

**Motte, Francis De La.** Serm., 1675, 4to.

**Motteux, Peter Anthony,** 1660–1718, a native of Normandy, was for a number of years a merchant of London, where he died. He pub. a number of plays, assisted Ozell in a trans. of Rabelais's Works, (known as Sir Thomas Urquhart's, Ozell's, and Motteux's version,) and was (at least) one of the translators of Don Quixote into English.

"The English version of Rabelais by Urquhart, Motteux, and Ozell may be considered one of the most perfect specimens of the art of translation."—Tytler.

"On the whole, I am inclined to think that the version of Motteux is by far the best we have yet seen of the Romance of Cervantes."—*Ibid.*

"On the whole, the most agreeable and best, though certainly somewhat too free, is that by Motteux, in the edition of Edinburgh, 1822, (5 vols. 12mo,) with notes and illustrations full of spirit and grace by Mr. J. G. Lockhart."—*Ticknor's Hist. of Span. Lit.*, 2d ed., N. York, 1854, iii. 420.

"Perhaps the first [Motteux's] is the best of all."—*W. H. Prescott's Miscell.*, Bost., 1855, 170.

"We cannot omit the opportunity of calling attention to this new edition of Don Quixote. [1822, 5 vols. 12mo.] . . . The English reader is now in possession of an edition not only infinitely superior to any that ever appeared in England, but much more complete and satisfactory than any one which exists in the literature of Spain herself."—*Blackw. Mag.*, June, 1822, 657.

See Jarvis, or Jervas, Charles; Lockhart, John Gibson, No. 5. Respecting Motteux, see Biog. Dramat.; Cibber's Lives; British Essayists, vol. v., Pref. The beautiful Spanish edition of Don Quixote,—corregida por la Real Academia española, Madrid, Ibarra, 1780, 4 vols. r. 4to,—sold at Bernal's sale for £14 14*s.*; Dawson Turner's copy brought six guineas. In the reprint the beautiful plates are nearly worn out and some inferior ones have been substituted for the originals. As regards the impression of 1780,

"Il n'est pas possible de décrire la beauté des estampes qui ornent cette édition si rare. Les meilleurs graveurs connus ne pourroient se flatter de surpasser Fernando Selma, Manuel Salvador, et Jacques del Castillo, qui ont, pour ainsi dire, surpassé l'art. Ibarra, qui a laissé loin derrière lui tous les imprimeurs modernes, a élevé un monument à la gloire de sa nation en imprimant avec tout le luxe typographique le chef-d'œuvre du plus grand auteur espagnol que ses compatriotes, par reconnaissance, ont laissé mourir de faim."

**Mottley, John,** 1692–1750, supposed to have compiled the lives of dramatic writers at the end of Whincop's Scanderbeg, has the credit of being the real author of Joe Miller's Jests, wrote five dramatic pieces, and pub. the following works: 1. Hist. of Peter I., Emperor of Russia, Lon., 1739, 3 vols. 8vo. 2. Hist. of Catherine, Empress of Russia, 1744, 2 vols. 8vo. See Biog. Dramat.

**Mouat, F. J.** Rough Notes of a Trip to Reunion, the Mauritius, and Ceylon, Lon., 1853, r. 8vo.

**Moubray, Bonnington.** On Breeding, &c. Domestic Poultry, &c., 1815; 2d ed., 1816; Amer. ed., 1837, 12mo. Last ed. by J. A. Meall, with Diseases of Poultry, &c. by Dr. Horner, 1845, p. 8vo.

"This work was long esteemed the best on the subject which it treats: many others have since appeared, and it has sunk from view."—*Donaldson's Agricult. Biog.*, 105.

**Moufet, Moffat, Muffet,** or **Muffett, Thomas,** M.D., d. about the close of Elizabeth's reign, obtained great reputation as a physician, chemist, and naturalist. 1. De Jure et Præstantia Chemicorum Medicamentorum Dialogus Apologeticus, Franc., 1584. 2. Nosomantica Hippocratica, &c., Franc., 1588. 3. Insectorum, seu Minimorum Insectorum Theatrum, &c., 1634, fol., pp. 326, with "numerous woodcuts wretchedly executed." In English (by J. R.?) in Edward Topsell's Gesner's Four-Footed Beasts and Serpents, Lon., 1658, fol.: numerous woodcuts, bound, 9*s.* The first fifty-four pages of Moufet's "curious and scarce book" (as it is called by Haworth) contain a minute account of bees. Mr. Swainson says that this was "the first zoological work ever printed in Britain." Haller placed Moufet above all entomologists before the age of Swammerdam. Mr. Hallam is not disposed to rate him so highly. 4. Health's Improvement: see Bennet, Christopher. Respecting Moufet, see Tanner; Athen. Oxon.; Aikin's Memoirs of Med.; Rees's Cyc.; Biog. Univ.; Hallam's Lit. Hist. of Europe, 4th ed., 1854.

**Mould, Bernard.** Serms., 1717–25.

**Moule, Henry.** Tables of Interest, Lon., 1806, '09, 8vo.

**Moule, Thomas,** 1784–1851, a London bookseller, was for forty-four years inspector of Blind Letters in the General Post-Office, and for a long time held the post of Chamber-Keeper in the Lord-Chamberlain's department. He contributed letter-press descriptions to J. P. Neale's Views of the Seats of Noblemen and Gentlemen, 1818–27, 11 vols. r. 8vo, to Shaw's Elizabethan Architecture, 1839, 4to, and to several other illustrated works; and pub. the following volumes: 1. Tables of Dates for Genealogists and Antiquaries, Lon., 1820, 18mo. 2. Bibliothecæ Heraldica Magnæ Britanniæ: An Analytical Catalogue of Books of Genealogy, Heraldry, Nobility, Knighthood, and Ceremonies, &c., 1822, r. 8vo, £1 16*s.*; large paper, r. 4to, £3 3*s.* More than 800 books are noticed.

"Admirably well calculated to satisfy every inquiry."—*Dibdin's Lib. Comp.*, Pref., iii.

"A work—though apparently a mere catalogue of books—of much labour and great and careful research."—*Montagu's Guide to the Study of Heraldry*, 1840, 24.

Our copy is interleaved, in 4 vols., and is a truly handsome set of books.

3. Essay on the Roman Villas of the Augustan Age, &c., 1833, 8vo. 4. The English Counties Delineated, 1838, 2 vols. 4to. This useful work is arranged in counties, and contains descriptions of many places in the kingdom, interspersed with notices of ancient monastic architecture, castles, mansions, Roman and Danish encampments, and much information, antiquarian, historical, and statistical. 5. The Heraldry of Fish: Notices of the Principal Families bearing Fish in their Arms, 1842, 8vo.

"A very ingenious and very prettily-embellished volume."—*Lon. Gent. Mag.*, 1842, Pt. 1, 608, *q. v.*

Mr. Moule left in MS. a similar collection on the Heraldry of Trees and Birds: why is it not published? Mr. Moule was a contributor to the Lon. Gent. Mag., Lon. Lit. Gaz., Brayley's Graphic Illustrator, and other periodicals. See Lon. Gent. Mag., 1851, Pt. 2, 210.

**Moulin, Scipio Des.** Mineral Water at Canterbury; Phil. Trans., 1707.

**Moulin, Louis Du,** M.D., 1603–1680, supposed to have been born in Paris, settled in England, where he pub. a number of political and theological treatises, 1641–80, in some of which the Church of England was violently assailed. He was for some time Camden Professor of History at Oxford.

"A fiery, violent, and hot-headed Independent; a cross and ill-natured man."—*Wood's Athen. Oxon., q. v.*

But his last work, be it remembered, was His Retraction of all the Personal Reflections he had made on the Divines of the Church of England.

**Moulin, Peter Du,** D.D., 1600?–1684, elder brother of the preceding, and a native of Paris, settled in England, and, at the Restoration, became Preb. of Canterbury. He pub. a number of serms., tracts in defence of Protestantism against the Church of Rome, &c., and the following

work, which was pub. by Alexander More at the Hague, 1652, 4to, and answered by Milton in his Defensio Secunda pro Populo Anglicano: Regii Sanguinis Clamor ad Cœlum adversus Parricidas Anglicanos. Anthony Wood calls this divine an honest and zealous Calvinist, and says that the last words he uttered were, "Since Calvinism is cried down, actum est de religione Christi apud Anglos." See Athen. Oxon.; Birch's Tillotson; Pref. to Dr. Scrope's ed. of Du Moulin's Peace of the Soul.

**Moult, Rev. Mr.** False and True; a Comedy, 1798, 8vo.

**Moult, J.** Preparing Salep; Phil. Trans., 1768.

**Moulton, Mrs.** The Sepulchre of Lazarus, and other Poems, Lon., 1842, p. 8vo.

**Moulton, Friar.** The Complete Bone-Setter, The Perfect Oculist, &c., by Robert Turner, 1656, '65, 12mo.

**Moulton, H.** See Mayo, Robert, No. 3.

**Moulton, Joseph W.,** counsellor-at-law, New York. 1. View of the City of Orange (now New York) as it was in 1673, N. York, 8vo. 2. With J. V. N. Yates, Hist. of the State of New York: Pt. 1, 1824, 8vo; Pt. 2, 1826, 8vo. Reviewed by John Penington, of Philadelphia, in the United States Review, Jan. 1834: see Heckwelder, Rev. John, No. 4. 3. The Chancery Practice of the State of New York, 1829–32, 3 vols. 8vo. 4. Mitford's Pleadings. See Mitford, John Freeman, M.P.

**Moulton, R. K.** Constitutional Guide; comprising Commentaries on the Constitution of the United States, N. York, 1834, 12mo.

**Moulton, Thomas.** This is the Myrrour or Glasse of Healthe, &c., 16mo. Several eds. See Herbert's Typ. Antiq.

**Moultrie, John.** 1. My Brother's Grave, and other Poems, Lon., 1837, 12mo; 2d ed., 1839, fp. 8vo; 3d ed., 1852, fp. 8vo; 4th ed., 1854, 12mo.

"A small volume of such decided excellence as to give the author at once a distinguished station amongst the younger poets of the day."—*Lon. Quar. Rev.*, lix. 25, n., July, 1837.

"The native powers of Mr. Moultrie are of no common order; and the 'inward eye of the true poet' has certainly been very carefully cultivated. The numerous pieces contained in these delightful pages are all written in the most amiable and gentle spirit and with an elegance which will not be easily surpassed."—*Essex Standard.*

2. The Dream of Life, and other Poems, 1843, fp. 8vo; last ed., 1854, 12mo. 3. Serms. preached in the Parish Church of Rugby, 1852, 8vo. Among the best-known of Moultrie's poems are Godiva, (said to have been a great favourite with Mr. Gifford;) My Brother's Grave; Here's a Health to Thee, my Scottish Lassie; and The Three Sons.

"The Rev. John Moultrie, a poet of elegant mind and of considerable pathetic power. . . . Many of his lyrics overflow with sentiment and feeling. His verses on his 'Brother's Grave' are particularly striking; and I am not aware of any prototype for the following fine, fresh stanzas:

["Here's a health to thee, my Scottish lassie!"]"

*Moir's Poet. Sketches of the Lit. of the Past Half-Century*, 1851, 303.

"Graceful and pleasing productions, of a pure moral tone and expressing much tenderness of feeling."—G. S. Hillard; *F. C. Reader*, 1856, 129.

John Moultrie, Henry Nelson Coleridge, and Winthrop Mackworth Praed, were among the contributors to The Etonian, 1824, 3 vols. 8vo, of which an eminent authority remarked,

"The youthful vivacity, the power of humorous sketching, and the knowledge of life and character displayed in these essays indicate a talent for light composition which, if properly cultivated, may raise the young writers to a competition with Geoffrey Crayon himself."—*Lon. Quar. Rev.*

**Moultrie, William,** d. 1805, aged 75, Governor of South Carolina and a Major-General in the American Revolutionary War, a native of England, pub. Memoirs of the American Revolution so far as it Related to the States of North and South Carolina and Georgia, N. York, 1802, 2 vols. cr. 8vo.

**Moundeford, Thomas,** M.D. Vir Bonus: Q. Vir Bonus est quis? Lon., 1522, sm. 8vo. He ascribes to his Good Man "temperantiæ, prudentiæ, justitiæ, fortitudinis," &c.

**Mounsey, James,** M.D., d. 1788, aged 96. Med. paper in Phil. Trans., 1748–64.

**Mount, M.** Account of The Maid of Dublin struck by the Hand of Heaven.

**Mount, Richard.** 1. Delights of Holland, 1696, 8vo. 2. Sea-Coasts of France, 1701, fol.

**Mountagu, James.** To the Grand Jury, &c., 1720.

**Mountagu, Richard.** See Montagu, Montague, or Mountagu.

**Mountagu, Zachary.** Assize Serm., Lon., 1652, 12mo.

**Mountague, William.** The Shepherd's Paradise; a Comedy, Lon., 1659, 8vo.



**Mountain, Mrs. Armine S.** Memoirs and Letters of the late Col. Armine J. H. Mountain, K.B., Lon., July, 1857, p. 8vo; 2d ed., with addits., Dec. 1857, fp. 8vo.

"This volume, gracefully and lovingly prepared by his widow, is a fitting tribute to the memory of a gallant soldier and a good man."—*Lon. Athen.*, 1857, 909.

Also commended by The Examiner.

**Mountain, Didymus.** Gardener's Labyrinth, 2 Pts. 4to, Lon., 1577; last ed., 1652, sm. 4to.

**Mountain, George Jehoshaphat,** D.D., Bishop of Montreal, 1836, and of Quebec, 1850. 1. Journal of a North-West American Mission, Lon., 1843, 12mo. 2. Songs in the Wilderness, 1846, 12mo.

**Mountain, Jacob.** Poetical Reveries, Lon., 1777, 4to.

**Mountain, Jacob Henry Brooke,** D.D., Preb. of Lincoln, Rector of Blunham, Bedfordshire. 1. XII. Serms., Lon., 1834, 12mo. 2. XXI. Serms., 1835, 12mo. 3. Summary of the Writings of Lactantius, 1839, 8vo.

**Mountain, James.** Hist. of Selby, York, 1800, 12mo.

**Mountain, William.** Mathemat. works, 1758–78.

**Mounteney, Barclay.** Selections from the various Authors who have written concerning Brazil, Lon., 1825, 8vo, pp. 182. See Kidder, Daniel P., D.D., and names of other travellers in Brazil, in this Dictionary.

**Mounteney, Richard,** 1707–1768, Baron of the Exchequer in Ireland in 1737. Demosthenis Selectæ Orationes, Gr. et. Lat. recensuit Notisque illustravit R. Mounteney, Cantab., 1731, 8vo; large-paper copies, r. 8vo, are of uncommon occurrence.

"An admirable performance."—Dibdin.

Other eds. See Lowndes's Bibl. Man., 569; Watt's Bibl. Brit. He also pub. Observations on the Present Issue of the Congress, 1748, 8vo. See Harwood's Alumni Etonenses; Nichols's Lit. Anec.; Lysons's Environs, vol. iv.

**Mountford, William,** a Unitarian divine, b. in Worcestershire, England, educated at Manchester College, York, in 1850 became minister of a congregation at Gloucester, Massachusetts. He resides in Boston. 1. Christianity the Deliverance of the Soul and its Life, Lon., 1846, 12mo; Bost., 1847, 16mo.

"Mr. Mountford is full of warm religious feeling. He brings religion home to the heart and applies it as the guide of life."—*Lon. Inquirer.*

"It is full of thought and instinct with spiritual life."—*Chris. Examiner.*

2. Martyria; a Legend, wherein are contained Homilies, Conversations, and Incidents of the Reign of Edward the Sixth, Lon., 1846, 12mo; Bost., 1846, 16mo: 2 Amer. eds.

"There is scarcely a page which does not contain some fine strain of thought or sentiment over which you shut the book that you may pause and meditate.

"We recommend the volume to our readers, with the assurance that they will find few works in the current literature of the day so well worth perusal."—*Chris. Reg.*

3. Euthanasy; or, Happy Talk towards the End of Life, 1850, 12mo: 3 Amer. eds.

"This is a book which will prove an incalculable treasure to those who are in sorrow and bereavement, and cannot be perused by any thoughtful mind without pleasure and improvement."—*Chris. Examiner.*

Reviewed in Chris. Exam., xlvi. 118, (by R. S. Waterston;) Universalist Quar., vi. 203, (by T. S. King.) The Amer. eds. of these works (Nos. 1, 2, 3) were edited by the Rev. Frederic D. Huntington, D.D.: see p. 924, *ante*. 4. Beauties of Channing; with an Essay, Bost. 5. Address at Salem. 6. Thorpe, a Quiet English Town, and Life Therein, Bost., 1852, 16mo; Lon., 1852, p. 8vo.

"All who have read Martyria," remarks an American critic, "will welcome a new book from the same pen. It is a beautiful volume, and well worthy to follow the author's other well-known writings."

Mr. Mountford has contributed papers to the Christian Examiner and The Monthly Religious Magazine.

**Mountfort, William,** 1659–1692, an actor and dramatic author, murdered by Capt. Hill, who was encouraged in the act by Lord Mohun, was the author of six plays, pub. separately, and collected into two vols., with Memoirs, in 1720, 2 vols. 8vo. Capt. Hill's crime was occasioned by his suspicion that Mountfort was regarded with more favour than himself by the famous Anne Bracegirdle, then the belle of the London stage.

"Of all the actors who were then on the English stage the most graceful was William Mountford. . . . He was a dramatist as well as a player, and has left us one comedy, which is not contemptible."—*Lord Macaulay's Hist. of Eng.*, vol. iv.

**Mountgomery, Sir Robert.** See Montgomery.

**Mountjoye, F. L. C.** 1. Mount Pausillipo, 1803, 5 vols. 8vo. 2. D'Aveyro; a Novel, 1803, 3 vols.

**Mountmorres, Lord.** Petition, &c., 1641, 4to.

**Mountmorres, Hervey, Viscount.** Hist. of the Principal Transac. of the Irish Parliament, 1634–1666, &c., Lon., 1792, 2 vols. 8vo.

"A valuable, instructive, and amusing work."—*Sir Robert Peel's Bibliotheca Hibernica.*

Other works. See Watt's Bibl. Brit.

**Mountney.** See Mountenay.

**Mourt, George,** pub. Journal of the Beginning and Proceeding of the English Plantations settled at Plymouth in New England, Lon., 1622, 4to. Abridged by Purchas and repub. in Mass. Hist. Collec., viii. 203–209. The parts of the original which were omitted in the abridgment were pub. in 2 Mass. Hist. Collec., ix. 26–74. A new ed. of Mourt's Journal, with Notes, &c. by Wm. T. Harris, was pub. by the antiquarian bookseller W. Gowans, N. York, 1852, 8vo.

**Mowat, James.** Papers in Ed. Med. Ess., 1734–56.

**Mowatt, Mrs. Anna Cora.** See Ritchie.

**Mowbray, Geffrey.** Conduct of the Opposition, 1798.

**Mowbray, T. J.** Debtor's Manual, 1825, 12mo.

**Mowbray, Thomas.** Serm., Middleb., 1663, 4to.

**Moxon, Charles.** Introduc. to Mineralogy, Lon., 1839, 8vo.

**Moxon, Edward,** a well-known London publisher, deservedly commended for the excellent style in which he "gets up" the works of Shakspeare, Dryden, Jonson, Chaucer, Spenser, Wordsworth, Campbell, Talfourd, Tennyson, Hunt, Browning, Lamb, and other authors, pub. in early life a poem called Christmas, which was praised by Rogers; and in 1837 a volume of Sonnets, which were *not* praised by Croker.

"The necessity of obtaining the '*imprimatur*' of a publisher," remarks the reviewer, in conclusion, "is a very wholesome restraint, from which Mr. Moxon—unluckily for himself and for us—found himself relieved. If he could have looked at his own work with the impartiality, and perhaps the good taste, that he would have exercised on that of a stranger, *he* would have saved himself a good deal of expense and vexation, and *we* should have been spared the painful necessity of contrasting the ambitious pretensions of his volume with its very moderate literary merit."—*Lon. Quar. Rev.*, lix. 209–217.

Dr. Griswold, however, after eulogizing in ardent strains Mr. Moxon's excellent traits of personal character and his taste as a bibliopolist, avers that as a poet he may, "on the score of his own merits, stand 'unbonneted' among his brethren, [the sons of the Muses,]" and quotes "from the edition of his poems published in 1843" several specimens of Mr. Moxon's art in "building the lofty rhyme." See Griswold's Poets and Poetry of England, 1854, 357.

Since the above was written, Mr. Moxon has left the scene of his earthly labours: he died in June, 1858. Mr. Moxon numbered in his wide circle of friends Madame D'Arblay, the elder Disraeli, Charles Lamb, (who bequeathed to him his curious collection of books,) Samuel Rogers, Barry Cornwall, J. Sheridan Knowles, R. Monckton Milnes, John Forster, and Tennyson. We presume that a detailed biographical sketch of one so widely known and generally esteemed will appear in an early number of The Gentleman's Magazine.

"Kind, tasteful Edward Moxon, who published the writings of Rogers, Lamb, and Tennyson, and was their frequent companion as well as the genial *cicerone* of many of their transatlantic admirers, fain to explore the visible relics of their fame."—H. T. Tuckerman, *New York, July* 6, 1858.

**Moxon, Joseph,** 1627–1700, hydrographer to Charles II., pub. several works on astronomy, geography, mathematics, &c., among which are: 1. Tutor to Astronomy and Geography, Lon., 1665, '74, '86, 4to. 2. Mechanick Exercises, 1677–96, 3 vols. 4to. 3. Mathematical Dictionary, 1679, 1700, 8vo.

**Moyes, Henry.** Heads of a Course of Lects. on the Philos. of Chemistry and Natural History, Lon., 8vo.

**Moylan, D. C.,** of Lincoln's Inn. 1. The Case of the Antenatus, Lon., 1841, 8vo. See 55 Law Mag., xxvi. 2. The Opinions of Lord Holland, 1841, 8vo.

"A valuable and interesting little book."—*Lord Macaulay's Crit. and Histor. Essays*, 1854, iii. 56–68, *q. v.*

See also pp. 625, 865, *ante.* 3. The Right of Search (Droit de Visite) as existing between Great Britain, France, and America, 1843, 8vo. 4. Registration of Voters, 1845, 12mo.

**Moyle, John.** Medical Works, Lon., 1686–1708.

**Moyle, Robert.** Entries of Judicial Writs, trans. into English, by J[ohn]. H[earne]., 1658, 4to.

"Moyle's entries are printed in other men's names and disguised."—*Degg's Par. Cms.*

**Moyle, Samuel.** Breakwater, 1813, 4to.

**Moyle, Walter,** M.P., 1672–1721, the son of Sir Walter Moyle, of Cornwall, was educated at Oxford, subsequently studied law at the Temple. He made translations from Lucian and Xenophon, and wrote a number of treatises on politics, theology, &c. His unpub. Works, with an Account of his Life and Writings, were issued after his death in 1726, 2 vols. 8vo. Contents: On the Roman Government, Letters on Antiquities, Ancient Christian History, On Prideaux's Connections, On Josephus, On the Thundering Legion, Lucian's Dialogue with Hesiod, &c.

In 1727 was pub. a third vol. entitled The Whole Works of Walter Moyle, Esq. that were published by Himself, 8vo. See Life prefixed to his Works; Biog. Brit.; Hallam's Constit. Hist. of Eng., 7th ed., 1854, iii. 137, n.

"A most ingenious young gentleman, conversant in all the studies of humanity much above his years."—Dryden.

**Moyses, David,** 1573–1630, page to James I. Memoirs of the Affairs of Scotland 1577–1603, &c., Edin., 1755, 12mo. A valuable book. See Chalmers's Biog. Dict.; Lon. Month. Rev., xiii.

**Moysey, Charles Abel,** D.D., Archdeacon of Bath. 1. Eight Serms. on Unitarianism, at Bampton Lect., 1818, Oxf., 1818, 8vo. 2. Serm., Bath, 1822, 8vo. 3. Lects. on Epistle to the Romans, Lon., 8vo. 4. Lects. on St. John's Gospel, Oxf., 1821–23, 2 vols. 8vo.

**Mozeen, Thomas.** 1. Miscell. Essays, Lon., 1762, 8vo. 2. Lyrick Pacquet, 1764, 8vo. 3. Fables in Verse, 1766, 2 vols. 12mo.

**Mozley, Mrs.** 1. The Fairy Bower, Lon., 1841, 12mo. 2. The Lost Brooch, 1841, 2 vols. 12mo. 3. Louisa; or, The Bride, 1842, 12mo.

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**Muckle, Alexander.** See Morfit, Campbell, M.D., No. 2.

**Mucklow, William.** Liberty of Conscience, 1673–74.

**Mudford, William,** for many years editor of the London Courier, pub. a number of translations from the French, and some original works, among which are: 1. Life of R. Cumberland, Lon., 1812, 8vo; 2d ed., 1814, 2 vols. 8vo. See John Foster's Crit. Essays, 1856, ii. 52–62. 2. Battles of Waterloo, Quatre Bras, Ligny, 1817, r. 4to, £6 6*s.* 3. The Five Nights of St. Alban's, 1829, 3 vols. 8vo.

"A very singular book."—*Blackw. Mag.*, xxvi. 561–566, *q. v.*

Mudford edited the British Novelists, with a Biographical Sketch of the Authors and a Critical Preface to each work by W. M., 1810–16, 5 vols. 8vo.

See also, respecting Mudford, Maginn's Odoherty Papers, 1855, i. 302.

**Mudge, John,** M.D., 1720–1791 or '92, fourth son of the Rev. Zachary Mudge, practised with great reputation at Plymouth, England. 1. Dissert. on Inoculated Small-Pox, Lon., 1777, 8vo. 2. Cure for Catarrhous Cough, 1778, '82, '83, 8vo. 3. The Stone; Phil. Trans., 1749. 4. Composition for the Metals of Reflecting Telescopes; Phil. Trans., 1777. This paper gained the Copley Medal for 1777. 5. Fistula in Ano; Memoirs Med., 1795. See Boswell's Life of Johnson, ed. 1848, r. 8vo, 127, 739.

**Mudge, Thomas,** 1716–1794, second son of the Rev. Zachary Mudge, and an eminent watchmaker, received from Parliament £3000 for improvements in the construction of chronometers. Thoughts on the Means of Improving Watches, and particularly those for Use at Sea, 1765. See Mudge, Thomas, Jr.

**Mudge, Thomas,** Jr., son of the preceding. 1. Narrative of Facts relating to Mudge's Timekeepers, Lon., 1792, 8vo. 2. Reply to Dr. Maskelyne's Answer to a Narrative, &c., 1792, 8vo. 3. Descrip. of the late T. Mudge's Timekeepers, 1799, 4to. See Universal Mag., 1795.

**Mudge, Major-General William,** R.A., 1762–1821, son of John Mudge, M.D., of Plymouth, (*ante.*) See Colby, Captain Thomas; English Cyclopædia,—Biography, vol. iv., 1857, 373.

**Mudge, William.** 1. Ministerial Labour: XXII. Discourses, 1827, 8vo. 2. XXX. Serms.; new ed., 1840, p. 8vo. 3. Missions, 1842, 12mo. 4. Tabernacle of Moses; 2d ed., 1843, 12mo.

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**Mudge, Zachary,** d. 1769, Preb. of Exeter, rector of St. Andrew's, Plymouth, an intimate friend of Dr. Samuel Johnson. 1. Serm., Lon., 1731, 8vo. 2. XI. Serms., 1739, 8vo.

"Sir Joshua Reynolds praised 'Mudge's Sermons.' Johnson: Mudge's Sermons are good, but not practical. He grasps more sense than he can hold; he takes more corn than he can make into meal; he opens a wide prospect, but it is distant, it is indis-

tinct. I love 'Blair's Sermons.'"—*Boswell's Life of Johnson*, ed. 1848, r. 8vo, 686; and see p. 679.

3. A Specimen of a New Translation of the Book of Psalms, 1733, 4to. 4. An Essay towards a New English Version of the Book of Psalms, 1744, 4to.

"His Hebrew criticisms are not always sound, though his versions of particular psalms are frequently elegant and happy."—*Orme's Bibl. Bib.*

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5. Church Authority: a Serm., 1748, 4to. Answered in The Claims of Church Authority Considered, 1749, 8vo. See Dr. Johnson's Character of Mudge in Boswell, *supra*, 679. He was also a great favourite with Reynolds:

"I have heard Sir Joshua declare that Mr. Z. Mudge was, in his opinion, the wisest man he ever met with, and that he had intended to have republished his sermons and written a sketch of his life and character."—NORTHCOTE.

**Mudie, Dr.** Amputation; Ess. Phys. and Lit., 1771.

**Mudie, Alexander.** Scotiæ Indiculum, 1682, 8vo.

**Mudie, J.** National Medals, 1820, 4to.

**Mudie, Robert,** of Dundee. The Maid of Griban: a Poetical Fragment, 1810, 8vo.

**Mudie, Robert,** 1777–1842, a native of Forfarshire, was in early life a teacher, and subsequently editor of several papers. He pub. about 90 vols., among the best-known of which are: 1. Modern Athens, [*i.e.* Edinburgh,] 1824, 8vo. Severely handled in Noctes Ambros., July, 1825. 2. Babylon the Great, [*i.e.* London,] 1824, 4 vols. 8vo. 3. British Naturalist, 1828, 2 vols. 8vo. Commended by the Lon. Athenæum. See Blackw. Mag., xxx. 2. 4. Guide to the Observation of Nature, 1830, 18mo; 1841, 18mo. 5. Feathered Tribes of the British Islands, [British Birds,] 1833, 2 vols. 8vo; 5th ed., 1854, 2 vols. p. 8vo.

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"This work, though evidently written for the young, may be studied with great advantage by men of riper years."—*Lord Colchester's Address to the Royal Geographical Society, May* 25, 1846.

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Also commended by the Eclec. Rev., March, 1838; Congreg. Mag., Sept. 1838; Warwickshire Times; The Reformer, Feb. 1838.

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**Muffet, Peter.** A Commentarie upon the Prouerbs of Salomon, Lon., 1592, '96, 8vo.

"He that shall give it a careful reading will find his time not ill spent."—*MS. Note by Rev. C. Beeke.*

**Muggleton, Lodowick,** d. 1697, and **Reeve, John,** the founders of the religious sect called Muggletonians, (still extant,) pub. a number of works in explanation and defence of their doctrines. A collective ed. of Muggleton's Works was pub. in 1756. A Complete Collection of the Works of Reeve and Muggleton, together with other Muggletonian Tracts, (pub. by some modern member of the sect,) was issued in 1832, 3 vols. 4to; and A List of Books and General Index to J. R. and L. M.'s Works was pub. in 1846, r. 8vo. These writers especially attacked the Quakers; and they were answered by William Penn, George Fox, and others. See Lowndes's Brit. Lib., 1167.

**Mugliston, William.** On Wool. 1782, 8vo.

**Muhlenberg, Gotthilf Henry Ernst,** D.D., 1753–1815, son of Henry Melchior Muhlenberg, D.D., the patriarch of the German Lutheran Church in the United States, was a native of New Providence, Montgomery county, Pennsylvania, and educated at Halle; ordained at the age of 17; in 1774 was appointed one of the assistants of his father in the Philadelphia congregation; and in 1780 accepted a call to Lancaster, where he remained until his death. He was a learned botanist, a man of varied attainments and profound erudition. 1. Rede bei der Einweihung des Franklin Collegiums, Lancaster, 1788. 2. English and German Lexicon and Grammar, 2 vols. 8vo. 3. Catalogus Plantarum Americæ Septentrionalis, Lancaster, 1813, 8vo, pp. 112; 2d ed., Phila., 1818, 8vo, pp. 122. 4. Descriptio uberior Graminum et Plantarum Calamiarum Americæ Septentrionalis indigenarum et cicurum, 1817, 8vo, pp. 295. He was a large contributor to the early vols. of the Transactions of the Amer. Philos. Soc., and left in MS. Flora Lancastriensis, and other valuable papers. His Index Floræ Lancastriensis was pub. in Trans. Amer. Soc., iii. 157, iv. 235. His herbarium is now the property of the American Philos. Soc. See Encyc. Amer.; Darlington's Bartram; Rich's Bibl. Amer. Nova, ii. 69, 95; Willdenow's ed. of the Species Plantarum; M. L. Stoever's Memoir of the Life and Times of Henry Melchior Muhlenberg, D.D., 1856, Phila., 12mo, pp. 120,—an excellent work, and deserving of a wide circulation.

**Muhlenberg, Henry Augustus,** 1782–1854, a son of the preceding, was a divine of the Lutheran Church, 1802–28; a member of the National Congress, 1828–38; and Minister from the U. States to Austria, 1838–40. He pub. the Life of [his uncle] Major-General Peter Muhlenberg, of the Revolutionary Army, Phila., 1849, pp. 456. See Democrat. Rev., xvi. 67, (with portrait;) N. Amer. Rev., lxviii. 509, (by Francis Bowen;) MILLER, JACOB, D.D.

**Muhlenberg, Henry Melchior,** D.D., 1711–1787, emigrated to Pennsylvania in 1742, where he founded the first Lutheran church and officiated as its pastor. He was the principal contributor to the Hallische Nachrichten, Halle, 1747–63, 8vo, pp. 1580. See Stoever's Life of this excellent man and profound scholar, 1856, (*supra*;) Evangel. Rev., i. 390, 590.

**Muhlenberg, William A.,** D.D., a descendant of the preceding, and formerly Principal of St. Paul's College, Flushing, Long Island, is now rector of the Prot. Epis. Church of the Holy Communion in the city of New York. 1. Church Poetry: being Portions of the Psalms in Verse, and Hymns suited to the Festivals and Fasts and Various Occasions of the Church; selected and arranged from various Authors, N. York, 1823. 2. In conjunction with the Rev. J. M. Wainwright, D.D., Music of the Church, 1852, ob. 3. The People's Psalter; new ed., revised and enlarged, 1858.

**Muilman, Teresia Constantia.** Letter to the Earl of Chesterfield, Lon., 1756, 8vo.

**Muir, David.** Family Religion, Lon., 1749, 8vo.

**Muir, George.** Serms., 1766–71.

**Muir, James,** Bermuda. Serms., 1787, 8vo.

**Muir, James,** d. 1820, of Alexandria, Va. 1. Serm. in Amer. Preacher. 2. Address, 1814.

**Muir, Robert.** Preacher's Assistant, Glasg., 1813, 8vo.

**Muir, Robert.** Law relating to Bills of Exchange, &c., Edin., 1836, 12mo.

"A practical manual of all that is useful. We have seen no work that will compare with it."—*Glasg. Chron.*

**Muir, William,** D.D. Discourses Explan. and Prac. on the Epistle of St. Jude, Glasg., 1822, 8vo.

**Muir, William,** D.D. Prac. Serms. on the Character and Work of the Holy Spirit, Edin., 1842, 12mo.

"A valuable addition to the evangelical theology of the age."—*Evangel. Mag.*, July, 1822.

**Muir, William,** Bengal Civil Service. The Life of Mahomet, and Hist. of Islam to the Era of the Hegira, Lon., 1858, 2 vols. 8vo.

"The most perfect Life of Mahomet in the English language, or perhaps in any other."—*Lon. Observer.*

One of the London critics censures Mr. Muir for his disposition to attach undue weight to Mahomet's claims to inspiration.

**Muirhead, James Patrick.** 1. The Origin and Progress of the Mechanical Inventions of James Watt, Lon., 1854, 3 vols. 8vo.

"A work of the deepest interest and highest value."—*North Brit. Rev.*, May, 1855, *q. v.*

2. Correspondence of James Watt, &c., 8vo and 4to. The reader must peruse the sketch of the life of Watt in Lord Brougham's Lives of the Philosophers of the Time of George III., 1855, 25–67; and the article in Encyc. Brit., 7th ed., xviii. 808.

Mr. Muirhead has also edited Winged Words on Chantrey's Woodcocks: Etchings, 1858, sq. 8vo.

**Muirhead, John.** Disserts. on the Federal Transactions between God and his Church, Kelso, 1782, 8vo.

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1797, 8vo. 2. Travels in Austria, &c., 1787–89, Lon., 1803, 8vo.

**Mulaly, John.** Sale of Milk, N. York, 1853, 12mo.

**Mulcaster, Richard,** d. 1611, educated at Cambridge and Oxford, (first) Master of Merchant Taylors' School, 1561–86; Upper Master of St. Paul's School, 1586–98; and from the latter year until his death rector of Stamford Rivers, Essex; contributed Latin verses, &c. to several books of the day, and pub. the three following learned works: 1. Positions, wherein those Primitive Circumstances be Examined which are Necessarie for the Training vp of Children, either for Skil in their Booke, or Health in their Bodie, Lon., 1581, 4to; 1591, 4to. 2. The First Part of the Elementarie which entreateth chefelie of the English Tung, 1582, 4to.

"A book which contains many judicious criticisms and observations on the English language."—*Warton's Hist. of Eng. Poet.*, ed. 1840, iii. 282.

"The *Positions* and the *Elementarie* of Mulcaster, though inferior in literary merit to the Scholemaster of Ascham, contributed materially to the progress of English philology, as they contain many valuable and acute observations on our language."—*Drake's Shaksp. and his Times*, i. 455.

3. Catechismus Paulinus in usum Scholiæ Paulinæ conscriptus, &c., 1601, 8vo. In long and short verse, and once in great repute. In his liberal use of the rod, Mulcaster was a worthy disciple of his old master, Nicholas Udall; and we may add that both were closely followed by Richard Busby, (see p. 308, *ante.*) When Mulcaster had made up his mind that a boy would be the better for a flagellation, and had lifted his dreadful rod, the intercession of home authority seems to have been of no benefit to the trembling culprit. Fuller tells us,

"His method in teaching was this: In a morning he would exactly and plainly construe and parse the lessons of his scholars; which done, he slept his hour (custom made him critical to proportion it) in his desk, [a rather small bedroom, we should imagine!] in the school; but woe be to the scholar that slept the while! Awaking, he heard them accurately; and Atropos might be persuaded to pity as soon as he to pardon where he found just fault. The prayers of cockering mothers prevailed with him as much as the requests of indulgent fathers,—rather increasing than mitigating his severity on their offending child."—*Fuller's Worthies*, ed. 1840, iii. 308.

See also Athen. Oxon.; Wilson's Hist. of Merchant Taylors' School; Knight's Life of Colet; Life in Lon. Gent. Mag., lxx., (by Sir Henry Ellis.)

**Mulcaster, Robert.** See Fortescue, Sir John.

**Mulder, G. J.** Chemistry of Vegetable and Animal Physiology, Edin., 1849, 8vo.

**Mules, James.** Serm., Lon., 1833, 8vo.

**Mulford, I. S.** The Civil and Political Hist. of New Jersey, Camden, 1848, 8vo.

**Mulgrave, Lord,** *temp.* Charles II., wrote An Essay on Poetry, An Essay on Satire, and other poems.

"Mulgrave affects ease and spirit; but his Essay on Satire belies the supposition that Dryden had any share in it."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 489.

**Mulgrave, Lord,** has gained some literary reputation by his novel of Matilda. See Allan Cunningham's Biog. and Crit. Hist. of the Lit. of the Last Fifty Years, 1833.

**Mulgrave, Lord.** See Phipps, Constantine John.

**Mulkey.** 1. Primer, Balt. 2. Syllabical Spelling-Book.

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**Mullala, James,** LL.D. 1. Political Hist. of Ireland, 1795, 8vo. 2. Brit. Constitution, vol. i., 1801, 4to.

**Mullard, Rev. Edward.** Lamentable Ruines of the Towne of Shuffral, Lon., 1591, 4to.

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**Mullen,** or **Moulin, Arthur.** Med. treatises, 1682–87.

**Mullen, Samuel.** 1. Cottager's Sabbath; a Poem, Lon., 1841, p. 8vo, 17 illust. Commended by The Atlas, Court Journal, and Weekly Chronicle. 2. Pilgrim of Beauty, 1844, p. 8vo. Nos. 1 and 2 together, 1845, 8vo, 20 illust.

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**Muller, A. M.** Gospel Melodies, and other Occasional Poems, Charleston, 1823, 12mo.

**Muller, Major C.** War in the Tyrol, 1810.

**Muller, John.** Works on mathematics, artillery, and fortifications, Lon., 1736–69.

**Muller, Max,** Oriental scholar, son of Wilhelm Müller the poet, born at Dessau, Dec. 6, 1823. Though born and educated in Germany, Müller has written most of his works in English; and since 1850 he has held a Professorship in the University of Oxford. He was sent to school at Leipzig, and matriculated at the University there in 1841. He devoted himself at first to classical philology, was admitted a member of G. Herman's Seminary, and took his degree in 1843. He then gave himself entirely to Oriental studies, and chiefly to Sanskrit, which he began under Professor Brockhaus at Leipzig. In 1844 he published his translation of the Hitopadesa, a collection of Indian fables, (Brockhaus, Leipzig;) and he afterwards went to Berlin to hear the lectures of Bopp, Rückert, and Schelling. In 1845, he went to Paris, where he attended Burnouf's lectures at the Collége de France, and began to collect materials for an edition of the Rig-Veda, the sacred songs of the Brahmans, together with the voluminous commentary of Ságanadránja. In order to carry out this work, he proceeded to England in 1846, and, on the recommendation of Professor H. H. Wilson, he was commissioned by the East India Company to publish his edition of the Rig-Veda in England and at their expense. The first volume appeared in 1849, 4to, (Allen, London,) the second in 1853: the third was advertised for 1856. The whole work will consist of six volumes. Müller took up his abode at Oxford in 1848. In 1850, the University appointed him Deputy Professor, and in 1854 Taylorian Professor, of Modern European Languages and Literature, giving him at the same time the honorary degree of Master of Arts. In 1849, the French Academy gave him the prize, Volney, for his Essay On the Comparative Philology of the Indo-European Languages in its Bearing on the Early Civilization of Mankind, (written in English, but not yet published;) and in 1851 he was elected a Fellow of the Bavarian Academy. Besides a German translation of the Meghaduta, (Samter, Königsberg, 1847,) and several contributions to scientific journals in Germany, we have to mention his article on Comparative Philology, (Edinburgh Review, Oct. 1851;) his Letter to Chevalier Bunsen on the Classification of the Turanian Languages, in Bunsen's Philosophy of Universal History, vol. i. pp. 263–521; his Essay on the Veda and Zendavesta, ibid. An Essay on the Relation of Bengali to the Aryan and Aboriginal Languages of India is printed in the Report of the British Association in 1847. In 1854, he published his Suggestions for Officers learning the Languages of the Seat of War in the East, 8vo, (London, Longman,) of which a second edition was published in 1855, under the title of Survey of Languages, 8vo, (Williams & Norgate, London.) He also pub., in the same year, Proposals for a Missionary Alphabet, 8vo, and table, fol., (Williams & Norgate, London.) In the Oxford Essays of 1856, Müller has published an Essay on Comparative Mythology, establishing a new theory of the origin of mythological language. We see advertised by the same author an edition of the Rig-Veda, with notes and translation, (Brockhaus, Leipzig,) and a Chronological Reading-Book of German Literature, (Longman, London.) See Metcalfe, Rev. Frederick. In 1857, he published Buddhism and Buddhist Pilgrims,—a review of M. Stanislaus Julien's "Voyages des Pèterins Bouddhistes;" reprinted, with Additions, from the Times of April 17 and 20, [1857,] together with a Letter on the Original Meaning of "Nervana," 8vo, pp. 521.

"The admirable papers on Buddhism which appeared lately in the Times, and which have just been reprinted, with the author's name, in a separate form."—*Lon. Saturday Review.*

We refer the curious reader to The Bhagavad-Gitá, trans. by J. C. Thomson, Hertford, 1855, 8vo; Die Religion des Buddha und ihre Entstehung, von Carl Friedrich Koeppen, Berlin, 1857, 8vo; The Indian Nirwána, or the Enfranchisement of the Soul after Death, par M. Obry, Paris, 1856; Roth of Tübingen's Essay on the Morality of the Vedas, (trans. in Jour. Amer. Oriental Soc., vol. iii. 342–346;) N. Amer. Rev., April, 1858, 435–463,—The Brahmanic Doctrine of a Future Life. Returning to Professor Max Müller, the classical reader will find some of his remarks on Homer's fondness for personification quoted by the Rt. Hon. W. E. Gladstone, D.C.L., M.P., in his Studies on Homer and the Homeric Age, just pub., 1858, 3 vols. 8vo: see Lon. Athenæum, 1858, 489. We have had occasion to notice Prof. Müller, in connexion with Oriental scholarship, on a preceding page: see Jones,

Sir William, p. 994, *ante*. We hope for further learned contributions to philology from this erudite student.

**Mulligan, Hugh.** Poems, Lon., 1788, 4to.

**Mulligan, John,** b. 1793, in Ireland. Exposition of the Grammatical Construction of the English Language, N. York, 1852, 12mo, pp. 574. Abridged for schools, 1854, 12mo.

"A volume which we are happy in commending to the attention of instructors."—*Brit. Quar. Rev.*

"One of the most valuable contributions to this important branch of literature."—Jas. W. Alexander, D.D.

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**Mullinger, John.** A Testimony against Periwigs and Music, 1677, 4to.

**Muloch, Miss Dinah Maria,** a popular novelist of Lynover Cottage, Kilburn, was b. at Stoke-upon-Trent, Staffordshire, in 1826. She has never permitted her name to be affixed to her productions. 1. The Ogilvies; a Novel, 1849, 3 vols. p. 8vo. 2. Olive; a Novel, 1850, 3 vols. p. 8vo. 3. The Head of the Family; a Novel, 1851, 3 vols. p. 8vo. This is a story of Scottish life in the middle classes. 4. Alice Learmont; a Fairy-Tale, 1851, fp. 8vo. 5. Agatha's Husband; a Novel, 1852, 3 vols. p. 8vo. 6. Avillon, and other Tales, 1853, 3 vols. p. 8vo. 7. John Halifax, Gentleman, 1856, 3 vols. p. 8vo; last ed., 1858, p. 8vo. This work was incorrectly claimed by Mrs. Granville Whyte. Miss Muloch acknowledged the authorship of this and the preceding volumes in a letter to a gentleman of New York, dated Dec. 17, 1856, and pub. originally in the New York Evening Post.

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Also commended by the Lon. Lit. Gazette and Lon. Post.

Miss Muloch has also pub. the following works for children: 10. Rhoda's Lessons. 11. Cota Monti: the Story of a Genius. 12. A Hero, and other Tales. 13. The Little Lychetts. 14. Bread upon the Waters. Many fugitive tales and poems contributed to periodicals are subject to Miss Muloch's claim to authorship whenever she may think proper to prefer it.

**Muloch, Thomas.** 1. On Scarcity, 1812. 2. The Highlands and Islands of Scotland Considered, Lon., 1850, p. 8vo.

**Mulso, Thomas.** Callistus and Sophronius: in three Dialogues, Lon., 1768, 8vo.

**Mulvey, Farrell,** M.D. Prisoners of War, &c., 1818.

**Mumchance, Mihil.** Discoverie of the Art of False Dyce-Play. See Beloe's Anec.; Lowndes's Bibl. Man., 1308.

**Mumford, Angelina S.,** of New York, a sister of Mrs. Mary L. Seward, has pub. a number of poetical pieces under the *nom de plume* of Picciola. See May's American Female Poets, 1854, 522.

**Mumford, James,** a Jesuit priest. The Question of Questions, 1686, 8vo; last ed. by Gordon, 1849, 12mo.

**Mumford, Joseph.** The Catholic Scripturist; or, The Plea of the R. Catholics, 1687, fol.

**Mun, Thomas,** an English merchant. 1. A Discourse of Trade from England unto the East Indies; 2d ed., Lon., 1621, 4to. Mr. McCulloch calls this a "very ingenious tract," and remarks,

"We have not met with the 1st ed. of this tract; but we have seen it stated—though we cannot vouch for the fact—that it was published in 1609."—*Lit. of Polit. Econ.*, 98.

2. England's Benefit by Forraign Trade, 1661, '64, '69, 8vo; 1698, 12mo; 1700, '13, 8vo; Glasg., 1755, 8vo. The ed. of 1664, and, we presume, the following eds., substitute "Treasure" for "Benefit." McCulloch supposes this tract to have been written in 1635 to '40. Mr. Hallam is inclined to give it an earlier date.

"Mun is generally reckoned the founder of what has been called the mercantile system."—*Hallam's Lit. Hist. of Europe*, 3d ed., 1854, iii. 451, *q. v.*

"The title of Mr. Mun's book, 'England's Treasure in Foreign Trade,' became a fundamental maxim in the political economy not of England only, but of all other commercial countries."—*Smith's Wealth of Nations*, book iii. chap. i.

See McCulloch's Principles of Polit. Econ., 1843, 29, n.; his Lit. of Polit. Econ., 38; and his ed. of Smith's Wealth of Nations, 1852, xx., n., xxi., n., xxii., xxiii., xxiv., n., 188, 190; Macpherson's Annals of Commerce.

**Muncaster, John Pennington, Lord.** Historical Sketches of the Slave-Trade, Lon., 1792, 8vo.

**Muncaster, Richard.** Nænia Consolans; or, A Comforting Complaint, Lat. and Eng., 1603, 4to.

**Munch, B.** The Son of the Wilderness, N. Y., 1848.

**Munchausen, Baron.** See Raspe, Rudolph Erick.

**Munckley, Nicholas,** M.D. Med. papers in Phil. Trans., 1758, '59, and in Med. Trans., 1768, '72.

**Munda, Constantia.** The Worming of a Mad Dogge, &c., Lon., 1617, 4to. See Lowndes's Bibl. Man., 1764.

**Munday, Anthony,** 1553?–1633, Poet-Laureate of the City of London, was concerned in writing fourteen plays,—Sir John Oldcastle, 1600; The Death of Robert, Earl of Huntington, 1601, &c.; trans. Amadis de Gaul, Palmerin of England, and other romances, and pub. a number of political and poetical pieces. Among the best-known of the latter are: 1. Banquet of Daintie Conceits, 1588, 4to, Bibl. Anglo-Poet., 212, £50, *q. v.* See also Brit. Bibliog., ii. 337. 2. The Fountayne of Fame, 1580, 4to. 3. Pain of Pleasure, 1586, 4to. See Biog. Dramat.; Warton's Hist. of Eng. Poet.; Ritson's Bibl. Poet.; Brit. Bibliog., vols. i. and ii.; Lowndes's Bibl. Man., 1308; Drake's Shaksp. and his Times; Dibdin's Lib. Comp.; Hallam's Lit. Hist. of Europe, 4th ed., 1854.

"Of the versions of honest Anthony, one of the most indefatigable translators of romance in the reign of Elizabeth, not much can be said either in point of style or fidelity."—*Drake's Shaksp. and his Times*, i. 54.

**Munday, Henry,** M.D. 1. Commentarii de Aere Vitali, &c., Oxon., 1680, '85, 8vo; Lon., 1681, 8vo; Francf., 1685, 8vo; Leips., 1685, 8vo. 2. Opera Omnia, &c., Leyd., 1685, 8vo.

**Munden.** Memoirs of J. S. Munden, by his Son, Lon., 1843, cr. 8vo; 1846, cr. 8vo.

"He is not one, but Legion,—not so much a comedian as a company," &c.—Charles Lamb.

See his letter, and also a paper on Munden, by Sir T. N. Talfourd, in Lon. Athen., 1832, 96.

**Mundy.** Memoirs and Diary of Mrs. L. Mundy, by her Husband, Lon., 1844, fp. 8vo.

**Mundy, General G. C.,** R.A. 1. Pen and Pencil Sketches in India in 1827–29, Lon., 1833, 2 vols. 8vo. Commended by the Lon. Quar. Rev.; Fraser's Mag., vi. 143; Brit. Critic; Lit. Gaz.; and Athenæum. 2. Our Antipodes, or Residences and Rambles in the Australian Colonies; 3d ed., 1855, 8vo; 4th ed., (3d 1000,) 1858, 8vo.

**Mundy, George.** Religion in India, Lon., 2 vols. 12mo.

**Mundy, John.** Contratenor: Songs and Psalmes, Lon., 1594, 4to.

**Mundy, Rodney, Captain,** R.N. See Brooke, Sir James; Keppel, Captain Henry, R.N.

**Munford, Col. Robert,** an officer in the American Revolutionary army, was the author of two political dramas,—The Candidates and The Patriots,—which, with some minor poems, were pub. by his son William (*post*) at Petersburg, Va., in 1798.

**Munford, William,** 1775–1825, son of the preceding, and a native of Mecklenburg county, Virginia, was educated at William and Mary College; studied the classics, and subsequently the law, under George Wythe; member of the House of Delegates of Virginia, 1797–1801; Senator from the same district, 1801–05; member of the Privy Council of State, 1805–11; Clerk of the House of Delegates, 1811–25. 1. Poems and Compositions in Prose on several Occasions, Richmond, 1798. This vol. contains a tragedy, (Almoran and Hamet,) versifications of Ossian, translations from Horace, minor poems, &c. 2. Reports of Cases argued and determined in the Supreme Court of Appeals of Virginia from 1809 to 1820, N. York and Phila., 1812–21, 6 vols. 8vo. Four vols., containing the Reports 1806–09, were edited in conjunction with W. W. Hening: see p. 821, *ante*. 3. A General Index to the Virginia Law Authorities, reported by Washington, Call, Hening and

Munford jointly, and Munford separately, Richmond, 1819, 8vo. 4. Homer's Iliad, translated, [into blank verse,] Bost., 1846, 2 vols. 8vo. To this work Mr. Munford devoted many of the leisure hours of a lifetime. It was reviewed, by Professor C. C. Felton, in the North American Review, lxiii. 149; by Dr. N. L. Frothingham, in Christian Examiner, xli. 205; by C. A. Bristed, in American Whig Review, iv. 350; and in the Southern Quarterly Review, x. 1. Mr. Munford's version is entitled to great credit for faithfulness. The translator lacked what doubtless he would have put to a profitable use,—the results of the late critical investigations of Nitsch Lachmann, K. O. Müller, Wilhelm Müller, Max Müller, and other profound philologists, who have shed a flood of light upon the Homeric page. See Grote's Hist. of Greece, vol. ii. 159–277, the reviews just noticed, MITCHELL, THOMAS, MURE, COLONEL WILLIAM, for some valuable memoranda on this prolific theme. See also, respecting Munford's version, Kent's Course of Eng. Read., Oakley's ed., 1853, 81.

**Munkhouse, Richard,** D.D., Vicar of Wakefield, d. about 1811. 1. Serm., Lon., 1799, 8vo. 2. Serms., 1802, 8vo. 3. XXVI. Occasional Discourses, 1805, 3 vols. 8vo; again, 1808, 3 vols. 8vo.

"We are of opinion that Dr. Munkhouse deserves much commendation, and of that particular kind which it has been his ambition to obtain."—*Crit. Rev.*

See also Lon. Month. Rev., lvi. 233.

4. Serms., 1813, 8vo.

**Munn, B.** Practical Land-Drainer, N. York, 1855, 12mo. Presents the various modes of draining.

**Munn, L. C.** The American Orator, Bost., 1852, 12mo, pp. 454. Soon reached its 3d edition.

**Munn, Richard.** Republican Principles, 1793.

**Munnings, J. S.** Dramatic Dialogue, 1802, 8vo.

**Munnings, Rev. Thomas Crowe.** Drilling Turnips, &c., Lon., 1803, 8vo, pp. 84.

"The process might have been told in one page."—*Donaldson's Agricult. Biog.*, 86.

**Munro.** See MONRO.

**Munro, George.** Pious Instruction of Youth; 2d ed., 1711, 2 vols. 8vo. This work was formerly—perhaps still is—a great favourite with the Society of Friends.

**Munro, Hugh.** Modern Surgery, Lon., 1792, 8vo.

**Munro, Captain Innes.** 1. Military Operations on the Coromandel Coast, 1780–84, Lon., 1789, 4to. 2. His Defence, 1790, 8vo.

**Munro, Colonel Innes,** of Poyntsfield, N.B. A Guide to Farm Book-Keeping, Edin., 1822, r. 8vo.

"The form may amuse the gentleman, but never suit the farmer."—*Donaldson's Agricult. Biog.*, 113.

Is this author the same as Captain Innes Munro, *supra?*

**Munro, Sir Thomas,** 1760–1827, Bart., K.C.B., Major-General R.A., 1819; Governor of Madras, 1820–27. His Life, with Extracts from his Correspondence and Private Papers, by the Rev. G. R. Gleig, 1830, 2 vols. 8vo; 1836, 3 vols. 8vo; 1849, p. 8vo.

"Europe never produced a more accomplished statesman, nor India—so fertile in heroes—a more skilful soldier."—CANNING.

"His private correspondence will be read with pleasure and instruction, as exhibiting the union of high moral worth with intellectual gifts of no ordinary stamp."—*Lon. Quar. Rev.*

"The letters of the Duke of Wellington, of which there are a number in this volume, supplied by his Grace himself, are exceedingly characteristic, and form capital specimens of a soldier's correspondence."—*Lon. Spectator.*

See also Lord Macaulay's Crit. and Hist. Essays, 1854, ii. 357; Blackw. Mag., xvii. 588, xviii. 405, xx. 207, xli. 13, 17, 18, 20, 456.

**Munroe, James,** of Cardel. New Gaelic Song-Book, Glasg.

"It is the best collection that has issued from the press for nearly twenty years."—*Glasg. Press.*

**Munroe, N. T.** Is it a Small Thing? or, Individual Reform. Bost.

**Munsell, H.,** Jr. English Grammar, Albany.

**Munsell, Joel,** an antiquary and bookseller of Albany, New York, was b. April 14, 1808, at Northfield, Mass. 1. Every-Day Book of History and Chronology, Albany, 1843, 2 vols. 12mo, pp. iv., 428, 412; new ed., N. York, 1858, 8vo, pp. 537.

"The object of this work, as will be seen, is to bring together the great events of each day of the year in all ages, as far as their dates can be ascertained, and to arrange them chronologically. It has been necessary to observe brevity in its compilation, in order to reduce it within the proper compass. Hence, notices of the most eminent men are often confined to two or three lines, while individuals of less note have occasionally received more attention on account of the absence of ready reference to them in books."—*Extract from Preface.*

2. Typographical Miscellany, [Historical and Practical,] 1850, 8vo. 3. Annals of Albany, 1850–57, 8 vols. 12mo. Mr. M. purposes adding two more vols. to the series, and hopes that some one will be found to continue this valuable work. 4. A Chronology of Paper and Paper-Making; printed for presentation only, 1856, pp. 58. An enlarged ed., pub. 1857, pp. 110. An interesting little work. See KOOPS, MATHIAS, No. 4. Mr. Munsell edited and pub., 1841–43, the New York State Mechanic; edited and pub., in conjunction with Robert Macfarlane, 1848, the Mechanic's Journal, which lived only one year; edited, 1853, Cases of Personal Identity, r. 8vo; and compiled the Albany Directory, 1852–56. He has also contributed articles to a number of periodicals.

**Munster, Earl of.** See FITZCLARENCE, LT.-COL.

**Munton, Anthony,** d. 1755, Curate of St. Andrew's Church, Newcastle. Serms., Newc., 1756, 8vo.

"Some of Munton's sermons would be pronounced truly excellent by every dispassionate judge."—S. CLAPHAM.

**Muntz, George Frederick,** 1794–1857, M.P. for Birmingham, a prominent Radical Reformer, has pub. a number of pamphlets devoted to the advocacy of his political opinions and the currency-question.

**Muntz, J. H.** Encoustic; or, Count Caylus's Method of Painting in the Manner of the Ancients, &c., 1760, 8vo.

**Muray, Sir Robert.** See MORAY.

**Murch, W. H.,** D.D. XXV. Essays on the Christian Ministry; selected chiefly from the American Biblical Repertory, with Pref., Lon., 1841, r. 8vo.

"The 'Essays on the Ministry' present, in our judgment, a larger amount of wise thinking concerning the duties of the preacher and the pastor than has ever been brought together within the same compass."—*Brit. Quar. Rev.*

**Murchison, J. H.** British Mines as a Means of Investment, Lon., 1854, p. 8vo.

**Murchison, Sir Roderick Impey,** D.C.L., President of the Royal Geographical Society, Director-General of the Geological Survey of the United Kingdom, and Director of the Metropolitan School of Science applied to Mining and the Arts; eldest son of Kenneth Murchison, Esq., of Tarradale, in Ross-shire, by the sister of General Sir Alexander Mackenzie; was b. Feb. 19, 1792, educated at the Military College at Marlow, and in 1807 received a commission in the 36th regiment of infantry. After serving with distinction in Spain and Portugal, he was removed to the staff of his uncle—Sir Alexander Mackenzie—in Sicily; served also at the siege of Cadiz, and afterwards in Ireland as a captain in the Inniskillen or 9th dragoons. In 1815 he married the daughter of General Hugonin, and retired from the army and spent some time on the continent. About 1822 he was induced by the influence of Mrs. (now Lady) Murchison and his friend Sir Humphry Davy to devote himself to those scientific pursuits—especially in the department of geology—which have since conferred such merited distinction on his name. He was knighted by Queen Victoria in 1846, and was honoured by the Emperor Nicholas with several Russian orders, including that of St. Stanislaus. 1. The Silurian System, 1839, 2 vols. r. 4to, £8 8*s.*; illustrated by five geological maps, (the large map alone cost £1500,) 166 plates of fossils, and fine woodcuts.

"It is, then, through Mr. Murchison's labours, carried on with a patience and assiduity worthy of all praise during the last nine or ten years, that the fact has been at length established of the existence of a complete and very extensive series of fossiliferous strata interpolated between the old red sandstone and the older slaty rocks."—*Lon. Quar. Rev.*, lxiv. 102–120, *q. v.*

"This is a very important work, and one which ought to be found in every scientific library both at home and abroad, in the Old World and in the New. In whichever point of view we consider it, it is alike honourable to its author."—*Lon. Lit. Gazette.*

See also Edin. Rev.; Lon. Athen.; Amer. Jour. of Sci., xxxviii. 86, (by T. A. Conrad.) 2. Geology of Cheltenham; 2d ed., 1845, 8vo, 8*s.* 6*d.* 3. Russia in Europe and the Ural Mountains Geologically Illustrated, by R. I. Murchison, Esq., R.G.S., V.P.R.S., V.P.G.S., Cor. M. Instit. For.; M. Ed. de Verneuil, V. Pres. G.S. de France; and Count A. von Keyserling, Gentilhomme de la Chambre de S. M. l'Empereur de Toutes les Russies, 1845, 2 vols. r. 4to, £8 8*s.*, vol. i., pp. 764, vol. ii., pp. 548.

The Organic Remains of Russia are described by M. de Verneuil; the Jurassic and Cretaceous Fossils (brought back by the authors) were intrusted to M. Alcide d'Orbigny. The Fossil Plants of the newly-established Permian group are furnished by M. Adolphe Brongniart; the Fossil Fishes, by Professor Agassiz; and some Saurian Vertebrata, by Professor Owen. The Corals, by Mr. Lonsdale.

The illustrations consist of nearly 60 lithographic plates of organic remains, two geological maps, five sheets of coloured sections, 70 woodcuts, and 12 lithographs of pictorial scenes, sketched by Mr. Murchison. This magni-

ficent work was trans. into the Russian language by Colonel Osersky, and pub. in 1849.

"This monster-publication [the English edition] may be characterized in more senses than one as the *opus magnum* of geology."—*Lon. Quar. Rev.*, lxxvii. 348–380, *q. v.*

"Among the most valuable contributions to geological dynamics and physical geology have been speculations appended to descriptive works. And this is more naturally and rightly more and more the case as the description embraces a wider field. The noble work on The Geology of Russia and the Urals, by Sir Roderick Murchison and his companions, is a great example of this, as of other merits in a geological book."—*Whewell's Inductive Sciences.*

"The impulse given to geology by the publication of the 'Silurian System' cannot be too highly appreciated. The author at once took his place in the foremost rank of geologists. But his energy did not permit him to rest satisfied with the accomplishment of so noble a labour. Determined to compare and confirm, he followed out in foreign lands the research which he had so successfully commenced at home. Many admirable memoirs have resulted from his excursions; but the crowning triumph is the great work before us."—*Lon. Athen.*

"The publication of this system forms an epoch in geological research. . . . The author has developed the first broad outlines of a new system of classification, capable of effecting for geology what the natural system of Jussieu has effected for botany. It is a work which must necessarily become a standard for geologists."—*Lon. Spectator.*

See also Lon. Quar. Rev., lxxiii. 372; Brit. Quar. Rev., vi. 289; N. Brit. Rev., v. 178; Lit. Gaz.; Amer. Jour. of Sci., 2d Ser., iii. 153. 4. Siluria: the History of the Oldest Known Rocks containing Organic Remains; with a Brief Sketch of the Distribution of Gold over the Earth, 1854, 8vo, pp. 523; 2d ed., 1858, 8vo. A review of this work, with references to the difference of opinion between Murchison and Sedgwick as to the proper designation of the mass of the "Lower Silurians," (shall "Cambrian" hereafter be the word?) will be found in the London Quarterly Review, October, 1854. The reviewer thus concludes his comments:

"Better men and truer, whether in field or council, there are not living than the two famous geologists the nature of whose difference we have endeavoured to expound. They have worked long and well in co-operation, heart and hand united; and, though the fortune of scientific war has led in the end to the crossing of their pens, the names of Sedgwick and Murchison will go down to posterity side by side and bracketed together in the glorious list of benefactors of mankind through the advancement of science."

5. A Geological Map of Europe, by Sir R. I. M. and Prof. James Nicol; constructed by A. Keith Johnston, in four imperial sheets, 1856, £3 3*s.*; in cloth case, £3 10*s.*

"In the highest degree useful and instructive."—*Lon. Athen.*, 1856, 583, *q. v.*

In the Bibliographia of Agassiz and Strickland, the reader will find a catalogue of more than 100 of Sir Roderick's papers contributed to the Transactions of learned societies and in scientific journals. Of his addresses, we beg to call the attention of the scientific reader to his Address at the Annual Meeting of the Royal Geographical Society, 25th May, 1857.

"It would tend to improve the popular conceptions of geography if such a publication as this were adopted by teachers as a supplement to the ordinary class-books."—*Lon. Athen.*, 1857, 1004, *q. v.*

**Murcot, Rev. John,** d. 1654. Theological treatises, pub. together in 1657, 4to.

"Our author Murcot was a forward, prating, and pragmatical precisian."—*Wood's Athen. Oxon.*

Murcot seems to have been a worthy man, but too strict in his notions for the irritable Anthony. Thomas Manton says of him and his works,

"It were pitty that the sermons coming from such a warm, affectionate spirit should die away with the breath in which they were uttered: as his fruit remaineth (I hope) in the hearts of many that heard him, so is it wrapt up in these papers to preserve it from perishing and forgetfulness."—*Pref. to his Works.*

And see the Prefaces by Caryl and others.

**Murdin, Cornelius.** 1. Paraphrase on St. James, Lon., 1774, 8vo. 2. Three Fast Serms., 1779, 4to.

**Murdin, Rev. William.** See CECIL, WILLIAM, LORD BURLEIGH.

**Murdoch, Rev. Mr.** Coats of the Stomach; Phil. Trans., 1749.

**Murdoch, J. B.** Notes and Remarks made in Jersey, Lon., 1846, p. 8vo.

**Murdoch, J. E.,** and **Wm. Russell.** Orthophony; or, Culture of the Voice, Bost.

**Murdoch, James,** M.D. Observs. on the Extraction of the Placenta, 1818, 8vo.

**Murdoch, John,** d. 1824, aged 77, the instructor of Burns the poet, taught school at Ayr, of which town he was a native, and subsequently in London. He pub. several French educational works, &c., and The Dictionary of Distinctions, in three Alphabets, 1811, 8vo.

**Murdoch, Patrick.** Works of James Thomson; with an Account of his Life and Writings, Lon., 1762, 2 vols. 4to; some on large paper.

"An elegant, ample, and correct edition."—*Dibdin's Lib. Comp.*, 740.

**Murdoch, William.** Coal Gas; Phil. Trans., 1808, and Nic. Jour., 1808.

**Murdoche, Patrick,** D.D. Mathematical treatises, 1741–67.

**Murdock, James,** D.D., 1776–1856, a native of Westbrook, Conn., graduated at Yale College, 1797; ordained minister of the Congregational Church at Princeton, Mass., 1802; Prof. of the learned languages in the University of Vermont, Burlington, 1815; Brown Professor of Sacred Rhetoric and Ecclesiastical History in the Theological Seminary at Andover, Mass., 1819–28. In 1829 he retired to New Haven and passed the remainder of his life in literary industry. 1. Serm. at the Installation of W. Bascom, Princeton, 1815. 2. A Discourse, Andover. 3. The Nature of the Atonement; a Discourse, 1823, pp. 48. This excited some controversy. 4. Trans. of Wm. Muenscher's Elements of Dogmatic History, N. Haven, 1830, 12mo, pp. 203. 5. Trans. of Mosheim's Institutes of Ecclesiastical History, 3 vols. 8vo; 1st ed., 1832; 2d ed., N. York, 1839; 5th ed., 1854: reprinted in Scotland and twice in England: see MACLAINE, ARCHIBALD, D.D., No. 2. 6. Sketches of Modern Philosophy, especially among the Germans, 1842, 18mo, pp. 201. 7. Congregational Catechism, 1844. 8. Trans. of Mosheim's Commentaries, &c.: vol. i., trans. by J. Murdock, 1851, 2 vols. 8vo: see MACLAINE, ARCHIBALD, D.D., No. 2. 9. The New Testament: a Literal Translation from the Syriac Peshito Version, N. York, 1852, 8vo, pp. 516. Highly commended as "an excellent commentary on [common version of the] New Testament" by Drs. Day, Woolsey, and eighteen other divines. Dr. Murdock contributed a number of papers to the Bibliotheca Sacra, The Panoplist, The Christian Spectator, The Church Review, The New Englander, The New York Observer, and The Independent. A biographical notice of this learned divine will be found in Brief Memoirs of the Class of 1797, [Yale College,] by Thomas Day and James Murdock, [our author,] New Haven, 1848, 74–78.

**Mure, An.** Discovery of St. Peter's Well at Peterhead, Edin., 1636, 12mo.

**Mure, Sir William,** of Rowallan, in the county of Ayr, 1594?–1657, a poet of some reputation, was actively engaged in opposition to Charles I., and was wounded in the battle of Long Marston Moor. Most of his compositions remain in MS. Among the best-known of those which were given to the world are a trans. in English Sapphics of Boyd of Trochrig's Latin poem Hecatombe Christiana, 1628; and his Trve Crucifixe for Trve Catholicks. Some of his poems will be found in Lyle's Ancient Ballads and Songs, Lon., 1827, 8vo, (see p. 1148, *ante*,) where there is also a biographical notice of the author.

**Mure, Colonel William,** M.P., of Caldwell, we suppose to have reached at this time (1858) the extreme limit of that indefinite period called "middle age;" and our inference is based on the following passage in Moore's Diary, under date of Nov. 7, 1825:

"A large party to dinner at Jeffrey's. Mr. and Mrs. F., . . . a Mr. Mure, a young man only twenty-two, whom Jeffrey mentioned to me as having given great promise of talent and as being the author of some late articles in the 'Review' on Spanish Poetry, &c. &c."—*Moore's Memoirs*, vol. v., 1853, 11.

After completing his classical studies at a German university, Colonel Mure devoted his leisure hours to a sedulous cultivation of Greek literature; and, about ten years after the day when he was encountered at Jeffrey's dinner-table by Moore, he had committed to paper a portion of the learned work on this subject the first part of which was not published until fifteen years later, (1850.) In the mean time, we find ascribed to Wm. Mure, Esq., a treatise entitled Brief Remarks on the Chronology of the Egyptian Dynasties, 1829, 8vo, (which we presume to be by our author,) noticed in the London Quarterly Review, xliii. 112; and in 1842 the enthusiastic devotee of the language and literature of Ancient Greece gave to the world a Journal of a Tour in Greece and the Ionian Islands in the Spring of 1838, with Remarks on the Recent History, Present State, and Classical Antiquities of those Countries, Edin. and Lon., 2 vols. 8vo.

"Mr. Mure's Journal is not only the work of a shrewd and intelligent observer and of a sound though modest scholar, but withal a very pleasant work."—*Lon. Quar. Rev.*, lxx. 129–150.

"His work possesses no inconsiderable merit, both for the novelty which belongs to a good deal of its matter and for the manner in which his materials are treated."—*Edin. Rev.*, lxxv. 492–514. See also lxxviii. 317, 318, lxxix. 271–274.

Another reviewer remarks that

"His illustrations of Greek poetry and scenery are marked by good sense and discrimination."

In 1850, the public were favoured with the first instalment of the results of Col. Mure's long-continued investigations in his chosen department of study,—vols. i., ii., and iii. of A Critical History of the Language and Literature of Antient Greece, from the Earliest Period to the Death of Solon.

"The elaborate work of Colonel Mure," remarks the Edinburgh reviewer, "has the advantage of occupying ground almost untrodden by any English rival, and supplying a deficiency long felt by every classical scholar. . . . The title of his book sufficiently indicates the particular scope which the author has proposed to himself and the class to which he designs his work to be referred. It is a *Critical* History of the Language and Literature of Ancient Greece: as such, it is addressed principally to the classical scholar. . . . To the execution of this arduous task Colonel Mure has brought no ordinary qualifications. . . . While we entirely concur with him in rejecting the extreme views of Wolf and his followers, we cannot but think that (independent as he is) he has on some occasions displayed too much deference for the authority of the ancient critics. . . . In the able and elaborate analysis which Colonel Mure has given of all the leading properties of the Homeric style—by far the most complete and satisfactory review of the subject which we have ever met with—we for the most part entirely concur. We must, however, make a decided exception in regard to what he has termed the 'comic element' of Homer's style."—*Edin. Rev.*, xcii. 393–435.

"These are the opening volumes of a work which, if completed on the same scale of fulness and without any defalcation in breadth of research, independence of thought, and vigour of style, will establish its author in the first rank of literary historians. . . . There exists no book in any language that can fairly claim the same title."—*Lon. Quar. Rev.*, lxxxvii. 434–468.

"The volumes before us are, in many points of view, a valuable and welcome addition to our previous stores of information and criticism on this subject,—though we do not accept all the conclusions at which the author arrives."—*Brit. Quar. Rev.*, xvi. 418–443.

"This long-expected history of Greek literature will not disappoint the expectations either of Colonel Mure's friends or the public."—*Lon. Athen.*, 1850, 575–576. See also 609–611.

"The result of thorough study, of earnest admiration of Greek literature, and of acute personal investigation, especially as to the Odyssey, in tracing out on the spot the wanderings of Ulysses, and deducing from which the conclusion that Homer's poems are his, and not a cento of fugitive ballads."—PRESIDENT KING, *of Columbia College: Course of Eng. Read.*. Oakley's ed., 1853, 82.

"As fit accompaniments to the genial criticism of Professor Wilson, [on Homer and his Translators,] and as throwing much light on all that relates to the Homeric poems, the editor may refer the studious reader to the erudite argumentation of Colonel Mure, (*History of the Ancient Literature of Greece*, vol. i.,) the vigorous summary of Professor Blakie, (Encyclopedia Britannica, article 'Homer,') and the able advocacy and fine analysis of Mr. Gladstone, (*Oxford Essays*, 1857.)"—*Prof. Ferries's Prefatory Note to Prof. Wilson's Essays, Critical and Imaginative*, vol. iv. 1857.

See also Eclec. Rev., 4th Ser., xxvii. 737.

Since the above was written, Mr. Gladstone has given to the world his Studies on Homer and the Homeric Age, 1858, 3 vols. 8vo. This work has elicited the warmest commendation:

"Completing the tribute of universal homage, one of the foremost statesmen of our age snatches time from a life of political activity to rear, in praise of Homer, what is almost a cathedral of thought and learning. . . . It is not overstating the merits of the work to say that these 'Studies' form an exhaustive handbook in the field of Homeric inquiry, and, in all points relating to palæozoic ethnology, ethics, religion, politics, and art, open out new and what to us are original views."—*Lon. Athen.*, 1858, 489.

The classical scholar will find many valuable essays on the literature of Ancient Greece designated in our article on MITCHELL, THOMAS, (*ante.*)

The second ed. of vols. i., ii., and iii. of Col. Mure's History was pub. in 1854, 3 vols. 8vo: vol. iv.—commencing the history of the Attic period of Greek literature, extending from the usurpation of Pisistratus at Athens, B.C. 560, to the death of Alexander the Great, B.C. 323—made its appearance in 1853.

"The study in this volume of the life and writings of Herodotus is perhaps the most elaborate study of a Greek author yet existing in our language."—*Lon. Athen.*, 1854, 343–344.

Vol. v., containing Thucydides, Xenophon, and the remaining historians of the Attic period, was pub. in 1857. Excluding the Appendices, 180 pages are devoted to Thucydides, 300 pages to Xenophon, and 88 pages to the minor historical writers.

"Throughout the volume the merits which distinguish its predecessors are conspicuous: accurate and solid scholarship: independence and even severity of judgment in discussing men and matters that have been largely discussed before; and clearness and carefulness, if not brilliancy or pictorial vigour, of style. Mr. Mure has well named his work a *Critical* History."—*Lon. Athen.*, 1857, 877–878.

The Westminster Review does not concur in the commendations which other authorities, as we have seen, lavish on Mr. Mure's volumes:

"As a school-book it is excellent," remarks the first-named critic; "but it is no more than a school-book with a somewhat ambitious title and full-grown dimensions. Neither the taste of the finished scholar, nor the curiosity of the philosophic student of men, will find either scope to move in or sympathy to animate in the tuition of Colonel Mure. . . . His book is not written for scholars. The few discussions on special points reserved for Appendices want the decisive logic of first hand scholarship. . . . The Greek language is apparently known to him as a well-taught scholar; but his understanding has not imbibed its genius."—*Westm. Rev.*, Oct. 1857.

**Murford, Nicholas.** 1. The Country Captain, and Variety; two Comedies, Lon., 1649, 8vo. 2. Fragmentica Poetica; or, Miscellanies, 1650, 8vo.

**Murford, W.** Trans. of Bossuet's Life of Fenelon, 1810, 2 vols. 8vo. These volumes contain interesting information respecting the Mystics, Quietists, &c., especially Lady Guyon.

**Muriell, Christopher.** Treatises against the R. Catholics, Lon., 1603–04–05.

**Murimuth,** or **Merimuth, Adam,** d. about 1380, was Canon and Preb. of St. Paul's, Canon of Exeter, and Preb. of Lincoln. Chronica in Temporis; in two parts: 1, 1303–36; 2, 1336–1380. Pub. by Ant. Hall, p. 31 of Nicolas Trivet's continuation of his own Annals. A part, —viz.: 1326–1377—was also pub. by Th. Hearne, under the title of Anonymi Historia Edwardi Tertii, p. 387, vol. ii. of W. Hemmingford's Historia, &c. Pub. edidit et recensuit Thomæ Hog, 1846, 8vo, by the English Historical Society.

**Murlin, John.** Short Account of Himself, 1780.

**Murphey, A. D.** Reports of Cases at Law and in Equity decided in the Supreme Ct. of N. Carolina, 1804–1819, Raleigh, 1822–26, 3 vols. 8vo.

**Murphey, Rev. James.** Creation; or, The Bible and Geology Consistent, N. York, 1850, 12mo.

**Murphy.** State of Ireland, 1681, fol.

**Murphy, Anna Brownlow.** A First, or Mother's, Dictionary for Children.

**Murphy, Arthur,** 1730–1805, a native of Clooniquin, county of Roscommon, Ireland, educated at the College of St. Omer's, after some experience of clerkship in a London banking-house, in 1752 started The Gray's Inn Journal, and henceforth became known as a man of letters of some ability and more industry. From 1762 to '88 he was a barrister; for a short time he trod the boards in the character of Othello,—but had better success in writing plays for other people than in enacting the parts already prepared for public presentation. The best-known of his dramatic pieces are: The Upholsterer; a Farce, 1758; The Orphan of China; a Tragedy, 1758; All in the Wrong; a Comedy, 1761; The Citizen; a Farce, 1763; The Grecian Daughter; a Tragedy, 1772; Know Your Own Mind; a Comedy, 1778; and, The Way to Keep Him; a Comedy, 1785. He also gained some credit for several of his other works,—viz.: An Essay on the Life and Genius of Samuel Johnson, 1792, 8vo; Trans. of the works of Tacitus, 1793, 4 vols. 8vo,—also, 1811, 8 vols. imp. 8vo; The Life of David Garrick, 1801, 2 vols. 8vo; Trans. of the Works of Sallust, 1807, 8vo, [completed by Thomas Moore the poet.] He edited an edition of his own Works,—plays, poems, and miscellaneous writings,—Lon., 1786, 7 vols. 8vo. In his old age he was appointed a Commissioner of Bankrupts, and for the last three years of his life enjoyed an additional pension of £200 per annum. His translation of Tacitus has been commended by a learned critic:

"An excellent work, and supersedes all that has hitherto been done on this author. The lost portions are supplied by original compositions, and interstitial books are added to connect and complete the whole."—CLARKE.

Chancellor Kent remarks,

"The translation wants the compression of the original, and is too periphrastic. The English language would not well admit of the brevity of Tacitus without rendering the narration abrupt and obscure. The translation is distinguished for elegance and strength and dignity, and gives the sense of the original with fidelity."—*Course of Eng. Read.*, Oakley's ed., 1853, 6.

"Churchill," says Tom Moore, "was not so *very* far out in saying of Murphy that 'dulness marked him for a mayor.' He *was* a dull man, in spite of his comedies,—which act well, but read most ponderously. There are, however, two or three witty things in this play, [Know Your Own Mind.] Dashwould's speech about the M.P.'s rent in his handkerchief is worthy of Sheridan. Lady Bell an admirable acting part."—*Moore's Memoirs*, vol. ii., 1853, 253.

"Murphy's plays of 'All in the Wrong' and 'Know Your Own Mind' are admirably written,—with sense, spirit, and conception of character, but without any great effect of the humorous, or that truth of feeling which distinguishes the boundary between the absurdities of natural character and the gratuitous fictions of the poet's pen."—*Hazlitt's Lects. on the English Comic Writers*, Lect. VIII.

"Murphy," says Lord Macaulay, "was supposed to understand the temper of the wit as well as any man of his time."—*Crit. and Histor. Essays*, 1854, iii. 311.

See Foote's Life of Murphy, 1811, 4to; Boswell's Life of

Johnson; Dibdin's Lib. Comp., 146, 617; Blackw. Mag., ix. 283, xxxvi. 164.

**Murphy, Dennis Jasper.** See MATURIN, CHARLES ROBERT, Nos. 1, 2, 3.

**Murphy, Edmund,** Landscape-Gardener. Treat. on Agricultural Grasses, Dubl., 1849, '53, 12mo.

"This treatise claims a merit."—*Donaldson's Agricult. Biog.*, 134.

**Murphy, Edmund,** Prof. of Agriculture, Queen's College, York. The Agricultural Calculator and Farmer's Class-Book, 1853.

"The best farmer may gain by the perusal."—*Donaldson's Agricult. Biog.*, 136

**Murphy, Edward.** Select Dialogues of Lucian, N. York, 1820, 12mo.

**Murphy, Edward William,** M.D., Prof. of Midwifery in University College, London. 1. Lects. on Natural and Difficult Parturition, Lon., 1845, 8vo.

"The whole of these lectures, which refer to difficult and laborious labours and to the application of instruments, will be found of the very greatest value."—*Lancet.*

2. Chloroform in the Practice of Midwifery; new ed., 1855, 12mo. 3. Preternatural and Complex Parturition and Lactation, 1852, 8vo. 4. Principles and Practice of Midwifery, 1852, 8vo.

"The work will take rank among the best treatises on the obstetric art. By this work Dr. Murphy has placed his reputation and his fame on a solid and durable foundation."—*Dublin Medical Press.*

**Murphy, Francis S.,** and **Edwin T. Hurlston.** Reports in Excheq. 1836–37, Lon., 1838, 8vo.

**Murphy, Henry.** The Conquest of Quebec; an Epic Poem in 8 Books, Dubl., 1790, 12mo.

**Murphy, Henry C.,** an intelligent antiquary of New York, formerly a member of the National Congress, among other literary labours, has trans. into English, for the New York Historical Society, Vertoogh van Nieuw Nederlandt, The Hague, 1650; pub. by the Hist. Soc., and also by James Lenox, Esq., in 4to, for private circulation; and those parts of the Voyages of David Pietersz de Vries Hoorn, 1655, which contain his adventures and observations in America, pub. in Collec. N. York Hist. Soc., Second Series, vol. iii. Part 1. This vol. also contains a trans. by Mr. Murphy of the Breeden-Raedt,—Broad Advice to the New Netherland Provinces, by J. A., G. W. C., Antwerp, 1649. A biographical notice of Mr. Murphy, with a portrait, will be found in the Democratic Review, xxi. 78.

**Murphy, J.** Russia and Alexander II., Lon., 1856, 12mo.

**Murphy, J.,** and **W. N. Jeffers.** Nautical Routine and Stowage, N. York, 1849, 8vo; Liverp., 1850, r. 8vo.

**Murphy, J. L.** 1. The Human Teeth, Lon., 1837, fp. 8vo.

"A complete introduction to the practice of dentistry."—*Lon. Week. Chron.*

2. Essay towards a Science of Consciousness, 1838, 12mo.

**Murphy, J. L.** Figure of the Earth, Lon., 1853, 8vo.

**Murphy, James Cavanah,** d. 1816, a native of Ireland, gained some reputation as a traveller and author, and more by his skill as an architectural artist. Of the following works, Nos. 1, 2, and 3 were pub. under the name of James Murphy, (without the Cavanah.) 1. Plans, Elevations, Sections, and Views of the Church of Batalha, &c., Portugal, 1792–96, 5 Nos. imp. fol., £6 6*s.*

"The Royal Monastery of Batalha is one of the most celebrated edifices in Europe. . . . The Plantagenet cast of the whole building conveyed home to my bosom a feeling so interesting, so congenial, that I could hardly persuade myself to move away."—*Beckford's Recollec., &c. of Alcobaca and Batalha.*

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2. Travels in Portugal, 1789–90, r. 4to; 1795. Some on large paper. In French, by Lallemant, 1797; in German, by M. C. Sprengel. Criticized by Doctor Ranque in his Lettres sur le Portugal.

"Monuments, public edifices, antiquities, principally; the physical state of the country, its agriculture, commerce, arts, literature, &c., sensibly but not extensively."—*Stevenson's Voyages and Travels*, 589.

"There has scarcely been a good book (in English) published for a great many years back about Portugal. Mr. Murphy wrote, who was an architect; and a sad, heavy business he made of it,—with nice admeasurements, and terms of art, and long quotations, as befitted his calling, from the classics."—*Blackw. Mag.*, xvii. 396.

3. A General View of the State of Portugal, 1798, r. 4to. 4. Arabian Antiquities of Spain, 1813–16; in Nos. atlas fol., 100 engravings, chiefly by Fittler and Landseer, £42. No. 5 was designed as an introduction to this splendid work. Mr. Murphy left no materials for the text of No. 4. It was written by Dr. Gillies, Prof. John Shakspeare, and the Rev. Dr. T. H. Horne. The text of No. 5 was written by these gentlemen, Mr. Murphy, and Alonzo del Castillo. Dr. Horne supervised and arranged the whole work. Of No. 4—The Arabian Antiquities of Spain—it would be difficult to say too much in commendation.

"For nobleness of design, splendour of execution, and richness of materials, this costly volume is in every respect a match for the mighty French work on the Antiquities of Egypt."—*Dibdin's Bibliomania.*

See also Dibdin's Bibliog. Decam., and his Lib. Comp.

"The French work of Laborde, Voyage Pittoresque, (Paris, 1807,) and the English one of Murphy, Engravings of Arabian Antiquities of Spain, (London, 1816,) do ample justice in their finished designs to the general topography and architectural magnificence of Granada."—*Prescott's Hist. of the Reign of Ferd. and Isabella*, 11th ed., 1856, ii. 87, n.

"We cannot conclude this brief sketch without directing more particularly the attention of our readers to Murphy's magnificent engravings of the remains of Moorish taste and magnificence in Spain. After looking over those superb pages, every one will feel and understand more concerning this most interesting people than we have at present either the power or the leisure to convey to them."—*Blackw. Mag.*, vi. 491.

Read with this work The Arabs in Spain, an Historical Romance, Lon., 1840, 2 vols. p. 8vo, and Irving's Conquest of Granada, and his Alhambra. See Thomas Moore's Memoirs, iv., 1853, 138; IRVING, WASHINGTON, No. 9.

"James Cavanah Murphy, a name united with all tender and honourable reminiscences."—*Dibdin's Lib. Comp.*

**Murphy, James G.** Latin Grammar, Lon., 1847, 12mo. On a new plan, logical method, &c.

**Murphy, John.** Art of Weaving, Lon., 8vo.

**Murphy, John.** Russia at the Time of the Coronation of Alexander II., 1857, 16mo.

**Murphy, John G.,** M.D. A Review of Chemistry for Students, Phila., 1851, 12mo.

"This is an exceedingly well-arranged and convenient Manual. It gives the most important facts and principles of Chemistry in a clear and very concise manner, so as to subserve most admirably the object for which it was designed."—*N. Western Med. and Surg. Jour.*

**Murphy, Joseph.** Human Teeth, Lon., 1811, 8vo.

**Murphy, P. J.** Mercury in Syphilis, Lon., 1839, 8vo.

**Murphy, Patrick.** 1. Anatomy of the Seasons, Lon., 8vo. 2. Meteorology, 8vo. 3. Rudiments of Gravity, &c., 8vo. 4. Astronomical Aphorisms; 2d ed., 1847, 12mo. See MOORE, FRANCIS, "Physician."

**Murphy, Rev. Robert,** 1806–1843, a native of Mallow, Ireland, educated at and Fellow of Caius College, Cambridge, whilst yet a boy attracted the attention of the learned by his remarkable mathematical genius. He pub. A Treatise on the Theory of Algebraic Equations, Lon., 1839, 8vo; and contributed a number of papers to the Cambridge Philosophical Transactions and to the Penny Cyclopædia. See English Cyclopædia, Biography, vol. iv., 1857, 398.

**Murphy, W.** 1. Bible Atlas; new ed., Lon., 1844, sq. 2. Symbol Atlas, &c., 1847, r. 8vo. 3. School and College Atlas, 1850, 4to. 4. Histor. and School Atlas, 1855, 8vo.

**Murray.** Literal Translation of Murray's Logic, Dubl., 1812, 8vo.

**Murray.** Practical Cook, &c., Lon., 8vo.

**Murray, Mrs.** A Polish Tale, Lon., 1810, 12mo.

**Murray, Hon. Mrs.** Journal of a Tour in Italy, Lon., 1837, 5 vols. p. 8vo. Not printed for sale.

"This elegantly-written work is the journal of a talented lady who undertook the tour of Italy for the purpose of surveying the wonderful works of art which it contains. Nothing of importance seems to have escaped her notice; and it forms one of the best Fine-Arts Guide to Italy ever written."

**Murray, Colonel.** Sketches in Scotland, Lon., r. 4to, £1 1*s.*; large paper, £2 12*s.* 6*d.*

"The colonel is an admirable artist."—TICKLER, in *Noctes Ambros.*, Nov. 1832, *q. v.*

**Murray, A.** English Grammar, 1785, 12mo.

**Murray, A.** Catalogue of the Coleoptera of Scotland, Lon., 1853, fp. 8vo.

**Murray, Adam.** Agricult. of Warwick, 1813, 8vo.

"It is a concise and very sensible performance, and rigidly practical."—*Donaldson's Agricult. Biog.*, 106.

**Murray, Adolphus,** M.D. Med. works, 1792–1801.

**Murray, Sir Alexander,** of Stanhope. 1. True Interest of G. Britain, Ireland, &c., Lon., 1740, fol. See Donaldson's Agricult. Biog., 53. 2. His Case, 1751, fol.

**Murray, Alexander.** A Clear Display of the Trinity, Lon., 1773, 8vo. Reprinted, 8vo.

**Murray, Alexander,** D.D., 1775–1813, a native of Dunkitterick, Scotland, at an early age displayed so extraordinary a zeal for knowledge and power of self-acquisition that Drs. Baird, Finlayson, and Moodie had him placed at the University of Edinburgh, where he prosecuted his favourite philological investigations with great

success. In 1806, he became assistant to the Rev. Mr. Muirhead, minister of Urr, and, after the death of the latter in 1808, succeeded him as full stipendiary of the parish. In 1812, he was elected Professor of Oriental Languages in the University of Edinburgh, and died in the succeeding year. His knowledge of the European and Eastern languages obtained him great reputation: he lived to write only two works on the subject, one a school-book and the other pub. after his death. 1. Outlines of Oriental Philology; comprehending the Grammatical Principles of the Hebrew, Syriac, Chaldee, Arabic, and Abyssinian Languages, 1813. Composed for the use of his students. 2. A History of the European Languages; or, Researches into the Affinities of the Teutonic, Greek, Celtic, Sclavonic, and Indian Nations, Edin., 1823, 2 vols. 8vo. Pub. under the auspices of Dr. Scot, of Costorphine.

"From a hasty perusal of the first volume, I find this learned professor studied the European languages with much attention and profit. He has gone further into the origin and formation of languages than any author whose works I have read; and his writings unfold many valuable principles and facts. But he formed a theory which he attempted to support, in my opinion, with little success: at least, in his principles all the usual rules of etymology are transgressed, and all distinction between words of different radical letters is abandoned. . . . The author's work presents one of the most singular medleys of truth and error, of sound observation and visionary opinions, that has ever fallen under my notice."—NOAH WEBSTER: *Pref. to his Amer. Dict. of the Eng. Lang.*, ed. 1852, lxxiv.

The Edinburgh Review, after an examination of Murray's work, remarks,

"These observations, we confess, appear to us perfectly conclusive as to the utter groundlessness and fallacy of Dr. Murray's system. A more desperate and unsuccessful attempt at generalization is probably not to be met with in the whole history of science or letters, fruitful as it unfortunately is in examples of this description."—cli. 531–545, July, 1830: *Original Affinities of Language.*

See also Lon. Quar. Rev., xiv. 111.

In our life of James Bruce (p. 268, *ante*) we have already noticed Dr. Murray's ed. of Bruce's Travels, and his Account of the Life and Writings of that enterprising traveller. See also Lon. Month. Rev., lx. 385. A sketch of the life of Murray will be found in Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, 1855, iv. 72–77. See also the notices of Murray by Sir Harry Moncreiff, and by Lord Cockburn in Memoirs of his Own Time, 1856, chap. iv.

**Murray, Alexander.** Outlines of Scottish History, Pt. 1, Lon., 18mo.

**Murray, Captain Alexander,** R.N. 1. Doings in China, Lon., 1843, 8vo. Describes the social life of the Chinese. 2. The Naval Life of Admiral Sir Philip Durham, 1846, 8vo. Durham's Naval Life extended from 1777 to 1845.

"A very interesting and well-written memoir of one of the distinguished heroes of the Nelson era, who worked his way steadily and nobly to the highest honours of his profession."—*Aberdeen Journal.*

See also Lon. Athenæum.

**Murray, Hon. Miss Amelia M.,** a daughter of Lord George Murray, Bishop of St. David's, who died in 1803, was born about the commencement of the present century. At the age of forty she was chosen Maid of Honour to Queen Victoria, and served in that capacity until a few years since, when she became Lady of the Bed-Chamber. In 1854 and '55, Miss Murray travelled for about fifteen months in the United States, Cuba, and Canada, and favoured Lady Byron (widow of the poet, who celebrates Miss Murray in one of his poems) and other friends with the results of her observations. These epistles were pub. simultaneously in New York and London in 1856, under the title of Letters from the United States, Cuba, and Canada. About 9000 copies of this work were disposed of in the United States in a few months. Certain reflections upon the *vexata questio* of African slavery in America led to Miss Murray's retirement from her position as Lady of the Bed-Chamber. See Lon. Athen., Jan. 1856, 107. A notice of Miss Murray's Letters will be found in the periodical just referred to. This notice cannot be called favourable; and an article in the London Critic, written in advance of the publication of the Letters, does not lead the public to anticipate any thing of much value from Miss Murray's pen. The North American Review, July, 1856, 264, and the National Intelligencer, are equally silent respecting any merits which her volume may possess. A complimentary notice of this lady—penned before the appearance of her book (if written after that event perhaps it would have been still more eulogistic)—will be found in an article, entitled Some Farther Reminiscences of Cuba, in the Southern Literary Messenger for November, 1855. Miss Murray has displayed a creditable interest in ragged-schools, female emigration, and other philanthropic movements; and in 1847 she pub. a little work, dedicated to Queen Victoria, entitled Remarks on Education in 1847. This lady is an aunt of the Hon. Charles Augustus Murray, (*post.*)

**Murray, Andrew.** 1. Commentario de Kinæis, Hamb., 1718, 8vo. 2. Demonstratio Dei ex Voce Animalium, 1724, 8vo.

**Murray, Ann.** See MURRY.

**Murray, An. Marriæ, Comitissa.** Vitæ et Mortis Beatæ Speculum, Edin., 1603, 4to.

**Murray, Charles,** comedian. The Experiment; a Farce, 1779, 8vo.

**Murray, Charles.** 1. Debates in Parliament respecting the Jennerian Discovery, &c., Lon., 1808, 8vo. 2. Answer to Highmore's Objections to the Bill, 1809, 8vo.

**Murray, Hon. Charles Augustus,** C.B., Master of the Household to H. M. Queen Victoria, is a grandson of Lord Murray, Bishop of St. David's, who died in 1803, and a nephew of the Hon. Amelia M. Murray, (*ante,*) late Lady of the Bed-Chamber. 1. Travels in North America during the Years 1833, '34, '35, and '36, including a Summer Residence with the Pawnee Tribe in the remote Prairies of the Missouri, and a Visit to Cuba and the Azore Islands, Lon., 1839, 2 vols. 8vo; 3d ed., revised, 1854, 2 vols. p. 8vo.

"He has treated of the manners and institutions of the United States with a very uncommon freedom from the prejudices either of nation or caste; insomuch that we have seldom, if ever, seen a more fair account of republican establishments and of American society than is to be found in this work, written by the inmate of a court and a member of one of the noblest families in the empire."—*Edin. Rev.*, lxxiii. 77–83.

"His juvenile spirits are to be envied: he is evidently not without cleverness; and we have been pleased, on the whole, with the gaiety and good humour of his narrative. . . . He seems to have submitted to all sorts of privations and hardships with the same gallantry of heart that never failed on the threatening of actual danger."—*Lon. Quar. Rev.*, lxiv. 308–331.

Mr. Prescott has also noticed with approbation the invaluable travelling-companion (good humour) that accompanied Mr. Murray in all of his perilous adventures by "flood and fell:"

"His imperturbable good humour under real troubles forms a contrast rather striking to the sensitiveness of some of his predecessors to imaginary ones."—*Hist. of the Conq. of Mexico*, 23d ed., 1855, i. 42, n.

"Mr. Murray's account of the United States is, on the whole, more free from prejudice than almost any we have lately met with: he writes always with considerate good sense and in good temper; but he wants the graphic power and vigour of Marryat."—*Lon. Athen.*, 1839, 573.

See N. York Rev., v. 490; South. Lit. Mess., vi. 72.

2. The Prairie Bird; a Tale, 1844, 3 vols. p. 8vo; 1849, 12mo. See N. Brit. Rev., i. 545. This has been placed "among the superior class of recent novels." 3. Hassan, or The Child of the Pyramid; an Egyptian Tale, 1857, 2 vols. p. 8vo.

"Mr. Murray writes with vigour, and makes a successful use of the sort of materials with which he has chosen to construct this romance of modern Egypt."—*Lon. Athen.*, 1857, 1285–1286.

**Murray, Lady Charlotte.** British Gardener, Lon. 1799, 2 vols. 8vo.

**Murray, Archbishop D.** The Douay and Rhemish Bible and the Bordeaux Testament Examined, Lon., 1850, 18mo. See Notice of the Life and Character of Archbishop D. Murray, by Rev. W. Meagher, 1853, 8vo; Dubl. Univ. Mag., viii. 493.

**Murray, Sir David,** a poet of the time of Shakspeare. 1. The Tragicall Death of Sophonisba and Cælia: Certaine Sonnets, Lon., 1611, 12mo. Bindley sale, Pt. 2, 1959, £33 12*s*. 2. Paraphrase of the CIV. Psalme, 1615. Reprinted for the Bannatyne Club, Edin., 1823, 4to.

"The sonnets of Murray . . . are entitled to the praise of skilful construction and frequently of poetic expression."—*Drake's Shaksp. and his Times*, i. 642, n.

See also Campbell's Hist. of Poetry in Scotland, and Cens. Lit., vol. x., 374, 375.

**Murray, E. C. G.** 1. Droits et Devoirs des Envoyés Diplomatiques, Lon., 1853, p. 8vo. 2. National Songs and Legends of Roumania, 1854, p. 8vo.

**Murray, Edward,** d. 1852, Rural Dean, and Chaplain to the Bishop of Rochester; Vicar of Stinsford, 1823, and of Northolt, 1836. 1. Prayers and Collects translated from Calvin, Lon., 8vo. 2. Enoch Restitutus; or, An Attempt to separate from the Books of Enoch the Book quoted by St. Jude. Dubl., 1836, 8vo.

"The whole work displays much learning, research, and diligent inquiry."—*Brit. Mag.*, July, 1836, 57.

**Murray, F. A. S.** Imprisonment for Debt, 1788, 4to.

**Murray, Frances.** Her Memoirs, Lon., 1759, 8vo.

**Murray, George,** of North Berwick, d. 1822. Serms. and Treatises, Edin., 1823, 8vo.

"Discovers very considerable learning, research, and originality."—*Orme's Bibl. Bib.*

**Murray, George,** D.D., Bishop of Rochester. A Charge to his Clergy, Lon., 1843, 8vo.

**Murray, General, The Rt. Hon. Sir George,** 1772–1846, G.C.B., a native of Perthshire, entered the army in 1789, and acquired great military distinction in the Peninsular War and other scenes of valorous enterprise. He was appointed Secretary of State for the Colonies in 1828; Master-General of the Ordnance in 1841; and held other important public posts. Letters and Despatches of the Duke of Marlborough, 1702–1714, Lon., 1845, 3 vols. 8vo: see MARLBOROUGH, JOHN CHURCHILL, DUKE OF. Respecting Sir George Murray, see Lon. Gent. Mag., 1846, Pt. 2, 424, 660; Blackw. Mag., xxv. 516, 802, xxvii. 604, xxix. 1016, xxx. 397, 560, (His Personal Appearance;) NAPIER, LIEUT.-GENL. SIR WILLIAM FRANCIS PATRICK, K.C.B., No. 1.

**Murray, George.** Istaford, and other Poems, Lon., 1845, fp. 8vo.

"Superior to most specimens of the kind, and showing here and there a vein of thought and feeling which may reward further opening."—*Lon. Athen.*, 1845, 117.

**Murray, Ger.** Reformed Grammar, Lon., 1847, 18mo.

**Murray, Lady Griseld,** 1693–1759, the eldest daughter of George Baillie, Esq., of Jerviswood, wrote memoirs of her father and mother in 1739 and '49, (not intended for publication,) which were privately printed at Edinburgh in 1822, under the title of Memoirs of the Lives and Characters of the Rt. Hon. George Baillie, of Jerviswood, and of Lady Griscll Baillie, r. 8vo, large paper.

"Never in my life did I ever meet with a creature in all respects like her: many have excelled her, perhaps, in particular qualities, but none that ever I met with have equalled her in all."—LADY HERVEY.

"In their simple and unornamented style, they are far more interesting than if they had been written with more attention to literary composition."—*Mrs. Elwood's Memoirs of the Lit. Ladies of Eng.. &c..* i. 38–60, *q. v.*

"There is an air of cheerful magnanimity and artless goodness about this little history which is extremely engaging, and a variety of traits of *Scottish* simplicity and home lines of character which recommend it in a peculiar manner to our national feelings."—REV. SYDNEY SMITH: *Works*, 1854, i. 350; from *Edin. Rev.*, July, 1809.

**Murray, H.** The Morality of Fiction, 1805, 12mo.

"Very well worthy of attention."—*Eclec. Rev.*

"We cannot too highly commend the design and execution of this little work."—*Brit. Crit.*

**Murray, H.** 1. Portrait-Painting in Oil, Lon., 1851, 12mo. 2. Painting, &c. in Coloured Crayons, 1856, 12mo.

**Murray, H. Nairne.** Effusions in Rhyme, 1818, fp. 8vo.

**Murray, Hamilton.** His Life and Real Adventures, written by Himself, 1760, 3 vols. 12mo.

**Murray, Hamilton.** Mildred Vernon; 2d ed., Lon., 1848, 3 vols. p. 8vo. Commended by the Court Journal, Jerrold's Paper, Examiner, and Britannia.

**Murray, Hannah L.,** of New York, trans. (with the aid of her sister) the whole of Tasso's Jerusalem Delivered, and many of the odes of Anacreon, into English verse, and wrote a poem in blank verse of 5000 lines, entitled The Restoration of Israel. Specimens of these productions will be found in the Memoirs of the late Hannah L. Murray, by the Rev. Gardiner Spring, D.D., N. York, 1849, 8vo.

**Murray, Henry.** Evidences of the Jewish and Christian Revelations, Dubl., 1791, '92, '93, 8vo.

**Murray, Henry.** The Gems of British Art: Eleven Plates, by Stewart Newton, R.A., with Descrip. by H. M. and Memoir of S. N., Lon., 1842, fol.

"Newton's figures—particularly those of females—are equal in sentiment and colour to any thing in modern art. They are stamped with the impress of innocence as well as distinguished by remarkable beauty."

**Murray, Captain, Hon. Henry A.,** R.N. Lands of the Slave and the Free; or, Travels in Cuba, the United States, and Canada, Lon., 1855, 2 vols. cr. 8vo.

**Murray, Hugh,** 1779–1846, a native of North Berwick, East Lothian, a clerk in the Excise Office in Edinburgh, was for some time editor of the Scots Magazine, and a contributor to the Edinburgh Gazetteer and the Trans. Soc. Edin. 1. The Swiss Emigrants; a Tale, 12mo. Anon. Commended by the Brit. Crit., Lon. Month. Rev., Crit. Rev., and Anti-Jac. Rev. 2. Inquiries on Nations and Society, 1808–10, 8vo. 3. Adventures of British Seamen in the Southern Ocean, 18mo. 4. Catechism of Geography; 3d ed., 18mo. Commended by the Edin. Evening Post, &c. 5. Historical Account of Discoveries and Travels in Africa, 1817, 2 vols. 8vo: see LEYDEN, JOHN, M.D., No. 1; 3d ed., assisted by Prof. Robert Jameson and James Wilson, (Edin. Cab. Lib., iii.,) 1842, fp. 8vo; 4th ed., with an Account of Recent Exploring Expeditions, by the Rev. John M. Wilson, 1854, p. 8vo. Commended in Stevenson's Voyages and Travels, 592; Dibdin's Lib. Comp., 379; Lon. Quar. Rev., xvii. 299. 6. Historical Account of Discoveries and Travels in Asia, 1820, 3 vols. 8vo. Commended by Dibdin's Lib. Comp., 379; Lon. Quar. Rev., xxiv. 311; Lon. Month. Rev., xciv. 242, &c.: see CRAWFURD, JOHN, No. 1. 7. Historical Account of Discoveries and Travels in North America, 1829, 2 vols. 8vo; new ed., assisted by James Wilson, R. K. Greville, and Prof. Traill, (Edin. Cab. Lib., xxv., xxvi., xxvii.,) 1843, 3 vols. fp. 8vo. Commended by Lon. Athen., Edin. Courant, and Colonial Gazette, and ten other periodicals. 8. Encyclopædia of Geography, 1834, 8vo, £3; new ed., brought down to 1840, 8vo, 1840, £3; Supp., 1843, 1*s*. With 82 Maps, and upwards of 1000 Woodcuts. Among the contributors are Sir W. J. Hooker, (Zoology, &c.;) W. W. Swainson, (Astronomy, &c.;) Prof. Wm. Wallace, (Geology, &c.) Amer. ed., revised by Thomas G. Bradford, Phila., 1843, 3 vols. 8vo. Sale in America to 1853, about 17,000 sets, or 51,000 vols.

"A stupendous monument of reading, industry, and research. It seems like the employment of a lifetime, the united labours of a society of contributors, rather than the production of a single pen."—*Lon. Gent. Mag.*, 1846, Pt. 1. 647.

"It is without a rival."—*Asiatic Jour.*

"The most perfect book on its subject."—*Atlas.*

"Its information is singularly full and minute."—*Scotsman.*

See also South. Lit. Mess., ix. 307, 353.

9. Historical and Descriptive Account of British India; 3d ed., assisted by James Wilson, R. K. Greville, Robert Jameson, Sir W. Ainslie, Prof. Wm. Wallace, and Capt. C. Dalrymple, (Edin. Cab. Lib., vi., vii., viii.;) 4th ed., 1849, 12mo. Continued to 1854, 1854, p. 8vo. We have before us eleven commendations of this work. 10. Historical and Descriptive Account of China, 1836, 3 vols. fp. 8vo; 2d ed., assisted by John Crawfurd, P. Gordon, Capt. T. Lynn, Prof. Wm. Wallace, and Prof. G. Burnett, (Edin. Cab. Lib., xviii., xix., xx.) Commended by the Lon. Quar. Rev., Lon. Month. Rev., Brit. Critic, Nautical Mag., Asiatic Jour., and The Atlas. 11. The United States of America, 1844, 3 vols. p. 8vo, (Edin. Cab. Lib., xxxv., xxxvi., xxxvii.;) Amer. ed., with Addits. and Corrections by Henry C. Watson, and Illustrated from Original Designs by W. Croome, Bost., 8vo. 12. Marco Polo's Travels, with Notes, 1839, p. 8vo, (Edin. Cab. Lib., xxxviii.;) new ed., 1844, p. 8vo: see MARSDEN, WILLIAM, D.C.L., No. 5. 13. A Hist. of British India, 1857. See N. Amer. Rev., April, 1858, 487.

Mr. Murray and Prof. Robt. Jameson were the assistants of Sir John Leslie in the Narrative of Discovery and Adventure in the Polar Seas and Regions, (Edin. Cab. Lib., i.,) 1829, sm. 8vo; 20th ed., 1856, p. 8vo: see LESLIE, SIR JOHN.

"While esteemed for the wide range of his information, he was beloved for the kindness and simplicity of his disposition."—*Edin. Advertiser.*

**Murray, J.** Original Views of Passages in the Life and Writings of Horace, Dubl., 1851, 8vo; 2d ed., 1852, 8vo.

**Murray, J.** Drainage and Sewerage of London, Lon., 1852, 8vo.

**Murray, J.** A Treat. on the Stability of Retaining Walls; Pt. 1, Lon., 1855, r. 8vo.

**Murray, J. F.** The Viceroy; a Romance, Lon., 1840, 3 vols. p. 8vo.

**Murray, J. G.** View of Chemistry, Lon., 12mo.

**Murray, J. P.** De Coloniis Scandicis in Insulis Britannicis et Maxime Hibernia Commentatio, Gott., 1771, 4to.

**Murray, James.** His Case, fol.

**Murray, James,** 1702–1758, a Scotch divine, supposed to have preached for some time at Westminster. Alethia; or, A General System of Moral Truths and Natural Religion, Lon., 1747, 2 vols. 12mo. See Chalmers's Biog. Dict.; Wilson's Dissenting Churches.

**Murray, James,** a Dissenting divine, of Newcastle, England, d. 1782, pub. a number of serms., and some other works, among which are: 1. Hist. of the Churches of England and Scotland, Newcastle, 1771, 3 vols. 8vo. 2. An Impartial Hist. of the Present War in America, 1778–80, in Nos., bound in 3 vols. 8vo. See Rich's Bibl. Amer. Nova, i. 262, 475. A collection of Murray's serms. was pub. in 1819, 8vo, under the title of Sermons to Asses, to Doctors in Divinity, to Lords Spiritual, and to Ministers of State, Lon., 8vo, with portrait.

**Murray, James.** Serm., Lon., 1843, 8vo.

**Murray, James.** French Finance and Financiers under Louis XV., Lon., 1858.

"Mr. Murray wants the chief qualification for his task. He has no clear understanding of the great principles by which the nostrums of that age of financial quackery should be tested."—*Lon. Athen.*, 1858, 719.

**Murray, Hon. James Fisher.** A Summer in the Pyrenees, Lon., 1837, 2 vols. 8vo; 2d ed., 2 vols. p. 8vo.

"For originality of subject and treatment, and sterling usefulness to the tourist, Mr. Murray's work may safely challenge comparison with any modern book of travels."—*Lon. Globe.*

**Murray, John.** Memoirs of J. Murray, 1747, 8vo.

**Murray, John,** a Presbyterian minister of Newburyport, Mass., d. 1793, aged 50, pub. several occasional serms., 1768–95.

**Murray, John.** 1. Letter to Mr. Mason on Gray's Poems, &c., Lon., 1779, '99. 2. E. India Company, 1786, 8vo.

**Murray, John,** M.D., d. 1820, Lecturer in Natural Philosophy and Chemistry at Edinburgh. 1. Elements of Chemistry, Edin., 1801, 2 vols. 8vo; 4th ed., 1816, 2 vols. 8vo. 2. Huttonian and Neptunian Systems of Geology; in answer to Prof. Playfair's Huttonian Theory, 1802, 8vo. Anon. 3. Elements of Materia Medica and Pharmacy, Edin., 1804, 2 vols. 8vo; Lon., 1810, 2 vols. 8vo. 4. System of Chemistry, Edin., 1806–07, 4 vols. 8vo; 4th ed., 1818, 4 vols. 8vo: see Lon. Month. Rev., lviii. 181. 5. System of Materia Medica and Pharmacy. 6. Papers on Natural Philosophy and Chemistry in Trans. Soc. Edin., Thom. Ann. Philos., and Nic. Jour., 1802–15.

**Murray, John.** 1. Elements of Chemical Science; Pt. 1, Lon., 1818, 8vo. 2. Papers on Natural Philosophy and Chemistry in Phil. Mag., &c., 1814, &c.

**Murray, John,** 1741?–1815, the first Universalist minister in Boston, pub. 3 vols. of letters and sketches of sermons, and, in 1816, an autobiography.

**Murray, John.** The Truth of Revelation Demonstrated by an Appeal to Existing Monuments, Sculptures, Gems, Coins, and Medals, Lon., 1832, 12mo; 2d ed., 1840, 8vo.

"A work of great research. No other book has so diversified and substantiated the argument or condensed these peculiar lineaments of evidence into the same tangible form. It is an able auxiliary to the cause of truth."

"A very interesting book, containing such a mass of curious information that it will repay the pains of a careful perusal."—*Lon. Lit. Gazette.*

"This interesting book is clearly the production of a mind pious and cultivated, enriched by science and enlarged by various information It chiefly consists of striking facts, deduced from the labours of modern inquiry, of allusions gleaned from literature, of memorials of past events, scattered over the relics of bygone times in sculptures, gems, and medals: and its object is to apply these various materials to the illustration and establishment of the sacred records, &c. It is full of interesting facts and observations, and one which we can cordially recommend, and adapted not less to please than convince."—*Eclec. Rev.*, 4th Ser., viii. 393.

**Murray, John.** Emigrant's Guide in Canada, Lon., 1835, sm. 8vo.

**Murray, John,** the son and successor of the eminent publisher of the same name, (1778–1843,) may claim a place as an author from his share in the literary portions of the far-famed Murray's Hand-Books:

"Murray's Guide-books," says that learned and agreeable traveller G. S. Hillard, "now cover nearly the whole of the Continent and constitute one of the great powers of Europe. Since Napoleon no man's empire has been so wide. From St. Petersburg to Seville, from Ostend to Constantinople, there is not an inn-keeper who does not turn pale at the name of Murray."—*Six Months in Italy*, 5th ed., 1855, 557, n., *q. v.*

"The old Lord-Treasurer Burleigh, if any one came to the Lords of the Council for a licence to travel, he would first examine him of England: if he found him ignorant, would bid him stay at home and know his own country first."—*The Compleat Gentleman, by Henry Peacham*, 1622.

Nor should we omit to commend Mr. Murray's excellent literary taste in the selection of the works which compose his Home and Colonial Library, 1845–50, in 76 Pts., £9 10*s.* 6*d.*, sewed; or in 37 vols., £11 7*s.* 6*d.*, bound in cloth. The series comprises: 1. Voyages, Travels, and Adventures; 2. Manners and Customs; 3. Biography; 4. General Literature; 5. History; 6. Natural History. The mention of this collection naturally reminds one of Murray's Family Library, issued by John Murray, Sen., in 80 vols. 12mo, (worth now about £7 to £8,) which earned golden opinions from all sorts of readers, at home and abroad: *e. g.:*

"Mr. Murray's Library, . . . a very excellent and always entertaining miscellany."—*Edin. Rev.*, No. 103.

"La collection que fait paraître M. Murray, sous le titre de Bibliothèque de Famille, devient de jour en jour plus populaire, et justifie pleinement son succès, par le choix des sujets, les noms des auteurs, et la foule de documens curieux, de faits ignorés, de remarques neuves que rassemblent les volumes déjà publiés."—*Revue Encyclopédique.*

"Eine vortreffliche Sammlung von Volksbüchern."—*Morgenblatt.*

A specimen of the elder Murray's composition will be found in his Answer to the Calumnies of Captain Medwin, appended to Byron's works.

**Murray, John Fisher.** 1. Environs of London, (Western Division,) Lon., 1842, r. 8vo. 2. The World of London, 1843, 2 vols. fp. 8vo; New Ser., 1845, 2 vols. p. 8vo. 3. Picturesque Tour of the River Thames in its Western Course, 1845, r. 8vo; 2d ed., 1849, 8vo.

"An extremely beautiful and interesting volume, full of entertaining anecdotes and descriptions, and illustrated by a profusion of exquisite engravings. It forms not only a delightful guide-book to Richmond, Windsor, and Hampton Court, but gives copious accounts of every other place of note in this charming division of the Vale of the Thames."

**Murray, Joseph.** Reports of Cases in the Ct. of Session by Jury Trial, 1815–30, Edin., 1838, 5 vols. 8vo; 1853, 5 vols. 8vo.

**Murray, Mrs. Judith,** d. 1820, aged 69, wife of John Murray, first Universalist minister of Boston, (*ante,*) wrote The Repository and Gleaner, 1798, 3 vols., and contributed to the Massachusetts Magazine and the Boston Weekly Magazine.

**Murray, Lindley,** 1745–1826, a native of Swatara, near Lancaster, Pennsylvania, educated at an academy of the Society of Friends (of which religious body he was a member through life) in the city of Philadelphia, was called to the Bar at the age of twenty-one, and soon afterwards married an estimable female, who survived him; abandoned the law for the counting-house, and, in a few years, retired with a competence; resided for some time on the banks of the Hudson, three miles above New York; in 1784, removed to Holdgate, about a mile from York, England, and there resided until his death. He was a man of enlarged benevolence, practical sense, and well-tempered zeal. His publications were as follows: 1. The Power of Religion on the Mind in Retirement, Affliction, and at the Approach of Death, Exemplified in the Testimonies and Experience of Persons distinguished by their Greatness, Learning, or Virtue, N. York, 1787. Anon. Of this excellent work at least eleven eds. have been pub. in America and six in England; last ed., 1845, 18mo. It was trans. into French by L. R. Lafaye, 1802, 12mo. There is a Geneva ed., 1823, 2 vols. 8vo.

"It is a book which may be read with profit by persons in all situations, and with the rising generation it may answer the double purpose of improving them in biography and in virtue."—*Lon. Monthly Rev.*

"We have had frequent occasion to speak of the diligence, good sense, and good intentions of Mr. Murray; and we congratulate him sincerely on the success of this particular work."—*Brit. Crit.*

"This work has been long and justly admired, and in its present enlarged state forms, in our opinion, one of the best books that can be put into the hands of young people."—*Lon. Guard. of Education.*

2. English Grammar, York, 1795, 12mo. 3. Exercises for do., 1797, 12mo. 4. Key to Exercises, 1797, 12mo. 5. Abridgment of the Grammar, 1797, 12mo. These four vols. (ii., iii., iv., v.) soon were introduced into schools. Enlarged ed. of the Grammar Exercises [intended for libraries] and Key, 1808, 2 vols. 8vo; Lon., 1809, 2 vols. 8vo; 5th ed., with the Author's last Corrections, 1824, 2 vols. 8vo, £1 1*s.* It is to be observed that this [the Library] edition of Murray's Grammar is a very different work from the school-edition, or "Abridgment," and is quite rare. Of the Abridgment the editions both in England and America have been numerous. In America, it has been edited by C. Bacon and others, and "simplified" by A. Fisk. In England, it has been edited by Pinnock, Dr. Giles, and others. Pinnock's last ed. was pub. in 1848, 18mo; and Giles's last impression bears date 1856, 18mo. (We write in March, 1858.) The annual sale of the Abridgment in England has for some years past been about 48,000 to 50,000 copies. Murray's Grammar, therefore, may certainly be called a "popular book." But it is by no means to be supposed that opinion ran universally in its favour. On the contrary, the gravest exceptions have been taken to some of its characteristics by philologers whose censure cannot be safely despised. According to our wont when referring to debatable questions, we shall quote a few opinions on both sides of the subject. These citations, of course, must be few and short; and amplification is the less necessary from the fact of our having already briefly touched upon Murray's Grammar in our life of Robert Lowth, D.D., p. 1140, *ante.* Lowth's Grammar, it will be remembered, has the credit of suggesting to Mr. Murray the plan of his work.

"Mr. Lindley Murray's Grammar, with the Exercises and the Key, I esteem as a most valuable performance. I think it superior to any work of that nature we have yet had, and am persuaded that it is by much the best grammar of the English language extant. On Syntax, in particular, he has shown a wonderful degree of acuteness and precision in ascertaining the propriety

of language and in rectifying the numberless errors which writers are apt to commit. Most useful these books must certainly be to all who are applying themselves to the arts of composition."—Hugh Blair, D.D.

"I need not acquaint the public with the merit and success of Lindley Murray's English Grammar, which seems to have superseded every other."—*Walker's Outlines of Eng. Grammar.*

"We have had no grammarian within the compass of our critical career who has employed so much labour and judgment upon our native language as the author of these volumes. We are of opinion that this edition [1809, 2 vols. 8vo, *ante*] of Mr. Murray's works on English Grammar deserves a place in our libraries and will not fail to obtain it."—*British Critic.*

"Mr. Murray's English Grammar and Exercises have long maintained their reputation as the works best adapted for the initiation of students in the principles of the English language. They are now united in an improved edition [1809, 2 vols. 8vo]. . . . The additions, it is stated, occupy more than *ninety pages* of the first volume, and are interspersed throughout the book. The whole well deserves the careful perusal of every student of our language, containing a copious and skilful analysis of its principles, and many just and acute remarks on the peculiarities of its idiom and construction."—*Lon. Annual Rev.*

"We have read this work [1809, 2 vols. 8vo] with sufficient care to be able to pronounce upon it as a work of great correctness and perfection. We cannot dismiss these volumes without observing that, as they are intended for the higher classes of readers, they will be found particularly serviceable to instructors, to young persons who have left school, and to foreigners."—*Lon. Chris. Obs.*

Also commended by the Lon. Month. Rev.; Eclec. Rev.; Anti-Jac. Rev.; Guardian of Education, &c. The Exercises also (first pub. separately) elicited warm commendation from the Lon. Month. Rev., Brit. Critic, and Crit. Rev.

On the other hand, Blackwood's Magazine complains of the

"great and unmerited popularity of the grammar of Lindley Murray. . . . This book, full of atrocious blunders, (some of which, but with very little systematic learning, were exposed in a work of the late Mr. Hazlitt's,) reigns despotically through the young ladies' schools, from the Orkneys to the Cornish Scillys."—xlv. 458, April, 1839.

But the reader who would see an extended examination of Murray's Grammar must procure the following dissertation: Lindley Murray Examined; or, an Address to Classical French and English Teachers, in which several Absurdities, Contradictions, and the Grammatical Errors in Mr. Murray's Grammar are pointed out; and in which is likewise shown the necessity of "The Essentials of English Grammar."

"Those who are concerned in the grammatical education of children will do well to read this Address, as it not only contains an examination of Mr. Murray's Grammar, but the whole may be considered as a kind of Lecture on the English Language."

"The author of this pamphlet has made some very acute remarks on the Grammar of Mr. Murray, which are well worthy the attention of that gentleman."—*Critical Rev.*

The critical warfare carried on against Murray's Grammar has been continued to the present day; and a fresh volley has been opened within the last few months in the English Cyclopædia, Biography, vol. iv., 1857, 405, art. "Murray, Lindley:"

"The sale of them," remarks the critic, "has been extremely large, and, unfortunately, continues. Murray's 'Grammar and Exercises,' however, are entitled to little praise beyond the care with which the materials have been arranged: they do not even approximate to a high standard in point of clearness of exposition, and are, besides, based on a wrong principle,—that of teaching the pupil to write good English by placing before him specimens of bad English. . . . Definitions are given by Murray which are frequently very obscure, and rules are laid down without explanation of the principles on which they are founded. . . . Murray's Grammar is altogether deficient in the etymological part; and the student can derive from it no knowledge of the true form of words and their historical deduction from the early state of our language."

Having thus presented an impartial view of both sides of the question, we proceed with the enumeration of Murray's publications.

6. The English Reader; or, Pieces in Prose and Verse selected from the Best Writers, York, 1799, 12mo. Many eds. in England and America. Commended by the Lon. Gent. Mag., New Lon. Rev., Lon. Month. Rev., and Brit. Crit. 7. Sequel to the English Reader, 1800, 12mo. Many eds. in England and America. Commended by Lon. Gent. Mag., Lon. Rev., Eclec. Rev., Crit. Rev., and Lit. Jour. 8. Introduction to the English Reader, York, 1801, 12mo. Many eds., English and American. Commended by the Lon. Month. Rev. and Brit. Rev. 9. Lecteur François; ou Recueil de Pièces en Prose et Vers, tirées des Meilleurs Écrivains, York, 1802, 12mo. Commended by Eclec. Rev., Crit. Rev., Lon. Month. Rev., and Anti-Jac. Rev. 10. An English Spelling-Book, 1804, 12mo. Many eds. Commended by Lon. Month. Rev., Crit. Rev., Brit. Crit., Anti-Jac. Rev., Lit. Jour., and Chris. Obs. 11. First Book for Children, 1804, 18mo. Several eds. Commended by Lon. Month. Rev. 12. Introduction au Lecteur François, 1807, 12mo; last ed., by Aliva, 1839, 12mo. Commended by Lon. Gent. Mag. and Anti-Jac. Rev. 13. Selections from Bishop Horne's Commentaries on the Psalms, 1812, 12mo. 14. A Biographical Sketch of Henry Tuke, 1815, 12mo. 15. Compendium of Religious Faith and Practice: designed for Young Persons of the Society of Friends, 1815, 12mo. 16. On the Duty and Benefit of a Daily Perusal of the Holy Scriptures, 1817, 12mo. The reader must not fail to peruse the interesting biographical account of this truly exeellent man and warm-hearted philanthropist contained in the Memoirs of the Life and Writings of Lindley Murray, in a Series of Letters [to 1809] written by Himself [to Elizabeth Frank]; with a Preface and a Continuation of the Memoirs by Elizabeth Frank, York, 1826, 8vo; 2d ed., 1827, 8vo; Amer. ed., N. York, 1827, 8vo. The Memoirs are ridiculed in the London Quarterly Review, xxxv. 153, Jan. 1827; but the following authorities hold a very different language:

"We have found in these pages attractions of a rare and truly fascinating description."—*Lon. Month. Rev.*, Nov. 1826.

"This volume cannot fail to instruct as well as to gratify all who peruse it."—*Eclec. Rev.*, Dec. 1826.

"The name of Lindley Murray is so well known, and so justly respected, wherever the English language is spoken, that a memoir of his truly exemplary and pious life cannot but be acceptable to the public."—*Chris. Observer*, Nov. 1826.

"Of the volume before us we cannot speak too highly, nor can we recommend it too warmly."—*Gent. Mag.*, Dec. 1826.

Read also the account of Richard and Maria Edgeworth's visit to Lindley Murray in 1803; of Prof. B. Silliman's in 1805; and of Prof. Griscom's in 1819. And refer to the Phila. Museum, x. 393; National Portrait-Gallery of Distinguished Americans, vol. iii., 1852; Lon. Gent. Mag., 1826, Part 1, 182, Pt. 2, 527.

**Murray, Mrs. M.** On the Books of Genesis and Exodus, Dubl., 1830–31, 2 vols. 8vo; 3d ed., 1842, 8vo.

**Murray, Matthew.** A Portable Steam Engine; Nic. Jour., 1805.

**Murray, Mungo.** Ship-building and Navigation, Lon., 1754, 4to, and 2d ed. and Supp. Other works.

**Murray, Nicholas,** D.D., b. in Ireland, Dec. 25, 1802, emigrated to America in 1815; graduated at Williams College in 1826; studied at the Theological Seminary at Princeton, 1826–29; ordained in the Presbyterian Church at Wilkesbarre, Pennsylvania, November, 1829; became pastor of the First Presbyterian Church of Elizabethtown, New Jersey, June, 1833, and there has since continued, declining "calls" to New York, Brooklyn, Boston, Charleston, Cincinnati, St. Louis, and Natchez, and rejecting offers of two theological professorships. 1. Notes, Historical and Biographical, concerning Elizabethtown, New Jersey, its Eminent Men, Churches, and Ministers, Elizabethtown, 1844, 12mo. Read, in connexion with this work, the Rev. Samuel A. Clark's (see p. 387, *ante*) Hist. of St. John's Church, Elizabeth Town, New Jersey, 1703–1857, Phila., 1857, 12mo, pp. 203. The collector of American history must procure this valuable work. 2. Letters to Bishop Hughes by Kirwan: First Series, N. York, 1847, 12mo; Second and Third Series, 1848, each 12mo; collective ed., revised and enlarged, 1855, 12mo, pp. 370. These letters have been trans. into French, Spanish, Italian, German, and Tamul. Their circulation has been very large. See Hughes, The Most Rev. John, D.D. 3. The Decline of Popery, and its Causes, pamphlet. In answer to a pamphlet by Bishop (now Archbishop) Hughes. 4. Romanism at Home: Letters to the Hon. R. [Chief-Justice] Taney, 1852, 12mo. 5. Men and Things as I saw them in Europe, [in 1851,] 1853, 12mo. 6. Parish and other Pencillings, 1857, 12mo.

"The sketches here given are well drawn and abound with striking incidents and facts. Those giving some reminiscences of Dr. Ashbel Green and Dr. Alexander are particularly interesting. So also is the contrast drawn between Bedini and Dr. Duff. It is a valuable book to have lying on the table when it may be taken up and read at short intervals of leisure."—*Prot. Epis. Quar. Rev. and Church Reg.*, April, 1855, 315.

6. The Happy Home, 1858, 16mo.

"A work which treats at length of the moral training which is essential to the young, and of the religious culture without which no ethical inculcations possess vitality. These important themes are discussed in a tone of earnest appeal and illustrated by a great variety of incidents drawn from the experience of real life."

Dr. Murray has pub. many occasional sermons and addresses, and in early life contributed to the New York Literary and Theological Jour., The Christian Advocate, and to other periodicals.

**Murray, Oliver.** The Candid Inquirer, or The Mock Patriot Displayed; a Poem, Lon., 1771, 4to.

**Murray, Patrick,** 1703–1778, fifth **Lord Elibank.** See Elibank; Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, vol. iv., 1855, 77, 78; English Cyclopædia, Biography, vol. iv., 1857, 406.

**Murray, Patrick.** Con. to Ed. Med. Ess., 1733.

**Murray, Patrick,** and other advocates. Decisions of the Ct. of Sessions 1760–64, Edin., 1772, fol.

**Murray, Patrick Joseph.** The Life of John Banim, the Irish Novelist, with Extracts from his Correspondence, General and Literary, 1857.

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**Napier, Lieut.-Gen. Sir Charles James,** G.C.B., Colonel of the 22d Foot, R.A., Aug. 10, 1782–Aug. 29, 1853, "The Conqueror of Scinde," a distinguished military commander, could handle the pen as well as the sword, and was the author of the following, and of several other productions. 1. The Colonies: treating of their value generally, of the Ionian Islands in particular, Lon., 1853, 8vo. 2. Colonization; with Remarks upon Small Farms and Over-Population, 8vo. 3. Military Law, 8vo. Described as an eloquent and instructive work. 4. An Essay on the State of Ireland. 5. Statistical Account of Cephalonia, 8vo. 6. [De Vigne's] Lights and Shades of Military Life; edited with Notes by Sir C. J. N., 1840, 2 vols. p. 8vo; 2d ed., 1850, 8vo.

"A narrative of stirring interest, which should be in the hands of every officer in her Majesty's service."—*Lon. Globe.*

7. Defects, Civil and Military, of the Indian Government; edited by his brother, Lieut.-Gen. Sir William Francis Patrick Napier, K.C.B., 1853, 8vo; 3d ed., 1857, 8vo. 8. Minutes of Resignation of Command of the Army in India, 1854, 8vo. 9. William the Conqueror; an Historical Romance, [originally entitled Harould;] edited by his brother, Lieut.-Gen. Sir W. F. P. Napier, K.C.B., 1858, p. 8vo. See Fraser's Mag., June, 1858; Lon. Athen., 1858, 776. For accounts of the military and civil career of Sir Charles James Napier, see Napier, Lieut.-Gen. Sir William Francis Patrick, K.C.B., Nos. 2, 3, 5, 6, 7, 8; Lon. Gent. Mag., 1853, Pt. 2, 410.

**Napier, Vice-Admiral Sir Charles John,** K.C.B., M.P., late Commander-in-Chief of the Baltic Fleet, (1854.) b. March 6, 1786, cousin of the preceding, is also entitled to literary as well as military honours. 1. Account of the War in Portugal between Pedro and Miguel, Lon., 1836, 2 vols. p. 8vo: see Lon. Athen., 1836, 521. 2. The War in Syria, 1842, 2 vols. p. 8vo.

"These volumes are personal or political from beginning to end;

it is scarcely possible to touch them without risk of embroilment." —*Lon. Athen.*, 1842, 422.

3. The Navy: its Past and Present State, 1851, 8vo. This is a collection of the author's letters on subjects of naval reform, pub., at intervals for the preceding thirty years, in the Sun and Times newspapers. It is heralded by a Preface by the author, and an Introduction by his cousin, Lieut.-Gen. Sir William Francis Patrick Napier, (*post.*) There has been recently given to the world Sir Charles Napier's Campaign in the Baltic, from Documents and other Materials furnished by Vice-Admiral Sir Charles (John) Napier, K.C.B. To which is appended an Account of Sir Charles Napier's recent visit to Russia. Edited by G. Butler Earp, 1857, 8vo. A review of this vol. will be found in Lon. Athenæum, 1857, 173–175.

**Napier, Lieut-Col. Elers,** 46th Regiment, R.A. 1. Scenes and Sports in Foreign Lands, Lon., 1840, 2 vols. p. 8vo. Commended by the London Age. 2. Excursions along the Shores of the Mediterranean, 1842, 2 vols. p. 8vo.

"Contain some amusing passages and descriptions of manners among the Turks."—*Lon. Athen.*, 1842, 829.

3. Reminiscences of Syria, 1843, 2 vols. p. 8vo. 4. Wild Sports in Europe, Asia, and Africa, 1844, 2 vols. p. 8vo. Not commended by the Athenæum, 1844, 240. 5. Excursions in Southern Africa, 1850, 2 vols. p. 8vo. 6. Book of the Cape; edited by Mrs. Ward, 1851, p. 8vo. 7. The Linesman; or, Service in the Guard and Line during England's Long Peace and Little Wars, 1856, 3 vols. p. 8vo.

**Napier, Elizabeth.** The Nursery Governess, Lon., 1834.

"Full of good principle and good feeling."—*Lon. Athen.*, 1834, 553.

**Napier, Francis, Lord,** b. Sept. 1819, at Thirlestane, in the county of Selkirk, Scotland,—the direct descendant, in an unbroken line, of the illustrious inventor of logarithms,—has been from early life engaged in diplomacy. In 1857, he was appointed Ambassador from the Court of St. James to the United States of America, and still (1858) resides at Washington in that capacity. His lordship is author of Notes on Modern Painting at Naples, Lon., 1855, fp. 8vo. See Blackw. Mag., Dec. 1855: Modern Light Literature,—Art.

"History as yet records no act that brings a stain upon the name and blood of Napier. The present minister is universally regarded as a gentleman of close observation and industry, whose urbanity and kind feeling are only equalled by his modesty and courteous deference."

See NAPIER, NAPER, OR NEPAIR, (Latin NEPER, NEPERUS,) JOHN, BARON OF MERCHISTOUN.

**Napier, Hon. George.** Observations on Gunpowder; Trans. Irish Acad., 1788. There seems to be a family partiality for gunpowder with the Napiers.

**Napier, Capt. Henry Edward,** R.N. Florentine History, from the Earliest Authentic Records to the Accession of Ferdinand the Third, Grand-Duke of Tuscany, Lon., 1846–47, 6 vols. 8vo, £2 14*s.*

"The gallant author has other qualities of the historian. His impartiality appears to double advantage after the partizanship of Sismondi, otherwise the greatest of modern historians."—*Lon. Athen.*, 1846, 1181. (Review of vol. i.)

"This volume has many of the qualities of its predecessor,—the same rough vigour, the same solidity of reflection, and, in a lesser degree, the same brilliancy of fancy."—*Ibid.*, 1847, 168. (Review of vol. ii.)

"It is for such independence of judgment and such honesty in expressing it that we value and recommend this 'Florentine History.'"—*Ibid.*, 1847, 332. (Review of vols. iii., iv.)

"There is a vigour and vivacity, an earnestness of purpose, and an independence of opinion in these volumes [i.–vi.] which attract us strongly towards them, notwithstanding their prolixity, their digressions, their defective arrangement and grievous punctuation." —*Edin. Rev.* lxxxvi. 465–493, Oct. 1847, *q. v.*

See also Eclec. Rev., 4th Ser., xxi. 801.

As each of the Italian States possesses many histories relating to its own affairs and its wars and treaties with its neighbours, a wide field lies before the translator and historian. See Istorie Fiorentine di Giovanni Villani, Cittadino Fiorentino, [to A.D. 1348,] Milan, 1802, 8 tomes. See also Lon. Quar. Rev., ix. 444–466; Brunet's Manuel, ed. 1842.

**Napier, James.** 1. Manual of Electro-Metallurgy, (Encyc. Met., re-issue, xiv.,) Lon., 1851, 12mo; 2d ed., 1852, p. 8vo.

"By far the most comprehensive treatise which has yet been published."—*Lon. Critic.*

"Every manipulatory détail is already described."—*Art-Union Journal.*

2. Manual of the Art of Dyeing, 1853, p. 8vo; 2d ed., 1855, p. 8vo. 3. The Ancient Workers and Artificers in Metals; from References in the Old Testament and other Ancient Writings, 1856, 12mo.

"Mr. Napier started with the intention of writing a book on the 'Chemistry of the Bible,' and ended by producing a work on Scriptural Metallurgy. The thought is original, and is carefully, though rather dryly, elaborated."—*Lon. Athen.*, 1856, 1375.

**Napier, Naper,** or **Nepair,** (Latin **Neper, Neperus,**) **John, Baron of Merchistoun,** 1550–1617, the inventor of logarithms, b. at Merchistoun Castle, near Edinburgh, the eldest son of Sir Archibald Napier, was educated at the University of St. Andrews, subsequently travelled in France, Italy, and Germany, and, on his return to Scotland, occupied himself with the defence of the Protestant religion and the cultivation of mathematical studies. 1. A Plaine Discovery of the Whole Revelation of St. John, set downe in two treatises, [dedicated to K. James I.,] Edin., 1593, 4to; 1611, 4to; Lon., 1611, 4to; 5th ed., Edin., 1645, 4to. Narration; or, an Epitome [of do.,] Lon., 1641, 4to. The Plaine Discovery was trans. into the French, Dutch, German, and other languages.

"Among the mysteries which the learned baron thought he discovered is, that the latter day would fall in the year 1688, or, at any rate, between that and 1700! Though it is very evident from this that Napier was no prophet, considering the period at which he wrote, the work is highly respectable, and discovers considerable learning and profound research into the meaning of, as well as great reverence for, the word of God."—*Orme's Bibl. Bib.*

"We have few examples, indeed, of truly-great men pursuing simultaneously their own peculiar studies and the critical examination of the Scriptures. The most illustrious have been the ornaments of our own land; and England may well be proud of having had Napier, and Milton, and Locke, and Newton for the champions both of its faith and its Protestantism."—SIR DAVID BREWSTER: *Life of Sir Isaac Newton*, 1855, ii. 355.

2. Letter to Anthony Bacon, entitled Secret Inventions, &c., 1596. Pub. in Tilloch's Phil. Mag., vol. xviii. Two copies are in the Brit. Museum. 3. Mirifici Logarithmorum Canonis Descriptio, &c., Edin., 1614, 4to. To this must be added Mirifici Logarithmorum Canonis Constructio, &c.; una cum Annotationibus aliquot Doctissimi D. Henrici Briggii, &c., 1619. The two works were reprinted at Lyons in 1620. Briggs's admiration of the great discovery is thus expressed in a letter to an eminent clerical friend:

"Napier, Lord of Markinston, hath set my head and hands at work with his new and admirable logarithms. I hope to see him this summer, if it please God; for I never saw a book which pleased me better and made me more wonder."—*Letter to Archbishop Usher.*

See BRIGGS, HENRY, p. 246, *ante.* He did visit him the next summer, (Lilly well describes the meeting,) and every summer afterwards, until his illustrious host was summoned hence by the Master of spirits,—"The Great Geometer.'

"The invention of logarithms," remarks Mr. Hallam, "is one of the rarest instances of sagacity in the history of mankind; and it has been justly noticed as remarkable that it issued complete from the mind of its author and has not received any improvement since his time."—*Lit. Hist. of Europe*, 4th ed., 1854, iii. 172, *q. v.*

"His sublime invention of logarithms about this epoch eclipsed every minor improvement, and as far transcended the denary notation as this had surpassed the numeral system of the Greeks."— SIR JOHN LESLIE: *4th Prelim. Dissert. to Encyc. Brit.*

"As there never was any invention for which the state of knowledge had less prepared the way, there never was anywhere more merit fell to the share of the inventor."—JOHN PLAYFAIR: *3d Prelim. Dissert. to Encyc. Brit.*, 7th ed., 448.

The learned men of the Continent were not slow to recognise the genius of the stranger who had contributed so greatly to facilitate their scientific investigations; and as early as 1617 we find Kepler dedicating to Napier his Ephemerides. But no tribute has surpassed in eloquence and truthfulness the grateful eulogy of one of the most distinguished astronomers and mathematicians of our own age:

"This admirable invention," says Laplace, "added to the ingenious algorithm of the Indians, by reducing to a few days the labour of several months, doubles—if we may so speak—the life of astronomers, and spares them the errors and disgust inseparable from long calculations; an invention, too, which is the more satisfying to the human mind from its having been entirely deduced from its own resources. In the arts man makes use of the materials and the forms of nature to increase his powers; but in this case it is all his own work."—*Système du Monde*, liv. v. chap. iv.

Hume speaks of Napier as one to whom "the title of *great man* is more justly due than to any other whom his country ever produced," and remarks on his treatise on Logarithms, and that on the Revelation, "These works will remain lasting monuments of his sublime judgment, knowledge, and penetration."

In an admirable speech, made July 16, 1857, at Harvard University, by Lord Napier, at this moment (March, 1858) British minister at Washington, United States of America, occur some very happy remarks relative to his distinguished ancestor, elicited by Mr. Winthrop's eulogy on that truly great man:

"My ancestor," observed his lordship, "lived in the border-time of fable and of truth, when numbers were still half enslaved to necromancy, and when the orb of science was seen darkly through the clouded glass of magical superstitions. Bacon was only beginning to raise the fabric of knowledge on the foundation of experiment.

"It is strange that the vigils of a recluse who communed in a feudal castle with the then mysterious world of figures and of signs should, after the lapse of near 300 years, be recommending his posterity to the benevolence of an American college. Such, gentlemen, is the vitality and the protective power of genius. Let

me now give you a still greater proof of the estimation in which my ancestor has been held on the soil of the United States. I lately had the honour of visiting Mr. Custis, of Arlington, to inspect the relics of Washington. The first object which Mr. Custis exhibited to me was a small engraving, which he said had hung for a length of time at Mount Vernon in the private apartment of the President, and which must have some connection with my name. You may imagine my surprise and gratification when I found that it was the portrait of John Napier, the inventor of logarithms." [Loud applause.]

Well says Sir David Brewster—and our humble record in this Dictionary testifies to the truth of the assertion—that the inventor of logarithms

"left behind him a race distinguished by their talents, by their writings, and by their military and naval services."

4. Rabdologiæ seu Numerationis per Virgulas, libri duo, Edin., 1617, 12mo. Reprinted at Lyons in 1618 and '20. For an account of this work see art. "Napier's Bones" in English Cyclopædia, 1858, Arts and Sciences Division, and authorities cited below. In 1839, (Edin., 4to,) Mr. Mark Napier privately printed (for the Maitland Club) De Arte Logisticâ Johannis Naperi libri quæ supersunt. This is a treatise on algebra,—apparently unfinished,—then first printed from the author's MS. See Lon. Athen., 1842, 111. The same intelligent person pub., in 1834, Memoirs of John Napier of Merchiston, his Lineage, Life, and Times, with a History of the Invention of Logarithms, 4to, pp. 534. See Lon. Gent. Mag., Oct. 1841, 398.

Lord Napier remarks in the course of the speech at Harvard University, portions of which we have already quoted,

"I shall not now be taxed with presumption in presenting to the University Library a copy of the life of the inventor, with an analysis of his works by my relative, Mr. Mark Napier,—a book which blends the accuracy of a philosopher with the fondness of a descendant."

The Lon. Athen. (1834, 649, 666, 744) does not place so high a value upon the work, but admits that, "whatever may be its faults, it has high claims to public attention," (745.) The Gentleman's Magazine (Oct. 1841, 398) commends the Memoirs. See also Westminster Review, xxiii. 69, (by Prof. John Narrien;) and consult the Life, Writings, and Inventions of John Napier, by David Stewart, Earl of Buchan, and Walter Minto, LL.D., Perth, 1787, 4to; Mackenzie's Lives and Characters of the Most Eminent Writers of the Scottish Nation; Hutton's Dict.; Life of Lilly the astrologer; Library of Entertaining Knowledge,—Logarithms.

**Napier, Joseph.** Manual of Precedents, Dubl., 1831, 8vo.

**Napier, Macvey,** 1777–1847, was a son of John Macvey, of Kirkintilloch, by a natural daughter of Napier of Craigannet. See Mark Napier's Life of Napier of Merchistoun, 1834, 4to, Pref., xi., n.; and a Letter to Professor Macvey Napier, being a Reply to Observations on a Note regarding Professor Napier in Mr. Mark Napier's Life of Napier of Merchistoun, by Mark Napier, 1834, 8vo; Lon. Gent. Mag., 1847, Pt. 1, 436. In 1817, Macvey Napier pub. in Trans. Soc. Edin., viii. 373, Remarks Illustrative of the Scope and Influence of the Philosophical Writings of Lord Bacon; privately printed, Edin., 1818, 4to; pub. with a Life of Sir Walter Raleigh, Cambridge, 1853, p. 8vo. The essay on Bacon was unmercifully ridiculed in Blackwood's Magazine for Sept. 1813, iii. 657–661. When pub., however, with the Life of Raleigh, (1853, p. 8vo,) both articles were warmly commended by the North British Review, (May, 1855,) the London Athen., and The Economist.

"Mr. Napier is always careful, always temperate, and always just, except when he, as we think, [in his Life of Raleigh,] does not enter into the feelings of the man whom he is analyzing."—*North. Brit. Rev.: ubi supra.*

In 1825, Napier was appointed Professor of Conveyancing (the first) in the University of Edinburgh; in 1829, he succeeded Lord Jeffrey as editor of the Edinburgh Review, and conducted that periodical with great ability for seventeen years; in 1837, he was made one of the principal Clerks of the Court of Session, Edinburgh. Having, in 1824, edited a Supplement to the Encyclopedia Britannica, 6 vols. 4to, A—Z, he was in 1842, when it was determined to issue a new edit. of the whole work, engaged to discharge the responsible duties connected with this great undertaking. In addition to the general oversight of the contributions, he wrote a number of articles himself, and gave great satisfaction to the public, and therefore, of course, to the publishers. The publishers might well be excused for some anxiety on the subject when we glance for a moment at the cost of "getting up" this work,—the seventh edition.

In an article on the Law of Copyright, in Douglas Jerrold's Weekly Newspaper, the following allusion is made to the evidence produced in the recent trial in the Jury Court of Scotland, in which the proprietors of the Encyclopædia Britannica were called upon to vindicate their right to the Dissertation of the late Dugald Stewart:

"During the trial, the magnitude of the expenses of this truly national work, the Encyclopædia Britannica, Seventh Edition, in twenty-one volumes quarto, was shewn; and it was proved to have been no less a sum than £125,667 9*s.* 3*d.* This amount, of course, includes every item of expenditure, among which the following are the most important:

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|---|---|---|---|
| Contributions and editing | £22,590 | 2 | 11 |
| Printing | 18,610 | 1 | 4 |
| Stereotyping | 3,317 | 5 | 8 |
| Paper | 27,854 | 15 | 7 |
| Bookbinding | 12,739 | 12 | 2 |
| Engraving and plate-printing | 11,777 | 18 | 1 |

For the contribution of the Dissertation in dispute, Dugald Stewart received from the firm of Constable and Company £1600; and for the accompanying Dissertations by Sir James Mackintosh and Sir John Leslie, the present Proprietors of the Encyclopædia paid £1030. The cost of Professor Playfair's Dissertation is not precisely stated, but, if paid for at the same rate as Sir John Leslie's, it could not fall short of £500. For editing the volume, the sum of £320 was paid, bringing up the total expenditure for the literary labour of this volume alone to £3450."

A new edition—the eighth—of this important work is now going through the press, publication commenced in 1855; and we are proud to say that at least one thousand subscribers are supplied by a Boston house,—Little, Brown & Co. At this rate—$5 50 per vol. for 21 vols.—$115,500 will be paid to this establishment for the work. How many more copies are taken in the United States we know not. Of the first six eds. of the Encyclopædia, the sale at home and abroad was between 30,000 and 40,000 sets. The editor of the eighth edition is Thomas Stewart Traill, M.D., Prof. of Medical Jurisprudence in the University of Edinburgh, a contributor (signature I. I. I.) to the Seventh Edition. To this invaluable publication the student must add the following learned works: I. Hofmanni (J.) Lexicon Universale, Historiam sacram et profanam, Chronologiam, Geographiam, Genealogiam, Mythologiam, etc. omni ævis omnium que gentium explanans, best edition, Lugd. Bat., 1698, 4 vols. fol. Priced, 1840 and '48, Payne and Foss, vellum, £5 5*s.*

"I heard a man of great learning declare that whenever he could not recollect his knowledge he opened Hoffman's Lexicon, where he was sure to find what he had lost."—*D'Israeli's Curiosities of Literature.*

Dr. Parr used to recommend it strongly as the "Encyclopædia of the Ancient World;" and Mr. Chalmers says, "It is a most useful book of reference, which should find a place in every learned library."

II. Morhofii D. G. Polyhistor Literarius, Philosophicus, et Practicus; auxit et continuavit J. A. Fabricius, Lubecæ, 1747, 2 vols. 4to, best edit.

"The most extensive, and perhaps the best, History of Literature extant. The obligations which every man curious in literary history owes to Morhof are such as entitle his memory to the highest praise."—CHALMERS.

But we must not forget the subject of our story. Notices of Macvey Napier will be found in Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, 1855, vol. v. 480; Blackw. Mag., xiv. 140; Noctes Ambros., April, 1830;—Christopher in the Tent; Athenæum, 1834, 649, 1847, 201; Maginn's Odoherty Papers, 1855, i. 138, and his Fraserian Papers, 1857, 63.

**Napier, Mark,** has been already noticed as the author of Memoirs of his illustrious ancestor, Napier of Merchistoun, and editor of his recently-published treatise on algebra. Mr. Napier has also pub.: 1. Hist. of the Partition of the Lennox, Edin., 8vo, pp. 256. See Lon. Gent. Mag., Oct. 1841, 398. 2. Treat. on the Law of Prescription in Scotland: Pt. 1, 1839, 8vo; Pt. 2, 1853, 8vo.

"A work of great learning and research."—8 *Leg. Obs.*, 261.

"Indispensable to the prosecution of professional avocations."—*Perth paper.*

3. Montrose and the Covenanters, Lon., 1838, 2 vols. 8vo. 4. The Life and Times of Montrose, 1840, 8vo; 1849–50, 2 vols. 8vo; enlarged and embellished, 1856, 2 vols. demy 8vo. This work (we may say the same of No. 3) is composed from Domestic Papers of the Montrose family, and other Original Documents: see Lon. Quar. Rev., lxxix. 1. Commended by (Lord Stanhope in) the Lon. Quar. Rev., lxxix. 1, New Month. Mag., Fraser's Mag., Lon. Times, and Edin. Courant. Censured by Lon. Athen., 1840, 1022, 1856, 1019; see also 1053; Brit. Critic, xxvii. 295. See GRAHAM, JAMES, MARQUIS OF MONTROSE; WISHART, GEORGE, D.D.

We notice, just pub., Memoirs of Montrose, by James Grant, author of The Romance of War, 1858, p. 8vo.

The publisher of Mr. Napier's volume issued (April, 1858) a Caution to the Book Trade, stating that "legal

steps are being taken to stop and suppress" Grant's Memoirs of Montrose, on the ground of its being an invasion of literary property as regards Mr. Napier's Memoirs of Montrose, [1856, 2 vols. demy 8vo,] and also of his three former publications relative to Montrose and his Times, printed in the years 1833, 1840, and 1849–50. The London Athenæum for March 20, 1858, does not hesitate to charge and undertake to prove the plagiarism complained of by the publisher of Mr. Napier's volumes.

"James, first Marquis of Montrose, is the only man in the world who has ever reminded me of that description of heroes who are no longer to be found except in the Lives of Plutarch."—CARDINAL DE RETZ.

**Napier, Lieut.-Gen. Sir William Francis Patrick,** K.C.B., Colonel of the 22d Regiment of Foot, R.A., b. 1785, at Castletown, county of Kildare, Ireland, is the third son of the Hon. Colonel George Napier, by his second wife, Lady Sarah Lennox, seventh daughter of the second Duke of Richmond, and is brother to the late Generals Sir Charles James Napier (*ante*) and Sir George Thomas Napier. An important portion of the life of this distinguished soldier has been necessarily written by himself in his (1) History of the War in the Peninsula and the South of France, [1807–1814,] 1828–40, 6 vols. 8vo. Repub., 3d ed., 1835–40, 6 vols. 8vo; again, 1849, 6 vols. p. 8vo; 1851, 6 vols. p. 8vo; 1853, 6 vols. p. 8vo; 1856, 10 Pts. p. 8vo; 1857, 6 vols. p. 8vo. Amer. ed., pub. by J. S. Redfield, N. York, with a copious Index, 1856, 5 vols. 12mo. This work has been highly extolled and censured with at least equal earnestness. We give brief citations from eminent critics:

"He has produced a work which for vivid beauty of narrative may vie, I have heard good judges say, with Cæsar or Tacitus."—*Allan Cunningham's Biog. and Crit. Hist. of the Lit. of the Last Fifty Years*, 1833.

"Colonel Napier's description of battles and the heart-stirring events of military warfare are superior to any thing in the same style, not only in modern, but almost in ancient, history. . . . But the great defect of his brilliant work is the want of calmness in the judgment of political events, and undue crowding in the details of his work. He is far too minute in the account of inconsiderable transactions."—SIR ARCHIBALD ALISON: *Essays, Polit., Histor., and Miscell.*, Edin. and Lon., 1850, iii. 426; from the *Foreign and Colonial Review*, April, 1844.

See also Alison's Hist. of Europe, 1815–1852, chap. v., and his Hist. of Europe, 1789–1815. Against the commendations of Napier's History in the latter work, Blackwood's Magazine enters a most decided protest. See Blackw. Mag., xxxiii. 892, June, 1833, and consult the Index to the same periodical, vols. i.–l.

"Though Mr. Alison [in his History of Europe] frequently gives the precedence to Colonel Napier in his military pictures, we think his own much better, and gladly turn from the melodramatic colouring of the gallant colonel to the natural hues and classic outline of his own pencil."—*Blackw. Mag.*, xlviii. 93: *Alison's Hist. of Europe*, 1789–1815, vol. viii.

It is but fair in this connexion to quote Professor Wilson's declaration in Blackwood for August, 1831:

"As for Napier himself, his Spanish Campaigns are immortal," &c.—Aug. 1831, xxx. 248.

In less than two years after the publication of Napier's first volume, Mr. (now Lord) Macaulay, in noticing several of Southey's works, remarks,

"The History of the Peninsular War is already dead. Indeed, the second volume was dead-born. The glory of producing an imperishable record of that great conflict seems to be reserved for Colonel Napier."—*Edin. Rev.*, Jan. 1830; and in *Macaulay's Essays*, 1854, i. 210.

"The faithful, impartial, and eloquent historian."—*Sir R. Peel's Speech.*

"The great work of General Napier does undoubtedly record this national tribute, and will continue to do so as long as the English language shall last."—*Lon. Times.*

"You should read Napier's volumes of the war in Portugal. He is a heroic fellow, equal to any thing in Plutarch; and, moreover, a long-headed, clever hero, who takes good aim before he fires."—*Letters of Sydney Smith.*

"Our English Thucydides, the historian of the Peninsular War."—WALTER SAVAGE LANDOR: *On Orthography*, Fraser, Feb. 1856.

On the publication of the last volume of Napier's History, the Edinburgh Review remarked,

"Colonel Napier has now, by the publication of his sixth volume, completed his arduous undertaking of recording the history of the war which England waged in the Peninsula for six years against the gigantic power of Napoleon. The task was difficult, the theme a noble one; and we may be proud that the great deeds of our countrymen have found a worthy historian."—lxxii. 271–320, Jan. 1841.

The review of Napier's History which attracted the most attention was one comprised in a series of articles in the London Quarterly Review,—Art. I., vol. lvi. 131–219; Art. II., vol. lvi. 437–489; Art. III., vol. lvii. 492–542; Art. IV., vol. lxi. 51–96. The tone of this review (attributed to General the Rt. Hon. Sir George Murray, G.C.B., *ante*) is not always of the most amiable and conciliatory character, as may be inferred from the beginning and ending of the last article:

"We observed, towards the close of our first article upon Colonel Napier's History, that to point out all its inaccuracies and expose fully the unjust partialities and systematic misrepresentations by which it is almost everywhere disfigured would require a work more voluminous than itself. The necessity for such a work is, however, daily diminishing; and even before the colonel has finished his undertaking [he had then pub. all but the last volume] he will, we apprehend, discover that the sandy foundations on which he has rested his claim to lasting reputation, either as a writer of good taste or as an accurate and judicious historian, have already given way. . . . We hope, ere long, to resume our exposure of this author's historical and professional blunders; and when we have concluded our examination of his book we may probably give an article (which need not be a long one) to his (so-called) replies."—lxi. 51, 96.

The "so-called replies" appeared in an article prefixed to Napier's 5th vol., (1836,) entitled Answer to some Attacks in the Quarterly Review, The attacks referred to were those pub. in Quarterly Review, lvi. 131–219, 437–489. To his 6th vol. (1840) Napier prefixes some "justificatory pieces," which should be read by all who read the book itself, and especially by those who have read the attacks upon it. The author speaks of his work as one which was "written honestly and in good faith," and at the cost of "sixteen years of incessant labour." We give a list of separate publications—censures and justifications, charges, replies, and rejoinders—elicited by Napier's History. I. Viscount Strangford's Observations on some Passages in Lieut.-Col. Napier's History of the Peninsular War, 1828, 8vo. II. Napier's Reply to Strangford's Observations, 1828, 8vo. III. Strangford's Further Observations Occasioned by Napier's Reply, 1828, 8vo. IV. Lieut.-Col. Sorell's Notes on the Campaign, 1808–09, in Spain, 1828, 8vo. V. Lord Beresford's Strictures on Certain Passages in Napier's History, 1831, 8vo. VI. Napier's Reply to Various Opponents, with Observations, &c., 1832, 8vo. VII. Napier's Justification of his 3d Volume: a Sequel to his Reply, 1833, 8vo. VIII. Lieut.-Gen. Long's Reply to Lord Beresford's Strictures, 1833, 8vo. IX. Lord Beresford's Refutation of Napier's Justification of his 3d Volume, 1834, 8vo. X. Napier's Reply to Lord Beresford, 1834, 8vo. XI. D. M. Percival's Remarks on Napier's Remarks on the Rt. Hon. Spencer Percival, 1835, 8vo. XII. Napier's Counter-Remarks to Mr. D. M. Percival's Remarks, 1835, 8vo. See also the comments in Napier's History, in H. B. Robinson's Life of Lieut.-Gen. Sir Thomas Picton, 1836, 2 vols. 8vo, and Napier's response in the Preface to the 6th vol. of his History. Consult also the reviews of Napier's History in the Westm. Rev., xv. 90, xxvi. 543, (by Sir W. F. P. Napier;) Lon. Month. Rev., May, 1831; Blackw. Mag., xxiii. 716, xxvii. 508, xxviii. 200; N. York Review, viii. 460; Phila. Museum, xiii. 308, xv. 471. We have thus presented a fair view of this controversy; and the reader may amuse the "learned leisure" of some months by alternating between the assailants and the admirers of this important chronicle. Among the latter it would not be candid to place the philosophical Coleridge:

"I have been exceedingly impressed," he remarks, "with the evil precedent of Colonel Napier's History of the Peninsular War. It is a specimen of the true French military school: not a thought for the justice of the war; not a consideration of the damnable and damning iniquity of the French invasion. All is looked at as a mere game of exquisite skill, and the praise is regularly awarded to the most successful player. How perfectly ridiculous is the prostration of Napier's mind—apparently a powerful one—before the name of Buonaparte! I declare, I know of no book more likely to undermine the national sense of right and wrong in matters of foreign interference than this work of Napier's."—*Table-Talk*, 119.

We continue the enumeration of Sir W. F. P. Napier's publications. 2. The Conquest of Scinde, [by Sir Charles James Napier,] 1844, two Parts, each 8vo; 2d ed., 1845, 8vo; 3d ed., 1857, 8vo. Reviewed in Lon. Athen., 1845, 33, 675. 3. Six Letters in Vindication of the British Army, 1848, 8vo. 4. History of Sir Charles James Napier's Administration of Scinde, and Campaigns in the Cutchee Hills, 1851, 8vo; 3d ed., 1857, 8vo. 5. English Battles and Sieges in the Peninsula, 1852, p. 8vo; 3d ed., 1855, cr. 8vo. Principally composed of extracts, partly rewritten, from his History of the War in the Peninsula. 6. Defects, Civil and Military, of the Indian Government, by Sir C. J. Napier; edited by Sir W. F. P. Napier, 1853, 8vo; 3d ed., 1857, 8vo. 7. Wellington and Napier; 2d ed., 1854, 8vo; 3d ed., 1857, 8vo. A sequel to No. 5. 8. General Sir Charles J. Napier and the Directors of the East India Company, 1857, 8vo. 9. Life and Opinions of Gen. Sir Charles [James] Napier, chiefly derived from his Journals, Familiar Letters, &c., 1857, 4 vols. p. 8vo. See Lon. Quar. Rev., Jan. 1857; Edin. Rev., Oct. 1857;

Blackw. Mag., July and August, 1857; Lon. Gent. Mag., 1857, Pt. 1, 297, Pt. 2, 281; Lon. Athen., 1857, 179, 526. See also NAPIER, LIEUT.-GEN. SIR CHARLES JAMES, G.C.B., Nos. 7 and 9; NAPIER, VICE-ADMIRAL SIR CHARLES JOHN, K.C.B., M.P., No. 3. Sir W. F. P. Napier has also given to the world a number of publications on the Poor-Laws, the Corn-Laws, &c., and is the author of several reviews in periodicals, and of many more, we may add, on the battle-field.

**Napier, Captain William John, Lord,** R.N., 1787–1834, a native of Kinsale, was appointed superintendent of the trade and interests of the British nation in China, in 1833. He arrived at Macao July, 1834, and died in that place on the 11th of October ensuing. His lordship devoted considerable attention to agriculture, and pub. A Treatise on Practical Store Farming, as applicable to the Mountainous Region of Ettrick Forest and the Pastoral Districts of Scotland in General, Edin., 1822, 8vo.

"Captain Napier's ideas have had the full fruition of success."—*Donaldson's Agricult. Biog.*, 112.

Notices of Napier's work will be found in Blackw. Mag., xiii. 175–188, 393–396.

**Napleton, J. C.,** Incumbent of Hatfield, Herefordshire. Daily Service in the Cottage, Lon., fp. 8vo.

"Pray often and you will pray oftener."—JEREMY TAYLOR.

"Let no man think or maintain that a man can search too far, or be too well studied, in the book of God's word."—LORD BACON.

**Napleton, John,** D.D. 1. Serm., 1789, 8vo. 2. To a Student, 1795, 8vo. Commended. 3. To Students in Divinity, 8vo. 4. Duty of Church-Wardens, 1799, 12mo. 5. XXV. Serms. for Schools and Families, 1804, 8vo. 6. XLV. Serms. for Colleges, Schools, and Families, 1806, 2 vols. 8vo; again, 1809–14, 2 vols. 8vo.

"Well calculated to instruct and improve attentive readers."—*Lon. Month. Rev.*

"Written with sufficient eloquence and animation, and rather classical than scriptural."—*Lon. Chris. Observer.*

7. Serm., 1812, 8vo.

**Narborough, Sir John,** an English naval commander, d. 1688. Account of the late Voyages and Discoveries to the South and North, towards the Straits of Magellan, "the vast tracts of land beyond Hollandia Nova," towards Nova Zembla, Greenland, Spitzbergen, &c., with Historical Introduction, &c., Lon., 1694, 8vo; 1711, 8vo. This valuable collection is dedicated to Secretary Pepys, and contains the Original Account of Sir John Narborough's Voyage to Magellan's Straits, 1669; Captain Tasman's Voyage to the Southern Terra Incognita, (from the Dutch,) 1642; Captain Wood's Voyage to Nova Zembla and Tartary, 1676; F. Marten's Voyage into Spitzbergen and Greenland, 1671, with numerous Maps, Plates of Natural History, Botany, Zoology, Views, &c. See Narrative of the Burning of Tripoli, &c. by Sir J. Narborough, 1676, 4to; Charnock's Biog. Naval.; Capt. P. P. King, in Lon. Geograph. Jour.

**Narcissus, Lord,** Bishop of Ferns and Leighlin. On the Doctrine of Sounds; Phil. Trans., 1684.

**Nares, Edward,** D.D., 1762–1848, son of Sir George Nares, and cousin of Robert Nares, (*post,*) was educated at Christ Church, Oxford; elected Fellow of Merton College, 1788; Rector of Biddenden, Kent, 1798; Regius Prof. of Modern History in the University of Oxford, 1814. Among his publications are: 1. On the Plurality of Worlds, 1802, 8vo. Intended to show the harmony between natural science and revealed religion. 2. XXII. Serms., 1803, 8vo. 3. Evidences of Christianity: Eight Serms. of the Bampton Lect. for 1805, 8vo, 1805.

"There is perhaps no other work extant which, within the same compass, brings so much argument to bear against the various enemies of our religion from without or against the betrayers of it from within."—ARCHBISHOP MAGEE: *On the Atonement.*

4. Remarks on the Version of the New Testament lately published by the Unitarians, 1810, 8vo; 2d ed., 1814, 8vo.

"A valuable performance, so shaped as to meet the Unitarian objections in [the work in] which they have made their latest appearance."—ARCHBISHOP MAGEE.

"A very able and valuable discussion of its merits. . . . He also exposes their misrenderings of many passages."—*Orme's Bibl. Bib.*

5. Thinks I to Myself, 1811, 2 vols. 8vo. Several eds. of this novel have been pub. in Europe, and also in America. 6. Discourses on the Three Creeds, &c., 1819, 8vo.

"Treated learnedly and with discretion."—*Lon. Chris. Rememb.*

7. Heraldic Anomalies, 1823, 4to; 2d ed., 1824, 2 vols. 8vo: anon. An amusing and instructive work. 8. Elements of General History, Ancient and Modern; 9th ed., 1825, 3 vols. 8vo. A continuation of Prof. A. F. Tytler's Elements of General History, *q. v.* 9. Memoirs of the Life and Administration of Lord Burghley: see CECIL, WILLIAM. See Lon. Gent. Mag., 1841, Pt. 2, 435.

**Nares, J. A.** Summary of the Law on Penal Convictions, Lon., 1815, 8vo.

**Nares, James,** Mus. Doc., 1715–1783, father of Robert Nares, (*post,*) pub. three sets of Lessons for the Harpsichord, 1748–58, &c., Twenty Anthems in Score, 1778, and other works on music. After his death his son Robert pub. his Six Easy Anthems, &c., 1788. See Chalmers's Biog. Dict.

**Nares, Robert,** d. 1829, son of the preceding, educated at Christ Church, Oxford, the editor of the first series of the British Critic, and Assistant Librarian of the British Museum, became Rector of Sharnford, Leicestershire; preacher of Lincoln's Inn; Archdeacon of Stafford, 1799; Preb. of Lincoln; Rector of St. Mary's, Reading; Canon of Lichfield and Rector of All-Hallows, London Wall. Among his publications are: 1. Elements of Orthoëpy, Lon., 1784, 8vo; 1792, 8vo.

"A work of uncommon merit and great utility. I know no book which contains, in the same compass, more learning, polite literature, sound sense, accuracy of arrangement, and perspicuity of expression."—*Boswell's Johnson.*

"He has shown a clearness of method and an extent of observation which deserve the highest encomiums. But he seems on many occasions to have mistaken the best usage, and to have paid too little attention to the first principles of pronunciation."—JOHN WALKER: *Pref. to his Dict. of the Eng. Lang.*

See also Blackw. Mag., xlv. 458. 2. XX. Serms. at Lincoln's Inn, 1794, 4to.

"In these discourses upon popular and familiar subjects the author has united perspicuity with forcible and serious argument."—*British Critic.*

3. Thanksgiving Serm., 1801, 8vo.

"No reasoning can be more radically erroneous than that upon which the whole of Mr. Nares's sermon is founded. . . . He may be a very hospitable archdeacon; but nothing short of a *positive miracle* can make him an acute reasoner."—REV. SYDNEY SMITH: *Works*, 1854, i. 27–30; from *Edin. Rev.*, i. 128–130.

4. Chronological View of the Prophecies relating to the Christian Church: XII. Serms. at the Warburtonian Lect., 1800–04, 8vo, 1805. See Horne's Bibl. Bibliog., 233. 5. Essays and other Occasional Compositions, 1810, 2 vols. 8vo. 6. The Veracity of the Evangelists Demonstrated by a Comparative View of their Narrative, 1816, 8vo; 1818, 8vo.

"Though not profound, it is in general an accurate and well-written production, and not undeserving of consultation on the points above mentioned."—*Orme's Bibl. Bib.*

7. A Glossary; or, A Collection of Words, Phrases, Names, and Allusions to Customs, Proverbs, &c. which have been thought to Require Illustration in the Works of English Authors, 1822, 4to. Some on fine paper, Stralsund, 1825, 8vo.

"TICKLER. 'The man that can write both that Glossary of the Old English Tongue and that admirable novel of "Thinks I to Myself" may do any thing he pleases.'"—*Noctes Ambros.*, May, 1823.

Mr. Tickler should have ascribed Thinks I to Myself to Dr. Edward Nares, (*ante.*) See Thomas Moore's Memoirs, &c., vol. iv., 1853, 95.

We are glad to see the announcement of a new edition of Nares's Glossary by those learned antiquaries, James Orchard Halliwell and Thomas Wright. To be comprised in eight parts, 2*s.* 6*d.* each: Pt. 1 pub. October, 1857. This edit. contains many new words, and 5000 to 6000 additional examples. See Lon. Athen., Nov. 14, 1857, 1431. 8. Serms. on Faith and other Subjects, 1825, 8vo. Dr. Nares was a contributor to the Classical Journal.

**Narrien, John,** b. 1782, at Chertsey, the son of a stone-mason, was for some years a mathematician and philosophical-instrument maker in London. In 1817, he became connected with the Royal Military College at Sandhurst, where he has distinguished himself as a teacher of mathematics, natural philosophy, and military science. 1. An Historical Account of the Origin and Progress of Astronomy, Lon., 1833, 8vo.

"A more interesting theme for a philosophical pen could scarcely be chosen than the wild theories and extraordinary speculations which each succeeding age has originated relative to the sublimest of the sciences. The chapters on the Hindu and other Asiatic systems are particularly valuable, and embody much matter that is nowhere else accessible to the English reader."

2. Plane and Solid Geometry, 1842, 8vo. 3. Arithmetic and Algebra, 8vo. 4. Practical Astronomy and Geodesy, 1844, 8vo. This is the 5th of the Sandhurst Coll. Ser. of Math. Text-Books.

"We have on former occasions felt called upon to praise the 'Arithmetic and Algebra' and the 'Geometry' of the author of this text-book; and the present appears fully equal in merit to either of its predecessors."—*Lon. Spec.*

5. Analytical Geometry and the Conic Sections; to which is appended a Tract on Descriptive Geometry, 1846, 8vo.

**Nary, Cornelius,** LL.D., 1660–1738, parish priest

of St. Michan's, Dublin. 1. The New Test.; trans. into English from the Latin, with Marginal Notes, Lon., 1705, 8vo; (Dubl.,) 1718, 8vo. See Lewis's Hist. of Eng. Translations, 356–363, 8vo ed.; Cotton's edits., 1852, 84, n.; Harris's Ware's Ireland; Moreri. 2. The Holy Bible, with Notes, Dubl., 1719. 3. A New Hist. of the World, 1720, fol. Nary also pub. three works in defence of R. Catholic doctrines, 1705, '28, '30, 3 vols.

**Nash, Charles.** Hist. of the War in Affghanistan, Lon., 1843, cr. 8vo.

**Nash, D. W.** Taliesin; or, The Bards and Druids of Britain: a Translation of the Remains of the Earliest Welsh Bards, and an Examination of the Bardic Mysteries, Lon., 1857, 8vo, pp. 341.

"An able and valuable volume."—*W. R. Alger's History of the Doctrine of a Future Life*, 1859, p. 86.

**Nash, F. H.** Scriptural Idea of Faith; new ed., Dubl., 1849, 12mo.

**Nash, F. J. Iredell,** and **W. H. Battle.** Revised Statutes of North Carolina 1836–37, Raleigh, 1837, 2 vols. 8vo. See Iredell, James.

**Nash, F. S.** School Vocalist, N. York.

**Nash, Frederick.** 1. Views of the Chapel of St. George, Lon., 1805, fol. 2. XII. Views of the Antiquities of London, 1805–10, 4to. 3 Views of Paris, &c., 1823, 2 vols. imp. 4to; £15 15*s.*

**Nash, J. A.,** Jr., b. 1798, at Conway, Mass. The Progressive Farmer: a Scientific Treat. on Agricult. Chemistry, N. York, 1853, 12mo. Contributor to several agricultural journals.

**Nash, John Tasker.** Serm., 1790, 4to.

**Nash, Joseph.** British Song-Birds, Lon., 12mo.

**Nash, Joseph.** 1. Architecture of the Middle Ages, Lon., 1838, fol., £4 4*s.*; col'd, £10 10*s.* 2. Characteristics of British Palaces, 1838, imp. 4to, 13 plates, £2 12*s.* 6*d.* 3. Mansions of England in the Olden Time; four series, 1839–49, 4 vols. fol., 100 plates, £16 16*s.* A splendid work. 4. Views of Windsor Castle, 1848, in Nos.; priced in Boston, 1857, $100.

**Nash, Michael.** Paine's Age of Reason Measured by the Standard of Truth, Lon., 1794, 8vo. Other theolog. works. 1794–98.

**Nash, Richard,** 1674–1761, Beau Nash, Master of the Ceremonies at Bath, or King of Bath, was a native of Swansea, Glamorganshire; educated at Jesus College, Oxford; studied law at the Middle Temple, and declined knighthood from King William. His visits to Bath, which in time he made so famous, commenced in 1704. See His Jests, Lon., 1763, 12mo; Life of Nash by Oliver Goldsmith, 1762, 8vo; Anstey's Bath Guide; Warner's Hist. of Bath, 365; Blackw. Mag., xlviii. 773–792. Nash was unfortunately too fond of handling the cards; but he had many good points of character, and undoubtedly was a great reformer of the licentious manners which prevailed after the restoration of Charles II.

"His fundamental law was Good Breeding.
Hold Sacred Decency and Decorum!'
Was his constant Maxim.
None, however exalted by beauty,
Blood, titles, or riches,
Could be guilty of a breach of it unpunished."
*Dr. Oliver's Epitaph on Beau Nash.*

**Nash, Samuel John.** 1. Address to the Board of Agriculture, Lon., 1801, 4to. 2. Juvenile Poems, 1802, 8vo.

**Nash, Simeon,** b. at South Hadley, Mass., 1804; graduated at Amherst College, 1829; began the practice of the law at Gallipolis, Ohio, 1833; elected to Ohio Senate, 1839, and again in 1841; to the Constitutional Convention of Ohio, 1850; elected Judge of Seventh District, 1851. 1. Digest of the Ohio Reports, [in 20 vols.,] Cin., 1853, 8vo, pp. 800. 2. Pleading and Practice under the Civil Code, 1856, 8vo, pp. 820. 3. Articles in the Western Law Journal, vols. i.–x.

**Nash, Thomas,** 1558–1600 or 1601, the formidable foe of Martin Marprelate, has been already noticed in our article on Gabriel Harvey, to the references appended to which we refer the reader for information concerning Nash. See also Dibdin's Lib. Comp.; Biog. Dramat.; Nichols's Lit. Anec. Nash's principal productions are: 1. A Countercuffe given to Martin Junior, 1589, 4to. 2. Pierce Pennilesse, his Supplication to the Diuell, 1592, 4to. Reprinted, with Notes by J. P. Collier, 1842, 8vo. 3. Christes Teares over Jerusalem, 1593, '94, 1603, 4to. Reprinted, 1815, 4to, 250 copies. 4. Nashes Lenten Stuffe, 1593, '94, 4to. 5. The Terrors of the Night, 1594, 4to. See Dibdin's Lib. Comp., 599. 6. The Tragedie of Dido, Queene of Carthage, 1594, 4to: with Chris. Marlowe,—perhaps: see Marloe, Marlow, Marlowe, Christopher. Dido was acted before Q. Elizabeth. 7. Haue with You to Saffron Walden, [Harvey's residence;] or, Gabriel Harvey's Hunt is Vp, 1596, 4to; 6 eds. This pamphlet is supposed to have closed the war between Nash and Harvey. 8. A Pleasant Comedye, called Summer's Last Will and Testament, 1600, 4to. Acted before Q. Elizabeth in 1592. Nash's comedy of the Isle of Dogs, for which he was imprisoned, was never pub. Pappe with a Hatchet, (*s. a.*, 4to,) it will be noticed, we have attributed to another author: see Lilly, Lylie, Lyllie, or Lyly, John. There is a good reason why both Harvey's and Nash's controversial tracts should be very rarely met with; for the quarrel became so "outrageously virulent" that the prelates of Canterbury and London (Whitgift and Bancroft) in 1599 issued an order

"that all Nashe's bookes and Dr. Harvey's bookes be taken where-soever they may be found, and that none of the said bookes be ever printed hereafter."

Nash himself admits that he had carried his literary warfares to excess:

"A hundred unfortunate farewels," says he, "to fantasticall satirisme. In those vaines heretofore I misspent my spirit and prodigally conspired against good houres. Nothing is there now so much in my vowes as to be at peace with all men and make submissive amends where I have most displeased."—*Dedication to Lady Elizabeth Cary, prefixed to Christes Teares over Jerusalem.*

Let all bitter controversialists take warning by this example.

Disraeli remarks of the Haue with You to Saffron Walden,

"Nash, who in his other works writes in a style as flowing as Addison's, with hardly an obsolete vestige, has rather injured the literary invective by the evident burlesque he affects of Harvey's pedantic idiom: and for this Mr. Malone has hastily censured him without recollecting the aim of this modern Lucian."—*Miscell. of Lit.*, ed. 1840, 100.

But Malone's condemnation extends much further than the above comment would lead us to suppose:

"Of all the writers of the age of Queen Elizabeth," says Malone, "Nashe is the most licentious in his language,—perpetually distorting words from their primitive signification in a manner often puerile and ridiculous, but more frequently incomprehensible and absurd. His prose works, if they were collected together, would perhaps exhibit a greater farrago of unintelligible jargon than is to be found in the productions of any author, ancient or modern."—*Steevens's Shaksp.*, 1778, Pref., 225.

A famous writer, who was in his boyhood a contemporary of Nash's, referring to the war which the latter waged against the Martin-Marprelate writers, (Penny, Throgmorton, Udal, and Fenner?) remarks that

"Tom Nash appeared against them all, who was a man of sharp wit and the master of a satyrical, merry pen, which he employed to cover the absurdities of those malitious, senseless pamphlets, and sermons as senseless as they: *Nash* his answers being like his books, which bore these or like titles: 'An Almond for a Parrot,' 'A Fig for my God-Son,' 'Come, Crack me this Nut,' and the like; so that his merry list made some sport, and such a discovery of their absurdities as (which is strange) he put a greater stop to their malicious pamphlets than a much wiser man had been able."—Izaak Walton.

"Nash," says Disraeli, "was a great favourite with the wits of his day. One calls him 'our true Aretine;' another, 'sweet, satyric Nash;' a third describes his muse as 'armed with a gag-tooth' (a tusk) and his pen possessed with Hercules's furies. He is well characterised in 'The Return from Parnassus:'

"'His style was witty, tho' he had some gall
Something he might have mended,—so may all;
Yet this I say, that for *a mother's wit*
Few men have ever seen the like of it.'

"Nash abounds with 'mother-wit;' but he was also educated at the university, with every advantage of classical studies."—*Miscell. of Lit.*, ed. 1840, 100.

"Nash," observes a late eminent critic, "had an inexhaustible vein of caustic raillery never surpassed."—Mr. Gifford.

"Sharply satiric was he, and I surely think
Those words shall hardly be set down with ink
Shall blast and scorch so as his would."—Drayton.

**Nash, Thomas.** Quaternio; or, a Fovrefold Way to Happie Life, set forth in a Dialogue betweene a Countryman and a Citizen, a Divine and a Lawyer, per Tho. Nash, Philopoliteun, Lon., 1633, 4to; 1636, 4to; 1639, 4to. This consists of translations from various languages. See quotations in Drake's Shakesp. and his Times, i. 259, *et seq.*

**Nash, Treadway Russel,** D.D., 1724–1811, supposed to have been a descendant of or related to the preceding. 1. Collections for the Hist. of Worcestershire, with a Supp., Lon., 1781–90, 2 vols. r. fol., £5 5*s.*

"Dr. Nash's excellent History of Worcestershire."—Boswell: *Life of Johnson.*

The materials were collected by Wm. Habington, the poet. 2. Hudibras: see Butler, Samuel, 1612–1680. 3. Death and Place of Burial of Q. Catherine Parr; Archæol., 1787.

**Nash, W. T.** Farming Account-Book, Royston, 1851, fol.

**Nasmith,** or **Nasmyth, Arthur.** Divine Poems, Edin., 1665, 8vo.

**Nasmith, James,** D.D., 1740–1808, Rector of Leverington, Ely, is best known by his new ed. of Tanner's Notitia Monastica, Lon., 1787, fol., and his Catalogus Librorum MSS. quos Collegio Corporis Christi in Academia Cantabrigiensis legavit Matthæus Parker, Arch. Cantuar Cantab., 1777, 4to. See Cole's MS. Athenæ in Brit. Mus.; Lon. Gent. Mag., 88.

**Nasmith, Robert.** Covenant of Grace, 1725, 8vo.

**Nasmyth, Arthur.** See NASMITH.

**Nason, Rev. Elias S.,** of Natick, Mass. 1. Vocal Class-Book, N. York. 2. Songs for the School-Room, Newburyport. 3. Memoir of Sir Charles Henry Frankland. Announced as in preparation: see (N. York) Historical Mag., May, 1858, 160.

**Nason, George.** Ethical works, &c., 1799–1809.

**Nathan, I.** 1. Hebrew Melodies. 2. On Music, 1823, r. 4to. Commended by La Belle Assemblée, July, 1823. 3. Fugitive Pieces and Reminiscences of Byron, p. 8vo.

**Nation, Robert.** Letter to a M.P., 1787, 8vo.

**Nation, William.** On Heresy, 1731, 8vo.

**Nation, William.** Dramat. Pieces, &c., 1789, 8vo.

**Natt, John,** of St. Sepulchre, London. 1. Serms., Lon., 1841, 12mo. 2. Posthumous Serms., with a Memoir, [*q. v.*,] 1855, 12mo.

**Nattes, John Claude.** 1. Scotia Depicta, Lon., 1804, fol. 2. Views in Bath, 1806, fol., £7 7*s*. 3. Versailles, Paris, and St. Denis: Views, 1811, fol., £8 8*s*.

**Naunton, Sir Robert,** 1563–1635, Secretary of State and Master of the Court of Awards. 1. Fragmenta Regalia; or, Observations on the late Queen Elizabeth, her Times and Favourites, 1641, '42, '50, 4to; 1694, 8vo; with Addits. by James Caulfield, 1814, 4to; edited by P. W. Dodd, 1824, 8vo.

"An ingenious and amusing book."—*Lon. Retrosp. Rev.*, v., 1822, 303–314, *q. v.*

2. Arcana Aulica; or, Walsingham's Manual of Prudential Maxims for the Statesman and Courtier, 1694, 8vo. See WALSINGHAM, SIR FRANCIS; Memoirs of Sir Robert Naunton, 1814, 4to; Birch's Memoirs of Q. Elizabeth; Lloyd's Memoirs; Fuller's Worthies; Nichols's Leicestershire.

**Naworth, George.** Almanacs, &c., 1643–44.

**Nayler, Sir George,** late Garter Principal King-of-Arms. 1. Coronation of George the Fourth, Lon., 1824–39, atlas fol., 45 plates, £50 8*s*.: completed from Sir George Nayler's MS., with the assistance of Sir William Woods and C. G. Young.

"This is the most remarkable monument of royal splendour which has ever been published in any country. The expense of getting it up was so great that, although Sir George Nayler was aided by a public grant of £5000 and a liberal subscription, he is known to have lost a considerable sum by the undertaking."—*Advert.*

2. An Inscription in the Tower of London; Archæol., 1796.

**Nayler, James,** 1616–1660, a native of Ardsley, Yorkshire, a quartermaster in the Parliamentary army, in 1651 adopted Quakerism and became a zealous advocate for his new principles both as a preacher and a writer. Of his theolog. treatises, which bear dates from 1653 to '76, some were in answer to others by Ellis Bradshaw, Enoch Howett, Richard Baxter, Thomas Moore, Jeremy Ives, Thomas Collier, &c. A collective ed. of a number of his tracts was pub. in 1716, 8vo; A Relation of his Life, Conversion, Examination, Confession, and Sentence, 1657, 4to; a Memoir of his Life, Ministry, Tryal, and Sufferings, 1719, 8vo; and more recently his Life has been pub. by an eminent Quaker apologist: see BEVAN, JOSEPH GURNEY. See Biog. Brit.; Sewel's Hist. of the Quakers; Watt's Bibl. Brit.; Lowndes's Brit. Lib., 969, 1171, 1175; Lon. Quar. Rev., x. 107, (by Robert Southey.)

"He recovered both from his madness and his sufferings; and his after-life was a reproach to those who, in the hardness of their hearts and the blindness of their understandings, had treated insanity like guilt."—ROBERT SOUTHEY: *ubi supra.*

**Naylier, John.** The New-Made Colonel, Lon., 1649, 4to.

**Naylor, B.** 1. Mnemonics; or, New System of Teaching Geography, Phila. 2. Speedy Calculation, 12mo.

**Naylor, Francis Hare.** 1. Hist. of Helvetia, Lon., 1801, 2 vols. 8vo. 2. Hist. of the Helvetic Confederacy, 1809, 4 vols. 8vo.

"The historians you are to read [on the Helvetic Confederacy] are Planta and Coxe in his House of Austria. There is a history by Naylor, who is more ardent than either in his love of liberty, but seems less calm and less likely to attract the confidence of his reader. . . . In his work I have been, on the whole, disappointed."—*Smyth's Lects. on Mod. Hist.*, Lect. VIII., *q. v.*

3. Civil and Military Hist. of Germany, 1816, 3 vols. 8vo.

**Naylor, G.** Pastor's Address, Lon., 1847, 12mo.

**Naylor, Rev. J. W.,** Victar of Upton, Notts. Practical Suggestions about Libraries, &c., Lon., 1858. May the commendable zeal of the writer be rewarded!

**Naylor, Quintus.** Serm.; 2d ed., Lon., 1723, 8vo.

**Naylor, Richard.** Ulcers, Glouces., 1800, 8vo.

**Naylor, Samuel.** Introduc. to Reynard the Fox, Lon., 1844, sq. 8vo.

**Neade, William.** The Double-Armed Man by the New Inuention: briefly showing some Famous Exploits atchieued by our Brittish Bowmen, Lon., 1625, 4to.

**Neal, Mrs. Alice B.** See HAVEN.

**Neal, Daniel,** 1678–1743, a native of London, studied at Rowe's Dissenting academy and in Holland, returned to London and became a preacher among the Dissenters in 1703, and from 1706 until his death was pastor to a congregation at Lorimer's Hall for one year, and in Jewin Street for thirty-six years. He pub. a number of separate serms., 1722–23–26–27–35, (nine are in A Collec. of Lects. by Several Divines, 1735, 2 vols. 8vo;) a Solemn Prayer against Plague, 1721; three tracts in vindication of his History of the Puritans, 1720–34–39; and the following works. 1. Hist. of New England; containing an Account of the Civil and Ecclesiastical Affairs of the Country to the Year 1700; to which is added an Appendix, containing their Charter, their Ecclesiastical Discipline, and their Municipal Laws, Lon., 1720, 2 vols. 8vo; again, 1747, 2 vols. 8vo. See Dr. Watts's Letter to Dr. Cotton Mather, 1720, in Mass. Hist. Coll., vol. iv. 2. Narrative of the Method and Success of Inoculating the Small-Pox in New England, by Mr. Benjamin Colman, &c., 1722, 8vo. 3. Hist. of the Puritans, or Protestant Nonconformists: from the Reformation to the Death of Queen Elizabeth, &c., 1732, 33–36–38, 4 vols. 8vo; 1754, 2 vols. 4to; Dubl., 1759, 4 vols. 8vo; (abridged by Edward Parson, 1812, 2 vols. 8vo;) new ed., with Memoirs of the Life and Writings of the Author by Joshua Toulmin, Bath, 1793–97, 5 vols. 8vo; 1822, 5 vols. 8vo; 1837, 2 vols. 8vo; Amer. ed., Hist. of the Puritans, &c. from the Reformation in 1517 to the Revolution in 1688, &c., by Daniel Neal; revised, corrected, and enlarged, with Addit. Notes, by John O. Choules, A.M., N. York, 1844, 2 vols. 8vo. Neal's History of the Puritans has already come under our notice when referring to the answer to vol. i. by Isaac Madox, D.D., 1733, 8vo, and the review of vols. ii., iii., and iv. by Zachary Grey, LL.D., 1736, '37, '39, '44, 4 vols. 8vo. Other strictures were pub. and rejoinders were made by Neal, &c.; for an account of which and notices of Neal see Wilson's Hist. of Dissenting Churches; Bogue and Bennett's Hist. of the Dissenters; Funeral Serm. on Neal by Jennings; Prot. Dissent. Mag., vol. i.; Smyth's Lects. on Mod. Hist., Lects. XI., XVIII.; Mosheim's Eccles. Hist.; Disraeli's Miscell. of Lit., ed. of 1840; Thomas Moore's Memoirs, iv., 1853, 159; Lowndes's Bibl. Man., 1823; Watt's Bibl. Brit.; Darling's Cyc. Bibl., vol. i. 2160; Lon. Quar. Rev., x. 90, (by Robert Southey;) N. Amer. Rev., lx. 214, (by E. P. Whipple: see his Essays and Reviews, i. 208;) Method. Quar. Rev., v. 54, (by D. Belcher;) Princeton Rev., xvii. 1; Chris. Rev., viii. 481; Chris. Exam., xxxviii. 126, (by A. Lamson;) Dyer & Co.'s (Exeter) Catalogue of English Divinity, Part 1, 1829, Nos. 3976–3983; BROOK, BENJAMIN; BENNETT, BENJAMIN; BOGUE, DAVID; GREY, ZACHARY, LL.D.; MADOX, ISAAC, D.D.

We quote a few opinions on Neal's Puritans:

"The most dishonest book in our language, Dodd's Roman Catholic Church History *not* excepted."—*Lon. Quar. Rev.*

"I took it home to my house, and, at breakfast-time, filled the margin quite through,—which I think to be a full confutation of all his false facts and partial representations."—BISHOP WARBURTON.

"Heylin, in his History of the Presbyterians, blackens them as so many political devils; and Neale, in his History of the Puritans, blanches them into a sweet and almond whiteness."—*Disraeli's Miscell. of Lit.*, ed. 1840, 298. See also 307, 308.

"Neal's History of the Puritans is almost wholly compiled, as far as this [Elizabeth's] reign is concerned, from Strype, and from a manuscript written by some Puritan about the time. It was answered by Madox, afterwards Bishop of Worcester, in a Vindication of the Church of England, published anonymously in 1733. Neal replied with tolerable success; but Madox's book is still a useful corrective. Both, however, were, like most controversialists, prejudiced men, loving the interests of their respective factions better than truth, and not very scrupulous about misrepresenting an adversary. But Neal had got rid of the intolerant spirit of the Puritans; while Madox labours to justify every act of Whitgift and Parker."—*Hallam's Constit. Hist. of Eng.*, 7th ed., 1854, i. 206, n.

Bickersteth, a divine of the Church of England, calls Neal's

"A valuable and instructive history, with a strong bias in favour of his subjects, but an upright mind."—*Chris. Student*, 4th ed., 1844, 514.

"Neal's History of the Puritans should be studied with Bishop Madox's Vindication."—*Ibid.*, 139.

Of course the answers to Neal, already noticed, must be carefully consulted, and the following works stand near to them on the library-shelf: I. Bogue and Bennett's Hist. of the Dissenters, 1688–1808, 1809, 3 vols. 12mo; again, 1812, 4 vols. 8vo. II. Toulmin's Protestant Dissenters, 1689–1702, 1814, 8vo. These two works are intended as supplements to Neal's History. III. Brook's Lives of the Puritans, 1813, 3 vols. 8vo. IV. Walter Wilson's Hist. and Antiquities of Dissenting Churches, &c., 1808–14, 4 vols. 8vo. V. Thos. Palmer's Non-Conformist's Memorial, 1775, 2 vols. 8vo. VI. Farewell Sermons of Non-Conformist Divines, 1662, 8vo, 1816. As regards particular branches of Dissenters, Butler's Roman Catholics, Heylin's Presbyterians, Ivimey's Baptists, Benson's Methodists, Sewel's Quakers, &c. must be studied.

**Neal,** or **Neale, George.** Memoirs of the Royal Academy of Surgery at Paris; trans. from the Original, Lon., 1758, 3 vols. 12mo.

**Neal, John,** b. Oct. 25, 1793, at Portland, (then Falmouth,) New England, after some experience of commercial pursuits in Baltimore, applied himself to legal studies and became a member of the bar, but has chiefly distinguished himself as a most voluminous contributor to letters,—novels, plays, poems, history, and critical reviews without number bearing witness to his indefatigable industry, versatile talent, and ease and sprightliness of style. Commencing authorship by a hydra-headed critique, of sufficient magnitude "to make a small book," on the works of Lord Byron, pub. in The Portico, he soon acquired sufficient courage to essay his first novel, which was given to the world in 1817. The following list of works certainly cannot be denied the merit of variety. We quote some opinions on several of these works by the author himself. (See Blackwood's Mag., xvii. 190–198, Feb. 1825: American Writers, No. V.) 1. Keep Cool; a Novel, 1817.

"A paltry, contemptible affair: my second offering to the public, my first in the shape of a book. . . . Much to the credit of my country, Keep Cool is forgotten, or, where it is known at all, it is looked upon as a disgrace to her literature,—perhaps to myself. I am glad of it."

2. The Battle of Niagara, Goldau the Maniac Harper, and other Poems, by Jehu O'Cataract, 1818; 2d ed., pub. under the name of the author, 1819. 3. Otho; a Tragedy, 1818. Of Nos. 2 and 3 Mr. Neal remarks,

"Works abounding throughout in absurdity, intemperance, affectation, extravagance,—with continual but involuntary imitation; yet, nevertheless, containing altogether more sincere poetry —more exalted, *original*, pure, bold, poetry—than *all* the works of *all* the other authors that have ever appeared in America. A volume could be collected out of the whole which would contain as much great poetry as any single volume of this age. A few passages are equal to any poetry that ever was written,—to my knowledge. Cry out, if you will; say what you will. What I speak is the truth. It is my honest opinion."

4. Index to Niles's Register, 1818.

"The most laborious work of the kind [the Index] perhaps in the world."—*Author.*

See Niles, Hezekiah, No. 1.

5. Hist. of the American Revolution, by Paul Allen, 1821: see Allen, Paul, and Blackw. Mag., xvi. 308. Mr. Neal wrote the portion (about one-fourth of the whole) of this book beginning with the Declaration of Independence and ending with the first volume. Dr. Watkins was his colleague. 6. Our Ephraim; a Play. 7. Logan; a Novel, 1821. Repub. in London.

"So outrageously overdone that nobody *can* read it entirely through. Parts are without a parallel for passionate beauty. . . . It should be taken as people take opium: a grain may exhilarate; more may stupify; much will be death."—*Author.*

8. Seventy-Six; a Novel, 1822. Written in 27 days. Repub. in London, 3 vols.

"I pronounce this to be one of the best romances of the age. . . . So far as it goes, it is quite a faithful history of the old American War, told with astonishing vivacity."—*Author.*

9. Randolph; a Novel, 1822. Written in 36 days. Repub. in London, 4 vols.

"About as courageous a book as ever was or ever will be written: full of truth—alarming truth—to the great men of America. It struck them with consternation. It is a novel; a plausible, well-connected, finely-developed novel."—*Author.*

10. Errata, or the Works of Will Adams; a Novel, 1822. Written in less than 39 days. Repub. in London, 4 vols.

"A curiosity in literature; a powerful work; loaded with rubbish; full of deep interest nevertheless."—*Author.*

11. Brother Jonathan. Written during the author's visit to England, 1823–27, and pub. in London, 3 vols. 12. Rachel Dyer, 1828. This is a story on the subject of the Salem Witchcraft. 13. Authorship, by a New Englander over the Sea, 1830. 14. The Down-Easters; a Novel, 1831. 15. Ruth Elder; a Novel. On Mr. Neal's return to Portland from his European tour, in 1827, he commenced the publication of The Yankee, a weekly Miscellany. (See Miller, James William.) In a short time he transferred his periodical, and himself with it, to Boston. At the end of a year it was merged in the New England Galaxy, and Mr. Neal retired to Portland, where he now resides, (1858.) Whilst in England, he lived for some time with Jeremy Bentham, of whom he wrote a Memoir, and trans. from the French of Dumont the famous utilitarian's Principles of Legislation. During this visit Neal contributed largely to Blackwood's Magazine and other British periodicals. He remarks, in a letter before us in answer to our request for information respecting his literary history,

"I have been a contributor to journals, papers, and magazines, at home and abroad, for thirty-six years, among which are The Portico, Journal of the Times and Telegraph, Analectic Mag., N. A. Review, N.Y. Courier and Enquirer, N. Y. Mirror, Brother Jonathan, Ladies' Companion, N. England Galaxy, most of the annuals, Blackwood, The Western Review, Colburn's New Monthly, The European, British and Foreign, Sartain's and Graham's Magazines, and many others not now recollected. I have wholly edited The Telegraph, of Baltimore, and the Brother Jonathan, of New York, and helped edit many others long enough to have them sink or stop. Your plan [of this Dictionary] is excellent; and I hope this answer may serve your turn. It would be quite impossible for me to remember all I have written, even where I have no reason to be ashamed of it,—having published what would amount, I should think, to a hundred octavo volumes at least, on subjects far too numerous to mention."

Our author, some years since, announced that he was engaged in the preparation of a History of American Literature: whether this project has been abandoned or not we cannot say. Mr. Neal's last publication is entitled (16) One Word More, intended for the Reasoning and Thoughtful among Unbelievers, Bost., 1854, 12mo. Notices of Mr. Neal and his writings will be found in Ketell's Specimens of American Poetry; Griswold's Prose Writers of America, 4th ed., 1852, 313–323; Griswold's Poets and Poetry of America, 16th ed., 1855, 194–198; Duyckincks' Cyc. of Amer. Lit., 1855, 161–164; Poe's Literati, 1850, 54, 489, 545; Hand-Book of Amer. Lit., 57, 176–177; Blackw. Mag., xvi. 426, 527, xvii. 190–198,—American Writers, Nos. II., III., V.; Noctes Ambros., Feb. 1831; Lon. Athen., 1835, 149, (Lit. of the Nineteenth Cent.,—America;) Tuckerman's Sketch of Amer. Lit., 1852; Lowell's Fable for Critics.

"John Neal's forces are multitudinous and fire briskly at every thing. They occupy all the provinces of letters, and are nearly useless from being spread over too much ground."—*Whipple's Essays and Reviews*, i. 109: *Words.*

"I hardly know how to account for the repeated failures of John Neal as regards the *construction* of his works. His art is great and of a high character, but it is massive and undetailed. He seems to be either deficient in a sense of completeness or unstable in temperament, so that he becomes wearied with his work before getting it done. . . . I should be inclined to rank John Neal first—or, at all events, second—among our men of indisputable genius."—*Poe's Literati*, 1850, 545: *Marginalia*, CXXXVIII.

"The elements of poetry are poured forth in his verses with a prodigality and power altogether astonishing; but he is deficient in the constructive faculty. He has no just sense of proportion. No one with so rich and abundant materials had ever less skill to use them."—*Griswold's Poets and Poetry of America.*

"John Neal has written some odes, carelessly put together, but having memorable passages."—*Tuckerman's Sketch of Amer. Lit.*, 1852.

> "A man who 's made less than he might have, because
> He always has thought himself more than he was,—
> Who, with very good natural gifts as a bard,
> Broke the strings of his lyre out by striking too hard,
> And crack'd half the notes of a truly fine voice,
> Because song drew less instant attention than noise."
>
> *Lowell's Fable for Critics.*

"Neal is a literary and social evergreen of the first quality: except a more silvery tinge to his hair and a somewhat thinner cheek, he is the same pleasant, genial, emphatic, and colloquial enthusiast as when he wrote 'Seventy-Six' and the 'American Eagle.' It was a treat to hear him and Dr. J. W. Francis compare notes."—H. T. Tuckerman, May 21, 1858: in a letter giving an account of Neal's visit to New York in May, 1858.

**Neal, Joseph C.,** 1807–1847, was the son of a gentleman who for some years presided over an academy in Philadelphia and subsequently became minister of a Congregational church in Greenland, New Hampshire, in which town our author was born. After residing for some years in Pottsville, Pennsylvania, the subject of our notice settled, in 1831, in Philadelphia, and assumed the editorial duties connected with The Pennsylvanian, a prominent Democratic journal, and retained this post, with occasional seasons of relaxation in foreign and domestic travel, until 1844, when he established Neal's Saturday Gazette. In 1837, he pub. a selection from his fugitive pieces, under the title of Charcoal Sketches, and, in 1844, gave to the world a vol. entitled Peter Ploddy, and other Oddities. After his death a second series of Charcoal Sketches appeared, pub. by his widow: (see Haven, Mrs. Alice B.) This amusing gallery of eccentric characters of city-life was received with great favour, and has been several times re-

printed both in America and England. Mr. Dickens found in the work a congenial vein, and gave substantial proof of his admiration of the artist's pencil.

"The Charcoal Sketches and other humorous writings of Joseph C. Neal," remarks the late Dr. Griswold, "are elaborate, but wanting in the grace and spirit which distinguish many productions of this class. Mr. Neal writes as if he had little or no sympathy with his creations, and as if he were a calm spectator of acts and actors, whimsical or comical,—an observer rather by accident than from desire. It is not always so, however, since in some of his sketches he exhibits not only a happy faculty for the burlesque and singular skill in depicting character, but a geniality and heartiness of appreciation which carry the reader's feelings along with his fancy."—*Prose-Writers of America*, 4th ed., 1852, 37.

See also 518; Trübner's Bibl. Guide to Amer. Lit., 1855, xvii.

**Neal, Nathaniel,** an attorney, son of Daniel Neal, author of the History of the Puritans, wrote A Remonstrance to Prot. Dissenters; repub. by Job Orton in 1775. In Doddridge's Letters, pub. by Rev. T. Stedman, will be found some letters of our author.

**Nealds, Mrs.** Poems, Lon., p. 8vo.

**Neale, A.** Biblical Studies and Hymns, Lon., 1854, p. 8vo.

**Neale, Adam.** Catalogue of Plants in the Garden of J. Blackburne, Lon., 1779, 8vo.

**Neale, Adam,** M.D. 1. Letters from Spain and Portugal, Lon., 1809, 4to. Commended. 2. Travels through some Parts of Germany, &c., Edin., 1818, 4to. See Lon. Month. Rev., lxxxviii. 337.

**Neale, Cornelius.** Lyrical Dramas, &c., Lon., 12mo.

Of the delightful trains of imagery which pervade this production, and of the beauty and delicacy of the expression in which they are brought forward, an adequate idea may be formed from the lines I am about to quote, which rise up amid creations of a similar kind, as lovely in their colour and as delicious in their perfume."—*Drake's Winter Nights*, vol. ii. p. 137.

See his Memoirs and Remains by Jowett, 12mo.

**Neale, E. V.** 1. Laws relating to Feasts and Fasts, Lon., 1845, 12mo.

"An indispensable book of reference, and an excellent handmaid to 'Nelson on Fasts and Festivals.'"—*British Magazine.*

2. The Real Property Acts of 1845, 12mo, 1845.

**Neale, Erskine,** Rector of Kirton, Suffolk. 1. The Living and the Dead, Lon., 1828, 2 vols. p. 8vo; 1849, 2 vols. p. 8vo. 2. Reasons for Supporting the Soc. Prop. Gospel in Foreign Parts, &c.; 3d ed., 1830, 8vo. 3. The Bishop's Daughter, 1842, '53, 12mo. 4. Serms. on Dangers and Duties of Christians, 1844, 8vo. 5. Self-Sacrifice, 1844, 12mo. 6. The Gaol Chaplain, 3 vols. p. 8vo; 1847, 12mo; 1849, 12mo. 7. The Closing Scene; or, Christianity and Infidelity Contrasted in the Last Hours of Remarkable Persons: First Series; 2d ed., 1848, fp. 8vo; 3d ed., 1849, fp. 8vo.

"He liked to teach by example, and would dwell with emphasis on the anomalies of that scene, always significant and oft-times studiously screened from vulgar gaze,—*the death-scene of a professed infidel.*"—Cotton Mather, D.D.

"In the small but rich volume now before us is presented a series of 'closing scenes' wherein the reader may test the vaunted superiority of the 'freethinker' by comparing his deathbed with that of the Christian; and so well has the author, or, more properly speaking, the compiler, discharged his task, that we cannot but accord him our highest meed of approbation."—*London Times.*

Second Series; 2d ed., 1849, fp. 8vo; Amer. ed., 1st and 2d Ser., Phila., 1850, 12mo. Commended by The Ch. and State Gazette, Lon. Watchman, S. Times, Wilts Standard, Dorsetshire Chron., Sherborne Jour., Britannia, and British Banner. 8. Life and Corresp. of the Duke of Kent; 2d ed., Lon., 1850, 12mo. 9. The Life-Book of a Labourer; 2d ed., 1850, 12mo. 10. The Riches that bring no Sorrow, 1850, '52, 12mo; Amer. ed., Phila., 1852, 12mo.

"The work is replete with curious and instructive anecdotes, and is as pleasant to read as profitable to think on."—*Britannia.*

11. The Earthly Resting-Places of the Just, 1850, '51, 12mo. 12. The Summer and Winter of the Soul, 1852, 12mo. 13. Risen from the Ranks, 1853, 12mo. 14. My Comrade and my Colours, 1854, 12mo. 15. The Old Minor Canon, 1854, fp. 8vo.

**Neale, F. A.,** late attached to the Consular Service in India. 1. Eight Years in Palestine, Syria, and Asia Minor, from 1842 to 1850, 2 vols. p. 8vo, 1851. Commended by the Lon. Athenæum, Literary Gazette, and Spectator. 2. Residence in Siam, 1852, sq. 3. Evenings at Antioch, 1854, fp. 8vo. 4. Islamism: its Rise and Progress, 1854, 2 vols. 8vo. 5. Turkey Redeemed from Existing Abuses, 1854, 12mo.

**Neale, Florence,** of Baltimore. Thine and Mine; or, The Stepmother's Reward, 1857, 12mo. Commended.

**Neale, G. E.** Elements of Forensic Medicine, Lon., 12mo.

**Neale, George.** See Neal.

**Neale, Rev. George.** See Neel.

**Neale, Miss H.** Sacred History; 2d ed., 1806, 2 vols.

**Neale, Henry St. John,** Surgeon. 1. On Tabes Dorsalis, Lon., 1797, 8vo. 2. Chirurgical Institutes, 1804, 8vo.

**Neale, J. W.** Christian Education in India, Lon., 1846, 8vo.

**Neale, James.** Funl. Serm., Lon., 1760, 8vo.

**Neale, James.** Hosea, trans., with a Comment. and Notes, Lon., 1771, 8vo.

**Neale, John.** Electrical Machines, 1747, 8vo.

**Neale, John Mason,** Warden of Sackville College, East Grimstead, has pub. a number of theological works and some tales, between 30 and 40 in number and dating from 1842 to '57. Among the most important of these are: 1. Hist. of the Holy Eastern Church: the Patriarchate of Alexander, 1847, 2 vols. 8vo; General Introduction, 1850, 2 vols. 8vo. 2. Triumphs of the Cross: 1st Ser., 2d ed., 1846, 18mo; 2d Ser., 2d ed., 1846, 18mo. 3. Readings for the Aged: 1st Ser., 1850, 12mo; 2d Ser., 1854, 12mo; 3d Ser., 1856, 12mo. 4. Sequentiæ ex Missalibus Germanicis, 1852, 12mo. 5. Theodora Phranza: a Tale of the Fall of Constantinople, 1857. 6. Mediæval Preachers and Mediæval Preaching, 1857, p. 8vo.

"In making the selection, where it was possible, British are chosen rather than foreign writers. Hence there is a special interest in the volume: we are carried back to our own England in the olden time."—*Literary Churchman.*

7. A Hist of the So-Called Jansenist Church of Holland, &c., 1858.

"Ministers of all religious denominations will be interested in Mr. Neale's volume, which, though colloquially written, gives evidence of careful research and critical sagacity."—*Lon. Athen.*, 1858, 432, *q.v.*

In 1853, Mr. Neale pub. an ed. of The Pilgrim's Progress of John Bunyan, for the Use of Children, which failed to elicit the enthusiastic admiration of the Rev. George Gilfillan. See A Third Gallery of Literary Portraits,—Miscellaneous Sketches: Neale and Bunyan.

**Neale, John Preston.** 1. Six Views of Blenheim, r. 8vo; large paper, r. 4to. 2. Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland, and Ireland: 1st Ser., 6 vols.; 2d Ser., 5 vols. r. 8vo,—in all, 737 plates, 1818–29, £27 10*s.*; large paper, 11 vols. 4to, India proofs, £55. The letter-press descriptions were by Thomas Moule, *ante.* 3. With John Le Keux, Hist. and Antiquities of the Abbey Church of St. Peter, Westminster, 61 plates, 2 vols. r. 4to, 1816–23, £10 10*s.*; large paper, India proofs, 2 vols. imp. 4to, £21; large paper, India proofs and etchings, 2 vols. imp. 4to, £31 10*s.*; largest paper, India proofs, 2 vols. imp. fol., £42. Only 12 copies were taken on largest paper: they should accompany Dugdale's large-paper Monasticon. A new and cheap edit. of this work, about £1 10*s.*, was pub. in 1856, r. 4to. As many new epitaphs, &c. are added, it should accompany the first edition. 4. With John Le Keux, Views of the Most Interesting Collegiate and Parochial Churches of Great Britain, 1824–25, £10.

**Neale, M.** Nervous Complaints, &c., Lon., 1788, 8vo.

**Neale, M. A.** Smiles and Tears: Poems, Lon., 32mo.

**Neale, R. D.** Prisoner's Guide; or, Every Debtor his Own Lawyer, Lon., 1800, 8vo.

**Neale, Rollin H.,** has been for about twenty years last past (1838–58) pastor of the First Baptist Church of Boston. 1. The Incarnation: see Brownson's Quar. Rev., 2d Ser., iv. 136. 2. The Burning Bush: The Bible Divinely Protected. 3. Religious Liberty; a Discourse. 4. Holding Forth the Word of Life; a Serm., 1855, 18mo.

**Neale, Sir Thomas.** 1. Treatise of Direction how to Travell, &c., Lon., 1664, 8vo. 2. Collegiorum Schol. Oxon., &c., edit. à Th. Hearne, Oxon., 1813, 8vo.

**Neale, Thomas.** Sad Effect of Thunder and Lightning; Phil. Trans., 1686.

**Neale, Thomas.** 1. Mending the Coin, Lon., 1695, fol. 2. Abstract of the Sea Laws, 1704, 8vo.

**Neale, Rev. Thomas.** Parish of Manca, 1748, 8vo.

**Neale, Thomas.** V. Disease, Lon., 1755, 8vo.

**Neale, W. H.** Mohammedan Theology, 1828, 8vo.

**Neale, Captain W. J.** 1. Port-Admiral, Lon., 1833, 3 vols. p. 8vo. 2. Will Watch, 1834, 3 vols. p. 8vo. 3. Prior of Prague, 1836, 3 vols. p. 8vo. 4. Gentleman Jack, 1837, 3 vols. p. 8vo. 5. Flying Dutchman, 1839, 3 vols. p. 8vo. 6. Naval Surgeon, 1840, 3 vols. p. 8vo. 7. Paul Periwinkle, 1841, 8vo. 8. Cavendish; new ed., 1841, fp. 8vo. 9. Captain's Wife, 1842, 3 vols. p. 8vo. 10. Lost Ship, 1843, 3 vols. p. 8vo. 11. Lauread: a Literary Satire, 1843, p. 8vo. 12. Lawyers in Love, 1844, 3 vols. p. 8vo. 13. The Pride of the Mess; new ed., 1855, 12mo.

**Neat, Charles,** Curate of Hatfield, Herts, and formerly British Chaplain at Leghorn. Discourses from St. Paul's Epist. to the Philippians, &c., Lon., 1841, p. 8vo.

**Neat, Rev. J. W.** Catechism of Chemistry, Lon., 1858, fp. 8vo.

**Neate, C.** An Essay on Fingering, Lon., 1855, fol.

**Neave, Sir Digby.** Four Days in Connemara, Lon., 1852, p. 8vo.

**Necham, Neckam, Neckham,** or **Nequam, Alexander,** called, from the place of his nativity, **Alexander de Sancto Albano,** 1157–1217, was the author of some grammatical treatises,—Isagogicum de Grammatica; Corrogationes de Tropis et Figuris; Repertorium Vocabulorum; Distinctiones Verborum; De Accentu in Mediis Syllabis, and others,—of De Naturis Rerum and other scientific works, and of many theological, philosophical, and poetical productions. Of his poems the most elegant is one on the monastic character:

"Quid decat monachum, vel qualis debeat esse." &c.

"Alexander Neckham appears under the character of a universal scholar: he had made proficiency in the whole circle of science, including the canon-law, medicine, and theology. His language is distinguished by considerable elegance and purity of diction, and he was certainly one of the best Latin poets of his age."—*Wright's Biog. Brit. Lit., Anglo-Norman Period,* 449–459, *q. v.*

See also Tanner; Leland; Warton's Hist. of Eng. Poet.

**Nedham, Marchamont.** See NEEDHAM.

**Needham, John.** Medical case; Phil. Trans., 1755.

**Needham, John Tuberville,** 1713–1781, a Roman Catholic divine, a native of London, at the time of his death Rector of the Royal Academy of Sciences and Belles-Lettres of Brussels, pub. Microscopical Discoveries, Lon., 1745, 8vo; Letters on Electricity, 1746, 4to; other learned scientific works, and six papers in Phil. Trans., 1743–60. See his Life by the Abbé Mann in the Memoirs of the Roy. Acad. of Sci., &c. at Brussels, and in Lon. Month. Rev., 70; Hutton's Dict.

**Needham,** or **Nedham, Marchamont,** 1620–1678, a noted politician during the civil wars, has been already noticed in our article on his opponent, Sir John Birkenhead, *q. v.* Needham's Mercurius Britannicus, advocating the Parliament, was pub. every Monday, in one sheet, from about the middle of August, 1643, to the latter part of 1646 or beginning of '47. His Mercurius Pragmaticus, advocating Charles I. and subsequently Charles II., was pub. weekly, Sept. 14, 1647, until some time after April 24, 1649. His Mercurius Politicus, advocating the Independents, was pub. June 9, 1649, until about April 15, 1660. At the Restoration this accommodating journalist put in practice his early medical education, and, we presume, gladly physicked all who invoked his professional aid, without troubling his head about their politics. Needham pub. a great many political tracts, some medical and other treatises. See Athen. Oxon.; Chalmers's Biog. Dict.; Disraeli's Curiosities of Lit., ed. 1851, and his Miscell. of Lit., ed. 1840.

"Needham cannot boast the playful and sarcastic bitterness of Sir John [Birkenhead], yet is not the dullest of his tribe."—*Disraeli's Miscell. of Lit.,* ed. 1840, 252.

**Needham, Peter.** 1. Geoponicorum sive de Re Rustica, Libri XX., &c., Camb., 1704. 2. Serm., 1716, 8vo.

**Needham, Robert.** VI. Serms., Lon., 1679, 8vo.

"Of such great moment are the subjects here treated of, so plain and familiar is the style, so weighty and sound the arguments, that they are exceedingly fitted to do good."—DR. B. CALAMY.

**Needham, S.** Memory's Assistant, 1813, 3 vols.

**Needham, T. H.** Complete Sportsman, 1817, 12mo.

**Needham, Walter,** d. 1691, pub. several anatomical works, 1667–1714. See Watt's Bibl. Brit.

**Needler, Rev. Benjamin.** On Genesis, Lon., 1655, 8vo.

**Needler, Culverwell.** Debates in the H. of Commons in the Case of Ashby and White, Lon., 1721, 8vo.

**Needler, William.** Relation rel. to the Apprehending of W. Needler and Mrs. Philips, Lon., 1643, 4to.

**Neel,** or **Neale, Rev. George.** 1. Modern Manners, Lon., 1790, 12mo. 2. The Clergy, 1793, 8vo. 3. Lett. to E. Burke, 1796, 8vo.

**Neele, Henry,** 1798–1828, the son of a London engraver, put an end to his life whilst suffering under a fit of insanity. A biographical notice of this unfortunate son of genius will be found prefixed to his Lectures on English Poetry and to his Literary Remains. 1. Odes, and other Poems, 1817; 2d ed., 1820, 2 vols. 12mo; 3d ed., 1827, 2 vols. 12mo.

"Their merit strikes me as being so considerable as to justify the notice and the praise which I feel gratified in having an opportunity of bestowing on them."—*Dr. Drake's Winter Nights.* (Notice of 1st edit.)



"It is with unfeigned pleasure that we introduce to our readers a new edition of the poetical works of an author whose tenderness, elegance, and genuine sensibility have given him so enviable a place in the public favour."—*Lon. Literary Chronicle.* (Notice of 3d edit.)

2. Dramatic and Miscellaneous Poetry, 1823, 12mo.

"It at once established its author's claims to no mean rank amongst the most popular writers of the day."—*Biography of Neele.*

3. Romance of English History,—England, 1827, 3 vols. 12mo. At least four edits. were published.

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Also commended by Arliss's Mag., Literary Magnet, Literary Chronicle, Lon. Weekly Rev., and Times.

"Apocryphal as a history and frigid as a romance."—*Lon. Month. Rev.,* Jan. 1829, *q. v.,* 142.

Lord Macaulay prefixes the title of this work to a paper on History in Edin. Review, xlvii. 331–367, but does not once mention the book in his text.

There should accompany this work Romance of History, France, by Leitch Ritchie; Spain, by Trueba; Italy's Romantic Annals, by C. Macfarlane; and the following work by Henry Neele: 4. Romances of History, Tales and Poems, 1839, 12mo. 5. Literary Remains of the late Henry Neele, &c.; consisting of Lects. on English Poetry, [delivered 1826–27,] Tales and other Miscellaneous Pieces in Prose and Verse, 1829, p. 8vo, pp. 543; 1830, p. 8vo. This vol. is reviewed in the Lon. Monthly Review for Jan. 1829, 141–154. Of the Lectures on English Poetry the critic remarks,

"Though written occasionally with much carelessness, yet we agree with the editor in thinking that they are 'discriminative and eloquent, abounding in well-selected illustration, and inculcating the purest taste.' There are a few, and but a few, passages in them which were evidently intended for declamatory effect; but the style in which they are generally clothed is clear and well sustained, and the enthusiasm which sometimes breaks out through them affords a decided proof of the author's predilection for the poetic branches of our literature."—*Lon. Month. Rev.,* 143.

See also Phila. Museum, xiv. 372.

A 3d ed. of the Lects. on English Poetry was pub. in 1839, 12mo, and there was also included in one vol. Lects. on English Poetry [pp. xv., 229] and Romances of History, Tales and Poems, [pp. 272.]

"Henry Neele," remarks Dr. Moir, when referring to the poetry of the former, "possessed much of the pathos and sensibility of Kirke White."—*Sketches of the Poet. Lit. of the Past Half-Century,* 1851, 291.

**Neely, John.** 1. American Arithmetic, Balt. 2. Key to No. 1.

**Neely, Samuel.** Execution of Criminals, 1791.

**Neff, J. K.** The Army and Navy of America: its Battles, &c., Phila., 1845, 8vo.

**Negris, Alexander.** 1. Dictionary of Modern Greek Proverbs, Lon., 12mo. 2. With Rev. John Duncan, E. Robinson's Greek Lexicon of the New Testament; new and improved ed., 1857, 8vo, pp. 870.

**Negus, Thomas,** D.D. Two Serms., Lon., 1761–64.

**Negus, William.** Man's Active Obedience; or, A Treatise of Faith, Lon., 1619, 4to.

**Neideard, C.,** M.D., C. Hering, M.D., J. Jeanes, M.D., C. B. Matthews, M.D., W. Williamson, M.D., S. R. Dubs, M.D., C. Bute, M.D. Materia Medica of American Drug-Provings, &c., collected and arranged by the American Institute of Homœopathy; with a Repertory by W. P. Esrey, M.D., Phila., 1846, 8vo; 2d thousand, 1853, 8vo. See HERING, CONSTANTINE, M.D.

**Neil, Bishop.** Ant. de Dominis his Shiftings in Religion, 1624, 4to.

**Neil, Samuel.** 1. Art of Reasoning, Lon., 1853. 2. Elements of Rhetoric, 1854, cr. 8vo. 3. In conjunction with I. McBurney, edited Cyclopædia of Universal History, 1855, p. 8vo; 2d ed., 1857, p. 8vo. 4. Synopsis of British History, 1856, 12mo. 5. Composition and Elocution; 2d ed., 1857, 12mo. 6. Student's Hand-Book of Modern History, 1857, cr. 8vo.

**Neild, James,** 1744–1814, an eminent philanthropist, a native of Cheshire, was the father of John Camden Neild, (1780–1852,) who bequeathed a fortune of upwards of £500,000 to Queen Victoria. He was for thirty years occupied in visiting prisoners and alleviating their miseries. 1. Persons Confined for Debt, Lon., 1850, 8vo. 2. Prisons for Debtors, 1808, 8vo. 3. Sketch of the Prisons in England, Scotland, and Wales, 1812, 4to. In this work he

was assisted by the Rev. Weeden Butler. Mr. Neild also pub. many papers on prison-reforms in the Gentleman's Magazine, and wrote the Reports of the Society for the Relief and Discharge of Prisoners Confined for Small Debts,—of which institution he was the founder. See Pettigrew's Life of Dr. Lettsom; Nichols's Lit. Anec., ix. 224; Nichols's Illust. Lit. Hist., ii. 689–706; Lon. Gent. Mag., April, 1817, do., 1852, Pt. 2, 429, 492; General Index to do., iii. 306.

**Neill, Rev. Edward Duffield,** Secretary of the Minnesota Historical Society, b. 1823, at Philadelphia, educated at the University of Pennsylvania and at Amherst College, resident as a Presbyterian divine at St. Paul's, Minnesota, since April, 1849, is a son of Henry Neill, M.D., of Philadelphia, and a descendent of Edward Duffield, the ingenious friend and executor of Benjamin Franklin. 1. Annals of the Minnesota Historical Society, 1856, containing Materials for the History of Minnesota; edited by E. D. Neill, Saint Paul, 1856, 8vo, pp. 150.

"We have examined it with much pleasure."—*Historical Mag.*, April, 1857, (Boston, Mass.)

2. Hist. of Minnesota from the Earliest French Explorations, [to 1858,] Phila., 8vo, pp. 500. Announced for 1858. Mr. Neill has contributed papers to Bibliotheca Sacra, (vol. vi. 134,) and to the Presbyterian Quar. Review, (vol. iv. 620, v. 110.)

**Neill, Hugh,** M.D. 1. Clinical Report on Diseases of the Eye, Lon., 8vo. 2. Treat. and Cure of Cataract, 1848, 8vo; 2d ed., 1850, 8vo; 3d ed., 1857, 8vo.

**Neill, J. M. B.** Recollections of Four Years' Service in the East, Lon., 1844, 8vo; 2d ed., 1846, 8vo.

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Also commended by the Western Lancet, May, 1856; Va. Med. Jour., May, 1856; Nashville Jour. of Med., Sept. 1856. To this work should be added a vol. issued within the last few weeks by the same enterprising publishers, (Blanchard and Lea, of Philadelphia,) A. W. Barclay's (Assist. Phys. in St. George's Hospital, London) Manual of Medical Diagnosis; being an Analysis of the Signs and Symptoms of Diseases, 1858, 8vo, pp. over 400. This important vol. contains the results of the examination of more than 12,000 cases. 3. Wm. Pirrie's Principles and Practice of Surgery. Amer. ed., edited with Addits. by J. Neill, 1852, 8vo. See PIRRIE, WILLIAM.

**Neill, Patrick,** LL.D., 1776–1851, a Scotch printer-naturalist, who resided at his villa of Canonmills, near Edinburgh. 1. A Tour through some of the Islands of Orkney and Shetland, Edin., 1806, 8vo; 1807, 8vo. 2. Basalts of Saxony; from the French of Dabuisson, with Notes, 1814. 3. On Scottish Gardens and Orchards, 8vo. Privately printed. 4. The Fruit, Flower, and Kitchen Garden, 1839, p. 8vo; 5th ed., 1854, fp. 8vo; Amer. eds.: Phila., 1851, 12mo; edited from the 4th Lon. ed. by G. Emerson, M.D., N. York, 1855, 12mo; edited by R. G. Pardee, 1857, 12mo.

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Dr. Neill seems to have himself practised what he taught others:

"The Horticultural Society [of Edinburgh] was chiefly the work of Patrick Neill. . . . The exotics in his little acre-garden at Canonmills put many a grander establishment to the blush."—*Lord Cockburn's Memorials of his Time*, chap. iv., 1856.

Dr. Neill contributed a number of papers to the Transac. of the Wernerian Soc., Nic. Jour., (1807, '09,) and to the Edin. Philos. Jour.

**Neill, William,** D.D., b. 1779, near Pittsburg, Pennsylvania, graduated at the College of New Jersey, at Princeton, 1803, and acted as tutor in the same institution until Oct. 1805, when he was licensed to preach by the Presbytery of New Brunswick; minister at Cooperstown, New Jersey, October, 1805–September, 1809; at Albany, New York, September, 1809–September, 1816; of the Sixth Presbyterian Church, Philadelphia, September, 1816–24; President of Dickinson College, Carlisle, Penna., 1824–29; Secretary and General Agent of the Presbyterian Board of Education, 1829–31; minister at Germantown, Penna., 1831–42; and since that date resident in Philadelphia, actively engaged in good works. 1. Lects. on Biblical History, Phila., 1846, 12mo; 1855, 12mo, pp. 344. 2. Practical Exposition of the Epistle to the Ephesians: in a Series of Lectures adapted to be read in families and social meetings, 1850, 16mo.

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**Neille.** Report on Deafness; 3d ed., Lon., 1840, 8vo.

**Neilson, Charles.** Account of Burgoyne's Campaign, Albany, 1844, 12mo.

**Neilson, John.** Observations upon Emigration to Upper Canada, Kingston, U.C., 1838, 12mo, pp. 74; Prize Essay U. C. Celtic Soc. See HOGAN, J. SHERIDAN.

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"The arm of Nelson cast its thunderbolts on every shore, and preserved unscathed in the deep the ark of European freedom."—*Alison's Hist. of Europe*, 1789–1815, chap. lx.

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9. Law of England concerning the Games of Hunting, Hawking, Fishing, and Fowling, 1727, '32, '51, '53, '62, 12mo.

Mr. Nelson is supposed to have been the editor of 5th Modern; and Mr. Wallace thinks it probable that he "may have had an editorial supervision over all the volumes of Modern, giving to some more, and to some less, of his own labor and stupidity."—*Wallace's Reporters*, 233.

**Nennius,** or **Ninnius,** Abbot of Bangor, is supposed by some to have flourished about the beginning of the seventh century; but it is quite uncertain whether such a person ever really flourished at all, or whether the book which bears his name, Historia Britonum, (purporting to have been written in 858!) is the work of some anonymous writer of the twelfth century. The evidences of forgery are too clear to be reasonably denied. A writer in the London Gentleman's Magazine, June, 1857, 710, (Roffensis,) betrays a sad ignorance on this subject in his haste to correct Dr. Giles's Pref. to his Six Old English Chronicles, 1847, 12mo: (Nennius is one of the six.) Nennius's Chronicle has already claimed our notice more than once in the preceding pages: see GILDAS; GUNN, REV. WM.; HERBERT, HON. ALGERNON, No. 4. For further information we refer the reader to Bertrand's and Gale's Collections; Tanner; Leland; Bale; Pits; Wright's Biog. Brit. Lit., Anglo-Saxon Period, 135–142; The Fountains of British History Explored, 1853, 18mo; Mr. Joseph Stevenson Nennii Historia Britonum, ad fidem Codicum MSS. recensuit, 1838, 8vo, (Eng. Hist. Soc.)

"The tract which goes under the name of Nennius is, as might be supposed from what has been said above, of very little historical value; but it derives a certain degree of importance from those very parts which are least historical."—WRIGHT: *ubi supra*, 140.

**Neper, Neperus.** See NAPIER.

**Neri, Antonio.** The Art of Glass: how to Colour Glass Pastes, Enamells, &c., by Dr. Merret, Lon., 1662, 8vo.

**Neri, Mary Anne.** The Hour of Trial; a Romance, 1808, 3 vols. 12mo.

**Nesbit,** or **Nesbett, A.** Surveying, York, 1810.

**Nesbit.** Preservation of the Teeth, Lon., 1837.

**Nesbit,** or **Nisbet, Alexander.** See NISBET.

**Nesbit, Anthony.** 1. English Parsing, Lon., 18mo. 2. With Mr. Little, Practical Gauger, 12mo; Key to do. 3. Arts and Sciences, 1842, 12mo. 4. Mensuration; new ed., 1844, 12mo. 5. Land Surveying; 10th ed., 1855, 8vo. 6. Prac. Arithmetic: Pt. 1, 4th ed., 1850, 12mo; Key to do.; Pt. 2, 1846, 12mo; Key to do.

**Nesbit, J. C.** 1. Peruvian Guano, Lon., 1852.

"Excels all the former treatises on guano."—*Donaldson's Agricult. Biog.*, 136.

2. Agricultural Chemistry; 3d ed., 1856, 8vo.

**Nesbit, P.** Abridgt. of Eccles. Hist., Edin., 1776, 8vo.

**Nesbitt, John,** 1661–1727. Six Serms., 1713–19.

**Nesbitt, Robert,** M.D. See NISBET.

**Nesfield, William.** Two Serms., (1797-98,) 8vo.

**Ness,** or **Nesse, Christopher,** 1621–1705, pastor for thirty years of a Dissenting Congregation in Salisbury

Court, Fleet Street, London, pub. several theological and other works, among which are: 1. A Discovery of the Person and Period of Antichrist, Lon., 1679, 8vo. Commended. 2. The Reigns of Times, 1681, 4to. 3. Life of Pope Innocent XI. John Dunton tells us that this book was written for him, and that the whole impression was sold in a fortnight. See Dunton's Life. 4. Hist. and Mystery of the Old and New Testament Logically Discussed and Theologically Improved, Lon., 1690–96, 4 vols. fol.

"The reader will find some things well worth his notice in these volumes."—*Granger's Biog. Hist.*, ed. 1824, v. 78.

Matthew Henry is thought to have found this work useful when preparing his excellent Commentary. See Calamy; Wilson's Dissent. Churches.

**Ness, John W.** Game Laws of Scotland, 1818, 8vo.

**Nessel, Edmund,** M.D. Waters of the Spa, 1715.

**Netherclift, Frederick.** Autograph Miscellany, Lon., 1854, imp. 4to; 1855, imp. 4to. In fac-simile.

**Netherclift, James.** 1. Autograph Letters by Royal, &c. Personages, Lon., 4to; 1854, 4to. 2. Autographs and Letters of Illustrious Women, 4to.

**Nethersole, Sir Francis.** 1. Oratio id Obitum Henrici, P. W., 1612, 8vo; 1681. 2. Memoriæ do., 161?, 4to. 3. Letter to John Goodwin on Religion, 1642, '48, 4to.

**Netter, Thomas.** See Waldensis.

**Nettles, Stephen.** An Answer to the Jewish Part of Selden's History of Tithes, Oxf., 1625, 4to.

**Nettleship, John.** Guide in France and Flanders, Lon., 12mo.

**Nettleton, Asahel,** D.D., d. 1844, at East Windsor, Conn., aged 60, a native of Killingworth, Conn., graduated at Yale College in 1809, and subsequently became noted as a zealous and successful itinerant Congregational preacher. 1. Village Hymns, N. York, 24mo and 32mo.: circulated largely. 2. Remains and Serms., edited by Rev. B. Tyler, Hartford, 12mo. See also Memoirs of Nettleton, by Rev. Bennet Tyler, D.D., 12mo; Sprague's Annals; New Englander, 379; Bost. Chris. Rev., x. 210. Dr. Tyler's Memoir of Dr. Nettleton has been recently repub. in Edinburgh, under the title of Nettleton and his Labours: being the Memoir of Dr. Nettleton, by Bennet Tyler, D.D.; remodelled in some parts, with occasional Notes and Extracts, and Specimens of his Sermons and Addresses, by Rev. Andrew A. Bonar, 1854, fp. 8vo. This vol. is highly commended by the British Messenger, News of the Churches, Evangelical Christendom, Excelsior, Non-Conformist, and Presbyterian Messenger.

**Nettleton, Thomas,** M.D., 1683–1742, pub. several medical treatises, 1706–22, and A Treatise on Virtue and Happiness, 1729; 7th ed., Edin., 1774, 12mo. See Watson's Hist. of Halifax.

**Neubrigensis, Gul.** See William of Newbury.

**Neuman, Henry.** Trans. of Kotzebue's Self-Immolation; a Play, Lon., 1799, 8vo.

**Neuman, Henry.** 1. Marine Pocket Dictionary, Lon., 1799, 12mo: in four languages. 2. New Dictionary of the Spanish and English Languages, 1806, 2 vols. 8vo. Of Neuman and Baretti's Spanish-English and English-Spanish Dictionary, the 10th ed. was pub. 1854, 8vo, £1 8*s.*; Pocket ed., 1854, 6*s.* Dr. Seone's labours have greatly enlarged and improved the late impressions of this favourite work.

**Neuman, James M.,** M.D. Congestion of the Brain in Cholera: its Etiology, &c., Buffalo, 1855, 8vo.

**Neumann, Charles F.** Translations from the Chinese and Armenian, Lon., 1831, 8vo.

**Nevay, J.** Rosaline's Dream, and other Poems., Edin., 1853, 12mo.

**Neve, Jeffrey.** Almanacks, 1607–43, all 12mo.

**Neve, John Le.** See Le Neve.

**Neve, Peter Le.** See Le Neve.

**Neve, Peter.** 1. On Milton, &c., Lon., 1789, 8vo. 2. Milton's Disinterment, 1790, 8vo: see Milton, John,—Miltoniana; Lowndes's Bibl. Man., 1327. 3. Letter to Rev. Dr. W. Cockburne rel. to Lord Camelford, 1804, 8vo.

**Neve, R.** The Merry Companion, 1721, 12mo.

**Neve, Richard.** Mathematics, &c., 1708–26.

**Neve, Robert.** Almanack for 1662, 8vo.

**Neve, Timothy,** D.D., 1694–1757, Preb. of Lincoln. 1. Serm., Oxf., 1747, 8vo. 2. Astronomical papers in Phil. Trans., 1737, '41.

**Neve, Timothy,** Jr., D.D., 1724–1798, son of the preceding, Margaret Prof. of Divinity at Oxford, and Preb. of Worcester, 1783. 1. Eight Serms. at Bampton Lect., 1781; Oxf., 1781, 8vo. 2. Seventeen Serms., 1798, 8vo. 3. Separate Serms., &c., 1759, &c. See Nichols's Lit. Anec.

**Nevett, Thomas,** M.D. Med. Works, 1697–1704.

**Nevil, H.** Poems, Lon., 1716, '18, '19, '20, fol.

**Nevile, Nevill, Nevyle,** or **Nevyllus, Alexander,** 1544–1614, secretary to Archbishops Parker and Grindal, wrote a Latin narrative of the Norfolk Insurrection under Kett,—Kettus, sive de furoribus Norfolciensium Ketto duce, Lon., 1575, 4to, —; trans., or rather paraphrased, the Œdipus in his 16th year, as part of a trans. of Seneca's Tragedies trans. by Studley, Nuce, Heywood, &c., printed 1581; and wrote a number of poems, &c. See Strype's Parker, 502; Strype's Grindal, 196; Gough's Topog.; Restituta, vol. i.; Warton's Hist. of Eng. Poet.; Brydges's Phillips's Theat. Poet., 101.

**Nevile, Rev. Christopher.** 1. Review of Newman's Lects. on Romanism, Lon., 1839, 12mo. 2. Defence of Paley's Moral Philosophy, 1849, 12mo. 3. Analysis of Church Principles, 1852, 12mo. 4. Letter to the Editor of the Times Newspaper upon the Expediency of Repealing the Act of Uniformity, 1856. This letter, in favour of the repeal, is severely censured in the London Critic, Nov. 1, 1856, 513.

**Nevile,** or **Neville, Henry,** 1620–1694, an advocate of the Republicans, wrote some poems, political tracts, &c., of which Plato Redivivus, or A Dialogue concerning Government, 1681, 8vo, was reprinted by Thomas Hollis, 1763, 12mo. See Athen. Oxon.; Nichols's Poems; Biog. Dramat.

**Nevile, Robert.** The Poor Scholar; Com., 1662.

**Nevile, Sand.** 1. With W. M. Manning, Reports K. Bench, 1832–36, Lon., 1833–39, 6 vols. 8vo, £11 1*s.* 2. With do., Reports Magistrates, 1832–36, 3 vols. 8vo, 1834–38, £3 8*s.* 6*d.* 3. With T. E. Perry, Reports K. Bench, 1836–38, 3 vols. r. 8vo, 1837–38, £5 2*s.* 6*d.* 4. With do., Reports Magistrates, M. T. 1836–M. T. 1837, Pts. 1 and 2.

**Nevile, Thomas.** Translations from Horace, Virgil, Juvenal, and Persius, Lon., 1758–69.

**Nevill, Francis.** Antiquarian papers in Phil. Trans., 1713.

**Nevill, James.** Venereal Gonorrhœa, 1754, 8vo.

**Nevill, Samuel.** Acts of New Jersey, 2 Anne–1 Geo. III., Phila., 1752, 2 vols. fol.; Woodb., 1761.

**Nevill, Thomas.** His Petition, Lon., 1654, fol.

**Nevill, Valentine.** The Reduction of Louisbourg; a Poem, Lon., 1759, fol.

**Neville, Edmund,** D.D., b. in London, ordained in the Protestant Episcopal Church at Philadelphia, 1840; took charge of St. Thomas's Church, Taunton, Mass., until 1842; Rector of St. Philip's, Philadelphia, 1842–50, when he moved to Christ Church, New Orleans; went to St. Thomas's Church, New York, in 1852; returned in 1856 to Taunton, and, after remaining there one year, became Rector of Trinity Church, Newark, N. Jersey, where he is now stationed, (1858.) 1. Autumnal Leaves; a Serm., Phila., 1845, 2. George Selwood; or, The Carpenter's Apprentice, 1848, 12mo. 3. Questions on the Morning and Evening Services, 1849, 12mo. 4. Questions on the First Part of Nevin's Biblical Antiquities, 1849, 12mo: see Nevin, John Williams, D.D., No. 1. 5. On the Duty of Thanksgiving; a Serm., N. York, 1854. 6. City Pauperism; a Serm., 1855. Contributions to "The American National Preacher."

**Neville, Francis De.** His Conversion, Lon., 1642, 4to; 1768, 12mo.

**Neville, J.** Hydraulic Tables, Coefficients and Formulæ, Lon., 1853, 8vo.

**Neville, Col. L.,** R.A. Light Cavalry, 1796, 8vo.

**Neville, Morgan,** 1786?–1839, a native of Pittsburg, Pennsylvania, the son of General Presley Neville, and grandson of General Daniel Morgan, both distinguished officers of the American Revolutionary army, was for some time editor of the Pittsburg Gazette; removed to Cincinnati about 1824; became secretary of an Insurance-Company, and amused his leisure hours by contributing to the periodicals of that city. He acquired a wide reputation by his graphic tale of Mike Fink, the Last of the Boatmen, pub. in the Western Souvenir for 1829.

"He was a good scholar, a man of genius and taste, a lover of the fine arts, a skilful musician, an accomplished gentleman, a constant patron and promoter of letters and the liberal arts. He was one of the chief pioneers of literature in the West."—*Judge James Hall, in a Letter to the Author of this Dictionary, Cin., Jan. 15, 1857.*

Whilst upon the subject of "the pioneers of Western literature," we must not omit to make honourable mention of John P. Foote, of Cincinnati, President of the Mechanics' Institute and of the Trustees of Ohio Medical College, and formerly editor of the Cincinnati Literary Gazette, established in 1824.

"He has spent the greater part of a long and honorable life in the encouragement of letters, learning, and the useful arts, and in

the promotion of benevolent and public-spirited enterprises."—JUDGE JAMES HALL: *ubi supra.*

Few, if any, have done more for the advancement of letters in the West than our amiable correspondent just quoted, who is so willing to commend the good works of his fellow-townsmen: see HALL, JUDGE JAMES; DRAKE, BENJAMIN; DRAKE, DANIEL; GALLAGHER, WILLIAM D.

**Neville, O.** Lay of the Last Minstrel; Travesty, 1812.

**Neville, Hon. R. C.** Saxon Obsequies in Cambridgeshire in 1851, Lon., 1852, fol., £4 4*s.*; 1854, £2 2*s.* Valuable.

**Neville, Richard, Lord Braybrooke,** d. 1858. See BRAYBROOKE, LORD; Lon. Gent. Mag., 1858, Pt. 1; Lon. Athen., 1858, 372.

**Neville, Robert,** of Ansty. Serms., 1673–87.

**Neville, Samuel.** Edith Allen; or, Sketches of Life in Virginia, Richmond, Va., 1855, 12mo.

**Neville, W. B.** 1. Nature, Causes, and Cure of Insanity, Lon., 8vo. 2. Nature of the Soul, 1845, fp. 8vo.

**Neville, William Latimer.** Serm., 1836, 8vo.

**Nevin, Alfred,** D.D., Presbyterian divine of Pennsylvania. 1. Spiritual Progression. 2. The Churches of the Valley; or, A Historical Sketch of the Old Presbyterian Congregations of Cumberland and Franklin Counties, Penn., Phila., 1853, 12mo, pp. 350. 3. Guide to the Oracles; or, The Bible Student's Vade-Mecum, Lancaster, 1857, 12mo.

**Nevin, John Williamson,** D.D., b. Franklin co., Penna., Feb. 20, 1803; entered Union College, Schenectady, N. York, in 1817, graduated 1821; studied theology at Princeton; Prof. of Oriental and Biblical Literature in the Western Theolog. Seminary at Alleghany, Penna., 1829; Prof. of Theology in the Theolog. Seminary at Mercersburg, Penna., 1839; Prest. Marshall Coll., Penna., till 1853. 1. Summary of Biblical Antiquities, Amer. S. S. U., Phila., 12mo; Edin., 1853, 12mo. An excellent work: see NEVILLE, EDMUND, D.D., No. 4. 2. The Anxious Bench. This work occasioned considerable controversy. 3. The Mystical Presence. This work also caused much discussion. 4. Antichrist; or, The Spirit of Sect and Schism. 5. The History and Genius of the Heidelberg Catechism. 6. A Dissertation on the Apostles' Creed. 7. Doctrine of the Reformed Church on the Lord's Supper. Translations: 8. The Principle of Protestantism, by Dr. Schaff; from the German. 9. Historical Development; from the same author. Editor of and contributor to several of the leading religious journals of Penna.: see BERG, JOSEPH FREDERICK, D.D., No. 14.

**Nevins, J. Birkbeck,** M.D., of London. Trans. of the London Pharmacopœia; 2d ed., Lon., 1854, p. 8vo. The Edinburgh Pharmacopœia and that of Dublin are comprised in this work.

**Nevins, William,** Rector of Miningsby. 1. Thoughts on Popery; new eds., Lon., (revised by Isaac Taylor;) 1843, 18mo; 1851, 18mo; 1856, 18mo. 2. Practical Thoughts, with Remarks by Bickersteth, 1842, 18mo. 3. Theodore, his Brothers and Sisters, edited by Rev. Wm. Nevins; new ed., 1849, 12mo. Commended by the Lon. Athenæum, Critic, and Britannia. See Memoirs and Select Remains of the Rev. Wm. Nevins, by O. Winslow, 1839, 12mo, and a review of this vol. in the New Haven Chris. Quar. Spec., IX. 17.

**Nevinson, A. S.** Crude Mercury, 1786, 8vo.

**Nevyllus, Alexander.** See NEVILE.

**Newark, Lord.** See LESLIE, DAVID.

**Newaus, Thomas.** Key to the Prophecies of the Old and New Testaments, Lon., 1747, 8vo.

**Newberry, W.** The Chymical Delectus, Lon., 1842, 32mo.

**Newbery.** Donum Amicis: Poems, 1815. Privately printed.

**Newbery, Francis.** Income Act, Lon., 1800, 8vo.

**Newbery, John.** 1. Hist. of the World, 1804, 2 vols. 16mo.

"It is a very perspicuous compendium, and the style is good and easy."—*Brit. Critic,* Oct. 1804.

2. Geography made Easy for Children; 2d ed., 1805, 12mo.

**Newbery, Thomas.** A Booke in English Metre, called Dives Pragmaticus, or The Great Marchantman. Very preatie for Children to rede, 1563, 4to.

"One of the rarest little poetical volumes composed for CHILDREN of which we have any knowledge. . . . Lord Spencer is in possession of this unique treasure, which I purchased for his lordship at the sale of the Roxburghe library for 30*l.*"—*Dibdin's Lib. Comp.,* Pref., xiv.

**Newborough, Newburgh, Newbery,** or **Newbury, William of.** See WILLIAM OF NEWBURY.

**Newbold, Capt. T. J.** 1. Account of the Brit. Settlements in the Straits of Malacca, &c., Lon., 1839, 2 vols. 8vo.

"The author resided three years in the countries described, and appears to have made diligent use of his opportunities for acquiring information."—*McCulloch's Lit. of Polit. Econ.,* 112.

2. Summary of the Geology of Southern India, pub. in 8vo Parts.

**Newby, Mrs.** 1. Mabel, Lon. 2. Sunshine and Shadow 3. Margaret Hamilton, 1858, 3 vols. p. 8vo.

"There is not much of plot in this novel, nor any very exciting incidents, but there are truth and freshness about the book which make it pleasant reading."—*Lon. Athen.,* 1858, 303.

**Newby, C.** Henllywares; or, The Druid's Temple at Keswick, Lon., 1854, fp. 8vo.

**Newby, Thomas.** Mongel-Wurzel, Lon., 1813, 8vo.

**Newcastle, Duke of.** Thoughts in Times Fast Tested by Subsequent Events, Lon., 8vo. See Fraser's Mag., xxxiii. 392.

**Newcastle, Margaret, Duchess of.** See CAVENDISH.

**Newcastle, William, Duke of.** See CAVENDISH.

**Newcomb, Harvey,** b. 1803, in Thetford, Mass., ordained a minister in the Congregational Church, first settled in West Needham, Mass., in 1842. Mr. Newcomb has been a most voluminous and a most useful author. Between the years 1831 and '54 he gave to the world no less than 105 volumes,—religious, historical, moral, &c.,—comprising a total of 10,224 pages; and up to the year 1853 about 65,000,000 of pages of his writings had been circulated in the United States. Of the publications of the American Sunday-School Union forty-nine are from his pen. Among these are 14 vols. of Church Histories and 12 Question-Books. Among the most important of his works are: 1. Manners and Customs of the N. American Indians, Pittsburgh, 2 vols. 18mo. 2. Pastor's Gift, 18mo. 3. Child's Scripture Library, 7 Nos. 24mo. 4. Young Lady's Guide, N. York, 1839, 12mo. 10,000 sold to 1858. 5. How to be a Man, Bost., 1846, 18mo. 6. How to be a Lady, 1846, 18mo. 34,500 of Nos. 5 and 6 sold to 1858. 7. Anecdotes for Boys, 1846, 18mo. 8. Anecdotes for Girls, 18mo. 24,500 of Nos. 7 and 8 sold to 1858. 9. Cyclopædia of Missions, 1854, 8vo; 4th ed., 1856, 8vo, pp. 800. Mr. Newcomb was from 1826 to '29 editor of The Western Star; in 1829–30, of The Buffalo Patriot; and in 1851–52 associate editor of the New York Observer. He was a regular contributor to the Boston Recorder from 1837 to '42, and to the Youth's Companion for a much longer period. He also contributed to the columns of The Puritan Recorder and The New York Evangelist.

**Newcomb, Thomas,** D.D., 1675–1766? Rector of Stopham, Sussex, 1734, a great-grandson of Spenser the poet, pub. a number of poems, original and translated, 1718–63. His best-known production is Bibliotheca, pub. in vol. iii. of Nichols's Select Collection of Miscellany Poems, 1718. See Nichols's Poems; Chalmers's Biog. Dict.

**Newcombe,** or **Newcome, Henry.** 1. Serms., Lon., 1660, 8vo. 2. Serm., 1689, 4to.

**Newcombe, S. Prout.** Pleasant Pages for Young People, Bost., 1853, 12mo.

**Newcome's** Diary, edited by Mr. Heywood, Lon., 1849, (Chetham Soc. Public., vol. xviii.)

**Newcome, Mrs.** Christian Evidence, Camb., 1728, 8vo.

**Newcome, Daniel.** Two Serms., 1717–28.

**Newcome, Henry.** Two Serms., 1711–12.

**Newcome, John,** D.D. Three Serms., 1720–24–43.

**Newcome, Peter.** Three Serms., 1686–96–1705.

**Newcome, Peter,** Vicar of Aldenham, Herts, pub. four separate Serms., 1705, '10, '15, '37; Four Serms., 1719, 8vo; and 52 Discourses, being a Catechetical Course upon the Church Catechism for the Whole Year; 2d ed., 1702, 2 vols. 8vo; again, 1712, 2 vols. 8vo.

**Newcome, Peter,** Rector of Shenley, Herts, d. 1797, aged 70. Hist. of the Abbey of St. Alban, 793–1539, Lon., 1793–96, 2 vols. 4to.

**Newcome, Richard,** d. 1769, Canon of Windsor, Bishop of Llandaff, 1754, trans. to St. Asaph, 1761. 1. Serm., Heb. xii. 5, Lon., 1756, 4to. 2. Serm., Rom. ix. 26. 1761, 4to. 3. Serm., Gal. vi. 10, 1764, 4to.

**Newcome, William,** D.D., 1729–1800, a native of Bedfordshire, educated at Pembroke College, Oxford, removed to Hertford College, where he became Fellow and distinguished himself as a tutor; Bishop of Dromore, 1766; trans. to Ossory, 1775, and to Waterford, 1779; Archbishop of Armagh, 1795. 1. Serm., Tit. iii. 1, 1767, 4to. 2. Serm., St. John viii. 47, 1769, 4to. 3. Serm., Ephes.

vi. 4, 1772, 4to. 4. An Harmony of the Gospels, [in Greek,] Dubl., 1778, imp. fol., 27*s*.

"Many other harmonies of the gospel have been published, but none preferable to this."—Bp. Watson.

"It throws much light on many passages of the evangelists."—*Orme's Bibl. Bib.*

"It has long been held in the highest estimation."—*Horne's Bibl. Bib.*, 1839, 133.

"Archbishop Newcome's Harmony—though no harmony is perfect—furnishes, perhaps, the best groundwork for any future publication on the subject."—*Lon. Chris. Observer.*

An English ed., with some alterations from the Greek Original, [by Wm. Phillips,] was pub. Lon., 1802, 8vo; and a reprint of this last, with slight differences, appeared 1827, 8vo. See Horne's Bibl. Bib., 133.

"The form in which this work [1802, 8vo] is printed is extremely convenient; so much so that they who can use the Greek may be glad to consult the English octavo rather than the unwieldy folio of the archbishop."—*Brit. Crit.*, O.S., xxii. 437.

"The English [1802, 8vo; 1827, 8vo] furnishes a very convenient book for examining the respective accounts."—*Bickersteth's C. S.*, 1844, 385. See No. 10.

In 1780, 4to, Dr. Joseph Priestly pub. an English version of his Greek Harmony of the Evangelists, and prefixed to it a letter, in which he argued that the duration of our Saviour's ministry was very little, if any, longer than one year; whereas Archbishop Newcome contends that it comprised three years and a half. This view he enforced in (5) The Duration of our Lord's Ministry Particularly Considered; in reply to a Letter from Dr. Priestly on that subject prefixed to his English Harmony of the Evangelists, 1780, 12mo.

"It contains many shrewd and judicious observations on various parts of the gospel history. A reply by Newcome to a second letter from Dr. Priestly appeared the following year."—*Orme's Bibl. Bib.*

6. Observations on our Lord's Conduct as a Divine Instructor, and on the Excellence of his Moral Character, 1782, 4to; 1795, 8vo; 1820, 8vo; 1852, 8vo.

"This work, though not critical or expository, contains many things worthy of attention, though I do not accord in all its views."—*Orme's Bibl. Bib.*

7. An Attempt towards an Improved Version, a Metrical Arrangement, and an Explanation of the Twelve Minor Prophets, 1785, 4to; Pontefract, 1809, r. 8vo. This ed. contains the most important of Bp. Horsley's criticisms on Hosea and those of Dr. Blayney on Zechariah. There are numerous errata in the Hebrew words. Enlarged and improved, Lon., 1836, 8vo. This ed. was edited by J. Harrison, of Hoxton. This work is a continuation of Lowth's and Blayney's translations of the prophets. Dr. Newcome illustrates the text by references to Eastern manners and customs as recorded by modern travellers.

"As a commentator the learned prelate has shown an intimate acquaintance with the best critics, ancient and modern. His own observations are learned and ingenious."—*Lon. Month. Rev.*, O. S., lxxvi. 58.

"His version is always distinct: his notes are chiefly verbal, but contain many classical allusions."—*Orme's Bibl. Bib.*

8. An Attempt towards an Improved Version, a Metrical Arrangement, and an Explanation of the Prophet Ezekiel, Dubl., 1788, 4to; Lon., 1836, 8vo.

"The numerous admirers of that valuable production [No. 7] will find not less to commend in the present work. . . . He successfully employs his solid judgment and effectual learning in the elucidation of a writer who has been called the Æschylus of Hebrew poetry."—*Lon. Month. Rev.*, N. S., iv. 1.

"It is a monument of the learning and diligence of the bishop. The preface is very valuable, and deserves to be read along with Lowth's preliminary dissertation to Isaiah."—*Orme's Bibl. Bib.*

9. A Review of the Chief Difficulties in the Gospel History respecting our Lord's Resurrection: intended to Retract some Errors contained in the Author's Greek Harmony, and to shew that Dr. Benson's Hypothesis is Satisfactory, 1791, 4to. This tract must accompany No. 4: see Benson, George, D.D. 10. An Historical View of the English Biblical Translations; the Expediency of Revising, by Authority, our Present Translation; and the Means of Executing such a Revision, Dubl., 1792, 8vo. The historical part of this work is based upon Lewis's work, but Newcome's arrangement has been preferred; and the list of translations is brought down to 1790: see Lewis, John, 1675–1746, No. 4; Cotton, Henry, LL.D.; Johnson, Rev. Anthony.

11. The Duty of Clerical Residence Stated and Enforced: A Charge in 1796, 1796, 8vo. 12. An Attempt towards Revising our English Translation of the Greek Scriptures, or The New Covenant of Jesus Christ; and towards Illustrating the Sense by Philological and Explanatory Notes, 1796, 2 vols. r. 8vo. This work was indeed printed in 1796, but was not published—circulated—until 1809, after the author's death. The author of the Life of Archbishop Newcome in Chalmers's Biographical Dictionary, xxiii. 114, 1815, commits a grave error when he asserts that this translation is the same as the Socinian version pub. Lon., 1808, 8vo. The title of the latter work might have prevented this misstatement: The New Testament in an Improved Version, upon the basis of Archbishop Newcome's new Translation; with a Corrected Text and Notes Critical and Explanatory, &c.

"This version," remarks Dr. Horne, "is avowedly made to support the modern Socinian scheme; for, though the late learned Archbishop Newcome's name is specified in the title-page as a kind of model, his authority is disregarded whenever it militates against the creed of the anonymous editors. The errors and perversions of this translation have been most ably exposed," &c.

See a list of the critics in Horne's Bibl. Bib., 304.

Orme remarks of Newcome's version,

"The character of this work has been materially injured by the so-called 'Improved Version' of the Unitarians, pretending to be placed on the basis of Archbishop Newcome's,—by which it is basely insinuated that the primate was a Socinian. Nothing can be more false. The work is strictly orthodox on all the great points relating to the divinity and atonement of Christ."—*Bibl. Bib.*

Mr. Bickersteth makes no other comment on the archbishop's version than

"Many useful suggestions and notes. Very scarce."—*Christian Student*, 409.

For further information respecting this learned and industrious divine, see Rees's Cyclopædia; Lon. Gent. Mag., lxx.

"The critical labours of Newcome," remarks Mr. Orme, "are all very respectable, and do credit both to his feelings as a Christian and his understanding as a scholar. They are all deserving of a place in every good theological library."—*Bibl. Bib.*

**Newcomen, Elias.** A Defence, &c. of Things lately done in the Lowe Troye, Lon., *s. a.*, 8vo.

**Newcomen, Matthew,** d. 1666, a Non-Conformist divine, Vicar of Dedham, Essex, and after 1662 minister of a congregation at Leyden, was one of the authors of Smectymnuus,—an answer to Bishop Hall on Episcopacy, (see Hall, Joseph, D.D., No. 7,)—and pub. seven separate sermons, 1642–68. See Serm. on his Death by J. F., Lon., 1679, 4to.

**Newcourt, Richard,** d. 1716, Notary Public, and for twenty-seven years Principal Registrar of the Diocese of Canterbury. Repertorium Ecclesiasticum: an Ecclesiastical Parochial History of the Diocese of London, Lon., 1708–10, 2 vols. fol. The diocese includes the whole of London, Middlesex, and Essex, with parts of Hertfordshire and Buckinghamshire. Mr. H. G. Bohn had in 1841 an illustrated large-paper copy of this valuable work, priced at £5 5*s*. The cost to the former possessor was £18 18*s*. Of course this copy should be—perhaps now is—in the Archiepiscopal Library at Lambeth.

**Newdegate, C. N.** Collection of the Customs and Tariffs of all Nations, Lon., 1855, 4to, 30*s*.

**Newel, F. S.** Ten-Minute Book: vol. i., Lon., 1849, fp. 8vo.

**Newell, Rev. Chester.** Hist. of the Revolution in Texas, and War of 1835–36, N. York, 1838, 12mo.

"The dismemberment of an extensive and fertile province from a powerful state by the efforts of a band of outlaws is an event unparalleled in the annals of piracy, since the capture of Porto Bello by the Buccaneers. . . . The Rev. C. Newell's work, if it contains much information respecting Texas, is written in the spirit of a thorough partisan, and can be of but little authority in any disputed matter."—*Dubl. Univ. Mag.*, xii. 660–666, Dec. 1838, *q. v.*

**Newell, Mrs. Harriet,** 1793–1812, daughter of Moses Atwood, of Haverhill, Mass., was married, Feb. 9, 1812, to the Rev. Samuel Newell, (*post*;) sailed for India with her husband and Mr. and Mrs. Judson in the same month; and died of consumption at the Isle of France on the 30th of November ensuing. A Memoir of Mrs. Newell, with her Letters and a Funeral Sermon by the Rev. Dr. Woods, has been largely circulated and trans. into several languages. An 18mo vol., containing her Life and Writings, was pub. by the American Sunday-School Union. See S. Newell's Memoirs of Harriet Newell.

**Newell, Jonathan,** minister in Stow, Mass., d. 1830, aged 81. 1. Serm., 1783. 2. Review of Fifty Years, 1825.

**Newell, Rev. Robert Hasell,** Rector of Little Hormead, Herts. 1. Poetical Works of Oliver Goldsmith, 1811, 4to. See Goldsmith, Oliver. 2. Remarks on Goldsmith. 3. Letters on the Scenery of Wales, 1821, r. 8vo. 4. The Zoology of the British Poets corrected by the Writings of Modern Naturalists, 1845, fp. 8vo.

"A delightful work."—*Lon. Lit. Gaz.*

"Well adapted to desultory reading."—*Lon. Spectator.*

**Newell, Rev. Samuel,** missionary, d. at Calcutta, 1821, aged about 35, was a native of Durham, Maine, graduated at Harvard College, 1807, and studied theology at Andover. He was the author of Memoirs of Harriet Newell, and was co-author, in conjunction with the Rev.

Gordon Hall, of The Conversion of the World. See Newell, Mrs. Harriet; Hall, Rev. Gordon.

**Newell, Timothy,** one of the Selectmen of Boston, kept a diary in 1775–76, "when the city was shut up." It will be found in Mass. Hist. Coll., 4th Ser., vol. i.

**Newell, Rev. William,** D.D., Pastor of the First Congregational Church in Cambridge, Mass., graduated at Harvard College, 1824, is the author of the Hymn at the Consecration of a Cemetery, [belonging to the city of Cambridge, consecrated October, 1854.]

"Dr. Newell has published very little; but this poem shows him to be capable of giving beautiful expression to genuine religious feeling."—*G. S. Hillard's F. C. Reader*, 1856, 456.

**Newenham, R. O.** Views of Antiquities in Ireland, 2 vols. 4to, £7 7*s*.

**Newenham, Thomas.** 1. Warning Drum, Lon., 1802, 8vo. 2. Ambition of France, 1803, 8vo. 3. Population in Ireland, 1805, '18, 8vo. 4. Natural, Political, and Commercial Circumstances of Ireland, 1808, '09, '11, 4to. Reviewed by Rev. T. R. Malthus in Edin. Rev., xiv. 151–170.

**Newenham, W. T.** Antiquated Spots round Cheltenham, Chelt., 1851, 18mo.

**Newhall, John B.,** of Burlington, Iowa. 1. Sketches of Iowa, N. York, 1841, 18mo. 2. British Emigrants' Hand-Book, Lon., 1844, 12mo.

**Newhouse, Capt. Daniel.** Navigation, 1686, 4to.

**Newhouse, Thomas.** Serms., 1612–14, 2 vols. 8vo.

**Newington, John.** Oratio Harveiana, 1738, 4to.

**Newland, Capt. Charles.** Naval papers in Phil. Trans., 1772.

**Newland, Rev. Henry.** 1. Apology for the Church in Ireland, Lon., 12mo. 2. Tithes in Ireland, 12mo. 3. Three Lects. on Tractarianism, 1852, fp. 8vo. 4. The Erne: its Legends and its Fly-Fishing, 1852, 12mo. 5. Confirmation and First Communion, 1853, '54, p. 8vo. 6. Forest-Scenes in Norway, 1854, '55, 12mo. 7. Postils: XXI. Serms. on the Parables, Dec. 1854, fp. 8vo. 8. The Seasons of the Church: Pt. 1, Dec. 1855, 12mo; vols. i.–iii., 1856.

**Newland, John.** 1. Treat. on Contracts within the Jurisdiction of the Courts of Equity, Lon., 1806, 8vo; Phila., 1808, '21, 8vo.

"Treated with singular ability and perspicuity." See Hoff. Leg. Stu., 402; 5 Munford, 318; 15 Amer. Jur., 368.

2. Harrison's Prac. in Ct. of Chancery: see Harrison, Joseph, No. 1. 3. Prac. of the Ct. of Chancery; 3d ed., 1830, 2 vols. 8vo; 1st Amer. from 2d Lon. ed., N. York, 1826, 2 vols. 8vo.

"The best historical treatise on this subject."—*Prof. Blake's Ch.*

**Newland, Thomas.** Analysis of Bp. Burnet's Expos. of the XXXIX. Articles, Dubl., 1829, 12mo.

"An excellent volume."—*Lon. Lit. Gaz.*

**Newland, Rev. W.** A Philosophical Essay on Education, Lon., 1824, 8vo.

**Newlight, A.** Historic Certainties Respecting the Early Hist. of America, Oxf., 8vo.

**Newlin, Thomas,** d. 1743, aged 56, a native of Winchester, Fellow of Magdalene College, Oxford, 1718; presented to the living of Beeding, Sussex, 1720. He pub. five separate sermons, 1718–36; Eighteen Serms., Oxon., 1720, 8vo; and One-and-Twenty Serms., 1726, '28, 8vo. Many of his sermons will be found in Dr. Vicesimus Knox's Family Lectures and in Clapham's Collection.

"There is a zeal and pathos in them which rank them among the most useful sermons and elegant compositions of the language. He was a prudent and zealous defender of the constitution and liturgy of the English Church, an able and discreet pastor, and a truly Christian divine."—S. Clapham.

He trans. from the Latin Bp. Thomas Parker's Hist. of his Own Times, 1727, 8vo.

**Newman.** Flora and Outlines of Botany, N. York, 1848, 8vo.

**Newman, Arthur.** 1. The Bible-Bearer, Lon., 1607, 4to. 2. Pleasvres Vision; with Desert's Complaint, Lon., 1619, 16mo.

**Newman, Charles.** Practical Hints on Land-Draining, Lon., 1845, 8vo.

**Newman, E. M.** Analysis of Sounds in English Pronunciation, Lon., 8vo.

**Newman, Edward.** 1. Essay on Sphinx Vespiformus, Lon., 8vo. 2. Essay on System of Nature, 8vo. 3. Grammar of Entomology, 12mo. 4. Introduction to the History of Insects, Lon., 1841, 8vo. This is an improved ed. of No. 3.

"The result of an active mind clearly perceiving what it intends to convey."—*Lon. Spectator*, May 29, 1841.

5. Hist. of British Ferns; 2d ed., 1844, 8vo, 25*s*.; 3d ed., 1854, 18*s*.; large paper, 36*s*. The result of the author's pedestrian tours for many years in England, Wales, Scotland, and Ireland.

**Newman, Francis William,** son of the late John Newman, banker, of the firm of Ramsbottom, Newman & Co., Lombard Street, and a brother of John Henry Newman, D.D., (*post*,) was b. in London, 1805; educated at the Rev. Dr. Nicholas's school at Ealing, and at Worcester College, Oxford, where, in 1826, he took first-class honours in classics and mathematics; Fellow of Balliol College, 1826–30; travelled in Turkey, (see No. 19,) 1830–33; Classical Tutor in Bristol College, 1834–40; Classical Professor at Manchester New College, 1840–46; Professor of the Latin Language and Literature in University College, London, 1846 to the present date, (1858.) Professor Newman enjoys a wide reputation for proficiency in various departments of scholarship, and is not less known for certain peculiarities of political and religious opinions, which he has illustrated and enforced in several of his publications. He has given to the world: 1. A Grammar of the Berber Language. 2. Lects. on Logic, 1838, 12mo. 3. The Difficulty of Elementary Geometry, *i.e.*, on Straightness, Levelness, Curvature, and Parallelism, treated in a Method wholly Peculiar, Lon., 1841, 8vo; 1844, 8vo. 4. Trans. of Prof. V. A. Hüber's Hist. of English Universities from the Earliest Times, 1843, 3 vols. 8vo. Commended by Edward Everett in his Inaugural Address as President of the University of Cambridge, April 30, 1846. 5. Catholic Union: Essays towards a Church of the Future, and the Organisation of Philanthropy, 1844, cr. 8vo; 1854, cr. 8vo. 6. A State Church not Defensible, 1846. 7. A History of the Hebrew Monarchy from the Administration of Samuel to the Babylonish Captivity, 1847, 8vo; 1853, cr. 8vo. See N. Brit. Rev., xvi. 63; Princeton Review, xxii. 234. 8. Four Lects. on the Contrasts of Ancient and Modern History, 1847, 12mo; 1850, fp. 8vo; 1851, 12mo. 9. An Appeal to the Middle Classes on the Urgent Necessity of numerous Radical Reforms, Financial and Organic, 1848. 10. On the Constitution and Moral Right or Wrong of our National Debt, 1849. 11. The Soul: Her Sorrows and her Aspirations: An Essay towards the Natural History of the Soul as the Basis of Theology, 1849, p. 8vo; 4th ed., 1852, 8vo. Commended by the Lon. Prospective Review, The Literary Gazette, and The Inquirer. See also Brownson's Quar. Rev., 2d Ser., v. 417, vi. 141. 12. Phases of Faith; or, Passages from the History of My Creed, 1850, 8vo; 1853, p. 8vo; 1854, p. 8vo. Commended by the Lon. Spectator, Weekly News, Leader, Economist, and M. Advertiser. See also Brownson's Quar. Rev., 2d Ser., v. 417; James Martineau's Miscellanies. In 1852, Mr. Henry Rogers pub. a work entitled The Eclipse of Faith; or, A Visit to a Religious Sceptic.

"The author's main design is to apply Butler's great argument to some recent modifications of Deism. . . . The principal representative of Deism in the dialogue is a disciple of Mr. Francis Newman, whose writings are made to supply a large contribution to this species of entertainment."—*Lon. Quar. Rev.*, Oct. 1854.

In the second edit. of The Phases of Faith, 1853, Mr. Newman added A Reply to Eclipse of Faith; and this Reply elicited a response from Mr. Rogers, entitled A Defence of the Eclipse of Faith; 2d ed., 1854. The critic in the London Quarterly from whom we have just quoted reviews the controversy, and censures Mr. Newman in no measured terms for the spirit in which he carries on his side of the war. 13. A Collection of Poetry for the Practice of Elocution, made for the use of the Ladies' College, Bedford Square, 1850, fp. 8vo. 14. The Crimes of the House of Hapsburg against its own Liege Subjects, 1851, p. 8vo; 1853, p. 8vo. 15. Lectures of Political Economy, 1851, p. 8vo. 16. Regal Rome: an Introduction to Roman History, 1852, p. 8vo. 17. The Select Speeches of Kossuth, condensed and arranged, 1853, 12mo. 18. The Odes of Horace Translated into Unrhymed English Metres, with Introduc. and Notes, 1853, 12mo. 19. Personal Narrative, in Letters principally from Turkey in the Years 1830–33, 8vo, 1856. 20. The Iliad of Homer faithfully Translated into Unrhymed English Metres, 1856. See Westminster Review, April, 1856. 21. Solomon's Song of Songs: a New Translation, 1857, 12mo. 22. Theism, Doctrinal and Practical; or, Didactic Religious Utterances, 1858, 8vo. Professor Newman has been a contributor to the Eclectic and Prospective Reviews, and occasionally sends an article to the Westminster Review. In addition to the authorities already referred to, see Eclec. Rev., 4th Ser., xxviii. 257; Fraser's Mag., xxxiii. 253, (Theories and Character of F. W. Newman.)

**Newman, George.** Homœopathic Family Assistant, Lon., 1845, 18mo.

**Newman, Henry.** Method of Inoculating the Small-Pox in N. England; Phil. Trans., 1722.

**Newman, Rev. Henry C. C.** 1. Love of our Country; a Poem, Lon., 1783, 4to. 2. On Frederick III., 1787, 4to.

**Newman, J. C.** Harmonies of Creation, Balt.

**Newman, Jeremiah W.** Medical treatises, 1781, '83, '89.

**Newman, Jo.** Xenophon's Affairs of Greece, 1685, 8vo.

**Newman, John,** 1676?–1741. Serms., 1702–28.

**Newman, John B.** 1. Boudoir Botany, N. York, 8vo. 2. Home Doctor, Rochester, 1849, 12mo. 3. Fascination, N. York, 1851, 12mo; 2d ed., 12mo. 4. Natural Hist. of Man, 12mo. 5. Principles of Physiology.

**Newman, John Henry,** D.D., eldest brother of Francis William Newman, (*ante,*) was b. in London, Feb. 21, 1801; educated at the Rev. Dr. Nicholas's school at Ealing, and at Trinity College, Oxford, gaining a scholarship in 1818; elected Fellow of Oriel College, 1822; ordained deacon and priest in the Church of England, 1824; Vice-Principal of Alban Hall, 1825–26; tutor in Oriel College, 1826–31; Public Examiner, 1827–28; Vicar of St. Mary's, Oxford, 1828–43; one of the Select University Preachers, 1830–32; entered the communion of the Roman Catholic Church in 1845, and in 1848 introduced from Rome a branch of the Congregation of the Oratory founded by St. Philip Neri. Dr. Newman resided at Birmingham as head of the oratory until 1852, when he was appointed rector of the New Roman Catholic University at Dublin. Of the "Oxford Tract Movement," which was commenced in 1833, Dr. Newman was one of the principal leaders, and may claim much of the honour—whatever that may be—which belongs to the organization, and all of the distinction to be awarded to the closing, of this famous series,—his last contribution, No. 90, giving so much offence to a portion of the ecclesiastical dignitaries and laity of the church that the Bishop of Oxford requested a discontinuance of these publications. Dr. Newman's principal coadjutors in the authorship of the Oxford Tracts were Messrs. Keble, Pusey, Palmer, Perceval, and Williams. We shall refer to this subject again before closing this article. The following is a list of Dr. Newman's publications: 1. The Arians of the Fourth Century, 1833, 8vo; 1834, 8vo. Reviewed in Edin. Rev., lxiii. 44. Commended by another authority as

"An excellent work, well worthy of the notice of all ecclesiastical or other students."

2. The Restoration of Suffragan Bishops Recommended, 1835, 8vo. 3. Parochial Serms., 6 vols. 8vo: i., 2d ed., 1835; ii., 2d ed., 1836; 5th ed., 1851; iii., 3d ed., 1840; iv., 2d ed., 1839, 8vo; v., 1840; vi., 1845; new ed., vols. i.–vi., 1838–44. Selections from vols. i.–iv., 1841, 12mo. The British Critic remarks that Newman's Parochial Sermons contain "a great profusion of Christian wisdom." 4. Lects. on the Prophetical Office of the Church, viewed relatively to Romanism and Popular Protestantism, 1837, 8vo; 2d ed., 1838, 8vo. See NEVILE, REV. CHRISTOPHER, No. 1.

"These lectures, as far as in their very form goes, are chiefly written against Romanism, though their main object is not controversy, but edification."—*Introduction.*

5. Letter to the Rev. Godfrey Fausset, D.D., on certain Points of Faith and Practice, 1838, 8vo. 6. Lects. on Justification, 1838, 8vo; 2d ed., 1840, 8vo. See Eclec. Rev., 4th Ser., vii. 631; Brit. Critic, xxiv. 82. 7. Letter to the Rev. R. W. Jelf, D.D., in Explanation of No. 90 in the Series called the Tracts for the Times, by the Author; 2d ed., 1841, 8vo. 8. The Church of the Fathers; 2d ed., 1842, p. 8vo. 9. The Ecclesiastical History of M. l'Abbé Fleury, edited by Dr. Newman, 1842–44, 3 vols. 8vo. 10. Serms. bearing on Subjects of the Day, 1843, 8vo; 2d ed., 1848, 8vo. 11. Serms., chiefly on the Theory of Religious Belief, preached before the University of Oxford, 1843, 8vo; 2d ed., 1844, 8vo. 12. An Essay on the Miracles recorded in the Ecclesiastical History of the Early Ages, 1843, 8vo. Also published in No. 9, vol. i. 13. Lives of the English Saints, by Dr. Newman and others, 1844–45, 14 vols. p. 8vo. 14. An Essay on the Development of Christian Doctrine, 1845, 8vo; 2d ed., 1846, 8vo. See Letters on Romanism, a Reply to Dr. Newman's Essay on Development, by Rev. William Archer Butler, 1854, 8vo; 1856, 8vo, (see BUTLER, WILLIAM ARCHER; JEREMIE, JAMES AMERIAUX, D.D.;) Lyall's Agonistes, 1856, 125; Lon. Quar. Rev., lxxvii. 404, (by Rev. H. H. Milman,) lxxxi. 146; N. Brit. Rev., v. 418; Fraser's Mag., xxxiii. 253; Dubl. Univ. Mag., xxvii. 105, 405; Brownson's Quar. Rev., 2d Ser., i. 39, 485, ii. 265, iii. 342. 15. Dissertatiunculæ quædam Criticæ Theologicæ, Romæ, 1847, 8vo. 16. Loss and Gain, 1848, 12mo: anon. 17. Discourses addressed to Mixed Congregations, 1849, 8vo; 2d ed., 1850, 8vo. 18. Lects. on Certain Difficulties felt by Anglicans in submitting to the Catholic Church, 1850, 8vo. 19. Lects. on the Present Position of Catholics in England, addressed to the Brothers of the Oratory, 1851, 8vo. 20. Lects. on the History of the Turks in its Relation to Christianity, 1853, 12mo; 1854, 12mo. 21. Office and Work of Universities, 1856, 12mo. Dr. Newman is the author of a number of valuable articles (Cicero, Apollonius Tyanæus, &c.) in the Encyclopædia Metropolitana. Of these, some have been pub., with articles by other contributors, in separate volumes: see Hist. of Greek and Roman Philosophy and Science, by the Bishop of London, Rev. Dr. Whewell, Rev. Dr. Newman, &c., cr. 8vo; Hist. of Roman Literature, by Dr. Arnold, Rev. H. Thompson, Rev. J. H. Newman, Rev. E. Smedley, Rev. J. B. Ottley, &c., 2d ed., revised and enlarged, 1852, p. 8vo.

We promised to return to the Tractarian controversy,—not to proffer any speculations of our own upon topics which have elicited such contradictory opinions from much wiser men, but simply to refer the reader to several sources of information, in addition to the volumes upon both sides of the question which have already been, and are yet to be, noticed in the pages of this Dictionary. See British Critic, Indexes; Brit. Quar. Rev., i. 37, iii. 392, v. 418; Brit. and For. Rev., xv. 293, xvi. 1, 528; N. Brit. Rev., i. 146; Edin. Rev., lxiii. 44, lxvi. 208, lxxvii. 264, (by Henry Rogers,) lxxx. 163, (by Henry Rogers,) xciii. 274, xciv. 270; Lon. Quar. Rev., lxiii. 291, lxxxi. 71; Westm. Rev., xlv. 304, lv. 441; Eclec. Rev., 4th Ser., ii. 558, vii. 514, xv. 94, 333, xvii. 209, xviii. 212, xxiv. 294; Fraser's Mag., xx. 549, xxiii. 594, xxvi. 715, xxxi. 343, xxxiii. 253; Blackw. Mag., vi. 679, l. 154; N. York Rev., v. 136; Princeton Rev., x. 84; Method. Quar. Rev., i. 58; Universalist Quar. Rev., i. 48, (by H. Greeley;) Brownson's Quar. Rev., 2d Ser., iii. 24; N. Englander, v. 342; Bost. Chris. Exam., xxvii. 174, (by G. E. Ellis,) xxviii. 257, (by G. E. Ellis,) xxix. 138, xxx. 41, xxxv. 45, (by S. Osgood,) xxxv. 273, (by G. E. Ellis,) xxxviii. 72, (by E. S. Gannett.) The expositions of those writers who have considered it a duty to protest against the teachings of the "Oxford School"—such as Bishop Wilson, Bickersteth in his Christian Student, Bishop McIlvaine in his Oxford Divinity, Isaac Taylor in his Ancient Christianity—may very properly be referred to for information, provided a fair hearing be allowed to the other side of the controversy.

**Newman, Richard.** Serm., Lon., 1694, 4to.

**Newman, S. S.** Mercantile Tables, Lon., 1804, r. 8vo. Reprinted.

**Newman, Samuel,** 1600–1663, first minister of Rehoboth, Mass., a native of Banbury, England, emigrated to America 1636. A Concordance for the Bible, Lon., 1643; 1650, fol.; Camb., 1683, 4to; 5th ed., 1720, fol. Called "The Cambridge Concordance." See Mather's Magnalia, iii. 113–116; Griswold's Prose-Writers of America, 1852, 17; Trübner's Bibl. Guide to Amer. Lit., Introduc., viii. This has been called the first English Concordance to the Bible, but this is an error: see MARBECK, or MERBECKE, JOHN.

**Newman, Samuel P.,** d. 1842, aged 45, graduated at Bowdoin College, 1816; Prof. of Rhetoric in the same institution, 1824–39; Principal of the Massachusetts State Normal School, 1839–42. 1. Elements of Political Economy, N. York. Commended by Prof. B. B. Edwards, of Andover Theolog. Seminary. 2. Southern Eclectic Readers, Pts. 1, 2, 3. President Ebenezer Porter's Rhetorical Reader should accompany the above as Pt. 4. 3. Practical System of Rhetoric, or the Principles and Practice of Style; with Examples. Commended by Profs. Packard and Boady, of Bowdoin College. Extensively used in America (50 or 60 edits. pub.) and in England, (6th ed., Lon., 1846, 12mo.)

**Newman, Sarah.** Poems, 1811, 8vo.

**Newman, Selig,** Prof. of Hebrew. 1. Grammar of the Hebrew Language, with Points, Lon., 1827, 8vo; 2d ed., 1840, 8vo. 2. English and Hebrew Lexicon, 1832, 8vo. 3. Hebrew and English Lexicon, 1834, 8vo. 4. Emendations of the Old Testament, 1839, 8vo.

**Newman, Thomas,** 1692–1758, a Presbyterian divine of London, pub. a number of sermons, 1727–50, and after his death appeared Serms. on Happiness, &c., 1760, 2 vols. 8vo.

"Serious, solid, and judicious."—*Lon. Month. Rev.*

"As a preacher I will appeal to the world, and be bold to say that he had few equals; fewer, if any, that surpassed him. His

subjects were practical and important, his language strong and nervous, his manner serious and striking, and his appeals to the heart forcible and pungent."—Rev. E. Pickard.

**Newman, W. A.** 1. The Martyrs, and other Poems, Lon., 1847, 8vo. 2. The Gospel of Christ the Power of God, 1848, 12mo.

**Newman, W. W.** Primary Mental Arithmetic, N. York, 1855, 18mo.

**Newman, William.** Theolog. treatises, 1798–1804.

**Newman, William.** Reminiscences relating to J. Ryland, Lon., 12mo. See Memoirs of Wm. Newman, by G. Pritchard, 8vo.

**Newman, William,** D.D. The Protestant Dissenter's Catechism; 20th ed., with an Appendix and a Preface by Wm. Newman, D.D. Warmly attacked by Bishop Horsley and Edmund Burke. See an article on New Churches,—Progress of Dissent,—in Lon. Quar. Rev., xxxii. 229–254.

**Newman, William,** D.D., President of, and Theolog. tutor in, the Academical Institution at Stepney. The Proverbs of Solomon; an Improved Version, Lon., 1839, 18mo.

**Newmann, F.** Guide to French Conversation, Lon., 1841, 12mo.

**Newmarch, William.** 1. Legacy, Duty, and Annuity Tables, Lon., 1843, 12mo. 2. With Thomas Tooke, History of Prices and of the State of the Circulation during the Five Years 1848–56, 1857, 2 vols. 8vo. These form vols. v., vi. of Tooke's History of Prices 1792–1856. See Tooke, Thomas; Lon. Athen., 1857, 783.

**Newmarsh, C. N.** See Buckman, Professor.

**Newnam, John.** Newnam's Night Crowe: a Bird that breedeth Braules in many Families and Households, Lon., 1590, 4to, pp. 50.

**Newnam, William,** and others. The Complete Conveyancer, Lon., 1788, 3 vols. fol. Chiefly compiled from Wood and Horseman.

**Newnham, Francis.** Pleasures of Anarchy; a Poem, Lon., 8vo.

**Newnham, G. L.** Corn-Laws, 1815.

**Newnham, William.** 1. On Inversio Uteri, Lon., 1818, 8vo. 2. Principles of Physical, Intellectual, Moral, and Religious Education, 1827, 2 vols. 8vo.

"Much useful information."—*Bickersteth's C. S.*, 501.

3. Essay on Superstition, 1830, 8vo. 4. Memoirs of Mrs. Newnham, 12mo. 5. Reciprocal Influence of Body and Mind Considered, 1842, 8vo.

"A book on an abstruse subject, which general readers may understand and scientific men profit by."—*Brit. and For. Med. Rev.*

6. Inquiry on Human Magnetism, 1845, p. 8vo.

"A book which puzzles me beyond measure."—*Poe's Literati*, 1850, 78, *q. v.*

7. Tribute of Sympathy to Mourners; 9th ed., 1842, fp. 8vo; last ed., 1848, 12mo. 8. On Man in his Physical, Social, Intellectual, and Moral Relations, 1847, 18mo.

**Newnham, William H.** Illustrations of The Exodus, Lon., ob. 4to. See Fraser's Mag., i. 555; Lowndes's Brit. Lib., 358.

**Newport, George,** 1803–1854, a native of Canterbury, President of the Entomological Society, 1844–45, and Honorary Fellow of the College of Surgeons, 1843, distinguished himself by many valuable papers on subjects of natural history, pub. in Phil. Trans., Trans. Linn. Soc., and Trans. Entomolog. Soc., Cyclopædia of Anatomy and Physiology. See Lon. Gent. Mag., 1854, Pt. 1, 660.

**Newport, Matthew.** Don Emmanuel; a Poem, Lon., 1813, 4to.

**Newrobe, Richard.** Delightful Newes to all Loyall Subjects, Lon., 1642, 4to.

**Newsam, W. C.,** and **Holland.** Poets of Yorkshire, Lon., 1845, fp. 8vo.

**Newson, John.** Eight Serms., 1781, 8vo.

**Newstead, Christopher.** Apology for Women, Lon., 1620, 12mo.

**Newstead, Rev. Robert.** 1. Anecdotes of the Superstitions of Bengal, N. York, 18mo. 2. Advice to One who Meets in Class. 3. Rules for Holy Living.

**Newte, John.** Two Serms., 1696–1711, both 4to.

**Newte, Samuel.** Serm., Exon., 1725, 8vo.

**Newte, Thomas.** 1. Tour in England and Scotland in 1785, Lon., 1788, 8vo. 2. Prospects and Observations on a Tour in England and Scotland, Lon., 1791, 4to.

"Newte's Tour is a work replete with profound research and useful information. It was written by Dr. Wm. Thompson."—Dr. Parr.

**Newth, J.** 1. First Book of Natural Philosophy, Lon., 1854, 12mo. 2. Elements of Mechanics; 2d ed., 1854, 12mo.

**Newth, Samuel.** Elements of Statics, Dynamics, and Hydrostatics, Lon., 1850, p. 8vo.

**Newton, Countess of.** Montgomerie's Eusebia, expressing briefly the Soules Praying-Robes, 1620, 8vo.

**Newton, A. J.** The Heavenly Life; edited by Rev. J. Baillie, Lon., 1856, 12mo.

**Newton, Sir Adam,** d. 1630, trans. into Latin K. James I.'s book against Vorstius, and also books i.–vi. of Father Paul's Hist. of the Council of Trent.

**Newton, Benjamin Mills.** 1. Thoughts on the Apocalypse, Plymouth, 1843, 12mo; Lon., 1844, 12mo; 1846, 12mo; 1853, 8vo. 2. Aids to Prophetic Inquiry: 1st Ser., 1849, 12mo; 2d and 3d Ser., 1849, each 12mo. 3. What is the Ephah of Zechariah v.? 1851, 12mo. 4. Doctrines of Popery, 1851, 12mo. 5. Thoughts on Parts of Leviticus: No. 1, 1852, fp. 8vo; No. 3, vol. ii., 1857, fp. 8vo.

**Newton, Benjamin,** 1677–1735, Vicar of Lantwit. 1. Serm., 1715. 2. Serms., Lon., 1736, 2 vols. 8vo.

**Newton, Benjamin,** Vicar of Sandhurst. 1. Serm., 1758, 4to. 2. Serm., 1760, 4to. 3. Serm., 1779, 4to.

**Newton, Mrs. C.** 1. Days of Laud and of the Commonwealth, Lon., 16mo. 2. Ambition; a Tale, 1851, 12mo.

**Newton, Charles.** Public Speaking, Lon., 12mo.

**Newton, Cradock.** Arnold; a Dramatic History, Lon., 1857.

"He has undoubtedly shown that he possesses the poetic temperament."—*Lon. Athen.*, 371, *q. v.*

**Newton, Emma.** Modern Unbeliever, Lon., 1847, 12mo.

**Newton, Everard.** Duty of Parish Officers, 1792, 8vo.

**Newton, George,** 1602–1681, Vicar of Taunton, St. Mægdalene, 1631; ejected for Non-Conformity, 1662; pub. four separate sermons, 1646–52–61–73, and Serms. on John xvii., 1660, fol.

**Newton, Rev. H.** 1. Vale of Tempe, and other Poems, Lon., 12mo. 2. Antichrist; a Poem, 1848, 8vo. 3. The Flight of the Apostate; a Poem, 1849, fp. 8vo.

**Newton, Henry,** LL.D. Epistolæ, Orationes, et Carmina, Lucæ, 1710, 4to.

**Newton, Henry.** Hist. and Antiquities of Maidstone, 1741, 8vo.

**Newton, Sir Isaac,** Dec. 25, 1642 (O. S.)–March 20, 1727, the most illustrious of natural philosophers and one of the most excellent of men, was a native of Woolsthorpe, near Colsterworth, Lincolnshire; the only child of Isaac Newton, proprietor and farmer of the manor of Woolsthorpe, by his wife Hannah, the daughter of James Ayscough, of Market Overton, Rutlandshire. Mrs. Newton was left a widow several months before the birth of her child, who came into the world some time before he was expected, and with such little prestige of greatness that the philosopher whose fame was to fill the world could have been readily accommodated in a quart mug. The infant was not only very small, but apparently so feeble that little hopes were entertained of his living until a tonic could be procured from some one of the kind wives of the neighbourhood, who are always ready with sympathies, benedictions, and medicinal herbs on such interesting occasions. Two of these good creatures, whose knowledge of the pharmacopœia or stock of remedies was too limited for their desire of usefulness, were hastily despatched to a great woman of the vicinity,—Lady Pakenham, of North Witham,—to invoke her kind offices in behalf of the little stranger who lay gasping in a strait betwixt life and death. It was a day for all good deeds,—

> "The happy morn
> Wherein the Son of Heaven's Eternal King,
> Of wedded Maid and Virgin Mother born,
> Our great redemption from above did bring;"—

and we doubt not that both the humble messengers who braved the rigour of the winter's day, and the noble dispenser of the healing balm which rewarded their pains, felt a peculiar pleasure in thus ministering to the necessities of the widow and the fatherless. How great then would have been their exultation—how profound their adoration of the mysterious providence of the great Father of the human family—could they have foreseen that, in the feeble infant whose life was thus preserved by their agency, all future generations were to recognise the chosen interpreter of the laws of Nature to an admiring world!

Before the child had reached his fourth year, his mother contracted a second marriage with the Rev. Barnabas Smith, Rector of North Witham, and the immediate care of Isaac devolved upon his grandmother, Mrs. Ayscough,

who now took up her residence at Woolsthorpe. After acquiring the rudiments of an English education at day-schools at Skillington and Stoke, the youth, at the age of twelve, was sent to the public academy at Grantham, where he was first noted for his inattention and backwardness, and subsequently for such zeal in the pursuit of knowledge that the highest position in the whole school was not thought too great a reward for his merits. It is to be noted that the youthful Newton, during the days of his apparent indolence, did not, like Paley of a future day, waste his hours in inglorious sloth, but had his mind and hands busily employed in the invention and manufacture of ingenious machines, such as windmills, water-clocks, and miniature carriages to be propelled by hand. On the death of his step-father in 1656, Newton's mother left the rectory of North Witham and returned to Woolsthorpe, and the young student, who had now reached his fifteenth year, was summoned to the charge of the farm, the raising of produce, and the superintendence of the sale thereof at Grantham market. The boy obeyed his mother, but he was an unwilling Cincinnatus: his heart was not in his work. On market-days, we are told,

"On account of his youth, his mother used to send a trusty old servant along with him, to put him in the way of business. Their inn was at the Saracen's Head, in West-gate, where, as soon as they had put up their horses, Isaac generally left the man to manage the marketing, and, retiring to Mr. Clark's garret, where he used to lodge, entertained himself with a parcel of old books till it was time to go home again; or else he would stop by the way between home and Grantham, and lie under a hedge studying, till the man went to town and did the business and called upon him in his way back. When at home, if his mother ordered him into the fields to look after the sheep, the corn, or upon any other rural employment, it went on very heavily under his management. His chief delight was to sit under a tree with a book in his hands, or to busy himself with his knife in cutting wood for models of somewhat or other that struck his fancy; or he would get to a stream and make mill-wheels."

Under such a master, who would *neither* "hold the plough nor drive," it was evidently unreasonable to look for much profit from the farm. Isaac, therefore, was permitted to return to his studies at Grantham School, and in June, 1661, we find him admitted sub-sizar at Trinity College, Cambridge. He became a Bachelor of Arts in 1665, a Junior Fellow in 1667, and Master of Arts in 1668. Once at college, with none of the petty annoyances of business life and household detail to distract his attention, the genius of Newton soon gave evidence of those amazing powers which were to attract the eyes of the great philosophers of Europe to the studious recluse of Trinity College. As early as May 20, 1665, he committed to writing his first discovery of Fluxions; in November of the same year he drew up a paper on Fluxions, with their application to the drawing of tangents and "the finding the radius of curvity of any curve;" and about the same time (in the autumn of 1665) his attention was first directed to the subject of Gravity.

"Neither Pemberton nor Whiston," says Sir David Brewster, who received from Newton himself the story of his first ideas of gravity, "records the story of the falling apple. It was mentioned, however, to Voltaire by Catherine Barton, Newton's niece, and to Mr. Green by Martin Folkes, the President of the Royal Society. We saw the apple-tree in 1814, and brought away a portion of one of its roots. The tree was so much decayed that it was taken down in 1720, and the wood of it carefully preserved by Mr. Turnor, of Stoke Rocheford. See Voltaire's *Philosophie de Newton*, 3me part. chap. iii.; Green's *Philosophy of Expansive and Contractive Forces*, p. 972; and Rigaud's *Hist. Essay*, p. 2."—*Life of Sir Isaac Newton*, 1855, i. 27, n.; and see ii. 416, n.

We have already had occasion, in our life of Newton's distinguished mathematical teacher, Dr. Isaac Barrow, to refer to Newton's collegiate years. We there saw (pp. 130–133, *ante*) that in 1669 the pupil succeeded his master in the Lucasian chair of Mathematics, and we referred to the emphatic testimony to the genius of the former prefixed to Barrow's Optical Lectures, pub. in the year when he resigned his professorship.

"Verum quod tenellæ matres facitant," says Barrow, "a me depulsum partum amicorum haud recusantium nutriciæ curæ commisi, prout ipsis visum esset, educandum aut exponendum, quorum unus (ipsos enim honestum duco nominatim agnoscere) D. Isaacus Newtonus, collega noster (peregregiæ vir indolis ac insignis peritiæ) exemplar revisit, aliqua corrigenda monens, sed et de suo nonulla penu suggerens quæ nostris alicubi cum laude innexa cernes. [imprimatur, Mart., 1668–69.]"—*Epist. ad Lectorem.*

The other friend, whom he styles the Mersennus of our nation, was John Collins, the author of Commercium Epistolicum, &c.

It cannot be ascertained when Newton made his first optical discoveries; but, at the time when he assisted Barrow in his work on Optics just referred to, he seems to have been greatly in the dark on the subject:

"In the Twelfth Lecture," remarks Sir David Brewster, "there are some observations on the nature and origin of colours which are so erroneous and unphilosophical that Newton could not have permitted his friend to publish them had he been then in the possession of their true theory," &c.—*Life of Newton*, i. 28.

To these remarks it occurs to us to append a note, which of course applies to a later stage of Newton's researches in this department:

"Optics had made so great a stride under the genius of Newton that little remained to be gleaned by future observers; but yet BREWSTER has added much to the circle of our knowledge in the polarization of light, and added a new element in the production of harmonious beauty in the changes of the kaleidoscope."—SIR ARCHIBALD ALISON: *Hist. of Europe*, 1815–1852, chap. v.

It was in the autumn of 1668 that Newton, after a number of attempts to improve the refracting telescope, constructed his small reflecting telescope, and soon produced a second and a better one. Some of the members of the Royal Society heard of his success and urged him to send his instrument for their inspection.

"This telescope consisted of a concave metallic speculum, the radius of the curvature of which was 12⅔ or 13 inches, so that 'it collected the sun's rays at the distance of 6½ inches.' The rays reflected by the speculum were received upon a plane metallic speculum, inclined 45° to the axis of the tube, so as to reflect them to the side of the tube, in which there was an aperture to receive a small tube with a plano-convex eyeglass, whose radius was one-twelfth of an inch, by means of which the image formed by the speculum was magnified 38 times."

Newton complied with the complimentary request, and, as it is supposed, about the close of 1671 his telescope was exhibited to the Royal Society. It was also submitted to the examination of the king. A description of it will be found in Phil. Trans., vol. vii., No. 81, p. 4004, March 25, 1672. It was undoubtedly inferior to the refracting telescopes of Hevelius and Huygens. More than half a century elapsed before telescopes of the Newtonian form "became useful in astronomy." The instrument of the inventor of the reflecting telescope—James Gregory—was also neglected. After a brief description of the gigantic telescope of the Earl of Rosse, Sir David Brewster, in order to give "a correct idea of its effective magnitude," enables us to compare it with other instruments by the following table, in which the specula are supposed to be square in place of round:

| Names of Makers. | Diameter of Speculum. | Area of Surface. |
|---|---|---|
| Newton | 1 inch | 1 sq. inch. |
| ——— | 2.37 " | 5.6 " |
| Hadley | 4.5 " | 20 " |
| ——— | 5 " | 25 " |
| Hawksbee | 9 " | 81 " |
| Ramage | 21 " | 441 " |
| Lassels | 2 feet | 576 " |
| Lord Rosse | 2 " | 576 " |
| ——— | 3 " | 1296 " |
| Herschel | 4 " | 2304 " |
| Lord Rosse | 6 " | 5184 " |

"A TEN-FEET reflector," remarks Sir David, "will be due to science before the close of the century; and a disc of flint-glass, 29 *inches* in diameter, [executed by Messrs. Chance, Brothers and Company, of the Smethwick Glass-Works,] awaits the command of some liberal government or some munificent individual to be converted into an achromatic telescope of extraordinary power."—*Life of Newton*, i. 67.

On the 11th of January, 1672, Newton was rewarded for his ingenuity by an election to membership in the Royal Society, and, on the 18th of the same month, begged the secretary to inform him

"for what time the Society continued their weekly meetings; because," continued he, "if they continue them for any time, I am purposing them to be considered of and examined on account of a philosophical discovery which induced me to the making of the said telescope, and which I doubt not but will prove much more grateful than the communication of that instrument, being in my judgment the oddest if not the most considerable detection which hath hitherto been made in the operations of nature."

This discovery—the communication of which elicited "the solemn thanks" of the Society—was that of the different refrangibility of the rays of light, which Newton had explained to his class in his Lecture on Optics in the University of Cambridge, 1669, '70, and '71. An account of it will be found in Phil. Trans., No. 8, Feb. 19th, 1672.

We have seen that it was in the autumn of 1665 that Newton's attention was first drawn to the subject of gravity. Some time in the next year he had arrived at the great truth "that the forces of the planets from the sun are reciprocally duplicate of their distances from him." After some experiments to test his theory that the same power by which an apple falls from a tree extends to the moon and retains her in her orbit, he

"found such a discrepancy between the two forces that he abandoned the subject, suspecting that the power which retained the moon in her orbit might be partly that of gravity and partly that of the vortices of Descartes. This discrepancy arose from the adoption of an erroneous measure of the semi-diameter of the earth, of which the moon's distance was taken as a multiple."

The more accurate measurement of Picard, in 1670,

afforded a surer basis for calculation; but Newton did not "resume his former thoughts concerning the moon" till 1684. On the 10th of December, 1684, Dr. Halley (who himself had anticipated the great discovery to which he was about to refer) informed the Royal Society "that he had lately seen Mr. Newton at Cambridge, who had showed him a curious treatise De Motu," which, at Dr. Halley's desire, he promised to send to the Society to be recorded. Newton made his communication before Feb. 23, 1685, and the treatise De Motu, (24 octavo pages,) the germ of the Principia, was registered in the Chronicles of the Society. It is now time that we had referred the reader, for detailed accounts of the discoveries of Newton, the controversies which they elicited and the results to which they led, to the work to which we have already acknowledged our obligations and intend still further to lay under contribution,—Sir David Brewster's Memoirs of the Life, Writings, and Discoveries of Sir Isaac Newton, 1855, 2 vols. 8vo,—and to the other authorities noticed hereafter. Brewster's Life of Newton was originally pub. as a vol. (xxiv.) of Murray's Family Library, 1831, 18mo. It had a wide circulation, and was warmly commended by the Edin. Rev., Oct. 1843; Lon. Month. Rev.; Athenæum; Literary Gazette; Spectator, (Sept. 10, 1831;) M. Herald, (Sept. 15, 1831;) and Asiatic Journal: see BREWSTER, SIR DAVID, LL.D. and K.H., p. 243, *ante*. Encouraged by the favourable reception of his little work, the learned author—one of the most illustrious pupils of his great master—felt justified in gratifying his enthusiasm in so noble a cause by collecting the materials for a more comprehensive and detailed account of the life, writings, and discoveries of a mortal so exalted above his race that, had he flourished in ancient Greece, he would —Dr. Johnson assures us—"have been worshipped as a divinity." Ready access was granted to the Newton MSS. in possession of the family of the Earl of Portsmouth, the descendant of Newton's niece,—the beautiful Catherine Barton. Baily's Life of Flamsteed, pub. in 1835; Rigaud's Historical Essay on the First Publication of Newton's Principia, 1838, 8vo; the (Macclesfield) Correspondence of Scientific Men of the Seventeenth Century, 1841, 2 vols. 8vo; the Correspondence of Sir Isaac Newton and Professor Cotes respecting the publication of the Second Edition of the Principia, edited by J. Edleston, 1850, 8vo; Professor De Morgan's Memoir of Newton, in Knight's Cabinet Historical Library, xi. 78–118, and other recent sources of information, were diligently investigated by Sir David, and in 1855 the results were given to the world in two handsome octavo vols., containing 1064 pages. It is but right to add that this work was very nearly, if not quite, ready for the press at least as early as 1843: the periodical which announced this fact and wondered at the delay in the publication of the work ventured the opinion that it will be

"every way worthy both of the illustrious subject of the narrative and of the distinguished reputation of the writer."—*Edin. Rev.*, lxxviii. 402, Oct. 1843.

On the appearance of the anxiously-expected volumes, they were reviewed by the periodical which had thus heralded their advent. The critic joins issue with the biographer on a number of questions, and thus concludes his disquisitions:

"We have not gone into particular literary criticism of Sir D. Brewster's work. But our readers will see how far we have found reason to differ from the author in some points, while we freely admit that the literary and scientific world is deeply indebted to him for the disclosure of a large amount of new information relating to the illustrious subject of this memoir. But amid many highly-rhetorical passages and copious scientific illustrations of the history of Newton's discoveries, there is to our mind something of a one-sided and disagreeable tone pervading the whole performance; and as a composition we hardly think the work a memorial altogether worthy either of Newton or of Brewster."—April, 1856.

The London Times, also, (about July or August, 1855,) charges the biographer with undue exaltation of the character of his subject at the expense of the memories of Huygens, Hooke, Leibnitz, and Flamsteed, and with great carelessness in the arrangement of his biographical matter. In the preface to his work, p. xi., Sir David explains the cause of one noticeable instance of want of chronological sequence: new information respecting the history of the Principia was obtained after the printing of the first volume, where it would have appropriately been introduced, and therefore had to be thrown into volume second. The North British Review for August, 1855, devotes a few pages to the consideration of the work, and, whilst acknowledging the service his book has rendered to our literature, complains of the want of that even-handed justice which the critics just quoted also allege their inability to discover:

"Sir David Brewster," says the reviewer, "stands clear of the imputation of art by the mixture of all which art would avoid. A judicious barrister, when he has to admit some human nature in his client, puts an additional trump upon the trick by making some allowance for the other side; and nothing puts the other side in so perilous a predicament. It is not so with Sir D. Brewster. When sins against Newton are to be punished, we hear Juvenal; when Newton is to be reprimanded, we hear a nice and delicate Horace, who can

'In reverend bishops note small defects,
And own the Spaniard did a waggish thing
Who cropt our ears and sent them to the king.'"

Nor should we here omit to refer to M. Biot's justificatory papers in Journal des Savans, June, 1832, and May, 1834, of his assertion of Newton's mental derangement in his life of the philosopher in the Biographie Universelle, vol. xxxi., (in English, in the Library of Useful Knowledge.) This portion of M. Biot's biography had been specially objected to by Sir David in his Life of Newton, pub. in 1831; hence Biot's reaffirmation of his original position. That he entirely failed to satisfy Sir David of the soundness of his conclusions will be perceived by reference to Brewster's new Life of Newton, vol. ii. 140, 184–186, &c. Mr. Edleston (see Correspondence of Newton and Professor Cotes, pp. lx.–lxii.) entirely concurs in Brewster's view of this subject. Respecting the period during which, or in which, it is alleged by Biot (who first revived a story which dates back as far as 1693) that Newton's mind was under an eclipse, Sir David remarks,

"In reviewing the details which we have now given respecting the health and occupations of Newton from the beginning of 1692 to 1694, it is impossible to draw any other conclusion than that he possessed a sound mind, and was perfectly capable of carrying on his mathematical, his physical, and his theological inquiries. . . . Mr. Millington . . . assures Mr. Pepys 'that he is very well; *that he fears he is under some small degree of melancholy*, but that there is no reason to suspect that it hath at all touched his understanding.' . . . During this period of bodily indisposition, his mind, though in a state of nervous irritability and disturbed by want of rest, was capable of putting forth its highest powers."—*Life of Newton*, 1855, ii. 154–155.

We offer no opinion upon this painful theme, but refer it to the judgment of the intelligent reader.

We resume the story of Newton's life. In 1687 he pub. his Philosophiæ Naturalis Principia Mathematica, and in the same year was chosen one of the delegates to represent the University of Cambridge before the High Commission Court, to answer for their refusal to admit Father Francis Master of Arts upon the king's mandamus without his taking the oaths required by the statutes. He deported himself with the utmost courage, "and was not afraid of the king's commandment." In 1688 he was chosen by the University of Cambridge member of the Convention Parliament, and was again elected in 1701. In 1695, through the influence of his long-attached friend, Charles Montague, Earl of Halifax, who had become Chancellor of the Exchequer in the preceding year, Newton was made Warden of the Mint, with a salary of about £600; and in 1699 he succeeded to the mastership, worth from £1200 to £1500 per annum. In this year, also, he was elected one of the eight associate members of the Royal Academy of Sciences in Paris; in 1703 he was chosen President of the Royal Society, which dignified position he held, as he did also the mastership of the Mint, for the rest of his life; and in 1705 he was knighted by Queen Anne. With the Princess of Wales, afterwards Queen Caroline, consort to George II., he was an especial favourite; and his company was often requested at the palace, that her majesty might enjoy the pleasure of his conversation.

"George II. and Queen Caroline showed him particular marks of their favour and esteem, and often conversed with him for hours together. The queen, in particular, used to take delight in his company, and was accustomed to congratulate herself that she lived in the same country and at the same time with so illustrious a person."

The philosopher was never married. A writer in the Biographia Britannica, about a century ago, whom from his affected contempt for the pleasures of matrimonial life we suspect to have been a disappointed old bachelor, thus coolly dismisses this important theme:

"He never married, and perhaps he never had leisure to think of it. Being immersed in profound studies during the prime of his age, and afterwards engaged in an employment of great importance, and even quite taken up with the company which his merit drew to him, he was not sensible of any vacancy in life nor of the want of a companion at home."—Vol. v. 3242, 1760.

It is true that he entertained a great deal of company, partly drawn, as is observed above, by the "merit" of the great philosopher and partly by the rare beauty and brilliant conversational abilities of the famous Catherine Barton, the daughter of Sir Isaac's half-sister, and the granddaughter of the Rev. Barnabas Smith. After enjoying a most triumphant reign as a fashionable toast, this young

lady accepted the hand of Mr. Conduitt, who succeeded his uncle-in-law to the mastership of the Mint. Their daughter, who married the eldest son of Lord Lymington, who inherited his father's title, was grandmother of the late Earl of Portsmouth. Notwithstanding Newton's generous style of living, his liberality to the poor, and his patronage of distressed men of letters, he left a personal estate of £32,000, which was divided among his four nephews and four nieces of the half blood, the grandchildren of his mother by the Rev. Mr. Smith. John Newton, the heir of the whole blood, whose great-grandfather was Sir Isaac Newton's uncle, inherited the land which Sir Isaac received from his own father and mother. He did no credit to his connexionship,—preferred the bottle to the telescope and the tavern to the observatory, and conferred the only benefit which he had in his power to render to his family and friends by an early departure (ætat. 30) from a world the responsibilities of which he neither understood nor attempted to execute. With him the family of Newton became extinct.

The death of this illustrious person, who had enjoyed the rare felicity of seeing two generations of his fellow-men reaping the fruits of his exalted genius, excited a profound sensation at home and abroad. His body lay in state in the Jerusalem Chamber, and was thence conveyed to Westminster Abbey, where it was buried near the entrance into the choir on the left hand. The pall was supported by the Lord High-Chancellor, the Dukes of Montrose and Roxburghe, and the Earls of Pembroke, Sussex, and Macclesfield, who were Fellows of the Royal Society. In Paris the most distinguished body of philosophers of whom the world could boast were called together to hear a eulogy from Fontenelle on the services of the chosen interpreter who had thus in the maturity of age been permitted to draw nearer to the awful Source of those Laws of Nature which he had so long and so successfully expounded for the instruction of mankind. The orator was warmed by his theme and his auditory; and, anxious to illustrate by his eloquence the splendid discoveries of Newton's early manhood, he passed over his juvenile years with the happy comment that "one may apply to Newton what Lucan says of the Nile,—that it has not been permitted to mortals to see that river in a feeble state." Mr. Conduitt supplied Fontenelle with a Memoir of Newton, (since pub. by Mr. Turnor in his Collections for the History of the Town and Soke of Grantham,) and, among other instructions, begged him

"not to omit to mention that Queen Caroline used to delight much in the conversation of Newton; and nothing could do more honour to Newton than the commendation of a queen the Minerva of her age."

"Fontenelle," remarks Professor Playfair, "was too much a philosopher and a man of the world, and had himself approached too near to the persons of princes, to be of Mr. Conduitt's opinion, or to think that the approbation of the most illustrious princess could add dignity to the man who had made the three greatest discoveries yet known, and in whose hands the sciences of Geometry, Optics, and Astronomy had all taken new forms. If he had been called to write the Eloge of the Queen of England, he would, no doubt, have remarked her relish for the conversation of Newton."—*Third Prelim. Dissert. to Encyc. Brit.*, 7th ed., 553.

This is well turned; and we like the *esprit du corps* it evinces. The honours elicited by his genius and virtues seem to have less elated their object than the good Mr. Conduitt. Fontenelle doubtless took a philosopher's pride in declaring that Newton "was not distinguished from other men by any singularity, either natural or affected;" and Dr. Johnson considered it

"as an eminent instance of his superiority to the rest of mankind that he was able to separate knowledge from those weaknesses by which knowledge is generally disgraced; that he was able to excel in science and wisdom without purchasing them by the neglect of little things; and that he stood alone merely because he had left the rest of mankind behind him, not because he deviated from the beaten track."

According to Bishop Atterbury's testimony, there does not appear to have been any thing more remarkable in his appearance than in his manners:

"The œil fort vif et fort perçant which Fontenelle gives him," remarks his lordship, "did not belong to him,—at least, for twenty years past, about which time I first became acquainted with him. Indeed, in the whole air of his face and make there was nothing of that penetrating sagacity which appears in his composures. He had something rather languid in his look and manner, which did not raise any great expectation in those who did not know him."—*Atterbury's Correspondence*, vol. ii. p. 329.

"He was blessed," we are told, "with a very happy and vigorous constitution: he was of a middle stature, and rather plump in his latter years: he had . . . a comely and gracious aspect, and a fine head of hair, as white as silver, without any baldness. To the time of his last illness he had the bloom and colour of a young man. He never wore spectacles, nor lost more than one tooth till the day of his death, [in his 85th year.] . . . He retained all his senses and faculties to the end of his life, strong, vigorous, and lively. He continued writing and studying many hours every day till the period of his last illness."

"The book which was commonly lying before him, and which he read oftenest at last," says Mr. Conduitt, "was a duodecimo Bible."

In our life of Sir William Jones (p. 993, *ante*) we have quoted Sir Isaac Newton's testimony to the authenticity of the volume which he so highly valued. It will be seen that he was anxious that others should share in the studies which experience had proved to be pleasant and profitable to himself:

"We have been the dispensers," writes the Rev. Nicolas Wilkins, about ten months after Sir Isaac's death, "of many dozens of Bibles sent by him for poor people; and I have now many by me sent from him for the same purpose, which, as it shows the great regard he had for religion, I cannot but desire that by you it may be made public to the world. Dear sir, my thoughts dwell with wonderful delight upon the memory of this great and good man," &c.—*Letter to Mr. Professor Smith, at Trinity College, Cambridge, Jan. 16th*, 1727–28.

"This," says Dr. Pemberton, "I immediately discovered in him, which at once both surprised and charmed me:—neither his extreme great age nor his universal reputation had rendered him stiff in opinion, or in any degree elated."

"Sir Isaac Newton, a little before he died, said, 'I don't know what I may seem to the world; but, as to myself, I seem to have been only like a boy playing on the sea-shore and diverting myself in now and then finding a smoother pebble or a prettier shell than ordinary, whilst the great ocean of truth lay all undiscovered before me.'"—*R[amsay]. Spence's Anecdotes*, ed. 1820, 54.

"Mr. Percival, his tenant, who still lives there, [in the house where Newton was born,] says he [Newton] was a man of very few words; that he would sometimes be silent and thoughtful for above a quarter of an hour together, and look all the while almost as if he was saying his prayers: but that when he did speak it was always very much to the purpose."—*May* 14, 1755, SPENCE: *ubi supra*, 362.

"This reserve no doubt was at some of these times the genuine effect of his native modesty, which (in passing to contemplate the character of his mind) appears to stand foremost in his composition, and was, in truth, greater than can easily be imagined or will be readily believed; yet it always continued so without any alteration, though the whole world says M. de Fontenelle [in his Éloge] conspired against it. . . . He never talked either of himself or others, nor ever behaved in such a manner as to give the most malicious censurers the least occasion ever to suspect him of vanity. He was candid and affable, and always put himself upon a level with his company. He never thought either his merit or his reputation sufficient to excuse him from any of the common offices of social life. No singularities, either natural or affected, distinguished him from other men."—*Biog. Brit.*, v. 3141–3142, 1760.

Dr. Humphrey Newton, his assistant and amanuensis for nearly five years, from the end of 1683 to '89, tells us that

"His carriage was very meek, sedate, and humble, never seemingly angry, of profound thought, his countenance mild, pleasant, and comely. I cannot say I ever saw him laugh but once. . . . He very rarely went to bed till *two* or *three* of the clock, sometimes not till *five* or *six*, lying about *four* or *five* hours. [He afterwards learned to retire at twelve.] . . . He never slept in y^e^ daytime, y^t^ I ever perceived. I believe he grudged y^e^ short time he spent in eating and sleeping. . . . Ofttimes he has forgot to eat at all, so that, going into his chamber, I have found his mess untouched, of which when I have reminded him, he would reply, 'Have I?' and then, making to the table, would eat a bit or two standing, for I cannot say I ever saw him sit at table by himself. Y^e^ old woman his bed-maker in a morning has sometimes found both dinner and supper scarcely tasted of, w^ch^ y^e^ old woman has very pleasantly and mumpingly gone away with. . . . He very rarely went to dine in the hall, except on some public days, and then, if he has not been minded, would go very carelessly with shoes down at heels, stockings untied, surplice on, and his head scarcely combed."—*Letters to Mr. Conduitt, Jan.* $17\frac{27}{28}$; *Feb.* $14\frac{27}{28}$.

"Dr. Stukely one day by appointment paid a visit to Sir Isaac Newton. The servant said he was in his study, and no one was permitted to disturb him there; but, as it was near his dinner-time, the visitor sat down to wait for him. In a short time a boiled chicken under cover was brought in for dinner. An hour passed, and Sir Isaac did not appear. The doctor then ate the fowl and covered up the empty dish, and desired the servant to get another dressed for his master. Before that was ready the great man came down: he apologized for his delay, and added, 'Give me but leave to take my short dinner, and I shall be at your service: I am fatigued and faint.' Saying this, he lifted up the cover, and without any emotion turned about to Stukely with a smile. 'See,' he said, 'what we studious people are: I forgot that I had dined!'"

Dr. Stukely says that

"When he had friends to entertain, if he went into his study to fetch a bottle of wine, there was danger of his forgetting them. He would sometimes put on his surplice to go to St. Mary's Church. . . . Going home to Colsterworth from Grantham, he once led his horse up Spittelgate Hill, at the town end. When he designed to remount, his horse had slipped the bridle and gone away without his perceiving it; and he had only the bridle in his hand all the way."—*Letter to Conduitt.*

"Absorbed in thought, he would often sit down on his bedside after he rose, and remain there for hours without dressing himself, occupied with some interesting investigation which had fixed his attention."

"Newton formerly would go the length of a street before he came to himself and saw that he was not dressed, and therefore

had to hasten back to his house quite ashamed."—KRAUSEN: *Umständliche Bücher Historie*, Part 1, p. 2, Leipsic, 1715.

"I have heard my father often say that he has been a witness of what the world has so often heard of,—Sir Isaac's forgetfulness of his food when intent upon his studies, and of his rising in a pleasant manner with the satisfaction of having found out some proposition, without any concern for a seeming want of his night's sleep, which he was sensible he had lost thereby."—NIC. WILKINS: *Letter to Prof. Smith, Jan. 16th*, 1727–28.

With such testimony, the query of the distinguished Frenchman might certainly have been answered in the negative:

"Does Newton eat, or drink, or sleep like other men? [says the Marquis de l'Hôpital, one of the greatest mathematicians of the age, to the English who visited him.] I represent him to myself as a celestial genius, entirely disengaged from matter."—*Pref. to Des Maizeaux's Recueil, &c.*, 1720.

On a preceding page (1106) we have had occasion to notice the journey of Dr. Martin Lister to Paris in the year 1698, about thirty years before Newton's decease. The good doctor, in the course of his rounds among the great men, did not forget the celebrated mathematician whose remarks we have just quoted:

"The Marquis de l'Hôpital, . . . whom I found not at home, returned my visit very obligingly. I had a long conversation with him about philosophy and learning. . . . Nothing was more pleasing to him than to hear of Mr. Newton's preferment [to the wardenship of the Mint] and that there were hopes that they might expect something more from him."

But the Rev. Dr. Samuel Crell, an eminent German divine, was more highly favoured than the marquis; for in 1726 he was in London and paid his respects to the English philosopher, now in his 84th year. He writes to his friend Lacroze, 17th July, 1727,

"I also conversed at different times with the illustrious Newton, who died in the month of March at the age of eighty-five. He read manuscript without spectacles, and without bringing it near his eyes. He still reasoned acutely as he was wont to do, and told me that his memory only had failed him. . . . He was not only deeply versed in mathematics and philosophy, but likewise in theology and ecclesiastical history."

His niece, Catherine Barton, (Mrs. Conduitt,) tells us—greatly to the philosopher's credit—that he

"could not bear to hear any one talk ludicrously of religion. . . . Upon Vigani's (with whom he was very intimate, and took great pleasure in discoursing with him on chemistry) telling him a loose story about a nun, he broke off all acquaintance with him."

When Dr. Halley would venture a remark apparently disrespectful to religion, Newton would check him with the reproof, "I have studied these things: you have not." The Rev. S. J. Rigaud pub. in 1844 a Defence of Halley against the Charge of Religious Infidelity; and Professor Rigaud, the author's father, coincided in this favourable opinion of Halley. Sir David Brewster seems to take the same charitable view. The indifference to appearances which the philosopher exhibited when absorbed in his scientific investigations sometimes led to amusing mistakes,—*e. g.*:

"When Sir Isaac Newton changed his residence and went to live in Leicester Place, his next-door neighbour was a widow lady, who was much puzzled by the little she had observed of the philosopher. One of the Fellows of the Royal Society of London called upon her one day, when, among other domestic news, she mentioned that some one had come to reside in the adjoining house who she felt certain was a poor crazy gentleman, 'because,' she continued, 'he diverts himself in the oddest ways imaginable. Every morning, when the sun shines so brightly that we are obliged to draw the window-blinds, he takes his seat in front of a tub of soap-suds, and occupies himself for hours blowing soap-bubbles through a common clay pipe, and intently watches them till they burst. He is doubtless now at his favourite amusement,' she added: 'do come and look at him.' The gentleman smiled, and then went up-stairs, when, after looking through the window into the adjoining yard, he turned round and said, 'My dear madam, the person whom you suppose to be a poor lunatic is no other than the great Sir Isaac Newton, studying the refraction of light upon thin plates,—a phenomenon which is beautifully exhibited upon the surface of a common soap-bubble.'"

Bishop Horsley's Complete Edition of the Works of Sir Isaac Newton, 1779–85, 5 vols. 4to, has been noticed on a preceding page, (HORSLEY, SAMUEL, LL.D., No. 5;) but it will be proper in this place to refer to his principal publications and cite some opinions upon their merits. Those who desire further information will refer to authorities already cited. 1. Philosophiæ Naturalis Principia Mathematica, edited by Dr. Halley, Londini, 1687, 4to; 2d ed., edited by Roger Cotes, Cantab., 1713, 4to; Amst., 1714, 4to; 1723, 4to; 3d ed., edited by Dr. Pemberton, Londini, 1726, 4to. Illustrata à Geo. Pet. Donickio, 1730, 2 vols. 8vo. Also printed in several edits. of his Works in different countries, particularly an edit. with a large Commentary by the two learned Jesuits Le Seur and Jacquier, Genev., 1739–42, 4 vols. 4to. The same, Colon. Allobrog., 1760, 3 vols. 4to. The same, edited by Wright, Glasg., 1822, 4 vols. 8vo. The same, Lon., 2 vols. r. 8vo, (Excerpta ex, 8vo.) In English, trans. by Andrew Motte, 1729, 2 vols. 8vo. The same, with addits. by W. Davis, 1803, 2 vols. 8vo. The same, 1819, 3 vols. 8vo. The same, to which is added Newton's System of the World, revised and corrected by N. W. Chittenden, N. York, 1848, r. 8vo. Trans. into English by Robert Thorp, with a Commentary, vol. i., Lon., 1777, 4to; 1802, 4to. Sections 1, 2, with Notes by Rev. Robert Carr; 2d ed., 1829, 8vo. Principia in the Original Latin, edited by Dr. Wm. Whewell, Book I., Sections 1–3, with Notes and References, 1846, 8vo. Principia, Sections 1, 2, 3, and Part of 7th, with Preface by Cooke, 1850, 8vo. Sections 1, 2, 3, with an Appendix, and Sections 9th and 11th, edited by J. H. Evans; 4th ed., 1855, 8vo. Sections 1, 2, 3, with Notes by Percival Frost, 1854, 12mo. Commentaries on the Principia, 1846, r. 8vo. Analytical View of Sir Isaac Newton's Principia, by Henry Lord Brougham, 1839. New ed., [including the Second and part of the Third Book, which were not in the ed. of 1839,] by Lord Brougham and E. J. Routh, 1855, 8vo.

"The object was to enable persons having little mathematical knowledge, beyond elementary geometry and algebra, to follow the demonstrations of the fundamental propositions and to understand by what kind of reasoning the others are proved. That it was successful in this respect there were undoubted proofs; but the discussions with which the investigations were interspersed had also a very material effect."—LORD BROUGHAM: *Lives of Philos. of the Time of George III.*, ed. 1855, Pref., xii., n. (Notice of ed. of 1839.)

"The most complete and successful attempt to make the Principia accessible to those who are 'little skilled in mathematical studies' has been made by Lord Brougham, in his admirable analysis of that work which forms the greater part of the second volume of his edition of Paley's Natural Theology."—SIR DAVID BREWSTER: *Life of Newton*, 1855, i. 470.

"The able analysis and commentary recently published by Lord Brougham and Mr. Routh places Newton's immortal work, in a most convenient form, within the reach of the modern student."—*Edin. Rev.*, April, 1855: *Sir Isaac Newton.* (Notice of Brewster's Life of Newton, ed. 1855.)

It is to be regretted that such an aid was not vouchsafed to the generation which hailed the birth of the Principia; for Humphrey Newton tells us,

"After the printing, Sir Isaac was pleased to send me with several of them in presents to some of the heads of colleges, and others of his acquaintance, some of whom (particularly Dr. Babington, of Trinity) said that they might study seven years before they understood any thing of it."

The student, of course, will carefully peruse Stephen Peter Rigaud's [Savilian Prof. of Astronomy] Historical Essay on the First Publication of Newton's Principia; 1838, 8vo; The Correspondence of Sir Isaac Newton and Professor Cotes respecting the Publication of the Second Edition of the Principia, edited by J. Edleston, 1850, 8vo; Correspondence of the Scientific Men of the Seventeenth Century, 1841, 2 vols. 8vo. See also Edin. Rev., Oct. 1843, (Sir Isaac Newton and his Contemporaries,) April, 1856, (Sir Isaac Newton.)

It would be easy to quote many testimonies to the wonderful intellectual ability displayed in the Principia, but it would be very difficult to match the modest estimate which the author himself placed upon his production:

"When I wrote my treatise about our system," (in the Third Book of the Principia,) he wrote to Dr. Bentley in 1692, "I had an eye upon such principles as might work with considering men for the belief of a Deity; and nothing can rejoyce me more than to find it useful for that purpose. But, if I have done the public any service this way, it is due to nothing but industry and patient thought."—*Four Letters to Dr. Bentley*, 1756, 8vo.

This humility is in entire keeping with the character of the author; but other philosophers speak in a very different strain:

"It may be justly said that so many and so valuable philosophical truths as are herein discovered and put past dispute were never yet owing to the capacity and industry of any one man."—EDMUND HALLEY: *Phil. Trans.*, vol. xvi. p. 296.

"The importance and generality of the discoveries, and the immense number of original and profound views which have been the germ of the most brilliant theories of the philosophers of this century, and all presented with much elegance, will ensure to the work on the *Mathematical Principles of Natural Philosophy* a pre-eminence above all the other productions of human genius."—LAPLACE: *Système du Monde*, 6dit. 2de, 1799, 336.

"Il y a déjà plusieurs années que cet excellent ouvrage est admiré dans toute l'Europe, et principalement en France, où l'on sait bien connaître le mérite étranger. Mais présentement, monsieur, que vous avez une place dans notre Académie, nous prétendons, en quelque façon, que vous n'êtes plus étranger pour nous, et nos Savants qui ont quelque droit de vous appeler leur Confrère prennent une part plus particulière à votre gloire. On peut sans témérité vous prédire qu'elle sera immortelle par les deux livres que vous avez publiés, où il brille de toutes parts un si heureux génie de découvertes, et où ceux-même qui savent le plus trouvent tant à apprendre."—FONTENELLE: *à Paris ce 4 Fév. 1714, Sec. Perp. de l'Ac. Roy. des Sc.*

"The celebrated Lagrange," says Sir David Brewster, "who frequently asserted that Newton was the greatest genius that ever existed, used to add—and the most fortunate: for we cannot find *more than once* a system of the world to establish."

See Delambre, Notice sur la Vie de Lagrange, Mem. de l'Instit., 1812, p. xlv.

"That wonder of our age and nation, Sir Isaac Newton."—Dr. Isaac Watts, (about 1718:) *Improvement of the Mind.*

"The great ornament of the present age."—Addison: *Defence of the New Philosophy.*

See Brewster's Life of Newton, 1855, i. 334, n.

"It is chiefly, too, since the time of Newton that the ontology and pneumatology of the dark ages have been abandoned for inquiries resting on the solid bases of experience and analogy, and that philosophers have felt themselves emboldened, by his astonishing discoveries concerning the more distant parts of the material universe, to argue from the known to the unknown parts of the moral world."—Dugald Stewart: *First Prelim. Dissert. to Encyc. Brit.*, 7th ed., 140.

"The reader of the Principia, if he be a tolerably-good mathematician, can follow the whole chain of demonstration by which the universality of gravitation is deduced from the fact that it is a power acting inversely as the square of the distance to the centre of attraction. Satisfying himself of the laws which regulate the motion of bodies in trajectories around given centres, he can convince himself of the sublime truths unfolded in that immortal work," &c.—Lord Brougham: *Disserts. on Subjects connected with Natural Theology*, 1839, ii. 243–480.

"No one for sixty years after the publication of the *Principia*—and, with Newton's methods, no one up to the present day—has added any thing of any value to his deductions. We know that he calculated all the principal lunar inequalities: in many of the cases he has given us his processes, in others only his results. But who has presented in his beautiful geometry, or deduced from his simple principles, any of the inequalities which he left untouched? The ponderous instrument of synthesis, so effective in his hand, has never since been grasped by one who could use it for such purposes; and we gaze at it with admiring curiosity, as on some gigantic implement of war which stands idle among the memorials of ancient days and makes us wonder what manner of man he was who could wield as a weapon what we can hardly handle as a burden."—Dr. Whewell.

"The Theory of the Moon, which crowns his immortal *Principia*, is a production of genius, sagacity, and invention almost superhuman. He ascends with admirable order from the easier to the more difficult problems, reducing them always to greater simplicity; he pursues his approximations with consummate address, and, seldom passing the clear bounds of geometry or entangling his demonstrations in the labyrinth of algebraical *formulæ*, he advances with elegance and apparently without effort to the disclosure of the most recondite truths."—Sir John Leslie: *Fourth Dissert. to Encyc. Brit.*, 7th ed.. 663.

Perhaps Sir David Brewster's most eloquent passage is that in which he celebrates the exceeding glory of the Principia:

"A work," says he, "which will be memorable not only in the annals of one science or of one country, but which will form an epoch in the history of the world, and will ever be regarded as the brightest page in the records of human reason,—a work (may we not add?) which would be read with delight in every planet of our system,—in every system of the universe. What a glorious privilege was it to have been the author of the Principia! There was but one earth upon whose form and tides and movements the philosopher could exercise his genius,—one moon whose perturbations and inequalities and actions he could study,—one sun whose controlling force and apparent motions he could calculate and determine,—one system of planets whose mutual disturbances could tax his highest reason,—one system of comets whose eccentric paths he could explore and rectify,—and one universe of stars to whose binary and multiple combinations he could extend the law of terrestrial gravity. To have been the chosen sage summoned to the study of that earth, these systems, and that universe—the favoured lawgiver to worlds unnumbered, the high-priest in the temple of boundless space—was a privilege that could be granted but to one member of the human family; and to have executed the task was an achievement which in its magnitude can be measured only by the infinite in time. That Sage, that Lawgiver, that High-Priest, was Newton."—*Life of Newton*, 1855, i. 318–319. See also iii. 106, 250, ii. 398.

Professor Playfair truly remarks that,

"When one considers the splendour of Newton's discoveries, the beauty, the simplicity and grandeur of the system they unfolded, and the demonstrative evidence by which that system was supported, one could hardly doubt that to be received it required only to be made known, and that the establishment of the Newtonian philosophy all over Europe would very quickly have followed the publication of it. In drawing this conclusion, however, we should make too small an allowance for the influence of received opinion, and the resistance that mere habit is able for a time to oppose to the strongest evidence. The Cartesian system of vortices had many followers in all the countries of Europe, and particularly in France. . . . For more than thirty years after the publication of those discoveries the system of vortices kept its ground."—*Dissert. Third to Encyc. Brit.*, 7th ed., 566.

Even Fontenelle, when he delivered the eloquent Éloge à Newton from which we have quoted on a preceding page, remained a Cartesian; and the Chancellor D'Aguesseau refused to license the publication of Voltaire's work because it disproved the vortices. Cassini and Maraldi, and Huygens, were also among the opponents of the new philosophy. As regards its introduction at home, Newton, Whiston, and Saunderson taught it at Cambridge; Keill at Oxford; and James and David Gregory opened to its entrance the doors of the Universities of St. Andrew's and Edinburgh. It is not to be supposed, however, that so great a revolution in philosophy was effected without a struggle. See Playfair's Prelim. Dissert., 566–567; Brewster's Life of Newton, 1855, i. 330–342.

The ingenious manner in which Dr. Samuel Clarke aided the progress of the Newtonian principles at Cambridge we have already explained in our life (p. 391, *ante*) of that eminent philosopher. The triumph of Newton was indeed great.

"No one," says Professor Playfair, "ever left knowledge in a state so different from that in which he found it. Men were instructed not only in new truths, but in new methods of discovering old truth: they were made acquainted with the great principle which connects together the most distant regions of space as well as the most remote periods of duration, and which was to lead to further discoveries far beyond what the wisest or most sanguine could anticipate."—*Prelim. Dissert.*, 572,—where read Playfair's comparison between the respective merits of Leibnitz and Newton.

These great names can hardly be coupled without recalling the long-vexed question as to priority in the invention of fluxions. We can do nothing more to the purpose than quote the results of Sir David Brewster's elaborate investigations into this knotty subject:

"The following are the results to which we have arrived:

"1. That Newton was the first inventor of the *Method of Fluxions;* that the method was incomplete in its notation; and that the fundamental principle of it was not published to the world till 1687,—twenty years after he had invented it.

"2. That Leibnitz communicated to Newton, in 1677, his *Differential Calculus*, with a complete system of notation, and that he published it in 1684,—three years before the publication of Newton's method.

"The admission of these two facts ought to satisfy the most ardent friends of the rival inventors."—*Life of Newton*, 1855, ii. 78.

If the investigation had resulted less favourably to Newton's claims, he could well afford the loss; for his contemporary, Professor Keill, assures us

"that, if all philosophy and mathematics were considered as consisting of ten parts, nine of them would be found to be improved by his invention."

In the comparison between Newton and Leibnitz, Professor Playfair remarks that

"Newton to equal inventions in mathematics added the greatest discoveries in the philosophy of nature; and, in passing through his hands, Mechanics, Optics, and Astronomy were not merely improved, but renovated."—*Prelim. Dissert.*, 572.

In an eloquent review of the characteristics and achievements of the great minds which ruled the republic of letters and the domain of science towards the close of the reign of Charles II., Lord Macaulay remarks,

"But the glory of these men, eminent as they were, is cast into the shade by the transcendent lustre of one immortal name. In Isaac Newton two kinds of intellectual power—which have little in common and which are not often found together in a very high degree of vigour, but which, nevertheless, are equally necessary in the most sublime departments of natural philosophy—were united as they have never been united before or since. There may have been minds as happily constituted as his for the cultivation of pure mathematical science; there may have been minds as happily constituted for the cultivation of science purely experimental; but in no other mind have the demonstrative faculty and the inductive faculty coexisted in such supreme excellence and perfect harmony. Perhaps in an age of Scotists and Thomists even his intellect might have run to waste, as many intellects ran to waste which were inferior only to his. Happily, the spirit of the age in which his lot was cast gave the right direction to his mind, and his mind reacted with tenfold force on the spirit of the age. In the year 1685, his fame, though splendid, was only dawning; but his genius was in the meridian. His great work—that work which effected a revolution in the most important provinces of natural philosophy—had been completed, [it was completed in May, 1686,] but was not yet published, [in midsummer, 1687,] and was just about to be submitted to the consideration of the Royal Society [submitted May, 1686]."—*Hist. of England*, vol. i., 1849, chap. iii.

"A name now pronounced beyond the Ganges and the Mississippi with reverence exceeding that which is paid to the memory of the greatest warriors and rulers."—*Ibid.*, vol. iv., 1856, chap. x. See also vol. ii. chap. viii., and vol. iv. chap. xxii.

Our article has already transcended its intended limits, and we have but little more room for comment upon the other works, of which we shall give the titles.

2. Optics; or, A Treatise of the Reflections, Refractions, Inflections, and Colours of Light, Lon., 1704, 4to: in English. To this ed. two Latin treatises were appended,—viz.: I. De Quadratura Curvarum, [on Fluxions;] II. Enumeratio Linearum tertii Ordinis. Optics, in Latin, trans. by Dr. Clarke, 1706, 4to; 1719, 8vo; 1721, 8vo; 1728, 8vo: in English, 1714, '21, '30; in Latin, Lausanne, 1740; Padua, 1733; in French, trans. by Peter Coste, Paris, 1722, 4to; Amst., 1729, 2 vols. 12mo; trans. by Marat, Paris, 1787, 2 vols.

"One of the noblest efforts of human intellect."—Sir John Leslie.

"The third [and last] book of the *Optics* concludes with those celebrated *Queries* which carry the mind so far beyond the bounds of ordinary speculation, though still with the support and under

the direction of either direct experiment or close analogy. . . . Such enlarged and comprehensive views, so many bold and new conceptions, were never before combined with the sobriety and caution of philosophical induction."—PROF. PLAYFAIR: *Dissert. Third to Encyc. Brit.*, 553.

The two Latin treatises (on Fluxions) were pub. in Latin, edit. Will. Jones, Lon., 1711, 4to, and in English by John Colson, with a Commentary, 1736, 4to.

3. Arithmetica Universalis, seu de Compositione et Resolutione Arithmetica Liber, Cantab., 1707, 8vo. Printed under the inspection of Whiston, without the author's sanction. Among the edits. to be noticed are the Latin one, with a Comment. by Castillian, Amst., 1761, 2 vols. 4to, and an English one by Raphson, Lon., 1728, 8vo; by Theaker Wilder, D.D., 1769, 2 vols. 8vo. 4. Analysis per Equationes Numero Terminorum Infinitas, Lon., 1711, 4to; trans. by Stewart, 1745, 4to. 5. De Mundi Systemata, 1728, 4to. This is a popular account of truths in the Third Book of the Principia. Other edits. 6. The Chronology of Ancient Kingdoms Amended [surreptitiously pub. in French at], Paris, 1725, 4to: in English, Lon., 1728, 4to; Dubl., 1728, 4to; 1728, 8vo; Lon., 1770, 4to. See Brewster's Life of Newton, ii. 301–312.

"Sir Isaac Newton told Bishop Pearce that he had spent thirty years at intervals in reading over all the authors, or parts of authors, which could furnish him with materials for his 'Chronology of Ancient Kingdoms,' and that he had written that work sixteen times with his own hand."

But see Biog. Brit., v., (1760,) 3243, (Whiston's remarks.) 7. Optical Lectures, [comprising those delivered in 1669–70–71,] 1728, 4to: in Latin, 1729, 4to. 8. Observations on the Prophecies of Daniel and the Apocalypse of St. John, Dubl., 1733, 4to: in Latin, by M. Sudemann, Amst., 1737, 4to; new ed., in English, by Borthwick, Lon., 1831, 8vo. This work is supposed to have been composed before 1693, or not later than that date. It contains fourteen sections on Daniel and three on the Apocalypse. Dr. Zachary Grey pub. An Examination of the Fourteenth Chapter of Sir Isaac Newton's Observations on Daniel, 1736, 8vo.

"If Sir Isaac Newton had not been distinguished as a mathematician and a natural philosopher, he would have enjoyed a high reputation as a theologian. . . . When Voltaire asserted that Sir Isaac explained the Prophecies in the same manner as those who went before him, he only exhibited his ignorance of what Newton wrote and of what others had written; and when he stated that Newton composed his Commentaries on the Apocalypse to console mankind for the great superiority which he had over them, he but showed the emptiness of the consolation to which scepticism aspires. . . . England may well be proud of having had Napier, and Milton, and Locke, and Newton for the champions both of its faith and its Protestantism."—SIR DAVID BREWSTER: *Life of Newton*, 1855, ii. 313, 355.

"This I know, that he was much more solicitous in his inquiries into religion than into natural philosophy, and that the reason of his showing the errors of Cartes' philosophy was because he thought it was made on purpose to be the foundation of infidelity. . . . It is hoped that the worthy and ingenious Mr. Conduitt will take care that they [his theological writings] be published, that the world may see that Sir Isaac Newton was as good a Christian as he was a mathematician and philosopher."—JOHN CRAIG, *the mathematician, (Newton's friend): Letter to Mr. Conduitt, 7th April*, 1727.

Of the Observations, Mr. Orme remarks,

"It reflects no discredit on his talents or sagacity to say that his fame depends on his philosophical discoveries, not on his exposition of prophecy."—*Bibl. Bib.*, 329.

Another critic of at least equal eminence remarks,

"All subsequent commentators are largely indebted to the labours of Sir Isaac Newton."—*Horne's Bibl. Bib.*, 291.

This may remind the reader of Sir Isaac's own words in this work:

"If I have done any thing which may be useful to following writers, I have my design. The folly of interpreters has been to foretell times and things by this Prophecy, as if God designed to make them prophets. By this rashness they have not only exposed themselves, but brought the Prophecy also into contempt.

"The design of God when he gave them this and other prophecies of the Old Testament was not to gratify men's curiosity by enabling them to foreknow things, but to the end that after they were fulfilled they might be interpreted by the event, and his own providence, not the wisdom and skill of the interpreters, be thus manifested thereby to the world."

Bishop Hurd also well remarks in the same spirit that "the declared end of prophecy is not that we may be enabled by it to foresee things before they come to pass, but that when they come to pass we may acknowledge the divine Author of the prophecy."—*Serm. VII.*

"Even the prophecies of Christ could not give full conviction till the time of their accomplishment had arrived."—*Ibid., Serm. V.*

Dr. E. Williams remarks that Sir Isaac's Observations on the Apocalypse

"is not an exposition so much as hints. . . . The Observations on Daniel contain some very valuable hints."—*Christian Preacher*, 290, 294.

See also Edin. Rev., l. 290.

"There is scarce a prophecy in the Old Testament concerning Christ which doth not, in something or other, relate to his second coming."—SIR ISAAC NEWTON.

9. Two Letters to Mr. Le Clerc on the Reading of the Greek Text 1 John v. 7, and on 1 Timothy iii. 16, 1754, 8vo. Very imperfect. It was reprinted entire in vol. v. of Bp. Horsley's collective ed. of Newton's Works, under the title of An Historical Account of two Notable Corruptions of Scripture, in a Letter to a Friend; and reprinted, 1830, 8vo, and 1841, 8vo. A portion of the work was commented on by Rev. E. Henderson, D.D., in The Great Mystery of Godliness Incontrovertible; or, Sir I. Newton and the Socinians Foiled in the Attempt to prove a Corruption in the Text 1 Tim. iii. 16, 1830, 8vo. See HENDERSON, EBENEZER, D.D., No. 6. Sir Isaac Newton's treatise was written before 1691. See an account of it in Brewster's Life of Newton, ed. 1831, 274; ed. 1855, ii. 323–327, 331–339, 523–525. Sir Isaac Newton gave this treatise to John Locke (who sent it to Le Clerc) to be pub. in Holland, but afterwards altered his intention and suppressed it; nor was it pub. until 1754 from the MS. sent to Le Clerc. See Tracts on the Divinity of Christ, by Bishop Burgess, 1820, xc. 371, 372; and his Introduction to the Controversy on the Disputed Verse in St. John, Salisbury, 1835, &c.; a Reply to Bp. Burgess, (ascribed to the Bishop of Ely,) Lon. Quar. Rev., March, 1826, xxxiii. 64; Notes and Queries, vol. i. 399, 453; BURGESS, THOMAS, D.D., p. 287, *ante*.

M. Biot remarks of the Historical Account that

"an erudition the most vast, the most varied, and the most ready always supports an argument well arranged and powerfully combined."—*Life of Newton.*

Mr. Orme says that

"These letters contain a considerable display of learning in opposition to the received readings of these important texts."

It is well known to Biblical critics that the weight of authority is decidedly against the authenticity of 1 John v. 7. Wetstein, Griesbach, Gibbon, and especially Porson in his Letters to Archdeacon Travis, combat its defenders with great vigour. Sir Charles Lyell goes so far as to say that by Porson's Letters the "question was forever set at rest." (Second Visit to the United States, i. 122.) Bishop Burgess, notwithstanding all opposition, resolutely maintained its right to a place in the sacred canon. Sir David Brewster remarks,

"As the tendency of the Historical Account, &c. was to deprive the defenders of the doctrine of the Trinity of the aid of two leading texts, Sir Isaac Newton has been regarded by the Socinians and Arians, and even by some orthodox divines, as an antitrinitarian; but this opinion is not warranted by any thing which he has published."—*Life of Newton*, 1855, ii. 337.

M. Biot also says,

"There is absolutely nothing in the writings of Newton which can justify, or even authorize, the conjecture that he was an antitrinitarian."—*Biog. Univ.*, xxxi. 190.

Sir David Brewster also remarks,

"I had no hesitation, when writing the Life of Sir Isaac Newton in 1830, in coming to the conclusion that he was a believer in the Trinity," &c.—*Life of Newton*, 1858, ii. 340.

But in 1836 Sir David Brewster found among the papers of Sir Isaac, at Hurtsbourne Park, a number of theological MSS. (some of which he has since given to the world in his Life of Newton, 1855,) bearing on the Athanasian controversy, &c. Among the most remarkable of these are 22 Quæries regarding the word ὁμοούσιος. See Brewster's Life of Newton, 1855, ii. 341–355, and Appendix, xxix., xxx. 526–534. It would appear, from Sir David's remarks in the Preface (p. xv.) of his new Life of Newton, that the perusal of these papers had altered the biographer's estimate of the theological opinions of Sir Isaac. We conceive that we can do nothing fairer in the premises than to submit the whole question to the careful consideration of the reader:

"That the greatest philosopher of which any age can boast," remarks Sir David, "was a sincere and humble believer in the leading doctrines of our religion and lived conformably to its precepts, has been justly regarded as a proud triumph of the Christian faith. . . . If such be the character of Christian truth, we need not be surprised that it was embraced and expounded by such a genius as Sir Isaac Newton. Cherishing its doctrines and leaning on its promises, he felt it his duty, as it was his delight, to apply to it that intellectual strength which had successfully surmounted the difficulties of the material universe. . . . He added to the cloud of witnesses the brightest name of ancient or of modern times.

'What wonder, then, that his devotion swelled
Responsive to his knowledge! for could he
Whose piercing mental eye diffusive saw
The finished university of things,
In all its order, magnitude, and parts,
Forbear incessant to adore that Power
Who fills, sustains, and actuates the whole?'

THOMSON."

*Life of Newton*, 1855, ii. 314, 359.

"Shakspeare, Milton, Locke, and Newton are four names beyond competition superior to any that the Continent can put against them."—SIR JAMES MACKINTOSH.

"Nature and Nature's laws lay hid in night:
God said, 'Let Newton be!' and all was light."
*Pope's Inscription in the room where Newton was born.*"

"The house in which Sir Isaac Newton was born, at Woolsthorpe, near Grantham, is about to be pulled down, and it is understood that a scientific establishment is to be erected on the site."—*May*, 1858.

In addition to Sir David Brewster's Life of Newton, so frequently referred to in the preceding pages, the reader must peruse the biographer's essays on the same subject in the Lon. Quar. Rev., Oct. 1830, xliii. 305–342; Edin. Rev., Jan. 1835, lx. 363; N. Brit. Rev., vi. 506, vii. 233, x. 410–412, xiv. 281–288; Edin. Jour. of Sci., *passim*; Brewster's Optics, his Philosophical Instruments, and other works of his, and comments in several of his articles (and a Life of Newton) in the Encyclopædia Britannica. The scientific reader should also consult the following books and treatises: Christiani Hugenii, aliorumque Seculi XVII. Virorum Celebrium; Hugenii Exercitationes Mathematicæ; S'Gravesande's Physices Elem. Math.; Duillier's Investigatio Geometrica, &c.; Collins's Commercium Epistolicum; Cotes's Harmonia Mensurarum; Raphson's Historia Fluxionum; Keill's Introductio ad Verum Astronomiam; Willis's Notitia Parliamentaria; Acta Eruditorum; Contemplatio Philosophica; Éloge par Fontenelle; Leibnitz's Essais des Theodicée sur la Bonté de Dieu, &c.; Voltaire's Elemens de la Philosophie de Newton, mis à la portée de tout le monde; Montucla's Hist. des Mathématiques; Journal de Trevoux; Des Maizeaux, Recueil de Diverse Pièces sur la Philosophie; Delambre's Notice sur la Vie de Lagrange, Mem. de l'Instit.; La Place's Système du Monde; La Place's Mécanique Céleste; Comptes Rendus, 37, (M. O. J. Leverrier,) &c.; Remarques sur la Different entre M. de Leibnitz et M. Newton, in Journal Littéraire; Dict. Philos.; Krausen's Umständliche Bücher Historie; Desagulier's Course of Experimental Philosophy; Cousin's Hist. of the Course of Mod. Philos.; Stukely's Account of the Infancy of Newton, (written in 1727, the year of Newton's death;) Turnor's Collections for the Hist. of the Town and Soke of Grantham, (1806;) Colin Maclaurin's Account of Newton's Philosophical Discoveries, pub. by Pat. Murdock; Pemberton's View of Newton's Philosophy; Lives of the Gresham Professors; Birch's Hist. of the Royal Soc.; Birch's Lives, in The Heads of Illustrious Persons; Spratt's Hist. of Royal Soc.; Thomson's Hist. of Roy. Soc.; Weld's Hist. Roy. Soc.; Burnet's Hist. of his Own Times; Wallis's Mathemat. Works; Stone's Mathemat. Dict.; Thomas Young's Lects. on Nat. Philos.; Whiston's Memoirs of Dr. Samuel Clarke; Life of Henry Wharton; Coll. of Original Letters; Gregory's Catoptrics; Guhrauer's Life of Leibnitz; Hooke's Posthumous Works; Waller's Life of Hooker; Whittaker's Hist. of Craven; Spence's Anecdotes; Green's Philos. of Expansive and Contractive Forces; Grant's Hist. of Phys. Astron.; Whiston's Memoirs of his Own Life; Memoirs of Brook Taylor; Smith's Optics; Priestley's Hist. of Optics; King's Life of Locke; Cumberland's Memoir of Bentley; Monk's Life of Bentley; Whewell's Hist. of Induc. Sciences; Bp. Horsley's Comments in his ed. of Newton's Works; Brucker's Hist.; Tixall Letters; Law's Appeal; Watt's Improvement of the Mind; Memoirs of Pepys; Swift's Works; Rigaud's Biog. Acct. of John Headley; Sir John Herschel's Treat. on Light, and his Outlines of Astron.; Lord Brougham's Men of Letters of the Time of George III., and his Dissert. on Subjects of Science Connected with Natural Theology; Sir James Mackintosh's Miscell. Works; Heneage's Lit. and Histor. Memoirs of London; Nichols's Lit. Anec.; Biog. Brit.; Genl. Dict.; Chalmers's Biog. Dict.; Watt's Bibl. Brit.; Lowndes's Bibl. Man.; Lowndes's Brit. Lib.; Cunningham's Biog. Hist. of Eng.; Smyth's Lects. on Mod. Hist.; Hallam's Lit. Hist. of Europe; De Vericour's Anal. of Chris. Civil.; Muirhead's Origin and Progress of the Mechanical Inventions of James Watt; Green's Diary of a Lover of Lit.; Disraeli's Calam. of Authors, his Quarrels of Authors, and his Literary Characters; Boswell's Life of Johnson; W. A. Butler's Lects. on the Hist. of Ancient Philos.; Johnson's Life of Pope; Lord Macaulay's Essays, and his Hist. of Eng.; Sir Archibald Alison's Essays; Lord Jeffrey's Contrib. to Edin. Rev.; Henry Rogers's Essays, from Edin. Rev.; Edward Everett's Orations and Speeches, 1853, his Oration at St. Louis, 1857, and his Oration on Astronomy at Dudley Observatory, 1856; H. M. Bouvier's Astronomy; Albert Barnes's Essays and Reviews; Whipple's Lects.; Memoirs Astron. Soc.; Tilloch's Philos. Mag.; Phil. Trans.; Edin. Trans.; Memoirs of Lit.; Reports of Brit. Soc.; Lon. Phrenolog. Jour.; Edin. Rev.; Lon. Quar. Rev.; For. Quar. Rev.; Lon. Month. Rev.; Lon. Gent. Mag.; Notes and Queries; Fraser's Mag.; Blackw. Mag.; Bost. Chris. Exam.; Bost. Chris. Disc.; Bost. Spirit of Pilgrims; Amer. Quar. Rev.; Amer. Jour. of Sciences; and the following Lives, among many others, in this Dictionary: Bacon, Francis; Barrow, Isaac, D.D.; Bentley, Richard, D.D.; Butler, Joseph; Clarke, Samuel, D.D.; Horsley, Samuel; Locke, John; Mackintosh, Sir James.

**Newton, J. F.** Three Enigmas, Lon., 8vo.

**Newton, J. H.** Animal Topography, Lon., 1845, sq.

**Newton, James.** 1. Papaver Corniculatum Luteum, &c.; Phil. Trans., 1698. 2. Chelidonium Glaucium; Trans. Linn. Soc.

**Newton, James,** M.D. Compleat Herbal, 1752, 8vo.

**Newton, Rev. James William.** Introduc. to the Hebrew Language, Lon., 1805, 12mo.

**Newton, John,** D.D., 1622–1678, a native of Oundle, Rector of Ross, Herefordshire, 1661–78, pub. Astronomia Britannica, 1656, 4to, and a number of mathematical works. See Athen. Oxon.; Martin's Biog. Philos.

**Newton, John.** Serm., Lon., 1684, 4to.

**Newton, John,** 1725–1807, a native of London, went to sea at the age of eleven, and was subsequently engaged in the slave-trade; was ordained, in 1764, to the curacy of Olney, Buckinghamshire, which he held for sixteen years; presented by John Thornton, Esq., to the living of the united parishes of St. Mary Woolnoth and St. Mary Woolchurch Haw, Lombard Street, where he resided until his death. He was a man of exemplary piety and untiring zeal. A collective ed. of his works, with a Life by the Rev. Richard Cecil, was pub. Lon., 1816, 6 vols. 8vo; 1821, 6 vols. 8vo; 1824, 6 vols. 8vo; also 1821, 12 vols. 12mo; in 4 vols. 8vo; and (with Introduc. by Rev. F. Cunningham) 1 vol. imp. 8vo, 1828, '36, '37, '38. Some of his works have been pub. separately, some more than once. 1. Letters to a Wife, 12mo. 2. Letters to Rev. W. Burlas, 12mo. 3. Letters (68) to Rev. W. Bull, 1773–1805; 5th ed., 1856, 12mo. 4. Omicron Letters; new ed., 1838, 8vo. 5. XXV. Letters, 1840, 18mo. 6. Apologia; new ed., 1842, 12mo. 7. Cardiphonia; several eds.; one with Essay by David Russell, D.D., 12mo. 8. Aged Pilgrim's Triumph, 12mo. 9. Review of Ecclesiastical History; new ed., 12mo; first pub. 1770, 8vo.

"Truly valuable: and it will be difficult to find one which can equally claim the appellative of a Christian Church History."—Bogue.

10. XVI. Serms., 12mo. 11. Posthumous Works, 2 vols. 12mo, and also in 1 vol. 8vo. 12. Autobiography and Continuation by Cecil, 1855, 12mo: see Cecil, Richard. 13. Life, 1855, 12mo. Newton pub. a Life of Grimshaw, 1799, 12mo, (see Grimshaw, William, 1708–1763,) and assisted in the composition and selection of the Olney Hymns. See Cowper, William; Montgomery, James.

"Newton's works are very familiar, experimental, holy, and edifying. . . . His conversion was remarkable; and his works manifest that rich Christian experience which such a course as his, under the Divine Spirit, was adapted to give. His letters show great knowledge of the heart and furnish excellent lessons of Christian wisdom."—*Bickersteth's C. S.*, 1844, 321, 444.

See also Lon. Quar. Rev., xxxi. 26–52, (ascribed to Bishop Heber;) N. Haven Chris. Month. Spec., iv. 14; Lord Macaulay's Essays, 1854, ii. 204, 427.

The Rev. F. Cunningham, recommending Newton's Works (1 vol. imp. 8vo) to the careful perusal of all classes, remarks that

"to the young it shows the evil and the shame attendant upon a sinful course. To the penitent it points out the remission of sin through faith in the sacrifice and righteousness of Christ. To the established Christian it will be found to abound in edification and encouragement. To all it will teach the power of the grace of God in subduing and turning the heart."

**Newton, John,** Vicar of Old Clare. New Theory of Redemption, Lon., 1789, 2 vols. 8vo.

**Newton, John F.** Vegetable Regimen: Pt. 1, Lon., 1811, 8vo.

**Newton, Richard,** D.D., 1676–1753, founder and Principal of Hertford College, Oxford; educated at Christ Church, Oxford, where he became a tutor; Principal of Hart Hall, 1710; Rector of Sudbury, Northamptonshire; Canon of Christ Church, 1752. The most important of his works are: 1. University Education, Lon., 1726, '33, 8vo: see Nicholas Amhurst's Terræ Filius. 2. Pluralities Indefensible, 1743, '44, '45, 8vo. Anon. In answer to Henry Wharton on Pluralities. 3. The Characters of Theophrastus; trans. from the Greek into Latin, 1755, 8vo. 4. Serms., (11,) Oxf., 1784, 8vo. See Chalmers's Hist. of Oxford; Lon. Gent. Mag.

**Newton, Richard,** Rector of St. Paul's Episcopal Church, Philadelphia. 1. Prayers of the Church, N. York, 16mo. 2. Rills from the Fountain of Life; or, Sermons for Children, Phila., 1856, 12mo. An excellent volume, by

one well acquainted with the peculiarities of juvenile auditors.

**Newton, Robert.** Two Serms., 1702–03, both 4to.

**Newton, Robert,** D.D., a Wesleyan minister. Serms. on Special and Ordinary Occasions, edited, with a Preface, by Rev. James H. Rigg, Lon., 1856, 8vo.

"Display much earnestness and often eloquence."—*Chris. Annotator*, iii. 328.

Also commended by The Homilist. See Life of Dr. R. Newton by Thos. Jackson, 1855, cr. 8vo; 1856; Life, Labours, and Travels of Rev. R. Newton, 1855, 12mo.

**Newton, Robert S.,** M.D., Prof. of Surgery in the Eclectic Medical Institute of Cincinnati, Ohio. 1. Theory and Practice of the Eclectic School of Medicine, Cin., 8vo. 2. With W. B. Powell, M.D., Eclectic Treatise on the Diseases of Children, 1857, 8vo. 3. James Syme's Principles and Practice of Surgery; from the last Edin. ed., edited by R. N., 1857, 8vo, pp. 900. See JONES, I. G., M.D. For an exposition of the American Eclectic Practice of Medicine, see Eclec. Med. Jour.

**Newton, S.** 1. Sentiment of Quakers Examined, 1771, 8vo; Appendix, 1771, 8vo. 2. Christian Doctrines, &c., 1791, 8vo.

**Newton, Samuel.** Geography and Navigation.

**Newton, Stewart.** See MURRAY, HENRY.

**Newton, T.** The Siege; a Military Toy, 1811.

**Newton, Thomas,** d. 1607, a Latin Poet, divine, schoolmaster, and physician, Rector of Little Ilford, Essex, author of a Notable Historie of the Saracens, Lon., 1575, 4to, pub. a number of prose and poetical works, and made translations from Seneca and other authors, 1571–1604. He was one of the best Latin poets of his age. See Athen. Oxon.; Brydges's Phillips's Theat. Poet.; Lysons's Environs; Pulteney's Sketches; Brit. Bibliog.; Watt's Bibl. Brit.

**Newton, Thomas,** D.D., 1704–1782, a native of Lichfield, Fellow of Trinity College, Cambridge, Rector of St. Mary-le-Bow, London, 1744; Preb. of Westminster, 1757; Bishop of Bristol, and Canon-Residentiary of St. Paul's, 1761. Works, with Life, Lon., 1782, 3 vols. 4to. Contains: I. Dissertations on the Prophecies, (1st ed., 1754–58, 3 vols. 8vo;) II. Thirty Dissertations, chiefly on some Parts of the Old Testament; III. Nine Occasional Sermons; IV. Five Charges; V. Sixty Dissertations, chiefly on Some Parts of the New Testament. Works; 2d ed., 1787, 6 vols. 8vo. Does not contain the Dissertation on the Prophecies. This work has been separately republished; last eds., Lon., 1843, 8vo; by the Rev. W. S. Dobson, 1843, 8vo.

"A very valuable work."—*Bickersteth's C. S.*, 473.

"Treats on many prophetic parts of the Old and New Testaments with great labour, perspicuity, and judgment, but without many original thoughts."—*Williams's C. P.*, 288.

"The bishop's work on the prophecies is well known and has been much esteemed. He may be more safely trusted on the prophecies of the Old Testament than on those of the New. In the interpretation of the latter he is far too much influenced by secular views. On the Revelation he is altogether unsatisfactory."—*Orme's Bibl. Bib.*

The bishop's Sermons and Charges were pub. separately in 1824, 8vo; Analysis of the Revelation, new ed., 1845, 12mo; and Extracts from his Religious Works, 1836, 12mo. An Analysis of his work on the Prophecies is contained in Rev. Dr. J. B. Smith's Compendium of Rudiments in Theology, 1836; and his autobiography was pub. in a collection of Lives edited by Alex. Chalmers, 1816, 2 vols. 8vo. His ed. of Paradise Lost, 1749, 2 vols. 4to, and of Paradise Regained, &c. have been noticed on a preceding page, (see MILTON, JOHN, No. 39, p. 1300, *ante*;) and his work on the Prophecies has been also referred to: see KEITH, ALEXANDER.

"His works contain thirty dissertations on some parts of the Old Testament, and sixty chiefly on some parts of the New. These are seldom profound or original, though they contain occasionally some correct views of Scripture; but they also show that on several important points the bishop was not a believer in the doctrines of his own church."—*Orme's Bibl. Bib.*

See Life prefixed to his Works; Boswell's Life of Johnson.

**Newton, Rev. Thomas.** 1. Conic Sections, Lon., 1794, 8vo. 2. First Section of Newton's Principia, &c., 1805. 3. Serm., 1809, 4to.

**Newton, W.** Letter to his Brother, 1641, fol.

**Newton, W.** Use of the Globes; 4th ed., Lon., 1854, 12mo.

**Newton, W. B.** Prospects of the Ten Kingdoms of the Roman Empire, Lon., 1850, 12mo.

**Newton, William.** Four Serms., 1720–22–23–27.

**Newton, William.** Hist. and Antiquities of Maidstone, Lon., 1741, 8vo.

**Newton, William.** Architecture of Vitruvius, trans. from the Latin, Lon., 1771–91, 2 vols. r. fol. Best edit.

"The notes in this excellent edition of Vitruvius are numerous and useful."—DR. PARR.

**Newton, William.** 1. Introduction to Astronomy; 3d ed., Lon., 1844, 12mo. 2. Display of Heraldry, 1846, 8vo. 3. A Large Map of London, with a Historical and Topographical Memoir, 1856.

"The topography of the metropolis in the Tudor ages has lately been presented to view in an elaborate manner by Mr. William Newton, author of a 'Display of Heraldry;' a map and memoir being employed to illustrate each other, and the two together serving as a picture of London in the time of Henry the Eighth, before the dissolution of monasteries. . . . Mr. Newton's ingenious and laborious map."—*Edin. Rev.*

**Ney, Phil.** Mr. Sadler Examined, Lon., 1654, 4to.

**Neysie, Rev. Daniel.** Grammat. Dissert. on the Greek Prepositive Article, its Nature and Uses, 1810.

**Niblock, Joseph W.,** D.D. 1. Serm., Lon., 1819, 8vo. 2. Serm., 1833, 8vo. 3. Latin-and-Eng. and Eng.-and-Latin Dictionary, 1838, 12mo.

**Niblock, William.** Elementary Treatise on Greek Grammar, Lon., 1847, 12mo.

**Nibbs, R. H.** Churches of Sussex: 1st Ser., 84 Plates, 4to, Lon., 1851, £2 4*s*.

**Niccholes, Alexander.** A Discourse of Marriage and Wiving, and of the Greatest Mystery therein Contained,—How to chuse a Good Wife from a Bad, Lon., 1615, '20, 4to. The ed. of 1615 is reprinted in vol. ii. of Harleian Miscellany.

**Niccoli, Henry.** The Shield Single against the Sword Double, Lon., 1653, 4to.

**Niccols,** or **Nichols, Richard,** the elder. Treat. on the Mystery of our Salvation, Lon., 1613, 8vo.

**Niccols,** or **Nichols, Richard,** b. 1584, educated at Magdalene College, Oxford, is best known by his completion and rearrangement of the Mirror for Magistrates: his supplement to the edit. of 1610 is entitled A Winter Night's Vision. See BALDWIN, or BALDWYN, WILLIAM; BLENER-HASSET, THOMAS; DORSET, THOMAS SACKVILLE, EARL OF and LORD BUCKHURST; HIGGINS, or HIGINS, JOHN. For notices of Niccols—who wrote some other poetical pieces—see Athen. Oxon.; Biog. Dramat.; Headley's Beauties; Brit. Bibliog.; Warton's Hist. of Eng. Poet.; Bibl. Anglo-Poet.; Lowndes's Bibl. Man.; Drake's Shaksp. and his Times.

"A poet of great elegance and imagination, one of the ornaments of the reign of Elizabeth."—*Headley's Beauties*, 1810, i., liv.

**Nichelsen, William.** Prac. Navigation, Lon., 1797, 4to.

**Nichol, J.** Tradesman's Law Assistant, 1829, 8vo.

**Nichol, J.** Catechism of Natural Theology, Bost., 12mo.

**Nichol, J. P.,** LL.D., Prof. of Astronomy in the University of Glasgow, b. about 1804, the son of a bookseller in Montrose, became schoolmaster of Dun at the early age of sixteen, and was subsequently licensed as a preacher. For many years past he has devoted his time to instruction in Astronomy, both orally by lectures in various parts of the United Kingdom, and through his very popular manuals of that noble science. 1. Views of the Architecture of the Heavens, 1838, p. 8vo; 4th ed., 1843, p. 8vo; 5th ed., 1845, p. 8vo, 21 plates and many cuts; 8th ed., with large plates of Clusters and Nebulæ recently discovered by means of the Great Telescope of Lord Rosse, and Symbolical Sketches by the late David Scott, Esq., 1850, r. 8vo. Enlarged (9th) ed., (Lib. Illust. Stand. Works,) 1851, 8vo.

"Most expounders, hitherto, of astronomical truth had been either too stilted in their style or too scientific in their substance. But here was a graceful conversation, such as an accomplished philosopher might carry on with an intelligent female under the twilight canopy, or in the window-recess, as the moon was rising." GEORGE GILFILLAN: *A Second Gallery of Literary Portraits*, 2d ed., Lon., 1852, 160–176.

This interesting account of Prof. Nichol's scientific labours was reprinted in N. York Eclec. Mag., x. 227; Bost. Liv. Age, xvii. 34.

The Architecture of the Heavens was highly commended by the Lon. Spectator, Edin. Advertiser, Leeds Mercury, Northern Whig, and President King, of Columbia College. See MITCHEL, O. M.

2. Contemplations on the Solar System, 1838, p. 8vo; 2d ed., 1844, p. 8vo; 3d ed., with an Account of the Discovery of the New Planet Neptune, 1838, p. 8vo; 1847, p. 8vo.

"The excellencies of the present publication are of the highest order."—*Scottish Guardian.*

Also commended by the Lon. Spectator and the Dumfries Courier.

3. Thoughts on some Important Points relating to the System of the World, 1846, p. 8vo; 2d ed., 1847, p. 8vo.

"Distinguished by fervid eloquence, logical accuracy, and breadth of style."—*Birmingham Jour.*

Also commended by the Lon. Globe, the Atlas, and Edin. Courant.

4. The Planet Neptune: an Exposition and History, being a Critical Account of the Discovery of the New Planet Neptune, 1847, p. 8vo.

"I have had no object, either in the exposition or the history, other than the wish to enable my countrymen, generally, to understand all the incidents connected with one of the most remarkable discoveries hitherto recorded in the annals of science."—*Preface.*

"It is characterized throughout by that strictly scientific accuracy of detail, clearness of expression, and elegance of style, which are so conspicuous in every thing that proceeds from the pen of Dr. Nichol."—*Glasgow Citizen.*

5. The Stellar Universe: Views of its Arrangements, Motions, and Evolutions, 1848, p. 8vo. This work was intended as the first of a Popular Series on astronomical subjects.

"I shall feel satisfied if the volume I now issue be the means of enabling the splendours of the material creation, as an emblem especially of the power and beneficence of their Creator, to become more familiar mediately with those younger intelligences to whom, in the fresh morning of their life, the Universe is beginning to unfold its glory."—*Preface.*

6. The Planetary System: its Order and Physical Structure, 1851, p. 8vo.

"This volume should be found in every family and made the reading-book of schools."—*Lon. Critic.*

"The facts surpass fiction in its gayest moods."—*Glasgow Examiner.*

"We strongly recommend this exquisite volume."—*Glasgow Citizen.*

7. A Cyclopædia of the Physical Sciences, 1857, r. 8vo; with Maps, Engravings, and numerous wood-cuts. Comprises Acoustics, Astronomy, Dynamics, Electricity, Heat, Hydrodynamics, Magnetism, Philosophy of Mathematics, Meteorology, Optics, Pneumatics, Statics, &c. In the preparation of this work Prof. Nichol had the assistance of several eminent scientific men.

"With some trifling reservation, we heartily recommend it as a most useful book of reference."—*Westm. Rev.*, July, 1857.

Also commended by the Lon. Athen., April 4, 1857, 436. To Prof. Nichol we are also indebted for a translation of and Preliminary Dissertation to J. Willm's Education of the People, 1847, p. 8vo, (2d ed. about 1852;) and for an edition of, with an Introduction to, Quetelet on the Social System. Dr. Nichol has now (1858) in press a work entitled Republican America and Western Europe: being the result of the Author's Observations during a recent Tour through the United States.

"Professor Nichol," says Tait's Magazine, "has done much to make astronomy a lightsome science."

See also South. Quar. Rev., x. 227.

**Nichol, S. W.** Summary Review of the Report and Evidence relative to the Poor-Laws, (1819?) Reviewed by Rev. Sydney Smith in Edin. Rev., xxxiii. 91, and in his Miscell. Works, 1854, ii. 124.

**Nicholas, Edward.** Apology for the Jews, 1648.

**Nicholas, George.** Latin Grammar, 1793, 12mo.

**Nicholas, Henry,** or **Harry,** "the oldest Father of the Family of Love," pub. many works in exposition of the peculiar tenets of his sect, for titles of which see Herbert's Ames Typ. Antiq.; Lowndes's Bibl. Man.; Biog. Dramat.; Restituta. By a royal proclamation 13th of Oct., 22 Elizabeth, the works of Nicholas were "ordered to be burnt" and "all persons declared punishable for having them in possession without the ordinarie's permission." An account of the Family of Love will be found in Blount, and in Neal's Hist. of the Puritans.

**Nicholas, Jeremiah.** News Certain and Terrible from the Kingdom of Poland, Lon., 1642, 4to.

**Nicholas, John,** reprinted Historica Descriptio, &c., (see Martin, Thomas, No. 3,) and pub. four antiquarian works. See Watt's Bibl. Brit.

**Nicholas, John Liddiard.** Voyage to New Zealand with Rev. Samuel Marsden, 1817, 2 vols. 8vo.

**Nicholas, J. G.** Lays of Palestine, &c., Lon., 1851, 12mo.

**Nicholas, Thomas.** 1. Trans. of the Historie of the Conquest of the Weast Indies, Lon., 1578, '96, 4to. 2. Trans. of A. Sarate's Hist. of the Discoverie and Conquest of Peru, 1581, '87, 4to.

**Nicholas, Wilson Cary,** Governor of Virginia, d. 1820. Letter to his Constituents, 1809.

**Nicholay,** or **Nicolay, William.** Field Fortification, Lon., 1800, 8vo.

**Nicholes, Alexander.** See Nicholes.

**Nicholets, Charles.** Serm., 1687, 4to.

**Nicholettes, Charles.** 1. Serm., Lon., 1682, 4to. 2. Serm., 1698, 4to. 3. Life, &c. of M. Harrison, 1700, 12mo.

**Nicholl, H. T., T. Hare,** and **J. M. Carrow.** Railways and Canals: Cases in Cts. of Law and Equity, 1835–48, Lon., 1835–52, 6 vols. r. 8vo, £14 14*s.* 6*d.*; reduced to £7. Authority in all the courts. These Reports are regularly continued by L. Oliver, E. Beavan, and T. Lefroy, and now include Cases relating to Joint-Stock Companies.

**Nicholl, John.** Houre Glasse of Indian Newes, Lon., 1607, 4to.

**Nicholl, John.** 1. Serm., 1741, 8vo. 2. Serm., 1743, 8vo.

**Nicholl, J.** Practice in Insolvency in Cts. of B'kruptcy, Lon., 1842, by E. Doyle; 2d ed., Lon., 1845, 12mo.; 1847, 12mo.

**Nicholl, Sir John.** 1. Judgment in Cause of Kemp, Lon., 1810, 8vo. 2. France and G. Britain with Respect to Commerce, 8vo. See Warren's Law Stu., 1845, 245; Hoffman's Leg. Stu., 461.

**Nicholl, John,** LL.D., M.P. Church Rates, 1837, 8vo.

**Nicholl, William.** 1. Elements of Pathology, Lon., 8vo. 2. Cerebral Affections in Infants, 12mo. 3. Economy of Man, 8vo.

**Nicholles, John.** Treat. on the Teeth, Lon., r. 8vo.

**Nicholls, Benjamin Elliott,** Curate of St. John's, Walthamstow. 1. Help to Reading the Bible, 1838, 12mo; 2d ed., 1847, 12mo. 2. Book of Proverbs Explained and Illustrated, Lon., 1842, 12mo. 3. Prac. Serms.: 1st Ser., 1845, 12mo; 2d ed., 1852, 12mo; 2d Ser., 1852, 12mo.

**Nicholls, Mrs. Charlotte.** See Brontë, Miss; Gaskill, Mrs.; Martineau, Harriet; Lon. Athen., 1857, 427, 727, 789; Lon. Critic, 1857.

**Nicholls, E.** 1. The Farmer, Lon., 1847, 18mo. 2. The Flax-Grower; 2d ed., 1848, 12mo.

**Nicholls, F.** Sable Victims; a Narration, 1789.

**Nicholls, Frank,** M.D. See Nichols.

**Nicholls, Sir George,** K.C.B., late Poor-Law Commissioner, and Secretary to the Poor-Law Board, b. 1781, at St. Kevern, Cornwall, entered the maritime service of the East India Company in 1796; commanded a ship in 1809; quitted the service in 1815; settled at Southwell, and commenced those exertions on behalf of the poor which have conferred upon him such merited distinction. He was made Companion of the Bath in 1848; and upon his retirement from office in 1851, Knight Companion. 1. Three Reports to her Majesty's Principal Secretary of State for the Home Department, 1838, fol. and 8vo.

"These Reports, whatever estimate may be otherwise formed of them, are clearly and ably written. The third Report, on the Poor of Holland and Belgium, is particularly valuable."—*McCulloch's Lit. of Polit. Econ.*, 1845, 302.

2. Hist. of the English Poor-Law in Connexion with the Condition of the People, 1854, 2 vols. 8vo, 28*s.*

"It gives us, contrary to the modern fashion, far more than its title seems to promise."—*Westm. Rev.*, April, 1855, *q. v.*

"It is in truth a survey of the whole field of our economical legislation from the earliest times. . . . A valuable contribution to a branch of our history which had not hitherto received any systematic or connected treatment."—*Lon. M. Advertiser.*

3. Hist. of the Scotch Poor-Law in Connexion with the Condition of the People, 1856, 8vo, 12*s.* 4. Hist. of the Irish Poor-Law in Connexion with the Condition of the People, 1856, 8vo, 14*s.* Nos. 2, 3, and 4 are highly commended by the Lon. Examiner. Respecting No. 4, see N. Amer. Rev., Jan. 1858, 12mo, (by E. J. Sears.) Sir George Nicholls has pub. a number of tracts on his favourite department of research.

**Nicholls, John.** 1. Situation of the Prince of Wales, 1795, 8vo. 2. Assessed Taxes, 1798, 8vo.

**Nicholls, John.** Recollections and Reflections during the Reign of George III., Lon., 1822, 2 vols. 8vo; Phila., 1822, 12mo; 1827, 12mo.

**Nicholls, Sutton.** Buildings in and about London, fol. See Upcott's Eng. Topog., ii. 880–881.

**Nicholls, T.** Tables of Marine Insurance Premiums, Lon., 1853, 8vo.

**Nicholls, W. A.** National Drawing-Master, Lon., 1855, r. 8vo.

**Nicholls, William,** D.D. See Nichols.

**Nicholls, William.** Calculation of Wages, Lon., 1850. 18mo.

**Nichols.** Cities and Towns of Scotland, imp. fol.: Pt. 1, 1840; 2, 1841; 3, 1842: the whole, £2 11*s.*

**Nichols, Benjamin.** Two serms., 1745–46, both 8vo.

**Nichols, F.** 1. Trigonometry, Phila., 1811, 8vo. 2. Abridgt. of a Compend. of Geography, 1811, 12mo.

**Nichols, Francis,** edited the Compendiums of the Nobility, Lon., 1720–29. See Lowndes's Bibl. Man., i. 467–468; Watt's Bibl. Brit.

**Nichols,** or **Nicholls, Frank,** M.D., 1699–1779, Lecturer on Anatomy at Oxford and in London, pub. Compendium Anatomico-Œconomicum, 1736, '38, '42, 4to; De Anima Medica, 1750, '73, 4to; and some other professional works, 1733–73. See his Life by Dr. Lawrence; Boswell's Johnson; Orton's Letters.

**Nichols, James,** a learned layman. 1. Calvinism and Arminianism Compared, Lon., 1824, 2 Pts. 8vo, 20*s.*

"A work of more research concerning the age of James I. and Charles I. than any other in our language. It is worthy of a place in every historical and every ecclesiastical library."—ROBERT SOUTHEY: *Life of John Bunyan.*

Also commended in Butler's Life of Hugo Grotius; Lon. Quar. Rev.; Imperial Mag.; Lon. Gent. Mag.; Brit. Critic; Evangel. Mag.; Critical Gazette; Wesleyan Method. Mag.; Congreg. Mag.

"Toplady's Historic Defence [Historic Proof of the Doctrinal Calvinism of the Church of England, 1774, 2 vols. 8vo, &c.] should be studied with Nichols's Calvinism and Arminianism."—*Bickersteth's C. S.*, 1845, 139.

2. The Works of James Arminius; trans. from the Latin: vol. i., 1825, 8vo; ii., 1828, 8vo. A third vol. was promised, but has not yet appeared, (1858.) See Dr. E. Williams's C. P., 1843, 359; Lon. Gent. Mag., 1826, Pt. 1, 49. Brandt's Life of Arminius, edited by Rev. J. Guthrie, was pub., Lon., 1855, 12mo. To Mr. Nichols we are also indebted for his editorial labours on Fuller's Church Hist. of Britain, 1837, 3 vols. 8vo; 1842, 3 vols. 8vo; Fuller's Hist. of the Univ. of Cambridge, &c., 1840, 8vo; Fuller's Hist. of Waltham Abbey, and The Appeal of Injured Innocence, 1841, 8vo; Fuller's Holy and Profane State, 1840, p. 8vo; (see FULLER, THOMAS, Nos. 3, 9, 10;) Morning Exercises at Cripplegate, 1844–45, 6 vols. 8vo, (see MATHER, COTTON, D.D.;) Warburton's Divine Legation, 1846, 3 vols. 8vo; and Anthony Farindon's Serms., 1849, 4 vols. 8vo. See Dr. E. Williams's C. P., 1843, 350.

**Nichols, James.** Prac. of the Court for Relief of Insolvent Debtors; 4th ed., Lon., 1828, 8vo.

**Nichols, Nicols,** or **Niccols, John,** who joined the Churches of England and Rome several times alternately, pub. some controversial theological treatises. See Watt's Bibl. Brit.; Lowndes's Bibl. Man., 708, 1347, 1410; Lowndes's Brit. Lib., 1047.

**Nichols, John,** 1744–1826, one of the most eminent literary benefactors of modern times, has already claimed our respectful notice in our articles on ATTERBURY, FRANCIS; AYSCOUGH, SAMUEL; BOWYER, WILLIAM; CAVE, EDWARD; GOUGH, RICHARD; HARDINGE, GEORGE; HOGARTH, WILLIAM, &c.; and will be hereafter mentioned from time to time as we have occasion to refer to valuable works made more valuable by his intelligent editorial supervision. For lists of works of which Mr. Nichols was author or editor, and notices of his life, see his autobiographical sketch in his Literary Anecdotes, vol. vi. (1812) 627–637, (57 of his books noticed;) Memoir of John Nichols, in Lon. Gent. Mag., 1826, Pt. 2, 489–504, (67 of his books noticed,) by Alexander Chalmers,—printed separately, 1826, 4to, pp. 17, and also reprinted in vol. viii. of the Illustrations of Literary History (*post*) pub. in 1858; Watt's Bibl. Brit. Our limited space permits us to notice in this place a few only of Mr. Nichols's contributions to the Republic of Letters. 1. The Origin of Printing, 1774–81: see BOWYER, WILLIAM. 2. A Collection of Royal and Noble Wills, 1780, 4to. 3. Collec. of Miscell. Poems, 1780, 4 vols. sm. 8vo. To which were added four other vols., and an Index by Macbean, in 1782. 4. The Bibliotheca Topographica Britannica, 1780–90, 4to, 52 Nos.: in conjunction with Richard Gough.

"An extremely valuable collection of topographical, antiquarian, and biographical tracts, illustrating the history of most of the counties in England and Wales, (more particularly Kent, Surrey, Beds, Berks, Middlesex, Lincolnshire, and Leicestershire,) by several of our eminent topographers."

Nassau, Pt. 2, 558, 10 vols., £64 1*s.*; Beckford, 162, 10 vols., £73 10*s.* See No. 9. 5. Biographical Anecdotes of William Hogarth, 1781, 8vo; 2d ed., 1782, 8vo; 3d ed., 1785, 8vo; 4th ed., 1810–17, 3 vols. 4to. 6. Biographical Memoirs of William Ged, 1781, 8vo. 7. Brief Memoirs of Mr. Bowyer, 1778, 8vo, pp. 52.

"Distributed, as a tribute of respect, amongst a few select friends."—AUTHOR: *Lit. Anec.*, vi. 631.

See also iii. 294. This "little brochure of 52 pages" was the germ of those admirable works, The Literary Anecdotes, 9 vols. 8vo, 6492 pp., and Illustrations of Literary History, 8 vols. 8vo, 6844 pp.; in all, 17 vols., containing 13,336 pp.

"Crescit amor nummi quantum ipsa pecunia crescit."—JUVENAL.

This holds good both of the excellent Nichols and his readers. Having perused, with inexpressible delight, 16 vols. and 12,536 pages (now before us) of the preceding library, (the 17th vol., 800 pp., has been pub. but a few days and is not yet in America,) we claim a right to expatiate with enthusiasm on its abounding merits. The order of publication was as follows. The "brochure of 52 pages" was superseded in 1782 by a quarto vol. entitled Biographical and Literary Anecdotes of William Bowyer, Printer, F.S.A., and of many of his Learned Friends, [see BOWYER, WILLIAM, pp. 229–230, *ante*,] &c., pp. 666. This in its turn was superseded by the following volumes: Literary Anecdotes of the Eighteenth Century; comprising Biographical Memoirs of William Bowyer, Printer, F.S.A., and many of his Learned Friends, an Incidental View of the Progress and Advancement of Literature in this Kingdom during the Last Century, and Biographical Anecdotes of a Considerable Number of Eminent Writers and Ingenious Artists; with a very Copious Index, by John Nichols, F.S.A. In Six Volumes. Vols. i.–v., 1812; vi., Part 1, [there was no Part 2: vol. vii. succeeds,] 1813; vii., Containing a Copious Index to the Preceding Volumes, 1813; vii., Part 2, Containing a Copious Index to volumes viii. and ix., 1816; [This model Index—1440 columns of Indexes to 11,554 columns of text—we have already deservedly commended in our article on Indexes in the life of Saml. Ayscough, p. 85, *ante*;] viii., 1814; ix., 1815. These vols. were followed by Illustrations of the Literary History of the Eighteenth Century; consisting of Authentic Memoirs and Original Letters of Eminent Persons, and Intended as a Sequel to The Literary Anecdotes, by John Nichols, F.S.A.: volumes i., ii., 1817; iii., 1818; iv., 1822; v., 1828; vi., 1831; [v. and vi. were posthumous: John Nichols died in 1826, leaving vol. v. "nearly completed at the press." His son, John Bowyer Nichols, and the son of the latter, John Gough Nichols, completed vol. v., and prepared vols. vi., vii., and viii. for the press. Vols. vii. and viii. bear on the title-page By John Bowyer Nichols;] vii., 1848; viii., 1858. Vol. viii. contains Chalmers's Memoir of Nichols, with Addenda; the Percy Correspondence, (continued from vol. vii.;) Additions and Corrections to the preceding sixteen volumes, pp. 250; and an Index to the whole eight volumes of the Illustrations. A notice of this volume will be found in the London Athenæum, March 27, 1858, 393–395. When we consider that the Bowyer Press commenced its labours about one hundred and sixty years ago, (in 1699,) and, under the management of the two Bowyers and three Nicholses, has ever since been pouring forth its contributions to the scientific, classical, biographical, bibliographical, topographical, and typographical departments of the Republic of Letters, who can fail to regard this same Bowyer Press as one of the noblest institutions of Old England, to be venerated with Magna Charta and toasted with the Bill of Rights? In our notice of that time-honoured periodical the Gentleman's Magazine, more than 200 volumes of which now gaze benignantly upon us from their "lofty" shelves, we remarked,

"It has been in one family about fourscore years; and may the Nicholses 'live a thousand years,' and issue the Gentleman's Magazine 'punctually on the first of every month!'" See CAVE, EDWARD, p. 356, *ante*.

Part (not the largest part) of the "thousand years" has run out since this was written, and the "Nicholses," "always ready to accommodate their numerous friends and customers," have politely acceded to our request: they "still live," and so does the Gentleman's Magazine. But, alas for the changes of "Time's whirligig," they live no longer together! The Preface to the Number for June, 1856, contains the following announcement:

"It is with mingled feelings of gratitude and of regret that we announce that, for reasons of a personal nature, the name of NICHOLS will henceforth appear less prominently on our title page.

"It is now nearly eighty years since the late Mr. John Nichols became connected with the Gentleman's Magazine, and, aided by a host of literary friends, among whom may be particularly distinguished Richard Gough, conducted it with great success to the period of his death, in the year 1826. From that until the present date it has been carried on by the proprietors, who are now induced, by the great age of the one and want of health of the other, to relinquish the chief conduct of it into other hands."

And the name of Nichols disappears from the title-page,—"no son of his succeeding." We trust, however, that the senior of the new firm, (see Vol. Two Hundred and First,) John Henry and James Parker, is a descendant of David Henry, Edward Cave's brother-in-law, who was connected with the Magazine from 1754 to '92. Before we dismiss this piece of literary genealogy, let us commend to the attention of the reader The Autobiography of Sylvanus Urban, (by Mr. John Gough Nichols,) pub. in Gent.

Mag.: chap. i., July, 1856; ii., Aug. 1856; iii., Sept. 1856; iv., Nov. 1856; v., Dec. 1856; vi., Jan. 1857; vii., Feb. 1857; viii., March, 1857; ix., April, 1857. As this last chapter brings the history down to Jan. 10, 1754, only, we trust that we shall have more of this autobiography, which is in fact a valuable chapter of the literary history of the times. See also John Nichols's Prefatory Introduction (describing the rise and progress of the Magazine) to the third volume of the General Index to the Gentleman's Magazine, 1818. But to return to Nichols's Literary Anecdotes and Illustrations of Literary History. The first was pub. (9 vols.) at £11 11*s.*; the last (8 vols.) at £8 8*s.*: in all, 17 vols., £19 19*s.* They are now worth from £13 to £15, according to condition and binding. We observe a set in Little, Brown & Co.'s (Boston) Catalogue for 1857, No. 1454, 16 vols. half calf, priced at $100, and another set, 16 vols. tree-calf, $125.

"There is hardly an instance on record," says that eminent bibliographer, Dr. Dibdin, "of such an expansion of an original biographical work. . . . To the first nine volumes an excellent Index has been added: and, running one's eye down the names of the persons in the alphabetical order in which they occur, we find such a Body of Personal Anecdote as almost irresistibly compels us to buy the work, costly as it has now become, and to make it a sort of 'travelling,' as well as a 'Library,' Companion. . . . [Note.] I believe every copy has left the warehouse of Mr. [John] Bowyer Nichols, the publisher and son of the above-lauded octogenarian. The success of such an extensive and costly work shews the fondness of the English for Literary Anecdotes."—*Lib. Comp.*, 1829, 566–567; and see pp. 164, 215, 216, 510, 520.

"This work will grow more precious the older it becomes."—*Maty's Review.*

"I have nearly explored this [Literary Anecdotes, vol. i.] your mine of literary history; but I remain like a famished man. I am hungering after more! Any you can supply me with will be most opportune. I congratulate you in having accomplished this important work, which will now rank on our shelves with Wood's Athenæ,—a great favourite with me; yet you have the advantage of a more interesting period, from the superiority of the works and the authors."—I. D'Israeli: *Letter to John Nichols*, 20 *April*, 1812.

See Lon. Gent. Mag., 1848, Pt. 2, 133. See also Disraeli's Quarrels of Authors, ed. 1840, 155, 164, 177, 182, 204, 206, 221. Bolton Corney, in a review of the "fifth part" of the New [Rose's] Biographical Dictionary, remarks,

"I must here express the surprise which I have repeatedly felt at the absence of references [in the work reviewed] to the Literary Anecdotes of Mr. Nichols, who, as a female writer justly remarks, has 'poured forth such a flood of literary and biographical anecdote as is not to be equalled, for variety and interest, by any work in the English language.'"—*Lon. Gent. Mag.*, 1840, Pt. 1, 586,

"The best-furnished warehouse for all that relates to the literary history of the period."—Lord John Russell.

"Where such a mass of instructive, useful, and entertaining communications on literary characters and subjects can elsewhere be found, it would not be easy to determine. There is scarcely a personage in the last century eminent for learning and talents, of whom, there is hardly a work which has excited the curiosity and attention of scholars, of whose author and contents, some information may not here be obtained."—*British Critic.*

"It cannot be denied that this [ed. of 1782, 4to] is one of the pleasantest and most instructive books of Literary Anecdote in the world."—Dr. Dibdin.

"No publication of modern times possesses, with equal copiousness, similar advantages and such general utility."—*Lon. Gent. Mag.*, 1816, Pt. 2, 46–49. See also Pt. 1, 432–434, 535–538.

"One of the most important contributions ever made to the literary history of this country."—*Ibid.*, 1848, Pt. 2, 133.

A critic in the same periodical

"holds up the work as the most curious, interesting, and satisfactory treasury of literary history ever presented to the publick."

See also Magitn's Shakspeare Papers, edited by Dr. R. S. Mackenzie, N. York, 1856, 260, n. A less commendatory notice than those just quoted of the Literary Anecdotes and Illustrations appeared in the Lon. Monthly Review, May, 1831, 49–59. The reviewer appears to us not to understand his subject. A new edition, well arranged, of the Anecdotes and Illustrations, to be comprised in four or five quarto vols., double columns, to range with Bliss's ed. of Wood's Athenæ Oxoniensis, would, we think, pay the publisher and please the public. Will Mr. John Gough Nichols undertake it? 8. The Progresses, Processions, Festivities, and Pageants of Queen Elizabeth, 4to: vols. i., ii., 1788; iii., 1804; part of a 4th vol., 1821, '23, 3 vols. 4to, £9 9*s.*: 250 copies printed. Of the old edit., copies were repeatedly sold at auction for upwards of £40. It contains some Latin complimentary poetry omitted in the second edition; but the latter has the advantage of a much better arrangement and very copious Indexes. The want of a work of this nature had been keenly felt by the historical student.

"The splendour and magnificence of Elizabeth's reign," says Bishop Percy, "is nowhere more strongly painted than in these little Diaries of her summer excursions to the houses of her nobility; nor could a more acceptable present be given to the world than the republication of a select number of such details, which strongly mark the spirit of the times and present us with scenes so very remote from modern manners."—*Reliques of Ancient Poetry.*

Such an "acceptable present" we have in the Progresses of Queen Elizabeth. See Astley, John, p. 77, *ante*; Lon. Month. Rev., lv. 200; H. G. Bohn's Guinea Catalogue, 1841, Nos. 19682–19687; No. 14, (*post.*) 9. Miscellaneous Antiquities, in continuation of the Bibliotheca Topographica Britannica, 1792–98, 4to, 6 Nos. See No. 4. 10. The History and Antiquities of the Town and County of Leicester, fol.: Pts. 1, 2, 1795; 3, 1798; 4, 1800; 5, 1804; 6, 1807, (reprinted 1810;) 7, 1811; Appendix and General Indexes, 1815. Plates, in all 522. Generally bound in 8 vols. A very fine copy, large paper, uncut, bound in 8 vols., having the original editions of the Guthlaxton and West Goscote hundreds, —which few sets contain,—on large paper, and without reprinted leaves,—in which state there are not half a dozen copies known,—was offered by Mr. H. G. Bohn, in 1841, for £73 10*s.* It will be remembered that the greater part of this edition, especially of the large-paper copies, and many other books of Mr. Nichols's, were destroyed by fire. 11. Illustrations of the Manners and Expences of Antient Times in England, 1797, 4to. 12. Complete edition of the Works of Dean Swift, 1801, 19 vols. 8vo; 1803, 24 vols. 18mo; 1808, 19 vols. 8vo.

"A valuable and laborious edition: those who peruse it must admire the labour and accuracy of the editor."—Sir Walter Scott.

13. New edition of Fuller's History of the Worthies of England, 1811, 2 vols. 4to; with Notes. Mr. Nichols's editorial labours receive a very small amount of praise and a large quantity of censure from P. Austin Nuttall, in the Preface to his New Edition of Fuller's Worthies, 1840, 3 vols. 8vo. 14. The Progresses, Processes, and Magnificent Festivities of King James the First, His Royal Consort, Family, and Court; collected from Original Manuscripts, Scarce Pamphlets, Corporation Records, Parochial Registers, &c., 1828, 4 vols. 4to, £10 10*s.*: 250 copies printed. Partly posthumous.

"The title-page conveys a very imperfect idea of the contents; for, instead of being a mere account of the progresses and festivities produced for the amusement of James I., it is in fact the domestic history of his reign. . . . The research and tact which have been displayed in procuring and in dovetailing the discordant materials have seldom been equalled; and it would be difficult to name a compilation that will better repay perusal, though its chief value is as a book of reference for every person and circumstance connected with that reign."—*Lon. Retrosp. Rev.*, 1827, 2d Ser., i. 387–396.

"Desultory as it is, and encumbered occasionally with matter not likely, nor deserving, to find readers, this collection is still an interesting and useful supplement to Mr. Nichols's former work, the Progresses of Queen Elizabeth, and, we think, excels it in variety and attractiveness of subjects."—*Lon. Quar. Rev.*, xli. 54–85.

See also Lon. Gent. Mag., 1825, Pt. 2, 521–523; 1826, Pt. 1, 47–49, 537–540.

Of this work and the Progresses of Queen Elizabeth (see No. 8) it has been truly remarked,

"No library into which the English Chronicles, State Papers, the Harleian and Lord Somers collection of Tracts are admitted should be without these important volumes, which form a *connected History of the Courts of Elizabeth and James*, and afford a living picture of the manners of England, its pursuits and its amusements, for three-quarters of a century, (1553 to 1625.) They also develope numerous interesting and unknown anecdotes of most of our Noble Families, and in many cases the circumstances of their rise and first elevation to the Peerage."

The original tracts from which Mr. Nichols compiled a portion of these great historical works would some years since have commanded more than a thousand pounds from the wealthy lovers of rare books.

**Nichols, Rev. John.** Doctrines, Evidences, and Duties of the Christian Religion, 1792, 8vo.

**Nichols, John Bowyer,** son of John Nichols the antiquary, (*ante,*) has been already noticed in connexion with the Literary Illustrations pub. by his father. He also edited vols. iii. and iv. of the reprint of Hutchins's Dorset, (see Hutchins, John,) and the new edit., 1818, 2 vols. 8vo, of John Dunton's Life and Errors: see Dunton, John. Mr. Nichols has also pub. A Brief Account of the Guildhall of the City of London, 1819, 8vo; Account of the Royal Hospital and Collegiate Church of Saint Katherine, near the Tower of London, 1824, 4to; Clavis Hogarthiana; Historical Notices of Fonthill and its Abbey, &c.

**Nichols, John Gough,** b. in London about 1807, son of the preceding, inherits the antiquarian tastes which have made the name so famous in "Oldbuck literature." See Nichols, John; Nichols, John Bowyer. 1. Autographs of Royal, Noble, Learned, and Remarkable Personages conspicuous in English History from the Reign of Richard II. to that of Charles II., with Biographical Memoirs, Lon., 1829, imp. 4to. Commended by the Retrosp. Rev.; Lon. Month. Rev., Oct. 1829; New Month. Mag., Feb. 1830; Lon. Gent. Mag.; and Atlas. 2. Collectanea Topographica et Genealogica; new ed., 1834–43, 8 vols. r. 8vo, £8. First edited by Sir Frederick Madden. See No. 8. 3. Account of the London Pageants, 1837, 8vo

4. Description of St. Mary Beauchamp Chapel, Warwick, 1838, sm. 8vo. 5. The Unton Inventories; with a Memoir of the Unton Family, 1841. 6. Examples of Inlaid and Encaustic Tiles, 4to, 1842–47. 7. The Fishmongers' Pageant on Lord-Mayor's Day, 1844, fol. 8. The Topographer and Genealogist, in continuation of the "Collectanea," 1846–55, 17 Pts., 2 vols. r. 8vo. Continued. For a synopsis of the Contents of Pts. 1–17 (*3s. 6d.* each) see Gent. Mag., 1855, Pt. 1, last page. See No. 2. 9. The Chronicles of Calais, 1846. 10. Inventories of the Wardrobe, &c. of H. Fitzroy, Duke of Richmond, &c., 1847. 11. The Diary of H. Machy, 1848. 12. The Pilgrimages of Walsingham and Canterbury, by Desiderius Erasmus; trans., with Notes, by J. G. Nichols, 1849, p. 8vo. Commended by Lon. Gent. Mag.; Salisbury and Winchester Jour.; Athenæum; Art Journal; Weekly News; John Bull. 13. Memoirs of the Earls of Arundel, r. 8vo. 14. The Chronicle of Queen Jane, 1850. 15. The Chronicle of the Grey Friars of London, 1852. 16. The Literary Remains of John Stockdale Hardy, 1852, 8vo. See HARDY, JOHN STOCKDALE. The necrological department of the Gentleman's Magazine and other columns of that excellent periodical have long borne witness to the literary industry and conscientious accuracy of Mr. John Gough Nichols. See English Cyclopædia, Biography, vol. iv., 1857, 487.

**Nichols, Josias.** Pleas of the Innocent, 1602.

**Nichols, Mrs. Mary Sergeant Gove,** M.D., the wife of Thomas Nichols, M.D., of New York, (*post,*) formerly **Mary Gove,** M.D., and before that **Miss Mary Neal,** b. at Goffstown, New Hampshire, 1810, has become widely known by her advocacy and application of the Water-Cure System, and has some pretensions as an authoress. Under the *nom de plume* of Mary Orme, she has pub. Uncle John, or Is it too much Trouble? N. York; Agnes Norris, or The Heroine of Domestic Life; and the Two Loves, or Eros and Anteros. She has also given to the world Lectures to Ladies on Anatomy and Physiology, 1844; The American Eclective Papers, in the American Review; and a number of pieces in Godey's Lady's Book. See Mrs. Hale's Woman's Record, 1853, 757.

**Nichols, Rev. Nicholas.** A Spiritual Poseaye, Lon., 1573, 8vo.

**Nichols, Mrs. Rebecca S.,** a daughter of Dr. Reed, of Greenwich, New Jersey, and the wife of Mr. W. Nichols, of Cincinnati, contributed some poetical pieces to The Guest, a journal edited by herself, and to other periodicals, and has pub. Bernice, or The Curse of Minna, and other poems, 1844; and another vol., entitled Songs of the Heart and the Hearthstone, Phila., 1852, 8vo. Her minor poems have been commended by Dr. Griswold: see his Female Poets of America, 1853, 316. See also Mrs. Hale's Woman's Record, 1853, 834; Read's Female Poets of America, 1855, 237; and a notice of Mrs. Nichols's Poems in the Southern Literary Messenger, xi. 51.

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**Nicholson, William,** Archbishop of Cashel. See NICOLSON.

**Nicholson, William,** 1753–1815, a native of London, was the author of a number of works and translations, among which are: 1. Introduc. to Natural Philosophy, Lon., 1782, '84, '87, '90, 2 vols. 8vo. 2. Dictionary of Chemistry, 1795, 2 vols. 4to. He pub. several other works on Chemistry, and edited The Journal of Natural Philosophy, Chemistry, and the Arts, 1792–1802, 5 vols. 4to; New Series, 1802–14, 36 vols. 8vo. The British Encyclopædia, 1807–09, 6 vols. 8vo, was pub. under his name, but not edited by him. To Nicholson's Journal, 1802–14, 36 vols., should be added Tilloch and Taylor's Philosophical Magazine and Journal, 1814–25, 30 vols.; New Series, by Taylor and Phillips, 1824–32, 11 vols., Lon. and Edin.; Philosophical Magazine and Journal of Science, by Sir David Brewster, Taylor, and Phillips, being the New and United Series of the Philosophical Magazine, 1832–36, 9 vols.: in all, 86 vols. 8vo, 1802–36. Place by these the Philosophical Transactions Abridged, and a valuable body of reference will be at your command.

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**Nicklin, Philip H.,** 1786–1842, a native of Philadelphia, graduated at Nassau Hall, Princeton, N. Jersey, 1804; studied law, and subsequently became a bookseller, in 1809 in Baltimore, and in 1814 in Philadelphia. From 1827 to '39 (when he retired from business) his sales were confined to law-books,—Nicklin and Johnson; present style of the firm, T. and J. W. Johnson & Co. 1. Report concerning the Universities of Oxford and Cambridge, in England, Phila., 1834. 2. Letters Descriptive of the Virginia Springs, by Peregrine Prolix, 1835, 12mo. 3. A Pleasant Peregrination through the Prettiest Parts of Pennsylvania, by Peregrine Prolix, 1836, 12mo. 4. Remarks on Literary Property, 1838, 12mo. 5. Papers on Free Trade: Exposition of the Operation of the Tariff System in relation to Books, Bookbinding, Printing, and Printing-Paper, &c. Mr. Nicklin also contributed Papers on American Conchology to Silliman's Journal, and essays to other periodicals.

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**Nicol, James,** Prof. of Natural History in the University of Aberdeen and in Marischal College of New Aberdeen, and Assistant Secretary of the Geological Society. 1. Guide to the Geology of Scotland, Lon., 1844, fp. 8vo. 2. Introductory Book of the Sciences, 1844, fp. 8vo. 3. Manual of Mineralogy, Edin., 1849, fp. 8vo; 2d ed., 1853, p. 8vo; 3d ed., 1858, fp. 8vo.

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**Nicolay, Rev. C. G.,** Librarian and Lecturer on Geography at King's College, London, and Prof. of Geography and History at Queen's College, London. 1. Account of the Oregon Territory, Lon., 1846, 18mo. 2. The Principles of Physical Geography: "preparing for publication," Jan. 1858; Pt. 1, (New Eton College Atlas,) July, 1858.

**Nicolay, William.** See Nicholay.

**Nicoles.** Tobacco Trade in Great Britain, 1727, fol.

**Nicoll, Alexander,** D.C.L., 1793–1828, Canon of Christ Church, and Regius Professor of Hebrew in the University of Oxford, was noted for his knowledge of the Oriental tongues. As sub-librarian of the Bodleian Library, Dr. Nicoll drew up a catalogue of the MSS. brought from the East by Dr. E. D. Clarke, which was pub. and gained him great reputation, and undertook and nearly completed the general catalogue of the Eastern MSS. begun about one hundred years before by Uri. After his death a vol. of his serms. was pub., 1830, 8vo, edited, with a Memoir, by his father-in-law, Rev. James Parsons, editor of the Oxford Septuagint. This gentleman and Archbishop Laurence entertained a high opinion of Dr. Nicoll's abilities. See Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, 1855, iv. 92.

**Nicoll, John.** Diary of Public Transactions and other Occurrences, chiefly in Scotland, from January, 1650, to June, 1667, Edin., 1836, 4to.

"Edited by David Laing from the original MS. in the Advocates' Library, and very curious and interesting, as relating to a very important and somewhat obscure period of history, and bringing together a great variety of incidents illustrating the state of public feeling during the time of the Commonwealth and at the Restoration, and recording many local occurrences and observations of which no other memorial has been preserved."

**Nicoll, Joseph.** Two theolog. treatises, 1735, &c., both 8vo.

**Nicoll, Robert,** 1814–1837, a native of the parish of Auchtergaven, Perthshire, Scotland, pub. a vol. of Songs and Lyrics in 1835, and in 1836 became editor of the Leeds Times. He also contributed articles to a journal pub. in Sheffield. Nicoll worked too fast and too hard for his constitution, and paid the penalty by an early death. A second edition of his poems, with Numerous Additions, and a Memoir of his Life by Mrs. Johnstone, was pub. by his benefactor, Mr. Tait, (the publisher of the Edinburgh magazine which bears his name,) 1842, 12mo; 3d ed., 1852, 12mo; 4th ed., 1857, 12mo. See also a notice of his poems in Tait's Mag., (by Ebenezer Elliott;) Westm. Rev., xxxviii. 219; Irish Quar. Rev., v. 48,—The Poets of Labour; N. York Eclec. Mag., xiv. 92. Among his best-known pieces are We Are Brethren a'; Thoughts of Heaven; and The Dew is on the Summer's Greenest Grass.

**Nicolles, Philip.** Two theolog. treatises, 1547–48.

**Nicollet, J. N.,** d. at Washington, D.C., 1848, aged

about 48, a native of Savoy, was from 1838 until his death engaged in topographical researches, chiefly in the employment of the Government. He was the author of "various books, treatises, and memoirs." 1. Essay on Meteorological Observations, Washington, 1839, 8vo. 2. Report intended to illustrate a Map of the Hydrographical Basin of the Upper Mississippi, 1845, 8vo.

**Nicolls, Christopher.** Serm., Lon., 1768, 4to.

**Nicolls, S. W.** Laws rel. to Wills, &c., Lon., 1796, 8vo.

**Nicolls, Samuel,** LL.D., Master of the Temple and Rector of St. James's. Seven separate Serms., 1745–62.

**Nicolls, Thomas.** Trans. of Thucydides's History from the French edition of Cl. de Seyssel into the Englyshe Language, Lon., 1550, fol.

**Nicols, Daniel.** Assize Serm., Lon., 1681, 4to.

**Nicols, John.** See NICHOLS.

**Nicols, John,** D.D., Preb. of Ely. Serm., Lon., 1767, 4to.

**Nicols, Philip,** or **Phyllyp Nycolls.** A Godly Newe Story of XII. Men that Moyses sent to Spye out the Land of Canaan, Lon., 1548, 16mo.

**Nicols, Thomas.** See NICHOLS.

**Nicols, William, (Gulielmo Nicols.)** De Literis Inventis Libri Sex, Lon., 1711, 8vo. In hexameter and pentameter verse.

"The author dexterously introduces the names of many antient and some modern literati. His notes will repay the trouble of perusal."—*Horne's Introduc. to Bibliog.*, 1814, 457.

**Nicolson, Arthur,** M.D. Cancer, &c.; Med. Obs., &c., 1770.

**Nicolson, Rev. J. C.** Prayers intended as a Supplement to the Collects, Lon., 1822, 12mo.

**Nicolson,** or **Nicholson, James.** Chambaud's French and English Exercises, Improved, Lon., 1782, 8vo.

**Nicolson, Joseph.** See BURN, RICHARD, LL.D.

**Nicolson, William.** Runic Inscriptions; Phil. Trans., 1685.

**Nicolson, William,** 1655–1727, a native of Orton, Cumberland, educated at Queen's College, Oxford, of which he became Fellow in 1679; Prebend of Carlisle, 1681; Archdeacon of Carlisle, 1681; Bishop of Carlisle, 1702; trans. to Derry, in Ireland, 1718; and to archbishopric of Cashel, Feb. 9, 1727, seven days before his death. He pub. Leges Marchiarum, or Border Laws, Lon., 1705, '47, 8vo; Dissertatio de Universis totius Orbis Linguis, Amst., 1715, fol.; Dissertatio de Jure Feudali Veterum Saxonum præmittitur Legibus Anglo-Saxonicus, à Wilkins editis, Lon., 1721; separate serms.; pamphlets on the Bangorian controversy; and the following works, by which he is best known, also some Letters in defence of their statements. 1. English Historical Library, in Three Parts, Lon., 1696–99, 3 vols. 8vo. The same augmented, 1714, fol. 2. Scottish Historical Library, 1702, 8vo. 3. Irish Historical Library, Dubl., 1724, 8vo. The three together, under the title of English, Scotch, and Irish Historical Libraries, giving a Short View and Character of most of our Historians, either in Print or Manuscript; with an Account of our Records, Law-Books, Coins, and other matters serviceable to the undertakers of a general History of England; 3d edition, corrected and augmented, 1736, fol. New edition, to which is added a Letter to the Rev. White Kennett, D.D., in Defence of the English Historical Library, &c., 1776, fol.

"A good copy of the folio edition of 1736 of the Historical Libraries is a very great comfort to a lover of his country's literary renown."—DIBDIN.

"The quarto of NICOLSON of 1776 is considered to be the best: but I see no advantage which it possesses over the folio of 1736; and the previous pages of this work show the importance of the historico biographical labours of this able prelate. Either edition is worth £2 2s."—*Ibid., Lib. Comp.*, 1825, 518.

"Priestley's Lectures [On History, &c., 1788, 4to] and Nicolson's Historical Library will give you an account of all books and sources of information belonging to English history."—*Prof. Smyth's Lects. on Eng. Hist.*, Lect. V.

"I cannot answer your question concerning the contemporary English historians: Bishop Nicolson will be your best guide."—*Robert Southey to John May, Aug.* 5, 1805: *Southey's Life and Corresp.*, chap. xi.

"A valuable work, treating both of manuscript and printed books relative to Ireland, as far as the year 1700. It may be considered as the best preparatory book for the study of Irish history."—*Bibliotheca Hibernica, (of Sir Robert Peel.)*

"He was a violent and wrong-headed writer in many respects; but he had acumen, strength, and fancy."—*Dibdin's Bibliomania*, ed. 1842. 51.

Mr. Hargrave, in noticing the confusion found in many writers "when the *Black Book*, the *Red Book*, and the *Dialogûe of the Exchequer* are mentioned," remarks

"And this proceeds from the want of a settled distinction between the *three*. Even Bishop Nicolson, to whose labours all who study either our history or the antiquities of our laws are so greatly indebted, expresses himself with inaccuracy on the subject of these three books."—*Notes to Co. Lit.*, 1st Amer. ed., 1853, i., l. 2, c. 3, sect. 95.

See also Pref. to Tyrrel's Hist. of Eng., vol. ii. p. 5; Wood's Athen. Oxon., vol. ii., col. 980, ed. 1721; also Bliss's ed., Index.

For further information respecting this learned antiquary, see Biog. Brit.; Harris's Ware's Ireland, vol. i.; Appendix to Newton's Life of Bishop Kennett; Nichols's Atterbury; and the following work: Letters on Various Subjects, Literary, Political, and Ecclesiastical, to and from William Nicolson, D.D., &c., 1683–1726, by John Nichols, 1809, 2 vols. 8vo.

"It is but justice to observe that, to all who are desirous of penetrating into the minute History of Literature and the Characters of Literary Men, the present publication must prove highly gratifying and satisfactory."—*Lon. Gent. Mag.*, 1809.

**Nicolson, Rev. William.** Warning to Rulers, 1845.

**Nigellus Wireker,** *temp.* Richard I., Præcentor in the church of Canterbury, is best known as the author of the Speculum Stultorum, a satire in Latin elegiacs on the follies of his age, an account of which and other writings of this vigorous chastiser of the licentiousness of his ecclesiastical brethren will be found in Wright's Biog. Brit. Lit., Anglo-Norman Period, 351–358.

"The writings of Nigellus enjoyed a very extensive popularity in subsequent times, as we may judge by the numerous manuscripts of them still existing."—*Ubi supra.*

**Nightingale, Miss Florence,** b. 1820, in the city of Florence, the younger of the two daughters of William Edward Nightingale, of Lea Hurst, Derbyshire, (a descendant of the ancient family of Shore, Yorkshire,) pub. in 1850 The Institution at Kaiserwerth on the Rhine for the Practical Training of Deaconesses, under the direction of the Rev. Pastor Fliedner. The arduous labours of this excellent woman in nursing the sick and wounded on the Continent, in England, and especially at Scutari, have made her name familiar in many lands. See Mrs. Jameson's Sisters of Charity; Russell's Letters on the War; Miss Nightingale's Account of Kaiserwerth. £40,000 have already been subscribed (1857) to found an institution for the training of nurses under the direction of Miss Nightingale.

**Nightingale, Joseph,** 1775–1824, a Wesleyan minister, who became a Unitarian, pub. the following and several other works and some sermons: 1. Portraiture of Methodism, Lon., 1807, 8vo. 2. Portraiture of Catholicism, 1812, 8vo. 3. English Topography, 1816, 4to. 4. Religions, &c. of the World; new ed., 1821, 8vo.

**Nihell, Elizabeth.** Midwifery, Lon., 1760, 8vo.

"Against all male practitioners, and particularly Smellie."—*Dr. Watt's Bibl. Brit.*

Censured in the Critical Review, to which periodical Mrs. N. pub. An Answer, 1760, 8vo.

**Nihill, Rev. Daniel.** 1. Ecclesiastical Assemblies, 1836, 8vo. 2. The Angels, 1852, 12mo.

**Nihill, James,** M.D. Crises by the Pulse, Lon., 1741, '50, 8vo; Latin, Amst., 1746, 8vo.

**Niles, Hezekiah,** d. at Wilmington, Delaware, 1839, aged 62, edited Niles's Weekly Register (at Baltimore) for 25 years: 1st Ser., 1811–17, 12 vols.; 2d Ser., 1817–23, 12 vols.; 3d Ser., 1823–27, 8 vols. continued. Niles's Weekly Register (8vo) was pub. from Sept. 7, 1811, to June 27, 1849, making in all 76 vols. Vols. i.–l. were edited by Hezekiah Niles; vols. li.–lvii. by William Ogden Niles. Jeremiah Hough then became proprietor, and edited vols. lvii.–lxxiii. The publication was then suspended for one year, and recommenced and ended with the editorship of George Beattie, in 1849. See Gowan's Cat. of American Books, 1858, No. 17, p. 20. The Register is made up principally of official documents; and it forms therefore an invaluable chronicle of statistical information. 2. Principles and Acts of the Revolution in America, Balt., 1822.

**Niles, John Milton,** 1787–1856, a native of Windsor, Connecticut, a Senator of the United States, Post-Master-General, Judge of the Hartford County Court, &c., was editor of the Hartford Times; co-editor with John C. Pease of a Gazetteer of Connecticut and Rhode Island, Hartford, 1819, 8vo; and an improved ed. of Robbin's Journal; The Lives of Perry, Lawrence, Pike, and Harrison; 2d ed., Hartford, 1821, 12mo; a Hist. of the Revolution in Mexico and South America, with a View of Texas, Hartford, 1839, 2 vols. in 1, 12mo; and The Civil Officer, N. York, improved ed., Hartford, 1855. He also pub. a number of speeches, 1836–46, and many pieces in periodicals.

**Niles, Nathaniel,** 1741–1828, a native of South Kingston, R.I., Judge of the Supreme Court of Connecti-

cut, the occupant of several public offices, and a zealous preacher, pub.: 1. Four Discourses on Secret Prayer, 1773. 2. Two Discourses on Confession of Sin and Forgiveness, 1773. 3. Two Serms., entitled The Perfection of God the Fountain of Good, 1777. 4. A Serm. on Vain Amusements. 5. A Letter to a Friend, &c., 1809. He contributed a number of pieces to the Theological Magazine, &c., and was the author of The American Hero, a popular war-song during the American Revolution. See Sprague's Annals, Trin. Congreg., vol. i. 716–718.

**Niles, Samuel,** 1674–1762, minister of Braintree, Mass., pub. (1) Tristitiæ Ecclesiarum; or, A Brief and Sorrowful Account of the Present Churches in New England, 1745. 2. God's Wonder-Working Providence for New England in the Reduction of Louisbourg, 1747. In verse. 3. Vindication of Divers Important Doctrines, 1752. 4. The True Scripture Doctrine of Original Sin, in answer to Dr. John Taylor's work on the same subject, 1757. See EDWARDS, JONATHAN, p. 545, *ante*. Refer to Sprague's Annals, Trin. Congreg., vol. i. 713. Niles's History (unfinished) of the Indian and French Wars is in the Mass. Hist. Collec., 3d Ser., vol. vi. 154–279.

**Niles, Samuel,** 1743–1814, minister of Abington, Mass., pub.: 1. Serm. on the Death of General Washington, 1800. 2. Serm. before the Mass. Mission Soc., 1801. 3. Remarks on a Serm. by John Reed, 1813. See Sprague's Annals, Trin. Congreg., vol. i. 713–715.

**Nimmo, Alexander,** 1783–1832, a native of Kirkcaldy, an eminent civil engineer, compiled a book of Sailing Directions of St. George's Channel and the Irish Coast; wrote the article in Brewster's Cyclopædia on Inland Navigation; and composed, jointly with Mr. Telford, the article on Bridges, and, with Mr. Nicholson, that on Carpentry: see NICHOLSON, PETER. He also contributed an article on Geology in Connection with Navigation to Trans. Roy. Irish Acad. See Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, 1855, v. 490.

**Nimmo, John,** M.D. Two med. treatises, 1804–14.

**Nimmo, Rev. William.** A General Hist. of Stirlingshire, Edin., 1776, 8vo; 1777, 8vo; 2d ed., 1807, (1817?) 2 vols. 8vo.

**Nind, William,** Vicar of Cherry Hinton. 1. Lecture Serms., (30:) 1st Ser., 1843, fp. 8vo; 2d Ser., (30,) 1848, fp. 8vo. Commended by the English Review, Lon. Spectator, and Lon. Herald. 2. The Oratory; or, Prayers and Thoughts in Verse, 1845, fp. 8vo; 2d ed., 1849, fp. 8vo. Commended by the Lon. Gent. Mag. and the Lon. Church Advocate. 3. Legend of Latimer, and other Poems, 1846, fp. 8vo. 4. Trans. of Odes of Klopstock 1747–1780, 1848, 12mo. 5. Sonnets of Cambridge Life: 3d Ser., 1855, 12mo.

**Nisbet, Mr.** Poems, Edin., 1780, 8vo. Written at the age of sixteen.

**Nisbet, Alexander,** minister of Irvine, Scotland, d. about 1658. 1. A Brief Exposition of the First and Second Epistles General of St. Peter, Edin., 1658, 8vo.

"A brief and sound explanation."—*Bickersteth's C. S.*

2. An Exposition with Practical Observations upon the Book of Ecclesiastes, 1694, 4to. Both of these works are now scarce.

"Both abound with correct and wholesome expositions of the divine oracles."—*Orme's Bibl. Bib.*

**Nisbet, or Nesbit, Alexander,** 1672–1725, youngest son of Lord-President Nisbet, of Dirleton, (*post,*) was educated for the law, but preferred the study of antiquities. 1. Heraldical Essay on Additional Figures and Marks of Cadence, Edin., 1702, 8vo. 2. Ancient and Modern Use of Armories, 1718, 4to.

"This is a very learned and satisfactory treatise, full of curious research and sound historical knowledge."—*Censura Literaria.*

3. System of Heraldry, Speculative and Practical, 1722–42, 2 vols. fol.; 1804, 2 vols. fol., £5 5*s.*; Lon., 1816, 2 vols. fol., £7 7*s.*

"Written with great ability."—*Moule's Bibl. Herald*, 312. See also 257, 298.

Nisbet's Heraldry is a work of the highest authority, and the old edition formerly brought a high price:

"In 1802 Ritson borrowed this work, as he could not then get an ordinary copy of the two volumes for less than 19 guineas."—*Alex. Chalmers's MS. Note in his copy*, edit. 1722–42.

The author left in MS. (now in the Advocates' Library at Edinburgh) A Vindication of Scottish Antiquities. See Pref. to the new eds. of Heraldry.

**Nisbet, Charles,** D.D., 1804, aged 66, first President of Dickinson College, Carlisle, Penna., elected 1783, entered upon his duties 1785, was a native of Scotland and for many years minister of Montrose. His posthumous works were pub. about 1806, and his Memoirs, by Dr. Samuel Miller, appeared in 1840. See Duyckincks' Cyc. of Amer. Lit., ii. 59. Dr. Nisbet's successors in the presidency of Dickinson College were Drs. Jeremiah Atwater, John M. Mason, William Neill, and Samuel B. How. Since it has been attached to the Methodist Episcopal Church, Drs. John P. Durbin and Charles Collins (now in office) have presided over its affairs.

**Nisbet, Gabriel.** Decimal Arithmetic, 1738, 8vo.

**Nisbet, James.** 1. The French in Rheinstadt, and other Poems, Lon., 1844, 12mo.

"Full of fire and imagination, flowing and vigorous. It breathes that spirit of hostility to revolutionary movements which we feel it our duty to uphold in prose or verse. The descriptive parts are admirable. Mr. Nisbet's minor poems, too, possess more than ordinary beauty of thought as well as expression."—*Court Jour.*

2. The Siege of Damascus; an Historical Romance, 1851, 3 vols. p. 8vo.

**Nisbet, James.** See GIHON, JOHN H., M.D.

**Nisbet, John.** Epicedium Nob. Roberti Devereaux, Comitis Essexiæ, Lon., 1646, fol.

**Nisbet, or Nesbit, Sir John,** of Dirleton, Lord-President, father of Alexander Nisbet the antiquary, (*ante.*) Doubts and Questions in the Law, especially of Scotland; as also some Decisions of the Lords of Council and Session 1655 to 1687, Edin., 1698, fol. The same, with Resolutions, [*i. e.* Dirleton's Doubts and Questions in the Law of Scotland Resolved and Answered, 1715, fol.; 1762, 8vo,] by Sir James Stewart, 1715, fol.; 1718, fol.

"His [Dirleton's] *Doubts* are better than most people's *certainties.*"—LORD-CHANCELLOR HARDWICKE.

**Nisbet, Richard.** The Capacity of Negroes for Religious and Moral Improvement Considered, &c., Lon., 1789, 8vo.

**Nisbet, or Nesbitt, Robert,** M.D. 1. Human Osteogeny, Lon., 1736, 8vo. 2. Subterraneous Fire; Phil. Trans., 1727.

**Nisbet, William.** 1. A Golden Chaine of Time leading unto Christ; or, A Compend of Sacred History, Edin., 1650, 12mo. 2. Scripture Chronology, Lon., 1655, 12mo.

**Nisbet, William,** M.D. 1. Clinical Guide, &c., Edin., 1793, 12mo; 3d ed., 1800, 12mo. 2. Dictionary of Chemistry, Lon., 1805, 12mo. Other medical works. See Watt's Bibl. Brit.

**Nisbett, N.,** Rector of Tunstall. Coming of the Messiah, &c., 1800, 8vo. Other theolog. works. See Watt's Bibl. Brit.

**Nisbett, Peter.** Two theolog. treatises, 1723–24.

**Nisbett, Robert.** 1. Serms., Lon., 8vo. 2. Essays, Addresses, and Reviews, Lon., 1840, 12mo; 1849, 12mo.

**Niven, David.** Paper in Med. Com., 1785.

**Niven, John.** Strathmore Melodist, Lon., 1846, fp. 8vo.

**Niven, N.** Companion to the Botanical Garden, Glasniven, Lon., 1838, 12mo.

**Nixon.** Sketches from Nature, 1795, 4to.

**Nixon, Anthony.** The Christian Navy, Lon., 1602, 4to. Other poetical works, for an account of which see Brit. Bibliog., ii. 553–557; Bibl. Anglo-Poet., 497; Lowndes's Bibl. Man., 603, 1350.

**Nixon, Edward J.,** Chaplain to the London Hospital. 1. The Facts as They Are, [rel. to Free Church of Scotland,] Camb., 1844, 8vo. 2. A Manual of District Visiting, Lon., 1848, 12mo. 3. Gehazi; a Tract, 1852, 12mo.

**Nixon, Francis Russell,** D.D., Bishop of Tasmania, 1842. 1. Charge at Hobart Town 1847, Lon., 1848, 8vo. 2. Lects., Historical, Doctrinal, and Practical, on the Catechism of the Church of England; 5th ed., 1853, 8vo.

**Nixon, Henry.** 1. English Grammar, Lon., 12mo. 2. English Parser, 18mo.

**Nixon, J. T.,** of Bridgeton, N.J. 1. Forms of Proceedings under the Laws of New Jersey; 2d ed., Trenton, 1856, 8vo. 2. Digest of Laws of New Jersey, Phila., 1854, 8vo.

**Nixon, John.** Poetical pieces, a serm., and papers on antiquities, Lon., 1728–62.

**Nixon, Rev. William.** Prosody, Cork, 1781, 8vo.

**Noad, Henry M.,** Ph.D., Lecturer on Chemistry at St. George's Hospital. 1. Lects. on Electricity, Lon., 1839, fp. 8vo; 4th ed., 1855, 8vo. Commended by the Lancet, Athenæum, (see 1856, 73,) Educational Gaz., Mechanics' Gaz., Lit. Gaz., Artizan, and Atlas. Part 2, A Manual of Electricity, Magnetism, and the Electric Telegraph, 1857, 8vo.

"Any student desiring to learn the state of our knowledge in this department of science cannot take a more satisfactory guide than the 'Manual' with which Dr. Noad has furnished him."—*Lon. Athen.*, 1857, 762

2. Lects. on Chemistry, 1843, 8vo. Commended by Prof. Graham, of the London University, The Chemist, and The

Chemical Gazette. 3. Chemical Manipulation and Analysis, Qualitative and Quantitative, 1848, 8vo; 2d ed., 1852, 8vo. Amer. ed., with addits. by Campbell Morfit, Phila., 1849, 8vo. See MORFIT, CAMPBELL, M.D. This work is commended by the Lancet, Pharmaceutical Jour., Chemical Times, Dec. 2, 1848, Lon. Med. Gazette, Feb. 23, 1849. 4. Chemistry in Connexion with Agriculture, 1852, 8vo.

**Noah, Mordecai Manuel,** 1785–1851, a native of Philadelphia, removed in early life to Charleston, S.C.; was Consul at Morocco, 1813–16, and on his return settled in New York, where he resided for the rest of his life in the enjoyment of many political honours (Sheriff, Judge, Surveyor, Commissioner, &c.) and the active employment of his editorial pen. He was at various times editor or proprietor, or in some cases both, of the National Advocate, Enquirer, Courier and Enquirer, Evening Star, Sun, Morning Star, and Weekly Messenger. Soon after his return from Africa he made an attempt to gather all the Jews of the world on Grand Island, in the Niagara River, where they were to build a New Jerusalem. Major Noah was to be "Judge of Israel." His brethren declined the invitation. 1. Travels in England, France, Spain, and the Barbary States in 1812–15, N. York, 1819, 8vo. 2. Essays on Domestic Economy. Originally pub. in the National Advocate, under the signature of "Howard." 3. Trans. of the Book of Jasher, (referred to in Joshua and Second Samuel,) 1840, 8vo. See HIVE, JACOB; Horne's Bibl. Bib., 1839, 142–148. 4. A Discourse on the Restoration of the Jews, 1845. 5. Gleanings from a Gathered Harvest, 1845, 12mo. A collection of his newspaper-essays. He also pub. many successful plays and a number of orations and addresses. See Thomas's Reminiscences; Dunlap's Hist. of the American Theatre; N. York Internat. Mag., iii. 282.

**Noake, John.** 1. Rambler to the Churches in Worcestershire, Lon., 1848, fp. 8vo. 2. Worcestershire in Olden Times, 1849, fp. 8vo. 3. Rambler in Worcestershire, 1851, 12mo; 1854, 12mo. 4. Notes and Queries for Worcestershire, 1856, 12mo.

**Nobbes, Robert.** The Complete Troller; or, The Art of Trolling, Lon., 1682, 12mo. Two edits. in this year. Other eds.; last, 1814, 8vo. See Blakey's Angling Literature, 1856, 321.

**Noble.** Poor-Rate Book, Bost., Eng., 1854, 4to.

**Noble, Charles.** On Government, Lon., 1659, 4to.

**Noble, Daniel.** Four Separate Serms., 1755–67.

**Noble, Daniel,** M.D., Visiting Physician to the Clifton Hall Retreat, Manchester. 1. Manufactures and Health, Lon., 1843, 8vo. 2. The Brain and its Physiology, 1846, p. 8vo. 3. Elements of Physiological Medicine: vol. i., 1853, p. 8vo; 2d ed., vol. i., 1855, 8vo. 4. The Human Mind in its Relations with the Brain and Nervous System, 1858, p. 8vo.

"We know of no essay more instructive on the subjects of which it treats, and can recommend it most highly as giving a view of the present state of our knowledge of the relations between mind and organization."—*Lon. Athen.*, 1858, 592.

**Noble, Edward.** Linnean Perspective, Lon., 1772, 8vo.

**Noble, Edward M.** Ophthalmia, &c., Birm., 1800–01, 8vo.

**Noble, James.** 1. Arabic Vocabulary, Edin., 1820, 4to. 2. The Orientalist; or, Letters of a Rabbi, p. 8vo. 3. Rudiments of Hebrew, Glasg., 1832, 8vo. See Lon. Jour. of Education, July, 1833, 75–80.

**Noble, James.** Professional Practice of a Surveyor, Architect, &c., Lon., 8vo.

**Noble, Jos.** Gazetteer of Lincolnshire, Lon., 8vo.

**Noble, Louis Legrand,** b. 1812, in Otsego county, New York, removed with his parents in his twelfth year to Michigan Territory, where his poetical sensibilities were stimulated by the beauty of the scenery with which he was surrounded. In 1840, he was ordained a minister of the Protestant Episcopal Church, and after officiating for some time, first in North Carolina and then at Catskill, New York, became, in 1854, rector of a church at Chicago, Illinois. He has given to the world (in addition to minor productions) Ne-mah-min, an Indian story, in three cantos, pub. in Graham's Magazine; The Course of Empire, Voyage of Life, and other Pictures of Thomas Cole, N.A., with Selections from his Letters and Miscellaneous Writings illustrative of his Life, Character, and Genius, 1853; The Lady Angeline, A Lay of the Appalachians; The Hours, and other Poems, 1857. Of his minor poems, The Cripple Boy, and Lines to a Swan, are among the best-known.

**Noble, Mark,** d. 1827, Rector of Barming, in Kent, from 1784, has been already noticed in our life of the REV. JAMES GRANGER, (see p. 718, *ante.*) In addition to the Continuation of Granger's Biographical History, he pub.: 1. Two Disserts. on the Mints and Coins of Durham, Birm., 1780, 4to. 2. Royal Families of Europe, &c., Lon., 1781, 12mo. 3. Memoirs of the Protectorate House of Cromwell, Birm., 1784, 2 vols. 8vo; Lon., 1787, 2 vols. 8vo. Best ed.

"Noble is one of the most laborious and accurate and useful of the pioneer class."—*Lon. Quar. Rev.*

"It may occupy a morning or two very agreeably and usefully."—*Prof. Smyth's Lects. on Mod. Hist.*, Lect. XVII., *q. v.*

It was castigated severely, however, by Wm. Richards in A Review of The Memoirs of the Protectorate House of Cromwell, 1788, 8vo. 4. Royal House of Stuart, 1795, 4to. 5. Memoirs of the Illustrious House of Medici, 1423–1737, 1797, 8vo. 6. Lives of the English Regicides, &c., 1798, 2 vols. 8vo. 7. Hist. of the College of Arms, and the Lives of all the King's Heralds and Pursuivants, 1805, 4to.

"In recommending, however, Mark Noble's work, I must caution the reader against his partiality: his names and dates may be correct, but the character of some of the heralds he has strangely vilified."—*Montagu's Guide to the Study of Heraldry*, 1840, 20.

8. Two papers in Archæol., 1800.

**Noble, Oliver,** minister at Newbury, Mass., d. 1792, aged 56. 1. Discourse on Church Music, 1774. 2. Discourse on the Boston Massacre, 1775.

**Noble, R.** First Resurrection, Lon., 1854, fp. 8vo.

**Noble, R. P.** Guide to Water-Colour Painting, Lon., 1849, 12mo.

**Noble, Samuel,** an English Swedenborgian minister, d. 1853. 1. Appeal on Behalf of the Eternal World, Lon., 1838, p. 8vo. 2. Plenary Inspiration of the Scriptures Asserted, 1839, 8vo; 2d ed., 1856, cr. 8vo. 3. Important Doctrines of the Christian Religion, 1846, 8vo. 4. Divine Law of the Ten Commandments, 1848, 8vo. 5. Book of Judges, 1856, 8vo.

**Noble, Thomas.** Poems, a Romance, and an Opera, 1801–17.

**Noble, Thomas.** Practical Perspective, Lon., 1805, 4to.

**Nodin, John.** British Duties, 1792–1801, 2 Pts.

**Noehden, George Henry,** LL.D., 1770–1826, a native of Gottingen, resided for many years in London, where he died, and was at the head of the department of Numismatics in the British Museum. 1. Description of Lord Northwick's Greek Coins, imp. 4to, £3. 2. German Grammar, 1800, 12mo; 9th ed., 1843, 12mo. 3. German Exercises, 1809, 12mo; last ed., 1842, 12mo. 4. Rabenhorst's German and English Dictionary, 1814, sq. 12mo; last ed., 1847, 18mo. 5. Six papers in Trans. Hortic. Soc., 1815–18. Dr. Noehden was joint translator with John Stoddart of two plays,—Don Carlos, 1798, 8vo, and Fiesco, 1798, 8vo, —and he left unfinished an essay on the Northwick Coins, an Introduction to Numismatology, &c.

**Noel, Hon.** and **Rev. Baptist Wriothesley,** b. July 10, 1799, at Leightmont, Scotland, the son of Sir Gerard Noel Noel, Bart., by the Baroness Barham, and brother to the present Earl of Gainsborough, graduated with distinction at the University of Cambridge in 1826; became minister of St. John's Chapel, Bedford Row, London, and retained that post until 1848, when he was publicly baptized by immersion, by the Rev. James Harrington Evans, Baptist minister, at the chapel of the latter, in John Street. On the death of Mr. Evans, Mr. Noel succeeded to his pulpit, which he has ever since occupied. His principal publications are: 1. Notes of a Tour in Ireland in 1836, Lon., 1837, p. 8vo. 2. Serms. on the First Five Centuries of the Church, 1839, 8vo. 3. Do. to the Unconverted, 1840, 8vo. 4. Do. at St. James's, 1842, 8vo. 5. Do. from The Pulpit, (41; with 64 by others.) 6. Do. on Regeneration, (from The Pulpit,) 1843, 8vo. 7. Do. on the Messiah, 1847, 18mo. 8. Do. at the Chapels Royal, 1842, 8vo; 1848, fp. 8vo. 9. Do. on Glorying in Christ; new ed., 1850, 32mo. 10. Christian Missions, 1842, p. 8vo. 11. Case of the Free Church of Scotland, 1844, 8vo. 12. Meditations in Sickness and Old Age; 5th ed., 1845, sq. 13. Protestant Thoughts in Rhyme; 2d ed., 1845, sq. 14. The Catholic Claims, in a Letter to the Lord-Bishop of Cashel; 2d ed., 1845, 8vo. Reviewed in Brit. Quar. Rev., ii. 543–553; and in Eclec. Rev., 4th Ser., xviii. 312. 15. Infant Piety; 4th ed., 1848, 18mo. 16. Notes of a Tour in Switzerland in 1847, 8vo, 1848. See Lon. Quar. Rev., lxxxiii. 199. 17. Gospel of the Grace of God: new ed., 1849, 32mo. 18. Essay on the Union of Church and State, 1848, 8vo; 3d ed., 1849, 8vo. See N. Brit. Rev., x. 188; Eclec. Rev., 4th Ser., xxv. 251; Method. Quar. Rev., ix. 322; N. York Church Rev., ii. 212, 213; Lord's Theolog. Jour., ii. 153; South Quar. Rev., xv. 311. See GILLMOR, C. 19. Essay on Christian Baptism, 1849, 12mo. 20. Essay on the External Act of

Baptism, 1850, 12mo. See N. York Method. Quar. Rev., x. 454; Bost. Chris. Rev., xv. 1, (by R. Turnbull.) 21. Letters on the Church of Rome, addressed to the Rev. E. Faraut, D.D., 1852, 12mo. 22. Notes of a Tour in the Valley of Piedmont, 1855, fp. 8vo. See HOWELS, WILLIAM. Of Mr. Noel's pamphlets, his Letter to the Lord-Bishop of London [on the spiritual destitution existing in the metropolis] has excited the most attention and effected a vast amount of good. Interesting information respecting the pulpit-ministrations and philanthropic labours of this excellent man will be found in The Metropolitan Pulpit, 1839, ii. 36–59; Pen-Pictures of Popular English Preachers, 1852, 58–81; Stevens's Letters from Europe; Dr. Tyng's Recollections of England; Fish's Pulpit Eloquence of the Nineteenth Century, 1857, 541–542. See also Lon. Quar. Rev., lxxviii. 382, 404; N. York Eclec. Mag., xvi. 237; Eclec. Rev., 4th Ser., xxvi. 649, (Rev. Baptist W. Noel and his Assailants.)

"Mr. Noel's preaching is eminently evangelical. The distinctive doctrines of the gospel are the topics on which he almost invariably dwells. . . . He is a most pleasing as well as instructive and impressive preacher. He is one of the few ministers whom one could hear for hours in succession without wishing they were done."—*Metropol. Pulpit*, ii. 38, 50.

"His voice is melodious in the extreme: one more musical we think we never heard. . . . His principal fault as a preacher is elaboration: sometimes he dilates an idea until almost all trace of it is lost or it is but faintly perceived."—*Pen-Pictures, &c.*, 68, 73.

"Mr. Noel is not a man of masculine mind; he is rarely either original or profound; but his matter is always above mediocrity, and its eloquence is more equally sustained than that of the great majority of other popular preachers. If he never dazzles by brilliancies, he never suffers the attention to flag by descending to commonplace observations."—*Fish's Pulpit Eloquence, &c.*, 542.

"He is certainly a most interesting and delightful preacher; altogether extemporaneous; mild and persuasive in his manner, yet sufficiently impressive, and sometimes powerful, having a very clear and consistent flow of thought; decidedly evangelical in doctrine, though less deep and instructive in doctrine, than I had expected."—*Dr. Tyng's Recollections of England*, 1847, 31.

"His features are very symmetrical and present a really beautiful profile. He is not very clerical in his appearance. . . . He has light hair, light-blue eyes, and, in fine, the general aspect of a good rather than a great man. . . . Baptist Noel is one of the best and most agreeable men I have met in Paris."—*Stevens's Letters from Europe.*

**Noel, Hon.** and **Rev. Gerard Thomas,** d. 1851, brother of the preceding, educated at Trinity College, Cambridge, became Vicar of Rainham, Kent, and Curate of Richmond, Surrey; Canon of Winchester, 1834; Vicar of Romsey, 1840. 1. Serm., Rev. xiv. 13, [Funeral of Mrs. Charles Noel,] 1812, 8vo. 2. Psalms and Hymns for Public Worship, 18mo. 3. Serms. at Richmond, 1827, 8vo.

"Delightful specimens of persuasive evangelical teaching."—*Lon. Eclec. Review.*

4. Prospects of the Church, 1828, 8vo. 5. Serms., intended chiefly for the Use of Families, 2 vols. 8vo; new ed., 1830, 2 vols. 12mo. 6. Serms. preached at Romsey; with a Preface by Samuel, Lord-Bishop of Oxford, 1853, fp. 8vo.

**Noel, Thomas.** Rhymes and Roundelayes, Lon., 1841, fp. 8vo. See a notice of Mr. Noel, with some specimens of his poetry,—A Thames Voyage, and The Pauper's Drive,—in Miss Mitford's Recollec. of a Literary Life, chap. iii.; also Lon. Athen., 1842, 746.

**Noir, M. L.** Lamps of the Temple, Lon., 1852, 12mo.

**Noir, Le.** See LE NOIR.

**Nolan, Dr.** 1. Illustrated Hist. of the War with Russia: vol. ii., Lon., 1856, r. 8vo. 2. Illustrated Hist. of India from the Earliest Period to the Present Time. In Monthly Parts: Pt. 1, Dec. 1857.

**Nolan, Frederick,** LL.D., Vicar of Prittlewell, Essex. 1. Uniting with the Bible Society, Lon., 1812, 8vo. 2. Operations of the Holy Ghost, 1813, 8vo. Commended by Lowndes's Brit. Lib., 739. 3. Inquiry into the Integrity of the Greek Vulgate, 1815, 8vo; Supp., 1830, 8vo.

"A work of uncommon research and close reasoning, affording an excellent clue to the labyrinth of Griesbach's scheme."—DR. HALES.

"Written in opposition to Griesbach's system of classification. . . . It discovers great application, learning, and discrimination."—*Orme's Bibl. Bib.*

"A mine of the most valuable information."—*Brit. Crit.*, N. S., v. 24.

See also vol. i., &c.; Lon. Quar. Rev., xxvi. 328–329; Horne's Bibl. Bib., 1839, 166; Rev. John Oxlee's Three Letters to Rev. F. Nolan, York, 1825, 8vo. 4. Expectations by the Syrians of a Great Deliverer, 8vo. 5. Greek Grammar, Lon., 8vo. 6. Polyglott Grammar, 1819, 12mo. 7. Hebrew Grammar, 1821, 12mo. 8. Chaldee Grammar, 1821, 12mo. 9. Syriac Language, 1821, 12mo. 10. Harmonical Grammar of the Principal Antient and Modern Languages, 1822, 2 vols. 12mo. 11. Time of the Millennium, 1831, 8vo. 12. Analogy of Religion and Revelation, 1848, 8vo: Bampton Lects., (8,) 1833, 8vo, 1833. 13. The Chronological Prophecies: Warburton Lects., (12,) 1833–34–35–36, 8vo, 1837. 14. Evangelical Character of Christianity, 1838, 18mo. 15. Catholic Character of Christianity, 1839, 18mo. 16. Egyptian Chronology analyzed and its Agreement with Scripture shewn, 1848, 8vo.

**Nolan, J. J.** Ornamental Aquatic and Domestic Fowl and Game-Birds, Dubl., 1850, p. 8vo.

**Nolan, Captain Lewis Edward,** R.N., killed in the cavalry-charge at the battle of Balaklava, Oct. 25, 1854, was the son of the late Major Nolan, of the 70th regiment, and the brother of two other soldiers, both of whom were slain in battle. 1. Cavalry: its History and Tactics, Lon., 1853, 8vo; 2d ed., 1854, p. 8vo.

"It added very materially to his military reputation."—*Lon. Gent. Mag.*, Jan. 1855, 88, *q. v.*

2. System of Training Cavalry Re-Mount Horses, 1854, 8vo.

**Nolan, Michael,** d. 1827, Chief-Justice of the Brecon Circuit in Wales. 1. Reports rel. to Justice of Peace 1791–93, Lon., 1793, r. 8vo. 2. Sir John Strange's Chancery Reports; 3d ed., 1795, 2 vols. r. 8vo. 3. Syllabus of a Course of Lects. on the Laws of England, 1796, '97, 8vo. 4. Treat. on the Poor-Laws, 1805, 2 vols. 8vo; 4th ed., 1825, 3 vols. 8vo; Supp., 8vo.

**Nolan, William.** Abuses in Hospitals, 1786, 8vo.

**Noland, R.** Legacy of an Etonian: Poems, Lon., 1842, 8vo.

**Nolte, Vincent,** a native of Leghorn, but a thorough cosmopolite, has told his own story in Fifty Years in Both Hemispheres; or, Reminiscences of a Merchant's Life, N. York, 1854, 12mo; Lon., 2 vols. Fünfzig Yahre in Beiden Hemisphären, Hamburg, Perthes-Besser, 1854, 2 vols. 8vo.

"Seldom, either in print or in the flesh, have we fallen in with so restless, versatile, and excursive a genius as Vincent Nolte, Esq., of Europe and America: no more limited address will sufficiently express his cosmopolitan domicile."—*Blackw. Mag.*, Feb. 1854, 203–225.

"With general readers the commercial details of the book, given with diffuse and minute detail, will find little interest. It is far otherwise with the admirable sketches of celebrated persons whom he encountered in the States and other quarters of the world."—*Lon. Gent. Mag.*, Oct. 1854, 329–337.

**Noon, Dr. T.** Analysis and Classification of Sentences, Lon., 1840, fp. 8vo.

**Noorthouck, John.** 1. New Hist. of London, Lon., 1773, 4to. 2. Historical and Classical Dictionary, 1776, 2 vols. 8vo. 3. Constitutions of the Free and Accepted Masons; new ed., 1784, 4to.

**Nooth, Charlotte.** 1. Original Poems, and a Play, 1815, 8vo. 2. Eglantine; a Nov., 1816, 2 vols. 8vo.

**Nooth, James.** Tumours and Cancers, 1803–04, 8vo.

**Nooth, John M.,** M.D. 1. Electrical Machine; Phil. Trans., 1773. 2. Fixed Air; ibid., 1775.

**Norban, Walter.** His Life: see C. Barksdale's Remembrance of Excellent Men, 1670, (*vide* p. 122, *ante.*)

**Norburie, George.** Abuses and Remedies of Chancery. See Hargrave's Tracts.

**Norbury, Joseph.** 1. Elegia Thomæ Gray Græca reddita, 1793, 4to. 2. Iron Ovens, Boilers, &c., 1800, 4to.

**Norden, John,** 1548–1625? pub. a number of devotional, topographical, and poetical works, among which are: 1. A Pensiue Man's Practise, Lon., 1584, 4to; 40th ed., 1629, 12mo. 2. The Sinful Man's Solace, 1585, 8vo. 3. Speculum Britanniæ: 1st Parte, 1593, 4to. There were several parts: consult authorities noticed below. Norden's Description of Essex, edited for the Camb. Soc. by Sir Henry Ellis, was pub. 1839–40. 4. A Progresse of Pietie, 1596, 4to. Reprinted for the Parker Society, 1847, 18mo. 5. Storehouse of Varieties; an Elegiacall Poeme, 1601, 4to. 6. Surveior's Dialogue, 1607, 4to; 4th ed., 1733, 8vo

"A work of merit; is very uncommon: it requires no other praise than a recommendation for perusal."—J. W. PAPWORTH.

7. Guyde for English Travailers, 1625, 4to. See Athen, Oxon.; Gough's Topog.; Upcott's Topog.; Strutt's Dict.; Walpole's Engravers; Cens. Lit., i. 430; Beloe's Anecdotes, ii. 104; Lowndes's Bibl. Man., 1353; Weston's Tracts on Agriculture, &c.; Drake's Shaksp. and his Times, i. 480–481, 694; Donaldson's Agricult. Biog., 1854, 15. It has been doubted whether the religious and the topographical works ascribed to John Norden were all by the same person; but Mr. Donaldson remarks,

"The similarity of expressions in the surveying and theology almost identify the author."—*Ubi supra.*

**Nordheimer, Isaac,** Ph.D., of the University of Munich, d. 1842, Prof. of Arabic, Syriac, and other Oriental languages, and acting Professor of Hebrew in the University of the City of New York. 1. History of Florence. 2. A Critical Grammar of the Hebrew Language, N. York, 1838, 2 vols. 8vo; 1845, 2 vols. 8vo; new ed., 1 vol. 8vo, in preparation, 1857.

"The most elaborate and philosophical Hebrew Grammar in the English language."—*Horne's Bibl. Bib.*, 1839, 197, *q. v.*

See also Amer. Bibl. Rep., v. 438, (by Tayler Lewis;) Princeton Rev., x. 196; Method. Quar. Rev., i. 485; South. Quar. Rev., xx. 390; Chris. Quar. Spec., x. 587.

3. Chrestomathy; or, A Grammatical Analysis of Selections from the Hebrew Scriptures, with an Exercise in Hebrew Composition, 1838, 8vo, pp. 160. 4. Nordheimer and Turner's Hebrew and Chaldee Concordance to the Old Testament: Pt. 2, 1842. See Amer. Bibl. Rep., 2d Ser., vii. 467; Princeton Rev., xi. 305; N. York Lit. and Theolog. Rev., vi. 571. A paper on the Hebrew article, by Professors Stuart and Nordheimer, will be found in Amer. Bibl. Rep., 2d Ser., vi. 404; and an essay by Prof. Nordheimer on Jewish Rabbies and their Literature is in the same volume, p. 154. See Turner, Samuel H., D.D.

**Nordhoff, Charles,** b. 1830, at Erwitte, Prussia. His father, as an officer in the Prussian army, distinguished himself at the battle of Waterloo. Came to America in 1834; entered the U.S. Navy 1845. Editorially connected with Harper's Magazine and Weekly and other periodicals. 1. Man-of-War Life: a Boy's Experience in the U.S. Navy, 1855; 6th ed., 1856, 16mo. 2. The Merchant-Vessel: a Sailor-Boy's Voyages to See the World, 1855; 6th ed., 1856, 16mo. 3. Whaling and Fishing, 1856, 18mo. 4. Stories of the Island World, N. York, 1857, 18mo. 5. Nine Years a Sailor, 1857, 8vo. These works have been well received in America, have been reprinted by two firms in England, and are translated into German. Mr. Nordhoff edited an Amer. ed. of Kern's Practical Landscape-Gardening, Cin., 1855, 12mo; 3d ed., 1858, (see N. Amer. Rev., July, 1858; 2d Lon. ed. of Kern's work was pub. in 1858,) and is the author of the article on Arctic Adventure and Research in Appleton's New American Cyclopædia, vol. i., 1857.

**Norfolk, Duke of.** Lives of Philip Howard, Earl of Arundel and Anne Dacres, his Wife; edited by the Duke of Norfolk, Lon., 12mo.

**Norfolk, Charles Howard,** tenth **Duke of.** See Howard, Hon. Charles.

**Norfolk, Henry Howard, Duke of.** See Burbury, John.

**Norfolk, Thomas Howard, Earl of.** See Crowne, Wm.

**Norfolk, W. J.** General Principles of Banking, Lon., 1846, '52, 12mo.

**Norford, William.** Cancerous Tumours, 1733, 12mo.

**Norgate, E.** See Hunter, John Dunn.

**Norgate, Edward,** Windsor Herald, and an illuminator of MSS., &c., d. 1650, wrote some Letters giving an account of the expedition against the Scotch in 1639 in Dr. Birch's Historical Letters, 3 vols. MS. in British Museum, (see Ayscough's Cat.) See Fuller's Worthies; Lloyd's Memoirs; Masters's Hist. of C. C. C., p. 118; Walpole's Anecdotes of Painting.

**Norgate, T. S.** 1. Essays, Tales, and Poems, Norw., 1795, 8vo. 2. Principles of Government, by Sir Wm. Jones; 2d ed., 1797, 8vo.

**Norice, Norrice,** or **Norris, Edward.** See Norris.

**Norie, J. W.** 1. Nautical Tables, 1803, 8vo; 13th ed., 1852, r. 8vo. 2. Epitome of Practical Navigation, 1805, 8vo; 15th ed., 1852, 8vo. 3. North Sea and Baltic Pilot, 1815, atlas fol. 4. Lunar Tables; 6th ed., 1840, 8vo. 5. Mariner's Assistant; new ed., 1849, 8vo. 6. Naval Gazetteer; new ed., 1842, 12mo. 7. Seaman's and Merchant's Expeditious Measure; 22d ed., 1850, ob. 8. Seaman's Daily Assistant; 15th ed., 1844, 8vo. 9. Guide and Coaster's Companion; 24th ed., 1847, 8vo. 17 Celestial Maps, with Directions, 1844, 4to.

**Norman, And.** Necessity of Revelation, Lon., 8vo.

**Norman, B. M.,** a bookseller of New Orleans. 1. Rambles in Yucatan, N. York, 1842, 8vo; 7th ed., Phila., 1849, 8vo.

"Including a collection of idols, &c., the first ever discovered, and which are extremely curious and unique."—*Lon. Athen.*

2. New Orleans and its Environs, N. Orleans, 1845, 18mo. 3. Rambles by Land and Water, N. York, 1845.

**Norman, Mrs. Elizabeth.** Child of Woe, 1789, 3 vols.

**Norman, G. Warde.** 1. Prevalent Errors with regard to Currency and Banking, Lon., 1838, 8vo.

"A sound and able tract by a most intelligent director of the Bank of England."—*McCulloch's Lit. of Polit. Econ.*, 182.

2. A Letter to Charles Wood, Esq., M.P., on Money and the Means of Economizing the Use of it. 3. Prevailing Opinions as to Taxation, 1850, 8vo.

**Norman, H.** Subscription to the Liturgy, 1773, 8vo.

**Norman, H. W.** Anglo-Saxon Version of Hexameters of St. Basil, with Translations, Lon., 1848, 8vo.

**Norman, J. P.** 1. Law and Practice of the Copyright of Designs, &c., Lon., 1851, 12mo. 2. Law and Practice relating to Letters Patent, 1853, p. 8vo; Phila., 1853, 8vo.

**Norman, John,** d. about 1670. Serms. and theolog. treatises, 1653–73.

**Norman, John.** Serms., &c., 1716–23.

**Norman, John.** Method of Curing Virulent Stillicidium, 1756.

**Norman, Mary.** Trans. of Stifter's Pictures of Rural Life in Austria and Hungary, Lon., 1850, 3 vols. p. 8vo.

**Norman, Robert,** hydrographer, stated to be "the first who discovered the 'dip.'" 1. Discourse of the Magnet and Loadstone, 1525, 8vo. 2. A New Attractiue: containing a Short Discourse of the Magnet or Loadstone, 1581, '85, '96, 4to. See Borough, William. 3. The Safeguard of Sailers, or Great Rudder; trans. out of Dutch, 1587, '90, 4to; 1612, '19, '40, 4to.

**Norman, Samuel.** Anecdotes of G. Lukins, 1788.

**Norman, William.** Cold Water in Gout, 1816.

**Normanby, Constantine Henry Phipps,** first **Marquis of,** b. May 15, 1797, the eldest son of Henry, first Earl of Mulgrave, educated at Trinity College, Cambridge, was Governor of Jamaica, 1831–33; Lord Privy Seal, 1834; Lord-Lieutenant of Ireland, 1835–39; Secretary of State for the Colonies, 1839, and for the Home Department, 1839–41; Ambassador at Paris, 1846–52; Ambassador at the Court of Tuscany, 1854 until the present date, (1858.) 1. Clarinda; a Novel. 2. The Prophet of St. Paul's; a Novel. 3. Matilda; a Tale of the Day, 1825, 2 vols. 12mo.

"There is an air of elegance diffused over the whole work; and he has far more than compensated for the want of novelty in his materials by the fineness of his tact and the felicity of his execution."—*Blackw. Mag.*, xix. 27–35, Jan. 1826, *q. v.*

4. Yes and No; a Novel, 1827, 2 vols. p. 8vo.

"It is long since we have read any novel so piquant, so pleasant, so racy, as this production of Lord Normanby."—*Lon. Mag.*

5. Contrast; a Novel, 3 vols. p. 8vo. 6. A Year of Revolution; from a Journal kept in Paris in the Year 1848, Nov. 1857, 2 vols. 8vo. With this work must be read a work pub. within the last few weeks,—Historical Revelations Inscribed to Lord Normanby, by Louis Blanc, April, 1858, 8vo. See Lon. Athen., 1858, 526, 563, 594, 688; Lon. Times, May 25, 1858; Lon. Critic, June 5, 1858; Lon. Literary Gazette; and Lon. Examiner. The last-named periodical says that "Louis Blanc will secure for his book a large public. He writes well, and we commend his book;" and The Times admits that Lord Normanby has erred in his insinuations against the movers of the Revolution of 1848. A fair critic in the North American Review for July, 1858, 184–210, commends Lord Normanby's Year of Revolution, but seems to write without the advantage of the additional light which Louis Blanc's Revolutions have cast upon the historic page. The article referred to is the production of the Countess de Bury, ("Arthur Dudley" of the Revue des Deux Mondes.) Lord Normanby also pub., earlier in life, a few political pamphlets. See Fraser's Mag., xviii. 591; Blackw. Mag., xxiii. 474, xlvi. 246.

**Normandie, John De,** M.D., of Bristol, Penna., subsequently resided at Bellefield, N. Jersey, where he died, 1805, aged 85. Chalybeate Waters of Bristol; Trans. Amer. Soc., i. 368.

**Normandy, A.,** M.D. 1. H. Rose's Prac. Treat. of Chemical Analysis, trans. from the French and from the 4th German ed., Lon., 8vo: vol. i., Qualitative, 1848; vol. ii., Quantitative, 1849. 2. Introduc. to Rose's Chemical Analysis, 1850, 8vo. 3. Commercial Hand-Book of Chemical Analysis, 1850, 8vo. 4. Farmer's Manual of Agricultural Chemistry, 1853, p. 8vo.

**Nornel, Robert.** Mirrour of ane Christian, Edin., 1561, 4to.

**Norrice, Mrs.** Four Novels, Lon., 1805–10.

**Norrice, Edward,** a Jesuit controversial writer. See Lowndes's Brit. Lib., 1069.

**Norris, Charles.** A Dialogue between Dr. Sherlock, Bp. of Chichester, and Dr. Sherlock, Master of the Temple, 1718.

**Norris, Charles.** 1. Architectural Antiquities of Wales, Lon., 1810, 4to. 2. St. David's; in a Series of Engravings, 1811, fol. 3. Etchings of Tenby, 1812, 4to; 1818, 4to; also in 8vo.

**Norris, Edward,** minister of Salem., Mass., d. 1659, aged about 70. 1. On Temporal Blessings; against R. Boye

and J. Traske, Lon., 1636, 8vo. 2. The New Gospel not the True Gospel; or, The Remasking of J. Traske, a Seducer, 1638, 4to. See Felt's Eccles. Hist.

**Norris, Edwin,** Ph.D., University of Bonn, 1855, Assistant Secretary to the Royal Asiatic Society, 1836, and Principal Society, 1856, b. at Taunton, England, 1795, edited the Ethnological Library, 1853, &c.; A Grammar of the Fulah Language; A Grammar of the Bornu or Kapuri Language, 1853, 8vo; 4th ed., with important additions, of J. C. Prichard, M.D.'s Natural History of Man, 1855, r. 8vo; and has contributed valuable papers to the Transactions of the Royal Asiatic Society, the Penny Cyclopædia, the Penny Magazine, &c. He has also exercised a supervision over versions of the Scriptures in the Tahitian and other languages pub. by the British and Foreign Bible Society. He edited Sir Henry Rawlinson's papers on the cuneiform inscriptions sent from Persia and pub. in the Royal Asiatic Society's Transactions; and is now engaged, in conjunction with Sir Henry, in preparing for publication the series of Nineveh inscriptions, to be issued by authority of the trustees of the British Museum. See Knight's English Cyclopædia, Biography, vol. iv., 1857, 523.

**Norris, George W.,** M.D., of Philadelphia. See Liston, Robert, M.D., No. 1.

**Norris, Henry.** 1. Weights and Measures; Phil. Trans., 1775. 2. Roman Antiquities; Archæol., 1782.

**Norris, Henry Handley,** d. 1851, aged 80, Preb. of Llandaff, 1819, and of St. Paul's, 1825, pub. several separate serms., letters, &c. See Lon. Gent. Mag., April, 1851, 437.

**Norris, J.** A Lash for a Liar, Lon., 1647, 4to.

**Norris, J. P.** Ten School-Room Addresses, Lon., 1849, 18mo.

**Norris, Sir John.** 1. Ephemeris Expeditiones Norreysi Draki in Lusitaniam, Londini, 1589, 4to. See "Peele, George," in Lowndes's Bibl. Man., 1423; Brydges's Cens. Lit. 2. Newes from Brest; or, A Diurnal of Sir John Norris, &c., 1594, 4to.

**Norris, John,** 1515–1681, Rector of Aldbourn, Wilts, father of John Norris, of Bemerton, (*post.*) A Discourse of his will be found in The Churchman's Remembrancer, vol. ii.

**Norris, John,** 1657–1711, a learned Platonic philosopher and mystic divine of the school of Henry Moore, a native of Wiltshire, son of the preceding, was educated at Exeter College, Oxford, became Fellow of All-Souls' College; Rector of Newton St. Loe, Somersetshire, 1689; and of Bemerton, Salisbury, from 1691 until his death. Among his publications are: 1. The Picture of Love Unveiled, 1682. This is a trans. of Robert Waryng's Effigies Amoris. 2. An Idea of Happiness, 1683, 4to. 3. Poems and Discourses, 1684, 4to. 4. A Collection of Miscellanies, consisting of Poems, Essays, Discourses, and Letters occasionally Written, 1687, 8vo; 5th ed., 1792, 8vo.

"This is the most popular of all his works, and affords the picture of a truly amiable mind."—*Watt's Bibl. Brit.*

5. The Theory and Regulation of Love, 1688, 8vo. 6. Reason and Religion, 1689, 8vo. 7. Christian Blessedness; or, Discourses upon the Beatitudes, 1690, 8vo. This forms vol. i. of—8. Practical Discourses upon the Beatitudes, &c., and Practical Discourses on several Divine Subjects, 4 vols. 8vo: vol. i., 4th ed., 1699; ii., 3d ed., 1697; iii., 2d ed., 1701; iv., 1698. One at least of these vols. was reprinted as late as 1728. To vol. i. (The Beatitudes) is appended Cursory Remarks upon a Book call'd An Essay concerning Human Understanding. Norris subsequently attacked Locke's philosophy at greater length in No. 12. Norris's Discourses have been commended.

"Norris is a fine writer for style and thought, and commonly just."—*Dr. Waterland's Advice to Students: Works*, vi. 320.

9. Two Treatises concerning the Divine Light, 1692, 8vo. 10. Letters on The Love of God, between him and Mrs. Astell, 1695, 8vo; 2d ed., 1705, 8vo. See Astell, Mary. 11. An Account of Reason and Faith, 1697, 8vo.

"Deserves a very attentive consideration."—Bp. Van Mildert.

12. An Essay towards the Theory of the Ideal or Unintelligible World, considering it absolutely in Itself, 1701–04, 2 vols. 8vo. This work, the labour of seven years, is designed to support the system of Malebranche against the principles of Locke's Essay on the Human Understanding. Norris's work was ridiculed in an Essay by Gabriel John: see John, Gabriel.

"Norris is more thoroughly Platonic than Malebranche, to whom, however, he pays great deference and adopts his fundamental hypothesis of seeing all things in God. He is a writer of fine genius and a noble elevation of moral sentiments, such as predisposes men for the Platonic schemes of theosophy. He looked up to Augustin with as much veneration as to Plato, and respected more perhaps than Malebranche, certainly more than the generality of English writers, the theological metaphysicians of the schools. With these he mingled some visions of a later mysticism. But his reasonings will seldom bear a close scrutiny."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854. iii. 341.

"He search'd Malebranche, and now the Rabbi knows
The secret springs whence truth and error flows.
Directed by his leading light, we pass
Through nature's rooms and tread in ev'ry maze."
*John Dunton's Life and Errors*, 1818, ii. 671, *q. v.*

13. A Philosophical Discourse concerning the Natural Immortality of the Soul, 1708, 8vo. 14. A Letter to Dodwell concerning the Immortality of the Soul of Man, in Answer to one from Him, 1709, 8vo. See Dodwell, Henry. See Biog. Brit.: Chalmers's Biog. Dict.

**Norris, John.** Profitable Advice for Rich and Poor; containing a Description of South Carolina, Lon., 1702, '12. 8vo.

**Norris, Richard.** 1. The Tide, Lon., 1670, 8vo. 2. The Sum or Aggregate of Secants, &c., 1685, 8vo.

**Norris, Richard.** Two Serms., Lon., 1702, &c.

**Norris, Richard.** Minutes at a Court-Martial, 1745.

**Norris, Robert,** of Liverpool, for eighteen years a resident on the coast of Guinea. Memoirs of the Reign of Bossa Ahádee, King of Dahomy, Lon., 1789, 8vo. Edited by Edward Long, author of the Hist. of Jamaica.

**Norris, Rev. Robert.** Reasons for Leaving the Romish Religion and Acceding to the Church of England, Lon., 1795, 8vo.

**Norris, S.** Hand-Book for Locomotive Engineers and Machinists, Phila., 1850, 12mo; 1852, 12mo.

**Norris, W.** Annals of the Diocese of Adelaide, Lon., 1852, fp. 8vo.

**Norris, William.** Papers in Mem. Med., 1782–99.

**Norris, William,** Rector of Warblington, Hants. Serms. (18) on the Hist. of Jesus Christ, Lon., 1830, 12mo.

"We recommend the series as well adapted to a course of family instruction, or of afternoon-lectures in a country parish."—*Lon. Chris. Rememb.*

**Norry, William.** Trans. of An Account of the French Expedition to Egypt, Lon., 1800, 8vo.

**Nortcliffe, M.** Patrons and Tithes, 1653, 4to.

**North, Hon.** and **Rev. Brownlow,** LL.D., d. 1820, Dean of Canterbury; Bishop of Lichfield and Coventry, 1771; trans. to Worcester, 1774, and to Winchester, 1781. Bishop North pub. Two Serms. before the King, 4to, and six separate Serms., 1771–74–75–78–90.

**North, D.** The Mildmayes, Lon., 1856, 3 vols. p. 8vo.

**North, Dudley,** third **Lord,** 1581–1666, succeeded his grandfather Roger, second Lord North, in 1600. A Forest of Varieties: 1st Pt., 1645; 2d Pt., entitled Exonerations; 3d Pt., Privadoes or Extravagants. The whole, with a 4th Pt., were reprinted in 1659, fol., under the title of A Forest Promiscuous of Several Seasons Productions, 1659, fol.

"The prose, which is affected and obscure, with many quotations and allusions to Scripture and the Classics, consists of essays, letters, characters in the manner of Sir Thomas Overbury, and devout meditations on his misfortunes. The verse, though not very poetic, is more natural, and written with the general ease of a man of quality."—Horace Walpole: *R. and N. Authors*, Park's ed., iii. 82, *q. v.*

Many abstracts from the Forest will be found in the Memoirs of the Peers of England,

"as it is by no means common, and as it lays open many traits of the noble author's life and character, with much energy, feeling, ability, and eloquence."—Sir Egerton Brydges: *ubi supra.*

The third Lord North, we are told by his grandson, Roger North, was a person

"full of fire and spirit, yet, after he had consumed the greatest part of his estate in the gallantries of King James's court, or rather of his son Prince Henry's, retired and lived more honourably in the country upon what was left than ever he had done before."

See Roger North's Life of the Hon. Francis North, 1742, 4to, &c.; his Life of the Hon. Sir Dudley North, &c., 1744, 4to; North, Roger.

**North, Dudley,** fourth **Lord,** d. 1677, son of the preceding, served for some time as a captain under Sir Francis Vere. 1. Observations and Advices Œconomical, Lon., 1669, 12mo. 2. Passages Relating to the Long Parliament, &c., 1670, 12mo. Reprinted in the Somers Collection, vol. vi.

"The very sensible moral observations and political reflections of Lord North prefixed may appositely be cited in times like the present."—T. Park: *Walpole's R. and N. Authors*, iii. 208.

3. The History of the Life of Edward Lord North, the First Baron.

"Written sensibly and in a very good style, yet in vain attempting to give a favourable impression of his ancestor, who appears to have been a very time-serving person."—Horace Walpole: *ubi supra*, iii. 204.

See North, Hon. Roger. 4. Essays, 1682, 8vo. Contents: I. Light in the Way to Paradise; II. Of Truth; III. Of Goodness; IV. Of Eternity; V. Of Original Sin.

"These essays," remarks a critic, "show that he was steadfast in his religion—that of the established church—and led an exemplary life."

See also Brydges's Collins's Peerage.

**North, Sir Dudley,** M.P., 1641–1691, third son of Dudley, fourth Lord North, Baron of Kirtling, was "bound to a Turkey merchant, upon the ordinary terms, to be sent abroad," and sent supercargo to Archangel and Smyrna. Of this voyage he compiled a journal, pub. by Roger North, his biographer, and left unfinished a Voyage from Smyrna, with an Account of Turkey, containing Matters little known in Europe. On his return he became a Turkey merchant to England, was knighted, and made sheriff and alderman, and subsequently became Commissioner of the Customs and a M.P. See Roger North's Lives of the Rt. Hon. Francis North, Baron of Guildford, and of Sir Dudley North; Lord Macaulay's Hist. of England, vol. i., 1849, chap. iv., and authorities there cited; NORTH, HON. ROGER, and authorities there cited; Dubl. Univ. Mag., x. 108–205, 558–573, 708–724, (The Norths-Dudley in England;) Lon. Month. Rev., cxi. 12. As a political economist Sir Dudley North is entitled to great credit for his Discourses upon Trade, principally directed to the Causes of the Interest, Coynage, Clipping, and Increase of Money, Lon., 1691, 4to. Reprinted, Edin., 1822, 4to.

"This tract contains a more able and comprehensive statement of the true principles of commerce than any that had previously appeared, either in the English or any other language. North, who had been extensively engaged in the Turkey trade, is throughout the intelligent advocate of commercial freedom."—*McCulloch's Lit. of Polit. Econ.*, 1845, 42–43, *q. v.*

It was not alone as an author that North displayed his abilities. He was an admirable statistician and excellent manager:

"Dudley North was one of the ablest men of his time. . . . The old members were annoyed at seeing a man who had not been a fortnight in the House, and whose life had been chiefly passed in foreign countries, assume with confidence and discharge with ability all the functions of a Chancellor of the Exchequer."—LORD MACAULAY: *ubi supra.*

**North, E.** On Spotted Fever, N. York, 12mo.

**North, Francis,** first **Baron of Guilford,** 1640?–1685, second son of Dudley, fourth Lord North, (*ante,*) was made Solicitor-General and knighted in 1671; Attorney-General, 1673; Chief-Justice of the Common Pleas, 1674; member of the Privy Council, 1679; Lord-Keeper of the Great Seal, and created Baron Guilford, 1683. 1. Alphabetical Index of Verbs Neuter, printed with Lilly's Grammar. Compiled whilst he was at school. 2. A Philosophical Essay on Music, 1677, 4to.

"An ingenious tract, written by the Lord-Keeper North, but published anonymously. Though some of the philosophy of this essay has been since found to be false, and the rest has been more clearly illustrated and explained, yet, considering the small progress which had been made in so obscure and subtil a subject as the propagation of sound, when this book was written, the experiments and conjectures must be allowed to have considerable merit."—*Dr. Burney's Hist. of Music.*

3. Argument in the Case between Sir W. Soames and Sir Samuel Barnardiston, 1689, fol. 4. Arguments for Giving Judgment for the Earl of Bath, Lon., 1693, fol. 5. A Paper on the Gravitation of Fluids Considered, in the Bladders of Fishes; Phil. Trans., ii. 845.

"This hint was followed out by Boyle and Ray."—*Watt's Bibl. Brit.*

See Roger North's Life of the Rt. Hon. Francis North, Baron of Guilford, 1742, 4to, 1808, 2 vols. 8vo; Lord Campbell's Lives of the Lord-Chancellors, vol. iii.; Brydges's Collins's Peerage; Park's Walpole's R. and N. Authors; Lord Macaulay's Hist. of Eng., vol. i., 1849, chaps. iv., v.; Lon. Retrosp. Rev., ii. 238, (by Sir T. N. Talfourd;) Dubl. Univ. Mag., x. 185; NORTH, HON. ROGER.

"The character of Guildford has been drawn at full length by his brother, Roger North, a most intolerant Tory, a most affected and pedantic writer, but a vigilant observer of all those minute circumstances which throw light on the dispositions of men. It is remarkable that the biographer, though he was under the influence of the strongest fraternal partiality, and though he was evidently anxious to produce a most flattering likeness, was yet unable to pourtray the lord-keeper otherwise than as the most ignoble of mankind: yet the intellect of Guildford was clear, his industry great, his proficiency in letters and science respectable, and his legal learning more than respectable. His faults were selfishness, cowardice, and meanness."—LORD MACAULAY: *Hist. of Eng.*, vol. iv.

"Guilford had as much law as he could contain; but he was incapable of taking an enlarged and commanding view of any subject. . . . Although he never aimed at oratory, it is said that he meditated a 'History of his Own Times.' He might have transmitted to us many curious anecdotes, but the performance must have been without literary merit; for some of his notes which he had written as materials are in the most wretched style, and show that he was unacquainted with the first principles of English composition and even with the common rules of grammar. He did publish two or three short tracts on Music and other subjects,—which were soon forgotten."—LORD CAMPBELL: *Lives of the Lord-Chancellors*, vol. iii. chap. xcvii.

"He appears to have foreseen that the consequence of the violent and arbitrary measures, which he was unable to prevent, would, if continued, work the downfall of the Stuart family. His private life was temperate and regular, untainted with the vices of the times."—SIR T. N. TALFOURD: *Retrosp. Rev.*, ii. 249.

**North, Francis,** LL.D., fourth **Earl of Guilford,** (succeeded 1802,) Lieut.-Colonel R.N., Patent Comptroller of Customs, High-Steward of Banbury, Captain of Deal Castle. The Kentish Barons; an Opera, 1791, 8vo.

**North, Frederic,** second **Earl of Guilford,** 1732–1792, more familiarly known as **Lord North,** son of Francis, first Earl of Guilford, was made Chancellor of the Exchequer, and a Lord of the Treasury, in Dec. 1767; First Lord of the Treasury, Jan. 1770,—which office he held with that of Chancellor of the Exchequer during the whole of his administration, which terminated in March, 1782. In April, 1783, Lord North and Mr. Fox became Secretaries of State (the famous "Coalition") in the ministry formed by the Duke of Portland. In 1782, Lord North became Warden of the Cinque Ports, and in 1790 succeeded to the title of Earl of Guilford and to the family estates. He pub. in 1770 a Letter Recommending a New Mode of Taxation. For notices of the administration of Lord North—who was one of the most politically unpopular and personally popular of modern English statesmen—we refer the reader to the speeches of Burke, Fox, &c.; the Annual Register; Blackw. Mag., i. 490; Lord Brougham's Sketch of Lord North, with the Letters of George III. to the latter, and Lady Charlotte Lindsay's notice of (her father) Lord North, in Brougham's Statesmen of the Time of George III., ed. 1855, i. 67–166, ii. 484–490.

"Lord North, so celebrated for his polished oratory, his refined wit and amiable manners."—LORD CAMPBELL: *Life of Lord-Keeper Guilford.*

See NORTH, FRANCIS, first BARON OF GUILFORD.

**North, George.** 1. The Description of Swedland, Gotland, and Finland. Lon., 1561, 4to, pp. 28. 2. The Philosopher of the Court, Englished, 1575, 8vo.

**North, George,** 1710–1772, an antiquary, Vicar of Codicote, Herts, son of George North, of London. 1. An Answer to a Scandalous Libel, entitled The Impertinence and Imposture of Modern Antiquaries Displayed, 1741, 4to: anon. This refers to Wise's Letter to Dr. Meade concerning the "white horse" and other antiquities of Berkshire. 2. Remarks on some Conjectures [by Charles Clark] relative to a Very Ancient Piece of Money, &c., Lon., 1752, 4to. See Nichols's Lit. Anec.; Chalmers's Biog. Dict.

**North, George,** Jr., of Codicote. Introduc. of Arabic Numerals into England; Archæol., x. 360, 1792.

**North, H.** Mythology and History, Lon., 1797, 8vo.

**North, J. W.,** of St. Mary's, Scilly Isles. 1. Serms. on the Liturgy, Lon., 1844, 8vo. 2. A Week in the Isles of Scilly, 1851, p. 8vo.

**North, Hon. John,** D.D., 1645–1683, fourth son of Dudley, fourth Lord North, was educated at Jesus College, Cambridge, of which he became Fellow, 1666; ordained, 1671; Greek Professor at Cambridge, 1672; Preb. of Westminster, 1673; Master of Trinity College, (see BARROW, ISAAC, D.D.,) 1677. 1. Versio et Notæ ad quædam Fragmenta Pythagoreum, Cantab., 1670, 8vo. 2. Serm., Psalm i. 1, 1671, 4to. 3. Platonis de Rebus Divinis, Dialogi Selecti, Gr. et Lat., Socratis Apologia, Crito, Phædo, e Libb. Legum Decimus, Alcibiades secundus, 1673, 8vo. Dr. North preferred the philosophy of Plato to that of Aristotle, "as more consonant to Christian morality." See Roger North's Life of the Rt. Hon. Dudley North and of the Hon. and Rev. Dr. John North, 1744, 4to; Lon. Retrosp. Rev., v. 136; Lon. Month. Rev., iii. 12; NORTH, HON. ROGER.

**North, John.** Convulsions of Infants, Lon., 8vo.

**North, M. L.,** M.D. Analysis of Saratoga Water; also of Sharon, Avon, and other Mineral Waters of the United States, N. York, 1846, 18mo.

**North, R. J. W.** Serms. preached at Trinity Church, Greenwich, Lon., 1854, 12mo.

**North, Richard.** Grasses in England, 1759, '60, 8vo.

**North, Hon. Roger,** 1650–1733, sixth son of Dudley, fourth Lord North, Attorney-General to James II., and Steward of the Courts to Archbishop Sheldon, gained the notice of posterity by his abuse of White Kennett and his praise of his own brothers. 1. A Discourse of Fish and Fish-Ponds, by a Person of Honour, Lon., 1713: anon.; 2d ed., 1715, 12mo. Repub. with Eleazar Albin's Hist. of Esculent Fish, 1794, 4to. 2. Examen; or, An Inquiry into the Credit and Veracity of a Pretended Complete History, [viz.: Dr. White Kennett's History of England,] shewing the Perverse and Wicked Design of it, and the many Falsities and Abuses of Truth contained in it,

[with Memoirs in Vindication of Charles II. and his Reign,] Lon., 1740, 4to. See KENNETT, WHITE, D.D., No. 4.

"It contains many curious particulars,—although Kennet is hardly treated with the common civility of a gentleman."—*Dibdin's Lib. Comp.*, 1825, 216.

"One of the most interesting biographical and historical works in our language, both for the weight of the matter and the *incuriosa felicitas* of the style. His language gives us the very nerve, pulse, and sinew of a hearty, healthy conversational English. The pages are all alive with the genuine idioms of our mother-tongue."—S. T. COLERIDGE.

See the remarks of Horace Walpole and Lord Campbell, (*post.*) 3. The Life of Francis North, Baron Guilford, &c., 1742, 4to; new ed., 1806, 2 vols. 8vo. Repub. with No. 4. Lives of the Rt. Hon. Francis North, the Rt. Hon. Dudley North, and Dr. John North; new ed., with Notes and Illustrations by H. Roscoe, 1826, 3 vols. 8vo.

"The light which these volumes throw upon a period described by Mr. Fox as 'one of the most singular and important of our history,' and the disclosures which they present of the court-intrigues of that day, so difficult to be understood even with all the illustrations which the researches of later times have produced, are perhaps greater than those to be derived from any other memoirs relating to the same period, with the exception of Burnet and the lately published Stuart MSS."—*Editor's Preface.*

"Roger North's life of his brother, the lord-keeper, is the most valuable specimen of this class of our literature. It is delightful, and much beyond any other of the writings of his contemporaries."—S. T. COLERIDGE.

"This old piece of legal biography, which has been lately republished, [1808, 2 vols. 8vo,] is one of the most delightful books in the world. Its charm does not consist in any marvellous incidents of Lord Guilford's life or any peculiar interest attaching to his character, but in the unequalled naïveté of the writer, in the singular felicity with which he has thrown himself into his subject, and in his vivid delineations of all the great lawyers of his time."—SIR T. N. TALFOURD: *Retrosp. Rev.*, 1820, ii. 238–256, and in his *Crit. and Miscell. Writings.*

"Roger North's Life of the Lord-Keeper, like Boswell's Life of Johnson, interests us highly without giving us a very exalted notion of the author. Notwithstanding its extravagant praise of the hero of the tale, its inaccuracies, and its want of method, it is a most valuable piece of biography, and, with Roger's lives of his brothers, 'Dudley and John,' and his 'Examen,' ought to be studied by every one who wishes to understand the history and the manners of the reign of Charles II."—LORD CAMPBELL: *Life of Lord-Keeper Guilford*, (*Lord-Chancellors*, vol. iii.)

Horace Walpole seems to have held the lord-keeper, the biography, and the biographer in utter contempt:

"Burnet and Kennet have given no very favourable character of the keeper: his relation, Roger North, has defended him in a very bulky work, which, however, does not contribute much to raise our ideas either of the writer or his subject. If that performance and its companion, the Examen, had nothing else ridiculous in them, it would be sufficient to blast their reputation that they aim at decrying that excellent magistrate,—the Lord-Chief-Justice Hale,—and that Charles the Second and that wretch the Duke of Lauderdale, the king's taking money from France and the seizure of the Charter of London, are some of the men and some of the measures the author defends! It is very remarkable [continues Walpole, in a note] that two peers of this race have suffered by apologies written for them by two of their own relations; but with this difference naturally attending the performances of a sensible man and a weak one: Dudley, Lord North, has [in his Life of Edward, Lord North, *ante*] shewn himself an artful and elegant historian; Roger North, a miserable biographer."—*Lives of R. and N. Authors*, Park's ed., iii. 278.

See also Dibdin's Lib. Comp. and his Bibliomania; NORTH, FRANCIS, first BARON OF GUILFORD,—remarks of Lord Macaulay, Lord Campbell, and Sir T. N. Talfourd. 4. The Life of the Rt. Hon. Sir Dudley North, Knt., and of the Hon. and Rev. Dr. John North, 1744, 4to; new ed., 1826: see No. 3.

"We cannot say we should propose Roger North as a model for the biographer to imitate; but he had the advantage of the strictest and most confidential intimacy with the subjects of his pen, and wrote with a very reasonable share of impartiality."—*Lon. Retrosp. Rev.*, 1822, v. 136–156.

See also NORTH, SIR DUDLEY, M.P., and authorities there cited.

5. A Discourse on the Study of the Laws; now first Printed from the Original MS. in the Hargrave Collection, with Notes and Illustrations by a Member of the Temple, [the late Henry Roscoe,] Lon., 1824, 12mo. See Warren's Law Stu., ed. 1845, Index. 6. Memoirs of Musick, now first Printed from the Original MS., and edited with copious Notes by Edward F. Rimbault, LL.D., F.S.A., &c., 1846, 4to.

"This interesting MS., so frequently alluded to by Dr. Burney in the course of his 'History of Music,' has been kindly placed at the disposal of the Council of the Musical Antiquarian Society, by George Townsend Smith, Esq., Organist of Hereford Cathedral. But the Council, not feeling authorized to commence a series of literary publications, yet impressed with the value of the work, have suggested its independent publication to their secretary, Dr. Rimbault, under whose editorial care it accordingly appeared.

"It abounds with interesting musical anecdotes, the Greek fables respecting the origin of music, the rise and progress of musical instruments, the early musical drama, the origin of our present fashionable concerts, the first performance of the Beggars' Opera," &c.

And see Dr. Burney's remarks on the Memoirs of Music in his Life of Roger North in Rees's Cyclopædia.

**North, Simeon,** D.D., a native of Berlin, Conn., graduated at Yale College in 1825, and was for two years a tutor in that institution; in 1829 became Professor of Ancient Languages in Hamilton College, New York, and in 1839 succeeded Dr. Penney in the Presidency, which office he still retains. He has pub. a number of Baccalaureate sermons, single discourses, and orations.

**North, Sir Thomas,** of Lincoln's Inn, *temp.* Queen Mary. 1. The Diall of Princes, by Gueuara, Englyshed out of the Frenche, Lon., 1557, fol.; 1558, fol.; 1582, 4to. 2. The Morall Philosophie of Doni, &c., Englyshed out of the Italian, 1570, 4to; 1601. 3. Plutarch's Lives, and the Lives of Many Others; in English, from the French of Amyott, 1579, fol.; 1612; 1631, fol.; Camb., 1657, fol.

"A work utterly destitute of all spirit or feeling."—*Blackw. Mag.*, xxxvii. 751, *q. v.*

"That Amyot's French version of Plutarch should contain corruptions and innovations will easily be conceived when it is remembered that he probably translated from an old Italian version. A new exhibition in English of the French caricature of this most valuable biography by North must have still more widely extended the deviation from the original."—*Warton's Hist. of Eng. Poet.*, ed. 1840, i. 152.

Shakspeare is supposed to have drawn largely from North's trans. of Plutarch in his Antony and Cleopatra.

**North, William,** a native of England, for some time a resident of the city of New York, committed suicide in that city in 1854. He contributed many prose and poetical pieces to the periodicals. After his death a novel of his, entitled The Slave of the Lamp, was given to the world, N. York, 1855, 12mo. For a controversy respecting the authorship of a tale entitled The Diamond Lens, pub. in the Atlantic Monthly for Jan. 1858, see American Publishers' Circular, March 6, 1858, 111–112, March 13, 121–122.

**Northall, Capt. John.** Travels through Italy, Lon., 1766, 8vo.

**Northall, R. W.** Before and Behind the Curtain, N. York, 1851, 12mo.

**Northampton, Heneage Finch, first Earl of.** See FINCH, HENEAGE.

**Northampton, Henry Howard, Earl of.** See HOWARD, HENRY.

**Northampton, Margaret Compton, Countess of,** wife of Spencer Joshua Alwyne Compton, second Marquis of Northampton. Irene; a Poem in Six Cantos; Miscellaneous Poems, Lon., MDCCCXXXIII., 8vo, pp. 206. (Not published.)

"The following selection from poems by the late Lady Northampton has been made with the desire of preserving for her friends some—however inadequate—memorial. NORTHAMPTON.
"*Castle Ashby*, 1832."

**Northampton, Spencer Joshua Alwyne Compton,** second **Marquis of.** The Tribute: a Collection of Unpublished Poems, by Various Authors, edited by Lord Northampton, Lon., 1837, 8vo. By Lord John Russell, Professor Smyth, G. P. R. James, Tennyson, C. Elton, Mr. Milnes, M.P., W. L. Bowles, Southey, Milman, T. Moore, Spring Rice, Frere, B. Barton, &c. &c. See NORTHAMPTON, MARGARET COMPTON, COUNTESS OF.

**Northbrooke, Rev. John.** 1. A Summe of the Christian Faith, Lon., 1571, 4to; 1582, 8vo. 2. A Treatise on Dicing, Dauncing, Vain Playes, &c., 1576, '77, '79, 4to, *et s. a.*

"If a gentleman have in him any humble behaviour, then the *roysters* call such a one by the name of a *loute*, a *clinchpoup*, or one that knoweth no fashions; if a man talk godly and wisely, the worldlings deride it and say, the young fox preacheth, beware your geese. and, a young saint groweth an old devil," &c.—*From Preface to the Reader.*

3. The Poore Man's Garden, wherein are Flowers of the Scriptures and Doctours, 1600, 16mo, *s. a.* 4. A Collection of Scriptures, &c. on Points of Religion, 12mo.

**Northcote, Rev. J. Spencer.** 1. The Fourfold Difficulties of Anglicism, Lon., 1846, 8vo. 2. The Roman Catacombs, 1857, p. 8vo.

**Northcote, James,** 1746–1831, a native of Plymouth, for five years a pupil and inmate of the household of Sir Joshua Reynolds, and for an equal length of time a sedulous student of his art in Italy, gained great reputation by his pictures, and no little fame—for which he was largely indebted to Hazlitt—by his recorded conversations and his books. 1. Memoirs of Sir Joshua Reynolds, Knt.; comprising Anecdotes of many Distinguished Persons, his Contemporaries, and a Brief Analysis of his Discourses. To which are added Varieties on Art, Lon., 1813, 4to, 52*s.*

6*d.*; Supp., 1815, 4to, 15*s.*; 2d ed., with portraits and other plates, 1818, 2 vols. 8vo, 21*s.*

"It remained for a Northcote to do justice to the life and labours of a Reynolds; and he has ably executed his task."—*New Monthly Mag.*

2. One Hundred Fables, Original and Selected, [embellished with 280 engravings on wood, by Harvey, from Northcote's designs,] 1828, 8vo; 2d ed., 1830, p. 8vo. Second Series, One Hundred Fables, [pub. after his death in compliance with his will; also with 280 wood-cuts, by Harvey,] 1833, p. 8vo. Some copies of both series are on large paper, 2 vols. r. 8vo. A few copies of both series were printed entirely on India paper, 2 vols. r. 8vo. A second ed. of the Second Series was pub. 1845, p. 8vo, 21*s.*; 3d ed. of First Series, 1850, p. 8vo, 6*s.*; 4th ed., 1854, sq., 3*s.* 6*d.*; 5th ed., 1856, p. 8vo, 5*s.* A notice of the First Series, 1828, p. 8vo, will be found in Lon. Gent. Mag., April, 1828, Pt. 1, 334; and of the Second Series, 1833, p. 8vo, in Lon. Athenæum, April 6, 1833, 209. 3. The Life of Titian, with Anecdotes of the Distinguished Persons of his Time, 1830, 2 vols. 8vo. In the composition of this work William Hazlitt had—to say the least—a large share; and he assisted the author in the preparation of his other works.

"These volumes [The Life of Titian] contain a great mass of curious and amusing matter, and much food for serious reflection. . . . The most valuable part of the work we take to be the original remarks of Mr. Northcote himself, on art generally, on the peculiar qualities of the Venetian school, and on the style of Titian, its illustrious chief."—*Lon. Literary Gazette.*

"Such a work as this has long been wanted, and could not have been consigned to more competent hands than those of our own talented countrymen."—*Lon. Courier.*

Northcote contributed a number of papers to periodicals, —The Artist, Edinburgh Review, Chronicle, and Examiner. For the Fine Arts of the English School he wrote a biographical sketch of Sir Joshua Reynolds, which, as we have seen, was afterwards expanded into a portly quarto. He was fond of playing the critic, both conversationally and with the pen; and his comments were not always relished by his brother artists:

"An eminent painter indeed," remarks a lively contributor to Blackwood,—"and the fact is worthy of notice—is seldom an unkindly critic; and we scarcely can remember an instance—excepting only the waspish and ill-natured Northcote, whose malice was elfin and characteristic and had little to do with his profession—of an old man, with any reputation in art, who has not been the most gentle and tender-hearted of censors, willing to perceive excellence and slow to condemn any honest effort."—Dec. 1855: *Modern Light Literature,—Art.*

Some of the critiques which excited such vehement disgust will be found in Hazlitt's Conversations of Northcote, originally contributed to the New Monthly Magazine, and collected in an octavo vol. in 1830, during Northcote's lifetime. The Court Journal calls this

"One of the most remarkable volumes that have issued from the press for several years past, and not less valuable than remarkable."

Christopher North, however, and Tickler, placed a far lower estimate on Northcote's *dicta:* see Noctes Ambrosianæ, Nov. 1826, R. S. Mackenzie's ed., 1855, vol. ii. 295–296. Hazlitt himself cannot say enough in commendation of Northcote's conversational abilities; and the artist seems to have avoided the gross but common and most offensive error of monopolizing the talk:

"The best converser I know," remarks the former, "is the best listener. I mean Mr. Northcote, the painter. . . . His manner is quite picturesque. There is an excess of character and naïveté that never tires. His thoughts bubble up and sparkle like beads on old wine. . . . I have lived on his conversation with undiminished relish ever since I can remember; and when I leave it I come out into the street with feelings lighter and more ethereal than I have at any other time. One of his tête-à-têtes would at any time make an Essay; but he cannot write himself, because he loses himself in the connecting passages, is fearful of the effect, and wants the habit of bringing his ideas into one focus or point of view."—*Hazlitt's Table-Talk: On the Conversation of Authors.*

It appears, however, that the charming talker had a convenient friend who could enjoy his conversation and repay the obligation by acting as his amanuensis,—see Memoirs, Anecdotes, &c.,—to use a modest term. The literary merits of Northcote's works are not considerable, but the Fables are commended by their illustrations and their morality, and the Lives of Reynolds and Titian by their valuable notices of eminent artists and men of letters. See Memoir and Anecdotes, &c. of Northcote, in Lon. Gent. Mag., 1831, Pt. 2, 102, 104, 105, 106, 598; Haydon's Diary. It has been the fashion of late days to depreciate the merits of Northcote's pictures; but, on the other side, it is to be observed that

"whenever they have been resold at auctions they have always been knocked down for more than *four* times their original price, and, what is more, they have generally been purchased by men of rank and taste."—*Smith's Life of Nollekens*, ii. 424.

**Northcote, Rev. Thomas.** Rights of Mankind, &c., 1781.

**Northcote, William.** 1. Marine Practice of Physic and Surgery, &c., Lon., 1770, 2 vols. 8vo. 2. Anatomy of the Human Body, &c., 1772, 8vo. 3. Concise Hist. of Anatomy, 1772, 8vo. 4. Methodus Præscribendi Exemplificata Pharmacopœiis Nosocomicorum, Lond., Edin., Paris, Petrop., &c., 1772, 8vo.

**Northend, Charles,** b. at Newbury, Mass., Principal of the Eppes School, Salem, Mass., teacher at Danvers, Mass., for nearly twenty years, and for several years superintendent of schools there. 1. American Speaker, N.York, 1850, 12mo. 2. School Dialogues, 12mo. 3. Little Speaker. 4. Dictation-Exercises, 18mo. 5. Young Composer. 6. Common-School Book-Keeping. 7. The Teacher and the Parent, 1853, 12mo.

"There probably lives not the teacher or parent to whom this book might not furnish suggestions worthy his diligent heed and profound gratitude."—A. P. Peabody: *North American Review*, lxxviii. 546.

The Teacher and the Parent is vol. i. of A. S. Barnes & Co.'s School-Teacher's Library, N.York, 7 vols. 12mo, viz.: I. David Page's Theory and Practice of Teaching; II. Northend's Teacher and Parent; III. E. D. Mansfield on American Education; IV. De Tocqueville's American Institutions, (with Notes by Hon. John C. Spencer;) V. Charles Davies's Logic and Utility of Mathematics; VI. Ira Mayhew on Universal Education; VII. N. W. Taylor Root's School Amusements.

**Northesk, Countess of.** The Sheltering Vine: Selections, with an Introduction by the Rev. R. C. Trench, Lon., Dec. 1852, p. 8vo; 3d ed., Dec. 1854, 3 vols. p. 8vo.

"There is no published selection that we can call to mind which can for an instant bear comparison with this so efficiently made by Lady Northesk. In all respects, we have never seen a work so completely calculated to command success."—*Church and State Gazette.*

**Northington, Robert Henley, Baron Henley,** Lord-Chancellor. See Eden, Hon. Robert Henley; Henley, Robert.

**Northleigh, John.** 1. Exercitationes Philologicæ, Oxf., 1681, 4to. 2. Tryumph of our Monarchy, 1685, 8vo. 3. Topographical Descriptions, &c. in Voyages, 1702, 8vo; 1722, 8vo; and in Harris's Collec., vol. ii.

**Northmore, Thomas.** 1. Tryphiodorus; with Notes, 1791, 8vo; 1804. 2. Trans. of Plutarch's Treatise on the Distinction between a Friend and a Flatterer; with Remarks, 1793, 8vo.

"An accurate translation, accompanied with judicious notes."—*Watt's Bibl. Brit.*

3. A Triplet of Inventions, 1796, 8vo. 4. Education, 1800, 12mo. 5. Washington, or Liberty Restored; a Poem, Lon., 1809, 12mo. Unmercifully ridiculed in Lon. Quar. Rev., ii. 365–375. 6. On Gases; Nic. Jour., 1805–06.

**Northouk.** Collection of Voyages, Discoveries, and Travels in All Parts of the World, 1767, 7 vols. 8vo.

"This interesting collection contains not only the most important discoveries, &c., but much interesting information relating to the antiquities, manners, &c. of the various nations."

**Northrop, Mrs. E. L.** Letters to Young Communicants; or, The Christian Walk, Bost., 1855, 12mo.

"This little book deserves high commendation for the simplicity, directness, discrimination, and close practical bearing of the counsels it offers."—A. P. Peabody, D.D.: *N. Amer. Rev.*, April, 1856, 274.

**Northrup, Solomon.** Twelve Years a Slave, N.York, 12mo; new ed., 1855, 12mo. Sale in America to 1853, 20,000 copies.

**Northton, Champianas.** Younger Brothers' Advocate, 1655.

**Northumberland, Elizabeth, Countess of.** Meditations and Prayers, Lon., 1709.

**Northumberland, John Dudley, Duke of.** See Dudley.

**Northumberland, Sir Robert Dudley, Duke of.** See Dudley.

**Norton.** Practices of Papists, *s. a.*, 8vo.

**Norton, Andrews,** D.D., 1786–1853, a descendant of the Rev. John Norton, of Ipswich and Boston, (1606–63,) was a native of Hingham, Massachusetts; graduated at Harvard University, 1804; tutor at Bowdoin College, 1809–10; tutor in Mathematics at Harvard, 1811–12; Lecturer upon Biblical Criticism and Interpretation in the same institution, 1813–19; Dexter Professor of Sacred Literature, 1819–30; and College Librarian, 1813–21. In 1821, he was married to Catherine, daughter of Samuel Eliot, of Boston. In 1830, he resigned his professorship in consequence of ill health, and spent the rest of his days at Cambridge, in literary retirement, varied by a cordial and generous hospitality. 1. A Statement of the Reasons for not believing

the Doctrines of Trinitarians as concerning the Nature of God and the Person of Christ, Bost., 1833, 12mo; Lon., 1838, 8vo; new ed., with a Memoir of the Author by Dr. Newell, of Cambridge, Bost., 1856, 12mo. See Amer. Month. Rev., iv. 29. 2. Historical Evidences of the Genuineness of the Gospels, Boston: vol. i., 1837, 8vo; ii., iii., 1844, 8vo; 2d ed., Camb., Mass., 1846, 3 vols. 8vo, pp. 1572; Lon., 1847, 2 vols. 8vo. In the London ed., (Chapman, Brothers,) vol. i. (pp. 357) contains the matter of the 1st vol. of the American ed., and vol. ii. (pp. 567) the remainder of the work. The author's arrangement of his work is as follows: Part 1, Proof that the Gospels remain essentially the same as they were Originally Composed; Part 2, Historical Evidence that the Gospels have been ascribed to their True Authors; Part 3, On the Evidences for the Genuineness of the Gospels afforded by the Early Heretics.

"He has placed beyond dispute the authorship of our canonical Gospels; and, this point being established, little is left for the defender of the Christian faith to do; for, if our Gospels were written by the men whose names they bear, the authenticity of their records and the divine mission of their great Teacher hardly need the show of argument."—A. P. Peabody, D.D.: *N. Amer. Rev.*, xlv. 206–222. (Review of vol. i., 1837.)

See also N. Amer. Rev., lxxxi. 281, (also by Dr. Peabody.)

"A work [vol. i., 1837] which few can be fully competent to criticize, but which no person can peruse without confessing the acuteness and strength of its reasoning, the nice discrimination of its criticism, and the precision and purity of its diction. Whatever difference of opinion may be formed as to some of its conclusions, no one will deny that the originality and importance of its views make it a substantial accession to theological science; and that, within the range permitted by the subject, it presents, on the whole, one of the noblest specimens of scholarship and elegance of composition to be found in our youthful literature."—Wm. H. Prescott: *Hist. of the Reign of Ferd. and Isabella*, 11th ed., 1856, iii. 325–326, n.

"His great work on the Genuineness of the Gospels—a magnificent monument of erudition, logic, and taste—exhausts the argument, supersedes all that had before been written upon it in modern times, and establishes on an immovable basis that cardinal fact in the evidences of Christianity."—John G. Palfrey.

"Professor Norton has devoted a whole volume full of ingenious reasoning and solid learning to show that the Gnostic sects of the second century admitted in general the same sacred books with the orthodox Christian. However doubtful may be his complete success, he has made out a strong case, which, as far as it goes, is one of the most valuable confutations of German *Chorizontes*, an excellent subsidiary contribution to the proof of the 'genuineness of the Scriptures.' . . . His work on the Genuineness of the Scriptures is of a high intellectual order."—*Lon. Quar. Rev.*

"In Mr. Norton himself we rejoice to recognize one who has brought to the investigation of the genuineness of the Gospels all the requisite qualifications in no common degree. His learning is full and sound, and he has taken nothing at second hand. His spirit is calm and his purpose candid and honest. . . . His logical qualities are also of the highest order. . . . We receive his work with much satisfaction, and hail it as a highly-valuable addition to the defences of our holy religion. . . . The part of Mr. Norton's work which relates to the Jewish dispensation and the Old Testament has filled us with much distress in consequence of the lax and dangerous sentiments he there advances."—*Bost. Quar. Rev.*, vii. 431–464, May, 1848. (Review of the London ed., 1847, 2 vols. 8vo.)

See also Dr. Davidson's Lects. on Biblical Criticism, 369, ff.; Eclec. Rev., 4th Ser., xxiii. 423; Lon. Christian Reformer; Lon. Prospective Review; Amer. Bibl. Repos., xi. 265, (by Moses Stuart;) Bost. Chris. Rev., iii. 53; and the following articles (by A. Lamson) in Bost. Chris. Exam., xxii. 321, xxxvi. 145, xliii. 148. 3. On the Latest Form of Infidelity, 1839. See Princeton Review, xii. 31. This work "was answered by a champion of Transcendentalism, to whom Norton replied." 4. Tracts concerning Christianity, Camb., Mass., 1852, 8vo. 5. A Translation of the Gospels, with Notes, 1855, 2 vols. 8vo: Posthumous; edited from the author's MS. by his son.

"In our opinion, it is less correct than our received translation; and still more frequently its deviations from the style of that venerable text seem to be needless, and are consequently unpleasant."—*Bibliotheca Sacra*, 1856.

"They indeed contain many renderings and glosses which we are not prepared to accept; but, if the translation has any fault, it is an over close literalness, which led him often to represent single Greek words by the corresponding English words, instead of transforming Greek idioms into corresponding English idioms."—A. P. Peabody, D.D.: *N. Amer. Rev.*, July, 1855, 282.

6. The Internal Evidences of the Genuineness of the Gospels: Pt. 1, Remarks on Christianity and the Gospels, with Particular Reference to Strauss's "Life of Jesus;" Pt. 2, Portions of an Unfinished Work, Bost., 1855, 8vo. Posthumous.

"Norton's deficiency in clearness and precision rendered him incapable of grappling with an elaborate criticism, or even of defining to himself where the pinch of his difficulty really lay in respect to the Evidences."—*Westm. Rev.*, Jan. 1856.

The criticism of this article—by no means commendatory, as may be supposed from the specimen quoted—must be referred to the judgment of the learned Biblical student. Both Nos. 5 and 6 are briefly noticed in Putnam's Magazine, July, 1855. See also N. Amer. Rev., July, 1855, 281, (by A. P. Peabody;) Lon. Athen., 1855, 873.

Dr. Norton also pub. A Discourse on Religious Education, 1818; Inaugural Address, 1819; Thoughts on True and False Religion, 1820; Address at the Funeral of Levi Frisbie, 1822; Memoir of Levi Frisbie, 1823, (see p. 639, *ante*;) Review of Trustees' Address, 1823; Remarks on a Report of Overseers, 1824; Speech before Overseers, 1825. He edited the Miscellaneous Writings of Charles Eliot, 1814; the Poems of Mrs. Hemans, 1826, (see p. 718, *ante*;) The General Repository and Review, Cambridge, 1812–13, 4 vols. in all; and, in conjunction with Charles Folsom, The Select Journal of Foreign Periodical Literature, Boston, 1833–34, 4 vols. in all. He was also a contributor to the Literary Miscellany, Cambridge, 1804–05; Monthly Anthology; Christian Disciple, New Series, 1819, &c.; North American Review, (articles on Franklin, Sept. 1818, Byron, Oct. 1825, Ware's Letters from Palmyra, Oct. 1837, Memoir of Mrs. Grant of Laggan, Jan. 1845, &c.;) and the Christian Examiner, (The Poetry of Mrs. Hemans, Pollok's Course of Time, The Future Life of the Good, Punishment of Sin, The Epistle to the Hebrews, &c.) For further notices of this eminent scholar see General Repos., iii. 299, (Controversy with Dr. Holmes;) Chris. Month. Spec., iii. 74, (Inaugural Discourse,) iv. 249, 443, (On True and False Religion,) v. 196, vi. 310, 360, (On Calvinism;) Chris. Quar. Spec., v. 421, (Reasons, by G. B. Cheever, D.D.;) Chris. Exam., xxvii. 221, (Discourse on Rationalism, by A. P. Peabody, D.D.,) ibid., November, 1853, (Biographical Notice of Dr. Norton;) Letter of Robert Southey to George Ticknor, of Boston, March 17, 1829; Southey's Life and Corresp., chap. xxxii.; Wallace's Literary Criticisms, 1856, 18; Dr. J. W. Francis's Old New York, 1858, 326. Specimens of Dr. Norton's poetical compositions—which have been commended as possessing rare excellence—will be found in Dr. Griswold's Poets and Poetry of America, 16th ed., 1855, 106–110.

"What he was and what he might have been in poetry is evinced by the following highly-finished and beautiful productions."—*Ubi supra*, 106.

"In point of exquisite finish," remarks the present editor of the North American Review, the Rev. Dr. A. P. Peabody, "the few poems of the late Andrews Norton are unsurpassed and almost unequalled. The most sagacious critic would find it hard to hint a fault or to propose an emendation. They indicate profound feeling, chastened yet intensified by a severely fastidious taste, which held emotion in suspense till it could find the very word which of all others answered to the thought. Their glow is therefore not that of the kindling fire, but that of burning coals on the heart-altar, manifesting the calmness of a sustained fervour, which never flashes or scintillates, and at the same time never wanes or flickers."—*N. Amer. Rev.*, lxxxii. 243, Jan. 1856: *American Poetry*.

**Norton, Hon. Augusta.** Poems in Blackwood's Magazine, xxxii. 971, xxxiii. 123, xxxiv. 172, 219.

**Norton, Hon. Caroline Elizabeth Sarah,** b. 1808, is a daughter of Thomas Sheridan, a grand-daughter of Richard Brinsley Sheridan, a sister of the Duchess of Somerset and Lady Dufferin, (p. 526, *ante*,) and wife of the Hon. George Chapple Norton, (brother of the present Lord Grantley,) Recorder of Guilford, and a police-magistrate of London. This gentleman sought her hand in 1824, gained it in 1827, and resigned it in 1836. There has been no divorce, and since that period no intercourse. These are not matters on which we feel called upon to exercise adjudication; and in the present instance we imply neither censure nor exculpation of any party when we observe that Mrs. Norton seems to enjoy the almost unbounded confidence, admiration, and affection of those who have recorded their opinions on the unhappy difference which first caused and has so long perpetuated a divided household. 1. The Dandies' Rout. This satire, written at twelve years of age, was elicited by and intended as a continuation of The Dandy Books,—popular publications with children about 1820. 2. The Sorrows of Rosalie, a Tale; and other Poems, 1829, p. 8vo: anon. The Sorrows of Rosalie was written when the author was but seventeen. Enthusiastically praised by the Shepherd in Noctes Ambrosianæ, No. XLVIII., April, 1830, 686. See also Dubl. Univ. Mag., xvi. 637. 3. The Undying One, [*i.e.* The Wandering Jew,] and other Poems, 1830, 8vo, pp. 272; 2d ed., 8vo.

"The present volume is an improvement on its predecessor. [*The Sorrows of Rosalie*, written, we believe, when Mrs. Norton was very young. Note.] The next (for in the glass of futurity we see others) will, we are sure, be a still greater improvement on the present, provided always Mrs. Norton eschews the supernatural and the exaggerated, and trusts to her power of depicting the calmer aspects of life and

'The common thoughts of mother earth,
Its simpler mirth and tears.'"

*Edin. Rev.*, liii. 361–369, June, 1831.

"The ambition of this lady is to be original and effective in her productions. There is something about her of Lady Morgan's 'Wild Irish Girl,'—a good deal of enthusiasm, a copious flow of diction, a strong feeling of poetry, but scarcely a gleam of true poetic feeling."—*Lon. Month. Rev.*, cxxiii. 29, Sept. 1830, 29–38. (A cutting critique.)

"If one or two poems of equal grace and originality with this were produced, we think that it would go far to recover the public from the apathy into which it has fallen with regard to poetry. In the conception of the plot, and in general treatment, the metrical romance before us is an honour to the modern literature of the country, and is the more interesting as being the work of a woman." —*Lon. New Month. Mag.*

"There is much in this volume of all that constitutes the fascination of poetry,—tones of tenderness whose echoes are in the heart, sorrows over which we have all wept, sad but sweet memories, gentle appeals to the affections."—*Lon. Lit. Gaz.*

See also Noctes Ambros., April, 1830; Fraser's Mag., ii. 180; Dubl. Univ. Mag., xvi. 637; Lon. Quar. Rev., lxvi. 375, (by H. N. Coleridge.) 4. A Voice from the Factories, 1836. See No. 6. 5. The Dream, and other Poems, 1840, 8vo; 2d ed., 1840, 8vo.

"In the midst of many beauties there are defects and inaccuracies, which Mrs. Norton will herself easily detect, and which carelessness or hurry may have prevented her perceiving in time for correction."—*Dubl. Univ. Mag.*, xvi. 637–640, Dec. 1840.

"The present volume cannot but be accepted on Mrs. Norton's part as a step in advance of her former works. Her verse has more depth of thought, more regularity of structure, than formerly: increased sweetness of cadence could hardly have been expected, for Mrs. Norton's poetry was always instinct with melody."—*Lon. Athen.*, 1840, p. 511.

"This lady," says H. N. Coleridge, in a notice of Mrs. Norton's poetry often quoted, "is the Byron of our modern poetesses. She has very much of that intense personal passion by which Byron's poetry is distinguished from the larger grasp and deeper communion with man and nature of Wordsworth. She has also Byron's beautiful intervals of tenderness, his strong practical thought, and his forceful expression."—*Lon. Quar. Rev.*, lxvi. 376, Sept. 1840: *Modern English Poetesses.* (Notice of The Undying One, and other Poems. 1837, The Dream, and other Poems, 1840.)

6. The Child of the Islands; a Poem, 1845, r. 8vo; 2d ed., 1846, p. 8vo; 3d ed., 1854, 8vo. The "Child of the Islands" is the (then) infant Prince of Wales.

"In this poem we have a picture of England and the social condition of her children, designed to remedy in some measure the want of communication between classes and impress the imagination of the future 'ruler of the islands' with a due sense of the wants, trials, and temptations of his humbler fellow-creatures.

"This brilliant volume has not materially softened our suspicion that the present purveyors of our popular literature are on a false track. We still doubt whether any great good will come of this eternal reproduction in imaginative works of the 'Condition-of-England Question.' . . . There can be no question that the performance bears throughout the stamp of extraordinary ability: the sense of easy power very rarely deserts us. But we pause on the bursts of genius: and they are many. . . . We wish we had room for a score more of these masterly sketches; but we hope we have given enough, not to excite attention, for that such gifts employed with such energy must at once command, even were the name on the title-page a new one, but enough to show that we have not observed with indifference this manifestation of developed skill, this fairest wreath as yet won in the service of the graver Muses for the name of SHERIDAN."—J. G. LOCKHART: *Lon. Quar. Rev.*, lxxvi. 1–11, June, 1845.

"Topics so common to the literature of the times, and a plan so arbitrary and artificial, can have little intrusive power. The interest of the work must arise from its workmanship; and the merit of this is great in several points of view. Ease and finish of diction prevail throughout, with much beauty of thought and imagery, and a spirited style."—*Lon. Spectator.*

See also Westm. Review, xliii. 460.

To Mrs. Norton's abiding honour be it recorded that

"The real character of *The Child of the Islands* is a series of outpourings upon the condition of the poor."—*Lon. Spectator, ubi supra.*

This holy cause was not a new theme with Mrs. Norton: in her Voice from the Factories in 1836, (*ante*,) in her Letters to the London Times in 1841, and in the stirring eloquence of "immortal verse" at various times and seasons, she had pleaded on behalf of the poor and the desolate, the criminal and the outcast, the miserable and the forsaken. And we venture to assert that in the retrospection of such advocacy she takes far greater delight than in recounting the many willing tributes of admiration and sympathy which beauty, genius, and sorrow have gathered from two hemispheres.

7. Stuart of Dunleath: a Story of Modern Times, 1847, 3 vols. p. 8vo; 1851, 3 vols. p. 8vo. This novel was warmly commended,—too warmly, thought one of the London reviewers:

"We cannot quite share the enthusiasm of some of our contemporaries," remarks the London Critic, "so as to term this novel 'pre-eminent and peerless.' It is a very clever novel: but it is not what the Examiner calls it."—May 15, 1851, 230.

The Athenæum was very indignant at the complicated horrors of the plot:

"Can fable be imagined," it asks, after an outline sufficiently sombre, indeed, "more dismal than this? We may further ask whether such a remorseless persecution of the truthful, the gifted, and the loving by destiny is either veritable or wholesome as the argument of fiction? To ourselves the answer comes readily."—May 3, 1851, 470.

We may here properly observe that two other novels, and also a vol. of Tales and Sketches, have been ascribed to Mrs. Norton; but, as we are unable to satisfy ourselves of their authenticity, we omit their titles. 8. Aunt Carry's Ballads for Children, 1847, 4to; 2d ed., 1848, 4to. 9. The Martyr; a Tragedy; 2d ed., 1849, 8vo. 10. A Residence at Sierra Leone: Described from a Journal kept on the Spot, and from Letters written to Friends at Home; edited by Mrs. Norton, 1849, 12mo, (vol. xxxiv., or Pts. 68–69, of Murray's Home and Colonial Library.)

"A most animated and sprightly picture of the state of society at Sierra Leone, the point and cleverness of which is, we apprehend, to be placed to the credit of the talented editor fully as much as to that of the original writer of the letters."—*John Bull.*

11. English Laws for Women in the Nineteenth Century, 1854. Privately printed. 12. A Letter to the Queen on Lord-Chancellor Cranworth's Marriage and Divorce Bill, 1855. See Lon. Athen., 1855, 811. See also Remarks upon the Law of Marriage and Divorce, suggested by the Hon. Mrs. Norton's Letter to the Queen; the titles of four pamphlets on the same subject, and comments thereon, (The English Law of Divorce,) in the Westminster Review for April, 1856. Mrs. Norton has also contributed to several of the annuals and to other periodicals.

We have before us still unquoted a number of critical opinions on Mrs. Norton's characteristics as a writer; but now the time for quotation is past. What, however, our narrow limits exclude the reader will find in Moir's Sketches of the Poet. Lit. of the Past Half-Century, 1851, 275; S. C. Hall's Gems of the Modern Poets; Rowton's Female Poets of Great Britain, 416, (with a portrait;) Bethune's British Female Poets, 384, (with a portrait;) Griswold's Poets and Poetry of England, 4th ed., 1854, 360; Mrs. Hale's Woman's Record, 1853, 761, (with a portrait;) Horne's New Spirit of the Age; Alison's Hist. of Europe, 1815–52, chap. v.; Women of the Time, 1857, 861; Thomas Moore's Memoirs, 1853, vi. 201; Amer. Month. Rev., iv. 420; Fraser's Mag., iii. 222, (with a portrait.)

"Her ear for the modulation of verse is exquisite; and many of her lyrics and songs carry in them the characteristic of the ancient Douglases, being alike 'tender and true.' It must be owned, however, that individuality is not the most prominent feature of Mrs. Norton's poetry."—*Moir's Poet. Lit. of the Past Half-Century*, 275.

"Melancholy is the prevailing tendency of her mind; and, though we cannot but regret that one whose society never fails to confer pleasure should have so often been disappointed in its search herself, we cannot but rejoice that circumstances should have thrown her genius into that which was perhaps its natural channel, and enriched our literature, both in poetry and prose, with so many gems of the pathetic, which are indelibly engraven on the memory of all who are acquainted with them."—SIR ARCHIBALD ALISON: *Hist. of Europe*, 1815–52, chap. v.

This is meant to be very civil; but it does not strike us as particularly well turned. We may be conscious of a saddened pleasure in the dying notes of the swan, but we hardly avow our satisfaction that "circumstances" should have precipitated the discovery of the "natural channel."

**Norton, Charles B.,** b. at Hartford, Conn., 1825, has been for some years settled in the city of N. York as a bookseller, publisher, and agent for public and private libraries. Under his name have appeared (1) A Hand-Book of Life Assurance, N. York, 12mo, and three valuable periodicals,—viz.: 2. Literary Advertiser, N. York, May, 1851–Dec. 15, 1851, Nos. 1–8. 3. Literary Gazette, Jan. 15, 1852–July 16, 1855: 1852, 12 Nos., 1853, 12 Nos., 1854, 24 Nos., 1855, 14 Nos.,—62 Nos. in all. These periodicals were well conducted. The Literary Gazette was succeeded by another excellent periodical,—The Criterion: Literary and Critical Journal, Nov. 3, 1855–July 12, 1856, Nos. 1–37. Mr. Charles Rode, the intelligent editor and proprietor of The Criterion, was induced, on the close of this periodical, to assume the editorial duties connected with the American Publishers' Circular and Literary Gazette, (No. 1, September 1, 1855, N. York,) which post he still retains. 4. Literary Register; or, Annual Book-List for the Years 1852–53–54–55.

"Quite valuable enough to claim admittance to the 'practical collection' of the book-buyer."—*Lon. Athen.*, 1856, 1117, *q. v.*

See also Lon. Publishers' Circular, 1852, '53.

**Norton, Charles Eliot,** b. at Cambridge, Mass., 1827, a son of Andrews Norton, D.D., (*supra*,) has pub. Considerations on some Recent Social Theories, Bost., 1853, 12mo, and contributed papers to the North American Review, The Atlantic Monthly, and other periodicals.

**Norton, Christopher.** See NORTON, THOMAS.

**Norton, E.** Homœopathic Domestic Medicine, Lon., 1851, 12mo.

**Norton, Lady Frances,** d. 1720, wife of Sir George Norton, of Somersetshire. 1. The Applause of Virtue, 1705, 4to. 2. Memento Mori; or, Meditations on Death.

**Norton, George.** Hist., Constit., &c. of the City of London, Lon., 8vo.

**Norton, George H.,** Jr. An Inquiry into the Nature and Extent of the Holy Catholic Church, Phila., 1853, 18mo.

**Norton, Humphrey.** New England's Ensign, Lon., 1659, 4to.

**Norton, J. B.** Conditions and Requirements of the Presidency of Madras, Lon., 1854, 8vo.

**Norton, James,** member of the Legislative Council of New South Wales, and a resident of that colony since 1823. Australian Essays on Subjects Political, Moral, and Religious, Lon., 1857.

"He has a fluent, facile manner; he thinks seriously, expresses himself with great candour, and proves his claim to rank among elegant amateur essayists. The volume is a creditable example of colonial literature."—*Lon. Athen.*, 1857, 436.

**Norton, John,** 1606–1663, a native of Starford, Hertfordshire, educated at the University of Cambridge, emigrated to Plymouth, New England, in 1635, removed to Boston in 1636, and in the same year became minister of the church at Ipswich, where he continued until 1652, when he returned to Boston. 1. Responsio ad totum quæstionum syllogen a clariss. viro Dom. Guil. Apollonio propositam ad Componendas Controversias in Anglia, Lon., 1648, 8vo.

"Of all the authors I have perused concerning the opinions of these Dissenting Brethren, none to me was more informative than Mr. John Norton, (one of no less learning than modesty,) minister in New England, in his answer to Apollonius."—*Fuller's Church Hist.*, book xi. sec. 51.

2. Letter in Latin to John Drury. 3. Doctrine of Godliness, 1648, 12mo. 4. Sufferings of Christ, 1653, 8vo. 5. The Orthodox Evangelist, 1654, 4to.

"He had an aphoristic mode of writing, was fond of definitions, and well versed in scholastic theology."—*Williams's C. P.*, 1843, 302.

6. Election Serm., 1657. 7. Life of Mr. John Cotton, 1658, 4to. 8. The Heart of New England Rent at the Blasphemies of the Present Generation, [concerning the Quakers,] Camb., 1659, 4to; 1660, 12mo. 9. Election Serm., 1661. 10. A Catechism. 11. Three Serms., 1664. He left in MS. a Body of Divinity and some other unpublished works. See Mather's Life of Norton; Sprague's Annals, Trinitarian Congregational, 1857, vol. i. 54–59, and authorities there cited.

**Norton, John,** *temp.* Charles II., pub. The Scholar's Vade-Mecum,—an attempt to alter in a strange manner the orthography and structure of the English language. The effort was not successful. See ELPHINSTON, JAMES.

**Norton, John,** a native of Bristol, called "the most skilful alchymist of his age," was the author of a poem pub. in Ashmole's Theatrum Chemicum, 1652, 8vo, called the Ordinal,—a manual of the chemical art.

"This poem is totally devoid of every poetical elegance."—*Warton's Hist. of Eng. Poet.*, ed. 1840, ii. 336–378.

Norton says that he learned the art of alchymy in forty days, at twenty-eight years of age, (Ordinal, pp. 33, 88.) *Quere:* What did he learn?

**Norton, John,** second minister of Hingham, Mass., d. 1716, aged 66, nephew of the Rev. John Norton, of Ipswich and Boston, graduated at Harvard University, 1671, and was ordained, 1678. Election Serm., 1708. See Lincoln's Hist. of Hingham.

**Norton, John Bruce,** barrister-at-law, Madras. 1. India: Madras, its Condition and Requirements, Lon., 1857, 8vo. 2. The Rebellion in India: How to Prevent Another, 1857, 8vo. 3. Topics for India Statesmen, 1858.

**Norton, John N.,** a native of New York, a clergyman of the Prot. Epis. Church, Rector of Ascension Church, Frankfort, Kentucky. 1. The Boy who was Trained Up to be a Clergyman, Phila., 1854, 18mo. 2. Full Proof of the Ministry, N. York, 1855, 12mo. We have before us five commendatory notices of this work. It is a sequel to No. 1. 3. Rockford Parish; or, The Fortunes of Mr. Mason's Successor, 1856, 12mo. 4. The Life of Bishop White, 1857, pp. 100. The author proposes to follow this biography with memoirs of Bishops Griswold, Chase, Hobart, Heber, and others.

**Norton, John Pitkin,** first Professor of Agricultural Chemistry (of the department of Philosophy and the Arts, established 1847) in Yale College, d. 1852, aged 30, pub. a number of essays upon his favourite subjects of research, and gave to the world Elements of Scientific Agriculture; or, The Connexion between Science and the Art of Practical Farming, adapted to the Use of Schools, Albany, 1850, 12mo, pp. 208; new ed., N. York, 1855, 12mo. To Mr. Norton we are also indebted for the American Appendix to Stephens's Book of the Farm; or,—as the only correct American edition of that valuable work is styled, —The Farmer's Guide to Scientific and Practical Agriculture, N. York, (Leonard Scott & Co.,) 1858, 2 vols. r. 8vo, pp. 1600, with numerous Illustrations. Mr. Norton was succeeded in this important professorship by Professor John A. Porter. We say "important,"—and truly; for, if he who increases the produce of the earth by but one blade of grass be declared a benefactor, of what honour shall he be thought worthy who duplicates "the joy of the harvest" throughout a continent! See AGRICULTURE in the Index to this Dictionary.

**Norton, Joseph.** Public Charity; a Serm., 4to.

**Norton, Robert.** Trans. of Gualterus's Homelies on Obadias and Jonas, Lon., 1573, 8vo.

**Norton, Robert.** 1. Mathematical Appendix, Lon., 1604, 4to. 2. The Gunner, 1628, fol.

**Norton, Robert.** Elements of Diagnosis, Pathology, &c., Lon., 8vo.

**Norton, Rev. Robert.** 1. Neglected and Controverted Scripture Truths, Lon., 1839, 12mo. 2. Apostles and Prophets Restored to the Church; 2d ed., 1852, 8vo.

**Norton, Thomas,** a lawyer, d. about 1600, trans. Calvin's Institutes, Newell's Greater Catechism, and other theolog. works into English, and pub. some poetical and other works. See Athen. Oxon.; Strype's Parker; Strype's Whitgift; Warton's Eng. Poet.; Biog. Dramat.; Ellis's Specimens; Dr. E. Williams's C. P., 1843, 342; DORSET, THOMAS SACKVILLE, EARL OF, and LORD BUCKHURST.

**Norton, Thomas and Christopher.** Their Confessions, May 27, 1570, Lon., 16mo. Reprinted in Morgan's Phœnix Britannicus, No. 5.

**Norton, W. A.** The Mourner Comforted, Ipswich, 1853, 8vo.

**Norton, William A.,** Professor of Civil Engineering (of the department of Philosophy and the Arts, established 1847) in Yale College, b. 1810, at East Bloomfield, Ontario county, New York. 1. Elementary Treatise on Astronomy, N. York, 1839, 8vo; 3d ed., 8vo. 2. First Book of Natural Philosophy and Astronomy, 1858, 12mo. Uniform in size and binding with Prof. John A. Porter's First Book of Chemistry and Allied Sciences. See PORTER, JOHN A. Prof. Norton has pub. a number of articles in the American Journal of Science, on the Physical Constitution of Comets, Terrestrial Magnetism, &c., and papers in other periodicals.

**Norval, J.** Childhood, and other Poems, Lon., 12mo.

**Norval, James.** The Generous Chief; a Tragedy, Mont., 1792, 8vo.

**Norwood, Anthony.** Two Political Tracts, 1652–54.

**Norwood, Cornelius.** Divine Eloquence: Tropes and Figures of the Old Test., Lon., 1694, 12mo.

**Norwood, J. G.** The Family Medical Library, Cin., 8vo.

**Norwood, Richard,** a mathematician of the early part of the seventeenth century, one of the first who measured a degree of the meridian with accuracy, pub. Trigonometry, 1631, 4to, &c.; Seaman's Practice, 1637, 4to; and some other works and several papers in Phil. Trans., 1667–68.

**Norwood, Robert.** Theolog., &c. treatises, Lon., 1646–53.

**Noscoe, George.** Sketches of His Life by Himself, Lon., 12mo.

**Notcutt.** Highway Surveyor's Account Book, Lon., 1850, 4to.

**Notcutt, William.** Serms., &c., Lon., 1729–38.

**Notcutt; William.** Trial of W. Pizzy and M. Codd, 1808.

**Nothelm,** a presbyter of London, Archbishop of Canterbury, 735, d. 739 to 741, was one of the contributors to Bede's Ecclesiastical History. See Wright's Biog. Brit. Lit., Anglo-Saxon Period, 1842, 291–292, and authorities there cited.

"Distinguished for his learning and literary taste."—WRIGHT: *ubi supra.*

**Notstork, Joshua.** Confutation of the Alcoran, 1652.

**Nott, Eliphalet,** D.D., LL.D., b. June, 1773, at Ashford, Connecticut, graduated at Brown University, 1792; licensed to preach in the Presbyterian Church, 1795; school-teacher and missionary at Cherry Valley, 1795–97; pastor of the Presbyterian Church in Albany, 1798–1804; President of Union College, Schenectady, 1804 to the

present date, (1858.) Dr. Nott has pub. a number of baccalaureate and other sermons, addresses, &c., and the two following valuable volumes: 1. Counsels to Young Men on the Formation of Character and the Principles which lead to Success and Happiness in Life, N. York, 18mo.

"The fruit of experience and deep religion. These *counsels*, originally addressed to the author's pupils as they were about to leave his parental care, will be found pertinent to the wants of all young persons, and especially of all young men."—*Bishop Alonzo Potter's Hand-Book for Readers and Students*, 1845, 260.

2. Lects. on Temperance, Albany, 1847, 18mo. Reviewed by Z. Paddock in Methodist Quarterly Review, vii. 534. New ed., with an Introduction by Tayler Lewis, LL.D.; edited by Amasa McCoy, late editor of The Prohibitionist, N. York, 1857, 12mo, pp. 241. There are in this vol. eleven lectures and an appendix.

"They constitute the most able, thorough, and efficient argument that has yet been constructed for the disuse of all intoxicating liquors. They are free from fanaticism, and full-fraught with Christian philanthropy. . . . The appendix contains, among other valuable documents, Bishop [Alonzo] Potter's admirable 'Address on the Drinking Usages of Society.'"—A. P. PEABODY: *N. Amer. Rev.*, lxxxv. 572.

"It is my belief that in the proportion that this work is circulated and read the cause of temperance will advance and be perpetuated," &c.—E. C. DELAVAN, Esq. (Unpublished Letter.)

Dr. Nott's successful labours for the benefit of Union College are as familiar to the present generation as the fame of his pulpit-eloquence was to their grandfathers. One of the most celebrated specimens of the latter (The Fall of Hamilton, delivered July 29, 1840) has been recently republished in Fish's Pulpit Eloquence of the Nineteenth Century, 1857, 379–393.

"The Rev. Dr. Nott is, as we deem, the most eloquent divine of the orthodox class among us. Some of his printed discourses are splendid productions, though perhaps too glittering and laboured. He has the reputation, besides being an accomplished and elegant scholar, of being a most exemplary and worthy man."—REV. TIMOTHY FLINT: *Sketches of the Lit. of the U. States: Lon. Athen.*, 1835, 716.

He has also extended his researches to some branches of natural philosophy; and in the Digest of Patents will be found thirty in his name granted for applications of heat to steam-engines, the economical use of fuel, &c.

**Nott, George Frederick,** D.D., d. 1841, Fellow of All-Souls' College, Oxford; Preb. of Winchester, 1810; Rector of Harrietsham, 1812. 1. Religious Enthusiasm Considered: Eight Serms. at the Bampton Lecture, 1802, Oxf., 1803, 8vo. A book of great reputation. 2. The Proper Mode of Studying the Scriptures, 1811, 8vo. 3. The Works of Howard and Wyatt, 1815–16, 2 vols. 4to. See HOWARD, HENRY, EARL OF SURREY, (*ante*;) Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 426–429; Dibdin's Lib. Comp., 1825, 690, 753; Lon. Gent. Mag., 1842, Pt. 1, 106, (obituary notice;) 299, (sale of his library.)

**Nott, Henry Junius,** 1797–1837, a son of Judge Abraham Nott, of South Carolina, and a native of Union District in that State, was educated at South Carolina College, commenced the practice of the law in 1821, and in 1823, whilst absent in Europe, was elected Professor of Belles-Lettres in his *alma mater*. Mr. Nott and his wife were lost on the steamer Home, wrecked off the coast of South Carolina, Oct. 13, 1837. 1. Novelettes of a Traveller; or, Odds and Ends from the Knapsack of Thomas Singularity, Journeyman Printer, N. York, 1834, 2 vols. 12mo. 2. Reports, 1817–20: see MACCORD, DAVID J., No. 4. Mr. Nott also pub. a number of articles in the Southern Quarterly Review.

**Nott, John.** Confectioners' Dictionary, &c., 1723.

**Nott, John,** M.D., 1751–1826, a native of Worcester, studied medicine in Paris; went to China as surgeon to an East Indiaman; returned to England, and graduated in medicine in 1788; travelled on the Continent as family physician to the Duchess of Devonshire; again returned to England in 1793, and settled at Bristol, Hotwells, where he resided until his death. Among his writings are Alonzo, a Poetic Tale; translations from Secundus, (the Basia,) Propertius, Lucretius, Catullus, Horace, Petrarch, and Hafiz, several medical works, and a new ed. of Thomas Decker's Gull's Horn-Book, (*v.* p. 488, *ante*.)

**Nott, Joseph.** Sauciness of a Seducer, &c., 1693, 4to. This is a theological treatise.

**Nott, Josiah,** M.D., b. March 31, 1804, in Union District, South Carolina, and a son of Judge Abraham Nott, of that State, graduated at South Carolina College, 1824, received his medical diploma at Philadelphia, 1828, and practised both in the North and at Columbia in his native State; completed his medical studies in Paris and London; in 1836 removed to Mobile, Alabama, where he has since resided. 1. The Biblical and Physical History of Man, 1848. 2. With George R. Gliddon, Types of Mankind, &c., Lon. and Phila., 1854, 4to: see GLIDDON, GEORGE R.; MORTON, SAMUEL GEORGE, M.D. Since the notices of the Types of Mankind (pp. 678–679, *ante*) were printed, we have met with another review of that volume in the Westminster Review, April, 1856, in which the critic expresses the opinion that

"The writers of the 'Types of Mankind' have done well by this fresh and rich contribution to the science of ethnology, the result of very diligent inquiry, towards recalling attention to the question of its true philosophy."

Mr. George R. Gliddon, one of the authors of the volume, died at Panama, Nov. 16, 1857, aged 50. See Historical Magazine, (New York,) Jan. 1858, 32. 3. With George R. Gliddon, Indigenous Races of the Earth; or, New Chapters of Ethnological Inquiry, including Monographs on Special Departments of Philology, Iconography, Cranioscopy, Palæontology, Pathology, Archæology, Comparative Geography, and Natural History; contributed by Alfred Maury, &c., Francis Pulszky, &c., J. Aitken Meigs, M.D., &c. Presenting Fresh Investigations, Documents, and Materials, by the editors, Lon. and Phila., 1857, med. 4to; 2d and cheaper ed., Phila., 1857, r. 8vo, pp. xxii. and 656.

"We had had a little experience of how our American friends treat ethnological questions in the 'Types of Mankind;' and when a work of the same portentous size, with the same ugly heads of 'inferior races,' the same list of subscribers, and the same editors, made its appearance, we feared that the cause of ethnological science could not gain much thereby."—*Lon. Athen.*, 1857, 1140.

We need hardly observe that the learned in these subjects will not be willing to abide by the *dicta* of reviewers, but will examine the points in controversy for themselves. Dr. Nott has contributed articles on Ethnology, Medical Science, Life-Insurance, &c. to the Amer. Jour. of Med. Science, Charleston Med. Jour., New Orleans Med. Jour., South. Quar. Rev., De Bow's Commercial Rev., and other periodicals. He is also the author of an Appendix ("containing a Summary of the Latest Scientific Facts bearing upon the Question of Unity or Plurality of Species") to H. Hatz's translation of Count A. De Gobineau's Moral and Intellectual Diversity of Races, Phila., 1857, 12mo.

**Nott, Samuel,** D.D., 1781–1852, a grandson of the Rev. Abraham Nott, of Wethersfield, Connecticut, and a brother of Eliphalet Nott, D.D., (*ante*,) was a native of Saybrook, Conn., graduated at Yale College in 1780, and in 1782 settled at Norwich, (then usually called West Farms, now Franklin,) Conn., where he remained until his death, (hastened by a severe burn,)—a period of seventy years. He pub. fourteen occasional sermons, 1786–1842, of which a list, with interesting notices of his life, will be found in an excellent work recently published, —Dr. Wm. B. Sprague's Annals of the American Pulpit: Trinitarian Congregational, 1857, vol. ii. 190–194.

**Nott, Samuel,** Jr., son of the preceding, was for many years a missionary in the East Indies. Slavery and the Remedy; or, Principles and Suggestions for a Remedial Code, Bost., 1856, 8vo, pp. 118. Reviewed in the New York Tribune, Jan. 22, 1856.

**Nott, Samuel.** Serms. for Children, Lon., 18mo.

**Nott, Sir W.** His Memoirs and Correspondence, Lon., 1854, 2 vols. 8vo.

**Nottelle, L.** French Language Simplified, Lon., 1856, 12mo.

**Nottidge, J. T.,** late Rector of St. Helen's and St. Clement's, Ipswich. Selection from his Correspondence, &c., edited by Rev. Charles Bridges, Lon., 1849, cr. 8vo.

"The most acceptable and characteristic memorial of this excellent man. His *Correspondence*, like that of his venerable friend, (John Newton,) was genuine 'Cardiphonia,'—the utterance of the heart.—the 'bubbling up of a good matter' as from the spring head within.—*Christus in Corde*. . . . Mr. Nottidge's thoughts were those of no ordinary mind. The beauty of his expressions often present gems of the purest brilliancy, well set in admirable finishing of state,—precious truths, adorned with polished elegance and glowing originality,—'apples of gold in pictures of silver.'" *Vide* Preface by Bridges.

**Nottingham, Charles Finch, Earl of.** See FINCH, CHARLES.

**Nottingham, Daniel Finch,** second **Earl of.** See FINCH, DANIEL.

**Nottingham, Heneage Finch,** first **Earl of.** See FINCH, HENEAGE; also Lord Campbell's Lives of the Lord-Chancellors, vol. iii.; Blackst. Com.; Kent's Com.; Story's Equity; C. T. Swanston's Reports *temp.* Eldon, Lon., 1821–27, 3 vols. 8vo; appendix to vols. ii. and iii., —Nottingham's Judgments, written out by Himself. Lord Nottingham has been called "the first chancellor who habitually wrote out his decisions."

"We have but few reports of his decisions that are worthy of his fame. They are diffused through several works of inferior

authority. It is from his time, however, that equity became a regular and cultivated science, and the judicial decisions in chancery are to be carefully studied."—1 *Kent Com.*, 544, 8th ed., 1854.

"Lord Nottingham brought to the subject [of Equity] a strong and cultivated mind, and pronounced his decrees after the most cautious and pains-taking study."—JUDGE STORY: *Miscell. Writings*, 1852. 204.

"The zealous defender of the laws and constitution."—3 *Black. Com.*, 56.

"All juridical writers both in this country and America worship him as the first of lawyers."—LORD CAMPBELL: *Lives of the Lord-Chancellors*, 1845–48, vol. iii. chap. xciii.

"No man ever sat on the woolsack of greater eminence than Lord Nottingham."—*Speech of Lord Lyndhurst on Life-Peerage in England, delivered in the House of Lords, Feb.* 7, 1856.

**Nottingham, J.,** M.D., Surgeon to St. Anne's Eye and Ear Institution, Liverpool. 1. Surgical Report on Bi-Lateral Lithotomy, Lon., 1850, p. 8vo. 2. Practical Observations on Conical Cornea and on the Short Sight, 1854, 8vo.

"The work bears evidence of great research and of a full examination into the physiology of vision,—a department of science in which ophthalmic surgeons are too frequently deficient."—*Lon. Med. Times and Gazette.*

**Nourse, Mrs.** Modern Practical Cookery, Edin., 12mo.

**Nourse, Charles.** Intestines; Phil. Trans., 1776.

**Nourse, Edward.** Med. treatises, 1729–42.

**Nourse, James.** 1. The New Testament, N. York, 1827, 8vo. See Horne's Bibl. Bib., 1839, 305. 2. Notes on Scripture, Edin. and Lon., 1832, 8vo. 3. The Holy Bible, Bost. and Phila., 1836, 12mo. See Horne's Bibl. Bib., 88.

**Nourse, James D.,** 1816–1854, a native of Bardstown, Kentucky, was editor of three different papers at three different times in Bardstown, and at the time of his death, in the city of St. Louis, of cholera, was editor of the St. Louis Intelligencer. He contributed to several periodicals. In his early life he studied both law and medicine. 1. The Philosophy of History.

"A clever little treatise."—H. T. TUCKERMAN: *Sketch of Amer. Lit.*

2. The Forest Knight; a Novel, Phila., about 1846. 3. Leavenworth. This is a story of the Mississippi and the prairies.

"A noble work."—DR. R. W. GRISWOLD.

See also H. B. Wallace's Literary Criticisms, 1856, 46–49.

4. Remarks on the Past and its Legacies to American Society; or, God in History, Louisville and Lon., 1852, 12mo; 1854, 12mo.

"We have rarely been surprised into the pleasure of so high an admiration as has been inspired by the perusal of this work."—*Wallace's Literary Criticisms*, 195–204, *q. v.*

**Nourse, Peter,** D.D. 1. Serm., 1698, 4to. 2. Practical Discourses, [Select Homilies,] 1705, 8vo; 4th ed., 1731, 8vo. 3. Serm., 1708, 4to.

**Nourse, Timothy.** 1. Nature, &c. of Man, Lon., 1686, 8vo. 2. Campania Felix; or, Discourses on the Benefits and Improvements of Husbandry, Lon., 1701–06, 8vo, pp. 354.

"The best publication of the kind that had appeared at its date."—*Donaldson's Agricult. Biog.*, 1854, 40.

**Nourse, W. C. E.** Tables for Students, Lon., 1847.

**Novello, Vincent,** an eminent organist and musician, father of Clara Anastasia Novello, the famous songstress, (married in 1848 to Count Gigliucci,) has made valuable contributions to his favourite science by his arrangement of the Masses of Mozart, Haydn, and Beethoven, and by other works. 1. Three Favourite Masses by Mozart, Haydn, and Beethoven, Lon., 1850, r. 8vo. 2. Part Song-Book, edited by E. G. Monk, 1850–51, 4to, 12 Monthly Nos. 3. Glee-Hive, r. 8vo: vols. i., ii., Dec. 1851; iii., 1852. 4. School Round-Book, edited by the Rev. J. P. Metcalf, 8vo, Feb. 1854; 2d ed., Sept. 1854.

**Noverre, Elizabeth.** Little Book of Knowledge, Lon., 16mo.

**Nowel, William.** Serm., Prov. xxiii. 19, Lon., 1815, 12mo.

**Nowell, Alexander,** 1507 or 1508–1601–02, educated at and Fellow (1540) of Brazennose College; Second Master of Westminster School, 1543; Preb. of Westminster, 1551; Dean of St. Paul's, 1560. This zealous advocate of the Reformation was the author of a few theological treatises—against Dorman and Campion, &c., and a Defence of Bishop Jewel—pub. 1566–1668, but is best known by his Catechismus, sive prima Institutio Disciplinaque Pietatis Christianæ, Latine Explicata, 1570, 4to, (1st ed.,) and often reprinted. An abridgment, also in Latin, appeared in the same year; and also in 1570 Thomas Norton (*ante*) pub. an English trans. of the Larger Catechism, 4to, and about that time an English trans. of the abridgment. The Greek trans. of the Larger Catechism is said to have been printed in 1573, and of the Smaller in 1575; but there seems to be some uncertainty in these dates, (*v.* authorities *post.*) What is called Nowell's Third Catechism has been supposed to be the same in whole or in part as the Church Catechism in the English Liturgy. Strype expressly assigns the Church Catechism to Nowell; but Churton, Nowell's biographer, questions his title to it, and is disposed to attribute it to Poinet, afterwards Bishop of Winchester. When we speak of "Nowell's Catechism," without explanation, we refer to his larger Catechismus, 1570, &c. There have been several new edits. of this in Latin pub. at Oxford recently,—viz.: 1830, 1835, and (cura G. Jacobson) 1844. Last ed. of Norton's trans., Lon., 1846, 12mo. Nowell's Catechisms greatly aided the Reformation in England, and were highly valued by those who favoured ecclesiastical and theological changes:

"For a catechism I refer them to that which was made by the learned and godly man Mr. Nowell, Dean of St. Paul's, received and allowed by the Church of England and very fully grounded upon the word of God. There you may see all the parts of true religion revived, the difficulties expounded, the truth declared, and the corruptions of the Church of Rome rejected."—BISHOP COOPER.

Bickersteth calls Nowell's and Edward the Sixth's Catechisms

"Two admirable catechisms in the spirit of the Reformation."—*Christian Student*, 1844, 464.

But Dr. Wordsworth observes that Nowell's Catechism is "not only of an un-evangelical but of a Calvinistic tendency, and is at the same time very unsatisfactory, further, on the principle of church-government."

See Churton's Life of Nowell, 1809, 8vo; also histories of the period; Lowndes's Brit. Lib., 473; Lowndes's Bibl. Man., 360; Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 339, 516, 561; Fuller's Worthies, ed. 1840, ii. 204; Enchiridion Theologicum, ii.; Richmond's English Fathers, viii. 1; Burrow's E. I. Summary; CHURTON, RALPH.

"Of meek spirit, deep learning, prudence, and piety."—*Fuller's Worthies*, ii. 245.

**Nowell, J.** 1. Manual of Field Gardening, Lon., 1843, '46, 12mo. 2. Essays on Farms of Industry, 1844, 12mo.

**Nowell, John.** Muriatic Acid; Nic. Jour., 1812.

**Nowell, Laurence,** d. 1576, brother of Dean Alexander Nowell, was made Archdeacon of Derby and Dean of Lichfield, 1559; Preb. of Chichester, 1563; Preb. of York, 1566. He left some valuable MSS., among which are a Saxon-English Dictionary; a transcript of the Anglo-Saxon Laws from the Textus Roffensis, &c. See Bliss's Wood's Athen. Oxon.; R. Churton's Life of Alex. Nowell, 1809, 8vo.

"A most diligent searcher into venerable antiquity."—*Athen. Oxon.*

"Nowell is considered the first and Lambarde [his pupil] the second restorer of the Anglo-Saxon language."

See Petheram's Hist. Sketch of Anglo-Saxon Lit. in Eng., 1840, 39–40.

**Nowell, Thomas,** D.D., d. 1801, aged 73, Fellow of Oriel College and Public Orator; Principal of St. Mary Hall, 1764; King's Prof. of Modern History, 1771. 1. Answer to Pietas Oxoniensis, Oxf., 1768, 8vo. 2. Serm., Num. xvi. 3, [Jan. 30,] Lon., 1772, 4to. (Asserting the Jure Divino.) A vote of thanks—afterwards expunged—was passed by the House of Lords.

**Nowell, William.** Three serms., 1756–57–63.

**Noy, William,** 1577–1634, a native of Cornwall, educated at Exeter College, Oxford, whence he removed to Lincoln's Inn, was a member of the Parliaments of 1620, '23, '25, and the one following, and in all greatly distinguished himself by his opposition to the king's prerogative. His political sentiments, however, were suddenly changed in 1631 by his appointment to the post of attorney-general. Henceforth he disgusted even such zealous royalists as Clarendon by originating and urging some of the extreme measures which resulted in the ruin of Charles II.: "thinking that he [Noy] could not give a clearer testimony that his knowledge of the law was greater than all other men's than by making that law which all other men believed not to be so. So he moulded, framed, and pursued the odious and crying project of soap, and with his own hand drew and prepared the writ for ship-money, both of which will be the lasting monuments of his fame."—*Hist. of the Rebellion*, book i., ed. Oxf., 1839, 121.

1. A Treatise of the Principal Grounds and Maximes of the Lawes of this Kingdome, Lon., 1641, 4to; 7th and 8th eds., by Charles Barton, 1817, 12mo; 9th ed., with Life by W. M. Bythewood, 1821, 12mo; 2d Amer. ed., from 9th Lon. ed., by W. W. Hening, Richmond, 1824, 8vo; again, Phila., 1845, 8vo. See HENING, WILLIAM WALLER; BRANCH, or BRANCHE, THOMAS; BROOM, HERBERT; FRANCIS, RICH-

ARD; Marvin's Leg. Bibl., 542; Pref., Bythe. ed.; 2 Kent, 554; Rosc. Lives, 414; Watk. Conv., 28. 2. The Compleat Lawyer, 1641, 4to; 1651, '60, '61, '65, '70, '74, 8vo. 3. Perfect Conveyancer, 1650, '55, 4to: see HENDON, EDWARD. 4. Reports of Cases taken in the Time of Elizabeth, K. James, and K. Charles, 1656, fol.; 2d ed., corrected and enlarged, 1669, fol.

"As Lord Hale makes so frequent a reference to *Noy's Reports*, it may not be amiss to apprise the student that though the booke is known by the name of that very learned lawyer, yet there is not the least reason to suppose that such a loose collection of notes was intended by him for the public eye. In an edition of Noy's Reports penes editorem, there is the following observation upon them in manuscript: *A simple collection of scraps of cases made by Serjeant Size from Noy's loose papers, and imposed upon the world for the reports of that vile prerogative fellow Noy.* This account of Noy's Reports, which was probably written soon after the first publication in 1656, though expressed in terms inexcusably gross, contains an anecdote not altogether useless. 2 Ro. Abr., 824, Vin. Waste, n." —HARGRAVE (Note 358) *Co. Litt.*, 54, a.

Lord Thurlow, Sir Francis Buller, Chief-Justice Bridgman, Justice Twisden, and Chancellor Kent, &c. reject Noy's Reports. See Johnson's Life of Coke; Digge's Par. Counc., 54, and *in fine;* Vent., 81; 2 Keb., 652; 2 Johnson's R., 72; 3 D. & E., 424; No. 63 Law Mag., 103; Marvin's Leg. Bibl., 541; Wallace's Reporters, 3d ed., 1855, 10, 16, 20, 26, 27, 108. 5. A Treatise of the Rights of the Crown, &c., 1715, 8vo. 6. Argument of Law and Speeches. For further notices of Noy, we refer to Athen. Oxon.; Lloyd's State Worthies; Laud's Diary; Fuller's Worthies; Howell's Letters; Biog. Brit.; Hallam's Constit. Hist. of Eng.; Carlyle's Letters and Speeches of Cromwell; Lieber's Hermeneutics, 162.

"I have lost a near friend in him," writes Laud, in his Diary, "and the Church the greatest she has had of his condition since she needed any such."

But there were others of the late attorney-general's fellow-citizens who bore his loss with more equanimity:

"The generality of the commons rejoyced. The vintners drank carouses, in hopes to dress meat again and sell tobacco, beer, &c., which by a sullen *capricio* Noy restrained them from. The players, also, for whom he had done no kindness, did, the next term after his decease, make him the subject of a merry comedy, stiled *A Projector lately dead. &c.*"—*Wood's Athen. Oxon.*, Bliss's ed., ii. 584.

"He had his humours as well as other men," continues Anthony; "but certainly he was a solid, rational man, and tho' no great orator, yet he was a profound lawyer, and none was better vers'd in records than he."—*Ibid.*

"Very able and learned he was. . . . He was an unanswerable instance how necessary a good education and knowledge of men [which Noy had not] is to make a wise man,—at least, a man fit for business."—LORD CLARENDON: *Hist. Rebell.*, book i., ed. 1839, 120.

"A most sedulous student, constantly conversant with ancient records, verifying his anagram, WILLIAM NOY, 'I MOYL IN LAW.' "

"A morose, amorphous, cynical law-pedant, and invincible living heap of learned rubbish."—THOMAS CARLYLE: *Letters and Speeches of Cromwell.*

"Shaking off the dust of ages from parchments in the Tower, this man of venal diligence and prostituted learning discovered that the seaports and even maritime counties had in early times been sometimes called upon to furnish ships for the public service: nay, there were instances of a similar demand upon some inland places."—*Hallam's Constit. Hist. of Eng.*, 7th ed., 1854, ii, 12.

"Among the humble tools of Charles were Chief-Justice Finch and Noy the Attorney-General. Noy had, like Wentworth, supported the cause of liberty in Parliament, and had, like Wentworth, abandoned that cause for the sake of office. He devised, in conjunction with Finch, a scheme of exaction which made the alienation of the people from the throne complete."—*Lord Macaulay's Crit. and Histor. Essays*, 1854, i. 427.

**Noyce, Elisha.** The Boy's Book of Industrial Information, N. York, 1858, 365 illustrations.

**Noyes.** Penmanship, Bost. and Hartford.

**Noyes, Eli,** D.D., 1814–1855, of the American Freewill Baptist Society, a native of Jefferson, Maine; ordained in 1834; laboured as a missionary at Orissa, India, from 1835 to '41. After his return to America on account of ill health, he officiated as a pastor in Boston, Mass., and in other places, and was for two years editor of the (Freewill Baptist) Morning Star. He died at Lafayette, Indiana. He was the author of A Hebrew Reader, and Lects. on the Truth of the Bible, Bost., 1853, 12mo, &c.

**Noyes, George Rapall,** D.D., b. at Newburyport, Mass., March 6, 1798, was for some time a tutor in Harvard University, subsequently acted as pastor of a church at Brookfield, Mass., and afterwards took charge of a congregation at Petersham, Mass.; from 1840 to the present time (1858) Hancock Professor of Hebrew, &c. and Dexter Lecturer in Harvard University. 1. An Amended Version of the Book of Job; with an Introduction and Notes, chiefly Explanatory, Camb., 1827, 8vo, pp. 200; 2d ed., Bost., 1838, 12mo.

"We feel in duty bound to say that the kind of learned labour exhibited in this volume has, in our opinion, fallen into very competent hands. . . . We might proceed to point out many particular instances in which Mr. Noyes has improved upon the common version. . . . If there is any thing of superfluity in Mr. Noyes's notes, it is in the illustration of the sentiment in the text of his version, in some cases where it is not uncommon or peculiar, by citation from the ancient classics. . . . All that we should expunge would make a very slight diminution of the materials of the volume."—S. WILLARD: *N. Amer. Rev.*, xxvi. 40–59.

"The admirable translation of Job by Mr. Noyes."—*N. Amer. Rev.*, xlii. 18.

"To the general ability, fidelity, good sense, and good taste with which he has executed his task we bear willing and ample testimony."—*U. States Rev. and Lit. Gaz.*, ii. 343.

See also ibid. vi. 339; N. York Rev., iv. 457; Chris. Exam., iv. 309, (by Samuel Barrett;) N. Amer. Rev., lxiii. 203, (by A. P. Peabody, D.D.;) No. 2, *infra*. 2. A New Translation of the Book of Psalms; with an Introduction, Bost., 1831, 12mo; 2d ed., 1846, 12mo. The Rev. W. B. O. Peabody remarked of this volume and its predecessor, (No. 1, *supra*,)

"From what we know of their merits and what we have seen of their circulation, we feel persuaded that the author will be rewarded by knowing that he has been useful to thousands who desired to read the Scriptures with understanding, and have so often met with difficulties that they have been almost in despair."—*N. Amer. Rev.*, xxxv. 473–475.

"The translator [of the Book of Psalms, No. 2, *supra*] has been too faithful to his work to multiply corrections merely for the sake of correction."—*Christian Register*, 1831.

And see other notices of Noyes's trans. of the Psalms, in Amer. Month. Rev., i. 31; Chris. Exam., xi. 99, (by F. W. P. Greenwood,) xliii. 204, (by D. Fosdick,) xliii. 289, (by G. R. Noyes.)

3. A New Translation of the Hebrew Prophets, arranged in Chronological Order, 1833–37, 3 vols. 8vo; 2d ed., 1843, 3 vols. 12mo. The plan is the same as that pursued in No. 2.

"He has diligently availed himself of all the best critical aids. The notes are very brief; but it is to be regretted 'that some things are to be found in them which show that Mr. Noyes has a very low opinion of the inspiration of the Bible, and which will preclude a large class of readers from obtaining much instruction from what is really valuable.' (American Biblical Repository, vol. xi., Jan. 1838, p. 260.)"—*Horne's Bibl. Bib.*, 1839, 286.

See also Chris. Exam., xv. 385, (by J. G. Palfrey, D.D.,) xxiii. 375, (by A. P. Peabody, D.D.)

4. A New Translation of the Prophets, Ecclesiastes, and the Canticles; with Introductions and Notes, chiefly Explanatory, 1846, 12mo, pp. 290.

"The volume now before us corresponds in style of execution and in its claims upon the public regard and gratitude with those that preceded it. It makes with them a complete version of the poetical portion of the Hebrew canon. . . . The series was not commenced till the author had made himself second to none in his qualifications for his task. . . . We regard these works of Dr. Noyes not only as worthy and useful in a religious point of view, but as among the ripest fruits of American scholarship and the most valuable contributions to American literature. They have won for him the highest reputation both at home and abroad, and have received the warmest praise from critics of various denominations. They must take their place in that brief list of sacred classics that will not need expurgation till the language in which they are written grows obsolete."—A. P. PEABODY, D.D.: *N. Amer. Rev.*, lxiii. 201–210.

See also Chris. Exam., xl. 424, (by N. L. Frothingham, D.D.) A writer in the Democratic Advocate within a short time past has ventured the opinion that since the death of Moses Stuart Dr. Noyes is the first Hebrew scholar of America:

"With the highest critical ability," continues the reviewer, "he unites strong common sense, singular clearness of mind, and a rare faculty of imparting instruction."

5. Theological Essays, selected from Various Authors; with an Introduction by the Compiler, Professor G. R. Noyes, D.D., of Cambridge, 1856, 12mo, pp. 550. Professor Noyes has also pub. four or five separate sermons, and has contributed a number of reviews of theological works, and some essays, to The Christian Examiner, The Christian Disciple, and other periodicals.

**Noyes, Isaiah,** M.D., d. 1853, at Clinton, N. York, wrote a memorial of his former classmate, the Hon. Daniel Webster.

**Noyes, James,** 1608–1656, one of the first ministers of Newbury, Mass.; a native of Wiltshire, England; emigrated to New England in 1634. 1. The Temple Measured, Lon., 1674, 4to. 2. A Catechism; reprinted, 1797. 3. Moses and Aaron; or, The Rights of Church and State, 1661. See Mather's Magnalia, b. iii. 145–148; Mass. Hist. Collec., vii. 242.

**Noyes, James O.,** M.D., b. 1829, at Owasco, Cayuga county, N. York, formerly surgeon in the Ottoman army, now (1858) proprietor and associate editor of the New York Knickerbocker Magazine, and at one time contributor to Putnam's and the National Magazines and a correspondent of the New York Tribune and ("Our Own Correspondent") of the London Morning Chronicle. 1. Roumania: the Border Land of the Christian and the Turk; comprising

Adventures of Travel in Eastern Europe and Western Asia, N. York, 1857, 12mo, pp. 520. Illustrated.

"Considered the best book of travels of the season. . . . It abounds with interesting episodes and desirable information."—H. T. Tuckerman, Nov. 5, 1857.

"Perfectly alive, hearty, and self-sustaining. Nobody can fail to recognize the enterprising wide-awake traveller in every line of it."—Dr. O. W. Holmes, *of Boston*.

"As a pleasant and spirited record of rapid travel and hasty observation, this volume is entitled to praise. It is very readable. But as an account of the Rouman people it is very inadequate, not to say superficial."—*N. Amer. Rev.*, April, 1858, 582.

2. The Gipsies: their History, Origin, and Manner of Life. In press May, 1858.

**Noyes, John,** pastor of Norfield, Conn., d. 1846, aged 84, pub. a Half-Century Serm., 1836.

**Noyes, Nicholas,** 1647–1717, minister of Salem, Mass., pub. an election serm., 1698; a poem on the death of Joseph Green, 1715; and some verses prefixed to the Magnalia. See Allen's Amer. Biog. Dict., 1857; Mass. Hist. Coll., vi. 264, 267, 273, 286.

**Noyes, Robert.** A Poem, Miscellanies, &c., 1783, &c.

**Nuce, T.** Seneca's Octavia, in English, 1581. See Watt's Bibl. Brit.: Seneca.

**Nugee, Rev. George.** 1. Christian Education in India, Lon., 1846, 8vo. 2. Confirmation, 1848, 18mo. 3. Words from the Cross, 1856, fp. 4. Holy Women of the Gospel, 1856, fp.

**Nugent, Anne Lucy, Lady,** d. 1848, second daughter of Major-General the Hon. Vere Poulett, was married to Lord Nugent in 1813. See Nugent, George Nugent Grenville, Lord, No. 3.

**Nugent, Christopher,** M.D., of Bath, d. 1775. Essay on the Hydrophobia, 1753, 8vo. This gentleman was the father-in-law of Edmund Burke. See Hawkins's Life of Johnson; Boswell's Life of Johnson; Burke's Life by Prior, &c.

**Nugent, George Nugent Grenville, Lord,** 1788–1850, has claimed our notice on preceding pages: see Grenville, George Nugent, Lord; Hampden, John. We add to the works there noticed: 1. A Letter on the Political Claims of the R. Catholics, 1826, (reviewed by Rev. Sydney Smith in Edin. Rev., xlv. 423, and in Smith's Works, 1854, iii. 31.) 2. Lands Classical and Lay, 1845, 2 vols. 8vo; 1846, 2 vols. 18mo, (reviewed in Lon. Quar. Rev., lxxvii. 297–322; and in Lon. M. Chronicle, May 7, 1845.) 3. Legends of the Library at Lilies, [the seat of Lord Nugent,] by the Lord and Lady thereof, 1832, 2 vols. p. 8vo. For a notice of his lordship's literary life we refer to Lon. Gent. Mag., 1851, Pt. 1, 91.

**Nugent, H. P.** Trans. of Major A. L. Latour's Memoir of the War in West Florida and Louisiana, 1814–15, Phila., 1816, 8vo.

"We are pleased with this work of Major Latour: the narrative of the military events is minute and interesting, and the appendix contains an invaluable collection of state papers."—Wm. Tudor: *N. Amer. Rev.*, iii. 232–266, *q. v.*

**Nugent, Nicholas,** M.D. 1. Sulphur; Geolog. Trans., i. 185, and Nic. Jour., xxxii. 296. 2. Pitch Lake of Trinidad; Nic. Jour., xxxii. 200.

**Nugent, Richard.** Cynthia, Lon., 1604, 4to.

**Nugent, Robert,** Jr. The Unnatural Father, 1755, 8vo. Professes to be a true story.

**Nugent, Robert Craggs, Earl,** d. 1788, a Lord of the Treasury 1754, a Lord of Trade 1766, and the occupant of other posts of honour, attained some poetical celebrity by a volume of Odes and Epistles pub. anonymously by Dodsley; 2d ed., Lon., 1739, 8vo. He also pub. Faith, a Poem, 1774; and Verses to the Queen, 1775, 4to. See Walpole's R. and N. Authors; Swift's Works, vol. xviii.; Bowles's Pope's Works, vol. x.

"One of those men of parts whose dawn was the brightest moment of a long life."—Horace Walpole: *ubi supra*.

**Nugent, Thomas,** LL.D., d. 1772, a native of Ireland, long employed by the London booksellers, was the author and translator of a number of works, among which are: 1. A Trans. of Abbé Du Bos's Crit. Reflec. on Poetry, Painting, and Music, Lon., 1748, 3 vols. 8vo.

"Du Bos must be allowed to be an elegant writer, and an ingenious, I would have said a just, reasoner, if he had not been too frequently warped by the Amor Patriæ, which is but too visible in many of his decisions."—Dr. Burney, Mus. Doc.

2. The Grand Tour; 2d ed., 1756, 4 vols. 12mo. 3. Henault's Chronological Abridgment, 1762, 2 vols. 8vo.

"The shortest and best chronological history of France. This, perhaps, is the only manner in which all histories should now be written; for the multiplicity of facts and writings is become so great that they must necessarily be soon reduced to extracts and dictionaries. But it will be difficult to imitate the author of the chronological abridgement by going to the foundation of so many things and yet appear only to touch slightly upon them."—Voltaire.

"I would finally refer you to the work of Henault, where the facts are well arranged and selected and accompanied with valuable observations."—Prof. Smyth.

4. Hist. of Vandalia, 1766–73, 3 vols. 4to. 5. Pocket Dictionary of French and English, 1767, 12mo. Still in great reputation. 27th ed., (pub. by Whitaker,) 1855, sq.; 28th ed., edited by Tarver, (pub. by Longman,) 1854, 18mo; edited by Brown and Martin, (pub. by Routledge,) Dec. 1854, 18mo. There are also pub. Nugent Improved by Smith; and Nugent Improved by John Wilson, 1845, 24mo; 1852, 12mo. 6. Travels through Germany, 1768, 2 vols. 8vo. 7. Trans. of New Observations on Italy and its Inhabitants, 1769, 2 vols. 8vo. See Lowndes's Bibl. Man., 835. 8. Trans. of the Life of Benvenuto Cellini, 1771, 2 vols. 8vo.

"Dr. Nugent was the first translator of it. . . . A book, by-the-by, of no ordinary acumen."—*Diblin's Lib. Comp.*, 536.

9. Trans. of M. Grosley's Tour to London, 1772, 2 vols. 8vo. Of this work and Baptista Angelini's Letters on the English Nation (1756, 2 vols. 8vo) Stevenson remarks,

"These two works exhibit much misrepresentation of our character. At the same time, they are instructive in so far as they, in several respects, paint accurately our national and domestic manners in the middle of the last century, and exhibit them as viewed by foreigners."—*Voyages and Travels*, p. 583.

Dr. Watt calls Grosley's Tour

"A very lively work, and full of interesting anecdotes."—*Bibl. Brit.*

See also Lowndes's Bibl. Man.

10. Trans. of Montesquieu's Spirit of Laws; 7th ed., 1823, 2 vols. 8vo.

"If he does not always instruct his reader, he never fails to make him think,—which itself is a great merit. . . . The same things said even by a more learned man would not have been read. In fine, few works are to be met with in which there are more acute and profound ideas, more bold thoughts, more matter for instruction, either in admitting or controverting his opinions. It has a claim to be ranked among the original publications which have adorned the age of Louis XIV. and which had no model in antiquity."—Voltaire: *Siècle de Louis XIV.*

"With the exception of Aristotle, no writer, ancient or modern, has entered so deeply into the spirit and genius of government and law, or so well entitled himself to the distinguished appellation of the *legislator of the human race and prince of philosophical politicians*."—*Hoffman's Leg. Stu.*, 120.

"No work excited more attention or a greater spirit of inquiry in the middle of the last century. And, though it abounds in fanciful theories and obsolete matter, it is still worthy the study of statesmen and scholars as well as of the legal antiquarian."—Chancellor Kent: *Course of Eng. Read.*, Oakley's ed., 1853, 86.

See also Wheaton's Law of Nations, 189; Mackintosh's Introd. Diss., 65; Butler's Horæ Jurid., 65, n.; Dict. Histor.; Biog. Univ.; Éloge by D'Alembert and by Maupertuis.

"Place, for instance, before your eyes such a man as Montesquieu. Think of a genius not born in every country or every time; a man gifted by nature with a penetrating, aquiline eye; with a judgment prepared with the most extensive erudition, with an herculean robustness of mind, and nerves not to be broken with labour,—a man who could spend twenty years in one pursuit."—Edmund Burke: *Works*, 1852, iv. 488.

**Nulty.** Elements of Geometry, Phila., 12mo.

**Nun, R.,** and **J. E. Walshe.** The Powers and Duties of Justices of the Peace in Ireland; 2d ed., Dubl., 1844, 2 vols. 8vo.

**Nun, Thomas.** A Comfort against the Spaniard: a Serm. on Deut. xx. 2–4, Lon., 1596, 4to.

**Nunes, J. A.,** a member of the Bar, formerly of Philadelphia, now (1858) a resident of California. Aristocracy; or, Life among the Upper Ten, Phila. Fast Folks in the Early Days of California, a Play, by this author, was exhibited at the American Theatre, California, about July, 1858.

**Nunn, E. C.** 1. Statistical Exercises; 2d ed., Lon., 1840, 18mo. 2. Questions on the Map of G. Britain and Ireland, 1843, 18mo.

"This is a capital little manual of instruction in regard to the natural and artificial resources of the United Kingdom."—*Lon. Patriot.*

**Nunn, J.** Wreck of the Favourite, Lon., 1849, 12mo.

**Nunn, T. W.** 1. Varicose Veins, &c., Lon., 1852, '54, p. 8vo. 2. Inflam. of the Breast, &c., 1853, 12mo; 1855, 8vo.

**Nunneley, Thomas,** Lect. in the Leeds School of Medicine. 1. Anatomical Tables, Lon., 1838, 18mo. 2. Nature, Causes, and Treatment of Erysipelas, 1841, 8vo; Phila., 1845, 8vo. Commended by the West. Jour. of Med. and Surg., West. Lancet, N. York Med. and Collat. Sci., N. Orleans Med. Jour.

**Nunns, Thomas.** Almanack for 1562, 1562, 8vo; 1665, 12mo.

**Nunns, Thomas,** late Incumbent of Trinity Church, Leeds. 1. Posthumous Letters on Christian Experience, Lon., 1851, 12mo. 2. Serms., chiefly Practical; with a Pref. by W. F. Hook, D.D., 1855, 12mo. Commended by the editor and by the Lon. Chris. Remembrancer.

**Nutt, Frederic.** 1. Complete Confectioner; new

ed., by Machet, Lon., 12mo. 2. Imperial, &c. Cook, 1809, 8vo.

**Nutt, Thomas.** Political treatises, 1643–44.

**Nutt, Thomas.** Writings of a Person in Obscurity, 1806, 12mo.

**Nutt, Thomas.** Humanity to Bees; 6th ed., 1846, 12mo.

**Nuttall, P. A.,** LL.D. 1. Juvenalis Satyræ, by John Stirling, D.D., trans. by P. A. N., Lon., p. 8vo. 2. Virgilius Bucolica, Lat. and Eng. Interlinear, 12mo. 3. Q. Horatii Flacci Opera, &c., by J. Stirling, D.D.; new ed., by P. A. N., 1827, 4 vols. 18mo: see STIRLING, JOHN, D.D. 4. Classical and Archæological Dictionary, 1840, 8vo.

"A very useful work, and, being chiefly devoted to the explanation of the mediæval antiquities, becomes a desirable companion to Lempriere, which is limited to subjects strictly classical."

**Nuttall, Thomas,** a native of Yorkshire, England, Curator and Lecturer at the Botanic Garden, Cambridge, (Harvard University,) 1822–28, has been since about 1841 principally resident in Great Britain. He resides at present (1858) about fifty miles from Liverpool, England. In his earlier years he travelled extensively through the United States whilst pursuing his botanical researches, and gave some valuable results of his explorations to the public. 1. The Genera of North American Plants, and a Catalogue of the Species to 1817, Phila., 1818, 2 vols. 12mo, pp. 584.

"His work—the fruit of much industry and research—is replete with comprehensive and philosophical views of natural affinities."—J. BIGELOW: *N. Amer. Rev.*, xvi. 75.

Reviewed in U. States Lit. Gazette, vi. 439; Amer. Jour. of Sci., xiii. 99. 2. Geological Sketch of the Valley of the Mississippi. 3. A Journal of Travels into the Arkansas Territory during the Year 1819, Phila., 1821, 8vo, pp. 296.

"A great deal of curious information, highly interesting to the botanist and geologist."—J. BIGELOW: *N. Amer. Rev.*, xvi. 59–76.

"Mr. Nuttall's knowledge of natural history renders his travels highly interesting to scientific writers."—*Rich's Bibl. Amer. Nova*, ii. 129.

"A tolerable description of an important portion of North America."—*Lowndes's Bibl. Man.*, 1362.

"Rather prolix and heavily written."—*Stevenson's Voyages and Travels*, p. 623.

Mr. Bancroft, in the second chapter of the first vol. of his History of the United States, (Colonization,) frequently refers to Nuttall's Travels in Arkansas,—remarking,

"Nuttall had himself roved through the same regions, and his opinions are justly entitled to much deference."—15th ed., 1854, 59, n.

4. Manual of the Ornithology of the United States and Canada: 1. Land Birds, Camb., Mass., 1832, 12mo. 5. Do. Water Birds, Bost., 1834, 8vo. 6. The North American Sylva; or, A Description of the Forest Trees of the United States, Canada, and Nova Scotia not described in the work of F. Andrew Michaux, &c., Phila., 3 vols. imp. 8vo, [being the fourth, fifth, and sixth volumes of Michaux and Nuttall's North American Sylva,] 1842, vol. i. Pt. 1. The second Pt. of the first vol. was pub. in 1843; vol. ii., 1846; vol. iii., 1849. See Rich's Bibl. Amer. Nova, ii. 363; Kent's Course of Eng. Reading, Oakley's ed., 1853, 120; N. Amer. Rev., April, 1858, 359–362, (review of new ed. of Michaux's North American Sylva, &c., with notes by J. Jay Smith, Phila., 1857, 3 vols. 8vo.) Notices of Mr. Nuttall's extensive scientific tours in the United States will be found in Brackenridge's Voyage up the Missouri River in 1811; Irving's Bonneville's Adventures, ed. 1854, 370; his Astoria, ed. 1855, 172; Blackw. Mag., xvi. 563, xvii. 198; Lon. Athen., 1839, 572; N. Amer. Rev., xvi. 59–76, (by J. Bigelow.) See also Quincy's Hist. of Harvard University, ii. 330.

**Nutthall, Richard.** Admonition of Isocrates, 1585.

**Nutting, B. F.** Drawing-Cards, 24 in a set, Bost.

**Nutting, R.** Outline of the Three Analyses: designed as a help to Philological Interpretation, Hudson, 1851, 12mo.

**Nutting, W.** Juvenile Choir, Phila., 1844, 18mo.

**Nyberg, Rev. T. L.** Trans. of Abp. C. F. Mennander's Synodal Charge, York, 1779, 4to.

**Nycols, Phyllyp.** See NICOLS, PHILIP.

**Nye, Gideon,** Jr., of Canton, China. Rationale of the China Question, Macao, 1858.

"A series of important documents and arguments."—H. T. TUCKERMAN, May 6, 1858.

**Nye, James.** Short-Hand Dictionary, Lon., 1839, 18mo.

**Nye, John.** Display of Divine Heraldry indicating the Foundation of the Christian Religion, Lon., 1678, 8vo.

**Nye, Nathaniel.** 1. Almanack for 1643, Lon., 1643, 12mo. 2. Art of Gunnery, 1647, 8vo; 1648, '70.

**Nye, Philip,** 1596?–1672, a Non-Conformist divine, a noted republican, pub. a number of political tracts, sermons, &c. See Athen. Oxon.; Calamy; Wilson's Dissenting Churches.

**Nye, Stephen,** Rector of Little Hormead, Herts. 1. Natural and Revealed Religion, Lon., 1696, 8vo. 2. Historical Account and Defence of the Canon of the New Testament, 1700, 8vo. Other theolog. works.

**Nyndge, Ed.** Narration of his Brother Alexander Nyndge's being most Horribly Tormented with the Devill, Lon., 1615, 4to.

**Nyren.** Cricketer's Guide; 7th ed., by C. Cowden Clarke, Lon., 1849, 18mo; 8th ed., 1850; 9th ed., 1851; 10th ed., 1855.

**Nystrom, John W.** 1. Treat. on Screw-Propellers and their Steam-Engines, Phila., 1852, 8vo. 2. Pocket-Book of Mechanics and Engineering, 1854, 18mo.

# O.

**Oade, Thomas.** The Indulgent Parents and Rebellious Children; a Narrative of the Unparalleled Rebellion of the Sons of Mr. N. Oade, Lon., 1718, 8vo.

**Oake, R.** Essence of French Grammar, 1856, 12mo.

**Oakeley, Frederick,** formerly Preb. of Lichfield, now a priest of the Church of Rome. 1. Serms., 1839, 8vo. 2. Prac. Serms., 1847–48, 8vo; 1848. 3. Tract No. 90 Considered, 1841, 8vo. 4. The Mass, 1848, 24mo. 5. Catholic Church, 1849, 8vo. Other theolog. treatises, controversial letters, &c.

**Oakes, Abraham.** Sacramental Worthiness, 1739.

**Oakes, Capt. Henry.** Authentic Narrative of the Treat. of English Prisoners.

**Oakes, John.** 1. Serm., 1629, 4to. 2. Serm., 1689, 8vo. 3. Serms. to Young People, 1747, 32mo.

**Oakes, Urian,** D.D., 1631?–1681, a native of England, brought to America in his childhood, graduated at Harvard College, 1649, became minister of Lichfield, Hampshire, England; minister of Cambridge, Mass., 1671; President of Harvard College *pro tempore*, 1675–80, and formally installed President Feb. 1680. He pub. several separate serms., &c., 1672–77.

"A man of bright parts, extensive learning, and exalted piety."—*Peirce's Hist. of Harvard Univ.*

See also Holmes's Hist. of Cambridge; Sprague's Annals, Trin. Congreg.

**Oakley, C. E.** The English Bible, its History, &c.: A Lecture, Lon., 1855, 12mo.

**Oakley, Henry A.,** of New York, b. 1827. 1. A Christmas Reverie, and other Tales. 2. Literary Recollections. 3. Outlines of a Course of English Reading, based on that Prepared by Chancellor Kent and Charles King, LL.D., President of Columbia College, N. York, 1852, pp. 120. A useful manual: there should be an enlarged edit., with copious Indexes of names of books and authors.

**Oakley, Rev. T.** Holy Family, 1805, 8vo.

**Oakman, Robert.** Serms. selected from his MSS., Lon., 1847, 12mo.

**Oates, George.** 1. Interest Tables. Oates's Interest Tables are extensively used. 2. Tables of Sterling Exchange; new ed., 1851, r. 8vo.

**Oates, or Otes, Samuel.** Explan. of the General Epist. of St. Jude, 1633, fol. Pub. by his son Samuel.

**Oates, Titus,** D.D., 1619?–1705, known as the pretended discoverer of a so-called Popish plot, and pilloried, whipped, &c. for his infamous fabrications, has no claims to a place in this Dictionary save what may arise from the fact that several political and theological tracts were pub. under his name. See Watt's Bibl. Brit.; Darling's Cyc. Bibl., vol. i. 1224; Lord Macaulay's Hist. of England, vols. i.–iv.; Granger's Biog. Hist. of Eng.; Hallam's Constit. Hist. of Eng.; other histories of this period; Macaulay's Crit. and Histor. Essays, 1854, ii. 91–95.

"Rational men, we suppose, are now fully agreed that by far the greater part, if not the whole, of Oates's story was a pure fabrication."—*Macaulay's Essays, ubi supra.*

"Horrible as were the sufferings of Oates, they did not equal his

crimes. . . . Murder by false testimony is therefore the most aggravated species of murder; and Oates had been guilty of many such murders. Nevertheless, the punishment which was inflicted upon him cannot be justified."—*Macaulay's Hist. of Eng.*, vol. i., 1849, chap. iv.

**O'Beirne, E. F.** Education of Maynooth, 1840, 8vo.

**O'Beirne, James.** Views of the Process of Defecation, Lon., 8vo.

**O'Beirne, Thomas Lewis,** D.D., 1747–1822; Chaplain to Lord Howe during his expedition to America; Bishop of Ossory, 1796; trans. to Meath, 1798; pub. a number of political pamphlets; The Crucifixion, a Poem, 1775, 4to; The Generous Impostor, a Comedy, 1780; Considerations on Courts-Martial; Charges, separate Sermons, and three vols. of Sermons, 1799–1813–21.

"As a preacher, Dr. O'Beirne ranked in the first class. His sermons seldom related to the thorny points of controversial theology. He was generally satisfied with expatiating on the grand and essential doctrines of Christianity, and his diction was perspicuous, animated, and nervous. He was occasionally sublime, frequently pathetic, and always intelligible."—*Annual Biography*, vol. vii.

**O'Brian, Tighearnach,** Abbot of Clonmacnois, d. 1088, "the founder of Irish history," out of scattered materials compiled and composed the Annals of Ireland, in a mixture of Latin and Erse, from King Kimbaoth, 305 B.C., to A.D. 1088. This chronicle will be found in Scriptores Rerum Hibernicarum, edited by Dr. Charles O'Conor, (*post.*)

**O'Brien, Dr.** Introductory Lecture, Lon., 1838, 8vo.

**O'Brien, Capt.** Adventures during the War 1804–27, Lon., 1839, 2 vols. 8vo.

**O'Brien, Edward,** barrister-at-law, d. 1842. The Lawyer: his Character and Rule of Holy Life; after the Manner of George Herbert's Country Parson, Lon., 1842, 12mo; Phila., 1843, 12mo; Posth. Prefixed to this excellent work is a biographical sketch of the author, for extracts from which and a notice of the book see Dubl. Univ. Mag., xxi. 42–54.

"I commend this noble and religious book to the careful attention of those who, like its author, desire to follow the pursuits of this life in such a manner as will favour their growth in the life interior and eternal: especially I commend it to the younger members of the bar, and to those whose opinions are not yet made up or who have courage and candour and patience to reconsider them."—Sir Aubrey de Vere.

"He has left his own best monument in his admirable little treatise."—*Dubl. Univ. Mag., ubi supra.*

**O'Brien, Henry.** The Round Towers of Ireland; or, The Mysteries of Freemasonry, of Sabaism, and of Budhism for the First Time Unveiled, Lon., 1834, 8vo.

"The Round Towers of Ireland are the most remarkable antiquities in the world, if we regard the singularity of their construction, the obscurity of their origin, and the difficulty of assigning the object for which they were built. Mr. O'Brien has made some discoveries respecting them, and traces the early civilization of his well-beloved *Iran* to the Budhists of Persia."—*Lon. Spectator.*

"Publishing is not always divulging; and we would almost pledge ourselves that the secret of this book will be nearly as safe in the hands of its respectable publishers—Messrs. Whittaker & Co., Ave Maria Lane—as in Mr. O'Brien's own breast."—*Edin. Rev.*, lix. 143–154, *q.v.*

This critic thinks that Mr. O'Brien has borrowed something more from General Vallancey than his antiquarian zeal.

**O'Brien, J.** Irish-English Dictionary, Paris, 1768, 4to.

**O'Brien, James Thomas,** D.D., Bishop of Ossory. 1. Justification by Faith Only: X. Serms., Lon., 1833, 8vo.

"'One of the best expositions of the cardinal article of the Reformed Church extant.'"—*Lowndes's Brit. Lib.*, 763.

"A truly valuable work, long out of print, to the injury of the Church."—*Bickersteth's C. S.*, 1844, 459.

2. A Charge, 1843, 8vo. 3. Do., 1846, 8vo. 4. Do., 1850, 8vo. Do., 1852.

**O'Brien, John, Lieut.,** U. States Artillery. Treat. on American Military Law and the Practice of Courts-Martial, &c., N. York, 1846, 8vo.

"The most instructive treatise on the subject."—8 *Law Rec.*, 529.

**O'Brien, John,** of the Philadelphia Bar. Treat. on the Law of Corporations, Phila., 8vo. Announced for 1857.

**O'Brien, Sir Lucius.** Letters Conc. the Trade and Manufactures of Ireland, Lon., 1785, 8vo.

**O'Brien, Matthew,** Prof. of Natural Philos. and Astron. in King's College, London. 1. Mathemat. Tracts: Pt. 1, Lon., 1840, 8vo. 2. Differential Calculus, 1843, 8vo. 3. Plane Co-Ordinate Geometry: Pt. 1, 1844, 8vo. 4. A Manual of Geographical Science, Mathematical, Physical, Historical, and Descriptive, pub. about 1855.

**O'Brien, P.** Jour. of a Residence in the Danubian Principalities, Lon., 1854, p. 8vo.

**O'Brien, Rev. Paul.** Irish Grammar, Dubl., 1809.

**O'Brien, Richard W.** The Odes of Horace, trans. into English Verse; with the Original Measures preserved throughout, Dubl., 1858, 12mo.

**O'Brien, William,** a comedian, d. 1815. 1. Cross-Purposes; a Farce, 1772, 8vo. 2. The Duel; a Comedy, 1773, 8vo. 3. Lusorium: Collec. of Songs, Lects., &c., 1782, 8vo.

**O'Brien, William.** Ancient Rhythmical Art Recovered, Lon., 1844, p. 8vo.

**O'Bryen, Christopher, Lt.,** R.N. Naval Evolutions; or, A System of Sea Discipline, Lon., 1762, 4to.

**O'Bryen, Denis.** Political pamphlets, 1783–96.

**O'Byrne, Robert Henry.** 1. Parliamentary Vote-Book, Lon., 1847, 12mo. 2. Representative Hist. of the U. Kingdom: Pt. 1, Bedfordshire, 1848, r. 8vo; Pt. 2, Berkshire, 1848, r. 8vo: see O'Byrne, William R.

**O'Byrne, William R.,** brother of the preceding. A Naval Biographical Dictionary: comprising the Life and Services of every Living Officer in her Majesty's Navy from the Rank of Admiral of the Fleet to that of Lieutenant inclusive. Compiled from Authentic and Family Documents, Lon., 1849, r. 8vo, pp. 1400, double columns. This valuable work, containing notices of nearly five thousand officers, is the result of "six years of unremitting toil, mental and physical, to the entire exclusion of every other pursuit." See Preface. It is highly commended by the Naval and Milit. Gaz., United Service Gaz., United Service Mag., Lon. Nautical Standard, Observer, M. Herald, M. Post, Daily News, John Bull, and the Spectator.

**O'Callaghan, E. B.,** LL.D., has for more than thirty years past contributed to the valuable Collections of the New York Historical Society. 1. History of New Netherlands; or, New York under the Dutch, N. York, 1846, 8vo; 2d ed., 1848, 2 vols. 8vo; again, 1856, 2 vols. 8vo.

"The author is one of our most thorough historians; and his book is deserving of a place in the library of every lover of sterling historical literature."—*Historical Mag.*, (Boston,) vol. i. 192.

2. Documentary History of the State of New York, arranged under the direction of Hon. C. Morgan, 1849–52, Albany, 4 vols. 4to, pp. 792, 1211, 1215, 1169.

"Both of these works [1 and 2] are well worthy of study; they contain much curious and valuable information, are well written, and with ability."—*Kent's Course of Eng. Reading*, Oakley's ed., 1853, 36.

3. Documents relative to the Colonial History of the State of New York, procured in Holland, England, and France, by John Romeyn Brodhead: (see p. 249, *ante.*) Of this valuable work vols. i., iii., iv., v., vi., vii., and ix. have been pub. Vol. i.—the last pub.—was issued in March, 1857. The work will extend to 10 vols. 4to. See Hist. Mag., (N. York,) vol. i. 31, 127; Dr. J. W. Francis's Old New York, 2d ed., 1858, 363.

"Dr. O'Callaghan's zeal and ability in illustrating the history of New York have for many years been well known among historical students."—*Hist. Mag.*, (Boston,) vol. i. 31.

4. Commissary Wilson's Orderly-Book in Amherst's Expedition against Ticonderoga and Crown Point, (in 1759,) 4to: see Jefferson, Thomas, p. 958, *ante.*

**O'Callaghan, J. C.** 1. The Green Book, Lon., 1841, 8vo. 2. Hist. of the Irish Brigade in the Service of France: vol. i., Dec. 1851, 8vo: see O'Conor, Matthew, No. 2.

**O'Callaghan, Jer.** The Usury Laws; 2d ed., by Cobbet, Dubl., 12mo.

**Occam,** or **Ockham, Nicholas of,** flourished 1320, bred a Franciscan in Oxford, was the 18th Public Lecturer of his convent in that university.

"He is highly praised by the writers of his own order for his learning, whom I do believe, notwithstanding Bale writeth so bitterly against him."—*Fuller's Worthies*, ed. 1840, iii. 213.

See Bale's De Scriptoribus Britannicis Cent V. Num. 17.

**Occam,** or **Ockham, William of,** so called from the place of his nativity,—Ockham, in Surrey,—was a member of the order of Franciscans, a pupil of Duns Scotus, a reviver of the opinions of the Nominalists, and was dignified by the title of the Invincible Doctor by the Pope, and styled the Venerable Preceptor, the Singular Doctor, and the Unparalleled Doctor, by others. In the early part of the fourteenth century he taught at Paris; was excommunicated by the Pope for opposing his secular authority in his published treatise De Potestate Ecclesiastica et Seculari and other writings; was protected by the King of France, and subsequently by the Emperor of Germany; afterwards submitted to the Church and received absolution, and died at Munich in 1347.

His (1) Opus Nonaginta Dierum, (2) Dialogus, (3) Compendium Errorum Joannis XXIII., (4) Super Potestate Pontificis VIII., and (5) Quæstionum Decisiones, all originally

printed in 1495–96 at Lyons, have been reprinted by Mich. Goldast in his Monarchia S. Romani Imperii. His (6) Quodlibeta VII. cum Tractatii de Sacramenta Altaris was printed at Paris, 1487, at Strasbourg, 1491; (7) Summa totus Logicæ, Paris, 1488, Bologna, 1498, Oxford, 1675; (8) Expositio super totam Artem Veterem, and (9) Summulæ in Libras Physicorum, were printed at Bologna about 1498. See Tanner; Leland; Bale; Pits; Brucker's Hist. Philos.; Fabricius's Bibliotheca Latina, tom. iii. p. 416; Browne's ed. of the Fasciculus Rerum Expet. et Fugiendarum; Placii Biblioth. Anony.; Tenneman's Manuel de l'Histoire de la Philosophie; Cousin's Hist. of Mod. Philos.; Hardwick's Middle Ages; Oldys's Brit. Librarian; Fuller's Worthies; Wood's Annals; Mosheim's Ch. Hist.; Manning and Bray's Hist. of Surrey; Brunet's Manual; Sir Jas. Mackintosh's Prelim. Diss. to Encyc. Brit., 7th ed., 310–312, 419; Sir Jas. Mackintosh's Life, vol. i. chap. vii.; Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 17, 183, ii., 507.

"He revived the sect of the Nominalists, formerly instituted by Roscelin, and with some important variations of opinion, brought into credit by Abelard, but afterwards overpowered by the great weight of leading schoolmen on the opposite side,—that of the Realists. . . . He confined reality to objective things, denying it to the host of abstract entities brought forward by Scotus."—*Hallam's Lit. Hist. of Europe*, 1854, i. 17, 183.

"He denied that ideas had any other real existence than what they possess in the understanding by which they are contemplated. . . . He did but sketch the principles of a philosophy afterwards completed; but his labours sufficed to withdraw the attention of his followers from the all-engrossing question of the principle of *individuality*, and directed them rather to the acquirement of fresh knowledge."—*Tenneman's Manual*, Johnson's trans., 1832, 252.

"If he has done well to demonstrate that there is no immediate perception of God, that God is known only by his attributes,—wisdom, goodness, power, etc.,—he may be reproached with having obscured and enfeebled the proper notion of the essence of God."—*Cousin's Course of the Hist. of Mod. Philos.*, Lect. IX., Wight's trans., 1854, ii. 33.

"The doctrine of Ockham, which by necessary implication refuses moral attributes to the Deity and contradicts the existence of a moral government, is practically equivalent to atheism."—Sir James Mackintosh: *Prelim. Diss. Encyc. Brit.*, 310.

"Occam was of a right sincere judgment as the times would then give or suffer."—*Foxe's Martyrology.*

"Our Ockham, flushed with success against John Scotus, undertook another John, of higher power and place, even Pope John the Three-and-Twentieth, and gave a mortal wound to his temporal power over princes."—*Fuller's Worthies*, ed. 1840, iii. 214.

Selden says that Occam's works against the Papal authority are

"the best that had been written in former ages on the Ecclesiastical Power."

"The testimony of Selden has peculiar weight in behalf of a Popish schoolman."—*Edin. Review.*

"He questioned the infallibility of the Pope in judging even of doctrinal matters, and, unlike the general majority who shared his feelings on this head, he was unwilling to accept a General Council as the court of ultimate appeal."—*Hardwick's Middle Ages.*

"Hunc dialogum [Inter Clericum et Militem] 1314 prodiise scribunt, cum inter Pontifices et Imperatores de potestate in Imperio disceptaretur ejusque auctorem fuisse Gulielmum Occam."—*Placcii Biblioth. Anonym.*

See an account of the English version of this Dialogue in Oldys's Brit. Lib., 6–10. It is not to be wondered at, therefore, that Luther kept Occam's books always at hand in his library; and it is asserted that he studied no other schoolman.

**Occleve, Thomas.** See Hoccleve; Lydgate, John; Brydges's Phillips's Theat. Poet., 20; Disraeli's Amenities of Lit.,—Occleve, The Scholar of Chaucer; Camden's Remains, from MS. Bodl., (p. 197;) Lon. Gent. Mag., 1842, Pt. 1, 360.

**Occom, Sampson,** 1723?–1792, an Indian preacher, a native of Mohegan, Conn., pub. a Serm. at the Execution of Moses Paul, (Sept. 2, 1772,) Lon., 1789, 4to, and wrote an account of the Montauk Indians, which has been pub. in Mass. Hist. Soc. Collec., 1st Ser., x. 106. See Buell's Ord. Serm., Mass. Hist. Soc. Collec., iv. 68, v. 13, ix. 89, 90, x. 105; Dwight, ii. 112; Allen's Amer. Biog. Dict., 1857, 617.

**Ockham, William of.** See Occam.

**Ockley, Simon,** 1678–1720, a native of Exeter, educated at Queen's College, Cambridge; Vicar of Swavesey, 1705; Arabic Professor at Cambridge, 1711, until his death. He pub. two occasional serms., 1710–13, and several works, the most important of which are: 1. Introductio ad Linguis Orientales, Cantab., 1706, 12mo. 2. Hist. of the Present Jews throughout the World, 1707, 12mo. 3. Hist. of the Conquest of Egypt, Persia, Syria, &c. by the Saracens, &c., 632–705, Lon., 2 vols. 8vo: vol. i., 1708; ii., 1718; 2d ed., 1718, 2 vols. 8vo; 3d ed., with addits. by Dr. Long, 1757, 2 vols. 8vo; 4th ed., revised, improved, and enlarged, 1847, 12mo, (Bohn's Stand. Lib.)

"Upon its first publication this work was received by scholars with marked approbation, as the most complete and authentic account of the Arabian Prophet and his successors which had yet been given to the world; and even at the present day, after the lapse of nearly [much more than] a century, it continues to be regarded as the standard history of this eventful period. . . . In a future volume it is intended to give a continuation of Ockley's work to the extinction of the Bagdad Caliphate, which will be found to contain information both interesting and instructive to the general reader. H. G. B.

"York Street, March, 1847."

*Advert. to Mr. Bohn's ed.*, (4*th.*) 1847.

We should be pleased to welcome this promised "continuation." Gibbon, in his Decline and Fall, draws largely on Ockley's work, and describes the author as

"a learned and spirited interpreter of Arabian authorities, whose tales and traditions afford an artless picture of the men and the times."—*Decline and Fall.*

In his Autobiography he represents him as "an original in every sense, who had opened his eyes."

"He [Ockley] perhaps was the first who exhibited to us other heroes than those of Rome and Greece,—sages as contemplative and a people more magnificent even than the iron masters of the world."—*Disraeli's Miscell. of Lit.*, ed. 1840, 129–132, *q. v.* for a pathetic account of Ockley, who finished his History whilst confined in jail for debt.

Poor Ockley says himself,

"Had I not been forced to snatch every thing that I have, as it were, out of the fire, our Saracen History should have been ushered into the world after a different manner."

"The very curious history of the Saracens, given by Ockley, should be consulted, and is somewhat necessary to enable the student more exactly to comprehend the character of the Arabians, which is there displayed, by their own writers, in all its singularities."—*Prof. Smyth's Lects. on Mod. Hist.*, Lect. III.

A critic in the London Quarterly Review, referring to the obstacles which discourage the writing "the history of a distant nation," remarks,

"There have been, indeed, some splendid instances of success in this most difficult branch of authorship; and whoever has sufficient courage to begin the perusal of the History of the Saracens by Ockley, or the Abyssinian Annals of Bruce, will find his tedium and trouble overpowered and overpaid by the strong moral painting and dramatic vivacity with which those vigorous writers have been able to diversify and elevate their subject."—xv. 236, April, 1816.

After the reader has finished Ockley's History, he should take up Washington Irving's Mahomet and his Successors, last ed., N. York, 1854, 2 vols. 12mo; Muir's Life of Mahomet, Lon., 1858, 2 vols. 8vo, (see p. 1384, *ante*;) and Edward A. Freeman's History and Conquests of the Saracens, 1856: see Lon. Gent. Mag., Sept. 1856, 282–290.

4. The Improvement of Human Reason; from the Arabic, 1708, 8vo. 5. An Account of South West Barbary, 1713, 8vo. An interesting biographical account of Ockley, quoting his own account of the preparation of his principal work, will be found in Chalmers's Biog. Dict., xxiii. 293–298. It was written by Dr. Heathcote: see p. 814, *ante.*

**Oclandus, Christopher.** 1. De Pacatissimo Anglicæ Statu, Imperante Elizabetha, Compendiosa Narratio, Lon., 1582, 8vo; 1589, 4to. 2. ΕΙΡΗΝΑΡΧΙΑ, siue Elizabetha, 1582, 4to. 3. Anglorum Præli 1327–1558, Carmine perstricta, 1582, 8vo. Each of the pieces have title-pages, so as to be sold separately.

"An hexameter poem, versified from the Chronicles, in a tame strain, not exceedingly bad, but still farther from good."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 148.

"The object of this book, which is written in Latin verse, is to panegyrise the characters and government of Elizabeth and her ministers, and it was therefore enjoined by authority to be read as a classic in every grammar-school and to be indelibly impressed upon the memory of every young scholar in the kingdom,—'a matchless contrivance,' remarks Bishop Hurd, 'to imprint a sense of loyalty on the minds of the people.'"—*Drake's Shaksp. and his Times*, i. 26.

But the order of the Privy Council assigns as a reason for the exclusive edict

"the remouing of such lasciuious poets as are commonly reade and taught in the same grammar-schooles."

See Meres, Francis, No. 2.

4. Elizabetheis, siue de Pacatissimo et Florentissimo Angliæ, &c., 1589.

**O'Clery, Conary.** See O'Donovan, John, LL.D., No. 2.

**O'Clery, Cucogrine.** See O'Donovan, John, LL.D., No. 2.

**O'Clery, Michael.** Lexicon Hibernicum præsertim pro Vocabulis Antiquioribus et Obscuris, Lovannii, 1643, 8vo. A copy of this valuable work was sold at General Vallancey's sale for £6 6*s.* See Dr. O'Donovan's Pref. to the Annals of the Four Masters, (*post.*)

**O'Clery, Peregrine.** See O'Donovan, John, LL.D., No. 2.

**O'Clery, Tiege (Brother Michael).** See O'Donovan, John, LL.D., No. 2.

**O'Connell, C. M.** Excursions in Ireland 1844 and 1850, with a Visit to the late Daniel O'Connell, Lon., 1852, p. 8vo.

**O'Connell, Daniel,** M.P., Aug. 6, 1775–May 15, 1847, a native of county Kerry, Ireland, known as The Great Irish Agitator, belongs rather to political than to literary history, and caused others to publish much more than he ever gave to the world himself; but his Memoirs on Ireland, 12mo; Memoir on Ireland, Native and Saxon, 1172–1680, 1843, 8vo, 2d ed., 1846, fp. 8vo; his Letter to Lord Shrewsbury, 1842, 8vo; and his speeches and political tracts, will justify us in giving him a place in this volume. See his Life and Speeches, by his Son, John O'Connell, 8vo, vols. i. and ii., 1846; Memoirs of, by Huish, 1836, 8vo; Times of, by W. Fagan, 12mo, vol. i., 1847, ii., 1848; Reminiscences of, by a Munster Farmer, 1847, 8vo; his Life and Conduct, 1847, 12mo; his Last Days, by Macabe, 1847, p. 8vo; Personal Recollec. of, by Daunt, 1848, 2 vols. p. 8vo; Sheil's Sketches of the Irish Bar, with Memoirs and Notes by R. S. Mackenzie, D.C.L., 1854, i., 15, 79–97, 223, 257, 369, 381, ii., 221, 281, 291; Works of the Rev. Sydney Smith, 1854, iii. 268, 280, 516, 517; Alison's Hist. of Europe, 1815–52, chap. xxi.; Poole's Index to Period. Lit., *voc.* O'Connell, Ireland, Irish Repeal Question; MEYLER, DR. ANTHONY, *ante.*

"His abilities were of a very high order, but they were not of a cast superior to his attainments. 'Par negotiis non supra' was his true characteristic. He was born an agitator, and there he was supreme; but he was neither more nor less."—SIR ARCHIBALD ALISON: *ubi supra.*

**O'Connell, J. F.** Adventures in New Holland, Bost., 1836, 18mo.

**O'Connell, John,** M.P., second son of Daniel O'Connell, (*ante,*) representative of several Irish constituencies, was in 1856 appointed to the Clerkship of the Hanaper Office in Dublin, and died May, 1858. Recollections and Experiences during a Parliamentary Career from 1833 to 1848. See also Lon. Quar. Rev., lxxxvi. 68, (John O'Connell and Lord Cloncurry;) O'CONNELL, DANIEL, M.P.

The Freeman's Journal, in reporting the death of Mr. John O'Connell, remarks,

"It is unnecessary to recapitulate the career of a man well known in the politics of his country. The 'best-beloved son' of the great Liberator, he inherited many of his eminent qualities, and was always regarded by his illustrious father as heir to his renown."

**O'Connell, Maurice.** Observationes Morborum, Auctorum, et Chronicorum, Dubl., 1746, 8vo.

**O'Connor, A. C.** Monopoly the Cause of all Evil, Lon., 1848, 3 vols. 8vo.

**O'Connor, Arthur.** Political Letters, &c., 1795–1804. See Martin's Privately-Printed Books, 137; Bibliotheca Grenvill., ii. 500.

**O'Connor, Charles.** 1. A Charter for Mines, &c. in Ireland, 1754. 2. Disserts. on the Hist. of Ireland, Dubl., 1766, 8vo. 3. Ogygia Vindicated, 1775, 8vo: see FLAHERTY, or O'FLAHERTY, RODERICK.

**O'Connor, Dermot.** See KEATING, GEOFFREY.

**O'Connor, Feargus.** On the Management of Small Farms; 5th ed., Lon., 1847, 12mo.

**O'Connor, Henry.** Essays and Tracts, Lon., 1838, 8vo.

**O'Connor, Roderick,** barrister-at-law. The Field-Sports of France; or, Hunting, Shooting, and Fishing on the Continent, Lon., 1845, 12mo.

**O'Connor, William.** Discovery of a late Pretended Plot by the Papists to subdue the Protestants, 1641, 4to.

**O'Connor.** See O'CONOR.

**O'Conor, Charles,** D.D., a learned and excellent Irish Roman Catholic divine, for many years chaplain to the Marchioness of Buckingham and Librarian to the Duke of Buckingham at Stowe, d. 1828, aged about 67, at Belanagare, the seat of his brother, the O'Conor Don. 1. Memoirs of the Life and Writings of the late Charles O'Conor, Dubl., (1796,) 8vo: vol. i. only appeared; vol. ii. was committed to the flames. A copy of vol. i. was sold at Sir M. M. Sykes's sale for £14. See Martin's Privately-Printed Books, 1854, 36, 563; Bibl. Hibernica, (Sir R. Peel's Collec.,) p. 12; Heber's Cat., Pt. 4, 1270; Bibliotheca Grenvill., ii. 500. 2. Columbanus et Hibernus; or, Seven Letters on Catholic Bishops, Lon., 1810–13, 2 vols. 8vo. Answered by Plowden. 3. Narrative of the Most Interesting Events in Modern Irish History, 1812, 8vo. 4. Rerum Hibernicarum Scriptores Veteres Buckinghamiæ: tom. i., 1814; ii., 1825; iii., iv., 1826; all 4to. 200 copies printed by the Duke of Buckingham at a cost of £3000.

"L'histoire n'est fondée que sur le témoignage des auteurs qui nous l'ont transmise. Il importe donc extrêmement, pour la sçavoir, de bien connoitre quels étoient ces auteurs. RIEN N'EST À NEGLIGER EN CE POINT."—*Hist. de l'Acad. des Inscr.*, tom. x.

"Undoubtedly a collection of materials in the highest degree precious for the information they supply with regard to the history both of Ireland and other early British kingdoms."—*Pictorial History of England.*

"The publication by Dr. O'Conor of the Irish Chronicles in their original language, accompanied by a Latin translation and explanatory notes, has for the first time put the world in possession of the means of judging for itself of the truth and value of documents which had before only been known through reports of modern Irish writers, conveyed in all the vagueness of allusion and mist of paraphrase."—*Moore's Ireland,* vol. i., (*Lardner's Cyclopædia.*)

"Whether we consider the learning of O'Conor, the value of the materials, or the princely munificence of the Duke of Buckingham, at whose expense it was produced, it is without a parallel in modern literature."—SIR F. PALGRAVE: *Rise of the English Commonwealth.*

Yet Dr. O'Conor's editorial labours have not stood the test of minute criticism:

"It begins to be acknowledged that this work, honourable to the editor and to the family of his patrons, was thrown into his hands more by circumstances than by his peculiar competency to perform it,—though he certainly excelled in his own particular line and department, the knowledge of books and manuscripts."—*Lon. Quar. Rev.,* July, 1856.

And see O'DONOVAN, JOHN, LL.D., No. 2, for Dr. O'Donovan's strictures upon Dr. O'Conor's edition of The Four Masters.

See also Martin's Cat. of Privately-Printed Books, 1854, 216–219; Stowe Lib. Cat., No. 3847. 26 copies were taken off on large paper; a copy was recently priced £42; and of the small paper, £25. Now (1858) worth perhaps about £18 per copy, in good binding. Nearly the whole impression of the work was distributed as presents to public and private libraries. The volumes contain no article ever before printed. The originals—the Annals of Tighearnach O'Brian, the Annals of Ulster, (imperfectly printed before by Johnstone,) The Annals of the Four Masters (perfectly printed afterwards by O'Donovan,) and other valuable Chronicles, &c.—were almost all in the library at Stowe, of the manuscript treasures of which an account was pub. by O'Conor under the title of (5) Bibliotheca MSS. Stowensis: A Descriptive Catalogue of the Manuscripts in the Stowe Library, with Appendix, 1818–19, 2 vols. in 3, 4to. 100 or 200 copies privately printed by the Duke of Buckingham. This work should accompany No. 4, as the Dissertation in the latter continually refers to it. Copies of the catalogue have sold at public sales for twenty guineas and upwards. Now (1858) worth perhaps £6. This valuable collection of MSS. was bought in one lot by the Earl of Ashburnham for £8000. 6. Chronicles of Eri; being the History of the Gaal Sciot Iber, or the Irish People; trans. from the Original Manuscripts in the Phœnician Dialect of the Scythian Language, 1822, 2 vols. 8vo.

"By the work of the late venerable librarian of Stowe the authenticity of the Irish Chronicles is placed beyond dispute."—*Edin. Rev.,* lix. 154, April, 1834.

Dr. O'Conor contributed Critical Remarks prefixed to the Rev. J. Bosworth's Elements of Anglo-Saxon Grammar; and edited Ortelius Improved, or A New Map of Ireland, of which but very few copies were struck off and the plate was destroyed. A biographical sketch of Dr. O'Conor will be found in Lon. Gent. Mag., Nov. 1828, 466; see also Dibdin's Bibl. Decameron, iii. 401, and his Lib. Comp., 1825, 254, 259; Boswell's Life of Johnson, 1848, r. 8vo, 108, 531.

"Learned and upright, the lineal descendant of Roderic O'Connor, king paramount of Ireland at the time of the Anglo-Norman invasion. Dr. O'Connor lived only to complete this monument of the literature of his country, of which his forefathers were the last native and independent rulers."—SIR J. MACKINTOSH.

"The amiable and erudite Dr. O'Conor, the worthy and competent librarian of the late and of the present Marquis of Buckingham."—DR. DIBDIN: *Bibl. Decameron.*

**O'Conor, E.** Grammar of the Gaelic Language, Dubl., 1808, 12mo.

**O'Conor, Mathew,** of the Dublin Bar. 1. Historical Recollections of Switzerland, Dubl., 12mo. 2. Military Hist. of the Irish Nation; including a Memoir of the Irish Brigade in France, 1845, 8vo. Commended in the Dubl. Univ. Mag., xxv. 593–608; also by the Kilkenny Moderator, Lon. Athen., and Lon. Literary Gazette. See O'CALLAGHAN, J. C., No. 2.

**O'Croly, David,** parish priest of Ovens and Aglis. 1. Finance in R. C. Church in Ireland, Cork, 1834, 8vo. 2. Inquiry into the Differences of the Two Churches, Lon., 1835, 8vo. Reviewed in Dubl. Univ. Mag., Jan. 1836, 75–95.

**O'Daly, Daniel.** Initium, Incrementum, et Exitus Familiæ Giraldinorum Desmoniæ, &c., Ulyssip, 1655, 8vo.

**O'Daly, J.** Self-Instruction in Irish, Dubl., 1851, 12mo; 3d ed., 1853, fp. 8vo.

**Oddy, J. Jephson.** European Commerce, Lon., 1805, 4to.

"A work deficient in philosophy, but which contains much practical information."—*McCulloch's Lit. of Polit. Econ.*, 1845, 56.

"A book more suited to the wants and capacity of ordinary traders than the greater part of those which are founded upon

juster maxims of policy."—MACVEY NAPIER: *Edin. Rev.*, viii. 128–137.

**Ode.** Elementary Ciphering-Books, 109 varieties, Lon., 1841.

**O'Dedy, O.** 1. Law of Principal and Accessory, Lon., 1810, 12mo. 2. Laws of Landed Property in Ireland, 1812, 8vo.

**Odell, G.** New Testament in Short-Hand, Lon., 1843, 12mo.

**Odell, J.** Essay on the Elements, Accents, and Prosody of the English Language, Lon., 1806, 12mo. Intended to have been printed as an introduction to Boucher's Supplement to Dr. Johnson's Dictionary of the English Language: see BOUCHER, JONATHAN.

**Odell, Thomas.** The Prodigal, Com., 1744, 8vo.

**Odenheimer, William Henry,** D.D., b. in Philadelphia, August 11, 1817, graduated at the University of Pennsylvania, 1835; graduated at the General Theological Seminary of (the Prot. Epis. Church) New York, 1838; ordained deacon in the Prot. Epis. Church, 1838, Priest, 1841; elected Rector of St. Peter's Church, Philadelphia, 1840. This learned and excellent divine has given to the world: 1. The Origin and Compilation of the Prayer Book, N. York, 1841, 32mo. 2. The Devout Churchman's Companion, 1841, 32mo. 3. The True Catholic no Romanist, 1842, 32mo. 4. Thoughts on Immersion, 1843, 32mo. 5. The Young Churchman Catechised, 1844, 2 Pts. 6. F. Ringelburgius on Study, Phila., 12mo. 7. Bishop White's Opinions, 1846. 8. Essay on Canon Law, N. York, 1847, 12mo. 9. The Clergyman's Assistant in Reading the Liturgy, Phila., 1847. 10. The Private Prayer Book, 1851, 18mo. 11. Jerusalem and its Vicinity: a Series of [8] Familiar Lectures on the Sacred Localities connected with the Week before the Resurrection, 1855, 12mo. In this work the author gives the results of his meditations among the holy places during a visit to Jerusalem in 1853. We trust that the studious author of these volumes will embody the fruits of his theological investigations in some important contribution to the literature of the Church of which he is justly esteemed a distinguished ornament.

**Odingsells, Charles.** Two Serms., 1620, 8vo.

**Odington, Walter,** or **Walter of Evesham,** a monk of that monastery in Worcestershire, noted for his skill in music, astronomy, and mathematics in general, wrote Of the Speculation of Music, De Motibus Planetarum et de Mutatione Aëris, &c. See Bale; Pits; Tanner; Moreri; Dugdale's Monasticon; Burney's Hist. of Music.

**Odiorne, J. C.** Speculative Masonry, Bost., 1820, 12mo.

**Odiorne, Thomas,** d. in Boston, 1851, aged about 70, pub. some poems in 1792.

**Odlin, John,** minister of Exeter, N. Hampshire, d. 1754, aged 72, pub. a Serm. in 1742.

**Odling, J.** A Brief Account of London, 1851, p. 8vo.

**Odling, W.,** Prof. of Practical Chemistry and of Natural Philosophy at Guy's Hospital, London. Course of Practical Chemistry for Medical Students, 1854, p. 8vo.

**Odo Cantianus,** or **of Kent,** a Benedictine monk, Prior of Canterbury, 1172, and Abbot of Battle, 1175, d. about 1200, wrote Commentaries upon the Pentateuch; Moral Reflections upon the Psalms, the Old Testament, and the Gospels; De Onere Philistini, &c. See Leland; Tanner; Biog. Brit. Lit., Anglo-Norman Period, 224, and authorities there cited.

"It would be difficult to clear entirely the writings of Odo of Kent from the confusion in which they have been involved by ascribing to him books written by other persons of the name of Odo; but they seem to have consisted chiefly of commentaries on the Holy Scriptures and of sermons."—WRIGHT: *ubi supra.*

**Odo de Cirington,** to whom is ascribed a collection of Æsopean fables, with moralizations, is supposed by some writers to be the same person as Odo of Kent. See authorities in preceding article; Douce's Illustrations of Shakspeare; Wright's Selection of Latin Stories from Manuscripts of the Thirteenth and Fourteenth Centuries, pp. 50, 52, 55, 57, 58, 59.

**O'Dogherty, Sir William.** Epitome of the Hist. of Europe from the Reign of Charlemagne to the Beginning of the Reign of George III., Lon., 1788, 8vo.

**Odoherty, Sir Morgan,** *i.e.* **Maginn, William,** LL.D., *q. v.*

**O'Donnel, J.,** M.D. Hydrophobia, 1813, 8vo.

**O'Donnel, Patrick,** (supposed to be a fictitious name.) His Adventures in his Travels through England and Ireland, Lon., 1763, 12mo.

**O'Donnell, M.,** and **F. Brady.** 1. Analytical Digest of Reports of Cts. of Equity in Ireland, Dubl., 1840–41, r. 8vo; Addenda, 1836, r. 8vo. 2. Jurisdiction of Civil Bill Cts., 1844, 8vo.

**O'Donnell, Michael J.,** Principal of Ward School No. 5, N. York. System of Penmanship; in seven Numbers. Highly commended.

**O'Donnoghue.** The Prince of Killarney, Lon., 12mo.

**O'Donnoghue, H. C.,** chaplain to Lord Clare. 1. Serm., 1813, 8vo. 2. Serm., 1821, 8vo. 3. Serms. on the Christian Religion, 12mo. 4. On Marriage, 12mo. 5. Memoirs of the German and English Reformation, 8vo. 6. Lects. on the Christian Faith, 12mo. 7. Expos. of the Thirty-Nine Articles, 12mo. 8. Doctrines, &c. of the Church of Rome, 1830, 8vo. 9. Hist. of the Church and Court of Rome, 1830, 2 vols. 8vo; 2d ed., 1846, 2 vols. 8vo. We have before us ten commendatory notices of this work.

**O'Donoghue, John.** Summary Jurisdiction of Magistrates in Ireland, Dubl., 1835, 8vo.

**O'Donoghue, T.** The Book of Truth, 1850, 12mo.

**O'Donovan, John,** LL.D., barrister-at-law, a learned member of the Irish Archæological Society, has made numerous and important contributions to Irish history, topography, and antiquities. 1. Grammar of the Irish Language, Lon., 1845, 8vo. See No. 2. 2. The Annals of Ireland, by the Four Masters, from the Earliest Historic Period to A.D. 1616; consisting of the Irish Text from the Original MS., and an English Translation, with Copious Explanatory Notes and an Index of Names, Places, and Events, Dubl., 1848–51, 3 vols. 4to, £14 14*s.*; 20 copies on large, thick vellum paper, 7 vols. r. 4to, £21; 2d ed., 1856, 7 vols. 4to, £4 4*s.* As before noticed, (p. 1448, *ante,*) Dr. Charles O'Conor printed the first part of the above annals in vol. iv. (the last, 1826) of the Rerum Hibernicarum Scriptores Veteres Buckinghamiæ. We have seen that the editor's labours have not escaped criticism; and, as regards his edition of the Annals of the Four Masters,

"His text is full of errors; it is printed in the Italic character, and the contractions of the manuscript, which in many places Dr. O'Conor evidently misunderstood, are allowed to remain, although without any attempt to represent them by a peculiar type. There are also many serious errors and defects in his Latin translation, arising partly from the cause just alluded to, but chiefly from ignorance of Irish topography and geography."—DR. O'DONOVAN: *Pref. to Annals*, vol. i., ed. 1856.

Dr. O'Donovan's knowledge of Irish topography is not to be questioned; for, as he assures us in the advertisement of his Irish Grammar, he has "at various times visited every county in Ireland." On the value of the Annals of the Four Masters (three O'Clerys,—Tiege of the Mountain, or Brother Michael, Cucogrine or Peregrine, and Conary,—and Cucogry or Peregrine O'Duigenan,—O'Mulconry) it is hardly necessary to enlarge. Jacob Grimm, Dr. Petrie, Prof. Eugene Curry, Guizot, Hallam, Lord Talbot de Malahide, and other historical critics have said enough on this head to render any addition superfluous. This great work was commenced Jan. 22, 1632, and completed August 18, 1636. There appear to have been four transcripts, all of which, in whole or in part, are still extant and have been carefully collated by Dr. O'Donovan.

"For this complete edition in Erse and English—extending as it does from the Deluge to the Year of our Lord 1616—we are indebted to the man who of all others was best qualified, if not alone equal, to the undertaking."—*Lon. Quar. Rev.*, July, 1853.

In this article will be found a most complimentary notice of Dr. O'Donovan's labours as an Irish grammarian, and as the editor of and commentator on the Tribes and Customs of the Hy-many, of those of the Hy-Fiachrach, and of the Battle of Moira, &c.

Those who wish a less expensive (we said not a cheaper) copy of the Annals of the Four Masters can procure the version made by Professor O'Connellan, with copious annotations by Dr. MacDermott, 1846, r. 4to, £2 2*s.* This translation can now be had for about a guinea, and O'Donovan's translation for about three guineas.

**O'Donovan, P. M.** Sir Proteus; a Satirical Ballad, Lon., 1814, 12mo.

**O'Doodle, Sir P.** Subaltern's Check-Book, Lon., 1849, 12mo.

**O'Dowd, James.** 1. Law and Prac. rel. to Encumbered Estates in Ireland, Lon., 1849, fp. 8vo. 2. Customs' Administrators and Customs' Reformers: Pt. 1, 1851, 8vo. 3. New Chancery Practice as founded on Acts of Equity Procedure; 2d ed., 1852, 12mo. Commended by the Law Mag., Law Times, and Examiner.

**O'Driscol, John.** 1. Views of Ireland. Commended by Thomas Moore in his Memoirs of Captain Rock.

"An eloquent but unreasoning book. Without the O before the name, one could have no doubt of the author's nativity."—*Portfolio of a Man of the World*, Feb. 27, 1823: *Lon Gent. Mag.*, Dec. 1846, 576.

2. Thoughts and Suggestions, &c. See Lon. Quar. Rev., xlvi. 432, Jan. 1832. 3. The Hist. of Ireland, Lon., 1827, 2 vols. 8vo, pp. 815.

"We cannot end this long though imperfect account of the work before us without recommending it as a most safe and useful guide to all those who are conscious either of redundant zeal or deficient knowledge on the subject of Irish affairs. It is easily read and understood; for it is short, for the quantity of matter it contains, and agreeably and clearly written. . . . We hear with great satisfaction that his book has been very favourably received and very extensively read among the middling and most important classes in Ireland of both persuasions."—LORD JEFFREY: *Edin. Rev.*, xlvi. 433–470, Oct. 1827.

"It would be happy for Ireland if she had more such spirits, and well for England if she could be induced to encourage and admire more such writers."—*Lon. Month. Rev.*, cxiii. 527–540.

**O'Duigenan, Cucogry.** See O'DONOVAN, JOHN, LL.D., No. 2.

**O'Duigenan, Peregrine.** See O'DONOVAN, JOHN, LL.D., No. 2.

**O'Dwyer, James Kelly.** His Life and Adventures, Lon., 1852, 3 vols. p. 8vo. See Lon. Athen., 1852, 700.

**Œhlschlager, J. C.,** a German, for many years a teacher of his native language in Philadelphia. A Pronouncing German Reader, N. York, 12mo.

**Oemler, C.** Pastor at the Sick-Bed, Phila., 1836, 12mo.

**Oersted.** Electricity; Nic. Jour., 1806.

**Offelin, Henry.** German-and-Eng. Grammar, 1687.

**Offer.** Introduction to Hebrew Grammar.

**Offley, William.** Separate serms., &c., 1694–1704.

**O'Ferrall, Simon A.,** barrister-at-law, d. 1844. 1. A Ramble of Six Thousand Miles through the United States of America, Lon., 1832. 2. Pamphlet on Bulwer's England and the English, 1835. 3. An Exposition of the Law of Parliament as it relates to the Power and Privileges of the Commons' House, 1837, 8vo. An excellent work. Commended by two successive Speakers of the H. of Commons. 4. Questions of Privilege raised by the Decision in the Case of Stockdale *v.* Hansard. 5. Arguments on the Law of the Duel, 1838; 2d ed., 1840. 6. Allegiance as a Branch of the Law of Nations. Still in MS. It should be published. See Lon. Gent. Mag., Oct. 1844, 433.

**Officer, Morris,** Lutheran missionary to Western Africa. 1. Plea for a Lutheran Mission in Africa, 1855, pp. 24. 2. Western Africa a Mission-Field, 1856, pp. 44.

**Ofihely, Maurice,** Archbishop of Tuam, a native of the county of Cork, d. at Galway, 1513, was the author of three Latin treatises on the works of Joan. Scotus, Venet., 1499–1514, Enchiridion Fidei, 1509, 4to, and Dictionarium Sacræ Scripturæ, &c. Venet., 1603, fol. This goes no further than the word Extinguere. See Bliss's Wood's Athen. Oxon.; Harris's Ware's Ireland; Tanner.

**Offor, George.** 1. Life of Wm. Tyndale, prefixed to the reprint of his trans. of the New Testament, Lon., 1836, 8vo. 2. Introduc. Preface to Increase Mather's Remarkable Providences, ed. 1856, 12mo.

**O'Flaherty, Roderic.** See FLAHERTY. O'Flaherty's Description of West Connaught, edited by Jas. Hardiman, was pub. by the Irish Archæol. Soc. in 1845.

**O'Flanagan, J. R.** Guide to the Blackwater River in Munster, Lon., 1844, '49, sm. 4to.

"A very elegant work."—*Dublin E. Post.*

**O'Flanagan, Rod.** Impressions at Home and Abroad, Lon., 1837, 2 vols. p. 8vo.

"This work evinces considerable talent."—*Lon. Despatch.*

**O'Gallagher, Felix.** Investigation of the First Principles of Nature, 1784–86, 2 Pts. 8vo.

**Ogborne, David.** The Merry Midnight Mistake; Comedy, Chelmsf., 1763, 8vo.

**Ogborne, Mrs. Elizabeth.** Hist. of Essex from the Earliest Period to the Present Time, Lon., 1814–17, vol. i., 4to; all pub. Some copies on large paper. Strutt largely assisted in this work.

**Ogden, George W.** Letters from the West, New Bedford, 1823, 12mo.

**Ogden, J. R.** Holy Songs and Musical Prayers for Organ and Pianoforte; edited by J. Martineau, Lon., 1842.

**Ogden, Jacob,** M.D., 1721–1779, a native of Newark, New Jersey, practised medicine at Jamaica, L.I., nearly forty years. He pub. Letters on the Malignant Sore Throat Distemper in 1769 and '74. These were reprinted in the New York Med. Repository, vol. v. See Thacher's Amer. Med. Biog., 1828, i. 410.

**Ogden, James.** Three Poems, 1762, all 4to.

**Ogden, John Cosens,** a native of New Jersey, d. at Chestertown, Maryland, 1800, Rector of the Prot. Epis. Church at Portsmouth, N.H., 1786–93. 1. Election Serm., 1790. 2. Masonic Serm. 3. Address. 4. Letters. 5. An Excursion into Bethlehem and Nazareth in Pennsylvania in the Year 1799, with a Succinct Hist. of the Society of United Brethren, commonly called Moravians, Phila., 1800, 12mo, pp. 167; 2d ed., 1805, 12mo. Mr. John Jordan, Jr., a zealous antiquary of Philadelphia, and member of the Historical Society of Pennsylvania, has contributed largely to a number of the printed archives of the United Brethren; and we trust that he will not withhold the results of his further investigations from the world. See REICHEL, REV. LEVIN T.; REICHEL, WILLIAM C.; RITTER, ABRAHAM.

**Ogden, Samuel,** D.D., 1716–1778, a native of Manchester, educated at King's College, Cambridge, and St. John's, of which last he became Fellow in 1739; Master of the School at Halifax, 1744–53; Vicar of Damesham, Wiltshire; Woodwardian Professor at Cambridge, 1764; Rector of Lawford, Essex, and Stansfield, Suffolk, 1766. He pub. a number of sermons, 1758–77, and after his death appeared two vols. of his Serms. on Prayer, the Christian Faith, the Ten Commandments, &c., with Life, &c. by Bishop S. Hallifax, 1780, 2 vols. sm. 8vo; 5th ed., 1814, 8vo.

"BOSWELL. 'I like Ogden's Sermons on Prayer very much, both for neatness of style and subtilty of reason.' JOHNSON. 'I should like to read all that Ogden has written.' He [Johnson] praised my favourite preacher, his elegant language and remarkable acuteness, and said he fought infidels with their own weapons."—*Boswell's Johnson*, ed. 1848, r. 8vo, 386, 579. See also 272, 275, 292, 362, 377, 694.

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**Ogg, George.** Admonition; a Poem, 1807, 8vo.

**Ogilby, or Ogilvy, John,** 1600–1676, a native of Edinburgh or its vicinity, resided for many years in London, and there pub. a number of works, some of them—Homer, Virgil, Montanus, &c.—translations of his own. He was noted for the splendid illustrations by Hollar, &c. which adorned several of his publications,—the Iliad, Odyssey, Virgil's Works, America, &c. We give the dates of some of these. 1. Virgil, in English, 1649–50, 8vo; 1654, r. fol. In Latin, 1658, r. fol.; 1663, r. fol. 2. Homer's Iliad, in English verse, 1660. fol. 3. Homer's Odyssey, in English, 1665, fol.; 1669, fol. In the latter part of his life Pope frequently spoke of the exquisite pleasure which the perusal of Ogilby's Homer and Sandys's Ovid gave him when a boy at school. 4. Africa, 1670, fol. 5. America: containing the Original of the Inhabitants and the Remarkable Voyages thither, 1670, fol.; 1671, fol.; 1673, fol. This work, which the collector of American books must secure, contains 57 folding plates and maps, exclusive of a much greater number inserted in the text, among which is "the earliest view" (so called) of Nieu Amsterdam (New York). It is quite in the De Bry style. 6. Atlas Japanensis, 1670, fol.; 1671, fol.; 1673, fol. 7. Atlas Chinensis, 1671–73, 2 vols. fol. 8. Asia, 1673, 2 vols. fol. 9. Britannia, 1675, fol.; 1698, fol.; 1719, 4to. See Biog. Brit.; Athen. Oxon., art. Shirley; Cibber's Lives; Dibdin's Lib. Comp.; Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, 1855, iv. 95.

**Ogilby, John D.,** D.D., Rector of the Grammar-School in connexion with Columbia College, New York, 1827–30, and subsequently a divine of the Protestant Episcopal Church, and Professor of Ecclesiastical History in the General Theological Seminary of New York, d. in Paris, 1851. 1. An Outline of the Argument against the Validity of Lay Baptism, N. York, 1842, 12mo. 2. The Catholic Church in England and America, 1844, 12mo.

**Ogilby, W.** Curse at the Flood, Lon., 1747, 8vo.

**Ogilvie, Charles.** Call to the Electors, 1811, 8vo.

**Ogilvie, Charles A.,** D.D., Fellow of Baliol College, Oxford; Rector of Ross, Herefordshire, 1839; and Canon of Christ Church and Regius Professor of Pastoral Theology, Oxford. 1. Eight Serms. at Bampton Lect., 1836, Oxf., 1836, 8vo. 2. Serms. before the Univ. of Oxford, 1847, 8vo.

**Ogilvie, Sir George.** Regalia of Scotland, 1701, 4to.

**Ogilvie, George.** Decisions of the Ct. of Session from Jan. 1778 to July, 1779, Edin., 1779, fol.

**Ogilvie, James.** 1. Trans. of P. Giannone's Civil Hist. of Naples, Lon., 1721–23, 2 vols. fol.; 1729, 2 vols. fol.

"This work is remarkable for its profound inquiries concerning the civil and ecclesiastical constitutions, the laws and customs, of that kingdom."

Lord Mansfield recommended it to the student, and it was greatly esteemed by Chancellor Kent: see Kent's Course of Eng. Read., Oakley's ed., 1853, 15.

2. Trans. of Robt. Monteth's Hist. of the Troubles of G. Britain 1633–49, fol., 1735.

**Ogilvie, James,** D.D. Serms., Edin., 1787, 8vo.

**Ogilvie, James.** Serms., Lon., 8vo.

**Ogilvie, James,** d. at Aberdeen, 1820, aged 45, long a teacher and lecturer on oratory in America. Philosophical Essays, Phila., 1816, 8vo, pp. 416.

"We beg him, whatever he may do for the improvement of our boys in speaking, by all means to let their composition alone."—E. T. Channing: *N. Amer. Rev.*, iv. 378–408.

"Mere talk,—nothing more. We have not seen them for years, and hope never to see them again. He was a man of genius destroyed by opium-eating."—*Blackw. Mag.*, Feb. 1825, 198.

See also Analec. Mag., viii. 486, ix. 1; and Memoirs of Ogilvie in South. Lit. Mess., xiv. 534.

**Ogilvie, John,** D.D., 1733–1814, minister of Midmar, Aberdeenshire, from 1759 until his death, pub. The Day of Judgment, 1758; a number of other poems; and some philosophical and theological treatises. A collection of his Poems on Several Subjects was pub., Lon., 1769, 2 vols. 8vo. Johnson and Churchill did not admire his poetry; but Boswell did. See Boswell's Johnson, 1848, r. 8vo, 143, 144; Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, 1855, iv. 85.

**Ogilvie, John,** LL.D., of Aberdeen. English Dictionary, Technological and Scientific; adapted to the Present State of Literature, Science, and Art, on the Basis of Webster's English Dictionary; with the addition of Many Thousand Words and Phrases from the other Standard Dictionaries, and from Encyclopedias, and from Numerous other Sources. Comprising all words purely English, and the Principal and most Generally Used Technical and Scientific Terms; together with their Etymologies and their Pronunciation, according to the Best Authorities. Illustrated by above Two Thousand Engravings on Wood, Glasg., Edin., and Lon., 1850, 2 vols. imp. 8vo, pp. 2384, £4 10*s.*; again, 1854, 2 vols. imp. 8vo. Supp., 1855, pp. 502, 350 engravings, £1.

"This work, containing 'all the words in Todd's Johnson and Webster's Dictionaries, and many thousand words and terms in modern use, not included in any former English Dictionary,' cost the editor more than 'ten years of unremitting toil and research.'" See Preface.

It is a splendid specimen of typography, engraving, and paper.

"We must in honesty say that Dr. Ogilvie has not only produced the best English Dictionary that exists, but, so far as the actual state of knowledge permitted, has made some approach towards perfection."—*Brit. Quar. Rev.*

"The Imperial Dictionary, with its Supplement, ought to be found in every library of books of reference."—*Lon. Lit. Gaz.*, 1855, 153.

Also commended by the Rev. Drs. Robertson, Black, Boyd, Brewer, Cruickshank, and Archdeacon Williams, of Cardigan. There should accompany this work The Imperial Gazetteer, 1855, 2 vols. imp. 8vo, pp. 2670, with 700 illustrations, views, costumes, maps, plans, &c., £4 15*s.*, The Imperial Atlas of Modern Geography, (both these works are edited by W. G. Blackie, Ph.D.,) and John C. Morton's Cyclopædia of Agriculture, (*ante.*)

**Ogilvie, William,** Prof. of Humanity, Aberdeen. Essay on the Right of Property in Land, &c., Lon., 1781, 8vo.

"Full of benevolence and ingenuity, but not the work of a man experienced in the difficult art of realising projects for the good of mankind. Its bold agrarianism attracted some attention during the ferment of speculation occasioned by the French Revolution."—Sir James Mackintosh: *Life*, vol. i. chap. i.

"It never had any influence, and has long been forgotten."—*McCulloch's Lit. of Polit. Econ.*, 310, *q. v.*

**Ogilvy, Mrs. D.** 1. A Book of Highland Minstrelsy, Lon., 1847, imp. 4to. Commended in Lon. Lit. Gaz. and M. Chronicle. 2. Traditions of Tuscany, in Verse, 1851, fp. 8vo; 1853, fp. 8vo. Nos. 1 and 2 are highly commended by Mr. Moir in his Sketches of the Poet. Lit. of the Past Half-Century, 1851, 302. 3. Poems of Ten Years, 1846–55, 1855, 12mo.

**Ogilvy, David.** Itinerary of England and Wales, 1804, 8vo.

**Ogilvy, George.** 1. Popular Objections to the Study of the Prophetic Scriptures, Lon., 1842, 12mo. 2. Objections to the Premillennial Advent Considered; 2d ed., 1847, fp. 8vo.

**Ogilvy, Mrs. Margaret Fraser,** of Corrimony. See Tytler, Miss Margaret Fraser.

**Ogle, Capt.** Pirates on Coast of Guinea, 1723.

**Ogle, Serj. Maj.** Letter to Sir N. Crisp, 1642.

**Ogle, George,** d. 1746. Antiquities Explained: vol. i., Lon., 1737, 4to.

**Ogle, Nath.** 1. Emigrant's Guide to Western Australia, Lon., 1839, 8vo. 2. Marianne; or, The Last of the Asmonean Princesses, 1839, 8vo.

**Ogle, Newton,** D.D., Dean of Winchester. Four separate serms., 1766–70–71–75.

**Ogle, Thomas.** Med. treatises, 1791–1800.

**Ogle, William.** Cure of Tumours, 1754, 8vo.

**O'Gorman.** 1. Angling in Ireland, Lon., 1845, 2 vols. p. 8vo. 2. Practice of Angling, 1855, 12mo.

**O'Gorman, D.** 1. Intuitive Calculations, Lon., 1854, 12mo. 2. The Prince of Wales's New Table-Book, 1855, 12mo.

**Ogston, William.** Oratio Funebris, &c., Georgii (Keith), Aberd., 1623, 4to.

**Ogylby.** See Ogilby.

**O'Halloran, Lawrence Hynes,** D.D., pub. a number of odes, poems, separate sermons, &c., 1790–1812.

**O'Halloran, Sylvester,** 1728–1807, Surgeon to the County Hospital at Limerick. 1. Introduction to the Study of the Hist. and Antiquities of Ireland, Dubl., 1772, 4to. 2. General Hist. of Ireland, 1778, 2 vols. 4to; best ed., 1803, 3 vols. 8vo. He also pub. several medical treatises, &c.

**O'Hara.** Hist. of New South Wales, Lon., 1818, 8vo.

"Done in a useful and pleasing manner."—*Rev. Sydney Smith's Works*, 1854, ii. 80.

**O'Hara, Kane,** d. 1782. 1. Midas; Burletta, 1764, 8vo. 2. The Golden Pippin; Burletta, 1773, 8vo. 3. The Two Misers; Mus. Farce, 1775, 8vo. 4. April Day; Burletta, 1777, 8vo. 5. Tom Thumb; Burletta, 1780, 1805, 8vo.

**Oke, George C.** 1. Solicitor's Book-Keeping, Lon., 1849, 8vo.

"An admirably-arranged work."—*Lon. Law Mag.*

2. Synopsis of Summary Convictions; 4th ed., 1853, 8vo. Commended by the Lon. Law Times. 3. Magisterial Forum List, 1850, 8vo; 2d ed., 1856, 8vo. Commended by Lon. Times and The Britannia. It should accompany No. 2. 4. Laws of Turnpike Roads, 1854, 12mo. Commended by Law Times, Leg. Observer, M. Herald, S. Times, Britannia, Spectator, and Globe. 5. Friendly Societies' Manual, 1855, 12mo.

**O'Kearnaigh, Joh.** Alphabetum Hibernicum, 1571, 8vo.

**O'Keefe, A.** Poems for Young Children, Lon., 1849, fp. 8vo.

**O'Keefe, Miss Adelaide.** 1. Patriarchal Times, Lon., 1811, 2 vols. 12mo; 6th ed., 1842, fp. 8vo. 2. Dudley; a Novel, 3 vols. 12mo. 3. Zenobia, Queen of Palmyra, 2 vols. 12mo. 4. The Broken Sword; a Tale, 1854, fp. 8vo.

**O'Keefe, J. A.,** M.D. Essay on the Progress of the Human Understanding, Lon., 1795, 8vo.

**O'Keefe, John,** 1747–1833, a native of Dublin, commenced writing plays at the age of sixteen, and practised dramatic composition with such rapidity that the Biographia Dramatica enumerates nearly fifty of his plays produced before the end of the century. A collection of his Dramatic Works, in 4 vols. 8vo, was pub. in 1798; his Recollections of his Life appeared in 1826, 2 vols. 8vo; and a small volume of his poems, with autobiographical reminiscences, entitled O'Keefe's Legacy to his Daughters, was pub. in 1834, 12mo. Of his plays, Tony Lumpkin in Town, The Agreeable Surprise, Wild Oats, Modern Antiques, Fountainbleau, The Highland Reed, Love in a Camp, The Poor Soldier, and Sprigs of Laurel, still keep their place on the stage. O'Keefe became blind in his fiftieth year. A review of his Recollections will be found in the London Monthly Review, Nov. 1826, 343–352.

**Okeley, Francis,** 1718–1794, a Moravian divine, educated at St. John's College, Cambridge, pub. several theolog. treatises, original and translated. See Nichols's Lit. Anec.; Lon. Gent. Mag., lxxiv. Among the best-known of his works is his trans. from the German of John Engelbrecht's Divine Visions, 1781, 2 vols. 12mo.

**Okeley, Will.** Slavery at Algiers, Lon., 1674, 8vo.

**Okeley, William,** M.D., pub. two theolog. treatises, &c., 1797–1806. See Lowndes's Brit. Lib., 1368.

**O'Kelly, E.** Consciousness; or, The Age of Reason, Lon., 1853, 12mo.

**O'Kelly, E. P.** Thoughts on Deity, Divinity, and the Church, Lon., 1854, 8vo.

**O'Kelly, P.** Abbé Mac Geoghegan's Hist. of Ireland, Ancient and Modern; from the French, Dubl., 1844, imp. 8vo.

"Il y a beaucoup de recherches et d'érudition dans cet ouvrage; et l'auteur donne des détails très curieux sur la langue, la religion,

les mœurs, le gouvernement, et les lois de ce peuple trop peu connu, etc."—*Biographie Univ.*

**O'Kelly, Patrick,** of County Galway, Ireland. Hippocrene: a Collection of Poems, Dubl., 1831, 8vo. See the account, in the Roscommon Gazette, of Wm. O'Kelly's interview with George IV. at the Phœnix Park.

**Okes, Holt,** D.D. Prac. Serms., Lon., 1824, 8vo.

**Okes, R.** Musæ Etonensis: vol. i., Pt. 1, 8vo, Lon., 1856.

**Okes, Thomas.** Duæ Dissertationes, [medical,] Camb., 1770, 8vo.

**Okes, Thomas V.** Med. treatises, 1799–1815.

**Okey, C. H.** 1. Laws, Usage, &c. of Subjects of G. Brit. and France; 6th ed., Paris, 1842, 8vo. 2. Droits, Privilèges, et Obligations des Étrangers dans la G. Bret.; deuxième, éd. 1837, 12mo. Both good works. 3. Forms of Deeds and Documents in England and France Compared, &c., 1835, 8vo.

**Okie, A.** Homœopathic Remedies, Phila., 1841, 12mo.

**Okie, John, Col.** J. Okie's Lamentation; or, A Rumper Cashiered, 1660, fol.

**Olcott, Bulkley,** minister of Charlestown, New Hampshire, d. 1793, aged 59, pub. a Masonic Serm., 1781.

**Olcott, Mrs. Harriet A.,** late **Miss Hinsdale,** a native of Middletown, Conn. 1. Isora's Child, N. York, 1854, 12mo; 6th ed., 1855, 12mo. 2. The Torchlight; or, Through the Wood, 1855, 12mo. Both of these works have been highly commended.

**Olcott, Henry S.,** b. 1832, at Orange, New Jersey. Sorgho and Imphee: The Chinese and African Sugar-Canes, N. York, 1857. 4000 copies sold to July, 1858.

**Oldbug, Jonathan,** *i.e.* **Leonard Withington,** *q. v.*

**Oldcastle, Hugh.** Book-Keeping, Lon., 1543.

**Oldcastle, Humphrey.** Remarks on the History of England from the Minutes of Humphrey Oldcastle, Lon., 1743, 8vo, by Lord Bolingbroke.

"Oldcastle's Remarks deserve to be studied and almost got by heart for the inimitable beauty of the style as well as the matter."—*Lord Chatham's Letters to his Nephew.*

**Oldcastle, Sir John,** "The Good Lord Cobham," and "the first martyr and first author among the nobility of England," was roasted to death for his opposition to Popery, December, 1417. He wrote Twelve Conclusions addressed to the Parliament of England, and a number of theological tracts, and edited the works of Wycliffe. See Bale's Chronycle; Gilpin's Lives; Foxe's Acts and Monuments; Walpole's R. and N. Authors; Milner's Church Hist., chap. i.; Life and Times of Sir John Oldcastle, 2 vols. 8vo. The play of Sir John Oldcastle is one of the "Seven Dramas" sometimes ascribed to Shakspeare.

**Olde, John.** Theolog. publications, Lon., 1548–56. See Watt's Bibl. Brit.

**Oldenburg, Edward.** Foreign Exchanges, 1729.

**Oldenburg, Henry,** 1626–1678, a native of Lower Saxony, and a descendant of the Counts of Oldenburg, came to England in 1653, became a Secretary of the Royal Society, and long maintained an extensive correspondence with learned men in different parts of the world. The most remarkable characteristic we can find concerning this philosopher is his habit of answering letters the moment he had read them,—almost the only instance, besides our own, which ever came to our knowledge. By this admirable method Oldenburg managed to keep up a learned correspondence with more than seventy *savants.* He pub. three translations on Solids, 1671, 8vo; Book of Revelations, &c., 1671, 8vo; Life of the Duchess of Mazarine, 8vo; and contributed a number of medical papers to Phil. Trans., 1665–75, and edited the Phil. Trans., No. 1, March 6, 1664, to No. 136, June 25, 1677. See Genl. Dict.; Athen. Oxon.; Martin's Biog. Phil.; Ward's Gresham Professors. As editor of Phil. Trans., Oldenburg was succeeded by Grew, and Grew by Hooke.

**Oldershaw, John.** Serm., Camb., 1792, 4to.

**Oldfield, F.** Mille Testis: against the Atheists, Deists, and Scepticks, Lon., 1706, 8vo.

**Oldfield, H. G.** Anecdotes of Archery, Lon., 1791, 12mo. See Dyson, Richard R.

**Oldfield, James.** Serms., Lon., 1687, sm. 8vo.

**Oldfield, Joshua,** 1656?–1729, of Maiden Lane, London. Serms., &c., 1699–1721. From his Essay on the Improvement of Reason (1707, 8vo) Thomas Paine is said to have borrowed some ideas for his Age of Reason.

**Oldfield, Thomas H. B.** 1. Hist. of the Boroughs of G. Britain, Lon., 1793, 3 vols. 8vo; 2d ed., 1794, 2 vols. 8vo. 2. Hist. of Parliaments, 1797, 8vo. 3. Hist. of the H. of Commons, 1812, 4 vols. 8vo. 4. Representative Hist. of G. Britain, 1816, 6 vols. 8vo. 5. Hist. of Wainfleet and Candleshoe, 8vo.

**Oldfield, Traverse.** "To Damonion;" or, The Spiritual Medium, Bost., 16mo.

**Oldham.** Irish Clerical Dictionary, Dubl., 1858.

**Oldham, Adam.** Trial of Lt.-Col. Maclean, 1809.

**Oldham, George.** Two serms., 1710–13.

**Oldham, John,** 1653–1683, a native of Shipton, Gloucestershire, attracted great attention from parties in power by his Four Satires upon the Jesuits, and seems to have been on the eve of good fortune when he was carried off by the smallpox whilst on a visit to the Earl of Kingston at Holme Pierpont. 1. Four Satires upon the Jesuits, 1679. 2. Some New Pieces, 1681, 8vo. 3. Works and Remains, 1703, 8vo; 7th ed., 1710, 8vo. New ed.,—Compositions in Prose and Verse, with Memoirs of his Life and Explanatory Notes by [Captain] Edward Thompson, 1770, 3 vols. sm. 8vo. This ed. contains fifty pieces. Poetical Works, with Biography and Notes, 1854, fp. (Bell's Poets, vol. x.)

"These satires form a very curious work, and contain an immense number of stories and allusions to the Golden Legend," &c. —Disraeli.

"Oldham is a very indelicate writer: he has strong rage, but it is too much like Billingsgate. Lord Rochester had much more delicacy and more knowledge of mankind."—Pope: *Spence's Anecdotes,* ed. 1820, fol. 19. See also 136.

"We read with nothing but disgust the satirical poetry of Cleveland, Butler, Oldham, and Marvell. . . . Marvell wrote sometimes with more taste and feeling than was usual; but his satires are gross and stupid. Oldham—far superior in this respect—ranks perhaps next to Dryden: he is spirited and pointed; but his versification is too negligent and his subjects temporary."—*Hallam's Lit. Hist. of Europe,* 4th ed., 1854, iii. 484–488.

Dr. Johnson projected a new ed. of Oldham's works with historical and critical notes.

**Oldham, Oliver.** 1. The Humorous Speaker, N. York. Commended. 2. Amusing and Instructive Reader.

**Oldham, R. S.** Passion Week: Five Lects., Glasg., 1851, fp. 8vo.

**Oldham, T.** Ancient Irish Pavement-Tiles, Lon., 1842, 4to.

**Olding, John.** Three Serms., 1759–67 75.

**Olding, W.** Youth's Biblical Calendar, 1855, 16mo.

**Oldis, Alexander.** The Female Gallant; a Novel, Lon., 1696, 8vo.

**Oldisworth, Giles.** Six Serms., 1662–77.

**Oldisworth, Richard,** D.D. See Holdsworth.

**Oldisworth, William,** d. 1734, one of the writers of The Examiner, is best known as the author of the account of Edmund Smith quoted by Johnson in his Lives of the English Poets. Among the other publications attributed to him are Timothy and Philatheus, 1709–10, 3 vols. 8vo; State and Miscellany Poems, 1715, 8vo; and translations from and Notes on Bentley's Notes on Horace, &c. He left a collection of literary MSS. See Nichols's Lit. Anec.

"He appears to have been a curious collector of the history of his times."—*Disraeli's Quarrels of Authors,* ed. 1840. 284. n.

"I'll say for Oldisworth (though I lost by his Timothys) he translates an ode of Horace the quickest of any man in the kingdom."—*Lintot, the Bookseller,* (*i.e.* Pope.) See Bowles's ed. of Pope's Works, iii. 372.

"He is an ingenious fellow, but the most confounded vain coxcomb in the world, so that I dare not let him see me, nor am acquainted with him."—*Swift to Stella:* Sir W. Scott's ed. of Swift's Works, iii. 129.

**Oldknow, J.** 1. A Month in Portugal, Lon., 1855, fp. 8vo. 2. Validity of Holy Orders in the Church of England, 1856, 12mo.

**Oldmayne, Timothy.** Two Serms., 1619–36.

**Oldmixon, Captain.** Transatlantic Wanderings, Lon., 1855, 12mo.

**Oldmixon, J.** Gleanings from Piccadilly to Pera, Lon., 1854, p. 8vo.

**Oldmixon, John,** 1673–1742, a native of Somersetshire, Collector of the Customs at Bridgewater, pub. a number of poems and some historical works, &c. Of these the best-known is: 1. The British Empire in America, Lon., 1708, 2 vols. 8vo; 2d ed., 1741, 2 vols. 8vo: vol. i., Colonies on the Continent of N. America; vol. ii., West India Islands, &c. 2. Memoirs of North Britain, 1715, 8vo. 3. Memoirs of Ireland, 1716, 8vo. 4. Critical Hist. of England, Ecclesiastical and Civil, 1726, 2 vols. 8vo. 5. Clarendon and Whitlock Compared, 1727, 8vo. 6. Hist. of England, 1730–35–39, 3 vols. fol.: vol. i., Reigns of Henry VIII., Edward VI., Mary, and Elizabeth; vol. ii., Reigns of the Stuarts; vol. iii., Reigns of William and Mary, Anne, and George I. 7. Memoirs of the Press, Historical and Political, for Thirty Years, 1742, 8vo. Oldmixon's historical works are dull, and his bigoted defence of Whig principles and abuse of the Stuarts are not calcu-

lated to inspire confidence. The Edinburgh Review styles him

"an historical writer of moderate talent, whose works are not without useful information."

Lord Macaulay, referring to a passage in his History of England, remarks,

"Oldmixon's assertion, unsupported by evidence, is of no weight whatever."—*Hist. of England*, vol. iii., 1855, chap. xi.

"Oldmixon and Catherine Macaulay have, to say the least, been more distinguished by zeal than either by candour or by skill."—*Lord Macaulay's Essays*, 1854, i. 30.

"Oldmixon, who was a Whig historian,—if a violent party-writer ought ever to be dignified by so venerable a title,—unmercifully rigid to all other historians, was himself guilty of the crimes with which he so loudly accused others."—*Disraeli's Calamities of Authors*, ed., 1840, 52, n., *q. v.* relative to Oldmixon's treatment of Clarendon, Kennett, and Daniel.

In his Prose Essay on Criticism, and his Arts of Logic and Rhetoric, (altered from Dominick Bouhours,) Oldmixon takes Pope, Swift, Grey, and other celebrities to task in no gentle terms. Pope pays his compliments to Oldmixon in the Dunciad. See Cibber's Lives; Chalmers's Biog. Dict.; Biog. Dramat.; Swift's Works; Pope's Works; Lysons's Environs, vol. ii.; Lowndes's Bibl. Man., 1369; Grey, Zachary, LL.D.; Maynwaring, Arthur.

**Oldnall, W. R.** 1. Prac. of the Ct. of G. Sessions on the Carmarthen Circuit, Lon., 1814, 8vo. A good work. 2. Origin and Hist. of Welsh Jurisdiction, 1816, 8vo.

**Oldner, George.** To Preserve Ships from Foundering at Sea, &c., Lon., 1698, fol.

**Oldright, Peter.** Tythes no Oppression, 1811.

**Olds, Rev. Gamaliel S.,** d. 1848, aged 71, Prof. of Mathematics successively in Williams College, the Univ. of Vermont, Amherst, and the Univ. of Georgia. 1. Inaugural Oration, 1806. 2. Eight Serms. on Episcopacy and Presbyterian Parity, 1815. 3. Statement of Facts as to Professor at Middlebury, 1818.

**Olds, Lewis P.** Philosophy and Practice, N. York, 12mo.

**Oldworth.** Of the Diversity of the Names of the Islands of Great Britain, 1664. See Hearne's Discourses, 1771, i. 98.

**Oldys, Francis,** of the University of Pennsylvania. The Life of Thomas Paine, Lon., 1791–92, 8vo. Francis Oldys is a fictitious name: this book was written by George Chalmers, at that period one of the Clerks of the Board of Plantations.

"This work, though written with some ability, is filled with falsehoods which detect themselves and which consequently need no refutation."—*Pref. to Sherwin's Life of Paine*, 1819.

It is to be remembered that Sherwin was a warm admirer of Paine,—which is more than can be said for "Francis Oldys."

**Oldys, Valentine,** M.D., d. 1685, aged 65. Poem on the Restoration of K. Charles, 1660, fol.

**Oldys, William,** 1696–1761, Librarian to Robert Harley, Earl of Oxford, (see p. 786, *ante*,) and Norroy King-of-Arms, was equally noted for his love of "old books" and regard for "old wine," or rather strong ale. "Old friends" he too often disgusted by his deep potations: *e.g.* at the funeral of the Princess Caroline. He made large literary collections, and aided any who asked his assistance in their books, but pub. little himself. He is best known by: 1. The British Librarian: Exhibiting a Compendious Review or Abstract of our Most Scarce, Useful, and Valuable Books in all Sciences, as well in Manuscript as in Print, Lon., 1738, 8vo, pp. 402: anon.

"The reader is informed that the British Librarian is a work of no common occurrence or mean value. It is rigidly correct, if not very learned."—Dr. Dibdin.

"Though long neglected, it is now valued as a work of much accuracy and utility."—*Watt's Bibl. Brit.*, 1824.

2. A Life of Sir Walter Raleigh; prefixed to his Hist. of the World, 1738, fol. Pub. separately, 1740, 8vo. Reprinted (together with Birch's Life of Raleigh) in the Works of Raleigh, Oxf., 1829, 8 vols. 8vo.

"A work richly inlaid with the most curious facts and the juxtaposition of the most remote knowledge. To judge by its fulness of narrative, it would seem rather to have been the work of a contemporary."—*Disraeli's Curiosities of Lit*, ed. 1851, 557.

"Oldys, dull as he is, is far more fair and rational than most of his successors."—*N. Brit. Rev.*, May, 1855: *Sir Walter Raleigh and his Times*, *q. v.*

Gibbon condemns Oldys's work, (*infra.*)

Among Oldys's other literary labours were several lives in the General Dictionary, (Bayle's, Birch's, &c.,) 1734–41, 7 vols. fol.; contributions to Mrs. Cooper's Muses' Library, 1737, &c.; Introduction to Hayward's British Muse, 1738; several lives in the Biographia Britannica, 1747–66, 10 vols. fol.; and the Song "Busy, Curious, Thirsty Fly." Among the valuable MSS. left by him was one with the captivating title Of London Libraries; with Anecdotes of Collectors of Books, Remarks on Booksellers and on the First Publishers of Catalogues. See an account of these MSS. and of their former possessor in Disraeli's Curiosities of Literature, ed. 1851, 554–562; see also Disraeli's Quarrels of Authors, ed. 1840, 213, 284; Sir S. E. Brydges's Phillips's Theat. Poet. Anglic., lxiii., lxv., lxvii.; Coote's Cat. of Civilians; Noble's College of Arms; Captain Grose's Olio; Chalmers's Biog. Dict.; Dibdin's Lib. Comp., 1825, 173, 183, 287; European Mag.; Lon. Gent. Mag., 54, 55; Gibbon's Miss. Works, 1837, 68; Camden, William.

"A man of eager curiosity and indefatigable diligence, who first exerted that spirit of inquiry into the literature of the old English writers by which the works of our great dramatic poet have of late been so signally illustrated."—*Boswell, in his Life of Johnson*, ed. 1848, r. 8vo. 53.

"Oldys yielded up his entire days to researches concerning the books and the men of the preceding age. . . . His literary curiosity anticipated by half a century the fervour of the present day."—*Disraeli's Curiosities of Lit.*, 556.

"Well versed in English antiquities, a correct writer, and a good historian."—Sir S. E. Brydges: *Pref. to his ed. of Phillips's Theat. Poet. Anglic.*, lxvii.

"Nothing, I firmly believe, would ever have biassed him to insert any fact in his writings he did not believe, or to suppress any he did. Of this delicacy he gave an instance at a time when he was in great distress. After his publication of the life of Sir Walter Raleigh, some booksellers, thinking his name would sell a piece they were publishing, offered him a considerable sum to father it, which he rejected with the greatest indignation."—*Capt. Grose's Olio.*

**O'Leary, Arthur,** d. 1802, at an advanced age, an eminent Roman Catholic divine, a native of Cork, and educated at St. Malo, officiated at York and afterwards in London. He pub. a number of controversial tracts, sermons, essays, addresses, &c., 1780–99. A collection of some of these, under the title Miscellaneous Tracts, Theological and Political, was pub. 1780–81, 2 vols. 8vo; 3d ed., 1782, 8vo; again, 1791, 8vo; N. York, 1821, 8vo. He also pub. in 1788, 8vo, A Defence of the Conduct and Writings of the Rev. Arthur O'Leary, in answer to Dr. Woodward, Bp. of Cloyne. See Life of Rev. Arthur O'Leary, by T. R. England, 1822, 8vo; Chalmers's Biog. Dict.; Lon. Gent. Mag., lxxii.; England, Thomas R. Two of O'Leary's opponents bear testimony to his literary merits:

"He represents matters strongly and eloquently, and, Shakspeare-like, he is well acquainted with the avenues to the human heart."—Bp. Woodward.

"An arch and lively writer."—John Wesley.

"Few have contributed more to dispel the public prejudice against the Catholics than Father O'Leary. In his writings against Dr. Woodward, the Bishop of Cloyne, and the celebrated Wesley, he displayed great powers both of argument and of ridicule. His answer to the former, who quarrelled with purgatory, 'that he might go farther and fare worse,' is generally known."—Charles Butler.

**O'Leary, Charles,** b. 1830, at Cork, Ireland, educated at Trinity College, Dublin, emigrated to America in 1849, and became Professor of Greek in Mount St. Mary's College, Emmetsburg. He left this institution in January, 1858, to take part in a new college just commenced at Cincinnati, Ohio. An Elementary Greek Grammar, based on the latest German edition of Kühner, N. York and Lon., 1857, 8vo. Commended. See Millard, J. H. Mr. O'Leary has pub. a number of papers in American scientific journals.

**O'Leary, Joseph.** 1. Law of Tithes in Ireland, Dubl., 1835, 8vo. 2. Rent-Charges in Lieu of Tithes, 1840, 8vo. 3. Dispositions for Religious and Charitable Uses in Ireland, 1847, 8vo.

**Oley, Barnabas,** President of Clare Hall, Cambridge, Preb. of Worcester, and Archdeacon of Ely, d. 1686, pub. Dr. Thos. Jackson's Works and Herbert's Country Parson, and prefixed to each a Preface. His Life of Herbert is prefixed to Pickering's beautiful ed. of George Herbert's Works in Verse and Prose, 1853, 2 vols. 8vo. See Bentham's Ely; Barwick's Life; Walker's Sufferings of the Clergy.

**Olin, Stephen,** D.D., LL.D., 1797–1851, a native of Leicester, Vermont, a son of Judge Henry Olin, of the Supreme Court of Vermont, graduated at Middlebury College, in 1820, subsequently engaged in teaching in a seminary in South Carolina, and, whilst thus occupied, became a Methodist preacher; Professor of Belles-Lettres in Franklin College, Athens, Georgia, 1826; President of the Randolph Macon College, Virginia, and Instructor in the departments of Mental and Moral Science, Belles-Lettres, and Political Philosophy, 1832; travelled for his health, in Europe and the East, 1837–41; President of the Wesleyan University, Middletown, Connecticut, from 1842 until his death. 1. Travels in Egypt, Arabia Petræa, and the Holy Land, N. York, 1843, 2 vols. 8vo, pp. 458, 478.

"This work is rich in information, pervaded by a lofty spirit,

and entitled to entire confidence."—*Bp. Potter's Hand-Book for Readers and Students*, 1845, 245.

"We have been happy to discover in it evidences of a kind and catholic spirit, of a bland temper, of a sober judgment, and of Christian sensibility. . . . We are compelled to believe that on some important points he is indebted to an unacknowledged use of Dr. Robertson's discoveries, arguments, and authorities. We make this statement with pain; but we should be faithless to our duty if we withheld it."—*N. Amer. Rev.*, lvii. 491–495, Oct. 1843.

Other reviews of Dr. Olin's Travels will be found in Bost. Chris. Rev., viii. 402; and in N. York Method. Quar. Rev., iii. 303, 402.

2. Works, 1852, 2 vols. 12mo. Consisting of sermons, lectures, addresses, &c. on Christian education and other important topics. 3. Life and Letters, 1853, 2 vols. 12mo. Edited by Dr. McClintock, Dr. Holdich, and other friends of the deceased. 4. Travels in Greece and Turkey, 1854, 12mo. Dr. Olin was a contributor to the Method. Quar. Rev., The Wesleyan Journal, (Southern,) and the Christian Advocate and Journal. For further notices of this eminent divine see Fish's Pulpit Eloquence, 1857, ii. 527; South. Lit. Mess., i. 15; Method. Quar. Rev., xi. 652, (Death of Dr. Olin.)

"In overmastering power in the pulpit we doubt whether, living, he had a rival, or, dying, he left his like among men. His power did not consist in any single quality,—in force of reasoning, or fire of imagination, or heat of declamation,—but in all combined."—*Method. Quar. Rev.*

Dr. Wightman, of South Carolina, was completely carried away by Dr. Olin's pulpit-eloquence, and has recorded his admiration in terms the most enthusiastic which the language affords.

**O'Lincoln, Robert.** See MASON, GEORGE C., No. 2.

**Olindee, T.** Poems, Lon., 1854, fp.

**Oliphant.** Memoirs of a Wild-Goose Philosopher(?); a Novel. See Southey's Life and Correspondence, Letter XVII.

**Oliphant.** Report on Friendly or Benefit Societies, Edin., 1824, 8vo.

"Drawn up with much care and ability."—*McCulloch's Lit. of Polit. Econ.*, 302.

**Oliphant, C.** Three med. treatises, 1699–1702.

**Oliphant, D.** Paper in Med. Obs. and Inq., 1755.

**Oliphant, G. H. H.** 1. Law concerning Horses, Racing, &c., with Append., Lon., 1847, 12mo; Phila., 1847, 12mo; Lon., 1854, 12mo. 2. Laws of Pews, &c., 1850, p. 8vo. 3. Metropolitan Interment Acts, 1850, p. 8vo. 4. Law of Church-Ornaments, 1851, p. 8vo.

**Oliphant, J.** La Musa Madrigalesca, Lon., 1838, 12mo.

**Oliphant, James,** M.D. Midwifery; Med. Com., 1786.

**Oliphant, Laurence.** 1. Journey to Katmandu, Lon., 1852, 12mo. Commended by Lon. Athenæum, The Examiner, and the Literary Gazette. 2. Russian Shores of the Black Sea in the Autumn of 1852, 8vo, 1853; 4th ed., 1854, 8vo. We have before us eight commendatory notices of this work. See N. Amer. Rev., lxxxi. 458, Oct. 1855; Lon. Athen., 1853, 1311. 3. Minnesota and the Far West, 1855, 8vo. Originally pub. in Blackw. Mag.

"An effective though hasty sketch of what he saw and heard. . . . For many reasons we urge attention to this book."—*Westminster Review*, Jan. 1856.

4. The Trans-Caucasian Campaign of the Turkish Army under Omer Pasha, April, 1854, to Dec. 1855: a Personal Narrative, 1856, p. 8vo.

"Written in a style that never tires. . . . The war has not elicited a better or more interesting book."—*Lon. Athen.*, 1856, 452.

**Oliphant, Mrs. Margaret,** has within the last two or three years (1856–58) pub. several novels, which have been received with considerable favour. 1. Katie Stewart: a True Story, 1856. First pub. in Blackw. Mag., 1853–54. Commended by Tait's Mag., &c. 2. The Quiet Heart, 1856. First pub. in Blackw. Mag. Commended by Excelsior. 3. Zaidee, 1856. First pub. in Blackw. Mag. 4. Passages in the Life of Mrs. Margaret Maitland, 1856. 5. Magdalen Hepburn: a Story of the Scottish Reformation, 1856. Commended by Fraser's Mag., Lon. Athenæum, &c. 6. The Athelings; or, The Three Gifts, 1857. Originally pub. in Blackwood's Mag. Highly commended by H. T. Tuckerman, The Lon. Messenger, &c. 7. Adam Graeme of Mossgray, 1857. 8. Lilliesleaf, 1857. 9. The Rose of Merkland, 1857. 10. The Days of my Life: an Autobiography, 1857. Commended by The Athenæum, The Examiner, The Messenger, &c. 11. Sundays, 1857. 12. Orphans, 1858. Commended by the Lon. National Mag., The Messenger, and The Sun.

**Oliphant, Sir Oscar.** 1. Firwin; a Novel, Lon., 1856, 2 vols. p. 8vo; 2d ed. pub. 2. China: A Popular History, 1857, cr. 8vo.



"We protest against popular histories by writers who have no knowledge of the language, habits, and history of the people they describe, save what they have gleaned in the most careless and undiscriminating manner from others."—*Lon. Athen.*, 1857, 1110, *q. v.*

See Sir Oscar Oliphant's China Reviewed, by R. W. Williams, 1857, 8vo.

**Olive, R.** Two serms., Bristol, 1759, both 4to.

**Oliver.** A Dialogue, Roan, 1554, 16mo; Theological.

**Oliver, Andrew,** Lieutenant-Governor of Massachusetts, 1770–74, d. at Boston, 1774, aged 67, was the great-grandson of Thomas Oliver, a ruling elder, who arrived at Boston in 1631 and died in 1657: see Winthrop's Hist. of New England. The Letters of Governor Hutchinson, Lt.-Gov. Oliver, &c., printed at Boston, Lon., 1774, 8vo, pp. 142. See HUTCHINSON, THOMAS; Rich's Bibl. Amer. Nova, i. 202.

**Oliver, Andrew,** 1731–1799, Judge of the Court of C. Pleas for Essex, Mass., a son of Lieutenant-General Andrew Oliver, (*ante*,) pub. An Essay on Comets, Salem, N. England, 1772, 8vo, (reprinted 1811;) Papers on Lightning, Thunder-Storms, Water-Spouts, in Trans. Amer. Soc., ii. 74, 101; and an account of a Disease among the Indians, in Phil. Trans, 1764.

**Oliver, Benjamin Lynde,** M.D., d. at Salem, Mass., 1835, aged 75, son of the preceding, pub. several medical treatises.

**Oliver, Benjamin Lynde,** 1788–1843, nephew of the preceding, and a son of the Rev. Thomas Fitch Oliver, (*post.*) 1. Hints on the Pursuit of Happiness, 1818. 2. The Rights of an American Citizen, Bost., 1832, 8vo. 3. Law Summary; 2d ed., Hallowell, 1833, 8vo. A good book. See 6 Amer. Jur., 231. 4. Practical Conveyancing; 4th ed., by Peter Oliver, [author of The Puritan Commonwealth, *post*,] 1845, 8vo. An excellent work. See 8 Law Rec., 331. 5. Forms of Practice, Bost., 1841, 8vo. This is an enlarged ed. of B. Pelham's American Precedents. 6. Forms in Chancery, Admiralty, and at Common Law, 1842, 8vo. Mr. Oliver was noted for his skill as a chess-player; and a notice of his life, with a list of his publications, will be shortly published (in New York) in the account of the Chess Congress.

**Oliver, Daniel,** minister in Beverly, Mass., d. 1840, aged 88. Nine Discourses on Baptism, 1806.

**Oliver, Daniel,** M.D., LL.D., 1787–1842, Prof. of the Theory and Practice of Physic and Intellectual Philosophy, Dartmouth College. First Lines in Physiology, Bost., 1835, 8vo; 2d ed., 1840, 8vo. See Williams's Amer. Med. Biog., 414; Med. Journal, June 15, 1842, (by J. V. C. Smith, M.D.)

**Oliver, Edward.** Serm., Lon., 1698, 4to.

**Oliver, Edward,** D.D. Grammars, &c., 1809–12.

**Oliver, Edward.** Student's Companion to Apothecaries' Hall, Lon., 1837, 32mo.

**Oliver, F. E.,** and **Rt. Rev. Horatio Southgate,** D.D. The Psalter, with Chants, Bost., 1858.

**Oliver, George,** D.D., formerly Vicar of Clee, Lincoln, now Incumbent of the Collegiate Church, Wolverhampton, Past D.G.M. for Lincolnshire, and Past D.G.M. of the Grand Lodge of Massachusetts, has gained celebrity by his learned works on Freemasonry, and is also well known as a zealous student of topographical antiquities. 1. Historic Collections relative to the Monasteries in Devon, Exeter, 1820, 8vo. Privately printed. 2. Visit to Exeter, 1821, 8vo. 3. Hist. of Exeter, 1821, 8vo. 4. The Antiquities of Freemasonry, Lon., 1823, 8vo; 2d ed., 1843, r. 8vo; N. York, 1855, 8vo. 5. Signs and Symbols: 12 Lects. on Freemasonry, Lon., 1826–29, 2 vols. 8vo; 2d ed., 1837, 8vo; last ed., 1857, 12mo. 6. Hist. and Antiquities of Beverly, 1829, 4to. 7. Biography of English, Irish, and Scotch Jesuits, 8vo. 8. Monumental Antiquities of Grimsby, 8vo. 9. An Apology for Freemasonry, demy 8vo. 10. Hist. of Wolverhampton Collegiate Church, 8vo. 11. Origin of the Royal Arch Degree, 8vo. 12. Hist. of Initiation: in 12 Lects.; 2d ed., 1840, 8vo, and in r. 8vo; N. York, 1855, 8vo. 13. Theocratic Philosophy of Freemasonry, Lon., 1840, 8vo; 2d ed., 1856, 12mo. 14. Star in the East, 1825, 12mo; 1841, fp. 8vo; N. York, 1855, 8vo. 15. Ornaments, Furniture, and Jewels; a Serm., Sept. 15, Lon., 1841, 8vo. 16. Brief Hist. of the Witham Lodge, 1841. 8vo. 17. Hist. of Freemasonry from 1829 to 1841, 1841, 12mo; N. York, 1855, 8vo. This work forms a continuation of the 14th, 15th, and 16th eds. of the late Wm. Preston's Illustrations of Masonry, edited by Dr. Oliver and continued by him to 1829. The 16th ed. of Preston's Illustrations was pub. Lon., 1846, 12mo. 18. Account of the Centennary of Witham Lodge, June, 1842, 8vo. 19. Ecclesiastical Antiquities of Devon, 1844, 3 vols. 8vo. 20. Historical Landmarks, &c. of Freemasonry, 1845–46, 2 vols. r. 8vo; N. York,

1855, 2 vols. in 1, r. 8vo. 21. Jacob's Ladder, Lon., 1845, 12mo. 22. Monasticon Diocesis Exoniensis: Records of Cornwall, 1846, fol. Supp., 1854, fol. This work should accompany Dugdale's Monasticon. 23. Account of Religious Houses on the River Witham, 1846, 12mo. 24. Existing Remains of the Ancient Britons, [Lincoln and Sleaford,] 1847, 12mo. 25. Insignia of the Royal Arch Degree, 1847, 8vo. 26. Account of the Masonic Schism of the Last Century, 1847, 8vo. 27. Golden Remains of Early Monastic Writers, 1847–48, 5 vols. 12mo. 28. Mirror for the Johannite Masons, 1848, 12mo; N. York, 1855, 8vo. 29. Book of the Lodge, and Officer's Manual, Lon., 1849, 12mo; 2d ed., 1855, 12mo. 30. Symbol of Glory, Showing the Object and End of Masonry: 13 Lects., 1850, 8vo. 31. Dictionary of Symbolic Masonry, 1852, 12mo; N. York, 1855, 8vo. Dr. Oliver informs us that in the preparation of this work he has consulted Fleury's Dictionnaire de l'Ordre de la Félicité, Pernetti's Dictionnaire Mytho-Hermétique, Chomel's Vocabulaire des Francs-Maçons, Quantin's Dictionnaire Maçonnique, Lenning's Encyklopädie der Freimaurerei, Gadicke's Freimaurer Lexicon, Mackey's Lexicon of Freemasonry. Many of the articles were composed expressly for this Dictionary or have been taken from preceding publications of the learned author. 32. Revelations of a Square, Lon., 1855, 12mo; N. York, 1855, 8vo. To Dr. Oliver we are also indebted for a new ed. of the Rev. Jonathan Ashe's Masonic Manual, 1843, 12mo; a new ed. of W. Hutchinson's Spirit of Masonry, 1843, 12mo; and articles in the Freemason's Quarterly Review, &c. We have before us commendations of various works of Dr. Oliver from the columns of the Lon. Gentleman's Magazine, Athenæum, M. Herald, Bell's Messenger, Times, Bristol Standard, Lincoln Standard, Lincoln Chronicle, Nottingham Journal, Staffordshire Examiner, Freemason's Quar. Review, Freemason's Monthly Magazine, and Town's Speculative Masonry. It is no slight evidence of the popularity of Dr. Oliver's works among the brethren of the craft that, of 27 different books included in Spencer's (26, Great Queen Street, London) Library of Masonic Books arranged for Lodges, £10 per set, no less than 18 are from the pen of this author.

"No member of the Masonic body has done more to advance the principles of the Order than the writer of this book, [The Symbol of Glory,] nor more conclusively proved that this fraternal system is based on the noblest principles, and calculated, when carried out according to its primæval intentions, to be the handmaid of true religion."—*Bell's Messenger.*

**Oliver, Henry K.,** b. 1800, at Beverly, Mass. Treat. on the Construction and Use of Mathematical Instruments, Bost., 1830. Mr. O. contributed many popular tunes to the musical works of the day.

**Oliver, James.** Wreck of the Glide; with Recollections of the Fijiis, N. York, 1848, 12mo.

**Oliver, John.** Present for Teeming Women, 1663, '68, 8vo.

**Oliver, John.** Seven separate Serms., 1682–1711.

**Oliver, Lionel.** See Nicholl, H. T.

**Oliver, Nat.** Secret Hist. of Dissent illustrated in the Life of the Rev. J. Thompson; 2d ed., Lon., 1841, 12mo.

**Oliver, Peter,** LL.D., 1713–1791, Chief-Justice of Massachusetts, a brother of Lieut.-Gov. Andrew Oliver, fled to England in consequence of political differences with the Massachusetts Assembly. 1. A Speech on the Death of Isaac Lothrop, Bost., 1750, 4to. 2. Poem on the Death of Secretary Willard, &c., 1757, 4to. 3. The Scriptural Lexicon, Birming., 1784–85, 8vo; 1787, 8vo; 1792, 8vo; Oxf., 1810, 8vo; 1818, 8vo; Lon., 1843, 18mo. In Darling's Cyc. Bibl., vol. i. 2234, this Lexicon is attributed to "Peter Oliver, A.M., a popular preacher at Birmingham and afterwards at Chester," who "died in 1800, aged 40." Respecting Chief-Justice Oliver, see Warren, i. 119; Gordon, i. 345; Duyckinckś' Cyc. of Amer. Lit., i. 14.

**Oliver, Peter.** Short Account of the Reformers and Martyrs of the Church of England, 1798, 8vo.

**Oliver, Peter,** (*alias* **William Pynchon Oliver,**) of the Suffolk Bar, Massachusetts, 1821–1855, a descendant of Thomas Oliver, first ruling elder of the First Church of Boston, 1832, and of Lieutenant-Governor Oliver, and son of Daniel Oliver, M.D., LL.D., (*ante,*) was a native of Hanover, New Hampshire, was educated for the law, and edited the 4th ed. of his uncle B. L. Oliver's Practical Conveyancing, (*ante.*) He died whilst on a voyage for his health. He contributed a number of articles to the (New York) Church Review, and left in MS. The Puritan Commonwealth: An Historical Review of the Puritan Government in Massachusetts, in its Civil and Ecclesiastical Relations, from its Rise to the Abrogation of the First Charter: together with some General Reflections on the English Colonial Policy and on the Character of Puritanism, Bost., 1856, 8vo, pp. 502. Edited by Fitch Edward Oliver, the brother of the author. A review of this work, written by the Rev. George E. Ellis, of Charlestown, Mass., will be found in the North American Review, April, 1857, 426–469. We extract a few paragraphs:

"This book is designed to tell 'the other side of the story' of the fathers of Massachusetts. It contains an unfavourable, an unfriendly, an excessively severe, disquisition upon their policy. It subjects to a most unsparing freedom of criticism their motives, principles, and conduct, as well as their peculiar institutions in church and state. . . . He has made a most diligent and exhaustive use of the original sources of information on all matters pertaining to our history. A world of labour must he have spent in his task. . . . Mr. Oliver has a way of quoting a part when the whole would not serve him. He is also apt to add glosses of his own. . . . Mr. Oliver utterly misconstrues the Puritans, from the beginning to the end of his elaborate and most richly-wrought essay. He starts with a bias which perverts his judgment. . . . The book is written in a style of unsurpassed beauty. It has every grace of facile and attractive composition. Uniformly correct and chaste in diction, pointed and terse in its emphatic passages, exact and chastened in its rhetoric, it occasionally presents sentences and paragraphs in which the cast of the language and the fitness of the imagery compel our admiration."—426, 432, 433, 437.

The Puritan Commonwealth was also reviewed by Mr. J. Wingate Thornton, in the Boston Transcript, in seventeen articles, pub. Dec. 20th, 1856, Jan. 2d, 8th, 13th, 22d, 23d, 24th, 29th, Feb. 5th, 9th, 11th, 18th, 19th, 21st, 26th, March 4th, 19th, 25th, April 2d, 9th, 1857. These were repub. collectively, in a pamphlet entitled Peter Oliver's "Puritan Commonwealth" Reviewed, in 1857, (100 copies printed,) pp. 79. At the conclusion of the pamphlet Mr. Thornton professes to have produced "overwhelming evidence of the author's recklessness and the total unworthiness of his pages." This is a matter which we must refer to the judgment of the historical reader.

**Oliver, R.** Two Serms., 1746–49, both 8vo.

**Oliver, Richard.** Serm., Lon., 1700, 4to.

**Oliver, Samuel.** Critical English Grammar, 8vo.

**Oliver, Sophia Helen,** b. 1811, in Lexington, Kentucky, was married in 1837 to J. H. Oliver, M.D.; removed in 1842 to Cincinnati, in one of the medical colleges of which city her husband is a professor. She is the author of a number of poems, specimens of which will be found in Griswold's Female Poets of America, 2d ed., 1853, 214.

**Oliver, Stephen.** 1. Rambles in Northumberland, &c., Lon., 12mo. 2. Scenes and Recollections of Fly-Fishing in Northumberland, Cumberland, and Westmoreland, 1834, 12mo.

"Here is a wee bit bookie written by a true angler; and we are only sorry that it is but a wee bit bookie; . . . for it is inspired with the right spirit, and must have a place in every library, —shelf Walton."—*Blackw. Mag.*, (Wilson?) xxxv. 775–791.

**Oliver, Thomas.** Mathematical works, 1601–10. See Lowndes's Bibl. Man., 1371; Watt's Bibl. Brit.

**Oliver, Thomas,** Lieutenant-Governor of Massachusetts, 1774, d. in England, 1816, aged 82, contributed Poem XXIX. (in English) to the Pietas et Gratulatio, Bost., 1761, 4to.

**Oliver, Thomas.** Scourge to Calumny: in answer to Richard Hill's Farrago Doubled Distilled, Lon., 1774, 12mo.

"There's Thomas Oliver the Cobler:
No stall in England knows a nobler."
Augustus Toplady.

**Oliver, Thomas.** A Full Refutation of the Doctrine of Unconditional Perseverance, Lon., 1790.

**Oliver, Thomas Fitch,** an Episcopal minister, a brother of Benjamin Lynde Oliver, M.D., (*ante.*) d. 1797, aged about 42. He pub. a Masonic Discourse, 1784.

**Oliver, W.** Sacred Poem on Exod. iii. 2, 3, 1811, 4to.

**Oliver, William,** M.D., of Bath, d. 1764. Dissert. on Bath Waters, 1707, 8vo.

"A full and finished practical discourse."—Bp. Nicolson.

Other med. treatises. See Watt's Bibl. Brit.

**Oliver, William.** Scenery in the French Pyrenees, Lon., 1843, imp. fol., £10 10*s.* These plates—25 in number—have the appearance of water-colour drawings. The series includes Pau and its vicinity, recently the resort of the French Court.

**Oliver, William Pynchon.** See Oliver, Peter.

**Olivier, J.** Serm., 1805, 12mo.

**Olivier, Peter.** Dissertationes Academicæ de Oratoria, Historia, et Poetica, Camb., 1674, 8vo.

**Ollendorff, H. G.,** a resident of London, has attained great reputation by his New Method of learning languages. 1. German Method, Lon., 1838, 8vo; 2d ed., 1841, 2 Pts., each 8vo; Pt. 1, 8th ed., 1855, 8vo; Pt. 2, 3d ed., 1851, 8vo. Key to Pts. 1, 2, 1840; 5th ed., 1850. 2. German Grammar, by T. D. Haas, 1838, 12mo; 3d ed., 1848. 3. Introductory Book to the German Language, 1839, 12mo; 3d ed., 1855. 4. Key to German Exercises by P. Gands, 1845, 12mo.

5. Writing Simplified, 1838, 8vo. 6. French Method, 1843, 8vo; 4th ed., 1851. Key to do., 1843, 8vo; 4th ed., 1851. 7. French Genders, 1845, 12mo. 8. Italian Grammar, 1846, 8vo; 2d ed., 1851. Key to do., 1846, 8vo; 2d ed., 1850. Books on the Ollendorff system are pub. in New York, by Messrs. Appleton & Co.: editors: French, J. L. Jewett, G. W. Green, V. Value, and Saunders; Spanish, M. Velasquez, T. Simonne, R. Palanzuela, and C. Carreno; German, G. J. Adler; English, P. Gands; Italian, F. Foresti. Some of these manuals have been noticed on preceding pages.

**Ollerenshaw, J. C.** Sabbath Labour, 1849, 12mo.

**Ollier.** Fencing Familiarized, Lon., 1771, 8vo.

**Ollier, Charles.** 1. Inisella, or The Tempter, and other Tales, Lon., 12mo. 2. Ferrers; a Romance of the Reign of George III., Lon., 1841, 3 vols. p. 8vo.

"Such a work as this has not appeared since Oliver Twist."—*Lon. Sun.*

3. Fallacy of Ghosts, Dreams, and Omens, 1848, 12mo.

**Olliffe, John.** Serm., Lon., 1689, 4to.

**Ollivant, Alfred,** D.D. 1. Analysis of the History of Joseph; 2d ed., Lon., 1833, 8vo. 2. Serms. at St. David's, Lampeter, 8vo.

**Ollyffe, George.** Three Serms., 1707–09–10.

**Ollyffe, John.** Expos. of the Church Catechism, Lon., 1710, 2 vols. 8vo. Other theolog. treatises and separate serms., 1689–1721.

**Ollyffe, Thomas.** Abbreviations [more than 600] as used in the Cts. of K.B. and C. Pleas, 4to.

**Olmstead, James Munson,** D.D., b. in Saratoga county, New York, 1794; graduated at Union College, N. York, 1819; studied theology at Princeton, N. Jersey, and was ordained a minister of the Presbyterian Church, 1825. 1. Thoughts and Counsels for the Impenitent, N. York, 1846, 12mo. Commended by Drs. Samuel Miller (of Princeton) and Sprague (of Albany), and by other authorities. 2. Our First Mother, 1852. Commended. 3. Noah and his Times, Bost., 1853, 12mo; Lon., Edin., and Glasg., 1854, 12mo. We have before us twenty-one favourable notices of this work. Dr. Olmstead has also pub. several occasional discourses and contributed papers to periodicals.

**Olmstead, Rev. Lemuel G.,** of the city of New York, grand-nephew of Joel Barlow, has been for some years engaged in the preparation of a complete edition of the works of the author of The Columbiad.

**Olmstead, Richard.** Sion's Tears, Dubl., 1630, 8vo.

**Olmsted, Alexander Fisher,** 1822–1853, a son of Denison Olmsted, LL.D., (*post.*) was a native of Chapel Hill, North Carolina, grad. at Yale College, 1844, became Professor of Chemistry in the University of North Carolina, and died at New Haven, Conn. He was the author of Elements of Chemistry, New Haven, 1851, 12mo, and of a paper on the Whirlwinds produced by the burning of a Cane-Brake, pub. in Trans. Amer. Assoc. for the Advancement of Science, in 1850.

**Olmsted, Denison,** LL.D., b. at East Hartford, Conn., June 18, 1791; graduated at Yale College, 1813; tutor in the same institution, 1815–17; Prof. of Chemistry in the University of North Carolina, 1817–25; Prof. of Mathematics in Yale College, 1825–36; and from that date until the present (1858) Prof. of Natural Philosophy and Astronomy in the same institution. Professor Olmsted has given to the world: 1. Report on the Geology of North Carolina, 1825, 8vo. 2. Oration on the Progressive State of the Present Age, 1827. 3. Introduction to Natural Philosophy, 1831, 2 vols. 8vo. For the use of college-students. See Amer. Jour. of Sci., xxiii. 351. 4. Compendium of Natural Philosophy, 1832, 12mo. For academies and high-schools. 5. Introduction to Astronomy, 1839, 8vo. College text-book. Ebenezer Porter Mason's Introduction to Practical Astronomy was appended as a supplement to the ed. of this work pub. in 1842. 6. Compendium of Astronomy, 1841, 12mo. For high-schools and academies. 7. Letters on Astronomy, 1841, 12mo. Originally pub. in the Mass. School Library. Two eds. were pub. in London in 1856, 12mo, under the title of Mechanism of the Heavens. 8. Memoir of Ebenezer Porter Mason, 1842, 12mo. See p. 1236, *ante.* 9. Rudiments of Natural Philosophy and Astronomy, 1844, 18mo. For primary schools. 10. Student's Common-Place Book.

Professor Olmsted's college text-books on Natural Philosophy and Astronomy have long been used in a majority of the American colleges, and his smaller books on these subjects to a similar extent in the subordinate schools, the entire number of copies published exceeding 200,000.

Dr. Olmsted is also the author of biographical sketches of President Dwight, (Phila. Port Folio, Nov. 1817;) Sir H. Davy, (Amer. Jour. of Sci., 1830;) Eli Whitney, (Amer. Jour. of Sci., 1832;) Hon. John Treadwell, (Amer. Quar. Reg., 1843;) Prof. A. M. Fisher, (New Englander, 1843;) Roger Sherman, (Amer. Lit. Mag., 1849;) Wm. C. Redfield, (Address before Amer. Assoc. for the Advancement of Science, 1857: pub. in pamphlet form, 1858;) The Beau Ideal of the Perfect Teacher, an Address, 1840; of Contributions to the Religious Intelligencer, 1816; Trans. N. Carolina Board of Agriculture, 1824; Amer. Jour. of Sci., 1825, '26, '29, '33, '34, '48; Christian Spectator, 1827, '30; American Almanac, 1833; N. York Jour. of Commerce, 1845; N. York Observer, 1845; New Englander, 1847, '48, '49, '55; Trans. Amer. Assoc. for the Advancement of Science, 1850, '52, '57; Trans. Amer. Soc. for the Advancement of Education, 1856; Smithsonian Contributions, 1856; Peters's College Review, 1856; Barnard's Amer. Jour. of Education, 1857; Hunt's Merchant's Mag.; and other periodicals.

"A new and excellent likeness" of Professor Olmsted, with a biographical notice, will be found in the Yale Literary Magazine for May, 1858. This portrait, engraved by Ritchie from a daguerreotype by Moulthrop, forms one of a series just published by Thomas H. Pease, which includes also portraits of President Woolsey and Professors Goodrich, Porter, Thacher, and Dana. A likeness of Olmsted, engraved by Hinman from a painting by Jocelyn, (in the Trumbull Gallery,) appeared in the Yale Literary Magazine for Aug. 1844. See also, with reference to Professor Olmsted, Lon. Quarterly Review, Jan. 1853: Meteors, Aerolites, Shooting Stars. This most useful public benefactor has personally taken part in the education of over three thousand pupils, whilst through his excellent text-books he has reached a far greater number of minds in various parts of the world.

**Olmsted, Francis Allyn,** M.D., 1819–1844, eldest son of the preceding, a native of Chapel Hill, North Carolina, after graduating at Yale College, in 1839 made a voyage to the Sandwich Islands for the benefit of his health. On his return in 1841, he pub. an account of his adventures in a vol. entitled Incidents of a Whaling Voyage, N. York, 1841, 12mo. Illustrated. This work had a rapid sale. The author died at New Haven, where his father has so long usefully laboured in the cause of education. See Kent's Course of Eng. Read., Oakley's ed., 1853, 77.

**Olmsted, Frederick Law,** b. 1821, at Hartford, Conn., a resident of New York since 1848, and in 1858 appointed Architect-in-Chief and Superintendent of the Central Park in that city, has travelled extensively in the East Indies, Europe, and America, and given the results of his observations in the three following very popular volumes. 1. Walks and Talks of an American Farmer in England, N. York, 1852, 12mo; 2d ed., 1857, 12mo.

"The American Farmer is a very clever and observing fellow."—*Lon. Athenæum.*

"He is, on the whole, we think, one of the best observers from the new country who has yet visited the old, and knows how to appreciate it."—*Lon. Economist.*

"An unpretending and delightful narrative."—*Southern Literary Messenger.*

Also commended in Kent's Course of Eng. Reading, Oakley's ed., 1853, 61; by Lon. Critic, 1852, 163; Lon. Daily News, July 19, 1856, &c. 2. A Journey in the Seaboard Slave States, with Remarks on their Economy, 1856, 12mo; 5th ed. same year.

"Those who would know what are the best aspects of Southern life and society may be referred with confidence to Mr. Olmsted's work on the 'Seaboard Slave States.'"—*Edin. Rev.*, Oct. 1856.

"Entirely worthy of the particular attention of those who make a serious study of the great questions of social economy."—*Le Constitutionnel*, Paris, Nov. 15, 1856.

"A first-class authority, and will prove to be of permanent interest."—*N. Amer. Rev.*, lxxxiii. 278.

Also commended by Putnam's Mag., Feb. 1856; London Times; Lon. Daily News, July 19 and July 21, 1856; Lon. Examiner, July 28, 1856; Lon. Saturday Review, Nov. 15, 1856; Mrs. H. B. Stowe, in The Independent, Feb. 23, 1857; Rev. H. W. Beecher, (with No. 3,) in The Independent; John G. Whittier, &c. 3. A Journey in Texas; or, A Saddle Trip on the South-Western Frontier; with a Statistical Appendix, 1856, 12mo.

"It is a clear and satisfactory demonstration of the practical evils of the slave-institution, economical, moral, and social. . . . It has all the qualities of an interesting journal of travel."—*N. Amer. Rev.*, lxxxiv. 565.

"We may rejoice that Mr. Olmsted followed this course, [travelling for the benefit of his health.] He recovered his health and has produced an exceedingly amusing book."—*Lon. Athen.*, 1857, 399.

Also commended by the Lon. Examiner, (copied into Bost. Liv. Age, liii. 212.)

4. The Englishman in Kansas, by T. H. Gladstone; edited by F. L. Olmsted, 1857, 12mo.

"Most ably edited. His preface is forcible and to the point, yet written in a kindly spirit."—H. T. Tuckerman.

Mr. Olmsted has contributed a number of papers to Downing's Horticulturist, The Agriculturist, American Review, Putnam's Mag., Household Words, &c.

**Olney, J.** 1. Introduction to Geography. 2. School Geography and Atlas. 3. Geography for Schools and Families, 4to. 4. Outline Maps. 5. Outline Map of Canada. 6. Exercises on Outline Maps. 7. Little Reader. 8. Easy Reader. 9. School Reader. 10. Natural Preceptor. 11. Arithmetic. 12. Hist. of the U. States.

**Olyffe, George.** Treason and Disaffection, Lon., 1724, 8vo.

**O'Mahony, Connor,** an Irish Jesuit. Disputatio Apologetica de Jure Regni Hiberniæ pro Catholicis Hibernicis Adversus Hæreticas Anglas, authore C. M., 1645, 4to.

"This work, the object of which was to advise the utter extirpation of Protestants, was, by the Confederate Catholics of Ireland, met at Kilkenny, condemned to be burned by the common hangman. Only 100 copies of the book were reprinted at the Dublin University Press."

**O'Mahony, John.** Hist. of Ireland by the Rev. Geoffry Keating, D.D.; trans. from the Original Gaelic and copiously annotated, N.Y., 1857. Commended. See KEATING, GEOFFRY, D.D.

**Ombler, E.** See KNAPP, J. W., No. 2.

**O'Meara, Barry Edward,** M.D., 1778–1836, a native of Ireland, educated at Trinity College, Dublin, and at the Royal College of Surgeons, served in capacity of surgeon both in the Royal Army and Royal Navy, and, attracting the attention and regard of Napoleon, who found him on board the Bellerophon, he was induced to accompany the latter to St. Helena. Notwithstanding the approbation which his conduct elicited from Sir George Cockburn, Sir Pulteney Malcolm, (custodians of Napoleon,) and Lord Melville, he differed so widely in opinion with Sir Hudson Lowe that he resigned his post in July, 1818, returned to England, preferred charges against Sir H. Lowe, and was dismissed from the naval service November 2, 1818. The alleged cause of this degradation will be found in John Wilson Croker's letter to O'Meara (dated as above) apprizing him of his removal. See Blackwood's Magazine, xii. 704. The whole story will be found detailed at length in O'Meara's publications and in the other authorities to which we are about to refer the reader. After his dismissal O'Meara became quite a lion; and his fame was extended by the eulogy of Lord Byron:

> "The stiff surgeon who maintained his cause
> Hath lost his place and gain'd the world's applause."
> *The Age of Bronze.*

After O'Meara's return to his native land, he distinguished himself as an active partisan of the political measures so vigorously promoted by Daniel O'Connell. 1. Manuscript de L'Ile d'Elbe by Napoleon. 2. Letters from the Cape of Good Hope. 3. Letters from St. Helena. 4. Letters from Count Las Casas; with a Preliminary Discourse. 5. A Translation of the Memoirs of Napoleon, by himself. 6. An Exposition of some of the Transactions that have taken place at St. Helena since the Appointment of Sir Hudson Lowe: in Answer to an Anonymous Pamphlet entitled "Facts Illustrative of the Treatment of Napoleon Buonaparte," &c.; 2d ed., 1819, 8vo, pp. 223. The "anonymous pamphlet" (vindicatory of Sir Hudson Lowe) to which O'Meara responds in the above work is criticized with great severity in the Edinburgh Review, xxxii. 148–170, whilst O'Meara is commended in the highest terms. 7. Napoleon in Exile, or A Voice from St. Helena: The Opinions and Reflections of Napoleon on the Most Important Events of his Life and Government, in his own Words, 1822, 2 vols. 8vo. This work was sold with great rapidity: at least five eds. were called for; and several eds. have been pub. in America. The critics, as usual, were divided: the Edinburgh Reviewers defended it vigorously; the London Quarterly (in the person of John Wilson Croker) and Blackwood's Magazine (speaking through Christopher North) assailed it furiously. No wonder that it sold well.

"All I can say is," says Blackwood, in the Noctes Ambrosianæ for December, 1822, "the more the book is abused the better it sells. I think there is never an hour but I hear it called for. It has had as great a run as the Cook's Oracle ever had."

Again:

"NORTH. 'Don't read it, Hogg. It's a piece of mere trash.'

"HOGG. 'Od! I thought I saw some commendations o't in the Magazine.' [See vol. xii. 358.]

"NORTH. 'Yes; but Mr. Croker's letter of 1818 had not been published then: at least, I had not seen it: else I would have scored out the paragraph.'"—*Noctes Ambros.*, Sept. 1822.

See also Noctes Ambros., March, 1823; and Blackw. Mag., xiv. 172.

Mr. Croker's review of Napoleon's Exile will be found in the Lon. Quarterly for October, 1822, xxviii. 219–264; and the vindication of the book and its author in the Edinburgh Review, just referred to, appeared in the No. for June, 1822, xxxvii. 164–204. In the same periodical for May, 1823, (review of the works of Viscount Ebrington and Count Las Casas on Napoleon,) it is affirmed that

"Mr. O'Meara's work contained a body of the most interesting and valuable information,—information the accuracy of which stands unimpeached by any of the attacks lately made against its author. . . . The details in the count's work and those of Mr. O'Meara mutually support each other."—xxxviii. 494, 499.

Another critic, and one of some importance, occupies in this controversy a middle ground between the two just noted:

"Extremely interesting, though written by a person on whom, by his own shewing, one cannot place much reliance. But he could not have invented Buonaparte's conversations; and, with all allowance for exaggeration and party-spirit and private malice, it is a grievous tale. The despot of Europe reduced to such a narrow theatre of petty squabbles is piteous. Such a choice of a governor over such a prisoner was unfortunate, to say the least of it. The most high-born good breeding, the most refined good nature, could hardly have sufficed in such a situation."—*Portfolio of a Man of the World, Oct.* 22, 1822: *Lon. Gent. Mag.*, Dec. 1846, 564.

It is but fair in this connexion (for we do not profess to belong to either party in any of these controversies) to refer the reader to the Letters and Journals of Sir Hudson Lowe, 1853, 3 vols. 8vo, noticed on p. 1136, *ante*. This *vexata quæstio*, however, can hardly be satisfactorily disposed until the publication of another journal kept by O'Meara at St. Helena, and left by him to his friend Mr. Mailliard, now of Bordentown, New Jersey, late private secretary to Joseph Buonaparte. This MS. contains much valuable matter still unknown to the world and calculated to deeply interest all students of political history. Of Napoleon's confidence in the veracity of his favourite medical attendant we have the most unequivocal testimony:

"Je prie mes parens et mes amis de croire tout ce que le Docteur O'Meara leur dira relativement à la position où je me trouve et aux sentimens que je conserve. S'il voit ma bonne Louise, je la prie de permettre qu'il lui baise la main. NAPOLEON.

"Le 25 Juillet, 1818."

In addition to the authorities already cited, refer to Lon. Gent. Mag., Aug. 1836, 219, Oct. 1836, 434, April, 1854, 368. At the sale of O'Meara's effects, (he died at his residence on the Edgeware Road,) which occurred on the 18th and 19th of July, 1836, a few lines in Napoleon's handwriting sold for eleven guineas; a lock of his hair, for £2 10*s.*; one of his teeth, extracted by O'Meara, for seven guineas and a half; and the instrument with which it was extracted, for three guineas.

**O'Meara, Dermod** or **Dermitius,** a native of Ormond, Ireland, educated at Oxford, was living in 1620. 1. Ormonicus, &c.; with an English Version by Wm. Roberts, Lon., 1615, 8vo. This is a Latin heroic poem on the Earl of Ormond and Ossory. 2. Pathologia Hereditaria Generalis, &c., Dubl., 1619, 12mo. Also reprinted with the works of his son, Edmund O'Meara, Lon., 1665, 8vo; Amst., 1667, 12mo. See Harris's Ware's Ireland; Athen. Oxon.; Eloy, Dict. Hist. de Medecine.

**O'Meara, Edmund,** d. 1680, son of the preceding, a graduate of Oxford, practised medicine both in Ireland and England, and resided some time in Bristol. 1. Diatribæ T. Willisii de Febribus Examen, Lon., 1664, 8vo; 1665, 8vo; Amst., 1667, 12mo. Dr. Richard Lower answered this work in his Vindicatio Diatribæ Willisii. 2. Works: see O'MEARA, DERMOD or DERMITIUS, and authorities there cited.

**O'Molloy, Charles.** See MOLLOY.

**O'Molloy, Francis.** See MOLLOY.

**O'Mulconry.** See O'DONOVAN, JOHN, LL.D., No. 2.

**Onderdonk, Benjamin T.,** D.D., late Bishop of the Prot. Epis. Church in the State of New York. 1. Serm. before and for the Domestic and Foreign Missionary Society, N. York, 1829, 8vo. See Catalogue of the Philadelphia Library, vol. iii., 1856, 1649; New York State Library Catalogue, vol. iv., 1855, 559. 2. Serm. at the Funeral of the Rt. Rev. John Henry Hobart, [late Bishop of New York,] 1830, 8vo.

**Onderdonk, Henry,** Jr., of the city of New York. 1. Documents and Letters intended to Illustrate the Revolutionary Incidents of Queens County, N. York, 1846, 12mo. 2. Correspondence between, and J. Fenimore Cooper, on the Capture and Death of Major Woodhull, 1848, 8vo. 3. Revolutionary Incidents of Suffolk and Kings Counties; with an Account of the Battle of Long Island, 1849, 12mo. 4. Long Island and New York in Olden Times: being Newspaper Extracts and Historical Sketches, compiled by H. O., Jr., Jamaica, 1851, 8vo.

**Onderdonk, Henry M.,** of the city of New York.

Hist. of the Prot. Epis. Church in the City of New York, N. York, 1843–44, 4 Nos. 8vo.

**Onderdonk, Henry Ustick,** M.D., late Bishop of the Protestant Episcopal Church in the Diocese of Pennsylvania, a learned and eminent divine, was b. in New York in 1789. 1. Appeal to the Religious Public, &c. of Canandaigua, 1818. 2. Episcopacy Tested by Scripture, N. York, pp. 46. First pub. as an essay in the Protestant Episcopalian, Nov. and Dec. 1830; 2d, in pamphlet form, anonymously; 3d, as a tract, by the Prot. Epis. Tract Society, (*supra.*) Reviewed by Rev. Albert Barnes, in Christian Spectator, 1834. This review was reprinted in Barnes's Miscellaneous Essays and Reviews, 1855, vol. i. 200–251. See No. 3. 3. Episcopacy Examined and Re-Examined, 1835. 4. Essay on Regeneration, Phila., 1835. 5. Family Devotions from the Liturgy, 1835. 6. Serms. and Episcopal Charges, 1851, 2 vols. 8vo.

"They show him to be not only a polished writer, but a scholar and reasoner of the highest rank."—R. W. Griswold, D.D.

Bishop Onderdonk has also pub. a number of occasional sermons, tracts, and pamphlets, and contributed papers to the Amer. Med. and Philos. Register; N. York Med. Mag.; Church Register; Churchman's Monthly Mag.; Evergreen; Prot. Episcopalian; Banner of the Cross; Churchman, &c.

In 1815 he was associate editor (Dr. Valentine Mott being his colleague) of the New York Medical Journal. See Catalogue of Philadelphia Library, 1856, vol. iii. 1042. Bishop Onderdonk has substantial claims to the character of a poet, in evidence of which we may instance Hymns Nos. 14, 105, 106, 109, 131, 195, 203, 208, 211, and Psalms 16, 23, and 59 in the Book of Common Prayer of the American Protestant Episcopal Church.

**Onderdonk, J.,** M.D. Inaugural Address; Med. Soc. of New York County, 1825.

**O'Neale, Owen Roe.** 1. His Proposition to Col. Monk, Cork, 1649, 4to. 2. Letter to Col. Monk, &c., Lon., 1649, 4to.

**O'Neall, Judge,** of South Carolina. Annals of Newberry, South Carolina, 8vo. We announce this work—from the pen of an active philanthropist of South Carolina—in advance of publication. See Historical Mag., (N. York,) Jan. 1858, 32.

**O'Neil.** Six Sketches of the Ruins of the late Fire at Christ Church, Oxford, (March 3, 1809,) Oxf., 1809, fol.

**O'Neil, A.** Dictionary of Spanish Painters, Lon., 1834, 2 vols. imp. 8vo: 250 copies printed.

**O'Neil, Charles.** Military Adventures of, Worcester, Mass., 12mo.

**O'Neil, Thomas.** Sufferings and Escape, 1806, 8vo.

**O'Neill, H.** 1. Guide to Pictorial Art; 5th ed., Lon., 1853, 12mo. 2. Ancient Crosses of Ireland: Pt. 1, 1853, fol.

**O'Neill, H. B.** Nugæ Canoræ: a Collection of Poems, Lon., 1837, p. 8vo.

**O'Neill, John.** The Drunkard; a Poem, illustrated by Cruikshank, Lon., 1842, fp. 8vo.

**O'Neill, Rev. William.** 1. Biblical and Theological Gleanings, Lon., 1854, 8vo, pp. 1439. Commended by the Lon. Evangel. Mag., Christian Witness, and Christian Weekly News. 2. A Catechism of Popery, 1858, fp. 8vo.

**Onely, Richard.** 1. Poetical Essay, Lon., 1756, 4to. 2. An Account of the Care taken in most Civilized Nations for the Relief of the Poor; more particularly in Times of Scarcity and Distress, 1758, '65, 4to. 3. Assize Serm., Northamp., 1759, 4to.

**Onesimus.** 1. The Pulpit; or, A Biographical and Literary Account of Eminent Popular Preachers; interspersed with Occasional Clerical Anecdotes, Lon., 1809–14, 3 vols. 8vo. This work elicited some controversy. 2. Letters on Godly and Religious Subjects, 2 vols. 12mo.

**Onffroy, A.** French Grammar, Lon., 1838, 12mo.

**Onslow, Arthur,** M.P. for Surrey, Speaker of the House of Commons 1727–61, wrote many marginal notes on his copy of Bishop Burnet's Hist. of his Own Times. When this work was reprinted in 1823, the Earl of Onslow, the son of the annotator, consented to the publication of these notes. See Pref. to Burnet's Own Times, ed. Oxford, 1823, 6 vols. 8vo, and Pref. to 2d ed., 1833, 6 vols. 8vo.

"The very excellent and constitutional observations of Speaker Onslow."—*Prof. Smyth's Lects. on Mod. Hist.*, Lect. XXII.

**Onslow, Arthur.** Institutes of the Law relative to Trials at Nisi Prius, originally published in the year 1760; a new ed., Lon., 1789, 8vo. See Marvin's Leg. Bibl., 158.

**Onslow, Arthur.** Three Serms., 1805–07–12.

**Ontyd, Conrad G.,** M.D. Mental Diseases, Lon., 1798, 8vo.

**Onwhyn, T.** 1. Mr. and Mrs. Brown's Visit to the Exhibition, Lon., 1851. 2. Guide to N. and S. Wales and the Wye, 1853, '55, '56, 18mo.

**Onyon, H. B.** Minstrel Wanderer; a Poem, Lon., 12mo.

**Opdyke, George.** Political Economy, N. York, 1851, 12mo.

**Openshaw, Robert.** Theolog. treatises, Lon., 1582–90.

**Opie, Amelia,** 1769–1853, the daughter and only child of James Alderson, M.D., of Norwich, of which city she was a native, lost her mother in 1784, and, succeeding to her place as entertainer of the doctor's literary and musical guests, was early introduced to the society of which she was destined to become so distinguished an ornament. Her taste for letters thus stimulated by example, she soon ventured to contribute prose and poetical compositions to the columns of the (Norwich) Cabinet, the London Magazine, and other periodicals of less pretensions; and she even went so far as to publish anonymously a novel, bearing the excellent title of The Dangers of Coquetry. This moral production may have done much good, but certainly attracted little notice and perhaps less applause. In 1798 she married John Opie, the painter, and, on his death in 1807, returned to Norwich, where she remained unmarried for the rest of her life. In 1825 she renounced the Unitarian tenets in which she had been educated, and became a member of the Society of Friends,—adopting the garb, though not all the peculiar opinions, of that religious community. In all the relations of life she was truly amiable, and did not confine her benevolence of disposition to her immediate circle of friends. In his Colloquies on Society, (1829, 2 vols. 8vo,) Southey instances (without naming them) Mrs. Fry and Mrs. Opie as women prepared by charitable enthusiasm to take the lead in establishing societies for improving hospitals, &c.; and, in a letter written shortly afterwards to Mrs. Opie, the author remarks,

"When I designated you so plainly in that Colloquy, I wrote under the influence of strong feelings; but I have ever since been calmly convinced that I neither spoke too strongly nor said too much. Amelia Opie, I know no person so qualified, and, let me say, so *prepared*, as you to take the lead in a great work of goodness; and, if you are of one mind with me in this, I verily believe that it will be done."—*Keswick, Aug.* 30, 1829.

See this letter, and two letters of Mrs. Opie's to Southey (6th mo. 8th, and 11th mo. 24th, 1829) on the same subject, in Southey's Life and Correspondence, chap. xxxii.

"We shall ever regard her life," says her biographer in the Gentleman's Magazine, "as one of the healthiest and happiest we have known, and consider it as one of our blessings that a portion of our own has been brightened by the friendly regard of Amelia Opie."—Jan. 1854, 97. See also 213.

"Mrs. Opie's liveliness of character and goodness of heart," remarks another writer, "seem never to have dimmed—never to have been chilled—to the last hour of her life. In this she showed herself serene, considerate, and affectionate."—*Lon. Athen.*, June 17, 1854, 745.

"Mrs. Opie's nature," says her friend of nearly thirty years,—Mrs. S. C. Hall,—"was most essentially feminine. It was feminine in its gifts, in its graces, in its strength, in its weakness, in its generosity. . . . The sensitive delicacy of her mind was evident not only in her writings, but in her words and deportment; and it was impossible for the young to have a better guide or a more excellent example. Her manners would have graced a court and not encumbered a cottage."—*Memoirs of Amelia Opie*, in *Lon. Art Journal.*

An eloquent tribute to the worth of this excellent woman, written as early as 1807, by Mrs. John Taylor, of Norwich, (the friend of Sir James Mackintosh, Dr. Parr, and Basil Montagu,) will be found in the (Norwich) Cabinet or Monthly Report of Polite Literature, vol. i. 217, 1807.

But especially see Memorials of the Life of Amelia Opie, selected and arranged from her Letters, Diaries, and other Manuscripts, by Cecilia Lucy Brightwell; edited by Thomas Brightwell, Lon., 1854, 8vo; 3d ed., 1855, fp. 8vo. Reviews of this vol. will be found in Lon. Gent. Mag., June, 1854, 581–590; Lon. Athen., June 10, 1854, 707–709, 743–745. See also Miss Sedgwick's Letters from Abroad, 1841.

1. The Dangers of Coquetry; a Novel, 2 vols. 12mo, (*ante.*) 2. The Father and the Daughter; a Tale, 1801, 8vo and 12mo. There have been ten to twelve eds. of this tale; last separate ed., 1844, fp. 8vo. Commended by Dr. Thomas Brown, in Edin. Rev., i. 114; see also 118. This review is—incorrectly, we think—ascribed by Moir (Sketches of the Poet. Lit. of the Past Half-Century, 37) to Lord Jeffrey.

"Her 'Father and Daughter'—an appalling piece of domestic tragedy—is perhaps the most deeply affecting of her writings."—*Edin. Rev.*, July, 1830, 450.

"The tale of 'The Father and Daughter' was so tender and affecting that it drew tears—and those not of iron—down our cheeks."—*Lon. Month. Rev.*, August, 1826, 376.

"Amelia Opie's 'Father and Daughter' will endure till pity's self be dead."—*Blackw. Mag.*, March, 1837, 409.

"This tale is replete with interest, and possesses pathos enough to affect the heart of the most callous of critical readers."—*Lon. Month. Rev.*

"Seldom have we met with any combination of incidents, real or imaginary, which possessed more of the deeply pathetic. The moral inculcated by this tale is seriously impressive."—*Crit. Rev.*

"A very affecting moral story. The incidents, which are of a domestic nature, occur naturally, and 'come home to the business and bosoms' of every class of readers."—*Europ. Mag.*

"The gifted man [Sir Walter Scott, at a dinner at Sir George Phillips's] condescended to speak to me of my 'Father and Daughter,' and told me he had cried over it more than he ever cried over such things."—Mrs. Opie: in *C. L. Brightwell's Life of Opie.*

The popularity of this work, of which at least ten English edits. were pub., was much increased by its being translated and dramatized: thus, converted into the opera of Agnese, Pare's music and Ambrogetti's acting and singing introduced it into many circles to whom the more humble novel would have always remained unknown.

3. An Elegy to the Memory of the Duke of Bedford, 1802, 4to. 4. Miscellaneous Poems, 1802, 12mo; 4th ed., 1808, 12mo. Other eds.

"It is probably because Mrs. Opie has not succeeded in verses of dignity and reflection that she has succeeded in the verse of simple feeling."—Dr. Thomas Brown: *Edin. Rev.*, i. 117, Oct. 1802.

"The 'Mourner' may be given as a specimen from the present collection. If the reader possesses a heart, these lines must have found their way to it."—*Lon. Month. Rev.*

"The poetical talents of Mrs. Opie are generally known. We will not attempt to enumerate the beauties which occur in almost every stanza of the 'Dying Daughter to her Mother.' We will not dwell upon the awful moral it conveys, but leave both to their natural and powerful effect upon the taste and feelings of the judicious reader."—*Brit. Critic.*

5. Adeline Mowbray, or The Mother and Daughter; a Tale, 1804, 3 vols. 12mo; 2d ed., 3 vols. 12mo; last separate ed., 1844, fp. 8vo.

"The second volume of this beautiful story is perhaps the most pathetic and the most natural in its pathos of any fictitious narrative in our language."—Lord Jeffrey: *Edin. Rev.*, viii. 465, July, 1806.

"We opened with great pleasure a new novel from the entertaining pen of Mrs. Opie, a lady whose uncommon talents do honour to her sex and country."—*Crit. Rev.*

"This work must be allowed to rank considerably higher than the ordinary productions of the same kind. The interest of the story is well preserved to the end. The incidents in general follow naturally from the causes assigned, and are wrought up with uncommon skill."—*Lit. Jour.*

"The language is simple and appropriate, the situations frequently marked and often affecting, and the characters indicate much acute observation of the human mind."—*Gen. Rev.*

"These volumes are, both in their design and execution, so superior to those which we usually encounter under the title of Novels, that we can safely recommend them to the perusal of our readers."—*Month. Rev.*

"Mrs. Opie has pathetic scenes, but the object is not attained; for the distress is not made to arise from the *un*nuptial union itself, but from the opinions of the world against it; so that it may as well be taken to be a satire on our prejudices in favour of marriage as on the paradoxes of sophists against it."—Sir James Mackintosh: *Life*, i. chap. v.

6. Simple Tales, 1806, 4 vols. 12mo; 2d ed., 4 vols. 12mo. Other eds. Contents: Vol. I. The Black Velvet Pelisse; The Death-Bed; The Fashionable Wife and Unfashionable Husband; The Robber. II. The Mother and Son; Love and Duty. III. The Soldier's Return; The Brother and Sister; The Revenge. IV. Uncle and Nephew; Murder will Out; The Orphan.

"These tales, like Julia Beresford's Ballad, mentioned in the first story, are neither showy nor brilliant, but natural, simple, and interesting. They contain a great deal of moral instruction, and in general are worthy of the reputation which Mrs. Opie has already deservedly acquired."—*Lon. Lit. Jour.*

"In the tales now before us we find much of the same merits as in her beautiful story of Adeline Mowbray,—the same truth and delicacy of sentiment, the same graceful simplicity in the dialogue-parts of the work, and the same happy art of presenting ordinary feelings and occurrences in a manner that irresistibly commands our sympathy and affection."—Lord Jeffrey: *Edin. Rev.*, July, 1808, 465.

7. The Warrior's Return, and other Poems, 1808. 8. Memoir of John Opie, prefixed to his Lects. on Painting, 1809, 4to.

"I have just read Mrs. Opie's Memoir of her husband. It is a pleasing sketch,—in one or two parts very elegant: it breathes esteem, admiration, and pride. These, perhaps, were the sentiments naturally produced by his character."—*Sir James Mackintosh's Life*, ii. chap. i. See also chap. viii.

9. Temper; or, Domestic Scenes, 1812, 3 vols. 12mo. 10. Tales of Real Life, 1813, 3 vols. 12mo.

"These volumes possess the same pathetic eloquence and accurate development of human motives and feelings which must always charm in the writings of this author, and by which she is enabled to make the strangest fictions appear, in her narration, to be *Tales of Real Life*."—*Month. Rev.*, Nov. 1813.

11. Duty, by the late Mrs. Roberts; with Poetry, and a Character of the Author, 1814, 3 vols. 12mo. 12. Valentine's Eve; a Novel, 1816, 3 vols. 12mo. 13. New Tales, 1818, 4 vols. 12mo.

"Began one of Mrs. Opie's New Tales to Bessy in the evening, but found it impracticable. . . . Began another of Mrs. Opie's Tales to Bessy in the evening: something better, but dull enough."—*Thomas Moore's Diary, Feb. 18th and 20th*, 1819: *Memoirs, &c.*, 1853, ii. 269, 270.

14. Tales of the Heart, 1820, 4 vols. 12mo.

"Though some of the stories interested us, scarcely an incident, or a character, or an expression, reached the precinct of the heart. . . . We know that she has talents; and we must therefore earnestly entreat that in the next publication she will not excite a suspicion that they are impaired and blunted."—*Lon. Month. Rev.*, August, 1820, 375–387.

15. Madeline; a Tale, 1822, 2 vols. 12mo.

"Keswick, 11th April, 1822.

"My dear Madame:—Your Madeline is a great favourite here, and well deserves to be so. The tale is beautifully told and everywhere true to nature: if there be little of that ideal colouring which belongs to this species of composition as much as to poetry, it is in your *hero* rather than your heroine. The tragic catastrophe would, as you say, have made the story more perfect; but it would have made the book painful, instead of pleasing, in recollection."—*Robert Southey to Mrs. Opie.*

16. Illustrations of Lying in all its Branches, 1825, 2 vols. 12mo. This excellent vol. should be used as a home manual in all families. 17. Detraction Displayed, 1828. Another manual for the fireside. 18. Lays for the Dead, 1833, 12mo; 2d ed., 1840, 12mo.

"In a letter dated 2d mo. 27, 1832, she writes, 'I am engaged in preparing for the press a little volume of "Lays for the Dead," containing many pieces never printed, and some that have appeared in annuals of past years. They will be *in their order* from the year 1813 to the present time; and as every one has, in turn, lost some dear relative or friend, I hope that, however unable the power of the hand that touches the lyre on the occasion, *some* of the chords will vibrate to the hearts of *some* of my readers.'"

In 1844 were pub., in one vol. fp. 8vo, new eds. of: I. Adeline Mowbray; II. The Welcome Home; III. The Quaker and the Young Man of the World. In 1845–47, a collective ed. of her Miscellaneous Tales appeared in 12 vols. 18mo; viz.: I. All is not Gold that Glitters; II. Appearance is Against Her; III. Brother and Sister; IV. Father and Daughter; V. Father and Son; VI. Happy Faces; VII. Love and Duty; VIII. Mysterious Stranger; IX. Opposite Neighbour; X. Ruffian Boy; XI. Stage Coach; XII. Wife's Duty. The publication-price of these vols. was 2*s.* each; but in 1849 they were reduced to 1*s.* 6*d.* each. In addition to her numerous publications in book-form, Mrs. Opie contributed largely to the Annuals, Tait's Magazine, &c.

"We cannot," remarks a late eminent critic, "place Mrs. Opie so high in the scale of intellect as Miss Edgeworth; nor are her tales, though perfectly unobjectionable on the score of morality, calculated to do so much good. They are too fine for common use, and do not aim at the correction of errors and follies of so extensive and fundamental a nature. She does not reason so powerfully; and she is not sufficiently cheerful: indeed, she is too pathetic to be read with much advantage to practical morality. Her writings, however, are very amiable and very beautiful, and exhibit virtuous emotions under a very graceful aspect. They would do well to form a woman that a gentleman should fall in love with, but can be of no great use in training ordinary mortals to ordinary duties."—Lord Jeffrey: *Edin. Rev.*, viii. 471: *Mrs. Opie's Simple Tales.*

It must be remembered that this criticism was penned as early as 1806, and that Mrs. Opie pub. many volumes after this. A critic in the same periodical, writing after the completion of Mrs. Opie's labours as an author of fictitious narratives, remarks,

"As delineations of society, her sketches were of no value: neither did she excel in drawing characters nor in making her personages act and talk as they would in real life. Her plots were not constructed with much attention to probability, and her style was too much infected with meretricious ornament. The passions were her province, and her forte lay in the exhibition of their workings. Here she was eminently successful and could interest the feelings of her readers in a powerful degree. She excelled, like Godwin, in developing the morbid anatomy of the human heart, and possessed in some respects a kindred talent,—though she cannot be said to have produced any work that is equal in force to Caleb Williams."—*Edin. Rev.*, July, 1830, 450.

As regards her poetry,

"Some of her songs and elegiac strains," says the critic of Blackwood for March, 1837, "will outlive many compositions of the same kind now flourishing in fashionable life while hers would seem to be forgotten."—xli. 409. See also xx. 897.

The Orphan Boy and Forget Me Not may be occasionally remembered; but critics generally have not assigned a high place to Mrs. Opie the poetess.

See Moir's Sketches of the Poet. Lit. of the Past Half-Cent., 1851, 37; Southey's Life and Corresp., chap. vi.; Rowton's Female Poets of Great Britain, (1848,) 287; Bethune's Brit. Female Poets, 315. It has been truly said of her poetry that it

"bears fresh evidence to the truth that woman's moral sentiments are generally in advance of man's. Those who doubt the fact will do well to remember how continually man's verse celebrates the infernal stories of war, the cruel excitements of the chase, or the selfish pleasures of bacchanalian enjoyment, and, on the other hand,

how unceasingly woman's verse exposes the wickedness and folly of such pursuits."

**Opie, John,** 1761–1807, a native of St. Agnes, near Truro, in Cornwall, became footboy to Dr. John Wolcot, (Peter Pindar,) who encouraged his taste for portrait-painting and brought him to London and made him the fashion. Lects. [IV.] on Painting, delivered at the Royal Academy of Arts; with Memoir of his Life by Mrs. Opie, &c., Lon., 1809, 4to.

"He is inferior in elegance to Sir Joshua Reynolds, but he is superior in strength. . . . Opie's Lectures are animated harangues, those of Sir Joshua calm and precise discourses on the principles of an art."—Sir James Mackintosh: *Life*, ii. chap. i.

Read this comparison between the Lectures of Opie and Reynolds.

Opie also wrote a life of Reynolds for Wolcot's ed. of Pilkington's Dictionary, and pub. An Enquiry into the Requisite Cultivation of the Arts in England; a Letter on the Formation of a National Gallery; and papers on the Fine Arts in periodicals of the day. See Spooner's Dictionary of Engravers, Painters, &c., 1853, 630; Haydon's Diary; Edin. Rev., viii. 219, liv. 471; Blackw. Mag., xxiii. 580, xl. 212; Opie, Amelia.

**Opie, John.** Appeal against the Illegal Proceedings of Vice-Admiral Matthews, Lon., 1745, 8vo.

**Oppenheim, H. D.** Hebrew Grammar, Lon., 8vo.

**Oppenheim, W.,** M.D. Cisalpine Republic and Maritime Austria, Lon., 1798, 8vo.

**Oram, Elizabeth.** 1. Pictorial Definer, N. York, 12mo. 2. First Lessons in English Grammar and Composition, 1854. 3. A First Book.

**Oram, H. A.** 1. Examples in Arithmetic, Pts. 1, 2, 3, 4, Lon., 1841–44. 2. Examples in Algebra, Pt. 2; 2d ed., 1853.

**Oram, Richard.** Convulsive Fits caused by Worms; Phil. Trans., 1758.

**Oram, Samuel M.** Poems, Lon., 1794, 4to.

**Oram, William,** of Wallingford. Discourses on the Grand Subjects of the Gospel, Lon., 1836, 12mo.

**Orange, Rev. J.** Hist. and Antiquities of Nottingham, 1840, 2 vols. r. 8vo.

**Orange, William Henry, Prince of.** See William III., King of England.

**Orchard, Rev. G. H.** Hist. of Foreign Baptists, A.D. 30 to A.D. 1800, Lon., 1838, 12mo; Amer. ed., with an Introduc. Essay by J. R. Graves, Nashville, 1855, 12mo.

**Orchard, W.** Assurance Premiums, Lon., 1856, imp. 8vo.

**Ord, Craven,** pub. antiquarian papers in Archæol., 1792–94–96; assisted R. Gough in his Sepulchral Monuments, &c. See Nichols's Lit. Anec., vi. 280, 287, 304, 622, viii. 653, 663, 664, 666, 679, 680, 685, ix. 450.

**Ord, George,** b. 1781, in Philadelphia; President of the Academy of Natural Sciences in that city, 1851, to the present date, (1858.) 1. Supplement to [*i.e.* vol. ix. of] Alexander Wilson's American Ornithology; containing a Sketch of the Author's Life, Phila., 1825, r. 4to, pp. 298. The Life, with additions, was pub. separately, 1828, 8vo.

"Mr. Ord deserves the warmest thanks of the public for bringing forward these remains of Wilson in a style so elegant and with accompaniments which give them additional value and interest."—Jared Sparks: *N. Amer. Rev.*, Jan. 1827, 215: *Wilson's and Buonaparte's Ornithology.*

A literary gentleman of Philadelphia assures us that he considers Ord's Life of Wilson "one of the best specimens of biography extant." Mr. Ord was not only an intimate friend of Wilson's, but also his companion in a number of his expeditions. He therefore possessed peculiar advantages as his co-labourer and biographer.

A life of Wilson, by Wm. B. O. Peabody, will be found in Sparks's Library of Amer. Biog., 1st Ser., vol. ii. 2. A Memoir of Charles Alexander Lesueur, in the Amer. Jour. of Sci. and Arts, Ser. II., vol. viii., No. 23.

3. A Memoir of Thomas Say, read before the Amer. Philos. Soc., Dec. 19, 1834: see Binney, William. This eminent naturalist has also contributed papers to the Trans. Amer. Philos. Soc.; the Jour. of the Acad. of Nat. Sci. of Phila.; Loudon's Mag. of Nat. Hist., &c.

**Ord, J. W.** 1. England; an Historical Poem, Lon., 8vo. 2. Rural Sketches and Poems, 1845, 12mo. 3. Hist. and Antiquities of Cleveland, 1846, '47, 4to.

**Ord, Mark.** Essay on the Law of Usury, Lon., 1797, 8vo; 3d ed., 1809, 8vo; N. York, 1804, 8vo. By Thos. Day, Hartford, 1809, 8vo.

**Ord, W.** Every Mother's Book, Lon., 1851, 12mo.

**Ord, William.** New Key to Walkinghame's Tutors' Assistant, 1815, 12mo.

**Ordericus Vitalis,** a priest of the Abbey of Ouche, Normandy, b. 1075, at Attingesham, (now Atcham,) near Shrewsbury, d. after 1143, was the author of Historia Ecclesiasticæ, lib. xiii., (in Latin,) containing the history of the Church, &c. from the birth of Christ to 1141. It was first edited by Duchesne, among his Historiæ Normannorum Scriptores Antiqui, Paris, 1619, fol. Another ed., by A. C. Prevost, was pub. by the Societé de l'Histoire de France: tomus primus, 1838; tomus secundus, 1840. Again, Histoire de Normandie, 1825–27, 4 vols. 8vo, trans. by M. Louis Dubois, and forming the 25th and following vols. of the Collection des Mémoires pub. under the direction of M. Guizot. Trans. into English by T. Forester, and pub. in H. G. Bohn's Antiquarian Library, 1853–56, 4 vols. p. 8vo.

"On the whole, the thirteen books of Ordericus Vitalis form one of the most valuable of our old historical books. . . . He is rich in original information on the history of Normandy and England during the period which followed the accession of William the Conqueror to the English throne. . . . His Latinity, without possessing any great excellency, is that of a man of learning and education."—*Wright's Biog. Brit. Lit., Anglo-Norman Period*, 1846, 111–116, *q. v.*

"No book contains so much and such valuable information on the history of the eleventh and twelfth centuries, on the political state, both civil and religious, of society in the west of Europe, and on the manners of the times, whether feudal, monastic, or popular."—M. Guizot: *Introduc. to Dubois's Trans.*, 1825–27.

A detailed account of this valuable work will be found in Dr. Lappenberg's Geschichte von England, vol. ii. 378–393.

**Orderson, J. W.,** of Barbados. Creoleana; or, Social and Domestic Scenes and Incidents in Barbados in Days of Yore, Lon., 1842, p. 8vo.

**Ordway, Adam.** Double Dial, Lon., 1652, 8vo.

**O'Reilley, Henry.** Sketches of Rochester and Western New York, Rochester, 1838, 8vo.

**O'Reilly, Bernard.** Greenland, the Adjacent Seas, &c. in 1817, Lon., 1818, 4to.

"One of the most bare-faced attempts at imposition which has occurred to us in the whole course of our literary labours. The very small portion of his Greenland which is not absolute nonsense is either fiction or downright falsehood."—*Lon. Quar. Rev.*, xix. 208–214.

This work is plagiarized from Prof. Sir C. L. M. von Giesecke's Lectures, and from General Vallancey. See Dubl. Univ. Mag., iii. 300; Thomas Moore's Memoirs, 1853, ii. 165.

**O'Reilly, C. W.** Trans. from the German of F. Werne's Expedition to Discover the Sources of the White Nile in 1840–41, Lon., 1849, 2 vols. p. 8vo.

"Vivid and lifelike pictures of tribes and territories previously unvisited."—*Blackw. Mag.*

"The author's powers of description are of a very high order."—*Lon. M. Chronicle.*

This should accompany the works of Bruce, Park, Lander, &c.

**O'Reilly, Edward,** Assistant Secretary to the Iberno-Celtic Society. 1. Sanas Gaoidhilge Sagsbhearla: an Irish-English Dictionary; to which is appended a Compendious Irish Grammar, Dubl., 1817, 4to; 2d ed., 1821, 4to. This dictionary contains upwards of fifty thousand words, (collected from ancient and modern MSS. and from printed books,) of which more than twenty thousand had never appeared in any former Irish lexicon. The value of the work is increased by copious quotations and by comparison with Welsh words, &c. 2. A Chronological Account of nearly Four Hundred Irish Writers, &c. to 1750, &c.; Trans. Iberno-Celtic Soc. for 1820, vol. i.: Part 1, 1820, 4to. Mr. O'Reilly was the author of some other productions.

**Orem, William.** 1. Hist. of Aberdeen. 2. Descrip. of the Chanonry, &c. of Old Aberdeen, Edin., 1791, 12mo. This is No. 3 of Nichols's Bibl. Topog. Brit.

**Orford, George, Earl of.** Hasty Productions, [Poems,] Norwich, 1791, 4to. 25 copies printed.

**Orford, Horace Walpole, Earl of.** See Walpole, Horace.

**Orger, Thomas.** Trans. in Rhyme of Ovid's Metamorphoses: vol. i., 1841, 8vo.

**Orger, William,** of Shirley, Hants. 1. Lects. on Lot, Lon., 1839, 8vo. 2. Parochial Lects. on the XXXIX. Articles, 1847–48, 2 vols. 8vo.

**Orm,** an Anglo-Norman poet *temp.* John, was the author of a Metrical Harmony of the Gospels, written in English verse without rhyme. Extracts from the Ormulum (for so he calls it) will be found in Benjamin Thorpe's Analecta Anglo-Saxonica, 1834, 8vo, pp. 171–178.

"The Ormulum deserves to be printed entire, as a most interesting and important monument of the history of our language."—*Wright's Biog. Brit. Lit., Anglo-Norman Period*, 436–439, *q. v.* for specimens.

**Orme, Charles.** Barometer; Phil. Trans., 1738.

**Orme, Edward.** An Essay on Transparent Prints

and on Transparencies in General, English and French, Lon., 1807–08, fol.

**Orme, George.** Roger Miller, or Heroism in Humble Life; 2d ed., Lon., 1851, 12mo.

**Orme, J. B.** 1. Miscellaneous Poems, 1805, 8vo. 2. The Muses' Tribute to W. Pitt; a Poem, 1806, 8vo.

**Orme, Mary.** See NICHOLS, MRS. MARY SERGEANT GOVE, M.D.

**Orme, Robert,** 1728–1801, a native of Anjengo, in the Travancore country, India, a son of Dr. Alexander Orme, a physician and surgeon in the service of the East India Company, was educated at Harrow School; returned to Calcutta in 1742; held the office of Commissary and Accomptant-General during the years 1757–58; returned to England finally in 1758; settled in London as historiographer to the E. I. Company; retired to Ealing in 1792 and resided there for the rest of his life. 1. A Hist. of the Military Transactions of the British Nation in Indostan from the Year 1745 to 1763, Lon.: vol. i., 1763, 4to; vol. ii., 1775, 4to; vol. iii., 1778, 4to; 3d ed. of the whole, 1780, 3 vols. 4to; 4th ed., 1790, 2 vols. 4to; 5th ed., 1799, 3 vols. 4to.

"This valuable historical work occupies so large a field that every future historian of Modern India must unavoidably trench in greater or less degree upon its premises."—*Lon. Quar. Rev.*

"It is impossible for me to describe the delight and admiration I have felt from the perusal of your history of the war in India. The places, circumstances, and events of it are so clearly described by you that I felt an interest in them rather as an actor than as a reader," &c.—SIR WILLIAM JONES.

"Orme, inferior to no English historian in style and power of painting, is minute even to tediousness. In one volume he allots, on an average, a closely-printed quarto page to the events of every forty-eight hours. The consequence is that his narrative, though one of the most authentic and one of the most finely written in our language, has never been very popular and is now scarcely ever read."—*Lord Macaulay's Essays*, 1854, ii. 445: from *Edin. Rev.*, Jan. 1840.

"Few historians have connected the events of their story with more perspicuity or related them with more conciseness. If he is sometimes minute, he is never redundant and never tedious."—*Life of Orme, in Chalmers's Biog. Dict.*, xxiii. 387.

"The exploits of Clive, the fate of the wicked Surajah Dowlah, and the dreadful picture of the famous Black Hole of Calcutta, are done in a manner that could hardly be surpassed."—*Lawrence's Lives of the British Historians*, 1855, ii. 316.

"Colonel Newcome's favourite work."

See Thackeray's Newcomes.

Robertson and Sterne were also great admirers of Orme's History. As Sterne died in 1768, of course he could have read only the first volume.

2. Historical Fragments of the Mogul Empire, 1782, 12mo; 2d ed., with two addit. papers and an account of the life and writings of the author, 1805, 4to. This must accompany No. 1.

"The work is extremely valuable. . . . The account of Mr. Orme's life is a neat, plain piece of biography, composed with a proper degree of interest in the subject, but without an enthusiastic spirit of panegyric."—*Edin. Rev.*, Jan. 1807, 391–419.

3. A General Idea of the Government and People of Indostan, 1811; 4to. 4. Hist. of Sevagi, 8vo. Privately printed. See Life as above; Asiatic Annual Register, vol. iv.; Nichols's Lit. Anec.; Boswell's Life of Johnson; Lon. Gent. Mag., 73.

"I had been a good part of the morning with Mr. Orme, the able and eloquent historian of Hindostan, who expressed a great admiration of Johnson. [See our life of Johnson, p. 980, *ante*.] . . . Johnson was much pleased with such praise from such a man as Orme."—*Boswell's Life of Johnson*, ed. 1848, r. 8vo, 591.

**Orme, Robert.** Election Cases, Lon., 1796, 1812, 8vo.

**Orme, Thomas.** Serm. preached before the Free and Accepted Masons for the County of Lincoln, England, 1801, 8vo.

**Orme, W. B.** State of the Nation, Lon., 1803, 8vo.

**Orme, William,** 1787–1830, a native of Falkirk, Scotland, minister of a Congregational church at Perth, 1807, subsequently removed to London and became minister of a congregation at Camberwell and Foreign Secretary to the London Missionary Society. 1. In conjunction with Rev. W. A. Thomson, An Historical Sketch of the Translation and Circulation of the Scriptures from the Earliest Period to the Present Time, Perth, 1815, 8vo. 2. Memoirs of the Life, Writings, and Religious Connexions of John Owen, D.D., Lon., 1820, 8vo; 2d ed., 1842, 8vo. See Orme's Bibl. Bib., 336. 3. Remarkable Passages in the Life of William Kiffin, 1823, 8vo: see KIFFIN, WILLIAM, p. 1029, *ante*. 4. Bibliotheca Biblica: A Select List of Books on Sacred Literature; with Notices, Biographical, Critical, and Bibliographical, [and a classified Index,] Edin., 1824, 8vo, pp. 491. It will be observed that we have frequently occasion to quote from this excellent work.

"For many of his titles and notices of books Mr. Orme has been indebted to the present work, [Introduction to the Critical Study and Knowledge of the Holy Scriptures,] to which he has honourably acknowledged his obligations. 'The theological student cannot fail to derive much advantage from it; and the more learned divines will find it an excellent supplement to the Bibliotheca Selecta of the laborious Walchius or to the erudite Bibliotheca Sacra of Le Long.' (British Critic, N.S., vol. xxii. p. 486.)"—*Horne's Bibl. Bib.*, 1839, 3.

"Orme's Bibliotheca is exceedingly valuable, and has furnished many of the remarks on books which are inserted in this manual."—*Lowndes's Brit. Lib.*, 3.

"Generally judicious and evangelical in his views."—*Bickersteth's C. S.*, 380.

A new edition of the Bibliotheca Biblica, revised and enlarged, is a desideratum, (1858.)

5. The Ordinance of the Lord's Supper Illustrated, 1826, 12mo. Commended in Lowndes's Brit. Lib., 797. 6. Memoirs, including Letters and Select Remains, of John Urquhart, Lon., 1827, 2 vols. 12mo; 2d ed., with Pref. Letter by Dr. Thomas Chalmers. Amer. ed., with a Pref. Notice by Alex. Duff, Phila., 1855, 12mo: see URQUHART, JOHN. 7. Discourses (V.) on the Blasphemy against the Holy Spirit, &c., Lon., 1828, 12mo.

"Mr. Orme has given a judicious and able exposition of the Scripture doctrine, accompanied with practical strictures and observations highly deserving of general attention under the particular circumstances of the times."—*Eclec. Rev.*, June, 1828.

8. Life of Richard Baxter, prefixed to his Works, 1830, 23 vols. 8vo. 9. Memoir of the Controversy respecting the Heavenly Witnesses, 1 John v. 7; including Critical Notices of the Principal Writers on Both Sides of the Question, by Criticus, 1830, 12mo.

"This work must have cost its author no small labour. Although it does not pretend to exhibit a full and complete history of the controversy, yet not a single publication of any note is omitted. Numerous smaller notices relative to various other minor authors, who have treated directly or incidentally on the subject, are interspersed; and, as many of the works given in the preceding bibliographical list [pp. 180–185 of Horne's Bibl. Bib., 1839, 8vo, *q. v.*] are now become rare and with difficulty to be procured, the reader who is desirous of investigating the history of this memorable controversy will be gratified with the candid spirit and diligent research which pervade every page of Mr. Orme's able and well-written Memoir."—*Horne's Bibl. Bib.*, 184–185.

See BURGESS, THOMAS, D.D.; NEWTON, SIR ISAAC, No. 9, p. 1420, *ante*; PORSON, RICHARD; TRAVIS, GEORGE; and DIVINITY, in the Indexes of this Dictionary.

**Ormerod, Dr.** Civil War Traits, Lon., 1844, (Chetham Soc. Pub., vol. ii.)

**Ormerod, E. L.** Clinical Observations on Fever, Lon., 1848, 8vo.

**Ormerod, George.** The Hist. of the County Palatine and City of Cheshire, Lon., 1819, 10 Pts., often bound in 3 vols. fol., £26 5*s*. 350 copies printed. 60 copies on large paper, £52 10*s*. Some copies are partially coloured and known as "coloured copies." One of these was recently priced £30 in Willis and Sotheran's Catalogue, May 25, 1857, No. 676. This work is of great value.

**Ormerod, Oliver,** d. 1626, Rector of Huntspill, Somersetshire. 1. The Picture of a Puritane, Lon., 1605, 4to.

"The work is replete with classical allusions, and his notes exhibit a deep knowledge of the fathers, schoolmen, and other abstruse writers."—*Ubi infra*.

2. The Picture of a Papist, 1606. 3. A Discovery of Puritan Papisme and a Discovery of Popish Paganism, 4to. See Chalmers's Biog. Dict., xxiii. 389.

**Ormerod, Richard.** Serms., &c., 1786–92–94.

**Ormerod, W. P.** Clinical Collections in Surgery, Lon., 1846, 8vo.

**Ormonde, Marquis of.** An Autumn in Sicily, Lon., 1850, r. 8vo.

**Ormonde, James Butler, Duke of,** 1610–1688, one of the most illustrious of British statesmen, has been already referred to in our life of Thomas Carte, (*ante*, *q. v.*) Carte pub. in 1739, 2 vols. 8vo, A Collection of Original Letters and Papers concerning the Affairs of England 1641–1660, found among the Duke of Ormond's Papers. In addition to Carte's Life of the Duke of Ormond, (last ed., Oxford, 1851, 6 vols. r. 8vo,) see Ormonde's Life pub. in 1732, 8vo, again, 1739, 8vo, 1747, 8vo; Biog. Brit.; Burnet's Hist. of his Own Times; Sir James Mackintosh's Review of the Causes of the Revolution of 1688; Lord Macaulay's Hist. of Eng., vols. i. and iii.; Dubl. Univ. Mag., xi. 17; Dibdin's Lib. Comp., 257; FRENCH, NICHOLAS.

"His claims on the royal gratitude were superior to those of any other subject. . . . The eminent services, the venerable age, and the domestic misfortunes of Ormond made him an object of general interest to the nation."—*Lord Macaulay's Hist. of Eng.*, vol. i. chap. iv.

A heavier domestic misfortune than the death of Ossory was in store for the family: Ossory's son James, the second Duke of Ormonde, made shipwreck of a name illustrious

by the patriotic services of at least five hundred years, by leading a Spanish invading expedition (on behalf of the Pretender) against his country. See The Conduct of his Grace the Duke of Ormonde in the Campaign of 1712, 4to; 1715. But it has been urged in his defence,—and that defence should have all the weight which it can justly claim,—

"A man of candour cannot without an emotion of grief and indignation reflect upon the ruin of the noble family of Ormonde, in the person of a brave, generous, and humane nobleman, to whom no crime was imputed but that of having obeyed the commands of his sovereign."—SMOLLETT, vol. ii. p. 321.

**Ormsby, Mrs. Anne.** 1. The Soldier's Family, 1807, '10, 4 vols. 12mo. 2. Family in Switzerland.

**Ormsby, W. L.** A Description of the Present System of Bank-Note Engraving, showing its Tendency to Facilitate Counterfeiting, &c., N. York, 1852, 4to, pp. 104, 13 plates.

**Ormsley, Rev. James William.** Operations of the British Army, &c., Campaigns of 1808–09, Lon., 1810, 2 vols. 8vo.

**Orne, Mrs. Caroline,** formerly **Miss Chaplin,** between about 1834 and '54 contributed more than one hundred tales to periodicals. She has been for several years past a resident of Wolfborough, New Hampshire. See Hart's Female Prose Writers of America, ed. 1855, 436.

**Orne, Miss Caroline F.,** a resident of Cambridgeport, Mass. 1. A Day in the Woodlands, and Ellen of the Mountains, Bost., 18mo. 2. Sweet Auburn and Mount Auburn, and other Poems, Cambridge, Mass., 12mo.

**Ornsby, George.** Sketches of Durham, Lon., 1846, '51, 8vo.

**Orpen, C. E.** Anecdotes and Annals of the Deaf and Dumb, Lon., 12mo.

**Orr.** 1. Circle of the Sciences, p. 8vo, vols. i.–ix., Lon., 1853–56. 2. Household Medicine, 1854, fp. 3. Circle of the Industrial Arts, p. 8vo, monthly Pts. 1–3, 1856.

**Orr, Benjamin,** d. at Brunswick, Maine, 1828, aged about 50. Oration on the Death of Washington, 1800.

**Orr, George.** Political tracts, Lon., 1802–03. See Watt's Bibl. Brit.; Rich's Bibl. Amer. Nova, ii. 12.

**Orr, Hector,** M.D., d. at East Bridgewater, Mass., 1855, aged 86. 1. Hist. of Freemasonry; a Discourse, 1797. 2. Oration, 1801.

**Orr, Isaac,** d. at Amherst, Mass., 1844, aged 50, pub. many papers in the Commercial Advertiser, the Boston Courier, &c., and left a commentary on Daniel and the Revelation.

**Orr, J. A.** Principles of Surgery, Dubl., 1850, 12mo.

"We are confident of the success of Mr. Orr's Principles of Surgery."—*Lon. Lancet.*

Also commended by the Med. Times and Dubl. Med. Press.

**Orr, J. W.** Pictorial Guide to Niagara, Buff., 1842, 18mo.

**Orr, John,** D.D, Archdeacon of Ferns. 1. XXVII. Serms., Lon., 1739–49, 2 vols. 8vo.

"Calculated to inform the understanding, to convince the judgment, and to fill the heart with an ardent zeal for the advancement of true religion and virtue."—*Lon. Monthly Review.*

2. The Theory of Religion, 1762, '63, 8vo. 3. Two Serms., Dubl., 1764, 8vo. 4. Serms., 1772, 3 vols. 8vo.

**Orr, Rev. John.** Theism: a Treatise on God, Providence, and Immortality, Lon., 1857.

"His work deserves patient study by those who would appreciate the cumulate nature of the evidence which he passes in review."—*Westm. Review,* Oct. 1857.

**Orred, Daniel.** Two medical papers in Phil. Trans., 1779, and Med. Com., 1780.

**Orrel, James.** Original Poems, 1792, '93.

**Orrery, Earls of.** See BOYLE, CHARLES; BOYLE, HAMILTON; BOYLE, JOHN; BOYLE, ROGER.

**Orton, J.** The Enthusiast; a Poem, Lon., 1852, sq.

**Orton, J. W.** The Miner's Guide and Metallurgist's Directory, N. York, 1849, 18mo.

**Orton, James,** of Lisle, Broome co., N. York. The Proverbialist and the Poet, Phila., 1851, 8vo; 12 engravings.

**Orton, Jason Rockwood,** M.D., was b. at Hamilton, Madison county, New York, in 1806, and removed to New York, his present residence, in 1850. 1. Poetical Sketches; or, Leisure Hours of a Student, 1829. 2. Arnold, and other Poems, 1854, 12mo. 3. Camp-Fires of the Red Men; or, A Hundred Years Ago, 1855, 12mo. Highly commended. 4. Confidential Experiences of a Spiritualist, 1858. Mr. Orton has been editorially connected with the Binghampton Courier, N. York Weekly Review, and other journals, and has contributed largely to periodicals.

**Orton, Job,** 1717–1783, a native of Shrewsbury, a pupil of Dr. Philip Doddridge, and in March, 1738–39, chosen his assistant in his academy at Northampton, was from 1741 to '65 pastor of a Dissenting congregation at Shrewsbury. Obliged, from the failure of his health, to resign his ministerial duties, he removed to Kidderminster in 1766, and there remained, engaged in literary labours, until his death. His principal works are the following: 1. Three Discourses on Eternity, 1764; several eds. 2. Memoirs, &c. of Rev. P. Doddridge, Salop, 1766, 8vo; several eds.

"An excellent piece of ministerial biography."—*Bickersteth's C. S.,* 1844, 525.

3. Religious Exercises Recommended, &c., Shrewsb., 1769, 8vo. 4. Discourses to the Aged, 1771, 12mo. 5. Christian Zeal, 1774, 12mo. 6. Christian Worship, 1775, 12mo. Trans. into Welsh. 7. XXXVI. Discourses on Prac. Subjects, Lon., 1776, 2 vols. 12mo. 8. Sacramental Meditations, Shrewsb., 1777, 12mo. 9. A Short and Plain Expos. of the Old Testament, with Devotional and Practical Reflections for the Use of Families subjoined to each chapter; somewhat in the manner of Dr. Doddridge's Family Expositor, Worcest., 1788–91, 6 vols. 8vo. Posth., 2d ed., Lon., 1822, 6 vols. 8vo.

"This work is not very popular."—*Watt's Bibl. Brit.*

"This work was designed for a companion to Doddridge's Exposition of the New Testament, but falls far short of its predecessor. As the author was inclined to Arianism, various passages derive colour from that system; and altogether there is a want of reference to the great doctrines of Christianity throughout the work."—*Orme's Bibl. Bib.*

"This work was published after the author's death by Mr. Gentleman, of Kidderminster: it contains notes chiefly collected from modern expositors, of which 'it cannot be said that they are eminently critical; but they often convey valuable instruction, and the reflections are admirably adapted to promote the purposes of serious religion.' (Biographia Britannia, [by Dr. Kippis,] 2d ed., vol. v. p. 311. See also Month. Rev., O.S., vol. lxxix. p. 329.) To form a complete comment on the Scriptures, Mr. Orton's paraphrase may be joined with Mr. Palmer's abridgment of Dr. Doddridge's."—*Horne's Bibl. Bib.,* 1839, 266.

See DODDRIDGE, PHILIP, p. 510, *ante.*

"Orton's Exposition has many good hints; but it is chiefly valuable for the reflections at the close of each chapter."—*Williams's C. P.,* 1843, 287.

10. Letters to a Young Clergyman, 1791, 12mo. 11. In conjunction with the Rev. Sir J. Stonehouse, Bart., M.D., Letters to Rev. Thomas Stedman, 1800, 2 vols. sm. 8vo; 2d ed., 1803, 2 vols. 8vo.

"A very interesting correspondence on subjects literary and religious, and exhibiting an illustration of a truly catholic spirit."

"This little work is peculiarly worth having, as it shows the interior of English Dissenterism during a period of thirty very important years (1752–1782)."—BISHOP JEBB.

"The present learned Bishop of Salisbury, Burgess, spoke very highly of this book to me, one day, when in conversation with him."—*Goodhugh's E. G. Lib. Man.,* 13.

"I have just been reading with very great pleasure, and I hope some profit, Orton and Stonehouse's Letters to Stedman. They contain most excellent prudential, moral, and religious instruction,—devout, liberal, rational, yet fervent piety, of the stamp of Doddridge, who is now my prime favourite among divines. If you have not seen them, they will richly repay your perusal."—*Rev. Robert Hall to Rev. J. Phillips, Feb.* 14, 1801: *Hall's Works,* ed. 1853, v. 420.

12. Letters to Dissenting Ministers and to Students for the Ministry; transcribed from Orton's original Short-Hand, with Notes, by Rev. S. Palmer, 1806, 2 vols. 12mo.

"We have no hesitation in saying that Mr. Palmer has performed an acceptable service in compiling this collection of Letters. They may be read both with pleasure and profit by persons of all denominations, and more particularly both by Dissenting ministers and those also of the Established Church."—*Crit. Rev.*

See also Lowndes's Brit. Lib., 821. In 1842 appeared The Practical Works of the Rev. Job Orton, S.T.P., now first collected, consisting of Discourses, Sacramental Meditations, and Letters; with Copious Indexes; to which is prefixed a Memoir of the Author, 2 vols. 8vo.

"Job Orton is well known as the personal friend and the biographer of the celebrated Doddridge. He was a man of strong sense, of sound learning, of exemplary candour and extensive information; being remarkably well read, especially in English theology. His numerous letters are a treasure to theological students and to ministers, and his discourses, which are eminently practical, are characterised throughout by Christian simplicity and a nervous eloquence. The spirit of his Sacramental Meditations is reverent, sober, and devout."—*Williams's Christian Preacher,* 1843. 360.

See Lowndes's Brit. Lib., 640. We know not which of Mr. Orton's works it was that elicited the following warm commendation:

"Pray thank Mr. Orton for his book. I am charmed and edified with it. I make it my constant companion. As I read, I am delighted to find the great divine and the able controversialist concealing himself under the better character of the pious and humble Christian."—DR. TUCKER, *Dean of Gloucester.*

See also Biog. Brit., by Dr. Kippis, 2d ed., v. 311, note to his Life of Doddridge; NEAL, NATHANIEL.

"The Rev. Job Orton was a Dissenting minister in the middle of the last century, and had grown heavy and gouty by sitting long at dinner and at his studies. He could only get down-stairs, at last, by spreading the folio volumes of Caryl's Commentaries upon Job on the steps, and sliding down them. Surprised one day in his

descent, he exclaimed, 'You have often heard of Caryl upon Job: now you see Job upon Caryl.' The same quaint-witted gouty old gentleman seems to have been one of those 'superior happy spirits,' who slid through life on the rollers of learning, enjoying the good things of the world, and laughing at them, and turning his infirmities to a livelier account than his patriarchal namesake."—*Hazlitt's Table-Talk: On Old English Writers and Speakers.*

It seems a pity to spoil so good a story, but our duty as a bibliographer will not permit us to allow our readers to be so deceived. The voluminous edition of Caryl on Job, to which Mr. Hazlitt refers, is in 12 vols. small *quarto*, not "folio." The folio edition is in two vols. only. Now, it will not require much reflection to perceive that six feet of folios would be too short a railroad for a large man, and that eleven quartos, diversified with eleven breaks, would be too dangerous a mode of conveyance for a cautious man. Besides, if Mr. Orton was obliged to use so much ingenuity to get down-stairs before dinner, the question naturally occurs, How did he manage to get up-stairs after dinner? for Hazlitt certainly insinuates a too sedulous devotion to the pleasures of the table. But the author of Table-Talk—the title is not without significance—had no partiality for divines; and therefore his story is liable to just suspicion.

**Orton, John.** Turf Annals of York and Doncaster, Lon., 1844, 8vo.

**Orton, Reg.** Essay on the Epidemic Cholera of India, Lon., 8vo.

**Osbaldiston, Richard,** d. 1764, Dean of York; Bishop of Carlisle, 1747; trans. to London, 1762; pub. three separate serms., 1723–48–52.

**Osbaldiston, William Augustus.** The British Sportsman; or, Dictionary of Recreation and Amusement, Lon., 1795, 4to.

**Osbern of Canterbury,** d. about 1100, was the author of a Life of St. Dunstan, pub. in Wharton's Anglia Sacra, 1691, fol., and is supposed to have left other writings. See Bale; Pits; Wright's Biog. Brit. Lit., Anglo-Norman Period, 26–28.

**Osbern of Gloucester,** flourished 1150, was the author of some Dialogues, (a kind of a commentary on the five books of the Pentateuch;) a commentary on the Book of Judges; and four treatises on the Incarnation, Nativity, Passion, and Resurrection of Christ. These four treatises appear to form one connected work. None of his works have been printed.

"Osbern's Latinity is good for the age, and his style, considering the subject, is easy and agreeable."—*Wright's Biog. Brit. Lit., Anglo-Norman Period*, 158–160, *q. v.*

**Osbon, A. M.,** D.D. Daniel Verified in History and Chronology; showing the Complete Fulfilment of his Prophecies, N. York, 12mo.

**Osborn, Elias,** b. 1643, d. 1720, at Chard, Somersetshire, joined the Quakers at the age of 19 and became a public preacher in that society. A Brief Narrative of his Life, Labours, and Sufferings, Lon., 1723, 12mo, pp. 54.

**Osborn, Henry.** Fame, the Real and the Ideal; a Play, Lon., 1850, 8vo.

**Osborn, Rev. Henry S.,** Prof. of Nat. Sci., Roanoke Coll., Va. Palestine, Past and Present, Phila., 1858, 8vo; Lon., r. 8vo.

"This work is a valuable companion to THE CITY OF THE GREAT KING, as the Author has devoted special attention to the *Land of Palestine*, referring the reader to Dr. Barclay's work for full information in reference to the Holy City."

**Osborn, John,** M.D., 1713–1753, a native of Sandwich, Mass., practised medicine at Middletown, Conn. He was the author of a Whaling-Song, Elegy on a Sister, and other poetical pieces. See Thacher's Amer. Med. Biog., 413.

**Osborn, John,** M.D., 1741–1825, son of the preceding, practised medicine at Middletown, Conn., his native place, for more than sixty years. He pub., before the Revolution, a trans. of La Condamine's Treatise on Inoculation, with an Original Appendix. See Thacher's Amer. Med. Biog., 415.

**Osborn, Laughton,** of the city of New York, graduated at Columbia College, 1827, has pub. several works, all without his name. 1. Sixty Years of the Life of Jeremy Levis, N. York, 1831, 2 vols. 12mo. 2. The Dream of Alla-Ad-deen, from the Romance of Anastasia, by Charles Erskine White, D.D., pp. 32. 3. The Confessions of a Poet, by Himself, Phila., 1835. On its first appearance this work was generally attributed to John Neal.

"Osborn's Sixty Years of the Life of Jeremy Levis, and Confessions of a Poet, are powerfully written and deeply interesting. The latter is more like Mr. Dana's Tom Thornton than any other American novel. It illustrates the metaphysics of passion, and in construction, and in all respects, indeed, is superior to his first work, though both inculcate a questionable morality."—*Griswold's Prose-Writers of America*, 4th ed., 1862, 32.

The Confessions of a Poet was severely condemned by a portion of the New York press, especially by The Commercial Advertiser, edited by the late Colonel Stone, whereupon Mr. Osborn issued a poetical satire on his critics, entitled (4) The Vision of Rubeta; an Epic Story of the Island of Manhattan, with Illustrations done on Stone, Bost., 1838, 8vo. This work elicited at least as much censure as had been provoked by its predecessor. 5. Arthur Carryl; a Novel, by the Author of The Vision of Rubeta, Cantos First and Second; Odes; Epistles to Milton, Pope, Juvenal, and the Devil; Epigrams; Parodies of Horace; England as She Is; and other Minor Poems by the Same, N. York, 1841. This hydra-headed volume was thought to possess some merit, but attracted little attention. 6. Treatise on Oil Painting. Commended. Notices of Mr. Osborn's works will be found in Poe's Literati, and in his Marginalia, CCVI.; Griswold's Prose-Writers of America, 4th ed., 1852, 38, 46; Duyckincks' Cyc. of Amer. Lit., 1855, 466.

**Osborn, Samuel,** minister of Eastham, Mass., was dismissed in 1737 on account of his Arminian sentiments. He pub. his Case and Complaint, 1743.

**Osborn, Selleck,** 1783–1826, a native of Trumbull, Conn., was editorially connected with several newspapers in New England, and subsequently conducted a journal in Wilmington, Delaware. He died in the city of Philadelphia. A vol. of his Poems, Moral, Sentimental, and Satirical, was pub. at Boston in 1823.

"A man of decent powers,—formerly the chief among ten thousand—American poets, now the editor of a country paper. Mr. O. was a good but not a great poet."—JOHN NEAL: *Blackw. Mag.*, Feb. 1825: *American Writers*, No. V.

**Osborn, Captain Sherard,** R.N., C.B. 1. Stray Leaves from an Arctic Journal; or, Eighteen Months in the Polar Regions in Search of Sir John Franklin's Expedition in the Years 1850–51, Lon., 1852, p. 8vo.

"A smart book by a smart officer, who, eschewing all attempts at fine writing, polished periods, or learned disquisitions on questions relating to magnetism or meteorology, prints such portions of his journal—written in a seamanlike style—as are best calculated to interest the inquirer into the perils and mysteries of Arctic navigation."—*Lon. Athen.*, 1852, 697.

A notice of this book and of seven other publications on the same subject will be found in the London Quarterly Review for April, 1852: Search for Sir John Franklin.

2. Quedah; or, Stray Leaves from a Journal in Malayan Waters, 1857, p. 8vo.

"His present volume will add to his reputation as a writer. It records instructive facts, and amuses like one of Marryat's novels."—*Lon. Athen.*, 1857, 371.

"Full of incident, and a true sailor-book."—*Lon. Examiner.*

"To read such a book is a pleasure."—*Lon. Leader.*

See MACCLURE, SIR ROBERT JOHN LE MESURIER, Knt.

**Osborn, V. R.** See HART, LEVI.

**Osborne.** 1. Grand Junction Railway Guide, Lon., 1838, 18mo. 2. London and Birmingham Railway, 1840, r. 18mo.

**Osborne, Alick.** Notes on the State of N. South Wales in 1833, Lon., 12mo.

**Osborne, Hon. D. G.** 1. Letter to Lord Ashley, Lon., 1844, 8vo. 2. Nature and Form of Actions, 1844, 12mo.

**Osborne, Mrs. David.** Oceanus; or, A Peaceful Progress o'er the Unpathed Sea, Lon., 1850, sq. Commended by Eclec. Rev., Jour. of Education, Bell's W. Mess., and The Britannia.

**Osborne, E.** Passages in his own Life and Ministry, 1847, 18mo.

**Osborne, E.** Colloquies; 2d ed., Lon., 1853, p. 8vo.

**Osborne, Francis,** 1589?–1659, a son of Sir John Osborne, of Chicksand, pub. a number of works, theological, moral, historical, and political, nearly all of which are now forgotten. Among his publications are: 1. Advice to a Son: Pt. 1, 1656, 8vo. Five eds. were pub. within two years. Pt. 2, 1658, 8vo. Osborne's Advice to his Son was charged by some Puritan divines with a tendency to atheistical principles, and in July 27, 1658, an order was passed forbidding the sale of the work.

"Osborne's Advice to his Son may be reckoned among the moral and political writings of this period. It is not very far above mediocrity, and contains a good deal that is commonplace, yet with a considerable sprinkling of sound sense and observation. The style is rather apophthegmatic, though by no means more so than was then usual."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 318.

"I [Boswell] expressed a liking for Mr. Francis Osborne's works, and asked him [Dr. Johnson] what he thought of that writer. He answered, 'A conceited fellow. Were a man to write so now, the boys would throw stones at him.'"—*Boswell's Life of Johnson*, ed. 1848, r. 8vo, 243, *q. v.*

2. Historical Memoirs of the Reigns of Queen Elizabeth and King James, 1658, 8vo. Reprinted in Secret Hist. of the Court of King James I., Edin., 1811, 2 vols. 8vo.

3. A Miscellany of Sundry Essays, &c., 1659, 12mo. Collective eds. of Osborne's Works, Divine, Moral, Historical, and Political, were pub. 1673, 8vo; 1689, 8vo; 1701, 8vo; 11th ed., (Miscellaneous Works,) 1722, 2 vols. 12mo. See Biog. Brit.; Athen. Oxon.; The Spectator.

**Osborne, George.** Four separate Serms., 1730–32–33–35.

**Osborne, George.** Serm., 1801, 8vo.

**Osborne, Henry.** 1. Surveying, 1654. 2. Tithes, 1659.

**Osborne, J.** Steeple-Chase Calendar, &c., 1849–51, 12mo; 1850–51, 3 vols. 12mo.

**Osborne, Rev. J. F.** The Bible and its Uses, Lon., 1854–56, 18mo.

**Osborne, John.** Serm., Lon., 1651, 4to.

**Osborne, John.** On Dropsies, Lon., p. 8vo; Amer. ed., Phila., 1841, 8vo.

**Osborne, John.** Guide to the Madeiras, Azores, &c., Lon., 1843, fp. 8vo; 3d ed., 1845, fp. 8vo.

**Osborne, Peregrine, Marquis of Caermarthen.** A Journal of the Brest Expedition, Lon., 1694, fol.

**Osborne, S. G.** 1. Hints to the Charitable, Lon., 1838, 18mo. 2. Hints for the Amelioration of the Condition of a Village Population; 3d ed., 1841, 18mo. 3. Gleanings in the West of Ireland, 1850, p. 8vo. 4. Lady Eva: her Last Days, 1851, 12mo. 5. Scutari and its Hospitals, 1855, imp. 8vo.

**Osborne, Sir Thomas, Earl of Danby,** subsequently **Duke of Leeds.** See DANBY; Lord Macaulay's Hist. of Eng., i., 1849.

**Osborne, Osburn,** or **Osburne, Thomas.** A Collection of Voyages and Travels, compiled from the Curious and Valuable Library of the Earl of Oxford, Lon., 1745, 2 vols. fol. See HARLEY, ROBERT, p. 787, *ante*; Dibdin's Lib. Comp., 399, 400, 403.

**Osborne, Thomas.** Theolog. Dissertation, 1792.

**Osborne, Hon. W. G.,** Military Secretary to the Governor-General of India. The Court and Camp of Runjeet Sing, Lon., 1840, 8vo.

"This work has the solid value of history and the romance of an Eastern fiction."—*Lon. Examiner.*

**Osborne, William,** M.D. 1. Essay on Laborious Parturition, Lon., 1783, 8vo. 2. Essays on the Prac. of Midwifery, 1792, 8vo; 1795, 8vo. This work elicited Letters by Alex. Hamilton, M.D., (*v.* p. 774, *ante*,) Edin., 1792, 8vo.

**Osborne, Rev. William,** Head-Master of King Edward the Sixth's Grammar-School, Macclesfield. Elements of Greek Syntax, Lon., 8vo. See GIRDLESTONE, CHARLES.

**Osburn, Thomas.** See OSBORNE.

**Osburn, William.** 1. Doctrinal Errors of the Early Fathers, Lon., 1835. 2. Hidden Works of Darkness: Doings of the Jesuits, 1846, 18mo. 3. Ancient Egypt: Her Testimony to the Truth of the Bible, 1846, 8vo.

"Is it not marvellous that they can now read the old Egyptian readily, and understand its grammar? These Egyptian discoveries are likely to be one of the greatest wonders of our age."—DR. ARNOLD.

"Among the distinguished cultivators of ancient Egyptian research, Mr. Osburn is one of the most zealous, industrious, learned, and successful. And he has directed his inquiries to that particular field which is most interesting to the Christian," &c.—*Lon. Lit. Gaz.*, No. 1544, and succeeding Numbers.

4. Israel in Egypt; 2d ed., 1856, 12mo. 5. The Monumental Hist. of Egypt as recorded on the Ruins of her Temples, Palaces, and Tombs, 1848–49, 2 vols. r. 8vo; 1854, 2 vols. r. 8vo. Upwards of 1200 engravings, not one of which had ever before been printed in England. The engravers employed are the same as those to whom we owe the illustrations of Layard's Nineveh, The Abbotsford edition of the Waverly Novels, and Murray's Illuminated Book of Common Prayer. This beautiful and valuable work should be in every antiquarian, theological, or historical collection.

**Osburne, Richard.** Two Letters touching a Design to Poison K. Charles I., 1648, 4to.

**Osburne, Thomas.** See OSBORNE.

**Oscanyan, C.,** a native of Constantinople, educated at the University of New York, and a resident of that city. The Sultan and his People, N. York, 1857, 12mo. Originally delivered as lectures in the city of New York.

"The book is entertaining and has real merit. It gives an excellent picture of the characteristic features of Turkish life, religion, government, education, fashions, and social relations."—*N. Amer. Rev.*, July, 1857, 257.

"A brief, lively, and amusing account of Turkey and its people."—*Lon. Athen.*, 1857, 470.



Also commended by H. T. Tuckerman, the London Critic, Globe, Press, and John Bull.

**Osgood, David,** D.D., 1747–1822, minister of Medford, Mass., graduated at Harvard College, 1771, ordained in 1774, was a descendant of John Osgood, one of the founders of Andover, Mass. He pub. many occasional serms., and A Solemn Protest against the Declaration of War, 1812. A vol. of his Sermons was pub. after his death, Bost., 1824, 8vo. See Sprague's Annals, Trin. Congreg., ii. 72–84; Chris. Disc., iv. 464; Holgate's American Genealogy.

**Osgood, Mrs. Francis Sargent,** 1812–1850, a native of Boston, Massachusetts, the daughter of Mr. Joseph Locke, a merchant of that city, was in 1834 married to Mr. S. S. Osgood, a painter, and soon afterwards accompanied her husband to London, where they resided for four years. In 1840 they returned to America and settled in the city of New York, where Mrs. Osgood remained until her death. 1. The Casket of Fate, Lon. 2. A Wreath of Wild Flowers from New England, 1838, 12mo, pp. 364. This volume, pub. whilst the author was still in London, but containing a number of poems written at the ages of thirteen and fourteen, was received with great favour by the English critics: The Literary Gazette, Monthly Chronicle, Court Journal, Court and Ladies' Magazine, La Belle Assemblée, and Times, each had something to say in its praise. The position in literary society which, through the influence of Mr. Rogers, Mrs. Norton, and other admirers of her own and her husband's talents, Mrs. Osgood had already secured, was confirmed by this evidence of her poetical abilities. The volume was briefly noticed at home in the North American Review for January, 1840.

"The poems in this volume," remarks the reviewer, "are mostly of the kind called fugitive. They are marked by the usual defects of poems of this class; but the defects are compensated by more than the usual merits and beauties found in them. In fact, these hasty productions of our countrywoman show uncommon liveliness of fancy, a ready and flowing style, and very happy descriptive powers."—269–270.

The dramatic poem Elfrida, published in this volume, gained the approbation of James Sheridan Knowles; and at his suggestion Mrs. Osgood wrote The Happy Release, or The Triumphs of Love; a Play in Three Acts. 3. The Language of Gems, Lon. 4. The Poetry of Flowers and Flowers of Poetry, N. York, 1841. 5. Interpretations of Flora, Phila. 6. The Snow-Drop, Providence, 1841. 7. Puss in Boots, N. York. 8. Cries of New York. 9. The Flower Alphabet, Bost. 10. The Rose: Sketches in Verse, Providence. 11. A Letter about the Lions: addressed to Mabel in the Country. N. York. 12. Poems, 1846. 13. The Floral Offering, Phila., 1848, 4to. 14. Poems, collective ed., illustrated by Huntingdon, Darley, Rosseter, &c., 1850, 8vo. The arrangement is as follows: I. Miscellaneous Poems; II. Sacred Poems; III. Tales and Ballads; IV. Floral Fancies; V. Songs.

In early youth Mrs. Osgood was a contributor (under the signature of Florence) to The Juvenile Miscellany, edited by Mrs. Maria L. Child, and to the Ladies' Magazine; and she subsequently published many prose and poetical articles in the English and American periodicals and the annuals, and for a short time acted as editor of The Ladies' Companion. Soon after her death, a volume of epicedial offerings by her literary friends, entitled The Memorial, was pub. by Mr. Putnam, of New York, 1851; and to this collection, and especially to the biographical notice by Dr. R. W. Griswold, we refer our readers. See also Griswold's Female Poets of America; Mrs. Hale's Woman's Record; T. B. Read's Female Poets of America; May's American Female Poets; Hart's Female Prose-Writers of America; Poe's Literati; Powell's Living Authors of America; Internat. Mag., ii. 131; Living Age, xxv. 591; Historical Mag., July, 1858, 209.

"Of none of our writers has the excellence been more steadily progressive. Every month her powers have seemed to expand and her sympathies to deepen. With an ear delicately susceptible to the harmony of language, and a light and pleasing fancy, she always wrote musically and often with elegance; but her later poems are marked by a freedom of style, a tenderness of feeling, and a wisdom of apprehension, and are informed with a grace so undefinable but so pervading and attractive, that the consideration to which she is entitled is altogether different in kind, as well as in degree, from that which was awarded to the playful, piquant, and capricious improvisatrice of former years."—*Griswold's Female Prose-Writers of America.* 2d ed., 1853, 273.

"She excels in light and sportive sallies; but her grave poems have a tenderness and depth of thought that show her power to touch and elevate the heart as well as to captivate the fancy."—MRS. E. F. ELLET: *N. Amer. Rev.*, April, 1849, 432.

"There is scarcely a form of poetical composition in which she has not made experiment; and there is none in which she has not

very happily succeeded. Her defects are chiefly negative, and by no means numerous. . . . A happy refinement—an instinct of the pure and delicate—is one of her most noticeable excellencies. . . . Fancy and *naïveté* appear in all she writes."—*Poe's Literati*, 87–99.

**Osgood, Josiah.** American Song School-Book, N. York, 1855.

**Osgood, Lucius.** Progressive Primer and Spelling-Book. Series of Progressive Readers (5); embracing Lessons in Reading, Spelling, and Defining.

**Osgood, Samuel,** 1748–1813, Postmaster-General of the United States, 1789–91, and incumbent of other important public posts, was a zealous promoter of the American Revolution. 1. Chronology. 2. Remarks on Daniel and Revelation. 3. Letter on Episcopacy, 1807. 4. Theology and Metaphysics. He also pub. three letters on different subjects, addressed to J. B. Romeyn, J. Osgood, and A. Armstrong. See Holgate's American Genealogy.

**Osgood, Samuel,** D.D., a descendant of John Osgood, one of the founders of Andover, Mass., was b. in Charlestown, Mass., Aug. 30, 1812; graduated at Harvard University in 1832, and completed his theological education at Cambridge in 1835; pastor of the Unitarian Congregational Church in Nashua, N.H., 1837; of the Westminster Congregational Church in Providence, R.I., 1841; of the Church of the Messiah, city of New York, 1849. 1. Trans., from the German of Olshausen, History of our Lord's Passion, Bost., 12mo. 2. Trans., from the German of De Wette, Human Life, or Practical Duties, 1842, 2 vols. 12mo. 3. Studies in Christian Biography, N. York, 1850, 12mo; 1856, 12mo. 4. God with Man; or, Footprints of Providential Leaders, 1853, 12mo. 5. The Hearth-Stone: Thoughts upon Home-Life in our Cities, 1854, 12mo. New ed., 12mo, illustrated.

"His volume will find many warm hearts to which it will address itself."—*Chris. Examiner.*

We have before us three other commendatory notices of this work. 6. Mile-Stones in our Life-Journey, 1854, 12mo; 2d ed., 1855, 12mo.

"Chaste, rich, and quietly eloquent in style, claiming a high rank in a merely literary aspect, the book still commends itself chiefly as a *vade-mecum* for the pilgrim who would make the milestones on his life-journey waymarks on the path to heaven; and its pervading purpose is indicated in its emphatic conclusion, which we quote."—A. P. Peabody, D.D.: *N. Amer. Rev.*, April, 1855, 539.

We have before us commendations of this work by Wm. C. Bryant, Dr. Wm. B. Sprague, Putnam's Magazine, v. 105, and six other periodicals.

7. The Holy Gospels, illustrated by Overbeck; edited by S. Osgood, 1856, 4to.

Dr. Osgood edited The Christian Inquirer from 1850 for several years; was co-editor (with Rev. James Freeman Clarke) of the Western Messenger in 1836–37, and has contributed many papers to the Christian Examiner, Christian Review, North American Review, N. York Quarterly, Putnam's Magazine, and Harper's Magazine. He has also pub. a number of sermons, orations, speeches, &c. He now occupies the honourable post of Domestic Secretary of the New York Historical Society.

**Osgoode, William.** Laws of Descent, Lon., 1779, 4to.

**O'Shaughnessy, W. B.** Bengal Dispensatory and Companion to the Pharmacopœia, Lon., 1842, 8vo.

**Osler, Edward.** 1. Church and King, Lon., imp. 8vo. 2. The Church and Dissent, fp. 8vo.

"Admirably suited to the present times."—*Lon. Chris. Review.*

3. Life of Admiral Viscount Exmouth, N. York, 1835, 12mo; new ed., Lon., 1844, 12mo.

"A valuable addition to our naval biography."—*Lon. Athen.*

"Full of interesting anecdotes."—*Lon. Times.*

It should accompany Southey's Life of Nelson.

**Osmer, William.** On Horses, 1756, 8vo. Other eds.

**Osmond, J. S.** Gil Blas Corrected; divested of offensive passages, Lon., 1798, 4 vols. 12mo.

**Osmond, W.** Christian Memorial, Lon., 1848, 4to.

**Osmund, St.,** Bishop of Salisbury, 1078, d. 1099, a native of Normandy, compiled for his church the Breviary, Missal, and Ritual,—since called the Use of Sarum.

"The first Salisbury Missal is dated 1494.—printed abroad; the last was printed London, 1557."—*Chalmers's Biog. Dict.*, xxiii. 407.

See also Butler's Lives of the Saints; Collier's Ch. Hist.; Gough's Topog., art. Wiltshire; Godwin de Præsulibus; Maskell's Monumenta Rituali, and his Ancient Liturgy, &c.

**Ossoli, Marchesa d',** before her marriage **Miss Margaret Sarah Fuller,** a daughter of Mr. Timothy Fuller, member of the National Congress, was b. at her father's residence, Cambridge, Massachusetts, May 23, 1810, and perished—with her husband, child, and a number of other passengers—in the wreck of the ship Elizabeth, on the beach of Fire Island, June 16, 1850. Miss Fuller was distinguished at a very early age for her knowledge of the Greek and Latin classics, her enjoyment of the lucubrations of Goethe, Schiller, Tieck, and Richter, her conversational fluency, and her remarkable power of communicating her literary enthusiasm to her companions. In 1836 she became a teacher of Latin and French in Mr. Alcot's school in Boston, and in the intervals of her engagements instructed a class of young ladies in French, German, and Italian. In the next year she assumed the responsible position of principal teacher in the Greene Street School at Providence; but this connexion was not of long duration. In 1839 she established in Boston a species of *conversazione*, which soon attracted considerable attention and seems to have afforded great gratification to the literary ladies, married and single, of that learned capital. In 1840 and '41, she discharged the duties connected with the editorship of The Dial, the medium through which her friend Mr. Emerson communicated many of his philosophical reveries to the public. In 1843 Miss Fuller travelled for some time in the West, and gave the results of her observations in a volume entitled Summer on the Lakes. In the next year she resided in the city of New York, as a contributor to the Tribune, and published in that paper many critical articles, a portion of which have been since reprinted in her Papers on Literature and Art. (See No. 5, *post.*) She sailed for Europe in 1846, and, after an introduction to many of the most prominent literary celebrities of England and to Madame George Sand, of Paris, she reached Rome in 1847. In December, 1847, she was married to the Marquis d'Ossoli. On the 17th of May, 1850, accompanied by her husband and child, she sailed from Leghorn for New York. The melancholy catastrophe by which so many of the "homeward bound" were suddenly summoned to the spirit-land has been already noticed. A monument to the Ossoli family, designed and executed by Mr. Thomas Carew, an artist of Boston, was erected on Pyrola Path, Mt. Auburn Cemetery.

1. Eckermann's Conversations with Goethe; translated into English, Bost., 1839, 12mo. 2. The Letters of Günderode and Bettine, 1841. 3. Summer on the Lakes in 1843, 1844, 12mo. This was repub. as Part 1 of At Home and Abroad, 1856, 12mo. See No. 6.

"Many of the *descriptions* in this volume are unrivalled for *graphicality*, (why is there not such a word?) for the force with which they convey the true by the novel, or the unexpected by the introduction of touches which other artists would be sure to omit as irrelevant to the subject."—*Poe's Literati*, 1850, 74.

4. Woman in the Nineteenth Century, N. York, 1845, 12mo. This may be called an enlarged edition of an essay (Woman, &c.) in The Dial. New ed.—Woman in the Nineteenth Century, and Kindred Papers relating to the Sphere, Condition, and Duties of Woman, edited by her brother, [Rev.] Arthur B. Fuller, with an Introduction by Horace Greeley, Bost., 1855, 12mo, pp. 428. The latter half of this work consists of new matter heretofore unpublished.

"Every page is loaded—we had almost said overloaded—with thought, and the subject is one which the writer had so near her heart that it commanded her best powers and warmest sympathies, and cannot fail to instruct and interest the reader even when there is not perfect agreement with the views advanced."—Rev. E. E. Hale: *N. Amer. Rev.*, Oct. 1855, 558. See also N. Amer. Rev., July, 1856, 261, (by Rev. Dr. Hedge.)

"It was allotted to the authoress of 'Woman in the Nineteenth Century' to exhibit in herself those rich elements of character which she claims for her sex in its pages. In this essay we have a faithful reflex of the writer,—her solid culture, rich imagination, and untiring enthusiasm."—*Westminster Rev.*, Jan. 1856.

"Her style is cloudy and rhetorical; her metaphors are vague, her discourses rambling and overlaid with allusions to Greek mythology. But grant all this: no woman will lay down her book without feeling her spirit stirred to desire earnestly after whatsoever things are true, pure, lovely, and of good report."—*Lon. Athen.*, 1855, 811.

"Apart from the pernicious over-stimulating education she received from her father and the culture of big phrases and pompous generalities fostered by her connexion with Emerson and a society in which his order of mind is the accepted *beau idéal*, she would have been a lively, graceful, tender, and thoughtful woman, blending a sound understanding and a warm heart with a brilliant faculty of expression. Aiming to become a Hypatia, she fails to be what Nature intended her for; and her writings, so far as this volume gives indication of her performance, show little but unsuccessful effort."—*Lon. Spectator.*

See Bost. Living Age, xlvi. 551.

The London Press quotes three passages from Woman in the Nineteenth Century, and then appeals

"to the English public whether all three do not betoken such an utter laxity of principle as should exclude the volume from every decent house in the kingdom."

See Bost. Living Age, xlvi. 550. See also Poe's Literati, 73–74, (where Mr. P. disavows the authorship of the condemnatory criticism in The Broadway Journal;) Chris. Exam., xxxviii. 416; South. Quar. Rev., x. 148.

5. Papers on Literature and Art, N. York, 1846, 12mo, (Wiley & Putnam's Library of American Books;) 2d ed., 1852, 12mo. This is a collection of the author's contributions to The Dial and The Tribune, with perhaps a few new pieces. Reviewed in Democratic Review, xix. 198–316.

"Her critical essays, and especially her papers on Goethe, in The Dial, are unsurpassed in their kind. But all that she has written is fragmentary,—nothing epic, nothing that possesses formal excellence, no one complete work."—*N. Amer. Rev.*, July, 1856, 262, *q. v.*

6. At Home and Abroad; or, Things and Thoughts in America and Europe; edited by her brother, Arthur B. Fuller, Bost., 1856, 12mo; 4th ed. same year. This vol., which contains more than 450 pages, consists of four parts,—viz.: Part 1, Summer on the Lakes, (see No. 3;) Part 2, Letters from Europe, originally pub. in the New York Tribune, 1848–49; Part 3, Letters from Abroad to the Author's American friends. Part 4 contains biographical notices of the Marchesa d'Ossoli by Bayard Taylor and Horace Greeley, and commemorative poems by W. S. Landor, G. P. R. James, C. P. Cranch, and other writers. Reviews of this work will be found in the North American Review, July, 1856, 261–264, (favourable,) and the London Athenæum, 1856, 489, (not commendatory.) We have before us five commendations of this volume, of which we subjoin one or two:

"We need do little more than tell our readers that a well-filled volume has been published of the Thoughts at Home and Abroad of Margaret Fuller Ossoli, a high-minded woman, with whom it is a privilege to be brought into sympathy through any collection of her writings."—*Lon. Examiner.*

"They [the Letters from Italy] have indeed a double value,—a value not only biographical, but historical. . . . It will bring those events nearer to the imagination of the ordinary reader, and help him to make a picture of what has hitherto perhaps been a rough diagram in his mind; and to the historian in search of materials it is likely to contribute some valuable touches."—*Lon. Leader.*

The Marchesa d'Ossoli had prepared for publication a work entitled The Recent Revolution in Europe. The MS. was lost at the time of the shipwreck of the vessel in which the author perished. As she was personally familiar with the actions and actors of the exciting period to which she refers, and officiated as nurse to many of the wounded patriots in the hospital of the Fate-Bene Fratelli, the loss of this work is greatly to be deplored. In 1851 appeared Memoirs of Margaret Fuller Ossoli, by Ralph Waldo Emerson, William Henry Channing, and James Freeman Clarke, Bost., 2 vols. 12mo; Lon., 1852, 3 vols. p. 8vo. These volumes contain contributions from numbers of friends in America and Italy. The labours of the editors failed to elicit the approval of the London Athenæum: see that periodical, 1852, 159, 193, 1856, 489. See also Eclec. Rev., 4th Ser., xxxi. 678, and Mr. Carlyle's comment, in Haps and Mishaps of a Tour in Europe, by Grace Greenwood, 1852, 12mo. Other notices of this lady will be found in Griswold's Prose-Writers of America; Griswold's Female Poets of America; Duyckincks' Cyc. of Amer. Lit.; Hart's Female Prose-Writers of America; Powell's Living Authors of America; Eclec. Rev., 4th Ser., xxxi. 678; Brownson's Quar. Rev., ii. 249, (M. S. Fuller and the Reformers;) Internat. Mag., i. 162; Lon. Athen., 1852, 254.

**Oste, Joseph L'**, LL.D., Rector of Heynford. The Established Church, 8vo.

**Ostell.** New General Atlas; new ed., Lon., 1849, r. 4to.

**Ostrander, Tobias.** 1. Arithmetic, Canandaigua. 2. Astronomy, N. York, 1834, 8vo.

**O'Sullevan,** or **O'Sullivan, Philip,** a sea-captain under Philip the Fourth, King of Spain. 1. Historiæ Catholicæ Iberniæ Compendium, Vlyssipone, 1621, 4to. Very rare. New edit., edidit M. Kelly, Dubl., 1821, 8vo. See Dibdin's Lib. Comp., 251. Bishop Nicolson, after giving a specimen of what he calls the "many groundless stories" of this "rash writer," remarks,

"These and other fooleries of that ignorant man, our primate [Archbishop Usher] has sufficiently exposed.—giving this severe character of the man himself: 'A worthy author to ground a report of antiquity upon; who, in relating the matters that fell out in his own time, discovereth himself to be as egregious a lyar as any, I verily think, that this day breatheth in Christendom.'"—*Irish Hist. Lib.*, ed. 1776, 25. See also 16.

2. Patritiana Decas: de Vita et Gestis Patritii, Matrit., 1629, 4to.

**O'Sullivan, Mortimer,** D.D., Prebendary of Ballymore, Ireland. 1. Captain Rock Detected by a Munster Farmer, 1824, 8vo. See MOORE, THOMAS, No. 24. 2. Guide to an Irish Gentleman in his Search for a Religion, Dubl., 1833, p. 8vo; Phila., 1833, 12mo. See MOORE, THOMAS, No. 30; Lowndes's Brit. Lib., 1100.

"One of the ablest defences of the Church of England that has appeared since the days of Jewell."—*Dubl. Univ. Mag.*, ii. 303–323.

3. Case of the Protestants in Ireland Stated: Six Addresses in 1834, 8vo, 1836. Favourably noticed in Dubl. Univ. Mag., viii. 1–15. 4. In conjunction with Rev. R. J. MacGhee, [p. 1169, *ante*,] Romanism as it Rules in Ireland, 1840, 2 vols. 8vo. 5. The Apostasy predicted by St. Paul, Pts. 1–2, 1841–42. Both Parts, 1847, 8vo. 6. Theory of Development in Christian Doctrine, 1846, 8vo. 7. The Hour of the Redeemer: Discourses, 1853, 8vo. 8. Remains of Samuel O'Sullivan, D.D.: see O'SULLIVAN, SAMUEL, D.D. Notices of Mr. O'Sullivan will be found in Blackw. Mag., xxiv. 445, n., xxxiii. 835, xxxvi. 753, 765, xxxvii. 210, 214, 217, xxxix. 157, 214, 215.

**O'Sullivan, Philip.** See O'SULLEVAN.

**O'Sullivan, Samuel,** D.D., d. at Dublin, 1851, a brother of Mortimer O'Sullivan, D.D., (*ante*,) was for thirty years chaplain of the Royal Military School in the Phœnix Park, Dublin. He contributed many valuable papers to the Dublin University Magazine and to Blackwood's Magazine, and at the time of his death was engaged in the publication of a Church Catechism. See Lon. Gent. Mag., Oct. 1851, 438. His Remains, edited by the Rev. J. C. Martin and the Rev. M. O'Sullivan, were pub. in Dubl., 1851, 3 vols. p. 8vo.

**Oswald.** Caledonian Pocket-Companion, (1750,) 12 vols. in 1: contains between 500 and 600 airs. See Ritson's Scot. Songs, i. p. cviii.

**Oswald, J.,** Lutheran pastor, York, Penna. The Kingdom which shall not be destroyed: an Expos. of Prophecy, Phila., 1856, 12mo.

**Oswald, James.** Appeal to Common Sense in Behalf of Religion, Edin, 1766–72, 2 vols. 8vo. John Horne Tooke's copy of this book, with his MS. notes, was sold for £4 5*s*.

**Oswald, James,** D.D. Two Serms., 1766–70.

**Oswald, Rt. Hon. James,** of Dunnekier. Memorials of his Public Life and Character, contained in a Correspondence, &c., Edin., 1825, 8vo: containing letters by Lord Kames, Hume, Adam Smith, Robertson, Bubb Doddington, Lord Halifax, &c.

Oswald was a Lord-Commissioner of Trade and Plantations, and his Correspondence contains many references to N. American colonies.

**Oswald, John,** R.A. Political tracts, &c., 1786–92.

**Oswald, John.** 1. Etymological Dictionary of the English Language, Lon., 1836, 12mo; 1845, 12mo, 4*s*. With Appendix, 5*s*. 7th and last Lon. ed., 1858, 18mo, 5*s*. Last Amer. ed., Phila., 1852, 12mo. Sale in America to August, 1857, 11,000. See LYND, JAMES, No. 2. 2. Etymological English Manual, 18mo.

**Oswald, Thomas.** Two serms., Lon., 1771, 8vo.

**Ote,** or **Oate.** 1. Merchandize of the Whore of Rome, 1674, fol. 2. Witch of Endor, 1679, fol.

**Otes, Samuel,** parson of Sowthreps, Norfolk. Explanation of the General Epistle of St. Jude, in 41 serms., Lon., 1633, 4to. Rare.

**Otey, James H.,** D.D., b. Jan. 27, 1800, at Liberty, Virginia; graduated at North Carolina University, 1820; ordained in the Prot. Epis. Church, 1825, and the first Episcopal minister who settled in Tennessee; Bishop of Tennessee, 1834. Charges, Sermons, Speeches, Addresses, &c., pub. between 1833 and '56. In 1852, Bishop Otey separately pub. The Unity of the Church; The Ministry; The Apostolical Succession: Three Discourses, Vicksburg, 1852, 8vo.

**Otheman, Rev. Edward.** Christian Student, N. York, 18mo.

**Otis, F. N.** 1. Elementary Drawing-Cards: 24 lessons, N. York. 2. First Lessons in Pencil-Drawing. 3. Easy Lessons in Landscape-Drawing, Six Pts. 4. Drawing-Books of Animals, Five Pts.

**Otis, George,** d. 1828, a divine of the Prot. Epis. Church, Prof. of Latin at Harvard University. 1. Perfectibility. 2. Address to Humane Society at Newburyport, 1818. 3. Serm. at Cambridge, 1826.

**Otis, George Alexander.** Trans. from the Italian of Hist. of the War of the Independence of the United States of America, by Charles Botta, Phila., 1820, 3 vols. 8vo; 2d ed., Bost., 1826, 2 vols. 8vo; Glasg., 1844, r. 8vo; 12th Amer. ed., Buffalo, 1854, 2 vols. in 1, 8vo, pp. 940. The original work was pub. Parigi, 1809, 4 vols. 8vo; Milano, 1819, 4 vols. 8vo; in French, Paris, 1812, 4 vols. 8vo.

"It is a little singular that, with all that has been written about our Revolution, its completest and most graphic delineation is still to be found in this history of the Italian Botta. . . . No American history, Hildreth's included, at all equals, in breadth of handling, vigor of description, and philosophic candor, this work. It has a standard value, and should be in every library."—*N. York Eclec. Mag.*, 1852.

The critic of the North American Review for July, 1821, applauds the skill of Mr. Botta in

"making his whole work one continuous and complete narrative, the several parts of which, though various, are connected by natural and agreeable transitions, are duly proportioned to each other, and each in its place."—xiii. 169, 200.

Read the comments on the merits of Mr. Otis's translation: see also Historical Mag., (N. York,) March, 1858, 94.

"Botta's 'History of the War of the Revolution' is the best treatise yet compiled of that event."—WM. H. PRESCOTT: *Miscellanies*, ed. 1855, 309. See also 478, 482.

"It is, indeed, the most classical and methodical, the most particular and circumstantial, the most entertaining and interesting, narrative of the American war that I have seen."—JOHN ADAMS, *Second Pres. of the U. States: Letter to the Translator.*

"When the superiority of the work over every other on the same subject shall be more known, I think it will be the common manual of our Revolutionary history."—THOMAS JEFFERSON, *Third Pres. of the U. States.*

"The literary reputation of this author, with the philosophic spirit and classical taste allowed to this historical work, justly recommended the task in which you are engaged of placing a translation before American readers."—JAMES MADISON, *Fourth Pres. of the U. States: Letter to the Translator.*

"The enthusiasm of its reception, and its growing circulation, seem to accomplish Mr. Jefferson's prediction that 'it would become the common manual of our Revolutionary history.'"—JOHN QUINCY ADAMS, *Sixth Pres. of the U. States.*

Mr. Adams encouraged the translator in his enterprise.

"Its perusal has been to me a rich repast. . . . An enlightened and splendid narrative."—JOHN C. CALHOUN, *Vice-Pres. of the U. States.*

"The best account of our Independence is written by Botta, an Italian."—*Oration by De Witt Clinton, Governor of New York.*

This excellent Italian historian is also known by his Camillo, o Vejo Conquistata, &c., and especially by his Storia d'Italia dal 1789 al 1814, Paris, 1824, 4 vols. 8vo; Storia d'Italia in Continuazione al Guicciardini sino al 1789, 1832, 10 vols. 8vo.

"We owe more to Carlo Botta than to any other living author; because he has restored to Italy its former reputation in historical writing. Before his appearance, sixty years had elapsed without producing one work which deserved the name of history."—GIORDONI: *Opere.*

**Otis, Harrison Gray,** 1765–1848, a native of Boston, graduated at Harvard University, 1783, was a Senator of the United States from 1817 to '22, and occupied many other important public posts. 1. Oration, July 4, 1788, Bost., 1788. 2. Letter to W. Heath, 1798. 3. Eulogy on Hamilton, 1804. 4. Speech on restricting Slavery in Missouri, 1820. 5. On the Sedition Law. 6. Letters in Defence of the Hartford Convention and the People of Massachusetts, 1824, 8vo. 7. Address in Boston. 8. Speech in Boston, 1830. See A Review of the Speech of H. G. Otis on the Protecting System, by a Citizen of Boston, 1831, 8vo. Mr. Otis was one of the most eloquent of American orators. See Loring's Hundred Boston Orators, 1854, 188–217, (and Index;) Moore's American Eloquence, 1857, i. 557–564; Judge Story's Life and Letters, 1851, i. 325.

"The first scholar of the first class of a new nation, the career of whose life has been according to the promise of his youth; who has touched nothing which he has not adorned, and who has been rewarded with no office, no honor, no emolument, to which he was not richly entitled."—WM. H. GARDINER: *Oration, Harvard Centennial.*

**Otis, Mrs. Harrison Gray.** The Barclays of Boston, Bost., 1854, 12mo.

**Otis, James,** 1725–1783, a native of Great Marshes, (now West Barnstable,) Mass., graduated at Harvard College, 1743, early distinguished himself as one of the most eloquent, energetic, and uncompromising advocates of the liberties of the Boston colonies. His great speech in 1761 against the Writs of Assistance is described by one of his auditors, John Adams,—then in his twenty-sixth year,—in language which should be familiar to every schoolboy in the land. His severe attacks upon the Commissioners of the Customs provoked an assault upon his person in 1769, and he was so injured by a number of cowardly ruffians that his reasoning-faculties were impaired for life. He was killed by a flash of lightning, May 23, 1783, whilst standing at the door of Isaac Osgood's house in Andover. 1. The Rudiments of Latin Prosody, Bost., 1760, 12mo, pp. 72. The author also wrote a work of a similar character on Greek Prosody; but it was never published. 2. Vindication of the Conduct of the House of Representatives of Massachusetts Bay, Bost., 1762, 8vo. See Graham's Hist. of the U. States, iv. 185, 271; Lord Mahon's Hist. of Eng., ed. 1853, v. 235, 271. 3. The Rights of the British Colonies Asserted and Proved, Lon., 1765, 8vo, pp. 120. 4. Considerations on behalf of the Colonists, 1765. 5. A Vindication of the British Colonies, 1769, 8vo. See James Otis's Life, by Wm. Tudor, Bost., 1823, 8vo, (commended by John C. Gray, in N. Amer. Rev., April, 1823, 337–353; by Daniel Webster, in his Works, vi. 597; by Francis Bowen, in his Life of James Otis, Pref., p. 3; and by Bishop Potter, in his Hand-Book for Readers, 1845, 235;) Francis Bowen's Life of James Otis, in Sparks's Amer. Biog., 2d Ser., vol. ii. 1–199; Works of John Adams, of John Quincy Adams, and other histories of the period; Edward Everett's Orations, 1853, i. 388–389; Lon. Quar. Rev., lxvii. 18, (by A. Hayward;) Worcester Mag., i. 257, (with portrait;) N. Amer. Rev., July, 1852, 137, (by J. G. Palfrey.)

**Otis, William Foster,** 1801–1858, a son of Harrison Gray Otis, (*ante*,) a native of Boston, graduated at Harvard College, 1821, pronounced an oration before the Young Men of Boston, July 4, 1831, which was greatly admired yet elicited considerable discussion. At the public festival at Faneuil Hall after the delivery of the oration, the speaker was complimented by the following toast: "*The Orator of the Day.* Rich in the hereditary possession of the virtues and talents of his ancestors,—far richer in possessing the hearts of the present generation." Mr. Otis died at Versailles, France, whilst travelling for his health. See Loring's Hundred Boston Orators, 1854, 493.

**Otley, John.** Guide to the English Lakes, Lon., 12mo.

**Otté, E. C.** Trans. of the Rambles of a Naturalist on the Coasts of France, Spain, and Italy, by A. de Quatrefages, Lon., 1858. Reviewed in Lon. Athen., 1858, 14.

**Otté, Jackson.** Landscape Photography, Lon., 1858, 12mo.

**Otter, William,** D.D., 1768–1840, educated at Jesus College, Cambridge, of which he became Fellow and tutor, was consecrated Bishop of Chichester, 1836. He pub. three tracts respecting the Bible Society against Bishop Marsh, 1812–13; Life and Remains of E. D. Clarke, 1824, 4to; 1825, 2 vols. 8vo, (see p. 389, *ante*;) Life of T. R. Malthus, 1836, (see p. 1210, *ante*.) After his death was pub. a vol. of his Pastoral Addresses, 1841, 8vo. See Lon. Gent. Mag., Nov. 1840, 539; Lon. Athen., 1840, 364.

**Otterbourne, Thomas.** Duo Rerum Anglicarum Scriptores Veteres, viz.: Thomas Otterbourne et Johannes Whethamstede, ab Origine Gentis Britannicæ usque ad Edvardum IV., Oxonii, 1732, 2 vols. 8vo. Edited by Thomas Hearne. 150 copies, 44 on large paper. See Dibdin's Lib. Comp., 235; Lowndes's Bibl. Man., 897.

**Ottley, H.** Remarkable Sieges, from the Siege of Constantinople to Sebastopol, Lon., 1854, 12mo.

**Ottley, W. C.** 1. Dictionary of Chemistry and Mineralogy, Lon., 8vo. 2. Differential Calculus, 1838, 8vo. 3. Integral Calculus, 1838, 8vo.

**Ottley, William Young,** 1771–1836, Keeper of the Prints in the British Museum from 1833 until his death, made some valuable contributions to the literature of the Fine Arts. 1. The Italian School of Design; being a Series of Fac-similes of Original Drawings by the Most Eminent Painters and Sculptors in Italy, with Biographical Notices and Observations, fol.: Pt. 1, 1808; Pt. 2, 1812; Pt. 3, 1823, £12 12*s.*; colombier fol., £18 18*s.*; proofs, £25 4*s.* The collection of drawings from which this work was designed was sold by Mr. Ottley to Sir Thomas Lawrence for £8000. 2. An Inquiry into the Origin and Early History of Engraving upon Copper and in Wood, &c., 1816, 2 vols. 4to, £8 8*s.*; large paper, 2 vols. imp. 4to; proofs on India paper, £16 16*s.*; 50 copies printed. See Dibdin's Lib. Comp., 760. 3. Engravings of the Marquis of Stafford's Collection of Pictures in London, 1818, 4 vols. fol. Executive part under the Management of P. W. Tomkins. Some copies coloured and mounted, in four portfolios, were pub. at £171 14*s.* See Lowndes's Bibl. Man., 764.

"This collection is now divided into the Bridgewater Gallery, owned by Lord Ellesmere, and the Sutherland Gallery at Stafford House. When together, it was unquestionably the richest private gallery in existence, embracing the chief gems of the Orleans collections, &c."

4. In conjunction with H. Tresham, The British Gallery of Pictures, 1818, 4to. Executive part under the Management of P. W. Tomkins. Some copies, atlas fol., coloured and mounted, were pub. at 150 guineas. See Lowndes's Bibl. Man., 746. 5. Series of Plates engraved after the Paintings of the Most Eminent Masters of the Early Florentine School, 1826, fol. 6. A Collection of 129 Fac-similes of Scarce Prints, 1826–28, 4to, £15 15*s.* Some copies contain only 100 Plates, 1826, and were pub. at £12 12*s.* 7. Notices of Engravers and their Works; being the Commencement of a New Dictionary which it is not intended to continue, 1831, 4to. For this work, which Mr. Ottley was obliged to relinquish, he had been engaged in collecting materials for thirty years. He contributed a number of articles to Rees's Cyclopædia, &c. See Lon. Gent. Mag., Aug. 1836, 210.

**Otto, Mr.** On the Discovery of America: Trans. Amer. Soc., ii. 263; Nic. Jour., i. 73, (1797.)

**Otto, F. J.** Manual for the Detection of Poisons by Medico-Chemical Analysis, Lon., 1857, 12mo.

**Otto, John C.,** M.D., 1774–1844, the son of Bodo Otto, M.D., an officer in the American Revolutionary army, was born near Woodbury, New Jersey; graduated at the University of Pennsylvania, 1796, and in the same year settled as a practitioner in Philadelphia, where he continued for the residue of his life, greatly esteemed for his professional abilities and personal worth. He pub. medical papers in the New York Medical Repository, 1803; Coxe's Medical Museum, 1805; Eclectic Repository; North Amer. Med. and Surg. Jour., 1828, '30. He was for many years physician to the Pennsylvania Hospital, the Orphan Asylum, and the Magdalen Asylum. See Biographical Memoir of John C. Otto, M.D., by Isaac Parrish, M.D., Phila., 1845, pp. 20.

**Otway, Rev. Cæsar,** d. 1842. 1. Sketches in Ireland; 2d ed., Lon., fp. 8vo.

"An able and delightful volume."—*Lon. Quar. Rev.*

2. Tour in Connaught, 1839, 12mo.

"One of the most delightful works of the kind ever written."—*Dubl. Monitor.*

3. Sketches in Ems and Tyrawly.

"Recommends itself to every class of readers."—*Tait's Mag.*

See Lon. Gent. Mag., June, 1842, 670, (obituary notice.)

**Otway, Henry.** Appeal to the Public, 1813, 8vo.

**Otway, Capt. Joseph.** Trans. of Count Turpin's Essay on the Art of War, Lon., 1761, 2 vols. 4to.

**Otway, Sylvester,** *i.e.* **Oswald, John,** R. Army.

**Otway, Thomas,** 1651–1685, a son of the Rev. Humphrey Otway, Curate of Trotton, and subsequently Rector of Woolbeding, Sussex, was a native of the latter place; educated at Christ Church, Oxford; went to London, and made his appearance on the stage without success; commenced dramatic authorship as a means of livelihood, and produced two plays which have survived, and more which are forgotten. His first play—Alcibiades, a Tragedy—was performed in 1675; Don Carlos, a Tragedy, took the town by storm in 1676; Titus and Berenice, a Tragedy, a translation from Rapin, was pub. in 1677; and the Cheats of Scapin, a Farce, from Molière, in the same year. To these succeeded Friendship in Fashion, a Comedy, 1678; The Orphan, a Tragedy, in 1680, (taken from Robert Tailor's play The Hog hath Lost his Pearl;) Caius Marius, a Tragedy, (partly borrowed from Romeo and Juliet,) in the same year; Venice Preserved, or The Plot Discovered, a Tragedy, in Feb. 1680–81; The Soldier's Fortune, a Comedy, First Part, 1681; The Atheist, or The Second Part of the Soldier's Fortune, 1684 His only other publications were The Poet's Complaint of his Muse, or a Satire against Libels, a Poem, 1680, 4to; and Windsor Castle, a Monument to Charles II., 1684, 4to. In the year after his death was pub. History of the Triumvirate, trans. from the French, 1686, 8vo; Heroic Friendship, a Tragedy, 1719, 4to, has been attributed to him, but without foundation. A collective ed. of his Works was pub. in 1712, 2 vols. 12mo; another in 1718, 2 vols. 12mo; another in 1757, 3 vols. 12mo; another in 1768, 3 vols. 12mo; another in 1812, 2 vols. 12mo; and the last in 1813, 3 vols. 12mo. Contents of Vol. I. Advertisement; Life of the Author; Alcibiades; Don Carlos; Titus and Berenice; The Cheats of Scapin; Vol. II. Friendship in Fashion; Caius Marius; The Orphan; The Soldier's Fortune; The Poet's Complaint of his Muse; Notes; Windsor Castle; Epistles, Translations, Prologues, and Miscellaneous Poems; Letters; Appendix. Some copies of this ed. are on large paper, 3 vols. r. 8vo.

"The biographical sketch is drawn up with care and ability. . . . The brief critical remarks prefixed to the different plays are generally judicious and able. On the whole, we can recommend this as by much the best and most accurate edition of Otway's works now extant; and, as such, it will be a valuable acquisition to every library."—*Anti-Jacobin Rev.*, April, 1813.

Otway's talents secured him friends and his plays brought him money; but he seems to have derived but little benefit from either. The Earl of Plymouth procured him a cornet's commission in a military force sent to Flanders; but the poet soon returned to London "in extreme indigence." It was reported that his death was caused by choking, in his eager haste to swallow a mouthful of roll which came just in time to save him from starvation. According to another version, (see Spence's Anecdotes,) "he died of a fever caught by violent pursuit of a thief that had robbed one of his friends."

His writings, even the best,—The Orphan and Venice Preserved,—are disgraced by intolerable indecencies, which are the more to be regretted from their unnatural connexion with so much eloquence, pathos, and beauty. In the portrayal of scenes of passionate affection, an eminent authority considers that his talents

"rival, at least, and sometimes excel, those of Shakspeare. More tears have been shed, probably, for the sorrows of Belvidera and Monimia than for those of Juliet and Desdemona."—Sir Walter Scott: *Miscell. Prose-Works*, vol. vi. 356.

We add some other opinions:

The Orphan.

"This is one of the few plays that keep possession of the stage, and has pleased for almost a century, through all the vicissitudes of dramatic fashion. Of this play nothing new can easily be said. It is a domestic tragedy drawn from middle life. Its whole power is upon the affections; for it is not written with much comprehension of thought or elegance of expression. But, if the heart is interested, many other beauties may be wanting, yet not be missed."—Dr. Johnson: *Life of Otway.*

Mr. Hazlitt finds grave objections to The Orphan, yet admits that

"There are lines and passages in it of extreme beauty; and few persons, I conceive, (judging from my own experience,) will read it at a certain time of life without shedding tears over it as fast as the 'Arabian trees their medicinal gums.' Otway always touched the heart, for he had himself a heart."—*Lects. on the Age of Elizabeth*, Lect. VIII.: *Ancient and Modern Literature.*

"The plot of the 'Orphan' is as clumsy as it is indelicate."—*Neele's Lects. on Eng. Poetry*, Lect. IV.

"It was once popular on the stage and gave scope for good acting, but is unpleasing to the delicacy of our own age."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 523.

Venice Preserved.

"I will not defend every thing in his 'Venice Preserved;' but I must bear this testimony to his memory,—that the passions are truly touched in it, though perhaps there is somewhat to be desired both in the grounds of them and in the height and elegance of expression. But nature is there,—which is the greatest beauty."—Dryden: *Pref. to Du Fresnoy's Art of Painting*, 1695, 4to.

"A tragedy which still continues to be one of the favourites of the public, notwithstanding the want of morality in the original design and the despicable scenes of vile comedy with which he has diversified his tragic action. . . . The work of a man not attentive to decency nor zealous for virtue, but of one who conceived forcibly, and drew originally, by consulting nature in his own breast."—Dr. Johnson: *Life of Otway.*

"The awful suspense of the situations, the conflict of duties and passions, the intimate bonds that unite the characters together and that are violently rent asunder like the parting of soul and body, the solemn march of the tragical events to the fatal catastrophe that winds up and closes over all, give to this production of Otway's Muse a charm and power that bind it like a spell on the public mind and have made it a proud and inseparable adjunct of the English stage. Thomson has given it due honour in his feeling verse when he exclaims,

'See, o'er the stage the ghost of Hamlet stalks,
Othello raves, poor Monimia mourns,
And Belvidera pours her soul in love.'"

*Hazlitt's Lects. on the Age of Elizabeth*, Lect. VIII.: *On Ancient and Modern Literature.*

"Pierre indeed is one of those villains for whom it is easy to excite the sympathy of the half-principled and the inconsiderate. But the great attraction is in the character of Belvidera; and, when that part is represented by such as we remember to have seen, no tragedy is honoured by such a tribute, not of tears alone, but of more agony than many would seek to endure."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 523.

See also Life prefixed to the ed. of his Works, 1813; Goldsmith's Bee; Cibber's Lives; Rochester's Session of the Poets; Langbaine's Dramat. Poets; Biog. Dramat.; Malone's Dryden; Spence's Anecdotes; Peter Cunningham's ed. of Johnson's Lives of the Eng. Poets, 1854, i. 211–216, and Index; Neele's Lectures on Eng. Poet., Lect. IV.; Schlegel's Lects. on Dramat. Art and Lit., Lect. XXVIII., Black's trans., Lon., 1846, 479; Dibdin's Lib. Comp., 830; Lord Macaulay's Hist. of England, vols. i. and iii., and his Essays, 1854, i. 259; Blackw. Mag., ix. 280, xxxvi. 167; Lon. Gent. Mag., 1851, Pt. 2, 137.

**Ouchterlony, John.** Chinese War; 2d ed., Lon., 1844, 8vo.

**Oughton, Thomas.** Ordo Judiciorum; sive Methodus Procedendi in Foro Ecclesiastico-Civili Britannico et Hibernico, Lon., 1728, 2 vols. 4to; 1738, 2 vols. 4to.

**Oughtred, William,** 1573–1660, a native of Eton, Buckinghamshire, Fellow of King's College, Cambridge, Vicar of Shalford, 1605, Rector of Albury from 1610 until his death, greatly distinguished himself by his knowledge of mathematics. His principal works are: 1. Arithmeticæ in Numero et Speciebus Institutio: quæ tum Logisticæ, tum Analyticæ, atque adeo totius Mathematicæ quasi Clavis est, Lon., 1631, 12mo; many eds. Trans. into English by Christopher Wren, and pub. under the title of The Key of the Mathematics New Forged and Filed. 2. Description and Use of the Double Horizontall Dyall, 1636, '52, 8vo. 3. Trigonometria, 1657, 4to. 4. Canones Sinuum, &c., 1657, 4to. See his Opuscula Mathematicæ hactenus inedita,—viz.: Institutiones Mechanicæ, et alia varia, Oxf., 1677, 8vo. Many of Oughtred's MSS. are in the library of the Earl of Macclesfield. See Fuller's Worthies; Biog. Brit.; Lloyd's Memoirs; Letters by Eminent Persons with

Aubrey's Lives, 1813, 3 vols. 8vo; MSS. addit. Mus. Brit., 4223; Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 181, n.

"Oughtred, though undoubtedly a very great mathematician, was yet far from having the happiest method of treating the subjects he wrote upon. His style and manner were very concise, obscure, and dry; and his rules and precepts are so involved in symbols and abbreviations as rendered his mathematical writings very troublesome to read and difficult to be understood."—*Hutton's Mathemat. and Philos. Dict.*

**Ould, Fielding.** Midwifery, Dubl., 1742, 8vo.

**Oulton, A. N.** 1. Church Wardens in Ireland, Dubl., 12mo. 2. Chronological List of the Statutes in Force in or affecting Ireland, 1837, r. 8vo. 3. Laws of Ireland analogous to the Laws of England treated of in Blackstone's Commentaries, 1838, 8vo.

"Valuable."—1 *Leg. Rep.*, 245.

4. Index to the Statutes at present in Force in or affecting Ireland; 2d ed., 1839–45, 2 vols. 8vo. Continued by Annual Supplements.

**Oulton, Walley Chamberlain,** a native of Dublin, pub. A History of the Theatres of London, (intended as a continuation of Victor's History,) 1796, 2 vols. 12mo; Continuation, 1795–1817, 1818, 3 vols. 12mo; Traveller's Guide, 1805, 2 vols. 8vo; a new edition of Egerton's Theatrical Remembrancer, nineteen plays, 1784–1804; and other works. See Watt's Bibl. Brit.; Biog. Dramat.

**Ouseley, Rev. Gideon.** Old Christianity *vs.* Papal Novelties, Phila., 1849, 12mo. See Memoirs of his Ministerial Life, by W. Reilly, Lon., 1847, 12mo.

**Ouseley, Sir Gore.** Biographical Notices of Persian Poets, Lon., 1846, 8vo.

**Ouseley, Lieut.-Col. J. W. J.,** Prof. of Arabic and Persian in the East India College. 1. Anvár-I Suhebí; a new ed. of the Persian Text, edited by J. W. J. O., Hertford, 4to. 2. Akhlák-I Muhsiní; edited by J. W. J. O., 8vo.

**Ouseley, Ralph.** Three antiquarian papers in Trans. Irish Acad., 1787–88–97.

**Ouseley, T. J.** 1. Miscellaneous Poems, Lon., 8vo. 2. Vision of Death's Destruction, and other Poems; 3d ed., 1839, fp. 8vo. 3. Mona's Isle, and other Poems, 1853. Not commended by the Lon. Athen., 1853, 1552.

**Ouseley, Sir William,** Knt., LL.D., 1771–1842, was a brother of Sir Gore Ouseley, English Ambassador to Persia in 1810, and his private secretary on that occasion. 1. Persian Miscellanies, Lon., 1795, 4to.

"A work abounding with learned, pleasing, and curious information."—*Pursuits of Literature.*

2. Oriental Collections, 1797–1800, 3 vols. 4to. Pub. in Nos.

"The nature of this work is indicated by its title; but its merits and learning can only be estimated by the perusal of its contents."—*Oriental Review.*

3. Epitome of the Ancient History of Persia; extracted and trans. from the Jehan Ara, a Persian MS., 1799, 8vo. 4. The Oriental Geography of Ebn Haukal, an Arabian Traveller of the 10th Century; trans. from a MS., 1804, 4to. 5. Observations on some Medals and Gems, &c., 1801, 4to. 6. Tales of Bakthyar and the Ten Virgins; trans. from the Persian, 1801, 8vo. 7. Travels in Various Countries of the East, more particularly Persia, in 1810, 1811, 1812, 3 vols. 4to, 1819–23, £11. Contains many citations from Oriental books and MSS.

"The connection between England and Persia formed, or rather strengthened, in consequence of the vicinity of our East India possessions to that country, has much extended our knowledge of it; and this work has contributed not a little to that knowledge."—*Stevenson's Voyages and Travels*, 610.

"Replete with new and invaluable matter. . . . Among the most important books of reference of which we are possessed."—*Classical Journal.*

See also Blackw. Mag., v. 527, 529, xxi. 162, 163; Morier, James, No. 2.

Sir William also edited anonymously the Travels and other works of Burckhardt, (see p. 285, *ante*,) and contributed papers on antiquities, European and Oriental, classical and Biblical, to the Trans. Roy. Soc. of Lit., vol. i., Pt. 2, 5–23, and to various periodicals. See Ticknor's Hist. of Span. Lit., ed. 1854, i. 58, n. Both himself and his brother Sir Gore made valuable collections of Oriental MSS. See Beloe's Anec. of Lit., vol. iv., Introduc., 7; Dibdin's Lib. Comp., 430.

**Ouseley, Sir William Gore,** K.C.B., (creation, 1852,) D.C.L., (Oxon.,) son of the preceding, born in London, 1799, was attached to the mission at Stockholm, Nov. 1817; made paid attaché at Washington, D.C., Nov. 1825; married at that place the daughter of Chief-Justice Cornelius P. Van Ness, Governor of Vermont, Minister to Spain for nine years, and Collector of the Port of New York; Secretary of Legation at Rio Janeiro, June, 1832; Minister Plenipotentiary at Buenos Ayros, Dec. 1844; Special Minister to Monte Video, 1846–47. Sir William is at the present time (August, 1858) travelling in the United States. 1. Remarks on the Statistics and Political Institutions of the United States, Lon., 1832, 8vo. Reprinted under the auspices of Washington Irving, Phila., 1832, 8vo.

"It aspires to a graver character than its fellows in general,—to that of a kind of *Humboldt* essay on the 'Union.' . . . There are things in his work itself which would, we think, cast some suspicion upon his political authority."—*Lon. Quar. Rev.*, Dec. 1832, 507–523.

Lord Brougham, in his Remarks on the Government of the United States in chapter xxx. of his Political Philosophy, Part 3, 2d ed., 1849, 340, refers his reader for further information to Kent's Commentaries, Story's Commentaries, and Dr. Duer's Lectures, and continues,

"Valuable matter will be found also in Mr. Gore Ouseley's Remarks on the American Institutions, and in Professor Long's American Geography. The superficial work of Lacroix is even more meagre and imperfect than usual on this subject," &c.

See also Amer. Quar. Rev., ii. 457.

2. Notes on the Slave-Trade, Lon., 1850, 8vo. 3. Views in South America, from Original Drawings, imp. fol., 24 plates, 1852; Descriptions of do., 8vo. Sir William has also pub. a number of minor productions,—pamphlets, &c.,—and contributed reviews of several works, &c. to periodicals.

**Outis, Benthalmay.** Warning to Englande, 1558, 8vo.

**Outram, Lieutenant-General Sir J.,** G.C.B., R.A. 1. Rough Notes on the Campaign in Scinde, Lon., 1840, 12mo. 2. Conquest of Scinde: Pts. 1, 2, in 1 vol. 8vo, 1846. See Lon. Athen., 1846, 732, 1089. Lieut.-Col. Outram finds great fault with Lieut.-Genl. Napier's treatment of the Ameers: but see also Napier, Lieut.-Genl. Sir Charles James, G.C.B., Nos. 7 and 8; Napier, Lieut.-Genl. Sir William Francis Patrick, K.C.B., Nos. 2, 4, 6, 8, 9. And see Outram and Havelock's Persian Campaign, by Capt. G. H. Hunt, 1857, 12mo.

**Outram, Benjamin.** Singular Balls of Stone; Phil. Trans., 1796.

**Outram, Edward,** D.D., Rector of St. Philip's, Birmingham. Two Serms., with Extracts, Camb., 1809, 8vo.

"The sermons are excellent, and the collection of extracts, judiciously disposed under heads, exhibit a complete view of the principles and practices of the Arminian and Calvinistic Methodists."—*British Critic.*

**Outram,** or **Owtram, William,** D.D., 1625–1679, a native of Derbyshire, admitted of Trinity College, Cambridge, 1641, became Rector of St. Mary Woolnoth, London, which he resigned in 1666; Archdeacon of Leicester, 1669; Preb. of Westminster, 1670; for some time Rector of St. Margaret's, Westminster. 1. De Sacrificiis Libri duo; quorum altero explicantur omnia Judæorum nonnulla Gentium Profanorum Sacrificia; altero Sacrificium Christi contra F. Socinum, Lon., 1677, 4to; Amst., 1688, 12mo. Trans. into English, with additional Notes and Indexes, by John Allen, (see p. 53, *ante*,) under the title of Two Dissertations on Sacrifices: the first on all the Sacrifices of the Jews, with Remarks on some of those of the Heathens; the second on the Sacrifice of Christ: in both which the General Doctrine of the Christian Church on these Subjects is Defended against the Socinians, 1817, 8vo; 1828, 8vo; 1833, 8vo.

"This work is of singular use to the divinity student as affording, in a comparatively small compass, one of the most masterly vindications of the vicarious atonement of Christ that ever was published."—*Horne's Introduc.*, vol. ii.

"Some of the best discussions on the subject of sacrifice are to be found in this work; and in no work is the typical relation of the ancient sacrifices to the nature and design of the death of Christ more satisfactorily explained. The English translation is respectably executed and has made the work accessible to all."—*Orme's Bibl. Bib.*

"A valuable defence of the atonement."—*Bickersteth's C. S.*, 1844, 422.

2. Twenty Serms. preached on Several Occasions, 1682, 8vo; posth.; 2d ed., 1679, 8vo. Edited by Dr. J. Gardiner, Bishop of Lincoln, who commends them highly in his Preface.

**Outred, Marcelline.** Expos. vppon the Prouerbes of Solomon; trans. from M. Cope, Lon., 1580, 4to.

**Overall, John,** D.D., 1559–1619, educated at St. John's College, Cambridge, whence he removed to Trinity College, of which he was chosen Fellow Regius Professor of Divinity, 1596; Master of Catherine Hall, 1598; Dean of St. Paul's, London, 1601; Bishop of Coventry and Lichfield, 1614; trans. to Norwich, 1618. 1. Sententia de Prædestinatione, Lon., 1651, 8vo. 2. Convocation-Book, 1606, concerning the Government of God's Catholick

Church and the Kingdoms of the Whole World, Lon., 1690, 4to. This treatise on the rights of civil and ecclesiastical governors was approved by the Convocations of Canterbury and York, but left unpublished by request of James I. It was first pub. by Archbishop Sancroft, soon after the Revolution, with the design of injuring the new government; but an important passage in it which had been overlooked reconciled Sherlock to the oaths, and he no longer refused to take them. A new ed. of the Convocation-Book, printed from a collation of several MSS., was pub. in the Library of Anglo-Catholic Theology, 1844, 8vo. For Overall's Notes on the Common Prayer, see W. Nicholls's Commentary; for his remarks On a Middle State, see Hon. A. Campbell's Doctrines of a Middle State; and for his remarks on The Necessity of One Visible Head, see Wordsworth's Christian Institutes, iv. 135. See also notices of Bishop Overall in Biog. Brit., art. Sherlock, Thomas; Burnet's Own Times; Strype's Whitgift; Fuller's Worthies; Churton's Life of Nowell; Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 439; Lord Macaulay's Hist. of Eng., vol. iv., 1856, chap. xvii. Overall is named among the translators of the Bible, and wrote that portion of the Catechism of the Church of England which regards the sacraments. Camden styles him a "prodigious learned man." Wood tells us that he had the character of being the best scholastic divine in the English nation; Smith celebrates him for his distinguished wisdom, erudition, and piety; Bishop Montague affirmed that Vossius's Pelagian History was compiled out of Overall's collections; and the learned Bishop Cosin (his former secretary) calls himself Overall's scholar, declares that he derived all his knowledge from him, and in the inscription on his monument styles him "Vir unde quaque doctissimus, et omni encomio major."

**Overbury, R. W.** Jesuits, Lon., 1846, fp. 8vo.

**Overbury, Sir Thomas,** 1581–1613, a son of Nicholas Overbury, bencher of the Middle Temple, was a native of Ilmington, Warwickshire, and educated at Queen's College, where he took the degree of B.A. in 1598. After a short application to the study of the law in the Middle Temple, he travelled for some time on the Continent, and there contracted that taste for a life of fashion and display which was destined to prove his ruin. Whilst on a visit to Scotland in 1601, he made the acquaintance of a page in the service of the Earl of Dunbar,—Ker, or Carr, afterwards Earl of Somerset,—accompanied him to London, shared for a time in his miscalled "good fortune," and in 1613 fell a victim to the baseness of his friend and the revenge of his friend's mistress,—the Countess of Essex,—whose desire to become the wife of her paramour had been thwarted by Overbury. An authentic history of this melancholy affair will be found in a valuable work, recently published, entitled The Great Oyer of Poisoning: the Trial of the Earl of Somerset for the Poisoning of Sir Thomas Overbury, in the Tower of London, and various matters connected therewith, from contemporary MSS., by Andrew Amos, Esq., Lon., 1846, 8vo.

See also Athen. Oxon.; Biog. Brit.; Fuller's Worthies; Hume's Hist. of Eng.; State Trials; Cibber's Lives; Cens. Literaria, vols. i., v.; Sir Thomas Overberries Vision, with the Ghoasts of Weston, Mrs. Turner, &c., 1616, 4to, pp. 58, (reprinted in Harleian Miscellany, vol. vii.;) The Just Downefall of Ambition, Adultery, Murder, &c., 1615, 4to; A True and Historical Relation of the Poysoning of Sir Thomas Overbury, &c., 1651, 12mo; Miscellaneous Works, in Prose and Verse, of Sir Thomas Overbury, now first collected, edited with Notes and Life of the Author by E. F. Rimbault, LL.D., 1856, fp. 8vo, (in J. Russell Smith's Library of Old English Authors;) Drake's Shakspeare and his Times; Fuller's Worthies; Lon. Retrosp. Rev., 1820, ii. 92–105; Lon. Athen., 1856, 1489–1490.

None of his works appeared until after his decease. As a poet he is known by A Wife, 1614, 4to, and The First and Second Part of the Remedy for Love, 1620,—a paraphrase from Ovid. As a prose-writer he claims notice for his Characters, (pub. with the 2d ed. of The Wife, 1614;) Newes from Any Whence, or Old Truths under a Supposal of Novelty, appended to the Characters; Observations in his Travels upon the State of the Seventeen Provinces as they stood Anno Dom. 1609, 1626, 4to; 1651, 12mo, (see Osborne's Voyages, i. 251;) Crumms fallen from King James's Table, or his Table-Talk, 1715. It has been doubted whether the Observations are really his. Of his Miscellaneous Works in Verse and Prose, 1632, 12mo, &c., and of his Wife and the Characters annexed, there have been many eds.: see Lowndes's Bibl. Man., 1381–1382, Drake's Shaksp. and his Times, i. 509–510, and Rimbault's ed., 1856, *supra*. The Wife was greatly admired, and elicited a number of imitations,—such as, The Husband, 1614, anon.; A Select Second Husband, by John Davies, of Hereford, 1616; The Description of a Good Wife, by Richard Braithwaite, 1619; A Happy Husband, by Patrick Hannay, 1619.

"These pieces are inferior to their prototype, which, though not displaying much poetic inspiration, is written with elegance and perspicuity."—*Drake's Shaksp. and his Times*, i. 695, n.

"The 'Wife' is a didactic poem; and, though the precepts which it gives are certainly not of a kind which the reader feels disposed to dispute, they have truly very little to recommend them, being far from remarkable for their ingenuity and certainly not set off by any charms of poetical grace or ornament."—*Retrosp. Rev.*, ii. 93.

Fuller says that Overbury "attained to be a most accomplished gentleman, which the happiness of his pen both in poetry and prose doth declare. In the latter he was the first writer of characters of our nation, so far as I have observed."—*Worthies of Eng.*, ed. 1840, i. 563.

"With the exception of two small tracts descriptive of the characters of rogues and knaves," remarks Dr. Drake, "this assertion appears to be correct."—*Shaksp. and his Times*, i. 509.

Drake instances as predecessors The Fraternitye of Uacabondes, 1565; and A Caveat for Common Cursetors, vulgarly called Uagabones, set forth by Thomas Herman, Esq., 1567. But who shall decide that there were no others? What is more uncertain than the chronology of specialties in literature?

"The characters, though rather too antithetical in their style, are drawn with a masterly hand and are evidently the result of personal observation."—DRAKE: *ubi supra.*, i. 510.

"The book itself is seldom read, and not, on the whole, entertaining; but there are portions of it—and numerous portions too—which we think will impress the reader with a high opinion of the author's talent for observation and his power of witty contrast and felicitous though sometimes obscure expression."—*Retrosp. Rev.*, ii. 96, *q. v.* for specimens.

Mr. Hallam thus contrasts Overbury's Characters with the Microcosmography of Bishop Earle (see p. 539, *ante*):

"The Microcosmography is not an original work in its plan or mode of execution: it is a close imitation of the Characters of Sir Thomas Overbury. They both belong to the favourite style of apophthegm, in which every sentence is a point or a witticism. Yet the entire character so delineated produces a certain effect: it is a Dutch picture, a Gerard Dow, somewhat too elaborate. Earle has more natural humour than Overbury and hits his mark more neatly; the other is more satirical, but often abusive and vulgar. The Fair and Happy Milkmaid, often quoted, is the best of his Characters. The wit is often trivial and flat; the sentiments have nothing in them general or worthy of much remembrance: praise is only due to the graphic skill in delineating character. Earle is as clearly the better as Overbury is the more original writer."—*Lit. Hist. of Europe*, 4th ed., 1854, iii. 154.

**Overbury, Sir Thomas,** nephew of the preceding, pub. three tracts, two of which were theological, 1676–77.

**Overend, Marmaduke.** On Music, Lon., 1781, 4to.

**Overman, Frederick,** mining engineer of Philadelphia, d. 1852. 1. The Manufacture of Iron, Phila., 1850, 8vo; 3d ed., 1854, 8vo.

"A leading book, not surpassed by any similar publication."—*Trübner's Bibl. Guide to Amer. Lit.*, 1855, Introd., xiv.

2. The Manufacture of Steel, 1851, 12mo; last ed., 1854, 18mo. 3. The Moulder's and Founder's Pocket Guide, 1851, 12mo; last ed., 1854, 18mo. 4. Practical Mineralogy, Assaying, and Mining, 1851, 12mo; 4th ed., 1858, 12mo.

"The object of this volume is to place before the public the characteristics and uses of minerals in a popular style, avoiding as far as possible the use of scientific and technical terms."—*Extract from Preface.*

"It appears to be highly practical in its character."—*Hunt's Merchant's Mag.*

5. Mechanics for the Millwright, Machinist, Civil Engineer, Architect, and Student, 1852, fp. 8vo. 6. Treat. on Metallurgy; embracing the Elements of Mining Operations and Analyses of Ores, N. York, 1852, 8vo; 2d ed., 1852, 8vo.

"It has never been our lot to notice a work more deserving of public approval than this. It is the last production of a true student of science and noble of nature,—Frederick Overman."—*Scientific American.*

**Overs, J.** Evenings of a Working-Man; with Preface by Charles Dickens, Lon., 1844, fp. 8vo.

**Overstone, Samuel Jones Loyd, first Lord,** b. 1796, educated at Trinity College, Cambridge, Member of Parliament 1819–26, raised to the peerage 1850, is the author of a number of tracts on the Currency, Money-Market, &c., which have been already noticed on p. 1141: see LOYD, SAMUEL JONES. His papers on the Bank-Charter Act, &c. in the London Times, under the signature of Mercator, attracted great attention from political economists, bankers, and the most thoughtful of the mercantile classes. In 1857 were pub., in an 8vo vol., Lord Overstone's Tracts and other Publications on Metallic and other Currency, [from 1837 to '57,] edited by J. R. McCulloch.

"Next to the luminous clearness of Lord Overstone's style, which is most refreshing on a subject [currency] which is sometimes made as dry as dust and ashes, the distinguishing merit of his tracts is the steady consistency with which the same broad and really simple views are maintained throughout. From the first sketch, which bears the date of 1837, down to the last letter of 'Mercator,' which appeared quite lately in the *Times*, the whole volume reads like a continuous treatise. . . . We hope Lord Overstone's writings will exercise in their collected form an influence at least as great as followed their first appearance in a more scattered shape."—*Lon. Saturday Review*, May 23, 1857.

See also Works of Daniel Webster, i. cxiv., n.

**Overton, Charles.** 1. Ecclesia Anglicana; a Poem, Lon., p. 8vo. 2. Cottage Lects. on the Pilgrim's Progress, 12mo: Pt. 1, 1847; 2d ed., 1848: Pt. 2, 1849. 3. The Expository Preacher, p. 8vo: vol. i., (St. Matthew,) 1850; vol. ii., 1851.

**Overton, John.** Jacob's Troublesome Journey to Bethel, (Gen. xxxiii. 1–4,) Oxf., 1586, 16mo.

**Overton, John,** Rector of St. Margaret and St. Crux, in the city of York, England. 1. The True Churchman Ascertained; or, An Apology for those of the Regular Clergy of the Establishment sometimes called Evangelical Ministers; occasioned by several Modern Publications, York, 1801, 8vo; 1808, 8vo. This work elicited a reply by Charles Daubeny, D.D., (p. 477, *ante*,) entitled Vindiciæ Ecclesiæ Anglicanæ, Bath, 1803, 8vo. It was also objected to by the British Critic, vols. xxi. and xxii., and by the author of Zeal without Innovation, 1808; and exceptions were taken to portions of it by the Christian Observer. The comments of the last-named periodical were responded to in Four Letters to the Editor of the Christian Observer; being a Reply to that Author's Occasional Strictures on the True Churchman Ascertained, by John Overton, Lon., 1805, 8vo. On the other hand, Bishop Horsley calls The True Churchman Ascertained "a work unanswered and unanswerable;" and the Rev. Charles Simeon, in his Helps to Composition, refers, as the exact statement of his opinions, to "that invaluable book entitled The True Churchman Ascertained, by the Rev. Mr. Overton, of York."

We quote some further opinions:

"It is powerfully written; and I think that he makes good his cause, that the *Evangelical Teachers*, as they are called, adhere to the doctrines and retain the zeal of the Church of England as originally established, and as still manifest in its Articles, Liturgy, and Homilies; and that those who call themselves *Rational Divines* are the true seceders from both."—(*Green's*) *Diary of a Lover of Lit.: Lon. Gent. Mag.*, Feb. 1834, 142.

"What will he [the author of Zeal without Innovation, 1808] say of Overton, whose work, for a luminous statement of facts, an accurate arrangement of multifarious articles, and a close deduction of proofs, would do honour to the first polemic of the age?"—Rev. Robert Hall: *Review of Zeal without Innovation: Hall's Works*, ed. 1853, iv. 114.

2. Serm., 1803, 8vo. 3. Four Letters to the Editor of the Christian Observer, [*supra*,] 1805, 8vo. 4. Serm., 1814, 8vo. 5. Strictures on Dr. Chalmers's Discourses on Astronomy, 1818. 6. Claims of the Established Church, 1829, 8vo.

**Overton, John.** 1. Inquiry into the Truth and Use of the Book of Enoch, &c., Lon., 1822, 8vo. 2. The Chronology of the Apocalypse Investigated and Defended, 1822, 8vo.

**Overton, John.** Tennessee Reports, 1791–1817, Knoxville, 1813–17, 2 vols. 8vo.

**Overton, Richard.** Political tracts, 1642–49.

**Overton, W.** Exhortation to Judges, &c., Lon., 16mo.

**Overton, William.** Serm., Lon., *s. a.*, 8vo.

**Ovington, John.** 1. Voyage to Suratt in 1689, Lon., 1696, 8vo. 2. On Tea, 1699, 1705, 12mo.

**Ovington, John,** D.D. Four separate serms., 1705–16.

**Ovington, Rev. John.** 1. Letters on Marriage, 1814, 12mo. 2. Conversations on Matrimony, 1815, 12mo.

**Owain, Civeilog,** a Welsh warrior, d. about 1197, was the author of some poems, for a specimen of which see the Welsh Archæologia.

**Owein, Guillaume.** Le Breggement de touz les Estatutz, Auxibien dez Veillez coe des Noullez. Nouellement Abrigez, Correctez, et Amendez, Lon., 1528, 12mo. This is a reprint and continuation by Owein of the Abridgment de Statutes Vieux, *q. v.*

**Owen.** Book of Roads; new ed., Lon., 1840, 12mo.

**Owen.** Book of Fairs for 1856, Lon., 1856, 12mo.

**Owen, Mrs.** 1. Needlework, Lon., 1844, fp. 8vo. 2. Handbook of Knitting, 1845, fp. 8vo.

**Owen, Mrs.,** d. 1858, the sister of Mrs. Hemans, set to music and published many of the lyrics by the poetess, and wrote the Memoir of her life prefixed to the collective ed. of her Works, 1839, 7 vols. 8vo. See Hemans, Mrs. Felicia Dorothea.

**Owen, Ashford.** A Lost Love, Lon., 1855, cr. 8vo; 2d ed., 1858, cr. 8vo. (Smith, Elder & Co.'s Cheap Series of Standard Fictions.)

"A real picture of woman's life."—*Westminster Review.*

"No outline of the story would give any idea of its beauty."—*London Athenæum.*

**Owen, B. B.** Blind Man's Offering, N. York.

**Owen, Benjamin.** On Charity, Lon., 1729, 8vo.

**Owen, Charles.** Hist. of Serpents, Lon., 1742, 4to.

**Owen, Charles,** D.D. Serms., &c., 1709–58. In 1709, he pub. The Life and Writings of Rev. James Owen, 12mo.

**Owen, Corbett.** Carmen Pindaricum, &c., 1669, 4to.

**Owen, David,** D.D. Political tracts, 1610–42. His Herod and Pilate Reconciled was pub. 1610, 4to.

**Owen, David Dale,** M.D., son of Robert Owen, of N. Lanark, was born in Scotland, June, 1807. In 1827, he came to the U. States, graduated at the Ohio Medical College, and was soon appointed State Geologist of Indiana. In 1839, he was employed by the General Government to make a Report on the Mineral Lands of Iowa. This being favourably received, the General Government directed him, in 1848, to survey Minnesota Territory, &c., and Congress voted $40,000 to publish the results in a handsome large 4to vol., with admirable illustrations, particularly of the gigantic mammal remains found in Nebraska. He has since been employed by Kentucky as her State geologist, and has published a Report in 3 vols. The State of Arkansas next engaged his services; and his Preliminary Report on the Geology of that State will be made to the Legislature this winter, (1858.) 1. Report of a Geological Reconnoissance of Indiana in 1837, Indianapolis, 1838, 8vo. 2. Report of a Geological Exploration of a Part of Iowa, Wisconsin, and Illinois, made under instructions from the Secretary of the Treasury in 1839, with Charts and Illustrations, Washington, 1844, 8vo. 3. Report of a Geological Survey of Wisconsin, Iowa, and Minnesota, and incidentally of a Portion of Nebraska Territory, made under instructions from the U. States Treasury Department, 1852, imp. 4to, pp. 638; numerous wood-cuts and an imp. 4to vol. of plates and maps, Phila: see Leidy, Joseph, M.D., Nos. 95, 96, 97.

"The report of Dr. Owen is elegant in its typography and illustrations and able in its science. The author—among the first of American geologists—has contributed in his Report very largely to our knowledge of the rocks and fossils of the West and to the general progress of Geological Science. The volume gives elaborate descriptions of the geological formations of the Upper Mississippi, taking up the several rocks in order, describing their features, materials, fossils, range, extent, and economical bearing."—*Silliman's Journal*, March, 1853.

4. First Report of the Geological Survey in Kentucky, made during the Years 1854 and 1855, by David Dale Owen, assisted by R. Peter and S. L. Lyon, Frankfort, Kentucky, 1856, imp. 8vo. 5. Second Report of the Geological Survey in Kentucky, made during the Years 1856 and 1857, by David Dale Owen, Principal Geologist, assisted by Robert Peter, Chemical Assistant, Sidney L. Lyon, Topographical Assistant, 1857, imp. 8vo, pp. 392. 6. Third Report of the Geological Survey in Kentucky, made during the Years 1856 and 1857, by David Dale Owen, Principal Geologist, assisted by Robert Peter, Chemical Assistant, Sidney L. Lyon, Topographical Assistant, Leo Lesquereux, Paleontological Assistant, Edward T. Cox, Paleontological Assistant, 1857, imp. 8vo, pp. 590. 7. Report of a Geolog. Reconnoissance of the Northern Part of Arkansas in 1857–58, by D. D. Owen, &c., Little Rock, Ark., 1858, imp. 8vo. Dr. Owen also contributed reports and maps to the Annual Report of the Commissioners of the General [U. States] Land-Office, (on the Geology of Wisconsin, Iowa, and Michigan,) Dec. 13, 1847, &c.

**Owen, Edward.** Earths, &c. round Bristol, 12mo.

**Owen, Edward,** Rector of Warrington, pub. a trans. of Juvenal, 1786, 2 vols. 12mo; two books of Latin Accidence, 1770–71; and four serms., 1779–82–90.

**Owen, Edward.** Serm., 1814, 8vo.

**Owen, George,** M.D., d. 1558, Probationer-Fellow of Merton College, Oxford, 1519, physician to Henry VIII., &c., was the author of A Meet Diet for the New Ague, set forth by Mr. Dr. Owen, Lon., 1558, fol. See Tanner; Bliss's Wood's Athen. Oxon.; Aikin's Biog. Mem. of Med.

**Owen, George,** of Henllys, Pembrokeshire.

"One of the oldest inquirers, we believe, connected with the geology of this ancient region is George Owen, of Henllys, in Pembrokeshire, who has been called the patriarch of English geologists. He lived during the reign of Elizabeth, and wrote, about 1595, a history of his native country.—which, however, remained unpublished till 1799, when it was first printed in a volume of the 'Cambrian Register,' [Lon., 1799, 8vo, vol. ii.,] the ancient style and orthography being very properly preserved."—*Edin. Rev.*, April, 1841, 3: *The Silurian System, founded on Geological Researches in the Counties of Salop, Hereford, &c.*, by R. J. Murchison, 1839, 4to.

**Owen, H.** and **J. B. Blakeway.** Hist of Shrewsbury, 1825, 2 vols. 4to.

**Owen, Henry,** M.D., D.D., 1716–1795, a native of Merionethshire, educated at Jesus College, Oxford, Rector of St. Olave, Hart Street, London, 1760, presented to the living of Edmonton, 1775, was the author of the following learned works. 1. Harmonica Trigonometria, 1748, 8vo. 2. The Intent and Propriety of Scripture Miracles Considered and Explained: Serms. at the Boyle Lect., 1769–71, 2 vols. 8vo, 1773. The germ of this work was pub. in 1755, 8vo. 3. Observs. on the Four Gospels, 1764, 8vo. 4. Short Directions to Young Students in Divinity and Candidates for Holy Orders, 1766, 8vo. 5. Rowland's Mona Antiqua, 1766. 6. An Enquiry into the Present State of the Septuagint Version of the Old Testament, 1769, '87, 8vo.

"A work very deserving of the reader's attention."—BISHOP WATSON.

See No. 13.

7. Critica Sacra; or, A Short Introduction to Hebrew Criticism, 1774, 8vo: anon.

"Dr. Owen was a learned and sober critic, but no advocate for the absolute inerrancy and integrity of the Hebrew text."—*Horne's Bibl. Bib.*, 1839, 166.

Critica Sacra was attacked with much vigour by Raphael Baruh, in his Critica Sacra Examined, 1775, 8vo. Dr. Owen rejoined in—8. Supplement to Critica Sacra, &c., 1775, 8vo. 9. A Collation; or, An Account of the Dedication of the Temple, [printed in The Origin of Printing, 1776, 8vo.] 10. Collatio Codicis Cottoniani Geneseos cum editione Romanâ ab J. E. Grabe olim facta, nunc edita ab H. Owen, 1778, 8vo.

"A collation of the MSS. of the Septuagint, as recommended by Dr. Owen, would certainly be very acceptable to the learned world."—BISHOP WATSON.

11. Critical Disquisitions, containing some Remarks—I. On Masius's Edition of the Book of Joshua, and, II. On Origen's celebrated Hexapla, 1784, 8vo. 12. Trans. of Xenophon's Memorabilia, [left unfinished by Dr. Edward Edwards,] 1785. 13. A Brief Account, Historical and Critical, of the Septuagint Version of the Old Testament, 1787, 8vo. See No. 6.

"The learned author of this piece has bestowed very laudable pains upon his subject, and brought into a very small compass many just remarks and much useful information, which will not fail to be highly acceptable to those who are engaged in the study of the Scriptures."—*Lon. Month. Rev.*, O.S., lxxviii. 226.

"All Dr. Henry Owen's works are characterised by sound criticism and laborious research. Bp. Marsh, who says that he is an excellent critic, observes that his Historical and Critical Account of the Septuagint Version should be read by every man who wishes to be acquainted with the history of that version."—*Horne's Bibl. Bib.*, 1839, 187.

14. The Modes of Quotation used by the Evangelical Writers Explained and Vindicated, 1789, 4to. See Horne's Bibl. Bib., 1839, 172.

"Valuable, though it does not give all the passages cited from the Old in the New Testament."—*Orme's Bibl. Bib., q. v.* for notice of the author's Biblical labours.

15. Sixteen Serms. on Various Subjects, 1791, 8vo; 1797, 8vo. 16. Remarks on the Time Employed on Cæsar's Two Expeditions, Archæol., ii. 159. Dr. Owen contributed to Bowyer's Conjectures on the New Testament, and assisted Nichols in editing Bowyer's Greek Testament, 1783, 4to. See Nichols's Lit. Anec.; European Mag., 1790.

**Owen, Henry John,** formerly minister of Park Chapel, Chelsea. The Prayer of Faith, Lon., 1831, 12mo.

**Owen, Hugh.** Here and There in Portugal: Notes of the Present and the Past, Lon., 1856, 12mo.

"A readable book, offering a fund of entertainment and instruction to all parties interested in the past and present condition of Portugal."—*Lon. Sun.*

**Owen, J.** Dr. Deacon Tried before his Own Tribunal, 1748, 8vo.

**Owen, J. B.** Serms. on the Sabbath, Lon., 12mo.

**Owen, J. B.** The Pottery Schoolmaster; 2d ed., Lon., 1853.

**Owen, James,** 1654–1706, a native of Carmarthen, minister of a Dissenting congregation at Swiney, Shropshire, pub. several theolog. treatises, 1694–1709. See Some Account of his Life and Writings, Lon., 1709, 12mo, by CHARLES OWEN, D.D. (*ante.*)

**Owen, James.** The Stepping-Stone to Natural History: Vertebrate or Back-Boned Animals, in Two Parts: Pt. 1, Mammalia; Pt. 2, Birds, Reptiles, and Fishes, Lon., 1856, 18mo.

**Owen, John,** (Latin **Audoenus,**) d. 1622, a native of Armon, Caernarvonshire, Probationer-Fellow of New College, Oxford, 1582, and Fellow, 1584, about 1594 became master of the free-school founded by Henry VIII. at Warwick. In 1606, he pub. Epigram lib. 3 ad Mariam Nevill comitis Dorcestriæ filiam dicati, Lon., 1606, 16mo. To these three books additions were made from time to time; and numerous edits. of the complete collection have been pub. Best ed., edited by Renouard, Paris, 1795, 2 vols. 18mo; large paper in 12mo; largest paper, four copies printed in 8vo, and four copies on vellum. English translations of Owen's Epigrams were pub. by John Vicars, 1619, 8vo; Robert Hayman, 1628, [Quodlibets 4to;] Henry Harflete, 1653, sm. 8vo; Thomas Pecke, 1659, sm. 8vo. Owen's epigrams were as much admired abroad as at home. Borrichius, Lorenzo Crasso, and Baillet commended them highly, and Francisco de la Torre pub. his own epigrammata as a supplement to those of the favoured Briton,—Agudezas de Juan Oven, etc., con Adiciones por Francisco de la Torre, Madrid, 1674, '82, 2 tom. 4to. See Ticknor's Hist. of Span. Lit., 1854, iii. 16. Mr. Ticknor remarks of Owen's book, "a volume, it should be noted, so offensive to the Roman Church as to have been early [in 1654] placed on its Index Expurgatorius."— *Ubi supra.* And no marvel, when we read the following:

"An fuerit Petrus Romæ sub judice lis est;
Simonem Romæ nemo fuisse negat."
"Whether at Rome Peter e'er was or no,
Is much disputed still, I trow;
But Simon's being there, on neither side
Was ever doubted or denied."

See Chalmers's Biog. Dict., xxiii. 451.

This piece of pleasantry lost the poet the favour and patronage of a rich uncle, whose theological sensitiveness was offended by what he deemed unseemly raillery.

Owen's Epigrammata have lost the reputation they once enjoyed:

"He pub. seven books of epigrams, among which are very few that are genuine. The poignant, the lively, the unexpected turn of thought and expression, which has been regularly pursued and carried to a point, is scarcely to be found in the compositions of this author. It is evident, from the quick sale of his book, that epigrams could please at this time without the seasoning of Attic salt."—*Granger's Biog. Hist. of Eng.*, ed. 1824, ii. 132.

"Unequal enough, they are sometimes neat, and more often witty; but they scarcely aspire to the name of poetry."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 53.

See also Athen. Oxon.; Biog. Brit.; Baillet's Jugements de Savans; Moreri; Niceron, vol. xvi.

**Owen, John,** D.D., 1616–1683, a native of Stadham, Oxfordshire, and a son of Henry Owen, minister of the parish, was educated at New College, Oxford; became chaplain to Sir Richard Dormer and subsequently to Lord John Lovelace; espoused the cause of the Parliament, and was presented to the living of Fordham, in Essex, from whence he removed to take charge of a congregation at Coggeshall, and about this time renounced Presbytery in favour of Independency; preached the sermon before the House of Commons on the day after the execution of Charles I.; on the 28th February following, preached before Parliament, the chief officers of the army, and Oliver Cromwell, who thenceforth became one of his firmest friends; in 1651, by order of Parliament, made Dean of Christ Church, Oxford, and in 1652 became Vice-Chancellor of the University of Oxford,—Oliver Cromwell being at that time Chancellor; succeeded as Vice-Chancellor by Dr. Conant, in 1657, and as Dean of Christ Church by Dr. Reynolds, in 1659; retired to Stadham, and preached to a congregation, and after the Restoration removed to London, where he filled the pulpit from time to time when Non-Conformists were permitted that liberty; in 1673, succeeded the Rev. Joseph Caryl in the charge of the meeting-house in Leadenhall Street, and took his own congregation with him; lost his first wife in Jan. 1676, and about July, 1677, married the widow of Thomas D'Oyley, Esq., of Chiselhampton, near Stadham; injured his health by excessive devotion to study, and removed for a change of air, first to Woburn, and subsequently to the village of Ealing, where he died, to the great regret of the friends of religion, learning, and virtue, on the 24th of August, 1683. With such moderation had this "Dissenter" comported himself when holding the important post of Vice-Chancellor of Oxford (never permitting the least annoyance to be offered to the Episcopalians who met weekly for liturgical worship) that he was as much beloved by the Churchmen as by his own party. Lord-Chancellor Clarendon offered him immediate preferment if he would conform to the Church of England; and more than sixty of the nobility of the realm followed his remains to his humble grave at Bunhill-fields,—"the Puritan Necropolis." His death was a becoming termination to a life spent in the active exercise of the duties of a holy faith and unwearied zeal in the service of God and man:

"The first sheet of his 'Meditations on the Glory of Christ' had passed through the press under the superintendence of the Rev. William Payne; . . . and, on that person calling on him to inform him of the circumstance on the morning of the day he died, he exclaimed, with uplifted hands and eyes looking upward, 'I am glad to hear it; but, O brother Payne! the long-wished-for day is come at last, in which I shall see that glory in another manner than I have ever done, or was capable of doing, in this world.'"

Thus lived, thus died, and thus was buried, John Owen, "The Great Dissenter," a man of such profound learning and elevation of character that even the narrow-minded and ill-natured Anthony Wood, who never attempts to conceal his contempt for Low-Churchmen, Non-Conformists, and republicans, rebukes his loyalist brethren sharply for their strictures on a character too lofty for them to comprehend, and declares from his own personal knowledge that Owen

"was a person well skilled in the tongues, rabbinical learning, Jewish rites and customs: he had a great command of his English pen, and was one of the most genteel and fairest writers who have ever appeared against the Church of England, as handling his adversaries with far more civil, decent, and temperate language than many of his fiery brethren, and by confining himself wholly to the cause without the unbecoming mixture of personal slanders and reflection."—*Athen. Oxon.*, Bliss's ed., iv. 102, *q. v.* for evidence of the truth of this assertion.

Dr. Owen was the author of more than eighty publications, all theological: sixty-seven were pub. in his lifetime, from 1642–82, and seventeen between 1683 and 1760, both inclusive. Of these, seven were in folio, thirty-nine in quarto, eighteen in octavo, and sixteen in 12mo. Of these publications, (of which nine are separate sermons,) four folios were consecutive portions of the Exposition of the Hebrews; two octavos were the two Parts of the Meditations on the Glory of Christ; a volume of Sermons and Tracts, 1721, fol., contains some pieces already republished; and it is probable that a number of sermons were published more than once in different volumes of the series of eighty publications referred to above. When the folio vol. of Sermons and Tracts was pub. in 1721, it was intended to issue in uniform volumes a complete edition of Owen's Works, and 375 subscribers were obtained for the series. The project, however, was abandoned; and it was not until 1826 that a collective edition of the works of the Great Puritan were given to the world. It was pub. in 20 vols. 8vo, London, under the editorial supervision of the Rev. Daniel Russell, a Dissenting minister in the vicinity of London, and prefaced by the Rev. Wm. Orme's Memoir of the Life and Writings of the Author, making 21 vols. in all. This edition, for which 346 subscribers were obtained, at £12 12*s.*, in which many old errors are perpetuated, does not contain the Exposition of the Epistle to the Hebrews, the ΘΕΟΛΟΓΟΥΜΕΝΑ ΠΑΝΤΟΔΑΠΑ· sive de Natura, Ortu, Progressu, et Studio, Veræ Theologiæ, and some sermons of Owen's,—first published in 1854, in Goold's edition, to be noticed hereafter. There was generally sold with it the 2d ed. of the Exposition of the Epistle to the Hebrews, edited by James Wright, Edin., 7 vols. 8vo.

"It was a real service to the Church to have his works collected as they are (including the Exposition of the Epistle to the Hebrews) in 28 vols. 8vo; and they will furnish the student with ample defence of the gospel against its various enemies."—*Bickersteth's C. S.*, 1844, 268.

But a far greater service was rendered by the publishers and editor of the Rev. Wm. H. Goold's (of Edinburgh) edition, Edinburgh, 1850–55, 24 vols. 8vo, pub. at (£4 18*s.* 9*d.*) less than half the price of the ed. of 1826, and worth, all things considered, about as much again. The arrangement is as follows:

Contents of the twenty-four volumes. Division I.,—Doctrinal. Vol. I. Life of Dr. Owen, by Rev. Dr. Andrew Thomson; 1. On the Person of Christ; 2. Meditations and Discourses on the Glory of Christ; 3. Meditations and Discourses on the Glory of Christ applied to Sinners and Saints; 4. Two Short Catechisms. II. 1. On Communion with God; 2. Vindication of the Preceding Discourse; 3. Vindication of the Doctrine of the Trinity. III. Discourse on the Holy Spirit: His Name, Nature, Personality, Dispensation, Operation, and Effects,—His Work in the Old and New Creation Explained, and the Doctrines Vindicated. The Nature and Necessity of Gospel Holiness; the Difference between Grace and Morality, or a Spiritual Life unto God in Evangelical Obedience, and a Course of Moral Virtues. Stated and Declared. IV. 1. The Reason of Faith; 2. Causes, Ways, and Means of understanding the Mind of God, as revealed in His Word, with assurance therein. And a Declaration of the Perspicuity of the Scriptures, with the External Means of the Interpretation of them; 3. On the Work of the Holy Spirit in Prayer; with a Brief Inquiry into the Nature and Use of Mental Prayer and Forms; 4. Of the Holy Spirit and His Work as a Comforter and as the Author of Spiritual Gifts. V. 1. The Doctrine of Justification by Faith; 2. Evidences of the Faith of God's Elect.

Division II.,—Practical. Vol. VI. 1. On the Mortification of Sin; 2. On Temptation; 3. On Indwelling Sin in Believers; 4. Exposition of Psalm CXXX. VII. 1. On the Nature and Causes of Apostasy, and the Punishment of Apostates; 2. On Spiritual-Mindedness; 3. On the Dominion of Sin and Grace. VIII. Sermons. IX. Posthumous Sermons.

Division III.,—Controversial. Vol. X. 1. A Display of Arminianism; 2. The Death of Death in the Death of Christ; 3. On the Death of Christ; 4. A Dissertation on Divine Justice. XI. The Doctrine of the Saints' Perseverance Explained and Confirmed. XII. 1. Vindiciæ Evangelicæ; or, The Mystery of the Gospel Vindicated and Socinianism Examined; 2. Of the Death of Christ, and of Justification; 3. On the Annotations of Grotius. XIII. 1. The Duty of Pastors and People Distinguished; 2. Eshcol: a Cluster of the Fruit of Canaan; 3. Of Schism; in Three Books; 4. Non-Conformity Vindicated; 5. Tracts on the Power of the Magistrates, Indulgence, Toleration, etc. XIV. 1. Animadversions on "Fiat Lux;" 2. Vindication of Animadversions; 3. The Church of Rome no Safe Church; 4. On Union among Protestants; 5. State and Fate of Protestantism. XV. 1. Discourse concerning Liturgies; 2. Discourse concerning Evangelical Love, Church Peace, and Unity; 3. Inquiry concerning Evangelical Churches; 4. Instruction in Worship of God. XVI. 1. True Nature of a Gospel Church; 2. Tracts on Excommunication, Church Company, Baptism, etc.; 3. On the Divine Original of the Scriptures; 4. Pro Sacris Scripturis adversus hujus temporis Fanaticos Exercitationes apologeticæ; 5. Indices. XVII. 1. ΘΕΟΛΟΓΟΥΜΕΝΑ ΠΑΝΤΟΔΑΠΑ· sive, de Natura, Ortu, Progressu, et Studio, Veræ Theologiæ; 2. Posthumous Sermons, first published in 1854, together with Three Discourses published in 1798; XVIII.–XXIV. An Exposition of the Epistle to the Hebrews.

In this excellent edition many typographical errors, some of which were inherited by the edition of 1826 from previous blunders, have been corrected; the punctuation has been thoroughly revised; the Scripture references and the most important quotations from the Greek and Latin Fathers have been verified and collated, and, where faulty, rectified. We have before us commendatory notices of this edition by the North British Review, Kitto's Journal, Evangelical Christendom, English Presbyterian Messenger, Christian Times, Protestant World, Baptist Magazine, Non-Conformist, Banner of Ulster, British Banner, Scottish Evangelical Magazine, Scottish Congregational Magazine, Scottish Press, Scottish Guardian, and Edinburgh Witness. From the first-named of these we extract a few lines:

"As North British Reviewers, we congratulate our country on having produced this beautiful reprint of the illustrious Puritan; and, from the fact that they have offered it at a price which has introduced it to four thousand libraries, we must regard the publishers as benefactors to modern theology. The editor has consecrated all his learning and all his industry to his labour of love; and, by all accounts, the previous copies needed a reviser as careful and competent as Dr. Goold. Dr. Thomson's memoir of the author we have read with singular pleasure. It exhibits much research and a fine appreciation of Dr. Owen's characteristic excellencies, and its tone is kind and catholic. Such reprints, rightly used, will be a new era in our Christian literature. They can scarcely fail to intensify the devotion and invigorate the faculties of such as read them. . . . The works of Owen are an exhaustless magazine."—vol. xvi., 1851.

We proceed to notice some of the best-known of Owen's works and give the dates of their first publication.

1. ΘΕΟΜΑΧΙΑ 'ΑΥΤΕΞΟΥΣΙΑΣΙΚΕ; or, Display of Arminianisme, 1642, 4to. New ed., revised and corrected by S. Burder. This is his first work.

"Owen's Display is a barrier raised against prevailing opinions. Each chapter contains a statement of the Arminian doctrine on the point discussed, with Owen's answer; while at the end of each chapter the Arminian doctrine is more briefly stated in the language of some Arminian writer, and confronted in opposite columns by passages of Scripture."—*Thomson's Life of Owen.*

"It became so popular as to procure the author very general respect, and is still indeed considered a very able performance, but at that time was thought particularly seasonable.—Arminianism, and the steps Archbishop Laud took to encourage such opinions, having engaged the attention of all who meditated the changes or reformation in church and state which afterwards followed."—*Biog. Brit.*

2. Salus Electorum, Sanguis Iesu; or, The Death of Death in the Death of Christ, 1643, 4to; 1648, 4to; 1845, 12mo.

"Owen does not merely touch his subject, but travels through it with the elephant's grave and solemn step, if sometimes also with his unwieldy motion, and more than any other author makes you feel, when he has reached the end of his subject, that he has exhausted it. . . . This great work was the occasion of much controversy; and it is worthy of especial notice that it was the first production that turned towards Owen the keen eye of Richard Baxter and brought the two great Puritans at length to measure arms."—*Thomson's Life of Owen.*

"It is a work of deep learning and research."—*Orme's Life of Owen.*

3. The Duty of Pastors and People Distinguished, 1644, 4to. This principally refers to the duties of the people. 4. The Doctrine of the Saints' Perseverance Explained and Confirmed, 1654, fol.: see GOODWIN, JOHN. 5. Vindiciæ Evangelicæ, 1655, sm. 4to. Written in defence of the "Deity and Satisfaction of Jesus Christ," and in "confutation of J. Biddle's 'Scripture Catechisme,' the 'Racovian Catechisme,' and the Annotations of Hugo Grotius."

"It is an accurate and elaborate performance, and was undertaken at the desire of the Council of State. In a large preface he gives a particular history of the opposition that has been made to the doctrine of the Trinity, especially the deity of Christ, beginning at Simon Magus, down to his own time. He also points out the disingenuous subterfuges resorted to by the enemies of this doctrine and the means they made use of to deceive the people."—*Wilson's Hist. of Dissenting Churches*, i. 208.

"Contains a learned and important narrative of the progress of Anti-Trinitarianism, and is replete with curious information respecting the characters and proceedings of the first founders."—*Orme's Life of Owen.*

"No part of this history is of more permanent value than his remarks on the controversial tactics of Socinians."—*Thomson's Life of Owen.*

6. The Mortification of Sin in Believers, 1656, 8vo; 1658, 8vo; 1842, 18mo. In same vol. with No. 12, (Doctrinal Puritans, No. XI.,) 1847, 18mo.

"We have not seen him in all his greatness until in such practical works as his treatise on the 'Mortification of Sin in Believers' he brings the truth into contact not so much with the errors of the heretic as with the corruption and deceitfulness of the human heart."—*Thomson's Life of Owen.*

7. The Nature of Schisme, 1657, 12mo.

"He that undertakes to play this great gun had need to be very careful and sponge it well, lest it fire at home."—VINCENT ALSOP.

"It is one of Dr. Owen's best controversial treatises."—*Thomson's Life of Owen.*

This work excited a controversy in which Daniel Cawdrey, Giles Firman, Dr. Hammond, and Archbishop Bramhall took part. See Lowndes's Brit. Lib., 1132.

8. Of the Divine Original, Authority, &c. of the Scriptures, 1659, 8vo. 9. ΘΕΟΛΟΓΟΥΜΕΝΑ ΠΑΝΤΟΔΑΠΑ· sive, de Natura, Ortu, Progressu, et Studio, Veræ Theologiæ, 1661, 4to; Bremæ, 1684, 4to; Franeker, 1700. This work—"to which Owen was chiefly indebted for his fame among Continental divines, and of which two editions were printed abroad"—was not reprinted in the collective ed. of Owen's Works of 1826. In Goold's ed., 1850–55, it appears in the original Latin, prefaced by "a copious analysis in English."

"Though not a complete body of divinity, it is well calculated to assist in forming a judgment of the comparative merits of systems and of divine truth."—*Williams's C. P.*, 1843, 299.

10. Animadversions on Fiat Lux, by a Protestant, 1662, 12mo. This answer to John Vincent Cane's Fiat Lux displeased the author, who responded in his Vindication of Fiat Lux, (to which Owen repub. a rejoinder, 1664, 8vo,) and delighted Lord Clarendon, who tried to persuade Owen to conform to the Church of England. 11. A Discourse on Liturgies, 1662, 4to. 12. The Power of Indwelling Sin in Believers, 1668, 8vo; 1824, 8vo. See No. 6.

"There is no treatise of its learned and pious author more fitted to be useful to the Christian disciple."—DR. CHALMERS.

13. Exposition of the Epistle of St. Paul to the Hebrews; with Preliminary Exercitations, fol.: vol. i., 1668; ii., 1674; iii., 1680; iv., 1684; 2d ed., corrected, with the Author's Treatise on the Sabbath, and Indexes, 1812–14, 7 vols. 8vo; some copies r. 8vo; 1838, 4 vols. 8vo; 1840, 4 vols. 8vo. Revised and Abridged, with a Life of the Author, by Edward Williams, D.D., 1790, 4 vols. 8vo; 2d ed., 1815, 4 vols. 8vo.

"The reader who has no opportunity to compare this edition with the original work may depend upon it that all the valuable, useful, and pertinent *criticisms*, the most forcible arguments in proof of any important point, the most evangelical and sublime sentiments and *doctrines*, the most close, convincing, and edifying *improvements*, the most animated and pathetic addresses and *exhortations*, contained in the other, are preserved in this. And I cannot help thinking that with the exercitations it may be reckoned one of the most valuable systems of doctrinal, practical, and experimental divinity that is to be met with in the English language."—DR. E. WILLIAMS.

"The abridgment by Dr. Williams in 4 vols. 8vo is by some preferred to the prolix original."—*Bickersteth's C. S.*, 1844, 416.

Simon Commenicq, a merchant of Rotterdam, trans. the Exposition into Dutch, Amst., 1733–40, 7 vols. 4to, and gratuitously circulated most of the impression. We give some opinions of this great work:

"The spirit and manner in which he pursued his work is described by himself, and forms one of the most valuable portions of autobiography in all Owen's writings. . . . The result has been a work unequalled in excellence, except perhaps by Vitringa's noble Commentary on Isaiah. . . . There is true sublimity in the exclamation with which Owen laid down his pen when he had finished it: 'Now my work is done: it is time for me to die.' Perhaps no minister in Great Britain or America for the last hundred and fifty years has sat down to the exposition of this portion of inspired truth without consulting Owen's Commentary."—*Thomson's Life of Owen.*

"With all its prolixity, probably the most elaborate and instructive comment on a detached portion of Scripture."—REV. C. BRIDGES: *The Christian Ministry*, 42–44, *q. v.* for a notice of several of Owen's works.

"Giving evidence of the learning and theological insight of its truly pious author."—THOLUCK.

"An exceedingly valuable practical work."—*Bickersteth's C. S.*, 1844, 416.

"If the theological student should part with his coat or his bed to procure the works of Howe, he that would not sell his shirt to procure those of John Owen, and especially his Exposition, of which every sentence is precious, shews too much regard to the body and too little for his immortal mind."—*Bogue and Bennett's Hist. of Dissenters*, 1812, 4 vols. 8vo.

"Let me again recommend your studious and sustained attention," remarks Dr. Chalmers to his students, "to the Epistle to the Hebrews. . . . I promise you a hundredfold more advantage from the perusal of this greatest work of John Owen than from the perusal of all that has been written on the subject of the heathen sacrifices. It is a work of gigantic strength as well as gigantic size; and he who hath mastered it is very little short, both in respect to the doctrinal and practical of Christianity, of being an erudite and accomplished theologian."—*Prelections on Hill's Lects.: Chalmers's Posth. Works*, ix. 282.

"This work is particularly valuable for its illustrating of the Epistle to the Hebrews by the aid of Rabbinical learning: it is replete with doctrinal and experimental remarks."—*Horne's Bibl. Bib.*, 1839, 327.

"This is the most valuable exposition of the Epistle to the Hebrews ever published, [written in 1824.] The preliminary exercitations, which occupy the first two volumes of the octavo edition [edited by Wright, Edin., 1818–14, 7 vols. 8vo] supply an immense mass of learned information on all the important points of the Jewish controversy. The exposition itself, though prolix, is not tiresome, and judiciously combines criticism, exposition, and practical instruction. This is the only expository work of any extent published by Owen: but several of his other writings well deserve a careful perusal for the light they throw on the Scriptures,—such as his Vindiciæ Evangelicæ, his work on the 130th Psalm, and his work on the Spirit. For extended notices of all his writings I beg to refer the reader to [Orme's] Memoirs of the Life, Writings, and Religious Connexions of John Owen, D.D., Lon., 1820, [8vo, 2d ed., enlarged, 1842, 8vo.]"—*Orme's Bibl. Bib.*, 1824.

Robert Hall by no means concurs in the enthusiastic admiration which we have seen displayed by so many critics. When Mr. Balmer told him that he had read a number of Owen's works, he replied,

"You astonish me, sir, by your patience. You have accomplished a Herculean undertaking in reading Owen's Preliminary Exercitations. To me it is intolerably heavy and prolix."—*Robert Hall's Works*, ed. 1853, vi. 120.

Dr. Thomson—Owen's latest biographer—attributes this dislike to Owen's writings (of which we shall presently give further evidence) to Hall's love of paradox, and his slight acquaintance with the productions of the author of the Exposition; but this is a question which we shall defer to the consideration of the reader. Of all the admirers of Owen none has expressed himself with greater vigour than Dr. John Ryland:

"This book bears the same rank, and has the same relation to the study of divinity, which the 'Principia' of Sir Isaac Newton bears to the true system of the world in the study of natural philosophy; and it is of equal importance to all young divines which that great man's work is to young philosophers. . . . I am ashamed of my countrymen for their ignorance of this incomparable work,—perhaps the very *greatest* of the *kind* that ever was written by a British divine; and it now lies buried in dust amidst the lumber of a bookseller's garret, whilst a thousand volumes of wretched trash in divinity, with their pompous bindings, stand as monuments of human folly in our bookcases and libraries."—JOHN RYLAND, D.D., in his *Select Library for a Student of Divinity*, pub. in his reprint of Cotton Mather's Student and Preacher, 1781.

14. Practical Exposition on the CXXX. Psalm, 1669, 4to; 1680, 4to; 1810, 12mo; 1819, 12mo; 1853, 18mo.

"Most excellent."—DR. DODDRIDGE.

"His book on the 130th Psalm is a full display of evangelical forgiveness. The Christian familiar with the conflicting exercises of experimental religion will be sensible of its value."—*Bickersteth's C. S.*, 1844, 268.

"It is a most excellent work on repentance and forgiveness, and enters deeply into several parts of experimental religion."—*Williams's C. P.*, 1843, 288.

"His Exposition of Psalm CXXX. exhibits the most full and unfettered display of divine forgiveness, admirably suited to the perplexities of exercised Christians."—REV. C. BRIDGES: *The Christian Ministry*, 42–44.

"A book which, with all its acknowledged prolixity and even its occasional obscurity, is rich in golden thoughts and instinct with the living experience of one who spake what he knew and testified what he had seen."—*Thomson's Life of Owen.*

15. Vindication of the Doctrine of the Trinity, 1669, 8vo. 16. Exercitations concerning the Name, Original, Nature, Use, and Continuance of a Day of Sacred Rest, 1671, 8vo. Of this work, intended as a refutation of Dr. Peter Heylin's History of the Sabbath, 1636, 4to, a new ed., revised and edited by the Rev. J. W. Brooks, was pub. 18—, 12mo. An abridged ed. has likewise appeared. An Examination

of Dr. Owen's Book concerning the Sabbath, by Wm. Sellers, was pub. in 1671, 4to. 17. Discourse concerning Evangelical Love, Church Peace, and Unity, 1672, 8vo. 18. ΠΝΕΥΜΑΤΟΛΟΓΙΑ; or, A Discourse concerning the Holy Spirit: His Name, Nature, Personality, Dispensation, Operations, and Effects, 1674, fol.; 1791, 2 vols. 8vo. Abridged by George Burder, 1792, 12mo; 4th ed., Lon., 1808, 12mo; 5th ed., with addits., 1834, 12mo. This was one of Wilberforce's "great theological text-books."

"The better part of two centuries has elapsed [*i.e.* by 1850] since this work of Owen's was given to the world, and yet no English work on the same vital subject has approached it in exhaustive fulness."—*Thomson's Life of Owen.*

"Owen on the Holy Spirit has been my treasure-house and one of my first-rate books."—RICHARD CECIL: *Cecil's Works*, ii. 514: *Remains.*

"His work on the Spirit (though discordant in some particulars from the principles of our church) embraces the most comprehensive view of this vitally-important subject."—REV. C. BRIDGES: *The Christian Ministry*, 42–44.

"A work of incomparable value: it is worth its weight in gold."—DR. JOHN RYLAND.

Walter Wilson calls Burder's reprint "a good abridgement."

19. The Nature of Apostasy and the Punishment of Apostates Declared, 1676, 12mo. 20. The Doctrine of Justification by Faith through the Imputation of the Righteousness of Christ Explained, Confirmed, and Vindicated, 1677, 4to. Abridged by Rev. George Burder, 1797, 12mo; new ed., 1853, 8vo. 21. ΧΡΙΣΤΟΛΟΓΙΑ· Glorious Mystery of the Person of Christ, 1679, 4to; 1815, 4to.

"A work which, together with its continuation, the 'Meditations on the Glory of Christ,' of all the theological works published by individuals since the Reformation, next to 'Calvin's Institutions,' we would have deemed it our highest honour to have produced."—DR. THOMAS MCCRIE. See No. 25.

22. An Inquiry into the Original, Nature, &c. of Evangelical Churches, 1681, 4to; 1696, 4to.

"It is an important work."—*Orme's Life of Owen.*

23. On Spiritual-Mindedness, 1681, 4to.

"His view of spiritual-mindedness draws out a graphic delineation of the tastes and features of the new character."—REV. C. BRIDGES: *The Christian Ministry*, 42–44.

24. A Discourse on the Work of the Holy Spirit in Prayer, 1682, 4to.

"An excellent treatise, with some of the peculiarities of his circumstances. He seems scarcely to allow the work of the Spirit with forms of prayer."—*Bickersteth's C. S.*, 1844, 431.

25. Meditations and Discourses on the Glory of Christ: Pt. 1, 1684, 8vo; Pt. 2, 1691, 8vo; 1811, 12mo; 1853, 18mo.

"Little in size, not so in value."—*Hervey's Theron and Aspasio.*

"Owen's Meditations on the Glory of Christ, and Baxter's Dying Thoughts, furnish specimens of the maturity of the Christian light and love." See No. 21.

26. The True Nature of the Gospel Church, and its Government, 1689, 4to; 1801, 12mo.

"The arguments for Independency may be sufficiently seen in the works of Dr. Owen."—BICKERSTETH.

For further information respecting Owen and his Works, see his Life by Ansty, prefixed to Owen's Sermons and Tracts, 1721, fol.; his Life, 1758, 8vo; Life by Orme, 1820, 8vo; 2d ed., 1842, 8vo; Life by A. Thomson, D.D., prefixed to Goold's ed. of Owen's Works, 1850, '55, (*supra*,) and pub. separately; 7th ed., 1856, 12mo.; Owen's Evangelical Theology, trans. by Craig, 1838, 12mo; Biog. Brit.; Wood's Athen. Oxon.; Wood's Annals; Burnet's Own Times; Clarendon's Hist. of the Rebellion; Calamy; Bogue and Bennett's Dissenters; Wilson's Dissenting Churches; Granger's Biog. Hist. of Eng.; Oweniana,—a Selection from the Writings of John Owen, D.D., by Arthur Young, Esq., 1817, 12mo; Selections from the Works of Dr. John Owen, with a Brief Sketch of his Life, by W. Wilson, D.D., 1839, 2 vols. 18mo; Bishop Marsh's Divinity Lectures, Pt. 2, 2d ed., 1811, Lect. VII., p. 6; Bibliotheca Oweniana, Mail, 1684, per Ed. Millington, Bibliopolam, (volumes 2889: see N. Brit. Rev., vol. xvi.: John Owen;) N. Haven Chris. Month. Spec., iv, 16, (Owen and Leighton,) v. 480, 594, (Memoirs of John Owen;) N. York Lit. and Theolog. Rev., v. 601, vi. 5, (Owen on the Church; by L. H. Atwater.)

The works of few writers have elicited so large an amount of unmixed eulogy as has been lavished upon the productions of John Owen. In this admiration, as we have already had occasion to notice, Robert Hall did not profess to share.

"I can't think how you like Dr. Owen," he remarks to a friend. "I can't read him with any patience. I never read a page of Dr. Owen. sir, without finding some confusion in his thoughts,—either a truism or a contradiction in terms. . . . Sir, he is a double Dutchman floundering in a continent of mud."—*Greene's Reminiscences of the Rev. Robert Hall.* 2d ed., 67, 69.

On another occasion he remarked to Mr. Balmer, (we have already quoted a portion of the conversation,)

"As a reasoner, Dr. Owen is most illogical; for he almost always takes for granted what he ought to prove; while he is always proving what he ought to take for granted; and, after a long digression, he concludes very properly with, 'This is not our concernment,' and returns to enter on something still farther from the point."—*Hall's Works*, ed. 1853, vi. 120.

Mr. Balmer thought a little—and only a little—better of the author thus criticized; but the weight of evidence is greatly against these gentlemen. We have quoted many of these testimonies, and must find room for two or three more:

"His style resembles St. Paul's: great zeal and much knowledge of human life are discovered in some of his writings, especially in his work of Apostasy. Dr. Wright seems to have taken many things from hence in his 'Deceit of Sin.' His book on the Hebrews is his greatest work; the 'Means of Understanding the Mind of God in the Scriptures' one of the best; 'Communion with God,' and 'On the Person of Christ,' the most celebrated; on Psalm cxxx. most excellent. His discourses on 'Indwelling Sin,' 'Spiritual-Mindedness,' and 'Mortification of Sin' show great improvement in practical religion."—DR. DODDRIDGE.

"The name of Owen has been raised to imperial dignity in the theological world."—*Bogue and Bennett's Hist. of Dissenters.*

"His scholars will be more profound and enlarged, and better furnished, than those of most other writers."—RICHARD CECIL.

"Indeed, upon the whole, for luminous exposition and powerful defence of scriptural doctrine, for determined enforcement of practical obligation, for skilful anatomy of the self-deceitfulness of the heart, and for a detailed and wise treatment of the diversified exercises of the Christian's heart, he stands probably unrivalled."—REV. C. BRIDGES: *The Christian Ministry*, 42–44.

"Owen as a theologian is a giant indeed! No man can read a page of his writings without learning much."—REV. WM. JAY.

"A man of admirable character, correct judgment, and an immense fund of learning."—REV. JAMES HERVEY.

"You will find that in him the learning of Lightfoot, the strength of Charnock, the analysis of Howe, the savour of Leighton, the raciness of Heywood, the glow of Baxter, the copiousness of Barrow, the splendour of Bates, are all combined. We should quickly restore the race of great divines if our candidates were disciplined in such lore."—*The late* DR. HAMILTON, *of Leeds.*

"His devotional, and practical, and expository works are an invaluable treasure of divinity. . . . His writings are eminently spiritual, devotional, and edifying. He is full of Biblical learning, sound exposition of doctrine, acuteness, and information. His controversial writings against the Socinians and Papists, on the question of Justification, on the Jewish Questions, Sabbath, &c., are valuable and important. There is hardly any modern controversy that he has not well digested and furnished matter for the defence of the truth. He gives expanded and rich views of the fulness of the gospel."—*Bickersteth's C. S.*, 1844, 268–269.

"Spiritual life is the vital energy which pervades the morality and the practice recommended by Owen. It is not the abstraction of a mystical devotion, like that of Fenelon or Law; nor is it the enthusiastic raptures of a Zinzendorf; but the evangelical piety of Paul and the heavenly affection of John. For every practice, mortification, and feeling, Owen assigns a satisfactory, because a scriptural, reason. The service which he recommends is uniformly a reasonable service; and to every required exertion he brings an adequate and constraining motive. In examining the practical writings of such men as Hall and Taylor and Tillotson, we miss the rich vein of evangelical sentiment and that constant reference to the living principle of Christianity which are never lost sight of in Owen. They abound in excellent directions, in rich materials for self-examination and self-government; but they do not state with sufficient accuracy the connexion between gracious influence and its practical results, from which all that is excellent in human conduct must proceed. They appear as the anatomists of the skin and the extremities: Owen is the anatomist of the heart. He dissects it with remarkable sagacity, tracing out its course and turnings in every path that leads from integrity, and marking the almost imperceptible steps which conduct to atrocious sins."—ORME: *Life of Owen.*

**Owen, John.** 1. Britannia Depicta, Lon., 1720, 4to; 1731, 4to. 2. Improvement of Ogilby's [John] Roads, 1724, 4to. See Watt's Bibl. Brit.: Ogilby, John; Owen, John.

**Owen, John.** A Compleat and Impartial Hist. of the Ancient Britons, [to Hen. VIII.,] Lon., 1743, 8vo.

**Owen, John.** 1. XVII. Serms., 1720, 2 vols. 2. Serms. on Ps. cxvi. 12, 1742. 3. On 2 Sam. xviii. 20, 1746, 8vo.

**Owen, John.** 1. Jacobites and Nonjuring Principles Examined, March, 1747, 8vo. 2. Funl. Serm., 8vo.

**Owen, John,** 1765–1822, Fellow of Corpus Christi College, Cambridge, Curate and Lecturer of Fulham, and subsequently incumbent of Puglesham, Essex, was one of the earliest members of the British and Foreign Bible Society, and its Principal Secretary until his death. Among his works are: 1. The Retrospect, 1794, 8vo. 2. Travels in Europe in 1791–92, 2 vols. 8vo, 1796. 3. The Christian Monitor for the Last Days, 1799, 8vo; 2d ed., 1808, 8vo. 4. The Fashionable World Displayed; 7th ed., 1809, sm. 8vo, and pub. since. 5. Vindic. of the Bible Society, 1807, 8vo. 6. Hist. of the Origin and Progress of the British and Foreign Bible Society, 3 vols. 8vo: vol. i., 1804–10; ii., 1810–14; iii., 1814–19.

"One of its most amiable as well as able advocates."—ROBERT SOUTHEY: *Lon. Quar. Rev.*, xxxvi. 1–28: *Management of the Brit. and For. Bib. Soc.*

Mr. Southey has the title of Owen's work and ten other publications on the same subject at the head of his article.

**Owen, John.** Lects. on the Errors of Popery, Lon., 1843, 12mo.

**Owen, John D.** Lects. on Education, 1844, 12mo.

**Owen, John J.,** D.D., b. August 13, 1803, at Kingsborough, N. York; graduated at Middlebury College, Vermont, 1828; studied theology and graduated at Andover, Mass., 1831, and was the same year ordained a minister in the Presbyterian Church; Principal of Cornelius Institute, city of New York, 1836; Professor of the Greek and Latin Languages in the Free Academy of New York City, 1849; Vice-Principal of the same institution, 1853. 1. Xenophon's Anabasis, N.York, 1843, 12mo; last ed., 1858, 12mo: 20,000 copies sold to Aug. 1, 1858. 2. Homer's Odyssey, 1844, 12mo: 6000 copies sold to Aug. 1, 1858. 3. Xenophon's Cyropædia, 1846, 12mo: 5000 copies sold to Aug. 1, 1858. 4. Thucydides, 1848, 12mo: 6000 copies sold to Aug. 1, 1858.

"Mr. Owen has rendered very valuable services to the classical learning of our country by his former publications, and the best scholars have been prompt to acknowledge them."—J. HADLEY: *N. Amer. Rev.*, lxvii. 501.

See also Bibl. Sacra, v. 481.

Mr. Hadley proceeds to commend in high terms Owen's Xenophon's Anabasis, his Homer's Odyssey, and the work specially under notice,—Owen's Thucydides.

5. Acts of the Apostles, in Greek, with a Lexicon, 1850, 12mo: 1500 copies sold to Aug. 1, 1858. 6. Homer's Iliad, 1851, 12mo: 10,000 copies sold to Aug. 1, 1858. 7. A Greek Reader, with Notes and a Lexicon, 1852, 12mo, pp. 324: 3000 copies sold to Aug. 1, 1858. Commended. Owen's Classical Series, 1–7 *supra*, is in use in many American colleges and academies.

"We think that the professor is entitled to the sincere thanks of all true scholars for the important service he has rendered sound learning by his valuable additions to our stock of classical schoolbooks."—*Evangelical Review.*

8. A Commentary, Critical, Expository, and Practical, on the Gospels of Matthew and Mark, 1857, 12mo, pp. 500: 1000 copies sold to Aug. 1, 1858.

"The series to which this volume belongs is designed to embrace the four Gospels and the Acts, to be followed by a Greek edition of the same portion of the New Testament, for the use of those who are acquainted with the original language."—*Author's Preface.*

From thirteen commendatory notices before us of this Commentary, we quote a few lines from two eminent authorities:

"The Commentary is the result of much labour. Dr. Owen has been a patient and indefatigable scholar, and his new works will be received with a general interest."—*Bibliotheca Sacra.*

"Completeness, precision, and conciseness characterize his commentary."—A. P. PEABODY, D.D.: *N. Amer. Rev.*, Oct. 1857, 568.

Professor Owen is now engaged in the preparation of vol. ii. of his Commentary. In stating the number of copies of his works sold, we have reference only to the demand in the United States. In England many of his volumes have been sold, and his learned labours have elicited the commendation of critics in that country.

**Owen, Jonathan.** Serm., Lon., 1694, 4to.

**Owen, Joseph B.** VI. Plain Serms. on the Sabbath, Lon., 1835, 12mo.

"We cordially recommend this volume."—*Lon. Chris. Rememb.*

**Owen, Lewis,** b. in Merionethshire, 1572, and educated at Christ Church, Oxford, distinguished himself by his books against the Jesuits. 1. Catholic Traditions; from the French of Tho. A. J. C., Lon., 1610, 4to. 2. The Running Register, 1625.

"This abounds with anecdotes of those English Roman Catholics who fled for refuge to the foreign Seminaries."—*Watt's Bibl. Brit.*

3. The Unmasking of all Popish Monks, Friars, and Jesuits, 1628, 4to; 1646, 4to. 4. Specvlum Jesvitcvm; or, The Jesuites Looking-Glass, by L. O., 1629, 4to. See Athen. Oxon.

**Owen, Rev. N.,** Jr. 1. British Remains; or, A Collection of Antiquities relating to the Britons, Lon., 1777, 8vo. 2. Select Phrases of Horace, 1785, 12mo.

**Owen, Nicholas.** Tractatus Proportionum et Tractatus de Latitudinibus Formarum, Venet., 1505, fol.

**Owen, Mrs. Octavius Freire.** 1. Heroines of History, Lon., March, 1854, 12mo; 2d ed., Nov. 1854, 12mo.

"Memoirs of twenty-four celebrated women, written freely and with good feeling."—*Lon. Athen.*, 1854, 1089.

2. Spirit of the Holly, Dec. 1855, sq. 16mo.

**Owen, Pryce,** M.D. Good Effects of Musk in Convulsive Diseases; Med. Obs. and Inq., 1767.

**Owen, Richard.** Paulus Multiformis Concio ad Clerum, Lon., 1666, 4to.

**Owen, Richard,** D.C.L., according to Humboldt, "the greatest anatomist of his age," styled by another eminent authority "The Newton of Natural History," and recognised throughout Europe as "The Cuvier of England," was born at Lancaster, in 1804; served for some time as a midshipman in the British navy; completed his medical education at the University of Edinburgh, in 1825, and in the same year entered as a student of St. Bartholomew's Hospital, where he became prosector in the dissecting-room, with John Abernethy; elected member of the College of Surgeons, 1826, and re-entered the navy as assistant surgeon, but was persuaded by Abernethy to accept the post of colleague of Mr. Clift in the preparation of a catalogue of the Hunterian Museum, in possession of the College of Surgeons; succeeded Sir Charles Bell as Hunterian Professor at the Royal College of Surgeons, 1836; Superintendent of the Natural History Department in the British Museum, 1855, to the present time. Professor Owen still delivers public lectures, and gave a course on Palæontology in 1857, and another on Fossil Birds and Reptiles in 1858, both at the Theatre of the Museum of Practical Geology, Jermyn Street, London. The formation of the catalogues of the Hunterian Museum is undoubtedly one of the greatest achievements of modern science. By the assiduous care of Mr. Clift, the collection had been kept together; but for want of an Index to its treasures it was of comparatively little use.

"Much of Hunter's manuscript had been lost or destroyed, and, in order to make the museum subservient to science, an accurate catalogue was a first necessity. It was to this work that Mr. Owen now applied himself. Although a herculean task, no more fitting field for the development of the genius of Owen could have been found. In order to identify the specimens in the Hunterian collection, he was obliged in a large number of cases to dissect and examine fresh specimens. In this manner volume after volume of the catalogue appeared, till at the end of thirty years the whole was printed,—a work of scarcely inferior importance to the museum itself. This catalogue, which involved the examination of nearly 4000 [3970] specimens, was illustrated by seventy-eight plates. It was thus that Owen earned for himself the reputation of the first of curators, and was able to give complete instructions on this—perhaps the humblest—department of the labours of the naturalist."—*Knight's English Cyclopædia, Biography*, vol. iv., 1857, 614.

The following is a list of the volumes which Professor Owen has given to the world, with the dates of their publication: 1. Catalogue of the Contents of the Museum of the Royal College of Surgeons: The Preparations of the Natural History in Spirits, 1830, 4to. 2. Memoir on the Pearly Nautilus, [Nautilus Pompilus,] 1832, 4to. 3. Descriptive and Illustrated Catalogue of the Physiological Series of Comparative Anatomy, 5 vols. 4to: vol. i., 1833; ii., 1834; iii., 1836; iv., v., 1840. 4. Directions for Collecting and Preserving Animals and Parts of Animals for Anatomical Purposes, 1835, 4to. 5. The Fossil Mammalia collected in the Voyage of the Beagle, 1840, 4to. 6. Odontography; or, A Treatise on the Comparative Anatomy of the Teeth, 1840–45, 2 vols. 4to; also in 2 vols. r. 8vo. 7. Description of the Skeleton of an Extinct Gigantic Sloth, 1842, r. 4to. 8. Catalogue of Calculi and other Animal Secretions, 1842, 4to. 9. Lects. on the Comparative Anatomy and Physiology of the Invertebrate Animals, 1843, 8vo; 2d ed., 1855, 8vo. This ed. has the benefit of new discoveries made since the date of the 1st ed.

"It is sufficient to announce a work on the comparative anatomy of the Invertebrata, by Mr. Owen. Were it necessary to recommend it, we should say that the desideratum it supplies has been long felt by students of natural history, and that no writer of the present day except Mr. Owen could have ventured to approach the subject,—his enlightened researches having made the delightful department of science in which he has created his brilliant reputation legitimately his own, and, indeed, organized into a system an interesting branch of knowledge in which he found only a few scattered and imperfectly-known facts."—*Lon. Medical Gazette.*

The student of natural history will find it worth his while to compare Mr. Owen's volumes with the Chevalier de la Marck's Histoire Naturelle des Animaux sans Vertèbres, &c., Paris, 1815–22, 7 vols. 8vo: see also a review of the last-named work in Lon. Monthly Review, xc. 481–498, xci. 512–520, xcix. 485–492.

10. Descriptive and Illustrated Catalogue of the Fossil Organic Remains of Mammalia and Aves, 1845, 4to. 11. Synopsis of the Arrangements of the Preparations in the Museum, 1845, 8vo. 12. Lects. on the Comparative Anatomy and Physiology of the Vertebrate Animals: Part 1, Fishes, 1846, 8vo. 13. A History of British Fossil Mammals and Birds, 1846, 8vo; also in r. 8vo. This volume is designed as a companion to that by Professor Bell on the (Recent Mammalia) "British Quadrupeds and Cetacea."

"This original, able, accurate, and important contribution to the Palæontology of Great Britain, already more fully noticed in this volume of the 'Edinburgh New Philosophical Journal,' is, long ere this, in the hands of every British palæontologist."—*Professor Jameson's Journal*, No. 82, Oct. 1846.

"This masterly manual must be in the hands of every one who takes an interest in the fossil remains of the higher vertebrate animals. The wood-cuts (337 in number) are of incomparable beauty."—*Medico-Chirurgical Review*, April, 1846.

"The introduction to the present volume must be read with delight by all who feel any interest in the past history of our globe as drawn from organic evidences."—*Silliman's American Journal of Science and Art*, July, 1846.

"Professor Owen, in that remarkable work in which he gives a condensed view of his profound labours upon the fossil mammalia of the British Islands, invested with a charm peculiarly his own, says," &c.—*Westm. Rev.*, April, 1856: *Types of Mankind.*

We observe among the announcements of Mr. Murray, of London, for the present year, (1858,) A Manual of Fossil Mammals, by Professor Owen. Whether this Manual is a new edition of No. 13, or a new work, we know not.

14. On the Archetype and Homologies of the Vertebrate Skeleton, 1848, 8vo. Principes d'Ostéologie Comparée; ou, Recherches sur l'Archetype et les Homologies du Squelette Vertebré, par Richard Owen, Paris, 1856, 8vo. See N. Amer. Rev., Jan. 1858, 153–164. 15. On the Nature of Limbs, 1849, 8vo. 16. On Parthenogenesis; or, The Successive Production of Procreating Individuals from a Single Ovum, 1849, 8vo. 17. Zoology; or, Instructions for Collecting and Preserving Animals. Pub. in A Manual of Scientific Inquiry Prepared for the Use of H.M. Navy. 1849. 18. A History of British Fossil Reptiles, 4to, 1849–51, 5 Parts. 19. Lect. on the Raw Materials from the Animal Kingdom displayed at the Great Exhibition; delivered Dec. 10, 1851. 20. Catalogue of the Osteological Series in the Museum of the Royal College of Surgeons, 1853.

"It is perhaps of all the author's works the one of most signal importance for the anatomical student. It extends to about 1000 pages and comprises nearly 6000 specimens."—*Lon. Quar. Rev.*, July, 1853.

21. The Principal Forms of the Skeleton and of the Teeth, 1855, 12mo.

Among Professor Owen's minor publications—minor in point of extent, yet all-important to the student of natural history—are the following: 22. In Todd's Cyclopædia of Anatomy and Physiology, (1836–52, 4 vols. r. 8vo, £10 10*s*.,) art. Articulata, 1836; art. Cephalopoda, 1836; art. Aves, 1836; art. Acrita, 1836; art. Mammalia, 1847; art. Mollusca, 1847; art. Monotremata, 1847; art. Marsupialia, 1847; art. Teeth; art. Entozoa; and perhaps some other articles. 23. Papers in Edin. Philos. Magazine, vols. xiv., xxv., xxxiii., xxxv., xxxviii., xxxix., xlii., xlvii., xlix., l., &c. 24. Papers in the Reports of the British Association for the Advancement of Science, 1838–57. 25. Papers in the Annals of Natural History. 26. Papers in the Magazine of Natural History. 27. Papers in the Transactions of the Royal Society. 28. Papers in the Proceedings of the Zoological Society, vols. i., iv., v., &c. 29. Papers in the Proceedings of the Geological Society, 1838–57, &c. Especially refer to Description of the Impressions and Footprints of the Protichnites from the Potsdam Sandstone of Canada, 1853; Description of some Species of the Extinct Genus Nesodon, 1853; Description of a Batrachian Fossil from the Coal-Shale of Carslake, 1853. 30. Papers in the publications of the Palæontographical Society, 1849, '51, '53. 31. Papers in the publications of the Linnæan Society. 32. Papers in the publications of the Cambridge Philosophical Society. 33. Papers in the publications of the Medico-Chirurgical Society. 34. Papers in the publications of the Microscopical Society,—of which Professor Owen was one of the founders and the first President. 35. Articles Mollusca, Odontology, Oken, &c., in Encyc. Brit., 8th ed., 1853–60. The titles of many of these papers will be found in the London Quarterly Review, March, 1852, 370–371, n.; and a complete list (to date of publication) of Owen's contributions to scientific literature is presented in the Bibliographia Zoologiæ et Geologiæ, pub. by the Ray Soc., 1848, &c., 4 vols. 8vo. Admirable articles on the labours of this distinguished son of science will be found in the London Quarterly Review for March, 1852, and July, 1853, in the North British Review, May, 1858, and in Knight's English Cyclopædia, Biography, vol. iv. 615–618. See also George Macllwain's Memoirs of John Abernethy, F.R.S., 1853, 2 vols. p. 8vo. It is not the least of the merits of Prof. Owen that his sedulous and unwearied application to objects of scientific research has not diverted his attention from objects of a more general interest than attaches to those which claim his hours in the dissecting-room, the library, and the scientific convention. His labours as a member of the Commission of Inquiry into the Health of Towns, of the Commission of Inquiry into the Health of the Metropolis, and of the Commission of Inquiry into Smithfield Market, and his active participation in the establishment and operations of the Great Exhibition of the Industry of all Nations in 1851, have added the honourable title of philanthropist to the many distinctions with which Science has delighted to honour her favourite son. In 1848 he received the Royal Medal, and in 1851 the Copley Medal of the Royal Society. Oxford has conferred upon him the degree of D.C.L., and Edinburgh that of LL.D. The King of Prussia selected him in 1851 to succeed the celebrated Oersted as Chevalier of the Order of Merit. Other foreign countries have united in acknowledgments of his eminent success in promoting the developments of science by which all have profited; and at home he is honoured by a complimentary pension from his Government, and her Majesty has granted him a residence in one of the royal houses in Richmond Park. In 1836 Professor Owen married the only daughter of his fellow-curator, Mr. Clift, by whom he has a son living.

His works

"exhibit his easy command of vast learning, his splendid felicity of illustration,—the results of the most patient and accurate investigation and of the deepest thought."—*Lon. Quar. Rev.*, March, 1852.

"Cuvier, indeed, with an instinctive prescience, asks, 'Why should not Natural History one day also have its Newton?' and the best proof of the reasonableness of that question we hold to be the success which has attended the last researches of Cuvier's English successor, justly styled by Humboldt 'le plus grand anatomiste de son siècle.'"—*Ibid.*, Jan. 1853.

"We believe that the most competent judges allow that the celebrated Cuvier has not left any one more fitted to appreciate his excellence, or who has more contributed to extend that science of which the baron was so distinguished a leader, than Professor Owen."—*Macllwain's Memoirs of Abernethy*, 1853, ii. 242.

Mr. Macllwain, himself a surgeon, gives us the correct version of a story which will bear repetition:

"A seafaring man brought a piece of bone, about three or four inches in length,—as he said, from New Zealand,—and offered it for sale at one or two museums, and, amongst others, at the College of Surgeons. We shall not here detain the reader by telling all that happened. These things are often brought with intent to deceive and with false allegations. Most of those to whom the bone was submitted dismissed it as worthless, or manifested their incredulity: amongst other guesses, some insinuated that they had seen bones very like it at the London Tavern, regarding it, in fact, as part of an old marrow-bone, to which it bore, on a superficial view, some resemblance. At length it was brought to Professor Owen, who, having looked at it carefully, thought it right to investigate it more narrowly; and, after much consideration, he ventured to pronounce his opinion. This opinion from almost anybody else would have been perhaps only laughed at; for, in the first place, he said that the bone (big enough, as we have seen, to suggest that it belonged to an ox) had belonged to a bird; but, before people had had time to recover from their surprise or other sensation occasioned by this announcement, they were greeted by another assertion yet more startling,—namely, that it had been a bird without wings.

"Now, we happen to know a good deal of this story, and that the incredulity and doubt with which the opinion was received was too great for a time even for the authority of Professor Owen entirely to dispel. But mark the truthfulness of a real science; contemplate the exquisite beauty and accuracy of relation in nature! By-and-by a whole skeleton was brought over to this country,—when the opinion of the professor was converted into an established fact."—*Ibid.*

"We well remember," remarks a writer in the London Quarterly Review, "seeing this fragment of the shaft of a femur when it first arrived, and hearing the opinion of the Professor [Owen] as to the bird to which it must have belonged. He took, in our presence, a piece of paper, and drew the outline of what he conceived to be the complete bone. The fragment, from which alone he deduced his conclusions, was six inches in length and five inches and a half in its smallest circumference: both extremities had been broken off. When a perfect bone arrived and was laid on the paper, it fitted the outline exactly."—March, 1852, 402–410.

"Here we may notice what seems to us an outstanding feature of Owen's works. He is peculiarly successful in the use he makes of hypothesis and of generalization. The progress of his favourite sciences during the last ten years bears testimony to this. Skill in making hypothesis & stepping-stone to the bringing out of facts and the discovery of general laws marks the possession of the highest type of mind. . . . But it is more than time that we should indicate what constitutes the main element in Professor Owen's greatness. We mean his researches and discoveries in comparative anatomy. These form his chief claim to the admiration and gratitude of the civilized world. . . . In conclusion, were we tempted to give, after the manner of many of our old authors, diagrammatic expression to our estimate of Owen's works, we would arrange their titles in the form of a pyramid, and hang a scroll over them all, bearing this legend: THE TESTIMONY OF COMPARATIVE ANATOMY AND ZOOLOGY TO THE MANIFOLD WISDOM OF GOD."—*N. Brit. Rev.*, May, 1858.

**Owen, Richard,** M.D., the youngest son of Robert Owen, of N. Lanark, was born in Scotland, Jan. 1810, and came to the U.S. in 1827, after having, with his brother David Dale Owen, enjoyed the educational advantages of Hofwyl, Switzerland, and Dr. Ure's lectures in Glasgow. Chiefly to improve his health, he carried on a farm and flouring-mill for some years, and in 1847 went to Mexico as captain in one of the new regiments. At the close of the war he joined one of the geological corps of his brother, which spent the season on the north shore of Lake Superior. In 1849 he was appointed to the Chair of Natural Science in the Western Military Institute, which

ultimately united with the University of Nashville; and he filled that position until 1858, when he resigned and removed to New Harmony, Indiana, for the purpose of founding an agricultural college near that place. In 1856 he wrote and in the spring of 1857 published Key to the Geology of the Globe: an Essay designed to show that the present Geographical, Hydrographical, and Geological Structures observed on the Earth's Crust were the Result of Forces acting according to Fixed Demonstrable Laws analogous to those governing the Development of Organic Bodies; illustrated by Maps and Diagrams, Nashville, 1857, 8vo, pp. 256.

"The book breathes throughout the spirit of a sincere lover of and seeker after truth, and of one whose researches are conducted under a profound sense of the Divine Being and Providence and with an earnest desire to render praise to God and benefit to man."—A. P. Peabody, D.D.: *N. Amer. Rev.*, July, 1857, 276.

"It has stirred the great brain of the mighty Humboldt himself, and given a new direction to its ponderous but accurate machinery. . . . It is but the foreshadowing of the coming labours of the intellect that inspired it. . . . Never was there a man of warmer and kindlier feelings. In all the relations of life the bland, conscientious, frank, and elegant gentleman."—*Nashville Jour. of Med. and Surg.*, Sept. 1858.

We have before us nine other commendatory notices of this work. Dr. Owen concurs with Humboldt, Prichard, &c. in asserting the unity of the human race. He has also pub. A Lecture in behalf of the Mount Vernon Association, and many papers on education, geography, agriculture, and agricultural colleges, in the Western periodicals.

**Owen, Robert.** Hypermnestra; a Tragedy, 1703, 4to.

**Owen, Robert,** b. May 14, 1771, at Newton, Montgomeryshire, North Wales, at eighteen years of age became partner in a cotton-mill in London, and subsequently commenced the Chorlton Mills, near Manchester. In 1801 he married the daughter of Mr. David Dale, proprietor of the Lanark (now New Lanark) Cotton-Mills, and shortly afterwards became manager of this extensive establishment, which he conducted with great ability and eminent success. In 1825, his connexion with New Lanark having terminated, he purchased from a German colony from Pennsylvania, under Frederick Rapp, a tract of land on the Wabash, in Posey county, Indiana, and founded the settlement of New Harmony, which proved a failure; and in 1827 Mr. Owen returned to England. Since that period he has been equally unsuccessful in his various enterprises,—the communities at New Orbiston (1827) and at Tytherley, the Labour Exchange at London, the Mexican project, (1828,) and the effort at Parliamentary representation, (1857.) He has for a long time past resided in London, where he edits the "Millennial Gazette,"—a publication designed to show that men might be happier by uniting their interests than by carrying out the present competition-system. Within the last few months this zealous philanthropist has given to the world the first volume of The Life of Robert Owen, written by Himself; with Selections from his Writings and Correspondence, 1857. Reviewed in Lon. Athenæum, Dec. 26, 1857. To this work, to Robert Owen's Address to the Human Race on his Eighty-Fourth Birthday, with his Last Legacy to the Governors and Governed of All Nations, 1854, and to the authorities cited at the conclusion of this article, we refer the reader for further information respecting a man who has filled a large space in the world's eye for almost the allotted three-score years and ten of men's pilgrimage. Mr. Owen's publications are: 1. A New View of Society; in Four Essays on the Formation of the Human Character, Lon., 1813; 3d ed., 1817, 8vo; N. York, 1825, 12mo. Reviewed in Edin. Rev., xxxii. 453. See also Lon. Gent. Mag., Dec. 1846, 568. 2. Observations on the Effects of the Manufacturing System, 1815, 8vo; 2d ed., 1817, 8vo; 3d ed. pub. 3. Address to the Inhabitants of New Lanark, Lon., 1816, 8vo; 3d ed., 1817, 8vo. 4. Tracts Relative to the New Society, 1817. 5. Two Memorials in behalf of the Working-Classes. 6. Discourses on a New System of Society; with an Account of the Society of New Lanark, Pittsburgh, 1825, 12mo. See An Examination of the New System of Society: showing its Insufficiency to Reform Mankind, 1826, 8vo. 7. Robert Owen's Opening Speech, and his Reply to the Rev. Alexander Campbell: the Debate on the Evidences of Christianity, The Social System and Scepticism, between Mr. Owen and Mr. Campbell, was pub., Bethany, 1829, 2 vols. in 1, 8vo: see Campbell, Rev. Alexander. 8. Mr. Owen's Memorial to the Republic of Mexico, Cin., 1829, 8vo. 9. Book of the New Moral World, Lon. and N. York, 8vo. 10. The Revolution in the Mind and Practice of the Human Race, Lon., 1849, 8vo. See Southey's Colloquies on Society; Thomas Moore's Memoirs; also Edin. Rev., xxxii. 453, xxxviii. 442, xli. 316; Lon. Quar. Rev., xli. 363, xlv. 208, xlvi. 582, xlvii. 409; Blackw. Mag., ix. 85, xiii. 338, xlix. 492; Edin. Month. Rev., v. 581; N. Brit. Rev., xii. 47; Fraser's Mag., ii. 520; Lon. Athen., 1854, 879, 1857, 1617; Pamphleteer, x. 280; U. States Gaz., ii. 61.

"I have happened in the course of my life," remarks Robert Southey, "to know three men each wholly possessed with a single object of paramount importance,—Clarkson, Dr. Bell, and Owen of Lanark, whom I have only lately known. Such men are not only eminently useful, but eminently happy also: they live in an atmosphere of their own, which must be more like that of the third heaven than of this every-day earth upon which we toil and moil."—*Letter to C. H. Townsend, Keswick, Feb.* 16, 1817: *Southey's Life and Corresp.*, chap. xxii.

When Southey published his Colloquies on Society, he treats Mr. Owen with marked respect,—to which Lord Macaulay thus refers:

"He [Southey] seems to have an instinctive antipathy for calm, moderate men, for men who shun extremes and who render reasons. He has treated Mr. Owen of Lanark, for example, with infinitely more respect than he has shown to Mr. Hallam or to Dr. Lingard; and this for no reason that we can discover except that Mr. Owen is more unreasonably and hopelessly in the wrong than any speculator of our time."—*Edin. Rev.*, Jan. 1830, 533, and in *Macaulay's Crit. and Histor. Essays*, 1854, i. 213.

"In talking of some of Lanark Owen's speeches, &c. Talbot said that, though he builds in parallelograms, he argues in circles."—*Moore's Memoirs*, 1853, vi. 242.

"Suppose even that a whole nation could be induced to adopt the plan of Mr. Owen,—and a most lamentable event it would be; because it would be reducing society to a chaos, out of which it needs must struggle to elevate itself the very next moment after its reduction to it.—would not that nation insist upon its joint property against the claims which another nation might set up? In a word, can we for a moment possibly imagine mankind without property? All that fanciful minds have dreamed of a supposed golden age extends no farther than to very confined limits."—*Lieber's Manual of Political Ethics*, Part 1, 2d ed., 1847, 114–115.

"It is curious to see in every age, from Plato to Robert Owen, the Utopia of theorists coming forth in one strange shape or another,—the notion of altering human nature instead of managing it as it is; while the practical men,—from Solon and Pericles to Cromwell and Napoleon,—taking mankind as they are, rule them and rule by them, and changes the destinies of mankind."—*Portfolio of a Man of the World, Jan.* 4, 1823: *Lon. Gent. Mag.*, 1846.

"Whatever may be thought of the opinions he holds, there can be no doubt of his extreme benevolence, his moral integrity, nor of his business-talents, more especially as displayed in his early life."—*English Cyc., Biog.*, iv. 1857, 619.

"No doubt can be entertained that he effected a vast amount of good, and that he probably would have accomplished more had he aimed at less."—*Lon. Athen.*, 1857, 1618. D. 1858. See Packard's Life of Owen, 1866.

**Owen, Robert Dale,** eldest son of the preceding, was b. in 1801, at Glasgow, Scotland, and spent three years at the celebrated educational institution at Hofwyl, Switzerland. Among the fruits of his studies was a small work on education, pub. when the author was still a youth. In 1825 he accompanied his father to New Harmony, Indiana, and there edited (partly in conjunction with Madame D'Arusmont, see p. 476, *ante*, and Mr. H. D. Robinson, now an agriculturist of New Jersey) The New Harmony Gazette, afterwards entitled The Free Inquirer, New Harmony and New York, Oct. 1825–Dec. 1834, 9 vols. 4to. He was for several years in the Legislature of Indiana, and two terms in the National Congress; and, having introduced the bill for establishing the Smithsonian Institution, he was appointed one of its regents. In 1853 he was sent to Naples as Minister from the United States, and remained there for five years. His publications are: 1. On Education, (*supra.*) 2. Popular Tracts, N. York, 1830, 12mo. 3. Moral Physiology, 1831, 12mo. 4. Pocahontas; a Drama, 1837, 12mo. 5. Hints on Public Architecture, 1849, r. 4to; 113 Illustrations. 6. A Treatise on the Construction of Plank Roads, 1856, 12mo. 7. Footfalls on the Boundary of Another World, Phila. 1860, 12mo; Lon. 1860, 12mo. 8. Policy of Emancipation, Phila. 1863, 12mo. 9. The Wrong of Slavery, &c., 1864, 12mo.

**Owen, Sir Roger.** Of the Antiquity and Excellence of the Common Law of England. See Watt's Bibl. Brit.

**Owen, Samuel.** 1. Law and Prac. in Bankruptcy, N. York, 1842, 8vo. 2. The New York Legal Observer, 1843–44, 2 vols. 8vo.

**Owen, Rev. T.,** Rector of Upton Scudamen, Wilts. 1. The Three Books of M. Terentius Varro concerning Agriculture, trans. into English, Lon., 1800, 8vo. 2. Agricultural Pursuits; trans. from the Greek, 1806, 2 vols. 8vo. 3. Trans. of the Fourteen Books of Palladius on Agriculture, 1807, 8vo.

"The character of these translations has been that of honest performances."—*Donaldson's Agricult. Biog.*, 90.

**Owen, Thomas,** d. 1598, Serjeant-at-Law 1590, Queen's Serjeant soon afterwards, and subsequently Judge of the Common Pleas. Reports K. B., C. P., 4 Mary–13

Jac. I., 1556–1615, Lon., 1656, fol. After page 76 immediately follows (by error) page 81; but the book is perfect. It is a translation from an unpublished French original.

"The book now called his Reports is occasionally cited, but, I believe, enjoys no particular reputation one way or the other."—*Wallace's Reporters*, 3d ed., 1855, 20, 107, *q. v.*

See also Athen. Oxon.; Bridgman's Leg. Bibl.

**Owen, Thomas,** chaplain at Aleppo. Serm., 1706.

**Owen, Rev. Thomas E.** Methodism Unmasked, 1802.

**Owen, Rev. W.** The Good Soldier: a Memoir of Sir Henry Havelock; compiled from Authentic Sources, Lon., 1858. The London Athenæum does not commend this work, but remarks,

"We prefer, however, this life by the Rev. W. Owen to that by Mr. Brock," (also pub. in 1858.)—March 27, 1858, 400.

See Outram and Havelock's Persian Campaigns, by Capt. G. H. Hunt, 1857, 12mo; Lon. Gent. Mag., Dec. 1857, 670.

**Owen, Capt. W. F. W.** Narrative of his Voyages to Explore the Shores of Africa, Arabia, and Madagascar, &c.; edited by H. B. Robinson, Lon., 1833, 2 vols. 8vo. See Select Jour. of For. Lit., (Boston,) iii. 170.

**Owen, William.** Abridgement of the Statutes Corrected and Amended, 1521, 8vo; 1528, 8vo.

**Owen, William.** An Account of all the Fairs in England and Wales, 1756, 12mo.

**Owen, William.** 1. Barddoniacth Daffydd ab Gwillym a Grynhoad Owen Jones, 1791, 8vo. 2. Heroic Elegies, &c. of Llywarchen-Hen, &c.: see LLYWARCH-HEN. 3. Geiriadur Cynmraeg a Saesoneg, &c.; or, A Welsh-and-English Dictionary: Pt. 1, 1793, 8vo; 2, 3, 1796, 8vo; 4, 1799, 8vo. The Welsh-and-English Dictionary, 1799, 4to. Complete, 1803, 2 vols. 8vo. This invaluable work, prefaced by a Welsh Grammar, contains 100,000 words. 4. The Cambrian Biography, 1803, 8vo.

"A very curious work."—GEORGE ELLIS.

5. Account of Ancient Welsh MSS.; Archæol., 1803.

**Owens, Foulk.** Collection of Songs in the Welsh Tongue, Oxon., 1686, 8vo.

**Owenson, Miss Sydney.** See MORGAN, LADY.

**Owgan, Henry.** 1. Miscellanea Homerica, Lon., 1840, 8vo. 2. Key to Grotefend's Materials for Latin Composition, 1854, 8vo. 3. Out on the World, 1856, 3 vols. p. 8vo.

**Owtram, William.** See OUTRAM.

**Oxberry, William,** comedian. 1. Actor's Budget: Prologues, Epilogues, Tales, &c., Lon., 12mo. 2. Histrionic Anecdotes, 12mo. 3. Encyclopædia of Anecdote, 12mo. 4. Dramatic Biography, 6 vols. 18mo. 5. The Flowers of Literature; or, Encyclopædia of Anecdotes, 1821–22, 4 vols. 12mo. 6. The British Drama, Bost., 1822, 17 vols. 18mo.

**Oxen, Samuel.** Abrogation of Test Act, Lon., 4to.

**Oxenbridge, John,** minister in Boston, Mass., 1609–1674, a native of England, minister of the First Church, Boston, (in conjunction with the Rev. James Allen,) 1670–74. 1. A Double Watch-Word, 1661. 2. Propagating the Gospel in Guinea, Lon., 4to. 3. Election Serm., 1671. 4. Serm. on Seasonable Seeking of God. See Athen. Oxon.; Mather's Magnalia; Brook's Puritans, iii.; Emerson's Hist. of the First Church, Boston; Sprague's Annals, Trin. Congreg., i. 170.

**Oxenden, Ashton,** Rector of Pluckley, Kent. 1. Cottage Library, 6 vols. 18mo,—viz.: I. Baptism, 1846.

"It avoids disputed points, but conveys a clear and simple view of the holy rite of baptism."—*Church and State Gaz.*

II. The Lord's Supper, 1846; 4th ed., 1855. III. Plain Hist. of the Christian Church, 1847. IV. Fervent Prayer, 1848. V. God's Message to the Poor, 1849; 2d ed., 1851. VI. Story of Ruth, 1851. 2. XXIV. Cottage Serms., 1853, 12mo; 2d Ser., 1854, 12mo. 3. The Devout Communicant, 1856, 18mo; 4th ed., 1857. 4. The Pathway of Safety; or, Counsel to the Awakened, 1856, 12mo; 5th ed., 1857. First Amer. ed., from the second London edition, entitled Counsel to the Awakened, or The Pathway of Safety, edited, with an Introduction, by Rev. C. D. Cooper, Rector of St. Philip's Church, Phila., 1857, 16mo; N. York, 1858, 16mo. 5. The Pastoral Office: its Duties, Difficulties, Privileges, and Prospects, 1857, 12mo. 6. Another Loud Call to England: a Tract for the Fast Day, Oct. 7, 1857, 12mo, pp. 8. 7. On Confirmation; or, Are You Ready to Serve Christ? 1858, 18mo. Mr. Oxenden has also pub. a number of small religious tracts.

**Oxenden, C.** Serms. on the Seven Penitential Psalms, Lon., 1838, 12mo.

**Oxenden, Montague.** Serms. preached before a Country Congregation, Lon., 1831, 8vo.

**Oxenford, John,** b. at Camberwell, near London, 1812, admitted to practice as a solicitor, 1833, is the author of a number of plays, original and translated, and of several other translations, &c. Among these are: 1. My Fellow-Clerk; a Play, 1835. 2. Twice Killed; a Play, 1835. 3. Day Well Spent; a Play, 1836. 4. Trans. of the Tartuffe of Molière. 5. With C. A. Feiling, Tales from the German, 1844, 8vo.

6. With C. A. Feiling and Prof. Heimann, J. G. Flügel's German-and-English Dictionary; 2d ed., 1838, 2 vols. 8vo; 3d ed., 1853, 2 vols. r. 8vo. Commended by the Lon. Month. Mag. Abridged by C. A. F. and J. O., 4th ed., 1843, r. 18mo; 5th ed., 1857, r. 18mo. Commended by the Lon. Times. 7. Trans. of Goethe's Autobiography, Books 1–13: in Bohn's Standard Lib., 1848, p. 8vo. This is the first vol. of Bohn's ed. of Goethe's works. Books 14–20, the Autobiography and Goethe's Travels (making vol. ii.) were trans. by Rev. A. J. W. Morrison. 8. Trans. of Conversations of Goethe with Eckermann, 1850, 2 vols.

"Mr. Oxenford's translation is as exact and faithful as it is elegant."—*Lon. Spectator.*

Read Goethe, chap. viii. of Longfellow's Hyperion, Prose-Works, 1857, ii. 131–138. See also FRAUNCE, ABRAHAM, p. 636, *ante*. 9. Trans. of Friedrich Jacob's Hellas; or, The Home, the History, the Literature, and the Arts of the Ancient Greeks, 1855, fp. 10. Illustrated Book of French Songs, [trans.,] 1855. 11. Trans. of Kuno Fischer's Francis Bacon of Verulam: Realistic Philosophy and its Age, 1857, p. 8vo. To Mr. Oxenford we are also indebted for the article on Molière, and other biographical papers, in the Penny Cyclopædia; translations of German poems in various magazines; poems and songs set to music; and articles in Westminster Review and other periodicals.

**Oxenham, Rev. H. N.** 1. The Sentence of Kaires, and other Poems, Lon., 1854, 12mo. 2. Manual of Devotion for the Blessed Sacrament, 1854, fp.

**Oxenham, James.** Of an Apparition, Lon., 1641.

**Oxenham, Rev. W.** English Notes for Latin Elegiacs, Lon., 1842, 12mo; 2d ed., Rearranged, 1849; 3d ed., 1857.

**Oxford, Anne Cecil, Countess of.** See VERE.

**Oxford, Edward Vere, Earl of.** See VERE.

**Oxford, Robert Harley, Earl of.** See HARLEY.

**Oxinden, Henry.** 1. Religionis Funus et Hypocritæ Finis, Lon., 1647, 4to. Latin hexameters. 2. Jobus Triumphans, 1651, sm. 8vo. 766 Latin hexameters. See Athen. Oxon.; Cens. Literaria.

**Oxlad, Robert.** The Protestant Vindicator; or, A Refutation of the Calumnies contained in Cobbett's Hist. of the Reformation, Lon., 1826, 12mo.

**Oxland, Robert.** See SCOFFERN, JOHN.

**Oxlee, John,** 1779–1854, Rector of Scawton, Yorkshire, 1816–26, and of Molesworth, Hunts, 1836, a master of many languages, pub. several theolog. works, among which are: 1. Christian Doctrine of the Trinity and Incarnation, &c.: vol. i., 1815, 8vo; ii., 1820, 8vo; 1850, 3 vols. 8vo.

"In this work the mass of learning is astonishing"—*Lon. Gent. Mag.*, Feb. 1855, 204, *q. v.* for a biographical notice of the author.

See also Horne's Bibl. Bib., 1839, 183, 184; NOLAN, FREDERICK, LL.D., No. 3.

2. Three Serms. on the Christian Hierarchy, 8vo. 3. Letters on the Conversion of the Jews, 1843, 8vo. Mr. Oxlee was a contributor to Valpy's Classical Journal, &c.

**Oxley, John,** Surveyor-General, New South Wales. 1. Journal of Two Expeditions into the Interior of N. South Wales, 1817–18, Lon., 1820, 4to.

"Interesting from giving an authentic description of the interior of this singular country."—*Stevenson's Voyages and Travels.*

See Blackw. Mag., iii. 613.

2. Historical Account of the Colony of New South Wales, 1821, r. fol. 3. Large Map of New South Wales 1822, 8vo, case.

**Oxley, Thomas.** Serm., Lon., 1609, 4to.

**Oxley, Thomas.** The Gem of the Astral Sciences, Lon., 1848, 8vo; 1854.

**Oyley, D'.** See D'OYLEY.

**Oyly, D'.** See D'OYLY.

**Ozell, John,** an accountant, who has been already noticed (see MOTTEUX, PETER ANTHONY) as engaged on a translation of Rabelais's Works, (last ed. 1859, 2 vols. p. 8vo,) also made translations from Vertot, Fenélon, Molière, Corneille, Racine, Boileau, Tassoni, &c.; translated Don Quixote, and published two treatises on Bundy's Translation of the Roman History, 1709, two works on the English Liturgy, &c. See Biog. Dramat., Cibber's Lives; Watt's Bibl. Brit.; Bowles's ed. of Pope's Works; Disraeli's Quarrels of Authors, ed. 1840, 192, 204.

# P.

**Pabodie, William Jewett,** b. about 1815, in Providence, R.I.; a member of the bar in that city; pub. in 1839, Boston, 8vo, Callidore, a Legendary Poem.

"His writings are more distinguished for elegance than for vigour."—*Griswold's Poets and Poetry of America*, 16th ed., 1855, 515.

**Pack, Richardson,** Major R. Army, 1680–1728. 1. A Miscellany of Poems, 1718; 2d ed., enlarged. 2. Life of T. P. Atticus, Lon., 1719, 8vo. 3. Religion and Philosophy; a Tale, 1720. 4. The Force of Love, 1725, 8vo. 5. New Collection of Poetical Miscellanies, &c., 1725. 6. Whole works collected and published, 1729, 8vo. See Life prefixed to No. 6 Cibber's Lives; Jacob's Lives.

**Packard, Rev. Alpheus Spring,** b. at Chelmsford, Mass., 1798; tutor in Bowdoin College, 1819–1824, and Prof. of the Greek and Latin Languages and Literature in that institution from 1824. 1. Xenophon's Memorabilia of Socrates, with English Notes, N. York, 1839, 12mo; 3d ed., 1843, 12mo.

"Mr. Packard has performed his duty as editor with thoroughness and fidelity."—*N. Amer. Rev.*, li. 242.

Also favourably noticed in New York Review, 1839.

2. Edited Works of Rev. Jesse Appleton, with a Memoir, Andover, 1837, 2 vols. 8vo. Mr. Packard contributed to Sprague's Annals, sketches of Rev. Samuel Eaton, Rev. President Jesse Appleton, and Rev. Dr. Packard, and has pub. papers in N. Amer. Rev., (two articles,) Bibl. Sacra, Quarterly Register, and Jour. of Education.

**Packard, Alpheus Spring, Jr.,** M.D. 1. Observations on the Glacial Phenomena of Labrador and Maine, with a View of the Recent Invertebrate Fauna of Labrador, Bost., 1867, r. 4to. 2. A Guide to the Study of Insects; and a Treatise on those injurious and beneficial to Crops; for Colleges, Farm Schools, and Agriculturists, Illustrated, Salem, 8vo, Pts. 1–5, 1868–9.

**Packard, Mrs. E. P. W.** Marital Power Exemplified in Mrs. Packard's Trial and Self-Defence from the Charge of Insanity, &c., Hartford, 1866, 8vo.

**Packard, Frederick A.,** LL.D., b. in Marlborough, Middlesex co., Mass., Sept. 25, 1794; graduated at Harvard College, 1814; read law at Northampton, Mass., where he reported and published, in 1816, the remarkable case of Commonwealth *vs.* Bowen; practised law at Springfield, Mass., 1817–29, and there edited The Hampden Federalist for ten years; removed to Philadelphia in 1829, and assumed, and retained at his death, Nov. 11, 1867, the editorial charge of the publications of the American Sunday-School Union. In July, 1849, he was elected President of the Girard College for Orphans, in Philadelphia, but declined the appointment. Between 1829 and June, 1867, Mr. Packard edited more than 2000 different works issued by the Amer. S. S. Union in their regular series, and wrote or compiled more than 40 of this number; edited The Sunday-School Magazine, The Sunday-School Journal, and The Youth's Penny Gazette; prepared, 1829 to 1835 inclusive, and from 1838 to 1867, many of the Society's annual reports; published tracts and occasional papers on Sunday-school subjects; pamphlets on educational and other subjects, including a Letter to the Rt. Rev. Bishop Potter, of Pennsylvania, on Christian Union, 1850, pp. 70; and A Reply to an Article in Forbes's Psychological Journal, (London,) on Diseases of the Mind, 1850, pp. 48; edited 11 of the 13 vols. of the (Phila.) Journal of Prison Discipline, and contributed to the other two volumes; issued several pamphlets on the same subject; and contributed papers to the Princeton Review, the New Englander, and other periodicals. Among the most important of his publications, all of which lack his own name, are: 1. The Union Bible Dictionary, Phila., 1837, pp. 648, 18mo; sale to 1855, 105,875 copies; 2d ed., improved and enlarged, with new engravings, 1855, pp. 691, 18mo; sale to Aug. 1858, 33,000 copies; last ed., 1865. 2. The Teacher Taught, 1839, pp. 396, 12mo; new ed., 1861; reprinted in London, under the title of The Sunday-School Teacher's Hand-Book. The sale of The Teacher Taught has been very large. 3. An Inquiry into the Alleged Tendency of the Separation of Convicts one from the other to produce Disease and Derangement; By a citizen of Pennsylvania, 1849, pp. 160. 4. The Teacher Teaching, 1861, 16mo. 5. The Rock, 1861, 16mo; Lon., 1862, fp. 8vo.



6. Life of Robert Owen, Phila., 1866, 12mo; 2d ed., 1867, 12mo.

"Interesting and instructive."—*Prince. Rev.*, Jan. 1866.

7. The Daily Public School of the United States, 1866, 8vo. A vigorous protest against the inefficiency of the system. See Amer. Presby. and Theolog. Rev., April, 1867. He was a man of untiring zeal and energy, estimable in all the relations of life, and, in the highest sense of the phrase, a national benefactor.

"It is but a few months short of fifty years since I first taught a class in the Sunday-school, (never having been a pupil;) and for nearly *forty* of those years my DAILY thoughts and labours have been employed on nothing else but the Sunday-school,—its improvement and its extension. No lawyer or doctor could be more exclusively devoted to his profession than I have been to the interests of Sunday-schools."—F. A. PACKARD: *Letter, Phila., Dec.* 7, 1866: less than a year before his death.

**Packard, Hannah J.** Poems. See Amer. Month. Rev., ii. 73.

**Packard, Hezekiah,** D.D., b. at North Bridgewater, Mass., 1761, graduated at Harvard College, 1787, and was minister at Chelmsford, Mass., 1793–1802, at Wiscassett, Me., 1802–30, and at Middlesex Village, Mass., 1830–36; d. 1849. He pub. single sermons, &c., 1795–1816, *q. v.* in Sprague's Annals, Unitarian, viii. 284.

**Packard, J. B., and S. Hubbard.** Musical Gems: a Collection of Hymns and Tunes, N. York, 1849, 18mo.

**Packard, John H.,** M.D., Demonstrator of Anatomy in the University of Penna., b. in Philadelphia, 1832. 1. Malgaigne's Treatise on Fractures; from the French, with Notes and Additions, Phila., 1858, 12mo. 2. Manual of Minor Surgery, 1863, cr. 8vo. 3. Lectures on Inflammation, (Mütter's Bequest, vol. i.,) 1865, 12mo. 4. Rules for the Course to be followed by the Bystanders in Case of Railroad Injury, when Surgical Assistance cannot be at once obtained, 1868, fol. sheet. Contributor to Military Med. and Surg. Essays, ed. by Wm. A. Hammond, M.D., 1864, 8vo, N. Amer. Med. and Chir. Rev., Amer. Med. Jour., N. York Med. Jour., &c.

**Packard, Theophilus,** D.D., 1769–1855, a native of North Bridgewater, Mass., graduated at Dartmouth College, 1796; minister at Shelburne, Mass., 1799 until his death. 1. Serm., 1806. 2. Two Serms., 1808. 3. Serm., 1813. 4. Serm., 1815. 5. Life and Death of [his son] Isaac T. Packard, 1820. See Sprague's Trin. Congreg., ii. 408.

**Pace, Paicey,** or **Pacey, Richard,** 1482?–1532, a native of Winchester or of its vicinity, Preb. of Southwell, 1510; Preb. of York and Archdeacon of Dorset, 1514; Treasurer of Lichfield, 1516; Archdeacon of Colchester, 1518–19; Preb. of London, 1519; Dean of London, 1519; Dean of Exeter, 1522. Pace was confidentially employed in state affairs by Henry VIII. and Cardinal Wolsey, but had the courage to protest, by a letter to the royal suitor, against the king's marriage with the widow of his brother, Prince Arthur. Leland and Stow speak of him in high terms; Sir Thomas More greatly admired him; and Erasmus wrote more letters to him than to any other of his correspondents. Among his publications, some of which are translations from Greek into Latin, &c., are: 1. De Fructv qui ex Doctrina percipitvr, liber, Basil, 1517. Dedicated to Dr. Colet. 2. Oratio, &c., Paris, 1518, 4to. 3. Epistolæ ad Erasmum, &c., 1520. These epistles are part of the Epistolæ aliquot Eruditorum. See Athen. Oxon., Dodd's Ch. Hist., Lodge's Illust., Fiddes's and Grove's Lives of Wolsey, Knight's and Jortin's Lives of Erasmus.

"One of the lights of learning in his time."—*Athen. Oxon.*

"Learned he was, and endowed with many excellent parts and gifts of nature; courteous, pleasant, and delighting in music; highly in the king's favour, and well heard in matters of weight."—Stow.

"Utriusque literaturæ calentissimus."—ERASMUS.

**Packe, Charles,** of the Inner Temple, London. 1. The Spirit of Travel, Lon., 1857, p. 8vo. 2. Guide to the Pyrenees, 1862, fp. 8vo; 1864, fp. 8vo; 1867, fp. 8vo.

"A faithful guide."—*Lon. Athen.*, 1862, ii. 144.

3. Map of the Central Pyrenees, 1862. Contributor to The Alpine Journal, 1863.

**Packe, Christopher,** M.D. 1. 153 Chemical Aphorisms, Lon., 1688, '90, 12mo. 2. Mineralogia, &c., 1693, 8vo. 3. Medela Chymica, 1708, 8vo. Other works. See Watt's Bibl. Brit.

**Packe, Christopher M. B.** An Explanation of that part of Boerhaave's Aphorisms which treats of the Phthisis Pulmonalis, Lon., 1754, 8vo.

**Packer, Mrs.** 1. Grandfather's Watch, and how it went at Eton and elsewhere, Lon., 1865, 18mo. 2. Agatha, or Sketches of School Life, and The Black Sheep: Two Tales, 1866, sm. 8vo.

**Packer, J. G.** 1. XII. Serms., Lon., 1840, 8vo. 2. Serms. on the Lord's Prayer, 1849, 12mo; 1851.

**Packer, Joseph Bill.** Life and Travels, Albany; Hartford, 1773.

**Packer, Ph.** A Petrifaction; Phil. Trans., 1666.

**Packer, Thomas.** 1. The True Catholick, Lon., 1632, 8vo. 2. Serm. on Rom. iii. 23, Lon., 1638, 8vo.

**Packer, Thomas.** The Dyer's Guide, Lon., 12mo.

**Packman, R. C.** Serms., Lon., 1839, p. 8vo.

**Paddison, William.** Guide to the Vegetable Garden; 3d ed., Lon., 1865, 18mo.

**Paddock, Judah.** Narrative of the Shipwreck of the Oswego, Lon., 1818, 4to; N. York, 1818, 8vo.

**Padley, A. F.** Solutions of Trigonometrical Problems, Lon., 1841, 8vo.

**Padman, John.** A Layman's Protest against the Prophane Blasphemy, False Charges, and Illiberal Invectives of Thomas Paine, 1797, 12mo.

**Paez, Don Ramon.** Wild Scenes in South America, Lon., 1862, 8vo.

**Pagan, J. M.** Medical Jurisprudence of Insanity, Lon., 1839, p. 8vo; 2d ed., 1843.

**Pagan, William.** Road Reform: a Plan for abolishing Turnpike Tolls, &c., Edin., 1845, 8vo. See, also, PATERSON, WILLIAM.

**Pagani, J. B.** 1. Devotion to the Most Holy Sacrament: a translation, Lon., 1847, fp. 8vo. 2. Anima Amanta; or, The Soul-Loving God, 1849, 12mo. 3. Anima Devota; or, Devout Soul, 1849, 18mo. 4. First Communion, 1849, 18mo. 5. Manual of the New Covenant, 1849, 12mo. 6. The Way to Heaven: Manual of Devotion, 1849, 16mo. 7. The End of the World, 1855, 12mo.

**Page, A.** Supp. to Suffolk Traveller, Lon., 1844, r. 8vo.

**Page, Abraham,** *i. e.* **Holt, John Saunders,** b. in Mobile, Ala., 1826. 1. The Life and Opinions of Abraham Page, Esq., Phila., 1868, 12mo. 2. What I Know about Ben Eccles, 1869, 12mo.

**Page, Ambrose.** Account of his Lands, Lon., 1721, fol.

**Page, C. G.** Psychomancy, Spirit-Rappings, and Table-Tippings Exposed, N. York, 1853, 12mo.

**Page, Cyril Williams,** Perpetual Curate of Christ Church, Westminster. Letter to the Bishop of London on the Education of the Poor, Lon., 1846, 8vo.

**Page, David,** an author of high authority. 1. Rudiments of Geology, Edin., 1844, fp. 8vo; by D. M. Reese, M.D., 3d ed., N. York, 1848, 12mo. 2. Introductory Text-Book of Geology, Edin., 1855, cr. 8vo; 7th ed., 1867, cr. 8vo. 3. Advanced Text-Book of Geology, 1856, cr. 8vo; 4th ed., 1867, cr. 8vo. 4. Hand-Book of Geological Terms, Geology, &c., 1859, cr. 8vo; 2d ed., 1865, cr. 8vo. 5. Geological Examinator, 1860, cr. 8vo. 6. Past and Present Life of the Globe, 1861, cr. 8vo. 7. Examinations on Physical Geography, cr. 8vo. 8. Introductory Text-Book of Physical Geography, 1863, cr. 8vo; 2d ed., 1865, cr. 8vo. 9. Philosophy of Geology, 1863, fp. 8vo. 10. Advanced Text-Book of Physical Geography, 1864, cr. 8vo. 11. Geology for General Readers, 1865, p. 8vo. 12. Geology as a Branch of General Education, 1865, 8vo. Edited: Life Lights of Song, 1864, 5 vols. sm. cr. 8vo. Handy Outlines of Useful Knowledge, a series of vols., fp. 8vo, 1864 *et seq.*

**Page, David P.,** 1810–1848, a native of Epping, New Hampshire, late Principal of the State Normal School, New York. 1. Elementary Chart of Vocal Sounds, 1847; last ed., 1858. 2. Theory and Practice of Teaching; or, The Motives of Good School-Keeping; 2d ed., Syracuse, 1847, 12mo; last ed., with memoir of the author, N. York, 1859, 12mo; sale, 30,000 copies. Commended. See NORTHEND, CHARLES, No. 7.

**Page, Elbridge Gerry,** b. at Litchfield, Conn., about 1816; d. at San Francisco, Cal., 1859. Short Patent Sermons, by Dow, Jun.; originally published in the New York "Sunday Mercury," N. York, 1854, 3 vols. 12mo. Contributed to periodicals, as Dow, Jun.

**Page, Sir Francis,** d. 1741, the judge who pronounced sentence on Richard Savage, pub. a Speech to the Grand Jury of the County of Middlesex, 1740, 8vo.

"Slander or poison dread from Delia's rage,
Hard words or hanging—if your judge be Page."
*Pope to Mr. Fortescue.* See Johnson's Life of Savage.

**Page, Frederick.** The Principle of the English Poor-Laws Illustrated and Defended, &c., Bath, 1822, 8vo; 3d ed., Lon., 1830, 8vo.

**Page, Henry Folsom.** 1. A View of the Law relative to the Subject of Divorce in Ohio, Indiana, and Michigan, Columbus, 1850, 8vo. Combines a portion of Shelford with American law. 2. The Laws and Decisions in relation to the Virginia Military Land Titles, 1851, 8vo. 3. The Law of Warrants, Entries, Surveys, and Patents in the Virginia Land District in Ohio, 1855, 8vo.

**Page, J. A.** 1. Idolatry of Covetousness, Lon., 1842, 8vo. 2. Gathered Leaves, 1843, sm. 8vo. 3. Protestant Ballads, 1852, 12mo.

**Page, James.** 1. Fractional Calculator; 3d ed., Lon., 1851, 12mo. 2. Guide for Drawing Ornamental Foliage, 1841, 12mo. 3. Decorator and Mechanic's Assistant, 1842, ob.; 2d ed., 1856, ob. 4. Cabinet-Maker and Upholsterer's Journal, 4to, Pt. 1, Dec. 1842. 5. Guide for Drawing the Acanthus, &c.; new ed., 1850, 12mo; again, 1856, 12mo.

**Page, Rev. James R.** 1. A Brief Apology for the Romish Priests in Ireland, Lon., 1839, 8vo. 2. Position of the Church of England, 1844, 8vo. 3. Ireland,—Evils of, traced to their Source. 4. Bishop Burnet's Expos. XXXIX. Articles, with Notes, &c., 1849, 8vo.

"A work on which we cannot lavish too much praise."—*Dublin Review.*

5. The Pretensions of Bishop Colenso to impeach the Wisdom and Veracity of the Compilers of the Holy Scriptures considered, 1863, 8vo.

**Page, John.** Jus Fratrum: The Law of Brethren; touching the Power of Parents to dispose of their Estates to Children, or to Others, Lon., 1658, 12mo.

**Page, John.** Receipts of Mr. Ward, Lon., 1763, 8vo.

**Page, John,** Governor of Virginia, 1802–05, d. at Richmond, 1808, aged 64. He pub. Addresses to the People, in 1796 and 1799.

**Page, John.** Notes on the more Prominent Difficulties of the Four Gospels, Lon., 1834, 12mo.

**Page, John W.** Uncle Robin in his Cabin in Virginia, and Tom without One in Boston, Richmond, 1853, 12mo.

**Page, L. F.** IV. Serms. on the Cause, &c. of Incendiarism, Lon., 1844, 8vo.

**Page, Richard.** Remarks on the W. India Loan, &c., Lon., 8vo.

**Page, Samuel,** Vicar of Deptford, d. 1630, pub. a number of Serms. and theolog. treatises, Lon., 1609–39. See Athen. Oxon.

**Page, T.** The Art of Shooting Flying; 2d ed., Norw., 1767, 8vo.

**Page, Thomas.** Demonstration of Family Duties, 1643, 8vo.

**Page, Thomas.** 1. Discourses on Typical Subjects, Lon., 1830, 12mo. 2. Letter to Lord Ashley on National Education, Lon., 1843, 12mo. 3. Example for Sabbath-School Teachers, 1845, 18mo. 4. Appeal to the Nation on Beer-Houses, 1846, 12mo.

**Page, Sir Thomas Hyde.** Description of the King's Wells, &c.; Phil. Trans., 1784.

**Page, Thomas J.,** U. S. Navy. La Plata: The Argentine Confederation and Paraguay; being a Narrative of the Exploration of the Tributaries of the River La Plata and Adjacent Countries, during the Years 1853, '54, '55, and '56, under the Orders of the U. States Government, N. York, 1859, 8vo. Lieutenant Page was commander of this expedition; and his Narrative (describing 3600 miles of river-navigation and 4400 miles of land-travel) possesses much interest.

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**Page, W. B.** Prodromus of Southampton Botanical Gardens, Lon., p. 8vo.

**Page, W. P.** Selections from C. Bucke's Beauties, &c. of Nature, N. York, 1841, 8vo.

**Page, William,** D.D., 1590–1663, a native of Harrow, Rector of East Locking, pub. several theolog. treatises, 1631–52. See Athen. Oxon.; Coates's Hist. of Reading.

**Page, William,** an American artist. A New Geometrical Method of Measuring the Human Figure, N. York, 1860.

**Page, William Byrd,** M.D. See MEIGS, CHARLES DELUCENA, M.D., No. 17.

**Page, Rev. William P.** Chaptal's Chemistry applied to Agriculture; trans. from the French and edited, N. York, 18mo.

**Paget, Lord.** 1. Letter to the Parliament, Lon., 1642, fol. 2. Letter to the Earl of Holland, 1642, fol.

**Page, M. Le.** Complete Course of Instruction in the French Language, Lon., 12 vols. See Lon. Athen., 1862, i. 552.

**Paget, Lord.** Miscellanies in Prose and Verse, 1741. Privately printed.

**Paget, Lord Alexander Victor,** son of the second Marquis of Anglesey, b. 1839. The Moss Rose Valses for the Piano-Forte; with Cornet Accompaniment, Lon., 1857.

**Paget, Alexis.** The Teacher's Crown, (with Notes,) and Minor Cadences, Dubl., 1863, cr. 8vo.

**Paget, Rev. Alfred T.,** Mathematical Master of Shrewsbury School. Unity and Order of the Epistles of St. Paul to the Churches, Lon., 1851, 8vo.

"The logical order of St. Paul's Epistles is—1st. The Epistle to the Hebrews; 2d. Those to the Corinthians and Thessalonians; 3d. That to the Galatians; 4th. That to the Romans; 5th. Those to the Ephesians, Colossians, and Philippians."

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**Paget, Ephraim.** See PAGIT.

**Paget, Eusebius.** See PAGIT.

**Paget, Francis Edward,** Rural Dean, Rector of Elford, Staffordshire, 1835, and Chaplain to the Lord Bishop of Wells, a son of the late General the Hon. Sir Edward Paget, G.C.B., was b. 1806, and graduated at Christ Church, Oxford, 1832. 1. Caleb Kniverton, the Incendiary; a Tale, by F. E. P., Oxf., 1833. Privately printed. 2. Owlet of Owlestone Edge, 1837, 12mo; 5th ed., 1869, fp. 8vo. 3. Lects. during Passion Week, 1839, 12mo. 4. Tales of the Village, 1840–41, 3 vols. 16mo; repub. in 3 Pts., also in 1 vol. 12mo, 1842, '51, '52, '55. 5. Tales of the Village Children, 1843–44, 2 vols. 18mo. 6. St. Antholin's, 1841, '42, '47, '53, 12mo. 7. Milford Malvoisin, 1842, '47, '56, 12mo. 8. Serm., Ephes. v. 5, 1842, 8vo. 9. Warden of Berkingholt, 1843, '52, 12mo. 10. Tracts upon Tombstones, 1843, 8vo. 11. The Pageant, 1843, fp. 8vo. 12. Memoranda Parochialia, 1843, '48, p. 16mo. 13. Serms. on Duties of Daily Life, 1844, '47, 12mo. 14. Churchman's Calendar for 1844, 12mo, 1843. 15. Luke Sharp, 1845, 18mo. 16. Christian's Day, 1845, '46, sq. 32mo. 17. Prayers on Behalf of the Church and her Children in Times of Trouble, 1845, 32mo. 18. The Living and the Dead: a Course of Serms. on the Burial Service, 1845, 12mo. 19. Sursum Corda: Aids to Private Devotion, 1847, 16mo; 3d ed., 1869, r. 32mo. 20. Serms. for the Saints' Days, 1848, 12mo. 21. Hope of the Katzekopf, 1849, 18mo. 22. Christian's Duty, 1857, 32mo. See, also, SPINCKES, NATHANIEL, No. 2.

**Paget, James,** a native of Great Yarmouth, late Hunterian Professor of Surgery and Anatomy at the Royal College of Surgeons, afterwards Lecturer on General Anatomy and Physiology at St. Bartholomew's Hospital, and in October, 1867, appointed (a new office) Sergeant Surgeon Extraordinary to Her Majesty, when very young, published in connection with his brother (1) a Flora and Fauna of Yarmouth and its Neighbourhood. He has since contributed to the Penny Cyclopædia, to the Transactions of medical journals, and to reviews; assisted Dr. W. S. Kirkes in (2) A Hand-Book of Physiology, (see p. 1037, *ante,*) and has given to the world: 3. Reports of the Results of the Use of the Microscope, Lon., 1842, 8vo. 4. Motives to Industry in the Study of Medicine, Lon., 1846, 8vo. 5. Records of Harvey, 1846, 8vo. 6. A Descriptive Catalogue of the Anatomical Museum of St. Bartholomew's Hospital, 2 vols. 8vo: I., 1846, Morbid Anatomy; II., Natural and Congenitally Malformed Structures, and Lists of the Casts and Drawings. 7. Lects. on Surgical Pathology, 1853, 2 vols. 8vo; Phila., 1853, 8vo; 1859, 8vo. Revised by William Turner, Lon., 1863, 8vo; Phila., 1865, r. 8vo.

"Equally distinguished by the two great qualities of range and clearness of thought."—*Brit. and For. Med.-Chir. Rev.*

See, also, Lon. Athen., 1862, i. 294.

"One of the most valuable contributions to Surgical Pathology since the days of John Hunter."—*Amer. Jour. of Med. Sci.*

See Photographs of Eminent Men, No. 2, 1865.

**Paget, John.** Theolog. treatises, 1635, '39, '41, &c.

**Paget, John,** b. 1808, long a resident of Transylvania. Travels through Hungary and Transylvania, Lon., 2 vols. 8vo, 1839; 2d ed., 1850; 3d ed., 1855. Commended in Lon. Quar. Rev., and N. Amer. Rev., lxx. 473, (by F. Bowen,) and lxxv. 434, (by C. C. Felton.)

"Without much pretence, he describes good-humouredly, thinks soundly, and speaks out freely."—*Lon. Athen.*, 1840, 29. See also 50.

**Paget, John,** Barrister-at-Law. 1. Income Act, 5 and 6 Vict., c. 35; 2d ed., 1842, 12mo. 2. Registration of Voters' Act, 1843, 12mo. 3. An Inquiry into the Evidence relating to the Charges brought by Lord Macaulay against William Penn, 1859, p. 8vo. See Lon. Gent. Mag., 1861, ii. 310; Lon. Athen., 1861, i. 594; N. Amer. Rev., Oct. 1861, 436, n.; PENN, WILLIAM.

**Paget, Mrs. Leopold.** Camp and Cantonment: a Journal of Life in India in 1857–1859; with some Account of the Way Thither; to which is added A Short Narrative of the Pursuit of the Rebels in Central India, by Major Paget, R.H.A., Lon., 1865, 8vo.

**Paget, W.** Humours of the Fleet, a Poem; with Sketch of the Author's Life, Birm., 8vo.

**Pagit,** or **Paget, Ephraim,** 1575–1647, minister of St. Edmund the King, London, deprived at the Rebellion, son of the following. 1. Christianographia; or, A Description of the Sundrie Sorts of Christians in the World not subject to the Pope, &c., Lon., 1635, '36, '40, '45, 4to. 2. Hæresiographia; or, A Description of the Heresies of Later Times, 1645, '46, '47, '54, 4to; 1648; 1661, '62, 8vo. 3. Serm. on St. Matt. vii. 15, 1645, 4to.

**Pagit,** or **Paget, Eusebius,** 1542?–1617, father of the preceding, a Puritan rector of St. Anne and St. Agnes, London, 1604–17, pub. some serms. and theolog. works, of which the following are the best-known. 1. A Harmonie upon the Three Euangelists, Mathew, Mark, and Luke, Lon., 1584, 4to. Trans. from Calvin. 2. The History of the Bible, briefly collected by way of Question and Answer. Printed at the end of several old editions of the Bible. See Athen. Oxon.; Brook's Puritans; Fuller's Worthies; Lloyd's Worthies; Strype's Whitgift.

**Paglan, W.** The Village, and other Poems, Bristol, 12mo. Suppressed. 2. The Auction of Caps, 1844.

**Paguierre.** Treat. on the Wine of Bordeaux, Lon., 12mo.

**Paige, Alonzo C.** Reports of Cases in the Ct. of Chancery of the State of New York, 1828–48, N. York, 1830–48, 11 vols. 8vo. In 1856 vol. iv., and in 1857 vols. ii., iii., and v., were revised and annotated by him. These vols. were pub. at these dates respectively. See, also, 1 Abbott's Digest. In 1852, vols. viii. and ix. were revised and annotated by Thos. W. Waterman.

**Paige, Lucius R.,** b. 1802, at Hardwick, Mass., commenced preaching 1823; ordained as a Universalist minister, 1825; retired from pastoral duty, 1841, but still occasionally preaches. He has been for some years past Cashier of Cambridge (Mass.) Bank. 1. Selections from Eminent Commentators, 1833, 12mo. 2. Address at the Centennial Celebration at Hardwick, Mass., Nov. 15, 1838. 3. Questions on Select Portions of the Gospels, 1838. 4. Commentary on the New Testament, 5 vols. 12mo: I., 1844, Gospels; II., 1845, Gospels; III., 1848, Acts; IV., 1857, Romans; V., 1867, I. and II. Corinthians. See Universal. Quart., i. 396, (by H. Ballou 2d,) Chris. Exam., xxxviii. 417, (by A. Lamson.) To be completed in three more vols. 5. Address before Amicable Lodge, Oct. 18, 1855. Papers in the Universalist Expositor, Universalist Quarterly, &c. Mr. Paige has been for some years employed upon a History of Cambridge, Mass.

**Paige, Reed,** minister of Hancock, Maine, d. 1816, aged 52, a native of Hardwick, Mass., graduated at Dartmouth College in 1786, and was ordained in 1791. 1. Ordination Serm., 1796. 2. Do., 1803. 3. Election Serm., 1805. 4. Fast Serm., 1812. 5. Serm., 1815. 6. Oration, 4th of July.

**Paige, W.** Perseverance of the Saints, Lon., 12mo.

**Pain, Lewis.** Short View of Spanish America, Lon., 1732, 8vo.

**Pain, William.** 1. Practical Builder, Lon., 1774, 4to. 2. British Palladio, 1797, fol. 3. Builder's Companion, fol. 4. Practical House Carpenter, 4to. 5. Carpenter's Pocket Dictionary, 4to.

**Paine, Caroline.** Tent and Harem: Notes of an Oriental Trip, N. York, 1859, 12mo.

"The special charm of this volume is the authenticity and novelty of some of its details of 'Harem and Tent Life.'"—H. T. TUCKERMAN.

**Paine, D.** 1. Social Minstrel, Bost. 2. Jenny Lind Glee-Book, 1851.

**Paine, Elijah,** 1796–1853, a judge of the Superior Court of New York, a native of Williamstown, Maine, second son of Judge Elijah Paine, graduated at Harvard College, 1814. He was associated in the practice of the law with Henry Wheaton, and assisted him in the preparation of the Reports of the Supreme Court of the United States. 1. Reports of Cases argued and determined in the Circuit Court of the United States for the Second Circuit, 1810–26, N. York, 1827, 8vo. Vol. ii. was pub. by Thos. W. Waterman, 1856, 8vo. 2. With DUER, WILLIAM, The Practice in Civil Actions and Proceedings at Law in the State of New York, in the Supreme Court and other Courts of the State, and also in the Courts of the United States, 1830, 2 vols. 8vo.

"A most extensive and, we think, a thorough work."—*Hoffman's Leg. Stu.*, 380.

See D. Webster's Private Correspondence, ii. 118.

**Paine, James.** Plans, Elevations, and Sections of Noblemen and Gentlemen's Houses, Lon., 1783, 2 vols. fol.

**Paine, John.** Truth will never shame its Master, 1654, 4to.

**Paine, John.** Paper-Maker's, &c. Assistant, 1784, 12mo.

**Paine, John A., Jr.** Catalogue of Plants found in Oneida County, &c., N. York, 1865, 8vo.

**Paine, Martyn,** M.D., LL.D., oldest son of Judge Elijah Paine, (1757–1842,) b. 1794, at Williamstown, Vermont, graduated at Harvard College, 1813, and M.D. there, 1816, has been for some years past Prof. of the Institutes of Medicine and Materia Medica in the University of the City of New York. 1. On the Cholera Asphyxia, as it appeared in the City of New York in 1832, N. York, 1832, 8vo, pp. 166. 2. Medical and Physiological Commentaries, 1840–44, 3 vols. 8vo, pp. 1828. Reviewed in N. York Jour. of Med. and Surg., July, 1849, (by J. Watson, M.D.) 3. Essays on the Philosophy of Vitality, and on the Modus Operandi of Remedial Agents, 1842, 8vo, pp. 70. 4. A Therapeutical Arrangement of the Materia Medica, and upon Physiological Principles, 1842, 12mo, pp. 271. Several impressions: see No. 6. 5. The Institutes of Medicine, 1847, 8vo; 7th ed., 1863, 8vo, pp. 1150. We have before us commendatory notices of this work from twenty American medical authorities. See, particularly, N. York Jour. of Med., May, 1858, July, 1858; Bost. Med. and Surg. Jour., May, 1858; Charleston (S.C.) Med. Jour. and Rev., July, 1858.

"The Institutes of Medicine, the Medical and Physiological Commentaries, and Essays on Vitality and Remedial Agents, are the titles of some of the works which have obtained for Dr. Martyn Paine the well-earned name of the great New York physiologist."—*Nashville Jour. of Med. and Surg.*, July, 1858.

6. Materia Medica and Therapeutics, 1848, 12mo; last impression, 1854, 12mo; pages 411. Founded upon No. 4. 7. On the Soul and Instinct, physiologically distinguished from Materialism, 1849, 12mo, pp. 230. 8. Memoir of Robert Troup Paine, by his Parents, 1852, 4to. 1000 copies. One copy in folio, a distinct edition, designed for the Library of Harvard University. 9. A Review of Theoretical Geology, 1856, 8vo, pp. 120.

**Paine, Robert,** D.D., b. in N. Carolina, 1799, emigrated to Tennessee when fourteen years of age; received a liberal education; became a Methodist itinerant preacher; President of La Grange College, Alabama, for 16 years; ordained Bishop of the Methodist Episcopal Church South in 1846; resides at present (1858) in Mississippi. Author of a small polemical work on Hopkinsianism, and is about to publish, at the request of the General Conference of the Methodist Episcopal Church South, a work, in 2 vols., on the Life and Times of Bishop McKendree. See N. Amer. Rev., xlv. 504.

**Paine, Robert Treat,** 1773–1811, a son of Judge Robert Treat Paine, and a native of Taunton, Massachusetts, graduated with great distinction at Harvard College in 1792, and subsequently divided his attention between the theatres, the practice of the law, the editor's table, and the composition of poetry. From October, 1794, to 1797, he owned and edited The Federal Orrery, a semi-weekly, established by his own enterprise. Among his publications are: The Invention of Letters, a Poem delivered in Cambridge on the Day of the Annual Commencement, Bost., 1795, 8vo; The Ruling Passion, an Occasional Poem, spoken at Cambridge before the Phi Beta Kappa Society, 1797, 4to; an Oration, July 17, 8vo, 1799; Eulogy on Washington, Newburyport, 1800, 8vo. His contemporaries paid well for his poetry: $1500 for the Invention of Letters; $1200 for the Ruling Passion; $750 for the song, of seven stanzas, entitled Adams and Liberty. The poet's Christian name was originally Thomas; but, as this was also the designation of a famous polemical writer, not distinguished for his admiration of Christianity, the subject of our notice obtained the legislative sanction to take the name of his father. A collective ed. of his Works in Verse and Prose, with a Sketch of his Life, was pub. by Charles Prentiss, in 1812, Boston, 8vo. This vol. was reviewed in the General Repertory and Review, by Willard Phillips. A later biographical notice of Mr. Paine, in Dr. Allen's American Biographical Dictionary, was reviewed unfavourably by a literary gentleman of Boston, (Sigma, *i.e.* Lucius M. Sargent,) in the Transcript of that city, in June and July, 1857.

"A prose writer and a poet; one whose language, two or three times during his life, *was* Inspiration. . . . We think very well of his genius, but humbly of his understanding. The song 'Adams and Liberty' was written by him. We know of no other tolerable song—except one by Dr. Percival—that ever was written by an American."—JOHN NEAL: *American Writers, No. V.: Blackw. Mag.*, Feb. 1825, 198.

"Robert Treat Paine of Boston, who fell so early and so much lamented, gave promise of high attainment in the line of lyric and patriotic odes, some of his effusions of that sort, called forth on particular occasions, not having been since surpassed. . . . Mr. Paine—had he known and improved his powers—would have proved a poet in the high and appropriate sense of the word."—REV. TIMOTHY FLINT: *The Lit. of the U. States: Lon. Athen.*, 1835, 817.

"There was no freshness in Paine's writings; his subjects, his characters, his thoughts, were all commonplace and familiar. His mind was fashioned by books, and not by converse with the world. He had a brilliant fancy, and a singular command of language; but he was never content to be simple and natural. He endeavoured to be magnificent and striking; he was perpetually searching for conceits and extravagances; and, in the multiplicity of his illustrations and ornaments, he was unintelligible and tawdry. From no other writer could so many instances of the false sublime be selected. He never spoke to the heart in its own language."—*Griswold's Poets and Poetry of America*, 16th ed., 1855, 76.

"Robert Treat Paine was the poet of his day, and in that day enthusiastically admired. I remember hearing what were thought the great sums of money paid for his poems. He was then praised beyond his merits, and now his actual merit is forgotten."—THEOPHILUS PARSONS: *Memoir of Chief-Justice Parsons*, 1859, 136.

See, also, Analec. Mag., i. 208, (by Washington Irving.)

**Paine, Robert Treat, Jr.** Resumption of Specie Payments: Enforced Contraction of the Currency will cause Distress and Panic, &c., Bost., 1869, 8vo.

**Paine, Solomon,** d. about 1754, a brother of Elisha Paine, (who was a Separatist minister,) pub. A Short View of the Constitution of the Church.

**Paine, T. O.,** Minister of the New Jerusalem Church. Solomon's Temple; or, The Tabernacle; First Temple; House of the King, or House of the Forest of Lebanon; Idolatrous High Temple; the City on the Mountain, (Rev. xxi.;) the Oblation of the Holy Portion; and the Last Temple; with Twenty-one Plates of Sixty-six Figures, Bost., 1861, 8vo, pp. 99.

"A faithful analysis of all portions of the Scriptures that bear upon the subjects announced in the title-page."—*N. Amer. Rev.*, April, 1862, 566.

**Paine, Thomas,** d. 1757, aged about 60, grandfather of Robert Treat Paine, the poet, was for several years a minister of Weymouth, and subsequently a merchant of Boston. 1. Ordination Serm., 1719. 2. Lect. on Original Sin, 1724. 3. Lect. on Earthquakes, 1728.

**Paine, Thomas,** Jan. 29, 1736–June 8, 1809, a native of Thetford, county of Norfolk, England, was a son of a stay-maker, a member of the Society of Friends or Quakers, and followed his father's occupation, first at home and subsequently in London, Dover, and Sandwich, Kent. At the last-named place he married, in 1760, the daughter of an exciseman; obtained himself a place in the Excise; became an assistant schoolmaster in London; again entered the Excise Office, from which he was dismissed in 1774; made the acquaintance of Benjamin Franklin, and was by him encouraged to emigrate to America; settled at Philadelphia early in 1775, and became editor of Aitken's Pennsylvania Magazine. In 1776 he served as a volunteer in the army, and in January of the same year, at the suggestion of Dr. Rush, he wrote and pub. (Phila., 8vo) his Common Sense,—for which the Legislature of Pennsylvania voted him £500. The University of the same province made him M.A. The American Philosophical Society elected him a member; and in April, 1777, by a vote of Congress, the Committee of Foreign Affairs secured his services as clerk.

The new secretary, however, made so liberal a use of his official secrets in an excited controversy with Silas Deane, that the committee became convinced that the pen was held by too "ready" a "writer," and Mr. Paine lost his situation in January, 1779. The successful stroke of Common Sense, of which the sale was not less than 100,000 copies, (also repub., with omissions, London, 1776,) was followed by the eighteen numbers of The American Crisis, (Phila., Dec. 19, 1776–April 19, 1783; Lon., 1819, 8vo,) which no doubt tended to keep alive the patriotic spirit of the Revolutionists. In 1780 he was appointed Clerk to the Assembly of Pennsylvania, and in the next year accompanied Colonel Laurens to France for the purpose of aiding in the negotiation of a loan, which was satisfactorily arranged; and, on Paine's retiring in 1785, he was rewarded by a donation from Congress of $5000 and the confiscated estate of Frederic Davoe, a royalist, near New Rochelle, in New York, consisting of 500 acres of good land and a large stone house. In 1787 he again went to France, and made an unsuccessful effort to enlist the patronage of the Academy of Sciences on behalf of a plan for the construction of iron bridges. Determined to carry out his project, he formed an unfortunate connection with an iron-founder at Rotherham, Yorkshire. In 1791 he published at London the first part, and in 1792 the second part, of his Rights of Man,—intended as an answer to Burke's Reflections on the French Revolution. The second part of Paine's vigorous production was proceeded against as "a false, scandalous, malicious, and seditious libel," and the author, although eloquently defended by the Hon. Thomas (afterwards Lord) Erskine, was declared guilty. Escaping to France, he took his seat as a member of the French National Convention, to which he had been elected by the department of Calais; and when the great question of the life or death of Louis XVI. was to be decided, Paine voted for his imprisonment during the war, and his subsequent banishment to America. Towards the close of 1793 he was excluded from the Convention as a foreigner, (in fact, he had been duly naturalized;) and in December of that year, by order of Robespierre, he was committed to the Luxembourg, and remained a prisoner for eleven months.

The first part of his Age of Reason, finished shortly before his arrest, was committed to the custody of Joel Barlow, and pub. in London and Paris in March, 1794, 8vo, (dated Luxembourg, 8th Pluviose;) the second part, composed in prison, was published in Paris and London, Dec. 1795, 8vo. A third part was also published. New ed. of the whole, enlarged by Carlile, 1818. In 1796 Paine excited deep disgust among many of his American admirers, by his insolent Letter to George Washington, President of the United States of America, on Affairs Public and Private, (Phila., 8vo; Lon., 1797, 8vo,) which was answered by Cobbett in his Political Censor, Dec. 1796. In 1802, at his own request to visit America in a government vessel, President Jefferson offered him a passage in the sloop-of-war "Maryland," and he arrived at Baltimore in October of that year. He was not without companions: his first wife had died about a year after marriage; his second had parted from him after three years' experience of wedded life; and he now brought with him to America Madame Bonneville, the wife of a French bookseller, and her two sons. A change of scene and associates worked no reformation in the disgraceful habits which had long distinguished him and his chosen friends in London and Paris. Intemperate, tyrannical, licentious, and profane, a torment to himself and a terror to his household, he left the world without repentance, and exchanged the horrors of a death-bed devoid of hope, for the infamy of a dishonoured grave. In 1819 Mr. Cobbett is supposed (some doubt was expressed as to the authenticity of the relics) to have carried his bones to England; a good office, for which Mr. Cobbett (p. 399, *ante*) has already received our thanks. See Ode on the Bones of the Immortal Thomas Paine, newly translated from America to England by the no less Immortal William Cobbett, Esq., Lon., 1819, 4to. By Thomas Rodd, Senior. See, also, Notes and Quer., 1868. An edition of Paine's Political Writings, which exhibit great vigour and fluency of style, not unmixed with the most mischievous extravagances of doctrine, was pub. in 1856, Boston, 2 vols. 8vo, (again, N. York, 1860, 12mo,) and in the same year, to the great discredit of the American press, his miserable and absurd so-called Theological (?) Writings were reissued in the same city, in 1 vol. 8vo, (again, N. York, 1860, 12mo.) Of the fairness of the criticisms on the Bible contained in The Age of Reason, and of the candour of the critic, some opinion may be formed from an extract from the author's account of the circumstances under which the first part of this production was composed:

"I had, besides, neither Bible nor Testament to refer to, though I was writing against both, nor could I procure any, [in Paris;] notwithstanding which, I have produced a book that no Bible-believer, though writing at his ease, and with a library of Church Books about him, can refute."—*Pref. to the Second Part of the Age of Reason.*

How far the author was indebted to Joshua Oldfield's Essay towards the Improvement of Reason, published in 1707, we are unable to decide.

"I have now," remarks Paine, at the close of his labours,—"I have now gone through the Bible as a man would go through a wood with an axe on his shoulder to fell trees. Here they lie; and the Priests, if they can, may replant them. They may, perhaps, stick them in the ground, but they will never make them grow."

The manuscript of the first part of the work was submitted to Dr. Franklin, and his advice to the author has been often quoted. We give a brief extract:

"I would advise you, therefore, not to attempt unchaining the tiger, but to burn this piece before it is seen by any other person, whereby you will save yourself a great deal of mortification from the enemies it may raise you, and perhaps a good deal of regret and repentance. If men are so wicked *with religion*, what would they be without it?"—B. Franklin.

These words proved indeed prophetic. The "regret and repentance" were thus expressed to an infidel admirer, who was congratulating the author on the publication of the work, shortly after Paine's return to America in 1802:

"'I am sorry that that work ever went to press. I wrote it more for my own amusement, and to see what I could do, than with any design of benefiting the world. *I would give worlds*,' said he, with great emphasis, '*had I them at my command, had "The Age of Reason" never been published!* No, sir; I regret the publication of that work exceedingly. It can never do the world any good, and its sarcastic style will doubtless lead thousands to esteem lightly the only book of correct morals that has ever blessed the world. I would advise you,' said Paine, turning his eye to meet Mr. K.'s, 'not to read that work.'"

We had intended to prove the folly and impiety of this man by the testimony of other witnesses; but what more is needed than this confutation from his own mouth? "I wrote it for my own amusement"! Well saith the Wise King, "As a madman who casteth firebrands, arrows, and death, so is the man that deceiveth his neighbour, and saith, Am not I in sport?"

"If any thing can exceed the mischievous intention of this attack on revealed religion, and which certainly produced very alarming effects on the minds of many of the lower classes, among whom it was liberally circulated, it was the ignorance of which his answerers have convicted him of every species of knowledge necessary for a discussion of the kind."—*Chalmers's Biog. Dict.*, xxiv. 26.

Gilbert Wakefield, in his notice of the Second Part of the Age of Reason and its author, declares that

"His excess of folly will be lamented by all his friends not estranged, like himself, from shame and modesty, and his enemies will read his outrageous vaunts, united to such an excess of ignorance and stupor, with that *pleasure* which results from a just expression of mingled abhorrence, derision, and contempt. For my part, his unprecedented infatuation almost strikes me dumb with amazement. I am not acquainted with such a compound of vanity and ignorance as Thomas Paine, in the records of literary history."

Of course the great cause of human freedom was for a time injuriously affected by such a melancholy exhibition of folly and dishonesty on the part of one of its most prominent champions. The wits of the American republic were not idle on the occasion. An epigrammatist of the day embodied the popular sentiment in the couplet,—

"Here lies Tom Paine, who wrote in liberty's defence,
But in his 'Age of Reason' lost his 'Common Sense.'"

"It must soon sink into infamy," predicts William Linn, "and carry his own name along with it. There is nothing new in the performance, save the bold and indecent manner. Indeed, it is provoking to see the Christian religion, after having withstood the roarings of the lion, insulted by the brayings of the ass."—*Discourse on the Fall of Anti-Christ.*

"The time has long since gone by," remarks a modern reviewer, "when the name of Paine would throw good and pious men into paroxysms of indignation. No one nowadays reads 'The Age of Reason,' such is the entire and contemptuous oblivion into which it has fallen; nor would any one take the trouble to mutilate a copy of Paine's Works, as was once the fashion, by cutting out his pages of loathsome infidelity."—William B. Reed: *Life and Character of Thomas Paine: N. Amer. Rev.*, July, 1843, 1–58;—an excellent paper, *q. v.*

We can go a little farther than this. It sounds somewhat oddly to place the author of The Age of Reason in the ranks of Christian propagandists: yet we know of at least two instances where the perusal of his work was the means of persuading the reader of the truth of the doctrine of the inspiration of the Scriptures. Let us briefly refer to one of these cases of unexpected conversion.

At a dinner at Dr. Nicholas Romayne's,—the narrator is our valued friend Dr. John W. Francis, of New York, one of Paine's contemporaries,—

"Pintard chose the occasion to express to Paine his opinion of his infidel writings. 'I have read and re-read,' said Pintard, 'your Age of Reason, and any doubts which I before entertained of the truth of Revelation have been removed by your logic. Yes, sir, your very arguments against Christianity have convinced me of its truth.' 'Well, then,' answered Paine, with a sarcastic glance, 'I may return to my couch to-night with the consolation that I have made at least one Christian.'"—DR. FRANCIS: *Old New York*, ed. 1858, 140.

We acknowledge that the result of the examination of the arguments of infidel writers, from the learned sophisms of the aristocratic recluse of Cherbury, to the shallow ribaldry of the stay-maker of Thetford, has had the same effect on our mind which Pintard avowed to Paine himself: a thorough conviction of the inspiration, excellency, and inestimable value of the Holy Scriptures. This is our testimony; and may it remain as our epitaph long after we have been summoned to our account before "the Judge of all the earth"!

A book so easily confuted would of course not remain long unanswered: Bishop Watson's and Thomas Scott's responses are now the best-known; but we may add to these names those of J. Auchincloss, Elias Boudinot, John Disney, Samuel Drew, J. P. Estlin, David Levi, W. Macneil, Thomas Meek, Michael Nash, Uzal Ogden, John Padman, Wm. Patten, J. Priestley, T. Shann, David Simpson, Thomas O. Summers, Robert Thomson, Mr. Tytler, W. Wait, G. Wakefield, E. Wallace, and T. Williams, and still leave the list unexhausted.

When Robert Hall was asked his opinion of the Age of Reason, he replied, "My opinion of it, sir? Why, sir, it is a mouse nibbling at the wing of an archangel."

As a political writer, Paine has already come under our notice in our life of Sir James Mackintosh, (pp. 1179, 1180, *ante*.)

We have no disposition to undervalue his services to the cause of American liberty; but it is only just to say that these services have been vastly overrated. To imagine that a writer who had never seen the American soil before the year 1775, and whose first political publication preceded the Declaration of Independence by only six months,—whose emigration to America had been suggested by Franklin in Paris, and whose Common Sense was originated by Rush in Philadelphia,—to dignify this tardy champion with the title of an Apostle of American Liberty would be to employ a figure too bold for chronology and too ludicrous for fiction. In fact, in no country in the world were the mischievous extravagancies already referred to, so startlingly obtruded in The Rights of Man, more vehemently condemned than they were then, are now, and we trust ever will be, in the United States of America.

Jeremy Bentham declares that

"The theory laid down in the 'Declaration of the Rights of Man' had, in a great measure, produced the crimes of the Reign of Terror;—that none but an eye-witness could imagine the horrors of a state of society in which comments on that Declaration were put forth by men with no food in their bellies, with rags on their backs, and pikes in their hands."—*Sophismes Anarchiques: Lord Macaulay's Review of Mackintosh's Hist. of the Revolution in England in* 1688: *Essays*, Lon., 1854, ii. 64.

"His strong coarse sense and bold dogmatism," says the biographer of Mackintosh, "conveyed in an instinctively popular style, made Paine a dangerous enemy always; but more particularly at a period when the great masses of the middle and lower orders of both countries were to be appealed to."—*Life of Sir James Mackintosh*, vol. i. chap. ii.

"His bold speculations and fierce invectives," remarks Sir James himself, "indicated the approach of civil confusion."—*Life, &c.*, vol. ii. chap. iii.

"It seems," exclaimed the indignant Burke, "that all which the boasted wisdom of our ancestors had laboured to bring to perfection for six or seven centuries, is nearly, or altogether, matched in six or seven days, at the leisure hours and sober intervals of citizen Thomas Paine."—*Letters on a Regicide Peace: Works of Edmund Burke*, ed. 1852, v. 457.

"Paine," says Professor Smyth of Cambridge, "is a writer as distinguished for the superficial view which he takes of the subjects on which he writes, as for the effrontery with which he proposes and the ability with which he illustrates his opinions. Indeed, I know no argument so strong against all the democracy which he espouses, as the very success of his own works."—*Lects. on Mod. Hist.*, Lect. XXXV. See also Lect. XXXII.

"No man can reason but from what he knows. Paine knew but little, and is therefore only to be trusted within his own sphere of observation."—JOHN HORNE TOOKE: *Recollec. by S. Rogers*, 1859, 128.

Among the answers to Paine's Rights of Man (of which, it is said, more than 1,500,000 copies were circulated in England, and many French copies were sold in France) we may notice Thomas Hearne's, Lon., 1793, 8vo; John Adams's, Dubl., 1793, 8vo; Mackenzie's, Phila., 1796, 8vo; Boothby's Observations; and A Protest against the Rights of Man, Lon., 1792, 8vo. See, also, The Whole Proceedings on the Trial of an Information exhibited, *ex officio*, by the Attorney-General against Thomas Paine, for a Libel entitled *The Rights of Man*, tried before Lord Kenyon, 1792, fol.; Fox's Examination of the Writings of Thomas Paine; John Dickinson's Letters of Fabius on the Federal Constitution, 1788; Burke's Works, ed. 1852, iv. 198; vi. 76; Prior's Life of Burke, ii.; Horace Walpole's Letters; Rich's Bibl. Amer. Nova, i. 238, 307, 476, 481, 494, 500; ii. 212; Lieber's Polit. Ethics, Pt. 2, 2d ed., 232; Hoffman's Legal Study, 599; Duyckincks's Cyc. of Amer. Lit., ii. 197–206; Thomas Moore's Memoirs, 1853, iv. 258; Robert Hall's Works, 1853, iii. 98, 122; Lord Mahon's Hist. of Eng., 1853, vi. 93; Smyth's Lects. on the French Revolution, 1855, i. 191, 223, 530; Lord Brougham's States. of Time Geo. III., 1856, ii. 204; Blackw. Mag., xvii. 52; xxvi. 866; xxxviii. 260; SECRETAN, PHILIP; TAYLOR, THOMAS, No. 6; WOLCOTT, or WOLCOT, JOHN, M.D. Also, with reference to Paine and his literary productions, consult Salmagundi, Lon. ed., i. 134; Dibdin's Sunday Library, vi. 335; Lowndes's British Lib., 1761; Williams's C. P., 5th ed., 1843, 335; Lon. Month. Rev., 1794, 96; Brit. Rev., June, 1811; Edin. Month. Rev., iii. 434; Blackw. Mag., x. 701; xiii. 49; xvii. 198; xxvi. 816, 866; xxix. 764; xxx. 637; xxxiv. 501; xxxv. 406; xxxviii. 361, 366; Niles's Reg., xxx. 397; Carey's Museum, i. 20; ix. 179; Spirit of the Pilgrims, iv. 338; Living Age, xvi. 169; Hist. Mag., (N. York,) July, 1857, 206; Lon. Quar. Rev., July, 1858; Atlantic Monthly, July, 1859, (Thomas Paine's Second Appearance in the United States;) Watson's Men and Times; Randall's Jefferson; Winslow's Anat. of Suicide; Memoirs of S. Grellet; Address on Paine, by W. A. Stokes, 1859, 8vo; Cat. of Lib. of A. Wight, 1864; FOX, WILLIAM, No. 1; HARDY, THOMAS, D.D.; THACKERAY, REV. FRANCIS, No. 3; WRANGHAM, FRANCIS, No. 1. The principal biographies of Paine are: Francis Oldys's, (George Chalmers,) Lon., 1791, 8vo; James Cheetham's, N. York, 1809, 8vo; Sherwin's, 1819, 8vo; G. Vale's, N. York, 1841, 8vo; by the "Editor of the National," Lon., 1850, 12mo; by the Editor of Paine's Political Writings, Bost., 1850, 2 vols. 8vo; by the Author of "The Religion of Science," N. York, 1860, 12mo. We hardly know whether to name in this connection a recent publication, entitled Light from the Spirit World: the Pilgrimage of Thomas Paine and Others to the Seventh Circle in the Spirit World, by Rev. C. Hammond, Medium, N. York, 1852, p. 8vo. This is a department of literature—the Spiritual Classics—into which we do not profess to have carried our researches (otherwise than bibliographically) to any considerable extent. We should not omit to notice, as a work displaying considerable acuteness, Paine's Decline and Fall of the English System of Finance, 14th ed., Lon., 1796, 8vo; 2d Amer. ed., from a London copy of the Paris ed., N. York, 1796, 12mo. See, also, SHANN, T., No. 1; THOMSON, ROBERT, No. 2.

**Paine, William,** M.D., Professor of the Principles and Practice of Medicine and Pathology in the Eclectic Medical College of Pennsylvania, Philadelphia; Editor of the Eclectic Medical Journal of Philadelphia, and of the University Journal of Medicine and Surgery, was b. in Chesterfield, Mass., 1821. 1. Epitome of the American Eclectic Practice of Medicine, Phila., 1857, 12mo. Said to be a fair exposition. 2. American Eclectic Practice of Surgery, Obstetrics, and Diseases of Women and Children, 1859, 8vo; 2d ed., 1868, 8vo. 3. A Treatise on the Domestic Practice of Medicine, 1869.

**Painter, W.** Guide to the Lottery, Lon., 1787, 8vo.

**Painter, William,** Clerk of the Ordnance and Armory in the reign of Elizabeth. The Palace of Pleasure, beautified, adorned, and well furnished with Pleasant Histories and Excellent Novelles; Tome I, Lon., 1566, 4to. Printed by T. Marshe. Col. Stanley's sale, 669, £30. Reprinted, 1569, 4to. The Second Tome of the Palace of Pleasure; conteyning Store of Goodly Histories, Tragicall Matters, and other Morall Argument, very requisite for Delight and Profite: chosen and selected out of diuers good and commendable Authors, 1567, 4to. This Tome contains 34 Novels. Vol. i. (being 3d ed.) and vol. ii., (being 2d ed.,) reprinted, 1575, 2 vols. 4to. Roxburghe sale, 6389, £42; J. Lilly's Bibl. Anglo-Curiosa, 1869, p. 95, £12 12*s*. New ed., edited by Joseph Haslewood, 1813, 2 vols. 4to, in 3 vols. 250 copies printed, £10 10*s*.; seven copies on vellum, at £73 10*s*. each.

"The Palace of Pleasure is, without doubt, not only one of the

earliest, but one of the most valuable, selections of tales which appeared during the reign of Elizabeth; and that it formed one of the ornaments of Shakspeare's Library, and one to which he was in the habit of referring, the industry of his commentators has sufficiently established."—*Drake's Shakspeare and his Times*, i. 542, *q. v.*

See, also, Warton's Hist. of English Poetry, ed. 1840, iii. 375, 376, and Collier's Bibl. Account, 1865, iii., for notices of this work, &c. Painter trans. William Fulk's Antiprognosticon, (against the astrologers,) and prefixed a Latin tetrastic to Fulk's original, printed in 1570.

**Pairpont, Alfred.** Uncle Sam and his Country; or, Sketches of America in 1854, '55, '56, Lon., 1857, cr. 8vo.

**Paisley, Hon. Lord.** 1. Calculations, &c. relating to Loadstones, Lon., 1729. 2. On a Comet; Phil. Trans., 1724.

**Paisley, Dr.,** of Madras. Observs. on the Bilious Disorders of the Climate of Madras; Ann. of Med., 1801.

**Paisley, John,** of Glasgow. Medical papers in Ed. Med. Ess., ii., iii., iv., and v., 1733–44.

**Pakington, Lady Dorothy,** d. 1679, daughter of Lord Coventry, and wife of Sir John Pakington, a lady distinguished for virtue and piety. 1. The Gentleman's Calling. 2. The Ladies' Calling, Oxf., 1675, 8vo. 3. The Government of the Tongue. 4. The Christian's Birthright. 5. The Causes of the Decay of Christian Piety. 6. The Art of Contentment; edited by Pridden, 1841, fp. 8vo. At the time of her death she was employed on a work entitled The Government of the Thoughts. We have stated on a previous page that this lady is one of the many to whom has been ascribed the authorship of The Whole Duty of Man. Dr. Hickes, in the Dedication of his Anglo-Saxon Grammar to Sir John Pakington, favours this impression, and Sir James Mackintosh (Edin. Review, xliv. 4, n.) adopts this theory; but see the subject treated at some length in our article HAWKINS, W. B., p. 803, *ante*. Bishop Fell gives the highest character of Lady Pakington. See Ballard's British Ladies.

**Pakington, Sir John.** 1. Evidence against William, Lord Bishop of Worcester, Lon., 1702, fol. 2. Speech for the Bill against Occasional Conformity, 4to. 3. His Case, fol.

**Palairet, Rev. Elias.** 1. Specimen Exercitationum in Novum Testamentum, Lon., 1760, 8vo. 2. Thesaurus Ellipsium Latinarum, &c., 1760, 8vo; new ed., by Barker, 8vo. 3. Specimen Exercitationum Philologico-Criticorum in Sacros Novi Fœderis Libros, 1760, 8vo.

**Palairet, John,** published some French grammars and geographical works, Lon., 1733–54, and a Concise Description of the English and French Possessions in North America, 1755, 8vo.

**Palanzuela, Professor R.,** for some time a resident of the city of New York, afterwards living in Venezuela, where he was born. 1. Grammar for Spaniards to learn English, N. York, 1851, 12mo. 2. Key to No. 1. See OLLENDORFF, H. G.

**Palermo, Evangelist.** Italian Grammar, Lon., 1755, 8vo.

**Palethorpe, Jos.** 1. Commercial Dictionary, Lon., 12mo. 2. Equalization of Scripture Money and Weights with the British, 1842, 4to.

**Paley, Rev. Edmund.** See PALEY, WILLIAM, D.D.

**Paley, Frederick Apthorp,** grandson of the author of the Evidences of Christianity, &c., was b. at Easingwold, 1816, graduated B.A. at St. John's College, Cambridge, 1836, and resided there until 1846. 1. The Church Restorers: a Tale treating of Ancient and Modern Architecture and Church Decoration, Lon., 1844, fp. 8vo. 2. Ecclesiologist's Guide to Churches at Cambridge, 1844, 12mo. 3. Illustrations of Baptismal Fonts, 1844, r. 8vo. 4. Manual of Gothic Mouldings, 1845, 8vo; 3d ed., 1865, 8vo.

"A most learned work."—*Lon. Chris. Rememb.*

5. A Manual of Gothic Architecture, 1846, 12mo; 70 illustrations.

"To the student of architecture of old English churches this beautiful little volume will prove a most acceptable manual."—*Lon. Spectator*, Nov. 7, 1846.

6. Æschyli quæ supersunt Omnia: recensuit, et brevi Commentario instruxit, 1844–47, in Parts; viz.: I. Prometheus Vinctus; II. Supplices; III. Agamemnon; IV. Choephori; V. Eumenides; VI. Persæ; VII. Septem contra Thebas et Fragmenta. Also sold in 2 vols. 8vo. This is an entirely new edition of all the extant Works, including the Fragments. The notes (original) are in Latin; most of the metres explained, and some choral passages trans. into Latin; the text has been revised, and Prefaces, Indices, &c. accompany the volumes, as well as the separate plays. 7. The Tragedies of Æschylus; re-edited with an English Commentary, 1857, 8vo. In the Bibliotheca Classica; also N. York, 8vo. See Lon. Athen., 1856, 359. 8. The Tragedies of Euripides, ex recen., with an English Commentary, vol. i., 1857, 8vo. See Lon. Athen., 1857, 1617. Vol. ii., 1858, 8vo. See Lon. Athen., 1858, 750. Vol. iii., 1860. In Bibliotheca Classica; also N. York, 3 vols. 18mo. Vol. i. contains: I. Rheseus; II. Medea; III. Hippolytus; IV. Alcestis; V. Heraclidæ; VI. Supplices; VII. Troades. Vol. ii. contains: I. Ion; II. Helena; III. Andromache; IV. Electra; V. Bacchæ; VI. Hecuba. Mr. Paley has also edited Propertius, 1853, 8vo, Ovid's Fasti, 1854, 12mo, The Epics of Hesiod, 1861, 8vo, Theocritus, 1863, cr. 8vo, and other works; contributed to The Ecclesiologist, &c.; and has recently published Æschylus translated into English Prose, 1864, demy 8vo. His classical and other works are of great value. He has recently completed (1869) a new prose translation of the Odes of Pindar, with Notes and a Preliminary Dissertation.

**Paley, G. B.** Saul of Tarsus; a Drama, Lon., 1855, 8vo. See Lon. Gent. Mag., 1856, i. 159.

**Paley, John,** of Leeds. Whole Duty of Prayer, &c., Lon., 1750, 8vo. A rare work.

**Paley, William,** D.D., 1743–1805, a native of Peterborough, graduated at Christ's College, Cambridge, 1763, being Senior Wrangler; took holy orders, and in 1766 was elected Fellow of his College, and soon after became one of its tutors,—delivering lectures on morals, metaphysics, and the Greek Testament; Rector of Musgrove, Westmoreland, 1775; Vicar of Dalston, Cumberland, 1776, to which was soon added the living of Appleby, Westmoreland; Preb. of Carlisle, 1780; Archdeacon of Carlisle, 1782; Chancellor of Carlisle, 1785; Preb. of St. Paul's, 1793; presented by the Bishop of Durham (Dr. Barrington) to the valuable rectory of Bishop Wearmouth in 1795, and retained this post for the rest of his life. When his father took him to college, he predicted that he would become a "very great man;" declaring that he had the clearest head he had ever met with in his life. This good head, however, seems, by the confession of its owner, to have been for a long time turned to very little account.

"I spent," he tells us, "the first two years of my under-graduateship happily, but unprofitably. I was constantly in society, —where we were not immoral, but idle, and rather expensive. At the commencement of my third year, however, after having left the usual party at rather a late hour in the evening, I was awakened at five in the morning, by one of my companions, who stood at my bedside, and said, 'Paley, I have been thinking what a fool you are! I could do nothing profitably were I to try, and can afford the life I lead: you could do every thing, and cannot afford it. I have had no sleep during the whole night on account of these reflections, and I am now come solemnly to inform you that if you persist in your indolence I must renounce your society.' I was so struck with the visit and the visitor, that I lay in bed a great part of the day and formed my plan."

The excellence of this "plan," and the conscientious devotion with which it was adhered to, are best illustrated by the four important productions which have conferred celebrity on the author's name; viz.: 1. The Principles of Moral and Political Philosophy, 1785, 4to; 1786, 4to; 1790, 2 vols. 8vo. Many edits. 14th ed., 1803, 2 vols. 8vo. With Addit. Disserts. and Notes, by Alexander Bain, Dec. 1852, 12mo. See Lon. Athen., 1853, 41. Last Lon. ed., with Annotations by Richard Whately, D.D., 1859, r. 8vo. See Athen., May 7, 1859, 615. See, also, Analysis of, 1822, 8vo; Analysis of, by Thos. Coward, 1824, 18mo; Epitomes of, by Rowe, 12mo; with Questions, by Frost, 18mo; by Valpy, with Questions by R. W. Green; Lectures on Paley, 8vo; ARROWSMITH, R. G.; SMITH, WILLIAM, No. 3. The title of this work is hardly justified by its contents:

"The work of Dr. Paley embraces the Principles of Political as well as Moral Philosophy; but, able and judicious as in many respects that portion of the book is, the space allotted to it, being little more than one-third of two moderate-sized and widely-printed octavo volumes, shows how far it must be from explaining the whole even of the principles of the science. Of Political Economy it has almost nothing; it only gives the principles of government in their most general form; it makes no application of them to any constitution but that of England; it derives from the constitution of no other country any illustration of them; and it may justly be regarded rather as an illustration of the doctrines of Moral Philosophy, and an appendix to the main body of the work, than as a treatise on Political Science."—LORD BROUGHAM: *Polit. Philos.*, Part 1, 3d ed., 1863, 31.

"Both Butler and Paley have been largely indebted to Cumberland."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 404. See also 407, 417; ii. 580.

Paley acknowledges the obligations of this work to

"Abraham Tucker, the heavy and desultory author of a book [The Light of Nature Pursued] the principle of which, whether

true or false, by his own singular powers of style and illustration, Paley has wrought up into his masterly and invincible work on Moral and Political Philosophy."—*Lon. Quar. Rev.*, ix. 387, July, 1813.

See TUCKER, ABRAHAM.

An eminent political writer of our own day coincides with many authorities when he styles Paley's

"*Moral Philosophy* a clear exposition of the leading truths and most useful branches of ethics."—SIR ARCHIBALD ALISON: *Hist. of Europe* 1815–1852, chap. v.;

but, unaccompanied with a proper qualification, this commendation is calculated to mislead the student. We have already expressed the opinion (see Preface to this Dictionary) that Paley's "theory of expediency is radically unsound;" and we now apply the same comment to his *dicta* on the Law of Honour, the occasional admissibility of falsehood, and other deviations from the standard of Scripture. Well-deserved censures of these grave offences will be found in Gisborne's Principles of Moral Philosophy Investigated, 1789; Edward Pearson's Remarks on the Theory of Morals, 1800; Edward Pearson's Annotations on the Practical Part of Dr. Paley's Principles of Moral and Political Philosophy, 1801; Sir James Mackintosh's Prelim. Dissert. to Encyc. Brit., (reprinted in his Works, 1854, i. 15, 182, 186, 187, 188, 189;) De Quincey's Essays on Philos. Writers, &c., Bost. ed., 1854, i. 75, 77, 79; his Literary Reminiscences, Bost. ed., 1851, ii. 323; Dymond's Essays on Morality, N. York, 1854, 25, 28, 29, 50, 67, 84, 100, 126, 127, 174; Robert Hall's Works, Lon., 1853, i. 170; iv. 138, 148; Portfolio of a Man of the World, in Lon. Gent. Mag., 1846, Pt. 1, 584, 585; Bickersteth's C. S., 1844, 444. But see, on the other side, A Vindication of Dr. Paley's Theory of Morals from the Objections of Dugald Stewart, Mr. Gisborne, Dr. Pearson, Dr. Thomas Brown, &c., by the Rev. Latham Wainewright, [of the Church of England,] 1830, 8vo. This work was reviewed by T. P. Thompson in the Westminster Review, xvii. 413; by J. Walker, in the Christian Examiner, xiii. 187; and favourably noticed in the London Monthly Review for Feb. 1831. Paley was also defended by the Rev. Christopher Nevile, in A Defence of Paley's Moral Philosophy, 1849, 12mo; and by the Rev. J. J. Blunt, in the Lon. Quar. Rev., xxxviii. 319. See, also, references to Paley's Moral and Political Philosophy, in Warren's Law Studies, ed. 1845, Index; Hoffman's Legal Outlines, i. 120; Prof. Smyth's Lects. on Mod. Hist., Lect. XXIV.; Life of Sir J. Mackintosh, ii., chaps. 1 and 3; Morell's Hist. and Crit. View of the Spec. Philos. of England, &c., 2d ed., 1857, i. 147, 427–429, 434; Lyall's Agonistes, 88; The State in its Relations with the Church, by W. E. Gladstone; Thomas Moore's Journal, &c., ii. 199; Lieber's Civil Liberty, &c., 2d ed., 1859, 35, 74; Lieber's Essays on Property and Labour, 20, 26, n.; Bishop Potter's Pref. to ditto, iv.; Lieber's Inaug. Address, 1858, 33; Angus's ed. of Butler's Analogy, &c., 1855, pp. 321, 331, notes; Blackw. Mag., xxvii. 945; xxx. 391, 719; xxxi. 304, 395; Bain's Mental Sci., 1868, book iii. ch. i. There has been recently published a work which has elicited some attention, entitled An Essay on Intuitive Morals, Lon., 2 Parts, 8vo: Pt. 2, 1857; Pt. 1, repub., Bost., 1859, 12mo. See Chris. Exam., April, 1859.

"It cannot be denied that Paley was sometimes rather a lax moralist, especially on public duties. It is a sin which easily besets men of strong good sense, little enthusiasm, and much experience. They are naturally led to lower their precepts to the level of their expectations."—SIR J. MACKINTOSH: *Works*, Lon., 1854, i. 189.

"As Sir James Mackintosh justly remarks, all that Paley says in refutation of the principle of worldly honour is hollow and unmeaning. In fact, it is merely one of the commonplaces adopted by satire, and no philosophy at all."—*De Quincey's Lit. Reminis.*, Bost., 1851, ii. 323, n.

"Perhaps the perfection of acuteness appears in Sir James Mackintosh's refutation of Paley upon the law of honour. Rarely has a false idea been more suddenly caused to founder and to show out. At one sling it is dispersed into smoke. . . . It is singular that Sir James, with all his scholastic subtlety, should not have remarked the confusion which Paley and others of his faction make between utility as a *test* or *criterion* of morality, and utility as a *ground* of morality. . . . Paley's talents, within lower spheres of speculation, were prodigious. But he wanted every thing that should have fitted him for what is subtlest in philosophy or what is grandest in ethics. Continue to honour the man as the most philosophic amongst the essentially worldly-minded; but do not ratify and countersign his hybrid morality by making it a chief text of your ethics, and an examination-book for the young aristocracy of England."—*De Quincey's Essays on Philos. Writers, &c.*, Bost., 1854, i. 75, 77, 79.

"Paley's works, while they seem to put virtue in a commonsense form, and place her within reach of everybody, have degraded her from her antique pedestal, and, by lowering the standard, shaken the foundation on which she formerly stood, and, by making every man's own reason his guide, and bending morality, or allowing that morality can bend, to circumstances, he has done an injury to the tone of mind in the present generation that he was very far from intending."—*Portfolio of a Man of the World: Lon. Gent. Mag.*, 1846, Pt. 1, 585.

See, also, Whewell's Lectures on the History of Moral Philosophy, new ed., 1862, p. 8vo.

Mr. Rogers tells us that Charles James Fox

"Admired parts of Paley's Moral Philosophy, and particularly a grand passage or two [Book V. Chapters 4, 5, &c.] on Public Worship. . . . Capital in thought and language. . . . Had looked over his other works but slightly. . . . Paley a great temporizer."—*Recollec. by S. Rogers*, 1859, 17, 47.

2. Horæ Paulinæ; or, The Truth of the Scripture History of St. Paul evinced by a Comparison of the Epistles which bear his Name with the Acts of the Apostles and with one another, 1790, 8vo. Many edits. Among the last are that of R. Potts, (in same vol. with Paley's Evidences of Christianity,) with Notes, Additions, and Questions, 1849, 8vo, and the following:

"The best edition of Paley's Horæ Paulinæ is that of the Rev. T. R. Birks, who has added Notes and a (most valuable) Supplementary Treatise entitled 'Horæ Apostolicæ,' London, (Rel. Tract Soc.,) 1850, 12mo."—*Rev. T. H. Horne, D.D., to S. Austin Allibone, Lon., Jan.* 3, 1856.

The Horæ Paulinæ is also included in the vol. entitled Christian Evidences: see JENYNS, SOAME, M.P., No. 7, *ante*. It is also pub., with Notes, in the same vol. with the Rev. James Tate's Continuous History of the Life and Writings of St. Paul, 1840, 8vo. See, also, the Analysis of the Horæ Paulinæ, &c., with an Appendix, by Rev. C. Woodward, 12mo; and a Supplement to the Horæ Paulinæ, with a Continuation of the Coincidences as applied to the Epistle to the Hebrews and the First Epistle of St. Peter, 1845, 8vo; 1848, 8vo. We have already referred to the Rev. John James Blunt's excellent works on the Undesigned Coincidences in the Writings both of the Old and New Testament an Argument of their Veracity: see p. 210, *ante*.

"With so much originality in himself, it is remarkable that in the first conception of his works Paley was not strictly original; nor were even the materials laid in by himself. . . . [See the remarks of this reviewer on the Principles of Moral and Political Philosophy, *ante*, and the Evidences of Christianity and Natural Theology, *post*.] The hint of the Horæ Paulinæ, perhaps the most cogent and convincing specimen of moral argumentation in the world, was, we believe, first suggested by Doddridge."—*Lon. Quar. Rev.*, ix. 397, July, 1813.

"Truly original in its subject, in its construction, and in its details. . . . He has furnished a mass of most valuable evidence, which is peculiarly his own, and which no one else could have invented so well, or traced so clearly. . . . Had he produced no other work, his fame would have stood on no weak or narrow basis."—*Lon. Quar. Rev.*, ii. 87, Aug. 1809.

"It would not be in the power of the most suspicious lawyer at the Old Bailey to subject two witnesses to a stricter cross-examination than that by which Paley has tried the testimony of St. Paul and St. Luke. . . . Here the two documents are pregnant with coincidences which no possible hypothesis but that of their veracity can account for. . . . We have the two parts of a cloven tally, nothing wanting but a comparison between both to prove the authenticity of both."—REV. J. J. BLUNT: *Lon. Quar Rev.*, xxxviii. 316, 317, Oct. 1828.

"The '*Horæ Paulinæ*' is remarkably adapted for the profitable exercise of the minds of law-students. It is pronounced by one of the highest authorities upon such matters, Dr. Whately, to be 'an incomparable specimen of reasoning,' [Rhetoric, p. 94, (note,) 5th ed.,]—and of that kind of reasoning, moreover, with which lawyers are peculiarly conversant, and in which they do and ought to excel. . . . Independently of the pre-eminent value and importance of such an undertaking, in a religious point of view, such an interesting and masterly exhibition of logical acuteness ought to be familiar to all capable of appreciating and profiting by it."—*Warren's Law Studies*, 2d ed., 1845, 224, 225.

"His observations are distinguished by profound learning and depth of thought."—DR. ADAM CLARKE.

"He is singularly ingenious in hitting on a casual argument where a common mind would have overlooked it. He makes his deduction just as far as that instance bears him out, and no farther; and, on proper occasions, he presses his reasonings with convincing force."—*Orme's Bibl. Bib.*

"He proceeds with infinite acuteness and ingenuity to produce most striking instances of *undesigned* coincidences in the documents in question. Many of his sentiments and expressions are eminently happy."—*Green's Diary of a Lover of Lit.*, 1810, 41, 116.

"The most original and ingenious of his writings is the Horæ Paulinæ."—SIR J. MACKINTOSH: *Works*, 1854, i. 183.

"Paley's HORÆ PAULINÆ is perhaps the most original and ingenious of his productions which may be called strictly professional; but his *Moral Philosophy* and *Natural Theology* will probably make his name longer known to posterity."—*Dibdin's Lib. Comp.*, 1825, 94, n.

See, also, Dibdin's Sunday Library, iv. 138, n.; Angus's ed. of Butler's Analogy, &c., 1855, 255, n.

"It is a book of extraordinary merit."—JOHN WILLIAM SMITH, (author of Leading Cases, &c.:) *Blackw. Mag.*, lxi. 168.

3. A View of the Evidences of Christianity; in three Parts: Part I. Of the Direct Historical Evidence of Christianity, and wherein it is distinguished from the Evidence alleged for other Miracles: II. Of the Auxiliary Evidences of Christianity; and III. A Brief Consideration of some

Popular Objections, 1794, 3 vols. 12mo; 2d ed., same year, 2 vols. 8vo; 17 edits. in 27 years. Among the last eds. are that of Rev. G. Fisk, with Questions and Analysis, 1836, 12mo; 1851, 12mo; of R. Potts, (in same vol. with Paley's Horæ Paulinæ,) with Notes, Analysis, and Questions, 1849, 8vo; of C. M. Mairne, with Notes and Additions, 1854, 12mo; of 1856, 8vo; of R. Whately, D.D., 1859, '61, 8vo, (N. York, 1860, '65, 12mo;) and the following:

"When you come to PALEY, WILLIAM, you may most safely say that the best edition of his 'Evidences' is that of the Rev. T. R. Birks, M.A., with Introduction, Notes, and Supplement, London, (Rel. Tract Soc.,) 1848, 12mo. Each of these editions [see Horæ Paulinæ, *ante*] sells for 3s. per copy. I marvel that some of your enterprising Theological Publishers have not reprinted them." —*Rev. T. H. Horne, D.D., to the Author of this Dictionary, London, Jan.* 3, 1856.

See, also, Epitome of, by Rev. Saml. Rowe, 12mo; Epitomized by J. W. Smith, 2d ed., 1846, 12mo; Analysis of, by Rev. Jer. Joyce, 1803, 8vo; 1833, 18mo; Analysis of, 1826, 8vo; Analysis of, with Examination Questions, by Thos. Coward, 1831, 12mo; Analysis of, by C. H. Crosse, new ed., 1863, 18mo; Analysis of, by Rev. J. B. Smith, D.D., in his Manual of the Rudiments of Theology, 5th ed., 1855, 12mo.

"Lardner's defence of Revelation really forms the groundwork of Dr. Paley's Evidences."—LORD BROUGHAM: *Pref. to Lives of Philos. Time Geo. III.*, 1855, xiii., n.

"The Evidences of Christianity are formed out of an admirable translation of Butler's Analogy, and a most skilful abridgment of Lardner's Credibility of the Gospel History."—SIR J. MACKINTOSH: *Works*, 1854, i. 183.

"The Evidences of Christianity are professedly a compilation; but so condensed and compacted, so illuminated and enforced, that it is impossible not to admire the matchless powers of the compiler's genius in turning the patient drudgery of Lardner to such account."—*Lon. Quar. Rev.*, ix. 397, July, 1813.

"I esteem the three little volumes of Dr. Paley, [Evidences,] containing the marrow of the more elaborate writings of the learned Dr. Lardner, together with his single volume of Horæ Paulinæ, far above whole bookcases-full of the voluminous undigested speculations of many well-meaning authors."—DEAN MILNER.

"As in the Natural Theology he discovered proofs of the benevolence of the Deity in much that had been considered objections to it, so in the Evidences does he found many arguments for the truth of Scripture precisely upon points which had been thought difficulties in the way. . . . We think it next to impossible for a candid unbeliever to read the Evidences of Paley, in their proper order, unshaken."—REV. J. J. BLUNT: *Lon. Quar. Rev.*, xxxviii. 312, 317, Oct. 1828.

"Probably without exception the most clear and satisfactory statement of the historical proofs of the Christian religion in any age or country."—REV. ROBERT HALL. See Hall's Works, ed. 1853, i. 8.

"In this luminous and comprehensive work, the historical evidence for the truth of our Scriptures is arranged with clearness, and stated to the reader with the utmost force and precision."—REV. R. LYNAM.

Yet a critic in Blackwood's Magazine (August, 1825, 160) complains that Paley's Evidences, "excellent as it is, is much too long, . . . and the style as uninviting as it could be."

"We regard Dr. Paley's writings on the Evidences of Christianity," exclaims John Foster, "as of so signally decisive a character, that we could be content to let them stand as the essence and the close of the great argument on the part of its believers, and should feel no despondency or chagrin if we could be prophetically certified that such an efficient Christian reasoner would never henceforward arise. We should consider the grand fortress of proof as now raised and finished,—the intellectual capital of that empire which is destined to leave the widest boundaries attained by the Romans very far behind. It is impossible to hear with the slightest degree of respect or patience the expressions of doubt or anxiety about the truth of Christianity, from any one who can delay a week to obtain the celebrated View of its Evidences, or fail to read it through again and again. It is of no use to say what would be our opinion of the moral and intellectual state of his mind, if after this he remained still undecided."—*Critical Essays*, 1856, i. 236, 238. See, also, Foster's Life and Corresp., chap. iii.

4. Natural Theology; or, Evidences of the Existence and Attributes of the Deity, collected from the Appearances of Nature, 1802, 8vo. Ten edits. pub. within 7 years from date of 1st edit. Illustrated by a Series of Plates and Explanatory Notes, by James Paxton, of R. C. of Surgeons, to which is added Botanical Theology, by T. S. Duncan, with Additions; 2d ed., 1826, 2 vols. 8vo; again, 1838, 2 vols. 8vo.

"Mr. Paxton has executed his task in a manner so satisfactory as well deserves the thanks of the public."—*Edin. Rev.*

Illustrated by Forty Plates and Selections from the Notes of Dr. Paxton, with Additions, Notes, &c., edited by John Ware, M.D., Bost., 12mo. Paley's Natural Theology, edited by E. Bartlett, M.D., Bost., 1839, 2 vols. 12mo, with Essay by Bishop A. Potter, N. York, 1840, 2 vols. 18mo. The student can by no means dispense with the following volumes: I. A Discourse of Natural Theology, showing the Nature of the Evidences and the Advantages of the Study, by Henry Lord Brougham, 1835, 12mo; II. Paley's Natural Theology, with Illustrative Notes by Henry Lord Brougham, &c., and Sir Charles Bell, &c., 1836, 2 vols. 12mo; III. Dissertations on Subjects of Science connected with Natural Theology, being the concluding volumes of the New Edition of Paley's Works, by Henry Lord Brougham, 1839, 2 vols. 12mo. The 5 vols. repub., 1846, 4 vols. 18mo; 1851, 4 vols. 18mo. The 4 vols. are (both 1846 and 1851 edits.) sometimes bound in 2 vols. 18mo. Last eds., 1855 and 1857, each in 3 vols. 18mo, viz.: I. Lord Brougham's Introductory Discourse, and Archdeacon Paley's Natural Theology; II. Archdeacon Paley's Natural Theology; Sir Charles Bell's Illustrations; and Lord Brougham's Dissertation on the Origin of Evil, &c.; III. (Supplementary volume) Lord Brougham's Dialogues on Instinct and Dissertations on Fossil Osteology; and Sir Charles Bell's Treatise on Animal Mechanics. Lord Brougham's Preliminary Discourse (ed. 1835) was reviewed unfavourably in London Quarterly Review for Feb. 1836, 387–416; and his lordship's Discourse (ed. 1835) and Sir Charles Bell's Notes and Appendix (ed. 1836) were reviewed favourably in the Edinburgh Review for Jan. 1837, 263–302. Lord Brougham's Discourse was highly commended in the Eclectic Review, the Athenæum, and the Literary Gazette. The 5 vols., 1835–39, are favourably noticed in the North American Review for Jan. 1842, 102–141. See, also, reviews of Paley's Theology in Edin. Rev., i. 287, (by Lord Jeffrey;) Christian Examiner, vi. 389, (by S. C. Sewall;) xxx. 273; New England Mag., iv. 454. And refer to Diary of a Lover of Lit., in Lon. Gent. Mag., 1835, ii. 236; NEWTON, SIR ISAAC, p. 1418, col. ii., *ante*,—quotation from Sir David Brewster.

Lord Brougham has certainly been amply rewarded for his labours in this important department of science.

"It has given me," he remarks, "a most heartfelt satisfaction to receive many communications from persons both at home and abroad, which intimated their having been converted from irreligious opinions by the 'Commentaries and Illustrations of Paley,' published in 1835 and 1838 [1839]."—*Pref. to Lives of the Philos. Time George III.*, 1855, xiii.

His lordship's collaborator, Sir Charles Bell, has been thus highly complimented by an eminent authority:

"Paley's Natural Theology is the wonderful work of a man who, after sixty, had studied Anatomy in order to write it; and it could only have been surpassed by one who, to great originality of conception and clearness of exposition, adds the advantage of a high place in the first class of physiologists." [*Note:* See Animal Mechanics, by Mr. Charles Bell, published by the Society for the Diffusion of Useful Knowledge.]—SIR JAMES MACKINTOSH: *Works*, 1854, i. 184.

We add a few more notices of Paley's Natural Theology:

"As a collection of striking facts and powerful arguments for the existence of a wise and beneficent Creator, this publication is entitled to a very favourable reception. . . . Dr. Paley's chief excellence consists in the judicious disposition of his forces, and the skill and confidence with which he has extended his array to every point which atheism had affected to menace. . . . The language of this book is by no means remarkable for dignity or elegance. Perspicuity and conciseness seem to have been the only accomplishments of style which the author was ambitious of acquiring; and to these his praise must be confined. There is a great carelessness of composition throughout the whole volume, and a colloquial homeliness of diction, upon some occasions, that does not seem altogether suitable either to the gravity of the subject or the dignity of the writer."—LORD JEFFREY: *Edin. Rev.*, i. 287–305, Jan. 1803.

"His Natural Theology will open the heart, that it may understand, or at least receive, the Scriptures, if any thing can. It is philosophy in its highest and noblest sense; scientific, without the jargon of science; profound, but so clear that its depth is disguised."—REV. J. J. BLUNT: *Lon. Quar. Rev.*, xxxviii. 312, Oct. 1828.

"An unequalled performance."—P. M. ROGET, M.D.

"Many beautiful illustrations of the wisdom and goodness of God in the works of creation."—*Bickersteth's C. S.*, ed. 1844, 382.

"His *Natural Theology* is the best work on the sublimest subject of human contemplation—the wisdom of God in the works of nature—that exists in our language."—SIR ARCHIBALD ALISON: *Hist. of Europe* 1815–1852, chap. v.

A critic whom we have several times had occasion to quote in the course of this article, (see Nos. 1, 2, and 3, *ante*,) referring to the want of originality in Paley's Moral and Political Philosophy, Horæ Paulinæ, and Evidences of Christianity, continues:

"The same character belongs to his last and perhaps his most elaborate work, the Natural Theology. Here, too, Paley had his pioneers, as well as his forerunners; but his inimitable skill in arranging and condensing his matter, his peculiar turn for what may be termed 'animal mechanics,' the aptness and the wit of his illustrations, and occasionally the warmth and the solemnity of his devotion, which, by a happy and becoming process, be-

came more animated as he drew nearer to the close of life, stamp on this work a character more valuable than originality itself." —*Lon. Quar. Rev.*, ix. 397, July, 1813.

Among the books which Paley laid under tribute in the preparation of his Natural Theology, Sir Matthew Hale's Primitive Origination of Mankind, 1677, fol., has been cited; but, we need hardly remark, no one could connect the idea of "originality" with Paley's leading principle.

"The reasoning by which Socrates, in Xenophon's hearing, confuted the little atheist Aristodemus, is exactly the reasoning of Paley's Natural Theology. Socrates makes precisely the same use of the statues of Polycletus and the pictures of Zeuxis which Paley makes of the watch."—*Lord Macaulay's Crit. and Histor. Essays*, 1854, ii. 541; from *Edin. Rev.*, Oct. 1840.

But it was not so generally known that even the "use of the watch," a portion of the language used in the illustration, and other parts of the Natural Theology, were borrowed without acknowledgment from Chamberlayne's translation of Bernard Nieuwentyt's Christian Philosopher, (so styled by the translator,) pub. in London, 1718–19, 3 vols. 8vo. This fact was pointed out by "Verax," in the London Athenæum, Aug. 12, 1848, 803. To this article, and to the apologies for Paley (who acknowledges general obligations in his preface) in the same periodical for Sept. 9 and 16 ensuing, we refer the curious reader. It is but fair to add that the editor of the Athenæum, and a writer in the Church and State Gazette, decide the case against Paley. See, also, Notices of Paley's Natural Theology, in Albert Barnes's Essays and Reviews, 1855, i. 10, 11; R. Blakey's Old Faces in New Masks, 1859, sm. 8vo; N. Amer. Rev., Jan. 1865, 179, 181, (by C. Wright.)

We have now noticed—as proposed—the four works by which Paley's name is best known. He also published several theological tracts, a number of separate sermons, and the following work, which appeared without his name: 5. The Clergyman's Companion in visiting the Sick, 1795; many edits. New and corrected edit., 1839, 12mo. See Dodwell, Wm. This work is extracted chiefly from the works of Jeremy Taylor, Bishop Patrick, Kettlewell, and others. Paley's prefatory part has been highly commended. In the edit. of 1839 "the antiquated style is corrected and improved throughout, and prayers, one by Dr. Stonehouse and four by Mr. Meyrick, are added to the old collection." An ed. of this work, with an Appendix by the Rev. John Bull, was pub. in 1812, 8vo. The last ed. of The Clergyman's Companion was pub. 1844, 18mo.

A collective ed. of Paley's Sermons and Tracts was pub. in 1808, 8vo, and they both have been several times reprinted. In 1825 appeared (then first published) Sermons on Various Subjects, edited by the Rev. Edmund Paley, M.A., [son of the author,] Vicar of Easingwold, 2 vols. 8vo, Bost., 1827, 8vo. The character of Paley's sermons is too well known to render it necessary to expatiate upon their characteristics.

"In the volume before us," remarks the reviewer of the edition of 1808, "we have a collection rather of useful disquisitions on religious subjects, than of impressive sacred orations. We see before us rather a clear-headed moralist, coolly investigating truth, analyzing and dissecting with skill the subject which he takes in hand, reasoning upon it with an accuracy which all must feel, and stating his results in a method which all must understand, than a powerful master of eloquence, endeavouring to work upon the conviction of his hearers, by addressing as well their passions as their understandings, calling to the aid of argument great conceptions, striking imagery, and animated description."—*Lon. Quar. Rev.*, ii. 77, Aug. 1809.

Dr. Dibdin considers that, in the review from which we have just quoted,

"The estimation of Paley's talents seems to be a little unworthy of that great man's name."—*Lib. Comp.*, 1825, 94.

An acute critic, from whom we often extract a few lines on prominent authors, in characterizing Blair's sermons, remarks that

"They do not come under the reproach which has been made against Paley's, of being mere moral essays; and they are very superior to his, from not being written with an affectation of homespun which was unworthy of Paley's abilities."—*Portfolio of a Man of the World: Lon. Gent. Mag.*, 1844, Pt. 2, 566.

"No reader of Dr. Paley's former works will open his Sermons with any expectation of what we usually call eloquence. . . . We were prepared to expect a number of elaborate, and therefore important, dissertations. We were not apprised that the volume would chiefly consist of the very short and hastily-written discourses which were composed in the ordinary course of his professional services. The shortness, indeed, of some of them is tantalizing and vexatious. . . . It would be ridiculous in us to affect to recommend a volume written by Dr. Paley. It will be extensively read; its readers will receive many useful and striking thoughts; and we earnestly wish they may study the New Testament enough to be saved from any injurious impression of what we cannot allow ourselves to regard as unimportant errors."—John Foster: *Crit. Essays*, 1856, i. 239, 241, 251; *Review of vol. of* 1809. See, also, Works of Wm. E. Channing; N. Amer. Rev., xli. 396, (by A. H. Everett.)

Mr. Bickersteth, an advocate of what is denominated "the Evangelical party of the Church of England,"—we have nothing to do here with the correctness of the term,—numbers Paley among those "who did not hold evangelical principles at first, but embraced them afterward;" and considers that he proves this statement by comparing portions of Paley's earlier and later sermons. See Bickersteth's Christian Student, ed. 1844, 321, 322.

It is often alleged that Paley's supposed defects in orthodoxy prevented his being raised to the episcopal bench; but those who remember the reference of George III. to "Pigeon Paley" (one of the few bon-mots of a very matter-of-fact man) will be inclined to think that the political philosopher was at least in as little favour in high places as the Christian divine. The complaints of Paley's lack of preferment are perhaps exaggerated: he never indeed reached the mitre; but a comfortable parsonage, a well-stocked library, a happy fireside, and £1200 per annum, were not calculated to drive a philosopher to despair or a divine to suicide. When we consider, too, that the prime minister tried, though without success, to make Paley a bishop, whilst Paley succeeded in making the prime minister a butt, we are disposed to check our lamentations over the disgraceful obscurity of the clerical wit. Sir Archibald Alison's remarks on this subject, however, (Hist. of Europe 1815–1852, chap. v.,) deserve the attention of the reader.

"All the theological works of all the numerous bishops whom he [Pitt] made and translated are not, when put together, worth fifty pages of the Horæ Paulinæ, of the Natural Theology, or of the View of the Evidences of Christianity. But on Paley this all-powerful minister never bestowed the smallest benefice."—Lord Macaulay: *Life of Pitt, in Encyc. Brit.*, 8th ed., xvii. 1859.

Comments on Paley's theological opinions will be found in the Lon. Quar. Rev., ii. 82–83, and (by Rev. J. J. Blunt) xxxviii. 326–329. He was twice married, first in 1776, and had by his first wife four sons and four daughters. His second wife survived him. His presentation to the valuable living of Bishop Wearmouth was principally ascribed to his excellent answer sent to the Parliamentary Committee against the claims of the slave-dealers, when the subject of the abolition of the slave-trade was about being discussed in the House of Lords.

The principal collective edits. of Paley's Works are: I. With Life, by Alexander Chalmers, Lon., 1819, 5 vols. 8vo; 1821, 5 vols. 8vo. II. With Extracts from his Correspondence, and Life, by Rev. Robert Lynam, 1823, 5 vols. 8vo, £2 12*s.* 6*d.*; 1825, 5 vols. 8vo; 1825, 8vo. III. With additional Serms., &c., and a corrected account of the Life and Writings of the Author, by his son, Rev. Edmund Paley, 1825, 7 vols. 8vo; 1838, 4 vols. 8vo, £1 16*s.* Also, in 5 vols. 8vo, and in 6 vols. 8vo; 1828, 5 vols. 24mo, (Dove's Min. Classics,) Cambridge, Mass., pub. by Hilliard, Gray & Co.; 1830, 5 vols. 8vo; reviewed in Lon. Quar. Rev., (by Rev. J. J. Blunt,) xxxviii. 305–335. IV. With Biographical Sketch, by Rev. D. S. Wayland, Lon., 1837, 5 vols. 8vo, £1 5*s.* V. With Notes and Illustrations, by James Paxton, Oxf., 1838, 5 vols. 8vo, £2 5*s.*; 1846, 5 vols. 8vo. VI. With Life, Phila., 8vo, 1st ed., 1831; last ed., 1858; 20,000 printed in all. The preceding edits. (I.–VI.) are complete,—profess to contain the whole of Paley's Works. We also notice—VII. Works; *i.e.* Evidences of Christianity, Moral and Political Philosophy, Natural Theology, Horæ Paulinæ, The Clergyman's Companion, &c., 1842, imp. 8vo; 1846, 8vo; 1851, 8vo; 1856, imp. 8vo; Theological Works, 1860, sup. r. 8vo. A vol. entitled Beauties selected from the Writings of the late William Paley, D.D., alphabetically arranged, with an Account of his Life and Critical Remarks upon some of his Opinions, by Wm. Hamilton Reid, was pub. Lon., 1810, 24mo.

In addition to the authorities already quoted and referred to, see Memoirs of William Paley, D.D., by George Wilson Meadley, Sunderl., 1809, 8vo; reviewed in Lon. Quar. Rev., ii. 83–88, and by John Foster in Eclec. Rev., (see his Critical Essays, 1856, i. 315–329;) 2d ed., Edin., 1810, 8vo; reviewed in Lon. Quar. Rev., ix. 388–400; Encyc. Brit., 8th ed., Index; Prof. Smyth's Lects. on Mod. Hist., Lect. XXIX., and his Lects. on the French Revolution, ed. 1855; Blackw. Mag., xxix. 907; xxxiv. 206; Lon. Gent. Mag., vols. lvii., lviii., lxii., lxxv., lxxvi.; N. Amer. Rev., xli. 396; Bost. Exam., v. 113, (Writings of Paley, by C. Francis;) N. York Eclec. Mag., July, 1858, (Religion and Society,—Paley and Channing;

from the National Review;) Brown, Thomas; Whately, Richard, D.D., No. 80. One of the many over-zealous eulogists of our author goes so far as to say that

"Paley's writings have done more for the moral improvement of mankind than perhaps the writings of any other man that ever existed. The doctrines laid down and established by this wise and able writer may be considered as the principia of moral philosophy."—The Right Hon. W. Windham, *in a Speech, Feb.* 9, 1810.

But, in opposition to such extravagance as this, we have already recorded the dissent of wiser men,—wiser, at least, in the discussion of this question. We append some more temperate verdicts on the merits of Paley:

"The name of Dr. Paley, though scarcely to be reckoned among those of the *great* theologians and philosophers of England, is probably associated with as large and as enviable a portion of public approbation as that of any living ecclesiastic. With less learning and less originality than some of his distinguished predecessors, it would be difficult, perhaps, to point out his superior in soundness of judgment, or in vigilant and comprehensive sagacity. . . . Almost all the writings of Dr. Paley relate to the highest and most important questions upon which human reason can be exercised, and appear to have been composed with suitable caution and deliberation. They are elaborate, rather than ingenious; and seem to have been diligently meditated and carefully arranged, rather than to have been conceived in any fervour of imagination, or poured forth in any conviction of their infallibility. The utmost pains are taken, therefore, to render everything intelligible and precise; and more anxiety is shown that nothing necessary shall be omitted, than that all superfluity should be excluded. All cavil is prevented by a jealous strictness of expression; and a few homely illustrations are commonly sufficient to expose those illusions by which a false philosophy is supported in so many of her unsubstantial speculations."—Lord Jeffrey: *Edin. Rev.*, i. 287, 288, Jan. 1803.

"It might be difficult to mention an author who has more recommended to the public taste useful knowledge and solid sense, by conveying them under a pleasing form, than Dr. Paley. . . . He did not possess a comprehensive and grasping genius, nor was he endowed with a rich and sparkling imagination. His mind was well informed, but not furnished with deep, extensive, ponderous erudition. . . . His distinguishing characteristic is a penetrating understanding, and a clear, logical head: what he himself comprehends fully, that he details luminously. He never builds a conclusion on unsound or insufficient premises."—*Lon. Quar. Rev.*, ii. 75, 86, Aug. 1809.

"His mind was of a very original cast, and of that universal comprehension which is able to adapt itself to every subject. . . . With so much originality in himself, it is remarkable that in the first conception of his works Paley was not strictly original; nor were even the materials laid in by himself, [see Nos. 1, 2, 3, and 4, *ante*.] As a philosopher and a friend (we mean not to exalt his character by the comparison) he had many points of resemblance to Socrates."—*Lon. Quar. Rev.*, ix. 396, 397, 399.

"The writings of Butler and Paley form (and most deservedly) the great text-books for religious reasoning throughout the schools and colleges of England."—*Edin. Rev.*, i. 305, Jan. 1830. See Sir William Hamilton's Discussions, &c., N. York, 1855, 479.

"The child that is unborn will thank that man for his labours."—Rev. Sydney Smith.

"A man singularly without guile, and yet often misunderstood or misrepresented; a man who was thought to have no learning, because he had no pedantry, and who was too little of a quack to be reckoned a philosopher; who would have been infallibly praised as a useful writer on the theory of government if he had been more visionary, and would have been esteemed a deeper divine if he had not been always so intelligible."—Rev. J. J. Blunt: *Lon. Quar. Rev.*, xxxviii. 335, Oct. 1828.

"Johnson and Paley, Locke and Butler, immediately occur as the great masters of moral, metaphysical, and religious instruction,—Locke the votary of truth, and Paley the very genius of good sense. . . . Nothing can drop from the pen of such a writer, so remarkable for his clearness and excellent sense, that can be without its importance, particularly where the subject has any immediate connection with the business of human life."—*Smyth's Lects. on Mod. Hist.*, Lects. XXIV. and XXIX.

"This excellent writer, who, after Clarke and Butler, ought to be ranked among the brightest ornaments of the English Church in the eighteenth century, is, in the history of philosophy, naturally placed after Tucker, to whom, with praiseworthy liberality, he owns his extensive obligations. It is a mistake to suppose that he owed his system to Hume,—a thinker too refined, and a writer perhaps too elegant, to have naturally attracted him. . . . The natural frame of Paley's understanding fitted it more for business and the world than for philosophy; and he accordingly enjoyed with considerable relish the few opportunities which the latter part of his life afforded of taking a part in the affairs of his county as a magistrate. . . . His style is as near perfection in its kind as any in our language. Perhaps no words were ever more expressive and illustrative than those in which he represents the art of life to be that of rightly 'setting our habits.'"—Sir J. Mackintosh: *Works*, 1854, i. 183.

"Paley, who had not read a great deal, had certainly read Puffendorff. He has borrowed from him [in his Principles of Moral and Political Philosophy] several minor illustrations. . . . Their minds were in some respects alike, both phlegmatic, honest, and sincere, without warmth or fancy; yet there seems a more thorough good nature and kindliness of heart in our countryman. . . . They do not, indeed, resemble each other in their modes of writing: one was very laborious, the other very indolent; one sometimes misses his mark by circuity, the other by precipitance."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 417.

In America Paley's works have had a large circulation.



Sir James Mackintosh records in his journal, under date of March 31, 1812:

"In the American papers I see advertised the sixth American edition of 'Paley's Philosophy.' No bad sign of American intellect."—*Mackintosh's Life*, vol. ii. chap. iii.

It would be a difficult matter to reckon up the "American editions of Paley's Philosophy" issued since the date of this entry,—between 1812 and 1870. It is well, however, to quote the cordial tribute to his master of one of Paley's most eminent American scholars:

"There is no name in the English Church, perhaps, that should stand higher than his; there are few in the vast circles of English literature whose just fame shall be more extensively or permanently recorded."—Rev. Albert Barnes: *Essays and Reviews*, 1855, ii. 217; from An Address delivered before the Society of Inquiry in Amherst College, August 21, 1838.

We have seen on a preceding page that of the Philadelphia ed. of Paley's complete works 20,000 copies were printed between 1831 and 1858.

We conclude with a few lines from the last commentator on Paley:

"His mind was essentially English, and English in its best mood. He was not remarkable for his learning, though far from being ill informed; but the bent of his mind was not toward scholarship. He was eminently practical in his ideas; his thoughts, descending from the clouds, ever turned to some object of actual importance in real life. His mind was not of the most elevated cast; and accordingly he made *utility* the great object of life and measure of actions. He will never be a favourite, accordingly, with that handful of men who nevertheless alone do great things in the world, who aim at the noble and generous in all things, and let the useful take care of itself. But, while his disposition precluded him from rising to the highest rank in literature, which never is to be attained but by the influence of lofty feelings, within his limits, and in a lower sphere, he was very admirable and eminently useful."—Sir Archibald Alison: *Hist. of Europe* 1815–1852, vol. i. chap. v., 1852.

**Paley, William,** of Lincoln's Inn, Barrister-at-Law. 1. A Treatise on the Law of Principal and Agent, chiefly with Reference to Mercantile Transactions, Lon., 1812, 8vo; 2d ed., by Niel Gow, 1819, 8vo; 3d ed., by J. H. Lloyd, 1833, 8vo; 3d Amer. ed., by J. A. Dunlap, N. York, 1847, 8vo. See Dunlap, John A. 4th Amer. ed., by T. W. Waterman, 1856, 8vo. To this ed. are added seven hundred late American decisions. The best work on the subject until the publication of Mr. Justice Story's work upon Agency. See Marvin's Leg. Bibl., 551; 9 Law Mag., 109; 22 Amer. Jur., 478; 70 Lon. Month. Rev., 100. 2. The Law and Practice on Summary Convictions on Penal Statutes by Justices of the Peace, Lon., 1814, 8vo; 4th ed., by E. E. Deacon, 1856, 8vo. See Hulton, W. A.

"A work worthy of the early attention of the student; being upon a subject of equal importance and difficulty, and one which will soon require his exertions in practice."—*Warren's Law Stu.*, ed. 1845, 619.

**Palfray, Warwick.** Evangelical Psalmodist, Salem, 1802.

**Palfrey, John Gorham,** D.D., LL.D., son of John Palfrey, and grandson of William Palfrey, Paymaster-General in the army of the Revolution, was born at Boston, May 2, 1796; graduated at Harvard College in 1815; was ordained to the pastoral care of the Brattle Square Church (Boston) in 1818, and retained this charge until 1831, when he was elected Dexter Professor of Sacred Literature in Harvard University. In 1839 he resigned his professorship, and has since devoted his time and talents to the duties connected with periodical literature, theological treatises, political services, and historical investigations. From January, 1836, to January, 1843, he edited the North American Review, to which between 1817 and 1859 he contributed thirty-one articles; was elected to the General Court of Massachusetts in 1842 and 1843; Secretary of the Commonwealth, 1844–47; a member of the National House of Representatives from Boston, 1847–49; Postmaster of Boston, 1861–66. Mr. Palfrey is a warm advocate of the opinions of the "Free-Soil party" in Massachusetts. For details respecting his life, we refer the reader to his autobiographical letter to a friend,—a portion of which will be found in Loring's Hundred Boston Orators, 1854, 486–491. 1. Review of the Rev. Jared Sparks's Letters on the Protestant Episcopal Church, Balt., 1820, 8vo; from Chris. Disciple, ii. 287. 2. Serm. on the Death of the Rev. John Phillips, Bost., 1823, 8vo. 3. Serm. preached to the Church in Brattle Street, in two Parts, July 18, 1824, 8vo, pp. 81.

"Mr. Palfrey has added much to the value of his discourse by the large body of notes, which he has collected with great industry and discrimination and published as an appendix."—*N. Amer. Rev.*, Oct. 1825, 448.

4. Serm. at the Dedication of the Twelfth Congregational

Church in Boston, 1825, 8vo. 5. Discourses on Intemperance; 2d ed., 1827, 18mo. See U. S. Lit. Gaz., vi. 184. 6. The New Testament in the Common Version, conformed to Griesbach's Standard Greek Text, 1828, 8vo; 1830, 12mo.

"This is a successful endeavour to exhibit to the mere English reader the results of Griesbach's critical labours on the Greek Text of the New Testament."—*Home's Bibl. Bib.*, 1839, 23, *q. v.*

7. Serm. occasioned by the Death of John Gorham, 1829, 8vo. 8. Serm. on the Decease of Chief-Justice Parker, 1830, 8vo. 9. Fourth-of-July Oration at Boston, 1831, 8vo. 10. Serms. [XXIV.] on Duties belonging to some of the Conditions and Relations of Private Life, 1834, 8vo; 2d ed., 1835, 12mo. See Chris. Exam., ii. 278; xvi. 392, (by F. Parkman.) 11. Elements of Chaldee, Syriac, Samaritan, and Rabbinical Grammar, 1835, 8vo. See Chris. Rev., i. 49. 12. Academical Lects. on the Jewish Scriptures and Antiquities, 4 vols. 8vo, viz.: Vol. I. On the Pentateuch, 1838; II. On Genesis and the Prophets, 1840; III. On the Prophets, continued and completed, 1852; IV. On the Hagiographa and Apocrypha, 1852. See Chris. Exam., xvi. 392, (by J. Walker;) Prescott's Hist. of the Conquest of Mexico, 23d ed., 1855, 378, n. 13. Discourse at Barnstable, 3d Dec. 1839, at the Celebration of the Second Centennial Anniversary of the Settlement of Cape Cod, 1840, 8vo. 14. Lowell Lects. on the Evidences of Christianity; with a Discourse on the Life and Character of John Lowell, Jr., by Edward Everett, 1843, 2 vols. 8vo. See N. Amer. Rev., lviii. 39. 15. Semi-Centennial Discourse before the Mass. Histor. Society, 31st Oct. 1844. In Collections, vol. ix. p. 165, Third Series.

"See also, for much information on the history of the Society, and a very instructive and eloquent commentary upon its labours and objects, a discourse . . . by Mr. John G. Palfrey."—*Everett's Orations and Speeches*, 1850, ii. 107, n.

"The admirable Anniversary Discourse of Dr. Palfrey . . . contains a faithful review of the first half-century of our existence."—*Speech of Robert C. Winthrop, President, at the Annual Meeting of the Mass. Hist. Soc., April* 9, 1857. See, also, Mr. Winthrop's Introductory Address to Edward Everett's Eulogy on Thomas Dowse, Dec. 9, 1858, 8vo, 1859, 4.

16. Papers [26] on the Slave Power, 1846; pamphlet; 3 edits. Originally pub. in the Boston Whig. 17. Speech on the Slave Question. Washington, 1848, 8vo. 18. The Relation between Judaism and Christianity, illustrated in Notes on Passages in the New Testament containing Quotations from or References to the Old, Bost., 1854, 8vo. To Dr. Palfrey we are also indebted for a life of his grandfather, William Palfrey, in Sparks's Amer. Biography, New Series, vii. 335–448, and the Official Reports of the Statistics of Massachusetts, pub. by him as Secretary of State, 1845–48, in 8vo vols. See, also, WARE, HENRY, D.D. Among Dr. Palfrey's contributions to the North American Review we may specially notice the review of vols. v. and vi. of Lord Mahon's History of England, (see p. 1203, *ante*,) which Mr. Charles Sumner, of Boston, once assured us he considered one of the best specimens of criticism which our country has produced, Dr. Palfrey has recently published—19. A History of New England during the Stuart Dynasty, 3 vols. 8vo: vol. i., 1859; ii., 1860; iii., 1864. Vol. i. was commended by Hist. Mag., (N. York,) Feb. 1859; N. Amer. Rev., April, 1859, (by A. P. Peabody;) Atlantic Month., April, 1859, (by Rev. G. E. Ellis;) Bibl. Sacra, April, 1859; Chris. Exam., 1859; Littell's Liv. Age, Aug. 13, 1859; Lon. Athen., Aug. 6, 1859; Lon. Times, and Lon. Sat. Rev., both 1859. Vol. ii. was commended by N. Amer. Rev., Oct. 1860, (by A. P. Peabody;) and N. Englander, Nov. 1860, (by Leonard Bacon.) Vol. iii. was commended by N. Amer. Rev., Jan. 1865, (by J. R. Lowell.) The work has not altogether escaped unfavourable criticism; but we remember but one assailant. Dr. Palfrey has recently pub. an abridged edition of his History, under the title of A History of New England from the Discovery by Europeans to the Revolution of the Seventeenth Century, N. York, 1866, 2 vols. cr. 8vo, pp. xx., 408, xii., 426.

**Palfrey, Miss Sarah H.,** daughter of the preceding. 1. Hilda, a Love-Song; and The Princess's Bath, —two ballad narratives, pub. under the title of Prémices, by E. Foxton, 1855. See Duyckincks's Cyc. of Amer. Lit., ii. 224. 2. Agnes Wentworth, Phila., 1869, 12mo. In 1854–55 she contributed articles to the North American Review.

**Palfreyman** or **Paulfreman, Thomas.** 1. Exhortation to the Knowledge and Loue of God, &c., Lon., 1560, 8vo. 2. A Treatise of Morall Philosophy, &c., 1564, '79, '84, 8vo. See Cens. Lit., ix. 377. 3. The Treatise of Heauenly Philosophie, 1578, 4to. 4. Paraphrase on the Romans, &c., s. a., 4to.

**Palgrave, Sir Francis,** K.H., Deputy Keeper of her Majesty's Public Records, originally named Cohen, b. in London, 1788, was called to the Bar of the Inner Temple, and in 1832 received the honour of knighthood. Sir Francis, who was for many years distinguished as a zealous and intelligent antiquary, died July 6, 1861. He married a daughter of the eminent scholar Dawson Turner. This lady died in 1852. 1. Homeri Batrachomyomachia: La Guerre des Grenouilles & des Souris d'Homère, traduite, Mot pour Mot, de la Version Latine d'Étienne Berglere, imprimée vis-à-vis: Par M. François Cohen de Kentish Town, agé de huit Ans; à quoi on a ajouté une Paraphrase en Vers Anglois, publiée par M. Pope, 1797, 4to. 2. The Parliamentary Writs, and Writs of Military Summons, &c., Lon., 1827–34, 4 Parts in 2 vols. fol. (Record Commission.) See a review of vol. i. in Edin. Rev., Oct. 1827, 471–489.

"In comparing this volume with the corresponding period in Prynne's Parliamentary Writs, we find it not only more convenient for consulting, but infinitely more full and accurate."—*Ubi supra*, 476. A notice of both vols. will be found in Lon. Gent. Mag., Aug. 1834, 133–139. See, also, Lon. Quar. Rev., April, 1853, Art. I.; WILLIS, BROWNE, No. 3.

3. Proceedings in Chancery in the Reign of Queen Elizabeth, 1827–34, 2 vols. fol. 4. Conciliatory Reform: a Letter addressed to the Rt. Hon. Thomas Spring Rice, M.P., &c., 1831. 5. The Rise and Progress of the English Commonwealth: Anglo-Saxon Period; containing the Anglo-Saxon Policy, and the Institutions arising out of Laws and Usages which prevailed before the Conquest, 1832. Vol. i. in two parts, bound in 2 vols. 4to. Part II. is entitled Proofs and Illustrations. Vol. ii. not yet published, (1869.)

"Upon the whole, we consider this as, beyond all competition, the most luminous work that has ever been produced on the early institutions of England; and, though Mr. Turner's valuable history must always be a standard book of reference, it is to Mr. Palgrave that recourse will be had by the curious antiquary, the inquirer into the origin of English jurisprudence, and by him who loves to trace, in the calm mirror of history, the restless waves of human action."—*Edin. Rev.*, July, 1832, 305–337. See also Edin. Rev., Jan. 1852, 153.

"The work of my learned and gifted friend Sir Francis Palgrave, replete with omnifarious reading and fearless spirit, though not always commanding the assent of more skeptical tempers."—*Hallam's Middle Ages*, 10th ed., 1853, vol. i., Pref. to Sup. Notes, xii.

"I have also looked through the first volume of the Anglo-Saxon History by Palgrave, which, though interspersed with some trivial remarks, may be read with entertainment and advantage."—*Prof. Smyth's Lects. on Mod. Hist.*, Lect. VIII.

"The work of Sir Francis surpasses any modern work whatever in ingenious and profound antiquarian erudition relative to English legal antiquities."—3 *Kent Com.*, 541, n., 8th ed., 1854.

Also commended by Warren's Law Studies, ed. 1845, 246, 250, 251, by the Lon. Athen. and Lon. Lit. Gaz. 6. The History of England: Anglo-Saxon Period, 1831, 18mo; 1850, sm. 8vo, (Murray's Family Library, vol. xxi.;) 1868, cr. 8vo.

"Written with much liveliness of style, and in a popular manner, though abounding with knowledge of the subject, as might be expected from the author."—*Edin. Rev.*, July, 1832, 336.

See Warren's Law Stu., 251. 7. Essay upon the Original Authority of the King's Council, 1834, 8vo.

"An interesting and learned little publication."—*Warren's Law Stu.*, 290. See also 291, 427, and Hallam's Constit. Hist. of Eng., 7th ed., 1854, ii. 52, n.

8. Rotuli Curiæ Regis, 1835, 2 vols. r. 8vo. 9. Calendars and Inventories of the Treasuries of the Exchequer, 1836, 3 vols. r. 8vo. 10. Documents and Records illustrating the History of Scotland and the Transactions between the Crowns of Scotland and England, vol. i., 1837, r. 8vo. All pub. Reviewed in Edin. Rev., lxvi. 36. 11. Truths and Fictions of the Middle Ages: The Merchant and the Friar, 1837, 12mo; 1844, fp. 8vo.

"The work is entertaining and instructive."—*Edin. Rev.* See also Brit. Critic, xxiv. 372; Lon. Gent. Mag., 1851, ii. 473, n.

12. The History of Normandy and of England, 4 vols. 8vo: i., 1851; ii., 1857; iii., iv., 1864. Vol. i. is commended, but with qualifications, in Edin. Rev., Jan. 1852, 153–172. Notices of vol. ii. will be found in Westminster Review, July, 1857; Lon. Gent. Mag., June, 1857, 652–664; Lon. Athen., Feb. 28, 1857, 269–271; of vols. i. and ii. in N. Amer. Rev., April, 1858, 301–329, (by Henry C. Lea, of Phila.;) and of vol. iv. in Edin. Rev., Jan. 1865.

"In so brief a notice as we can afford here, we can give no idea of the results of the profound learning and labour exhibited in the two volumes already completed."—*Westm. Rev., ubi supra.*

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"He is not only an archæologist of singular and accurate profundity, but he also possesses that breadth and strength of thought which looks on archæological research as a means, not as an end; and the laborious acquisitions, which others fondly consider as result, he regards as merely the material for combination and generalization."—*N. Amer. Rev., ubi supra.*

See also Edin. Rev., April, 1859, Jan. 1865.

Sir Francis Palgrave annually presented an official Report to Parliament, (the 17th was printed in 1856;) published works, and some controversial pamphlets, and contributed articles to Lon. Quar. Rev. (see INGULPHUS, p. 933, *ante*) and other periodicals. See Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 27; Knight's Eng. Cyc., Biog., vol. iv., 1857, 642; Petheram's Introduc. to Anglo-Saxon Lit., 146; Moore's Hist. of Ireland; Moore's Journals, &c., 1856, vii. 144, 209; Lon. Quar. Rev., l. 273; Dubl. Univ. Mag., xiii. 145; INGULPHUS; MORYSON, FYNES; NICOLAS, SIR NICHOLAS HARRIS, G.C.M.G. and K.H., Nos. 18, 19. Died, 1861. See Lon. Gent. Mag., 1861, ii. 441, (Obituary.)

**Palgrave, Francis Turner,** eldest son of the preceding, b. about 1824, educated at Balliol College, Oxford, and elected to a fellowship at Exeter College, was for some time private secretary to W. E. Gladstone, for two years Vice-Principal of the Training College for Schoolmasters at Kneller Hall, and subsequently accepted a post in the educational department of the Privy Council. 1. Idyls and Songs, Lon., 1854, fp. 8vo.

"The verses are elegant and refined."—*Lon. Athen.*, 1855, 229.

2. The Golden Treasury of the Best Songs and Lyrical Poems in the English Language; with Notes, 1861, 12mo; Camb., Mass., 1863, 16mo; 1869, 18mo; 15th 1000, Lon., 1863, 12mo. 3. Descriptive Hand-Book to the Fine Art Collection of the International Exhibition, 1862. See Lon. Athen., 1862, i. 829 and ii. 22. 4. The Poems of Arthur Hugh Clough, Reprinted, and Selected from his Unpublished Manuscripts; with a Memoir, 1862, fp. 8vo; 2d ed., 1863, fp. 8vo. Clough's Dryden's Plutarch was published, Bost., 1859, 5 vols. r. 8vo. 5. Selection from the Poetical Works of William Wordsworth, Lon., 1865, sq. 16mo. 6. Songs and Sonnets by William Shakespeare, (Gem Edition,) 1865, 16mo. 7. Essays on Art, 1865, r. fp. 8vo; N. York, Nov. 1866, 16mo. 8. The Globe Edition: Poetical Works of Sir Walter Scott, Baronet, with a Biographical and Critical Memoir, Camb., (some Phila.,) 1866, r. fp. 8vo. 9. Original Hymns, Lon., 1867, 1 vol.; N. York, 2d ed., 1868, sm. 4to. 10. The Five Days' Entertainments at Wentworth Grange, 1868. See, also, THURSTON, HENRY J. Contributor to Fine Arts Quar. Rev., &c.

**Palgrave, R. F. D.** A Hand-Book to Reigate, &c., Reigate, 1860, p. 8vo. See Lon. Athen., 1860, ii. 190.

**Palgrave, Reginald F. D.** The House of Commons: Illustrations of its History and Practice: a Course of Three Lectures, Lon., 1869, cr. 8vo.

**Palgrave, William Gifford,** a son of Sir Francis Palgrave, (*supra,*) after graduating with great distinction at Oxford, served for five or six years in the Indian Army, subsequently laboured for ten or twelve years in Syria as a Roman Catholic (Jesuit) missionary, and in 1865 renounced his creed at Berlin, and accepted the post of Prussian Consul-General at Bagdad. A Narrative of a Year's Journey through Central and Eastern Arabia, 1862–3, Lon., 1865, 2 vols. 8vo; 3d ed., 1866, 2 vols. 8vo; 1868, p. 8vo.

"A model of what its class should be."—*Fortnightly Rev.*, July 1, 1865.

"It is a long time since we have had so excellent a book of travel."—*Lon. Reader*, 1865, ii. 6. See also 125.

Also commended by Edin. Rev., Oct. 1865, and Lon. Sat. Rev. See, also, Westm. Rev., and Brit. Quar Rev., both Oct. 1865, and Lon. Quar. Rev., Jan. 1866.

**Palin, Ralph.** 1. Iphotelle; a Poem, 1810, sm. 8vo. Other works.

**Palin, William,** Rector of Stifford, Essex, 1834, was b. 1809, and educated at Trinity College, Cambridge. 1. Village Lects. on the Litany, Lon., 1837, 12mo. 2. The Weekly Offertory; 2d ed., 1843, 8vo. 3. Hist. of the Church of England, A.D. 1688–1717, vol. i., 1851, sm. 8vo. Condemned by Lon. Athen., 1852, 17. Other works. See Men of the Time, 1865, 639.

**Palke, William.** Serm., Lon., 1719, 8vo.

**Pallet, T.** Hints on Inclosing, Agriculture, Stewardship, and Tithes, 1799, 8vo.

**Pallett, Henry.** The Miller's, Millwright's, and Engineer's Guide, Phila., 1866, 12mo.

**Palliser, Mrs. Bury.** A History of Lace from the Earliest Period, with 150 wood-cuts, &c., Lon., 1864, demy 4to.

"A complete and fully-illustrated monograph."—*Lon. Reader*, 1864, ii. 798.

See, also, MARRYAT, JOSEPH.

**Palliser, Captain E.,** and **Nangle, Captain.** The Volunteer in the Field; 2d ed., Lon., 1861, 8vo.

**Palliser, Francis.** Glenerne; a Tale, Glasg., 1863, r. 18mo.

**Palliser, Sir Hugh.** His Defence at the Court-Martial lately held, with the Court's Sentence, Lon., 1779, 8vo.

**Palliser, John,** author of The Solitary Hunter, was b. 1817. See Men of the Time, 1865, 640.

**Pallme, Ignatius.** Travels in Kordofan, (White Nile,) Lon., 1840, 8vo.

"One of the most interesting books of travels in Africa we have for a long time perused."—*Westm. Rev.*, Dec. 1844.

Also commended by the Lon. M. Herald, Aug. 29, 1844, Lon. Advertiser, and Brighton Guardian.

**Pallonjee, Jamshedjee,** a learned Parsi from Bombay, in 1867 residing in London, has been for more than ten years (1857–67) engaged upon a translation into the Guzerati language of Sir John Malcolm's History of Persia. See his Preface in Trübner's Amer. and Orient. Lit. Record, Sept. 2, 1867, 72.

**Palmer.** Four Months' Tour through France, Lon., 1776, 2 vols. 12mo.

**Palmer, Miss.** The Leighs; or, The Discipline of Daily Life, Lon., 1861, fp. 8vo.

**Palmer, Mrs.** Dialogue in the Devonshire Dialect, Lon., 1837, 12mo.

**Palmer, Aaron H.** 1. Letter to Hon. C. J. Ingersoll on the Trade of Eastern Asia and Japan, 1846. 2. Memoir on the Present State and Capabilities for Commerce of Siberia, Manchuria, &c., Washington, 1848, 8vo. 3. Letter to Secretary Clayton on extending American Commerce with the Oriental Nations, 1849, 8vo.

**Palmer, Miss Alicia Tindal,** of Bath, England. 1. The Husband and the Lover; a Romance, 1809, 3 vols. 12mo. 2. The Daughters of Isenberg; a Bavarian Romance, 1810, 4 vols. 18mo. Ridiculed in Lon. Quar. Rev., iv. 61–67. 3. The Sons of Altringham; a Novel, 1811, 3 vols. 12mo. 4. Authentic Memoirs of Sobieski, 1815, 8vo.

**Palmer, Anthony,** Rector of Bourton, d. 1678. Theolog. treatises, Lon., 1653–74.

**Palmer, Benjamin Morgan,** D.D., 1787–1847, a native of Philadelphia, Pennsylvania, pastor of the Presbyterian Church at Beaufort, S.C., and subsequently connected as co-pastor with the congregation at Circular and Archdale Churches in Charleston, pub. a number of occasional sermons, 1809–36, and The Family Companion, &c., 1835. See Sprague's Annals of the Amer. Pulpit, Presbyterian, vol. iv., 1858, 341–348.

**Palmer, Rev. C. E.** The Œdipus of Sophocles, with Notes, Lon., 1861, 8vo. See Lon. Athen., 1861, i. 693.

**Palmer, Charles.** Theolog. treatises, 1702–6.

**Palmer, Charles.** Aphorisms and Maxims, 1748, 4to.

**Palmer, Charles.** Heliographia, 1793, 8vo. Intended to prove that the sun is "a Body of Ice."

**Palmer, Charles John.** 1. Foundacion and Antiquitie of Great Yermouthe, Lon., 1848, 4to. 2. Hist. of Great Yarmouth, 1854, p. 4to; 1856, 4to. Commended by Lon. Gent. Mag., 1856, ii. 687.

**Palmer, Charlotte.** Novels, &c., Lon., 1780–97.

**Palmer, David,** minister of Townsend, Mass., d. 1849, aged 80, pub. some sermons.

**Palmer, E.** Guide-Book to Government Medicine-Chest for Merchant Seamen, Lon., 1846, 18mo.

**Palmer, Edward.** Death of J. Bristow, Oxon., 1667, 4to.

**Palmer, Elias.** Mathematical Divinity, Lon., 1693, 8vo.

**Palmer, Elihu,** 1763–1806, a native of Connecticut, graduated at Dartmouth College, 1787, was for a short time a Congregational minister, but subsequently became a deistical preacher and a violent radical political agitator. He resided principally in the city of New York, but died at Philadelphia. 1. Principles of Nature; or, A Development of the Moral Causes of Happiness and Misery among the Human Species, Lon., 1802, 8vo. This deistical work was reprinted by R. Carlile, in 1819, 8vo. See Lowndes's Brit. Lib., 1207. 2. Prospect or View of the Moral World from the Year 1804, N. York, 1804, 2 vols. 8vo. An account of Palmer will be found in Dr. J. W. Francis's Old New York, ed. 1858, 134–137.

**Palmer, F. P.,** and **Alfred Crowquill,** illustrator of the volumes. 1. Wanderings of a Pen and Pencil, 1846, r. 8vo; 1850. See CROWQUILL, ALFRED. 2. Old Tales for the Young, 1855, fp. 18mo.

**Palmer, G.** Theory of Light and Colours, Lon., 1778, 8vo.

**Palmer, Sir Geoffrey** or **Jeffery,** of Carlton, Northampton, the first Attorney-General after the Restoration, d. 1670, aged 72. Les Reports de Sir Gefrey Palmer, Chevalier et Baronet, &c.; Paschæ, 17 Jac. B. R.–Trin. 4 Car. B. R., Lon., 1678, fol. Other title-pages, 1688, 1721.

"Palmer's Reports, according to Chancellor Kent, are of respectable authority; though a somewhat different idea, as to this last point, seems to be conveyed by C. J. Parker, or, at all events, as to the earlier cases in the volume."—*Wallace's Reporters*, 3d ed., 1855, 185, *q. v.*

**Palmer, George.** 1. Sectaries Unmasked, Lon., 1647, 4to. 2. Lawfulness of Christ's Birthday debated, 1649, 4to.

**Palmer, Mrs. Henrietta Lee,** formerly Miss Lee, b. in Baltimore, Feb. 6, 1834, was married to John William Palmer, M.D., (*post,*) in 1855. Mrs. Palmer has for some time been a contributor to the New York Tribune; translated, for Rachel, The Lady Tartuffe; and recently gave to the world a volume entitled The Stratford Gallery; or, The Shakspeare Sisterhood: com. Forty-five Ideal Portraits described by Henrietta Lee Palmer. Illustrated with five engravings on steel, from designs by eminent hands, New York, 1858, r. 8vo, pp. 302. A critic remarks of this volume, which has elicited many warm commendations,

"Mrs. Palmer's plan is simply to present a woman's instinctive measurement of the height and breadth and depth of Shakespeare's women. She has done this in a style which will win her an admiring and almost always assenting perusal from a wide circle of fellow-devotees."

"The artistic merits of the work, and the inevitable popularity of the subject," remarks an eminent authority, "would alone make it successful as a gift publication; but the *naïve* feeling and talent of the author add new zest to the Gallery, where we all so fondly linger."—H. T. TUCKERMAN.

**Palmer, Herbert,** D.D., 1601–1647, a native of Wingham, Kent; preacher at St. Alphage's Church, Canterbury, 1626; Vicar of Ashwell, Herts, 1632; one of the Assembly of Divines, 1643; Master of Queen's College, Cambridge, 1644. He pub. several occasional sermons; aided Daniel Cawdrey in the Sabbatum Redivivum, Pt. I, 1645, 4to; 2, 1652, 4to; and was the author of Memorials of Godliness and Christianity, 1644, 12mo; 13th ed., 1708, 12mo. New ed., Lord Bacon not the Author of The Christian Paradoxes, being a reprint of Memorials of Godliness and Christianity, by Herbert Palmer, B.A., with Introduction, Memoir, and Notes, by the Rev. Alex. B. Grosart, 1865.

"Two hundred and sixteen years has the erroneous authorship existed, [see editions of Bacon's works,] but is at last knocked on the head."—*Lon. Reader*, 1865, i. 69, *q. v.*

See Clarke's Lives; Granger; Cole's MS. Athenæ in Brit. Mus.

**Palmer, I.** Protestant Dissenter's Shorter Catechism, designed as a Supp. to the Assembly's, 1783, 12mo.

**Palmer, Major J.** Details of the Line Movements, 1812, 8vo.

**Palmer, J. D.** Hist. and Illustrations of his House, Lon., 1838, fol. Privately printed.

**Palmer, J. Horsley.** 1. The Causes and Consequences of the Pressure upon the Money Market, Lon., 1837, 8vo. This "very important pamphlet" elicited several replies, "of which the ablest and by far the best was that of Mr. Loyd," (see OVERSTONE, LORD, p. 1470, *ante,*)—Reflections, &c., 1837, 8vo. Mr. Palmer replied in (2.) Reply to the Reflections, &c., 1837, 8vo. See McCulloch's Lit. of Polit. Econ., 1845, 181, 182.

**Palmer, J. T.** Historical Register of the United States from 1812 to 1814; 2d ed., Phila., 1814–16, 4 vols. 8vo.

**Palmer, James F.** See HUNTER, JOHN.

**Palmer, Joel.** Journal of Travels over the Rocky Mountains in 1845–46, Cin., 1847, 12mo.

**Palmer, John.** 1. Mathematical Jewel, Lon., 1658, 4to. 2. The Planetary Instrument, 1683, 4to. 3. An Impartial Account of the State of New England; or, The Late Government Vindicated, 1690, 4to.

**Palmer, John,** 1729–1790, a Presbyterian minister in London, originally a Calvinist, and subsequently a Socinian, pub. Observations in Defence of the Liberty of Man as a Moral Agent, in answer to Dr. Priestley's Illustrations of Philosophical Necessity, Lon., 1779, 8vo; Appendix, 1780, 8vo. This led to several other publications by the same parties. Palmer also pub. several occasional sermons, &c., 1759–79. See Life by Toulmin in Lon. Month. Mag., 1797; Wilson's Dissenting Churches.

**Palmer, John.** 1. Attorney's and Agent's New Table of Costs, &c., Lon., 1787, 8vo; 10th ed., 1829, 4to. 2. Parliamentary Solicitor's Assistant, 1823, 4to. 3. Practice on Appeals from the Colonies to the Privy Councils, &c., 1831, 8vo; Supp., 1834, 8vo. 5. New Law Costs, 1833, 4to.

**Palmer, John, Jr.** Tales and a Poem, 1795–1807.

**Palmer, John.** A Journal of Travels in the U. States of N. America and in Lower Canada, 1817, Lon., 1818, 8vo.

"Mr. Palmer is a plain man, of good sense and slow judgment."—REV. SYDNEY SMITH: *Edin. Rev.*, Dec. 1818, 133; and in his Works, 1854, ii. 14.

See FEARON, HENRY BRADSHAW, No. 2; HALL, LIEUT. FRANCIS, No. 1.

**Palmer, John William,** M.D., b. in Baltimore, April 4th, 1825, City Physician of San Francisco in 1849, being in China in 1851, volunteered in the E. I. Company's service, and served as surgeon of an active war-steamer through the Burmese campaigns of 1852–53. He returned to the U. States in June, 1853, and has since that date been a contributor to Putnam's and Harper's Magazine, the Atlantic Monthly, the Criterion, the New York Tribune, the New World, and the National Intelligencer. Among his best-known fugitive pieces are the California Sketches in Putnam's Magazine; Forty-Nine, being certain Chapters from the Real Romance of San Francisco, in Harper's Magazine; and Sketches of East India Life, in the 1st vol. of the Atlantic Monthly. In 1856 he pub. The Golden Dagon; or, Up and Down the Irrawaddi; being Passages of Adventure in the Burman Empire, by an American; New York, 12mo. This work was very favourably received at home, and eulogized and printed abroad. A notice of some length, with copious extracts, will be found in the Lon. Athenæum, 1856, 112–114. See, also, Lon. Examiner and Lon. Literary Gazette. New ed., illustrated, 1859. In June, 1858, a comedy, in three Acts, by Dr. Palmer, entitled The Queen's Heart, was produced at the Howard Athenæum in Boston, and met with complete success. It has since been eulogized in the papers of the day by several eminent American critics. Dr. Palmer contributed a number of Oriental articles to Appleton's New American Cyclopædia. In 1859 he pub. (see Lon. Athen., July 9, 1859) The New and the Old; or, California and India in Romantic Aspects, 12mo; Dedicated to O. W. Holmes, M.D.; and in the same year gave to the world a trans. of Michelet's L'Amour, from the 4th Paris ed., N. York, 12mo. He pub. in 1860 (new ed., Dec. 1864) Folk-Songs, a Book of Poems made for the Popular Heart, with upwards of 60 Illustrations, N. York, r. 8vo. He has since made other translations from Michelet and Legouvé, (The Moral History of Women, 1860, 12mo.) In Dec. 1867 he published at Boston the first of five volumes 16mo, viz.: I. The Poetry of Compliment and Courtship; II. The Poetry of Marriage and Offspring; III. The Poetry of Home and Friends; IV. The Poetry of Meeting, Parting, and Separation; V. The Poetry of Bereavement, Condolement, and Consolation.

**Palmer, Jos.** De Medicamentorum Suderiferorum Naturâ, Operatione et Usu, Lugd. Bat., 1682, 4to.

**Palmer, Joseph.** Lightning; Phil. Trans., 1751.

**Palmer, Joseph,** M.D., b. at Needham, Mass., 1796, graduated at Harvard College, 1820, and was subsequently a teacher at Roxbury, and at the Latin School, Boston. Neorology of Alumni at Harvard College, 1851–52 to 1862–63, Bost., 1864, 8vo. Originally pub. in Boston Daily Advertiser. Contributed to Boston Centinel and Gazette, and Boston Transcript.

**Palmer, Joseph H.** 1. Common-School Book-Keeping, N. York, 12mo. 2. Keys and Blanks to No. 1. 3. First Lessons in Book-Keeping, 12mo. Commended by Professors J. J. Owen, D.D., G. B. Docharty, LL.D., G. T. Benedict, and J. Graeff Barton.

**Palmer, Laurence.** St. Paul's Politics; or, A Serm. on Neutrality, Lon., 1644, 4to.

**Palmer, Lynde.** See PEEBLES, MRS. MARY L.

**Palmer, Mary.** A Concise System of English Grammar, N. York, 1803, 12mo.

**Palmer, Peter S.** Hist. of Lake Champlain from its First Exploration in 1609 to 1814, Plattsb., 1852, 8vo.

**Palmer, Mrs. Phœbe.** 1. The Way of Holiness, N. York, 1854, 18mo; 2d Lon. ed., 1856, 18mo. 2. Faith and its Effects, 1856, '57, 18mo. 3. Devotion to God; new ed., 1857, 18mo. 4. The Useful Disciple; or,

A Narrative of Mrs. Mary Gardner, 1857, 18mo. 5. Pioneer Experience, N. York, 1868, 12mo.

**Palmer, Ray,** D.D., b. in Rhode Island, 1808; graduated at Yale College, 1830; pastor of the Central Congregational Church, Bath, Me., 1835–50, and of the First Congregational Church, Albany, 1850–64 *et seq.* 1. Memoirs and Select Remains of Charles Pond, 1829, 18mo. 2. How to Live; or, Memoirs of Mrs. C. L. Watson, 1839, 18mo. 3. Doctrinal Text-Book, 1839, 18mo. 4. Spiritual Improvement, 1839, 12mo; repub. as Closet Hours, 1851, 12mo. 5. Hints on the Formation of Religious Opinions, 1860, 12mo; repub. in G. Britain. 6. Remember Me; or, The Holy Communion, 1865, cr. 8vo. 7. Hymns and Sacred Pieces, &c., 1865, 12mo. 8. Reminiscences of Our Work for Fifteen Years: a Discourse, 1865, 8vo. Also, many discourses, addresses, papers in periodicals, and hymns, (in several collections,) of which "My Faith looks up to Thee" is the best-known.

**Palmer, Richard.** 1. A New Map of Palestine and the Adjacent Countries, Lon., 1828. 2. The Bible Atlas, [26 maps;] new ed., r. 8vo.

**Palmer, Richard.** Land of Promise, Lon., 1849, 18mo.

**Palmer, Robert.** Serm. at Paules Crosse, Lon., 1581, 4to.

**Palmer, Robert,** D.D. 1. Pro Gradu Doctoratus, 1726, 4to. 2. Falling from Grace, 1730, 4to.

**Palmer, Roger,** Earl of Castlemain. See CASTLEMAIN.

**Palmer, Sir Roundell,** M.P., b. 1812, and educated at Rugby, Winchester, and Trinity College, Oxford, and subsequently Fellow of Magdalene College, was made Q. C., 1849, and Attorney-General, 1864. 1. Speech on the North American Blockade, Lon., 1862, 8vo. See Bemis on American Neutrality, 1866, 8vo, *passim.* 2. Speech on the "Alabama" Question, 1863, 8vo. 3. The Book of Praise; from the Best English Hymn-Writers, Lon. and Camb., Dec. 1862, 18mo; royal edition, large type, 1863, demy 8vo; Camb., Mass., 1864, 16mo; with additions, Dec. 1866, 16mo. In the Preface he acknowledges the valuable assistance of Mr. Daniel Sedgwick, *q. v.* The last edition contains corrections by Mr. Sedgwick and the Rev. F. M. Bird, of Valatie, New York. See, also, A Hymnal, chiefly from "The Book of Praise," by Sir Roundell Palmer, set to music by John Hullah, Lon. and Camb., 1868; Lyra Sacra Americana, by C. D. Cleveland, 1868, sq. Of Hymns, Ancient and Modern, four millions of copies were sold by about Sept. 1, 1868. See, also, Hymn-Writers and their Hymns, by the Rev. S. W. Christophers, N. York, Nov. 1867.

**Palmer, Samuel.** 1. Vindication of the Learning, Loyalty, Morals, and most Christian Behaviour of the Dissenters towards the Church of England, Lon., 1705, 4to. 2. Serm., 1706, 12mo. 3. Serm., 1709, 8vo. 4. Serm., 1726, 8vo.

**Palmer, Samuel.** Moral Essays on some of the most Curious and Significant English, Scotch, and Foreign Proverbs, Lon., 1710, 8vo.

**Palmer, Samuel,** a printer of London, d. 1732. 1. The General History of Printing, from the First Invention of it in the City of Mentz, to its Progress and Propagation through the most celebrated Cities in Europe; particularly its Introduction, Rise, and Progress in England; with the Characters of the most celebrated Printers, from the Invention of the Art till the Year 1520 and 1550, and an Account of their Works, Lon., 1733, 4to. This work—of very little value—was completed by George Psalmanazar, who gives a history of it in Nichols's Lit. Anec., ii. 28–30. See Index to Nichols's Lit. Anec. for references to Palmer. See, also, A History of the Art of Printing, &c., by H. Noel Humphreys, &c., Illustrated by 100 Fac-Similes in Photo-lithography; Second Issue, 1848, 4to; Master-Pieces of the Mediæval Printers and Engravers: a Series of Fac-Similes from Rare and Curious Books, &c., by H. Noel Humphreys, 1869, r. 4to, 12 Parts, 10*s.* 6*d.* ea., 450 copies, l. p., with rubrication, 10*s.* 6*d.* ea.; AMES, JOSEPH; ATKYNS, RICHARD; BOWYER, WILLIAM; DIBDIN, THOMAS FROGNALL, D.D.; HERBERT, WILLIAM.

**Palmer, Samuel,** an Independent minister at the Weigh-House, London, 1763, removed to Hackney, 1767, pub. a number of occasional Sermons, Lon., 1766–95; an Abridgment, with Corrections and Additions, of Calamy's Nonconformist's Memorial, (see CALAMY, EDMUND; NEAL, DANIEL;) The Protestant Dissenter's Catechism, 8th ed., 1782, 12mo; with Preface by John Pye Smith, D.D., 1844; The Calvinism of the Protestant Dissenters Asserted, 1786, 8vo; A Vindication of the Modern Dissenters, 1790, 8vo; an Abridgment of Doddridge's Family Expositor, (see DODDRIDGE, PHILIP, No. 23; ORTON, JOB, No. 9;) and a collection of Job Orton's Letters, (see ORTON, JOB, No. 12.) A vol. of his Sermons (XX.) was pub. in 1814, 8vo.

"Truly pious and practical."—*Lon. Evangel. Mag.*

Walter Wilson, referring to Palmer's Abridgment of Calamy's Nonconformist's Memorial, remarks,—

"On which account, as well as in some other respects, he will be entitled to the esteem of all true Protestant Dissenters."—*Hist. of Dissenting Churches.*

**Palmer, Samuel.** Collec. of Family Prayers, Lon., 12mo.

**Palmer, Mrs. Sarah A.** 1. Six Months among the Secessionists, N. York, 1863. 2. The Story of Aunt Becky's Army Life, 1868.

**Palmer, Shirley.** The Swiss Exile; a Poem, 1804, '07, 4to.

**Palmer, Shirley,** M.D. 1. Popular Illustrations of Medicine, Lon., 8vo. 2. Pentaglot Dictionary of the Terms employed in Anatomy, Physiology, Pathology, Practical Medicine, Surgery, Obstetrics, Medical Jurisprudence, Materia Medica, &c.: in two parts: Part I. with the leading Term in French, followed by the Synonymes in the Greek, Latin, German, and English; Part II. A German-English-French Dictionary, 1845, 8vo.

"In this stupendous work we scarcely know which to admire most,—the extensive erudition, or the unwearied, we might say superhuman, labours of its author. Johnson's great Dictionary, in four volumes, cost not one-tenth the pains and research that Dr. P.'s Pentaglot must have done."—DR. J. JOHNSON: *Medico-Ch. Rev.*

**Palmer, Stephen,** minister of Needham, Mass., d. 1821, aged 55, pub. three separate serms., 1797, 1811, 1812.

**Palmer, Thomas.** Essay of the Meanes how to make our Travels into Foreign Countries the More Profitable and Honourable, Lon., 1606, 4to.

**Palmer, Thomas.** 1. The Saint's Support in these Sad Times; a Serm., Lon., 1644, 4to. 2. A Little View of the Old World; in two Books, 1659, 12mo.

**Palmer, W.** Illustrations of Electrotype; Pt. 1, Lon., 1841, 4to.

**Palmer, Walter C.,** M.D. Life and Letters of L. L. Hamline, D.D., late one of the Bishops of the Meth. Epis. Church, N. York, 1867.

**Palmer, William.** Case of the Widow; Serm., 1805.

**Palmer, William,** b. 1811, and educated at and Fellow and Tutor of Magdalene College, Oxford, after vain efforts to unite the English and Oriental Churches, about 1856 joined the Roman Catholic Church. 1. Harmony of Anglican Doctrine with the Church in the East, Oxf., 8vo. 2. Letter to a Protestant Catholic, 1842, 8vo. 3. Dissertations on Subjects relating to the "Orthodox" or "Eastern" Catholic Communion. 4. Introduction to Early Christian Symbolism, 1859, fp. 8vo. 5. Egyptian Chronicles; with a Harmony of Sacred and Egyptian Chronology, and an Appendix of Babylonian and Assyrian Antiquities, 1861, 2 vols. 8vo. See Lon. Athen., 1861, i. 466, and N. Amer. Rev., Jan. 1863, 111, (by J. P. Thompson, D.D.)

**Palmer, William,** formerly Fellow of Worcester College, Oxford, Prebendary of Sarum, Rural Dean, and Vicar of Whitchurch Canonicorum, Dorset, b. about 1803, was educated at Trinity College, Dublin. 1. Origines Liturgicæ; or, Antiquities of the English Ritual, and a Dissertation on Primitive Liturgies; 3d ed., Oxf., 1832, 2 vols. 8vo; 4th ed., 1845, 2 vols. 8vo; Supp. to 1st, 2d, and 3d eds., 1845, 8vo. Analysis of Origines, by Dr. Beal, Lon., 1850, 12mo. Mr. Palmer arrives at the conclusion that all the primitive liturgies may be reduced to four, viz.: I. Oriental; II. Alexandrian; III. Roman; IV. Gallican: these he considers as the parents of all the forms now extant.

"Much curious information."—*Bickersteth's C. S.*, 430.

The liturgical student should have on his shelves Renaudot, Liturgiarum Orientalium Collectio; secunda editio correctior, Francof., 1847, 2 thick vols. 4to.

"This important work contains upwards of fifty liturgies, some of which are proved to be at least 1400 years old, accompanied by learned Dissertations and Notes. 'It is much to be wished,' says one of the writers of the Tracts for the Times, 'that correct editions were in the hands of every one.' It may perhaps be said, without exaggeration, that next to the Holy Scriptures they possess the greatest claims to our veneration and study."

2. A Treatise on the Church of Christ, Lon., 1838, 2 vols. 8vo; 3d ed., 1842, 2 vols. 8vo.

"The chief design of this work is to supply some answer to the assertion, so frequently made, that individuals are not bound to submit to any ecclesiastical authority whatever, or that, if they are, they must, in consistency, accept Romanism with all its claims and errors."—*Preface.*

"An admirable work."—*Lon. Quar. Rev.*, lxxi. 199.

"Learned and obscure; deep in canons, superficial in Scripture."—*Bickersteth's C. S.*, 1844, 427.

See, also, Brit. Critic, xxiv. 347; N. York Rev., x. 100; Princeton Rev., xvii. 215.

3. The Apostolical Jurisdiction and Succession of the Episcopacy in the British Churches vindicated against the Objections of Dr. Wiseman in the Dublin Review, 1840, p. 8vo. 4. Compendious Ecclesiastical Church History from the Earliest Period to the Present Time; new ed., 1841, sm. 8vo; last ed., 1855, 12mo. Amer. ed., with Pref. and Notes by the Rt. Rev. W. R. Whittingham, D.D., Bishop of the Protestant Episcopal Church in the Diocese of Maryland; 23d ed., N. York, 1862, 12mo.

"He writes as a believer of the facts that he narrates, but not a believer without investigation. He writes as one whose own belief makes him earnest with his readers, and in consequence leaves the impression of reality on the mind."—*Bishop Whittingham, of Maryland.*

5. An Examination of the Rev. R. W. Sibthorp's Reasons for his Secession from the Church, Oxf., 1842, 8vo, pp. 33. (See No. 6.) 6. Letters to N. Wiseman, D.D., on the Errors of Romanism in respect to the Worship of Saints, Satisfaction, Purgatory, Indulgences, and the Worship of Images and Relics. To which is added an Examination of Mr. Sibthorp's Reasons for his Secession from the Church; with a Supp., 1842, 8vo; 3d ed., 1851, 18mo. See WISEMAN, NICHOLAS, S.T.D., No. 10.

"Much that is useful against Popery, but with admissions I could not concur in."—*Bickersteth's C. S.*, 478.

7. A Narrative of Events connected with the Publication of the "Tracts for the Times," &c.; 2d ed., 1843, 8vo; pp. x., 115. Reviewed by Henry Rogers in Edin. Rev., Oct. 1844, 309, (Recent Developments of Puseyism.) See, also, MACILVAINE, CHARLES PETIT, D.D., LL.D., No. 2; NEWMAN, JOHN HENRY, D.D.; PERCEVAL, HON. AND REV. A. P., No. 7; PUSEY, EDWARD BOUVERIE, D.D. 8. The Doctrine of Development and Conscience considered in Relation to the Evidences of Christianity and of the Catholic System, 1846, '47, 8vo. Reviewed in Edin. Rev., Oct. 1847, 397; see also No. for July, 1846, 195. 9. Serm., 1 John v. 4: The Victory of Faith, [Church Societies;] with an Appendix, 1850, 8vo. 10. Statement, &c. Bristol Church Union, 1850, 8vo, pp. 75. See The Character of the Rev. William Palmer as a Controversialist, considered, in a Letter to a Friend at Oxford, 1843, 8vo.

**Palmer, William,** graduated at St. Mary Hall, Oxford, B.A., 1825, M.A., 1828; called to the bar at Lincoln's Inn, 1830, and subsequently for many years Professor of Civil Law at Gresham College; d. 1858, aged 55. 1. Inquiry into the Navigation Laws, Lon., 1833, 8vo. 2. Gresham Lectures, 1837, 8vo. 3. The Law of Wreck, 1843, 8vo. 4. Principles of the Legal Provision for the Relief of the Poor, 1844, 8vo. See Lon. Gent. Mag., 1858, i. 679, (Obituary.)

**Palmer, William.** 1. Enquiry into the Subject of Offered Grace, &c., Lon., 12mo. 2. Pietas Ecclesiæ; or, The Dissenter's Text-Book, 1841, 8vo.

**Palmer, William J. G.** Discourse on the Real Principles of the Constitution, &c., 1809, 8vo.

**Palmer, William Pitt,** b. Feb. 22d, 1805, at Stockbridge, Mass., has contributed a number of prose and poetical articles to periodicals.

"Some of his poems have much tenderness and delicacy; and they are generally very complete and polished."—*Griswold's Poets and Poetry of America*, 16th ed., 1855, 325. See, also, N. Amer. Rev., lviii. 30, (by E. P. Whipple.)

**Palmer, William R.,** Sec. Lt. Topog. Eng. U. States Army, 1838; First Lt., 1848. Memoir on the Reconnoissance of Rivers for the Use of L'Ecole d'Etat-Major; trans. from the French, Phila., 1843, 8vo.

**Palmerston, Henry Temple,** LL.D., Third Viscount, of Palmerston county, Dublin, and Baron Temple, of Mount Temple county, Sligo, Ireland, b. Oct. 20, 1784, in Park Street, Westminster, commenced his education at Harrow, continued it at the University of Edinburgh, and completed it at the University of Cambridge. He was a member of the House of Commons from 1806, and held office under ten prime ministers, viz.: the Duke of Portland, Mr. Perceval, the Earl of Liverpool, Mr. Canning, Lord Goderich, the Duke of Wellington, Earl Grey, Lord Melbourne, (first and second ministries,) Lord John Russell, and the Duke of Aberdeen. He was for nineteen years (1809–1828) Secretary of War; for fifteen years (1830–1834, 1835–1841, 1846–1851) Secretary for Foreign Affairs; Secretary for the Home Department, 1852–1855; First Lord of the Treasury and Premier of England, 1855–58, and from 1859 until his death, Oct. 18, 1865. His lordship had little claims to authorship, (he was, indeed, in his youth a contributor of Satires to the New Whig Guide, Anti-Jacobin, and John Bull;) but the book entitled Opinions and Policy of the Right Hon. Viscount Palmerston as Minister, Diplomatist, and Statesman, during more than Forty Years of Public Life, with a Memorial by G. H. Francis, 1852, 8vo, contains many extracts from his speeches, &c. A statue of him, in bronze, was unveiled at Romsey, July 21, 1868. For other notices of his lordship and his political career, see Hansard's Debates; Mirror of Parliament; the pamphlets of Mr. Urquhart; Count Ficquelmont's Lord Palmerston, l'Angleterre et le Continent, 1852; British Cabinet in 1853, 12mo; Thirty Years of Foreign Policy: a History of the Secretaryships of the Earl of Aberdeen and Lord Palmerston, 1855; Lord Palmerston's Foreign Policy in and out of Europe; by a Late Resident in China, 1857, pamph.; Life of Rt. Honourable Viscount Palmerston, 2d ed., 1857, 12mo, pp. 48; Thomas Moore's Memoirs, &c., 1853, &c., Index; Westm. Rev., lvii. 555; Dubl. Univ. Mag., xvii. 141; Fraser's Mag., xiv. 506; xviii. 213; xxxiii. 317; Blackw. Mag., Index to vols. i.–l. *et seq.*, and Nov. 1865; Lon. Gent. Mag., 1860, i. 15; N. Brit. Rev., Feb. 1861; West. Rev., Jan. 1866; Brit. Quar. Rev., Jan. 1866; Contradictions of Lord Palmerston in Reference to Poland and Circassia, 1863, 8vo; The Palmerston Monument created from the Ruins of the Destroyed Danish Monarchy, by the Baron C. Dirkchinck-Holmfield, 1864, 8vo; France under Louis Philippe, by M. Guizot, 1865, 8vo; Memoir of, by E. Walford, 1865, fp. 8vo; Biog. of, by J. M. Gilchrist, 1865, fp. 8vo; English Statesmen, 1815–1867, by T. E. Kebbel, 1868, 8vo; SCOTT, SIR FRANCIS EDWARD. Sir H. L. Bulwer is now (1869) engaged upon The Life and Correspondence of Lord Palmerston.

**Palmerstone, Mrs.** Letters to her Daughter, Lon., 3 vols. 12mo.

**Palsgrave, John,** a native of London, Preb. of Portpoole in the Church of St. Paul's, London, 1514, obtained the living of St. Dunstan's-in-the-East, 1553, d. before September, 1554, or in that month, was noted for his knowledge of the French tongue, and was tutor in that language to the Princess Mary, sister of Henry VIII. 1. Lesclarcissement de la Langue Francoyse, composé par Maistre Jehan Palsgrave; Angloys Natyf de Londres, et Gradué de Paris, Lon., 1530, fol. Very rare; Hayley's sale, £22 1*s*. In French, Paris, 1852, 4to.

"The first author who reduced the French tongue under grammatical rules, or that had attempted to fix it to any kind of standard. This he executed with great ingenuity and success in a large work which he published in that language at London, . . . to which he has prefixed a large introduction in English. This work is now extremely scarce."—*Life of Palsgrave, in Chalmers's Biog. Dict.*, xxiv. 69.

2. Palsgravus in Comœdiam Acolasti, 1540, 4to. This is a trans. from Fullonius: see Lowndes's Bibl. Man., 757; Watt's Bibl. Brit. 3. Catechisme; trans. by W. Turner, Doct. in Physicke, 1572, 8vo.

"Of JOHN PALSGRAVE, where is the philological antiquary whose heart does not beat with a fuller pulsation at the name?"—*Dibdin's Lib. Comp.*, 1825, 574.

See, also, Dibdin's Typ. Antiq., ii. 364–369, and iii.; Bliss's Athen. Oxon.; Beloe's Anec., vi. 344–349; Tanner; Cole's MS. Athenæ in Brit. Mus.; Biog. Univ.; Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 491; G. P. Marsh's Lects. on Eng. Lang., 1860.

**Paltock, Robert,** of Clement's Inn, London. The Life and Adventures of Peter Wilkins, a Cornish Man; taken from his own Mouth, in his Passage to England, from off Cape Horn, in America, in the Ship Hector, by R. S., a Passenger in the Hector, Lon., 1750, (some 1751,) 2 vols. 12mo; Dubl., 1751, 2 vols. 12mo; Lon., 1783, 8vo; Berwick, 1784, 2 vols. 12mo; Lon., 1816, 2 vols. 12mo; 1839, sq. 12mo, and repub. 1844: mutilated. According to the preface, in this edit. (1839) "the author's name first appears on the title-page." Another edit. was pub. 1854, r. 8vo, (Cooke's Univ. Lib.) It is repub. in Weber's Collec. of Popular Romances, *q. v.*; and see other notices of it in Southey's Curse of Kehama; Dunlop's Hist. of Fiction; Retrosp. Rev., vii. 120–182; Leigh Hunt's Seer, and his Town; C. Lamb's Work; Notes and Queries, 1st ser., x. 17; 3d ser., xii. 445.

**Paman, Roger.** The Harmony of the Ancient and Modern Geometry asserted; in answer to Dr. Berkeley, 1745, 4to.

**Pancoast, Joseph,** M.D., an eminent American

surgeon, b. in Burlington co., New Jersey, 1805, graduated in Medicine in the University of Pennsylvania in 1828; began to teach Practical Anatomy and Surgery in 1831; elected one of the Physicians of the Philadelphia Hospital, Blockley, in 1834; and shortly afterwards Physician-in-chief to the Children's Hospital in the same Institution; from 1838 to 1845 was one of the Visiting Surgeons to the Hospital; in 1838 was appointed Professor of Surgery, and in 1861 Professor of Anatomy, in Jefferson Medical College; the latter office he still holds. In 185– he was elected and continues to be one of the Surgeons to the Pennsylvania Hospital. Dr. P. is a member of the American Philosophical Society, the College of Pharmacy, and other scientific institutions.

Author of—1. Treatise on Operative Surgery; comprising a Description of the various Processes of the Art, including all the New Operations; exhibiting the State of Surgical Science in its present advanced Condition; with 80 plates, Phila., 1844, r. 4to; 3d ed., revised and enlarged, 1852, r. 4to. Sale to 1853, 4000 copies.

"This excellent work is constructed on the model of the French Surgical Works by Velpeau and Malgaigne; and, so far as the English language is concerned, we are proud as an American to say that, of its kind, it has no superior."—*N. York Journal of Medicine.*

It was reviewed in Amer. Jour. of Med. Sci., Oct. 1844, (by John Watson, M.D., of N. York.)

2. Sundry Essays and Introductory Lectures to his Class; the one of 1856 entitled Professional Glimpses Abroad.

Editor of—1. A Treatise on the Structure, Functions, and Diseases of the Human Sympathetic Nerve, with Plates, by John Fred. Lobstein; translated from the Latin, with Notes, Phila., 1831, 8vo. 2. Great Sympathetic Nerve, a coloured plate, by J. P. Manec. 3. Cerebro-Spinal System in Man, by J. P. Manec. 4. A Series of Anatomical Plates, with references and physiological comments, by J. Quain, 4to, Phila. 5. A System of Anatomy for the Use of Students, by Caspar Wistar, M.D., with Additions by W. E. Horner, M.D.; new edition, entirely remodelled, and illustrated by more than 200 engravings, 1838, 2 vols. 8vo; 1846, 3 vols. 8vo.

Contributor to the American Journal of the Medical Sciences, the American Medical Intelligencer, and the Medical Examiner, of numerous pathological and surgical articles, especially in the varied and then novel department of plastic surgery.

**Pangloss, Peter,** LL.D., and A. S.: fictitious. 1. The Young Rosciad; an Admonitory Poem, Lon., 1805, 4to. 2. Memoirs of Sylvester Daggerwood, Comedian, &c., 1807, 2 vols. 12mo.

**Paniell, Thomas.** See PAYNEL.

**Panizzi, Antonio,** one of the most eminent of modern bibliographers and critics, was b. Sept. 16, 1797, at Brescello, in the duchy of Modena, and educated at Reggio and the University of Parma, where in 1818 he took the degree of LL.D., and subsequently became an advocate; took part in the Piedmontese revolution of 1821, for which, on his flight, he was sentenced to confiscation of property and to death *in contumaciam*; resided for some years in Liverpool, under the patronage of William Roscoe, as a teacher of Italian; and on his removal to London became intimately associated with Lord Brougham; Professor of the Italian Language and Literature in the London University, 1828–31; Under-Librarian in the British Museum, March, 1831–June, 1837; Keeper of the Department of Printed Books, June, 1837–April, 1856; Principal Librarian, April, 1856, until his resignation, July, 1865. He was succeeded in 1866 by Mr. J. Winter Jones, late Keeper of the Department of Printed Books.

1. Italian Grammar, 12mo; 2d ed., 1854, 12mo. 2. Extracts from the Italian Prose Writers, p. 12mo.

"A most useful little volume."—*Lon. New Mon. Mag.*

3. Orlando Innamorato di Bojardo; Orlando Furioso di Ariosto; with an Essay on the Romantic Narrative Poetry of the Italians; Memoirs, and Notes, Lon., Pickering: Innamorato, 1830–31, 5 vols. 8vo; Furioso, 1834, 4 vols. 8vo. Excellent editions. See Lon. Lit. Gaz., 1830, 317, 523; 1831, 50, 103, 360; and 1835, 25; Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 195, n., 227, 364, n., and ii. 92, n.

"The present edition of the entire poem (for the *Innamorato* and *Furioso* are but one poem) will, we trust, ere long take its place in every Italian library in this country. It has every thing to recommend it,—a most correct text, many valuable notes and disquisitions, beautiful print and paper."—*Lon. For. Quar. Rev.*

4. Bibliographical Notices of some Early Editions of the Orlando Innamorato and Furioso, Pickering, 1831, 8vo. Privately printed; 24 copies. 5. Osservazioni di Ant. Panizzi sul Commento Analitico della Divina Commedia pubblicati dal Sig. G. Rosetti, Firenze, 1832, 4to. See, also, VERNON, GEORGE; JOHN WARREN, fifth LORD, No. 4. 6. Sonetti e Canzone del Poeta clarissimo Matteo Maria Boiardo Conte di Scandiano, Lon., 1835, 4to. 50 copies. Pickering, 1854, £4 4*s*. Edited for the first time by Panizzi. See No. 3. 7. A Letter to his Royal Highness the President of the Royal Society on the New Catalogue of the Library of that Institution, 1837, 8vo. Privately printed. See Lon. Mon. Rev., 1838, i. 11. 8. A Short Guide to that Portion of the Printed Books [in the British Museum] now open to the Public, 1851. 9. Chi era Francesco da Bologna? 1858. Privately printed. He endeavours to show the identity of Francesco da Bologna, the typefounder, with the great painter Francesco Francia. He has contributed more than twenty articles to the North British, Edinburgh, Quarterly, Fine Arts, and other reviews, Encyc. Brit., 8th edition, &c. His fame as a bibliographer has been extended by the controversies respecting the Catalogues of Printed Books in the British Museum, respecting which see Report from the Select Committee on Public Libraries, July 23, 1849; Report of the Commissioners appointed to Inquire into the Constitution and Government of the British Museum, 1850; Catalogue of Printed Books in the British Museum, vol. i., 1841, (letter A.;) Edin. Rev., Oct. 1850, 371; Lon. Gent. Mag., 1850, i. 399, 501, 620, and ii. 54, 172, 294, 397, 458, 516. Notices of Panizzi, by Mr. J. Winter Jones, will be found in Brockhaus's Conversations-Lexikon, 10th ed., and Knight's Eng. Cyc., Part 6, (British Museum.) See, also, Men of the Time, 1865, 644, and Photographic Portraits of Eminent Men, vol. ii. By his management of the British Museum, the increase and efficacy of which are largely due to his intelligence, zeal, and perseverance, Mr. Panizzi has richly earned the gratitude of men of letters of this age and of all future generations.

**Panke, John.** 1. An Admonition, &c., Oxon., 1604, 8vo. 2. The Fal of Babel, 1608, 4to. 3. Collectanea out of St. Gregory and St. Bernard against the Papists, 1618, 8vo.

"A very zealous enemy against the papists."—*Athen. Oxon., q. v.*

**Pankin, Jonathan.** Downfall of Free Masonry, s. l., 1838, 12mo.

**Pannier, H.** French Alphabet, Lon., 1608, 8vo.

**Pantagruel.** His Prognostication, &c., Lon., 8vo. Pantagruel is a character in the works of Rabelais.

**Panter, Patrick,** D.D., of St. Andrew's. P. Pantheri Valliados Libris tribus Opus inchoatum, Edin., 1633, 8vo; Edin., 1705, 8vo; and in Sibbald's Collectanea.

"A fine heroic poem relating to Sir Wm. Wallace." See Bp. Nicolson's Scot. Hist. Lib.

**Pantin, Thomas Pindar,** Rector of Westcote, Gloucestershire. 1. Observations on Dr. Arnold's Christian Duty of Granting the R. Catholic Claims, &c., Leaven., 1829, 8vo. 2. The Novelty of Popery, &c., Lon., 1837, 12mo. 3. New ed. of Stillingfleet's Origines Britannicæ, &c., Oxf., 1842, 2 vols. 8vo. 4. The Church of England, Lon., 1849, 12mo.

**Pantolabus, Ponce.** The Genealogie of Heresye, Lon., 1542. This work, in Skeltonic metre, was written by John Huntingdon, a priest, who subsequently became a Protestant. It was reprinted, "dysclosed and confuted by Johan Bale," Geneva, 1545, 15mo.

**Panton, A.** Dissert. on that portion of Scottish Hist. called the Gowrie Conspiracy, Lon., 1812, 8vo.

**Panton, Capt. Edward.** Speculum Juventutis, 1671, 8vo.

**Panton, Rev. G. A.** Hand-Book of the History and Geography of the British Colonies.

**Panton, Paul.** Population in Anglesey; Phil. Trans., 1773.

**Pape, Rev. Daniel.** Harbour of Rye; Phil. Trans., 1805.

**Paper, D.** Compendious English Grammar, Lon., 12mo.

**Papillon, David.** 1. A Practical Abstract of the Arts of Fortification and Assailing, Lon., 1645, 4to. 2. Politique and Military Observations on the Civil and Military Governments, &c., 1648, 4to. 3. Vanity of the Lives and Passions of Men, 1651, 8vo.

**Papillon, Thomas,** Sheriff of London. Selection of Papers relative to his Life, from his MS. Memoirs, never published; printed only for Private Friends, 1662,

fol. Contains account of his election as sheriff, and the opposition to the Lord Mayor, a favourer of King James II. and popery. He was fined also for a riot in opposing the Lord Mayor's arbitrary proceedings, and convicted by Judge Jeffreys, and fined £10,000. David and Thomas Papillon were collectors of rare books.

**Papillon, W.** Sacred Meditations of John Gerhard; trans. from the Latin into Blank Verse, 1801, 8vo.

**Papin, Isaac,** 1657–1709, a native of Blois, was for some time a minister of the Church of England, subsequently returned to the continent, became a Roman Catholic, and died at Paris. A collective ed. of his Theological Works, all in French, "written with shrewdness and ability," was pub. by M. Pajon, of the Oratory, his relation, 1723, 3 vols. 12mo. See Chaufepie; Nicéron, vol. ii.; Mosheim.

**Papworth, J. W. and W.** 1. Specimens of Decorations from the Vatican, Lon., 1844, r. 4to; 1849. 2. Museums, Libraries, and Picture-Galleries, 1853, imp. 8vo. Commended in Lon. Athen., 1853, 415. See Papworth, John B., No. 1.

**Papworth, John.** Dry Rot in Buildings, Lon., 1803, 4to.

**Papworth, John B.** 1. Rural Residences, Lon., 1818, r. 8vo; new ed., by J. W. and W. Papworth, 1849, imp. 8vo. 2. Hints on Ornamental Gardening, 1823, r. 8vo. See Chambers, Sir William.

**Papworth, W.** See Papworth, J. W.

**Parbury, George.** 1. Hand-Book of India and Egypt; 2d ed., Lon., 1842, p. 8vo.

"The best topographical guide to the countries to which it refers we have ever seen."—*Lon. Standard*, April 10, 1842.

2. A Map of the Countries between England and India; for Overland Travellers.

**Parbut, George R.** Anselmo; a Poem, San Francisco, 1865, 16mo.

**Pardee, Richard Gay,** b. 1811, in Sharon, Conn. 1. Complete Manual for the Cultivation of the Strawberry, N. York, 1854, 12mo; 4th ed., 1857, 12mo. 2. Sunday-School Worker; or, Teacher's Companion, 1858. 3. The Sabbath-School Index, Phila., 1868, 16mo. Excellent. Contributor to the Horticulturist, American Agriculturist, other secular journals, and religious periodicals. This zealous labourer in the Sunday-school cause died Feb. 4, 1869, aged 57. See a sketch of his life in the Sunday-School Times, (Phila.,) Mar. 1869, (by J. S. Hart, LL.D.;) and see Sunday-School World, (Phila.,) Mar. and April, 1869.

**Pardey, Charles.** Mother's Nursery Guide, 1857, 18mo.

**Pardie, J.** Elements of Geometry, 1701, 8vo.

**Pardoe, J.** Pupil Teacher's Manual, Ipswich, 1857, 12mo.

**Pardoe, Miss Julia,** the second daughter of Major Thomas Pardoe, of the Royal Wagon Train, who served with distinction on the continent, commenced authorship in childhood, and continued the active use of her pen for many years, as the following list of her works gives ample evidence. 1. Poems. Pub. when the authoress was in her fourteenth year. 2. Lord Morcar of Hereward; new ed., Lon., 1837, 4 vols. 12mo. 3. Traits and Traditions of Portugal, 1834, 2 vols. 8vo. Drawn from the results of the writer's own observations. 4. Speculation, 1834, 3 vols. p. 8vo. 5. The Mardyns and the Daventrys, 1835, 3 vols. p. 8vo. See Lon. Athen., 1839, 113. 6. The City of the Sultan, and Domestic Manners of the Turks in 1836, 1837, 2 vols. 8vo; 1838, 3 vols. p. 8vo; 1845, 3 vols. p. 8vo; 1854, 12mo. Commended by the London Atlas. Nos. 6, 7, 8, and 9 are the fruits of a journey to the East, including six months' residence in Constantinople, in 1836. 7. The River and the Desert; or, Recollections of the Rhine and the Chartreuse, 1838, 2 vols. p. 8vo. Censured by Lon. Athen., 1838, 216; commended by the Court Journal and Lon. Atlas. 8. The Romance of the Harem, 1839, 3 vols. p. 8vo; Phila., 8vo; Lon., 1857, 12mo. Commended by Lon. Athen., Lit. Gaz., News, and Messenger. 9. The Beauties of the Bosphorus; illustrated by Bartlett, 1839, 4to. See Brit. and For. Rev., vii. 86. 10. The City of the Magyar; or, Hungary and its Institutions, 1840, 3 vols. p. 8vo. The result of personal observations. Commended by Lon. Gent. Mag. and Athen., 1840, 939, 959. See, also, Eclec. Rev., 4th ser., ix. 68; Fraser's Mag., xxiii. 316. 11. The Hungarian Castle, 1842, 3 vols. p. 8vo. 12. Confessions of a Pretty Woman, 1846, 3 vols. p. 8vo; Phila., 12mo; Lon., 1860, 12mo. 13. Louis XIV. and the Court of France in the Seventeenth Century, Lon., 1847, 3 vols. 8vo; 3d ed., 1849, 3 vols. 8vo. Commended by Athen., 1847, 253, 284, and by M. Herald. 14. The Rival Beauties; 2d ed., 1848, 3 vols. p. 8vo; Phila., 8vo; Lon., 1861, fp. 8vo. 15. The Court and Reign of Francis I., King of France, 1849, 2 vols. 8vo. 16. Flies in Amber, 1850, 3 vols. p. 8vo: Tales. 17. Life and Memoirs of Marie de Medici, Queen and Regent of France, 1852, 3 vols. Censured in Edin. Rev., Oct. 1852, 435–452, and in Blackw. Mag., Oct. 1855,—Modern Light Literature: History. 18. The Jealous Wife, 1855, 3 vols. cr. 8vo; Phila., 8vo; Lon., 1857, 12mo; 1858, 12mo. 19. Reginald Lyle, 1854, 3 vols. p. 8vo; 1857, 12mo. Originally pub. in periodicals. 20. Lady Arabella; or, The Adventures of a Doll, 1855, 16mo. 21. Abroad and at Home, 1857, 12mo. 22. Pilgrimages in Paris, 1857, 12mo. The most of these sketches were originally pub. in periodicals. Commended by Athen., Critic, Press, Economist, Lit. Gaz., Examiner, John Bull, Leader, and Illustrated News. 23. The Thousand and One Days, a Companion to the Arabian Nights, with an Introduction, 1857, 12mo; Balt., 1858, demy 8vo. Introduction only by Miss Pardoe. Commended by Athen., 24. The Poor Relation, Lon., 1858, 3 vols. fp. 8vo. Commended by Critic, Messenger and Observer. 25. Episodes of French History during the Consulate and the First Empire, 1859, 2 vols. p. 8vo; N. York, 1859, 12mo.

"Miss Pardoe's pictures of French history are as charming as a novel."—H. T. Tuckerman.

26. A Life-Struggle, Lon., 1859, 2 vols. p. 8vo; N. York, 1860, 12mo. She contributed to Seven Tales, &c., Lon., 1858, 12mo.

Mr. Jeaffreson, after enumerating the most of the books contained in the preceding list, remarks,

"In these numerous works Miss Pardoe has shown herself capable of constructing ingenious plots, of charmingly lively and at times gorgeously coloured narrative, and of giving an attractive and novel exposition of history."—*Novels and Novelists*, 1858, ii. 384.

A review of Miss Pardoe's literary career will be found in Bentley's Miscellany. See, also, Lon. Athen., 1862, ii. 772. Died 1862.

**Pardon, George Frederick.** 1. Faces in the Fire; new ed., Lon., 1855, 12mo. 2. Literary Gift-Book, 1856, r. 8vo. 3. Dogs: their Sagacity, Instinct, and Uses, 1857, 12mo. Mr. Pardon has published several other works,—on Billiards, Chess, Draughts, &c.,—some under his own name, some under the name of Captain Rawdon Crawley, some under the initials G. F. P. See Hand-Book of Fictitious Names, by Olphar Hamst, Esq., (Ralph Thomas,) Lon., 1868, 8vo, 36, 53. Also pub. What is the Manchester Unity? 1861, Hand-Books of Chess, Draughts, Whist, and Billiards, ea. 18mo; and edited The Universal Picture-Gallery, 1849, 4to, Routledge's Guide to London, 1862, 16mo, and Routledge's Guide to the International Exhibition of 1862, cr. 8vo. See, also, Taylor, Bayard, No. 9.

**Pareau, J. H.** On the Interpretation of the Old Testament, Lon., 1840, 2 vols. fp. 8vo, (Bibl. Cat., vols. viii., xxxv.)

**Parent, Etienne,** b. 1801, at Beauport, near Quebec. 1. Du Travail chez l'Homme, 1847. 2. Du Prêtre et du Spiritualisme dans leurs Rapports avec la Société, 1848. 3. De l'Intelligence sous ses Rapports avec la Société, 1852. Other works. See Courrier des Etats-Unis, March, 1852; H. J. Morgan's Canadians, 1862, 354, and his Bibl. Canad., 1867, 300.

**Parfitt, Thomas.** Gospel Harmony; a Poem, Lon., 1837, 8vo.

**Parfre, Ihan.** Candlemas Day; written in 1512: printed in vol. i. of Hawkins's Origin of the English Drama.

**Pargeter, William, M.D.** 1. Maniacal Disorders, 1792, 8vo. 2. Formulæ Medicamentorum, 1795, 12mo.

**Pargiter, Edmund.** Aristotle's Treatise on Meteors, trans. into English, Lon., 1745, 8vo.

**Parhurst, Nathaniel.** Serm., Lon., 1692, 4to.

**Paris, John.** Miscellanea Practico-Theoretica; a Miscellany, chiefly concerning Faith and Manners, Lon., 1726, 8vo.

**Paris, John Ayrton, M.D.,** 1785–1856, a native of Cambridge, England, succeeded Sir Henry Halford as President of the Royal College of Physicians in 1844, and retained this position until his death. 1. Guide to Mount's Bay and Land's End. 2. Memoir on the Physiology of the Egg, Lon., 1810, 8vo. See his Remarks on the Physiology of the Egg, in Trans. Linn. Soc., 1809. 3. Syllabus of a Course of Lects. on Pharmaceutic Chemistry, 1811, 8vo. 4. Pharmacologia; or, The Hist. of Medical Substances, 1812, 8vo; 8th ed., 1835, 8vo; Ap-

pendix, 1838, 8vo; 9th ed., 1843, 8vo; with Notes by C. A. Lee, M.D., N York, 1844, 8vo. One of the best text-books on Materia Medica. Commended by Forbes's Brit. and For. Med. Rev., and Lon. Med. Gaz. 5. Memoirs of the Life and Scientific Labours of the late W. Gregor, 1817. Written at Penzance. 6. With J. S. M. Fonblanque, Medical Jurisprudence, Lon., 1823, 3 vols. 8vo. Accurate and full. See Marvin's Leg. Bibl., 554; 1 Jurist, 385; Lon. Athen., 1856, 1609. 7. A Guide to the Mount's Bay and the Land's End, by a Physician; 2d ed., 1824, 8vo. 8. A Treatise on Diet, 1826; 8th ed., 1837, 8vo; Phila., 1841, 8vo.

"Should be in the library of every family."—*Lon. Med. Jour.*, Jan. 25, 1827.

Also commended by Edin. Med. Jour., Jan. 1827, and Beck's Elem. of Med. Jurisp., 11th ed., 1860, xx.

"Few fellows play a better knife and fork than Paris; yet in theory he supports the starvation system, which in practice he does from the very bottom of his stomach condemn."—Prof. Wilson: *Noctes Ambros.*, Oct. 1826.

9. Philosophy in Sport made Science in Earnest, Lon., 1827, 3 vols. 12mo; from the 6th Lon. ed., Phila., 1847, 12mo; 9th ed., enlarged, Lon., 1863, p. 8vo. See Pepper, John Henry. Commended by Lon. Mon. Rev., 1827, ii. 594; Lon. Lit. Gaz., 1827, 414; Sir David Brewster, (Life of Newton, 1855, i. 10;) Lon. Examiner; Lon. Gent. Mag., April, 1857, 475; Lon. Sat. Rev., Aug. 20, 1863. 10. Life of Sir Humphry Davy, 1831, 2 vols. 8vo. Commended by the Lon. Athen. See, also, Davy, Sir Humphry, p. 485, *supra*.

"Sir Walter Scott did not think that justice had been done to the character of his friend by Dr. Paris."—Mrs. Dr. John Davy: *Lockhart's Scott*, ch. lxxxi.

11. Elements of Medical Chemistry, 1833, 8vo.

Dr. Paris was an intelligent and zealous naturalist, and founded the Royal Geological Society of Cornwall, one of the earliest associations of the kind. He also wrote an excellent paper On the Soils of Cornwall, in which he anticipates the modern use of mineral manure. See a notice of Dr. Paris in Lon. Athen., 1856, 1609.

**Paris, Matthew,** a monk who assumed the religious habit in the Benedictine monastery of St. Alban's in 1217, and died there in 1259, is known by his history of England, entitled Historia Major, which commences with the Norman Conquest and comes down to the date of his death. It was continued by William Rishanger, a monk of the same abbey. Paris's history to the year 1235 may be called a version of the Flores Historiarum of Roger of Wendover; and yet some modern authorities have contended that Paris was really the author of the latter work. But see, in opposition to this view, the comments of the Rev. H. O. Coxe, who edited the edit. of Wendover pub. by the Eng. Hist. Soc., 1841–44, 5 vols. 8vo. Even the Flores Historiarum of Matthew of Westminster has been, but erroneously, attributed to Matthew Paris. The edits. of the Historia Major are—I. Edited by Abp. Parker, Lon., fol. II. Tiguri, [Zurich,] 1589, fol. III. Tiguri, 1606, fol. II. and III. are reprints of I. IV., edited by Dr. Wm. Wats, *q. v.*, 1640, fol.; 1641, fol.; title as follows:

Matthæi Paris Monachi Albanenses, Angli, Historia Major, cum Rogeri Wendoveri, Willielmi Rishangeri, authorisque Majori Minorique Historiis collata, cui accesserunt Vitæ Offarum et xxiii. Abbatum S. Albani, etc., cum Variis Lectionibus Glossario et Indicibus, edente W. Wats.

This is the edit. generally preferred.

V. Paris, 1644, fol. VI. Lon., 1684, fol. This edit. is preferred by Dr. Dibdin (Lib. Comp., 168) to that of 1640, 1641. V. and VI. contain the minor productions added by Dr. Wats. See, also, VII. Grande Chronique de Matthieu Paris, traduite en Français par A. Huillard-Breholles, accompagnée de Notes, et précédée d'une Introduction par M. le Duc de Luynes, Paris, 1840–41, 9 vols. 8vo. VIII. Matthew Paris's Chronicle, trans. by Dr. J. A. Giles, 1852–53, 3 vols. fp. 8vo, being vols. xvii., xix., and xxxi. of Bohn's Antiquarian Library. Vols. ix. and xi., 1849, of this Library, consist of Dr. J. A. Giles's trans. of Roger of Wendover's Flowers of History. Among Paris's unpublished works (a number are ascribed to him by Bale and Pits) there are MSS. of an epitome of his history, referred to sometimes as Historia Minor. Bishop Nicolson says that this compendium contains "several particulars of note omitted in the larger history."

"To the series of Chronicles and Memorials published in England, under the direction of the Master of the Rolls, have just been added two volumes of what Archbishop Parker called the 'Historia Minor of Matthew Paris,' which was called by himself 'Historia Anglorum.' The work is edited by Sir Frederick Madden, and now, for the first time, printed from a very complete copy of it, which is in the handwriting of the author, and is among the MSS. of the Old Royal Collection in the British Museum. Attention was first called to this text in 1836, by the Rev. Joseph Stevenson, in the notes to his edition of Sir Robert Cray's 'Scalacronica.' Mr. Stevenson then said of it that it varied so much from the Greater Chronicle printed by Wats, as to assume the appearance of a distinct version, and a version, too, which, in many points, is fuller, stronger, and better than that already given to the public."—Aug. 1866.

Matthew Paris was esteemed by Henry III., and also by the Pope, who sent him on a mission of reformation to Norway, and was noted as a universal scholar. See Bale; Pits; Nicolson's Hist. Lib.; Blackw. Mag., v. 257, 258, 259, 262; vi. 84, 85, 86, 87, 88, 273, 274; vii. 141, 142, 143, 144, 145, 605, 608, 609.

"For sincerity of narration, truth of colouring, and extent of information, the Historia Major of the Monk of St. Albans may be justly deemed as valuable a work as this or any other age has produced."—*Berington's Middle Ages.*

"The history of Matthew Paris, continued by Rishanger, details all these occurrences with *the minuteness of an annalist*, but with the spirit and feeling of an independent man. . . . I think I have never read a more honest historian."—Sharon Turner.

"Matthew Paris, however in some respects not an absolutely trustworthy authority for events which happened out of England, is the best unquestionably for the rumours and impressions prevalent in Christendom,—rumours which, as rumours, and showing the state of the public mind, are not to be disdained by history."—Rev. H. H. Milman: *Hist. of Lat. Chry.*, vol. v. book x. chap. v.

**Paris, T. Clifton.** Letters from the Pyrenees, Lon., 1843, p. 8vo. Commended by Lon. Examiner.

**Parish, Capt. A.,** of the E. India Merchant Service. Sea-Officer's Manual, Lon., 1857, cr. 8vo. Commended by Lon. Athen. and the Examiner.

**Parish, Elijah,** D.D., 1762–1825, a native of Lebanon, Conn., graduated at Dartmouth College, 1785, settled as minister at Byfield, a parish of Newbury, Mass., 1787, and retained this station until his death. He pub., in conjunction with the Rev. Jedediah Morse, D.D., a Gazetteer of the Eastern and Western Continents, 1802; a Compendious Hist. of New England, Charlestown, 1804, 8vo; Lon., 1808, 8vo; a System of Modern Geography, 1810; and, in conjunction with Rev. David McClure, D.D., A Memoir of the Rev. Eleazar Wheelock, 1810, 8vo; 1811, 8vo. He also pub. Sacred Geography; or, A Gazetteer of the Bible, Bost., 1813, 8vo, (see Horne's Bibl. Bib., 1839, 378;) and twenty occasional Serms., Orations, &c., 1792–1821. A posthumous vol. of his Serms., with a Memoir, appeared in 1826. Reviewed in Chris. Month. Spec., ix. 282. See Sprague's Annals of the Amer. Pulpit, Trin. Congreg., vol. ii., 1857, 268–272; Randall's Jefferson, iii. 413, n.

**Parish, H. H.** Diplomatic Hist. of Greece from 1830, Lon., 1838, 8vo.

**Parish, Henry.** Pentecost, 1761, 8vo. A poem.

**Parish, Henry.** Church of England Psalter, Lon., 32mo.

**Parish, John.** A Voyage to the Island of Mauritius, &c.; from the French, Lon., 1775, 8vo.

**Parish, John.** Water-proof Cloth, 1802, 8vo.

**Parish, T.** Victory of Truth, Lon., 1805, 8vo.

**Parish, Sir Woodbine,** K.C.H., late H.M. Chargé-d'Affaires at Buenos Ayres. Buenos Ayres and the Provinces of the Rio de la Plata, Lon., 1839, 8vo; 1852, 8vo. A work of great value. See Lon. Athen., 1839, 459. It was commended by Humboldt. See Men of the Time, 1865, 645.

**Park, Andrew,** a native of Renfrew, Scotland, d. at Glasgow, Dec. 1863, aged about 55. 1. The Bridegroom and the Bride; and other Poems, 12mo. 2. Blindness; a Poem, 1839, p. 8vo. 3. The Squire's Daughter; a Tragedy, 1846, 8vo. 4. The Royal Visit to Scotland, 1842, 12mo. 5. Poetical Works, 1854, r. 8vo. See Lon. Athen., 1854, 1112. 6. Egypt and the East, 1857. 7. The World: Past, Present, and Future, (poems,) 1862. Among the best-known of his songs are The Queen of Merry England; Hurrah for the Highlands; We'll row thee o'er the Clyde; and Auld Dugald Paul. In April, 1864, it was proposed to erect in Glasgow a monument to Andrew Park.

**Park, Edwards A.,** D.D., b. in Providence, R.I., 1808; graduated at Brown University, 1826, and at Andover Theolog. Sem., 1831; Pastor at Braintree, Mass., 1831–33; Prof. of Mental and Moral Philos. at Amherst College, 1834–36; Prof. in Andover Theolog. Sem., 1836 to present date, (1859.) This learned divine has pub. (all 8vo) A Serm., 1833; Lect., 1842; Discourse, 1844; Address, 1850; Discourse, 1850; three pamphlets elicited by a Review, &c. of the preceding Discourse, 1851–52;

Serm., 1851; two Discourses, 1852; Address, 1854; Serm., 1857; Memoir of Nathaniel Emmons, &c., 1861, 8vo. Edited—Selections from German Literature, trans., (in conjunction with B. B. Edwards,) Andover, 1839, 8vo; Writings of Rev. Wm. B. Homer, with an Essay and Memoir, Andover, 1842, 12mo; Bost., 1849, 12mo; The Preacher and Pastor, by Fenelon, Herbert, Baxter, and Campbell, with an Essay, Andover, 1845, 12mo; Writings of Prof. B. B. Edwards, with a Memoir, Bost., 1853, 2 vols. 12mo, (see N. Amer. Rev., lxxvii. 219;) Memoirs of the Life and Character of Samuel Hopkins, D.D., 1854, 8vo, two eds.; Discourses and Treatises on the Atonement, with an Essay,—The Rise of the Edwardean Theory of the Atonement, 1859, 8vo; with B. B. Edwards and S. H. Taylor, D.D., the Bibliotheca Sacra, and the American Biblical Repository, 16 vols. 8vo. See, also, PHELPS, AUSTIN, D.D., Nos. 2, 3; RUSSELL, WILLIAM, No. 7. Contributed to—The Amer. Quar. Register; Spirit of the Pilgrims; Amer. Quar. Observer; Amer. Bibl. Repos.; Biblioth. Sacra; Chris. Rev.; Fish's Pulpit Eloquence of the Nineteenth Century,—an Introductory Essay.

"Edwards A. Park, the all-accomplished theologian, philosopher, dialectician, and rhetorician."—R. W. GRISWOLD, D.D.

See Bibl. Sacra, vii. 533; Lord's Theolog. Jour., iii. 177, 482, (by D. N. Lord;) Princeton Rev., xxii. 642; Bibl. Sacra, viii. 135, (by E. A. Park,—reply to the Princeton Rev.)

**Park, Gratiano.** Affectation, Pt. 1, Lon., 1799, 4to.

**Park, H.,** surgeon. Med. treatises, Lon., 1783–1811.

**Park, J. R.,** M.D. 1. Inquiry into the Laws of Organic Life, Lon., 1813, 8vo. 2. Outline of the Organs of the Human Body, r. 8vo. 3. Lect. on the Pathology of Fever, 1822, 8vo. 4. Views of Prophecy and the Millennium, 8vo. 5. Concise Explan. of the Apocalypse, &c., 1823, 8vo. Commended. See Horne's Bibl. Bib., 1839, 335; Eclec. Rev., N. S., xxii. 348. 6. Apocalypse Explained, &c., 1832, 8vo. Commended by Eclec. Rev. 7. Amicable Controversy with a Rabbi, 1832, 8vo.

**Park, James.** Serm., 1694, 8vo.

**Park, Sir James Allan,** D.C.L., one of the Justices of the Court of Common Pleas, b. in Scotland, 1763, was called to the Bar at Lincoln's Inn, 1784; made King's Counsel, 1799; promoted to the Bench, Jan. 1816; and knighted in May of the same year; d. 1838. 1. A System of the Law of Marine Insurances, Lon., 1787, 8vo; Bost., 1800, 8vo; 8th ed., with Addits. by Francis Hildyard, 1842, 2 vols. r. 8vo. It will be observed that this work was first pub. earlier than Marshall's, and in the same year with Millar's: see MARSHALL, SAMUEL; MILLAR, JOHN, No. 2; DUER, JOHN, No. 2; PHILLIPS, WILLARD.

"Mr. Park is entitled to the superior [as compared with Marshall] and lasting merit of being the artist who first reduced the English law of insurance to the beauty and order of a regular science, and attracted to it the rays of foreign genius and learning. . . . He had the advantage of the labours of the whole period of Lord Mansfield's judicial life; and the decisions are collected and digested with great copiousness, erudition, and accuracy. He extracted all that was valuable from the compilations of Malynes, Molloy, Magens, Beawes, and Weskett; and he had the good sense and liberality to enrich his work with the materials of those vast and venerable repositories of commercial learning, the *Le Guidon*, the foreign ordinances, and the writings of Roccus, Bynkershoeck, Valin, Pothier, and Emerigon."—3 *Kent*, 430; 8th ed., 1854.

"Mr. Park deserves much praise for the judgment, accuracy, and general excellence of his system of the law of insurance. . . . As a collection of authentic cases in the fullest and most accurate form, it still remains unrivalled. . . . The learned author occasionally discusses general principles with a good deal of ability."—JUDGE STORY: review of Phillips on Insurance, *N. Amer. Rev.*, Jan. 1825, 72, 74; and in Story's Miscell. Works, ed. 1852, 290, 293; and see 78.

"The principal work on the subject."—*Warren's Law Stu.*, ed. 1845, 764.

"His book is, at the most, respectable; it is by no means an excellent performance; and as for its usefulness, although it is the best we have upon the subject, its appearance has in all probability prevented us from having one more adequate to the exigency and importance of the branch of the law which it handles. But, though a middling work, it had an eminent success."—LORD BROUGHAM: *Edin. Rev.*, April, 1839, 10; and in his Contrib. to Edin. Rev., 1856, i. 357.

See, also, Marsh., Ins., 22; Duer on Ins., 51, 99; 6 Law Rec., 487; Red. Mar. Com., 433; Marvin's Leg. Bibl., 555.

2. An Earnest Exhortation to a Frequent Reception of the Lord's Supper, particularly addressed to Young Persons, by a Layman, 1804, 12mo. See, also, STEVENS, WILLIAM. For biographical notices of this learned and excellent man we refer the reader to Lon. Gent. Mag., Feb. 1839, 210, 226, and to the article of Lord Brougham cited above.

"A learned and able judge, and than whom a more high-minded man never adorned the Bar or the Bench."—*Warren's Law Stu.*, 5, n.

**Park, John,** D.D. Lectures and Sermons, Edin., 1865, p. 8vo.

**Park, John James,** only son of Thomas Park, the antiquary, *infra*, was appointed Professor of English Law and Jurisprudence in King's College, London, in 1831. 1. The Topography and Natural Hist. of Hampstead, Lon., 1814, r. 8vo; large paper, 100 copies, 4to; Appendix, 1818, pp. 30.

"One of the most judicious and most complete parochial histories that have ever been published."—*Lon. Gent. Mag.*, July, 1833, 84.

2. A Tract on Tithes. 3. Treat. on the Law of Dower, 1819, r. 8vo; Phila., 1836, 8vo.

"Mr. Park's excellent treatise on Dower."—1 *Story Eq. Jur.*, 711, 6th ed., 1853.

"The admirable treatise by Mr. Park has exhausted its learning as far as relates to the English doctrine."—*Hoffman's Leg. Stu.*, 237.

See, also, 4 Kent, 51, 8th ed., 1854; 2 Bro. Ca. Ch., 633; North's Dis., 75, n. 21; Law Mag., 254; Marvin's Leg. Bibl., 555. 4. A Contre Projet to the Humphreysian Code, &c., Lon., 1828, 8vo. See 6 and 7 Leg. Obs.; 1 Law Mag., 614. 5. Three Juridical Letters; addressed to the Rt. Hon. Sir Robert Peel, in reference to the Present Crisis of Law Reform, by Eunomos, 1830. 6. An Introductory Lect. delivered at King's College, 1831, 8vo. See 1 Story Eq. Jur., 28, n. 7. What are Courts of Equity? a Lect. delivered at King's College, [Nov. 1831,] 1832, 8vo.

"The whole is well deserving of a perusal by every student."—1 *Story Eq. Jur.*, 25, n.

See, also, 20, n.; Hoffman's Leg. Stu., 398; 10 Amer. Jur., 227. 8. The Dogmas of the Constitution, 1832, 8vo. See Lon. Gent. Mag., April, 1832, 329–332. Biographical notices of Professor Park will be found in Lon. Gent. Mag., July, 1833, 84, 551; June, 1835, 664.

**Park, Miss L. J.** 1. Joanna of Naples, Bost., 1838, 12mo. 2. Miriam; a Dramatic Poem, 12mo.

**Park, Mrs. Mary B.** Jerusalem, and other Poems, with a Memoir of the author, N. York, 1857, 12mo.

**Park, Mungo,** 1771–1805, first opened his eyes on the world on his father's farm of Fowlshiels, on the banks of the Yarrow, near Selkirkshire. After three years' apprenticeship to Mr. Thomas Anderson, surgeon, of Selkirk, whose daughter Park subsequently married, and three sessions' attendance on the surgical courses of the University of Edinburgh, Park repaired to London, and, through the influence of Sir Joseph Banks, obtained the appointment of assistant surgeon to the "Worcester," East Indiaman. In that vessel he made a voyage to Sumatra in 1792, returning to England in the following year. In Trans. Linn. Soc., iii. 33, 1794, will be found a paper entitled Descriptions of Eight New Fishes from Sumatra, contributed by our young naturalist. On the 22d of May, 1795, he sailed from England, under the auspices of the African Association, as the successor to Major Houghton, who had died abroad whilst engaged in the exploration of the course of the Niger. After experiencing great hardships in his energetic efforts to fulfil the purpose of his mission, he returned to England on the 25th of December, 1797, and was enthusiastically received by men of science and the public at large. The two following years were devoted to a preparation of his narrative,—Travels in the Internal Districts of Africa, &c., with an Appendix, &c., by Major Rennell,—which appeared in 1799, Lon., 4to; also 1800–01, 2 vols. 8vo. This work met with a ready sale, and paid the author handsomely. See RENNELL, MAJOR JAMES, Nos. 4, 10. In 1799 he returned to Selkirk, and married the daughter of his old master, Mr. Anderson; settled as a surgeon at Peebles in 1801; sailed from Portsmouth, Jan. 30, 1805, as commander of a Government expedition of discovery into the interior of Africa; lost by sickness in about six months 39 out of the 43 Europeans who accompanied him from the Gambia; and was himself drowned in the Niger, probably in December, 1805, whilst attempting to escape from a party of native assailants. In 1815, 4to, was pub. (by Mr. John Whishaw, of Lincoln's Inn) The Journal of a Mission to the Interior of Africa, in the Year 1805, by Mungo Park; together with other Documents, Official and Private, relating to the same. To which is prefixed an Account of his Life. This, of course, must accompany the volume before noticed. Both were repub., 1816, 2 vols. 4to; 1823, 2 vols. 4to. There have also appeared his Travels and Life, abridged, 18mo; Life and Travels, abridged, (Chambers's People's Edition,) 1850, r. 8vo. See Whishaw's Life of Park, noticed above; Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, ed. 1854, iv. 97–108; Murray's Ac-

count of Travels in Africa; Bayard Taylor's Cyc. of Mod. Travel, 93; Lockhart's Life of Scott; Thomas Moore's Memoirs, &c., 1853, v. 4; Edward Everett's Orations, iii. 181; Green's Diary of a Lov. of Lit., 1810, 4to, 169; Dibdin's Lib. Comp., ed. 1825, 461; Disraeli's Curiosities of Lit., ed. 1851, 339; Edin. Rev., July, 1812, 77–79; Feb., 1815, 471–490, (by Lord Brougham, and in his Contrib. to Edin. Rev., 1856, iii. 280–304;) Lon. Quar. Rev., April, 1815, 120–151; Eclec. Rev., Sept. 1815, (by John Foster;) Blackw. Mag., vi. 196; x. 158; xix. 703; xx. 844; xxviii. 340; xliv. 288; MOORE, FRANCIS, Superintendent on the Gambia for the African Company, No. 1.

"Park,—a man of the most peculiar and splendid qualifications. His journey was unquestionably the most important ever performed by a European."—*Murray's Account of Travels in Africa.*

"In Mungo Park we are not afraid to say that the world has lost a great man, and one who was as well qualified, as he was undoubtedly inclined, to have been one of its greatest benefactors."—LORD BROUGHAM: *ubi supra.*

See, also, Life and Travels of Mungo Park; with a Supp. Chap. on Recent Discoveries, 1864, fp. 8vo.

**Park, Robert.** The Rights and Liberties of the Church Asserted and Vindicated, &c., Edin., 1689, 8vo.

**Park, Robert.** Art of Sea Fighting, Lon., 1706, 8vo.

**Park, Roswell,** D.D., b. 1807, at Lebanon, Conn.; graduated at the U. States Military Academy, West Point, and at Union College, New York, 1831; Lieutenant of the U. S. Military Engineers, 1831–36; Prof. of Natural Philosophy and Chemistry in University of Penna., 1836–42; took holy orders in the Prot. Epis. Church, 1843, and was stationed until 1852 (when he travelled in Europe) at Pomfret, Conn.; declined the Presidency of Norwich University, Vermont; President of Racine College, Wisconsin, 1852 to the present date, (1859.) 1. Selections of Poems; written or translated, Phila., 1836, 12mo; 2d ed., entitled Jerusalem, and other Poems, N. York, 1856; 3d ed., 1857. 2. A Sketch of the Hist. and Topography of West Point and of the United States Military Academy, Phila., 1840, 18mo, pp. 140. 3. Pantology; or, A Systematic Survey of Human Knowledge, &c., 1841, 8vo; 3d ed., 1843, 8vo.

"It is a work indicating an extensive and various acquaintance with science, great reading, and considerable faculty of comprehension."—*Lon. Athen.*, 1842, 909.

See, also, N. York Rev., x. 152; and N. Amer. Rev., liii. 516.

4. Hand-Book for American Travellers in Europe, [part first:] Tour in France and Italy via London, N. York, 1853, 16mo. Also papers in various periodicals.

**Park, Mrs. S. E.** Instructing Communications from Spirit Land; written through the Mediumship of Mrs. S. E. Park, by the Instrumentality of her Spirit Husband, Bost., 1869, 12mo.

**Park, Thomas,** d. 1835, at Church-row, Hampshire, aged 75, was for many years well known in the literary circles of London as one of the most accurate of bibliographers and learned of antiquaries. He was the author of Sonnets and other Small Poems, Lon., 1797, 8vo; Poetical Illustrations to Cupid turned Volunteer, 1804, 4to, (see ELIZABETH, H.R.H., No. 1;) Nugæ Modernæ: Morning Thoughts and Midnight Musings, 1818, 12mo; Early Rising, 1824; Solacing Verses, 1832; Christian Remembrance, (cards;) the editor of the 3d ed. of Harrington's Nugæ Antiquæ, 1804, 2 vols. 8vo; of Walpole's Royal and Noble Authors, (which he enlarged from two small 8vo vols. to five large octavo vols.,) 1806; The Harleian Miscellany, 1808–13, 10 vols. 4to, (500 copies printed;) Sharpe's British Poets, and Translations, 1805 *et seq.*, 134 Parts 18mo, 70 vols.; Percy's Reliques, 1812, 3 vols. 8vo; second edit. of Ritson's Collection of English Songs, with Additional Songs and Occasional Notes, 1813, 3 vols. cr. 8vo; Heliconia, 1815, 3 vols. 4to, (200 copies, £15 3*s.* 6*d.* each;) The Phœnix Nest, (see Shakspeare and his Times, i. 719, 720;) Mennes's Wits Recreations, 1817, 2 vols. 8vo, (see MENNES, or MENNIS, SIR JOHN, No. 2;) Contributor to Bibliotheca Anglo-Poetica, 1815, r. 8vo, (50 copies on l. p.;) Ellis's Specimens, his Way's Fabliaux, and his Romances; Ritson's (*q. v.*, Nos. 9, 28) Bibliographia Poetica and his Bibliotheca Scotica; Brydges and Haslewood's Censura Literaria, British Bibliographer, &c.; and Nichols's Progresses of Queen Elizabeth. He made collections for a new edition (never prepared by him) of Thomas Warton's (*q. v.*, No. 14) Hist. of English Poetry, which he intended to continue, and some of his notes will be found in the edits. of 1824, 4 vols. 8vo; 1840, 3 vols. 8vo. For notices of this erudite scholar and excellent man, see Nichols's Lit. Anec., vol. vii., 1813, Index, and his Illust. of Lit. Hist., vol. viii., 1858, Index; Lon. Gent. Mag., June, 1835, 663.

"The learned and indefatigable antiquary, Thomas Park."—SIR WALTER SCOTT: *Introduc. Remarks on Popular Poetry: prefixed to Minstrelsy of the Scottish Border.*

"He is the best-informed in our old poetical literature and biography of any person I have the honour to correspond with in England."—*Robt. Anderson, M.D.*, (see p. 59, *ante,*) *to Bishop Percy, May* 9, 1801: *Nichols's Lit. Hist.*, vii. 95.

"My friend Mr. Park, who, with a very accurate and extensive skill in black-letter literature, combines a most elegant taste and rich and cultivated imagination."—SIR S. E. BRYDGES: *Cens. Lit.*, ed. 1805, i. 55.

"Park . . . possessed knowledge, but without much discrimination. . . . A brave scholar in English poetry, but a somewhat careless superintendent of reprints."—J. P. COLLIER: *Bibl. Acct. of Early English Poetry*, 1865, vol. i., Preface, and vol. iii., voc. Phœnix Nest.

**Park, William,** Librarian to the University of Glasgow. See LEMPRIERE, JOHN, D.D., No. 1.

**Parke.** Apology of Three Testimonies of Holy Scripture, concerning the Article of our Creed, (He descended into Hell,) 1607, 4to.

**Parke, B., and Johnson, Ovid.** A Digest of the Revised Code and Acts passed by the Legislature, [of Penna.,] 7th April, 1830–16th June, 1836, Phila., 1837, 2 vols. in 1, 8vo. See PURDON, JOHN.

**Parke, Rev. Gilbert.** Letters and Correspondence of Henry St. John, Viscount Bolingbroke; with State Papers, Explan. Notes, &c., Lon., 1798, 2 vols. 4to; another ed., 1798, 4 vols. 8vo.

"Should be looked at."—*Prof. Smyth's Lects. on Mod. Hist.*, Lect. XXIII., *q. v.*

**Parke, James.** Poema Numismata, &c., 1802, 8vo.

**Parke, John,** supposed to have been b. about 1750, in the State of Delaware, was the author of The Lyric Works of Horace trans. into English verse: to which are added a number of original Poems, by a Native of America, Phila., 1786, 8vo, pp. 334. See Fisher's Early Poets and Poetry of Pennsylvania, in Memoirs Hist. Soc. of Penn., vol. ii., Pt. 2, 59; Duyckincks's Cyc. of Amer. Lit., i. 305.

**Parke, John G.,** Lieut. Corps. of Topog. Eng: U. S. Army, and **Campbell, A. H.,** Civil Engineer. Volume vii. of Reports of Explorations and Surveys for the Pacific Railroad, Washington, 1857, 4to.

**Parke, Robert.** Historie of the Great and Mightie Kingdome of China and the Situation thereof; trans. out of Spanish, [from J. G. de Mendoza,] Lon., 1588, 4to. Reprinted, edited by Sir G. T. Staunton, Bart., with an Introduction by R. H. Major, 1857, 8vo. Hakluyt Soc. See HAKLUYT SOCIETY'S PUBLICATIONS, No. 13, p. 756, *supra.*

**Parke, Thomas.** A New Table of the 365 Days, 1804.

**Parke, Uriah.** 1. Practical Arithmetic, Phila., 12mo. 2. Lects. on the Philos. of Arithmetic, 1849, 8vo; 5th ed., 1855, cr. 8vo.

**Parke, W. T.,** for 40 years Principal Oboist to the Theatre Royal, Covent Garden, London. Musical Memoirs, 1784–1830, Lon., 1833, 2 vols. 8vo. Commended by the Lon. Atlas and the M. Post. See, also, Stage Reminiscences, &c. during the Last Forty Years, Glasg., 1867.

**Parke, William.** 1. Tractate of the Universal Panacea of Soul and Body, Lon., 1665, 12mo. 2. Tractatus Luxe Tenebris, dictus, Rot., 1669, 8vo.

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**Parker, A. A.** A Trip to Texas, comprising a Journey of Eight Thousand Miles, Bost., 1838. Commended by Lon. Athen., 1838, 484.

**Parker, Ada R.,** b. at Lee, N. H., was for some time a teacher; d. at Nottingham, N.H., aged 39. Letters of Ada R. Parker, Bost., 1863, 12mo.

**Parker, Alexander.** 1. A Testimony of God, Lon., 1656, 4to. 2. A Testimony of the Light Within, 1657, 4to.

**Parker, Amasa J.,** LL.D., b. 1807, at Ellsworth, Conn.; graduated at Union College, 1825; Regent of the University of the State of New York; Judge of the Supreme Court of the State of New York. 1. Reports of Decisions in Criminal Cases made at Term, at Chambers, and in the Courts of Oyer and Terminer of the State of New York, Albany, 1855–69, 6 vols. 8vo. 2. With WOLFORD, GEORGE, and WADE, EDWARD, The Revised Statutes of the State of New York, as altered by subsequent Legisla-

tion, &c., 1859, 3 vols. 8vo. See, also, REEVE, TAPPING, No. 1.

**Parker, Ann.** Fables and Moral Maxims in Prose and Verse, Selected; 2d ed., Lon., 1840, fp. 8vo.

**Parker, Benjamin,** pub. Projection of the Longitude at Sea, 1731, 4to, and six theolog. and philosophical works, 1738–45.

**Parker, Benjamin,** d. at Haverhill, Mass., 1790, aged 96, pub. a Serm. on the death of E. Barnard, 1774.

**Parker, Mrs. C. E. R.** Work and Play, N. York, 1852, 18mo.

**Parker, Carolina G.** See STRICKLAND, AGNES, No. 11.

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**Parker, Edward.** Chart or Table of Distribution of Intestate Estates; 3d ed., enlarged.

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**Parker, Edward G.,** of the Suffolk Bar, Mass., and a member of the Mass. Senate, was b. at Boston, in 1825; graduated at Yale College, 1847; d. 1868. 1. The Golden Age of American Oratory, Bost., 1857, 12mo, pp. 425. This work contains notices of Henry Clay, Daniel Webster, Fisher Ames, William Pinkney, Edward Everett, Rufus Choate, E. H. Chapin, H. W. Beecher, and Wendell Phillips.

"The criticisms are generally clear, comprehensive, discriminating, and independent."—*N. Amer. Rev.*, April, 1858, 570.

Commended in the Christian Examiner, Jan. 1858, &c. 2. Reminiscences of Rufus Choate, N. York, 1860, cr. 8vo. Four editions in a few weeks. Censured by Lon. Critic and Atlantic Monthly, Mar. 1860. Mr. Parker contributed to the Yale Lit. Magazine, the Knickerbocker and Putnam's Magazines, Christian Examiner, &c., and in 1857 edited the political department of the Boston Traveller.

**Parker, Edward Lutwyche,** 1785–1850, a native of Litchfield, N.H., graduated at Dartmouth College, 1807, and was ordained pastor of the East parish of Londonderry (now Derry) in 1810. He retained this position until his death. He pub. ten occasional sermons, 1814–44, and left in MS. The History of Londonderry, pub. Bost., 1851, 12mo. See Sprague's Annals, vol. iv., Presbyterians, 410–414.

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**Parker, Ephraim.** Proposals for a Tax, Lon., 1713, 4to.

**Parker, Foxhall A.,** Commander United States Navy, b. in the city of New York, 1822, entered the navy as a midshipman, 1837, and graduated at the Naval School in Philadelphia, 1843. 1. Squadron Tactics under Steam, N. York, 1864, 8vo. 2. Naval Howitzer ashore, 1865, 8vo. 3. Naval Howitzer afloat, 1866, 8vo. Contributor to The Knickerbocker.

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**Parker, G. F.** Lunar Tables, Lon., 1837, r. 8vo.

**Parker, George.** Japanning and Varnishing, Oxf., 1688, fol.

**Parker, Rt. Hon. George,** Earl of Macclesfield, d. 1766. See MACCLESFIELD. His Remarks upon the Solar and Lunar Years, &c. (Phil. Trans., 1750) were pub. 1750, 4to, 1751, 4to, and his Speech on the Regulating the Commencement of the Year, 1751, 4to.

**Parker, George.** 1. View of Society and Manners in High and Low Life, Lon., 1781, 2 vols. 12mo. 2. Humorous Sketches, &c., 1782, 8vo.

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**Parker, H.,** M.D. The Harmony of Ages: a Thesis on the Relations between the Condition of Man and the Character of God, Bost., 1856, 12mo. See BEECHER, EDWARD D., No. 2.

**Parker, Mrs. Hastings.** Bentley Priory; a Novel, Lon., 1859, 3 vols. p. 8vo.

**Parker, Helen F.,** married in 1852 to the Rev. Henry W. Parker, (*post.*) 1. Sunrise and Sunset; a True Tale, Auburn, 1853, 12mo. 2. Morning Stars of the New World, N. York, 1854, 12mo. Contents: Columbus, Vespucius, De Soto, Raleigh, Hudson, Smith, Standish, Arabella Stuart, Elliott, Penn. 3. Discoverers and Pioneers of America, 1856, 12mo.

**Parker, Henry,** a Carmelite of Doncaster, Yorkshire, *temp.* Edward IV. Dives et Pauper, Lon., by Richarde Pynson, 1493, fol. An exposition upon the Ten Commandments. See Wood's Athen. Oxon.

**Parker, Henry, Lord Morley,** 1476–1556. See MORLEY. His lordship was also the author of several tragedies, rhymes, comedies, translations from Plutarch and others, &c. See Wood's Athen. Oxon.; Park's Walpole's R. and N. Authors; Brydges's Phillips's Theat. Poet., 54.

**Parker, Henry,** of Lincoln's Inn, son of Sir NIC. PARKER, was the author of many theolog. and political treatises, (pub. 1640–51,) for a list of which see Wood's Athen. Oxon.; Watt's Bibl. Brit. In 1648, 4to, he pub. A Discourse of Free Trade.

**Parker, Henry.** Four Serms., 1726–27.

**Parker, Henry.** The Ligature, &c. in securing the Blood-Vessels after Amputation, 1755, 8vo.

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**Parker, Henry Walter,** Barrister-at-Law. 1. The Rise, Progress, and Present State of Van Diemen's Land, Lon., 1833, 12mo. 2. Digest of the Law relating to the Relief of the Poor, 1849, 8vo.

**Parker, Henry Webster,** a Presbyterian divine, the son of the Rev. Samuel Parker, of Ithaca, *infra*, was b. at Danby, N. York, 1822, and graduated at Amherst College, 1843. 1. Poems, Auburn, 1850, 12mo, pp. 238. See Griswold's Poets and Poetry of America, 16th ed., 617. 2. The Story of a Soul; a Poem read before the Phi Upsilon Convention, N. York, 1852, 8vo, pp. 46. 3. Verse, by H. W. P., Bost., 1862, 12mo, pp. 144. Contributor to N. Amer. Rev., Amer. Whig Rev., Knickerbocker, Sartain's Mag., Crayon, &c.

**Parker, Isaac,** LL.D., 1768–1830, a native of Boston, graduated at Harvard College, 1768; after filling several public posts, was in 1806 appointed a Judge, and in 1816 Chief Justice, of the Supreme Court of Massachusetts. He retained this post until his death. In 1816 he was appointed Royall Professor of Law in the Dane Law School, Cambridge; and his Inaugural Address will be found in North American Review, May, 1816, 11–27. He pub.: 1. An Oration on Washington, 1800. 2. A Sketch of the Character of Judge Parsons, 1813, 8vo, (repub. in Theophilus Parsons's Memoir of Chief-Justice Parsons, 1859, 403–423;) of Judge Sewall; of Judge S.

How, 1828, 8vo. See Ann. Reg., 1830–31, 272–276; Dr. J. G. Palfrey's Serm. on the Decease of Chief-Justice Parker, 1830, 8vo; Judge Story's Sketch of the Character of Isaac Parker, &c., in Story's Miscell. Writings, ed. 1852, 812–819; Willis's Law, &c. of Maine, 1862, 132.

"His fame must rest, where it is fit it should, upon the printed reports of his own decisions. These will go down to future ages." —Judge Story: *ubi supra.*

**Parker, J.** Hist. of Eclipses, Lon., 1715, 8vo.

**Parker, J. C. D.** 1. Manual of Harmony and Thorough Bass, Boston, 1855, 8vo. 2. Musical Drama: a Collec. of Chorusses, Quartetts, &c.

**Parker, J. L.** Gazetteer and Guide-Book of Ireland, Lon., 12mo.

**Parker, J. L.** Niemeyer on Pulmonary Phthisis; from the German.

**Parker, J. N.** Leaves out of the Book of a Country Gentleman, Lon., 1847, fol.

**Parker, J. R.** Musical Biography, Bost., 8vo.

**Parker, James.** Conductor-Generalis; or, The Office, &c. of Justices of the Peace, &c., N. York, 1787, 8vo.

**Parker, Mrs. Jenny Marsh,** b. at Milan, Duchess co., N. York, 1836, was married in 1856 to Mr. George T. Parker, of Rochester, where she has since resided. 1. The Little Church Library, N. York, 1858, 6 small vols., viz.: I. Around the Manger; II. The Light of the World; III. Seeds for the Spring-Time; IV. The Soldier of the Cross; V. Frank Earnest; VI. What a Little Child should know. 2. The Boy Missionary, 1858. 3. Losing the Way, 1858. 4. The Story of a Story-Book, 1859. 5. Dick Wortley. 6. Andy: the Story of a Troublesome Boy, 1864, 16mo.

Mrs. Parker has been a contributor of moral stories, poetical pieces, &c. to the Knickerbocker, Home Journal, &c. Her writings have been commended.

**Parker, Joel,** LL.D., b. Jan. 25, 1795, at Jeffrey, N. Hampshire; graduated at Dartmouth College, 1811, and subsequently Prof. of Medical Jurisprudence in that institution; Associate Justice Sup. Court of New Hampshire, 1833; Chief Justice, 1838; Royall Professor of Law in the Univ. at Cambridge, Mass., 1847–68. 1. Report of the Trial of D. H. Corey for Murder, Newport, N.H., 1830. 2. Charge to the Grand Jury, &c.; with a Brief Sketch of the Character of Chief-Justice Richardson, Concord, N.H., 1838. 3. Charge to the Grand Jury upon the Uncertainty of the Law, &c., 1842. 4. Reports of the Cases of Small and others, 1842. 5. Reports of the Case of Kittredge *vs.* Emerson, 1844. 6. Progress: an Address before the Phi Beta Kappa, Hanover, N.H., 1846. 7. Opinions in the Reports of Cases determined in the Sup. Court of N. Hampshire, 1833–48. 8. Editor of N.H. Reports, (see No. 7,) vols. vii. to xv. inclusive, Concord, N.H., 1838–51. 9. Daniel Webster as a Jurist, Camb., Mass., 1853. 10. Non-Extension of Slavery, 1856. 11. Report on Revision of the Statutes of Massachusetts, Bost., 1858. 12. Criticism Criticised, 1859. Same subject as No. 11. 13. Personal Liberty Laws and Slavery in the Territories, 1861, 8vo. From the Boston Journal. 14. The Right of Secession, Camb., 1861, 8vo. 15. Habeas Corpus and Martial Law, 1861, 8vo. 16. The Domestic and Foreign Relations of the United States, 1862, 8vo. 17. Constitutional Law: with Reference to the Present Condition of the United States, 1862, 8vo. 18. International Law: Case of the Trent; Capture of Mason and Slidell, 1862, 8vo. 19. The Character of the Rebellion, and the Conduct of the War, 1862, 8vo. Nos. 14 to 19, both inclusive, were repub. from N. Amer. Review. 20. Constitutional Law and Unconstitutional Divinity, 1863, 8vo. 21. The War Powers of Congress and of the President, 1863, 8vo. 22. Revolution and Reconstruction: Two Lectures, N. York, 1866, 8vo. Contributor to Amer. Law Reg., (June, 1852: Chancery and the Publication of Letters.) See, also, Webster, John White, M.D. See 2 Kent's Com., 434, n.; Ray's Med. Jurisp., 4th ed., 301, n.; Edin. Rev., Oct. 1856, Art. X.

**Parker, Joel,** D.D., b. Aug. 27, 1799, at Bethel, Vermont; graduated at Hamilton College, N. York, 1824; ordained to the ministry in the Presbyterian Church, 1826; minister at Rochester, N.Y., 1826–30; of Dey St. Church, 1830–33; at N. Orleans, 1833–38; of the Broadway Tabernacle, N.Y., 1838–40; President, and Prof. of Sacred Rhetoric, in the Union Theolog. Sem., N.Y., 1840–42; minister of the Clinton St. Church, Phila., 1842–52; of the Bleecker St. Church, N.Y., 1852–54; of the 4th Avenue Presb. Church, 1854 to the present date, (1859.) 1. Lects. on Universalism, Rochester, 1829, 18mo; 3d ed., N. York, 1841, 12mo. 2. Morsels for a Young Student, 1832?, 18mo. 3. Invitations to True Happiness, 1843?, 18mo. 4. Courtship and Marriage, Phila., 18mo. 5. Reasonings of a Pastor with the Young of his Flock, 18mo. Repub. in Lon. 6. Notes on Twelve Psalms, with Questions, Phila., 1849, 18mo. 7. Serms. on Various Subjects, 1852, 12mo. 8. Pastor's Initiatory Catechism, 1855, 32mo. Pub. in three forms. Edited: Serms. of Rev. John W. Adams, D.D., with a Biog. Sketch, Syracuse, 1851, 12mo; Phila., 1853, 12mo; Burder's Religious Ceremonies of All Nations, with original addits. resp. American Churches, Phila., 8vo; Associate editor of Presby. Quar. Rev. Contributed to Rupp's Hist. of Religious Denominations the article Presbyterian Church.

**Parker, John.** A Patterne of Pietie, Lon., 1592, 8vo.

**Parker, John.** Government of England, 1650.

**Parker, John.** Treat. of the Two Covenants, 1704, 8vo.

**Parker, John.** Eruption at Vesuvius; Phil. Trans., 1751.

**Parker, Capt. John.** A Voyage round the World in the Gorgon Man-of-War, Lon., 1795, 8vo.

**Parker, John.** Letters to his Friends, with his Life, by Joseph Fawcet, 1794, 12mo. 2. Poems; 2d ed., 1804.

**Parker, John.** 1. Notes on the Law of Arbitration, Edin., 1819, 8vo; 2d ed., 1830, 8vo. 2. Notes on the Diligence of Adjudication, Scotland, 8vo. 3. Manual of Procedure before the Court of Session in Applications by Heirs of Entail, &c., 1838, 12mo. Commended.

**Parker, John,** an architect, Vicar of Llan-y-Blodwell from 1844 until his death in 1860, aged 61. Passengers: a Tour in North Wales, Lon., 8vo. See Lon. Gent. Mag., 1860, ii. 675.

**Parker, John Henry,** a descendant of Samuel Parker, Bishop of Oxford, (d. 1687,) was b. 1806; succeeded his uncle, Joseph Parker, as a bookseller at Oxford, 1832; and retired in favour of his son, 1863. 1. Glossary of Architecture, Oxf., 1836, 8vo; 5th ed., 1850, 3 vols. 8vo; Abridged, 1866, fp. 8vo; 1869, 16mo. 2. Introduction to the Study of Gothic Architecture, 1849, fp. 8vo; 2d ed., 1861, fp. 8vo; 3d ed., 1867, fp. 8vo. Excellent. See Lon. Gent. Mag. Advert., June, 1861, 566. 3. The Medieval Architecture of Chester; with an Historical Introduction by the Rev. Francis Grosvenor, Chester, 1858, 8vo, pp. 46. 4. Architectural Antiquities of the City of Wells, 1866, 8vo. 5. The Early Christian and Mediæval Antiquities of Rome; in press, 1867. He was for some time editorially connected with the Gentleman's Magazine, (pub. by his house, 1857–Dec. '65,) and has also contributed to the Archæologia, Archæological Journal, &c. See, also, Rickman, Thomas; Turner, Thomas Hudson.

"He has done more, perhaps, to popularize a knowledge of architecture in this country, than any other Englishman."—*Lon. Bookseller,* Feb. 1, 1869.

**Parker, Joseph,** D.D., of Cavendish Chapel, Manchester. 1. The Working Church, Lon., 1857, cr. 8vo. 2. Helps to Truth-Seekers; 4th ed., 1863, cr. 8vo. 3. Cavendish Pulpit, 1862, cr. 8vo. 4. Emmanuel, 1863, cr. 8vo. 5. Chastening of Love, 1864, cr. 8vo. 6. Hidden Springs, 1864, cr. 8vo. 7. John Stuart Mill on Liberty; a Critique, 1865, 8vo. 8. Wednesday Evenings at Cavendish Chapel, 1865, cr. 8vo. 9. Ecce Deus: Essays on the Life and Doctrine of Jesus Christ; with Controversial Notes on "Ecce Homo," 1867–8, 8vo. Edited The Analyst, Jan. 1866.

**Parker, Joseph E.,** of Philadelphia. See Goddard, Paul B., M.D., No. 3.

**Parker, Langston,** Surgeon to Queen's Hospital, Birmingham. 1. Treat. on the Stomach in its Morbid States, Lon., 1838, 8vo. With No. 2, both in 1 vol., Phila., 1841. 2. On the Modern Treatment of Syphilitic Diseases, Lon., 1839, p. 8vo; 3d ed., 1854, 8vo; 2d Phila. ed., from 3d Lon. ed., 1854, 8vo; 4th Lon. ed., Dec. 1860, 8vo. See No. 1.

"An excellent practical treatise."—*Dubl. Med. Press.* See, also, Dubl. Quar. Jour.

3. Digestion and its Disorders Considered, Lon., 1848, 8vo. 4. On Cancerous Diseases, 1867, sm. 4to.

**Parker, Mary.** Chronological Tables of the Sovereigns of Modern Europe, Lon., 1848, 8vo.

**Parker, Martin.** 1. The Nightingale warbling forth her owne Disaster; or, The Rape of Philomela, Lon., 1632, sm. 8vo, pp. 44. Bibl. Anglo-Poet., 536, £15 15*s.* This work was reprinted 18—. See Bibl. Anglo-Poet.; Cens. Lit. 2. The Legend of Sir Leonard Lackwit, 1635, 18mo. 3. Robin Conscience, 1635, 12mo; Edin., 1683,

12mo. Reprinted in Harleian Miscellany, vol. i. 4. True and Sensible Narration of an Earthquake in Calabria, 1638, 8vo. 5. The Poet's Blind Man's Bough, 1641, 4to, pp. 16. Bibl. Anglo-Poet., 535, £11 11s. 6. Robin Hood. 7. Guy Earle of Warwick. 8. John and Joan. 9. The Garland of Withered Rose. 10. Valentine and Orson. See J. P. Collier's Bibl. and Crit. Acct. of Early Eng. Lit., 1865.

**Parker, Mary Elizabeth.** 1. Orwell Manor; a Novel, 1795, 3 vols. 12mo. 2. Alfred, 1802, 3 vols. 12mo.

**Parker, Matthew,** August 6, 1504–May 17, 1575, the second Protestant Archbishop of Canterbury, a native of Norwich, was educated at, and became Fellow of, Corpus Christi or Bene't College, Cambridge; ordained Deacon in April and Priest in June, 1527; preferred to the deanery of Stoke Clare, Suffolk, 1535; Master of Bene't College, 1544; married to Margaret Harlstone, 1547; Dean of Lincoln, 1552; deprived of his preferments on the accession of Queen Mary, 1553; Archbishop of Canterbury, 1559. He was zealously devoted to the stability of the throne, the promotion of letters, and the furtherance of the Protestant religion, and led an anxious life amidst the war of opinions, political and religious, which agitated his times. Bitterly opposed by the adherents of the Church of Rome, too conservative to please those who desired to unite Geneva and Canterbury, soundly rated by Elizabeth for having dared to take a wife, whom all the arguments for priestly celibacy failed to induce him to forsake, the good archbishop found little happiness in his exalted station. It will be remembered that it was in reference to the solemn act by which he was set apart to this high office that the absurd story of the Nag's Head Consecration was fabricated. It is unfair to call this a Roman Catholic fiction,—though invented by members of that communion; for a number of Roman Catholic writers profess their disbelief of it. Archbishop Parker edited, among other works, the histories of Matthew of Westminster, Matthew of Paris, Thomas Walsingham, and Asser's Life of King Alfred, all in folio; The Gospels of the Fower Euangelists, 1571, 4to; and A Saxon Homily on the Sacrament; pub. two translations from the Latin, 1562–87; The whole Psalter trans. into English Metre, 1557, 4to; set forth a Forme of Prayer, 1565, '66, 4to; wrote and pub. A Defence of Priests' Marriages, against Thomas Martin, (see p. 1232, *ante*,) 1562, 4to; and his name is prominently connected with the following works: 1. The Holie Bible, London, [printed] by Richard Jugge, 1568, fol. This translation was urged by him (in 1565) and undertaken and carried on under his inspection. Of the (at least) 15 translators engaged, eight were bishops: hence this ed. is known as "The Bishops' Bible,"—also called the "Great English Bible." For descriptions of it we refer to Dr. Cotton's List; Dibdin's Ames's Typ. Antiq., iv. 256; Dibdin's Ædes Althorp., i. 66, 67; Dibdin's Lib. Comp., 30, 31; Beloe's Anec., ii. 316; Bibl. Harl., No. 173; Tomline's Chr. Theol., ii. 15, 16; Cens. Lit.; Abp. Newcome's Hist. View, 78–90; Lewis's Hist., 235–253; Horne's Bibl. Bib., 1839, 76. 2. De Antiquitate Britannicæ Ecclesiæ, Privilegiis Ecclesiæ Cantuar. cum Archiepiscopis eiusdem, 1572, fol.; Hanov., 1605, fol. (bad edit.;) Accurante Sam. Drake, Lon., 1729, fol. (good edit.) All in Latin. The extent of the archbishop's share in this work is a matter of doubt. Perhaps if we say that Rev. Dr. George Ackworth (see p. 34) and Rev. John Josselyn, one of the prelate's "antiquaries," compiled the work under Parker's eye, and principally from his own MSS., we shall come as near to the truth as possible. The book is now very rare: Strype notices only 5; but Dr. Drake found 211 copies,—the most of them imperfect. There is a valuable copy in the Lambeth Library, illustrated by original MSS., which appears to be the same as that noticed by Strype as in the possession of Archbishop Sancroft. Bindley's copy was sold for £45. See Dibdin's Ames's Typ. Antiq., iv. 126–130; Dibdin's Lib. Comp., 114, 115; Martin's Cat. of P. P. Books, ed. 1854, 1; Lon. Gent. Mag., 1856, ii. 53.

"I need not mention," says Strype, "this admirable book of the Lives of the Archbishops of Canterbury, which he might well style '*the* British Antiquities,' there being such a plentiful treasure of choice antiquities collected together."

For further notices of Parker, see, in addition to the histories of England and of the Church of England, Strype's Life; The Life off the 70 Archbishopp off Canterbury presentlye sitting, Englished 1574, 12mo; Athen. Oxon.; Masters's Hist. of C. C. C. C.; Biog. Brit.; Le Neve's Prot. Bishops; Burnet's Reformation; Chalmers's Biog. Dict.; Hallam's Lit. Hist. of Europe, 4th ed., 1854, ii. 259; Hallam's Constit. Hist. of Eng., 7th ed., 1854, Index; Account of his Consecration, edited by J. Goodwin for Camb. Ant. Soc., 1848, 8vo; The Validity of English Orders: Archbishop Parker's Consecrators proved to have been acknowledged by the Church of Rome as Lawful Bishops, by Francis Fisher, 1857, 8vo; COURAYER, PETER FRANCIS, (*ante*.) Nor should we fail to notice the publications of The Parker Society,—a noble monument to the memory of this eminent prelate,—which are composed of the best works of the Fathers and early writers of the Reformed English Church, and other writers of the seventeenth century, including translations of Foreign Reformers and valuable MS. treatises hitherto unpublished. Vol. xlix., 1852, 8vo, contains the Archbishop's Correspondence. The complete series, 55 vols. (including vol. of General Index) r. 8vo, 8vo, and 12mo, 1841–55, can now be had in cloth for £8 to £9. See Burton's Book-Hunter, Part 4. The archbishop would have highly enjoyed superintending the rarer works of this series for the press; for so great an enthusiast was he in the cause of Bibliomania that, Strype assures us, he kept constantly in his house

"Drawers of pictures, wood-cutters, painters, limners, writers, and book-binders: one of these was Lylye, an excellent writer, that could counterfeit any antique writing. Him the archbishop customarily used to make old books compleat."—*Life of Parker*, 415, 529.

He had agents at home and on the continent, picking up rare books and sending them to his library; and "one of these" (to quote Strype, *supra*) was our eccentric friend Stephen Batman, whose exploits in the Dominie Sampson line we have duly commemorated on p. 141 of this volume. The library there celebrated was left by the archbishop to Corpus Christi College. See NASMITH, JAMES, D.D.

But, if we admire the book-collector, (and we do admire the zeal of all intelligent book-collectors,) how shall we adequately reverence the memory of a man of whom Gibbon—not often surprised into rapturous eulogiums upon the clergy—thus speaks:

"Far different from such reformers was the learned and pious Matthew Parker, the first Protestant Archbishop of Canterbury, in the reign of Queen Elizabeth. His apostolical virtues were not incompatible with the love of learning; and while he exercised the arduous office, not of governing, but of founding the Church of England, he strenuously applied himself to the study of the Saxon tongue and of English antiquities."—*Posthumous Works*, iii. 566.

**Parker, N. E.** Peril in Security, Lon., 1844, 12mo.

**Parker, Nathan,** D.D., d. at Portsmouth, N. Hampshire, 1833, aged 51; graduated at Harvard College, 1803. He published single sermons, &c., and after his death appeared a volume of his Sermons, with a Memoir by the Rev. Henry Ware, Jr. See Chris. Exam., xvi. 103, (Life and Character of Rev. Nathan Parker, by Rev. A. P. Peabody, D.D.;) Sprague's Annals, viii., Unitarian, 411.

**Parker, Nathan H.** 1. Iowa as it is in 1855, Chicago, 1855, 12mo. 2. Iowa Hand-Book for 1857, Bost., 1856, 12mo. 3. Minnesota Hand-Book for 1856–57, 1857, 12mo. 4. Kansas and Nebraska Hand-Book, 1857, 12mo. 5. Missouri Hand-Book, St. Louis, 1865, 12mo. 6. Missouri as it is in 1867, Phila., 1867, r. 8vo.

**Parker, P.** Expedition from Singapore to Japan, Lon., 1838, fp. 8vo.

**Parker, Sir Peter.** Biographical Memoir of the late Sir Peter Parker, Bart., Lon., 1815, 4to. By Sir George Dallas.

**Parker, R.** The Devout Soul's Daily Exercise, Lon., 1849, 32mo.

**Parker, Reginal.** Observations on the Remuneration of Attorneys and Solicitors, Lon., 1853. See Law Review, xix. 181.

**Parker, Richard.** 1. Hist. and Antiquities of the University of Cambridge, Lon., 8vo. 2. Σκιλετος Cantabrigiensis, sive Collegiorum Umbratilis descriptio. Edit. per Tho. Hearne, Oxon., 1715, 8vo.

**Parker, Richard Green,** youngest of seven sons of Rt. Rev. Samuel Parker, D.D., late Bishop of the Prot. Epis. Church in Massachusetts, was b. in Boston, 1798, and graduated at Harvard College, 1817. Having taught in schools and academies in Hanover, Dedham, and Newburyport, in Massachusetts, and in Windsor, Vt., he was placed at the head of one of the public grammar-schools in Boston in 1827, where he continued until 1853, when he opened a school for young ladies, which he taught until 1858. Mr. Parker has been one of the most successful authors of school-books, (we lack space for the commendations before us,) all of which were written during

hours stolen from the scanty leisure of the public service. His manuals are extensively used in the United States, and several of them have been reprinted in London. Of his works, some were published in Boston, and some in the city of New York. Each of the following works which bear his name is comprised in one volume 12mo. 1. Progressive Exercises in English Composition, Bost., 1832. More than seventy-five editions of this work have been published in this country, and, prior to 1854, fifteen in London. 2. Progressive Exercises in English Grammar, in three parts, Bost., 1834; Lon., 1837. This work was used exclusively in the Boston public schools for nine years. 3. Progressive Exercises in Rhetorical Reading, Bost., 1836; Lon., 1837. Afterwards expanded into The Rhetorical Reader, and published in N. York, 1845; last Lon. ed., 1857. 4. Aids to English Composition, Bost., 1846; 20th ed., N. York, 1852. 5. Outlines of General History, 1847; repub. in London; last Amer. ed., 1858. 6. Geographical Questions, N. York, 1848; last ed., 1855. 7. School Compendium of Natural and Experimental Philosophy, Bost., 1837; N. York, 1844; last Lon. ed., 1856. This work was introduced into the Boston public schools in 1838, and is still (1859) the text-book in those schools. 8. Juvenile Philosophy, N. York, 1850. 9. 1st Series of Five Readers, 1851. 10. The Word-Builder; or, First Lessons in Reading, 1855. 11. A new National Series of Readers and Spelling-Books, with James Madison Watson, of New York: completed in 1858. 12. A History of the Grammar School in the Easterly Parish of Roxbury, Roxbury, 1826. 13. An Elementary Treatise on Chemistry: in preparation, 1859. Mr. Parker was a frequent contributor to the early numbers of the Ladies' Magazine, when published in Boston. He has also written many critical notices, and other fugitive pieces, for several of the Boston newspapers.

**Parker, Robert,** a learned Puritan divine, Rector of Wilton, gave offence by publishing (1.) A Discourse against Symbolizing with Antichrist in Ceremonies, 1607; and fled to Holland, where he died, 1614. He also pub.: 2. De Descensu Domini Nostri Jesu Christi ad Infernos, Amst., 1611, 4to. 3. De Politica Ecclesiastica Christi, &c., Franc., 1616, 4to. 4. Discourse concerning the Puritans, 1641, 4to. 5. The Mystery of the Vials Opened, in the 16th Chapter of the Revelation, Lon., 1651, 4to. 6. Exposition of the Pouring out of the Fourth Vial, 1654, 4to. See Masters's Hist. of C. C. C. C.; Brook's Lives of the Puritans; Neal's Puritans, with Grey's Examination. See PARKER, SAMUEL.

**Parker, Robert.** Serm., Lon., 1740, 4to.

**Parker, Rosa Abbott.** The Rosa Abbott Stories, Bost., 6 vols.: vol. i., Jack of All Trades, Bost., 1867; vol. ii., Alexis the Runaway, 1867.

**Parker, S. E.** Logic; or, The Art of Reasoning Simplified, Phila., 8vo.

**Parker, Samuel,** D.D., 1640–1687, a native of Northampton, of Puritan extraction, was admitted of Wadham College, Oxford, in 1659, but subsequently removed to Trinity College. At the Restoration he changed his party, and attacked his old friends, the Puritans, with great zeal. His (1.) Discourse in Vindication of Bishop Bramhall and the Church of England from the Fanatic Charge of Popery, prefixed to the Bishop's Vindication of the Episcopal Clergy, 1672, 4to, elicited Andrew Marvell's Rehearsal Transposed, 1672–73, 2 vols. 12mo; which was answered by Parker in (2.) his Reproof to the Rehearsal Transposed, 1673, 8vo. But this controversy has been sufficiently noticed by us in our life of Andrew Marvell, *ante*. Those who would see more must refer to the authorities cited in that article, and to those which we shall presently indicate. In 1667 Parker became Chaplain to Archbishop Sheldon; in 1670, Archdeacon of Canterbury; in 1672, Preb. of Canterbury, and Rector of Ickham and Chartham, Kent; and in 1686 he received, as a reward for his willingness to aid James II. in introducing Popery, the bishopric of Oxford. The illegal attempt of the king to force Parker into the presidency of Magdalene College, Oxford, has been already referred to in our notice of Dr. John Hough, D.D., *supra*.

"A few weeks after the expulsion of the deniles, Parker died in the house of which he had violently taken possession. Men said that his heart was broken by remorse and shame. He lies in the beautiful ante-chapel of the college; but no monument marks his grave."—LORD MACAULAY: *Hist. of Eng.*, vol. ii. chap. viii. See, also, chap. vi.

"It appears that he refused on his death-bed to declare himself a Catholic, which Evelyn justly thinks strange" [Memoirs, i. 605].—SIR JAMES MACKINTOSH: *Miscell. Works*, ed. 1854, ii. 156, n. See, also, 90, 234.

In addition to the works above noted, he published: 3. Tentamina Physico-Theologica de Deo, Lon., 1665, 4to. 4. Account of the Platonick Philosophie, Oxon., 1666, 4to. 5. Free and Impartial Censure of the Platonick Philosophie, 1666, '67, 4to. See Blakey's Hist. of the Philos. of Mind, 1850, ii. 266. 6. Discourse of Ecclesiastical Polity, Lon., 1669, '70, 8vo. See Disraeli's Curiosities of Lit., ed. 1851, 466, n. 7. Defence and Continuation of the Ecclesiastical Polity, 1671, 8vo. 8. Disputationes de Deo et Providentia Divina, 1678, 4to.

"Opus eximium."—WALCH.

Highly commended by Dr. Henry Moore in the general Preface to his Works. 9. The Case of the Church of England Briefly and Truly Stated, 1681, 8vo. 10. Demonstration of the Divine Authority of the Law of Nature and the Christian Religion, 1681, 4to. Commended by Dr. Lardner, and quoted from in chap. xxxix. of his Testimonies of Ancient Heathens, vol. viii. of his Works. 11. Discourse of Church Government for the last 600 Years, 1683, 8vo. 12. Religion and Loyalty, &c.: Pt. 1, 1684, 8vo; 2, 1685. 13. Reasons for Abrogating the Test imposed upon all Members of Parliament, 1688, 4to. This defence of the Declaration of Indulgence ("or, rather, defence of the doctrine of transubstantiation," Lord Macaulay's Hist. of Eng.) elicited several answers; of which Bp. Burnet's was the most remarkable. 14. Discourse sent to James II. to persuade him to embrace the Protestant Religion; with two Letters, 1690, 4to; 1718, 4to. 15. De Rebus sui Temporis (1660–80) Commentariorum Libri quatuor, 1726, 8vo. Trans. from the Latin by Thomas Newlin, 1727, 8vo. Another translation,—Bishop Parker's History; or, The Tories' Chronicle, from the Restoration of Charles II., 1660, till the Year 1680, 8vo, 1730. See Hallam's Constit. Hist. of Eng., 7th ed., 1854, ii. 387, n. For further notices of Bishop Parker, see Athen. Oxon.; Biog. Brit.; Burnet's Own Times; Crosby's Baptists; Letters by Eminent Persons, 1813, 3 vols. 8vo; Nichols's Lit. Anec.; Lon. Gent. Mag., lxx. 7.

**Parker, Samuel,** son of the preceding, d. 1730, in his 50th year, described as "an excellent scholar, and a man of singular modesty," declined to take the oaths after the Revolution, and therefore never entered into orders. He appears to have had a situation in the Bodleian Library. He married the daughter of a bookseller in Oxford, and his son founded the well-known bookselling establishment to which the British and American public have so long been indebted for many valuable publications. Among the predecessors of the present firm—J. W. and John Henry Parker (see *ante*)—were Sackville Parker, grandson of Bishop Parker, who d. Dec. 10, 1796, in his 89th year, and Joseph Parker, nephew and successor to Sackville Parker. See Chalmers's Biog. Dict., xxiv. 126; Nichols's Lit. Anec., iii. 685. The subject of our present article was the author of—1. De Finibus; or, Tully's Five Books of Moral Ends; with the Annals of Thucydides and Xenophon; trans. into English, Oxon., 1702, 4to. 2. An Abridgment of the Ecclesiastical History of Eusebius, Socrates, Sozomen, and Theodoret; trans., 1707, 2 vols. 8vo. 3. Bibliotheca Biblica; being a Commentary upon all the Books of the Old and New Testament, gathered out of the genuine Writings of Fathers and Ecclesiastical Historians and Acts of Councils down to the Year of our Lord 451, &c., 1720–35, 6- (often bound in 5) vols. 4to; pub. anonymously: comes down to the end of Deuteronomy. The last vol. contains an account of the author and his writings, by Dr. Thomas Haywood, of St. John's College, to whom most of the dissertations in the work are ascribed. Rev. Thomas Warton (father of Thomas and Joseph Warton) and Dr. Hunt also contributed to the work. This is a valuable aid to those who wish to turn readily to patristical expositions on the Pentateuch. See Orme's Bibl. Bib. In a modern notice of this work now before us, the critic asserts that

"Samuel Parker held precisely the same opinions as do now the authors of 'The Tracts for the Times;'"

but, as he does not inform us to which of the many opinions advanced by these gentlemen he refers, we are but little benefited by this information. Parker also pub. his father's De Rebus sui Temporis: see PARKER, SAMUEL, D.D., No. 15.

**Parker, Samuel,** D.D., 1777–1804, a native of Portsmouth, N.H., a son of Judge William Parker, graduated at Harvard College, 1764; ordained by the Bishop of London, 1773; established as minister of Trinity Church, Boston, 1774, and rector of the same, 1779; continued steadfast to his parochial duties through the troubles of the Revolution; consecrated Bishop of

the Eastern Diocese, Sept. 16, 1804, and d. on the 6th of Dec. following. He pub. the Annual Election Serm., 1793; a Serm. for the Benefit of the Boston Female Asylum, 1803, and several other occasional discourses. See Sprague's Annals, vol. v., Episcopalians, 1859, 296; PERRY, WILLIAM STEVENS.

**Parker, Samuel.** 1. Three Discourses on the Lord's Supper, Lon., 1799, 12mo. 2. Old Testament Illustrated, 1805, 8vo.

**Parker, Rev. Samuel,** of Ithaca, N. York, was b. at Ashfield, Mass., 1779; graduated at Amherst College, 1806; d. 1866. Journal of an Exploring Tour beyond the Rocky Mountains, 1835–36–37, Ithaca, 1838, 12mo; Lon., 1841, 8vo, (Chambers's People's ed.;) 5th Amer. ed., 16th 1000, Auburn, 1846, 12mo.

"We rely upon whatever he relates as of his own knowledge, but not equally upon others of his statements."—CALEB CUSHING: *N. Amer. Rev.*, Jan., 1840, 129: *Discovery beyond the Rocky Mountains.* Read this article.

Commended by Chancellor Kent; Prof. Silliman; Lon. Mon. Rev., Nov. 1838, 349; Lon. Athen., 1838, 790, &c.

**Parker, Samuel Adams.** Remarks upon Artificial Teeth, Birming., 1862, 12mo.

**Parker, Theodore,** b. about 1812, at Lexington, Mass.; a grandson of Captain John Parker, of Revolutionary memory; became a graduate of the theological school of Cambridge, Mass., in 1836, and subsequently settled at Roxbury as minister of the Second (Unitarian) Church. In 1841 he gave great offence to many of his theological friends by a Discourse on the Transient and Permanent in Christianity, (preached at the ordination of Mr. C. C. Shackford;) and in the next year he widened this breach by the publication of A Discourse of Matters relating to Religion. After an absence of between two and three years in Europe, Mr. Parker returned to Boston in the autumn of 1844, and exchanged pulpits for a time with the Rev. Mr. Sargent and Rev. Mr. Clarke, both Unitarian ministers. These three gentlemen all fell under the displeasure of many of their former adherents: Mr. Sargent lost his church; Mr. Clarke lost a large number of his congregation; and Mr. Parker yielded to the solicitations of several of his advocates, and established an independent service,—first in the Melodeon, and subsequently in the Music Hall. He styles himself Minister of the Twenty-eighth Congregational Society in Boston.

"Prêtre rationaliste sans église, théoricien politique sans parti, il agite dans ses sermons, devant un petit nombre de fidèles, toutes sortes de sujets, questions de morale ou de charité, économie politique et domestique, guerre, réforme, esclavage."—*Dict. Univ. des Contemporains*, par G. Vapereau, Paris, 1858, 1340.

This critic, who borrows at least a portion of his language from an American authority, (Duyckinck's Cyc. of Amer. Lit., 1856, ii. 556,) is misinformed as regards the "*petit* nombre de fidèles:" an audience of 3000 cannot be called a small congregation. How many of the hearers would wish to be reckoned disciples, is another matter, and one which it does not concern us to discuss. 1. Discourse on the Transient and Permanent in Christianity, Bost., 1841. Reviewed and condemned in the Christian Examiner. 2. Discourse of Matters pertaining to Religion, 1842, 8vo; 1849, 12mo; Lon., 1848, fp. 8vo; 1852, 12mo; Bost., 1856, p. 8vo. Reviewed and condemned in the Christian Examiner and in the Brit. Quar. Rev., (see Living Age, xxv. 481;) and commended by the Prospective Rev.; Christian Reformer; Christian Remembrancer; and the London Leader. See, also, James Martineau's Miscellanies, 1852, p. 8vo. 3. Critical and Miscellaneous Writings, 1843, 12mo; Lon., 1849, 12mo; 2d ed., Bost., 1856, 12mo. These papers,—among which are essays on German Literature and on the Education of the Labouring Classes, and Thoughts on Labour, —or a portion of them, were originally published in The Dial and the Christian Examiner. Condemned, with the allowance of some merit in the style, by Brit. Quar. Rev., *(supra;)* commended, with censure of some of the sentiments, by Lon. Athen., 1849, 1006. 4. A Critical and Historical Introduction to the Canonical Scriptures of the Old Testament, trans. from the German of W. M. L. De Wette, and enlarged, 1843, 2 vols. 8vo; 1850, 2 vols. 8vo; 1859, 2 vols. 8vo. Some of Mr. Parker's mistranslations in the 1st edit. were pointed out, not in the most amiable spirit, in the North British Review for August, 1847. (See, also, Brit. Quar. Rev., xv. 457.) These, with a few others, were corrected in the stereotype plates for the 2d edit. The 3d ed. should have been more carefully compared with the original, from which the translation, in some instances, widely departs. It would not be fair to judge of Mr. Parker's present scholarship by a work which could be revised to great advantage. De Wette's Historico-Critical Introduction to the Canonical Books of the New Testament, trans. by Frederick Frothingham, has just been pub. in Boston, 1859, 8vo; his Theodore, trans. by J. T. Clarke, appeared in 1841, 2 vols. 12mo; and an English version of his Human Life, by Samuel Osgood, D.D., was pub. in the same city, (Boston,) 1842, 2 vols. 12mo. 5. Two Serms. on leaving an Old and entering a New Place of Worship. 6. Letter to the People of the United States on Slavery, 1848, 12mo. 7. Speeches, Addresses, and Occasional Serms., 1852, 2 vols. 12mo. See No. 12. 8. Discourse occasioned by the death of Daniel Webster, preached at the Melodeon, Oct. 31, 1852, 8vo, 1853. This discourse gave great offence to Mr. Webster's countrymen generally,—and not only to them: see Lon. Athen., 1855, 1465. 9. Ten Serms. of Religion, 1853, 12mo; 2d ed., 1855, 12mo. 10. Serms. on Theism, Atheism, and the Popular Theology, 1853, 12mo; 2d ed., 1856, 12mo. Commended by Westm. Rev. and the Nonconformist. 11. Old Age, 1854. 12. Additional Speeches, Addresses, and Occasional Serms., 1855, 2 vols. 12mo. See No. 7. Noticed in Lon. Athen., 1855, 1465. 13. Discourse on the Functions of a Teacher of Religion in these Times; preached at the Ordination of Marshall G. Kimball, 1855, pp. 56. 14. Serm. on the Consequences of an Immoral Principle and False Idea of Life, 1855, pp. 32. 15. Serm. on the Moral Dangers incident to Prosperity, pp. 29. 16. Theodore Parker's Trial for the Misdemeanour of a Speech, in Faneuil Hall, against Kidnapping, before the Circuit Court of the United States, at Boston, April 3, 1855; with the Author's Defence, 1855, 8vo. 17. The Relation of Slavery to a Republican Form of Government: a Speech at the New England Anti-Slavery Convention, May 26, 1858, 12mo, 1858. 18. Discourse on July 4, 1858, 12mo, 1858. 19. New Year's Sermon, Jan. 1, 1859,—What Religion may do for a Man; and Farewell Letter, Jan. 27, 1859, 12mo, 1859. The Farewell Letter was written on occasion of Mr. Parker's departure for the West Indies, for the benefit of his health, in February, 1859. 20. Serm. for Midsummer Day, preached July 15, 1855, 1859. 21. Theodore Parker's Experience as a Minister; with some Account of his Early Life and Education for the Ministry, 1859, 12mo, pp. 182; 3d ed., Lon., 1859, 12mo. 22. The Two Christmas Celebrations, Bost., Dec. 1859. To the list of Mr. Parker's publications might be added a number of occasional sermons, &c. Two edits. of his Complete Works, trans. into German by Dr. Johannes Ziethen, have been pub. in Germany. A review of the second edition will be found in the Augsburg Allgemeine Zeitung, June 6 and 7, 1858. A German vol. of Hymns suggested by his writings has also been pub. in Germany. For other notices of Mr. Parker's writings, see Westm. Rev., xlvii. 136, (by J. Martineau;) Chris. Rev., vii. 161; xxi. 98, (by A. P. Peabody;) xxxii. 337, (by J. M. Merrick;) N. Englander, ii. 371, 528, iii. 540, (all by N. Porter, Jun.;) Brownson's Quar. Rev., ii. 222; Method. Quar. Rev., July, 1859; Rev. J. B. Walker's Philosophy of Scepticism and Ultraism, wherein the Opinions of the Rev. Theodore Parker and other Writers are shown to be inconsistent with Sound Reason and the Christian Religion, 1857; A Reviewer Reviewed: containing a Few Remarks upon Four Papers in the Boston Courier concerning Theodore Parker, R. W. Emerson, G. W. Curtis, and the Abolitionists, 1858; pamphlet on Theodore Parker, by Rev. H. W. Beecher, repub. from The Independent, 1859; also pub. in H. W. Beecher's Views and Experiences on Religious Subjects, 1859; G. W. Bungay's Off-Hand Takings and Crayon Sketches; D. W. Bartlett's American Agitators and Reformers, 1855, 22–37; Rev. W. H. Furness's Thoughts on the Life and Character of Jesus of Nazareth, second part, 1859; Count de Gurowski's America and Europe, 1857, (account of Mr. Parker's large and excellent library;) Henry Rogers's Eclipse of Faith, 5th ed., 1854, and review of this vol. in Lon. Quar. Rev., Oct. 1854.

Theodore Parker d. at Florence, May 10, 1860. A collective edition of his works, containing his Theological, Polemical, and Critical Writings, Sermons, Speeches, and Addresses, and Literary Miscellanies, edited by Frances Power Cobbe, was published Lon., 1863–65, 12 vols. cr. 8vo, 6*s.* each. The Preface—The Religious Demands of the Age—was repub. Bost., 1863, 12mo, pp. 63. A new edition of his works, in 14 vols., is now

(1868) in press, by H. B. Fuller, Boston. He left unpublished about 1000 Sermons and Lectures, among which is a series of Lectures on Great Americans, some of which are to be published. See, also, Half-Battle Words from Theodore Parker, Dec. 1860, 12mo; Prayers by Theodore Parker, Dec. 1862, 16mo; Birm., Eng., 1862, sm. cr. 8vo; Lessons from the World of Matter and the World of Mind: selected from Notes of Unpublished Sermons by Theodore Parker, by Rufus Leighton, and edited by F. P. Cobbe, Lon., 1865, cr. 8vo. To our list of references we add: Sermons on Theodore Parker, by Dr. Bartol, W. R. Alger, G. H. Hepworth, W. N. Warren, O. B. Frothingham, J. F. Clarke, (also his sermon, 1859,) each, Bost., 1860, 8vo; Theodore Parker,—in Memoriam, Dec. 1860, 12mo; Schaff's America, 142; Brownson's Convert; Ada R. Parker's Letters, 1863, 12mo; Farrar's Crit. Hist. of Free Thought, Lects. I., VII., VIII.; Chris. Exam., xxxi. 98, Sept. 1859, and July, 1864; Hist. Mag., July, 1860; Nat. Rev., Feb. 1860; Relig. Mag., Aug. 1860, (by Rev. E. H. Sears;) Atlantic Mon., Oct. 1860, (by T. W. Higginson,) and Feb. 1861; Bibl. Sacra, Jan. 1861; Presby. Quar. Rev., July, 1862; N. Amer. Rev., Oct. 1863, 225, (by Rev. G. M. Steele;) Fraser's Mag., Aug. 1864; Contemp. Rev., April, 1866, (by Rev. Prof. Cheetham;) Theodore Parker, sa Vie et ses Œuvres, par A. Réville, Paris, 1865, 12mo, and in English, Lon., Dec. 1865, 12mo; Weiss, Rev. John, No. 2. There is a bust of Parker by W. W. Story, and another by Robert Hart. He left the chief part (11,190 books and 2500 pamphlets) of his valuable library to the city of Boston, for the Public Library.

**Parker, Thomas,** 1595–1677, a son of Rev. Robert Parker, Rector of Wilton, (*ante,*) after studying at Oxford, in Ireland, and in Holland, in 1634 emigrated to America, and in 1635 commenced the settlement of Newbury, where he was chosen pastor,—Mr. James Noyes being elected teacher. He retained this station until his death. 1. Theses de Traductione Peccatoris ad Vitam. Pub. with some works of Dr. Ames. 2. True Copy of a Letter by him, declaring his Judgment touching the Government practised in New England, Lon., 1644, 4to. 3. The Visions and Prophecies of Daniel Expounded, 1646, 4to. He wrote several vols. of Expositions on the Prophecies; but this was the only one pub. 4. Copy of a Letter to his Sister, Mrs. Elizabeth Avery, 1650, 4to. 5. Methodus Gratiæ Divinæ, 1657, 12mo. See Mather's Magnalia; Brook's Lives of the Puritans, iii.; Coffin's Hist. of Newbury; Sprague's Annals, vol. i., Trin. Congreg., 1857, 41.

**Parker, Thomas.** The Laws of Shipping and Insurance, &c., Lon., 1775, 4to. See N. Amer. Rev., xx. 71, (by Judge Joseph Story.)

**Parker, Sir Thomas,** Chief Baron of the Exchequer. Reports of Cases concerning the Revenue in Ct. of Exchequer, E. T. 1743, to H. T. 1767, Lon., 1776, fol.; 1791, 8vo.

"The book is one of very good authority."—*Wallace's Reporters,* ed. 1855, 276.

**Parker, Thomas.** Treat. on Fever, Lon., 1796, 8vo.

**Parker, Thomas.** Machine for the Use of Shoemakers; Nic. Jour., 1806.

**Parker, Thomas.** Parliamentary System of Short-Hand; 2d ed., Lon., 32mo. Commended by the Lon. National Standard.

**Parker, Thomas.** The Spanish Protestants, and their Persecution by Philip II.; trans. from the Spanish of A. de Castro, Lon., 1851, fp. 8vo.

**Parker, Thomas Netherson.** 1. Gates and Wickets, Lon., 1801, '04, 8vo. 2. Law of Tithes, 1813, 8vo.

**Parker, Timothy.** A Serm., Lon., 1676, 4to.

**Parker, W.** The Late Assembly of Divines' Confession of Faith Examined, Lon., 1651, 8vo.

**Parker, W.** An Analysis of the Practice of the Court of Chancery, Lon., 1794, 8vo.

**Parker, W.** The Bible Unveiled, Lon., 1851, fp. 8vo.

**Parker, W. B.,** b. 1818, at Carlisle, Penna.; editor of Parker's Journal, 1850–53. Notes taken during the Expedition commanded by Capt. R. B. Marcy, U.S.A., through unexplored Texas in 1854, Phila., 1856, 12mo. Commended.

**Parker, W. Biddulph.** The Flower of a Day: an Original Drama, in a Prologue and Three Acts, by Don Francisco Camprodon; trans. from the Spanish, with a Few Remarks on the Modern Drama of Spain, by W. Biddulph Parker, Lon., 1853, p. 8vo. See Lon. Athen., 1853, 1055.

**Parker, W. K.,** in conjunction with T. Rupert Jones, assisted W. B. Carpenter, M.D., in Introduction to the Study of the Foraminifera, Lon. 1862, imp. 4to.

**Parker, W. M. T.** Interpretation of the Prophecy relating to the Seven Churches, Rev. ch. 1, 2, 3, 1852, 12mo.

**Parker, Willard,** M.D., Prof. of Surgery in Coll. of Physicians and Surgeons in the Univ. of the State of New York. Amer. ed. of Samuel Cooper's First Lines of the Theory and Practice of Surgery, N. York, 1822, 2 vols. 8vo; new Amer. ed., from 7th Lon. ed., (1840, 8vo,) 2 vols. 8vo. This ed. is commended by the Buffalo Med. Jour. and Western Lancet.

**Parker, William,** D.D., Vicar of St. Catherine Cree, London, and Rector of St. James's, Westminster, d. 1802, pub. a number of sermons, principally directed against the principles of Bolingbroke, Morgan, and Conyers Middleton. We notice: 1. Mosaic Hist. of the Fall Considered: Two Serms. on John xviii. 38, 1754, 8vo.

"Well worthy of attentive perusal."—*Williams's C. P.,* 1843, 316.

2. Discourses on Special Subjects, 1790, 2 vols. 8vo; large paper, 2 vols. r. 8vo.

**Parker, William.** 1. Newton Refuted: a Geographical, Nautical, Mechanical, and Mathematical View of the Universe, 1805, 8vo. 2. Alfred on Reform, 1811, 8vo.

**Parker, William.** Serm., Lon., 1814, 8vo.

**Parker, William.** Serm., 1815, 8vo.

**Parker, William H.,** U.S.N. Instruction for Naval Light Artillery; 2d ed., by Lieut. S. B. Luce, U.S.N., N. York, 1862, 8vo.

**Parker, William Henry,** Principal of the Ringgold Grammar-School, Philadelphia. A Grammar of the English Language, based upon an Analysis of the English Sentence, Phila., 1866. Commended.

**Parker, Wilmot.** 1. An Analysis of the Practice of the Ct. of Chancery, Lon., 1794, 8vo. 2. The Practice of the Ct. of Chancery, originally published by Harrison and Williams; 4th ed., 1796, 2 vols. 8vo.

**Parkerson, Mrs. C. J.** The Gleaner, Lon., 1844, 2 vols. p. 8vo. From books new and old.

**Parkes, Benjamin.** Domestic Brewer, Lon., 12mo.

**Parkes, Bessie Rayner,** a daughter of Joseph Parkes, (*infra,*) in 1868 was married to Mr. Belloc. 1. Poems, Lon., 1852, 12mo. 2. Summer Sketches, and other Poems, 1853, p. 8vo; 2d ed., 1855, cr. 8vo.

"Evidently a 'strong-minded' lady."—*Lon. Athen.,* 1854, 205.

3. Gabriel, 1856, p. 8vo. Specimens of this poem will be found in Athen., 1856, 743. 4. History of our Cat Aspasia; 2d ed., 1856, 12mo. 5. Remarks on the Education of Girls, 1856. 6. Ballads and Songs, 1863, 12mo; 1868, fp. 8vo. See Lon. Reader, 1863, i. 426. 7. Essays on Woman's Work, Lon. and N. York, 1865, fp. 8vo; 2d ed., 1865, fp. 8vo. See Lon. Reader, 1865, ii. 197. 8. Vignettes: Twelve Biographical Sketches, (of women,) 1866, p. 8vo. From a periodical once edited by her. Commended. 9. La Belle France, 1868, imp. 16mo. Contributor to The Eclectic Review, 1860; The Victoria Regia, 1861; An Offering to Lancashire, Dec. 1862; The Alexandrian Magazine, 1864; and Our Year, 1864.

**Parkes, E. A.,** late Assistant Surgeon H. M. 84th Regt. 1. Remarks on the Dysentery and Hepatitis of India, Lon., 1846, 8vo. Commended by the Lancet and Lon. Med. Gaz. 2. Pathology and Treatment of Asiatic Cholera, 8vo. 3. Manual of Practical Hygiene, 1864, 8vo; 2d ed., 1866, 8vo. See, also, Thomson, Anthony Todd, M.D., No. 13.

**Parkes, Fanny.** Wanderings of a Pilgrim in Search of the Picturesque, during Four-and-Twenty Years in the East, with Revelations of Life in the Zenana; with 50 Engravings, Lon., 1850, 2 vols. imp. 8vo; anon.

**Parkes, John.** Miscellaneous Poems, 1804, 12mo.

**Parkes, Joseph,** brother of the succeeding, b. at Warwick, England, 1796, after practising as a solicitor at Birmingham with great success, removed to London, 1832, and from 1847 until his death, Aug. 11, 1865, was Taxing Master to the Court of Exchequer. 1. A Statement of the Claim of the Subscribers to the Birmingham and Liverpool Railroad to an Act of Parliament, Lon., 1825, 8vo. Commended in McCulloch's Lit. of Polit. Econ., 1845, 203. 2. Governing Charter of the Borough of Warwick, &c., 1827, 8vo. 3. Hist. of the Court of Chancery, with Practical Remarks, 1828, 8vo.

"One of the ablest and most instructive books published of late years."—Lord Brougham: *Speech in H. of Commons on Law Reform,* Feb. 7, 1828.

See, also, Hoff. Leg. Stu., 397, 408, 689; 1 Story Eq. Jur., 20, n. 4. The State of the Courts of Requests and Criminal Jurisdictions of Birmingham and Warwickshire,

&c., 1828. 5. The Prerogative of Creating Peers, 1830, '56, 8vo. 6. Statutes and Orders of the Court of Chancery of the State of New York, recently revised and established, with some Account of the Courts of Equity, Law of Real Property, and Registration in the United States, North America, 1830, 8vo. Mr. Parkes was a contributor to the Westminster, London, and Retrospective Reviews. Mr. Herman Merivale completed, and in 1867 published in 2 vols. 8vo, The Memoirs, Correspondence, and Journals of Sir Philip Francis, on which Mr. Parkes had long been employed. Mr. Parkes believed Sir Philip Francis to be "Junius:" see Amer. Lit. Gaz., Mar. 1, 1867, 269, and July 1, 1867, 138. Reviews of these volumes will be found in Edin. Rev., Jan. 1868, and Blackwood's Mag., Feb. 1868. Mr. A. Hayward, Q.C., has in preparation (1868) more about Junius,—The Franciscan Theory Unsound. To our references on the Junius Question (pp. 1001–1005, *supra*) add Lon. Lit. Gaz., 1852, 205, where is quoted the following note, said to have been written by Francis on the margin of his copy of the famous Letters: "What a fuss about Junius,—a much-overrated writer!"

**Parkes, Josiah,** brother of the preceding, b. at Warwick, England, 1793, was in 1846 appointed Draining Engineer to the Office of Woods and Forests, and in 1856 to a similar office under the Board of Works. 1. On the Means of Consuming the Smoke of Engines and other Furnaces, 1821. 2. Essays on the Philosophy and Art of Land Drainage, 1848, 8vo. This work, originally pub. in vols. v. and vii. of the Jour. Roy. Agricult. Soc. of Eng., has been trans. into several European languages. Commended by Donaldson's Agricult. Biog., 1854, 134, and Lon. Quar. Rev., lxxxvi. 102. From 1839 to 1842 Mr. Parkes pub. papers on Steam Engines, &c. in the Transac. of the Institution of Civil Engineers.

**Parkes, Rev. S. Hadden.** Window Gardens for the People, and Clean and Tidy Rooms, Lon., 1864, p. 8vo.

**Parkes, Samuel,** 1759–1825, a manufacturing chemist, was a native of Stourbridge. 1. A Chemical Catechism, Lon., 1806, 8vo; 13th ed., by E. W. Brayley, 1834, 8vo; by W. Barker, M.D., 1859, p. 8vo; 1863, 12mo. In 1852 it was repub., in same vol., fp. 8vo, with No. 6. 2. Rudiments of Chemistry, 1810, 8vo; reprinted 12mo. 3. Chemical Essays, 1815, 5 vols. 12mo; by J.W. Hodgetts, 1841, 8vo. 4. Thoughts on the Salt Laws, 1817, 8vo. 5. Essay on the Utility of Chemistry in the Arts and Manufactures. 6. Elementary Treat. on Chemistry; new eds., 1839, 12mo; 1849, 12mo, and (with No. 1 in same vol.) 1852, fp. 8vo. 7. Nitric Acid; Phil. Mag., 1815. 8. Bleaching by Oxymuriatic Acid; Thom. Ann. Philos., 1816.

**Parkes, W. J.,** Rector of Hilgay. Serm., Heb. x. 28, 29, upon the Burial of an Unbaptized Child, Lynn, Eng., 1849, 8vo.

**Parkes, William.** The Curtaine-Drawer of the World; or, The Chamberlaine of that Great Inne of Iniquity, &c., Lon., 1612, 4to. Verse and prose. Bibl. Anglo-Poet., £25.

"A writer of great ability and poetical talents, though undeservedly obscure."—*Douce's Illust. of Shaksp.*, ii. 75.

"Douce considerably overestimated this author."—COLLIER: *Bibl. Acct. of Early Eng. Lit.*, 1865, voc. Parkes.

**Parkes, William.** An Elementary Treat. on the Prac. of the Cts. of K. B. and C. P., Lon., 1829, 12mo.

**Parkes, Mrs. William.** Domestic Duties for Young Married Ladies, 1825; 5th ed., 1841, fp. 8vo.

"Of real utility and value."—*Lon. New Month. Mag.*

See Blackw. Mag., xviii. 565.

**Parkhurst, Miss.** 1. Stepping-Stone to Music, Lon., 1853, 18mo. 2. Stepping-Stone to Roman History, 1853, 18mo.

**Parkhurst, Ferdinando.** Masorah seu Critica Divina; or, A Synoptical Directory on the Sacred Scriptures, Pt. 1, Lon., 1660, 8vo.

**Parkhurst, John,** D.D., 1511–1574, Bishop of Norwich, 1560, was one of the translators of the Bishops' Bible, of which his share was the Apocrypha, from the Book of Wisdom to the end. Some of his letters were pub. by Strype, and others are still in MS. in the British Museum. 1. Epigrammata in Mortem duorum Fratrum, &c., Lon., 1552, 4to. 2. Epigrammata Seria, 1560, 4to. 3. Ludicra; siue Epigrammata Juuenilia, 1573, 4to. Anthony Wood and Blomefield erroneously call these epigrams as indecent as Martial's.

"On the Grecian rather than the Roman model,—not sparkling with wit, but grave and didactic."—ARCH. CHURTON.

4. Vita Christi, Carm. Lat. in lib. precum privat., 1578, 4to. See Tanner and Bale; Strype's Annals; Strype's Parker; Life of Jewel; Bliss's Wood's Athen. Oxon.; Churton's Nowell; Blomefield's Norwich; Neal's Puritan's; Beloe's Anecdotes; Archæol. ix.

**Parkhurst, John,** 1728–1797, a learned divine of the Hutchinsonian school; Fellow of Clare Hall, Cambridge; officiated as curate in his own chapel at Catesby, his very large fortune enabling him to dispense with compensation for clerical services. 1. A Serious and Friendly Admonition to the Rev. John Wesley, &c., Lon., 1753, 8vo. In opposition to the doctrine of assurance. 2. A Hebrew and English Lexicon without Points; to which is added A Methodical Hebrew Grammar without Points, &c., Lon., 1762, '78, '92, (last ed. corrected by the author,) 4to; 1799, r. 8vo; 1807, 8vo; 1813, '23, '30, r. 8vo.

"The value of which is sufficiently tested by the repeated impressions it has undergone."—*Horne's Bibl. Bib.*, 1839, 208, *q. v.*

"He was a Hutchinsonian; but his Lexicon contains much valuable matter, as do those of Leigh, Stockius, Robertson, &c."—*Bickersteth's C. S.*, 1845, 388.

"Too strongly marked by his Hutchinsonian peculiarities."—*Orme's Bibl. Bib.*

"A most entertaining and instructive book, though one knows not the Hebrew letters, which are easily learned by it."—*J. M. Kay's Trans. of the S. Scriptures.*

"Greatly enriched with quotations from authors ancient and modern, for the elucidation of the Old Testament."—*Williams's C. P.*, 1843, 281.

"The wretched Lexicon of John Parkhurst."—*N. Amer. Rev.*, xliv. 282: notice of Dr. Edward Robinson's trans. of Gesenius's Hebrew and English Lexicon of the Old Testament, Bost., 1836, 8vo. See, also, N. Amer. Rev., lxxii. 269, (by Moses Stuart.)

Gesenius has indeed superseded Parkhurst; but the curious dissertations in the Lexicon of the latter are by no means to be despised. See Works of Robert Hall, ed. 1853, v. 534. The Hebrew Grammar and the Short Chaldee Grammar prefixed to the work were pub. together in a separate vol., edited by James Prosser, 1840, r. 12mo.

"This is admitted by all competent judges to be the shortest and most compendious Hebrew Grammar without points extant in the English language."—*Horne's Bibl. Bib.*, 1839, 201.

3. A Greek and English Lexicon to the New Testament, &c.; to which is prefixed a Plain and Easy Greek Grammar, 1769, '94, 4to; edited by the author's daughter, Mrs. Thomas, 1798, r. 8vo; 1800, '04, '09, '17, '22, '26, r. 8vo; a new ed., by Rev. Hugh James Rose, 1829, r. 8vo; by Rose and Dr. Major, 1845, 8vo; last ed., 1851, r. 8vo.

Bishop Jebb objects to the Hutchinsonian and etymological niceties of this Lexicon, but styles them

"Defects easily separated from the excellences of this able work, and infinitely outweighed by extensive erudition, refined taste, well-selected information, and, above all, unaffected piety."

"Mr. Rose has added at least one-third of new matter to this work. . . . He has conferred a high obligation on biblical students by the able manner in which he has revised, enlarged, and improved the work."—*Horne's Bibl. Bib.*, 1839, 214.

"The services of no writer of the last century have been of so much importance to the English biblical student as those of Mr. Parkhurst. His Lexicons are an invaluable treasure of sacred criticism and sound learning."—*Orme's Bibl. Bib., q. v.*

"His two Scriptural Lexicons are so excellent in their way that they will last as long as the world; unless the new Goths of infidelity should break in upon us, and destroy, as they certainly wish to do, all the monuments of Christian learning."—REV. W. JONES, of Nayland.

4. The Divinity and Pre-Existence of our Lord and Saviour Jesus Christ demonstrated from Scripture, 1787, 8vo. This answer to Dr. Priestley was responded to in A Letter to Dr. Horne, &c., 1787, 8vo. See Chalmers's Biog. Dict., 24, 130; Lon. Gent. Mag., lxvii., lxx.

**Parkhurst, John L.** 1. A Systematic Introduction to English Grammar, Concord, N.H., 1820, '24, 18mo. 2. English Grammar for Beginners, 1838, 18mo. 3. First Lessons in Reading and Spelling, N. York. 4. Moral Philosophy.

**Parkhurst, Nathaniel,** Vicar of Yoxford, pub. a number of Funeral Serms., with Lives of the subjects,—Lady Brooke's, 1684, 8vo; Rev. Wm. Burkitt's, 1704, 4to, &c.,—and some other occasional serms. Select Discourses, 1706–07, 2 vols. 8vo.

**Parkin, Rev. Charles,** Rector of Oxburgh, Norfolk. 1. Remarks on Dr. Stukeley's Origines Roystonianæ, Lon., 1744, 4to. 2. Reply to Dr. Stukeley's Objections to No. 1, 1748, 4to. 3. Impartial Account of the Invasion under William, &c., 1756, 4to. 4. The Topography of Freebridge Hundred and a Half, &c., 1762, [1772,] fol. Part of vol. iv. of the Hist. of Norfolk: see BLOMEFIELD, REV. FRANCIS. 5. Hist. and Antiquities of the City of Norwich, 1783, 8vo.

**Parkin, Edward.** Serms, Lon., 8vo.

**Parkin, James.** Serm., 1793, 4to.

**Parkin, John,** M.D., late Medical Inspector for

Cholera in the West Indies. 1. Cause, Nature, and Treatment of Gout, 1841, 8vo. 2. Remote Cause of Epidemic Diseases, Lon.: Pt. 1, 1841, 8vo; 2, 1854, 8vo. 3. On Epidemic Cholera, 1846, 8vo. 4. The Cause of Blight and Pestilence in the Vegetable Creation, 1846, 8vo. 5. The Prevention and Treatment of Disease in the Potato and other Crops, 1847, 8vo. Nos. 2, 4, and 5 are noticed in the N. Amer. Rev., April, 1854, 543, (by A. P. Peabody, D.D.) 6. The Causation and Prevention of Disease, 1859, 8vo.

"We feel sorry that so much cleverness should be wasted in maintaining so bad a cause."—*Lon. Athen.*, April 23, 1859, 553.

**Parkin, T.** Answer to Mr. Irving's Letter on Test and Corporation Acts, 1828, 8vo.

**Parkin, William.** A Genealogical, Chronological, Historical, and Topographical Exposition of the Tenth Chapter of Genesis: being a View of the Posterity of Shem, Ham, and Japheth, vol. i., Sheffield, 1837, 12mo. See Horne's Bibl. Bib., 1839, 270.

**Parkins, Dr.** The Key to the Wise Man's Crown; or, The Way to Wealth, Grantham, 1815, 12mo.

**Parkins, John.** See PERKINS.

**Parkins, Joseph Wilfred,** Ex-Sheriff of London, d. in New York, 1840. The Extraordinary Proceedings at the City Hall, New York, respecting the Lunacy of, &c., with his Defence, N. York, 1833, 8vo. For a notice of Parkins, see Gowan's Cat. of Amer. Books, N. York, 1852, No. 11, p. 29; Lon. Gent. Mag., 1840, ii. 549.

**Parkins, Sir William.** Speech to H. of Commons on the present Church Government, 1641, 4to.

**Parkinson.** Manual of Prayer for Young Persons, Lon., 1839, 18mo.

**Parkinson.** Farmer's Yearly Account Book, Lon., 1846, fol.

**Parkinson, Mr., Jr.** Tables for Correcting the Apparent Distance of the Moon, &c. See SHEPHERD, A.

**Parkinson, Ant.** Collectanea Anglo-Minoritica; or, A Collection of the Antiquities of the English Franciscans, or Friers-Minors, Lon., 1726, 4to. Commended.

**Parkinson, George H.** Hand-Book for the Common Law Judges' Chambers, Lon., 1861, 12mo.

**Parkinson, Henry,** Barrister-at-Law. Fancies and Feelings: Original Poems, collected and edited, Dubl., 1857, 12mo. Not commended in Lon. Athen., 1857, 434.

**Parkinson, Rev. J. P.,** D.C.L., late Fellow of Magdalene Coll., Oxf. 1. An Analysis of Bp. Butler's Analogy of Religion, &c.; new ed., Lon., 1856, 18mo. 2. Giles Witherne, (in verse;) 6th ed., 1863, sm. 4to.

**Parkinson, James,** surgeon and apothecary at Hoxton, was author of a number of medical, geological, and miscellaneous works and scientific papers. Among his publications are: 1. Medical Admonitions, Lon., 1799, 2 vols. 12mo; 5th ed., 1809. 2. Hospital Pupil, 1800, 12mo. 3. Organic Remains of a Former World: An Examination of the Mineralised Remains of Vegetables and Animals of the Antediluvian World, generally termed Extraneous Fossils, 1804–08–11, 3 vols. 4to, £8 8*s*. The copies now in the market bear date 1833. This excellent atlas of geological specimens should accompany the elementary works of Lyell, Mantell, and others.

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Dr. Buckland often refers to it in his Bridgewater Treatise. No. 4 should accompany No. 3.

4. Introduction to the Study of Fossil Organic Remains, 1822, 8vo; 3d ed., 1840, p. 8vo.

"To the learner an easy and complete introductory manual; and to the well-informed a text-book of convenient reference."—*Eclec. Rev.*

Mr. Parkinson pub. a paper on Lightning in Memoirs Med., 1789, and geological treatises in Nic. Jour., 1809–12, and in Geolog. Trans., 1811–14. See Watt's Bibl. Brit.

**Parkinson, John,** b. 1567, d. after 1640, was apothecary to James I. and Charles I. 1. Paradisi in Sole Paradisvs Terrestris; or, A choise Garden of all Sorts of rarest Flowers, &c., Lon., 1629, '56, fol. Describes about 1000 plants, illustrated by many wood-cuts. 2. Theatrum Botanicum: the Theater of Plants, an Herball of a large extent, &c., 1640, fol., pp. 1755; many wood-cuts; some on l. p.

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**Parkinson, John.** Of the Pharma Dilatatum; Trans. Linn. Soc., iv. 190.

**Parkinson, John.** Trismus successfully treated; Mem. Med. Chir., 1811.

**Parkinson, Richard,** of Doncaster, England, and subsequently of Orange Hill, near Baltimore, Maryland, was recommended by Sir John Sinclair to General Washington, and was employed by the latter as agriculturist at Mount Vernon. 1. The Experienced Farmer, Lon., 1798, 2 vols. 8vo. 2. A Tour in America in 1798, 1799, and 1800, 2 vols. 8vo, 1805. Another ed., same year, in 1 vol. 8vo, entitled The Experienced Farmer's Tour in America, &c. This work contains some notices of General Washington.

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**Parkinson, Joseph Charles,** Inland Revenue, Somerset House. 1. Under Government: an Official Key to the Civil Service of the Crown, &c., Lon., 1859, cr. 8vo; 4th ed., 1864, p. 8vo. See No. 2.

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**Parkinson, Richard,** D.D., of St. John's College, Cambridge, Canon of Manchester, Rural Dean, and late Principal of St. Bee's College; d. 1858. 1. Serms. on Points of Doctrine and Rules of Duty, 1820, 2 vols. 12mo; again, vol. i., 1825, 1830; vol. ii., 1832.

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See BYRON, JOHN, (*supra.*)

**Parkinson, Robert,** of Philadelphia. Complete Confectioner, Pastry Cook, and Baker, with Additions and Alterations, Phila., 1844, &c., 12mo. Also pub. in same vol. with James M. Sanderson's Complete Cook, (1st ed., 1843, 12mo.)

**Parkinson, S.,** D.D., Fellow, Tutor, and subsequently President, of St. John's College, Cambridge. 1. Treatise on Elementary Mechanics, Camb., 1855, cr. 8vo; 3d ed., 1864, cr. 8vo.

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2. Treatise on Optics, 1859, cr. 8vo.

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**Parkinson, T.,** M.D. Treat. on the Management of Parturient Animals, 1813, 8vo.

**Parkinson, Thomas.** Application of Spirits of Wine to Burns and Scalds; Mem. Med., 1799.

**Parkinson, Thomas,** D.D., 1745–1830; Fellow and Tutor of Christ's Church, Cambridge; Rector of Kegworth, 1790; Archdeacon of Huntingdon, 1794. 1. System of Mechanics, Lon., 1787, 4to. 2. System of Mechanics and Hydrostatics, 1798, 4to. 3. Serm., Chester, 1802, 4to. 4. Serm., 1816, 8vo.

**Parkinson, Thomas.** View of Medical Science, Lon., 8vo.

**Parkinson, William.** 1. Armilla avrea, id est, Theologiæ Descriptio Mirandam Seriem Causarum & Salutis et Damnationis proponens, Cantab., 1591, 16mo. 2. De Predestinatione, 1598, 12mo.

**Parkinson, William,** a Baptist divine, b. in Frederick co., Md., 1774, d. 1848. 1. Treatise on the Public Ministry of the Word, 1818. 2. Sermons on Deut. xxxiii., 1831, 2 vols. 8vo. See Sprague's Annals, vi., Baptist, 362.

**Parkinson, William.** 1. Poems, Lon., 1856. 2. Vicissitudes, (poems,) 1864, fp. 8vo.

**Parkman, Ebenezer,** d. 1782, aged 79, first minister of Westborough, Mass., graduated at Harvard College, 1721. 1. Reformers and Intercessors Sought by God; a Serm., Bost., 1752, 8vo. 2. Convention Serm., 1761, 8vo. A short account of Westborough written by him is printed in the Mass. Hist. Soc. Collections.

**Parkman, Francis,** D.D., 1788–1852, a son of Samuel Parkman, graduated at Harvard College, 1807; pastor of the New North Church, (Unitarian,) Boston, 1813–49; founder of the Parkman Professorship of Pulpit Eloquence and Pastoral Care in the Cambridge Theological School, and an active member of many charitable institutions. In connection with the duties last referred to, he was the author of a number of printed Annual Reports. 1. Century Serm., 1814. 2. Serm. on the Death of John Lathrop, D.D., 1816. 3. Offering of Sympathy, 1829, 18mo; 4th ed., 1854; new ed., with additions by F. A. Farley, D.D., N. York, 1863; again, 1867, 12mo. Several eds. in Europe. 4. Serm. at Ordination of J. Parkman, 1837. 5. A Discourse on the Death of Rev. J. T. Kirkland, D.D., LL.D., 1840, 8vo. Dr. Parkman pub. other serms., &c., and contributed to the N. Amer. Review, (four articles, 1832, &c.,) Christian Examiner, &c. See Appendix to Occasional Sermons by Rev. Chandler Robbins, D.D., 1859; Sprague's Annals, viii., Unitarian, 449.

**Parkman, Francis, Jr.,** son of the preceding, b. at Boston, Sept. 16th, 1823, graduated at Harvard in 1844, and two years later travelled upon the Western prairies, "with a view of studying the manners and characters of the Indians." On his return to the East he communicated the results of his observations to the public through the medium of a series of papers published in the (New York) Knickerbocker Magazine, and subsequently embodied these sketches in a volume under the title of (1.) The California and Oregon Trail; being Sketches of Prairie and Rocky Mountain Life, New York, 1849, 12mo, pp. 448; 4th ed., 1854, 12mo.

"Mr. Parkman writes with much vivacity and good taste, and his story has all the air of truth with the attractiveness of fiction."—FRANCIS BOWEN: *N. Amer. Rev.*, July, 1849, 177.

"One of the few books from which we can obtain any thing like accurate information of the character of the country between the Mississippi and the Pacific."—*Democrat. Rev.*

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Mr. Parkman has also published (2.) History of the Conspiracy of Pontiac and the War of the North American Tribes against the English Colonies after the Conquest of Canada, Bost., 1851, 8vo, pp. 630; Lon., 1851, 2 vols. p. 8vo; Bost., 1854, 8vo; 1855, 8vo; Lon., 1868, 8vo.

"An uncommonly meritorious work."—*Bancroft's Hist. of the U. States.*

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"This is one of the best-written histories that has been produced by the recent literary talent of America. . . . Here we have, in the form of authentic and detailed record, exactly such incidents as make the materials in the most delightful of Cooper's novels. The only fault we have to find with the author is that his style is often too grandiose for his subject."—*Lon. Athen.*, 1851, 1252.

Also highly commended by the Westminster Rev., Spectator, and Britannia.

"It is an interesting work, containing the results of much patient research, and written in a flowing and attractive style."—GEORGE S. HILLARD: *F. C. Reader*, 356.

See, also, Chris. Exam., li. 376, (by G. E. Ellis;) Brownson's Quar. Rev., 2d Ser., vi. 139; Knick., xxxviii. 67; Liv. Age, xxxi. 137; ROGERS, MAJOR ROBERT, No. 4.

The reader must refer also to a paper by Mr. Parkman himself, in the Christian Examiner, l. 417,—Indian Antiquities of North America. Mr. Parkman is entitled to the more credit for his persevering and thorough historical researches from the fact that they were pursued under the great disadvantage (so far as regards his own ease and comfort) of reading and writing by the eyes and hands of another. See the Preface to this History; Milburn's Rifle, Axe, and Saddle-Bags; Lon. Athen., 1857, 471.

3. Vassall Morton; a Novel, Bost., 1856, 8vo, pp. 414.

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4. France and England in North America: a Series of Historical Narratives, cr. 8vo: Part I, 1865; Lon., 1868, 8vo. (I. Huguenots in Florida; II. Samuel de Champlain.) Commended. This was followed by (5.) Part Second: The Jesuits in North America in the Seventeenth Century, cr. 8vo, Bost., 1867; Lon., 8vo, 1868.

"Candid and impartial, with an insight into character unclouded by any mists of prejudice."—*Lon. Spec.*, 1867.

See, also, The Catholic World, Sept. 1867,—Rome or Reason.

"We know of few historical writers who combine such rare gifts as this American author."—J. BARING GOULD: *Lon. Chris. Rememb.*, April, 1868.

He prefixed an Introduction to Boquet's Expedition against the Ohio Indians in 1764, (Ohio Valley Historical Series, Reprints, No. 1,) Cin., Nov. 1868, 8vo; l. p., imp. 8vo.

**Parkman, George,** M.D., d. 1849, aged about 58, a son of Samuel Parkman, of Boston, graduated at Harvard College in 1809, was murdered by Professor John W. Webster, M.D., in the New Medical College at Boston. The ground on which the college stands was the gift of Dr. Parkman. See Orations and Speeches by Edward Everett, 1850, vol. ii. 520, 530, (The New Medical College;) WEBSTER, JOHN WHITE, M.D. 1. Proposals for Establishing a Retreat for the Insane, Bost., 1814, 8vo. 2. On Insanity and the Management of the Insane, 1817, pamph.

"The work shows that the author has given much attention to the subject."—*N. Amer. Rev.*, v. 437.

**Parkman, S.,** M.D. 1. On the Pneumonia of Children; trans. from Rilliet and Barthez, Phila., 1839, 8vo. 2. On the Diseases of the Breast; trans. from A. L. M. Velpeau, 1841, 8vo.

**Parks, William.** A Compleat Collection of the Laws of Maryland, Annap., 1727, fol.

**Parks, William.** 1. Five Sermons on the Five Points; 2d ed., 1858, 12mo. 2. Sunday-School Dictionary; 2d ed., 1865, 18mo.

**Parkyns, G. J.** Monastic Remains and Ancient Castles in England and Wales: vol. i., Lon., 1792, 8vo. 2. Monastic and Baronial Remains, 1816, 2 vols. r. 8vo. Reviewed by John Foster in Elec. Rev., Dec. 1816. See Fosteriana, 1858, 393.

**Parkyns, Mansfield.** Life in Abyssinia: being Notes collected during Three Years' Residence and Travels in that Country, Lon., 1853, 2 vols. 12mo; N. York, 1854, 2 vols. 12mo; also in 1 vol.; new ed., Lon., 1868, cr. 8vo. Commended by Blackw. Mag., Dubl. Univ. Mag., and 15 American authorities before us.

**Parkyns, Sir Thomas,** 1636–1741, of Bunny Park, Nottinghamshire, Justice of the Peace, amateur physician, philanthropist, scholar, and wrestler, educated at Trinity College, Cambridge, and was an object of regard to Sir Isaac Newton during his professorship in that seat of learning. As Frederick William of Prussia is said to have thought that men were born to drill and be drilled, so Sir Thomas Parkyns seems to have considered man as "a wrestling animal." To encourage the growth of this noble science, he gave to the world ΠΡΟΓΥΜΝΑΣΜΑΤΑ: The Inn-Play; or, Cornish Hugg Wrestler, &c., Lon., 1713; Notting., 1714; Lon., 1727, 4to; some on l. p. See Lon. Retrosp. Rev., 1825, xi. 160–173. The poem prefixed to this amusing work was written by Wm. Tunstall. Sir Thomas also pub. (2.) Queries and Reasons offered why the County Hall Jail,

&c. should be built in the County of Nottingham, 1724, 4to. The worthy baronet was the Man of Ross of his neighbourhood; physicked the sick without charge; wrestled with his coachmen and footmen, and commended them for their skill when they laid him low; made a remarkable collection of stone coffins, for which he had a curious fancy, and kept in repair, near the roadside, a bench for the weary traveller, with this philanthropic inscription:

"Hic sedeas, Viator, si tu defessus es ambulando."

This invitation must have been very acceptable at times to the learned pedestrian; but doubtless it as often quickened the steps of some honest rustic who mistook it for a scrap of law Latin denouncing summary vengeance on the trespasser. Even on his tomb the Wrestling Baronet is sculptured in his favourite attitude for giving a "back fall." Wood-cuts taken from this singular design are to be found in the Cornish Hugg Wrestler.

**Parlante, Priscilla.** 1. Memoirs of Maria, Countess d'Alva. 2. Ferdinand and Ordella; a Russian Story, Lon., 1810, 2 vols.

**Parlby, Major-General,** R.A. A Brief Sketch of the Anglican Church in India, Lon., 1851, 12mo.

**Parlby, S.,** Curate of Stoke. Serm., Lon., 1798, 4to.

**Parley, Peter.** See GOODRICH, SAMUEL GRISWOLD.

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**Parmele, H.** Key to the First Masonic Mirror, Phila., 1819, 8vo.

**Parmelee, Helen R.** Poems, Religious and Miscellaneous, N. York, 1866, 18mo.

**Parmelee, M. P.** Life Scenes among the Mountains of Ararat, Bost., 1868, 16mo.

**Parmly, E.,** M.D. See HARRIS, CHAPIN A., M.D.

**Parmly, L. S.** 1. On the Natural History and Management of the Teeth, N. York, 1820, 8vo. 2. A Practical Guide to the Management of the Teeth, 1838, 18mo.

**Parmeter, J. D.** Village Lects., illustrating the Creation and Fall of Man, Lon., 1832, 12mo.

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**Parne, Thomas,** D.D. Three Serms., 1722, '24, '44.

**Parnel, Robert.** 1. Medicamen Miseris, Lon., 1650, 8vo. 2. Treat. of Simple Medicines, 1652, 8vo.

**Parnell, Edward Andrew,** late of University College, London. 1. Applied Chemistry in Manufactures, Arts, and Domestic Economy, Lon., 1842, 2 vols. 18mo; N. York, 1844, 8vo. 2. Elements of Chemical Analysis, Lon., 1842, 8vo; 1845, 8vo; 1851, 8vo.

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3. Dyeing and Calico Printing, 1849, 8vo.

**Parnell, G. F.** Superficial Ready Reckoner for Case-Makers, &c., Lon., 1864, 8vo.

**Parnell, Rt. Hon. Henry Brooke,** son of Sir John Parnell, was b. July 3d, 1776, educated at Cambridge, created Baron Congleton, Aug. 1841, and died by his own hand, when in a state of delirium from illness, June 8, 1842. He was first returned to Parliament in 1802; served in every Parliament from 1806 to 1832; and was elected for Dundee in 1833, 1835, and 1837. He was a Lord of the Treasury of Ireland, Secretary of War, Paymaster of the Forces, &c., and especially distinguished for his services in connection with finance and kindred subjects. 1. Observations upon the State of the Currency of Ireland, and upon the Course of Exchange between London and Dublin, Dubl., 1804, 8vo; new ed., Lon., 8vo. See McCulloch's Lit. of Polit. Econ., 1845, 170. 2. The Principles of Currency and Exchange, illustrated by Observations on the State of Ireland, 1805, 8vo. 3. An Historical Apology for the Irish Catholics, 1807, 8vo. 4. A History of the Penal Laws against the Irish Catholics from the Treaty of Limerick to the Union, 1808, 8vo. Reviewed by Rev. Sydney Smith, in Edin. Rev., Oct. 1808, 77–82, and in his Works, 1854, i. 270–277.

"A very well-written history."—*Ubi supra.*

5. Treat. on the Corn Trade and Agriculture, 1809, 8vo. 6. Observs. on the Irish Butter Acts, 1825. 7. Observs. on Paper Money, Banking, and Overtrading, 1827, 8vo; 1829, 8vo. 8. On Financial Reform, 1830, p. 8vo; 4th ed., enlarged, 1832, 12mo.

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Highly commended by the Westminster, Lon. Monthly, and Lon. Quarterly Reviews, and the Times, and as warmly condemned by Blackwood's Mag., (xxx. 457–474.) 9. A Plain Statement of the Power of the Bank of England, &c., 1832, 8vo. Anon. 10. Evidence respecting the Scotch System of Banking, 8vo. 11. A Treat. on Roads, 1833, 8vo; 2d ed., enlarged, 1838, 8vo.

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He also published five Speeches made by himself in the House of Commons, viz.: Currency, 1809; Tithes, 1810; Bullion, (delivered 1811, pub.) 1814; Ireland, 1824, 1825. See Lon. Gent. Mag., 1842, Pt. 2, 202, 677; Blackw. Mag., xxiii. 476, 477; xxvii. 778; xxxii. 274; xxxiii. 78, 364; Grant's Random Recollections of the House of Commons, 1836; Lord Brougham's States. Time of George III., 1856, iii. 158; Moore's Memoirs, iv., 1853, 206.

**Parnell, James,** published a number of theological works, Lon., 1654–59, and a Collection of his Writings appeared, 1675, 8vo.

**Parnell, Richard.** 1. Fishes of the Forth, Edin., 8vo. 2. Grasses of Scotland, 1842, r. 8vo. 3. Grasses of Britain, 1844–45, r. 8vo.

**Parnell, Thomas.** De Contemptu Mundi; trans. from Erasmus, Lon., 8vo.

**Parnell, Thomas,** D.D., 1679–1718, a native of Dublin, and educated at Trinity College in that place, was in 1700 ordained a deacon; about three years afterwards was made a priest; became Archdeacon of Clogher in 1705, and married Anne Minchin, by whom he had two sons and a daughter; lost his wife in 1712, and sought consolation in the bottle; on the recommendation of Swift, obtained a prebend from Archbishop King in 1713, and in May, 1716, was presented to the vicarage of Finglass. Parnell was a great favourite with the Whigs, and when they went out of power was welcomed as an ally of the Tories. When Swift introduced him to Lord Bolingbroke, he observes in his journal

"It is pleasant to see one who hardly passed for anything in Ireland make his way here with a little friendly forwarding."

He wrote the Life of Homer (greatly altered, however, by Pope, who remarks, "It is still stiff, and was written much stiffer") prefixed to Pope's version of the Iliad; several papers in the Guardian, Spectator, &c., and many poems. Of the latter a collection was published, in accordance with the author's dying request, by Pope (sold to Lintot for £15) in 1722, 8vo; again, 1726, 8vo; Dubl., 1744, 12mo; with the Life of Parnell, by Goldsmith, Lon., 1770, 8vo; 1772, 8vo: see GOLDSMITH, OLIVER, p. 691, *supra.* Works in Prose and Verse, 12mo. Posthumous Works, containing Poems, Moral and Divine, and on various other Subjects, 1758, 8vo. The authenticity of this last-named edit. was questibned by Dr. Johnson, and Goldsmith would not add the poetical pieces in it to his edit. of Parnell's Poems, 1770, 8vo. They are now believed to be genuine, though inferior to those pub. by Pope in 1721. Parnell's Poetical Works, Glasg., 1765; 1786, 8vo. Poems by Johnson and Parnell, Lon., 1795, 4to. Parnell's Poems, (Pickering's Aldine Poets, vol. xxvi.,) 1833, 12mo; repub. with Memoir, ed. by Bolton Corney, fp. 8vo, in new ed. of Aldine Poets, pub. by Bell & Daldy; with Life by Rev. John Mitford, 1852, 12mo; with Life by Goldsmith, and Poet. Works of Thos. Tickell, with Life by Dr. Johnson, (Little, Brown & Co.'s Brit. Poets,) Bost., 1854, 16mo; with Poet. Works of Johnson, Gray, and Smollett, with Memoirs, Crit. Disserts., and Notes by Gilfillan, (Appleton's Brit. Poets, vol. xviii.,) N. York, 1855, 8vo; with Poet. Works of Gray, Warton, and Collins, ed. by Rev. R. A. Willmot, (Routledge's Poets,) Lon., 1858, fp. 8vo. See, also, WARTON, THOMAS, No. 15, II. Nor should we omit to notice a publication in Parnell's lifetime, viz.: Homer's Battle of the Frogs and the Mice, trans., with the Remarks of Zoilus, and the Life of Zoilus, by Dr. Thomas Parnell, 1717, 8vo. Reprinted in Parnell's Poems, 1772, 8vo. This work was corrected by Pope, and annexed to his edition of the Odyssey. Dr. Johnson remarks that Goldsmith's

"criticism it is seldom safe to contradict. He bestows just praise upon the 'Rise of Woman,' the 'Fairy Tale,' and the 'Pervigilium Veneris;' but has very properly remarked that in the 'Battle of Frogs and Mice' the Greek names have not in English their original effect. . . . Goldsmith has not taken any notice of the 'Elegy to an Old Beauty,' which is perhaps the meanest, nor of the Allegory on Man, the happiest, of Parnell's performances. The hint of the 'Hymn to Contentment' I suspect to have been borrowed from Cleveland."—*Johnson's Lives of the Brit. Poets.*

The above-named pieces, and the Night-Piece on Death, (preferred by Goldsmith to Gray's Elegy,) Health, and the Hermit, are the best-known of Parnell's poems.

Charles James Fox, we are told by Mr. Rogers, was "much pleased with a song of Parnell's, 'My days have been so wondrous free,' [Love and Innocence,] particularly with the two first verses, which he repeated. Missed it in Aikin's Collection."—*Recollections by S. Rogers*, 1859, 17.

Dr. Parr wrote on a fly-leaf of his copy of Parnell's Poems, 1770, 8vo:

"For the story of the Hermit, generally but erroneously esteemed original, see Dr. Moore's *Divine Dialogues*, p. 321, and Howell's *Familiar Letters*, book iv. p. 435. Howell, in a Letter to the Marquis of Hertford, ascribes it 'to a noble and speculative knight, Sir Percy Herbert, in his late *Conceptions to his Son*.'" See HERBERT, SIR PERCY.

"This is all very well," adds a critic; "but Dr. Parr ought to have known that the story of Parnell's *Hermit* is as old as the *Koran*."

And Dr. Parr might also have known that Goldsmith, in his Life of Parnell, makes just the same references that he has made, and supposes the story of the Hermit to have been originally Arabian.

"Mr. Parnell's tale of the Hermit is conspicuous throughout the whole of it for beautiful descriptive narration. The manner of the Hermit's setting forth to visit the world; his meeting with a companion, and the houses in which they are successively entertained, of the vain man, the covetous man, and the good man, are pieces of very fine painting, touched with a light and delicate pencil, overcharged with no superfluous colouring, and conveying to us a lively idea of the objects."—*Blair's Lects. on Rhetoric and Belles-Letires*, Lect. XL.: *Descriptive Poetry.*

See a criticism on the Hermit in Boswell's Life of Dr. Johnson, ed. 1848, r. 8vo, 569, 630. An edition on fine thick paper, with six illustrations and a Preface, sm. 4to, pp. 34, was published by the Amer. S. S. Union, Phila., in 1867, $1.25.

"The general character of Parnell is not great extent of comprehension or fertility of mind. Of the little that appears, still less is his own. His praise must be derived from the sweetness of his diction. In his verses there is more happiness than pains; he is sprightly without effort, and always delights, though he never ravishes; every thing is proper, yet every thing seems casual."—JOHNSON: *Life of Parnell.*

"Parnell is very happy in the selection of his images, and scrupulously careful in the selection of his subjects. His poetical language is not less correct than his subjects are pleasing. . . . He has considered the language of poetry as the language of life, and conveys the warmest thoughts in the simplest expression."—GOLDSMITH: *Life of Parnell.*

"The agreeable Parnell."—SMOLLETT: *Hist of Eng., George I.*, Notes.

"I am free to confess that I can pass from the elder writers and still find a charm in the correct and equable sweetness of Parnell. Conscious that his diction has not the freedom and volubility of the better strains of the elder time, I cannot but remark his exemption from the quaintness and false metaphor which so often disfigure the style of the preceding age, nor deny my respect to the select choice of his expression, the clearness and keeping of his imagery, and the pensive dignity of his moral feeling."—CAMPBELL: *Essay on English Poetry.*

"Hic requiescit THOMAS PARNELL, S. T. P.
Qui sacerdos pariter et poeta,
Utrasque partes ita implevit
Ut neque sacerdoti suavitas pœtæ,
Nec poetæ sacerdotis sanctitus deesset."
*Dr. Johnson's epitaph on Parnell.*

**Parnell, William,** Knight of the Shire for Wicklow, in Ireland, and brother of Rt. Hon. HENRY BROOKE PARNELL, Lord Congleton, (*ante.*) 1. Historical Apology for the Irish Catholics, Dubl., 1807.

"We most cordially recommend his work to the attention of the public."—REV. SYDNEY SMITH: *Edin. Rev.*, July, 1807, 299–306, and in his Works, 1854, i. 172–181; see, also, 273.

2. Maurice and Berghetta; or, The Priest of Rahery; a Tale, Lon., 1819, 12mo.

"It may appear incredible that any man should publish a book at once so mischievous and absurd."—*Lon. Quar. Rev.*, xxi. 471–486. See, also, Analec. Mag., xvi. 52.

This scorching review elicited (3.) A Letter to the Editor of the Quarterly Review, by Wm. Parnell, Dubl., 1820. This vigorous protest against the reviewer's notice of his political novel was responded to in the Quarterly Review, xxiii. 360–373. See T. Moore's Memoirs, vii., 1856, 109.

**Paroissen, Challis.** The Principles of the Jesuits, Lon., 1860, 12mo.

**Parolette, Modeste.** On Sound; Nic. Jour., 1810.

**Parquet, L. E.** Grammaire Anglaise, Lon., 1795, 8vo.

**Parquet, P. D.** Letters to the Duke of Portland, &c. on the Present High Prices of Provisions, 1800, 8vo.

**Parr, Bartholomew,** M.D. 1. Dissert. Med. Inaug. de Balneo, Edin., 1773, 8vo. 2. London Medical Dictionary, Lon., 1809, 2 vols. 4to.

**Parr, Catherine, Queen.** See CATHERINE PARR.

**Parr, Catherine.** Edorn Vale; a Novel, 1784, 2 vols.

**Parr, Elnathan,** D. D., Rector of Palgrave, Suffolk, *temp.* James I. 1. Grounds of Divinity, Lon., 1614, 8vo.

"A kind of theological catechism."—*Orme's Bibl. Bib.*

2. Directions concerning Private Prayer, 1618, 8vo. 3. Exposition on the Epistle to the Romans; 8th ed., 1636, 12mo. The Exposition is on chap. i., verses 1 and 2 of chap. ii., and on chaps. viii.–xvi.

"Very pithy, evangelical, practical, and full, on the chapters selected."—*Bickersteth's C. S.*, 1844, 413.

"Equally remarkable for soundness of sentiment, familiarity of illustration, and want of taste in style and composition."—*Williams's C. P.*, 1843, 292.

Mr. Orme (Bibl. Bib., 341) pronounces this decision a just one. Dr. Parr's Works (comprising Nos. 1 and 2, *supra*) were pub. 1632, fol.; 4th ed., 1651, fol.

**Parr, Emma.** Thoughts of Peace for the Christian Sufferer; 14th ed., Lon., Dec. 1865, r. 32mo.

**Parr, Miss Harriet,** of Yorkshire, England, has published the following works, (some of which are very popular,) under the name of Holme Lee: 1. Maude Talbot, Lon., 1854, 3 vols. p. 8vo; 1864, p. 8vo. 2. Thorney Hall, 1855, p. 8vo; 1861, fp. 8vo. 3. Gilbert Massenger, 1855, cr. 8vo; 1861, fp. 8vo. 4. Kathie Brand, 1856, 2 vols. p. 8vo; N. York, 1856, 12mo; Lon., 1860, fp. 8vo. 5. Sylvan Holt's Daughter, 1858, 3 vols. p. 8vo; N. York, 1859, 12mo; Lon., 1861, fp. 8vo. 6. Hawksview, 1859, p. 8vo; N. York, 12mo; Lon., 1862, fp. 8vo. 7. Against Wind and Tide, 1859, 3 vols. p. 8vo; N. York, 1860, 12mo; Lon., 1860, fp. 8vo. 8. Wortlebank Diary, &c., 1860, 3 vols. p. 8vo. 9. Legends from Fairy-Land, 1860, fp. 8vo; 1868, cr. 8vo. 10. Warp and Woof, 1861, 3 vols. p. 8vo. 11. Wonderful Adventures of Tuflongbo and his Elfin Company, 1861, sm. p. 8vo; 1862, sm. p. 8vo; 1867, 12mo; 1868, 2 vols. fp. 8vo. 12. Annie Warleigh's Fortunes, 1863, 3 vols. p. 8vo; N. York, 1864, 8vo. 13. True Pathetic History of Poor Match, Lon., 1863, 12mo; 1868, 12mo. 14. In the Silver Age: "Essays—that is, Dispersed Meditations," 1864, 2 vols. cr. 8vo; 1866, cr. 8vo.

"The book is full of bright painting, which gains in purity by the shadow that it casts."—*Lon. Reader*, 1864, ii. 71.

15. Mr. Wynyard's Ward, 1867; N. York, 1867, 8vo. 16. Contrast; or, The School-Fellows, 1868, p. 8vo. 17. Basil Godfrey's Caprice, 1868, 3 vols. p. 8vo. Contributor to Household Words, Nat. Mag., &c.

**Parr, Richard,** Bishop of Sodor and Man, 1635; d. 1643. 1. Serm. at the Burial of Sir Robert Spencer, Oxon., 1628, 4to. 2. Concio ad Clerum, 1628, 8vo.

**Parr, Richard,** D.D., 1617–1691; Chaplain Fellow of Exeter College, Oxford, 1641–1649; Chaplain to Archbishop Usher, 1643–1656; Vicar of Camberwell, 1653–1691, was long famous as one of the best of men and most eloquent of preachers. 1. The Judge's Charge, delivered in a Serm., Lon., 1658, 4to. 2. Christian Reformation, 1660, 8vo. 3. Serm., Luke xix. 41, 42, 1661, 8vo. 4. Serm., Funeral of Dr. Robert Bretton, on Matt. xxiv. 46, 1672, 4to. 5. The Life of James, Archbishop of Armagh: with a Collection of 300 Letters between him and most of the Eminent Persons of his Time, both in England and beyond the Seas, 1686, fol.

"Accurate, as written by his chaplain; but this chaplain is both too long and too short."—GIBBON: *Miscell. Works*, ed. 1837, 433.

"It is the most complete account we have of Usher; and few men could have enjoyed better opportunities of knowing his real character."—*Chalmers's Biog. Dict.*, xxiv. 143.

"This rich and incomparable volume. . . . The divine and the student of Church history will read these Letters with equal interest and profit."—*Williams's C. P.*, 1843, 360.

See Wood's Athen. Oxon.; Lysons's Environs; Menning and Bray's Surrey, vol. i.

**Parr, Samuel,** D.D., 1747-1825, a native of Harrow-on-the-Hill, where his father was a surgeon and apothecary, after receiving his early education at Harrow School, in his 15th year became a most unwilling assistant to his sire in the preparation of medicines for the invalids of the neighbourhood. At length released from this distasteful employment, he was in 1765 entered at Emmanuel College, Cambridge, and pursued his studies there with great relish until obliged by the death of his father to seek for some immediate means of support. In 1767 we find him one of the assistants in Harrow School, and in 1771 he was a disappointed applicant for the mastership of that institution, vacated by the death of Dr. Robert Sumner. Subsequently he kept school successively at Stanmore, at Colchester in 1776, and at Norwich in 1778. In 1780 he was presented to the rectory of Asterby, Lincolnshire; in 1783 obtained the

perpetual curacy of Hatton, Warwickshire, and at the same time received from Bishop Lowth a prebend in the Church of St. Paul. In 1790 he exchanged Hatton for the rectory of Wadenhoe, Northamptonshire, though he still continued to reside at the former place, and, indeed, there spent the remainder of his life, dividing his time between clerical duties, the labours of a school-master, the pleasures of authorship, and the enjoyment of his well-stocked library. In 1802 he was presented by Sir Francis Burdett to the rectory of Graffnam, Huntingdonshire; and in 1820 Queen Caroline appointed him her head chaplain.

As he was a most zealous advocate of the Whig party, it was naturally expected that ecclesiastical preferment would be urged on his behalf, and a popular poet of the day perhaps expressed the common sentiment in the following stanzas:

"Parr, Lords and Dukes come forward to command;
But who appears at Court the Doctor's friend?
His books his riches, and his only rule
A village pulpit or a country school."
*The Poet's Fate*, by George Dyer, 1797.

What effect these lines may have had upon the consciences of Parr's great friends, we know not; but it appears that about ten years later (in 1807) Parr made a very close approach to the episcopal bench:

"Had my friends continued in power," he tells us, "one fortnight longer, Dr. Hungerford was to have been translated to Hereford, and I was to have had Gloucester. My family arrangements were made."

But we may be allowed to express the opinion that if "Pigeon Paley" (as his Gracious Majesty George III. significantly denominated the author of the Principles of Moral and Political Philosophy) could not be made a bishop, it is not very probable that the eulogist of Priestley would ever have been invited to that eminence.

Dr. Parr gave to the world: 1. Christmas Day and Charity Schools; two Serms. on Gal. iv. 4, 1780, 4to. 2. Discourse on the Late Fast, by Phileleutherus Norfolciensis, 1781, 4to. 3. Discourse on Education, &c., 1786, 4to. 4. Bellendus de Statu, Libri tres, 1787, 8vo. In English, trans. by Rev. Wm. Beloe, 1788, 8vo. This famous treatise—one of the best modern imitations of the style of Cicero—has been already noticed in its appropriate place: see BELLENDEN, WILLIAM. The reader can also consult Mathias's Pursuits of Lit.; Lon. Quar. Rev., xxxix. 300, 302, (by Rev. J. J. Blunt;) Blackw. Mag., xxix. 769, (by De Quincey;) Noctes Ambros., Oct. 1826; Lon. Gent. Mag., 1825, Pt. 1, 368; 1834, Pt. 1, 250. 5. Tracts by Warburton and a Warburtonian, not admitted into the Collections of their respective Works; with a Dedication and two Prefaces, 1789, 8vo. These tracts, rejected by their authors, (Warburton and Hurd,) were thus republished with the design of annoying Bishop Hurd.

"What are we to consider the provocation to a piece of mischief so puerile, and apparently so wanton? Listen to the doctor, and you will suppose that no motive but the purest and most philosophic had governed him."—DE QUINCEY: *Philos. Writers*, Bost., 1854, ii. 250. See, also, Blackw. Mag., xxix. 901.

"The dedication by Parr stands unparalleled for comparative criticism. It is the eruption of a volcano: it sparkles, it blazes, and scatters light and destruction."—*Disraeli's Quarrels of Authors*, ed. 1853, 156, n.

The publication of this work elicited a reply, entitled A Letter to Dr. Parr, occasioned by his Republication, &c., 1790. See Lon. Gent. Mag., 1789, Pt. 1, 247; 1790, Pt. 1, 59.

6. Sequel to the Printed Paper lately circulated by the Rev. Charles Curtis, 1791, 8vo. See Lon. Gent. Mag., 1792; 1825, Pt. 1, 369. 7. Letter from Irenopolis to the Inhabitants of Eleutheropolis, 1792, 8vo. See Lon. Gent. Mag., 1792, Pt. 2, 646.

"A powerful, and, considering that it was written in one day, a wonderful, production."—*Green's Diary of a Lover of Lit.: Lon. Gent. Mag.*, 1834, Pt. 1, 139.

8. Remarks on the Statement of Dr. Charles Combe, by an Occasional Writer in the British Critic, 1795, 8vo. For an account of this controversy, see Lon. Gent. Mag., 1825, Pt. 1, 369; COMBE, CHARLES, M.D.; HOMER, REV. HENRY. 9. Serm. before the Lord Mayor, &c., 1800, 4to. 10. A Spital Serm.; to which are added Notes, 1804, 4to. Notes *are* added, truly! They occupy 112 pp., whilst the sermon itself (not short, to be sure) is contented with 51 pp. In the course of the Notes he expressed his dissent to some of the positions in Godwin's Political Justice; and Godwin responded in Thoughts occasioned by the Perusal of Dr. Parr's Spital Sermon, being a Reply to the Attacks of Dr. Parr, Mr. Mackintosh, [see MACKINTOSH, RT. HON. JAMES, M.D., LL.D., p. 1182, *ante*,] the Author of an Essay on Population, and Others, 1801, 8vo. But the Spital Sermon is signalized in a more memorable manner by the fact of its having been the basis of the first paper contributed by the Rev. Sydney Smith to the Edinburgh Review, (see vol. i., Jan. 1802, 13–24, and Smith's Works, 1854, i. 1–9.) The same reviewer also devotes in a separate article of the same number a few lines to Godwin's Thoughts, &c.

"Upon the whole, this sermon is rather the production of what is called a sensible, than of a very acute, man; of a man certainly more remarkable for his learning than his originality."—REV. S. SMITH: *ubi supra*.

"The Spital Sermon is not, in our opinion, by any means the most favourable specimen of Parr's pulpit oratory."—REV. J. J. BLUNT: *Lon. Quar. Rev.*, xxxix. 290.

"TICKLER.—'Beyond all comparison the most empty bladder-dash that ever attempted to soar without gas into the ethereal regions.'"—*Noctes Ambros.*, Oct. 1826.

See, also, Lon. Gent. Mag., 1801, Pt. 2, 1010; 1834, Pt. 1, 139; Southey's Life and Corresp., chap. viii.

11. Serm. preached on the Fast Day, 1804, 4to.

"Considered as a practical exhortation adapted to the present exigencies, nothing can be worse contrived than this sermon."—*Green's Diary of a Lover of Lit.: Lon. Gent. Mag.*, 1834, Pt. 1, 251.

12. Characters of the late Charles James Fox, selected, and in part written, by Philopatris Varvicensis, 1809, 2 vols. 8vo. See FOX, RT. HON. CHARLES JAMES, No. 7. The review there noticed, by Rev. S. Smith, is repub. in Smith's Works, 1854, i. 317–326. Another review of the work, in which Parr is treated with just severity, was pub. by John Foster in the Eclectic Review, and is repub. in Foster's Critical Essays, 1856, 358–372. See, also, Lon. Quar. Rev., iv. 271, (by Sir Robert Grant.) Among Parr's best writings were his Epitaphs, reviews of books in the Monthly and Critical Reviews and the British Critic, and several biographical notices in the Gentleman's Magazine. His Dissertation on the word SUBLIME, at the end of Dugald Stewart's Philosophical Essays, has been admired, and (see Noctes Ambros., Oct. 1826) not a little ridiculed. After his death appeared Metaphysical Tracts by English Philosophers of the Eighteenth Century; prepared for the Press by the late Rev. Samuel Parr, D.D., 1837, 8vo. Reviewed in Edin. Rev., lxviii. 337, by Sir William Hamilton, and repub. in his Discussions on Philos. and Lit.

In 1828 appeared the Works of Samuel Parr, LL.D., &c.; with Memoirs of his Life and Writings, and a Selection from his Correspondence, by John Johnstone, M.D., &c., 8 vols. 8vo, pp. 5734, £7 7*s*.

Contents:—Vol. I. Memoirs. II. Sermons and Discourses, with Notes on the Spital Sermon. III. Notice of Combe's Horace, Remarks on Politics, Justification, Morals, &c., Warburton's Tracts, &c. IV. Character of C. J. Fox, &c., Inscriptions and Illustrations. V. and VI. Sermons. VII. and VIII. Correspondence.

Reviews of these vols. will be found in Lon. Quar. Rev., xxxix. 255, (by Rev. J. J. Blunt;) Lon. Month. Rev., cxvii. 345; Amer. Quar. Rev., v. 222; Amer. Bib. Rep., 2d Ser., xii. 139, (by C. E. Park;) Chris. Exam., v. 154, 453, (by H. Ware;) Phila. Mus. of For. Lit., vi. 521; xii. 578; xiv. 140; xv. 97, 193. In 1831 were published Sermons preached on several occasions, 4 vols. 8vo. See, also, for particulars of his ecclesiastical and literary life and notices of his productions, religious principles, and conversational powers, Memoirs of the Life, Writings, and Opinions of the Rev. Samuel Parr, LL.D., &c., by the Rev. William Field, [*q. v.*, *ante*,] 1828, 2 vols. 8vo, and also in 2 vols. imp. 8vo; 1829, 2 vols. 8vo, and also in 2 vols. imp. 8vo; 1838, 2 vols. 8vo; Parriana, or Notices of the Rev. Samuel Parr, LL.D., collected and in part written by Edmund Henry Barker, [*q. v.*, *ante*,] 1828–29, 2 vols. 8vo, (reviewed in Lon. Month. Rev., cxvii. 79;) Barker's Literary Anecdotes, &c. of Prof. Porson and Others, 1852, 2 vols. p. 8vo; Aphorisms, Opinions, and Reflections by Dr. Parr, 12mo; Bibliotheca Parriana, 1827, 8vo, (40 copies) r. 8vo; 5 copies extant with four cancelled leaves, containing bitter comments on Sir Wm. Scott; (for notices of Bibliotheca Parriana, refer to Lon. Gent. Mag., 1827, Pt. 2, 195; Lon. Month. Rev., cxiv. 303; Lon. Lit. Gaz., 1827, 516; BOHN, HENRY G.;) Literary Memoirs, 1798; Bishop Butler's Funeral Serm. on Dr. Parr, 1825, 4to; Green's Diary of a Lover of Lit., 1810, 4to, 71, 130, 164, 172, 199, and in Lon. Gent. Mag., 1834, i. 139, 248, 251; Mrs. Thomson's Lit. Recollec., ii. 184; Life of Sir J. Mackintosh, vol. i. chap. vii.; Mathias's Pursuits of Lit.; Recollec. of the Table-Talk of S. Rogers; Robert Hall's Works, ed. 1853, vi. 61, 131; Disraeli's Quarrels of Authors, ed. 1853; Moore's Life of Byron, (Letter CCCXXII.,

and Diary, Jan. 19, 1821;) Whipple's Lects., 107; Judge Story's Miscell. Writings, ed. 1852, 761; Lon. Gent. Mag., 1825, i. 366–373, (Obituary Notice;) 1825, i. 387–389, 606, (Anecdotes of Dr. Parr;) 1825, i. 493–496, (Correspondence of Dr. Parr;) 1855, i. 196; 1861, ii. 304; Two Days with Dr. Parr, by Robert Gooch, M.D., in Blackw. Mag., xviii. 596; Dr. Parr and his Contemporaries, by De Quincey; No. I., Blackw. Mag., xxix. 61; No. II., 376; No. III., 763; No. IV., 901; Blackw. Mag., v. 720; xvi. 243; xx. 31, 32, 627, 628; xxvi. 749; xxviii. 393, 438, 439, 670; xxix. 63, 301, 377, 379, 769, 777, 906; xli. 730; N. Amer. Rev., lix. 117; Phila. Mus. of For. Lit., ix. 174, (his Later Days.)

It is well known that Parr contemplated a life of Dr. Johnson:

"I intended," he says, "to spread my thoughts over two volumes quarto; and if I had filled three pages the rest would have followed. Often have I lamented my ill fortune in not building this monument to the fame of Johnson, and (let me not be accused of arrogance when I add) my own."

Certainly Parr's life of the great lexicographer (of whom his close imitation procured him an undignified nickname) would have presented an amusing contrast to Boswell's gossiping pages. Nothing less than the dignity of Tacitus and the oratory of Cicero would have been deemed worthy of "the great argument." The classical habiliments of Johnson, however, were ill suited to the lesser dimensions of his imitator. With Johnson the *ore rotundo* style was natural; with Parr it was an awkward affectation.

"Of flexibility Parr's style has none; it is totally deficient in the grand secret and capital charm of first-rate composition, light and shade, intention and remission. Instead of treating common things in a common way, and reserving great efforts for great occasions, Parr's mind seems always on the stretch. *Nihil solet leniter, nihil definite, nihil explicate dicere.*"—*Green's Diary of a Lover of Lit.: Lon. Gent. Mag.*, 1834, Pt. 1, 140.

"His usual sonorous tympany of words."—De Quincey: *Philos. Writers*, i. 110.

"Old Whishaw mentioned an amusing instance of Dr. Parr's stilted phraseology. In addressing a well-known lawyer (whose name I now forget) after some great forensic display he had made, Parr said, 'Sir, you are incapable of doing justice to your own argument; you weaken it by diffusion and perplex it by reiteration."—*T. Moore's Memoirs*, &c., 1856, vii. 153.

"The Doctor is never simple and natural for a single instant. Every thing smells of the rhetorician. He never appears to forget himself, or to be hurried by his subject into obvious language. Every expression seems to be the result of artifice and intention. . . . Why should Dr. Parr confine this eulogomania to the literary characters of this island alone? In the University of Benares, in the lettered kingdom of Ava, among the Mandarins at Pekin, there must, doubtless, be many men who have the eloquence of Βαρρονος, the feeling of Ταλωρος, and the judgment of Ωκηρος, of whom Dr. Parr might be happy to say that they have profundity without obscurity,—perspicuity without prolixity,—ornament without glare,—terseness without barrenness,—penetration without subtlety,—comprehensiveness without digression,—and a great number of other things without a great number of other things."—Rev. Sydney Smith: *Edin. Rev.*, i. 22, 23: *Dr. Parr's Spital Sermon.*

Of whom does this remind one?—

". . . Your reasons at dinner have been sharp and sententious: pleasant without scurrility, witty without affection, audacious without impudency, learned without opinion, and strange without heresy."

So discourseth Sir Nathaniel in Love's Labour Lost, Act V. Sc. 1.

Did the great Shakspeare imagine a Parr of the future?

Southey's comment on Smith's critique was, "When they abuse Parr's style, it is rather a knock at the dead lion, old Johnson," (Letter to C. W. W. Wynn, Dec. 22, 1802;) but this imputation is unjust.

As regards his learning, Bishop Butler did the same office for Parr that Parr performed for Fox: each made the subject of his eulogy ridiculous by tumid exaggeration. The bishop does not scruple to say of Parr,

"As to his learning, it was the most profound, and, I may add, the most varied and extensive, of any man of his age."

We are sorry to add that a much calmer critic, the Rev. Mr. Blunt, goes so far as to say that

"Many of Parr's works could have been produced by no other man alive."—*Lon. Quar. Rev.*, xxxix. 314.

This is all in very bad taste.

On the other hand, the author of the Pursuits of Literature demanded, in 1797,

"What has Dr. Parr written? A sermon or two, rather long; a Latin preface to Bellendenus, (rather long too,) consisting of a cento of Latin and Greek expressions, applied to political subjects; another Preface to some English Tracts; and two or three English Pamphlets about his own private quarrels; and this man is to be compared with Dr. Samuel Johnson!!"—7th ed., 219.

"An excellent clergyman in his parish, an excellent schoolmaster in his school, but in his character of a wit and an author one of the most genuine feather-beds of humbug that ever filled up a corner in the world."—Christopher North: *Noctes Ambros.*, Aug. 1824.

Out of regard to the memory of the Doctor, we have quoted only the most respectful portion of the comments before us. Odoherty is much more severe than the courteous Christopher. But let us balance these strictures by the eulogium of an authority whose "name was ne'er more bruited in men's mouths than now," and that not for what he is known, but for what he is supposed, to have done:

"I admired him as a great, illustrious, faulty human being, whose character, like all the noblest works of human composition, should be determined by its excellencies, not by its defects."—*Sir Philip Francis's Speech.*

What Mr. De Quincey thinks of Parr's literary pretensions we have already shown the reader, in our notice of Bellenden, William, p. 162, *supra.*

The truth is, we imagine, that Parr was a first-rate Latin scholar, more than a second-rate Greek scholar, and a third-, fourth-, and fifth-rate scholar, and no scholar at all, in the various other branches of knowledge included in belles-lettres, metaphysics, and the exact sciences. Sydney Smith declares that "he left nothing behind him worth leaving," (Works, i. 1, n.;) but Lord Macaulay, with a more lenient judgment, characterizes the results of his labours as

"A vast treasure of erudition, a treasure too often buried in the earth, too often paraded with injudicious and inelegant ostentation, but still precious, massive, and splendid."—*Crit. and Histor. Essays*, ed. 1854, iii. 180; from *Edin. Rev.*, Oct. 1841, 242.

"The late Dr. Parr, whose erudition was as unexclusive as profound."—Sir William Hamilton: *Edin. Rev.*, Jan. 1839, 338.

**Parr, Susanna.** Her Apology against the Elders; or, A Vindication of S. Parr, 1659, 8vo.

**Parr, William.** On Pocket Watches, Lon., 1804, 8vo.

**Parr, Wolstenholme.** The Story of the Moor of Venice; trans. from the Italian; with Essays on Shakspeare, and Prelim. Observs., Lon., 1795, 8vo.

**Parrie, Henry.** 1. The Summe of Christian Religion; trans. from Z. Vrsinus, Oxon., 1587, '91, '95, 4to and 8vo. 2. Zach. Ursinus his Catechisme; trans., 1591, 8vo.

**Parriet, Thomas.** God's Election, &c., Lon., 1702, 4to.

**Parrincheffe, John.** An Extracte of Examples, Apothegmes, and Histories, &c.; trans., Lon., 1572, 8vo.

**Parrish, Edward,** b. at Philadelphia, 1822, Principal of the School of Practical Pharmacy, Philadelphia, and elected Professor of Materia Medica in the same, 1864, a son of Joseph Parrish, M.D., (*post,*) has contributed to the (Phila.) Journal of Pharmacy, and pub. the following works. 1. An Introduction to Practical Pharmacy, Phila., 1856, 8vo, pp. 544; 243 illustrations; 2d ed., 1859, 8vo; 3d ed., 1864, 8vo. We have before us commendatory notices of this work from the Va. Med. and Surg. Jour., Jan. 1856; St. Louis Med. and Surg. Jour., July, 1856; Amer. Jour. of Med. Sci., Jan. 1858; and five other medical reviews. 2. The Phantom Bouquet: a Popular Treatise on the Art of Skeletonizing Leaves and Seed-Vessels and adapting them to Embellish the Home of Taste, Phila. and Lon., 1863, cr. 8vo, pp. 47. Valuable. 3. An Essay on Education in the Society of Friends, by Edward Parrish; with an Account of the Proceedings on the Occasion of Laying the Corner-Stone of Swarthmore College, Phila., 1866, 12mo, pp. 99.

**Parrish, Isaac,** M.D., 1811–1852, brother of the preceding, graduated M.D. at the University of Penna., 1832, pub. a Biographical Memoir of John C. Otto, M.D., (see p. 1468, *supra,*) and contributed papers to Amer. Jour. Med. Sci., 1832, '45, &c.; Trans. College of Physicians of Phila.; Proceedings Amer. Med. Assoc., 1847, '49; Jour. of Prison Discipline, (Phila.,) vol. vi., No. 1, 1850, &c.; Trans. Penna. State Med. Soc., 1852. See Memoir of Isaac Parrish, M.D., read to the College of Physicians of Philadelphia, Feb. 2, 1853, by Samuel Jackson, M.D., Phila., 1853, pp. 27.

"He wrote with facility in a correct, perspicuous, precise style, and often with much beauty and simple unsought elegance."—Dr. Jackson: *ubi supra*, p. 22.

**Parrish, John.** Three Political Poems, 1793, 4to.

**Parrish, John,** great-uncle of Edward and Isaac Parrish, M.D., (*ante,*) a minister of the Society of Friends, d. at Baltimore, 1807. Remarks on the Slavery of the Black People, Phila., 1806, 8vo.

**Parrish, Joseph,** M.D., 1779–1840, a native of Philadelphia, studied medicine with Dr. Caspar Wistar, and graduated as a physician at the University of Pennsylvania in 1805; appointed Resident Physician in the

Yellow-Fever Hospital; one of the physicians of the Phila. Dispensary, 1806–12; Surgeon to the Phila. Alms-House, 1806–22; Surgeon to the Penna. Hospital, 1816–29; Consulting Physician to the Phila. Dispensary, 1835–40. Dr. Parrish pub. Practical Observations on Strangulated Hernia and some of the Diseases of the Urinary Organs, Phila., 1836, 8vo; an ed. of Wm. Lawrence's Treat. on Hernia, with an Appendix; and contributed medical and surgical papers to the Eclectic Repertory, (of which he was one of the editors,) the North American Medical and Surgical Journal, &c.

"Perhaps no one was personally known more extensively in the city, or had connected himself by a greater variety of beneficent services with every ramification of society."—*Dr. George B. Wood's Memoir of Dr. Parrish, delivered before the Medical Society of Philadelphia, Oct.* 23, 1840: abridged in Williams's Amer. Med. Biog., 418–441. See, also, Wood's Introd. Lects., &c., 1859, 387.

**Parrish, Joseph, Jr.,** M.D., b. in Philadelphia, 1818, son of the preceding, and Principal of the Institution for Feeble-Minded Children at Germantown, Penna., is the author of "several luminous reports on the subject of Idiocy, which have claimed extensive notices in medical journals," and of some valuable medical papers, principally pub. in the New Jersey Medical Reporter. This periodical was established by Dr. Parrish (at Burlington, N.J.) in 1847, and he retained his editorial connection with it until 1855,—assisted by Dr. S. W. Butler from the year 1850. The Reporter—now called The Medical and Surgical Reporter, and issued since Oct. 1858, weekly, at Philadelphia—has been for some time past edited by Drs. Butler and R. J. Levis. It was at first a quarterly, and subsequently a monthly, journal. It presents the first successful attempt made in America to establish a weekly medical journal.

**Parrot,** or **Perrot, Henry,** a writer of poetical epigrams, satires, &c., *temp.* James I. 1. The Movs Trap, 1606, 4to. Consisting of 100 Epigrams. Nassau sale, £9. 2. The More the Merrier, 1608, 4to. Epigrams. Bindley sale, £20. 3. Epigrams, [160,] 1608, 4to. Bibl. Anglo-Poet., 553, £12. 4. Cvres for the Itch, &c., 8vo. 5. Laquei Ridiculosi; or, Springes for Woodcocks, by H. P., 1613, sm. 8vo. Bibl. Anglo-Poet., 554, £10 10*s*. 6. The Mastive or Young—Whelpe of the Olde—Dogge: Epigrams and Satyrs, by H. P., 1615, 4to. Bibl. Anglo-Poet., 458, £30. Respecting this author, see Warton's Hist. of Eng. Poet., fragment of vol. iv., 73; Cens. Lit.; Restituta; Beloe's Anecdotes; Earle's Microcosmography, by Dr. Bliss; John Davies's Scourge of Folly; J. P. Collier's Bibl. Acct. of Early Eng. Lit., 1865. Warton says that many of Parrot's epigrams "are worthy to be revived in modern collections."

**Parrott, Miss Marianne.** 1. The Pastor's Family, Lon., 12mo. 2. The Son and the Word, 12mo. 3. Scripture Stories for Children, 1853, 32mo; 2d ed., 1856, p. 8vo; Second Series, 1856, p. 8vo. 4. May Chumleigh, &c., 1857, 18mo. 5. Charles Gilbert. 6. Harry's Mistakes, 1862, 18mo. 7. Holy Women of Old, 1863, fp. 8vo.

**Parry, Mrs.** Young Christian's Sunday Evenings: 1st Ser., Old Testament; last ed., 1851, 12mo; 2d Ser., Gospels, 1838, 12mo; last ed., 1851; 3d Ser., Acts of Apostles; last ed., 1851, 12mo. See Lowndes's Brit. Lib., 235.

**Parry, Mrs.** Olive Hastings; a Novel, Lon., 1856, 3 vols. p. 8vo.

**Parry, Caleb Hillier,** M.D., 1755–1822, educated at the University of Edinburgh, practised medicine at Bath for more than forty years, with great reputation. 1. Inquiry into the Causes and Symptoms of the Syncope Anginosa, Lon., 1799, 8vo. 2. On Clothing-Wool, &c., 1800, 8vo. See Donaldson's Agricult. Biog., 85. 3. Cases of Tetanus and Rabies Contagiosa, 1814, 8vo. 4. Elements of Pathology and Therapeutics, vol. i., 1815, 8vo. 5. Experiments on the Arteries, r. 8vo. 6. Inquiry into the Arterial Pulse, 1816, r. 8vo. 7. Introduction to his Unpublished Writings, r. 8vo. 8. Collections from his Unpublished Writings, 2 vols. r. 8vo. Dr. Parry pub. medical papers in Memoirs Med., Phil. Trans., and Nic. Jour., and agricultural essays in the vols. of the Bath and West of England Soc., Farmer's Journal, &c. See Lives of Brit. Physicians, 1830, 275–304; new ed., 1857, 18mo; Lon. Month. Rev., Aug. 1830, 608; Burrows's Com. on Insan., 109, 124, 217, 467, 468. Dr. Parry was married in 1788 to Miss Rigby, daughter of John Rigby, Esq., of Lancaster, sister of Dr. Rigby, a lady famous for "her beauty, amiable disposition, and engaging manners." Of their children, one son succeeded his father in the practice of medicine at Bath, and another was the celebrated navigator, Captain Sir William Edward Parry, R.N.

**Parry, Ch.** A View of the Levant, particularly of Constantinople, Syria, Egypt, and Greece, 1743, fol.; 1770, 3 vols. 4to.

"This work is much less known than it deserves to be: the author of the Bibliothèque des Voyages justly remarks that the circumstance of its having been twice translated into German is a pretty certain indication that it is full of good matter."—*Stevenson's Voyages and Travels*, 541.

**Parry, Charles Henry,** M.D., son of Caleb H. Parry, M.D., (*ante,*) has pub. several medical and other treatises, (see Watt's Bibl. Brit.) The Question of the Necessity of the Existing Corn Laws, 1816, 8vo; and the following important work: The Parliaments and Councils of England, Chronologically Arranged, from the Reign of William I. to the Revolution in 1688, 8vo, 1839, £1 10*s*.; 12 copies l. p., 4to, £3 3*s*.

"One of the most valuable books, in every point of view, that have appeared in a long time."—Sir N. Harris Nicolas, *in a letter to Dr. Parry.*

**Parry, David.** Essay towards a British Etymologicon. See Lluyd's Archæol. Brit., i. 266.

**Parry, E. W.** Sketches of the British Church, Lon., 1855, 18mo.

**Parry, Edward,** Bishop of Killaloe. David Restored; or, An Antidote against the Prosperity of the Wicked and Afflictions of the Just, Oxon., 1660, 8vo.

**Parry, Edward.** 1. Cambrian Mirror; or, North Wales Tourist, Lon., 1843, 18mo; 4th ed., 1850, 18mo. 2. Railway Companion, Chester to Holyhead; 2d ed., 1849, 18mo. 3. Royal Visits and Progresses to Wales, &c., 1850, 4to, £1 1*s*.; r. 4to, £2 2*s*.; r. 4to, thick paper, £3 3*s*.; 2d ed., 1851, 4to, £1 1*s*.

**Parry, Rev. Edward,** of Balliol College, Oxford, Domestic Chaplain to the Lord Bishop of London, a son of the celebrated navigator, has given us Memoirs of Rear-Admiral Sir W. Edward Parry, Kt., Lon., 1857, cr. 8vo; 7th ed., 1860, fp. 8vo.

"A volume of interesting biography."—*Lon. Athen.*, 1857, 206.

"We cannot conceive a book better calculated to exert a healthy and abiding interest on the minds especially of the junior members of the nautical profession than the modest volume before us."—*Mitchell's Maritime Register.*

See, also, Westm. Rev., July, 1857.

Mr. Parry has also contributed a life of his father to Encyc. Brit., 8th ed., xvii., 1859.

**Parry, Rev. Edward St. John,** of Balliol College, Oxford; Head Master of Leamington College. 1. Publii Terentii Comœdiæ Sex; with English Commentary, Lon., 1857, 8vo, (Bibl. Classica.) See Lon. Athen., 1858, i. 269. 2. Origines Romanæ; from the First Five Books of Livy; with English Notes, 1862, cr. 8vo. 3. Reges et Heroes; from Herodotus; with English Notes, 1862, cr. 8vo. 4. Short Sermons preached at Leamington College, 1864, fp. 8vo.

**Parry, Francis Charles.** 1. Account of Charitable Donations in Berkshire, Lon., 4to. 2. Objections to Mr. Brougham's Bill for inquiring into Abuses in Charitable Donations, 1819, 8vo. Reviewed by Lord Brougham in Edin. Rev., Jan. 1820, 109.

**Parry, Frederick.** 1. The Sacred Day; a Poem, Lon., 1838, 12mo. 2. Advent Serms., 1840, 12mo.

**Parry, Henry.** De Regno Dei et Victoria Christiana Conciones duæ, Lon., 1606, 4to.

**Parry, Henry.** Art of Bookbinding, Lon., 12mo.

**Parry, J.** Discourses, Lon., 1839, 12mo.

**Parry, Rev. J. D.** 1. Select Illustrations, Historical and Topographical, of Bedfordshire; 6 plates, Lon., 1827, 4to, £1 1*s*.; l. p., £1 11*s*. 6*d*. 2. Legendary Cabinet: Collec. of Brit. National Ballads, Lon., 1829, p. 8vo. 3. Hist. of Woburn and its Abbey, 1831, 8vo; l. p., r. 8vo. See Wiffen, Jeremiah Holme. 4. Hist. of the Coast of Sussex, 1833, 8vo; l. p., r. 8vo.

**Parry, James.** Anti-Pamela; or, Memoirs of the Life and Amours of James Parry, &c., 1741, 12mo; 1742; 1770, 8vo.

**Parry, John.** Sermons and theolog. treatises, 1660–70.

**Parry, John,** a comic singer and pianist, is also known as the editor of a book of caricatures, and as the author of a Manual of Musical Terms and various other Subjects connected with Musical Art, 1863, ob.

**Parry, John,** b. at Denbigh, Wales, 1776; d. at London, 1851; composer to Vauxhall Gardens; received the degree of Bardd Alaw, or Bard of Music, at a Congress of Bards in 1821. A Selection of Welsh Melodies, &c.; the Characteristic Words by Mrs. Hemans, fol. Some of the poems were written by John Humphreys

Parry, (*infra.*) The words in vol. iii. are by Mrs. C. B. Wilson, (*infra.*)

**Parry, John H.** Lord Campbell's Libel Act, 6 & 7 Vict. c. 96, &c., Lon., 1844, 12mo.

**Parry, John Humphreys,** 1787–1825, a barrister of London, a native of Mold, Flintshire; admitted to the Bar, 1811. 1. The Cambro-Briton; illustrative of the History and Antiquities of Wales, 3 vols. 8vo. 2. The Cambrian Plutarch; comprising Memoirs of some of the most Eminent Welshmen from the Earliest Times to the Present: vol. i., 1824, (some 1825,) 8vo; new ed., 1834, 8vo. Commended by the News of Lit., Dec. 11, 1824; Lon. Month. Crit. Gaz., Dec. 1824; Lon. Month. Mag., No. 402; Lon. New Month. Mag., Dec. 1824; Lon. Lit. Chron., No. 290. See a biographical notice of Mr. Parry in Lon. Gent. Mag., April, 1825, 377. He was also author of The Maskers of Moorfields, a Vision, by the late A. G., Gent., (edited by W. Griffinhoof,) 1815, and An Essay on the Navigation of the Britons, 1834.

**Parry, Joshua,** a Dissenting divine of Cirencester. XVII. Serms. on Practical Subjects, Bath, 1783, 8vo.

"Sensible and animated sermons."—*Lon. Month. Rev.*

"He was highly esteemed for his talents and character."—*Murch's Presbyterians.*

**Parry, Rev. R.** Life of Scipio Africanus and Epaminondas; from the original of Folard, Lon., 1707, 2 vols. 8vo.

**Parry, Richard,** D.D., 1722–1780; preacher at Market Harborough, 1754; Rector of Wichampton, 1756; pub. a number of theolog. treatises, of which we notice: 1. Dissert. on Daniel's Prophecy of the Seventy Weeks, Lon., 1762, 8vo. 2. Harmony of the Four Gospels so far as relates to our Saviour's Resurrection, 1764, 4to. 3. The Genealogies of Jesus Christ in Matthew and Luke Explained, 1771, 8vo. 4. Attempt to Demonstrate the Messiahship of Jesus, 1773, 8vo.

**Parry, Robert.** Moderatvs; the most Delectable and Famous History of the Blacke Knight, Lon., 1595, 4to. Heber, Pt. 6, 3222, title wanting, £2 9*s.*

**Parry, Thomas.** Serm., Rom. xiii. 7, Lon., 1751, 4to.

**Parry, Thomas,** formerly Archdeacon of Antigua; Bishop of Barbadoes and the Leeward Islands, 1842. 1. A Prac. Expos. of St. Paul's Epistle to the Romans, Lon., 1832, 12mo. Commended by Lon. Chris. Rememb., May, 1832, 280. See No. 3. 2. Expos. of the Epistle to the Hebrews, 1834, 12mo. See No. 3. 3. Expos. of the Epistle to Philemon, 1834, 12mo. Repub. with Nos. 1 and 2, all in 1 vol. 12mo, in 1857. 4. Parochial Serms. in the West Indies, 8vo. 5. Three Charges to the Clergy of Barbadoes, 1843–46, 12mo, 1846. See No. 6. 6. Serms. on Ordination Vows, 1846, 12mo. Repub. with No. 5, both in 1 vol. 12mo, 1857.

**Parry, Thomas.** On Diet, with its Influence on Man, Lon., 1844, 8vo.

**Parry, William.** See SHERLEY, SIR ANTHONY, No. 1.

**Parry, William,** a Dissenting divine, pub. several theological treatises, among which is An Enquiry into the Nature and Extent of the Inspiration of the Apostles and Other Writers of the New Testament, 1797, 8vo.

"This tract I recommend to my young readers."—BP. TOMLINE.

**Parry, William,** Major of Lord Byron's Brigade, Commanding Officer of Artillery, and Engineer in the service of the Greeks. The Last Days of Lord Byron; with his Lordship's Opinions on Various Subjects, particularly on the State and Prospects of Greece, Lon., 1825, 8vo.

"A more authentic and more interesting volume on the subject of his lordship than has yet appeared."—*Lon. Literary Chronicle.*

"We have been exceedingly interested by the perusal of the volume before us."—*Blackw. Mag.*, Aug. 1825, 137–155.

See, also, Noctes Ambros., July, 1827; Lon. Gent. Mag., June, 1825, 517.

"Captain Parry was his [Lord Byron's] favourite *butt* at Missolonghi."—*Moore's Memoirs*, &c., 1853, iv. 217.

**Parry, William.** Christianity *versus* Theology: in Nine Letters addressed to his Brother Laymen, Lon., 1865, cr. 8vo.

**Parry, Sir William Edward,** Knt., Rear-Admiral of the White, D.C.L., Dec. 19, 1790–July 7, 1855, a native of Bath, and son of Caleb Hillier Parry, M.D., (*ante,*) entered the British Navy, 1803; Lieutenant, Jan. 6, 1810; served in the war against the U. States, and took part in the destruction of several American vessels in the Connecticut River, 1813; wrote his Practical Rules for observing at Night by the Fixed Stars, (afterwards printed, —Nautical Astronomy by Night, 4to,) 1814; as Lieutenant of the Alexander Brig, accompanied Sir John Ross's expedition to Baffin's Bay, 1818; made his first Arctic voyage (as Commander) in the Hecla and Griper, 1819–20; promoted to the rank of Commander, Dec. 4, 1820; second Arctic voyage, in the Fury and Hecla, 1821–22–23; Post-Captain, Nov. 8, 1821; third Arctic voyage, in the Hecla and Fury, 1824–25; Hydrographer to the Admiralty, Oct. 1825 to Nov. 10, 1826; fourth Arctic voyage, in the Hecla and by boats, 1827; Hydrographer to the Admiralty, Nov. 1827 to May 13, 1829; knighted with Sir John Franklin, April 29, 1829; Commissioner of the Australian Agricultural Company, New South Wales, 1829 to Nov. 1834; Assistant Poor-Law Commissioner in the county of Norfolk, 1835–1836; Comptroller of Steam Machinery for the Royal Navy, April 19, 1837, to Dec. 2, 1847; Captain-Superintendent of the Royal Clarence Yard and of the Naval Hospital at Haslar near Portsmouth; Rear-Admiral of the White, June 4, 1852; Lieutenant-Governor of Greenwich Hospital from the end of 1853 until his death, which occurred at Ems, in Germany. His body lies in the cemetery at Greenwich. Captain Parry's Arctic Voyages were pub. in London, 7 vols. 4to, at £15 4*s.* 6*d.*, in the following years: First Voyage, 1821. Sale large: see Dibdin's Lib. Comp., 1825, 351. Repub. Phila., 1821. Reviewed in Lon. Quar. Rev., xxv., (by Sir J. Barrow;) Lon. Month. Rev., xcvi. 140, 276; Blackw. Mag., viii. 219; ix. 289, 416, 531; Stevenson's Voyages and Travels, 551. Addenda to the First Voyage, viz.: North Georgia Gazette, edited by Capt. Sabine, 1821. Supplement to the First Voyage, containing the Natural History, by Sabine, Kirby, Brown, Gray, and Konig, 1824. Second Voyage, 1824. Sale large: see Dibdin's Lib. Comp., 352. Repub. N. York, 1824. Reviewed in Lon. Quar. Rev., xxx. 231, (by Sir J. Barrow;) Lon. Month. Rev., cv. 271. Appendix to the Second Voyage, containing the Scientific Information, Astronomical Observations, Chronometers, &c.; Meteorology and Atmospherical Refraction, by Fisher; Zoology, by Dr. Richardson; Botany, by Dr. Hooker, 1825. See LYON, CAPT. GEORGE FRANCIS, R.N., No. 2. Third Voyage, 1826. Repub. Phila., 1826. Reviewed in Lon. Quar. Rev., xxxiv. 378, (by Sir J. Barrow;) Lon. Month. Rev., iii. 59; Blackw. Mag., xxx. 35. Fourth Voyage, 1828. Reviewed in Lon. Quar. Rev., xxxvii. 523, (by Sir J. Barrow;) and see lxvi. 418, (also by Sir J. Barrow;) Lon. Month. Rev., cxv. 386. There is also an edition of the Four Voyages, 1828–29, 6 vols. 18mo. The First, Second, and Third Voyages, Abridged, were pub. in N. York, 1841, 2 vols. 18mo. For children a book has been recently pub., entitled Northern Regions; or, Uncle Richard's Relation of Captain Parry's Voyages for the Discovery of a Northwest Passage, &c., New York, 1856, 8vo.

Admiral Parry was a man of great excellence of character, both as an officer and as a Christian, and gave his religious views to the world in a little work entitled Thoughts on the Parental Character of God; 3d ed., 1842, 18mo; 5th ed., 18mo. For further notices of Capt. Parry, see Phillips's Collection of Voyages, vol. i. No. 1; Lieber's Essays on Property and Labour, 59, n.; U. States Lit. Gaz., i. 97; Niles's Reg., xxxii. 271; N. Amer. Rev., lxxx. 313; Westm. Rev., July, 1857; Lon. Athen., 1857, 206; Lon. Reader, 1865, i. 195; FRANKLIN, SIR JOHN, and references there noted, pp. 633, 634, *supra;* PARRY, REV. EDWARD.

"It is almost superfluous to say that the conduct of Captain Parry on the late, as on all former occasions, appears to have been above praise. . . . There is something in the failures of Captain Parry that compensates the want of success and that reconciles us to the disappointment."—SIR JOHN BARROW: *Lon. Quar. Rev.*, xxxvii. 524, March, 1828: *Review of Parry's Fourth Voyage.*

"Without displaying any great power of intellect, he fairly won his way to distinction, and was personally beloved by sailors of all ranks, as well as by his family and friends. He was, emphatically, a good and pious man. Nor were his services few and insignificant. He may be said to have familiarized the navigation of the Arctic to the fancy of the British seaman. . . . He was, from his youth to his dying day, an example to the service, and, in other respects, a most meritorious citizen."—*Lon. Athen.*, Feb. 14, 1857, 206.

"Few men have lived whose characters present more noble subjects for imitation than that of this distinguished sailor."—*Mitchell's Maritime Register.*

"He was worthy of his work: a pious, simple, straightforward, resolute man,—a man in whose presence, it was said, 'trifles died a natural death,'—made of the true material of which English great men have always been made."—*Westm. Rev.*, July, 1857.

**Parry, Rev. William Henry.** Essay on the Literary Beauties of the New Testament: a Norrisian Prize Poem, 1813, 8vo.

**Parsey, Ant.** 1. Arithmetic illustrated by Woodcuts, Lon., 18mo. 2. Art of Miniature Painting on Ivory, 12mo. 3. Perspective Rectified, 4to. 4. Science of Vision; or, Natural Perspective, 1840, r. 8vo.

**Parsley, Henry,** Rector of Hedgerly, Bucks. Funeral Serm. on Rev. xiv. 13, Lon., 1692, 4to.

**Parsley, Henry,** Rector of Smarden, Kent. Several Discourses on Heb. xiii., 1702, 8vo.

**Parsley, R.** Parsley's Fashionable Lyric Companion, Lon., 1787, 8vo.

**Parson.** Serm. on Acts xvi. 3, Lon., 1676.

**Parson, George.** Elementary Magnetism, and the Local Attraction of Ships' Compasses, adapted for the Use of Navigators, Sunderland, 1864, p. 8vo.

**Parsons, Colonel.** Chronological Tables of Europe, Lon., 1707.

**Parsons, Mrs.,** pub. The History of Miss Meredith, and seven other Novels, 27 vols. (London, 12mo) in all, from 1790 to 1796, both inclusive, and in 1806 pub. Love and Gratitude: six Novels, trans. from A. La Fontaine, 3 vols. 12mo.

**Parsons, Mrs.** Edith Mortimer, Lon., 1857, 12mo.

**Parsons, Abraham,** Consul and Factor Marine at Scanderoon. Travels in Asia and Africa, Lon., 1802, 4to; 1808, 4to. See Vansittart, William, No. 2.

"These travels were performed in 1772–78: they indicate good sense, and are evidently the result of attentive and careful observation and enquiry."—*Stevenson's Voyages and Travels*, 544.

**Parsons, Andrew.** Seasonable Counsel, Lon., 1677, 8vo.

**Parsons, Anson V.,** b. 1799, at Granville, Mass.; admitted to the bar at Litchfield, Conn., 1826; Judge of the Court of Common Pleas, Harrisburg, Penna., 1840–42; Secretary of the Commonwealth of Penna., 1842–43; Judge of the Court of Common Pleas, 1843–51. Reports of Select Cases in Equity argued and determined by the Court of Common Pleas in the First Judicial District of Pennsylvania from the time Chancery Powers were conferred upon that Tribunal to the Present, Phila., 1851, 8vo. This vol. contains forty-two cases,—thirty-two prepared by the President Judge (King) and ten prepared by Mr. Justice Parsons. Printed under the superintendence of the latter gentleman.

"It has no useless cases."—R. C. Grier, *Judge.*

"The high reputation of Judge King as an Equity lawyer will ensure them a hearty welcome from the profession."—S. Greenleaf.

Also commended by the American Law Journal, March, 1851, and Western Law Jour., Nov. 1851. In the same year (1851) Judge Parsons pub. a second vol. (pp. 645) of Select Cases in Equity, &c.,—the opinions principally by Judges King and Parsons; but the copies were destroyed by fire before distribution, and the vol. has not been reprinted.

**Parsons, Arthur.** A Treat. on the Law of Wills, embodying the Latest Decisions in Relation thereto, Lon., 1854, 8vo; Phila., 1855, 8vo, (T. & J. W. Johnson's Law Library, Sixth Series, vol. xiii.) Commended by the Law Times and Law Stu. Mag., June 1, 1854.

**Parsons, Arthurus,** Anglus. De Calculo Renum et Vesicæ, Hard., 1678, 4to.

**Parsons, Bartholomew,** Vicar of Collingbourne, and Rector of Luggershall. Serms., 1616–37.

**Parsons, Rev. Benjamin,** of Stroud, Gloucestershire. 1. Anti-Bacchus; an Essay, Lon., 1840, 8vo; edited by J. Marsh, N. York, 1840, 12mo. 2. Mental and Moral Dignity of Woman, Lon., 1841, 12mo; 3d ed., 1856, 12mo. 3. Education the Birthright of every Human Being, Lon., 1845, 8vo; 4th ed., Leeds, 1864, fp. 8vo. 4. The Wine Question Settled; 2d ed., 12mo. See Record of the Life of Rev. Benj. Parsons, 1856, 8vo.

**Parsons, Rev. Benjamin.** Last Words of an Advocate of Pure and Evangelical Religion, N. York, 1856, 18mo.

**Parsons, C. G., M.D.** Inside View of Slavery; or, A Tour among the Planters: with an Introductory Note by Mrs. H. B. Stowe, Bost., 1855, 12mo.

**Parsons, Charles Booth,** D.D., b. at Enfield, Conn., 1805; acted with applause on the stage from about 1825 to 1837; was licensed to preach in the Methodist Church in 1840, and in 1841 was admitted into the Kentucky Annual Conference and became an itinerant preacher. He has pub. a number of orations and speeches, some of which have been commended, and acted as associate editor of one of the Methodist periodicals.

**Parsons, Charles W.,** a son of Usher Parsons, M.D., (*infra,*) b. at Providence, R.I., 1823, graduated at Harvard University, A.B. 1840, and M.D. 1845. Reports, Nos. II. to VI., both inclusive, on the Registration of Births, Marriages, and Deaths in Rhode Island, pub. separately, 1855–59. Also two Fiske Fund Prize Dissertations, for 1848 and 1854, and papers in Bost. Med. and Surg. Jour. and Amer. Jour. of Med. Sci.

**Parsons, Daniel.** Plain Parochial Serms., Lon., 1838, 12mo. See Slingsby, Sir Henry.

**Parsons, David,** D.D., 1749–1823, a native of Amherst, Mass., graduated at Harvard College, 1771; minister of Amherst, 1782–1819; pub. the Election Serm., 1788; and a Serm. at the Ordination of J. L. Pomeroy, 1795. See Holland's Hist. of Hampshire; Sprague's Annals, Trin. Congreg., ii. 120–122.

**Parsons, David,** b. in New Haven, N. York, 1830. 1. Philosophical and Practical Orthography, 1841, 12mo; 2d ed., 1865, 12mo. 2. Chart on Orthography, 1849; 2d ed., 1856; 3d ed., 1865. Contributed to N. York Teachers' Advocate, &c.

**Parsons, Edward,** a Dissenting minister at Leeds, one of the conductors of the Evangelical Magazine, pub. several occasional sermons, &c., 1791–1809, in conjunction with Dr. Williams pub. octavo editions of the Works of Watts and Doddridge, and abridged Neal's History of the Puritans: see Neal, Daniel, No. 3.

**Parsons, Edward.** 1. Tourist's Companion from Leeds to Hull, Lon., 12mo. 2. Hist. of Leeds, Bradford, Wakefield, &c., 1840, 2 vols. 8vo.

**Parsons, Edward, Jr.** Justification; a Serm., Halifax, 1821.

**Parsons, Enoch,** 1769–1848, President of the United States (Branch) Bank in Middleton, "was well versed in geology, antiquities, and philosophy, and was a good writer." See Blake's Biog. Dict., 13th ed., 1856, 955.

**Parsons, G. S.** Nelsonian Reminiscences, Lon., 1843, p. 8vo.

**Parsons, Horatio A.** The Book of Niagara Falls; 3d ed., Buffalo, 1836, 12mo.

**Parsons, Isaac.** Two Discourses at East Haddam, Hartford, 1841, 8vo.

**Parsons, J. U.** 1. Analytical Spelling-Book, Portland, Me. 2. Biblical Analysis, N. York, 8vo.

**Parsons, James,** M.D., 1705–1770, a learned anatomist and antiquary, Assistant Foreign Corresponding Secretary of the Royal Society, pub. many papers on subjects of natural history, &c., in Phil. Trans., 1742–68, and a number of professional and other works, among which are: 1. Elenchus Gynaicopathologicus et Obstetricarius, &c., Lon., 1741, 8vo. 2. On Hermaphrodites, 1741, 8vo. 3. Microscopical Theatre of Seeds, 1745, 4to. 4. Human Physiognomy Explained, 1747, 4to. 5. Remains of Japhet: being Historical Inquiries into the Affinity and Origin of the European Languages, 1767, 4to.

"A most laborious performance, tending to prove the antiquity of the first inhabitants of these [the British] islands, as being originally descended from Gomer and Magog, above 1000 years before Christ, their primitive and still subsisting language, and its affinity with some others."—*Dr. Maty's Eulogium on Dr. Parsons.*

See Nichols's Lit. Anec., vol. vii., Index; Watt's Bibl. Brit.

**Parsons, James.** See Holmes, Robert, D.D., No. 8; Nicoll, Alexander, D.C.L.

**Parsons, James,** of York. 1. Serms., Critical and Explanatory, Lon., 8vo. 2. XIX. Serms., 1830, 8vo; 4th ed., 1837, 8vo. Highly commended by Robert Hall, in Eclectic Review, Sept. 1831. See, also, Lowndes's Brit. Lib., 917.

**Parsons, James.** Reflections on the Mysterious Fate of Sir J. Franklin, Lon., 1857, cr. 8vo.

**Parsons, John.** Clavis Arithmetica, &c., completed by Thomas Wastell, Lon., 1704, 8vo.

**Parsons, John Weddell,** Vicar of Wellington. 1. Essays on Education, Lon., 1788, 8vo; 1794, 8vo. 2. Hints on Producing Genius, 1790, 12mo.

**Parsons, Jonathan,** 1705–1776, a native of West Springfield, Mass., graduated at Yale College, 1729; minister at Lyme, Conn., 1731–45, and at Newburyport, Mass., 1746–76; pub. Letters in the Christian History, 1741; Lects. on Justification, 1748; Letters on Baptism, 1770; and a number of occasional Sermons, &c., 1742–74. After his death appeared Sixty Serms., 1784, 2 vols. 8vo. See Sprague's Annals, Presbyterian, iii. 47–52; Searl's Serm. on his Death; Amer. Quar. Reg., xiv. 109, (by J. Greenleaf.)

**Parsons, Joseph,** minister of Lebanon, Conn., 1700–08, and of Salisbury, Mass, 1718, d. 1740, aged 69, graduated at Harvard College, 1697; pub. a Serm. at Ordination of J. Blunt, 1733.

**Parsons, Joseph,** minister of Bradford, Mass., d. 1765, aged 62, in the 39th year of his ministry; graduated at Harvard College, 1720; pub. three occasional Serms., 1741, '44, '59.

**Parsons, Joseph,** minister of Stanton Harcourt and South Leigh, Oxon. 1. Fast Serm., 1760, 4to. 2. Thirty Lects. on the Principles of the Christian Religion, 1761, 8vo. 3. Apology for the Church of England, 1767, 4to.

**Parsons, Mrs. L.** Hymns and Poems; 2d ed., 1852, 12mo.

**Parsons, Sir Lawrence.** A Defence of the Ancient History of Ireland, Dubl., 1795, 8vo. 100 copies printed.

**Parsons, Rt. Hon. Laurence,** second Earl of Rosse. See Rosse.

**Parsons, Levi,** 1792–1822, a native of Goshen, Mass.; graduated at Middlebury, Vermont; sailed as a missionary to Palestine in 1819; resided at Smyrna, Scio, and Jerusalem, and died at Jerusalem. He pub. a Sermon in 1820. His Life, by his brother-in-law, Rev. D. O. Morton, was pub. in 1824. See, also, Sprague's Annals, Trin. Congreg., ii. 644–648; Chris. Month. Spec., vii. 316.

**Parsons, Moses,** 1716–1783, father of Chief-Justice Theophilus Parsons, (*post,*) was a native of Gloucester, Mass.; graduated at Harvard College, 1736; taught school at Manchester, and subsequently at Gloucester; was ordained at Byfield, Mass., in 1744, and continued pastor of that parish from that date until his death. 1. Serm. at Ordination of Joseph Dana, at Ipswich, 1765. 2. Election Serm., 1772. 3. Serm. at the Ordination of Obadiah Parsons, at Gloucester, 1773. See Sprague's Annals, (especially the letter of Mr. Parsons's grandson, Theophilus Parsons, Dane Professor of Law in Harvard Univ.,) Trin. Congreg., i. 448–451; Memoir of Chief-Justice Parsons, by Theophilus Parsons, 1859, chaps. ii., iii., vii.; Frisbie's Oration; Tappan's Serm. on his Death.

**Parsons, Philip,** 1729–1812, a native of Dedham, Essex; Rector of Eastwell, 1767, and of Snave, 1776. 1. The Inefficacy of Satire; a Poem, 1766, 4to. 2. Newmarket; or, An Essay on the Turf, 1774, 2 vols. 3. Astronomic Doubts, Cant., 1744, 8vo, pamph. 4. Essays, 1775. 5. Dialogues of the Dead with the Living, 1782. 6. Simplicity; a Poem, 1784. 7. Monuments and Painted Glass of upwards of One Hundred Churches, chiefly in the Eastern Part of Kent, Cant., 1794. Valuable and rare. He contributed to the periodicals entitled The Student and The World. See Lon. Gent. Mag., vol. lxxxii.

**Parsons,** or **Persons, Robert,** *alias* **Robert Cowbuck,** &c., 1546–1610, a native of Nether Stowey, Somersetshire, educated at, Probationer, Fellow, and Chaplain Fellow of, Tutor, Bursar, and Dean in, Balliol College, Oxford, after distinguishing himself by his zeal for the Protestant religion, in May, 1575, became a member of the Society of Jesus, and was admitted to the English college of that order in Rome. He subsequently joined Edmund Campian (p. 334, *ante*) in a mission to England, and there long laboured with great assiduity and considerable success, both by private exhortation and the frequent and vigorous use of the pen, on behalf of the religious and political doctrines of the communion to which he was attached. He contributed to the elevation of Cardinal Alan (p. 44, *ante*) to the high position in which he was not unwilling to succeed him; but Clement VIII. was not like-minded in the matter. Of the abilities of Parsons there can be no intelligent question; respecting his character, labours, and many publications, (some of which appeared under the names of Doleman, Howlett, &c.,) detailed information will be found in Dr. James's Jesuits' Downfall, 1612; Bliss's Wood's Athen. Oxon.; Biog. Brit.; Dodd's Church Hist.; Benington's Panzani, Introduc.; Butler's Hist. of Catholics; Watt's Bibl. Brit.; J. L. Chester's John Rogers, 1861; Lowndes's Bibl. Man., 1409–1411; Lowndes's Brit. Lib., 1045, 1222; Nicolson's Eng. Hist. Lib., ed. 1776; Hallam's Lit. Hist. of Europe; Hallam's Constit. Hist. of England; Lon. Gent. Mag., 1823, i. 412; and other authorities cited *infra*. See, also, Bunny, or Bunney, Edmund; Doleman, Nic. or Robert; Howlett, John; Paget, Charles.

We notice: 1. A brief Discovrs contayning certaine Reasons why Catholiques refuse to goe to Church, Doway, 1580, 16mo; 1601. Dedicated to Q. Elizabeth by Jo. Howlett. For printing this work—it was really printed at London—Carter was hanged, bowelled, and quartered at Tyburn, Jan. 11, 1584. Several answers to the Discovrs were published: see Lowndes's Brit. Lib., 1045. 2. A Booke of Christian Exercise appertaining to Resolution, Lon., 1584, 8vo; 1585, 12mo; 1591, 12mo; 1595, 24mo; Oxon., 1585, 24mo. 3. A Christian Directorie guiding Men to their Saluation; in two Parts, Lon.: 1st, 1583, 8vo; 2d, 1591, 8vo; with Bunny's Pref., 1621, 8vo; 1660, 8vo. The same put into modern English by D. S., [Dean Stanhope,] 1700, 8vo. Of the eds. altered by Stanhope to suit the Protestant reader, that of 1782, 8vo, is called the best. For notices of eds., see Lowndes's Bibl. Man., 1410.

"These books of Resolution won our author a great deal of praise, not only in the judgment of R. Catholics, but of very learned Protestants."—*Wood's Athen. Oxon.*

4. Elizabethæ, Angliæ Reginæ, Hæresin Calvinianum Propvgnantis Sævissimum in Catholicos sui Regni Edictum, quod in alios quoque Reipublicæ Christianæ Principes, contumelias continet indignissimas, *Promulgatum Londini*, 29 Novembris, 1591, &c., per D. Andream Philopatrum, [*i.e.* Robertum Parsons,] &c., Lvgdvni, MDXCII. Editio princeps, and rare. It was sent wet from the press (note the smutty and "set-off" pages of some of the few copies in existence) from Lyons to England. On the reverse of the title-page will be found:

"Attestatio

Hæc Catholica responsio, diu desiderata, ut in lucem prodeat cupio, quod undique orthodoxium redoleat.—De Bollo.

Approbatio

Visa attestatione R. D. Theologi, potestatem facimus, dictam responsionem Catholicem in lucem emittendi, Lugd., 25 Octob. 1592.—Chalom."

Editio secunda, Avgvstæ, (Londini,) MDXCII. Other edits., Lugd., 1593, 8vo; Excusum, (Romæ,) 1593, 8vo; Romæ, 1593, 4to.

"This is a most curious volume, as illustrative of the reign of Queen Elizabeth. It was written by Robert Parsons, the Jesuit, on the publication of the edict against the Catholics. The work commences with an abstract of the lives and actions of Lord Chancellor Bacon, Dudley Earl of Leicester, Sir F. Walsingham, Sir C. Hatton, and Sir W. Cecil, (afterwards Lord Burleigh,) against all of whom the writer is very furious. It also contains some singular notices of Sir Francis Drake and Sir Richard Grenville, described as pirates and robbers; also, of Mary Queen of Scots, Henry VIII., Anne Boleyn, Earls of Arundel and Essex, Cardinal Alan, Pole, Cranmer, Throckmorton, W. Stanton, Sir T. Wyat, Udal, Hacket, Bishop Jewel, Earl of Seymour, Sir T. Pope, R. Gage, Duke of Hamilton, Douglas family; Lord Darnley, husband of the Queen of Scots; Earl of Sussex's Expedition to Scotland, also Lord Scrope's defeat of the Spanish Armada; Dukes of Somerset and Norfolk, Sir T. Howard, Sir John Perrott, Viceroy of Ireland; origin of the Tudors, Owen Tudor, Lady Jane Grey, Lady Morley, T. Sherwood; account of the different persons who suffered for their religion in England."

A late eminent authority, referring to this answer and that of F. Cresswell to the edict of Elizabeth, remarks,

"It is difficult to speak of these two Tracts with the severity which they deserve. They might please the King of Spain, and uphold his hope of the conquest of England, but they were calculated to irritate Elizabeth and increase the persecution of the Catholics."—Dr. Lingard.

5. A Conference about the next Succession to the Crowne of England; divided into two Partes; published by R. Doleman, 1594, 16mo; 1681, 8vo. Copies of the 1st ed. have been sold for £15. Portions have been frequently reprinted. The work elicited several answers: see Lowndes's Bibl. Man., 1410; Paget, Charles. The object of the Conference, of which Parsons, Cardinal Alan, and Sir Francis Englefield were the authors, was to support the title of the Infanta in preference to that of James I. The printer was hanged, drawn, and quartered, and it was made high treason even to own a copy: therefore the first edition is very rare.

"This is a singular book, and well worth the attention of inquisitive minds, as it contains very many exceedingly curious historical and genealogical particulars."—*Brydges's Cens. Lit.*

6. Confutation of a Vaunting Challenge made by O. E. unto N. D., by W. R., 1603, 8vo. 7. An Answer to O. E. whether Papists or Protestants be True Catholics, 1603, 8vo. 8. Treatise of the Three Conversions of England from Paganisme to Christian Religion, by N. D.; in three parts: Pts. 1 and 2, St. Omers, 1603, each 8vo; Pt. 3, 1604, 8vo.

"The whole seems to have been designed in answer to Mr. Fox, [Acts and Monuments,] whom he professedly opposes throughout a great part of his second and third volumes. He represents that author as a person very ignorant and very dishonest, perverting the sense in some of his quotations, and mistaking it in others."—Bp. Nicolson: *Eng. Hist. Lib.*, ed. 1776, 91. And see p. 92. See Fox, or Foxe, John.

We are told that Parsons put Doleman's name to this book because

"Doleman was an honest secular priest, who hated such traitorous doctrines, and Father Parsons hated him, and (to make him odious) did use his name as if Doleman had been the author, when Parsons indeed made the book."—Bishop Barlow.

The full titles of these three vols. of Parsons and of Matthew Sutcliffe's (Dean of Exeter) two treatises in answer to them (both 1606, 4to) will be found in W. Strong's Catalogue of English Divinity, 1829, Nos. 9550–9553. The titles alone occupy fifty lines! 9. Forerunners of Bel's Downfal; or, An Answer to T. Bel's Downfall of Popery, 1605, 8vo; 1606. 10. An Answer to the Fifth Part of the Reports of Sir Edward Coke, &c., by a Catholicke Devyne, Lon., 1606, 4to. See Marvin's Leg. Bibl., 557; Brooke's Bibl. Leg. Ang., 210. 11. The Dolefvl Knell of Thomas Bel, by B. C., Student in Divinity, Roane, 1607, 8vo. 12. The Jesuit's Memorial for the Intended Reformation of England under the first Popish Prince, &c.; with an Introduction, Animadversions, and Memoirs of Father Parsons's Life, by Edward Gee, Lon., 1690, 8vo.

"Mr. Gibbon never talked with me on the subject of his conversion to Popery but once; and then he imputed his change to the works of Parsons the Jesuit, who lived in the reign of Elizabeth, and who, he said, had urged all the best arguments in favour of the Roman Catholic religion."—LORD SHEFFIELD: *Gibbon's Miscell. Works*, 1837, 2, n.

**Parsons, Robert,** of University College, Oxford, and Rector of Addington, Gloucestershire. Serm., at Funeral of John Earl of Rochester, on Luke xv. 7, Oxf., 1680, 4to; Lon., 1728, '35, 8vo.

**Parsons, S. B.** 1. The Rose: its History, Poetry, Culture, and Classification, N. York, 1847, r. 8vo; 2d ed., with Addits., 1857, 12mo. 2. Address before the N. Haven Agricult. Society, 1849.

**Parsons, Samuel H.,** drowned in the Big Beaver River, 1789, aged 52, was a Major-General in the American Revolutionary army in 1787, a Judge of the Northwestern Territory, and in 1789 Chief Judge. He pub. a paper on the Antiquities of the Western States, in Trans. Amer. Acad., vol. ii. See Dr. Hildreth's Biog. Mem.

**Parsons, Samuel H.** The Grammatical Reader, Phila., 1836, 18mo.

**Parsons, Theophilus,** LL.D., 1750–1813; a native of Newbury, Mass.; graduated at Harvard College, 1769; studied law with Judge Bradbury, at Falmouth, (now Portland,) Maine, and kept the grammar-school at that place; admitted to the Bar, 1774; married, and removed to Newburyport, 1780, and there resided for twenty years; removed to Boston in 1800, and in 1806 succeeded Chief-Justice Dana as Chief-Justice of the Supreme Judicial Court of Massachusetts. He was a man of great learning, exercised a wide influence as a Federalist leader, and filled a number of important public posts. He pub. nothing under his own name. Besides his decisions, which fill vols. ii. to x. of the Massachusetts Reports, the most important work he ever gave to the press was The Essex Result, which was a report made by him in 1776 to a convention in Essex county, Massachusetts. The ablest men of the country have recognized in this work of a young man not only the earliest but the fullest and clearest exposition that had been made of the principles upon which republican institutions must be founded. This treatise had an important influence upon the political documents which followed it in Massachusetts and other States. It has been recently republished in the Memoir of the author by his son, noticed in the next article, to which instructive work we refer the reader for further particulars respecting a jurist who, in the language of his successor, Chief-Justice Parker, was "for more than thirty years acknowledged as the great man of his time," and who, in the opinion of the same biographer, had he lived in England would have been made Lord Chancellor or Lord Chief-Justice. See Charge delivered by Chief-Justice Parker, in Mass. Reports, vol. x. 521; PARKER, ISAAC, LL.D., No. 2, (*ante;*) Parker, C.-J., Inaug. Address, 1816; Knapp's Biog. Sketches; Quincy's Hist. of Harvard College; Judge Story's Life and Letters; Webster's Works; Webster's Private Correspondence, i. 183, 184; Sharswood's Profess. Ethics, 123; The Leaders of the Old Bar of Philadelphia, 1859, 12, 13, 16, 17, (by Horace Binney, LL.D., of the Phila. Bar.) We must not omit to notice, for caution's sake, a book entitled Commentaries on American Law, New York, 1836, 8vo.

"This volume is a selection of Judge Parsons's Decisions, omitting the facts of the Cases. The book is not countenanced by the Bar, who have uniformly regarded it as an imposition."—CHARLES SUMNER: 17 *Amer. Jur.*, 470.

"The volume is very imperfect and unsatisfactory, and has not been much used by the profession."—THEOPHILUS PARSONS, *Dane Prof.: Letter to the Author of this Dictionary, April* 15, 1859.

Respecting Judge Parsons, see, also, an article on Lord Plunkett, in Amer. Law Rev., April, 1868.



**Parsons, Theophilus,** LL.D., son of the preceding, b. in Newburyport, Mass., May 17, 1797; graduated at Harvard College, 1816; after passing a short time in Europe, studied law with William Prescott, and practised his profession, principally in Boston, until 1848, when he was appointed Dane Professor of Law in Harvard University, which office he still retains, (1869.) See DANE, NATHAN. 1. Sunday Lessons, 1838, 12mo. 2. Essays, 16mo, 1845; 2d ed., 1847; 3d ed., 1855: on Providence, Life, Religion, &c. Reviewed (by Rev. Dr. Ellis) in Chris. Exam., xxxviii. 414. 3. Essays, Second Series, 1855, 16mo. Contents:—I. The Seeming and the Actual. II. The Senses. III. The Ministry of Sorrow. IV. The Sabbath. V. The Foundation of Duty. VI. Death and Life.

"The spirit of the book is that of devotional philosophy; the style, that of the New Church pulpit, modified by the criticism of the study. Mr. Parsons has views of his own, and brings to their exposition a certain amount of ingenious illustration."—*Lon. Athen.*, 1857, 594.

In his Sunday Lessons and in his Essays Dr. Parsons presents illustrations of the doctrines of the New Jerusalem Church.

"The most fascinating interpreter of the writings of Swedenborg is Theophilus Parsons."—REV. DR. S. OSGOOD: *The New England Mind.*

4. Treatise on the Law of Contracts, 2 vols. 8vo: i., 1853; ii., 1855; 2d ed., 1857, 2 vols. 8vo; 3d ed., 1860, 2 vols. 8vo; 4th ed., 1860, 2 vols. 8vo; 5th ed., 1864, 3 vols. 8vo. See No. 6.

"Among other merits of no ordinary magnitude, it has the very important one of being a sound and successful exhibition of the American Law of Contracts. [Of that part which relates to the clause in the Constitution of the United States respecting the obligation of contracts, Judge Curtis says,] I am not aware that any commentator has treated it at all carefully until you did so. I look upon that part of the work as of first-rate importance, not only to students, but to lawyers and judges."—HON. B. R. CURTIS, *one of the Justices of the Supreme Court of the United States.*

"We feel bound to say that we regard this work, taken as a whole, clear in statement, diligent in citation, accurate in detail, commendable in research, excellent in learning, simple in style, and altogether the most carefully considered and best-prepared exhibition of the comprehensive law of Contracts that has ever yet been presented in the English language."—*American Law Register.*

Also commended in N. Amer. Rev., Oct. 1860, 556, (by S. A. Allibone,) and Amer. Lit. Gaz., 1865, i. 211. 5. The Elements of Mercantile Law, 1856, 8vo; 2d ed., 1862, 8vo. See No. 6.

"This work contains the principles of the Law of Insurance, (Marine, Fire, and Life,) Shipping, Agreement and Assent, Consideration, Construction, Agency, Sales including Stoppage in Transitu, Warranties, Partnership, Bills and Notes, the Carriage of Goods and Passengers, the Law of Place, the Statutes of Frauds, of Limitation, of Interest and Usury, and the Payment or Performance of Contracts."

6. The Laws of Business, for Business Men, 1857, 8vo. This work has been compiled chiefly from Nos. 4 and 5. It will impart to any one who studies it with care a trustworthy knowledge of the principles of all the branches of the Laws of Trade; and the Appendix of Forms will be found accurate and sufficient for most business purposes.

"It must take high rank among the numerous works designed to popularize science."—C. C. SMITH: *N. Amer. Rev.*, Oct. 1858, 561, *q. v.*

7. Memoir of Chief-Justice Parsons; with Notices of some of his Contemporaries, 1859, 12mo. A work of interest and value.

"We have seldom read a biography which has given us so vivid a perception of the manners, habits, and character of its subject. . . . There is an ease amounting almost to carelessness in the diction of the book and in the arrangement of the material; but it is the graceful ease of a man of taste and letters, and constitutes not a defect, but, in our esteem, a crowning merit."—A. P. PEABODY, D.D.: *N. Amer. Rev.*, July, 1859, 232–244. See, also, Oct. 1859, 574.

"Judge Parsons was fortunate in a son capable of doing that well which even if ill done would have been interesting. . . . Mr. Parsons has done a real service to our history and letters in this volume."—*Atlantic Monthly*, July, 1859, 133.

"The Life of Chief-Justice Parsons is in everybody's hands, and much relished on account of the political and legal history blended with the personal narrative and the anecdotes which enliven the technical details."—H. T. TUCKERMAN.

8. Treatise on Maritime Law; including therein the Law of Shipping, the Law of Marine Insurance, and the Law and Practice of Admiralty, 1859. 2 vols. 8vo. 9. Treatise on the Law of Promissory Notes and Bills of Exchange, Phila., 1863, 2 vols. 8vo. 10. Treatise on the Law of Partnership, Bost., 1867, r. 8vo. 11. Deus Homo: God-Man, Chicago, 1867, cr. 8vo. See, also, Ecce Homo, Ecce Deus, and Ecce Deus-Homo. 12. Treatise on

Marine Insurance and General Average, 1868, 2 vols. 8vo. In early life Dr. Parsons edited the U. States Literary Gazette, and was associate editor of the New England Galaxy in conjunction with Willard Phillips; and of the Free Press, Taunton, Mass., in conjunction with Pliny Merrick. He has pub. several Addresses, &c., a number of papers in The Club-Room, (edited by William H. Prescott;) N. Amer. Rev., (nine articles, 1819, &c.;) Walsh's Amer. Rev.; New Jerusalem Messenger; and contributed several articles to Appleton's New American Cyclopædia.

"A gentleman of great discernment and of the highest intelligence, . . . I mean Professor Theophilus Parsons, of the Law School of Cambridge."—EDWARD EVERETT: *A Defence of Powers's Statue of Webster*, 1859, 14.

**Parsons, Thomas,** Rector of Suckley, near Worcester. Discourse on Gen. ii. 5, Oxf., 1721, 8vo.

**Parsons, Thomas.** Letters on the Absurdity of Popular Prejudices, 1800, 8vo.

**Parsons, Thomas William,** M.D., b. 1819, at Boston, a son of Thomas W. Parsons, M.D., of that city, travelled in Europe in 1836–37, and again in 1847–48. The results of his observations have to some extent been embodied in the poetry which he has from time to time given to the world. In 1843 he published a volume (Boston, 8vo, pp. 83) containing a creditable translation of The First Ten Cantos of the Inferno of Dante, (see N. Amer. Rev., lvii. 496; Lon. Athen., 1844, 267; Lon. Lit. Gaz., 1844, 108;) and he has since completed a translation of the whole work, which we hope will ere long make its appearance. See ROSSETTI, DANTE GABRIEL, for Dante Literature. In 1854 he published a volume of Poems, (reprinted in 1855, and again in 1856,) the most if not all of which had previously appeared in the Knickerbocker and other periodicals. Among the best-known contents of this volume are Ghetto di Roma; Stewart's Burial; Lines on the Death of Daniel Webster; Letters; Campanile di Pisa; The Shadow of the Obelisk; and Hudson River. This volume has been enthusiastically commended both at home and abroad.

"His verses are clear alike to the ear and the brain, and their old-fashioned music is in keeping with their vigorous sense, fine humour, sharp but not ungenial wit, and delicate though always manly sentiment."—*Griswold's Poets and Poetry of America*, 16th ed., 1855, 559.

"The book displays more culture than enthusiasm,—more of the poetic art than of poetic fire. Its author shows a rare wealth of resource derived equally from study and from travel,—from classic fountains and from the literature and life of the present day."—A. P. PEABODY, D.D.: *N. Amer. Rev.*, Jan. 1855, 266.

"Here, like a ripe mouthful in an otherwise green and detestable peach, amid a dreary mass of tedious writers, we come to a man of taste and learning, who can write good flowing verse, scintillating with humour; national, yet not vulgar: one who can tell a story, and invent one too, and no borrowing, either."—*Lon. Athen.*, 1856, 775.

In 1867 a number of Dr. Parsons's friends privately printed a volume containing between 20 and 30 of his poems, under the title of The Magnolia, Cambridge, 4to, pp. 58; in the same year his translation of 17 cantos of a portion of Dante was privately printed, press of John Wilson & Sons, Boston; and in Sept. 1867 was published The First Canticle (Inferno) of the Divine Comedy of Dante Alighieri, translated by T. W. Parsons, with Portrait and Illustrations, Boston, De Vries, Ibarra & Co., sm. 4to, pp. 216, $15, or without illustrations, $6. He has also written for the Atlantic Monthly, and in the present year (1868) has contributed to The Galaxy.

**Parsons, Usher,** M.D., of Providence, R. Island, b. in Alfred, Maine, 1788; whilst Surgeon in the U. States Navy was in 1821 appointed Prof. of Anatomy in Dartmouth College; lectured one season, and then accepted the professorship of Anatomy and Surgery in Brown University, where he lectured for five seasons; in 1831 gave one Course of Lectures on Obstetrics in Jefferson College, Philadelphia; elected President of the R. Island Med. Soc., 1847–48–49; elected (first) Vice-President of the National Medical Association, 1853; d. Dec. 19, 1868. 1. Sailors' Physician, Camb., 8vo, 1826; 4th ed., Providence, 1851, 8vo. The 2d, 3d, and 4th eds. were entitled Physician for Ships. 2. Lecture on Anatomy and Physiology, 1826, 8vo. 3. Prize Dissertations: four Boylston and one Fiske, 1827–28–30–35–43; all reprinted in 1 vol. 8vo, pp. 305, in 1843. 4. Art of Making Anatomical Preparations, Phila., 1831, 8vo. 5. Hist. of the Battle of Lake Erie: Lect. before the R. Island Hist. Society, 1852, Providence, 1853, 8vo; 2d ed., 1854, 8vo. 6. The Life of Sir William Pepperell, Bart., the only Native of New England who was created a Baronet during our Connection with the Mother-Country, Camb., 1855, 8vo; 3d ed., 1857, 8vo.

"It is creditable to the skill and patience of Mr. Parsons, who has formed it out of old family papers and documents, some of which, from dirt, water, fire, and other mischances, were almost illegible. It constitutes, as will have been seen from our analysis and extracts, a perfect little history of itself, of equal interest on either side of the Atlantic."—*Lon. Athen.*, 1855, 1114, (same in Bost. Liv. Age, xlvii. 753.)

Also commended in Whitmore's Amer. Genealog., 1862, 84, and Hist. Mag., (Boston,) Feb. 1857, 63. See PEPPERELL, SIR WILLIAM.

Dr. Parsons was also the author of a number of medical treatises, biographical sketches, and speeches, pub. in pamphlet form; of Notes on Commodore O. H. Perry, contained in Burges's History and in McKenzies' Life; and of papers in the Phila. Jour. of Med. Sci.; the Trans. Nat. Med. Assoc.; Naval Lyceum; Silliman's Jour.; N. York Lancet; the Knickerbocker; Providence Lit. Jour., &c. See N. Amer. Rev., liii. 255.

**Parsons, Sir William.** Letter to Sir Rob. Pye, Lon., 1642, 4to.

**Parsons, William.** 1. Poetical Tour, 1784–86, 8vo; 1787. 2. Ode to a Boy, &c., Lon., 1786, 4to. 3. Poems: Travelling Recreations, 1807, 2 vols. 8vo. Parsons was one of the contributors to the Florence Miscellany. See GIFFORD, WILLIAM; GREATHEED, BERTIE; MERRY, ROBERT.

**Parsons, William,** third Earl of Rosse. See ROSSE.

**Parsons, William B.** Gold Mines of Western Kansas, Lawrence, Kansas, 1858, 12mo.

**Parsons, William Leonard,** D.D., b. at Fair Haven, Vt., 1811; graduated at Oberlin, Ohio, 1838. Satan's Devices, and the Believer's Victory, Bost., 1864, 12mo. Commended. Contributor to Oberlin Quar. Rev. and Bibl. Sacra. He is (1866) Professor of Mental and Moral Science in Ingham (Female) University.

**Part, J.** See PARTRIDGE, JOHN.

**Part, James.** Medical and Surgical Pocket Case Book, Lon., 1853, 8vo.

**Partington, Mrs.** See SHILLABER, B. P.

**Partington, Charles Frederick.** 1. Introduction to Botany, Lon., 12mo. 2. The Steam Engine, 1822, 8vo. See Lon. Month. Rev., ci. 44. 3. The Century of Inventions of the Marquis of Worcester, &c.; with a Biog. Memoir, 1825, 12mo. A valuable work. 4. Natural and Experimental Philosophy, 1828, 2 vols. 8vo. 5. Natural Hist. and Views of London and its Environs, 1832, 2 vols. 8vo. A good work. 6. Builder's Complete Guide, 1852, 8vo. Mr. Partington edited The Scientific Gazette, July 2, 1825, &c., and The British Cyclopædia, 1835–37, 10 vols. r. 8vo, £7 10*s*.

**Partington, John,** a Dissenting divine, d. 1749. Three occasional Serms., Lon., 1733–40.

**Parton, James,** b. in England, Feb. 9, 1822, has resided in the city of New York since 1826. 1. Life of Horace Greeley, New York, 1855, 12mo. See GREELEY, HORACE. 2. The Humorous Poetry of the English Language, from Chaucer to Saxe; with Notes, Explanatory and Biographical, 1856, cr. 8vo; 7th ed., 1864, cr. 8vo; new ed., Bost., 1867, r. 12mo. 3. Life and Times of Aaron Burr, N. York, 1857, cr. 8vo; 17th ed., 1864, 2 vols. cr. 8vo; new ed., Bost., 1867, r. 12mo.

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"Mr. Parton has done a good service in recalling a character which had wellnigh passed out of popular thought, though not entirely out of popular recollection. 'As to the manner in which this service has been performed, it is impossible to speak very highly."—*Atlantic Monthly*, March, 1858.

"But, while thus either unconsciously or satirically jeopardizing the very cause he professes to defend in the body of his narrative, at the outset and toward the close he more decisively repudiates the popular judgment. . . . Such assertions as that Burr's 'worst fault was a reckless generosity in the use of money,' and that, on the whole, he was a better man than Hamilton, are not only unsustained by patent facts, but so absolutely contradict other generalizations of the biographer as to nullify his authority as an able critic and consecutive reasoner."—H. T. TUCKERMAN: *South. Lit. Mess.*, No. cclxxxi., May, 1858.

See, also, N. Amer. Review, Jan. 1858, (by A. P. Peabody, D.D.;) New Englander, July, 1858; Historical Magazine, (N. York,) 1858, 95, 149; Lon. Athen., 1858, 589; and a letter from a relative of Burr's family, (protesting strongly against Mr. Parton's presentation of Burr's character,) in New York Observer, Sept. 16, 1858.

See, also, The First Love of Aaron Burr, 1860, 12mo; DAVIS, MATTHEW L.; SAFFORD, WILLIAM H.

4. Life of Andrew Jackson, 1860: subscribers' ed., 3 vols. r. 8vo; trade ed., 3 vols. cr. 8vo; new ed., Bost., 1867, 3 vols. r. 12mo. Abridged ed., N. York, 1862, cr. 8vo.

"He is a painstaking, honest, and courageous historian, ardent with patriotism, but unprejudiced; a writer, in short, of whom the people of the United States have reason to be proud."—*Lon. Athen.*, 1860, ii. 120. See 1860, i. 132, and 1861, i. 75, for reviews of eds. 1st and 3d.

"The best biography extant of any American politician."—*Lon. Critic*, 1860.

"It is free from the common fault of biographies: it does not transmute the faults nor exaggerate inordinately the merits of the hero."—*Blackw. Mag.*, May, 1862.

Add to it The Life of Edward Livingston, by Charles H. Hunt, 1864, 8vo.

5. General Butler in New Orleans: History of the Administration of the Department of the Gulf in the Year 1862, &c., N. York, Nov. 1863, cr. 8vo; 16th ed., 1864, cr. 8vo; People's ed., abridged, 8vo, pp. 174; new ed., Bost., 1867, r. 12mo; German ed., cr. 8vo, pp. 368. In editions 1st to 13th inclusive, for Reverdy Johnson read Bradley Johnson.

"His book . . . treats of subjects which no writer could make uninteresting, and certainly not Mr. Parton."—*Chris. Exam.*

Censured by (N. York) Round Table, Jan. 2, 1864.

6. Life and Times of Benjamin Franklin, N. York, 1864, 2 vols. cr. 8vo; new ed., Bost., 1867, 2 vols. r. 12mo.

"Much credit is due to Mr. Parton for the completeness of his book, the industry with which he has gathered materials from sources both public and private, and the judicious use which he has made of stories old and new."—*Lon. Athen.*, 1864.

"A living and animated portrait of his great subject, full of interest and instruction."—*N. Amer. Rev.*, July, 1864.

"A work of very great value."—*Atlantic Mon.*, Sept. 1864.

7. Life of John Jacob Astor; to which is appended a Copy of his Last Will, N. York, 1865, 8vo, pp. 121. 8. Manual for the Instruction of "Rings," Railroad and Political; Edited, 1866, 24mo. 9. How New York City is Governed, Bost., 1866, 16mo. 10. Famous Americans of Recent Times, 1867, r. 12mo. Contents:—Clay, Webster, Calhoun, J. Randolph, Girard, J. G. Bennett, C. Goodyear, H. W. Beecher, Vanderbilt, Theodosia Burr, and J. J. Astor. 11. People's Book of Biography; or, Short Lives of the Most Interesting Persons of all Ages and Countries, Hartford, 1868, 8vo. 12. Smoking and Drinking, Bost., 1868, 16mo. From Atlantic Monthly. 13. The Danish Islands: Are We Bound in Honour to Pay for Them? 1869, 8vo. He has also contributed to Eminent Women of the Age, Hartford, 1868, N. Amer. Rev., Young Folks, &c.; and in 1869 he published a new edition, with eight additional chapters, 1855–1868, of his Life of Horace Greeley, cr. 8vo. To this must be added Recollections of a Busy Life, by Horace Greeley, N. York, 1868, 8vo, published, with additions, from the New York Ledger. He is now (1869) said to be engaged on The Life and Times of Voltaire, and the Life of Ex-Governor Yates, of Illinois.

**Parton, John.** Some Account of the Hospital and Parish of St. Giles-in-the-Fields, Middlesex, Lon., 1822, r. 4to, £5 5*s.*; 10 copies l. p., £10 10*s.*

**Parton, Mrs. Sara P.,** (Fanny Fern,) formerly Miss Willis, a native of Maine, was married in 1834 to Charles H. Eldredge, of Boston, who died in 1846, and subsequently, in 1855, to James Parton, (*supra.*) The popularity of this lady's writings may be judged of from the following statement of the sale of her volumes. We are indebted for these facts to Hart's Female Prose Writers of America, to which the reader is referred for further particulars and specimens of Fanny Fern's style. Her first volume, Fern Leaves, First Series, was pub. June 4, 1853; the second, Little Ferns for Fanny's Little Friends, was issued December 5, 1853, and the third, the Second Series of Fern Leaves, May 25, 1854. The sale of these works, up to June 1, 1854, was in the United States as follows:—

| | |
|---|---|
| First Series Fern Leaves | 70,000 |
| Little Ferns for Fanny's Little Friends | 32,000 |
| Second Series Fern Leaves | 30,000 |
| Total sale in the United States | 132,000 |
| Sale in Great Britain:— | |
| First Series Fern Leaves | 29,000 |
| Little Ferns for Fanny's Little Friends | 19,000 |
| Total sale in Great Britain | 48,000 |
| Total sale in Great Britain and the United States | 180,000 |

"She dips her pen in her heart, and writes out her own feelings and fancies. She is no imitator, no dealer in second-hand wares. Her inspiration comes from nature, not from books. She dares to be original. She has no fear of critics or of the public before her eyes. She conquers a peace with them by sheer force of audacity."—*Hart's Female Prose Writers of America.*

In 1854 Fanny Fern gave to the world her first novel, entitled Ruth Hall. This work excited much critical discussion; a condemnatory review will be found in the New York Prot. Epis. Quar. Rev. for April, 1855. The author has also been severely censured in other quarters. It had an extraordinary sale, over fifty thousand copies being sold within eight months after its publication. In the autumn of 1855 her second novel, entitled Rose Clark, was issued, which also met with great success. In 1856 her second book for juveniles, the Play-Day Book, was issued; and in 1857 her volume entitled Fresh Leaves was published. The last-named work contains a story, entitled Fanny Ford, originally written for the New York Ledger, and for which the authoress received the large sum of one hundred dollars a column. Many of her sketches have appeared in the New York Ledger, with which she had a permanent engagement. The Life and Beauties of Fanny Fern appeared in London, 1855, 12mo. Her last publication was Folly as it Flies: Hit at by Mrs. S. Parton, (Fanny Fern,) N. York, 1868, 12mo.

**Partridge, Alden,** a native of Norwich, Vt., d. 1854, aged about 70; Captain U. States Army, 1810; Professor of Mathematics, 1813; was for nearly 50 years an instructor in military science; Superintendent of the Military Academy, West Point, for portions of 1812, '13, '15, '16, '17, and '18; founded military schools at Norwich, Vt., and Middletown, Conn., both in 1825; Norwich Univ., 1834; Portsmouth, Va., 1840; Reading, Penna., 1850; and at Brandywine Springs, Del. He pub. An Excursion, 1822; Letters on Education; On National Defence.

**Partridge, Charles,** editor of The Spiritual Telegraph, New York. Spiritualism: its Phenomena and Significance, N. York, 1858, 12mo.

**Partridge, J. Arthur.** 1. Coalitions and Frontiers in 1860–1. 2. The False Nation and its Bases; or, Why the South can't Stand. 3. The Making of the American Nation; or, The Rise and Decline of Oligarchy in the West, Phila., 1866, r. 8vo. 4. Democracy: its Factors and Conditions, 1866, r. 8vo. See N. Amer. Rev., Jan. 1867.

**Partridge, James.** Ayme for Finsbvrie Archers, Lon., 1628, 24mo. 2. Collection of the Names of Marks in Finsbury Fields, 1728, 24mo.

**Partridge, James H.,** b. at Pittsfield, Mass., 1810, graduated at Union College, 1838. 1. Elementary Arithmetic, Lon., 1853, &c., 12mo. 2. The Principles of Percentage, 1859, 12mo: privately printed; pub. 1864, 12mo. Contributor to Teacher's Advocate.

**Partridge, John.** 1. The Most Famouse and Worthie Historie of the worthy Lady Pendavola, &c., Lon., 1566, 8vo. 2. The Worthye Historie of the most noble and valiaunt knight Plasidas, 1566, 8vo. 3. The notable Hystorie of the two famous Princes of the World, Astianax and Polixena, 1566, 8vo. 4. The End and Confession of John Felton, the rank Traytor, Lon., 1570, 16mo. 5. The Treasurie of commodious Conceits and hidden Secretes, Lon., 1573, '80, '86, '91, '94, *et s. a.*, 16mo. See J. P. Collier's Bibl. Acct. of Early Eng. Lit., 1865, *voc.* Partridge, John.

**Partridge, John,** "Student in Astrology" and maker of almanacs, is now best known as the butt of Swift, who, under the name of Isaac Bickerstaff, published two pamphlets against him: see (1.) Partridge's Squire Bickerstaff Detected; or, The Astrological Impostor Convicted, Part 1, 8vo. Written by Thomas Yalden, *q. v.* Among Partridge's best-known works are: 2. Vox Lunaris, Lon., 1679, 4to. 3. Annus Mirabilis, 1689, 4to. 4. Opus Reformatum, 1693, 4to. 5. Defectio Genituarum, 1679, 4to. 6. The World Bewitched, 1699, 8vo. See GADBURY, JOHN; The Tatler, Nos. 1, 56, 59, 96, 99, 118, 216; Scott's Swift.

**Partridge, N., and Sharp, J.** Blood for Blood; or, Justice Executed, Lon., 1670, 8vo.

**Partridge, Nathaniel.** Two Serms., both 1720, 8vo.

**Partridge, S. W.** 1. Voices from the Garden; or, The Christian Language of Flowers, Lon., cr. 8vo; 2d ed. Commended by Meth. New Connex. Mag. 2. An Idea of a Christian, 1852, demy 8vo. Commended by Brit. Banner. 3. Upward and Onward, 1856, cr. 8vo; 5th 1000, 1865, cr. 8vo. 4. Our English Months, 1862, cr. 8vo.

**Partridge, Samuel,** Vicar of Boston and Wigtoft,

pub. several occasional sermons, &c., and the following works: 1. The Hundred and Ninth Psalm Explained and Vindicated in a Sermon, Lon., 1798, 8vo. See Horne's Bibl. Bib., 1839, 281; Brit. Crit., O. S., xii. 429. 2. Serms. altered and adapted to an English Pulpit from French Writers, 1804, 8vo; enlarged ed., 1805–9, 2 vols. 8vo. Rare. Selected from Cambacérès, Du Bosc, Le Cointe, Gautier, Chatelain, Bertrand, Laget, Bertheau, Superville, Werenfels, Caillard, Durand, Daille, Courtonne, Formey, Loriot, &c.

"Short, plain, and witty."—*Lon. Month. Rev.*

**Partridge, Seth.** Rabdologia, Lon., 1648, 8vo. 2. An Instrument called the Double Scale of Proportion, 1671, 8vo.

**Partridge, W.** Practical Agriculture, N. York, 12mo.

"Eminently worthy of commendation."—*Lon. Agriculturist.*

**Partridge, W. A.** Treat. on Dyeing, N. York, 1834, 12mo.

**Parvin.** Celebration of the Two Hundredth Anniversary of the Incorporation of Billerica, Mass., May 29, 1855, Phila., 1855.

**Parvin, Robert J.,** b. at Deerfield, N. Jersey, 1823; graduated at the Theological Seminary of Virginia, 1847, and was successively stationed at Christ Church, Towanda, Trinity Church, Rochester, at Pittsfield, Mass., Le Roy, New York, and (1860–66) Cheltenham, Penna.; General Secretary of the Evangelical Education Society of the Prot. Epis. Church from 1866 until his death, on the wreck of the steamer "United States," on the Ohio River, Dec. 4, 1868. See God's Interest in the Death of His People: a Tribute to the Memory of Rev. Robert J. Parvin and Rev. Franklin S. Rising, by Rev. Richard Newton, D.D., Phila., 1869, pp. 48. 1. Sunday-School Illustrations, 1851, 18mo; 9500 copies sold to April 1, 1859. 2. The Shepherd's Voice, 1853, 18mo; 9000 copies sold to April, 1859. 3. Union Notes on the Gospels, 2 vols. 18mo: Part 1, 1855; 2, 1858. 6500 of both sold to April 1, 1859. This work is based on a vol. published in England by Dr. Edward Ash. 1, 2, and 3 were published by Amer. S. S. Union, Phila. 4. The Happy Child; a Memoir, N. York, 1857. 5. Soldier Life and Every-Day Battles, 1863, 18mo. Nos. 4 and 5 were pub. by Prot. Epis. Soc. P. E. K. Contributor to several religious periodicals.

**Parvin, Theodore S.,** b. in Cedarville, N. Jersey, 1817; graduated at Cincinnati College, 1837; edited The Annals of Iowa, pub. by State Hist. Soc., and contributed to Silliman's Jour., Gazetteer of Iowa, &c.

**Parvish, Samuel.** Inquiry into the Jewish and Christian Revelation, Lon., 1739, 8vo.

**Pascal, J.** Glimpses of Convent Life at Port Royal, N. York, 1854, 12mo.

**Pascalis, Felix.** Instructions for Silkworm Nurseries and Culture of the Mulberry Tree, N. York, 1829, 12mo.

**Paschal, George W.,** of the Bar of the Supreme Court of the United States. 1. A Digest of the Laws of Texas, Galveston, 1866, 8vo, pp. lxxiii., 1080. 2. The Constitution of the United States Defined and Carefully Annotated, Washington, 1868, 12mo.

**Paschall.** Letter on [Naval] Prizes, 1701, fol.

**Pasham, J. W.,** was the printer of a Holy Bible in English, Lon., 1676, 32mo, of which we find the following account:

"This is the smallest Bible *then* printed, and the Notes were so printed that they might be cut off when bound, thus reducing the size, and meeting the law that no Bible should be issued without notes."

**Pascoe, James.** The Brigantine: a Story of the Sea, Lon., 1863, 2 vols. p. 8vo.

**Pashley, Robert,** Q.C., d. 1859, aged 54, was educated at, and Fellow of, the University of Cambridge; subsequently studied and practised the law, and travelled for some time on the continent. 1. Travels in Crete, Lon., 1837, 2 vols. 8vo, £2 2*s.*; l. p., 2 vols. 4to, £4 4*s.*

"Great as are our own obligations to Mr. Pashley for the varied information and rich stores of scholarship which these volumes display, we feel even more indebted to him for the light which he has succeeded in throwing on several very interesting passages in the philosophy of human history and progress of the human race."—*Brit. and For. Quar. Rev.*

Also commended by Lon. Athen. and Lon. Lit. Gaz., both 1837.

2. Pauperism and Poor-Laws, Lon., 1852, 8vo. Mr. Pashley contributed a number of articles to the Reviews. See Lon. Gent. Mag., Aug. 1859, 191, (Obituary.)

**Pashley, Rev. William.** Voice of Reason in Defence of the Christian Faith, Lon., 1830, 8vo.

**Pashley, Rev. William,** Curate of Sedgeberrow. The Morning Stars, Lon., 1851, 12mo.

"A collection of religious meditations and pious thoughts in connection with, or arising from, a survey of the Great Exhibition," [in Lon., 1851.]—*Lon. Critic.*

**Paske, Dr.** Letter to a Lady, Lon., 1642, 4to.

**Paskell, Thomas.** Abstract of a Letter from Thomas Paskell, of Pennsylvania, to his friend J. J., of Chippenham, Lon., 1683, fol.

**Pasley, Sir Charles William,** K.C.B., D.C.L., b. 1780; entered the army, 1797; Lieut.-Col. Royal Engineers, 1814; Major-General, 1841; knighted, 1845; Lieut.-General, 1851; Colonel-Commandant, 1853; also Inspector-General of Railways; d. April 19, 1861. 1. Essay on the Military Policy and Institutions of the British Empire, Pt. 1, Lon., 1810, 8vo; 4th ed., 1814, 8vo; last ed., 1847, 8vo. Pt. 1 only has been pub.; but this is complete in itself. Of this work Southey was an enthusiastic admirer, (see his letters to W. S. Landor, Ebenezer Elliott, G. C. Bedford, and Walter Scott, in his Life and Corresp., chap. xvi.,) and, it would appear, was the author of the review of it in Lon. Quar. Rev., May, 1811, 403–447: though this paper is not claimed by his son in the list at the end of Southey's Life and Correspondence. See, also, Southey's letter to G. C. Bedford, Feb. 11, 1820, *ubi supra.* 2. Course of Instruction in Practical Geometry, &c., 1813, 8vo; last ed., 1851, 8vo. 3. Course of Military Instruction, &c., 1817, 2 vols. 8vo. 4. Description of the Universal Telegraph for Day and Night Signals, 1823, 8vo. 5. Exercise of the New Decked or Double Canoes, invented by Lieut.-Col. W. Pasley, R.E., 1823, 8vo. See, also, Papers on Subjects connected with the Duties of the Corps of Royal Engineers, vol. i. p. 117, &c., (by Col. P.) 6. Observations on the Expediency and Practicability of Simplifying and Improving the Measures, Weights, and Money used in this Country without materially altering the Present Standards, 1834, 8vo. The author speaks in the highest terms of our countryman J. Q. Adams's Reports on Weights and Measures, Phila., 1821, 8vo: see McCulloch's Lit. of Polit. Econ., 136, 137. 7. Observations on Limes, Calcareous Cements, &c., Pt. 1, 1838, 8vo; 2d ed., 1847. 8. Rules for Conducting the Practical Operations of a Siege, Parts 1 and 2 in 1 vol. 8vo, 1843; 3d ed., 8vo. See Lon. Gent. Mag., 1861, i. 698, (Obituary.)

**Pasley, T. H.** 1. Theory of Natural Philosophy, Lon., 8vo. 2. Philosophy of Mesmerism, 1848, 8vo.

**Pasmore** or **Passmore, George.** Winter, or Howard in the Shades; an Elegy; with an Ode, 1792, 8vo.

**Pasquali, Nicolo.** See Zuccari, Carlo.

**Pasquier, M.** Leçons pour les Enfants; new ed., Lon., 1849, 18mo.

**Pasquin, Anthony.** See Williams, John.

**Pass, Hor.** Artificial Teeth, &c., Lon., 1846, 18mo.

**Passavant, T.** Christian House Tablet, Lon., 1844, 18mo.

**Passavant, William A.,** D.D., b. at Zelienople, Penna., 1821; graduated at Jefferson College, 1840. Historical Address before the Franklin Literary Society of Jefferson College, Pittsburgh, 1847, 8vo; four edits. Also single sermons, &c. Edited Sunday-School Hymn-Book for Lutheran Churches, Balt., 1843; 20 edits.; Lutheran Almanac, 1841, '42, '43; Annual Reports of The Infirmary of the Deaconesses, 1850–62, and of The Orphans' Home and Farm-School, 1852–62, and The Missionary, 12 vols.; and co-editor of The Evangelical Psalmist, and of The Lutheran and Missionary.

**Passmore, George.** See Pasmore.

**Passmore, Rev. Joseph C.,** b. 1818, in Lancaster, Penna., was ordained deacon in the Prot. Epis. Church, 1848, and priest in 1849, and has been from 1844 to the present date (1859) Prof. of Mental Philosophy in the College of St. James, Maryland. 1. Footprints; or, Fugitive Poems, Phila., 1843, 12mo, pp. 92. 2. Edited, with an Introductory Essay on the Author's Life and Writings, an ed. of Bishop Butler's Ethical Discourses, Phila., 1855, 12mo. Mr. Passmore's portion of this book is highly commended by Rev. Dr. A. P. Peabody, in N. Amer. Rev., Oct. 1855, 556; Church Review, Oct. 1855, and other authorities. Mr. Passmore has been a contributor to The True Catholic, The Church Review, and Sprague's Annals.

**Passy, Hip.** 1. On Large and Small Farms, their Social Economy, &c., Lon., 1846, 12mo. See Donaldson's Agricult. Biog., 133. 2. Aristocracy Considered; trans. from the French, 1848, 12mo.

**Paston Letters.** See Fenn, Sir John; Fortnightly Rev., 1865; Notes and Queries, 3d Ser., Index.

**Paston, James.** 1. Serm., Lon., 1668, 4to. 2. Serm., 1673, 4to.

**Pastor, Tony.** Complete Budget of Comic Songs, N. York, 1864.

**Pastorini, Signor.** Hist. of the Christian Church, Dubl., 1805–15, 8vo; N. York, 1807, 12mo. A R. Catholic work.

**Pastorius, F. D.** Geographical Description of Pennsylvania; see Hist. Soc. Penn. Mem., vol. iv.

**Patch, John.** Paper in Med. Ess., 1736, 398.

**Patch, John.** Law of Mortgages, Lon., 1821, r. 8vo.

**Patell, Cowasjee Sorabjee.** Chronology, containing Corresponding Dates of the Different Eras used by Christians, Jews, Greeks, Hindus, Mohammedans, Parsees, Chinese, Japanese, &c., Lon., Dec. 1865, 4to.

**Patenson, or Patison, Father Matthew.** See Pattenson.

**Pater, John.** Laws of Landlord, Tenant, and Lodger, Lon., 1841, '43, 12mo. Paterfamilias: three Letters to the Editor of "The Cornhill Magazine" on Public School Education, Lon., 1861, fp. 8vo.

**Paterson, Alexander,** Missionary at Kilmany. See Memoir of, by Rev. John Baillie, 2d ed., Lon., 1853, p. 8vo; pub. N. York, 1853, 16mo.

**Paterson, Rev. Alexander Smith,** D.D., of Aberdeen. 1. Hist. of the Church to 1800; revised, &c., by Rev. James Brewster, Edin., 1830, 2 vols. 8vo; Lon., 2 vols. 8vo. 2. Analysis of the Shorter Catechism, Edin., 1841, 18mo; N. York, 18mo. 3. Comment. on 1st Epistle of St. John, Lon., 1842, 18mo. 4. Comment. on the Epistle to the Thessalonians, 1846, 18mo. 5. Comment. on the Epistles to Timothy and Titus, 1848, 18mo. 6. Concise System of Theology; new ed., Edin., 1850, 18mo; N. York, 18mo. Highly commended by Rev. Dr. Brewster, of Craig, Scotland. 7. Comment. on the Epistle to the Hebrews, 1856, 8vo. Nos. 3 and 4, with a Comment. on the Epistle of St. James, were pub. together, in 1 vol. 12mo, Edin., 1857. 8. The Redeemer and the Redemption, 1865, pp. 199.

**Paterson, Rev. C. J.** See Memoirs and Remains of, by Archdeacon Hoare, Lon., 1838, 12mo.

**Paterson, Daniel,** Lieut.-Col. R.A. 1. Cross-Roads of England and Wales and the Southern Part of Scotland, Lon., 1771, 8vo; 15th ed., 1811, sm. 8vo; new ed., by E. Mogg, 1826, 8vo. 2. Travelling Dictionary, 1772, '81, '87, 2 vols. 8vo. Other works.

**Paterson, David.** On the Scurvy, Edin., 1795, 8vo.

**Paterson, Rev. David.** Discourses, Alnw., 1814, 12mo.

**Paterson, Rev. George.** See Memorials of, with a Notice of his Life, Edin., 1864, fp. 8vo.

**Paterson, Gul.** De Febribus Intermittentibus, Traj. ad Rhen., 1722, 4to.

**Paterson, J.** Hist. of the County of Ayr, vol. ii., Parts 1–3, imp. 8vo, Edin., 1852.

**Paterson, James.** 1. Pietas Londoniensis, Lon., 1714, 8vo. 2. Anti-Nazarenus: Answer to Mr. Toland, 1718, 8vo.

**Paterson, James.** 1. Serm., 1721, 8vo. 2. Serm., 1737, 8vo.

**Paterson, James,** M.D. A Complete Commentary, with Etymological, Explanatory, Critical, and Classical Notes, on Paradise Lost, Lon., 1744, 8vo.

**Paterson, James,** M.D. Serm. on Public Calamities, 1779, 8vo.

**Paterson, James,** D.D. Serms., Edin., 1786, 8vo.

**Paterson, James.** Compendious View of the Creation, Lon., 8vo.

**Paterson, James.** 1. Wallace and his Times, Edin., 1858, cr. 8vo; 4th ed., 1864, cr. 8vo. Commended. See Bibl. Wallasiana, by T. S. Hutchinson, Glasg., 1858, 4to. 2. The Life and Poems of William Dunbar, (p. 528, *supra*,) Edin., 1860, cr. 8vo. From the original MSS.

"Edited with zeal and intelligence."—*Lon. Athen.*, 1860, ii. 50.

3. James the Fifth; or, The Gudeman of Ballangeich, his Poetry and Adventures, 1861, 12mo. See Lon. Athen., 1861, ii. 338.

**Paterson, James.** 1. Compendium of English and Scotch Law, stating their Differences, &c., Lon., 1860, r. 8vo; 2d ed., 1865, r. 8vo.

"The work has received unqualified approval from some of the highest legal authorities in both countries."—*Lon. Times*, April 11, 1861.

See, also, Lon. Athen., 1860, i. 717, and Lon. Reader, 1865, ii. 261.

2. Game Laws of the United Kingdom, 1861, cr. 8vo.

3. Fishery Laws of the United Kingdom, 1863, cr. 8vo. 4. Statutes in Force relating to the Poor, Parochial Officers, and Parishes, (20 Vict., cap. 19, to 26 and 27 Vict., cap. 125;) with Appendix, vol. ii., 1864, 8vo. Also joint author of Practice of the Common Law, &c.

**Paterson, James,** Searcher of Records. Contribution to Historical Genealogy: The Breadalbane Case: How it Rose and How it Stands, Edin., 1863, cr. 8vo, pp. 36.

**Paterson, John.** 1. Serm., 1660, 4to. 2. Serm., 1661, 4to.

**Paterson, John.** Poems, English and Scottish, 1810, 8vo.

**Paterson, John,** b. 1799, at Paterson, N. Jersey, a resident of Albany, N. York. Researches in the Calculus of Operations, Albany, 1850, 8vo. Noticed in Lon. Philos. Mag. This eminent mathematician has contributed papers to the Cambridge and Dublin Mathemat. Jour.; Silliman's Amer. Jour. of Sci.; Proceed. Amer. Assoc. for Adv. Sci., vols. for 1851 and 1856; Trans. Albany Institute, and the Mathematical Monthly, No. 1 of which was published by John Bartlett, Cambridge, Mass., Oct. 1858.

**Paterson, John.** The Book for Every Land, &c.; edited by W. L. Alexander, Lon., 1857, p. 8vo. On Bible-Circulation in Europe, &c. See Life of William Allen; Memoirs of S. Grellet.

**Paterson, M. C.** Address before the Amer. Acad. of Fine Arts, Phila., 1826.

**Paterson, Nat.** The Manse Garden; or, Pleasant Culture of Fruit Trees; 11th 1000, Lon., 1865, 12mo.

**Paterson, Nathaniel,** D.D. See Taylor, Mrs. Sarah Louisa.

**Paterson, Ninian.** 1. Epigrammatum Libri octo, cum aliquot Psalmorum Paraphrasi Poetica, Edin., 1678, 12mo. 2. The Fanatick Indulgence Granted, Anno 1679, 1683, 8vo. Bibl. Anglo-Poet, 525, £3 3*s*. 3. Scots Arithmetician, 1685, 8vo.

**Paterson, Patrick.** Paper in Med. Tracts, viii. 3, 1800.

**Paterson, Paul,** edited Brother Jonathan, (No. 1, 8vo, pub. Lon., 1840:) a selection from The Playfair Papers. See Playfair, Hugo, Captain, R.N.

**Paterson, Peter.** Glimpses of Real Life as seen in the Theatrical World and in Bohemia: being the Confessions of Peter Paterson, a Strolling Comedian, Edin., April, 1864, cr. 8vo; 2d ed., Nov. 1864. See Lon. Reader, 1864, i. 611.

**Paterson, Samuel,** 1728–1802, one of the first—both in order of time and talents—of English bibliographers, gained some reputation as an author and bookseller, but more as a librarian (to the Marquis of Lansdowne) and maker of catalogues. The best-known of his original productions has been noticed on a preceding page: see Coryat [Coriat] Junior. 1. Bibliotheca Anglica Curiosa, 1771. 2. Joineriana; or, The Book of Scraps, 1772, 2 vols. 8vo. 3. Bibliotheca Westiana, 1773, 8vo. This is the catalogue of the excellent library of James West, Pres. Royal Society. 4. The Templar: a Periodical Paper, 1773. 5. Speculations upon Law and Lawyers, 1788, 8vo. 6. Bibliotheca Universalis Selecta, 1786, 8vo; 8001 articles.

"The collection is in fact neither universal nor select; and the preface [see Lon. Gent. Mag., lvi. 334; Cens. Lit., ii. 252] is written in the worst of all styles, containing the most commonplace observations."—*Dibdin's Bibliomania*, ed. 1842, 401, n.

7. Catalogue of the Library of Hon. T. Beauclerk, 1781, 8vo; 30,000 vols. Respecting Topham Beauclerk, see Boswell's Life of Johnson, Index; Hardy's Life of Lord Charlemont. 8. Bibliotheca Strangeiana, &c., sold by Auction, March 16th, &c., 1801, 8vo; 1201 articles.

"A very extraordinary collection of books in all departments of literature. I do not know whether it be not preferable, in point of arrangement, to any catalogue compiled by Paterson."—*Dibdin's Bibl.*, 441, n.

For accounts of Paterson, who also arranged the Pinelli catalogue and catalogues of other collections, in addition to those just noticed, see Lon. Gent. Mag., 1802, 1074; Sketch of his Life, by Mr. Damian; and another, by Mr. Mortimer, in European Mag., 1802; Chalmers's Biog. Dict., xxiv. 189; Notes and Queries, 1868, i. 23, 205.

**Paterson, Thomas V.,** b. 1818, at Lanark, Scotland. 1. Grammar without a Master, N. York, 1850. 2. Abolitionism Exposed. 3. Letters to the People. 4. How to keep Young. 5. What Then? or, An Answer to the Question, Would Infidelity if universally prevalent be inimical to Refinement and Elevation of Mind? 6. Notabilia; or, The Swell Mob of Literature and Art, MS.

Ed. Weekly Whig, Family Herald, Nightingale, and European, pub. in the city of New York.

**Paterson, Walter.** The Legend of Iona; a Metrical Romance; with other Poems, 1814, 8vo.

**Paterson, William,** the projector of the Banks of England and Scotland, and of the settlement of Darien, was born at Skipmyre, parish of Tinwald, Dumfriesshire, Scotland, about 1660. He lived too long for his fortunes, and died poor, Jan. 22, 1719. He has been variously represented as a buccaneer and a missionary in the West Indies; was certainly at one time a merchant in London, and as unquestionably a man of energy, intelligence, and skill in argumentation. For more satisfactory information concerning this eminent projector and his works, we must refer the reader to Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, ed. 1855, iv. 108, 120, and authorities there cited; McCulloch's Lit. of Polit. Econ., 150; William Paterson, The Merchant, Statesman, and Founder of the Bank of England, His Life and Trials, Edin., 1857, 8vo, (reviewed in Lon. Athen., 1858, 208; commended in Lon. Leader, Saturday Review, Examiner, Monetary Times and Banker's Circular, and Edin. Mercury;) Central America, by William Paterson, the Merchant Statesman, from a MS. in the British Museum, 1701: with a Map; edited by S. Bannister, 1857, 8vo, pp. 62; The Writings of William Paterson, Founder of the Bank of England, with Biographical Notices of the Author, his Contemporaries, and his Race, edited by S. Bannister, 1858, 2 vols. 8vo; 2d ed., 1860, 3 vols. 8vo; Birthplace and Parentage of William Paterson, by William Pagan, 1865, sm. cr. 8vo; Lon. Gent. Mag., 1854, ii. 151; Edin. Rev., Jan. 1862.

"He seems to have been gifted by nature with fertile invention, an ardent temperament, and great powers of persuasion, and to have acquired somewhere in the course of his vagrant life a perfect knowledge of accounts."—LORD MACAULAY: *Hist. of Eng.*, vol. iv. chap. xx. See, also, vol. v. ch. xxiv.

**Paterson, William.** See PATERSON, GUL.

**Paterson, William.** Arminius; a Tragedy, Lon., 1740, 8vo.

**Paterson, William, Lieutenant.** 1. A Narrative of Four Journeys into the Country of the Hottentots and Caffraria, Lon., 1789, '90, 4to. 2. Of a New Electrical Fish; Phil. Trans., 1786.

**Paterson, William.** Laws of the State of New Jersey, Newark, 1800, 4to. See Griffith's Law Reg., 1155.

**Paterson, William.** 1. Joint-Stock Companies Act, 7 & 8 Vict., Lon., 1844, 12mo. 2. Small Debts Act, 1846, 12mo. 3. Law and Practice of Insolvency in County Courts, 1847, 12mo. 4. County Court Act, 9 & 10 Vict., 1849, 12mo. 5. Merchant and Shipping Act, with Notes; 2d ed., 1855, 12mo. 6. Mercantile Marine Law, 1855, 12mo. Edited Practical Statutes, 1851–65, 15 vols. 12mo.

**Paterson, Captain William.** Treatise on Military Drawing and Surveying, Lon., 1862, ob. fol.

**Patersonne, William,** Priest, Vicar-Generall of the Order of S. Augustin through the kingdome of Scotland. The Protestant's Theologie, *s. l.*, 1620, 4to.

**Patient, Thomas.** See WARREN, EDWARD.

**Patillo, Henry,** 1726–1801, a native of Scotland, was licensed to preach by the Presbytery of Hanover, Va., 1757; removed to North Carolina, 1765, and spent the remainder of his life in that State, in the faithful discharge of his ministerial duties. 1. Three Serms., 1787. 2. Leland's Deistical Writers, Abridged. 3. Serm. on the Death of Washington. He left several works in MS. See Sprague's Annals, Presbyterian, vol. iii., 196–199, 1858.

**Patison, Father Matthew.** See PATTENSON.

**Patison, Jane M.** Gleanings among the British Ferns, Lon., 1863.

**Patmore, Coventry,** son of Mr. P. G. Patmore, (*infra*,) b. July 23, 1823, at Woodford, county of Essex, England, has gained considerable reputation as a poet. 1. Poems, 1844, fp. 8vo. The principal poems in the volume are The River, Julien, The Woodman's Daughter, Sir Hubert, and Lilian, a Poem for 1844. The collection was commended by New Month. Mag, Jerrold's Mag., Hunt's Lon. Jour., &c., but condemned in unmeasured terms by Blackwood's Magazine for Sept. 1844, and certainly not eulogized in the London Athenæum for August 10th of the same year. In the article last referred to, certain resemblances between the poetry of Mr. Patmore and that of James Russell Lowell (see the Poems of the latter, pub. in 1844) are pointed out; but the latter writer receives more praise and escapes with fewer corrections and admonitions than are bestowed nearer home. 2. Tamertown Church Tower, and other Poems, (being a second edition of Poems, with large additions,) 1853, fp. 8vo; 2d ed. same year. The critic of the Athenæum complains that in this vol. Mr. Patmore has not sufficiently profited by the lessons given (*supra*) in 1844, and remarks that the poet in

"The leading work, [Tamertown Church Tower,] now for the first time before us, manifests an occasionally provoking perversity in its style and treatment, which impairs its really great merit."—April 9, 1853, 442.

The review, however, is, on the whole, highly complimentary.

3. The Angel in the House, [Part 1, The Betrothal,] 1854, 12mo. 4. The Angel in the House: Part 2, The Espousal, 1856, 12mo. Both repub. in Boston, each in 16mo, 1856. New edits. of both, Lon., 1858, 1 vol. 12mo; 1863, 2 vols. fp. 8vo; 1863, r. 18mo; 1866, r. 18mo.

"Poèmes domestiques, ont été très-loués pour le charme des idées et des tableaux, et l'élégance du style."—*Dict. univ. des Contemporains*, par G. Vapereau, Paris, 1858, 1348.

"Of modern poetry, keep to Scott, Wordsworth, Keats, Crabbe, Tennyson, the two Brownings, Lowell, Longfellow, and Coventry Patmore, whose 'Angel in the House' is a most finished piece of writing, and the sweetest analysis we possess of quiet, modern domestic feeling; while Mrs. Browning's 'Aurora Leigh' is, as far as I know, the greatest poem which the century has produced in any language."—*Ruskin's Elements of Drawing.*

See, also, N. Brit. Rev., May, 1858; G. Brimley's Essays; Macmillan's Mag., Sept. 1863; Lon. Reader, 1863, i. 356.

5. Faithful Forever, 1860, fp. 8vo; Bost., 1860, 16mo. Censured by Lon. Athenæum and Lon. Critic; defended by John Ruskin in a letter to the Critic. 6. The Victories of Love, 1862, 16mo; Lon., 1863, fp. 8vo. 7. The Children's Garland, from the Best Poets, (Golden Treas. Ser.,) Camb., 1863–64, 18mo; Camb., Mass., 1863, 16mo.

Mr. Patmore has contributed a number of papers to the Edinburgh and North British Reviews, Victoria Regia, &c. In 1846 he was appointed an Assistant Librarian to the British Museum, and still (1868) occupies that position. See Photog. Portraits of Men of Eminence, Aug. 1865.

**Patmore, Peter George,** d. 1855, aged 69, father of the preceding. 1. Letters on England, 2 vols. Anon. 2. Mirror of the Months, p. 8vo. Anon. 3. British Galleries of Art Described, p. 8vo. Anon. 4. Chatsworth; or, The Romance of a Week: edited by R. P. Ward, 1844, 3 vols. p. 8vo. Anon. Commended by Court Jour. 5. Memorials of Sir Thomas Lawrence. Anon. Perhaps some other works anonymously, and, with his name: 6. Marriage in May Fair, 1854, 8vo. 7. My Friends and Acquaintances: being Memorials, Mind-Portraits, and Personal Recollections of Deceased Celebrities of the Nineteenth Century; with Selections from their Unpublished Letters, 1854, 3 vols. p. 8vo. Reviewed—not favourably—in Lon. Athen., 1854, 805, (see, also, 848, 911, 944, 1043;) and severely condemned in North British Review, May, 1855, (art. Literary Coteries.) Mr. Patmore was editor of The Court Journal and The New Monthly Magazine, and a contributor to The Liberal, the Westminster and the Retrospective Reviews, and The London, The Monthly, and Blackwood's Magazines.

**Paton, Allan Park.** 1. Poems, Lon., 1845, p. 8vo. 2. Poems: Second Series, 1848, 12mo. Commended by Lon. Spec. and Lon. Athen., 1848, 212. 3. The Web of Life; a Novel, 1858, p. 8vo. Eulogized by Lon. M. Post, July 9, 1858, and by The Scotsman, July 12, 1858, but not praised by the Lon. Athen., May 22, 1858, 656. See, also, WILSON, ALEXANDER.

**Paton, Andrew Archibald.** 1. The Modern Syrians, by an Oriental Student, Lon., 1844, p. 8vo. 2. Servia; or, A Residence in Belgrade, &c., in 1843–44, 1845, p. 8vo; 1855, 8vo. We have before us five commendatory notices of this work by English critics. 3. Highlands and Islands of the Adriatic, 1849, 2 vols. 8vo. Commended by Lon. Athenæum and the Examiner. 4. The Mamelukes: a Romance of Life in Grand Cairo, 1851, 3 vols. p. 8vo. Commended by Lon. Athen., 1851, 601. Repub. as Melusina: a New Arabian Nights' Entertainment, 1861, 8vo. 5. The Goth and the Hun; or, Transylvania, Debreczin, Pesth, and Vienna in 1850, 8vo, 1851.

"When he sketches from the life he is nearly always pleasant; but when he touches on political science his reflections are trite and his philosophy is commonplace."—*Athen.*, 1851, 653.

See, also, Transylvania, by Charles Boner, 1865, 8vo.

6. The Bulgarian, the Turk, and the German, 1855, p. 8vo. 7. Researches on the Danube and the Adriatic, 1862, 2 vols. 12mo. This is a republication of several of

the preceding. See Lon. Athen., 1862, i. 82, 348. 8. History of the Egyptian Revolution, from the Period of the Mamelukes to the Death of Mohammed Ali, 1863, 2 vols. 8vo. Commended. See Lon. Reader, 1863, ii. 191, 617; 2d ed., 1869, 2 vols. 8vo.

**Paton, James,** D.D. An Attempt to shew that the Knowledge of God has in all Ages been derived from Revelation or Tradition, not from Nature, Glasg., 1773, 8vo. Sometimes erroneously ascribed to Dr. Robert Findley, (*supra.*)

"It is very learned and ingenious, and seems very satisfactorily to establish the point contended for."—*Orme's Bibl. Bib.*

**Paton, Rev. J. Brown,** a graduate of the London University. Review of the Vie de Jésus of M. Renan; containing Discussions upon the Doctrine of Miracle, &c., Lon., 1864, cr. 8vo. Editor of The Eclectic Review, 1860.

**Paton, Sir Joseph Noel,** b. at Dunfermline, Fifeshire, Scotland, in 1823, has gained distinction by his pictures of the Quarrel of Oberon and Titania; Dante, 1852; The Dead Lady, 1854; The Pursuit of Pleasure, 1855; Home, 1856; In Memoriam, 1858; Dawn: Luther at Erfurt, 1861, &c. Compositions from Shelley's Prometheus, Lon., 1844, ob. Illustrations to Aytoun's Lays of the Scottish Cavaliers, 1863, sm. 4to, &c. In 1867 he published a volume of poetry under the title of Spindrift, of which the pieces in blank verse were pronounced the best.

**Paton, Thomas S.** 1. Notes of Cases as Illustrations of the Principles and Practice of the Law of Scotland, Edin., 1848, 8vo. As this work embraces the cases from 1836 downwards, it forms a continuation of Prof. G. J. Bell's Illustrations from Adjudged Cases of the Principles of the Law of Scotland, 1838, 3 vols. 8vo. 2. Reports of Cases decided in the House of Lords on Appeal from Scotland, 1757–1821, vols. ii. to vi., 1851–55, £10 4*s.* 6*d.* Of these important Reports, 1707–26 were reported (1807, Lon., 8vo) by Dr. Robertson; 1726–57, (Edin., 1849, 8vo,) by J. Craigie and J. S. Stewart; 1757–1821, (*supra,*) by T. S. Paton; 1821–24, (1826–28, 2 vols. 8vo,) by P. Shaw; 1825–34, (1829–39, 7 vols. 8vo,) by J. Wilson and P. Shaw; 1835–38, (1836–39, 3 vols. 8vo,) by P. Shaw and C. H. Macleane; 1839, (Lon., 1840, 8vo,) by Maclean and Robinson; 1840–41, (Edin., 1840–42, 2 vols. 8vo,) by G. Robinson; 1842–50, (1843–52, 7 vols. 8vo,) by S. S. Bell; 1851–55, (1856, 2 vols. 8vo,) by J. F. Macqueen. In all, 31 vols. 8vo, (pub. 1807–56,) comprising the years 1707–1855.

**Paton, Wal.** Flowers of Penmanship, Lon., 1840, 4to.

**Patoun, Archibald.** Navigation, Lon., 1751, 8vo.

**Patrick, Saint,** the Apostle of Ireland, a native of the town of Bonaven Taberniæ, (*i.e.* Kilpatrick, on the mouth of the river Clyde, between Dunbriton and Glasgow,) Scotland, was b., according to Usher and Tillemont, A.D. 372, and d., according to Tillemont, in 455; according to Nennius, in 464; according to Usher, in 493. In his 16th year he was carried into captivity to Ireland, and remained in this condition for six or seven years; when, escaping to Tours, in France, he was made by his uncle a canon regular of his church. He was subsequently ordained a bishop (when his name was changed from Maur to Patricius) by Pope Celestine, and in 432 sailed with upwards of twenty attendants on a mission to Ireland. He is said to have resided seven years in Ulster, seven in Munster, and seven in Connaught. According to Nennius, he laboured in Ireland for a period of forty years. It is asserted by some authorities that he returned home in his old age and died in his native town, (Kilpatrick signifying the burial-place of Patrick;) and by others, (and Rev. Alban Butler is among these,) that he died and was buried at Down, in Ulster. His festival is marked on the 17th of March in the Martyrology of Bede. As a writer, this excellent man is best known by his Confessio and his Epistola ad Coroticum. These, with other Latin pieces ascribed to him, were pub. by Sir James Ware, London, 1656, 8vo, under the following title: S. Patrico, qui Hibernos ad Fidem Christi convertit, adscripta Opuscula, quorum alia nunc primum ex antiquissimis Codicibus, in Lucem emissa sunt, a Jacobo Warræo, Eq. Aur. See, also, Charta S. Patricii de Antiquitate Avalonica, &c., ex edit. Tho. Hearnii, Oxon., 1726, vol. i. 8vo; Bibl. Patr. Gallandii, x. 159; Bibl. Max. Patr., viii. 875. Further information respecting St. Patrick will be found in Usher, Tillemont, Nennius, Britannia Sancta, Spelman's Councils, Lon., 1639, tome i., and Wilkinson's Councils of Great Britain, 1737, vol. i.; Ledwich's Antiquities of Ireland, (who endeavours to prove that no such person as St. Patrick ever existed;) Jones's Histor. Account of the Welsh Bards, 1794, fol., 13; Trans. of Antiq. Soc. of Scotland, xi.; Cat. Bibl. Mus. Brit., 1817, v., *nom.* Patricius; Butler's Lives of the Saints, March 17th; his Life by Probus, of the seventh century, (Acta Sanctorum of the Bollandists, Month of March, ii. 517–592;) Life by Jocelin, of the twelfth century, (trans. from the Latin by E. L. Swift, Dubl., 1809, 8vo;) The Life of the Glorious Bishop St. Patricke, &c., by B. E., one of the Irish Franciscan friars at Louvain, St. Omers, 1625, 4to, (very rare: Bindley's sale, £13 13*s.*;) Life of S. Patricke, &c., 1628, 4to, (from the end of Villegas's Lives of the Saints;) Histoire de la Vie St. Patrice, Paris, 1651, 12mo; The Life of St. Patrick, Dubl., 1743, 12mo; The Delightful History of the Life and Death of St. Patricke, Lon., 1685. See, also, Bohn's Lowndes, 1800; St. Patrick, Apostle of Ireland, &c., by James Henthorne Todd, D.D., Dubl., 1863, 8vo; Essays on Religion and Literature, ed. by H. E. Manning, D.D., 1865, 8vo, (Birthplace of S. Patrick, by Cashel Hoey;) WEDDERBURN, ALEXANDER.

"He forsook his family, sold, as he says, his birthright and dignity, to serve strangers, and consecrated his soul to God to carry his name to the end of the earth. He was determined to suffer all things for the accomplishment of his holy design."—*Butler's Lives of the Saints,* (S. Patrick, B.C.,) Dubl., 1836, i. 354.

**Patrick' Places.** See HAMILTON, PATRICK.

**Patrick, Father.** A Famous Conference between Pope Clement X. and Cardinal de Montealto, concerning the late Discovery of the Mass in Holy Scripture, Lon., 1674, 4to.

**Patrick, Mrs. F. C.** 1. More Ghosts; a Novel, Lon., 3 vols. 12mo. 2. The Irish Heiress, 3 vols. 12mo. 3. The Jesuit, 1799, 3 vols. 12mo.

**Patrick, J.,** the Wallacestone Reformer. See his Life, by Rev. John Drake, Lon., 1849, 18mo.

**Patrick, John,** D.D., d. 1695, a brother of Bishop Symon Patrick, was Preb. of Peterborough, 1685, Precentor of Chichester, 1690, and preacher at the Charter-House,—in the chapel of which he was buried. 1. Reflexions upon the Devotions of the Roman Church, &c., Lon., 1674, 8vo. Anon. 2. A Century of Select Psalms, and Portions of Psalms; turned into Verse, 1679, 8vo. 3. Chillingworth's Religion of Protestants, with his Ten Tracts against Popery, 1687, fol.; with Notes, &c., 1845, fp. 8vo. 4. The Virgin Mary Misrepresented by the Roman Catholic Church, &c., 1688, 8vo. Anon. Also in Gibson's Preservative, xv. 292, and xvi. 5. The Psalmes of David, in Metre, &c., 1694, 8vo. Often reprinted, and in general use among the Presbyterians and Independents until superseded by the compositions of Dr. Watts.

**Patrick, John.** Quicksilver Barometer, 1710, 4to.

**Patrick, Richard,** Vicar of Sculcoats, d. 1815, aged 45. 1. Serm., 1809, 8vo. 2. A Chart of Ten Numerals in 200 Tongues, 1812, 8vo. 3. Death of Prince Bagration; a Poem, Lon., 1813, 4to.

**Patrick, Samuel,** LL.D., a learned divine, one of the masters of the Charter-House, d. 1748, is known by his Plauti Comedia quatuor Selectæ, cum Notis Operari, Lon., 1724, 8vo; Clavis Homerica, 1727, 8vo, (often reprinted;) Comedies of Terence, in English Prose, 2 vols. 8vo, 1745, '59, '67, (commended by Dr. A. Clarke;) and eds. of Hederic's Greek Lexicon, 1727, 4to, and Ainsworth's Latin Dictionary, 1746, 4to. See, also, WATSON, DAVID, No. 1.

**Patrick, Symon,** D.D., 1626–1707, a brother of John Patrick, D.D., (*supra,*) a native of Gainsborough, Lincolnshire; admitted a Sizar of Queen's College, Cambridge, 1644; elected Fellow, 1648; received orders from Bishop Hall about 1651; obtained the living of Battersea, 1658; Rector of St. Paul's, Covent Garden, 1662, and refused to leave his flock during the plague; Preb. of Westminster, 1672; Dean of Peterborough, 1679; Bishop of Chichester, 1689; trans. to Ely, 1691. This excellent man and excellent writer was the author of more than thirty occasional sermons,—many of them funereal and charges—pub. separately, in 4to, between 1652 and 1704; of some admirable devotional treatises, &c., and of paraphrases and commentaries on the historical and poetical portions of the Scriptures,—from Genesis to the Song of Solomon, both inclusive. These Commentaries were originally pub. in 10 vols. 4to., viz.: Genesis, 1 vol., 1695; Exodus, 1 vol., 1697; Leviticus, 1 vol., 1698; Numbers, 1 vol., 1699; Deuteronomy, 1 vol., 1700; Joshua, Judges, and Ruth, 1 vol., 1702; two Books of Samuel, 1 vol., 1703; two Books of Kings, 1 vol., 1705;

two Books of Chronicles, Ezra, Nehemiáh, and Esther, 1 vol., 1706; Job, Psalms, Proverbs, Ecclesiastes, and the Song of Solomon, paraphrased, 1 vol., 1710. Reprinted collectively, and with Lowth's Commentary, from time to time. Abridged ed. of Patrick's Commentary, 1725, 4 vols. 8vo. We have already remarked that Patrick's commentaries are generally pub. with those of Richard Arnald, Moses Lowman, William Lowth, and Daniel Whitby, and have noticed editions of this comprehensive work, and quoted opinions on Arnald, Lowman, Lowth, and Patrick's portions of it: see pp. 69, 779, 947, 1139, 1141, *supra*. The folio eds. are in large type, and therefore sometimes preferred; but none of the sets in this size contain Lowman, and but few include Arnald. When Arnald is included, the whole make 6 vols. fol. We notice the following edits. pub. since the ed. edited by Rev. J. R. Pitman, 1822, 6 vols. r. 4to, (see p. 1141, *ante*.) All of these, as well as Pitman's, contain the whole five commentators,—Arnald, Lowman, Lowth, Patrick, and Whitby,—and all, save Pitman's, have the text of the Scriptures, which the old eds. have not. 1841, 4 vols. 8vo; 1849, 4 vols. imp. 8vo, £3 3*s*.; 1850, 4 vols. imp. 8vo, £4 10*s*.; 1853, 4 vols. imp. 8vo; 1857, 4 vols. imp. 8vo, £3 3*s*. We take some little pride in stating that of the excellent Philadelphia edit. noticed by us on p. 1141, *ante*, about 6500 copies, or 26,000 vols., have been sold between the date of the first impression, 1844, and that of the last title-page, 1859. We add some opinions to those just referred to:

"The four volumes of Patrick, Lowth, and Arnald are justly valued as containing one of the best commentaries on the Old Testament and Apocrypha which we have in our language."—*Horne's Bibl. Bib.*, 1839, 256.

"Patrick is one of the most sensible and useful commentators on the Old Testament. He had a competent measure of learning, for the undertaking of which he never makes any ostentatious display. . . . Neither Patrick nor Lowth has as much Arminianism as Whitby, though they all belong to the same theological school. Whitby was superior to both in acuteness and research; but, if the reader do not find in them the same talent, he will be exposed to less injury from specious and sophistical reasonings against some important doctrines of Christianity."—*Orme's Bibl. Bib.*

"A valuable collection, [Patrick, Lowth, Whitby, and Arnald.] Patrick and Lowth are always solid and judicious; and Whitby is learned, argumentative, and thoroughly orthodox."—*Preface to Clarke's Bible.*

"The best Commentary on the Bible is Bishop Patrick on the earlier Books, Lowth on the Prophets, and Whitby on the New Testament."—Rev. F. Martin.

"Altogether [*i.e.* the five] they have furnished an exposition of the sacred volume of sterling and permanent value."—*Williams's C. P.*, 1843, 360.

"Learned and useful, [*i.e.* the five,] but deficient in evangelical sentiment."—*Bickersteth's C. S.*, 1844, 394. See, also, Dibdin's Lib. Comp., 1825, 39, 40.

One of the latest critics upon Patrick's labours is Lord Macaulay, who in his History of England (vol. iii. chap. xiv., 1855) gives specimens of the good prelate's paraphrases of the Psalms of David and the Song of Solomon. It must be allowed that the charge of prolixity is pretty well established by the evidence. See, also, Synd Ahmud's Mohammedan Commentary on the Holy Bible, in Hindustani and English, 1865, &c., 4to. Among the most important of Patrick's works, next to his Commentaries and Paraphrases, already noticed, are: 1. Sermon preached at the Funeral of John Smith, of Cambridge, 1652, '73, 4to. Also pub. with John Smith's Nine Select Discourses, 1660, 4to; 1673, 4to; 1821, 8vo; 1859, 8vo. 2. Aqua Genitatis; a Discourse concerning Baptism, on Acts xvi. 33, 1659, 12mo; 1667, '70, 8vo. Greatly admired in its day. See No. 3. 3. Mens Mystica; or, A Discourse concerning the Lord's Supper, 1660, '67, 4to; 1676, 8vo; 6th ed., with No. 2, in 1 vol. 8vo, 1702. 4. A Brief Exposition of the Ten Commandments and the Lord's Prayer, 1665, '68, '72, 8vo. 5. The Parable of the Pilgrims, 1665, '73, 4to; 6th ed., 1687, 4to; with Introduc. by S. Chamberlain, 1840, 18mo; last ed., 1855, 18mo.

"A book in which, though the parable is poorly imagined and ill sustained, there is a great deal of sound instruction conveyed in a sober, manly, and not unfrequently a felicitous, manner."—Robert Southey. See, also, Charles Lamb's Works, vol. i.

See Bunyan, John; Howel, Laurence. 6. A Friendly Debate between a Conformist and a Nonconformist; in two Parts, 1669, 8vo; Part Third, 1670. This work elicited several answers by Nonconformists: see Rolle, Samuel, No. 1. 7. The Heart's Ease, 1671, 8vo; with Life by Swinny, 18mo; 1839, 32mo; last ed., 1849, 24mo. 8. The Christian Sacrifice; 5th ed., 1679, 12mo; 1684, 12mo. 9. Advice to a Friend, 1674, 1712, 8vo; last ed., 1849, 24mo. 10. The Glorious Epiphany, 1678, 8vo. 11. Life of Dr. Walter Raleigh, 1679. See Raleigh, Walter, D.D., No. 1. 12. A Discourse upon Tradition, 1683, 4to. Also in Gibson's Preservative, v. 245; and in the Voice of the Church, 1840, 2 vols. r. 8vo. 13. A Paraphrase upon the Book of Ecclesiastes and the Song of Solomon; with Arguments to each Chapter and Annotations thereupon, 1685, 8vo. 14. On the Necessity and Frequency of Receiving the Holy Communion, 1685; last ed., by Rev. W. B. Hawkins, 1841, 18mo. 15. Gunton's Hist. of the Church of Peterburgh, 1686, fol.: see Gunton, Symon. 16. On Repentance and Fasting, 1686, 12mo; 1839, 18mo; 1840, 18mo; last ed., 1847, 18mo. 17. The Pillar and Ground of the Truth, 1687, 4to. Also in Gibson's Preservative, v. 1. 18. Work of the Ministry, 1698, 12mo; ed. by Rev. W. B. Hawkins, 1841, 18mo. 19. Discourse concerning Prayer; in two Pts., 1705, 12mo; ed. by Paget, 1838, 18mo; last ed., 1849, 24mo. 20. The Devout Christian Instructed; 18th ed., 1770, 12mo. 21. Jesus and the Resurrection Justified. 22. Helps to Young Communicants, 12mo. 23. Grief Disarmed, 12mo. 24. Fifteen Serms. upon Contentment and Resignation to the Will of God; as also Two Serms., &c.; with an Exact Catalogue of his Works, 1719, 8vo. 25. Consolatory Discourses, 1783, 12mo. He also pub. an Examination of Bellarmine's Second Note of the Church, 1688, 4to, and other works against the doctrines of the Church of Rome, &c. Some of these—against the Church of Rome—were repub. in the Controversial Tracts, 3 vols. fol. See, also, Tracts on Popery from Burnet, Wake, Patrick, &c., Oxf., 1839, 8vo. Paley's Clergyman's Companion (see Paley, William, D.D., No. 5) is partly compiled from the devotional manuals of Bishop Patrick. In 1839, Oxford, 18mo, was printed for the first time his (26.) Autobiography; and within the last few months a complete collective edition of his works, which has never before been made, edited by Rev. Alexander Taylor, M.A., has been pub. at the Oxford Univ. Press, 1859, 9 vols. 8vo, £3 14*s*. 6*d*., Autobiography included. See Lon. Gent. Mag., March, 1859, 310. See Biog. Brit.; Burnet's Own Times; Whiston's Memoirs; Birch's Life of Tillotson; Cole's MS. Athenæ in Brit. Mus.; Lord Macaulay's Hist. of Eng., vol. ii., (1849,) vol. v., (1855.)

"Patrick was a great preacher. He wrote much and well, and chiefly on the Scriptures."—*Bishop Burnet's Own Times.*

To the above we can now add: 27. The Appearing of Jesus Christ; a Short Treatise, by Simon Patrick, D.D.; now published for the first time from the original MS. Edited by Harvey Goodwin, D.D., Dean of Ely, Camb., 1863, 8vo.

**Patrick, William.** Indigenous Plants of Lanarkshire, Lon., 18mo.

**Patrickson, Margaret.** Miscellaneous Poems, 1806, 2 vols. 8vo.

**Patridge, John:** so Watt's Bibl. Brit. But see Partridge, John, No. 2.

**Patsall, J.** Quintilian's Institutes of the Orator; trans., with Crit. and Explan. Notes, Lon., 1774, 2 vols. 8vo. W. Guthrie's trans. of Quinctilian's Institutes of Eloquence was pub. 1756, 2 vols. 8vo.

"Of all the ancient writers on the subject of oratory, the most instructive and most useful is Quintilian. I know few books which abound more with good sense, and discover a greater degree of just and accurate taste, than Quintilian's Institutions. Almost all the principles of good criticism are to be found in them. He has digested into excellent order all the ancient ideas concerning rhetoric, and is, at the same time, himself an eloquent writer."—*Blair's Lects. on Rhetoric, &c.*, Lect. XXXIV. 536, ed. Phila., 1854, 8vo.

"Mr. Patsall gives the spirit and energy of Quintilian more than any other translator."—Dr. Clarke.

"This is the best version known to us."—*Critical Rev.*

**Patten, George W.,** late Lieut.-Col. U.S. Army, b. 1808, at Newport, Rhode Island, and a son of the Rev. William Patten, D.D., (*post*,) for nearly half a century pastor of the Second Congregational Church in that city, was educated at Brown University, Providence, and at the West Point Military Academy; Lieutenant, 1830; Captain, 1846; breveted Major for gallantry at Cerro Gordo, where he lost his hand, 1848. Major Patten has contributed many poetical pieces to periodicals, and is entitled to a high rank among American poets, but has never taken the trouble to collect his fugitive verses. 1. Army Manual; 3d ed., N. York, 1863, 12mo. 2. Infantry Tactics, Bayonet Drill, and Small-Sword Exercise, 1861, 16mo; 1863, 16mo. 3. Artillery Drill, 1861, 16mo; 1863, 16mo. 4. Cavalry Drill and Sabre Exercise, 1863, 16mo. Edited Cavalry Tactics, by P. St. George Cooke, 1863, 16mo.

We are now pleased to add: 5. Voices of the Border;

comprising Songs of the Field, Songs of the Bower, Indian Melodies, and Promiscuous Poems, by Lieut.-Col. G. W. Patten, Oct. 1867, 16mo, pp. 361.

"Few of our amateur wooers of the Muses could produce more or better evidence of the success of their suit than Col. Patten."—*Amer. Lit. Gaz.*, Oct. 15, 1867, 340.

**Patten, Robert,** minister of Allandale, Northumberland, and Chaplain to Mr. Forster. Hist. of the Rebellion in 1715, Lon., 1717, 8vo; 3d ed., 1745, 8vo. Reviewed in Lon. Retros. Rev., xi., 1825, 220–239.

**Patten, Thomas,** D.D., Rector of Childrey, Berks, d. 1790. Serms. and Theolog. Treatises, 1755–62.

**Patten, William.** See BUDDEN, WILLIAM.

**Patten, William.** The Expedition into Scotlande of the most woorthely fortunate Prince Edward, Duke of Soomerset, Lon., R. Grafton, 1544: Roxburghe sale, £31 10*s.*; 1548, 18mo: Duke of Grafton's sale, 889, £23 10*s.*; Roxburghe sale, 8731, £21. Reprinted in Fragments of Scotish History, Edin., 1798, 4to; and partly incorporated in Holinshed's Chronicles. See Beloe's Anec. of Lit., &c., ii. 345; Dibdin's Lib. Comp., 275.

**Patten, William,** D.D., d. at Hartford, Conn., 1839, aged 76, settled at Newport, R. Island, 1786–1834, (see PATTEN, GEORGE W., *ante*,) pub. occasional sermons, &c., and Christianity the True Theology, against Paine, Warren, R.I., 1795, 12mo. See Allen's Amer. Biog., 1857, 642; Sprague's Annals, i., Trin. Congreg., 592; Bartlett's Bibliog. of R. Island, 1864, 199.

**Patten, William.** Memoirs of Mrs. Ruth Patten, Hartford, 1834, 12mo.

**Pattenson, Henry R.** Ambition; a Poem, in Four Parts, and other Poems, Lon., 1847, 8vo. Not commended in Lon. Athen., 1848, 364.

**Pattenson, Father Matthew,** physician to Charles I. The Image of Bothe Churches, Hierusalem and Babel, Unity and Confusion, Obedience and Sedition, Tornay, 1623, sm. 8vo. This R. Catholic work is commended by Charles Butler.

**Patterson, A. D.** Manual of the Game of Cricket, N. York, 1847.

**Patterson, Arthur J.,** of Trinity College, Cambridge. Caste Considered under its Moral, Social, and Religious Aspects, Lon., 1861, p. 8vo. This was the Cambridge Le Bas Prize Essay for 1860.

**Patterson, Dan.** Jus Terrestre Nobilitatis et Jura Municipalia Terrarum Prussiæ, Dant., 1685, 4to.

**Patterson, David,** minister of the Associate Congregation at Alnwick. See PATERSON, DAVID.

**Patterson, G.** Vinsorium Nemus, Carmen, Lon., 1758, 4to.

**Patterson, Henry Stuart,** graduated M.D. in the University of Penna.; Resident Phys. Phila. Alms-House, 1839–41, and subsequently Phys. Phila. Dispensary; Prof. Materia Med., Penna. College, 1843; Phys.-in-Chief Phila. Alms-House, 1846; d. 1854. He has been noticed on a preceding page as the author of a Memoir of Dr. Morton, (see MORTON, SAMUEL GEORGE:)

"A most pleasing and elegant biographical tribute to the memory of Morton."—*Westm. Rev.*, April, 1856: *Types of Mankind.*

Dr. Patterson, who bade fair to reach great eminence, also published: 1. Oration before the Pennsylvania Literary Institute, July 4th, 1841, Phila., 1841, 8vo. 2. Lects. Introductory to the Course of Materia Medica, 1846, '48, '50, all 8vo. 3. Notice of the Life and Professional Services of William R. Grant, M.D., 1852, 8vo.

**Patterson, J. D.** Gout and Rheumatism, Lon., 1839, 12mo.

**Patterson, James,** 1779–1837, a native of Ervina, Bucks co., Pa., graduated at Jefferson College, 1804; Tutor to the College of New Jersey, 1806–1808; licensed to preach by the Presbytery of New Brunswick, 1808; Pastor of the Church of Bound Brook, N. Jersey, 1809–1813; Pastor of the First Presbyterian Church of the Northern Liberties, Philadelphia, Jan. 14, 1814, until his death. He pub. a Missionary Sermon, and a number of religious tracts. See Memoir of him, by Robert Adair, Phila., 1840, 8vo; Sprague's Annals, Presbyterians, vol. iv., 1858, 423–428.

**Patterson, James Laird.** Journal of a Tour in Egypt, Palestine, Syria, and Greece, Lon., 1852, 8vo; N. York, 1852, 8vo. Mr. Patterson left home a member of the Church of England, and returned a member of the Church of Rome.

"There is nothing very graphic in his powers of description; but he writes always fluently, and often with elegance."—*Lon. Athen.*, 1852, 403.

**Patterson, John,** Major R. Army. 1. Adventures, with Notices of the Officers of the 50th Regiment, 1807–21, Lon., 1837, p. 8vo. 2. Camp and Quarters, 1840, 2 vols. p. 8vo.

"The smallest of military small-talk."—*Lon. Athen.*, 1840, 211.

**Patterson, John.** 1. Preceptor for the Fife, Albany. 2. Preceptor for the Flute. 3. Preceptor for the Violin.

**Patterson, John Brown,** 1804–1835, a native of Alnwick, Northumberland, after acquiring great distinction at the Edinburgh High School, then superintended by Professor James Pillans, (*post*,) and at the Divinity Hall, conducted by Dr. Ritchie, became in 1828 tutor to Lord Cranstoun, and in 1830 minister of Falkirk,—where he remained until his death, beloved and admired by all classes. 1. On the National Character of the Athenians, Edin., 1828, 8vo; new ed., edited, from the author's revision, by Professor Pillans, of the University of Edinburgh, with Memoir of the Author by George Godfrey Cunningham, Lon., 1859, cr. 8vo. This Essay gained a prize of 100 guineas. 2. Discourses, Life, and Remains, Edin., 1837, 2 vols. p. 8vo. Of uncommon excellence: see Lowndes's Brit. Lib., 921. 3. Lects. on St. John's Gospel, chaps. xiv., xv., and xvi., Lon., 1840, 12mo; 2d ed., Edin., 1859, p. 8vo. See, also, TAYLOR, JEREMY, D.D. See Life and Memoir, *supra*, and Jamieson's Cyc. of Religious Biog., 364.

**Patterson, Robert,** LL.D., 1743–1824, a native of the North of Ireland, emigrated to Philadelphia, 1768; Principal of an Academy at Wilmington, Delaware, 1774–76; Assistant Surgeon and Brigade-Major in the Army of the Revolution, 1776–78; elected Prof. of Mathematics in the University of Pennsylvania, 1779, and filled that post for 35 years; and also Vice-Provost of that institution; Director of the United States Mint at Phila., 1805–24; President of the American Philosophical Society, 1819. He pub. The Newtonian System, Phila., 1808, 8vo; a Treat. on Arithmetic, Pittsburgh, 1819, 12mo; edited James Ferguson's Lects. on Mechanics, &c., Phila., 1806, 2 vols. 8vo, and Atlas; his Astronomy, 1809, 8vo, and 4to vol. of Plates; John Webster's Natural Philosophy, 1808, 8vo; Rev. Dr. Ewing's Natural Philosophy, with Biog. Sketch of the Author, 1809, 8vo; and contributed papers on subjects of natural philosophy and the mathematics to Trans. Amer. Soc., vols. ii., iii., and iv. There was privately printed (150 copies: "for the use of the Family Connexion only") in 1847 A Record of the Families of Robert Patterson, (The Elder,) &c., Phila., 8vo, pp. 103. See Whitmore's Amer. Genealog., 52, 162, 252.

**Patterson, Robert.** 1. Natural History of Insects mentioned by Shakspeare, Lon., 1838, fp. 8vo. 2. First Steps to Zoology, 1846, 12mo; 2d ed., 1858, sq. 12mo. 3. Introduction to Zoology, for the Use of Schools, sq. 12mo; Pt. 1, 1847; 2, 1849; together, 1 vol. sq. 12mo, 1849; 24th 1000 of both together, 1 vol. sq. 12mo, 1858.

"We spoke highly of Part 1 of this work, [1847, 665;] and the concluding portion does not less demand our praise."—*Lon. Athen.*, 1849, 789.

"One of the most valuable contributions ever offered towards the more extended cultivation of Natural History in this country."—*Annals of Natural History.*

See MARSHALL, DR., No. 2; THOMPSON, WILLIAM, PRESIDENT.

**Patterson, Robert,** b. in Ireland, 1792; First Lt. 22d Inf'y, 5 Apr. 1813; transf., May, 1813, to 32d Inf'y; Asst. Dep. Qr.-Mr. Gen., (rank Capt.,) June, 1813; Capt., April, 1814; relinq. staff, June, 1814; disband., June, 1815; Maj.-Gen. U. S. Vol's., 7 July, 1846; disband., July, 1848; Maj.-Gen. U. S. Vol's., 1861; retired from the service, 1861. A Narrative of the Campaign in the Valley of the Shenandoah in 1861, Phila., 1865, 8vo, pp. 128.

**Patterson, Robert,** D.D., a Presbyterian of Chicago, Illinois. The American Sabbath, Phila., 1868, 8vo.

**Patterson, Robert Hogarth,** b. in Edinburgh, 1821, was educated as a civil engineer, but gives the preference to letters. 1. The New Revolution; or, The Napoleonic Policy in Europe, Edin. and Lon., 1860, 8vo. Some of his predictions are thought to have been fulfilled. 2. Essays in History and Art, 1861, 8vo. From Blackwood's Mag. Commended by Lon. Critic and Lon. Athen., both Feb. 1, 1862. 3. The Economy of Capital; or, Gold and Trade, 1865, p. 8vo.

"A crude performance."—*Lon. Reader*, 1865, i. 189.

He edited The Press, 1859–62, and has contributed to Quar. Rev., Quar. Jour. of Agriculture, Dubl. Univ. Mag., and Bentley's Miscell.

**Patterson, Robert M.,** M.D., 1787–1854, son of Robert Patterson, LL.D., (*supra*,) and a native of Phila.,

graduated at the Univ. of Penna., 1804; took the degree of M.D., 1808, and subsequently pursued his professional studies in Paris and London; Prof. of Nat. Philos. in Univ. of Penna., 1813–14, and Prof. of Mathematics and Nat. Philos. in same institution, 1814–28; Prof. of Nat. Philos. in Univ. of Va., 1828–35; Director of the U. States Mint at Phila., 1835–51; declined the office of President of the Amer. Philos. Soc. in 1845; re-elected to and accepted the office, 1849. 1. Early Hist. of the American Philosophical Society: a Discourse at its Hundredth Anniversary, &c., Phila., 1843, 8vo. 2. Address before the Franklin Institute, 1843, 8vo. Other occasional Discourses. See A Record of the Families of Robert Patterson, (The Elder,) &c., 1847.

**Patterson, Samuel.** Narrative of the Adventures, Sufferings, &c., of; 2d ed., Providence, 1825, 18mo.

**Patterson, Samuel D.,** publisher of Graham's Magazine, of the Norristown Register, &c., and for many years a contributor of prose and poetry to periodicals in Pennsylvania, d. in Montgomery co., Penna., 1860.

**Patterson, Sarah Elizabeth B.** 1. Dunellan Manse; or, Times and Trials of the Disruption, Lon., 1855, 12mo; N. York, 1856, 12mo. 2. Masters and Workmen: a Tale for the Times, 1858. Neither of these tales meets the approbation of the Lon. Athenæum: see 1855, 1531; 1858, 433.

**Patterson, W. J.** Report on the Trade and Commerce of Montreal for 1864, Montreal, 1865, 8vo.

**Patterson, William,** M.D., of Londonderry, pub. several medical treatises, among which are: 1. Remarks on some of the Opinions of Dr. Rush respecting the Yellow Fever which prevailed in Philadelphia in 1793, Lon., 1795, 8vo. See Dr. B. Rush's Med. Inq. and Obs., 3d ed., 1809. 2. Observations on the Climate of Ireland, &c., Dubl. 1804, 8vo. Dr. P. contributed to Med. Com., 1795; Annals of Med., 1800, (Letter on the Yellow Fever at Philadelphia;) and to Trans. Irish Acad., 1801.

**Patteson, Edward,** of Richmond, Surrey, pub. several occasional Serms., 1802–15, and the following: 1. General and Classical Atlas, Lon., 1804, 4to. 2. Lects. on the Church Service, 12mo. 3. Serms. on Sound Faith and a Holy Life, 1826, 8vo. Recommended as specimens of elegant composition, in Brit. Crit., i. 358–362.

**Patteson, John,** Judge in the Queen's Bench, was called to the bar at the Middle Temple, 1821. See Saunders, Sir Edmund, No. 2.

**Pattie, James O.,** of Kentucky. Personal Narrative during an Expedition from St. Louis to the Pacific Ocean; edited by Timothy Flint, Cin., 1833, 8vo.

**Pattin, William.** Antiquity of the Word Sterlingorum or Sterling; Hearne's Collec., ii. 317, 1771.

**Pattison, Granville S.,** M.D., 1791–1851, a native of the vicinity of Glasgow, Scotland, was a lecturer on anatomy in the Andersonian Institution in his own county, and Professor of Anatomy in the Medical College of Baltimore; subsequently first Professor of Anatomy in the London University; afterwards Professor of Anatomy in the Jefferson Medical College, Philadelphia, until 1840, and from that time until his death Professor of Anatomy in Medical School of the New York University. He pub. a trans. of J. N. Masse's Anatomical Atlas, N. York, 12mo; an ed. of J. Cruveilhier's Anatomy of the Human Body, 8vo, &c.; papers in the American Medical Recorder; and some pamphlets on topics of a personal character.

**Pattison, John,** M.D. Cancer: its Nature and Comparatively Painless Treatment; 38th 1000, Lon., 1865, p. 8vo.

**Pattison, Rev. Mark,** Rector of Lincoln College, Oxford. See Wilson, Henry Bristow.

**Pattison, Robert E.,** D.D., b. 1800, at Benson, Vermont, was for several years President of Waterville (Baptist) College, Maine, and is now Principal of Oread Institute for Young Ladies, Worcester, Mass. 1. Eulogy on Rev. Jeremiah Chaplin, D.D., 1841. 2. Address to the Senior Class of the Western Baptist Theological Institute, Covington, Ky., 1847. 3. Comment on the Epistle to the Ephesians, Bost., 1859, 12mo. Also article in the Christian Review.

**Pattison, Samuel.** The Feeling Mother; with Hymns, 12mo.

**Pattison, Samuel Rowles.** 1. Chapters on Fossil Botany, Lon., 1849, 12mo. 2. Account of St. Mary Magdalene Church, Launcetown, 1852, 12mo. 3. The Earth and the Word; or, Geology for Bible Students, 1858, fp. 8vo; N. York and Phila., 1858, 18mo. Highly commended by the British religious press. 4. The Rise and Progress of Religious Life in England, Lon., 1864, p. 8vo.

**Pattison, William,** 1706–1727, a native of Peasmarsh, Sussex, educated at Sidney College, Cambridge, went to London to live by his pen, and, until taken home as a matter of charity by Curll the bookseller, frequently suffered great privations. Indeed, Pope declares that Curll starved him to death; but he died of the small-pox. After his death appeared a collection of his Poetical Works, with Memoirs of his Life, 1728, 2 vols. 8vo. A selection from these vols. will be found in Park's edition of the Poets. They were not successful. See Memoirs, *supra;* Disraeli's Calamities of Authors, in Miscell. of Lit., ed. 1853, 91.

**Pattison, William.** 1. Sketches for Cottage Villas, Lon., 1847, imp. 4to. 2. Plans and Elevations of Cottage Villas, 1852, fol.

**Patton, Rev. Alfred S.,** b. 1824, at Wrentham, Suffolk, England; graduated at Columbia College, D.C. 1. Manual on the Parables, 1848. 2. Light in the Valley, 1853. 3. My Joy and Crown, 1855. All pub. by the Amer. Baptist Pub. Soc., Phila. 4. Kincaid, the Hero Missionary, 12mo. 5. The Losing and Taking of Mansoul; or, Lects. on the Holy War, 1859, 12mo. Commended. Also (in 1856) wrote the Introduction to Rev. Thomas Spencer's Life and Discourses, and prepared McCheyne's Serms. for publication by the Amer. Tract Soc. Contributed to the Christian Review, and when in Europe in 1846 corresponded with the Public Ledger and United States Gazette, both pub. in Philadelphia.

**Patton, Charles,** Captain R.N., d. 1837, aged 96. Attempt to Establish the Basis of Freedom, &c., Edin., 1793, 8vo. See, also, Patton, Robert, No. 1.

**Patton, J. Harris,** b. in Fayette county, Penna.; graduated at Jefferson College, Penna., 1839, and finished his studies at Union Theological Seminary, city of New York, 1846; since that date has been engaged in teaching. A History of the United States, N. York, 1859, 8vo. Commended by N. Amer. Rev., Jan. 1860, 282.

**Patton, John M.,** and **Robinson, Conway.** The Code of Virginia, with the Declaration of Independence, etc., Richmond, 1849, 8vo, pp. 898.

**Patton, Philip,** Admiral of the White, d. 1815. The Natural Defence of an Insular Empire, &c., Lon., 1810, 4to.

**Patton, Robert.** 1. The Effects of Property upon Society and Government, Lon., 1797, 8vo. To this (which in Lon. Gent. Mag., 1837, i. 321, is ascribed to Captain Charles Patton, *supra*) is annexed An Historical Review of the Monarchy and Republic of Rome, by Admiral Philip Patton, (*supra,*) brother of Charles and Robert Patton. 2. Asiatic Monarchies, 1803, 8vo.

**Patton, W. W.** 1. The Young Man; or, Lects. for the Times, Hartford, 12mo. 2. Voices to the Young; or, Lects. for the Times, N. York, 12mo.

**Patton, Rev. William.** The Village Testament, &c., with Notes, N. York, 18mo, 1833; 2d ed., 1834.

"The notes have been compiled with much industry: a considerable portion of them is original."—*Horne's Bibl. Bib.*, 307.

**Pattrick, George,** 1746–1800, Vicar of Alveley, Essex, 1772; Chaplain of Morden College, Blackheath, 1787; dismissed, 1790, for "being a Methodist;" Lecturer of Woolwich, 1792, and of St. Bride's, Fleet Street, and of St. Leonard's, London, 1797. Serms.: with a Help to Prayer and Memoirs of the Author, Lon., 1801, 8vo.

"He was intelligible and perspicuous." *Vide* Memoir.

**Pattrick, T.** Improved Armillary Sphere; exhibiting the True Solar or Newtonian System, Lon., 1802, 12mo.

**Patullo, Henry.** Cultivation of the Lands and Improvements of the Revenues of Bengal, Lon., 1772, 4to.

**Paul, And.** 1. On Costiveness, Lon., 1837, 8vo. 2. Essay on Ringworm, 1838, 8vo. 3. Piles, Fistula, &c.; 3d ed., 1853, 8vo. 4. Diseases of the Lower Bowel; 7th ed., 1856, 8vo.

**Paul, C. K.,** Vicar of Sturminster-Marshall. Reading-Book for Evening Schools, Lon., 1864, fp. 8vo.

**Paul, D. P. F.** Unger's Botanical Letters to a Friend, Lon., 1853, p. 8vo; red. to *2s. 6d.*, 1861.

**Paul, Sir George Onesiphorus,** Bart., of the county of Gloucester. Considerations on the Defects of Prisons, 1784, 8vo, and other works on Prisons, &c., 1808, '10, '13.

**Paul, Hamilton,** minister of Broughton, Glenholm, and Kilbuchs, Scotland. 1. Paul's First and

Second Epistles to the Dearly Beloved the Female Disciples, or Female Students of Natural Philosophy in Anderson's Institution, Glasgow, Glasg., 1800, 8vo. Anon. 2. The Poems and Songs of Robert Burns, with a New Sketch of the Life of the Author, &c., Ayr, 1819. Some copies have recently been discovered of this excellent edition. See Lon. Athen., Feb. 19, 1859, 263.

**Paul, Howard H.** 1. Young Chemist: Pastimes for Youth, Lon., 1851, 12mo. 2. Dashes of American Humour, or Yankee Stories, 1852, r. 8vo; N. York, 1853. 3. The Book of American Songs; with Notes, Biographical and Critical, Lon., 1857, 12mo. 4. Patchwork embroidered with Art, Whim, and Fancy, 1859, 12mo. See Lon. Athen., 1858, ii. 422.

**Paul, J. D.** Harmonies of Scripture, and Lessons for Children, Lon., 1846, 16mo.

**Paul, John.** 1. Parish Officer's Complete Guide, &c., Lon., 1773, '76, '93, 1806, 8vo. 2. Digest of the Laws relating to the Game of this Kingdom; 2d ed., 1775, 8vo; 5th ed., 1816, 8vo. 3. Laws relating to Bankruptcy, 1776, 8vo; 2d ed., by J. I. Maxwell, 1812, 8vo. 4. Excise Laws, 1779, 8vo. 5. Law of Tithes, 1781, 1807, 8vo. 6. Compleat Constable, 1785, 8vo. 7. Laws relative to Landlord, Tenant, and Lodgers, &c., with Precedents, corrected by the late Mr. Serjeant Wilson, 1787, 8vo; 7th ed., 1791, 8vo.

**Paul, John.** See TUCKER, SAMUEL.

**Paul, John.** A Refutation of Arianism, N. York, 1838, 12mo.

**Paul, Sir John Dean,** Bart., D.C.L., for many years a member of an eminent banking-house of London, d. 1868. 1. Rouge et Noir, in Six Cantos, Versailles, and other Poems, Lon., 1821, 12mo. Anon. 2. Joseph; a Poem, 1840, p. 8vo. See Lon. Athen., 1840, 1007. 3. Ruth; a Poem, 1841, p. 8vo.

**Paul, Julian.** American Fairies, Phila., 1869, sq. 16mo.

**Paul, Nathaniel.** Address before the African Baptist Society, Albany, on the Abolition of Slavery, Albany, 1827, pamph.

**Paul, Robert.** Extracts from the Writings of the Older Divines, Lon., 1849, 12mo.

**Paul, Rev. Robert.** The Great Work, and How to Do it, Phila., 1868.

**Paul, Rev. Robert Bateman,** late Vicar of St. Augustine, Bristol; more recently of Canterbury, New Zealand. 1. Journal of a Tour to Moscow in 1836, Lon., 1836, 12mo. See Lon. Athen., 1836, 905. 2. Antiquities of Greece, 12mo. 3. Notes on the Four Gospels, 12mo. 4. Analysis of Aristotle's Ethics, 1829, 8vo. 5. Bojesen's Hand-Book of Roman Antiquities; ed. by Rev. T. K. Arnold, 1848, 12mo. 6. A. Witzchel's Athenian Stage; ed. by Rev. T. K. Arnold, 1850, 12mo. 7. W. Putz's Hand-Book of Mediæval Geography and History, Lon., 1849, 12mo; N. York, 1850, 12mo. 8. Serm., Lam. i. 12, Bristol, 1850, 8vo. 9. Putz's Hand-Book of Modern Geography and History, Lon., 1850, 12mo; N. York, 12mo. Nos. 7 and 9 have been highly commended. 10. Some Account of the Canterbury Settlement, Lon., 1854, 18mo. 11. Arithmetical Table Book, 1854, 18mo. 12. Letters from Canterbury, New Zealand, Lon., 1857, 12mo.

"Its information is sound, and is derived from recent experience."—*Lon. Athen.*, 1857, 274.

13. New Zealand as it Was and as it Is, 1861, 8vo.

**Paul, William.** 1. Serm., 1707, 8vo. 2. Serm., 1724, 4to.

**Paul, William,** minister of Banchory-Devenick. Analysis and Critical Interpretation of the Hebrew Text of the Book of Genesis; preceded by a Hebrew Grammar, and Dissertation on the Genuineness of the Pentateuch, and on the Structure of the Hebrew Language, Lon., 1851, 8vo.

"Beginners in Hebrew who wish to be saved the time and trouble of frequently consulting a lexicon, may find Mr. Paul's aid very serviceable."—*Lon. Athen.*, 1852, 676.

Also highly commended by Rev. Drs. Henderson, Samuel Lee, (of Cambridge,) Alex. McCaul, J. Eadie, W. H. Stowell, and J. H. Todd.

"Robertson's Clavis [Pentateuchi] was the only book beginners could formerly have recourse to, but it was meagre in all respects; and this yours very happily provides against, and particularly in a theological point of view."—*Samuel Lee, D.D., to the Author.*

**Paul, William.** Rose Garden: History, &c. of the Rose, Lon., 1848, r. 8vo; (Supp., 1853, r. 8vo;) 2d ed., 1863, p. 8vo.

**Paulden, Captain Thomas.** Pontefract Castle: An Account how it was Taken, &c., 1702, 4to; Lon., 1719, 4to; Oxf., 1747. Also in vol. vii. of the Somers Collection of Tracts.

**Paulding, Decatur,** U.S.N. The Brigantine; or, Admiral Lowe's Last Cruise; a Tale of 1673, N. York, 1864, fp. 8vo.

**Paulding, Hiram,** Lieut. U. S. Navy. Journal of a Cruise of the U. S. Schooner Dolphin among the Islands of the Pacific Ocean, &c., N. York, 1831, 12mo. See Lieber's Polit. Ethics, 1838, Pt. 1, 323.

**Paulding, James Kirke,** a descendant of Henry Pawling, an early settler of the State of New York, was born on ancestral ground at Pleasant Valley, Dutchess county, August 22, 1778. On attaining his majority he became an inmate of the house of his accomplished brother-in-law, William Irving, of New York; and the literary society into which he was thus thrown tended to cultivate a natural taste for humorous satire, which soon bore fruits in the (1.) Salmagundi essays, referred to on a preceding page. See IRVING, WASHINGTON, p. 935, *supra*. About ten years after the publication of the last number of this popular periodical, Mr. Paulding, in 1819, published (2.) a second series of Salmagundi; but the success of the plan was not sufficient to authorize the continuation of the work. The numbers pub. form 2 vols. in the (incomplete) collective ed. of Mr. Paulding's works.

"A new Series of Salmagundi, altogether by himself: quite equal to the first; but—such is the miserable caprice of popular opinion—altogether neglected. Only a few numbers—five or six, if we are not mistaken—were published."—JOHN NEAL: *American Writers*, No. V.: *Blackw. Mag.*, Feb. 1825, 199.

Mr. Neal, in the same article from which the above is extracted, thus speaks of Paulding's papers in the first series of Salmagundi:

"Most are capital; but ill-tempered. No two writers could be more thoroughly opposed in every thing—disposition, habit, style—than were Irving and Paulding. The former was cheerful; pleasant, given to laughing at whatever he saw—not peevishly, satirically, or spitefully, but in real good humour: the latter—even while he *laughed*—as Byron says of Lara—*sneered*. Irving would make us love human nature—wish it well—or pity it: Paulding would make us ashamed of it; or angry with it. One looks for what is good in every thing; the other for what is bad."

A later critic, accounting for the failure of the new Salmagundi papers to elicit public attention, remarks,

"The 'town' interest had diminished. More than ten years had elapsed; the writer was then engaged in official duties at Washington; his mind had assumed a graver cast, and the second series of Salmagundi is deficient in that buoyant spirit of vivacity which is one of the distinguishing features of the first."

The reference to the author's "public duties" affords a convenient introduction to a brief sketch of the principal incidents of Mr. Paulding's career. About 1814 he became First Secretary to the Board of Naval Commissioners; resigned this office, after a few years' tenure, for the post of Navy Agent for the port of New York, which station he held for twelve years, (until 1837,) when he was appointed Secretary of the Navy, and remained in office until the expiration of President Van Buren's term. Shortly after his retirement from public life (in 1841) Mr. Paulding removed to his country-seat, situated about eight miles above the town of Poughkeepsie, in Dutchess county: the farm he occupied being part of the manor granted by King William the Third to his ancestor, Eltje Pawling, widow of Henry Pawling. He retained a lively interest in letters, and continued the habit of occasionally committing to paper his speculations on topics which engaged his attention. Of the works in the following list of his publications in book-form, almost all appeared without the name of the author; and he contributed anonymously to various periodicals enough matter to fill several more volumes. 3. The Diverting History of John Bull and Brother Jonathan, N. York, 1813, 18mo; new ed., 1835, 12mo. See Blackw. Mag., xvii. 199; Fraser's Mag., v. 336. 4. The Lay of the Scotch Fiddle; a Poem in Five Cantoes, supposed to be written by W—— S——, [Walter Scott,] Esq. First American from the Fourth Edinburgh Edition, N. York, 1813, 32mo; Lon., 1814, 12mo. Reviewed in Analec. Mag., (by Washington Irving.) Mr. Paulding's burlesque of Rokeby is entitled Jokeby, in Six Cantoes. 5. The United States and England, 1814, pamph. See INGERSOLL, CHARLES JARED. 6. Letters from the South, written during an Excursion in the Summer of 1816, by the Author of John Bull, &c., N. York, 1817, 2 vols. 12mo; 1835, 2 vols. 12mo.

"A well-written book; not very malicious, nor very able; giving some account, but a very imperfect one, of the *southern*

habits and *western* habits of his countrymen."—JOHN NEAL: *Blackw. Mag.*, xvii. 199.

7. The Backwoodsman; a Poem, Phila., 1818, 12mo. A critic in Blackw. Mag. for June, 1822, referring to Pierpont's Airs of Palestine, remarks,

"This poem, as well as the one which follows it, 'The Backwoodsman,' by J. K. Paulding, is a very respectable (to use the words of the preface) and tasteful effusion of the Pope school. 'The Backwoodsman' is not the best, although its author, we are informed, 'has attained considerable literary celebrity in America.' . . . The relative merits of Homer and Mr. Paulding are thus elegantly and judiciously determined in a couplet of some Columbian bard:

'Homer was well enough; but would he ever
Have written, think ye, the Backwoodsman? Never!'"
pp. 686, 687. See, also, xvii. 199.

8. A Sketch of Old England, by a New England Man, in a Series of Letters to his Brother, N. York, 1822, 2 vols. 12mo. In the course of these Letters Mr. Paulding pays a few left-handed compliments to the Lon. Quarterly Review; and that periodical, not to be outdone in civility, devotes no less than twenty-three pages (519–542) of the number for January, 1824, to a review of the Sketch. Timothy Tickler (Letters, No. XVIII., Blackw. Mag., xvi. 293) and John Neal (Blackw. Mag., xvii. 199) unite with the Quarterly Review in censure of Mr. Paulding's work. 9. Koningsmarke, the Long Finne, N. York, 1823, 2 vols. 12mo; 2d ed., entitled Old Times in the New World, 1835, 2 vols. 12mo; Lon., 1843, 2 vols. 12mo. See Blackw. Mag., xvii. 199. 10. John Bull in America; or, The New Munchausen, N. York, 1824, 12mo. 11. Merry Tales of the Three Wise Men of Gotham, 1826, 12mo. See U. States Lit. Gaz., iv. 241. 12. The Book of St. Nicholas: a Series of Stories of the Old Dutch Settlers, 1827, 8vo. Purporting to be translated from the Dutch. 13. The New Mirror for Travellers and Guide to the Springs, 1828, 12mo. This satire upon the ambitious style of guide-books and travellers' journals was mistaken for a serious production; and consequently its name was altered to The New Pilgrim's Progress. 14. Tales of the Good Woman, by a Doubtful Gentleman, 1829, 8vo. 15. Chronicles of the City of Gotham, from the Papers of a Retired Common Councilman; by the Author of The Backwoodsman, 1830, 12mo. 16. The Dutchman's Fireside; a Tale, by the Author of Letters from the South, &c., N. York, 1831, 12mo; Lon., 1831, 2 vols. 12mo; last Lon. ed., 1849, 12mo; Paris, Le Coin du Feu d'un Hollandais. Also trans. into Dutch. By far the most successful of all the author's productions, six eds. having been pub. within a year. Mr. Paulding received $1500 for the copyright.

"Very evidently an American work, and well worthy, for its animated and graphic sketches, to be introduced to the British public."—*Lon. Lit. Gazette*, July 23, 1831, notice of Lon. ed.

See, also, Westm. Rev., xv. 491.

17. Westward Ho! a Tale, by the Author of The Dutchman's Fireside, 1832, 2 vols. 12mo. Mr. Paulding received $1500 for the copyright. See Amer. Month. Rev., iii. 56. 18. The Life of George Washington, 1835, 2 vols. 18mo; Aberdeen, Scotland, 1836, 18mo. 5000 copies of this work were purchased for the public schools in the United States.

"Mr. Paulding has completely and most beautifully filled the *vacuum* which the works of Marshall and Sparks have left open. He has painted the boy, the man, the husband, and the Christian."—*Poe's Literati*, 1850, 573, *q. v.*

See, also, N. Amer. Rev., xlvii. 328, n., (by E. Everett;) South. Lit. Mess., ii. 396.

19. View of Slavery in the United States, N. York, 1836, 12mo. This work defends what is called "the Southern view of the institution." 20. A Gift from Fairy-Land, 1838. Illustrated by designs from Chapman. 21. Affairs and Men of New Amsterdam in the Times of Governor Peter Stuyvesandt, 1843, 12mo. 22. The Old Continental; or, The Price of Liberty; by the Author of The Dutchman's Fireside, 1846, 12mo; new ed., about 1856, 12mo. 23. American Comedies, by J. K. Paulding and [his son] William Irving Paulding, Phila., 1847, 8vo. Contents:—I. The Bucktails; or, Americans in England, (the only one of the collection by J. K. Paulding, written shortly after the war of 1812.) II. The Noble Exile. III. Madmen All; or, The Cure of Love. IV. Antipathies; or, The Enthusiasts by the Ears. 24. The Puritan and his Daughter, N. York, 1849, 12mo; new ed., 2 vols. 12mo.

"For the English reader's guidance it is enough to state that one-half of The Puritan's Daughter is carried on in England, and the other in America, and that it does not contain a single combination, character, digression, or speculation which has not been presented to us a dozen times at least by former romancers."—*Lon. Athen.*, 1849, 1206.

Many of the works above enumerated were republished by Harper & Brothers, New York, in 1835, in a uniform stereotype edition: this, however, was never completed. Mr. Paulding contributed Childe Roeliff's Pilgrimage, and Selim the Friend of Mankind, to the Tales of the Glauber Spa, (edited by Robert C. Sands;) Odds and Ends, by an Obsolete Author, to the New York Literary World; and, as already stated, many papers (both in prose and verse) to various periodicals. Of these may be mentioned The New York Mirror, The Analectic, The Knickerbocker, Graham's Magazine, Godey's Lady's Book, the Democratic Review, the United States Review, the Literary World, Wheaton's National Advocate, the National Intelligencer, the Southern Press, and the Washington Union. For further notices of Mr. Paulding and his writings, see Griswold's Prose Writers of America, 4th ed., 1852, 29, 35, 38, 39, 143; his Poets and Poetry of America, 16th ed., 1855, 83; his sketch of Paulding, in Homes of American Authors, 1855, 21–32; Duyckincks' Cyc. of Amer. Lit., 1856, ii. 1–10; Blackw. Mag., xxxviii. 259, 261; Lon. Retrospec. Rev., ix. 311; South. Lit. Mess., xv. 415, (N. P. Willis's Opinion of J. K. Paulding;) Life and Letters of W. Irving, Index. We quote a few opinions on Mr. Paulding's writings:

"In Salmagundi, The Mirror for Travellers, John Bull and Brother Jonathan, and his other writings, Mr. Paulding has given almost every sort of facetious and satirical composition. He deals more largely than Irving in the whimsical and the burlesque, and he is wanting in the exquisite refinement which lends such a charm to Geoffrey Crayon's humour. The follies of men are often confirmed, rather than cured, by undisguised attacks. . . . Mr. Paulding's novels are distinguished for considerable descriptive powers, skill in character-writing, natural humour, and a strong national feeling, which gives a tone to all his works. The Dutchman's Fireside, and Westward Ho! have the fidelity of historical pictures, and they are the best we have of the early settlers of New York and Kentucky."—*Griswold's Prose Writers of America*, 1852, 29, 35.

"There is no better literary *manner* than the manner of Mr. Paulding. Certainly no American, and possibly no living writer of England, has more of those numerous peculiarities which go to the formation of a happy style. It is questionable, we think, whether any writer of any country combines as many of these peculiarities with as much of that essential negative virtue, the absence of affectation."—EDGAR A. POE: *Literati*, 1850, 574.

"His works are exclusively and eminently national, and his descriptions of natural scenery are often singularly beautiful."—*Lon. Athen.*, 1835, 11: *Lit. of the Nineteenth Century: America.*

"Without any disparagement of such reputation as Mr. Paulding may have gained in his own country, the English have never ranked him among their favourite American novelists. According to our estimation, Cooper, Miss Sedgwick, Ware, and even Bird, come before him; to say nothing of writers who have succeeded in the short story,—as widely differing in colour and intention as Irving and Hawthorne and Willis and Greenwood. We know few authors to whom the epithet 'tiresome' can be more deliberately and justly applied than to Mr. Paulding. He conceives himself to be jocose when he is only dreary; he makes a boast of his subtlety while exhibiting to us the commonest sleight-of-hand tricks of the tale-trader. But we must still remind the reader that such are precisely the qualities on which national tastes and sympathies are apt to disagree. Prophets have different honours and dishonours at home and abroad."—*Lon. Athen.*, 1849, 1206.

"Ecrivain essentiellement Américain, il porte partout dans ses écrits l'empreinte de sa nationalité. Il a l'esprit fin et sarcastique. Sa verve éclate en traits pittoresques; mais il manque de mesure, frappe fort plutôt que juste, et tient peu de compte des règles ou des conventions."—*Dict. universel des Contemporains*, par G. Vapereau, Paris, 1858, 1348.

Mr. Paulding died at Tarrytown, New York, April 4, 1860. His Literary Life, compiled by his son, W. I. Paulding, was published, April, 1867, cr. 8vo, and his Select Works, in 4 vols. cr. 8vo,—I. The Bulls and the Jonathans; II. Tales of the Good Woman; III. A Book of Vagaries; IV. The Dutchman's Fireside,—1867–68, are also issued by C. Scribner & Co., New York.

**Paulding, Washington Irving,** younger son of the preceding, *q. v.*, No. 23.

**Paule, Sir George.** Life of John Whitgift, Archbishop of Canterburie, Lon., 1612, 4to; 1699, 8vo. Also in Wordsworth's Ecclesiastical Biography. See Disraeli's Quarrels of Authors, in Miscell. of Lit., ed. Lon., 1853, 298, 300, 301, 302.

**Paulet, E.** Dharma; or, Three Phases of Love, Lon., 1865, 3 vols. p. 8vo.

**Paulett, Pawlett, Poulett,** or **Powlett.** See WINCHESTER, MARQUIS OF.

**Paulfreyman, Thomas.** See PALFREYMAN.

**Pauli, Rev. C. W. H.** 1. Analecta Hebraica, with Notes, Lon., 1838, 8vo; 2d ed., with Key, 1842, 8vo. 2. Key to Second and Third Sections of Analecta Hebraica, 1839, 8vo. 3. The Great Mystery; or, How can Three be One? 1863, 12mo.

**Pauli, Dr. Reinhold,** a native of Germany, for

some years resident in England, where he gained great and deserved reputation among scholars as a learned investigator of the literature of the Anglo-Saxons, in May, 1859, resigned his professorship at Rostock, and accepted the Chair of History in the University of Tübingen. 1. King Alfred and his Place in the History of England, [König Aelfred, &c.,] Berlin, 1851, 8vo; 20 on vellum paper; Lon., 1852, 8vo. Translated into English, revised by the Author, and edited by Thomas Wright, 1852, 8vo. See Lon. Athen., 1852, 139, 626; Lon. Lit. Gaz., 1852, 639; N. Amer. Rev., lxxv. 208, 225. See THORPE, BENJAMIN, No. 14.

2. History of England, [Geschichte von England;] with a Preface by J. M. Lappenberg; vol. iii., Hamburg, 1853. This vol. comprises the period 1154–1272. Vol. iv., Hamburg, 1855; Gotha, 1856. Vol. v., 1858. Vols. i. and ii. were written by J. M. Lappenberg, (pub. at Hamburg, vol. i., 1834; ii., 1837,) who confided the prosecution of his task to Dr. Pauli,—an excellent choice. Dr. Pauli has, with great labour, composed his work from the national archives. For the reign of Edward I. he has 1440 different references to his authorities, while Henry has but 212, Lingard 254, and Hume 295. When will this great work be rendered accessible to the English reader?

"By far the clearest and fullest history of the time which has yet been written."—*Westm. Rev.*, Apl. 1854.

"Such a work as this should find a translator; it would assuredly find a public."—*Lon. Athen.*, 1856, 1184. See, also, 1855, 228; 1859, i. 47; Lon. Gent. Mag., March, 1856, 231.

It will be remembered that vol. i. of Dr. Lappenberg's History was pub. in English by Mr. Thorpe, under the title of A History of England under the Anglo-Saxon Kings, with Additions and Corrections by the Author and the Translator, 1845, 2 vols. 8vo. See Lon. Athen., 1845, 557. See THORPE, BENJAMIN, Nos. 10, 16. To these we can now add Geschichte Englands seit den Friedenschlüssen von 1814 und 1815, von Reinhold Pauli, vol. i., Leipzig, 8vo, pp. 555, 1864.

3. Confessio Amantis of John Gower; edited and collated with the Best Manuscripts, 1857, 3 vols. 8vo, pp. 1210, £2 2*s*. See G. P. Marsh's Lects. on the English Language, 1860.

"On the whole, it has been rarely our lot to review so creditable a reproduction of any poet."—*Lon. Athen.*, 1857, 469, *q. v.*

"Much as we respect his learning in other respects, he has shown clearly that he does not possess that sufficient knowledge of the English language, as it existed in the time of Gower, which was necessary to qualify him for such a task."—*Lon. Gent. Mag.*, June, 1857, 651, *q. v.*

As the Confessio Amantis is omitted in almost every collection of the English Poets, the reader must secure Dr. Pauli's edition. See GOWER, JOHN; Brit. Quar. Rev., Jan. 1858. 4. Bilder aus Alt-England, Gotha, 1861; in English, by E. C. Ottè, (Pictures of Old England,) Lon., 1861, cr. 8vo.

"It would be difficult to find a more agreeable and instructive miscellany."—*Lon. Athen.*, 1861, ii. 311.

"Which we heartily recommend."—*Lon. Gent. Mag.*, 1861, ii. 430.

We have to add that Dr. Pauli, who was expelled from the Chair of History in the University of Tübingen on account of the expression of his Prussian proclivities, is now (1868) engaged in printing his work entitled Simon de Montfort, Earl of Leicester, the Founder of the House of Commons.

**Paull, H. H. B.** The Doctor's Vision; an Allegory, Lon., 1855, fp. 8vo.

**Paull, H. J.** Reform; a Poem, Lon., 8vo.

**Paull, Rev. J.** Works of, with Memoir and Introduction by Stewart Bates, D.D., Lon., 1855, 12mo.

**Paull, James.** 1. Letter to the Earl of Moira, Lon., 1807, 8vo. 2. Refutation of the Calumnies of John Horne Tooke, 1807. See Blackw. Mag., xxxiv. 228, 229.

**Paull, Mrs. Susanna M.** 1. Questions and Answers on Useful Subjects, 18mo; 3d ed., 1849; 10th ed., 1860. 2. First Principles of General Knowledge, 18mo, 1853; 2d ed., 1856. 3. Grecian History, 18mo. 4. Roman History, 2 Pts. 18mo. 5. Introduction to French Grammar.

**Paull, William.** 1. Hand-Book of Villa Gardening, Lon., 1855, 12mo. 2. Hist. and Culture of American Plants, 1858, p. 8vo.

**Pavy, F. W.,** M.D., Assistant Physician to, and Lecturer on Physiology in, Guy's Hospital, London. Researches on the Nature and Treatment of Diabetes, Lon., 1862, 8vo; 1868, 8vo.

**Pawlett.** See PAULETT.

**Pawley.** 1. General Atlas, Lon., 4to. 2. Minor Atlas, 4to.

**Pawsey.** 1. Pocket Diary, Lon., 1853. 2. London Diary, 1853. 3. Ladies' Fashionable Repository, 1853.

**Paxson, Edward M.,** a member of the Philadelphia Bar, late editor of the Newtown (Bucks co.) Journal, b. in Bucks co., 1824. The Collection Laws of the Several States and the District of Columbia, &c., by James D. Brown, Phila., 1855, 8vo. In 1843 Mr. Paxson, in conjunction with Dr. Phineas Jenks, founded the Bucks County Agricultural Society; and his admirable address before the members, Sept. 23, 1868, contains biographical notices of a number of his fellow-labourers in that useful and successful enterprise. In 1867 Mr. Paxson privately printed (Review Printing-House, 521 Chestnut St., Phila., *s. a.*, p. 8vo, pp. 18) a few copies of verses addressed by him to his parents on the fiftieth anniversary of their marriage.

**Paxson, George Frederick.** Tales from the Operas, N. York, 1860, pp. 263.

**Paxton, Mrs.** 1. The Veil Lifted, Lon., 1843, 12mo. 2. Life as it is: a Second Series of Tales, 1844, fp. 8vo. 3. The Young Physician, 1846, 12mo.

**Paxton, Edward.** England's Compleat Law Judge and Lawyer, 1655.

**Paxton, George,** D.D., 1762–1837, a native of Dalgowry, East Lothian, Scotland, minister at Kilmaurs and at Stewarton, in connection with the General Associate Synod, 1789, and subsequently, under the same authority, Professor of Divinity at Edinburgh. 1. An Inquiry into the Obligations of Religious Covenants upon Posterity, 1801, 8vo. 2. Illustrations of Scripture from the Geography, Natural History, and Manners and Customs of the East, Edin., 1819, 2 vols. 8vo; Phila., 1821, 2 vols. 8vo; 2d ed., Edin., 1825, 3 vols. 8vo; 3d ed., revised and greatly enlarged, 1841–42, 4 vols. fp. 8vo, £2 4*s*.; new ed., 1862, 4 vols. fp. 8vo, 18*s*. Mr. Paxton was largely indebted to Samuel Bochart's works.

"They [Paxton's Illustrations] contain a large accumulation of various and useful knowledge on the different topics on which they treat. The work deserves to be placed by the side of Harmer."—*Orme's Bibl. Bib.*

"The copious volumes of Professor Paxton differ in their plan from those of Harmer and Burder, and exhibit a more ample range of subjects."—*Horne's Bibl. Bib.*

"A work which must interest and gratify every reader who makes the intelligent perusal of the Scriptures an object of his attention."—*Eclec. Rev.*, N. S., xvi. 515, 521.

Also commended by Presbyterian Rev., Methodist Mag., and Colonial Mag. See, also, Nevins's Biblical Antiquities, Appendix, 441.

**Paxton, Rev. J. D.,** of the American Mission in Palestine. Letters on Palestine and Egypt, written during Two Years' Residence, Lexington, Ky., Lon., 1839, 12mo.

"Though Mr. Paxton might have done better, he does well sometimes."—*Lon. Athen.*, 1839, 805.

**Paxton, James,** of the R. C. of Surgeons. 1. Introduction to the Study of Human Anatomy, Lon., 1834, 2 vols. 8vo; with additions by Dr. W. Lewis, Bost., 1840, 2 vols. 8vo. An excellent work. 2. The Medical Friend, 1843, 18mo. 3. Paley's Natural Theology Illustrated: see PALEY, WILLIAM, No. 4.

**Paxton, Sir Joseph,** Knt., M.P., b. of humble parentage, in 1803, at Milton-Bryant, near Woburn, Bedfordshire, became a gardener at Chiswick, the seat of the Duke of Devonshire; was removed by his Grace to Chatsworth, and there effected those architectural and horticultural wonders which have made his name famous in two continents. After rejecting 234 designs, (their own plan included,) the Building Committee of the Great Industrial Exhibition of 1851 accepted the proposition of Mr. Paxton, and at his command the fair proportions of the Crystal Palace arose in all their magnificence and beauty. But in the construction of the new Crystal Palace at Sydenham he had an opportunity, which he used to good purpose, of still further displaying his power of combining elegance and grandeur with convenience and utility. In the organization and home superintendence of the Army Works Corps employed in the Crimean War, 1854, he exhibited ready invention and no small administrative ability. He was M.P. for Coventry from 1854 until his death, June 8, 1865. A statue to his memory is to be erected in the gardens of the Crystal Palace, Sydenham. 1. Cottage Calendar, Many thousands of copies sold. 2. Magazine of Botany and Flowering Plants, 1845–49, 16 vols. r. 8vo; 700 col'd plates, £28 15*s*.; reduced in 1852 to £20; now (1859) worth about £14. This work, edited by J. Pax-

ton, is invaluable: the articles were written by the most eminent horticulturists, gardeners, and amateurs. 3. Treatise on the Cultivation of the Dahlia, 1838, fp. 8vo. 4. Pocket Botanical Dictionary, 1840, p. 8vo; Supp., 1849, 12mo; new eds., with Supp., 12mo, 1849, 1853; 1868, r. 8vo. 5. With Dr. John Lindley, (see p. 1101, *supra*,) The Flower-Garden, 3 vols. 4to, £4 19*s*.: i., 1850–51; ii., 1852; iii., 1853. Sir Joseph was also associated with the editorial desk of The Botanical Magazine and The Horticultural Register.

"In nine months Mr. Paxton grows you a pine-apple as large as a portmanteau, whereas a little one no bigger than a Dutch cheese took three years to attain his majority in old times; and as the race of pine-apples, so is the race of man."—*Thackeray's Pendennis*, ii., ch. vi.

**Paxton, Joseph Rupert,** b. 1827, a graduate of the University of Pennsylvania, and a member of the Philadelphia Bar, was in the military service of the United States, 1861–65. 1. Jewelry and the Precious Stones, &c., by Hipponax Roset, (anagram of the author's name,) Phila., 1856, 8vo. 2. Reveries of a Bachelor trans. into French,—Rêves d'un Garçon. Mr. Paxton is the author of most of the dramatic versions of Dickens's stories for the Philadelphia theatres, a translator of many popular French plays, and a contributor to periodicals. He edited the Bizarre (pub. at Philadelphia) for the years 1854–55, and in 1856 (Phila., 4to) pub., for private circulation, 20 copies of Dr. John Nott's trans. of The Epithalamium; or, Nuptial Song of Joannes Nicolaius Secundus.

**Paxton, Peter.** 1. Essay conc. the Body of Man, Lon., 1701, 8vo. 2. Directory Physico-Medical, 1701, '07, 8vo. 3. Discourse conc. Trade, 1704, 8vo. 4. Union between Scot. and Eng., 1705, 8vo. 5. Diseases, 1711, 8vo.

**Paxton, Philip.** See Hammett, Samuel A.

**Paxton, Richard.** Paper in Med. Com., 1781.

**Paxton, William.** Lightning, &c.; Phil. Trans., 1769.

**Paxton, William M.,** D.D., graduated at Penna. College, 1843. 1. Christian Beneficence; a Discourse, 1837, 8vo. 2. The Nation; a Sermon, 1859, 8vo.

**Payn, James,** of Edinburgh, b. 1830; graduated at Trinity College, Cambridge, 1853. 1. The Foster-Brothers, Lon., 1858, p. 8vo. 2. The Bateman Household, 1860, p. 8vo. Other publications. Edited Chambers's Journal, and has contributed to Household Words, &c.

**Payn,** or **Payne, Nevil.** 1. The Fatal Jealousy; Tragedy, Lon., 1673, 4to. 2. The Morning Ramble; Comedy, 1673, 4to. 3. The Siege of Constantinople; Tragedy, 1675, 4to. 4. His Letter, and some other Letters, concerning Nevil Payn's Trial, Edin., 1693, 4to.

**Payn, Thomas.** Regement of Life; whereunto is added a Treat. on Pestilence, and a Book of Children, Lon., 1596.

**Payne.** 1. Panorama of the Rhine, Lon., 1846, 4to; 1849, 4to. 2. Universum; or, Pictorial World, 1847, 3 vols. 4to. Edited by C. Edwards. 3. Orbus Pictus; or, Book of Beauty, Divisions 1–12, 1849–51. 4. Royal Dresden Gallery, 1849–52, 2 vols. 4to. 5. Book of Art and Galleries of Munich, 1849–52, 3 vols. 4to.

**Payne, A. R. Middleton.** 1. The Geral-Milco; or, The Narrative of a Residence in a Brazilian Valley of the Sierra Parecis, N. York, 1852, 12mo. 2. Rambles in Brazil; or, A Peep at the Aztecs, 1854, 12mo.

**Payne, C. W.** Ceylon: its Products, Capabilities, Climate, &c., Lon., 1854, 12mo.

**Payne, Christopher.** Christenmas Carolles, 1569.

**Payne, David.** The Jenny Lind Glee-Book, Bost., 8vo.

**Payne, Edwin,** M.D., Assist. Phys. Gen. Dispensary. 1. Skin Diseases, Lon., 1863, 8vo. 2. On Consumption, 1866, 8vo.

**Payne, George,** D.D., LL.D., late Professor of Divinity in the Western (Congregational) College, England. 1. Elements of Mental and Moral Science, 8vo, N. York, 1829; 2d ed., Lon., 1842; 5th ed., 1864. In his Mental Philosophy Mr. Payne teaches in a popular form the doctrines of Dr. Brown; in his Moral Philosophy his guides are Scripture and our own consciousness.

"Dr. Payne has rendered the cause of scientific instruction a very important service."—*Lon. Lit. Chron.*

See Morell's Hist. and Crit. View of Spec. Philos., &c., 2d ed., 1857, ii. 234.

2. Lects. on Divine Sovereignty, Election, &c., 8vo; 2d ed., 1838; 3d ed., 1846.

"A most valuable addition to our contemporary sacred literature."—*Lon. Congreg. Mag.*

3. The Church of Christ Considered, 12mo. 4. Manual explanatory of Congregational Principles; 2d ed., 18mo. 5. Elements of Language and Grammar, 1843, 12mo; school ed., 1845, 12mo. 6. Doctrine of Original Sin, (Congreg. Lects., No. II.,) 8vo, 1845; 1849. 7. Lects. on Christian Theology, with a Memoir by Rev. John Pyer, and Reminiscences by Rev. Ralph Wardlaw, D.D. Edited by Rev. Evan Davies, 1850, 2 vols. 8vo.

"We most cordially recommend them."—*Brit. Banner.*

See, also, Eclec. Rev., 4th Ser., xxviii. 68.

**Payne, Henry.** Persecutor Exposed, Lon., 1615, 4to.

**Payne, Henry Thomas.** Serm., Lon., 1791, 4to.

**Payne, Isaac.** 1. Introduction to Geography, Lon., 1806, '09, 12mo. Commended by Lon. Month. Rev., Aug. 1811. 2. Atlas, 1808, 8vo.

**Payne, J.** See Moore, John Bayley, No. 4.

**Payne, J. Bertrand,** Lieut. Royal Jersey Artillery, was b. in London, 1833. 1. An Armorial of Jersey, Lon., r. 4to, 1859, '60, '61. A work of value. There was privately printed from it The Lineage and Pedigree of the Millais Family, recording its History from 1331 to 1865; with Illustrations from Designs by the Author, (and a plate of arms designed and etched by J. E. Millais, R.A.) 60 copies. 2. A Gossiping Guide to Jersey, &c., r. 18mo; two edits. in 1863. See Lon. Reader, 1863, ii. 141, and 1864, ii. 191. Historical, critical, and political contributions to Jersey local press and various English journals, and contributions to Mark Anthony Lower's Patronymica Britannica, 1860, 8vo.

**Payne, J. H.** Bee-Keeper's Guide; 3d ed., Lon., 1842, p. 8vo.

**Payne, John.** Royall Exchange, Harlem, 1597, 4to. This is a collection of Christian admonitions.

**Payne, John.** On a New Invention of Expanding Fluids, &c.; Phil. Trans., 1741. (The principle applied in the steam-engine.)

**Payne, John.** New Tables of Interest, Lon., 1757.

**Payne, John.** 1. Of the Imitation of Christ, in three Books, by Thomas a Kempis; wyth the Book of the Sacrament; trans., Lon., 1763, 8vo. Reprinted in G. Britain and America. With Pref. by Thos. Chalmers, D.D., Glasg., 1822; Amer. ed., edited by Howard Malcom, D.D., with Life of the Author by C. Ullman, D.D., Bost., 1856, 24mo. T. F. Dibdin's ed. of the Imitation, Lon., 1828, 8vo, illustrated, is a beautiful book, especially the large-paper size.

"It is the finest work that hath proceeded from the pen of man,—the gospel being of divine origin."—Fontenelle.

2. A Letter occasioned by the Lord Bishop of Gloucester's [Warburton] Doctrine of Grace, 1763, 8vo. See Andrews, John. 3. Evangelical Discourses, 1763, 8vo. Privately printed. No. 2 is in the vol. 4. A Letter to a Modern Defender of Christianity, &c., 1771, 12mo.

**Payne, John.** 1. Universal Geography, Lon., 1791, 2 vols. fol. 2. Epitome of History, 1794–95, 2 vols. 8vo. Commended. 3. Hist. of Greece, vol. i., 1800, 8vo. 4. Hist. of G. Britain to 1779, 5 vols. 8vo.

**Payne, Rt. Rev. John,** Bishop of the Prot. Episcopal Church in the U. States, and head of the mission of that church in Africa. 1. The Gospel according to St. Luke, trans. into the Grebo Tongue, N. York, 1848, 12mo; pp. 104. 2. The Gospel according to St. John, trans. into the Grebo Tongue, 1852, 12mo, pp. 80.

**Payne, John Howard,** 1792–1852, a native of the city of New York, at the early age of 13 became editor of the Thespian Mirror, whilst a student at Union College, Schenectady; pub. in 1807 25 Nos. of a periodical called The Pastime; and in his 16th year made his first appearance on the stage, (Park Theatre, New York,) as Young Norval. After a wandering career as an actor and dramatic author, he received the appointment of American Consul at Tunis; and, after a visit to the U. States, during which he was reappointed to Tunis, he returned to die in that city. He was never married. He published in London a periodical called The Opera-Glass; and on a visit to America, in 1832, issued the prospectus of a weekly magazine, at $10 per annum, to be entitled Jam Jehan Nina, (The Goblet wherein you may behold the Universe;) but this project was never carried out. In 1815 he pub. Lisping of the Muse: Selection from Juvenile Poems chiefly written at and before the Age of Sixteen, Lon., 1815, pp. 30. Of his fugitive pieces perhaps the best-known are a series of papers on Our Neglected Poets; and an account of East Hampton, which was published in the Democratic Review. He was the author of the plays of Brutus, or the Fall of Tarquin, (1820,) Virginius, and Charles the

Second, (in which Charles Kemble frequently played;) and his name is attached to the following dramatic pieces, (and perhaps others,) all of which, we believe, are translations from the French. 1. The Maid and the Magpie. 2. Accusation. 3. Theresa. 4. The Lancers. 5. Oswali of Athens. 6. Peter Smink. 7. 'Twas I: Adeline. 8. Ali Pacha. 9. Clari; or, The Maid of Milan. But it is as the author of Home, Sweet Home, (words adapted to an old Sicilian melody,) which occurs in Clari, or The Maid of Milan, that Payne has acquired a lasting reputation. The publishers of this song are said (we doubt it) to have cleared by it, for the benefit of Charles Kemble, the manager of the theatre, two thousand guineas within two years after its first publication; and by the year 1832 it was computed that more than 100,000 copies had been sold. See two articles on Payne in New York Mirror, 1832, (by Theodore S. Fay;) Memoirs of John Howard Payne, the American Roscius; Duyckincks' Cyc. of Amer. Lit., ii. 140–145; C. R. Leslie's Autobiog. Recollec.; Old New York, by J. W. Francis, M.D., LL.D., ed. 1858, 213, 214; Western Memorabilia, in Gowan's Cat.; Lon. Athen., 1835, 13, (Lit. of the Nineteenth Century: America,) and 1836, 129; Liv. Age, li. 250; Harper's New Month. Mag., May, 1858, 786, (Authors: by H. T. Tuckerman;) Hist. Mag., 1860, 371, and 1861, 184; Amer. Pub. Circ., Aug. 1, 1863, 269; W. Irving's Life, Index; Hows's Golden Leaves from Dramat. Poets, 1865. The United States Government has recently erected a monument over the remains of Payne in the cemetery of St. George at Tunis; and subscriptions for a bust of the author of Sweet Home, by John A. Jackson, of Boston, from an original daguerreotype in possession of C. H. Brainard, were solicited in 1858. From the daguerrotype just referred to, photographic portraits were taken in Boston in 1857.

**Payne, Joseph.** 1. Select Poetry for Young Children; 15th ed., Lon., 1868, 18mo. Commended by Westm. Rev. and at least seven other authorities. 2. Studies in English Poetry; 5th ed., 1864, cr. 8vo. Commended by Eclec. Rev., &c. 3. Studies in English Prose, 1867, cr. 8vo.

**Payne, Robert.** A Briefe Description of Ireland made in this Year 1589, Lon., 1589, 16mo.

**Payne, Robert.** Med. paper in Phil. Trans., 1725.

**Payne, S.** Brief Account of the Life, Character, and Writings of Richard Cumberland, D.D., Bishop of Peterborough, Lon., 1720, 8vo.

**Payne, Thomas.** 1. Serm., 1728, 8vo. 2. Serm., 1738, 8vo.

**Payne, Thomas,** Surgeon. Use of a New Poultice, 1796, 8vo.

**Payne, W.** See White, Matthew.

**Payne, William,** D.D., Rector of St. Mary Whitechapel, 1681; Preb. of Westminster, 1694; d. 1696; published several occasional sermons and some theological treatises, among which are: 1. Discourse conc. the Adoration of the Host, &c., Lon., 1685, 4to. 2. Discourse conc. Communion in One Kind, 1687, 4to. Anon. 3. Discourse conc. the Sacrifice of the Mass, 1688, 4to. 4. Celibacy of Priests and Vows of Continence, 1688, 4to. 5. Examination of Bellarmine's Sixth Note of the Church, 1688, 4to. These five were repub. in Gibson's Preservative, x. 116, viii. 320; ix. 1; vi. 215; ii. 382; iii. 292. After his death appeared his Discourses upon several Practical Subjects; with a Preface giving some Account of his Life, Writings, and Death, 1698, 8vo.

**Payne, William.** 1. Introduction to the Game of Draughts, Lon., 1756, 8vo. The Dedication and Preface were written by Dr. Samuel Johnson. 2. Introduction to Geometry, 1767, 4to. 3. Elements of Trigonometry, Plane and Spherical, 1771, 8vo.

**Payne, William.** Treat. on Municipal Rights, Lon., 1813, 8vo.

**Paynel, Paynell,** or **Paniell, Thomas,** a Canon Regular of Merton Priory, Sussex, and Chaplain to Henry VIII., pub. many translations from the Greek and Latin, among which are: 1. De Contemptv Mundi, Lon., 1533, '43, 8vo. 2. Regimen Sanitatis Salerni; augmented, 1535, '57, 16mo and 8vo; 1558, 8vo and 4to; 1575, 8vo; 1597. The Latin original was compiled by the Doctors of Physic of the University of Salerno, Naples, at the request of Henry VIII. Paynel in his translation comments on the original. 3. The Pithy and moost notable Sayinges of al Scripture, 1550, 16mo; two eds., *s. a.* 4. The Pandectes of the Evangelicall Lawe, comprising the whole Historye of Christes Gospell, 1553, 8vo. 5. A frvtefull Booke of the comon Places of all Saint Paul's Epistles, sette foorth by Thomas Paniell, 1562, 16mo. See, also, Collier's Bibl. Acct. of Early Eng. Lit., 1865, *voc.* Paynell.

**Paynell, Thomas.** See Paynel.

**Paynter, Henry.** St. Paul's Rule for Religious Performances; a Serm., Lon., 1639, 4to.

**Paynter, J. A.** Notes on Night Quarters and Boat Service, Lon., 1848, 8vo.

**Paynter, Thomas.** Practice at Elections; for Sheriffs, &c.; 3d ed., 1847, 18mo; 1852.

**Paynter, W. D.,** of Manchester, England. 1. Eurypidus; a Tragedy. 2. The Muse in Idleness, Manchester, 1819, 8vo.

"Poetry from Manchester! why, we should as soon have expected a Miltonian epic from the monosyllabical Times."—*Blackw. Mag.*, April, 1821, 61–75, *q. v.*

**Paynter, William.** See Painter.

**Payson, Edward,** minister of Rowley, Mass., d. 1732, aged 75, graduated at Harvard College, 1677, and was ordained in 1682. He pub. Two Serms. on Awful Providences, 1728.

**Payson, Edward,** D.D., 1783–1827, a native of Rindge, N. Hampshire, a son of the Rev. Seth (*post*) and Grata Payson, graduated at Harvard College, 1803; taught school for three years after leaving college; was licensed to preach, 1807; preached for three months at Marlborough, N.H.; colleague pastor (with Rev. Mr. Kellogg) of the (Trinitarian) Congregational Church, Portland, 1807, and sole pastor from 1811 until his death. He was a man of exalted piety and unquenchable zeal, and so greatly esteemed that he was obliged time and again to decline invitations to the pastoral care of churches in Boston and the city of New York. 1. A Discourse before the Bible Society of Maine, 1814. 2. Thanksgiving Serm., 1820. 3. Address to Seamen, 1821. 4. Serm. before the Marine Bible Society of Boston and its Vicinity, 1824. 5. Sermon in behalf of the American Education Society; pub. in National Preacher. A Memoir of Dr. Payson, by his friend Asa Cummings, D.D., (who d. at sea on his passage from Aspinwall to New York, in 1857,) was pub., Portland, 1828, 8vo; 9th ed., 1835; a vol. of his Serms., 1828, 8vo; and a second vol., 1831, 8vo. The three vols. were included in—Memoir, Select Thoughts, and Sermons of the late Rev. Edward Payson, D.D., compiled by the Rev. Asa Cummings, with Introduction by Calvin Stowe, D.D., Portland, 1846, 3 vols. 8vo; new ed., Phila., 1859, 3 vols. 8vo. Commended by N. Brit. Rev., Nov. 1859.

"No minister who has ever lived in our country has left a better impression of his life and labours than the man whose writings and memoirs are introduced in these splendid volumes."—Rev. S. Irenæus Prime, D.D.

"His works are more read at home and abroad than those of any New England divine except Dr. Dwight."—Rev. Rufus Griswold, D.D.

Dr. Cummings's Memoir and Payson's Sermons have been frequently reprinted in Great Britain; his Life, by Rev. E. Bickersteth, is vol. ii. of the Christian's Family Library, Lon., 1837, 12mo; Cummings's Memoir of him is No. 25 of Ward's Library of Standard Divinity, 1844, 8vo; a Memoir of him, with Passages from his Select Thoughts, is vol. viii. of the Christian's Fireside Library, 1852, 12mo. We notice, also, his Remains, consisting of Selections from his Conversations and Unpublished Writings, Lon., 1834, fp. 8vo; Selections from his Conversations and Unpublished Writings, Edin., 183–, 32mo; The Pastor's Daughter; or, Conversations between the late Dr. Edward Payson and his Child on the Way to Salvation by Jesus Christ, Lon., 18mo, 1835; 4th ed., 1850. For further notices of Payson, see Our Pastor; or, Reminiscences of Rev. Edward Payson, D.D., by one of his Flock, Bost., 1855, 12mo, pp. 360; Sprague's Annals, Trin. Congreg., ii., 1858, 503–512; Bickersteth's C. S., 1844, 526; Lowndes's Brit. Lib., 656, 752; Chris. Quar. Spec., iii. 1, (by W. S. Fowler;) Chris. Exam., viii. 305, (by A. Bigelow;) xliii. 52, (by J. W. Thompson;) Amer. Quar. Reg., i. 67; iii. 173; Spirit of the Pilgrims, iv. 21; and the following articles on his Sermons: Chris. Quar. Spec., ii. 85, (by W. S. Fowler;) Chris. Rev., xiii. 41; Spirit of the Pilgrims, ii. 604. See, also, Waterbury's Sketches of Eloquent Preachers, 1864, 12mo; Willis's Hist. of Portland, ed. 1865, 659.

**Payson, George,** son of the preceding. 1. Romance of California; or, Golden Dreams and Leaden Realities, N. York, 1854, 12mo We have before us four commendatory notices of this work. 2. Totemwell, 1854, 12mo.

**Payson, J. W.,** one of the Principals of the Boston Mercantile Academy. 1. With Dunton, A. R., Penman-

ship, Eight Parts, Bost., 1857. 2. With Dunton, A. R., and Scribner, Mr., Penmanship, Eleven Parts, 1857, 3. Chirographic Chart, 38×54. 4. Theory and Art of Penmanship, 1863, 12mo. 5. With Hanaford, L. B., one of the Principals of the Boston Mercantile Academy, Book-Keeping, [adapted to No. 2,] 1858; three editions. I. By Single Entry; for Common Schools. II. By Single and Double Entry; for Schools and Academies. III. By Single and Double Entry; for High Schools and Academies. Highly commended in N. Amer. Rev., Oct. 1858, 569, (by A. P. Peabody, D.D.,) &c.

**Payson, Louisa.** See Hopkins, Louisa Payson.

**Payson, Phillips,** minister of Walpole, Mass., d. 1778, aged 74; a native of Dorchester; graduated at Harvard College, 1724; pub. two Fast Serms. on the War with Spain, 1741.

**Payson, Phillips,** D.D., minister of Chelsea, Mass., d. 1801, aged 64; graduated at Harvard College, 1754; pub. five occasional Sermons, viz.: 1. Ordination of John Payson. 1768. 2. Election, 1778. 3. Ordination of Seth Payson, 1782. 4. Battle of Lexington, 1782. 5. Death of Washington, 1800. See Barnard's Funeral Serm.; Thornton's Pulpit of the Amer. Revolution, 323.

**Payson, Seth,** D.D., 1758–1820, brother of the preceding, and father of Edward Payson, D.D., (*ante,*) graduated at Harvard College, 1777; was ordained pastor of the (Trinitarian) Congregational Church at Rindge, New Hampshire, in 1782, and there remained, in the active discharge of his ministerial duties, for the rest of his life. 1. Serm. at Ordination of Ebenezer Hill, 1790. 2. Serm. at Ordination of Joseph Brown, 1795. 3. Serm. at Consecration of Social Lodge, Ashby, 1799. 4. Election Serm., 1799. 5. Serm. at Interment of Mrs. S. Waters, 1802. 6. Proofs of the Existence and Dangerous Tendency of Modern Illuminism, 1802, 12mo. 7. Abridgment of Two Fast Serms., 1805. 8. Serm. at Interment of John Cushing, 1806. 9. Serm. at Ordination of J. Converse, 1806. 10. Serm. at Ordination of Edward Payson, 1808. 11. Serm. at Ordination of Joel Wright, 1812. 12. Serm. at Funeral of Rev. Levi Pillsbury, 1819. See Sprague's Annals, Trin. Congreg., vol. ii., 1857, 209–214.

**Paywicke.** Essay on the Beginning of Hope, Lon., 18mo.

**Peabody, Andrew Preston,** D.D., b. March 19th, 1811, in Beverly, Mass.; graduated at Harvard College, 1826; completed his course of study at the Cambridge Divinity School, 1832; mathematical tutor at Harvard College for one year, (1832–33;) ordained pastor of the South (Unitarian) Congregational Church, Portsmouth, New Hampshire, Oct. 1833–60; preacher to Harvard University, and Plummer Professor of Christian Morals, March, 1860. 1. Lects. on Christian Doctrine, Bost., 12mo, 1844; 2d ed., 1845; 3d ed., 1857. In the 3d ed. a Lecture on the Scriptures is given as an introduction to the subjects which follow, viz.: The Divine Nature, Jesus Christ, The Holy Spirit, Human Nature, Regeneration, and the Atonement. Reviewed in Chris. Exam., xxxviii. 107. 2. Christian Consolations: Serms. designed to furnish Comfort and Strength to the Afflicted, Bost. and Ports., 12mo, 1846; 2d ed., 1851; 3d ed., 1857.

"We have read this volume with admiration of its design, of the vigour of its style, and the resources of experience and learning it implies."—C. A. Bartol: *N. Amer. Rev.*, lxxii. 343–357.

"One of the best gifts for the sorrowful."—H. T. Tuckerman.

See, also, Chris. Exam., xlii. 240, (by C. Palfrey.)

3. Conversation: its Faults and its Graces, Bost. and Camb., 1856, 16mo. Several eds. In part original, in part compiled. 4. Serms. [4] connected with the Re-Opening of the Church of the South Parish in Portsmouth, [Dec. 1858,] Ports. and Bost., 1859, 16mo. 5. Christianity the Religion of Nature; Lectures delivered before the Lowell Institute, 1864, r. 12mo, pp. xii., 256.

"A valuable and timely addition to the literature of the Evidences of Christianity."—C. E. Norton: *N. Amer. Rev.*, Jan. 1864.

"They are impressive, full of thought, rich in illustration, and of great excellence in style."—*Evangel. Quar. Rev.*, April, 1864.

6. Sermons [4] for Children, 1866, 16mo, pp. 76. 7. Address at the Anniversary of the American Peace Society, May 19, 1867, 1867, 8vo. 8. Reminiscences of European Travel, N. York, 1868, 16mo. Dr. Peabody has also compiled a Sunday-School Hymn-Book, Bost. and Camb., 12mo, 1840, 2d ed., 1857, and edited (with a Memoir of the author in each case) the Writings of James Kennard, Jr., privately printed, Bost., 1847, 12mo; Serms. by Rev. Jason Whitman, 1849, 12mo; A Memorial of John W. Foster, Bost. and N. York, 1852; Extracts from the Writings of Charles A. Cheever, M.D., privately printed, 1854, 16mo; The Life of William Plumer, partially prepared by his son, William Plumer, Jr., completed and edited, with a Memoir of W. P., Jr., by Dr. Peabody, 1857, 8vo. To this list of literary labours are to be added fifty or sixty published occasional sermons, addresses, and orations, (among the best-known of which are The Uses of Classical Literature; and The Immovable Right, 1858; 2d ed., 1859,) and many papers in the North American Review, (sixty articles, 1837–59,) Whig Review, Christian Examiner, Bibliotheca Sacra, Christian Register, Monthly Religious Magazine, New England Magazine, &c. He was for several years one of the editors of the Christian Register, and editor of the North American Review, April, 1854, to October, 1863, both inclusive. He has for some time been engaged, conjointly with the Rev. John Hopkins Morison, (see p. 1369, *supra,*) in the preparation of A Commentary on the New Testament.

"He handles a ready and vigorous pen, is clear and animated in style, and well skilled in the arts of the reviewer."—*Duyckincks' Cyc. of Amer. Lit.*, 1856, ii. 550.

"As a critical biblical scholar, an acute reasoner, and a clear and elegant writer, he stands in the front rank of the clergymen of letters of New England."—*Men of the Time*, N. York, 1852, 414.

**Peabody, David,** d. 1839, aged about 31, a native of Topsfield, Mass.; graduated at Dartmouth College, 1828; was for some time a minister at Lynn and at Worcester, and subsequently filled the chair of Oratory and Belles-Lettres at Dartmouth College. He pub. a Fast Serm., 1836, and contributed to Amer. Bibl. Repository. See President Lord's Serm. on his Death.

**Peabody, Miss Elizabeth Palmer,** b. in Billerica, Mass., 1804, the daughter of Dr. N. Peabody, passed her earlier years at Salem, Mass., but since 1822 has resided principally at Boston, engaged in teaching, and by the medium of her pen enabling others to teach and to think. 1. Records of a School; 2d ed. 2. Spiritual Culture; a Tract. 3. Dick Harbinger, the Pioneer. 4. The Present. 5. Introduction to Grammar. 6. First Steps to History, Bost., 1833. 7. Key to History of the Hebrews, 1833. 8. Key to Grecian History, 1833. 6, 7, and 8 are favourably reviewed in N. Amer. Rev., xxxix. 200–207, (by W. B. O. Peabody.) 9. Chronological History of the United States; arranged, with Plates, on Bem's Principle, N. York, 1856, 12mo.

"Miss Peabody has performed her work with great fidelity. . . . An accurate and valuable school manual of the history of the United States."—*N. Amer. Rev.*, lxxxiii. 557.

10. Memorial of Dr. William Wesselhoëft, Bost., 1859. This "beautiful tribute of respect" contains Wesselhoëft's Last Address to the Homœopathic Society of Boston. 11. With Mann, Mrs. Horace, Moral Culture of Infancy, and Kindergarten Guide; with Music for the Plays, 1863, 12mo. Mrs. Mann, formerly Miss Mary Peabody, and a sister of the subject of our notice, has recently published The Life of Horace Mann, by his Wife, 1865, 8vo, and the Works of Horace Mann, Camb., 1867, 5 vols. 8vo. See, also, Thoughts selected from his Writings, Bost., 1867, 16mo, and his Annual Reports on Education, in 1 vol., 1868. Miss Peabody has published translations of De Gerando's Moral Self-Education, 3d ed., Nov. 1859, 12mo; and his Visitor of the Poor; Polish-American System of Chronology, reproduced, with some modifications, from General Bem's Franco-Polish Method, N. York, 1852, ob. fol.; edited The Æsthetic Papers, (with a learned original article on the Dorian Culture, and other papers and poems,) Bost., 1849, 8vo; Crimes of the Houses of Austria against Mankind, &c., with Mrs. M. L. Putnam's History of the Constitution of Hungary and its Relations with Austria, published in May, 1850; 2d ed., 1852, 12mo; Rowland G. Hazard's Essay on Language, and other Papers, Bost., 1857, 12mo, (see p. 810, *ante;*) and contributed papers to the Journal of Education, The Christian Examiner, The Dial, Democratic Review, &c. Her writings are said to "evince great learning and research."

**Peabody, Ephraim,** D.D., 1807–1856, a native of Wilton, New Hampshire, graduated at Bowdoin College, 1827, and subsequently studied theology at Cambridge; pastor of a Unitarian church in Cincinnati, 1831–38; pastor at New Bedford, 1838–46; minister of King's Chapel, Boston, 1846 until his death. During his lifetime he pub. a number of occasional sermons, essays, poems, &c., three articles in N. Amer. Review, (1829, &c.,) and A Discourse delivered at the Centennial Celebration at Wilton, 1840. See Lon. Athenæum, 1840, 626. After his death appeared: 1. Serms. by Rev. Ephraim Peabody, D.D., Minister of King's Chapel; with a Memoir, (by S. A. Eliot,) Bost., 1857, 12mo.

"It is some of the highest praise we can bestow upon them, to say that they forcibly remind us of those of the lamented F. W. Robertson. There is the same vigour and clearness of expression, the same fertile yet chastened imagination, and the same driving home of practical truths to the individual conscience." *Westm. Rev.*, Oct. 1857.

Also commended in N. Amer. Rev., July, 1857, 278.

2. Christian Days and Thoughts, by Rev. Ephraim Peabody, D.D.. 16mo, 1858; 2d ed., with a Preface by Rev. J. H. Morison, D.D., 1858; new ed., Lon., 1868, fp. 8vo.

"Seldom do we meet a book that so captivates without brilliancy, and convinces without arguing."—*N. Amer. Rev.*, April, 1858, 575.

"His legacy of pious love. Every page breathes his calm and elevated spirit."—H. T. TUCKERMAN.

Favourable notices, with specimens, of Dr. Peabody's poetical writings will be found in Wm. D. Gallagher's Selections from the Poetical Literature of the West, Cincinnati, 1841, (noticed in N. Amer. Rev., liii. 521,) and in Griswold's Poets and Poetry of America, 16th ed., Phila., 1855, 387.

**Peabody, Everett.** See PEABODY, WILLIAM BOURNE OLIVER, D.D.

**Peabody, Mrs. Mark.** See VICTOR, METTA VICTORIA, No. 8.

**Peabody, Oliver,** 1698–1752, a native of Boxford, Mass., graduated at Harvard College, 1721, and preached at Natick, Mass., from that year until 1729, when he was ordained minister of Natick, under the auspices of the Society for the Propagation of the Gospel. In this sphere of labour he continued until his death, with the exception of one season when he was employed as a missionary to the Moheagan Tribe of Indians in Connecticut. 1. Artillery Election Serm., 1732. 2. On a Good and Bad Hope of Salvation, 1742. See Panoplist, vii. 49–56; Sprague's Annals, Trin. Congreg., i., 1857, 318–321.

**Peabody, Oliver William Bourne,** 1799–1848, a native of Exeter, N. Hampshire, son of Judge Oliver Peabody, D.D., graduated at Harvard College, 1816, completed his legal education at Cambridge, and subsequently practised law at Exeter for eleven years, occasionally serving in the Legislature and editing newspapers, (The Rockingham Gazette and Exeter News-Letter;) in 1830 removed to Boston, where he assisted his brother-in-law, Alexander H. Everett, in the editorship of the North American Review, and acted as assistant editor of the Boston Daily Advertiser; Register of Probate in Suffolk county, 1836–42; Professor of English Literature in Jefferson College, Louisiana, 1842–43; licensed as a preacher by the Boston Unitarian Association, 1845, and from August of that year, until his death, minister of the Unitarian church at Burlington, Vermont. He contributed many articles to the four periodicals with which he was editorially connected; edited The Dramatic Works of Shakspeare, with Life and Notes, Bost., 1844,'7 vols. 8vo; partially prepared a Memoir of his brother, William B. O. Peabody, (completed by Everett Peabody,) to accompany a vol. of the Sermons of the latter, (2d ed., Bost., 1849, 8vo;) contributed to Goodrich's Token, and wrote the Life of Israel Putnam in Sparks's Library of American Biography, First Series, vii. 103–218, (see notices of this Sketch in John Fellows's Veil Removed, N. York, 1843, 8vo;) and the Life of John Sullivan, Major-General in the Army of the Revolution, in same Library, New Series, iii. 1–177. See Discourse at his Funeral, by Rev. Ezra Stiles Gannett, D.D.; Memoir of O. W. B. Peabody, in Chris. Exam., xlv. 278, (by E. E. Hale;) N. Amer. Rev., lxix. 170, 171, 175, (by A. Peabody, D.D.)

**Peabody, S. H.** Cecil's Books of Natural History: I. Book of Beasts, Chicago, 1868, 16mo. II. Book of Birds, 1868, 16mo. III. Book of Insects, 1868, 16mo.

**Peabody, Stephen,** minister at Atkinson, Mass., and previously a chaplain in the army, graduated at Harvard College, 1769, and d. 1819, aged 78. 1. Election Serm., 1797. 2. Serm. at Ordination of J. Webster, 1799. 3. Serm. at Ordination of M. Dow, 1801. The Rev. Dr. Samuel Gilman pub. an account of his residence in his early years with Mr. Peabody, in the Christian Examiner, in 1847, vol. xlii. 313, (Reminiscences of a New England Clergyman at the Close of the Last Century.)

**Peabody, William Bourne Oliver,** D.D., 1799–1847, twin-brother of Oliver William Bourne Peabody, graduated at Harvard College, 1816; was assistant instructor at Exeter Academy, 1817, and a theological student for the next two years; licensed as a preacher, 1819, and ordained as pastor of the Unitarian church at Springfield, Mass., Oct. 1820. This connection was maintained for the rest of his life. He was the author of the following Lives in Sparks's Library of American Biography: Alexander Wilson, First Series, ii. 1–169; Cotton Mather, First Series, vi. 161–350, (reviewed in N. Amer. Rev., li. 1–231;) David Brainerd, First Series, viii. 257–373; James Oglethorpe, New Series, ii. 201–405. To the North American Review he contributed forty-eight articles, (commencing with Memoirs of Nathaniel Appleton Haven, July, 1828, and concluding with Campbell's Lives of the Chancellors, July, 1847;) pub. single sermons and addresses, and was the author of prose and poetical pieces in the Christian Examiner and other periodicals. In discharge of his duties as one of the Commissioners on the Zoological Survey, he drew up the Report on the Birds of Massachusetts, pub. with D. H. Storer's Report on the Fishes and Reptiles, Bost., 1839, 8vo. (See, also, the Report of the Commissioners, &c., 1838, 8vo.)

"His report fully justified the selection, and, in addition to its scientific accuracy, is intensely interesting for the lifelike description of the habits of the birds, and for the spirit of tender humanity in which they are commended to the protection and even gratitude of the agricultural community. He also prepared for the young people of his parish a series of lectures on birds and plants, illustrated by drawings made and coloured by his own hand."—A. P. PEABODY, D.D.: *N. Amer. Rev.*, lxix. 168.

See, also, Edward Everett's Orations and Speeches, 1850, ii. 372. After his death appeared: 1. Serms. by the late William B. O. Peabody, D.D., with a Memoir by his Brother, (see PEABODY, OLIVER WILLIAM BOURNE, *ante*;) 2d ed., Bost., 1849, 12mo. Reviewed by A. P. Peabody in N. Amer. Rev., lxix. 162, (Life and Writings of Dr. Peabody;) by J. Walker in Chris. Exam., xlvi. 129; and by E. B. Hall in Chris. Exam., xlvi. 129. 2. The Literary Remains of the late W. B. O. Peabody, D.D.; edited by Everett Peabody, with Portrait, 1850, 12mo. Among the best-known of Dr. Peabody's poems are the Hymn of Nature, Monadnock, Death, The Autumn Evening, and The Winter Night. In the article from which we have just quoted (N. Amer. Rev., lxix. 168–175) will be found a glowing tribute to the character and accomplishments of the twin-brothers, O. W. B. and W. B. O. Peabody:

"Men," says the reviewer, "who consecrated the noblest endowments and ripest attainments of intellect to the cause of truth, progress, humanity, and religion."

See, also, Sprague's Annals, viii., Unitarian, 1865, 493; Chris. Exam., xxxiv. 250, (Familiar Address;) Amer. Month. Rev., iii. 313, (Election Sermon;) N. Amer. Rev., xxxiii. 321, (by Edward Everett.)

**Peace, John,** b. in Bristol, England, 1785, and for many years Librarian of the City Library, King Street, Bristol; d. at his residence on Durdham Down, 1861. He was the author of An Apology for Cathedral Service, Lon., J. Bohn, 1839, 8vo, published anonymously; of A Descant upon Railroads, and an Eighteen-Penny Descant upon the Penny Postage; and edited Sir Thomas Browne's Religio Medici, and his Christian Morals. After his death appeared Axiomata Pacis, 1862, p. 8vo: ridiculed by Lon. Athen., 1862, i. 818. See, also, Lon. Gent. Mag., 1861, i. 577, (Obituary.)

**Peace, Rev. P.** Cottage Economy, 1857, 8vo.

**Peace, W.** 1. Auricular and Special Judicial Confession; 2d ed., Lon., 1852, 12mo. 2. The Christian Conflict; a Poem, 1852, fp. 8vo. 3. Speaking Lies in Hypocrisy, 1857, 12mo. 4. The Reformed Church of England, 1857, 12mo. 5. The Crisis, 1857, 12mo.

**Peach, Edward.** 1. Discourses for Sundays and Festivals, Lon., 1849, 2 vols. 8vo; 2d ed., 1849, 8vo. 2. Practical Reflections for Every Day; new ed., 1850, 12mo.

**Peach, William Henry.** The Poet's Bride, a Winter's Dream, and other Poems, Lon., 1852, 12mo.

**Peacham, Henry,** of Leverton, Lincolnshire, b. in the latter part of the seventeenth century, is supposed to have been the author of The Garden of Eloquence, conteyning the Figures of Grammer and Rhetorick, &c., Lon., 1577, 4to; 1593, 4to. It is not absolutely certain whether this book was written by this Henry Peacham or by his son of the same name, (*infra.*)

**Peacham, Henry,** of Trinity College, Cambridge, son of the preceding, and a travelling tutor, musician, painter, and author, "was reduced to poverty in his old age, and wrote penny pamphlets for bread." Among the writings of his earlier days are: 1. Sermon upon the Three Last Verses of the First Chapter of Job, Lon. 1590, '91, 16mo. Collier (*ut infra*, No. 4) thinks this is not by H. Peacham the younger. 2. Graphiæ; or, The Most Ancient and Excellent Art of Drawing and Limning, 1606, '07, '12, 4to. 3. Minerva Britanna; or, A

Garden of Heroical Devises, &c., 1612, 4to: Bibl. Anglo-Poet., 522, £8; J. Lilly's Cat., 1869, p. 98, £6 6*s*.

"The Emblems of Henry Peacham are simple, and are characterized by a poetical turn of expression."—*Lon. Retrosp. Rev.*, ix. 129, *q. v.* for specimens.

4. Prince Henrie revived, 1615, 4to.

"This is one of the rarest of Peacham's productions; and a copy of it has never been publicly sold."—*Collier's Bibl. Acct. of Early Eng. Lit.*, 1865, *voc.* Peacham.

5. Thalia's Banquet; furnished with an hundred and odde Dishes of newly-deuised Epigrammes, 1620, sm. 8vo. Lloyd's sale, 916, £28 10*s*. 6. The Compleat Gentleman, 1622, '27, '34, '61, 4to. The last ed.—1661, 4to—includes the "Third Impression" of The Gentleman's Exercise in the vol., and is the best. Dr. Johnson's definitions of the terms of blazonry were taken from this vol. Peacham's work was the standard authority in etiquette; and when Sir Charles Sedley was indicted before Chief-Justice Sir Robert Hyde for an offence against good manners, that magistrate asked him whether he had ever read the Compleat Gentleman. Quotations from the work will be found in Drake's Shakspeare and his Times. 7. An Aprill Shower, 1624, 4to.

"This, we apprehend, is also one of the scarcest of Peacham's works, as we never saw more than one copy of it."—Collier: *ut supra*, No. 4.

8. The Gentleman's Exercise, 1630, '34, 4to. "Third Impression:" see No. 6. 9. The Valley of Varietie, 1633, 16mo. A vol. of extracts. See Brydges's Cens. Lit., iii. 9–12. It was the foundation-stone of Heber's collection of early English books. 10. The Art of Living in London, 1642, 4to. Reprinted in Harl. Miscell., vol. ix. 11. The Worth of a Penny, 1647, '64, (J. Lilly's Cat., 1869, p. 98, 12*s*.,) '67, '69, '77, '95, 4to. Again, about 1814, 8vo. For further notices of Peacham's works, see Gough's Topog.; Hawkins's Hist. of Music; Dr. Burney, in Rees's Cyc.; Walpole's Engravers; Brydges's Cens. Lit.; Cole's MS. Athenæ in Brit. Mus.; Dibdin's Lib. Comp.; Parrot, Henry, No. 5.

**Peachey, Mrs.** Royal Guide to Wax Flower Modelling, Lon., 1851, 8vo.

**Peachey, James Pearse.** Treatise on the Law of Marriage and other Family Settlements, Lon., 1860, r. 8vo.

**Peachie, John.** See Pechey.

**Peacock, Anthony.** See Walkinghame, Francis.

**Peacock, Rev. Daniel Mitford,** Fellow of Trinity College, Cambridge. 1. House of Commons, &c., 1794, 8vo. 2. Conductors of the Critical Review.

**Peacock, Dav.** Annals and Archives of Perth, Lon., 1849, p. 8vo.

**Peacock, Edward.** Sallust's Catiline and Jugurtha; translated, Lon., 1845, p. 8vo.

**Peacock, Edward,** of Bottesford. 1. Army Lists of the Roundheads and Cavaliers in the Civil War; now first reprinted and edited, with Notes, Lon., 1863, 4to. A prelude to the Biography of the Civil War, on which he is engaged. 2. English Church Furniture and Decorations at the Period of the Reformation, as exhibited by Inventories of Church Goods destroyed in Lincolnshire, A.D. 1566, with Notes, 1866, 8vo. See Lon. Athen., 1866, ii. 399, 441.

**Peacock, Francis.** On Dancing, Aberd., 1808, 8vo.

**Peacock, Henry B.** 1. Blindness by Cataracts, Lon., 1792, 8vo. 2. Free Remarks, 1792, 8vo. Theological.

**Peacock, George,** D.D., 1791–1858, graduated B.A. with great distinction (Second Wrangler) at Trinity College, Cambridge, 1813; Fellow, 1814; Assistant Tutor and College Lecturer, 1815; Full Tutor, conjointly with R. W. Evans, 1823; Sole Tutor on one "side" of the College, 1835; Laudian Prof. of Mathematics, 1837; Dean of Ely, 1839. 1. Examples of Differential Calculus, Lon., 1824, 8vo. 2. Treatise on Arithmetic, 1849, 4to. Originally pub. in Encyc. Metrol., in 1826.

"The most learned work on the subject which exists."—*Lon. Athen.*, 1858, 649.

3. Treatise on Algebra, 1830, 8vo. 4. Lects. on Trigonometry, 8vo. 5. Examples on Integral Calculus, 2 vols. 8vo. 6. Strictures on Algebra, 1837, 8vo. 7. Treatise on Algebra, 2 vols. 8vo: i., 1842; ii., 1845. A work of great value. 8. Observations on the Statutes of Cambridge, 1841, 8vo. See Athen., 1841, 83. 9. Life of Thomas Young, M.D., F.R.S., &c., 1855, 8vo. Dr. Peacock also edited, with great labour, vols. i. and ii. (vol. iii. was edited by John Leitch) of the Miscellaneous Works of the late Thomas Young, 1855, 3 vols. 8vo. See Lon. Lit. Gaz., 1855, 227.

"These volumes occupied Peacock during many years, and are a monument both to Young and his editor which is worth many a statue."—*Athen.*, 1858, 650. See Young, Thomas, M.D.

"A model of scientific biography."—*N. Brit. Rev., supra.*

"Though clear, somewhat deficient as a picture of the living man."—*Lon. Spectator, supra.*

Peacock drew up a Report to the Brit. Assoc., in 1834, On the Recent Progress of Certain Branches of Analysis; pub., in 1840, Observations on the Plan for Cathedral Reform, &c., Camb., 8vo, pp. 34; and last put his pen to paper in answer to Lord Overstone's Questions on the Decimal Coinage. An Obituary Notice of Dr. Peacock was pub. in Lon. Gent. Mag., April, 1859, 426–428; and a valuable sketch of his history as a mathematical reformer will be found in the Lon. Athen., 1858, 649, 650.

"A mathematician of the first rank."—*N. Brit. Rev.*, Aug. 1855. See, also, Edin. Rev., Oct. 1837, 114.

"A profound writer on Algebra."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 222, n.

**Peacock, George.** Geographical Dictionary by Capper, Lon., 12mo.

**Peacock, James.** The First Pastoral of Virgil, in English Verse, Lon., 1760, 4to.

**Peacock, James.** 1. Filtration by Ascent, Lon., 1793, 4to. 2. Instruments for Perspective Drawing; Phil. Trans., 1785.

**Peacock, John.** Funl. Discourse on W. Johnson, 1768.

**Peacock, John.** Sulphur Baths at Dinsdale, 1805.

**Peacock, John.** Hints on the Treatment of Several Diseases, Lon., 8vo.

**Peacock, Lucy.** Tales and juvenile books, 1786–1815. Trans. of La Croze's Abridg't of Univ. History, 1800, 12mo.

**Peacock, R.** The Rules and Orders of the K. B. and C. P. from 1604 to 1811, inclusive, Lon., 1811, 8vo.

**Peacock,** or **Pecock, Reynold** or **Reginald,** supposed to have been b. in Wales about 1390, was educated at, and Fellow of, Oriel College, Oxford; became Bishop of St. Asaph in 1444, and Bishop of Chichester in 1449. He opposed the dogma of the infallibility of the Church, and in consequence thereof was deprived of his bishopric in 1457 and confined in Thorney Abbey, where he is supposed to have d. about 1460. He was the author of a number of works, all of which remain in MS. save his Treatise of Faith, which was pub. by Rev. Henry Wharton in 1688, 4to. A list of his other works will be found in Rev. John Lewis's life of this learned prelate, which we have already noticed on a previous page, (1091,) and to which we refer the historical and ecclesiastical student. It is, as Lewis remarks, a "sequel to the life of Wycliffe, and it forms a fitting introduction to the history of the English Reformation."

"The language of Bishop Pecock is more obsolete than that of Lydgate or any other of his contemporaries."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 311. n.

We can now add that Peacock's work, written about 1449, entitled The Repressor of Over-much Blaming of the Clergy, r. 8vo, (Rolls pub.,) vols. i. and ii., edited by Churchill Babington, B.D., appeared in 1860.

"His [Mr. Babington's] work has been executed with the most scholar-like precision and conscientious industry."—*Lon. Athen.*, 1860, i. 878.

"With an instructive preface by Mr. Churchill Babington. The work appeals to reason, but is not open to the charge of deism. In tone it may be compared to Locke's 'Reasonableness of Christianity.'"—Farrar: *Crit. Hist. of Free Thought*, 1863, Lect. III., n.

**Peacock, Rev. Thomas.** 1. Practical Measurer, Lon., 1810, 12mo. 2. Walkinghame's Tutor's Assistant Modernised, 1810, 12mo.

**Peacock, Thomas.** 1. Two Poetical Visions, 12mo. 2. Bellingham; a Poem, 12mo.

**Peacock, Thomas B.,** M.D., Assistant Physician to St. Thomas's Hospital, &c., London. 1. On the Influenza, or Epidemic Catarrhal Fever of 1847–48, Lon., 1848, 8vo.

"We know of no work which contains a more complete description of the disease and its complications."—*Lon. Lancet.*

2. On Malformations of the Human Heart, with Original Cases, 1858, 8vo: 8 plates. 3. On some of the Causes and Effects of the Valvular Disease of the Heart: being the Cronian Lectures of the Royal College of Physicians for 1865, 1865, 18mo, pp. viii., 114.

**Peacock, Thomas Love,** b. at Weymouth, 1785, obtained a situation in the East India House, 1818, and was Examiner of India Correspondence from the death of James Mill, in 1836, until March, 1856, when he retired on a pension; d. Jan. 23, 1866. He was a friend of Shelley (for whom he acted as executor) and Charles Lamb, and was distinguished for his love of the Greek,

Latin, and Italian classics, in editions of which his library (sold 1866) was rich.

1. Palmyra, and other Poems, Lon., 1806, 12mo. See No. 2. 2. The Genius of the Thames; a Poem, 1810, 8vo; 2d ed., with No. 1, 1812, 8vo. 3. The Philosophy of Melancholy; a Poem, 1812, 4to. 4. Headlong Hall; a Tale, 1816, 12mo. 5. Melincourt; a Tale, 1817, 12mo; Phila., 1817, 12mo; Lon., 1856, 12mo. See Lon. Athen., 1856, 486. 6. Nightmare Abbey; a Tale, 1818, 12mo. 7. Rhododaphne; a Poem, 1818, 12mo. 8. Maid Marian; a Tale, 1822, 12mo. 9. Misfortunes of Elphin; a Tale, 1829, 12mo. 10. Crotchet Castle; a Tale, 1831, 12mo. See Westm. Rev., xv. 208. Nos. 4, 6, 8, and 10, all in 1 vol. 12mo, (Bentley's Stand. Lib.,) 1837; 1849. Nos. 4 and 6, both in 1 vol. 12mo, N. York, 1845; Lon., 1856. 11. Gryll Grange, 1861, p. 8vo. From Fraser's Mag., in which he also published Reminiscences and Correspondence with Shelley. 12. Gl' Ingannati, (The Deceived; a Comedy,) performed at Siena in 1531; and Ælia Lælia Crispis, 1862, fp. 8vo. This volume belongs to Shakspeariana. Noticed by Lon. Athen., 1862, ii. 305.

**Peacock, W. F.** Adventures of St. George, Lon., 1858, 4to.

**Peacocke, James S.,** M.D., of Mississippi. The Creole Orphans; or, Lights and Shadows of Southern Life, N. York, 1857, 12mo; Phila., 1865, 12mo.

**Peacocke, R. A.** Researches in Hydraulics, Lon., 1848, 4to.

**Pead, Duer.** 1. Occasional Serms., 1694–1715. 2. Prac. Discourses on Death of Queen Mary, 1695, 4to.

**Peake, Eliz.** 1. Honour; a Tale, Lon., 1844, p. 8vo. 2. Jealousy and Revenge; Tales, 1845, 2 vols. p. 8vo.

**Peake, James.** 1. Rudiments of Naval Architecture, Lon., 1849, 12mo. 2. Ship Building, Pts. 2 and 3, 1 vol. 12mo, 1851. (Weale's Rud. Ser.)

**Peake, John.** Brown Beer; a Poem, Lon., 1762, 4to.

**Peake, John.** Two medical treatises, 1788–1806.

**Peake, R. S.** Serlio's Architettura trans. into English, Lon., 1611, fol.

**Peake, Richard Brinsley.** 1. Memoirs of the Colman Family, Lon., 1841, 2 vols. 8vo. 2. Cartouche, the French Robber, 1844, 3 vols. p. 8vo.

"Mr. Peake, the dramatist, who wrote most of the 'Mathews at Home,'" &c.—S. C. Hall: *Atlantic Mon.*, April, 1865.

**Peake, Thomas,** Serjeant-at-Law. 1. Cases determined at Nisi Prius in K. B., 30 to 35 Geo. III., Lon., 1795, 8vo; 3d ed., 1820, r. 8vo; Amer. ed., with Espinasse's Reports, 1803–06, vol. vi., by T. Day, Hartford, 1810, 8vo. 2. Addit. Cases, 1795–1812, with Notes by Thomas Peake, J., Lon., 1829, 8vo.

"My brother Peake's Reports are remarkably correct."—Chief-J. K. B. See Manning's N. P. Digest, Pref.

2. A Compendium of the Law of Evidence, 1801, 8vo; 5th ed., 1822, 8vo; with Amer. Decisions, by J. P. Norris, 1824, 8vo. See Bayard, Samuel. Norris's is the best of the Amer. edits. But Peake's Evidence has been superseded. See Lon. Jurist, March, 1842; Greenleaf, Simon; Phillimore, John George, M.P., No. 3; Phillipps, Rt. Hon. S. March, No. 2; Starkie, Thomas.

**Peake, Thomas, Jr.** See Peake, Thomas, No. 2.

**Peake, William.** 1. Court Intrigues; a Novel, Lon., 1846, 3 vols. p. 8vo. 2. The Empire of Austria during its Late Revolutionary Crisis, Lon., 1851, 2 vols. p. 8vo.

**Peaps, William.** Love in its Ecstacy; or, The Large Prerogative: a Pastoral, Lon., 1649, 4to.

**Peale, Charles Willson,** 1741–1827, a native of Maryland, resident alternately in London and Philadelphia, was distinguished as a painter, as a lecturer on natural history, and as the owner of a remarkable collection of curiosities, long known under the name of "Peale's Museum," of Philadelphia. He was also one of the earliest and most zealous promoters of the Pennsylvania Academy of Fine Arts. Mr. Peale painted several portraits of General Washington, from the original: the best is that of 1786. 1. Scientific and Descriptive Catalogue of his Museum, No. 1, Phila., 1796, 8vo. 2. An Essay on Building Wooden Bridges; with Plates, 1797. 8vo. 3. Introduction to a Course of Lects. on Natural History, 1800, 8vo. 4. The Preservation of Health. 5. An Essay to Promote Domestic Happiness, 1813, 8vo. 6. Address to the Corporation of Philadelphia, 1816, 8vo. 7. Economy in Fuel; Trans. Amer. Soc., v. 320. In Blackwood's Mag., xvi. 419, (Aug. 1824,) it is incorrectly asserted that Mr. Peale was an Englishman. See biographical notices of C. W. Peale, by his son, Rembrandt Peale, in Doughty's Natural History, and in the Encyclopædia Americana; Judge Story's Life and Letters, i. 147; Crockett's Tour Down East; Tuckerman's Character and Portraits of Washington, 1859, 4to, and his Book of the Artists, 1868, 8vo.

**Peale, Franklin.** See Simpson, Stephen.

**Peale, L. S.** Illustrations of the Constituents of Urine, Urinary Deposits, and Calculi, 1859.

**Peale, Rembrandt,** son of Charles Willson Peale, b. in the vicinity of Philadelphia, in 1778, and still living, (1859,) has acquired considerable reputation as an artist, and is not without substantial claims to the honours of authorship. 1. An Historical Disquisition on the Mammoth, Lon., 1803, 8vo. 2. Notes on Italy, written during a Tour in the Years 1829–30, Phila., 1831, 8vo. An interesting review of this vol., with some biographical notices of the author, will be found in the American Quarterly Review for June, 1831, 512–533. 3. Portfolio of an Artist, 1839, 12mo. 4. Graphics, 1845. Introductory to Drawing, Writing, and Geography. See The School-Room, by J. S. Hart, LL.D., 1868, 264. 5. Biographies of C. W. Peale: see Peale, Charles Willson. 6. Reminiscences on Art and Artists, pub. in The (New York) Crayon. 7. Notes of the Painting-Room. This journal, which is now, but we trust will not long be, in MS., records Mr. Peale's artistic experiences for a period of sixty years. He contributed to Cincinnati Literary Gazette, 1824. When a youth, in 1795, Mr. Peale painted an admirable portrait of Washington from the original, the faithfulness of which was generally acknowledged. An account of this portrait, accompanied with a biographical sketch of the artist, will be found in Harper's (New York) Magazine for June, 1857. A very complimentary notice of Mr. Peale's abilities as an artist occurs in Blackwood's Magazine for Aug. 1824, 132, 133. See, also, Tuckerman's Character and Portraits of Washington, 1859, 4to. A biographical sketch was appended to an account of his great picture, The Court of Death, pub. in pamphlet form a number of years since. From this picture, painted in 1829, Dr. G. Q. Colton, of New York, in Dec. 1859, commenced the issue of 100,000 chromo-lithographic engravings, 23×31, at $1 each. Rembrandt Peale d. Oct. 3, 1860. See Tuckerman's Book of the Artists.

**Peall, Thomas.** Diseases, &c. of the Horse, Lon., 1815, 4to.

**Pearce,** the Black Monk. Treatise on the Elixir. See Ashmole's Theat. Chem., 40.

**Pearce.** Paper in Mem. Med., iii. 502, 1792.

**Pearce, A. L.** 1. Essay on Children, Lon., 12mo. 2. Mesenteric Atrophy, &c., Lon., 1838, 12mo.

**Pearce, Alfred J.** Weather Guide-Book: a Concise Exposition of Astronomic Meteorology, Lon., 1864, cr. 8vo.

**Pearce, Edward Serocold.** Serm., Lon., 1824, 8vo.

**Pearce, George.** The Complete Works of Blaise Pascal; newly trans. from the French, with Memoir, Introductions to the various works, Editorial Notes, and Appendices, Lon., 1848, 3 vols. p. 8vo, viz.: I. Provincial Letters; with M. Villemain's Essay on Pascal prefixed, and a new Memoir; II. Thoughts on Religion and Evidences of Christianity; with Addits. from Original MSS.: from the French ed. of M. P. Faugère; III. Miscellaneous Writings, Correspondence, Detached Thoughts, &c.: from the French ed. of M. P. Faugère. The vols. are sold separately at 8*s.* 6*d.* each. On the merits of Pascal's Provincial Letters we have sufficiently enlarged on a preceding page: see MacCrie, Thomas, Jr., D.D., LL.D., No. 3. See, also, Dugald Stewart's Prelim. Dissert. to Encyc. Brit., 7th ed., i. 82; Wm. H. Prescott's Biog. and Crit. Miscell., ed. 1855, 523; Lord Macaulay's Essays on Burleigh and his Times, on Mackintosh, and Temple; Sir J. Stephen on the Port-Royalists; and H. Rogers on Pascal. See, also, Bibliographical Notices of all the Works by Jesuit Writers, edited by Augustin and Alois de Becker, Liege, vols. i.–iv., 1853–59. The last Amer. ed. of the Provincial Letters of Pascal—it was ed. by O. W. Wight, A.M.—was pub. N. York, 1859, 12mo.

**Pearce, J.** Violins and Violin-Players, Sheff., 1866, 12mo.

**Pearce, J. D. M.** "Bavardages de Pension:" an Introduction to French Conversation; 2d ed., Lon.

**Pearce, James,** Mus. Bac., New College, Oxford, Organist to St. Mark's Church, Philadelphia; late Organist to H. G. the Duke of Northumberland, Quebec Cathedral, &c. 1. Chants and Responses; edited, Phila., 1867,

4to, pp. 59. The Canticles, Creeds, and Gloria in Excelsis: being a Portion of the Work entitled "Chants and Responses," 1868. 2. Three pieces: "Just as I am, without One Plea;" "Jerusalem the Golden;" "Glory to Thee, my God, this Night," 1868. 3. Seven Hymns of a New Collection, in Preparation; edited.

**Pearce, James.** Treat. on the Abuse of the Laws; particularly in Actions by Arrest, Lon., 1814, 8vo.

"Mr. Pearce takes a wide survey of the administration of the law, and in every branch he points out abuses."—79 *Lon. Month. Rev.*, 219.

**Pearce, Maresco.** Philip of Königsmarkt, and Poems, Lon., 1863, fp. 8vo. See Lon. Reader, 1863, i. 499, 531.

**Pearce, Nathaniel,** 1780–1820, a native of Acton, near London, in 1805 accompanied Lord Valentia to Abyssinia, was left behind by his own desire, married in that country, and resided there in favour with the king for a number of years. He d. at Alexandria, Egypt, on his return home to England. Life and Adventures, written by himself, during a Residence in Abyssinia from the Years 1810 to 1819; edited by J. J. Halls, Lon., 1831, 2 vols. p. 8vo. See, also, Pearce's True Account of the Ways and Manners of the Abyssinians, in the Transactions of the Bombay Society, vol. ii. To this Account Stevenson refers when he remarks,

"From Mr. Pearce, who resided fourteen years in the country, many particulars may be gathered, which only a long residence, and that intimacy and amalgamation with the natives which Mr. Pearce accomplished, can furnish accurately, minutely, and fully."—*Cat. of Voyages and Travels*, No. 678.

See, also, Phila. Museum, xix. 615; Lon. Globe. We have already recommended Pearce's work to our readers: see Bruce, James.

**Pearce, Paulin H.,** a "Sea-actor," (so self-styled,) or professor of the art of swimming, is author of a tragedy, in four acts, called Alexander the Great, (to which are appended instructions in swimming,) of which see a notice in Lon. Athen., 1859, ii. 339.

**Pearce, Robert Rouiere.** 1. History of the Inns of Court and Chancery; with Notices of their Ancient Discipline, Rules, Orders, and Customs, &c., Lon., 1848, 8vo; 1855, 8vo.

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**Pearce, Samuel,** a Baptist divine of Birmingham. 1. Corporation and Test Acts Exposed, 1790, 8vo. 2. Serm., Lon., 1791, 8vo. Memoirs of, 1800, 8vo; 1840, 12mo: see Fuller, Andrew, No. 4.

**Pearce, Stewart,** of Wilkesbarre, Penna. Annals of Luzerne County: a Record of Interesting Events, Traditions, and Anecdotes, from the First Settlement of Wyoming to 1860, Phila., 1860, 8vo, pp. 554. See Hist. Mag., May, 1860, 152.

**Pearce, T.** Collection of Anthems; new ed., Lon., 1856, 8vo.

**Pearce, Thomas.** 1. Laws and Customs of the Stannaries in the Counties of Cornwall and Devon, Lon., 1725, fol. There is a chasm in the paging from 9 to 21, inclusive; but the book is perfect. 2. Justice of the Peace's Pocket Companion, 1753, 12mo. 3. Poor Man's Lawyer, 1755, 12mo. 4. Complete Justice of the Peace and Parish Officer, 1756, 8vo.

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**Pearce, William,** D.D., Public Orator at the Univ. of Cambridge, and Master of the Temple. 1. Serm., Lon., 1787, 4to. 2. Serms. [27] preached at the Temple Church; edited by his Son, Camb., 1821, 8vo.

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**Pearce, Zachary,** D.D., 1690–1774, a native of London, educated at Westminster School and Trinity College, Cambridge, of which he became Fellow; Rector of Stapleford Abbots, 1719; of St. Bartholomew, London, 1720; Vicar of St. Martin's-in-the-Fields, 1723; Dean of Winchester, 1739; Bishop of Bangor, 1748; trans. to Rochester, with the Deanery of Westminster annexed, 1756. He was the author of thirteen occasional sermons, pub. 1723–60; a Concio ad Synodo, 1741, 4to; two Letters to Dr. Waterland on the Eucharist; a Letter to the Clergy of the Church of England; Epistolæ duæ, &c.; and of the following works: 1. Ad Quintum Fratrem Dialogi III. de Oratore, ex MSS. emendavit, Notisque illustravit Zach. Pearce, Cantab., 1716, 8vo; 1732, 8vo; Londini, 1746, 8vo, (this ed. has some addit. Notes;) Glasg., 1749, 12mo; Lon., 1771, '78, 8vo. A work of great merit. 2. An Account of Trinity College, Cambridge, 1722. 3. De Sublimitate, Gr. et Lat., Notis illustravit et emendavit Zach. Pearce, 1724, 4to; 1732, '52, '62, '73, 8vo. The ed. of 1732 is the best. Pearce's was considered the best ed. of this work until the publication of that of Jonathan Toup. We shall see hereafter that this excellent scholar held Pearce in high estimation. 4. The Miracles of Jesus Vindicated; pub. in four separate Pts., 8vo, 1729. In answer to Woolston's Six Discourses on the Miracles of our Saviour, &c., 1727–29, 8vo.

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**Peard, G. S.** Narrative of a Campaign in the Crimea, Lon., 1855, cr. 8vo.

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**Pearsall, Robert Lucas,** a member of the London bar, d. 1856, at his castle in Switzerland, was the author of The Position of the Baronets of the British Empire, pub. 1837; of some papers in the Archæol., 1837, '40, '43; of articles on archæology and music in periodicals; and of many famous pieces of music. See Lon. Gent. Mag., Oct. 1856, 511, (Obituary,) and 1861, i. 2.

**Pearsall, S.** Hymns of the Church, pointed, Lon., 1843, 18mo.

**Pearse, Edward,** d. 1673, aged about 40; minister of St. Margaret's, Westminster; ejected at the Restoration for nonconformity. 1. The Best Match; or, The Soul's Espousal to Christ, Glasg., 1672, 12mo; Lon., 1673, sm. 8vo; new ed., 1843, 8vo. 2. A Beam of Divine Glory, and the Soul's Rest in God, 1674, 8vo; 1704, 12mo. 3. The Great Concern, 17th ed., 1692, 12mo; new ed., 1840, 18mo.

**Pearse, Innes,** a Dissenting minister at Tadley, Hants. Twenty-one Serms., Lon., 1763, 8vo.

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**Pearson, Edward,** D.D., 1756–1811, educated at, and Tutor of, Sidney Sussex College, Cambridge; obtained the Norrisian Prize, 1786; Rector of Rempstone, Nottinghamshire, 1797; Master of his Alma Mater, 1808, and Vice-Chancellor in the same year; Christian Advocate, 1810. He pub. a number of occasional sermons, tracts against the Calvinism promulgated by Simeon and others, and treatises in defence of the Established Church, Infant Baptism, two Letters to John Overton, (see p. 1491, *supra*,) two works against portions of Paley's Moral and Political Philosophy, (see Paley, William, D.D., No. 1; Green's Diary of a Lover of Lit., 1810, 4to, 207,) and the following works: 1. 13 Discourses to Academic Youth, Camb., 1798, 8vo. 2. Family Prayers, new ed., Lon., 1841, 18mo. 3. Twelve Lects. on the Subject of the Prophecies relating to the Christian Church, 1811, 8vo; new ed., 1840, 8vo. See Brit. Crit., O. S., xl. 238, 248, 467–479; Horne's Bibl. Bib., 233. An obituary notice of Dr. Pearson, and a list of his publications, will be found in Lon. Gent. Mag., 1811, Pt. 2, 198, 665. See, also, Biographical Memoirs of, by Thomas Green, of Ipswich, Ipswich, 1819, 4to, and A Brief Memoir of his Life, Writings, and Correspondence, by W. P. Hunt, Lon. and Ips., 1845, 8vo, (also 1847, 8vo;) l. p., 4to: 12 copies for private circulation.

**Pearson, Eliphalet,** LL.D., 1752–1826, a native of the parish of Byfield, Newbury, Mass., graduated at Harvard College, 1773; first Prof. of Phillips's Academy, Andover, 1778–86; Prof. of Hebrew and other Oriental Languages in Harvard College, 1786–1806; ordained, 1808; first Prof. of Sacred Literature at the Theolog. Sem. at Andover, 1808–9; resident at Harvard, Worcester county, chiefly engaged in agriculture, 1820–26. He pub. a Lect. on the Death of President Willard, 1804; and four separate Serms., 1811, '12, '13, '15. See Sprague's Annals, Trin. Congreg., 1857, ii. 126–131; Willard's Memories.

"An exact grammatical and logical critic."—S. Willard: *N. Amer. Rev.*, lxiv. 181.

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**Pearson, G. F.** Stories on the Eight Beatitudes, Lon., 1851, 18mo.

**Pearson, George,** M.D., Senior Physician to St. George's Hospital, London, d. 1828; pub. a number of medical works, &c., among which are: 1. Disputatio Physica Inaug., de Putridine Animalibus post Mortem superveniente, Edin., 1774, 8vo. 2. Observs. and Exper. on the Buxton Waters, Lon., 1783, 2 vols. 8vo. 3. Same subject, 1785, 8vo. 4. Potatoe Root, 1795, 4to. 5. Hist. of the Cow Pox, 1798, 8vo. 6. Lect. on do., 1798, 8vo. He pub. other treatises on this subject. His trans. of the Chemical Nomenclature of De Guyton, &c. was pub. 1794, 4to. A list of his publications, which includes many papers in Phil. Trans., medical journals, &c., will be found in Watt's Bibl. Brit. See, also, Lon. Gent. Mag., Dec. 1828, 549; Donaldson's Agricult. Biog., 92.

**Pearson, George,** B.D., Christian Advocate in the Univ. of Cambridge. 1. Serms. at the Hulsean Lect., 1834, 8vo, Lon., 1834. 2. The Danger of Abrogating the Religious Tests and Subscriptions which are at present required from persons proceeding to Degrees in the Universities, considered, &c., Camb., 1834. See Sir Wm. Hamilton's Discussions, &c., N. York, 1855, 479, n. 3. The Prophetical Character and Inspiration of the Apocalypse considered, Lon., 1835, 8vo.

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**Pearson, J.** Political Dictionary, 1793, 8vo.

**Pearson, J. B.,** Fellow and Lecturer in Moral Science of St. John's College, Cambridge. A Hand-Book to Mill's Logic; being a Set of Papers with Short Notes and References, in press, Camb., 1869.

**Pearson, John,** D.D., 1612–1686, a native of Snoring, Norfolk; educated at Eton School and King's College, Cambridge, of which he was chosen Fellow; Preb. of Sarum, 1639; Chaplain to the Lord-Keeper Finch, and presented to the living of Torrington, 1640; Minister of St. Clement's, Eastcheap, London, 1650; Rector of St. Christopher's, London, Preb. of Ely, Archdeacon of Surrey, and Master of Jesus College, Cambridge, all in 1660; Lady Margaret Prof. of Divinity, 1661; Master of Trinity College, Cambridge, 1662; Bishop of Chester, Feb. 9th, 1672–73. As an author the bishop is best known by the following works: 1. An Exposition of the Creed, Lon., 1659, 4to. Originally delivered as Lectures to the congregation of St. Clement's Church. The latest ed. to which the author made any additions or alterations was the 3d, 1669, fol. Trans into Latin,—Expositio Symboli Apostolici, trans. à Sim. Jo. Arnoldo, Francf., 1691, 4to; 12th ed. in English, Lon., 1741, fol. Exposition of the Apostles' Creed, according to Bp. Pearson, &c., by Basil Kennett, D.D., 1705, '21, 8vo. Abridged by Chas. Lambe, 1713, 8vo; by Thos. Bishop, D.D., 1729, 8vo; by Mr. Bradley, 12mo. Abridged for the Use of Young Persons, by Chas. Burney, Jr., D.D., 1810, 12mo. The modern eds. of Pearson's Exposition of the Creed are: I. Oxf., 1816, 2 vols. 8vo; 1820, 2 vols. 8vo; 1823, 8vo. II. With an Appendix, containing for the first time the principal Greek and Latin Creeds; revised by Rev. W. S. Dobson, 1832, '36, '40, '47, 8vo; N. York, 1844, 8vo. III. Revised and corrected by the Rev. E. Burton, D.D., Oxf., 1833, 2 vols. 8vo; 5th ed., 1864, 8vo. In Dr. Burton's ed. the Notes are printed separately in vol. ii. In all other eds. they are placed at the bottom of the page. IV. Carefully revised and collated with the best copies, by James Nichols, Lon., 1844, 8vo; 1854, 8vo; 1861, 8vo; 1865, 8vo; 1868, 8vo. V. Revised and corrected by Rev. Temple Chevallier, B.D., Camb., 1849, 8vo. VI. Edited by E. Walford, Lon., 1867, p. 8vo, (Bohn's Stand. Lib.) There are also An Analysis of, by Wm. H. Mill, D.D., 1843, 8vo; Lon., 1847, 8vo; Conspectus of, by Wm. Bell, 1858, 4to; An Analysis of, by Mr. Stracey, 1848, 8vo; An Analysis of, by Rev. J. Gorle, 1849, 18mo; 4th ed., 1868, 18mo; A Summary of, by J. B. Smith, D.D., in his Manual of the Rudiments of Theology, 5th ed., 1855, 12mo; and Examination Questions on, by C. A. Swainson, 1855, fp. 8vo. See, also, SANDERSON, REV. EDGAR. Pearson's Exposition has a high literary as well as theological value.

"His book on the Creed is among the best that our church has produced."—BISHOP BURNET: *Own Times*, ed. 1833, iii. 142.

"This is a work of great learning and merit. It contains a system of theology, a good deal of controversy, and a large portion of biblical exposition. On the last account it is entitled to a place in this work, and will repay an attentive perusal."—*Orme's Bibl. Bib.*

"A very learned and elaborate work."—*Williams's C. P.*, ed. 1843, 302.

"An excellent work, containing a body of divinity."—*Bickersteth's C. S.*, ed. 1844, 464.

"The Exposition of the Creed has nothing superior to it in any language. Metaphysics, logic, classical and theological erudition, are all brought to bear upon that momentous subject, in a manner so happy and so natural that the depth of research and variety of knowledge are most concealed by the felicitous manner of their adaptation. Well might the great Bentley say of this yet greater man that his 'very DUST WAS GOLD.'"—*Dibdin's Lib. Comp.*, ed. 1825, 56. See, also, 58; Blackw. Mag., lxi. 143.

"I would recommend to every man whose faith is yet unsettled, Grotius, Dr. Pearson, and Dr. Clarke."—DR. JOHNSON: *Boswell*, ch. xv.

"I know no more brief or better summary of the controversy [on the procession of the Holy Ghost] than the common one in Pearson on the Creed."—MILMAN: *Hist. of Lat. Chris.*, vol. viii., b. xiv. ch. ii., n.

"A standard book in English divinity. It expands beyond the literal purport of the Creed itself to most articles of orthodox belief, and is a valuable summary of arguments and authorities on that side. The closeness of Pearson, and his judicious selection of proofs, distinguish him from many, especially the earlier, theologians. Some might surmise that his undeviating adherence to what he calls the Church is hardly consistent with independence of thinking; but, considered as an advocate, he is one of much judgment and skill. Such men as Pearson and Stillingfleet would have been conspicuous at the bar; which we could not quite affirm of Jeremy Taylor."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 298.

"The respect and popularity which this excellent treatise has so long and so widely obtained are owing in a great extent to the strong good sense, and the skill in arrangement of his topics, which its author has exhibited."—*Creasy's Memoirs of Eminent Etonians*, 1850, 152.

"Bishop Pearson's work on the Creed was first published in 1659; and it is in contemplation to record the completion of its second century by erecting a memorial to the author, whose remains lie, without any record, in the Cathedral of Chester, over which diocese he presided."—(1859.)

2. Vindiciæ Epistolarum S. Ignatii access. Jo. Vossii Epistolæ adv. D. Blondellum, Cant., 1672, 4to; Ant., 1698, 4to. Editio Nova, &c., edidit E. Churton, Lib. of Anglo-Cath. Theol., Oxon., 1852, 2 vols. 8vo. At end of vol. ii. the editor has appended some addits. and corrections to his ed. of Pearson's Minor Theological Works, No. 5, (*post.*) See, also, Cotelerii SS. Patrum Opera, ii. 236. Both Bentley and Boyle, in their Dissertations on Phalaris, express a high opinion of this work of Pearson's. Dr. Lardner observes that "Ignatius is happily explained by Bishop Pearson;" and another critic pronounces the work "unanswerable." See Observations in Ignatianas Pearsonii Vindicias et in Annotationes Beveregii in Canones SS. Apostolorum a Mat. de Larroque, Rotom., 1674, 8vo. See, also, Gibbon's Decline and Fall, and Schaff's Hist. of the Christian Church, N. York, 1860, 8vo, 469. 3. Opera Posthuma Chronologica, &c., per He. Dodwellum, Lon., 1688, 4to, in Le Clerc's Bibl. Univ., ix. 127.

The first work in the Opera Posthuma is the Annales Paulini, which Bp. Randolph inserted in his Enchiridion Theologicum. An English trans. of the Annales Paulini, with Notes, was pub. by J. M. Williams, Camb., 1825, 12mo; 1826, 12mo; 1828, 12mo.

"Bp. Pearson's *Annales Paulini* have long been held in high estimation on account of the varied and profound learning of their Author. The English translation is enriched with a great number of annotations selected from the best sources; and among them the translator has largely borrowed from the present work."—*Horne's Bibl. Bib.*, 395.

The second work in the Opera Posthuma is the Lectiones in Acta Apostolorum, which extend from the 1st to the 9th chap. of the Acts,

"and (as may be expected) contain many valuable critical and chronological observations for the elucidation of St. Luke's narrative."—*Horne's Bibl. Bib.*, 315.

In 1853, cr. 8vo, appeared Bishop Pearson's Five Lects. on the Acts of the Apostles and Annals of St. Paul; edited, with Notes, by J. R. Crowfoot. 4. Adversari Hesychiana, Lon., 1844, 2 vols. 8vo. 5. Minor Theological Works, now first Collected, with a Memoir of the Author, Notes, and Index, by Edward Churton, M.A., Canon of York and Rector of Crake, Oxf. Univ. Press, 1844, 2 vols. 8vo. A notice of this collection, which contains some Latin poems by the bishop, will be found in Lon. Gent. Mag., Feb. 1848, 158–160, and a list of its contents in Darling's Cyc. Bibl., Authors, 2320–2322. A trans. of Three Theological Determinations of Bp. Pearson's was pub. by Rev. W. B. Flower, in The Church and the Ministry, Lon., 1852, 8vo. In 1659 the Bishop pub., with a Preface, The Golden Remaines of the Ever-Memorable Mr. John Hales of Eton, 8vo, (see p. 659, *supra*;) he edited, with a preface of 19 pages, Vetum Testamentum Græcum, ex Vers. LXX., Cant., Field, 1665, 12mo; and he was one of the editors of Critici Sacra. His Annales Cyprianici were printed with Bishop Fell's ed. of Cyprian, 1682, fol. For further notices of this learned prelate, see Burnet's Own Times; Ward's Gresham Professors; Biog. Brit.; Cole's MS. Athenæ in Brit. Mus.

"In all respects the greatest divine of the age: a man of great learning, strong reason, and of a clear judgment."—BISHOP BURNET: *Own Times*, ed. 1833, iii. 142. See, also, vi. 264.

"The very sweepings of Bishop Pearson's study were all gold."—DR. BENTLEY.

"A great name both in philology and divinity."—LORD MACAULAY: *Hist. of Eng.*, vol. ii. chap. vi., 1849.

See, also, Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 251.

**Pearson, John,** Senior Surgeon to the Lock Hospital, London, &c. 1. Principles of Surgery, Pt. 1, Lon., 1788, 8vo. New ed., Principles of Surgery for the Use of Chirurgical Students, 1808, 8vo. 2. Animal Magnetism, 1790, 8vo. 3. Cancerous Complaints, 1793, 8vo. 4. Lues Venerea, 1800, 8vo. 5. Principles of Surgery for the Use of Students, 1810, 8vo. 6. Life of William Hey: see HEY, WILLIAM. Commended by Brit. Rev. 7. Papers in Med. Obs. and Inq., 1784, Med. Facts, 1785, and Phil. Trans., 1805.

**Pearson, John.** Two political tracts, 1797–1809.

**Pearson, John.** Twelve Serms., Newport, 1797, 8vo.

**Pearson, John,** of Lincoln's Inn. Duty of Laymen in the Church of England, 1857. Commended by Eng. Churchman.

**Pearson, John Norman,** of Tunbridge Wells. 1. A Critical Essay on the Ninth Book of Warburton's Divine Legation of Moses, Camb., 1808, '09, 8vo. 2. Discourses on Christ Crucified, 12mo. 3. Sunday Readings for the Family and Closet, Lon., 1842, 12mo. Commended by Ch. of Eng. Mag. and the Brit. Mag. 4. Serms., Doctrinal and Practical, 1851, 8vo. 5. The Days in Paradise: Six Lects., 1854, 12mo.

**Pearson, Richard,** D.D., Chaplain to the Earl of Elgin. Enoch's Translation; a Serm. at the Funerall of Thomas, Lord Elgin, on Heb. xi. 5, Lon., 1664, 4to.

**Pearson, Richard,** D.D., Rector of St. Michael's, Crooked Lane, London. Four separate Sermons, Lon., 1684–90, all 4to.

**Pearson, Richard.** Naaman Vindicated, Lon., 1700, 4to.

**Pearson, Richard,** M.D., 1765–1836, of the R. C. of Phys., London, a native of Birmingham, was the author of a number of medical works, and articles in Med. Facts, Med.-Chir. Trans., Brit. Rev., Rees's Cyc., &c. The most important of his publications are: 1. The Present Epidemic Catarrhal Fever or Influenza, [of 1803,] Lon., 1803, '04, 8vo; many eds. 2. Practical Synopsis of the Materia Alimentaria and Materia Medica, &c., Lon., 1807, 8vo. Pt. 1 was pub. anon. in 1797.

"Almost a digest of the literature and annals of the art."—*Edin. Med. and Surg. Jour.*

3. Thesaurus Medicaminum, 1810, 8vo. An account of these three works, a list of the author's other publications, and a sketch of his life, will be found in Lon. Gent. Mag., 1836, Pt. 1, 358. See, also, HUTTON, CHARLES, LL.D., No. 11.

**Pearson, Richard.** An Analysis of the Human Mind, Lon., 1863, 8vo.

**Pearson, Richard, Jr.** The Battles of Talavera, Salamanca, &c., with other Poems, 1813, 8vo.

**Pearson, Robert.** Every Man his own Horse, Cattle, and Sheep Doctor, Leic., 1811, 8vo.

**Pearson, Susanna.** 1. Poems, 1790. 2. A Novel, 1794.

**Pearson, Rev. Thomas,** of Eyemouth, N.B., Scotland. Infidelity: its Aspects, Causes, and Agencies, Lon., 1853, 8vo; People's ed., 1854, fp.; 32d 1000, 1857; N. York, 1854, 8vo. Commended by Lon. Evangel. Mag., United Pres. Mag., &c.

"A popular but instructive book."—FARRAR: *Crit. Hist. of Free Thought*, 1863, Lect. I., n. See, also, ch. viii., notes.

**Pearson, W. H.** The Student's History of France to 1852, Lon., p. 8vo.

**Pearson, W. J.** The Mystery of Iniquity and Time of the End, Lon., 1849, 12mo.

**Pearson, William,** LL.D., Chancellor of York, and Residentiary of the Church of York; Preb. of York, 1689; Archdeacon of Nottingham, 1690; Sub-Dean of York, 1695; d. Feb. 6, 1715–16; pub. three separate Serms., 1704, '07, '08, and after his death appeared his Thirteen Serms. on Several Occasions, Lon., 1718, 8vo.

**Pearson, William.** 1. Twenty Picturesque Views of the Parochial Churches in London, Lon., 1803, '10, elephant 4to, and r. fol. 2. Select Views of the Antiquities of Shropshire, with Descrip. Accts., (1807,) ob. 4to; again, 1839, 4to. 3. Selection of Antiquities in the County of Salop, 1824, 4to. 4. Three papers in Nic. Jour., vols. i., ii., 1798.

**Pearson, William.** Introduction to Practical Astronomy, Lon., 1824–29, 2 vols. in 3, imp. 4to, with 31 plates on India paper. Vol. i. contains tables, recently computed, for facilitating the reduction of celestial observations; and a popular explanation of their construction and use. Vol. ii. contains descriptions of the various instruments that have been usefully employed in determining the places of the heavenly bodies, with an account of the methods of adjusting and using them. See Hannah M. Bouvier's Familiar Astronomy, 1857, 281.

**Pearsons, William.** See PARSONS.

**Peart, Edward,** M.D., d. 1824, aged 68, pub. a number of professional works, among which are: 1. Generation of Animal Heat, Gainsb., 1788, 8vo. 2. Element. Principles of Nature, 1789, 8vo. 3. On Electricity, 1791, 8vo. He wrote against Lavoisier and Priestley. See Watt's Bibl. Brit.; Lon. Gent. Mag., 1824, ii. 472, (Obituary.)

**Pease, Calvin,** D.D., b. in Canaan, Conn., 1813; graduated at the University of Vermont, 1838; Principal of the Academy at Montpelier, 1838–42; Professor of Greek and Latin in the University of Vermont, 1842–55, and President, Dec. 1855–Nov. 1861; pastor of the First Presbyterian Church, Rochester, N. York, from Nov. 1861, until his death, Sept. 17, 1863. He pub. several addresses, and single sermons and papers in Bibl. Sacra. See Appleton's Amer. Ann. Cyc., 1863, 737.

**Pease, E.** Youth's Musical Lamp and American School Song-Book, Cin.

**Pease, Frederick H., and Perkins, Edward A.** The Western Bell: a Collection of Glees, Quartetts, and Choruses, Bost., ob. 8vo.

**Pease, Frederick S.** 1. Descendants of John Pease, 1847. 2. Genealogy of the Ancestors and Posterity of Isaac Lawrence, Albany, 1848, 8vo.

**Pease, John C.** See NILES, JOHN MILTON.

**Pease, William C. E.,** late of the Royal Laboratory Department, Woolwich. 1. Course of Practical Geometry for Mechanics, 2d ed., Lon, 1846, 12mo; 4th ed. revised and enlarged by the Author's son, late Mathematical Master of the Grammar-School, Henley-on-Thames, 1859, 12mo; 5th ed., 1862. Commended by the Educational Record of the Brit. and For. School Society. 2. Guide to Levelling and Surveying, 1847, '51, 12mo.

**Peaslee, Edmund Randolph,** M.D., b. 1814, at Newtown, N.H.; graduated at Dartmouth College, 1836, and in the Medical Department of Yale Coll., 1840; elected Prof. of Anatomy and Physiology, Dart. Coll., 1841; of Anatomy and Surgery in the Medical School of Maine, 1843, and of Physiology and Pathology in N. York Medical Coll., 1851. Human Histology in its Relations to Descriptive Anatomy, Physiology, and Pathology, Phila., 1857, 8vo, pp. 618; 434 illustrations on wood.

"In this excellent work Dr. Peaslee presents to the English reader the results of many of the experiments in anatomical chemistry of Messrs. Robin and Verdeil. As a work for practical reference it is invaluable, and should find a place in the library of every medical student; we say student, as we have yet to learn when student-life ceases."—*Am. Med. Monthly*, Dec. 1857.

Contributed papers to the Amer. Jour. of Med. Sci., Amer. Med. Monthly, N. Amer. Rev., (one article, 1856,) &c.

**Peat.** Farmer's Diary and Account-Book for 1854, Lon., 1853, 12mo.

**Peat, Capt. John.** Descrip. of an Efficacious Temporary Rudder; Phil. Mag., 1814.

**Peat, Rev. John.** 1. Afflictive Dispensations of Providence, Lon., 1840, 12mo. 2. Songs of the Moral Sympathies, 1841, 12mo. 3. Sapphic Odes of Horace, 1845, 12mo. 4. Thoughts in Verse on a Plurality of Worlds, 1855, 12mo. 5. The Fair Evanthe: a Poem, in Five Cantos; and other Poems, 1859. Not commended in Lon. Gent. Mag., July, 1859, 66.

**Peat, Sir Robert,** D.D. Serm., 1814, 8vo.

**Peaton, Abraham.** First Book of Practical Examples in Arithmetic, Lon., 1863.

**Pebrer, Pablo.** Taxation, Revenue, &c. of the British Empire, Lon., 8vo.

**Peccam, John.** See PECKHAM.

**Pecchio, Count Giuseppe,** b. at Milan, 1785, d. at Brighton, England, 1835, having been a resident of England (with the exception of a few months in 1825) from 1823 until his death, may be properly noticed in this Dictionary. For a detailed account of his life we refer to his biography by Ugoni. His principal works are: 1. Saggio storico sulla Amministrazione finanziera dell' ex-Regno d'Italia dal 1802 al 1814. 2. Sei Mesi in Ispagna nel 1821. 3. Lettere à Lady G. O. dal Porto-

gallo. 4. Relazione degli Avvenimento della Grecia. Previously pub. in English, in a vol. entitled A Picture of Greece in 1825, as exhibited in the Narratives of James Emerson, Esq., [see TENNENT, SIR JAMES EMERSON, Knt., LL.D.,] Count Pecchio, and W. H. Humphreys, 1826, 2 vols. p. 8vo. Trans. into French and German. 5. Storia dell' Economia pubblica in Italia, Lugano, 1829, 8vo. In French, Paris, 1830. In this valuable work the author has presented a synopsis of the works, with biographical notices of the authors, contained in Baron Custodi's Collection, entitled Scrittori Classici Italiani di Economia Politica, Milano, 1803–16, 50 vols. 8vo. See McCulloch's Lit. of Polit. Econ., 1845, 28–31; Lon. Foreign Review, iv. 201; Edin. Rev., l. 344. 6. Una Elezione di Membri del Parlamenti in Inghilterra. This is a description of a contested election at Nottingham in 1826. 7. Vita di Ugo Foscolo. 8. Osservazioni semi-serie di un Esule sull' Inghilterra, Lugano, 1831, 12mo, pp. 363.

"This little volume is prettily written, and contains both descriptions and remarks of considerable merit."—*Lon. Quar. Rev.*, xlviii. 222.

9. Storia critica della Poesia Inglese, 1834, 4 vols. 12mo. Left unfinished. See, also: 10. Count Pecchio's Military and Political Events in Spain in 1823, Lon., 8vo; 11. Count Pecchio's Observations of an Exile in England, 8vo; 12. Count Pecchio's Letters from Spain and Portugal, 1823, 8vo; 13. Count Pecchio's Anecdotes of the Spanish and Portuguese Revolutions by Blaquière, 1823, 8vo. Ugoni gives an account of some minor productions of this intelligent writer. He laboured for the cause of political liberty both in Austria in 1821 and in Greece in 1825. He taught the modern languages at Nottingham, and subsequently at York, but from 1828 until his death resided with his English wife (a lady of property) at Brighton.

**Pechey, John,** M.D., pub. a number of works on medicine and medical botany; for a list of which, see Watt's Bibl. Brit.

**Peck, Mrs.,** wrote The Maid of Avon, and three other novels, in all 12 vols., 1807–12, &c.

**Peck, A.** Park-House Catechisms, No. 1: Mechanics, Lon., 1846, 18mo.

**Peck, A. T.** Fortunes for Working Men: a New and Sure Way to Accumulate Property, Recently Discovered, N. York, 1868, 12mo.

**Peck, B. C.** Recollections of Sydney, Lon., 1850, fp. 8vo.

**Peck, E.** Reports of Cases Sup. Court of Illinois, 1849–63, Spring. and Chicago, 8vo; vols. xi.-xxx., 1850–64. The earlier 10 vols. are 1819–30, by S. Breese, Kaskaskia, vol. i., 1831; 1832–43, by J. Young Scammon, *q. v.*, vols. ii.–v., 1841–44; 1844–49, by C. Gilman, Quincy, vols. vi.–x., 1846–49.

**Peck, E. E.** See PECK, W. B.

**Peck, Francis,** 1692–1743, a native of Stamford, Lincolnshire, educated at Trinity College, Cambridge, B.A. 1715, M.A. 1727, became Curate of King's Clifton, Northamptonshire; in 1723 was presented to the living of Godeby Maureward, Leicestershire, and in 1736 was made Preb. of Lincoln. He was an enthusiastic antiquary, and made large and valuable literary collections. His five quarto vols. transcribed for the press, entitled Monasticon Anglicanum, can be seen in the British Museum. 1. Academia Tertia Anglicana; or, The Antiquarian Annals of Stanford in Lincoln, Rutland, and Northampton Shires, Lon., 1727, fol. 2. Desiderata Curiosa; or, A Collection of Divers Scarce and Curious Pieces relating chiefly to Matters of English History; consisting of Choice Tracts, Memoirs, Letters, Wills, Epitaphs, &c., 2 vols. fol.: i., 1732; ii., 1735: 250 copies printed. New ed., greatly corrected, with some Memoirs of the Life and Writings of Mr. Peck, [by T. Evans,] 1779, 2 vols. 4to, generally bound in 1 vol. A work of great value, containing nearly 200 articles: it should be reprinted. 3. A Catalogue of all the Discourses written both for and against Popery in the Time of King James II., 1735, 4to. Reprint.: see Darling's Cyc. Bibl., Authors, 2323. 4. Memoirs of the Life and Writings of Oliver Cromwell; as delivered in three Panegyrics, &c., trans. from the Latin, &c., 1740, 4to. 5. New Memoirs of the Life and Poetical Works of Mr. John Milton, 1740, 4to. 6. Memoirs of the Life of Mr. Nicholas Ferrar, Camb., 1790, 8vo. Reprinted in Wordsworth's Eccles. Biog. He also pub. two theological works, some sermons, fugitive poems, and antiquarian single tracts. His last publication was Four Discourses, 1742. See, also, BUTCHER, RICHARD; HAMMOND, HENRY, D.D. For further notices of Peck, the reader is referred to Nichols's Leicestershire, and his Lit. Anec.; Warton's Milton; Chalmers's Biog. Dict., xxiv. 235.

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**Peck, George W.,** b. at Rehoboth, Mass., 1817; graduated at Brown University, 1833; d. at Boston, 1859; was editorially connected with the American Review, Boston Musical Review, Boston Post, N. York Courier and Enquirer, and other periodicals, and was a large contributor to magazine and newspaper literature. In 1854 he gave to the world a work which elicited many commendations: Melbourne and the Chincha Islands; with Sketches of Lima and a Voyage round the World, N. York, 12mo. See Duyckincks' Cyc. Lit., ii. 649, and Supp., 122.

**Peck, Jacob.** Reports of Cases in the Supreme Court of Errors and Appeals of the State of Tennessee from 1822 to 1824, Knoxville, 1824, 8vo.

**Peck, Jesse T.,** D.D., of the Methodist Episcopal Church. 1. Central Idea of Christianity, N. York, 12mo; 6th 1000, Bost., 1866, cr. 8vo.

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**Peck, John.** Three separate Serms., 1686, '89, 1703.

**Peck, John,** a Baptist divine, b. at Stanford, N. York, 1780, d. Nov. 15, 1849; was associate editor of The Vehicle, (afterwards The Western Baptist Magazine,) and author of A Scriptural Catechism and two Discourses, 1845, and co-author, with the Rev. John Lawton, of An Historical Sketch of the Baptist Missionary Convention of the State of New York, Utica, 1837, 8vo. See Sprague's Annals, vi., Baptist, 431.

**Peck, John Mason,** D.D., a Baptist divine, b. at Litchfield, Conn., 1789, d. at Rock Spring, Illinois, 1858; edited The Pioneer, 1829 *et seq.*, and The Illinois Sunday-School Banner, and contributed to the transactions of Western Historical Societies, and to periodicals. 1. Guide for Emigrants, Bost., 1831, '37, 18mo. 2. Gazetteer of Illinois, 2d ed., Jacksonville, 1834, 18mo; Phila., 1837, 12mo. 3. New Guide for Emigrants to the West, Bost., 1836, 18mo. 4. Father Clark; or, The Pioneer Preacher, N. York, 1855, 18mo. He contributed a Life of Daniel Boone to Sparks's Amer. Biog., 2d Ser., xiii., xii. 1–204. See G. S. Hillard's F. C. Reader, 1856, 173. See, also, PERKINS, JAMES HANDASYD. There was recently pub. Forty Years of Pioneer Life: Memoir of John Mason Peck, D.D.; edited from his Journals and Correspondence, by Rufus Babcock, Phila., 1864, 12mo. See, also, Sprague's Annals, vi., Baptist, 402, n.

**Peck, Rev. Luther W.,** a son of George Peck, D.D., (*supra*,) was b. at Wyoming Valley, Penna., 1825, and graduated at the New York University, 1845. The Golden Age, N. York, 1858, 12mo, pp. 208. This is a Temperance Poem, "epic and dramatic."

**Peck, Philip.** 1. Observations on Fishing of G.

Britain, Lon., 1732, 8vo. 2. The Best Mines above Ground, 1737, '42, 8vo.

**Peck, Samuel.** Two separate Serms., 1684–93, both 4to.

**Peck, W.** Practical Business Arithmetic, N. York, 1868, 12mo.

**Peck, W. B.** and **C. E.** Tourist's Companion to Niagara Falls, Saratoga Springs, the Lakes, &c., Buffalo, 1850, 12mo.

**Peck, W. H.** The McDonalds; or, The Ashes of Southern Homes: a Tale of Sherman's March, N. York, 1867, 12mo.

**Peck, William.** 1. Topog. Hist. and Descrip. of Bawtry and Thorne, &c., Donc., 1813, 4to; Supp., 1814, 4to. 2. Topog. Account of the Isle of Axholme, 1815, vol. i., 4to; all pub. 100 printed.

**Peck, William.** Veterinary Medicine, &c., Lon., 1814, 8vo.

**Peck, William Dandridge,** 1763–1822, a native of Boston, graduated at Harvard College, 1782, and was elected Professor of Natural History in that institution, 1800. He pub. some papers on the sea-serpent, the slug-worm, &c., in the Memoirs of American Academy, iv., &c. See Memoir of Theophilus Parsons, by his son, 1859, 292.

**Peck, William G.,** b. in Litchfield, Conn., Oct. 16, 1820; graduated at the U. States Military Academy, West Point, 1844, and entered the Corps of Topog. Engineers the same year; Assist. Prof. of Mathematics at W. Point, 1851–55; 1st Lieut. T. E., 1852; resigned from the army, 1855; Prof. of Physics, Civil and Mining Engineering, in Univ. of Michigan, 1855–57; Adjunct Prof. of Mathematics in Columbia College since 1857. 1. With Davies, Charles, LL.D., Mathematical Dictionary and Cyclopædia of Mathematical Science, N. York, 1855, r. 8vo, pp. 592.

"It is a great advance on Barlow's Dictionary, and has many claims on the attention of the student."—J. P. Nichol, LL.D.

Also commended by Rev. A. P. Peabody, D.D., in N. Amer. Rev., Oct. 1858, 550.

2. Elements of Mechanics; for the Use of Colleges, Academies, and High Schools, 1859, 12mo.

"It is at once too good, too difficult, a book for general popular use, and too incomplete for the purposes of the professional student."—*Atlantic Mon.*, May, 1860.

3. Introductory Course of Natural Philosophy, for the Use of Schools and Academies; edited from Ganot's Popular Physics, 1860, 12mo; 10th 1000, 1862, 12mo.

**Peckard, Peter,** D.D., Master of Magdalene College, Cambridge. 1. Serm. on the Slave-Trade, &c., Mic. vi. 8, Camb., 1788, 8vo. 2. Serm., James iv. 17, 1790, 8vo. 3. Memoirs of the Life of Mr. Nicholas Ferrar, 1790, 8vo; Abridged, Lon., 1852, fp. 8vo. Reprinted, with addits., from a MS. in the Lambeth Library, in Wordsworth's Eccles. Biog., vol. v. Peckard had the advantage of the materials collected by John Ferrar, brother of Nicholas, and for three years Deputy Governor of the Virginia Company. Much of the History of the Virginia Company is contained in Peckard's Memoirs of Ferrar; and the work should be reprinted in the United States. See the First Records of Anglo-American Colonization: Their History, by John Wingate Thornton, Bost., 1859, p. 7. It is a curious fact, to which Mr. Thornton calls our attention, that among the MS. left, and according to Peckard written, by Ferrar, are a number of Short Histories (so called by Peckard) which appear by the titles to be the same stories which are contained in Fuller's Holy and Profane State. Mr. Thornton remarks,

"Fuller's work was published in 1640; Ferrar died Dec. 1637; yet among Ferrar's MSS. are found the exact 'contents' of Fuller's book! Did Fuller lend his MSS. to Ferrar full eleven years before it was published? It is incredible."

After the above was written, Mr. Thornton found that this coincidence was casually (and carelessly) noticed in Wordsworth's Eccles. Biog. See, also, Selections from the Works of Fuller and South, &c., by the Rev. Arthur Broome, 2d ed., 1817, 12mo, or Lon. Gent. Mag., 1817, i. 436. See Ferrar, Nicholas; Peck, Francis, No. 6; Nicholas Ferrar: Two Lives, by his brother John and by Dr. Jebb; now first edited, with Illustrations, by J. E. B. Major, (Cambridge, in the Seventeenth Century, Part 1,) 1855, 12mo; Lon. Gent. Mag., June, 1855, 555–561.

**Peckard, Peter,** Fellow of Corpus Christi College, Oxford, pub. five separate Serms., 1753–75; Dissert. on Revelation xi. 13; Observations on an Intermediate State, 1756–57, 2 vols. 8vo; and Observations on Mr. Fleming's Survey. See Fleming, Caleb.

**Pecke, Rev. Edward M.** See Helmore, Rev. Thomas, No. 2.

**Pecke, Thomas,** of the Middle Temple. 1. Songs, Sonnets, and Elegies, 1631.

"Indifferent as the collection is, entire pieces of it are pilfered."—*Campbell's Specimens.* Campbell calls him Thomas Picke.

2. Parnassi Puerperium, Lon., 1659, sm. 8vo. This is a collection of Epigrams trans. from Owen, More, Martial, &c.: Bindley sale, ii. 2277, £4 5*s*. See Collier's Bibl. Acct. of Early Eng. Lit., 1865, *voc.* Pecke, Thomas.

**Peckett, William.** The Wonderful Law of God to Man, &c., 1794, 8vo.

**Peckham, Ann.** Complete E. Cook, Lon., 1767, 12mo.

**Peckham, Sir George.** A trve Reporte of the late Discoueries, and Possession, taken in the Right of the Crowne of Englande of the Newfound Landes: by that valiaunt and worthye Gentleman, Sir Humfrey Gilbert, Knight, &c., Lon., 1583, 4to. The Reporte (25 leaves) will be found in Hakluyt's Collection of Voyages. See Gilbert, Sir Humphrey; Collier's Bibl. Acct. of Early Eng. Lit., 1865, *voc.* Peckham, George.

**Peckham, Harry.** Tour through Holland, Dutch Brabant, the Austrian Netherlands, &c., Lon., 1793, 12mo.

**Peckham, John,** D.D., 1240?–1292, a native of Sussex; educated at Oxford, and subsequently a Minorite friar; Archbishop of Canterbury, 1278; zealously advocated the interests of the University of Oxford. 1. Pithsani Archiepi-Canthuariensis, Ordinis fratrum minorum, liber de oculi morali, *s. l. et a.; sed* A. Sorg., c. 1475, fol. Very rare: not mentioned by Cave. 2. Perspectiva Communis, Venice, 1504, 4to; Colon., 1592, 4to; Norimb., 1542, 4to; Paris, 1556, 4to. 3. De Summa Trinitate, et Fide Catholica, Lon., 1510, 16mo, apud Pynson. 4. Collectanea Bibliorum, libri quinque, Colon., 1510, 1591; Paris, 1514. See Tanner; Cave; Bale; Pits; Oudin; Wilkins; Leland; Wood's Annals; Wharton's Anglia Sacra; Archæol., vol. x.

**Peckston, T. S.** 1. Chronological Chart of the Patriarchs, &c., Lon., 1828, 12mo. 2. Manufacture of Gas, 3d ed., Lon., 1841, 8vo.

**Peckwell, Henry,** D.D., Rector of Bloxam, d. 1787, in his 40th year. 1. Serms., 1774, 8vo. 2. Apology for Catholic Faith, &c., Lon., 1779, 12mo. 3. Serms., 1782, 8vo. 4. Life in Christ, 1783, 8vo.

**Peckwell, Robert Henry.** Reports of Cases of Controverted Elections, in Parl., Aug. 1802–Oct. 1806, Lon., 1805–6, 2 vols. 8vo.

**Pecock, Reynold.** See Peacock.

**Pedder, James.** Farmer's Land Measurer, N. York, 1854, 18mo. See Hist. Mag., 1859, 319.

**Peddie, Alexander.** Practical Measurer; new ed., Edin., 1844, 18mo; last ed., Glasg., 1848, 18mo.

**Peddie, Alexander.** 1. Pathology of Delirium Tremens, 1854, 8vo. 2. Treat. of Dipsomania; or, The Drinking Insanity, 1858, 8vo.

**Peddie, James,** D.D., 1759–1845, a native of Perth; minister of Bristo Street Congregation, Edinburgh, 1783, until his death; pub. occasional Sermons, &c., 1789–1809, and A Practical Exposition of the Book of Jonah, in Ten Lects., Edin., 1842, 12mo. See, also, Meikle, James, No. 4. After his death appeared a vol. of his Discourses, with a Memoir of his Life by his Son, Rev. Wm. Peddie, D.D., 1847, 8vo.

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**Peddie, Maria D.** Memorial Sketches, Lon., 1846, fp. 8vo.

**Peddie, Rev. William,** D.D. See Peddie, James, D.D.

**Peddle, Mrs.** 1. Life of Jacob. 2. Rudiments of Taste: in a Series of Letters, Lon., 1789, 12mo.

**Peden, Alexander.** See his Life in the Biographia Presbyteriani, i.

**Pedler, Edward W.** The Anglo-Saxon Episcopate of Cornwall, with some Account of the Bishops of Crediton, Lon., 1856, 8vo.

"A valuable contribution to the County history."—*Lon. Athen.*, Dec. 20, 1856, 1569. Also commended by Lon. Gent. Mag., May, 1857, 600.

**Pedley, Rev. Charles,** of St. John's, Newfoundland. The History of Newfoundland, from the Earliest Times to the Year 1860, Lon., 1863, 8vo.

"We must pronounce whatever necessity may have existed for a 'History of Newfoundland' to be by no means superseded by his publication."—*Lon. Reader*, 1863, ii. 339.

**Peebles, Mrs. Mary,** a native of Lansingburg, N. York, has published the following books under the *nom de plume* of LYNDE PALMER. 1. Helps over Hard Places: Stories for Girls, Bost., 1862, 24mo. 2. Ditto: for Boys, 24mo. 3. The Little Captain, 1863, 24mo. An excellent temperance story. 4. The Honourable Club. 5. The Good Fight, 1866, 18mo. 6. The Magnet Stories, Troy, 18mo: I. Drifting and Steering, 1867; II. One Day's Weaving, 1868. 7. Archie's Shadow, 1869, 18mo.

**Peebles, J. M.,** and **Bassett, J. O.,** and **Bailey, K. H.,** Musical Editor. The Spiritual Harp: a Collection of Vocal Music for the Choir, Congregation, and Social Circle, Bost., 1867, 8vo.

**Peebles, William,** D.D. 1. Serms. and Hymns, Edin., 1795, 8vo. 2. The Crisis; a Poem, 1804, 8vo. 3. Poems, 8vo.

**Peecke, Richard.** Three to One; being an English Spanish Combat, &c., Lon., 1626, 4to. Gordonstoun, 1864, £3 14*s.*; Midgley, £4 5*s.*; J. Lilly's Cat., 1869, p. 98, £2 12*s.* 6*d.* Also *s. a.*, 4to. See Collier's Bibl. Acct. of Early Eng. Lit., 1865.

**Peel, Mrs. Augustus.** 1. Honesty is the Best Policy, Lon., 1859, 2 vols. p. 8vo. 2. Retribution, 1861, 2 vols. p. 8vo.

**Peel, Edmund,** of Bonchurch. 1. Judge Not, and other Poems, Lon., 1834, 8vo. Highly commended by Blackw. Mag., xxxvii. 677–683, and not at all commended by Lon. Gent. Mag., Sept. 1856, 340. 2. The Christian Pilgrim; a Poem, 1842, 12mo. Commended by Lon. Spectator, &c. 3. The Conquerors of Lahore, 1846, 18mo. 4. The Return, A Summer Day's Journey, and other Poems, 1848, 12mo. 5. The Fair Island; a Poem, 1851, 12mo. 6. Salem Redeemed; a Lyrical Drama, in Three Acts, 1853, sm. 8vo. 7. Poetical Works, 1856, 12mo. 8. Judas Maccabæus; an Heroic Poem, in Twelve Books, Camb., 1864, fp. 8vo.

**Peel, Rt. Hon. Sir Laurence,** 5th son of Joseph Peel, Esq., of Bowles, Middlesex, (younger brother of Sir Robert Peel, first Baronet,) was b. 1799; graduated B.A. at St. John's College, Cambridge, 1821, and called to the bar by the Middle Temple, 1824; appointed Chief-Justice of the Supreme Court at Calcutta, (having previously been Advocate-General,) Jan. 1842; retired, 1855. A Sketch of the Life and Character of Sir Robert Peel, Lon., 1860, 16mo, pp. 314. Noticed by Lon. Athen., 1860, i. 849, and N. Amer. Rev., Oct. 1860, 557.

**Peel, Sir Robert,** of Drayton Manor, Staffordshire, and M.P., April 25, 1750–May 3, 1830, father of Sir Robert Peel, the eminent statesman, acquired a large fortune as a member of the cotton-manufacturing firm of Peel and Yates, sat in Parliament from 1790 to 1820, and was knighted in 1800. 1. The National Debt productive of National Prosperity, 1780, 8vo. 2. The Substance of his Speech in the H. of Commons on the Union with Ireland, 1799, 8vo. See a biographical sketch of Sir Robert Peel, in Lon. Gent. Mag., June, 1830, 550–568; and consult Blackw. Mag., vols. xxxiii., xxxix., xl., xli.

**Peel, Rt. Hon. Sir Robert,** M.P., D.C.L., Feb. 5, 1788–July 2, 1850, eldest son and third child of the preceding, a native of the vicinity of Bury, Lancashire, was educated at Harrow School and at Christ's Church, Oxford, where he graduated with great distinction in 1808; was returned to the House of Commons as member for Cashel in 1809, and thenceforward, whether in or out of office, exereised a most important influence on public affairs. In addition to the occasional speeches not made in Parliament pub. from time to time by Sir Robert, we refer to the following books and fugitive articles as of great importance to those who would take an intelligent survey of the political history of Great Britain for the first half of the nineteenth century. 1. His Speeches during his Administration, 1834–35, Lon., 1836, 8vo. 2. His Speeches on the Renewal of the Bank Charter, and the State of the Law respecting Currency and Banking, 1844, 8vo. 3. His Speeches delivered in the House of Commons, 1853, 4 vols. 8vo, pp. xxxi. and 768, 864, 887, 856. 4. Sir R. Peel's Opinions expressed in Parliament and in Public, with a Biographical Memoir by Haly; 2d ed., 1850; 3d ed., 1855. 5. Memoirs of, pub. by the Trustees of his Papers, Lord Mahon (now Earl Stanhope) and the Rt. Hon. Edward Cardwell, M.P.: Part 1, The Roman Catholic Question, 1828–9; Part 2, The New Government, 1834–5; Part 3, Repeal of the Corn Laws, 1854–6, 2 vols. 12mo, pp. xii. and 366, 357, 1856–57. Part 1 is noticed in Edin. Rev., July, 1856, and in Lon. Gent. Mag., July, 1856, and Parts 2 and 3 in Lon. Athen., 1857, 301. See, also, N. Amer. Rev., Oct. 1857, 442–490. 6. Memoirs of, by M. Guizot, 1857, 8vo, pp. 398. Originally pub. in parts (being Lectures delivered at the Academy) in the Revue des Deux Mondes; repub. in a vol. in Paris, and finally trans. into English, as above.

"These Memoirs are doubly interesting as a study of English politics, and as containing a generous though discriminating review of the acts and motives of Sir Robert Peel."—*Lon. Athen.*, 1856, 1606.

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7. Memoirs of, by the Author of the Life of the Duke of Wellington, 1842, 2 vols. p. 8vo.

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8. Sir R. Peel and his Era; 2d ed., 1843, p. 8vo. 9. Life and Times of, 1846–50, 4 vols. 8vo; 1850–51, 4 vols. 8vo; 1854, 4 vols. 8vo; vols. i., ii., iii., by W. Cooke Taylor, vol. iv. by C. Mackay. See Athen., 1847, 433. 10. Life of, 12mo, 1850, 1852. 11. Critical Biography of, by George Henry Francis, 1852, 12mo. 12. Political Life and Analytical Biography of, by Thos. Doubleday, 1856, 2 vols. 8vo. Commended by Lon. Spectator, The Leader, and The Saturday Review. 13. Life of, with that of Wellington, from the London Times, N. York, 1852, 16mo. 14. Sir Robert Peel as a Type of Statesmanship, by Jellinger Symons, Lon., 1857. See Athen., 1857, 501. 15. The Principles and Practical Operation of Peel's Bill of 1844 explained and defended by Col. R. Torrens, 8vo, 1848; 2d ed., 1857. 16. The Commercial Policy of Pitt and Peel, 1785–1845: with a Reply to the Quarterly Review, [see *infra*,] 8vo. 17. Reflections suggested by the Career of Sir Robert Peel, 1847, 8vo. 18. Memorial Lines on Sir Robert Peel, by Joseph Arnould, 1850. In addition to these books, consult the following articles. Life of Peel, in Encyc. Brit., 8th ed., xvii., 1859, by Goldwin Smith, M.A., Reg. Prof. of Mod. Hist., Oxford; Life of Peel, in Eng. Cyc., Biog., iv., 1857, 709; English Statesmen, 1815–1867, by T. E. Kebbel, 1868, p. 8vo; Lon. Gent. Mag., June, 1825, 504; Aug. 1850, 150, 207–213, (Obituary;) May, 1856, 490; Lon. Quar. Rev., vols. liii., lxx., (by J. W. Croker, answered in No. 16, *supra*; and No. 16 was responded to in vol. lxxxi.,) lxxviii.; New Lon. Quar. Rev., Aug. 1857; Westm. Rev., xxxvii., xl.; Eclec. Rev., 4th Ser., x., xii.; Dubl. Univ. Mag., xiii., xx., xxi., xxvi., xxxiii., xxxvi.; Fraser's Mag., xxxi., xxxiii., xxxvi., xlii.; Blackw. Mag., xvi., xvii., xviii., xx., xxi., xxii., xxiii., xxiv., xxv., xxvi., xxvii., xxviii., xxix., xxx., xxxi., xxxii., xxxiii., xxxv., xxxvii., xxxviii., xli., xlii., xliii., xliv., xlv., xlvi., xlvii., xlviii., xlix., l., li., liii., lxi., lxviii.; Lon. Law Review, i., iii., x., xii.; N. Amer. Rev., lxxxv. 442, (by C. C. Smith;) Amer. Whig Rev., iii., (by Charles King, Pres. of Columbia Coll., N. York, Peel's school-fellow at Eton;) South. Quar. Rev., ix.; N. York Eclec. Mag., xxi.; Phila. Eclec. Mus., i.; Bost. Liv. Age, xxvi., xxviii.; Lon. Reader, 1865, ii. 66. See, also, Moore's Life of Byron; Moore's Memoirs, &c., 1853–56; Warren's Law Studies, 2d ed., 1845; Works of Sir J. Mackintosh, 1854; Works of Rev. Sydney Smith, 1854; R. S. Mackenzie's ed. of Shiel's Sketches of the Irish Bar, 1854, and his ed. of Noctes Ambros., 4th ed., 1857; R. R. Madden's Lit. Life, &c. of the Countess of Blessington, 1855; Lieber on Civil Liberty, &c., 2d ed., 1859, 222; D. O. Maddyn's Chiefs of Parties Past and Present, 1859; MASON, WILLIAM SHAW, No. 3; PEEL, RT. HON. SIR LAURENCE.

"For forty years Sir Robert Peel stood in the political arena, always fighting, and most frequently victorious. On the eve of his death he still stood erect, but at peace, in his place in Parliament, shedding the light of his wisdom, without opposition, over the politics of his country, and serenely enjoying his ascendency, which all recognized. He died lamented both by his sovereign and by the people, respected and admired by the adversaries whom he had overcome as well as by the friends who had conquered with him."—M. GUIZOT: *Memoirs of Sir Robert Peel.*

"I state the fact that a soldier and statesman like Wellington praised above all other things, in a statesman like Peel, his veracity, as a fact deserving to be remembered by all youth of modern free countries."—DR. F. LIEBER: *Character of the Gentleman*, ed. 1864, 121, n.

"It is much to be regretted that there is no portrait that does him justice; for he had a fine head. Lawrence's half-length is the best; but in that the dress challenges equal attention with the face. The late statues, busts, and pictures of him are miserable things: indeed, his face, like his conduct, has been sub-

ject to more misrepresentation than has been the case with most public men."—C. R. Leslie: *Autobiog. Recollec.*, 1860, ch. ix.

**Peel, Rev. Stephen.** History of the Presbyterian and Congregational Churches and Ministers in Wisconsin, Milwaukie, 1851, 18mo.

**Peel, W.** A Ride through the Nubian Desert, Lon., 1852, 18mo.

**Peele, George,** supposed to have been born in Devonshire about 1553, and known to have been dead in or before 1598, after taking his degrees at Broadgates Hall, (now Pembroke College,) Oxford,—B.A. 1577, M.A. 1579,—came to London, and divided the rest of his life between the tavern, the green-room, and the straitened accommodations of the author's study. The Rev. Alexander Dyce pub. editions of his Dramatic Works in 1828, 2 vols. 8vo, (12 copies on l. p.;) 2d ed., 1829, 2 vols. cr. 8vo; again, 1831, 2 vols. p. 8vo; new ed., 1838, (some 1839,) 2 vols. cr. 8vo; and vol. iii. cr. 8vo. Contents vol. i.: Some Account of Peele and his Writings; The Arraignment of Paris; Edward the First; The Old Wives Tale; David and Bethsabe. II. Battle of Alcazar; Devise of the Pageant borne before Wolstone Dixi; Descensus Astreæ; A Farewell to Sir John Norris and Sir Francis Drake, &c., and a Tale of Troy; Polyhymnia; The Honour of the Garter; Miscellaneous Poems; Lines addressed to Thomas Watson; The Praise of Chastity; Coridon and Melampus' Song; Cupid's Arrows; Love; Fragments of the Hunting of Cupid, from Drummond's MSS.; Merrie Conceited Jests; Addenda; Index to the Notes. III. Addenda to the Account of Peele; Sir Clyomon and Sir Clamydes; An Eclogue gratulatory; Speeches to Queen Elizabeth at Theobald's; Anglorum Feriæ; Additional Notes to vols. i. and ii. This ed. has been already noticed: see Dyce, Rev. Alexander. The early eds. of the separate pieces of Peele, a number of which have been reprinted from time to time, (see Bohn's Lowndes's Bibl. Man., Pt. 7, 1861, 1815,) have been sold at high prices: The Araynement of Paris, 1584, 4to, (see Retrosp. Rev., iii. 97–126,) produced at the sale of Inglis's Old Plays, 82, £15 4*s.* 6*d.*; Steevens's copy (sale No. 1259) of The Old Wives Tale, 1595, 4to, was sold for £12; and Dibdin, in 1824, estimated its value at "three times that sum," (Lib. Comp., 791;) The Love of King David and Fair Bethsabe, with the Tragedie of Absolon, 1599, 4to, brought £5 15*s.* 6*d.* at the White Knight's sale, (3333;) and the Merrie Conceited Iests of George Peele, &c., wherein is shewed the Course of his Life, 1627, 4to, was sold at the Roxburghe sale, 6685, for £7 7*s.* The rarest ed. of this work, *s. a.*, was reprinted, 1809, 4to. The Battle of Alcazar was sold at Inglis's sale for £5; Thorpe marked it at £6 16*s.* 6*d.*; and in J. Lilly's Bibl. Anglo-Curiosa, 1869, p. 170, it is priced £6 6*s.* In his notice of Peele, Wood does not give a very flattering account of the worldly prosperity of the sons of the Muse:

"This person," he remarks, "was living in his middle age, in the latter end of Q. Elizabeth, but when or where he died I cannot tell; for so it is, and always hath been, that most poets die poor, and consequently obscurely, and a hard matter it is to trace them to their graves."—*Athen. Oxon.*, Bliss's ed., i. 689.

It was certainly not on account of want of praise among his contemporaries that Peale remained poor. Greene tells us that he was "no less deserving than Marlow and Lodge: in some things rarer, in nothing inferior," (Groatesworth of Wit, 1592;) and Nash indulges in a still higher strain of eulogy:

"I dare commend George Peele unto all that know him, as the chief supporter of pleasance now living, the atlas of poetrie, and primum verborem artifex; whose first increase, the *Arraignment of Paris*, might pleade to your opinions his pregnant dexteritie of wit and manifold dexteritie of invention, wherein, me judice, he goeth a step beyond all that write."—*Menaphon*, 1589.

But how does Peele stand with modern critics?

"Peele and Marlowe were the contemporaries of Shakspeare: both had exquisite feelings for poetry, and excelled in description, to which the former lent beauty, the latter sublimity."—Gifford.

"From the specimens which we possess of his dramatic genius, the opinion of Greene will not readily meet with a modern assent: the pastoral and descriptive parts of his [Peele's] plays are the best, which are often clothed in sweet and flowing verse; but, as dramas, they are nerveless, passionless, and therefore ineffective in point of character."—*Drake's Shaksp. and his Times*, ii. 240.

"Peele may be classed with Scoggan, Skelton, and Tarleton, as a buffoon and jester. . . . His Merrie Conceited Jests were published in 4to, in 1627."—*Ibid.*, i. 696, n.

"His genius was not boldly original, but he had an elegance of fancy, a gracefulness of expression, and a melody of versification which, in the earlier part of his career, was scarcely approached."—*Collier's Hist. of Eng. Dram. Poet.*, iii. 191. See, also, Collier's Bibl. Acct. of Early Eng. Lit., 1865.

"We may justly cherish the memory of Peele as the oldest genuine dramatic poet of our language. His David and Bathsabe is the earliest fountain of pathos and harmony that can be traced in our dramatic poetry. His fancy is rich, and his feeling tender; and his conceptions of dramatic character have no inconsiderable mixture of solid veracity and ideal beauty. There is no such sweetness of versification and imagery to be found in our blank verse anterior to Shakspeare."—*Campbell's Specimens.*

"I must concur with Mr. Collier in thinking these compliments excessive. Peele has some command of imagery, but in every other quality it seems to me that he has scarce any claim to honour; and I doubt if there are three lines together in any of his plays that could be mistaken for Shakspeare's. . . . The versification of Peele is much inferior to that of Marlowe, and, though sometimes poetical, he seems rarely dramatic."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 172.

See, also, Thomas Nash, in Greene's Menaphon; Winstanley; Warton's Hist. of Eng. Poet., ed. 1840; Phillips's Theat., Brydges ed., 131; Lamb's Specimens; Cens. Lit., ii. and iii.; Knight's Pictorial Shaksp., 2d ed., 1867, viii. 306, (William Shakspere: A Biography.)

**Peele, James.** The Maner and Fourme how to kepe a perfecte notable Accompte of Debitour and Creditour, Lon., 1535. See Andrews's cont. of Henry's Hist. of G. Brit.

**Peend,** or **De La Peend, Thomas.** 1. The Pleasant Fable of Hermaphroditus and Salmacis, 1565. See Brit. Bibliog., ii. 344–349. 2. The Historie of John Lord Mandozze; from the Spanish, 1565, 16mo.

"Of the poetry of this very rare version, little laudatory can be said."—*Drake's Shaksp. and his Times*, i. 696.

See, also, Brit. Bibliog., No. 10, 523; 11, 587.

**Peere Williams.** In this absurd manner is the name of William Peere Williams generally entered in law-catalogues and the indexes to law-books. This is about as correct as it would be to index Sir William Blackstone under William, and Joseph Story under Joseph. See Williams, William Peere.

**Peers, Mr.,** Vicar of Faringdon, Berks. The Character of an Honest Dissenter, Oxf., 1815, 8vo. Anon. This elicited two letters to the author by a clergyman: first, 1716, 8vo; second, 1717, 8vo.

**Peers, Rev. Benjamin O.** American Education; or, Strictures on the Nature, Necessity, and Practicability of a System of National Education suited to the United States; with an Introductory Letter by Francis L. Hawks, D.D., N. York, 1838, 12mo.

"This little book we commend to all, as earnestly and ably written and as the result of much experience."—*N. Amer. Rev.*, xlviii. 310–312.

**Peers, Charles.** Christ's Lamentation over Jerusalem; a Seatonian P. Poem, Camb., 1805, 4to.

**Peers, John W.,** S. E. Lect. of St. Antholin's. 1. Daily Meditations, Lon., 12mo. 2. Observations on the Collects, 18mo. 3. Visit to the Rectory of Passy, p. 8vo. 4. Typical Instruction, 1828, 8vo. 5. Minutiæ; or, Little Things for Christ's Flock, 1838, 12mo.

**Peers, Richard.** 1. English Atlas: see Pitt, Moses. 2. Catalogue of Graduates in Divinity, Law, and Physick, &c., [at Oxford,] Oct. 1659–1727, Oxon., 1689, 1705, '13, '27, 4 vols. 8vo. See Watt's Bibl. Brit.

**Peerson, Martin.** 1. Private Musicke, &c., Lon., 1620, 4to. 2. Mottects or Grave Chamber Musique, &c., 1630, 4to. See Rimbault's Bibl. Madrig., 46, 50.

**Peet, Dudley,** M.D. Manual of Inorganic Chemistry for Students; revised and enlarged by Isaac Lewis Peet, N. York, 1868, 18mo.

**Peet, Harvey Prindle,** LL.D., b. in Bethlehem, Conn., 1794, and graduated at Yale College, 1822; was from 1822 to 1831 associated with Rev. T. H. Gallaudet as an instructor in the American Asylum, at Hartford, for the Deaf and Dumb; and since 1831 has been Principal of the N. York Institution for the Deaf and Dumb, which has greatly prospered under his superintendence. Course of Instruction for the Deaf and Dumb: four Parts, in 4 vols. 12mo; viz.: Part 1, 12mo, 1844; revised ed., 1846; 7 edits. to 1860. Part 2, 12mo, 1845. Part 3, 8vo, 1849; 3 edits. to 1860. Part 4, 18mo, Scripture Lessons for the Deaf and Dumb, 1846. Besides the editions printed for the deaf and dumb, 20,000 copies had been distributed, to 1860, by the American Tract Society. He has also pub. occasional addresses, reports, memoirs, &c., and contributed to the American Annals for the Deaf and Dumb, Amer. Jour. of Insanity, &c. A biographical sketch of Dr. Peet has been published in Barnard's American Journal of Education.

"One of the most enlightened workers in the cause in which he has been so long engaged."—R. J. Dunglison, M.D.: *Observations on the Deaf and Dumb*, in *N. Amer. Med.-Chir. Rev.*, 1858.

See, also, Beck's Elem. of Med. Jurisp., 11th ed., 1860, i. 884, n.; Wharton and Stillé's Med. Jurisp., 2d ed., 1860, 140, n.

**Peet, Isaac Lewis.** See PEET, DUDLEY, M.D.

**Peet, Rev. Josiah.** See SHEPLEY, REV. DAVID.

**Peet, Rev. L. B.,** Missionary at Fuhchou. Remarks on the Best Term for *God* in Chinese, Canton, 1852, 8vo.

**Pegge, Samuel,** LL.D., 1704–1796, a zealous and intelligent antiquary, a native of Chesterfield, Staffordshire, was educated at St. John's, Cambridge, of which he became Fellow, 1726; Vicar of Godmersham, Kent, 1731; Rector of Whittington, Staffordshire, 1751; Rector of Heath, 1758; Perpetual Curate of Wongerworth, 1765; Preb. of Lichfield, 1757; presented to the living of Whittington, 1763; Preb. of Lincoln, 1772. He published a number of occasional sermons, biographical and antiquarian books and tracts, and several hundred papers on antiquities in Archæol., Bibl. Top. Brit., and Gent. Mag. We notice: 1. The Inquiry into the Meaning of Demoniacs in the New Testament, Lon., 1739, 8vo. 2. A Series of Dissertations on some Elegant and very Valuable Anglo-Saxon Remains, 1755, 4to. He endeavours to prove that the Anglo-Saxons had gold coins. 3. Memoir of Roger de Weseham, 1761, 4to. 4. An Assemblage of Coins fabricated by authority of the Archbishop of Canterbury, &c., 1772, 4to. 5. The Forme of Curry, &c., [with Notes and an Index by S. Pegge,] 1780, 4to. 6. The Life of Robert Grosseteste, 1793, 4to. This, the author's principal work, should be studied in connection with the history of England A.D. 1100–1300. See GROSSETESTE, GROSTETE, or GROSTHEAD, ROBERT. 7. An Historical Account of Beauchief Abbey, 1801, 4to. Posth. Prepared for publication by John Nichols and S. Pegge, Jr., (*infra.*) 8. Anonymiana; or, Ten Centuries of Observations on Various Authors and Subjects, 1809, 8vo. Posth. See Advert., written about 1766, and Postscript, 1809, by J. N.,—*i.e.* John Nichols. This is a valuable book.

"We have little hesitation in preferring the Anonymiana to the greater part of the works of this description which have been lately published, either at home or abroad."—*Lon. Gent. Mag.*, 1809.

9. Curialia Miscellanea; or, Anecdotes of Old Times, 1818, 8vo. Posth. Pub. by John Nichols. For further particulars respecting Dr. Pegge and his works, see his Life, by his son, in Lon. Gent. Mag., 1796, Pt. 2, 66; Nichols's Lit. Anec., vii., 1813–16, Index, and Lit. Illust., 1858, viii., 1858, Indexes. Mr. H. G. Bohn, London, advertised in 1841 (Guinea Cat., No. 20,044) an attractive vol.. containing 28 of Pegge's antiquarian tracts, pub. between 1764 and 1789. This author is not to be confounded with his son,—also an antiquary,—the subject of the next article. See WOOLSEY, THOMAS.

**Pegge, Samuel, Jr.,** 1731–1800, son of the preceding, and of similar literary tastes, was a Barrister-at-Law, a Groom of his Majesty's Privy Chamber, and one of the Esquires of the King's Household. He was a large contributor to the Gentleman's Magazine; was the author of the following works: 1. Curiali; or, An Historical Account of some Branches of the Royal Household, &c. &c., in five Pts. 4to, pub.: Pt. 1, 1782; 2, 1784; 3, 1791; 4 and 5, (pub. by John Nichols,) 1806; (all bound in 2 vols. 4to, £5 5*s.*;) and left in MS., pub. by John Nichols: 2. Anecdotes of the English Language, chiefly regarding the Local Dialect of London and its Environs, 1803, 8vo; 2d ed., with a Supp. to Grose's Glossary, 1814, 8vo.; 3d ed., enlarged and corrected, with V. Appendixes, with Notes by Bandinel, Deane, Halliwell, Johnson, Sartin, and Willmot; edited, with Index, by Rev. H. Christmas, 1844, 8vo. See GROSE, FRANCIS, No. 7.

"Alike diverting and informing."—RICHARD GOUGH.
"Highly valuable and instructive."—*New Ann. Rev.*, 1802.
"Written with singular spirit and humour."—*Lon. Crit. Rev.*
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"Extremely amusing."—*Brit. Critic*, 1808.

Also commended by Lon. Month. Rev., July, 1805. Works of this character will now be much consulted, from the determination of the Philological Society of London to prepare a complete Dictionary of the English Language, (1859.) See Pref. to the Anecdotes for a biographical sketch of the author, by John Nichols.

**Peggs, Rev. James.** 1. India's Cries to British Humanity, Lon., 8vo. 2. Capital Punishment: the Importance of its Abolition, 1839, 18mo. Commended by New Connex. Mag. and Baptist Mag. 3. Voice from India and China, 1847, 8vo.

**Peile, Thomas Williamson,** D.D., b. 1806, and educated at, and Fellow of, Trinity College, Cambridge, was Head Master of Repton School, 1841–58, Vicar of Luton, Bedfordshire, 1858–61, and subsequently Incumbent of St. Paul's, Hampstead. 1. The Agamemnon of Æschylus; a New Edition of the Text, with English Notes, Lon., 1839, 8vo; 2d ed., 1844, 8vo.

"By far the most useful edition ever published in this country."—*Oxford Herald.*

2. The Choephoræ of Æschylus; a New Edition of the Text, with English Notes, 1840, 8vo; 2d ed., 1844, 8vo. 3. Annotations on the Apostolical Epistles, designed chiefly for the Use of Students of the Greek Language, viz.: Corinthians, 1848, 8vo; 2d ed., 1853, 8vo; Romans and Corinthians, 1848, 8vo; 2d ed., 1855, 8vo; Romans, 2d ed., 1853, 8vo; Galat., Ephes., Philip., and Coloss., 1849, 8vo; Hebrews, 1851, 8vo; Thess., Tim., Titus, Philemon, and Hebrews, 1851, 8vo; James, Peter, John, and Jude, 1852, 8vo. It will be seen that the whole of the above 6 vols. are comprised in 4 vols. 8vo, 1848, '49, '51, '52. 4. The Christian Temple, its Representative Priesthood, 2d ed., 1850, 8vo. 5. New Testament of the Revised Text of the Apostolic Epistles, Pt. 1, 1854, 8vo, Romans; 2d ed., 1858, 8vo. 6. Serm. at Alphamstone, 1857, 12mo. 7. Serm. at New Town, Luton, 1858, 12mo. 8. Plain and Practical Teaching of the Atonement: Two Sermons, Lon., 1861, 8vo. See No. 9. 9. Christ Suffering as Man, &c., (Appendix to No. 8,) 1861, 8vo. 10. The Miracle of Healing Power, &c., 1862, 8vo.

**Peipers, W.** Method for the Study of German, Lon., 1848, 12mo.

**Peirce.** Hist. of England, with Questions.

**Peirce, Rev. B. K.** 1. Notes on the Acts of the Apostles, N. York. 2. The Sunday-School Teacher and Bible-Class Guide, Bost., 1845, 2 vols. 12mo. 3. The Word of God Opened, N. York, 1868, 16mo. 4. A Half-Century with Juvenile Delinquents, 1869, 8vo.

**Peirce, Benjamin,** 1778–1831, a native of Salem, Mass.; graduated at Harvard University, 1801; was for several years from 1811 a member of the Massachusetts Legislature; in 1826 became Librarian of Harvard University, and retained this station until his death. A biographical sketch of Mr. Peirce, by his friend John Pickering, (*post,*) will be found in the Preface to A History of Harvard University from its Foundation, in the year 1636, to the Period of the American Revolution, by the late Benjamin Peirce, A.M., Librarian of the University, Camb., 1833, 8vo, pp. xix. and 316, and Appendix, 159. This work, left unpublished by the author, was edited for the press by John Pickering, with the assistance of Mr. Charles Folsom. See N. Amer. Rev., xxxviii. 381–404; Chris. Exam., xv. 311, (by C. C. Felton;) Amer. Month. Rev., iv. 301; S. A. Eliot's Sketch of the Hist. of Harvard College, Pref., vi.

"A publication of great merit and usefulness, possessing the traits of that soundness of judgment and accuracy so eminently his characteristics."—JOSIAH QUINCY: *Hist. of Harvard Univ.*, 1840, Preface, ix., *q. v.*

To Mr. Peirce we are also indebted for A Catalogue of the Library of Harvard University, 1830, 3 vols. 8vo; vol. iii. is bound in two vols. A first Supplement was pub. in 1834, 8vo. It is to be regretted that the whole was not better printed. A new Catalogue of the Library is much needed. For notices of Harvard College, see p. 213 of Poole's excellent Index to Periodical Literature, 2d ed., N. York, 1853, pp. 521.

**Peirce, Benjamin,** LL.D., son of the preceding, b. 1809, at Salem, Mass.; graduated at Harvard University, 1829; Perkins Prof. of Astronomy and Mathematics in that institution from 1842 until February, 1867, when he succeeded Professor Bache, deceased, as Superintendent of the United States Coast Survey. 1. Elementary Treatise on Plane Trigonometry, Bost., 1835, 12mo. 2. Elementary Treatise on Spherical Trigonometry, 1836, 12mo. Nos. 1 and 2 were revised and pub. in 1 vol. 12mo, in 1840, and also in 1852, 8vo, and 1861, 12mo. 3. Elementary Treatise on Sound, 1836, 8vo. See N. York Rev., iv. 164. See the Catalogue of Works on Sound, pp. 56, at end. 4. Elementary Treatise on Plane and Solid Geometry, 1837, 12mo; printed for the Blind, 1840, 4to. 5. Elementary Treatise on Algebra, 1837, 12mo; revised ed., 1843, 12mo. 6. Elementary Treatise on Curves, Functions, and Forces, 2 vols. 12mo: i., 1841; ii., 1846. 7. Tables of the Moon; arranged in a form under the Superintendence of Charles Henry Davis, Lieut. U.S.N.; designed by Prof. B. P., Washington; printed for the use of the Nautical Almanac, 1853, 4to. See N. Amer. Rev., xciii. 367. 8. Physical and Celestial Mechanics, Developed in Four Systems of Analytic Mechanics, Celestial Mechanics, Potential Physics, and

Analytic Morphology. Vol. i., A System of Analytic Mechanics, Bost., 1855, 4to, pp. xxxvii., 496.

"I have re-examined the memoirs of the great geometers, and have striven to consolidate their latest researches and their most exalted forms of thought into a consistent and uniform treatise."—*Preface.*

"Prof. Peirce is distinguished in all his writings, from his Elements of Geometry to his Analytic Mechanics, by a peculiarity in his modes of proof. His demonstrations are always concise, and remarkable for the directness with which they attain their end. In the present volume is an instance in which a proposition is established by a few lines of argument as clearly and incontrovertibly as by the dozen pages which the first propounder of the theorem employed in its proof."—Rev. Thomas Hill: *N. Amer. Rev.*, July, 1858, 1–21.

See, also, Memoir of Theophilus Parsons, by his Son, 1859, 280.

Articles, &c.: Various solutions and articles in Adrian's Diary, (1827;) Gill's Mathematical Miscellany, (1836–38;) Cambridge Miscellany of Math., &c., edited by Profs. P. and Lovering, (1842–43.)

Perturbations of Meteors; Trans. Amer. Phil. Soc., N.S., vol. viii., 1841–43.

Latitude of Camb. Observ.; Mem. Amer. Acad., N.S., vol. ii., 1856.

Communications on the Mutual Perturbations of Uranus and Neptune; on Comets; and on Saturn's Ring, in Proceedings Amer. Acad.

Catalogue of Comets, (1847,) and other astronomical articles and computations in the American Almanac for different years.

Various communications on Saturn's Ring; Analytic Morphology, &c., in the Proceedings Amer. Assoc. Adv. Science, since 1848.

Articles on Peirce's Criterion; Saturn's Ring; Tails of Comets, &c. &c., in Gould's Astronomical Journal, since 1850.

Since the origination of the Amer. Naut. Alm. in 1849, "the theoretical department of the work has been . . . under the special direction of Prof. B. P., and most of the calculations [of the first vols.] have passed under his final revision." (Pref. Am. Naut. Alm., vol. i., 1852.)

Articles on Moon-Culminations; U. S. Coast Survey Reps., 1853 and '54; on Method of Longitude by Occult. of Pleiades, Ib., 1855 and '56; on Different Meth. of determining Longitudes, Ib., 1857; two articles (1839, &c.) on Celestial Mechanics and Meteors, in N. Amer. Rev., and one on Dr. Bowditch, in N. York Rev.

Notes, &c., in Runkle's Math. Monthly, since 1858.

**Peirce, Rev. Bradford K.** Trials of an Inventor: Life and Discoveries of Charles Goodyear, N. York, 1867.

**Peirce, Charles Henry,** M.D., a brother of Prof. Benjamin Peirce, (*ante,*) born in Salem, Mass., Jan. 28, 1814; graduated at Harvard University, 1833; M.D., 1836; Examiner of Medicines, &c. for the Port of Boston, 1850; died, June 16, 1855. 1. Translation of Stöckhardt's (Dr. Julius Adolph) Principles of Chemistry, Camb., 1850, 12mo; 15th 1000, 1860, 12mo. We have before us six commendatory notices of this work. See, also, Chemical Problems, &c., to accompany Stöckhardt's Elements of Chemistry, by Josiah P. Cooke, Jr., 1857, 12mo. 2. Examinations of Drugs, Medicines, Chemicals, &c., 1852, 12mo. Commended by N. Amer. Rev., lxxiv. 518.

**Peirce, James,** 1673–1726, a learned and zealous Dissenter, of Arian sentiments, a native of Wapping, London, studied at Utrecht and Leyden, preached at Miles Lane, London, at Cambridge, and, from 1713 to 1718, to a congregation at Exeter,—from which he was dismissed for refusing to sign articles respecting the Trinity; gathered a new congregation at Exeter, and remained the minister thereof until his death. He was the author of Exercitatio Philosophica de Homœomeria Anaxagorea, Utrecht, 1692; Vindiciæ Fratrum Dissentientium in Angliæ adv. Gulielm. Nichols, Lon., 1710, 8vo; in English, 1717, '18, 8vo, (see Nichols, or Nicholls, William, D.D., No. 2;) some occasional Sermons; many controversial tracts in defence of Nonconformity, &c., and of the following volumes: 1. A Paraphrase and Notes on the Epistle of St. Paul to the Colossians; with an Appendix upon Ephesians, 1725, 4to. 2. Do. Philippians, 1725, 4to. 3. Do. Hebrews, 1727, 4to. Nos. 1, 2, and 3, together in 1 vol. 4to, 1727, and again (2d ed.) in 1733, 4to, edited by Joseph Hallett, Jun., who completed the Paraphrase and Notes on the three last chapters of Hebrews, and prefixed an Essay to discover the Author of the Epistle, and the Language in which it was Originally Written. Hallett's 2d ed. of the whole, 1773, 4to. This Commentary, which is on the plan of John Locke and D. George Benson, has been already noticed by us: see Benson, George, D.D., p. 166; Locke, John, p. 1115.

"Peirce," remarks Mr. Orme, "is by far the ablest of the continuators of Locke on the Epistles. Like that great man, he was unfortunately an Arian; but, except on particular passages, his mistaken opinions do not appear. He rather seeks to conceal than to expose his theological creed. . . . Had his views of the character of Christ been correct, he would have left scarcely any thing to be desired on those parts of Scripture on which he wrote."—*Bibl. Bib.*

"Profound learning and superior critical acumen."—Dr. Bogue.

Peirce's commentary on the Hebrews, with Hallett's continuation and Essay, was trans. into Latin by Michaelis and pub. at Halle in 1747. The translator expresses his warm admiration of the learning and discernment of Peirce. Hallett's Essay was also trans. into Latin by Wolf, and pub. at the end of his Curæ, vol. iv. A learned countryman of our own observes of Peirce's work on the Hebrews, that

"Some of the sentiments differ widely from those of Owen, and are such as ought to be examined with great caution; but the work, as a whole, exceeds any English commentary which I have read. The author has a great deal of acuteness, and is by no means wanting in regard to a tact for criticism."—Moses Stuart: *Epist. to the Hebrews*, vol. i.

4. An Essay in Favour of the Ancient Practice of Giving the Eucharist to Children, Lon., 1728, 8vo. Dr. Waterland says that this Essay deserves the consideration of the learned. 5. Fifteen Serms. and a Scripture Catechism, edited, with Preface containing an Account of the Author, by Dr. B. Avery, 1728, 8vo.

"He was a man of the strictest virtue, exemplary piety, and great learning, and was exceedingly communicative of his knowledge. . . . His Sermons are weighty and convincing."—Joseph Hallett.

For further notices of Peirce and his writings, see Bogue and Bennett's Hist. of Dissenters, 1812, vol. iii.; Chalmers's Biog. Dict., 2d ed., 24; Life in Prot. Diss. Mag., vol. ii.; Watt's Bibl. Brit.; Lowndes's Brit. Lib., 252, 881, 1116; Darling's Cyc. Bibl., Authors, 2326–2328.

**Peirce, James Mills,** b. 1834, at Cambridge, Mass., a son of Professor Benjamin Peirce, (*ante;*) graduated at Harvard University, 1853, and Tutor of Mathematics in that institution, 1854–58. A Text-Book of Analytic Geometry, Camb., 1857, 12mo. This work is based on Prof. Benj. Peirce's Course of Pure Mathematics, but especially on Book I. (not vol. i.) of the Curves. See Peirce, Benjamin, LL.D., (*ante.*)

"Mr. Peirce's treatise is very full and clear in definition and explanation, and is particularly valuable as comprising illustrations drawn from Physics."—A. P. Peabody, D.D.: *N. Amer. Rev.*, July 1857, 273.

Articles, Character and Philosophy of Malebranche, in Relig. Mag. and Indep. Journal for June, 1856, and Notation of Angles, in Runkle's Math. Monthly for February, 1859.

**Peirce, Jeremiah.** Med. case; Phil. Trans., 1739.

**Peirce, Nathaniel,** pub. an account of his dangers at sea, 1756.

**Peirce, Oliver Beale,** b. 1808, in Massachusetts, is the author of The Grammar of the English Language, 1839, '40, '43, '55, 12mo, (later edits. abridged;) a series of Four Readers, 1849, and a Primer; and has been for some years engaged in the preparation of a History of New England, to be comprised in 5 vols. 8vo.

**Peirce, Robert,** M.D. 1. Bath Memoirs, Brist., 1697, 8vo; Lon., 1713, 8vo. 2. Two med. papers; Phil. Trans., 1685.

**Peirce, Thomas P.** Paper in Med. Com., 1791.

**Peircy, John.** See Fisher, John.

**Peirson, Mrs. Lydia Jane,** a daughter of Mr. William Wheeler, and a native of Middletown, Conn., but for many years a resident of Tioga county, Penn., has been a large contributor of prose and poetical articles to the Southern Literary Messenger, The New Yorker, and other periodicals. Her prose pieces have not been collected; but two volumes of her poems have been issued, viz.: Forest Leaves, and other Poems, Phila., 1845, 12mo, and The Forest Minstrel, edited by Benj. S. Schneck, D.D., 1847, 12mo. Of the first-named vol. a review will be found in H. B. Wallace's Literary Criticisms, 1856, 55; and specimens of her poetical effusions were pub. by Dr. Griswold, in his Female Poets of America, 2d ed., 1856, 256; by Mrs. Hale, in her Woman's Record, 769; in May's Amer. Female Poets, 303; and in T. B. Read's Female Poets of America, 63.

**Peirson, Rev. Robert.** Charge to the Clergy, 1793, 4to.

**Peissner, Elias,** b. 1826, in Vilseck, Bavaria, graduated at Munich, (where he studied philosophy and law;) came to America in 1849; teacher in Union College, Schenectady, 1850 to 1854, and since the latter date Prof. of German and Lecturer on Political Economy in the same institution. Prof. Peissner is a son-in-law of Tayler Lewis, D.D. 1. Elements of the German Language, with Exercises, &c., N. York, 12mo, 1854; 2d ed., 1855; new ed., with Introduction by Tayler Lewis, D.D., 1865, 12mo. Based on the affinity of German and English. 2. Elements of the English Language. Based on the affinity of English and German. In press in Germany, 1858. 3. Elements of Italian, Spanish, and French, compared with Latin and English. 4. Course of German and Literature, comprising an historical sketch and manual. Nos. 3 and 4 are ready for the press, but not printed, (1859.) 5. Elements and Systems of Political Economy. In preparation. 6. The English Address delivered at the Great Turner Festival in Albany, June 28th, 1858, 1858. An admirable discourse. Prof. Peissner has published a number of articles on subjects of political economy in German periodicals. 7. The American Question in its National Aspect, 1861, 12mo. In 1862, Professor Peissner became Colonel Commanding of the 119th Regt. N. York Volunteers; and he was killed at the battle of Chancellorsville, Virginia, May, 1863.

**Peithman, L. E.** 1. Greek Grammar, Lon., 8vo. 2. Greek Extracts, 8vo. 3. Latin Grammar, 12mo. 4. Treatise on Latin Composition, 12mo. 5. French Grammar, 1835, 12mo. 6. German Grammar, 1840, 12mo.

**Peithmann, Lewis T.** Refutation of P. E. McAllum's Remarks on the Royal Military College, Lon., 1809.

**Peixoto, E. P.,** Lutheran pastor, Tylersport, Penna. Leitfaden wonach der Kleine Catechismus Dr. M. Luther's erklärt wird, Sumneytown, Pa., 1845.

**Pelagius,** from whom we have the theological term Pelagianism, is supposed to have been born in Wales during the fourth century, was originally named Morgan, (Celtic *Mor*, sea, *gan*, born,—Greek, Πελάγιος,—Latin, *Pelagius,*) and is said to have been Abbot of Bangor. About 400, accompanied by Cœlestius, an Irish monk, he travelled to Rome, and there excited a violent commotion by opposing the doctrines taught by St. Augustine respecting original sin, irresistible grace, and eternal election. His principal opponents among his contemporaries were Augustine, Jerome, Prosper, and Fulgentius. He was banished from Italy by the emperor Honorius, and is supposed to have returned to his monastery at Bangor, and to have died there, after spreading his doctrines in Great Britain. The best-known of his writings are: 1. Treatise upon the Trinity. 2. A Commentary on St. Paul's Epistles. Annexed to the Commentaries of St. Jerome, and, absurdly enough, long supposed to have been written by the latter. 3. A Book of Eclogues; or, Spiritual Maxims. 4. Letters. Among these is an epistle addressed to a virgin named Demetrias, which is printed in the works of St. Jerome. 5. Pieces in his own defence. 6. Treatise on Free Will. 7. Pelagius's Creed, which he sent to Pope Innocent for his own vindication. Trans. into English, with Notes on the Creed, by W. Wall, Vicar of Shoreham, in his History of Infant Baptism, Lon., 1705, 8vo. The History of Pelagianism, by Jansenius, in his Treatise Augustinus, seu de Doctrina St. Augustini de Humanæ Naturæ Sanitate, &c., Louvain, 1640, Rotham., 1652, fol., (on which the author was employed above twenty years,) presents a portraiture of Pelagianism as viewed by a zealous enemy; but he who would have "the learning" of the subject must not forget to consult, also, the works of Laet; Gerard Vossius; Le Clerc; the Jesuits Longueval and Patouillet; Dupin; Cave; Mosheim; Milner; Milman; Cardinal Noris; Archbishop Usher, (Antiq. Eccles. Brit.;) and Father Garnici, (Supp. Oper. Theodoreti;) and if the exploration of these volumes leave him still unsatisfied, he will find further materials of study in the writings of many other divines, ancient and modern, Greek Catholic, Roman Catholic, and Protestant.

"The Pelagian doctrine, which was first agitated A.D. 405, was condemned, in the space of ten years, at Rome and Carthage. St. Augustin fought and conquered; but the Greek Church was favourable to his adversaries; and (what is singular enough) the people did not take any part in a dispute they could not understand."—GIBBON: *Decline and Fall of the R. Empire*, ed. Lon., 1837, 494, n.

It would perhaps have been difficult for the historian to prove either of his positions,—respecting the indifference or the incompetency of the people.

**Pelham, Mrs.** Essays, Moral and Religious, Lon., 12mo.

**Pelham, B.** American Precedents: see OLIVER, BENJAMIN LYNDE, No. 5.

**Pelham, C.** The Chronicles of Crime; or, The New Newgate Calendar, Lon., 1841, 2 vols. 8vo.

**Pelham,** or **Pellham, Edward.** See PELLHAM.

**Pelham, Hon. George,** Preb. of Chichester, 1790; Bishop of Bristol, 1803; trans. to Exeter, 1807, and to Lincoln, 1820; d. 1827, aged 60. 1. Charge to the Clergy of the Diocese of Bristol, 1804, 4to. 2. Serm. at St. Paul's, 1805, 4to.

**Pelham, Rt. Hon. Henry.** See COXE, WILLIAM, No. 27.

**Pelham, Herbert Greville.** Walter Hurst; or, Early Struggles at the Bar, Lon., 1855, cr. 8vo; 3d ed., 1857.

**Pelham, Hon. and Rev. John T.,** Bishop of Norwich, 1857. Hymns for Public Worship, Lon., 1855, 18mo. See Rev. Henry Venn's Serm. at the Consecration of Bishop Pelham, 1857, 8vo.

**Pelham, M.** Essays and educational works, 1803–12.

**Pelien, V.,** D.D. Serms., 1737, 4 vols. 8vo; pub. separately.

**Pelisson, Mons.** Preface to Monsieur Sarasin's Works, Lon., 1678, 8vo.

**Pell, Daniel.** ΠΕΛΑΓΟΣ; or, An Improvement of the Sea: upon the Nine Nautical Verses of the 107th Psalm, Lon., 1659, 8vo.

**Pell, John,** 1610–1685, a native of Southwick, Sussex, graduated M.A. at Trinity College, Cambridge, 1630, and admitted to an ad-eundem degree at Oxford, 1631; was elected Prof. of Mathematics at Amsterdam in 1639; accepted the same chair at the new College of Breda, by invitation of the Prince of Orange, in 1646; returned to England in 1652; agent of Oliver Cromwell to the Protestant cantons in Switzerland, 1654–58; received holy orders in 1661, and in the same year received from the king the rectory of Fobbing, Essex; Rector of Laingdon, 1663, and Domestic Chaplain to his patron, Dr. Sheldon, Archbishop of Canterbury, in the same year. He was so absorbed in the higher mathematics, in which he attained great eminence, that he entirely neglected the arithmetic of house-keeping, and in consequence thereof was twice sent to prison for debt in his old age. Among his publications are: 1. His Controversy with Longomontanus concerning the Quadrature of the Circle, Amst., 1646, 4to; in Latin, 1647, 4to. 2. An Idea of Mathematicks, Lon., 1650, 12mo. 3. Easter not Mistimed, 1664, 4to. 4. Table of Ten Thousand Square Numbers, 1672, fol. 5. Inaugural Oration at Breda. He enlarged the trans. of Rhonius's Algebra (the same ed.) noticed by us on a preceding page: see BRANCKER, or BRANKER, THOMAS. For further notices of Pell and his contributions to mathematical science, see Athen. Oxon.; Biog. Brit.; Martin's Biog. Philos.; Hutton's Dict.; Aubrey's Miscell.; Watt's Bibl. Brit. Among the many MSS. and letters left by him are nearly forty folio volumes in the British Museum.

**Pell, Robert Conger,** of the city of New York, b. 1835; d. at Interlachen, Switzerland, 1868. 1. The Companion: After-Dinner Table-Talk, by Chetwood Evelyn, Esq., N. York, 1850, 12mo. 2. Milleludicia: A Thousand Pleasant Things Selected from Notes and Queries, 1857, sm. 4to, pp. xvi., 416. Anon. See Hist. Mag., 1857, 27. He contributed to periodicals.

**Pell, W. W.** Guide for the Young to Success and Happiness, N. York, 1853, 16mo.

**Pellatt, Apsley.** 1. Improvement of Glass Manufactures, Lon., 1821, 4to. 2. Brief Memoir of the Jews in Relation to their Civil and Municipal Disabilities, 1829, 8vo. 3. Curiosities of Glass-Making, 1849, sm. 4to.

**Pelletreau, Rev. James.** An Abridgment of Ecclesiastical History from the Creation to End of 17th Cent., &c., Lon., 1768, 8vo.

**Pellew, Hon. George,** D.D., third son of Edward, first Viscount Exmouth, was b. 1793, and graduated B.A. at Corpus Christi College, Oxford, 1814; was appointed Canon of Canterbury, 1823; Dean of Norwich, 1828; and Rector of Great Chart, Kent, 1852, having previously been Vicar of Nazing, Essex, and Sutton Galtries, Yorkshire; Rector of St. George the Martyr, Canterbury, and St. Dionis Backchurch, London. He was also Prebendary of York, and a son-in-law of Lord Sidmouth, (No. 1, *infra.*) Died Oct. 13, 1866. 1. Life of Lord Sidmouth, with Selections from his Correspondence, Lon., 1847, 3 vols. 8vo.

"As indispensable to the library as the admirable volumes which enshrine the memory of a good contemporary, Lord Eldon."—*Lon. M. Post.*

2. Sermons [39] on Many of the Leading Doctrines and Duties taught by the Church of England, 1848, 2 vols. 8vo.

"Eloquent and orthodox."—*Oxford Herald.*

"The tendency is eminently practical."—*John Bull.*

3. The Seven Ages of a Christian's Life, 1855, 12mo. 4. Convocation: its Position and Prospects Considered; a Sermon, 1858, 8vo. Also single sermons, tracts, and fugitive papers.

**Pelleyn, Robert.** See PULLEN.

**Pellham, Edward.** God's Power and Providence: shewed in the Miracvlous Preservation and Deliverance of Eight Englishmen left by Mischance in Greenland, Anno 1630, nine Moneths and twelve Dayes, Lon., 1631, 4to. The map of Greenland is wanting in many copies. Gordounstoun sale, No. 1859, with the map, £4. Reprinted in Churchill's Collec. of Voy. and Trav., vol. iv.

**Pelling, Edward,** D.D., of the University of Cambridge; Vicar of Great St. Helen's, London, 1674; Rector of St. Martin's, Ludgate, 1678; Canon of Westminster, 1683, and subsequently Rector of Petworth; pub. A Discourse, Philosophical and Practical, on the Existence of God, Lon., 1696–1705, 2 Pts. 8vo, and many occasional Serms., 1679–1703, some of which were in opposition to the doctrines of the Church of Rome. See Watt's Bibl. Brit.

**Pelling, John,** of the Univ. of Oxford. Serm., Of the Providence of God, at Paules Crosse, 1607, sm. 4to. See Athen. Oxon., Fasti.

**Pelliser, Joseph E.** The Elements of Universal Chronology, taken from the Holy Bible, applied for the first time to the Astronomical Calculations of the Cycles, for the Correction of the Almanac, 1798, 8vo.

**Pellow, Thomas.** Hist. of the Long Captivity and Adventures of T. Pellow, in South Barbary, written by himself, Lon., 8vo.

**Pelly, Captain Lewis,** late Political Secretary Persian Expeditionary Force. The Views and Opinions of Brigadier-General John Jacob, C.B., Lon., 1858, demy 8vo; 2d ed., 1858.

**Peltier, John.** Paris pendant l'Année 1795 jusqu'à l'An 1802, Londres, 35 vols. 8vo. Containing 250 Nos. This French royalist, who took refuge in England in 1792, and was tried for a libel on the First Consul of France in 1803, conducted other periodical political works. See Works of Sir J. Mackintosh, ed. 1854, iii. 239, 240, 254, 256.

**Pelton.** Outline Maps, in sets of each, viz.: I. Western Hemisphere; II. Eastern Hemisphere; III. United States; IV. Europe; V. Asia; VI. South America and Africa. Also, Key to full series of Maps, and Key to Hemisphere Maps.

"One of their [Sower, Barnes & Co.] leading publications is 'Pelton's Series of Outline Maps,' the demand for which supports two manufactories."—*Freedley's Philadelphia and its Manufactures,* 1858, 163.

**Pelton, Rev. Samuel.** Correspondence with Levi Sherwood on Temperance, N. York, 1833.

**Pembelo, Gul.** See PEMBLE, WILLIAM.

**Pember, E. H.,** Student of Christ Church, Oxford. 1. The Maid of Messene, and other Poems, Lon., 1855, fp. 2. Job; a Dramatic Poem, 1859, p. 8vo.

**Pember, William.** De Sensibus Internis Tractatus, Oxon., 1647, 12mo.

**Pemberton, A. G.** Introduction to the Acts of the Apostles, Lon., 1842, 18mo.

**Pemberton, Charles Reece.** See Fox, W. J., No. 3.

**Pemberton, Christopher Robert,** Physician-Extraordinary to the Prince of Wales, &c. 1. A Prac. Treat. on Various Diseases of the Abdominal Viscera, Lon., 1806, 8vo. 2. Oratio in Theatro Coll. Reg. Med. Londinens. habita, 1806, 4to.

**Pemberton, E.** Improvement of Dancing, 1711, 4to.

**Pemberton, Ebenezer,** 1671–1717, a native of Boston, graduated at Harvard University, 1691, and subsequently Fellow of the House and Tutor; was ordained as colleague of Rev. Samuel Willard in the pastorate of the Old South Church, Boston, in 1700, and continued his connection with this congregation for the rest of his life. He pub. a number of occasional Sermons, three prefatory Epistles, &c., 1701–11, &c., which were again pub. collectively, in 1727, 8vo.

"Practical, illuminating, affecting, convincing."—COLMAN.

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The Election Sermon, 1710, is considered the best of his writings.

See Sprague's Annals, Trin. Congreg., 1857, i. 250, 251.

**Pemberton, Ebenezer, Jr.,** D.D., 1704–1777, son of the preceding, and a native of Boston, graduated at Harvard College, 1721; pastor of the Presbyterian Church in the city of New York, 1727–53, and of the New Brick Church, Middle Street, Boston, 1754, until his death; pub. Serms. on Several Subjects, 1738, 8vo; Practical Discourses, 1741, 12mo; Salvation by Grace through Faith: Eight Serms., 1774, 8vo; and nine occasional Sermons, 1731–71. See Sprague's Annals, Trin. Congreg., 1857, i. 336, 337; Smith's New York, 192, 193; Mass. Hist. Soc. Collec., iii. 261.

**Pemberton, Henry,** 1694–1771, noted for his proficiency in mathematics, medicine, chemistry, astronomy, and other departments of science, was a native of London, and studied at Leyden, Paris, and at St. Thomas's Hospital, London. As editor of the 3d ed. of the Principia, 1726, 4to, he has already come under our notice on a preceding page: see NEWTON, SIR ISAAC, pp. 1417, 1418. Of his other contributions to science we notice: 1. Dissertatio Physico-Med. Inaug., &c., Lugd. Bat., 1719, 4to. 2. Epistola ad Amicum J. W. de Rogeri Cotesii Inventis, Lon., 1722, 4to. Showing how Cotes's theorem by ratio and logarithms may be done by the circle and hyperbola. See COTES, ROGER. 3. View of Sir Isaac Newton's Philosophy, 1728, 4to.

"As to the physical causes of the celestial motions, after having read Maclaurin's account of Sir Isaac Newton's philosophical discoveries, and Dr. Pemberton's View of Sir Isaac's Philosophy, you may read the great author himself, with the comment."—GEO. LEWIS SCOTT: *Letter to Gibbon the Historian, May* 7, 1762: *Gibbon's Miscell. Works,* 1837, 233.

But see a very different opinion expressed by Mr. William Bowman (July 29, 1762) in Nichols's Lit. Illust., viii., 1858, 625. See, also, Green's Diary of a Lover of Lit., 1810, 4to, 187, 189, 190. 4. Course of Chemistry; pub. from the Author's MS. by J. Wilson, M.D., 1773, 8vo. 5. Course of Lects. on Physiology; pub. from the Author's MS., 1773, 8vo. See Hutton's Dict.; Hutton, Shaw, and Pearson's Abridgt. of Phil. Trans.; Catalogue in Bost. Mus. of Pemberton and Wilson's Mathematical Works: sold for £701 17*s.* 6*d.*

**Pemberton, J. Despard,** Surveyor-General, V.I. Facts and Figures relating to Vancouver Island and British Columbia, &c., Lon., 1862, 8vo.

**Pemberton, James.** Apology for the People called Quakers, containing some Reasons for their not Complying with Human Injunctions and Institutions in Matters relative to the Worship of God, etc. Published for the Sufferings of the said People at Philadelphia, by James Pemberton, Phila., 1757, fol.: two leaves. J. R. Smith's Bibl. Amer., 1867, No. 633, £2 2*s.*

**Pemberton, John.** Three Letters from a Gentleman in the Country to his Friends in London, upon the Subject of Penal Laws and Tests, 1687, 4to. See his Life and Travels, Lon., 1843, 12mo; WILKINSON, THOMAS.

**Pemberton, Oliver.** Observations on the History, Pathology, and Treatment of Cancerous Diseases, Lon., 1858, r. 8vo.

**Pemberton, Robert.** 1. The Attributes of the Soul from the Cradle, Lon., 1849, p. 8vo. 2. Teaching Elements of Grammar, Lon., 1851, fp. 8vo. 3. Natural Method of teaching the Language of Anatomy, 1852, 12mo. 4. The Happy Colony, 1854, 8vo. 5. The Infant Drama, 1857.

**Pemberton, Stephen,** of Oriel College, Oxford. Πλυταρχου Χαιρωνεως Αποφθέγματα Βασιλέων καὶ Στρατηγῶν.

**Pemberton, Thomas,** 1728–1807, wrote historical journals of the war of American Independence, (Mass. Hist. Soc. Collec., ii.;) a chronological account of occurrences in Massachusetts in the 18th century, with biographical notices of eminent men, (5 vols.;) and other papers of interest; all which, save portions which have been used by Dr. Holmes, and others that have been pub. in Mass. Hist. Soc. Collec., remain in MS.

**Pemberton, William.** 1. Serm., 1613, 8vo. 2. Serm., 1619, 12mo.

**Pemble, William,** 1591–1623; educated at Magdalene College, Oxford, removed to Magdalene Hall, where he acquired reputation as a Divinity Reader and Tutor. His works are: 1. Vindiciæ Fidei; or, A Treatise of

Justification by Faith, Oxf., 1625, '29, 4to. 2. Introduction to the Worthy Receiving of the Lord's Supper, Lon., 1628, 4to. 3. Serm. on 1 Cor. xv. 18, 19, with an Exposition on the Prophecy of Zecharie, 1629, 4to.

"He appears to have been a good Hebrew scholar, and employs his learning very advantageously, particularly in expounding the book of Zechariah."—*Orme's Bibl. Bib.*

4. Brief Introduction to Geography, Oxon., 1630, '85, 4to; 1658, fol. 5. Tractatus de Providentia Dei, Lon., 1631, 4to. 6. The Period of the Persian Monarchies; pub. and enlarged by Richard Capel, 1631, 4to. 7. The Sum of Moral Philosophy, Oxf., 1632, 4to. 8. Enchiridion Oratorium, 1633, 4to. In Latin. 9. De Formarum Origine. In Latin. 10. De Sensibus Internis. In Latin. 11. Salomon's Recantation and Repentance; or, The Book of Ecclesiastices Explained. 12. Vindiciæ Gratiæ: A Plea for Grace. 13. Godly and Profitable Serms. The third collective ed. of the Workes of that learned Minister of God's Holy Word, William Pemble, containing sundry Treatises and Expositions, was pub., Lon., 1635, fol.; again, 1649, 4to; Oxf., 1659, fol.

"Will repay perusal."—*Bickersteth's C. S.*

"It is unnecessary to mention the doctrinal system of Pemble,—Calvinism of the old school. He is by no means a tedious writer."—*Orme's Bibl. Bib.*

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Bishop Wilkins includes Pemble's Sermons in the list of the best of his age.

**Pembridge, Rev. Michael.** The Roman Catholic Church and Religion Vindicated, Bath, 1806, 8vo.

**Pembrocke.** See PEMBROKE.

**Pembroke, Anne Clifford,** Countess of Dorset and. See CLIFFORD; Disraeli's Curiosities of Lit., ed. 1851, 527.

**Pembroke, Henry Herbert, Earl of.** See HERBERT.

**Pembroke, Mary Herbert, Countess of.** See SIDNEY.

**Pembroke, Philip Herbert, Earl of.** See list of books describing his Marble Antiquities, Pictures, &c., in Lowndes's Bibl. Man., 1426. See, also, HERBERT.

**Pembroke, Thomas Herbert, Earl of.** See HERBERT, THOMAS.

**Pembroke, Wadham.** Woman, a Satire, and other Poems, Lon., 12mo.

**Pembroke, William Herbert,** third **Earl of.** See HERBERT, WILLIAM; Collier's Bibl. Acct. of Early Eng. Lit., 1865, *voc.* Pembroke; J. Lilly's Bibl. Anglo-Curiosa, 1869, p. 99.

**Pemel, Robert.** Four medical treatises, Lon., 1650–53.

**Pena, Peter,** co-author with M. de Lobel (see p. 1112, *supra*) of Stirpium Adversaria Nova.

**Penaluna.** Historical Survey of Cornwall, Lon., 2 vols. 12mo.

**Pendar, Thomas.** Serm., N. York, 1728, 8vo.

**Pendarves, John.** Serm., Lon., 1657, 4to.

**Pendennis, Arthur.** See THACKERAY, WILLIAM MAKEPEACE.

**Pendered, Miss.** Remarks on Female Education, Lon., 12mo.

"A volume which we would particularly recommend."—*Eclec. Rev.*

**Pendered, William.** Serm., 1797, 8vo.

**Pendlebury, Henry,** minister at Holcomb, Lancashire, 1651; ejected for Nonconformity, 1662; d. 1695. 1. Transubstantiation. 2. Barren Fig Tree. 3. The Books Opened: on Rev. xx. 12. 4. Invisible Realities, &c.: containing an Account of his Life. 5. Sacrificium Missaticum, Mysterium Iniquitatis: on the Mass; with the Author's Life, Lon., 1768, 8vo.

**Pendleton, Mrs. H.** Parent's Guide, N. York.

**Pendleton, Henry.** A Declaration in his Sickness of his Faith and Belief in all Points as the Catholic Church Teacheth, Lon., 1557, 4to.

**Pendleton, J. M.** Three Reasons Why I am a Baptist, with a Fourth Reason on Communion, 13th ed., Nashville, 1857, 18mo.

**Pendleton, James M.** Catalogue of his Astronomical and Obstetrical Museum, N. York, 1826.

**Pendleton, W. N.,** D.D. Science a Witness for the Bible, Lon., 1860, 12mo.

"I have read it with deep interest, and believe that it will contribute not a little to the defence of the Bible against the infidels of our day."—BISHOP MEADE.

See, also, Church Mon., Mar. 1861.

**Penfold, Chas.** 1. Law of Rating Railway and other Companies, Lon., 8vo, 1847; 3d ed., 1857. 2. Practical Treatise on the Best Mode of Making and Repairing Roads; new ed. in Husbandry,—a vol. which accompanies Burke's British Husbandry: see BURKE, JOHN FRENCH. Mr. Penfold's Treatise is highly commended by Edin. Review.

**Penfold, Jane W.** Flowers, Fruits, and Ferns of Madeira, Lon., 1845, r. 4to.

**Pengelly, Edward.** Elements of English Grammar, Lon., 1840, 18mo.

**Pengelly, Sir Thomas,** M.P., 1675–1730, succeeded Sir Thomas Powis as Serjeant-at-Law, 1719; Chief-Baron of the Exchequer, 1726; has had attributed to him (it has also been ascribed to Bishop Edmund Gibson) an anonymous History of Oliver Cromwell, first printed in 1724. See Private Passages of the Life of Sir Thomas Pengelly, 1723, 8vo; Noble's Supp. to Granger.

**Pengelly, William,** President of the Torquay Nat. Hist. Soc., b. at East Looe, Cornwall, 1812, is the author of memoirs and papers on the Devonian and Triassic rocks and the ossiferous caverns of Devonshire; a paper on the Beckites found in the Red Conglomerates of Torbay, Torquay, 1858, 12mo, &c.; and, in conjunction with the Rev. Dr. Heer, of Zurich, of a Monograph on The Lignite Formation of Bovey Tracey, Devonshire, 1863. He collected and arranged The Pengelly Collection of Devonian Fossils, lodged by Miss Burdett Coutts in the Oxford University Museum.

**Pengilly, Richard.** 1. Scripture Guide to Baptism, Lon., 12mo; Phila., 1849. Also in German. See Schaff's Apostolic Church, ed. 1859, 574, n. 2. Scripture Guide to Prophecy; 12th ed., Lon., 1851, 12mo.

**Penhallow, Samuel,** d. 1726, aged 61, a native of Cornwall, England, emigrated to America, 1686; was Judge of the Superior Court of New Hampshire, 1714, and Chief-Justice from 1717 until his death. History of the Wars of New England with the Eastern Indians, 1703–26, Bost., 1726, 12mo. Reprinted in N. Hamp. Hist. Soc. Coll., vol. i., Concord, 1824, 8vo. New ed., Cincinnati, 1859, fp. 4to: privately printed, 150 copies: Fowle, Dec. 1863, $11.

**Penhouet, De.** Letters Describing a Tour through Part of South Wales, Lon., 1797, 4to.

**Penington, Edward,** third son of Isaac Penington, (*post,*) b. 1667, at Amersham, Bucks co., England, accompanied William Penn to Pennsylvania in 1697, became second Surveyor-General of the Province in 1700, and d. at Philadelphia, 1701. 1. The Discoverer Discovered, &c., being a Reply to T. C., 1695. 2. Rabshakeh Rebuked, and his Railing Accusations Refuted, &c., and a Reply to a Book of Thos. Crisp., 1695. 3. Some Brief Observations upon George Keith's Earnest Expostulation contained in a Postscript to his book entitled Anti-Christ and Sadducees, 1696. 4. A Modest Detection of George Keith's (miscalled) Just Vindication of his Earnest Expostulation.

**Penington, Edward,** 1766–1834, a native of Philadelphia, and a descendant of Isaac Penington, (*post.*) Catalogue [sale] of his Private Library, comprising more than 6000 Volumes in the Different Departments of Literature and Sciences, Phila., 1826, 8vo.

**Penington, Henry,** 1807–1858, a native of Philadelphia, and a member of the Bar of that city, a descendant of Isaac Penington, (*post,*) d. 1858. See HOLTHOUSE, HENRY JAMES.

**Penington, Isaac,** 1617?–1679, a son of Sir Isaac Penington, Lord-Mayor of London, 1642–43, was married in 1648 to Mary Springett, widow of Sir William Springett, and mother of Gulielma Maria Springett the wife of William Penn; became a convert to the views of George Fox in 1658, and from that date was a distinguished and zealous advocate—both as a minister and as an author—of the doctrines of the Society of Friends. Excepting when travelling in the discharge of his religious engagements, he resided on his estate, the Grange, at Chalfont, Buckinghamshire. In the course of ten years, from 1661 to 1670, both inclusive, he suffered imprisonment for conscience' sake no less than six times. As this victim to persecution was a man of a remarkably meek and quiet spirit, though courageous in matters of religious principle, it is not unlikely that his republican parentage had some share in stimulating the unsleeping vigilance of the civil authorities. It is highly probable that an additional offence was found in the political tracts of the son, published before the Restoration. He died at Goodnestone-Court, Kent, and was buried at Jordans, in the county of Bucks, where his remains repose by those of William Penn. Of his numerous writings,

which amount in number to more than eighty, (principally expositions of his theological dogmas,) a collection was pub. (The Works of the Long-Mournful and Sorely-Distressed Isaac Penington, &c.) in 1681, fol.; 2d ed., 1761, 2 vols. 4to; 3d ed., 1784, 4 vols. 8vo; 4th ed., 4 vols. 8vo. Selections from his Works, New Bedford, 1818, 12mo; Lon., 1837, 12mo. In 1796 appeared Letters of Isaac Penington; to which are added Letters of S. Crisp, William Penn, and others, Lon., 8vo. See, also, Miscellaneous Letters of Isaac Penington, edited by John Barclay, 1828, 12mo; Letters of Isaac Penington, Second Edition, 1829, 12mo; Letters from the ed. of 1796, with additions, Phila., 1842, 8vo. Among his productions are: 1. Light or Darkness, Displaying or Hiding Itself, Lon., 1650, 4to. 2. A Word for the Common Weal, 1650, 4to. 3. The Fundamental Right, Safety, and Liberty of the People, briefly Asserted, 1651, 4to. 4. Divine Essays, 1654, 4to. 5. The Root of Popery Struck at, 1660, 4to. 6. The Holy Truth and People Defended, 1672, 4to. 7. His Testimony concerning Church Government and Liberty of Conscience, 1681, 4to.

"His writings breathe a spirit of genuine philanthropy, but, being deeply tinctured with mysticism, have been more sought for by such as are fond of that species of writing, than by other readers."—*Chalmers's Biog. Dict.*, xxiv. 285.

For a list of his writings, see the Memoir of Penington referred to on a preceding page, (BEVAN, JOSEPH GURNEY, 183;) and for commendatory notices of his character, see the Testimonies of William Penn and Thomas Ellwood, prefixed to Penington's Works. See, also, Besse's Collection, 1753, 2 vols. fol., and The Penns and Peningtons of the Seventeenth Century, by Maria Webb, 1867, cr. 8vo.

It is an interesting series of facts, and worthy of record in this place, that Thomas Ellwood (see p. 555, *ante*) was domestic Latin tutor to Isaac Penington's children; that it was through the good offices of Penington and Dr. Paget that the amiable tutor obtained the honourable post of reader to John Milton; and that it was to Ellwood's suggestion that the world owes the inception of Paradise Regained, (see p. 1310, *supra*.)

If you seek to know a man's true character, let those who "summer and winter with him" be your witnesses. Of Isaac Penington's character Thomas Ellwood thus testifies:

"His disposition was courteous and affable; his ordinary discourse cheerful and pleasant: neither morose nor light, but innocently sweet, and tempered with such a serious gravity as rendered his conversation both delightful and profitable."—*Ubi supra.*

Ellwood tells us that, on his first visit to the immortal Milton,

"He received me courteously, as well for the sake of Dr. Paget, who introduced me, as of Isaac Penington, who recommended me, to both of whom he bore a good respect."—*Autobiography:* see ELLWOOD, THOMAS, No. 6.

"A man of an acute wit and great endowments."—SEWEL: *Hist. of the Quakers*, ch. xx., year 1678.

See, also, Lon. Gent. Mag., 91, i. 583, and 92, i. 121.

**Penington, John,** b. in Bucks co., England, 1655, d. at Goodnestone-Court, Kent, 1710, eldest son of the preceding, pub. two tracts (Complaint, 1681; Exceptions, 1695) against W. Rogers's strictures on Isaac Penington's writings; Certificates on behalf of S. Jennings, 1695; and five tracts (1695, '96, '97) in defence of the Quakers, in answer to the publications of George Keith. See KEITH, GEORGE.

**Penington, John,** M.D., 1768–1793, a native of Philadelphia, and a descendant of Isaac Penington, (*ante,*) graduated M.D. at Philadelphia, 1790; studied for two years at London, Edinburgh, and Paris, and commenced the practice of medicine in Philadelphia in 1792. At the breaking out of the yellow fever in 1793 he resolutely "stuck to his post," and soon fell a victim to the foe from whose deadly assault he strove to save his fellow-citizens. He was a contributor to the Columbian Magazine, and in that periodical appeared four of the sixteen Essays which (with an Appendix of 28 pp.) compose the following work, pub. at the early age of 22: 1. Chemical and Economical Essays to illustrate the Connection between Chemistry and the Arts, Phila., 1790, 8vo. He also pub.: 2. Inaugural Dissertation on the Phenomena, Causes, and Effects of Fermentation, 1790, 8vo.

"Had he lived a few years longer, he would have been very eminent,—in the opinion of Dr. Rush."—*Allen's Amer. Biog. Dict.*

In this opinion Drs. Wistar, Physick, and others of his contemporaries concurred.

**Penington, John,** b. 1799, in Monmouth co., New Jersey, a descendant in the fifth degree of Isaac Penington, and a son of Edward Penington, (*ante,*) has already come under our notice on preceding pages: see BARTON, BENJAMIN SMITH, M.D.; HECKWELDER, REV. JOHN, No. 4; LEDERER, JOHN; PLANTAGENET, BEAUCHAMP; MOULTON, JOSEPH W. In addition to the critical articles above referred to, Mr. Penington has published: 1. An Examination of Beauchamp Plantagenet's Description of the Province of New Albion, Phila., 1840, 8vo. Reviewed in Lon. Gent. Mag., 1840, ii. 163. 2. Scraps, Osteologic and Archæological, read before the Council of the Historical Society of Pennsylvania, 1841, 8vo. 50 copies printed. 3. Description of New York, by Daniel Denton, London, 1670. Edited by John Penington. Reprinted by the Historical Society of Pennsylvania, Phila., 1845, 8vo. See DENTON, DANIEL. In the death (March 18, 1867) of this amiable and intelligent man we mourn the loss of one of the many beloved friends who had warmly encouraged us in our arduous task, the completion of which they were destined never to behold!

**Penington, Mary,** wife of Isaac Penington, (*supra.*) A Brief Account of my Exercises from my Childhood; left with my dear Daughter, Gulielma Maria Penn, Phila., 1848, 8vo. Privately printed.

**Penington, Meta R.,** daughter of John Penington, (*supra,*) b. in Philadelphia, 1837. Women of the French Revolution; from the French of Michelet, Phila., 1855, 12mo.

**Penkethman.** Jests; or, Wit Refined. The Second Part, 1721.

**Penkethman, John.** Onomatophylacium: On the Christian Names of Men and Women, now used within this Realme of G. Britaine, &c., Lon., 1626, 12mo.

**Penley, Aaron,** Senior Professor of Drawing and Painting at the Royal Military Academy, Addiscombe. 1. System of Water-Colour Painting, Lon., 1850, 12mo. 2. Elements of Perspective, 1851, 12mo. 3. Painting in Water-Colours: The Theory and Practice of the English School, Day and Son, Dec. 1861, fol., whole cloth, £4 4*s.*; or, proofs, half bound, £6 6*s.* Contains 44 full-size studies in fac-simile, by chromo-lithography, of the original water-colour drawings, 96 specimens of compound tints, and 140 pages of text. A few copies only published. 2d ed., Dec. 1867, fol., £4 4*s.*

"For the mass of instruction such as can be imparted by a long-accustomed handicraftsman, upon the manipulatory processes of his work, technical 'dodges,' and serviceable tricks of the palette, this book is valuable."—*Lon. Athen.*, 1862, i. 89.

4. Sketching from Nature in Water-Colours, 1868, sm. fol., 21*s.*; 1869, fol., 21*s.* Contains twenty chromo-lithographs.

**Penman, Virgilius.** Ballytubber; or, A Scotch Settler in Ireland, Lon., 1858, fp.

"This is an ultra-Scotch, and very parochial, book of advice to Scotch farmers intending to settle in Ireland."—*Lon. Athen.*, Aug. 28, 1858, 256.

**Penn, Granville,** 1761–1844, youngest son of the Hon. Thomas Penn (son of the founder of Pennsylvania) by Lady Juliana Fermor, fourth daughter of Thomas, first Earl of Pomfret, was for some time an Assistant Chief Clerk in the War Department, for which he received a pension of £550, and succeeded to the family estates upon the death of his brother, John Penn, LL.D., (*post.*) 1. Critical Remarks on Isaiah vii. 18, Lon., 1799, 4to. 2. Remarks on the Eastern Origination of Mankind and of the Arts of Cultivated Life, 1799, 4to. 3. Three Copies of his Greek Version of the Inscription on the Stone from Egypt, [Rosetta,] &c., 1802, 8vo. 4. Observations in Illustration of Virgil's 4th Eclogue, 1810, 8vo. 5. A Christian's Survey of all the Principal Events and Periods of the World, 2d ed., 1812, 8vo. 6. The Bioscope; or, The Dial of Life Explained, 1814, sm. 8vo. Reviewed by John Foster in Eclec. Rev., Oct. 1814. 7. The Prophecy of Ezekiel concerning Gog, &c., 1814, 8vo. Intended as a sequel to No. 5. 8. Original Lines and Translations, 1815, 8vo. 9. Institutes of Christian Perfection of Macarius; trans. from the Greek, 1816, sm. 8vo; 2d ed., 1828, 12mo. 10. An Examination of the Primary Argument of the Iliad, 1821, 8vo.

"For its ingenuity and conclusiveness it deserves to stand on same shelf as Bentley's Phalaris, Porson's Letter to Travis, &c. Can philology deserve higher compliment?"—ARCHDEACON WRANGHAM.

But see a different verdict recorded in an article in Lon. Quar. Rev., xxvii. 39–70, (History of the Æolic Digamma.)

11. A Comparative Estimate of the Mineral and Mosaical Geologies, 1822, 8vo; Supp., 1823, 8vo; Second Edition, [of the whole,] Revised and Enlarged with Rela-

tion to the Latest Publications on Geology, 1825, 2 vols. 8vo; again, 1844, 2 vols. in 1, 8vo.

"A powerful proof and vindication of the harmony subsisting between geological discoveries and the Mosaic History."—*Horne's Bibl. Bib.*, 1839, 383.

"The late Hugh Miller held the same opinions as Mr. Penn, whose work he quotes."

12. Memorials of the Professional Life and Times of Sir William Penn, Knight, &c., 1644–1670, 1833, 2 vols. 8vo. This work should stand on the shelf next to the volumes of Evelyn, Pepys, and Thoresby. 13. The Book of the New Covenant of our Lord and Saviour Jesus Christ: being a Critical Revision of the Text and Translation of the English Version of the New Testament, with the aid of most antient Manuscripts unknown to the Age in which that Version was put forth by Authority, 1836, 8vo.

"A version from the Vatican, with some questionable views."—*Bickersteth's C. S.*, ed. 1844, 407.

"The author has taken possession of unoccupied ground, and boldly opened up a new path."—*Lowndes's Brit. Lib.*, 226.

14. Annotations to the Book of the New Covenant, &c., 1837, 8vo. 15. Supplemental Annotations to the Book of the New Covenant; with a Brief Exposure of the Strictures of the Theological Reviewer for July, 1837, 1838, 8vo. Nos. 14 and 15 are commended in Brit. Mag., xi. 56, (quoted in Horne's Bibl. Bib., 1839, 307,) and by Lon. Lit. Gaz., Jan. 28, 1837. The latter remarks,

"On the whole, Mr. Penn has conferred an inestimable service on the Church; and his books ought to be in the hands of every man."

In this article the reviewer handsomely acknowledges Mr. Penn's learned and valuable contributions, extending over a period of about thirty years, to theological literature. See, also, Lon. Gent. Mag., Nov. 1844, 545.

**Penn, James,** Under-Grammar-Master of Christ Church Hospital; afterwards Vicar of Clavering-cum-Langley, Essex. 1. Various Tracts, Lon., 1756, 8vo. Theological.

"Mr. Penn discovers some reading and thinking in these essays. There is not, however, much of valuable interpretation of the Scriptures, and far too large a portion of controversial spirit."—*Orme's Bibl. Bib.*

2. Various Tracts, 1762, 8vo. Theological. 3. Serms., 1769, 8vo. 4. Serms. and Tracts, 1777, 8vo. He also pub. a number of occasional sermons, &c.

**Penn, John,** Vicar of Roughton, Norfolk, and subsequently of Beccles, where he d., 1814, aged 71. Serms. on Various Subjects, 1792, 2 vols. 8vo.

**Penn, John,** LL.D., M.P., 1759–1834, formerly Proprietary and Hereditary Governor of the Province of Pennsylvania, eldest son of the Hon. Thomas Penn (son of the founder of Pennsylvania) by Lady Juliana Fermor, fourth daughter of Thomas, first Earl of Pomfret; in consequence of his maternal descent was received as a nobleman at the University of Cambridge, where he was a member of Clare Hall; the degree of M.A. was conferred on him in 1779, and that of LL.D. in 1811. He succeeded to the family estates on the death of his father, in 1775. 1. The Battle of Eddington; or, British Liberty; a Tragedy, 1792, 8vo. Anon.

"In truth, it is a heavy performance."—*Lon. Month. Rev.*, N.S., ix. 218.

Second Edition, 1796, 8vo. With the author's name.

"We are sorry that we cannot rescind our former unfavourable opinion. . . . *Letters on the Drama* are annexed, which merit more approbation."—*Lon. Month. Rev.*, N. S., xxii. 230–232.

2. Translation of a Letter from Signor Rameiri di Calsaligi to Count Alfieri, on Tragedy, 1797, 8vo. 3. Reply to the Strictures of the Monthly Review on the Tragedy of the Battle of Eddington, 1797, 8vo. 4. Critical, Poetical, and Dramatic Works, 1798, 2 vols. 8vo. 5. A Timely Appeal, &c., 1798, 8vo. 6. Farther Thoughts: being a Continuation of the Timely Appeal, 1800, 8vo. 5 and 6 are political tracts. 7. Poems: consisting of Original Works, Imitations, and Translations, 1801, 2 vols. r. 8vo. 8. Observations in Illustration of Virgil's Fourth Eclogue, 1810, 8vo. 9. Poems: being mostly Reprints, 1811, 2 vols. 8vo. 10. Moral Odes of Horace translated, 1816, cr. 8vo, pp. 56. Ascribed to Mr. Penn, we know not with what correctness, by Lon. Month. Rev., N. S., lxxxii. 357–365. A biographical notice of Mr. Penn will be found in Lon. Gent. Mag., Dec. 1834, 650.

**Penn, Richard.** Olive Branch to England. See Lord Mahon's Hist. of England, 4th ed., 1856, vi. 62, 72.

**Penn, Richard.** Maxims and Hints on Angling, Chess, Shooting, and other Matters; also, Miseries of Fishing, 1833, sm. 8vo, l. p., 8vo; 2d ed., 1839, fp. 8vo; 3d ed., 1855, 12mo.

"They have the air of novelty, and charm by their pregnant brevity, sly sarcasm, and oily raciness."—*Lon. Quar. Rev.*

**Penn, Samuel.** Tables of Weight of Steel, Iron, Brass, &c., 5th ed., 1843, ob.

**Penn, William,** Oct. 14, 1644–July 30, 1718, the only son of Sir William Penn, Knight, Admiral and General of the Fleet during the Interregnum, Admiral and Commissioner of the Admiralty and Navy after the Restoration, was a native of London, and educated at a private academy of that place, after a course of preliminary instruction at Chigwell, in Essex. In 1660 he was entered a gentleman commoner of Christ Church, Oxford, and soon evinced a religious zeal which would have been better appreciated by his superiors had it been displayed according to the orthodox standard of his college. The fervent appeals of Thomas Loe had aroused the consciences of many of the students, and they had endeavoured to strengthen each other's faith by private meetings for prayer and religious exhortation. This innovation, the offence of which was aggravated by a neglect of the worship of the Established Church, was punished by the exaction of the college fine for Nonconformity. At last matters were brought to an open rupture by an attempt on the part of Penn and some others of the youthful nonconformists to tear from the backs of several of the students the surplices which they had lately assumed (a revival of an ancient custom) in obedience to the king's command. These violent reformers were dismissed from college; and those who had no scruple respecting the academical vestment were permitted to wear the offending garment in peace.

William now returned to his father's house; but he soon discovered that he had only changed his scene of discipline: the heads of his college could not be more opposed to the religious observances of the student than was the worldly-minded and punctilious old admiral to what he considered the uncouth manners of a son for whom he had high hopes of courtly favour,—which, indeed, his own patriotic exertions had well deserved of his sovereigns. But if Chimham stood in the way of his own advancement, who could be expected to further his cause? Commands, entreaties, reproaches, and—if the truth must be told—blows, even, were alternately tried in vain, and the youthful confessor was driven from his father's house without a paternal benediction. William's offence was too great for forgiveness,—at least, for immediate forgiveness. Had he consented to drink and carouse, to swear fashionable oaths, and indulge in the other pleasures and licenses usual with the young gentlemen of his condition, there need have been no separation between father and son: irregularities would not have been severely visited, and even profligacy would perhaps have escaped with a mild administration of discipline. But to say "*thee*," when the best standards of colloquial usage had consented to forget their grammars and pluralize individuals; to refuse to attend the worship of the Established Church, and to persist in uniting in devotional exercises with other obstinate Dissenters from the prevailing communion,—to keep the head covered in presence of rank, and even of royalty itself,—and to have no better justification for these shocking deviations than a supposed conformity with the requisitions of Scripture, and obedience to "the light within," by which that Scripture was supposed to be best interpreted,—who could forgive offences of this aggravated character? But to be serious: how unblamably, how holily, this young martyr walked before God and man,—how worthy of admiration, and of veneration, was the character of William Penn at a period of life when youth is too generally admitted as an excuse for folly, and even for crime,—may be inferred from his noble defiance to a wretched creature of the Government, who, having in vain endeavoured to entrap him into taking an oath, vented his spleen by attacking principles the loftiness of which the magnanimous magistrate found himself entirely unable to comprehend:

"An altercation ensued, in the course of which the justice having insinuated that, in spite of his sanctified exterior, the young preacher was as bad as other folks in his practice, the Quaker forgot, for one moment, the systematic meekness and composure of his sect, and burst out into this triumphant appeal: 'I make this bold challenge to all men, women, and children upon earth, justly to accuse me of having seen me drunk, heard me swear, utter a curse, or speak one obscene word, much less that I ever made it my practice. I speak this to God's glory, who has ever preserved me from the power of these pollutions, and who from a child begot an hatred in me towards them. Thy

words shall be thy burthen, and I trample thy slander as dirt under my feet.'"

It would seem to be no great hardship to keep a youth like this in a family: young men, certainly no better, are permitted to remain in the bosom of their families, even in "this enlightened age." But Admiral Penn was accustomed to obedience; and, as the son could not obey father and conscience both, the claims of the latter prevailed, and, as we have already seen, William was ejected from the paternal mansion. It is gratifying to be able to record the fact that, before the stern disciplinarian closed his eyes in death, he was constrained, by the power of truth, to bear testimony to the excellence of that principle in the strength of which the persecuted son might have well said, even at this early age,—had self-exaltation been one of his characteristics,—"I have more understanding than my teachers."

"Son William," exclaimed the dying father, "let nothing in this world tempt you to wrong your conscience! I charge you, do nothing against your conscience! So will you keep peace at home, which will be a feast to you in the day of trouble."

How must these words—unwillingly and painfully, indeed, yet not without consolatory reflections—have recalled to the mind of "Son William" the memory of his earlier days! But we anticipate.

In the same year (1662) the stout young Quaker was sent to travel on the continent; remained for some time in Paris,—where he so far countenanced the use of carnal weapons (a compliance which he subsequently regretted) as to disarm with his sword an antagonist who threatened his life with a similar weapon; studied at Saumur under the famous Moses Amyrault; thence proceeded to Turin; and returned home in 1664, as accomplished a member of the Society of Friends as ever graced the ranks of that estimable communion. He was now admitted as a law-student at Lincoln's Inn; about two years later visited Ireland, where he remained for some time engaged in the management of his father's estates in that country; attended the preaching of Thomas Loe, an eminent Quaker minister (see *supra*) at Cork, and was greatly exercised by his uncompromising exhibition of religious duty; was carried, with other hearers, from the meeting-house to prison, from which he was released by the good offices of the Earl of Orrery; was recalled home by his father, bitterly reproached for his adherence to his religious principles, again refused to conform to worldly customs, even so far as to uncover to the king, the Duke of York, and Admiral Penn, and was again driven from his father's house; in 1668 first appeared as a minister among the Quakers, and in the same year published his Truth Exalted, and his Sandy Foundation Shaken; was for the publication of the last-named treatise committed to the Tower, and employed a portion of his six or seven months' confinement in composing his principal production,—No Cross, No Crown; in 1669 was reconciled to his father, and resided about a twelvemonth in Ireland, superintending his estates; in 1670–71 was twice committed to Newgate as an offender under the Conventicle Act; in 1670 lost his father, who left him estates worth £1500 a year, and, on his death-bed, interceded for his son, by application to the Duke of York; in 1672 married Gulielma Maria, daughter of Sir William Springett, and daughter-in-law of Isaac Penington, (*q. v.*,) and took up his abode at Rickmansworth, Hertfordshire, but subsequently settled at Worminghurst, Sussex; in 1677, accompanied by George Fox and Robert Barclay, made a religious tour in Holland and Germany, of which he published an account (Travels in Holland and Germany, anno 1677) in 1694; in 1680 accepted from the Crown, in lieu of £16,000 due to his father, the province of Pennsylvania, which he visited in 1682, and again in 1699, remaining each time about two years; in 1688 and 1690 was four times arrested on suspicion of being a Jesuit and a plotter for the restoration of James II.; in 1696 married his second wife, Hannah, the daughter of Thomas Callowhill, a merchant of Bristol; in 1708, having become involved in pecuniary difficulties, mortgaged Pennsylvania for £6000, and in 1712 agreed to dispose of his rights to the British government for £12,000,—but was prevented from concluding this transaction by three apoplectic fits which impaired his intellect; died at his seat at Ruscombe, in Berkshire, July 30, 1718, mourned as an illustrious exemplar of Christian principle, philanthropic zeal, and unconquerable fortitude in adherence to the dictates of conscientious conviction respecting religious truth. His interest in his transatlantic province descended to his surviving sons by his last wife, and was sold after the American Revolution to the State of Pennsylvania for £130,000. It was in the second year of his residence at Ruscombe (where he remained for the rest of his life) that, as we have seen, his health experienced that shock which for the future incapacitated him for the transaction of business.

But that life-pervading gentleness of disposition and kindness of heart which had so often been exerted to the strengthening of the weak and the comfort of the desponding—extorting even the unwilling admiration of bigoted intolerance and persecuting hate—still lent a charm to the infirmities of age, and even dignified the occasional wanderings of an unsettled mind. The traveller who was permitted to share the genial hospitality of the home of the patriarch, and to gaze upon him who had never bowed the knee to aught save the Majesty of Heaven, must have been more or less than common man not to have been deeply moved in that presence. There would pass in rapid review before his mind the figure of the resolute boy, who, born to high estate, endowed with rare personal beauty, and tempted by all the allurements of a voluptuous and seductive court, voluntarily went forth an exile from his father's halls,—a dependant upon the bread of charity,—rather than disobey the monitions of an awakened conscience; of the voluntary inmate of a felon's cell, who forgot the hardships of imprisonment in endeavouring to persuade all men to seek "that freedom wherewith Christ hath made them free," and to be willing to endure a "Cross" which is but for a moment, for the sake of a "Crown" the glories of which shall know no fading; of a great ruler, whose happy genius had transformed a wilderness into the dwelling-place of peace and plenty, and established a durable empire in the midst of warlike savages, by the sceptre of all-conquering love, by edicts of beneficence and proclamations of good will.

We say "a durable empire:" the suns of almost two centuries have risen and set upon the spot where the pacific lawgiver made his treaty with the red men of the forest; and to us it is permitted in the same place, now a prosperous city, enrolling within its population nearly half a million of the descendants of Penn's countrymen, to offer our humble tribute to his virtues. Of him truly it may be said, "His works praise him in the gates." (Philadelphia, June, 1869.) But we were speaking of the gradual decline which presaged his approach to "the house of all living." There were sometimes affecting evidences, as the good man, surrounded by his children and those who claimed a spiritual relationship with the great apostle of their faith, waited in reverential silence for divine teachings, that he was favoured to "renew his strength," and to draw near to the ineffable Source of life and truth, whom he had long unfeignedly served, in adversity and in prosperity, in weakness and in vigour, in youth and in old age. Of such a solemn gathering we have a record transmitted by Thomas Story, who spent some time in the household in the year 1714.

"That he had a clear sense of truth," remarks the narrator, "was plain, by some very clear sentences he spoke in the life and power of Truth, in an evening meeting we had there, wherein we were greatly comforted, so that I am ready to think this was a sort of sequestration of him from all the concerns of this life which so much oppressed him; not in judgment, but in mercy, that he might not be oppressed thereby to the end."

"While visited by two of his friends in 1716," says another writer, "he still expressed himself sensibly, and, at parting, thus addressed them: 'My love is with you; the Lord preserve you, and remember me in the everlasting covenant.'"

It had been more to the credit of human nature had more of the Proprietary's former "friends" retained their assiduous devotion to the benefactor, when the "time of giving" had passed away. The one who laid out his time and strength for many, found—as who in like circumstances has not found?—that he who outlives his prosperity outlives many "friendships." In the day of his influence in kings' palaces the services of no one seem to have been more in demand:

"William Penn," says Lord Macaulay, "was during the reign of James the Second the most active and powerful solicitor about the Court. I will quote the words of his admirer Croese. 'Quum autem Pennus tanta gratia plurimum apud regem valeret, et per id perplures sibi amicos acquireret, illum omnes, etiam qui modo aliqua notitia erant conjuncti, quoties aliquid a rege postulandum agendumve apud regem esset, adire, ambire, orare, ut eos apud regem adjuvaret.' He was overwhelmed by business of this kind, 'obrutus negotiationibus curationibusque.' His house and the approaches to it were every day blocked up by crowds of persons who came to request his good offices: 'domus ac vestibula quotidie, referta clientium et supplicantium.' From the Fountainhall papers it appears that his influence was felt even in the highlands of Scotland. We learn from himself that at this time he was always toiling for others, that he was a daily suitor at Whitehall, and that, if he had chosen to sell his influence, he could, in little more than three years, have put twenty

thousand pounds into his pocket, and obtained a hundred thousand more for the improvement of the colony of which he was proprietor."—*Hist. of Eng.*, new ed., 1858, vol. ii., n.

The reader, if familiar with the subject of which we write, will perceive that the lines above quoted are part of the note in which Lord Macaulay reaffirms the position denied by Mr. William Hepworth Dixon and others, that William Penn, and not George Penne, was the pardon-broker in the composition case of the "Maids of Taunton," (Letter of Sunderland to "Mr. Penne," Feb. 13, 1685–6.) Those who desire to pursue this subject can refer to Lord Macaulay's Hist. of England, ed. 1858; Mr. Dixon's Life of Penn, (see p. 506, *supra*;) Lon. Athen., 1851, 319, 346, 479; 1858, 10, 170; 1859, 101; Westm. Rev., liv.; Edin. Rev., xciv. 229; Dem. Rev., xxix. 130; N. York Eclec. Mag., xxiii. 115; Bost. Liv. Age, xxix. 297; xxx. 419; William Penn and Thomas Macaulay, by W. E. Forster, 1849, 8vo; A Defence of Wm. Penn from the Charges of T. B. Macaulay, by Henry Fairbairn, Phila., 1849, 8vo; Janney's Life of Penn, (see p. 954, *supra*,) and his History of Friends, 4 vols.; An Inquiry into the Evidence relating to the Charges brought by Lord Macaulay against William Penn, Lon., 1859, p. 8vo; The New Facts of the Athenæum in Reference to Ben Jonson Examined, and some Facts of Real Importance in Relation to the Macaulay and William Penn Controversy Displayed, 1860: privately printed; Lon. Gent. Mag., 1850, ii. 3, and 1851, i. 394, 486; Lon. Lit. Gaz., 1851, 227, 261; N. Amer. Rev., Oct. 1861, 432; Hist. Mag., 1861, 347; Church Fam. Mag., April, 1865; PAGET, JOHN. And, whilst we are on the subject of authorities, let us further refer the historical student, who seeks to know more of Penn and the State of which he was the founder, to the Life prefixed to his Works, 1726, 2 vols. fol.; Athen. Oxon.; Burnet's Own Times; Dr. Douglas's Summary Brit. Settlements; La Vie de Guillaume Penn, par J. Marsillac, Paris, 1791, 2 vols. 8vo; again, 1794, 8vo; Clarkson's Life of Penn, (see p. 393, *supra*;) do., abridged by Forster, 12mo; do., abridged by Hughes, 12mo; B. H. Draper's Life of Penn, 1835, 24mo; Jacob Post's Popular Memoirs of Penn, 1850, fp. 8vo; M. L. Weems's Life of Penn, Phila., sq.; Life of Penn, by George E. Ellis, in Sparks's Lib. of Amer. Biog., 2d Ser., xii. 193, (reviewed by W. C. Upham, in N. Amer. Rev., lxv. 109;) Jamieson's Cyc. Relig. Biog., 366; Discourse before the Historical Society of Penna., 1836, on the Private Life and Domestic Habits of William Penn, by J. Francis Fisher, Phila., 1836, 8vo; Memoirs of S. Gellet, 1860; Sewel's Hist. of the Quakers; Proud's Hist. of Pennsylvania, Phila., 1797, 2 vols. 8vo; Pepys's Diary and Correspondence; Bancroft's Hist. of U. States, (read his comparison between Locke and Penn;) Charles Lamb's Works, vol. v.; Southey's Life and Corresp., chap. xix.; Dibdin's Lib. Comp., 61–63; Besse's Collec., 1753, 2 vols. fol.; Lowndes's Brit. Lib., 462, 626, 1174, 1232; Bickersteth's C. S., 501; A Visit to the Grave of William Penn, 1853; Works of Sir J. Mackintosh, ed. 1854; The Penns and Peningtons, by Maria Webb, 1867, cr. 8vo; Rich's Cat. of Books r. p. to America, 1500–1700, anno 1683; Cat. of the Philadelphia Library, vol. iii., 1856, Index; Hist. Soc. Penn. Memoirs; Lon. Gent. Mag., 1834, Pt. 1, 41; 1851, Pt. 1, 486; Blackw. Mag., xvii. 199; N. York Method. Quar. Rev., xii. 119; Bost. Chris. Rev., xvii. 555; Bost. Liv. Age, viii. 617; Encyc. Brit., 8th ed., xvii., (1859,) by R. Caruthers; WAKEFIELD, PRISCILLA, No. 16; WHITEHEAD, GEORGE, No. 3; WHITELOCKE, BULSTRODE, No. 4. In 1726 (some title-pages carry 1728) appeared A Collection of the Works of William Penn, to which is prefixed a Journal of his Life, with many Original Letters and Papers not before published, Lon., 2 vols. fol., pp. 1728.

"Two volumes contain the whole, which may be considered under five general heads: I. Epistolary; II. Doctrinal; III. Polemical; IV. Historical, (as the Journal of his Travels in Holland and Germany, and his description of the province of Pennsylvania;) V. Political."—*Preface.*

In 1771 were pub. Select Works of William Penn, to which is Prefixed a Journal of his Life, fol., pp. 923; in 1782 his Select Works, with Life, were pub. in 5 vols. 8vo; and again in 1825, 3 vols. 8vo. Among the best-known of his works may be cited, in addition to those already noticed, Some Fruits of Solitude in Reflections and Maxims relating to the Conduct of Human Life, 1718, 12mo; last ed., 1863, fp. 4to; and Fruits of a Father's Love: being the Advice of William Penn to his Children relating to their Religious Conduct, 1726, 12mo. His No Cross, No Crown: a Brief Account of the Rise and Progress of the People called Quakers; and A Pourtraiture of Primitive Quakerism, have passed through many editions and been translated into several foreign tongues.

Sir James Mackintosh, whose name has lately been much in men's mouths in connection with the controversy respecting Penn's alleged complicity in the Taunton brokerage business, thus bears testimony to his character, when referring to the suspicions excited by his zeal in gaining "proselytes to the dispensing power:"

"This admirable person had employed his great abilities in support of civil as well as religious liberty, and had both acted and suffered for them under Charles II. Even if he had not founded the Commonwealth of Pennsylvania as an everlasting memorial of his love of freedom, his actions and writings in England would have been enough to absolve him from the charge of intending to betray the rights of his countrymen."—*Review of the Causes of the Revolution of* 1688, Works, ed. 1854, ii. 188.

But Lord Macaulay's estimate of Penn's character is far less exalted than that which has been certainly for many years past generally accepted as the true one; and to his comments and his commentators we have already referred the student who would speak or write intelligently upon this theme.

"It should be sufficient for the glory of William Penn that he stands upon record as the most humane, the most moderate, and the most pacific of all rulers."—LORD JEFFREY: *Contrib. to Edin. Rev.*, 1853, 849.

"To William Penn belongs the distinction, destined to brighten as men advance in virtue, of first in human history establishing the *Law of Love* as a rule of conduct in the intercourse of nations."—CHARLES SUMNER: *The True Grandeur of Nations: Orations and Speeches*, 1850, i. 114.

**Penn, William.** Poems on Popular Subjects, 1800, 8vo.

**Penn, William.** See EVARTS, JEREMIAH.

**Pennant, David.** See PENNANT, THOMAS, No. 19, &c.

**Pennant, Thomas,** LL.D., 1726–1798, a native of Flintshire, educated at Queen's and Oriel Colleges, Oxford, became an extensive traveller at home and on the continent; and few have turned their observations to better account for themselves and the public. His first publications which appeared in print were an account of an earthquake felt at Downing, April 2, 1750, pub. in Phil. Trans., and a memoir on certain coralloid bodies, also pub. in Phil. Trans., 1755. The last-named article elicited the approbation of Linnæus, and by his recommendation the author was elected member of the Royal Society of Upsal. Thus encouraged in his literary proclivity, Pennant devoted himself to authorship with great zeal, and gave to the world a number of most valuable works in his favourite branches of research. When not travelling, he passed his time at the family seat,—Downing, in Flintshire. 1. British Zoology, and Appendix, Lon., 1766, r. fol.; 2d ed., 1768, 2 vols. 8vo; 3d ed., Warring. and Lon., 1776–77, 4 vols. 8vo; 4th ed., 1776–77, 4 vols. 4to; 5th ed., Lon., 1812, 4 vols. 8vo. See CAIUS, KAYE, KEYE, KEY, or CAY, JOHN. 2. Indian Zoology, Pt. 1, 1769, fol.; 2d ed., enlarged, 1793, 4to. No more than Pt. 1 was pub. 3. A Tour in Scotland in 1769, Chester, 1771, 8vo; 2d ed., 1774, 8vo; 3d ed., Warring., 1774, 4to; 4th ed., Lon., 1776, 4to; 5th ed., 1790, 4to. 4. A Tour in Scotland and Voyage to the Hebrides in 1772, in two Pts., bound in 2 vols. 4to; vol. i. is called the Second Tour, vol. ii. the Third Tour in Scotland. Second Tour, Chester, 1774, 4to; 2d ed., Lon., 1776, 4to; 3d ed., 1790, 4to. Third Tour, 1776, 4to; 2d ed., 1790, 4to. Nos. 3 and 4 are generally sold together, in 3 vols. 4to, 1790, as Pennant's Three Tours in Scotland. They were reprinted in vol. iii. of Pinkerton's Collec. of Voyages and Travels, have been trans. into German, and abridged in French, Paris, 1719, 2 vols. 8vo. See Boswell's Life of Johnson; CORDINER, CHARLES.

"His own tomes, full of taste and intelligence, are invaluable for the topography of Scotland."—*Lon. Quar. Rev.*, lxxxii. 350.

5. A Synopsis of Quadrupeds, Chester, 1771, 8vo. Subsequently enlarged to No. 9, (*q. v.*) 6. Genera of Birds, Edin., 1773, 8vo; 1781, 4to. 7. A Tour in Wales in 1773, Lon., 1778, 4to; Dubl., 1779, 8vo. This was continued by (8.) The Journey to Snowdon, Pt. 1, Lon., 1781, 4to; Pt. 2, 1783, 4to. These two Pts. form the 2d vol. of what are known as Pennant's Tours in Wales, 1778, '81, '83; 3 Pts. bound in 2 vols. 4to; 2d ed. of the whole, 1784, 2 vols. 4to; 3d ed., 1810, 3 vols. 8vo.

"Mr. Pennant's Tour in Wales (pp. 426–449) has furnished me with a curious and interesting account of the Welch bards."—*Gibbon's Decline and Fall*, ed. 1837, 640, n.

"Of Pennant's Tour in Wales it were idle to speak in commendation."—*Dibdin's Lib. Comp.*, 284.

9. History of Quadrupeds, 1781, 2 vols. 4to; 2d ed., 1793, 2 vols. 4to; 3d ed., 1796, 2 vols. 4to. See No. 5. 10. The Journey from Chester to London, 1782, 4to; 2d ed., 1786, 4to; 3d ed., 1811, 8vo. 11. Arctic Zoology,

1784–85, 2 vols. 4to; Supp., 1787, 4to; 2d ed. of the whole, 1792, 3 vols. 4to. 12. Histoire Naturelle des Oiseaux, par le Compte de Buffon; et Planches eluminées; systematically disposed, 1786, 4to; 2d ed., 1793, 4to; 3d ed., 1813, 8vo; in German, Nurnb., 1791, 8vo. 13. Free Thoughts on the Militia Law. 14. Letter from a Welch Freeholder. 15. Antiquarian and Historical Account of London, Lon., 1790, 4to: see WALLIS, JOHN, No. 1; 2d ed., 1791, 4to; 3d ed., 1793, 4to; 4th ed., 1805, r. 4to: 12 on imp. fol. for illustration, (Mr. J. C. Crowle's copy, bequeathed by him to the British Museum, cost him about £7000; another illustrated copy, bound in 6 vols. imp. fol., was sold at Knight's sale in 1847 for £112; and a copy—perhaps the same—in 6 vols. was in the sale catalogue of Mr. Corrie, 1863;) 5th ed., 1813, 8vo. Index, Views, and Illustrations to: see Bohn's Lowndes, Pt. 7, (1861,) 1824. Not altogether accurate, but an interesting and valuable work. See Boswell's Life of Johnson; Nichols's Lit. Illust., viii. 1858, 565. 16. Letter to a M. of P. on Mail Coaches, 1792, 8vo. 17. The Literary Life of the late Thomas Pennant, Esq., written by Himself, 1793, 4to. See *infra*. Pennant found an authorial death no easy task, (see his Advert.:) he revived, and continued his publications. 18. Hist. of the Parishes of Whiteford and Holywell, 1796, 4to. 19. Outlines of the Globe, 4 vols. 4to: i. and ii., 1798, contain The View of Hindostan; iii. and iv., 1800, edited by his son, David Pennant, contain The View of India extra Gangem, China, Japan, the Malayan Islands, New Holland, and the Spice Islands. 20. A Journey from London to Dover and the Isle of Wight, 1801, 2 vols. r. 4to. 21. A Tour from Downing to Alston Moor, 1801, r. 4to. 22. A Tour from Alston Moor to Harrowgate and Brimham Crags, 1804, 4to. Pennant also printed several brochures at George Allan's Darlington Press, (see p. 52, *ante;* Rich's Bibl. Amer. Nova, i. 379, 43,) among which were a Catalogue of My Works (two leaves) and a History of the Patagonians, 1788, 4to,—reprinted, with other minor articles, in the Appendix to his Literary Life, 1793, 4to; and he contributed papers on subjects of natural history to Phil. Trans., 1768, '71, '81. Copies of most if not all of his works were taken off on large paper; and for particulars respecting these, and the prices at which his works have been sold, we refer the reader to Bohn's Lowndes, 1822–24; H. G. Bohn's Guinea Cat., Nos. 20,055–20,130. Of Nos. 7, 8, 10, 20, 21, and 22, Stevenson remarks,

"These travels are written in a dry style; but they abound in accurate descriptions of antiquities."—*Cat. of Voyages and Travels*, No. 490.

But Pennant certainly has not generally the reputation of being a "dry writer:"

"Pennant's style of writing has always appeared to me the most desirable and satisfactory for a tourist author to adopt, as avoiding the dull monotony of a county history, and uniting, under the form of a journal, the pleasing ingredients of history, biography, and topography."—SIR R. C. HOARE.

"Whatever he touched he beautified, either by the elegance of his diction, the historic illustrations he introduced, or the popular charm he gave to things well known before."—SWAINSON.

"Our own Pennant is always lively, full of vivacity and animation, and describes as well a young caterpillar as an old castle."—*Blackw. Mag.*, xxiii. 872.

"Of his literary character the public is the impartial judge; and that public, not only in this but in foreign countries, has fixed on it the stamp of approbation."—DAVID PENNANT, (his son,) in *European Mag.*, June, 1800; reprinted in Nichols's Illust., viii., 1858, 593.

See, also, WHEELDON, JOHN, No. 1.

"Pennant has greater variety of inquiry than almost any man, and has told us more perhaps than one in ten thousand could have done in the time that he took."—DR. JOHNSON: *Boswell's Life.*

This will perhaps remind the reader of the terrible castigation which Johnson gave Bishop Percy when the latter ventured the criticism,

"Pennant does not describe well: a carrier who goes along the side of Lochlomond would describe it better." See Boswell's Johnson.

And for a most amusing view of Pennant's burning a military officer's wig, see Horace Walpole's Letters.

"He is, indeed, a superficial man, and knows little of history or antiquity; but he has a violent rage for being an author. He set out with Ornithology and a little Natural History, and picks up his knowledge as he rides. I have a still lower idea of Mr. Gough; for Mr. Pennant, at least, is very civil: the other is a hog. . . . Mr. Gough desired to be introduced to me; but, as he has been such a bear to you, [he left a letter from Cole unanswered for nearly a twelvemonth,] he shall not come."—*Horace Walpole to Rev. Wm. Cole, May* 28, 1774: *Walpole's Letters*, ed. 1861, vi. 86.

The reader will find voluminous accounts of our author and his works in his Literary Life by himself, 1793, 4to; the prefaces to the Hist. of the Parishes of Whiteford, &c., 1796, 4to, and (by his son) to the Outlines of the Globe, 1800, 4to; the memoir by David Pennant, in European Mag., June, 1800; Nichols's Lit. Anec. and Lit. Illust.; Biog. Univ., by Cuvier; Chalmers's Biog. Dict., xxiv. 299–306; and Boswell's Life of Johnson. Cuvier (in Biog. Univ.) commends our author and his writings in high terms. It will be remembered that it was to Pennant that Charles Cordiner addressed his Letters on the Antiquities and Scenery of the North of Scotland, 1780, 4to; and that it was to Pennant and Daines Barrington that Gilbert White wrote those charming descriptions which have acquired an enduring reputation under the title of The Natural History and Antiquities of Selborne. Pennant assisted John Lightfoot in his Flora Scotica, and praised his work when it appeared, (see p. 1099, *ante;*) nor let us omit to notice in this connection that Foster named a genus of plants in honour of our author,—Pennantia.

**Penneck, Richard.** Serm., Fast Day, Lon., 1762, 4to.

**Pennecuik, Alexander,** M.D., 1652–1722, a native of Newhall, county of Edinburgh, Scotland, obtained some reputation as a poet, and more as a botanist. Geographical Historical Description of the Shire of Tweeddale; with a Miscellany and Curious Collection of Select Scottish Poets, Edin., 1715, 4to; 1720; 1762, 4to; 1769, 12mo; and a spurious ed., 12mo. The Works of Alexander Pennecuik, &c., new edit., with Notes and Memoir, &c., Leith, 1815, 8vo. He is said to have furnished Allan Ramsay with the plot, and perhaps with some of the words, of The Gentle Shepherd.

**Pennecuik, Alexander,** a burgess of Edinburgh, and a poetical imitator of Allan Ramsay. 1. Streams from Helicon, 1720. 2. Flowers from Parnassus, 1726. 3. Poems Revived: The Blythe Man's Banquet; or, An Entertainment for the Curious, Edin., 1734, 8vo. Pub. shortly before his death, and intended as the commencement of a periodical. 4. An Historical Account of the Blue Blanket, or the Craftsman's Banner; 2d ed., 1780, 12mo. Originally compiled in 1722. A poem of his, entitled Caledonia Triumphant, 1690, will be found in Laing's Various Pieces of Fugitive Scottish Poetry.

**Pennefather, Miss.** Helen Talbot, Lon., 1852, 3 vols. p. 8vo.

**Pennefather, Rev. William.** Church of the First-Born: a Few Thoughts on Christian Unity, Lon., 1865, 16mo. Also author of a Lect. in Bloomsbury Lent Lects., [12 in all,] Lon., 1858, 8vo.

**Pennell, Cholmondeley,** of the Admiralty. 1. Puck on Pegasus, Lon., 1861, sq. 8vo; 6th ed., 1868, sm. 4to.

"The author of 'Puck on Pegasus,' although heralded as funny, is only foolish."—*Lon. Athen.*, 1861, i. 795.

2. Spinning Tackle: what it is and ought to be, 2d ed., 1862, 12mo. 3. How to Spin for Pike. 4. The Angler-Naturalist: a Popular History of British Fresh-Water Fish, 1863, p. 8vo.

"A clever book, and a useful book, and a book *sui generis*."—*Lon. Reader*, 1863, ii. 190.

5. Crescent? and other Lyrics, 1864, fp. 8vo. Commended by Lon. Rev., Athen., Spec., &c. 6. Book of the Pike: a Practical Treatise on the Various Methods of Jack Fishing, 1865, p. 8vo. Edited Family Fairy Tales, 2d ed., 1864, sq. 12mo; and The Fisherman's Magazine.

**Pennethorne, John,** a resident of the Isle of Wight, and an agriculturist, spent some time at Athens, engaged in the study of Grecian architecture. He pub. in 1844 a pamphlet addressed to Sir R. Peel, under the title of The Elements and Mathematical Principles of the Greek Architects and Artists, &c., and made preparations for a work, not completed, on The Principia of the Greek Architects and Artists.

**Penney, Joseph,** D.D., a native of Ireland; fourth President of Hamilton College, New York; resigned in 1839; has pub. a number of fugitive theological articles in periodicals.

**Pennie, J. F.** 1. Royal Minstrel; an Epic Poem, Lon., 8vo. 2. Garland of White Roses, 18mo. 3. Harp of Parnassus, 12mo. 4. Rogvald; an Epic Poem. 5. Scenes in Palestine, &c., 12mo. 6. Britain's Historical Drama, 8vo; Second Series, 1839, 8vo. 5 and 6 are commended by Lon. Lit. Chron.

**Penniman, Major,** the pseudonym of a late captain in the U.S. Army. 1. The Tanner Boy, and How he became Lieutenant-General, Bost., 1864, 16mo. This is a Life of Grant. 2. Winfield the Lawyer's Son, and

How he became a Major-General, Phila., 1865. This is a Life of Hancock.

**Pennington, Lady,** d. 1783; wife of Sir Joseph Pennington; whilst separated by family difficulties from her children, wrote An Unfortunate Mother's Advice to her Absent Daughters, Lon., 12mo. Commended.

**Pennington, Mrs.** Letters on Different Subjects, and Alphonsus, Lon., 1766, vol. i. and ii., 8vo.

**Pennington, Alb.** Female Character; an Essay, Lon., 1842, 12mo.

**Pennington, Rev. Arthur Robert.** 1. Carisbrook Castle, Lon., 1853, 4to.

"A vision of past days of captivity, not unmusically told in the ballad-stanza."—*Lon. Athen.*, 1853, 1591.

2. Henri Arnaud; or, The Glorious Return of the Waldenses of Piedmont to their Native Valleys in the Years 1689–90; a Poem, 1862, cr. 8vo.

"Fluent and correct verse, which, however, rarely soars above commonplace."—*Lon. Athen.*, 1862, ii. 431.

**Pennington, George James,** late Fellow of King's Coll., Camb. Pronunciation of the Greek Language, Lon., 1844, 8vo.

"This ingenious work."—*Lon. Athen.*, 1844, 810.

**Pennington, J. W. C.** The Fugitive Blacksmith, Lon., 1849, 12mo; 2d ed., 1849.

**Pennington, James.** A Letter to Kirkman Finlay, Esq., on the Importation of Foreign Corn, &c., Lon., 1840, 8vo.

**Pennington, John,** Rector of All-Saints', Huntingdon, and Preb. of Lincoln, pub. four separate Serms., 1728 and 1756.

**Pennington, John, Lord Muncaster.** See MUNCASTER.

**Pennington, John M.** System of Aerostation; or, Steam Aerial Navigation; 2d ed., Wash., D.C., 1842, 8vo.

**Pennington, Mariamne.** Poems, Hertford, 1847, cr. 8vo. See Lon. Athen., 1848, 411.

**Pennington, Montagu,** nephew of Elizabeth Carter, (see p. 348, *supra*;) Vicar of Northbourne and Shoulden, and Perpetual Curate of St. George's Chapel, Deal; a magistrate for Kent and the Cinque Ports; d. April 15, 1849, aged 86. 1. Memoirs of the Life of Mrs. Elizabeth Carter, with her Poems, Essays, &c., Lon., 1807, 4to; 1808, 2 vols. 8vo. 2. A Series of Letters between Mrs. Elizabeth Carter and Miss Catherine Talbot, 1808, 2 vols. 4to; again, 1809, 4 vols. 8vo. 3. Redemption, 1811, 8vo. See TALBOT, CATHERINE. 4. The Letters of Mrs. Elizabeth Montagu, 1814, 4 vols. 8vo. See MONTAGU, MRS. ELIZABETH, Nos. 3 and 4. 5. Letters of Elizabeth Carter to Mrs. Montagu, 1817, 3 vols. 8vo.

**Pennington, R.** Descrip. of a Sector, Lon., 1780, 8vo.

**Pennington, S. H.,** M.D. Address on Physical Education, New Brunswick, 1847.

**Pennington, Thomas,** Rector of Thorley, Herts. 1. Continental Excursions; or, Tours in France, &c., 1782, '87, '89, Lon., 1809, 2 vols. 8vo. 2. Holy Communion, 1809, 8vo. 3. Journey into Various Parts of Europe, &c., 1818, '19, '20, '21, 1825, 2 vols. 8vo.

**Pennington, W.** 1. Reflections on Draining, Enclosing, and Allotting, &c., Lon., 1770, 8vo.

"A very useful tract."—*Donaldson's Agricult. Biog.*, 58.

2. Free Inquiry into the Origin of Pluralities, 1772, 8vo.

**Pennington, William S.** 1. N. Jersey Supreme Ct. Reports, 1803–16; 2d ed., by Josiah Harrison, Camden, 1835, 8vo. 2. Cts. for Small Causes in N. Jersey; 3d ed., by Josiah Harrison, Newark, 1843, 8vo. See HARRISON, JOSIAH.

**Pennock, Barclay,** b. 1821, in Penna., translated and edited Prof. Keyser's Nordmændenes Religionsforfatning i Hedendommen, under the title of The Religion of the Northmen, N. York, 1854, 12mo.

"The translator of this work has given, in the introductory chapters, a history of the discovery and restoration of the Old Icelandic literature, with the character and contents of the Eddas and more important Sagas; also, an account of the discovery of America by the Northmen, together with an Appendix, giving the Icelandic text to some extracts from the Eddas and Sagas; with a copious index to the whole."

**Pennock, Casper Wistar,** M.D., at one time a physician of the Pennsylvania Hospital, Philadelphia, d. in Delaware co., Penna., 1867, aged 67. With GERHARD, W. W., M.D., Observations on the Cholera of Paris, Phila., 1832, 8vo. Dr. P. edited HOPE, JAMES, M.D., No. 2, 1842, &c., 8vo.

**Penny, Captain.** Adventures in the Ice: a Comprehensive Summary of Arctic Exploration, Discovery, and Adventure, including Experiences of Captain Penny, Lon., 1869.

**Penny, Edward Burton.** Man: his Free Nature and Ministry, by L. C. de St. Martin; from the French, Lon., 1864, fp. 8vo.

**Penny, George.** Traditions of Perth, Lon., 8vo.

**Penny, J.** Stephen, King of England; a Drama, Lon., 1851.

**Penny, Stephen.** Letters on the Fall and Restoration of Mankind, Bristol, 1765, 8vo; Lon., 1851, 8vo.

**Penny, Virginia,** b. at Louisville, Ky., 1826, graduated at the Female Seminary, Steubenville, Ohio. 1. The Employments of Women: a Cyclopedia of Woman's Work, Bost., Dec. 1862, 12mo; 2d ed., May, 1863, 12mo. 2. Five Hundred Employments adapted to Women, Phila., 1868, 12mo. 3. Think and Act: a Series of Articles pertaining to Men and Women, Work and Wages, 1869, 12mo. Contributed to the Western Casket, &c.

**Penny, W. G.** Exercises of Faith impossible except in the Catholic Church, Lon., 1846, p. 8vo; N. York.

**Pennyless, Peter.** Sentimental Lucubrations, Phila., 1793, 12mo.

**Pennyman, John,** pub. a number of theolog. treatises, principally directed against the Quakers. See his Life, with his Writings, 1696, 8vo; Watt's Bibl. Brit.

**Pennyman, Mary.** Some of her Letters and Papers rel. to her Conversation, Lon., 1702, 8vo.

**Penotus, Bern.** G. Penotus Παλιμβιος, or The Alchymist's Enchiridion, in 2 Parts, Englished by B. P., Lon., 1692, 8vo.

**Penri, Penry,** or **Ap Henry, John,** better known by his assumed names of Martin Mar-Prelate, and Martin Priest, b. 1559, in Wales; executed for alleged political felony, or libelling Queen Elizabeth, 1593; was educated at Peterhouse, Cambridge, and subsequently at Oxford; was ordained a priest, then became a Brownist, and waged a fierce war against the Church of England. See Brook's Puritans; Athen. Oxon.; Strype's Grindal, and his Whitgift; Watt's Bibl. Brit.; Chalmers's Biog. Dict., xxiv. 308; Bohn's Lowndes, 1492, 1826; Hallam's Constit. Hist. of Eng., 7th ed., 1854, i. 205, 232; BRIDGES, JOHN; MARTIN MARPRELATE; NASH, THOMAS; Life and Times of John Penry, by John Waddington, 1854, fp. 8vo. See Lon. Gent. Mag., 1854, i. 511.

**Penrice, Major.** The Valley of the Nile: 100 Stereoscopic Pictures taken in Egypt and Nubia; in paper box, Lon., 1861, £5 5*s*.

**Penrose, Mrs.** Contrasts between the Righteous and the Wicked, Lon., 1845, 12mo.

**Penrose, Bernard.** An Account of the Last Expedition to Port Egmont, Lon., 1775, 8vo.

**Penrose, Rev. C.** Lives of Sir C. V. Penrose and Capt. J. Trevenen, Lon., 1850, 8vo.

**Penrose, C. B.** See TAYLOR, ALFRED SWAYNE, No. 1.

**Penrose, Charles Biddle,** b. at Frankford, Penna., 1791, and educated at Washington College, Penna., was Solicitor U.S. Treasury, 1841–45; Assistant Secretary U.S. Treasury, 1849; member of the Senate of Pennsylvania, 1833–41, and 1856–57; d. 1857. See RAWLE, WILLIAM, JR., No. 3.

**Penrose, Rev. Charles T.,** Head Master of Sherborne School. 1. Select Private Orations of Demosthenes, with English Notes, Lon., 1843, 12mo; 2d ed., 1853. 2. Eight Village Serms., Lincoln, 1858, 8vo.

**Penrose, Mrs. Elizabeth,** a daughter of Edmund Cartwright, (*supra*,) and wife of the Rev. John Penrose, of Bracebridge, near Lincoln, published school histories, &c. under the name of Mrs. Markham, (*q. v.*) She d. at Lincoln, 1837.

**Penrose, F. C.,** spent some time in Athens, engaged in the study of Grecian architecture. 1. Two Letters from Athens on the Parthenon, Lon., 1848, 4to. 2. An Investigation of the Principles of Grecian Architecture, 1851–52, fol., 41 plates, £5 5*s*. Pub. by the Society of Dilettanti. See PENNETHORNE, JOHN.

**Penrose, Francis,** M.D. 1. Electricity, Lon., 1752, 8vo. 2. Magnetism, 1753, 8vo. 3. Animal Economy, 1754, 8vo. 4. Sore Throat, &c., 1766, 8vo. 5. Letters, Physiological and Astronomical, Plym., 1789, 8vo. 6. Essays on Chemistry, Lon., 1794, 8vo.

**Penrose, John,** formerly of Corpus Christi College, Oxford. 1. Truth of Christianity: Bampton Lect. 1808, Oxf., 1808, 8vo. This vol. should accompany White's Bampton Lectures, 1784, 8vo. The Lon. Month. Rev. highly commends Penrose's Discourses. 2. Inquiry into Human Motives, Lon., 1820, 8vo. 3. Use of Miracles,

1824, 8vo. 4. Evidence of the Scripture Miracles, 1826, 8vo.

"An able work, by a profound and original thinker."—*Brit. Critic.*

This review, with additions, was repub., 1828, 8vo: see Le Bas, Charles Webb, No. 2. 5. Explan. Lects. on St. Matthew, 1832, 12mo.

"Very useful to the young parish minister."—*Brit. Mag.*

6. Christian Sincerity, 12mo. 7. Moral Principle of the Atonement, &c., 1843, '46, 8vo.

"Evidently the result of long, patient, and anxious thought."—*Prospective Review.*

8. Fifty-four Serms. for Sunday Readings, 1851, 8vo; 1859, 8vo. 9. Faith and Practice, 1855, p. 8vo.

**Penrose, John.** Easy Exercises in Latin Elegiac Verse, Lon., 12mo, 1850; 2d ed., 1852.

**Penrose, Llewellin,** (*i.e.* **Eagles, John,**) a seaman. His Journal, Lon., 1815, 4 vols. 12mo; last ed., 1855, cr. 8vo.

**Penrose, T.** Sketch of the Life and Writings of Dante and Petrarch, Lon., 1790, 12mo.

**Penrose, T. T.** Lects. on the Pentateuch, Lon., 1845, 12mo.

**Penrose, Thomas.** 1. Serm., 1745, 8vo. 2. Serm., 1759, 8vo.

**Penrose, Thomas,** 1743–1779, educated at Oxford; served as Lieutenant of Marines in the expedition against Nova Colonia, South America, under Macnamara, in 1762; became Curate of Newbury, and subsequently Rector of Beckington and Standerwick, Somersetshire. 1. Serm., Newb., 1774, 4to. 2. Serm. 3. Flights of Fancy, Lon., 1775, 4to. 4. Address to the Genius of Britain, 1775, 4to. 5. Poems, 1781. Pub. by J. P. Andrews, who prefixed to the vol. a sketch of the author's life, (*q. v.*) Penrose's poems, The Carousal of Odin, Madness, and The Field of Battle, are said to be "among the rare productions of modern genius;" and a selection at least of his poetry would have been included in Chalmers's ed. of Johnson's Poets, but for the difficulty of finding a copy of his Poems, (1781, *supra.*) Poems, Chiswick, 1822, 16mo, (Brit. Poets, 63.) See Chalmers's Biog. Dict., xxiv. 307; Campbell's Specimens.

**Penruddock, John,** Colonel in the Royal army during the Civil War, was beheaded in 1655. The letters between him and his wife after his condemnation were pub. by Steele, and have been eulogized.

**Penruddocke, Charles.** A Short Analysis of the Criminal Law of England; 2d ed., by H. W. Woolrych, Lon., 1842, 12mo.

**Penry, John.** See Penri.

**Penseval, Guy.** Labours of Idleness, &c., Lon., p. 8vo.

**Penseyre, Samuel.** New Guide to Astrology, Lon., 1726, 8vo.

**Pent, Rev. John.** The Fair Evanthe, and other Poems, Lon., 1859.

**Pentecross, W.** Wittenham Hill; a Poem, 1812, 8vo.

**Pentland, Joh. Hibernus.** De Puerperarum Febre, Edin., 1789, 4to.

**Penton, Stephen,** Principal of St. Edmund Hall, Oxford, 1675, subsequently Rector of Glympton. 1. Apparatus ad Theologiam, in Usum Academiarum, Lon., 1688, 8vo. 2. The Guardian's Instruction; or, The Gentleman's Romance, 1688, 8vo. 3. New Instructions to the Guardian, 1694, 8vo.

**Pentycross, Thomas,** Rector of St. Mary's, Wallingford. 1. Twenty Serms., 1781, 8vo. 2. Serm., 1782, 4to. 3. Serm., 1796, 8vo.

**Penwarne, John.** Contemplation; a Poem, &c., 1807, 12mo.

**Pepe, General Guglielmo.** 1. Narrative of Events at Naples, 1820–21, Lon., 8vo. 2. Memoirs of his Life, by Himself, 1846, 3 vols. p. 8vo. 3. Narrative of Scenes and Events in Italy, 1847–49, trans., 1850, 2 vols. p. 8vo; 1852, 2 vols. p. 8vo.

"Interesting and characteristic volumes."—*Edin. Rev.*

See Men of the Time, 1865, 654.

**Peploe, Samuel,** D.D., Warden of Manchester, Bishop of Chester, 1726, d. about 1752, pub. five separate Serms., Lon., 1716, '30, '33, '45.

**Pepper, C., Jr.** Manor of Rensselaerwyck, Albany, 1846, 8vo.

**Pepper, Captain Capsicum.** France Daguerreotyped; or, The War Fever, Lon., 1842, 8vo.

"A mere bubble."—*Lon. Athen.*, 1842, 556, *q. v.*

**Pepper, Charles.** Art of Modelling and Making Paper Flowers, Lon., 1857, 12mo.

**Pepper, Henry.** Juvenile Essays; or, A Collection of Poems, Phila., *s. a.*, 8vo.

**Pepper, John Henry,** late Professor of Chemistry in the Royal Polytechnic Institute. 1. Popular Lectures for Young People, Lon., 1855, p. 8vo. 2. The Boy's Play-Book of Science, 1859, &c., p. 8vo. 3. The Play-Book of Metals, Mines, and Minerals, 1860, p. 8vo. 4. Scientific Amusements for Young People, 1861, &c., fp. 8vo. Also appended to Dr. Robert E. Peterson's Familiar Science, new ed., Phila., 1862, 12mo, of which excellent work 150,000 copies had been sold in America to Sept. 15, 1864. See Brewer, E. C., D.D.

**Pepper, K. N., (Morris, J. W.)** The K. N. Pepper Papers, N. York, 1858, 12mo. Humorous. Commended by the N. York Knickerbocker, &c.

**Peppercorne, J. W.** Laws of the Hebrews relating to the Poor and the Stranger, by Maimonides, from the Michna-Hathara, trans., with Life of Maimonides, Lon., 1840, 8vo.

"This book merits deep attention. The introductory dissertation is very learned, and of inestimable value."—*Church of England Quarterly Review.*

**Peppercorne, T.** Cutaneous Diseases, Lon., 1844, 12mo.

**Pepperell, Lieut.-General Sir William,** 1696–1759, a native of Kittery Point, Maine, commanded the New England expedition against Louisbourg in 1745. His only publication was Conference between Sir William Pepperell and other Commissioners, and the Indians of the Penobscot Tribe, Bost., 1753, 8vo. The following work professes to have been compiled from MSS. "sent over by General Pepperell:" to what extent original, we know not. An Accurate Journal of the Proceedings of the New England Land Forces during the late Expedition against the French Settlements on Cape Breton, to the Time of the Surrender of Louisbourg, Exon., 1746, 8vo; Lon., 1788, 8vo. See Rich's Bibl. Amer. Nova, i. 82, 124; Life of Pepperell (by G. H. Morse) in Hunt's Mer. Mag., repub. in Hunt's Amer. Merchants, vol. ii.; Parsons, Usher, M.D., No. 6.

**Peppergrass, Paul.** Shandy McGuigan; or, Tricks upon Travellers, N. York, 1848, 12mo.

**Pepys, Lady Charlotte Maria,** eldest daughter of the late Earl of (Lord-Chancellor) Cottenham, was b. 1822. 1. Quiet Moments, Lon., 1852, 12mo; 4th ed., 1859, 12mo. 2. Diary and Houres of the Ladye Adolie, a Faythfulle Childe, 1552, 1853, 4to. Condemned by Lon. Athen., 1853, 524. 3. Morning Notes of Praise, 1854, fp. 8vo; 2d ed., 1860, fp. 8vo. 4. Waiting through the Weary Day, 1857, 18mo; 2d ed., 1863, 18mo. Commended by Lon. Gent. Mag. 5. Echoes from Many Minds: a Collection of Sacred Poetry, 1857, 18mo. 6. Female Influence, 1859, 2 vols. p. 8vo. 7. Journey on a Plank from Kiev to Eaux Bonnes in 1859, 1860, 2 vols. p. 8vo. 8. Domestic Sketches in Russia, 1861, 2 vols. 12mo. Commended by Lon. Sun and Lon. Messenger. 9. Thoughts of Home; or, Counsel and Consolation for Expatriated Invalids; with some Remarks on Climate, 1864, cr. 8vo.

**Pepys, Henry,** D.D., b. 1783; Preb. of Wells, 1836–40; Bishop of Sodor and Man, 1840, and of Worcester, 1841; d. Nov. 13, 1860, (see Lon. Gent. Mag., 1860, ii. 674.) He pub. A Charge, 1844, 8vo; A Charge, 1845, 8vo. See, also, Royston, Lord.

**Pepys, J. H.** Constance Tyrrell, Lon., 1852, 3 vols. p. 8vo.

**Pepys, Samuel,** 1632–1703, Secretary to the Admiralty in the reigns of Charles II. and James II., the son of a London tailor, and educated at Magdalene College, Cambridge, (to which he bequeathed The Pepysian Library,) retired from his official duties, which he had most ably sustained, on the accession of William and Mary, and found ample amusement in literary, scientific, and artistic employments. He was a musician, a connoisseur in painting, architecture, and early English poetry, (see his collection of English Ballads; Percy, Thomas, D.D.,) and of such repute for his interest in scientific investigations that he held the office of President of the Royal Society from 1684 to 1686. 1. Portugal History; or, A Relation of the Troubles in the Court of Portugal in 1667 and 1668, Lon., 1677, 8vo. 2. Memoirs relating to the State of the Royal Navy of England for Ten Years, determin'd December, 1688, 8vo, 1690.

"The administration of the Admiralty under Pepys is still regarded as a model for order and economy."—Hume: *Hist. of Eng.*, ch. lxxi.

But by far the most valuable work with which this

name is connected reposed for more than 150 years unread in the Pepysian Library, when Mr. John Smith (subsequently Rector of Baldock, Herts) succeeded in deciphering the stenographic characters which had concealed much amusement and instruction from the world, and in 1825 appeared Memoirs of Samuel Pepys, Esq., edited by Richard, Lord Braybrooke, 2 vols. r. 4to, £6 6*s.*: 12 copies thick paper, r. 4to, for presents: 3 copies in folio. Of this work, (re-issued 1828, 2 vols. r. 4to, £5 5*s.*,) which contains Pepys's Diary from 1659 to 1669, and a Selection from his Private Correspondence, the 2d ed. was pub. 1828, 5 vols. 8vo, £3 10*s.* These edits. are now almost worthless; for the editor, having purposely omitted many of the most interesting portions of the MS., in 1848–49 pub. a third and revised ed, (under the title of Diary and Correspondence of Samuel Pepys, &c., with Numerous Passages now restored from the Original MS., and many additional Notes,) 5 vols. p. 8vo, £2 12*s.* 6*d.*; re-issued 1850–51, 5 vols. p. 8vo, £1 10*s.*; 4th ed., 1853, 4 vols. p. 8vo; 5th ed., 1854, 4 vols. cr. 8vo; 6th ed., 1858, 4 vols. p. 8vo, £1, (Bohn's Hist. Lib.;) 1st Amer. from the 5th Lon. ed., Phila., 1855, 4 vols. 8vo, $5. To Bohn's ed. of Pepys's Diary and Correspondence the reader must add the same publisher's (Hist. Lib.) ed. of Evelyn's Diary and Correspondence, new ed., corrected, revised, and enlarged by John Forster, Esq., (see p. 616, *ante*,) 1858–59, 4 vols. p. 8vo, £1; new ed., 1863, 4 vols. 8vo. A more complete edition of the Diary is promised, (1868.) Candour compels us to state that Lord Braybrooke (d. 1858: see Lon. Gent. Mag., 1858, i. 639, and 1861, ii. 201) did not discharge his editorial duties in the most satisfactory manner. Lord Jeffrey, indeed, (Edin. Rev., xliii. 54,) commends his lordship's performance; but Sir Walter Scott (Lon. Quar. Rev., xxxiii. 264) records a less favourable verdict. Many of his errors were pointed out in a series of papers in the London Athenæum, (review of the 3d ed., 1848–49,) 1848, 549, 576, 669, 699, 902, 1293, 1322; 1849, 807. These must be read by the student; nor must he overlook the reviews of the 1st ed., by Sir Walter Scott, in Lon. Quar. Rev., March, 1826, 281–314, (see Lockhart's Life of Scott, chap. lxvii.;) by Lord Jeffrey, in Edin. Rev., Nov. 1825, 23–54, and in his Contrib. to Edin. Rev., 1853, 224–242; Westm. Rev., iv. 408; Eclec. Rev., 4th Ser., ix. 450; xxv. 159; xxviii. 296; Lon. Month. Rev., cvii. 206; Phila. Mus., vii. 247; viii. 232; and the reviews of the 3d ed. in Edin. Rev., xc. 547–570; Blackw. Mag., lxvi. 501–518; Fraser's Mag., xliv. 419; Dubl. Univ. Mag., xxxiv. 612; N. York Eclec. Mag., xvi. 238; xviii. 533; Bost. Liv. Age, xviii. 195; xix. 162, 212; xxiii. 556. To this list of references might be added Lon. Gent. Mag., 1851, Pt. 1, 112, 115, 486; 1855, Pt. 1, 452; Tait's Mag., Lon. Lit. Gaz., Spectator, Times, and M. Post. See, also, Hallam's Constit. Hist. of Eng., 7th ed., 1854, ii. 357, n.; Lord Macaulay's Hist. of Eng., vol. i., 1849, chap. iv.; Creasy's Eminent Etonians, 1850, 209; Leigh Hunt's Men, Women, and Books, ii., chap. xi.; Johnson's English Poets, Cunningham's ed., 1854; Lon. Athen., 1866, ii. 423. See, also, HOLMES, JOHN. We have already on a preceding page (EVELYN, JOHN, 567) commended Pepys's volumes to our readers, and quoted a highly eulogistic line from Sir Walter Scott's review of them, (*supra.*) We give the sentence from which that line is extracted:

"If, quitting the broad path of history, we seek for minute information concerning ancient manners and customs, the progress of arts and sciences, and the various branches of antiquity, we have never seen so rich a mine as the volumes before us. The variety of Pepys's tastes and pursuits led him into almost every department of life."—*Lon. Quar. Rev.*, xxxiii. 308.

"Of very great interest and curiosity. . . . The author seems to have been possessed of the most extraordinary activity, and the most indiscriminating, insatiable, and miscellaneous curiosity that ever prompted the researches or supplied the pen of a daily chronicler."—LORD JEFFREY: *Edin. Rev.*, xliii. 26.

"The best book of its kind in the English language. . . . Pepys is marvellously entertaining: the times and the man peep out in a thousand odd circumstances and amusing expressions. . . . The ablest picture of the age in which the writer lived, and a work of standard importance in English Literature."—*Lon. Athen.*, 1848, 669.

The reader must add to this valuable work The Life, Journals, and Correspondence of Samuel Pepys, Esq., F.R.S., &c., including a Narrative of his Voyage to Tangier, deciphered from the Short-hand MSS. in the Bodleian Library, by the Rev. John Smith, A.M., Decipherer of "Pepys's Memoirs," now first published from the Original, 1840, 2 vols. 8vo; some title-pages carry 1841. See a review of these vols., edited by John Towil Rutt, in Edin. Rev., Oct. 1841, 105–127, (by Leigh Hunt; repub. in his Men, Women, and Books, vol. ii. chap. xi.,) and one in Lon. Athen., 1840, 979, 1008.

"We commend it to all who possess the Diary."—*Lon. Athen.*

See, also, Mr. Secretary Pepys: with Extracts from his Diary, by Allan Grant, (James Grant Wilson,) N. York, 1867, 1 vol. For further particulars respecting Pepys, see Collier's Dict., Supp. to vol. iii., (by Roger Gale, Lord Braybrooke thinks;) Knight's Life of Colet; Noble's Cromwell; Granger; Harris's Life of Charles II.; Dibdin's Lib. Comp.; Nichols's Lit. Anec.; Nichols's Lit. Illust., viii. 1858; Cole's MSS. Athen. in Brit. Mus.; MSS. in the Bodleian and Pepysian Libraries; and the Cockerell Papers.

Coleridge remarks of the author of the chronicle of the Private Memoirs of Napoleon Bonaparte during the Directory, the Consulate, and the Empire, Lon., 1830, 4 vols. 8vo,

"Bourrienne is admirable,—the French Pepys."

Whilst borrowing from the French libraries, the reader should not forget a work which may be profitably read with Pepys's volumes,—the Mémoires du Cardinal de Retz, 1817, 6 vols.

"The best Memoirs I know of are those of Cardinal de Retz: I hardly know a book so necessary for a young man to read and remember."—LORD CHESTERFIELD.

"These Memoirs are written with an air of greatness, an impetuosity of genius, and an inequality which are the image of his conduct. . . . He spares neither himself nor others."—VOLTAIRE.

"Il paraît ambitieux, sans l'être; la vanité lui fait entreprendre de grandes choses, presque toutes opposées à sa profession."—DUC DE LA ROCHEFOUCAULT: *Maximes.*

And add, also, to Pepys's volumes the 16 vols. noticed on p. 553, *ante*, (ELLIS, SIR HENRY, K.H., No. 5;) the 8 vols. of JOHN HENEAGE JESSE, (p. 967,) Nos. 6, 7, and 8; The Court and Times of Charles I., 1848, 2 vols. 8vo; The Court and Times of James I., 1848, 2 vols. 8vo; The Letters of William III. and Louis XIV., and of their Ministers, 1848, 2 vols. 8vo, (see GRIMBLOT, PAUL;) and the (Vernon) Letters Illustrative of the Reign of William III., from 1696–1708, 1841, 3 vols. 8vo, (see Edin. Rev., lxxiv. 128–159.) See, also, PENN, GRANVILLE, No. 12. We notice, also, a work promised to the public, —The Correspondence of Lady Brilliana Harley during the Civil Wars; to be edited by the Rev. T. T. Lewis, M.A. See, also, Bentley's Miscell., Jan. 1863; Atlantic Mon., Nov. 1865, 527; PERCY, MOSES, D.D., No. 5; RIMBAULT, EDWARD F., LL.D.

**Pepys, William Haseldine,** 1775–1856, a native of London; one of the founders of the English school of Chemistry, and an early prosecutor of geological investigations; contributed a number of valuable papers to Phil. Trans., Nic. Jour., Geolog. Trans., &c. See Knight's English Cyc., Biog., iv., 1857, 735.

**Perabeau, H.,** and **Charles F. Heuberer,** Professors of Music. Euphonia: a Collection of Glees and Part Songs, selected and composed, Bost., ob. 8vo.

**Perce, Elbert,** b. 1831, in the city of New York. 1. Gulliver Joi: his Three Voyages, N. York, 1851, '52, '53, 16mo. 2. Old Karl the Cooper, and his Wonderful Book, 1854, 16mo. 3. The Last of his Name, 1854, 16mo. 4. The Battle Roll: an Encyclopedia of Battles and Sieges, 1857–58, 8vo. Trans. from the Swedish of E. F. Carlén the following novels, each in 1 vol. 12mo: 5. One Year of Wedlock; 6. The Bride of Omberg; 7. Gustavus Lindorm; 8. The Whimsical Woman; 9. The Home in the Valley. Mr. Perce's translations have been commended. Contributed to Graham's Mag., &c.

**Perceval.** See, also, PERCIVAL.

**Perceval, Hon. and Rev. A. P.,** Fellow of All Souls' College, Oxford; Rector of East Horsley, 1824; Chaplain to the Queen; d. 1853. 1. Christian Peace-Offering, Lon., 12mo. 2. Reasons Why I am not a Member of the Bible Society, 1830, 8vo, pp. 20. 3. The Roman Schism illustrated from the Records of the Catholic Church, 1836, 8vo.

"Of great utility and value."—*Lowndes's Brit. Lib.*, 1102, *q. v.*

4. Historical Notices concerning some of the Peculiar Tenets of the Church of Rome, new ed., 1837, 12mo, pp. 24. 5. Origin of Church Rates, 1837, 8vo. See Edin. Rev., lxvi. 295. 6. Original Services for the State Holidays, 1839, 12mo. 7. Serms. [20] preached chiefly at the Chapel Royal, St. James, 1839, 8vo. 8. An Apology for the Doctrine of Apostolical Succession, 16mo, 1839; 2d ed., 1841. Reviewed in Brit. Critic, xxvii. 40. See, also, A Letter to Mr. P. on this work, 1839, 8vo, pp. 32; The Moravian Episcopate, by E. De Schweinitz, 1865, 8vo. 9. A Collection of Papers connected with the Theological Movement of 1833, 8vo, 1842; 2d ed.,

1843. See MACILVAINE, CHARLES PETIT, D.D., LL.D., No. 2; NEWMAN, JOHN HENRY, D.D.; PALMER, WILLIAM, No. 8; PUSEY, EDWARD BOUVERIE, D.D. 10. Three Serms. preached in Times of Public Anxiety, 1845, fp. 8vo. 11. Plain Lects. on St. Paul's Epistle to the Ephesians, 1846, 12mo. 12. Results of an Ecclesiastical Tour in Holland and Northern Germany, 1846, 12mo, pp. 95. 13. A Letter to the Queen, 1850, 8vo, pp. 27.

**Perceval, Hon. and Rev. C. G.,** Rector of Calverton, Bucks. 1. Account of the Misfortunes of the Dauphin; from the French, Lon., 1838, 8vo. See N. Amer. Rev., lxxviii. 105, (by W. Sargent;) HANSON, REV. J. H. 2. Plain Serms. preached in a Village Church by a Country Clergyman, 3 vols. 12mo; 4th ed., 1845; 5th ed., 1851. 3. Lects. [108] on the Gospel of St. Matthew, 1845, 4 vols. 12mo.

**Perceval, Dudley Montague,** 1800–1856; First Clerk and Deputy Teller of the Exchequer until 1834; fourth son of the late Rt. Hon. Spencer Perceval, (*post;*) was the author of a number of political and other tracts, pub. 1835–51, for notices of which see Lon. Gent. Mag., Nov. 1856, 649–652, (Obituary;) NAPIER, LIEUT.-GEN. SIR WILLIAM FRANCIS PATRICK, K.C.B., No. 1. He pub. from the MS., and edited, his father's pamphlet on The Church Question in Ireland, Edin., 1844, 8vo.

**Perceval, George.** Hist. of Italy, from the Fall of the Western Empire to the Commencement of the Wars of the French Revolution, Lon., 1825, 2 vols. 8vo.

"A valuable acquisition to our historical literature."—*Lon. Month. Rev.*, June, 1825, 113–128.

"Our opinion is highly favourable."—*Lon. New Month. Mag.*

"Highly creditable to its author."—*Lon. Lit. Gaz.*

**Perceval, Sir John,** M.P., 1683–1748, fifth baronet of the family, and first Earl of Egmont; the first President of the Colony of Georgia; pub. a number of pamphlets on Georgia; two political tracts; a large part of A Genealogical History of the House of Yvery, (see ANDERSON, JAMES;) Letters and Essays in the Weekly Miscellany; and a MS. biographical account (used by Dr. Kippis in the Biog. Brit.) of the Lives and Characters of Eminent Men in England, from very Ancient to very Modern Times. See Lodge's Peerage; Park's Walpole's R. and N. Authors; Briefe Account of the Family of Percival Earl of Egmont, 8vo; MELMOTH, WILLIAM, (1666–1743.) The American collector should strive to secure his lordship's Remarks upon a Scandalous Piece entitled A Brief Account of the Causes that have retarded the Progress of the Colony of Georgia in America, &c., Lon., 1743, 8vo, pp. 24, App., pp. 101. His Pamphlet on The Question of the Precedency of the Peers of Ireland in England fairly stated, Dubl., 1739, 8vo, is commended by Park, and the character of the author is warmly eulogized by Lodge.

**Perceval, John,** M.P., 1711–1770, second Earl of Egmont, and son of the preceding, held several public offices, and was the author of six political tracts, of which the best-known, Faction Detected by the Evidence of Facts, 1743, 8vo, 7th ed., 1744, 8vo, was long ascribed to Lord Bath. (See PULTENEY, WILLIAM, EARL OF BATH.)

"A fluent and plausible debater, warm in his friendship and violent in his enmity."—COXE: *Memoirs of Lord Walpole.*

"He had strong parts, great knowledge of the history of his country, and was a very able, though not an agreeable, orator."—HORACE WALPOLE.

See Walpole's R. and N. Authors; his Memoirs of Geo. III., iv. 210; and his Letters, ed. 1861, i. 107, n. See, also, Collins's Peerage.

**Perceval, John.** Narrative of a Treatment of a Case of Insanity, Lon., 1840, 2 vols. 8vo.

**Perceval, Robert,** M.D. Chemical papers in Trans. Irish Acad., 1790, '91, '93.

**Perceval, Rt. Hon. Spencer,** M.P., second son of John, second Earl of Egmont, was b. in London, 1762; educated at Trinity College, Cambridge; called to the Bar at Lincoln's Inn, 1786; entered Parliament, 1796; Solicitor-General, 1801; Attorney-General, 1802; Chancellor of the Exchequer from March, 1807, to May 11, 1812, when he was shot in the lobby of the House of Commons by John Bellingham, who was executed for his crime seven days after its commission. He was the author of a few pamphlets, of which A Letter on the Parliamentary Regulation of Inoculation, 1807, 8vo, and The Church Question in Ireland, pub. by D. M. Perceval in 1844, 8vo, are the most important. See The Life and Administration of the Rt. Hon. Spencer Perceval, &c., by Charles Verulam Williams, Lon., 1812, 12mo; Phila., 1813, 12mo; Lord Brougham's Statesmen Time Geo. III., ed. 1855, i. 323–329; ii. 51, 57, 58; his Contrib. to Edin. Rev., 1856, i. 456–458; Works of Rev. Sydney Smith, ed. 1854, i. 256–269; iii. 63, 74, 77, 79; Diaries, &c. of George Rose, 1859, 2 vols. 8vo; R. S. Mackenzie's ed. of Shiel's Sketches of the Irish Bar, 1854, i. 289; Beck's Elem. of Med. Jurisp., 11th ed., 1860, i. 797; Edin. Rev., xx. 29; Blackw. Mag., xxi. 317; xxv. 68; xxix. 910; xli. 176; xlviii. 199; Lon. Gent. Mag., 1812, Pts. 1 and 2, Indexes; 1856, Pt. 2, 650, 651; PERCEVAL, DUDLEY MONTAGUE; NAPIER, LIEUT.-GEN. SIR WILLIAM FRANCIS PATRICK, K.C.B., No. 1.

"A more able and honest minister than Mr. Perceval never served the crown."—DUKE OF WELLINGTON: *Lon. Gent. Mag.*, 1856, Pt. 2, 650.

But read Lord Brougham's notices of Percival, *ubi supra.*

**Percey, William.** The Compleat Swimmer; or, Art of Swimming, Lon., 1658, 12mo.

"A word-for-word translation of our original Digby, [De Arte Natandi.]"—*R. Harrington's Few Words on Swimming*, List at end, p. 2.

**Percival.** See, also, PERCEVAL.

**Percival, E. T.** The Foundation Statutes of Merton Collegé, A.D. 1270, Lon., 1847, 8vo.

**Percival, Edward,** M.D., of Dublin, son of the late Thomas Percival, M.D., of Manchester. 1. The Works of Thomas Percival, M.D.: see PERCIVAL, THOMAS, M.D. 2. Prac. Observs. on Typhus Fever, 8vo.

**Percival, James Gates,** M.D., 1795–1856, a native of Berlin, Connecticut, and a son of James Percival, M.D., of that place, graduated at Yale College, 1815; subsequently studied medicine, and received his degree in 1820, but soon relinquished the practice of his profession; in 1821 pub. a vol. (Poems, New Haven, 12mo, pp. 346) containing the first part of Prometheus (a poem in the Spenserian stanza) and a few minor poetical pieces; in 1822 he pub. an Oration delivered before the Phi Beta Kappa Society of Yale College, and the second part of Prometheus, and in the same year issued at Charleston, South Carolina, the first number of Clio,—a pamphlet of about a hundred pages, consisting principally of verse; soon afterwards issued the second part, entirely of verse, which was succeeded (at New Haven) in the same year (1822) by the first and second parts of Clio, a miscellany of prose and verse; in 1823 pub. at New York a collection of his Poems, 8vo; repub., Lon., 1824, 2 vols. cr. 8vo; in 1824 received the appointment of Assistant Surgeon in the United States Army, and was detailed to West Point as Professor of Chemistry in the Military Academy at that place; resigned his post within a few months, and was appointed a surgeon in connection with the recruiting-service at Boston, in which city he contributed to the United States Literary Gazette, and edited several works for the press, among which were a republication of Knox's Extracts and Epistles, (see KNOX, VICESIMUS, D.D., No. 5;) in 1826, Boston, 8vo, pub. his Poem (The Mind) delivered before the Alpha of the Connecticut Phi Beta Kappa Society, Sept. 13, 1825; in 1827 removed to New Haven, (which continued to be his permanent residence until his death,) and in the same year pub. the third part of Clio, a Poem, New York, 8vo, and commenced a revision, by a comparison with the original French, of the English version —adding Notes of his own—of Malte-Brun's Geography, completed in 1832, and pub. in 1834, Boston, 3 vols. 4to; again, 1844–45, 3 vols. 4to; in 1827–28 assisted in the preparation of the first half, more especially of the scientific words, of the first quarto edition, pub. in 1828, in 2 vols., of Noah Webster's Dictionary of the English Language; (at a later period he revised the scientific articles in A, B, and a portion of C, in Dr. Goodrich's new ed., 1847, 4to, of this important work;) in 1835 was appointed, in conjunction with Prof. Charles U. Shepard, to make a mineralogical and geological survey of the State of Connecticut, and in 1842 pub. his Report on the Geology of the State of Connecticut, New Haven, 8vo, pp. 495; from 1841 to 1844 contributed a number of metrical versions of German, Sclavonic, and other lyrics, accompanied with critical and explanatory essays, to the New Haven papers, and in 1843 pub., in the same city, The Dream of a Day, and other Poems, 12mo; in 1853 was engaged by the American Mining Company to survey their lead-mining region in Wisconsin; in 1854 was appointed, by Governor Barstow, State Geologist, and continued in active discharge of his official duties until a short time before his death at Hazle Green, Wisconsin. His first Report was pub. in 1855, (Madison, 8vo, pp. 101,) and the second was left nearly ready for the press. Dr. Percival was never married; nor would his eccentric mode of life have comported with ordinary domestic du-

ties. For society he had as little inclination: he probably had but little hope of increasing his knowledge by miscellaneous intercourse; and he had no desire to display the acquisitions already made. He was never so happy as when, with a book in his library, or the geologist's hammer in his hand, he sought to add to his large stores of information respecting man and his dwelling-place.

A complete collection, then first brought together, of his Poetical Works, with a Biographical Sketch, (by L. W. Fitch, from the MSS. of the late Erasmus D. North, M.D., and other sources,) was pub., Boston, 1859, 2 vols. 18mo, pp. lxii. and 402, 517.

"It is pleasant to see the Poems of Percival in a collected shape, printed, bound, and published in a style worthy of their merit and his memory. . . . The 'New England,' 'Coral Grove,' 'Seneca Lake,' and other popular lyrics of Percival have endeared his muse to more than one generation; but the cultivated and sympathetic reader, upon examining these two 'blue and gold' volumes just published by Ticknor & Fields, will find a love of nature as scientific as it is ideal, an invention in metrical skill as rare as it is attractive, a tenderness and reflection, a classical discipline and an American tone, a copious, versatile, eloquent fancy, language, and sentiment, which will gain a critical rank for Percival which, to those unfamiliar with his collected writings, will prove an agreeable surprise. The memoir and portrait add to the value and interest of the volumes."—H. T. Tuckerman.

The vols. were reviewed in N. Amer. Rev., July, 1860, 72, by Rev. J. H. Ward.

We are pleased to observe by a note in vol. i. that

"It is proposed at some future time to publish a volume of Percival's translations uniform with this edition of his Poems."

Percival translated from many tongues:

"He reads with fluency," wrote one in his lifetime, "ten languages, and is so familiar with the Latin, Greek, French, Spanish, German, and Italian, that he can take a work never before seen by him, in any of those languages, and read it with as much correctness and ease as he would one of his own poems."

This is, of course, absurdly exaggerated: nothing short of inspiration can transmute in this fashion. But much less than this would be high praise; and Percival's linguistic attainments were certainly not of an every-day character. To a knowledge of the Greek, Latin, Sanskrit, French, Italian, Spanish, and Basque, he added a large acquaintance with the poetry of the Sclavonic tongues, and that of the Gaelic, Welsh, Norse, Danish, and Swedish. Of the "concord of sweet sounds" he was an enthusiastic admirer, and the genius of language was by his paternal agency constituted one of "the daughters of Music," by an adoption at once pleasing and remarkable.

"It was one of his favourite plans," we are told by his biographer, "to imitate in English all known metres in all accessible languages from the Sanskrit downwards. He told me that he had versified in thirteen languages; and I have heard from others that he had imitated all the Greek and German metres."—*Percival: Atlantic Monthly*, July, 1859, 59–73.

After the publication of the article from which we have just quoted, its accomplished author, Prof. C. U. Shepard, (*ante*,) thus wrote us:

"I have lately heard one other circumstance connected with Percival's self-culture, which may interest you. He was at the pains to write out a translation [his own] of Homer, solely with a view to the improvement of his style."—*To S. Austin Allibone: New Haven, July* 2, 1859.

Of the devotion with which he ministered at the altar of Euterpe we have a graphic account by Mr. Richard S. Willis, of the Musical World, quoted in the Biographical Sketch prefixed to Percival's Poetical Works, ed. 1859. But neither Philology, Poetry, nor Music—each a proverbially jealous mistress—was permitted to debar the student from extensive excursions into departments of research apparently the least connected with those just recited, and with each other. Like the great lord chancellor and greater philosopher, Percival had at an early age "taken all knowledge for his province." Before he had attained his twenty-eighth year, a well-known critic testifies of him,

"We observe in every part of these volumes proofs of very extensive and profound general knowledge. There is almost an encyclopædian familiarity with subjects in many departments of modern science. . . . We regard his powers and resources as inexhaustible."—Rev. Samuel Gilman, D.D.: review of Clio, Numbers 1 and 2, *N. Amer. Rev.*, Jan. 1823, 102–123.

The treasures of various learning, thus early acquired, received constant accessions through life, and presented at its close an aggregate of wealth to which the glowing eulogy of one of the best of American living scholars has done no more than justice. (See George Ticknor's letter, 1858, in Biog. Sketch in Percival's Poetical Works, ed. 1859, xliv.)

Notwithstanding the frequent terrors of the *res angusta domi*, he managed, by a diligent use of opportunities, to accumulate a remarkable collection of books,—more than 10,000 in number. These were offered, *en masse*, by his executor, for $20,000, but finally were removed from their curious-looking receptacle on Park Place, below George Street, New Haven, and sold by Messrs. Leonard & Co., at Boston, in April, 1860.

To consider him as a poet: exactly one year before Dr. Gilman penned the lines which we have just cited, Edward Everett reviewed Percival's first volume of Poems, (1821, 12mo, p. 346,) in the North American Review, and, whilst qualifying frankly expressed admonition with critical counsel, still awards to the author the high praise of presenting the public with a volume which

"contains the marks of an inspiration more lofty and genuine than any similar collection of fugitive pieces which has come to our notice from a native bard."—Jan. 1822, 1–15.

The London Monthly Review, whilst strongly condemning what we suppose neither Percival nor any of his judicious friends would have felt easy to justify,—"the startling and terrific pictures of a powerful but fevered imagination, of contempt and hatred of mankind, &c., which disfigure some of the pages of his first collection,"—characterizes Prometheus as "abounding in splendid and fanciful passages," and, after citing long extracts as evidence of this assertion, remarks,

"If the muse of the New World continues to rank among her votaries poets who can produce lines equal and superior to the preceding, she will not long have to repine at the fame of those of older nations."—July, 1824, 315–321.

Early in the next year, John Neal, who at that time was wont, through the columns of transatlantic periodicals, to astonish "American Writers" with the intimate knowledge of their literary life displayed (as they thought) by English critics, and who, we are glad to say, still lives to laugh at our quotations from the lucubrations of his *adolescentia*, thus discourses of Percival:

"Among poets, very much what Geoffrey Crayon is among prose writers; calm, gentle, steady, and beautiful; an imitator of Byron,—so successfully, too, in his Prometheus that stanza after stanza would pass for Byron's if they appeared in a collection of his poetry. The best of Dr. P.'s workmanship, however, is to be found in his little pieces, many of which are very beautiful, pure, sweet poetry without being wonderful or great."—*American Writers*, No. V.: *Blackw. Mag.*, Feb. 1825, 199.

See, also, Paine, Robert Treat, (*supra*.) In another review of the writers of America, also published in London, the critic does not hesitate to declare that

"The first poet of America, by the rule of Horace, *poeta nascitur non fit*, is James G. Percival. He was born one. He would have been a poet under any circumstances,—born anywhere, bred in any manner. He has not written any one thing equal to the 'Evening Wind' of Bryant, but his birthright lies a thousand leagues higher up Parnassus. . . . Percival is the most interesting man in America. Had he been born in any country of Europe, he would have had fame and fortune thrust upon him, which he wants the confidence to pluck down upon himself."—*Literature of the Nineteenth Century,—America: Lon. Athen.*, 1835, 54, 55.

Percival's and Bryant's names will also be found in conjunction, though not in the way of contrast, in the Edinburgh Review for April, 1835, 34; Selections from the American Poets, Dublin, 1834, 8vo. Dr. Gilman had said, long before, that "the admirers of Mr. Bryant might find cause of jealousy" in Percival's Self-Devotion to Solitary Studies Accounted For, and the Prevalence of Poetry; and remarked—referring to Percival's poetry published before 1823—that

"The pieces are not a few, in which the soul of the author, rising as he proceeds, involves itself and the reader in a cloud of delicious enchantment. He possesses the rare and divine art of imparting to language those mysterious and unearthly influences which come to us from the strings of an Æolian harp."—*N. Amer. Rev.*, Jan. 1823: review of Clio, Numbers 1 and 2.

See, also, Gilman's Contributions to Literature, 1856. Much to the same effect is the verdict of a very eminent American critic:

"The glow and sparkle of Percival's verse are often in the highest degree inspiring. The swell and sweep in his diction correspond with the turbulence and joy of soul from which much of his poetry seems to gush. The mind of the reader is hurried along the stream of his verse, and readily adopts his changing moods. 'The Prevalence of Poetry,' 'Consumption,' 'Clouds,' 'Morning among the Hills,' 'Genius Slumbering,' 'Genius Waking,' 'The Sun,' and 'New England,' are all excellent, and evince his artistical ability and the range of his genius. We say artistical *ability*, because most of Percival's poems indicate greater capacity in the writer than is directly expressed."—Edwin P. Whipple: *N. Amer. Rev.*, Jan. 1844, 19, (review of Griswold's Poets and Poetry of America;) and in his Essays and Reviews, 1851, i. 53, 54.

Percival admits that his verse is

"very far from bearing the marks of the file and the burnisher, and tells us that he likes to see poetry in the full ebullition of feeling and fancy foaming up with the spirit of life, and glowing with the rainbows of a glad inspiration."

"If by this," remarks Dr. Griswold, "he means that a poet should reject the slow and laborious process by which a polished

excellence is attained, very few who have acquired good reputations will agree with him."—*Poets and Poetry of America*, 16th ed., 1855, 220.

"His poems," observes another American critic, "are musical, inventive, marked by a brilliant and creative fancy, and a copious command of expressive language; but, in general, they lack the warmth and interest which come from the passions and affections of the human heart."—GEORGE S. HILLARD: *F. C. Reader*, 1856, 51.

See, also, articles on Percival, by Rev. Royal Robbins, in Kettell's Specimens of American Poetry, 1827, 3 vols. 12mo; S. G. Goodrich's Recollections of a Lifetime, 1858, 2 vols. 12mo, ii. 139, 140; and the following reviews, (in addition to those already cited:) Poems, 1821, 12mo: South. Quar. Rev., v. 187; Dem. Rev., xiv. 365; U. States Lit. Gaz., i. 65; N. Haven Chris. Month. Spec., iv. 643; Phila. Mus., v. 452. Prometheus: Chris. Disciple, v. 129. Phi Beta Kappa Poem, 1825: N. Amer. Rev., xxii. 317, (by H. Ware.) Clio, Part 3, 1827: Amer. Quar. Rev., ii. 482; South. Rev., i. 442. Classic Melodies: N. Englander, ii. 81, (by E. D. North, M.D.) See, also, Blackw. Mag., xxxviii. 259; N. Englander, ii. 408; N. Amer. Rev., xxiv. 230; xxxiii. 306, (by A. H. Everett;) Putnam's Mag., viii. 638; Chris. Exam., Sept., 1859; The Life of James Gates Percival, by Rev. Julius H. Ward, Bost., 1866, r. 12mo.

**Percival, John.** Defence of the Scenic Exhibitions at the Royalty Theatre, &c., Lon., 1804, 8vo. In answer to the Protest of Rev. T. Thirlwall.

**Percival, Rev. P.** India as it is: The Land of the Veda, Lon., 1854, 8vo.

"Full of what we believe to be accurate instruction."—*Lon. Chris. Observ.*, April, 1857.

Edited the 3d ed. of Menu Sanhita, &c., Madras, 1863, 8vo.

**Percival, Philip.** Luminous Appearance in the Air of Dublin; Phil. Trans., 455.

**Percival, Ray.** 1. Man of Business, 3d ed., Lon., 12mo. 2. Tradesman's True Friend, 10th ed. 3. Tradesman's Oracle, 11th ed. All three commended by the London Times.

**Percival, or Percyvall, Richard.** 1. Bibliotheca Hispanica; containing a Grammar, with a Dictionarie in Spanish, English, and Latine, &c., Lon., 1591, '92, 4to; Enlarged, &c. by John Minsheu, 1599, 1623, fol. 2. The Spanish Grammar, Augmented by J. Minsheu, 1599, fol. See MINSHEU, JOHN.

**Percival, Capt. Robert.** 1. An Account of the Island of Ceylon, Lon., 1803, 4to; 1805, 4to, some l. p.

"It abounds with curious and important information."—REV. SYDNEY SMITH: *Edin. Rev.*, ii. 136–147, and in his Works, ed. 1854, i. 79–93.

"Replete with solid information."—*Lon. Month. Rev.*

"Uniformly excellent."—*Lon. Annual Rev.*

"A valuable publication."—*Dibdin's Lib. Comp.*, 464.

2. An Account of the Cape of Good Hope, 1804, 4to.

**Percival, T. W.** Abstract of Ancient History, Lon., 12mo.

**Percival, Thomas,** M.D., 1740–1804, a native of Warrington, Lancashire; educated at Edinburgh, London, and Leyden; settled in 1767 at Manchester, where he remained until his death, in great reputation as a physician, philanthropist, man of science and letters, and medical and ethical writer. He pub. the following works: 1. De Frigore, Lugd. Bat., 1765, 8vo. 2. Essays, Medical and Experimental, to which are added Select Histories of Diseases, vol. i., Lon., 1767, 8vo; 2d ed., 1772, 8vo; vol. ii., 1773, 8vo; vol. iii., 1778, 8vo; 4th ed. of the whole, with addits., Warring., 1778–90, 2 vols. 8vo. 3. Inoculation of Children, Lon., 1768, 8vo. 4. On Water, 1768, 8vo. 5. On the Poison of Lead, 1774, 8vo. 6. Moral and Literary Dissertations, Warring., 1784, 8vo. 7. A Father's Instructions, Lon., 1788, 8vo; new ed., 18mo. 8. Medical Ethics, Manches., 1803, 8vo; new ed., with addits., Lon., 1827, 12mo.

"Contain some useful facts."—*Beck's Med. Jurisp.*, 11th ed., 1860, xx.

He was also the author of many papers, medical, chemical, antiquarian, &c., in Phil. Trans., Med. Trans., Med. Facts, Med. Obs. and Inq., Manchester Memoirs, and Archæol. His Observations on the State of the Population in Manchester and other Adjacent Places, originally contributed to Phil. Trans., 1774, was pub. separately, 1778, 8vo, and repub. in vol. iii. of No. 2, *ante*.

"A valuable tract."—*McCulloch's Lit. of Polit. Econ.*, 257.

In 1807 was pub. by his son (see PERCIVAL, EDWARD, M.D., No. 1) a collective edit. of his Works, Literary, Moral, and Medical; to which are prefixed Memoirs of his Life and Writings, and a Selection from his Literary Correspondence, 4 vols. 8vo. Vol. i., containing Memoirs of his Life, &c., was sold separately. The Letters are to and from Dr. Lettsom, Bishop Watson, Bishop Burgess, Dr. James Beattie, Dr. B. Franklin, Dr. W. Robertson the historian, Archdeacon Paley, &c. See, also, Chalmers's Biog. Dict., xxiv. 323; Lon. Gent. Mag., 1804, 1067; Blackw. Mag., xlv. 488: A Week at Manchester.

**Percivale.** Letter to Dr. Synge in answer to the Defence of Himself, 1711, 4to. See SYNGE, EDWARD.

**Percivall, William,** Veterinary Surgeon in the 1st Life Guards. 1. Lects. on the Veterinary Art, 3 vols. 8vo. 2. Anatomy of the Horse, 2d ed., Lon., 1858, 8vo. 3. Hippopathology: a Systematic Treat. on the Disorders and Lameness of the Horse, 4 vols. 8vo: i., 1834; ii., 1838; iii., 1845; iv., Pt. 1, 1849; Pt. 2, 1852; vol. i., 2d ed., 1855; vol. ii., Pt. 1, 2d ed., 1853. 4. Diseases of the Digestive Organs of the Horse; new ed., 1855, 8vo. 5. On Glanders and Farcy in the Horse, 1845, 8vo. 6. Lects. on the Form and Action of the Horse, 1850, 8vo.

**Percy, Algernoune, Duke of Northumberland.** Speech concerning the Treaty of Uxbridge, &c., 1644, 4to.

**Percy, Florence,** *i.e.* **Akers, Mrs. Elizabeth.** Poems, Bost., 1866, 32mo, Blue and Gold.

**Percy, Hon. George,** brother to the Earl of Northumberland, accompanied some of the early colonists to Virginia, and was elected temporary Governor of the Colony. See Observations gathered out of a Discourse of the Plantations of the Southern Colonie in Virginia by the English, 1606; written by that Honorable Gentleman, Master George Percy: in Purchas's Pilgrimes, iv., 1685–1690. See, also, Wingfield's Discourse, 1860, vii. 25.

**Percy, Lt.-Col. H. H.** Explanations of the Manœuvres of a Brigade of Infantry, Lon., 4to, 1852; 2d ed., 1853.

**Percy, Hon. J. W.** Romanism as it Exists at Rome; Exhibited in Various Inscriptions and other Documents in the Churches and other Ecclesiastical Places in that City; edited by J. O. French, Lon., 1847, cr. 8vo.

**Percy, James.** 1. His Petition for his Estate, 1679, fol. 2. His Claim, &c. to the Earldom of Northumberland, Lon., 1680, fol. 3. His Case, &c., 1685, fol. See Brydges's Restituta, &c.

**Percy, John,** M.D., b. at Nottingham, 1817, was in 1851 appointed Lecturer on Metallurgy in the Government (now Royal) School Mines. Metallurgy: First Division: The Art of Extracting Metals from their Ores and Adapting them to Various Purposes of Manufacture, 1861, 8vo. Part Second: Metallurgy of Iron and Steel, 1864, 8vo. A work of great value. See Lon. Athen., 1861, ii. 810, and Lon. Reader, 1864, i. 448.

**Percy, Reuben.** See PERCY, SHOLTO.

**Percy, Samuel K.,** M.D., Professor of Materia Medica, N. York Medical College. Digitalis: its Chemical, Physiological, and Therapeutic Action: an Essay to which was awarded a Prize by the American Medical Association, May, 1866, Phila., 1866, 8vo, pp. 39.

**Percy, Sholto and Reuben,** Brothers of the Benedictine Monastery, Mont Benger. 1. The Percy Anecdotes, Lon., 41 Pts., (of which 260,000 were sold during the four years of first publication,) 18mo, 1820–23, bound in 20 vols.; again, 1830, 20 vols. 18mo; new ed., by John Timbs, 1868, 2 vols. 12mo; and 1869, 2 vols. 12mo, 7*s.*, Warne. Berger's "Copyright Edition," 1868–69, 20 vols. 18mo, 20*s.*; revised ed., with Amer. Anecdotes, N. York, 1832, 8vo; 1843, 2 vols. in 1, r. 8vo. Select Percy Anecdotes, Phila., 1823, 12mo.

"No man that has any pretensions to figure in good society can fail to make himself familiar with the 'Percy Anecdotes.'"—LORD BYRON.

"A marked exclusion of every thing of an immoral taint prevails throughout."—*Lon. Lit. Chron.* See, also, Blackw. Mag., xi. 605.

2. London; or, Interesting Memorials of its Rise, Progress, and Present State, 1824, 3 vols. 18mo. The first (and also the last) of the Percy Histories, designed to include all the capitals of Europe.

Sholto and Reuben Percy were the assumed names of Thomas Byerley, of "Mont Benger," Scotland, editor of The Star, and first editor of The Mirror, and Joseph Clinton Robertson, editor of Tilloch's Philosophical Magazine, (also of the Railway Record,) and afterwards, until his death, of The Mechanics' Magazine. See Notes and Queries, Ser. I., vii. 214.

**Percy, Stephen.** 1. Robin Hood and his Merry Foresters, Lon., sq. 12mo, 1841; 1850; 1854; N. York, 1854.

"We have here all that is good to be known of this 'Famous Man.'"—*Lon. Examiner.*

2. Tales of the Kings of England, 5th ed., 1850, 2 vols. in 1, sq. 12mo.

"As useful as it is ornamental."—*Lon. Conserv. Jour.* But see Lon. Athen., 1840, 627.

**Percy, Thomas,** D.D., 1728–1811, a native of Bridgenorth, Shropshire, where his father was a grocer, was educated at Christ Church, Oxford; became Vicar of Easton Mauduit, Northamptonshire, (which he held with the rectory of Wilby, in the same county,) 1756; Domestic Chaplain to the Duke of Northumberland about 1766; Chaplain to the King, 1769; Dean of Carlisle, 1778; Bishop of Dromore, Ireland, 1782. He died at the palace of Dromore, on the 30th of September, after a life greatly distinguished by an active zeal for the promotion of sound learning, elegant literature, and the advancement of the temporal and spiritual interests of the subjects of his charge.

"No bishop in this kingdom exercises the various functions of his office with more ability, diligence, and universal approbation."—*Rev. W. Sturrock to James Macpherson, Aug.* 21, 1787: *Nichols's Lit. Illust.*, viii., 1858, 241.

"The bishop's efforts to counteract the pernicious influence of the works of Volney and Paine, his personal exertions, his charges to his clergy, his distribution of the Scriptures and other religious tracts, his encouragement of literary societies, and, above all, his encouragement of *Sunday-Schools*, will be long remembered with gratitude in the North of Ireland."—NICHOLS, (*supra*,) 435, n.

"Accustomed from my youth to look up to you as a bright ornament to your country, equally distinguished by literature and every amiable virtue that can adorn your high rank."—*Rev. Dr. Rennie to Bishop Percy, Sept.* 3, 1810: NICHOLS, (*supra*,) 422.

Some doubt has been expressed (in Knight's Eng. Cyc., Biog., iv. 1857, 738; Notes and Queries, 1868, ii. 169, 205, &c.) of his being "of the noble house of Percy:" his descent can be seen in Nash's History of Worcestershire, ii. 318, deduced from the Earls of Northumberland; and he certainly esteemed himself the "heir male of the ancient Percies." 1. Hau Kiou Choann, &c., from the Chinese, with Notes, Lon., 1761, 4 vols. 12mo. Vol. iv. was trans. by Percy from the Portuguese; vols. i.–iii. had been previously trans. from the Portuguese by an English merchant. Percy added the Notes. See Nichols's Lit. Illust., viii. 342. 2. Miscellaneous Pieces relating to the Chinese, Lon., 1762, 2 vols. 12mo. Collected by Dr. Percy. 3. Five Pieces of Runic Poetry, trans. from the Icelandic Language, 1761–62–63, 1 vol. cr. 8vo. 4. The Song of Solomon, newly translated from the Original Hebrew, with a Commentary and Notes, Lon., 1764, sm. 8vo.

"It is very elegant, and is on the plan, which was afterwards much followed, of considering the Song of Songs chiefly as a celebration of the earthly loves of Solomon. Viewing it thus, the bishop is perhaps as happy as most of his successors of the same school."—*Orme's Bibl. Bib.*

"The elegance of this version, and of its accompanying criticisms, has caused it to be held in the highest esteem; and all subsequent commentators have diligently availed themselves of it. It is now exceedingly scarce and extravagantly dear."—*Horne's Bibl. Bib.*, 1839, 284.

Percy's work was criticised in a pamphlet by Mrs. H. M. Bowdler, (see p. 226, *ante*,) pub. anonymously, entitled The Song of Solomon Paraphrased, &c., Edin., 1775, 8vo. See Orme's Bibl. Bib., 346; Lowndes's Brit. Lib., 174. 5. Reliques of Ancient English Poetry: consisting of Old Heroic Ballads, Songs, and other Pieces of our Earlier Poets, (chiefly of the Lyric kind;) together with some few of later date, 1765, 3 vols. sm. 8vo; Dubl., 1766, 3 vols. 12mo; 1767, 3 vols. 8vo; 1775, 3 vols. cr. 8vo; Francfort, 1790, 3 vols. "4th ed.," edited by Rev. Thomas Percy, nephew to the author, (see Nichols's Lit. Illust., viii. 308–312,) Lon., 1794, 3 vols. cr. 8vo; "5th ed.," edited by Thomas Park, (see PARK, THOMAS,) 1812, 3 vols. cr. 8vo. Since the 5th ed. there have been issued in London the following edits.: 1823, 4 vols. 12mo; 1839, 7 Pts. r. 8vo, (the Hermit of Warkworth for the first time included;) 1839, 3 vols. p. 8vo; 1844, med. 8vo, (engraved title and frontispiece by Stephanoff;) 1844, 3 vols. p. 8vo; 1844, 3 vols. 24mo; 1847, 3 vols. p. 8vo; 1851, 3 vols. 12mo; 1856, 3 vols. 18mo; 1857, 3 vols. 12mo, (as originally pub. by the bishop, including the Wanton Wife of Bath: this is Washbourne's third edit.: see Notes and Queries, 1857; Lon. Gent. Mag., 1857, Pt. 1, 476;) 1857, fp. 8vo, and 1865, fp. 8vo: edited, with Biographical Sketches of the Author, by R. A. Willmott, (Routledge's Poets: see Lon. Athen., 1857, 903.) An ed. was pub. in Phila., 1823, 3 vols. 12mo; and another, edited and pub. by F. Bell, Phila., (see ELTON, CHARLES ABRAHAM, *ante*,) with A Supplement of Many Curious Historical and Narrative Ballads reprinted from Rare Copies, with a Copious Glossary and Notes, 1855, 8vo, pp. 538. There has recently been issued an edit. which it is asserted is "the best and handsomest ever published:" Edin., 1857, 3 vols. 8vo, with a Memoir of the Author, and Critical Dissertations, by Rev. George Gilfillan. See, also, RIMBAULT, EDWARD F., LL.D., No. 8; TRIPP, REV. HENRY. New ed. of Percy's Reliques, N. York, Leypoldt & Holt, 1867, 3 vols. sq. 16mo.

Percy's work—a large portion of which was taken from the collection of Samuel Pepys, (*q. v.*)—was attacked with some justice, but inexcusable coarseness, by Joseph Ritson in his Observations on the Ancient English Minstrels, xix., &c., prefixed to his Ancient Songs from the Time of King Henry III. to the Revolution, 8vo, 1790; 2d ed., 1792: see Dr. Thomas Percy's (nephew of the bishop) Advert. to 4th ed. of The Reliques, 1794; Nichols's Lit. Illust., viii. 144, 145, 245, 372, 373, 376; Scott's Introduc. Remarks on Popular English Poetry, prefixed to his Minstrelsy of the Scottish Border; Southey's Life and Corresp., chap. ix.; Blackw. Mag., l. 418. It was long supposed that Johnson also ridiculed Percy's labours; but Mr. Croker has shown that for Thomas Percy should be read Thomas Warton: see Boswell's Johnson, ed. 1848, r. 8vo, 547, n. To quote the many commendations which have been lavished on Percy's Reliques, to cite illustrations of the influence which they have exerted on the poets of Great Britain from Sir Walter Scott to Tennyson, we lack both time and space: yet the subject demands at least a few lines, and they must not be denied. In his Memoir of his Early Life, Scott tells us of his delight in the perusal and acquisition of Percy's collection:

"But above all," says he, "I then first became acquainted with Bishop Percy's Reliques of Ancient Poetry. . . . The first time I could scrape a few shillings together,—which were not common occurrences with me,—I bought unto myself a copy of these beloved volumes; nor do I believe I ever read a book half so frequently, or with half the enthusiasm."—*Lockhart's Life of Scott*, chap. i. See, also, chap. l.

In his Introductory Remarks on Popular English Poetry, prefixed to his Minstrelsy of the Scottish Border, he thus records the verdict of his maturer years:

"The taste with which the materials were chosen, the extreme felicity with which they were illustrated, the display at once of antiquarian knowledge and classical reading which the collection indicated, render it difficult to imitate and impossible to excel a work which must always be held among the first of its class in point of merit, though not actually the foremost in point of time. . . . On the whole, we may dismiss the 'Reliques of Ancient Poetry' with the praise and censure conferred on it by a gentleman, himself a valuable labourer in the vineyard of antiquities: 'It is the most elegant compilation of the early poetry that has ever appeared in any age or country. But it must be frankly added that so numerous are the alterations and corrections, that the severe antiquary, who desires to see the old English ballads in a genuine state, must consult a more accurate edition than this celebrated work.' (Introduction to Evan's Ballads, 1810.)"

See, also, (by Scott,) Edin. Rev., vii. 388, 392, 393, and references below.

"Percy's Reliques are the most agreeable selection, perhaps, which exists in any language."—GEORGE ELLIS.

"This ingenious work revived the taste for our old poets."—SIR S. E. BRYDGES: *Phillips's Theat. Poet. Anglic.*, 1800, Pref., lxx.

"To that book, far more than to any modern school of minstrelsy, we owe the revival of the taste for romantic and lyrical poetry, which had lain dormant since the days of the Commonwealth."—*Miss Mitford's Lit. Recollections*, chap. i., *q. v.*

"A collection singularly heterogeneous, and very unequal in merit, but from the publication of which, in 1765, some of high name have dated the revival of a genuine feeling for true poetry in the public mind."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 135.

"Wordsworth said of him [PERCY] that he thought there was not an able writer of verse of his own time who would not readily acknowledge, as he himself did, his obligations to the 'Reliques.'"—*Lon. Athen.*, 1857, 903, *q. v.*

For works on the poetry of France, see Brunet's Manuel, 5th ed., vi. (1864) 762–818.

See, also, Scott's Essay on Romance, in Encyc. Brit., and in his Prose Works; Dibdin's Bibl. Decameron, iii. 337; Disraeli's Miscell. of Lit., ed. 1853, 258; Nichols's Lit. Anec. and Lit. Illust., Indexes; W. H. Prescott's Miscell., ed. 1855, 189, 667, and his art. in N. Amer. Rev., xxxv. 172; Edin. Rev., i. 396; Blackw. Mag., vii. 328; xvi. 371; l. 418. The original folio from which Percy drew his materials (which he altered and added to at his pleasure) was published under the editorial care of J. W. Hales and F. J. Furnivall, Lon., Trübner, 1868, 3 vols. 8vo, £2 2*s.*; l. p., r. 8vo, £3 15*s.* See Notes and Queries, 1868, vol. ii.; Lon. Bookseller, June 2, 1868, 365. 6. A Key to the New Testament, Lon., 1769, 12mo. Frequently reprinted: new eds., 1825, 8vo; 1841, 8vo; 1841, 18mo; with Dr. Robert Gray's Key to the Old Testament, (see p. 725, *supra*,) 1841, 8vo; again, with Gray's Key, 1857, cr. 8vo.

"That very useful manual, which has gone through many

editions, and is very properly purchased by most candidates for Holy Orders."—*Bishop Marsh's Divinity Lects.*, 2d ed., 1810, Lect. III. 48.

Also commended in Orme's Bibl. Bib., 1824, 347; Horne's Bibl. Bib., 1839, 161; Bickersteth's C. S., 1844, 387. See Lon. Quar. Rev., iii. 215, 216, for a notice of a curious error in Percy's Key. 7. Serm. before the Sons of the Clergy, 1769, 4to. 8. P. H. Mallet's Northern Antiquities, trans., &c., 1770, 2 vols. 8vo. See Lowndes's Bibl. Man., 1200; Dibdin's Lib. Comp., 359. 9. The Regulations and Establishment of the Household of Henry Algernon Percy, the 5th Earl of Northumberland, &c., 1770, 8vo; new ed., W. Pickering, 1827, 8vo, 125 copies: 6 are on l. p., r. 8vo. 10. Hermit of Warkworth, 1771, 4to; Alnwick, 1807; some l. p. This poem was included in an ed. of the Reliques, 1839, r. 8vo. 11. Essay on the Origin of the English Stage, particularly on the Historical Plays of Shakspeare, Lon., 1793, 8vo. 12. On some Large Fossil Horns; Archæol., vii. 158, 1785. His lordship also printed Specimens of all the Known Writers of English Blank Verse before Milton, of which the whole impression, save four copies, was destroyed by fire; edited The Matron's Six Short Histories, 1762, sm. 8vo; and contributed to a number of literary undertakings. For an account of these labours, and notices of this learned and excellent prelate, see Nichols's Lit. Anec., vii., and his Lit. Illust., viii., 1858, Indexes; NICHOLS, JOHN, No. 7; Literary Memoirs of Living Authors, 1798, 2 vols. 8vo, (anon., but by Rev. David Rivers;) Boswell's Life of Johnson; Miss Hawkins's Anecdotes, Facts, and Opinions, 1824; Letters of Percy and others to George Paton, ed. by Jas. Maidment, 1830, sm. 8vo; Drake's Shaksp. and his Times; Lon. Athen., 1848, 437, 604, (Original Letters of Bishop Percy,) 331; 1858, 393; Edin. Rev., Oct. 1859, 325. Dr. Johnson, we have seen, (see PENNANT, THOMAS,) quarrelled with Percy; but it was a fortunate pass at arms for the latter, inasmuch as Johnson's repentance signalized itself in the glowing eulogy on his late foe recorded in Boswell's lxiii. chapter:

"A man out of whose company I never go without having learned something. I am sure that he vexes me sometimes, but I am afraid it is by making me feel my own ignorance. So much extension of mind, and so much minute accuracy of inquiry, if you survey your whole circle of acquaintance, you will find so scarce, if you find at all, that you will value Percy by comparison. . . . Percy's attention to poetry has given grace and splendour to his studies of antiquity."—*Letter to Boswell, April* 23, 1778.

But a nobler tribute was paid to the bishop's memory by the establishment in 1840 of The Percy Society for the Publication of Ballad Poetry, or works illustrative of that department of Literature: President, the Right Hon. Lord Braybrooke, F.S.A., (died 1858;) Secretary, Thomas Wright, M.A., F.S.A., &c. This Society (we regret to add) was dissolved in 1852, after printing 96 vols., for a list of which see Bohn's Lowndes, Appendix, 1864, 59–65. For notices of Percy Society publications, see Lon. Gent. Mag., 1841, i. 563; Lon. Athen., 1841, 440, 454; 1844, 54, 638, 639; 1845, 73; 1846, 11; 1848, 827, 1073; 1849, 159, 398, 538, 640, 792; 1850, 973, 1039, 1112, 1276; 1852, 328, (Reconstruction,) 538. Of the projected Percy Library only one volume, (500 copies, of which 450 were destroyed,)—Humour Out of Breath: a Comedy, by John Day, acted 1608,—was published, 1860, p. 8vo.

**Percy, Thomas,** D.C.L., Fellow of St. John's College, Oxford, 1768–1808, Vicar of Thurrock Greys, 1793, a nephew of the preceding, and the editor of the 4th ed. of his Reliques, 1794, 3 vols. cr. 8vo, excited the wonder of Daines Barrington by an epic poem of more than 600 lines written in his ninth year. A few of his short poems are in the Poetical Register. See Nichols's Lit. Anec., viii. 147, 148, and his Lit. Illust., vii. 54, 192; viii., 1858, 101, 108, 256; Scott's Introduc. Remarks on Popular English Poetry, prefixed to his Minstrelsy of the Scottish Border.

"An elegant scholar, a poet, and a very accomplished and amiable man."—*Nichols's Lit. Illust.*, vii. 192, n.

**Percy, W. J.** Three Masonic Serms., Lon., 1848, 8vo.

**Percy, William, Hon.,** third son of Henry, eighth Duke of Northumberland. 1. Sonnets to the Fairest Cœlia, Lon., 1594, 4to. Sykes's sale. Pt. 3, 93, £30; Bibl. Anglo-Poet., 570, £45. G. Daniel, July, 1864, £52 10*s.* Reprinted, Kent, 1818, 4to. From the Lee Priory Press, and edited by Sir S. E. Brydges. 2. The Cuck Queanes and Cuckolds Errants, or the Bearing Down the Inne, a Comœdie. The Faery Pastorall, or Forrest of Elues, by W— P—, Esq., 1824, 4to. For the Roxburghe Club, by J. Lloyd, Esq. See Dibdin's Lib. Comp., 789, for a notice of the MS. vol. from which these plays were taken.

**Percy, William,** D.D., 1744–1819, a native of Warwickshire, England; educated at Edmund Hall, Oxford; admitted to holy orders in the Church of England about 1807; after filling a number of ecclesiastical posts, became Rector of St. Paul's Church, Radcliffeborough, South Carolina, in 1816, and continued the connection until the spring of 1819. He d. in London. 1. An Apology for the Episcopal Church, in a Series of Letters on the Nature, Ground, and Foundation of Episcopacy, Charleston. 2. The Clergyman's and People's Remembrancer. See Sprague's Annals, Episcopalian, 1859, 293–296.

**Percy, William,** D.D., Bishop of Guiana. Charge to the Clergy of Guiana at the Primary Visitation in April, 1843, Demerara, 1843, 8vo.

**Percy, William.** See PERCEY.

**Perdicaris, G. A.** The Greece of the Greeks, N. York, 1845, 2 vols. 12mo.

**Pereira, Jonathan,** M.D., 1804–1853, a native of Shoreditch, London, was articled in 1819 to Mr. Latham, an apothecary; pupil in 1821 to the General Dispensary, Aldersgate Street; entered the surgical practice of St. Bartholomew's Hospital, 1822; apothecary to the Aldersgate Street Dispensary, 1823; member of the Royal College of Surgeons, 1825; Lecturer on Chemistry in the Aldersgate Street School of Medicine, 1826–32; elected to the Chair of Chemistry in the London Hospital, 1833, and lectured for six years at this institution, and at the Aldersgate Street School, on Chemistry, Botany, and Materia Medica, (the Lectures on Materia Medica, 74 in number, delivered 1835–1837, were published in the late Medical Gazette, translated into German, and republished in India, and formed the basis of his great work on Materia Medica, &c., No. 5, *infra*;) Examiner in Materia Medica in the University of London, 1839, until his death; M.D. at Erlangen, 1840; Assistant Physician to the London Hospital, 1841; Fellow of the College of Physicians, 1845; full Physician to the London Hospital from 1851 until his death. His death was hastened by an accident. A bust erected to his memory can be seen in the London Hospital; and an obituary notice of this learned and indefatigable medical student will be found in Lon. Gent. Mag., 1853, Pt. 1, 320–322, 518. 1. Translation of the Latin Pharmacopœia of the London College of Physicians for 1824, Lon., 1824. 2. Selecta e Præscriptis: Selections from Physicians' Prescriptions, 1825, r. 32mo; Phila., 1851, 32mo; 14th ed., Lon., 1864, r. 32mo; Phila., 1865, 32mo. Commended by Amer. Jour. of Pharm., Bost. Med. and Surg. Jour., &c. 3. Manual for Medical Students, 1826, 18mo. 4. General Table of Atomic Numbers, &c., 1827. 5. Elements of Materia Medica and Therapeutics: comprehending the Natural History, Preparation, Properties, Composition, Effects, and Uses of Medicine, 8vo: Pt. 1, 1838; Pt. 2, 1840; vol. i., 3d ed., 1849; do., 4th ed., 1854; vol. ii., Pt. 1, 1850; do., 4th ed., 1855; vol. ii., Pt. 2, 3d ed., 1853; do., 4th ed., 1857. The student must procure the following, which includes the whole work: 4th ed., completed, revised, and enlarged, principally from the Author's Materials, by Alfred S. Taylor, M.D., &c., and G. Owen Rees, M.D., 1857, 2 vols. 8vo, £3 15*s.*; or separately, vol. i., 28*s.*, vol. ii., Pt. 1, 21*s.*, Pt. 2, 26*s.* In this edit. there is a rearrangement of the subjects; Pt. 2 of vol. ii. is increased by nearly 100 pp. of new matter; and the improvements made by Dr. Carson in the American edit., and other improvements, have been adopted. The work comprises over 2600 pp., 586 articles of Materia Medica, and 478 wood-engravings. Each of the three divisions has a copious separate Index. Third Amer. ed., edited by Joseph Carson, M.D., &c., (*supra*,) Phila., 2 vols. 8vo: vol. i., 1851, Inorganic Materia Medica, over 898 pp., 145 illustrations; vol. ii., 1854, Organic Materia Medica, 1250 pp., two plates, 300 wood-cuts. We have before us many commendations of this invaluable work.

"The most comprehensive and complete treatise on Materia Medica in the English language."—*Edin. Med. Jour.*

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See, also, (all in praise,) Lon. Athen., 1841, 280; 1857, 331; Lon. Gent. Mag., 1853, Pt. 1, 322; Longman's Notes on Books, Nov. 1855, 38, (explanatory;) Lon. Chemist; Edin. Med. and Surg. Jour.; Dublin Quar. Med. Jour.; Charleston Med. Jour. and Rev.; Amer. Jour. of Phar., March, 1854; N. York Jour. of Med. Sci., March, 1854; N. Jersey Med. Rep., April, 1854. Manual of Materia Medica and Therapeutics; being an Abridgment of the late Dr. Pereira's Elements of Materia Medica, by F. J.

Farre, assisted by Robert Bentley and by Robert Warington, Lon., 1865, 8vo, pp. xxviii., 614. Pereira's Materia Medica; Condensed Edition, by F. J. Farre, M.D.; revised, with numerous Additions and References to the United States Pharmacopœia, by Horatio C. Wood, Jr., M.D., Professor of Botany in the University of Pennsylvania, Phila., 1866, r. 8vo. 6. Tabular View of the History and Literature of the Materia Medica, Lon., 1840, 8vo. 7. Treatise on Food and Diet, 1843, 8vo; N. York, 1843, 12mo.

"Invaluable to the professional and interesting even to the general reader. It is written in that clear and racy style which characterizes Dr. Pereira's writings, and which possesses such charms for those who like scientific books when they are not 'too dry.' We may, in fine, pronounce it well worthy of the author of the best work on Materia Medica and Therapeutics of the age in which he lives."—*Lon. Chemist.*

Also commended by Lon. Med. Gaz., June 30, 1843; Lon. S. Times, July 2, 1843; Lon. Athen., 1844, 545; N. Amer. Rev., Jan. 1862, (by D. W. Cheever.) 8. Lects. on Polarized Light, with a Lect. on the Microscope, Lon., 1843, 8vo; 2d ed., enlarged, from Materials left by the Author, by the Rev. Baden Powell, 1854, fp. 8vo. 9. Carlo Matteucci's Lects. on the Physical Phenomena of Human Beings; translated under the superintendence of J. Pereira, M.D., 1847, r. 12mo.

**Peretti, Vic.** 1. Tales of the Hermitage, English and Italian, Lon., 12mo. 2. Vocabolario Poetico, 18mo.

**Perez, Ant.** Fatal Effects of Arbitrary Power, &c., Lon., 1715, 8vo.

**Perfect, William,** M.D., of Kent, pub. Annals of Insanity, 2d ed., 1801, 8vo; five other vols. on Insanity, 1778–91; Cases of Midwifery, new ed., 1789, 2 vols. 8vo; and Poetic Effusions, 1796, 8vo. See Watt's Bibl. Brit.

**Perfitt, Philip William,** Ph.D. 1. Revivalism in Ireland, Lon., 1859, 12mo. 2. Practical Religion contrasted with Theological Theories; Discourses, 1860, cr. 8vo.

**Pergolesi, M. A.** Ornaments, Etruscan and Grotesque, Lon., fol.

**Periam, George.** Serm., Oxf., 1755, 8vo.

**Pering, Richard.** 1. Decay in our Wooden Bulwarks, Lon., 1812, 8vo. Reviewed in Lon. Quar. Rev., viii. 28–60. 2. Reply to Strictures in Quarterly Review, 1814, 8vo. 3. On the Anchor, Lon., 8vo.

**Pering, Thomas.** System of the Post Office, Lon., 1815, 8vo.

**Peritsol, Abraham.** Itinera Mundi sic dicta, &c., cum Notis per Tho. Hyde, Oxon., 1691, 4to. Also in Hyde's Syntagma Dissert., Oxon., 1767, 4to, vol. i.

**Perkins, A. J.,** and **Fitch, G. W.** Manual of the Origin and Meaning of Geographical Names, N. York, 8vo.

**Perkins, Benjamin.** Serm., Lon., 1700, 12mo.

**Perkins, Benjamin Douglas,** d. 1810; a bookseller of the city of New York; resided for some years in England, engaged in disposing of the "Metallic Tractors" invented by his father, Elisha Perkins, M.D. Influence of Metallic Tractors on the Human Body, Lon., 1798, 8vo. See an account of the once famous "Tractors," in Thacher's Amer. Med. Biog., 422. See, also, FESSENDEN, THOMAS GREEN, No. 1; VAUGHAN, JOHN, M.D., No. 2.

**Perkins, C. H.,** and **Stowe, J. G.** A New Guide to the Sheet-Iron and Boiler-Plate Roller, &c., Phila., 1867, ob. 8vo, pp. 27.

**Perkins, Charles C.** Tuscan Sculptors: their Lives, Works, and Times; with 43 Etchings and 28 Wood-Engravings from Original Drawings and Photographs, Lon., 1865, 2 vols. imp. 8vo, £3 3s.

"The study of the work will be well rewarded. It is written without the cant of criticism, or that worse cant of hypocrisy which has only become fused with it since Sterne lectured on art. It is illustrated abundantly, and with taste and judgment."—*Lon. Reader*, 1865, i. 95.

**Perkins, Cyrus,** M.D., d. 1849, aged 70; Prof. of Anatomy and Surgery at Dartmouth College, 1810–19; pub. a Eulogy on W. H. Woodward, Hanover, 1818.

**Perkins, E. E.** 1. Elements of Botany, Lon., 8vo. 2. Elements of Drawing, &c., 18mo. 3. Lady's Shopping Manual, 18mo. 4. Haberdashery, &c., 18mo, 8th ed., 1853.

**Perkins, E. E.** Practical Treatise on Gas and Ventilation, Phila., 1857, 12mo; 1862, 12mo.

**Perkins, E. S.** Flora and Pomona's Fête: a Poem, Lon., 1839, sq. 16mo; 1854, 12mo.

**Perkins, Edward.** Engineering Wages Tables, Lon., 1838, 8vo.

**Perkins, Edward A.** See PEASE, FREDERICK H.

**Perkins, Edward T.** Na Motu; or, Reef Rovings in the South Seas, N. York, 1854, 8vo; 1855, 12mo.

**Perkins, Ephraim.** Letter to the Presbytery of Oneida County on the Late Revival, 1827.

**Perkins, F.** 1. Almanack, &c. for 1662, Lon., 1662, 8vo. 2. Do. for 1684, 1684, 12mo.

**Perkins, Fred. B.,** of Hartford, Conn. Perkins Family of Connecticut, Bost., 1860, 8vo, pp. 8. See Whitmore's Amer. Genealog., 166.

**Perkins, Ge.** Clavis Homericus, Lon., 1647, 12mo.

**Perkins, G.** Scenes of Village Labour, Lon., 1854, 12mo.

**Perkins, G. W.** Historical Sketches of Meriden, (Connecticut,) West Meriden, 1849, 8vo.

**Perkins, George R.,** LL.D., b. 1812, in Otsego co., New York, was for four years Prof. of Mathematics in the N. York State Normal School, and for four years Principal of the same institution, and was engaged in the duties of tuition for more than twenty years. He is the author of the following popular works, of which new edits. are pub. (by D. Appleton & Co., New York) from time to time, for the use of schools and colleges. 1. Primary Arithmetic, 1850, 18mo; in Spanish, 1855; new ed., 1859. 2. Elementary Arithmetic, 1844, 12mo; revised ed., 1849; new ed., 1859. 3. Practical Arithmetic, 1851, 18mo; new ed., 1859. 4. Key to No. 3, 1854; new ed., 1857. 5. Higher Arithmetic, 1841, 12mo; revised ed., 1848; new ed., 1859. 6. Elements of Algebra, 1844, 12mo; revised ed., 1854; new ed., 1859. This is an introduction to No. 7. 7. Treatise on Algebra, 1841, 8vo; revised ed., 1847; new ed., 1847. 8. Elements of Geometry, 1847, 12mo; new ed., 1859. 9. Plane and Solid Geometry, r. 8vo, 1854; new ed., 1859. 10. Plane Trigonometry, 1851, 8vo; new ed., 1858. We have before us a number of commendations of several of the above works. Of the whole, many hundreds of thousands have been sold. Mr. P. has contributed to the Amer. Jour. of Sci., Mathemat. Miscell., Mathemat. Monthly, &c. See QUACKENBOS, GEORGE PAYN.

**Perkins, Jacob,** b. 1766, at Newburyport, Mass., d. 1849, at London; acquired the name of "The American Inventor" for his improvements in many branches of the mechanic arts. See notices of Perkins Steam-Engine, in Amer. Jour. of Sci., vii. 111, 322; xiii. 40; Phila. Mus., iii. 285; Niles's Reg., xxiv. 159, 267; xxv. 4; xxix. 398; xxxii. 262, 360, 430; Memoir of Perkins, in Bost. Banker's Mag., iv. 472; Liv. Age, xxiii. 126; S. G. Goodrich's Recollec., ii. 225. There is a good portrait of Perkins, painted about 1810, by Rembrandt Peale.

**Perkins, James Handasyd,** b. in Boston, 1810; drowned himself, whilst in a state of temporary insanity, at Cincinnati, 1849; was engaged at different times of his life in commerce, law, literature, and pulpit ministrations. He edited the Western Monthly Magazine and the Evening Chronicle; published a Digest of the Constitutional Opinions of Chief-Justice Marshall, (see MARSHALL, JOHN, LL.D., p. 1227, *ante;*) contributed historical articles to the North American Review, 1839–47; and was the author of Annals of the West to 1845, Cin., 1847, 8vo; 2d ed., revised and enlarged by James M. Peck, (*supra,*) St. Louis, 1850, 8vo, pp. 808. Mr. Perkins was a man of literary ability and great excellence of character. See Memoirs of the Rev. James H. Perkins, by William Henry Channing, [*ante,*] Bost., 1851, 2 vols. 12mo, and reviews of this work in N. Amer. Rev., lxxiii. 190–209, (by Rev. A. P. Peabody, D.D.;) N. Englander, ix. 359; Coggeshall's Poets and Poetry of the West, 1860, r. 8vo.

**Perkins, John.** The Amorous Passions of two Gentlemen, &c., Lon., 1590. See Bliss's Wood's Athen., Fasti, i. 254.

**Perkins,** or **Parkins, John,** educated at Oxford, d. 1544 or 1545, a student of the Inner Temple, and eminent as a chamber-counsel, is remembered as the author of Perutilis Tractatus; sive Explanatio quorundua Capitulorum valde Necessaria, in Norman French, Lon., 1528, 12mo. Many eds., in French and English. 1st ed. in English, 1621, 16mo; 1642, 8vo; 1657, 8vo; 15th ed., Dubl., 1792, 12mo. The student must procure the last ed., viz.: Conveyancing; a Profitable Book; the Trans. revised and corrected, with Notes and an Index, by R. J. Greening, Lon., 15th ed., 1827, 12mo. The substance of Perkins's Treatise is incorporated in The Touchstone. See Tanner; Bale; Pits; Athen. Oxon., ed. Bliss, i. 147; Fulbeck's Prep., 72; Co. Lit., 290, n.; North's Stu. of Law, 11; 1 Barton's Conv., 37; 4 Reeve, 420; 10 Co. Rep., Pref., 33; Eunomus, 15; 2 Peer W.,

714; 1 W. Bl., 477; Cowp., 203; Nicolson, Eng. Hist. Lib., ed. 1776, 190; Watt's Bibl. Brit.; Marvin's Leg. Bibl., 563.

"His Treatise is, to young students, acceptable and precious, to whom his very faults and errors be delightful."—FULBECK, *ubi supra*.

"It has always been deemed a valuable book for the learning and ingenuity displayed in it relating to the title and conveyance of real property; Coke said it was wittily and learnedly composed; and Lord Mansfield held it to be a good authority in point of law."—1 *Kent Com.*, 556, 8th ed., 1854.

**Perkins, Jonathan Cogswell,** b. Nov. 21, 1809, at Ipswich, Mass.; was prepared for college at Phillips' Academy, Andover, and graduated at Amherst Coll., 1832. On leaving college he entered the law-office of Rufus Choate, then residing at Salem, and afterwards pursued his legal studies at the Law School at Cambridge, and was admitted in 1835. After a successful practice of 13 years, he was appointed Judge of the Court of Common Pleas of Massachusetts, "and proved himself to be a learned and able as well as just and upright judge,—commanding alike the undivided confidence of the community and of the profession." 1. Nine vols. of the second edition of Pickering's (Octavius) Massachusetts Reports, vols. ii. to x. inclusive, 1835–41. See METCALF, THERON, Nos. 1, 3; PICKERING, OCTAVIUS. 2. Chitty's Criminal Law, 3 vols. 8vo, 3d ed., 1836; 4th ed., 1841; 5th ed., 1847. See CHITTY, JOSEPH.

"The notes and references by Mr. Perkins to the present (3d) edition deserve a special mention. They place their author among American Annotators by the side of Story and Metcalf."—CHAS. SUMNER: in the *Amer. Jurist*, 1837.

3. Chitty on Contracts, 8vo, 4th ed., 1839; 5th ed., 1841; 6th ed., 1844; 7th ed., 1848; 8th ed., 1851; 9th ed., 1855; 10th ed., 1859. See CHITTY, JOSEPH, JR.

"It is enriched with the valuable annotations of Mr. Perkins, which are very full, and entirely exhaust the subjects of contracts as they have been discussed in the various courts of America."—*Amer. Jurist*, vol. xxi., p. 244.

4. Jarman on Wills, 2 vols. 8vo, 1st ed., 1845; 2d ed., in which several new and valuable chapters are added by the editor, 1849; 3d ed., 1855; 4th ed., with large Addits. to the Text and Notes, and References to American Decisions, 1859. Highly commended. See JARMAN, THOMAS. 5. Abbot on Shipping, r. 8vo, 5th ed., 1846; 6th ed., 1850; 7th ed., 1854. See ABBOT, CHARLES, LORD TENTERDEN. 6. Daniell's Chancery Practice, 3 vols. 8vo, 1st ed., 1846; 2d ed., 1851; 3d ed., 1866. See DANIELL, E. R. 7. Collyer on Partnership, 8vo, 3d ed., 1848; 4th ed., 1853; 5th ed., 1860. See COLLYER, JOHN. 8. Chitty on Bills and Notes, 8vo, 6th ed., 1844; 12th ed., 1854. See CHITTY, JOSEPH, JR. 9. Arnould on Insurance, 2 vols. r. 8vo, 2d ed., 1850. See ARNOULD, JOSEPH. 10. Sugden's Law of Vendors and Purchasers of Estates, 3 vols. in 2, 8vo, 1851. See SUGDEN, SIR EDWARD B.

"The notes by Judge Perkins have been prepared with great care, reflection, and study."—*Law Reporter*, vol. xiv., p. 404.

11. Angell on Watercourses, 6th ed., 1869, 8vo. 12. United States Digest, vol. i., 1840. See METCALF, THERON, No. 3. 13. Chitty on Pleadings in Civil Actions, 3 vols. 8vo, 8th ed., 1844; 9th ed., 1844; 10th ed., 1847; 11th ed., 1851; 12th ed., 1855; new ed., 1866. See CHITTY, JOSEPH. 14. Brown's Chancery Reports, 4 vols. 8vo, 1844. See BROWN, WILLIAM. 15. Vesey, Jr., Chancery Reports, Sumner's edition, vols. v., vii., viii., ix., x., xii., 1844–45. See SUMNER, CHARLES. See, also, STORY, WILLIAM WETMORE, No. 4; WEBSTER, NOAH, LL.D., No. 37.

**Perkins, Joseph.** Latin poems, &c., 1697–1701, &c. See Watt's Bibl. Brit.

**Perkins, Joshua.** The Duties of Human Life; trans. from a Sanscrit Manuscript; written by an Ancient Brahmin; edited by Joshua Perkins, West Killingly, Conn., 1858, 12mo, pp. 128. This work, which it is pretended is now first printed, is Dodsley's work, The Economy of Human Life, 1751, 8vo, &c. See DODSLEY, ROBERT.

**Perkins, Judith Grant.** See a Memoir of J. G. Perkins, of Oroomiah, Persia: the Persian Flower, Bost., 1854, 8vo; 1860, 16mo.

**Perkins, Rev. Justin.** 1. A Residence of Eight Years in Persia among the Nestorian Christians, &c., Andover, 1843, 8vo. Reviewed in Chris. Exam., xxxiv. 100; Chris. Rev., viii. 135. 2. Missionary Life in Persia: being Glimpses of a Quarter of a Century of Labours among the Nestorian Christians, Bost., 1861. Contributor to Jour. Amer. Orient. Soc. and Bibl. Sacra.

**Perkins, Lee,** Surgeon, of Boston, Mass. Benefits of Cold Air in the Small-Pox; Med. Obs. and Inq., 1767.

**Perkins, M. W.** Reformation of a Catholic Deformed, 1604, 4to.

**Perkins, Maurice,** Mott Professor of Analytical Chemistry in Union College. Elementary Manual of Qualitative Chemical Analysis, N. York, 1866, 12mo.

**Perkins, Nathan,** D.D., 1748–1838, a native of Norwich, Conn., graduated at Princeton College, 1770, and was pastor of a Congregational church at West Hartford, Conn., from 1772 until his death. He pub. Four Letters on the Anabaptists, 1793; a vol. of [24] Discourses, 1795; and 13 occasional Discourses and Sermons, 1791–1822. See Sprague's Annals, Trin. Congreg., ii. 1857, 1–4.

**Perkins, Nathan, Jr.,** d. 1842, aged 65, son of the preceding, graduated at Yale College in 1795, and was minister of the Second (Congregational) Church at Amherst, Mass., from 1810 until his death. 1. Serm. at the Ordination of E. Moody, 1818. 2. Serm. on the Death of Dr. S. Coleman. See Sprague's Annals, Trin. Congreg., ii. 1857, 2.

**Perkins, Richard.** Geographia Antiquæ Principia; or, The Elements of Ancient Geography, Glouces., 1798, 8vo.

**Perkins, Roger G.,** M.D., and **Smith, Henry M.,** M.D. The American Homœopathic Review, New York, No. 1, Oct. 1858.

**Perkins, S.** Questions on Mrs. Markham's Hist. of England to 1837, Lon., 1858, 12mo.

**Perkins, Samuel.** Almanacs, 1630, '31, '34, '43, all 12mo.

**Perkins, Samuel.** 1. Hist. of the Polit. and Milit. Events of the Late War between the U. States and G. Britain, N. Haven, 1825, (some 1826,) 8vo. See N. Amer. Rev., xxi. 449–451. 2. General Jackson's Conduct in the Seminole War, Brooklyn, Conn., 1828, 8vo.

"A temperate and well-written pamphlet."—PARTON: *Life of Jackson*, i. xviii.

3. Historical Sketches of the U. States, 1815–30, N. York, 1830, 12mo.

**Perkins, Samuel E.,** b. at Brattleborough, Vermont, 1811. 1. Digest of the Decisions of the Supreme Court of Indiana, Indianapolis, 1858, 8vo. 2. Pleadings and Practice under the Code in the Several Courts of Indiana, 1859, 8vo.

**Perkins, Theodore E.** 1. With PHILLIPS, PHILIP, and MAIN, SYLVESTER, Hallowed Songs, N. York, 16mo, pp. 256. 2. Sacred Lute, (1864,) ob. 3. New Olive-Branch. 4. Psalm King, 1866, 8vo. 5. Sabbath Carols, 1869, 12mo.

**Perkins, Theophilus.** The Prostitute; a Poem, Chepstow, 1812, 8vo.

**Perkins, Thomas Handasyd,** 1764–1854, an eminent merchant and philanthropist, the founder of several institutions, and benefactor to many more, in Boston, Massachusetts, his native city, wrote, whilst abroad in Europe, and at other times, interesting Diaries and autobiographical sketches, partly republished in Cary's Memoir of his life; and upon this ground we enroll his name in our list of authors. See Memoir of Thomas Handasyd Perkins; containing Extracts from his Diaries and Letters, with an Appendix by Thomas G. Cary, Bost., 1856, 8vo, pp. 304; review of this Memoir in N. Amer. Rev., July, 1856, 217–233, (by Rev. A. P. Peabody;) Lives of Eminent Merchants, by Freeman Hunt, N. York, vol. i., 1856, 8vo; Quincy's Hist. of the Boston Athenæum, 1851, 101–105; Daniel Webster's Dedication to Col. Perkins of an edit. of his Speeches; Mrs. Sigourney's Post Meridian, 4th ed., 1858, 287; E. Everett's Mount Vernon Papers, 1860, 197, 202. Mr. Cary was also the author of several pamphlets and fugitive papers.

**Perkins, W. O.** The Golden Robin; for Public Schools, &c.: Part 1, Musical Notation; Part 2, Exercises adapted to Physical Action; Part 3, Pieces for General Use; Part 4, Sacred Music, Bost., 1868, 12mo.

**Perkins, William,** 1558–1602, a learned Calvinist divine, a native of Warton, Warwickshire, educated at, and Fellow and Tutor of, Christ College, Cambridge, first preached to the prisoners in Cambridge jail, and afterwards officiated as preacher of St. Andrew's Church, Cambridge. He was the author of Expositions of the Creed; of the Lord's Prayer; of chap. i.–v. (completed by Rodolfe Cudworthe) of the Epistle to the Galatians; of St. Matthew v.–vii.; of Romans i.–iii.; Commentarie on Heb. xi.; Cases of Conscience; and many doctrinal, practical, and controversial treatises. Several of his works were trans. into Latin, French, Dutch, and Spanish; and their popularity at home is evinced by the number of collective edits. of them, each in 3 vols. fol., issued shortly after his death,—between 1605 and 1635.

We notice: Works newly corrected according to his own Copies, Lon., 3 vols. fol.: i., 1616; ii., 1617; iii., 1618. The last dates which we find are 1626, '31, and '35. Opera, Latin, Genev., 1611. It is not a little remarkable that, in this day of the exhumation of so much buried theology, Perkins's works have not been republished. Yet few writers have been more commended.

"Perkins's sermons were all law and all gospel; a rare instance of those opposite gifts meeting in so eminent a degree in the same preacher. Even the vehemence and thunder of Boanerges to awaken sinners to a sense of their sin and danger, and to drive them from destruction; and the persuasion and comfort of Barnabas to pour the oil and wine of gospel consolation into their wounded spirits. Bishop Montagu preached his funeral sermon, and spoke in high commendation of his learning, piety, and labours."—*Brook's Lives of the Puritans.*

"He excelled in a distinct judgment, a rare dexterity in clearing the obscure subtleties of the schools, and in an easy explication of the most perplexed subjects."—Bishop Hall.

"The Works of Perkins are distinguished for their piety, learning, extensive knowledge of the Scriptures, and strong Calvinistic argumentation. . . . The works of Perkins were highly esteemed by Job Orton, though far from being a thorough Calvinist himself."—*Orme's Bibl. Bib.*

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"The science of morals, according to Mosheim, or rather of casuistry, which Calvin had left in a rude and imperfect state, is confessed to have been first reduced into some kind of form and explained with some accuracy and precision by Perkins."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, i. 561. See, also, ii. 508.

Respecting Perkins, see Lupton's Modern Divines; Fuller's Church Hist., Abel Redivivus, and Holy State.

**Perkins, William Lee.** 1. Putrid Sore Throat, &c., Lon., 1787, '90, 8vo. 2. Hydrophobus; Med. Com., 1786. 3. Angina Pectoris: Med. Com., 1798.

**Perkins, William O.,** b. at Stockbridge, Mass., 1831. 1. Choral Harmony, Bost., 1859, r. 8vo. 2. Nightingale, 1860, 12mo. 3. Atlantic Glee-Book, 1861, r. 8vo. 4. Union Star Chorus-Book, 1861, r. 8vo. 5. Tabernacle, 1862, r. 8vo. Contributor to Boston Music Jour., &c.

**Perkinson.** Hist. of Great Yarmouth, Lyme, 1776, 8vo.

**Perks, John.** Mathemat. papers; Phil. Trans., 1699–1715.

**Perks, William.** Geography, 3d ed., Lon., 1793, 8vo.

**Perley, Daniel.** English Grammar, Andover, 1834, 18mo.

**Perley, J.** The Maine Justice, Hallowell, 1823, 8vo.

**Perley, M. H.** 1. Reports on the Sea and River Fisheries of N. Brunswick, Fredericton, 1853, 8vo. 2. Hand-Book of Information for Emigrants to N. Brunswick, Lon., 1857, p. 8vo.

**Perne, Dr.,** and **Coins, Dr.** A Description of the Foundation and Privileges of the University of Cambridge, 1571. Ascribed to these gentlemen. Of this rare tract there is a MS. copy in the Harl. MSS., No. 7048.

**Perne, Andrew.** Serm., Lon., 1643, 8vo.

**Perneby, William.** Direction to Death, Lon., 1599, 8vo.

**Perner, Dr.** Kindness and Cruelty, Lon., 1852, 16mo.

**Perot, A.** Wilhelm's Musical Manual, Lon., 8vo.

**Perowne, John,** Rector of St. John's, Madder Market, Norwich; late Missionary at Burdwan, Bengal. Serm., 1 John iii. 5, Lon., 1832, 8vo. 2. Serms. [XX.] on the Lord's Prayer, Matt. vi. 5–13, 1835, 8vo. 3. Serm., 1 Thess. v. 21, 1844, 8vo. 4. Observance of the Sabbath, 1853, 8vo. An answer to Rev. C. J. Vaughan, D.D.'s Few Words on the Crystal Palace Question.

**Perowne, John James Stewart,** Fellow and Assistant Tutor of Corpus Christi Coll., Camb.; subsequently Vice-Principal of Lampeter College, &c. 1. Al Adjrumiech: the Arabic Text, with the Vowels and an Eng. Trans., Camb., 1852, 8vo. 2. Serm., Lon., 1857, 8vo. 3. The Book of Psalms: a New Translation, with Introductions and Notes, Explanatory and Critical, Camb., 1864–68, 2 vols. 8vo.

"A most acceptable and valuable work."—*Lon. Reader*, 1864, i. 741.

See, also, Rogers, Thomas, No. 3; Smith, William, LL.D., (editor, &c. of the Classical Dictionaries,) No. 4.

**Perowne, Thomas Thomason,** Fellow and Tutor of Corpus Christi Coll., Camb., and Curate of St. Michael's, Camb., &c. 1. Funl. Serm. on Rev. James Scholefield, Camb., 1853, 8vo. 2. Essential Coherence of the Old and New Testament, Lon., 1858, p. 8vo. See, also, Smith, William, LL.D., (editor, &c. of the Classical Dictionaries,) No. 4.

**Perpoynt, William.** Speech against Sir Robert Bukely, Knight, Lon., 1641, 4to.

**Perreau, Daniel,** was executed with his brother Robert, Jan. 17, 1776, for alleged forgery of the signature of William Adair, Esq. See Daniel Perreau's Narrative of his Unhappy Case, Lon., 1775, 8vo; A Solemn Declaration of Mr. Daniel Perreau, 1776, 8vo; other tracts upon the subject, noticed in Lowndes's Bibl. Man., 1434; Lon. Gent. Mag., 1775 and 1776.

**Perrein, Jean,** a native of France, d. in the city of New York, 1805, aged 54, contributed many valuable papers to Sonnini's edition of Buffon's Natural History.

**Perrey, Phil.** Serm., Lon., 1654, 4to.

**Perrier, Miss Anna.** The Irishman; by an Irishwoman, Lon., 1866. See Hand-Book for Fictitious Names, by Olphar Hamst, Esq., 1868, 16.

**Perrin, J.** See Smythe, Hamilton, No. 6.

**Perrin, John,** author of many educational works in French, and French and English, originally pub. in London, 1769–86. See Watt's Bibl. Brit., English and American lists of publications, 1800–58.

**Perrin, Joseph.** Manchester Hand-Book, 1857, 12mo.

**Perrin, W.** Present State of the British and French Colonies, Lon., 1740, 8vo.

**Perrincheif, Richard,** Preb. of Westminster, 1664; Preb. of London, 1667; Archdeacon of Huntingdon, 1670; d. 1673. 1. Serm., Lev. xxvi. 18, Lon., 1666, 4to. 2. Discourse of Toleration, Lon., 1667, 4to. Against Mr. Corbet. 3. Indulgence not Justified. Against Dr. John Owen's Peace Offering. 4. The Sicilian Tyrant; or, The Life of Agathocles, 1676, 8vo. Intended as a parallel to O. Cromwell. Thomas Hoy's Poem, 1683, (see p. 908, *ante*,) refers to this book. 5. The Royal Martyr; or, The Life and Death of King Charles I., 1676, 1727, 8vo.

**Perrine, Henry,** M.D. On Raising Tropical Plants in Florida; Linn's Report Cong. Doc., 1838, 8vo. See Prescott's Hist. of the Conq. of Mexico, 23d ed., 1855, i. 137–138, n. 11.

**Perrine, Matthew La Rue,** D.D., 1777–1836, a native of Monmouth co., N. Jersey; graduated at Princeton College, 1797; pastor of the Presbyterian Church at Bottle Hill, N. Jersey, 1802; first pastor of Spring Street Church, N. York, 1811–1820; Prof. of Eccles. Hist. and Church Polity (and for two years of Theology also) in the Theological Seminary at Auburn, N. York, 1821, until his death. 1. Letters concerning the Plan of Salvation, N. York, 1816. 2. Serm. before a Female Missionary Society in N. York, 1817. 3. Abstract of Biblical Geography, Auburn, 1835, 8vo. See Sprague's Annals, iv., Presbyterian, 237–241.

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**Perrole, M.** On Sound; Nic. Jour., 1797.

**Perroll, John.** Four theolog. treatises, Lon., 1658–62–82.

**Perronet, E.,** son of the succeeding. The Mitre: a Satyricall Poem, *s. a.* (*sed* 1756) *et l.*, 8vo. This bitter satire, printed at a private press, was rigidly suppressed.

**Perronnet, Vincent,** Vicar of Shoreham, Kent. 1. A Vindication of Mr. [John] Locke from the Charge of giving Encouragement to Scepticism, Lon., 1736, 8vo. 2. A Second Vindication of Mr. Locke, 1738, 8vo. 3. Theolog. treatises, &c., 1740–45–47–49–53.

**Perrot, A.** Wilhelm's Musical Manual; from the Seventh French Edition, with Additions, in Three Parts, Phila. Commended.

**Perrot, Henry.** See Parrot.

**Perrot, James.** 1. A Discovery of Discontented Minds, Oxf., 1596, 4to. 2. Considerations of Human Condition, Part 1, 1600, 4to. 3. Meditations and Prayers on the Lord's Prayer and Ten Commandments: printed 1630, 12mo.

**Perrot, John,** "a Quaker who made a schism in the Society against George Fox," and "went to Rome to convert the Pope," was imprisoned by the Inquisition at Rome, and whilst confined wrote Epistles to the Romans, &c. See Southey's Life and Corresp., chap. ix.

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**Perrot, Mrs. Lucy.** Her Speeches, Lon., 1679, 4to.

**Perrot, Richard.** Jacob's Vow, or the True Historie of Tithes; a Serm., Camb., 1627, 4to.

**Perrott, Sir John,** 1527–1592, a native of Pembrokeshire; President of Munster, 1572; Lord-Lieutenant of Ireland, 1583–88; was condemned for high treason in 1592, respited by Elizabeth, and died in confinement the same year. See History of Sir John Perrott, &c. during the Reigns of Henry VIII., Edward VI., and Queen Elizabeth, with Travels in France, and an Account of the Affairs of Ireland from 1572 to 1592, Lon., 1728, 8vo.

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See, also, The Gouernment of Ireland vnder Sir Iohn Perrot, Knight, 1584–1626, by E. C. S., 1626, 4to.

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**Perry, Amos,** United States Consul for the City and Regency of Tunis. Carthage and Tunis: Past and Present, Providence, R.I., 1869, 8vo. Commended.

**Perry, Arthur Latham,** Professor of History and Political Economy in Williams College, was b. at Lyme, N.H., 1830, and graduated at Williams College, 1852. Elements of Political Economy, N. York, 1866, cr. 8vo, pp. xix., 449; 2d ed., 1867, cr. 8vo. Contributed to the Springfield Republican.

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And still more astonishing that it has not been reprinted at home for nearly a century. 5. Disquisitions of the Stone and Gravel, &c., Lon., 1777, 8vo. 6. Water of the Dead Sea, &c.; Phil. Trans., 1742. See Lon. Gent. Mag., 1850, i. 234.

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See Lon. Lit. Gaz., 1856, 118.

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Vol. i. was commended by Sat. Rev., Lit. Churchman, Lit. Gaz., M. Post, &c.

2. Victor; a Tale of the Great Persecution, 1864, 12mo. 3. History of the Crusades; with Illustrations, 1865, fp. 8vo. 4. Morte Arthure; edited from Robert Thornton's MSS. (ab 1440 A.D.) preserved in Lincoln Cathedral Library, 1865. (Eng. Text Soc.)

"Our thanks are due to Mr. Perry for his careful editorship."—*Lon. Reader*, 1865, ii. 566.

5. Croyland Abbey, 1867, 18mo. 6. Vox Ecclesiæ Anglicanæ: On the Church Ministry and Sacraments, 1868, fp. 8vo.

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**Perry, James,** 1756–1821, a native of Aberdeenshire, came to London in 1777; became a contributor to The General Advertiser, and The London Evening Post; originated and edited The European Magazine in 1782; edited The Gazetteer and Debrett's Parliamentary Debates; became sole editor and proprietor of The Morning Chronicle, (which he made the organ of the Whig or opposition party,) and continued the connection until his death. He was the author of a Report of the Trial of the King *v.* John Lambert and James Perry, on a Charge of Libel, in the Morning Chronicle, 1810, 8vo; and of some anonymous poems and political pamphlets. See Lon. Gent. Mag., Dec. 1821, 565–567, (Obituary;) Dibdin's Lib. Comp., 13, 308, 596, 616, 821, (notices of his library;) Blackw. Mag., xiv. 228, 512; Edin. Mag., 1822; Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, 1855, iv. 122–124, (where he is incorrectly called *William* Perry;) R. S. Mackenzie's ed. of Noctes Ambros., 1857, i. 360, 361; Moore's Memoirs, &c., viii., 1856, Index; Nichols's Lit. Illust., viii., 1858, 627; Leisure Hour, No. 587, Mar. 1863. Hazlitt was the dramatic critic of the Morning Chronicle, and wrote the article in this journal on the Edinburgh Review.

**Perry, James.** Perryian Principia and Course of Education, 1828, r. 4to.

**Perry, John,** Captain R.N., an eminent engineer; d. 1733; resided in Russia, in the service of the Czar, assisting in the formation of a fleet, navigable canals, &c., from 1698 to 1712. 1. A Regulation for Seamen, 1693, 4to. 2. The State of Russia under the Present Czar, Lon., 1716, 8vo.

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Wilhelm Heine, the artist of the Expedition, published in Germany (Leipzig, 3 vols.; vol. iii., 1860) a narrative of the operations of this important mission.

2. Sailing Directions and Regulations, made under the Direction of Commodore M. C. Perry, U.S.N., printed for distribution with the American Nautical Almanac, by authority of the Hon. James C. Dobbin, 8vo, pp. 40.

**Perry, Marshall S.,** M.D. 1. Case of Hon. Charles Sumner; communicated to the Boston Society for Medical Improvement, Dec. 8, 1856, Bost., 8vo, pp. 7. 2. The Principles and Objects of the Massachusetts Medical Society; an Address, 1857, 8vo, pp. 28.

**Perry, Oliver Hazard,** 1785–1820, Commodore U. States Navy, a native of Kingston, Rhode Island. See MACKENZIE, ALEXANDER SLIDELL, No. 6; review of do. in N. Amer. Rev., liii. 79–103, (by H. Davis;) NILES, JOHN MILTON; Judge Story's Life and Corresp.; Analec. Mag., ii. 486, (by Washington Irving;) Niles's Reg., xvii. 71, 450; Bartlett's Bibliog. of R. Island, 1864, 202.

**Perry, Richard,** late Scholar of Trinity College, Cambridge. 1. Contributions to an Amateur Magazine, in Prose and Verse, Lon., 1857, cr. 8vo; 2d ed., 1861, cr. 8vo. 2. Proceedings of the First Church of England, Synod for the Diocese of Melbourne, 1857, 8vo. 3. Reminiscences of Lord Macaulay, in preparation, 1862.

**Perry, Richard Philip.** Colds and Coughs, Lon., 1862, 8vo.

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**Perry, T.** Bankrupt and Insolvent Weekly Gazette, 1828–1832, Lon., 5 vols. sm. fol.

**Perry, Thomas.** Grammar of Writing, Lon., 18mo.

**Perry, Sir Thomas Erskine,** 2d son of James Perry, of the Morning Chronicle, (*infra*,) was b. 1807; educated at Trinity College, Cambridge, (B.A., 1829;) called to the Bar at the Inner Temple, 1834; Judge of the Supreme Court at Bombay, 1841, (when knighted,) and Chief-Justice, 1847–52; M.P. for Devonport since May, 1854. 1. With DAVIDSON, H., Reports of Queen's Bench and Writs of Error 1838–41, Lon., 1839–42, 4 vols. r. 8vo, £6 14*s.* 6*d.* 2. Treatise on Possession; or, The Jus Possessionis of the Civil Law, by F. C. von Savigny, 6th ed.; from the German, Lon., 1848, 8vo. Vol. i. of an English trans. of Von Savigny's History of Roman Law, by Elias Cathcart, was pub., Edin., 1829, 8vo; but this, like C. Genoux's trans. into French, Paris, 1830, 2 tomes 8vo, was not continued. Genoux's trans. into French of Von Savigny's System des Heutigen Römischen-Rechts (Berlin, 1840–50, 9 vols. 8vo) was pub., Paris, 1840–51, 8 tomes 8vo. Von Savigny's Vermischte Schriften was pub., Berlin, 1850, 5 vols. 8vo. See, also, HAYWARD, ABRAHAM, Q.C., No. 1. Von Savigny, b. at Frankfort-on-the-Main, 1779, d. at Berlin, 1861. 3. Letter to Lord Campbell on Law Reform, Lon., 1850, 8vo. See 13 Law Rev., 213. See, also, NEVILE, SAND, Nos. 3, 4.

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"A well-digested introductory manual of French history."—*Westm. Rev.*, Oct. 1857.

Also commended by Lon. Gent. Mag., July, 1857, 42, Sat. Review, and, with exceptions, by Athen., 1857, 1323–24. Mr. Perry is about (1868) to publish a translation of Prof. Von Sybel's History of the French Revolution, 1789–1795, in 4 volumes.

**Perry, William,** Master of the Academy at Kelso. 1. Man of Business, &c., Edin., 1774, 8vo. 2. Royal Standard English Dictionary, 1775, 8vo; 8th ed., 1793, 12mo. 3. The Only Sure Guide to the English Tongue; or, A New Pronouncing Spelling-Book, 1776, 12mo. 4. The Standard French and English Pronouncing Dictionary, Lon., 1795, 8vo. 5. The Orator: being a Collec. of Pieces in Prose and Verse, Edin., 1796, 8vo. 6. Synonymous Etymological and Pronouncing Dictionary, 1805. Dr. Webster (see Introduc. to his Amer. Dict., 1852, lxii., lxviii.) considers that in pronunciation and orthography Perry had made advances on Sheridan, Walker, and Stephen Jones. See, also, Pref. to Worcester's Pref. to his ed. of Todd's Johnson's Dict.; N. Amer. Rev., lxiv. 189, (by S. Willard.) 7. Philosophy for Youth, 1808, 12mo.

**Perry, William.** Case of Obstinate Constipation successfully treated with Quicksilver; Med. Com., 1791.

**Perry, William,** M.D. A Dialogue in the Shades; recommended to every Purchaser of Dr. [Robt.] Kinglake's Dissertation, [on Arthritic Gout, Lon., 1804, 8vo,] Lon., 1805, 8vo.

**Perry, William Stevens,** b. at Providence, R.I., 1832; graduated at Harvard College, 1854; was ordained in the Prot. Epis. Church, deacon, 1857, and priest, 1858. 1. An Historical Sketch of the Church Missionary Association of the Eastern District of the Diocese of Massachusetts, Bost., 1859, 8vo, pp. 39. 2. With HAWKS, FRANCIS L., D.D., Journals of the General Conventions of the Protestant Episcopal Church, 1785 to 1853; with Important Explanatory Historical Notes, 8vo, vol. i., 1860, pp. 382; a few copies prematurely issued; authorized ed., 1861, pp. 653. To be completed in about 8 vols. A work of great value. 3. The Journals of the Conventions of the Diocese of New Hampshire, from A.D. 1802 to 1828, inclusive, 8vo. In preparation. 4. Bishop Seabury and Bishop Provost: an Historical Fragment, 1862, 8vo, pp. 20. Privately printed. 5. The Connection of the Church of England with Early American Discovery and Colonization, Portland, Me., 1863, 8vo, pp. 7. 6. "The Proposed Book of Common Prayer" of the American Episcopal Church; edited, with an Historical Introduction and Notes. In preparation. 7. The Documentary Annals of the American Colonial Church, Bost., fp. 4to: vol. i., Connecticut. 8. Questions on the Life and Labours of the Great Apostle; for Sunday and Parish Clubs and Bible-Classes, Dec. 1868. He compiled the Index to Dr. W. B. Stevens's History of Georgia; has contributed to The Church Monthly, Historical Magazine, &c.; and has, or had, in preparation Bibliothecæ Americanæ Ecclesiæ, and a Life of Samuel Parker, second Bishop of Massachusetts, for which work he has been furnished with the family papers.

**Perryn, Baron.** Appendix to Thoughts on Executive Justice, &c., Lon., 1785, 12mo.

**Persall, John,** a Jesuit. 1. Serm., Matt. xxviii. 19, Lon., 1688, 4to. Reprinted in Catholick Serms., (1741, 2 vols. 8vo,) ii. 257.

**Perse, William.** Five Serms., 1682, '89, '95, '96, 1706.

**Person, David,** of Loghlands, in Scotland. Of Varieties, in Five Books, Lon., 1635, 4to; J. Lilly's Bibl. Anglo-Curiosa, 1869, p. 99, £1 4*s.* This singular book treats of Heaven and Earth; of Meteors; of Armies and

Battels; of Duels and Combats; of Death; of Mentall Reservation; of Laughing and Mourning; of Curiosities; of Sleepe and Dreames; of the Numbers Three and Seven; of Prodigies and Miracles; of the Philosopher's Stone, &c.

**Person, William,** 1793–1818, entered of Harvard University, 1816, attracted considerable attention by his talents and scholarship, and the fact of his parentage being a mystery even to himself. In 1820 Mr. D. L. Child edited and pub. Life and Letters, together with Poetical and Miscellaneous Pieces, of the late William Person, a Student of Harvard University, Bost., 12mo, pp. 252. See a review of this vol. (by J. Gallison) in N. Amer. Rev., xi. 394–406.

**Personne,** Army Correspondent of the Charleston Courier during the Southern Rebellion. Marginalia; or, Gleanings from an Army Note-Book, Columbia, S.C., 1864, 8vo, pp. 248.

**Peryn, William,** Prior of the Friars. 1. Three Serms, Lon., 1546, 8vo. 2. Spirituall Exercyses, &c., 1557, 16mo; Caen, 1598, 16mo.

**Pescheck, C. A.** Reformation and Anti-Reformation in Bohemia, Lon., 1845, 2 vols. 8vo.

**Peshall, Rev. Sir John,** Rector of Stoke Bliss, Herefordshire, d. 1778. 1. Hist. of the Univ. of Oxford to the Death of William the Conqueror, Oxf., 1772, 8vo, pp. 39. Principally taken from Wood's History. 2. Hist. of the Univ. of Oxford from the Death of William the Conqueror to the Demise of Queen Elizabeth, 1773, 4to, pp. 264. Anon. See WOOD, ANTHONY. Notices of Peshall will be found in Nichols's Lit. Illust., v. 519, 520, 522.

**Pessina, Emma.** Letters to a Bride, Lon., 1846, fp. 8vo. Commended by Lon. Spectator and Lon. Herald.

**Pestell, Thomas.** Two Serms., Lon., 1615, 4to.

**Petch, Mrs.** Moral Principles of the Old and New Testament, Lon., 1838, 12mo.

**Pete, Charles.** Venereal Diseases, &c., Lon., 1678, '94, 8vo.

**Peter of Blois, (Petrus Blesensis,)** so called from the place of his birth, d. about 1200 in England, studied at Tours, Paris, and Boulogne, was invited to England by Henry II., and became Archdeacon of Bath, Chancellor of Canterbury, and Archdeacon of London. He came to England probably about 1170, and until the death of this monarch, in 1189, enjoyed great influence in affairs of Church and State; but he was no favourite with Henry's successor, Richard I., and in a letter (Epist. CXLIX.) to his friends at the new court he draws an affecting contrast between his present and former position. From 1191 to 1195 he no doubt found a melancholy satisfaction in the duties of secretary to Queen Eleanor, the widow of his great patron. He is supposed to have died soon after 1198. He was the author of Epistles in Latin, tracts or Opuscula, chiefly theological, Sermons, and Poemata; and there is ascribed to him a continuation (see Rerum Anglia Scrip. Vet., ed. Tho. Gale, 1684, fol., tom. i., 108–130) of the History formerly attributed to Ingulphus, (see p. 933, *ante*.) It is fair to presume that the continuation is quite as well entitled to the name of a forgery as is the original. See his Epistolæ Select. ad Siculos in Carussi Bibl. Hist., i.; Epistola Duæ in Bibl. Patr. Gallandii, xiv. 633. It is asserted that a work of Peter's on Canon Law and Process has been recently brought to light: see the Zeitschrift für geschichtliche Rechtswissenschaft, vol. vii. 207. For notices of this author and edits. of his works, see Cave; Dupin; Wright's Biog. Brit. Lit., Anglo-Norman Period, 366–379. Epistole Magistri Petri was printed at Brussels as early as about 1480; of his Opera Omnia the collection edited by Pierre de Gussanville, Paris, 1567, fol., (reprinted in vol. xxiv. of the Magna Bibliotheca Patrum of Lyons, pp. 911–1365,) had formerly the reputation of being the best: but there has been pub. within the last few years Petri Blesensis, Opera Omnia, nunc primum in Anglia ope Codicum Manuscriptorum Editionumque Optimarum; edidit J. A. Giles, LL.D., Oxonii, 1847, 4 vols. 8vo. This edit. the student can by no means dispense with.

"No other documents throw so much light on the literary jealousies and feuds of the latter half of the twelfth century, as the letters of Peter of Blois, who himself appears to have been by no means free from them. . . . The chief fault in the style of Peter of Blois is an affectation of far-fetched comparisons and allegories, (which was a common fault in the writers of his day,) and the heaping together of a multiplicity of citations from ancient authors, for which he was remarkable even among his contemporaries."—*Wright's Biog. Brit. Lit.*, 373, 374.

"Peter of Blois, a judicious and even elegant writer for that age."—*Hume's Hist. of Eng.*, Appendix II.

See, also, Preface to this Dictionary, 4.

**Peter, Charles.** Serms., 1776, 8vo. Posth.

**Peter, Charles.** Histor. and Chronol. Tables for Element. Instruc. in History, N. York, 1856.

**Peter, H.** Church Government and Church Covenant Displayed in an Answer of the Elders of the Several Churches in New England, Lon., 1643, 4to.

**Peter, John.** Artificial Versifying; a New Way to make Latin Verses, Lon., 1677, 8vo.

**Peter, John.** Treatise of Lewisham (but vulgarly miscalled Dulwich Wells) in Kent, Lon., 1680, 12mo.

**Peter, John.** Relation or Diary of the Siege of Vienna, with cuts, Lon., 1684, 4to.

**Peter, Josiah.** Truth in Opposition to Falsehood; a Discourse to vindicate the Honour of Dr. Grew, Lon., 1701, 4to.

**Peter, Robert,** M.D., b. 1805, at Lancaster, Cornwall, England; since 1837 (we write in 1859) Prof. of Chemistry in Transylvania University, Lexington, Kentucky; has been for some years Chemical Assistant in the Geological Survey of Kentucky: see OWEN, DAVID DALE, M.D., Nos. 4, 5, 6. A Brief Sketch of the History of Lexington, Ky., and of Transylvania University, Lex., 1855, 8vo, pp. 21. This was an Introductory Lect. to the author's course of lectures in the Medical Department of Transylvania Univ. Prof. P. was for two years sole editor of The Transylvania Jour. of Medicine, &c., and has also contributed to The Western Lancet, and several agricultural and other periodicals.

**Peter, William,** M.P., Barrister-at-Law, Deputy Lieutenant and Magistrate of Cornwall, and Deputy Warden of the Stanneries, a descendant of an ancient family, b. 1788, at Harlyn, Cornwall, England; d. at Philadelphia, 1853; graduated at Christ Church, Oxford, B.A. 1807, M.A. 1809; was called to the Bar at Lincoln's Inn, 1813; M.P. for Bodmin, 1832–35; H.B.M. Consul for Pennsylvania and New Jersey, 1840 until his death. He married, in 1811, Frances, daughter of John Thomas, Esq., of Chiverton, Cornwall, who d. in 1836; and in 1844 Mr. Peter married, in Philadelphia, Mrs. Sarah King, daughter of Governor Worthington, of Ohio, and widow of Edward King, a son of Rufus King, of New York. A biographical sketch of this excellent woman will be found in Mrs. Hale's Woman's Record, 1853, 870; and an obituary notice of Mr. Peter was pub. in Lon. Gent. Mag., April, 1853, 441. Mr. Peter's ripe scholarship is well attested by his translations from the Latin, Greek, French, and German. 1. Memoirs of the Life of Sir Samuel Romilly, prefixed to Romilly's Speeches in the House of Commons, Lon., 1820, 2 vols. 8vo.

"An imperfect but interesting memoir."—*Lon. Month. Rev.*, Sept. 1820, 1–70.

2. Mary Stuart: a Tragedy, from the German of Schiller; new ed., Phila., 1840, 12mo; 1841, 12mo, pp. 255.

"The present work is marked by the same excellences and defects as the former. The excellences are, a general fidelity to the original, and a uniform purity of English style; the defects are, occasional baldness, and a deficiency of poetical phraseology."—*N. Amer. Rev.*, lii. 546.

3. William Tell, and other Poems, from the German of Schiller, Phila., 1840, 12mo, pp. 234; 3d ed., 1851, 12mo.

"A most excellent version, showing a great familiarity with the German, and no common mastery of English style."—*N. Amer. Rev.*, li. 515. See, also, lii. 546.

4. The Maid of Orleans, and other Poems, Camb., 1843, 12mo. 5. Specimens of the Poets and Poetry of Greece and Rome, by various Translators, [some title-pages carry The Poets and Poetry of the Ancients,] edited by William Peter, M.A., 1847, r. 8vo; 1848, 8vo, pp. xiv., 536.

"Comprising the most thorough and satisfactory popular summary of ancient poetry ever made in the English language."—*Lon. Gent. Mag.*, April, 1853, 441.

6. Johannis Gilpini Iter, latine redditum; ed. altera, 1848, 12mo. 7. The Agamemnon of Æschylus, trans. from the Greek, 1852, 12mo.

"Literal prose would be better than some of this very blank verse."—*Lon. Athen.*, 1852, 1210.

Before his removal to America, Mr. Peter pub. a number of political tracts. Specimens of his poetry will be found in Griswold's Poets and Poetry of England in the Nineteenth Century, 4th ed., 1854, 240–243. A monument was erected to his memory in St. Peter's churchyard, Philadelphia, at the expense of a number of citizens who prized his worth and lamented his loss.

**Peterborough, Charles Mordaunt, Earl of.**

See MORDAUNT, CHARLES; Lord Mahon's War of the Succession.

**Peterborough, Henry, second Earl of.** See HALSTEAD, ROBERT.

**Peterkin, Alexander.** 1. Britannia's Tears; a Vision, Lon., 1800, 4to. 2. Review of the Life of Robert Burns, Edin., 1815, 8vo. 3. Rentals of the Earldom and Bishopric of Orkney, &c., 1820, 8vo. Privately printed. 4. Notes on Orkney and Zetland, 1822, 8vo. 5. Compendium of the Laws of the Church of Scotland, Edin., 1830–31, 2 vols. 12mo; Supp., 1836, 12mo. 6. Records of the Kirk of Scotland from 1638, [to 1650,] 1838, r. 8vo. 7. Booke of the Universale Kirk of Scotland, 1838–40, 2 vols. 12mo. See, also, FERGUSSON, ROBERT.

**Petermann, August Heinrich,** Phil. Doct. Göttingen, b. 1822, at Bleicherode, Saxony; whilst residing in Great Britain, from 1847 to 1854, assisted A. K. Johnston in the preparation of his Physical Atlas; published, in conjunction with Rev. Thos. Milner, A Descriptive Atlas of Astronomy and of Physical and Political Geography, 1849, r. 4to; 1850, r. 4to; 1854, r. 4to; pub. in 1852, The Search for Franklin: a Suggestion submitted to the British Public, 12mo, (see Lon. Athen., 1852, 697;) in 1854, Account of the Expedition to Central Africa, fol.; and African Discovery: a Letter; communicated to the London Athenæum many papers on this and kindred topics; and contributed articles to the Encyclopædia Britannica, and to the Geographical Division of the English Cyclopedia, &c. See Lon. Athen., 1853, 1014; 1854, 520; 1855, 1500; and 1862, i. 194, 226, 298, 332; Lon. Reader, 1863, ii. 39; and 1865, i. 195. In 1854 the Duke of Saxe-Coburg created him Professor of Geography at Gotha; and he is now there employed in superintending the map establishment of Justus Perthes, and editing the Geographische Mittheilungen for the same publisher. See Men of the Time, 1868, 646.

**Peters, Absalom,** D.D., b. Sept. 19, 1793, at Wentworth, N. Hampshire; graduated at Dartmouth College, 1816, and at the Princeton Theol. Sem., 1819. 1. Sermon against Horse-Racing, 1822. 2. Sacred Music, 1823. 3. Fourth and Last Report of U. S. Dom. Missionary Society, 1826. 4. Annual Reports of Am. Home Miss. Soc. from 1826 to 1837. 5. Plea for Voluntary Societies, N. York, 1837, 12mo. 6. Sprinkling the Only Mode of Baptism, 1849, 18mo; new ed., 18mo. See SMITH, REV. JOSIAH TORREY, No. 1. 7. Colleges, Religious Institutions, 1851. Connected editorially with the Home Missionary and American Pastor's Journal, 1829 to '37, 8 vols.; Amer. Bibl. Rep., 1828–42, 8 vols.; Amer. Jour. of Education and College Review, March, 1856–April, 1857, 13 Nos.

**Peters, Charles,** M.D. Of a Person Bitten by a Mad Dog; Phil. Trans., 1745. Cured.

**Peters, Charles,** a native of Cornwall; educated at Exeter College, Oxford; obtained the living of Boconoc; became Rector of St. Mabyn, 1727, in his native county, and d. there in 1777. 1. A Critical Dissertation on the Book of Job, Lon., 1751, 4to; 2d ed., with Preface, 1757, 8vo; Appendix, 1760, 8vo, pp. 63. The first ed. was reviewed in Lon. Month. Rev., April, 1751, 401–409. See No. 2. Although the work was aimed chiefly against Warburton's Divine Legation, Dr. (afterwards Bishop) Lowth "makes honourable mention of it" in a letter to Warburton.

"The author particularly considers Bishop Warburton's account of the Book of Job, vindicates its antiquity, and shews that the ancient Jews *did* believe in a future state."—*Horne's Bibl. Bib.*

"It is not a regular reply to Warburton's Legation, nor indeed is it principally devoted to it. It contains a large portion of critical learning, and throws much light on all the subjects which it investigates. . . . It is altogether a valuable book."—*Horne's Bibl. Bib.*

"There is much useful information in the work."—*Bickersteth's C. S.*

2. Serms., pub. from his MSS. by his nephew, Jon. Peters, M.A., Vicar of St. Clement's near Truro, Cornwall, 1776, 8vo.

"Already known to the world as a man of learning, ingenuity, and piety, by his Dissertation on Job. We have perused these sermons with pleasure; they are judicious, plain, serious, and convincing."—*Lon. Month. Rev.*

"The very acute and honest Charles Peters."—DR. PARR.

See, also, Nichols's Lit. Anec., viii., 1858, 633.

**Peters, Charles,** Rector of St. George's and Roseau, Dominica. Two Serms. preached at Dominica; with Remarks on the Slave-Trade, Lon., 1802, 8vo, pp. 82.

**Peters, Dewitt C.,** M.D., late Assistant Surgeon U.S. Army. The Life and Adventures of Kit Carson, the Nestor of the Rocky Mountains, from Facts narrated by Himself, N. York, 1858, 8vo. Commended by Hist. Mag., 1859, 131. A Life of Kit Carson, by Charles Burdett, was pub., Phila., 1860, 12mo.

"His [Irving's] physician, Dr. Peters, one of the most attentive and assiduous of his profession."—WM. C. BRYANT: *Discourse on Washington Irving, April* 3, 1860. See, also, Life and Letters of Irving.

**Peters, Hugh,** 1599–1660, a native of Fowey, Cornwall; educated at Jesus College and Trinity College, Cambridge; after treading the boards as a comedian, took holy orders in the Church of England, and officiated for some time as Lecturer of Saint Sepulchre's, London. From want of conformity to the requisitions of the Law or the precepts of the Gospel, he was involved in trouble which caused him to fly to Rotterdam, where he became co-pastor with the Rev. Dr. William Ames; and in this station, as in his London pastorate, he seems to have used his powerful eloquence and pulpit eccentricities with great effect. In 1635 he emigrated to America; on Dec. 21, 1636, was settled as Pastor of the First Church at Salem, Massachusetts; in 1637 he was elected an overseer of Harvard College; in March, 1638, he was appointed by the General Court to assist in collecting and revising the Colonial Laws; in 1640 he associated Edward Norris with him in the pastorate of his church; Aug. 3, 1641, he sailed for England in company with Rev. Thomas Welde and William Hibbins, the three being deputed to represent to the Home Government "the sense of the colony upon the laws of excise and trade;" arrived at London, he took an active part in the opposition to Charles I., for which, at the Restoration, he was hanged and quartered. He was the author of Good Work for a Good Magistrate, Lon., 1651, 12mo, (in which he recommends the burning of the historical records in the Tower;) a Dying Father's Last Legacy to an Only Child, 1660, 8vo, 1717; and a number of political tracts, occasional sermons, &c. He also pub. Amesii Lectiones in Psalmos; cum Epist. Dedic., 1647, 8vo, (see p. 58, *ante*.) Concerning the character of Peters the most opposite opinions have prevailed. See The Tales and Jests of Mr. Hugh Peters, 1660, 4to; The History of the Life and Death of Hugh Peters, that Archtraytor, from the Cradell to the Gallowes, 1661, 4to; England's Shame: the Life and Death of that grand Impostor Hugh Peters, by Dr. Wm. Yonge, M.D., 1663, 12mo; An Historical and Critical Account of Hugh Peters, by Wm. Harris, D.D., 1751, 8vo; History of the Rev. Hugh Peters, A.M., Arch-Intendant of the Prerogative Court of Doctors' Commons, 1640–1660, by Rev. Sam'l A. Peters, LL.D., N. York, 1807, 8vo, (see Whitmore's Amer. Genealogy, 215;) Burnet's Own Times; Barwick's Life; Granger; Brook's Puritans; Wood's Athen. Oxon. and Fasti; Works of Sir J. Mackintosh, 1854, iii. 148; Collier's Bibl. Acct. of Early Eng. Lit., 1865, *voc.* Peters, Hugh; J. Lilly's Bibl. Anglo-Curiosa, 1869, p. 100; Bohn's Lowndes's Bibl. Man., 1839; Winthrop's New England; Young's Chronicles; Felt's Memoir, or Defence of Hugh Peters, his Eccles. Hist. of N. England, and his Annals of Salem; Upham's Second Century Lect.; Sprague's Annals, Trin. Congreg., i. 1857, 70–75; Burke's Works, ed. 1852, iv. 204; Palfrey's Hist. of N. England, vol. i., 1858.

**Peters, Hugh,** a native of Connecticut, drowned near Cincinnati, Ohio, 1832, aged about 30, was the author of a poem entitled A Good-Night to Connecticut, &c. See Griswold's Poets and Poetry of America, 11th ed., 1852, 534.

**Peters, J. G.** Art of Horsemanship, Lon., n. d. 8vo.

**Peters, John.** 1. Serm., 1724, 4to. 2. Serm., 1745, 4to.

**Peters, John Charles,** M.D., b. in the city of New York, 1819; received a part of his medical education in Berlin and Vienna. 1. On Apoplexy, N. York, 1853, 8vo. 2. On Headaches, 1853, 8vo. 3. Diseases of Females, 1853, '54, 8vo. 4. Diseases of Married Females, 1854, 8vo. 5. Nervous Derangement and Mental Disorders, 1854, 8vo. 6. Diseases of the Eye, 1854, 8vo. 7. A New Materia Medica, 1857, pp. 750, 8vo. 8. Science and Art; or, The Principles and Practice of Medicine, vol. i. nos. i.–iv., 1859. 9. Notes on Asiatic Cholera; 2d ed., 1867, 12mo. Dr. Peters trans. (10.) the 1st part of Rokitansky's Pathological Anatomy, (see MOORE, C. H.,) and trans. and edited the following works of Dr. J. T. Rueckert: 11. Headaches, 1853, 8vo; 12. Apoplexy and Palsy, 1853, 8vo; 13. Diseases of the Stomach, 1854, 8vo; 14. Diseases of the Eye and Ear, 1854, 8vo; 15. Inflammation and Dropsy of the Brain, 1854, 8vo; 16. Nervous Diseases and Mental Derangements, 1854, 8vo. Dr. Peters

was formerly a frequent contributor to the N. York Jour. of Med., and the Homœopathic Examiner, and is now (1859) principal editor of the N. Amer. Quarterly Jour. of Homœopathy. He was recently appointed President of the American College of Medical Sciences, and Prof. of Materia Medica and Therapeutics in the same institution,—which has not yet gone into operation.

**Peters, Matthew.** 1. The National Farmer, Lon., 1770, 8vo. 2. Winter Riches, Lon., 1771, 8vo. 3. Agriculture; or, The Good Husbandman, 8vo. 4. De Rustica; or, The Repository, 2 vols.

"Our opinion places this author among the best writers of the time."—*Donaldson's Agricult. Biog.*, 58.

**Peters, Nic.** Case of a Lad who was shot through the Lungs; Phil. Trans., 1744. Recovered.

**Peters, Phillis Wheatley.** See WHEATLEY.

**Peters, Richard,** D.D., of a very respectable family of Liverpool, England, came to Philadelphia, as a clergyman of the Church of England, about 1735; Assistant of Rev. A. Cummings, Rector of Christ Church, Philadelphia, 1735–37; Rector of Christ Church and St. Peter's, 1762–75; d. July 10, 1776, aged 72 years. Dr. Peters was also Secretary of the Land Office, Secretary to several of the Governors of the Province of Penna., and a member of the Governor's Council until his decease. See Rev. Dr. Dorr's Historical Account of Christ Church, &c., N. York, 1841, 12mo; Sprague's Annals, v., Episcopalian, 1859, 88–91. Dr. Peters pub. Two Serms. on 1 Cor. x. 13 and Rom. xii. 21, Phila., 1737, 4to, and a Serm. on Education, 1751, 8vo.

**Peters, Richard,** 1744–1828, nephew of the preceding, a native of the vicinity of Philadelphia, and a graduate of the University of Penna.; Secretary of the Board of War, 1776–81; member of the Congress of the U. States, 1781; Judge of the U. States District Court in Pennsylvania, 1789 until his death; was a good scholar, an excellent judge, a practical agriculturist, and a famous wit. Admiralty Decisions in the District Court of the United States for the Pennsylvania Districts, &c., [from 1780–1807,] Phila., 1807, 2 vols. 8vo.

"The decisions have been regarded as generally sound, sufficiently learned, and well reported."—*Hoffman's Leg. Stu.*, 471–472, *q. v.*

See, also, 3 Kent Com., 199, n.; Parsons, Mar. Law, 10, 11, ed. 1859.

"I have learned much in his school, and owe him many thanks for his rich contributions to the maritime jurisprudence of our country."—*Judge Story to Richard Peters, Aug.* 30, 1828: *Story's Life and Corresp.*, 1851, ii. 540.

"Beside him [Bushrod Washington] there sat, during nearly all his life, a most pleasant district judge, Richard Peters, many years his senior, a very good Admiralty judge, but much disposed to leave the watch on deck in all weathers to his sleepless colleague, putting forth now and then for his refreshment some *facetia* or other—pun, quip, crank, or quiddit—for which he was very famous."—*From a pamphlet entitled Bushrod Washington*, 1858, 8vo, p. 17, (by Horace Binney, LL.D., of the Phila. Bar.)

See, also, Correspondence of Sir John Sinclair, ii. 71. Judge Peters published many papers in the Memoirs of the Philadelphia Agricultural Society, of which he was President. To him we are indebted for the introduction of the use of gypsum in agriculture. He put forth a pamphlet on this subject as early as 1797. On the formation of the new Constitution, President Washington offered him the post of Comptroller of the Treasury of the United States; but the judgeship was preferred by him. He died on the same spot where he was born eighty-four years before,—the country-seat at Belmont, inherited by him from his father. See An Address on the Death of the Hon. Richard Peters, Phila., 1828, 8vo, by Samuel Breck, Phila., 1828, 8vo; repub. in Lives of Eminent Philadelphians, 1859, 777–85.

**Peters, Richard, Jr.,** son of the preceding, succeeded Mr. Henry Wheaton as Reporter of the Supreme Court of the United States. 1. Reports Circuit Ct. U. States, 3d Circuit, 1803–18, Phila., 1819, 8vo. 2. Reports Sup. Ct. U. States, 1828–43, in 17 vols. 8vo, 1828–43. See Hoffman's Leg. Stu., 414, 422, 461, 563. 3. Condensed Reports of Cases in Sup. Ct. U. States from its Organization to 1827, 6 vols. 8vo, 1835; repub., 1841, 6 vols. 8vo. See 3 Amer. Quar. Rev., 111; HOWARD, BENJAMIN C. 4. Full and Arranged Digest of Cases determined in the Supreme, Circuit, and District Cts. U. States from the Organization of the Government, 1838–39, 3 vols. 8vo; new ed., continued to 1847, 2 vols. 8vo, 1848; repub., N. York, 1855, 2 vols. 8vo, pp. 1637. Mr. Peters edited Chitty on Bills of Exchange, 1819, 3 vols. 8vo, and "what are called [*sic*, Judge Baldwin] Washington's Circuit Court Reports" 3d Circuit, 1803–27, 4 vols. 8vo, 1826–29. See WASHINGTON, BUSHROD. See Judge Story's letters to Mr. Peters, in Story's Life and Letters, Index.

**Peters, Samuel.** Serm., Lon., 1787, 4to.

**Peters, Samuel Andrew,** LL.D., 1735–1826, a native of Hebron, Conn., of the same family as Hugh Peters, (*supra*,) graduated at Yale College, 1757; was ordained Deacon and Priest of the Church of England in London, 1759; returned to America in 1760, and took charge of the church at Hebron, occasionally officiating at Hartford and other towns in the vicinity; disapproved of the American Revolution, and returned to England in 1774 and obtained a pension and a grant for property confiscated by the patriots; pub. in 1785, in London, A Letter to the Rev. John Tyler, against Universal Salvation; elected Bishop of Vermont in 1794, but never consecrated; again returned to America in 1805, and resided principally in New York until his death, which occurred in his 91st year. We have already referred (see PETERS, HUGH) to his History of the Rev. Hugh Peters, A.M., 1807, 8vo; and he published a brief History of Hebron; but he is much better (or rather more widely) known by his General History of Connecticut, &c., by a Gentleman of the Province, Lon., 1781, 8vo; 2d ed., 1782, 8vo; 3d ed., New Haven, 1829, 12mo. This is not considered the most veracious of chronicles. Abroad, the London Monthly Review remarked,

"We observe in it so many marks of party spleen and idle credulity that we do not hesitate to pronounce it altogether unworthy of the public attention," (April, 1782, 252;)

at home, Dr. Dwight (Travels in New England, &c., iii. 495) refers to it as

"that mass of folly and falsehood commonly called Peters's History of Connecticut."

"It contains many statements which are alike apocryphal and ludicrous; and I am not aware that it is ever quoted as historical authority."—JOHN S. PETERS, M.D., Governor of Connecticut: *Sprague's Annals*, v., *Episcopalian*, 1859, 191–200.

"Most American readers have heard of the 'Blue Laws' of New Haven, which have been precisely described as making 'one thin volume in folio.' . . . The existence at any time of a code containing provisions such as are quoted above, is a mere fabrication, nor is there any record of so much as single judgments pronounced agreeably to the tenor of those provisions. The anonymous work which first vented the fiction was published in London in 1781, and a second edition appeared in the following year. The author was Samuel Peters, a royalist and refugee."—J. G. PALFREY: *Hist. of New England*, vol. ii., 1860, 32, n.

See, also, N. Amer. Rev., Oct. 1860, 422.

"Among other ridiculously false charges made against Peters is this,—that he forged or invented the so-called Blue Laws of Connecticut,—a charge which is sufficiently disproved by the fact that that celebrated code was in existence and common use before he was born."—A. B. CHAPIN, D.D., Dec. 8, 1857: *Sprague's Annals, ut supra*, 195.

See, also, The Code of 1650, &c., to which is added some Extracts from the Laws commonly called Blue Laws, Hartford, 1822, 8vo, and 1836, 12mo; Blue Laws of New Haven Colony, &c., 1838, 12mo; Blue Laws of Connecticut, new edition, edited, with an Introduction, by Samuel M. Schmucker, LL.D., Phila., 1860, 12mo; Blue Laws of Connecticut, new ed., Cin., Oct. 1867.

We also refer to Rich's Bibl. Amer. Nova, i. 293; Samuel Curwen's Journal and Letters; Trumbull's McFingal; Sabine's Loyalists; Duyckincks' Cyc. of Amer. Lit., i., 1856, 190–195.

**Peters, Thomas.** Serm., Lon., 1652, 4to.

**Peters, W. C.** Catholic Harmonist, Balt., 1852, 8vo.

**Peters, William.** Railway Dangers, Lon., 1853, 8vo.

**Peters, William.** The Difference between Square and Superficial Measurement Detected, Pursued, and Accounted for, Lon., 1866. Ridiculed by Lon. Reader, 1866, i. 97.

**Petersdorff, Charles,** of the Inner Temple, Serjeant-at-Law. 1. General Index to Precedents in Civ. and Crim. Pleadings, Lon., 1822, 8vo. 2. Law of Bail in Civ. and Crim. Proceedings, 1824, 8vo: Phila., 1835, 8vo. 3. Supp. to 3d vol. of Blackstone's Com., 2 l. ed., Lon., 1827, 8vo. 4. Abridgt. of Law Reports, 1825–30, 15 vols. r. 8vo, 1827–32, £23 12*s.* 6*d.*; N. York, 1829–32, 15 vols. 8vo, $63. Supp. to do., by Elisha Hammond, 1835, 2 vols. 8vo. See 14 Amer. Jur., 231. Respecting No. 4 see Dawson's Attorneys, 184; 3 Ang. L., 183, 266; 5 Law Mag., 434; Marvin's Leg. Bibl., 565. The student should add to No. 4,—5. Abridgment of the Common Law, Lon., 1841–44, 5 vols. r. 8vo, £7 17*s.* 6*d.* See Leg. Obs., May 18, 1844; 2d ed., assisted by Charles W. Wood, Esq., and Walker Marshall, Esq., 1861–64, 6 vols. r. 8vo, £7 7*s.* 6. Lectures on the Theory and Practice of the Laws of England, 1829, 8vo. 7. Law Student's

Common-Place Book, 4to, 1831; 2d ed., 1841. 8. Practice of K. Bench, C. Pleas, and Exchequer, 2d ed., 1835, 12mo. See 2 Leg. Exam., 248. 8. Practical Precedents in Pleading, 1835, 8vo. See 9 Leg. Obs., 150; 4 Leg. Exam., 376.

**Peterson, A. T. T., and Chambers, Thomas,** (p. 365, *supra.*) A Treat. on the Law of Railway Companies, Lon., 1848, 8vo. Commended, with some qualifications, in Law Review, viii. 141–151.

**Peterson, Charles J.,** a native and resident of Philadelphia, proprietor and (in conjunction with Mrs. Ann S. Stephens) co-editor of Peterson's Ladies' National Magazine. 1. The Military Heroes of the Revolution; with a Narrative of the War of Independence, Phila., 1847, 8vo. 2. The Military Heroes of the War of 1812 and of the War with Mexico, 1848, 8vo. 3. Grace Dudley; or, Arnold at Saratoga, 1849, 8vo. 4. Cruising in the Last War, 1849, 8vo. Originally pub. in a periodical. 5. The Naval Heroes of the United States, 1850, 8vo. 6. The Valley Farm, 12mo. 7. Kate Aylesford: a Story of the Refugees, 1855, 12mo. 8. Mabel; or, Darkness and Dawn, 1857, 12mo. 9. The Old Stone Mansion, 1859, 12mo. Mr. Peterson also added a Continuation, from 1840 to 1856, to Charles Von Rotteck's History of the World, Phila., 1856, 4 vols. in 1, 8vo, and has contributed many tales and critical articles to magazines and newspapers. His works have had a large sale.

**Peterson, Rev. Edward,** 1796–1855, a native, and at the time of his death a resident, of Newport, R. Island. 1. Facts on Congregational Intolerance, &c., Prov., 1845, pp. 16. 2. The Wrongs and Outrages of Christianity, &c., 1845, pp. 39. 3. The World in the Ascendant, 1847, pp. 80; two eds. 4. Bible Temperance Review, 1848, pp. 76. 5. Hist. of Rhode Island, N. York, 1853–54, 8vo, pp. 370.

"This book abounds in errors, and is of no historical value." —*Bartlett's Bibliog. of R. Island*, 1864, 204.

See Berkeley, George, D.D., p. 176, *supra.* Contributions to various journals in Rhode Island.

**Peterson, Henry,** b. in Philadelphia, 1818, was for a short time assistant editor of Neal's Gazette, and from 1846 until the present time (1869) has been editor and co-proprietor of the (Philadelphia) Saturday Evening Post. 1. The Twin Brothers; or, Lessons in Charity, N. York, 1843, 18mo. (Harper's School District Library.) Anon. 2. Poems, Phila., 1864, 12mo, pp. 203. Commended by Amer. Lit. Gaz., Jan. 15, 1864, and U. States Service Mag., Mar. 1864. His prose style—we have not seen his poems—is excellent.

**Peterson, John.** Relation of God's Mercies, Lon., 4to.

**Peterson, Paul.** See Playfair, Hugo.

**Peterson, Robert,** of Lincoln's Inn. 1. Galateo of Maister John Della Casa; from the Italian, Lon., 1576, 4to. 2. Of the Greatness and Magnificence of Cities; from the Italian of Boterus, 1606, 4to.

**Peterson, Robert E.,** M.D., of Philadelphia. The Roman Catholic not "The Only True Religion," not "An Infallible Church," Phila., 1869, 16mo. See, also, Bouvier, John; Brewer, E., LL.D.; Pepper, John Henry, No. 4.

**Peterson, William,** D.D. Serm., Lon., 1642, 4to.

**Petheram, John,** a London bookseller, d. 1858. An Historical Sketch of the Progress and Present State of Anglo-Saxon Literature in England, Lon., 1840, 8vo.

"A comprehensive work."—Rev. Joseph Bosworth, D.D., (p. 223, *supra,*) *in a Letter to the Author of this Dictionary, Jan.* 23, 1857.

A criticism on a portion of Mr. P.'s work, by R. T., (Richard Taylor,) will be found on p. 521 of vol. iii. Warton's Hist. of Eng. Poet., ed. 1840. Mr. P. edited the Bibliographical Miscellany, of which 5 Nos., 8vo, were pub.; collected in 1 vol., 1859.

**Petheram, William Comer.** Law and Practice relating to Discovery by Interrogations under the Common-Law Procedure Act, 1854, with Notes, Lon., 1864, p. 8vo.

**Petherick, John.** Primitive Preaching, Lon., 1834, 12mo.

**Petherick, John,** H.B.M. Consul for the Soudan, Egypt. The Soudan, and Central Africa; with Explorations from Khartoum, on the White Nile, to the Regions of the Equator; being Sketches from Sixteen Years' Travel, Edin. and Lon., 1861, 8vo.

"All that a traveller should be, Consul Petherick is."—*Lon. Athen.*, 1861, i. 423.

**Petigru, James Louis,** President of the South Carolina Historical Society, and a member of the Charleston bar, was b. in Abbeville District, 1789; d. in Charleston, Mar. 3, 1863. 1. Semi-Centennial Oration at South Carolina College, Charleston, 1855, 8vo. 2. Address before the S. Carolina Historical Society, 1858, 8vo. Commended by Hist. Mag., 1858, 256. See James Louis Petigru: a Biographical Sketch, by Wm. J. Grayson, N. York, 1866, 12mo, pp. 178, (posthumous;) Memorial of the Late J. L. Petigru: Proceed. of the Bar of Charleston, S.C., 1863, 8vo; Appleton's Amer. Ann. Cyc., 1863, 740.

**Petit, Edward.** Visions of the Reformation, Lon., 1683, 8vo. See Lowndes's Bibl. Man., 1438.

**Petit, John Louis,** graduated B.A. at Trinity College, Cambridge, 1823, and took holy orders, 1824. 1. Remarks on Church Architecture; with Illustrations, Lon., 1841, 2 vols. 8vo. Commended by Lon. Gent. Mag., Brit. Crit., and Lon. Lit. Gaz. 2. Remarks on Architectural Character, 1846, r. fol. 3. Remarks on the Principles of Gothic Architecture as applied to Ordinary Parish Churches, Oxf., 1846, 8vo. 4. Architecture of Tewkesbury Abbey Church, 1846, r. 8vo. 5. Lectures on Architectural Principles, 1854. 6. Architectural Studies in France, 1854, imp. 8vo. See, also, Willis, Rev. Robert, No. 10. Mr. Petit has contributed architectural papers to periodicals.

**Petit, Joseph.** Marengo; or, The Campaign of Italy under Chief Consul Bonaparte, Lon., 1800, 8vo.

**Petit, Lizzie,** of Virginia, married in 1861 to Mr. Peter Y. Cutler, Professor of Law in the University of New York. 1. Light and Darkness, N. York, 1855, 16mo. This novel was highly commended. 2. Household Mysteries, 1856, 12mo. See Mary Forrest's Women of the South Distinguished in Literature, N. York, 1860, sm. 8vo.

**Petit, P.** 1. French Grammar, Lon., 12mo. 2. French Exercises, 12mo.

**Petit, Peter.** The Hebrew Guide; or, An English Hebrew Grammar without Points, Lon., 1752, 4to. Of this work, which is on the plan of Masclef's Grammatica Hebraica, a notice will be found in Lon. Month. Rev., O.S., vii. 234. See, also, Horne's Bibl. Bib., 201.

**Petiver, James,** d. 1718, noted for his contributions to the literature of natural history, and for his collection of specimens (now in the British Museum) for which Sir Hans Sloane offered him £4000, was apothecary to the Charter-House, and is supposed to have been a native of London. Among his publications are Musei Petiveriana Centuriæ decem, Lon., 1692–1703, 8vo; Pterigraphia Americana, 1712; a Catalogue of Mr. Ray's English Herbal, 1713–15, fol.; Catalogues of plants in Ray's Hist. of Plants, vol. iii.; and many articles in Phil. Trans., 1697–1714. His works, exclusive of the last-named articles, were collected—Opera Omnia—in 1764, 2 vols. fol., and 1 vol. 8vo. See Pulteney's Sketches; Rees's Cyc., (by Sir J. E. Smith;) Watt's Bibl. Brit.; Lowndes's Bibl. Man. Plumier annexed his name to one of his American genera.

**Petley, Elias.** Serm., Lon., 1623, 4to.

**Peto, J.** Spontaneous Combustion, Lon., 1843, 18mo.

**Peto, Sir Samuel Morton,** Bart., M.P., senior of the late eminent house of Peto & Betts, London, greatly distinguished for his intelligence, Christian liberality, enterprise, and public services, was b. at Woking, Surrey, 1809. See Men of the Time, 1868, 647. 1. Taxation: its Levy and Expenditure, Past and Present; being an Inquiry into Our Financial Policy, Lon., 1863, demy 8vo; N. York, 1866. See N. Amer. Rev., Jan. 1867. 2. The Prospects and Resources of America, ascertained during a Visit to the States in the Autumn of 1865, Lon. and N. York, 1866, demy 8vo.

**Petowe, Henry,** a minor poet *temp.* Elizabeth. 1. The Second Part of the Loves of Hero and Leander, Lon., 1598, 4to. In continuation of Marlowe's version of Musæus. 2. Philochasander and Elaniva, the faire Lady of Britaine, 1599, 4to. See Brit. Bibliog., iii. 214. 3. Elizabetha quasi viuens Eliza's Funerall, 1603, 4to. Bibl. Anglo-Poet., 530, £2 12*s.* 6*d.* See Brydges's Restituta, iii. 23–30. Reprinted in Nichols's Progress of Q. Elizabeth, vol. ii., and in Harleian Miscell., vol. x. 4. England's Cæsar, 1603, 4to. See Brydges's Restituta, iii. 30–40. Reprinted in Harleian Miscell., vol. x. 5. The Whipping of Runawaies, 1603.

**Petre, Lord.** His Declaration upon his Death Bed touching the Plot, in a Letter to H.M.S. Majesty, Lon., 1684, fol.

**Petre, Lord.** Letter to Dr. Horsley on the Papists, 1790, 8vo.

**Petre, Ed.** Notices of the English Colleges and Convents established on the Continent after the Dissolution of the Religious Houses in England; edited by F. C. Husenbeth, [see also FABER, GEORGE STANLEY, Nos. 18, 22, 29,] Norwich, 1849, 4to. Contains notices of the colleges and seminaries at Rome, Madrid, Valladolid, Seville, Rheims, Douay, Louvain, St. Omer, Paris, St. Malo, La Trappe, Ghent, Bruges, Brussels, Antwerp, &c.

**Petre, Hon. Henry William.** Account of the Settlements of the New Zealand Company, Lon., 1841, 8vo; 5th ed., demy 8vo. Valuable.

**Petre, Olinthus,** D.D., *i.e.* **William Maginn,** LL.D. See Blackw. Mag., viii. 207; ix. 40; Dr. R. S. Mackenzie's ed. of Noctes Ambros., 1857, i. 384, 385, n.

**Petre, Robert James, Lord.** Extraordinary Effects of Lightning; Phil. Trans., 1742.

**Petre, W.** Father Ribadeneira's Lives of the Saints; trans. from the Spanish, Lon., 1730, 2 vols. fol.

"The antiquary will find much curious philosophical information concerning the manners of the times in these singular narratives."—*Disraeli's Curios. of Lit.*

**Petre, William.** Threnos Exonienses in Obitum Jo. Petrei Filii Gul. Petrei, Oxon., 1613, 4to.,

**Petrie, Alexander,** a Scotsman. 1. Chiliastromastix, Rotterd., 1644, 4to. Against the "Millinaries." 2. A Compendious Historie of the Catholick Church from 600 to 1600, showing her Deformation and Reformation, Hague, 1662, 2 vols. in 1, fol.

"He is most copious in the great turn of religion in his own native country."—*Bp. Nicolson's Scot. Hist. Lib.*, ed. 1776, 58. See, also, 54.

**Petrie, George,** LL.D., Vice-President of the Royal Irish Academy, and formerly President of the Royal Hibernian Academy, d. Jan. 18, 1866, aged 75. He won prizes from the Royal Irish Academy for his essays on the Round Towers of Ireland, the Military Antiquities of Ireland, and the Ancient Military Architecture of Ireland, and also obtained the gold medal for his treatise on Tara Hill. He was appointed by Government to conduct the Historical and Antiquarian Sections of the Ordnance Survey of Ireland, and enjoyed a literary pension from the Crown of £300. 1. Picturesque Sketches in Ireland, 8vo. 2. Views in the North of Ireland, 8vo. 3. Remarks on the History and Authenticity of the Autograph Originals of the Annals of the Four Masters, now deposited in the Library of the Royal Irish Academy, 1831, 4to. 4. Account of an Irish Reliquary called the Domnach Airgid, Dubl., 1832, 4to. (Irish Roy. Acad. Trans., v. 18.) 5. Remarks on the Book of MacFirbis, an Irish Manuscript, 1837, 4to. (Irish Roy. Acad. Trans., v. 18.) 6. History and Antiquities of Tara Hill, 1837, 4to. (Irish Roy. Acad. Trans., v. 18.) 7. The Round Towers of Ireland, 2d ed., with 256 Illustrations, 1845, imp. 8vo. The Prize Essay in vol. xx. of Roy. Irish Acad. Trans. (1845, 4to) is comprised in this work, of which we have before us eulogistic notices by thirty periodicals.

"The first work on British antiquities of the age."—*Dubl. Univ. Mag.*, xxv. 379.

"The illustrations were executed by his own pencil."—*Archæol. Camb.*

See, also, Lon. Athen., 1846, 280; Lon. Gent. Mag., May, 1863; Lon. Reader, 1864, ii. 769; VALLANCEY, CHARLES, LL.D., No. 3. A committee, consisting of the Earl of Dunraven, the Rev. Drs. Todd, Graves, Reeves, &c., is to edit Dr. Petrie's literary remains. Professor Whitley Stokes, of Dublin University, is to write the memoir, (1866.) Dr. Petrie left a valuable collection of Irish native music. See Life and Labours in Art and Archæology of George Petrie, LL.D., by W. Stokes, 1869, 8vo.

**Petrie, Henry,** d. 1842, in his 74th year, Keeper of the Chancery Records in the Tower of London since 1819, in 1816 proposed the plan of a Corpus Historicum, or collection of materials for the History of Great Britain, somewhat on the plan of Dom Bouquet and Muratori. This, it will be remembered, was a warmly-cherished project of Gibbon the historian: see his Miscell. Works, ed. 1837, 834–842; Decline and Fall, ed. 1837, 618, n.; PINKERTON, JOHN. In 1723 he commenced his labours under the authority of the Record Commissioners. Like Thomas Baker, (*supra,*) Mr. Petrie overloaded himself with materials which he was never able to bring to the press. At the time of his death one vol. only of his work, and that edited by Messrs. Price, Parry, and Owen, had been pub. Mr. Petrie's own vol., put to press (with the preceding) in 1830, was not pub. until 1848, r. fol., £5 5*s.*; edited by H. Petrie, Thomas Duffus Hardy, (see p. 785, *ante,*) and Rev. John Sharpe. It bears the title Monumenta Historica Britannica; or, Materials for the History of Great Britain from the Earliest Period to the Norman Conquest. Contains: Gildas; Nennius; Bede; the Anglo-Saxon Chronicle, with English and Latin Versions; Asser's Alfred; various Chronicles; Excerpta; Descriptive Catalogue of Coins, with Plates; Facsimiles of MSS.; Map of Britannia Romana, &c. See Lon. Gent. Mag., 1851, ii. 628; Lon. Reader, 1865, ii. 340.

"Sir Robert Inglis remarked that this work had been pronounced by one of our most competent collegiate authorities to be the finest work published in Europe."—*Proceed. in Parliament,* March 11th, 1850.

The "collegiate authority" should spend ten minutes at the British Museum, or at least turn over ten pages of Brunet, before graduating as a bibliographer. Add to the Monumenta, Descriptive Catalogue of Materials relating to the History of Great Britain and Ireland, to the End of the Reign of Henry VII., by Thomas Duffus Hardy, Deputy Keeper of the Public Records, 8vo, vol. i., 1862; vol. ii., 1865. See Lon. Reader, 1865, ii. 451. Respecting Mr. Petrie's agency under the orders of the Record Commissioners, see Lon. Gent. Mag., 1834, i. 375; 1842, ii. 662; Edin. Rev., xlvi. 472. To the invaluable Calendar of State Papers pub. under the auspices of Sir John Romilly, Master of the Rolls, we have referred on a preceding page: GREEN, MRS. MARY ANNE EVERETT, No. 4. See, also, ROMILLY, SIR JOHN. Petrie assisted Dr. Dibdin in his literary investigations. See Dibdin's Lib. Reminis., his Bibl. Decameron, and his Lib. Comp.

**Petrie, James,** pastor of the Presbyterian church, Phillipsburg, New York, b. in Scotland, 1812; graduated at Princeton, 1836. 1. On Baptism, N. York, 1844. 2. On Universalism, Monticello, N. York, 1848. 3. The Marriage Gift, Phila., 1864, 18mo. Contributed to Presby. Mag., &c.

**Petrie, Captain Martin.** Strength, Composition, and Organization of the Army of Great Britain, 2d ed., Lon., 1864, 16mo.

**Petrie, Samuel.** 1. Report of the Criklade Election Case, Lon., 1785, 8vo. 2. Letter to Citizen Alquier, 1795, 8vo.

**Petrie, William,** senior member of the Council at Madras. 1. Statement of Facts delivered to Lord Minto, Lon., 1810, 8vo. See Rev. Sidney Smith's Works, 1854, i. 407, from Edin. Rev., xvi. 399. 2. Accident by Lightning; Nic. Jour., 1800.

**Petronj, Stefano Egidio.** 1. Le Favole de La Fontaine, François et Italien, Parigi, 1811, 2 vols. 8vo. 2. Pensamenti d'illustri Autori, Lon., 8vo. 3. Corsi di Lingua Italiana, by Davenport, 12mo. 4. With Davenport, Dict. of Italian, French, and English, 1839, 2 vols. 18mo; 1844, 18mo.

**Petrus Pictaviensis,** an English chancellor who died about A.D. 1200. The works attributed to this author were pub. Cum Operibus Roberti Pulli ab Hugone Mathout. Mon. S. Mauri, Par., 1655, fol.

**Pett, John.** Great Circle of Easter, &c., Lon., 1583, 16mo.

**Pett, Peter.** Times Journey to seeke his Daughter Truth, &c., Lon., 1599, 4to. In verse. Lloyd's sale, 1025, £5 5*s.*

**Pett, Sir Peter.** 1. A Discourse concerning Liberty of Conscience, Lon., 1661, 8vo. 2. The Happy Future State of England, 1688, fol. This is a vindication of the Earl of Anglesey. A new title was prefixed in 1689,—A Discourse of the Grouth of England, &c. 3. Memoirs of Arthur, Earl of Anglesey, 1693, 8vo.

**Pettengill, Amos,** d. 1830, aged 50, a native of Salem, N. Hampshire, minister at Champlain, N. York, 1807–12, at Litchfield, Conn., 1816–22, and at Salem, Conn., 1823–30; pub. A View of the Heavens, 1826; A Rotary Celestial Map; The Spirit of Methodism, 1829; and some occasional Sermons. See a Memoir of him, by L. Hart; Serm. on his Death, by Rev. Mr. Dimmick; Chris. Quar. Spec., iv. 69, (by W. A. Larned.)

**Petter, George,** a Puritan divine of Reydon, Suffolk. 1. Lects., 1661, fol. 2. A Commentary upon the Gospel of St. Mark, 1661, 2 vols. fol. A very rare work.

"Very full: spiritual and evangelical."—*Bickersteth's C. S.*

**Pettet, Alfred.** Original Sacred Music, Compiled and Arranged by A. P., Lon., 1827, fol. See Lowndes's Bibl. Man., 437.

**Pettiboue, Daniel.** 1. Economy of Fuel, Phila., 1810, '12, 8vo. 2. Rarifying Air-Stove, 1810, 12mo.

**Pettie, George.** A Petite Pallace of Pettie his Pleasure, Lon., *s. a.*, 4to; 1598, 1608, '13, 4to. All rare.

See Athen. Oxon.; Warton's Eng. Poet.; Brit. Bibliog. See, also, YOUNG, BARTHOLOMEW, No. 1.

**Pettigrew, Thomas Joseph,** Phil. Doc. Univ. of Göttingen; F. R. Coll. of Surgeons, 1812; late Surgeon to the Dukes of Kent and Sussex, and Librarian to the Duke of Sussex, and Treasurer of the Brit. Archæolog. Assoc.; the son of a London apothecary; d. Nov. 23, 1866, in his 75th year. 1. Views of the Basin of the Brain and Cranium, Lon., 1809, 4to. 2. Two Engravings; the one representing the Veins of the Human Brain, the other the Cavity in which it is contained, accompanied with Outlines, Lon., 1813, r. 4to. 3. Memoirs of the Life and Writings of John Coakley Lettsom, M.D., (some copies of the eulogy prefixed were pub. separately,) 1817, 3 vols. 8vo. 4. Hist. of Egyptian Mummies, &c., 1834, 4to; 1840, 4to, £2 2*s.*; l. p., £3 3*s.*

"Mr. Pettigrew has performed a useful and acceptable task." —*Lon. Athen.*, 1834, 281. See, also, Lon. Lit. Gaz., 1841, 243.

5. Bibliotheca Sussexiana: a Descriptive Catalogue, accompanied by Historical and Biographical Notices, of the MSS. and Printed Books contained in the Library of H.R.H. the Duke of Sussex, 2 vols. imp. 8vo, £5 5*s.*, l. p.; 2 vols. sm. fol., £10 10*s.*; vol. i., in two Pts., 1827; vol. ii., 1839. A valuable and splendid work. See Horne's Bibl. Bib., 3; Lon. Month. Rev., Oct. 1827, 156–172. 6. Medical Portrait Gallery, 1838–40, 4 vols. r. 8vo, £4 4*s.*: valuable. 7. Encyclopedia Egyptiaca, 8vo, No. 1, 1842. All published. 8. On Superstitions connected with the History and Practice of Medicine and Surgery, 1843, 8vo; Phila., 1844, 12mo. Commended by Lon. Gent. Mag. and Lon. M. Herald. 9. Letter to Dr. John Merewether on the Affairs of the British Archæological Association, Lon., 1845, 8vo. 10. Memoirs of the Life of Vice-Admiral Lord Viscount Nelson, K.B., Lon., 1849, 2 vols. 8vo; 2d ed., 1849, 8vo. Containing upwards of 600 Letters and Documents, now first printed. 11. Letter to the Lord Viscount Mahon, M.P., on the Present State, &c. of the Society of Antiquaries, 1852. Censured in Lon. Athen., 1852, 671. 12. Chronicles of the Tombs: a Select Collection of Epitaphs, &c., 1857, p. 8vo, (Bohn's Antiq. Lib., xxxvii.) 13. Inquiry into the Particulars connected with the Death of Amy Robsart (Lady Dudley) at Cumnor Place, Berks, September 8, 1850; being a Refutation of the Calumnies charged against Sir Robert Dudley, Anthony Forster, and others, 1859, 8vo. 14. Edited, An Historical Expostulation against the Beastlye Abusers, both of Chirurgerie and Physyke, in oure Tyme, by John Halle, 1565, 1844, p. 8vo. (Percy Soc.) Mr. Pettigrew also pub. some minor scientific and professional works, and a number of medical, antiquarian, and other papers in Phil. Trans., Phil. Mag., Jour. of the Archæological Soc., Archæologia, &c. His erudition and zeal were properly recognized by election to membership in many learned societies of Great Britain and the continent.

Dr. Pettigrew's eldest son, who was a lieutenant in the Madras Light Cavalry, and d. in 1837, aged 24, published an autobiographical narrative, entitled Lucian Greville; By a Cornet in the Hon. East India Company's Service; with Etchings by George Cruikshank, Lon., 1833, 3 vols. p. 8vo.

**Pettingal, John,** D.D. 1. Dissertation on the Equestrian Figure of the George and of the Garter, Lon., 1753, 4to. See Blackw. Mag., xli. 744. 2. The Latin Inscrip. on the Copper Table near Heraclea more particularly Considered, 1760, 4to. 3. Dissert. upon the Tascia, 1763, 4to. 4. An Inquiry into the Use and Practice of Juries among the Greeks and Romans, 1769, 4to. See Co. Litt., Butler's Notes, 155. 5. Four antiquarian papers in Archæol., 1770.

**Pettingill, Pelatiah,** Philom. Perfect Fortune-Teller and Dream-Book, N. York, 1860, pp. 144.

**Pettit, Edward.** Visions of Government, Lon., 1684, 8vo.

**Pettit, J.** Comp. of Classical Geography, Lon., 1844, 12mo.

**Pettit, Thomas McKean,** b. 1797, a member of the House of Representatives of Penna., 1830; Associate Judge of the District Court of Penna., 1832–35, and President Judge, 1835 to 1845, when he declined a reappointment; d. 1853. 1. Annual Discourse before the Historical Society of Pennsylvania, Phila., 1828, 8vo. 2. Annual Discourse before the Philomathean Society of the University of Pennsylvania, 1836, 8vo. 3. Memoirs of Roberts Vaux; Hist. Soc. Penn. Mem., vol. iv. See VAUX, ROBERTS. See, also, SERGEANT, THOMAS.

**Pettit, William V.,** of Philadelphia. Addresses delivered in the Hall of the House of Representatives, Harrisburg, Pa., by William V. Pettit, Esq., and Rev. John P. Durbin, D.D.: Published by the Pennsylvania Colonization Society, Phila., 1852, 8vo.

**Pettitt, George.** Tinnevelly Mission of the Ch. Miss. Soc'y, Lon., 1851, 12mo.

**Pettman, W. R. A.,** Captain R.N. 1. Resources of the United Kingdom, Lon., 8vo. 2. An Essay on Political Economy, 8vo. Commended by Lon. New Month. Mag., Month. Mag., and Gent. Mag. Four other works, —educational, theological, political, and agricultural,— 1781–1815. See Watt's Bibl. Brit.

**Petto.** Parhelia seen at Sudbury; Phil. Trans., 1699.

**Petto, Samuel,** Rector of Sandcroft; ejected in 1662 for Nonconformity; subsequently pastor at Sudbury until his death in 1708. 1. Voice of the Spirit, Lon., 1654, 12mo; new ed., 32mo. 2. Infant Baptism, 1691, 8vo. 3. The Revelation Unvailed, 1693, 8vo. 4. Narrative of the Wonderful and Extraordinary Fits which Thomas Spatchet was under by Witchcraft, 1693, 4to. Other works.

**Pettus, Sir John,** M.P., Deputy Gov. of the Royal Mines, pub. a number of works upon mines, assaying, politics, &c., among which are: 1. Fodinæ Regales; or, The History, Laws, and Places of the Chief Mines in England, Wales, and the English Pale of Ireland, Lon., 1670, fol.; 1706, 8vo. 2. The Constitutions of Parliament in England, 1680, 1701, 8vo. 3. Fleta Minor, 1683, '86, fol. On assaying, &c. metals. See Watt's Bibl. Brit.; Donaldson's Agricult. Biog., 34.

**Petty, Lord Henry, Marquis of Lansdowne.** See LANSDOWNE; McCulloch's Lit. of Polit. Econ., 336; Edin. Rev., xv. 347.

"Henry Petty, a young nobleman who had already [in 1806] won for himself that place in the esteem of his country which after the lapse of more than half a century he still retains."— LORD MACAULAY: *Encyc. Brit.*, 8th ed., xvii., 1859: *William Pitt.*

**Petty, J.** 1. Twenty Plain Serms., 2d ed., Lon., 1854, fp. 2. Religious Experience: XVIII. Discourses, 1856, 12mo.

**Petty, Sir William,** M.D., M.P., 1623–1687, a native of Romsey, Hampshire, was educated principally on the continent; in 1648 taught anatomy and chemistry at Oxford; in 1649 was created a Doctor of Physic, and elected a Fellow of Brazen-nose College; in 1650 was appointed to the anatomical professorship in the University; in 1652 became physician to the army in Ireland; in 1654 greatly distinguished himself by his survey of forfeited estates in Ireland, and, among other employments in that country, acted as Secretary to Henry Cromwell, Lord Lieutenant; in 1661 was knighted by Charles II. His widow was created Baroness Shelburne; his eldest son succeeded to the title, and on his death without issue it was revived in Henry, the second son, great-uncle of the first Marquis of Lansdowne. He was a man of great sagacity and of remarkable powers of invention and combination. Lists of his many treatises on subjects of political economy, politics, education, &c. (pub. 1647–93) will be found in Watt's Bibl. Brit. and Bohn's Lowndes, Pt. 7, (1861,) 1844–45; and notices of his life, writings, and inventions are recorded in Athen. Oxon.; Biog. Brit.; Ward's Gresham Professors; Aubrey's MSS., in Letters by Eminent Persons, 1813, 3 vols. 8vo; Pepys's Memoirs; Evelyn's Diary and Corresp.; Hallam's Constit. Hist. of Eng.; Hallam's Lit. Hist. of Europe; T. Moore's Memoirs, 1856, vii. 152; McCulloch's Lit. of Polit. Econ., 155, 210, 211, 318; Lord Macaulay's Hist. of Eng., vols. i. and iii.; Edwards's Memoirs of Libraries, 1859, ii. 259; Blackw. Mag., xvi. 37; GRAUNT, JOHN. Of his works we notice: 1. Quantulumcunque; or, A Tract concerning Money, 1660, '82, '95, 4to. He condemns the laws which limit the rate of interest. 2. A Treatise of Taxes and Constitutions, 1662, '67, '79, '90, 4to.

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Petty here anticipates Ricardo in making the labour of production the test of value.

3. An Essay on Political Arithmetics, 1682, '86, 1751, '59, '83, 8vo; 1687, 12mo. 4. Several Essays concerning the Multiplication of Mankind, and the Growth of the City of London, 1682, '83, '86, '93, 8vo. 5. Hiberniæ Delineatio quoad hactenus licuit perfectissima studio Gulielmi Petty, &c., [with portrait:] Maps [36] of Ireland, being an Actual Survey of The Whole Kingdom, 1685, fol.

"A set of accurate maps."—*Bp. Nicolson's Irish Hist. Lib.*, ed. 1776, 6.

"The Map of Ireland made by Sir William Petty is believed to

be the most exact that ever yet was made of any country."—*Evelyn's Diary and Corresp.*, ed. 1857, ii. 96.

6. Five Essays on Political Arithmetic, 1687, 8vo. In French and English. 7. Political Arithmetic; or, A Discourse concerning the Extent and Value of Lands, 1690, '91, 8vo.

"That most elaborate and valuable essay."—*McCulloch's Lit. of Polit. Econ.*, 210.

See Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 454. 8. The Political Anatomy of Ireland, 1691, 8vo; 2d ed., entitled Political Survey of Ireland, 1719, 8vo.

"Perhaps the best of Petty's works."—*McCulloch's Lit. of Polit. Econ.*, 211.

See, also, Bp. Nicolson's Irish Hist. Lib., 6; Hallam's Constit. Hist. of Eng., 7th ed., iii. 392, n. 9. A Treatise of Naval Philosophy, 1691, 12mo. 10. A Political Essay, 1698, 8vo. 11. Several Essays on Political Arithmetic, 1699, 1711, 1751, 8vo; 4th ed., with Author's Life, 1755, 8vo. 12. Tracts relating chiefly to Ireland, containing: I. A Treatise of Taxes and Contributions; II. Essays on Political Arithmetic; III. The Political Anatomy of Ireland. To which is prefixed his Last Will, 1769, 8vo. It is very difficult to obtain a complete set, or to know what constitutes a complete set, of Petty's treatises; some are still in MS. in the Bodleian Library, &c. We heartily endorse the complaint and suggestion of Mr. McCulloch:

"It is to be regretted that we have nothing like a complete or respectable edition of the works of this extraordinary man. . . . Treatises of such importance and authenticity should not be buried in obscurity. Nor could the noble successors of Petty, to whom much of his talent as well as his estates have descended, raise any better monument to his memory than the publication of a complete edition of his works."—*Lit. of Polit. Econ.*, 1845, 212.

The late Lord Kerry at the time of his death (in 1836) was employed upon a Life of Sir William Petty, to be accompanied with a reprint of some of his works. Mr. Moore had some idea of completing this design, and he was urged by Mr. McCulloch to publish a complete edition of Sir William's works. It is to be regretted that the project was not carried out. See Thomas Moore's Memoirs, &c., 1856, vii. 152, 167.

"One of the founders of the [Royal] Society, Sir William Petty, created the science of political arithmetic, the humble but indispensable handmaid of political philosophy. . . . The benevolent and enlightened Sir William Petty."—*Lord Macaulay's Hist. of Eng.*, vol. i. chap. iii., and vol. iii. chap. xii.

"With a mind capable of just and novel theories."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 454.

But he who would have a just idea of the extraordinary accomplishments of Petty must read the enthusiastic eulogy of John Evelyn, ("neither an unpractised nor an undiscerning judge,"—Lord Macaulay: Miscell., 1854, ii. 298,) who declares,

"If I were a Prince, I should make him my second Counsellor at least. There is nothing difficult to him."—*Evelyn's Diary and Corresp.*, ed. 1857, ii. 96.

"Sir William Petty, who in discourse is one of the most rational men that ever I heard speak with a tongue."—Saml. Pepys: *Diary*, 27 *Jan.*, 1663–64.

**Pettyt, or Petyt, George.** Lex Parliamentaria; or, A Treatise on the Law and Custom of the Parliaments of England, Lon., 1690, 8vo.

**Pettyt, or Petyt, William,** 1636–1707, of the Middle Temple, Keeper of the Tower Records, left many valuable MSS., which are or were preserved in the Inner Temple Library. 1. Ancient Rights of the Commons of England Asserted, Lon., 1680, 8vo. This pamphlet elicited a number of replies: see Chalmers's Biog. Dict., xxiv. 425; Brady, Robert, M.D., (*ante.*) 2. Miscellanea Parliamentaria, 1680, '81, 8vo. 3. Jus Parliamentarium, 1739, fol. See Granger; Nichols's Lit. Anec.; Bridgman's Legal Bibl.; West, Richard, No. 2.

**Petvin, John.** 1. Letters concerning Mind, &c., Lon., 1750, 8vo. Commended as "full of abstruse and profound learning." See, also, Remarks on Letters concerning Mind, 1752, 8vo. 2. Letter on Studying History, 1753, 8vo. 3. Summary View of the Soul's Perceptive Faculties, by the Editor of Letters on Mind.

**Petyt.** See Pettyt.

**Petzholdt, Alexander.** Letters to Farmers on Agricultural Chemistry, Lon., 1844, p. 8vo; N. York, 1846. Commended by Lon. Gardener's Chronicle and Critic. It should be read as an introduction to Liebig's Agricultural Chemistry. See Hofman, A. W.; Gregory, Wm., M.D., No. 10; Playfair, Lyon, Phil. Doc.

**Peverelly, Charles A.** The Book of American Pastimes: containing the History of the Principal Base-Ball, Cricket, Rowing, and Yachting Clubs of the United States, N. York, 1867, 12mo.

**Peyran, J. R.,** a native of the Valleys of Piedmont. Historical Defence of the Waldenses, or Vaudois; with an Introduc., &c. by the Rev. Thomas Sims, Lon., 1826, 8vo. See Bickersteth's C. S., 1844, 519; Faber, George Stanley, No. 31; Gilly, Wm. Stephen, D.D., Nos. 2, 3, 5, and 7; Maitland, Samuel Roffey, D.D., No. 20.

**Peyrat, N.** Pastors in the Wilderness: a History of the Huguenots, Lon., 1852, 3 vols. p. 8vo. See Lon. Athen., 1852, 820.

**Peyster, Frederic de,** President of the New York Historical Society. The Moral and Intellectual Influence of Libraries upon Social Progress: An Address before the New York Historical Society, N. York, 1866, 8vo, pp. 96. Privately printed.

**Peyster, J. Watts de,** of Rose Hill, Tivoli, N. York, Brigadier-General M.F.S. N. York, b. 1821, in the city of New York, was principal contributor to vol. i. of The Eclaireur, a Military Journal, Poughkeepsie, 1853–54, and editor of vols. ii., 1854–55, and iii., 1855–58; has contributed to the periodicals on Italian politics, &c., furnished means to publish Commissary Wilson's Orderly Book, and half the expenses of the publication of The Sons of Liberty, and has privately printed (Nos. 1–6 at Poughkeepsie) the following: 1. Hist. of the Life of Leonard Torstenson, 1855, 8vo, pp. lxv., 284, viii. Complimented by the presentation to the author by the King of Sweden and Norway of a number of medals: see Description of Medals, &c., 8vo, pp. 6. 2. The Dutch at the North Pole and the Dutch in Maine, N. York Hist. Soc., pub., N. York, 1857, 12mo, pp. 80. 3. Proofs considered of the Early Settlement of Acadie by the Dutch: being an Appendix to the Dutch in Maine, 1858, 8vo, pp. 19. 4. The Dutch Battle of the Baltic, 1858, 8vo, pp. 86. 5. Hist. of Carausius, the Dutch Augustus and Emperor of Britain, 1858, 8vo, pp. xxvi., 335. 6. The Ancient, Mediæval, and Modern Netherlanders; Dutch and Flemings, 1859, 8vo, pp. 64 as yet (1863) only published. 7. Winter Campaigns the Test of Generalship, N. York, 1862, 8vo. 8. Practical Strategy, Catskill, 1863, 8vo. 9. Secession in Switzerland and in the United States Compared, 1864, 8vo, pp. 72. 10. The Decisive Conflicts of the Late Civil War, 1868. General de Peyster has also printed more than a dozen pamphlets on military and religious subjects; and he has in preparation a genealogical account of the De Peyster family (of high rank in colonial days) and its affiliations.

**Peyton.** Geography made Easy, Balt.

**Peyton, Sir Edward.** 1. Posture at the Sacrament, Lon., 1642, 4to. 2. Highway to Peace, 1647, 4to. 3. Divine Catastrophe of the Kingly Family of the House of Stuarts, 1652, 1731, 8vo. Reprinted in the Secret History of the Court of K. James I., 1811, 2 vols. 8vo: see Osborne, Francis, No. 2.

**Peyton, George.** How to detect Counterfeit Notes, N. York.

**Peyton, J.** French educational works, &c., Lon., 1753–73.

**Peyton, John Lewis,** b. about 1825, in Augusta co., Virginia, visited England in 1861 as an agent of North Carolina, and still (1869) resides in that country. 1. Pacific Railway Communications and the Trade of China and the Indian Islands, Chicago, 1854, 8vo. See No. 2. 2. A Statistical View of the State of Illinois, 1854, 8vo. Nos. 1 and 2 originally appeared in Hunt's Merch. Mag., vol. xxxi. 3. The American Crisis; or, Pages from the Note-Book of a State Agent during the Civil War, Lon., 1867, 2 vols. 8vo. See No. 4. 4. The Adventures of my Grandfather, by Colonel John Lewis Peyton, late Chief of Staff to General Douglas B. Layne, of Virginia, 1867, 8vo. Nos. 3 and 4 are examined in The Contributions of John Lewis Peyton to the History of Virginia and of the Civil War in America, 1861–65, reviewed by B. Blundell, Lon., 1868, pp. 46.

**Peyton, Thomas,** of Lincolne's Inne, Gent. The Glasse of Time in the two first Ages, Lon., 1620, '23, 4to. Bindley sale, £19 5*s*. Commended in N. Amer. Rev., Oct. 1860, 539, (by Mrs. L. E. Du Bois.)

**Pfeiffer, Mrs.** Vatisneria; or, A Midsummer Day's Dream: a Tale in Prose, Lon., 1857, 12mo.

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**Pfeil, J. W.** Miscellany of Poetry, Lon., 8vo.

**Phaer, Phaier, Phaire, Phayer, or Phayre, Thomas,** an early translator of Virgil into English, was a native of Pembrokeshire, educated at Oxford; removed thence to Lincoln's Inn, and subsequently became a physician. 1. A Newe Boke of Presidentes, exactly

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**Pharez, J.** Critique of the English Review on 1 John v. 7, &c., Lon., 1809, 8vo. See Horne's Bibl. Bib., 183.

**Phayer, Thomas.** See PHAER.

**Phayre, R.** Prayers for a Week, Lon., 1852, 18mo.

**Phear, J. B.,** Fellow of Clare College, Cambridge. 1. Elementary Mechanics, Lon., 1850, 8vo. 2. Elementary Hydrostatics, with Exercises, Camb., 1852, cr. 8vo; 3d ed., 1863, cr. 8vo. 3. Treatise on the Rights of Water, Lon., 1859, 8vo.

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**Phelan, Michael.** On Game of Billiards, N. York, 1857, 16mo; 6th ed., 1865, cr. 8vo.

**Phelan, William,** D.D., 1789–1830, a native of Clonmel, Ireland; Rector of Killyman, 1824, and of Ardtrea, 1825. 1. With O'SULLIVAN, REV. MORTIMER, D.D., Digest of Evidence on the State of Ireland, 1826, 2 vols. 8vo. See Blackw. Mag., xxiv. 454, n. 2. Hist. of the Policy of the Church of Rome in Ireland, 1827, 8vo. 3. Scientific and Polite Literature; Trans. Irish Acad., 1811. 4. Remains, with his Life by [Bp.] John Jebb, D.D., 1832, 2 vols. 8vo. See Dubl. Univ. Mag., ii. 482.

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**Phelps, Mrs. Almira Hart Lincoln,** youngest daughter of Samuel Hart, a descendant in the fifth degree of Thomas Hooker (see p. 880, *ante*) and of Stephen Hart, was b. at Berlin, Conn., 1793; married to Simeon Lincoln, who succeeded Wm. L. Stone, and preceded the poet Brainard in the editorial chair of the Connecticut Mirror; became a widow in 1823; married in 1831 John Phelps, an eminent lawyer and statesman of Vermont; in 1841 removed with her husband (who d. in 1849) to Maryland, where she founded the Patapsco Female Institute; in 1856 retired from this institution to her present residence, Eutaw Place, Baltimore. 1. Familiar Lects. on Botany, N. York, 1829, 8vo; many eds.; last ed., Phila., 1865, 12mo. As many as 10,000 copies per annum have been sold. 2. Dictionary of Chemistry; trans. from the French, with Additions, N. York, 1830, 12mo. 3. Botany for Beginners, 1832, 16mo; 270th 1000, Phila., 1867, 12mo. 4. Geology for Beginners, Brattleboro', 1832, 12mo. 5. Lects. on Education; or, Female Student, Bost., 1833, 12mo; Lon., 1838, 18mo; N. York, 1842, 12mo. 6. Caroline Westerley, 1833, 16mo, (No. 16 of Harper's Boys' and Girls' Library.) 7. Chemistry for Beginners, 1834, 16mo; last ed., Phila., 1865, 16mo. 8. With WILLARD, EMMA, Progressive Education; trans. from Madame Necker de Saussure; with Notes by Mrs. Phelps, and an Appendix,—A Mother's Journal of her Child's Last Year, Bost., 1835, 12mo. 9. Familiar Lects. on Natural Philosophy, N. York, 1836, 12mo; last ed., Phila., 1865, 12mo. 10. Familiar Lects. on Chemistry, for Schools, Families, and Private Students, N. York, 1836, 12mo; last ed., Phila., 1865, 12mo. 11. Natural Philosophy for Beginners, N. York, 1837, 16mo; last ed., Phila., 1865, 12mo. 12. Ida Norman; or, Trials and their Uses, Balt., 1850, 12mo; repub. with an addit. vol. 6000 sold in one year, and still in demand. See South. Quar. Rev., xiii. 331. 13. Christian Households, 1858, 16mo. 14. Hours with my Pupils, The Young Lady's Guide, and Parent's and Teacher's Assistant, 1859, 12mo, pp. 364. Dedicated to Mrs. Emma Willard, her "Educator, Friend, and Sister." It is estimated that more than one million copies of Mrs. Phelps's excellent manuals have been sold. Her labours in the practical duties of education have alternated, or been combined, with her scientific and literary pursuits.

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15. Edited, Our Country in its Relations to the Past, Present, and Future: a National Book, consisting of Original Articles in Prose and Verse contributed by American Authors, Balt., 1864, 12mo, pp. 423. Pub. for the benefit of the U.S. Christian and Sanitary Commissions. 16. Whispers to a Bride, and Christian Households; with an Appendix containing a History of the Order of Deaconesses, Phila., 1869, 12mo.

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**Phelps, Austin,** D.D., b. at Brookfield, Mass., 1820; graduated at the Univ. of Penna., 1837; ordained pastor of Pine Street (Congregational) Church, Boston, Mass., 1842; Bartlett Professor of Sacred Rhetoric in Theolog. Seminary, Andover, 1848 to 1866 *et seq.* 1. The Still Hour; or, Communion with God, Bost., Dec. 1859, 16mo. Sale to July 1, 1866, 40,000. Repub. in London and Edin., (three publishers,) 1860, 12mo and 18mo. Sale to 1863, 60,000. In French, by Rev. H. Krüger, Paris, also Geneva. 2. By PARK, EDWARDS A., D.D., PHELPS, AUSTIN, D.D., and MASON, LOWELL, Mus. Doc.: I. The Sabbath Hymn-Book; II. The Sabbath Hymn and Tune Book; III. The Sabbath Tune-Book; IV. The Sabbath-School Hymn and Tune Book, ea. N. York, Mason Brothers, 1859, 16mo, 12mo, 8vo, and sm. 4to. Baptist editions by same editors and publishers, aided by Francis Wayland, D.D. Sale of the whole series, chiefly of vols. i. and ii., to July 1, 1866, about 120,000. See N. Amer. Rev., Jan. 1859, 266, (by Rev. Lyman Whiting;) Amer. Theolog. Rev., May, 1859, 378. 3. By PHELPS, AUSTIN, D.D., PARK, EDWARDS A., D.D., and FURPER, REV. DANIEL L., Hymns and Choirs, Andover, 1860, 12mo. Consists of a critical treatise on The History of Hymnology, (Phelps;) The Text of Hymns, (Park;) Congregational Singing, (Furber.) 4. The New Birth, Bost., 1867, 12mo. Also single sermons and addresses, and articles in Bibl. Sacra, &c. See, also, PHELPS, MRS. ELIZABETH STUART, No. 10. Dr. Phelps has in preparation a life of his late father-in-law, Moses Stuart, D.D., (*infra.*)

**Phelps, Charles A.,** late Speaker of the Massachusetts House of Representatives. Life and Public Services of General Ulysses S. Grant, from his Boyhood to the Present Time; and a Biographical Sketch of Hon. Schuyler Colfax, Bost., 1868.

**Phelps, Dudley,** minister of Groton, Mass., &c., d. 1849, aged 51. Temperance Address, Haverhill, 1830.

**Phelps, E. W.,** b. 1808, in Massachusetts. Bee-Keeper's Chart; a Treat. on the Management of the Honey Bee, N. York, 1853, 12mo.

**Phelps, Elizabeth Stuart,** daughter of Moses Stuart, D.D., and wife of Austin Phelps, D.D., d. at Boston, Nov. 30, 1852, aged 37. She was the author of the following works, published under the name of H. Trusta, an anagram of her patronymic. 1. Kitty Brown and her City Cousins, Phila., 1850, 18mo. 2. Kitty Brown and her Bible Verses, 1850, 18mo. 3. Kitty Brown and her Little School, 1850, 18mo. 4. Kitty Brown Beginning to Think, 1850, 18mo. Sale of Nos. 1–4 to Aug. 1866, perhaps 40,000 to 50,000. 5. The Sunnyside; or, The Country Minister's Wife, Andover, 1851, 18mo; 2d ed., Phila., 1852, 18mo; last ed., 1865, 18mo. Sale to 1866, at least 100,000. Repub. in Edinburgh as Manse of Sunnyside. It was followed by (the production of another lady, since deceased) The Shady Side; or, Life in a Country Parsonage, by a Pastor's Wife, of which 40,000 to 50,000 copies were soon sold. New ed., N. York, 1862, 12mo. 6. Peep at Number Five; or, A Chapter in

the Life of a City Pastor, Bost., 1851, 18mo; last ed., 1864, 18mo. Sale to 1864, about 30,000. 7. The Angel over the Right Shoulder, Andover, 1851, 18mo; last ed., 1865, 18mo. Sale to 1865, about 20,000. 8. The Tell-Tale; or, Home Scenes told by Old Travellers, 1852, 18mo; last ed., N. York, 1864, 18mo. Sale to 1864, about 15,000. 9. Little Mary; or, Talks and Tales for Children, Bost., 1853, 18mo; last ed., Andover, 1861, 18mo. Sale to Sept. 1, 1866, about 7000. 10. The Last Leaf from Sunnyside; with a Memorial of the Author, by Austin Phelps, D.D., Bost., 1853, 18mo; last ed., N. York, 1864, 18mo. Sale to 1864, about 20,000.

**Phelps, Miss Elizabeth Stuart,** daughter of the preceding. 1. Ellen's Idol, Bost., 1864, 18mo; 1866, 18mo. 2. Up Hill, 1865, 18mo; 1866, 18mo. 3. Tiny, 1866, 18mo. 4. Mercy Gliddon's Work, 1866, 16mo. 5. Gypsy Breynton, 1866, 18mo. 6. Gypsy's Cousin Joy, 1866, 16mo. 7. Gypsy's Sowing and Reaping, 1866, 16mo. 8. Gypsy's Year at the Golden Crescent, 1867, 16mo. 9. Tiny's Sunday Night, 1867, 18mo. 10. I Don't Know How, 1867, 16mo. 11. The Gates Ajar, Nov. 1868, 16mo; 20th ed., May, 1869. 12. Men, Women, and Ghosts, May, 1869, 16mo. Contributor to Our Young Folks, &c.

**Phelps, G. W.** Reasons for Renouncing Unitarianism, Lon., 1843, 8vo.

**Phelps, John.** Vindication of Revealed Religion, in answer to T. Chubb's Enquiry, Lon., 1740, 8vo.

**Phelps, Capt. Matthew.** Memoirs and Adventures of; particularly in Two Voyages to the River Mississippi from 1773 to 1780; compiled by Anthony Haswell, Bennington, 1800, 12mo; 1802, 12mo.

**Phelps, Noah A.** 1. History of Simsbury, Granby, and Canton, Conn., from 1642 to 1845, Hartford, 1845, 8vo. 2. History of the Copper Mines and Newgate Prison at Granby, 1845, 8vo.

**Phelps, Phœbe Harris.** Mary Day's Story-Book, Bost., 1864.

**Phelps, Richard H.** History of the Prison of Newgate, Conn., 3d ed., Hartford, 1844, 8vo. History of Newgate of Connecticut, at Simsbury, now East Granby, &c.; also some Account of the State Prison at Wethersfield, Albany, J. Munsell, 1860, fp. 4to; l. p., a few only, cr. 4to: Fowle, Dec. 1863, $9.

**Phelps, Robert.** Elementary Treatise on Optics, Lon., 8vo.

**Phelps, Samuel.** 1. Analysis of Human Nature, Lon., 2 vols. 8vo. 2. Treat. on the British Fisheries, 8vo.

**Phelps, Samuel,** of the Theatre Royal, Sadler's Wells, was b. at Devonport, 1806. The Dramatic Works of Shakspeare; with Introductory Remarks, Notes, &c., Lon., in Parts, 1851–54, 2 vols. r. 8vo; again, 1858, 2 vols. r. 8vo. See Men of the Time, 1868, 648; Lon. Reader, 1865, i. 427, 454, 483, 544, 711.

**Phelps, Samuel Shethar,** 1793–1855, a native of Litchfield, Conn.; graduated at Yale College, 1811; a Judge of the Supreme Ct. of Vermont, 1831–38; and a member of the U.S. Senate, 1839–51, '53–54. 1. Address of the Council of Censors, 1827. 2. Speech in U.S. Senate on Tariff Bill, Feb. 1844; do. on Oregon Bill, June, 1848, 8vo. His pub. judicial decisions in Vermont Reports are highly esteemed. A biographical notice of Judge Phelps will be found in Amer. Whig Review, xii. 93.

**Phelps, Sylvanus Dryden,** D.D., b. at Suffield, Conn., 1816; graduated at Brown University, 1844; pastor of the First Baptist Church, New Haven, Jan. 21, 1846, to Jan. 12, 1863, *et seq.* 1. Eloquence of Nature, and other Poems, Hartford, 1842, 12mo. 2. Sunlight and Heartlight; or, Fidelity, and other Poems, N. York, 1856, 12mo. 3. Holy Land; with Glimpses of Europe and Egypt: a Year's Tour, with 22 Engravings, 1863, 12mo. 4. The Poet's Song for the Heart and the Home, 1867, 12mo. 5. Bible Lands; with Glimpses of Europe and Egypt, Chicago, 1869. Also, poems and sermons in pamphlet form; Introduction to Robert Philip's Life, Times, &c. of John Bunyan, N. Haven, 1855, 8vo; and articles in Graham's Mag., Chris. Rev., &c.

**Phelps, Thomas.** Account of his Captivity at Machaness in Barbary, Lon., 1685, 4to. Reprinted in Osborne's Voyages, ii. 499, 1745.

**Phelps, Judge W. W.,** of Utah, "astronomer, astrologist, and almanac-maker" for the Mormons, and author of the forty signs which constitute the "Deseret Alphabet."

"Judge Phelps, the inventor, is a notable person; ingenious, indefatigable, and eccentric. In the mystic ceremony of the 'Endowment,' he personates the Devil, and performs the part to perfect acceptance."—*N. Amer. Rev.*, July, 1862, 217: *Mormons and Mormonism.*

**Phelps, Rev. William.** Botanical Calendar, Lon., 1810, 8vo.

**Phelps, William.** Hist. and Antiquities of Somersetshire, vol. i., Lon., 1838–40, £3 13*s.* 6*d.*; l. p., £5.

**Philadelphus Theodolphus.** The True Portraiture of the Church of Christ, Boulogne, 1670, 8vo.

**Philadelphus Theophilus.** Exceptions against two Petitions against Tythes, Oxon., 1653, 4to.

**Philalethes Eirenæus Philoponus.** 1. The Marrow of Alchemy; in English Verse, Lon., 1654–55, 8vo. 2. Secrets Revealed in Chemistry, 1669, 8vo. 3. Exposition upon Sir George Ripley's Vision, 1677. 4. Ripley Revived; or, An Exposition on Sir George Ripley's Hermetico-Poetical Works, &c., 1678, 8vo.

**Philalethes Eugenius.** See Vaughan, Thomas.

**Philalethes Iren.,** *i.e.* **Louis du Moulin,** M.D., (*q. v.*, p. 1381.) 1. Brevis et Fidelis Narratio Motuum in Regno et Ecclesia Scotica, Dant., 1640, 4to; 1641, 8vo. 2. ΑΥΤΟΜΑΧΙΑ; or, Self-Contradiction of Some that contend about Church Government, Lon., 1643, 4to.

**Philalethes Salem.** Moderate Independent, Lon., 1660, 4to.

**Philander, Eugenius.** Bath Water, Lon., 1673, 8vo.

**Philaretus.** See Toplady, Augustus Montague, No. 5.

**Philbrick, John D.,** Superintendent of the Public Schools of Boston, was b. at Deerfield, N.H., 1818, and graduated at Dartmouth College, 1842. 1. Primary School Tablets, on cards, Nos. 1–20, Bost., 1860. 2. American Union Speaker, 1865, cr. 8vo, pp. 618. 3. Primary Union Speaker, 1866. Edited Common-School Journal, 1854, '55, '56.

**Phileleutherus Lipsiensis,** *i.e.* **Richard Bentley,** D.D., (*q. v.*, p. 171.)

**Philemon.** See Phillips, Thomas, 1708–1774, No. 2.

**Philip De Reimes,** *temp.* Ric. I., supposed to have been of an English family, was the author of two Anglo-Norman metrical romances,—La Manekine, and Blonde of Oxford and John of Dammartin,—which are preserved in a MS. in the Royal Library of Paris. Editions: 1. Roman de la Manekine, par Philippe de Reimes; . . . publié par Francisque Michel, imprimé à Paris pour le Bannatyne Club, MDCCCXL., 4to. 2. The Romance of Blonde of Oxford and Jehan of Dammartin, by Philippe de Reimes, edited by Le Roux de Lincy, Lon.: printed for the Camden Society, 4to. See Wright's Biog. Brit. Lit., Anglo-Norman Period, 344–346.

**Philip De Thaun,** flourished 1120, lived and wrote in England, is known by two Anglo-Norman poems,—Livre des Créatures, a treatise on astronomy, and The Bestiary, a book of natural history,—both translated and compiled from Latin originals. The originals, with translations in English, will be found in Popular Treatises on Science during the Middle Ages, in Anglo-Saxon, Anglo-Norman, and English, edited by Thomas Wright, Lon., 1841, pp. 20–73, 74–131.

"Philip Thaun is the first writer in the Anglo-Norman branch of the languages derived from the Latin of whom we have any distinct information, and he is, perhaps, the earliest poet in the *langue d'oil* of whom there are any remains."—*Wright's Biog. Brit. Lit., Anglo-Norman Period*, 86–89, *q. v.*

**Philip.** Under this name are pub. a number of school and other Atlasses, Charts, and Maps, Lon. and Liverp., 1852–58.

**Philip, A. P. Wilson,** M.D., of Worcester, England. 1. Treatise on Febrile Diseases, 3d ed., Lon., 1813, 2 vols. 8vo. 2. Experimental Inquiry into the Laws of the Vital Functions, 1817, 8vo; 4th ed., 1839, 8vo; Phila., 8vo. 3. Treatise on Indigestion and its Consequences, Lon., 1821, 8vo; 1825, 8vo. 4. On the Treatment of the More Protracted Cases of Indigestion, 1827, 8vo; 1842, 8vo; Phila., 8vo. 5. Treatise on Acute or Chronic Diseases, &c., Lon., 1830, 8vo; Phila., 8vo; with Notes by J. H. Miller, Balt., 1831, 8vo. 6. Treatise on Preserving Health, Lon., 8vo. 7. Treatise on Scrofula, 8vo; Phila., 8vo. 8. Inquiry into the Nature of Sleep and Death, Lon., 1834, 8vo. 9. On the Influence of Minute Doses of Mercury, 1834, 12mo. 10. Treatise on the More Obscure Diseases of the Brain, 1835, 12mo. Also, papers in Med.-Chir. Trans., 1809, and (also medical) in Phil. Trans., 1815, '17.

**Philip, Francis.** Le Livre des Priers Communes de l'Administration des Sacremens, et autres Ceremonies en l'Englishe d'Angleterre, Lon., 1551, 8vo.

**Philip, Mrs. Herman.** Above her Station: The Story of a Young Woman's Life; from the Original of Maria Nathusius, Lon., 1859, 12mo; Columbus, O., Dec. 1860, 12mo.

**Philip, J. M.** Places Worth Seeing in London, Lon., 1858, 8vo.

**Philip, John.** See Collier's Bibl. Acct. of Early Eng. Lit., 1865, *voc.* Phillips, John; PHILLIP, JOHN, (*infra.*)

**Philip, John,** D.D., b. 1775, at Kirkcaldy, Fifeshire, sailed as a missionary to Africa in 1820, and was for 25 years pastor of Union Chapel, Cape Town. A notice of his useful life will be found in Dr. Jamieson's Cyc. of Religious Biography, 1853, 368–370. See, also, The Elijah of South Africa, by R. Philip, 1852, 8vo. Researches in South Africa, Lon., 1828, 2 vols. 8vo.

"Dr. Philip has, in our opinion, performed a most valuable service to the cause of humanity by giving it to the world."—*Lon. Month. Rev.*, Aug. 1828, 508.

**Philip, Rev. John.** Earth's Care and Heaven's Cure, Lon., 1865, r. 12mo.

**Philip, Robert,** D.D., a Dissenting divine, of Maberley Chapel, d. 1858, in the 67th year of his age. A number of his works—especially his Guides and The Lady's Closet Library—have long been great favourites with "the religious public." The many commendations before us are omitted for want of space. 1. Christian Experience: Guide to the Perplexed, Lon., 1828, 12mo; 10th ed., 1847, 18mo. 2. Communion with God: Guide to the Devotional, 7th ed., 1847, 18mo. 3. Eternity Realized: Guide to the Thoughtful, 5th ed., 1839, 18mo. 4. The God of Glory: Guide to the Doubting, 5th ed., 1838, 18mo. 5. On Pleasing God: Guide to the Conscientious, 3d ed., 1837, 18mo. 6. Redemption; or, The New Song in Heaven, &c., 1834, 18mo; new ed., 1838, 18mo. These six works were repub., with an Introductory Essay by Rev. Albert Barnes, in New York, in 2 vols. 12mo, and again in 1867, in 1 vol. 8vo, under the title of Devotional Guides. 7. Sacramental Experience: Guide to Communicants, new ed., Lon., 1844, 18mo.

"I should regard the extensive circulation of these Guides as fitted to promote the spirituality of Christians, to make them acquainted with their own hearts and with the power of the religion they profess to love."—REV. ALBERT BARNES.

8. The Marys; or, Beauty of Female Holiness, 3d ed., 1840, r. 18mo. 9. The Marthas; or, Varieties of Female Piety, 3d ed., 1840, r. 18mo. 10. The Lydias; or, Development of Female Character, 3d ed., 1841, r. 18mo. 11. The Hannahs; or, Maternal Influence on Sons, 3d ed., 1841, 12mo. 8–11 inclusive were pub. collectively as The Lady's Closet Library, 4 vols. r. 18mo, last ed., 1849, 4 vols. fp. 8vo; N. York,—The Young Ladies' Closet Library,—4 vols. 18mo. 12. Manly Piety in its Principles, 2d ed., 1837, 18mo. 13. Manly Piety in its Realizations, 2d ed., 1837, 18mo. See N. Haven Chris. Quar. Spec., vi. 267, (by N. Porter.) 12 and 13 were repub. in N. York, in 1 vol. 12mo, under the title of The Young Man's Closet Library. 14. The Comforter; or, The Love of the Spirit, Lon., 1836, 18mo; 2d ed., 1845, 18mo; N. York, 18mo. 15. The Eternal; or, The Attributes of Jehovah, &c., 1846, fp. 8vo. 16. The Elijah of South Africa, 1852, fp. 8vo. See PHILIP, JOHN, D.D. 17. Life, Times, &c. of John Bunyan, 1838, 12mo; 2d ed., 1839, 8vo; N. York, 1839, 12mo. See PHELPS, SYLVANUS DRYDEN, D.D. 18. Bunyan's Pilgrim's Progress, new ed., Lon., 1843, r. 18mo. 19. Life and Times of Rev. G. Whitefield, 1838, 8vo; N. York, 1838, 12mo; 2d ed., Lon., 1839, 8vo. Reviewed and not commended, by Sir J. Stephen, in Edin. Rev., lxvii. 506. See, also, N. Amer. Rev., xlviii. 478; Lon. Month. Rev., Tait's Mag., &c. 20. Life and Opinions of Rev. Wm. Milne, 1839, p. 8vo; 1840, cr. 8vo; Phila., 1840, 12mo. See MILNE, WILLIAM, D.D., No. 2. 21. Life and Times of Rev. John Campbell, Lon., 1841, 8vo. 22. Introductory Essay to the Practical Works of the Rev. R. Baxter, 1838, 4 vols. imp. 8vo; again, 1847, 4 vols. imp. 8vo.

**Philip, T.** The Chinese: a Book for the Day, Lon., 1854, 12mo.

**Philipot, Nicholas.** Reasons, &c. for a Registry of Deeds, &c., Oxf., 1671, 4to. Reprinted in Harleian Miscell., viii. 303.

**Philipott, John,** Somerset Herald *temp.* James I., d. 1647. 1. The City's Advocate in this Case, or Question of Honour and Arms, "Whether Apprenticeship extinguisheth Gentry?" Lon., 1629, 4to; 1630; 1674, 12mo. Anon.; and sometimes ascribed to Sir William Segar, who seems to have written the Preface, (signed W. S.) See Wood's Fasti, and Beloe's Anec., vi. 317–325; Cens. Lit., i. 267. 2. Catalogue of the Chancellors of England, the Lord Keepers of the Great Seal, and the Lord Treasurers of England; with a Collection of Divers that have been Masters of the Rolls, 1636, 4to. 3. With W. D., 6th ed. of Camden's Remains, enlarged, 1637, 4to; 7th ed., 1674, 8vo. 4. A Perspective Glasse for Gamesters, 1646, 4to. 5. Historical Catalogue of the Sheriffs of Kent, 1659. See PHILIPOTT, THOMAS, No. 2. 6. A Perfect Collection or Catalogue of all Knights Batchelours made by King James, [I.,] &c., 1660, 8vo.

**Philipott, Thomas,** son of the preceding, d. 1682. 1. Poems, Lon., 1646, 8vo, Bibl. Anglo-Poet., 563, £3 3*s*. 2. Villare Cantianum; or, Kent Surveyed and Illustrated, Lon., 1659, fol.; 1664, fol. Ascribed to his son John. Includes No. 5 of preceding article. See Nicolson's Eng. Hist. Lib., ed. 1776, 12. 3. A Brief Historical Discourse of the Original and Grovvth of Heraldry, 1672, 8vo. See Moule's Bibl. Herald., 183. 4. A New System of the Apocalypse, 1688, 12mo. Ascribed to this author. Other publications: see Wood's Fasti; Watt's Bibl. Brit.; SOUTHHOUSE, THOMAS. Lysons thinks that the theological works ascribed by Wood to this author were more probably the productions of Thomas Philipott, D.D., Rector of Turveston and Akeley, Bucks.

**Philipott, Thomas,** D.D. See PHILIPOTT, THOMAS.

**Philippart, Mrs.,** wife of the succeeding. 1. Memory; a Poem, 1813, 8vo. 2. Victoria; a Poem, 1813, 8vo.

**Philippart, John.** 1. Military System of the British Empire, 1812, 8vo. 2. Memoirs of the Prince Royal of Sweden, 1813, 8vo. 3. The Northern Campaign, 1814, 2 vols. 8vo. 4. Memoirs and Campaigns of General Moreau, 1814, 8vo. See New Monthly Mag. and European Mag., March, 1814. 5. Letter to Lord Castlereagh on the Militia, 8vo. 6. Campaigns in Germany and France, 1814, 2 vols. 8vo. 7. Royal Military Calendar, 1815, 2 vols. 8vo.

**Philippes.** See PHILIPPS, PHILIPS, PHILIPPS, PHILLIPS.

**Philipps, Edward.** Serms., Lon., 1605, 4to.

**Philipps, Fabian,** 1601–1690, of the Middle Temple, a zealous adherent of Charles I., was the author of more than twenty legal and political books and pamphlets, now forgotten. Among these are: 1. Veritas Inconcussa, Lon., 1649, '60, 8vo. 2. Tenenda non Tollenda, 1660, 4to. 3. Regale Necessarium, 1671, 4to. 4. The Reforming Registry, 1671, 4to. 5. The Ancient Rights of the Court of Justice, 1676, '77, 4to. 6. Vindication of the Government of the Kingdom of England under our Kings, 1687, fol. See Wood's Fasti; Biog. Brit.; Watt's Bibl. Brit.; Lord Macaulay's Hist. of Eng., vol. iii. chap. xiii.

**Philipps, George.** Serm., Lon., 1597, 8vo.

**Philipps, Henry.** Naval Works, &c., Lon., 1652–92.

**Philipps, Henry.** Three Serms., 1705, 12mo.

**Philipps, J. Thomas.** 1. Account of the Religion, &c. of the People of Malabar, Lon., 1717, 8vo. 2. Way of Teaching Languages, 1723, 8vo. For a list of his other works,—historical, educational, &c., Lon., 1719–52,—see Watt's Bibl. Brit.

**Philipps, James Erasmus,** Vicar of Warminster, Wilts. 1. Seven Common Faults, Lon., 1865, fp. 8vo; 9th 1000, 1866. 2. Your Duty and Mine, 1866, fp. 8vo.

**Philipps, Jenkin Tho.** See SHIRLEY, JAMES, No. 4.

**Philipps, Jerome.** Sermon, Lon., 1623, 4to.

**Philipps, John.** Georgii Regni Honores, Lon., 1724, 8vo. Peers, &c. made by Geo. I. &c.

**Philipps, Thomas.** 1. Dissertationes, viz.: Dissertatio Historico-Politica de Papatu, et Disputatio de Eucharistia, Lon., 1715, 8vo. 2. Dissertatio Historico-Philosophica de Atheismo, sive Historia Atheismo, 1716, 8vo.

"Historia diligenter et accurate scripta."—WALCH.

A rare work: see De Bure, Bibliog.

**Philipps, William Thomas.** Elements of Hebrew Grammar, Brist. and Lon., 1830, 8vo; 2d ed., Lon., 1838, 8vo. See Jour. of Education, July, 1833, 97; Horne's Bibl. Bib., 196.

**Philipps, Sir William.** Third Charge to the Grand Jury of the Tower of London, Lon., 1747, 8vo.

**Philipps.** See, also, PHILIPS, PHILLIPPS, PHILLIPS.

**Philips, Ambrose,** 1675–1749, a native of Leicestershire, graduated at St. John's College, Cambridge, B.A. 1696–97, M.A. 1700, in 1700, Camb., 8vo, also 1703, 8vo, abridged Hacket's Life of Archbishop Williams, and in 1709 pub. in Tonson's Miscellany, vol. vi., six

Pastorals, (Pope's Pastorals conclude the volume;) printed in the 12th No. of the Tatler, May 7, 1709, his poetical Letter from Copenhagen, dated March 9, 1709, and addressed to the Earl of Dorset; subsequently translated from the French, for Tonson, The Persian Tales; in Feb. 1712, gained great reputation by his tragedy of The Distressed Mother — little more than a free translation of Racine's Andromaque, but made popular by the interest of the Whigs, and an epilogue of Addison's, ascribed to Budgell, (see The Spectator, Nos. 290, 335, 338, 341;) was greatly gratified, a short time before this dramatic success, by Addison's commendation in The Spectator, Nos. 223, 400, and 523, (see, also, The Guardian, No. 30,) of his translation of Sappho's Hymn to Venus, and of his "admirable pastorals and winter-piece," (the Letter from Copenhagen, *supra*;) was driven to swords'-points with Pope in consequence of an ironical comparison by the latter, pub. in The Guardian, No. 40, April 27, 1713, between his own Pastorals and those of Philips, in which the superiority is professedly awarded to the critic's rival; was unmercifully lashed by the Twickenham bard in his treatise of Martinus Scriblerus on the Art of Sinking in Poetry, in the Dunciad, The Epistle to Arbuthnot, &c.; hung up a rod at Button's coffee-house with which he promised to settle scores with the satirist when he should encounter him at that rendezvous of wits,—an encounter which Pope very prudently avoided by keeping at a respectful distance from the *locus penitentiæ*; fell to writing "poems of short lines" in a style of ultra-simplicity ridiculed by Henry Carey, (see p. 338, *ante*,) and by Pope, as "Namby Pamby," and imitated by Isaac Hawkins Browne in his Pipe of Tobacco; appointed, by the interest of his Whig friends, Paymaster of the Lottery, (in 1715,) and a Justice of the Peace for Westminster; in 1721 produced two tragedies,—(now forgotten,)—The Briton, and Humphry, Duke of Gloucester; in 1718 engaged in the periodical entitled The Freethinker, (3 vols. 12mo,) in which he had the assistance, among others, of Dr. Hugh Boulter, subsequently Archbishop of Armagh, who took Philips to Ireland and procured him the representation of Armagh in the Irish Parliament; in 1726 was made Secretary to the Lord Chancellor, and in 1734 became Registrar of the Prorogative Court at Dublin; resigned his post and returned to England in 1748, and lived on an annuity of £400, which he had purchased, until the 18th of June in the next year, when he died from the effects of a stroke of the palsy. A collection of his works was pub., Lon., 1765, fol., under the title of Pastorals, Epistles, Odes, and other Original Poems. For notices of Philips and his productions, see Pope's Works, Bowles's ed.; Tatler, Spectator, and Guardian, with Notes, ed. 1806, Cibber's Lives; Johnson's Lives of the Most Eminent Eng. Poets, ed. by P. Cunningham, 1854, iii. 259–270; Disraeli's Quarrels of Authors, in his Miscell. of Lit., ed. 1853, 180, n., 182, n., 197; Letters of Anne Seward; Bishop Percy, in Nichols's Lit. Illust., viii., 1858, 428.

"Of 'The Distressed Mother' not much is pretended to be his own, and therefore it is no subject of criticism: his other two tragedies, I believe, are not below mediocrity, nor above it. . . . The pieces that please best are those which, from Pope and Pope's adherents, procured him the name of *Namby Pamby*, the poems of short lines, by which he paid his court to all ages and characters, from Walpole the 'steerer of the realm,' to Miss Pulteney in the nursery. The numbers are smooth and sprightly; and the diction is seldom faulty. . . . He has added nothing to English poetry, yet at least half his book deserves to be read: perhaps he valued most himself that part which the critic would reject."—Dr. Johnson: *ubi supra*.

"'The Briton' and 'Humphry, Duke of Gloucester,' are not much better than his Pastorals."—*Campbell's Specimens*.

"A good Whig, and a middling poet."—Lord Macaulay: *Crit. and Histor. Essays*, ed. 1854, iii. 396.

The reader may feel some curiosity to see one of Pope's complimentary portraitures of Philips as a poet:

"The bard whom pilfered pastorals renown;
Who turns a Persian tale for half a crown;
Just writes to make his barrenness appear,
And strains from hard-bound brains eight lines a year."

**Philips, Catherine** or **Katherine,** 1631–1664, the daughter of a London merchant named Fowler, whilst very young was married to James Philips, of the priory of Cardigan, and afterwards accompanied the Viscountess of Dungannon to Ireland. During the civil wars her husband suffered in his estate; and it is to this cause that we owe the philosophical lines of his wife addressed To my Antenor. The praises of "The Matchless Orinda" (for she was so styled by her contemporaries) were celebrated by Anne Killigrew, (herself immortalized by Dryden,) the Earls of Orrery and Roscommon, Dryden, James Tyrrel, Jeremy Taylor, who addressed to her his Discourse of the Nature, Offices, and Measures of Friendship, 1657, 8vo, and Cowley and Flatman, who wrote odes on her death. Her epistles to Sir Charles Cotterel were printed in 1705, 8vo, under the title of Letters from Orinda to Poliarchus. Her trans. of Corneille's Tragedy of Pompey (which was several times acted in London in 1663–64) was pub., Lon., 1663, 4to. In 1664, 8vo, some one pub. without her knowledge a collection of her Poems. This she regretted, and especially as they were very incorrectly given; though she assures us that

"Should any one have brought me those copies corrected and amended, and a thousand pounds to have bought my permission for their being printed, he should not have obtained it.

After her death appeared a genuine edit. of her pieces, under the title of Poems by Mrs. Katherine Philips, the Matchless Orinda: to which is added Monsieur Corneille's Pompey and Horace, Tragedies, with several other Translations out of French, 1667, fol. The Crooked Sixpence, with a learned Preface, was pub. 1743; 4to. For notices of the Matchless Orinda, see Langbaine's Dramatick Poets; Cibber's Lives; Biog. Dramat.; Bliss's Wood's Athen. Oxon., iii. 787; Cens. Lit., vol. ii.; Ballard's English Ladies; Nichols's Poems, vol. ii.; Dyce's Specimens of British Poetesses; Rowton's Female Poets of G. Britain; Bethune's Brit. Female Poets; Recreations of Christopher North,—An Hour's Talk about Poetry,—Blackw. Mag., xxx. 486; also xli. 404; W. Strong's Cat. of Eng. Theol., Exeter, 1830, Part 2, 9813; Taylor, Jeremy, D.D., No. 13.

"The certain proofs of our Orinda's wit
In her own lasting characters are writ;
And they will long my praise of them survive,
Tho' long perhaps that too may chance to live."
Cowley: *Ode on her Death.*

"A woman's Poems, the Lady Catherine Philips, are far above contempt; but that is best to me which is most holy."—*Baxter's Prefatory Address to his Poetical Fragments*, 1681.

"She cannot be said to have been a woman of genius; but her verses betoken an interesting and placid enthusiasm of heart, and a cultivated taste, that form a beautiful specimen of female character."—*Campbell's Specimens*.

"Some of the verses of Katherine Philips . . . have an easy and antithetical style, like the lighter ones of Cowley, or the verses of Sheffield and his French contemporaries."—Leigh Hunt: *Spec. of Brit. Poetesses: Men, Women, and Books*, vol. ii.

**Philips, David.** Three Serms., Ps. cxxxiii. 1, 1710, 8vo.

**Philips, Erasmus.** 1. An Appeal to Common Sense; or, Some Considerations offered to restore Public Credit, Lon., 1720, 8vo. 2. The State of the Nation, in Respect of her Commerce, Debts, and Money, 8vo, 1725; 2d ed., 1726.

"This is a very superior tract."—*McCulloch's Lit. of Polit. Econ.*, 351, *q. v.*

3. Miscellaneous Works; consisting of Essays, Political and Moral, 1751, 8vo.

**Philips, George.** 1. Interest of England in the Preservation of Ireland, Lon., 1689, 4to. 2. Problem conc. the Gout, 1691, 4to.

**Philips, H.** The Grandeur of the Law; or, An Exact Collection of the Nobility and Gentry of the Kingdom whose Honours and Estates have by some of their Ancestors been acquired or considerably augmented by the Practice of the Law, Lon., 1684, 12mo; 2d ed., with Catalogues of Chief Justices and Chief Barons, 1685, 4to. 2. A Treatise enumerating the most illustrious Families of England who have been raised to Honour and Wealth by the Profession of the Law, 1686, 8vo.

**Philips, John.** See Collier's Bibl. Acct. of Early Eng. Lit., 1865, *voc.* Philips, John.

**Philips, John,** 1676–1708, a native of Bampton, Oxfordshire, of which place his father, Stephen Philips, D.D., Archdeacon of Salop, was minister, was entered at Christ Church, Oxford, in 1694; pub. a poem in Memory of Queen Anne in 1695, fol.; contributed his Splendid Shilling, a mock-heroic poem in imitation of the verse of Paradise Lost, to a Collection of Poems printed in 1701, 8vo; pub. Blenheim, a Poem, in 1705, fol.; and gave to the world in 1708, 8vo, his principal production,—Cyder; a Poem, in Two Books. He also pub. an excellent Latin ode—Ode ad Henricum St. John, Armig., 12mo—dedicated to his patron, Lord Bolingbroke, in return for a present of wine and tobacco. Philips meditated, but, perhaps fortunately for his fame, did not live to finish, a poem on The Last Day,—"a subject," to quote the words of Dr. Johnson, "on which no mind can hope to equal expectation." Of The Splendid Shilling an imperfect edit. was pub., separately, in 1703, 12mo, and another in 1705; a correct edition, in folio, was also issued in 1705;

another edit. appeared in 1719, 12mo. A new edit. of Blenheim was pub. in 1719, 12mo; and an excellent impression of Cyder, with Notes, Provincial and Historical, by Charles Dunster, 8vo, gratified the admirers of Philips in 1791. In 1762, 12mo, appeared a collective edit. of his pieces, under the title of Poems attempted in the Style of Milton, by Mr. John Philips, with a new Account of his life and writings. In his new ed. of Johnson's Lives of the Most Eminent English Poets, 1854, 3 vols. 8vo, Mr. P. Cunningham has added to the Life of Philips a Fragment, written by Edmund Smith, upon the Works of Philips,—translated from the Bodleian Manuscripts. See, also, the Life of Philips in the Biographia Britannica.

The pertinacity with which Philips followed up his attempted imitation of Paradise Lost—for he essays it in Blenheim and in Cyder, as well as in The Splendid Shilling—argues a radical defect of good taste for which much greater genius would hardly be accepted as an atonement:

"Philips," says a great contemporaneous master of criticism, "has succeeded extremely well in his imitation of 'Paradise Lost,' but was quite wrong in endeavouring to imitate on such a subject."—POPE: *Spence's Anecdotes*, Singer's ed., 174.

Of his imitation of Milton in The Splendid Shilling, and in Blenheim, Dr. Johnson remarks,

"To degrade the sounding words and stately construction of Milton by an application [in The Splendid Shilling] to the lowest and most trivial things, gratifies the mind with a momentary triumph over that grandeur which hitherto held its captives in admiration. The words and things are presented with a new appearance; and novelty is always grateful where it gives no pain. But the merit of such performances begins and ends with the first author. . . . [In Blenheim] He imitates Milton's numbers indeed, but imitates them very injudiciously. Deformity is easily copied; and whatever there is in Milton which the reader wishes away, all that is obsolete, peculiar, or licentious, is accumulated with great care by Philips. . . . Those asperities, therefore, that are venerable in the 'Paradise Lost' are contemptible in the 'Blenheim.'"—*Life of Philips.*

"One excellence of The Splendid Shilling is that it is short. Disguise can gratify no longer than it deceives."—DR. JOHNSON: *Life of Somerville.*

Tested by its own merits, the verdict of criticism on Philips's principal poem has been highly favourable.

"To the poem on Cider," remarks Johnson, "written in imitation of the 'Georgics,' may be given this peculiar praise, that it is grounded in truth, that the precepts which it contains are exact and just, and that it is, therefore, at once a book of entertainment and of science. This I was told by [Philip] Miller, the great gardener and botanist, whose expression was that *there were many books written on the same subject in prose which do not contain so much truth as that poem.* . . . What study could confer, Philips had obtained; but natural deficience cannot be supplied. He seems not born to greatness and elevation. He is never lofty, nor does he often surprise with unexpected excellence; but perhaps to his last poem may be applied what Tully said of the work of Lucretius, that *it is written with much art, though with few blazes of genius.*"—*Life of Philips.*

"The fame of this poet (says the grave doctor of the last century) will endure as long as Blenheim is remembered or cider drunk in England. He might have added, as long as tobacco shall be smoked; for Philips has written more meritoriously about the Indian weed than about his native apple; and his Muse appears to be more in her element amidst the smoke of the pipe than of the battle."—*Campbell's Specimens.*

It is a curious fact that the poet celebrates the virtues of tobacco in all his poems save Blenheim. A brief criticism upon Blenheim by Lord Macaulay, who with great felicity styles Philips "the poet of the English vintage," (Essays, iii. 488,) will be found in his Lordship's Critical and Historical Essays, ed. 1854, iii. 386–387. See, also, Disraeli's Quarrels of Authors, in Miscell. of Lit., ed. 1853, 255.

**Philips, John.** 1. The Earl of Marr Marred, 1716. 2. The Pretender's Plight, 1716. These are political farces.

**Philips, Jos.** Popular Letters on Special Pleading, Lon., 8vo, 1848; 2d ed., 1850.

**Philips, Katherine.** See PHILIPS, CATHERINE.

**Philips, Michael.** Occasional Serms. for the Royal Navy, 1775, 12mo.

**Philips, Nicholas.** Three Serms., 1679–81, all 4to.

**Philips, Peter.** Madrigals for Eight Voices, Antwerp. 1599, 4to. See Wood's Fasti Oxon.

**Philips, Rev. Samuel,** pastor of the German Reformed Church, Carlisle, Penna., a native of Hagerstown, Md., graduated at Marshall College, 1847. 1. Gethsemane and the Cross, Boonsboro, Md., 1851, 12mo; 2d ed., 1852, 12mo. 2. The Christian Home, Springfield, Mass., 1859, 8vo; 2d ed., 1859, 8vo; and six edits. to 1864, 8vo and 12mo. 3. The Voice of Blood, Phila., 1864, demy 8vo. 4. The Communion of Saints, 12mo. In preparation, 1864. Contributor to The Mercersburg Jour., Village Record, Guardian, &c.

**Philips, Thomas.** Long Parliament Revived, 1661, 4to.

**Phillimore, Augustus,** Capt. R.N. French Naval Tactics; from the French, Lon., 1861, demy 8vo.

**Phillimore, Rev. Greville,** Vicar of Down Amney, a son of Joseph Phillimore, D.C.L., M.P., was educated at Christ Church, Oxford. Parochial Serms., Lon., 1856, 12mo. Preached 1847–52.

**Phillimore, John George,** Q.C., M.P., eldest son of the late Joseph Phillimore, D.C.L., M.P., (*infra,*) b. 1809, and educated at Christ Church, Oxford, was called to the bar at Lincoln's Inn, 1832; Reader on Civil Law and Jurisprudence to the Middle Temple, 1850; Q.C. (see Lon. Law Rev., xiv. 438) and Bencher of his Inn, 1851; Reader of Constitutional Law and Legal History to the Inns of Court, 1852; M.P. for Leominster in the Liberal interest, 1852–57; d. May, 1865. 1. Letter to the Lord Chancellor on the Reform of the Law, Lon., 1846, 8vo. Censured in Lon. Law Rev., v. 362–74. 2. Letter to the Rt. Hon. J. Wilson Croker on his Review of R. Phillimore's Life of Lyttelton, 1846, 8vo. See PHILLIMORE, ROBERT JOSEPH, D.C.L., M.P., No. 5. 3. Letter from the Ghost of Sir E. Saunders, 8vo. 4. Introduction to the Study and History of the Roman Law, 1848, 8vo. See No. 9. 5. The History and Principles of the Law of Evidence as illustrating our Social Progress, 1850, 8vo. 6. An Inaugural Lecture on Jurisprudence, and a Lecture on Common Law, 1851, 8vo. See An Introduction to the Principles of Jurisprudence, by D. Caulfield Heron, 1860, r. 8vo. 7. Principles and Maxims of Jurisprudence, 1856, 8vo. Read with this The Province of Jurisprudence Determined, by John Austin, 1861–63, 3 vols. 8vo. 8. History of England during the Reign of George III., demy 8vo: vol. i., 1863. All published. A review of this volume in Edin. Rev., Oct. 1863, elicited a pamphlet from Dr. Phillimore. See, also, notices in Lon. Athen., 1863, and Lon. Reader, 1863, i. 597, and 1865, i. 542. See, also, A History of England during the Reign of George III., by William Massey, M.P., 4 vols. 8vo: i., 1855; ii., 1858; iii., 1860; iv., 1863. 9. Private Law among the Romans; from the Pandects, 1864, 8vo, pp. xxxiii., 423. See No. 4.

"A book which is the result of deep study, profound erudition, and sincere conviction."—*Lon. Reader*, 1864, ii. 443.

Read with this work: I. Ancient Law: its Connection with the Early History of Society, and its Relation to Modern Ideas, Lon., 1861, 8vo; 2d ed., 1864, 8vo; N. York, 1864, 8vo; II. Studies in Roman Law, &c., by Lord Mackenzie, Edin., 1862, 8vo. Dr. Phillimore drew up the case in behalf of Gen. Sir C. J. Napier's claim to the prize-money refused him by the E. I. Company, (see Sir W. Napier's Life of his brother,) and contributed an essay on the History of the Canon Law to the Oxford Essays, and papers to Blackwood's Magazine, &c.

**Phillimore, Joseph,** D.C.L., M.P., 1775–1855; Regius Prof. of Civil Law in the University of Oxford, 1808; educated at Christ Church, Oxford; gained great distinction both as a jurist and as a classical scholar, and held many responsible offices. From 1817 to 1830 he was a member of Parliament; in 1834 was appointed King's Advocate in the Admiralty Court, and in 1846 Judge of the Consistory Court of Gloucester. Notices of his life will be found in Lon. Gent. Mag., March, 1855, 319–320, and in Lon. Law Review, May, 1855, 69–71. 1. Reflections on the Nature and Extent of the Licence Trade, Lon., 1811, 8vo. Anon.; 2d ed., with name, 1811.

"A tract as much admired for the great knowledge of history and of jurisprudence which it displayed, as for the excellence of its composition."—*Lon. Law Review*, xxii. 69.

2. A Letter on a Notice given by Mr. Brougham of a Motion respecting the Orders in Council and the Licence Trade, 1812, 8vo. 3. Reports of Cases Argued and Determined in the Ecclesiastical Courts at Doctors' Commons and in the High Court of Delegates, H. T. 1809–M. T. 1824, 1818–27, 3 vols. r. 8vo, (vol. i., Pt. 1, was first pub. in 1816, 8vo,) £3 13*s.* 6*d.* Repub. in Johnson's English Eccles. Reports, Phila., 3 vols. 8vo. 4. Reports of Cases Argued and Determined in the Arches and Prerogative Courts of Canterbury and in the High Court of Delegates, containing the Judgments of the Right Hon. Sir George Lee, from H. 1752 to M. 1788, 2 vols. 8vo, 1832–33. Of great value. See 10 Lon. Law Mag., 327. 5. Report of the Winchester and New College Case, 1840, 8vo. Dr. Phillimore contributed a few papers to the earlier numbers of the Edinburgh Review. To his abilities as a judge Lord Lyndhurst, when Lord Chancellor, paid the highest tribute.

**Phillimore, R. M.** Studious Women; from the

French of M. Dupanloup, Bishop of Orleans, Lon., 1868, 12mo; Bost., 1869.

**Phillimore, Sir Robert Joseph,** Q.C., D.C.L., M.P., Chancellor of the dioceses of Oxford, Chichester, and Salisbury, second son of Joseph Phillimore, (*supra,*) b. 1810, and educated at Christ Church, Oxford; was admitted an Advocate of Doctors' Commons, 1839; called to the bar at the Middle Temple, 1841; and sat as M.P. for Tavistock, as a Liberal Conservative, 1853–57; appointed H.M.'s Advocate-General, and knighted, 1862. He is also Judge of the Cinque Ports. His works, with the exception of No. 1, were published under the name of Robert or Sir Robert Phillimore. 1. Report of the Judgment in the Cause of Belcher the Wife against Belcher the Husband, Lon., 1835, 8vo. 2. Report of the Proceedings in the Visitorial Court at York, &c. against the Dean of York, 1841, 8vo. 3. The Study of the Civil and Canon Law, 1843, 8vo. 4. Thoughts on the Law of Divorce in England, 1844, 8vo. Not commended in Lon. Law Review, i. 377–381. 5. Memoirs and Correspondence of George, Lord Lyttelton, from 1734 to 1773, 1845, 2 vols. 8vo. Criticised with severity by J. Wilson Croker, in Lon. Quar. Rev., June, 1846, 216–267. See PHILLIMORE, JOHN GEORGE, D.C.L., M.P., No. 2. Treated with more respect in Lon. Gent. Mag., Nov. 1845, 443–460. 6. Law of Domicile, 1847, 8vo; Phila., 1847, 8vo, (in Law Lib., vol. lvii.) 7. Practice of Courts of Civil and Ecclesiastical Law, Lon., 1848, 8vo. 8. Commentaries on International Law, 1854–61, 4 vols. 8vo; Phila., 1854–61, 4 vols. 8vo. (Law Lib.)

"The fruit of long previous study and preparation; and we notice it here as a work which bids fair to remedy the deficiency which has so long existed in our legal libraries, and which even the admirable works of Story and Wheaton are insufficient to fill up."—*Lon. Law Review*, Aug. 1854, 380: notice of vol. i.

"The most comprehensive and systematic commentary on 'International Law' that England has produced."—G. BEMIS: *American Neutrality*, Bost., 1866, 8vo, 28. See, also, 177, 178 *et seq.*

"We cannot altogether subscribe to the high eulogium [in Woolsey's Introduction to the Study of International Law, 2d ed., N. York, 1864] on Phillimore's Commentaries. Without wishing to detract from its merits, we find some truth in the criticism of 'Historicus,' [see WHEATON, HENRY, LL.D., No. 9,] who calls it a digest of opinions and authorities, rather than a scientific disquisition on the topics to which they refer."—*N. Amer. Rev.*, Jan. 1865, 259. See, also, July, 1862, xiv. 47, (by Joel Parker, LL.D.)

9. Speech in Bishop of Salisbury *v.* Williams, and the Criminal Articles against Dr. R. Williams, Lon., 1862, 8vo. 10. Judgment in Case of Mackonochie, 1868, r. 8vo. He has published several pamphlets on ecclesiastical subjects, and Letters to Lord Ashburton on the Cases of "The Creole" and "The Caroline," 8vo, and Case of the Seizure of the Southern Envoys, reprinted, with Additions, from the Saturday Review, 8vo.

To Dr. Phillimore we are also indebted for the 9th ed., enlarged, of Burn's Ecclesiastical Law, 1842, 4 vols. 8vo. See BURN, RICHARD, LL.D.

**Phillip, Arthur,** 1738–1814, a native of London; appointed Governor of New South Wales, 1787; presided over the settlement in Port Jackson for five years; returned to England, and was made a Vice-Admiral. 1. Voyage to Botany Bay, &c., Lon., 1789, r. 4to; 1790, 8vo.

"An authentic and ample account, . . . containing every thing worth notice on the subject."—*Lon. Month. Rev.*

2. Extracts of Letters to Lord Sydney, 1791, 4to. 3. Copies and Extracts of Letters giving an Account of the Land, &c. in New South Wales, 1792, 4to.

**Phillip, Barth.** The Counsellor; a Treatise of Counsels and Counsellors of Princes: written in Spanish and now Englished by John Thorins, Lon., 1589, 4to.

**Phillip, Philip,** or **Phillips, John.** 1. A Rare and Strange Historicall Nouell of Cleomenes and Sophonisba surnamed Juliet, Lon., 1577, 16mo. 2. A Commemoration of the Ladye Margrit Duglasis, &c., (1578,) 4to. See Ritson's Bibliog. Poet., 299; Beloe's Anec., ii. 111; Drake's Shaksp. and his Times, i. 696, n. 3. A Friendly Larum. In verse. 4. The Life and Death of Sir Philip Sidney, 1587. See Bohn's Lowndes, Part 7, (1861,) 1854. Collier (see his Bibl. Acct. of Early Eng. Lit., 1865, *voc.* Phillips, John) thinks that a John Philip was the author of one or more of these books.

**Phillip, William.** 1. Description of a Voyage made by Certaine Ships of Holland into the East Indies, 1595–96–97; trans. out of Dutch by W. P., Lon., 1598, 4to. Repub. in Osborne's Voyages, ii. 393, 1745, and in Hakluyt's Voyages, vol. v., ed. 1809–12. 2. John Hvighen van Linschoten his Discours of Voyages into ye Easte and Weste Indies; trans. out of Dutch by W. P., 1598, fol. 3. Three Strange and Wonderful Voyages by Ships of Holland; trans. from the Dutch by William Phillip, 1609, 4to. 4. The Relation of a Wonderful Voiege by W. C. Schouten, of Horne, 1619, 4to.

**Phillipott.** See PHILIPOTT.

**Phillippo, James M.,** an English Baptist missionary. 1. Jamaica: its Past and Present State, by James M. Phillippo, of Spanish Town, Jamaica, Twenty Years a Resident in that Town, Lon., 1843, cr. 8vo; Phila., 1843, 8vo. Commended by Thomas Clarkson, Tait's Edin. Mag., Lon. Athen., and The Patriot. 2. The United States and Cuba, 1857, p. 8vo; N. York, 12mo.

"The best statistical book of its kind we have yet seen."—*Lon. Athen.*, March 27, 1858, 398.

Also commended by Lon. Baptist Mag., Critic, and Freeman.

**Phillipps.** See, also, PHILIPPS, PHILIPS, PHILLIPS.

**Phillipps, Miss.** 1. My Life, and What Shall I Do with It? By an Old Maid, Lon., 1841, fp. 8vo; 2d ed., 1861, fp. 8vo.

"An admirable book."—*Lon. Reader*, 1863, i. 551.

2. Your Life, by the Author of My Life, by an Ex-Dissenter, 1841, fp. 8vo. 3. Records of the Ministry of the Rev. E. T. March Phillipps, M.A., Fifty Years Rector of Hathern, Leicestershire, &c., 1862, p. 8vo.

"This book can be read by no impartial man—whatever his creed, whatever his age—without benefit."—*Lon. Athen.*, 1862, i. 256.

4. The Ordinances of Spiritual Worship: their History, Meaning, and End, by the Rev. E. T. March Phillipps, M.A.; Selected and Edited by his Daughter, 1863, p. 8vo. See Lon. Reader, 1863, i. 551.

**Phillipps, Ambrose Lisle,** of Grace-Dieu Manor. 1. Hist. of Elizabeth of Hungary, vol. i., Lon., 1839, r. 4to. 2. Catholic Christian's Complete Manual, 1847, 12mo. 3. The Little Gradual; or, Chorister's Companion, 1847, 4to. 4. Letters to the Earl of Shrewsbury on Catholic Affairs, &c., 1850, 8vo, pp. 8. 5. Mahometanism in its Relation to Prophecy, 1855, 12mo. 6. Remarks on the Future Unity of Christendom. See a Letter to Mr. P., on these Remarks, by Rev. Francis Merewether, Vicar of Whitwick, 1858, 8vo.

**Phillipps, Charles Spencer March.** 1. Jurisprudence, Lon., 1863, 8vo.

"Cannot honestly be said to deserve high commendation."—*Lon. Reader*, 1863, i. 479.

2. Horse and Man, 1869, fp. 8vo; Phila., 1869, 16mo.

**Phillipps, Rev. E. T. March,** a brother of the Rt. Hon. Samuel March Phillipps, (*infra,*) d. July, 1859, aged 75. See PHILLIPPS, MISS, Nos. 3, 4.

**Phillipps, Henry.** Funeral Serms., Lon., 1705, 12mo.

**Phillipps, Rt. Hon. Samuel March,** b. in the parish of Uttoxeter, 1780; educated at Sidney College, Cambridge; called to the Bar at the Inner Temple, 1806; was appointed Under-Secretary of State for the Home Department, 1827; resigned 1848, and was added to the Privy Council on his retirement; d. 1862. Mr. Phillipps's death was announced in the Gentleman's Magazine for Oct. 1826: an error probably arising from the fact of the death of his wife, sister of the first Lord Glenelg, in that year. 1. State Trials; or, A Collection of the Most Interesting Trials prior to the Revolution of 1688, Lon., 1826, 2 vols. 8vo.

"A work probably not to be paralleled by the union of discernment, knowledge, impartiality, calmness, clearness, and precision it exhibits on questions the most angrily contested. It is, indeed, far superior to the huge and most unequal compilation of which it is an abridgment,—to say nothing of the instructive observations on legal questions in which Mr. Phillipps rejudges the determination of past times."—SIR J. MACKINTOSH: *Review of the Causes of the Revolution of* 1688: *Works*, ed. 1854, ii. 292.

Valuable reviews of this work will be found in Edin. Rev., xlvii. 261–302, and Lon. Quar. Rev., xxxvi. 511–557.

"It has been very favourably received by the profession."—*Hoffman's Leg. Stu.*, 425. See, also, 1 Lon. Law Mag., 242; 5 Amer. Law Mag., 34.

We have already noticed the Collection of State Trials from which Mr. Phillipps's abridgment is taken: see HANSARD, T. C.; HARGRAVE, FRANCIS, No. 2; HOWELL, THOMAS B., No. 2. To the State Trials can now be added Wm. C. Townsend's Modern State Trials, 1850, 2 vols. 8vo. 2. Treatise on the Law of Evidence, 1814, 8vo; 8th ed., with Andrew Amos, 1838, 8vo; 9th ed., 1843, 2 vols. 8vo; 10th ed., with Thomas J. Arnold, 1852, 2 vols. r. 8vo, £2 16*s.* The best Amer. ed. is the following: vol. i., 4th Amer. ed., from 7th Lon. ed., with Notes by Esek Cowen and Nicholas Hill, Jr., N. York, 1839, 2 vols. 8vo; vol. ii., 4th Amer. ed., from 7th and 8th Lon. eds., with

Notes by a Counsellor-at-Law, 1839, 2 vols. 8vo. Of this excellent ed., the third ed., being the 6th Amer. ed., from 9th Lon. ed., with Addit. Notes and References by J. Marsden Van Cott, was pub., N. York, 1849, 5 vols. 8vo; the 4th ed., being the 7th Amer. ed., based on the 10th English ed., with Cowen and Hill's Notes, and Additional Notes by J. Marsden Van Cott, and Additional Notes and References by Isaac Edwards, was pub., N. York, 1859, 3 vols. 8vo; and the 5th ed., being the 8th Amer. ed., by Isaac Edwards, appeared Nov. 1867, 3 vols. 8vo. We have already quoted (see COWEN, E., *supra*) Mr. Justice Story's opinion of Phillipps's Evidence; and refer the reader for further notices of the work to Prof. Whiteside's Lecture; Warren's Law Stu., 756; Hoffman's Leg. Stu., 293, 382; Anthon's Essay on the Stu. of the Law; 2 Hallam's Constit. Hist. of Eng., 456, n., 7th ed.; Marvin's Leg. Bibl., 568; 8 Taunton, 457; 1 Barn. & Ald., 21; 4 Bing., 614; 8 Law Rev., 211; 10 Law Rev., 201; 1 Leg. Rep., 297; Lon. Jur., March, 1842; U. S. Law Mag.; 22 Amer. Jur., 493, and 27, 389; Edin. Rev., xlvii. 261. See, also, BEST, W. M.; PEAKE, THOMAS, No. 2; PHILLIMORE, JOHN GEORGE, M.P., No. 5; STARKIE, THOMAS; TAYLOR, JOHN PITT.

**Phillipps, Sir Thomas,** 1st Bart., b. 1792; graduated at University College, Oxford, B.A. 1815, M.A. 1820; in 1819 erected at his seat at Middlehill, Broadway, Worcestershire, a private press, from which have issued many valuable works, of about forty of which (less than half of the whole) the titles will be found in Bohn's Lowndes, Pt. 7, (1861,) 1856–58.

"The magnificent collection [of manuscripts] of Sir Thomas Phillipps."—*Ticknor's Hist. of Span. Lit.*, ed. Bost., 1863, i. 361, n.

**Phillips.** See, also, PHILIPPS, PHILIPS, PHILLIPPS.

**Phillips.** Navigation into the North Seas, 1620, 4to.

**Phillips.** Letters, &c. to Lord Harcourt, Lon., 1721, 8vo.

**Phillips.** Authentic Records of the Court of England for the Last Seventy Years, 1832, 8vo. Scarce: the work was suppressed and the author prosecuted for libel.

**Phillips.** Comprehensive Synopsis; or, Description of All the Monetary Systems in the Known World, Lon., on a sheet. From Abyssinia to Zell, alphabetically arranged.

**Phillips, Mrs.** Heaven's Best Gift; a Novel, 1797, 4 vols. 12mo.

**Phillips, Miss,** afterwards **Madame de Pontes.** A Selection from the Poems and Dramatic Works of Theodor Körner; by the translator of the Nibelungen Treasure, Lon., 1850.

**Phillips, A.** and **E.** Sweets for Leisure Hours: Amusing Tales for Little Readers, Lon., Dec. 1863, 18mo.

**Phillips, Anna H.** See IRVING, HELEN W.

**Phillips, Benjamin,** Assist. Surgeon and Lect. on Surgery to the Westminster Hospital. 1. Treat. on Diseases of the Urethra, Lon., 8vo. 2. Scrofula, its Nature, &c., 1846, 8vo; Phila., 8vo. Commended by Brit. and For. Med. Rev., Med.-Chir. Rev., &c.

**Phillips, Rev. C.** Serms. preached at Pembroke, Lon., 1854, 12mo.

**Phillips, C.** 1. Questions in Geology, for the Use of Schools, Lon., 1854, 18mo. 2. Questions in Geography, 1854, 18mo. 3. The Shower of Pearls: a Collection of Poetry, 1855, 18mo.

**Phillips, Catherine.** 1. High Prices of Grain, &c., 1792, 8vo. 2. Reasons why the People called Quakers cannot unite with the Methodists in their Missions to the Negroes, 1792, 8vo.

**Phillips, Charles,** 1787–1859, a native of Sligo, Ireland: admitted to the University of Dublin, 1802; entered the Middle Temple, 1807; called to the Irish Bar, 1811, and to the English Bar, 1821; during the chancellorship of Lord Brougham declined a silk gown and also a seat on the judicial bench of Calcutta. In 1842 he was appointed by Lord-Chancellor Lyndhurst a Commissioner of Bankruptcy at Liverpool; and in 1846 Sir James Graham made him a Commissioner of the Court of Insolvent Debtors, (salary £1500 per annum,) the duties of which he discharged with great credit until his decease. 1. The Consolations of Erin; a Poem, 1811, 4to; 1818, 4to. 2. The Loves of Celestine and St. Aubert; a Romantic Tale, 1811, 2 vols. 12mo. 3. The Emerald Isle; a Poem, 1812, 4to; N. York, 1813, 12mo.

"A perfect stream of praise, a shower of roses on every person who is named in it from alpha to omega."—*Lon. Quar. Rev.*, xvi. 33. See, also, Phila. Analec. Mag., ii. 55.

4. A Speech, Guthrie *v.* Sterne for Adultery, 1815, 8vo; 1816, 8vo. Reviewed, together with Nos. 3, 9, 10, and 11, in Lon. Quar. Rev., xvi. 27–37; also reviewed in Edin. Rev., xxv. 389–398. Mr. Phillips felt aggrieved by the censures of his reviewers, and answered the first-named in (5.) A Letter to the Editor of the Edinburgh Review in defence of his Speech in Guthrie *vs.* Sterne, 7th ed., 1817, 8vo; and the last-named, in (6.) Calumny Confuted: Speech, &c. for the purpose of Refuting the Remarks of the Quarterly Review on the Character and Conduct of an Eminent Barrister, Dubl., 1817, 8vo. This Speech (Calumny Confuted) was ridiculed in Blackwood's Mag., iv. 213–217. 7. A Speech *v.* Dillon for Seduction, Lon., 1816, 8vo. 8. A Speech, O'Mullan *v.* McKorkill for Defamation, 1816, 8vo. 9. Speeches on the Catholic Question, Lon., 8vo, pp. 40. See No. 8. 10. Speech at Roscommon Assizes, 8vo. See No. 8. 11. Speech on the State of England and Ireland, &c., 1816, 8vo. See No. 4. 12. Speech on the Dethronement of Napoleon, and a Poem on the Liberation of John Magee, 1816, 8vo, pp. 16. 13. Garland for the Grave of R. B. Sheridan, 1816, 8vo. 14. Historical Character of Napoleon, 1817, 8vo, pp. 16. 15. The Lament of the Emerald Isle, (for the Princess Charlotte,) 1817, 8vo; 6th ed., 1818, 8vo, pp. 21. He left a MS. poem (extant in 1865) on the death of the Princess Charlotte. It is said to be "formidable and dreary." 16. Speeches delivered at the Bar and on Several Public Occasions in Ireland and England, 1817, 8vo; 1822, 8vo; 1839, 8vo; N. York, 1817, 8vo; Phila., 1818, 8vo. Criticised with severity in Edin. Rev., xxix. 52–70. The critic thus concludes his admonition:

"If he learns to think of his subject; to regard the sense always, even in ornamental passages; to speak plainly and rationally; to use figures only when they come naturally in, and then to use them as not abusing them—we will venture to promise him very considerable success in the arduous pursuit of oratorical renown."—p. 70.

In 1831 appeared Speeches of Phillips, Curran, and Grattan, Phila., 1 vol. 8vo, 1846, 8vo. 17. Address to the Electors of Sligo, 1818, 8vo; now first Arranged and Collected. 18. Specimens of Irish Eloquence, &c., with Biographical Notices of Burke, Curran, Plunkett, Flood, Lon., 1819, 8vo; N. York, 1820, 8vo. 19. Recollections of John Philpot Curran and some of his Contemporaries, Lon., 1818, 8vo; N. York, 1818, 8vo; 3d British ed., Edin., 1850, p. 8vo; 4th ed., 1851, 8vo; 5th ed., 1857, p. 8vo. The 1st ed. of this work was written, Mr. Phillips assures us, in "twenty-two days:" the late eds. mainly consist of matter before unpublished, arranged at leisure. Lord Brougham's opinion of this work (from his Statesmen of Time Geo. III., ed. 1856, ii. 171; see, also, 336) has been quoted in our notice of CURRAN, JOHN PHILPOT, (p. 461, *supra*;) Lord Lansdowne's and Mr. Moore's opinions were not so favourable:

"1818, *Dec. 21st.* Read some of Phillips's 'Recollections of Curran,' which Lord L. sent me, and which he said was even worse than he expected from the pen of the orator. It is certainly in wretched taste; but to every one who knew Curran there are some things in it interesting."—*Moore's Memoirs, &c.*, ii., 1853, 241. See, also, Lon. Month. Rev., lxxxvii. 74.

The London Law Review (xiv. 166–183: review of ed. of 1851) regards the volume "as equally honourable to the head and the heart of its writer." A review of the N. York ed., 1818, 8vo, by W. J. Spooner, will be found in North American Review, x. 62–82. 20. The Queen's Case Stated in an Address to the King, 1820, 8vo, pp. 32. 21. Historical Sketch of Arthur, Duke of Wellington, Brighton, 1852, 8vo. See, also, (for Wellington,) No. 1, ed. 1818, 4to. 22. Napoleon the Third, Lon., 1854, 8vo. 23. Vacation Thoughts on Capital Punishments, 1857, 8vo, pp. 63; 10th 1000, 1857, 8vo; 4th ed., 1859, 8vo; 1866, demy 8vo. See WATKIN, REV. J. W. A meagre biographical notice of Mr. Phillips appeared in Lon. Gent. Mag., 1859, i. 434, (Obituary.)

Mr. Phillips was severely censured for his course in defence of Courvoisier, the Swiss valet who murdered his sleeping master, Lord William Russell, in Norfolk Street, Park Lane, in May, 1840. The censure was revived in the Examiner newspaper in November, 1849, and Mr. Samuel Warren suggested to Mr. Phillips the propriety of his contradicting what Mr. W. believed to be erroneous assertions. This suggestion led to the publication in the London Times of Nov. 20th, 1849, of two letters on the subject between Mr. Warren and Mr. Phillips: see Correspondence between Samuel Warren, Esq., and Charles Phillips, Esq., relative to the Trial of Courvoisier, with Preface and Appendix, 1849, 8vo. See, also, the Times from May 7th to June 30th, 1840; Examiner for June 27th and July 11th, 1840; Nov. 24th and Dec. 1st and 8th, 1849; Annual Register for 1840, 229–244; Minutes of Evidence taken in Short-hand at the Central Criminal

Court; pub. by Authority, vol. xii. 216–271; Wm. C. Townsend's Modern State Trials, 1850, 2 vols. 8vo; Lon. Gent. Mag., Nov. 1850, 523–524; Lon. Law Rev., xi. 376–436, (copied in Bost. Liv. Age, xxv. 289–311;) Judge Sharswood's Professional Ethics, 1854; Lieber's Civil Liberty, &c., 2d ed., 1859, 248, n.

The profound publicist last referred to finds himself unable to acquit Mr. Phillips:

"It must be allowed that the defence is not successful, though ingenious."

See, also, Lieber on The Character of the Gentleman, 3d ed., Phila., 1864, 12mo, 68, n. The London Law Review (*ubi supra*) gives a different verdict. We have ventured some observations on the morality of legal advocates in our life of Bacon, pp. 89, 93, *supra*. Of Mr. Phillips's remarkable style of oratory Sir James Mackintosh, as may readily be supposed, was no admirer.

"Plunket," he remarked to Alexander H. Everett, "if he had come earlier into Parliament, so as to have learned the trade, would probably have excelled all our orators. He and Counsellor Phillips (or O'Garnish, as he is nicknamed here) are at the opposite points of the scale. O'Garnish's style is pitiful to the last degree. He ought by common consent to be driven from the bar."—*N. Amer. Rev.*, Oct. 1832, 448, n.

But Christopher North, a most unmerciful critic, both in his anger and in his sport, has better things to say of Phillips; and one or two of these things we present to the reader:

"Charles Phillips was worth a gross of Sheils. There were frequent flashes of fine imagination, and strains of genuine feeling, in his speeches, that showed Nature intended him for an orator. In the midst of his most tedious and tasteless exaggerations, you still feel that Charles Phillips had a heart," &c.—*Noctes Ambros.*, Dec. 1828: *Blackw. Mag.*, xxiv. 703. See, also, xii. 58; Moore's Memoirs, &c., vii., 1856, 44.

To Phillips was ascribed, we know not with what truth, Thurtell's famous defence read by the latter during his trial for the murder of Weare in 1824.

**Phillips, Charles Palmer,** of Lincoln's Inn, Barrister-at-Law. 1. The Law concerning Idiots, Lunatics, and Persons of Unsound Mind, Lon., 1858, p. 8vo. 2. The Law of Copyright in Works of Literature and Art, and in the Application of Designs, 1863, 8vo.

"One can easily see that the book will become the standard authority in the Law of Copyright."—*Lon. Reader*, 1863, ii. 760.

**Phillips, Daniel.** 1. Proteus Redivivus, Lon., 1700, 4to. 2. Dissert. of the Small Pox, Lat. and Eng., trans. by T. E., 1702, 12mo.

**Phillips, E. T. N.** Progressive Spelling-Book, Lon., 1842, 12mo.

**Phillips, Edward,** preacher at St. Saviour's, Southwark; a Calvinist; died about 1603. Certaine Godly and Learned Serms., Lon., 1607, 4to. Taken down by and pub. from the MS. of Henry (afterwards Sir Henry) Yelverton.

**Phillips, Edward,** b. in London, 1630, the son of Edward Phillips, Secondary in the Crown Office, by Anne, sister of John Milton; received his early education under his celebrated uncle, (see p. 1297, *supra;*) in 1648 became a student of Magdalene Hall, Oxford, where he remained until 1651; pub. a number of books in London, and d. between 1696 and 1698. 1. A New World of Words; or, General English Dictionary, &c., Lon., 1657, '62, '69, '71, '78, 1706, fol.; greatly enlarged by Philobibl., 1720, fol. Severely handled by Thomas Blount (see p. 209, *supra*) in his World of Errors discovered in the New World of Words, 1673, fol. He charges Phillips with borrowing largely from his Glossographia, pub. in 1656, 8vo. See Bliss's Wood's Athen. Oxon., iv. 761–762. Skinner, in his Etymologicon, exposes Phillips's ignorance in many instances. See, also, N. Amer. Rev., lxiv. 194, (by S. Willard.) 2. An ed. of Drummond of Hawthornden's Poems, 1656, 8vo. 3. The Mysteries of Love and Eloquence, 1658, 12mo; 1658, 8vo. 4. Juan Perez's two novels of the Illustrious Shepherdess and the Imperious Brother, (distinct title-pages,) from the Spanish, 1656, 8vo. 5. Continuation of Baker's Chronicle, 1658: see Baker, Sir Richard, pp. 103, 104, *ante*. 6. Tractatulus de Carmine Dramatico Poetarum, &c. 7. Compendiosa Enumeratio Poetarum, &c. These two pieces (see titles in Watt's Bibl. Brit.) were added to the 17th ed. of Joh. Buchlerus's Sacrarum profanarumque Phrasium Poeticarum Thesaurus, &c., 1669, 12mo. 8. Theatrum Poetarum Anglicanorum; or, A Complete Collection of the Poets, &c., 1675, 12mo; new ed., enlarged by Sir S. E. Brydges, vol. i., (recording more than 160 English poets,) Canterbury, 1800, 8vo: some l. p., and 12 copies largest paper. Sir Egerton never pub. the 2d vol., as was promised. Of vol. i. he printed a new ed., Geneva, 1824, r. 8vo, 100 copies; again in 1828, (also 1830,) and in 1856, pp. 150, and Advertisement, 4 leaves. As already remarked, (p. 1298, *ante,*) Milton is supposed to have aided in this work.

"A work which I think discovers many traces of Milton's hand."—*Warton's Hist. of Eng. Poet.*, ed. 1840, iii. 356. See, also, 29, 317.

"It contains criticisms far above the taste of that period. Among these is the judgment on Shakspeare."—*Warton's ed. of Milton's Juvenile Poems.*

Of the Preface Brydges declares (and Warton thinks the same) that

"the opinions, nay, the very expressions, of Milton break out in almost every page."—*Pref. to Theat. Poet. Anglic.*, 1800, xxxix.

Warton tells us (Hist. of Eng. Poet., iii. 356) that the work "is inaccurate in many circumstances;" and Anthony Wood calls it (Athen. Oxon., iv. 762) "a brief, roving and cursory account." But see Brydges's Preface, *supra*. Winstanley, the literary barber, borrowed without scruple from Theatrum Poetarum. 9. Supplement to Speed's Theatre, 1675, fol. 10. Tractatulus de Modo et Ratione formandi Voces derivativas Latinæ Linguæ et Observationes de Compositis et Decompositis, 1682, '84, 4to. 11. Enchiridion Linguæ Latinæ; or, A Compendious Latin Dictionary, &c., 1684, 8vo. 12. Speculum Linguæ Latinæ, 1684, 4to.

"These two last were all or mostly taken from the Latin *Thesaurus* writ by John Milton, uncle to Edw. Phillips."—*Wood's Athen. Oxon.*, iv. 763.

See Milton, John, p. 1319, *ante*. 13. Poem on the Coronation of K. James II., &c., and Q. Mary, 1685, fol. 14. The Minority of St. Lewis, &c., 1685, 12mo. From the French. 15. Life of John Milton, 1694: see p. 1299, *ante*. Phillips also translated Pausanias from Greek into Latin. In addition to authorities above indicated, refer to Malone's Inquiry, 1796, 8vo, 203; Godwin's Lives of Edward and John Phillips, 1815, 4to, and Sir J. Mackintosh's review of this work in Edin. Rev., xxv. 485–501, (partially repub. in his Works, ed. 1854, ii. 487–502;) Keightley's Account of the Life, &c. of Milton, 1855; Bohn's Lowndes, Part 7, (1861,) 1853; Godwin, William, No. 16.

**Phillips, Edward.** Hours of Contemplation: Essays, Lon., 12mo.

**Phillips, Edward,** of St. Mark's Church, Surbiton. Our Privileges, &c.: Serms. for the Times, Lon., 1858, 8vo.

**Phillips, G.** Rudiments of Curvilinear Design, Lon., 1838–40, 12 Pts., imp. fol.

**Phillips, G.** The Potatoe Disease, Lon., 1845, 18mo.

**Phillips, G. F.** 1. Principles of Effect and Colour, &c., 3d ed., Lon., 1838, ob. 4to; again, 1842. 2. Theory, &c. of Painting in Water Colours, 1838, 4to. 3. Art of Drawing and Painting in Water Colours, 1839, 8vo. 4. Do. the Human Figure, 1841, 8vo.

**Phillips, G. Jenkin,** Prof. of Geology, formerly of Cornwall, England. The System of Mining Coal, Phila., 1858.

**Phillips, G. W.** Hist. and Antiquities of the Parish of Bermondsey, 1841, 8vo.

**Phillips, George.** Five Serms., Lon., 1594, 8vo.

**Phillips, George.** Serm., Eccles. xii. 8: The Paynes of a Faithfull Pastor, Lon., *s. a.*, 18mo.

**Phillips, George,** a native of Norfolk, England, educated at the University of Cambridge; ordained a minister of the Church of England; emigrated to New England with Governor Winthrop in 1630; was one of the founders of Watertown, Mass., and its first minister; d. in 1644. Reply to the Confutation of some Grounds of Infant Baptism; as also concerning the Form of a Church, put forth against me by one Thomas Lamb, Lon., 1645, 4to. See Mather's Magnalia, iii. 82–84, 162; Winthrop's Jour.; Sprague's Annals, Trin. Congreg., vol. i., 1857, 15–17, and authorities there cited.

**Phillips, George.** Reform in Parliament, 1792, 8vo.

**Phillips, George,** D.D., President of Queen's College, Cambridge; formerly Fellow and Tutor of King's Coll., Cambridge, and Rector of Sandon, 1846. 1. Elements of Syriac Grammar, Lon., 8vo, 1837; 2d ed., 1845. 2. The Psalms in Hebrew; with a Critical, Exegetical, and Philological Commentary, 1846. 2 vols. 8vo. 3. Short Sermons on Old Testament Messianic Texts, preached in the Chapel of Queen's College, Cambridge, Camb., 1863, 8vo.

**Phillips, George Searle,** ("**January Searle,**") was b. at Peterborough, Northamptonshire, England, 1817 or 1818, and educated at Trinity College, Cambridge; in 1826–27 visited the United States, where he edited The New York World and wrote and reported for

the Herald; about 1845 edited The Leeds Times, (see NICOLL, ROBERT;) became Principal of the People's College, Huddersfield, Yorkshire, 1846, and Lecturer to the Yorkshire Union of Mechanics' Institutes and Literary Societies, 1854. At one time he edited The Sheffield Free Press, and was editor of the New York Illustrated News, and co-editor (with Rev. F. R. Lees) of The Truth Seeker, (5 or 6 vols.;) and he has contributed to Brit. Quar. Rev., Leigh Hunt's London Jour., Eliza Cook's Jour., Howitt's Jour., Tait's Mag., Biog. Mag., Leisure Hour, N. Amer. Rev., Atlantic Monthly, &c. 1. Essays, Poems, and an Elucidation of The Bhagvat Geeta, 8vo. 2. Chapters in the History of a Life, by January Searle, 1849, 18mo. 3. Life, Character, and Genius of Ebenezer Elliott, the "Corn-Law Rhymer," by January Searle, 1850, 18mo. 4. Country Sketch-Book of Pastoral Scenes, by January Searle, 1851, fp. 8vo. 5. Memoirs of William Wordsworth, by January Searle, 1852, 12mo. Condemned by Lon. Quar. Rev., Jan. 1853, Art. viii. 6. Life and Writings of John Milton. 7. Pel Verjuice, the Wanderer. 8. Life at Home and Abroad, 12mo. 9. Sherwood Forest, 18mo. 10. The Gypsies of the Dane's Dike: a Story of Hedge-side Life in England in the Year 1855, by George S. Phillips, (January Searle,) Bost., 1864, p. 8vo. Drawn from his own observations. See Amer. Lit. Gaz., 1864, i. 333; ii. 80. 11. Chicago and her Churches, Chicago, 1868, large cr. 8vo, pp. 568. He has also published several pamphlets—On Seeming, On Regeneration, &c. One of these, on R. W. Emerson, was warmly commended by Theodore Parker.

**Phillips, H. J.,** M.D., formerly House-Physician to the Westminster Hospital, &c. Practical Treatise on Diseases of the Throat and Lungs, N. York, 1864, 8vo.

**Phillips, Henry.** 1. Pomarium Britannicum, &c.: Fruits Known in G. Britain, Lon., 1820, 8vo; 1821, r. 8vo; 3d ed., 8vo. Commended by Lon. New Times. 2. Flora Historica, 1824, 2 vols. 8vo. 3. Floral Emblems, 1825, 8vo. 4. Companion for the Orchard, new ed., 1831, 8vo. Commended by Lon. Lit. Gaz. 5. Companion for the Kitchen Garden, new ed., 2 vols. 8vo. 6. Hist. of Cultivated Vegetables, 2 vols. 8vo. 7. Sylva Florifera; or, The Shrubbery, 2 vols. 8vo.

**Phillips, Henry,** an eminent London vocalist, long the delight of the lovers of fine ballad-singing. 1. The True Enjoyment of Angling, Lon., 1843, p. 8vo. Noticed favourably by Lon. Lit. Gaz., 1843, 409, and unfavourably by Lon. Athen., 1843, 712. 2. Musical and Personal Recollections during Half a Century, 1864, 2 vols. p. 8vo.

"Henry Phillips was born a few months later than the century, and sang his last on a platform last season. . . . A pleasanter book we have not come across for a long time."—*Lon. Reader*, 1864, ii. 5.

See, also, Athen., Spec., and Public Opinion, all 1864. Mr. Phillips visited the United States in 1842.

**Phillips, Henry, Jr.,** a member of the Philadelphia bar. 1. Historical Sketch of the Paper Money issued by Pennsylvania, &c., by a Member of the Numismatic Society of Philadelphia, Phila., 1862, 8vo, pp. 40. 2. Catalogue of the New Jersey Bills of Credit, 1723–1786, 1863, 8vo, pp. 8. 3. I., Historical Sketches of the Paper Currency of the American Colonies prior to the Adoption of the Federal Constitution; First Series, Roxbury, Mass., 1865, sm. 4to, pp. v., 233. Second Series, Continental Paper Money: Historical Sketches of American Paper Currency, Second Series, 1866, sm. 4to, pp. vi., 264. Of these volumes there are 25 copies sm. 4to, 50 copies l. p., and 3 copies on drawing-paper. Commended by Phila. Press, Jan. 21, 1867. 4. Some Observations on the Early Currency of Maryland, Phila., 1867, 8vo, pp. 8. 5. Medicine and Astrology, 1867, 8vo, pp. 9. 6. The Pleasures of Numismatic Science, 1867, 8vo, pp. 14.

**Phillips, Isaac,** Capt. U. S. Navy. See Impartial Examination of the Case of, with Original Documents, Balt., 1825, 8vo.

**Phillips, Rev. J.** 1. Help for Communicants, Lon., 1852, fp. 8vo. 2. Hymns for the Festivals and Fasts of the Ch. of England, 1858, 18mo.

**Phillips, J. S.** Approximation of Prophecy, Lon., 1856, 8vo.

**Phillips, Jacob.** 1. Rule in Shelley's Case, 1805, 8vo. 2. Letter to an Articled Clerk, Lon., 1813, 12mo.

**Phillips, Jacob.** 1. First Book for a Conveyancer's Student, 1842, p. 8vo. 2. Lects. on Marriage Settlement and Personality, 1842, 12mo. 3. Common-Law Procedure Act, 1854, 1854, 12mo.

**Phillips, Rev. James.** Scanning of Horace, 1814, 12mo.

**Phillips, John.** See PHILLIP, PHILIP, or PHILLIPS, JOHN.

**Phillips, John.** 1. A Fruitfull Exhortation, *s.a.*, 16mo. 2. Sermon to Repentance, Lon., 1584, '90, 8vo.

**Phillips, John,** nephew of John Milton, and brother of Edward Phillips, (which article consult for references to his history,) pub. Miltoni Defensio, in answer to the Apologia pro Rege, &c., Lon., 1652, 12mo, (revised by Milton,) but subsequently changed his politics, and gave to the world an attack upon Oliver Cromwell, entitled A Satyr against Hypocrites, 1655, '71, '77, '80, 4to. He pub. a number of other works, political, poetical, historical, astrological, &c., and several translations, all now forgotten. Among these are: 1. Montelion, or the Prophetick Almanac for 1660, 8vo. 2. An Introduction to Astrology, by Montelion, 1661. In ridicule of Lilly's Christian Astrology. 3. Continuation of Heath's Chronicle, 1676, fol.: see HEATH, JAMES, No. 1. 4. The Six Voyages of Tavernier; Added, A Voyage into the Indies, by Dr. Daniel Cox, 1677, fol. See Dr. Bliss's Correction of Godwin's mistake concerning this book (Lives of Edward and John Phillips) in Bliss's ed. of Athen. Oxon., x. 766. 5. Trans. of Tavernier's Voyages en Turquie, &c., under the title of A Collection of the Travels of other Great Men, &c., 1678, 2 vols. fol.; again, 2 vols. fol. Trans. of Tavernier's Voyages into the East, &c., 1678, fol.

"Tavernier, that rambling jeweller, who had read nothing, but had seen so much and so well."—*Gibbon's Decline and Fall*, ed. 1837, 841, n. See, also, 969, n.

"Tavernier will always continue among the most valuable travellers in the East."—PINKERTON.

6. Trans. of W. J. Grelot's Voyage to Constantinople, 1683, 8vo. 7. History of Don Quixote, 1687, fol. With cuts.

"A very vulgar, unfaithful, and coarse translation."—*Ticknor's Hist. of Span. Lit.*, 1854, iii. 419; and 1863, iii. 439.

"The translation is certainly a work of great power and spirit, and, in that respect, well entitled to our attention. . . . The liberties taken by Phillips exceed those of any translator I ever saw."—GODWIN: *Lives of Edward and John Phillips*. See, also, Lon. Gent. Mag., 1846, i. 233, n.

8. The Present State of Europe, 1690, 4to. See No. 9.

"One of the finest journals of the kind the world has ever seen."—DUNTON.

9. The General Hist. of Europe, 1692, 4to. Supplementary to No. 8. 10. The Present Court of Spain; done into English, 1693. 11. The English Fortune Tellers, &c., by J. P., Student in Astrology, 1703, 4to, pp. 148. See an account of this rare book (Thorpe's Cat. for 1825, £5 5*s.*) in Miller's Fly Leaves, Second Series, 1855, 55. Dr. Bliss has added considerably to Wood's list of Phillips's publications, (Athen. Oxon., iv. 764–769.) Mr. Wood gives no flattering picture of Mr. Phillips,—describing him as

"A man of very loose principles, atheistical, forsakes his wife and children, makes no provision for them,"—(*ubi supra*;)

but, as Anthony on the preceding page calls Phillips's famous relative "that villanous leading incendiary Joh. Milton, his uncle," the admirers of the poet will be disposed to question the faithfulness of the portrait of the nephew.

**Phillips, John,** of Kingsley, Cheshire. The Greek of the Epistle of St. Paul to the Thessalonians Explained, Lon., 1751, 4to. Rare. Contains philological, critical, and theological notes. Designed as a specimen of a work on all the Epistles, which was never completed.

**Phillips, John.** Election Cases determined First Session 15th Parliament, Lon., 1782, vol. i., 8vo.

**Phillips, John.** Valence the Dreamer; a Poem, Lon., 12mo.

**Phillips, John.** A General Hist. of Inland Navigation, Lon., 1792–4, 4to. Abridged and continued, 4th ed., 1803, 8vo.

"A useful and well-executed abridgment."—*McCulloch's Lit. of Polit. Econ.*, 202.

**Phillips, John,** D.C.L., Reader in (Professor of) Geology in the Univ. of Oxford, and Assistant General Secretary of the Brit. Assoc. for the Adv. of Sci., (for which he has edited 27 volumes of Reports of Transactions,) a nephew of William Smith, (*infra*,) the "Father of English Geology," b. 1800; was from 1815 to 1839 associated with his uncle in geological exploration and surveying, and has himself, from 1826 to 1866, contributed more than forty treatises—all of more or less value—to the literature of his favourite science. For a list of many of these—which include geological articles in the Encyclopædia Britannica, Encyclopædia Metropolitana, and Penny Cyclopædia—we refer the reader to vol. iv. of the Bibliographia Zoologiæ et Geologiæ of Agassiz,

&c., and to the English Cyclopædia, Biography, iv. 806–807. Mr. Phillips's volumes are the following: 1. Illustrations of the Geology of Yorkshire; or, A Description of the Strata and Organic Remains, Lon., 2 Pts. 4to; Pt. 1, The Yorkshire Coast, 1829, 2d ed., 1835; Pt. 2, The Mountain Limestone District, 1836. 2. Guide to Geology, 12mo, 1834; 2d ed., 1835; 3d ed., 1836; 4th ed., 1854; 5th ed., 1864. 3. A Treatise on Geology, 2 vols. 12mo, 1837–38; new ed., 1852, 2 vols. 12mo, (Lardner's Cyc.)

"An admirable exhibition of the science of geology in its present state."—*Lon. Eclec. Rev.*

4. A Treatise on Geology, 1840, p. 8vo, (from Encyc. Brit.)

"We regard this essay as one of high rank."—*Lon. Quar. Rev.*, lxx. 59.

We have before us commendations of this work from three other authorities. 5. Figures and Descriptions of the Palæozoic Fossils of Cornwall, Devon, and West Somerset, 1841, 8vo. 6. Memoirs of William Smith, LL.D., Author of the Map of the Strata of England and Wales, 1844, 8vo.

"A grateful and gratifying recollection of the Father of English Geology; of a most simple-minded and worthy man."—*Lon. Lit. Gaz.*, 1844, 108.

7. The Rivers, Mountains, and Sea-Coast of Yorkshire, 8vo, 1852; 2d ed., 1855. 8. Manual of Geology, Practical and Theoretical, 1855, cr. 8vo, (from Encyc. Metrop.; republication, vol. xxxii.)

"A most admirable text-book."—*Westminster Rev.*

"One of the most efficient manuals we possess."—*Lon. Athen.*, 1856, 41.

9. Life on the Earth: its Origin and Succession, Lon. and Camb., 1861, cr. 8vo. 10. Notices of Rocks and Fossils in the University Museum, Oxford, 1863, 8vo. See Lon. Athen., 1863, i. 260. 11. Vesuvius, 1869, cr. 8vo, (Clar. Press.) To Mr. Phillips we are also indebted for a Geological Map of the British Isles, 1842, a Geological Map of Yorkshire, 1853, a Letter in Replies to Essays and Reviews, 1862, 8vo, and Additions (some are also contributed by Prof. Owen and Robert Brown) to the last ed. of his predecessor's (the late Rev. Dr. Wm. Buckland,) Geology and Mineralogy, edited by Francis T. Buckland, 1858, 2 vols. 8vo. By his interesting Lectures on Geology, Zoology, &c., delivered in the principal towns of Great Britain, Mr. Phillips has stimulated many minds to the zealous pursuit of scientific knowledge; and as Professor of Geology in three institutions.—King's College, London, Trinity College, Dublin, and the University of Oxford, where he is also Keeper of the Museum,—and an efficient officer of the British Association for the Advancement of Science, he has also deserved, and we doubt not enjoys, the gratitude of his countrymen.

**Phillips, John,** and **Rider, William.** Illustrations of Mexico, Lon., 1848, (some 1849,) fol., £4 4*s.*; col'd, £10 10*s.*

**Phillips, John Arthur.** 1. Manual of Metallurgy; or, Practical Treatise on the Chemistry of the Metals, Lon., p. 8vo, 1852; 2d ed., 1854, (Encyc. Metrop., vol. xxi.)

"A highly valuable addition to our scientific literature."—*Lon. Athen.*, 1852, 600.

2. Gold Mining and Assaying: a Scientific Guide for Australian Emigrants, fp. 8vo, 1852; 2d ed., 1853. Commended by Athen., 1852, 1118. 3. With Darlington, John, Records of Mining and Metallurgy, 1858, cr. 8vo. 4. Mining and Metallurgy of Gold and Silver, 1867, r. 8vo.

"A valuable compilation."—*Lon. Athen.*, 1857, 1394. See, also, Truran, W., C.E.

**Phillips, John Richardson.** Remarkable Answers to Prayer, Lon., 1864, sm. cr. 8vo; 6th ed., 1865.

**Phillips, John South.** Elegiac Translations, Camb., 1853, 8vo.

**Phillips, Lan.** Lessons on the Globes, Lon., sm. 4to.

**Phillips, M.** The Traveller's Companion from London to Paris, Lon., 1814, 8vo.

**Phillips, Mary Jane,** of Cincinnati, Ohio, has published a number of books for Sunday-School Libraries, and contributed to several of the periodicals of the Methodist Episcopal Church.

**Phillips, Montagu Lyon.** 1. Lects. on Natural Philosophy, 1st Ser., Air, Lon., 1839, fp. 8vo. 2. Worlds beyond the Earth, 1855, cr. 8vo.

"This treatise on the plurality of worlds we consider more ingenious than philosophical."—*Lon. Lit. Gaz.*, 1855, 229.

"He is an original thinker, and gives fearless expression to every thought."—*Lon. Athen.*, 1855, 639.

**Phillips, Morgan,** sometimes called **Phillip Morgan,** a zealous Roman Catholic divine, Fellow of Oriel College, Oxford, Principal of St. Mary Hall, 1546, was one of the founders of the English College at Douay, and d. there in 1570. He was one of the three selected to dispute with Peter Martyr on the eucharist, and pub., on that occasion, Disputatio de Sacramento Eucharistiæ in Univ. Oxon. habita, contra D. Pet. Martyr., 13 Mai, 1549. He also pub. A Treatise shewing the Regiment of Women is conformable to the Law of God and Nature, Liege, 1571, 8vo. Written in answer to Knox's work, The First Blast of the Trumpet, &c.: see Knox, John; Aylmer, or Ælmer, John. To Phillips also was ascribed the work noticed under Lesley, John, No. 1, (partially reprinted in Anderson's Collec. rel. to Mary Q. of Scots, vol. i.;) and it is quite probable that some copies appeared under his name. See Athen. Oxon.; Dodd's Ch. Hist., vol. ii.

**Phillips, Nathaniel,** D.D. British Liberty Considered; a Serm., 1803, 8vo.

**Phillips, P.** New Digest of Cases Sup. Ct. Alabama, from Minor to 7 Alabama Reports, Mobile, 1846–49, 2 vols. 8vo.

**Phillips, Philip.** 1. The Singing Pilgrim, with Notes by Rev. J. W. Wiley, Cin., 1867, 8vo. 2. Musical Leaves for Sabbath-Schools, Nos. 1, 2, 3, and 4, &c., new ed., 1867, 8vo. 3. New Hymn and Tune Book, N. York, 1867, 8vo. See, also, Perkins, Theodore E., No. 1.

**Phillips, Philip Lovell,** M.D. 1. Essay on Inflammation, Lon., 1833, 8vo. 2. The Principle of Agriculture, especially Tropical, and of Organic Chemistry, familiarly treated, 1857, demy 8vo. Commended by the Lon. Critic, Observer, and Athen., (May 22, 1858.)

**Phillips, R.** The Victory of Cupid over the Gods and Goddesses, Lon., 1683, 4to. These are poetical stories.

**Phillips, Reuben.** On Daniel's Numbers, Lon., 1864, fp. 8vo.

**Phillips, Richard,** of Bristol. Apparatus for Driving Copper Bolts in Ships; Nic. Jour., 1802.

**Phillips, Sir Richard,** Knt., d. 1840, in his 73d year, long known as a London publisher, was imprisoned in 1793 for selling Paine's Age of Reason; established the Monthly Magazine, July 1, 1796. The Antiquary Magazine, in 1807; was elected Sheriff of London in 1807, and knighted in 1808. He was the author of several works, and his name was and still is given to others which were published by him from time to time. Among his own works are the following: 1. Letter to the Livery of London relative to the Duties and Office of Sheriff, 1808, 12mo.

"A bold, sensible, and useful publication."—*Edin. Rev.*, xiii 170.

2. Treatise on the Power and Duties of Juries, and on the Criminal Laws of England, 1811, 12mo. 3. Communications relative to the Datura Stramonium as a Cure for Asthma, 1811, 8vo. 4. Golden Rules for Jurymen, 1814, on a sheet. 5. A Morning's Walk from London to Kew, 1817, 8vo. 6. Twelve Essays on the Phænomena of the Universe, p. 8vo. 7. Letter on the New Theories of Education, 1835, 8vo. 8. Catechism of the British Constitution. 9. Papers on Gravitation, &c., in Phil. Mag., vols. xlix. and l. In the Monthly Magazine he published many essays under the signature of Common Sense. Among the works which go by his name (some of his books are published under assumed names) are: 10. Collection of Modern Voyages and Travels, 1805–9, 11 vols. 8vo. Repub. in 8vo monthly Pts., as New Voyages and Travels, 1819 to about 1824. See Pinkerton, John, No. 21. 11. Dictionary of the Arts and Civilization, 12mo. 12. Golden Rules of Social Philosophy, 1826, p. 8vo. 13. A Million of Facts, 12mo, 1835; N. York, 1836; 3d ed., 1846; last Lon. ed., 1862, p. 8vo. Sir Richard edited a number of school-books, in which his business was extensive. Whittaker & Co., of London, publish a large number of what are styled "Phillips's Educational Works,"—a list of which will be found in Lon. Athen., July 16, 1853, 869. Notices of Sir Richard will be found in Memoirs of the Public and Private Life of Sir Richard Phillips, Knt., 1808, 8vo; Lon. Gent. Mag., Aug. 1840, 212–214; Southey's Life and Corresp., chap. xv.; Nichols's Lit. Illust., viii., 1858, 512–513; Olphar Hamst's Hand-Book for Fictitious Names, 1868, 22, 25, 26, 33, 54, 98, 210; Thomas Moore's Memoirs, &c., iv., 1853, 296–297; Maginn's Odoherty Papers, ii. 210; Edin. Rev., vii. 436, (by Lord Jeffrey;) Blackw. Mag., xii. 704; xiv. 324; xxii. 125; xxvi. 337, 667; Democrat. Rev., xiv. 495.

"Sir Richard Phillips had four valuable qualities: honesty, zeal, ability, and courage. He applied them all to teaching matters about which he knew nothing, and gained himself an

uncomfortable life and a ridiculous memory."—PROFESSOR DE MORGAN.

**Phillips, Richard,** 1778–1851; President of the Chemical Society of London, and first Curator and Chemist of the Museum of Practical Geology; younger brother of William Phillips, the mineralogist, (*infra*;) gained great and merited distinction by his contributions to analytical chemistry. He was Lecturer on Chemistry at the London Hospital, at St. Thomas's Hospital, and at other institutions. From 1821 to 1827 he conducted (with the assistance of E. W. Brayley, Jun.) the Annals of Philosophy; from 1827 until his death was one of the editors of the Philosophical Magazine, (contributing papers to both of these periodicals;) wrote the principal articles on mineralogy and chemistry for the Penny Cyclopædia, and published the results of some of his scientific investigations in the Transactions of the Royal Society. See English Cyc., Biog., iv., 1857, 807–808; Lon. Gent. Mag., Aug. 1851, 208; Dr. Thomson's Hist. of Chemistry. In 1811 he pub. An Examination of the Last Edition of the Pharmacopœia Londinensis, with Remarks on Dr. Richard Powell's (*q. v.*) Translation and Annotations, Lon., 1809, 8vo; in 1816, Remarks on the Editio Altera of the Pharmacopœia Londinensis, and on Dr. Powell's Translation and Annotations, 1816, 8vo; and in 1824 he published his first Translation of the Pharmacopœia Londinensis, 8vo: the 5th ed., 8vo, was issued in the year of his death. The excellence of this work is well known. In 1846 he pub. Observations on the Edinburgh Pharmacopœia, 8vo.

"Of modern British analytical chemists undoubtedly the first is Mr. Richard Phillips, to whom we are indebted for not a few analyses conducted with great chemical skill and performed with great accuracy."—*Thomson's Hist. of Chemistry.*

"He might indeed be regarded during the latter part of his life as a connecting link between the chemists of the last generation and of the present."—DR. DAUBENY: *Anniv. Address before the Chem. Soc.*, 1852.

**Phillips, Robert.** Dissert. concerning the Present State of the High Roads of England, &c., Lon., 1735, '37, 8vo.

"Read before the Royal Society and much approved."—*Donaldson's Agricult. Biog.*, 52.

**Phillips, Rose.** 1. Minnie Gray. 2. Sketches for the Fireside, Phila., 1869, 18mo.

**Phillips, S.** Introduction to Greek, Lon., 1779, 8vo.

**Phillips, S. H.,** co-editor of the (Boston) Monthly Law Reporter, with P. W. Chandler, vols. i.–ix.; with G. P. Sanger and G. S. Hale, vols. xi.–xvi. *et seq.* See SANGER, GEORGE P.

**Phillips, Samuel,** 1690–1771, a native of Salem, Mass., graduated at Harvard College, 1708, was minister at Andover, Mass., from 1711 until his death. He pub. an Elegy, 1718, and a number of practical religious treatises and occasional sermons, 1727–67. See Sprague's Annals, Trin. Congreg., i., 1857, 273–275.

**Phillips, Samuel,** LL.D., Ph.D., 1815–1854, the son of a tradesman in Regent Street, London, after a short and successful experience on the stage as "Master Phillips, only fourteen years of age," was educated at the London University and the University of Göttingen; subsequently resided for a long interval at Sidney-Sussex College, Cambridge, with the design of taking holy orders; in conjunction with his brother, endeavoured unsuccessfully to revive the sinking business of his late father's Regent Street establishment; in 1841 adopted literature as a means of livelihood, and pub. his first work, Caleb Stukely, (repub. 1843, 3 vols. cr. 8vo; 1854, cr. 8vo; 1862, 12mo,) in Blackwood's Magazine; for two years (1845–46) wrote two leaders a week for the Morning Herald, and contributed to various provincial newspapers; from 1844 to 1854 contributed many biographical sketches and literary reviews to the London Times, selections from which, in two vols., entitled Essays from the Times, were pub. anonymously in 1852 and 1854, (in Murray's Reading for the Rail; repub., N. York, 2 vols. 18mo;) for about a year, 1845–46, proprietor and editor of the John Bull newspaper; from 1851 to 1854 contributed reviews and essays to the Lon. Literary Gazette; was one of the originators of the Crystal Palace Company, for some time its Secretary and Treasurer, and from 1852 to 1854 its Literary Director, and in this capacity wrote the General Guide to the Crystal Palace and Park, and the Portrait-Gallery of the Crystal Palace. One of his best-known tales in Blackwood, The Banking-House, was pub. in a vol., Phila., 1855, 8vo. Biographical notices of Dr. Phillips will be found in Lon. Lit. Gaz., Oct. 21, 1854, 906, (copied in the Bost. Liv. Age, Jan. 13, 1855, 126–128;) Lon. Gent. Mag., Dec. 1854, 635–636; London Times; Bost. Liv. Age, Dec. 30, 1854, 592–597. The Times says,

"The annals of English literature are certainly graced with the names of men of loftier genius than that of this gentleman, but upon the list there stands not the name of a more honourable and upright man."

**Phillips, Mrs. Sophie Manning.** Journal of: see Knickerbocker, xii. 119, 243, 341.

**Phillips, Stephen C.,** President of the Boston Sunday-School Society, d. 1857. The Sunday-School Service Book, Bost., 18mo, Parts 1, 2, 3; also in 1 vol. See Annual Obituary for 1857, (Hon. S. C. Phillips, by Hon. Nathan Crosby.)

**Phillips, Rev. T.** Introduc. Preface to The Book and its Story, by L. W. R., 11th ed., Lon., 1858, 12mo; Phila., 12mo.

**Phillips, Mrs. Teresia Constantia.** An Apology for the Conduct of, Lon., 3 vols. 12mo, *s. a., sed circ.* 1724; 1748, 3 vols. 8vo; 1749, 3 vols. 12mo; 1761, 3 vols. 12mo. Several tracts were pub. relating to this work.

**Phillips, Capt. Thomas.** Voyage to West Africa, 1693. See Churchill's Voyages, vol. vi.

**Phillips, Thomas,** 1708–1774, a native of Ickford, educated at St. Omer's, became a zealous Roman Catholic, obtained a prebend in the collegiate church of Tongres, resided for many years in the family of the Earl of Shrewsbury, and in the decline of life retired to the English college at Liege, where he died. 1. The Study of Sacred Literature fully Stated and Considered, Lon., 8vo, 1756; 2d ed., 1758; 3d ed., 1765. A work of merit. See No. 3. 2. Philemon, 1761, 8vo. This autobiographical pamphlet was privately printed, and suppressed. 3. The History of the Life of Reginald Pole, 1764–67, Oxford, 2 Pts. in 1 vol. 4to; again, Lon., 1767, 2 vols. 8vo. This work elicited six answers, by Richard Tillard, G. Ridley, T. Neve, E. Stone, B. Pye, and J. Jones, (see Chalmers's Biog. Dict., xxiv. 460–461,) and Phillips responded in an Appendix to the Life, 1767, 4to. See, also, end of his 3d ed. of No. 1. 4. Reasons for the Repeal of the Law against the Papists. 5. Trans. in metre of the prose Lauda Sion Salvatorem. 6. Censura Commentariorum Cornelii a Lapide; in Latin, on a single sheet. He also addressed some poetry to his sister Elizabeth, Abbess of the Benedictine Nuns at Ghent. See Cole's MS. Athen. in Brit. Mus.; European Mag. for Sept. 1796.

**Phillips, Thomas,** d. at Shrewsbury, 1815. History and Antiquities of Shrewsbury, Shrewsb., 1779, 4to. Really (save some alterations made in the MS.) by Mr. Bowen, of Halston. Second edition, enlarged, with the History and Description of the County of Salop, by Charles Hulbert, 1837, 2 vols. 4to, £1 11*s.* 6*d.*

**Phillips, Thomas,** 1770–1845, a native of Dudley, Warwickshire, an eminent portrait-painter, in 1824 succeeded Fuseli in the professorship of painting at the Royal Academy, and retained this office until 1832. He delivered ten Lectures, which were published in an 8vo vol. in 1833, under the title of Lectures on Painting: its History and Principles; 3d ed., with 10 col'd plates, 1838, ob. 4to.

"Phillips has much of the sensibility of Fuseli, without his ambitious flights; he has all the practical knowledge of Opie, with a truer, a finer, relish for the lovely and the beautiful; and there is evidence enough before us that his sympathies in Art have, if not a higher, a wider range than those of Reynolds."—ALLAN CUNNINGHAM: *Lon. Athen.*, 1833, 745.

Also highly commended in Lon. Month. Rev., Dec. 1834, 493–505.

"There is not a passage in them with which a liberally educated English gentleman should not be acquainted."—*Lon. Lit. Gaz.*, 1833, 726.

See, also, 742, 761; and read in Lit. Gaz. the reviews of these Lectures as they were delivered from year to year. Mr. Phillips also wrote many occasional essays on the fine arts, particularly those in Rees's Cyclopædia, and collected some materials for the Lives of the British Painters,—a work never completed. He was one of the founders of the Artists' General Benevolent Institute. See Lon. Athen., 1832, 80, (Living Artists, No. 12,) and Lon. Gent. Mag., June, 1845, 654–657, (Obituary,) for a notice of Mr. Phillips's paintings.

**Phillips, Thomas.** Latin Exercises, Lon., 12mo.

**Phillips, Sir Thomas,** b. at Llanelly, Brecknockshire, 1801; practised as a solicitor at Newport, in that county, 1824 to 1840, when he was knighted for his services, as Mayor of Newport, against the Chartist insurgents, Nov. 1839, when he was seriously wounded. 1. Wales: the Language, Social Condition, Moral Character, and Religious Condition of the People, &c., Lon.,

1849, 8vo. See Lon. Quar. Rev., lxxxv. 313; Lon. Lit. Gaz., 1849, 329; Lon. Athen., 1849, 483. 2. Life of James Davies, a Village Schoolmaster, 1850, 12mo. 3. The Industrial Progress of England: a Lect. delivered at Abergavenny, 1849, 1852, 8vo.

"This able and interesting discourse."—*Lon. Athen.*, 1852, 17.

**Phillips, Thomas Jodrell.** Reports of Cases in Chancery *temp.* L. C. Lyndhurst and Cottenham, 1841–49, Lon., 1847–49, 2 vols. 8vo.

**Phillips, W. Barnett.** The Diamond Cross: a Tale of American Society, N. York, 1867, 12mo.

**Phillips, W. H.** The Gas Ram, Lon., 1858, 8vo.

**Phillips, W. Luke,** of Pembroke College, Oxford. Grand Imperial Bible, the Authorized Text and the Apocrypha, with an Exposition upon every Difficult Passage, Literal and Figurative, 1764, 3 vols. 4to.

**Phillips, W. Spencer,** Vicar of Devynock, Breconshire. Twelve Discourses on Faith, Lon., 1837, 12mo; 2d ed., 1841, fp. 8vo.

**Phillips, Watts.** 1. An Accommodation Bill, Lon., 1849, sq. 2. To Those about to Marry, 1851, 4to. 3. The Wild Tribes of London, 1854, cr. 8vo; 3d ed., 1856. 4. The Hooded Snake, 1860, fp. 8vo. 5. Amos Clark, 1861, fp. 8vo. See No. 6. 6. Canary Bird, 1861, fp. 8vo. This is a sequel to No. 5. Among his dramas are Joseph Chavigny, The Dead Heart, 1859, (see Lon. Athen., 1860, ii. 673,) Paper Wings, 1860, His Last Victory, 1862, (see Lon. Athen., 1862, i. 861, ii. 23,) The Woman in Mauve, 1865, The Huguenot Captain, 1866, and Nobody's Child, 1867. Several of these have been very successful on the stage.

**Phillips, Wendell,** b. in Boston, 1811; graduated at Harvard College, 1831, and at Dane Law School, 1833; admitted to the Bar, 1834; joined the Anti-Slavery movement, 1837, and since that date has been a large contributor to The Liberator and the Anti-Slavery Standard. Also contributed to Mass. Quar. Rev.; Amer. Month. Mag.; Young American's Mag.; Bridgman's Boston Cemeteries. 1. The Constitution a Pro-Slavery Compact; or, Extracts from the Madison Papers, Bost., 1844, 8vo; 3d ed., N. York, 1856, 12mo. 2. Can Abolitionists Vote or take Office under the United States Constitution? 1845. 3. Review of Spooner's Unconstitutionality of Slavery, Bost., 1847, 8vo. 4. Review of Daniel Webster's 5th of March Speech, 1850, 8vo. 5. Review of Kossuth's Course, 1851. 6. Speeches, 1852, 8vo. 7. Defence of the Anti-Slavery Movement, 1853, 8vo; repub. in London. 8. Three Speeches and two Arguments, pub. separately, Bost., 1851–55–57–59. 9. Addresses on Slavery, Temperance, The Abolition of Capital Punishment, and Women's Rights, 1859, imp. 8vo. Mr. Phillips enjoys a wide reputation as an eloquent writer and speaker. See Bungay's Off-Hand Takings, &c. of the Noticeable Men of Our Age, 292–308. A collective edition, (including about half of his speeches reported 1853–63,) entitled Speeches, Lectures, and Letters by Wendell Phillips, was pub., Boston, 1863, cr. 8vo, pp. iv., 562. Seven edits. in a few months. Reviewed by Lon. Reader, 1863, ii. 342.

**Phillips, Willard,** b. Dec. 19, 1784, at East Bridgewater, co. of Plymouth, Mass.; graduated at Harvard College, 1810; was subsequently engaged for one year as assistant in a private academy in Boston; Tutor at Harvard College,—first in Latin and afterwards in Arithmetic and Natural Philosophy,—1811–15; studied law with William Sullivan; was admitted to the bar, and rose to eminence in his profession. In addition to the discharge of his duties as Judge of Probate of Suffolk county, Mr. Phillips was employed for a number of years, (1837–41, &c.,) under a legislative commission to himself and others, in reducing the law of crimes and punishments to a systematic code. The result of these labours was reported by Mr. Phillips and Mr. Samuel B. Walcot to the Legislature of Massachusetts, but has not been adopted by that body. The work, however, has had a material influence on legislation and the administration of the criminal law. In 1812 Mr. Phillips was a contributor to the General Repository and Review, (see PAINE, ROBERT TREAT,) had the oversight of the North American Review (Mr. Tudor continuing his editorial labours) during the second year of its existence, and was one of the North American Club, under whose charge it fell in 1817; contributed to the pages of this periodical from its commencement until the year 1834; for some years published and edited the American Jurist; during the war of 1812–14 pub. an Appeal to the Public Spirit of the Federalists and the Good Sense of the Democrats,—designed to promote the war spirit in New England; pub. in 1833, Boston, 8vo, A Treatise on Averages and Adjustments of Losses in Marine Insurance; with Notes made up from the works of Stevens and Benecke; in conjunction with Edward Pickering, edited, in 1834–39, 1st and 2d Amer. edits. of Collyer on the Law of Partnership, (see p. 414, *ante*,) and the first eight vols. of Pickering's Reports, 1824, &c. Mr. Phillips's separate publications are the following: 1. A Treatise on the Law of Insurance, Bost., 1823, 8vo, pp. 550. Published at the author's risk, as no publisher could be found bold enough to undertake the enterprise. The sale, however, was large. Supplemental vol., 1834, 8vo. 2d ed. of the whole work, 1840, 8vo; 3d ed., 1853, 2 vols. 8vo, pp. 1536; 4th ed., 1854, 2 vols. 8vo; 5th ed., N. York, 1868, 2 vols. 8vo. The 1st ed. of this excellent work was reviewed in the North American Review for Jan. 1825, 47–76, by Judge Story; repub. (Growth of the Commercial Law) in Story's Miscellaneous Works, 1852, 262–294.

"Mr. Phillips," remarks the reviewer, (N. A. Rev., xx. 73,) "has done a most acceptable service to the profession by the publication."

Chief-Justice Parker declared that he had found it more easy to get at all he wanted, upon every branch of the Law of Insurance, from this work than from any other on the same subject which he had been used to consult. Chancellor Kent characterizes it as a "work of much labour, discrimination, and judgment; and of indispensable utility to the profession in this country."—3 *Com.*, 431, 8th ed., 1854. See, also, 5th ed., iii., 317, 351.

Blackwood's Magazine in the year after the publication of the 1st edit. (vol. i., 1823) calls for its republication in England:

"It is a *desideratum* in English law. It is wanted *here*. It contains the essence of all that has been written on the subject. Principles are extracted, and authorities examined, with a precision worthy of Mr. Chitty himself."—Dec. 1824, 636: *A Summary View of America*, (by John Neal:) see Atlantic Month., Nov. 1865.

"A good writer, and a sound excellent lawyer," again exclaims John Neal, in the same periodical for Feb. 1825. "His work upon the Law of Insurance cannot be too highly praised."—*American Writers*, No. V., 199.

See, also, Marvin's Leg. Bibl., 569; 2 Pick., 258; Duer on Ins., 51; 6 Law Rec., 488; Western Law Jour.; N. York Leg. Obs.

2. A Manual of Political Economy, 1828, 8vo.

"One of the most valuable works that have yet appeared in the United States upon the important subject of which it treats. The literary execution of the work is highly creditable to the author. The style is correct, perspicuous, and, as far as the nature of the subject admits, elegant."—ALEX. H. EVERETT: *N. Amer. Rev.*, xxxii. 215–233.

3. The Law of Patents for Inventions, including the Remedies and Legal Proceedings in Relation to Patent Rights, 1837, 8vo.

"Immeasurably before the crude compilation of Mr. Fessenden. [See FESSENDEN, THOMAS GREEN, No. 6.]" See 18 Amer. Jur., 101; Marvin's Leg. Bibl., 570. See, also, 2 Kent Com., 372, n., 8th ed., 1854; CURTIS, BENJAMIN R., No. 6.

4. The Inventor's Guide, 1837, 12mo. This is an abridgment of No. 3, divested of legal technicalities. See 18 Amer. Jur., 101. 5. Propositions concerning Protection and Free Trade, 1850, 8vo, pp. 250. Of this work, which consists of seventy propositions in which the leading doctrines of Free Trade are criticised, we have before us commendations by Abbot Lawrence, James Macqueen, and seven periodicals. Mr. Francis Bowen, however, (N. Amer. Rev., lxxii. 396–442,) takes exceptions to some of the author's positions. For notices of Mr. Phillips's early connection with the North American Review, see Willard's Memories, ii. 269–72; N. Amer. Rev., Oct. 1834, 298, (by J. G. Palfrey,) and Jan. 1865, 317.

**Phillips, William.** 1. Principles of English Law reduced to Practice, Lon., 1660, '61, 12mo.

"This is but a mean collection: see MS. Notes in Serj. Hill's copy of Branche's Principia."—*Clarke's Bibl. Leg.*, 277.

2. Studii Legatis Ratio; or, Directions for the Study of the Law, &c., 3d ed., 1675, 12mo. One of the earliest works on the subject: now very rare. See North's Disc., 49, n.; 10 Leg. Obs., 321, 337.

**Phillips, William.** See NEWCOME, WILLIAM, D.D., No. 4.

**Phillips, William.** Mount Sinai; a Poem, Lon., r. 8vo.

**Phillips, William,** 1775–1828, elder brother of Richard Phillips, the eminent chemist, (*supra*,) was in early life one of the founders of the Askesian Society, and contributed to it in 1801 a paper On the Virgula Divinatoria, or Divining Rod, which was pub. in the Philosophical Magazine in 1802. He subsequently con-

tributed other papers to the columns of this periodical, and to the Annals of Philosophy, and pub. articles in each of the five volumes constituting the first series of Transactions of the Geological Society. In 1827 he was elected a Fellow of the Royal Society. He was author with W. D. Conybeare of Outlines of the Geology of England and Wales, &c., Lon., 8vo, (see p. 420, *supra*,) and pub. the following valuable works: 1. An Outline of Mineralogy and Geology, 8vo, 1815, '16, '18, '26; N. York, 1816, 12mo; again, with Notes by William Alger, Bost., 1844, 12mo. See Dibdin's Sunday Library, iii. 319. 2. Elementary Introduction to the Knowledge of Mineralogy, Lon., 8vo, 1816, '19, '23.

"An extraordinary treasure of crystallographic facts."—Dr. Whewell: *Hist. of the Inductive Sciences.*

4th ed., by Robert Allan, 1837, 8vo; 5th ed., from 4th Lon. ed., by Francis Alger, Bost., 1844, 8vo. Noticed in North Amer. Rev., lix. 240. 5th Lon. ed., corrected, enlarged, and improved by H. J. Brooke and W. H. Miller, (see p. 1288, *supra*,) 1852, 8vo. See Miller, William Hallows; Lon. Athen., 1852, 1269. 3. Eight Lectures on Astronomy, 1817, 8vo. 4. Selection of Facts of English Geology, 1818, 12mo. This volume—warmly commended by Lon. Month. Rev., cix. 25—was the precursor of the Outlines, &c., pub. by Phillips and Conybeare, (*supra*,) of which Dr. Whewell remarks,

"The vast impulse which it gave to the study of sound descriptive geology was felt and acknowledged in other countries, as well as in Britain."—*Hist. of the Inductive Sciences.*

Nor should it be forgotten that this useful member of the Society of Friends contributed greatly, by his oral Lectures on geology, mineralogy, and astronomy, to direct the attention of the young to these important branches of science. See Catalogue of a Cabinet of Minerals, the Property of the late William Phillips, 1829, 8vo.

**Phillips, William.** The Conquest of Kansas by Missouri and her Allies, Bost., 1857, cr. 8vo.

**Phillips, William,** 1797–1836, a native of Kentucky, a Methodist minister, contributed to the Western Christian Advocate, of which he was for some time co-editor, a number of articles, some of which were, after his death, collected in a volume. See Sprague's Annals, vii., Methodist, 1859, 763–5.

**Phillips.** See, also, Philipps, Philips, Phillipps.

**Phillipson, Mrs. Caroline Giffard.** 1. Lonely Hours: Poems, new ed., Lon., 1856, fp. 2. Eva; a Romance in Rhyme, and other Poems, 1857, 12mo. See Lon. Gent. Mag., 1857, i. 348. 3. Ethel Beranger; a Novel, 1858, 2 vols. p. 8vo. 4. Songs on Italy, and other Poems, 1862, p. 8vo.

"Her powers are above the average."—*Lon. Reader*, 1863, i. 127.

**Phillot, Rev. H. W.** Serm., Lon., 1857, 8vo.

**Phillott, Henry Wright,** Rector of Staunton-on-Wye, Herefordshire; Rural Dean, late Student of Christ Church, Oxford. See Smith, William, LL.D., (editor, &c. of the Classical Dictionaries,) No. 4.

**Phillpotts, Lt.-Col.** Report on Canal Navigation of the Canadas, Lon., 4to.

**Phillpotts, Henry,** D.D., b. at Gloucester, England, 1777; was educated at Corpus Christi College, Oxford, and elected in 1796 to a Fellowship of Magdalene College; married in 1804 to Miss Surtees, a niece of Lord Eldon; Chaplain to Dr. Barrington, Bishop of Durham, 1806; presented to the living of Stanhope; Dean of Chester, 1828; Bishop of Exeter, 1830. His lordship, who is styled "the representative of the extreme High-Church party," has pub. many charges, sermons, and controversial pamphlets, (see new folio catalogue of the British Museum, where the list occupies sixteen pages,) of which the following are among the best-known: 1. Letter to Charles Butler on the Theological Parts of his Book of the Roman Catholic Church, with Remarks on Milner and Lingard, &c., Lon., 1822, 8vo; Supp., 8vo; 2d ed. of whole, 1826, 8vo. See Butler, Charles: Southey's Life and Corresp., chap. xxviii.; Blackw. Mag., xviii. 237. 2. A Letter to the Rt. Hon. George Canning, &c., (on Catholic Emancipation,) 1827, 8vo; 7th ed., 1827, 8vo. See Answer to this Letter, 1827 or 1828; Blackw. Mag., xxi. 478, 858. 3. Letter to an English Layman, on the Coronation Oath, 1828, 8vo. See Blackw. Mag., xxiv. 8. 4. Letter to the Archbishop of Canterbury, 1850, 8vo; N. York, 1850, 8vo. This Letter, in which Bishop Phillpotts excommunicates the Archbishop, refers to the famous Gorham controversy: see Gorham, Cornelius; Edin. Rev., xcv. 59–65. 5. Pastoral Letter to the Clergy of the Diocese of Exeter on the Present State of the Church, Lon., 1851, 8vo. 6. Letter on Certain Statements in the Edinburgh Review, No. cxciii., 1852, 8vo. Other letters of Dr. Phillpotts to the Edinburgh Review will be found in Blackw. Mag., vii. 169, (in Edin. Rev., No. lxv.;) xiii. 50, (to Francis Jeffrey: in Edin. Rev., No. lxxiv.;) xiii. 476, (in Edin. Rev., No. lxxv.) See, also, Blackw. Mag., xxiv. 1; xxix. 157; Lockhart's Life of Scott, chaps. lxxv., lxxvi., lxxxi.; Southey's Life and Corresp., chap. xxxii.; Noctes Ambros., Dr. R. S. Mackenzie's ed., 1857, ii. 351; iii. 334, n.; Eclec. Rev., 2d Ser., xxxi. 323; Dubl. University Mag., xx. 223; Fraser's Mag., ii. 687; and (a severe censure of the Bishop's ecclesiastical career) Edin. Rev., Jan. 1852, 59–94. See, also, Men of the Time, 1865, 293. 7. Correspondence between the Bishop of Exeter and Right Hon. T. B. Macaulay, in January, 1849, on certain Statements respecting the Church of England, in the First Chapter of his History of England, 1861, 12mo. Noticed by Lon. Athen., 1861, i. 151. 8. Addresses delivered to the Clergy of the Diocese of Exeter at his Eleventh Visitation, A.D. 1863; with a Sermon, &c.; Compiled, &c. by Rev. Ch. Ch. Bartholomew and Rev. R. H. Barnes, 1863, 8vo. Noticed by Lon. Reader, 1863, ii. 220.

**Phillpotts, M. C.** The Hillford Confirmation; a Tale, Lon., 1869, 18mo.

**Philmore, J.** Two Dialogues on the Man Trade, Lon., 1760, 8vo, pp. 68.

**Philobasileus, Verax.** Confused Character of Conceited Coxcombs, 1661.

**Philocosmos.** Letter to the Trustees of the British Museum on the Condition of the National Collection of Invertebrata, Lon., 1865, 8vo.

**Philodemius, Entactus.** Civil Power, Lon., 1649, 4to.

**Philo-Kuriaces, Theophilus.** Observation of the Lord's Day, &c.; out of Latin, with R. Baxter's Pref., Lon., 1672, 8vo.

**Philomath, W. V.** Animal Magnetism, Lon., 1791, 8vo.

**Philomela.** Poems on Several Occasions, Lon., 1696, 8vo.

**Philopater, Andrew.** See Parsons, or Persons, Robert.

**Philopater, Irenæus.** See Beling, Richard.

**Philopœus, Carolus.** Chronographiæ Asiaticæ et Egyptiacæ Specimen, Lon., 1759, 8vo.

**Philopoliteius,** *i.e.* **Skene, John,** *q. v.*

**Philotheus, Abraham.** Anarchy Reviving, Lon., 1668.

**Philoxenus Secundus.** See Weston, Stephen, No. 14.

**Philp, Robert Kemp.** 1. Illustrations of London in 1851, Lon., 1851, 8vo. 2. The Successful Candidate; a Comedy, Lon., 1852. 3. Hist. of Progress in G. Britain, in monthly 8vo Pts., 1858–60; 2d ed., 1862, 8vo.

**Philpot, Rev. B.** Ruth: Six Lects., Lon., 1854, 18mo.

**Philpot, C.** Life of Ann Sayle, Lon., 16mo.

**Philpot, Rev. Charles.** Humility, 1791, 4to.

**Philpot, John,** a native of Compton, and son of Sir Peter Philpot, was admitted of New College, Oxford, 1534, of which he became Fellow; collated to the archdeaconry of Winchester; distinguished himself by the promotion of the principles of the Reformation; after the accession of Queen Mary was examined before Bishop Bonner and others, and burnt at Smithfield, Dec. 18, 1555. The trew Report of the Dysputacyon had and begonne in the Convocacyon Hows at London among the Clergye there assembled the xviii. daye of October, in the yeare of our Lord 1554, Basil, 1554, 12mo: Lilly, 1859, p. 50, £6 6*s*. His Examination, pub. Lon., 1559, 4to, was recently repub., with his Writings, Biographical Notices, &c., edited for the Parker Society by Rev. R. Eden, Camb., 1842, 8vo. See, also, Richmond's Fathers, iv. 335; British Reformers, iii. His Writings consist of theological treatises, and translations from Chrysostom, Calvin, and Curio, De Proprietate Linguarum, and Letters. See Fox's Acts and Monuments, anno 1555; Strype's Memorials, and his Cranmer; Fuller's Abel Redivivus; Bliss's Wood's Athen. Oxon. He was a man of profound learning and great humility, but of undaunted courage in proclaiming his religious convictions.

"Bishop Ridley and Philpot were esteemed among the most learned of our Reformers. They had sound and clear views of that Gospel which they sealed with their blood."—*Bickersteth's C. S.*

**Philpot, Stephen.** Essay on the Advantage of a

Polite Education joined with a Learned One, Lon., 1746, 8vo.

**Philpot.** See, also, PHILIPOT, PHILIPOTT.

**Phin, John,** of the Agricultural College, Centre co., Penna., emigrated from Scotland to the United States in 1851. Open Air Grape Culture, N. York, 1862, 12mo. He presented a Prize Essay on the same subject to the American Institute. Contributed to agricultural, horticultural, and literary periodicals.

**Phinch, R.** The Knowledge, &c. of the Church, Lon., 1590, 4to.

**Phinney, Elias,** 1780–1849, a native of Nova Scotia; graduated at Harvard College in 1801; was admitted to practice at the Middlesex Bar, and from 1831 until his death was Clerk of the Courts in that county. He was a zealous and successful agriculturist. 1. A History of the Lexington Battle, 19th April, 1775, Bost., 1825, 8vo. See Edward Everett's Orations and Speeches, 1850, i. 101, n., 562, n. 2. An Address, 1830. See Blake's Biog. Dict., 13th ed., 1856, 990.

**Phippen, F.** Narrative of Prac. Experiments, 1853.

**Phipps, Sir Constantine.** 1. The Conduct of the Purse of Ireland, Lon., 1714, 8vo. 2. Defence of the Bp. of Rochester, 1723, 4to.

**Phipps, Constantine Henry,** first Marquis of Normanby. See NORMANBY.

**Phipps, Constantine John, Lord Mulgrave,** 1746–1792; Post-Captain R.N., 1765; M.P. for Lincoln, 1768; succeeded to the Irish titles of his father, Lord Mulgrave, 1775; created an English peer, 1790. 1. Letter of a Member of Parliament to his Constituents, &c., on the Westminster Election. 2. A Voyage towards the North Pole, &c. in 1773, Lon., 1774, 4to; 1775, 4to. In French, 1775, 4to. In German, with addits. by Engel. See Rich's Bibl. Amer. Nova, i. 195; Lowndes's Bibl. Man., 1450; Lon. Reader, 1865, i. 195.

"An important addition to nautical science; . . . much esteemed for its description of the natural productions of Spitzbergen, astronomical observations, &c."—*Biog. Univ.*

3. Substance of his Speeches in the H. of Lords, &c., 1800, 8vo.

**Phipps, E. A.** Memorials of Clutha; or, Pencillings on the Clyde, Lon., 1842, 8vo.

**Phipps, E. J.** Catechism of the H. Scriptures, 1850, 18mo.

**Phipps, Hon. Edmund.** See WARD, ROBERT PLUMER.

**Phipps, John.** 1. Guide to Commerce of Bengal, Lon., 4to. 2. Treat. on Indigo, &c., r. 8vo. 3. Treat. on the Chinese and Eastern Trade, r. 8vo.

**Phipps, Jonathan W.** Dissert. on the Treatment after the Operation for the Cataract, Lon., 1792, 8vo.

**Phipps, Joseph.** British Liberty; or, A Sketch of the Laws rel. to Courts Leet and Petty Juries, Lon., 1739, 8vo.

**Phipps, Joseph,** a member of the Society of Friends, pub. eight theolog. treatises, Lon., 1767–96.

**Phipps, Robert,** a teacher of Philadelphia. Monthly Extracts; or, Student's Magazine; intended for a Reading-Book for Advanced Classes in Schools, Phila., 1858.

**Phipson, Dr. T. L.** 1. Phosphorescence; or, The Emission of Light by Minerals, Plants, and Animals, Lon., 1862, 12mo. 2. The Utilization of Minute Life: being Practical Studies of Insects, Crustacea, Mollusca, Worms, Polypes, Infusoria, and Sponges, 1864, cr. 8vo.

"We can strongly recommend Dr. Phipson's volume to our readers."—*Lon. Reader*, 1864, ii. 352.

3. Le Préparateur-Photographie, ou Traité de Chimie à l'Usage des Photographes et des Fabricants de Produits photographiques, Paris, 1865. See Lon. Reader, 1865, ii. 434. 4. Thunder and Lightning; translated from the French and edited, Lon., 1869.

**Phist, William.** So in Warton's Hist. of Eng. Poet., but should be PHISTON, WILLIAM, (*infra.*)

**Phiston, William.** 1. A Lamentacion of Englande for John Ivele, Bishop of Sarisburie, &c., Lon., 1571, 8vo. See an acct. of this poetical tract in Herbert's Typ. Antiq., 1012; Brit. Bibliog., i. 567–569. 2. Serms. trans. from B. Occhine, 1580, 4to. See BACON, ANNE. 3. Testimonie of the True Church of God; from the French, *s. a.*, 4to. 4. The Welspring of Wittie Conceights, 1584, 4to. Trans. from the Italian. See Ritson's Bibliog. Poet.; Warton's Hist. of Eng. Poet., ed. 1840, iii. 255, n.; Lon. Monthly Mirror, July, 1803, 17.

**Phœnix, John,** *i.e.* the late Lieutenant **George H. Derby.** 1. Phœnixiana; or, Sketches and Burlesques, N. York, 1855, 12mo; 12th ed., 1866, 12mo; last ed., 1869. 2. The Squib Papers, 1856, 12mo.



**Phreas, Freas,** or **Free, John,** M.D., one of the revivers of classical learning; b. in London about 1400; Fellow of Baliol College, Oxford; minister of St. Mary's on the Mount, Bristol; appointed Bishop of Bath by Pope Paul II.; d. at Rome ("non sine veneni suspicione") before consecration, 1465. 1. Epistles and Poems. 2. Synesius de Laude Calvitii, Basil, 1521; in English, by Abraham Fleming, Lon., 1579. 3. Hist. of Diodorus Siculus, in Latin. Falsely attributed to Poggius. 4. Cosmographia Mundi: a collection from Pliny. 5. Translations of many pieces of Xenophon into Latin. Phreas, who practised medicine with success in Italy, was a man of great learning.

"His Latin Epistles . . . . discover an uncommon terseness and facility of expression."—*Warton's Hist. of Eng. Poet.*, ed. 1840, ii. 555–556, *q. v.*

See, also, Leland; Tanner; Aikin's Biog. Memoirs of Medicine.

**Phyllips, John.** See PHILLIP, JOHN.

**Physick, Philip Syng,** M.D., 1768–1837, a native of Philadelphia; graduated B.A. at the Univ. of Penna., 1785; studied surgery with the famous John Hunter, in London, 1789; House Surgeon to St. George's Hospital, 1790; received his diploma from the Royal Coll. of Surgeons, 1791; graduated M.D. at the Univ. of Edinburgh, 1792, and in the same year returned to Philadelphia; Resident Physician at the Yellow Fever Hospital at Bush Hill, 1793, and again in 1798; Surgeon to the Penn Hospital, 1794–1816; Physician to the Phila. Dispensary, 1794; Lecturer on Surgery at the Univ. of Penna., 1800; Surgeon-Extraordinary to the Phila. Almshouse, 1801; Prof. of Surgery in the Univ. of Penna., 1805–19; Prof. of Anatomy in the same institution, 1819–31, and subsequently Emeritus Prof. of Surgery and Anatomy; Pres. of the Phila. Med. Soc., 1814–37; Consulting Surgeon to the Penna. Instit. for the Blind, 1821; Pres. Phrenological Soc. of Phila., 1822; Member of the Royal Acad. of Med. of France, 1825; Honorary Fellow of Roy. Med. and Chir. Soc. of London, 1836. This eminent surgeon pub. professional papers of great value in N. York Med. Repos., 1802, '04; Dr. Coxe's Med. Museum, 1804–5; Eclec. Repos., 1812, '16; Phila. Jour. of Med. and Phys. Sciences, vol. i., 1820, and vol. iii. A biographical sketch of Dr. Physick, by his son-in-law, J. Randolph, M.D., was pub. in the Amer. Med. Jour. for May, 1839; and this Memoir, (pub. separately, 1839, 8vo,) with modifications, will be found in Williams's Amer. Med. Biog., 441–482. See, also, the Memoir in the National Portrait-Gallery of Distinguished Americans, vol. iv., 1839; Eminent Philadelphians, 1859, 788–801; H. B. Wallace's Lit. Criticisms, 1856, 56–60; and A Brief Review of Dr. Horner's Necrological Notice of Philip Syng Physick, 1838, 8vo. Dr. Randolph (*ubi supra*) announced an edition of Dr. Physick's work, with commentaries, as in course of preparation, by Dr. Benjamin H. Coates, M.D., (398, *supra;*) but this work has not yet appeared, (1869.)

See Epigram on Philip Syng Physick (by Lord Kinnedden and others) in The Court of Session Garland, Edin., 1839; Hist. Mag., (N. York,) Sept. 1857, 271.

**Piaget, H. F.,** a watchmaker of forty years' experience. The Watch: its Construction, its Merits and Defects, N. York, 1860; 2d ed., 1868, 18mo.

**Piatt, John James,** b. at Milton, Dearborn co., Indiana, 1835. 1. With HOWELLS, W. D., Poems of Two Friends, Columbus, O., 1860. 2. With PIATT, MRS. SARAH MORGAN BRYAN, The Nests at Washington, and other Poems, N. York, 1864. 3. Poems in Sunshine and Firelight, Cin., 1866, 16mo.

"We must allow to the author as great originality as belongs to any of our younger poets."—*Atlantic Mon.*, May, 1866, 654.

4. Western Windows, and other Poems, N. York, 1869, 16mo. Contributor to Atlantic Mon., Harper's Mag., Putnam's Mag., 1869, &c.

**Piatt, Mrs. Louise Kirby,** d. at Cincinnati, 1864. 1. Bell Smith's Travels and Adventures over the Ocean, N. York, 12mo. 2. Bell Smith Abroad, 1855, 12mo. Contributed to Home Journal under the signature of Bell Smith.

**Piatt, Mrs. Sarah Morgan Bryan,** b. at Lexington, Ky., 1835, educated at Henry Female Seminary, New Castle, Ky., wife of PIATT, JOHN JAMES, (*q. v.*, No. 2.) Contributor to Putnam's Mag., 1869, &c.

**Picard, George.** 1. English Guide to the French Tongue, Lon., 1778, 8vo. 2. Grammatical Dictionary, 1790, 12mo.

**Piccolo.** Church Rates: their Loss—a Gain, Lon., 1858, 8vo.

**Piccope, Rev. G. J.,** Curate of Brindle, Lancaster. Edited Lancashire and Cheshire Wills and Inventories, from the Ecclesiastical Court, Chester, Portions i., ii., iii., 1854, '60, '61, 3 vols. sm. 4to, (Chetham Soc.) See Lon. Athen., 1860, i. 609, and Lon. Gent. Mag., 1860, ii. 172.

**Pick, Aaron,** a converted Jew, late Prof. of Hebrew and Chaldee at the Univ. of Prague. 1. A Literal Trans. from the Hebrew of the Twelve Minor Prophets, with Notes, Lon., 1833, 8vo; 2d ed., without the Notes, 1835, 12mo; 3d ed., 1838, 12mo. See Horne's Bibl. Bib., 294; Lowndes's Brit. Lib., 194. 2. Treat. on Hebrew Accents, 1837, 8vo. 3. Bible Student's Concordance, Hebrew and English, r. 8vo or sm. 4to, 1845; again, 1854. Commended by Ch. of Eng. Quar., and Lon. Athen. 4. Gathering of Israel, 1845, fp. 8vo.

**Pick, Dr. Edward.** On Memory and the Rational Means of Improving it, Lon., 1861, '62, '63, fp. 8vo.

"We recommend his ingenious treatise to those who are curious in mnemonics."—*Lon. Athen.*, 1861, i. 261.

**Pick, Samuel.** Festum Voluptatis; or, The Banquet of Pleasure, by S. P., Lon., 1639, 4to. In verse.

**Pick, William.** 1. Annual Racing Calendar. Pub. periodically, 1785–1828, and perhaps since. 2. Turf Register, 1805, 2 vols. 12mo.

**Pickard, Edward,** 1714–1778, a Dissenter, "inclined to Arianism," minister at Bermondsey, 1740, and at Carter Lane, London, 1746, published eight separate Serms., 1747–62, and Three Discourses, 1763, 8vo.

**Pickard, Mrs. H. M.** Procrastination, N. York, 18mo.

**Pickard, Mrs. Kate E. R.,** formerly teacher in the Female Seminary at Tuscumbia, Alabama. The Kidnapped and the Ransomed; with Introduc. by Rev. S. J. May, and Append. by Rev. W. H. Furness, D.D.; 3d ed., Syracuse, 1856, 12mo.

**Pickard, M.** Castel Roviego; a Romance, 1809, 4 vols. 12mo.

**Pickbourn, James.** 1. Serm., Lon., 1776, 8vo. 2. Dissert. on the English Verb, 1789, '91, 8vo. Commended.

**Pickell, John.** A New Chapter in the Early Life of Washington, in connection with the Narrative History of the Potomac Company, N. York, 1856, 8vo. A valuable work, illustrating Washington's interest in Internal Improvements. See Hist. Mag., (N. York,) Feb. 1857, 63.

**Picken, Andrew,** 1788–1833, a native of Paisley, Scotland, after a short residence in the West Indies, and some experience as a clerk in the Bank of Ireland, a merchant in Glasgow, and a bookseller in Liverpool, about 1827 established himself as a professional author in London, and there remained until his death. His publications are the following: 1. Tales and Sketches of the West of Glasgow. In this vol., some satirical portraits in which gave great offence, first appeared the pathetic story of Mary Ogilvie, repub., Lon., 12mo. See No. 3. 2. The Sectarian; or, The Church and the Meeting-House; a Novel, 1829, 3 vols. p. 8vo. This novel greatly irritated some of its Dissenting readers; and perhaps with reason. 3. The Dominie's Legacy, 1830, 3 vols. p. 8vo; 2d ed., 1830, 3 vols. p. 8vo.

"North.—'Well deserves a place in every library that prides itself on its own snug national corner set apart for authors born north of the Tweed.'

"Shepherd.—'I aye prophesied gude things o' that Picken; O but his 'Mary Ogilvie' is very affeckin.'"—*Noctes Ambros.*, April, 1830.

Also commended by Lon. Athen., and M. Journal.

4. Travels and Researches of Eminent English Missionaries, 1830, 12mo; 2d ed. pub. Commended by Lon. Home Mission Mag., and Lon. Athen. 5. The Club Book; consisting of Original Tales, 1831, 3 vols. p. 8vo. To this collection Picken, the editor, contributed two tales, — The Deer-Stalkers (subsequently dramatized) and The Three Kearneys,—and G. P. R. James, Tyrone Power, John Galt, D. M. Moir, James Hogg, Wm. Jerdan, and A. Cunningham, each contributed one tale. 6. The Canadas, compiled from Documents furnished by John Galt, Esq., &c., 1832, 12mo.

"Nor forget to buy 'The Canadas,' by Mr. Picken."—*Blackw. Mag.*, xxxii. 239.

7. Waltham; a Romance, 1832, 12mo. Pub. in Leitch Ritchie's Library of Romance. 8. Traditionary Stories of Old Families, &c.; with Notes, 1833, 2 vols. p. 8vo. Was to have been continued.

"Of these volumes we feel disposed to speak in unmeasured terms of approbation."—*Lon. Month. Rev.*

9. The Black Watch; a Novel, Posth. Containing the history of the 42d Regiment. Picken was a frequent contributor to magazines and reviews. Biographical notices of this author will be found in Lon. Athen., 1833, 818; Lon. Gent. Mag., 1834, 111; Chambers and Thomson's Biog. Dict. of Eminent Scotsmen, ed. 1855, v. 492.

**Picken, Ebenezer.** Poems and Epistles, Paisl., 1788, 8vo.

**Pickering, Amelia.** The Sorrows of Werter; a Poem, 1788, 4to.

**Pickering, Benjamin.** 1. Serm., Zech. iii. 2, Lon., 1645, 4to. 2. A Fire-Brand, &c.; Serm., 1645, 4to.

**Pickering, Charles,** M.D., b. Nov. 10, 1805, on the North Branch of the Susquehanna, in Penna., a grandson of Col. Timothy Pickering of the Revolution, and nephew of John and Octavius Pickering, (all of whom appear in this Dictionary,) was educated at Harvard University, and graduated M.D. at Boston Medical College, after which he removed to Philadelphia. A year or two later he contributed to Trans. Amer. Phil. Soc., vol. iii., N. S., a paper on the Geographical Distribution of Plants, a subject which he has since pursued with great zeal and eminent success. For eleven years he was an active member of the Acad. of Natural Sciences of Phila.,—still engaged in the practice of medicine,—and at the expiration of this period was appointed a member of the Scientific Corps of the U.S. Exploring Expedition. This Expedition returned leaving certain countries that required to be visited to complete the survey of the globe. Accordingly, after remaining a little over a year at Washington, he set out alone in 1843 for Malta, Egypt, down the Red Sea to Zanzibar in East Africa, and thence to Bombay, returning after an absence of twenty-two months. He then prepared and published his work entitled The Races of Man and their Geographical Distribution, forming vol. ix. of the U.S. Exploring Expedition, Bost., 1848, 4to, pp. vii., 447, and 12; illustrated. It has also been republished in London in Bohn's Illustrated Library, edited by John Henry Hall, M.D., 1850, sq. 12mo. While finishing this work, he

"made a discovery in Chronology"—we quote Mr. Pickering's words—"in regard to the length and the successive eras of the ending of the 'Great Year;' the Period of Time counted by a calendar year of 365 days. The Egyptians adhered to such a calendar for some 4000 years, and the result is: that the date of every event in Egyptian history has been preserved, and can be recovered; that the date of every event mentioned in the Bible, up to and beyond the days of Abraham, can be equally recovered by means of the Egyptian Great Year; and the same holds true in regard to the earlier events of Greek and Roman history. The announcement and explanation of this discovery were given as 'Chronological Observations,'—the first portion of a supplementary improved Chapter of the Races of Man."

This supplementary chapter,—The Geographical Distribution of Animals and Man,—forming the 15th vol. of the U.S. Exploring Expedition, was pub., Boston, 1854, 4to, pp. 214. Of the Chronological Observations the Westminster Review remarks,

"The proper execution of such a work implies not only great knowledge of natural history, but very extensive erudition,—qualities of whose combination abundant evidence will be found in Dr. Pickering's very valuable essay. We look forward with anxiety to the more general work which it heralds."—July, 1854.

Another English writer styles Pickering's Races of Man

"The best account of the Malay, Mongolian, Papuan, Negrillo, Negro, Telingan, Ethiopian, Abyssinian, and Arabian races, hitherto published, with valuable Essays on the Migrations by Sea, the Natural History of Polynesia, India, Egypt, &c."

See, also, Emerson's English Traits, Lon., 1857, 25.

In 1858 Dr. Pickering communicated to the American Oriental Society an essay on the Invention of the Art of Writing, and in the same year read some notes (since printed) before the Boston Natural Society on The Stinging Power of the Physalia. Dr. Pickering meditates a most important work,—nothing less than "an intelligible account of the Human Family from its earliest traces, downwards in the grand procession of mortality to the present day;" and this, we trust, will not be long withheld from the world.

**Pickering, Danby.** 1. The Statutes at Large from Magna Charta to the 5th and 6th Vict., 1842, Lon., 1762–1842, 82 vols. 8vo. Continued at the close of every session: see Low's London Cat., 1837–49 *et seq.*; Stevens and Norton's Cat., 1853, 161. 2. Index to the Statutes at Large from Magna Charta to 1761, Camb., 1769, 8vo. 3. Modern Reports, 1660–1727, Lon., 1769, 12 vols. fol. See Finch, Sir Henry, No. 1.

**Pickering, David.** Lects. in Defence of Divine Revelation, N. York.

**Pickering, Edward.** See Phillips, Willard.

**Pickering, Miss Ellen,** d. 1843, near London, ac-

quired some literary reputation by the following novels, each in 3 vols. p. 8vo, (repub. in the United States separately: Select Works, Bost., 8vo.) 1. The Heiress, Lon., 1833. 2. Agnes Searle, 1835. 3. The Merchant's Daughter, 1836. 4. The Squire, 1837. 5. The Fright, 1839. See Blackw. Mag., xlix. 56. 6. The Prince and Pedlar, 1839. 7. The Quiet Husband, 1840. 8. Who shall be Heir? 1840. 9. The Secret Foe, 1841. 10. The Expectant, 1842. 11. Sir Michael Paulet, 1842. 12. Friend or Foe, 1843. 13. The Grumbler, 1843. 14. Nan Darrell, new ed., 1846, fp. 8vo; again, 1853, '62, '65. 15. Kate Walsingham, new ed., 1848, 3 vols. p. 8vo. 16. The Grandfather, 1844. Completed by Elizabeth Youatt. Miss Pickering also pub.: 17. Charades for Acting, 1843, 12mo. 18. Proverbs for Acting, 1843, 12mo. An English critic remarks that

"Miss Pickering greatly resembles Miss Bremer."

"Miss Pickering never fails to impress salutary lessons on the hearts of her readers."—*Naval and Milit. Gaz.*

"We are inclined to place Miss Pickering at the very head of the Circulating Library School, with a much better literature and a chaster taste than the rest of her class."—*Lon. Spectator.*

But see, also, Mrs. Hale's Woman's Record, 884, and Blackw. Mag., xlix. 56.

**Pickering, George,** and **Bedingfield, Thomas.** Poems, Newc., 1815, 8vo.

**Pickering, Henry,** 1781–1838, third son of Col. Timothy Pickering of the Revolution, and a native of Newburg, New York, was for some time a merchant in Salem, Mass., and subsequently removed to the city of New York, in which place, and in various portions of the State, he resided until his decease. He was the author of a number of poetical compositions, specimens of which will be found in Duyckincks' Cyc. of Amer. Lit., ii. 26.

**Pickering, John,** LL.D., 1772–1846, a son of Col. Timothy Pickering of the Revolution, and a native of Salem, Mass., graduated at Harvard University in 1796; Secretary of Legation to Portugal, 1797; private Secretary to Rufus King, U.S. Minister at London, 1799–1801; returned to Salem, 1801, and subsequently commenced the practice of the law, in which he continued at this place until 1829, when he removed to Boston, where he was appointed City Solicitor, and held the office till within a short time of his death. In 1806 he was elected Hancock Professor of Hebrew and other Oriental Languages in Harvard University, and at a later day was invited to fill the chair of Greek Literature in the same institution: both these positions he declined. He was thrice Representative from Salem, twice a Senator from Essex, once a Senator from Suffolk, once a member of the Executive Council, and in 1833 a member of the Commission (in which he did good service) for revising and arranging the Statutes of Massachusetts. His best-known publications are the following: 1. A Vocabulary, or Collection of Words and Phrases which have been supposed to be Peculiar to the United States of America, &c., Bost., 1816, 8vo, pp. 355. This work (containing 520 words) is an enlarged edition of a paper contributed to the Memoirs of the American Academy of Arts and Sciences, 1815.

"An extremely valuable work, which ought to be in the hands of every student in the country."—*Hoffman's Leg. Stu.*, 601.

"A modest and sensible book; . . . deserves a place in English libraries."—Sir J. Mackintosh: *Works*, ed. 1854, iii. 237, n.

"This valuable and interesting work."—*Bartlett's Dict. of Americanisms*, 2d ed., 1859, xxx. (Bartlett's work was commended by Lon. Athen., 1859, ii. 137.)

See, also, Webster, Noah, LL.D., No. 24; Notes on Mr. Pickering's Vocabulary, &c., by T. Romeyn Beck, in Trans. Albany Institute, 1830, vol. i.; and read N. Amer. Rev., iii. 355; Blackw. Mag., xvii. 200,—American Writers, No. V., (by John Neal;) Thomas Moore's Memoirs, &c., ii., 1853, 252; N. Amer. Rev., v. 82, and lxiv. 183, 185, (both by S. Willard.) 2. On the Adoption of a Uniform Orthography for the Indian Languages of North America, Camb., 1820, 4to; 1829, 4to. Originally pub. in Memoirs Amer. Acad. of Arts and Sci., vol. iv. Trans. into German by Mrs. Dr. Edward Robinson, and pub. at Leipsic.

"A work of wonderful merit."—*Trübner's Bibl. Guide to Amer. Lit.*, 1855, xv.

See, also, same work, ed. 1859, lxiv.; N. Amer. Rev., xxii. 93, n., (by General Lewis Cass.) 3. Remarks on the Indian Languages of North America, 1836, 8vo. Originally pub. in the Appendix to vol. vi. of Encyc. Americana, 1836, 8vo. See Trübner's Bibl. Guide to Amer. Lit., ed. 1859, lxiv., lxxix.; W. H. Prescott's Miscellanies, ed. 1853, 329; Du Ponceau's Système Grammaticale des Langues de quelques Nations Indiennes de l'Amérique du Nord, Paris, 1838, 8vo, pp. xvi., 464; Ludewig's Lit. of American Aboriginal Languages, 1859; Buschmann's Examination of the Races and Languages of North America, (Linguistic Prize of the French Acad., 1859;) Trübner, Nicolas, No. 3. See, also, art. by Dr. Pickering—Languages of the American Indians—in N. Amer. Rev., ix. 179–187; Hist. Mag., (N. York,) i. 293. 4. A Comprehensive Lexicon of the Greek Language, adapted to the Use of Colleges and Schools in the U. States, Bost., 8vo, 1826; 2d ed., 1829; 3d ed., 1846, pp. 1456; 4th ed., 1851, pp. 1468; 5th ed., 1853.

"I wish Mr. Pickering would make a radical lexicon. It would do more than any thing else, in the present state of the matter, to promote the study of Greek among us."—Thomas Jefferson: *Conversation with Daniel Webster, Dec.* 1824: *Webster's Private Correspondence*, i. 373.

This is a work of the highest value. We have before us commendations of it by Drs. Edward Robinson, Peter Bullions, S. H. Taylor, (in Bibliotheca Sacra, iv. 196,) Prof. J. J. Owen, Prof. Felton, (in the Christian Examiner, xlii. 137,) and by many other authorities. See notices in N. Amer. Rev., li. 487, (by J. G. Palfrey, D.D.;) lxiv. 373, (by F. A. Adams.) See, also, Dr. Pickering's essay on the Pronunciation of the Greek Language, in Mem. A. A. S., vol. iv.; Moore, Nathaniel F., LL.D., No. 1. Immediately on the publication of the 1st ed. of Pickering's Lexicon (based upon that of Schrevelius) it was repub. in Edinburgh, by E. H. Barker and Prof. George Dunbar, with additions and corrections. In the 1st Edin. ed. credit was given to the American editor, but in the 2d ed. the acknowledgment was omitted, and it afterwards appeared with only the name of Prof. Dunbar. The work ran through several foreign edits., and the American publishers found it to their interest to import 500 copies to supply the demand for it at home. But the 3d ed. of Pickering's Lexicon is indeed a new work, having been enlarged from 900 pp. to 1456 pp., and embodying the results of Dr. P.'s late extensive researches in classical and Oriental literature. Dr. Pickering also pub. An Oration on July 4, Salem, 1804, 8vo; Eulogy on Nathaniel Bowditch before the Academy of Arts and Sciences, Bost., 1838, 8vo, (see N. Amer. Rev., xlviii. 144, 177, by B. Peirce, and Edward Everett's Orations and Speeches, 1850, ii. 263;) Lect. on the Alleged Uncertainty of the Law, 1834, 8vo, pub., with valuable notes, in the Memoirs of the American Acad. of Arts and Sciences; Dr. Edwards's Observations on the Language of the Muhhekaneew Indians, (pub. separately, Bost., 1823, 8vo;) Eliot's Indian Grammar, (pub. separately, Bost., 1822, 8vo,—see Eliot, John;) Father Rasles's Dictionary of the Abnaki Language; and the Vocabulary of Josiah Cotton; and constructed a Grammar of the Cherokee Language, (see E. Everett's Orations and Speeches, ii. 118, 139, 257; N. Amer. Rev., xxii. 93, n., 94, n.;) edited, with a memoir, Peirce's Hist. of Harvard University, (see Peirce, Benjamin, *supra;*) in conjunction with Judge White, of Salem, pub. an ed. of Sallust, with Latin Notes, 1805; the trans. of M. Dupin's Refutation of J. Salvador's Trial, &c. of Jesus, prefixed to the Examination of the Testimony of the Four Evangelists, &c., last ed., Oct. 1867, 18mo, (see, also, Greenleaf, Simon, LL.D., No. 4;) pub. a Review of the McLeod International Question; Remarks on Greek Grammars, from Amer. Jour. of Education, 1825, Bost., 1826, 8vo; and an Address before the American Oriental Society; in the American Jurist, reviews of Williams on the Law of Executors and Curtis's Admiralty Digest, and a paper on the Study of Roman Law; in the Law Reporter, 1841, an article on National Rights; an essay on the Agrarian Laws in Encyc. Americana; ten papers in the North Amer. Review, among which are: Trans. of Wyttenbach on Classical Education, x. 192–206, 412–426, (repub. with Preface: see Quincy's Hist. of Boston Athenæum, 43–44;) On the Pronunciation of the Greek, x. 272–290; On the Priority of Greek Studies, xi. 209–218; Du Ponceau on the Chinese System of Writing, xlviii. 271–310; Egyptian Jurisprudence: Conveyancing, li. 308–315; The Cochin-Chinese Language, lii. 404–423; and papers in Memoirs Amer. Acad. of Arts and Sci., Collec. Mass. Hist. Soc., Amer. Quar. Rev., and N. York Review, (on Prescott's Ferd. and Isabella, April, 1838, 308.)

Dr. Pickering was a man of profound learning in many branches of knowledge, and in the department of linguistics has been surpassed by very few in any age. As a zealous Hellenist, he was constantly adding to his acquisitions from the year 1814 until his death.

"In addition to his accurate knowledge of the Greek, Mr. Pickering had a more or less extensive acquaintance with at

least twenty other languages."—S. H. Taylor, D.D.: *Bibl. Sacra*, iv. 196.

For further notices of this eminent scholar, we refer the reader to W. H. Prescott's Memoir in Mass. Hist. Coll., 3d Ser., x. 204–227; Eulogy on John Pickering, LL.D., President of the Amer. Acad. of Arts and Sci., Oct. 28, 1846, by Daniel Appleton White, (in Jour. of Sci., 2d Ser., iii. 452, and 1847, 8vo;) Charles Sumner's (Phi Beta Kappa Address, 1846, 8vo) Orations and Speeches, 1850, i. 137; ii. 441, (see Law Rep., June, 1846, and N. Amer. Rev., lxiv. 254;) Willard's Memories; Quincy's Hist. of Harvard University; Encyc. Amer., xiv.; Coll. Mass. Hist. Soc., 3d Ser., vol. x., 1849, 204–224, (by Wm. H. Prescott, the historian;) Albert Barnes's Essays and Reviews, ii. 199; Private Corresp. of Daniel Webster, i. 373; N. Amer. Rev., lxvi. 263, (by A. P. Peabody, D.D.;) South. Lit. Mess., xiii. 496; Williams, Roger, No. 1.

"The late John Pickering, one of the noblest and most learned men our country has yet produced."—C. C. Felton: *Proceed. Mass. Hist. Soc.* 1860–62, 1862, 8vo, 179.

"He was among the pre-eminent scholars of New England, as unquestionably *first* in philology as Bowditch was in mathematics, and both alike remarkable for general excellence of character."—Judge D. A. White: *Letter to S. Austin Allibone, Salem, Feb.* 29, 1860.

**Pickering, Joseph.** Fast Serm. at Wickham, 1796, 4to.

**Pickering, Joseph.** Prac. Serms., Lon., 1821, 2 vols. 8vo.

**Pickering, Joseph.** Emigration or No Emigration, Lon., 1830, 12mo. Travels of an English Farmer in America.

**Pickering, Octavius,** a son of Timothy Pickering, (*q. v.*,) and noticed on a preceding page: see Metcalf, Theron, No. 2. Mr. Pickering was b. at Wyoming, Penna., Sept. 2, 1791; graduated at Harvard College, 1810; was admitted to the bar of Suffolk county, Mass., 1816, and assisted in reporting the debates and proceedings of the Massachusetts Convention for Revising the Constitution, held in 1820; State Reporter under Judges Parker and Shaw, 1822–40; resided in Europe, 1842–49; d. in Boston, Oct. 29, 1868. He was for many years a member of the American Academy of Arts and Sciences; was in Dec. 1814 a co-founder of the New England Society for the Promotion of Natural History, which in Jan. 1815 changed its name to that of The Linnæan Society of New England, and took an active interest in its successor, (founded in 1830,) The Boston Society of Natural History. 1. With Gardiner, W. H., A Report of the Trial by Impeachment of James Prescott, Judge, &c., Bost., 1821, 8vo. See Marvin's Leg. Bibl., 572. 2. Reports of Cases in the Supreme Judicial Court of Massachusetts from 1822 to 1840, 1824–42, 24 vols. 8vo; 2d ed. of vols. ii. to x. inclusive, 1835–41, edited by J. C. Perkins. Among the very best of American Reports: see N. Amer. Rev., xx. 180, (review of vol. i., by Willard Phillips;) xxiii. 217, (review of vol. iii., by Jared Sparks;) 2 Amer. Jur., lix. 4, 205; xviii. 529; xx. 224; 1 Law Rec., 177. Digests of vol. i. of Pickering's Reports: see Bigelow, Lewis; Metcalf, Theron, No. 1. Mr. Pickering in 1818 pub. a paper in the North American Review.

**Pickering, P. A.** 1. Remarks on Report on Printed Papers, 2d ed., Lon., 1838, 8vo. 2. Controverted Elections, 2d ed., 1852, 8vo.

**Pickering, Peter.** See Pykering.

**Pickering, Rev. R.** See Memoirs of, Lon., 12mo.

**Pickering, Robert.** Warranted Tydings from Ireland, Lon., 1641, 4to.

**Pickering, Rev. Roger,** d. 1755, pub. three papers on Mushrooms, and one on Fossil Shells as a Manure, in Phil. Trans., 1743–44.

**Pickering, T. A.** Doctrines of Attachments, 1786, 8vo.

**Pickering, Theophilus,** minister at Ipswich, Mass, d. 1747, aged 47. 1. Letters to N. and D. Rogers, 1742. 2. Letter to Mr. Whitefield, 1745. 3. Bad Omen to the Churches. 4. Pamphlets.

**Pickering, Thomas,** D.D. Serm., Jan. 30, Lon., 1750, 4to. This elicited A Devout Laugh, &c., 1750, 8vo.

**Pickering, Timothy,** 1745–1829, a native of Salem, Mass.; graduated at Harvard University, 1763; was a Colonel in the Revolutionary Army, 1775, a Judge in Ct. of C. Pleas for Essex, 1775, Secretary of State of the U. States, 1795–1800, and held other important public offices. In politics he was a zealous Federalist. He pub. a number of political pamphlets, of which the best-known are: 1. Letter on the Conduct of the American Government towards G. Britain and France, Lon., 1812, 8vo. 2. Review of the Correspondence between Pres. John Adams and W. Cunningham, 1803–12, Salem, 1824, 8vo. See The Life of Timothy Pickering, by his Son, Octavius Pickering, Bost., 8vo, vol. i., Oct. 1867; histories of the period; Memoir of Chief-Justice Parsons, by his Son, 1859, 460, 475; Randall's Life of Jefferson. Col. P. also pub. several Orations, Speeches, Agricultural Addresses, &c. See Correspondence between Pickering and Gov. Sullivan, Bost., 1808, 8vo; Defence of Col. Pickering against Bancroft's History, by S. Swett, 1859, 8vo.

**Pickering, William.** Marrow of the Mathematicks, Lon., 1686, 12mo.

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**Pickersgill, Joshua.** The Three Brothers; a Romance, Lon., 1803, 4 vols. 12mo.

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**Pickersgill, William.** 1. Washington Grange: an Autobiography, Lon., 1858, p. 8vo.

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Commended by two authorities before us. 2. Belle of the Ball; a Novel, Dec. 1863, p. 8vo.

**Pickett, Albert.** 1. Analyzer and Expositor, Cin. 2. Juvenile Expositor, N. York. 3. Introduction to No. 2, Cin. 4. Juvenile Instructor, N. York. 5. Do. Mentor. 6. Do. Reader, Cin. 7. Do. Reader and Definer. 8. Do. Spelling-Book, N. York and Cin. 9. Principles of English Grammar, Cin. 10. Analyt. School Grammar, N. York, 1823, '24, 18mo. With Pickett, J. W., 11. The Normal Teacher, Cin.; also, 12. The Academician, N. York, 1820, 8vo. See Pickett, J. W.

**Pickett, Albert James,** of Alabama, d. 1858. Hist. of Alabama, and incidentally of Georgia and Mississippi, from the Earliest Period, Charleston, 2 vols. 8vo, 1851; 2d ed. same year. 3000 copies were sold shortly after publication. Notices of this valuable work will be found in South. Quar. Rev., xxi. 182; Hist. Mag., (N. York,) June, 1857, 190. See, also, May, 1858, 135. Commended by Parton in his Life of Burr, 12th ed., 449, n., and Life of Jackson, lxv. At the time of his death Col. Pickett was engaged in preparing for the press a comprehensive History of the South-West, for which he had accumulated large materials. See Hist. Mag., May, 1857, 135; Brief Biog. Sketch of Col. A. J. Pickett, by Hon. C. M. Jackson, Montg., 1859, 8vo, pp. 15.

**Pickett, Charles Edward.** The Existing Revolution: its Causes and Results, Sacramento, 1861, 8vo.

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**Pickett, W. Vose.** New System of Architecture, Lon., 1845, 8vo. See Scoffern, Dr. John, No. 11.

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**Pickman, Benjamin,** d. at Salem, Mass., 1843, aged 80, a member of the U.S. Congress, &c. Oration, Feb. 22d. See Hunt's Mer. Mag., ii. 411.

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See, also, Lon. Athen., 1835, 737, (which does not praise Mr. Robinson's performance;) Blackw. Mag., xiv. 671; xvii. 204; xxiii. 185, 187, 188; xlvii. 78, 82; Naval and Military Gaz.; M. Chronicle; NAPIER, LIEUT.-GEN. SIR WILLIAM FRANCIS PATRICK, K.C.B., No. 1.

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**Pidgeon, William.** Antiquarian Researches: Traditions of Dee-Coo-Dah, N. York, 1853, 8vo. Professes to give an account of the Mound-Builders in America,—the predecessors of the Indians.

**Pie, Th.** Solomon's Sermon: of Man's Chief Felicitie, &c., Oxon., 1586, 8vo. Trans. into English from A. Corranus's Lects. on Ecclesiastes.

**Pierce.** See, also, PEIRCE.

**Pierce, Rev. B. K.** Bible Scholar's Manual, N. York, 18mo.

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**Pierce, Ezra.** Discourse of Self-Murder, 1692, 4to.

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**Pierce, H. N.,** D.D. Henry VIII. and his Court; or, Catherine Parr; from the German by L. Mühlbach, Mobile, 1865, 2 vols.; N. York, 1867, 12mo. In 1867, D. Appleton & Co., N. York, also pub. in English the following works by Mrs. Louisa Mühlbach: II., Joseph II. and his Court, 8vo; III., Frederick the Great and his Court, 12mo; IV., The Merchant of Berlin, 12mo; V., Berlin and Sans Souci; VI., Frederick the Great and his Family, 8vo; VII., The Daughter of an Empress; VIII., Marie Antoinette and her Son; IX., Louisa of Prussia and her Times. Of these works they sold in the first year of publication (1867) nearly 100,000 copies. Translations of other works of hers have been published in the United States, 1868–69.

**Pierce, J. B.** Funl. Serm. Mrs. Willoughby, 1839.

**Pierce, J. S.** Christ the Priest and Sacrifice of his People, Lon., 1837, 8vo.

**Pierce, James.** See NICHOLS, or NICHOLLS, WILLIAM, D.D., No. 2; Bickersteth's C. S.

**Pierce, John,** Rector of Cottesbrooke. XV. Serms., 1731, 8vo.

**Pierce, John,** D.D., 1773–1849, graduated at Harvard College, 1793, and tutor in that institution, 1796, was ordained pastor of the First Congregational Church in Brookline, Mass., 1797, and retained the connection for the rest of his life. He was for more than thirty years Secretary of the Board of Overseers of Harvard College. 1. Serm. at Ordination of S. Clark, 1817. 2. Dudleian Lect., 1821. See Chris. Disc., iv. 48. 3. Address at the Opening of the Town Hall in Brookline, Oct. 14, 1845, 8vo, 1846. 4. Discourse, Brookline, March, 1847, Half a Century from Ordination, 1847, 8vo. Also occasional sermons, &c., pub. separately. He was the author of a Sketch of Brookline, in Mass. Hist. Soc. Collec., 2d Ser., vol. ii., and left in MS. 18 vols., 4to, of Memoirs and Memorabilia. In family history he was a standing authority. Judge Davis once said, "If Dr. Pierce does not know where a man was born, he was not born anywhere." See Sprague's Annals, viii., Unitarian, 1865, 331.

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**Pierce, Thomas,** D.D., Fellow of Magdalene College; ejected, 1648; Preb. of Canterbury and Lincoln; President of Magdalene College, 1661; Dean of Salisbury, 1671; d. 1691; was the author of a number of occasional sermons, theological treatises, and controversial tracts, for a list of which, see Athen. Oxon.; Watt's Bibl. Brit.; Lowndes's Brit. Lib., 1080. See, also, ROBINSON, HUGH, No. 3. He pub. in 1658 a collection of his Controversial Tracts, 4to, and in 1671 A Collection of Serms., Oxf., 1671, 8vo.

"Thomas Pierce assisted Bishop Walton in the publication of the Polyglot Bible. He was the successful antagonist of Baxter, and compelled that great controversialist to quail before him."—*Richard Watson's Works*, vol. i., p. 469.

**Pierce, Piers, or Pierse, William,** Dean of Peterborough, 1622, and Bishop of that see, 1630, was trans. to Bath and Wells, 1632, and d. 1670. 1. Serm., Lon., 1641, 4to. 2. Two Serms., 1642, 4to.

**Pierce, William.** Ecclesiastical Principles and Polity of the Wesleyan Methodists, Lon., 1854, r. 8vo. A comprehensive summary. See STEVENS, ABEL, LL.D.

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"New Haven values him,—all Connecticut honours him,—they have cause to do it."—COTTON MATHER: *Pref. to the Serm.*

See Sprague's Annals, Trin. Congreg., i. 1857, 205–206.

**Pierpont, John,** great-grandson of the preceding; b. April 6th, 1785, at Litchfield, Conn.; graduated at Yale College, 1804; tutor in the family of Col. William Allston, of South Carolina, 1805–9; commenced the practice of the law at Newburyport, 1812; was for some time a merchant in Boston, and subsequently in Baltimore; in 1816 entered the theological school of Harvard University, and in 1819 was ordained pastor of the Hollis Street Church, where he remained for nineteen years, when a difference of opinion with some members of the congregation resulted in his resignation. He resided at Boston until 1845, when he was called to the Unitarian Church in Troy, New York, and in 1849 he accepted the pastoral charge of a church at Medford, Mass. In 1835–36 he travelled over portions of Europe and Asia. 1. Airs of Palestine; a Poem, Balt., 1816; 2d and 3d eds., 8vo, Bost., 1817; new ed.,—Airs of Palestine, and other Poems, —1840, 16mo, pp. 334. Poems, new ed., 1854, 16mo.

"It has delighted us in the perusal, and we shall often turn to it with pleasure as its splendid images grow dim in our mind. . . . The principal defects of the poem are those of taste; the author seldom fails from weakness, though he often errs in judgment. He has much splendour of imagery, yet we think he often pursues a figure too far. His epithets are occasionally misapplied; . . . his alliteration passes the bounds of good taste and authority."—F. DEXTER: *N. Amer. Rev.*, March, 1817, 408–420.

"The poet is a follower of Campbell's, as the opening passage shows; . . . a tasteful effusion of the Pope school."—*Blackw. Mag.*, June, 1822, 685: *American Poetry.*

"It is tame, badly arranged, incomplete—and worse than all—afflicted with plagiarism, imitation, and alliteration. Yet it is, nevertheless, full of beauty—with a few eloquent—a few good—and a few great, passages in it."—JOHN NEAL: *Blackw. Mag.*, Feb. 1825, 200: *American Writers*, No. V.

"The beauty of the language, the finish of the versification, the harmony of the numbers, secure it an undisputed place among the few American classical works."—J. G. PALFREY: *N. Amer. Rev.*, Oct. 1840, 479–492: review of Airs of Palestine and other Poems, 1840, 16mo.

See other notices of the Airs of Palestine and other compositions of the author in Griswold's Poets and Poetry of America; Lon. Mon. Rev., 1819, i. 206; Blackw. Mag., cxxxviii. 259; Chris. Exam., xxix. 252; Chris. Month. Spec., iii. 634; South. Lit. Mess., vi. 777, (by T. W. White;) Lon. Athen., 1835, 147, (Lit. of the Nineteenth Century: America;) Tuckerman's Sketch of Amer. Lit., 1852; Woodworth's Miscellanies, 180; Bungay's Off-Hand Takings, 229–236. Of Mr. Pierpont's minor poems, The Pilgrim Fathers, Passing Away, My Child, The Two Incendiaries, License Laws, The Sparkling Bowl, Not on the Battle-Field, Jerusalem, and The Exile at Rest, are among the best-known. 2. American First Class Book, 12mo, Bost., 1823; Lon., edited by Barker, 12mo; new ed., Phila., 1854. 3. National Reader, 12mo, Bost., 1827; new ed., Phila., 1854. 4. Introduction to the National Reader, 12mo, Bost., 1829. 5. New Reader, 12mo, Phila., 1854. 6. Young Reader, 18mo, Bost., 1830; new ed., N. York, 1847. 7. Little Learner, 18mo, Bost., 1839; new ed., Phila., 1854. These six books have been extensively used.

"Imagine how many men and women now living first learned to love beautiful prose and finished verse through early familiarity with the pages of Pierpont's First Class Book."—H. T. TUCKERMAN.

Mr. Pierpont was a contributor to Goodrich's Token, and is the author of "E Pluribus Unum," in National Hymns, ed. by R. G. White, N. York, 1861. He has pub. upwards of twenty occasional sermons and discourses. Among the best-known of these are Serm. on the Death of the Rev. Dr. Holley, 1827; Serm. on Acts xix. 19, 20, (reviewed in Chris. Exam., xvi. 98;) Discourse on Morals of Political Action, (reviewed in Chris. Exam., xxvi. 218;) Serm. at Hollis Street Church, 1842. In July, 1857, Mr. Pierpont, then in his 73d year, read a poem before the literary societies of Union College, Schenectady. In 1861 he was Chaplain of the 22d Massachusetts Infantry, and subsequently accepted a clerkship in the Treasury Department at Washington, and was engaged at intervals between Nov. 1861, and March, 1864, in compiling in one volume a Digest of the Decisions and Instructions of the Treasury Department to Collectors of Customs, contained in fifty-four folio volumes.

"I regard this labour as a monument of talent and industry, and of inestimable value in conducting the correspondence of the department."—S. P. CHASE, (Secretary of the Treasury.)

This is certainly a contribution to Political *Economy*—of time. Mr. Pierpont d. at Medford, Mass., Aug. 27, 1866. See Chris. Exam., Nov. 1866, and (by John Neal) Atlantic Monthly, Dec. 1866.

**Peirpoynt, William.** Speech against Sir Robert Berkeley, Lon., 1641, fol.

**Pierre, Louis De Saint,** of S. Carolina. Art of Planting and Cultivating the Vine, &c., Lon., 1772, 8vo.

**Pierrepoint, Hon. William.** Treatises conc. Registers of Estates, &c.: see Harleian Misc., iii. 305.

**Pierreville, G.** State of Denmark, Lon., 1682, 12mo.

**Pierrie, Rev. T. H. G.** Notes of the United States of America, N. York, 1854, 16mo.

**Piers, Henry,** Vicar of Bexley, Kent. 1. Visitation Serm., 1742, 12mo; 5th ed., N. York, 1766, 12mo. 2. Three Serms., Lon., 1748, 12mo. 3. Discourses, 1748. 4. Eight separate Serms., 1742–61.

**Piers, John.** Two Serms., Lon., 1642, 4to.

**Pierse, Charles.** Virtue's Anatomy; or, A Description of the Lady Cheany of Tuddington, Lon., 1618, 8vo.

**Pierson, A. T. C.,** P.G.M. Traditions of Freemasonry and its Coincidence with the Ancient Mysteries, N.Y., 1865, 12mo, pp. 382.

**Pierson, Abraham,** a native of Yorkshire, England; first minister of Southampton, Long Island, 1640, of Bradford, Conn., 1644, and of Newark, N. Jersey, 1667; d. 1678, aged 70. He preached to the Indians of Long Island in their own language, and contributed Some Helps for the Indians in New Haven Colony to A Further Account of the Progress of the Gospel in New England, 1659: very rare. See Sprague's Annals, i., Trin. Congreg., 116.

**Pierson, Abraham,** d. 1707, aged about 60; graduated at Harvard College, 1668; was ordained as colleague with his father (*supra*) at Newark, N.J., 1672; installed minister at Killingworth, Conn., 1694; first President of Yale College, 1701–7. Election Serm., 1700.

**Pierson, Rev. David H.,** b. 1818, at Caldwell, N.J. 1. Questions in Geography, N. York, 1854, 16mo; several eds. 2. Weekly School Report. Highly commended.

**Pierson, Hamilton Wilcox,** D.D., b. at Bergen, N. York, and educated at Union College and the Union Theological Seminary, was elected President of Columbia College, Ky., 1858. Jefferson at Monticello: The Private Life of Thomas Jefferson, N. York, 1862, 8vo. See RANDALL, HENRY STEPHENS, LL.D., No. 2. Edited American Missionary Memorial, 1853, 8vo; and contributed to Bible Society Record, Jour. of Com., Evangelist, &c.

**Pierson, Helen Wall.** 1. Sophia Krantz. 2. Edith Vaughan's History, N. York, 1859. 3. Bertha; or, The Only Fault, 1866, 18mo. 4. Gracie's Mission: a Tale of Norway, Phila., 1866, 16mo.

**Pierson, John.** 1. Verisimilium Libri duo, Lugd. Bat., 1752, 8vo. See Nichols's Lit. Anec., viii. 565; ii. 428. 2. Moeris Atticistæ Lexicon Atticum, cum variorum notis; emendavit J. Piersonus, 1759, 8vo.

"Pierson's edition is extremely valuable, and the Preface has been long and justly admired for its elegance and erudition."—DIBDIN.

**Pierson, Martin.** Mottects, or Grave Chamber Musique, by M. P., Bachelor of Musique, 1630.

**Pierson, Thomas.** Excellent Encouragements against Afflictions; or, Expositions of Psalm xxvii., David's Distress, lxxxiv., David's Desire, lxxxv., The Church under Affliction, lxxxvii., The Great Charter of the Church, Lon., 1647, 4to.

"A burning and shining light, indefatigable in the ministry of the Gospel, as also by the publishing of divers Treatises of Mr. Perkins and Mr. Brightman."—EDMUND CALAMY.

**Pierson, Thomas,** D.D. Bibliotheca Piersoniana; or, Catalogue Raisonné of the Library of the Rev. Thomas Pierson, D.D., Lon., 1815, 8vo.

"Adapted to serve as a perpetual vade-mecum for young gentlemen and students in divinity."

**Piesse, G. W. Septimus,** analytical chemist. 1.

Art of Perfumery, Lon., 1855, cr. 8vo; Phila., 1856, 12mo; 3d ed., Lon., 1862, cr. 8vo, Phila., 1867. An excellent work. 2. Chymical, Natural, and Physical Magic, 1858, fp. 8vo; 3d ed., 1865, fp. 8vo. 3. The Laboratory of Chemical Wonders, 1860, cr. 8vo. See Lon. Athen., 1861, i. 160. 4. Lecture on Perfumes and Flower Farming, 1865.

"Admirable."—*Lon. Reader*, 1865, i. 312.

Contributor to Gardener's Chronicle.

**Piety, Thomas.** 1. Discourses, 1737, 8vo. 2. Serm., Ephes. ii. 4, 5, 1737, 8vo. 3. Serm., Ps. xcvii. 1, 1746, 8vo.

**Piffard, Charles.** Mount Sinai; a Prize Poem, Camb., 1849, fp. 8vo.

**Pigg, J. Gage.** 1. Serm., Norwich, 1858, p. 8vo. 2. Serm., 1858, p. 8vo. 3. Serm., 1858, 8vo. 4. Serm., 1858, p. 8vo. 5. A Home Book for Children of All Ages, 1859, fp. 8vo; 4th 1000, 1863.

**Pigg, Thomas,** of Walton. Serm., Camb., 1736, 4to.

**Pigge,** or **Pygge, Oliver.** 1. A Comfortable Treatise on 1 Pet. iv. 12–19, by O. P., Lon., 1582, 12mo. 2. Meditations concerning Praiers to Almightie God for the Saftie of England when the Spaniardes were come into the narrow Seas, August, 1588, &c., 1589, 8vo; 2d ed., 1589, 8vo. Heber, Pt. 6, 2691, £1 5*s*. See Collier's Bibl. Acct. of Early Eng. Lit., 1865, *voc.* Pygge. 3. Sermons vpon the 101 Psalme, by O. P., 1591, 16mo.

**Piggot, A. Snowden,** M.D., b. 1822, in Philadelphia, late Prof. of Anatomy and Physiology in Wash. Med. Coll., and of Chemistry in Maryland Inst., Baltimore. 1. Chemistry and Metallurgy as applied to Dental Surgery, Phila., 1854, 8vo, pp. 532.

"We think the work is one which should be in the hands of every dentist. Much labour and research has been spent on it, and an immense amount of useful information combined and given in a very desirable form to the profession."—*Dental Register.*

Also commended by the Dental News-Letter, Amer. Jour. of Med. Sci., Bost. Med. and Surg. Jour., &c.

2. The Chemistry and Metallurgy of Copper: including a Description of the Principal Copper-Mines of the U. States, &c., the Art of Mining and Preparing Ores, &c., Copper Smelting, &c., 1858, 12mo; 1861, 12mo. Co-editor of Amer. Jour. of Dental Science; contrib. to Knickerbocker Mag., Southern Quar. Rev., Southern Lit. Messenger, Harper's Mag., Boston Med. and Surg. Journal, &c.

**Piggott, G. West,** M.D. 1. Harrowgate Spas, 4th ed., Lon., 1865, p. 8vo. 2. Poverty of the Blood, &c., Lon., 1858, 12mo.

**Piggott, John,** minister of Little Wild Street Baptist Chapel. 1. Account of J. Pilkington's Recantation of Romanism, Lon., 1669, 4to. See No. 3. 2. Eight separate Serms., 1700–09, all 8vo. 3. XI. Serms., with No. 1, and Funl. Serm. by Rev. J. Stennett, 1714, 8vo.

"He taught with clearness and argued with strength, exhorted with vehemence and reproved with becoming authority."—Rev. J. Stennett.

**Piggott, S.** Noah and his Day; a Posthumous Poem, edited by his Son, Lon., 1851, fp. 8vo.

**Piggott, Sol.,** Rector of Dunstable, &c. 1. Book of C. Prayer, with Notes, &c., Lon., 4to. 2. Father's Recollections, 12mo. 3. Reflector, 8vo. Commended by Imperial Mag., No. 69. 4. Sacred Truths, 8vo. 5. Serms. on Duties of the Clergy, &c., 12mo. 6. Suicide, 8vo. 7. Guide for Families: Prac. Lects., 8vo, 1811; 2d ed., 1818.

"Plain, sensible, pious discourses."—*Edin. Chris. Instruc.*

8. Serm., 1818, 8vo. 9. Serm., 1822, 8vo.

**Pigot, George, Lord.** 1. Narrative of the Revolution in the Gov't of Madras, 1776. 2. Subversion of the Gov't of Madras, 1776, Lon., 4to. 3. Defence of Lord Pigot, 1777, 4to.

**Pigot, H.** Serm., Acts xvii. 6, Lon., 1676, 4to.

**Pigot, Hugh,** Curate of Hadleigh. 1. The Blessed Life, Lon., 1855, cr. 8vo. 2. Serm., 1857, p. 8vo. 3. Hadleigh: The Town, the Church, and the Great Men who have been Born in, or connected with, the Parish, 1860, 8vo, pp. x., 290.

"Highly creditable to the author."—*Lon. Gent. Mag.*, 1860, ii. 135.

**Pigot, James.** Churchman's Guide, Lon., 12mo.

**Pigot, John.** Three separate Serms., Lon., 1642–43, all 4to.

**Pigot, Richard.** 1. Moral Emblems, with Aphorisms, Adages, and Proverbs of All Ages and Nations; from Jacob Cats and Robert Fairlie; with Illustrations freely rendered from Designs found in their Works, by John Leighton, F.S.A.; the whole Translated and Edited, with Additions, Lon., 1859, imp. 8vo, pp. 240; 2d ed., 1861, imp. 8vo, 31*s*. 6*d*., and 52*s*. 6*d*. 2. The Life of a Man Symbolized by the Months of the Year, in their Seasons and Phases; with Passages Selected from Ancient and Modern Authors, with Illustrations, Dec. 1865, 4to, 42*s*.; N. York, Oct. 1866.

**Pigot, Thomas.** Earthquake at Oxford; Phil. Trans., 1683.

**Pigott, Arthur J.,** Curate of Edgmond. Important Truths: Six Letters, Shrewsb., 1851, 12mo.

**Pigott, Charles.** 1. Political Tenets of E. Burke, Lon., 1791, 8vo. 2. Jockey Club, 1792. 3. Female Cockney Club, 1794, 8vo. 4. Political Dictionary, 1795, 8vo; N. York, 1796, 18mo. Satirical.

**Pigott, Edward,** resident in the Netherlands. Astronom. papers in Phil. Trans., 1781–1805, and Nic. Jour., 1805.

**Pigott, George,** and **Rodwell, H.** Reports of Cases dec. in Ct. C. Pleas on Appeal, 1843–45, Lon., 1844, 8vo.

**Pigott, Grenville.** Manual of Scandinavian Mythology, Lon., 1839, p. 8vo. A work of great value.

**Pigott, H. Bouverie.** 1. Walter Chetwynd; a Novel, Lon., 1862, p. 8vo. 2. Grace Clifford; a Novel, 1865, 3 vols. p. 8vo.

**Pigott, Miss Harriet.** 1. Records of Real Life, Lon., 1840, 3 vols. p. 8vo. 2. Three Springs of Beauty, 1844, fp. 8vo.

**Pigott, J. D.** 1. Johannice, and other Poems, Lon., 8vo. 2. Spirit of Patriotism; a Poem, 8vo. 3. The Patriarch of the Nile; a Poem, 1852, 12mo. 4. Egypt; a Poem, 1853, 12mo. 5. Lay of the Crimea, Canto I. and II., 1855; Canto III., 1856, each in 1 vol. 12mo.

**Pigott, L.** Carnation, Picotee, and Pink, Lon., 1839, 12mo.

**Pigott, Nathaniel.** 1. Treatise of Common Recoveries and their Nature and Use, Savoy, 1739, 4to; Dubl., 1753, 8vo; 2d ed., by Wm. Sergeant Wilson, Lon., 1770, 4to. Long the best book on the subject. See 2 Law Rev., 117; 2 Mart. Conv., 32; 2 Woodes. Lec., 324; 2 Bos. & Pul. N. R., 504. 2. New Precedents in Conveyancing, 1739, fol.; 1742, fol. An excellent work. See 2 Mart. Conv., 32; 2 But. Rem., 274.

**Pigott, Nathaniel,** resident in the Netherlands. Astronom. papers in Phil. Trans., 1770–86.

**Pigou, Francis,** Incumbent of St. Philip's Chapel, Regent Street, London. Faith and Practice: a Selection from Sermons, Lon., 1865, fp. 8vo.

**Pike, Albert,** b. 1809, at Boston, studied for a short time at Harvard College, (which conferred upon him the degree of M.A. in 1859;) subsequently taught school at Newburyport and at Fairhaven, Mass.; in 1831 travelled extensively through the South and West, and at the close of his wanderings became connected with the Arkansas Advocate, which he edited until 1834, when it became his property; commenced the practice of the law, and was married, at Little Rock, in 1834; in 1836 sold out his printing-establishment, and in the same year was employed to supervise the publication of the Revised Statutes of Arkansas; during the war with Mexico served as Captain of Company "C" of the Arkansas Cavalry. 1. Prose Sketches and Poems written in the Western Country, Bost., 1834, 12mo, pp. 200. 2. Reports of Cases Argued and Determined in the Supreme Court of the State of Arkansas in Law and Equity, Little Rock, 1840–45, 5 vols. 8vo.

"The reporter has very creditably discharged his onerous duty."—*Marvin's Leg. Bibl.*, 573.

See, also, 1 S. West. Law Jour., vii. 166.

3. The Arkansas Form-Book, 1845, 8vo. 4. Nugæ, by Albert Pike. Printed for Private Distribution, 1854, 12mo. This is a collection of his poems, including the Hymns to the Gods. The Hymns to the Gods, originally pub. in 1831, were repub., with additions, in Blackwood's Magazine (xlv. 819–830) for June, 1839. Professor Wilson appends to them a complimentary notice, declaring that

"These fine Hymns entitle their author to take his place in the highest order of his country's poets."

"A series of Hymns to the Gods, after the manner of Keats, which have justly commanded favourable notice."—*H. T. Tuckerman's Sketch of Amer. Lit.*, 1852.

"Here was also published the earnest poetry of Albert Pike, breathing the true spirit of old mythology."—Dr. R. S. Mackenzie: *Hist. of Blackw. Mag., Nocles Ambros.*, 1852, lxvii.

The Ode to the Mocking-Bird, originally pub. in Philadelphia about 1836, was repub. in Blackwood's Mag. (xlvii. 354–355) for March, 1840. Ariel, another of Mr. Pike's best-known poems, appeared in a short-lived periodical, pub. in Boston, in 1834 or 1835. It was

written in the prairie while the poet's horse was feeding by his side. About the same time (1835) he published an Indian romance, "illustrative of the habits of the Camanche and Navajo Indians, and of Mexican life at an early period of the incursions by the Spaniards." In 1859 he published The Statutes and Regulations, Institutes, Laws, and Grand Constitutions of the Ancient and Accepted Scottish Rite; Compiled, with Notes, from Authentic Documents for the Use of the Order, [French and English,] by Albert Pike, 33rd M.P., Sovereign Grand Commander of the Supreme Council for the Southern Jurisdiction of the United States, N. York, 8vo, pp. 168.

Of his unpublished poems, the principal of which were written between 1831 and 1840, Los Tiempos is the longest. Of his minor poetical pieces which have found their way to the press, the best-known, after the Hymns to the Gods and the Ode to the Mocking-Bird, are Lines Written on the Rocky Mountains, To Spring, and To the Planet Jupiter. The death of Col. Albert James Pickett, (*supra*,) in Dec. 1858, led to a report of the demise of Col. Albert Pike, and the latter enjoyed the rare felicity—an advance of good fortune beyond even the "happy opportunity of death" coveted by the ancients—of perusing glowing epicedian tributes to his own "departed worth." In the next month the appearance at Washington City in life and health of the "deeply lamented" was celebrated by a social festival, the incidents of which have been duly recorded in an exquisite volume (privately printed in August, 1859) entitled The Life-Wake of the Fine Arkansas Gentleman who Died before his Time. To the above we have now to add that in Feb. 1867, Mr. Pike became editor of the Memphis Appeal, and left it in 1868.

**Pike, Benjamin, Jr.** Descrip. Catalogue of Optical, Mathematical, and Philosoph. Instruments, N. York, 1848, 2 vols. 12mo.

**Pike, Mrs. Frances West Atherton,** *née* **Atherton,** b. 1819, at Prospect, Maine, wife of Rev. Richard Pike, (*post.*) 1. Step by Step; or, Delia Arlington: a Fireside Story, Bost. and Camb., 1857, 12mo. Commended. 2. Here and Hereafter; or, The Two Altars, by A. Ahern, Bost. and Lon., 1858, 12mo; two eds. 3. Katherine Morris: an Autobiography, by the Author of "Step by Step; or, Delia Arlington," and "Here and Hereafter," Bost., 1858, 12mo. Mrs. Pike has contributed to The Monthly Religious Mag., 1855, and to the Child's True Friend, 1858.

**Pike, J. B.** English Spelling-Book, Lon., 12mo; new ed., 1856, 12mo.

**Pike, J. B.** 1. Curse of Christendom, Lon., 1852, fp. 8vo. 2. Outlines of Serms., 1855, 32mo.

**Pike, James,** first minister of Somersworth, N.H., d. 1792, aged 89. Serm. on the Duty of Gospel Ministers, 1751.

**Pike, James Carey.** See PIKE, JOHN GREGORY.

**Pike, John,** pastor of the Congregational church in Rowley, Mass. The Bud, Blossom, and Fruit: Life of Emily J. Goodhue, Bost., 1858, 12mo.

**Pike, John Gregory,** an excellent man and popular writer. 1. Consolations of Gospel Truth, 12mo. 2. On Apostasy, 12mo. 3. Popery and Christianity, 32mo. 4. Religion and Eternal Life, 18mo. 5. Divine Origin of Christianity, 18mo. 6. Persuasives to Early Piety, 1830, 18mo; last ed., 1865, 18mo. 7. Guide for Young Disciples, 18mo, 7th ed., 1835; last ed., 1853. 8. Emanuel the Christian's Joy, 1835, 18mo. 9. Christian Liberty, 1837, r. 18mo. 10. XV. Serms., 1841, 12mo. 11. Anti-Christ Unmasked, 1844, 32mo. 12. Motives for Perseverance, new ed., 1856, 32mo. 13. True Happiness, last ed., 1856, 32mo. See A Memoir and Remains of the late Rev. John Gregory Pike, by his sons, John Baxter and James Carey Pike, 1855, p. 8vo. Commended by Baptist Mag., Baptist Repertory, and nine other authorities before us. Works of the Rev. J. G. Pike, with Biographical Sketch, 1863, imp. 8vo.

**Pike, Luke Owen, Lennox, Lord William,** and **Evans, Rowland.** Three Essays on Physical Education, Lon., 1863, p. 8vo.

**Pike, Mrs. Mary H.,** *née* **Greene,** b. 1827, at Eastport, Maine. 1. Ida May: a Story of Things Actual and Possible, by Mary Langdon, Bost., 1854, 12mo. Sale to Sept. 1858, over 60,000 copies. Repub. by an English clergyman, illustrated, Lon., 1854, '55, fp. 2. Caste: a Story of Republican Equality, by Sydney A. Story, Jr., 1856, 12mo. See Lon. Athen., 1856, 40. 3. Agnes, by the Author of "Ida May," Bost., 1858, 12mo. 4. Bond and Free, by the Author of "Caste," &c., Lon., 1858, 4 vols. p. 8vo. See Lon. Athen., 1860, ii. 246, 255. 5. Entanglements, by the Author of "Caste," &c., Lon., 1863, 2 vols. p. 8vo. 6. Cumworth House, by the Author of "Caste," &c., 1864, 3 vols. p. 8vo. Commended by Lon. Athen. and Lon. Reader, 1864. 7. The Cypresses, by the Author of "Caste," &c., 1865, 2 vols. p. 8vo.

"Far better than any of the writer's other productions since her first work, 'Caste.'"—*Lon. Reader*, 1865, ii. 596.

8. My Son's Wife, Phila., 1868, 12mo. Contributor to Graham's, Harper's, and the Atlantic Monthly Magazines.

**Pike, Nicholas,** graduated at Harvard College, 1766, d. at Newburyport, 1819, aged 76, pub. A New and Complete System of Arithmetic, Newburyport, 1788, 8vo, which was long the standard manual in New England schools. The 3d ed., by Nathaniel Lord, was pub., Boston, 1808, 8vo; and one of the last eds. was issued at N. York under the editorial supervision of Mr. Dewees.

"Mr. Pike said to him [Henry Lunt] that my father had given him his most useful rules and methods, but had forbidden any reference to him in the book."—THEOPHILUS PARSONS: *Memoir of Chief-Justice Parsons*, 1859, 280.

See, also, p. 460; Edward Everett's Orations and Speeches, vol. iii., 1859, 73.

**Pike, Richard,** pastor of the third parish in Dorchester, Mass., b. at Prospect, Maine, 1813, has pub. a few separate serms., and some papers in the Monthly Religious Magazine, &c.

**Pike, Roger.** True Relation of the Proceedings of the Scots and English Forces in the North of Ireland, Lon., 1642, 4to.

**Pike, Samuel,** 1717–1777, a Dissenting divine, succeeded John Hill at the Three Cranes, London. 1. Serm., Rom. iv. 16, 1748, 8vo. 2. Serm., Phil. i. 27, 1753, 8vo. 3. Philosophia Sacra; or, The Principles of Natural Philosophy extracted from Divine Revelation, Lon., 1753, 8vo. A Hutchinsonian work. 4. Saving Faith, 1757, 8vo. 5. Saving Grace, 1758, 8vo. 6. Free Grace Indeed, 1760, 12mo. 7. Serm., Isa. xxiii. 17, 1761, 8vo. 8. Serm., Heb. xi. 1. 9. Nature and Evidences of Saving Faith, 1764, 8vo. 10. Compendious Hebrew Lexicon, 1766, 8vo; new ed., 1816, 8vo. 11. With Samuel Hayward, Religious Cases of Conscience Answered in an Evangelical Manner, Glasg., 1799, 8vo; last British ed., Edin., 1855, cr. 8vo; last Amer. ed., with an Introduction by Rev. H. A. Boardman, D.D., Phila., 1859, 12mo.

"A useful work on casuistry."—*Bickersteth's C. S.*

"The work will be found valuable for ministers."—*Lowndes's Brit. Lib.*, 1238.

**Pike, Stephen.** 1. Arithmetic, Phila. 2. Key to do., 12mo.

**Pike, Vincent.** The Minstrel's Lay, &c., Lon., 1849, 18mo.

**Pike, William.** 1. Confutations of the 12th, 13th, and 14th Chapters of Hobbes's Leviathan, Lon., 1657, 12mo. 2. Examinations, Censures, and Confutations of divers Errors in the two first Chapters of Mr. Hobbes his Leviathan, Lon., 1658, 12mo. For a list of the principal opponents of Hobbes, see p. 855, *ante*.

**Pike, Zebulon Montgomery,** 1779–1813, Brigadier-General in the War of 1812–14, was a native of Lamberton, New Jersey. He was in 1805 deputed by General Wilkinson, acting for the U. S. Government, to explore the sources of the Mississippi, and shortly after his return home was sent on a similar expedition into the interior of Louisiana. He died during the attack upon York, Upper Canada, from the effects of a wound caused by a large stone at the time of explosion of the British magazine. An Account of Expeditions to the Sources of the Mississippi and through the Western Parts of Louisiana, &c., 1805, 1806, 1807, &c., Phila., 1810, 8vo; repub.,—Exploratory Travels, &c.,—Lon., 1811, 4to. Reviewed by John Foster in Eclec. Rev., April, 1811. See, also, Fosteriana, 1858, 114. Trans. into French by M. Bresson, Paris, 1811, 2 vols. 12mo; into Dutch, Amsterdam, 1812, 2 vols. 8vo. This publication was preceded by a report to the Government, entitled Geographical, Statistical, and General Observations on the Interior Provinces of New Spain, and a similar report of his expedition up the Mississippi.

"You may be assured that your services are held in high estimation by the President of the United States, [Jefferson]."—*General Dearborn, Secretary of War, to Lieut. Pike, Feb. 24th, 1806.*

"This is a valuable work from the information with which it abounds relative to a part of America which is so little known."—*Lon. Critical Review.*

"It is written with spirit, contains much information, and

may be regarded as the forerunner of many similar literary works since given to the world by Americans."—*Trübner's Bibl. Guide to Amer. Lit.*, 1859, xlix.

See, also, Gen. Repos., i. 374; Life of Pike, by Henry Whiting, in Sparks's Amer. Biog., Second Ser., v. 217–314; and in Analec. Mag., iv. 380.

**Pikestaff.** Plain Papers, Lon., vol. i., 1866. To be continued.

**Pikering, Benjamin.** See PICKERING.

**Pilbarough, John.** Comemoration of Henry the Eyght, &c., Lon., 1540, 4to. See Bohn's Lowndes, 1865, 2014.

**Pilcher, George,** of the Surrey Dispensatory. Structure, Economy, and Diseases of the Ear, 8vo, 1841; 2d ed., 1842; 1st Amer. ed., from the 2d Lon. ed., Phila., 8vo. This essay, which obtained the Fothergill Prize from the Medical Society of London, is highly commended by Lon. Med.-Chir. Rev., Lon. Athen., 1841, 280, &c.

**Pile, Ann.** Female Art; a Tale, 1807, 8vo.

**Pile, Graft M.,** Lutheran pastor; graduated at Pennsylvania College, 1849. Intellectual Development; an Address, 1856, 8vo.

**Pilgrim, Edward Trapp.** Poetical Trifles, 1785, 12mo.

**Pilkington, Lady.** So Watt's Bibl. Brit.; but see PAKINGTON, LADY DOROTHY, No. 2.

**Pilkington, Francis.** 1. The First Set of Madrigals, &c., Lon., 1612. 2. The Second Set of Madrigals, &c., 1624.

**Pilkington, Gilbert.** The Tournament of Tottenham, &c., Lon., 1631, 4to. In verse.

"A burlesque on the parade and fopperies of chivalry."—*Warton's Hist. of Eng. Poet.*, ed. 1840, iii. 100, *q. v.* for an account of the book and its author, who is supposed to have written a tract called Passio Domini Jesu.

**Pilkington, George.** 1. Doctrine of a Particular Providence, 2d ed., Lon., 1840, 12mo. 2. Travels, 1847, fp. This is a continuation of No. 1.

**Pilkington, James,** 1520–1575, a native of Rivington, Lancashire; educated at St. John's College, Cambridge, of which he became Master, 1558; fled to Geneva in the reign of Queen Mary, being a zealous Protestant, and on his return was in 1561 made Bishop of Durham. 1. An Exposition upon the Prophet Haggeus, Lon., 1560, 8vo. J. Lilly, 1859, 18, £1 1*s*. 2. Commentaries upon Haggeus and Abdias, 1562, 8vo. J. Lilly, 1859, 18, £2 2*s*. 3. Serm. on the Burning of St. Paul's Church, 1563, 12mo. 4. Certayn Godly Exercises, Meditations, and Prayers, &c., 8vo. 5. Exposition on Nehemiah, Camb., 1585, 4to. Posth. 6. Commentaries on Ecclesiastes, the Epistle of St. Peter, and of St. Paul to the Galatians. 7. A Defence of the English Service. It is doubtful if Nos. 6 and 7 were printed. He left in MS. Statutes for the Consistory. A collective ed. of his Works, edited for the Parker Society by the Rev. J. Scholefield, was pub., Camb., 1842, 8vo. For further accounts of this prelate, who was one of the early promoters of Greek Literature in England, see Strype's Cranmer, his Parker, and his Grindal; Hutchinson's Hist. of Durham; Gough's Topog.; Bickersteth's C. S.; Lowndes's Brit. Lib., 169, 198, 201; Baker's MS. Hist. of St. John's College; Cole's MS. Athenæ in Brit. Mus.; Lon. Gent. Mag., 1860, ii. 484.

**Pilkington, James.** 1. A View of the Present State of Derbyshire, Derby, 1789, 2 vols. 8vo; new title-page, 1803, 2 vols. 8vo. It is thought that this excellent account of Derbyshire—still the best—has not been sufficiently drawn from by Lysons. 2. Doctrine of Equality, &c., 1795, 8vo.

**Pilkington, James.** Artist's Guide and Mechanic's Repository, N. York, 1839, '41, 12mo.

**Pilkington, Mrs. Jane.** 1. Miscellaneous Poems, Lon., 1796, 2 vols. 8vo. 2. Celebrity; a Novel, 1815, 3 vols. 8vo.

**Pilkington, John Carteret,** son of Rev. Matthew and Lætitia Pilkington, (both *post*,) d. 1763. 1. His Real Story, Lon., 1760, 4to. 2. His Life, with Letters of his Mother's and Poems of his Father's, 17—, 2 vols. 12mo.

**Pilkington, Mrs. Lætitia,** 1712–1750, a native of Dublin, the daughter of Dr. Van Lewen, attracted a husband (the Rev. Matthew Pilkington, *post*) by her love of letters, and lost him by an attachment less commendable. Such is the story; but the latter part of it is denied by the lady, who charges the divine with envy of her superior poetical abilities. Dean Smith knew them both, and compliments neither. 1. The Turkish Court; or, London Apprentice; a Comedy. Acted at Dublin, 1748, but never printed. One Act of her tragedy, The Roman Father, was printed in No. 2. 2. Memoirs of Mrs. Lætitia Pilkington, written by Herself, Dubl., 1748, 3 vols. 12mo; 1749, 3 vols.; 1749–54, 3 vols. 12mo. Contains many anecdotes of Swift. 3. Mrs. Pilkington's Celebrated Jests, with a Variety of Witticisms, &c. of Dr. Swift, 1764, 12mo. See Swift's Works; Cibber's Lives; Richardson's Corresp.; Biog. Dramat.; Lord Jeffrey's Contrib. to Edin. Rev., 1853, 149.

**Pilkington, Mrs. Mary,** pub. a number of novels, and educational and juvenile works, 1797–1813, &c., for a list of which see Watt's Bibl. Brit.

**Pilkington, Matthew,** Preb. of Lichfield, Jan. 1747–48; husband of Lætitia Pilkington, (*supra.*) 1. Miscellanies. This vol. of poetry was revised by Dean Swift: see his works. The Poems will be found in the Life of John Carteret Pilkington, (*ante.*) 2. Election of a Lord Mayor; Serm. on 2 Sam. xxiii. 3, 1733, 4to. 3. The Evangelical History and Harmony, Lon., 1747, fol.

"Executed with great care."—*Horne's Bibl. Bib.*, 133, *q. v.*

"Of some value."—*Orme's Bibl. Bib.*

4. A Rational Concordance; or, An Index to the Bible, Nottingh., 1749, 4to.

"This book is extremely scarce."—DR. PRIESTLEY.

"In this Index will be found many words which are not in that of Dr. Priestley."—*Lowndes's Brit. Lib.*, 89.

5. Visitation Serm., 1755, 8vo. 6. Remarks upon several Passages of Scripture, Camb. and Lon., 1759, 8vo. Rare.

"Contain a considerable portion of valuable matter."—*Orme's Bibl. Bib.*

**Pilkington, Matthew,** Vicar of Donabats and Portraine, in the Diocese of Dublin. The Gentleman's and Connoisseur's Dictionary of Painters, &c., 1250–1767; including more than 500 Years and nearly 1400 Artists, &c., Lon., 1770, 4to; new ed., with Supp. by James Barry, 1798, 4to; new ed., by John Wolcott, M.D., 1799, 4to; with Alterations, Addits., &c. by Henry Fuseli, 1805, 4to, l. p., r. 4to; again, 1810, 4to, (see Blackw. Mag., xxiii. 579;) revised and corrected, (by Watkins,) 1824, 2 vols. 8vo, and 100 copies l. p., 2 vols. 4to; revised and corrected by R. Davenport, 1829, 2 vols. 8vo; ed. by Allan Cunningham, 1840, 8vo; ed. by R. Davenport, 1851, 8vo; with Introduc. by Allan Cunningham, revised and corrected by R. Davenport, 1852, 8vo; with Introduc. by Allan Cunningham, and Supp., 1857, 8vo, 10*s*. 6*d*. Abridged: see SHEPARD, EDWARD, D.D. See, also, BRYAN, MICHAEL; SPOONER, SHEARJASHUB, M.D. Willis & Sotheran, London, advertised in 1856 an illustrated copy (over 600 portraits) of Pilkington's Dictionary, ed. 1810, bound in 3 vols. r. 4to, £7 10*s*.

**Pilkington, Richard.** The New Roman Catholic and Ancient Christian Religion Compared, Lon., 1618.

**Pilkington, William.** Fossil Trees; Trans. Linn. Soc., 1803.

**Pillans, James,** b. at Edinburgh, 1778, and educated at the High School with Francis Horner and Brougham, was a Tutor at Eton, subsequently Rector of the High School, Edinburgh, and from 1820 to 1863 Professor of Humanity in the University of Edinburgh; d. 1864. He was an early contributor to the Edinburgh Review. 1. Three Lectures on the Proper Objects and Methods of Education in Reference to the Different Orders of Society, &c., Edin., 1836, 8vo. Commended by Edin. Rev., lxiv. 106. It is hardly worth while to advert to Byron's unjust charge in his English Bards and Scotch Reviewers. 2. Letters on Elementary Teaching, Edin., 12mo. 3. Outlines of Geography, 1847, 12mo. 4. Excerpta Annalium Taciti, Oxf., 1848, 12mo. 5. Eclogæ Curtianæ, Edin., 1848, 12mo. 6. Eclogæ Livianæ, 1848, 18mo. 7. Rationale of Discipline as exemplified in the High Schools of Edinburgh, 1852, 8vo. See Westm. Rev., Oct. 1853, Art. V., and N. Brit. Rev., Feb. 1856, Art. III. 8. First Steps in Physical and Classical Geography, 1853, 12mo; 4th ed., 12mo. 9. Elements of Physical and Classical Geography, 1854, 12mo. 10. Contributions to the Cause of Education, 1856, 8vo. 11. The Five Latter Books of the First Decade of Livy, 2d ed., 1857, 12mo. 12. Educational Papers read before the Education Department in the National Association for the Promotion of Social Science, with Corrections and Additions, 1862, 12mo, pp. 88. See, also, PATTERSON, JOHN BROWN.

**Pilleau, Mrs. H.** Views in Egypt, Lon., 1846, 8 plates, imp. 8vo.

**Pillon, Alexander.** Hand-Book of Greek Synonymes, ed., with Notes, by Arnold, Lon., 1850, 12mo.

**Pilloniere, F. de la,** once a Jesuit, pub. some theolog. treatises, &c. See Watt's Bibl. Brit.; Nichols's Lit. Anec.

**Pillow, Gideon J.,** b. in Williamson co., Tenn., 1806; Major-General U.S. Army, 1847; disbanded, 1848. Defence before the Court of Inquiry at Frederick, Md., against the Charges of General Scott, 1848, 8vo. See, also, Message of the President U. States, with the Proceedings of the two Courts of Inquiry in his Case, Wash., 1848, 8vo. Contain details respecting the unjust war with Mexico.

**Pilmore, Joseph,** D.D., b. about 1734, in Tadmouth, Yorkshire, England, emigrated to the United States as a Methodist preacher, 1769; was ordained in the Prot. Epis. Church, 1785; Assistant Rector of St. Paul's, Philadelphia, 1789–94; Rector of Christ Church, New York City, 1794–1804; Rector of St. Paul's, Philadelphia, from 1804 until his death, (Rev. Benjamin Allen acting as Assistant Rector from Oct. 28, 1821,) July 24, 1825. Narrative of Labours in South Wales, Phila., 1825, 12mo. See Sprague's Annals, v., Episcopalian, 266; Lives of Eminent Philadelphians, 1859, 801. The Manuscript of Rev. Joseph Pilmore, D.D., describing his Travels and Trials and Preaching in the Colonies of New York, New Jersey, Delaware, Pennsylvania, Maryland, and Virginia, fol. In possession of John Campbell, of Phila., in 1868.

**Pilon, Frederick,** a native of Cork, d. 1788, an actor, was the author of 12 or 13 plays, 1778–86, of which a list will be found in Biog. Dramat.

**Pilovius, Conrad.** Epicedium in Obitvm Lydov. Lennoxiæ et Richmondiæ Ducis, Lon., 1642, 4to. A copy is in the British Museum.

**Pim, Bedford Caperton,** Captain R.N., b. at Bideford, Devon, 1826; made the voyage round the world in H.M.S. Herald, 1845–51; was engaged from first to last in the search for Sir John Franklin; saw active service in Russia and China; made Commander, 1858. He is a contributor to the British Army and Navy Review, and author of pamphlets and papers. The Gate of the Pacific, with eight chromo-lithographs, seven maps, &c., Lon., 1863, demy 8vo. Advocates a highway of nations across the Mosquito Territory and Nicaragua.

"Full of useful information, both to the merchant and politician."—*Lon. Reader*, 1863, i. 264.

"Even those who widely differ from the author in the opinions advanced will peruse it with benefit."—*Lon. Athen.*, 1863, i. 291. See, also, Times' Paris correspondence, March 4, 1863.

**Pim, J.** Condition, &c. of Ireland, Lon., 1848, 8vo.

**Pimentel, Manuel.** The Brazil Plot; or, A Description of the Coast of Brazil, Lon., 1809, 4to.

**Pimlot, James.** Address to the Disaffected, 1793, 8vo.

**Pinch, W.** Sufferings of Royalty, Lon., 1855, 12mo.

**Pinchard, Mrs.** Novels, 1796–1816, 8 vols.

**Pinchard, John.** Trial of J. L. Perrot, 1800, 8vo.

**Pinchard, Margaret Douglass.** Prevarication, Lon., 1857, 18mo; 2d ed., 1858.

**Pinchback, Thomas.** Serm., 2d ed., Hertford, 1821, 8vo.

**Pinchbeck, Edmund,** D.D. 1. Serm., 1652. 2. Do., 1652, 4to.

**Pinches, C. H.** Practical Elocutionist, Lon., 1854, 12mo.

**Pinchini, William,** of New England. The Meritorious Price of our Redemption, &c., Lon., 1650–52, 4to.

**Pinchion, William.** The Jews' Synagogue, Lon., 1652, 4to.

**Pinck, Robert,** Warden of New College. Quæstiones Selectiores in Logica, Ethica, Physica, et Metaphysica, inter Autores celebriores repertæ, Oxon., 1680, 4to.

**Pinckard, George,** M.D., R. Army, subsequently of London. 1. Notes on the West Indies, Lon., 1806, 3 vols. 8vo; 2d ed., 1816, 2 vols. 8vo.

"An extremely valuable addition to our information upon colonial affairs."—*Edin. Rev.*, ix. 304–319.

"Generally interesting."—*Lon. Lit. Jour.*

2. Case of Hydrophobia, 1808, 8vo.

**Pincke,** or **Pinke, W.** Four Serms., Oxon., 1636, '57, '59, 8vo.

**Pinckney, Miss Maria,** eldest daughter of General C. C. Pinckney, pub. a work in defence of what were called the South Carolina Nullification principles. See Mrs. Hale's Woman's Record, 469.

**Pinckney, Ninian,** Lt.-Col. of the North American Native Rangers; Col. 3d Infantry, 1820; d. at Baltimore, 1825. Travels through the South of France, &c., 1807–08, Lon., 1809, 4to; 1814, 8vo.

"Pompous work."—Lowndes.

"It is in vain to search the volume before us for any information upon the various interesting questions which might have occurred to a more intelligent traveller. Our author is at best but a superficial observer."—*Lon. Quar. Rev.*, Aug. 1809, 181–187.

"They give light and amusing sketches of the manners, customs, and state of society there; but there is a manifest tendency to exaggeration in them."—*Stevenson's Cat. of Voy. and Trav.*, No. 440.

"A very pleasant and readable tourist's book."—*Duyckincks' Cyc. of Amer. Lit.*, i. 674, *q. v.* for extracts from the Travels.

"A very captivating book of travels."—*Trübner's Bibl. Guide to Amer. Lit.*, 1859, xlix.

Leigh Hunt, in his Book for a Corner, tells us that the Travels created a sensation in England, and "set all the idle world upon going to France to live on the charming banks of the Loire."

**Pinckney, Stephen R.** Military Manual for the Use of Schools, N. York, 1862, 18mo.

**Pincoffs, Peter,** M.D., late Civil Physician to the Scutari Hospitals. Experience of a Civilian in Eastern Military Hospitals, Lon., 1857, 12mo.

**Pincot.** Coach and House Painting, Lon., 8vo.

**Pincot, Daniel.** Artificial Stones, &c., Lon., 1770, 8vo.

**Pindar, Christopher Laomedon.** 1. Melpomene Divina; or, Poems on Christian Themes, Phila., 1867, 18mo. 2. Alleghania; or, Praises of American Heroes, 1868, 12mo.

**Pindar, Elizabeth.** God's Providence, 1608.

**Pindar, Peter.** See Wolcott, John, M.D.

**Pindar, Susan,** the daughter of Charles Pindar, a native of Russia, was b. at Pindar's Vale, an estate adjoining Wolfert's Roost, New York. 1. Fireside Fairies; or, Christmas at Aunt Elsie's, N. York, 18mo, 1849; 1850. 2. Midsummer Fays; or, The Holidays at Woodleigh, 1858, 18mo. 1 and 2 were pub. in 1 vol. 18mo, 1853, as Susan Pindar's Story-Book. 3. Legends of the Flowers, 1851, 18mo. She has pub. a number of fugitive poems, chiefly in The Knickerbocker Mag. See Specimens of her poetry in Griswold's Female Poets of America, 2d ed., 1853, 343; T. B. Read's Female Poets of America, 395.

**Pindar, William,** Fellow of Univ. Coll., Oxon. 1. Serm., Prov. xvii. 27, Lon., 1677, 4to. 2. Serm., Ps. cxxvii. 1, 1679, 4to.

**Pinder, John H.,** Principal of Codrington College, Barbados, 1830–35. 1. The Candidate for the Ministry: Lects. on 1st Epist. to Timothy, Lon., 1837, 12mo.

"Plain, earnest, and impressive."—*Horne's Bibl. Bib.*

2. Serms. on the Book of Common Prayer, 12mo, 1837; 3d ed., 1849.

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3. Consecration Serm., 1 Sam. iv. 13, 1840, 8vo. 4. Serms. on the Holy Days of the Church, 12mo, 1850; 2d ed., 1854. 5. Meditations for Priests on the Ordination Service, 12mo, 1853; 2d ed., 1855.

**Pinder, North.** Selections from the Less Known Latin Poets, with Lives and Notes, Oxf. Clar. Press, 1869, 8vo.

**Pine, Sir Benjamin Chilley Campbell,** b. 1813, and educated at Trinity College, Cambridge, Lieut.-Gov. of Natal, 1849, and Gov. and Com.-in-Chief of the Gold Coast Settlements, 1856, contributed articles on the African Colonies to Encyclopædia Britannica, 8th edition.

**Pine, J. W.** The Pilgrim's Hope, and other Poems, Danbury, 1868, 18mo.

**Pine, John,** 1690–1756, Blue Mantle in the Heralds' College, 1743, engraver to George III. His principal illustrations appeared as follows: 1. The Procession and Ceremonies observed at the Installation of the Knights of the Bath, June 17, 1725, with the Arms, &c., Lon., 1730, fol. All the figures are said to be portraits. 2. Horatii Opera, Æneis Tabulis incidit Joannes Pine, 1733–37, 2 vols. 8vo; 2d ed. pub. Warren Hastings's copy, (1733–37,) a present from Col. Gilbert Ironside, (with the autographs of these gentlemen,) is (1870) in the library of Lewis R. Ashhurst, Esq., of Philadelphia.

"This edition, which is taken from the Cambridge octavo of 1701, is much esteemed by the curious. The text is *engraved*, as well as the numerous and beautiful vignettes which accompany it."—Dibdin.

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But the text is not correct. 3. The Tapestry Hangings of the House of Lords, 1739, atlas fol.; 2d ed., 1753, fol. Edited by Rev. P. Moront. 4. Plan of London, on twenty-four sheets, 1746, fol. 5. Virgilius, Bucolica et Georgica, Tabulis Æneis incidit Joannes Pine, 8vo, 1755; 2d ed., 1774. The text is engraved, like the Horace, (*supra*,) and, like that, the book is chiefly valued for the beauty of the engravings. Pine's Magna Charta drew a purse of twenty guineas for the Aldermen of London.

"He need but be mentioned to put the public in mind of the several beautiful and fine works for which they are indebted to him."—HORACE WALPOLE: *Anecdotes of Painting, q. v.*

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See Fuseli's ed. of Pilkington's Dict.; Noble's College of Arms; Strutt's Dict. of Engravers; Dibdin's Lib. Comp.

**Pine, Thomas.** Evidences of Christianity, Lon., 12mo.

**Pineda, Peter.** 1. Span. and Eng. Grammar, Lon., 1726, 8vo. 2. Span. and Eng. Dictionary, 1740, fol. 3. Learning Spanish, 1751, 8vo. 4. Genealogy of the Brigantes or Douglas, 1754, 8vo.

**Pineton, James.** Hist. of the Persecution of the Protestants by the French King in Orange, 1660–87, Lon., 1687, 4to.

**Pinfold, Peregrine.** See POLESWORTH, SIR HUMPHREY.

**Pingree, Rev. E. M.,** Pastor First Universalist Church, Louisville, Ky., and RICE, REV. N. L., D.D., Pastor of the Central Presbyterian Church, Columbia, Ohio. Debate on the Doctrine of Universal Salvation, Cin., 1845, 8vo.

**Pinkerton, E.** Island of the Propontis, and other Poems, Lon., 12mo.

**Pinkerton, J. N.,** M.D. Sleep and its Phenomena, Lon., 1839, fp. 8vo.

**Pinkerton, John,** 1758–1826, a native of Edinburgh, was for six years a scholar at the Lanark Grammar-School, and subsequently served a five years' apprenticeship in the office of Mr. Aytoun, a writer to the Signet. He pub. in 1776 an Ode to Craigmillar Castle, and on the death of his father, in 1780, came to London and commenced author by profession. From 1802 to 1805 he resided in Paris, spent in that city, often in narrow circumstances, the principal part of his later years, and was there "gathered to his fathers." He was a man of considerable learning, more pedantry, great pretension, and little patience under opposition. His publications appeared as follows: 1. Rimes, Lon., 1781, 8vo; 2d ed., 1782, 8vo.

"There is great poetic beauty and merit in them, with great knowledge of the ancient masters and of the best of the modern."—*Horace Walpole to Pinkerton, Aug.* 24, 1784.

2. Scottish Tragic Ballads, 1781, 8vo; 2d ed., with a second part, containing Ballads of the Comic Kind, the whole being included under the title of Select Scottish Ballads, 1783, 2 vols. 8vo. Several of these were the productions of Pinkerton's own pen: see his confession in his Ancient Scotish Poems, No. 7, *post.* See, also, Sir W. Scott's Introduc. Remarks on Popular English Poetry, prefixed to his Minstrelsy of the Scottish Border; Lon. Quar. Rev., xli. 133, (by Sir W. Scott;) Lon. Gent. Mag., Nov. 1784; Nichols's Lit. Illust., viii. 1858, 103–108; Southey's Life and Corresp., chap. viii. 3. Tales in Verse, 1782, 4to. 4. Two Dithyrambic Odes on Enthusiasm and Laughter, 1782, 4to. 5. Letters of Literature by Robert Heron. See HERON, ROBERT; AKENSIDE, MARK, M.D.; Lon. Gent. Mag., Aug. 1785, and 1839, 368; Critical Review, 1786, 13, 471; Nichols's Lit. Illust., viii. 1858, 99, 108–112; Lon. Athen., 1860, i. 516. The critical canons and orthographical innovations of these Letters, it will be seen, elicited vigorous protests.

"That monster Pinkerton proposed a revolution which would have left us nothing to spell."—DE QUINCEY: see Lon. Reader, 1864, i. 371, (Notes on some English Heterographers, by Henry B. Wheatley.)

The author himself subsequently characterizes it as "a book written in early youth, and contained many juvenile crude ideas long since abandoned by its author."—*Walpoliana,* 78.

The book, however, introduced Pinkerton to Horace Walpole, (see his Letters, ed. 1861,) Gibbon, and other men of letters and fashion. 6. An Essay on Medals, 1784, 8vo, anon.; 1789, 2 vols. 8vo; 3d ed., enlarged, &c., 1808, 2 vols. 8vo. The author was assisted by Mr. Douce and Mr. Southgate, both of the British Museum. The 3d ed. (edited by Mr. Harwood) was criticised by Barré Charles Roberts, (the article was repub. in his Letters, &c., 1814, r. 4to,) in Lon. Quar. Rev., i. 112.

"This work, though deformed by the dogmatism and self-conceit of the author, is one of the most useful publications on the subject of which it treats."—*McCulloch's Lit. of Polit. Econ.,* 1845, 165.

"My admiration of your essay on medals was natural, uninvited, and certainly unaffected."—*Horace Walpole to Pinkerton, Sept.* 27, 1784; *Walpole's Letters,* ed. 1861, viii. 504.

See, also, Lon. Gent. Mag., 1784, 521; 1789, 837. 7. Ancient Scotish Poems, never before in print, but now pub. from the MSS. Collections of Sir Richard Maitland, 1786, 2 vols. 8vo; 1792, 3 vols. 8vo. It is common to represent these poems as forgeries of Pinkerton; but it is asserted on recent authority that they are all genuine. See MAITLAND, SIR RICHARD; Lon. Gent. Mag., Feb. 1786, 147–150; Nichols's Lit. Illust., viii. 113, 119–122. 8. The Treasury of Wit. See BENNET, H. 9. A Dissertation on the Origin and Progress of the Scythians or Goths, 1787, 8vo. Repub. in No. 11. It is in this work that the author obtrudes that strong anti-Celtic bias which often appears in his writings, and which raised a host of enemies. See Southey's Life and Corresp., chap. xii.; Edin. Rev., Oct. 1803, 70, n.; Lon. Gent. Mag., May, 1826, 471. 10. Vitæ Antiquæ Sanctorum qui habitaverunt in Scotia, vel in ejus Insulis, 1789, 8vo. In Latin, edited from early MSS. and materials in print. 100 printed. See Dibdin's Lib. Comp., 250. 11. An Enquiry into the History of Scotland preceding the Reign of Malcolm III., or the Year 1056, 1789, 2 vols. 8vo; 1794, 2 vols. 8vo; 1814, 2 vols. 8vo. See No. 9. Prefixed to this valuable work is a bibliographical list of works on British, Scottish, and Irish Antiquities, intended as a supplement to Bishop Nicolson's Historical Libraries. See Lon. Quar. Rev., July, 1829, 131–157, (by Sir Walter Scott;) BUCHANAN, JOHN LANNY. 12. The Bruce. See BARBOUR, JOHN. 13. The Medallic History of Scotland to the Revolution, 1790, 4to, anon.; 1802, imp. 4to. 14. Scotish Poems reprinted from Scarce Editions, 1792, 3 vols. p. 8vo. 15. Iconographia Scotica; or, Portraits of Illustrious Persons of Scotland, with Biographical Notes, 1794–97, 4 Pts. 4to. Of little value. See Lon. Gent. Mag., vols. lxv., lxvi., lxviii. 16. The History of Scotland from the Accession of the House of Stuart to that of Mary, with Appendixes of Original Papers, 1797, 2 vols. 4to.

"One of the most unexceptionable of his historical works, and still the most laboured and accurate complete history of the period."—*Chambers's and Thomson's Biog. Dict. of Eminent Scotsmen,* ed. 1855, iv. 128.

"Pinkerton, in two very unreadable quartos, which yet abound in information, takes up the thread where Hailes drops it."—SIR WALTER SCOTT: *Lockhart's Life of Scott,* ch. lviii. See, also, Lon. Quar. Rev., xli. 358.

The author's imitation in this work of the style of his friend Gibbon is not thought peculiarly happy. See an Answer to an Attack made by John Pinkerton in his History of Scotland, &c., by Wm. Anderson, Edin., 1797, 8vo. 17. Walpoliana, Lon., (1799,) 2 vols. 12mo; 2d ed., (1804,) 2 vols. 12mo; 1819, 12mo. These reminiscences of the conversation of the Earl of Orford were originally pub. in the Monthly Magazine. To the collection Pinkerton prefixed a memoir of Walpole. 18. The Scottish Gallery; or, Portraits of Eminent Persons of Scotland, &c., with Brief Accounts of the Characters, Lon., 1799, r. 8vo. 19. Modern Geography, &c., digested on a New Plan, 1802, 2 vols. 4to; (Abridged, 1802, 8vo; 1806, 8vo. See, also, WILLIAMS, JOHN;) Phila., 1804, 2 vols. 8vo; 2d ed., enlarged, Lon., 1807, 3 vols. 4to; 1811, 3 vols. 4to; 1817, 2 vols. 4to. A valuable Catalogue of Maps, Charts, and Books of Travels and Voyages, in all languages, is appended to the work. This book is by no means free from errors, but on the whole it does the author great credit. Major Rennell called it "the best we have;" Southey, in early life one of the most careful of book-buyers, purchased it in 1804, (see his Life and Corresp., chap. x.;) and as late as 1819 an eminent authority characterizes it as

"far superior, in accuracy and extent of information, to any hitherto published in the English language."—*Blackw. Mag.,* Dec. 1819, 341.

"Mr. P. has presented us with a production, which we need not be ashamed to own as of British growth, which is not a mere bookseller's job, but is the fruit of the persevering study of a man of letters, and has been conducted on the principles and for the advancement of science."—*Lon. Month. Rev.*

On the other hand, the London Quarterly Review calls Pinkerton "a mere dabbler in geography," and many pages of the Edinburgh Review (Oct. 1803, 76–80, April, 1807, 154–171) are occupied with notices of errors in the 1st and 2d editions. The last-named periodical, however, (April, 1803, 67–76,) finds much to commend in Mr. Pinkerton's performance. We may here properly state that the last English ed. of Malte-Brun and Balbi's System of Universal Geography was pub. by H. G. Bohn, Lon., 1859, 8vo, pp. 1071, 15*s.* It has an index of 13,500 names. (See PERCIVAL, JAMES GATES, M.D.) 20. Recollections of Paris in the Years 1802–03–04–05, 2 vols. 8vo, 1806.

"We have long known Mr. Pinkerton as a laborious polemical antiquary, and a diligent compiler of antiquarian history in a most absurd and detestable style. We expected something

interesting, however, from the Parisian recollections of a man so learned and industrious. . . . Upon the whole, we have seldom met with a more unsatisfactory or fatiguing performance than this."—LORD JEFFREY: July, 1806, 413–421.

21. A General Collection of Voyages and Travels, 1808–14, 17 vols. 4to, 197 plates, £37 16*s.*; Phila., 1810–12, 6 vols. 4to.

"All the travels, worthy of preservation, contained in the former large collections of Churchill, Green, Harris, and the Harleian, are here reprinted. Many volumes of high price, such as Pococke's and Shawe's Travels, are given almost entire. Translations and extracts of many important travels, not before known in the English language, are likewise intermingled; besides several small treatises, objects of research among the curious, and exceedingly scarce. In this point of view, it is believed that the purchaser of this work could not procure the same collection in the originals for three or four hundred pounds, and some of them, probably, not at any price."—*Preface.*

"The most valuable collection of voyages extant. . . . The 17th vol. contains a copious Catalogue of Books on Voyages and Travels, and an excellent Index."—*Dibdin's Lib. Comp.*, 1825, 401.

Many of our readers no doubt highly prize the following work: Prevost, Histoire Générale des Voyages, ou Nouvelle Collection de toutes les Relations de Voyages qui ont été publiées jusqu'à présent, *ornées de gravures et de cartes*, nouvelle édition, avec des additions considérables, par Dubois et autres, Amst., 1747–80, 25 vols. 4to.

"Mais c'est lorsque l'auteur arrive à l'Amérique qu'on prend une idée avantageuse des améliorations qu'il était capable de procurer à l'ensemble de l'ouvrage. Et c'est cette partie qui justifie surtout le complément que la Duchesse d'Aiguillon fait à l'auteur: vous pourriez faire mieux; mais personne ne pourrait faire aussi bien."

See CAMPBELL, JOHN; CHURCHILL, OWNSHAM and JOHN; FLORIO, JOHN, No. 6; HAKLUYT, RICHARD; HARLEY, ROBERT; HARRIS, JOHN; KERR, ROBERT, No. 4.

22. New Modern Atlas, 1809–15, in Pts. 23. Petralogy: a Treatise on Rocks, 1811, 2 vols. 8vo. Pinkerton enjoyed the acquaintance, in Paris, of the eminent geologists Haüy, Werner, Patrin, Gillet-Laumont, and Daubuisson, and conversed with them on the subject of this Treatise. It was condemned by Edin. Rev., xxiii. 63. Pinkerton also composed one or two tragedies, never published, contributed to the Gentleman's Magazine, and was for a short time editor of the Critical Review. See, also, RITSON, JOSEPH, No. 38. After our author's death appeared,—24. The Literary Correspondence of John Pinkerton, Esq., now first printed from the Originals: Edited and Illustrated with Notes by Dawson Turner, Esq., F.R.S., 1830, 2 vols. 8vo.

"A work not only valuable from the character of its information, but also of those whose opinions it unfolds. There is a great quantity of curious intelligence sprinkled over almost every page in the volumes."—*Lon. Lit. Gaz.*

See, also, Lon. Gent. Mag., 1839, i. 368.

"We cannot conceive in what manner the publication of several of the letters in these volumes is calculated to reflect honour upon Pinkerton's memory."—*Lon. Month. Rev.*, Jan. 1831, 62–79, *q. v.* for notice of several of Pinkerton's works.

At the sale of Dawson Turner's Autographs, June 6–10, 1859, No. 385, The Pinkerton Correspondence, 700 original letters, bound in 4 vols., brought £32.

A general survey of his literary character, based upon a critical estimate of Nos. 5, 6, 7, 9, 10, 11, and 13, (*supra*,) by no less a person than Edward Gibbon, will be found in An Address in which the latter suggested Pinkerton as a suitable editor for the projected Scriptores Rerum Britannicarum, or the Scriptores Rerum Anglicarum: see Gibbon's Miscellaneous Works, ed. 1837, 834–842. It will be remembered that the great literary enterprise which Gibbon fondly designed, Henry Petrie (*ante*) commenced,—and, alas! only commenced. Gibbon perhaps erred in his estimate of his friend's fitness for the proposed task:

"His recent publications," exclaims the historian, "a Treatise on Medals, and the edition of the early Scotch poets, discover a mind replete with a variety of knowledge, and inclined to every liberal pursuit; but his decided propensity, such a propensity as made Bentley a critic and Rennell a geographer, attracts him to the study of the history and antiquities of Great Britain, and he is well qualified for this study, by a spirit of criticism, acute, discerning, and suspicious."—*Ubi supra*, 840.

But what confidence would the Celts have reposed in the editorial labours of the author of the Dissertation on the Scythians? Pinkerton, indeed, as his Correspondence and his whole literary history abundantly prove, had been at little pains to secure the friendship of his literary brethren:

"The pugnacious John Pinkerton. He was a man of an eager, acute, tenacious temper; a devourer of learning—a very helluo librorum. . . He entertained or affected great respect for, and acquaintance with, the works of foreign literati; and, assuming an enthusiasm for their learning, indulged his own arrogance by employing their uncivil language, and translating the classical vituperation of *menteris, impudentissime*, into the St. Giles's dialect of 'you lie, scoundrel.' . . His studious and laborious disposition deserves praise; and the defects we have had to notice with pain, arose in youth from the arrogance of inexperience, and in his latter years from mortification at the failure of a long series of literary attempts—some of which merited another fate."—SIR WALTER SCOTT: *Lon. Quar. Rev.*, July, 1829, 131, 135.

"A man of considerable learning and some severity as well as acuteness of disposition."—SIR WALTER SCOTT: *Introduc. Remarks prefixed to the Minstrelsy of the Scottish Border.*

For further notices of Pinkerton, see Lon. Gent. Mag., May, 1826, 469–472, (Obituary;) Nichols's Lit. Anec., and his Lit. Illust., especially vol. viii., 1858, 91–150, (Percy and Pinkerton Correspondence, and Pinkerton Correspondence.)

**Pinkerton, John.** Birmingham Canal, &c., Lon., 1801, 8vo.

**Pinkerton, Robert.** 1. The Present State of the Greek Church in Russia, Edin., 1814, 8vo.

"Chiefly a translation of Platon's excellent Summary of Divinity."—*Bickersteth's C. S.*

2. Russia, Miscellaneous Observations on, 1833, r. 8vo.

**Pinkerton, William.** Romany in Europe: a Complete History of the Gipsies since their First Appearance among the Nations of the West, with Notices of their Customs, Language, the various Laws enacted, &c. and the Books relating to them, 8vo, in prep., Lon., 1866.

**Pinkham, T. J.** Farming as it is: an Original Treatise on Agriculture, with the Rights and Duties of Farmers, Bost., 1860. The author is a farmer in the county of Middlesex, Mass. His work is not an encouraging one to prospective agriculturists.

**Pinkney, Edward Coate,** 1802–1828, the son of William Pinkney, an American statesman, (*post*,) was b. in London whilst his father was ambassador at the Court of St. James, entered St. Mary's College, soon after the return of the family to Baltimore, in 1811, and remained in that institution until 1816, when he was appointed a Midshipman in the U.S. Navy. In 1824 he was admitted a member of the Maryland Bar, at which he had little opportunity to practise; in 1826 he was appointed one of the professors in the University of Maryland; near the close of 1827 assumed the editorial charge of The Marylander, pub. at Baltimore, and died the ensuing April, in his 26th year. In 1825 he pub. a vol. of Poems, Baltimore, 12mo, pp. 76, containing Rodolph, a Fragment, (which had been previously printed separately for the author's friends, but without his name,) and a number of minor poems, some of which—Italy, The Indian's Bride, A Picture Song, Serenade, A Health, &c.—have been warmly eulogized. A second edit. of his Poems was published at Baltimore in 1838, and they were again pub., with an Introduction by Mr. N. P. Willis, in the series of the Mirror Library entitled The Rococo. A biographical notice of the author, by William Leggett, was pub. in the New York Mirror in 1827; a review of the first edit. of his Poems, by F. W. P. Greenwood, appeared in the North American Review, xxi. 369–376; and another in the U.S. Literary Gazette, iii. 328; and favourable notices of his minor publications will be found in Poe's Literati, 518; Lon. Athen., 1835, 149, (Lit. of the 19th Century: America;) and Trübner's Bibl. Guide to Amer. Lit., 1859, lix.

**Pinkney, J. V.** Patchwork Poems, Lon., 1855, cr. 8vo.

**Pinkney, Miles.** See CARRE, THOMAS.

**Pinkney, William,** 1764–1822, a native of Annapolis, Maryland; was admitted to the Maryland Bar, 1786; Commissioner to Great Britain, with Messrs. Gore and Trumbull, 1796–1804; minister to England, 1806–11; Attorney-General of the U. States, 1811–14; member of the H. of Representatives of U. States, 1815; minister to Russia and to Naples, 1816; returned home, 1818, and elected a Senator of the U. States, 1820. Mr. Pinkney was greatly distinguished for his professional learning, forensic oratory, and remarkable command of forcible and appropriate language. He was certainly second to no one at the Bar of the United States; and in 1816, when he offered to resign his business to Mr. Justice Story, (see Story's Life and Letters, i. 278,) his profits amounted to $21,000 per annum. See Some Account of the Life, Writings, and Speeches of William Pinkney, by Henry Wheaton, Phila., 1826, 8vo, pp. 616; reviews of this vol. in N. Amer. Rev., xxiv. 68–92, (by P. H. Cruse;) and in U.S. Lit. Gaz., iv. 161; Sharswood's Prof. Ethics, 123; his Life, by H. Wheaton, in Sparks's Amer. Biog., 1st Ser., vi. 1–84; notice of this Life, in N. Amer. Rev., xliii. 516, (by J. G. Palfrey and C. C. Felton;) Wheaton's Reports Sup. Ct. U. States, 1822, (notice of Pinkney;) his Life, by his Nephew, Rev. William Pinkney, D.D.,

N. York, 1853, 8vo, (reviewed in N. Amer. Rev., lxxxviii. 284, by E. Davenport;) his Life, in National Portrait-Gallery of Distinguished Americans, vol. iii., 1852; his Death, in Niles's Reg., xxii. 1, 15; his Eloquence, in South. Lit. Jour., i. 94; Story's Life and Letters, Index; Story's Miscell. Writings, 1852, 794–800, (Sketch of the Character of William Pinkney,) 806; Sir John Sinclair's Correspondence, ii. 55; Blackw. Mag., xvii. 200,—American Writers, No. V., by John Neal; Grigsby's Discourse on Tazewell, 118; Memoir of Chief-Justice Parsons, by his Son, 1859, 238; COKE, SIR EDWARD; SPARKS, JARED, LL.D., No. 2.

"One of the proudest names in the annals of the American Bar. . . . His language is most elegant, correct, select, and impressive; his delivery fluent and continuous; his precision the most exact and forcible that you can imagine. . . . He possesses beyond any man I ever saw the power of elegant and illustrative amplification. . . . His style was ornate in the highest degree. . . . Indeed, Chief-Justice Marshall said of Mr. Pinkney that he never knew his equal as a reasoner,—so clear and luminous was his method of argumentation. Judge Marshall then forgot himself, for I should make the same observation of him. . . . One who, while abroad, honoured his country by an unequalled display of diplomatic science, and on his return illumined the halls of justice with an eloquence of argument and depth of learned research that have not been exceeded in our own age."—JUDGE JOSEPH STORY: *Story's Life and Letters*, i. 217, 296, 325, 567; ii. 493, 494.

**Pinkney, Rev. William,** D.D. See PINKNEY, WILLIAM.

**Pinkorne, Henry.** The Glory of the Eyes: to his Excellency Charles Lord Fleetwood, Lon., 1659, 4to.

**Pinn, William.** Poems on Various Subjects, 1800, 8vo.

**Pinnell, Henry.** 1. A Word of Prophecy, Lon., 1648, 12mo. 2. This Year's Fruit from the Last Year's Root, 1655, 4to.

**Pinneo, T. S.,** M.D. 1. Primary Grammar, Cin. 2. Analytical Grammar, 1850, 12mo; N. York, 1853, 12mo. 3. The Hemans Reader, 12mo. 4. English Teacher, Cin., 1854, 12mo. These volumes, of which the sale has been very large, are commended by Amer. Lit. Gaz., 1864, ii. 274.

**Pinney, Joel.** 1. Alternative, "Disease or Health," Lon., 1838, 8vo; 3d ed., 1856. 2. Antidote for the Causes that abridge Human Existence, 8vo, 1847; 2d ed., 1856. 3. The Code of Health. 4. Influence of Occupation on Health, 1856, 8vo. 5. Duration of Human Life, 1856, 8vo.

**Pinnéy, Norman.** 1. First Book in French, N. York, 18mo. 2. Key to No. 1, 18mo. 3. Progressive French Reader, 12mo. 4. Practical French Reader, 12mo. 5. With BADOIS, French Reader, 12mo. 6. Key to No. 5, 12mo. 7. With BARCELO, Practical Spanish Teacher, 1855, 12mo. 8. Key to do., 12mo. 9. With ARNOULT, EMILE, French Grammar: A New Method, Dec. 1860, cr. 8vo.

**Pinnock, G.** New London Expositor, new ed., Lon., 1856, 12mo.

**Pinnock, Rev. James.** Serm. preached at the Foundling Hospital, 1813, 4to.

**Pinnock, William,** gained an enduring reputation by his educational catechisms, 83 Parts, complete in 12 vols. 18mo, £2 10*s.*, already referred to, (see MAUNDER, SAMUEL,) and by many other educational works, a list of which will be found in the London Catalogue, 1837–49, or furnished by the proprietors, Whittaker & Co., London. Among the best-known of these useful and widely-circulated works are the Grammars of Geography, History, and the English Language, and the Histories of England, Greece, and Rome, of which three works more than 100 edits. were pub. in all before 1858. The Histories of England, France, Rome, and Greece have been edited by W. C. Taylor, LL.D., of Trinity College, Dublin, and the 46th ed. of the Hist. of England, 1858, has a continuation by Rev. William Henry Pinnock, (*infra.*) See MANGNALL, MISS RICHMAL; Dibdin's Lib. Comp., xiii.; Lon. Gent. Mag., June, 1849, 652; June, 1859, 594.

**Pinnock, William Henry,** LL.D., late of Corpus Christi College, Cambridge. 1. First Latin Grammar, 12mo. 2. Use of the Globes, 1838, 12mo. 3. Element. Eng. Grammar, new ed., 1848, 12mo. 4. Analysis of Eccles. Hist., 6th ed., 1865, 18mo. 5. Do. of N. Test. Hist., 1851, 18mo. 6. Do. of the Hist. of the Reformation, 3d ed., 1854, 18mo. 7. Do. of Scripture Hist., 7th ed., 1855, 12mo. 8. Short Old Test. Hist., 3d ed., 1863, 18mo. 9. First Steps to Knowledge,—Common Things, 1–3: Hist. of Eng., 1854, 18mo. 10. Do. Natural Hist., 1854, 18mo. 11. Clerical Papers on the Laws and Usages of the Church and Clergy, edited by W. H. P., 6 vols. cr. 8vo: vols. i., ii., iii., 1855; iv., 1856; v., 1857–58; vi., 1863. 12. Rubrics for Communicants, 1863, 18mo.

**Pino, Ilto, San Joseph Giral del.** A New Spanish Grammar, Lon., 1767, 8vo.

**Pintard, John,** 1759–1844, a native of the city of New York, graduated at Princeton College, 1775; entered upon the study of the law, but never practised; during the Revolution joined a company commanded by a professor of the college; acted for three years as clerk to his uncle, Lewis Pintard, Commissary for American prisoners in New York; officiated a short time as editor of the New York Daily Advertiser, and subsequently engaged in commerce; was long City Inspector of New York, and for many years, and until the time of his death, acted as Secretary to the old Mutual Insurance Company in the same city. He was the founder of the Historical Society of New York, and the zealous promoter of other useful institutions; an intelligent antiquary, and author of a number of papers in periodicals. Among the best-known of his productions are an account of the city of New Orleans, pub. in the N. York Medical Repository, and (if indeed truly attributed to him) a notice of Philip Freneau in the N. York Mirror, June 12, 1833. A life of Mr. Pintard (we hope that a selection from his writings will be included) is meditated by some of his family; and we trust that the project will not (like many of the kind) fall to the ground. Interesting notices of this scholar and philanthropist, by his intimate friend of many years, John W. Francis, M.D., will be found in Francis's Old New York, 2d ed., 1858, 53–58, 140, 382. See, also, Semi-Centennial Celebration of the N. York Hist. Soc., Oct. 1854; Trübner's Bibl. Guide to Amer. Lit., 1859, cix., cxi.; Hist. Mag., 1860, 367; PAINE, THOMAS.

"Until the career of our founder [of the Hist. Soc. of N. York] commenced, there was little antiquarian zeal among us. . . . He was universally consulted by individuals, of almost every order, for information touching this State's transactions, and the multifarious occurrences of this city which have marked its progress since our Revolutionary struggle."—J. W. FRANCIS, M.D.: *ubi supra*, 140, 382.

**Piot, Rev. B. S.** The Life of the Rev. T. B. M. Vianney, &c.; by the Abbé A. Monnin: Abridged from the French, Balt., 1867.

**Piot, Lazarus.** See SILVAYER, ALEXANDER.

**Piozzi, Mrs. Hester Lynch,** Jan. 16, 1740–May 2, 1821, a native of Bodvel, Caernarvonshire, celebrated in her youth as "the beautiful Miss Salusbury," was married in 1763 to Henry Thrale, M.P., brewer; in 1764 made the acquaintance of Dr. Johnson, who from 1766 until 1781, when Mr. Thrale died, was an inmate of her family both at Southwark and at Streatham; in 1784 was married to Signor Gabriel Piozzi, a native of Florence, and a music-master of the city of Bath; in 1785, during her residence at Florence, contributed under the signature of Anna Matilda to the Florence Miscellany, Florence, 1785, 8vo, privately printed, and wrote the Preface to and edited the volume, (see GIFFORD, WILLIAM; GREATHEED, BERTIE;) returned to England, and for twenty years resided happily with her second husband at her ancestral residence of Brynbella, in the vale of Clwydd, which she left (passing over her own children by Mr. Thrale) to Sir John S. Piozzi Salusbury, an Italian nephew of Signor Piozzi, adopted by the lady and graced by her with her maiden name. A notice of this gentleman, who d. in 1858, will be found in Lon. Gent. Mag., Feb. 1859, 208. Mrs. Thrale's eldest daughter, Viscountess Keith, (Johnson's Queeny,) d. 1857, in her 95th year, and her sister, Susanna Thrale, the third daughter, d. 1858, in her 90th year. Mrs. Piozzi first acquired literary reputation by some poetical pieces contributed to the vol. of Miscellanies in Prose and Verse pub. by Mrs. Anna Williams, 1766, 4to. Of these, The Three Warnings still maintains its place in Elegant Selections. See Dyce's Specimens of British Poetesses; Leigh Hunt's Men, Women, and Books, vol. ii.; T. Moore's Journal, &c., 1853, iv. 38. Later in life she published: 1. Anecdotes of the Late Samuel Johnson, LL.D., during the Last Twenty Years of his Life, Lon., 1786, sm. 8vo. It will be remembered that Boswell sneers at Hawkins's and Piozzi's anecdotes of Johnson; but Mr. Croker tells us,

"I am, after a close inquiry, satisfied of their authenticity and general accuracy."—*Boswell's Johnson*, ed. 1848, v. 8vo, 573, n. See, also, HAWKINS, SIR JOHN, p. 803.

"Two days ago appeared Madame Piozzi's 'Anecdotes of Dr. Johnson.' . . . This new book is wretched; a high-varnished preface to a heap of rubbish in a very vulgar style, and too void of method even for such a farrago."—*Horace Walpole to Sir H. Mann, March* 28, 1786: *Letters*, ed. 1861, ix. 468. See, also, 44, 45, 48, 49. See, also, 134.

2. Letters to and from Dr. Samuel Johnson, 1788, 2 vols. 8vo.

"Sold by that lady for the sum of five hundred pounds."—BOSWELL: *Life of Johnson, supra*, 187, n.

3. Observations and Reflections made in the Course of a Journey through France, Italy, and Germany, 1789, 2 vols. 8vo.

"See Thrale's grey widow with a satchel roam,
And bring in pomp laborious nothings home."
GIFFORD: *Baviad and Mæviad.*

"Read the first volume of Mrs. Piozzi's Travels in Italy. Tolerably amusing, but for a pert flippancy and ostentation of learning."—*Green's Diary of a Lover of Lit.: Lon. Gent. Mag.*, Jan. 1834, 10. See, also, H. Walpole's Letters, ed. 1861, ix. 179, 184, 421.

4. British Symphony; or, An Attempt at regulating the Choice of Words in Familiar Conversation, 1794, 2 vols. 8vo. See Lon. Mon. Rev., 1794, ii. 241, 371; Lon. Quar. Rev., xxxv. 408; Lon. Gent. Mag., 1849, i. 43, 158, 494, and ii. 21, 135, 269, 602; 1850, i. 34, and ii. 265; Walpole's Letters, ed. 1861, ix. 434. 5. Retrospection; or, A Review of the Most Striking and Important Events, Characters, Situations, and their Consequences, which the last 1800 Years have presented to the View of Mankind, 1801, 2 vols. 4to. Forgotten by the present generation—Lord Lansdowne excepted: see Moore's Journal, &c., 1853, iv. 38. See, also, p. 329. A few years since appeared a little vol. entitled Love Letters of Mrs. Piozzi, written when she was Eighty to the handsome Actor, William Augustus Conway, aged Twenty-Seven, 1843, 8vo. (Some of these are included in Love Letters of Eminent Persons, edited by Charles Martel, 1859, 12mo.) But this is a dishonest publication; in proof whereof, see Lon. Athen., 1859, i. 705, and 1862, i. 50, and ii. 169.

An edition of these Letters, illustrated with MS. letters of Mrs. Piozzi's and Conway's, portraits, plates, &c. was sold at sale of John Allan's library, No. 2322, 1864, for $37.50.

For further notices of this lady, who, according to Dr. Johnson, "if not the wisest woman in the world, was undoubtedly one of the wisest," see, in addition to authorities cited, Hawkins's Life of Johnson; Johnsoniana; Nichols's Lit. Anec., iii. 438; iv. 654; vi. 425, 426; Nichols's Lit. Illust., v. 187; vi. 150, 711; vii. 3, 347, 357, 473, 475, 478, 479, 486, 493, 500; viii. 293; Schlosser's Hist. of the 18th Cent., ii. 69; Dr. Wolcot's poem of Bozzy and Piozzi; European Mag., 1788, (by Sig. Baretti;) Blackw. Mag., xxvi. 754; Fraser's Mag., vii. 171, (Piozziana;) Lon. Gent. Mag., May, 1821, 470, (Obituary;) 1847, i. 3; 1852, i. 135, 232; N. York Eclec. Mag., xxi. 57, (Letters of Mrs. Piozzi;) Piozziana; or, Recollections of the Late Mrs. Piozzi, with Remarks, by a Friend, (the Rev. E. Mangin,) 1833, 8vo, (reviewed by Lon. Quar. Rev., xlix. 247, and Lon. Athen., 1833, 129;) Whartons' Queens of Society, 1860; Elwood's Lit. Ladies, ii. 1–32; Col. Slade's Memoirs of Lit. Female Characters; D'Arblay's Diary; Lord Macaulay's Life of Pitt, in Encyc. Brit., 8th ed.; Rogers's Table-Talk (corrected in Lon. Athen., 1856, 234;) Lon. Gent. Mag., 1803, i. 204; 1840, ii. 458, 588, and 1847, i. 3; Atlantic Mon., May, 1861; WHALLEY, THOMAS SEDGEWICK, D.D.

Mrs. Piozzi's copy of Johnson's Lives of the Poets, ed. 1781, 4 vols. 8vo, with many of her MS. Annotations, was sold from Burton's Library, No. 1818, N. York, Oct. 1860.

We can now add to our references: Autobiography, Letters, and Literary Remains of Mrs. Piozzi, (Thrale;) Edited, with Notes and an Introductory Account of her Life and Writings, by A. Hayward, Esq., Q.C., Jan. 1861, 2 vols. p. 8vo; Bost., 1861, 12mo; 2d ed., revised, with Copious Additions, Lon., Nov. 1861, 2 vols. p. 8vo. Reviewed in Edin. Rev., National Rev., Colburn's New Mon. Mag., and St. James's Mag., all April, 1861; and Lon. Athen., 1861, i. 111: see, also, 164, 264, and ii. 532, 545, 650, 691. See, also, Autobiography and Correspondence of Mary Granville, (Mrs. Delany,) 1861–62, 6 vols. 8vo, £5.

**Pipe, Rev. J. S.** On Sanctification, Phila., 32mo.

**Pipe, Rev. John W.** Memoir of, from his Diary, Lon., 1840, fp. 8vo.

**Piper, A.** Popular Military and Naval Dictionary of War Terms, &c., Lon., 1855, 12mo.

**Piper, E. M.** The Clockmaker of Lyons, Lon., 1864, fp. 8vo.

**Piper, H. H.** Lects. on Unitarianism in reply to "Best," Lon., 1840, 12mo.

**Piper, Henry Hunt.** Serm., Gal. v. 1, Lon., 1808, 8vo.



**Piper, John.** Memoirs of F. Brown, &c., Lon., 1761, 12mo.

**Piper, Richard Upton,** M.D., b. at Stratham, N.H., 1818; graduated at Dartmouth College, 1840. 1. Operative Surgery, Illustrated with about 2000 Etchings by the Author, Bost., 1852, sm. 8vo. 2. The Trees of America, with Illustrations, 1857, Nos. 1, 2, 3, 4. Incomplete.

"He has the eye of an artist, the hand of a draughtsman, and the spirit of an enthusiast."—C. H. BRIGHAM: *N. Amer. Rev.*, July, 1857, 179.

Etched the plates of Maclise's Surgical Anatomy, imp. 4to, printed in oil colours, imp. 4to, and contributed to N. Orleans Med. and Surg. Jour., and N. York Evening Post.

**Piper, Solomon,** of Boston. Genealogy of the Family of Solomon Piper, of Dublin, N.H., Bost., 1849, 8vo, pp. 20.

**Pipon, Col. J. K.,** and **Collier, J. F.** Manual of Military Law for all Ranks of the Army, Militia, and Volunteer Service, Lon., ob. 18mo, 1860; 3d ed., 1863.

"Should be in the hands of all soldiers and riflemen."—*Lon. Athen.*, 1860, ii. 544.

**Pirie, Alexander,** d. 1804, minister of a Congregational church at Newburgh, Fife, d. 1804, was originally an Antiburgher, then joined the Relief, and finally became an Independent. 1. Dissert. on Baptism, Lon., 1790, 12mo. 2. Appendix to No. 1, 1790, 12mo. 3. French Revolution; or, Lects. on the Prophecies now Fulfilling, 1795, 12mo. He has been called "an acute Millenarian." 4. Miscellaneous and Posthumous Works, Edin., 1805–6, 6 vols. 12mo. All theological. 5. Dissert. on the Hebrew Roots, 1807, 12mo.

"The separate dissertation is curious, and affords no proof
'That Hebrew roots are always found
To flourish most in barren ground.'

The mind of Pirie was too fertile; and though the reader will often be amused by his etymologies and analogies, he will as often be dissatisfied, and regret that his industry and talents were so much employed about trifles or things of a fanciful nature. He was capable of producing something more useful and permanent than any of his works are likely to be. Pirie wrote, besides the above, a number of controversial pamphlets, which relate to his religious changes."—*Orme's Bibl. Bib., q. v.*

**Pirie, Mary.** Flowers, Grasses, and Shrubs: a Popular Book on Botany, illustrated, Lon., 1860, fp. 8vo.

"Her book will be useful to ladies who wish to be sentimentally floral at small cost."—*Lon. Athen.*, 1860, ii. 556.

**Pirie, W. R.,** D.D., Prof. of Divinity in the Marischal College and Univ. of Aberdeen, Murtle Lecturer, &c. An Inquiry into the Constitution, Powers, and Processes of the Human Mind, Lon., Aberd., and Edin., 1859, 8vo. Condemned by Lon. Athen., Jan. 29, 1859, 146, *q. v.*

**Pirret, D.** The Ethics of the Sabbath, Edin., 1855, cr. 8vo.

**Pirrie, William,** Regius Prof. of Surgery in Marischal College and Univ. of Aberdeen, &c. The Principles and Practice of Surgery, Lon., 1852, 8vo; 2d ed., 1860, 8vo. See NEILL, JOHN, M.D., No. 3.

"Equally worthy of praise as an admirable text-book for surgical pupils, and as a book of reference for experienced practitioners."—*Lon. Jour. of Med.*

We have before us five commendatory notices of this work by American medical journals.

**Pirscher, Dr.** 1. Introduc. to French Accidence, Lon., 1847, 12mo. 2. German made Easy, 1850, 12mo. 3. First Lessons in French, 4th ed., 1855, 12mo. 4. Do. in Latin, 1852, 12mo.

**Pirtle, Henry.** Digest of the Decisions of the Ct. of Appeals of Kentucky, Louisv., 1832, 2 vols. 8vo.

**Pisani, Madame.** Convent and Harem, Lon., 1850, 3 vols.

**Pise, Charles Constantine,** D.D., b. in Annapolis, Md., 1802; graduated at Georgetown College, D.C.; ordained in the Church of Rome, 1825, and minister at Fredericktown, Md.; attached to the Cathedral at Baltimore, and pastor of the Church of St. Charles Borromeo, Brooklyn, L.I.; d. 1866. He was made D.D. at Rome, was a Knight of the Holy Roman Empire, and officiated as Chaplain of the Senate of the U. States. 1. Father Rowland, Balt., 1829, 18mo. 2. Indian Cottage, 1829, 18mo. 3. Hist. of the Church from its Establishment to the Reformation, 1830, 5 vols. 8vo; also in 5 vols. 12mo. 4. Pleasures of Religion, and other Poems, Phila., 1833, 12mo. 5. Aletheia; or, Letters on the Truth of Catholic Doctrines, N. York, 1843, 12mo. 6. Letters to Ada, 18mo. 7. Zenosius, 1845, 18mo; Dubl., 1850, 18mo. 8. St. Ignatius and his First Companions, 1845, 12mo. 9. Acts of the Apostles done into Blank Verse, 1845. 10. The Catholic Bride; from the Italian, Balt., 1848, 32mo.

11. Christianity and the Church, 1850, fp. 8vo. Also many Lectures, pub. separately, the Life of Rev. D. A. Gallitzin, in Griswold's Biographical Annual, 1841, 12mo, and contributions in prose and verse to the Knickerbocker, &c.

**Pitcairn, Alexander,** a Scottish minister, who appears to have laboured in Holland. 1. Compendiaria Physiologiæ Aristoteliæ una cum Anatome Cartesianismi, Lon., 1676, 12mo. 2. Harmonia Evangelica Apostolorum Pauli et Jacobi in Doctrina de Justificatione, etc., Rotterd., 1685, 4to.

"In this work, which is of a controversial nature, the author opposes Socinians, Papists, Arminians, in general; and Curcellæus, Morus, Bull, Sherlock, and Baxter, in particular. There is a good deal of learning and acuteness displayed in the book, and the doctrinal views of Pitcairn are those which are usually held by Calvinists."—*Orme's Bibl. Bib.*

**Pitcairn, David,** minister of Evie and Rendall. 1. Christ our Rest, 2d ed., Lon., 1845, p. 8vo. 2. Anointed Saviour, 1846, fp. 8vo. 3. Perfect Peace, 26th 1000, 1856, 12mo. 4. Pastoral Letters, 12mo, 1840; 2d ed., 1847. 5. Zion's King; 2d Psalm Expounded, 1851, 12mo. 6. Bud of Promise, 2d ed., 1854, fp.

**Pitcairn, Robert.** 1. Memoranda for constructing Tables of Justiciars of Scotland from 1076, with a Catalogue of the Scottish Justiciars from 1567, 2 vols. 2. Criminal Trials in Scotland from 1484 to 1624, &c., Edin., 1830–33, 10 Pts. 4to, bound in 4 vols., £6 16s. 6*d.* Pub. by the Bannatyne Club at the suggestion of Sir Walter Scott, and reviewed and praised by him in Lon. Quar. Rev., Feb. 1831, 438–475. See, also, Lockhart's Life of Scott, chaps. xxviii., lxxvii.; Scott's Letters on Demonology, Lett. IX.

"A singularly curious and valuable work."—1 *Edin. Law Jour.*, 321.

"Mr. Pitcairn's work is highly valuable in a philological point of view; but this is a secondary merit. It furnishes the historian with the means of settling, in many instances, disputed facts and dates, and ascertaining the fortune and fate of particular persons not elsewhere to be traced with any accuracy."—Sir Walter Scott: *Lon. Quar. Rev.*, Feb. 1831, 453.

3. Melville's Autobiography, &c. See Melville, James, No. 2.

**Pitcairn, Robert.** See Maidment, James, No. 1.

**Pitcairne, Alexander,** minister at Dron. The Spiritual Sacrifice; a Treatise concerning the Saint's Communion with God in Prayer, Edin., 1664, 2 vols. 4to.

**Pitcairne, Archibald,** 1652–1713, a native of Edinburgh, studied at Montpellier and Paris, Prof. of Physic in the Univ. of Leyden, 1692–3, and subsequently until his death the chief physician in Edinburgh, has been called the first who introduced the mechanic principle into medical science. He was the author of the following learned works: 1. Solutio Problematis de Historicis; seu de Inventoribus Dissertatio, Edin., 1688; enlarged, Leyden, 1693, 8vo. 2. Oratio, Lugd. Bat., 1692, 8vo or 4to; Edin., 1713, 4to. 3. De Sanguinis Circulatione, &c., Leyd., 1693, 4to. 4. Dissertatio de Curatione Febrium, Edin., 1695, and in various collections. 5. Dissertatio de Legibus Historia Naturalis, 1696, 12mo. 6. Dissertationes Medica, Roter., 1701, 4to; Edin., 1713, 4to. 7. Opuscula Medica, Roter., 1714, 4to. 8. Epistola Archimedis ad Regem Gelonem Albæ Græcæ reperta, anno æræ Christianæ 1688, Edin., 1714, 4to. This attack on revealed religion, ascribed to Pitcairne, was answered by Rev. T. Halyburton: see Halyburton, Thomas, No. 1. 9. Elementa Medicinæ Physico-Mathematica Libris duobus, Hag., 1718, 4to; Leyden, 1738, 8vo; in English, Lon., 1718, '27, 8vo. Consists of his lectures at Leyden. 10. The Assembly; or, Scotch Reformation; a Comedy, 1722; Edin., 1817, 12mo.

"Personal and political, sarcastic and profane, and never could have been acted on any stage."—George Chalmers.

Pitcairne also ridiculed the General Assembly in his Babell, or The Assembly; a Poem, 1692. 11. Opera Omnia, duobus tomis comprehensa, Hag. Com., 1722, 4to. 12. Selecta Poëmata Archibaldi Pitcairnii et aliorum, 1727, 12mo. Pub. by Ruddiman.

"In the Latin poems of Pitcairne we remark an uncommon felicity in clothing pictures of modern manners in classical phraseology."—Tytler.

"A sort of a poet."—Wodrow: *Analecta.*

"He [Johnson] did not allow the Latin poetry of Pitcairne so much merit as has been attributed to it."—*Boswell's Life of Johnson, q. v.*

13. Opera Omnia Medica, Ven., 1733; Leyd., 1737, 4to.

"He died a worthy and religious man."—*Life of Pitcairne, by Charles Webster, M.D.*, 1781, 8vo, *q. v.*

See, also, Chalmers's Life of Ruddiman, 24–31, 61, 96; Tytler's Life of Lord Kames; Biog. Brit.; Mead, Richard, M.D. Pitcairne, who liked to ridicule others, was himself ridiculed in Apollo Mathematicus; or, The Art of curing Diseases by the Mathematicks, according to the Principles of Dr. Pitcairn, &c., 1695, 12mo. But, if he had his fancies, he was certainly far in advance of the medical science of his day, and was one of the most zealous champions of Harvey's great discovery.

**Pitcairne, Omelius.** The Truth Unveiled for the Public Good; or, Treatise on the Stone, &c., Lon., 1739, 8vo.

**Pitcher, James.** Company Drill Illustrated, Calcutta, 1863, 8vo, pp. 34.

**Pitcher, Major Joshua,** U. States Indian Agent, region of Upper Missouri, 1839, &c. Memoir to the War Department; Exec. Doc. Senate U. States, 1830–1, No. 39. See N. Amer. Rev., Jan. 1840, 118–120, 133–134, (Discovery beyond the Rocky Mountains: by Caleb Cushing.)

**Pitchford, John, Jr.** Muriatic Acid; Nic. Jour., 1800.

**Pitfield, Alexander.** 1. Memoirs for a Natural Hist. of Animals, Lon., 1687, fol. 2. Natural Hist. of Animals, &c., 1688, 1702, fol.

**Pitkin, Timothy,** LL.D., 1766–1847, a native of Farmington, Conn., and a son of the Rev. Timothy Pitkin, graduated at Yale College, 1785; commenced the practice of the law, and subsequently embarked upon political life; was for five years a member of the Connecticut Legislature, and from 1805 to 1819 a Representative in the U.S. Congress. 1. A Statistical View of the Commerce of the U. States of America, &c., Hartford, 1816, 8vo, pp. 407; App., 20; 2d ed., N. York, 1817, 8vo; 3d ed., N. Haven, 1835, 8vo, pp. 600.

"A work of great value and authority. It is loaded with official evidence, clearly arranged."—John Neal: *Blackw. Mag.*, xvii. 199: *American Writers*, No. V.

"Mr. Pitkin has well performed the task he undertook."—*N. Amer. Rev.*, Sept. 1816, 345–354.

See, also, Oct. 1862, 467, (by George Walker;) Hoffman's Leg. Stu., 588; Amer. Quar. Rev., xvii. 485; Analec. Mag., viii. 281, 456.

2. A Political and Civil History of the U. States of America, from the Year 1763 to 1797, &c., 1828, 2 vols. 8vo.

"This is the first attempt, we believe, to write a political and civil history of the United States, disconnected from military operations and the general thread of events. The plan has its advantages, but it may perhaps be doubted whether these are predominant."—Jared Sparks: *N. Amer. Rev.*, xxx. 1–25.

"His style is not always pure, his manner not elevated; he seldom attempts delineation of character; but his principles are sound, and his narrative impartial."—*Amer. Quar. Rev.*, vi. 378.

See, also, Chris. Quar. Spec., i. 78, (by Dr. Emerson;) 1 Kent Com., 8th ed., 1854, 212, n. He left in MS., in the form of letters to his son, a continuation of the work to the close of his own political life. Why is it not published? (1870.)

"Few men were possessed of more extensive and accurate knowledge of the civil and diplomatic history of this country, and of the progress of its government from the commencement of its national existence; and none, it is believed, ever participated in its councils with more disinterestedness of purpose or greater devotion to what he conceived to be its true interests."—Judge Hiram Denio.

**Pitley, B., Major,** Royal Military College. Examples of Military Sketches, for the Use of Students preparing for the Military College, &c., Lon., 1861.

**Pitman, Ambrose.** 1. Eugenio; a Tale in Verse, 1782, 4to. 2. A Poem, 1782, 4to. 3. Beauties of Domenico Scarlatti, 1781.

**Pitman, Benn.** 1. Phonographic Instructor. 2. Manual of Phonography, N. York, 1860. 3. Trials for Treason at Indianapolis: Disclosing the Plans of Establishing a North-Western Confederacy, Cin., 1865, 8vo. 4. The Assassination of President Lincoln and the Trial of the Conspirators, &c., Cin. and N. York, 1865, 8vo.

**Pitman, Edward D.** Law of Principal and Surety, Lon., 1840, 8vo; Phila., 1843, 8vo.

**Pitman, Rev. Edward Rogers.** Euripides, Iphigenia in Tauris; with English Notes, Lon., 1857, 12mo.

**Pitman, Henry,** editor of The Popular Lecturer, pub. annually, Manchester, 12mo, vols. i.–viii., 1856–63.

"The work deserves the success it enjoys."—*Lon. Athen.*, 1858, Pt. 1, 115. See, also, 1860, i. 50.

**Pitman, Isc.** 1. Manual of Phonography, 8th ed., Lon., 1840, 12mo; N. York, 1844, 8vo; 11th ed., 300th 1000, Lon., 1863, fp. 8vo. 2. Reporter's Companion, 4th ed., Lon., 1853, fp. 8vo. Other books on phonography, and article Stenography in Encyc. Brit., 8th ed., xx., 1860.

**Pitman, John.** 1. Discourse, Aug. 5, 2d Centen. Anniv. of Providence, 1836, Prov., 1836, 8vo. 2. Address Alumni Assoc. of Brown Univ., Sept. 5, 1843.

**Pitman, John Rogers,** b. about 1782; graduated at Pembroke College, Cambridge, 1804; became preacher at Berkeley and Belgrave chapels and the Foundling and Magdalene Hospitals, and Perpetual Curate of St. Barnabas Church, Kensington. 1. Excerpta, ex variis Romanis Poetis, Lon., 1808, 8vo. 2. Prac. Lects. on St. John, 1821, 8vo; Supp., 1822, 8vo. 3. The School of Shakespeare; or, Plays and Scenes from Shakespeare, with Notes, 8vo, 1822; 3d ed., 1852. See Dibdin's Lib. Comp., 826. 4. Serms. for the Year, 2 vols. 8vo, 1825; 2d ed., 1827; 3d ed., 1828. 5. Second Series do., 2 vols. 8vo, 1828. Commended by Lon. Quar. Theolog. Rev. 6. Sophoclis Ajax, Gr. et Lat., (Versio Metrica Scaligeri,) with English Notes, 1830, 8vo. 7. Serms. on the Book of Psalms, 1846, 8vo. 8. Prac. Comment. on the Serm. on the Mount, 1852, 8vo. Mr. Pitman edited the Works of Dr. John Lightfoot, 1822–25, 13 vols. 8vo; and the Origines Ecclesiasticæ of Joseph Bingham, 1840, 9 vols. 8vo. See, also, TAYLOR, JEREMY, D.D., Nos. 6 and 7, and Editions of Jeremy Taylor's Works, No. VII.

**Pitman, Joseph S.** Report of the Trial of Thomas W. Dorr for Treason, Prov., 8vo.

**Pitman, Robert B.** Practicability of Joining the Atlantic and Pacific Oceans by a Ship Canal, Lon., 1825, 8vo.

**Pitrat, J. C.** 1. Americans Warned of Jesuitism, N. York, 1851, 12mo. 2. Paul and Julia: a Novel, Bost., 1855, 12mo.

**Pits, John.** A Poore Mannes Beneuolence to the Afflicted Church, Lon., 1562; 1566, 16mo. In prose and verse.

**Pits,** or **Pitseus, John,** D.D., 1560–1616, a native of Alton, Hampshire; Probationer Fellow of New College, Oxford; subsequently studied at Douay, Rheims, and Rome, and was ordained priest at the latter place; Prof. of Rhetoric and Greek at Rheims for two years; afterwards Canon of Verdun; and for twelve years confessor to Antonia, Duchess of Cleves; Dean of Liverdun, Lorraine, and Canon and Official of the same church until his death. He was the author of the following Latin works: 1. De Legibus, Triers, 1592. 2. De Beatitudine, Ingolst., 1595. 3. De Peregrinatione, Dusseld., 1604. 4. The Lives of the Kings, Bishops, Apostolical Men, and Writers of England. Comprised in four large vols. The first three are preserved in the archives of the collegiate church of Verdun; the 4th only was pub., after his decease, Paris, 1619, 4to; again, 1623, 4to, under the title of J. Pitsei Angli, &c., Relationum Historicarum de Rebus Anglicis, tomus primus: but the running title is De Illustribus Angliæ Scriptoribus. It is divided into four parts. Part 4 consists of 15 Alphabetical Indexes,—a kind of epitome of the whole work.

"Though he quotes Leland with great familiarity and assurance, it is very probable he never saw any such thing as his Collectanea de Scriptoribus, but that his only true author, for all that he pretends to bring out of that store-house, was John Bale himself. His Latin is clean enough; and his giving an account of some eminent popish writers, that lived beyond sea in the beginning of the Reformation, is an acceptable piece of service. Mr. Wood has taken the pains to correct a great many of his mistakes, and might have noted some hundreds more."—*Bp. Nicolson's Eng. Hist. Lib.*, ed. 1776, 131.

See, also, 39, 40, 125.

"According to the time wherein 'twas written, things are expressed in eloquent Latin."—*Wood's Athen. Oxon.*, Bliss's ed., ii. 173.

"A writer in not inelegant Latin. . . . He is a bold plagiarist from Bale, partial from religious bigotry, and often inaccurate with regard to facts and dates."—*Drake's Shaksp. and his Times*, i. 482.

"I fear I may not take the authority of Pits, who is a wretched liar."—HORACE WALPOLE: *Letters*, ed. 1861, iii. 178.

See, also, Bp. Stillingfleet's Orig. Brit.; Biog. Brit.; Dodd's Church Hist.; BALE, JOHN, p. 107, *supra*.

**Pitscottie, Robert Lindsay of.** See LINDSAY, ROBERT.

"I would relieve him every now and then by looking at the pages of old Pitscottie, where events are told with so much *naiveté*, and even humour, and such individuality, as it were, that it places the actors and scenes before the reader."—*Sir Walter Scott to the Lord Montagu: Lockhart's Scott*, ch. lviii.

**Pitsligo, Lord.** Thoughts of Man's Condition and Duties, 4th ed., 1855, 12mo.

**Pitt, C. J.** The Age; a Satire, Lon., 1795, 12mo.

**Pitt, Caleb.** Essay on the Philosophy of Christianity, Lon., 1796, 12mo; 1811, 8vo.

**Pitt, Christopher,** M.D. 1. Dissection of a Dog; Phil. Trans., 1698. 2. The Stomach, &c.; Phil. Trans., 1698. See Nichols's Lit. Anec.

**Pitt, Christopher,** 1699–1748, educated at Winchester College and at New College, Oxford; was presented to the living of Pimpern, Dorsetshire, 1722; resigned his fellowship in 1724, and retired to Pimpern, where he passed the rest of his days in pastoral duties and literary pursuits. 1. Vida's Art of Poetry, trans. into English Verse, Lon., 1725, 12mo.

"In this translation he distinguished himself both by its general elegance and by the skilful adaptation of his numbers to the images expressed,—a beauty which Vida has with great ardour enforced and exemplified."—DR. JOHNSON: *Lives of the Most Eminent English Poets.*

2. Poems and Translations, 1727, 8vo.

"Those which have dates appear to have been very early productions; and I have not observed that any rise above mediocrity."—DR. JOHNSON: *ubi supra.*

3. The Æneid of Virgil, trans. into English Metre, 1740, 2 vols. 4to; 1743, 2 vols. 8vo. Republished: see WARTON, JOSEPH, D.D., No. 3.

"Even the laborious production of Mr. Pitt, corrected by the erudite Wharton, is greatly inferior, both in spirit and elevation of style, to the excellent translation by Mr. Dryden."—G. D.: *Life of Virgil prefixed to Dryden's translation of the Works of Virgil.*

"Pitt, engaging as a rival with Dryden, naturally observed his failures, and avoided them; and as he wrote after Pope's Iliad, he had an example of an exact, equable, and splendid versification. With these advantages, seconded by great diligence, he might successfully labour particular passages, and escape many errors. If the two versions are compared, perhaps the result would be that Dryden leads the reader forward by his general vigour and sprightliness, and Pitt often stops him to contemplate the excellence of a single couplet—that Dryden's faults are forgotten in the hurry of delight, and that Pitt's beauties are neglected in the languor of a cold and listless perusal—that Pitt pleased the critics and Dryden the people—that Pitt is quoted and Dryden read. He did not long enjoy the reputation which this great work deservedly conferred; for he left the world in 1748."—DR. JOHNSON: *ubi supra.*

As early as 1719, Pitt presented to the electors of New College a complete translation of Lucan's Pharsalia, not aware, whilst engaged upon it, that Rowe had made a version. Rowe's was pub. in 1718, fol., &c.; Pitt's never saw the light. If the MS. should ever be discovered, it should be printed. See John Hughes's Corresp.; Pref. to Warton's Virgil; Nichols's Lit. Anec.

**Pitt, Edmund.** On the Sorbus Pyriformis, (Arbus Domestica, Lin.,) Phil. Trans., 1678.

**Pitt, Rev. John.** The Wish of a Poor Wisher wishing Health and Salutation to all Men, Lon., 1582, 8vo.

**Pitt, John.** How to Brew Good Ale, Lon., 1859, 12mo; 2d ed., 1865, fp. 8vo.

**Pitt, L. K.,** D.D., Chaplain, St. Petersburg. 1. Serm., Lon., 1804, 8vo. 2. Two Serms., St. Petersb., 1810, 8vo.

**Pitt, Moses.** 1. With NICHOLSON, WM., and PEERS, R., English Atlas, Oxf., 1680–83, 4 vols. fol. Once greatly esteemed. 2. Letter to the Author of some Discourses upon Dr. Burnet and Dr. Tillotson, 1695, 4to. 3. Account of Anna Jeffries, 1696, 8vo. Reprinted in Morgan's Phœnix Britannicus, No. 6. 4. The Cry of the Oppressed, together with his Case, 12mo.

**Pitt, Robert,** M.D. Med. treatises, Lon., 1694–1705.

**Pitt, Rt. Hon. William, Earl of Chatham.** See CHATHAM.

**Pitt, Rt. Hon. William,** second son of the first Earl of Chatham, May 28th, 1759–Jan. 23d, 1806, a native of Hayes, Kent, was admitted to Pembroke Hall, Cambridge, 1773; after leaving college, travelled for some time on the Continent; on his return home entered himself of Lincoln's Inn, and was called to the Bar in 1780; returned to Parliament for the borough of Appleby in 1781, and by his first speech gained an influence in public affairs, which steadily and rapidly increased, until he became, as his father had been in his day, the most powerful statesman of the time. In the many histories of that time must the events of Pitt's life be sought. We indicate, for the convenience of the reader, the following sources of information: 1. History of the Polit. Life of Pitt, by John Gifford, 1809, 3 vols. 4to; 2d ed., 1809, 3 vols. 8vo. Reviewed by Sir Robert Grant (not by J. H. Frere, as often alleged) in Lon. Quar. Rev., iv. 207–271. See, also, N. Amer. Rev., xiv. 146, (by Theo. Lyman, Jr.;) GIFFORD, JOHN. 2. Memoirs of the Life of Pitt, by George Tomline, D.D., 1821, 2 vols. 4to; 2d ed., 1821, 3 vols. 8vo; Phila., 1821, 2 vols. 8vo. This contains only the public life of Mr. Pitt, and that brought down no later than 1793; the author, who died in 1827, promised a continuation to include Pitt's private life, but it never appeared.

"Such was the man whose life has now been written by a person enjoying, in a singular degree, access to full information,

and who, we will venture to assert, has disappointed the expectations of the public by the performance of the task as signally as his opportunities were calculated to raise them."—LORD BROUGHAM: *Edin. Rev.*, xxxv. 437–467. Partially repub. in his lordship's Contrib. to Edin. Rev., 1856, 407–430.

"The preceptor showed his gratitude by writing a Life of the disciple which enjoys the distinction of being the worst biographical work of its size in the world."—LORD MACAULAY: *Life of Pitt, (infra.)*

See, also, Two Letters from Mr. Adair to the Bishop of Lincoln on his Life of Mr. Pitt, Lon., 1821, 8vo; Moore's Life of Sheridan; and Lord Grenville's censure of Tomline's Pitt, in Recollections by S. Rogers, 1859, 190. And see other notices of the work in R. S. Mackenzie's ed. of Noctes Ambros., i. 131, n.; Lon. Quar. Rev., xxxvi. 286; Lon. Month. Rev., xcvi. 354–372; Blackw. Mag., xi. 370, and xx. 205; N. Amer. Rev., xiv. 144–190, (by Theo. Lyman, Jr.)

3. Life of Pitt, Phila., 1806, 18mo. Repub. from London ed. 4. Life of Pitt, in Encyc. Brit., 8th ed., vol. xvii., 1859, by Lord Macaulay. Repub. in Delisser and Procter's Household Lib., vol. vi., N. York, 1859; in Biographies of Lord Macaulay contributed to Encyc. Brit., Edin., 1860; and in his Essays.

"Every thing Macaulay writes is alive and to the point; but if he excels in one thing it is English biography—especially literary and political. No man brings to a focus the scattered rays of historical truth, to place in relief individual character, with such tact as he,—no one is so full in research, so fresh in exposition. We accordingly welcome every portrait from his pen as a vital reality. . . A masterly and condensed political biography, singularly interesting from the men and events here and in Europe with which Pitt's name is associated."—H. T. TUCKERMAN.

4. His Speeches in the House of Commons; compiled by W. S. Hathaway, 1806, 4 vols. 8vo; 3d ed., 1817, 3 vols. 8vo.

"Mackintosh said that Pitt's speeches are miserably reported. He was himself present at the speech on the Slave Trade in '92, (which Mr. Fox declared was the finest he had ever heard,) and the report, he says, gives no idea whatever of its merits."—*Moore's Memoirs, &c.*, iv. 76.

"The two speeches and the only ones (I believe I may say it confidently, from my intimacy with him) which he [Mr. Pitt] himself corrected, were those on the Sinking Fund [1786] and on the answer to Bonaparte's Letter, [1800.] The first was a very indifferent speech."—LORD GRENVILLE: *Recollec. by S. Rogers*, 188.

5. Correspondence between Wm. Pitt and the Duke of Rutland, 1781–87, 1842. Privately printed. Reviewed by J. W. Croker in Lon. Quar. Rev., lxx. 289–314. 6. Letters of George III. to Lord Kenyon and Wm. Pitt, 1827. Reviewed in Lon. Quar. Rev., xxxvi. 285–298. See, also, the following books and articles: The Age of Pitt and Fox, vol. i., 1846; Lord Brougham's Statesmen of the Time of Geo. III., ed. 1855, i. 277–290, 300; Parr's Characters of the Late C. J. Fox, 1809, (censured by Sir R. Grant in Lon. Quar. Rev., iv. 271;) Memorials and Corresp. of C. J. Fox, ed. by Lord J. Russell, 1853–57; Dernières Vues de Politiques et de Finance, par M. Necker, An 10, 1802; Memoirs of the Duchess of Abrantes, vol. v., 1833; Châteaubriand's Sketches of Eng. Lit., 1836; Prof. Smyth's Lects. on French Revolution; Letters of Anna Seward, 1811; Robert Hall's Works, ed. 1853, iii. 65, 82, 119, 179, 186, 199, 292, 334; Burke's Works, ed. 1852, ii. 252, 310, 357; v. 132, 281, 350, 434; Prior's Life of Burke; Works of Sir J. Mackintosh, ed. 1854, iii. 153, 381, 530, 572; Wilberforce's Corresp., 1840, 2 vols. 8vo; Lord Macaulay's Essays, ed. 1854, iii. 163, 165, 171, 173, 174, 176, 182, 194; Works of Rev. Sydney Smith, ed. 1854, i. 55; T. Moore's Memoirs, &c., 1853–56, i. 187; ii. 226, 227; iv. 25, 76, 212, 230; v. 47, 139; vi. 63; vii. 242; Sir A. Alison's Hist. of Europe, 1789–1815; Lord Mahon's Hist. of Eng.; McCulloch's Lit. of Polit. Econ., 1845, 143; Nichols's Lit. Anec., Index; Nichols's Lit. Illust., viii., 1858, Index; Recollec. by S. Rogers, 1859, 44, (Fox on;) 94, 99, 103, (H. Grattan on;) 121, (Porson on;) 177, 178, 184, 188, 189, 190, (Lord Grenville on;) C. A. Goodrich's Select Brit. Eloquence, 1852; National Defence in Practice, with the Opinions of Wm. Pitt, C. J. Fox, &c., on the Arming of the People, 1859; Harsha's Lives of Eminent Orators and Statesmen, 2d ed., 1857; Lieber's Civil Liberty, &c., ed. 1859, 255, 281; Probationary Odes, (see ELLIS, GEORGE;) Poetry of the Anti-Jacobin Review, (for some poetical satires of Mr. Pitt: see CANNING, GEORGE; and see Canning's Epitaph on Pitt, and Sir Walter Scott's Lines on Pitt's Death;) Sir D. Brewster's Edin. Encyc., 1824,—The Two Pitts, by T. Carlyle; Eelec. Rev., 4th Ser., xix. 595; Lon. Quar. Rev., lxvi., 251, 562, and Oct. 1855, (Pitt and Fox;) April, 1862, (Last Years of Pitt;) Edin. Rev., xxxix. 134; lxxi. 58; Jan. 1858,—The Addington and Pitt Administration; General Index to Blackw. Mag., vols. i.–l.; Lon. Law Review, i. 36, 52, 260; xxi. 267; Life of Pitt, by Earl Stanhope, 3d ed., 1867, 4 vols. p. 8vo; English Statesmen, 1815–1867, by T. E. Kebbell, 1868, p. 8vo.

Having thus copiously referred to the opposing verdicts of friends and enemies, of censurers and admirers, of this eminent statesman, we should not feel an obligation, even had we more confidence than we possess of our competency for the task, to record any estimate of our own of the political, ministerial, and oratorical abilities of William Pitt.

"His whole training from infancy was such as fitted him to bear a part in parliamentary government; and, from the prime of his manhood to his death, all the powers of his vigorous mind were almost constantly exerted in the work of parliamentary government. He accordingly became the greatest master of the whole art of parliamentary government that has ever existed: a greater than Montague or Walpole; a greater than his father Chatham, or his rival Fox; a greater than either of his illustrious successors, Canning and Peel."—LORD MACAULAY: *Life of Pitt, in Encyc. Brit.*

"He was perfectly accomplished in classical literature, both Latin and Greek. . . . Lord Grenville has often declared to me that Mr. Pitt was the *best Greek* scholar he ever conversed with. Mr. Pitt was also as complete a master of all English literature as he was undoubtedly of the English language."—MARQUESS WELLESLEY: *Lon. Quar. Rev.*, lvii. 488, 489.

Considered merely as a member of the social circle,

"Mr. Gifford has justly remarked," says Sir Robert Grant, that "no man was ever more beloved by his friends, or inspired those who had the happiness of living in his society with a more sincere and affectionate attachment."—*Lon. Quar. Rev.*, iv. 265: review of Gifford's Life of Pitt.

"Pitt was the wittiest man I ever knew, and, what was quite peculiar to himself, had at all times his wit under entire control."—WILBERFORCE: *Life.*

As regards his oratory, (we again quote Pitt's friend and admirer, Sir R. Grant,)

"Every part of his speaking, in sentiment, in language, and in delivery, evidently bore, in our judgment, the stamp of his character. All communicated to us a definite and vivid apprehension of the qualities of strenuousness without bustle, unlaboured intrepidity, and serene greatness."—*Ubi supra*, 268–269.

We select a few other opinions from the many before us:

"Mr. Pitt conceives his sentences before he utters them; Mr. Fox throws himself into the middle of his," &c.—R. PORSON: *Recollec. by S. Rogers*, 121.

"In his luminous and comprehensive speeches in Parliament Pitt has explained his motives and unfolded his views, his objects, and his designs."—*Gifford's Life of Pitt.*

"Pitt, tall and slender, had an air at once melancholy and sarcastic. His delivery was cold, his intonation monotonous, his action scarcely perceptible. At the same time, the lucidness and the fluency of his thoughts, the logic of his arguments, suddenly irradiated with flashes of eloquence, rendered his talent something above the ordinary line. . . . Ill dressed, without pleasure, without passion, greedy of power, he despised honours, and would not be any thing more than William Pitt."—VISCOUNT DE CHATEAUBRIAND: *Sketches of Eng. Lit.*, ii. 277.

This quotation will naturally remind the reader of the many unfavourable comments on the same person by a still more eminent foreigner. Than his there is no better testimony of the position which his great enemy held in foreign courts:

"Pitt was the idol of the whole European Aristocracy."—NAPOLEON BONAPARTE.

"Windham most happily said that 'Pitt spoke in a state-paper style.' This is the style of India; and it must be owned that there cannot be a worse."—SIR J. MACKINTOSH: *Life*, chap. ii.

"His declamation was admirable, mingling with and clothing the argument, as to be good for any thing declamation always must; and no more separable from the reasoning than the heat is from the metal in a stream of lava. Yet, with all this excellence, the last effect of the highest eloquence was for the most part wanting: we seldom forgot the speaker, or lost the artist in the work."—LORD BROUGHAM: *Statesm. of the Time of Geo. III.*, ed. 1855, i. 285.

In his graphic sketch of the imposing convocation of men of renown before whom Warren Hastings was impeached and tried for his long catalogue of crimes, Lord Macaulay remarks that Pitt's

"commanding, copious, and sonorous eloquence was wanting to that great muster of various talents."—*Essays*, iii. 182.

Again:

"The almost unanimous judgment of those who were in the habit of listening to that remarkable race of men, placed Pitt, as a speaker, above Burke, above Windham, above Sheridan, and not below Fox. His declamation was copious, polished, and splendid. In power of sarcasm he was probably not surpassed by any speaker, ancient and modern; and of this formidable weapon he made merciless use. In two parts of the oratorical art which are of the highest value to a minister of state he was singularly expert. No man knew better how to be luminous or how to be obscure."—*Lord Macaulay's Life of Pitt, in Encyc. Brit.*

For executive action in "troublous times" he was deemed less suited:

"The price at which he [the first Pitt] purchased faithful service and complete victory, though far smaller than that which his son, the most profuse and incapable of war ministers, paid for treachery, defeat, and shame, was long and severely

felt by the nation."—LORD MACAULAY: *Edin. Rev.*, Jan. 1834, 542: *Earl of Chatham.*

"History," remarks his lordship, in his summary of Pitt's characteristics, "will vindicate the real man from calumny disguised under the semblance of adulation, and will exhibit him as what he was,—a minister of great talents, honest intentions, and liberal opinions, pre-eminently qualified, intellectually and morally, for the part of a parliamentary leader, and capable of administering with prudence and moderation the government of a prosperous and tranquil country, but unequal to surprising and terrible emergencies, and liable, in such emergencies, to err grievously, both on the side of weakness and on the side of violence."—*Life of Pitt, in Encyc. Brit.*

We add to our references Mathias's Pursuits of Lit.; Poynder's Lit. Extracts, ii. 277, and 2d Ser., 330; Gibbon's Miscell. Works, ed. 1837, i. 48, 347, 348, 362, 366, 388; Memoirs of Lady Hester Stanhope, 1845, 3 vols. p. 8vo; The Age of Pitt and Fox, vol. i., 1846, p. 8vo; Phipps's Memoirs of R. P. Ward, 1850, 2 vols. 8vo; Essays by Richard Perry, Esq., 1857, 8vo; Lord Russell's Life and Times of C. J. Fox, 1859, 2 vols. p. 8vo; Diaries and Corresp. of Rt. Hon. G. Rose, 1859, 2 vols. 8vo; St. Stephen's, 1860, 12mo; Sir J. Prior's Life of E. Malone, 1860, 8vo; Life and Corresp. of William, First Lord Auckland, 1860, 2 vols. 8vo; Lord Macaulay's Hist. of Eng., vol. v., 1861; Thiers's Consulate and Empire, vol. xviii., 1861; May's Constit. Hist. of Eng., 1861–63, 2 vols. 8vo; National Rev., Sept. 1864; William Pitt, by A. Calmon, Paris, 1865; SMITH, JOSHUA TOULMIN, No. 11; and especially STANHOPE, fifth EARL, No. 14. See, also, Three English Statesmen, by Goldwin Smith, 1867, 8vo.

**Pitt, William,** of Pendeford, England. 1. Agriculture of Stafford, Lon., 1794–96, 8vo. 2. View of Leicester, with a Survey of Rutlandshire, by Richard Parkinson, 1809, 8vo. 3. Agriculture of Northamptonshire, 8vo. 4. Bullion Debate; a Poem, 1811, 8vo. 5. Agriculture of Worcestershire, 1811. 6. Topographical Hist. of Staffordshire, &c., Newc., 1817, 8vo; some l. p. A good work.

"The name of this author has always been very favourably considered in the agricultural world, and our opinion agrees."—*Donaldson's Agricult. Biog.*, 75.

**Pitt, William M.** Address on the Deficiency of Habitations and Fuel for the Poor, 1798, 8vo.

**Pitta, N. C.,** M.D., of Madeira. 1. Account of the Island of Madeira, Lon., 1812, 8vo. 2. Influence of Climate on the Human Species, &c., 1812, 8vo.

**Pittard, Rev. S. R.** Address from Ministers, 1798, 8vo.

**Pittenger, William.** Oratory: Sacred and Secular; or, The Extemporaneous Speaker, &c., N. York, 1868, 12mo.

**Pittilock, R.** Tracts, Legal and Historical, Edin., 1827, 4to.

**Pittiloh, Robert.** The Hammer of Persecution; or, Persecution in Scotland under Cromwell, Lon., 1659, 4to.

**Pittinger, Lieutenant-William.** Daring and Suffering: A History of the Great Railroad Adventures; with an Introduction by Rev. Alexander Clark, Editor of the School Visitor, Phila., 1863, 12mo. An account of what was known as "General Mitchel's Secret Railroad Expedition."

**Pittis, Thomas,** D.D., a native of the Isle of Wight, Rector of St. Botolph, London, d. 1687. 1. Of Oaths, Lon., 1670, 8vo. 2. Serm., 1677, 4to. 3. Serm., 1682, 4to. 4. Of Prayer, 1683, 8vo. 5. Tryal of Spirits, 1683, 8vo. 6. Serm., 1684, 4to. See Bliss's Wood's Athen. Oxon., iv. 220.

**Pittis, William.** 1. Poem to John Dryden, Lon., 1699, fol. 2. The Case of the Church of England's Memorial Fairly Stated, 1707. For this he was fined and pilloried. 3. Hist. of the Third Session of Last Parliament, 1718, 8vo.

**Pittis, William.** See RADCLIFFE, JOHN, M.D., No. 3.

**Pittman, Josiah.** 1. The People in Church, Lon., 1855, 8vo.

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**Pitts, F. E.,** D.D., of Nashville, Tenn. 1. Zion's Harp, new ed., Louisville, 8vo. 2. A Defence of Armageddon, 1859.

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See, also, Dubl. Univ. Mag., xxvii. 76, 213.

**Pitts, Joseph.** 1. The Immortality of the Soul, in Vindication of Mr. Dodwell, Lon., 1708, 8vo. See DODWELL, HENRY. 2. Serms., 1742, 8vo. 3. Five separate Serms., 1742, '46, '49, '56, '60, all 8vo.

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**Pix, Mrs. Mary,** *née* **Griffith,** *temp.* William III., had the honour of being satirized with Mrs. Manley and Mrs. Cockburne in The Female Wits, a Comedy, Lon., 1697, 4to. Mrs. Pix wrote six tragedies, four comedies, and a farce, pub. 1696–1705, for a list of which, see Biog. Dramat.

**Pizarro, J. A.** 1. Spanish Phrase-Book, Balt. 2. Select Original Dialogues; or, Spanish and Eng. Conversations, 1851, 12mo; 3d ed., Dubl., 1858, 12mo.

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**Place, Francis,** a London tailor, contributed largely to the Westminster Review, was the author of some political pamphlets, and in 1822 pub. Illustrations and Proofs of the Principle of Population, 8vo. He examines the proposed remedies of Malthus and the objections of Godwin and others. Respecting the author, see R. S. Mackenzie's ed. of Noctes Ambros., i. 396; ii. 4; Fraser's Mag., with portrait, and notice by Dr. Maginn, xiii. 427.

**Place, Gertrude.** Catechism of Music, Lon., 1856, '57, 12mo.

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**Placid, Peter.** Twenty-first of October, or Heroes of the Day; a Poem, Lon., 1846, fp. 8vo.

**Plaifere,** or **Playfere, John,** D.D., Fellow of St. John's Coll., Camb., Margaret Prof. of Divinity about 1596, d. 1608. Appello Evangelium for the True Doctrine of Divine Predestination, &c., Lon., 1652, 12mo. Repub. in Cambridge Tracts, Extracts from, 1803, 8vo. See, also, Churchm. Rememb., vol. i.

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duction to Heraldry, by Hugh Clark, (*q. v.*,) 18th ed., 1865, p. 8vo, (Bohn,) and has pub. the following vols.: 1. Lays and Legends of the Rhine, 1826–27, in r. 8vo Nos. See Lon. Lit. Gaz., 1826, 805; 1827, 274. 2. Descent of the Danube from Ratisbon to Vienna in 1827, 8vo, 1828. 3. Regal Records: Coronation of Queens, 12mo, 1838; new ed., 1848. 4. Shere Afkun: a Legend of Hindoostan, 8vo. 5. Souvenir of the Bal Costumé, Nos. 1 and 2, fol., 1842. 6. Hist. of British Costume, 1834, (Lib. of Ent. Knowledge, vol. xvi.;) 2d ed., 1847, 2 vols. 18mo. Commended by Lon. Quar. Rev., lxxix. 373. 7. Pursuivant of Arms; or, Heraldry Founded upon Facts, 1851, 18mo; 2d ed., 1859, demy 8vo. 8. Countess D'Aulnoy's Fairy Tales; trans.; illustrated by J. Gilbert, 1855, 12mo; 1862, p. 8vo. 9. Four and Twenty Fairy Tales, trans. from Perrault, &c. Commended. 10. Corner of Kent; or, Some Account of the Parish of Ash-next-Sandwich, illustrated, 1864, 8vo.

**Planche, Matilda Anne,** now **Mrs. Mackarness,** daughter of the preceding, is anthor of the following works, some of which have been republished in the United States. 1. "A Merry Christmas," Lon., 1850, '65, 18mo. 2. Amy's Kitchen, 1860, fp. 8vo. 3. Charades, 1865, 12mo. 4. Cloud with the Silver Lining, 1852, fp. 8vo. 5. "Coming Home," 1858, fp. 8vo. 6. Coraline; or, After Many Days, 1862. 7. Days at Muirhead, 1860, 12mo. 8. Dream Chintz, 1851, 18mo. 9. Golden Rule, 1858, 12mo. 10. Guardian Angel, 1864, 2 vols. fp. 8vo. 11. House on the Rock, 1852. 12. Influence, 1853, 12mo. 13. Little Sunshine, 1861, r. 16mo. 14. Lucy's Half Crown, 18mo. 15. Minnie's Love, 1860, cr. 8vo. 16. Old Joliffe, 1845, fp. 8vo; 7th ed., 1851. 17. Old Joliffe, Sequel to, 1846, fp. 8vo. 18. "Only," 1849, 12mo. 19. Ray of Light, 1857, 18mo. 20. Sibert's Wold, 1856; 3d ed., 1864, fp. 8vo. 21. Star in the Desert, 1853, 18mo. 22. Thrift, 1855. 23. Trap to Catch a Sunbeam, 1849, 18mo; 35th ed., 1860, fp. 8vo. 24. When we were Young, and other Stories, 1860; new ed., 1864, fp. 8vo. Nos. 23, 16, 17, 21, 18, and 1 are also published together, in 1 vol., as Sunbeam Stories, First Series; Nos. 4, 2, 5, and 11 are also published together, in 1 vol., as Sunbeam Stories, Second Series; and Nos. 20 and 8 are also published together, in 1 vol., as Sunbeam Stories, Third Series. Miss Planche was a contributor to The Magnet Stories, 1860–62, 4 vols. fp. 8vo.

**Plank, Stephen.** An Introduc. to the only Method of Discovering the Longitude, Lon., 1714, 8vo.

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**Plant, Matthias,** Episcopal minister in Newbury, Mass., d. 1753, aged 52. Shocks of Earthquakes near Newbury, 1727–41; Phil. Trans., 1742. See Coffin's Hist. of Newbury.

**Plant, R. W.** Gardener's Dictionary, Lon., 1849, cr. 8vo.

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"Switzerland, hitherto devoid of a regular historian in the English language, has found in Planta all she could have wished."—*Brit. Critic.*

See, also, Naylor, Francis Hare.

4. Catalogue of the MSS. in the Cottonian Library deposited in the British Museum, &c., 1802, fol. 5. View of the Restoration of the Helvetic Confederacy, 1821, 8vo. Supplementary to No. 3. For notices of Planta, see Saxius's Onomasticon, vi. 344; Lon. Gent. Mag., Dec., 1827, 564, (Obituary;) 1847, ii. 86.

**Plantagenet, Beauchamp.** A Description of the Province of New Albion, &c. *s. l.*, 1648, 4to. See title in Rich's Cat. of Books rel. prin. to America, 1832, *anno* 1648. Plantagenet's Description was reviewed by John Penington (*supra*) in Penn. Hist. Soc. Mem., vol. iv., Pt. 1; pub. separately, Phila., 1840, 8vo. See, also, Lederer, John. A copy of the Description was sold at auction, London, April, 1857, for ten guineas.

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Other works: see Lowndes's Bibl. Man., 1462; Donaldson's Agricult. Biog., xi. 12.

"The most ingenious husbandman of the age he lived in."—*Harte's Essays on Husbandry, q. v.*

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**Platt, Jonas.** Speech in Senate of N. York, 1811.

**Platt, Joseph.** Spheriod Stone; Phil. Trans., 1730.

**Platt, Joseph.** Two papers on Fossils; Phil. Trans., 1758, '64.

**Platt, Robert.** System of Vocal Music, Lon., 1847, 8vo.

**Platt, Rev. S. H.** The Gift of the Power; or, The Special Influence of the Holy Spirit the Need of the Church, N. York, 1856, 12mo.

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**Platt, Thomas Pell,** formerly Fellow of Trinity College, Cambridge. 1. A Catalogue of the Æthiopic Biblical MSS. in the Roy. Lib. of Paris, and in the Lib. of the Brit. and For. Bible Soc., &c., Lon., 1823, 4to, pp. 85. Valuable. 2. Evangelia Sancta, &c. in Linguam Amharicam, 1824, 4to. See Horne's Bibl. Bib., 122. 3. Evangelia Sancta Ethiopice, &c., ed. T. P. Platt, 1826–30, fp. 4to.

"From the notes made by Mr. Platt in the course of his collations, it is evident that the translation had been variously revised."—*Smith's Dict. of the Bible*, iii. 1863, 1614.

4. Facts respecting Certain Versions of Holy Scripture pub. by B. and F. Bible Soc., in Reply to an Art. in 71st No. of Quar. Rev., 1827, 8vo; 3d ed., same year, pp. 40. Stitched up with 72d No. Quar. Rev. 5. Bible Society: A Second Letter to Dr. Wardlaw, &c., Glasg., 1827, 8vo. 6. Reply to a Letter from Rev. A. Brandram, 1831, 8vo.

7. The Literal Interpretation of Scripture Exposed, 1831, 8vo. In this pamphlet Bishop Daniel Wilson's Serms. on the Lord's Day are criticised.

**Platt, William.** 1. Linden Manor, Lon., 1855, cr. 8vo. 2. Mothers and Sons, 1857, 3 vols. p. 8vo. 3. Betty Westminster, 1859, 3 vols. p. 8vo. Commended. See Lon. Athen., 1859, i. 746; ii. 59. 4. The Story of a Lost Life, 1860, 3 vols. p. 8vo. 5. Yorke House, 1862, 3 vols. p. 8vo.

"The whole story is a failure."—*Lon. Athen.*, 1862, i. 822.

6. Grace of Glenholme, 1863, 3 vols. p. 8vo. 7. Alice Hythe, 1864, 3 vols. p. 8vo. 8. Angelo Lyons, 1866, 3 vols. p. 8vo. 9. The House of Rochfort, 1867, 3 vols. p. 8vo. 10. Wallencourt; or, Sons and their Sires, 1868, 3 vols. p. 8vo.

**Platter, Thomas,** a schoolmaster of the 16th century. His Autobiography, 1839, 18mo.

**Plattes, Gabriel.** 1. Treatise of Husbandry, Lon., 1638, '74, 4to. 2. Discoverie of Infinite Treasure, 1636, '39, '53, '56, 4to. 3. Discoverie of Subterraneall Treasure, Mines and Minerals, &c., 1639, '53, '84, 4to. Repub. in A Collec. of Valuable Treatises, &c., 1738, 12mo. 4. Observations, &c. in Husbandry, 1639, '53, 4to. 5. Recreatio Agricolæ, 1640, '46, 4to. 6. Profitable Intelligencer, 1644, 4to.

"An original genius and an ingenious writer."—*Donaldson's Agricult. Biog.*, 21, *q. v.*

**Platts, John.** Serms., 1701, 8vo.

**Platts, John.** Reformation of the Church, 1716, 8vo.

**Platts, John.** On Materialism, &c., 1813, 8vo.

**Platts, Rev. John.** 1. Historical, &c. Class-Book, Lon., 12mo. 2. Literary and Scientific Class-Book, 12mo. 3. Elements of Ecclesiastical History, 12mo. 4. New Universal Biography, 1825, 5 vols. 8vo. Never completed. 5. New Self-Interpreting Testament, 1827, r. 4to; 1830, 4 vols. 8vo. On the plan of Fox's N. Test.: see Fox, Francis, No. 4; Horne's Bibl. Bib., 87. 6. Wonders of the Great World, 8vo. Repub.,—Book of Ten Thousand Wonders, &c.,—7th Amer. ed., Phila., 1856, 8vo. Other works.

**Plaw, John.** 1. Rural Architecture, Lon., 1794, '96, 1802, 4to. 2. Ferme Ornée, 1795, 1800, 4to. 3. Sketches for Country Houses, &c., 1800, 4to.

**Plaxton, Rev. George.** Natural Observations in Kinardsey and Donington; Phil. Trans., 1707.

**Plaxton, John.** Serm., York, 1746, 8vo.

**Player, John.** 1. Home; or, The Months; a Poem, Lon., 1838, r. 18mo. 2. Sketch of Saffron Walden and its Vicinity, 1845, 8vo. Noticed by Lon. Gent. Mag., 1845, ii. 55.

**Player, Richard P.** Culinary Stone; Phil. Mag., 1817.

**Playfair, A. W.,** Lieut.-Col. Lanark Rifles. 1. Letter from a Volunteer of 1806 to the Volunteers of 1860, Lon., 1861, 8vo. 2. Suggestions on the Defence of the Canadas, 1865, r. 8vo.

**Playfair, Hugo,** Captain R.N. Brother Jonathan, &c., ed. by Paul Peterson, Lon., 1840–41, 15 Nos. 8vo. Pub. collectively as The Playfair Papers; or, The Americans in 1841, 1841, 3 vols. 8vo.

**Playfair, James.** Vapour Baths, Lon., 1783, 8vo.

**Playfair, James,** D.D., 1740?–1819, Principal of the United College of St. Salvador and St. Leonard in the University of St. Andrew's. 1. System of Chronology, Edin., 1784, fol. Of this work and Blair's Chronology Dr. Williams remarks,

"Both these works are admirable, and may well supersede Bedford, Tallents, Scaliger, Strauchius, &c."—*Chris. Preacher.*

2. System of Geography, 1808–14, 6 vols. 4to. 3. Geographical and Statistical Description of Scotland, 1819–20, 2 vols. 8vo. See Lon. Gent. Mag., 1819, Pt. 2, 179.

**Playfair, James G.,** nephew of the succeeding, *q. v.*

**Playfair, John,** 1748–1819, a native of the parish of Benvie, Forfarshire, Scotland, and the eldest son of James Playfair, minister of Liff and Benvie, was educated at the University of St. Andrew's, where he so distinguished himself that at the age of eighteen he was a candidate for the professorship of Mathematics in Marischal College, Aberdeen; in 1772 was a competitor for the Chair of Natural Philosophy at St. Andrew's; in 1773 was inducted into the livings of Liff and Benvie, vacated by the death of his father, and discharged ministerial duties until 1782, when he became tutor to the sons of Mr. Ferguson of Raith. In 1785 he was selected his Assistant Professor (Playfair really discharged all the active duties) by Dr. Adam Ferguson, who succeeded Dugald Stewart in the chair of Mathematics in the University of Edinburgh; in 1805 succeeded Dr. Robison in the professorship of Natural Philosophy in the same institution, and retained this post until his death. In 1816–17 he passed eighteen months in a scientific tour through France, Switzerland, and Italy. 1. Elements of Geometry; containing the First Six Books of Euclid, &c., Edin., 1794, 8vo; with Additions by William Wallace; 10th ed., by Rev. P. Kelland, Lon., 1846, 8vo; 11th ed., by Rev. P. Kelland, Edin., 1859, 12mo; Supp. to, by Duncan, 1839, 8vo. Repub. in N. York and Phila. See Warren's Law Stu., ed. 1845, 170. 2. Illustrations of the Huttonian Theory of the Earth, Edin., 1802, 8vo. This work, and Playfair's biographical sketch of Hutton, have been already noticed: see Hutton, James, M.D.; Murray, John, M.D., No. 2. See, also, a review of Playfair's Illustrations (by Lord Jeffrey) in Edin. Rev., i. 201–216; Alison's Hist. of Europe, 1815–52, chap. v.; Rain and Rivers; or, Hutton and Playfair against Lyell and all Comers, by Col. George Greenwood, 1857, 8vo: noticed in Lon. Athen., 1857, 1423. A new edit. of the Illustrations was partially prepared by the author; but it never saw the light. The Illustrations were commended by Sir J. F. W. Herschel in Lon. Quar. Rev., lxviii. 201.

"I am charmed by his account of Dr. Hutton, as indeed I was by his Illustrations. In many passages of both I was struck with the agreeable spectacle of the mere force of thought and knowledge, shooting and swelling into eloquence. I have seldom seen more happily exemplified

'cui lecta potenter erit res,
Nec facundia deseret *hunc*.'"

Sir J. Mackintosh: *Letter to Dugald Stewart: Mackintosh's Life*, i. chap. v.

3. A Letter to the Author of the Examination of Mr. [Dugald] Stewart's Short Statement of Facts relative to the Election of Professor Leslie, 1806, 8vo. See Leslie, Sir John, No. 1. 4. Outlines of Natural Philosophy, being Heads of Lectures delivered in the University of Edinburgh, 2 vols. 8vo: i., 1812; ii., 1816. Vol. i. comprises Statics, Dynamics, Mechanics, Hydrostatics, Hydraulics, Aerostatics, and Pneumatics. Vol. ii. is occupied wholly with Astronomy. Vol. iii.—Optics, Electricity, and Magnetism—was never executed.

"An elementary work of great value."—Lord Jeffrey.

Vol. i. is reviewed in Lon. Month. Rev., lxxxii. 404–415, and vols. i. and ii. in Lon. Quar. Rev., viii. 149–163. Neither of the reviewers indulges in unmixed panegyric. Professor Playfair pub. many valuable papers in Trans. Roy. Soc. London, Trans. Edin. Roy. Soc., Edinburgh Review, and Encyclopædia Britannica, selections from which will be found in the collective edition of his Works on Natural Philosophy, Astronomy, Mathematics, and Physical Science, &c., including his Illustrations of the Huttonian Theory, with a Memoir of the author by [his nephew] James G. Playfair, and a Sketch of his Character by Francis Jeffrey, Edin., 1822, 4 vols. 8vo. Lord Jeffrey's Sketch was originally pub. in an Edinburgh paper of Aug. 1819; was repub. in the Annual Biography for 1820; and again reprinted in his lordship's Contrib. to Edin. Rev., 1853, 977–981. To Lord Jeffrey's pen we are also indebted for the memoir of Playfair in the Encyclopædia Britannica, vol. xviii. Among Playfair's best-known productions are the Life of Matthew Stewart, (Trans. Edin. Roy. Soc., i., 1788; Works, iv.;) Biographical Account of Dr. John Robison, (Trans. Edin. Roy. Soc., viii., 1815; Works, iv.;) papers in Edin. Rev., No. 10, Art. ix.; No. 18, Art. viii.; No. 22, Art. i.; No. 29, Art. i.; No. 42, Art. iii.; No. 46, Art. iii.; No. 51, Art. ii.; No. 60, Art. vi., (these eight papers are all included in vol. iv. of his Works, 1822, 4 vols. 8vo;) and especially the able treatise originally pub. in two Parts (yet left unfinished) in the Supplement to the Encyclopædia Britannica, 1816 and 1819,—now prefixed to the 8th edition of that excellent work, and entitled Dissertation Fourth: Exhibiting a General View of the Progress of Mathematical and Physical Science since the Revival of Letters in Europe. Respecting this celebrated Dissertation, already referred to, (see Mackintosh, Rt. Hon. Sir James, p. 1181, *supra*,) for which it is supposed at least £500 were paid to the author, it is needless to say much; but a few lines of quotation will perhaps not be unacceptable to the reader. It is thus noticed by the author of the Fourth Dissertation (we quote the opening sentence of his Introduction) prefixed to the Encyclopædia Britannica,—Sir John Leslie:

"The progress of Mathematical and Physical Science during the brilliant period which closed with Newton and Leibnitz, has been treated with fidelity and sustained interest by the hand of a master, whose calm judgment weighed impartially the different claims of discovery, whose powers of illustration could expand the fine results, and whose luminous eloquence was commensurate with the dignity of the subject."

"The opening tribute to Mr. Playfair," remarks Macvey Napier, "of whose history of the earlier progress of these sciences this [Sir John Leslie's] Discourse is a continuation, does honour alike to the writer's candour and taste."—*Napier's Life of Leslie, Encyc. Brit.*, xiii.

Thus another of Playfair's fellow-contributors refers to his Dissertation:

"My late illustrious friend, who to his many other great and amiable qualities added the most perfect fairness and candour in his inquiries after truth."—DUGALD STEWART: *First Dissert. to Encyc. Brit.*

We subjoin the testimony of the remaining contributor of the Dissertations:

"There is no composition on the history of the Physical and Exact Sciences, in our language, which can be compared to that of Mr. Playfair in philosophical eloquence, except the noble work of his great predecessor, Mr. Maclaurin, on the Newtonian Discoveries."—SIR J. MACKINTOSH: *Life*, i., chap. vii.

"Not only one of the most instructive, but one of the most interesting, publications that philosophy has ever bestowed on the world."—LORD JEFFREY: *Life of Playfair, in Encyc. Brit.*, vol. xviii.

See, also, Lord Jeffrey's Sketch, &c., (*supra*;) Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 454, n.; ii. 231, n., 411, 412, 413; iii. 197; Morell's Mod. Philos., 2d ed., 1847, i. 90; Warren's Law Stu., 171; Edin. Rev., lxvi. 111, 132; South. Quar. Rev., Nov. 1856, (by Saml. Tyler.)

To the Encyclopædia Britannica Playfair contributed the article on Physical Astronomy and the valuable biographical account of Æpinus. We are unwilling to close this article without special notice of a paper referred to above,—the review of Traité de Mécanique Céleste, par P. S. Laplace, in Edinburgh Review, No. 22, Art. i., Jan. 1808, 249–284.

"There is no general account of the great facts and principles of astronomy so clear and comprehensive and exact, nor half so beautiful or majestic in the writing, as his account of Laplace's *Mécanique Céleste*."—LORD JEFFREY: *Life of Playfair, supra.*

"There is [in the Mercure de France, 1809] a translation, with remarks, by M. Biot, of Mr. Playfair's admirable review of Laplace."—SIR J. MACKINTOSH: *Life*, ii., chap. i.

As regards his general merits as a philosophical writer, few men have been so warmly eulogized by eminent critics:

"Professor Playfair's works exhibit a combination of the soundest philosophy, and of the profoundest science, with powers of eloquence and skill in composition which place the author in the first rank of our classic writers."—DUGALD STEWART.

"He was certainly one of the best writers of his age, and we do not now recollect any one of his contemporaries who was so great a master of composition. There is a certain mellowness and richness about his style, which adorns without disguising the weight and nervousness which is its other great characteristic,—a sedate gracefulness and manly simplicity in the more level passages,—and a mild majesty and considerate enthusiasm where he rises above them, of which we scarcely know where to find any other example."—LORD JEFFREY: *Sketch, supra.*

Professor Wilson is carried away by no such enthusiasm:

"He was a man of respectable powers and considerable acquirements, and wrote in a clear, lucid style and arrangement. This last was, after all, his greatest praise. That he was overpuffed in his own coteries, there is no one who will not now admit."—*Blackw. Mag.*, Jan. 1826, Pref., xiii., where Christopher does not hesitate to express his opinion on the late eminent professor at some length, and with as much plainness as had before given no little offence: see Hypocrisy Unveiled and Calumny Detected in a Review of Blackwood's Magazine and "Christopher North," by Mrs. Gordon, 1862, 2 vols. p. 8vo.

And, whilst referring, we would also direct the reader to Chambers's and Thomson's Dict. of Em. Scots., 1855, iv. 130–136; Peter's Letters to his Kinsfolk; Robertson's Hist. of America, note xliii., and his Dissert. on Ancient India, concluding passage; Lord Brougham's Philosophers Time Geo. III., ed. 1855, 80; Dibdin's Lib. Comp., 486; Encyc. Brit., 8th ed., i., 802, n., (by Prof. Forbes;) T. Moore's Memoirs, &c., ii. 155; Lon. Gent. Mag., 1819, Pt. 2, 87, 179, 277, 278; Phila. Museum, i. 193.

"A person very remarkable for understanding, calmness, and simplicity."—SIR J. MACKINTOSH: *Life*, ii., chap. iv.

One of the latest commentators on Professor Playfair is Lord Cockburn; and he returns to the darling theme with delight, dwells on it with rapture, and leaves it with regret:

"Taking the whole man," exclaims his lordship, "his science, his heart, his manner, and his taste, I do not see how Playfair could have been improved. Profound, yet cheerful; social, yet always respectable; strong in his feelings, but uniformly gentle; a universal favourite, yet never moved from his simplicity; in humble circumstances, but contented and charitable,—he realized our ideas of an amiable philosopher. And is he not the best philosophical writer in the English language? . . . Nothing can be more just than the application made to him by Stewart (Elements of Philosophy, vol. iii. p. 313) of Marmontel's description of D'Alembert."—*Memorials of his Time*, chap. vi., 1856. See, also, chaps. iii. and v.

**Playfair, John.** Agricultural Distress, Lon., 8vo.

**Playfair, Lyon,** LL.D., b. at Bengal, East Indies, 1819, the son of Dr. George Playfair, was educated at the University of St. Andrew's; subsequently studied chemistry at Glasgow with Prof. Thomas Graham, (p. 716, *supra*,) and continued his researches at Giessen under the eye and in the laboratory of Dr. Liebig. He has filled several responsible positions; in 1843 was appointed Professor of Chemistry at the Royal Institution of Manchester; was subsequently Chemist to the Museum of Economic Geology; and in 1855 became Sole Secretary of the Government Department of Science and Art, Marlborough House. In Dec. 1868 he was elected M.P. for Edinburgh and St. Andrew's Universities, over Mr. Sinnton, Conservative. To the students of scientific literature Dr. Playfair is favourably known as the author of papers on coal-gas, &c., in the Memoirs of the Museum of Economic Geology, Reports on the Health of Towns, articles on chemical analyses, &c., and as the translator of several of Liebig's Reports on the Progress of Organic Chemistry to the British Association, (see, also, HOFMANN, A. W., M.D.; JONES, H. BENCE, M.D., No. 5,) and as the co-translator (see GREGORY, WM., M.D., No. 10) of Liebig's Chemistry in its Application to Agriculture and Physiology: see Silliman's Journal, Jan. 1841; Loudon's Garden. Mag., March, 1841; GARDNER, JOHN, M.D.; TURNER, EDWARD, M.D.; WEBSTER, JOHN WHITE, M.D. The last ed. of Liebig's Familiar Letters on Chemistry in its Relations to Physiology, Dietetics, Agriculture, Commerce, and Political Economy, 4th ed., by John Blythe, M.D., Prof. of Chemistry, Queen's College, Cork, was pub., Lon., 1857, p. 8vo; with Addenda, N. York, 1859, 12mo; his Letters on Modern Agriculture, edited by John Blythe, M.D., appeared, Lon., 1859, p. 8vo; N. York, 1859, 12mo; and his Natural Laws of Husbandry, edited by John Blythe, M.D., was published, Lon., 1863, 8vo; N. York, 1863, 12mo.

To Dr. Playfair's publications should be added, On the Importance of Studying Abstract Science, &c., Lon., 1849, 8vo; On the Food of Man in Relation to his Useful Work, Edin., 1865, 8vo; The Cattle-Plague in its Relation to Past Epidemics and to the Present Attack, 1866, fp. 8vo.

To the Great Exhibition of 1851 Dr. Playfair rendered important services, which added to his well-earned reputation in the walks of practical science, and procured him the honour of the title of Companion of the Bath, and the position of Gentleman Usher in the Household of Prince Albert. In 1858 he was appointed Professor of Chemistry and Chemical Pharmacy in the University of Edinburgh. In 1862 he had charge of the Department of Juries in the London Exhibition.

**Playfair, Peter,** presumed to be fictitious. Correspondence with the Editor of the Times Journal, Lon., 1844, 8vo.

**Playfair, Robert.** Recollections of a Visit to the United States, 1847–49, cr. 8vo; Edin., 1856, '59.

"Though cheerful, not of a character to warrant publication."—*Lon. Athen.*, 1859, Pt. 1, 421.

**Playfair, W. S.,** M.D. Hand-Book of Obstetric Operations, Lon., 1865, p. 8vo.

**Playfair, William,** 1759–1823, a brother of Professor John Playfair, (*ante*,) the friend of Joel Barlow, the founder of the colony of Scioto, Ohio, an ingenious inventor, and the author of many books and pamphlets on politics and political economy, is now best known as the editor of 11th edit. of Smith's Wealth of Nations, with a Life and Notes, Supp. Chapters, &c., Lon., 1805, 3 vols. 8vo; the translator of Bœtticher's Statistical Tables, with a Supp. Table, 1804, 4to, and of D. F. Donant's Statistical Account of the U. S. of America, 1805, 8vo, pp. 72; and the author of the following works, now in little estimation: 1. Commercial and Political Atlas, 1786, 4to. 2. Hist. of Jacobinism, its Crimes, Cruelties, and Perfidies, 1793, 8vo; with an Appendix by Peter Porcupine, Phil., 1796, 2 vols. 8vo. This work should not be lost to the world. See, also, CLIFFORD, ROB. 3. Statistical Breviary, 1801, 8vo. 4. British Family Antiquity, 1809–12, 9 vols. 4to, and 10 Chronological Charts, fol., forming vol. x., £45.

"It forms a Peerage and Baronetage of Britain and Ireland. It contains a great mass of matter, and is splendidly illustrated, but it is not looked on by genealogists as a work of much authority."—*Chambers's and Thomson's Biog. Dict. of Em. Scots.*, 1855, iv. 137, *q. v.* for a notice of the author.

5. Political Portraits of this Æra; with Notes Historical and Biographical, 1814, 2 vols. 8vo; Supp. vol., 1816, 8vo. 6. France as it is: Not Lady Morgan's France, 1820, 2 vols. 8vo.

**Playfere, John.** See PLAIFERE.

**Playfere, Thomas,** D.D., Margaret Prof. of Di

vinity, Cambridge, pub. several vols. of, and some separate, sermons, 1595–1617, which were gathered into 2 vols. in 1, 8vo, and the 6th ed. was pub. in 1633.

"A man who, had his sermons never been printed, had left a great name behind him. I shall not attempt his character; but, if it may be taken from his epitaph, he was the greatest man that ever filled the chair."—*Thomas Baker the antiquary*, (see p. 104, *ante*,) Pref. to Bp. Fisher's Funl. Serm. for Lady Margaret.

**Playford, Francis.** Practical Hints for Investing Money, Lon., cr. 8vo, 1855, '56, '65.

**Playford, Henry,** son of the succeeding, and his successor as a publisher and composer of music, issued The Orpheus Britannicus, the ten sonatas and airs of Purcell, and, in 1701, the Second Book of the Pleasant Musical Companion: see PLAYFORD, JOHN, No. 4.

**Playford, John,** 1613–1693, a famous publisher of music, was also a composer, and edited several valuable collections of music. We notice: 1. A Brief Introduction to the Skill of Music, Lon., 1655, 8vo; 11th ed., 1687; Corrected and amended by H. Purcell, 1694, '97, 1700, 8vo. Compiled from Morley, Butler, &c. 2. Select Musical Ayres and Dialogues, 1653; 1659, fol. Composed by Wilson, W. & H. Lawes, Colman, &c. 3. Psalms and Hymns in Solemn Musick, 1671, fol. Many edits. This work rendered

"psalm-singing in parts a favourite amusement in almost every village in the kingdom."—DR. BURNEY.

4. Musical Companion, 1673, ob. 4to. See PLAYFORD, HENRY. 5. Vade-Mecum, 1679, '92, 8vo. See Hawkins's Hist. of Music; Burney's Hist. of Music; Bohn's Lowndes, 1641, 1882.

**Playford, T.** Discourses on the Second Appearing of Christ, Lon., 1856, 12mo.

**Pleasants, H. R.,** and **White, Philip S.** The War of 4000 Years; being a Hist. of the Efforts to Suppress Intemperance, Phila., 1846, 8vo.

**Pleasants, Miss Julia.** 1. With BRADLEY, T. B., Aphilia, and other Poems, N. York, 1854, 12mo. 2. Callamura, Phila., 1868, 12mo. A novel illustrative of life in the Southern United States.

**Pledger, Elias.** 1. Serm., 1663, 4to. 2. Serm., 1677, 4to.

**Plees, W.** Account of the Island of Jersey, Southampton, Lon., 1824, 8vo and 4to.

**Plees, W. G.** Serm. on the Jubilee, 1809, 4to.

**Plenderleath, W. C.** Parish Priest's Visiting-List, 1858, 32mo.

**Plep.** Plans and Perspective Views of the Towns in Switzerland; engraved by Merian, 2 vols. fol.

**Pless, Fred. Gasp.** Letter to Member of Parliament, 8vo.

**Pleuser, Augusta,** and **Powers, S. Rugeley,** (*q. v.*) Arnë: a Sketch of Norwegian Country Life; by B. Björnson; trans. from the Norwegian, Lon., 1866, p. 8vo.

**Pleydell, J. L.,** Lt.-Col. R. Army. 1. Essay on Field Fortification; trans. from a Greek MS., Lon., 1768, 8vo. 2. Military Observations in a Tour through Part of France, &c., 1795, 4to.

**Pleydell, Josiah,** Arch-Dean and Minor Preb. of Chichester. 1. Two Serms., Lon., 1682, 4to. 2. Funl. Serm. on Mr. Glanvil: see GLANVIL, JOSEPH, No. 11.

**Plint, T.** Crime in England, Lon., 1851, p. 8vo.

**Plinth, Octavius.** 1. Formula of Prescriptions and Various Instructions for Service and Guidance, &c., by Sylvan, Enemy of Human Diseases, Providence, 1813, 8vo. 2. Works: Being a Confidential Communication, by Sylvan, &c., 1813–15, 2 vols. 8vo.

"Octavius Plinth, better known as Sylvan, or the Rain-Water Doctor, formerly lived at Dedham, Mass.; he was drowned in a barrel of rain-water in 1815. Nothing is known of his early history; but he was fond of asserting that he was several hundred years of age, gravely claiming to have lived upwards of 560 years. His works are now very scarce."—*Bibl. Amer.: Cat. of the Private Library of W. Elliot Woodward, Boston Highlands*, 1869, 8vo, No. 4106.

**Plisson, G.** Extraits de Biographies et d'Histoire, Lon., 1839, 12mo.

**Plitt, J. K.,** Lutheran pastor. God's Doings for the Nation: a Thanksgiving Sermon, Easton, Pa., 1865, 8vo.

**Ploiche, Peter Du,** French teacher at Oxford. Treatise in Englishe and Frenche for Children, Lon., 1553, 4to.

**Plomer, T. W.** Reports of four Trials, Lon., 1808–9. See Watt's Bibl. Brit.

**Plot, Robert,** LL.D., 1640–1696, a native of Kent, educated at Magdalene College, Oxford; a Secretary of the Royal Society, 1682; Keeper of the Ashmolean Museum, and Prof. of Chemistry at Oxford, 1683–90; Historiographer to James II., 1688; Mowbray Herald Extraordinary, and Registrar of the Court of Honour, 1694–95; has the reputation of being the first who planned a general Natural History of England, (see CHILDREY, JOSHUA.) Of this noble design he left two valuable illustrations in—1. Natural History of Oxfordshire, being an Essay towards a Natural History of England, with Cuts, Oxf., 1677, fol.; 2d ed., with large Additions and Corrections; also a short Account of the Author, by [his step-son] John Burman, 1705, fol. Some of both eds. on l. p.

"The first essay made in that kind by its excellent author, who has made us acquainted with so many physical discoveries, as well as notable improvements in trade and manufactures, that the work has met with an universal applause."—*Bp. Nicolson's Eng. Hist. Lib.*, ed. 1776, 17; see, also, p. 30; Edin. Rev., xxix. 314; MORTON, JOHN.

2. Natural History of Staffordshire, being an Essay towards the Natural History of England, with Cuts, 1679, '86, '96, all fol. Of the ed. of 1686, perhaps of the others, there are copies on l. p. One of these (ed. 1686) is priced in J. Lilly's Bibl. Anglo-Curiosa, 1869, p. 101, £12 12*s*. See Bohn's Lowndes, 1886; Bp. Nicolson, 112, *ut supra*; Spectator, No. 447, (by Addison;) SHAW, STEBBING, No. 3. We also notice: 3. De Origine Fontium Tentamen Philosophicum, 1684, '85, 8vo. See Bp. Nicolson, 6, *supra*. 4. An Account of his Intended Journey through England and Wales., Posth.; pub. in Hearne's ed. of Leland's Itinerary, 1745, ii. 131. As Sec. Roy. Soc., Plot pub. the Phil. Trans. from No. 143 to 166 inc., and nine papers of his own will be found in the same series. A Letter of his on Antiquities in Kent was pub., 1714, 8vo, (also in Bibl. Topog., No. vi.;) another Letter in Hearne's Glastonbury, 1722, 8vo; and a paper on the Earl Marshall's Court in Hearne's Collec., 1771, ii. 250. He left a number of MSS., the most important of which contained materials for The Natural Hist. of Kent, of Middlesex, and of the City of London. See Bliss's Wood's Athen. Oxon., iv. 772; Biog. Brit.; Shaw's Staffordshire; Hasted's Kent; Granger; Letters of Em. Persons, 3 vols. 8vo; Noble's Collec. of Arms; Gough's Topog.; Lon. Gent. Mag., lxv.

**Plotts, I. N.** Poetical Tributes to the Memory of Abraham Lincoln, Phila., 1865, 12mo, pp. 306. Anon.

**Plotz, C.** 1. French Vocab., Lon., 1850, 12mo. 2. Hand-Book of German Vocab., 1850, 12mo. Both ed. by T. K. Arnold.

**Plowden, Rev. Charles,** b. in England, 1743; became a Jesuit, 1759; was made President of the R. Catholic College of Stonyhurst, Lancashire; d. at Jougue, Franche-Comté, when returning to England from Rome, 1821. He was a zealous advocate of the proposed organization of the Jesuits in England, and defended his views on that subject against C. Butler and J. Berington. 1. Remarks on the Writings of J. Berington, 1792, 8vo. 2. Remarks on Memoirs G. Panzani, &c., Liege, 1794, 8vo. See BERINGTON, JOSEPH. 3. Letters to C. Butler, &c., Reporters of the Cisalpine Club, Lon., 1796, 8vo. 4. Considerations of the Modern Opinions of the Fallibility of the Pope, 1796, 8vo.

**Plowden, Edmund,** 1517–1585, a member of an ancient Shropshire family; studied arts, philosophy, and physic for three years at Cambridge; began the study of the common law in the Middle Temple, 1539; removed to Oxford and devoted himself for four years to his books, and was there admitted to the practice of physic and surgery; returned to his "jealous mistress," and so zealously atoned for past neglect that he was made Summer Reader in the Middle Temple, 1557, Sergeant-at-Law, 1558, and Lent Reader, 1560. The name of Plowden is dear to all lawyers on account of his excellent collection entitled Les Commentaries ou Reports de divers Cases, esteants matters en ley, et de les arguments sur y ceux, en les temps des raignes les Roy Ed. les size, les Roigne Mary, le Roy et Roigne Ph. and Mary; et les Roigne Elizabeth. In French, Part 1, pub. Lon., 1571, fol.; both Parts subsequently in 1 vol. fol., as follows: 1578, 1584, 1588, 1599, 1613, 1684. Abridgment in French, by T. A., [Thomas Ashe,] 1607, 12mo. A trans. into English of this Abridgment, by Fabian Hicks, was pub., 1650, 1659, 12mo. There was also pub. in 1662, 12mo, an English trans. of Plowden's Quæries, (which will be found in French, appended to the last French ed. of the Commentaries, 1684, fol.,) under the title of Quæries; or, A Moot Book for Young Students Methodized, &c. by H. B. Plowden's Commentaries (trans. and edited by Mr. Broomly) appeared in English, with valuable References and the Quæries, in 1760, fol., and were repub., 1769, 2

vols. 8vo; 1779, fol.; Dubl., 1792, 2 vols. 8vo; Lon., 1816, 2 vols. 8vo. Plowden excuses himself (very needlessly) for printing his Commentaries, on the ground that his MSS. had been often incorrectly copied by those to whom he lent them: see his Preface. The excellence of Plowden's collection has been the theme of learned eulogists from his own day to ours,—from Lord Coke to Chancellor Kent.

"Works (as they well deserve) with all the profession of the law, of high account."—LORD COKE: *Pref.*, 3 *Rep.*

His lordship, however, (see Lord Bacon's Works,) notes four erroneous cases.

"They are esteemed exquisite and elaborate commentaries, [10 Pref. Coke's Rep. 34,] and are of high account with all professors of the law."—*Wood's Athen. Oxon.*, Bliss's ed., i. 503.

"The most accurate of all reporters."—DAINES BARRINGTON: *Obs. on* 1 *Ric.* II., p. 240–1, n. of Obs. on the Stat.

"Better authority could not be cited."—LORD ELLENBOROUGH: 10 East.

"Most deservedly bear as high a character as any book of reports ever published in our law."—HARGRAVE: *Co. Lit.*, 23 *a*, n., Harg. and But. ed.

"Plowden's Commentaries embraced the same period as the reports of Dyer. [See DYER, DIER, or DEYER, SIR JAMES, *ante.*] They bear as high a reputation for accuracy as any ancient book of reports. . . . The work is . . . exceedingly interesting and instructive, by the evidence it affords of the extensive learning, sound doctrine, and logical skill of the ancient English bar."—1 *Kent Com.*, 535, 8th ed., 1854.

See, also, Fulbeck, Prep., 69; Eunomus, 257; North's Disc., 17, 87; Simpson's Reflec., cix.; 5 Reeves, 241; Pref. to the Com. Blaxland's Codex, 140; Pref. 13 Viner; W. Hoffman's Leg. Stu., 179; Bridgman's Leg. Bibl., 252; Clarke's Bibl. Leg., 370; Warren's Law Stu., ed. 1845, 24, 852; Marvin's Leg. Bibl., 574; Wallace's Reporters, ed. 1855, 100, 367, 368, 372; 4 Law Mag., vii. 29, 239. See, also, respecting Plowden, Tanner; Lloyd's State Worthies; Fuller's Worthies; Agnes Strickland's Queens of Eng.; Dodd's Ch. Hist.

The Protestants Camden and Fuller agree in commending this excellent Roman Catholic lawyer:

"Ut in juris Anglicani scientia," exclaims the first, "de qua scriptis bene meruit, facile princeps; ita vitæ integritate inter homines suæ professionis nulli secundus."—*Annal. Reg. Elizab.*, 1584.

"And how excellent a medley is made," moralizes the quaint historian of the Worthies, after quoting the last line of Camden's eulogy, "when honesty and ability meet in a man of his profession!"—*Worthies*, ed. 1840, iii. 61.

**Plowden, Mrs. Frances,** d. 1827, wife of the succeeding. Virginia; a Comic Opera, 1800, 8vo.

**Plowden, Francis,** LL.D., a Roman Catholic and a member of the English Chancery Bar, d. at Paris, 1829, at an advanced age, brother to Rev. Charles Plowden, (*supra,*) and father-in-law to the Earl of Dundonald, (see COCHRANE, ARCHIBALD,) was the author of a number of political, legal, and historical works, of which we notice: 1. The Case Stated, Lon., 1791, 8vo. 2. Jura Anglorum: the Rights of Englishmen, &c., 1792, 8vo.

"Of great erudition, and for the ability of the execution, as well as for the intention, of great merit."—BISHOP HORSLEY: *Serms.*, XLV.

It was answered in A Letter to Francis Plowden, &c., by a R. Catholic Clergyman, 1794, 8vo. This Letter is commended, with qualifications, in Lon. Month. Rev., 1794, ii. 261. 3. Short Hist. of the British Empire, 1792–3, 8vo, 1794; Phila., 1794, 8vo. 4. Church and State, Lon., 1795, 4to. See Lon. Mon. Rev., 1796, i. 10, 289, and ii. 44. 5. Short Hist. of the British Empire, 1794, 8vo, 1795. 6. Law of Usury and Annuities, 1796, '97, 8vo.

"Lord Kenyon is reported to have said that Francis Plowden's Treatise on Usury was the first English law-book that advocated dishonesty." See 17 Law Mag., 163; Marvin's Leg. Bibl., 576.

7. The Constitution of the United Kingdom of Great Britain and Ireland, Civil and Ecclesiastical, 1802, 8vo.

"A very interesting and clear, though concise, history."—*Hoffman's Leg. Stu.*, 149.

8. An Historical Review of the State of Ireland from the Invasion of that Country under Henry II. to its Union with Britain in 1801, 1803, 2 vols; Phila., 1806, 5 vols. 8vo; Lon., 1809, 2 vols. 8vo, 4to. See No. 13. This work was reviewed in the Brit. Critic by Sir Richard Musgrave, (p. 1395, *supra,*) and his critique, with additions, &c., was pub. in a pamphlet, Lon., 1804, 8vo, under the title of Strictures upon a Historical Review, &c. Noticed in Lon. Gent. Mag., lxxiv. 662. Dr. Plowden pub. in reply two pamphlets: 9. A Postliminious Preface to the Historical Review, &c., 1804, 4to. 10. An Historical Letter to Sir Richard Musgrave, &c., 1805, 8vo. Nos. 8 and 9 were reviewed unfavourably in Edin. Rev., v. 152–167. Mr. Hallam (Constit. Hist. of Eng., 7th ed., 1854, iii. 387, n.) pronounces the Historical Review "unfair and superficial;" and another eminent critic calls the work (including the Postliminious Preface)

"A confused, unwieldy pamphlet, in three volumes quarto; but a repository of dreadful and damning proof against the English government of Ireland."—*Life of Sir J. Mackintosh*, i., chap. ix.

11. Principles and Law of Tything Illustrated, 1806, r. 8vo. 12. Historical Letter to the Rev. Charles O'Conor, &c., 1812, 8vo. Privately printed. See O'CONOR, CHARLES, No. 2. 13. Hist. of Ireland from 1172 to 1810, 1812, 5 vols. 8vo; Phila., 1812, 5 vols. 8vo. A reprint of No. 8, without the Appendixes, and carried down nine years later. Mr. Hart obtained a verdict of £5000 damages for a libel alleged to be contained in this work, and Mr. Plowden was thereby driven to Paris, where he remained for the rest of his life. 14. Two Historical Letters to Sir J. Cox Hippesley on the Roman Catholic Question, Dubl. and Paris, 1814–15, 8vo. See Lon. Gent. Mag., April, 1829, 375.

**Plowden, Francis.** Disquisition on Human Subordination, 8vo.

**Plowden, J. W.** Law of Landlord and Tenant, Lon., 8vo.

**Plowden, Pilgrim.** Farrago, Lon., 1733, 8vo.

**Plowden, Robert.** Letter to a R. Catholic Clergyman upon Theological Inaccuracy, 1795, 8vo.

**Plowden, Walter Chichele.** Travels in Abyssinia and the Galla Country; edited by his Brother, Lon., 1868, 8vo.

**Plowman, Piers.** See LANGELAND, LANGLAND, or LONGLAND, ROBERT.

**Plowman, T. L.** Explanation of the Book of Common Prayer, Phila., 1844; N. York, 1850, 18mo.

**Plues, Margaret.** 1. Rambles in Search of Wild Flowers, Lon., 1862, p. 8vo; 2d ed., 1864, p. 8vo. 2. Geology for the Million; edited by Edward Wood, 1863, fp. 8vo. 3. Rambles in Search of Flowerless Plants, 1864, demy 8vo; also in 5 vols., viz.: I. Mosses; II. Seaweeds; III. Ferns; IV. Lichens; V. Fungi. New edits. in 1 vol., 1865, '68. 4. British Ferns, 1866, p. 8vo. 5. British Grasses, 1867, p. 8vo. 6. Favourite Hymns, 1868, in packet, plain, 6*s.*; col'd, 10*s.*

**Plug, Percival,** R.N. Biscuits and Grog: Personal Reminiscences and Sketches; ed. by James Hannay, Lon., 32mo, 1848; 2d ed., 1848. See Lon. Athen., 1848, 242.

**Plukenet, Leonard,** or **Plukenetius, Leonardus,** 1642–1705, a learned English botanist, is supposed to have been educated at Oxford. He was at war with Sloane and Petiver.

"Plukenet was apparently a man of more solid learning than either of these distinguished writers."—SIR J. E. SMITH: *ubi infra.*

1. Phytographia, Lon., 4 Pts. fol.: I., II., 1691; III., 1692; IV., 1696. In all, 328 Plates. 2. Almagestum Botanicum, sive Phytographiæ Plukenetianæ Onomasticon, &c., 1696, 4to. Contains nearly 6000 species, of which he claims 500 as new. No system is followed. 3. Almagesti Botanici Mantissi, 1700, 4to. Contains many new plants and additions to the synonyms of the Almagestum. 4. Almatheum Botanicum, with 3 Plates, 1705, 4to. These four works, which contain upwards of 2740 figures, were repub., with new title-pages, in 1720. Again, with some additions, 1769, 4 vols. 4to. To these vols. must be added an Index Linnæanus to his plates, pub. by Dr. P. D. Gieske, Hamburg, 1779, 4to. See Life of Plukenet, by Sir James Edward Smith, in Rees's Cyc.; Pulteney's Sketches.

**Plumbe, John, Jr.** Sketches of Iowa and Wisconsin during a Residence of Three Years, St. Louis, 1839, 8vo.

**Plumbe, Samuel.** 1. Ringworm of the Scalp, Lon., 8vo. 2. On Vaccination, 8vo. 3. Diseases of the Skin, 4th ed., 1837, 8vo; Phila., 1837, 8vo.

**Plume, Thomas.** See HACKET, JOHN, D.D. New ed. of Plume's Account of Hacket, ed. by M. E. C. Walcot, Lon., 1865, 12mo.

**Plumer, Charles John,** of Oriel Coll., Oxf. De Auguriis atque Auspiciis apud Antiquos: Oratio Cancellarii præmio donata, &c., 1821, r. 8vo, pp. 34.

**Plumer, J. J.** Family Prayers, Lon., 1845, 12mo.

**Plumer, J. J.** A Few Words on the Choice of a Microscope, Lon., 1865, p. 8vo.

**Plumer, William,** 1759–1850, a native of Newbury, Mass., and a resident of Epping, N.H., 1768, until his decease; U.S. Senator, 1802; Governor of N. Hampshire, 1812, 1816–18; for the 30 years preceding his death contributed largely to the papers, under the

signature of Cincinnatus, &c. He pub.: 1. Appeal to the Old Whigs, 1805. 2. Address to the Clergy, 1814, &c. He left some valuable historical and biographical MSS. For a notice of his life, see PEABODY, ANDREW PRESTON, D.D.; PLUMER, WILLIAM, JR.; N. Amer. Rev., Oct. 1856, 522–535.

**Plumer, William, Jr.,** 1790–1854, a native of Epping, N.H.; graduated at Harvard College, 1809; U.S. Representative, 1825, &c.; pub. two vols. of Poems, an Address to an Agricultural Society, and partially prepared the Life of his father, William Plumer, *(supra:)* see PEABODY, ANDREW PRESTON, D.D.

"Of recent native biographies, one of the best in point of literary execution and moral interest is the Life of William Plumer. . . . Partially prepared by his son, it was completed and edited by the Rev. Dr. Peabody, of Portsmouth, to whom the task was evidently a labour of love."—H. T. TUCKERMAN.

See, also, a review of the work in N. Amer. Rev., lxxxiii. 522–535, (by Rev. E. E. Hale,) and Randall's Life of Jefferson, iii. 636.

**Plumer, William Swan,** D.D., LL.D., b. at Darlington, Penna., 1802; graduated at Washington College, Va., 1825, and in the same year entered Princeton Theological Seminary; ordained in the Presbyterian Church, 1827, and subsequently had charge of churches at Danville, Va., Warrenton, N.C., Petersburg, Va., Richmond, Va., Baltimore, Md., and Pittsburg and Pottsville, Pa.; Professor of Didactic and Pastoral Theology in the Western Theological Seminary at Allegheny, Pa., 1854 to 1862, and Professor of Theology in the Theological Seminary at Columbia, S.C., 1866. 1. Substance of an Argument against the Indiscriminate Incorporation of Churches and Religious Societies, 1847, 8vo. 2. The Bible True, and Infidelity Wicked, N. York, 18mo. 3. Plain Thoughts for Children, Phila., 18mo. 4. Short Sermons to Little Children, 18mo. 5. Thoughts Worth Remembering, N. York, 8vo. 6. The Saint and the Sinner, Phila., 18mo 7. The Grace of Christ, 1853, 12mo. 8. Rome against the Bible, and the Bible against Rome, 1854, 18mo. 9. Christ our Theme and Glory: Inaugural Address, 1855, 8vo. 10. The Church and her Enemies, Phila., 1856, 18mo. 11. The Law of God, as Contained in the Ten Commandments, Explained and Enforced, Phila., 1864, 12mo. 12. Vital Godliness, N. York, 1865, 12mo. 13. Jehovah Jireh: a Treatise on Providence, Phila., 1866, 12mo. 14. Studies in the Book of Psalms; being a Critical and Expository Commentary, with Doctrinal and Practical Remarks, on the Entire Psalter, 1866, r. 8vo, pp. 36. This is a specimen of the work, which was pub. Dec. 1866, (1867,) r. 8vo, pp. 1211; Edin., 1867, r. 8vo. 15. The Rock of Our Salvation, N. York, 1867, 12mo, pp. 519. 16. Words of Truth and Love, Phila., 1868, 18mo. Published American editions of Memoirs and Select Remains of William Nevins, D.D., 1836, 12mo, and Sermons by William Nevins, D.D., 1836, 12mo, and an abridgment of Stevenson on the Offices of Christ, Phila., 1837, 16mo; also published more than fifty tracts, (issued by six religious societies,) and some single sermons; in 1837 established the Watchman of the South, a weekly religious paper, and conducted it for eight years; and contributed largely to religious, literary, and agricultural periodicals.

**Plumley, Benjamin Rush,** b. in Newton, Bucks Co., Penna., 1816, is the author of two volumes: Kathleen McKinley, the Kerry Girl, and Rachel Lockwood, of Lays of the Early Quakers, in the Knickerbocker, and of Oriental Ballads, Abdel Hassan, &c., in the Atlantic Monthly and Knickerbocker, and has been a contributor to many periodicals. Mr. Emerson remarks that some of his poems exhibit the conception and execution of a poet.

**Plumley, Miss Matilda.** Days and Nights in the East, Lon., 1845, p. 8vo. See Lon. Athen., 1845, 859.

**Plummer, Andrew,** M.D., of Edinburgh, pub. several medical treatises. See Watt's Bibl. Brit.

**Plummer, John,** "the Northamptonshire Poet," was b. of humble parentage, near Tower Hill, London, 1831. Songs of Labour, Northamptonshire Ballads, and Other Poems, Lon., 1861, fp. 8vo.

"He will be found to merit—and we trust may gain—a place of his own in the second ranks of those who sing in spite of narrow fortunes."—*Lon. Athen.*, 1861, i. 190.

He has also published a book entitled The Freedom of Labour, commended by Lord Brougham; a Prize Essay on Sanitary Reform; a Prize Essay on the Advantages of the Colonies; tracts on Trades Unions, Rights of Labour, Strikes, &c., and letters and papers in periodicals. In 1859 he was granted a pension of £40 from the Royal Bounty Fund, for his services to the cause of social science.

**Plummer, Mat.** 1. Clergyman's Assistant in Visiting the Sick, Lon., 1846, 12mo. 2. Observations on the Book of C. Prayer, 1847, 12mo; 1854, fp.

**Plummer, Thomas.** Political tracts, &c., 1797–1813.

**Plummer, Timothy.** Serm., Ps. xxxvii. 16, Lon., 1622, 8vo.

**Plumptre.** Introduc. to Principles N. and R. Religion, &c., Lon., 1795, 2 vols. 12mo. Chiefly compiled from Jenkin's Reasonableness, &c. See JENKIN, ROBERT, D.D.

**Plumptre, Annabella,** niece of Charles Plumptre, D.D., *infra*. 1. Montgomery; a Novel, 2 vols. 12mo. 2. Mountain Cottager; from the German, 12mo. 3. The Foresters: a Play; from the German of Iffland, 1799, 8vo. 4. Domestic Stories; from the German, 18mo. 5. The Western Mail: Letters, 12mo. 6. The Guardian Angel; from Kotzebue, 18mo. 7. Stories for Children, 1804, 18mo. 8. Domestic Management: Health Cookery-Book, 1810, '12, 12mo. Anon.

**Plumptre, Anne,** sister of the preceding, pub. a number of translations from the French and German, and several original works. We notice: 1. Seven Plays from Kotzebue, Lon., 1798–99, 8vo. 2. Letters from the German of Matthison, 1799, 8vo. 3. Physiognomical Travels; from the German of Musæus, 1800, 3 vols. 8vo. 4. Life, &c. of Kotzebue, 1800, 8vo. 5. The Plague at Marseilles in 1720; from the French of Bertrand, with Notes, &c., 1805, 8vo. 6. Narrative of a Three Years' Residence in France, 1802–5, 3 vols. 8vo, 1810.

"Some useful information."—*Stevenson's Cat. of Voy. and Trav.*, No. 439.

Reviewed by John Foster in Eclec. Rev., May, 1812.

7. Travels in Southern Africa, 1803–06; from the German of H. Lichtenstein, 1812–15, 2 vols. 4to. 8. Travels through the Morea, &c.; from the French of F. C. Pouqueville, M.D., 1813, 4to; 1826, 4to.

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Also condemned (by J. W. Croker) in vol. xvii. 261.

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**Plumptre, Charles,** D.D., Master of Queen's Coll., Camb., and Preb. of Ely. Serm., 1754, '55, 4to.

**Plumptre, Charles,** Rector of Long Newton. 1. Christian Guide, Lon., 1802, 8vo.

"Reflects the highest credit on the author."—CLAPHAM.

2. Serm., Stock., 1804, 4to.

**Plumptre, Charles John,** brother of the succeeding, Lecturer on Elocution to the University of Oxford, and Professor of English Literature and Rhetoric at the Hyde Park College, the Crystal Palace School of Art, &c., was b. 1818, and called to the bar at Gray's Inn, 1844. Principles and Practice of Elocution, (dedicated to the Prince of Wales,) Lon., 1861, fp. 8vo.

"He was the first who originated, under the sanction of the Vice-Chancellor of Oxford, the system of giving regular lectures, on the various branches of professional elocution, before the University."—*Men of the Time*, 1868, 656.

**Plumptre, Edward Hayes,** Professor of Divinity and Chaplain King's Coll., London, Prebendary of St. Paul's, &c. 1. The Calling of a Medical Student: Four Serms., Lon., 1849, 12mo. 2. The Study of Theology, &c.: Three Serms., 1853, 12mo. 3. King's College Serms., 1859, fp. 8vo. 4. Serms. on the Dangers Past and Present, 1861, 8vo. 5. The Book of Proverbs in its Bearing upon Theology and Life: Two Serms., 1864, 8vo. 6. Lazarus; and Other Poems, Dec. 1864, fp. 8vo; 3d ed., 1868, p. 8vo.

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7. The Tragedies of Sophocles: a New Translation; with a Biographical Essay, 1865, 2 vols. p. 8vo; N. York, 1866, 2 vols. cr. 8vo; Lon., 1867, cr. 8vo.

"A person entirely unacquainted with Greek may now read with pleasure some of the master-pieces of the Athenian drama, and form an opinion for himself of the taste of an audience who knew how to appreciate them."—*Lon. Reader*, 1865, ii. 563.

8. Theology and Life: Serms., chiefly on Special Occasions, 1866, fp. 8vo. 9. Sunday: Reprinted, with Additions, from the Contemporary Review, 1866, 8vo. 10. Master and Scholar; and Other Poems, 1866, cr. 8vo.

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11. Christ and Christendom: Boyle Lectures, 1866, 1866, demy 8vo. 12. Calmness in Times of Trouble, 1868, 8vo. 13. The Tragedies of Æschylus, Newly Trans., &c., with a Biographical Essay, 1868, 2 vols. cr. 8vo. 14. The Victory of Faith, by J. C. Hare; New Edition, with Notes, partly taken from the Author's MSS., and Prefatory Memoir, in preparation, 1869. See, also, SMITH, WILLIAM, LL.D., (editor, &c. of the Classical Dictionaries,) No. 4. In 1867 he was a competitor with Ruskin and Doyle for the chair of Poetry at Oxford; and in May of that year he contributed a valuable article, entitled Sakya Mouni at Bodhimandra, to the Contemporary Review.

**Plumptre, Helen.** 1. Hist. of Samuel, Lon., 1842, 18mo. 2. Hist. of Joseph, 8th ed., 1847, 18mo. 3. Hist. of Moses, 6th ed., 1848, 18mo. 4. Hist. of Joshua, 5th ed., 1848, 18mo. 5. Selected Correspondence of, 12mo, 1845, '47, '57. 6. Teacher of Babes, 1847, 18mo. 7. Scripture Stories, 11th ed., 1848, 18mo.

**Plumptre, Henry.** Oratio Anniversaria Harveiana, Lon., 1722, 4to.

**Plumptre, Henry Scawen.** Lects. on the Parable of the Prodigal Son, Lon., 1833, 12mo.

**Plumptre, Huntingdon,** of Cambridge. Epigrammatum Opusculum duobus Libellis distinctum, Lon., 1629, 12mo. See Wood's Athen.; Memoirs of Col. Hutchinson; Nichols's Lit. Anec., viii. 389–396.

**Plumptre, J. P.** 1. Faithful Friend, 4th ed., Lon., 1850, 12mo. 2. Flower of Spring: a Call to the Young, 18mo, 1850, '52.

**Plumptre, James,** 1770–1832, Fellow of Clare Hall, Camb., 1793, Vicar of Great Gransdon, Huntingdonshire, 1812, pub. several plays, Observations on Hamlet, 1796, 8vo, and Appendix, 1797, 8vo, occasional Sermons, &c. We notice: 1. Collection of Songs, 1805, 4to; 1806, 3 vols. cr. 8vo; 1807, 3 vols. 12mo. 2. Four Discourses on Subjects relating to the Amusements of the Stage, Camb., 1809, 8vo; 1810, 8vo.

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**Plumstead, W. H.** Beauties of Melody, Lon., 8vo.

**Plumtre, Robert.** Hints respecting the University Offices, [of Cambridge,] &c., Camb., 1782, 8vo.

**Plunket, Capt. Thomas.** Character of a Good Commander, London Artillery, &c., Lon., 1689, 4to.

**Plunket, Rev. William C.** Sights to be seen in Dublin and Connemara, Lon., 1863, 18mo.

**Plunket, Rt. Hon. William Conyngham, Lord,** 176.–1854, a native of Enniskillen, Ireland, where his father, Rev. Thomas Plunket, was a Presbyterian minister, was educated at Trinity College, Dublin; called to the Irish Bar, 1787, and immediately took a seat in the Irish House of Commons; Solicitor-General for Ireland, 1803, and Attorney-General, 1805–7; entered the British House of Commons, 1807; and there for fifteen years maintained an almost unequalled reputation for eloquence of the highest order; reappointed Attorney for Ireland, 1822, and held the post until 1827; created a peer of the United Kingdom, 1827, and in the same year made Lord Chief-Justice of the Common Pleas in Ireland, an office which he retained until 1830; Lord Chancellor of Ireland, 1830–41. From 1841 Lord Plunket withdrew from public life, and passed his closing years at his seat, Old Connaught, co. Wicklow. Shortly before his death he commenced the preparation of a collection of his speeches, intended for publication; but the work was left unfinished, and, indeed, he destroyed his papers. Since his death there has been pub. a collection (the first and only one) of his Speeches at the Bar and in the Senate; edited, with a Memoir and Historical Notices, by J. C. Hoey, Dubl., 1856. See Lon. Athen., June 28, 1856, 802. In addition to these Historical Notices, see Curran and his Contemporaries, by Charles Phillips; Wm. H. Curran's Sketches of the Irish Bar, 1855, 2 vols. cr. 8vo; Dr. R. S. Mackenzie's ed. of Sheil's Sketches of the Irish Bar, 1854, i. 109, 110, 113, 117, 118; Memoir of Grattan; Hardy's Life of Lord Charlemont; Lord Brougham's States. Time Geo. III., ed. 1856, ii. 171, n., 335–347; his Contrib. to Edin. Rev., 1856, i. 172, n.; Lord Holland's Mem. of the Whig Party, vol. ii., 1854; Lord Campbell's Chief-Justices, vol. ii., 1849; T. Moore's Memoirs, &c., 1853, &c., iv. 245; v. 169, 217; vi. 172; vii. 75; Life of John Foster, vol. ii.; St. Stephen's, a Poem, 1860, 12mo; Lon. Quar. Rev., xxii. 492–560; Ed. Rev., xxix. 53; xxxiii. 187–225; Lon. Gent. Mag., 1845, Pt. 1, 165, 191–196, (Obituary,) 225; Blackw. Mag., xii. 425; xx. 439, 535; xxi. 575, 576, 863; xxiv. 478, 813; xxv. 215, 516; xxvi. 703; xxix. 482, 742; xxx. 548; xxxi. 78, 567; xxxv. 577; Lon. Law Rev., vi. 246; xix. 225–248; xxii. 234–248; PHILLIPS, CHARLES, No. 19. Sir James Mackintosh's opinion of the oratorical abilities of Lord Plunket, as expressed to Alexander H. Everett, has been already cited, (see PHILLIPS, CHARLES, *ante*,) and it will be observed that he made the same remark (see his Life, vol. ii., chap. vii.) to George Moore. See, also, Rush's Narrative of a Residence at the Court of London, Second Series. Our narrow limits forbid us to fortify the verdict of Sir James by copious citations to the same effect.

"His great fame rests upon his eloquence, in which he was surpassed by none in his own time, hardly by any orator of former ages."—LORD BROUGHAM: *States. Time Geo. III.*, 335.

"Mr. Plunket, the greatest accession to parliamentary debaters that many years had produced, exerted a species of commanding eloquence and close reasoning in favour of concession to Roman Catholics which the House, already enriched with genius and talent from Ireland, had never yet witnessed from that country."—LORD HOLLAND: *Memoir of the Whig Party*, vol. ii.

"Lord Plunket was, in my opinion, the most powerful and able advocate the Catholics ever had. I will say that he, more than any other man, contributed to the success of the Roman Catholic Question."—SIR ROBERT PEEL.

The testimony of Mr. Canning (who duly appreciated the services to the same cause of Grattan, O'Connell, and Sydney Smith) is to the same effect. Perhaps Mr. Plunket's greatest speech on the Roman Catholic Question was delivered February 28th, 1821, (that which followed his motion regarding Catholic Emancipation,) which proved him, exclaimed Sir James Mackintosh, "the greatest master of eloquence and reasoning then existing in public life;" and made it evident, remarks Sir Archibald Alison, "that if the mantle of Romilly had descended on Mackintosh, that of Grattan had fallen on the shoulders of Plunket." (Hist. of Europe, 1815–52, ii. 472.)

After his lordship's death, in 1854, a Memoir of his Life was promised,—to be written by Mr. Edward Berwick, President of Queen's College, Galway, and the grand-nephew of Grattan; but it would seem that this is to be one of the large class of books announced "in haste" and completed "at leisure"—or not at all. See The Life, Letters, and Speeches of Lord Plunket, edited by one of his sons, with a Preface by Lord Brougham, 1867, 2 vols. 8vo, and Amer. Law Rev., April, 1868.

**Plunkett, Mr.** Australian Magistrate, new ed., by W. H. Wilkinson, Sydney, 1866, 8vo.

**Plunkett, Mrs.,** a daughter of General and Mrs. Gunning, (p. 749, *supra*,) pub. several novels, &c., now forgotten, for a list of which, and of the works of her mother, see Watt's Bibl. Brit.

**Plunkett, Hon. E.,** R.N. 1. The Past and Future of the British Navy, Lon., p. 8vo, 1846, '47. See Lon. Athen., 1846, 759.

"This very clever book."—*United Service Mag.*

"Full of useful information."—*Lon. M. Chronicle.*

2. Trans. of Graviere's Naval Hist. of the Late War, 1848, 2 vols. p. 8vo.

**Plunkett, Luke.** Catholics of Ireland, 1813, 8vo.

**Plunquet, Col.** The Newest and Best News from Ireland: Letter to Lord P. O'Neale, Lon., 1642, 4to.

**Plydell.** Speech conc. the Church, 1641, 4to.

**Plymley, Joseph,** Archdeacon of Salop. 1. Charge, 1794, 1794, 4to. 2. Three Charges, 4to. 3. Serm., 4to. 4. General View of the Agriculture of Shropshire, Lon., 1804, 8vo.

"A very creditable production."—*Donaldson's Agricult. Biog.*, 86.

**Plymley, Peter.** See SMITH, REV. SYDNEY.

**Plympton, George W.,** Professor in the Polytechnic Institute, Brooklyn. The Blowpipe, Cincinnati, 1858; 2d ed., with Appendix, N. York, 1868, 8vo.

**Pocklington, John,** D.D., President of Pembroke Hall and Sidney Coll., Camb. 1. Serm., Acts xx. 7, 8, Lon., 1636. 2. Altare Christianum, 1637, 4to. In answer to The Holy Table: see WILLIAMS, JOHN, 1582–1650.

**Pocock, Ebenezer.** Flowers of the East: with an Introductory Sketch of Oriental Poetry and Music, Lon., 1833, 12mo.

**Pocock, Edward,** D.D., 1604–1691, a native of Oxford, entered of Magdalene Hall, Oxford, 1618; elected to a Scholarship of Corpus Christi College, 1620; B.A., 1622; Fellow, 1628; ordained priest, 1629; Chaplain to the English Factory at Aleppo, where he diligently studied the Arabic and other Eastern languages, 1630–36; first Prof. of Laud's Arabic Lecture at Oxford, 1636, and soon after, at Laud's request, embarked for Constantinople, where he resided, collecting ancient MSS., until 1640; Rector of Childrey, Berkshire, 1643; Hebrew Prof. at Oxford and Canon of Christ Church, 1648; ejected from his Canonry, 1650, but restored at the Restoration in 1660. In 1655 this great scholar was threatened by the Parliamentary Commissioners with the loss of his Hebrew and Arabic Professorships; but this disgrace to the Roundhead party was happily prevented by the determined opposition of Drs. John Owen, (himself one of the Commissioners,) Seth Ward, John Wilkins, and John Wallis, who withstood the stupid and bigoted creatures to their face, and made them sensible of "the infinite contempt and reproach" which would reward such treatment of a man "whom all the learned, not of England only, but of all Europe, so justly admired for his vast knowledge and extraordinary accomplishments." For a detailed account of the life, translations into Arabic, and other publications, of Pocock, we refer to the excellent biography of Leonard Twells, (*infra,*) and the authorities cited below. We notice: 1. Versio et Notæ ad IV. Epistolas, Syriace, &c., Lugd. Bat., 1630, 4to. 2. Specimen Historiæ Arabum, &c., Oxon., 1648, '50, 4to. Commended by Prideaux, Ockley, Selden, Reland, &c.

"Consult, peruse, and study the Specimen Historiæ Arabum of Pocock. . . . The three hundred and fifty-eight notes form a classic and original work on the Arabian antiquities. . . . Whatever can now be known of the idolatry of the ancient Arabians may be found in Pocock, (Specimen, p. 89–136, 163, 164.) His profound erudition is more concisely interpreted by Sale, (Preliminary Dissertation, p. 14–24,) and Assemanni (Bibliot. Orient., tom. iv. p. 580–590) has added some valuable remarks. . . . The English scholar understood more Arabic than the Mufti of Aleppo."—*Gibbon's Decline and Fall*, ed. 1837, r. 8vo, 902, n., 907, n., 937, n., *et passim.*

Taken out of the General Hist. of G. Abul-Pharajius, Arab. et Lat., edit. Jos. White, 1806, 4to. See No. 6. 3. Porta Mosis, [by Maimonides,] Arab. Lat., cum Notis Miscell. ad varia Scripturæ Loca, 1654, 4to. 4. Annales Eutychii Arabice, cum Latinæ versione, 1658–59, 2 vols. 4to. Pub. at the request and at the expense of John Selden. See Gibbon's Decline and Fall; Hallam's Lit. Hist. of Europe, ed. 1854, iii. 601.

"A pompous edition of an indifferent author, translated by Pocock to gratify the Presbyterian prejudices of his friend Selden."—*Gibbon's Decline and Fall*, 936, n.

5. Lamiato l'Ajam, Carmen Tograi, una cum Versione Latina et Notis; with Pref. by Saml. Clarke, 1661, 12mo. In English, with Notes,—The Travellers: see CHAPPELOW, LEONARD. 6. Abul-Pharajius, Historia Dynastiarum Orientalium, Arabice edita et Latine versa, 1663, 2 vols. 4to. Respecting Abul-Pharajius, see Gibbon's D. and F., and his Miscell. Works. See No. 2.

"A number of literary anecdotes of philosophers, physicians, &c. who have flourished under each caliph, form the principal merit of the Dynasties of Abulpharagius."—*Gibbon's Decline and Fall*, 982, n.

7. Masseceth Berocoth, Hebraice et Latine, 1667, 8vo. 8. Comment. on Micah and Malachi, 1677, 4to. 9. Comment. on Hosea, 1685, 4to. 10. Comment. on Joel, 1691, 4to; Laps., 1694, 4to. 11. Theological Works; containing Porta Mosis and English Commentaries on Hosea, Joel, Micah, and Malachi, with Account of his Life and Writings, by Leonard Twells, and an Index to the Commentaries, 1740, 2 vols. fol. See, also, Chalmers's Biog. Dict., xxv. 81–94; Boswell's Life of Johnson, ed. 1848, 586, 663, 719; MILLES, JEREMIAH. Among Pocock's learned labours should be noticed the valuable aid rendered to Walton's Polyglott Bible, pub. in 1657. The two vols. containing his theological works (*supra*) should be in the library of every Biblical student:

"Valuable for the Commentaries and his Life."—*Bickersteth's C. S.*

"His Commentaries on the Prophets are very valuable; and his Life by Twells is a most instructive specimen of literary history."—*Williams's C. P.*

"The Commentaries, though they contain much learning and piety, are exceedingly prolix and heavy; particularly that on Hosea, which occupies the entire second volume, of more than 700 folio pages. No part of the Bible is illustrated by such a variety and extent of Oriental learning."—*Orme's Bibl. Bib.*

"Should I begin to speak any thing of the rare endowments of this admirable man, I should not be able to end his character under a volume. His rare learning appears in his writings."—BP. MARSH.

"The greatest master certainly of the Eastern languages and learning which this or any other age or nation has bred. . . . He was as great in modesty as he was in learning, greater than which none could be."—DR. ROBERT SOUTH, (an acquaintance:) *Serms.*, ed. 1823, ii. 473, n.

"Pocock was probably equal to any Oriental scholar whom Europe had hitherto produced. . . . No Englishman probably has ever contributed so much to that province of learning, [Arabic literature.]"—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 226, 601.

**Pocock, Edward,** eldest son of the preceding. Philosophus Autodidactus; sive Epistola Abi Jaafar Ebn Tophail, &c.; Lat., cum Præf. per Edw. Pocockium patrem, Oxon., 1671, 4to. In English: see ASHWELL, GEORGE; OCKLEY, SIMON, No. 4.

"Tophail's Arabic Tale . . . has been universally admired."—*Brucker's Crit. Hist. Philos.*

**Pocock, George.** 1. Flowers of the East, Lon., 12mo. 2. Use of Kite Carriages, r. 4to. 3. Sacred Lyrics for Youth, 1838, 12mo.

**Pocock, J.** Bankers', &c. Time-Reckoner, Lon., 1851.

**Pocock, James.** Six plays, Lon., 1809–14.

**Pocock, Lewis.** Assurances upon Lives, Lon., 1842, 12mo.

**Pocock, N.,** late Michel Fellow of Queen's College, Oxford. 1. First Two Books of Euclid, after the Text of Simson, Notes, &c., Lon., 1852, 8vo. 2. Church Congresses; a Paper, 1864, 8vo. 3. Burnet's History of the Reformation of the Church of England; a New Edition, carefully revised, and the Records collated with the Originals, Clarendon Press, Oxford, Lon., 1865, 7 vols. 8vo, £4 4*s.* The only correct edition. See Lon. Reader, 1863, ii. 347.

**Pocock, Robert,** a printer of Gravesend. 1. Hist. of Gravesend and Milton, Kent, Grave., 1797, 4to. 2. Memorials of the Family of Tufton, Earls of Thanet, 1800, 8vo. 3. Gravesend and Margate Water Companion, 1802, 12mo. 4. Sea-Captain's Assistant, 8vo.

**Pocock, Thomas,** son of Edward Pocock,*(*ante,*) trans. into English Manasses Ben Israel's work De Termino Vitæ,—The Term of Life, Lon., 1699, 12mo.

**Pocock, William Innes.** 1. Sketches for Rustic Cottages, &c., Lon., 1807, 4to. 2. Modern Furnishings for Rooms, 1811, 4to. 3. Naval Records, 1815, 4to. 4. Designs for Churches and Chapels, 4to.

**Pococke, Edward.** India in Greece; or, Truth in Mythology, p. 8vo, 1851, '52, '55. Commended by Lon. Gent. Mag., Ch. and State Gaz., &c., but condemned by Lon. Athen., 1852, 567.

**Pococke, Richard.** 1. Serms., 1702, 8vo. 2. Two Serms., 1707, 4to.

**Pococke, Richard,** D.D., LL.D., 1704–1765, distantly related to Edward Pocock, the great Orientalist; a native of Southampton; educated at Corpus Christi College, Oxford,—LL.B. 1731, LL.D. 1733; travelled in the East, 1737–42; Precentor of Waterford, 1744; Bishop of Ossory, 1756; trans. to Meath, 1765. 1. A Description of the East and some other Countries: vol. i., 1743, fol.; vol. ii., Parts 1 and 2, 1745, fol. Containing in all 178 plates of antiquities. The whole work, especially if on l. p., sometimes bound in 3 vols. fol. The whole repub. in Pinkerton's Collec. of Voy. and Trav., vols. x. and xv. In French, Paris, 1771, 7 vols. 12mo. Pococke's Travels brought £21 at the Marquis of Townshend sale; £16 10*s.* at Heath's sale; £14 at Towneley's sale. As late as 1848 a l. p. copy was priced at £10 10*s.* It can now, (1869,) ordinary size, be had for about £3.

"A work of superior learning and dignity; but the author too often confounds what he had seen and what he had read."—*Gibbon's Decline and Fall*, ed. 1837, 947, n.

The historian often finds the traveller "perplexed" or "unsatisfactory:" see 235, n., 237, n.; WOOD, ROBERT, (*post.*)

"The high value of Pococke's travels with respect to antiquities and science is universally acknowledged."—PINKERTON.

"These are noble tomes; and the author rises in estimation more and more every day. He is facile princeps in his department. Antiquities and Science are the leading features of his work."—*Dibdin's Lib. Comp.*, 1825, 433. See, also, 453.

"The merits of this work in pointing out and describing the antiquities of Egypt and the East are well known."—*Stevenson's Cat. of Voy. and Trav.*, No. 104.

See, also, Cumberland's Memoirs; Nichols's Lit. Anec.; T. Moore's Memoirs, &c., i. 35, n.; MAUNDRELL, HENRY,

(Conder's Mod. Trav.;) SHAW, THOMAS, D.D., No. 1; TWISS, RICHARD, No. 1. Cumberland notices a trait in Pococke's character not always to be found in great travellers:

"Having given to the world a full detail of his researches in Egypt, he seemed to hold himself excused from saying any thing more about them, and observed in general an obdurate taciturnity."

2. Inscriptionum Antiquarum, Græc. et Lat. Liber, 1752, fol. 3. Of the Giant's Causeway in Ireland; Phil. Trans., 1746, '53. 4. Rock resemb. the Giant's Causeway; Phil. Trans., vol. lii., art. 17. 5. Antiquities in Ireland; Archæol., 1770. Bishop Pococke left some valuable MSS. to the British Museum. (See Cat. of MSS., 4811–4827.)

**Podmore, Mary.** See Memoir of, by J. Hughes, Lon., 18mo.

**Podmore, Thomas.** The Sea, &c.; from the French of Bonhours, &c., Shrews., 1767, 8vo.

**Poe, A. S.** To Love and to be Loved; a Story, N. York, 1851, 12mo.

**Poe, Edgar Allan,** 1811–1849, a native of Baltimore, the grandson of David Poe, a soldier of the American Revolution, and a son of David and Elizabeth Arnold Poe, of the theatre, by the death of his parents in 1815 was left with his brother Henry and sister Rosalie in a state of "homeless poverty." Adopted by a kind-hearted merchant, Mr. Allan, of Baltimore, he was in 1816 placed at a school near London, and in 1822 removed to the University of Virginia, where he was equally distinguished as a scholar, an athlete, and a debauchee. In the first-named capacity he elicited the respect of his tutors, in the second the envy and admiration of his class-mates; in the third he offended the academical authorities and was expelled from the college. The refusal of Mr. Allan to provide funds for losses at the gambling-table aroused the ire of his reckless ward, and he determined to follow the example of his noble fellow-poet, Lord Byron, and aid the Greeks in their struggle for political and religious liberty. He never reached Athens, but in about a year after his departure from America was shipped home from St. Petersburg through the good offices of the American minister, Mr. Henry Middleton. Mr. Allan—whose long-suffering and endurance of Poe's waywardness will remind the reader of good Uncle Contarine's trials with Oliver Goldsmith,—see pp. 688–689, *supra*—again opened his arms to the prodigal, and placed him as a student at the Military Academy at West Point. The strict discipline of this excellent institution was by no means suited either to the temper or habits of the new cadet, and in less than a twelvemonth he received a significant intimation of the propriety of a change of residence. Poe again presented himself before Mr. Allan's door, and was again received into a household from which, for some unexplained offence, he was shortly to be ejected forever. Poe tells us that the cause of his dismission was the hostility engendered by his ridicule of Mr. Allan's choice in taking to his bosom (whilst Poe was at West Point) a wife too young in years to be a fitting successor to the first Mrs. Allan. But this would have been so slight an offence, compared with the ordinary character of Poe's transgressions, that it may be presumed the relief would have been agreeable to his benefactor. Neither the old husband (though Allan indeed was not an *old* husband) nor the young wife, in these ill-assorted unions, is apt to be offended with a little raillery on the score of disparity. In such cases both are victors, and the conquest of youth and of experience respectively may be considered about equipollent. Thrown now entirely upon his own resources, Poe determined to be of the number of those whose motto is "Tenui musam meditamur avena," ("we cultivate literature on a little oatmeal,") and he had, indeed, already solicited the attention of the public by a poetical pamphlet (pp. 71, 8vo) pub. at Baltimore in 1829, entitled Al Aaraaf, Tamerlane, and Minor Poems. (See Philobiblion, N. York, Nos. 2 and 4.) Some of these verses, written in his 16th, 17th, and 18th years, are thought to display powers of no ordinary cast. In 1833 he gained (by means of his beautiful chirography) a prize offered by the Baltimore Saturday Visitor by his tale entitled A Manuscript found in a Bottle; and May, 1835, to January, 1837, he edited the Southern Literary Messenger, pub. at Richmond. Whilst residing in this city, he married his cousin, Virginia Clemm. The lady survived the union about ten years; but the self-sacrificing devotion of her mother watched over the erring husband and the reckless widower until his latest hour, and then left the dead to bravely fight in vindication of that character from the irregularities of which she had long been the greatest sufferer. In 1837 Poe removed to Baltimore, then to Philadelphia, and at the close of the same year we find him in New York, and a contributor to the New York Review. In 1838 he pub. in book-form, with a continuation, a story commenced in the Southern Literary Messenger, entitled The Narrative of Arthur Gordon Pym, of Nantucket, N. York, 12mo; repub. with Stories of Humour, and a few Essays, 1856, 12mo; repub. separately, Lon., Dec. 1861, fp. 8vo.

In the same year he returned to Philadelphia, and from May, 1839, to June, 1840, he discharged the editorial duties connected with Burton's Gentleman's Magazine. It was in the latter year that he gave to the world a collection of all the prose stories he had then written, under the title of Tales of the Grotesque and the Arabesque, Phila., 2 vols. 12mo. From November, 1840, to about April, 1842, he was editor of Graham's Magazine; in the spring of 1843 he gained a prize of $100 by his story of The Gold Bug, pub. in the Dollar Newspaper of Philadelphia. In this city, also, he proposed the publication of a monthly periodical to be called The Penn Magazine; on further thoughts he preferred the title of The Stylus; but the project got no further than the prospectus. In the autumn of 1844 he again removed to New York, where the fame of his tales of The Descent into the Mælstrom, The Premature Burial, The Purloined Letter, The Murders of the Rue Morgue, and (the sequel of the last) The Mystery of Marie Roget had revived the public curiosity respecting their author. This interest was redoubled in February of the next year by the publication, in the second number of Colton's Whig Review, of the poem of the Raven,—Poe's best-known production. In the same year, (1845,) after a six months' engagement with Willis and Morris as assistant editor of the Mirror, he became associated with Mr. Charles F. Briggs and Mr. Watson in the editorial management of the Broadway Journal. In October, 1845, this periodical passed entirely into his possession, and, as might have been surmised, it did not long survive the connection: the last number was pub. January 3d, 1846. Again left at liberty, he contributed to Godey's Lady's Book, May to November, 1846, a series of six papers entitled The Literati of New York City. They were pub. collectively, with additional sketches, together with Marginalia, Suggestions, and Essays, with a Sketch of the Author by R. W. Griswold, in a 12mo vol., pp. 607, N. York, 1850. This vol. is the third in the collective eds. of Poe's Works pub. by Redfield, 1856, 4 vols. 12mo. In the autumn and winter of 1846 (he was living at Fordham, a few miles from the city of New York) Poe's necessities elicited a generous appeal from a generous man,—N. P. Willis, in the Home Journal,—and a substantial response for a time relieved the *res angusta domi*,—which yet Poe was too proud to admit, and, indeed, denied in a remarkable letter pub. in the Home Journal, Dec. 30, 1846. In a few weeks after this date, a sick and suffering yet a loved and loving wife was removed from greater "evil to come." In February, 1848, Poe delivered at the Society Library in New York a lecture on the Cosmogony of the Universe, which he pub. in the same year under the title of Eureka, or The Universal, a Prose Poem, N. York, 12mo, pp. 144. It was reviewed in the (New York) Literary World, July 29, 1848, and in the ensuing September (20th) Poe pub. in the same periodical a letter addressed to C. F. Hoffman, the editor, in which he attacks his critic with more vigour than politeness. Shortly after this he became engaged to be married to "one of the most brilliant women of New England;" but the prospective groom took effective measures to prevent the consummation of the treaty, and the lady, thoroughly disenchanted, released the gentleman from the engagement,—if not without tears, certainly without regret. A few months later we find him again betrothed, and this time to a friend of his early youth; but exposure to the night air, resulting from the debility of intoxication, brought on a raging fever, of which he died, after two days' illness, at the Baltimore Hospital, October 7, 1849, at the age of thirty-eight years. This is but a sad story; and we should have liked it better ourselves had it told more of virtue and less of vice and of the deplorable fruits of transgression. But to have told aught but the truth would have proved us unfaithful chroniclers. That we have told less than the whole truth, or alleged truth, many of our readers can affirm,—and none better than those who are familiar with the remarkable record in which Poe's "literary executor," Dr. Griswold, has

embalmed the least creditable points of his friend's character.

Mr. Willis says,—and we quote the words from a sense of justice,—

"We have heard, from one who knew him well, what should be stated in all mention of his lamentable irregularities,—that with a *single glass* of wine his whole nature was reversed; the demon became uppermost, and, though none of the usual signs of intoxication were visible, his *will* was palpably insane."

Mrs. Osgood bears testimony to his "Christian, graceful, and almost tender reverence for all women who won his respect," and to "the charming love and confidence that existed between his wife and himself," (letter to Dr. Griswold;) and the mother of that wife declares that "he was more than a son to myself, in his long-continued and affectionate observance of every duty to me."

There have been pub. the following collections of Poe's productions: 1. Tales, N. York, 1845, 12mo; 1849, 12mo. 2. Tales of Mystery, Imagination, and Humour; and Poems, Lon., 1852, 2 vols. 12mo. (Viztelly's Readable Books.) 3. Tales and Sketches, and the Raven, a Poem, Lon., 1852, 12mo. (Routledge's Pop. Lib.) 4. Poetical Works; with a Notice of his Life and Genius, by James Hannay, Lon., 1852, 12mo; with 20 Illust. on Wood by Wehnert, Godwin, Weir, and Hulme. (Addey.) Repub. 1856, 1858, 1862, 1863, 1864, 1865. See Lon. Athen., 1853, 1425. 5. Tales of Mystery and Imagination, Lon., 1853, 2 vols. in 1, 12mo; 2d Ser., 12mo, (Clarke;) 1864, fp. 8vo, (Ward and Lock.) 6. Works: with a Memoir by R. W. Griswold; and Notices of his Life and Genius by N. P. Willis and J. R. Lowell, with Portrait, N. York, 1850, 3 vols. 12mo; 1856, 4 vols. 12mo; 15th ed., 1858; again, Oct. 1861, and Nov. 1864, 4 vols. cr. 8vo: I. Tales, pp. 538; II. Poems and Tales, pp. 531; III. The Literati; Critical Essays, pp. 607; IV. Arthur Gordon Pym, and Miscellanies. (Redfield.) 7. Poems, with Notice of his Life and Genius, by Edmund F. Blanchard, Lon., 1857; illust. by Absolon, Weir, and Godwin. 8. Poet. Works of E. A. Poe and R. H. Dana, Lon., 1857, 1860, 18mo. (Routledge.) 9. Poetical Works of: with Original Memoir by Charles F. Briggs, illust. (more than 100 Original Designs) by Pickergill, Tenniel, Foster, Darley, Skelton, Cropsey, Duggan, and Madot, Lon., 1858, 8vo; again, 1859, cloth, 21*s.*, morocco, 31*s.* 6*d.* (Low.) Also, N. York, 1858, 8vo, $6 and $9, (Redfield;) 5000 copies published. Highly commended by the following London authorities: Art Jour.; Athen.; Lit. Gaz.; Examiner; Guardian; D. News; Leader. These could be fortified by the verdicts of thirteen American periodicals now before us. New illustrated edition, Lon., 1865, 8vo, 10*s.* 6*d.* (Low.) 9. Poetical Works, with Memoir and Portrait, N. York, 1859, 32mo, blue and gold, (Redfield;) 5000 copies sold in sixty days. New editions, 1861, 1864, 1866. 10. Complete Poetical Works, with a Selection of his Sketches and Reviews, Lon., 1866, fp. 8vo. See, also, The Raven Illustrated, by David Scattergood, (with a portion of the poem set to music,) Phila., 1866. Prose Tales, First Series, N. York, 1866, 12mo; Second Series, 1866, 12mo. An edition of Poe's Works was published in Australia in 1868; and a new edition of Poetical Works, on toned paper, with portrait and illustrated frontispiece to the Raven, by John Tenniel, is now (1869) in preparation by W. J. Widdleton, New York. There is a book in the market, entitled The Conchologist's First Book, by Edgar A. Poe, Phila., 18mo. This is in fact an almost verbatim reprint of Captain Thomas Brown's Text-Book of Conchology, Glasgow, 1833. We do not choose to dwell on the story. It will be found in the International Magazine, Oct. 1850, (340, n.,) in which number was republished Griswold's Memoir of his late friend. On pp. 167–168 occurs a notice of Poe's writings from Fraser's Magazine. Another article on Poe from Fraser's Mag. will be found in Bost. Liv. Age, liv. 150–164; and other notices of the man and author, in Irish Quar. Rev., v. 564; Edin. Rev., June, 1857; Blackw. Mag., lxii. 582; Lon. Athen., 1857, 818; 1859, Pt. 1, 746; N. Amer. Rev., xxii. 432, (by A. Lamson;) lxxxiii. 427, (by Mrs. E. Vale Smith;) Chris. Exam., xxxvi. 390, (by A. Lamson;) Amer. Whig Rev., i. 392; ii. 79, 306, (see, also, i. 363,—Poe's Lone Words with a Mummy;) Democrat Rev., xxviii. 66, 162, by J. Savage;) South. Lit. Mess., xiv. 34; xv. 694, (by P. P. Cooke;) see, also, i. 448,—Poe's Morella, a Tale; and ii. 13, 106,—Poe's Scenes from an Unpublished Drama;) Bost. Liv. Age, xxv. 77; Lon. Athen., 1845, 215, 1852, 815, and 1860, ii. 709; Atlantic Mon., Oct. 1859; N. York Eclec. Mag., xv. 262; Lon. Reader, 1865, i. 630; Powell's Living Authors of America, 108–134; Gilfillan's First Gallery of Lit. Port., and his Third Gallery, (art. R. W. Emerson;) N. P. Willis's Hurrygraphs; Griswold's Prose Writers of America, and his Poets and Poetry of America; Trübner's Bibl. Guide to Amer. Lit., 1855, xvii.; 1859, v., lix.; Keddie's Cyc. of Lit., &c.; Lowell's Fable for Critics; Wallace's Literary Criticisms; Notes and Q., 1864, ii., Index. A new memoir of Poe, by his friend Mr. Thomas C. Clarke, of Philadelphia, to be illustrated by letters as yet unpublished, has been for some time announced.

"Poe," remarks Mr. Gilfillan, "is distinguished by many styles and many manners. He is the author of fictions as matter-of-fact in their construction and language as the stories of Defoe, and of tales as weird and wonderful as those of Hoffman; of amatory strains trembling, if not with heart, with passion, and suffused with the purple glow of love, and of poems, dirges either in form or in spirit, into which the genius of desolation has shed its dreariest essence; of verses gay with apparent but shallow joy, and of others dark with a misery which reminds us of the helpless, hopeless, infinite misery which sometimes visits the soul in dreams."—*Third Gallery of Lit. Port.*

"The flow of all Poe's verse is remarkable for ease and gracefulness: it is hardly ever hampered by the difficulties of rhyme and rhythm which exist to a great degree in the metres of which he makes use. . . . A perusal of his critical essays leads us to the belief that his ability did not at all lie in that way. They are almost entirely taken up by minute verbal fault-finding: there is hardly any thing like the discussion of principles; and many of the papers are evidently dictated by personal spite, and afford us a very unfavourable notion of the tone of American journalism. [See our comments, p. 1125, *ante*, Longfellow, Henry Wadsworth.] But Poe's great power lay in writing tales, which rank in a class by themselves and have their characteristics strongly defined."—*Fraser's Mag.*; copied in Bost. Liv. Age, liv. 158, 159.

"In most of Edgar Poe's tales there is either an extravagance, as though they had been written by a man on the verge of *delirium tremens*, or else a laboured monotony, as though his resources were beginning to run dry."—*Lon. Athen.*, 1852, 1856, 260.

"The poems, with their strange, unwholesome vigour, (nightmare verses, if such things can be,) speak for themselves. Their writer, apart from his works, had best be forgotten."—*Ibid.*, 1852, 1425.

"Poe stands as much alone among verse-writers as Salvator Rosa among painters."—*Lon. Spectator.*

"Edgar A. Poe, in his 'Tales of the Grotesque and Arabesque,' evinces a genius in which a love of the marvellous and an intensity of conception are united with the wildest sympathies, as if the endowments of Mrs. Radcliffe and Coleridge were partially united in one mind."—H. T. Tuckerman: *Sketch of Amer. Lit.*, 1852.

"There comes Poe with his raven, like Barnaby Rudge,
Three-fifths of him genius, and two-fifths sheer fudge.
* * * * * * * *
Who has written some things quite the best of their kind,
But the heart somehow seems all squeezed out by the mind."
*Lowell's Fable for Critics*, ed. 1856, '59.

We can now add: Contes inédits d'Edgar Poe, traduits de l'Anglais par William Hughes, Lon., 1862.

"Edgar Poe's stories seem all of them to have been written under the inspiration of gin-and-water; but they contrast with wonderful advantage with the cold, forced extravagances of the foregoing work."—*Lon. Athen.*, 1862, ii. 734.

Four American Poems, English and German, Phila., 1864, 16mo. Contains German versions, by Carl Theodore Eben, of Poe's Raven, Bells, and Lenore, and J. Russell Lowell's Rose. See, also, Whitman, Mrs. Sarah Helen, No. 2.

**Poesche, Theodore,** and **Goepp, Charles.** The New Rome; or, The United States of the World, Phila., 12mo.

**Poeton, Edward.** The Clergyman's Closet; from the papers of Thos. Buchan, M.D., Lon., 1630, 4to.

**Poett, J.** Cure of Stammering, 5th ed., Lon., 1842, 18mo.

**Poey, Felipe.** Observs. on Nat. Hist. of Cuba, &c., N. York, 1855, 8vo. From Annals of the Lyceum of Nat. Hist., N. York, Oct. 1855.

**Pogson, Capt. W. R.** Hist. of the Boondelas, Calcutta, 1828, 4to. Rare.

**Pohlman, H. N.,** D.D., Lutheran pastor, Albany, N. York. 1. Catechism. 2. Address on Temperance.

**Pohlman, J. G.** 1. Draughts, Lon., 1811, 12mo. 2. Time Tables, 1815, 8vo. 3. Tables of Exchange, &c., 1817, imp. 8vo. 4. Do. England and France, r. 8vo. 5. Chess, 1819, r. 8vo. 6. Treat. of Draughts, 1819, 12mo. 7. Whist, 1821, 12mo. 8. Interest Tables, 1823, 8vo.

**Pohlman, Robert.** Interest for India Bonds, Lon., 8vo.

**Poindexter, George,** the first Representative of Mississippi in the U.S. Congress, 1817–19; Governor of the State, 1819–21; and U.S. Senator, 1831–35; d. 1853. Revised Code of the Laws of Mississippi, Natchez, 1824, 8vo. See 2 Kent, Com., 428, n., 8th ed.

**Poinsett, Joel R.,** 1779–1851, a native of Charleston, S.C., educated at London and Edinburgh; member

of the National House of Rep., 1821–25; minister to Mexico, 1822, and again in 1825; Secretary of War, 1837–41. Notes on Mexico made in the Autumn of 1822: accompanied by a Historical Sketch of the Revolution, &c., by a Citizen of the United States, Phila., 1824, 8vo. Reprinted, with author's name, Lon., 1825, 8vo.

"The best account which can be found of the present state of Mexico."—JARED SPARKS: *N. Amer. Rev.*, June, 1825, xx. 77–99.

See, also, Manifiesto de los Principios politicos del Escmo Sr. D. J. R. Poinsett, Mexico, 1828, 8vo, pp. 23; U.S. Lit. Gaz., i. 112; De Bow's Rev., v. 401; Niles's Reg., xxxiii. 23; Prescott's Miscell., ed. 1855, 358.

Mr. Poinsett also contributed articles on Mexico to Amer. Quar. Rev., ii. 338; De Bow's Rev., ii. 27, 165; South. Lit. Mess., ii. 10; N. York Eclec. Mag., ix. 531; For. Quar. Rev., iv. 165.

He pub. several agricultural and other addresses, essays, &c., and in 1843 contributed a paper to the North American Review. His Discourse on the National Institute will be found in South. Quar. Rev., viii. 379. In 1843 a sketch of his Life, with portrait, was pub. in the Democrat. Rev., i. 361, 443.

**Pointer, John,** Chaplain of Merton Coll., Oxf., and Rector of Slapton. 1. Roman Pavement at Stansfield, Oxf., 1713, 8vo. 2. Chronological Hist. of England, 1714, 3 vols. 8vo. 3. Miscellanea, in usum Juventutis Academicæ, 1718, 8vo. 4. Rational Account of the Weather, Lon., 1723, 8vo. 5. Britannia Romana; or, Roman Antiquities in Britain, Oxf., 1724, 8vo. 6. Oxoniensis Academia; or, The Antiquities and Curiosities of the Univ. of Oxford, Lon., 1749, 12mo. It was against Pointer that Dr. Buckler directed his Complete Vindication of the Mallard of All-Souls College, 1750, '51, 8vo: see BUCKLER, BENJAMIN, D.D.

**Pointz, Adrian.** The Treasure of the Soul; out of Spanish, Lon., 1590, 16mo.

**Pointz,** or **Poyntz, Capt. John,** of the same family as the two succeeding. 1. Taking of Bp. R. Mannering, Lon., 1642, 4to. 2. Prospect of Tobago, 1683, '95, 4to. 3. Prospects for the Settling of Tobago, fol. See Bliss's Wood's Athen. Oxon., iii. 715.

**Pointz, Robert,** Perpetual Fellow of New Coll., Oxf., 1554; settled at Louvain. 1. Testimonies for the Real Presence, Lov., 1566, 16mo. 2. Miracles performed by the Eucharist. Perhaps other works. See Bliss's Wood's Athen. Oxon., i. 356.

**Pointz, Robert,** Knight of the Bath, 1625, of same family as the preceding. 1. A Vindication of Monarchy, &c., Lon., 1661, 4to. See Bliss's Wood's Athen. Oxon., iii. 716.

**Polack, J. S.** 1. Narrative of a Residence and Adventures in New Zealand, 1831–37, Lon., 2 vols. 8vo, 1838; 2d ed., 1839. Reviewed by John Foster (his last review) in Eclec. Rev., July, 1839. 2. Manners and Customs of the New Zealanders, 1840, 2 vols. p. 8vo. Commended by Lon. Month. Rev., April, 1840; New Month. Rev., April, 1840; Colon. Mag., and S. Times, March 28, 1841.

**Poland, Charles A.** Army Register of the Ohio Volunteers in the Service of the United States, Columbus, O., 1862, 8vo, pp. 74.

**Poland, F. D.** Pearls Strung, for Imparting Sterling Truth, Lon., 1850, sm. 4to.

**Poland, Brevet Lieut.-Col. J. S.,** U.S.A., Capt. 2d Inf. A Digest of the Military Laws of the United States from 1860 to the Second Session of the Fortieth Congress, 1867, relating to the Army, Volunteers, Militia, and the Rebellion and Reconstruction of the Southern States, Bost., 1868, 8vo.

**Pole, Pool,** or **Polus, Reynold,** or **Reginald,** 1500–1558, equally illustrious from his birth, piety, and learning, was a younger son of Sir Richard Pole, K.G., by Margaret, daughter of George, Duke of Clarence, brother to King Edward IV., and cousin-german to Elizabeth, Queen of Henry VII. and mother of Henry VIII. He was born at Stoverton (or Stourton) Castle, Staffordshire; educated at the Carthusian monastery at Shene, and at Magdalene College, Oxford; made Preb. of Salisbury, 1517, and, before he was nineteen, received the deaneries of Wimbourne Minster and Essex; opposed the unrighteous divorce of Henry VIII., who stripped him of his preferments, and, had he not left England for Rome, would in all probability have sent him to the block with More and Fisher; created Cardinal-Deacon of S. Nereus and Achilleus, 1536; one of the three Papal Legates to the Council of Trent, 1545; narrowly escaped the popedom on the death of Paul III., 1549; resided at the Benedictine monastery at Maguzano, 1549–53; Papal Legate to reconcile England to Rome on the accession of Mary, 1554; ordained priest, succeeded Cranmer as Archbishop of Canterbury, and elected Chancellor of the universities of Oxford and Cambridge, 1556; died Nov. 18, 1558, sixteen hours after the death of Queen Mary. See Life of Pole, by Abp. Beccatelli; in Italian, trans. by Duditus into Latin, Lon., 1690, 8vo, (see WHARTON, HENRY, No. 6,) and thence by Maucroix into French; from the Italian by Benj. Pye into English, Lon., 1766, 8vo; Phillips's Life of Pole, (see PHILLIPS, THOMAS, 1708–1774, *supra*;) Some Object. upon the Life of Pole, by G(ulielmus) L(yde), 1686, sm. 8vo; Cardinalis Poli et Aliorum ad ipsum Epistolæ, ed. by Cardinal Quirini, Brescia, 1744–52, 4 vols. 4to, (see BUTLER, ALBAN, p. 311, *ante*;) a 5th vol., 1757, 4to, was added to Quirini's collections after his death; Letter to Dr. Burnet, of Card. Pool's Secret Powers, 1685, 4to, (also in Harl. Miss., vol. vii.:) Athen. Oxon.; Biog. Brit.; Dodd's Ch. Hist.; More's Life of Sir T. More; Hallam's Constit. Hist. of England, 7th ed., 1854, i. 29, 104, 115; Hallam's Lit. Hist. of Europe, 4th ed., 1854, ii. 40; Letters from the Archives of Zurich, pub. by the Parker Soc.; Prescott's Hist. of the Reign of Philip the Second, 1856, i. 131–133; The Month, Jan. 1865, Art. VIII.: Cardinal Pole and the Anglican Ordinal. Cardinal Pole made some minor translations (printed and bound up with No. 4, *infra*) from St. Augustine, St. Chrysostom, St. Basil, St. Leo the Great, and St. Cyprian, and was the author of some Latin theological treatises, of which the following are the best-known: 1. Ad Henricum Octavum Britanniæ Regem pro Ecclesiasticæ Unitatis Defensione Libri Quatuor, folio, Romæ, apud Antonium Bladum, *sine anno, sed circ.* 1536? Very rare. Lord Guildford's copy was sold for £24. In the Bibliotheca Grenvilliana it is said that the book was suppressed: but it is more likely that it was never *published:* Pole promised not to publish it: see his letter to Henry, and also his letter to Edward VI., (Epistolæ, No. 1262.)

"Postea omnia quæ invenire potuit, exemplaria hujus libri (præterea quæ amicis tradiderat) collegit et flammit mandavit ipse Cardinalis."—BP. TANNER.

See, also, Schelhornii Am. Hist. Eccl. The trans. into English by Fabyance Wythers, entitled The Seditious and Blasphemous Oration of Cardinal Pole, &c., is said to have been pub. in 1560, (16mo,) but is *sine anno.* See WITHERS, FABIAN, No. 2.

2. Liber de Concilio, Venet., 1562, 8vo; Dillingæ, 1562; Romæ, apud Paul. Manutium, 1562, 4to. The first book printed at Rome by Paul Manutius. Rare. 3. Reformatio Anglice ex Decretis ipsius Sedis Apostolicæ Legati, Anno MDLVI., Romæ, apud Paul. Manutium, 1562, 4to. Renourd gives a long extract from this volume, "à cause de sa grande rareté."

"A treatise which, for perspicuity, good sense, and solid reasoning, is equal to the importance of the occasion on which it was written, and shows at once the reach and ease of the author's genius, and goodness of his heart. The preface by Manutius [containing a masterly sketch of Pole's character] is long, and is one of the most elegant pieces of composition in the Latin language."—*Phillips on Sacred Literature.*

4. De Summo Pontifice Christi in Terris Vicario, et de ejus Officio et Potestate; in modum Dialogi conscriptus, cum privilegio, Lovanii, apud Joannem Foulerum, Anglum, MDLXIX.

"It was written by way of dialogue in the conclave of cardinals, when they were electing him pope. He also wrote five other books on the same subject, when he was out of the conclave."

5. A Treatise of Justification founde among the Writinges of Cardinal Pole, &c., Lovanii, 1569, 4to. See an account of this vol. in Athen. Oxon., Bliss's ed., i. 293. Wood's account of Pole is very full. He declares that his "piety, learning, and integrity of life did make him more illustrious than the splendour of his royal blood."

Such testimonies we delight to adduce; and that the biographer does not permit his zeal to outrun the record will be seen from the following contemporaneous evidence, quoted by Mr. Prescott, (*supra*:)

"Such a one as, for his wisdom, joined with learning, virtue, and godliness, all the world seeketh and adoreth."—*Letter of Sir John Mason to the Queen,* MS.

"Cardinal Pole," says the Venetian minister *temp.* Philip and Mary, "is a man of unblemished nobility, and so strict in his integrity that he grants nothing to the importunity of friends. He is so much beloved, both by prince and people, that he may well be styled the king, where all is done by his authority."—*Relatione di Gio Micheli,* MS.

"The benign character of this prelate, the modesty and humanity of his deportment, made him be universally beloved; insomuch that in a nation where the most furious persecution was carried on, and where the most violent religious factions pre-

vailed, entire justice, even by most of the reformers, has been done to his merit."—HUME: *Hist. of Eng.*, ch. xxxvii.

**Pole, Thomas,** surgeon, of London. 1. Anatomical Instructor, Lon., 1790, 1813, 8vo. 2. Lects. on Midwifery, &c., 1797, 8vo. 3. Hist. of Adult Schools, Brist., 1814, 8vo. 4. Five med. papers in Mem. Med., 1782, '89, '92, '95, and one in Med. and Phys. Jour., 1800. See TORREY, JESSE, No. 1.

**Pole, W.** 1. Cornish Pumping Engine, Lon., 1844, 4to. 2. Loss by Friction, &c., 1844, 8vo.

**Pole, Sir William,** of Colcombe and Shute, Knight, d. 1635. Collections towards a Description of the County of Devon; now first printed, Lon., 1791, 4to.

**Pole, William,** Member of the Institute of Civil Engineers, and JEAFFRESON, J. C., Barrister-at-Law. The Life of Robert Stephenson, F.R.S., late President of the Institution of Civil Engineers, Lon., 1864, 2 vols. 8vo.

**Pole, Rt. Hon. William Wellesley.** 1. Speech in H. C. on the Irish Government, 1811, 8vo. 2. Speech on Ireland, 1812, 8vo.

**Polehampton, Rev. Arthur.** Kangaroo Land, Lon., 1862, p. 8vo.

"The perusal of which we recommend to those who feel weary of snug quarters at home and think of trying their luck at the gold-fields."—*Lon. Athen.*, 1862, ii. 45.

**Polehampton, Rev. Edward,** of King's Coll., Camb. With GOOD, JOHN MASON, M.D., The Gallery of Nature and Art; or, A Tour through Creation and Science, Lon., 1814, '15, 6 vols.; again, 1819, 6 vols. 8vo; again, 1821, 6 vols. 8vo, with 100 plates. Curious and useful.

**Polehampton, Rev. Edward,** Fellow of Pembroke College, Oxford. See POLEHAMPTON, REV. HENRY STEDMAN.

**Polehampton, Rev. Henry Stedman,** b. 1824; educated at Pembroke College, Oxford; ordained deacon, 1848; Assistant Curate of St. Chad's, Shrewsbury, 1849; Chaplain in the Bengal Presidency, 1855; shot through the body during the insurrection at Lucknow, and shortly afterwards attacked by cholera in the hospital, in which he died, July 20th, 1857. See A Memoir, Letters, and Diary of the Late Rev. Henry Polehampton, M.A., Chaplain of Lucknow; Edited by [his brothers] the Rev. Edward Polehampton, M.A., and the Rev. Thomas Stedman Polehampton, M.A., Lon., 8vo, 1858; 2d ed., 1858; 3d ed., 1859, sm. 8vo. The Diary extends to July 18, 1857; from which date it is continued by his widow. Noticed in Lon. Athen., 1858, Pt. 2, 451–452, 487.

"A loving account of a good man's life, closed amid circumstances that made it heroic."—*Athen., ubi supra.*

"A record of manly excellence and of the highest womanly heroism."—*Lon. Sat. Rev.*

See, also, A Funeral Serm. on the Death of Rev. H. S. Polehampton, by Rev. F. Killermaster, 1858, 8vo, pp. 31.

**Polehampton, Rev. Thomas Stedman.** See POLEHAMPTON, REV. HENRY STEDMAN.

**Polesworth, Sir Humphrey,** a pseudonym. A Fragment of the History of that Illustrious Personage John Bull, Esq., &c.; published by Peregrine Pinfold, Esq., Lon., (1785,) 8vo.

"A faint copy of an excellent original."—*Lon. Month. Rev.*, 1785, ii. 315.

**Poley, L.** Vrihadaranvakam Kathakam, &c., Lon., 1845, r. 8vo.

**Polhemus, Rev. Abraham.** Address, Alumni of Rutgers College, 1852.

**Polhill, Edward,** a Justice of the Peace, Burwash, Sussex, a learned Calvinist. 1. The Divine Will considered in its Eternal Decrees, &c., 1673, 8vo. 2. An Answer to Dr. W. Sherlock's Discourse, &c., 1675, 8vo. See ALSOP, VINCENT; SHERLOCK, WILLIAM, D.D.; SOUTH, ROBERT, D.D. 3. Precious Faith, considered in its Nature, Working, and Growth, 1675, 12mo.

"A very precious book on a very precious subject."—TOPLADY.

"Experimental and unctional, like Polhill's other works."—*Bickersteth's C. S.*

4. Speculum Theologiæ in Christo; or, A View of some Divine Truths, &c., 1678, 4to.

"Every thing of a Polhill is evangelical and valuable, especially his Speculum Theologiæ."—COTTON MATHER.

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"Like all the works of this learned and pious layman, contains many excellent representations of gospel truths, intermixed with a strain of sublime devotion."—*Williams's C. P.*

5. Christus in Corde; or, Mystical Union between Christ and Believers Considered, 1680, sm. 8vo; 2d ed., with Pref. by Rev. J. Ryland, 1788, 12mo; 3d ed., by Rev. T. Russell, 1823, sm. 4to; 4th ed., Lon. Rel. Tract Soc.

"Full of unction."—*Bickersteth's C. S.*

6. Armatura Dei; or, A Preparation for Suffering in an Evil Day, 1682, 8vo. 7. Discourse of Schism, 1824, 12mo. In 1844 (2d ed. soon followed) was pub. in 1 vol. r. 8vo, in Ward's Library of Standard Divinity, The Works of E. Polhill, Esq., comprising Nos. 1, 3, 4, and 6, *supra.* The vol. was commended by Lon. Chris. Exam., Wesleyan Mag., and Nonconformist. See, also, Eclec. Rev., 4th Ser., xviii. 202.

**Polhill, Nath.** Culture of Bees; Phil. Trans., 1778.

**Polidori.** On the Punishment of Death. See, also, Christ and the Gallows; or, Reasons for the Abolition of Capital Punishment, by M. H. Bovee, N. Y., 1869, 12mo.

**Polidori, C.** 1. Fr., Ital., and Eng. Dict., Lon., 1814, 3 vols. 18mo. 2. Ital. Grammar, &c., 12mo. 3. Ital. and Fr. Dialogues, 12mo. 4. Favole e Novelle in Versi, 18mo. 5. Novelle Morale, 18mo.

**Polk, James Knox,** 1795–1849, a native of Mecklenburg co., N. Carolina; graduated at the University of that State, 1818; elected to the Nashville Legislature, 1823; member of the National House of Representatives, 1825–39; Governor of Tennessee, 1839–41; President of the United States, 1845–49. Among his political papers are Report on Ways and Means, 1834; Report on Bank U. States, 1834; Report on Removal of the Deposites from Bank U. States, and Speech on Removal of the Deposites. See his Life, by John S. Jenkins, Auburn, 1850, 12mo; Hist. of his Administration, by L. B. Chase, N. York, 1850, 8vo; Democrat. Rev., ii. 197; xv. 115; xxiv. 195; Amer. Whig Rev., vii. 437, (by D. Barnard;) South. Quar. Rev., ix. 392; xix. 1; Niles's Reg., xlv. 313, 335; xlvi. 39; Parton's Jackson, i.: xxv.

**Polk, Leonidas,** a connection of the preceding, b. 1806, at Raleigh, N. Carolina; graduated 1827, at the Military Academy, West Point, with the rank of Second Lieutenant of Artillery; ordained a deacon of the Prot. Epis. Church, 1830; Missionary Bishop of Arkansas, &c., 1838, and of Louisiana exclusively, 1841; Major-General in the Confederate service, 1861; killed by a cannon-shot whilst reconnoitring on Pine Mountain, near Marietta, Georgia, June 14, 1864. Charges, separate Sermons, &c.

**Pollak, Anthony,** Civil Engineer. Elements of Machines, in Pts., plates, 4to.

**Pollard** and **Minkler.** Obstetrical Supporter, Keesville, N. York, 1849, 12mo.

**Pollard, B.** Address, Mass. Charitable Society, Bost., 1811.

**Pollard, E. F.** Avice; or, A Page from the History of Imperial Rome, Lon., 1864, fp. 8vo.

**Pollard, Edward A.,** editor of The Richmond Examiner. 1. Black Diamonds gathered in the Darkey Homes of the South, N. York, 1859, 12mo. This is a collection of letters exhibiting the "Southern view" of African slavery. 2. The Southern History of the War: First Year of the War, (with B. M. De Witt,) Richmond, 1862; N. York, 1863, r. 8vo; Lon., 1863, p. 8vo. Second Year of the War, 1864, r. 8vo. Third Year of the War, 1864, r. 8vo. The War in America, 1863–64, Lon., 1864, p. 8vo. See N. Amer. Rev., July, 1864, 246, (by J. R. Lowell;) Lon. Reader, 1864, ii. 799, and 1865, i. 126. 3. Observations in the North: Eight Months in Prison and on Parole, Richmond, 1865, pp. 142. 4. The Lost Cause; a New Southern History of the War of the Confederates, N. York, 1866, r. 8vo. Also in French, for Louisiana, 1867. 5. Lee and his Lieutenants, 1867, r. 8vo. 6. The Lost Cause Regained, 1868, 12mo. 7. Life of Jefferson Davis, Phila., 1869, 8vo. In 1867 he started at Richmond a new weekly, entitled Southern Opinion; which lived until May, 1869.

**Pollard, Sir Hugh.** Petition to H. of Commons, Lon., 1642, 4to.

**Pollard, Leonard,** Preb. of Worcester, 1551. Five Homilies, Lon., 1556, 4to.

**Pollard, Thomas.** The Holy Scripture defending itself, &c., in Answer to Richard Farnworth, Lon., 1655, 4to.

**Pollen, J. H.** Narrative of Five Years at St. Saviour's, Leeds, Oxf., 1851, 12mo.

**Pollen, Thomas.** 1. The Lord's Supper, Lon., 1711, 8vo. 2. Fatal Consequences of Adultery, &c., 1772, 8vo.

**Pollexfen, Sir Henry,** of a Devonshire family, counsel for the Earl of Danby, 1679, M.P. for Exeter, 1688, and one of the counsel for the seven Bishops; after the Revolution, knighted; called a serjeant, April 11, 1689; Attorney-General, 1690; Chief-Justice of the Common Pleas, May, 1690; d. 1692. See Lord Macaulay's

Hist. of Eng., i., chap. iv.; ii., chap. viii.; iii., chap. xi.; iv., chap. xvii.; Lord Campbell's Chief-Justices, ii., chap. xx., xxi., xxiii. 1. Argument E. India Company *vs.* T. Sands, Lon., 1696, 8vo. Not included in No. 3. 2. Discourse of Trade, Coin, and Paper Credit, 1697, 8vo. 3. Arguments and Reports in K.B., C.P., Ex., and Ch., 22 Car. II.–1 Jac. II., [1669–1685,] with some Cases anterior to 21 Car. II., Lon., 1702, fol. Chasms are found in the pages 173 to 176, and 181 to 184; 649 and 652 are mispaged; and 189 is repeated.

"The circumstance is less important than it would be, did the reporter always record the judgments of the court as well as his own arguments."—*Wallace's Reporters*, 3d ed., 1855, 219.

"A respectable authority."—1 *Kent, Com.*, 539, 8th ed.

See, also, Pref. to Reports; 1 North's Life of Guilford, 104, 110. See SAWYER, SIR ROBERT, M.P.

**Pollexfen, John.** England and India inconsistent in their Manufactures, Lon., 1697, 12mo.

**Pollington, John Charles George, Viscount,** son of the third Earl of Mexborough, b. in London, 1810, and graduated M.A. at Trinity College, Cambridge, 1830; was M.P. for Galton, 1831, and for Pontefract, 1835–47. He married in 1842 the daughter of the third Earl of Orford: she d. 1854. He is the author of a volume of travels, entitled Half Round the World, Lon., 1867, 8vo.

**Pollock, A. D.** Discourse of the Times. See South. Lit. Mess., iii. 345.

**Pollock, Alexander M.,** Chaplain of the Magdalene Asylum, Dublin. Sermons: edited by Samuel Butcher, D.D., Regius Professor of Divinity in the University of Dublin, Dubl., 1865, cr. 8vo.

"Mr. A. M. Pollock, who died a few months ago, was an eloquent and impressive speaker, both in the pulpit and on the platform."—*Lon. Reader*, June 3, 1865, 625.

**Pollock, Charles Edward.** 1. On the Power of the Cts. of C. Law to compel the Production of Documents for Inspection, Lon., 1851, 12mo; Phila., 1853, 8vo, (and in Law Lib., lxxvi.) 2. Practice of the County Cts., in Six Pts., Lon., 1851, 12mo; Supp., 1852, 12mo. With H. NICOL, 3d ed. of whole, in Two Pts., 1857, p. 8vo; 5th ed., 1864, r. 12mo, (Supp., 1865, r. 12mo,) and 6th ed., 1868, 8vo. 3. Do. in Respect of Probate and Administration, 1858, cr. 8vo. 4. With LOWNDES, J. J., and MAXWELL, P. B., Reports of Cases in the Q.B. Practice Court, &c., Hil. T. 1850–Mic. T. 1851, 2 vols. r. 8vo, 1851–52. Continued by Lowndes and Maxwell. 5. With MAUDE, F. P., Compendium of the Law of Merchant Shipping, 2d ed., 1860, r. 8vo; 3d ed., with Appendix, 1864, r. 8vo.

**Pollock, David.** Tables exhibiting Particulars in Soliciting Bills in Parliament, Lon., 1813, 4to.

**Pollock, Edward,** a native of Philadelphia, a poetical contributor to Graham's Magazine, removed to California, where he gained some reputation as an author. He d. about 1858. The Chandos Picture is one of the best-known of his poems.

**Pollock, Frederick.** The Divine Comedy; or, The Inferno, Purgatory, and Paradise of Dante Alighieri, rendered into English, with 50 Illustrations by G. Scharf, Jun., Lon., 1854, p. 8vo.

"On the whole, it cannot be said that the 'Divine Comedy,' as a poem, is here perfectly rendered into English."—*Lon. Athen.*, 1854, 843, *q. v.* See, also, Lon. Reader, 1863, i. 161.

**Pollock, J. M.** 1. Theory of the Sabbath, Edin., 1858, 8vo. 2. Life, Genius, and Poetry of William Cowper, 1861, 8vo.

**Pollock, James Edward,** M.D., Physician to the Hospital for Consumption and Diseases of the Chest, Brompton, &c. The Elements of Prognosis in Consumption; with Indications for the Prevention and Treatment, Lon., 1865, 8vo.

"The book is clear and well written."—*Lon. Reader*, 1865, ii. 604.

**Pollock, Joseph.** Letters to the Inhabitants of Newry, 1793, 4to.

**Pollock, Thomas.** Phenomena of Heat, &c., Lon., 8vo.

**Pollock, W.** Essays, Lon., 1857, p. 8vo.

**Pollok, Rev. R.** Apocalyptic Regeneration: Lects. on the Book of Revelation, Lon., 1855–58, 2 vols. 12mo.

**Pollok, Robert,** 1799–1827, a native of Muirhouse, in the parish of Eaglesham, Renfrewshire, Scotland, was educated at the University of Glasgow; subsequently studied theology for five years under Dr. Dick, of Glasgow, and was licensed to preach by the United Associate Presbytery of Edinburgh in the spring of 1827. He never appeared in the pulpit but on one occasion: extremely debilitated by disease, he was persuaded to try the effects of the climate of Italy; but, whilst awaiting sufficient strength to allow of embarkation, he died near Southampton, September 15, 1827. In addition to the work by which he is best known,—The Course of Time,—he pub. whilst still a student, (anonymously:) 1. Helen of the Glen, last separate ed., Edin., 1867, 12mo; N. York, 18mo. 2. The Persecuted Family, last separate ed., Edin., 1867, 12mo; N. York, 18mo. 3. Ralph Gemmell, last separate ed., Edin., 1867, 12mo; N. York, 18mo. The three were pub. collectively in 1 vol., as Tales of the Covenanters, Edin., 1833, 18mo; last ed., 1867, 12mo; N. York, 18mo and 16mo. 4. The Course of Time was pub. by Blackwood, on the recommendation of Professor John Wilson, in 1827, 8vo. It was received with great favour both in Scotland and in the United States. The 78th 1000 was pub. in Edin., 1868, 18mo; an ed., illustrated by Birket Foster, S. Tenniel, and J. R. Clayton, sq. 8vo, 21*s.*, appeared, London, 1857. In the United States more than twenty edits. have been pub.,—in N. York, Boston, and Philadelphia. Of the edits. pub. in N. York, to Appleton's there is appended an Analytical Index; Barnes's (School) ed. is illustrated by Notes by Prof. Boyd; and to Carters' is prefixed a Dissertation on the Genius of Robert Pollok, by Rev. James Scott, the editor of the Life, Letters, and Literary Remains of Robert Pollok, N. York, 12mo. The Life of Pollok, by his brother, was pub. at Edinburgh in 1843, p. 8vo; and to this work, and the authorities annexed, we refer the reader for fuller notices of Pollok and his principal production,—a poem the neglect of which by English critics is as observable as its popularity with Scotch and American readers. For his portion of this neglect Jeffrey was censured by Christopher North in Noctes Ambros., Dec. 1828, and Aug. 1834,—Blackw. Mag., xxiv. 695, xxxvi. 268; which, with vols. xxi. 844, xxvii. 677, and xxxi. 984, consult for critical notices of the Course of Time. Refer also to Chambers and Thomson's Dict. of Em. Scotsmen, ed. 1855, iv. 138; Moir's Poet. Lit. of the Past Half-Century, 235; Gilfillan's First Gallery of Lit. Portraits; Keddie's Cyc. of Lit. and Sci. Anec., 163; Scrymgeour's Poetry and Poets of Gr. Britain, 481; N. Amer. Rev., xxviii. 344, (by T. Walker;) xxx. 279, (by F. W. P. Greenwood;) Chris. Exam., vi. 86, (by A. Norton;) Chris. Rev., xiv. 457; Spirit of Pil., i. 516; Lon. Chris. Observer; Scot. Chris. Herald, Feb. 15, 1840.

"The Course of Time, for so young a man, was a vast achievement. . . . He had much to learn in composition; and, had he lived, he would have looked almost with humiliation on much that is at present eulogized by his devoted admirers. But the soul of poetry is there, though often dimly enveloped, and many passages there are, and long ones too, that heave and hurry and glow along in a divine enthusiasm."—JOHN WILSON: *Blackw. Mag.*, xxxi. 984.

"The 'Course of Time' is a very extraordinary poem: vast in its conception—vast in its plan—vast in its materials—and vast, if very far from perfect, in its achievement. The wonderful thing is, indeed, that it is such as we find it, and not that its imperfections are numerous. It has nothing at all savouring of the little or conventional in it; for he passed at once from the merely elegant and graceful."—D. M. MOIR: *Sketches of Poet. Lit.*

"Pollok's 'Course of Time,' much overlauded on its appearance, is the immature work of a man of genius who possessed very imperfect cultivation. It is clumsy in plan, tediously dissertative, and tastelessly magniloquent; but it has passages of good and genuine poetry."—PROF. SPALDING, Univ. of Saint Andrew's: *Hist. of Eng. Lit.*, chap. xiv.

**Pollok, Thomas.** Two Serms., Edin., 1737, 8vo.

**Polloth, M.** Purification of Rivers, Edin., 1858, 8vo.

**Polly, Mr.,** M.P. for Ipswich. See DRAKE, JAMES, M.D.

**Poloveri, John.** New Geograph. Tables, Lon., 1775, 8vo.

**Polson, Archer.** 1. Principles of the Law of Nations, &c.; and Diplomacy, by T. H. Horne, B.D., Lon., 1848, cr. 8vo; Phila., 1853, 8vo. The Text-Book at Oxford University, Univ. of Va., &c. 2. Law and Lawyers, 1858, 12mo.

"A pleasant, if not a splendid, shilling's worth."—*Lon. Athen.*, 1858, Pt. 2, 296.

**Polter, Richard.** The Pathway to Perfect Sayling.

**Polus,** anglicé POLE and POOLE.

**Polwheile, Theophilus.** On Self-Denial, Lon., 1658, 8vo.

**Polwhele, Rev. Richard,** 1760–1838, a native of Truro, educated at Christ Church, Oxford; ordained deacon, 1782; and Curate to Archdeacon Sleech, Kenton, for about ten years; Vicar of Manaccan, Cornwall, 1793; Curate of Kenwyn, 1806; Vicar of St. Newlyn, 1821 to 1828, when he removed to his paternal seat at Polwhele, near Truro, where he resided for the rest of his life,—a magistrate and a man of letters. A list of his many publications will be found in Lon. Gent. Mag., (Obituary,) May, 1838, 545–549. We notice the following: 1. The

Idyllia, Epigrams, and Fragments of Theocritus, Bion, and Moschus, with the Elegies of Tyrtæus; trans. from the Greek into English Verse, &c., Lon., 1786, 4to; 2d ed., 1789, 2 vols. 8vo; 3d ed., Bath, 1792, 2 vols. 8vo; new ed., Lon., 1811, 2 vols. 8vo. Highly commended. Preferred by some to Fawkes's versions. See specimen in Blackw. Mag., xl. 808. 2. The English Orator; a Didactic Poem, Lon., 1786, '89, '91, 4to. 3. Discourses, 1788, 2 vols. 8vo; 2d ed., 1791, 2 vols. 8vo; new ed., 1811. 4. Historical Views in Devonshire, in 5 vols.: vol. i., 1793, 8vo. All that was pub. 5. Hist. of Devonshire, Exeter, 3 vols. fol., £7 7s.: i., 1797; ii., 1793; iii., 1806.

"His work cannot be considered so much a regular history of the county as a poetical description of scenery, biographical notices, and articles more to the taste of men of genius than the antiquary."—*Nichols's Lit. Anec.*, viii., 1858, 646.

"Will ever be consulted with pleasure by the man of genius."—*Lon. Gent. Mag.*, 1838, i. 546.

6. Poems by Gentlemen of Devon and Cornwall, 1794, 4 vols. 8vo. 7. Anecdotes of Methodism, 1800, 12mo. See Nos. 10, 11, 16. And see, also, LAVINGTON, GEORGE. 8. Illustrations of Scripture Character, 1802, 8vo. 9. Hist. of Cornwall, 1803–10, 7 vols. 4to; new ed., 1816, 7 vols. 4to, £9 9s. Sometimes additional pieces, the last pub. in 1836, are added to the above. See WHITAKER, JOHN.

"Volumes containing an almost inexhaustible fund of valuable materials."—MR. DREWE, Polwhele's assistant in the work.

10. Serms., 1810, 8vo. 11. Twenty-five Serms., 2 vols. 8vo. 12. The Churchman and Methodist Contrasted: a Serm., 1812, 8vo. Repub. with No. 7 in same vol. with —13. Letter to Rev. C. V. Le Grice on the Methodists, 1814. 14. Traditions and Recollections, Domestic, Clerical, and Literary, 1826, 2 vols. 8vo. Contains original letters from Charles II., Cromwell, Fairfax, Gibbon, Wolcott, Cowper, Sir W. Scott, &c. 15. Biographical Sketches in Cornwall, 1831, 3 vols. 12mo. Vol. iii. is wholly occupied by the Memoirs and Correspondence of Rev. John Whitaker. 16. The Rural Rector, 1831, 3 vols. sm. 8vo. 17. Letters of Sir Walter Scott to Rev. R. Polwhele, &c., 1832, p. 8vo. 18. Letters to the Bishop of Exeter [on the Methodists] and to Canon Bowles, 1834, 8vo. See Nos. 7, 10, 11. 19. Reminiscences in Prose and Verse, 1836, 3 vols. sm. 8vo. Mr. Polwhele was a large contributor to Gent. Mag., Brit. Critic, Anti-Jacobin, &c. See Watt's Bibl. Brit.; Nichols's Lit. Anec. and his Lit. Illust.; Moir's Poet. Lit. of Past Half-Century; Lon. Mon. Rev., 1815, iii. 317; the Parochial Hist. of Cornwall founded on the MS. histories of Mr. Hals and Mr. Tonkin, &c., by Davies Gilbert, 1838, 4 vols. 8vo, (reviewed in Lon. Gent. Mag., 1838, i. 273.)

**Pomeroy, Rev. B.,** of the Troy (Methodist) Conference. Shocks from the Battery; or, Sermons and Sayings; with an Introduction by J. T. Peck, D.D., Albany, 1867, 8vo.

**Pomeroy, E.** The People's Lawyer, Cin.

**Pomeroy, John,** M.D., 1764–1844, for upwards of fifty years an eminent physician and surgeon of Burlington, Vermont, and Prof. of Anatomy and Surgery in the University of that State, left many professional MS. Lectures, Dissertations, &c., which should not be withheld from the public.

**Pomeroy, John.** Raising the Veil, Lon., 1862, 2 vols. p. 8vo.

"A work of really dramatic interest."—*Lon. M. Chron.*

**Pomeroy, John Norton,** Dean of the Law School and Griswold Professor of Political Science in the University of New York. 1. An Introduction to Municipal Law; Designed for General Readers, and for Students in Colleges and Higher Schools, N. York, 1864, 8vo, pp. 540. Commended by Judge W. B. Wright, and by Professors Amos Dean and J. H. McIlvaine. 2. An Introduction to the Constitutional Law of the United States; for Students, General and Professional, 1868, 8vo. Contributor to N. Amer. Rev., April, 1861, (Criminal Procedure,) and Jan. 1862, (German and French Criminal Procedure.)

**Pomeroy, Jonathan Law,** minister of Worthington, Mass., d. 1835, aged about 67. 1. Serm. on Death of O. Pomeroy, 1799. 2. Do. of J. Wilbur, 1816. 3. Serm. to a Miss. Soc., 1806. 4. Reply to a Unitarian pamphlet, 1822. 5. Serms., 1826.

**Pomeroy, Dr. Josiah.** Affidavit, 1792.

**Pomeroy,** ("Brick") **Mark M.,** of the city of New York, late editor of the La Crosse (Wisconsin) Democrat. 1. Sense; or, Saturday Night Musings, etc.; illustrated, N. York, 1868, 12mo. 2. Nonsense; or, Hits and Criticisms on the Follies of the Day; with illustrations by J. Howard, 1868, 12mo.

**Pomeroy, William Thomas.** General View of the Agriculture of the County of Worcester, &c., Lon., 1794, 4to.

"Superior to the general reports."—*Donaldson's Agricult. Biog.*, 77.

**Pomfret, Henrietta Louisa Fermor, Countess of.** Her Correspondence, &c.: edited by Louisa Fermor,(?) Countess of Pomfret. See HARTFORD, FRANCES, COUNTESS OF.

**Pomfret, John,** 1667–1703, a native of Luton, Bedfordshire; educated at Queen's College, Cambridge; became Vicar of Malden, and was presented to a living of greater value, institution into which was at first refused by Bishop Compton, in consequence of a misconstruction of a passage in the parson's poem of The Choice. Pomfret made a satisfactory vindication; but whilst he lingered in London, engaged in this business, he caught the smallpox, the fatal termination of which abruptly ended alike his anxieties and his hopes. A volume of his Poems—The Choice, and others—was pub. in 1699; and in 1724 appeared his Remains: a vol. containing two poetical pieces,—Reason, and Dies Novissima, or The Last Epiphany; a Pindaric Ode. This vol. was pub. by a friend, under the name of Philalethes. The 4th ed. of The Choice was pub. 1701, fol.; the Tenth Edition of his Poems on Several Occasions, with an Account of his Life and Writings, to which are added his Remains, was issued in 1740, 8vo. Many eds. of his Poems have since appeared; and they are repub. in Johnson's and Chalmers's collections.

"His 'Choice' exhibits a system of life adapted to common notions and equal to common expectations; such a state as affords plenty and tranquillity, without exclusion of intellectual pleasures. Perhaps no composition in our language has been oftener perused than Pomfret's 'Choice.' In his other poems there is an easy volubility; the pleasure of smooth metre is afforded to the ear, and the mind is not oppressed with ponderous or entangled with intricate sentiment. He pleases many; and he who pleases many must have some species of merit."—DR. JOHNSON: *Lives of the Poets.*

The vol. containing Pomfret's Poems, Southey tells us, (Life and Corresp., chap. i.,) was one of the companions of his early days, and (for who does not remember with a melancholy pleasure his "first books"?) he seems to have contracted a lasting admiration for the bard. At least this is a fair inference from his query,

"Why is Pomfret the most popular of the English Poets? the fact is certain, and the solution would be useful."—*Specimens of the Later English Poets*, 1807, i. 91.

To this Mr. Campbell responds,—but his quotation is not accurate,—

"It is asked, in Mr. Southey's 'Specimens of English Poetry,' why Pomfret's 'Choice' is the most popular poem in the English language: it might have been demanded, with equal propriety, why London Bridge is built of Parian marble."—*Campbell's Specimens.*

The best proof of Pomfret's loss of popularity is the fact that in a day distinguished for the republication of the earlier poets, Pomfret is neglected. Mr. Hallam is no exception to this distaste:

"Then came Blackmore, with his epic poems of Prince Arthur and King Arthur, and Pomfret, with his Choice, both popular in their own age, and both intolerable, by their frigid and tame monotony, in the next."—*Lit. Hist. of Europe*, 4th ed., 1854, iii. 489.

See, also, Cibber's Lives; Cole's MS. Athen. in Brit. Mus.; Noble's Coll. of Arms.

**Pomfret, Louisa Fermor,** Countess of. See POMFRET, HENRIETTA LOUISA FERMOR, Countess of.

**Pomfret, Samuel.** 1. Serm., Ezra x. 4, Lon., 1701, 8vo. 2. Some Memoirs of his Life, Lon., 1722, 8vo.

**Pomfret, Thomas,** Rector of Umpthill, &c. 1. Serm., Rom. xvii. 5, 1682, 4to. 2. Serm., 1 Pet. ii. 20, 21, 1683, 4to. 3. Life of Christian, late Countess Dowager of Devonshire, 1685, 4to.

**Pomme, Peter,** M.D. 1. On Vaporous Affections, Lyons, 1764, 12mo. 2. Hysteric and Hypochondriac Diseases, Lon., 1777, 8vo.

**Pomroy, Swan L.,** D.D., Corresponding Secretary A.B.C.F.M., 1848–59. 1. Missionary Responsibilities of Pastors, Bost., 1851, 8vo. 2. Grand Motive to Missionary Effort, 1852, 8vo.

**Poncius, Joh.** 1. Vindiciæ Eversæ: accesserunt Belingi Vindiciæ. Answered in R. Beling's Annotationes in Johannes Poncii Librum, &c., Paris, 1654, 8vo. 2. Scotus Hiberniæ Restituta, 1660, 8vo. See Bibl. West., No. 4621.

**Pond, Arthur.** Of a Stone; Phil. Trans., 1755.

**Pond, Benjamin,** and **Gregg, W. P.** Railroad Laws and Charters of the U. States, viz.: Maine, N.

Hampshire, Vermont, Mass., R. Island, and Conn., Bost., 1851, 2 vols. r. 8vo. Should be in every legislative and every legal library.

**Pond, Edward.** Under this name were pub. (in 12mo) at least eleven Almanacks,—viz., three at London, 1607, '11, '12, and eight at Cambridge, 1634, '38, '43, '66, '69, '81, '84.

**Pond, Enoch,** D.D., President of the (Congregational) Theological Seminary, Bangor, Maine. 1. Christian Baptism, 1817; 3d ed., 1832. 2. Monthly Concert Lects., 1824. 3. Memoir of President Samuel Davies, 1829. 4. Memoir of Susanna Anthony, 1830. 5. John Norton's Life of John Cotton, edited, Bost., 1832, '34, 18mo. 6. Murray's Grammar Improved, Worces., 1832, 12mo and 18mo. 7. Memoir of Count Zinzendorf, Bost., 1839, 18mo. 8. Wickliffe and his Times, Phila., 1841, 18mo. 9. Morning of the Reformation, 1842, 18mo. 10. No Fellowship with Romanism, 1843. 11. The Mather Family, 1844, 12mo. 12. Young Pastor's Guide, Portland, 1844, 12mo. 13. The World's Salvation, 1845. 14. Pope and Pagan; or, Middleton's Celebrated Letters, Portland, 1846, 18mo. See MIDDLETON, CONYERS, D.D., No. 7. 15. Probation. 16. Swedenborgianism Reviewed, 1846; new ed., Swedenborgianism Examined, N. York, 1861, 16mo. 17. Plato, his Life, Works, Opinions, and Influence, 1846. 18. Review of Bushnell's God in Christ, 1849. 19. The Ancient Church, 1851. 20. Memoir of John Knox, 1856. 21. Bangor Lectures on Pastoral Theology, Andover, 1866, 12mo. 22. Lectures on Christian Theology, Bost., 1868, 8vo. See, also, WHITMAN, BERNARD, No. 3. Also separate sermons, and articles in Bibl. Sacra, Bibl. Repos., Lit. and Theolog. Rev., Lord's Lit. and Theolog. Rev., N. Englander, and more than a dozen other periodicals.

**Pond, Gideon H.** See RIGGS, REV. STEPHEN, No. 1.

**Pond, John,** 1767?–1836, after finishing his education at Trinity College, Cambridge, travelled for some years on the Continent; subsequently resided at Westbury, near Bristol, until his marriage, in 1807, when he removed to London; succeeded Dr. Maskelyne as Astronomer-Royal in 1811, and retired from this office upon a pension in the autumn of 1835. He finished his Catalogue of 1113 stars (the largest of those which were considered trustworthy) in 1833. In his controversy with Brinkley on the parallax of the fixed stars, he is now generally thought to have been correct in his assertion that the latter "did not prove the existence of a sensible amount of parallax." 1. The System of the World according to Sir Isaac Newton and subsequent Astronomers; from the French of La Place, Lon., 1809, 2 vols. 8vo. 2. Astronomical Observations made at the Royal Observatory at Greenwich, 1811–12, 42*s.*; 1813–35, each 21*s.* Mr. Pond also contributed the Introduction to Astronomy prefixed to Pinkerton's Geography, (see PINKERTON, JOHN, No. 19;) wrote many of the scientific articles in Rees's Cyclopædia; and pub. numerous and valuable papers in the Transactions of the Royal and Royal Astronomical Societies. Mr. Pond's early zeal and success in his astronomical pursuits have been gracefully commemorated by Sir Humphry Davy; the merit and originality of his method of observation elicited the eulogies of Arago, Biot, Delambre, Bessel, and Schumacher; and the Astronomical Society has recorded on its archives that

"It is not too much to say that the meridian sidereal observation (which excludes the Herschelian branch of astronomy) owes more to him than to all his countrymen put together since the time of Bradley."

A biographical sketch (Obituary) of Mr. Pond will be found in Lon. Gent. Mag., Nov. 1836, 546–548.

**Pond, Rev. S. W.** Wowapi Inonpa: The Second Dakota Reading-Book, Bost., 1842, 12mo, pp. 54.

**Ponet, John.** See POYNET.

**Pongas, Bole.** The Marcy Convention: Capture or No Capture, "that is the Question," Lon., 1857, 8vo.

**Ponuet, John.** See POYNET.

**Pons, J. S.,** Chaplain at the Dutch Church, St. James' Place, and minister of the French Episcopal Church, London. 1. Serms., Lon., 1807, 8vo, in French. 2. Doctrine of the Church of Geneva: Serms., 1st Ser., 1825, 8vo; 2d Ser., 1832, 8vo.

**Ponsonby, Mrs.** 1. Border Wardens; a Romance, Lon., 1844, 3 vols. p. 8vo. 2. The Desborough Family; a Novel, 1845, 3 vols. p. 8vo. 3. The Protégé; a Novel, 1847, 3 vols. p. 8vo.

**Ponsonby, Catherine.** 1. The Countess D'Auvergne; or, Sufferings of Protestants in the Sixteenth Century, Lon., 12mo, 1841; 2d ed., 1852.

"The writer excels in narrative and the description of character."—*Scottish Guardian.*

2. Mysteries of Providence and Triumphs of Grace, 4th ed., 1848, 18mo. 3. Lays of the Lake, and other Poems, Edin., 1850, fp. 8vo. Also contributions in prose and verse to annuals and magazines.

**Ponsonby, Lady Emily Charlotte Mary,** daughter of the fourth Earl of Besborough, b. 1817. 1. The Discipline of Life, 2d ed., Lon., 1848, 3 vols. p. 8vo. Commended by Lon. Times, Examiner, &c. 2. Pride and Irresolution, 1850, 3 vols. p. 8vo. This is a new series of No. 1. 3. The Two Brothers, 1858, 3 vols. p. 8vo. 4. A Mother's Trial, 1859, p. 8vo. 5. Kathlenne and her Sisters, 2d ed., 1863, 12mo. 6. Mary Lyndsay, 1863, 3 vols. p. 8vo; N. York, Nov. 1863, 8vo. 7. Violet Osborne, Lon., 1865, 3 vols. p. 8vo. 8. Sir Owen Fairfax, 1866, 3 vols. p. 8vo. 9. A Story of Two Cousins, 1868, p. 8vo.

**Ponsonby, Rt. Hon. George,** M.P. Speech on the Question rel. to the Privileges of H. of Commons, Lon., 1810, 8vo.

**Ponsonby, Hon. H.** Instructions for Officers and Non-Commissioned Officers, Lon., 1850, 12mo.

**Ponsonby, Hon.,** and **Rev. Walter Brabazon,** son of the fourth Earl of Besborough, b. 1821; educated at Trinity College, Camb.; ordained, 1845; now Rector of Canford, Dorset. Edited Sunday Readings: Eight Serms. for the Young, Lon., 1857, 18mo.

**Pont, J.** A Register; or a General Almanack for Every Year, Lon., 1646, 12mo.

**Pont,** or **Pontanus, Robert,** 1524–30–1606, a zealous minister of the Scottish Church, and the son-in-law of John Knox, was a man of great learning and eminent usefulness. He was minister at St. Cuthbert's, Edinburgh, and afterwards one of the Lords of the Session. 1. Three Serms. against Sacrilege, Edin., 1599, 8vo. 2. A Newe Treatise of Yeares and Ages of the World, &c., 1599, 4to; Latine, 1619, 4to. 3. De Unione Britanniæ, 1604, 8vo. Said to be the first work pub. relative to the Union between England and Scotland:

"As I take it, the first that openly engaged in it."—*Bp. Nicolson's Scot. Hist. Lib.*, ed. 1776, 84.

4. De Sabbaticorum Annorum Periodis Chronologica a Mundi Exordio ad nostra usque Secula et porro digestio, 1619, 4to. Of Nos. 2 and 4 Orme remarks,

"Their author had evidently studied both sacred and profane chronology with great attention."—*Bibl. Bib.*

"A learned person."—BP. NICOLSON: *ubi supra.*

Orme corrects an error into which he alleges Dr. McCrie (Life of Melville, ii. 315) to have fallen with respect to No. 4. See the works just cited, and Wodrow's Biog. Coll., vol. i.; Hist. of the Church, &c. of St. Cuthbert's, 1829, 20–41; Tytler's Life of Sir T. Craig; Sibbald's Bibl. Scot., (MS. Adv. Lib.,) 224, 225; Chambers's and Thomson's Biog. Dict. of Em. Scots., ed. 1855, iv. 141–143.

**Pont, Timothy,** son of the preceding, and also a minister of the Scottish Church, is best known as the geographer who prepared the Theatrum Scotiæ in Bleau's Atlas. See Chambers's and Thomson's Biog. Dict. of Em. Scots., ed. 1855, iv. 143–144, and authorities there cited; Lon. Quar. Rev., lxxxii. 343.

"The great chorographer of Scotland. . . . The first county maps which were taken with any fidelity and exactness were those by Timothy Pont. . . . He was by nature and education a complete mathematician, and the first projector of a Scotch Atlas."—*Bp. Nicolson's Eng. Hist. Lib.*, ed. 1776, 8.

**Ponte, Lorenzo Da,** b. in Venice, 1749, d. August, 1838, in the city of New York, where he had resided for the last twenty-five years of his life, was from about 1820 until his death Professor of Italian in Columbia College. 1. Sull' Italia: Discorso apologetico in risposta alla Lettera dell' Advocato Carlo Phillips, N. York, 1821, 8vo. Delivered in English. 2. Memorie di Lorenzo Daponte da Cenada, scritto da esso, Nuova Yorck, 1829–30, 3 vols. 12mo. 3. Alcune Osservazioni sull' Articulo quarto publicato nel North American Review, il Mese d'Ottobre dell' Anno 1824, (by Wm. H. Prescott,) 1825. Appended to his Economia della Vita Humana, &c., 1825, 16mo, pp. 141. See Prescott's Miscell., ed. 1855, 596–638; Ticknor's Prescott, 1864, 248. 4. Le Nozze di Figaro, Drama eroicomico, N. York, 1826, 12mo. 5. Elementa della Lingua Italiana, N. York, 1831. An excellent grammar. 6. Versi composite per la Morte d'Anna Celestina Ernestina, sua Consorte, 1832, 12mo. 7. Don Giovanni, last ed., 1858, 4to. This and several other operas by Signor Da Ponte were written in Europe. He was also the author of many fugitive poems, some of which were highly commended,—especially by T. J Mathias, (*supra.*)

"His poetical abilities have been highly applauded in his own country, and were rewarded with the office of Cæsarean poet at the court of Vienna, where he acquired new laurels as successor to the celebrated Metastasio."—Wm. H. Prescott: *ubi supra.*

See Memoir read before N. York Hist. Soc. by Samuel Ward; Dr. J. W. Francis's Old N. York, ed. 1858, 254, 260–68; Willis's Pencillings by the Way; Putnam's Mag., Nov. 1868, 527.

**Ponte, Lorenzo L. Da,** son of the preceding, 1805–1840, Prof. of Italian, &c. in N. York University, was the author of: 1. Almachide, a Tragedy, 1830. 2. A History of the Florentine Republic, &c., N. York, 1833, 2 vols. 12mo; and, in conjunction with Prof. J. D. Ogilby, (*supra,*) pub. an improved ed. of Lempriere's Dictionary of the Geography, History, Mythology, &c. of the Ancients, 1838, 8vo.

**Pontet, Desire.** 1. French Verbs, Lon., 1842, 12mo. 2. Do. Teacher, 1st, 2d, and 3d Ser., each 12mo, 1843–44; 3d Ser., 3d ed., Dubl., 1852. 3. Do. Grammar, &c., new ed., Lon., 1847, 12mo; Key, 12mo. 4. Prince of Wales's First French Book: First French Teacher, new ed., 1863, 18mo.

**Pontey, William.** 1. Profitable Planter, Huddersf., 1800, 8vo. 2. Forest Pruner, Lon., 1805, 8vo. 3. Rural Improver, 4to.

**Ponting, T. C.** Photographic Difficulties: How to Surmount them, &c., Bristol, 1862, cr. 8vo.

**Ponton, Mungo.** 1. The Sanctuary: its Lessons and its Worship, Lon., 1849, 12mo. 2. The Material Universe: its Vastness and Durability, 1863, sm. cr. 8vo. 3. Earthquakes and Volcanoes: their History, Phenomena, and Probable Causes, 1868, p. 8vo.

**Pook, Samuel M.,** Naval Constructor, b. in Boston, 1804. A Method of Comparing the Lines and Draughting Vessels propelled by Sail or Steam, &c., with Diagrams, N. York, 1866, 8vo.

**Pooke, George.** 1. Collection of Odes, Lon., 1757, 4to. 2. Address to King George III., Lon., 1763, 8vo.

**Pool.** See, also, Poole.

**Pool.** Dispensatory of St. Thomas's Hospital, Lon., 1741, 8vo.

**Pool, E.** 1. A Vision, Lon., 1648, 4to. 2. An Alarm, 1649, 4to.

**Pool, Gerard.** Voyage to Australia in 1636: see Callander's Voyages, ii. 354.

**Pool, Jabez.** Psalter, with Chants, Leeds, 1853, 4to.

**Pool, John.** Country Astrology, Lon., 1650, 4to.

**Pool, Matthew.** See Poole.

**Pool, Robert,** and **Cash, I.** Views of Buildings and Monuments in Dublin, Dubl., 1780, 4to.

**Poole, Mrs.,** sister to Edward William Lane, is well known as the author of a work recommended in our sketch of her brother: The Englishwoman in Egypt: Letters from Cairo in 1842–3–4, 2 vols. p. 8vo, 1844; new ed., 1846. Second Series, 1846, p. 8vo; again, 1848; again, 1851; Phila., 18mo.

"It is in the description of the domestic customs of Egyptian families that this lady offers most novelty."—Miss Rigby: *Lady Travellers: Lon. Quar. Rev.*, lxxvi. 109.

"The excellent little book which results from her observations gives us, in a few pages, more information on the grand mystery of Oriental homes than we have ever been able to draw from other sources."—*Lon. Quar. Rev.*, lxxvi. 108.

Also highly commended by Blackw. Mag., lvii. 286–297.

**Poole, A.** Spare Moments with the Word of God, Lon., 1855, 32mo.

**Poole, Alexis,** Door-Keeper to the House of Representatives of Massachusetts. Annual Register of the Executive and Legislative Departments of the Government of Massachusetts, 1857–58, 12 in number.

**Poole, Braithwaite.** 1. Statistics of British Commerce, Pts. 1 and 2, each 8vo. 2. Ready Reckoner for Tons, Cwts., &c., 4th ed., 1857, sq.

**Poole, E. R.** 1. Collector's Vade-Mecum: an Introduction to the Knowledge of the Best Editions of the Greek and Roman Classics, Lon., 1822, 18mo. 2. Slight Sketch of the Principal Polyglot and Early English Bibles, 18mo. 3. Bibliographical and Retrospective Miscellany, 1830, p. 8vo. 4. Byzantium; a Dramatic Poem, 8vo. See, also, Toup, Jonathan. He announced a translation of Richard de Philobiblon, a Corpus Bibliographicum, and other works, none of which appeared.

**Poole, Edward Stanley,** 1830–1867, of South Kensington Museum, edited new editions of his uncle E. W. Lane's (see Poole, Mrs., *supra*) Arabian Nights' Entertainments, Lon., 1858, 3 vols. r. 8vo, 1861, 3 vols. r. 8vo, and Manners and Customs of the Modern Egyptians, 5th ed., 1861, 8vo; and contributed to Encyclopædia Britannica. See, also, Smith, William, LL.D., (editor, &c. of the Classical Dictionaries,) No. 4.

**Poole, G.** Clothed in White, Lon., 1850, 18mo.

**Poole, Rev. G.** Youthful Days, Lon., 1858, 12mo.

**Poole, George Ayliffe,** b. about 1809, graduated at Emmanuel College, Cambridge, 1831; Vicar of Welford, Northamptonshire, 1843–65 *et seq.* 1. Serms. on Association, Edin., 1836, 12mo. 2. Serms. on the Apostles' Creed, 1837, 8vo. 3. St. Cyprian's Testimony against Rome, 1838, 8vo. 4. Life and Times of St. Cyprian, Oxf., 1840, 8vo.

"An accurate account of this great man."—*Brit. Mag.*

5. Appropriate Character of Church Architecture, Lon., 1842, 12mo. 6. XII. Prac. Serms. on the Communion, 1843, 12mo. 7. Hist. of England from the First Invasion of the Romans, 1844–45, 2 vols. 12mo; 2d ed., 1855, 12mo. 8. Churches, their Structure, &c., new ed., 1846, fp. 8vo. 9. With Hugall, J. W., Churches of Scarborough, Filey, &c., 1848, fp. 8vo. 10. Hist. of Ecclesiastical Architecture in England, 1848, 8vo. 11. Sir Raoul de Broc and his Son Tristram; a Tale, 1849, fp. 8vo.

**Poole, Henry Ward,** b. 1825, at Salem, Mass. 1. Essay on Perfect Intonation and the Enharmonic Organ, N. Haven, 1850, 8vo. Repub. from Am. Jour. of Sci., Jan. and May, 1850. 2. Report of Surveys in Mexico in 1856–57, as Engineer of the Mexican Pacific Co.; with Map, N. York, 1859, 8vo. Contributor to the Mathematical Monthly, (Albany.)

**Poole, J.** Moulds for Roman Coin; Archæol., 1803.

**Poole, James.** 1. A Narrative relative to one of the Foreign Corps, 1804, 8vo. 2. Reply to R. Gardiner's Answer to No. 1, 1805, 8vo.

**Poole, John,** the author of the favourite play of Paul Pry, (in German, Leipzig, 1863,) has pub. the following: 1. Hamlet Travestie, with Burlesque Annotations, 1811, 8vo; 3d ed., 1811; N. York, 1866: privately and beautifully printed; 4th ed., Lon., 1812, 12mo; 6th ed., Lon., 1817, 12mo. Commended. 2. Romeo and Juliet Travestie, 1812, 8vo. 3. The Hole in the Wall; a Farce, 1813, 4to. 4. Intrigue; an Interlude, 1814, 8vo. 5. Who is Who? a Farce, 1815, 8vo. See Lon. Month. Rev., May, 1816, 103. 6. A Short Reign and a Merry One; from the French, 1819, 8vo. 7. Comic Sketch-Book; or, Sketches and Recollections, 2 vols. p. 8vo, 1835; 2d ed., 1843; 12mo, 1859. 8. Patrician and Parvenu; a Comedy, 1835, 8vo. 9. Atonement; or, The God-daughter; a Play, 1836, 8vo. 10. Crotchets in the Air, 1838, 8vo. See Lon. Athen., 1838, 789. 11. Oddities of London Life, 1838, 2 vols. p. 8vo. 12. Little Pedlington and the Pedlingtonians, 1839, 2 vols. p. 8vo; N. York, 1852, 2 vols. 16mo; Lon., 1859, 12mo. Originally pub. in a periodical.

"Inimitable papers; . . . two clever volumes."—*Lon. Athen.*, 1839, 869.

"Clever volumes" indeed! overflowing with racy humour.

13. Phineas Quiddy; or, Sheer Industry, 1842, 3 vols. p. 8vo; 1859, 12mo. 14. Comic Miscellany for 1845, 1844, p. 8vo. 15. Christmas Festivities: Tales, Sketches, and Characters, 1845, p. 8vo. Collected from his contributions to magazines.

"Of all former English writers, Sterne is the one whom Mr. Poole most resembles."—*Chambers's Journal;* and in *Brit. Liv. Age*, viii. 51, *q. v.*

**Poole, John,** Fellow of Oriel College, Oxford. 1. Village School Improved, Oxf., 1812, 8vo. 2. Questions on the Hist. of our Blessed Saviour, 1813, 12mo.

**Poole, Joshua,** of Clare Hall, Camb., master of a private school at Hadleigh. 1. The English Accidence: or a Short and Easy Way for the more speedy attaining to the Latin Tongue, Lon., 1655, 4to. 2. The English Parnassus: or, A Helpe to English Poetry, 1655, 4to; 1657, 8vo; 1670, 4to; 1677, 8vo.

"Fit only to teach his scholars the pompous insignificance and empty swell of pedantry and bombast."—Oldys: *Pref. to Hayward's Quin. of Eng. Poet.*

**Poole,** or **Pool, Matthew,** 1624–1679, a native of York; educated at Emmanuel College, Cambridge; ordained according to the Presbyterian form, and appointed minister of St. Michael le Querne, London, about 1648; ejected for Nonconformity, 1662, and devoted himself to the preparation of his Synopsis; narrowly escaped being murdered at the time of Oates's depositions concerning the Popish plot, and in 1679 removed to Amsterdam, where he died in October of the same year. 1. The Blasphemer Slain by the Sword of the Spirit, 1654, 12mo.

Against John Biddle, (p. 186, *ante*.) 2. Quo Warranto, &c., Preaching of Gifted and Unwarranted Persons, Lon., 1658, 4to. 3. A Model for Maintaining Students of Choice Abilities at the Universities, &c., 1658, 4to. 4. Evangelical Worship is Spiritual Worship; a Serm., 4to, 1660; 2d ed., 1660; 3d ed.,—A Reverse to Mr. Oliver's Serm. of Spiritual Worship,—1698. Against instrumental music in churches. 5. Vox Clamantis in Deserto, 1662. In Latin. Relates to the Act of Uniformity of 1662. 6. Nullity of the Romish Faith, 1666, 12mo; 2d ed., Oxf., 1667, 8vo; Lon., 1679, 8vo; 1839, 12mo. 7. Dialogue between a Popish Priest and an English Protestant, 1667, 12mo; 2d ed., 1667, 8vo; 1839, r. 32mo; ed. by Peter Hall, 1840, 12mo; ed. by John Cumming, D.D., 1850, 12mo; Phila., 18mo. The next work of Mr. Poole's must be prefaced by a brief explanation. In 1660, Cornelius Bee, an enterprising publisher of London, printed in that city a most valuable collection, in Latin, of the critical annotations on the Old and New Testaments of ninety of the most learned men in Europe, entitled Critici Sacri, 9 vols. fol. It was designed to be a companion to Walton's Biblia Sacra Polyglotta, Lon., 1657, 6 vols. fol. The editors of the Critici Sacri were Bp. Pearson, John Pearson, Anthony Scattergood, and Francis Gouldman. A 10th vol., fol., entitled Commentaria et Disputatione in Epistoliam Pauli ad Hebræos, &c., sometimes accompanies the 9 vols. of the Critici Sacri. This great work was reprinted at Frankfort, *curâ* Gurtler, in 1695, 7 vols. fol., also in 7 vols. 4to. This ed. is badly printed. In 1698 an excellent ed. was printed at Amsterdam, 8 vols. in 9 vols. fol. This is the edition which the librarian or the student must procure; and he must add to it the admirable Supplements, viz.: Thesaurus Theologico-Philologicus, Amst., 1701, 2 vols. fol.; Thesaurus Novus-Philologicus, 1732, 2 vols. fol.: in all, Amst., 13 vols. fol. A Table of the contents of the whole 13 vols. will be found in Darling's Cyc. Bibliog., vol. i., Authors, 815–826.

Mr. Poole, conceiving that an abridgment of the Critici Sacri, with additions in some parts, all methodically arranged throughout, would prove useful, prepared with great labour his (8) Synopsis Criticorum aliorumque Sacræ Scripturæ Interpretum, also in Latin, 4 vols. in 5, fol., pub. as follows: I. Gen.–Esth., 1669; II. Job–Cantic., 1671; III. Esaia.–Malach., 1673; IV. Pars 1, Matthæus–Acta Apost., 1674; IV. Pars 2, Rom.–Apoc.; Index Vocum Hebraicarum, Index Vocum Græcarum, Index Rerum, 1676. Some copies on thick paper, and some on large paper. When the first vol. was ready for the press, Mr. Bee, the proprietor of the Critici Sacri, accused Poole of invading his rights, which were secured by patent; but the controversy was decided in Poole's favour, and apparently to Bee's satisfaction, as his name appears as a vendor in the title-page of vol. i. See The Case between Mr. Pool and Mr. Cornelius Bee Considered and Decided, *s. a.*, 4to. Cornelius Bee is the "industrious stationer" celebrated by Fuller (Worthies, ed. 1843, ii. 237) as "foster-father to many worthy books, to the great profit of posterity." The Synopsis was repub. as follows: I. Frankfort, 1678, 5 vols. fol. II. Utrecht, cura Joh. Leusden, 1684, 5 vols. fol. The best ed. III. Frankfort, with Pref. by Maius, 1694, 5 vols. large 4to. In small and bad print, and very incorrect. IV. Frankfort, 1709, 5 vols. fol. V. Frankfort, with Pref. by Pritius, 1712, 5 vols. fol. Worse than No. III. To Leusden's ed. of this work the student should add J. C. Wolf's Curæ Philologicæ et Criticæ in Novum Testamentum, etc.; Hamburg, 1732–35, 5 vols. 4to, or Basil, 1741, 5 vols. 4to, (best ed.;) and the continuation by J. C. Koecher, entitled Analecta Philologica et Exegetica in Quatuor Evangelia, Altenburgi, 1766, 4to. Of Wolf's Curæ Philologicæ an eminent critic remarks,

"This work has some resemblance, in the manner of its composition, to Poole's Synopsis, but is written with more judgment, and contains the opinions of many expositors who have lived since the publication of Poole's work."—Bishop Watson.

When he places these twenty-four volumes (including the Critici Sacri) on his shelf beside his Ximenes' and Walton's Polyglots, Castell's Lexicon, and Grinfield's Novum Testamentum Græcum, Editio Hellenistica, he may reckon himself prepared for any polemical emergency. Poole laboured at his Synopsis for about ten years, rising about three or four o'clock in the morning and working without intermission—save to swallow a raw egg about eight o'clock and another at twelve o'clock—until late in the afternoon,—when he unbent his mind in friendly visits and cheerful conversation: an excellent custom. As the price of the Critici Sacri (then, 1660, 9 vols. fol.) was £13 10*s.*, and of the Synopsis £5 10*s.*, we need not be surprised at the fact that 3800 sets of vols. i.–iv. (as bound, but really vols. i.–iii. and Part 1 of vol. iv.) were sold before vol. v. (really Part 2 of vol. iv.) had made its appearance. But how was the work performed?

"The object of the Synopsis is to condense, combine, and exhibit at one view the interpretations of Scripture dispersed through the Critici Sacri, previously published by Bee. The author has done this very successfully. He has omitted much that is useless in that work, abridged many prolix discussions, and added many other writers to those contained in the Sacred Critics. . . . It is much more convenient than the Critici Sacri, and contains, in a most accessible form, the views of not less than *one hundred and fifty* writers on the Scriptures. It consequently serves instead of many books now difficult to be obtained. . . . I can also say, from a long acquaintance with it, that a vast deal of what is important in the works of modern critics will be found in the learned volumes of the Synopsis. In his prefaces the author gives an account of the several writers whose works he introduces, with characters of them which deserve to be consulted with attention."—*Orme's Bibl. Bib.*, 359.

"For when the excellent Mr. Pool had finished his laborious and immortal task, it was noted by some considerable persons, 'That, wanting assistance to collect for him many miscellaneous criticisms, occasionally scattered in other authors, he left many better things behind him than he found.'"—Cotton Mather: *Magnalia*, Gen. Introd., ed. 1852, 33.

"Matthew Pool, who, in his Synopsis Criticorum, vindicated the claims of the rejected ministers to profound Biblical learning."—Sir James Stephen: *Edin. Rev.*, April, 1840, 221.

"I beseech the theological collector not to let a fine copy of good old Matthew Poole's 'Synopsis Criticorum' . . . slip through his fingers without becoming master of it."—*Dibdin's Lib. Comp.*, 52.

"The plan of it was judicious, and the execution more free from errors than seems consistent with so great a work, finished in so short a time, by one man."—*Granger's Biog. Hist. of Eng.*, 5th ed., 1824, v. 65.

"The work of Pool was evidently a more original labour than the former, [Critici Sacri.]"—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 298.

"Besides the great advantage of digesting the Critici Sacri into one view, it contains later editions, and the unevangelical criticisms of his originals are noticed and refuted by sound and evangelical criticism. The Critici Sacri is a mixture without discrimination."—*Bickersteth's C. S.*, 4th ed., 1841, 392.

"It has many advantages over the Critici Sacri, not only in point of size, but in its admirable arrangement and concentration of evidence, and in the author's remarks; and it furnishes a most complete material index to the Critici Sacri. So that, upon the whole, the Synopsis will be preferred to the original by many besides the author of this note."—*Hale's Chronology*, ii., Pref. xviii.

But not by all:

"The Critici Sacri is the most important collection of Biblical Critics ever made. In point of size the work of Poole has advantages; but no man who is acquainted with both works will ever prefer the Synopsis to the original."—Dr. Adam Clarke.

9. A Seasonable Apology for Religion, Lon., 1673, 4to. 10. Specimen Philologicum continens Preparationem ad Editionem Ultrajectinam Synopsis Criticorum Poli, Ultraj., 1683, 4to. 11. Annotations upon the Holy Bible, wherein the Sacred Text is Inserted, and various Readings Annexed, together with the Parallel Scriptures; the more difficult Terms in each Verse are Explained, Seeming Contradictions Reconciled, Questions and Doubts Resolved, and the whole Text Opened, Lon., 2 vols. fol.; i., 1683, £1 5*s.*; ii., 1685, £1 5*s.*; 2d ed., i., 1685, ii., 1688; 3d ed., 1696, 2 vols. fol.; 4th ed., 1700, 2 vols. fol.; With Account of the Author, Edin., 1800, 4 vols. 4to; 1801, 4 vols. 4to; Glasg., 1803, 4 vols. 4to; Lon., 1840, 2 vols. imp. 8vo, £2 2*s.*; 1840–42, 3 vols. 8vo, l. p., 3 vols. imp. 8vo, £3 15*s.*; 1852, 3 vols. imp. 8vo, £1 11*s.* 6*d.*; N. York, 1852, 3 vols. imp. 8vo, $10. Mr. Pool's object in this work was to produce an English Synopsis of Annotations collected out of the Latin Synopsis and divers other learned interpreters, for the use of vulgar capacities. He lived to carry the work down to the end of the 58th Chapter of Isaiah, only. The authors of the remainder of vol. i. and of vol. ii. were as follows: Isaiah lix., lx., Mr. Jackson; the remaining chapters of Isaiah, and Jeremiah and Lamentations, Dr. Collinges; Ezekiel, Mr. Hurst; Daniel, Mr. Cooper; Minor Prophets, Mr. Hurst; the Evangelists, Dr. Collinges; Acts, Mr. Vinke; Romans, Mr. Mayo; Corinthians and Galatians, Dr. Collinges; Ephesians, Mr. Veale; Philippians and Colossians, Mr. Adams; Timothy, Titus, Philemon, Dr. Collinges; Hebrews, Mr. O. Hughes; James, Peter, Jude, Mr. Veale; St. John's Epistles, Mr. Howe; Revelation, Dr. Collinges.

A German translation of the work was undertaken by Augustus Titellius, and a first part of it published; but it was never completed. We have no difficulty in adducing testimonies to the value of the Annotations.

"The Notes are short, but abound with good sense and sound judgment."—Dr. Adam Clarke.

"In critical points accurate, on historical subjects perspicuous."—Hervey.

"Of admirable use:"—Matthew Henry.

It will be remembered that Philip Henry bequeathed a copy of the Annotations to each of his four daughters.

"I have added very largely from Mr. Poole, in order to the understanding those words Mr. Henry does not explain."—JOHN WESLEY.

"If we must have commentators, as we certainly must, Poole is incomparable, and, I had almost said, abundant of himself."—RICHARD CECIL.

"What is done by Poole is highly valuable, and is of use not only for occasional inspection, but also for diurnal meditation."—COTTON MATHER.

"The Annotations are mingled with the text, and are allowed to be very judicious."—*Horne's Bibl. Bib.*, 254.

"A very judicious work."—*Williams's C. P.*, 284.

"Judicious and full."—*Bickersteth's C. S.*, 394.

To these favourable opinions can be added those of Bishop Tomline, (who includes the Annotations in his list of works recommended to clergymen,) Doddridge, and Gilpin. Orme says that the notes of all the commentators "are of a useful and practical nature. Poole's own part is scarcely equal to what might have been expected from the author of the Synopsis. There is not much criticism in it, which perhaps he thought sufficiently supplied in the Latin work."—*Bibl. Bib.*, 360.

Poole was also the author of a poem and two epitaphs upon Jeremy Whitaker, two epitaphs on Richard Vines, and another on Jacob Stock, a preface to Nolton's Serms., (see NOLTON, JAMES,) and some of the sermons in the Morning Exercises at Cripplegate, (see MATHER, COTTON, D.D., No. 11.)

It is no slight evidence of the excellence of Poole's character and the solidity of his learning, that, although a Dissenter, he enjoyed the friendship and esteem of such men as Bishops Lloyd, Tillotson, Reynolds, and many other prelates of his time, (who zealously promoted the preparation of his great work;) and even from the gruff old Churchman Anthony Wood is extorted the confession that the volumes of the Synopsis are "very admirable and useful books, for which we are bound to give him thanks," and he testifies that he left behind him "the character of a very celebrated critic and casuist." See Athen. Oxon.; Niceron's Memoirs, xxiv.; Genl. Dict.; Biog. Dict.; Calamy; Comber's Life of Comber; Birch's Tillotson; Chalmers's Biog. Dict., xxiv. 150–163; Kett's Elements, ii. 422.

**Poole, R.,** Doctor of Physic. A Journey from London to France and Holland, Lon., 1750, 2 vols. 8vo.

**Poole, Reginald Stuart.** 1. Horæ Egyptiacæ; or, The Chronology of Ancient Egypt, Lon., 1851, 8vo.

"Among the most important contributions that have yet been made to the study of Egyptian Chronology and History."—*Lon. Lit. Gaz.*, 1851, 389, *q. v.*

2. The Genesis of the Earth and of Man, 1856, cr. 8vo; 2d ed., 1860, cr. 8vo. Commended: see Lon. Athen., 1860, ii. 387, 602, 801. Mr. Poole contributed the articles Egypt, Hieroglyphics, Memnon and Memphis, Numismatics, to the Encyc. Brit., 8th ed.; the letter-press to Frith's Photographs of Cairo, Sinai, and Jerusalem, and the Pyramids of Egypt, and his Egypt, Sinai, and Jerusalem: a Series of Photographic Views; and articles to MacMillan's Mag., Numismat. Chron., &c. See, also, SMITH, WILLIAM, LL.D., (editor, &c. of the Classical Dictionaries,) No. 4.

**Poole, Richard,** Surgeon at Sherburne. Fever in Somersetshire in 1792, Lon., 1793, 8vo.

**Poole, Richard.** Essay on Education, Lon., 12mo.

**Poole, Richard,** M.D. Memoranda regarding the Royal Lunatic Asylum, &c. of Montrose, Lon., 1841, 8vo.

"A valuable contribution."—*Lon. Athen.*, 1841, 280.

See article on Mental Diseases in Encyc. Brit., 7th edition.

**Poole, T.** Strong Beer, Ale, &c., Lon., 1785, '91, 8vo.

**Poole, T. E.** Life, Scenery, &c. of Sierra Leone and the Gambia, Lon., 1851, 2 vols. p. 8vo.

**Poole, William.** Country Farrier, 1648, 4to; 1650, '55, 12mo.

**Poole, William Frederic,** b. 1821, at Salem, Mass.; graduated at Yale College, 1849; Librarian of the Boston Mercantile Library Association, 1852–1856, and since Librarian of the Boston Athenæum; resigned 1869. 1. Index to Subjects in the Reviews and other Periodicals to which no Indexes have been published. Prepared for the Library of the Society of Brothers in Unity Yale College, N. York, 1848, 8vo, pp. 154. 2. An Index to Periodical Literature, 1853, 8vo, pp. x., 621. This excellent Index refers to the contents of seventy-three periodicals, (containing more than 1500 vols.,) British and American. It should be in the library of every student, and should always be sold by booksellers and book-auctioneers with each set of a Review or Magazine of any importance. We are glad to acknowledge our obligations to the Index whilst engaged in the preparation of this Dictionary. We have before us commendatory notices of Mr. Poole's manual from the authorities, three English and seven (we have a list of thirteen) American. Of these it will be sufficient to cite the testimony of the learned bibliographer Mr. Edward Edwards, late of the British Museum.

"Bibliographers and book-lovers, both in Britain and in America, are indebted for the admirable 'Index to Periodical Literature' of Mr. William Frederic Poole. . . . An indispensable part of the bibliographical apparatus of a library."—*Edwards's Memoirs of Libraries*, Lon., 1859, ii. 174, and in Trübner's Bibl. Guide to Amer. Lit., 1859, cii.

See, also, Low's Amer. Cat. of Books; or Eng. Guide to Amer. Lit., 1856, 36; Duyckincks' Cyc. of Amer. Lit., 1856, i. 92. A new edition to 1867 is now (1869) in preparation. 3. The Battle of the Dictionaries: reprinted, under the title of Dictionaries in the Boston Mercantile Library and Boston Athenæum, Springfield, Mass., 1856, 8vo. 4. Websterian Orthography: a Reply to Dr. Noah Webster's Calumniators, Boston, 1857, 8vo, pp. 23. 5. The Orthographical Hobgoblin, by Philorthos, Springfield, Mass., 1859, 8vo, pp. 14. Nos. 3, 4, and 5 were elicited by hostile criticisms upon the Websterian orthography. An answer to No. 5 was published in the N. York Tribune, Oct. 8, 1859. Mr. Poole is engaged (1869) on an edition of Wonder-Working Providence of Sion's Saviour in New England, to be published at Cambridge, Mass. He has contributed to N. Amer. Rev., &c.

**Pooley, Christopher.** Vindication of Christ and his Ordinances from Glosses, &c., Lon., 1652, 4to.

**Pooley, Gyles.** Lapis Calaminaris; Phil. Trans., 1693.

**Poor, Alfred,** of Groveland, Mass. Historical and Genealogical Researches and Recorder of Events of Merrimac Valley, Haverhill, Mass., No. 1, July, 1857. See Hist. Mag., (Boston,) June, 1857, 192.

**Poor, Daniel,** D.D., 1789–1855, a native of Danvers, Mass.; graduated at Dartmouth College, 1811; studied theology at Andover, and was ordained in the Presbyterian Church, 1815; sailed for Ceylon as a missionary, Oct. 23, 1815; resided at Colombo, Ceylon, 1816 to 1823, when he took charge of the Missionary Scientific Seminary at Batticotta; removed to Madura, 1836, and to Jaffra, 1841; on a visit to the U. States, 1848–50; from 1851 until his death resided at Mampy. He died of the cholera after a short illness, and was buried at Tillpally. He was a man of gentle spirit, unquenchable zeal, and untiring energy. He pub. a number of religious, temperance, and other tracts, &c. in the Tamul and English languages, and contributed to Bibl. Sacra. See Sprague's Annals, Trin. Congreg., ii. 1857, 617–622; Blake's Biog. Dict., 13th ed., 1856, 1014; Meigs's letter in Missionary Record.

**Poor, Daniel W.,** D.D., and **Fish, Rev. Henry Clay.** 1. Select Discourses by Adolph Monod, Krummacher, Tholuck, and Julius Müller: trans. from the French and German, with Biographical Notices, &c., N. York, 1858, 12mo.

"For those who like reading sermons, this American volume of translations and selections will be acceptable."—*Lon. Athen.*, 1858, ii. 360.

"This volume is altogether a most interesting one."—*Evangel. Rev.*, (Gettys.,) Oct. 1858, 310.

2. With WING, CONWAY P., D.D., The Epistles to the Corinthians, from the German of Lange, 1868, r. 8vo.

**Poor, Henry V.,** editor of the American Railroad Journal. 1. History of the Railroads and Canals of the United States of America, N. York, 3 vols. 8vo: i., 1860. 2. Manual of the Railroads of the United States, 1868–69, 1868, 8vo.

**Poor, John A.,** of Maine. 1. A Vindication of the Claims of Sir Fernando Gorges as the Founder of English Colonization in America, N. York, 1862. 2. Address at Popham, (Maine,) 1863, 8vo.

**Poore, B. R.** The Russian Guardsman: a Tale of the Shores of the East, Lon., 1854, 18mo.

**Poore, Benjamin Perley,** b. 1820, near Newburyport, Mass.; served two years' apprenticeship in a printing-office; pub. and edited the Southern Whig, Athens, Georgia, 1838–40; attaché to Hon. H. W. Hilliard, Brussels, 1841; Historical Agent of Massachusetts in France, 1844–48, in which capacity he filled ten folio vols. with copies of important documents, A.D. 1492–1780, illustrating them by engraved maps and water-colour sketches, (see Message of Gov. Briggs, Report of B. P. Poore, and Letters of Drs. Palfrey and Sparks, 1848, 8vo, pp. 11;) correspondent of Boston Atlas from Paris, Upper Egypt,

Palestine, Turkey, and Central Europe, 1843–48; editor of Boston Daily Bee, and editor and proprietor of American Sentinel, 1850; Washington correspondent of Boston Journal, 1854; Secretary U. States Agricultural Society, and editor of its Journal, 1857 *et seq.* 1. Campaign Life of General Zachary Taylor, Bost., 1848. Four edits.; 800,000 copies circulated. 2. Rise and Fall of Louis Philippe, 1848, 12mo. 3. Early Life, &c. of Napoleon Bonaparte, 1851, 8vo. 4. Novelettes, repub. from Gleason's Pictorial. 5. Agricultural Hist. of Essex County, Massachusetts, Newburyport. 6. The Conspiracy Trial for the Murder of the President, (Abraham Lincoln,) 1865, 12mo. 7. Congressional Directory, by B. P. Poore, Clerk of Printing Records, Wash., 1867, 8vo. 8. Archives of the Press, r. fol.; illustrated. In preparation.

**Pope.** Poems and Pictures: a Collection of Ballads, Songs, and other Poems, by Eminent Authors, with 100 Engravings, Lon., 1846, 4to.

**Pope, Alexander,** May 21, 1688–May 30, 1744, was a native of London, the son of a "merchant who dealt in Hollands" (linens) of Broad Street, and subsequently of Lombard Street, who about the time of the Revolution retired to Binfield, Windsor Forest, with a fortune of ten to twenty thousand pounds. The smaller sum is stated on the authority of Martha Blount. He enjoyed his retirement for twenty-nine years, dying, October, 1717, in his 75th year, at Chiswick, where he was buried. His widow removed with the poet to Twickenham in December, 1717, or January, 1718; and she was the object of his warm affection and reverential care until her death, which occurred, at the great age of ninety, in June, 1733. Lord Hervey expressed his contempt for the imitator of Horace in the well-known line,

"Hard as thy heart, and as thy birth obscure;"

but Pope asserts that

"Of gentle blood (part shed in honour's cause,
While yet in Britain honour had applause)
Each parent sprung;"
(*Epistle to Arbuthnot;*)

but, had this been undisputed, the loftiest lineage would have redounded less to his honour than the fact that one of the most beautiful descriptions of filial piety which the language affords was drawn from his own daily experience:

"Me let the tender office long engage,
To rock the cradle of reposing age;
With lenient arts extend a mother's breath,
Make languor smile, and smooth the bed of death;
Explore the thought, explain the asking eye,
And keep awhile our parent from the sky."
*Prologue to the Satires.*

"The filial piety of Pope," says Dr. Johnson, "was in the highest degree amiable and exemplary; his parents had the happiness of living till he was at the summit of poetical reputation, till he was at ease in his fortune and without a rival in his fame, and found no diminution of his respect or tenderness. Whatever was his pride, to them he was obedient; and whatever was his irritability, to them he was gentle. Life has, among its soothing and quiet comforts, few things better to give than such a son."—*Life of Pope.*

No better testimony to Pope's character as a son can be demanded than the prominence of his mother's name in the letters of his most distinguished correspondents:

"It is affecting to note, through Pope's correspondence, the marked way in which his friends, the greatest, the most famous and wittiest men of the time—generals and statesmen, philosophers and divines—all have a kind word and a kind thought for the good, simple old mother whom Pope tended so affectionately. Those men would have scarcely valued her but that they knew how much he loved her and that they pleased him by thinking of her. If his early letters to women are affected and insincere, whenever he speaks about this one it is with a childish tenderness and an almost sacred simplicity."—*Thackeray's English Humourists of the Eighteenth Century: Prior, Gay, and Pope.*

Such was the tribute of friends; but one of the son's bitterest enemies—and not without reason an enemy—seems pleased to render an act of justice—indeed, more than justice—on this behalf:

"As to Pope's being born of honest parents, I verily believe it; and will add one praise to his mother's character, that (though I only knew her very old) she always appeared to me to have much better sense than himself."—*Lady M. W. Montagu to Dr. Arbuthnot, Jan.* 3, 1734–5.

After hearing her testimony, we have no occasion to marvel that her ladyship was a willing witness.

"Tell me, if virtue made the son expire,
Why, full of days and honour, lives the sire?
Why drew Marseilles' good bishop purer breath
When nature sicken'd and each gale was death?
Or why so long (in life if long can be)
Lent Heaven a parent to the poor and me?"
*Essay on Man: Epistle IV.*

Both of Pope's parents were Roman Catholics; and in the same faith he lived and died. Some will have it that he believed Protestantism, with Warburton; and others, that he disbelieved Christianity, with Bolingbroke; but the truth is that, although influenced by both, he was persuaded by neither.

He tells us that he "lisped in numbers;" and certainly one of the first uses to which he devoted his early knowledge of Greek and Latin—acquired under priestly tuition and at private schools—was the translation of the Metamorphoses of Ovid. His schoolmaster at Marylebone, and subsequently Hyde Park Corner, was Thomas Deane, "a creature and convert" (so Wood calls him) of Obadiah Walker, and one of the Fellows of University College who was declared non-socius after the Revolution. (See Wood's Athen. Oxon., Bliss's ed., iv. 451.) Delighted with the exquisite versification of Dryden, he was never satisfied until some friends, pleased with his zeal or annoyed by his importunity, took him to the Coffee-house where the author of The Hind and Panther reigned supreme. Had Dryden lived,—he died some days before Pope was twelve years of age,—he would doubtless have taken a lively interest in watching the development of the poetical genius of his youthful admirer. In this supposition we do not speak at random:

"I was informed by an intimate friend of Pope [Walter Harte] that when he was yet a mere boy Dryden gave him a shilling, by way of encouragement, for a translation he had made of the story of 'Pyramus and Thisbe,' from Ovid."—WARTON: *Essay on Pope*, i. 82, ed. 1782, and *Warton's Life of Pope*, p. xiii.

This we find quoted in Mr. Peter Cunningham's excellent ed. (1854, 3 vols. 8vo) of Johnson's Lives of the Most Eminent Poets, from the "corrective and explanatory notes" of which we shall have frequent occasion to borrow in our sketch of the life and works of Pope. In 1704 he attracted the attention of the wits—especially of the disreputable Wycherley—by his Pastorals, which, after being handed about in MS. for five years, were pub. in Tonson's Sixth Miscellany (the vol. commences with the Pastorals of Ambrose Philips) in 1709.

"As they well deserved, they were read with admiration, and many praises were bestowed upon them and upon the Preface, which is both elegant and learned [but principally borrowed from Rapin and others] in a high degree. . . .

"To charge these Pastorals with want of invention, is to require what was never intended. The imitations are so ambitiously frequent, that the writer evidently means rather to show his literature than his wit. It is surely sufficient for an author of sixteen not only to be able to copy the poems of antiquity with judicious selection, but to have obtained sufficient power of language and skill in metre to exhibit a series of versification which had in English poetry no precedent, nor has since had an imitation."—JOHNSON: *Life of Pope.*

"He [Warton] necessarily begins with the Pastorals, which, considered as representations of any kind of life, he very justly censures; for there is in them a mixture of Grecian and English, of ancient and modern, images. Windsor is coupled with Hybla, and Thames with Pactolus. He remarks, I am afraid with too much justice, that there is not a single new thought in the Pastorals; and with equal reason declares that their chief beauty consists in their correct and musical versification, which has so influenced the English ear as to render every moderate writer harmonious."—JOHNSON: *Review of Joseph Warton's Essay on the Genius and Writings of Pope.*

See, also, STERNHOLD, THOMAS, No. 1, (quotation from Sir J. Mackintosh.)

Between 1706 and 1709 (see London Athen., 1857, 1233) he wrote the Essay on Criticism, which was given to the world in 1711, 4to, commended by Addison in The Spectator, and attacked by Dennis (who was enraged by Pope's strictures) in a pamphlet more remarkable for vigour of style than amiability of spirit. The Essay on Criticism, together with other of the principal productions of its author, we shall notice more at length on a later page of this summary. To the Essay on Criticism succeeded the Messiah, first published in The Spectator, after receiving the revisions of Steele; the Elegy to the Memory of an Unfortunate Lady; The Rape of the Lock, first pub. in Lintot's Miscellany, 1712, 8vo, (Pope's Miscellany, 2 vols. 12mo,) and issued in a much enlarged and improved shape, by Lintot, in 1714, 8vo. In the Guardian for 27th April, 1713, (No. 40,) appeared Pope's ironical comparison between his own Pastorals and those of Philips, (see PHILIPS, AMBROSE,) and in the same year he pub. his Ode on St. Cecilia's Birth-Day, folio, and also, in a folio volume, his poem on Windsor Forest, of which part was written at sixteen, about the same time as his Pastorals, and a part refers to the Peace, the then prevailing topic in all circles of society.

"The design of 'Windsor Forest' is evidently derived from 'Cooper's Hill,' with some attention to Waller's poem on 'The Park;' but Pope cannot be denied to excel his masters in variety and elegance, and the art of interchanging description, narrative, and morality."—JOHNSON: *Life of Pope.*

"On 'Windsor Forest' he [Warton] declares, I think without

proof, that descriptive poetry was by no means the excellence of Pope. He draws this inference from the few images introduced into this poem which would not equally belong to any other place. He must inquire whether 'Windsor Forest' has in reality anything peculiar. The stag-chase is not, he says, so full, so animated, and so circumstantial as Somerville's. Barely to say that one performance is not so good as another is to criticise with little exactness. Yet Pope has directed that we should in every work regard the author's end. The stag-chase is the main subject of Somerville, and might therefore be properly dilated into all its circumstances; in Pope it was only incidental, and was to be despatched in a few lines."—JOHNSON: *Review of Warton's Essay.*

In October, 1713, he issued proposals for a translation of Homer's Iliad, which was completed in 1719 and pub. in 6 vols. 4to and folio, one guinea per volume, 1715–20. In the Notes he seems to have had the assistance of Broome, Jortin, and another scholar, whose name has not transpired. The Life of Homer which prefaces the work has been noticed in our life of Thomas Parnell, D.D., (*supra.*) In our sketch of Addison we have referred to the ill feeling between Pope and the former, produced by the simultaneous appearance of Pope and Tickell's(?) Version of the Iliad. Of Tickell's version it will be remembered that one book only appeared. Encouraged by the great success of this enterprise, and stimulated by losses in the "South Sea bubble," in 1722 Pope sought subscriptions for a translation of the Odyssey, in 5 vols. 4to and folio, at one guinea per volume. The work appeared, —it is asserted that the translation was not commenced until 1723,—according to these conditions, in 1725. Of this version Pope has the credit, generally, of twelve Books; the other twelve were translated by William Broome and Elijah Fenton,—as already noticed on pp. 253 and 586 of this Dictionary.

To return to our chronological series: in 1715 Pope pub., in an octavo volume, his poem of The Temple of Fame, which was attacked by Dennis in a hydra-headed pamphlet entitled Remarks upon Mr. Pope's Translation of Homer; with two Letters concerning Windsor Forest and the Temple of Fame, 1717, 8vo, pp. 92.

"The 'Temple of Fame,' he tells Steele in their correspondence, he had written two years before; that is, when he was only twenty-two years old, an early time of life for so much learning and so much observation as that work exhibits. . . . It has, as Steele warmly declared, 'a thousand beauties.' Every part is splendid; there is great luxuriance of ornaments; the original vision of Chaucer was never denied to be much improved; the allegory is very skilfully continued; the imagery is properly selected and learnedly displayed."—*Johnson's Life of Pope.*

It was in this year that he is supposed to have written his Elegy to the Memory of an Unfortunate Lady, concerning the personality of whom there have been many conjectures. (See Athen., 1854, 876–879; Carruthers's Life of Pope, 2d ed., 1857.)

In 1717 he pub. a collection of his poems in a quarto volume, (also in folio,) and included therein one of his most famous productions,—the Epistle of Eloisa to Abelard. In 1722 he edited, with a Dedication to the Earl of Oxford, Poems on Several Occasions, by Thomas Parnell, D.D., 8vo; and in 1725 he gratified a lively curiosity, which was soon succeeded by a contemptuous indifference, by the publication, in six quarto volumes, of his long-expected edition of the Plays of Shakspeare. In 1727–28, 3 vols. 8vo, (a 4th vol., called The Third Volume, was added in 1732,) appeared Miscellaneous Pieces by Arbuthnot, Swift, Pope, and Gay; and in this collection the friends of the late Bishop Burnet were avowedly shocked—and perhaps secretly amused—by Memoirs of a Parish Priest, supposed to be intended to ridicule what was considered the good prelate's ostentatious display of his importance in his History of his Own Times, the first volume of which was published in 1724.

"This seemeth also most untrue, it being known to divers that these memoirs were written at the seat of the Lord Harcourt, in Oxfordshire, before that excellent person's (Bishop Burnet) death, and many years before the appearance of that history of which they are intended to be an abuse."—MARTINUS SCRIBLERUS: *Proleg., &c. to the Dunciad.*

In this collection also appeared Pope's treatise on Bathos, or Art of Sinking, which was the germ of the Dunciad. In 1728 The Dunciad was pub. at Dublin, and in the same year republished in that city once, and in London no less than five times. The number of editions we give on the authority of Pope himself, although he anticipates the date of publication by a year. See Cunningham's ed. of Johnson's Poets, 1854, iii., 52–53, 55–58; Notes and Queries, 1st Ser., vol. x., 1854, 477, 497, 517.

The Dunciad was published anonymously, but there was no mistaking the hand of the limner; and in two days we are assured that the whole town gave it to Pope. In 1741 a fourth book was added; and the whole was pub. under the title of The New Dunciad, as it was found in the year 1741, with the Illustrations of Scriblerus and Notes Variorum, 1742, 4to. Among the assailants of this unsparing satire was Dennis, who, having pub. Remarks on the Rape of the Lock, in 1728, 8vo, followed in the next year with Remarks on the Dunciad, 8vo. In 1732 Pope gave to the world his Epistle to Lord Bathurst, and the poem On the Use of Riches, and also published, anonymously, the First Epistle of the four which compose the Essay on Man; the Second and the Third Epistles, also without his name, followed in the next year, and the Four Epistles were pub. collectively, with his name, in 1734, 4to. The rest of his publications, all of a minor character, with the exception of one about to be noticed, will be registered in their order in the CHRONOLOGICAL LIST OF POPE'S PUBLICATIONS which follows. In May, 1735, was pub., by Edmund Curll, the first of six volumes 8vo, and also in 12mo, 1735–39, (four were pub. 1735–36,) known in the book-market as Pope's Literary Correspondence; being a Collection of Letters which passed between him and several Eminent Persons. There were a number of issues of the different volumes of these letters, and the title-pages vary. (Pope's Literary Correspondence for Thirty Years, from 1704 to 1734, &c.) The first vol. of these Letters consists of epistles of Pope to Henry Cromwell, and were sold to Curll by an intimate acquaintance of the latter,—Mrs. Elizabeth Thomas. The volume sold well, and Curll was a keen bidder for papers which he could so readily convert into guineas. More letters were sent, and were published, but were denounced by Pope as clandestinely obtained and not correctly given. As Curll had promised the publication of letters of lords, which would have been a breach of privilege, he was summoned before the House of Lords for examination. He behaved courageously, (lavishing no flattery on Pope;) and, as no letters of the peers named, or of any other peers, were in the collection, he escaped without harm. We lack space for the details of the story; but it will be found in the lives of Pope by Roscoe, Johnson, and others, and has been succinctly related by Mr. Disraeli in his Narrative of the Extraordinary Transactions respecting the Publication of Pope's Letters. (Quarrels of Authors: Miscell. of Lit., ed. 1853, 186–189.)

"Dr. Johnson, although he appears not to have been aware of the subtle intricacy of this extraordinary plot, has justly drawn this inference: To make the copies public was the only purpose of Pope, ['may be reasonably supposed:' *Johnson,*] because the numbers offered for sale by the private messengers showed that hope of gain could not have been the motive of the impression. It seems that Pope, being desirous of printing his letters, and not knowing how to do, without imputation of vanity, what has in this country been done very rarely, contrived an appearance of compulsion; that when he could complain that his letters were surreptitiously published he might decently and defensively publish them himself."—DISRAELI: *ubi supra.*

Some new light on this subject will be found in London Athenæum, 1854, 835, and 1860, ii. 279, 316, 348. Certain it is that in 1737 Pope put forth a volume with the title, Works in Prose: containing Letters of A. Pope to Several of his Friends, &c., 4to, and also in folio. (For vol. ii., see CHRONOLOGICAL LIST, &c.) As may be readily imagined, Pope did not let his letters pass to the press without omissions, alterations, and additions to suit his own taste or what he supposed to be the taste of his prospective readers. (See Athen., 1854, 835, 875, 907; Cunningham's forthcoming edit. of Pope's Works.)

Pope had now for nearly forty years reigned supreme in the Republic of Letters,—his house at Twickenham the favourite resort of wits who sought amusement, and of nobles who coveted literary immortality by the conjunction of their names with that of the great master,—when that summons which fame cannot avert nor riches postpone disturbed his repose: he died, after receiving the last rites of his Church, on the 30th day of May, 1744. (See BOLINGBROKE, HENRY ST. JOHN, VISCOUNT, p. 215, *ante.*) With that fondness for the titled great which had distinguished him through life, he appointed Lord Bolingbroke his literary executor, the trust to be devolved on the Earl of Marchmont should the former not be living. To Warburton, who by his means had gained a wife and a mitre, he bequeathed the property of his works, which netted the polemical Churchman (as Johnson estimates) the handsome sum of four thousand pounds. There were also two female friends of the poet, of whom the reader may expect some account,—Teresa and Martha Blount, the first born in 1688, (died 1759,) and the last

in 1690, (died 1763;) but they have little to do with the literary history of their famous associate, and to gratify other than literary curiosity we have neither space nor time. To assert that the character of these ladies—of Martha Blount especially—had never been impugned by commentators on Pope's domestic affairs would be going further than Mr. Bowles, and further than the truth. But we are glad to be able to record the verdict of Mr. Roscoe, which is fully endorsed by one of the most acute of the late inquirers into the biography of Pope, (see Athen., 1854, 909–910; also, 1856, 1398.)

"Roscoe well observes," remarks the critic just referred to, "that the intimacy which subsisted between Martha Blount and Pope 'was nothing more than a sincere and affectionate friendship, begun in early youth, and continuing with a mutual increase of esteem and attachment through life. . . . Even after the death of Pope she maintained an intercourse with persons of the highest character, rank, and fashion.' "—*Athen.*, 1854, 909.

The intelligent commentator in the Athenæum illustrates the subject by an interesting letter, before unpublished, addressed by Pope to the god-father of the young ladies, dated 25 Dec., 1725. The critic appears to be as successful in the vindication of Teresa's character as in his championship of Martha against her libellers. He also defends Pope (Athen., 1854, 837–838) against the charges of love of great company and ostentatious parade of his wealth,—an accusation brought by Dr. Johnson in the lines which we are about to quote.

"The person of Pope," remarks Johnson, "is well known not to have been formed by the nicest model. He has, in his account of the 'Little Club,' compared himself to a spider, and by another is described as protuberant behind and before. He is said to have been beautiful in his infancy; but he was of a constitution originally feeble and weak; and, as bodies of a tender frame are easily distorted, his deformity was probably in part the effect of his application. His stature was so low that, to bring him to a level with common tables, it was necessary to raise his seat. But his face was not displeasing, and his eyes were animated and vivid. By natural deformity, or accidental distortion, his vital functions were so much disordered that his life was a 'long disease.' His most frequent assailant was the headache, which he used to relieve by inhaling the steam of coffee, which he very frequently required. Most of what can be told concerning his petty peculiarities was communicated by a female domestic of the Earl of Oxford, who knew him perhaps after the middle of life. He was then so weak as to stand in perpetual need of female attendance; extremely sensible of cold, so that he wore a kind of fur doublet under a shirt of very coarse warm linen with fine sleeves. When he rose, he was invested in a bodice made of stiff canvas, being scarce able to hold himself erect till they were laced, and he then put on a flannel waistcoat. One side was contracted. His legs were so slender that he enlarged their bulk with three pair of stockings, which were drawn on and off by the maid; for he was not able to dress or undress himself, and neither went to bed nor rose without help. . . . In all his intercourse with mankind he had great delight in artifice, and endeavoured to attain all his purposes by indirect and unsuspected methods. 'He hardly drank tea without a stratagem.'. . . . He practised his arts on such small occasions, that Lady Bolingbroke used to say, in a French phrase, that 'he played the politician about cabbages and turnips.' . . . In familiar or convivial conversation it does not appear that he excelled. . . . He sometimes condescended to be jocular with servants or inferiors; but by no merriment, either of others or his own, was he ever excited to laughter. . . . Of this fortune, which, as it arose from public approbation, was very honourably obtained, his imagination seems to have been too full: it would be hard to find a man so well entitled to notice by his wit that ever delighted so much in talking of his money. In his letters and in his poems, his garden and his grotto, his quincunx and his vines, or some hints of his opulence, are always to be found. The great topic of his ridicule is poverty; the crimes with which he reproaches his antagonists are their debts, their habitation in the Mint, and their want of a dinner. He seems to be of an opinion not very uncommon in the world, that to want money is to want every thing.

"Next to the pleasure of contemplating his possessions seems to be that of enumerating the men of high rank with whom he was acquainted, and whose notice he loudly proclaims not to have been obtained by any practice of meanness or servility,—a boast which was never denied to be true, and to which very few poets have ever aspired. Pope never set genius to sale; he never flattered those whom he did not love, or praised those whom he did not esteem."—JOHNSON: *Life of Pope*, Cunningham's ed., 95, 96, 99, 100, 101, 102.

"How foolish was it in Pope to give all his friendship to lords, who thought they honoured him by being with him, and to choose such lords as Burlington, Cobham, and Bolingbroke! . . . And then always saying, 'I do not value you for being a lord;' which was a sure proof that he did."—*Boswell's Johnson, by Croker*, ed. 1848, 604.

But hear something on the other side:

"Johnson . . . tells us that he talked too much 'of his money.' . . . Why, it were as reasonable to prefer a like charge against other men because in their letters they make mention of their wives and children. To Pope, whose whole life was but prolonged suffering, his garden, his grotto, his quincunx, and his vines, were wife and children,—every thing. . . . So far, indeed, was Pope from seeking lords for his acquaintance, that those he did know sought him, and those who sought him were amongst the most distinguished and intellectual men of his age. To Pope, more than to any other man, literature is indebted for its independent position: he found it servile and base, and he made it free."—*Athen.*, 1854, 839.

Lady Montague, indeed, speaks very differently; but her ladyship was no friend to the poet:

"Pope courted with the utmost assiduity all the old men from whom he could hope a legacy,—the Duke of Buckingham, Lord Peterborough, Sir G. Kneller, Lord Bolingbroke, Mr. Wycherley, Mr. Congreve, Lord Harcourt, &c., and I do not doubt projected to sweep the Dean's [Swift's] whole inheritance if he could have persuaded him to throw up his deanery and come to die in his house; and his general preaching against money was meant to induce people to throw it away that he might pick it up."—*Letter to the Countess of Bute*, June 23, 1752.

But another lady, Pope's half-sister, declares, on the contrary,

"'Tis most certain that nobody ever loved money so little as my brother."—MRS. RACKETT: *Spence, by Singer*, ed. 1820, 267.

Again:

"He did not know anything of the value of money, and his greatest delight was in doing good offices for his friends."—MARTHA BLOUNT: *Spence, by Singer.*

Johnson does not fail to notice that

"He passed over peers and statesmen to inscribe his 'Iliad' to Congreve, with a magnanimity of which the praise had been complete, had his friend's virtue been equal to his wit,"

and adds:

"Why he was chosen for so great an honour it is not now possible to know. There is no trace in literary history of any particular intimacy between them. The name of Congreve appears in the letters among those of his other friends, but without any observable distinction or consequence."—*Life of Pope*, 102–103.

But Lord Macaulay (Essays, ed. 1854, iii. 51–52,) suggests a solution of this difficulty, which we imagine will be accepted as a satisfactory one.

Even in the greatest company he sometimes imitated the immortal bard whom he professed to render into English.

"When he wanted to sleep, he 'nodded in company,' and once slumbered at his own table while the Prince of Wales was talking of poetry."—JOHNSON: *Life of Pope*, 97.

"If I could receive letters from you and Mr. Pope as you had leisure, I would never come in town as long as I live. In that way of conversing I should have all the pleasure that I can possibly propose, without the disappointment when Mr. Pope falls asleep, nor the dread of your taking leave because you are weary."—*Sarah, Duchess of Marlborough, to Lord. Marchmont, March* 15, 1742.

"I am glad you sleep better. I sleep in company, and wake at night, which is vexatious."—*Pope to Richardson, Nov.* 21.

"I nod in company, I wake at night:
Fools rush into my head, and so I write."
*Imitations of Horace*, Book ii., Satire i.

It is recorded to his praise that

"The virtues which seem to have had most of his affection were liberality and fidelity of friendship, in which it does not appear that he was other than he describes himself. . . . In the duties of friendship he was zealous and constant; . . . it does not appear that he lost a single friend by coldness or injury; those who loved him once continued their kindness."—JOHNSON: *Life of Pope*, 108.

We shall have occasion on a later page to refer to various sources for fuller information on the life and writings of Pope than our limits enable us to give; but it is proper at this stage of our sketch to notice the new discoveries elicited by the painstaking investigations of writers, who in the columns of Notes and Queries, (Popiana, &c., vol. x., &c.,) and of the Athenæum, (1854, 835, 875, 907, 942; 1856, 780, 839, 899, 1397; 1857, 693, 829, 911, 1206, 1232, 1451; 1858, Pt. 1, 585, 622, 654; 1860, ii. 151, 710,) have given the results of their studies to the public.

"It is no extravagant arithmetic," remarks Mr. Robert Carruthers, whose own intelligent labours in this field are hereafter to be noticed, "to say that more authentic information regarding the personal and literary history of Pope has transpired within the last three or four years than had accumulated during the previous century."—*Athen.*, 1856, 839, 1397.

We now ask the attention of the reader to:

1. A CHRONOLOGICAL LIST OF POPE'S PUBLICATIONS, and
2. COLLECTIVE EDITIONS OF POPE'S POETICAL AND PROSE WORKS.
3. COLLECTIVE EDITIONS OF POPE'S POETICAL WORKS.
4. OPINIONS ON THE ESSAY ON CRITICISM.
5. THE RAPE OF THE LOCK.
6. EPISTLE OF ELOISA TO ABELARD.
7. THE DUNCIAD.
8. ESSAY ON MAN.
9. TRANSLATION OF HOMER.
10. POPE'S VERSIFICATION.
11. POPE'S GENERAL MERITS AS A POET.
12. POPE'S MERITS AS A COMMENTATOR ON SHAKSPEARE.
13. POPE'S MERITS AS A LETTER-WRITER.
14. POPIANA.

1. Chronological List of Pope's Publications.

I. Pastorals, pub. in Tonson's Miscellany, vi., Lon., 1709.

II. Essay on Criticism, Lon., 1711, 4to; 2d ed., 1712, 4to. With Comment and Notes, by Warburton, 1734, 4to. With Poetica de Horatio, in Portuguese, 1812, 8vo. With Essay by Samuel Neil, 1866, p. 8vo. In French, by Hamilton, by Roboton, and by Raynal. See No. XIV.

III. The Rape of the Lock. Pub. in Lintot's Miscellany, Lon., 1712, 8vo; separately, enlarged, 1714, 8vo; Duroveray's ed., 1798, 8vo; some l. p. and some largest p. In French, by the Princess of Conti, Paris, 1728; in Italian, by the Abbé Conti, and by the Marquis Rangoni.

IV. Windsor Forest, Lon., 1713, fol. In French, Paris, 1728, 8vo. With French trans. by M. V. de Boisjolin, &c., Lon., 1799, 8vo.

V. Ode on St. Cecilia's Birth-Day, Lon., 1713, fol. See Blackw. Mag., xlvii. 479.

VI. The Temple of Fame, Lon., 1715, 8vo.

VII Translation of Homer: Iliad, Lon., 1715–20, 6 vols. 4to, fol.; also, 1715–20, 6 vols. fol.; 2d ed., 1720–21, 6 vols. 12mo, (respecting the genuine folios, pub. at two guineas each, the shortened folios, and the Holland duodecimos, see Johnson's Life of Pope, 26;) Bost., 1806, 2 vols. 12mo; N. York, 2 vols. 32mo; Hartford, 12mo; Lon., 1844, 24mo; 1846, 12mo; with Introduc. and Notes by Rev. J. S. Watson, and Flaxman's Illus., 1857, 8vo, (Bohn's Illus. Lib.;) 1860, 18mo, (Routledge.) Odyssey, 1725, 5 vols. 4to, also, 1725, 5 vols. fol.; 1725–26, 5 vols. 12mo; 1728, 3 vols. 4to; 1738, 6 vols. 4to; 1795, 2 vols. 12mo; Hartford, 12mo; Phila., 2 vols. 32mo; Lon., 1825, 24mo; 1848, 12mo; with Introduc. and Notes by Rev. S. Watson, and Flaxman's Illus., 1857, 8vo, (Bohn's Illus. Lib.: see Athen., 1857, 1345, 1423. Iliad and Odyssey together, 1726, 11 vols. 4to; 1726, 11 vols. 12mo; 1732, 11 vols. 8vo; 1736, 11 vols. 8vo; 1743, 11 vols. 8vo; 1750, 11 vols. 8vo; Glasg., 1753, 12mo; Lon., 1759, 7 vols. 8vo; 1760, 7 vols. 8vo; 1760, 11 vols. 8vo; 1763, 7 vols. 8vo; Edin., 1767, 4 vols. 8vo, (Dr. Johnson's ed.;) Lon., 1769, 8vo, (Donaldson's ed.;) 1771, 8 vols. 8vo, (Warburton's ed.;) 1771, 9 vols. 12mo; 1773, 8vo, (Donaldson's ed.;) 1774, 8vo, (Donaldson's ed.;) Edin., 1783, 8vo, (Dr. Johnson's ed.;) Lon., 1794, 8 vols. 12mo, (Martin and Bain's ed.;) 1796, 11 vols. 8vo, (Wakefield's ed.;) 1802, 5 vols. 8vo, also in 5 vols. r. 8vo, (Wakefield's ed.;) 1805, 12 vols. 8vo, (Duroveray's ed.:) 1806, 12 vols. 8vo, (Duroveray's ed.;) 1806, 4 vols. 12mo, (Wakefield's ed.:) N. York, 3 vols. 18mo; with Notes by Rev. T. A. Buckley, illus. by Flaxman, Lon., 1853, 3 vols. p. 8vo.

VIII. Eloisa to Abelard, in the first collection of Poetical Works, Lon., 1717, 4to, and fol.; 2d ed. separately, 1720, 4to; with plates, by Caroline Watson, Zurich, 1804, 4to.

IX. Shakspeare's Plays, collated and corrected by the former Editions, with Critical and Explanatory Notes, Lon., 1725, 6 vols. 4to, (sometimes a 7th vol., containing Shakspeare's Poems, ed. by Dr. Sewell, 1725, 4to, is sold with the 6 vols.;) with Addit. Notes and Corrections, 1728, 10 vols. 12mo; Glasg., 1766, 8 vols. 16mo, (Foulis's ed.;) Birming., 1768, 9 vols. 12mo. Also, with Warburton's Notes, 1747, 7 vols. 8vo. Dr. Johnson's ed. also gives all Pope's Notes.

X. Miscellanies, with Arbuthnot, Swift, and Gay, vols. i. and ii., 8vo. 1727; vol. iii., 1728, 8vo; vol. iv., (on title-page Third Volume,) 1732, 8vo; again, 1736, 6 vols. 12mo.

XI. The Dunciad: an Heroic Poem, Dubl., 1728, 12mo; 1728, 8vo; Lon., 1728, 12mo; 1728, 12mo; 1728, 12mo; 1728, 12mo; 1728, 12mo; 1728, 8vo. Eighth (so Pope; but in title-page Second) Edition, with Notæ Variorum and Prolegomena of Scriblerus, 1729, 8vo; 1729, 4to, (see our comments on a preceding page;) 1736, 12mo. These edits. all contain but three Books; Book IV. was first added in The New Dunciad, as it was found in the Year 1741; with the Illustrations of Scriblerus and Notes Variorum, 1742, 4to.

XII. Imitation of the First Satire of the Second Book of Horace, Lon., 1732, fol.

XIII. Of the Use of Riches; an Epistle to Allen, Lord Bathurst, Lon., 1732, fol.

XIV. An Essay on Man, Epistle First, Lon., 1732, fol.; Epistles Second and Third, 1733, fol.; complete, with author's name,—An Essay on Man, in Four Epistles to Henry St. John, Lord Bolingbroke, 1734, 4to; 1737, 4to; with Comment. and Notes by Warburton, (see Essay on Man, *infra*,) 1742, 4to; 1743, 4to; again, with Critical Essay by J. Aikin, M.D., 1796, cr. 8vo. New ed., with the Messiah and other Poems, Edin., 1806, 12mo. With designs by Uwins, engraved by Heath, &c., Lon., 1819, 4to, £4 4*s.*; 200 copies printed; one, at least, on vellum, Lon., 12mo, (Beckley's ed.;) 12mo, (Cadell's ed.;) N. York, 18mo; Hartford, 18mo; with Illustrations and Biographical and Phrenological Sketch by S. R. Wells, N. York, 1867. In French and English, new ed., Lausanne et à Genève, 1745, 4to. Polyglot ed., in English, Latin, Italian, French, and German, Strasbourg, 1772, 8vo. In Portuguese, with the English text and Notes in eight languages, with plates after Uwins, by Heath, &c., Lon., 1819, 3 vols. r. 4to, £6 6*s.* In French, by C. Le Brun, 6th ed., Phila., 1836, 8vo. The Essay was also trans. into French by Count Anthony Hamilton, (his version was never printed;) by Delille, Paris, 1821, 8vo; by De Fontanes, 1821, 8vo; and, with the Essay on Criticism, by Du Resnel,—Les Principes de la Morale et de Gout, en deux Poëmes, traduits de l'Anglois de M. P. par M. Du Resnel. See, also, Sayer, John, No. 1.

XV. An Epistle to Richard, Lord Viscount Cobham, Lon., 1733, fol.

XVI. On the Characters of Men, Lon., 1733, fol.

XVII. An Epistle from Mr. Pope to Dr. Arbuthnot, Lon., 1734, fol.

XVIII. Of the Characters of Women; an Epistle to a Lady, Lon., 1735, fol.

XIX. Epistles to Lord Bathurst and Lord Burlington, 1735, 12mo.

XX. The First Epistle of the First Book of Horace, Imitated, Lon., 1737, fol.

XXI. The Sixth Epistle of the First Book of Horace, Imitated, Lon., 1737, fol.

XXII. The Second Book of the Epistles of Horace, Imitated, Lon., 1737, fol.

XXIII. Horace, his Ode to Venice, Lib. IV. Ode 1, Imitated, Lon., 1737, fol.

XXIV. Sober Advice from Horace to the Young Gentlemen about Town, Lon., 1737, 12mo. Anon. Also, *s. a.*, fol.

XXV. One Thousand Seven Hundred and Thirty-Eight; a Dialogue, something like Horace, Lon., 1738, fol.

XXVI. Dialogue Second, 1738, fol.

XXVII. Poems and Imitations of Horace, Lon., 1738, 4to.

XXVIII. Imitations of Horace, 1740, 12mo.

2. Collective Editions of Pope's Works.

I. With Commentaries and Notes by Warburton, Lon., 1751, 9 vols. 8vo; 1752, 9 vols. 8vo; 1753, 9 vols. 8vo; 1754, 10 vols. sm. 8vo; 1757, 9 vols. 8vo; 1760, 9 vols. 8vo; 1764, 6 vols. 8vo; 1764, 12 vols. 12mo; 1766, 9 vols. 8vo; 1767, 6 vols. 12mo; 1770, 9 vols. 8vo; 1770, 6 vols. 12mo; 1777, 6 vols. sm. 8vo.

"The poet . . . consigned his immortal works to the mercy of a ridiculous commentary and a tasteless commentator, whose labours have cost so much pains to subsequent editors to remove."—*Disraeli's Quarrels of Authors*, in *Miscell. of Lit.*, ed. 1853, 168. See, also, 175.

"His notes on Pope are conceited, futile, and frivolous."—Joseph Warton: *Pope's Works*, iii. 158.

"There is no reason to doubt that he executed it with fidelity."—*Lon. Quar. Rev.*, xxxii. 273, *q. v.*

See, also, Verses occasioned by Mr. Warburton's Late Edition of Mr. Pope's Works, 1751; Jeffrey's Contrib. to Edin. Rev., 1853, 881.

II. In French, Vienne, 1761, 7 vols. 8vo.

III. With a Commentary and Notes by Owen Ruffhead, Lon., 1769, 5 vols. 4to. Ruffhead's Life of Pope was pub. 1769, 8vo. The materials were supplied by Warburton, and he also corrected the proofs.

"Ruffhead, . . . a singularly wretched critic."—*Disraeli's Quarrels of Authors*, 179, n.

"He [Johnson] censured Ruffhead's Life of Pope, and said he knew nothing of Pope and nothing of poetry."—*Boswell's Johnson, by Croker*, 235.

IV. With Remarks and Illustrations by Gilbert Wakefield, Warring., vol. i., 1794, 8vo. Again, entitled Observations on Pope, Lon., 1796, 8vo, pp. 350. This vol.—all that was pub.—consists of notes, chiefly on the minor poems.

"It is to be regretted that he felt himself deterred from its completion by the promised edition of Joseph Warton; since, as far as it goes, Wakefield's volume is one of the most satisfactory performances of its kind."—*Dibdin's Lib. Comp.*, 738.

"True, . . . if by 'its kind' is meant the great genus of Assery. The work is certainly below all contempt—ignorant, stupid, asinine, bestially dull, and degraded to the utmost possible pitch of any man's satisfaction."—*Blackw. Mag.*, xvii. 76. See, also, lvii. 396, (by Prof. Wilson.)

V. With Notes and Illustrations by Joseph Warton, D.D., Lon., 1797, 9 vols. 8vo; Basil, 1803, 9 vols. 8vo; 1822, 9 vols. 8vo, £4 14*s.* 6*d.*

"The expectations of the learned world were, it must be admitted, generally disappointed."—*Dibdin's Lib. Comp.*, 738.

"If Warburton wrote much to show his ingenuity, Warton has written a great deal to display his reading."—*Lon. Quar. Rev.*, xxxii. 275, *q. v.*

"Dr. Warton contributed much valuable matter in anecdote and criticism, amidst much that was irrelevant, though curious, and which ought to be expunged. His Life of Pope is most negligently composed, and of little value except in the way of anecdote."—*Lon. Gent. Mag.*, Oct. 1836, 339. See, also, Mathias's Pursuits of Lit., Dial. IV., Notes, 135–138.

Included in Warton's ed. will be found his Essay on the Genius and Writings of Pope, vol. i., 1756, 8vo: anon.; 2d ed., 1762, 8vo; reviewed by Dr. Johnson in the Literary Magazine, vol. ii., 1762, 8vo; 4th ed. of both, 1782, 2 vols. 8vo; new ed., 1806, 2 vols. 8vo, l. p. r. 8vo. Of vol. ii. 200 pp. were printed twenty years before publication.

"Its object appeared to be to depreciate Pope in the opinion of posterity. . . . In its way, a master-piece of curious and elegant erudition."—*Dibdin's Lib. Comp.*, 738.

"He [Johnson, in 1772] praised Dr. Joseph Warton's Essay on Pope; but said 'he supposed we should have no more of it, as the author had not been able to persuade the world to think of Pope as he did."—*Boswell, by Croker*, 235.

"A very pleasing book."—DR. JOHNSON: *ubi supra*, 153.

"A book which teaches how the brow of Criticism may be smoothed, and how she may be enabled, with all her severity, to attract and to delight."—DR. JOHNSON: *Life of Pope*, 127. See, also, Green's Diary of a Lover of Lit., 1810, 4to, 59, 60, 61, 62, 63, 64, 65, 68.

The Essay is highly commended by Sir S. E. Brydges in his ed. of Phillips's Theat. Poet. Anglic., Pref., xxxix., xl.

VI. With some Original Letters, Additional Observations, and Memoirs of the Life of the Author, by the Rev. William Lisle Bowles, Lon., 1806, 10 vols. 8vo. Some copies l. p. Contains selections from the Notes of Warburton, Warton, Johnson, Wakefield, Chalmers, and others. The last vol. contains a General Index. We have already referred on a preceding page (see BOWLES, REV. WILLIAM LISLE) to the spirited controversy elicited by the publication of Bowles's edition of Pope's Works. A list of pamphlets and papers on the subject, by Bowles, Byron, and Octavius Gilchrist, will be found prefixed to an elaborate article on Pope's Works and Character, in the London Quarterly Review, xxxii. 271–311. Mr. Bowles's editorial spirit is not approved by the critic:

"Every part of his performance is pervaded by a spirit so decidedly hostile, that we know not how to account for its being felt towards a man who has been dead nearly a century, and towards a fame so resplendent that even the fondest aspirations of Mr. Bowles's youthful muse could never have hoped to eclipse it."

"To Mr. Bowles we are indebted for an improved edition, for some elegant and sound criticism, and some new facts."—*Lon. Gent. Mag.*, Oct. 1836, 339.

Articles on the Bowles controversy will also be found in Blackw. Mag., v. 387; ix. 132, 227; x. 182; xi. 483; xii. 71; xvii. 376; xviii. 373, 374, 590; Lon. Gent. Mag., 1821, Pt. 1, 291, 533; N. Amer. Rev., xiii. 450, (by Wm. H. Prescott, the historian.) See, also, Moore's Life of Byron, Hazlitt's Lects. on the English Poets, Appendix IV.; and consult review of Bowles's edition of Pope's Works, in Edin. Rev., ix. 399; Edin. Month. Rev., v. 616.

VII. Works, N. York, 1808–9, 10 vols. 12mo.

VIII. Works, Lon., 6 vols. 4to; £8 14*s*. (Cadell's ed.)

IX. Works, with Select Notes, Lon., 8 vols. 12mo. (Cadell's ed.)

X. With Notes and Illustrations by Himself and Others; to which are added a New Life of the Author, an Estimate of his Poetical Character and Writings, and Occasional Remarks, by William Roscoe, Lon., 1824, 10 vols. 8vo, £6; 2d ed., 1846, (some title-pages bear 1847, and some 1848,) 8 vols. 8vo, £4 4*s*. Arrangement: vol. i., Life of Pope, by Roscoe; ii., Early Poems; Translations and Imitations; Essay on Criticism; Rape of the Lock; iii., Miscellaneous Poems; The Dunciad; iv., Essay on Man; Moral Epistles; Satires; v., Satires; Fragments and Fugitive Pieces; Prose Writings; vi.–viii., Correspondence.

"He has without ceremony taken much of what is valuable in Mr. Bowles's book to add to the value of his own. His original criticism is not much, but is enlightened and liberal, and the candour with which that and the life are written is quite refreshing, after the blighting perversity of the preceding editors, whose misrepresentations and calumnies he has industriously examined and patiently refuted, with a lucid arrangement both of facts and arguments. Great industry, too, is exhibited in the superior arrangement of his materials, especially of the correspondence of Pope and his friends. He has given an index only to the volume containing the life. We much wish he had imitated Mr. Bowles in giving a general index, which is particularly convenient in so miscellaneous a collection as the works of Mr. Pope."—*Lon. Quar. Rev.*, xxxii. 277.

"Mr. Roscoe added but little in his Annotations; but his Life of Pope is written with care, the disputed points well considered, and it is well worthy of attention. But much is still wanted."—*Lon. Gent. Mag.*, Oct. 1836, 339.

"As a whole, the edition before us is certainly the most agreeable of all that we possess. The fidelity of Mr. Roscoe to the interests of Pope's reputation contrasts pleasingly with the harshness at times of Bowles, and the reckless neutrality of Warton. . . . Mr. Roscoe's own notes are written with a peculiar good sense, temperance, and kind feeling."—DE QUINCEY: *Essays on the Poets*, &c., Bost., 1853, 199.

"Mr. Roscoe is the most careful of Pope's editors; but even he is often wrong."—DE QUINCEY: *Life of Pope, in Encyc. Brit.*, reprinted in his Biographical Essays, Bost., 1851, 160.

Mr. De Quincey prefaces the last-quoted paragraph by the complaint,

"We must caution the readers of Pope against too much reliance upon the chronological accuracy of his editors. *All* are scandalously careless; and generally they are faithless. Many allusions are left unnoticed, which a very little research would have illustrated; many facts are omitted, even yet recoverable, which are essential to the just appreciation of Pope's satirical blows; and dates are constantly misstated." See No. 12, *infra*.

This onslaught will provoke a smile from those who have critically examined Mr. De Quincey's own biographical notices of Pope. For instance, he tells us that the "disgraceful imputation of Pope's causing his letters to be published, by Croker, is assuredly unfounded." (!)

XI. Works, with a Memoir of the Author, Notes, and Critical Notices on each Poem, by the Rev. George Croly, LL.D., Lon., 1835, 4 vols. 12mo. This edition was announced to be in six volumes.

"We cannot commend the new life of Pope, even as a compendium of facts collected from former works; for it omits some material circumstances."—*Lon. Gent. Mag.*, Oct. 1836, 339.

See, also, Athen., 1835, 233; COLLECTIVE EDITIONS OF POPE'S POETICAL WORKS, XXI. We also notice Pope's Prose Works; vol. i., 1737, 4to, and fol., (Letters;) vol. ii., 1741, 4to, and fol., (Memoirs of Scriblerus; Papers from the Guardian, &c.) See Lon. Athen., 1860, ii. 348; Pope's Letters, 1742, 3 vols. 12mo; Pope's and Others' Letters to Aaron Hill, Esq., never before Printed, 1751, 12mo; Supplement to Pope's Works, 1757, 8vo; 1807, 8vo, and 4to; Pope's Letters to A Lady, never before Published, 1769, 12mo; Additions to Pope's Works, 1776, 2 vols. 8vo; Pope's Works, (Selections,) Phila., 1819, 3 vols. 12mo. We venture to announce in anticipation,—not for the first time, (see CROKER, RT. HON. JOHN WILSON, D.C.L.; CUNNINGHAM, PETER,)—

XII. The Works of Alexander Pope, containing nearly 150 Unpublished Letters; edited by the Rt. Hon. John Wilson Croker, assisted by Peter Cunningham, F.S.A., 6 vols. 8vo.

"This edition will be collated for the first time with all the editions which appeared in the Poet's lifetime, including those of Warburton, Warton, and Roscoe; and the allusions throughout will be explained with greater fulness and accuracy than has yet been attempted. The Letters will include Pope's hitherto unpublished Correspondence with Edward, Earl of Oxford, and with Broome, his assistant in the translation of the Odyssey; while the Life will contain many new facts of importance and correct many errors of previous biographers."—*Advertisement by Mr. Murray.*

This edition was announced by Mr. Murray in 1854, (see Athen., 1854, 835, 875, 905, 907, 942;) it was delayed by Mr. Croker's good fortune in obtaining, in 1855, Pope's MS. correspondence with Lord Bathurst, Dr. Arbuthnot, and David Mallett; and in May, 1859, Mr. Cunningham, upon whom, since the death of Mr. Croker, the whole of the editorial duties devolve, received a further illustration of the *embarras de richesse* by the acquisition of nearly 100 unpublished letters of Pope to Broome. These letters, which throw much light on the history of the translation of the Odyssey, were purchased by Mr. Murray at Simpson's sale (May, 1859) for 100 guineas. Mr. Murray, by purchase, a few weeks before Mr. Croker's death, had become the possessor of the valuable Pope MSS. of the latter. Such enterprise deserves all commendation. In October, 1858, a package of Pope's works, in his own MS.,—Essay on Man, Rape of the Lock, &c.,—long preserved by the care of the Richardsons, was brought to light. See Lon. Illust. News, Oct. 1858. The long-promised edition just referred to has not yet (August 27, 1866) appeared. The Rev. Whitwell Elwin, late editor of the Quarterly Review, (1853–60,) has succeeded Mr. Cunningham in the editorial chair. We are to have (when?) about 700 letters never before collected, and of these nearly 500 have not yet ever been in type, (1869.)

3. COLLECTIVE EDITIONS OF POPE'S POETICAL WORKS. I. Lon., 1717, 4to, and fol.; vol. ii., 1735, 4to, and fol. II. Lon., 1736, 9 vols. 8vo; 1739, 9 vols. 8vo; 1740, 9 vols.

8vo. III. Glasg., 1768, 4 vols. IV. Glasg., 1785, 3 vols. fol., (Foulis's ed.) V. Lon., 1804, 6 vols. 8vo, and in 6 vols. r. 8vo, and in 6 vols. imp. 8vo, (Duroveray's ed.) VI. With Memoir by Rev. Alex. Dyce, Lon., 1831, 3 vols. 8vo, (Aldine Poets, xiii., xiv., xv.;) new ed., 1851, 3 vols. 8vo; Bost., 1853, 3 vols. 16mo; 1863, 3 vols. 16mo. VII. Lon., 2 vols. 8vo, (Maclean.) VIII. Lon., 2 vols. 12mo, (Sharpe.) IX. Lon., 12mo, (Daly.) X. Lon., med. 8vo, (W. Smith.) XI. Lon., 24mo, (Rivington.) XII. Hartford, 2 vols. 12mo. XIII. Phila., 8vo. XIV. Boston, 12mo. XV. With Memoir by Rev. H. F. Cary, Lon., 1839, r. 8vo; 1849, r. 8vo; 1859, r. 8vo. XVI. Lon., 1847, fp. 8vo, (H. G. Bohn.) XVII. By W. C. Macready, for Young People, Lon., 1849, 12mo. XVIII. By W. C. Armstrong, Hartford, 4 vols. 12mo. XIX. With Johnson's Life, Lon., 1853, fp. 8vo. XX. With Life, by R. Carruthers, Lon., 1853, 4 vols. cr. 8vo, (Cooke's Nat. Hist. Illus. Lib.,) see Athen., 1856, 839; 2d ed., 1858, 2 vols. 12mo, (Bohn's Illus. Lib.,) see Athen., 1858, Pt. 1, 585, 622; 2d ed of Life only, 1857, 12mo, (Bohn's Illus. Lib.) Mr. Carruthers is the only one who has had access to the Maple-Durham MSS., and he has corrected errors of former biographers and added new facts: see Athen., 1856, 839, 840, 899, 1397, 1398, 1399; 1857, 694, 829, 1206, 1209, 1232, 1235, 1451, 1452. XXI. With Memoir by Rev. G. Croly, Lon., 1854, fp. 8vo. Apparently not revised: see Athen., 1854, 1089. XXII. Phila., 1855, cr. 8vo. XXIII. With Memoir, Critical Dissertation, and Explanatory Notes by Rev. R. Gilfillan, Edin., 1856, 2 vols. 8vo. Censured for repetition of many old errors and omission of many new facts: see Athen., 1856, 1397. XXIV. New York, 1857, 16mo. XXV. For Family Reading, by W. C. Macready, Lon., 1860, fp. 8vo. XXVI. 1860, 12mo. (Houlston.) XXVII. 1861, r. 8vo, (Routledge.) XXVIII. With Notes by G. Croly, 1862, 12mo, (Griffin.) XXIX. Edin., 1864, 12mo. XXX. Illustrated, Lon., 1864, fp. 8vo, (Nimmo.) XXXI. With Memoir by W. J. Thoms, 3 vols. fp. 8vo, (Bell and Daldy's Aldine Poets:) in preparation, 1864. XXXII. 1866, 12mo, (Routledge.) XXXIII. With Life by J. Lupton, 1867, 18mo, (Tegg.) XXXIV. Edited by A. W. Ward, 1869, 8vo, (MacMillan: Globe Edition;) N. Y., 1869, 16mo.

4. Essay on Criticism.

The Essay was neglected until Pope "packed up and directed twenty copies" to Lord Lansdowne, the Duke of Buckingham, and other "great men."

"One of these gentlemen himself [Pope] can tell you that his admirable 'Essay on Criticism' lay upon the bookseller's hands for some time."—Arbuthnot: *Works*, i. 110.

Warburton endeavours to give the appearance of a consistent scheme to the poem; but before Pope knew the divine (see Essay on Man, *post*) he always spoke of it as "an irregular collection of thoughts" thrown together as Horace's Art of Poetry was. (See Richardsoniana, 264.) Addison also (Spectator, 253) compares it in irregularity to Horace's Art of Poetry. Prefixed to the Dunciad will be found the opinions, favourable and unfavourable, of various critics on the Essay on Criticism and several other of the author's works. Among these cited opinions on the Essay on Criticism is that of John Dennis, who complains that

"His precepts are false, or trivial, or both; his thoughts are crude and abortive, his expressions absurd, his numbers harsh and unmusical, his rhyme trivial and common; instead of majesty, we have something that is very mean; instead of gravity, something that is very boyish; and instead of perspicuity and lucid order, we have too often obscurity and confusion."—*Reflections, Critical and Satirical, &c.*

Addison is also quoted:

"The Essay on Criticism, which was published some months since, is a master-piece in its kind. . . . There are some of them [the observations] uncommon, but such as the reader must assent to, when he sees them explained with that ease and perspicuity in which they are delivered. As for those which are the most known and the most received, they are placed in so beautiful a light, and illustrated with such apt allusions, that they have in them all the graces of novelty, and make the reader, who was before acquainted with them, still more convinced of their truth and solidity."—*The Spectator*, No. 253, Dec. 20, 1711.

Lady Montagu found but few "uncommon observations;" but, apart from her bitter hostility, her *dictum* is of little weight when contrasted with Addison's:

"I admired Mr. Pope's 'Essay on Criticism' at first very much," she tells us, "because I had not then read any of the ancient critics, and did not know that it was all stolen."

We cite some opinions:

"For a person only twenty years old to have produced such an Essay, so replete with knowledge of life and manners, such accurate observations on men and books, such variety of literature, such strong good sense and refined taste and judgment, has been the subject of frequent and of just admiration."—Joseph Warton.

"A work which displays such extent of comprehension, such nicety of distinction, such acquaintance with mankind, and such knowledge both of ancient and modern learning, as are not often attained by the maturest age and longest experience. . . . One of his greatest, though of his earliest, works is the 'Essay on Criticism,' which, if he had written nothing else, would have placed him among the first critics and the first poets, as it exhibits every mode of excellence that can embellish or dignify didactic composition,—selection of matter, novelty of arrangement, justness of precept, splendour of illustration, and propriety of digression. I know not whether it be pleasing to consider that he produced this piece at twenty, and never afterwards excelled it: he that delights himself with observing that such powers may be soon attained, cannot but grieve to think that life was ever after at a stand. To mention the particular beauties of the Essay would be unprofitably tedious; but I cannot forbear to observe that the comparison of a student's progress in the sciences with the journey of a traveller in the Alps, is perhaps the best that English poetry can show."—Johnson: *Life of Pope*, xi. 120, 121.

Respecting this simile, see Lon. Gent. Mag., Jan. 1834, 9, (Diary of a Lover of Lit.)

"Some people have very unreasonably fancied it his best performance."—De Quincey: *Life of Pope, in Encyc. Brit.*, 8th ed., xviii., 1859, 329.

"The quantity of thought and observation in this work, for so young a man as Pope was when he wrote it, is wonderful. . . . The conciseness and felicity of the expression are equally remarkable. . . . Nothing can be more original and happy than the general remarks and illustrations in the Essay: the critical rules laid down are too much those of a school, and of a confined one."—Hazlitt: *Lects. on the Eng. Poets*, Lect. IV.

"The praise that is uppermost in one's mind of the *Essay on Criticism* is its rectitude of legislation. Pope is an orthodox doctor—a champion of the good old cause. . . . It is of the right good *English* temper,—thoughtful and ardent, discreet and generous, firm with sensibility, bold and sedate, manly and polished. He establishes himself in well-chosen positions of natural strength, commanding the field; and he occupies them in the style of an experienced leader, with forces judiciously disposed, and showing a resolute front every way of defence and offence."—Prof. John Wilson: *Blackw. Mag.*, lvii. 393.

See Cursory Remarks on some Passages in Pope's Essay on Criticism, in Lon. Gent. Mag., Oct. 1852, 338–347.

5. The Rape of the Lock.

Written at the instance of Mr. Caryl, with the object of healing a breach caused by "a frolic of gallantry, rather too familiar," in which Robert, seventh Lord Petre, cut off a lock of Arabella Fermor's hair. (See Johnson's Life of Pope, Cunningham's ed., 18, n.)

"On so slight a foundation has he raised the beautiful superstructure, like a fairy-palace in a desert."—Joseph Warton.

"The most airy, the most ingenious, and the most delightful of all his compositions. . . . The 'Rape of the Lock' stands forward, in the classes of literature, as the most exquisite example of ludicrous poetry. Berkeley congratulated him upon the display of powers more truly poetical than he had shown before: with elegance of description and justness of precepts, he had now exhibited boundless fertility of invention. He always considered the intermixture of the machinery with the action as his most successful exertion of poetical art. He indeed could never afterwards produce any thing of such unexampled excellence. Those performances which strike with wonder are combinations of skilful genius with happy casualty; and it is not likely that any felicity like the discovery of a new race of preternatural agents should happen twice to the same man. . . To the praises which have been accumulated on 'The Rape of the Lock' by readers of every class, from the critic to the waiting-maid, it is difficult to make any addition. Of that which is universally allowed to be the most attractive of all ludicrous compositions, let it rather now be inquired from what sources the power of pleasing is derived."—Johnson: *Life of Pope*, 18, 20, 124.

"This seems to be Mr. Pope's most finished production, and is, perhaps, the most perfect in our language. It exhibits stronger powers of imagination, more harmony of numbers, and a greater knowledge of the world, than any other of this poet's works; and it is probable, if our country were called upon to show a specimen of their genius to foreigners, this would be the work fixed upon."—Goldsmith: *Works, by Cunningham*, iii. 435.

"I hope it will not be thought an exaggerated panegyric to say that the Rape of the Lock is the best satire extant; that it contains the truest and liveliest picture of modern life; and that the subject is of a more elegant nature, as well as more artfully conducted, than that of any other heroi-comic poem. If some of the most candid of the French critics begin to acknowledge that they have produced nothing in point of sublimity and majesty equal to the Paradise Lost, we may also venture to affirm that in point of delicacy, elegance, and fine-turned raillery, on which they have so much valued themselves, they have produced nothing equal to the Rape of the Lock. . . . The description of the Toilet is judiciously given in such magnificent turns as dignify the offices performed in it. Belinda dressing is painted in as pompous a manner as Achilles arming. . . . The seeming importance given to every part of female dress, ['To change a flounce, or add a furbelow,' &c.,] each of which is committed to the care and protection of a different sylph, with all the solemnity of a general appointing the several posts in his army, renders this whole passage admirable, on account of its politeness, poignancy, and poetry. . . . Our poet still rises in the delicacy of his satire ['Whatever spirit, careless of his charge,' &c.] where he employs, with the utmost elegance, all the implements and furniture of the toilet as instruments of punishment to those spirits who shall be careless of their charge. . . . He took the idea of

these invisible beings, so proper to be employed in a poem of this nature, from a little French book entitled 'Le Comte de Gabalis.'"—JOSEPH WARTON.

But—comments Johnson on this last remark—

"What is there but the names of his agents which Pope has not invented? Has he not assigned them characters and operations never heard of before? Has he not, at least, given them their first poetical existence? If this is not sufficient to denominate his work original, nothing original ever can be written."—*Life of Pope*, 124.

"It is the most exquisite specimen of *filigree* work ever invented. It is admirable in proportion as it is made of nothing. . . . It is made of gauze and silver spangles. The most glittering appearance is given to every thing,—to paste, pomatum, billets-doux and patches. Airs, languid airs, breathe around; the atmosphere is perfumed with affectation. A toilette is described with the solemnity of an altar raised to the goddess of Vanity, and the history of a silver bodkin is given with all the pomp of heraldry. No pains are spared, no profusion of ornament, no splendour of poetic diction, to set off the meanest things. The balance between the concealed irony and the assumed gravity is as nicely trimmed as the balance of power in Europe. The little is made great, and the great little. You hardly know whether to laugh or weep. It is the triumph of insignificance, the apotheosis of foppery and folly. It is the perfection of the mock-heroic!"—*Hazlitt's Lects. on the Eng. Poets*, Lect. IV.

"Its wit and humour are of the most delicate and highly-finished kind; its fictions sportive and elegant, and conceived with a propriety and force of imagination which astonish and fascinate every reader."—DR. DRAKE.

"His best poem, the Rape of the Lock."—LORD MACAULAY: *Crit. and Hist. Essays*, ed. 1854, iii. 419.

"There is no finer gem than this poem in all the lighter treasures of English fancy. Compared with any other mock-heroic in our language, it shines in pure supremacy for elegance, completeness, point, and playfulness. It is an epic poem in that delightful miniature which diverts us by its mimicry of greatness and yet astonishes by the beauty of its parts and the fairy brightness of its ornaments. In its kind it is matchless; but still it is but mock-heroic, and depends, in some measure, for effect, on a ludicrous reference in our own minds to the veritable heroics whose solemnity it so wittily affects."—LORD JEFFREY.

"The most exquisite monument of playful fancy that universal literature offers."—DE QUINCEY: *Life of Pope, in Encyc. Brit.*

"The Italians have no poetry of a *mezzo carattere* like our Rape of the Lock, where a fine atmosphere of irony pervades the piece and gives life to every character in it. . . . The importance which it gives to the elegant nothings of high life, its perpetual sparkling of wit, the fairy fretwork which constitutes its machinery, have made it superior, as a fine piece of irony, to either of its foreign rivals. A Frenchman would doubtless prefer the epic regularity, progressive action, and smooth, see-saw versification of the Lutrin, [of Boileau,] while an Italian would find sufficient in the grand heroic sentiment and the voluptuous portraiture with which Tassoni's unequal poem [Secchia Rapita, —Rape of the Bucket] is occasionally inlaid, to justify his preference of it. There is no accounting for national taste. La Harpe, the Aristarchus of French-critics, censures the gossamer *machinery* of the 'Rape of the Lock' as the greatest defect of the poem: 'La Fable des Sylphes, que Pope a très-inutilement empruntée du Comte de Gabalis, pour en faire le merveilleux de son poëme, n'y produit rien d'agréable, rien d'intéressant!'"—WM. H. PRESCOTT: *Miscellanies*, ed. 1855, 473–4, 521.

See, also, Hallam's Lit. Hist. of Europe, ed. 1854, iii. 8, n.

"In my eyes, the 'Lutrin,' the 'Dispensary,' and the 'Rape of the Lock' are standards of grace and elegance, not to be paralleled by antiquity. . . . The 'Rape of the Lock,' besides the originality of great part of the invention, is a standard of graceful writing."—*Horace Walpole to J. Pinkerton, June* 26, 1785: *Letters*, ed. 1861, viii. 565, 566. See, also, (Elegy on an Unfortunate Lady,) 534.

6. ELOISA TO ABELARD.

"His first inclination to an attempt of that tender kind arose, as Mr. Savage told me, from his perusal of Prior's 'Nut-Brown Maid.' How much he has surpassed Prior's work it is not necessary to mention, when perhaps it may be said with justice that he has excelled every composition of the same kind. The mixture of religious hope and resignation gives an elevation and dignity to disappointed love which images merely natural cannot bestow. The gloom of a convent strikes the imagination with far greater force than the solitude of a grove. . . . One of the most happy productions of human wit. . . . The story, thus skilfully adopted, has been diligently improved. Pope has left nothing behind him which seems more the effect of studious perseverance and laborious revisal. Here is particularly observable the *curiosa felicitas*, a fruitful soil and careful cultivation. Here is no crudeness nor asperity of language. The sources from which sentiments which have so much vigour and efficacy have been drawn are shown to be the mystic writers by the learned author [Joseph Warton] of the Essay on the Life and Genius of Pope."—JOHNSON: *Life of Pope*, 21, 126.

"Mr. Pope's 'Eloisa to Abelard' is such a *chef-d'œuvre* that nothing of the kind can be relished after it. Yet it is not the story itself, nor the sympathy it excites in us, as Dr. Johnson would have us think, that constitutes the principal merit in that incomparable poem. It is the happy use he has made of the monastic gloom of the Paraclete, and of what I call Papistical machinery, which gives it its capital charm; so that I am almost inclined to wonder (if I could wonder at any of that writer's criticisms) that he did not take notice of this beauty, as his own superstitions turn certainly must have given him more than a sufficient relish for it."—MASON: *Life of Whitehead*, 1788, 8vo, 35.

What culpable carelessness! Johnson especially calls attention to the effect produced by the "monastic gloom:" his very words are (*supra*) "the gloom of a convent." Mason's reference to what he calls Johnson's "superstitious turn" is in very bad taste.

Prior, from whom Savage says Pope thus derived his hint, was one of the warmest eulogists of the poem:

> "O Abelard! ill-fated youth,
> Thy tale will justify this truth;
> But well I weet, thy cruel wrong
> Adorns a nobler poet's song:
> Dan Pope, for thy misfortune grieved,
> With kind concern and skill has weaved
> A silken web; and ne'er shall fade
> Its colours; gently has he laid
> The mantle o'er thy sad distress,
> And Venus shall the texture bless," &c.
> *Alma*, Canto II.

"The harmony of numbers in this poem is very fine. It is rather drawn out to too tedious a length, although the passions vary with great judgment. It may be considered as superior to any thing in the epistolary way; and the many translations which have been made of it into the modern languages are in some measure a proof of this."—GOLDSMITH: *Works*, by Cunningham, iii. 436.

"It is fine as a poem; it is finer as a piece of high-wrought eloquence. No woman could be supposed to write a better love-letter in verse. Besides the richness of the historical materials, the high *gusto* of the original sentiments which Pope had to work upon, there were perhaps circumstances in his own situation which made him enter into the subject with even more than a poet's feeling. The tears shed are drops gushing from the heart; the words are burning sighs breathed from the soul of love. Perhaps the poem to which it bears the greatest similarity in our language is Dryden's Tancred and Sigismunda, taken from Boccaccio. Pope's Eloisa will bear this comparison; and after such a test, with Boccaccio for the original author and Dryden for the translator, it need shrink from no other."—*Hazlitt's Lects. on the Eng. Poets*, Lect. IV.

"The self-conflict—the flux and reflux of the poor agitated heart—the spectacle of Eloisa now bending penitentially before the shadowy austerities of a monastic future, now raving upon the remembrances of the guilty past—one moment reconciled by the very anguish of her soul to the grandeurs of religion and of prostrate adoration, the next moment revolting to perilous retrospects of her treacherous happiness—the recognition by shining gleams, through the very storm and darkness evoked by her earthly sensibilities, of a sensibility deeper far in its ground, and that trembled towards holier objects—the lyrical tumult of the changes, the hope, the tears, the rapture, the penitence, the despair—place the reader in tumultuous sympathy with the poor, distracted nun."—DE QUINCEY: *Essays on the Poets*, 163. See PORSON, RICHARD, below, No. 25.

7. THE DUNCIAD.

For the history of the Dunciad we refer the reader to Pope's Dedication of the poem to Lord Middlesex, (written in the name of Savage,) and the Prolegomena of Scriblerus, the Hypercritics of Aristarchus, and Notes Variorum, which preface and accompany the text. As we have seen on a preceding page, whilst the first three Books were first pub. in 1728, the Fourth Book was not added until 1741; and Warton thought it so unequally yoked with its predecessors that in his edit. of Pope's works he published the first three books separately, in the Appendix. De Quincey calls the First Book "by far the most brilliant and the weightiest of his works."—*Encyc. Brit.*

It was in the edition of 1743 that Theobald was dethroned and Cibber reigned in his stead. The want of wisdom displayed in these coronations has been already animadverted upon on a preceding page. (See CIBBER, COLLEY.) Mr. Cibber, a man had in great reputation among the wits for his quickness of parts, had in 1740 pub. an Apology for his Life; in 1742 he paid his compliments to the author of the Dunciad, in his Letter from Mr. Cibber to Mr. Pope, inquiring into the Motives that might induce him, in his Satirical Works, to be so frequently fond of Mr. Cibber's Name, (8vo; 2d ed., same year;) in 1744 he recognized his installation by Another Occasional Letter from Mr. Cibber to Mr. Pope, wherein the New Hero's Preferment to his Throne in the Dunciad seems not to be Accepted; and the Author of that Poem his more rightful Claim to it is Asserted; with an Expostulatory Address to the Rev. Mr. W[arburto]n, Author of the New Preface, and Adviser in the curious Improvements of that Satire, 8vo. The command of a battery so formidable gave Warburton a great advantage in his literary skirmishes:

"I thought," says Lowth, "you might possibly whip me at the cart's tail in a note in the 'Divine Legation,' the ordinary place of your literary execution; or pillory me in the 'Dunciad,' another engine which, as legal proprietor, you have very ingeniously and judiciously applied to the same purpose; or perhaps have ordered me a kind of Bridewell correction, by one of your beadles, in a pamphlet."—*Lowth's Letter to Warburton*. 1765 8vo, 4.

"I cannot but concur in a suspicion which Mr. Croker has communicated to me," says Mr. Cunningham, "that Pope had planned a Dunciad long before Theobald's offence, with Eusden, or Cibber, or some one not less notorious, for the hero of his poem."—*Johnson's Life of Pope*, 130, n.

"No one," says Richardson, "was ever more tender and sore to raillery than Pope, who was so great a master of it, nor consequently more resentful: too strong a proof of this was his long affair with Colley Cibber."—*Richardsoniana*, 1776, 8vo, 311.

But let us look a little into the plan and execution of this famous satire:

"Of 'The Dunciad,' the hint is confessedly taken from Dryden's 'MacFlecknoe;' but the plan is so enlarged and diversified as justly to claim the praise of an original, and affords perhaps the best specimen that has yet appeared of personal satire ludicrously pompous. . . . The beauties of this poem are well known; its chief fault is the grossness of its images. Pope and Swift had an unnatural delight in ideas physically impure, such as every other tongue utters with unwillingness, and of which every ear shrinks from the mention. But even this fault, offensive as it is, may be forgiven for the excellence of other passages, such as the formation and dissolution of Moore, the account of the Traveller, the misfortune of the Florist, and the crowded thoughts and stately numbers which dignify the concluding paragraphs. The alterations which have been made in 'The Dunciad,' not always for the better, require that it should be published, as in the present collection, with all its varieties. . . . If it had been possible for those who were attacked to conceal their pain and their resentment, 'The Dunciad' might have made its way very slowly in the world."—JOHNSON: *Life of Pope*, 54, 130, 131.

But to conceal "pain and resentment" under such provocation was "too much to expect from flesh and blood:"

"The thong with which he lashed them was dreadful; he fired upon that howling crew such shafts of flame and poison, he slew and wounded so fiercely, that in reading 'The Dunciad' and the prose lampoons of Pope, one feels disposed to side against the ruthless little tyrant, at least to pity those wretched little folks upon whom he was so unmerciful.'"—THACKERAY: *English Humourists*, ed. 1858, 228.

"Some one said to Lord Chesterfield, he wondered Pope was not beaten for his personality in his satires. Lord Chesterfield said, 'What was everybody's business is no one's business.'"—HORACE WALPOLE: *MS. Note quoted in Mitford's Gray*, v. 182, but taken by us, as are many of these illustrations, from Cunningham's ed. of Johnson's Lives, (see *supra*.)

"There is a general outcry against that part of the poem which is thought an abuse on the Duke of Chandos. Other parts are quarrelled with as obscure and inharmonious; and I am told there is an advertisement that promises a publication of Mr. Pope's Epistle versified. . . . I am surprised Mr. Pope is not weary of making enemies."—*Dr. Delany to Sir Thomas Hanmer*, 23*d Dec.* 1731: *Hanmer's Corresp.*, 217.

"He [Dryden] died, nevertheless, in a good old age, possessed of the kingdom of Wit, and was succeeded by King Alexander, surnamed Pope. This prince enjoyed the crown many years, and is thought to have stretched the prerogative much further than his predecessor. He is said to have been exceedingly jealous of the affections of his subjects, and to have employed various spies, by whom if he was informed of the least suggestion against his title, he never failed of branding the accused person with the word *dunce* on his forehead in large letters; after which the unhappy culprit was obliged to lay by his pen forever, for no bookseller would venture to print a word that he wrote. He did indeed put a total restraint on the liberty of the press; for no person durst read anything which was writ without his license and approbation; and this license he granted only to four during his reign, namely, to the celebrated Dr. Swift, to the ingenious Dr. Young, to Dr. Arbuthnot, and to one Mr. Gay, four of his principal courtiers and favourites. But, without diving any deeper into his character, we must allow that King Alexander had great merit as a writer, and his title to the kingdom of Wit was better founded, at least, than his enemies have pretended."—FIELDING: *Covent Garden Journal*, No. 23, Saturday, March 21, 1752.

"The Dunciad has splendid passages; but in general it is dull, heavy, and mechanical."—*Hazlitt's Lects. on the Eng. Poets*, Lect. IV.

De Quincey considers the Dunciad as worthy of "the everlasting admiration of posterity, the very greatest of Pope's works; a monument of satirical power the greatest which man has produced, not excepting the MacFlecknoe of Dryden. . . . With all its defects of plan, the poem, [Book the Fourth,] as to execution, is superior to all which Pope has done; the composition is much superior to that of the Essay on Man, and more profoundly poetic. The parodies drawn from Milton, as also in the former books, have a beauty and effect which cannot be expressed."—*Encyc. Brit.*

"'The Dunciad' is blemished by the offensive images of the games; but the poetry appears to me admirable; and though the fourth book has obscurities, I prefer it to the three others: it has descriptions not surpassed by any poet that ever existed, and which surely a writer merely ingenious will never equal. The lines on Italy, on Venice, on Convents, have all the grace for which I contend as distinct from poetry, though united with the most beautiful."—*Horace Walpole to J. Pinkerton, June* 26, 1785: *Letters*, ed. 1861, viii. 566.

Mr. Thackeray is eloquent in his commendation of the concluding lines of the Fourth Book:

"No poet's verse ever mounted higher than that wonderful flight with which the 'Dunciad' concludes: ['She comes, she comes,' &c.] In these astonishing lines Pope reaches, I think, to the very greatest height which his sublime art has attained, and shows himself the equal of all poets of all times."—*English Humourists*, 230–231.

"Can you be fond of these? Of Pope I might; at least I might love his genius, his wit, his greatness, his sensibility; with a certain conviction that at some fancied slight, some sneer which he imagined, he would turn upon me and stab me."—THACKERAY: *George the Second.*

"The Dunciad of Mr. Pope is an everlasting monument of how much the most correct, as well as the most elegant and harmonious, of all the English poets, had been hurt by the criticisms of the lowest and most contemptible authors."—ADAM SMITH: *The Theory of Moral Sentiments*, Part 3, chap. ii.: *Of Duty.*

Boswell is honest enough to quote a remark of his great preceptor which does not place the pupil and narrator in the most dignified position:

"Johnson . . . repeated to us, in his forcible, melodious manner, the concluding lines of the Dunciad. While he was talking loudly in praise of these lines, one of the company [which one?] ventured to say, 'Too fine for such a poem: a poem on what?' JOHNSON (with a disdainful look), 'Why, on *dunces*. It was worth while being a dunce then. Ah, sir, hadst *thou* lived in those days!'"

On another occasion Johnson suggested that Boswell had lost his chance of immortality by not having flourished in the days of the Dunciad. See Boswell, by Croker, ed. 1848, r. 8vo, 203.

An eminent critic of our day thus refers to one of his favourite passages in the Dunciad:

"It is remarkable that Mr. Campbell, in selecting proofs from Pope, (whom he most justly defends from all the puny attacks of taste vitiated by theory, and judgment perverted by paradox,) should, to show his power of picturesque description, have omitted the finest example of all, the Italy in his 'Dunciad:'

'To happy convents, bosom'd deep in vines,
Where slumber abbots purple as their wines,'" &c.

—LORD BROUGHAM: *Lives of the Men of Letters of the Time of George III.*, ed. 1855, 370, n.

See, also, Dugald Stewart's observations on The Dunciad, in his Prelim. Dissert. to Encyc. Brit., 7th ed., 140, 146–147; DANIEL, GEORGE; GILDON, CHARLES.

8. AN ESSAY ON MAN.

That the germ of this poem was supplied by Lord Bolingbroke is not to be doubted:

"In the year 1763, being at London, I was carried by Dr. John Blair, prebendary of Westminster, to dine at old Lord Bathurst's, where we found the late Mr. Mallet, Sir James Porter, &c. The conversation turning on Mr. Pope, Lord Bathurst told us that the 'Essay on Man' was originally composed by Lord Bolingbroke in prose, and that Mr. Pope did no more than put it into verse; that he had read Lord Bolingbroke's manuscript in his own handwriting, and remembered well that he was at a loss whether most to admire the elegance of Lord Bolingbroke's prose or the beauty of Mr. Pope's verse. When Lord Bathurst told this, Mr. Mallet bade me attend, and remember this remarkable piece of information, as by the course of nature I might survive his Lordship and be a witness of his having said so."—*Dr. Hugh Blair to Boswell, Sept.* 21, 1779.

"In the conclusion ['Come then, my friend!'] it is sufficiently acknowledged that the doctrine of the 'Essay on Man' was received from Bolingbroke. . . . The 'Essay' plainly appears the fabric of a poet: what Bolingbroke supplied could be only the first principles; the order, illustration, and embellishments must all be Pope's."—JOHNSON: *Life of Pope*, 67.

The author gives us the reason for not affixing his name to the three first Epistles:

"But truly I had not the least thought of stealing applause by suppressing my name to that Essay. I wanted only to hear truth, and was more afraid of my partial friends than enemies."—*Pope to Mr. Duncombe*, 20*th Oct.* 1734.

He certainly sought to elicit the "truth:"

"Pray what is your opinion of it? I hear some cry it extremely up, others think it obscure in part, and some (of whom I am sure you are not one) have said it is mine. I think I could show you some faults in it, and believe you can show me more: upon the whole, it is allowed to have merit, and I think so myself."—*Pope to Richardson Senior.*

At least in one memorable instance Pope heard an honest opinion on the subject:

"About this time Pope, whom he [Mallet] visited familiarly, published his 'Essay on Man,' but concealed the author, and when Mallet entered one day, Pope asked him slightly what there was new. Mallet told him that the newest piece was something called an 'Essay on Man,' which he had inspected idly, and, seeing the utter inability of the author, who had neither skill in writing nor knowledge of his subject, had tossed it away. Pope, to punish his self-conceit, told him the secret."—*Johnson's Life of Mallet.*

"I chose verse, and even rhyme," says Pope, "for two reasons. The one will appear obvious; that principles, maxims, or precepts, so written, both strike the reader more strongly at first, and are more easily retained by him afterwards. The other may seem odd, but it is true. I found I could express them more shortly this way than in prose itself; and nothing is more certain than that much of the force, as well as the grace, of arguments or instructions, depends on their conciseness."—*Pref. to Essay on Man.*

The Essay was translated into French prose, and afterwards, by Resnel, with some remarks, into French verse. Both of these versions were answered by the excellent Crousaz: the first in his Examen de l'Essai sur l'Homme,

poëme de M. Pope, Lausanne, 1737, (see CARTER, ELIZABETH); the last, in his Commentaire sur la Traduction en vers de M. l'Abbé du Resnel de l'Essai de M. Pope, Geneva, 1738, 12mo; trans. into English, 1741, 8vo. We also notice Expressions, Similes, and Sentiments in Palingenius, translated and improved by Mr. Pope in his Essay on Man, 8vo, (see M. Palingenius, Zodiacus Vitæ, id est De Hominis Vita, Studio ac Moribus optime instituendis libri xii., Roter., 1722, sm. 8vo;) Commentary upon Mr. Pope's Four Ethic Epistles, entitled an Essay on Man, Lon., 1738, 12mo; A View of the Necessitarian or Best Scheme: freed from the Objections of M. Crousaz in his Examination of Mr. Pope's Essay on Man, 1739, 8vo. But Pope found his ablest ally in an ancient enemy: William Warburton, who had supplied some of the best notes to Theobald's edition of Shakspeare, pub. in opposition to Pope's essay in that line,—who had charged Pope with borrowing the labours of others for want of genius to produce something equally good,—now took up the cudgels in defence of the object of his late hostility, and carried the war into Africa by undertaking to prove not only that the Essay was not inimical to the cause of religion, but, on the contrary, was a laboured and systematic defence of truths most important to the welfare of man. His Letters to this effect, originally contributed in 1739 to the Republic of Letters and The Works of the Learned, were pub. in a collective form in 1740, 12mo, under the title of A Vindication of Mr. Pope's Essay on Man, by the Author of the Divine Legation; and in 1742, 8vo, he gave to the world A Critical and Philosophical Commentary on Mr. Pope's Essay on Man; in which is contained a Vindication of the said Essay from the Misrepresentations of Mr. De Resnel, the French Translator, and Mr. De Crousaz, . . . the Commentator, 1742, 8vo.

Pope received his champion with open arms.

"I know I meant just what you explain," he writes to him, in acknowledgment of his Letters; "but I did not explain my own meaning as well as you. You understand me as well as I do myself; but you express me better than I could express myself."—*April* 11, 1733.

But Richardson the younger tells a very different tale:

"Warburton's Discovery of the 'regularity' of Pope's Essay on Criticism, and the whole scheme of his Essay on Man, I happen to know to be mere absurd refinement in creating conformities, and thus from Pope himself, though he saw fit to adopt them afterwards. . . . I *know* that he never dreamed of the scheme he afterwards adopted; but he had taken terror about the clergy, and Warburton himself, at the general alarm of its fatalism and deistical tendency, of which my father and I talked with him frequently at Twickenham, without his appearing to understand it, or ever thinking to alter those passages which we suggested."—*Richardsoniana*, 264.

"The positions which he transmitted from Bolingbroke," says Johnson, "he seems not to have understood, and was pleased with an interpretation that made them orthodox."—*Life of Pope*, 109.

Dugald Stewart remarks that

"The author of the Essay on Man, from a want of precision in his metaphysical ideas, has unconsciously fallen into various expressions, equally inconsistent with each other and with his own avowed opinions,"

and cites passages in illustration.

Referring also to Pope's supposed "secret stab at Newton and Clarke" in the Dunciad,

> "Thrust some Mechanic Cause into His place,
> Or bind in matter, or *diffuse in space*,"

Mr. Stewart continues:

"How little was it suspected by the poet, when this sarcasm escaped him, that the charge of Spinozism and Pantheism was afterwards to be brought against himself, for the sublimest passage to be found in his writings!—

> 'All are but parts of one stupendous whole,
> Whose body Nature is, and God the soul.
> * * * * * * * *
> Lives through all Life, *extends through all extent*,
> *Spreads undivided*, operates unspent.'"
>
> *Prelim. Dissert. Encyc. Brit.*, 7th ed., 128, 147.

Mr. Stewart quotes the lines of the historian of the Decline and Fall of the Roman Empire:

"The poverty of human language, and the obscurity of human ideas, make it difficult to speak worthily of the Great First Cause; and our most religious poets, (particularly Pope and Thomson,) in striving to express the presence and energy of the Deity in every part of the universe, deviate unwarily into images which require a favourable construction. But these writers deserve that favour by the sublime manner in which they celebrate the Great Father of the universe, and by those effusions of love and gratitude which are inconsistent with the materialist's system."—GIBBON: *Miscell. Works*, ii. 509, 510.

"The 'Essay on Man' was a work of great labour and long consideration, but certainly not the happiest of Pope's performances. The subject is perhaps not very proper for poetry, and the poet was not sufficiently master of his subject. Metaphysical morality was to him a new study: he was proud of his acquisitions, and, supposing himself master of great secrets, was in haste to teach what he had learned. . . . The vigorous contraction of some thoughts, the luxuriant amplification of others, the incidental illustrations, and sometimes the dignity, sometimes the softness, of the verses, enchain philosophy, suspend criticism, and oppress judgment by overpowering pleasure. This is true of many paragraphs: yet, if I had undertaken to exemplify Pope's felicity of composition before a rigid critic, I should not select the 'Essay on Man,' for it contains more lines unnecessarily laboured, more harshness of diction, more thoughts imperfectly expressed, more levity without elegance, and more heaviness without strength, than will easily be found in all his other works."—JOHNSON: *Life of Pope*, 131, 133.

See, also, Johnson's remarks in the Rambler, No. 92.

"His Essay on Man was but one link in a general course which he had projected of moral philosophy, here and there pursuing his themes into the fields of metaphysics, but no farther in either field of morals or metaphysics than he could make compatible with a poetical treatment."—DE QUINCEY: *Encyc. Brit.*

"If the question were asked, what ought to have been the best among Pope's poems, most people would answer, the *Essay on Man*. If the question were asked, what is the worst, all people of judgment would say, the *Essay on Man*. Whilst yet in its rudiments, this poem claimed the first place by the promise of its subject; when finished, by the utter failure of its execution it fell into the last."—DE QUINCEY: *Essays on the Poets*, 189.

But how great critics will differ!

"The success of this enterprise was astonishing. Be the philosophy what it may, the poem revived to the latest age of poetry the phenomena of the first, when precept and practice were modulated into verse, that they might write themselves in every brain and live upon every tongue."—PROF. JOHN WILSON: *Blackw. Mag.*, lvii. 382.

"The Essay on Man is not Pope's best work. . . . 'He spins the thread of his verbosity finer than the staple of his argument.' All that he says, 'the very words, and to the selfsame tune,' would prove just as well that whatever is is *wrong*, as that whatever is is *right*."—*Hazlitt's Lects. on the Eng. Poets*, Lect IV.

Certainly it is only fair to allow Pope to speak for himself respecting the theology of his poem. He writes to Racine,—and the letter is of peculiar value as the deliberate expression of his religious sentiments in general,—

"J'ai reçu enfin votre poeme sur la religion; le plaisir qui me causa cette lecture eût été sans mélange si je n'avois eu le chagrin de voir que vous m'imputiez des principes que j'abhorre. Je puis vous assurer, Mons., que votre entière ignorance de notre langue m'a été beaucoup moins fatale, que la connoissance imparfaite qu'en avoient mes traducteurs, qui les a empêchés de pénétrer mes véritables sentimens. Toutes les beautés de la versification de M. D. R. ont été moins honorables à mon poëme que ces méprises continuelles sur mes raisonnemens et sur ma doctrine ne lui ont été prejudiciables. Vous verrez ces méprises relevées et refutées dans l'ouvrage Anglois que j'ai l'honneur de vous envoyer. Cet ouvrage est un commentaire critique et philosophique par le savant auteur de la *Divine Légation de Moïse*. Je me flatte que le Chevalier de Ramsay, rempli comme il est d'une zèle ardent pour la vérité, voudra bien vous en expliquer le contenu. Alors je m'en rapporterai à votre justice; et je me flatte que tous vos soupçons seront dissipés. En attendant ces éclaircissemens, je ne saurois me refuser le plaisir de répondre nettement à ce que vous desirez savoir de moi. Je déclare donc hautement et très-sincèrement que mes sentimens sont diamétralement opposés à ceux de Spinoza, et même à ceux de Leibnitz, puisqu'ils sont parfaitement conformés à ceux de M. Pascal et de M. l'Archevêque de Fénélon, et que je ferai gloire d'imiter la docilité du dernier, en soumettant toujours toutes mes opinions particulières aux décisions de l'Eglise. Je suis &c. A Londres, le 1 Septemb., 1742."—*Œuvres de Racine.*

See RAMSAY, ANDREW MICHAEL, D.C.L., No. 10. See, also, Common Sense a Common Delusion, &c., Lon., 1751, 8vo; A Philosophical Critique of the Argument in Pope's Essay on Man, by Rev. Francis Exton, Camb., 1856. 8vo, (Burney Prize Essay, 1856;) Foster on Evangelical Religion; Robt. Hall's Works, ed. 1853, iv. 34; Farrar's Crit. Hist. of Free Thought, 1863, Lect. I.; Atlantic Monthly Mag., June, 1858,—Leibnitz, by Rev. Dr. F. H. Hedge; (four papers on Leibnitz will be found in Lon. Gent. Mag., 1852, Pt. 2, 15, 17, 139, 239, 347; and see NEWTON, SIR ISAAC, *supra*.)

9. TRANSLATION OF HOMER.

Of the Iliad, published, as we have seen, in 6 vols. 4to, at one guinea per vol., 654 copies were subscribed for by 575 subscribers. Of the Odyssey, published in 5 vols. 4to, 574 copies were subscribed for, at one guinea per vol. The total sum received for subscriptions and copyright was £8996 1s., of which Pope paid £800 to Browne and Fenton, leaving him a clear gain of £8196.

Mr. De Quincey prefaces the above figures by the assertion that

"this was unquestionably the greatest literary labour, and profit, ever executed, not excepting the most lucrative of Sir Walter Scott's, if due allowance be made for the altered value of money."—*Encyc. Brit.*

"The most lucrative literary labour of Sir Walter Scott" is thus referred to by his son-in-law, Mr. Lockhart:

"The Napoleon (first and second editions) produced for them a sum which it even now startles me to mention,—£18,000."—*Life of Scott*, chap. lxxiii.

The topic of valuable copyrights—especially of some late American publications—is one of interest and extent; but it does not at this time claim our attention.

Swift was probably censured as extravagant in his calculations when he declared that Pope "should not begin to print until he had a thousand guineas for him in subscriptions;" how greatly, then, must the result have surprised the authors and publishers of the day! A little exultation on the part of the successful poet and his champion may readily be excused:

"But (thanks to Homer) since I live and thrive
Indebted to no prince or peer alive."
POPE: *2d Epist. of 2d Book of Horace.*

"Appealing to the nation's taste,
Above the reach of want is placed:
By Homer dead was taught to thrive,
Which Homer never could alive."
SWIFT: *A Libel on Dr. Delany.*

But Pope did not commence his arduous enterprise without misgivings:

"What terrible moments does one feel," he exclaimed, at a later day, "after one has engaged for a large work! In the beginning of my translating the Iliad, I wished anybody would hang me, a hundred times. It sat so heavily on my mind at first, that I often used to dream of it, and do sometimes still."

"He used to dream that he was engaged in a long journey, puzzled which way to take, and full of fears that he should never get to the end of it."—SPENCE.

He soon became reconciled to his task:

"When I fell into the method of translating thirty or forty verses before I got up, and piddled with it the rest of the morning, it went on easy enough; and when I was thoroughly got into the way of it, I did the rest with pleasure."—*Spence's Anecdotes, by Singer.*

Encouraged by Sir Richard Steele and by Addison, (for, whatever view may be taken of the circumstances attending the Tickell (?) version of the first book of the Iliad, he was unquestionably encouraged by Addison: see the Freeholder, No. 40,) he girded up his loins, and, as he tells us above, after a time addressed himself with energy to his work,—and "did it with pleasure;" but how? It is certain that he undertook to give an English version of the greatest Greek poet whilst conscious of a very imperfect knowledge of his original. Well might he despond at the prospect. Broome writes, so late as 1727, fourteen years after the commencement and two years after the completion, of Pope's Grecian labours,

"All the crime that I have committed is saying that he is no master of Greek; and I am so confident of this, that if he can translate ten lines of Eustathius I'll own myself unjust and unworthy."—*Letter to Fenton, 5th June*, 1727, first pub. in Cunningham's ed. of Johnson's Poets, iii. 29, n.

Of modern critics, Mr. De Quincey, whose peculiar felicity it often is to know what others can only surmise, and to be able to prove where the less fortunate are obliged to "guess," in this instance is so modest as to avow his *belief* only of Pope's "thorough ignorance of Greek when he first commenced his task." But surely this is very loose criticism! Between "thorough ignorance of Greek" and the amount of erudition necessary to a faithful translation of Homer, there are many gradations. But let us cite some opinions upon Pope's performance, which is the best evidence of his philological abilities. Mr. De Quincey, whose curious theory of the translation we have no time to expose, exhibits his usual audacity in the assertion that

"Criticism has not succeeded in fixing upon Pope any errors of ignorance. His deviations from Homer were uniformly the result of imperfect sympathy with the naked simplicity of the antique, and therefore wilful deviations, not (like those of his more pretending competitors, Addison and Tickell) pure blunders of misapprehension."—*Encyc. Brit.*

One of the earliest critics of Pope's labour,—Dennis,—as we have seen, (*supra*,) gave his opinion to the world. Another—the great Bentley—gave his to Pope; and the world soon heard it. At a dinner at Dr. Mead's, Pope was so unwise as to invite the attack:

"Pope, desirous of his opinion of the translation, addressed him thus: 'Dr. Bentley, I ordered my bookseller to send you your books; I hope you received them.' Bentley, who had purposely avoided saying any thing about Homer, pretended not to understand him, and asked, 'Books! books! what books?' 'My Homer,' replied Pope, 'which you did me the honour to subscribe for.' 'Oh,' said Bentley; 'ay, now I recollect your translation: it is a pretty poem, Mr. Pope; but you must not call it Homer.'"—SIR JOHN HAWKINS.

"The verses are good verses," exclaimed Bentley; "but the work is not Homer: it is Spondanus."

Of course Pope abused his critic, and the latter was duly informed of the reward of his candour. It troubled the great man very little. "Ay, like enough," he replied: "I spoke against his Homer, and the portentous cub never forgives."

On another occasion he is reported to have said, "This man is always abusing me or the King." Bentley died in 1742, and in the same year we have him chronicled in print, in the Fourth Book of the Dunciad, as

"The mighty scholiast, whose unwearied pains
Made Horace dull, and humbled Milton's strains."

It cannot be denied that the satirist was fortunate in his selection of vulnerable points: see BENTLEY, RICHARD, p. 171, *ante*.

Cowper declares that the Iliad and Odyssey in Pope's hands "have no more the air of antiquity than if he had himself invented them."

A modern critic thus compares Cowper's own version with Pope's:

"Though Cowper has been too literal in his Homer, and too inattentive to the melody of his versification, yet has he infused much more of the simple majesty and manner of the divine bard than Pope, whose splendid and highly ornamented paraphrase is more adapted to the genius of Ovid than of Homer."—DR. DRAKE.

Contrasting Pope's version with that of an earlier translator, Mr. Hallam remarks,

"Chapman's translation, with all its defects, is often exceedingly Homeric; a praise which Pope himself seldom attained."—*Lit. Hist. of Europe*, ed. 1854, ii. 131.

That Pope profited by the labours of his predecessor is very evident:

"With Chapman . . . he had very frequent consultations, and perhaps never translated any passage till he had read his version, which indeed he has been sometimes suspected of using instead of the original."—JOHNSON: *Life of Pope*, 28.

"My copy [of Chapman's Homer] once belonged to Pope: in which he has noted many of Chapman's absolute interpolations, extending sometimes to the length of a paragraph of twelve lines. A diligent observer will easily discern that Pope was no careless reader of his rude predecessor. Pope complains that Chapman took advantage of an unmeasurable length of line. But in reality Pope's lines are longer than Chapman's."—*Warton's Hist. of Eng. Poetry*, ed. 1840, iii. 358.

Our author himself remarks of Chapman,

"He covers his defects with a daring fiery spirit that animates his translation; which is something like what one might imagine Homer himself to have writ before he arrived at years of discretion."—POPE.

"Chapman writes and feels as a poet—as Homer might have written had he lived in England in the reign of Queen Elizabeth."—COLERIDGE.

"The translation of Homer published by George Chapman is one of the greatest treasures the English language can boast."—GODWIN.

"Fiery and eloquent and creative as it is, Chapman's Homer is hard reading now, and sometimes rare. *Then* [in Pope's day] the book was, for the general capacity, precisely the same thing as if it were not."—PROF. WILSON: *Blackw. Mag.*, lvii. 381.

Johnson tells us that in his time Chapman was "totally neglected;" and this neglect was long continued; but see CHAPMAN, GEORGE, (Hooper's ed.,) *supra*.

We may remark, in passing, that Chapman's copy of his translation of Homer was sold to Mr. Stevens for 5*s*., and in 1800 passed into the library of Richard Heber; and that Pope's copy of Hobbes's translation of Homer (with MS. annotations by the former) was sold at Edinburgh in 1859 for £3 5*s*. Pope's own MS. copy of his translation of the Iliad, written on the backs of letters and other "accidental fragments of paper," was secured by Bolingbroke, descended from him to Mallet, and has long been in the British Museum. Liberal in some things, Pope was sparing of writing-materials; and even his friend Swift thus adverts to this peculiarity:

"Lend these to paper-sparing Pope,
And when he sits to write,
No letter with an envelope
Could give him more delight."
*Advice to the Grub Street Verse-Writers*, 1729.

But to return to Pope's translation: of course Lord Byron defends it,—for is it not Pope's?

"One word," he exclaims, "upon his so brutally abused translation of Homer. Dr. Clarke, whose critical exactness is well known, has *not been* able to point out above three or four mistakes *in the sense* through the whole Iliad. The real faults of the translation are of a different kind! So says Warton, himself a scholar. It appears by this, then, that he avoided the chief fault of a translator. As to its other faults, they consist in his having made a beautiful English poem of a sublime Greek one. It will always hold. Cowper and all the rest of the blank pretenders may do their worst: they will never wrench Pope from the hands of a single reader of sense and feeling."—*Moore's Life of Byron*, vol. ii.: *Defence of Gilchrist*, (suppressed.)

"I have as yet read only to the end of the eighth Iliad; but, as far as I can judge, this is one of the finest translations in the English language; and, what is very extraordinary, it appears to the best advantage when compared with the original. I have read both carefully so far, and written remarks as I went along; and I think I can prove that where Pope has omitted one beauty he has added or improved four. . . . I am just on the point of finishing Homer's Iliad with Pope's translation; which I am sure I need not recommend to you."—DR. DODDRIDGE: *Letters to Rev. Mr. Nettleton, Aug. 5*, 1725, *and Mr. Hughes, Jan. 27*, 1726.

"It is certainly," says Johnson, "the noblest version of poetry which the world has ever seen; and its publication must therefore be considered as one of the great events in the annals of learning. . . . The chief help of Pope in this arduous undertaking was drawn from the versions of Dryden. Virgil had borrowed much of his imagery from Homer; and part of the debt was now paid by his translator. Pope searched the pages of Dryden for happy combinations of heroic diction; but it will not be denied that he added much to what he found. He cultivated our language with so much diligence and art that he has left in his Homer a treasure of poetical elegance to posterity. His version may be said to have tuned the English tongue; for since its appearance no writer, however deficient in other powers, has wanted melody. Such a series of lines, so elaborately corrected and so sweetly modulated, took possession of the public ear; the vulgar was enamoured of the poem, and the learned wondered at the translation. . . . It is remarked by Watts that there is scarcely a happy combination of words, or a phrase poetically elegant, in the English language, which Pope has not inserted into his version of Homer. How he obtained possession of so many beauties of speech, it were desirable to know. . . . But in the most general applause discordant voices will always be heard. It has been objected by some, who wish to be numbered among the sons of learning, that Pope's version of Homer is not Homerical; that it exhibits no resemblance of the original and characteristic manner of the father of poetry, as it wants his awful simplicity, his artless grandeur, his unaffected majesty. This cannot be totally denied; but it must be remembered that *necessitas quod cogit defendit*,—that may be lawfully done which cannot be forborne. . . . Homer doubtless owes to his translation many Ovidian graces not exactly suitable to his character; but to have added can be no great crime, if nothing be taken away. Elegance is surely to be desired, if it be not gained at the expense of dignity. A hero would wish to be loved as well as to be reverenced."—*Johnson's Life of Pope*, 31, 127, 128, 137.

"[Boswell] mentioned the vulgar saying that Pope's Homer was not a good representation of the original. JOHNSON.—'Sir, it is the greatest work of the kind that has ever been produced.'"—*Boswell, by Croker*, ed. 1848, 582.

"Homer is the most simple in his style of all the great poets, and resembles most the style of the poetical parts of the Old Testament. They can have no conception of his manner, who are acquainted with him in Mr. Pope's translation only. An excellent poetical performance that translation is, and faithful in the main to the original. In some places it may be thought to have even improved Homer. It has certainly softened some of his rudenesses, and added delicacy and grace to some of his sentiments. But, withal, it is no other than Homer modernised. In the midst of the elegance and luxuriancy of Mr. Pope's language, we lose sight of the old bard's simplicity. I know, indeed, no author to whom it is more difficult to do justice in a translation than Homer."—*Hugh Blair's Lects. on Rhetoric and Belles-Lettres*, Lect. XLIII.: *The Iliad of Homer*.

"Pope could not resist his habit of analysis, even in the translation of Homer, who, of all poets, is least disposed to turn aside to speculate. Perhaps these deviations of Pope from the character of his author have contributed to the popularity of the English Iliad."—Ugo FOSCOLO: *Edin. Rev.*, Feb. 1818, 461.

"The rights, powers, and pretensions of the sovereigns of Olympus are very clearly described in the XVth book of the Iliad: in the Greek original, I mean; for Mr. Pope, without perceiving it, has improved the theology of Homer."—GIBBON: *Decline and Fall*, ed. 1837, 12, n.

"Pope's translation is a portrait endowed with every merit excepting that of faithfulness to the original. The verses of Pope accustomed my ear to the sound of poetic harmony."—GIBBON: *Memoir of my Life and Writings: Miscell. Works*, ed. 1837, 16.

"The English translations by Chapman, Pope, and Cowper must be regarded as failures."—WILLIAM IHRIE, Ph.D., Univ. of Bonn: *Smith's Dict. of Greek and Roman Biog. and Mythol.*, art. *Homer*.

"Homer is rapid in his movement; Homer is plain in his words and style; Homer is simple in his ideas; Homer is noble in his manner. Cowper renders him ill because he is slow in his movement and elaborate in his style; Pope renders him ill because he is artificial both in his style and in his words; Chapman renders him ill because he is fantastic in his ideas; Mr. Newman renders him ill because he is odd in his words and ignoble in his manner."—MATTHEW ARNOLD: *On Translating Homer*.

We wonder what Mr. Arnold thinks of Earl Derby's Translation of the Iliad into English Blank Verse?

Lord Macaulay remarks of the rival versions of Tickell (First Book of the Iliad) and Pope,

"Neither of the rivals can be said to have translated the Iliad," &c.—*Essays*, ed. 1854, iii. 429. See, also, 434; i. 323.

Wordsworth declares that Pope's translation of the celebrated moonlight scene in the Iliad is "absurd;" for which blunt assertion Prof. Wilson, in Blackwood's Magazine, (xxviii. 874,) takes him to task. But we have neither time nor space for further quotations, and must refer the reader to the General Index to Blackwood's Magazine, vols. i.–l., 1855; and especially to Wilson's Homer and his Translators, being vol. viii., 1857, of the Works of Professor Wilson, edited by his son-in-law, Professor Ferrier. See, also, An Essay on Pope's Translation of Homer's Odyssey, &c., by Rev. Joseph Spence, 12mo, 1726; 3d ed., 1747; A Supplement to the Profound, 1728; Homerides; or, A Letter to Mr. Pope, occasioned by his intended Translation of Homer, by Sir Iliad Doggrel, 1751, 12mo; Blair's Lects. on Rhetoric, &c., Lects. IV. and XV.; Goodhugh's E. G. Lib. Man., 253; Green's Diary of a Lover of Lit., 215; Munford's Pref. to his Trans. of the Iliad; Classical Manual; being a Comment. on Pope's Homer and Dryden's Virgil, 8vo, 1829; 2d ed., 1833; Maginn's Miscell. Writings, ed. by R. S. Mackenzie, LL.D., iv. 6, 219, 221, 231; Lon. Gent. Mag., 1836, ii. 352; N. Amer. Rev., lxi. 202, (by Francis Bowen;) lxiii. 156, 157, 159, 160, and xciv. 124, (by C. C. Felton;) Lon. Quar. Rev., xxxiv. 2, and xliv. 165; Edin. Rev., li. 463; Lon. Mon. Rev., 1830, ii. 222, and 1831, ii. 97 *et seq.*; Lon. Reader, 1864, ii. 726, 793, and 1865, ii. 534, 535; Bekker's Homer, Bonn, 1858, and Supp., 1863; Versiones Homeri Anglicæ inter se comparatæ, scripsit D. G. Penon, Bonnæ, apud A. Marcum, 1861, pp. 60; On Translating Homer: Three Lects. by M. Arnold, Lon., 1861, cr. 8vo, pp. 104; translations of the Iliad, by I. C. Wright, 1859, cr. 8vo, and by Earl Derby, Dec. 1864, 2 vols. 8vo; BENSON, WILLIAM; BURNET, THOMAS; COOKE, THOMAS; DRYDEN, JOHN, p. 254, (*supra*;) PITT, CHRISTOPHER; WORSLEY, PHILIP STANHOPE, No. 1; CHRONOLOGICAL LIST OF POPE'S PUBLICATIONS, VII.: Translation of Homer, (*supra*.)

10. POPE'S VERSIFICATION.

Our author's poetical education commenced in early youth and under parental instruction:

"Mr. Pope's father (who was an honest merchant, and dealt in Hollands wholesale) was no poet, but he used to set him to make English verses when very young. He was pretty difficult in being pleased, and used often to send him back to new-turn them. 'These are not good rhymes;' for that was my husband's word for verses."—MR. POPE'S MOTHER: *Spence's Anecdotes, by Singer*.

He profited by his lessons:

"In versification," he remarked, "there is a sensible difference between softness and sweetness, that I could distinguish from a boy."—*Ibid.*

"At fifteen years of age," he tells us, "I got acquainted with Mr. Walsh. He encouraged me much, and used to tell me that there was one way left of excelling; for, though we have several great poets, we never had any one great poet that was correct. He ended his remarks by desiring me to make accuracy my study and aim." See the conclusion of the Essay on Criticism.

Dryden admits this general want of correctness.

"It is enough for those who make poetry the business of their lives to learn that correct, yet, excepting Virgil, I never met with any which was so in any language."—*Dryden's Defence of the Essay on Dramatic Poetry*.

"Mr. Pope wrote verses imitative of sounds so early as in this epic poem, [Alcander, "commenced a little after I was twelve."]

'Shields, helms, and swords all jangle as they hang,
And sound formidinous with angry clang,'

was a couplet of this nature in it."—*Spence, by Singer*.

"Homer is perpetually applying the sound to the sense. This, indeed, is one of the most exquisite beauties of poetry, and attainable by very few. I know only of Homer eminent for it in the Greek, and Virgil in Latin. I am sensible it is what may sometimes happen by chance, when a writer is warm and fully possest of his image; however, it may reasonably be believed they designed this, in whose verses it so manifestly appears in a superior degree to all others. Few readers have the ears to be judges of it; but those who have will see I have endeavoured at this beauty."—POPE: *Pref. to Homer*.

See Johnson's remarks on this subject in the Rambler, No. 92.

"I learned versification wholly from Dryden's works, who had improved it much beyond any of our former poets, and would, probably, have brought it to perfection, had not he been unhappily obliged to write so often in haste."—POPE: *Spence, by Singer*.

Yet Pope's most successful poems were written with great rapidity:

"The things that I have written fastest have always pleased the most. I wrote the Essay on Criticism fast, for I had digested all the matter in prose before I began upon it in verse. The Rape of the Lock was written fast, all the machinery was added afterwards; and the making that, and what was published before, hit so well together, is, I think, one of the greatest proofs of judgment of anything I ever did. I wrote most of the Iliad fast, a great deal of it on journeys, from the pocket-Homer on that shelf there, and often forty or fifty verses in a morning in bed. The Dunciad cost me as much pains as any thing I ever wrote."—*Ibid.*

But he tells us, in other places,

"The sense of my faults made me correct; besides that, it was as pleasant to me to correct as to write."—*Pref. to Works*, 1717, 4to.

Correctness he soon attained. In the Preface to the Pastorals, written at sixteen, we are told,

"Notwithstanding the early time of their production, the author esteemed these as the most correct in the versification, and musical in the numbers, of all his works. . . . In a letter of his to Mr. Walsh about this time, we find an enumeration of several niceties in versification, which perhaps have never been strictly observed in any English poem except in these Pastorals."

Lord Lansdowne, in a letter written when Pope was about seventeen, remarks,

"If he goes on as he has begun in his Pastoral way, as Virgil

first tried his strength, we may hope to see English poetry vie with the Roman."

And Walsh, whom Dryden calls the best critic of his age, writes to Wycherley in July, 1705, four years before the Pastorals were printed,

"It is not flattery at all to say that Virgil had written nothing so good at his age." See notice of the Pastorals, (*ante.*)

Among early eulogies of Pope's versification are the following:

"'Tis true, if finest notes alone could show
(Tuned justly high, or regularly low)
That we should fame to these mere vocals give,
Pope more than we can offer should receive;
For when some gliding river is his theme,
His lines run smoother than the smoothest stream," &c.
H. STANHOPE: *Progress of Dulness*, 1728, 12mo.

Thomas Cooke, who treated Pope's Homer with little respect, (see p. 422, *supra*,) in his strictures on the translator thus does justice to his merits as a poet:

"But in his other works what beauties shine,
While sweetest music dwells on every line!
These he admired, on these he stamped his praise,
And bade them live to brighten future days."
*Battle of the Poets*, 1725, fol. 15.

But Dennis professes no such admiration for the monotonous excellence:

"Boileau's Pegasus has all his paces; the Pegasus of Pope, like a Kentish post-horse, is always upon the Canterbury."—*Remarks upon several Passages in the Preliminaries to the Dunciad*, 1729. 8vo.

"He used almost always the same fabric of verse; and, indeed, by those few essays which he made of any other, he did not enlarge his reputation. Of this uniformity the certain consequence was readiness and dexterity. By perpetual practice, language had, in his mind, a systematical arrangement; having always the same use for words, he had words so selected and combined as to be ready at his call."—JOHNSON: *Life of Pope*, 112.

"Sir, a thousand years may elapse before there shall appear another man with a power of versification equal to that of Pope."—DR. JOHNSON: *Boswell's Life*, ch. lxxi.

"But ever since Pope spoiled the ears of the town
With his cuckoo-song verses, half up and half down."
LEIGH HUNT: *Feast of the Poets.*

"Considering the quantity he has written, we should think him unfortunate in the selection of his verse, did we not also consider the nature of his subjects. These, being for the most part satirical or argumentative, were no doubt better managed in rhyme, which, pointed, antithetical, sententious in its structure, gave additional keenness to his raillery and force to his argument. Shackled as this kind of verse is by its own laws, in which respect it resembles the French 'monotony in wire' more than any other, we still think Pope has not relieved it by all the variety of which it is so susceptible. Every line with him seems to 'hang self-balanced on its own centre,' every pause is distributed by one uniform rule, every couplet shoots up its own sentence. This is artificial, not natural, harmony, and the ear soon becomes wearied with such a regular recurrence of sounds and pauses."—WM. H. PRESCOTT: *N. Amer. Rev.*, Oct. 1821, 471–472.

"Dryden was the master of harmonious versification, much beyond Pope, who was too monotonous for real harmony. Nothing that Pope has written is equal to the beginning of 'The Hind and the Panther."—SIR J. MACKINTOSH: *Life*, ii., chap. vii.

"The mellifluence of Pope, as Johnson called it, has the defect of monotony. Exquisite in the sweet rising and falling of its clauses, it seldom or never takes the ear prisoner by a musical surprise. If Pope be the nightingale of our verse, he displays none of the irregular and unexpected gush of the songster. He has no variations. The tune is delicate, but not natural. It reminds us of a bird, all over brilliant, which pipes its one lay in a golden cage and has forgotten the green wood in the luxury of confinement. But Dryden's versification has the freedom and the freshness of the fields. Pope's modulation is of the ear; Dryden's, of the subject."—REV. R. A. WILLMOTT: *Pleasures, &c. of Lit.*, ed. 1866, 79.

"Mr. Pope's versification has a peculiar character. It is flowing and smooth in the highest degree, far more laboured and correct than that of any who went before him. . . . He introduced one considerable change into verse by totally throwing aside the triplets, or three lines rhyming together, in which Mr. Dryden abounded. Dryden's versification, however, has very great merit, and, like all his productions, has much spirit, mixed with carelessness. If not so smooth and correct as Pope's, it is, however, more varied and easy."—*Hugh Blair's Lects. on Rhetoric*, &c., Lect. XXXVIII.

"An artificial style of composition can please only when it has the exquisite grace and finish and clear-pointed thought of Pope, or the power and dignity of Milton."—JOHN FOSTER: *Life and Corresp.*, ed. 1856, ii. 119.

"The compact and pointed diction which adds zest to the verses of Pope and Boileau."—LORD MACAULAY: *Criticisms on the Principal Italian Writers*, No. 1, *Dante*, Knight's Quar. Mag., Jan. 1824, and Essays, N. York, 1860, i. 60.

Lord Macaulay, giving the history of the heroic couplet, remarks,

"Like other mechanical arts, it was gradually improved by means of many experiments and many failures. It was reserved for Pope to discover the trick, to make himself complete master of it, and to teach it to everybody else. From the time when his Pastorals appeared, heroic versification became matter of rule and compass, and, before long, all artists were on a level. Hundreds of dunces who never blundered on one happy thought or expression were able to write reams of couplets, which, as far as euphony was concerned, could not be distinguished from those of Pope himself, and which very clever writers of the reign of Charles the Second—Rochester, for example, or Marvell, or Oldham—would have contemplated with admiring despair."—*Crit. and Histor. Essays*, ed. 1854, iii. 365.

See, also, his lordship's remarks under HOOLE, JOHN, (*supra.*)

"Pope gave our heroic couplet its strictest melody and tersest expression. *D'un mot mis en sa place il enseigne le pouvoir.* If his contemporaries forgot other poets in admiring him, let him not be robbed of his just fame on pretence that a part of it was superfluous. The public ear was long fatigued with repetitions of his manner; but if we place ourselves in the situation of those to whom his brilliancy, succinctness, and animation were wholly new, we cannot wonder at their being captivated to the fondest admiration. In order to do justice to Pope, we should forget his imitators, if that were possible; but it is easier to remember than to forget by an effort,—to acquire associations than to shake them off. Every one may recollect how often the most beautiful air has palled upon his ear, and grown insipid, from being played or sung by vulgar musicians. It is the same thing with regard to Pope's versification. That his peculiar rhythm and manner are the very best in the whole range of our poetry need not be asserted. He has a gracefully peculiar manner, though it is not calculated to be an universal one; and where, indeed, shall we find the style of poetry that could be pronounced an exclusive model for every composer? His pauses have little variety, and his phrases are too much weighed in the balance of antithesis. But let us look to the spirit that points his antithesis, and to the rapid precision of his thoughts, and we shall forgive him for being too antithetic and sententious."—*Campbell's Specimens of the British Poets.*

Hazlitt does not share in the general enthusiasm on this subject:

"His excellence is by no means faultlessness. If he had no great faults, he is full of little errors. His grammatical construction is often lame and imperfect. . . . Pope's rhymes are constantly defective, being rhymes to the eye instead of the ear; and this to a greater degree not only than in later but than in preceding writers. The praise of his versification must be confined to its uniform smoothness and harmony. In the translation of the Iliad, which has been considered as his master-piece in style and execution, he continually changes the tenses in the same sentence for the purpose of rhyme, which shows either a want of technical resources, or great inattention to punctilious exactness."—*Lects. on the Eng. Poets*, Lect. IV.

"Pope's rhymes too often supply the defect of his reasons."—ARCHBISHOP WHATELY.

11. POPE'S GENERAL MERITS AS A POET.

Would that we had space for Johnson's admirable comparison between Pope and Dryden!—but this must be enjoyed by the reader in the original, whilst we are forced to content ourselves with the citation of a few lines from the conclusion of the biography:

"Pope had, in proportions very nicely adjusted to each other, all the qualities that constitute genius. He had *Invention*, by which new trains of events are formed and new scenes of imagery displayed, as in 'The Rape of the Lock,' and by which extrinsic and adventitious embellishments and illustrations are connected with a known subject, as in the 'Essay on Criticism.' He had *Imagination*, which strongly impresses the writer's mind, and enables him to convey to the reader the various forms of nature, incidents of life, and energies of passion, as in his 'Eloisa,' 'Windsor Forest,' and the 'Ethic Epistles.' He had *Judgment*, which selects from life or nature what the present purpose requires, and by separating the essence of things from its concomitants, often makes the representation more powerful than the reality; and he had colours of language always before him, ready to decorate his matter with every grace of elegant expression, as when he accommodates his diction to the wonderful simplicity of Homer's sentiments and descriptions."—JOHNSON: *Life of Pope*, 135.

"Johnson said his characters of men were admirably drawn; those of women not so well."—*Boswell, by Croker*, ed. 1848, 203.

"When Johnson had finished his preface to Shakspeare, Mr. Thrale said, 'Oh, sir, you have driven Pope quite into the shade.' 'I fear *not*, sir,' was our doctor's reply: 'the little fellow has done wonders.'"—*Mrs. Thrale's note, in her copy of Johnson's Lives:* quoted in Cat. of W. H. Burton's Library, N. York, 1860, 126.

"I am bound to acquiesce in Johnson's opinion of Pope, because it has always been my own. I could never agree with those who preferred him to Dryden; nor with others (I have known such, and persons of taste and discernment too) who could not allow him to be a poet at all. He was certainly a mechanical maker of verses, and in every line he wrote we see indubitable marks of the most indefatigable industry and labour. Writers who find it necessary to make strenuous and painful exertions are generally as phlegmatic as they are correct; but Pope was in this respect exempted from the common lot of authors of that class. With the unwearied application of a plodding Flemish painter, who draws a shrimp with the most minute exactness, he had all the genius of one of the first masters. Never, I believe, were such talents and such drudgery united. But I admire Dryden most, who has succeeded by mere dint of genius, and in spite of a laziness and carelessness almost peculiar to himself. His faults are numberless, but so are his beauties. His faults are those of a great man, and his beauties are such (at least sometimes) as Pope, with all his touching and retouching, could never equal."—COWPER: *Letter to Unwin, Jan.* 5, 1782.

"He [Johnson] observed that in Dryden's poetry there were

passages drawn from a profundity which Pope could never reach."—*Boswell, by Croker*, 203.

"The school of Dryden and Pope, which prevailed till a very late period of the last century, is neither the most poetical nor the most national part of our literary annals. These great poets sometimes indeed ventured into the regions of pure poetry; but their general character is, that 'not in fancy's maze they wandered long,' and that they rather approached the elegant correctness of our Continental neighbours, than supported the daring flight which in the former age had borne English poetry to a sublimer elevation than that of any other modern people of the West."—SIR J. MACKINTOSH: *Works*, ed. 1854, ii. 504–505.

"We criticised Pope's lines 'On an Unfortunate Lady.' He [Sir J. Mackintosh] would not allow that they were cold, which I thought they were, repeating 'By foreign hands,' &c., and adding, 'Surely these are not cold.' He was much moved in repeating them."—*Life of Sir J. Mackintosh*, ii., chap. vii.

"Shall I venture to own to you that in mental power I give him only the third place among the wits of his time? In talent, that is, in power formed and directed by habit to one sort of exertion, his place may be higher. He had a greater talent for brilliant and sententious verse than perhaps any of his contemporaries had for any other kind of literary excellence. I really think that his great merit is the same with that of a writer of maxims. His observations on life are both sensible and fine, but they are seldom his own; they have not the truth of immediate experience; and in his maxims, like that of his brethren, the truth is always in part sacrificed to the brilliancy; some part of the jewel is cut away in polishing. A talent very inferior to a man's general power of mind, especially when joined to mannerism, strikes me as a sort of knack. Estimated by the two great faculties of the human mind, his place must be where I have assigned it. Swift was as much above him in understanding, as Addison in imagination,—not to mention taste. Both Swift and Addison are more classical writers; that is, their writings approach more near to the models of beauty in their respective kinds."—SIR J. MACKINTOSH: *Life*, ii., chap. ii.

"Pope has incomparably more spirit and taste and animation than Addison."—LORD JEFFREY: *Contrib. to Edin. Rev.*, 1853, 379.

"Where, then, according to the question proposed at the beginning of this Essay, shall we with justice be authorized to place our admired POPE? Not, assuredly, in the same rank with *Spenser, Shakspeare*, and *Milton;* however justly we may applaud the *Eloisa* and *Rape of the Lock*. But, considering the correctness, elegance, and utility of his works, the weight of sentiment and the knowledge of man they contain, we may venture to assign him a place *next* to Milton, and just above *Dryden*. Yet, to bring our minds steadily to make this decision, we must forget for a moment the divine Music *Ode* of Dryden, and may perhaps then be compelled to confess that, though *Dryden* be the greater genius, yet Pope is the better artist.

"The preference here given to Pope above other modern English poets, it must be remembered, is founded on the excellencies of his works in *general*, and *taken all together;* for there are *parts* and *passages* in other modern authors—in *Young* and in *Thomson*, for instance—equal to any of Pope; and he has written nothing in a strain so truly sublime as the *Bard* of *Gray*."—JOSEPH WARTON: *Essay on the Genius and Writings of Pope*.

"If Pope must yield to other poets in point of fertility of fancy, yet in point of propriety, closeness, and elegance of diction he can yield to none."—JOSEPH WARTON.

"What rank should be assigned to Pope in a classification of our English poets, has been a subject of frequent inquiry. It is evident that by far the greater part of his original productions consists of ethic and satiric poetry; and by those who estimate mere moral sentiment, or the exposure, in splendid versification, of fashionable vice or folly, as the highest principle of the art, he must be considered as the first of bards. If, however, sublimity, imagination, and pathos be, as they assuredly are, the noblest efforts of the creative powers, and the most difficult of attainment, Pope will be found to have some superiors, and several rivals. With Spenser, Shakspeare, and Milton he cannot, in these essential qualities, enter into competition; and when compared with Dryden, Young, and Thomson, the mind hesitates in the allotment of superiority."—DR. DRAKE.

"In the enthusiasm, the fire, the force and copiousness of poetic genius, Dryden, though a much less correct writer, appears to have been superior to him. One can scarcely think that he was capable of epic or tragic poetry; but within a certain limited region he has been outdone by no poet. . . . The qualities for which he was chiefly distinguished are, judgment and wit, with a concise and happy expression and a melodious versification. Few poets ever had more wit, and, at the same time, more judgment to direct the proper employment of that wit."—HUGH BLAIR: *Lects. on Rhetoric*, Lect. XL.

Yet Pope did not think himself unequal to epic poetry:

"I should certainly have written an Epic Poem, if I had not been engaged in the translation of Homer."—*Spence, by Singer*.

"Dryden and Pope are the great masters of the artificial style of poetry in our language, as the poets of whom I have already treated, Chaucer, Spenser, Shakspeare, and Milton, were of the natural; and though this artificial style is generally and very justly acknowledged to be inferior to the other, yet those who stand at the head of that class ought, perhaps, to rank higher than those who occupy an inferior place in a superior class."—*Hazlitt's Lects. on the English Poets*, Lect. IV. See, also, Appendix, iv.

"That Pope was neither so insensible to the beauties of nature, nor so indistinct in describing them, as to forget the character of a true poet, is what I mean to urge, without exaggerating his picturesqueness."—*Campbell's Specimens of the British Poets*.

Mr. Rogers tells us that Charles James Fox

"liked Pope, but thought him much inferior to Dryden. Fitzpatrick was a great Papist, and would not hear of the Rape of the Lock as his best. Perhaps his Homer should be mentioned as his great work, after all."—*Recollec., by S. Rogers*, 1859, 48.

"There are no pictures of nature or of simple emotion in all his writings. He is the poet of town life and of high life and of literary life, and seems so much afraid of incurring ridicule by the display of natural feeling or unregulated fancy, that it is difficult not to imagine that he would have thought such ridicule very well directed."—LORD JEFFREY: *Contrib. to Edin. Rev.*, 1853, 380.

"We shall not enter into the question whether Pope had most taste or genius. Perhaps he was destined by nature for bold invention; but in fact he has, in general, imitated with taste. The same thing may be said of Horace, Vida, and Boileau. Pope, like them, was a critic as well as a poet. It is a curious observation that no poet of the first rank has ever spoken of the mechanism of his art, while poets of inferior station have laboriously displayed its rules in verse."—UGO FOSCOLO: *Edin. Rev.*, Feb. 1818, 461.

"The most striking characteristics of his poetry are lucid arrangement of matter, closeness of argument, marvellous condensation of thought and expression, brilliance of fancy ever supplying the aptest illustrations, and language elaborately finished almost beyond example."—REV. ALEXANDER DYCE.

"In the judgment of England, in the eighteenth century, the reputation of Pope may be called the most dazzling in English literature. It was a nearer sun than Dryden, Milton, Shakspeare; as for Spenser and Chaucer, they were little better than fixed stars."—PROF. JOHN WILSON: *Blackw. Mag.*, lvii. 380.

"Pope, as the follower of Dryden in verse, excelled him as much in grace and harmony of numbers as he might be deemed to fall below him in raciness and pithy originality."—JAMES MONTGOMERY: *View of Mod. Eng. Lit.*, No. 1.

"Pope, the prince of lyric poetry, unrivalled in satire, ethicks, and polished versification."—SMOLLETT: *Hist. of Eng., George I.*, Notes.

"This prince of lyric poetry."—LORD CAMPBELL: *Lives of the Chief Justices*, ii., ch. XXX.

"Pope was an exquisite satirist; but it is not an exquisite satirist that is to show up such a city as London to scorn. . . . In his serious poetry sorrow is seen, we think, through many passages; and his mirth, which is rare, is still seldom without a tinge—a dash of melancholy. It was only when he gave vent to love or indignation that he was a great writer."—PROF. JOHN WILSON: *Works*, v. 1856, 231–232.

"The fault of a great part of Pope is that there is nothing but reasoning, without either imagination or sentiment."—SIR S. E. BRYDGES: *Remarks on Milton's Comus*.

> "In Pope I cannot read a line
> But with a sigh I wish it mine,
> When he can in one couplet fix
> More sense than I can do in six."
>
> SWIFT: *On Poetry: a Rhapsody*.

"Pope's talent lay remarkably in what one may naturally enough term the condensation of thoughts. I think no English poet ever brought so much sense into the same number of lines with equal smoothness, ease, and poetical beauty. Let him who doubts of this peruse the Essay on Man with attention."—SHENSTONE: *Essay on Men and Manners*.

"He [Gray] approved an observation of Shenstone, that 'Pope had the art of condensing a thought.' "—*Nicholls's Reminiscences of Gray*, 37.

Mr. De Quincey, referring to Voltaire's acquaintance with Pope, remarks,

"Speaking of him *after death* to Frederick of Prussia, he prefers him to Horace and Boileau, asserting that, by comparison with *them*,

> 'Pope *approfondit* ce qu'ils ont effleuré.
> D'un esprit plus hardi, d'un pas plus assuré,
> Il porta le flambeau dans l'abîme de l'être;
> Et l'homme avec *lui seul* apprît à se connaître.
> L'art quelquefois frivole, et quelquefois divine,
> L'art des vers dans Pope utile au genre humain.' "
>
> *Life of Pope, in Encyc. Brit.*

Mr. De Quincey, on his own account, pronounces Pope "the most brilliant of all wits who have at any period applied themselves to the poetic treatment of human manners, to the selecting from the play of human character what is picturesque or the arresting what is fugitive."—*Ibid.*

"Not therefore for superior correctness," remarks Mr. De Quincey, on a later page,—"but for qualities the very same as belong to his most distinguished brethren, is Pope to be considered a great poet; for impassioned thinking, powerful description, pathetic reflection, brilliant narration. His characteristic difference is simply that he carried these powers into a different field, and moved chiefly amongst the social paths of men, and viewed their characters as operating through their manners."—*Ubi supra*.

"Pope, in his characters of men and women, tells us their several opinions and passions; but these opinions and passions should be uttered by themselves. There is a sympathy we feel with the eloquent relater of his own sorrows, which cannot be raised by the relation of a third person."—SIR S. E. BRYDGES: *Remarks on Milton's Samson Agonistes*.

"The most harmonious, correct, and popular of the English poets."—ROSCOE.

See the Estimate of the Poetical Character and Writings of Pope prefixed to vol. ii. of Roscoe's ed. of Pope's Works. It may be questioned if Pope is as much read as formerly; but his reputation as a poet has certainly suffered no abatement, nor is it likely that he will ever be displaced from his exalted position; but few love him,—as they love Shakspeare, Dante, and Milton.

"That great poet, and little man."—LORD BROUGHAM: *Contrib. to Edin. Rev.*, 1856, i. 183.

"Besides that brilliant genius and immense fame for both of which we should respect him, men of letters should admire him as being the greatest literary *artist* that England has seen. . . . He polished, he refined, he thought; he took thoughts from other works to adorn and complete his own; borrowing an idea or a cadence from another poet as he would a figure or a simile from a flower or a river-stream, or any object which struck him in his walk or contemplation of nature."—*Thackeray's English Humourists*, ed. 1858, 232.

"We acknowledge in Pope the sprightliness of an elegant fancy, graceful dignity of sentiment, a wit unceasing yet never jiring, satire playful yet severe, an accurate taste, a sententiousness of expression neither weakened by affectation nor clouded by ambiguity, and a uniform polish of language never rivalled. . . . We acknowledge and admire all these splendid attributes of genius of Pope; but we still think him wanting in that power of awakening the most sublime and tender emotions so requisite to the perfection of poetry."—WM. H. PRESCOTT: *N. Amer. Rev.*, Oct. 1821: *Byron's Letter on Pope.*

See, also, Prescott's article on English Literature of the Nineteenth Century, in N. Amer. Rev., July, 1832, 167, and his Miscellanies, ed. 1855, 483, 602.

But we have just written the name of Byron; and who has ever equalled his lordship in his admiration of the Bard of Twickenham?

"He is the moral poet of all civilization!" exclaims his noble eulogist, "and, as such, let us hope that he will one day be the national poet of all mankind. He is the only poet that never shocks; the only poet whose *faultlessness* has been made his reproach. Cast your eye over his productions; consider their extent, and contemplate their variety,—pastoral, passion, mock-heroic, translation, satire, ethics,—all excellent, and often perfect. If his great charm be his *melody*, how comes it that foreigners adore him, even in their diluted translations?"—*Letter to* * * * * * * * * * [*John Murray*] *on the Rev. W. L. Bowles's Strictures on the Life and Writings of Pope*, 1821.

Again:

"Neither time, nor distance, nor grief, nor age, can ever diminish my veneration for him, who is the great moral poet of all times, of all climes, of all feelings, and of all stages of existence. The delight of my boyhood, the study of my manhood, perhaps (if allowed to me to attain it) he may be the consolation of my age. His poetry is the Book of Life. Without canting, and yet without neglecting religion, he has assembled all that a good and great man can gather together of moral wisdom clothed in consummate beauty. . . . Such 'a poet of a thousand years' was *Pope*. A thousand years will roll away before such another can be hoped for in our literature. But it can *want* them; he himself is a literature."—*Suppressed Defence of Gilchrist: Moore's Life of Byron*, N. York, 1831, ii. 327–328. See, also, 102, 221, 253, 256, 257, 258, 259, 273, 278, 320, 321, 326, 329; Lady Blessington's Conversations with Lord Byron, Boston, 1859, 337.

"Of Pope himself he [Lord Byron] spoke with extravagant admiration. He did not venture directly to say that the little man of Twickenham was a greater poet than Shakspeare or Milton; but he hinted pretty clearly that he thought so."—LORD MACAULAY: *Crit. and Histor. Essays*, ed. 1854, i. 335.

12. POPE'S MERITS AS A COMMENTATOR ON SHAKSPEARE.

Whether Mr. Singer be correct or not in his surmise that "perhaps Pope did not relish Shakspeare more than he seems to have done Milton," (Spence's Anec., ed. 1820, 200, n.,) we shall not venture to decide; but certain it is that he did not (honourably) distinguish himself as a Shaksperian commentator. His heart was not in the business; it was no labour of love:

"The edition of Shakspeare (which he undertook merely because he thought nobody else would) took up near two years more in the drudgery of comparing impressions, rectifying the scenery, &c."—POPE: *Note in Dunciad*, 1736, 12mo, 224.

For this "drudgery" Pope received the sum of £217 12*s*. Tonson sold the principal part of the edition of 750 copies of Shakspeare's Works, thus edited, at six guineas for the six quarto volumes. But subsequently 140 copies were sold at sixteen shillings for the six volumes. It was attacked by Theobald in his Shakspeare Restored, or Specimens of Blunders Committed and Unamended in Pope's Edition of that Author, Lon., 1726, 4to, and still further exposed in Theobald's ed. of Shakspeare's Dramatic Works, with Notes, 1733, 7 vols. 8vo; 2d ed., 1740, 8 vols. 12mo. Pope and Warburton endeavoured to return Theobald's ridicule; but he was more than a match, in his own narrow field, for both of them. (See THEOBALD, LEWIS.)

"Mr. Pope discharged his duty so well, as to make his edition the best foundation for all future improvements."—WARBURTON: *Preface to his ed. of Shakspeare.*

"His edition of Shakspeare is probably the worst ever published. Of the conjectural emendations, Johnson's are very middling, Warburton's worse than middling, and Pope's worst of all. They are universally and woefully *flat*."—*Blackw. Mag.*, x. 184.

An intelligent foreign critic remarks of Pope's edition,

"Pope asserts that he [Shakspeare] wrote both better and worse than any other man. All the scenes and passages which did not square with the littleness of his own taste, he wished to place to the account of interpolating players; and he was in the right road, had his opinion been taken, of giving us a miserable dole of a mangled Shakspeare."—A. W. SCHLEGEL: *Lects. on Dramat. Art and Lit.*, Black's trans., 1846, 347.

Warton laments that Pope ever undertook the enterprise:

"A task which the course of his reading and studies did not qualify him to execute with the ability and skill which it deserved, and with which it has since been executed. . . . The Preface is written with taste, judgment, purity, and elegance."

Than the Preface, Prof. Wilson says,

"Nothing can be better. Dryden gave us large and grand outlines; Pope's is closer criticism."—*Blackw. Mag.*, lvii. 383.

Even De Quincey—one of the most brilliant of writers and unsafe of critics—whose constant liability to the *furor biographicus* and *lues Boswellianæ* incapacitates him for the judgment-seat—has to admit that

"The opinion of all judges . . . has ever since pronounced this work the very worst edition in existence. For the edition," he proceeds to remark, "we have little to plead; but for the editor it is but just to make three apologies."—*Encyc. Brit.*

These "three apologies" the reader can consider at his leisure; and he must also allow due weight to what is urged in the editor's favour by his greatest biographer:

"Pope in his edition undoubtedly did many things wrong, and left many things undone; but let him not be defrauded of his due praise. He was the first that knew, at least the first that told, by what helps the text might be improved. If he inspected the early editions negligently, he taught others to be more accurate. In his Preface he expanded with great skill and elegance the character which had been given of Shakspeare by Dryden; and he drew the public attention upon his works, which, though often mentioned, had been little read."—JOHNSON: *Life of Pope*, 48.

"I have all his [Pope's] notes, that no fragment of so great a writer may be lost; his Preface, valuable alike for elegance of composition and justness of remark, and containing a general criticism on his author, so extensive that little can be added, and so exact that little can be disputed, every editor has an interest to suppress, but that every reader would demand its insertion."—JOHNSON: *Pref. to Shakspeare.* See, also, ROBERTS, JOHN.

13. POPE'S MERITS AS A LETTER-WRITER.

The history of the publication of Pope's letters has been sufficiently noticed on a preceding page. It was not to be supposed that a point so vulnerable,—the exposition of private letters,—even had the manner of promulgation been unquestionable, would be neglected by the satirist's fair but bitter enemy. Fifteen years after the publication of Pope's acknowledged quarto, (1737,) she writes to a friend,

"There cannot be a stronger proof of his [Pope's] being capable of any action for the sake of gain than publishing his literary correspondence, which lays open such a mixture of dulness and ingenuity that one would imagine it visible even to his most passionate admirers."—*Lady M. W. Montagu to the Countess of Bute, June* 23, 1752.

But, if his epistles confirmed one enemy, according to the convert's own assertion they transformed a more powerful foe into a friend:

"Till his Letters were published, I had as indifferent an opinion of his morals as they [Theobald and Company] pretended to have."—*Warburton to Hurd, Jan.* 12, 1757.

"If I could receive letters from you and Mr. Pope, as you had leisure, I would never come to town as long as I live."—*Duchess of Marlborough to Lord Marchmont, March* 15, 1742, (see *ante.*)

"They are all over-crowded with professions of integrity and disinterestedness, with trite reflections on contentment and retirement, a disdain of greatness and courts, a contempt of fame, and an affected strain of commonplace morality."—JOSEPH WARTON.

"Pope seems to have thought that unless a sentence was well turned, and every period pointed with some conceit, it was not worth the carriage. Accordingly, he is to me, except in a very few instances, the most disagreeable maker of epistles that I ever met with."—*Cowper to Unwin, June* 8, 1780.

"It is a mercy to have no character to maintain. Your predecessor, Mr. Pope, laboured his Letters as much as the 'Essay on Man;' and, as they were written to everybody, they do not look as if they had been written to anybody."—*Horace Walpole to Rev. Wm. Mason, Mar.* 13, 1777: *Letters*, ed. 1861, vi. 422.

"Gray said of his [Pope's] letters that they were not good letters, but better things."—*N. Nicholls's Reminis. of Gray*, 37.

"Of his social qualities, if an estimate be made from his Letters, an opinion too favourable cannot easily be formed; they exhibit a perpetual and uncloaded effulgence of general benevolence and particular fondness. There is nothing but liberality, gratitude, constancy, and tenderness. . . . If the Letters of Pope are considered merely as compositions, they seem to be premeditated and artful. . . . Pope may be said to write always with his reputation in his head; Swift, perhaps, like a man who remembered that he was writing to Pope; but Arbuthnot, like one who lets his thoughts drop from his pen as they rise into his mind. . . . In the Letters both of Swift and Pope there appears such narrowness of mind as makes them insensible of any excellence that has not some affinity with their own, and confines their esteem and approbation to so small a number, that whoever should form his opinion of the age from their representation, would suppose them to have lived amidst ignorance and barbarity, unable to find among their contemporaries either virtue or intelligence, and persecuted by those that could not understand them."—JOHNSON: *Life of Pope*, 64, 103, 104, 107.

"In all his letters, as well as in those of Swift, there runs a strain of pride, as if the world talked of nothing but themselves."—GOLDSMITH: *Life of Nash.*

"The most distinguished collection of letters in the English language is that of Mr. Pope, Dean Swift, and their friends; partly published in Mr. Pope's works, and partly in those of Dean Swift. The collection is, on the whole, an entertaining and agreeable one, and contains much wit and refinement. . . . The censure of writing letters in too artificial a manner falls heaviest on Mr. Pope himself. There is visibly more study and less of nature and the heart in his letters than in those of his correspondents. He had formed himself on the manner of Voiture, and is too fond of writing like a wit. His letters to ladies are full of affectation."—HUGH BLAIR: *Lects. on Rhetoric, &c.*, Lect. XXXVII.

"Pope, in addressing ladies, was nearly the ape of Voiture."—*Hallam's Lit. Hist. of Europe*, iii. 138.

"A taint of affectation, more or less strong, runs through the whole of Pope's Letters: those to the ladies, particularly, are stuffed with miserable and frigid attempts to be gay and gallant."—GREEN: *Diary of a Lover of Lit.*, 65.

"All his correspondents are made easy by flattery, laid on without conscience or remorse."—SINGER: *Spence's Anec.*, 303, n.

Mr. Thackeray does not admire Pope's letters to the ladies, (Lady Montagu, &c.,) and would not advise the perusal of the first part of his correspondence, generally.

"But," he continues, "save that unlucky part of the Pope Correspondence, I do not know, in the range of our literature, volumes more delightful. You live in them in the finest company in the world. A little stately, perhaps; a little *apprêté*, and conscious that they are speaking to whole generations who are listening; but in the tone of their voices,—pitched, as no doubt they are, beyond the mere conversation key,—in the expression of their thoughts, their various views and natures, there is something generous and cheering and ennobling. You are in the society of men who have filled the greatest parts in the world's story; you are with St. John the statesman, Peterborough the conqueror, Swift the greatest wit of all times, Gay the kindliest laugher: it is a privilege to sit in that company."—*English Humourists*, ed. 1858, 196–204.

"His last letters are much superior to his early and very puerile productions; but his best are, in matter and manner, much inferior to those of Swift."—SIR J. MACKINTOSH: *Life*, ii., chap. ii.

"The best of those later letters between Pope and Swift, &c. are not in themselves at all superior to the letters of sensible and accomplished women, such as leave every town in the island by every post. Their chief interest is a derivative one: we are pleased with any letter, good or bad, which relates to men of such eminent talent; and sometimes the subjects discussed have a separate interest for themselves. . . . Pope especially ought not to have his ethereal works loaded by the mass of trivial prose which is usually attached to them."—DE QUINCEY: *Life of Pope, in Encyc. Brit.*

"No one can read them without feeling they were written for more eyes than those of his correspondents. There is a laboured smartness, a constant exhibition of fine sentiment, which is strained and unnatural. His repeated deprecation of motives of aggrandizement argues 'a thinking too precisely' on the very subject; and no man whose chief ambition was to gain a few friends would so habitually proclaim it. These tender and delicate aspirations live in the secret places of the heart. . . . True sentiment is modest."—H. T. TUCKERMAN: *Thoughts on the Poets*, 3d ed., 1846, 76.

"Pope's letters very bad: I think him a foolish fellow, upon the whole, myself; but he has certainly feeling; and I like him best when not a satirist."—CHARLES JAMES FOX: *Recollec., by S. Rogers*, 1859, 37.

"Pope's letters and prose writings neither take away from, nor add to, his poetical reputation. There is occasionally a littleness of manner, and an unnecessary degree of caution. He appears anxious to say a good thing in every word as well as every sentence. They, however, give a very favourable idea of his moral character in all respects; and his letters to Atterbury in disgrace and exile do equal honour to both."—HAZLITT: *Lects. on the English Poets*, Lect. IV. See, also, eulogistic comments on Pope's letters by Leigh Hunt, in his Men, Women, and Books, vol. ii.; Pope, in some Lights in which he is not usually regarded,—Fraser's Mag., 1855; same, in Living Age, xliv. 183.

14. POPIANA.

But what have we been doing but giving, little by little, a list of POPIANA, as we added the names of our authorities to the quotations which occupy the chief part of the preceding pages? Yet we have noted some other sources of information respecting Pope, his times, his friends, and his enemies, the titles of which we shall subjoin, as a fitting conclusion to this article. I. A True Character of Mr. Pope, 1716. II. The Confederates; a Farce, by Mr. [Joseph] Gay, 1717. III. Epistle to Mr. Pope on the Death of the Duke of Marlborough, 1722, fol. IV. The Popiad, 1728, 12mo. V. A Compleat Collection of all the Verses, Essays, &c. occasioned by the 3 vols. of Miscellanies by Pope and Company, 1728, 12mo. VI. Sawney; by Ralph, 1728. VII. Alexandriana; printed with the Gulliveriana, 1728. VIII. Pope Alexander's Supremacy, &c. examined, 1729, fol. IX. Durgen; or, A Plain Satire upon a Pompous Satirist, 1729, 8vo. X. The Curliad. XI. A Dialogue concerning Mr. Pope and his Writings. XII. Two Epistles to Mr. Pope concerning the Authors of the Age, 1730, 8vo. XIII. An Epistle to Mr. Pope from a Young Gentleman at Rome, 1730, 8vo. XIV. Ingratitude: to Mr. Pope, 1735, fol. XV. An Epistle to the Egregious Mr. Pope, &c., by Mr. Gerard, 1734, fol. XVI. A Letter to Mr. Pope occasioned by Sober Advice from Horace, &c., 1735, 4to. See notices of Nos. I., II., VI., VII., VIII. IX., X., XI., XIV., XV., and XVI., in Gent. Mag., Oct. 1836, 339–357. XVII. Revenge by Poison on E. Curll, fol. XVIII. Life and Last Will of A. Pope, 1744, 8vo. XIX. Memoirs of A. Pope, by Wm. Ayre, 1745, 2 vols. 12mo. See Disraeli's Quarrels of Authors,—Pope and Addison, n. XX. Remarks on Squire Ayre's Memoirs, &c., 1745, 8vo. XXI. The Shade of A. Pope, by T. J. Mathias, 1799, 8vo. XXII. Pope: his Descent and Family Connections: Facts and Conjectures, by Joseph Hunter, 1837, p. 8vo, pp. 46, (Hunter's Crit. and Histor. Tracts, No. 5.) See Athen., 1857, 1451. XXIV. Pope: Additional Facts concerning his Maternal Ancestry, by Robert Davies, in a Letter to Mr. Hunter, 1858, p. 8vo, pp. 40. See Athen., 1858, Pt. 1, 654; Pt. 2, 74. XXV. Anecdotes, Observations, and Characters of Books and Men, by the Rev. Joseph Spence, with Notes, &c. by S. W. Singer, 2d ed., 1859. See Athen., 1859, Pt. 1, 249. XXVI. Two Lects. on the Poetry of Pope, &c., by the Earl of Carlisle, 10th 1000, 1851, 8vo. XXVII. The Letters of Pope to Atterbury when in the Tower of London; ed. by J. G. Nichols: in Camden Miscell., vol. iv., 1859, (Camden Soc., 73.) See Eclec. Rev., 4th Ser., xxix. 191; N. York Eclec. Mag., xxiii. 69, 250, (by De Quincey.) See, also, (from or to some of these authorities we have already quoted or referred,) Chalmers's Biog. Dict., xxv.; Voltaire's Letters on the English Nation; Schlosser's Hist. 18th Cent., &c., i. 77; Swift's Works; Biog. Brit.; Gibbon's Decline and Fall, ed. 1837, 662, n., 1061, n.; Gibbon's Miscell. Works, ed. 1837, 37, 114, 542, 544; Disraeli's Quarrels of Authors; Disraeli's Miscell. of Lit.; Mathias's Pursuits of Lit.; Dibdin's Lib. Comp.; Lord Mahon's Hist. of Eng.; Lord Macaulay's Crit. and Hist. Essays, ed. 1854; King's Anecdotes; Phillimore's Lord Lyttelton; Lockhart's Scott; Nichols's Lit. Anec.; Nichols's Lit. Illust.; Green's Diary of a Lover of Lit; Hallam's Lit. Hist. of Europe; Felton's Portraits; Hazlitt's Lects. on the Comic Writers, Lect. VIII.; W. C. Kent's Dream, (and Pope at Twickenham,) and other Poems, 1862, 12mo; Montgomery's Lects. on Poetry; Blair's Lects. on Rhetoric, &c.; Moir's Sketches of Poet. Lit.; Leigh Hunt's Men, W., and B., vol. ii.; Neele's Lects. on Eng. Poet., Lects. II., VI.; Shaw's Outlines of Eng. Lit., chap. xii.; Spalding's Hist. of Eng. Lit., ix., x.; J. H. Newman's Lects. and Essays, 1859; Goodhugh's E. G. Lib. Manual; Howitt's Homes and Haunts; T. Moore's Journal, &c.; Southey's Life and Corresp.; Breen's Mod. Eng. Lit., 1857, 219–230, (Plagiarism;) Bohn's Lowndes, 1913; Rogers's Recollec., 1859, 9, 24, 26, 35, 36, 37, 94, 95, 190; Forster's Goldsmith; Irving's Goldsmith; Emerson's Eng. Traits, 1857, 144; Whipple's Essays, i. 109; Whipple's Lects., 28, 100; H. Reed's Lects. on Eng. Lit.; H. Reed's Lects. on Brit. Poets; Macaulay's Lives of Atterbury and Johnson, in Encyc. Brit., 8th ed.; Sir W. Hamilton's Lects. on Logic, Append. X., Notes; Memoirs, &c. of Sir G. Rose; Prior's Malone; Marsh's Lects. on Eng. Language, 1860, 120, n., 125, 566, 587; Life of Lord Bolingbroke, by T. Macknight, 1863, demy 8vo; Memoirs and Corresp. of Bishop Atterbury, by Folkstone Williams, 1869, 2 vols. 8vo; Universal Mag., 1756, (on Pope's Epitaphs, by Dr. Johnson: repub. in Cunningham's ed. of Johnson's Lives;) Blackw. Mag., General Index, vols. i.–l. *et seq.*; Notes and Queries, General Indexes, 1849–70; Edin. Rev., xxix. 467, (by Ugo Foscolo,) xlii. 61; Brit. Quar. Rev., vi. 40; N. Brit. Rev., ix. 163; Gent. Mag., 1826, ii. 134; 1828, ii. 278; 1834, i. 9, and 1855, i. 261; Fraser's Mag., xxix. 253; Jan. 1854, (Alexander Smith and Alexander Pope,) and Feb. and April, 1860; Pamphleteer, xvii. 369, xviii. 214, xx. 119, 385; N. Amer. Rev., xlvii. 467, (by J. R. Lowell;) South. Lit. Mess., vi. 713, (by H. T. Tuckerman;) Phila. Museum, vi. 127, viii. 50; Lon. Reader, 1864, i. 299; and lives in this Dictionary,—among which are ARBUTHNOT, JOHN, M.D.; ATTERBURY, FRANCIS; BERKELEY, GEORGE, D.D.; BOLINGBROKE, HENRY ST. JOHN, VISCOUNT; BORLASE, WILLIAM; BREVAL, JOHN DURANT DE; CARTER, ELIZABETH; CHAUCER, GEOFFREY; CIBBER, COLLEY; CLARK, SAMUEL, D.D.; CONCANEN, MATTHEW; COOKE, THOMAS; DENNIS, JOHN; FLATMAN, THOMAS; GARTH, SAMUEL; GAY, JOHN; GILCHRIST, OCTAVIUS; GOLDSMITH, OLIVER; JOHNSON, SAMUEL; OGILBY, or

Ogilvy, John; Plumtre, John, D.D.; Prior, Matthew; Stockdale, Percival, No. 8; Swift, Jonathan.

Both Goldsmith and Scott meditated lives of Pope and editions of his works. Would that they had carried out their good resolutions! The following curious anecdote we think well worthy of quotation:

"By one of those acts which neither science nor curiosity can excuse, the skull of Pope is now in the private collection of a phrenologist. The manner in which it was obtained is said to have been this. On some occasion of alteration in the church, or burial of some one in the same spot, the coffin of Pope was disinterred, and opened to see the state of the remains; by a bribe to the sexton of the time, possession of the skull was obtained for the night, and another skull returned instead of it. I have heard that fifty pounds were paid to manage and carry through this transaction. Be that as it may, the skull of Pope figures in a private museum."—*Howitt's Homes and Haunts of the Most Eminent British Poets: Pope.*

We may appropriately conclude our life of this great poet by the citatron of some lines on his character as a man and an author, by one of his distinguished associates:

"If we may judge of him by his works, his chief aim was to be esteemed a man of virtue. His letters are written in that style; his last volumes are all of the moral kind; he has avoided trifles, and consequently has escaped a rock which has proved very injurious to Dr. Swift's reputation. He has given his imagination full scope, and yet has preserved a perpetual guard upon his conduct. The constitution of his body and mind might really incline him to the habits of caution and reserve. The treatment which he met with afterwards, from an innumerable tribe of adversaries, confirmed this habit, and made him slower than the Dean in pronouncing his judgment upon persons and things. His prose writings are little less harmonious than his verse; and his voice, in common conversation, was so naturally musical, that I remember *honest Tom Southern* used to call him the *little nightingale*. His manners were delicate, easy, and engaging, and he treated his friends with a politeness that charmed, and a generosity that was much to his honour. Every guest was made happy within his doors, pleasure dwelt under his roof, and elegance presided at his table."—Lord Orrery.

**Pope, Alexander,** minister of Reay. 1. Description of the Shires of Caithness, Strathnaver, and Sutherland: see Pennant's Tour, 318, 1774. 2. Description of the Dune of Dornadilla; Archæol., 1779.

**Pope, Augustus Russell,** b. at Boston, 1819; graduated at Harvard College, 1839; pastor of the Unitarian Church in Kingston, Mass., 1843 to 1849, and of that at Somerville, Mass., from 1849 until his death, 1858. He edited The Schoolmate, and contributed to Month. Relig. Mag., Horticulturist, &c. 1. Address, Free High-School-House, Somerville, Mass., 1851. 2. Serm. at Somerville. 3. Address, Allen Street Cong. Church, Camb., Mass., 1851.

**Pope, B. A.** The Second War of Independence in America, by E. M. Hudson; translated from the German by the Author; with an Introduction by B. A. Pope, Lon., Dec. 1862, 8vo.

**Pope, Charles,** Comptroller of Accounts in the Port of Bristol, England. 1. Warehousing Laws, &c., Lon., 1810, 8vo. 2. Laws of the Customs, 1812, 8vo. 3. Custom and Excise Guide, 8vo. 4. Import and Export Guide, 11th ed., 1828, 8vo. 5. Yearly Journal of Trade for 1842, '44, '56, &c., 8vo.

"A useful work."—*McCulloch's Lit. of Polit. Econ.*, 60.

**Pope, Rev. George.** Class-Book of Rudimentary Chemistry, Lon., 1864, 18mo.

**Pope, Rev. George Uglow.** 1. One Alphabet for All India, Madras, 1859. See Lon. Athen., 1859, ii. 628. 2. Tamil Poetical Anthology, &c., 1859, 8vo. 3. Our Blessed Lord's Sermon on the Mount, (St. Matt. v.–vii.,) in English, Tamil, Malayalam, Kanarese, and Telugu, in the Anglo-Indian Character, 1860, pp. iv., 85, xxii. 4. Many and Great Dangers, with Safeguards: Twelve Sermons, especially addressed to the Young, 1865, 8vo.

**Pope, Henry E.** The Corsair and his Conqueror: a Winter in Algiers, Lon., 1860, p. 8vo.

"Decidedly agreeable; full of details of customs and descriptions of scenery, conveyed in a pleasant and, on the whole, unaffected style."—*Lon. Athen.*, 1860, ii. 445.

"Not unamusing or unprofitable."—*Lon. Gent. Mag.*, 1861, i. 196.

**Pope, James.** Unveiling of Antichrist, Lon., 1646, 4to.

**Pope, John,** a Unitarian tutor at the New College, Hackney. 1. Divine Worship, 1792, 8vo. 2. Miraculous Conception, &c., Lon., 1792, 8vo. 3. Two Serms., 1792, 8vo.

**Pope, Captain John.** Exploration from Red River to the Rio Grande; in Pacific R. Road Rep., vol. iii.

**Pope, Luke.** Hist. of the County of Middlesex, Lon., 1795, 4to; all pub.

**Pope, Manley.** History of the Kings of Ancient Britain; Abridged from the Collectanea Cambria; with Notes, Lon., 1862, cr. 8vo.

**Pope, Mary.** 1. Treat. of Magistracy, 1647, 4to. 2. Behold, here is a Word, Lon., 1649, 4to.

**Pope, Michael,** a Dissenter; d. 1718, aged 49. 1. Discourses, 1701, 8vo. 2. Fast Serm., 1703, 4to. 3. Serm., 1709, 8vo. 4. Serm., 1716, 8vo.

**Pope, Peter.** See Copland, Patrick.

**Pope, Rev. R. T. P.** 1. Discussion with Rev. S. Maguire, on Infallibility, Purgatory, and Transubstantiation, 1827, 8vo; N. York, 12mo. 2. Roman Misquotation Detected, Lon., 1840, 8vo.

**Pope, Simeon.** 1. National Debt, Lon., 1796, 8vo. 2. Scarcity of Specie, 1797, 4to. 3. Suggestions on the Land Tax, &c., 1798, 8vo. 4. A Measure, &c., 1799, 8vo.

**Pope, Stephen,** Curate of St. Mary's, Lambeth. VIII. Practical Serms., Lon., 1830, 12mo.

**Pope, Sir Thomas,** 1508?–1559, a native of Dedington, Oxfordshire, famous as the founder of Trinity College, Oxford. See Warton, Thomas, D.D.; Chalmers's Hist. of Oxford; Hallam's Lit. Hist. of Europe, ed. 1854, i. 340, n.

**Pope, Thomas.** Treatise on Bridge Architecture, N. York, 8vo, 1811, 1825.

**Pope, Walter,** M.D., a native of Fawsley, Northamptonshire, half-brother to Dr. Wilkins, Bishop of Chester, was educated at Trin. Coll., Camb., and at Wadham Coll., Oxford. 1. Eclipse of the Sun, June 22, 1666. 2. Memoirs of Mons. Du Vall, Lon., 1670, 4to. 3. To the Memory of the Most Renowned Du Vall; a Pindaric Ode, 1671, 4to. He ridicules the fondness of the ladies for Du Vall, a highwayman hanged at Tyburn in 1669. 4. Select Novels from Cervantes and Petrarch, 1694. 5. Life of Seth Ward, Bp. of Salisbury, &c., 1697, 8vo. Censured in Dr. Thos. Wood's Appendix to the Life of Seth Ward, &c., 1697, 12mo. 6. The Wish; or, The Old Man's Wish, 1697, 4to. Also, in Nichols's Miscell. Poems, &c. Imitated in Latin, by Vincent Bourne. Pope also wrote The Catholic Ballad and other verses in Nichols's Miscell. Poems. 7. Moral and Political Fables, 1698, 8vo. 8. Mines of Mercury in Friuli, and the Blowing of Fire; Phil. Trans., 1665. See Bliss's Wood's Athen. Oxon., iv. 252, 724, and Index; Ward's Gresham Professors.

**Pope, Rev. William B.,** of Manchester, England. 1. With Fulton, John, Thomson, John, and Safir, Adolph, The Words of the Lord Jesus; trans. from the 2d German ed. of R. Stier, D.D., Edin., 1855–58, 8 vols. 8vo; 2d ed., 1859, 6 vols. 8vo; vol. ix., The Words of the Risen Jesus, and Commentary on the Epistle of St. James; from the German of R. Stier, 1859, 8vo; Amer. ed. of vols. i.–ix., Phila., 1859–60, 6 vols. 8vo; new ed., revised by James Strong, S.T.D., and Henry B. Smith, D.D., in Parts, N. York, 1864, &c.

"The work has for fifteen years had a high reputation among the evangelical Lutherans of Germany."—*Amer. Theolog. Rev.*, Feb. 1860, 171.

2. Biblical Commentary on the Epistles of St. John, in Continuation of the Works of Olshausen, &c.; from the German of Dr. J. H. A. Ebrard, Edin., Dec. 1860, 8vo. 3. With Edersheim, Rev. Alfred, Commentary on St. Matthew; from the German of J. P. Lange, 1860–61, 3 vols. 8vo. 3. Discourses on the Kingdom of Christ, 1869, fp. 8vo.

**Popham, Edward,** D.D., Rector of Chilton Foliat, Wilts, d. 1815, aged 77. 1. Selecta Poemata Anglorum, Latina, &c., Lon., 1714, 2 vols. 12mo; 2d ed., with alterations, 1779, 8vo. See Pinkerton's Lit. Corresp., 14; Lon. Gent. Mag., April, 1839, 368. 2. Illustrium Virorum Elogia Sepulchralia, 1778, 8vo. 3. Serm., Bristol, 1779, 8vo. 4. Two Serms., Bath, 1784, 4to. 5. Serm., 1786, 4to. 6. Extracts from the Pentateuch compared with similar Passages from Greek and Latin Authors, Oxf., 8vo, 1801, 1802. See Brit. Critic, O. S., xx. 289–294. 7. Remarks on Various Texts of Scripture, 1809, 8vo.

**Popham, Sir Home Riggs,** 1762–1820, a native of Ireland, of the Royal Navy, served in America, Holland, the Baltic, the Red Sea, Buenos Ayres, and Jamaica. 1. Description of Prince of Wales's Island in the Straits of Malacca, Lon., 1805, 8vo. 2. Treatment experienced by Him, &c., 1805, 8vo. See, also, Tucker, Benjamin.

**Popham, Sir John,** 1531–1607, a native of Huntworth, Somersetshire, educated at Baliol College, entered the Middle Temple, and for some years led a dissipated life, but, applying himself to his profession, became Serjeant-at-Law about 1570; Solicitor-General, 1579; Attorney-General, 1581; Chief Justice King's Bench, 1592.

He was at one time Speaker of the House of Commons. Reports and Cases from the 34th to 39th of Queen Elizabeth, [1592–1627,] &c., Lon., 1656, fol.; 2d ed., 1682, fol. Popham's Cases, properly so called, occupy the first 123 pages. His portion—how much is really his can hardly be settled—was written in French. The book is of no authority.

"They are wretchedly ill done, and they are not considered of authority. We should have been much better pleased if he had given us an account of his exploits when he was chief of a band of freebooters."—LORD CAMPBELL: *Chief Justices*, i., chap. vi.

See, also, Athen. Oxon.; Lloyd's State Worthies; Fuller's Worthies; Letters by Eminent Persons, with the Aubrey MSS., 1813, 3 vols. 8vo; Manning's Lives of the Speakers H. C.; 1 Peere Wms., 17; 1 Lord Ray., 626; 1 Keb., 676; Phillips's Stu. Leg., 117; Bridgman's Leg. Bibl.; Marvin's Leg. Bibl., 577; Wallace's Reporters, ed. 1855, 150; Speech of J. Wingate Thornton, Esq., at the Popham Celebration, Aug. 29, 1863, Bost., 1863, r. 8vo; Popham Colony: a Discussion of its Historical Claims, with a Bibliography of the Subject, 1867, 8vo, pp. 72.

**Popham, W. H.** Diseases of Children, Lon., 1847, 12mo.

**Popkin, John Snelling,** D.D., 1771–1852, a native of Boston, graduated at Harvard College, 1792, and Greek tutor in that institution, 1795–98; licensed to preach by the Boston Association, 1798, and subsequently supplied the pulpit at Londonderry, N.H., and at Wenham, Mass.; pastor of the Frederick Street Church, Boston, 1799–1802, and of the First Parish in Newbury, Mass., 1804–15; D.D., Harvard Univ., 1815; Prof. of Greek, Harvard Univ., 1815–26, and Eliot Prof. of Greek Literature in same institution, 1826–33. From 1833 he lived in retirement at Cambridge. He left the Unitarian Church for the "Orthodox Congregational Society," and subsequently became an Episcopalian. Two Discourses, 1816, 8vo. He pub. at Newburyport eight separate Sermons, 1803, '05, '06, '13, '14, '15; Two Serms. delivered on the Lord's Day preceding a removal to Harvard University, 1816, 8vo; A Grammar of the Greek Language, Camb., 1828, 8vo; Three Lectures on Liberal Education, 1836; republished in 1852, (see *post.*) He also edited Editio quarta Americana of Dalzel's Collectanea Græca Majora, Cantab., 1824, 2 vols. 8vo.

"Among the most profound scholars of the country."—JOHN PICKERING: *Remarks on Greek Grammar*, 1826, 8vo.

"Professor Popkin, than whom America has never produced a scholar more profound in the department of Grecian learning, has here given us a better edition of this book, which has often made its appearance at Edinburgh and London, than any that preceded it."—GEORGE BANCROFT: *N. Amer. Rev.*, July, 1826, 142–150.

Dr. Popkin's learned successor in the Eliot Greek Professorship, Cornelius C. Felton—a zealous student, equally at home in the languages of Demosthenes, of Cicero, and of Chatham,—pub. in 1852 A Memorial of Rev. John Snelling Popkin, D.D., &c., Cambridge, 16mo, pp. lxxxviii. and 392. The volume contains the three Lectures on Liberal Education, (*supra,*) some selections from lectures on Greek literature, and a few passages from sermons published and unpublished. It was reviewed by George S. Hillard in the North American Review for October, 1852, 473–488.

"We take leave of Professor Felton with an acknowledgment, in which we are sure that all the old pupils of Dr. Popkin will share, for his labors of love in editing this volume. . . . Nothing can be more genial, graceful, and appropriate than the biography which Professor Felton has prefixed to this volume. It tells us all that we want to know, and no more."—474, 488, *ubi supra.*

An interesting letter of reminiscences of Dr. Popkin, by Professor Felton, will be found in Sprague's Annals, Trin. Congreg., ii., 1857, 436–438. We extract an anecdote:

"Being once asked by an anxious lady of his parish if he was a Hopkinsian,—a sectarian designation formerly much in vogue in the religious world,—he replied, 'Madam, I am a Popkinsian.'"

"The vigour of his mind and the range of his acquirements," remarks Dr. Felton, "are sufficiently exhibited in his published works. His sermons are models of excellence, both in matter and manner."—SPRAGUE: *ubi sup.*, 437.

See, also, Quincey's Hist. of Harvard Univ.; Memoir of Chief-Justice Parsons, by his son, 1859, 265; Willard's Memories.

**Pople.** Discourse of Human Reason, Lon., 1690, 12mo.

**Pople, Miles.** 1. Considerations on a [political] Reform, Lon., 1793, 8vo. 2. Alarming Crisis; a Serm., 1803.

**Poppewell, H. L.** 1. Two Serms., Lon., 1826, 8vo. 2. Christian Family's Assistant, 6th ed., 1839, 8vo.

**Popple, Henry.** Map of the British Empire in America, Lon., 1733, '40, fol.

"Appears to have been the largest and finest hitherto published of America."—*Rich's Bibl. Amer. Nova*, i. 49.

**Popple, William.** Horace's Art of Poetry trans., Lon., 1753, 4to.

**Poppleton, G. H.** 1. Guide pratique, &c., Hamb., 1803, 8vo. 2. Sequel to French Exercises, 12mo; Key, 12mo.

**Poppo, E. F.** Prolegomena in Thucydides, trans. by Burges, Lon., 8vo.

**Poppy, Charles,** of Suffolk, England. Practical Hints on Burning Clay, Soda, &c., Lon., 1834, 8vo. See Donaldson's Agricult. Biog., 128.

**Porch, T. P.** Mysteries of Time; or, Banwell Cave; a Poem, Lon., 8vo.

**Porchat, J. J.** 1. Three Months under the Snow, N. York, 1853, 16mo. 2. Charles Roussel, 1854, 18mo.

**Porcher, Francis Peyre,** M.D., a native of Charleston District, S. Carolina. 1. Medico-Botanical Catalogue of the Plants and Ferns of St. John's, Berkley, S. Carolina: Inaugural Thesis, Charleston, 1847. 2. Medical Botany of the State of S. Carolina: Report made to Amer. Med. Assoc.; from vol. ii. of the Transactions, Phila., 8vo. 3. Medical, Poisonous, and Dietetic Properties of the Cryptogamous Plants of the United States, N. York, 1854, 8vo, pp. 126. Being a Report made to Amer. Med. Assoc., pub. in vol. vii. of the Transactions, Phila., 8vo. 4. Resources of the Southern Fields and Forests, Medical, Economical, and Agricultural; being also a Medical Botany of the Confederate States, Richmond, 1863, 8vo, pp. 601. Contributions chiefly to the Charleston Med. Jour. and Review, of which he was for some time co-editor.

**Porchester, Lord.** Thoughts on the Resolutions to be moved, March 26, in H. of Commons, Lon., 1810.

**Porchester, Lord,** subsequently THIRD EARL of CARNARVON. See CARNARVON, LORD; HERBERT, HENRY JOHN GEORGE.

**Porcupine, Peter,** *i.e.* **Cobbett, William,** *q. v.* See, also, Rich's Bibl. Amer. Nova, i. 402, 410, 421, 500, 505; ii. 3.

**Pordage, John.** 1. Innocence Appearing, Lon., 1655, fol. 2. Truth Appearing, 1655, 4to. See Watt's Bibl. Brit.; FOWLER, CHRISTOPHER, No. 1.

**Pordage, John,** a zealous disciple of Böhme. 1. Theologia Mystica, pub. about 1680. 2. Mystic Divinitie, 1683, 8vo. See Blakey's Hist. of Philos., ii. 414. See PORDAGE, SAMUEL, No. 2.

**Pordage, Samuel.** 1. Poems, Lon., 1660, 8vo. 2. Mundorum Explicatio, 1661, 8vo; 1663. Ascribed by Blakey (Hist. of Philos., ii. 414) to John Pordage. 3. Heroick Stanzas, 1661, fol. 4. Herod and Mariamne; a Tragedy, 1673, 4to. 5. The Siege of Babylon, 1678, 4to. See, also, WILLIS, THOMAS, M.D., Nos. 5. and II.

**Porden, Miss Eleanor Anne.** See FRANKLIN, ELEANOR ANNE; Lon. Quar. Rev., xvi. 387; Lon. Month. Rev., lxxxv. 89, cv. 67; Lon. Lit. Gaz., June 22, 1822.

**Porder, Richard.** 1. Serm. on Idolatry, Lon., 1570, 8vo. 2. Athenagoras on the Resurrection; from the Greek of Peter Nannius, 1573, 8vo.

**Porneio.** Pathology, 100 plates, N. York.

**Porney, Lewis.** Collection of Novels and Romances from the Greek, French, Spanish, &c., edited by L. Porney, Lon., 8vo.

**Porny, J.** 1. French Exercises, Lon., 12mo. 2. French Grammar, 12mo. 3. French Spelling-Book, 12mo; last ed., 1857, 12mo; Phila., 12mo.

**Porny, Mark Antony,** French Master at Eton College. 1. Elements of Heraldry, Lon., 1766, '71, '77, '87, '95, 8vo. See MONTAGU, J. A. 2. Modern Letters in French and English, 1769, 8vo. 3. Practical French Grammar, 12th ed., 1806, 12mo.

**Porrage, Sir Chippin.** Memoirs of; see Dubl. Univ. Mag., v. 17, 154.

**Porrett, Robert.** Clarissa; a Tragedy, Lon., 1788, 8vo.

**Porrett, Robert, Jun.** Chemical papers in Nic. Jour., 1810, '12, '13; Phil. Mag., 1815; Phil. Trans., 1815; Thom. Ann. Philos., 1817.

**Porson, Richard,** 1759–1808, a native of East Ruston, Norfolk, where his father was parish clerk, received his early education from Mr. Summers, of Happesburgh, and Mr. Charles Hewitt, Vicar of East Ruston and Bacton, and was, by the kind offices of Mr. Norris, of Witton, placed at Eton on the foundation in 1774. Mr. Norris died whilst his protégé was at Eton, but his

place as a benefactor to the youth was supplied by Sir George Baker, M.D., whose attainments as a classical scholar have been commemorated on a preceding page (103) of this Dictionary. In 1777 Porson was admitted under-graduate of Trinity College; in 1781 was elected to a University Scholarship on Lord Craven's foundation; and on his taking his degree of B.A., in 1782, was third senior optime and senior medallist; in October, 1782, became Fellow of his college; in 1785 took the degree of M.A.; in 1790 was made Regius Professor of Greek in the University of Cambridge, (salary £40 per annum;) was deterred from taking orders by scruples respecting subscription to the Thirty-Nine Articles, and therefore, according to rule, vacated his fellowship in 1791; in November, 1795, married Mrs. Lunan, (she survived the marriage about eighteen months,) sister of Mr. Perry of the Morning Chronicle, (*supra*;) in 1806 was appointed Head Librarian of the London Institution, (salary £200 per annum,) established in that year, and died in his rooms in the Old Jewry, September 25, 1808.

"While he [Pitt] was in power, the greatest philologist of his age, his own contemporary at Cambridge, was reduced to earn a livelihood by the lowest literary drudgery, and to spend in writing squibs for the Morning Chronicle, years to which we might have owed an all-but perfect text of the whole tragic and comic drama of Athens."—Lord Macaulay: *Life of William Pitt, in Encyc. Brit.*, 8th ed., xvii., 1859.

That his constitution, which had been much impaired by spasmodic asthma, was injured by intemperance, is not to be denied; that he was a habitual drunkard, as often asserted, has been denied on good authority; and the charge is fully disproved by the extent and the character of his learned labours. In 1792, about £2000 was voted for his benefit in the funds: and after his death the interest of £400 of this money was devoted to an annual prize still known as the Porson Prize. A vol. entitled the Porson Prize Exercises, 1817–50, was pub. at Cambridge in 1850, p. 8vo; new ed., 1817–56, 1857, p. 8vo. This collection must not be neglected by the classical student, who must also peruse Dr. Thomas Young's memoir of Porson, (to which we have been largely indebted in this article,) in Encyc. Brit., 7th ed., (repub., in part, in 8th ed.; and see, also, Young's Works, 1855, vol. iii.,) and the authorities referred to at conclusion of this sketch.

Chronological List of Porson's Publications.

I. Articles in Dr. Maty's Review, viz.: 1. June, 1783, Strutz's Æschylus. Repub. in Porson's Tracts, &c., ed. by Kidd, 1815, 8vo.

II. July, 1783, Brunck's Aristophanes. Written in a day. Repub., Tracts, iii.; Mus. Crit., ii. 113. In Latin, by Schäfer, Class. Jour., v. 136.

III. April, 1784, Weston's Hermesianax. Repub., Tracts, iv.

IV. August, 1784, Huntingford's Apology for his Menostrophics. Repub., Tracts, v.

V. April, 1785, Account of the Learned Pig. Repub., Tracts, vi.

VI. April, 1786, Note, with Letters of Le Clerc and Bentley. Repub., Tracts, vii.

2. Notes (addressed Lectori si quis erit) to Xenophon's Anabasis, Camb., 1786, 4to and 8vo. And, adjecit etiam Notas breves, W. Whiter, Lon., 1810, 8vo.

3. In Gent. Mag., Aug., Sept., and Oct., 1787, Three Panegyrical Epistles to Sir J. Hawkins, signed Sundry Whereof. Repub., Tracts, ix.

4. Notes (written in 1787) on Toupii Emendationes in Suidam, Oxf., 1790, 8vo.

5. In Gent. Mag., Oct. and Dec. 1788, Feb., April, May, June, Aug. 1789, Feb. 1790, Letters (xii.) on the Three Witnesses. The last was repub. in Tracts, xix.; most of the others in the collection of Letters to Mr. Archdeacon Travis, in answer to his Defence of the Three Heavenly Witnesses, Lon., 1790, 8vo; 1800, 8vo. To these famous Letters, intended to disprove the authenticity of 1 John v. 7, we have referred on preceding pages, (see Burgess, Thomas, D.D.; English, George B.; Gibbon, Edward, 663; Newton, Sir Isaac, No. 9, 1420; Penn, Granville, No. 10;) but a few additional quotations on a subject of such interest will readily be excused. Porson's habitual modesty—for modesty was one of his most strongly marked characteristics—did not prevent the free exposition of his own opinion as to the results of the controversy.

"[Porson] spoke with much complacency of his Letters to Travis, by which he had crushed his opponent and set the question at rest."—*[Green's] Diary of a Lover of Lit., Gent. Mag.*, Dec. 1836, 575.

But it has seldom happened to an author to be so well supported in his natural partiality for his own productions:

"Inimitable and invincible. . . . Travis was a superficial and arrogant declaimer, and his letters to Gibbon brought down upon him the just and heavy displeasure of an assailant equally irresistible from his wit, his reasoning, and his erudition—I mean the immortal Richard Porson."—Dr. Parr.

"I consider Mr. Porson's answer to Archdeacon Travis as the most acute and accurate piece of criticism which has appeared since the days of Bentley. His strictures are founded in argument, enriched with learning, and enlivened with wit; and his adversary neither deserves nor finds any quarter at his hands. . . . The evidence of the three heavenly witnesses would now be rejected in any court of justice. . . . The more learned ecclesiastics will indeed have the secret satisfaction of reprobating in the closet what they read in the church."—Gibbon: *Miscell. Works*, ed. 1837, 101. See, also, 112.

"Porson's Letters to Archdeacon Travis are conspicuous for their erudition, acuteness, accuracy, virulence, bitterness, and invective."—Mathias: *Pursuits of Lit.*, 16th ed., 1812, fol. 135, n. 53. See, also, 100, n., 330, n.

"Displaying uncommon soberness of judgment, keenness of perspicacity, and vigour of argumentation."—Green: *Diary of a Lover of Lit.*, 1810, 4to, 213.

"Even the prejudiced reader must now be silenced, at least, by the learned and ingenious Letters of Mr. Porson to Archdeacon Travis."—Edward Evanson.

"They discover the profound learning, prodigious acuteness, and elegant wit for which Porson was distinguished above all his contemporaries. . . . The spirit of the letters is unchristian; but they are admirable specimens of learning and acute argumentation."—*Orme's Bibl. Bib.*, 360.

See, also, 439, and Orme's Memoir of the Controversy respecting the Heavenly Witnesses, 1 John v. 7, (referred to under Orme, William, No. 9, *supra*;) Horne's Bib. Bibl., 182–85.

The last published notice of the Letters to Travis occurs in the Lectures and Essays on University Subjects issued within the last few weeks (1859) by a learned champion of the Roman Catholic Communion, the Rev. John Henry Newman, D.D., (see p. 1413, *supra*:)

"Porson is no edifying companion for young men of eighteen, nor are his letters on the text of the Three Heavenly Witnesses to be recommended; but that does not hinder his being admitted into Catholic schools, while he is confined within the limits of his Preface to the Hecuba."

But surely the "limits" are rather restricted: *circumspice!*

"These Letters are generally considered, by critics of all parties, as finally decisive of a question which had often been agitated before, but never so learnedly argued nor so satisfactorily discussed in all its bearings."—Thomas Young, M.D.: *Memoir of Porson, Encyc. Brit.*

See, also, Blackw. Mag., xxviii. 439, (by T. De Quincey;) Sir D. Brewster's Life of Sir I. Newton, ed. 1855, ii. 334. It appears by a late publication (Recollec. by S. Rogers, 1859, 116) that Porson wished to suppress these letters.

6. Articles in the Monthly Review, viz.: I., Jan., 1789, Robertson's Essay on the Parian Chronicle. In defence of the authenticity of that monument. Repub. in Tracts, xiii. II., July, 1793, Edwards's edit. of the work attributed to Plutarch on Education. Repub., Tracts, xxi. III., Jan. 1794, Payne Knight's Greek Alphabet. Repub., Tracts, xxiii. IV., Dec. 1800, Pybus's Sovereign. A piece displaying much humour.

7. Remarks on an Essay on the Transfiguration. Repub., Tracts, xv. Supposed to be Porson's, but never expressly acknowledged by him.

8. Notes to Virgilii Opera, Heyne, Lon., 1793, 4 vols. r. 8vo. To this republication of the Leipsic ed. of 1788 he added but a few short Notes. Porson agreed to correct the press; but he complained that his corrections were disregarded; and several hundred errors attest to a failing in some quarter.

9. Corrections to the Greek text of Æschylus, Pauw's ed., Hag. Com., 1745, for the Glasgow editions, the folio of 1795, and the two vols. 8vo, printed in 1794, but only pub. at London in 1806. The folio is said to have appeared surreptitiously. (See Mathias's Pursuits of Lit., ed. 1812, 144.) Of both folio and octavo edits. there are copies on large paper. Porson corrected more than 200 errors, and indicates other corrupt passages. See Lon. Mon. Rev., 1796, i. 120–36.

10. In the Morning Chronicle, the Nursery Song in Greek Iambics, 13th April, 1796, called A Fragment of Sophocles, (in ridicule of Ireland's "discoveries,") and other pieces.

11. Imitations of Horace, in Spirit of the Public Journals, 1797, and in Class. Jour., iv. 97.

12. The first four plays of Euripides, viz.: I. Hecuba, Lon., 1797, 8vo; Cantab., 1802, 8vo. With Supp. and Addit. Notes, (which were also pub. separately,) Lon.,

1808, 8vo. New ed., by James Scholefield, Cantab., 1826, 8vo. See WAKEFIELD, GILBERT, No. 19. See strictures on ed. of 1797, in Monthly Review, 1799, i. 79, 192, 428, and ii. 311, 426, by an eminent Grecian, (see Edin. Rev., Nov. 1811, 65,) and a review of ed. of 1808, in Edin. Rev., Nov. 1811, 64, 95, by Peter Elmsley. Hermann's De Metris, Lips., 1796, and his ed. of the Hecuba, 1800, must be read with Porson's Preface. With the English prose, by T. W. C. Edwards, 1822, 8vo; with English Notes, by Rev. J. R. Major, 1826, 8vo. Commended by Lit. Chron., Jan. 1827. With reference to Porson's Hecuba, see De Quincey's Philos. Writers, Bost., 1854, 81–82; Lon. Quar. Rev., xxxix. 312, (by Rev. J. J. Blunt.) II. Orestes, Lon., 1798, 1811, 1818, 8vo. With the English prose, by T. W. C. Edwards, 1824, 8vo. III. Phœnissæ, Lon., 1799, 1811, 8vo. With the English Prose, by T. W. C. Edwards, 1823, 8vo. IV. Medea, Cantab., 1801, 8vo; Lon., 1812, '17, 8vo. With the English prose, by T. W. C. Edwards, 1821, 8vo. I., II., III., IV. were pub. in 1 vol., 1802, 8vo; again, 1822, 8vo. Porson's enthusiasm for Euripides is proverbial:

"When asked why he had written so little, Porson replied, 'I doubt if I could produce any original work which would command the attention of posterity. I can be known only by my notes; and I am quite satisfied if, three hundred years hence, it shall be said that "One Porson lived towards the close of the eighteenth century, who did a good deal for the text of Euripides."'"—*Porsoniana: Rogers's Table-Talk.*

13. Collation of the Harleian MS. of the Odyssey (with some short Notes, repub. in Class. Jour., ix.) for the superb ed. of Homer, Oxon., 1800, 4 vols. sm. 4to. Impensis D.D. Buckingham et Grenville excusa, Curis Th. Grenville, R. Porson, Randolph, Cleaver et Rogers. Ugo Foscolo says that the editors had done much to depreciate the merits of Wolff, nevertheless they had adopted all his readings. 25 copies were printed on large paper, with three engravings not in the other copies. Of these 25, 7 have been sold at different times for £552 10*s*.,—about £80 each on an average.

14. British Critic, May, 1801, Review of Wakefield's Lucretius; appears to be principally by Porson.

15. Monthly Magazine, Dec. 1802, Letter signed by J. N. Dawes, on some Greek constructions.

16. Museum Crit., i. 326, a Letter to Professor Dalzel, dated Sept. 1803, and an Epigram respecting Hermann, in Greek and English.

17. Herodotus, Edin., 1806, 7 vols. cr. 8vo. Porson corrected the press for the first volume.

18. Supplement to some Indices. Repub. in Tracts, xxxvi.

19. Supplements on the plate of the Rosetta Stone engraved by the Society of Antiquaries. Repub. in Tracts, xxxvii. See, also, Dr. Clarke's Greek Marbles, Camb., 1809, 8vo; Life of Porson, in Encyc. Brit., by Thomas Young, M.D.

20. Articles in Classical Journal, viz.: I. Authors cited by the Scholiast on Plato, ii. 619. Repub., Tracts, xxxviii. II. The Epitaph, iii. 233. Repub. in Tracts. III. Charade in Latin, vii. 248. IV. Notes on Æschylus, vii. 456; viii. 15, 181; x. 114. VIII. Lines in Euclid; Notes on Apollonius Rhodius, xviii. 370.

POSTHUMOUS.

21. Adversaria Notæ et Emendationes in Poetas Græcos quas ex Schedis MSS. Porsoni, apud Collegium SS. Trinitatis Cantabrigiæ repositis deprompserunt et ordinarunt nec non indicibus instruxerunt J. H. Monk et C. J. Blomfield, Cantab., 1812, 8vo, £1 5*s*.; large paper, r. 8vo, £2 2*s*. Reprinted at Amsterdam. Contains a Lecture on Euripides, and Notes on Athenæus, Euripides, on the Fragments of the Tragic and Comic Poets, on Stobæus, &c. Reviewed by Lon. Mon. Rev., 1817, iii. 420–31.

22. Tracts and Miscellaneous Criticisms, collected and arranged [with a Life of Porson] by the Rev. T. Kidd, Lon., 1815, 8vo, 14*s*.; large paper, r. 8vo, £1 4*s*. In addition to the articles already noticed as reprinted in this volume, there are some Notes on Dawes's Miscellanea Critica, No. 51; supplementary pages of Simplicius and Cebes; Notes on Athenæus, Menander, Philemon, Aristides, Pausanias, and the lexicographers; and some Indices of authors quoted by the Scholiasts. Reviewed by Lon. Mon. Rev., 1818, i. 18–28.

23. Notæ in Aristophanem quibus Plutum partim ex ejusd. recens. partim e MSS. emend. adjecit P. P. Dobree, Cantab., 1820, 8vo.

24. Gaisford Lectiones Platonicæ; accedunt R. Porsoni Notæ ad Pausaniam, Oxon., 1820, 8vo.

25. Photii Lexicon e Codice Galeano descripsit, Lon., 1822, 2 vols. 8vo, £1 10*s*.

"When Porson first met Perry after the fire in the house of the latter at Merton, he immediately inquired 'if any lives had been lost?' Perry replied, 'No.' 'Well,' said Porson, 'then I shall not complain, though I have lost the labours of my life.' His transcript of the Cambridge *Photius*, which was burnt in that fire, he afterwards replaced by patiently making a second transcript; but his numerous notes on Aristophanes, which had also been consumed, were irrecoverably gone."—*Porsoniana: Rogers's Table-Talk.*

Aristophanes, we need scarcely remind the reader, was one of Porson's choicest books. See Gibbon's Decline and Fall, ed. 1837, 1010; Mathias's Pursuits of Lit., ed. 1812, 144, n.

To Porson were long attributed Eloisa en Dishabille, 1794, 4to, 1801, imp. 8vo, (since claimed for John Matthews: see Moore's Life of Byron, vol. i.,) and The Devil's Walk, really the joint production of Coleridge and Southey. (See Blackw. Mag., xix. 136, and—by De Quincey—xxviii. 671; Notes and Queries, 1866, i. 197.)

Mr. De Quincey rates Porson's powers of humour very low:

"Porson's jeux-d'esprit in the newspapers of his day were all childish and dull beyond description."—*Blackw. Mag.*, xxviii. 671.

He also finds great fault with Porson's Latinity:

"In fact, he wrote Latin of any kind—such Latin even as was framed on his own poor ideal—with singular want of freedom and facility."—*Blackw. Mag.*, xxix. 777.

In this respect he, of course, places him below Reiske, Wolff, Sir Wm. Jones, Bishop Lowth, Taylor, (ed. of Demosthenes,) and Parr. These strictures on Porson occur in De Quincey's articles on Bentley and Parr, and were repub. in his Essays on Philosophical Writers, &c., Bost., 1854, 5, 81, 111, 237.

It must be candidly admitted that at Eton Porson was not the first Grecian:

"When Goodall, . . . Head-Master, . . . was examined in 1818 before the Education Committee of the House of Commons respecting the alleged passing over of Porson in giving promotion to King's College, he at once declared that the celebrated Grecian was not by any means at the head of the Etonians of his day; and on being asked by me (as chairman) to name his superior, he at once said Lord Wellesley."—LORD BROUGHAM: *Statesmen of the Time of George III.*, ed. 1856, ii. 208–209.

How eminent he became in later life by his intense application, aided by a prodigious memory, we all know. No man ever spoke more modestly of his own merits than did Porson:

"He insisted that all men are born with abilities nearly equal. 'Any one,' he would say, 'might become quite as good a critic as I am, if he would only take the trouble to make himself so. I have made myself what I am by intense labour: sometimes, in order to impress a thing upon my memory, I have read it a dozen times, and transcribed it six.'"—*Porsoniana: Rogers's Table-Talk.*

"Porson was conscious of his own powers; and, though frank and good-humoured even to a fault with the unlearned, he was unbending among those who assumed the title of scholars. It has been observed that he neither would give nor take praise; and when he was told that a person named had called him a giant in literature, he remarked that a man had no right to tell the height of that which he could not measure."—*Creasey's Memoirs of Eminent Etonians: Richard Porson*, 1850, 466–471.

"Nothing came amiss to his memory," says Mr. Weston. "He would set a child right in his two-penny fable-book, repeat the whole moral tale of the Dean of *Badajoz*, a page of Athenæus on cups, or of Eustathius on Homer, even though he did every thing to impair his mental faculties."

See two wonderful instances of his memory recorded in Keddie's Cyc. of Lit. and Sci. Anecdotes, 1854, 126, 285. See, also, 22, 127, 265, 285, 286.

We quote some other opinions respecting Porson:

"Mr. Porson is a giant in literature, a prodigy in intellect, a critic whose mighty achievements leave imitation panting at a distance behind him, and whose stupendous powers strike down all the restless and aspiring suggestions of rivalry into silent admiration and passive awe."—DR. PARR: *Reply to Combe.*

But why put "Dr. Parr" after such bombast? Who does not recognize the "Brummagem Doctor"?

"Our first luminary in Greek learning, Mr. Porson."—DR. PARR: *Lon. Gent. Mag.*, May, 1825, 387.

"I have been furnished with many opportunities of observing Porson, by a near inspection. He has been at my house several times, and once for an entire summer's day. Our intercourse would have been frequent but for *three* reasons: 1. His extreme irregularity and inattention to times and seasons, which did not at all comport with the methodical arrangements of my time and family; 2. His gross addiction to that lowest and least excusable of all sensualities, immoderate drinking; and, 3. The uninteresting insipidity of his society; as it is impossible to engage his mind on any topic of mutual inquiry, to procure his opinion on any author or on any passage of an author, or to elicit any conversation of any kind to compensate for the time and attendance of his company. And as for Homer, Virgil, and Horace, I never could hear of the least critical effort on them in his life. He is, in general, devoid of all human affections; but such as he has, are of a misanthropic quality; nor do I think that any man exists for whom his propensities rise to the lowest

pitch of affection and esteem. He much resembles Proteus in Lycophron:

ὦ γελως απεχθεται,
Και δακρυ'

though, I believe, he has satirical verses in his treasury for Dr. Bellenden, as he calls him, (PARR,) and all his most intimate associates. But in his knowledge of the Greek Tragedies and Aristophanes, in his judgment of MSS., and in all that relates to the metrical proprieties of dramatic and lyric versification, with whatever is connected with this species of reading, none of his contemporaries must pretend to equal him. His grammatical knowledge also, and his acquaintance with the antient Lexicographers and Etymologists, is most accurate and profound; and his intimacy with Shakspeare, B. Jonson, and other dramatic writers, is probably unequalled. He is, in short, a most extraordinary person in every view, but unamiable; and has been debarred of a comprehensive intercourse with Greek and Roman authors by his excesses, which have made those acquirements impossible to him, from the want of that *time* which must necessarily be expended in laborious reading, and for which no genius can be made a substitute. No man has ever paid a more voluntary and respectful homage to his talents, at all times, both publickly and privately, in writings and conversation, than myself; and I will be content to forfeit the esteem and affection of all mankind whenever the least particle of envy and malignity is found to mingle itself with my opinions."—GILBERT WAKEFIELD: *Correspondence of Wakefield and Charles James Fox*, Lon., 1813, pp. 99–101.

"In him criticism lost the most able, most expert, most accomplished support of her sceptre; learning, one of its greatest ornaments. His knowledge was far more extensive than was generally understood, or imagined, or believed. There are very few languages with which he had not some acquaintance. His discernment and acuteness in correcting what was corrupt, and explaining what was difficult and perplexed, were almost intuitive; and, in addition to all this, his taste was elegant and correct."—BELOE: *Sexagenarian*.

But every classical scholar asks, How does he compare with Bentley? On this theme something has already been cited, (see BENTLEY, RICHARD, D.D., p. 172, *supra*,) and the inquirer must examine the authorities to which we shall presently refer him. A few lines more, however, we may quote; and the first shall be from a memoir of Porson, by an acquaintance of his, published in the English Cyclopædia, Biography, iv., 1857, 939–942.

"Richard Porson was one of the profoundest Greek scholars and the greatest verbal critic that any age or country has produced. He possessed every quality which is necessary to the formation of a scholar,—a stupendous memory, unwearied application, great acuteness, strong sound sense, and a lively perception both of the beautiful and the ludicrous. Besides these qualifications, he enjoyed the rare faculty of conjecturing from the imperfect data of corrupt readings the very words of the author whose text he sought to restore; in this last particular we know of no one, with the single exception of Bentley, who can be named in comparison with him, and in some points we should not hesitate to place Porson before that great Aristarchus of criticism. . . . It is a great mistake to suppose that Porson's reading was confined to the Greek poets; we doubt if there were any classical author whom he had not read, and we are confident that he was familiar with the whole mass of Greek literature. We have looked through the editions of Greek books that belonged to him, which are now in the hands of different individuals or in public libraries, and there is not one which does not bear some traces of his careful and critical perusal. He was, besides, an excellent French scholar, and was thoroughly acquainted with the French literature of the middle ages. His knowledge of English literature was immense; and so extraordinary was his memory that he could repeat whole pages, not only of poetry, but of prose, in the most accurate and beautiful manner. . . . The greatest complaint that can be made against Porson is that with such vast capabilities he did so little. A very large sum was offered him for an edition of Aristophanes, but he would not undertake the work, which, in Dr. Raine's opinion, would not have occupied more than six months. The money was no temptation to him, and he was over-scrupulous in his notions of the duties of an editor, never fully satisfying himself, and conceiving that something was still wrong where no one but himself could discover any deficiency."

A learned friend, to whom, alas! we can no more appeal on questions of classical scholarship, favoured us with the following:

"I remain of the opinions, on Bentley's character for Greek scholarship, which I expressed many years ago, and to which you have referred in your Dictionary, [BENTLEY, RICHARD, D.D., p. 172, *supra*.] Porson I regard as standing next to him on the list of English Hellenists; and I concur in the main with the comparative judgment expressed of them by the Quarterly Reviewer whom you cite in the article on Bentley. But, if Bentley's time was partly wasted in paltry squabbles with his fellows, much of Porson's was lost in a less creditable way. In natural capacity he might have been Bentley's equal; but the latter had been a more laborious student, and had surveyed a wider field of criticism. Porson had the advantage of much ampler materials and numerous able collaborators. In England Bentley stood alone. So deplorably low was the standard of philology at that time, that the wits of the day assigned the palm to Boyle, in the famous controversy between him and Bentley. In Porson's time, the idea of Boyle as an antagonist to Bentley would have been universally scouted. Porson, I think, deserves all the credit which the Quarterly Reviewer gives him for accuracy; but he dwells very much on verbal criticism, and has left but little to attest his skill,—which is, however, as I have already said, in my opinion second only to that of Bentley among English scholars. I ought, however, to express these opinions with diffidence; for my classical studies, though not wholly abandoned, have been much interrupted for many years."—*Edward Everett to S. Austin Allibone, Oct.* 20, 1859.

Dr. Thomas Young, who knew Porson for the last twenty years of his life, in his memoir of his friend, in the Encyc. Brit., does not hesitate to pronounce him

"The greatest of the verbal critics and classical scholars of modern times."

Again:

"It may safely be conceded to common fame and to partial friendship that he was one of the greatest men, and the very greatest critic, of his own or of any other age. . . . It has indeed been asserted, and perhaps with truth, (Classical Journal, xxi.,) that 'with things Porson appears to have possessed but a very inconsiderable acquaintance; and not a trace is to be found amidst his writings of that combination of universal encyclopædiacal knowledge with language-learning which is so abundantly found in the *Dissertation on Phalaris*, and the countless pages of Scaliger, Salmasius, and Casaubon.' Certainly, however, neither Salmasius nor Casaubon, with all their learning, much less Scaliger, with all his industry and parade, not even Bentley himself, with all his talent and acuteness, was at all comparable to Porson in his own department,—that is, as a sound, accurate, and refined Greek critic."

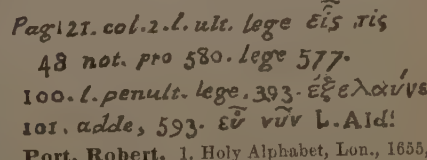
This is high praise; but here is something worth the whole of it:

"There is one quality of the mind in which it may be confidently maintained that Mr. Porson had no superior—I mean, the most pure and inflexible love of truth. Under the influence of this principle, he was cautious and patient and persevering in his researches, and scrupulously accurate in stating facts as he found them. All who were intimate with him bear witness to this noble part of his character, and his works confirm the testimony of his friends."—REV. THOMAS TURTON, *in his Vindication of the Literary Character of the Late Professor Porson, &c., by Crito Cantabrigiensis*, 1827, 8vo.

See BURGESS, THOMAS, D.D. Crito Cantabrigiensis was answered by Bishop Burgess in A Letter to Rev. Thomas Beynon, in reply to A Vindication of the Literary Character of Professor Porson, by Crito Cantabrigiensis, Salisbury, 1829, 8vo.

See, also, in addition to authorities already cited, An Account of the Last Illness of R. Porson, in Savage's Librarian, vol. i. 274; Narrative of the Last Illness and Death of R. Porson, by Adam Clarke, LL.D., 1808, 8vo; A Short Account of the Late Mr. Porson, by Rev. S. Weston, 1808, 8vo;—repub., with additions, under the title of Porsoniana, &c., 1814, 8vo; Kidd's Imperfect Outline of his Life in Tracts, 1815; Moore's Byron, Letter CCCVIII.; Aikin's Gen. Biog., 1815, 4to: Chalmers's Biog. Dict., vol. xxv., 1816; Cambridge Essays, (by Mr. Luard;) Gent. Mag., 1808, ii. 775, 862, 904, 946, 1183, 1186; 1847, ii. 351; Blackw. Mag., xix. 136; xxiv. 317; Month. Mag.; Dubl. Univ. Mag., xxiii. 75, (Kenealy on Porson;) Morning Chronicle, Oct. 6, 1808; Class. Jour. i. 1, 81, 385; ii. 720; ix. 386; xxiii. 179; Archæologist, 1841, No. 1, 65; Athenæum, iv. 426, 551; v. 55; T. Moore's Journal, &c., 1853, v. 203, 204; Barker's Lit. Anec., 1852, (see BARKER, EDMUND HENRY;) Nichols's Lit. Anec., vii., Index; Nichols's Lit. Illust., viii., 1858, Index; Recollec. by S. Rogers, 1859, 67, 115–123; and especially WATSON, JOHN SELBY, No. 4.

The handwriting of Porson was very beautiful; and Greek type was cut at Cambridge in imitation of the letters of his Greek notes. This is the well-known "Porsonian type," which has been used in England and in this country for the production of some exquisitely-printed Greek books. We have had engraved for this article a fac-simile of some of his corrections on one of the fly-leaves of a copy of the first edition of his Medea, formerly in the library of the Duke of Sussex, now (1869) in the possession of our esteemed friend Charles Short, LL.D., Professor of Latin in Columbia College, New York, —one of the ripest classical scholars of the present day.




**Port, Robert.** 1. Holy Alphabet, Lon., 1655, 12mo. 2. Spiritual Flowers, 1656, 12mo.

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**Portbury, E. J.** Formation of the Mind, Lon., 1839, 12mo.

**Portch, Julian.** The Life of Samuel Johnson, LL.D., &c.; by James Boswell, Esq.; a New Edition, Illustrated by Copious Notes; with Illustrations by Julian Portch, Lon. and N. York, G. Routledge & Sons, 1867, cr. 8vo. A beautiful little book.

**Porteous, Captain.** See his Life and Death, Edin., 1737, 8vo; Information against, Lon., 1736, 8vo; Trial of, 1736, 8vo; Sir W. Scott's Heart of Mid-Lothian, Notes; Cat. of the Library at Abbotsford, 16, 87.

**Porter.** Genealogical and Chronological Charts of the Kings of France, Lon., 1854.

**Porter, Albert G.,** b. 1824, at Lawrenceburg, Indiana, official Reporter of 5 vols. 8vo of Decisions of the Supreme Ct. of Indiana, Indianapolis, 1853–56. See HUGHES, JAMES, No. 4.

**Porter, Mrs. Ann Emerson,** *née* **Emerson,** b. 1816, at Newburyport, Mass., and married in 1841 to Charles E. Porter, of Springfield, Vermont, is the author of contributions in periodicals; two vols. for Sunday-Schools; Uncle Jerry's Letters to Young Mothers, Bost., 1854, 16mo; and The Lost Will, 1860, 18mo. See Hart's Female Prose Writers of Amer., ed. 1855, 387.

**Porter, Miss Anna Maria,** 1780–1832, a native of Durham, the daughter of the surgeon of the 6th, or Enniskillen Dragoons, a sister of Jane, of Dr. William Ogilvie, and of Sir Robert Ker Porter, and a favourite in her childhood of Sir Walter Scott, then a student in Edinburgh, gained considerable celebrity as a novelist. An interesting account of the family, and notices of the works of Anna Maria and Jane Porter, will be found in Mrs. Elwood's Memoirs of the Literary Ladies of England, ii. 276–303. She published: 1. Artless Tales, 2 vols. 12mo: i., 1793; ii., 1795. Written when about twelve years of age. 2. Tales of Pity, 12mo. Anon. 3. Walsh Colville, 1797, 12mo. 4. Octavia, 1798, 3 vols. 12mo. 5. Lake of Killarney, 1804, 3 vols. 12mo; last ed., entitled Rose de Blaquière, 1856, 12mo. 6. A Sailor's Friendship and a Soldier's Love, 1805, 2 vols. 12mo. 7. Hungarian Brothers, 1807, 3 vols. 12mo; last ed., 1856, 8vo. Commended by Crit. Rev. 8. Don Sebastian, 1809, 4 vols. 12mo; 2d ed., 3 vols. 12mo; last British ed., 1855, 12mo. Considered her best work. Commended by Crit. Rev., &c. 9. Ballad Romances, and other Poems, 1811, 8vo. Reviewed in Analec. Mag., ii. 209. 10. Recluse of Norway, 1814, 12mo; last ed., 1851, 12mo. 11. Knight of St. John, 1817, 3 vols. 12mo; last ed., 1851, 12mo. 12. Fast of St. Magdalen, 1818, 3 vols. 12mo; 2d ed., 1822. 13. Village of Mariendorpt, 1821, 4 vols. 12mo. 14. Original Poems on Various Subjects, 4to. 15. Glenowan, Lord Howth, and Jeannie Halliday,—all in Tales round a Winter's Hearth, by A. M. and Jane Porter, 1826, 2 vols. 12mo. See PORTER, MISS JANE, No. 6. 16. Honor O'Hara, 1826, 3 vols. 12mo. 17. Coming Out, 1828, 2 vols. 12mo. Pub. at same time with Jane Porter's Field of Forty Footsteps. See PORTER, MISS JANE, No. 7. 18. The Baronry, 1831, 3 vols. 12mo. 19. Roche Blanche, 1832, 3 vols. 12mo. Also contributions to periodicals.

"'The immortality of a work, like the happy immortality of the soul, does not lie in its superior faculties, but in the use to which they are applied—in its virtue—its power to move men's minds to good thoughts and great actions.' And to accomplish such an aim was the meek, but energetic, object of Miss Anna Maria Porter."—MRS. ELWOOD: *ubi supra.*

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See, also, 183; Memories of Jane Porter, by Mrs. S. C. Hall, in Art Journal, 1850; PORTER, MISS JANE.

**Porter, Mrs. Anne E.** The Creole Sisters; or, The Mystery of the Perrys, Lon., 1867, 12mo.

**Porter, Arthur L.** Chemistry of the Arts, Phila., 1830, 8vo.

**Porter, Benjamin F.** 1. Reports Supreme Ct. of Alabama, 1834–39, Tuscal., 1835–40, 9 vols. 8vo. 2. Office, &c. of Executors and Administrators, &c., 1842, 8vo. See Amer. Whig Rev., ix. 447.

**Porter, C. A.** Jesus the Soul's Head, Lon., 1862, r. 32mo.

**Porter, Mrs. C. B.** Silver Cup of Sparkling Drops from Many Fountains, edited by Mrs. C. B. Porter, Lon., 1851, 12mo; N. York, 1856, 12mo; Bost., 1857, 12mo. This is a "temperance" book.

**Porter, Charles Leland,** b. 1829, at Plattsburg, New York. Pebbles from the Lake Shore, or Miscellaneous Poems, Phila., 1854, 12mo. Contributions to Knickerbocker, Godey's, Graham's, and Peterson's Magazines.

**Porter, Charles T.** Review of the Mexican War, Auburn, 1849, 12mo.

**Porter, Charles T.** Descriptions of Richards's Improved Steam-Engine Indicator, Lon., 1868, 8vo.

**Porter, David,** D.D., 1761–1851, a native of Hebron, Conn.; graduated at Dartmouth College, 1784; pastor of the Congregational Church at Spencertown, N. York, 1787–1803, and of the First Presbyterian Church at Catskill, 1803–31. He pub. 9 separate Sermons, 1801, '03, '09, '12, '13, '16, '28, and A Dissertation on Christian Baptism, 1809. See Sprague's Annals, Presbyterian, iii., 1858, 496–506.

**Porter, David,** 1780–1843, Commodore U. States Navy, after gaining distinction in the service, resigned his commission in consequence of difficulties with his Government, and entered the Mexican navy. In 1829 he was appointed American minister at Constantinople, where his services proved of great value. 1. Journal of a Cruise made to the Pacifick Ocean in the U.S. Frigate Essex in 1812–13–14, Phila., 1815, 2 vols. 8vo; 2d ed., N. York, 1822, 2 vols. 8vo. Of this journal there appeared what Rich calls (Bibl. Amer. Nova, ii. 79) "a most outrageous attack" in the Lon. Quar. Rev., xiii. 352–383; but the extracts given from the book are not calculated to make a very good impression on a critic. Lowndes (Bibl. Man., 1485) calls it a "fallacious work;" but John Neal (Blackw. Mag., xvii. 200) styles it "a foolish, pompous, ridiculous, *true* book." It was also reviewed in the N. Amer. Review, i. 247–274; and in the Analec. Mag., iv. 289, 396.

2. Constantinople and its Environs: by an American long resident, 1835, 2 vols. 12mo. See A Report of the Trial of Commodore David Porter before a Court-Martial, 1825, &c., Wash., 1825, 8vo; An Exposition of the Facts, &c.; Exped. to Foxardo, 1825, 8vo; Memoir of David Porter in Analec. Mag., iv. 225, (by Washington Irving.)

**Porter, E. S.,** of Reformed Dutch Church. 1. Serm. on Death of A. Rider, 8vo. 2. Serm., Chatham, 1846. 3. Serm., Albany, 1851.

**Porter, Ebenezer,** D.D., 1772–1834, a native of Cornwall, Conn.; graduated at Dartmouth College, 1792; licensed to preach, 1794; officiated as pastor of the Congregational Church, Washington, Conn., 1796–1811; Bartlet Professor of Pulpit Eloquence in the Theological Seminary at Andover from 1811, and President of the institution from 1827 until his death. He pub. 16 separate Sermons, 1806, '08, '10, '11, '13, '15, '16, '18, '19, '21, '23, '27, '28, '29; Two Fast Serms., 1831; An Abridgment of Owen on Spiritual Mindedness, 1833; An Abridgment of Owen on the 130th Psalm; and the following works: 1. Young Preacher's Manual, Bost., 8vo; 1819, 8vo; 2d ed., N. York, 1829. 2. Lect. on the Analysis of Vocal Inflections, Andover, 1824, 8vo. 3. An Analysis of the Principles of Rhetorical Delivery, 1827, 8vo; 3d ed., 1830, 8vo; 8th ed., edited by A. H. Weld, Bost., 1839, 12mo. Reviewed in Chris. Month. Spec., ix. 363; Spirit of Pilg., iii. 314; U.S. Lit. Gaz., vi. 333. See RUSH, JAMES, M.D., No. 1. 4. Syllabus of Lectures, &c., Andover, 1829, 12mo. 5. Rhetorical Reader, 1831, 12mo; 300th ed., N. York, 1858, 12mo, pp. 312; enlarged ed., pp. 504: see MACELLIGOTT, JAMES N., LL.D., No. 4. See, also, NEWMAN, SAMUEL P., No. 2. "300th edition" is testimonial sufficient. 6. Lects. on Revivals of Religion, Andover, 1832, 8vo. 7. Lect. on the Cultivation of Spiritual Habits and Progress in Study, 1833, 8vo. 8. Lects. on Homiletics, Preaching, and Public Prayer, with Serms. and Letters, Andover and N. York, 1834, 8vo; with Pref., Append., [and Alterations,] and Notes, by Rev. J. Jones, of Liverpool, Lon., 1835, p. 8vo; also, (Ward's Lib. of Stand. Div., vol. iv.,) 1840, med. 8vo, and 1861, med. 8vo.

"What a boon is Porter's Lectures to students in theology at the low price of 3s.!"—*Lon. Evangel. Mag.*

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See, also, Eclec. Rev., 4th Ser., vii. 101; Amer. Quar. Obs., ii. 325, (by G. C. Beckwith.)

9. Lects. on Eloquence and Style; revised for Publication by Rev. Lyman Matthews, Andover, 1836, 8vo, pp. 186. Dr. Porter was a contributor to the Quarterly Register. See notices of this excellent man and eloquent preacher in Sprague's Annals, Trin. Congreg., ii. 1857, 351–361; Rev. Lyman Matthews's Memoir of E. Porter, D.D., Bost., 1837, 12mo; Amer. Quar. Reg., ix. 1; Chris. Month. Spec., i. 79; Lit. and Theolog. Reg., v. 401, (by W. Lord

"A friend of mine attended service in the [Andover] Seminary one morning, some years after I left it, and heard one of Dr. Porter's grand discourses; and, as the audience was leaving the

chapel, Professor Stuart, in his deep tone, said, 'This is the majesty of the Gospel.' It was indeed the majesty of the Gospel!"—Orville Dewey, D.D.: *Sprague's Annals, ut supra.*

**Porter, Edm.** Θεος Ανθρωποδορος; or, God Incarnate, Lon., 1655, 8vo.

**Porter, Edward.** Early Religion; Serm., Lon., 1792, 8vo.

**Porter, Eliphalet,** D.D., a son of Rev. John Porter, (*infra,*) was b. at North Bridgewater, Mass., 1758; graduated at Harvard College, 1777; pastor of the First Church in Roxbury, Mass., from Oct. 2, 1782, until his death, Dec. 7, 1833. He pub. nine single sermons and discourses, 1783–1818, and A Eulogy on George Washington, Bost., (1800,) 8vo. See Sprague's Annals, viii., Unitarian, 1865, 157.

**Porter, F. T.** Act 6 & 7 Will. IV., c. 116, Gr. Juries in Ireland, Dubl., 1840, 12mo.

**Porter, Francis,** a native of Meath, Ireland, was admitted into the order of the Recollects, and was afterwards divinity professor in the convent of Isidorus at Rome, where James II. gave him the title of his historiographer. He d. at Rome, 1702. 1. Secvris Evangelica ad Hæresis hujus Temporis Radices posita, two parts, Romæ, 1674, sm. 8vo; 2d ed., 1687, 8vo.

"In this book he reduceth all controversies between the Protestants and Papists to the single question of the Perpetual Infallibility of the Church of Christ."—Sir James Ware.

2. Palinodia Religionis prætense Reformatæ. 3. Compendivm Annalivm Ecclesiasticorvm Hiberniæ, Romæ, 1690, 4to. Lyte, £8 15*s.*; Sotheby, (Bp. Daly,) 1858, £4 4*s.* 4. Systema Decretorum, Dogmaticorum ab Initio nascentis Eccles. per summ. Pontific. Concil. Generalia et Particul. hucusque editorum Avenione, 1694, fol. Liber rarissimus. See Harris's Ware.

**Porter, G.** Priest's Manual for the Holy Sacrifice of the Mass, 2d ed., Lon., 1867, 32mo.

**Porter, G. B.** R. W. Houston *v.* John Dicks and Others: Action of Trespass, Phila., 1817, 8vo.

**Porter, Rev. G. S.** Elements of Prophecy, Lon., 1834, 12mo. See Lowndes's Brit. Lib., 965.

**Porter, George Richardson,** 1792–1852, a native of London, after an unsuccessful experience as a sugar-broker, in 1832, through the agency of Mr. Charles Knight, who declined the same offer, received an appointment in the Board of Trade, and subsequently became head of the Statistical Department; in 1840 was made senior member of the Railway Department, and in 1841 succeeded Mr. McGregor as one of the Secretaries of the Board,—salary, £1500 per annum. (See Lon. Gent. Mag., Oct. 1852, 427; Eng. Cyc., Biog., iv., 1857, 946.) In early life he was a contributor to The Companion to the Almanac, 1831, &c. 1. On the Nature and Properties of the Sugar-Cane, Lon., 1830, 8vo; Phila., 1831, 8vo; 2d Lon. ed., 1843, 8vo. Commended by Lon. Month. Mag., Lit. Gaz., Spectator, and Intelligencer. 2. Treat. on the Silk Manufacture, 1831, 12mo, (Lardner's Cyc., 95;) 2d ed., 1850, 12mo. 3. Treat. on the Manufacture of Porcelain and Glass, 1832, 12mo, (Lardner's Cyc., 91;) 2d ed., 1850, 12mo. 4. The Tropical Agriculturist, 1833, 8vo. 5. Tables of the Revenue, Population, Commerce, &c. of the United Kingdom and its Dependencies, from 1820 downwards, compiled from Official Returns, Lon., 1833–45, 12 Parts, fol. Continued. See McCulloch's Lit. of Polit. Econ., 222. 6. The Progress of the Nation, in its various Social and Economical Relations, from the Beginning of the Nineteenth Century to the Present Time, Sections i., ii., in 1 vol. 12mo, 1836, (see Lon. Athen., 1836, 729;) iii., iv., in 1 vol. 12mo, 1838, (see Athen., 1838, 301;) new eds. of i.–iv., with v.–viii., 1843, (some dated 1844,) 3 vols. cr. 8vo; new ed. of the whole to 1847, 1847, 8vo, (see Athen., 1847, 45;) to 1851, 1851, 8vo.

"We commend Mr. Porter's book to all interested in national progress and who regard our present activity as an earnest of better things. His official position enables him to give correct information on the multifarious topics brought under consideration."—*Chambers's Journal.*

"A book of the very highest character. We strongly recommend Mr. Porter's excellent work to the attention of all who feel interested in forming an estimate of the welfare of the nation."—*Athenæum.*

"To be depended upon for its accuracy, and its arrangement is admirable."—*Warren's Law Stu.*, ed. 1845, 264.

See, also, Gent. Mag., Oct. 1852, 429; Dubl. Univ. Mag., x. 702; D. News.

7. The Effect of Restrictions on the Importation of Corn, &c., 1839, 8vo. 8. Popular Fallacies regarding General Interests; trans. from the French of F. Bastiat, with Notes, 1849, fp. 8vo.

"The original of the above work was first placed in Mr. Porter's hands by Mr. Cobden. We have much pleasure in making it known."—*Lon. Times.*

9. With Long, George, a Geography of England and Wales, with Supp. by Hyde Clarke, 1850, 8vo. 10. Section Fifteenth of the Admiralty Manual: see Herschel, Sir John Frederick William, D.C.L., No. 6. Section Fifteenth was also pub. separately in 1851, p. 8vo.

Mr. Porter was also a contributor to the Journal of the Statistical Society (of which he was one of the originators, Vice-President, and Treasurer) and to the Transactions of the Statistical Section of the British Association for the Advancement of Science. See Blackw. Mag., xliv. 318, 324; xlvi. 759; l. 13, 26, 279. By his death the cause of Free Trade in England lost one of its most effective and intelligent advocates. His widow is a sister of the late eminent political economist, David Ricardo. See Porter, Mrs. Sarah.

**Porter, Rev. H. S.** Astronomical Serms., Louisb., 1854, 12mo.

**Porter, Henry.** The Pleasant Historie of the two Angrie Women of Abington, &c., Lon., 1599, 4to. A dramatic piece. White Knight's sale, 3537, £9 9*s.* New ed., by the Rev. A. Dyce, 1841, p. 8vo, (Percy Soc., xii.)

**Porter, Hier.** Flowers of the Lives of the Saints of England, Scotland, and Ireland, Doway, 1632, 4to.

**Porter, Huntington,** D.D., minister of Rye, N. Hampshire; d. at Lynn, Mass., 1844, aged 89. 1. Serm., Century, 1802. 2. Do., Funeral. 3. Do., New-Year. 4. Do., Sickness, 1803.

**Porter, J. G. V.** Some Agricultural and Political Irish Questions calmly discussed, Lon., 1843, 8vo.

**Porter, J. Thomas.** Evidences of Fundamental Truths, Ports., 1813, 8vo.

**Porter, Jacob.** Chlorides of Soda and Lime; by A. G. Labarraque; trans., 2d ed., N. Haven, 1831, 8vo.

**Porter, Jacob.** Topog., Descrip., and Histor. Sketch of Plainfield, Mass., Greenfield, 1834, 8vo.

**Porter, Sir James,** d. at Bath, England, 1786, aged 66; after discharging diplomatic duties at various courts, acted as English ambassador at Constantinople from 1747 to 1762. 1. Observations on the Religion, Law, Government, and Manners of the Turks, Lon., 1768, 2 vols. 12mo; again, 1771, 8vo.

"His work is faithful and accurate, and is chiefly illustrative of the political state, manners, and habits of the Turks."—*Stevenson's Voy. and Trav.*, 559.

In 1854 was published: 2. Turkey; its History and Progress: from the Journals and Correspondence of Sir James Porter, Fifteen Years Ambassador at Constantinople; continued to the Present Time, with a Memoir of Sir James Porter, by his Grandson, Sir George Larpent, Bart., 2 vols. 8vo.

"The volumes are of an authentic character and of enduring interest."—*Lon. Athen.*, 1854, 1260.

3. Plague at Constantinople; Phil. Trans., 1755. 4. Astronomical and Physical Observations in Asia; Phil. Trans., 1755. 5. Transit of Venus at Constantinople; Phil. Trans., 1761.

**Porter, James,** D.D., of the Methodist Episcopal Church. 1. Compendium of Methodism, 20th ed., N. York, 12mo. Commended by Rev. Drs. Morris, A. Stevens, and T. E. Bond. See Stevens, Abel, D.D. 2. Camp Meetings Considered, 24mo. 3. Chart of Life, Bost., 1854, 12mo. 4. Revivals of Religion, new ed., N. York, 1860, fp. 8vo. 5. True Evangelist, Phila., 18mo. 6. Commonplace Book; with Introduction by Rev. William Rice, 1861.

**Porter, James M.** The Right to Annual Charters of Incorporation: a Speech, Phila., 1837, 8vo.

**Porter, Miss Jane,** 1776–1850, a native of Durham, was the elder sister of Anna Maria Porter, (*supra,*) which see for notices of the family and references to authorities. In 1842 she visited St. Petersburg, and with her brother, Sir Robert Ker Porter, was on the point of returning home to England, when her departure was delayed by Sir R. K. Porter's sudden decease.

For some years before her death, Miss Porter resided with her brother, William Ogilvie Porter, M.D., of Bristol. She published: 1. Thaddeus of Warsaw; a Novel, Lon., 1803, 4 vols. 12mo; 9th ed., 1810, 4 vols. 12mo, and many eds. since; illust. ed., 1840, 8vo; last British edits., Lon., 1860, 12mo, 1868, cr. 8vo. Trans. into several foreign languages. Commended by Crit. Rev., Imper. Rev., Month. Rev., Anti-Jac. As an evidence of his appreciation of this work, Kosciusko sent Miss Porter a complimentary letter, and a relation of his presented her with a gold ring containing a portrait of the great general. The authoress was also elected a lady chanoi-

ness of the Teutonic Order of St. Joachim, in the habit of which she appears in some of her portraits. 2. Aphorisms of Sir Philip Sidney; with Remarks, 1807, (some 1808,) 2 vols. 12mo. Commended by Oxford Rev. 3. The Scottish Chiefs; a Romance, 1810, 5 vols. 12mo; many eds.; illust. ed., 1840, 2 vols. 12mo; last British edits., Halifax, 1862, 12mo; 1866, 12mo. Sir Walter Scott admitted (conversation with George IV. in the library of Carlton Palace) that this work suggested his Waverley Novels.

"Wallace, in 'The Scottish Chiefs,'—which, through a rich variety of interesting imaginary adventures, conducts a character of most perfect virtue and heroism to an affecting and tragical end,—is a romance deservedly popular."—JOANNA BAILLIE.

"She has, however, added attributes which neither pertained to the times nor to the hero. . . . She has drawn him with a hand much too soft and gentle."—ALLAN CUNNINGHAM: *Biog. and Crit. Hist. of the Lit. of the Last Fifty Years.*

4. The Pastor's Fireside; a Novel, 1815, 3 vols. 12mo; many eds.; illust. ed., 1840, 8vo; last British ed., 1857, 12mo. See MOORE, GEORGE, No. 3. 5. Duke Christian of Luneburgh; or, Traditions from the Hartz, 1824, 3 vols. 12mo. Written in consequence of

"his Majesty's [George IV.] gracious request that Miss Porter's next subject should be the Life of his great and virtuous progenitor, Duke Christian of Luneburgh."

The original documents were furnished by the king, (who declared that the work "had been completed to his fullest wishes,") and the Duke of Clarence (afterwards William IV.) took a lively interest in the progress of the narrative.

6. Houtercombe; in Tales round a Winter's Hearth, 1826, 2 vols. 8vo: see PORTER, MISS ANNA MARIA, No. 15. 7. The Field of Forty Footsteps, 1828, 2 vols. 12mo. This story, founded on a tradition connected with the ground near the London University, was dramatized. See PORTER, MISS ANNA MARIA, No. 17. 8. Sir Edward Seaward's Narrative of his Shipwreck and Consequent Discovery of certain Islands in the Caribbean Sea; with a Detail of many extraordinary and highly interesting Events in his Life, from the Years 1733 to 1749; as written in his own Diary; edited by Miss Jane Porter, Lon. and N. York, 1831, 3 vols. 12mo; 2d ed., 1832, 3 vols. 12mo; new ed., 1841, 2 vols. p. 8vo. This clever fiction was as successful as De Foe's Voyage to the World of Cartesius (p. 490, *supra*) and Sir Thomas More's Utopia, (p. 1362, *supra*.) After elaborate researches among Admiralty records, Indian maps, &c., a critic in the London Quarterly Review gravely informs his readers,

"We are compelled to state that, notwithstanding its solemn and almost sacred character, it is neither more nor less than pure unmingled fiction from first to last."—Dec. 1832, 480–507.

Its literary ability the reviewer commends. The Monthly Reviewer (July, 1831, 354–377) was for a time deceived; but he retained his admiration of the story-teller after he had parted with his faith in the story. The Eclectic Review, the New Monthly Magazine, and the Spectator are also among the eulogists of the Narrative.

"At the merciless rummaging of Admiralty records and Indian maps, made by her critic, Miss Porter was more flattered than annoyed. When pressed to the real origin of 'Sir Edmund Seaward,' she would quietly say, 'Sir Walter Scott had his great secret; I must be allowed to keep my little one.'"—*Lon. Gent. Mag.*, 1850, ii. 222.

In 1819 a tragedy by this lady, called Switzerland, in which Charles Kean played the principal part, was condemned at the Drury Lane Theatre: (see Blackw. Mag., iv. 714.)

In early life, in conjunction with Dr. T. F. Dibdin, Anna Maria and Robert Porter, she wrote for the Quiz, a weekly magazine, (see Prior's Life of Goldsmith, ii. 89–94; Dibdin's Reminiscences, 175;) she contributed the Life of Colonel Denham (p. 492, *ante*) to the Naval and Military Journal; the Life of Rev. Percival Stockdale (see Gent. Mag., 1850, ii. 364) to Gent. Mag., Oct. 1811, 384–390; and wrote for other periodicals. In America her works have had a wide circulation (uniform edit. pub. by Derby & Jackson, New York, 1857, &c.;) and in 1844 a number of the booksellers, publishers, and authors of the United States sent from New York to Miss Porter a handsome rosewood arm-chair, as a "memorial of high and respectful admiration" for the author of "some of the purest and most imaginative productions in the wide range of English literature." (See Gent. Mag., 1845, i. 173.) In addition to authorities already referred to, see Fraser's Mag., xi. 404, (with portrait;) Lon. Critic, July, 1859, and N. York Internat. Mag., i. 10, 201.

"It is to Miss Porter's fame that she began the system of historical novel-writing which attained the climax of its renown in the hands of Sir Walter Scott. And no light praise it is that she has thus pioneered the way for the greatest exhibition of the greatest genius of our time. She may parody Bishop Hall, and tell Sir Walter,

"I first adventured—follow me who list,
And be the *second* Scottish novelist."

*Fraser's Magazine.*

**Porter, Jerome.** Life of St. Edward, King and Confessor, 1710, 8vo.

**Porter, John,** first minister of North Bridgewater, Mass., father of Eliphalet Porter, D.D., d. 1802, aged 86. 1. Serm., Ordination of S. Brett. 2. Do., on Justification, 1749. 3. Reply to Mr. Bryant's Remarks on No. 2, 1751.

**Porter, John.** Churchman's Family Prayer-Book, Lon., 1839, 12mo and 8vo; last ed., 1856, 8vo.

**Porter, John Addison,** M.D., b. at Catskill, New York, 1822; graduated at Yale College, 1842, and was subsequently Tutor and then Professor of Rhetoric in Delaware College; studied under Liebig at the University of Giessen; Professor of Chemistry as applied to the Arts, in Brown University, 1850–52; Professor, in Yale College, of Agricultural Chemistry from 1853, and of Organic Chemistry from 1856 until 1864, when he resigned, and visited Europe for his health; d. at New Haven, Aug. 25, 1866. 1. Principles of Chemistry, N. York, 1856, 12mo. Commended. 2. First Book of Chemistry and Allied Sciences, 1857, 16mo. See NORTON, WILLIAM A., No. 2. 3. Selections from the Kalevala, the Great Finnish Epic; translated by the late Professor John A. Porter, &c., Dec. 1867, (1868,) 18mo. Contributor to Amer. Jour. of Sci., Amer. Jour. of Education, Annalen der Chimie, &c., and (Introduction) Yale Agricultural Lectures, Reported by H. S. Olcott, 1860, 12mo. See biographical notice in Appleton's Amer. Ann. Cyc., 1866, 618.

**Porter, Rev. John L.** 1. Five Years in Damascus, &c., Lon., 1855, 2 vols. p. 8vo.

"As companion volumes to Layard, Rawlinson, and Robinson, we hail them with special gratitude."—*Lon. Christian Witness.*

"He is an excellent observer, but rather a poor reasoner."—*N. Amer. Rev.*, July, 1856, 33.

See, also, July, 1857, 78.

2. Hand-Book for Syria and Palestine, &c., 1859, 2 vols. p. 8vo, (Murray's Hand-Books.)

"Most excellent and trustworthy."—*Lon. Athen.*, 1859, i. 483.

See, also, 1861, ii. 690; 1862, i. 297, 397, 430, 693; 1863, i. 19; and Lon. Reader. 1863, i. 191. 3. The Pentateuch and the Gospels, 1864, sm. cr. 8vo. 4. The Giant Cities of Bashan, and Syria's Holy Places, 1865, p. 8vo; N. York, 1866, r. 12mo; Lon., 1866, '67, '69, p. 8vo. He contributed the articles Syria and Tyre to the Encyc. Brit., 8th ed., and is the author of Syria and the Druse Question in North British Review, Nov. 1860. See, also, SMITH, WILLIAM, LL.D., (editor, &c. of the Classical Dictionaries,) No. 4.

**Porter, Rev. John Scott,** Professor of Sacred Criticism and Theology to the Association of Non-subscribing Presbyterians in Ireland. 1. With BAGOT, REV. DANIEL, Discussion on the Unitarian Controversy, 1834, Edin., 8vo; new ed., Lon., 1865, 12mo. 2. Principles of Textual Criticism, &c., Lon., 1848, 8vo. Reviewed in Kitto's Jour., iii. 172, (S. Davidson,) 376, (J. S. Porter,) iv. 153, (S. Davidson;) Chris. Exam., xlviii. 26, (G. R. Noyes.) 3. Lectures on the Doctrine of the Atonement, 1860, 8vo. 4. Plea for the Education of the Youth of Ireland, 1868, 8vo. See, also, WELLBELOVED, CHARLES, No. 10.

**Porter, Joseph.** Funl. Discourse, Lon., 1711, 8vo; 1715, 12mo.

**Porter, Lemuel,** D.D., a Baptist Associate Secretary of the Western Department of the American Tract Society, (Boston,) d. at Chicago, Ill., 1864.

"He was a man of fine culture, an excellent preacher, and the author of several religious works."—*Amer. Ann. Cyc.*, 1864, 620.

**Porter, Nathaniel,** D.D., minister of Conway, Mass., from 1778 for more than 30 years, d. 1837, aged 92; pub. six separate sermons. See Allen's Amer. Biog. Dict., 3d ed., 1857, 673.

**Porter, Nehemiah,** minister of Ashfield, Mass., d. 1820, in his 100th year. Discourse, July 4, 1811.

**Porter, Noah,** D.D., b. in Farmington, Conn., 1811; graduated at Yale College, 1831; Clark Professor of Moral Philosophy and Metaphysics in Yale College, 1846 to 1866 *et seq.* 1. Historical Discourse at Farmington, Nov. 4, 1840, in Commemoration of the Settlement of the Ancient Town, 1640, Hartford, 1841, 8vo. 2. The Educational Systems of the Puritans and Jesuits compared, N. York, 1851, 18mo. 3. The Human Intellect: with an

Introduction upon Psychology and the Soul, Nov. 1868, 8vo; 2d ed., 1869, 8vo, pp. xxvii., 673.

"The most complete and exhaustive exhibition of the cognitive faculties of the human soul to be found in our language, and, so far as we know, in any language."—*Princeton Rev.*

"It is abreast of the sharp discussions of the day, and on some points takes the lead in our country."—Prof. Henry B. Smith: *Amer. Presby. Rev.*

"It reflects the highest credit on the teacher who has constructed it, and on the famous college of which he is an ornament."—President McCosh, *of Princeton College.*

Read, with it, Love as a Law: a Treatise on Moral Science, by Mark Hopkins, D.D., LL.D., President of Williams College, 1869, 12mo. Contributor to Quar. Chris. Spec., N. Englander, Bibl. Sacra, N. Amer. Rev., Amer. Whig Rev., Round Table, and Hours at Home. See, also, Taylor, Nathaniel W., D.D., Nos. 1, 2, 3; Webster, Noah, LL.D., No. 37, and Preface to 4to Dictionary, 1864.

**Porter, P.** 1. Tachmas; a Novel; trans., Lon., 1676, 8vo. 2. Duchess of Mazarine's Memoirs; trans., 1676, 8vo. 3. Zaide; a Romance, by the Countess de la Fayette, assisted by J. R. de Segrais; trans., 1678, 8vo.

**Porter, Philip.** Table of Discount, on a Sheet, Manches., 1867.

**Porter, R. R.** Pleasures of Home, and other Poems, Lon., 12mo.

**Porter, Rippin.** Love, Rashness, and Revenge; or, Tales of Three Passions, Lon., 1816, 2 vols. 8vo.

**Porter, Robert.** Life of John Hieron, &c., Lon., 1691, 4to.

**Porter, Robert,** M.D., of Edinburgh. Epistola, Morbi infrequentis historiam enarrans, Lon., 1731, 4to.

**Porter, Sir Robert Ker,** Knt., K.C.H., b. at Durham, 1780, d. suddenly at St. Petersburg, 1842, has already been briefly noticed in our sketches of his sisters, Anna Maria and Jane Porter, (*ante.*) About 1790 he became a student of the Royal Academy, under the auspices of Benjamin West; in 1792 commenced his picture of Moses and Aaron for Shoreditch Church; in 1794 presented an altar-piece of Christ allaying the Storm to the Roman Catholic Chapel at Portsea; and in 1798 another, of St. John Preaching in the Wilderness, to St. John's College, Cambridge. He subsequently gained distinction by a number of great paintings,—among which were the battle-pieces of The Storming of Seringapatam, (exhibited A.D. 1800,) The Siege of Acre, (with a printed Companion, 1801, 8vo,) Agincourt, The Battle of Alexandria, and The Death of Sir Ralph Abercromby. In 1804 he visited Russia, and was appointed historical painter to the emperor, and gained the affections of the Princess Mary de Sherbatoff, whom he married in 1811, and who survived him. In 1808 he accompanied Sir John Moore's expedition to the Peninsula, and attended the campaign throughout to its melancholy termination at the battle of Corunna. From 1817 to 1820 he was engaged in his travels through the East; in 1819 was created a Knight of the Lion and Sun of Persia, and in 1832 Knight Commander of the Order of Hanover; from 1826 to 1841 was British Consul at Venezuela, residing at Caracas, (where he painted his Christ at the Last Supper, Our Saviour Blessing the Little Child, and Ecce Homo;) on May 3d, 1842, wrote from St. Petersburg of his intended visit to England, and on the next day died of apoplexy, after a parting visit to the emperor.

"Distinguished alike in the arts, in diplomacy, in war, and in literature, his loss will be regretted by the extended circle who appreciated his agreeable manners and extensive information."—*Lon. Gent. Mag.*, July, 1842, 99, (Obituary,) *q. v.*

See, also, Oct. 1850, 364; Lon. Athen., 1842, 479; Memories of Miss Jane Porter, by Mrs. S. C. Hall, in Art Journal, 1850.

Sir Robert published the following works: 1. Travelling Sketches in Russia and Sweden during the Years 1805, '06, '07, and '08, Lon., 1809, 2 vols. 4to, £5 5*s.*

"We are now to make our readers acquainted with Mr. Ker Porter. He has long been known, we presume, to most of them, as a very ingenious artist: in this book he does not increase, nor indeed sustain, that reputation; nor does he add to it any considerable portion of literary fame, although he entitles himself to the much higher praise of amiable feelings."—Lord Brougham: *Edin. Rev.*, April, 1809, 170–187.

"On the whole, we dismiss Mr. P.'s travels as a book which will seldom find a place in a library, but may lie without offence on a table; which, if not the best, is far from the worst, account of one of the most interesting countries in the world."—Bishop Heber: *Lon. Quar. Rev.*, Nov. 1809, 288–301.

"One of the most valuable and interesting works of the day."—*Lon. Lit. Chron.*

2. Letters from Portugal and Spain, &c., 1809, 8vo. Anon. 3. Narrative of the Campaign in Russia in 1812, 4to, 1813, 1814; 8vo, 1815. Contains valuable official documents.

"The circumstances are related in this volume from authority which cannot be disputed. It will be perused by all with an eager and an anxious interest."—*British Critic*, Aug. 1813.

4. Travels in Georgia, Persia, Armenia, Ancient Babylonia, &c., 1817, '18, '19, and '20, 2 vols. 4to, 1821–22, £9 9*s.* Vol. i. was reviewed in Month. Rev., xcvi. 1, and in Quar. Rev., xxvi. 437; vol. ii. in Month. Rev., c. 1, 136; both vols. in Blackw. Mag., xvi. 140. See, also, Phila. Museum, xi. 17; Dibdin's Lib. Comp., 430; Lon. Athen., 1850, 731.

"The manners of the people and the face of the country through which he travelled are almost all that he attempts to describe; and even this he but indifferently executes."—*Lon. Quar. Rev.*, xxvi. 437.

"Few people have leisure to read so much about so little as we have here served up for our entertainment."—*Blackw. Mag.*, xvi. 140.

"Were we inclined to season our commendation with any rebuke, we should condemn the inflated style of Sir Robert Porter; a fault which was strikingly conspicuous in his former Travels through Russia and Sweden."—*Lon. Month. Rev.*, xcvi. 15: review of vol. i. The same fault is found (*Ibid.*, c. 1, 2) with vol. ii.

"The narrative is executed in a pleasing and lively style; and these volumes form, on the whole, a valuable addition to our stock of knowledge of the countries described."—Dibdin: *ut supra.*

"The Porter Correspondence," *i.e.* the Diaries of Sir R. K. Porter, and letters addressed to his sisters, Jane and A. M. Porter, were sold at auction in 14 lots, Mar. 20, 1852, for £115 1*s.* 6*d.* See Lon. Athen., 1852, 355.

**Porter, Rev. S.** 1. Daily Walk with God, Rochester. 2. Discourses and Dialogues, Pittsburg, 12mo.

**Porter, S. S.** Family Prayers, Lon., 1841, 18mo.

**Porter, S. T.** Lects. on the Ecclesiastical System of Independence, Lon., 1856, 12mo. 2. Christian Prophecy, Glasg., 1858, p. 8vo.

**Porter, Samuel,** minister of Sherborn, Mass.; d. 1758, aged 49. 1. Serm., Ordination of W. Phipps, 1748. 2. Do., of J. Perry, 1755.

**Porter, Samuel,** 1760–1825, a native of Ireland, pastor of Poke Run and Congruity, Pennsylvania, 1790 to 1798, and of Congruity until his death, published Two Serms., 1793, one Serm., 1805, and one Serm., 1811; which, with two Dialogues, were repub. in 1 vol. in 1853, with a Biographical Sketch of the author by Rev. David Elliott, D.D. He also contributed to several periodicals. See Sprague's Annals, Presbyterian, iii., 1858, 539–550.

**Porter, Samuel,** of the National Deaf-Mute College, Washington, D.C. The Vowel Elements in Speech: a Phonological and Philological Essay, N. York, 1867, 8vo.

**Porter, Mrs. Sarah,** widow of George Richardson Porter, (*supra.*) 1. Conversations on Arithmetic, Lon., 1835, 12mo; 2d ed.,—Rational Arithmetic, &c., 1852, 12mo. 2. On the Expediency and Means of Elevating the Profession of the Educator in Society, 1839. A Prize Essay.

**Porter, Sarah Caroline,** has contributed a number of poetical articles to American periodicals. See Caroline May's American Female Poets, ed. 1854, 46.

**Porter, Stephen.** Love Vows; or, The Child of Love; a Play, from the German of Kotzebue, Lon., 1798, 8vo.

**Porter, T. H.** Unity of the Church of God, Lon., 1842, 8vo.

**Porter, T. L.** The Pentateuch and the Gospel, Lon., 1864, 12mo.

**Porter, Thomas.** 1. Spiritual Salt; a Serm., Matt. v. 13, Lon., 1651, 4to. 2. Divinity of Christ, 1651, 4to.

**Porter, Thomas.** 1. New Book of Maps, Lon., 1655, 12mo. 2. Description of the World, 1659, 8vo.

**Porter, Thomas.** 1. The Villain; a Tragedy, Lon., 1663, '70, '96, 4to. 2. The Carnival; a Comedy, 1663, '64, 4to. 3. Witty Combat; a Tragi-Comedy, 1663, 4to. 4. The French Conjurer; a Comedy, 1678, 4to.

**Porter, Thomas,** a Dissenting minister. 1. A Defence of Unitarianism; intended as an Answer to Dr. Hawker's Sermons on the Divinity of Christ, 1793, 8vo. 2. Letter to Dr. Hawker on his Reply, 1793, 8vo. 3. Serious Thoughts on the Birth of a Child, 1805.

**Porter, Thomas C.,** D.D., b. at Alexandria, Penna., 1822; graduated at Lafayette College, 1840; Professor of Natural Science in Marshall College and Franklin and Marshall College, 1849–66, and of Botany and Zoology in the Scientific School of Lafayette College, 1866 *et seq.*; Pastor of the First Presbyterian Church,

Easton, Penna., 1867. 1. Hermann and Dorothea, [in prose;] from the German of Goethe, N. York, 1854, 16mo. 2. Life and Times of Ulric Zwingli; from the German of J. J. Hottinger, Harrisburg, 1856, 12mo. See Lon. Athen., 1857, 657. Contributed to Herzog's Encyclopædia, English abridgment, Phila., 1856 *et seq.*; and to the Mercersburg Quar. Rev. See, also, SCHAFF, PHILIP, Ph.D., D.D., Nos. 6, 7.

**Porter, W.,** M.D. 1. Surgical Observations on the Larynx and Trachea, Lon., 1837, 8vo. 2. Pathology and Treatment of Aneurism, 1841, 8vo.

**Porter, W. H.** Saving-Banks, Lon., 1848, 8vo.

**Porter, W. O.,** M.D. Medical Science and Ethics; an Introductory Lect., Lon., 1837. See Lon. Athen., 1837, 926.

**Porter, Walsh,** d. 1809, near Bath, England, was the author of the two following dramatic pieces, neither of which was printed. 1. The Chimney Corner; Musical Entertainment, 1797. 2. Voluntary Contributions; Occasional Interlude, 1798. See Lon. Gent. Mag., 1809, i. 485.

**Porter, Walter,** a Gentleman of the Chapel Royal of Charles I., and Master of the Choristers at Westminster, killed during the Civil War. 1. Madrigalls and Ayres, Lon., 1632. 2. Aires and Madrigals, 1639.

"These seem to have been the last madrigals that were published in England."—DR. BURNEY.

3. Mottets of Two Voices, Lon., 1657, fol. 4. The Psalms of George Sandys set to Music for Two Voices, &c., *circa* 1670.

**Porter, Whitworth,** Major Royal Engineers, b. about 1827, and educated at the Royal Military Academy, Woolwich; served with distinction in the Crimea, 1854–5. 1. Life in the Trenches before Sebastopol, Lon., 1856, 12mo.

"Major Porter seizes upon the bold points of a with great felicity."—*Lon. Athen.*, 1856.

2. History of the Knights of Malta; or, The Order of the Hospital of St. John of Jerusalem, 1858, 2 vols. 8vo; red. to 10*s.* 6*d.*, 1863.

"The volumes before us we regard as a real and lasting acquisition to the historical literature of our country."—*Lon. Athen.*, 1859, Pt. 1, 386.

"Treated with the fulness and clearness which so great a theme demands."—*Lon. Globe.*

"His descriptions of sieges and military events are animated."—*Lon. D. News.*

"This work is the fruit of original research, and is in several respects an important contribution to historical literature."—C. C. SMITH: *N. Amer. Rev.*, April, 1859, 553.

**Porter, William.** Serm., Lon., 1763, 8vo.

**Porter, William.** Music Cyclopædia, Bost., 1834.

**Porter, William A.,** b. 1821, in Huntingdon county, Penna.; graduated at Lafayette College, Easton, Penna., 1839; admitted to the Philadelphia Bar, 1842; Sheriff of Philadelphia, 1843; City Solicitor, 1856; appointed Judge of the Supreme Court of Penna., 1858. 1. Address at Lafayette College, 1842, pp. 36. Possessing more than ordinary merit. 2. Essay on the Law pertaining to the Sheriff's Office, 1845. 3. Address before the Law Academy of Philadelphia: Morality of the Law, 1849. 4. Essay on the Life, Character, and Writings of John B. Gibson, late Chief Justice of the State of Pennsylvania, 1855, 8vo, pp. 150.

"Chief-Justice Gibson deserved a memoir; and Mr. Porter has done well to write it."—*Legal Intell.*, Nov. 1855.

See, also, Pittsburg Legal Jour.; Brown's Forum, i. 431.

Contributions to Amer. Law Mag., Law Jour., &c.

**Porter, William Henry,** b. at Rye, N. Hampshire, 1817; graduated at Yale College, 1841; pastor of a Presbyterian church at Litchfield, N. Jersey, 1845; united with the Swedenborgian society at Boston, Mass., 1851; d. at Roxbury, Mass., 1861. 1. Common and Scriptural Proverbs compared, Bost., 1845, 16mo. 2. The Heavenly Union; or New Jerusalem on Earth, 1850, 12mo.

**Porter, William S.** Historical Notices of Connecticut: Hartford in 1640, and West-Hartford, Hartford, 1842, 12mo. See, also, ELIOT, W. H., JR.; Whitmore's Amer. Genealog., 98, 191.

**Porter, William T.,** 1802?–1858, a native of Newbury, Vermont, was some time a teacher, subsequently a printer, and from 1832 to 1856 co-proprietor and editor of the (New York) Spirit of the Times,—devoted to sporting-news, live stock, and kindred topics. In 1858, Mr. Porter, having disposed of his interest in this paper, commenced, in conjunction with Mr. George Wilkes, a new journal of the same character, entitled Porter's Spirit of the Times, which he edited until his death. He was also connected at various times with The Farmer's Herald, The Enquirer, The New Yorker, The Constellation, and the American Turf Register and Sporting Magazine. Mr. Porter has been already noticed in connection with his edition of Lieut.-Col. Hawker's Instructions to Young Sportsmen, (see p. 801, *supra*;) he also edited The Big Bear of Arkansaw, by T. B. Thorpe, and other Tales, by Various Authors, Phila., 1835, 12mo; A Quarter-Race in Kentucky, and other Sketches illustrative of Character in the South and West, 1850, 12mo; Major T. B. Thorpe's Scenes in Arkansaw, &c., with J. M. Field's Night in a Swamp, and other Stories, [in all, more than sixty tales, originally pub. in the Spirit of the Times,] 1859, 12mo, pp. 402. See Bartlett's Dict. of Americanisms, 2d ed., 1859, Pref., x.; (N. York) Hist. Mag., Sept. 1858, 282, (Obituary.) See, also, Life of William T. Porter, by Francis Brinley, N. York, 1860, 12mo. A notice of Mr. Brinley will be found in Supp. to Duyckincks' Cyc. of Amer. Lit., 1866, 85.

**Porteus, Dr.** See RITCHIE, DR.

**Porteus, Beilby,** D.D., 1731–1808, a native of York, England, educated at, and Fellow of, Christ's College, Cambridge; gained the Seatonian Prize for a Poem on Death, 1759, (5th ed., Lon., 1772, 4to;) Chaplain to Archbishop Secker, 1762; Preb. of Peterborough, 1764; Rector of Lambeth, 1767; Master of the Hospital of St. Cross; Dean of the Chapel Royal, and Provincial Dean of Canterbury, 1769; with other clergymen, petitioned for a revision of the Liturgy and Articles, 1773; Bishop of Chester, 1776; trans. to London, 1787. A collective edit. of his Works, with a Life, was pub. by his nephew, Rev. Robert Hodgson, D.D., (p. 858, *supra*,) in 6 vols. 8vo, 1811; again, 1816; again, 1823; again, 1836. Contents: vol. i., Life of Bishop Porteus; ii., iii., Serms., (15th ed.;) iv., v., Lects on the Gospel of St. Matthew, (15th ed., 1st ed. 1802, 2 vols. r. 8vo;) vi., Life of Archbishop Secker, (12th ed.; 1st ed. in Secker's Serms., vol. i., 1770; Life repub., N. York, 1773, 8vo; Appendix, 1774, 8vo;) Tracts, several of them before printed many times; Charges to the Clergy, 1790–1803, (before printed;) Evidences of the Christian Religion, (15th ed.) There are a few Sermons, Letters, &c. not included in the collective ed.: see Watt's Bibl. Brit.; Darling's Cyc. Bibl., vol. i., Authors, 2425. In conjunction with George Stinton, D.D., his fellow-chaplain to the archbishop, Dr. Porteus pub. from the original MSS. a collective ed. of Archbishop Secker's Sermons on Several Subjects, 1769–71, 7 vols. 8vo.

Porteus's Life, by Hodgson, and also Porteus's Works, (*supra*,) can be had separately, viz.: 1. Porteus's Life, by Hodgson, 1811, &c., 8vo. Reviewed in Lon. Quar. Rev., vii. 34–48. 2. Serms. [XXXV.] on Several Subjects. Last separate (17th?) ed., 1823, 2 vols. 8vo.

"Among the best productions of this kind which the present times have produced."—*Lon. Quar. Rev.*, vii. 46.

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3. Lects. on the Gospel of St. Matthew, 16th ed., 1823, 2 vols. 8vo; 17th ed., 1823, 8vo; 18th ed., 1824, 8vo; 19th (?) ed., 1832, 2 vols. 8vo. Upwards of 25,000 copies had been sold by 1832.

Thomas Baker pub. a Selection for Families [26 Serms.] from the Lectures, 1817, 8vo; 1819, 8vo. The popularity of the Lectures is sufficiently evinced by the number of editions.

"They are learned without ostentation; pious without any tincture of enthusiasm; argumentative without pedantry; and perspicuous without losing sight of the graces of diction."—*Brit. Critic*, O. S., xx. 306.

"Admirable lectures."—*Horne's Bibl. Bib.*, 342.

"Practical and popular."—*Bickersteth's C. S.*

"Two volumes of exposition from which it is scarcely possible to extract a complete view of the salvation of the gospel."—*Orme's Bibl. Bib.*

4. Review of the Life and Character of Archbishop Secker, 1797, 8vo; also, with Tracts, 1812, 8vo, (see No. 5, *post.*)

"It is a life well written, and that well deserves to be recorded."—DR. JOHNSON: *Boswell, by Croker*, ed. 1848, r. 8vo, 663.

"An affectionate, grateful, and elegant tribute."—*Pursuits of Lit.*, ed. 1812, 271, n.

5. Charges, Tracts, and Life of Archbishop Secker, 1812, 8vo. (See No. 4, *ante.*)

"His Charges comprise a masterly view of the errors and exigencies of the times, mingled with other matter of primary importance to the Church."—*Brit. Critic.*

6. Summary of the Evidence of Christianity, ed. by

Boyd, 1850, 18mo; new ed., with Questions, &c., by Rev. Dr. Gardner, Edin., 1857, 32mo. In 1806 Dr. Porteus drew up a brief account of Fulham Palace and Gardens, &c., of which about 20 copies were privately printed: he requested that it might not be reprinted. In 1810, 8vo, (again, 1812, 8vo,) a Life of Bishop Porteus, by a Layman of Merton College, Oxford, was given to the world. It was censured by the Lon. Quar. Rev. (vii. 34) as "an ill-written, inaccurate, and meagre performance." There was also pub. a vol. entitled Porteusian Index, or Family Guide to the Holy Scriptures, Lon., 12mo. Hodgson's Life of Porteus, Chalmers's Biog. Dict., Nichols's Lit. Anec. and his Lit. Illust., Forbes's Life of Beattie, the British Critic for 1811, and the Lon. Quar. Review, March, 1812, 34–48, will reward the inquirer who seeks to know more of one of the best-beloved of English prelates since the Reformation.

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"I am edified by his conversation."—*Boswell to Johnson: Boswell, by Croker*, ed. 1848, 639.

"He did much good by his mild, kind, and practical spirit; but the experienced Christian will perceive considerable deficiency in doctrinal statement."—*Bickersteth's C.S.*, ed. 1844, 444.

We also refer to N. Amer. Rev., xli. 396, (by A. H. Everett,) and especially to Mathias's glowing tribute to the good bishop,—Pursuits of Lit., ed. 1812, 270, 270–271, n.

**Porteus, E. A.** Commercial Penman, Lon., 1852, 4to. Blank Books to do., 1852, 4to.

**Porthouse, T.** The Chronometer, its Origin, Lon., 1849, sq.

**Portland, Margaret Cavendish Bentinck, Duchess of.** A Catalogue of the Portland Museum, Lon., 1786, 4to. The contents were sold for £11,546 14*s*.

**Portland, William Bentinck, Earl of.** Journal of the Extraordinary Embassy of the Earl of Portland in France, (in 1698;) Edited by the Rev. Dr. G. D. J. Schottel; with the Life of the Earl, and Illustrations by Ch. Rochussen; printed for the London Exhibition, The Hague, R. Fuhn, 1851, fol., pp. viii., 54.

"Ce livre magnifique donne le texte français de cette relation impr. sur le manuscrit originel. On prétend qu'il n'en a été tiré que vingt-cinq exemplaires, dont un rél. en velours blanc, avec les armes de Bentink, a été vendu 31 fr. à Paris en 1860."—Brunet: *Manuel*, 5th ed., iv. 830.

**Portlock, Joseph Ellison,** Major-General Royal Engineers, President of the Geological Society, has exhibited in his valuable Report on the Geology of the County of Londonderry and of Parts of Tyrone and Fermanagh, Dublin, 1843, 8vo, the results of a portion of his arduous labours on the Trigonometrical Survey of Ireland. He also contributed Notes on Platforms, and Notes on the Superior Slopes of Parapets, to vol. vii. (London, 1845) of Papers on Subjects connected with the Duties of the Corps of Royal Engineers; articles on Galvanism, Geognosy, and Geology and Palæontology to the Aide-Mémoire to the Military Sciences; and after the decease of General Thomas Colby, in 1852, pub. a memoir of him, with a Sketch of the British Trigonometrical Survey. See English Cyc., Biog., vol. iv., 1857, 947. Major-General Portlock is also the author of a Treatise on Geology, (Weale's Rud. Series,) 2d ed., Lon., 1852, 12mo, 4th ed., 1868, 12mo, and of the articles Cannon, Fortification, and Gunnery in Encyclopædia Britannica, 8th ed. See, also, Smith, Lieut.-Col. Charles Hamilton; Spearman, Captain J. Morton.

**Portlock, Capt. Nathaniel.** Voyage round the World; but more particularly to the North-West Coast of America, Lon., 1789, r. 4to. Abridgt., 1789, 8vo; 1791, 8vo. Capt. George Dixon also pub. an account of this voyage, (see p. 506, *ante*,) and it was trans. into French by M. Lebas, and pub. at Paris, 1789, 2 vols. 8vo. Dixon's and Portlock's works should accompany Capt. Cook's Voyages.

**Portman, Lord.** Family Prayers, 4th ed., Lon., 1868, 12mo.

**Portman, Richard.** The Soul's Life, Lon., 1660, 24mo.

**Portsmouth, Louise de Querouaille, Duchess of.** See The Secret History of the Duchess of Portsmouth, with the Intrigues of the Court, Lon., 1690, 8vo; in French, 1690, 8vo; repub. in English, 1734, 8vo.

**Portwine, E.** 1. Hand-Book to the Steam Engine, new ed., Lon., 1848, 18mo. 2. Harbours of Refuge on the South-Eastern Coast of England, 1848, 8vo.

**Pory, John,** a disciple of Hakluyt, supposed to have been born about 1570, was entered of Gonvil and Caius College, 1587; was at Paris in 1612; Secretary to the Colony of Virginia, 1619–21, and revisited Virginia, as one of the commissioners deputed by the Privy Council, in 1623. He died before 1635. See his Life by Dr. Birch; Cat. of MSS. in Brit. Mus.; Maty's Review, vol. v. Pory pub. A Geographical Historie of Africa, &c., by John Leo, a More, borne in Granada and brought up in Barbarie, &c.; Trans. and Collected by John Pory, Lon., 1600, fol. Repub. in Purchas's Pilgrimes.

"This important work forms a link between the narratives of the Arabian geographers and the discoveries of modern travellers and navigators. Leo having been an eye-witness to most of the scenes which he describes, his work forms the only original authority for the state of Northern and Central Africa during the period at which he wrote."—Murray.

See, also, Dibdin's Lib. Comp., 451; Meuselli Bibl. Hist., ii., Pt. 2, p. 318; Brunet's Manuel.

**Post, A. C.** Strabismus and Stammering, N. York, 1841.

**Post, Alfred,** M.D. Eulogy on the late Valentine Mott, M.D., LL.D., N. York, 1866, 8vo. Contributor to Military Med. and Surg. Essays, edited by W. A. Hammond, M.D., Phila., 1864, 8vo.

**Post, Christian Frederick.** 1. His Journal: in An Enquiry, &c., Lon., 1759, 8vo. 2. His Second Journal, 1759, 8vo, pp. 67. See Rich's Bibl. Amer. Nova, i. 128, 447.

**Post, Henry A. V.** Visit to Greece and Constantinople in 1827–28, N. York, 1830, 8vo.

**Post, J. D.** United States Speaker, N. Haven.

**Post, Jacob.** 1. Hist., &c. of the Sacraments, Lon., 1846, fp. 8vo. 2. Origin, &c. of Baptism, 1851, fp. 8vo.

**Post, Jotham.** An Inaugural Dissertation to Disprove the Existence of Muscular Fibres in the Vessels, N. York, 1793, 8vo.

**Post, Minturn,** M.D., b. in the city of New York, 1808; graduated at Columbia College, 1828, and subsequently pursued his medical studies at Paris, under Baron Louis Broussais; Medical Examiner to the Mutual Insurance Company, New York, from 1843 until his death, 1869. An Elementary Treatise on Auscultation and Percussion; or, The Application of Acoustics to the Diagnosis of Disease, with a Synoptical Table; by A. Raciborski, M.D.; Translated, with Notes, &c., N. York, 1839, 8vo.

**Post, Truman M.,** D.D., b. 1810, in Vermont. The Sceptical Era in Modern History, N. York, 1856, 8vo. Prof. Post has contributed to the Biblical Repository, &c.

**Post, Wright,** M.D., 1766–1828, a native of North Hempstead, Long Island; Prof. of Surgery, 1792–3, and Prof. of Anatomy and Physiology, 1793–1813, in Columbia College, N. York; Prof. of Anatomy and Physiology in the College of Physicians and Surgeons, N. York, 1813; and President of the institution, 1821–6. Professional papers in medical journals, &c.; occasional Lectures, &c.

**Postans, Thomas,** Captain Bombay Army, and late Assistant to the Political Agent, Sindh. 1. Hints to Cadets, Lon., 1842, p. 8vo. 2. Personal Observations on Sindh, 1843, 8vo.

"For the interesting details of the manners and customs of the Sindhians of all classes, and the various particulars which make up the description of the country, we refer the reader to Capt. Postans's valuable work, which cannot fail to afford him equal information and amusement."—*Asiatic Journal.*

"His work, indeed, we cannot doubt, will become an authority upon various points of Indian policy even beyond the interests that are immediately combined with the Sindhian nation."—*Lon. Monthly Review.*

**Postans, Mrs. Thomas,** wife of the preceding, resided some years in the province of Cutch, Western India, and has favoured us with the results of her observations. 1. Cutch; or, Random Sketches taken during a Residence in one of the Northern Provinces of Western India, &c., Lon., 1838, 8vo.

"Mrs. Postans is the wife of an officer on the staff now in India, and her local acquaintance with Cutch, and rank in society, have enabled her to produce one of the most interesting and talented works published this season."—*London Review.*

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2. Western India in 1838, 2 vols. p. 8vo, 1839. 3. Facts and Fictions illustrative of Oriental Character, 1844, 3 vols. p. 8vo.

**Poste, Rev. Beale.** 1. Serms., Lon., 12mo. 2. Hist. of the College of All Saints, Maidstone, 1847, imp. 8vo. 3. History of the Coins of Cunobeline and of the Ancient Britons, 1853, 8vo. 4. Britannic Researches; or, New Facts and Rectifications of Ancient British History, 1853, 8vo.

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5. Britannia Antiqua; or, Ancient Britain brought within the Limits of Authentic History, 1857, 8vo. Sequel to No. 4.

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See, also, Lon. Athen, May 23, 1857, 657.

6. Celtic Inscriptions on Gaulish and British Coins, intended to supply Materials for the Early History of Great Britain; with a Glossary of Archaic Celtic Words, and an Atlas of Coins, 1861, 8vo.

"Mr. Poste will rank in future with the authors he so loves to quote,—the O'Briens, O'Conors, and O'Flahertys,—and be looked up to as an authority by those who believe in the legends of Gildas, Nennius, or Geoffrey of Monmouth."—*Lon. Athen.*, 1861, ii. 441.

**Poste, Edward,** Fellow of Oriel College, Oxford. 1. The Logic of Science, Lon., 1850, p. 8vo. 2. Philebus of Plato; with a Revised Text and English Notes, Oxf. Univ. Press, 1860, 8vo.

**Postlethwait, Gualter.** A Voice from Heaven, 1655, 12mo.

**Postlethwaite, Edward.** 1. A Tour in Crete during the Insurrection, 1867, Lon., 1868, fp. 8vo. 2. Letters from Crete, 1868, 12mo.

**Postlethwaite, James.** 1. Hist. of the Public Revenues, from the Revolution, Lon., 1758, ob. fol. 2. A Collec. of the Yearly Bills of Mortality, 1657–78, inc., by J. P., Lon., 1759, 4to. See McCulloch's Lit. of Polit. Econ., 272; Encyc. Brit.,—"Mortality, Law of," by Mr. Milne.

**Postlethwaite, Rev. Richard.** 1. Grammatical Art Improved, Lon., 1795, 12mo. 2. Baptism, 1811, 12mo,

**Postlethwaite, Thomas.** 1. Serm., 1805, 8vo. 2. Discourse upon Isaiah vii. 14–16, Camb., 1811, 4to.

**Postlethwayt, Malachy,** supposed to have been b. about 1707, d. 1767, favours us with some brief autobiographical notices in the Introductory Discourse to No. 6, *infra*. See, also, Brydges's Cens. Lit.; Lon. Month. Rev.; and Crit. Rev. 1. Considerations on the Revival of the Royal British Assiento, &c., Lon., 1749, 8vo. 2. The Merchants' Public Counting-House, 1750, 4to. 3. The Universal Dictionary of Trade and Commerce; trans. from the French of Savary, with large Addits., &c., 1751-56, in Nos.; bound in 2 vols. fol.; 3d ed., 1766, 2 vols. fol.; 4th ed., 1774, 2 vols. fol. Not without merit, nor without great defects. See McCulloch's Lit. of Polit. Econ., 52; Redd. Mar. Com., 432; Amer. Jur., 322; Mortimer, Thomas, No. 1; Weskett, John. 4. Short Statement of the Progress of the French Trade and Navigation, 1756, 8vo. 5. Britain's Commercial Interest Explained and Improved, 1757, 2 vols. 8vo; 2d ed., 1759, 2 vols. 8vo. 6. Great Britain's True System, 1757, 8vo. 7. Importance of the African Expedition considered, 1758, 8vo.

**Postlethwayt, Matthew.** Serm., Lon., 1715, 4to.

**Potchett, W.** Serm., Ps. lxxviii. 8, Lon., 1809, 8vo.

**Pote, Joseph,** a bookseller of Eton, d. 1787. See Nichols's Lit. Anec., Index, and his Lit. Illust., viii., 1858, Index. 1. Letter conc. the New Ed. of Cave's Historia Literaria, Lon., 1737, 4to. See Cave, William, D.D. 2. Hist. and Antiquities of Windsor Castle and the Royal College and Chapel of St. George, &c., Eton, 1749, 4to; Appendix, 1762, 4to. Contains particulars not to be found in Ashmole's and Anstis's works on the Garter. (See pp. 65, 75, *ante*.) The student of heraldry must have all three.

**Pote, R. G.** Nineveh, its Ancient History and Modern Explorers, Lon., 1854, fp. 8vo; 4th ed., 1855, p. 8vo.

**Potenger, or Pottinger, John,** 1647–1733, a native of Winchester, educated at Corpus Christi College, Oxford, was called to the Bar, but held the office of Comptroller of the Pipe from 1676 until his death. 1. A Pastoral Reflection on Death; a Poem, 1691. 2. The Life of Agricola, from Tacitus. Potenger was also the author of many Poems, Epistles, Translations, and Discourses never printed. See Nichols's Poems, vol. viii.; Lloyd's Memoirs, fol. 616.

**Pott, A.** 1. Confirmation Lects., 12mo, 1852; 2d ed., 1854. 2. Lects. on the Sacraments, &c., 1854, 12mo.

**Pott, John Frederick,** Proctor. Observations on Matters of Prize, &c., Lon., 1810, 8vo.

**Pott, Joseph Holden,** d. 1847, aged 88, son of Percival Pott, (*post*,) was educated at Eton and at St. John's College, Cambridge, where he graduated B.A. 1780, M.A. 1783; Preb. of Lincoln, 1785; Rector of St. Olave, Jewry, and St. Martin, Ironmongers' Lane, 1787; Archdeacon of St. Alban's, 1789; Rector of Little Burstead, Essex, 1797; Rector of Northall, Middlesex, 1806; Vicar of St. Martin's-in-the-Fields, 1813; Archdeacon of London, 1813; Preb. of London, 1822; Vicar of Kensington, 1824; Chancellor of Exeter, 1826. This exemplary divine pub. many separate Sermons, collections of Sermons, Charges, Theological Treatises, and in early life some poems, &c., for a list of which we refer the reader to Lon. Gent. Mag., Aug. 1847, 210–212, (Obituary.) See, also, 659. We notice: 1. Two Sermons for the Festivals and Fasts, Lon., 1790, 4to. See Nelson, Robert, No. 1. We are glad to see announced The Life and Times of Robert Nelson, by Rev. C. T. Secretan, Lon., 1860, p. 8vo. 2. Elementary Discourses, &c. after Confirmation, 1792, 16mo. 3. Three Serms. on the Festivals and Fasts, 1794, 12mo. 4. Christian Covenants, 8vo, 1803; 2d ed., 1807. 5. Controversies respecting Baptism, 1810, 12mo. 6. Serms. for the Lord's Day, 2 vols. 8vo, 1817; 3d ed., 1818. 7. Course of Serms. for the Festivals and Fasts, 1821, 8vo. 8. Testimonies of St. Paul concerning Justification, 1846, 8vo. See, also, Tomline, Sir George Pretyman, D.D., No. 9; Tunstall, or Tonstall, Cuthbert, No. 3.

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The learned and excellent Archdeacon of St. Alban's, who in his writings is instructive, laborious in his office, and exemplary in his life and profession."—Mathias: *Pursuits of Lit.*, ed. 1812, 354.

**Pott, Percival,** 1713–1788, father of the preceding, and a very eminent surgeon, pub. a number of valuable professional works,—On Ruptures, 1756, '57; Fistula Lachrymalis, 1758; Wounds of the Head, Fractures, &c., 1760, '68; Hydrocele, 1762, '71; Cataract, &c., 1775; and others,—collective edits. of which (also pub. 1771, 4 vols. 8vo, 1775, 4to) have been already noticed in our article on his son-in-law: see Earle, Sir James. In addition to Earle's Life of Pott, see Nichols's Lit. Anec., viii. 425, and Index.

**Potter, Mr.** Three Poems, 1750, '57, '58.

**Potter, Mr.** Frederic; or, The Libertine, 1790, 2 vols. 12mo.

**Potter, Alonzo,** D.D., LL.D., the son of a Revolutionary soldier, who was also a member of the New York Legislature, was b. in Dutchess county, N. York, July 10, 1800; graduated with first honours at Union College, Schenectady, 1818, and became tutor in the same institution the following year; ordained deacon in the Protestant Episcopal Church, 1822, and Professor of Mathematics and Natural Philosophy in Union College, 1822–26; declined the presidency of Geneva College, 1825, the Assistant Bishopric of Massachusetts, 1838, and from time to time refused other overtures of pastoral care and episcopal jurisdiction; Rector of St. Paul's Church, Boston, 1826–31; Vice-President of, and Professor of Moral Philosophy in, Union College, 1831–45; Bishop of the Prot. Epis. Church in the Diocese of Pennsylvania from Sept. 23, 1845, until his death, at San Francisco, California, on a visit for his health, July 4, 1865. He was buried at Laurel Hill, near Philadelphia, Aug. 11, 1865. Bishop Potter enjoyed a wide and well-deserved reputation for personal virtues, a remarkable range of erudition, and untiring zeal in the active duties of philanthropy,—alike evinced in the professional chair, the pastoral pulpit, and the discharge of the arduous responsibilities connected with a large and thriving episcopate. Author of: 1. Treatise on Logarithms. 2. Treatise on Descriptive Geometry. Both printed (we think never published) for the use of his classes when Prof. of Mathematics and Natural Philosophy in Union College, (1822–26.) 3. Political Economy: its Objects, Uses, and Principles, N. York, 1840, 18mo; 1841, 18mo; 1844, 18mo. Commended by Dr. Lieber in his Essays on Property and Labour, ed. 1854, 190, n., 212. 4. The Principles of Science applied to the Domestic and Mechanic Arts and to Manufactures and Agriculture,

Bost., 1841, 12mo, pp. 444; Revised ed., N. York, 1850, 12mo.

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5. With Emerson, G. B., The School [by Dr. Potter] and the Schoolmaster, [by G. B. Emerson,] 1842, 12mo; again, 1844, 12mo. This excellent manual was prepared at the instance of the late James Wadsworth, Esq., of Genesee, New York.

"8000 copies of this work were presented by one benevolent farmer of the State of New York to the schools of that State." —*Trübner's Bibl. Guide to Amer. Lit.*, ed. 1859, 212.

13,000 were distributed in the State of New York, 5000 in Massachusetts, and several thousands in other States; and in each State copies were sent to all the teachers of the common and larger schools.

See Emerson, George Barnett; Barnard, Henry.

6. Hand-Book for Readers and Students, 1843, 18mo; 4th ed., 1847, 18mo, pp. 330. A useful companion. 7. Plan of Temperance Organization for Cities. 8. A Lecture on Drinking Usages. See Nott, Eliphalet, D.D., No. 2; N. Amer. Rev., lxxxv. 573, (by A. P. Peabody, D.D.) Bishop Potter also pub. (1829–59) a number of separate Sermons, Literary and "Temperance" Addresses, Episcopal Charges, (First, 1849, 12mo; Second, 1850, 12mo,) &c. Of these a selection was issued in 1858, in 1 vol. 12mo, pp. 450, under the title of Discourses, Charges, Addresses, Pastoral Letters, &c.

Contents:—The Position of the Clergy; The Christian Minister a Student; The Studies of the Clergy; Holy Scripture; Ten Years Reviewed; The Christian Bishop; Character of Bishop White; Our Country Admonished; National Accountability; Plea for Sailors; Drinking Usages; Sunday-Schools; Reading the Gospels.

Appendix:—I. Candidates for the Ministry. II. Primitive Deacons. III. Religious Training; Confirmation. IV. Church and other Schools. V. Convocations. VI. Support of the Clergy. VII. Instability of the Pastoral Relation. VIII. Lay Co-operation. IX. Diocesan Missions. X. Church Buildings and Services. XI. Church Charities. XII. Perversions to Rome. XIII. Notice of General Convention.

Editor of the following vols. in Harper's Family Library, (18mo vols.,) with an Introductory Essay prefixed to each: 9. Lord Brougham's Pleasures of Science. 10. Essays of Bacon and Locke. 11. Michelet's Hand-Book of Modern History. 12. Paley's Natural Theology, 1840, 2 vols. 13. Lieber's Essays on Property and Labour, 1842; again, 1854. 14. Abbé Maury's Principles of Eloquence, 1848. Commended by Amer. Quar. Rev. as the best work of the kind that has appeared. Also Editor, with Introductory Essays to each, of: 15. Christian Essays, by Rev. Samuel Wilks, Bost., 1829, 12mo. 16. Poems of a Journeyman Mechanic. 17. Wales, and other Poems, by Maria James, N. York, 1839, 12mo. See James, Maria. 18. Lectures on the Evidences of Christianity, delivered in Philadelphia by Clergymen of the Prot. Epis. Church, 1853–54, Phila., 1855, 8vo, pp. 408. From the Introduction to this vol. (Apologetics) we have quoted on p. 679. The vol. contains fifteen Lectures, by as many clergymen. It was reviewed in Episcopal Review, April, 1855, 305, and in N. Amer. Rev., (by A. P. Peabody,) Jan. 1855, 305. 19. The Memorial, with Circular and Questions of the Episcopal Commission; with an Introduction, 1859.

The bishop also delivered five courses (60 lectures in all) of Lowell Institute Lectures, 1845, 1847, 1848, 1849, and 1853; and these we hope yet to see in print. One of his sermons, styled "a fair index of his pulpit productions," will be found in Fish's Pulpit Eloquence of the Nineteenth Century, 1857, 320–333; and to the biographical sketch prefixed to this Discourse, Men of the Time, N. York, 1852, 409, Dr. J. W. Francis's Old New York, 2d ed., 1858, 179, Proceed. Mass. Hist. Soc., 1862–63, 465, (see, also, Hist. Mag., 1862, 35,) and especially to Bishop Stevens's Funeral Sermon, Oct. 19, 1865, we refer the reader for testimonials to the virtues, the abilities, the attainments, and the labours of this ripe scholar, eminent prelate, and excellent man. The Rev. Dr. M. A. De Wolfe Howe, of Philadelphia, is now (1869) preparing a Life of Bishop Potter.

**Potter, Barnabas,** 1578 or 1579–1642, a native of Kendal, educated at, and Fellow of, Queen's College, Oxford, was elected Principal of Edmund Hall, 1610, but declined the office; Provost of Queen's College, 1616–26; Bishop of Carlisle, March 15, 1628–29. 1. The Baronet's Burial; a Serm., Oxon., 1613. 2. Easter Tuesday; a Spital Serm. 3. Lects. on some Chapters of Genesis. Perhaps not printed. See Wood's Athen. Oxon.; Clark's Lives of Modern Divines; Fuller's Worthies; Lloyd's Memoirs, fol.

**Potter, Chandler E.,** b. at Concord, N. Hampshire, 1807; graduated at Dartmouth College, 1831; Principal of the Portsmouth (N.H.) High School, 1832–38; admitted to the Bar, 1842; Judge of the Police Court of Manchester, (N.H.,) 1848; d. at Flint, Michigan, 1868. Judge Potter is the author of the History of Manchester, New Hampshire, 1856, 8vo, pp. 764, ("of extraordinary interest," N. Amer. Rev., lxxxiv. 266,) of Two Addresses upon the Penobscot Indians, and other Addresses, of agricultural, historical, and other papers in periodicals; and edited The Manchester Democrat, 1844–48, and The Farmer's Monthly Visitor, 1852–53, and was connected with The Granite Farmer and Visitor. He contributed the article upon the Penobscot and other Eastern Indians to Schoolcraft's History of the Indians, and partially prepared for publication a new edition of Belknap's History of New Hampshire, with Notes, and a Continuation to 1860. He was President of the New Hampshire Historical Society.

**Potter, Charles,** b. 1633, a son of Christopher Potter, D.D., (*post,*) was educated at Christ Church, Oxford. Theses Quadragesimales in Scholis Oxoniensis publicé pro forma discussæ, Oxon., 1649, 12mo. The real author was his college tutor, Thomas Severn.

**Potter, Christopher,** D.D., an Arminian divine, a native of Kendal, 1591?–1646, nephew of Bishop Barnabas Potter, (*ante,*) was also educated at, and Fellow of, Queen's College, Oxford, of which he became Provost, 1626; Dean of Worcester, 1635; Vice-Chancellor of the University of Oxford, 1640; Dean of Durham, Jan. 1645–6. 1. Father Paul's Hist. of the Quarrels of Pope Paul V. with the State of Venice; trans., Lon., 1626, 4to. 2. Serm., John xxi. 17, [with Advert. conc. No. 1,] 1629, 8vo. 3. Want of Charitie, &c., Oxf., 1633, 12mo; 1634, 12mo. After the first ed., some alterations were made by command of Archbishop Laud. It is an answer to Knott's Charity Mistaken; it elicited Knott's Mercy and Truth, and the last elicited Chillingworth's Religion of Protestants: see Chillingworth, Edward; Knott, Edward. 4. Vindication of Himself touching the Doctrine of Predestination, by way of Letter unto Mr. V[icars]; pub. with a Pref. by John Plaifere, 1651, 12mo. Repub. in a Collection of Tracts concerning Predestination and Providence, Camb., 1719: see Wordsworth's Eccles. Biog., vol. v. Respecting this author, see Wood's Athen. Oxon.; Genl. Dict.; Fuller's Worthies.

**Potter, E. T.** World Pictures in Capitals, [Photographs;] with a Descriptive Legend by H. Coppée, Phila., 1869, 4to, pp. 21.

**Potter, Edmund,** M.P. 1. Reform in 1859, Lon., 1858, 8vo. 2. Letter to W. E. Gladstone on the Sugar District, Manches., 1864, 8vo.

**Potter, Edward.** Vindication of our Blessed Saviour's Divinity, against Dr. Clarke, Camb., 1714, 8vo. See Clarke, Samuel, D.D., p. 392.

"A very valuable and learned treatise, of great rarity."—*Archdeacon Wrangham's Charge.*

**Potter, Elisha R.,** a native of Kingston, R. Island, graduated at Harvard University, 1830, a zealous historical student, has forwarded the great cause of education by his exertions as Commissioner of Public Schools in Rhode Island, and by published documents. 1. Early Hist. of Narragansett; with an Appendix of Original Documents, Providence, 1835, 8vo, pp. 315. Also pub. in R.I. Hist. Coll., vol. iii. Commended by Dr. Usher Parsons: see Hist. Mag., 1863, 44, n. 2. A Brief Account of the Emissions of Paper Money made by the Colony of Rhode Island, 1837, 8vo. 3. Considerations on the Question of the Adoption of the Constitution and the Extension of Suffrage in Rhode Island, Bost., 1842, 8vo, pp. 64. 4. Address before the Rhode Island Historical Society, Feb. 19, 1851, Providence, 1851, 8vo. 5. Report on the Condition and Improvement of the Public Schools of Rhode Island, January, 1852, 1852, 8vo. 6. The Bible and Prayer in Public Schools, 1854, 8vo. 7. Reports and Documents upon Public Schools and Education in the State of Rhode Island, &c., 8vo, pp. 700. Other publications: see J. R. Bartlett's Bibliog. of Rhode Island, 1864, 203–9; Circuit Court of the U. States, Mass. District, in Equity, W. B. Lawrence *vs.* R. H. Dana, Jr., *et als.*, Bost., 1867, r. 8vo, pp. 147–262, (Deposition of E. R. Potter.)

**Potter, Francis,** 1594–1678, a native of Meyre, Wiltshire, educated at Trinity College, Oxford, Rector

of Kilmington, 1637; was a man of learning and mechanical ingenuity. An Interpretation of the Number 666, &c., Oxon., 1642, 4to. Idem, Latine, Amst., 1677, 8vo. Trans. by Thomas Gilbert and others. Also trans. into French and Dutch. It was attacked by Rev. Lambert Morehouse, to whom Potter wrote a Reply: neither of these pieces was ever published. A great authority thus commends Potter's Interpretation:

"This discourse of the Number of the Beast is the happiest that ever yet came into the world, and such as cannot be read (save of those that perhaps will not believe it) without much admiration."—JOSEPH MEDE.

See Athen. Oxon.; Aubrey's MSS. in Letters of Eminent Persons, 1813, 3 vols. 8vo; Genl. Dict.; Walker's Sufferings of the Clergy.

**Potter, George A.** The Instrument of Association: a Manual of Currency, N. York, 1868, 8vo, pp. xiv., 131.

**Potter, H., Taylor, John L.,** and **Yancey, B.** Laws of the State of North Carolina, Raleigh, 1821, 2 vols. 8vo. See TAYLOR, JOHN L.

**Potter, Horatio,** D.D., D.C.L., a brother of ALONZO POTTER, D.D., LL.D., (*supra,*) was b. in Dutchess co., N. York, 1802; graduated at Union College, 1826; was ordained deacon in the Protestant Episcopal Church, 1827, and became minister of a church at Lancaster, Mass.; Professor of Mathematics and Natural Philosophy in Trinity College, Hartford, 1829–33; Rector of St. Peter's Church, Albany, 1833–54; Bishop of New York, Nov. 22, 1854, to 1869 *et seq.* Author of single sermons, addresses, &c. See Cat. Bost. Pub. Lib., 1861, 646.

**Potter, Israel R.,** a soldier of the American Revolution. His Life and Adventures, Providence, 1824, 12mo. See MELVILLE, HERMAN, No. 8.

**Potter, John,** D.D., 1674–1747, a native of Wakefield, Yorkshire, where his father, Thomas Potter, was a linen-draper, was entered of University College, Oxford, 1688; Fellow of Lincoln College, 1694; Chaplain to Archbishop Tenison, 1704; Regius Professor of Divinity at Oxford, 1708; Bishop of Oxford, 1715; Archbishop of Canterbury, 1737. He cultivated classical learning, in his day much neglected, with distinguished success. 1. Variantes Lectiones et Notæ ad Plutarchi librum de Audiendis Poetis, item Variantes Lectiones, &c., ad Basilii Magni Orationem ad Juvenes, quomodo cum fructu legere possint Græcorum Libros, Oxon., 1693, 8vo; 1694, 8vo. Printed at the expense of Dr. Charlett. The Plutarch was repub., Glasg., ap. Foulis, 1753, 8vo. An ed. of Basil, Notisque H. Maii et Jo. Potteri, was pub., Franc. ad Moen., 1713, 4to. 2. Lycophronis Chalcidensis Alexandra, cum Græcis Isacii Tzetzis Commentariis. Accedunt Versiones variantes Lectiones, Emendationes, Annotationes et Indices necessarii, Cura et Opera Johannis Potteri, Oxon., 1697, fol.; edit. (2d) opt., 1702, fol.

"An excellent monument of the learning of the illustrious editor."—DR. HARWOOD.

The notes are of great value. The classical student should place on the same shelf the Rev. Henry Meen's Remarks on the Cassandra of Lycophron, 1800, 8vo; 1802, 8vo.

"He [William Pitt] had set his heart on being intimately acquainted with all the extant poetry of Greece, and was not satisfied till he had mastered Lycophron's Cassandra, the most obscure work in the whole range of ancient literature."—LORD MACAULAY: *Life of Pitt, in Encyc. Brit.*, 8th ed.

"The scarcely readable work, the 'Cassandra' of Lycophron."—*Lon. Gent. Mag.*, 1860, i. 213. See, also, ROYSTON, LORD.

3. Archæologia Græca; or, The Antiquities of Greece, 2 vols. 8vo: i., 1697; ii., 1699. In Latin, much enlarged by the author, at the request of Gronovius, in the Thesaurus Antiquitatum Græcarum (vol. xii., fol., Lugd. Bat.) of the latter. An incorrect Latin ed. was pub. in Holland, (see Potter's Pref. to 5th English ed.) In English, 2d ed., 1703, 2 vols. 8vo; 5th ed., 1740, 2 vols. 8vo; 9th ed., 1775, 2 vols. 8vo. Last eds.: With Life of the Author by R. Anderson, M.D., and Appendix by George Dunbar, Edin., 2 vols. 8vo, 1818; again, 1820; again, 1832; 1st Amer. ed., with Additions and Corrections by C. Anthon, N. York, 1825, 8vo. With Notes and Indices by James Boyd, LL.D., with a Sketch of the Literature of Greece by Sir D. K. Sandford, 150 Illust., Edin., 12mo, 1842; again, 1850, fp. 8vo. See BOYD, JAMES.

"The warm eulogies of Gronovius attest the merit of this celebrated work. Potter was but twenty-three years of age; he had of course availed himself of the writings of Meursius, but he has also contrived to supersede them. It has been said that he is less exact in attending to the difference of times and places than our finer criticism requires."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 254.

See, also, Gibbon's Miscell. Works, ed. 1837, 437, 461; Orme's Bibl. Bib., 361; Dibdin's Lib. Comp., ed. 1825, 144; Warren's Law Stu., 2d ed., 1845, 139, n.

A new book, based on Potter's, incorporating in the *text* the results of late German criticism, is to be desired; but the 5 vols. which compose Dr. Smith's admirable Dictionaries (see SMITH, WILLIAM, LL.D.) should be in every library of any pretensions. Smith's abridged Dictionary of Antiquities, pub. in 1851, is intended especially for schools.

4. Discourse of Church Government, wherein the Rights of the Church and the Supremacy of Christian Princes are Vindicated and Adjusted, Lon., 1707, 8vo; 6th ed., 1838, 8vo; also, 1838, 12mo; 1839, 8vo; 7th ed., 1848, 8vo; 8th ed., with Notes by Rev. J. C. Crosthwaite, 1852, 12mo; 9th ed., by same, 1861, 12mo, (Tegg;) new ed., red. to 5*s.*, 1868, 8vo, (Bagster.)

"Much information on the subject."—*Bickersteth's C. S.*

5. Clemens Alexandrinus, Opera quæ extant, Gr. et Lat. Recognita et Illustrata per Joannem Potterum, Episcopum Oxoniensis, Oxon., 1715, fol.; some l. p.: Heath, 606, £5 12*s.* 6*d.* This is the best edition of this author.

"A very splendid and elaborate edition, worthy the celebrity of the place where it was published, and the erudition of the very learned prelate who hath so happily illustrated this miscellaneous writer."—DR. HARWOOD.

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Repub., Venet., 1757, 2 vols. fol. The ed. of Klotz, Lipsiæ, 1831–34, 4 vols. sm. 8vo, is very incorrect.

6. Charge to his Clergy, Lon., 1716, fol. 7. Charge to his Clergy, 1720, fol. and 8vo. 8. Defence of his late Charge, (in answer to Bp. B. Hoadly,) 1720, fol. and 8vo. 9. Serm. on 2 Chron. ix. 8, 1727. 10. Theological Works: containing his Sermons, Charges, Discourse of Church Government, and Divinity Lectures, Oxf., 1753, 3 vols. 8vo. Posthumous. The Divinity Lectures, which he had himself prepared for the press, form a continued treatise on the authority and inspiration of the Scriptures. For further notices of this learned prelate, see Athen. Oxon.; Biog. Brit.; Whiston's Life; Atterbury's Corresp.; Nichols's Lit. Anec. and his Lit. Illust.; Tracts of Anglic. Fathers, iii. 98.

**Potter, John,** Vicar of Cloford, Somersetshire. 1. Serm., Lon., 1712, 8vo. 2. Authority of the Old and New Testament Considered, 1742, 8vo.

**Potter, John.** Practical Mathematics, Lon., 1753, 8vo.

**Potter, John.** 1. Music and Musicians, Lon., 1763, 8vo. 2. The Choice of Apollo; a Serenata, 1765, 4to.

"An excellent piece."—*Watt's Bibl. Brit.*

3. History, &c. of A. O'Bradley; a Tale, 1771, 12mo.

**Potter, John.** Law of Elections, Guilford, 1790, 8vo.

**Potter, John Phillips.** 1. Essay on Discovering the Senses of Words, Lon., 8vo. 2. Essays on Moral Education, 12mo. 3. Characteristics of Socrates and Plato, 1825, 12mo; 1845, fp. 8vo.

**Potter, Joseph.** 1. Ancient Monastic Architecture of England, Lon., 1845–47, fol., £4 14*s.* 6*d.* 2. Architecture of English Village Churches, 1848–49, 4to, £1 16*s.*

**Potter, Matilda.** 1. Matilda; an Irish Tale, 1813, 12mo. 2. Mount Erin; an Irish Tale, Lon., 1813, 2 vols. 12mo.

**Potter, Nathaniel,** M.D., d. 1843, in his 74th year, a native of the Eastern Shore of Maryland, was for more than thirty years Prof. of the Theory and Practice of Physic in the University of Maryland, Baltimore. A Memoir on Contagion as it respects Yellow Fever, Balt., 1818, 8vo. See Williams's Amer. Med. Biog., 506.

**Potter, Nicholas G.** Admonitions, &c.; or, The Fall of Ray Porter: in 24 Letters, Pawtucket, 1838, 18mo.

**Potter, Richard,** late Fellow of Queen's College, Cambridge; Prof. of Natural Philosophy and Astronomy in University College, London. 1. Elementary Treatise on Mechanics, Lon., 8vo, 1846; 4th ed., 1859. 2. Do. on Optics, 8vo: Pt. 1, 1847; 2d ed., 1851; Pt. 2, Higher Propositions, 1847. 3. Physical Optics, 1856, 8vo.

"The book, as a whole, does not fulfil the expectations which the reading of the preface is calculated to excite."—*Westm. Rev.*, Jan. 1857.

Physical Optics, Pt. 2, 1859, 8vo. 4. Elementary Treatise on Hydrostatics, 1859, 8vo.

**Potter, Robert,** 1721–1804, educated at Emmanuel College, Cambridge, was first appointed Vicar of Scarning; Preb. of Norwich in 1788; and Vicar of Lowestoft and Kessingland in 1789. 1. Poems, 1774, 8vo. 2. Observations on the Poor-Laws, &c., 1775, 8vo. 3. The Tragedies of Æschylus; trans., Lon., 1777, 4to; Notes, 1778, 4to; 2d ed., corrected, with the Notes, 1779, 2 vols. 8vo; again, Oxf., 1808, 8vo; Lon., 1809, 8vo; 1812, 8vo;

1831, 12mo; 1833, 12mo; N. York, 1834, 18mo. This translation has been much praised. Mr. John Symmons, however, in the Preface to his trans. of the Agamemnon, 1824, 8vo, disputes the popular verdict; and Prof. Wilson, in Blackw. Mag., Aug. 1831, 359 *et seq.*, (repub. in Wilson's Works, vol. viii., 1857, 407 *et seq.*,—Greek Drama,) endorses Symmons's dissent, though not without awarding Potter great merit. See, also, Lon. Month. Rev., cvi. 120, 228. Mr. Harris thought Potter's Æschylus "very pretty;" Dr. Johnson characterised what little he had read of it as "verbiage," (see Boswell, by Croker, ed. 1848, 582;) and Sir James Mackintosh (see his Life, vol. i. chap. v.) read it with "very great admiration." See, also, Nichols's Lit. Anec., viii. 430; Nichols's Lit. Illust., viii. 447; H. Walpole's Letters, ed. 1861, vii. 24; WODHULL, MICHAEL, No. 6.

4. The Tragedies of Euripides; trans., 2 vols. 4to: i., 1781; ii., 1783; 2d ed., Lon., 1808, 2 vols. 8vo; again, Oxf., 1814, 2 vols. 8vo; Lon., 1832, 3 vols. 12mo; N. York, 1834–35, 3 vols. 18mo. Considered inferior to his trans. of Æschylus and Sophocles. He did not include translations of the Fragments. See WODHULL, MICHAEL, No. 6. 5. An Enquiry into some Passages of Dr. Johnson's Lives of the Poets, 1783, 4to. Censured as "petulant and unworthy of liberal criticism." See H. Walpole's Letters, (to Mason,) ed. 1861, viii. 376. 6. A Translation of the Oracle concerning Babylon, and the Song of Exultation from Isaiah, chaps. xiii. and xiv., 1785, 4to. 7. Serm., Fast, Norw., 1793, 4to. 8. Serm., Peace, 1802, 4to. 9. The Tragedies of Sophocles; trans., Lon., 1788, 4to; Oxf., 1808, 8vo. A literal version, and not without elegance and spirit, but surpassed by the translation of Rev. Thomas Dale, 1824, 2 vols. 8vo, which is based on Potter. See Symmons's Pref. to his trans. of the Agamemnon; Blackw. Mag., xxx. 359, (by Prof. Wilson, *ut supra;*) Lon. Quar. Rev., xxxi. 202 *et seq.;* Lon. Month. Rev., cvi. 227. For further notices of Potter, see Fobes's Life of Beattie; Nichols's Lit. Anec., ii. 305–06, ix. 722.

**Potter, Robert.** Voice from the Church in Australia: Eight Sermons preached in New South Wales and Victoria; with Notes, Camb., 1864, sm. cr. 8vo.

**Potter, S. R.** Hist. of Charnwood Forest, Lon., 1842, 4to.

**Potter, Stephen A.,** b. at Oswego, New York, and **Hammond, W. P.** 1. System of Penmanship, Phila., 1855, &c., ob. 2. System of Book-Keeping, 1859, &c., ob.

**Potter, T.** Medical Practice, Lon., 1785, 8vo.

**Potter, T. R.** The Natural History of Leicestershire, Introductory to the History of that County undertaken by T. R. Potter, F.R.S.L., and containing the whole of Professor Ansted's Essay on its Physical Geography and Geology, but forming a complete work in itself, Westminster, Pt. 1, 1866.

**Potter, Thomas.** 1. Trans. of Luther's Expos. of 130th Psalme, Lon., 1577, 8vo. 2. Trans. of Bullinger's Two Serms. on the Ende of the Worlde, &c., *s. a.*, 8vo.

**Potter, Thomas,** M.P., a son of John Potter, D.D., (*supra.*) See WILKES, JOHN, M.P., No. 3.

**Potter, Rev. Thomas J.,** a Roman Catholic, of All Hallows College, Dublin. 1. The Two Victories, Dublin. 2. The Rector's Daughter. 3. Light and Shade, 1864, fp. 8vo. This is the fourth story of the series. See Lon. Reader, 1864, i. 201. 4. Panegyric of St. Patrick, 1864, 8vo.

**Potter, W. B.,** M.D. Spiritualism as it is; or, The Results of a Scientific Investigation of Spirit Manifestations, etc., 2d ed., Coventry, R.I., 1867, 8vo.

**Potter, Mrs. W.** 1. The Three Houses. 2. Present and Afterward: addressed to the Afflicted, by the Author of "The Three Houses," Lon. and Ips., 1857.

**Potter, W. W.** Speech on U. States Bank, in House of Representatives, Washington, 1838.

**Potter, William.** 1. Key to Wealth, Lon., 1650, 4to. 2. Humble Proposals to the Hon. the Councell for Trade, 1651, 4to. 3. Tradesman's Jewel, 1659, 4to.

**Pottinger, Rt. Hon. Lieutenant-General Sir Henry,** Bart., 1789–1856, a native of county Down, Ireland, went to India as a cadet in 1804; was raised to a baronetcy in 1839; Envoy Extraordinary, &c. to China, and Superintendent of the British trade in that country, 1841; Governor of the Cape of Good Hope, 1846, and of Madras, 1847. He died at Valetta, Malta. Travels in Beloochistan and Sinde, 1816, 4to.

"The important and much-wanted addition to our knowledge of the countries to the west of India was afforded by the journey of Lieut. Pottinger through Beloochistan and Sinde."—*Murray's Account of Travels in Asia.*

Respecting the author, see Dublin Univ. Mag., xxviii. 426; Lon. Times; Lon. Gent. Mag., 1856, 517.

**Pottinger, Henry.** Zurlina; a Poetical Tale of Corsica, in Two Cantos, Lon., 1854, 12mo.

**Potts, A. H.** Sketches of Character, &c., in Verse, Lon., 1849, 12mo.

**Potts, George,** D.D., b. at Philadelphia, 1802, and graduated at the University of Pennsylvania, 1818; was ordained in the Presbyterian Church, 1823; pastor of a church in Natchez, Miss., 1823–35; of the Duane Street Church, N. York, 1836; and subsequently of the University Place Church until his death, Sept. 15, 1864. He pub. single Sermons, Addresses, Letters, &c., 1826–54, and contributed two discourses to The National Preacher, the Character of Jezebel to Dr. Wainwright's Women of the Bible, and Introductions to POTTS, MARY, Nos. 1 and 2. See, also, WAINWRIGHT, JONATHAN MAYHEW, D.D., No. 14; Amer. Ann. Cyc., 1864, 680.

**Potts, John,** a minister of the Secession Church of Scotland, became pastor of a congregation in Crispin Street, Spitalfields, London. 1. Serm., Lon., 1756, 8vo. 2. The Preacher's Plan, &c., Serms., 1758, 8vo. 3. Twenty Serms., 1766, 8vo.

**Potts, Lawrence H.,** M.D., 1789–1850, a native of London, inventor of the Hydraulic Pile Patent, pub. a Treatise on the Mechanical Means of Remedying Deformities, 1845.

**Potts, Mary,** daughter of George Potts, D.D., and wife of Mr. Engles, b. in Natchez, Miss., 1827; d. in New York, 1858. She translated L. F. Bungener's Preacher and the King, Bost., 1853, 12mo; 14th ed., 1859, 12mo; and his Priest and the Huguenot, 1854, &c., 2 vols. 12mo. See POTTS, GEORGE, D.D. A Memorial of Mary Engles was pub., N. York, 1860, 18mo, pp. 46.

**Potts, Robert,** of Trinity College, Cambridge. 1. Elements of Euclid, University Edition, Lon., 1845, 8vo, (Appendix, 1848, 8vo;) 2d ed., 1861, demy 8vo. See Lon. Athen., 1848, 60. 2. Elements of Euclid for Schools, 1845, 12mo, (Supp., 1848, 12mo;) 5th ed., 1860, 12mo. See Athen., 1848, 1005. First Book, 12mo; First Two Books, new ed., 1864, 12mo; First Three Books, new ed., 1864, 12mo; First Four Books, new ed., 1864, 12mo. 3. Hints for the Solution of Problems in the First Six Books of Euclid, 1848, 12mo. Incorporated in 4th ed. of No. 2. 4. Liber Cantabrigiensis, 1855, 12mo; new ed., 1863, fp. 8vo; Part 2, 1863, fp. 8vo. See Lon. Reader, 1863, i. 241. See Athen., 1855, 488. 5. Paley's Evidences of Christianity, and Horæ Paulinæ, 1849, 8vo: see PALEY, WILLIAM, D.D., Nos. 2 and 3; TURNER, WILLIAM, M.D., M.P., No. 1.

**Potts, Stacy Gardner,** brother of William Stephen Potts, D.D., (*infra,*) a native of Harrisburg, Penna., was Clerk of the Court of Chancery of New Jersey, 1831–41, and a Judge of the Supreme Court of the State, 1852–59; d. at Trenton, 1865, aged 65. 1. Village Tales, by Oliver Oakwood, Trenton, 1827, 12mo. 2. Precedents and Notes of Practice in the Court of Chancery of New Jersey, Trenton, 1841, 12mo. In 1821 he edited The Emporium, and contributed to the Philadelphia Monthly Magazine. He left a MS. work entitled The Christ of Revelation. See Amer. Ann. Cyc., 1865, 637.

**Potts, Thomas.** The Wonderful Discoverie of Witches in the Countie of Lancaster, Lon., 1613, 4to. Reprinted in the Somers Collec. of Tracts, and also, edited by James Crossley, in the Chetham Society's Publications, vol. vi., 1845.

**Potts, Thomas.** 1. A Compendious Law Dictionary, Lon., 1803, '13, '14, 12mo. See, also, HORNE, THOMAS HARTWELL, D.D., No. 13. 2. British Farmer's Cyclopædia, 1806, 4to.

"He added a large mite to the progress of the art."—*Donaldson's Agricult. Biog.*, 92.

3. Gazetteer of England and Wales, 1810, 8vo.

**Potts, William Stephen,** D.D., 1802–1852, a native of Northumberland county, Penna.; Pastor of the First Presbyterian Church, St. Louis, Missouri, 1828–35; President of Marion College, 1835–39; Pastor of a Presbyterian congregation, St. Louis, 1839–52. He pub. a number of separate Sermons, Discourses, Addresses, and Theological Treatises, 1828–49, of which a list, with notices of the author, will be found in Sprague's Annals, Presbyterian, iv., 1858, 723–29.

**Pouilly.** Theory of Agreeable Sensations, Lon., 1774, 12mo.

**Poulett.** See PAULETT.

**Poulett, W. H.** Adversity; a Poem, Lon., 1804, 4to.

**Poulson, Charles A.,** of Philadelphia, d. 1866, in his 77th year. See RAFINESQUE, CONSTANTINE SCHMALZ, No. 8.

**Poulson, George.** 1. Beverlac; or, The Antiquities and Hist. of the Town of Beverley, &c., by Scaum, 1829, 2 vols. r. 8vo, 12*s.*; l. p., 2 vols. 4to, £2 16*s.*

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**Powell,** or **Powel, Edward,** D.D., a learned R. Catholic divine, Fellow of Oriel College, Oxford, 1495, gained the favour of Henry VIII. by opposing Luther in his Propugnaculum summi Sacerdotii Evangelici, Lon., 1523, 4to, and lost his head by pleading for Catherine in his Tractatus de non Dissolvendo Henrici Regis cum Catherina Matrimonia, Lib. i. His advocacy of the supremacy of the Roman see was indeed one of the articles on which he was condemned. He was hanged, drawn, and quartered at Smithfield, July 30, 1540, along with Dr. Richard Fetherstone and Dr. Thomas Able: see Able, or Abel, Thomas. Respecting Powell, see Bliss's Wood's Athen. Oxon.; Dodd's Ch. Hist.; Willis's Cathedrals.

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**Powell,** or **Powel, Gabriel,** 1575–1611, son of David Powell, (*supra*;) educated at Jesus College, Oxford; Preb. of Portpoole, 1609; Vicar of Northall, 1610; pub. several treatises against Romanism, &c., 1602–07. He is best known by Gabrielis Poweli, Ordovicis Britanni, Davidis F. Disputationum Theologicarum et Scholasticorum de Antichristo et ejus Ecclesia Libri duo, Londini, 1605, 8vo.

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**Powell, Martin,** a keeper of a puppet-show, and often noticed in The Spectator, appears on the title-page as the author of Venus and Adonis, or The Triumphs of Love; a Mock Opera, 1713, 8vo.

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**Power, Henry,** Assistant Surgeon to and Lecturer on Physiology at the Westminster Hospital. Illustra-

tions of some of the Principal Diseases of the Eye, Lon., 1867, 8vo. Edited Human Physiology, by William B. Carpenter, M.D., F.R.S., 6th ed., 1864, 8vo.

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**Power, John,** editor of The Irish Literary Inquirer, Notes on Authors, Books and Printing in Ireland, &c., a weekly magazine, Lon., 1865, has in preparation (1866) a Bibliotheca Hibernica, or Manual of Irish Literature, which he proposes to print in Dublin, in 1 vol. royal 8vo, by subscription. A good design.

**Power, John Carroll,** b. in Kentucky, 1819. 1. A Biographical Chart of the Signers to the Declaration of Independence, Phila., 1858. 2. The Rise and Progress of Sunday-Schools: a Biography of Robert Raikes and William Fox, N. York, 1863, 12mo. Valuable. Also prepared several City Directories, &c., and contributed to periodicals.

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**Power, Thomas.** Masonic Melodies, Bost., 1844, 8vo.

**Power, Tyrone,** 1795–1841, according to one version, was the son of an Irish gentleman, of the county of Waterford, and whilst still an infant was taken by his widowed mother to her new residence at Glamorganshire, South Wales.

According to another version,

"In point of fact, Power was a native of Swansea, in Wales, where he served his apprenticeship to the printing-business, and did newspaper work in England as a journeyman compositor before he went on the stage. As a printer, his name was Thomas Powell, which he converted to Tyrone Power after he had been for some time on the stage at Newcastle-upon-Tyne."—*Amer. Lit. Gaz.*, Nov. 15, 1866, 49.

At the town of Cardiff, a short distance from his home, young Power found a theatre, and soon "trod the boards" in the character of Romeo, "time out of mind" the *débutant's* favourite "first character." After some experience in tragedy, he threw away the dagger and became famous in Irish comedy,—to suit which he manufactured an admirable brogue,—inferior, indeed, to "Irish Johnstone's," which was genuine, but good enough to pass for original. In 1818 he retired from the stage, but returned in 1821; became manager of the Olympic Theatre in 1823, and appeared with no success at Drury Lane in the same year; in 1824 achieved a triumph as Paddy O'Halloran, and henceforth devoted himself to Irish characters; travelled in America in 1833, '34, and '35, and pub. his Impressions of America in 2 vols. 8vo in 1836, (repub. in Phila. in same year, 2 vols. 12mo, and commended by Lon. Month. Rev., 1836, i. 297;) made a second tour through the United States in 1840, and sailed from New York for England, March 11, 1841, on board the steam-ship "President:" neither the vessel nor any of the 123 souls on board were ever heard of from that day. Mr. Power also pub. two novels, —The King's Secret, 3 vols. p. 8vo, and Cauth Malowney, or the Last Heir, 3 vols. p. 8vo; new ed., 1858, 12mo. See, also, PICKEN, ANDREW, No. 5; Atlantic Monthly, Jan. 1860.

**Power, Sir W. Tyrone,** D.A.C.G., knighted 1865, a son of the preceding, has travelled extensively as a commissariat officer in the British army, and given the public the results of some of his rapid observations. 1. Sketches in New Zealand: from a Journal kept in that Country, from July, 1846, to June, 1848, Lon., 1849, p. 8vo.

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**Powis, Duke of.** A Catalogue of the Estate of the Duke of Powis, with Plans, 1758.

**Powis, Edward James Herbert,** LL.D., M.P., third Earl of, a descendant of Lord Herbert of Cherbury, was b. at Pershore, Worcestershire, 1818, and educated at St. John's College, Cambridge. Edited The Expedition to the Isle of Rhe, by Edward, Lord Herbert of Cherbury; with an Introductory Notice, Lon., 1860, sm. 4to. (Philobiblon Soc.) This is from a MS. of Lord Herbert of Cherbury, before unpublished.

**Powis, Joseph.** His Life and Actions, Lon., 1732, 8vo.

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**Powle, Henry,** M.P. for Windsor, Speaker of the House of Commons, 1688, pub. four separate Speeches in H. of Commons, 1688–89, each in folio, and an Account of the Iron Works in the Forest of Deal, in Phil. Trans., 1677.

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"By no means destitute of merit."—DUGALD STEWART: *Prelim. Dissert. Encyc. Brit.*, 8th ed., i. 9, n.

See, also, Blakey's Hist. of the Philos. of Mind, 1850, iv. 84; Sir Wm. Hamilton's Lects. on Metaphysics, 1859, 93. 18. Treatise on Old Age. He also published a few pamphlets of temporary interest, and sixteen papers (see Watt's Bibl. Brit.) in Archæol., 1770–92; and assisted John Almon (see p. 56, *supra*) in the compilation of The Remembrancer; or, Impartial Repository of Public Events, Lon., 1775–84. 17 vols. 8vo. We have already registered Governor Pownall among those to whom the authorship of the Letters of Junius has been attributed: see JUNIUS, pp. 1002, 1004, *supra*. For further notices of this zealous and intelligent politician and antiquary, see Nichols's Lit. Anec., vii., Index; Nichols's Lit. Illust., viii., 1858, Index; H. Walpole's Letters, ed. 1861, v. 425, 439, vi. 292, and viii. 420, 424; Gen. Wm. H. Harrison's Discourse on the Aborigines of the Valley of the Ohio, 1838, 8vo; Grenville Corresp.; Drake's Boston; Lon. Gent. Mag., lxxv. 288; Maine Hist. Soc. Coll., vol. vi.; Hist. Mag., 1861, 187, and 1862, 23, 30; Proceed. Mass. Hist. Soc., 1860–62; Atlantic Monthly, September, 1867, 285, (by Charles Sumner, LL.D.) At the auction-sale in 1854, above referred to, (see No. 6,) there was disposed of Pownall's MS. Letter-Book, (afterwards in the library of G. W. Pratt, New York,) containing, almost all in his own handwriting, copies of his letters whilst Governor of Massachusetts to the British Generals and others, written during the French War, &c. The volume is a folio, and bound in vellum. A portrait of Pownall by Henry C. Pratt, of Boston, was on exhibition in that city in 1861. One presented by L. S. M. Sargent in 1861 can be seen in the Hall of the Massachusetts Historical Society. We should not omit to refer to Proposals for Printing by Subscription The History of the Public Life and Distinguished Actions of Vice-Admiral Sir Thomas Brazen, &c., in Thirty-one Volumes in Folio, by Thomas Thumb, Esq., &c., Bost., 1760, 8vo, pp. 19. This satire was by Samuel Waterhouse.

**Pownstall, Humphrey,** Judge of the Court of C. Pleas. See True Newes from Ireland, being a Relation of his Life and Death, Lon., 1641, 4to.

**Powys, Hon. A. L.** Serms., Lon., 1842, 8vo.

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**Poyer, John.** History of Barbadoes, from the First Discovery, 1605, to 1801, Lon., 1808, 8vo. A work of merit.

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**Poynder, John,** d. 1849, in his 70th year, for many years one of the Proprietors of the East India House, gained great and deserved credit by his zealous and partially successful efforts to abolish the practice of the immolation of widows, and to disconnect the East India Company from the support of idolatry in India. See Chris. Observ., July, 1847, and his Lit. Extracts, 2d Ser., 17; Lon. Gent. Mag., May, 1849, 547. 1. Hist. of the Jesuits, to which is prefixed a Reply to Mr. Dallas, Lon., 1816, 2 vols. 8vo. See DALLAS, ROBERT CHARLES, No. 21. 2. Letter to Rev. Daniel Wilson, 1829, 8vo. 3. Letters on Popery in Alliance with Heathenism, 2d ed., 1835, 8vo. See WISEMAN, NICHOLAS, S.T.D., No. 7. 4. Speech, E. India Company, on Idolatry, 1837, 8vo. 5. Literary Extracts from English and other Works; collected during Half a Century: together with some Original Matter, Lon., *s. a.*, *sed* 1844, 2 vols. 8vo, pp. vii., 685, 750; £2 2*s*. Second Series, *s. a.*, *sed* 1847, 8vo, pp. x., 710; £1. Each series is alphabetically arranged. These valuable volumes are now rarely to be procured. 6. Extracts from Three Speeches at E. India House, 1830, '36, '39, on Idolatry, 1858, 8vo. See, also, NELSON, ROBERT, No. 1. 7. On the Late Fast, demy 8vo.

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**Poyntz, General Sidenham.** 1. Letter to W. Lenthall, Lon., 1645, 4to. 2. Letter to W. Lenthall, 1645, 4to. 3. Petition to the Parliament, 1650, fol.

**Pozzo, Andrew.** Perspective for Painters, &c.; English and Latin, 1693, fol.; with cuts by Sturt, Lon., 1707, fol.

**Praed, Winthrop Mackworth,** 1802–1839, a native of London, son of Mr. Serjeant Praed, educated at Eton and at Trinity College, Cambridge, where he gained distinction both as a scholar and as an orator; took his degree of B.A., 1825; was called to the Bar, 1829; returned to Parliament for St. Germans, 1830 and 1831; unsuccessfully contested St. Ives with Mr. Halse, in 1832; returned for Great Yarmouth, 1835, and in the same year was married to Miss Helen Bogle; Secretary to the Board of Control, Dec. 1834–April, 1835; subsequently M.P. for Aylesbury, Recorder of Barnstaple, and Deputy High Steward for the University of Cambridge. As a parliamentary speaker he was chiefly noted for his opposition to the Reform Bill. Praed's contributions to The Etonian have been referred to on a preceding page. (See MOULTRIE, JOHN.) He was also one of the chief contributors in prose and poetry to his friend Charles Knight's Quarterly Magazine, and published largely in the New Monthly and the Annuals. In 1844 the Rev. R. W. Griswold pub. at New York a volume of Praed's poems; and an enlarged edition (Lillian, and other Poems, 12mo) in 1850; reprinted, 1 vol. 12mo, 1852, '53, '55, '56. The fourth American edition, edited, with a Memoir, by W. H. Whitmore, was issued (also N. York, by Redfield) in 1859, 2 vols. 12mo. A notice of this edition, (which contains many of Fitzgerald's poems, mistaken for Praed's,) written by the editor, will be found in the North American Review for October, 1859, 536–546. At last the long-promised complete edition of his Poetical Works, containing many of his juvenile pieces, contributed by his sister, Lady Young, prefaced by a Memoir by the Rev. Derwent Coleridge, late Principal of St. Mark's College, Chelsea, was published by Moxon, Lon., Aug. 23, 1864, 2 vols. fp. 8vo, 14*s*., cr. 8vo, 24*s*.; 2d ed., Nov. 1, 1864; 3d ed., 1869; (Selection from the Works of, edited by Sir G. Young, 1866, 16mo;) republished, N. York, Redfield, Nov. 1, 1864, 2 vols. cr. 8vo, some l. p.; 2d ed., June, 1865, 2 vols. blue and gold. See Lon. Reader, 1864, ii. 284; Chris. Exam., Nov. 1864; Alexandrian Mag., Dec. 1864, (by Miss B. R. Parkes;) Lon. Quar. Rev., Oct. 1865, Art. IV.; Brit. Quar. Rev., Feb. 1866, Art. II.; A Selection from the Works of W. M. Praed, Lon., Routledge, 1866. For other notices, see, also, Lon. Gent. Mag., Sept. 1839, 319, (Obituary;) Griswold's Poets and Poetry of England, 438–444; Creasy's Etonians, 497–503; Remains of the Late Sidney Walker; Biographical Sketch of Praed, by Charles Knight; Miss Mitford's Recollec. of a Lit. Life; Moir's Sketches of Poet. Lit., 291; Blackw. Mag., xxix. 665, xxxii. 400; Lon. Athen., 1852, 909–10, 974; Internat. Mag., i. 230, 369–372, 523, v. 420; Home Journal, (Recollections of Praed, by N. P. Willis: also in the last edition of his poems.) Among the best-known of Praed's poems are Lillian, The Troubadour, School and School Fellows, Palinodia, The Vicar, Josephine, Arminius, The Red Fisherman, The Bridal of Belmont, Memory, The Belle of the Ball, Time's Changes, Gog, The Legend of the Drachenfels, The Legend of the Teufel-Haus, The Bachelor, Quince, My Partner, Sir Hilary, and other charades. Miss Mitford cannot say enough in commendation of Praed's pieces:

"That these poems are the most graceful and finished verses of society that can be found in our language, it is impossible to doubt."—*Recollec. of a Lit. Life.*

Mr. Whitmore has proved his admiration of the poet by the pains devoted to his editorial labours, (*ut supra.*)

"In conclusion," he remarks, p. 546, "we may say that, while few poets have written purer verse than he, few satirists have done their task with more gentleness."

"Praed's fancy was airy, bright, and arabesque. It enabled him, with his easy command of poetical expression, to produce picturesque sketches with equal grace and facility. . . . His prose is almost as quaintly and pensively playful as his verse. We have little doubt that if his correspondence were selected from, it would display all those qualities that sparkle so gracefully in his published pieces."—*Lon. Athen.*, 1852, 909, 910.

**Pragay, Johann.** Outlines of the Circumstances

attending the Hungarian Struggle for Freedom, N. York, 1850, 12mo.

**Prall, T.** Superstition; a Moral Essay, 1792, 4to.

**Prance, Miles.** Five tracts on the Popish Plot, Lon., 1679–84.

**Prandi, Fortunato.** The Court of Pekin: Memoirs of Father Ripa, during Thirteen Years' Residence in the Service of the Emperor of China; Selected and Translated, Lon., 1861, 8vo.

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**Prat, Daniel.** 1. Answer to Dr. Snape's Second Letter to the Bishop of Bangor, Lon., 1717, 8vo. 2. Writers in the Controversy with the Bishop of Bangor, 1719, 8vo. See HOADLY, BENJAMIN, D.D.

**Prat, Rev. Daniel.** Ode on Handel, Cant., 1791, 4to.

**Prat, Samuel,** D.D. 1. Serms. on Col. iii. 15, 1697, 4to. 2. Serm., 1697, 4to. 3. Serm., 1700, 4to. 4. Serm., 1704, 4to. 5. Pictures of Mercy: on Zech. i. 16, 1704, 4to. 6. Grammatica Latina, &c., Lon., 1722, 2 vols. 8vo. 7. Ejusdem Grammatica Compendium, 1723, 8vo.

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**Pratt, Benjamin,** D.D., Provost of Trinity College, Dublin. 1. Serm., Ps. cxxxiii. 1, 1706, 4to. 2. Serm., Isaiah i. 26, 1709, 4to.

**Pratt, Benjamin,** 1709–1763, a native of Boston, graduated at Harvard College, 1737; a representative of Boston, 1757–59, and subsequently Chief-Justice of New York; was the author of some fugitive poetry, and left MS. collections for a History of New England. See Knapp's Biog. Sketches, 163–174.

**Pratt, Charles,** M.P., 1714–1794, Chief-Justice Ct. C. Pleas, 1761, Lord Chancellor, 1766, Earl Camden, 1786, has been noticed on a preceding page: see CAMDEN, LORD. See, also, Chalmers's Biog. Dict., xxv. 256, and authorities there cited; and Lord Campbell's Lord Chancellors.

**Pratt, Charles O'Neill,** of Trin. Coll., Dublin; Curate of Christ Church, Macclesfield. Twenty Serms., Lon., 1847, 8vo.

**Pratt, Daniel.** See SHERLING, L.

**Pratt, E.,** M.D. 1. Metallic and Mineral Waters, Lon., 1684, 8vo. 2. Chirurgus Methodicus, 1689, 8vo.

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**Pratt, Parley,** brother of the preceding, and also a Mormon writer.

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**Pratt, Peter,** a lawyer, d. at New London, Conn., 1730. The Prey taken from the Strong: or, An Historical Account of the Recovery of One from the Dangerous Errors of Quakerism, New London, 1725, 12mo, pp. 69.

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**Pratt, Samuel Jackson,** 1749–1814, a native of St. Ives, an actor, itinerant lecturer, and subsequently a bookseller at Bath, England, pub. a number of works,—most of them under the name of Courtney Melmoth. Among his publications are: 1. The Tears of Genius, 1774. 2. Liberal Opinions; a Novel, 1775, &c., several vols. 3. Observations on the Night Thoughts of Dr. Young, &c., 1776, 8vo. 4. The Sublime and Beautiful of Scripture, 1777. 5. Travels of the Heart, 1778, 2 vols. 6. The Fair Circassian; a Tragedy, 1781, 8vo. 7. Landscapes in Verse, 1785. 8. Miscellanies, 1786, 4 vols. Includes most of his best pieces. 9. Humanity; a Poem, 1788, 4to. Also in No. 13. 10. Gleanings through Wales, Holland, and Westphalia, 1795, 3 vols. 8vo. At least six eds. Commended by Anti-Jac. Rev., and Analyt. Rev., Jan. 1796. See No. 8. 11. Family Secrets; a Novel, 1797, 5 vols. 12mo. 12. Gleanings in England, 1803, 3 vols. Commended by Month. Rev., Anti-Jac. Rev., and Brit. Critic. 13. Harvest Home, 1805, 3 vols. 8vo. Commended by Month. Rev. 14. Cabinet of Poetry, 1808, 6 vols. 15. Sympathy; a Poem. Many eds. 16. Shenstone Green; a Novel. 17. Emma Corbet; a Novel. 18. The Pupil of Pleasure; a Novel.

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See, also, Biog. Dramat.; Watt's Bibl. Brit.; Lounger's Common-Place Book; Lon. Gent. Mag., lxxxiv.

"His works are now forgotten, though portions of them deserve to be remembered."—GEO. S. HILLARD: *F. Class Reader*, 1856, 25.

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**Pratten, Rev. B. R.** Trans. of Dr. E. W. Hengstenberg's Disserts. on Daniel and Zechariah; and a Dissert. on Balaam, by J. E. Ryland, Edin., 1847, 8vo.

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**Prattent, Thomas.** Virtuoso's Companion and Coin-Collector's Guide, Lon., 1795–97, 12mo.

**Pratz, M. Le Page Du.** See DU PRATZ: add, 1774, 8vo. His History was originally pub. in French, Paris, 1758, 3 tom. 12mo.

**Pray, Isaac C.,** b. in Boston, Mass., 1813; entered Harvard University, 1829; graduated at Amherst College, 1833. 1. Prose and Verse, Bost., 1835, 12mo. 2. Anniversary Address before the Mercantile Library Association of Boston, 1836, 8vo. 3. Poems, 1837, 12mo. 4. Book of the Drama, by Clerc. Pret of Le Pré aux Clercs, N. York, 1851, 8vo. 5. Memoirs of James Gordon Bennett and his Times; by a Journalist, N. York, 1855, 12mo. The following were privately printed: 6. Julietta Gordini; a Tragedy, 1835. 7. The Old Clock; or, Here She Goes, There She Goes; a Farce, dramatized from his own story, 1839. 8. Pætus Cœcinna; a Tragedy, 1847, 4to. 9. The Hermit of Malta; a Tragedy, 1856, 12mo. He has still in MS. Rome, a Tragedy; The Life of Washington, &c. He is the author of several burlesques, and of Acts I. and V. of the celebrated drama The Corsican Brothers. Edited: The Shrine, a monthly magazine, pub. at Amherst College, 1831–33; The Pearl, Hartford, 1833; Boston Pearl, weekly, 1834; Boston Daily Herald, 1835–37; in London, between 1842 and 1846: Great Western Magazine; Monthly Review; East India Magazine; Railway Telegraph; Daily Evening Star; Family Times. Contributed to North Amer. Quar. Rev.; Boston Recorder; Boston Essayist, 1829; N. Amer. Mag., Phila., 1834; Ladies' Companion, 1834–40; Goodrich's Token; Godey's Lady's Book, Phila., 1840. This industrious writer has also edited several works and periodicals not noticed above, and contributed enough matter to journals to fill a number of volumes. He was in 1859–60 editor of the Philadelphia Inquirer: see MORRIS, ROBERT. A specimen of Mr. Pray's poetical abilities—Sonnet on the Death of a Lady—will be found in Blackwood's Magazine, June, 1839, 830, where see, also, a reference to the author by Christopher North.

**Pray, Lewis G.,** for thirty-three years Superintendent of the Sunday-School of the Twelfth Congregational Society, Boston. 1. History of Sunday-Schools and of Religious Education from the Earliest Times, Bost., 1847, 12mo. 2. The Sylphids' School, and other Pieces in Verse, 1862, 16mo. 3. Historical Sketch of the Twelfth Congregational Society in Boston, 1863, 12mo. See N. Amer. Rev., July, 1863, 284.

**Pray, P. Rutilius R.** Revised Statutes of the State of Mississippi, Jackson, 1836, 8vo.

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**Preble, Miss Harriet,** a native of Paris, niece of Commodore Preble, U.S. Navy, d. in Allegheny City, 1854. This highly accomplished lady pub. at Paris, in 1828, 4 vols. 12mo, a trans. into French of J. F. Cooper's Notions of the Americans, and left some works in MS. See Memoir of the Life of Harriet Preble; containing Portions of her Correspondence, Journal, and other Writings, Literary and Religious, by Professor R. H. Lee, N. York, 1856, 12mo.

**Preble, T. M.** The Voice of God: Account of Fires from 1845, Albany, 1847, 8vo.

**Preble, William Pitt,** b. in York, Maine, 1783; graduated at Harvard College, 1806, and was mathematical tutor there, 1809–11; Judge of the Supreme Court of Maine, 1820–28; d. 1857. He was the author of pamphlets respecting the Atlantic and St. Lawrence Railroad Company, 1845, '46, '47, and other publications. See Willis's Courts and Lawyers of Maine, 1863, 597–614.

**Premare.** Notitia Linguæ Sinicæ; trans. into English by E. C. Bridgman, Canton, 1847, 8vo.

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**Prendergast, Guy Lushington,** a resident of India. A Complete Concordance to the Poetical Works

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**Prendergast, John P.** The Cromwellian Settlement of Ireland, Lon., 1865, 8vo, pp. lxxiv., 301.

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**Prentice, Charles,** minister of South Canaan, Conn.; graduated at Yale College, 1802; d. 1838, aged 59. Serm., Ordination C. T. Prentice, 1836.

**Prentice, David,** late editor of the Glasgow Chronicle. Thoughts on the Repeal of the Bank Restriction Law, Lon., 1811, 8vo.

**Prentice, E.** Dew-Drops for Spring Flowers, Lon., 1856, 12mo.

**Prentice, George Denison,** b. Dec. 18, 1802, at Preston, New London; graduated at Brown University, 1823, and subsequently studied law. The editorial desk presenting greater attractions than the Bar, Mr. Prentice in 1828 commenced the New England Weekly Review, which he published at Hartford for two years, resigning it to his fellow-poet, Mr. J. G. Whittier. In 1831 Mr. Prentice became connected with the paper which he has since made so famous,—the Louisville (Daily) Journal. From his editorial chair, which he has now occupied (we write in 1869) for thirty-eight years, Mr. Prentice has kept up an energetic and brilliant warfare against his political opponents. It was well remarked, in a recent publication,

"The 'Prenticeiana' of the editor are famous. If collected and published, with appropriate notes, these *mots* would form an amusing and instructive commentary on the management of elections, newspaper literature, and political oratory, of permanent value as a memorial of the times."—*Duyckincks' Cyc. of Amer. Lit.*, 1856, ii. 400.

This hint has not been lost: a collection of Prenticeiana, or Wit and Humour in Paragraphs, in 1 volume 12mo, was pub. in New York in 1859. The announcement of this work in London led to an amusing blunder on the part of the London Bookseller, a monthly organ of the publishers:

"We observe," remarks the editor of this periodical, "a book announced on an almost forgotten subject, 'Prenticeiana.' Mrs. Ellis may be reminded by this that the 'prentices of England have never yet been the subject of a history."

See Lon. Lit. Gaz., 1860, and N. Brit. Rev., Nov. 1860, Art. VII.: American Humour, (by Gerald Massey.) The volume found little favour in the eyes of the Lon. Athen. and Lon. Leader, 1860.

We are informed that Mr. Prentice will follow up this volume by a collection of his poetical contributions—which have been numerous—to the periodicals. Specimens of these, with notices of their popular author, will be found in Everest's Poets of Connecticut; Gallagher's Selections from the Poetical Literature of the West; Griswold's Poets and Poetry of America; Duyckincks' Cyclopædia of American Literature; Coppée's Gallery of Famous English and American Poets; Cleveland's Compendium of American Literature; and Coggeshall's Poets and Poetry of the West. See, also, Trübner's Bibliographical Guide to American Literature, ed. 1859, lix. Among Mr. Prentice's best-known poems are: The Flight of Years; The Closing Year; To a Lady; Sabbath Evening; The Dead Mariner; Written at my Mother's Grave; To My Wife. But (like the "twofold operation of the good sherris-sack") Mr. Prentice is not only poetical himself, but he is the cause of poetry, as well as of wit, in others: some of the best female writers in the West (the lamented "Amelia" Welby was one of the most popular) have owed their first introduction to the public to the columns of the Louisville Journal. We have already noticed (*vide* p. 394, *supra*) Mr. Prentice's biographical sketch of his friend of many years, Henry Clay. (See N. Amer. Rev., Oct. 1831, 351–396, by Alex. H. Everett.)

**Prentice, John,** 1680–1746, minister of Lancaster, Mass. 1. Funl. Serm., 1731. 2. Serm., Court, 1731. 3. Serm., Election, 1735.

**Prentice, Samuel.** 1. Chitty's Archbold's Prac. of Ct. of Q. B. in Personal Actions, &c., 10th and 11th edits., Lon., 1858 and 1862, ea. 2 vols. r. 12mo. 2. With SMIRKE, EDWARD, Roscoe's Digest of the Law of Evidence, &c., 9th ed., 1858, p. 8vo. See, also, SMITH, JOHN WILLIAM, No. 2.

**Prentice, Thomas,** minister of Charlestown, Mass., d. 1742, aged 80. 1. Serm., Thanksgiving, 1745. 2. Serm., Fast. 3. Serm., Funl., 1755. 4. Serm., Earthquake, 1756.

**Prentis, Stephen.** Apology for Lord Byron, and other Poems. Lon., p. 8vo.

**Prentiss, Mrs.,** author of the following juvenile books, published anonymously. 1. Flower of the Family, N. York, 1854, 18mo. 2. Only a Dandelion, and other Stories, 1854, 16mo. 3. Henry and Bessie, 1855, 16mo. 4. Little Susy's Six Birthdays, 1856, 16mo. 5. Little Susy's Six Teachers, 1856, 16mo. 6. Little Susy's Little Servants, 1856, 16mo. 7. Little Threads; or, Tangle-Thread, Silver-Thread, and Golden-Thread, 1863, 12mo.

**Prentiss, Charles,** 1774–1820, graduated at Harvard University, 1795; editor of the Rural Repository, Political Focus, Washington Federalist, Anti-Democrat, Child of Pallas, Thistle, Independent American, and Virginia Patriot; pub. the following volumes: 1. A Collection of Fugitive Essays in Prose and Verse, Leominster, 1797. 2. Life of General Eaton, Brookfield, 1813. 3. Poems, 1813. 4. Hist. of United States, 12mo. 5. Trial of Calvin and Hopkins, 1819. See J. T. Buckingham's Specimens of Newspaper Literature, vol. ii.; PAINE, ROBERT TREAT.

**Prentiss, S. W.,** Ensign of the 84th Reg. of Foot. Narrative of a Shipwreck on the Island of Cape Breton, in a Voyage from Quebec, 1780, Lon., 1782, '83, 12mo.

"An interesting narrative; related with moderation and good sense; several times reprinted."—*Rich's Bibl. Amer. Nova*, i. 303.

**Prentiss, Sergeant Smith,** b. at Portland, Maine, 1808; graduated at Bowdoin College, 1826; admitted to the Natchez (Mississippi) Bar, 1829; removed to Vicksburg, 1832; elected to the State Legislature, 1835, and to the National House of Representatives, 1837; removed to New Orleans, La., 1845; d. at Longwood, near Natchez, 1851. Mr. Prentiss was one of the most eloquent of American orators. Several of his speeches and forensic arguments were printed from time to time. A specimen of his oratory,—New England Address, 1845,—preceded by a sketch of his life, will be found in Moore's American Eloquence, 1857, ii. 579–587. See, also, A Memoir of Sergeant S. Prentiss, edited by his brother, N. York, 1855, 2 vols. 12mo; and notices of Prentiss, by T. B. Thorpe, in Amer. Whig Rev., xiv. 236, and Internat. Mag., i. 289, (from the Spirit of the Times.)

**Prentiss, Thomas,** D.D., 1747–1814, a native of Holliston, Mass., graduated at Harvard University, 1762, and was ordained pastor of the church in Medfield, Mass.,

in 1770. He retained this position for the rest of his life, serving for some time as a chaplain in the American army during the Revolution. He pub. seven separate Sermons, 1773–1813, and Two Serms., 1802,—the titles of which, with a sketch of the author, will be found in Sprague's Annals, Trin. Congreg., 1857, i. 678–681.

**Presbury, B. F.** The Mustee; or, Love and Liberty, Bost., 1859, 12mo. Founded on the adventures of a "Mustee,"—the offspring of a white and a quadroon.

**Prescot, Miss.** Poems, 1813, 8vo.

**Prescot, Bartholomew.** A Defence of the Divine System of the World, 1803, 8vo.

**Prescot, Kenrick,** D.D., Master of Catherine Hall. 1. St. Paul at Athens, Camb., 1770, 8vo. 2. Letters concerning Homer the Sleeper, in Horace, &c., 1773, 4to. 3. Rara Avis in Terra, 1774, 4to. Privately printed. See Halliwell's Shakesperiana, p. 25, No. 60.

**Prescott, Benjamin,** 1687–1777, son of Jonathan Prescott, of Concord, Mass.; graduated at Harvard College, 1709; was ordained minister of Danvers, 1713, and resigned his charge, 1756. 1. Examination of Certain Remarks, &c., Bost., 1735, 12mo. 2. Letter to Joshua Gee, 1743, 8vo. 3. Letter to Rev. George Whitefield, Bost., 1745, 4to. 4. A True and Calm Consideration of the Unhappy Misunderstanding and Debates between the Parliament of Great Britain and their American Colonies; in Eight Letters, Salem, 1774, 8vo. Seems also to have been pub. in 1768. See Sprague's Annals, Trin. Congreg., 1857, i. 313, n.

**Prescott, George B.,** Superintendent of Electric Telegraph Lines. History, Theory, and Practice of the Electric Telegraph, Bost., 1860, 12mo; 3d ed., 1866, 12mo.

"It comprises every thing relating to the telegraph which the great majority of readers will care to know."—*N. Amer. Rev.*, Oct. 1860, 564.

Commended by Lon. Critic and Lon. D. News, 1860. See, also, Lon. Athen., 1860, ii. 383. Add to it History of the Atlantic Telegraph, by Henry M. Field, D.D., (a brother of Cyrus Field, to whom be enduring honours!) N. York, 1866, 12mo.

**Prescott, Harriet Elizabeth,** b. at Calais, Maine, 1835; was married in 1865 to Richard S. Spofford, Jr., of Newburyport, Mass. 1. Sir Rohan's Ghost, Bost., Dec. 1859, 12mo; 3d ed., Jan. 1860, 12mo; new ed., Oct. 1860, 12mo.

"There can be—we believe there is—only a unanimous judgment as to the author's wonderful power, and as to the prestige of future fame afforded by these first-fruits, in which large knowledge, cultivated taste, and high creative genius are equally and signally manifest."—*N. Amer. Rev.*, April, 1860, 576.

"'Sir Rohan's Ghost' is a foolish story, told with incredible efforts after fine writing."—*Lon. Athen.*, 1860, i. 718.

The Atlantic Monthly and London Reader thought better of it.

2. The Amber Gods, and other Stories, Bost., 1863, 16mo. Comprising seven stories from The Atlantic Monthly. Censured, with qualifications, in N. Amer. Rev., Oct. 1863, 569. 3. Azarian; an Episode, 1864, 16mo.

"The volume before us is characterized by that venturesome, unprincipled literary spirit, defiant alike of wisdom and taste, which has been traceable through Miss Prescott's productions, from 'Sir Rohan's Ghost' downwards."—*N. Amer. Rev.*, Jan. 1865, 268.

"The strength, elevation, insight, and keen characterization which pervade the book."—*Amer. Lit. Gaz.*, Aug. 15, 1864, 238.

Contributor to N. Amer. Rev., Knickerbocker, Harper's Monthly, N. York Mercury, Our Young Folks, The Galaxy, The Lady's Friend, &c.

**Prescott, Henrietta.** Poems written in Newfoundland, Lon., 1839, p. 8vo. See Lon. Athen., 1840, '49; Lon. Lit. Gaz., 1840, 372.

**Prescott, Henry P.,** of the Inland Revenue Department. Tobacco and its Adulterations, with [more than 250] illusts., Lon., 1858, 8vo.

"The aim of its pages is to make the revenue officer acquainted with the tricks of trade by which he is likely to be deceived."—*Lon. Athen.*, 1859, i. 85.

See, also, Practical Observations on the Use and Abuse of Tobacco, by John Lizars, new ed., 1857, 8vo; A Few Words in Defence of Tobacco, by "Cavendish;" The Tobacco Controversy; Letters on the Use of Tobacco, by Samuel Solly, in "The Lancet;" Lon. Athen., 1857, 303.

**Prescott, Rev. J. E.,** late Fellow of Corpus Christi College, Cambridge. Every-Day Scripture Difficulties Explained and Illustrated: The Gospels of St. Matthew and St. Mark, Lon., 1863, 8vo.

"But, as a whole, the book is a moderate and careful one, and will be helpful to Bible-readers."—*Lon. Reader*, 1864, i. 46.

**Prescott, Oliver,** M.D., 1762–1827, a native of Groton, Mass., a nephew of Colonel William Prescott, of Bunker Hill, graduated at Harvard College in 1783, and subsequently practised medicine at Groton and at Newburyport. He was greatly esteemed, and held several municipal and state offices. He contributed some valuable articles to the New England Journal of Medicine and Surgery, but is best known by the Annual Discourse before the Massachusetts Medical Society, in 1813, entitled Dissertation on the Natural History and Medicinal Effects of the Secale Cornutum, or Ergot. This able treatise was reprinted at Philadelphia and London, trans. into French and German, and repub. in full, so far as relates to the medicinal properties of Ergot, in the article Ergot, in Dictionnaire des Sciences Médicales, vol. xiii. See Thacher's Amer. Med. Biog., i. 432–436.

**Prescott, P.** Scottish Methodism, Lon., 1856, 12mo.

**Prescott, T. O.** 1. Serms., Lon., 1848, fp. 8vo. 2. Gems from the Writings of Swedenborg, &c., 1852, 32mo; Bost., 1855, 18mo.

**Prescott, Colonel William,** commander at Bunker Hill, and grandfather of the historian, was b. at Groton, Mass., 1725; d. 1795. A Letter from a Veteran to the Officers of the Army encamped at Boston, (Bost.,) 1774, 8vo, pp. 19. See Swett's History of Bunker Hill Battles, 1827, and Notes, 1835.

**Prescott, William,** M.D., graduated at Harvard College, 1783; d. at Lynn, Mass., 1844, aged about 81. Catalogue of the Marine, Fluviatile, and Fresh-water Shells of Massachusetts, Lynn, May 8, 1842.

**Prescott, William Hickling,** May 4, 1796–Jan. 28, 1859, a son of the late Judge William Prescott, of Boston, and a grandson of Colonel William Prescott, who commanded at Bunker Hill, June 17, 1775, first saw the light at Salem, Massachusetts, where his father resided between 1789 and 1808. In the latter year Judge Prescott removed to Boston, and William became a scholar of Dr. Gardiner, who had himself been disciplined by the famous pedagogue who lit his torch at Bellenden's heathen altar, bearing the inscription *De Tribus Luminibus Romanorum.* In 1811 young Prescott entered Harvard College,—where his classical predilections and attainments would have elicited the commendation of his literary grandsire, Dr. Parr, himself,—graduated with distinguished honour in 1814, and would at once have devoted himself, under the brightest auspices, to the profession adorned by the learning and reputation of his father, but for the results of one of those thoughtless acts of mischievous folly the effects of which so often punish the transgressor and his victim, and sometimes embitter the remaining years of a long life. At a college dinner in his Junior year, an under-graduate threw at random a large, hard piece of bread, which struck one of Prescott's eyes, and, for all useful purposes, closed it forever on the world. His other eye was soon sympathetically affected; and the youthful student, to whom life had but yesterday seemed so bright and hope-inspiring, was now obliged to turn his back upon the sun and all that it gladdens, and, at a later period, for many weary months to submit to the imprisonment of a darkened room.

Thus early tried in the furnace of affliction, he was not found unequal to his probation. "In all that trying season," said his mother, "I never groped my way across the apartment to take my place by his side, that he did not greet me with some hearty expression of good cheer, as if we were the patients and it were his place to comfort us."

In the autumn of 1815 he visited Europe, and passed two years in England, France, and Italy, in seeking and gaining instruction both from books and men, and delighting not the less in the charms of nature because by him they could be seen only "as through a glass, darkly." For this infirmity of vision, indeed, he found no cure; but he returned to his home more in love than ever with the great deeds and great thoughts of the men of renown of the older days, and with a resolute determination that the "ample page of knowledge, rich with the spoils of time," if obscured to his external organs, should be no stranger to his intellectual vision. But no one can tell the story so well as it was related by the student himself, in a letter, written eighteen months before his death, to the Rev. George E. Ellis, and by this gentleman published in the Massachusetts Teacher for July, 1857:

"I suppose you are aware that when in college I received an injury in one eye, which deprived me of the use of it for reading and writing. An injudicious use of the other eye, on which

the burden of my studies was now wholly thrown, brought on a rheumatic inflammation, which deprived me entirely of sight for some weeks. When this was restored, the eye remained in too irritable a state to be employed in reading for several years. I consequently abandoned the study of the law, upon which I had entered; and, as a man must find something to do, I determined to devote myself to letters, in which independent career I could regulate my own hours with reference to what my sight might enable me to accomplish.

"I had early conceived a strong passion for historical writing, to which, perhaps, the reading of Gibbon's autobiography contributed not a little. I proposed to make myself a historian in the best sense of the term, and hoped to produce something which posterity would not willingly let die. In a memorandum-book, as far back as the year 1819, I find the desire intimated; and I proposed to devote ten years of my life to the study of ancient and modern literatures,—chiefly the latter,—and to give ten years more to some historical work. I have had the good fortune to accomplish this design pretty nearly within the limits assigned. In the Christmas of 1837 my first work, the History of Ferdinand and Isabella, was given to the public.

"During my preliminary studies in the field of general literature, my eyes gradually acquired so much strength that I was enabled to use them many hours of the day. The result of my studies at this time I was in the habit of giving, in the form of essays, in public journals,—chiefly in the *North American*,—from which a number, quite large enough, have been transferred to a separate volume of Miscellanies. Having settled on a subject for a particular history, I lost no time in collecting the materials, for which I had peculiar advantages. But, just before these materials arrived, my eye had experienced so severe a strain that I enjoyed no use of it again, for reading, for several years. It has, indeed, never since fully recovered its strength, nor have I ever ventured to use it again by candlelight. I well remember the blank despair which I felt when my literary treasures arrived from Spain, and I saw the mine of wealth lying around me, which I was forbidden to explore. I determined to see what could be done with the eyes of another. I remembered that Johnson had said, in reference to Milton, that the great poet had abandoned his projected History of England, finding it scarcely possible for a man without eyes to pursue a historical work requiring reference to various authorities. The remark piqued me to make an attempt.

"I obtained the services of a reader who knew no language but his own. I taught him to pronounce the Castilian in a manner suited, I suspect, much more to my ear than to that of a Spaniard; and we began our wearisome journey through Mariana's noble history. I cannot even now call to mind without a smile the tedious hours in which, seated under some old trees in my country residence, we pursued our slow and melancholy way over pages which afforded no glimmering of light to him, and from which the light came dimly struggling to me through a half-intelligible vocabulary. But in a few weeks the light became stronger, and I was cheered by the consciousness of my own improvement; and when we had toiled our way through seven quartos, I found I could understand the book when read about two-thirds as fast as ordinary English. My reader's office required the more patience: he had not even this result to cheer him in his labour.

"I now felt that the great difficulty could be overcome; and I obtained the services of a reader whose acquaintance with modern and ancient tongues supplied, as far as it could be supplied, the deficiency of eyesight on my part. But, though in this way I could examine various authorities, it was not easy to arrange in my mind the results of my reading, drawn from different and often contradictory accounts. To do this I dictated copious notes as I went along, and, when I had read enough for a chapter,—from thirty to forty, and sometimes fifty, pages in length,—I had a mass of memoranda in my own language, which would easily bring before me at one view the fruits of my researches. These notes were carefully read to me; and while my recent studies were fresh in my recollection I ran over the whole of my intended chapter in my mind. This process I repeated at least half a dozen times, so that when I finally put my pen to paper it ran off pretty glibly, for it was an effort of memory rather than creation. This method had the advantage of saving me from the perplexity of frequently referring to the scattered passages in the originals, and it enabled me to make the corrections in my own mind which are usually made in the manuscript, and which with my mode of writing—as I shall explain—would have much embarrassed me. Yet I must admit that this method of composition, when the chapter was very long, was somewhat too heavy a strain on the memory to be altogether recommended.

"Writing presented me a difficulty even greater than reading. Thierry, the famous blind historian of the Norman Conquest, advised me to cultivate dictation; but I have usually preferred a substitute that I found in a writing-case made for the blind, which I procured in London forty years since. It is a simple apparatus, often described by me for the benefit of persons whose vision is imperfect. It consists of a frame of the size of a sheet of paper, traversed by brass wires as many as lines are wanted on the page, and with a sheet of carbonated paper, such as is used for getting duplicates, pasted on the reverse side. With an ivory or agate stylus the writer traces his characters between the wires on the carbonated sheet, making indelible marks, which he cannot see, on the white page below. This treadmill operation has its defects; and I have repeatedly supposed I had accomplished a good page, and was proceeding in all the glow of composition to go ahead, when I found I had forgotten to insert a sheet of my writing-paper below, that my labour had all been thrown away, and that the leaf looked as blank as myself. Notwithstanding these and other whimsical distresses of the kind, I have found my writing-case my best friend in my lonely hours, and with it have written nearly all that I have sent into the world the last forty years.



"The manuscript thus written, and deciphered—for it was in the nature of hieroglyphics—by my secretary, was then read to me for corrections, and copied off in a fair hand for the printer. All this, it may be thought, was rather a slow process, requiring the virtue of patience in all the parties concerned. But in time my eyes improved again. Before I had finished 'Ferdinand and Isabella,' I could use them some hours every day. And thus they have continued till within a few years, though subject to occasional interruptions, sometimes of weeks, and sometimes of months, when I could not look at a book. And this circumstance, as well as habit,—second nature,—has led me to adhere still to my early method of composition. Of late years I have suffered, not so much from inability of the eye, as dimness of the vision, and the warning comes that the time is not far distant when I must rely exclusively on the eyes of another for the prosecution of my studies. Perhaps it should be received as a warning that it is time to close them altogether."

See, also, Ferdinand and Isabella, i., Pref., ix. 11; Mexico, i., Pref., xiv.; Peru, i., Pref., xiv.–xx.; Miscellanies, ed. 1855, 59–63; Philip II., i., Pref., xvi.

Thus, as we have seen, after many years of conscientious labour, Mr. Prescott had the gratification of presenting to his father and a few chosen literary advisers—among whom were the eminent scholars George Ticknor and Jared Sparks—the results of his "long night of toil." This "audience, fit though few," he thought not of enlarging. "I have had the gratification of writing the work," he remarked to his father, "and shall place it on my library-shelf for those who come after me." But in Judge Prescott's case, fortunately for the world, the heart of the father and the head of the scholar were united, and to the proposed entombment of so much lore of wisdom and of beauty he would by no means consent. He appealed, however, not to the claims of literary ambition, but used an argument well suited to the grandson of the grim chieftain of Bunker Hill,—him for whom Colonel Willard made the memorable endorsement to General Gage, and whom the great Washington delighted to call "Prescott the brave." "The man who writes a book which he is afraid to publish," said Judge Prescott to his son, "is a coward." Now, it was never known that a Prescott was "a coward;" and it was not for the first author of the family to obscure the family laurels.

Mr. Sparks's advice on this point shall be given in his own words:

"It is known that Mr. Prescott's eyesight was then so feeble that it was difficult for him to read; and, for the purpose of carefully preparing the composition of his work, he had it printed in large type, in quarto form, so that he could read it and correct it for the press, instead of revising it in manuscript. After it was finished, he sent me his two volumes, printed as I have described, and requested me to read them. I did so, of course, with very great pleasure and profit, and with no little surprise at the success of the writer, under his infirmity of sight, in accomplishing the work in so thorough and finished a manner. I returned the volumes, and soon after saw Mr. Prescott. He asked me, with a good deal of diffidence, what I thought of the book. I told him there could be but one opinion about it; that I had read the book with great delight, and thought he had written one of the most successful works of its kind that had come before the public. 'But perhaps,' said he, 'you have read it under the bias of some degree of partiality and friendly feeling?' I told him I could not say as to that, but I had been exceedingly gratified with the perusal of the book. He then asked, 'Do you think it should be published?' 'To be sure,' I replied: 'have you not written it to be published?' He still expressed doubts, and enumerated objections. In the first place, the subject was not one likely to interest American readers: it related to Spain, and times long past. In the next place, he doubted very much whether the composition and execution of the work were of such a character as would make it attractive. His opinion was, in short, that it would not succeed. Of course I used what arguments I could, and told him that no impression of that sort could be entertained by any mind but his own. I left him, however, in that state of uncertainty. Mr. Gray has explained how he was induced to publish the work at last. The anecdote is characteristic of Mr. Prescott, and illustrates his modesty and entire freedom from self-estimation."—*Remarks of Jared Sparks, LL.D.: Proceedings of the Mass. Hist. Soc. in Respect to the Memory of W. H. Prescott*, Feb. 1, 1859, 17–19. See, also, 10–13; and (Mr. Gray's reference to Judge Prescott's influence in causing the publication of Ferdinand and Isabella) 16–17.

The success of the History of the Reign of Ferdinand and Isabella was great and immediate. It was published in Germany, France, and Spain, in the respective languages of those countries; appeared in an Italian version at Florence, 1847–48, 3 vols. 8vo; and early in 1858 a translation in Russ was announced in Russia. Some bibliographical details connected with this work and Mr. Prescott's subsequent publications are reserved for later pages of our sketch. The original materials for the History of Ferdinand and Isabella now repose, in accordance with the bequest of the author, in the Library of Harvard College. Of the compliments showered upon the successful historian, not the least valued, and

one certainly amply earned, was his election to membership by the Spanish Royal Academy of History, which holds its sessions in the city of Madrid. Thus cordially encouraged by the most eminent representatives of letters in many climes, Mr. Prescott again resumed his laborious studies, and in 1843 gave to the world the History of the Conquest of Mexico, and in 1847 his History of the Conquest of Peru. These works, the fruit of the most painstaking investigations into manuscript authorities procured from Spain, proved that the critics at home and abroad, if prompt and cordial, had not been too hasty in the designation of the elevated *status* which from the first day of the publication of the History of the Reign of Ferdinand and Isabella they had assigned to its author. At least one of the Mexican editions (there were two) of the Conquest of Mexico was garbled by the translator to suit the political and religious atmosphere of the country: the Madrid edition is not liable to this grave inculpation. To the French translation, by M. Amédée Pichot, a reference by Mr. Prescott will be found in the Preface to the Conquest of Peru, xiii. In 1845 Mr. Prescott was induced to publish, under the title of Biographical and Critical Miscellanies, a selection of twelve papers from his articles contributed to the North American Review between the years 1821 and 1843, and a Memoir of Charles Brockden Brown, originally published in Sparks's American Biography in 1834. In the editions of the Miscellanies issued since 1851 will be found a valuable paper entitled Spanish Literature: being a review published in the North American Review for January, 1850, of Mr. Ticknor's admirable History of Spanish Literature, first issued in 1849, 3 vols. 8vo. The new editions of the Miscellanies are affectionately dedicated to Mr. Ticknor as a memorial of "studies pursued together in earlier days." This collection will be noticed more at length hereafter. In the summer of 1850 Mr. Prescott visited England, and in the autumn spent a short time in Scotland and on the continent.

"Many years before," remarks Mr. Stirling, (Encyc. Brit.,) "he had passed through England as a young and comparatively unknown traveller; he now returned to it the American whom of all others, perhaps, intelligent Englishmen were most desirous to see and converse with. During his sojourn in London, Mr. Prescott was one of the most observed and popular personages in a society ever 'to famous wits native or hospitable.' In truth, he did not need his fame to aid his social success. His fine presence and countenance, his pleasing conversation, and his perfect manners would have ensured him a welcome even as a nameless stranger."

In 1855 Mr. Prescott published the first and second volumes, and in December, 1858, the third volume, of what would have proved, had it been completed, his greatest work,—The History of the Reign of Philip the Second, King of Spain. These volumes fully sustained—to elevate would have been scarcely possible—the reputation of the author as an accurate chronicler and eloquent narrator. Vols. i. and ii. appeared in Russ in Russia, 1858. Between the publication of vols. i. and ii. and iii. of Philip II., *i.e.* in 1857, he had added to a new edition of Robertson's History of the Reign of Charles the Fifth, Boston, 3 vols. 8vo, a supplement, (pp. 327–510, vol. iii.,) entitled The Life of Charles the Fifth after his Abdication. Early in 1858 the apprehensions of Mr. Prescott's friends were aroused by a slight stroke of paralysis, from the effects of which he never entirely recovered, although he was soon able to resume his daily walks, and to spend two or three hours a day amidst his books and papers without any immediate inconvenience. On the 28th of January, 1859, he rose apparently well, and proposed to take a walk at his usual hour; but, as the morning was wet, he was persuaded by Mrs. Prescott to stay within. A few hours afterwards he left his secretary in the library, and stepped into an adjoining apartment, and, almost immediately after crossing the threshold, was seized with a second stroke of paralysis, of which he expired about two o'clock in the afternoon. The melancholy intelligence, as it was telegraphed from city to city over the wide land for which he had won "a name and a praise in the earth," produced a profound sensation of sorrow, which was testified by mournful gatherings and reverential tributes. Of the latter, one of the most interesting is from the pen of the Rev. William H. Milburn,—being an account of a conversation held with Mr. Prescott only forty-eight hours before his decease:

"On the evening in question," remarks Mr. Milburn, "Wednesday, January 26, Mr. Prescott entered the library with a slower and heavier step than when I had been in the habit of seeing him years before; but his manner had the same unaffected simplicity and cordial warmth. Whether a stranger would have perceived it, I cannot say; but my ear, sharpened by necessity, [see p. 1277, *supra*,] at once detected the work of paralysis in an occasional thickening of the speech. I mean a difficulty in perfect articulation now and then. . . . He then proceeded to a mention of various mutual friends that had passed away since our last meeting; especially of the Hon. Abbott Lawrence and Francis C. Gray, Esq., at whose dinner-table we had often met; and then of some surviving friends, especially of George Ticknor, Esq, who, he said, had shortened and brightened what, but for him, must have been many a sad and weary hour. . . . He added, 'I suppose that Ticknor will never write another book; but he has been doing perhaps better for the community and posterity by devoting himself for several years to the interests of the Boston City Library, which may be taken in good part as his work; and a more valuable contribution to the good of the people has seldom been made. It is a rare thing for such an institution to get a man so rarely qualified by taste, knowledge, and accomplishment, to look after its interests with such energy and patience.' . . . I said, 'Mr. Prescott, are you not coming to New York? We should all be very glad to see you there.' 'No,' he replied; 'I suppose that the days of my long journeys are over. I must content myself, like Horace, with my three houses. You know I go at the commencement of summer to my cottage by the sea-side at Lynn Beach; and at autumn to my patrimonial acres at Pepperell, which have been in our family for two hundred years, to sit under the old trees I sat under when a boy; and then with winter come down to hibernate in this house. This is the only travelling, I suppose, that I shall do until I go to my long home. . . . He then spoke in glowing and grateful terms, as I alluded to the interest taken in his health throughout the country, to the kindness which he had invariably experienced at the hands of his countrymen: 'I can never,' he said, 'be sufficiently grateful for the tokens of esteem, regard, and affection which I have had from them through all the years of my literary career. True, it makes me feel like an old man to see my fifteen volumes upon the shelf; but my heart is as young as it ever was to enjoy the love which the country has ever shown me.' When I said it was a cheering thing for a man to know he had given so much happiness as he had done by his books, he said that it was his own truest happiness to trust that he had been able to confer it. He said he hoped to live to finish Philip, which was now three-fifths done. As I bade him good-bye, I said, 'God bless you, Mr. Prescott; I know I breathe the prayer of the country when I say, May your life be spared many years to add volume after volume to the fifteen.' He rejoined, 'My greatest delight is the love of my friends and their appreciation of my labours.' Little did I think that the hand which so warmly grasped mine as he led me down the stairs would, ere eight-and-forty hours were passed, be cold and stiff in death. Peace to the memory of one of the sweetest and noblest of men that ever lived!"—*Harper's Weekly*, Feb. 12, 1859.

This is a true saying, and can be confirmed by "a cloud of witnesses" whose testimonials lie around us; but more of this anon.

Mr. Prescott left a widow, two sons, and a daughter. Having thus given a rapid summary of Mr. Prescott's literary career, we proceed to consider his publications more in detail, and shall conclude our sketch with some notices of his general characteristics as an author, and of his virtues as a man.

1. History of the Reign of Ferdinand and Isabella The Catholic, Boston, American Stationers' Company, (Dec. 25, 1837, dated) 1838, 3 vols. 8vo; last ed., Phila., J. B. Lippincott & Co., 1868, 3 vols. 8vo. Repub. in England, France, Italy, and Germany, Lon., 1838, 3 vols. 8vo. Pub. by R. Bentley, who continued to republish Prescott's works in London as they appeared, until the latter part of 1858, when he disposed of his interest to the present sole publishers, Routledge, Warne, and Routledge, the senior of which firm had also previously published editions of Prescott's works. 12th London ed. of Ferdinand and Isabella, 1859, viz.: I., Lib. ed., 2 vols. demy 8vo, steel plates, 21*s.*; II., Cab. ed., 3 vols. p. 8vo, steel plates, 12*s.*; III., 1 vol. ed., cr. 8vo, 5*s.*; IV., Cheap ed., 2 vols. fp. 8vo, bds. 4*s.*, cl. 5*s.*; adv. to 5*s.* 1861. Copies printed in the United States and London to Jan. 1, 1860, 17,731. Before taking up, or after finishing, this work, the author should turn to Mr. Prescott's remarks on the Saracen dominion in Spain, the conquest of Granada, and the policy of Ferdinand and Isabella, in his review of Irving's Conquest of Granada, 1829, 2 vols. 12mo, published in the North American Review for October, 1829, 293–314. It is not to be denied that the portion of history selected by Mr. Prescott for illustration in these volumes had been neglected by the scholars of Germany, France, and England, and only superficially touched by Italian writers: it is equally certain that at an earlier date no faithful narration of the events of this reign could have been given to the world. In the days of Robertson, "the highways" of Spanish history may be truly said to have been "unoccupied, and the travellers"—the few adventurous travellers—"walked through by-ways,"—the "by-ways" of crumbling libraries in ruined monasteries and chaotic state-paper archives, guarded by the vigilant care of the Holy Office, —a vigilance only to be soothed by policy, seduced by

guile, or soporated by gold. But Mr. Prescott had the advantage of the tragic annals of Llorente, the political disquisitions of Mariana, Sempere, and Capmany, the literal version of the Spanish-Arab Chronicles by Condé, the Coleccion de los Viages of Navarrete, (see IRVING, WASHINGTON, p. 941,) the invaluable illustrations of Isabella's reign by Mr. Secretary Clemencin, many rare works and curious manuscripts purchased by his friend George Ticknor, in Spain, for his own library, and unpublished documents of priceless value, collected from all available quarters, under the directions of the historian, by the zealous agency of Alexander H. Everett, Arthur Middleton, and the learned bibliopole, Mr. O. Rich. So copious were the materials; but they were materials only,—useless save to the plastic hand of genius,—and with most men—with most zealous and dexterous scholars, even—they would either have remained unused, or would, from want of skill in the workmanship, have "perished with the using." Courage less resolute would not have projected, industry less patient would have hardly persevered in, taste less exquisite could never have so beautifully accomplished, the erection of this great monument. With what admiration it was hailed by foreign scholars on the continent of Europe, we have already seen. What was the verdict of the most eminent of English and American critical authorities? The adduction of some of these we shall preface by a brief citation from the review of the work in the Edinburgh Review, from the accomplished English pen of Don Pascual de Gayangos, (the learned translator of the Mahommedan Dynasties in Spain,) than whom there is no higher authority. (See Ferd. and Is., 3d Lon. ed., 1841, Pref.; Philip II., i., Pref., v.–viii., iii. 13, n.; Eng. Cyc., Biog., iv., 1856, 43; Lon. Athen., 1840, 103, 1844, 55.)

"To combine and put together the immense materials respecting this reign; to ascertain the truth by adjusting the contradictory accounts of the Spanish and foreign writers; in one word, to write a history of that interesting period, endowed with all the graces of modern scholarship, and illustrated by the philosophical spirit of our age, was a task which still remained to be performed. How far it has been accomplished by Mr. Prescott, an American gentleman, who (under peculiar circumstances which he fully details in his preface, and which we shall hereafter notice) has devoted to it ten years of his life, we shall now proceed to examine. . . . Mr. Prescott's merit chiefly consists in the skilful arrangement of his materials, in the spirit of philosophy which animates the work, and in a clear and elegant style that charms and interests the reader. He has now and then, by relying too much on his authorities, fallen into slight mistakes. . . . We shall here conclude by stating, generally, that Mr. Prescott's work is one of the most successful historical productions of our time. Besides the merits which we have already alluded to, the author possesses one which, in our opinion, is worth all the rest—that is, impartiality. The inhabitant of another world, he seems to have shaken off all the prejudices of ours; he has written a history without party-spirit, and without bias of any sort. In a word, he has, in every respect, made a most valuable addition to our historical literature."—*January*, 1839, 378, 397, 404–405.

It was Mr. Prescott's fate—it proved to be also his felicity—to be tried before learned judges and exacting critics. The editor of the London Quarterly placed upon the Bench that terror to all pretended enthusiasts in Andalusian scenery and Catalan customs, the late author of the famous Hand-Book, (see p. 614, *supra*,) who is, or who ought to be, known by the *sobriquet* of "Spanish Ford." Mr. Ford deals out praise and censure with great apparent impartiality: we give some specimens of each:

"Many of his notes . . . are extremely unsatisfactory. Of the accuracy of his quotations and references we cannot speak too highly; they stamp a guarantee on his narrative; they enable us to give a reason for our faith; they furnish means of questioning and correcting the author himself; they enable readers to follow up any particular subject suited to their own idiosyncrasy,—for selections indicate rather the genius of the selector than that of the work from which he draws. This research and fidelity appear to be the marked features of Mr. Prescott's talent, which is synthetical, not analytical. He can collect facts, arrange details, and present a faithful and agreeable picture of the shell and husk of history. He is less successful in his attempts to unravel the web, to separate causes from effects, to distinguish motives from pretexts,—in a word, to catch a fixed, definite insight into the spirit of the fifteenth century. . . . His style is too often sesquipedalian and ornate; the stilty, wordy, false taste of Dr. Channing, without his depth of thought; the sugar and sack of Washington Irving, without the halfpenny-worth of bread,—without his grace and polish of pure, grammatical, careful Anglicism. . . . Another serious objection which we desire to point out to Mr. Prescott is a tendency to sneer at monarchies, courts, chivalry, and all those nobler institutions, the lack of which . . . forms the present weakness of, and will eventually decide the problem of, democracy now pending in the United States. . . . Mr. Prescott modestly expresses his sorrow at finding himself anticipated by Mr. Irving in two of the most brilliant portions of his theme, the conquest of Granada, and the history of Columbus, [see IRVING, WASHINGTON, p. 942;] and we fully enter into the natural feeling: 'pereant qui ante nos nostra dixerint.' But if he will correct certain blemishes of style, which are unworthy of his talents, amiable character, and literary perseverance, he has no cause to fear a competition with Mr. Irving. The world is wide enough for all. There is nothing new under the sun. 'Le beau est mon bien, et je le reprend où je le retrouve.' The novelty consists in the fashion, the 'callida junctura' of the workman: 'à l'œuvre on connaît l'artisan.' . . . Mr. Prescott, though heartily sympathising with the hero, [Columbus,] has throughout endeavoured to maintain the impartial spirit of a judge. . . . We must also repeat our opinion that, with all its errors and omissions of manner and matter, Mr. Prescott's is by much the first historical work which British America has as yet produced, and one that need hardly fear a comparison with any that has issued from the European press since this century began."—*June*, 1839, 7, 8, 9, 10, 41, 42, 58.

In his Hand-Book for Spain, published six years later than the date of the preceding review, Mr. Ford makes many complimentary references to the History of the Reign of Ferdinand and Isabella.

We continue our citations from British and other foreign critics.

"His excellent history of Ferdinand and Isabella."—*Lon. Quar. Rev.*, Dec. 1842, 187.

"Mr. Prescott has long been honourably known as the author of one of the most valuable historical works produced in the present age."—*Edin. Rev.*, April, 1845, *q. v.*

"Mr. Prescott has proved himself in this work to be most indefatigable. His industry has been immense. His sources of information were widely scattered. To bring them together could be no common labour. For almost every statement, sometimes to the unimportant and even trivial, he is prepared with his corroboration. He has taken nothing upon report and general credulity. He works his way through mountains of conflicting testimony. . . . The principal fault of the publication is in its deficiency of philosophical generalization."—R. W. HAMILTON: *Brit. Quar. Rev.*, Feb. 1845, 232-276: review of 3d Lon. ed. Copied into the N.Y. Eclec. Mag., v. 145.

"The history of Spain cannot boast of a more useful and admirable contribution since the publication of the great work of Robertson."—*Brit. and Foreign Rev.*

"Mr. Prescott, in his excellent History of Ferdinand and Isabella," &c.—*Hallam's Literary History of Europe*, 4th ed., 1854, i. 319, n.

"We cannot dismiss the book without observing that it is one of the most pleasing as well as most valuable contributions that have been made to modern history; that it is the only one that gives us a faithful and a sufficient picture of a period so momentous as the latter half of the fifteenth century."—*Lon. Athen.*, 1838, 42–44, (by Dr. Dunham?)

"The History of Ferdinand and Isabella reads like a romance,—like one of those tales of the golden prime of Haroun al Raschid."—*Lon. Times*, Jan. 12, 1857.

"One of the most remarkable historical compositions that have appeared for a long time."—*Bibliothèque Univ. de Genève.*

"Without any disparagement to the fame of those great writers, it may be placed on the same shelf with the works of Robertson and Gibbon."—*Lon. Gent. Mag.*, March, 1846, 227: *Biog. and Crit. Miscellanies.*

The critic of the Gentleman's Magazine for September, 1843, quoting from a letter from Horace Walpole to Sir Horace Mann, dated Nov. 24, 1774, (see his Letters, ed. 1861, vi. 153,) a vaticination that

"The next Augustan age will dawn on the other side of the Atlantic: there will perhaps be a Thucydides at Boston, a Xenophon at New York, and, in time, a Virgil at Mexico, and a Newton at Peru,

adds, in a note,

"This part of the prophecy has been verified; for Mr. Prescott's History of Ferdinand and Isabella is written in a spirit and style worthy of Xenophon, [see Prescott compared to Thucydides,—CONQUEST OF MEXICO, *infra*,] and may rank among the first in the English language."—245.

We know not to whom (unless to Mr. Mitford) to ascribe the verdict just cited; but the value of that which follows will not be questioned by scholars:

"The 'History of Ferdinand and Isabella' was published at the close of 1837 or the beginning of 1838; and on my arrival in Europe in the summer of 1840 I found it extensively known and duly appreciated. . . . Calling one day on the venerable Mr. Thomas Grenville, whom I found in his library, (the second in size and value of the private libraries of England,) reading Xenophon's 'Anabasis' in the original, I made some passing remark on the beauty of that work. 'Here,' said he, holding up a volume of 'Ferdinand and Isabella,' 'is one far superior.' With the exception of the Nestor of our literature, (Mr. Irving,) no American writer appeared to me so widely known or so highly esteemed in England as Mr. Prescott; and when he visited that country, a few years later, the honours paid to him by all the cultivated classes of society, from the throne downward, were such as are seldom offered to the most distinguished visitant."—EDWARD EVERETT: *Proceed. of the Mass. Hist. Soc., &c., Feb.* 1, 1859, 46, 49.

This it is easy to confirm. No one better understood the beatings of the literary pulse of England than the witty Canon of St. Paul's; and he expressed and compressed the enthusiasm of the *habitués* of Holland House, *et hoc genus omne*, in the quaint invitation,

"When Prescott comes to England, a Caspian Sea of soup awaits him."—*Memoir of Rev. Sydney Smith*, i., chap. ix.

Had Mr. Smith forgotten Milton's allusion to the unfriendly demonstrations connected with the Caspian Sea? (Paradise Lost, book ii., l. 713–716.)

To the same effect is the testimony of a distinguished American statesman who visited England about eighteen months after the publication of Mr. Prescott's first work:

"Tell Mr. Prescott that I have not met a literary man that has not spoken in terms of admiration of Ferdinand and Isabella."—DANIEL WEBSTER: *Letter to I. P. Davis, Lon., June* 24, 1839: *Webster's Priv. Corresp.*, ii. 152.

Such was the gratifying reception of Mr. Prescott's first literary offspring: has a familiar acquaintance of twenty years, have the rival claims of his children of maturer days, lowered this estimate?

The last commentator, and certainly one of the most competent, on Mr. Prescott's productions is the learned author of the Annals of the Artists of Spain, The Cloister-Life of the Emperor Charles the Fifth, and Velasquez and his Works,—Mr. Stirling, M.P. for Perthshire. In his interesting biographical sketch of Mr. Prescott, contributed to the Encyclopædia Britannica, 8th ed., 1859, xviii. 502–507, Mr. Stirling remarks,

"The Introduction to the History of Ferdinand and Isabella—a review of the early annals and political constitution of Castile and Aragon—is one of the most comprehensive surveys of a great subject ever presented to the historical student. The condition and relations of the crown, the nobles, the clergy, the cities, and the commons, are painted with a masterly hand, and are presented in a picture at once clear, concise, and complete. The wily, able Ferdinand and the good Isabella, the model of womanly heroism, are portrayed with consummate skill and delicacy; and neither Robertson nor Irving has excelled in easy pace the narratives of the siege of Malaga and the crowning conquest of Granada."—506.

The historical student is referred specially to the review of Prescott's Ferdinand and Isabella, from the pen of Count Adolphe de Circourt, in the Bibliothèque Universelle de Genève, between July, 1838, and Jan. 1840: five articles.

"By the author's own countrymen it was received with a hearty welcome, and in England it met with almost unqualified praise from the literary organs of all parties; while in the country whose favourite monarchs it celebrates it was greeted with enthusiasm, and the author was elected a member of the Royal Academy of Madrid. Nor has its popularity been evanescent. . . . Its popularity was well merited. For the first time, the period of history when Spain rose to a leading position among the nations of Europe was fully, clearly, and vividly placed before the English reader from original and official sources; and the narrative was conducted, and events and characters were estimated, with a fairness and conscientiousness which showed itself in every page, and led the reader to rest implicitly on the good faith of the historian."—*English Cyclopædia, Biog.*, iv., 1857, 964.

See, also, Lon. Lit. Gazette, 1854, 802.

In the opinions next to be cited it will be remembered that the unfinished History of Philip II. is not taken into consideration.

"Ferdinand and Isabella,—in my opinion his best work."—FRANCIS LIEBER, LL.D.: *Letter to the author of this Dictionary, Oct.* 16, 1855.

So Humboldt, it is thought, gave the preference to Ferdinand and Isabella over the author's other works,—remarking that it was "an enduring history, and could never be superseded." On the other hand, the critic of the Edinburgh Review, in his notice (April, 1845) of the History of the Conquest of Mexico,—see our quotations respecting this work, *infra*,—predicts greater popularity for the latter. He was not mistaken. According to the title-pages, it appears that there were published in the United States in nineteen years, (1838–56,) of Ferdinand and Isabella, eleven editions; in thirteen years, (1843–55,) of The Conquest of Mexico, twenty-three editions. In London there appear to have been published in twenty-two years, (1838–59,) of Ferdinand and Isabella, twelve editions; in seventeen years, (1843–59,) of The Conquest of Mexico, ten editions.

"By the author's countrymen," remarks an English critic just cited, "Ferdinand and Isabella was received with a hearty welcome:" the evidence of the truth of this statement has been anticipated by the figures above given; but it will be proper to cite some critical testimonies to the same effect. The first American review of Ferdinand and Isabella—a paper alive with the great personages of the times and their biographers—appeared in the North American Quarterly for January, 1838. From this valuable historical disquisition, from the pen of W. H. Gardiner, (see IRVING, WASHINGTON, p. 942, *ante*,) we quote the summing up of the learned judge:

"Such are the weightiest of the trifling peccadilloes in a large work, which we can point out for the author's correcting, if he shall be pleased to adopt our judgment, in some future edition. And perhaps, after such an exhibition of copious merit on the one side, and petty faults on the other, faithfully laid open according to our ability, the reader may be ready to join us in saying—on such works we are content to rest the literary reputation of the country."—291.

We quote some other American opinions;

"In every page we have been reminded of that untiring patience and careful discrimination which have given celebrity to the great, though not always impartial, historian of the Decline and Fall of the Roman Empire."—JOHN PICKERING: *Prescott's Ferdinand and Isabella: New York Review*, April, 1838, 308.

"As the period which Mr. Prescott selected was that in which the modern system of Europe may be said to have taken its rise, and was in an especial degree encumbered with falsehood and sophistry, it was a subject which seemed at once to tempt the historian by its importance and repel him by its difficulties. The History of Ferdinand and Isabella shows that Mr. Prescott thoroughly comprehended the revolution to which we have referred; and his exposition of it is admirable. His work accurately reflects the spirit of the age and the character of its prominent actors; and we have been especially struck with his felicity in developing character, not in an isolated analysis of qualities, but in the narration of the events which called them forth. He so blends character with events that their mutual relation is distinctly seen."—E. P. WHIPPLE: *Prescott's Histories: Method. Quar. Rev.*, Jan. 1848; and in his *Essays and Reviews*, 1852, ii. 173.

"It has taken the rank of a classic in our language, and in the emulous favour with which it has been received on each side of the Atlantic may be read an assurance of the unbiassed judgment of posterity."—GEO. S. HILLARD: *N. Amer. Rev.*, Jan. 1844, 158: *Prescott's History of the Conquest of Mexico.*

"We cannot but timidly flatter ourselves that, one day or another, our American aspirants for literary honours will get more into the way of spending some time in sowing and reaping their laurels, preparatory to tuning their voices for the Harvest Home. A very few examples, at all like the recent one of Mr. Prescott's brilliant success, cannot fail of producing a decided effect of this kind; and whoever, by showing what a mind of high endowments owes to itself, and what it may achieve if it have but fair play, disposes our young scholars to be content to wait for applause till they have taken time to deserve it, has done a service to his country worthy of all grateful commemoration."—J. G. PALFREY: *Hillhouse's Poems and Discourses: N. Amer. Rev.*, Jan. 1840, 232.

"The 'History of Ferdinand and Isabella' is a work that unites the fascination of romantic fiction with the grave interest of authentic events. Its author makes no pretension to analytical power, except in the arrangement of his materials; he is content to describe, and his talents are more artistic than philosophical; neither is any established theory or principle obvious; his ambition is apparently limited to skilful narration. Indefatigable in research, sagacious in the choice and comparison of authorities, serene in temper, graceful in style, and pleasing in sentiment, he possesses all the requisites for an agreeable writer; while his subjects have yielded so much of picturesque material and romantic interest as to atone for the lack of any more original or brilliant qualities in the author."—H. T. TUCKERMAN: *Sketch of Amer. Lit.*, 1852.

"Hardly nine years have passed since the publication of the History of Ferdinand and Isabella placed Mr. Prescott at once, by universal consent both in England and America, in the front of English historians. And what a golden account he has rendered of his labours during the brief period!"—FRANCIS BOWEN: *Prescott's Conquest of Peru: N. Amer. Rev.*, Oct. 1847, 366.

This "golden account" we must now proceed to examine,—first, however, referring the reader to A Review of that portion of Prescott's "Ferdinand and Isabella" where a parallel is drawn between Elizabeth of England and Isabella of Spain; with a Review of Campbell's Lects. on Poetry, (from New Month. Mag.,) both by Mrs. Elizabeth Sanders, Bost., 1841, 12mo; Chris. Exam., (March, 1838,) xxiv. 99, (by F. W. Greenwood;) Democrat Rev., (May, 1838,) ii. 160, (by George Bancroft;) Phila. Museum, xxxvi. 451; Lieber's Polit. Ethics; Ticknor's Hist. of Span. Lit., 188, n., 189, n., 563, n.; Everett's Orations and Speeches, iii. 198; Irving's Chronicles of the Conquest of Granada, Pref., xviii., Works, ed. 1848–50; Von Hefele's Life of Ximenes; Circourt's Hist. des Arabes en Espagne; FOX, CHARLES JAMES; GEORGE, ANITA, MRS.; IRVING, WASHINGTON, pp. 940, 941, 942, 943, 944. The student will also feel some interest in Ubertino Carrara's Latin epic, Columbus, (noticed on p. 941, *supra*.) Nor should we omit to notice that Mr. Joseph Russell has published within the last few years (Lon., 1851: see Lon. Athen., 1852, 17) a translation into English, from the Spanish of Don Manuel José Quintana, of the Memoirs of Gonsalvo Hernandez de Cordova, styled the Great Captain.

2. HISTORY OF THE CONQUEST OF MEXICO, WITH A PRELIMINARY VIEW OF THE ANCIENT MEXICAN CIVILIZATION, AND THE LIFE OF THE CONQUEROR, HERNANDO CORTEZ, N. York, Harper & Brothers, 1843, 3 vols. 8vo. Nearly 7000 copies sold the first year. Last ed., Phila., J. B. Lippincott & Co., 1868, 3 vols. 8vo. Repub. in English in France and Germany. Lon., (Bentley,) 1843, 3 vols. 8vo. Col. Aspinwall sold the copyright to Mr. Bentley for £650. 10th London ed., (Routledge, W. & R.,) 1859, viz.: I., Lib. ed., 2 vols. demy 8vo, steel plates, 21*s.*; II., Cab. ed., 3 vols. p. 8vo, steel plates, 12*s.*; III., 1 vol. ed.,

cr. 8vo, 5*s*.; IV., Cheap ed., 2 vols. fp. 8vo, bds. 4*s*., cl. 5*s*.; adv. to 5*s*., 1861. Copies printed in the United States and London to Jan. 1, 1860, 20,616. This work is founded upon about eight thousand folio pages of unpublished documents, duplicates of MSS. in the collections of Don Juan Baptista Muñoz and Señor Vargas Ponce, (both in the archives of the Royal Academy of History at Madrid,) and in the library of Don Martin Fernandez de Navarrete, other original authorities, and such printed works on the subjects discussed as had previously been given to the world. The work was reviewed at length (pp. 187–235) in the London Quarterly, vol. lxxiii., Dec. 1843, by Dean H. H. Milman. We can quote but a few lines:

"Mr. Prescott possesses high qualifications, and some peculiar advantages, for the execution of such a work. . . . In his disquisitions on the political state and the civilization of the Aztec kingdoms, he is full and copious, without being prolix and wearisome; his narrative is flowing and spirited, sometimes very picturesque; his style has dropped the few Americanisms which still jarred on our fastidious ear in his former work, and is, in general, pure and sound English. Above all, his judgments are unaffectedly candid and impartial. . . . We conclude with expressing our satisfaction that Mr. Prescott has given us an opportunity at this time of showing our deep sympathy, the sympathy of kindred and of blood, with Americans who, like himself, do honour to our common literature. Mr. Prescott may take his place among the really good English writers of history in modern times, and will be received, we are persuaded, into that small community with every feeling of friendly and fraternal respect."—188, 235. This review was copied into the Boston Living Age, i. 10–32.

"Mr. Prescott appears to us to possess almost every qualification for his task. He has a pure, simple, and eloquent style—a keen relish for the picturesque—a quick and discerning judgment of character—and a calm, generous, and enlightened spirit of philanthropy. There is no exaggeration in asserting that his 'Conquest of Mexico' combines—some allowance, where that is necessary, being made for the inferior extent and importance of its subject—most of the valuable qualities which distinguish the most popular historical writers in our language of the present day. It unites the chivalrous but truthful enthusiasm of Colonel Napier, and the vivacity of the accomplished author of the 'Siege of Granada,' with the patient and ample research of Mr. Tytler. . . . It would be easy to fill our pages with sparkling quotations, with sketches of scenery worthy of Scott, with battle-pieces rivalling those of Napier, with pictures of disaster and desolation scarcely less pathetic than those drawn by Thucydides. But Mr. Prescott has, no doubt, too much taste not to accept it as a compliment, when we say that every reader of intelligence forgets the beauty of his colouring in the grandeur of his outline, and that nothing but a connected sketch of the latter can do justice to the highest charm of his work. The 'Conquest of Mexico' is probably of less importance as a collection of facts, and of less merit as an intellectual effort, than the 'History of Ferdinand and Isabella,' but we think it even more secure of universal popularity."—*Edin. Rev.*, April, 1845, lxxxi. 434–473: *Prescott's Conquest of Mexico*, (by Charles Phillipps.)

The perusal of this paper gratified Mr. Prescott.

"We are embarrassed by the copiousness of the subject, and the exuberant richness of the successive pictures, and the variety of subjects it comprehends. . . . Even the first volume is so comprehensive in its views as to afford at once a description of the natural features, the climate and productions of the country, and of the various and remote migrations of the people; a history of their government, laws, and revenue; of their political state, their military institutions, and their religious belief and worship; of the arts of life and the degree to which they had attained; and of the domestic manners and habits; as well as of the discovery of the country by its future conqueror. . . . Mr. Prescott has also given us a valuable essay on that difficult and controverted subject, the origin of Mexican civilization, as connected with the magnificent ruins and architectural antiquities of Central America, discovered by Mr. Stephens, and with the remains of Palenque and Uxmal described by Dupaix and Waldeck."—*Lon. Gent. Mag.*, Oct. 1844, 339–359: *Prescott's History of the Conquest of Mexico.*

See, also, Gent. Mag., March, 1846, 227, where Prescott is placed before Robertson.

"The History of the Conquest of Mexico, by Mr. Prescott, a work still fresh in the recollection of our readers, served greatly to increase that reputation as an historian which he had acquired by his Ferdinand and Isabella. The subject was happily chosen by him."—*Lon. Gent. Mag.*, July, 1847, 3–5: *Prescott's History of the Conquest of Peru.*

"We rejoice to see Mr. Prescott again in the field. . . . The more closely we examine Mr. Prescott's work, the more do we find cause to commend his diligent research, as well as his care and candour in comparing together his numerous and oftentimes conflicting authorities. His vivacity of manner, and discursive observations scattered through notes as well as text, furnish countless proofs of his matchless industry. In point of style, too, he ranks with the ablest English historians; and paragraphs may be found in his volumes in which the grace and elegance of Addison are combined with Robertson's majestic cadence and Gibbon's brilliancy."—*Lon. Athen.*, 1843, 973–974, 1005–1007: *Hist. of the Conquest of Mexico.*

"Miss Edgeworth has asserted that this is the best historical work published during the present century; she might have added, the best work ever published on the subject."—*Rich's Bibl. Amer. Nova*, ii., 1846, 376.

"It is a noble work; judiciously planned and admirably executed; rich with the spoils of learning easily and gracefully worn; imbued everywhere with a conscientious love of the truth, and controlled by that unerring good sense without which genius leads astray with its false lights, and learning encumbers with its heavy panoply. It will win the literary voluptuary to its pages by the attractiveness of its subject and the flowing ease of its style; and the historical student will do honour to the extent and variety of the research which it displays, and to the thoroughness with which its investigations have been conducted. We can confidently predict for it an extensive and permanent popularity. . . . It will take its place among those enduring productions of the human mind which age cannot stale and custom cannot wither."—GEORGE S. HILLARD: *N. Amer. Rev.*, Jan. 1844, lviii. 157–210: *Prescott's History of the Conquest of Mexico.*

"The result of all his labours, of research, thought, and composition, was a history possessing the unity, variety, and interest of a magnificent poem. It deals with a series of facts, and exhibits a gallery of characters, which to have invented would place its creator by the side of Homer; and which to realize and represent in the mode Mr. Prescott has done, required a rare degree of historical imagination."—E. P. WHIPPLE: *Prescott's Histories: Method. Quar. Rev.*, Jan. 1848; and in his *Essays and Reviews*, ii. 178.

See, also, Method. Quar. Rev., iv. 284, (by J. G. Cogswell;) Christian Rev., ix. 41, (by Rev. Dr. S. F. Smith;) Universalist Quar. Rev., i. 201, (by Dr. H. Ballou 2d;) Mass. Quar. Rev., ii. 437; N. York Eclec. Mag., i. 332, v. 289; Chris. Exam., Mar. 1844, (by G. T. Curtis;) Hunt's Mag., x. 152; N. Amer. Rev., lxxxvi. 369, (by H. T. Tuckerman;) Ticknor's Hist. of Span. Lit., 557, n.; IRVING, WASHINGTON. pp. 939, 942; LATROBE, CHARLES JOSEPH, No. 4, pp. 1062–1063, (*supra*;) and 3, History of the Conquest of Peru, (*infra*.) The following works may be consulted in connection with Prescott's great work: Humboldt's and Bonpland's works on the Interior of America, &c.; Ward's Travels in Mexico in 1827, 2 vols. 8vo; Madame Calderon's Life in Mexico, 1843, 2 vols. 12mo; Mr. Prescott's review of this work in N. Amer. Rev., Jan. 1843,—also in his Miscellanies, ed. 1855, 340; and his prefatory notice in the book itself; Mexico Illustrated in 26 Lithographic Plates, by John Phillips and Mr. Rider, with descriptions in English and Spanish, 1848, (some 1849,) fol., £4 4*s*.; imp. fol., col'd plates, £10 10*s*.; Buschmann on the Traces of the Aztec Languages, 1860; Helps's Spanish Conquest in America, vols. i., ii., 1855; iii., 1857, (see Lon. Gent. Mag., 1857, i. 543–550;) Mexico: Landscapes and Popular Sketches, by C. Sartorius, ed. by Dr. Gaspey, 1858, 4to, (see Athen., 1859, i. 546;) Domenech's Seven Years in the Great Deserts of North America, 1860; Seven Years in Central America, Northern Mexico, &c., by Julius Froebel, 1859, 8vo, (see Athen., 1859, ii. 168, and 1861, ii. 73;) Colec. de Doc. para la Historia de Mexico, par J. G. Teazbalceta, tom. i., Mexico, 1858; Archivo Mexicano, 1861; History of Central American Civilization anterior to the Time of Columbus, by the Abbé Brasseur de Bourbourg, vols. i.–iv. pub. to 1859, (see Athen., 1859, Pt. 1, 17;) Itza, or Travels in the Unexplored Regions of Central America, by M. Mirelet, trans. from the French by Mrs. E. G. Squier, 1860; Mr. E. G. Squier's and Mr. J. L. Stephens's works on Central America; Lon. Gent. Mag., 1857, i. 458, (Antiquities of Central America;) N. York Hist. Mag., March, 1859, (Mexican Antiquities;) Anahuac, by E. B. Tylor, 1861, 8vo; Spanish Conquest in America, 1855–61, 4 vols. 8vo, and the Life of Las Casas, 2d ed., 1868, p. 8vo, both by Arthur Helps. Lord Kingsborough's splendid publication has been already noticed at length, (p. 1033, *supra*,) and the following work, by the Chevalier Benaduci Boturini, should not be neglected: Idea de una nueva Historia general de la America Septentrional, y Catalogo del Museo Historico Indiano quien llego á la Nueva España, Madrid, 1746, 4to.

"One of the scarcest books on Mexico; fetched at Lord Rothesay's sale £3 3*s*.; the Catalogue of the author's Mexican MSS. is exceedingly rich and valuable."

"Ce livre est rare en Europe. . . . Vendu avec le 'Catalogo del Museo,' 100 flor. Meerman, *seul*, 43 fr. et 20 fr. Raetzel."—BRUNET.

"Nous avons peu de documents aussi curieux et qui offrent autant d'intérêt que le catalogue du musée de Boturini. Cette collection renfermait presque toutes les anciennes peintures ou hiéroglyphes des Mexicains, un grand nombre de manuscrits très-importants sur l'histoire de ce pays, ainsi qu'une grande quantité de dictionnaires, de grammaires et d'autres livres écrits dans les diverses langues des indigènes de la Nouvelle-Espagne. Une partie de ces documents n'existe plus, et le reste a passé dans différentes mains."

See, also, Prescott's Mexico, Index. Mr. Trübner, of London, well known both as a scholar and publisher, (we venture to style him the successor of Mr. O. Rich,) published in 1860, in one volume octavo, Mapoteca Colombiano: Coleccion de los Títulos de todos los Mapas, Planos,

Vistas, etc., relativos á la America Española, Brazil, é Islas Adyacentes; por el Dr. Ezequiel Uricoechea de Bogotà, Nueva Granada. We also refer the reader to the Bibliographical Prolegomena prefixed to Mr. Trübner's excellent Bibliographical Guide to American Literature, (Lon., 1857, 8vo, pp. cxlix. 554,) especially to the careful collation of Beristain's important work (containing 3687 literary notices, both biographical and bibliographical) on the progress of Literature and Science in Mexico and the adjacent countries. Another work also claims our notice. Within the last few months, and since Mr. Prescott's death, has been published A New History of the Conquest of Mexico, by Robert Anderson Wilson, Counsellor-at-Law, Author of Mexico and its Religion, &c., Phila., 1859, 8vo, pp. 539.

"We venture to say," remarks the (New York) Knickerbocker, "that had this book been published thirty years ago, Mr. Prescott would never have written of the Mexican Conquest as he did; and whoever writes or reads of it hereafter must take the facts which Mr. Wilson proves into his account."

"The apparent consequences are," says the Methodist Quarterly Review, "that some splendid fictions must disappear from the story of our continent, and some of the most valued volumes—not only of Robertson, but of Prescott—must leave the department of history, and take their position in the domains of romance."

"We are not yet prepared to criticise this book," remarks the North American Review, April, 1859, 576, "unless we adopt Sydney Smith's doctrine and regard ourselves as specially qualified to review it by not having read it. But we have read enough to see that it is a work of no ordinary ability, research, boldness, and vigour. Mr. Wilson has collected in Mexico all the materials there accessible for his use, and especially has examined the alleged monuments of Aztec civilization, which dwindle on a near approach. He pronounces Bernal Diaz a myth, and, of course, his so-called personal narrative a collection of myths. With all the fervour of an iconoclast, he deals destruction among historical traditions till now undoubted. We are not yet prepared to believe that his reading of this portion of American history will take its place as genuine; but we reserve our opinion till we have a right to form it."

Several other anonymous commendatory notices of the work will be found in the American Publishers' Circular, May 7, 1859, 225. See, also, Amer. Theolog. Rev., May, 1859, 387; Lon. Athen., 1859, ii. 270. On the other hand, three eminent authorities, Mr. John Foster Kirk, late secretary to Mr. Prescott, (see Philip II., i., Pref., xvi.,) Mr. George Ticknor, the author of the History of Spanish Literature, and Mr. E. G. Squier, the author of Travels in Central America and other learned antiquarian works, unite in condemning Mr. Wilson's volume as unworthy of the least degree of consideration. Mr. Kirk's comments will be found in the Atlantic Monthly Magazine for April and May, 1859; Mr. Ticknor's, in the Boston Courier for May 7, 1859, (see, also, Proceed. Mass. Hist. Soc., 1858–60, 277, and 1860–62, 101;) Mr. Squier's, in a letter to the New York Tribune, dated April 30, 1859, and in a letter to the author of this Dictionary, dated May 13, 1859.

Mr. Ticknor, after strengthening the evidence of the existence of Bernal Diaz by the adduction of the testimony (given since the appearance of Mr. Wilson's book) of the Abbé de Bourbourg, concludes,

"This is certainly pretty well for 'a *myth*.' But to be serious. An author like Mr. Wilson, who makes the boldest assertions, and then is obliged to run for luck in order to find evidence that he may hope will support them,—who has so little fairness or judgment as is shown by his treatment of Dr. Robertson, and so little knowledge or spirit of inquiry as he has shown in the case of Bernal Diaz,—can really have no claim to the character of an historian. Still less has he a right to speak in any tone except one of perfect deference, when he mentions such names as those of Baron Humboldt and Mr. Prescott."

Mr. Squier remarks, (we quote a few lines from his letter of May 13, 1859, *supra*,)

"The work of Mr. Wilson in no degree justifies its title, still less its pretensions. It does not add a single new fact to our stock of knowledge on the subject to which it relates; and it is throughout characterised by dogmatism, presumption, and ignorance, rendered doubly offensive by a crude, inflated, and conceited style. . . . Mr. Wilson has not only proved himself in every essential respect incompetent for the undertaking, but has brought discredit, if not contempt, on American scholarship, so far as he may be supposed to be an exponent of its character."

Another unfavourable review of Wilson's Conquest of Mexico, nearly four columns in length, by Mr. J. W. Dwinelle, of Rochester, New York, was published in the New York Tribune of April 12, 1859. We quote the concluding lines:

"We will not follow Mr. Wilson to the 'Lake of Mexico,' where his facts refute his argument. We have not examined his personal statements: after the ill fortune we have had with his citations and engravings, that task would be beyond our capacity.

"But we are compelled to say that, having gone over much of the ground to which the researches of Mr. Prescott pointed the way, we have found his statements in every instance borne out by his citations; we have never found him suppressing, never mutilating, a material fact; and never in those authors who are not cited by him have we found an important fact which is not included in the completeness of his generalizations. Such was the conscientious integrity of a historian who considered the suppression of truth the same as a wilful falsehood; such his exhaustive research, which permitted no important fact to escape him; such his modesty, which refused to encumber his pages with a merely cumulative erudition."

3. History of the Conquest of Peru; with a Preliminary View of the Civilization of the Incas, N. York, Harper & Brothers, 1847, 3 vols. 8vo; last ed., Phila., J. B. Lippincott & Co., 1868, 3 vols. p. 8vo. Repub. in English in France and Germany. Lon., Bentley, 1847, 2 vols. 8vo. Col. Aspinwall sold the copyright to Mr. Bentley for £800. 8th London ed., (Routledge, W. & R.,) 1859, viz.: I., Lib. ed., 2 vols. demy 8vo, steel plate, 21*s.*; II., Cab. ed., 3 vols. p. 8vo, steel plates, 12*s.*; III., 1 vol. ed., cr. 8vo, 5*s.*; IV., Cheap ed., 2 vols. fp. 8vo, bds. 4*s.*, cl. 5*s.*; adv. to 5*s.*, 1861. Copies printed in the United States and England to Jan. 1, 1860, 16,965.

In the preparation of this work Mr. Prescott used a portion of the MSS. collections referred to in our notice of the Conquest of Mexico, (*supra*,) a part of the unpublished documents formerly in the possession of Lord Kingsborough, and other original materials, collected at great expense in England and on the continent.

"Mr. Prescott's style and manner of composition are adapted with singular felicity to this half-poetic history. His strong imaginative faculty, heightened by the peculiarity of his situation, (of which more presently,) delights in the rich and the marvellous, both in nature and in human action; he has acquired a skill of arrangement and grouping of characters and events which attest long and patient study of the highest models; while the calmer moral and Christian tone of his judgments by no means deadens his sympathies with the fiercer and more barbarous heroism of ancient days. His narrative presents in general, though not without some exceptions, a happy combination of modern historic philosophy with something of the life and picturesqueness of an ancient chronicle."—*Lon. Quar. Review*, Sept. 1847, 317–344: *Prescott's Conquest of Peru*. Copied into Bost. Liv. Age, xv. 495–507.

"Already favourably known by his histories of the eventful and chivalrous reign of Ferdinand and Isabella, and of the exploits of the Great Marquis and his iron followers, Mr. Prescott has added to his well-merited reputation by his narrative of the Conquest of Peru. . . . The last of these works, of which Pizarro is the hero and Peru the scene, yields nothing in merit or interest to its predecessors."—*Blackwood's Mag.*, July, 1847, 1–20: *Prescott's Peru*. Copied into Bost. Liv. Age, xiv. 289–300.

"Who that has read any thing has left unread those charming histories of Mr. Prescott, The Conquest of Mexico and The Conquest of Peru? A philosopher pursuing his speculations upon humanity can nowhere find richer materials for the construction of his theories than in those volumes. A youth craving the excitement of imagination can nowhere enter into more wondrous regions of poetry and romance."—*Blackwood's Mag.*, April, 1856, 421: *Prescott's Philip II.*, (vols. i., ii.)

"The work is so alluring in its subject, so pleasing in its execution, and so moderate in its extent, as would never fatigue the attention or make any undue demands on the time. . . . We do not hold out Mr. Prescott's style as one that is, to our taste, without faults. In his descriptive parts we think it too exuberant, too much abounding in epithet, erring on the side of too great fulness. It is a great fault in a writer to pour out *all* his stores without reserve, to leave nothing to the reader to supply, no spot unoccupied which he can appropriate, no touch which he can add; and we think that this graceful and judicious reserve of power is a very distinguishing feature in the style of Robertson."—*Lon. Gent. Mag.*, July, 1847, 3–22: *Prescott's History of the Conquest of Peru*.

"In some respects the work before us is more interesting than 'The Conquest of Mexico,' by which it was preceded."—*Lon. Athen.*, 1847, 541. See, also, 568, 1194.

"Description in some sort is Mr. Prescott's first excellence; but he does not fail in philosophy; marking with a free and judicious spirit the crimes of his heroes, and their excuses, though perhaps, like Robertson, he allows the courage and capacity of the Spaniards to shade his vision as to their evil deeds. It is possible that he echoes a common error in grounding too much of their defence upon the spirit of the age."—*Lon. Spectator*. Copied into Bost. Liv. Age, xiv. 120–123.

"In delineation of the character of the hero of the conquest, it seems to us that great judgment is shown. Neither the lights nor the shades are too broadly or deeply drawn. What allied him to Cortez and what widely separates them, in his patient endurance, his incredible perseverance, his freedom from bigotry, his insatiable avarice, his reckless perfidy, and his indomitable cruelty, is patiently and well set forth. We have neither a perfect hero nor an absolute monster, but undoubtedly a most extraordinary man."—*Lon. Examiner*. Copied into Bost. Liv. Age, xiv. 176–180.

"This work has probably been the most extensively popular of Mr. Prescott's histories, though the subject would not seem to admit so many elements of interest as the others. . . . In the 'Conquest of Peru' his characteristic merits are displayed in their best aspect, exhibiting the effects of time and experience in giving more intensity to his conceptions and more certainty to his language. Accordingly, we have not here to chronicle a

decay of power, but its freer and more vigorous expression."—E. P. Whipple: *Method. Quar. Rev.*, April, 1848; (*Prescott's Conquest of Peru:*) and in his *Essays and Reviews*, ii. 187–208.

"Brille pour les qualités ordinaires de l'auteur, la connaissance approfondie des sources, une description pittoresque et une chaleur d'âme qui ne se concilie pas toujours avec l'impartialité."—*Dict. Universel des Contemporains*, par G. Vapereau, Paris, 1858, 1408: art. *Prescott.*

See Miss Mitford's Lit. Recollec., chap. xxvii.; Lon. Lit. Gaz., 1847, 368, 377; London Times, Jan. 12, 1857; Tuckerman's Sketch of Amer. Lit.; Eclec. Rev., 4th Ser., xxii. 20; N. Amer. Rev., lxv. 366, (by Francis Bowen;) Chris. Exam., xliii. 248, (by C. W. Upham;) South. Quar. Rev., xiii. 136, 273; Democrat. Rev., xxi. 129; N. York Eclec. Mag., xii. 473; Antiquarian, Ethnological, and other Researches in New Granada, Equador, and Chile, &c., by William Bollaerts, 1860, 8vo; Contributions towards a Grammar and Dictionary of Quichua, the Language of the Yncas of Peru, collected by C. R. Markham, 1864, cr. 8vo; Torn Leaves from the Chronicles of the Ancient Nations of America: 83 Photographs from the Originals by Don Tito Virino, in preparation, 1864; Spanish Conquest in America, 1855–61, 4 vols. 8vo, and The Life of Las Casas, 2d ed., 1868, p. 8vo, both by Arthur Helps.

But we feel unwilling to proceed to our next heading without quoting a few lines from the eloquent pen of the author of the Cloister-Life of the Emperor Charles V.:

"In the Conquest of Mexico and the Conquest of Peru," remarks Mr. Stirling, (Encyc. Brit., *ut supra,*) "and especially in the chapters on the civilization of the Aztecs and the Incas, Mr. Prescott displays great sagacity in assorting the scattered fragments of social edifices, which were destroyed before they could be intelligently delineated, and in recalling to their living forms the dry bones of the extinct races which inhabited them. He also appears to have shaken off the diffidence of a stranger in the historical field. His style betokens more self-confidence, and is bolder and more animated. His descriptions of scenery, in which he is always happy and never redundant, are more full and vivid, and are elaborated with the greater care which was required by the strangeness of unfamiliar lands. Mexico spreads her matchless valley, her lake, and her imperial city before our eyes; we wander through the royal gardens, beneath the giant cedars, of Tezcuco; the golden halls of the Inca and the blazing temples of the sun unfold themselves before us; we follow the silver-shod cavalry of Pizarro through the flowery dales of the Cordilleras; or we ascend through the pastures of the llama or the stern regions where the condor hovers in the tropical sun around the peaks of the Andes. The account of the *triste noche*, the rueful night in which, after the death of Montezuma, Cortez and his band retreated across the lake and along the broken causeway, cutting their way through a nation in arms, is one of the finest pictures of modern historical painting."—506–07.

The student will find something to interest him in the following works on Peru: The Discoverie and Conqvest of the Prouinces of Perv, &c., Lon., 1581, 4to; A Voyage to Peru in 1745, '46, '48, '49, 1753, 12mo; Peruvian Tales, 3d ed., 1750, 3 vols. 12mo; Peruvian Letters, 1774, 2 vols. 12mo; Present State of Peru, by J. Skinner, 1805, 4to; Sir Wm. Temple's Travels in Peru, 1830, 2 vols. 8vo; Travels in Central America, by R. G. Dunlop, 1837, 8vo, (see Athen., 1847, 851;) Peru as it is, by Dr. Archibald Smith, 1839, 2 vols. p. 8vo; Travels in Peru, by Dr. Tschudi, trans. from the German by Thomasina Ross, 1847, 8vo, (see Lon. Quar. Rev., lxxxi. 342;) Cuzco and Lima, by C. R. Markham, 1857, 8vo; Travels in Peru and Mexico, by S. S. Hill, 1860, 2 vols. 8vo. See, also, articles on the antiquities of Mexico and Peru in Lon. Gent. Mag., 1835, ii. 539; 1836, i. 193, 218, 294; and Pizarro and the Conquest of Peru, by Arthur Helps, author of A Life of Columbus, The Life of Las Casas, &c., 1869, cr. 8vo.

4. History of the Reign of Philip the Second, King of Spain: vols. i. and ii., 8vo, Bost., Phillips, Sampson & Co., Dec. 1855; last ed., Phila., J. B. Lippincott & Co., 1868; London, Bentley, 1855: I., Lib. ed., 2 vols. 8vo, steel plates, 28*s.*; II., Cab. ed., 2 vols. cr. 8vo, steel plates, 12*s.*; III., Cheap ed., 1 vol. p. 8vo, 5*s.*; 4th Lon. ed., 1859. See under vol. iii., *infra.* Announced in Russ in Russia early in 1858. Copies of vols. i. and ii. printed in the United States and England to Jan. 1, 1860, 13,000.

In the preparation of these volumes Mr. Prescott is said to have employed six years. A letter written by him from Brussels in the summer of 1850 (see Philip II., i. 342, n.) will show the enthusiasm with which he entered into the spirit of the age of Charles the Fifth, and will probably remind the reader of the "musings" of the historian of the Decline and Fall of the Roman Empire "amidst the ruins of the Capitol, while the barefooted friars were singing vespers in the Temple of Jupiter."

Vols. i. and ii. bring down the story to the execution of Counts Egmont and Hoorn, in 1568, and to the imprisonment and death of Don Carlos. In the collection of materials for this history Mr. Prescott spared neither time, cost, personal labour, nor the services of willing friends. Public and private collections were freely opened to his use, and the long-closed doors of the ancient Archives of Simancas, (respecting which, see Lon. Athenæum, 1860, ii. 593, 910; 1861, i. 51; 1862, ii. 653, and Lon. Gent. Mag., 1857, ii. 152,) and of other secret repositories, flew open at the name of the magician whose potent genius had reanimated the glories of the Old World and depicted with a vivid pencil the sorrows and desolation of the New. Notices of the valuable mass of unpublished materials thus collected will be found in the Preface to Philip II., and in Mr. Edward Everett's Remarks before the Massachusetts Historical Society,—Proceedings, &c., Feb. 1, 1859, 47–49.

Some time before the publication of the first and second volumes of Philip the Second, Mr. Ticknor, after a gorgeous exhibition of the "goodly stones" and brilliant gems of which the great architect was to construct his noble edifice, remarks,

"These grand materials, thus grouped together, constitute a subject for history which the great masters of ancient or of modern times might well envy to Mr. Prescott. That it will—even more than any thing he has yet done—insure him a place by their side, we do not doubt."—*Duyckincks' Cyc. of Amer. Lit.*, 1855, ii. 237.

The prospect would indeed have appalled one less confident in his own resources, less conscious of greater strength than had yet been developed by past exertions. Under Mr. Prescott's infirmity, a task requiring such minute scrutiny and unwearied application ("day-labour, light denied") was—or would have been to other men—most discouraging. But Mr. Ticknor—for he knew the builder as well as the difficulties of his enterprise—was fully justified in his prediction: there were no lamentations over the diminished glories of a later temple. The muse of Dryden, eloquent in deploring the proofs of intellectual decadence, would have sought in vain for inspiration in a comparison of the earlier and the last fruits of the genius of the historian.

The first instalment of Philip the Second was received with enthusiasm in all countries:

"The great historian of the New World," writes Humboldt to a German correspondent, "who has scarcely a rival in the Old one, the excellent Prescott, has rejoiced us with a new book."

From M. Guizot's review of the volumes, in the Edinburgh Review for January, 1857, we have already quoted, (Motley, John Lothrop, p. 1379,) and recommend the reader to peruse the whole paper. A few lines must be extracted in this place, as an amusing instance of differences of opinion between great critics, or—if M. Guizot be correct in his analysis—of a great change in the literary characteristics of the historian. One of the most prominent features of Mr. Prescott's style, in the opinion of many readers, is the accuracy, brilliancy, and general felicity of his descriptions. For more than any thing else, perhaps, he has been blamed for occasional want of simplicity in language. But hear M. Guizot on these points:

"To this merit of a well-arranged history Mr. Prescott adds that of an easy, unaffected, though somewhat frigid, power of narration. He belongs to the historical school of Robertson, judicious rather than profound in its general views, and more remarkable for simplicity than for descriptive power. The pictures Mr. Prescott has given us are never wanting in truth, but they are sometimes wanting in life. History only becomes dramatic on two conditions: it must have either the passion of the politician or the imagination of the poet. Mr. Prescott has neither the one nor the other; he is a calm and enlightened philosopher, an accomplished man of letters; he is well read in the history of Philip II., and he relates it with fidelity; but he has studied it after the lapse of three centuries in all the serenity of his own reflections and the tranquillity of a New England study: faithfully, therefore, as these events and these personages are described by him, he leaves them where he finds them,—in their tombs."

Compare this *dictum* with that of the critic of the London Athenæum, Nov. 3, 1855, *infra.* We continue our citations:

"This story of that terrible collision of passions . . . is described by Mr. Prescott in language not of partisanship, scarcely with human indignation or human sympathy, but in 'the still sad music' of wise melancholy. We are taken into the sixteenth century as among men whose faults are buried in their tombs. The age lies spread out before us as if it were a church-yard in moonlight, yet without the shadows which make the forms of moonlight fearful; we walk among the realms of the dead, loving those to whom love is due,—feeling for those whom in life we should most have hated, only the sorrowing pity with which we should read their names upon their sepulchres.

"This is all which we can say now. The best judgment which Mr. Prescott can receive upon his work will be the deserved ad-

miration of America and England."—*Westminster Review*, Jan. 1856.

"Of Mr. Prescott's book we have already spoken. Like all his writings, it is elegant, rational, cultivated, written in a kindly, genial spirit, dispassionate and tolerant."—*Westminster Review*, April, 1856: *Motley's Rise of the Dutch Republic.*

"If, therefore, the reader of the present volumes, recalling to mind the fascination of those [Mr. Prescott's] previous works, should feel somewhat disappointed in the Reign of Philip II., let him reflect for a moment on the different nature of the subject which was here to engage the labours of the historian. . . . We shall look with interest for the remaining portion of Mr. Prescott's work."—*Blackw. Mag.*, April, 1856: *Prescott's Philip II.*

"We are gratified to find that Mr. Prescott has undertaken this important history. No one can be better qualified for the task than himself, both from his previous knowledge of the history of Spain, and his command of hitherto unemployed materials, but more than all his skill and judgment in using them. . . . We close these volumes with much pleasure, hoping soon to receive the remaining portion of this valuable history; meanwhile recommending them to all our readers as a most carefully studied and graphic narrative of those eventful times."—*Brit. Quar. Rev.*, Feb. 1856. Copied into Boston Living Age, xlviii. 449–468.

Both this critic and M. Guizot (*ubi supra*) complain that Mr. Prescott has devoted too many pages to the siege of Malta. "He has evidently been led away by the charm of his subject," remarks the latter; "graphically and powerfully is it told by Mr. Prescott," is the verdict of the former.

"In addition to its substantial value as a contribution to the political, religious, and social annals of Europe, it derives some of its most admirable qualities from the peculiar genius of its author. In a warmly-coloured style—clear, flexible, and full of variety—Mr. Prescott narrates the incidents of Philip's reign. His story moves swiftly, but is nowhere incomplete. The personages are well grouped; the order of circumstances and the order of time are well reconciled; the events are neither confused nor isolated. The book is at once pictorial and sober, critical and dramatic. . . . The historian has surmounted with singular art the obvious difficulties of his subject. . . . Tracing the origin and cause of these political, religious, and military events, Mr. Prescott fills his canvas with accessary details,—with delicately tinted pictures of social life,—with grand architectural perspectives,—with pageants described in language which reflects the gorgeous varieties of Burgundian pomp and splendour. . . . When complete, it will rank justly with Mr. Prescott's former works, which have taken permanent place in all historical libraries."—*Lon. Athenæum*, Nov. 3, 1855, 1263–1265. Copied into the Boston Liv. Age, xlviii. 27–32.

The same periodical, (Athen., March 1, 1856, 261,) in a review of Mr. Motley's Rise of the Dutch Republic, remarks,

"The work seems to have been composed and printed before Mr. Prescott published the commencement of his 'Life of Philip the Second;' otherwise the admirable pictures and the equally admirable criticisms of Mr. Prescott would not, in all probability, have been slighted by Mr. Motley, who traverses much of the same ground and appeals to many of the same authorities."

"The story of Philip contains as much graphic matter, colours as bright, anecdotes as pleasant, criticism as sound, historical views as broad and luminous, as the story of Ferdinand and Isabella. It is the book to sustain a reputation,—and to increase it."—*Lon. Reader*, Nov. 1855.

"What historical reader does not know how much of the colour and fulness of life Mr. Prescott can throw into a narrative that is nevertheless succinct and rapid, its salient features admirably grouped and its matter well condensed? We need only assure every such reader that these new volumes are entirely worthy of a place beside their predecessors, that they fulfil the expectation of the public, and perfectly maintain—for in this way they could scarcely exalt—the author's reputation."—*Lon. Examiner*, Nov. 1855.

See, also, London Times, January 12, 1857.

"Mr. Prescott was again to achieve great and unquestionable success. Of the importance of the addition which this work has made to English historical literature there is but one opinion. The excellences of the author's previous works are all here,—the picturesque narrative, the lucid style, the generous yet judicial spirit, the thorough digestion and scrupulous sifting of the materials,—often not only contradictory in themselves, but embarrassing in their richness,—and, above and pervading all, the thorough integrity of purpose, the earnest and untiring pursuit and ever-present love of truth, which, amid his many admirable qualities, is that which is perhaps his prime characteristic as a historian."—*English Cyclopædia, Biog.*, iv., 1857, 964. See, also, 792, (Philip II.)

In Italy, the arrival of the first and second volumes of Philip was announced by the Revista Contemporanea of Turin, and the work, so far as completed, is declared to be

"a monument of thorough study and research, worthy of the author's fame. The style is clear, flexible, and dignified, at the same time picturesque and severe, critical and dramatic. This celebrated American, born in Massachusetts the year 1796, is also a connoisseur in our literature, and among his essays are two on Italian poetry, first published in the North American Review. We hope to be able hereafter to announce an Italian translation of his Philip II., as we announce to-day the publication at Florence of a Compendium of the History of Peru before the Spanish Conquest, derived from Mr. Prescott's work, [Madrid edition, 1851.]"

"The author's task was arduous in the highest degree. . . . Suffice it to say, for the present, that the difficulty of the achievement is but the measure of the genius and industry manifested in its successful accomplishment, and that expectations founded on the author's previous works are, if possible, more than realized in this."—A. P. Peabody, D.D.: *N. Amer. Rev.*, April, 1856: *Critical Notices*, 10.

"Of the merits of this particular work we have only to say that they equal those of its predecessors. The style is, if any thing, more easy and fluent, and all the parts show the same thorough preparation and uniform polish and finish. . . . The chapters on the Knights Hospitallers of St. John and the siege of Malta are particularly interesting, and, like many other portions of those volumes, will undoubtedly always be ranked among the finest passages of modern history."—C. W. Upham: *N. Amer. Review*, July, 1856, 96–103: *Prescott as an Historian.*

"Among the thousand readers of the graceful pages in which Prescott has told a portion of the tale of Philip II., are there not some who will give a minute's thought to that other Peninsular nation which Philip with difficulty subdued?"—T. W. Higginson: *N. Amer. Review*, Oct. 1856, 456: *Portugal's Glory and Decay.* See, also, Oct. 1861, 456, (by C. C. Smith, of Boston.)

Philip the Second, 8vo, vol. iii., Boston, Phillips, Sampson & Co., Dec. 1858; last ed., Phila., J. B. Lippincott & Co., 1868; London, (Routledge, W. & R.,) 1858: I., Lib. ed., 8vo; II., Cab. ed., p. 8vo, 5*s.*; III., Cheap ed., bds. 2*s.*, cl. 2*s.* 6*d.*; vols. i., ii., (4th ed. of these, 1859,) and iii. are issued (Routledge, R. & W., 1859) as follows: I., Lib. ed., 3 vols. demy 8vo, steel plates, 42*s.*; II., Cab. ed., 3 vols. p. 8vo, steel plates, 15*s.*; III., 2 vols. cr. 8vo, 10*s.*; IV., Cheap ed., 3 vols. fp. 8vo, bds. 6*s.*, cl. 7*s.* 6*d.* The same house also issued Mr. Prescott's four histories, —Ferdinand and Isabella, Mexico, Peru, Philip II., vols. i., ii., iii.,—all in 22 one-shilling parts. Copies of vol. iii. printed in the United States and England to Jan. 1, 1860, 8000.

This is indeed cheap for such ware; and, as much has been said both respecting the failure of Mr. Prescott to obtain copyright-money for Philip the Second and the extent to which he intended to carry that noble history, we are disposed to give some authentic information on these subjects, extracted from letters of Mr. Prescott to the writer,—the author of this Dictionary. Under date of February 27, 1857, Mr. Prescott remarks,

"The query you put to me as to the time which will be occupied by me in completing the history of Philip II., I believe Œdipus himself could not answer. If I had good eyes and health, I might certainly accomplish it in half a dozen years, allowing three volumes for the remainder of the work, [*i.e.* five in all.] But my labours have been much interrupted of late by the state of my health; and I fear I cannot count upon such progress. The work may extend to six volumes. I had a contract with my London publisher, limiting me to that number, for which I was to receive from him £1000 a volume,—when the decision in the House of Lords that foreigners are not entitled to copyright, left me at liberty to write as many volumes and with as little profit as I please. Here I have made no contract as to the number, which I think, however, should not exceed five."

To the above may be added that two houses each offered Mr. Prescott £1000 per volume for Philip the Second.

In answer to a hint elicited by the letter just quoted, Mr. Prescott thus wrote us, March 7, 1857:

"I am much obliged to you for the hint you have given me in your note of the 4th inst., respecting English copyright. My publisher was so well satisfied that a good one could be obtained in the way you suggest, that he made me very liberal offers if I would go to London and stay there during the printing and publication of Philip the Second. But I loved the sea too little, and my home too well, to accept his proposals."

See, also, R. C. Weld's Vacation Tour, 1855, 8vo; Stirling's Memoir of Prescott, in Encyc. Brit., 8th ed., xviii. 505. We observe that Mr. Stirling remarks that Mr. Prescott's income from his writings "has been estimated at from £4000 to £5000 a year." The aggregate sale of his four histories and the volume of Miscellanies to Jan. 1, 1860, has been 195,971 volumes. The third volume of Philip II. (embracing the period 1566 to 1574) is mainly occupied by the revolt of the Moors, the battle of Lepanto, and the building of the Escurial. Lord Macaulay, in a letter to a Boston correspondent, commended this volume in the highest terms, and expressed the opinion that, with the exception of a few chapters of some of the author's previous works, his last production was his best. In this opinion he is not singular:

"The genius of Mr. Prescott as a historian"—it is the verdict of the intelligent critic of the London Athenæum, Dec. 18, 1858—"has never been exhibited to better advantage than in this very remarkable volume, which is grounded on varied and ample authority. . . . His fifth book, to borrow a phrase from foreign criticism, marches like a cavalry squadron: it is swift, animated, glittering; it is radiant, pictorial, and flushed, as though the writer were exulting in his amplitude of materials and perfect mastery of details. Taken alone, it would appreciably enhance the literary reputation of Mr. Prescott. The style throughout runs on a high level, but is free from all arti-

ficial pomp and rhetorical redundance. It is at once simple, firm, and dignified."—791, 793.

The London Critic tells us that the events chronicled in the third volume

"are episodes partly of such historical and biographical significance, partly so effluent with picturesque material, and they are altogether recorded by Mr. Prescott with such ability and animation, that the reader never feels a sensation of tedium, or that his patience is being trifled with. . . . As a work of art, the volume is complete in itself. . . . We take leave of Mr. Prescott's admirable volume with a renewed sense of the obligations which history owes him. The present volume alone would establish his claims to a high rank among contemporary historians."

"Prescott's last volume was finished after he was sixty; and it is a perfect model of skill in narration. Every statement is the result of most elaborate research; and yet, as he passes from court to country, from valley to mountain-ranges, from Spain to the Levant, among Moors, and Turks, and Christians, and corsairs from Barbary, his movements are as easy and graceful as those of the humming-bird as it dives after honey among the flowers of summer, and his pictures of battles are as vivid as though the sun had taken them in its brightest colours at the very moment they were raging."—GEORGE BANCROFT: *Address before the N. York Histor. Soc'y: Prescott Memorial*, 1859, xiii.

"The new volume is more vivid in colour and dramatic in incident than either of its predecessors. . . . What Spaniard has portrayed the Life and Times of Philip II. more successfully than our own Prescott?"—HENRY T. TUCKERMAN.

See, also, the Atlantic Monthly Magazine for January, 1859, Harper's Magazine for the same month, Edinburgh Review, Jan. 1868, (Gachard's Don Carlos and Philip II.,) and especially the "analysis of an episode of the great work of Mr. Prescott" (we quote the reviewer's own words) in the Revue des Deux Mondes, tome xx., 1859, 576–600, from the learned and elegant pen of M. Prosper Mérimée, of the French Academy. From this article, the concluding lines of which were saddened by the news of Mr. Prescott's death, we shall have occasion to quote on a future page.

"In the reign of Philip II.," remarks Mr. Stirling, "unflagging strength and unabated fire are displayed in the treatment of the troubles in the Low Countries, the siege of Malta, the rebellion of the Moriscoes, and the battle of Lepanto."—*Encyc. Brit., ut supra*, 507.

The student will find a paper on Philip the Second and Antonio Perez in the Gentleman's Magazine for December, 1853, 563–568, and one on The Archives of Simancas in the same periodical for August, 1857, 152–159.

In January, 1867, appeared Philip the Second, by Charles Gayarré, (*supra*,) N. York, 8vo.

"This work is written with care and vivacity, with a mind superior to the influences of superstition, and comprehensive in its study of the causes and consequences of events."—GEORGE BANCROFT: *Introduc. Letter to the volume.*

5. THE LIFE OF CHARLES THE FIFTH AFTER HIS ABDICATION: being a Supplement to a new edition of Robertson's History of the Reign of the Emperor Charles the Fifth, Bost., (Dec. 1856,) 1857, 3 vols. 8vo, Phillips, Sampson & Co.; last ed., J. B. Lippincott & Co., 1868, 3 vols. 8vo; London, 1857, viz.: I., Lib. ed., 2 vols. demy 8vo, steel plates, 24*s.*; II., Cab. ed., 2 vols. p. 8vo, steel plates, 12*s.*; III., 1 vol. ed., cr. 8vo, 5*s.*; IV., Cheap ed., 2 vols. fp. 8vo, bds. 4*s.*, cl. 5*s.* Last edition, (Routledge, W. & R.,) 1859, viz.: I., Lib. ed., 2 vols. demy 8vo, steel plate, 21*s.*; II., Cab. ed., 2 vols. p. 8vo, steel plate, 10*s.*; III., 1 vol. ed., cr. 8vo, 5*s.*; IV., Cheap ed., 2 vols. fp. 8vo, bds. 4*s.*, cl. 5*s.* Copies printed in the United States and London to Jan. 1, 1860, 6900.

The reign of Charles V. is the intermediate link between those of Ferdinand and Isabella and Philip II., and completes an unbroken period of 150 years of the Spanish annals. To the life of the emperor subsequently to his abdication, some six or seven pages only are devoted by Dr. Robertson; and these contain so many errors that they had been better unwritten. Robertson was unable to obtain the information then locked up in the archives of Simancas. Of this information, and of the labours of his predecessors, Mr. Stirling, M. Pichot, M. Gachard, and M. Mignet, Mr. Prescott has freely availed himself, as stated in his prefaces to the Life of Charles the Fifth, and his own supplement.

It was the earnest desire of Mr. Edward Everett—and where could be found a better counsellor?—that Mr. Prescott should not content himself with supplementing another man's labours:

"I remonstrated with him," says Mr. Everett, "for passing over the reign of the emperor Charles V., urging upon him that the materials which had become accessible since Robertson's time, especially the archives of Simancas, (the want of access to which was so much deplored by that author,) would enable him to treat that period to as good advantage as that of Ferdinand and Isabella or Philip. But he modestly persisted in thinking that the reign of Charles V. was exhausted by Robertson. The supplementary chapter with which he has enriched the edition of Robertson's work published under his supervision a few years since, is sufficient proof that it would have been in his power to construct an original history of the reign of Charles V. which would have fully equalled in interest any that has been produced by him."—*Proceedings of the Mass. Hist. Soc., &c., Feb.* 1, 1859, 46–47.

"His supplement is not a mere condensation of ample details supplied by others: on the contrary, it is original in form, purpose, and (to some extent) material. Mr. Prescott uses without abusing the rights of a later writer. . . . In Mr. Stirling's volume Yuste is a by-path of history; in Mr. Prescott's it is the highway. . . . After writing and quoting so much from these new books of European history, we scarcely need to add that they are most carefully written, in Mr. Prescott's best manner, and will attract all serious readers."—*Lon. Athen.*, Nov. 29, 1856, 1457–59. Copied into the Bost. Liv. Age, lii. 365–370.

"A sequel in which he related, in his usual agreeable style, the true history of the emperor's retirement and death; events upon which recently-discovered documents have thrown so much light."—MR. STIRLING: *Encyc. Brit., ut supra*, 505.

"His name is one that might fitly be joined on the same title-page with that of Robertson; and of the union has, in the present instance, certainly come strength."—*Lon. Examiner.* Copied into the Bost. Liv. Age, lii. 346.

"It bears all the characteristics of style and manner, all the tokens of elaborate research and philosophic vision, which it has been, and will, we trust, yet be, our frequent privilege to record."—A. P. PEABODY, D.D.: *N. Amer. Rev.*, Jan. 1857, 281: *Critical Notices*, 25.

See, also, Blackwood's Magazine, July, 1857, and London Times, January 12, 1857. Nor must the historical student fail to consult the Correspondance de l'Empereur Charles V., (publié après les Manuscrits dans les Archives de Bruxelles, par C. Lanz,) Leipzig, 1844, 3 vols. 8vo.

Respecting the foreign versions of Prescott's histories we have the following interesting note, by one who speaks by authority:

"The Italian translations were all made at Florence; but the only one that was ever finished was the Storia del Regno di Ferdinando e Isabella ec. da Ascanio Tempestini, Firenze, 1847–48, 3 vols. in 8vo. The Peru was twice attempted, in a very slovenly manner each time, and failed. The Mexico and Philip II. were not attempted. . . . In Germany—to go on with the translations—there were: 1. Geschichte der Regierung Ferdinand's und Isabella, Leipzig, 1842, 2 vols. 8vo. 2. Geschichte der Eroberung von Mexico, Leipzig, 1845, 2 vols. 8vo. 3. Geschichte der Eroberung von Peru, Leipzig, 1848, 2 vols. 8vo. These three, all published by Brockhaus, were translated, anonymously, by a gentleman named Eberty, who died before any thing else of Prescott's appeared. 4. Geschichte Philipp's des Zweiten was translated by Joh. Scherr, Leipzig, Wigand, 3 vols. 8vo, 1856, &c. 5. Das Klosterleben Karl's V., translated from the addition to Robertson, by Julius Seybl, was published in 1857, in the 23d vol. of Lorck's Conversations- und Reisebibliothek. In France Baudry reprinted, in the original English, 1. Mexico, 1843, 3 vols. 8vo, and 2. Peru, 1847, 3 vols. 8vo. Didot published translations: 1. Conquête du Mexique, by Amédée Pichot, 1846, 3 vols. 8vo, and 2. Règne de Philippe II., by G. Renson and P. Ithier, vol. i. only, just out, 1860. In Mexico the Conquest of Mexico was twice translated and published: 1. by Joaquin Navarro, 1844–46, 3 vols. 8vo, and 2. by José Maria Gonzalez de la Vega, [1844, 2 vols. r. 8vo,] with many new notes by Lucas Alaman."—*George Ticknor to S. Austin Allibone, Feb.* 2, 1860. For a fuller notice, see Ticknor's Prescott, 1864, Appendix E.

Elaborate reviews of Prescott's histories, as they successively appeared, from the pen of the learned Count Adolphe de Circourt, enriched the columns of the Bibliothèque Universelle de Genève.

6. BIOGRAPHICAL AND CRITICAL MISCELLANIES, N. York, Harper & Brothers, 1845, 8vo; new ed., 1855, 8vo; last ed., Phila., J. B. Lippincott & Co., 1867, 8vo; London, Critical and Historical Essays, Bentley, 1845, 8vo; 2d ed., 1850, 8vo; last ed., (Routledge, W. & R.,) 1859, viz.: I., Cab. ed., p. 8vo, 4*s.*; II., Cheap ed., bds. 2*s.*, cl. 2*s.* 6*d.*, adv. to 5*s.*, 1861. Sale in the United States and London before the end of 1860, more than 13,000 copies. Contents: I. Charles Brockden Brown, the American Novelist, (from Sparks's Lib. of Amer. Biog., 1834, Series II. 117;) II. Asylum for the Blind, (N. A. Rev., July, 1830;) III. Irving's Conquest of Granada, (N. A. Rev., Oct. 1829;) IV. Cervantes, (N. A. Rev., July, 1837;) V. Sir Walter Scott, (N. A. Rev., April, 1838;) VI. Chateaubriand's English Literature, (N. A. Rev,, Oct. 1839;) VII. Bancroft's United States, (N. A. Rev., Jan. 1841;) VIII. Madame Calderon's Life in Mexico, (N. A. Rev., Jan. 1843;) IX. Molière, (N. A. Rev., Oct. 1828;) X. Italian Narrative Poetry, (N. A. Rev., Oct. 1824;) XI. Poetry and Romance of the Italians, (N. A. Rev., July, 1831;) XII. Scottish Song, (N. A. Rev., July, 1826;) XIII. Da Ponte's Observations, (N. A. Rev., July, 1825;) XIV. Ticknor's History of Spanish Literature, (N. A. Rev., Jan. 1850.) Mr. Prescott contributed eight other articles to the North American Review, in addition to the thirteen contained in his Miscellanies: these are, I. Byron's Letter on Pope, Oct. 1821; II. Essay-Writing,

April, 1822; III. French and English Tragedy, Jan. 1823; IV. Novel-Writing, July, 1827; V. English Literature of the Nineteenth Century, July, 1832; VI. Tales from the German, Jan. 1838; VII. Kenyon's Poems, July, 1839; VIII. Mariotti's Italy, April, 1842; to which are to be added two Critical Notices: I. Mr. Sprague's Prize Poems, July, 1824; II. Leisure Hours at Sea, April, 1826. For The Club-Room, of which four numbers only appeared, (Feb. to July, 1820,) of which he was the editor, he wrote three articles; and he published many pieces in the local papers. He also contributed, in 1849, to the Collections of the Massachusetts Historical Society, 3d Series, vol. x., 1849, 204–224, a Memoir of John Pickering, LL.D., (*supra;*) and in 1856, to the National Portrait-Gallery, a biographical sketch of Abbott Lawrence —this was also privately printed, separately, 1856, 4to. We have already referred to a notice in the Revista Contemporanea of Turin, of the articles on Italian poetry (X. and XI., *supra*) in the volume of Mr. Prescott's Miscellanies. The whole volume is reviewed at some length (the article is principally composed of quotations from Prescott and Petrarch) in the Gentleman's Magazine for March, 1846, 227–245. After an animated eulogy on the histories of Ferdinand and Isabella, and the Conquest of Mexico, in which, as we have seen on a previous page, Mr. Prescott is judged to have "much exceeded Robertson," the critic proceeds to consider the Miscellanies:

"The volume," he says, "is not distinguished for much originality of observation or refinement of critical ingenuity, and still less for any acquaintance with literature beyond what is generally obtained by persons of studious habits and cultivated minds; but Mr. Prescott always shows a sufficient acquaintance with his subject; he commands respect by the temperance of his judgments, and he pleases by the beauty of his language and the elegance of his style."

"Great learning or profundity of criticism there is not," remarks the London Literary Gazette; "but all who love a light and pleasant style of observation thrown over topics of universal interest will find enough here to afford them acceptable information and rational pastime."—August 30, 1845, 576.

"All good," is the verdict of the London Athenæum, "and some noticed at the time, with commendation, in the Athenæum."—Aug. 23, 1845, 835.

"As a critic and essayist," remarks Mr. Stirling, "Mr. Prescott would have attained great eminence had he pursued that path of letters. His essays on Cervantes, Molière, Scott, and Italian narrative poetry, are written with much taste, and with a just appreciation of their subjects. His reviews are none of them examples of the slashing style of criticism. When he turned aside from his own chosen course, it was for the purpose of throwing some fresh light upon the old master-pieces, or of bidding an unknown fellow-labourer welcome to the temple of Fame. If a blockhead was to be lashed, or a knave exposed, he left them to critics who loved to perform such operations. It was very characteristic of his gentle and genial nature that he prefaced his volume of essays, which most readers will be disposed to regard as eminently calm and candid in tone, with the wish 'that some of his critical judgments had been expressed in a more qualified and temperate manner.'"—*Encyc. Brit., ut supra*, 507.

It is almost needless to remark that Mr. Prescott's merits as a historian were cordially recognized by literary societies at home and abroad. The degree of Doctor of Laws was conferred by Columbia College, New York, in 1840; by the College of South Carolina in 1841; by Harvard University in 1843; and by the University of Oxford in 1850. Shortly after the publication of his History of the Reign of Ferdinand and Isabella, as we have seen, he was elected a Corresponding Member of the Royal Academy of History at Madrid; the same honour was awarded by the French Institute, (Class of Moral and Political Philosophy, as successor to Navarrete,) in 1845; by the Royal Society of Literature, (through Henry Hallam;) and by the Society of Antiquaries, (through Lord Mahon;) and in 1852 (see MACAULAY, RT. HON. THOMAS BABINGTON, M.P., BARON MACAULAY, p. 1161, *ante*) by the Royal Irish Academy.

We have quoted Mr. Stirling's and Mr. Everett's accounts of the evidences of consideration accorded to Mr. Prescott in England during his last visit to Europe, in 1850.

"I was there before him," remarks Mr. Curtis; "and when his purpose to make this visit was known, it is no exaggeration to say that in all ranks and all forms of society in which intelligent men and women were found, there was evident a sensation of anticipated pleasure, a delightful expectation of curiosity and interest, which no countryman of his could witness without pride. What followed after his arrival, you all know. Public and private honours, the homage of the head and the homage of the heart, were showered upon him by all ranks."—*Proceedings Mass. Hist. Soc., &c., Feb.* 1, 1859, xl.

"Wherever the English language is spoken," writes the historian of the Dutch Republic—"over the whole earth—his name is perfectly familiar. We all of us know what his place was in America. But I can also say that in eight years [1851–1859] passed abroad I never met a single educated person, of whatever nation, that was not well acquainted with his fame, and hardly one who had not read his works. No living American name is so widely spread over the whole world."—*J. Lothrop Motley to William Amory, Rome, 20th February*, 1859.

"No sooner had I touched my foot upon the English shores," [in May, 1858,] remarks Mr. Felton, "than questions with regard to his condition were addressed to me by numerous English friends; and I happened to meet some of those who had known him best and most affectionately in this country and in Europe. It was a satisfaction to me that I had it in my power to give them the latest news on a subject which seemed to interest the heart of the whole literary world."—*Proceedings Mass. Hist. Soc., &c., Feb.* 1, 1859, 28.

The present writer—the author of this Dictionary—can add something to this testimony: Mr. Ingersoll, the American ambassador to the Court of St. James in 1852–53, wrote to us on his return to this country,

"You are aware of the estimate in which some of our American historians, poets, and writers of fictitious works are held in England. Prescott and Longfellow are at least as much admired abroad as at home. This sentiment is quite strong at the present time, and there is every disposition to strengthen and preserve it."

Lord Macaulay remarks to us, in a letter received since Mr. Prescott's death,

"I had as great a regard for Mr. Prescott as for any man of whom I knew so little, and I think very highly of his works."

Sir Archibald Alison writes us, (Glasgow, June 4, 1859,)

"Mr. Prescott was by far the first historian of America, and he may justly be assigned a place beside the very greatest of modern Europe. To the indispensable requisites of such an author—industry, candour, and impartiality—he united ornamental qualities of the highest grade: a mind stored with various and elegant learning, a poetical temperament, and great, it may almost be said unrivalled, pictorial powers. These great qualities appeared not less strongly in his last production, the History of the Reign of Philip the Second, than in the earlier works—the History of the Reign of Ferdinand and Isabella, the History of The Conquest of Mexico, and the History of the Conquest of Peru, which won for him his world-wide fame. The death of such a man, in the prime of life, and in the meridian of his powers, is a loss not to his country alone, but to the whole human race, to whom his beautiful writings will always prove a source of instruction and enjoyment."

See, also, BANCROFT, GEORGE, p. 110, (quotation from Von Raumer.)

In addition to the authorities quoted in the preceding pages, we refer the reader to notices of Mr. Prescott in the Homes of American Authors, 1855, 123, (by G. S. Hillard;) Duyckincks' Cyc. of Amer. Lit., 1855, ii. 235, (by George Ticknor;) Griswold's Prose Writers of America, 4th ed., 1852, 19, 369; Cleveland's Comp. of Amer. Lit., 1859, 435; Hand-Book of Amer. Lit., 243–258; Portrait-Gallery of Distinguished Americans, 1855, vol. iv.; Memoir of W. H. Prescott, by Charles H. Hart, Esq.: reprinted from the N. Eng. Hist. and Genealog. Reg. for July, 1868, 1868, r. 8vo, l. p., pp. 13, with portrait; English Cyc., Biog., 1857, vol. iv.; Tuckerman's Characteristics of Lit., 1st Series, 1849, 190; Albert Barnes's Essays and Reviews, 1855, ii. 199; Miss Mitford's Lit. Recollec., 1852, chap. xxxix.; De Vericour's Analysis of Christian Civilization, 1850, 499; Dr. J. W. Francis's Old New York, 2d ed., 1858, 362; Types of Mankind, 1854, xxxiv.; Trübner's Bibl. Guide to Amer. Lit., 1859, lii., liii.; Edward Everett's Orations and Speeches, ii. 429, 464, 624, iii. 5, 179; Address of Rev. George E. Ellis at the Dedication of the Prescott School-House, Bunker Hill, June, 1858; Lieber's Inaug. Address, Columbia College, N. York, 1858; Bost. Liv. Age, iii. 520; Mass. Quar. Rev., ii. 215, (by Theodore Parker;) Chris. Exam., xliii. 248; Democrat. Age, Oct. 1858; Eclec. Mag., Nov. 1858; N. Amer. Rev., lxxxvi. 352, (by G. W. Greene;) lxxxviii. 462, (contrast between Prescott and Palfrey,—by A. P. Peabody, D.D.) See, also, the following obituary notices, &c. of Mr. Prescott: Proceedings of Mass. Hist. Soc., &c., Feb. 1, 1859; Prescott Memorial, March, 1859; Hist. Mag., March, 1859, 69–71; April, 1859, 132; Proceedings New York Hist. Soc., Feb. 1859; Proceedings Pennsylvania Hist. Soc., Feb. 14, 1859; Proceedings Maryland Hist. Soc., May, 1859; Proceedings Amer. Acad. of Arts and Sciences, February 8 and 15, 1859, (also Memoir of Theophilus Parsons, by his son, 187–191;) Proceedings Amer. Antiq. Soc., Worcester, Feb. 10, 1859; Lon. Athen., Feb. 19, 1859, 252; Lon. Gent. Mag., March, 1859, 324; Fraser's Mag., March, 1859, by Wm. Stirling: 50 copies privately printed, 1859, l. p., pp. 23; Knickerbocker, June, 1859, (Prescott,—by his late secretary, Mr. R. H. Carter;) The Joy of the Mourner: a Sermon by Rev. Rufus Ellis, Jan. 30, 1859, upon the Death of the Late Wm. H. Prescott; Everett's Mount Vernon Papers, 1860, 268, 270, 276, 277, 318; G. W. Greene's Biog. Studies, 1860, 12mo; Edin. Rev., Jan. 1861, (Motley's History, &c.;) Harper's Mag., Dec. 1863, (by Dr. J. Wynne.)

Especially would we refer the reader—should the hopes of the public not be disappointed—to a work understood to be in course of preparation,—Memoirs of the Life of Wm. H. Prescott, by George Ticknor, LL.D. (P.S. See Ticknor, George, LL.D., No. 9.) But we promised to touch upon two other heads before we concluded this article; and that promise—partially performed already—we proceed to fulfil.

Prescott's Characteristics as an Author.

"At the moment of terminating this analysis of an episode of the great work [Philip II., see *supra*] of Mr. Prescott, the intelligence reaches me of his sudden death at Boston, at an age when so many and useful labours might still have been hoped for from him. I am ignorant whether he has been able to terminate the work for which he had so conscientiously prepared himself. Few historians, indeed, have evinced such praiseworthy scrupulousness in the composition of their writings. Far from starting with a system laid down *a priori*, and making the facts he had to deal with bend to it, Mr. Prescott thought that the first duty of a historian was to assemble all its existing documents, classifying and purifying them by a severe criticism, and to employ all his efforts for the discovery of truth. Like Augustin Thierry, he surmounted, by the force of his will, obstacles which seemed almost invincible and to exclude him from the researches of the historian. . . . Of a just and upright spirit, he had a horror of paradox. He never allowed himself to be drawn away by it, and often condemned himself to long investigation to refute even the most audacious assertions. His criticism, full at once of good sense and acuteness, was never deceived in the choice of documents, and his discernment is as remarkable as his good faith. If he may be reproached with often hesitating, even after a long investigation, to pronounce a definitive judgment, we must at least acknowledge that he omitted nothing to prepare the way for it, and that the author, too timid perhaps to decide, always leaves his reader sufficiently instructed to need no other guide."—M. Prosper Mérimée: *Revue des Deux Mondes*, tome xx., 1859, 600.

"As a writer, Mr. Prescott occupies a distinguished place in the first rank of English historians. His fidelity and industry—qualities which form the foundation of historical merit—are universally acknowledged. It has been doubted, and it is doubtful, whether his powers of philosophical analysis were equal to his skill in synthetical arrangement,—whether he could penetrate to vital principles as happily as he could marshal facts and picture events. It is certain that the latter portions of the duty of an historian were those to which he specially applied himself. His practice may be justified on the ground of the subdivision of literary labour which at present obtains, greatly to the advantage of the accuracy of our knowledge. To describe clearly what was done in a particular age, and how it was done, is in itself an important and difficult task; to show why it was done, by discovering the hidden causes which shaped and coloured events, belongs perhaps more properly to writers who take a more comprehensive view of the chart of the world's history. In the art of narrative Mr. Prescott had few rivals—very few equals—in our language. So pure and idiomatic is his English that it is rarely indeed that the most critical ear detects, in the use of a word or the construction of a phrase, the transatlantic origin of the writer. . . . Mr. Prescott's chapters on manners and literature are not less lively and picturesque than his record of contemporary events which these chapters illustrate. Of modern historians he was one of the first to acknowledge and to exhibit the importance of this kind of illustration, which his immediate predecessors had been too much in the habit of neglecting. In another respect also his works set an example well worthy of general adoption. Not content with embodying the result of his own researches, he constructed a road to the fountains from which he had drawn and the mines in which he had toiled, in order, to use his own words, 'to put the reader in a position for judging for himself, and thus for revising, and, if need be, of reversing, the judgments of the historian.'"—Wm. Stirling: *Encyc. Brit., ut supra*, 506, 507.

"He has a high sense of the obligation of an historian to explore every source of information relating to his subject; to spare neither industry, nor, we may add, expense, in the collection of his materials."—*Lon. Quar. Rev.*, Dec. 1843, 188. See, also, Lon. Times, Jan. 12, 1857.

"Truth was his first aim, as far as he could detect it in the conflicting records of events; and his next aim was to impress this truth, in its genuine colours, upon the reader. The characters and motives of men were weighed in the scales of justice, as they appeared to him after careful research and mature thought. In all these qualities of an accomplished historian, we may safely challenge for him a comparison with any other writer."—Jared Sparks: *Proceedings Mass. Hist. Soc., &c., Feb.* 1, 1859, 11.

"It is a saying that 'the style is the man;' and of no great author in the literature of the world is that saying more true than of him whose loss we mourn. For in the transparent simplicity and undimmed beauty and candour of his style were read the endearing qualities of his soul; so that his personal friends are found wherever literature is known, and the love for him is co-extensive with the world of letters,—not limited to those who speak our Anglo-Saxon mother-language, to the literature of which he has contributed such splendid works, but co-extensive with the civilized languages of the human race."—C. C. Felton: *Ibid.*, 27.

"So long as in ages far distant, and not only in countries now refined and polished, but in those not yet brought into the domain of civilization, the remarkable epoch which he has described shall attract the attention of men; so long as the consolidation of the Spanish monarchy, and the expulsion of the Moors, the mighty theme of the discovery of America, the sorrowful glories of Columbus, the mail-clad forms of Cortez and Pizarro and the other grim *conquistadores*, trampling new-found empires under the hoofs of their cavalry, shall be subjects of literary interest; so long as the blood shall curdle at the cruelties of Alva, and the fierce struggle of the Moslem in the East,—so long will the writings of our friend be read."—Edward Everett: *Ibid.*, 50.

"The excellence of his productions is, in part, transparent to every reader. Compare what he has written with the most of what others have left on the same subjects, and Prescott's superiority beams upon you from the contrast. The easy flow of his language, and the faultless lucidity of his style, may make the reader forget the unremitting toil which the narrative has cost; but the critical inquirer sees everywhere the fruits of investigation rigidly and most perseveringly pursued, and an impartiality and soundness of judgment which give authority to every statement and weight to every conclusion."—George Bancroft: *Proceedings New York Hist. Soc., Feb.* 1, 1859: *Prescott Memorial*, xiii.

Prescott's Characteristics as a Man.

In the consideration of the literary characteristics of Mr. Prescott, we were obliged to omit much which we would have gladly quoted, and in this part of our subject, too, want of space must enforce brevity. To read, that we might write, men's lives, has been our vocation for years: we have seldom found the record so clear, so bright,—we have rarely encountered such touching testimonies of love and reverence to the best qualities of humanity,—as in the present instance. At the solemn convocation of the literary brethren of the deceased,—an assemblage perhaps the most distinguished which the New World has yet seen,—one of his daily associates—one, too, who had known him from his early years—called all who had been equally fortunate to bear witness that, "to those who knew him from the days of his bright boyhood down to his latest years, when he stood before the world crowned with its honours, the elements that constituted the peculiar charm of his character seemed always to be the same; that his life—his whole life—was . . . governed by a prevalent sense of duty to God and love to man; and that he has been taken from us . . . with a heart whose affections grew warmer and more tender to the last."—George Ticknor: *Proceedings, &c. Mass. Hist. Soc., Feb.* 1, 1859, vii. See, also, Ticknor's Hist. of Spanish Literature, Pref., x.

"Of all the men whom I have known," remarked one of his classmates, on the same occasion, "I have never known one so little changed by the conventionalities of society and the hard trial of success and prosperity. At college, and on the morning of the day he died, he was the same in his dispositions; the same in his outward manners; the same in his habits of thought and feeling; the same, to a remarkable degree, even in his attitudes and looks. It was because his character was a true and real character. . . . He was one of the happy few whom all love to hear praised. . . . The shadow of death is upon us; but it is a beautiful and accomplished life which we are called to consider, and it will do us good to ponder it well."—Rev. Dr. Walker, President of Harvard University.

"I know not in what words to speak of Prescott. He was my oldest friend,—the last friend of my boyhood. Our fathers were intimate friends, and their intimacy fell to us as an inheritance. His genial face, and that cordial manner which was but the transparent vesture of his constant kindness, I shall meet no more. . . . Nor need I add my testimony to the universal recognition of the ability, the industry, the accurate learning, the admirable judgment, and the perfect taste which have placed him at the head of our literature and made him our pride."—Theophilus Parsons, LL.D., Law Professor Harvard University: *Memoir of Chief-Justice Parsons*, 1859, 187.

"All who knew him will say he was himself greater and better than his writings. While his histories prove him to have felt that he owed his time to the service of mankind, every thing about him marked him out to be the most beloved of companions, and the life and joy and pride of society. . . . Standing as it were by his grave, we cannot recall any thing in his manner, his character, his endowments, or his conduct that we could wish changed."—George Bancroft: *Prescott Memorial*, xiv.

Such is the testimony (and much more is before us) of intimate and life-long associates; and those who saw him every day, and all day, confirm the truth of the record:

"The distinguishing traits of Mr. Prescott's personal character"—it is his private secretary, Mr. Robert H. Carter, who thus writes—"were all agreeable ones. In daily intercourse of the most intimate kind, during a whole year, I never perceived any thing unpleasant in his conduct or disposition. Though not at all diffident, he was singularly modest and unassuming. He had not a particle of arrogance or haughtiness. It required the closest scrutiny to detect that he had any share of the natural vanity of man. Praise did not elate him, nor censure disturb him. He read all the criticisms upon his works, favourable and unfavourable, and was always eager to profit by any suggestions of improvement. . . . Of Mr. Prescott's benevolence to the suffering and the destitute—a benevolence, however, which is almost a universal characteristic in the highest class of Boston society—I could cite many striking instances, if it were proper to speak of private affairs. . . . He carried his kindliness of disposition not only into his public but into his private writings. In the hundreds of letters, many of the most confidential character, treating freely of other authors, and of a great variety of persons, which I wrote at his dictation, not a single unkind or harsh or sneering expression occurs. He would write no-

thing of a man which he would not say to his face. He would not flatter; and, if he could not honestly praise, he said nothing. He was very warmly attached to his friends, and constant in his attachments, and would never permit any thing to be said against them in their absence. . . . Mr. Prescott's cheerfulness and amiability were truly admirable. He had a finely-wrought, sensitive organization; he was high-spirited, courageous, resolute, independent; was free from cant or affectation of any sort. Yet no annoyance, great or small, the most painful illness or the most intolerable bore, could disturb his equanimity or render him in the least degree sullen, or fretful, or discourteous. He was always gay, good-humoured, and manly; most gentle and affectionate to his family, most kind and gracious to all around him. This made him a peculiarly delightful companion; and I look to the year I passed in his service as the most agreeable in my life."—*Prescott Memorial*, xxiii., xxiv.

Well, therefore, is it affirmed by his distinguished foreign biographer—also a personal friend of the subject of his interesting sketch,—

"His eminence as a writer was not more cordially recognized than the remarkable worth and beauty of his character as a man. . . . Adored by his family and familiar friends, he was hardly less esteemed by the whole society of his native city. In his success, literary and social, almost every American with whom his friends in Europe conversed, appeared to take a personal interest and to feel an honest pride. Amongst the organs of the press, and at the meetings of various literary societies, his death elicited the most touching expressions of regard and respect from many of the most distinguished of his countrymen. . . . When those who knew and loved Mr. Prescott shall have passed away, his memory will still be cherished by his countrymen, not only for the sake of works which will always rank amongst the chief monuments of American literature, but also for the sake of his pure and graceful life, which did honour to his literary calling."—Wm. Stirling: *Encyc. Brit.*, *ubi supra*, 506, 507.

In a preceding extract from the sketch from which we have just quoted, Mr. Stirling refers to the willingness with which Mr. Prescott was wont to "welcome an unknown fellow-labourer to the temple of Fame." Of this nobility of disposition we have a well-told instance in a letter from Mr. J. Lothrop Motley to Mr. Amory, Mr. Prescott's brother-in-law, respecting a work noticed on an earlier page. So far from discouraging an enterprise—Mr. Motley's projected History of the Rise of the Dutch Republic—which it was feared the prospective author of the Life of Philip the Second might consider an invasion of a portion of his own territory, Mr. Prescott urged his visitor "in the warmest and most earnest manner to proceed on the course he had marked out for himself," "wished him every success, and stated that if there were any books in his library bearing on his subject they were entirely at his service." "*You* may not remember the circumstances, which, however, I have often mentioned to you," remarks Mr. Motley to his correspondent; "but, when *I* forget them, I hope that my right hand may forget its cunning." "You know," he continues, "how kindly he always spoke of and to me; and the generous manner in which, without the slightest hint from me, and entirely unexpected by me, he attracted the eyes of his hosts of readers to my forthcoming work, by so handsomely alluding to it in the preface to his own [Philip the Second] must be almost as fresh in your memory as it is in mine." See Proceed. Mass. Hist. Soc., 1858-60, 266, 431.

Here *we* take up the story: greatly impressed with the merits of Mr. Motley's History, and anxious to do justice to those merits in this volume, when about recording the judgments of eminent critics on the Rise of the Dutch Republic, we asked Mr. Prescott for his opinion of a work which, in advance of its completion, he had so courteously introduced to the public. His cordial response has been already recorded on a preceding page: see Motley, John Lothrop, p. 1380.

Something more we would have said respecting this characteristic trait of Mr. Prescott; of the graceful and gracious manner in which, in the maturity of his well-earned honours and world-wide fame, the historian of two hemispheres would encourage the unknown aspirant to literary honours to perseverance in the struggle of honourable ambition,—in efforts designed to enlarge the domain of useful knowledge, or to record, for the benefit of later generations, the achievements of science and the triumphs of letters, ("alas! we feel we are no actors here!") something we could have said drawn from our own experience.

Even this imperfect and faltering testimony may be deemed scarcely delicate; but we had rather that others should accuse of ostentation than that our own heart should convict us of ingratitude. Of the friendly and lively interest evinced from the first, by the departed, in the labours of one who had no claim upon his consideration, we trust we shall never cease to be mindful.

Thus, loving and beloved, happy and bestowing happiness, in life, he is honoured and lamented in death, and his name shall be held in grateful remembrance in all future generations. Had his family given only him to the Republic, it had been much; but so long as the sword, the ermine, and the pen are connected with the story of American civilization, so long shall the memory of three generations of Prescotts be dear to the hearts of the American people.

**Presgrave, Mrs.** Correspondence and Memorial Sketches, 12mo.

**Presse, Symon.** 1. Serm., 1597, 16mo. 2. Serm., 1597, 16mo.

**Pressicke, George,** of Dublin. 1. Anabaptists in Germany in 1521, 1660, 4to. 2. Case of Conscience, conc. Divorce, 1661. 3. Several Serms., 1662, fol. 4. Eight Serms., 1664, 4to. 5. Serms., 1666, 4to. See, also, Williams, Griffith, No. 9.

**Preston, Rev. and Rt. Hon. Lord.** 1. Serm., Eccl. vii. 1, Lon., 1768, 4to. 2. Serm., 1 Tim. v. 14, 1771, 4to. 3. Serm., 2 Saml. xii. 7, 1772, 4to.

**Preston, Ann,** M.D., Prof. of Physiology in Female Med. College of Phila., b. in Chester co., Penna., has pub. a vol. entitled Cousin Ann's Stories for Children, a number of poems, and essays on the medical education of women, &c.

**Preston, Charles,** M.D. Five medical papers in Phil. Trans., 1696.

**Preston, G. H.** Student's Theolog. Manual, Lon., 1851, 8vo.

**Preston, George F.** 1. Poems, Lon., 1859, fp. 8vo; 2d ed., 1860, fp. 8vo. 2. Ballads and Metrical Sketches, 1860, 12mo.

"This volume is one in which any lover of poetry may find much to approve."—*Lon. Athen.*, 1860, i. 577.

3. The Household of Atrides, 1861, 8vo.

**Preston, H. J.** Handy Notes for Protestants, on the Rise, Progress, and Principles of the Church of Rome, Lon., 1869, 8vo, pp. 40.

**Preston, Miss H. W.** 1. The Life and Letters of Madame Swetchine, by Count de Fallout; translated, Bost., Nov. 1867, 16mo. 2. Portraits of Celebrated Women, by C. A. Sainte-Beuve; translated, 1868, 16mo.

**Preston, Henry C.,** M.D. Heule's Treat. on General Pathology; from the German, Phila., 1853, 8vo. He assisted Prof. B. Jaeger in his Life of North American Insects, N. York, 1855, 8vo; 1859, cr. 8vo.

**Preston, James.** 1. Hist. of the World, Edin., 1701, 8vo. 2. Memoirs of the Present Condition of France, Lon., 1711, 8vo.

**Preston, Jenico, Viscount Gormanstown.** The Copy of a Letter to Sir Phelim O'Neal, Lon., 1642, 4to.

**Preston, John,** D.D., 1587–1628, a native of Heyford, educated at King's College and Queen's College, Cambridge, and Fellow of and tutor in the latter, became chaplain to Prince Charles; Preacher of Lincoln's Inn in 1622; Master of Emmanuel College, and subsequently Lecturer in Trinity Church, Cambridge. He was a zealous Calvinist, a man of great learning, and a popular preacher and writer. Of his works, pub. 1615–58, which have never been collected, an Abridgment by Wm. Tennent was pub. 1658, (1648 also?) 12mo. The best-known of his publications are: 1. The New Covenant: XIV. Serms., Lon., 1629, 4to; 9th ed., 1639, 4to; again, 1655, 4to. 2. The Breastplate of Faith and Love: XVIII. Serms., 1630, 4to; 5th ed., 1634, 4to. 3. Life Eternal: XVIII. Serms., 1631, 4to; 4th ed., 1634, 4to. 4. The Saint's Daily Exercise: V. Serms. on Prayer, 1633, 4to; 9th ed., 1635, 4to. 5. The Saint's Qualification: X. Serms. on Humiliation, IX. on Sanctification, and III. on the Sacrament, 1634, 4to; 3d ed., 1637, 4to. 6. Four Treatises: Serms., I. Covetousness; II. Spirituall Death and Life, (separate, 1633, 4to;) III. Selfe Deniall, (separate, 1632, 4to;) IV. Lord's Supper: together, 1635, 4to; 4th ed., 1636, 4to. 7. Serms. before his Majestie, &c., 5th ed., 1637, 4to. 8. Sinnes Overthrow: or Mortification, 1635, 4to; 4th ed., 1641, 4to. 9. Remaines: Three Treatises: I. Judas his Repentance; II. Saint's Spiritual Strength; III. Paul's Conversion; and Serms., &c.; 2d ed., 1637, 4to. 10. The Golden Scepter, &c., 1638, 4to. 11. Doctrine of the Saint's Infirmities: Serm., 1638, 4to. 12. A Lifeless Life: Serms., 4th ed., 1641, 4to. 13. Fulnesse of Christ for Us: Serms., 1640, 4to. 14. Divine Love of Christ: V. Serms., 1640, 4to. 15. Two Treatises, 1641, 4to. 16. Thesis de Gratiæ Convertendis Irresistibilitate, 1652, 8vo; in English, 1654. 17. Riches of Mercy to Men in Misery, 1658, 4to. See Doctor R. Sibbs's

preface. For notices of Preston, see Clark's Lives; Neal's Puritans; Burnet's Own Times; Fuller's Worthies; Darling's Cyc. Bibl., i. 2445; Works of Jonathan Edwards.

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**Preston, John.** Sea-Fight, Lon., 1641, 4to.

**Preston, John.** 1. Every Man his Own Teacher. Albany, 1817, r. 8vo. 2. Statistical Report of the County of Albany for 1820.

**Preston, Laura.** 1. In Bonds; a Novel, San Francisco, 1867, 8vo. 2. Aldeane; a Novel, 1868, 8vo. 3. With WENTWORTH, MAY, and CARLTON, CARRIE, Stories from Gold Lands, 1868, 4 vols.

**Preston, Lyman,** b. in Cheshire, Conn., 1795. 1. Treatise on Book-Keeping, Utica, 1828, 8vo; 45 eds. to 1860, when re-stereotyped, N. York. 2. Tables of Interest at 7 per Cent., Utica, 1828, 8vo; later eds., N. York. 3. Do. at 6 per Cent., 1831, &c., r. 8vo. 4. Do. at 8, 10, and 12 per Cent., 1839, &c., r. 8vo. 5. Do. at 5, 6, and 7 per Cent., 1855, &c., 4to. 6. Cubical Estimates, 1831, 8vo. 7. Time-Tables, 1831, 4to. 8. District-School Book-Keeping, 4to. 9. Stories for the Whole Family, 12mo; several eds.

**Preston, Mrs. Margaret Junkin,** (*q. v.*,) of Lexington, Virginia. 1. Beechenbrook, a Rhyme of the War; and other Poems, Balt., 1866; 9th ed., 1868. Illustrated edition, 4to, "Rockbridge" edition, 12mo, and People's edition, 16mo, each, Dec. 1868. 2. The Young Ruler's Question, Phila., 1869, 32mo.

**Preston, Miss Mary.** Studies in Shakspeare: a Book of Essays, Phila., 1869, 16mo, pp. 181.

**Preston, Matthew M.,** Rural Dean, Vicar of Cheshunt. 1. Benefit of Scriptural Instruction, Lon., 1837, 8vo. 2. Serms. to Young Persons, 1837, 8vo. Commended by Lon. Chris. Rememb. 3. Parochial Lects. on the Book of Jonah, p. 8vo, 1840; 2d ed., 1858. 4. Three Addresses, 1858, 8vo.

**Preston, Richard, Viscount.** Of the Consolation of Philosophy; from Boetius, with Notes, Lon., 1695, 8vo; 2d ed., 1712, 8vo.

"A good translation."—*Watt's Bibl. Brit.*

"Last of the classic writers, . . . he speaks from his prison in the swan-like tones of dying eloquence."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, 2, n. See, also, 25.

**Preston, Richard,** Q.C., 1768–1850, Bencher of the Inner Temple; admitted to the Bar, 1807; was M.P. for Ashburton, 1812–18. 1. Element. Treat. by way of Essay on the Quantity of Estates, &c., Exeter, 1791, 8vo; 1792, 8vo; 3d ed., Lon., 1820–27, 2 vols. r. 8vo; again, 1829, 2 vols. 8vo; N. York, 1828, 2 vols. 8vo. A good work. See 1 Bart. Conv., 29; No. 7, *infra*. 2. A Succinct View of the Rule in Shelley's Case, Exeter, 1794, 8vo. 3. Collection of Law Tracts on Cross Remainders, &c., 1797, 8vo. 4. Treat. on Conveyancing, 1806–09, 2 vols. 8vo; 2d ed., 1813–16, 3 vols. r. 8vo; 3d ed., 1819–29, 3 vols. r. 8vo; vol. iii., (Merger,) repub. in Phil. Law Lib., vol. xlii., 1843, 8vo. This essay on the law of Merger

"is the ablest and most interesting discussion in all his works. It is copious, clear, logical, and profound. . . . I must be permitted to say, after having attentively read all his voluminous works, that they are in general incumbered with much loose matter, and with unexampled and intolerable tautology; *magnitudine laborant sua.*"—4 *Kent, Com.*, 106, n., 8th ed., 1854.

"His *chef-d'œuvre* is certainly the treatise on the law of Merger, &c. . . . One of the ablest of the real lawyers, and his works [are] among the most valuable known to the law."—*Hoffman's Leg. Stu.*, 273, *q. v.*

See, also, 8 Barn. & Cres., 518; North's Stu. of Law, 75; 1 Law Mag., 56. 5. Address to the Fundholder, &c. on the Corn Laws, Lon., 1815, 8vo. 6. Review, &c. of Landed and Agricultural Interests, 1816, 8vo. 7. Essay on Abstracts of Title, 1813, 3 vols. r. 8vo; 2d ed., 1823–24, 3 vols. 8vo; N. York, 1828, 3 vols. 8vo.

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See, also, 545, 547, 573, 603; 10 Barn. & Cres., 200; Sharswood's Profess. Ethics, 124; 1 Law Mag., 56.

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18. Serms. on the Christian Doctrine as received by the Different Denominations of Christians, 1787, 8vo; Bost., 1815, 8vo. 19. Serm. on the Evidence of a Future Period of Improvement in the State of Mankind, Lon., 1787. 20. A Discourse on the Love of our Country, Nov. 4, 1789, 1789, 8vo; Bost., 1790, 8vo. Animadverted on by Burke in his Reflections on the Revolution in France, 1790: see Burke's Works, ed. 1852, iv. 159, 163, 194, 196, 204. See, also, Smyth's Lects. on Mod. Hist., Lects. XI., XX.; Robert Hall's Works, ed. 1853, iii. 55, 138, 154, 169, 180, 186, 187, 188, iv. 198; Sir J. Mackintosh's Works, ed. 1854, iii. 132, 133, 134, 144, 147; Three Letters to Dr. Price by a Cobbler, 1789, sm. 8vo; Blackw. Mag., xxxiv. 754, 756, xxxv. 43; COXE, WILLIAM, No. 7; SAYER, EDWARD, No. 1. 21. Britain's Happiness and its Full Possession of Civil and Religious Liberty briefly stated and proved, Lon., 1791, 8vo. He also pub. a number of papers on the doctrine of chances, (see Lubbock's Essay on Probability,) annuities, duration of life, transit of Venus, &c., in Phil. Trans., 1764–76. He had a correspondence with Dr. Priestley, pub. by the latter, in 1778, under the title of A Free Discussion of the Doctrine of Materialism and Philosophical Necessity, in a Correspondence between Dr. Price and Dr. Priestley:

"In his controversy with Priestley particularly he showed how strongly he viewed the philosophical aberration of the age, and how earnestly he desired to place moral and metaphysical truth upon its deeper and truer foundation. . . . Almost the only writer of this [the rationalistic] school whose works are likely to form a part of our standard philosophy, is Dr. Richard Price."—MORELL: see No. 1.

In this high estimate of the merits of Price's philosophical writings, Mr. Morell is not singular:

"He investigated with acuteness and ability many important questions relative to morals, and controverted the doctrine of a Moral Sense, as irreconcilable with the unalterable character of moral ideas, which, as well as those of Substance and Cause, he maintained to be eternal and original principles of the intellect itself, independent of the Divine Will."—TENNEMAN: *ut supra.*

"If in England you only look at London in the eighteenth century, you will doubtless there see little else than sensualism. But even at London you would find, by the side of Priestley, Price, that ardent friend of liberty, that ingenious and profound economist, who renewed and brilliantly sustained the Platonic idealism of Cudworth. I know that Price is an isolated phenomenon at London; but the whole Scotch school is more or less spiritualistic."—COUSIN: *ut supra.*

But Mackintosh (*ut supra*) by no means shares in this enthusiasm; nor can it be expected that the admirers of Locke should discover much merit in his opponent. Sir James's estimate of the characteristics of Price will be found in the Edinburgh Review, June, 1815, 171–172, and has been already cited: see MORGAN, WILLIAM, No. 3, also Nos. 1 and 2. Morgan's Memoirs of Price are also noticed in London Monthly Review, lxxxiii. 77, and Boston Christian Disciple, ii. 134. Although unfortunate in his grand panacea for financial consumption,—the famous Sinking-Fund Scheme, (see Edin. Rev., xxxix. 32–34; GALE, S.; HAMILTON, ROBERT, LL.D., No. 3,) Price alleges that Pitt selected the worst of the three schemes he offered him,—his acuteness as a political arithmetician is not to be questioned. His personal character was most exemplary, (see Mrs. Chapone's Miscellanies,) and his controversial manners a model to zealous disputants.

The historian of the Roman Empire, in writing to Lord Sheffield respecting the French Revolutionists of 1789, thus refers to our zealous advocate of political and religious freedom:

"The honestest of the Assembly, a set of wild visionaries like our Dr. Price."—*Gibbon's Miscell. Works*, ed. 1837, 131.

**Price, Richard,** Barrister-at-Law, and one of the Sub-commissioners, Record Commission, d. 1833; superintended the edition of Warton's History of English Poetry, 1824, 4 vols. 8vo, and added to its value by a learned Preface,—also prefixed to the edition of 1840, 4 vols. 8vo, where see (v., vi.) Some Notices of the Late Richard Price, Esq. He also edited (*vide supra*) the Saxon Chronicle to A.D. 1066; and Blackstone's Commentaries, 1830, 4 vols. 8vo. See Lon. Gent. Mag., 1833, ii. 282, 561, (Obituary.)

**Price, Robert,** LL.D. Serm., 1806, 4to.

**Price, Hon. Robert,** Baron of the Exchequer, 1653–1732. See Life of, Lon., 1734, 8vo.

**Price, Roger,** d. at Leigh, England, 1762, a clergyman of the Church of England, was from 1729 to 1747 Rector of King's Chapel, Boston. 1. Serm., Death of J. Jekyll, Bost., 1733. 2. Serm., Death of the Queen, 1738. See Sprague's Annals, v., Episcopalian, 1859, 69–75.

**Price, Sampson,** D.D., of Exeter College, Oxford. Seven separate Serms., 1613, '16, '17, '18, '24, '26, '50.

**Price, Samuel.** 1. Serm., 1724, 8vo. 2. Serm., 1725, 8vo. 3. Six Serms., Heb. xiii. 16, 1726, 8vo. 4. Serm., 1749, 8vo.

**Price, Thomas.** The Life, Voyages, and Adventures of Bamfyld Moore Carew, Lon., 8vo.

**Price, Thomas,** 1787–1848, a native of Brecknockshire, educated at the College of Brecknock; was ordained in 1812; for thirteen years performed the duties of curacies about Crickhowel, and in 1825 received the vicarage of Cwmdu, which he retained until his death. He was a devoted student of Welsh literature, and did much to endear it at home and recommend it abroad. He pub. in 1829, 8vo, An Essay on the Physiognomy and Physiology of the Present Inhabitants of Britain, with Reference to their Origin as Goths and Celts. His principal work is the Hanes Cymrn a chenedl y Cymry ór cynoesoedd hyd at Furwolaeth Llewelyn ap Gruffydd, (History of Wales and the Welsh Nation from the Early Ages to the Death of Llewelyn ap Gruffydd,) when the country was united with England. His history (which should be in connection with the histories of Wales in English by Warrington and Woodman) was issued in fourteen numbers, (about 800 pages in all,) 1836–42. Another work of Mr. Price's, which attracted considerable attention, was The Geographical Progress of Empire and Civilization, (Llandovery, 1847–48,) a portion of which appeared in the London Athenæum for 1844, (see Nos. 894, 895,) and was republished in the Allgemeine Zeitung. A notice of this work will be found in the Athenæum for 1847, 1051. He contributed, chiefly under the signature of Carnhuanawc, to fifteen Welsh periodicals, and warmly encouraged the Eisteddfods, or literary and musical gatherings of his countrypeople. Of his English works the most important will be found in vol. i. (1854) of the Literary Remains of Rev. Thomas Price, with a Memoir of his Life, by Jane Williams, Ysgafell, Llandovery, 2 vols. 8vo. Vol. ii. (1855) is occupied with Miss Williams's Memoir, which—and the first volume also—every one interested in Welsh literature (the number of such is disgracefully small in Great Britain) should peruse. Vol. i. is briefly noticed in the Athenæum, 1854, 1587, and in the Literary Gazette, 1854, 905; and vol. ii. in Lon. Athen., 1855, 1331, and Lon. Lit. Gaz., 1855, 773. A memoir of Mr. Price will be found in London Gent. Mag., Feb. 1849, 212. So long as the Eisteddfods of Wales are sustained,—and may that be forever!—so long will the memory of Carnhuanawc (Man of the Sunny Mound) be had in grateful remembrance.

**Price, Thomas.** Modern Gardener, 5th ed., 1845, fp. 8vo.

**Price, Thomas,** D.D. Hist. of Protestant Nonconformity in England from the Reformation under Henry VIII., Lon., 1838, 2 vols. 8vo; again, 1840, 2 vols. 8vo.

"An able and well-written history."—*Westm. Rev.*

Also commended by Congreg. Mag. and Scottish Pilot.

**Price, Thomas,** chaplain to H. M. Convict Establishment, Woolwich. The Wisdom and Genius of Shakspeare, Lon., 1838, fp. 8vo; Phila., 1839, 12mo; 2d ed., Lon., fp. 8vo. Commended by Tait's Mag., &c.

**Price, Sir Uvedale,** Bart., 1747–1829, descended of an ancient Welsh family, a branch of which settled at Foxley, Herefordshire, was educated at Oxford. He was knighted in 1828. 1. A Translation from the Greek of the Account of Pausanias of the Statues, Pictures, and Temples of Greece, Lon., 1780, 8vo. 2. An Essay on the Picturesque as compared with the Sublime and the Beautiful, and on the Use of Studying Pictures for the Purpose of Improving Real Landscape, Lon., 1794, 8vo; 2d ed., 1796, 3 vols. 8vo; 3d ed., 1797–98–1801, 3 vols. 8vo; 4th ed., 1810, 3 vols. 8vo. New ed., including Nos. 3 and 5, and an Essay on the Origin of Taste, and much additional matter, by Sir Thomas Dick Lauder, Bart., with 60 engravings, 1842, r. 8vo. This is a work of great merit, both as regards matter and manner, although it is thought that Dugald Stewart (Philosophical Essays) has successfully attacked some of Price's positions.

"This delicacy of discrimination communicates a charm to the Essays of Uvedale Price, which will do more to form a true feeling for the beautiful than any single book in the English language."—Rev. R. A. Willmott: *Pleasures, &c. of Lit.*, ed. 1866, 27.

Had Mr. Willmott read, and did he remember, every "single book in the English language"?

See, also, Lauder's Preface; Green's Diary of a Lover of Lit., 1810, 190, 191, 192, 215; Mathias's Pursuits of Lit.; Lon. Quar. Rev., iv. 372, xxxiv. 3, and (by Sir Walter Scott) xxxvii. 310, 317, 318, 321; Lon. Month. Rev., Oct. 1802, 187; Blackw. Mag., xxxiii. 956, xxxiv. 534, xxxv. 554, xxxviii. 197; Burke, Edmund, p. 289, *supra*, (quotation from Jeffrey's Miscellanies.) 3. Letter to H. Repton, Esq., &c., in answer to H. Repton's Letter to Price on Landscape Gardening, 1794, 4to; 1795, 8vo. See No. 2. 4. Thoughts on the Defence of Property, 1797, 12mo. 5. A Dialogue on the Distinct Characters of the Picturesque and the Beautiful, in answer to the Objections of Mr. [R. P.] Knight, 1801, 8vo. See No. 2. 6. An Essay on the Modern Pronunciation of the Greek and Latin Languages, Oxf., 1827, 8vo. In this he was assisted by R. P. Knight and Dr. Parr. See, also, Mason, George, d. 1806, No. 1.

"Mr. Price is a correct and elegant scholar, and as an English writer he is not surpassed by any of his contemporaries in purity of style."—*Dr. Parr's Will.*

See, also, Recollections by S. Rogers, 1859, 35, 75.

**Price, William.** 1. Feare of God, Lon., 1638. 2. Serm., 1642, 4to. 3. Serm., 1646, 4to. 4. Serm., 1660, 4to.

**Price, William.** History of Oswestry, 8vo.

**Price, William,** Secretary to Gore Ouseley. 1. Grammar of Hindu, Persian, and Arabic Languages, &c., Lon., 1823, 4to. 2. Hindustani Grammar, 4to. 3. Journal of the British Embassy to Persia, 2d ed., 1825, 2 vols. in 1, ob. fol.; again, 1832, 2 vols. in 1, ob. fol. Contains extracts from Oriental authors, Grammars of Eastern languages, hieroglyphics, &c.

**Price, Rev. William.** See Memoirs of, Portland, Me.

**Prichard.** See, also, Pritchard.

**Prichard, C. E.,** Rector of S. Luffenham, Rutland, Prebendary of Wells, late Fellow of Balliol College, Oxford. 1. Serms. on Prayer, Lon., 1855, cr. 8vo. 2. Serms. on the Lord's Prayer, 1856, 12mo. 3. Practical and Critical Commentary on the Epistles of the New Testament, for English Readers, p. 8vo: Pt. 1, Romans, 1862; Pt. 2, Corinthians I. and II., and Galatians; Pt. 3, Ephesians, Philippians, and Colossians, 1865. 4. Thoughts on Free Inquiry, Evidences and Subscription, 1864, 8vo.

**Prichard, Iltudus Thomas,** late Bengal Army. 1. The Mutinies in Rajpootana: a Personal Narrative, Lon., 1860, p. 8vo. See, also, Central India during the Rebellion of 1857–8, by T. Lowe, 1860, p. 8vo, and Lon. Athen., 1860, ii. 192. 2. How to Manage it; a Novel, 1864, 3 vols. p. 8vo.

"It furnishes a graphic picture of Bengal and the Northwest Provinces in 1857, and fully justifies the author's assertion that it contains a great deal more truth than fiction."—*Lon. Reader*, 1864, ii. 797.

**Prichard, James Cowles,** M.D., 1785–1848, late President of the Ethnological Society, a native of Ross, Herefordshire, took his medical degree at the University of Edinburgh, settled in Bristol in 1810, and became Physician to the Clifton Dispensary, to St. Peter's Hospital, and to the British Infirmary; in 1845, on being appointed one of H. M. Commissioners in Lunacy, removed to London, where he resided until his death. As a physician, an author, and a man, Dr. Prichard was greatly and justly esteemed. 1. De Humani Generis Varietate, Edin., 1809. In this Latin thesis we find the germ of Nos. 2 and 10. 2. Researches into the Physical History of Mankind, Lon., 1813, 8vo; 2d ed., 1826, 2 vols. 8vo; 3d ed., 1836–47, 5 vols. 8vo; 4th ed., re-written, 1841–51, 5 vols. 8vo. Illustrations to this work were pub. separately, 1844, 8vo. See No. 7. This is the most important contribution to this department of science which has yet appeared.

"An elaborate and truly valuable work."—*Brit. Quar. Rev.*, May, 1845, 337–368.

"No book published of late years in England has obtained a greater reputation on the Continent than these Researches, which are quoted by all as a most valuable contribution to the physical history of mankind. It is one of the most interesting and learned works that has been printed in England for many years."—*Dublin Medical Journal.*

"A profoundly learned, elaborate, and in all respects excellent work."—*McCulloch's Lit. of Polit. Econ.*, 261.

"A writer whose various research and dispassionate judgment have made his work a text-book in this department of science."—*Prescott's Hist. of Conq. of Mexico*, 23d ed., 1855, iii. 401.

See, also, 373; Ticknor's Hist. of Span. Lit., ed. 1863, iii. 378, n.; Dr. C. Vogt's Lects. on Man, 1864, 8vo; Lon. Quar. Rev., Dec. 1849, 1; Westm. Rev., April, 1856, (review of Types of Mankind;) Lon. Athen., 1842, 797; 1847, 909; Waitz's Anthropology of the Uncivilized Races; Petzius's Ethnolog. Researches; A. de Maury's La Terre et l'Homme; Lon. Reader, 1865, ii. 658; Van Amringe, William F. 3. An Analysis of the Egyptian Mythology, designed to illustrate the Origin of Paganism, 1819, r. 8vo. Trans. into German by A. W. von Schlegel, Bonn, 1837, 8vo. 2d English ed., with a trans., by James Yates, of Von Schlegel's Prelim. Essay, and with Prof. Rask's Analysis of the Remains of Egyptian Chronology, Lon., 1838, r. 8vo.

"With Dr. Prichard's learned Analysis the old school of this branch of criticism may be said to have closed, while in the same year [1819] the new was originated by . . . Dr. Young," &c.—*Blackw. Mag.*, xlv. 366, *q. v.*

4. A History of the Epidemic Fever at Bristol, 1817–19, 8vo, 1820. 5. A Treatise on the Diseases of the Nervous System, Pt. 1, 1822, 8vo. 6. A Review of the Doctrine of a Vital Principle, &c., 1829, 8vo.

"Worthy of an especial and careful perusal."—*Blakey's Hist. of the Philos. of Mind*, iv. 560.

7. The Eastern Origin of the Celtic Nations proved by a Comparison of Dialects with the Sanscrit, Greek, Latin, and Teutonic Languages; forming a Supplement to Researches into the Physical History of Mankind, 1831, 8vo; new ed., with additions, bringing it down to the present state of philological learning, by R. G. Latham, (p. 1061, *supra*,) 1857, 8vo. The additions are not incorporated into the original text.

"This fact in the history of language, [the derivation of the Celtic and Latin from the Indo-Teutonic,] first established by our countryman, Dr. Prichard, in his Essay on the Eastern origin of the Celtic Nations, is now admitted by all writers of authority."—*H. H. Milman's Hist. of Lat. Chry.*, vol. viii., b. xiv., ch. vi.

"He has to a certain extent proved his point, and is entitled to the merit of being the first who has investigated the origin of the Celtic tongues in a rational and scientific manner."—*Lon. Quar. Rev.*, Sept. 1836, 80–110.

See, also, Eclec. Rev., 4th Ser., viii. 26; Renan's Origine du Langage et Langues Sémitiques; Max Müller's Lects. on the Sci. of Lang.; Marsh's Lects. on Eng. Lang., 1860, 138, n.

"Prichard was the first who combined the *geological* and *philological* method of Ethnology. His profession gave him the necessary physiology; and that he was a philologist amongst philologists is shown not only by numerous details scattered throughout his writings, but by his 'Eastern Origin of the Celtic Nations,' the most definite and desiderated addition that has been made to ethnological philology. I say nothing about the details of Dr. Prichard's great work, [No. 2, *supra.*] Let those who doubt its value try to do without it."—Latham.

The new ed. (undertaken by Mr. Latham at the request of Mr. B. Quatrich) is commended by Mr. R. Cull and J. H. Williams, Clerical Journal, Traethodydd, May, 1858, and Edin. Rev., July, 1858, 174. To this work the student should add the Celtic Society's Publications, 1847–53, 6 vols. r. 8vo, and Legonidec Dictionnaire, 1847–50, 3 vols. in 2, 4to. 8. A Treatise on Insanity, and other Disorders affecting the Mind, 1835, 8vo; Phila., 1837, 8vo.

"The most elaborate, comprehensive, and useful that has appeared."—*Med. Quar. Rev.*, April, 1835.

"The best in the language."—*Med.-Chir. Jour.*, July, 1835.

"An essential index to the literature of the disease."—*Lancet*, Aug. 1835.

"A fair, clear, and admirably condensed compendium."—*Brit. and For. Med. Rev.*, Jan. 1839.

9. Different Forms of Insanity in relation to Jurisprudence, Lon., 1842, 12mo. 10. The Natural History of Man, 10 Pts. r. 8vo, 1842; 1843, r. 8vo; Appendix to 1st ed., 1844, r. 8vo; 2d ed. of whole work, 1845, r. 8vo; 3d ed., 1848, r. 8vo. Six Ethnographical Maps in illustration of this work and of the Researches, (No. 2, *supra*,) 1848, (some copies dated 1849,) fol.; 4th ed. of work, with important additions, and 62 col'd plates and 100 wood engravings, by Edwin Norris, Ph.D., 1855, 2 vols. r. 8vo. The Six Maps must accompany this edition. An earlier edition of the Natural History was trans. into French and German. See Lon. Quar. Rev., Dec. 1849, 1; Athen., 1842, 797; 1857, 1140; 1859, Pt. 2, 659, (Darwin's Origin of Species, &c., 1859, p. 8vo;) La Terre et l'Homme, by Alfred Maury; JOHNES, ARTHUR JAMES, No. 3; MORTON, SAMUEL GEORGE, M.D., No. 4.

"Ethnology may be now regarded as established on a purely inductive basis. The 'Races of Man' must be taken into account in all future historical investigations, as supplying the facts from which are derived the most certain and simple principles under which the manifold phenomena of history may be reduced and classified."—*Dublin University Magazine.*

"Dr. Prichard, in his valuable and learned Researches into the Physical History of Mankind, &c."—A. H. LAYARD, D.C.L.: *Nineveh and its Remains*, ed. 1849, ii. 241, n.

"Dr. Prichard, in his great work on the Natural History of Man, has constructed a powerful and conclusive argument for the derivation of the whole human species from one stock. If the unity of the race is not to be made out genealogically because profane history does not ascend so high as to meet the historical narrative of Moses in reference to Gentile nations, he demonstrates that unity by the fact that it is essential to the nature of man."—REV. H. TULLIDGE: *Triumphs of the Bible*, 1863, 175.

Dr. Prichard also contributed to the Manual of Scientific Inquiry, (see HERSCHEL, SIR JOHN FREDERICK WILLIAM, D.C.L., No. 6;) to the Cyclopædia of Practical Medicine, the Library of Medicine, Phil. Mag., Thom. Ann. Philos., Reports Brit. Assoc., Proceed. Zoolog. Soc., Geog. Soc. Jour., &c. A biographical sketch of this learned and excellent man will be found in Lon. Gent. Mag., Feb. 1849, 208; and another, by Dr. Symmons, of Bristol, is referred to in the Lon. Quar. Rev., Dec. 1849, 3, n.

"His various writings, directed to topics of the deepest interest to all mankind, are characterized by an industry, ability, and candour of research well meriting the reputation they have obtained both at home and abroad."—*Lon. Quar. Rev.*, Dec. 1849, 1.

"Just now and then I have fallen in the way of Dr. Prichard, for whose qualities I have a high esteem, while I am amazed at his attainments and his prodigious faculty of attaining."—*John Foster to Rev. J. Hill, Dec.* 31, 1831: *Foster's Life and Corresp.*, ed. 1856, ii. 71.

**Prichard, James Cowles,** late Vicar of Mitcham, and Fellow of Oriel College, Oxford. Serms., 1849, 12mo.

**Prichard, Rees,** or **Rhys,** 1579–1644, a native of Llanymodyfri, Carmarthenshire, Vicar of Llandovery; was also Rector of Llamedy, Chancellor of St. David's, and Preb. of Brecon. 1. Some Part of the Works of Mr. Rees Prichard, in Welch, Lon., 1659, 8vo. 2. Gwaith Mr. Rees Prichard, Gynt Ficcer, &c., 1672, 8vo, 4 Pts. in 1 vol. In Welch. Calamy represents these poems as so very popular as to induce many of the ignorant Welch to learn to read their own tongue. 3. The Welchman's Candle; or, Divine Poems; trans. by Rev. Wm. Evans, Carmarthen, 1771, r. 8vo. 4. The Morning Star, or his Divine Poems; trans. into English Verse by Rev. Wm. Evans, Marthen Tydfil, 1815, 8vo. An ed. of his Works (poetical) in Welch was pub. Llanmddfri, 1770, 8vo, entitled Y Seren Foreu, neu Gnwyll y Cymry. See Williams's C. P., ed. 1843, 307.

**Prichard, Samuel.** Masonry Dissected, Lon., 1730, 8vo. A new ed. was pub. as an appendix to Jachin and Boaz, N. York, 1857, 12mo. See Lon. Athen., (where occurs an amusing error as regards the authorship,) 1858, Pt. 1, 239.

**Prichard, Rev. T.** An English Introduction to the Latin Tongue, Lon., 1803, 12mo.

**Prichard, W. B.** On Bar Harbours, Lon., 1844, 4to.

**Pricke, R.** 1. Architecture according to Vitruvius, in English, 1669, fol. 2. Architect's Storehouse, 1674, fol. 3. Art of Fair Building, 1675, fol.

**Pricke, Robert.** The Doctrine of Superiority and of Subjection in the Fifth Commandment, Lon., 1609, 12mo.

**Pricket, M.** Appeal to the Synod, Oxf., 1644, 4to.

**Pricket, Robert.** 1. The Souldier's Resolution, 1603. 2. A Souldier's Wish unto his Sovereign Lord, King James, 1603, 4to. In verse. 3. Honour's Fame in Triumph Riding, 1604, 8vo. A poem. 4. Time's Anatomie, 1606, 4to. Bibl. Anglo-Poet., 539, £15 15*s*. See Brydges's Cens. Lit. and his Restituta, Collier's Bibl. Acct. of Early Eng. Lit., 1865, and J. Lilly's Bibl. Anglo-Curiosa, 1869, p. 104.

**Prickett, F.** Hist. and Antiq. of Highgate, 1842, 8vo.

**Prickett, Marmaduke,** Chaplain of Trinity College, Cambridge, d. 1839, aged 34. 1. An Historical and Architectural Description of the Priory Church of Bridlington, Lon., 1831, 8vo; 1846, 8vo.

"A very excellent précis."—*Lon. Gent. Mag.*, 1839, i. 664, (Obituary.)

2. Some Account of Barnwell Priory, in the Parish of St. Andrew the Less, Cambridge, 1837, 8vo, pp. 46.

"Executed with judgment and good taste."—*Lon. Gent. Mag.*, 1837, i. 280.

See, also, FULLER, THOMAS, under No. 10.

**Prickett, Miss.** Warwick Castle; an Historical Novel, Lon., 1815, 3 vols. 12mo.

**Prid, W.** The Glass of Vain Glorie: Translated out of S. Augustine by W. P., Doctor of the Lawes, with sundry Christian Prayers added thereunto, Lon., 1593, 1600, 12mo; 1585: Jolley, 1843, mor., £3.

**Pridden, John,** 1758–1825, a native of London; educated at Queen's College, Oxford; in 1812 became Rector of St. George's, Botolph Lane, London. 1. An Appendix to the History of Reculver and Herne; Bibl. Bib. Brit., No. XIV. 2. Serm., 1803, 4to. He contributed to Nichols's Illustrations of the Manners and Expenses of Antient Times in England, 1797, and to his History of Leicestershire; and during the last thirty years of his life devoted much of his time to the preparation of the Index to the six vols. of the Rolls of Parliament, (in which Mr. Strachey also had a hand,) completed by Edward Upham, and pub. by him, 1832, fol. See Lon. Gent. Mag., May, 1825, 467; Nichols's Illust. of Lit., viii., 1858, 677.

**Pridden, William,** b. about 1810, and graduated B.A. at Pembroke College, Oxford, 1832; became Rector of West Stowe with Wordswell, in the Diocese of Ely, 1846. 1. The Early Christians, Lon., 1836; 3d ed., 1840; 5th ed., 1855. 2. Australia: its History and Present Condition, 1843, fp. 8vo. 3. Edited, The Art of Contentment, 1841; 1846, 18mo.

**Pride, B.** Art of Pen-Cutting, Lon., 8vo.

**Pride, Thomas,** and **Luckombe, Philip.** The Traveller's Companion, Lon., 1789, 8vo.

**Prideaux, Charles Greville.** 1. Guide to the Duties of Churchwardens, Lon., 12mo, 1841; 10th ed., 1865. 2. Registration of Voters Act, 12mo, 1843; 3d ed., 1852.

**Prideaux, Frederick.** 1. Law of Judgments and Crown Debts as they affect Real Property, &c., Lon., 12mo, 1842; 3d ed., 1845. An excellent work. See 6 Jurist, 159; 25 Leg. Obs., 197; 2 Law Mag., New Ser., 419. 2. Hand-Book of Precedents in Conveyancing, 1853, 12mo; 3d ed., 1857, r. 8vo; 4th ed., by F. Prideaux and John Whitcombe, 1864, 2 vols. r. 8vo, 52*s*. 6*d*.

**Prideaux, Mrs. Frederick.** Claudia, Lon., 1865, fp. 8vo.

"Deficiency of imagination and originality is fatal to this work, which yet possesses some of the attributes of poetry."—*Lon. Reader*, 1865, ii. 454.

**Prideaux, Humphrey,** D.D., 1648–1724, a native of Padstow, Cornwall; B.A. at Christ Church, Oxford, 1672, and M.A., 1676; Rector of St. Clement's, Oxford, and Dr. Busby's Hebrew Lecturer of Christ Church, 1679; Preb. of Norwich, 1681; Rector of Bladen with Woodstock, Oxfordshire, which he exchanged for Saham in Norfolk, resigning the latter in 1694; Archdeacon of Suffolk, 1688; declined the Hebrew professorship vacated by the death of Dr. Pocock, 1691; Vicar of Trowse, near Norwich, 1696; Dean of Norwich, 1702. His principal works are: 1. Marmora Oxoniensia ex Arundellianis, Seldenianis, aliisque conflata; recensuit et perpetuo commentario explicavit H. Prideaux; et Appendice, Oxf., 1676, fol., plates. Abounds with typographical errors. More correct editions of the Marmora Oxoniensia were pub. by M. Maittaire, 1732, fol., Appendix, 1733, fol., and by Richard Chandler, (see p. 366, *supra*.) 2. Validity of the Orders of the Church of England made out against the Objections of the Papists, Lon., 1688, 4to. 3. Case of Clandestine Marriage Stated, 1691, 4to. 4. Life of

Mahomet, 1697, 8vo; 3 eds. same year, and many since: 7th ed., 1718, 8vo; 8th ed., 1723, 8vo. Gibbon remarks of this life and that of the Count de Boulainvilliers, (Vie de Mahomed, Londres, 1730, 8vo,)

"The adverse wish of finding an impostor or a hero has too often corrupted the learning of the doctor and the ingenuity of the count."—*Decline and Fall*, ed. 1837, 916, n.

Again:

"Prideaux (Life of Mahomet, p. 80–90) and Maracci (Prodrom. Alcoran, part iv., p. 49–59) have maliciously exaggerated the frailties of Mahomet."—*Ibid.*, 927, n. See, also, 913, n., 914, n., and Gibbon's Miscell. Works, ed. 1837, 107.

"Prideaux and the authors of the Modern History you will probably think unreasonably eager to expose the faults of the prophet, and you will surely be attracted to a second consideration of the work [Koran] of Sale by the candour, the reasonableness, and the great knowledge of the subject, which that excellent author appears everywhere to display."—*Smyth's Lects. on Mod. Hist.*, Lect. III., *q. v.*

See, also, Bickersteth's C. S., ed. 1844, 207, 472.

5. Directions to Churchwardens, Norw., 1701, 4to; 10th ed., by R. P. Tyrwhitt, Lon., 1835, 12mo. 6. Original and Right of Tithes, Norw., 1710, 8vo; 3d ed., Lon., 1736, 8vo. The author had projected a larger work,—in 4 vols. 8vo. 7. Ecclesiastical Tracts formerly published, 1716, 8vo. 8. Connection of the Old and New Testament in the History of the Jews, and Neighbouring Nations, from the Declension of the Kingdoms of Israel and Judah to the Time of Christ: vol. i., 1716, fol.; vol. ii., 1718, fol.; 11th ed., in two Pts., in 4 vols. 8vo, 1749, (best of the old eds.;) Charlestown, Mass., 1815–16, 4 vols. 8vo; N. York, 1836, 2 vols. 8vo; 20th British ed., Lon., 1831, 2 vols. 8vo; 21st ed., Oxf., 1838, 2 vols. 8vo; 22d ed., with an Account of the Rabbinical Authorities, by Rev. A. McCaul, D.D., Canon of St. Paul's, Lon., 1845, 2 vols. 8vo; 23d ed., Oxf., 1851, 2 vols. 8vo; 24th ed., 1853, 2 vols. 8vo; 25th ed., with Account, &c. (*ut supra*) by Rev. Dr. McCaul, edited, with Notes, Analysis, and Introductory Review, by J. Talboys Wheeler, author of The Geography of Herodotus, &c., Lon., 1858, 2 vols. 8vo, 14*s*. See Lon. Athen., 1858, Pt. 1, 60, 369, 477. This is the edition which the student must procure; and he must place beside it the new edits., by the same editor, of Shuckford's Connection of Sacred and Profane History, 1858, 2 vols. 8vo, and Russell's Connection of Sacred and Profane History, 1865, 2 vols. 8vo: the three embracing the entire period from the Creation to the time of Christ, viz.: I., Shuckford, from the Creation to the times of Joshua; II., Russell, from the Death of Joshua until the Decline of the Kingdoms of Israel and Judah; III., Prideaux, *ut supra*. See Russell, Michael, D.D., LL.D.; Shuckford, Samuel, D.D. William Whiston also pub. Proposals for completing Dr. Prideaux's Connection, &c. of the Old and New Testaments; or, The Sacred History of the Jewish and Christian Church from the Creation of the World till the Martyrdom of Polycarp, 1741, 8vo. This was before he pub. his Sacred History, &c., 1748: see Whiston, William. Prideaux's Connection was trans. into French, (Amst., 1728, 6 vols. 12mo,) and (with John Dierberghe's annotations) into Dutch. Le Clerc pub. a critical examination of it, which appeared in English, Lon., 1722, 8vo. The Connection

"contains a large mass of erudition and accurate information on every topic of Jewish history and antiquities, and on all the links which connected that peculiar people with the surrounding nations. It is indispensable to the biblical and interesting to the general scholar. . . . Le Clerc's exceptions are not of great importance."—*Orme's Bibl. Bib.*

"Full of information, accurate and valuable. . . . Shuckford and Russell with inferior judgment."—*Bickersteth's C. S.*, 422.

Orme (*supra*) considers Shuckford's Connection (Russell was not then published) "not equal in talent or interest to Prideaux." See, also, notices of Prideaux's Connection, by Thos. Gordon, in Cato's Letters, and in Gibbon's Decline and Fall, 969, n., Miscell. Works, 20.

An eminent critic remarks of Jahn's History of the Hebrew Commonwealth, (see Stowe, Calvin E., D.D., No. 1,)

"The design of this work is to impart a succinct and critically arranged history of the Hebrews, from their first rise in Abraham down to the destruction of Jerusalem. We have no book in our language which does this in such a manner as to satisfy the wants of a critical student at the present time. The works of Shuckford and Prideaux, which in respect to learning may be mentioned with approbation, particularly the latter, are so copious and contain so much irrelevant matter that the student goes through them with toil and little fruit of his labour."—Moses Stuart.

9. His Judgment in Condemning the Murder of Julius Cæsar maintained, 1721, 8vo. About 1721 our excellent author presented his collection of Oriental books—more than 300—to the library of Clare Hall, Cambridge. See The Life of H. Prideaux, D.D., with several Tracts and Letters of his upon Various Subjects, never before published, 1748, 8vo; Biog. Brit.; Birch's Tillotson; Gen. Dict.; Letters by Eminent Persons, 1813, 3 vols. 8vo; Chalmers's Biog. Dict.; Gent. Mag., 70.

**Prideaux, John,** D.D., 1578–1650, a native of Stowford, Devonshire; admitted of Exeter College, Oxford, 1596; Probationer Fellow, 1602; Rector of his College, 1612; Regius Professor of Divinity, 1615; Bishop of Worcester, 1641; adhered to the King's cause in the civil wars, was plundered, and obliged to convert his furniture and books into bread for his family. 1. Hypomnemata, Logica, Rhetorica, Physica, Metaphysica, Pneumatica, Ethica, Politica, Œconomica, Oxon., 8vo. 2. Lectiones Decem de totidem Religionis Capitibus, &c., 1626, 4to. See No. 8. 3. Orationes Novem, &c., 1626, 4to. 4. Tabulæ ad Grammatica Græca Introductoriæ, &c., 1629, 8vo; 1639, 4to. 5. Doctrine of the Sabbath, &c., trans. into English, Lon., 1634, 4to. 6. Twenty Serms., Oxon., 1636, 4to. 7. Nine Serms., 1641, 4to. 8. Lectiones XXII. de totidem Religionis Capitibus, [V. supra sunt enim eadem Lect.—No. 2—cum XII. aliis additis;] Orationes Tredecem Inaugural., &c.; Conciones sex ad Artium Bacc., &c.; et Oratio ad Jacobum Regem, 1648, fol. On the Invocation of Saints, Jesuitical Equivocation, Gog and Magog, Origin of Sin, The Mass, Saints' Perseverance, The Trinity, Of Antichrist, &c. 9. Fasciculus Controversarium Theologicarum, 1649, '51, '52, '64, 4to.

"A very useful work."—Dr. Parr.

10. Scholasticæ Theologiæ Syntagma Mnemonicum, 1651, 4to. 11. Conciliorum Synopsis, 1651. Printed with No. 9; also (according to Wood) with No. 10. 12. History of Successions in States, Countries, or Families, &c., 1653. 13. Euchologia; or, The Doctrine of Practical Prayer, Lon., 1655, 12mo; 1656, 8vo; edited by Rev. Dr. Cornish, Oxf., 1841, 18mo. 14. The Doctrine of Conscience, Lon., 1656, 8vo. 15. Manuductio ad Theologiam Polemicam, Oxon., 1657, 8vo. 16. Tractatus de Sabbato, Lugd. Bat., 1658. 17. Sacred Eloquence, Lon., 1659, '89, 8vo. These works, it will be observed, are almost all in Latin. He pub. a few other treatises in the same language. Some of the English Sermons (Nos. 6 and 7, *supra*) were first pub. separately. Walton seems to have sought his advice when preparing his Polyglott Bible. Notices of this profoundly learned and excellent prelate will be found in Wood's Athen. and his Annals; Prince's Worthies; Walker's Sufferings; Usher's Life and Letters; Fuller's Worthies.

"All that knew him esteemed him a noted artist, a plentiful fountain of all sorts of learning, an excellent linguist, a person of a prodigious memory, and so profound a divine that they have been pleased to entitle him 'columna fidei orthodoxæ, and malleus hæresicus, patrem pater, and ingens scholæ, and academiæ oraculum.'"—*Wood's Athen.*, Bliss's ed., iii. 267.

"Such as deny bishops to be peers would have conceived this bishop a prince if present at his interment, such the number and quality of persons attending his funeral."—*Fuller's Worthies*, ed. 1840, i. 408.

**Prideaux, John.** Relics of William Cookworthy, Lon., 1853, 8vo; 1854, 8vo. See Memoir of Cookworthy, by George Harrison, 1854, p. 8vo.

**Prideaux, Matthias,** 1622–1646, son of Bishop John Prideaux, (*supra*,) was admitted of Exeter College in 1640. After his death appeared in his name an Easy and Compendious Introduction for Reading all Sorts of Histories, Lon., 1648, 4to; 2d ed., 1655, 4to, (see Prideaux, John, D.D., No. 11;) 6th ed., corrected and augmented, 1682, 4to.

"Nescire quid antea quam natus sit acciderit, id semper est esse puerum."—Cicero: *de Oratore.*

This work was analyzed in a series of essays pub. in Lon. Gent. Mag.

**Prideaux, T. Symes.** 1. Strictures on the Conduct of H. Watson, Lon., 1840, 8vo. 2. On Economy of Fuel, 1853, 12mo. 3. Treatment of an Inventor, 1857.

**Prideaux, W. H.** Lays for All Hearts, Lon., 12mo.

**Prideaux, Walter.** Poems of Chivalry, Faery, and the Olden Time, Lon., 1840, fp. 8vo. See Lon. Athen., 1840, 368.

**Pridham, Arthur,** Author of Notes and Reflections on the following Books of Scripture: 1. Romans, 1851, '54, '58, '62, 12mo. Commended by Kitto's Jour., and by Quar. Jour. of Prophecy. 2. Hebrews, 1852, '62, 12mo. Commended by Eclec. Rev. 3. Psalms, 1852, 12mo. Commended by Prim. Ch. Mag. 4. Ephesians, 1854, '62, 12mo. 5. First Corinthians, 1866, 12mo. 6. Second Corinthians, 1869, sm. cr. 8vo.

**Pridham, C.** Kossuth and Magyar Land, Lon., 1851, p. 8vo.

**Pridham, Charles.** 1. England's Colonial Empire: vol. i., The Mauritius and its Dependencies, &c., Lon., 1846, 8vo.

"An excellent account."—*Britannia.*

2. Historical, Political, and Statistical Account of Ceylon and its Dependencies, 1849, 2 vols. 8vo. Very full. See TENNENT, SIR JAMES EMERSON, LL.D., (Ceylon, Lon., 1859, 2 vols. 8vo.)

**Pridham, John,** Vicar of Orby, Lincolnshire. 1. Eighty-Six Family Lects. on the Principles and Practice of the Christian Religion, Lon., 2 vols. 8vo, 3d ed., 1827; 4th ed., 1842; 5th ed., 1850.

"I have read your Lectures with great satisfaction, which display in the clearest light the fervent piety, scriptural knowledge, and theological ability of the author. I can sincerely recommend them to the clergy and laity as a system of divinity, from the perusal of which they may derive great benefit."—DR. BURGESS, late Bishop of Salisbury, 1827.

"Many of the lectures are truly excellent."—*Lon. Congreg. Mag.*

2. Ecclesiastical Reform of the Church, 8vo. 3. Church of England Candidly Examined and Duly Appreciated, &c., 8vo, 1842, '47, '53.

"Displays considerable talent and ability."—*Ch. of Eng. Quar. Rev.*

**Prieger, J. E. P.** Mineral Waters of Zreuznach, Lon., 1846, 8vo.

**Priest, Captain.** See HAMMETT, SAMUEL A., No. 2.

**Priest, Alfred.** The Hare and the Three Leverets: a Moral Story in Verse, Lon., r. 16mo, 1848, '58.

**Priest, Isaac.** 1. Serm., 1730, 8vo. 2. Defence of the Liturgy, on Ps. xcvi. 9, 1750, 8vo. 3. Serms., Bristol, 1753, 8vo.

**Priest, J.** Thoughts on Life, Lon., 1855, 12mo.

**Priest, Josiah.** 1. American Antiquities and Discoveries in the West, Albany, 8vo; 3d ed., 1833; 4th ed., 1835; 5th ed., 1838; 6th ed., 1841. 20,000 printed for subscribers in thirty months. 2. Slavery in the Light, &c. of History and the Holy Scriptures, 1843, 12mo.

**Priest, Rev. St. John.** 1. General View of the Agriculture of Buckinghamshire, Lon., 1798, 8vo.

"At the head of the useful list."—*Donaldson's Agricult. Biog.*, 82.

2. Delectus Græcorum Sententiarum, &c., 1798, 1804, 8vo.

**Priest, Simon.** The Danger of Bad Company; a Serm., Lon., 1710, 8vo.

**Priest, William,** Musician, late of the Theatres, Philadelphia, Baltimore, and Boston. Travels in the United States of America, 1793–97, &c., Lon., 1802, 8vo.

**Priestley, Joseph,** LL.D., March 13, 1733–Feb. 6, 1804, a native of Birstal-Fieldhead, six miles southwest of Leeds, Yorkshire, England, where his father was a cloth-dresser, on the death of his mother was adopted in his sixth year by a paternal aunt, Miss Keighley, who placed him at a free grammar-school, where he acquired an elementary knowledge of the Latin and Greek languages, to which he added the Hebrew, French, Italian and German. In 1752 he entered the Dissenting Academy at Daventry, (afterwards Coward College;) in 1755 became minister to a congregation at Needham-Market, Suffolk; from 1758 to 1761 officiated as minister and schoolmaster at Nantwich, Cheshire; from 1761 to 1767 was tutor in the languages and belles-lettres at Warrington Academy; in 1767 became pastor of Mill-Hill Chapel, Leeds; from 1773 to 1780 was librarian and literary companion to the Earl of Shelburne, (afterwards first Marquis of Lansdowne,) at a salary of £250 and a retiring pension for life of £150; and in 1780 became minister to the principal Dissenting congregation at Birmingham. In 1790 he irritated the populace by his Familiar Letters to the Inhabitants of Birmingham, advocating the claims of the Dissenters; and in 1791 he again aroused public animosity by his justification of the French Revolution in his Letters to Edmund Burke, occasioned by Burke's Reflections on the Revolution in France. The 14th of July in the last-named year was observed by Priestley's friends—he was not himself present at the entertainment—by a festival in commemoration of the destruction of the Bastille. The dinner-party was disturbed by a mob which destroyed the tavern, and the next day many edifices were pillaged and burnt. Of course Priestley's chapel and house were prominent objects of attack. The politician and his family escaped, (by flight,) but his library, manuscripts, and philosophical apparatus were scattered to the winds.

"The law which those men of change and mischief would have extinguished, gave them compensation for the losses which nothing but their insults to all law had caused. . . . Priestley swelled his claim to £4122. A jury, after a long and impartial examination during a trial of nine years, contemptuously cut down the claim to little more than one-half, £2502."—*Blackw. Mag.*, Sept. 1835, 364.

"The compensation which he obtained fell short, according to his own account, by £2000 of his loss. As, however, an ample subscription was made for him, and as his brother-in-law generously gave him £10,000, with an annuity of £200 for life, he could not be other than a large gainer by the execrable violence of which he had been the victim; and, as he never allowed any of his writings to remain unpublished for even the shortest time after they were finished, it is not likely that any loss of an irreparable kind was incurred by the burning of his papers."—LORD BROUGHAM: *Lives of Philosophers of the Time of George III.*, ed. 1855, 83–84: *Priestley.*

"Every man of sober mind, whilst he commiserated Dr. Priestley as an unfortunate man and esteemed him as a very ingenious one, could view him in no other light than as the victim of his own folly and misguided passions."—DE QUINCEY: *Blackw. Mag.*, June, 1831, 907; and in his *Philosophical Writers*, ii., Bost., 1854, 262: *Dr. Parr.*

"A banditti, which had been previously stimulated, as it has since been excused and panegyrised, by incendiary libellers, have wreaked their vengeance on a philosopher, illustrious by his talents and his writings, venerable for the spotless purity of his life, and amiable for the unoffending simplicity of his manners."—SIR J. MACKINTOSH: *Defence of the French Revolution: Miscell. Works*, ed. 1854, iii. 170. See, also, The Traditional Policy of the Times, Manches., 1864, 8vo.

Priestley now removed to Hackney, where he succeeded his friend Dr. Richard Price (*supra*) in the pastoral office, and also in the post of Principal of the Hackney Academy. His situation, however, did not prove an agreeable one, and in 1794 he determined to follow his sons, who had settled in America. He arrived at New York on the 4th of June of that year; declined the professorship of chemistry in the University of Pennsylvania, at Philadelphia; in July settled at Northumberland, Pennsylvania, where he assisted his son in farming 300 acres of land, and here chiefly resided, making occasional excursions to Philadelphia and other places, until his death in 1804. He declined the offer of $1000 for a course of Lectures on Experimental Philosophy to be delivered in Philadelphia, but often preached in that city, and occasionally at Northumberland. In 1796 and 1797 he delivered in Philadelphia two Series of Discourses relating to the Evidences of Revealed Religion, which were pub. in that city in the same years in 2 volumes 8vo, (one of these was dedicated to John Adams;) and in 1797 he pub. at Phila. a 12mo tract of 38 pages, entitled Outline of the Evidences of Revealed Religion.

"In America he again suffered considerable disappointment. His religion was too much for those who had ceased to care for sacred things, and far too scanty for those who still were Christians,—while his republican opinions were exceedingly distasteful, because they were tinged with a decided admiration for France. . . . We find his leanings are all against the Federal party, and his censures of the great Chief of the Union little concealed. He felt for the Democratic party, the French alliance, the enemies of English partialities, and he regarded Washington as ungrateful because he would not, from a recollection of the services of France twenty years before to American independence, consent to make America dependent upon France."—LORD BROUGHAM: *ubi supra*, 84, 87.

In 1794 appeared Observations on the Emigration of Dr. Priestley, and on the Several Addresses delivered to him on his Arrival at New York, Phila., 8vo; Lon., 8vo; and in 1795 was pub., in New York, A Twig of Birch for a Butting Calf; or, Strictures upon Remarks on the Emigration of Dr. Joseph Priestley: by a Brother of the Birch, 8vo. Of Dr. Priestley's publications, which amount to no less than 141 in number, (in one year 10,) a complete list (the one in the Lon. Gent. Mag., April, 1804, 375–378, and that in Watt's Bibl. Brit., are imperfect) will be found in vol. ii., 537–544, of Rutt's Collection of his Theological and Miscellaneous Works, (excluding the Scientific,) Hackney, 1817–32, (new title-page, 1824,) 26 vols. 8vo; 250 copies printed at £15 15*s*. Vols. i. and ii. are taken up with his Life and Correspondence, and these (1832) can be had separately. These two volumes consist in part of the Memoirs of Dr. Joseph Priestley to the Year 1795, written by Himself; with a Continuation to the Time of his Decease, by his son, Joseph Priestley; and Observations on his Writings, by Thomas Cooper, President Judge of the Fourth District of Pennsylvania, and the Reverend William Christie, Northumberland, 1806, 2 vols. 8vo; Lon., 1805–07, 2 vols. 8vo, with additions, and Priestley's Correspondence, contributed by Mr. Rutt:

"Edited [the Works, *ut supra*] by the affectionate care of an able and worthy man."—LORD BROUGHAM: *Philosophers, &c.*, 74, n.

Of the Memoirs, a review by Lord Jeffrey will be

found in the Edinburgh Review, Oct. 1806, 136–161. That portion of the Review which combats Priestley's Doctrine of Materialism was republished in Jeffrey's Contributions to Edinburgh Review, 1853, 630–636.

"The Memoirs are written with great conciseness and simplicity, and present a very singular picture of that indefatigable activity, that bigoted vanity, that precipitation, cheerfulness, and sincerity, which made up the character of this restless philosopher. . . . The Continuation by his son is more diffuse and languid, though the detail of his father's last days be interesting and satisfactory. . . . The Observations annexed by Mr. Cooper are the work, we think, of a powerful, presumptuous, and untractable understanding. They are written in a defying, dogmatical, unaccommodating style; with much force of reasoning for the most part, but often with great rashness and arrogance; and occasionally with a cant of philosophism, and a tang of party politics, which communicate an air of vulgarity to the whole work, and irresistibly excite a smile at the expense of this magnanimous despiser of all sorts of prejudice and bigotry."—Lord Jeffrey: *Edin. Rev.*, Oct. 1806, 136, 141.

See Cooper, Thomas, M.D., LL.D.

"I have just read Priestley's Life of himself. It is an honest, plain, and somewhat dry account of a well-spent life."—Sir J. Mackintosh, *Sept.* 13, 1807: *Life*, i., chap. vii.

As regards his works,

"He is one of the most voluminous writers of any age or country, and probably he is of all voluminous writers the one who has the fewest readers."—*Lord Brougham's Philosophers, &c.*, 74.

Those therefore who prefer a few "bricks" to the whole edifice can consult Views of Christian Truth, Piety, and Morality, selected from the Writings of Dr. Priestley, by the Rev. A. Norton, Lon., 12mo. We shall proceed to notice,

I. Priestley's Publications, and then shall briefly consider:

II. Priestley the Natural Philosopher.

III. Priestley the Moral Philosopher.

IV. Priestley the Man.

Priestley the Theologian has already come under our notice on a preceding page, (Horsley, Samuel, LL.D.;) and further information can be obtained from Mr. Rutt's Memoir and the other authorities cited in this sketch.

Priestley's Publications. 1. Rudiments of English Grammar, Lon., 1762, '63, '68, '69, '72, 12mo. His first publication. 2. Course of Lects. on the Theory of Language and Universal Grammar, Warr., 1762, 12mo; last eds., with Addit. Notes by J. T. Rutt, 1825, '26, '33, r. 8vo. 3. Chart of Biography, Warr., 1765, 12mo; Lon., 1790, 12mo; Phila., 1803, 8vo. See No. 8; Hurford, Mrs. John. 4. Essay on a Course of Liberal Education, &c., with Plans of Lects. on the Study of History, &c., 1765, 8vo; Birm., 1788, 4to; Dubl., 1791, 8vo; Lon., 1793, 2 vols. 8vo; Phila., 1803, 2 vols. 8vo. See Hoffman's Leg. Stu., 581; Nicolson, William, No. 3. 5. Hist. and Present State of Electricity, with Original Experiments, Lon., 1767, 4to. Additions, 1770, 4to; 5th ed. of whole work, 1794, 4to. See No. 7. It was trans. into several foreign languages, and gained him admission into the Royal Society. The design was communicated by the author to Franklin personally in London, and the latter undertook to supply Priestley with the necessary books. In less than a year after this conversation Priestley sent Franklin a copy of his history in print.

"Though somewhat tame and tedious, it is intelligent, clear, and judicious."—Lord Jeffrey: *Edin. Rev.*, ix. 152.

"Carelessly written."—Thomas Thomson, M.D.

"It is a careless and superficial work, hastily written, as is his 'History of Vision,' [No. 11, *infra*,] and the original experiments afforded no new information of any value."—Lord Brougham: *Philos., &c.*, 72.

"It is justly deemed a valuable performance, and its original experiments are allowed to be very ingenious."—*Encyc. Brit.*, 9th ed., xviii., 1859, 514.

6. Essays on the Principles of Governments, and on the Nature of Political, Civil, and Religious Liberty, 1768, 8vo; 1771, 8vo. 7. Introduction to the Study of Electricity, 1769, 8vo. See No. 5. 8. Chart of History, 1770, 8vo. See No. 3. 9. Introduction to Perspective, 1770, 8vo. 10. Directions for Impregnating Water with Fixed Air, 1772, 8vo. 11. Hist. and Present State of Discoveries relating to Vision, Light, and Colours, 1772, 2 vols. 4to.

"Hasty and imperfect."—Lord Jeffrey: *Edin. Rev.*, ix. 152. See No. 5.

"This is allowed to be a performance of great merit and lucid arrangement; but it did not bring him such a large share of popularity as his History of Electricity, because it is probable that he was scarcely qualified to explain the more abstruse parts of the science."—*Encyc. Brit., ut supra*, No. 5. See, also, Cunningham's Biog. Hist. of Eng., viii. 112.

12. Institutes of Natural and Revealed Religion, 1772–3–4, 3 vols. 12mo. Other eds.: Birm., 1782, 2 vols. 8vo; Lon., 1794, 2 vols. 8vo; 1808, 2 vols. 8vo.

"It is almost the only work of modern Socinians, in the form of a regular system of religion; and in that view it may contribute to the gratification of curiosity, and indirect advantage, in an hour of relaxation and controversy."—*Williams's C. P.*, ed. 1844, 304.

"The Bishop [Percy] wishes Mr. Pinkerton would carefully read Dr. Priestley's 'Institutes of Natural and Revealed Religion,' in 2 vols. 8vo, before he decides that all of that school have given up the Old Testament, as Mr. Pinkerton seems to hint in a former letter; but indeed he wishes Mr. Pinkerton would read them on other accounts."—*Bishop Percy to John Pinkerton, Feb.* 28, 1787: *Nichols's Illust. of Lit. Hist.*, viii., 1858, 135.

"Of Dr. Priestley's theological works, he [Dr. Johnson] remarked, that they tended to unsettle every thing, and yet settled nothing."—Dr. Maxwell: *Boswell's Johnson*, ed. 1848, r. 8vo, 218.

13. On the Elements of Natural Religion, 1772, 8vo. 14. Experiments and Observations on Different Kinds of Air, 1774–77, 3 vols. 8vo; 2d ed., 1781–86, 6 vols. 8vo. Abridged and Methodized, with many Addits., 1790, 5 vols. 8vo. See Auserlesene Kleine Werke dreyer berühmter Englischer Chymisten, Priestley, Henry, und Black, Kopenh., 1774, 8vo. See, also, No. 27. 15. An Examination of Dr. Reid's Inquiry into the Human Mind, on the Principles of Common Sense, Dr. Beattie's Essay on Truth, and Dr. Oswald's Appeal to Common Sense in Behalf of Religion, Lon., 1774, '75, 8vo. See Reid's Works, by Sir Wm. Hamilton: Hamilton's Metaphysics; Stewart's Philos. Essays; Morell's Mod. Philos., *ut infra*, No. 16. 16. Hartley's Theory of the Human Mind, &c., 1775, 8vo. See Hartley, David, M.D.; Morell's Hist. of Mod. Philos., 2d ed., 1847, i. 142, 145. 17. Harmony of the Evangelists in Greek, 1777, '78, 4to. In English, with Crit. Disserts, Paraphrase, and Notes, 1780, 4to. Already noticed: see Newcome, William, D.D., Nos. 4, 5. See, also, Horne's Bibl. Bib., 134; Orme's Bibl. Bib., 362; Lowndes's Brit. Lib., 74; Lon. Month. Rev., O. S., lviii. 89–94; lxiv. 81–90, 161–173.

"The notes [in the English version] are not all by Dr. Priestley: some of them are supplied by Mr. Turner of Wakefield, and others by Dr. Jebb. They were all of the same mind on doctrinal subjects; and whenever any topic of importance occurs, Socinianism, of course, is avowed. Not a few of the notes, however, are valuable and worthy of consideration."—Orme, *ubi supra.*

18. Course of Lectures on Oratory and Criticism, 1777, 4to. 19. Disquisitions relating to Matter and Spirit, 1777, 8vo; 2d ed., Birm., 1782, 2 vols. 8vo. See No. 20. 20. The Doctrine of Philosophical Necessity, being an Appendix to the Disquisitions, [No. 19, *supra*,] &c., Lon., 1777, 8vo. Priestley defended his doctrine of Philosophical Necessity by (21, 22) two Letters to John Palmer, 1779–80, both 8vo, and (23) one Letter to Jacob Bryant, 1780, 8vo. See H. Walpole's Letters, ed. 1861, vii. 364. See, also,—24. A Free Discussion of the Doctrines of Materialism and Philosophical Necessity, in a Correspondence between Dr. Price and Dr. Priestley, 1778, 8vo; John Whitehead's Answer to Priestley's Disquisition, 1778, 8vo; Reflections on Materialism, addressed to Dr. Priestley by Philalethes Rusticans, 1779, 8vo; Observations on Dr. Priestley's Doctrine, &c., 1787, 12mo; Edward Holmes's Attempt to Prove the Materiality of the Soul, 1789, 8vo; A Sketch of the Controversy between Dr. Priestley and his Opponents, by Rev. Samuel Badcock, 8vo; Tenneman's Hist. of Philos., Johnson's trans., 27, 339, 383; Morell's Hist. of Mod. Philos., 1850, i. 142–145, ii. 585; Blakey's Hist. of Philos. of Mind, iii. 230, 302–307; Cousin's Hist. of Mod. Philos., Wight's trans., Lects. XIII., XIV.; Alger's Future Life, 1864, 502; Lord Jeffrey, in Edin. Rev., &c., *ut supra*; Williams's C. P., ed. 1843, 337.

"Yet I rejoice, and feel my privilege with gratitude, when I have been reading some wise book, such as I have just been reading, Priestley on Philosophical Necessity, in the thought that I enjoy a kind of communion, a kind of friendship even, with the great and good."—Charles Lamb, *to Coleridge.*

25. The Sadducee; a Poem, 1778, 4to. 26. Miscellaneous Observations relating to Education, 1778, 8vo. 27. Experiments and Observations relating to Natural Philosophy; with a Continuation of the Observations on Air, 1779–86, 3 vols. 8vo. See No. 14. 28. Letters to a Philosophical Unbeliever: Pt. 1, Bath, 1780, 8vo; 1788, 8vo; Pt. 2, 1780, 8vo. See Nos. 30, 50. Replied to by Wm. Hammond in An Answer to Dr. Priestley's Letters, &c., 1782, 8vo. Priestley responded in,—29. Additional Letters, Lon. and Birm., 1781, 8vo; 1782, 8vo; 1787, 8vo. See No. 50. 30. Hist. of the Corruptions of Christianity, Birm., 1782, 2 vols. 8vo; 2d ed., 1793, 2 vols. 8vo: already noticed: see Badcock, Rev. Samuel; Horsley, Samuel, LL.D.

"Some parts of this work have been animadverted on in a very able manner by Dr. Horsley [in Monthly Review] and others; nor has Dr. Priestley been backward in his replies, [1783, 2 vols. 8vo; 1784, 8vo; 1786, 8vo.]"—Bishop Watson.

See, also, Rowles, Samuel, No. 2; Veysie, Daniel, No. 2.

Priestley, who had in his Letters, No. 28, offered some Animadversions on the two last chapters of the first volume of Gibbon's History, sent a copy of his History of the Corruptions of Christianity, &c. to the historian. The letter which accompanied it displeased the latter, and led to a correspondence between the parties, which Priestley, against Gibbon's protest, most dishonourably, published soon after Gibbon's death, and exhibited before that event. See Gibbon's Miscell. Works, ed. 1837, 98, 309–313. Priestley certainly appears to but little advantage in the affair:

"The minister of the gospel had all the heat to himself: at least in the layman it was latent, if it existed at all. He was desirous of drawing his adversary into a controversy, and, failing in this, lost his temper, and had the vulgar recourse to calling names and imputing motives. Mr. Gibbon may have shown some superciliousness in his treatment of this angry polemic; but he certainly had a good right to marvel at the intolerance of one whose heterodoxy was so universal as to condemn ["overthrow," Gibbon has it] by circumscribing the inspiration of the Evangelists, and to condemn the religion of every Christian nation, as a fable less innocent, not less absurd, than Mahomet's journey to the third heaven."—Lord Brougham: *Philos., &c.*, 82.

The historian, indeed, would have no "controversy" with the petulant philosopher; but he took a terrible revenge for his impertinence: at the close of the 54th chapter of the Decline and Fall he remarks,

"The friends of Christianity are alarmed at the boundless impulse of inquiry and skepticism. . , . The pillars of revelation are shaken by those men who preserve the name without the substance of religion, who indulge the license without the temper of philosophy;"

and thus in the face of the world he superscribes this formidable indictment:

"I shall recommend to public animadversion two passages in Dr. Priestley, which betray the ultimate tendency of his opinions. At the first of these (Hist. of the Corruptions of Christianity, vol. i. p. 275, 276) the priest, at the second (vol. i. p. 484) the magistrate, may tremble!"—*Note.*

See, also, chapter xlvii., Note 5th.

"The late Mr. Gibbon well understood Dr. Priestley's character and opinions, and expressed himself strongly on that subject. No man of discernment can see their direct *tendency* but with reprobation, and sometimes not without fear and horror, (1794.)"—*Pursuits of Lit.: Dialogue the First*, Note 12, *q. v.* And see Dialogue the Fourth, Note 158.

31. Forms of Prayer for the Use of the Unitarian Societies, Lon., 1783, 8vo; 1784, 8vo. 32. Importance of Free Inquiry in Matters of Religion, &c., 1785, 8vo. 33. Hist. of Early Opinions concerning Jesus Christ, compiled from Original Writers; proving that the Christian Church was at first Unitarian, Birm., 1786, 4 vols. 8vo; 2d ed., 1806, 4 vols. 8vo.

"One of the most learned and most useful theological works which the age has produced," &c.—Belsham: *Memoirs of Lindsey.*

"This is modest in the extreme, after the author of the work in question has been convicted again and again of the grossest misrepresentation, the most disgraceful ignorance of Greek; in short, after he has, in the opinion of every impartial and competent judge of ecclesiastical antiquity, received from Bishop Horsley the severest castigation which a rash and arrogant invader of another's province ever received in the fields of controversy."—*Lon. Quar. Rev.*, Dec. 1812, 430: *Belsham's Memoirs, &c.*

See No. 30; Jamieson, John, D.D., No. 2; Parkhurst, John, D.D., No. 4; T. Moore's Memoirs, v. 103, 104.

"The attacks of Dr. Priestley on the main doctrines of the Bible, from 1775 to 1804, led to many successful defences. Those of Bishop Horsley of the English, and Dr. Jamieson of the Scotch Church remain as bulwarks of the faith."—Bickersteth.

See, also, Whitaker's Origin of Arianism; Wilson, William.

34. Letters to the Jews, 1786, 8vo. 35. Letters to Dr. [Bp. George] Horne, and Mr. John Parkhurst, on the Person of Christ. See No. 33. 36. Discourses on Various Subjects, &c., 1787, 8vo; 1788, 8vo. 37. Defences of Unitarianism for 1787, Birm., 1787, 8vo. Addressed to Drs. Geddes, Price, &c. See Barnard, James. 38. Familiar Letters to the Inhabitants of Birmingham, &c., 1790, 8vo. 39. General Hist. of the Christian Church to the Fall of the Western Empire, 1790, 2 vols. 8vo. Continuation, Northumberland, 1802–3, 4 vols. 8vo. Dedicated to Thomas Jefferson. 40. Defences of Unitarianism for 1788–89, Lon., 1790, 8vo. 41. Letters to Rt. Hon. E. Burke, occasioned by his Reflections on the Revolution in France, Birm., 1791, 8vo; 2d ed., 1791, 8vo. See Bishop Percy on this letter, in Nichols's Illust. of Lit., viii. 283. 42. Appeal on the Riot at Birmingham, Lon., 1791, '92, 8vo. 43. Original Letters, by Rev. John Wesley and his Friends, &c., 1791, 8vo. 44. Letters to a Young Man, &c. on Public Worship and the Lord's Day: Pt. 1, 1792, 8vo; 2, 1793, 8vo. 45. Letters to the Philosophers and Politicians of France on the Subject of Religion, 1793, 8vo. See No. 50. 46. Discourses on the Evidences of Revealed Religion, 1794, 8vo; 1796, 8vo. 47. Heads of Lects. on Experimental Philosophy, 1794, 8vo. 48. Syllabus of a Course of Lects. on the Study of History, Warr., 4to. 49. Present State of Europe, &c., Lon., 1794, 8vo. 50. Answer to Mr. Paine's Age of Reason, 1795, 8vo, North., 1795, 8vo. This is a sequel to Nos. 28, 29, and 45. 51. Experiments and Observations relating to the Analysis of Atmospheric Air, &c., Lon., 1796, 8vo. 52. Observations on the Increase of Infidelity, Northum., 1796, 8vo; Lon., 1796, 8vo. 53. Discourses relating to the Evidences of Revealed Religion, Phila., 1796, 8vo. 54. Do., 1797, 8vo. 55. Outline of Do., 1797, 12mo. 53 and 54 were delivered in Phila. 56. Comparison of the Institutions of Moses with those of the Hindoos and other Nations, Northum., 1799, 8vo; Lon., 1800, 8vo. 57. The Doctrine of Phlogiston established, and that of the Decomposition of Water refuted, Northum., 1800, 8vo.

"Nothing could overcome Priestley's repugnance to give up phlogiston: he adhered to it while he lived."—Lord Brougham: *Philos., &c.*, 78.

See, also, Edin. Rev., lxxxvii. 67; Lon. Quar. Rev., lxxvii. 105; Muirhead's Mech. Invent. of J. Watt; Cavendish, Hon. Henry; Woodhouse, James, M.D., No. 4. 58. Letters to the Inhabitants of Northumberland, Phila., 1800, 8vo: see Webster, Noah, LL.D., No. 14; 2d ed., 1801, 8vo. 59. Letter to an Antipædobaptist, Northum., 1802, 8vo. 60. Letter to Dr. Linn on the Divinity of Christ and the Atonement, 1803, 8vo. 61. Second Letter to Dr. Linn, 1803, 8vo. See Linn, John Blair, D.D. 62. Socrates and Jesus Compared, Lon., 1803, 8vo. 63. The Doctrines of Heathen Philosophy compared with those of Revelation, Northum., 1804, 8vo. 64. Notes on all the Books of Scripture, Northum., 1803, (some 1804,) 4 vols. 8vo.

"Well worthy of being consulted by the advanced biblical student."—*Horne's Bibl. Bib.*, 260.

"His work contains many invaluable notes and observations, particularly on the philosophy, natural history, geography, and chronology of the Scriptures; and to these subjects few men in Europe were better qualified to do justice."—Dr. Adam Clarke: *Comment. on the Bible*, i. xi.

"On these points it may be safely and profitably consulted. On the devotional parts of Scripture the notes are dry and meagre, and on the doctrinal parts the author never loses sight of the peculiarities of his creed."—*Orme's Bibl. Bib.*, 363.

65. Index to the Bible, 1805, 12mo. Formerly often bound up with many copies of the Bible.

"A useful and very accurate book."—*Orme's Bibl. Bib.*, 365.

See, also, Priestley's Theological Repository, Lon., 1769, 6 vols. 8vo; 2d ed., Birm., 1773–88. We have now noticed all the principal and many of the minor publications of this industrious philosopher. For further information respecting Priestley and his works, including his contributions to the Transactions of learned societies, see, in addition to authorities already cited, Rutt's Life and Correspondence of Priestley, (*ut supra;*) Vindiciæ Priestleianæ, by Theop. Lindsey, 1788, 2 vols. 8vo; A Small Whole-Length of Dr. Priestley, from his Printed Works, 1792, 8vo; Copies of Original Letters recently written by Persons in Paris to Dr. Priestley in America, 3d ed., 1798, 8vo; John Corry's Life of Priestley, 1804–5, 8vo; John Edwards's Discourse on his Death, 1804, 8vo; T. Belsham's ditto, 1804, 8vo; Biographical Tribute to, 1804, 8vo; Letters to Belsham on his Discourse of the Death of Priestley, by John Pye Smith, 1809, 12mo; Sprague's Annals, viii., Unitarian, 1865, 298; Chalmers's Biog. Dict., xxv.; Watt's Bibl. Brit.; Darling's Cyc. Bibl., vol. i. 2453, 2458; Dyer's Cat. of Theol., 1829, 324–328; Rees's Cyc.; Encyc. Metrol., (Electricity, Chemistry, by Rev. Francis Lunn;) Encyc. Brit.; Cunningham's Biog. Hist. of Eng., viii. 110; J. Martineau's Miscellanies; Farrar's Crit. Hist. of Free Thought; Cuvier's art. Priestley in Biog. Univ.; Dr. Thos. Thomson's Annals of Philos., vol. i., and his Hist. of the Roy. Soc.; Duyckinck's Cyc. of Amer. Lit., ii. 331, n.; English Cyc., Biog., vol. iv.; Robt. Hall's Works, ed. 1853, iii. 28, 29, 30, 31, 32, 56, 63, 77, 138, 151, 179, 180, 186, 187, 188; iv. 183, 185, 197, 198, 200, 203, 218, 219, 307; v. 35, 44; Bain's Mental Sci., 1868, book iv., ch. xl.; Gardiner's Music and Friends; Nichols's Lit. Anec., and his Illust. of Lit.; Boswell's Johnson; James Martineau's Miscellanies; Edin. Rev., lxxxvii. 67, (Water, by Lord Jeffrey;) Brit. Quar. Rev., ii. 253; Blackw. Mag., xxix. 906, xxxviii. 362, xlv. 482; Lon. Gent. Mag., April, 1804, 374, July, 1804, 657; Chris. Exam., xii. 257, (by W. B. O. Peabody;)

xvi. 137, (by E. B. Hall;) Amer. Jour. of Sci., xxiv. 28, (by W. Henry;) Cambridge Genl. Repos., i. 26, 229, ii. 7, 257, iii. 13, 250; N. Amer. Rev., lxi. 417, (by W. B. O. Peabody.) See, also, BLACKSTONE, SIR WILLIAM; MACLEAN, JOHN, M.D.; PRICE, RICHARD, D.D.; WARE, HENRY, D.D., No. IV.

II. PRIESTLEY THE NATURAL PHILOSOPHER.

"To enumerate Dr. Priestley's discoveries would in fact be to enter into a detail of most of those that have been made within the last fifteen years. How many invisible fluids whose existence evaded the sagacity of foregoing ages has he made known to us! The very air we breathe he has taught us to analyze, to examine, to improve; a substance so little known that even the precise effect of respiration was an enigma until he explained it. He first made known to us the proper food of vegetables, and in what the difference between these and animal substances consisted. To him pharmacy is indebted for the method of making artificial waters, as well as for a shorter method of preparing other medicines, metallurgy for more powerful and cheap solvents, and chemistry for such a variety of discoveries as it would be tedious to recite,—discoveries which have new-modelled the science, and drawn to it and to this country the attention of all Europe. It is certain that since the year 1773 the eyes and regards of all the learned bodies of Europe have been directed to this country by his means. In every philosophical treatise his name is to be found, and in almost every page. They all own that most of their discoveries are due either to the repetition of his discoveries or to the hints scattered through his works."—DR. RICHARD KIRWAN.

"In his scientific career his object was uniformly to question nature by every possible experimental investigation, and to state his results as he obtained them. He laid the basis of the chemistry of the gases, and of those modes of investigation in the pneumatic branch of the science which are still pursued. He discovered a great variety of facts in this department of the science. To him we are indebted for the knowledge of oxygen, binoxide of nitrogen, sulphurous acid, fluosilicic acid, muriatic acid, ammonia, carburetted hydrogen, and carbonic acid."—DR. R. D. THOMSON.

"Though his chemical experiments were for the most part accurate, they did not exhibit that precise chemical knowledge which distinguished the experiments of some of his contemporaries. He never attempted to discover the constituents of his gases, nor their specific gravity, nor any other numerical result."—DR. THOMAS THOMSON.

He entered the laboratory with but little preparation:

"When I began my experiments," he remarks, "I knew very little of chemistry, and had, in a manner, no idea of the subject before I attended a course of lectures at an academy where I taught."

As late as 1795, the year after his refusal of the professorship of chemistry in the University of Pennsylvania, he observes, in a letter,

"As to chemical lectureship, I am now convinced I could not have acquitted myself in it to proper advantage. . . . Though I have made many discoveries in some branches of chemistry, I never gave much attention to the common routine of it, and know but little of the common processes."

"He had great merit in the contrivance of his apparatus, which was simple and neat to a degree that has never been equalled, and the indefatigable industry with which he pursued his researches would entitle him to still higher praise if he had combined with it the patience and forecast by which so much labour may be saved. The truth is, however, that he was always too much occupied with making experiments to have leisure either to plan them beforehand with philosophic precision, or to combine their results afterwards into systematic conclusions. He was so impatient to be doing that he could spare no time for thinking, and erroneously imagined that science was to be forwarded rather by accumulating facts than by meditating on those that were ascertained."—LORD JEFFREY: *Edin. Rev.*, Oct. 1806, ix. 150.

"On the whole, from Dr. Priestley's conversation, and from his writings, one is not much disposed to consider him as a person of first-rate abilities. The activity rather than the force of his genius is the object of admiration. He is indefatigable in making experiments, and he compensates by the numbers of them for the unskilfulness with which they are often contrived. Though little skilled in mathematics, he has written on optics with tolerable success; and though but moderately versed in chemistry, he has done very considerable service to that science."—PROFESSOR JOHN PLAYFAIR.

"The merit of Dr. Priestley, as a cultivator of science, was the activity with which he made experiments,—the watchful attention with which he observed every phenomenon, following the minutest circumstances of each process,—the versatility with which he prosecuted each new idea that arose from his trials,—his diligence in recording all the particulars, as if well aware how much depends in every branch of inductive philosophy upon allowing no fact to escape, when we are confessedly in want of light, and can never tell how any given fact may bear on the unknown conclusion to which our analytical process is leading us. As a reasoner, his powers were far less considerable. He possessed not the sound judgment, the large circumspection, which enables men to weigh the relative value of either reasons or facts."—LORD BROUGHAM: *Philos.*, &c., 78, 79. See, also, 70, 75, 76.

III. PRIESTLEY THE MORAL PHILOSOPHER.

"Dr. Priestley's metaphysical creed embraces four leading doctrines: he adopted the theory of vibrations, the association of ideas, the scheme of philosophical necessity, and the soul's materiality. On all these topics he has furnished us with extended dissertations; and, whatever opinions may be entertained of any or all of them, there are few persons but will readily admit that the Doctor has displayed both great zeal and great ability in defence of them. . . . Dr. Priestley is Dr. Reid's most able and popular opponent."—BLAKEY: *Hist. of Philos. of Mind*, iii. 202, 303.

"Both Priestley and Brown strenuously contend against Reid's interpretation of the doctrine of Locke, who states it as that philosopher's opinion 'that images of external objects were conveyed to the brain; but whether he thought with Descartes [lege omnino Dr. Clarke] and Newton, that the images in the brain are perceived by the mind, there present, or that they are imprinted on the mind itself, is not so evident.' This, Brown, Priestley, and others, pronounce a flagrant misrepresentation."—SIR WM. HAMILTON: *Lects. on Metaphysics*, 1859, Lect. XXII.

"Joseph Priestley criticised at the same time both Hume and his antagonists. He may be said to have been more successful with the latter, whose *instinctive principles* he justly styled *qualitates occultæ*. In opposition to Hume he alleged a proof of the existence of the Divinity, which was untenable. He was a rank Determinist, and, consistently with his principles, controverted, as Hartley had done, the doctrine of free agency, and endeavoured to establish a system of materialism like that advocated by his predecessor."—*Tenneman's Hist. of Philos.*, Johnson's trans., 383.

"Neglecting all the presumptions for a future state, afforded by a comparison of the course of human affairs with the moral judgments and moral feelings of the human heart, and overlooking, with the same disdain, the presumptions arising from the narrow sphere of human knowledge, when compared with the indefinite improvement of which our intellectual powers seem to be susceptible, this acute but superficial writer attached himself exclusively to the old and hackneyed pneumatological argument; tacitly assuming as a principle that the future prospects of man depend entirely on the determination of a physical problem, analogous to that which was then dividing chemists about the existence or non-existence of phlogiston. In the actual state of science, these speculations might well have been spared."—DUGALD STEWART: *Prelim. Dissert. to Encyc. Brit.*, 7th ed., 58.

"Priestley's mind was objective to an extreme: he could fix his faith upon nothing which had not the evidence of sense in some way or other impressed upon it. Science, morals, politics, philosophy, religion, all came to him under the type of the sensational. The most spiritual ideas were obliged to be cast into a material mould before they could commend themselves to his judgment or conscience. His intellect was rapid to an extraordinary degree; he saw the bearings of a question according to his own principles at a glance, and embodied his thoughts in volumes whilst many other men would hardly have sketched out their plan. All this, though admirable in the man of action, was not the temperament to form the solid metaphysician; nay, it was precisely opposed to that deep reflective habit, that sinking into one's own inmost consciousness, from which alone speculative philosophy can obtain light and advancement."—*Morell's Hist. of Mod. Philos.*, i. 142–143.

We have quoted Professor Playfair's opinion of Priestley as a natural philosopher: this eminent scholar continues:

"If we view him as a critic, a metaphysician, and a divine, we must confine ourselves to a more scanty praise. In his controversy with Dr. Reid, though he has said many things that are true, he has shown himself wholly incapable of understanding the principal point in debate; and when he affirmed [see HARTLEY, DAVID, M.D., p. 795, *ante*] that the vague and unsatisfactory speculations of Hartley have thrown as much light on the nature of man as the reasonings of Sir Isaac Newton did on the nature of the body, he can hardly be allowed to understand in what true philosophy consists. As to his theology, it is enough to say that he denies the immateriality of the soul, though he contends for its immortality and ranges himself on the side of Christianity. These inconsistencies and absurdities will perhaps deprive him of the name of a philosopher, but he will still merit the name of a useful and diligent experimenter."

PRIESTLEY THE MAN.

"His character is a matter of no doubt, and it is of a high order. That he was a most able, most industrious, most successful student of nature is clear; and that his name will forever be held in grateful remembrance by all who cultivate physical science, and placed among those of its most eminent masters, is unquestionable. That he was a perfectly conscientious man in all the opinions which he embraced, and sincere in all he published respecting other subjects, appears equally beyond dispute. He was also upright and honourable in all his dealings, and justly beloved by his family and friends as a man spotless in all the relations of life. That he was governed in his public conduct by a temper too hot and irritable to be consistent either with his own dignity or with an amiable deportment, may be freely admitted; and his want of self-command, and want of judgment in the practical affairs of life, was manifest above all in his controversial history; for he can be charged with no want of prudence in the management of his private concerns. His violence and irritability, too, seem equally to have been confined to his public life, for in private all have allowed him the praise of a mild and attractive demeanour; and we have just seen [interview with a Calvinistic divine in Pennsylvania] its great power in disarming the prejudices of his adversaries."—LORD BROUGHAM: *Philos., &c.*, 89–90. See, also, 69, 85, 86.

"In the domestic relations of life he was uniformly kind and affectionate; his parental feelings were those of the tenderest and best of fathers; and not even malice itself could ever fix a stain upon his private conduct, or impeach his integrity."—DR. AIKIN: quoted in *Encyc. Brit.*, 9th ed., xviii., 1859, *Life of Priestley*.

"I have lived much among the friends of Priestley, and learned

from them many peculiar opinions of that man, who speaks all he thinks. No man has studied Christianity more, or believes it more sincerely."—ROBERT SOUTHEY, *to John May, June* 26, 1797: *Southey's Life and Corresp.*, chap. v.

"Dr. Priestley, after he had abjured the Holy Ghost, and satisfied himself that Jesus Christ was nothing more than a man, that the scriptural writers were no more inspired than himself, and that the soul of man had no existence, retained the same devout passion for preaching, praying, and catechising, which he acquired while he believed in the Trinity and the immateriality of the sentient principle of his nature. . . . We have already said that we believe him to have been sincere in the singular profession of faith which he promulgated; and therefore we are constrained to respect his endeavours to confirm and recommend it. But it is impossible not to regret the presumption and infatuation by which he seems to have been guided; and we are afraid that the theological speculations of a man of great learning, sagacity, industry, and devotion, are at this day an offence to the serious, and a jest to the profane."—LORD JEFFREY: *Edin. Rev.*, Oct. 1806, ix. 137, 161.

"Priestley was a good man, though his life was too busy to leave him leisure for that refinement and ardour of moral sentiment which have been felt by men of less blameless life. Frankness and disinterestedness in the avowal of his opinion were his point of honour. In other respects his morality was not brilliant. But the virtue of the sentimental moralist is so over-precarious and ostentatious, that he can seldom be entitled to look down with contempt on the steady though homely morals of the household."—SIR J. MACKINTOSH, *Sept.* 13, 1807, *Life*, i., chap. vii.

Dr. Johnson's verdict on Priestley's theological writings has been already cited in this article: his opinion of his probity and learning will be found in our notice of Rev. Samuel Badcock, (p. 98, *ante*;) and an amusing instance of the triumph of the lexicographer's candour over his prejudices with respect to the same obnoxious philosopher is recorded in the 77th chapter of Boswell's memoir. Mathias's unfavourable comments (in Pursuits of Lit., Dialogue First, &c.) have also been already noticed in this article. A lively sketch of Priestley as a man, a theologian, and a philosopher occurs in the London Quarterly Review for Dec. 1812, 425–431; and one far less temperate in tone appeared in Blackwood's Magazine for Sept. 1835, 362–365. From the latter we quote a few lines more commendable for vigour of style than politeness of language:

"A man frenzied for novelty, ambitious of a name, precipitate in the publication of every change of a capricious mind, and utterly careless of the mischief effected by his unprincipled notoriety. As a scholar shallow, as a philosopher empirical, as a politician malcontent, and as a religionist heretical, he has long since sunk into the contempt which every man of sense feels for pretensions without solidity, and the desire of public mischief defeated only by giddy impotence of mind."—362. See, also, Blackw. Mag., April, 1839, *482.

Who would believe, save one whose business it is to find all that has been said on both sides of a question, that this is the man whom the learned editor of Bellenden thus eulogizes?

"Let not his attainments be depreciated, because they are numerous without a parallel; let not his talents be ridiculed, because they are superlatively great; let not his morals be vilified, because they are correct without austerity, and exemplary without ostentation; because they present, even to common observers, the innocence of a hermit and the simplicity of a patriarch, and because a philosophic eye will at once discover in them the deep-fixed root of virtuous principle and the solid trunk of virtuous habit."—*Dr. Parr's Letter from Irenopolis.*

The eloquent commendation of Robert Hall will have more weight with most readers than the eulogy just quoted:

"The religious tenets of Dr. Priestley appear to me erroneous in the extreme; but I should be sorry to suffer any difference of sentiment to diminish my sensibility to virtue or my admiration of genius. His enlightened and active mind, his unwearied assiduity, the extent of his researches, the light he poured into almost every department of science, will be the admiration of that period, when the greater part of those who have favoured or those who have opposed him will be alike forgotten. Distinguished merit will ever rise superior to oppression, and will draw lustre from reproach. The vapours which gather round the rising sun, and follow in its course, seldom fail at the close of it to form a magnificent theatre for its reception, and to invest with variegated tints, and with a softened effulgence, the luminary which they cannot hide."

For this admirable evidence of generous candour Mr. Hall did not escape censure; and of this he was informed by an acquaintance in the course of conversation, (see Gardiner's Music and Friends:) the great man listened to the grave indictment, and thus answered it in a spirit which will be honoured so long as bigotry is sensible of shame, or charity holds alliance with virtue:

"Dr. Priestley, it is acknowledged, was a Socinian; but it was not under that character he was eulogized. It was as the friend of liberty, the victim of intolerance, and the author of some of the most brilliant philosophical discoveries of modern times, for which he was celebrated throughout Europe, and his name enrolled as a member of the most illustrious institutions: so that my eulogy was but a feeble echo of the applause which resounded from every civilized portion of the globe. And are we suddenly fallen back into the darkness and ignorance of the middle ages, during which the spell of a stupid and unfeeling uniformity bound the nations in iron slumber, that it is become a crime to praise a man for talents which the whole world admire, and for virtues which his enemies confessed, merely *because his religious creed was erroneous?* If any thing could sink orthodoxy into contempt, it would be its association with such gothic barbarity of sentiment, such reptile manners."

In 1860 a committee was formed for the erection of a portrait-statue of Dr. Priestley among the distinguished men of science in the corridor of the new museum at Oxford.

**Priestley, Joseph.** Historical Account of the Navigable Rivers, Canals, and Railways throughout Great Britain, Lon., 1831, 8vo; Atlas to, fol.

"This valuable work is accompanied by a large, well-engraved, and accurate map of the canals, railways, &c. of Great Britain." *McCulloch's Lit. of Polit. Econ.*, 202.

**Priestley, Rev. Joshua.** 1. Memoirs of the Rev. John Hessel, Lon., 12mo, 1839; 2d ed., 1842. 2. Memorials of Eliza Hessel, 1859. See Lon. Athen., 1859, Pt. 1, 741. 3. Sin and Suffering reconcilable with Divine Benevolence: Four Discourses, Leeds, 1864, fp. 8vo.

**Priestley, Thomas,** editor of the Christian Magazine, a brother of Joseph Priestley, LL.D., (*supra,*) was an Independent minister. His theological tenets differed widely from those of his brother. 1. Evangelical Bible, or Paraphrase, Exposition, and Commentary, with Copious Notes and Suitable Reflections, 1791, fol. 2. Rev. Mr. Scott's Life and Death, 1791, 8vo. From Chris. Mag. 3. Funl. Serm., Lon., 1791, 8vo. 4. Family Exercises, 1792, 8vo, 1793, 8vo.

**Priestley, W. O.,** M.D. See SIMPSON, JAMES YOUNG, M.D., No. 9.

**Prieur, Col. C. A.** Papers on subjects of natural philosophy; Nic. Jour., 1800, '05, '07.

**Prim, John G. A.,** and **Graves, Rev. James.** Hist. and Antiq. of the Cathedral Church of St. Canice, Kilkenny, Lon., 1857, 4to.

**Primatt, Humphrey,** D.D. 1. Duty of Mercy and Sin of Cruelty to Brute Animals, Lon., 1776, 8vo; 1834, 8vo. The Country Clergyman's Shrovetide Gift to his Parishioners, 3d ed., Sherborne, *s. a.*, sm. 8vo, is taken chiefly from this work.

**Primatt, Stephen.** City and Country Purchaser, &c., enlarged by Wm. Leybourne, Lon., 1680, 8vo.

**Primatt, William.** 1. Cursing no Argument for Sincerity, Norw., 1747, 4to. 2. Accentus Redivivi; or, A Defence of an Accented Pronunciation of Greek Prose, Camb., 1764, 8vo.

**Prime, A. J.,** M.D., son of Nathaniel S. Prime, D.D., (*infra,*) b. on Long Island, 1810, graduated at Williams College, Mass., 1829, is a frequent contributor to periodicals. He is known as a zealous student of Natural History.

**Prime, Benjamin Young,** M.D., 1733–1791, a native of Huntington, Long Island, a son of Rev. Ebenezer Prime, graduated at Nassau Hall, Princeton, N. Jersey, 1751, and subsequently took his medical degree at Leyden, on which occasion he delivered a Dissertation in Latin, which was pub. there in 4to. He subsequently wrote essays, &c., in Hebrew, Greek, Latin, French, and Spanish, and many Revolutionary songs and ballads which circulated widely during the war. Among his publications were: 1. The Patriot Muse; or, Poems on some of the Principal Events of the Late War, &c., by an American, Lon., 1764, 8vo. 2. Columbia's Glory; or, British Pride Humbled: a Poem on the American Revolution, (N. York,) 1791. Recently a collection of some of his pieces in various languages has been pub., viz. 3. Muscipula Cambryomachia, Newburgh, 1838. The principal Latin poem in this vol. is probably not Dr. Prime's; but the translation is doubtless his work. See Griswold's Curiosities of Amer. Lit.; Duyckinck's Cyc. of Amer. Lit., i. 433–434; Sprague's Annals, Presbyterian, iii., 1858, 31–32.

**Prime, Ebenezer,** 1700–1779, father of the preceding, was a Presbyterian divine of Huntington, Long Island, where he died in the sixty-first year of his ministry at that place. He pub. a Discourse on the Nature of Ordination, and several sermons, of which the titles are unknown. See Sprague's Annals, Presbyterian, iii., 1858, 30–35, (Letter by his great-grandson, Samuel Irenæus Prime, D.D., *infra.*)

**Prime, Edward Dorr Griffin,** son of Nathaniel S. Prime, D.D., (*infra,*) b. at Cambridge, New York, 1814, graduated at Union College, N. York, 1832, studied theology at Princeton, N. J., was American chaplain at

Rome in 1855, and has been for some years one of the editors of the N. Y. Observer, in which his letters under the signature of Eusebius have attracted considerable attention.

**Prime, H.** 1. Compassionate Christ, Lon., 1645, 12mo. 2. Bundle of Myrrhe, 1653, 8vo.

**Prime, John,** Fellow of New College, Oxford. 1. The Sacraments, Lon., 1582, 8vo. 2. Nature and Grace, 1583, 8vo. 3. Serms., 1 Ki. x. 9, Oxon., 1585, 8vo. 4. Exposition and Observations upon Saint Paul to the Galathians, 1587, 8vo. 5. The Consolations of David; a Serm., Ps. xxiii. 4, 1588, 8vo. 6. Serms., 1588, 8vo.

**Prime, Nathaniel Scudder,** D.D., 1785–1856, son of Benjamin Young Prime, M.D., (*supra,*) and a native of Huntington, Long Island, graduated at Nassau Hall, Princeton, N. Jersey, 1804, was licensed in the Presbyterian Church, 1805, and was subsequently stationed at Sag Harbour, Freshpond, Smithtown, Cambridge, (New York,) and other places. He also acted as principal of literary institutions at Cambridge, Sing Sing, and Newburgh, and gained distinction as a teacher. This useful and excellent man died suddenly at Mamaroneck, N. Jersey. A notice of his services and publications, and a tribute to his memory, will be found in Sprague's Annals, Presbyterian, iii., 1858, 32, n. He pub. three single Sermons, 1811, '17, '25; an Address, 1815; Charge to the Rev. Samuel Irenæus Prime, (*infra,*) 1837; many statistical and other articles in periodicals; and the two following works: 1. A Familiar Illustration of Christian Baptism, 1818, 12mo. In this work he defends infant baptism. 2. A Hist. of Long Island from its First Settlement by the Europeans to the Year 1845, N. York and Pittsburgh, 1845, 12mo.

"He had a mind of uncommon force and discrimination; a noble and generous spirit; simple and engaging manners; an invincible firmness in adhering to his own convictions; an earnest devotion to the best interests of his fellow-men; an excellent talent for the pulpit; great tact at public business; and a remarkably graceful facility at mingling in a deliberate body." —Dr. Spring, *ubi supra.*

**Prime, Samuel Irenæus,** D.D., son of the preceding, b. at Ballston, N. York, 1812; graduated at Williams College, Mass., 1829; studied theology at Princeton, N. Jersey, and preached for one year at Ballston Spa, and subsequently officiated for three years at a parish on the Hudson opposite Newburgh; retired from active ministerial labour in consequence of the failure of health, and in 1840 became connected with the New York Observer, of which he has been for about twenty years one of the editors and proprietors. Dr. Prime has pub. about twenty-five vols. anonymously, and a number of others with his name. Among those acknowledged by him are: 1. The Old White Meeting-House, or Reminiscences of a Country Congregation, N. York, 1845, 18mo. Several edits. 2. Life in New York, 1845. Several edits. 3. Annals of the English Bible, abridged from Anderson and continued to the Present Time, 1849, 8vo. Several edits. 4. Thoughts on the Death of Little Children, 1850, 16mo; 1852, 16mo; last ed., 1865, 12mo. Several edits. 5. Travels in Europe and the East, 1855, 2 vols. 12mo. Several edits. Reviewed favourably in North American Review, July, 1855, 195, by A. P. Peabody, D.D., and The Knickerbocker; and unfavourably in London Athenæum, 1855, 454. 6. Power of Prayer, 1859, 12mo. See No. 10. Of this history of the prayer-meetings in the city of New York and elsewhere, 1857–59, 100,000 copies, in various languages, were published by Jan. 1, 1864. See No. 10. 7. The Bible in the Levant; or, The Life and Letters of the Rev. C. N. Righter, Agent of the American Bible Society in the Levant, N. York, 1859, 12mo. Commended in N. Amer. Rev., July, 1859, 272. (By A. P. Peabody.) 8. Letters from Switzerland, 1860, 12mo.

"Of great interest and value as a faithful record of all the experiences of travel."—*N. Amer. Rev.*, July, 1860, 278.

9. Memoirs of the Rev. Nicholas Murray, D.D., (Kirwan,) Bost., 1862, 12mo.

"An exceedingly interesting, judicious, and useful biography." —*Evangel. Quar. Rev.*, Jan. 1863, 307.

10. Five Years of Prayer, with the Answers, N. York, 1864, 12mo; Lon., 1864, sm. or. 8vo, two edits. A sequel to No. 6. We also notice: 11. The Smitten Household; or, Thoughts for the Afflicted, by S. Irenæus Prime, W. B. Sprague, G. W. Bethune, J. B. Waterbury, and C. M. Butler, 1856, 8vo; 1857, 12mo. A biographical sketch of the subject of this notice will be found in Harper's Weekly, Sept. 25, 1858, 609.

**Prime, Temple.** Monograph of American Corbiculadæ, (Recent and Fossil:) Prepared for the Smithsonian Institution, (Smith. Miscell. Coll., 145,) Wash., Dec. 1865, 8vo, pp. xi., 80.

**Prime, William Cowper,** brother of S. I. Prime, D.D., (*supra,*) b. at Cambridge, N. York, 1825, graduated at Nassau Hall, Princeton, 1843; practises law in the city of New York, varying the duties of his profession by travels and literary pursuits. 1. The Owl Creek Letters, New York, 1848, 12mo. Originally pub. in the N. York Journal of Commerce. 2. The Old House by the River, 1853, 12mo. 3. Later Years, 1854, 12mo. 4. Boat-Life in Egypt and Nubia, 1857, 12mo; last ed., 1865, p. 8vo.

"We ourselves have found it occasionally extravagant, but amusing, and not wanting in originality."—*Lon. Athen.*, 1857, 941.

See Historical Mag., (N. York,) May, 1859, 146. See No. 5.

5. Tent-Life in the Holy Land, 1857, 12mo; last ed., 1865, p. 8vo. Condemned by London Athenæum, 1858, Pt. 1, 302. This book and No. 4 are noticed with little praise and more censure in the North Amer. Review, Oct. 1857, 559. Mr. H. T. Tuckerman remarks of Tent-Life in the Holy Land,

"Although the traveller's experience in Palestine is now quite familiar, this writer furnishes so many special descriptions and useful hints in so agreeable a way that his book scarcely seems like a twice-told tale."

6. Coins, Medals, and Seals, Ancient and Modern, Illustrated and Described, &c., Edited, 1860, sq. 8vo; new ed., Dec. 1864. 7. O Mother Dear, Jerusalem: The Old Hymn, its Origin and Genealogy, Edited, 1865, cr. 8vo; 3d ed., 1867. See the edition of this hymn by William Reed Deane, of Boston, sm. 4to, 250 copies, l. p., 25 copies, in preparation, Bost., 1865. 8. Passio Christi: The Little Passion: A Complete Set of the Thirty-Seven Wood Cuts by Albert Durer, reproduced in Fac-Simile; Edited, N. York, J. W. Bouton, 1868, r. 4to. 500 copies. Mr. Prime contributed an Introduction to The Romance of the Mummy, from the French of T. Gautier, N. York, 1863, 12mo, and has been a contributor to Appleton's New American Cyclopædia, and to periodicals.

**Primerose.** See, also, Primrose.

**Primerose, or Prymerose, David,** son of the succeeding. 1. Scotland's Complaint, Edin., 1625, 4to. 2. Scotland's Welcome to K. Charles. In a vol., with other Welcomes, pub. 1633. 3. The Sabbath; from the French, by Gilbert Primerose, Lon., 1636, 4to. 4. Serm. in French, 1674, 8vo.

**Primerose, Gilbert,** D.D., d. 1642; a Scotch divine, minister of the French Church in London, Chaplain to James I., and Canon of Windsor, was father of the preceding and succeeding. 1. La Trompette de Sion, &c., en XVIII. Serms., Berger, 1610, 8vo. Et Latine, per Joan Anchoranum Dantis, 1631, 8vo. 2. La Vœu de Jacob opposé aux Vœux de Moines, Berger, 1610, 4 vols. 8vo; in English, by John Bulteel, Lon., 1617, fol. 3. La Défense de la Religion reformée contre M. François Blovin, Berger, 1619, 8vo. 4. Panégyrique à très-grand Prince Charles, Prince de Galles, &c., Paris, 1624, 8vo. 5. Nine Serms. on Ps. xxxiv. 19, Lon., 1625, 4to. 6. Two Serms. on Matt. v. 4, and Luke vi. 21, 1625, 8vo.

**Primerose, James,** M.D., of Oxford, son of the preceding, for some time stationed at Paris, and subsequently at Oxford: pub. twelve medical works, (see Watt's Bibl. Brit.,) of which we notice: 1. Exercitationes et Animadversiones in G. Harvei Librum de Mortu Cordis et Circulatione Sanguinis, Lon., 1630, 4to; Lugd. Bat., 1639, 4to. 2. Academia Monspeliensis descripta, Oxon., 1631, 4to. 3. Libri IV. De Vulgis Erroribus in Medicina, Lon., 1638, 8vo; Amst., 1639, 12mo; Rotterd., 1668, 12mo. In English, by Robert Wittie, M.D., 1651, 8vo. In French, by M. de Rostagny, Lyon, 1689, 8vo. 4. Enchiridion Medico-Practicum, Amst., 1650, '54, 12mo. 5. Ars Pharmaceutica, 1651, 8vo. 6. De Mulierum Morbis, &c., Rotterd., 1655, 8vo. 7. De Morbis Puerorum, partes duæ, 1659, 12mo.

**Primirosius, Archibald.** 1. Declaratio Regni Scotiæ in qua exponuntur Causæ presentis Expeditionis in Angliam, Lon., 1645, 4to. 2. The Lawes and Acts of Parliament in the Reign of Charles II., Edin., 1661, fol.

**Primmen, D. M.** Trans. of Aristotle's Ethics, Lon., 1811, 8vo.

**Primrose.** See, also, Primerose.

**Primrose, Lady Diana.** A Chaine of Pearle; or, A Memoriall, &c. of Q. Elizabeth, Lon., 1630, 4to, pp. 20: Bibl. Anglo-Poet., 527, £10 10s.; J. Lilly's Bibl. Anglo-Curiosa, 1869, p. 104, £6 6s.

**Prince Francis Albert Augustus Charles Emanuel, Duke of Saxony,** Consort of Victoria, Queen of England, &c., b. at Rosenau, Aug. 26, 1819, married Her Majesty Feb. 10, 1840; d. at London, Dec. 14, 1861. See WILSON, J. H., No. 4.

**Prince.** Self-Murder a very Heinous Crime, 1709, 8vo.

**Prince, Mrs.** Sacred Lays from a Baxterian Harp, Leominster, 1852, 12mo.

**Prince, D.** His Air Pump; Nic. Jour., 1803.

**Prince, David,** M.D. Plastics: a New Classification and a Brief Exposition of Plastic Surgery: A Reprint from a Report in the "Transactions of the Illinois State Medical Society for 1867," Phila., 1868, 8vo, pp. 96.

**Prince, E. Bradford.** E Pluribus Unum: American Nationality: The Confederation and the Constitution, N. York, 1868, 12mo.

**Prince, Rev. H. J.** 1. Strength in Jesus to Perform Duty, Lon., 1842, 32mo. 2. Do. to Endure Trial, 1844, 12mo. 3. How you may know whether you believe, Madras, 1863, 12mo.

**Prince, John,** 1643–1723, a native of Axminster, Devonshire, educated at Brazennose College, Oxford, became successively Curate of Bideford, minister of St. Martin's Church, Exeter, Vicar of Totness, and Vicar of Berry-Pomeroy. 1. Serm., 1 Tim. iv. 16, Lon., 1674, 4to. 2. The Beauty of God's House; a Discourse, Ps. lxxxiv. 1, 1701, 4to. 3. Dammonii Orientales Illustres; or, The Worthies of Devon, Exeter, 1701, fol.; new ed., 1810, 4to; l. p., r. 4to, £6 6*s*. See Lon. Gent. Mag., 1860, ii. 629. It is said that a second vol. of this work was ready for the press, but, as the first was not encouraged, it never saw the light. 4. Serm., Ps. cxxxvii. 1, 1722, 8vo.

**Prince, John,** of St. Mary's, Aldermanbury. Serm., Lon., 1781, 8vo.

**Prince, John.** Character of King Edward VI.; a Serm., Lon., 1785, 4to.

**Prince, John,** LL.D., 1751–1836, a native of Boston, graduated at Harvard College, 1776; was ordained minister over the First Congregational Church in Salem, Mass., in 1779, and retained this post until his death. 1. Fast Serm., Salem, 1798. 2. Serm. before a Charitable Society, 1806. 3. Serm. on the Death of Dr. Barnard, 1814. 4. Serm. before the Bible Society, 1816. Other publications. He made several improvements in the air-pump, 1784, &c., and in many other instruments. See Memoir of Dr. Prince in Mass. Hist. Soc. Collec., Ser. iii., vol. v., (also Amer. Jour. of Sci., xxxi. 201,) by C. W. Upham. See, also, Chris. Exam., xxi. 179, review of Upham's Discourse, (1836, 8vo,) by J. Walker; Memoir of Chief-Justice Parsons, by his Son, 1859, 273, 305, 321, 349; Sprague's Annals, viii., Unitarian, 1865, 128.

**Prince, John,** of Enford. Serm., 1809, 8vo.

**Prince, John Critchley,** a working-man of Lancashire, England; d. 1866, aged 60. 1. Hours with the Muses, 12mo, 3d ed., 1842; 6th ed., 1857. 2. Dreams and Realities. 3. Poetic Rosary, 1851, p. 8vo. 4. Autumn Leaves: Original Poems, 1856; 2d ed., 1857; new ed., Dec. 1865, fp. 8vo.

**Prince, John Henry.** 1. Original Letters, &c., Lon., 1796, 8vo. 2. Defence of the Methodists, 1797, 8vo. 3. His Life, &c., 1806, 8vo. 4. Courts of Request, 1811, 8vo. 5. Barring Dower and Curtesy, 3d ed., 1813, 8vo. 6. Practice of Conveyancing, 1813, 2 Pts. 8vo. 7. Precedents in Conveyancing, 1818, 8vo. Other works: see Watt's Bibl. Brit.

**Prince, Mrs. L. C.** A Glimpse of the Wonders of Creation, Lon., 1856, 12mo. Commended by London Record.

**Prince, Nathan,** a brother of Thomas Prince, (author of A Chronological History of New England, &c., *infra*,) graduated at Harvard College, 1719, was chosen tutor, 1723, Fellow, 1727, and was removed, 1742. He subsequently took orders in the Church of England, was sent as a missionary to the Musquitos, and d. in the island of Ruatan, Bay of Honduras, 1748, aged about 50. See Eliot's Biog. Dict., 393, n.; Mass. Hist. Soc., x. 165, (Chauncy's Sketch of Eminent Men in New England;) Peirce's Hist. of Harv. Univ., 191–196. 1. Essay to Solve the Difficulties attending the several Accounts given of the Resurrection, &c., Bost., 1734, 4to. 2. Account of the Constitution and Government of Harvard College from 1636 to 1742, 4to.

"He deserves a place among the great men in this country."—*Dr. Chauncey's Sketch: ubi supra.*

**Prince, Oliver H.,** a member of the U. S. Senate from Georgia, lost Oct. 9, 1837, in the steamboat Home, near Ocracocke. Digest of the Laws of Georgia, &c. to Dec. 1820, 8vo, Milledg., 1822; 2d ed., Athens, 1837, 8vo See, also, W. A. Hotchkiss's Codification of the Statute Law of Georgia, Sav., 1845, 8vo.

**Prince, Philip Alexander.** 1. Monthly Examinations in History, Geography, &c., Lon., 1841, 12mo. 2. Parallel History and Biography, 1841–43, 3 vols. 8vo, £3 3*s*. 3. Goldsmith's Hist. of England, with Continuation, &c., 1857, 12mo. See Lon. Gent. Mag., June, 1859, 596, 597, 600.

**Prince, Thomas.** The Silken Independent's Snare Broken, Lon., 1649, 4to.

**Prince, Thomas,** 1687–1771, a native of Sandwich, Mass., a grandson of John Prince, of Hull, England, who emigrated to America in 1633, graduated at Harvard College, 1707; visited Europe in 1709, and preached for several years at Combs, in Suffolk, and at other places; returned to Boston, July, 1717, and was ordained co-pastor of the Old South Church, (Dr. Joseph Sewall being his colleague,) Oct. 1, 1718. He retained this connection until his death, varying ministerial duties with historical investigations. His valuable collection of books, and some of his MSS., (many were destroyed by the British during the Revolutionary War,) are preserved in the library of the Massachusetts Historical Society. In addition to the historical work by which he is best known, he pub. twenty-nine single Sermons, 1717–56; Two Serms. on the Earthquake, 1727; An Account of the First Appearance of the Aurora Borealis; Account of English Ministers at Martha's Vineyard, appended to Experience Mayhew's Indian Converts, 1727, 8vo; Earthquakes of N. England, 1755; New England Psalm Book, Revised and Improved, 1758, 12mo. See, also, MASON, MAJOR JOHN, (p. 1237, *supra*.) Of his Chronological History of New England in the form of Annals, &c., vol. i., 8vo, was pub., Boston, 1736, 8vo; Nos. 1, 2, and 3, 32 pp. each, of vol. ii., appeared in 1755. The period contemplated by Prince was to include from 1602 to 1730; but his last number comes no lower than 1633. A new ed., containing all that Prince published, (edited by Nathan Hale,) was issued in 1826, 8vo, pp. 439.

"Of the New England Chronology so far as it extends there has been no difference of opinion. It is distinguished for its accuracy and extreme caution. . . . It is therefore a work of the greatest utility, and almost necessary to one who would form an intimate acquaintance with the history of the first planting of New England."—*N. Amer. Rev.*, Oct. 1826, 463–465; notice of ed. of 1826.

See, also, N. Amer. Rev., April, 1838, 477. Prince's elaborate introduction contains a chronological record of events from the Creation of the World to the Settlement of America. Portions of his work were repub. in 6th ed. of Morton's New England Memorial, 1855, 8vo. After Prince's death, Dr. John Erskine of Edinburgh pub. Six Serms. from his MSS., 1785. We trust that the Prince Society of Mutual Publication, established in Boston, June, 1858, (see Hist. Mag., N. York, Aug. 1858, 237, 256,) will publish his Diary and other MSS. of his which have never yet seen the light. For further notice of Prince and his publications, see Sewall's Funeral Discourse; Chauncy's Sketch in Mass. Hist. Soc., x. 165; Wisner's Hist. of the Old South Church; Edward Everett's Orations, 1850, ii. 110, 643; Sprague's Annals, Trin. Congreg., i., 1857, 304–307; Rich's Bibl. Amer. Nova, i. 53, 79, 432, ii. 181; Proposals of the Prince Publication Society, 1859; Congreg. Quar. Rev., Jan. 1859, (by Rev. J. M. Manning;) N. Amer. Rev., Oct. 1860, 354, (by W. H. Whittemore.)

"He may be justly characterized as one of our great men; though he would have been much greater had he not been apt to give too much credit, especially to surprising stories."—DR. CHAUNCY, *ubi supra.*

"During the year [1866] the Deacons of the Old South Church of this city, acting as Trustees under the will of the Rev. Thomas Prince, former pastor of that church, have deposited in the Public Library, on terms contained in the agreement appended to this Report, and marked B. B., the precious collection of books, pamphlets, and manuscripts bequeathed by him to the Old South Church in the year 1758, and commonly known as the Prince Library."—*14th Ann. Rep. of Trust. Bost. Pub. Lib.*, 1866, 8vo, 30.

The Prince Library; The American Part of the Collection which formerly belonged to the Rev. Thomas Prince, by Him Bequeathed to the Old South Church, and now deposited in the Public Library of the City of Boston, Aug. 1868, r. 8vo, pp. 70. This is a portion only of the Catalogue, of which there is to be an edition in

12mo, with a Memoir, and list of his publications, by William Whitmore.

**Prince, Thomas,** 1722–1748, son of the preceding, graduated at Harvard College 1740, edited the earliest American periodical, The Christian History: Containing Accounts of the Revival and Propagation of Religion in Great Britain and America for 1743, Bost., 1744–45, 2 vols. 8vo. Pub. weekly. See Report on Harvard Library, 1858, 28.

**Prince, Thomas.** Lects. on the Beatitudes, Lon., 8vo.

**Prince, Vincent.** Duty of Constables, Lon., 1680, 8vo.

**Prince, W. R.,** a horticulturist of the city of New York. 1. With PRINCE, WILLIAM, Hist. of the Vine, &c., N. York, 1830, 8vo. 2. Pomological Manual, 1832, 8vo. 3. Manual of Roses, 1846. 4. Treat. on Horticulture, 1846. 5. Cat. of Strawberries, 1855, 12mo. 6. Cat. of Fruit Trees, 1855, 12mo. 7. Cat. of Roses, Bulbous and Tuberous Flowers, 1855, 12mo.

**Prince, William,** a horticulturist of the city of New York, d. at Flushing, N. York, 1842, aged 76. See PRINCE, W. R., No. 1.

**Pring, Daniel,** surgeon at Bath. 1. Essay on Abortives, 1813, 8vo. 2. Nervous System, Lon., 1815, 8vo. 3. Principles of Pathology, 8vo. 4. Laws of Organic Life, 8vo. 5. Intellectual and Moral Relations, 8vo.

**Pring, Rev. John.** 1. Serms. on the Kingdom of God in Christ, Lon., 2 vols. 8vo: i., 1834; ii., 1838. 2. Christian Modes of Thinking and Doing, 1837, 3 vols. p. 8vo. 3. Millennium Eve; a Poem, 1843, 8vo. 4. Seasons of Sorrow: Original Poems, 1845, 12mo.

**Pringle, Alexander.** A Stay in Trouble, Lon., 1657, 8vo.

**Pringle, Andrew.** 1. General View of the Agriculture of Westmoreland, &c., Lon., 1794, 4to.

"A very respectable performance."—*Donaldson's Agricult. Biog.*, 79.

**Pringle, Francis,** M.D. Four papers in Ed. Med. Essays, 1733, ii. 324, 333, 365; iii. 378.

**Pringle, Francis,** an Associate divine, d. in the city of New York, 1833, aged 84, preached a Sermon on the Qualifications and Duties of the Ministers of Christ before the Associate Synod of Ireland, 1796, which was published in Ireland and America: and a Sermon of his on Prayer for the Prosperity of Zion appeared in the Religious Monitor after his death. See Sprague's Annals, ix., Lutheran, &c., 1869, 64.

**Pringle, J.,** M.D. Rational Inquiry into the Nature of the Plague, 1722, 8vo.

**Pringle, James,** M.D. Musk in curing the Gout in the Stomach; Ess. Phys. and Lit., 1765, ii. 250.

**Pringle, Sir John,** 1707–1782, a native of Roxburghshire, Scotland, received his early education in the University of St. Andrew's, from whence, in 1727, he removed to Edinburgh for the study of physic, and subsequently continued his investigations at Leyden (where he was made Doctor of Physic in 1730) and at Paris. Returning to Edinburgh, he commenced the practice of medicine, and was in 1734 appointed co-professor (with Mr. Scott) of Moral Philosophy in the University of Edinburgh; in 1742 Physician to the Earl of Stair, and to the military hospital in Flanders; Physician-General to H. M. Forces in the Low Countries, 1743; Physician to the Home Army, 1745–46; abroad with the army on the Continent, 1747–48; settled in London, 1748; one of the Council of the Royal Society, 1753; President of the Royal Society, 1772–78; Physician-Extraordinary to George III., 1714; removed to Edinburgh in the spring of 1781, but returned to London in September of the same year, and died there on the 18th of January following. For a detailed account of the honours, domestic and foreign, which rewarded the merits of this eminent physician, and for notices of his publications, see his life, by Andrew Kippis, D.D., prefixed to Six Discourses delivered by Sir John Pringle, Bart., when President of the Royal Society, &c., [originally pub. separately, 1774–78,] Lon., 1783, 8vo. See, also, Weld's Hist. Roy. Soc.; Hutton's Philos. Dict.; Eloge de M. Pringle, by Condorcet, Œuvres Complètes, tom. ii. 226–247; Boswell's Life of Johnson; Watt's Bibl. Brit.; Franklin's Works, Sparks's ed; Lives of Brit. Physicians, new ed., 1857, 18mo; Dr. Alex. Carlyle's Autobiog., 1860, 8vo; Charles Tomlinson on the Thunderstorm, 1859; Lon. Athen., 1859, ii. 181, 211. In addition to his valuable Discourses, we notice: 1. Disputatio de Marcore Senili, Leyd., 1730, 4to; Lon., 1765, 8vo: Inaug. Dissert. 2. Observations on the Nature and Cure of Hospital and Jail Fevers, in a Letter to Dr. Mead, 1750, 8vo. Two edits. It appears in an improved shape as 7th chap., Pt. 3, of—3. Observations on the Diseases of the Army in Camp and in Garrison, Lon., 1752, '53, '61; 4th ed., 1765, 4to; 6th ed., 1768, 8vo; 7th ed., 1775, 8vo; 8th ed., 1810, 8vo. Also trans. into French, German, and Italian. This admirable work can be understood by any intelligent layman, and should be in the hands of every soldier, until the happy day when both physic and soldiers are unknown. Haller, in referring to the production, designates the author as "vir illustris, de omnibus bonis artibus bene meritus."

**Pringle, John Henry,** Lt.-Col. Coldstream Guards. Algiers the Warlike, and other Poems, Lon., 1846, p. 8vo. Commended by Lon. Globe and M. Post. See, also, TAYLOR, WILLIAM STANHOPE.

**Pringle, R. O.** Management of Fattening Cattle, Edin., 1865, cr. 8vo.

**Pringle, Thomas,** 1789–1834, a native of Blaiklaw, Teviotdale, Scotland, had the misfortune in infancy to dislocate his hip-joint, in consequence of which he was obliged to carry crutches for life. About 1796 he entered the University of Edinburgh, and on the completion of his studies became a clerk to the Commissioners on the Public Records of Scotland. In 1811, in conjunction with a friend, he pub. a poem called The Institute; in 1816 was a contributor to Albyn's Anthology and to the Poetic Mirror,—in which he printed a poem composed in imitation of the style, and which secured the praise and friendship, of Sir Walter Scott; in 1817 became co-editor with James Cleghorn of the Edinburgh Monthly Magazine, (after No. vi. styled Blackwood's Edinburgh Magazine,) and in the same year was connected editorially with the Edinburgh Star (semi-weekly) newspaper, and Constable's Edinburgh (formerly The Scots) Magazine; in 1820, in company with twenty-three others, including his father and his two brothers, emigrated to South Africa, and there (at Cape Town) kept a school and published and edited the South African Journal, and edited the South African Commercial Advertiser, until they were discontinued in consequence of difficulties with the Governor; returned to London in 1826, became editor of Friendship's Offering, and (in 1827) Secretary to the Anti-Slavery Society, which office he retained until the abolition of slavery in the West Indies, June 27, 1834, less than six months before his death. Pringle gave to the world the following volumes. 1. Some Account of English Settlers in Albany, South Africa, Lon., 1824, 12mo.

"It is impossible to read without the deepest sympathy this authentic narrative."—*Lon. Month. Rev.*, civ. 334.

2. Ephemerides; or, Occasional Poems, 1828, 12mo. 3. Teviotdale, and other Poems, 12mo. 4. African Sketches, 1834, med. 8vo and 12mo. The first part is composed of poetical sketches (some of which had been previously published) descriptive of African scenery, animals, and customs. The second part is a prose narrative of the trials of a colonist. A review of the work, with a biographical account of Pringle, written, we believe, by J. G. Lockhart, appeared in the London Quarterly Review, Dec. 1835, 74–85. See, also, Lon. Athen., 1834, 361.

"A very interesting and useful work."—WM. ALLEN: *Journal*, 6 *mo.* 19, 1834.

"It contains much graceful and simple poetry: . . . the second part is full of life and nature."—*Athen., ut supra.*

"What strikes us as most remarkable in Pringle's poetry is its almost constant elegance. . . . His prose sketches are extremely good."—*Quar. Rev., ut supra.*

5. Narrative of a Residence in South Africa, 1835, p. 8vo; new ed., 1840, r. 8vo; again, 1848. In 1838 appeared—and to this book we refer the reader—6. The Poetical Works of Thomas Pringle; with a Sketch of his Life, by Leitch Ritchie, 8vo; again, 1839. See Eclec. Rev., 4th Ser., iii. 414; Lon. Athen., 1838, 67. See, also, respecting Pringle, Blackw. Mag., xxvi. 967, xxx. 745.

"Thomas Pringle is a poet and philanthropist: in poetry he has shown a feeling for the romantic and the lovely, and in philanthropy he has laboured to introduce liberty, knowledge, and religion, in the room of slavery and ignorance."—ALLAN CUNNINGHAM: *Biog. and Crit. Hist. of the Lit. of the Last Fifty Years.*

**Pringle, Walter.** See Memoirs of, by Rev. W. Wood, Lon., 1847, 12mo.

**Pringle, Rev. William.** Commentary on the Book of the Prophet Isaiah; from the Latin of Calvin, Edin., 1850, &c., 4 vols. 8vo.

**Prinn, Mr.** Answer to Howe's printed Case, fol.

**Prinsep, C. R.** 1. Essay on Money, Lon., 1818, 8vo. See Edin. Rev., xxxi. 53; J. B. Say's Political Economy, from the French, Lon., 1821, 2 vols. 8vo. See Blackw. Mag., xv. 644, Amer. eds.: see BIDDLE, CLEMENT CORNELL; Hoffman's Leg. Stu., 588. Prinsep omitted Say's Introductory Essay, but Biddle prefixed it to his translation.

**Prinsep, E. A.,** of the Hon. E. I. Company's Civil Service. Sanskrit Vocabulary: English and Sanskrit, Hertford, 1847, r. 8vo. See JONES, SIR WILLIAM, (p. 994, *supra*.)

**Prinsep, G. A.** 1. Account of Steam Vessels, &c. in India, Lon., r. 4to. 2. Remarks on Commerce, &c., of Bengal, 8vo.

**Prinsep, Henry Thoby,** b. 1792, entered the Bengal Civil Service, in which he was Legal Remembrancer and Secretary; one of the Council of the Supreme Government of India, 1840; returned to England, 1843; Director E. I. Co., 1849; one of H. M. Council for India, 1858. 1. Remarks on the Husbandry and Internal Commerce of Bengal, Calcutta, 1804, 8vo: anon.; Lon., 1806, 8vo. 2. History of the Political and Military Transactions in India, 1813–18, 1820, 4to; 2d ed., to 1823, 1825, 2 vols. 8vo. 3. Memoirs of Ameer Khan; from the Persian of Busawun Lal, Calcutta, 1832, 8vo. 4. Origin of the Sikh Power in the Punjaub, and Political Life of Muha-Raja Runjeet Singh, 1834, 8vo. See Lon. Athen., 1835, 635. 5. Note on the Historical Results deducible from Recent Discoveries in Affghanistan, Lon., 1844, 8vo. See Lon. Quar. Rev., lxxxii. 309, and Lon. Athen., 1844, 1197. 6. Tibet, Tartary, and Mongolia, 1851, p. 8vo; 2d ed., 1852, p. 8vo. 7. Criminal Procedure of British India, 3d ed., 1869, r. 8vo. See, also, WILSON, HORACE HAYMAN. He has pub. pamphlets on India, &c., and is distinguished as an Arabic and Persian scholar.

**Prinsep, James,** 1800–1840, a native of England, went out to the East Indies at an early age in the service of the East India Company in the Mint department, and was for ten years Assay Master of Benares, where he collected the materials for his graphic Sketches of Benares; was subsequently transferred to the Mint at Calcutta, and became Secretary to the Physical Class of the Asiatic Society, and editor of the Gleanings in Science, which he remodelled, in 1832, under the title of the Journal of the Asiatic Society; in 1832 succeeded H. H. Wilson as Secretary to the Asiatic Society. He pursued his investigations into chemistry, mineralogy, Indian numismatics and antiquities,—especially the deciphering of inscriptions,—until his constitution sank under the pressure. We are pleased to observe that Mr. Edward Thomas, late of the Bengal Civil Service, has recently published a collection of Prinsep's Essays on Indian Antiquities, Historic, Numismatic, and Palæographic, with his Useful Tables illustrative of Indian History, Coinages, Weights, Measures, &c., with Notes and Additions by the editor, 1858, 2 vols. 8vo, 53 plates, £2 2*s.* 6*d.* Every student of Indian history must have these volumes, which "form a complete Chronology of India, based upon the most authentic records, viz., the Coins of all the rulers. The reproduction of the 'Useful Tables' is a boon to all the possessors of the 'Bengal Journal,' to which they form a necessary adjunct." See Lon. Gent. Mag., 1858, ii. 172; Lon. Athen., 1859, ii. 628; Lon. Reader, 1864, ii. 663.

**Prinsep, John.** 1. Review of the Trade of the E. I. Company, Lon., 1789, 8vo. 2. To Proprietors of E. I. Stock, 1793, 8vo. Other publications: see Watt's Bibl. Brit.

**Prior, George, Jr.** Clock Escapement; Nic. Jour., 1810.

**Prior, Herman,** late Scholar of Trinity College, Oxford. 1. Juvenalis Satiræ XVI., with English Notes, Lon., 1862, 12mo, (Whittaker's Gram.-Sch. Class.) 2. Ascents and Passes in the Lake District of England, 1865, fp. 8vo.

"We can recommend . . . the grammar of hill-climbing."—*Lon. Reader*, 1865, ii. 231.

**Prior, Herman L.** Complete Manual of Short Conveyancing, Lon., 1857, r. 8vo.

**Prior, Sir James,** b. at Lisburn, Ireland, 1790, was for some years in the medical service of the Royal Navy; became Deputy Inspector of Hospitals, 1843; knighted, 1858. He has received the naval medal. 1. Voyage to the Indian Seas in the Nisus Frigate, in 1810–11, Lon., 8vo. 2. Memoirs of the Life and Character of the Right Hon. Edmund Burke; with Specimens of his Poetry and Letters, &c., Lon., 1824, 8vo; Phila., 1825, 8vo; 2d ed., Lon., 1826, 2 vols. 8vo; 3d ed., 1839, 8vo; 4th ed., 1846, 8vo; Bost., 1853, 2 vols. 16mo; 5th ed., Lon., H. G. Bohn, 1854, p. 8vo. This ed. should accompany Bohn's ed. of Burke's works, 1854–56, 6 vols. p. 8vo.

"We do not admit that Mr. Prior has satisfactorily supplied this desideratum; but he has done something towards it."—*Lon. Month. Rev.*, civ. 337–351: review of 1st ed. See, also, 1–14; Burke's Corresp. with Lawrence, 1827, 8vo.

"The work is a sensible and a valuable one."—*Blackw. Mag.*, xvii. 1–15: review of 1st ed.

"Not a faultless, yet unquestionably a valuable, addition to English Biography."—*Lon. Quar. Rev.*, xxxiv. 457–487, (J. W. Croker?:) review of 2d ed.

"We shall end, as we began, with an acknowledgment that Prior's 'Life of Burke' is the best we have, and a word of regret that it is not better."—*Lon. Athen.*, 1855, 195–197: review of 5th ed. See, also, Athen., 1853, 1476–79.

The late Lord Liverpool highly commended Prior's Life of Burke. See other notices of the work in Lon. Mon. Rev., Aug. 1824, 337; Lon. Times; Lon. Lit. Chron.; U. S. Lit. Gaz., ii. 47; Phila. Mus., 259, 430, ix. 451.

Add to Prior's volumes, Beauties of Burke, 1798, 2 vols. 8vo; Burke's Speeches, 1816, 4 vols. 8vo; Epistolary Correspondence of Burke and Dr. F. Lawrence, 1827, 8vo; Life of Burke, by Peter Burke, 1853, cr. 8vo; Edmund Burke, &c., with Introd. Essay by Rev. R. Montgomery, 1853, 12mo; Wisdom and Genius of E. Burke, by Peter Burke, 1845, p. 8vo; 1849, p. 8vo.

Of Burke's Works we have: I., 1792–1827, 8 vols. 4to, £8 8*s.*; II., 1801–27, 16 vols. 8vo, £6 6*s.*, r. 8vo, £10 10*s.*; III., Bost., Little & Brown, 1839, 9 vols. 8vo, and, with London title-pages, 1846, 9 vols. 8vo, £3 13*s.* 6*d.*; IV., Lon., Rivington, 1852, (some 1853,) 8 vols. 8vo, £4 16*s.*, (includes the 16 vols. of Works, *supra*, and 4 vols. of Correspondence, 1744–97, 1844, 4 vols. 8vo;) V., 1854, 2 vols. r. 8vo, £1 10*s.*; VI., H. G. Bohn, 1854–57, 8 vols. p. 8vo, £1 8*s.*, (Brit. Classics;) VII., Bost., Little, Brown & Co., 1865–66, 12 vols. cr. 8vo, $27.

3. The Life of Oliver Goldsmith, M.B., from a Variety of Original Sources, 1836, 2 vols. 8vo; Phila., 1837, 8vo; Lon., 1837, 2 vols. 8vo. This work has been noticed on a preceding page, (see FORSTER, JOHN.) We also refer the reader to Lon. Quar. Rev., lvii. 273–324; Lon. Gent. Mag., 1837, i. 227; N. Amer. Rev., xlv. 91–116, (by E. T. Channing;) Bost. Liv. Age, xix. 145–161, (from Dubl. Univ. Mag.,) xxiv. 337–346, (by Fred. Lawrence;) and especially to the Preface to 2d ed. (1854) of Forster's Life and Times of Oliver Goldsmith. An eminent critic regrets that Goldsmith's Life was not written by Johnson: he adds,

"Goldsmith, however, has been fortunate in his biographers. Within a few years his life has been written by Mr. Prior, by Mr. Washington Irving, and by Mr. Forster. The diligence of Mr. Prior deserves great praise; the style of Mr. Washington Irving is always pleasing; but the highest place must, in justice, be assigned to the eminently interesting work of Mr. Forster."—LORD MACAULAY: *Life of Goldsmith*, in *Encyc. Brit.*, 8th ed., x., 1856.

4. The Miscellaneous Works of Oliver Goldsmith, M.B., with a Variety of Pieces in Prose and Verse, now included for the first time, 1836, 4 vols. 8vo; N. York, 1850, 4 vols. 8vo. See GOLDSMITH, OLIVER, p. 696, *supra*; Boswell's Johnson, Croker's ed.; Lon. Quar. Rev., lvii. 273–324; Eclec. Rev., 4th Ser., ii. 27; Poole's Index to Period. Lit., 1853, 198; Lon. Quar. Rev., Oct. 1854. 5. The Country House, and other Poems, Lon., 1846, 12mo. See Lon. Lit. Gaz., 1846, 979, 1007. 6. The Life of Edmund Malone, (Editor of Shakspeare;) with Selections from his Manuscript Anecdotes, 1860, 8vo.

"Sir James . . . has contrived to make what might appear a superfluous work a pleasant and, indeed, an amusing book."—*Lon. Athen.*, 1860, i. 399. See, also, Lon. Lit. Gaz., April 7, 1860.

Sir James has also published several pamphlets, &c.

**Prior, John,** of Delaware, contributed to the appendix to John Parke's Lyric Works of Horace, 1786, (*vide supra*,) a New Year's Ode, in 1779, and some minor poetical effusions.

**Prior, John.** On Clocks, &c.; Nic. Jour., 1804, '07.

**Prior, John V.** Treat. on Construction of Limitations, &c., Lon., 1839, 12mo.

**Prior, L. M.** Field Exercises, Lon., 1853, fp.

**Prior, Matthew,** July 21, 1664–Sept. 18, 1721, a native of Abbot Street, one mile from Wimborne Minster, Dorsetshire, on the death of his father was adopted by his uncle, Samuel Prior, landlord of the Rummer Tavern, at Charing Cross, who sent him for some time to Dr. Busby at Westminster School, and then removed him to the tap-room, with the hope that the youth would take a lively interest in supplying the wants of the gentlemen of fashion and letters who patronized this respectable "public." But better things were in store for the youth,

who had already contracted an intimacy with the classics which was destined to serve him in good stead. If Horace has lured many a man into the tavern, it must not be denied that he took one out. The story runs as follows:

"At leisure moments he pursued the study of the classics, on which account he was soon noticed by the polite company who resorted to his uncle's house. It happened one day that the Earl of Dorset and other gentlemen being at this tavern, the discourse turned upon a passage in an ode of Horace, who was Prior's favourite author; and the company being divided in their sentiments, one of the gentlemen said, 'I find we are not like to agree in our criticisms; but if I am not mistaken, there is a young fellow in the house who is able to set us all right.' Upon which he named Matt. Prior, who, being called in, gave the company the satisfaction they wanted. Lord Dorset, exceedingly struck with his ingenuity and learning, from that moment determined to remove him from the station he was in to one more suitable to his talents and genius; and accordingly procured him to be sent, in 1682, to St. John's College, in Cambridge, where he proceeded B.A. in 1686, and was shortly after chosen Fellow."

In 1687 he gained some reputation by his share in The Country Mouse and the City Mouse, folio, already noticed, (see MONTAGU, or MONTAGUE, CHARLES, Earl of Halifax,) a burlesque of Dryden's Hind and Panther, and about the same time he wrote his poem on The Deity, —an offering presented, according to the custom of his college, to the family of the Earl of Essex. His generous patron, Lord Dorset, still retained an interest in his welfare, and after the Revolution of 1688, by an introduction to the new court, placed him in the way to the successive promotions by which he was honoured. He was appointed Secretary to the English Embassy sent to the Congress at the Hague in 1690, and was shortly afterwards chosen a Gentleman of the Bedchamber by King William; presented the monarch with an Ode on the Death of Queen Mary, in 1695, folio, and with Verses on a Conspiracy against his Most Sacred Person, in 1696, folio; pub. his English Ballad in Answer to Mr. Despreaux's [Boileau's] Pindarique Ode on the Taking of Namur, 1695; Secretary to the English Embassy which concluded the peace of Ryswick, 1697, and in 1698 filled the same post at the court of France; Under-Secretary of State, 1699; a Commissioner of Trade, 1700, and in the same year published his Carmen Seculare, a panegyric on King William, folio; M.P. for East Grinstead, 1701, and shortly afterwards left the Whigs and joined the Tories; in 1704 pub. his Letter to Monsieur Boileau Despreaux, occasioned by the Victory at Blenheim, [Anon.,] folio; in 1706 gave to the world his ode (inscribed to Queen Anne) in honour of the battle of Ramillies; in 1707 (2d ed., 1709) pub. an octavo vol. of Poems, and in 1712, 8vo, Two Imitations of Chaucer; in July, 1711, sent privately to Paris with proposals of peace; returned with the Abbé Gaultier and M. Mesnager, French Plenipotentiary, and brought the English ministers and Mesnager together privately at his own house, Sept. 20th, 1711; with Bolingbroke at Paris, on diplomatic business connected with the conferences at Utrecht, Jan. 1712, and after his lordship's return acted as ambassador until August 1, 1714, when the Whigs succeeded the Tories in power; thrown into prison in 1715, on a charge of high treason, based on the secret interview above referred to, and remained in confinement for two years, (during which he wrote his poem of Alma,) when he was discharged without trial; pub. his poems (including Solomon) by subscription, 1718, folio, by which he gained four thousand guineas, to which an equal amount was added by Lord Harley for the purchase of Down Hall, which Prior was to enjoy for life; in 1720 pub., anonymously, his last work,—Conversation: a Tale, folio; died at Wimpole, a seat of the Earl of Oxford, (Harley's father,) in Cambridgeshire, September 18, 1721, and left £500 for a monument to be erected in Westminster Abbey. His last wish was religiously observed, and his diplomatic and poetical triumphs and historical aspirations have been preserved on the sepulchral marble by the classic pen of Robert Freind,—a gentleman to whom we have been obliged to administer a gentle correction on a preceding page, (170: BENTLEY, RICHARD, D.D.)

The collective edits., some with Memoir, of his Poetical Works, in addition to those above noticed, are: 1713, 12mo; 1720, 18mo; 1725, 3 vols. 12mo; 1733, 3 vols. 8vo; 1740, 8vo; 1751, 12mo; 1791, 2 vols. cr. 8vo, (best of the old eds.: see Bibl. Anglo-Poet., No. 573;) 1784, 3 vols. 18mo; with Life by Mitford, 1835, 2 vols. 12mo, (Aldine ed., vols. xxxv., xxxvi.: repub., Boston, 1853, 2 vols. 12mo;) with Life and Crit. Notes by G. Gilfillan, 8vo. Also, Prior's Lyric Poems, 1741, being 24 Songs set to Music, 1741, 4to; Select Poems of Prior and Swift, 1853, 12mo. Of Prior's History of his Own Time, compiled from his Original MSS., Revised and Signed by Himself, and copied fair for the Press by Mr. Adrian Drift, (edited by J. Bancks,) 1740, 8vo, it is asserted that but little is really the poet's; and the work has always been treated with contempt. This vol. forms one of the two vols. 8vo entitled Prior's Miscellaneous Works, 1740. Of the folio ed. of his Poems pub. in 1718, there are three sizes. Solomon, in Latin, trans. by Wm. Dobson, (see Spence's Anecdotes by Singer,) was pub. separately, Oxon., 1736, 4to: Traduction à Geo. Bally, Camb., 1743, 4to. Gibbon (Decline and Fall, chap. lii., notes) calls Solomon a "verbose but eloquent poem."

"Prior," remarks his greatest biographer, "has written with great variety, and his variety has made him popular. He has tried all styles, from the grotesque to the solemn, and has not so failed in any as to incur derision or disgrace. His works may be distinctly considered as comprising Tales, Love-Verses, Occasional Poems, 'Alma,' and 'Solomon.' His Tales have obtained general approbation, being written with great familiarity and great sprightliness; the language is easy, but seldom gross, and the numbers smooth, without appearance of care. Of these tales there are only four. . . . I know not whether he be the original author of any tale which he has given us. . . . In his amorous effusions he is less happy; for they are not dictated by nature or by passion, and have neither gallantry nor tenderness. They have the coldness of Cowley without his wit, the dull exercises of a skilful versifier resolved at all adventures to write something about Chloe and trying to be amorous by dint of study. His fictions, therefore, are mythological. . . . The greatest of all his amorous essays is 'Henry and Emma,' a dull and tedious dialogue, which excites neither esteem for the man nor tenderness for the woman. . . . His occasional poems necessarily lose part of their value, as their occasions, being less remembered, raised less emotion. Some of them, however, are preserved by their inherent excellence. . . . 'Alma' is written in professed imitation of Hudibras, and has at least one accidental resemblance: Hudibras wants a plan, because it is left imperfect; 'Alma' is imperfect, because it seems never to have had a plan. Prior appears not to have proposed to himself any drift or design, but to have written the casual dictates of the present moment. . . . 'Alma' has many admirers, and was the only piece among Prior's works of which Pope said that he should wish to be the author. 'Solomon' is the work to which he intrusted the protection of his name, and which he expected succeeding ages to regard with veneration. His affection was natural: it had undoubtedly been written with great labour: and who is willing to think that he has been labouring in vain? He had infused into it much knowledge and much thought; had often polished it to elegance, often dignified it with splendour, and sometimes heightened it to sublimity: he perceived in it many excellences, and did not discover that it wanted that without which all others are of small avail,—the power of engaging attention and alluring curiosity. . . . The tediousness of this poem proceeds not from the uniformity of the subject; for it is sufficiently diversified; but from the continued tenour of the narration, in which Solomon relates the successive vicissitudes of his own mind, without the intervention of any other speaker, or the mention of any other agent, unless it be Abra; the reader is only to learn what he thought, and to be told what he thought wrong. The event of every experiment is foreseen, and therefore the process is not regarded. Yet the work is far from deserving to be neglected. He that shall peruse it will be able to mark many passages to which he may recur for instruction or delight; many from which the poet may learn to write, and the philosopher to reason. If Prior's poetry be generally considered, his praise will be that of correctness and industry, rather than of compass of comprehension or activity of fancy. He never made any effort of invention: his greater pieces are only tissues of common thoughts; and his smaller, which consist of light images or conceits, are not always his own. . . . What he has valuable he owes to his diligence and his judgment. His diligence has justly placed him among the most correct of the English poets; and he was one of the first that resolutely endeavoured at correctness. . . . His diction is more his own than that of any among the successors of Dryden; he borrows no lucky turns or commodious modes of language from his predecessors. His phrases are original, but they are sometimes harsh; as he inherited no elegance, none has he bequeathed. Of versification he was not negligent: what he received from Dryden he did not lose; neither did he increase the difficulty of writing by unnecessary severity, but uses triplets and Alexandrines without scruple. . . . His numbers are such as mere diligence may attain; they seldom offend the ear, and seldom soothe it; they commonly want airiness, lightness, and facility: what is smooth is not soft. His verses always roll, but they seldom flow. A survey of the life and writings of Prior may exemplify a sentence which he doubtless understood well, when he read Horace at his uncle's: 'the vessel long retains the scent which it first receives.' In his private relaxation he revived the tavern, and in his amorous pedantry he exhibited the college. But on higher occasions and nobler subjects, when habit was overpowered by the necessity of reflection, he wanted not wisdom as a statesman, or elegance as a poet."—*Johnson's Lives of the English Poets*, Cunningham's ed., 1854, iii. 219, 220, 221 222, 223, 224, 225, 226, 227: where note especially Cowper's (Letters to Unwin) strictures on Johnson's Comments.

Charles James Fox (see Rogers's Recollections, 1859, 34) declared that the Doctor's treatment of Gray, Waller, and Prior—especially of Gray—was "abominable." Johnson's vigorous attack upon Prior as a composer of

amatory poetry, and his unexpected and untenable defence of his volumes as "a lady's book," will be found in Boswell's life of the controversialist, edition of 1848, r. 8vo, the first on page 201, and the last on page 559.

"The best of what we copied from the Continental poets, on this desertion of our own great originals, is copied in the lighter pieces of Prior. That tone of polite raillery,—that airy, rapid, picturesque narrative, mixed up of wit and *naïveté*,—that style, in short, of good conversation, concentrated into flowing and polished verses,—was not within the vein of our native poets, and probably never would have been known among us if we had been left to our own resources. It is lamentable that this, which alone was worth borrowing, is the only thing which has not been retained. The tales and little apologues of Prior are still the only examples of this style in our language."—LORD JEFFREY: *Edin. Rev.*, Aug. 1811, xviii. 281, and in his Contrib. to Edin. Rev., 1853, 380.

"Prior has left no single work equal to Gay's Fables or the Beggars' Opera. But in his lyrical and fugitive pieces he has shown even more genius, more playfulness, more mischievous gaiety. No one has exceeded him in the laughing grace with which he glances at a subject that will not bear examining, with which he gently hints at what cannot be directly insisted on, with which he half conceals and half draws aside the veil from some of the Muse's nicest mysteries. His Muse is, in fact, a giddy, wanton flirt, who spends her time in playing at snap-dragon and blindman's-buff, who tells what she should not, and knows more than she tells. She laughs at the tricks she shows us, and blushes, or would be thought to do so, at what she keeps concealed. . . . Some of Prior's *bon-mots* are the best that are recorded. His serious poetry, as his Solomon, is as heavy as his familiar style was light and agreeable."—*Hazlitt's Lects. on the English Poets*, Lect. VI. And see Blackw. Mag., ii. 683.

"Prior, lively, familiar, and amusing."—SMOLLETT: *Hist. of Eng.: George I.*, Notes.

"Prior was one of the last of the race of poets who relied for ornament on scholastic allusion and pagan machinery; but he used them, like Swift, more in jest than earnest, and with good effect. In his 'Alma' he contrives even to clothe metaphysics in the gay and colloquial pleasantry which is the characteristic charm of his manner."—*Campbell's Specimens.*

Cowper (letter to Unwin, March 21, 1784) refuses to believe that Alma was intended as an imitation of Hudibras. Alma, Mr. Rogers assures us, (Recollections, 61,) was a great favourite with C. J. Fox, who repeated many lines of it to his auditor.

"The whole poem, from beginning to end, is one continued piece of ridicule upon the various hypotheses of physiologists concerning the nature of the communication between soul and body. The amusing contrast between the solemn absurdity of these disputes and the light pleasantry of the excursions to which they lead the fancy of the poet, contributes the principal charm of this performance, by far the most original and characteristical of all Prior's Works."—DUGALD STEWART: *Dissert. First, Encyc. Brit.*, 8th ed., i. 70, n.

See, also, Blakey's Hist. Philos. of Mind, ii. 229. Mr. Moore's favourite piece is thus referred to in his Memoirs.

"Lord L[ansdowne] asked me what was the poem of Prior's I had often mentioned to him as very pretty; he had been often trying to recollect it. It was 'Dear Chloe, how blubbered,' &c., &c. We took it down and read it. Nothing can be more gracefully light and gallant than this little poem. I mentioned Lowth's objections to the last two lines as ungrammatical, correctness requiring 'than she' and 'than I;' but it is far prettier as it is."—*Diary, Nov.* 1818, vol. ii., 1853, 218.

"I believe that one chief reason for his [John Wesley's] high estimation of Prior among English poets was that he gives so many vivid sketches of man's wretchedness, in spite of all possible contrivances to enjoy life."—ROBERT SOUTHEY: *Life of [John] Wesley*, 3d ed., ii. 498.

Prior is a great favourite with one of the latest of our critics:

"Johnson speaks slightingly of his lyrics; but, with due deference to the great Samuel, Prior's seem to me among the easiest, the richest, the most charmingly humorous of English lyrical poems. Horace is always in his mind, and his song and his philosophy, his good sense, his happy easy turns and melody, his loves and his Epicureanism, bear a great resemblance to that most delightful and accomplished master."—*Thackeray's Lects. on the English Humourists, Prior, Gay, and Pope*, Lon., ed. 1858, 17.

See, also, N. York ed., (Charity and Humour,) 1858, 279.

Of the most famous of Prior's "loves," the less said the better. Cowper was a great admirer of the "charming ease" of Prior's verse. We are told in Spence's Anecdotes that Prior was one of the nine "authorities for poetical language," selected with reference to the design of a new Dictionary, (before the appearance of Johnson's;) and in the same work it is remarked,

"There are but three poets who have any constant run of popularity now,—Pope, Prior, and Addison."

At the date at which we write, (1869,) the first only retains popularity; and, so long as men enjoy disquisitions on morals and strictures on manners, he is not likely to lose it. We have been obliged to hint at a serious defect of character in our poet, but we are more pleased to refer to a merit not always found among either poets or politicians, and Prior, we have seen, was both:

"Prior's writings evince less disposition to literary jealousy than those of any author of the age."—SIR WALTER SCOTT: *Life of Swift.*

To this let it be added (it is by no means offered as a justification) that if Prior's morals were defective his manners were perfect, and that if he loved some "not wisely, but too well," he seems also to have successfully cultivated the affection of others who were more worthy of his esteem. For further notices of our poet and diplomatist, see, in addition to preceding authorities, State Poems, ii. 355; Burnet's Own Times; Biog. Brit.; Chalmers's Biog. Dict.; Cibber's Lives; Richardsoniana; Swift's Works; Bowles's Pope; Malone's Dryden; Fitzosborne's Letters; Walpole's Life of T. Baker, and his Letters, ed. 1861, vii. 79, 92; Forbes's Life of Beattie; Nichols's Corresp. of Atterbury; Nichols's Poems; Nichols's Lit. Anec.; Nichols's Illust. of Lit.; Hayley's Life of Cowper; Lockhart's Life of Scott; Dibdin's Lib. Comp.; Disraeli's Calamities of Authors; Southey's C. P. Book; Corresp. of Sir T. Hanmer; Lady Montague's Works; Wilson's De Foe; Lord Mahon's Hist. of Eng., i.; Lord Macaulay's Hist. of Eng., ii. chap. viii., iii. chap. xi., iv. chap. xxi.; Rambler, No. 143; Cens. Lit.; Blackw. Mag., viii. 396, xlvi. 372; Lon. Gent. Mag., lvii. 137, 399, lix. 193, lxi. 801, lxiv. 29, lxxi. 996, lxxv. 915; 1834, i. 139, (Green's Diary of a Lover of Lit.;) Lord Macaulay's Hist. of Eng., v.; N. Brit. Rev., Nov. 1857, and Sept. 1865; Collier's Bibl. Acct. of Early Eng. Lit., 1865, *voc.* Jests; WARNER, REBECCA, No. 1.

**Prior, R.** Lusus Westmonasteriensis, sive Epigrammatum et Poematum minorum, delectus, Westm., 1730, 8vo.

**Prior, R. C. Alexander,** M.D. 1. Ancient Danish Ballads, translated from the Originals, Lon., 1860, 3 vols. p. 8vo.

"Dr. Prior has done an excellent thing in presenting the English world with these volumes of old Danish song."—*Lon. Athen.*, 1860, ii. 343. See, also, Sat. Rev., 1860.

"We have read no collection of ballads so constantly exciting and so little wearisome."—*N. Amer. Rev.*, April, 1861, 589.

It is to be hoped that Mr. Borrow's translation, long since completed, of the same ballads (Kampeviser) will yet see the light. 2. On the Popular Names of British Plants, 1863, p. 8vo.

"Will be the standard work on the subject, and clear up much of the confusion at present prevailing in our dictionaries."—*Lon. Reader*, 1864, i. 6.

**Prior, Captain Samuel.** 1. Universal Traveller, Lon., 12mo. 2. Collection of Voyages round the World, 1520–1820, 12mo; N. York, 1848, 12mo.

**Prior, Thomas.** Preb. of Gloucester, 1612; d. about 1633. Serm., Lon., 1632.

**Prior, Thomas,** 1679–1751, a native of Queen's co., Ireland, fellow-student with Bishop Berkeley at the Univ. of Dublin, and founder and Secretary of the Royal Dublin Society. 1. List of the Absentees of Ireland, &c., 1729. 2. Narrative of the Success of Tar Water in Curing Diseases, Lon., 1746, 8vo. See BERKELEY, GEORGE, D.D., p. 177, *supra.* Other publications, on coin, linen, manufactures, &c. See, also, BERKELEY, GEORGE, D.D., p. 176.

**Prior, W.** Plea for Sir George Booth and the Cheshire Gentlemen, Lon., 1659, fol.

**Prior, W. H.** 1. Lects. on Astronomy, Lon., 12mo. A set of movable Diagrams accompanies this work. 2. New ed. of Keith on the Use of the Globes, 12mo: see KEITH, THOMAS. 3. Key to Keith on the Globes, 1848, 12mo. 4. The Road to Paris from London and Folkestone, by Herbert Fry; with Illustrations and Addenda, Lon., 1858, 12mo.

**Prior, William,** D.D., a Dissenter, one of the lecturers at Salters' Hall, d. 1774. 1. Popery not Christianity; a Serm., Rev. xviii. 4, Lon., 1750, 8vo. 2. Christian Life; a Serm., Matt. xi. 30, 1754, 8vo.

**Prise, Sir John.** See PRICE.

**Prisse, E.** Oriental Album: Valley of the Nile, 30 Plates, with Descriptions by J. A. St. John, Lon., 1851, fol.

"Modern Egypt drawn to the life."—*Lon. Mail.*

**Pritchard, Andrew.** 1. Microscopic Cabinet, Lon., 1832, 8vo. 2. Natural History of Animalcules, 1834, 8vo; new ed., 1850, 8vo. 3. Micrographia: Essays on Microscopes, 1837, 8vo. 4. Microscopic Illustrations of Living Objects, 1838, 8vo; 3d ed., 1845, 8vo. 5. History of Infusoria, Living and Fossil, 1841, 8vo, (some 1842,) 8vo; 1852, 8vo; 1853, 8vo; 4th ed., by J. T. Arlidge, Wm. Archer, John Ralfs, Prof. W. C. Williamson, and the Author, with 40 plates, 1861, 8vo, 36*s.*, col'd, 50*s.* Valuable. See Encyc. Brit., 8th ed., iii. 212; Brit. and For. Med. Rev., No. 54, 1861; Chris. Exam., Nov. 1861, 385.

6. List of all the Patents for Inventions in the Arts, in England, 1800–1840, 1841, 12mo. 7. Do., 1800–1843, 1844, 12mo. 8. Do., 1844, 1845, 1846, 12mo. 9. Notes on Natural History, 12mo, 1844; 2d ed., 1849. Condemned by Lon. Athen., 1845, 358. Mr. Pritchard was also one of the authors of the Natural Philosophy department, 1829–38, 4 vols. 8vo, of the Library of Useful Knowledge, pub. by the Society for the Diffusion of Useful Knowledge, 1829–43, 27 vols. 8vo.

**Pritchard, Rev. Charles,** Hon. Secretary and subsequently President of the Royal Astronomical Society, late Fellow of St. John's College, Cambridge, and Head-Master of the Grammar School, Clapham, was b. about 1808, and graduated B.A., as Fourth Wrangler, at St. John's College, 1830. Among his publications (some of these will be found in the Transactions of the Royal Astronomical Society) are A Treatise on the Theory of Statical Couples, Lon., 1837, 8vo; On the Figure of the Earth, The Conjunctions of Jupiter and Saturn; On an Improved Method of Using Mercury; and single sermons. He has lately published: 1. Remarks on some Relations of Modern Knowledge to Theology, Camb. and Lon., 1866. 8vo. 2. Nature and Grace: Four Sermons, 1868, 8vo. 3. The Continuity of the Natural with the Divine; a Sermon preached at the Meeting of the British Association in Norwich in 1868, 1868, 8vo. See, also, Smith, William, LL.D., (editor, &c. of the Classical Dictionaries,) No. 4.

**Pritchard, D.** Digest; or, An Entire, New, and Complete Body of the Law concerning the Poor, Lon., 1791, 4to. All pub.

**Pritchard, Edward William,** M.D., b. at Southsea, Hants; executed at Glasgow, Scotland, July 28, 1865, aged 40, for poisoning his wife and mother-in-law; educated in London and Paris; was for some time an Assistant Surgeon R.N., and subsequently practised medicine in Glasgow. Among his publications were A Visit to Pitcairn's Island; Observations on Filey as a Watering-Place; The Guide to Filey and its Antiquities; Coast Lodgings for the Poor of Cities; Tobacco: its Use and Abuse; Lecture on Egypt and its Climate; and Papers on Longevity, Normal Sleep, Chorea, Cure of Cancer, Champagne in Diphtheria, Tincture of Geraco in Gout, Sea-Tangle Tents, or, Laminaria Digitata, &c. See Reprint of his Trial, 1865, 8vo.

**Pritchard, George.** 1. Discourse on the Death of Rev. Wm. Newman, Lon., 1836, 8vo. 2. Memoirs of Wm. Newman, 8vo. See, also, Smith, Rev. James, of Shoreditch.

**Pritchard, George,** British Consul at the Navigators' Islands, South Seas. The Missionary's Reward; or, The Success of the Gospel in the Pacific; with Introduc. by Rev. John Angell James, 2d ed., Lon., fp. 8vo.

**Pritchard, Rev. J. C.** Life and Times of Hincmar, Archbishop of Rheims, Lon., 1849, 12mo.

"This volume can lay little claim to originality or research."—*Preface.*

**Pritchard, John.** Atlas relieved from his Burden; or, Outlines of a New System of Scriptural Philosophy, Lon., 1813, 8vo.

**Pritchard, Robert A.,** D.C.L., and **Pritchard, William Tarn,** Proctor D.C. Hand-Book of Marriage and Divorce, Lon., 1859, r. 8vo; 2d ed., 1864, r. 8vo. See Pritchard, William Tarn.

**Pritchard, Miss S.** 1. Joe and Jim under the Roof and Elsewhere, N. York, 1866, 18mo. 2. The Old Stone Chimney, 1866, 18mo. 3. Faye Mar of Storm-Cliff, 1868, 12mo.

**Pritchard, T. S.** Handy Book for Executors and Administrators, Lon., 1861, 12mo.

**Pritchard, Thomas.** The School of Honest and Virtuous Lyfe, &c., Lon., *s. a.*, (licensed, 1569,) 4to.

**Pritchard, Thomas.** 1. Serm., Heb. ix. 27, Lon., 1693, 4to. 2. Serm., Heb. xiii. 14, 1693, 4to.

**Pritchard, William Tarn,** Proctor D.C. 1. Analytical Digest of Admiralty, &c. Cases, Lon., 1847, r. 8vo; Harrisburg, 1848, 8vo; 2d ed., Omitting Prize and Slave Cases, Lon., 1864, 2 vols. r. 8vo, £3. 2. Notes on Viti and its Inhabitants, &c., in Memoirs read before the Anthropological Society of London, vol. i., 1865.

**Pritchett, M.,** M.D. Remittent Fever of the Niger Expedition, Lon., 1843, cr. 8vo.

**Pritts, J.** Mirror of Olden Time, Border-Life, Discovery of America, Early Hist. of Virginia and Pennsylvania, Sketches of Frontier Men, Abingdon, Va., 1849, 8vo.

**Proast, Jonas.** Letters on Toleration, 1690–91–1704.

**Probert, William.** 1. Calvinism and Arminianism, Lon., 1815, 8vo. 2. Hebrew Grammar, 12mo. 3. Ancient Laws of Cambria, 8vo.

**Probst, J.,** Lutheran pastor, Easton, Penna. 1. Wiedervereinigung der Lutheraner und Reformirten, Allentown, 1826. 2. Leichenrede auf den Tod, W. H. Hanin, Easton, 1841.

**Proby.** Surgical Case; Phil. Trans., 1700.

**Proby, C.** Reading Lessons for Children, Lon., 1850, 18mo.

**Proby, Mrs. Charles.** The Dennes of Daundelyonn; a Novel, Lon., 1859, 3 vols. p. 8vo.

**Proby, John,** who used to report for the Morning Chronicle the whole debates in the House of Lords entirely from memory, (without a note,) wrote two or three novels "depicting the social manners of the times." See Jerdan's Autobiography.

**Proby, John Joshua, Earl of Carysfort.** See Carysfort.

**Proby, W. C.** 1. Modern Philosophy and Barbarism, 1798, 8vo. 2. The Mysterious Seal; a Romance, 1799, 4 vols. 12mo.

**Probyn, J. W.** Essays on Italy, and Ireland, and the United States, Lon., 1869, cr. 8vo.

**Procter, Adelaide Anne,** the daughter of Bryan Waller Procter, (*infra*,) b. in Bedford Square, London, Oct. 30, 1825, has long been known to many as the "golden-tressed Adelaide" of her father's beautiful poem, set to music by the Chevalier Neukomm, and doubtless sung by many who are now glad to sing Adelaide's own "Lyrics." Mr. Willis, who visited her father's mansion in Bedford Square in 1838, thus refers to the subject of this notice:

"A beautiful girl of eight or nine years, the 'golden-tressed Adelaide,' delicate, gentle, and pensive, as if she was born on the lip of Castaly, and knew she was a poet's child, completed the picture of happiness."—*Pencillings by the Way.*

After contributing poems to The Book of Beauty, 1843, and Household Words, 1853 *et seq.*, Miss Procter gave to the world in May, 1858, fp. 8vo, a volume entitled Legends and Lyrics: A Book of Verses,—which was so well received that a second edition was issued in October, a third in February, and a fourth in December, 1859, and a ninth in 1865. Two editions were pub. in New York within a year,—1858, 12mo, 1859, 12mo; and several editions have appeared in Boston. See below.

"Seldom do we meet a collection of fugitive poems so pleasantly fulfilling friendly desire, and so able to bear the brunt of criticism, as this. There is reality in it. It is full of a thoughtful seriousness, a grave tenderness, a fancy temperate but not frigid, which will recommend themselves to every one who has a touch of the artist in his composition. The manner (and this is much to say) is not borrowed. Without any startling originality, it is Miss Procter's own; and not her father's; not Wordsworth's; not the Laureate's; not referable to the Brownings."—*Lon. Athen.*, June 5, 1858, 712.

"This volume of Miss Procter's is without question the most promising of any first appearance in this century, except that of Keats."—*Lon. Spectator*, July, 1858.

"There is perhaps only one living poetess with whom she ought to fear competition."—*Lon. Sat. Rev.* See, also, N. Amer. Rev., Jan. 1859, 255.

Legends and Lyrics, Second Series, Lon., Dec. 1860, fp. 8vo; 4th ed., 1865, fp. 8vo. Both series, with Additional Poems, and an Introduction by Charles Dickens, a portrait by Jeens, and Twenty Illustrations by W. C. T. Dobson, A.R.A., S. Palmer, J. Tenniel, &c., Bell & Daldy, Nov. 1865, 4to, 21*s.*, mor. 36*s.*; 1st Series, 10th ed., 1866, 12mo; 2d Series, new ed., 1866, 12mo; Bost., Ticknor & Fields, Nov. 1865. Ticknor & Fields also publish her Poetical Works, complete, 32mo, Blue and Gold, 1863; Poetical Works, complete, 16mo, Cabinet Edition, 1864. The Second Series was commended by Lon. Athen., Lit. Gaz., Spec., Critic, &c.

2. A Chaplet of Verses, Lon., 1862, sq. fp. 8vo. Published for the benefit of a Night Refuge. See Lon. Athen., 1862, i. 781. She edited Victoria Regia, Emily Faithfull & Co., Victoria Press, 1861, sup. r. 8vo, (2d 1000 in three weeks,) printed by women, and containing prose and poetical pieces by 58 contributors, (see Lon. Athen., 1861, ii. 463, 600, and 1862, i. 45:) commended by Lon. Times, Illust. Lon. News, Sat. Rev., &c. She contributed to this volume, and also to Good Words, All the Year Round, Cornhill Mag., and St. James's Mag. In 185– she became a convert to and a devout member of the Roman Catholic Church, and exemplified her zeal not only in her poetry, but in the self-denying labours of love and works of mercy which—pursued "with a flushed

earnestness that disregarded season, weather, time of day or night, food, rest"—hastened her to an early grave. She died Feb. 3, 1864. See notices of Miss Procter in Atlantic Monthly, Dec. 1865, (by Charles Dickens,) and The Month, Jan. 1866, Art. XI.

**Procter, Bryan Waller,** is better known as "Barry Cornwall," under which name (Barry Cornwall, Poet, is an imperfect anagram of Bryan Waller Procter) all his works have been given to the world. He was born in 1787, educated at Harrow School,—Lord Byron and Sir Robert Peel being his contemporaries at that seat of learning; passed some time in the office of a solicitor in Calne, Wiltshire; subsequently studied law in London, and was called to the Bar, as a member of Gray's Inn, in 1831. He held, for many years previous to his resignation in 1861, when he was succeeded by John Forster, (p. 616, *supra*,) who had before been Secretary to the Commission, a lucrative appointment in the court of Chancery as one of the Commissioners of Lunacy; was, we believe, born to a good estate, and certainly inherited a handsome legacy from his brother poet and friend, John Kenyon, (see p. 1025, *supra*.) Those who would see a portrait of Mr. Procter in his library must consult Mr. Willis's Pencillings by the Way, already referred to in this connection, (Procter, Adelaide Anne, *supra*.) See, also, Mr. H. T. Tuckerman's article, entitled Authors, in Harper's Monthly Magazine, May, 1858, 791. The following is a list of Barry Cornwall's publications. 1. Dramatic Scenes, and other Poems, Lon., 1819, 12mo; 2d ed., 1821, (last ed., including No. 3,) with Miscellaneous Poems. Now first printed, 1856, cr. 8vo; 57 Illustrations; Boston, 1857, 12mo, pp. 368.

Mr. Procter published this volume in order, he tells us, to "try the effect of a more natural style than that which had for a long time prevailed in our dramatic literature." How well he succeeded in his imitation of the elder dramatists may be judged of from the fact that Charles Lamb declared that there was not one of the Fragments to which, had he found them among the Garrick Plays in the British Museum, he would have refused a place in his Dramatic Specimens. We give some opinions on Dramatic Scenes, &c.

"I was mentioning the poems lately published by 'Barry Cornwall,' which had been sent to me by the author, and that, on calling at the publisher's to leave my card for him, I was told his real name was Procter, but that, 'being a gentleman of fortune, he did not like to have his name made free with in the reviews.' 'I suppose,' says Luttrell, 'he is of opinion *qui non habet in crumena luat in corpore*.' These poems, by-the-by, are full of original talent."—Thomas Moore: *Diary*, *July* 9, 1819: *Memoirs, &c.*, 1853, ii. 337.

"None but a mind both of exquisite tact and original power could, in our belief, have created so many fine things in the very spirit of the old drama and of nature. . . . He looks on the feelings of our daily human life through the soft light of imagination, rendering them dearer, tenderer, and lovelier to his human heart. . . . If there be any trust in the fast-fulfilling promises of genius, we do not fear to see him, in good time, crowned with the world's applause."—*Blackw. Mag.*, June, 1819, 310–316.

"A gentleman of the name of Cornwall, who has lately published a volume of Dramatic Scenes, . . . has made no sacrifice at the shrine of fashionable affectation or false glitter. There is nothing commonplace in his style to soothe the complacency of dulness, nothing extravagant to startle the grossness of ignorance. He writes with simplicity, delicacy, and fervour."—*Hazlitt's Lects. on the Age of Elizabeth*, Lect. VIII.

See, also, Edin. Rev., Jan. 1820, 155, (by Lord Jeffrey;) Lon. Lit. Gaz., 1819, 321.

"The 'Dramatic Scenes,' his earliest, is in several respects still his best work; for they were evident overflowings from his feelings and fancy, and are written *con amore*. Besides this, they had the charm of novelty, and bewitched all finer sensibilities by their being so thoroughly tinctured with 'Elysian beauty, melancholy grace.'"—*Moir's Sketches of the Poet. Lit. of the Past Half-Century*, 3d ed., 1856, 233.

"Œuvre facile et gracieuse, pleine de naturel et de vivacité."—Vapereau: *Dict. univ. des Contemp.*, Paris, 1858, 1410.

To the last edition of Dramatic Scenes, 1856, (*ut supra*,) Mr. Procter prefixes the following explanatory observations and graceful valedictory:

"Of the following 'Dramatic Scenes,' some were written thirty and the others forty years ago: the first six Scenes (published in 1819 and 1820) being now materially altered and condensed. The Miscellaneous Poems, constituting 'Part the Third' in the present volume, have never before been printed. With the exception of three small pieces of verse, they bear date many years back. They have, however, been corrected, in some instances completed, more recently. In all probability, this work is the last with which I shall try the patience of the public.

"At one time I—in common with other lovers of the charming Art of Poesy—prepared myself to enter those lists where the Muses are said to award a wreath to each of the bolder combatants; but a long life of labour (my destiny) ensued,—presenting few intervals of leisure, and forcing my thoughts into another course.

"If years have not 'brought the philosophic mind,' they have at least quelled those aspirations which are troublesome only to the young; and I now feel that I ought to disburthen myself from my armour, and leave to more active and heroic spirits the glory of the struggle, and the crown that awaits success."

But as Mr. Procter in 1820 (Dedicatory Sonnet to a Sicilian Story, No. 2, *infra*) insinuated that perhaps he might write no more, and in 1831 (Preface to English Songs, No. 8, *infra*) made his parting bow to the public, we shall still hope for a few more "last appearances." A notice of the last edition of Dramatic Scenes will be found in the Lon. Athen., Dec. 13, 1856, 1528.

2. A Sicilian Story, with Diego de Mantilla, and other Poems, Lon., 1820, 12mo, pp. 180; 2d ed., 1821, 12mo.

"There is a great deal of the diction of Wordsworth and Coleridge, and some imitation of their beauties; but we think the natural bent of his genius is more like that of Leigh Hunt than any other author. . . . We hope that this is not to be our last meeting with Mr. Cornwall."—Lord Jeffrey: *Edin. Rev.*, Jan. 1820, 33, 144–155.

"We know of no young poet in our day who stands in a more enviable state than Barry Cornwall. He has done nothing—and he has done much—that he may not easily excel, much that not many will easily equal. We must not, therefore, hear him speaking seriously of giving over before he has fairly begun: everybody seems to think kindly and hopefully of him; he has smoothed the face of periodical criticism till it has smiled; he has done more than that,—he has acquired the friendship of all true lovers of poetry."—*Blackw. Mag.*, March, 1820, 643–650. See, also, Edin. Mon. Rev., iii. 271; Lon. Mon. Rev., xci. 291.

3. Marcian Colonna; an Italian Tale, with three Dramatic Sketches, and other Poems, 1820, 12mo, pp. 190. Reviewed in Edin. Mon. Rev., iv. 176.

"If it be the peculiar province of Poetry to give delight, this author should rank very high among our poets. And, in spite of his neglect of the terrible passions, he *does* rank very high, in our estimation. He has a beautiful fancy, and a beautiful diction, and a fine ear for the music of verse, and great tenderness and delicacy of feeling. He seems, moreover, to be altogether free from any tincture of bitterness, rancour, or jealousy, and never shocks us with atrocity, or stiffens us with horror, or confounds us with the dreadful sublimities of demoniacal energy. His soul, on the contrary, seems filled to overflowing with images of love, and beauty, and gentle sorrow, and tender pity, and mild and holy resignation. The character of his poetry is to soothe and melt and delight, to make us kind and thoughtful and imaginative, to purge away the dross of our earthly passions by the refining fires of a pure imagination, and to lap us up from the eating cares of life in visions so soft and bright as to sink like morning dreams on our senses, and at the same time so distinct and truly fashioned upon the eternal pattern of nature as to hold their place before our eyes long after they have again been opened on the dimmer scenes of the world."—Lord Jeffrey: *Edin. Rev.*, Nov. 1820, xxxiv. 449–460.

In the concluding lines of this article, Lord Jeffrey announces the fact that Mr. Procter is employed upon the composition of "an entire tragedy." In the next year it was given to the world, under the title of—4. Mirandola; a Tragedy, 1821, 8vo, 3d ed. same year, and was performed at Covent Garden with great success. See Blackwood's Magazine, viii. 537, (by Dr. Maginn,) xi. 362; Lon. Mon. Rev., xciv. 189. 5. Poetical Works, 1822, 3 vols. 12mo; new ed., 1853, 3 vols. 12mo; N. York, 1856, 2 vols. sm. 8vo. 6. The Flood of Thessaly, The Girl of Provence, and other Poems, Lon., 1823, 8vo. This volume, censured with slight qualifications in Lon. Mon. Rev., ci. 50, was criticised with great severity in Blackwood's Magazine for May, 1823, xiii. 532–541. Indeed, Barry Cornwall had been out of favour in this quarter for some time past, and so continued: see vols. xi. 369; xii. 701; xiv. 491; xvi. 285–289; xvii. 369; xviii. 378; xxxviii. 71–83; xlv. 145–169, 539. If we add to the above, and the vols. before cited, vols. vi. 240, 246, xi. 115–116, (both commendatory,) xiii. 564, xxvii. 633, xxx. 663, xxxviii. 257, and vol. xix., Pref., xxvi., xxvii., (where North vindicates his assaults on the poet,) we refer to all the notices of our author in this famous periodical. 7. Effigies Poeticæ; or, The Portraits of the British Poets, illustrated by Notes, Biographical, Critical, and Poetical, 1824, 12mo. 8. English Songs, and other Small Poems, 1831, 12mo and 24mo; also, 1832; again, 1844, 24mo.

"This edition has been revised, enriched, and essentially enlarged. . . . The additions are chiefly in the form of 'small poems and dramatic fragments.' . . . The book by its size and quality is the very thing for a solitary traveller on a summer ramble, who will find that Nature and Verse receive the last and most exquisite relish from being read in company."—*Lon. Athen.*, 1844, 547.

"A volume in which there are gems of as noble and perfect poetry as any in the language, and which abounds with the most healthy manly sentiment and the broadest sympathies with suffering and struggling humanity."—*Howitt's Homes of the Poets: Procter*. See, also, Lon. Mon. Rev., cxxviii. 379; South. Lit. Mess., xi. 31.

New Edition, with numerous Additions, 1851, 12mo;

Bost., 1852, 16mo. 9. Life of Edmund Kean, Lon., 1835, 2 vols. p. 8vo; again, 1837.

"This is the silliest book of the season. To say that it is like a couple of bottles of small beer would be to libel that fluid."—*Blackw. Mag.*, July, 1835, xxxviii. 71–83.

"A wonderfully interesting book."—*Lon. Reader*, 1864, i. 611.

10. Essays and Tales in Prose, Lon., 1851, 2 vols. 12mo; also, 1852; Bost., 1853, 2 vols. 16mo. See Westm. Rev., July, 1853, (Contemp. Lit.) 11. Charles Lamb: a Memoir, Lon., Moxon, 1866, 8vo; Bost., Ticknor & Fields, 1866, 16mo. Commended.

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**Proudfit, Alexander Moncrief,** D.D., was b. at Pequa, Penna., 1770; graduated at Columbia College, N. York, 1792; was pastor of the Associate Reformed Presbyterian church at Salem, N. York, 1795–1835, and agent of the American Colonization Society, 1835–42; d. 1843. He published Discourses on the Ruin and Recovery of Man, Salem, 1806, 12mo; again, 1813, 12mo; Discourses on the Leading Doctrines and Duties of Christianity, 1815, 4 vols. 12mo; a work on the Parables, 1820, 12mo; and a number of single sermons, tracts, &c., 1798–1836. See Memoir of the Late A. Proudfit, D.D., &c., by John Forsyth, D.D., minister of the Union Church, Newburgh, N. York, 12mo. Reviewed in Method. Quar. Rev., vi. 358, (by R. W. Dickinson;) Sprague's Annals, ix., 1869, 67; Memorial Volume A. B. C. F. M., 1862, 114.

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**Prynne, William,** 1600–1669, a native of Swainswick, near Bath; entered Oriel College, Oxford, 1616; took his degree of B.A. 1620; was called to the Bar in the Society of Lincoln's Inn, and became Bencher and Reader, but gave little time to the practice of the law, though he certainly studied its literature; was a great admirer of the Puritan Lecturer at Lincoln's Inn, Dr. John Preston, and excited the ire of Laud and some of the clergy by several theological tracts advocating doctrines not in favour with the dominant party; gave to the world in 1633, 4to, his Histrio-Mastix, for which, on the false charge that he intended to libel the queen, (who, six weeks *after* its publication, had appeared in a pastoral at Somerset House,) he was fined £5000, expelled from the University of Oxford and from Lincoln's Inn, degraded from the Bar, set twice on the pillory, lost both his ears, had his book burned before his eyes by the common hangman, and was sentenced to imprisonment for life; still kept up the fire at Archbishop Laud, and in 1636 enraged him by his News from Ipswich, (one sheet 4to,) for which the Star Chamber again fined him £5000, set him on the pillory, condemned him to close confinement for life in Caernarvon Castle, made the hangman hunt up and cut off what was left of his ears, and stamp him on both cheeks S. L., (intended by his amiable judges for "Schismatical Libeller," but translated by his unconquerable spirit "Stigmata Laudis,"—a better version: see Bastwick, John, M.D.; Burton, Henry;) in 1640 was released by a warrant from the Speaker of the House of Commons; was shortly afterwards made a Bencher of Lincoln's Inn; took his seat in Parliament as representative for Newport, and conducted the proceedings against Laud; was made Recorder of Bath in 1647, and in the next year zealously advocated a settlement between the king and the Parliament; immediately before the king's trial was ordered into custody, for "denying the supremacy of Parliament" in a pamphlet entitled A Briefe Memento, (1648, 4to, English; 1648, 4to, Latin;) Dec. 6, 1648, arrested by the army, and with others ejected from the House of Commons; attacked Cromwell and the army, and in consequence thereof was imprisoned in 1650, and again in 1651; dismissed from the Recordership of Bath in 1652, but re-elected after the Restoration; early in 1660 returned to the House of Commons as an excluded member, warmly urged the restoration of Charles II., and was elected in March, 1660, to the new Parliament as member for Bath.

"When the king was asked what should be done with Prynne to keep him quiet, 'Why,' said he, 'let him amuse himself with writing against the Catholics, and in poring over the records in the Tower.'"

Had Charles in his mind a passage between Henry VIII. and John Leland, the Prynne of a former generation? (See Leland, John, p. 1082, vol. i., *supra.*) Accordingly, Prynne was made Keeper of the Records in the Tower; but he had no idea of being "kept quiet," and, being again elected M.P. for Bath, in 1661, in July of that year incurred the censure of the House of Commons for what it denominated a seditious libel, being Sundry Reasons, &c. against the new Intended Bill for Governing and Reforming Corporations. The luckless scribe, whose strange fortune it was alternately to defend and attack and be attacked in return by every great party of his day, was reprimanded by the Speaker and threatened with expulsion and prosecution. In his earlier days, doubtless, the intrepid combatant of king, archbishop, Protector, peers, and parliaments would have been "eager for the fray;" but now he had "no stomach for the fight," and, whether it was that age had cooled his blood, argument convinced his reason, or the anticipated feast of Records bribed his integrity, confessing the alleged error and recanting his offensive language, he buried himself in his musty papers, forgot the faults of the living in chronicling the annals of the dead, and enriched the literature of his country with the most valuable of his

many works, the Parliamentary Writs and the Chronological Records.

Thus death found him, and converted his life to history, whilst he was busily employed in instilling life into the forgotten history of those who had laboured and died before him.

The remembrance of his early days at Lincoln's Inn was perhaps still dear to him; for one of the last acts of his busy life was to endow the library of that respectable company with the fruits of—that is, the volumes achieved by—his literary industry. To this benefaction and the donor Wood thus refers in his account of the life and works of this great scribe:

"The books and little pamphlets that he wrote were theological, historical, political, controversial, &c., but very few of his own profession, all which are in number near 200, as the titles following show, bound up in about 40 volumes in fol. and qu. in Linc. Inn Library. To which an eminent sage of the law, [William Noy,] who had little respect for those published in his time, promised to give the works of John Taylor, the water poet, to accompany them. 'Twas not only he, but many others afterwards, especially royalists, that judged his books to be worth little or nothing, his proofs for no arguments, and affirmations for no testimonies, having several forgeries made in them for his and the ends of his brethren. They are all in the English tongue, and by the generality of scholars are looked upon to be rather rhapsodical and confused than any way polite or concise; yet for antiquaries, critics, and sometimes for divines, they are useful. In most of them he shows great industry, but little judgment, especially in his large folios against the pope's usurpations. He may be well intituled Voluminous Prynne, as Tostatus Albulensis was 200 years before his time called Voluminous Tostatus; for I verily believe that, if rightly computed, he wrote a sheet for every day of his life, reckoning from the time when he came to the use of reason and the state of man. His custom when he studied was to put on a long quilted cap which came an inch over his eyes, serving as an umbrella to defend them from too much light, and, seldom eating a dinner, would every three hours or more be munching a roll of bread, and now and then refresh his exhausted spirits with ale brought to him by his servant.

"Thou that with ale or viler liquors
Didst inspire Wythers, Prynne, and Vicars,
And teach, though it were in despight
Of nature and the stars, to write, &c.

"Thus *Hudibras*, part I. He was a right sturdy and doughty champion for the cause, a puritan beautifew, an inveterate enemy against the hierarchy of bishops, especially upon his imprisonment and sufferings for his Histrio-mastix, a busy, pragmatical, and meddling man without end, and one that had brought his body into an ill habit, and so consequently shortened his days, by too much action and concernment day and night."—*Athen. Oxon.*, Bliss's ed., iii. 844–877, *q. v.*

We may quote some other opinions on Prynne before we have done; but we proceed just now to notice some of the many "books and little pamphlets" to which Anthony Wood, not the most lenient of judges when Presbyterians and Independents are at the bar, awards such limited, and that reluctant, commendation. 1. The Perpetuity of a Regenerate Man's Estate, Lon., 1627, 4to. His first publication. 2. Healthe's Sickeness; or, A Compendious and Brief Discourse proving the Drinking and Pledging of Healths to be Sinfull and utterly Unlawfull, unto Christians, 1628, 4to. 3. The Vnlouelinesse of Love-lockes, 1628, 4to.

"Such erudition as Prynne's always retains its value:—the author who could quote a hundred authors on 'the unloveliness of love-locks' will always make a good literary chest of drawers, well filled, for those who can make better use of their contents than himself."—*Disraeli's Miscell. of Lit.*, ed. 1853, 111.

4. Anti-Arminianisme, 1629; enlarged, 1630, 4to. 5. God no Impostor nor Deluder; or, An Answer to a Popish and Arminian Cavil, in the Defence of Free-Will and Universal Grace, 1630, 4to. 6. Histrio-Mastix: the Player's Scovrge or Actor's Tragœdie; wherein it is largely evidenced that popular Stage Plays (the very pompes of the Divell) are sinful, heathenish, lewde, ungodly Spectacles, and most pernicious Corruptions; and that the Profession of Play-Poets, of Stage-Players, with the penning, acting, and frequenting of Stage-Playes, are unlawful, infamous, and misbeseeming Christians; beside sundry other particulars concerning Dancing, Diceing, Health-drinking, &c., 1633, 4to, pp. 1050. This curious book has never been high in price: it is now worth about £1 10*s.* to £2 10*s.*, according to condition. J. Lilly's Bibl. Anglo-Curiosa, 1869, p. 105, £1 11*s.* 6*d.* Prynne cites, in favour of his positions, 55 synods and councils, 71 Fathers, 150 Protestant and R. Catholic writers, 40 heathen philosophers, and numerous other writers,—in all, it is computed, amounting to quite one thousand.

"He has, perhaps," remarks a critic, "quoted from three to four hundred authors on a single point."

The references, it is asserted, are over one hundred thousand in number. The work employed the author seven years, and was nearly four years in passing through the press. Among his complaints are the following:

"Some *Play*-Books, since I first undertook this subject, are grown from *quarto* into *folio;* which yet bear so good a price and sale, that, I cannot but with grief relate it, they are now printed in far better paper than most octavo or quarto *Bibles*, which hardly find such vent as they. . . . SHACKSPEER'S PLAIES are printed on the best crowne paper, far better than most *Bibles*. . . . Above 40,000 Play-bookes have been printed and vented within these two yeares."—*Preface to the Christian Reader.*

It is a curious fact that there was printed, and we presume performed, when Prynne was but ten years of age, a Comedy, author unknown, entitled Histriomastix; or, The Player Whipp'd, 1610, 4to. But Prynne, as we have seen by his title, whips others besides players.

It was the complaint of Noy, the Attorney-General, in his speech against the book,

"He falleth on those things that have not relation to stage-plays;—musick in the church, dancing, new-year's gifts, &c.; then upon altars, images, hair of men and women, bishops, and bonfires. Cards and tables do offend him, and perukes do fall within the compass of his theme."

Lord Cottington "carried the war into Africa" against the supposed author by affirming that Prynne never wrote the book alone: "he either assisted the devil," exclaimed his astonished lordship, "or was assisted by the devil." Secretary Cooke, however, was not disposed to travel beyond the record:

"By this vast book of Mr. Prynne's," he observed, "it appeareth that he hath read more than he hath studied, and studied more than he hath considered. He calleth his book 'Histriomastix;' but therein he showeth himself like unto Ajax Anthropomastix, as the Grecians called him, the scourge of all mankind; that is, the whipper and the whip."

The sentence awarded to the author has been already stated: the publisher was fined £500, and prohibited to print or sell books, and the licenser, who seems to have been sorely bewildered about the whole affair, was removed and punished. Hallam seems to pity Peter Heylin, Laud's chaplain,

"on whom the Archbishop devolved the burthen of reading this heavy volume in order to detect its offences. Heylin, a bigoted enemy of every thing puritanical, and not scrupulous as to veracity, may be suspected of having aggravated, if not misrepresented, the tendency of a book much more tiresome than seditious."—*Constit. Hist. of Eng.*, 7th ed., 1854, ii. 37. See, also, his Lit. Hist. of Europe, 4th ed., 1854, iii. 97. See, also, Hume's Hist. of Eng., ch. lii.; Oxford Tracts.

Before leaving this subject, we must not omit to notice a tract called Mr. William Prynn his Defence of Stage Plays; or, A Retraction of a former Book of his, called Histrio-Mastix, 1649, 4to. Privately reprinted, 100 copies, 1822, 4to. But see, also, Enquiry into the Genuineness of Prynne's "Defence of Stage Plays," &c., together with a reprint of the said Tract, and also Prynne's "Vindication," by E. W. Brayley, 1825, 8vo, 50 copies privately printed. 7. The Unbishoping of Timothy and Titus and The Angel of the Church of Ephesus, 1636, '50, '60, 4to. 8. A Looking-Glass for all Lordly Prelates, 1636. 9. A Breviate of the Prelate's Intollerable Usurpations, 1637, 4to; 3d ed. same year. Pub. in the name of W. Huntley. 10. A Quench-coale, 1637, 4to. See WILLIAMS, JOHN, D.D., No. 3; Lowndes's Brit. Lib., 382. On the Lord's Table. 11. Movnt Orgveil; or, Divine and Profitable Meditations, &c., 1641, 4to. Four poems, &c. J. Lilly's Bibl. Anglo-Curiosa, 1869, p. 105, £2 12*s.* 6*d.* 12. The Soul's Complaint, 1641. A poem. 13. Comfortable Cordialls against Discomfortable Fears of Imprisonment, &c., 1641. 14. The Antipathie of the English Lordly Prelacie both to Regall Monarchy and Civil Unity, 1641, 2 Pts., 4to.

"The last of this gang [defamers of the English bishops] was that eternal scribbler, William Prynne; who raked together all the dirt that had been thrown at any of our bishops by the most inveterate and implacable of all their enemies, and heaped it into a large dunghill-book."—*Bishop Nicolson's Eng. Hist. Lib.*, ed. 1776, 104. See, also, 103.

15. A Pleasant Pvrge for a Roman Catholic to Evacuate his Evill Humovrs, 1642, 4to. In verse. 16. A New Discovery of the Prelates' Tyranny in their late Prosecutions of Mr. William Prynn, Dr. John Bastwick, and Mr. Henry Burton, 1641, 4to. Anon. Also, 1644. 17. W. Prynne and others' Petitions to the H. of Parliament, 1641, 4to. This also (see No. 16) refers to his imprisonment. 18. The Treachery and Disloyalty of Papists to their Soveraignes, &c., 2d ed., enlarged, 1643, 4to; Second Part, 1643, 4to; Third Part, 1643, 4to; Fourth Part, 1643, 4to. Parts 2, 3, 4, are entitled The Sovereign Power of Parliaments and Kingdoms, &c. 19. Opening of the Great Seale of England, 1643, 4to. 20. Doome of Cowardice and Treachery, 1643, 4to. 21. Rome's Master-piece, 1643, 4to. 22. Popish Royal Favourite, 1643,

4to. 23. Short View of the Prelatical Church of England, 1644, 4to. 24. Twelve Serious Questions touching Church Government, 1644, 4to. 25. Independency Unmasked, 1644, 4to. 26. Help to No. 25. 27. A Breviate of the Life of William Laud, &c., 1644, fol. 28. Hidden Workes of Darkness brought to Publick Light; or, A Necessary Introduction to the Archbishop of Canterburie's Tryal, 1645, fol. 29. Canterburie's Doom; or, The First Part of a Compleat History of the Commitment, Charge, Tryall, Condemnation, and Execution of William Laud, &c., 1646, fol. 30. Minors no Senators, 1646, 4to. 31. The Sword of Christian Magistracy Supported, 1647, '53, 4to. A defence of punishments for idolatry, &c. 32. A Plea for the Lords, 1648, '58, '75, 4to. 33. A Briefe Memento: *vide supra.* 34. Case of the Impeached Lords, Commons, and Citizens Truly Stated, 1648, 4to. 35. Irenarches Redivivus, 1648, 4to. Refers to justices of the peace. 36. Jus Patronatus, 1649, '54, 4to.

"A collection of ancient usages in presentations by lay patrons."—BISHOP NICOLSON.

37. The Substance of a Speech made in the House of Commons, touching the King's Answer to the Proposition of both Houses upon the whole Treaty, whether they are Satisfactory or Not Satisfactory, 1649, 4to. Prynne's explanatory appendix to this speech in favour of the king, (already referred to,) and the speech itself, are of great value to the historical student.

"In this calamitous state of things, the famous Prynne rose up in his place and delivered a speech in defence of the king's answer to the propositions of Parliament. Long as it is, I cannot but recommend it to an entire and attentive perusal. . . . You will see it in Cobbett, [Parl. Hist.: see COBBETT, WILLIAM.]

"Certainly a more striking exhibition of principle never occurred. Prynne was speaking in an assembly overawed by soldiers, in a situation that might have made a Roman shrink. Every reason that could irritate the heart of man concurred to make him inveterate against the king. He had to preface his arguments with relating what he had endured from him. . . . Yet did this virtuous man continue to reason out his conclusion, hour after hour, with the most patient and penetrating sagacity. . . . The subsequent events are but too well known. Cromwell and the army sent Colonel Pride to clear the house of all who were disposed to an accommodation with the king. The public execution of the sovereign followed. This cruel and dreadful outrage has given occasion to much reasoning with respect to the nature of government and the original grounds of civil obedience."—*Smyth's Lects. on Mod. Hist.*, Lect. XVI.

Of the condemnation and execution of Charles, Mr. Hallam remarks,

"It was, as we all know, the act of a bold but very small minority, who, having forcibly expelled their colleagues from parliament, had usurped under the protection of a military force that power which all England reckoned illegal. . . . If it be alleged that many of the regicides were firmly persuaded in their consciences of the right and duty of condemning the king, we may surely remember that private murderers have often had the same apology."—*Constit. Hist. of Eng.*, 7th ed., 1854, ii. 226.

"In no long time," remarks another historian of our day, "it became manifest that those political and religious zealots to whom this deed [the execution of Charles] is to be ascribed, had committed not only a crime, but an error."—LORD MACAULAY: *Hist. of Eng.*, vol. i. chap. i.

38. A Vindication of the Imprisoned and Secluded Members of the House of Commons, 1649, 4to. 39. The First Part of an Historical Collection of the Ancient Parliaments of England, 673–1216, shewing that the Judicial and Legislative Power resided in the Peers, 1649, 4to. Repub. under the title of A Seasonable, Legal, and Historical Vindication of the Good Old Fundamental Liberties, Rights, Laws, and Government of all English Freemen, 1654, 4to; again, 1655, 4to; Part Second, 1655, 4to; 2d ed., 1679, 4to; Part Third, 1657, 4to. 40. New Discovery of Free State Tyranny, 1655, 4to. 41. The Quakers Unmasked, 1655, 4to. 42. A Short Demurrer to the Jewes, &c., against their Admission into England, 1655, 4to; Part Second, 1656, 4to.

"This work is worthy of being read, because it contains a history of the cruel treatment which the Jews suffered in this country, drawn from authentic records."—*Lon. Quar. Rev.*

43. Argument in the Case of the Lord Connor Maguire, &c., 1658, 4to. See Hargrave's State Trials, viii. 342. 44. Subjection of all Traitors, Rebels, &c., being an Argument in the Case of Connor Maguire, 1658, 4to. 45. Brief Register, Kalendar, and Survey of the Several Kinds and Forms of Parliamentary Writs, 1659–60–62–64, 4 vols. 4to. Rare; as many of the vols. were destroyed in the fire of 1666. The arrangement is objected to. See Bishop Nicolson's Eng. Hist. Lib., ed. 1776, 159; PALGRAVE, SIR FRANCIS, K.H., No. 1; Edin. Rev., xlvi. 476. 46. An Exact Abridgment of the Records in the Tower of London from the Reign of K. Edw. II. to K. Rich. III., &c., collected by Sir Robert Cotton, Knt., Revised, &c., 1657, fol.; 1658, fol.

"A good notion of the early constitutional history of England may be collected from Cotton's Abridgment of the Records, which ought by all means to be consulted. It has been edited by Prynne, whose preface should be perused. . . . Cotton is, of course, no authority in Westminster Hall or Parliament."—*Smyth's Lects. on Mod. Hist.*, Lect. V.

"This work is of great use in compiling a History of England, and as yet has been too little consulted by any of our historians."—*Watt's Bibl. Brit.*

47. Ten Queries concerning Tithes, 1659, 4to. See quotation from Milton, *infra.* 48. Remainder of a Gospel Plea for the Tithes, &c., 1659. Considered one of his best. 49. The First Tome of an Exact Chronological Vindication and Historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings' Supreme Ecclesiastical Jurisdiction in and over all Spiritual Affairs, Causes, Persons, as well as Temporal, within their Realms of England, Scotland, Ireland, and other Dominions; from the Original Planting, Embracing of Christian Religion therein, and Reign of Lucius, our first Christian King, till the Death of King Richard I., A.D. 1199. Wherein, &c., 1666, fol. This has long been known as vol. i. (vol. iv., *supra*, is properly vol. i.) of Prynne's Records. The Second Tome, (A.D. 1199–1273,) vol. ii. of Prynne's Records, was pub. 1665, fol. The History of King John, King Henry III., and the Most Illustrious King Edward I., known as vol. iii. of Prynne's Records, (Dedication dated 1668,) was pub. 1670, fol., (Index to ditto, 1775, fol., pp. xviii.;) with the title-page and an address to the reader in Latin, 1672, fol.; and another Latin title-page, as vol. iii. of Spelman's Concilia Decreta, etc., in 1688, fol. Of vols. i. and ii., part of vol. iii., and the unfinished vol. iv., (*infra*,) many copies were destroyed in the great fire of 1666; and it is supposed that not more than twenty-five sets of vols. i., ii., and iii. are in existence. The Merly copy (vols. i., ii., and iii.) was bought by Dr. Dibdin, (who was authorized to give 200 guineas,) for £152 5*s.*, for Sir M. M. Sykes. Another set, (vols. i., ii., and iii.,) sold by Sotheby & Wilkinson in 1856, was knocked down at £199 11*s.* Of the set in the Stowe Library, sold in 1849, vols. i., ii., and iii. produced £140, and vol. iv., (more properly called vol. i.,) supposed to be unique, was purchased for the Society of Lincoln's Inn for £335. This vol. iv.—doubtless the Introduction promised by Prynne in his Epistle to the Reader prefixed to vol. ii.—is unfinished, has no title-page, and was never published. It is called Book the First, and ends at page 400, with the words *coepiscopi tui et coma.* An account of it and of the other three vols. will be found in the (London) Law Review, Aug. 1849, (Prynne's Records,) 432–441. See, also, Oldys's Brit. Lib., 11–21; Bp. Nicolson's Eng. Hist. Lib., ed. 1776, 139, (also 65, 97;) Hargrave's Pref. to Hale's Parliaments, 71; Dibdin's Bibliog. Decam., iii. 400; Dibdin's Lib. Comp., 1825, 286–289; Bridgman's Leg. Bibl., 273; Clarke's Repertor. Bibliog., 254; Bohn's Lowndes, Pt. vii, (1861,) 1986. Although Prynne comes down no later than the death of Edward I., A.D. 1307, (end of vol. iii., pub. after his death,) had he lived he would have continued his Records (such at least was his intention) to the reign of Elizabeth. The value of Prynne's Records it would be difficult to exaggerate. Bishop Nicolson's unworthy sneer has done less injury to his author than to the commentator. He remarks,

"Most of the copies of these two tomes [vols. i. and ii.] perished in the dreadful fire of London, and no man has hitherto thought it worth his expense and while to give us a new edition from any of the few that escaped. His third has enough (in all conscience) to satisfy any reasonable reader, and supersede his inquiry into the state of the case, in either former or following ages."—*Eng. Hist. Lib.*, 139.

Had the Puritan left an annotation so discreditable to a historian, the bishop would have visited the offence with a rod of iron. Much more to the purpose is the comment of the blunt Norroy-King-of-Arms, William Oldys:

"Tis certain that neither of the three Volumes have been so sufficiently used by, or even known to succeeding Writers of or upon our *English* History, as such copious Materials, so carefully collected, do deserve."—*Brit. Lib.*, 20, n.

So much for the value of the Records to the historian. As regards the lawyer, it has been well remarked by a modern authority,

"The indefatigable industry of the author in the investigation of innumerable documents, many of which have since perished, has been found of great use to the practical lawyer, in cases involving questions of ecclesiastical jurisdiction, by the direct references to, and numerous transcripts of, original records which the work contains."—*Lon. Law Review*, Aug. 1849, 434.

We are not at all sure that it would not be worth Mr. H. G. Bohn's "expense and while to give us a new edition" (Bp. Nicolson, *ut supra*) of the Records, in-

cluding the unfinished vol. (iv.) in the Library of Lincoln's Inn, with a copious Index Nominum et Rerum to the whole. It is a matter of congratulation that at the present moment (1860) Sir John Romilly, Master of the Rolls, is doing so much, through the instrumentality of his corps of scribes, to render accessible the long-buried annals of British, Saxon, and Norman antiquity: see GREEN, MRS. MARY ANN EVERETT; LEMON, ROBERT; PETRIE, HENRY; PINKERTON, JOHN, after No. 23. 50. Aurum Reginæ, 1668, 4to. Refers to the revenues of the Queen-Consorts of England. 51. A Seasonable Vindication of the Supreme Jurisdiction of Christian Kings, Lords, Parliaments, as well over the Possessions as Persons of Delinquent Prelates and Churchmen, 1668. 52. Brief Animadversions on, Amendments of, and additional Explanatory Records to, the fourth part of the Institvtes of the Lawes of England, concerning the Iurisdiction of Covrts, compiled by Sir Edw. Coke, Knt., wherein the Misquotations, Mistakes of Records, are rectified, many Omissions supplied, especially such as relate to the Members of the High Courts of Parliament, with 10 Alphabetical Tables thereto, &c., 1669, fol.

"His [Coke's] great age when he came to lick these papers over for the press would not admit of nicety and exactness; and he died before they were published. In Will. Prynne's Animadversions upon them, a great many misquotations of records, &c. are noted, and the learned author is more severely reflected on than he ought to have been for a posthumous work, wherein we know not what injustice might be done him by the publishers of his Orphan-Labours."—*Bishop Nicolson's Eng. Hist. Lib.*, ed. 1776, 161.

See, also, (respecting Coke,) ibid., 153, 156, 161, 163, 187, 192; Marvin's Leg. Bibl., 204–212, and authorities there cited; COKE, SIR EDWARD, p. 402, *supra*.

What the bishop says above is well said; and it may appropriately introduce a few lines handed us by a black-letter student, (a judge in one of the courts of the United States,) expressive of his own opinion of the merits and demerits of the legal and historical publications of this laborious compiler:

"The profoundness of his learning, and the accuracy of his report of the materials which he has brought to light, and the consummate ability with which he discusses the interesting and important subjects of his numerous works, have given an undeserved reputation to his intellectual productions. He was a mere controversialist, and, as a controversialist, uncandid and uncharitable. His judgment bore no proportion to his intelligence. While we borrow from the rich stores which his industry and zeal have accumulated, we cannot follow him as a guide. Accurately as he reports his materials, his use of them is injudicious and unfair. Hargrave's elaborate preface to Sir Matthew Hale's Jurisdiction of the House of Lords seems to have been written with a view to prevent the legal profession from overrating the value of Prynne's writings. If this was Hargrave's purpose, he has prosecuted it successfully."

Clarendon tells us that Prynne was "not unlearned in the profession of the law as far as learning is acquired by the mere reading of books." (Hist. of the Rebellion, book iii., ed. 1839, i. 324.) See, also, LILBURNE, JOHN, p. 1100, (Clarendon Papers.) Of his political and religious sentiments, and his manner of exhibiting them, we cannot expect to find the Lord Chancellor an admirer. It is worthy of note, however, that Prynne's most valuable publication, the Records, (No. 49, *supra*,) "received its original conception, augmentation, and production" from his lordship's "unexpected voluntary motion and subsequent encouragements." See Prynne's Dedication of vol. ii. to Edward, Earl of Clarendon.

Sir Symonds D'Ewes evidently had a great respect for the reformer at the time he was brought under the saws and harrows of the Philistines on account of his Histrio-Mastix, ("He was a most learned, religious gentleman,") and risked his own safety by visiting him in prison. (See D'Ewes's Journal, May 8, 1634.)

A greater than Clarendon or D'Ewes, or any other friend or enemy of the "voluminous Prynne," wittily, if not very charitably, characterizes the latter as

"a late hot querist for tythes, whom ye may know, by his wits lying ever beside him in the margin, to be ever beside his wits in the text. A fierce reformer once; now rankled with a contrary heat."—*Milton's Considerations touching the Likeliest Means to Remove Hirelings out of the Church*, 1659.

But the immortal Bard of Paradise was also a violent polemic, and his *dicta* are not to be accepted as infallible. For other notices of Prynne, of whom this sketch will be found one of the fullest of modern accounts, see Clarendon's Rebellion, book iii.; Rushworth's Collec.; Biog. Brit., Supp.; Genl. Dict.; Letters by Eminent Persons, 1813, 3 vols. 8vo; Seward's Anecdotes; Watt's Bibl. Brit.; Lowndes's Bibl. Man.; Oxford Tracts; Disraeli's Miscell., ed. 1853, 111–115; Lord Macaulay's Crit. and Hist. Essays, ed. 1854, i. 424, 430; T. Moore's Memoirs, &c., ii. 157, iv. 159; Nichols's Illust. of Lit. Hist., viii. 1858, Index; BAXTER, RICHARD; SALTMARSH, JOHN, No. 3.

**Pryor, William.** The Outcries of the Poor, Oppressed, and Imprisoned, Lon., 1659, 4to.

**Prytherch, F. H.,** M.D. Mineral Waters of Homburg, Lon., 1851, 12mo; 3d ed., 1857, p. 8vo.

**Przyiemski, Col. J.** Sketches of the Polish Mind, the Legend of Przyiemski's Race; an Historical Poem, &c., with Musings of an Exile, Lon., 1857, 12mo.

**Psalmanazar, George,** 1679?–1763, was the assumed name of a literary impostor, supposed to have been born in the south of France, who at the age of sixteen, when in Germany, conceived an idea, successfully carried out, of passing himself off for a native of the island of Formosa. After many adventures in many characters, he was brought to London by the Rev. Wm. Innes, chaplain to the Scotch regiment of Sluys, was patronized by Bishop Compton, and translated the Church Catechism into his invented Formosan language, and also pub. (in 1704) his fictitious Description of Formosa; studied, under the auspices of the bishop, at Oxford, and subsequently led for several years an idle and extravagant life in London; became penitent and studious when about thirty-two years of age, and for the rest of his life—about half a century—was noted for that exemplary piety which elicited the respect and enthusiastic admiration of Dr. Johnson. 1. Historical and Geographical Description of Formosa, &c., Lon., 1704, 8vo; 2d ed., with a Vindication, 1705, 8vo. In French, Amst., 1705, 8vo. This fictitious narration, written by Psalmanazar in Latin, and trans. for him into English as it went through the press, was partially compiled from the genuine account of Candidius, (see Churchill's Voyages, i. 503, 1704,) and Dr. Varenius's Latin Descriptio Regni Japoniæ et Siam, &c., Amst., 1649, 24mo; Camb., 1673, 8vo.

"Psalmanazar exceeded in powers of description any of the great impostors of learning. His island of Formosa was an illusion eminently bold, and maintained with as much felicity as erudition; and vast must have been that erudition which could, on scientific principles, form a language and its grammar."—*Disraeli's Curiosities of Lit.*

"Psalmanazar alone seems to have surpassed the genius of Chatterton."—*Horace Walpole to Rev. Wm. Mason, Feb.* 17, 1777: *Letters*, ed. 1861, vi. 412.

"Psalmanazar invented a language sufficiently original, copious, and regular to impose upon men of very extensive learning."—*Richardson's Dissert. on the Languages of the East*, 237.

To the Complete System of Geography, pub. in 1747, he contributed a true account of Formosa, as a reparation for the falsehoods in his Description of Formosa.

2. Dialogue between a Japanese and a Formosan, 1707, 8vo. 3. An Inquiry into the Objections against George Psalmanazar of Formosa; with his Answer to M. de Amalvy of Sluice, 8vo. See *infra*. 4. Memoirs of * * * *, commonly known by the Name of George Psalmanazar, 1764, 8vo; 1765, 8vo. This posthumous biography is now but little known.

"Though now a neglected piece of biography, it will well repay the reader, as it affords much curious information."—MARKLAND: in *Boswell's Johnson*.

He also wrote a vol. of Essays on several Scriptural Subjects, and a version of the Psalms; pub. anonymously an Essay on Miracles, by a Layman, (an ed., 1793, 8vo,) which was highly commended: completed Palmer's History of Printing, (see PALMER, SAMUEL;) contributed to the Ancient Universal History the histories of the Jews, Gauls, and Spaniards, and Xenophon's Retreat, (see BOWER, ARCHIBALD, p. 227, *supra*;) and aided the booksellers in various undertakings, by which employment he gained a comfortable support. For further notices of Psalmanazar (his real name was never discovered) see Eclaircissemens, nécessaires pour bien entendre ce que Le St. N. F. D. B. R. dit être arrivé à l'Ecluse en Flandre par rapport à la Conversion de Mr. George Psalmanaazar: par Is. d'Almavi, Haye, 1706, 8vo; Smollett's Humphrey Clinker; Malone's Enquiry, &c., 348; Boswell's Johnson, by Croker, ed. 1848, r. 8vo, 213, 602, 720, 754; Disraeli's Curiosities of Lit., ed. 1851, 487–488; his Miscell. of Lit., ed. 1853, 171; Nichols's Lit. Anec., Index; Hand-Book for Fictitious Names, by Olphar Hamst, Esq., 1868, 8vo, 104; Lon. Gent. Mag., April, 1836, 342; Retrosp. Rev., New (third) Series, vol. ii.; Sharpe's Mag., 1848, (repub. in Bost. Liv. Age, xx. 66–67.)

"Among Johnson's associates at this time may be mentioned . . . the penitent impostor, George Psalmanazar, who, after poring all day, in a humble lodging, on the folios of Jewish rabbis and Christian fathers, indulged himself at night with literary and theological conversation at an ale-house in the

city."—LORD MACAULAY: *Samuel Johnson*, in *Encyc. Brit.*, 8th ed., xii., 1856.

"JOHNSON.—'I never sought much after anybody; . . . but I sought after George Psalmanazar the most. I used to go and sit with him at an ale-house in the city.' 'I should as soon think of contradicting a bishop.' "—*Boswell's Life of Johnson.*

"I have heard Johnson frequently say that George Psalmanazar's piety, penitence, and virtue exceeded almost what we read as wonderful in the lives of the saints. . . . His pious and patient endurance of a tedious illness, ending in an exemplary death, confirmed the strong impression his merit had made upon the mind of Dr. Johnson."—MRS. PIOZZI.

**Puckell, Steven.** Fees due to Bp. of London, &c., 1621, 4to.

**Puckett.** English Grammar, Cin., 1855, 12mo.

**Puckle, G. Hale,** Principal of Windermere College. Elementary Treatise on Conic Sections and Algebraic Geometry, Camb., (Camb. Class-Books,) 1854, cr. 8vo; 3d ed., enlarged, 1868, cr. 8vo.

**Puckle, James.** 1. England's Interest, Lon., 1696, 8vo. 2. England's Way to Wealth and Honour, 1699, 8vo; 1700, 12mo; 1750, 8vo, and in Somers Tracts, vol. xi. 3. The Club, &c.: A Dialogue between a Father and Son, 1711, '13, 8vo; 4th ed., 1723, 12mo; 1733, 12mo; Dubl., 1743, 12mo; repub. by Ed. Walmsley, Esq., Lon., 1817, r. 8vo; l. p., proofs on India paper, 4to: 18 copies on white Chinese paper, 7 on yellow ditto; and 7 on satin, imp. 8vo. Chiswick, (ed. by Singer,) 1834, 12mo; 5th ed., Lon., *s. a.*, 8vo. Illustrations to the Puckle Club, from Thurston's Designs, printed in colours, 1820, r. 8vo: 100 copies.

**Puckle, John,** of Brazennose College, Oxford, incumbent of St. Mary the Virgin, Dover, and Rural Dean. 1. Parochial Serms., 3 vols. 8vo: i., 1847; ii., 1852; iii., 1855. 2. Ecclesiastical Sketches of St. Augustine's of Canterbury, 1849, 16mo. 3. Serm., 1857, 12mo. 4. The Church and Fortress of Dover Castle; with Chromolithographs and other Illustrations, from the Author's Drawings, 1864, 8vo.

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**Puckle, Thomas,** and **Westup, W.** Gentile Congregations no Tithe-Payers, Lon., 1650, 4to.

**Puddicombe, J. N.** 1. Albion Triumphant, Lon., 1731, 4to. 2. Poem on the Slave-Trade, 1788, 4to.

**Puddicombe, Jul.** 1. Only in the Lord: on Christian Marriage, Lon., 1846, 1849, 18mo. 2. Little Mary Grown Older, 3d ed., 1848, 18mo.

**Puddicombe, William.** Mariner's Instructor, Exeter, 1773, 8vo.

**Pudsey, Sir George.** Three Speeches, 1684–85–87, ea. fol.

**Pudway, Thomas.** Te Deum et Jubilate, fol.

**Pue, Hugh A.** A Grammar of the English Language, in a Series of Letters, Phila., 1841, 18mo, pp. 149.

"This is a queer little book."—*Poe's Literati*, ed. 1850, 589, *q. v.*

**Puffe, Jack.** The Birth, Life, Death, Will, and Epitaph of Iacke Puffe, Lon., 1642, 4to.

**Puffer, Reuben,** D.D., 1756–1829, a native of Sudbury, Mass., graduated at Harvard College, 1778; was minister of Bolton, (afterwards called Berlin,) Mass., from 1781 until his death. 1. Election Serm., 1803. 2. Dudleian Lect., Harvard College, 1808. Commended. 3. Convention Serm., 1811. 4. Address, July 4, 1810. 5. Two Serms., 1826. See Sprague's Annals, Trin. Congreg., ii., 1857, 206–209.

**Pug** and **Alpha.** Poems by Two Friends, Madras, 1864, 8vo.

**Pugh, Benjamin.** 1. Treat. of Midwifery, Lon., 1748, '54, 8vo. 2. Climate of Naples, Rome, and Nice, 1784, 8vo. 3. Mineral Waters of Baloruc, Languedoc, from the French of M. Pouzaire, Chelmsf., 1785, 8vo.

**Pugh, David.** Poem on Peace, Lon., 1783, 4to.

**Pugh, Edward.** Cambria Depicta: a Tour through North Wales, Lon., 1816, imp. 4to, £5 5*s.*; l. p., col'd plates, £10 10*s.*

**Pugh, Mrs. Eliza Lofton.** Not a Hero; a Novel, N. York, 1867, 8vo.

**Pugh, Rev. Giles.** Crime in its Relation to Religion, Education, and Laws, Lon., 1858, 8vo; 2d ed., 1858.

**Pugh, Mrs. J.** Phrenology considered in a Religious Light, Lon., 1846, fp. 8vo.

**Pugh, John.** Remarkable Occurrences in the Life of Jonas Hanway, Lon., 1787–88, 8vo; 3d ed., 1798, 4to.

**Pugh, John.** Treat. on Muscular Motion for restoring the Power of the Limbs, Lon., 1794, sm. fol.

**Pugh, Rev. John.** Make the Best of it; or, Prac. Suggest. on Improvement, 2d ed., Lon., 1858, 18mo.

**Pugh, Robert,** R. Army. 1. Elenchis Elenchi: see BATE, GEORGE, M.D. 2. English Papist's Apologie, Lon., 1666. 3. Reply to the Answer of the Catholic Apology, 1668, 8vo. 4. Barthonesium et Aquisgranesium Thermarum Comparatio, 1676, 12mo.

**Pugh, Thomas.** British and Outlandish Prophesies, &c. relating to the Revolutions in England, Lon., 1658, 4to.

**Pugh, William.** Serm., Lon., 1765, 4to.

**Pughe, K. M.** Analysis of Butler's Analogy, Lon., 1842, 18mo.

**Pughe, William Owen,** 1759–1835, a native of Merionethshire, has been already noticed under the name which he bore for the greater part of his life: see OWEN, WILLIAM; JONES, OWEN; English Cyc., art. on Welsh Language, (by T. Watts,) and same work, Biog., iv. 1007. Of Owen's Welsh and English Dictionary a new (the best) ed. was issued at Denbigh in 1832, 2 vols. r. 8vo. Of the Myvyrian Archaiology of Wales, ed. by Owen Jones, Edward Williams, and William Owen, 2 vols. were pub. in 1801, and the third and last in 1807. Owen edited Y Greal, a Welsh magazine, and appears to have edited three vols. (the first in 1796, the last in 1818) of the Cambrian Register. He also pub. in 1819 a trans. of Paradise Lost ('Coll Gwnfa) into Welsh, and rendered Bishop Heber's Palestine and many of Mrs. Hemans's poems into the same language. His son, Aneurin Owen, 1792–1851, edited the Ancient Laws and Institutes of Wales, pub. in 1841, fol.; also in 1841, 2 vols. r. 8vo.

**Pugin, Augustus,** d. in London, 1832, a native of France, but a resident of England from an early age, gained great consideration as an architectural draughtsman. He was for many years an assistant of Mr. Joseph Nash, (see p. 1402, *supra*,) and was subsequently employed by Mr. Ackerman, for whom he drew the architectural views in the Microcosm of London, Lon., 1808–11, 3 vols. 4to, and in other works. See Lon. Gent. Mag., March, 1833, 278. 1. A Series of Views in Islington and Pentonville in 1813, with Descrip. by E. W. Brayley, 1819, r. 4to. 2. With MACKENZIE, FREDERICK, Specimens of Gothic Architecture at Oxford, 61 plates, 1816, 4to, l. p., imp. 4to; 1820, l. p., imp. 4to, £3 3*s.*; 1835, 4to, £2 2*s.* 3. Specimens of Gothic Architecture, selected from Ancient Edifices in England; with Accounts by E. J. Willson, with 144 plates, in 6 Pts., bd. in 2 vols., 1821–23, 4to, £6 6*s.*; l. p., r. 4to, £9 9*s.*; new ed., 1846, 2 vols. 4to, £3 13*s.* 6*d.* See Lon. Quar. Rev., xxv. 1; Lon. Gent. Mag., 1822, i. 433. 4. Examples of Gothic Architecture, selected from Various Antient Buildings in England, &c.; with Accounts by Aug. Pugin and Aug. Welby Pugin, with 226 plates, in 12 Pts., bd. in 3 vols., 1831–38; vol. iii., being a Continuation, by T. L. Walker, 1836–38: prices of the 3 vols., 4to, £12 12*s.*; l. p., imp. 4to, £18 9*s.*; l. p., imp. 4to, India proofs, £25 4*s.* New ed., 1850, 3 vols. 4to, £6 6*s.*

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lected from Various Ancient Buildings in England and France, drawn by J. D. Harding, 1831, 91 plates, 4to, £4 10s.; l. p., India proofs, r. 4to; again, 1839–44, r. 4to; 2d ed., 1854, r. 4to, 91 plates. Assisted by A. W. N. Pugin. It is hardly necessary to add that the works of Mr. Pugin are invaluable to the antiquary as well as to the artist and architect.

**Pugin, Augustus Northmore Welby,** 1811–1852, son of the preceding, and Professor of Ecclesiastical Antiquities at St. Marie's College, Oscott, whilst yet a youth of fourteen to sixteen years of age attracted attention by his architectural scenery designed and painted for Her Majesty's Theatre and Covent Garden, (in which he assisted the Grieves,) and by his designs for furniture, plate, &c., (for Morel and Seddon, Rundall and Bridge, and others.) About 1834 he joined the Roman Catholic Church, and henceforth distinguished himself for his hearty zeal in the advocacy of her doctrines and the adornment of her holy places. About a year before his death, his mind gave way under the constant pressure to which it had long been subjected by excessive action, and the discipline of a lunatic-asylum added another to the many sad lessons which seem to be the soonest forgotten by those to whom they should prove of the most profit. To the great joy of his friends, he was restored to reason, and on Saturday, the 11th of September, 1852, he was carried to his "loved abode at Ramsgate;" but on the following Tuesday he was seized with a fit, and died on the same night. A biographical notice of Mr. Pugin, by his friend, Mr. Talbot Bury, was published in The Builder, (see Sept. or Oct. 1852,) and another sketch of the deceased will be found in the Gentleman's Magazine, Nov. 1852, 534–538; see, also, March, 1853, 281, (sale of his Collection and Library;) Illus. Lon. News, Oct. 2, 1854. He was thrice married, and his widow enjoys a pension of £100 per annum from the Civil List. We have already noticed the assistance rendered by Mr. Pugin in the preparation of works published by his father, (see PUGIN, AUGUSTUS, Nos. 4, 6, and 10:) his own publications were the following: 1. Designs for Gothic Furniture, XVth Century, Lon., 1836, r. 4to. 2. Designs for Iron and Brass Work, XVth and XVIth Centuries, 1836, 4to. 3. Designs for Gold and Silver Ornaments, XVth and XVIth Centuries, 1836, 4to. 4. Details of Ancient Timber Houses, XVth and XVIth Centuries, 1836, 4to. 5. Contrasts; or, A Parallel between the Noble Edifices of the XIVth and XVth Centuries and Similar Buildings of the Present Day, showing the Decay of Taste, accompanied by Appropriate Text, 1836, 4to; 2d ed., improved, 1841, 4to. This work, in which "the wretched state of architecture at the present day" is assailed in no gentle terms, offended many by telling (it has been remarked) "the bluntest and most disagreeable truths in the bluntest possible manner;" but its strictures are now regarded in a more favourable light. See Blackw. Mag., Dec. 1855: Modern Light Literature,—Art. 6. The True Principles of Pointed or Christian Architecture, 1841, 4to, (reviewed in Archæologist, Oct. 1841, 49–68;) 2d ed., 1853, 4to; in French, by T. H. King, Brussels, 1850, 4to. See No. 7. 7. An Apology for the Revival of Christian Architecture in England, 1843, 4to; 2d ed., 1853, 4to. Originally pub., with illustrations from his works, in Dublin Review, 1841–42. Supplementary to No. 6. 8. The Present State of Ecclesiastical Architecture in England, with Thirty-Six Illustrations: reprinted from the Dublin Review, Nos. 20 and 23, 1843, 8vo. 9. Glossary of Ecclesiastical Ornament and Costume, 1844, r. 4to; 2d ed., revised and enlarged by Rev. Bernard Smith, of Oscott College, 1846, r. 4to, £7 7*s.*; 1868, 4to, £6 6*s.* This splendid work, which should accompany No. 10, is illustrated by 70 plates printed in gold and colours by the new litho-chromolithographic process, and about 50 wood-cuts in the letter-press. In the 2d ed. Mr. Smith gives us extracts from the works of Durandus, Georgius, Bona, Catalini, Gerbert, Martene, Molanus, Thiers, Mabillon, Ducange, &c. 10. Designs for Floriated Ornament, 1849, r. 4to. See No. 9. 11. History of the Restored Church of St. Mary Wymeswold, 1850, 4to. 12. Treatise on Chancel Screens and Rood Lofts, 1851, 4to, also l. p. In addition to these professional works,—which justly place Mr. Pugin in the first rank of his profession,—he pub. a number of religious tracts, of which we notice: 13. An Address to the Inhabitants of Ramsgate, 1850. 14. An Earnest Appeal for the Revival of the Ancient Plain Song, 1850. 15. The Present State of Public Worship among the Roman Catholics, 1850. A list of the churches, chapels, convents, school-houses, &c. erected under the directions of Mr. Pugin will be found in Mr. Talbot Bury's biographical sketch above noticed. Mr. Myers built for him no less than thirty-six churches; and, indeed, for many years before his death Pugin would allow no other builder to be employed in carrying out his designs. He furnished many designs for monuments and Gothic metal-work, (in the manufacture of which he was associated commercially with Messrs. Hardman of Birmingham,) and practised landscape-painting with great success. At Ramsgate this zealous and conscientious religionist (ever active in deeds of mercy to the living and the dead) erected a church, (St. Augustine's,) schools, &c., entirely at his own expense; and his body fitly rests in a vault of the sacred edifice which in life he loved so well. In his rare intervals of leisure he sought recreation on the bosom of the great deep, and was wont to say that "there is nothing worth living for but Christian architecture and a boat." There have recently appeared: I., Recollections of A. N. W. Pugin, and his Father, Augustus Pugin, with Notices of their Works, by Benjamin Ferrey, Architect, F.R.I.B.A., with an Appendix by E. Sheridan Purcell, Lon., 1861, demy 8vo. Reviewed by Lon. Athen., 1861, ii. 107, and Blackw. Mag., Dec. 1861. II., Photographs from Sketches by the Late Augustus Welby Pugin; 500 sketches, in 2 vols., 1865. Noticed by Lon. Reader, 1865, ii. 428. See, also, Scattered Leaves of Biography, by J. C. Colquhoun, (VII., Life of A. N. Welby Pugin,) 1864, p. 8vo.

**Puglia, James P.** Federal Politician, Phila., 1795, 8vo.

**Pujol, Louis.** 1. French Lessons for Reading, Translating, &c., Lon., 1859, 8vo. 2. French Grammar, 2d ed., 1859, 8vo. See, also, VAN NORMAN, REV. DANIEL C., LL.D.

**Pullan, Mrs. Matilda Marian,** *née* **Chesney,** a niece of General F. R. Chesney, of Euphrates celebrity, was b. at Prospect House, Ireland, 1821. 1. The Court Partial of 18—: a Tale of Military Life, Lon., 1843, 2 vols. p. 8vo. 2. Practical Grammar, Manches., 1847. 3. Boys' Library, Lon., 1850. 4. Book of Riddles, 1851. 5. Maternal Counsels to a Daughter, 1854, 12mo. 6. Modern Housewife's Receipt Book, 1855, 12mo. 7. Dictionary of Needlework, 1856, 12mo. 8. Manual of the Wardrobe, N. York, 1858, r. 8vo. 9. The Lady's Manual of Fancy Work, 1859, 8vo. See, also, WARREN, MRS., No. 4. She has been editorially connected—chiefly in the department of fashions—with the London Review, Belle Assemblée, Home Circle, Illust. Mag. of Art, Family Friend, Englishwoman's Domestic Mag., Illust. Lon. Mag., Lady's Companion, London and Paris Gazette of Fashion, Leslie's Family Mag., Ladies' Amer. Mag., and N. York Leader; and has pub. pamphlets and articles in periodicals.

**Pullan, R. Popplewell,** assisted C. T. Newton in his History of Discoveries at Halicarnassus, Cnidus, and Branchidæ, 1862, (see Lon. Athen., 1862, i. 290,) and was co-author (with Charles Texier) of Byzantine Architecture, 1864, fol.

**Pullan, T.** New British French Gender Guide, Lon., 1845, 4to.

**Pullein, Rev. Samuel.** 1. The Silk Worm; a Poem from Vida, Lon., 1758, 8vo. 2. Essay on the Culture of Silk, 1758, 8vo. 3. Preserving Seeds, 1760, 8vo. 4. Two papers on Silk, in Phil. Trans., 1759.

**Pullen, Rev. H. W.** Our Choral Services: a Few Words on the Present State of Music in England, Salisb., 1865, 8vo.

**Pullen, J.** Lectures on Astronomy, Lon., 1843, 8vo.

**Pullen, John,** Governor of Bermuda. Memoir of the Maritime Affairs of Great Britain, Lon., 1732, 8vo.

**Pullen, Nathaniel.** Travels and Voyages into Asia, Africa, and America, &c.; from the French of John Mocquet, Lon., 1696, 8vo.

**Pullen, P. H.** English Grammar, Lon., 12mo, 1820; 2d ed., 1822.

**Pullen, Philip.** Book-Keeping Improved, 1803, 4to.

**Pullen, Pullain, Pulley, Puley,** or **Pully,** or **Bullen, Robert,** one of the restorers of Oxford, a native of England, Professor of Divinity in the University of Paris, made Cardinal at Rome in 1144, and subsequently Chancellor of the Roman Church, d. about 1150. The only one of his works extant is the Sententiarum Liber, pub. at Paris in 1655, fol., by Father Mathoud, and by him "illustrated with learned and curious notes." See Leland; Cave; Dupin; Tanner; Wood's Annals; Brucker; Moreri; Fuller's Worthies.

"The fame of his learning commended him beyond the seas." —FULLER: *ubi supra.*

**Puller, Christopher.** Legal Reports: see BOSANQUET, J. B.; MOORE, A.

**Puller, Timothy,** D.D., Rector of Sacomb, Herts, 1671, and of St. Mary Le Bow, 1679; d. 1693. Moderation of the Church of England, Lon., 1679, 8vo; new ed., by Rev. Robert Eden, 1843, 8vo. Commended by Ch. of Eng. Quar. Rev. See (Puller on Penance) Tracts of Angl. Fathers, iii. 309.

**Pullet, T.** Hints on Inclosing, Agriculture, Stewardship, and Tithes, Lon., 1799, 8vo.

**Pulley, John.** Animal Impregnation, Lon., 1801, 8vo.

**Pulleyn, John,** Preb. of St. Paul's, London, Jan. 1688–89. Three Serms., Lon., 1699–1700–1702, all 4to.

**Pulleyn, William.** 1. Church-Yard Gleanings, Epigrams, &c., Lon., 18mo. 2. Etymological Compendium; or, Portfolio of Origins and Inventions; 3d ed., Revised and Improved by Merton A. Thoms, 1853, p. 8vo. Mr. Wm. J. Thomas and Mr. Yeowell, the editor tells us, aided his labours. A notice of this edition of this useful work will be found in Lon. Athen., 1853, 703. New ed., 1869, cr. 8vo.

**Pulling, Alexander,** of the Inner Temple, Barrister-at-Law. 1. Laws, Customs, &c. of the City and Port of London, 8vo, 1842; 2d ed., 1843; new ed., 1849.

"Useful as well to the merchant and the trader as the professional man."—25 *Lon. Leg. Obs.*, 165.

2. Law and Usage of Mercantile Accounts, 1846, 12mo; Phila., 1847, 8vo; with Supp., (*i.e.* No. 6, *infra,*) 1850, 12mo. Commended by Lon. Law Mag. and Law Times. See, also, Law Rev., ix. 178. 3. Propriety of Reviving the Action of Account, &c., 1848. See Law Rev., ix. 178. 4. Summary of the Law of Attorneys and Solicitors, 1849, 12mo; 3d ed., 1862, 8vo.

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5. London Corporations Reform Act, 1849, 8vo. 6. Joint Stock Companies Act, 1850, 12mo. See No. 2.

**Pulling, F.** Writer's Time-Preserver, Lon., 1857, 12mo.

**Pulling, Rev. John.** Tour in Southern Europe and the Crimea, Lon., 1858, 12mo.

**Pulling, William.** 1. Sonnets, Lon., 1840, fp. 8vo. 2. Life and Poems of A. de Lamartine, 1849, p. 8vo.

**Pullis, D. E. P.,** M.D. Russian Sisters, Phila., 1855, 8vo.

**Pulman, George P. R.** 1. Book of the Axe, Lon., fp. 8vo, 1841; 2d ed., 1844; 3d ed., 1853–54, p. 8vo.

"An interesting topographical work, which we have heretofore noticed."—*Lon. Gent. Mag.*, July, 1854, 54. See, also, Lon. Athen., 1854, 491.

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4. Local Nomenclature: a Lect. on the Names of Places, chiefly in the West of England, Etymologically and Historically Considered, 1857.

"Mr. Pulman has nothing new to tell the scholar, but he has much that is interesting to the general and uninitiated reader." —*Athen.*, 1857, 341.

**Pulman, John.** 1. "The Church of the Poor" and Church Rates, Lon., 1861, 8vo. 2. Anti State-Church Association and the Anti Church-Rate League Unmasked, Lon., 1864, 8vo. 3. Letter to the Queen on the Coronation Oath, 1869, 8vo.

**Pulsford, Rev. John,** of Hull, England. 1. Quiet Hours, 2d ed., Lon., 1857, 12mo; 6th ed., 1864, cr. 8vo.

"This will be a very welcome book to many quiet, thoughtful, spiritual people."—*Lon. Eclec. Rev.*

"A deservedly popular religious book."—*Lon. Bookseller*, March 25, 1859, 790.

2. Quiet Hours, New Series, 1859, 12mo. 3. The Eternal Foundations, "Precious Faith," 1858, p. 8vo.

**Pulsford, Rev. William.** The Christian Doctrine of Sin exhibited, from the German (3d ed.) of Julius Müller, Edin., 1852, 2 vols. 8vo, (xxvii. and xxix. of Clarke's For. Theolog. Lib.:) see BROWN, THOMAS, p. 260, *supra,* &c.

"Undoubtedly to be considered the most weighty and important contribution to the cause of dogmatic theology which Germany has recently produced."—*Brit. Quar. Rev.*

**Pulsifer, David,** a Boston antiquary, b. at Ipswich, Mass. 1. Inscriptions from the Burying-Grounds in Salem, Mass., Bost., 1837, 8vo, pp. 28. 2. Guide to Boston and Vicinity, new ed., Bost., 1867, 16mo. 3. Edited The Copy of a Valedictory and Monitory Writing left by Sarah Goodhue, &c., 16mo, pp. 13, Camb. Reprinted, 1850. See, also, SHURTLEFF, NATHANIEL BRADSTREET, M.D, No. 8; WARD, NATHANIEL, No. 1.

**Pulsifer, Rev. John S.** American Chirography: being a Plain and Easy System of Penmanship adapted to the New American Orthography, Orwigsburg, Pa., 1851, 8vo.

**Pulson,** priest of the Grey Friers. Collection of the Antiquities of the English Franciscans, or Friers Minor, commonly called Grey Friers, 1726, 4to.

**Pulszky, Francis,** (in the Hungarian, **Pulszky, Ferenez,**) Aurel de Lubocz and Csefalva, a Magyar noble, b. 1814, at Eperies, Hungary, resided in Italy from 1830 to 1834; in 1833 passed his examination as an advocate; travelled in Germany, France, and England in 1836; was elected deputy to the Diet in 1839; in 1841 studied Criminal Law with Mittermaier at Heidelberg; in 1845 was married to Miss Theresa Walter, (*infra,*) the accomplished daughter of a Viennese banker; in April, 1848, was appointed Secretary of State for Finance, and in May of same year Secretary for Foreign Affairs in Vienna; was with Kossuth at the battle of Schwechat, Oct. 30, 1848; returned with Kossuth to Pesth; was appointed a member of the Committee of Defence for the Nation, and intrusted with the Ministry of Commerce; arrived at London in March, 1849, as representative of Hungary, and has since served with untiring zeal the interests of his country and countrymen. He accompanied Kossuth in his tour through the United States from November, 1851, to June, 1852. He has since with his wife resided in London, and supports himself by his pen. Further notices of the life of this eminent statesman and accomplished scholar will be found in the Birmingham Journal, Sept. 6, 1851, (by J. Toulmin Smith;) English Cyc., Biog., iv. 1857, 1012; Dict. univ. des Contemporains, par G. Vapereau, Paris, 1858, 1415. 1. Aus dem Tagebuche eines in Grossbritannien reisenden Ungarn, [Extracts from the Diary of a Hungarian travelling in Great Britain,] Pesth, 1837. To Eötvös's Budapesti Arviz-könyv (1839) Pulszky contributed some additional observations on England, and some comments on Germany in a series of Uti Vázolatok, or Travelling Sketches. 2. A Catalogue of the Fejerváry Ivories, formerly in the Collection of the late Gabriel Fejervary de Komlos-Keresztes, and now in the Museum of Joseph Mayer, Esq., Liverpool, 1856. Commended by archæologists: see Amer. Publishers' Circular, Oct. 28, 1856, 654. Pulszky also edited, with Preface and Notes, a Narrative of Events in Vienna, trans. by J. E. Taylor, Lon., 1849; The War in Hungary, trans. by J. E. Taylor, 1849, with Introductory Remarks; The Village Notary, trans. from the Hungarian of Baron Eötvös by Otto Wenckstern, 1850, 3 vols. p. 8vo, (see Edin. Rev., April, 1850, 497–503, by Mr. Donne;) prefixed an Historical Introduction to Memoirs of a Hungarian Lady, (see PULSZKY, THERESA, *infra;*) pub. in 1854 The Tricolour on the Atlas, or Algeria and the French Conquest, partly trans. from the German of Dr. M. Wagner, cr. 8vo, N. York, 1855, 12mo, (see Lon. Athen., 1854, 1325;) contributed papers to the Indigenous Races of the Earth, 1857, (see NOTT, JOSIAH, M.D., No. 3, *supra,*) and articles on politics, archæology, &c. to Hungarian and English periodicals, and is joint author, in conjunction with Madame Pulszky, of the following works: 3. Tales and Traditions of Hungary, 1851, 3 vols. p. 8vo, (N. York, 1852, 12mo;) vols. ii. and iii. were also pub. separately, under the title of The Jacobins in Hungary, 1851. These vols. are occupied by a history of the conspiracy of Martinovics.

"Very interesting volumes."—*Edin. Rev.*, xciv. 127–39.

4. White, Red, Black: Sketches of Society in the United States during the Visit of their Guest, [Kossuth,] 1853, 3 vols. p. 8vo; N. York, 1853, 2 vols. 12mo.

"These oddly-titled volumes are a welcome addition to our stores of recent travel, and will prove acceptable to some for their amusing anecdotes and gossip, to others as an interesting supplement to the thousand and one stories of the Hungarian War."—*Lon. Athen.*, 1853, 345.

"This book is the production of two very different minds,—a circumstance which enhances its charm to the reader, but aggravates difficulty to a reviewer. Theresa Pulszky, imaginative, quick of discernment, pictorial, affectionate, plays the treble part of the duet; her husband, a deep-searching, wide-ranging, calm-judging, clear, generous intellect, fills up the harmony of the bass."—PROF. FRANCIS W. NEWMAN.

**Pulszky, Madame Theresa,** b. 1815, at Vienna, married in 1845 to the preceding; in addition to her share in the authorship of the two works just noticed, (Nos. 3 and 4, *supra*,) has pub.: 1. Memoirs of a Hungarian Lady; with an Historical Introduction by Francis Pulszky, Lon., 1850, 2 vols. p. 8vo; Phila., 1850, 12mo; 2d ed., Lon., 1855, 2 vols. cr. 8vo.

"It cannot fail to excite an interest in readers of all classes. . . . We have to thank M. Pulszky for a brief and very able summary of the history of Hungary from the days of Arpad to the reign of Ferdinand the First and the reform movement of 1847."—MR. DONNE: *Edin. Rev.*, April, 1850, 503, 506, *q. v.*

"The memoirs, indeed, contain sketches of social life which are worthy of a place by the side of Madame de Staël de Launay and Madame Campan. But they are also rich in political and topographical information of the first character."—MR. BLACKETT, M.P.: *Lon. Globe.*

2. The Hero of our Own Times; trans. from the Russian of M. Lermontoff, 1854, 12mo. Respecting the English translations of this novel, and of Lermontoff's Poetical Remains, see Lon. Athen., 1853, 885; 1854, 749. 3. Three Christmas Plays for Children; with Music by Professor L. Jansa, and Illusts. by Charles Arnytap, 1858, 16mo.

**Pulte, Joseph Hippolyt,** M.D., b. Oct. 6, 1811, at Meschede, Westphalia, educated at the gymnasia of Brilon and Soest and at the University of Marburg, came to the United States in 1834, and for six years practised medicine at Allentown, Penna. Having become a convert to Homœopathy, he aided in the establishment of a Homœopathic College at Allentown. Since 1840 he has resided chiefly at Cincinnati, Ohio; in 1852 was elected to the chair of Clinical Medicine at the Western Homœopathic College at Cleveland, and also filled the chair of Obstetrics for the two years following. He has been a contributor to the Allentown Correspondenz-Blatt, 1835–36, to the Amer. Mag. of Homœop. and Hydrop., and to the Quart. Homœop. Mag.; co-editor of Amer. Mag. of Homœop. and Hydrop., 1852–54, and of Quar. Homœop. Mag., 1854; editor of Teste's Diseases of Children, trans. by Emma H. Cote, 2d ed., Cin., 1857, 12mo; and has pub. the following works: 1. Organon der Weltgeschichte, Cin., 1846. English ed., Organon of the Hist. of the World, in press, 1859. 2. Homœopathic Domestic Physician, 12mo, 1850; 7th ed., 1857; Lon. ed., by J. and G. N. Epps, 1851; 5th ed., 1859: sale in U. States, England, &c., to March, 1859, nearly 60,000 copies. 3. Reply to Dr. Metcalf, Cin., 1851, 12mo. 4. The Science of Medicine, Cleve., 1852, 12mo. 5. Woman's Medical Guide, Cin., 12mo, 1853; 3d ed., 1859. 6. Civilization and its Heroes: an Oration, 1855.

**Pulteney, Richard,** M.D., 1730–1801, a native of Loughborough, Leicestershire, was for some time a surgeon and apothecary at Leicester, afterwards officiated as travelling physician to his relative the Earl of Bath, and subsequently practised, distinguished both as a physician and botanist, at Blandford, Dorsetshire, until his death. 1. A General View of the Writings of Sir C. Linnæus, Lon., 1781, 8vo; 2d ed., with Memoirs of the Author, by W. G. Maton, M.D., 1805, 4to. 2. Historical and Biographical Sketches of the Progress of Botany in England, from its Origin to the Introduction of the Linnæan System, 1790, 2 vols. 8vo. These two works and the Miscellaneous Tracts of Benjamin Stillingfleet (*infra*) elicited a lively interest in botanical investigations among Englishmen. 3. Catalogues of the Birds, Shells, and some of the more rare Plants of Dorsetshire, from Hutchins's Hist. of that County, with Memoir of the Author, 1813, fol. Pulteney contributed (1757–98) valuable medical and botanical papers to Phil. Trans., Med. Trans., Memoirs Med., and Trans. Linn. Soc. See his life in Rees's Cyc., by Sir J. E. Smith; Lon. Gent. Mag., 71; Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 588, 590.

**Pulteney, William, Earl of Bath,** 1682–1764, educated at Christ Church, Oxford, became M.P. for Hedon, Yorkshire, 1705, and soon rose to distinction as a Whig and as a personal friend of Walpole; from 1725 to 1742 was one of the most bitter of Walpole's opponents, and acted as chief assistant to Bolingbroke in the Craftsman, (see p. 215, *supra;*) in 1731 fought a duel with Lord Hervey, (see p. 835,) in which both received trifling wounds; "shrunk into insignificance and an earldom" (Lord Chesterfield) in 1742; was prime minister for two days in February, 1746, and thenceforth took but little part in public affairs. 1. State of the National Debt, Dec. 24, 1716, &c., Lon., 1727, 4to. See McCulloch's Lit. of Polit. Econ., 1845, 321. 2. Short View of the State of Affairs, &c., 1730, 8vo. 3. Proper Reply to a Late Scurrilous Libel, entitled Sedition and Defamation Displayed, 1731, 8vo. Sedition and Defamation, which grossly abused Pulteney and Bolingbroke, was really written by Sir William Yonge; but Pulteney believed it to be Lord Hervey's, and treated him in such style that the duel above referred to was the consequence. 4. An Answer to One Part of a Famous Libel, &c. 5. Memoirs of his Life and Conduct; to which is added an Account of his Political Writings, 1731, 4to. 6. Enquiry into the Conduct of our Domestic Affairs, 1721–33, 8vo, 1734. See McCulloch, *ubi supra*, 321. 7. The Politics on Both Sides, 8vo, 1734; 8th ed., 1734. 8. Sequel to No. 7, 1734, 8vo. 9. The Case of the Sinking Fund, &c., 1735, 8vo. See McCulloch, *ubi supra*, 322. 10. Faction detected by the Evidence of Facts, 1743, 8vo. 11. A Letter to Two Great Men, [Wm. Pitt and the Duke of Newcastle,] 1760. See Walpole's Memoirs of Geo. II., ii. 412. 12. Seasonable Hints from an Honest Man on the Present Crisis, 1761.

He also wrote some poetical pieces, Epistles, &c., for a list of which see Park's Walpole's R. and N. Authors, iv. 277–278.

Pope admired Lord Bath's satiric talent so greatly that he exclaims,

"How many Martials are in Pulteney lost!"

Again,

"How can I Pult'ney, Chesterfield, forget,
While Roman spirit charms, and Attic wit?"
*Epilogue to the Satires*, Dialogue II.

See, also, Life of Bishop Pearce; Life of Bishop Newton; Lord Chesterfield's Life and Letters; Swift's Works; Sir C. H. Williams's Satiric Odes, and his Statesman; Bolton's Extinct Peerage; Sharpe's Brit. Classics; Annual Register, 1765; Bramston's Art of Politics; Steele's Dedication to the Guardian; Nichols's Miscell. Poems; Coxe's Walpole; H. Walpole's Letters, ed. 1861; Katherine Macaulay's Hist. of England; Memoirs of the Coleman Family; Blackw. Mag., i. 17; Boswell's Johnson; Disraeli's Curiosities of Lit.; Hallam's Lit. Hist.; Constit. Hist. of Eng., 7th ed., 1854, iii. 258; Lord Brougham's Contrib. to Edin. Rev., 1856, i. 154–158; Rogers's Recollec., 1859, 60, n.; PERCEVAL, JOHN, M. P.

"Speaker Onslow describes him as 'having the most popular parts for public speaking of any man he ever knew,' (Coxe's Life of Walpole, Append., v. 3;) and there could not be a better witness. His style was correct and classical beyond that of all other men; and his unpremeditated compositions were as correct and elegant as his most prepared. The same high authority has recorded of his spirit and his fire, when upon popular topics, that it was the spirit and the fire by which the orators of the ancient commonwealths governed the people."—LORD BROUGHAM: *ubi supra*, 154.

"While Sir Robert Walpole was prime minister, a question arose one day in the House between him and Pulteney, Earl of Bath. It related to a passage in Horace, on which they wagered a guinea. The bet was won by Pulteney; and the identical guinea may still be seen in the British Museum, with the following note in the winner's own hand: 'This guinea I desire may be kept as an heirloom. It was won of Sir Robert Walpole, in the House of Commons, he asserting the verse in Horace to be "*Nulli pallescere culpæ*," whereas I laid the wager of a guinea that it was "Nulla pallescere culpa." He sent for the book, and, being convinced that he had lost, gave me this guinea. I told him I could take the money without a blush on my side, but believed it was the only money he ever gave in the House where the giver and receiver ought not to blush. This guinea, I hope, will prove to my posterity the use of knowing Latin, and encourage them in their learning.'"

**Pulteney, William,** M.P. for Shrewsbury. 1. Thoughts on the Present State of Affairs with America, and the Means of Conciliation, Lon., 8vo, 1778; 2d ed., 1778. See Rich's Bibl. Amer. Nova, i. 269. 2. An Appeal to Reason and Justice in Behalf of the British Constitution, &c., 1778, 8vo. See Rich, *ubi supra*. 3. Considerations on the Present State of Public Affairs, &c., 1779; 3d ed., 1779. 4. Effects to be expected from the East India Bill, 1784, 8vo.

**Pulton, Andrew,** a Roman Catholic divine, a Jesuit, and a zealous defender of his faith. 1. Remarks upon Dr. Tenison's Narrative, &c., Lon., 1687, 4to. 2. Reply to a Challenge, 1688. 3. Total Defeat of the Protestant Rule of Faith, 4to. See Dr. George Oliver's Biography of English, Irish, and Scotch Jesuits; Lord Macaulay's Hist. of Eng., ii., chap. vi., n.

**Pulton, Ferdinando,** of Lincoln's Inn. 1. Abstract of Penal Statutes, &c., in French, with Remarks in English, Lon., 1560, '77, '79, '81, '94, 4to. Continuation, &c., 1661, 12mo.

"The first . . . that I have seen."—*Bp. Nicolson's Eng. Hist. Lib.*, ed. 1776, 154.

2. Abridgment of all the Statutes in Force, 1606, '12, fol. 3. De Pace Regis et Regni, &c., on the Offences of the Realme, &c., 1606, '08, '10, '12, '15, '17, '18, '23, fol. See Clarke's Bibl. Leg., 113. 4. A Kalendar, or Table comprehending the Effect of all the Statutes that have been made and put in Print from Magna Charta, IX. Hen. III., to Ann. III. R. Jac., &c., 1606, fol. Continued, 1608, fol.; continued, 1612, fol.; continued, 1617–18, 2 vols. fol.; continued by Thomas Morley, 1632, fol.; 1670, fol. The best translation that had appeared. See Stat. of Realme, Intro.; Brooke's Bibl. Leg.; Bp. Nicolson's Eng. Hist. Lib., 162. 5. Collection of Sundry Statutes frequent in Use, &c., 1618, '28, '32, '35–36, '40, '61, '70, fol.

"The admirable old collection by Pulton."—2 *Bishop Crim. Law*, Pref., xviii., 2d ed., 1859.

Henry Scobell's Acts, &c., 1640–56, was intended as a continuation of this collection. For a notice of Pulton, who was a Fellow of Christ's College, see Masters's Life of Baker, 45.

**Pumpelly, Mary H.** Poems, N. York, 1852, 8vo.

**Pumpelly, Ralph.** Smithsonian Contrib. to Knowledge: Geological Researches in China, Mongolia, and Japan during the Years 1862 to 1865, Washington, 1866, fol., pp. viii., 144.

**Pumptorey, Thomas.** See Memoir of, edited by John Ford, N. York, 1864, fp. 8vo.

**Punch, Edward.** Crier in the Wilderness, &c.: the Baptism of the Eternal Spirit, Lon., 1654, 4to.

**Punchard, George,** a son of Deacon John Punchard, (*q. v.* in Allen's Amer. Biog. Dict., ed. 1857, 684,) b. at Salem, Mass., 1806, graduated at Dartmouth College, 1826, and at Andover Theological, 1829; settled as a Congregational minister at Plymouth, N.H., 1830–44; joint editor and founder of the Boston Evening Traveller, with which he was connected, 1845–56; now (1867) Secretary of the N. E. Branch of the American Tract Society. 1. View of Congregationalism, Andover, Mass., 12mo; 4th ed., with an Introductory Essay by R. S. Storrs, D.D., Jr., Bost., 1860, 12mo; 5th ed., 12mo. 2. History of Congregationalism from A.D. 250 to A.D. 1616, Andover, 1841, 12mo; 2d ed., enlarged, N. York, 1865–67, 3 vols. cr. 8vo.

"Two valuable books."—President Allen: *ubi supra.*

**Pungent, Pierce.** Chit-Chat of Fun, Fact, and Fiction, with 50 Illustrations by J. McLennan, N. York, 1860, 12mo.

**Punshon, Rev. William Morley,** a Wesleyan divine, b. at Doncaster, England, 1823. 1. The Huguenots: a Lecture, Lon., 1859, 12mo. Repub. with his John Bunyan, a Lecture, N. York, 1860. 2. Select Lectures and Sermons, with an Introduction by Rev. G. C. Robinson, Cin'i, 1860, 12mo. 3. Sermons; with a Plea for Class-Meetings, and an Introduction by Rev. W. H. Milburn, N. York, 1860, 12mo. 4. Macaulay: a Lecture, Lon., 1862, cr. 8vo. 5. Life Thoughts, 10th 1000, Edin., 1863, 32mo. 6. Sabbath Chimes; or, Meditations in Verse for the Sundays of the Year, Lon., 1867, 12mo; N. York, 1868, 12mo. 7. The Prodigal Son: Four Discourses, Lon., 1868, 12mo; N. York, 1868, 12mo.

**Punt, William.** A Ballade made against the Pope, (Lon.,) *s. a., sed circ.* 1550.

**Puntis, J.** Brief Memoirs of John Rix Blakeley, Lon., 1838, 12mo.

**Purbeck, Rev. Mr.** State of the Turkish Empire, Lon., 8vo.

**Purcell, E.** Drawing Cards, 14 Nos., N. York.

**Purcell, E.** Three Lects. on the Proper Objects and Mode of Study, Lon., 1845, 8vo.

**Purcell, E. Sheridan.** See Pugin, Augustus Northmore Welby.

**Purcell, Henry,** 1658–1695, the greatest of English musicians, a native of Westminster, received his musical education under Captain Cook, Master of the Chapel Children, and profited to some extent by the instructions of Dr. John Blow; in 1676 succeeded Dr. Christopher Gibbons as Organist of Westminster Abbey; and in 1682 became one of the Organists of the Royal Chapel. His numerous anthems for cathedrals (commenced in his boyhood) gave him great celebrity; but it is asserted that "the greatness of his genius is most conspicuous in his compositions for the chamber and the stage." Notices of Purcell and his many compositions will be found in Burney's Hist. of Music; Burney's Life of Purcell in Rees's Cyc.; Hawkins's Hist. of Music; Seward's Biographiana; English Cyc., Biog., iv. 1857, 1015–1017. See, also, T. Moore's Memoirs, &c., ii. 158, 159, 179; iv. 148. His anthems have appeared in various collections, and nearly all of them were recently pub. together in one complete work. The early publications of Purcell's music are: 1. Twelve Sonatas for Two Violins and a Bass for the Organ and Harpsichord, 1683. 2. Dioclesian; an Opera, 1691. 3. A Collection of Ayres composed for the Theatre and on other Occasions by the Late Henry Purcell, 1697. In use until superseded by Handel's concerto and other new compositions. 4. Orpheus Britannicus: a Collection of all the Choicest Songs for One, Two, and Three Voices, with Symphonies, a Thorough-Bass, &c., 1698, fol.; 1702, fol.; 1706–11, 2 vols. in 1, fol. The last is the editio optima. The editio princeps (1698) was pub. by subscription, at 20*s.* per copy. See Blackw. Mag., xlv. 4; Blow, John; Playford, John.

"The unlimited powers of Purcell's genius embraced every species of musical composition known in his time, and with equal felicity. . . . Purcell is as much the pride of an Englishman in music, as Shakspeare in productions for the stage, Milton in Epic Poetry, Locke in Metaphysics, or Sir Isaac Newton in Philosophy and Mathematics."—Dr. Burney: *Hist. of Music.*

"Here lies Henry Purcell, Esq., who left this life, and is gone to that blessed place where only his harmony can be exceeded."—*From the inscription on Purcell's tomb in Westminster Abbey, ascribed to Dryden.*

See, also, Tytler's Dissert. on the Scotch Music; Park's Walpole's R. and N. Authors, iv. 96, (Ode on the Death of Purcell, by John Sheffield, Duke of Buckinghamshire.)

**Purcell, John,** M.D., Prof. of Anatomy in the College of Dublin. 1. Vapours and Hysteric Fits, Lon., 1701, 8vo. 2. The Colic, 1702, '14, '15, 8vo; in German, Nærd., 1775, 8vo. 3. Med. paper; Phil. Trans., 1774.

**Purcell, John B.,** D.D., R. Catholic Archbishop in Cincinnati. A History of the Devotion to the Blessed Virgin Mary in North America, by the Rev. Xavier Donald Macleod, (*supra;*) with a Memoir of the Author, N. York, 1866, 8vo. See The Roman Clergy and Free Thought: a Controversy between Archbishop Purcell and Thomas Vickers, Cin., 1868, pp. v., 112.

**Purcell, Lyndsey,** and **Whitelock, R. H.** Course of Lectures on Modern History, and Historical Essays; trans. from F. von Schlegel, Lon., 1849, p. 8vo, (Bohn's Stand. Lib., xlvi.)

**Purcell, P. J.** Haefna; a Historic Poem, Lon., 1850, 12mo.

**Purcell, T. A.** Summary of the Criminal Law of Ireland, Dubl., 1848, 8vo.

**Purcell, Walter,** P.J., of the Inner Temple. Sir Aberdour; or, The Sceptic: a Romaunt, Cantos III. and IV., Lon., 1863, cr. 8vo.

"An echo of Byron, with a tone of 'The New Timon.'"—*Lon. Reader*, 1863, i. 601.

**Purchas, A. G.** First Lessons for Singing Classes, Lon., 1849, 8vo.

**Purchas, John,** of Christ College, Cambridge. 1. The Miser's Daughter, a Comedy: and Miscellaneous Poems, Lon., 1839, fp. 8vo. 2. Poems and Ballads, 1846, 8vo.

**Purchas, Rev. John.** 1. The Book of Feasts, Lon., 1853, 12mo; 1854, fp. 8vo. 2. Directorium Anglicanum, edited, 1859, 4to.

**Purchas, Samuel,** D.D., 1577–1628, a native of Thaxted, Essex, educated at St. John's College, Cambridge, in 1604 was instituted to the vicarage of Eastwood, Essex, which cure he soon resigned to a brother,—as a preparation of his great work required him to reside in London. He subsequently became Rector of St. Martin's, Ludgate, and chaplain to Archbishop Abbot, and at the time of his death was in expectation of a deanery procured him by Charles I. His latter years were embarrassed, (but it is not true, as asserted, that he died in prison,) partly, it is probable, by the expenses of publishing his Pilgrimes, but certainly by his exertions to provide for his widowed sister, Mrs. Pridmore and her family, and the four orphan children of his brother, Daniel Purchas. His publications are the following: 1. Purchas his Pilgrimage; or, Relations of the World and the Religions observed in all Ages and Places discovered, from the Creation unto this Present. In foure Parts, &c., Lon., fol., 1613; 2d ed., 1614; 3d ed., with Additions, 1617; 4th and best ed., with Additions, and illustrated with maps and three treatises annexed, 1626. This last ed. always accompanies and forms the 5th vol. of No. 2.

"This my *first Voyage* of Discoverie, besides mine owne pore stocke laide thereon, hath made mee indebted to *above twelve hundred Authours*, of one or other kinde, in I know not how many hundredths of their Treatises, Epistles, Relations, and Histories, of divers Subjectes and Languages, borrowed by my selfe; besides what (for want of the Authors themselves) I have taken upon

trust of other men's goods in their hands."—*Dedication to Archbishop Abbot*, 4th ed., 1626.

2. Haklvyts Posthumus, or Pvrchas his Pilgrimes. Contayning a History of the World, in Sea Voyages and Lande Trauells by Englishmen and others, &c. In fower Parts, each containing five Bookes, 1625, 4 vols. fol. The 4th ed. of No. 1, 1626, fol., always accompanies these four vols; and the five are known by booksellers and collectors as Purchas's Pilgrimes, 5 vols. fol., 1625–26. The difference between the Pilgrimage and the Pilgrimes is thus set forth by Purchas himself in the Dedication from which we have just quoted:

"These brethren, [" voluminous twinnes of Pilgrimes," he elsewhere calls them,] holding much resemblance in name, nature, and feature, yet differ in both the object and the subject. This [the Pilgrimage] being mine own in matter, though borrowed, and in form of words and method; whereas my Pilgrimes are the authors themselves, acting their own parts in their own words, only furnished by me with such necessaries as that stage further required, and ordered according to my rules."

The contents of the five vols. are as follows: Vol. i. of the Pilgrimes contains Voyages and Travels of Ancient Kings, Patriarchs, Apostles, and Philosophers; Voyages of Circumnavigation of the Globe; and Voyages along the Coasts of Africa to the East Indies, Japan, China, the Philippine Islands, and the Persian and Arabian Gulfs. Vol. ii. contains Voyages and Relations of Africa, Ethiopia, Palestine, Arabia, Persia, and other parts of Asia. Vol. iii. contains Tartary, China, Russia, North-West America, and the Polar Regions. Vol. iv. contains America and the West Indies. Vol. v., the Pilgrimage, contains a Theological and Geographical History of Asia, Africa, and America. For a more minute account of this great work, consult authorities quoted from and referred to below. The use made in the Pilgrimes of Hakluyt's MS. Collections has been already explained: see HAKLUYT, RICHARD, No. 8. Purchas in his title-page gives this account of his materials:

"Some left written by Mr. Hakluyt at his death. More since added, His also perused and perfected. All examined, abreuiated, Illustrated with Notes, enlarged with Discourses, Adorned with Pictures, and expressed in Mapps."

We are sorry to say that these "Mapps," especially that of Virginia, the Indexes to the volumes, and the original frontispiece to vol. i. of the Pilgrimes, are wanting in many copies. For such barbarous mutilation what language is too severe? Oh, John Bagford, (see p. 98, *supra*,) James Granger, (p. 718, *supra*,) and Samuel Pepys, (*supra*,) what mischief have ye done!

In our article on Hakluyt we also quoted some opinions on and comparisons between the collections of Hakluyt and Purchas; but we can hardly dismiss the subject without a few more citations:

"This worthy divine, who is by some stiled our English-Ptolemy, . . . being desirous to forward his natural geny he had to the collecting and writing of voyages, travels, and pilgrimages, left his cure to his brother," &c.—*Wood's Fasti Oxon.*, Bliss's ed., i. 363.

"He has imitated Hakluyt too much, swelling his work into five volumes in folio: yet the whole collection is very valuable, as having preserved many considerable voyages that might otherwise have perished. But, like Hakluyt, he has thrown in all that came to hand to fill up so many volumes, and is excessive full of his own notions and of mean quibbling and playing upon words: yet, for such as can make choice of the best, the collection is very valuable."—*Explan. Cat. of Voy. prefixed to Churchill's Collec., ascribed to John Locke.*

We shall have to protest against this verdict, as we did against the same critic's censure of Hakluyt, (p. 755, *supra*.)

"This work is not only valuable for the various instruction and amusement contained in it, but is also very estimable on a national and, I may add, a religious account."—GRANGER: *Biog. Hist. of Eng.*, 5th ed., 1824, ii. 68.

"This was the book which Purchas informs Charles I. in his Dedication his father read every night with great profit and satisfaction."—*Disraeli's Curiosities of Literature.*

"We owe to the zeal and vast erudition of this laborious man one of the most celebrated collections of voyages which have ever appeared, valuable alike for the abundance of its materials and its importance in the history of early discoveries, especially those of the English."—*Biog. universelle.*

"The Pilgrims and Pilgrimage of Purchas exhibit a monument of care, diligence, and research that of its kind can hardly be surpassed."—*Dibdin's Lib. Comp.*, 392.

"The accuracy of this useful compiler has been denied by those who have had better means of knowledge, and probably is inferior to that of Hakluyt; but his labour was far more comprehensive. The Pilgrim was, at all events, a great source of knowledge to the contemporaries of Purchas."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 227.

In Pinkerton's Collection of Voyages and Travels the accuracy of Purchas is impugned. We need not be surprised that the voluminous compilations and theological dissertations of Purchas excited the ridicule of the author of Hudibras:

"Dr. Bulwer's Artificial Changling, Browne's Vulgar Errors, Purchas's Pilgrim, and even Pliny's Natural History, are the frequent objects of his satire."—*Rev. Dr. T. Nash to Bp. Percy, March* 2, 1791: *Nichols's Illust. of Lit.*, viii., 1858, 281.

Of the compilations of Hakluyt and Purchas Dr. Drake remarks,

"These vast and valuable collections are an honour to the reigns of Elizabeth and James, and, notwithstanding the industry and research of the moderns, have not yet been superseded."—*Shakspeare and his Times*, 1817, i. 477.

See, also, Biog. Brit., ed. 1757, iv. 2472, v. 3447–3448; Dibdin's Lib. Comp., 392, 397; Censura Lit., vol. iv.; Lowndes's Bibl. Man., 1522; Rich's Cat. of Books rel. &c. to America, 1832, 42–44; Blackw. Mag., iv. 344; Edward Everett's Eulogy on Thomas Dowse, 1859, 6, 7, 34, 36, 53, 62, 77; PURCHAS, SAMUEL, (*infra.*) And place in your American collection, by the side of your Hakluyt and Purchas and De Bry, ("Fortunatos nimium, sua si bona norint,") the following work, recently published: Die Entdeckung Amerikas, nach den ältesten Quellen geschichtlich dargestellt; Von Friedrich Kunstmann; Mit einem Atlas, 1 vol. text and fol. atlas. The atlas consists of maps relating to the early discovery of America, and the text embodies a log-book of Sir Francis Drake, printed for the first time. This work can be had for about £6; but several times this sum will be demanded for a good set of the five folios of the Pilgrimage and Pilgrimes of Purchas. We quote the prices paid at sales and marked in booksellers' catalogues of a number of perfect (or presumed to be perfect) copies:

Sold from the following libraries: Towneley, £20 10*s.*; Steevens, £23 2*s.*; North, £23 10*s.*; Edwards, £25 4*s.*; Hibbert, £27; Drury, £29; Jadis, £31 10*s.*; Randolph, £31 10*s.*; Dent, £33 12*s.*; Bindley, £34 13*s.*; Nassau, £36 15*s.*; Williams, £42; Roxburghe, £43 11*s.* 6*d.*; Grafton, £46; Stanley, (with five portraits inserted,) £50 8*s.*, (resold, Drury, £29;) Grenville copy, (Pilgrimes only,) uncut, cost £42, (see Dibdin's Lib. Comp., 392.)

Sales within the last few years: 1853, Hawtrey, £28; 1854, Gardner, £55 10*s.*; 1855, at Baker's, £25 14*s.* 6*d.*; 1855, at Sotheby's, £59; 1856, at Hodgson's, £41 10*s.*; Crawford, £65 10*s.*, resold, Harward, Dec. 1858, £55 10*s.*; 1861, at Puttick's, £56; 1861, Abp. Tenison, wanting frontispiece and map of the Mogul Empire, £23.

In Booksellers' Catalogues. About 1824, Arch, £21, Payne & Foss, £35 and £40; in 1826, Bayne's, £31 10*s.*; 1832, Rich, £31 10*s.*; 1840, Thorpe, £25, Jas. Bohn, £45; 1841, H. G. Bohn, £36 5*s.*, and £26 5*s.*; 1848, Payne & Foss, £47 5*s.*; 1854, Little, Brown & Co., Boston, $250; 1856, anon., £35; Willis & Sotheran, £24 10*s.*; 1858, anon., £47; 1859, J. Lilly, (some maps out,) £31 10*s.*; Bouton & Co., N. York, $175; 1868, Bouton & Co., Cat. No. 24, p. 2, fine copy, $500; B. Quatrich, Cat. for 1868, No. 7663, £88, 9561, £100, 13228, £72. Of the Pilgrimage alone the editions of 1613, 1614, and 1617 can be had for 15*s.* to 20*s.* each.

3. Purchas his Pilgrim. Microcosmus, or the Historie of Man: a Series of Meditations on Man at all Ages and in all Stations, founded on Psalm xxxix. 5, 1619, 8vo; 1627, 8vo. This is sometimes called Purchas's Funeral Sermon. 4. The King's Tower and Triumphal Arch of London, in a Serm. on 2 Sam. xxii. 51, 1623, 8vo.

The reputation of the learning and labours of this worthy divine was not confined to his own land. An erudite foreigner thus testifies to his merits:

"Samuel Purchas, Anglus, linguarum et Artium divinarum atque humanarum egregie peritus Philosophicus, Historicus, et Theologus maximus, patriæ Ecclesiæ, antistes fidelis, multis egregiis Scriptis, et in primis orientalis, occidentalisque Indiæ vastio Voluminibus patria lingua conscripta celeberrimus."—JOH. BOSSARDI: *Bibliotheca.*

**Purchas, Samuel,** Rector of Sutton, Essex, son of the preceding. A Theatre of Political Flying Insects, Lon., 1657, 4to.

"The subject of Bees is discussed in many books and articles, but nowhere more amusingly than in the quaint and rare old book the title of which is given above."—C. C. FELTON: *N. Amer. Rev.*, July, 1861, 137–49.

"his name needs not my layes;
His father's Pilgrimage earst ware the bayes."
*Jo. Fisher's verses prefixed to the Theatre.*

"Peruse it well, and thou shalt see
More honey here than in the bee."—REV. JO. LOANE.

**Purday, Charles H.,** editor of The Sacred Musical Offering, r. 4to. The poetry is by Bp. Heber, Mrs. Hemans, &c., the music by Beethoven, Von Weber, &c.

**Purdie, Thomas.** Form and Sound, Edin., 1849, 8vo.

**Purdon, John,** admitted to the Philadelphia bar,

1806; d. 1835. An Abridgment [in later editions, Digest] of the Laws of Pennsylvania from 1700, &c., 8vo, Phila., 1811; 2d ed., 1818; 3d ed., 1824; 4th ed., 1831. The 5th, 6th, and 7th eds. (1837, '41, '47) were published by Judge George M. Stroud, (*q. v.*,) and the 8th and 9th eds. (1854, '62) by Fred. C. Brightly, (*q. v.*) See, also, PARKE, B., and JOHNSON, OVID; SERGEANT, THOMAS. Opinions on the Digest will be found in Kay and Brother's Cat. of Law Pub., 1855, 2, 4, 5, 19, 20, 31, 33. The Digest is continued by F. C. Brightly by Annual Supplements to 1869. Judge Samuel Roberts's Digest of Select British Statutes, &c., 2d ed., by Robert E. Wright, 1847, 8vo, should accompany Brightly's Purdon's Digest, and so should Brightly's Analytical Digest of the Laws of the United States, &c., (*vide* p. 247, *supra*,) 1858, imp. 8vo, and his Biennial Digest of the Laws of the United States, 1863, imp. 8vo.

**Purdon, R. F.** Arithmetic and Algebra, Lon., 1831, 8vo.

**Purdrue, E.** Comment. on the Epistle to the Romans, Lon., 1855, 8vo.

**Purdy, John.** 1. Memoir, &c., Chart Atlantic Ocean, Lon., 1812, 4to. 2. Oriental Navigator, last ed., 1846, 4to. See No. 3. 3. Tables, Latitudes, and Longitudes to accompany No. 2. 4. Columbia Navigator, 1817, 8vo; again, 1823–24, 2 vols. 8vo: last ed., see No. 5. Sailing Directories, last edits., all 8vo, as follows: (A. G. F. means ed. by A. G. Findlay:) 5. American Coasts and W. Indies, 1839. See No. 4. 6. Atlantic Ocean, 10th ed., A. G. F., 1851. 7. Bay of Biscay, 4th ed., A. G. F., 1850. 8. Bermuda Islands, E. and S. Coasts of U. S., &c., 2d ed., A. G. F., 1847. 9. Brazil, the Coasts of, new ed., A. G. F., 1845. 10. Bristol Channel, St. George's, &c., 5th ed., with Chart, 1848. 11. Caribbee or W. I. Islands, 1839. 12. Cattegat, the Sound, and the Belts, by Admiral P. de Lövenorn, 1844. 13. England, Eastern Coast of, 7th ed., A. G. F., 1848. 14. English Channel and S. E. Coast of Ireland, 10th ed., A. G. F., 1849. 15. Ethiopic or S. Atlantic Ocean, 3d ed., A. G. F., 1845. 16. G. Britain, Eastern Coast of, 1841. 17. Medit. Sea, Eas. Div., 1834. 18. Medit. Sea, Wes. Div. and S. of, and Gibraltar, 1834. 19. Newfoundland Islands and Banks of, 1847. 20. North Sea and its Harbours, 1848. 21. Spain and Port., W. and S. Coasts of, 4th ed., A. G. F., with Chart, 1847. 22. Thames and Medway, 6th ed., A. G. F., 1850. 23. W. Indies, N. Part, 4th ed., A. G. F., 1848. 24. Windward and Gulf Passages, 4th ed., A. G. F., 1848.

**Purdy, Richard.** 1. Addison's Evidences, with trans. of Correvon's Notes, Lon., 1807, 8vo. See Lowndes's Brit. Lib., 990. 2. Lects. on the Catechism, &c., 8vo.

**Purefoy, Sergeant-Major.** Letter rel. to the Garrison of Compton House, Warwickshire, Lon., 1644, 4to.

**Purefoy, Thomas.** The Physician, his Temptations, Trials, &c., Lon., 1840, 8vo.

**Purkis, W. H.** Student's Guide to Chitty on Contracts, Williams on Real Property, and Smith's Manual of Equity, Lon., 1868, 8vo.

**Purkis, William,** D.D., Rector of Carlby, &c. 1. Serm., Camb., 1786, 4to. 2. Serm., 1787, 4to. 3. Serm. on the Constitution, 1790, 4to. 4. Review of English Literature: a Serm., 1790, 4to.

**Purkiss, Henry John,** Senior Wrangler and First Smith's Prizeman, Trinity College, Cambridge, and Principal of the Royal College of Naval Architecture, South Kensington, was drowned in the Cam, Sept. 17, 1865. He had nearly prepared for the press a volume on dynamics. See Lon. Reader, 1865, ii. 345.

**Purlevent, John.** Estates for Life, &c., 1777, 8vo.

**Purlilia, James, Earl of.** The Precepts of Life, trans. into English by Peter Betham, Lon., 1544, 16mo. See Cens. Lit.

**Purnell, Robert.** 1. Good Tidings, Lon., 1649, 4to. 2. No Power but of God, 1649, 4to. 3. England's Remonstrance, 1653, 4to. 4. Way to Heaven, 1653, 12mo. 5. Little Cabinet, 1657, 8vo. 6. Way to Conversion, 1659, 12mo.

**Purnell, Thomas,** Secretary to the Archæological Institute. Literature and its Professors, Lon., 1867, 8vo. Edited Dr. John Herd's Historia Quatuor Regum Angliæ Heroica Carmine conclusa, from a MS. in the possession of Sir Thomas Winnington, Bart., M.P., Lon., 1868, 4to. (Roxburghe Club.) Mr. Purnell is, or was, engaged on a History of the Reign of Henry VII.

**Purple, Norman H.,** of Peoria, Illinois, b. 1808, at Exeter, N. York, for four years Judge of the Supreme Court of Illinois. 1. Statutes of Illinois relating to Real Estate, 1847, 8vo. 2. A Compilation of the Statutes of Illinois of a General Nature in Force Jan. 1, 1856, &c., Chicago, 1856, 2 vols. r. 8vo. These works were adopted by the General Assembly.

**Purple, Samuel S.,** M.D., co-editor (with Stephen Smith, M.D.) of the N. York Jour. of Medicine, and contributor to N. York Med. Times. 1. Medical Observations, 1852. 2. Do., 1854. 3. Bibliotheca Medica: a Bibliographical Account of the Medical Periodical Literature of the United States, 1860, 8vo. In MS.

**Purple, W. D.,** M.D. Influence of Dress on Diseases in Females, Albany, 1848.

**Pursell, Francis.** A Great Defeat given to the Rebels in Ireland, Lon., 1642, 4to.

**Purser, William.** Interest and Annuities, Lon., 1634, 8vo.

**Purset, Christopher.** The Crib of Joy; or, Spiritual Exercise for Christians, 1611, 4to.

**Pursglove, J.** Guide to Practical Farriery, Lon., 8vo.

**Pursh, Frederic,** 1774–1820, a native of Tobolsk, Siberia, educated at Dresden, made botanical excursions in the United States from 1799 to 1811 under the patronage of Wm. Hamilton and Benjamin Smith Barton, M.D., of Philadelphia, and Dr. Hosack, of New York; visited England in 1811, where he was encouraged by Sir J. E. Smith, Sir J. Banks, and A. B. Lambert, and there in 1814 pub. his Flora Americana; returned to America, and died at Montreal whilst collecting materials for a Canadian Flora. Flora Americæ Septentrionalis; or, A Systematic Arrangement and Description of the Plants of North America, &c., Lon., 1814, (some dated 1816, and some 1819,) 2 vols. 8vo, £1 16*s.*; col'd plates, £2 12*s.* 6*d.*

"The most important work which has heretofore been published on the Botany of North America."—*Rich's Bibl. Amer. Nova*, ii. 73.

But now superseded by Torrey and Gray's Flora of North America, Parts 1–7, inc., pub. N. York, 1838–42. A notice of Pursh will be found in Dr. J. W. Francis's Old New York, 2d ed., 1858, 29, n. See, also, Dr. W. P. C. Barton's Memoir of Dr. Benj. S. Barton. The Gardener's Magazine (Montreal) of July, 1868, announces the discovery of Pursh's Journal, and promises its publication in full in this periodical.

**Purshall, Conyers.** Mechanism of Microcosm, 1705, 8vo.

**Purshouse, Rev. A.** Essay on Genius, Lon., 1782, 4to.

**Purslo, J.** Government of the Heavens, Edin., 1852, p. 8vo.

**Purton, Rev. J. S.** Ciceroni Oratio pro Milone, Analysis and English Notes, Lon., 1853, 8vo.

**Purton, Tho.** British Plants of the Midland Counties, Lon., 2 vols. 8vo. Appendix, with Indexes, 2 vols. 8vo.

**Purton, W. O.** 1. Trust in Trial, Lon., 1865, fp. 8vo. 2. Songs in Suffering, 1865, fp. 8vo.

**Purton, William.** "Philocalia:" Elementary Essays on Natural, Poetic, and Picturesque Beauty, Oxf., 1863–65, 2 Pts. in 2 vols. 8vo.

**Purver, Antony,** 1702–1777, a native of Uphusborn, Hampshire, was for some time apprenticed to a shoemaker, and whilst tending his sheep commenced studying the Hebrew language, to which he subsequently added the Greek and other tongues. Removing to London, he became a minister of the religious Society of Friends. He taught school in his native town, and afterwards at Frenchay. 1. The Youth's Delight, Lon., 1727. 2. A New and Literal Translation of all the Books of the Old and New Testaments, with Notes Critical and Explanatory, Lon., 1764, 2 vols. fol. Two or three numbers were issued in 1746: see Lon. Gent. Mag. for that year. The work, upon which Purver laboured for thirty years, was finally published at the expense of Dr. Fothergill: see FOTHERGILL, JOHN, M.D., (*supra.*) Purver revised it for a second edition, but this has never seen the light.

"It is calculated to be of little use. It is often ungrammatical, and as frequently unintelligible. The notes are very similar to the text, and, what is worse, full of pride and ill nature, [especially with reference to Dr. Kennicott.] Notwithstanding these prominent and pervading defects, Purver sometimes gives a better rendering than occurs in our version; and those who are curious in translations of the Bible will not fail to add the Quaker's version to their stock."—*Orme's Bibl. Bib.*, 364.

"It contains many improved renderings and useful notes."—*Horne's Bibl. Bib.*, 256.

"It has never been highly valued, and is much less literal and much less simple than the habits of the man, and those of the religious community to which he belonged, might authorize one to expect."—DR. ADAM CLARKE.

"A crude, incondite, and unshapely pile, without order, symmetry, or taste."—Dr. Geddes.

"The Notes are numerous, pertinent, and limited to the sense of the text. It is highly creditable to a self-educated poor shoemaker."—George Offor.

See, also, Marsh's Lects. on Eng. Lang., 1860, 584, n., 600, n., 626, 634, 688.

See notice of Purver in Chalmers's Biog. Dict., xxv. 385, and in Lettsom's Life of Dr. John Fothergill.

**Purves, D. L.** See Swift, Jonathan, D.D.

**Purves, George.** 1. All Classes productive of National Wealth, Lon., 8vo. 2. Principles of Population and Production investigated, 8vo.

**Purves, J.** Observations on Dr. Priestley's Doctrines of Philosophical Necessity and Materialism, Phila., 1787, 12mo.

**Purves, James,** a schoolmaster of Edinburgh. Observations on Prophetic Times and Similitudes, as they relate to the Church and the World; making a compendious Explanation of the Book of Revelation, Edin., 1789–93, 2 vols. 8vo.

"This is an ingenious work of a man little known, but who wrote many things relating to the Scriptures. It contains more of genuine Christianity than many of the books which have been written on this obscure portion of the word of God."—*Orme's Bibl. Bib.*, 365.

**Purves, John.** 1. Controverted Points, Lon., 1846, fp. 8vo. 2. No Condemnation, 1850, 32mo.

**Purviance, Robert.** A Narrative of Events which occurred in Baltimore Town during the Revolutionary War, Balt., 1849, 12mo.

**Pury, Thomas.** Speech on Episcopacy, 1641, 4to.

**Puseley, D.** 1. The Rise, Progress, and Present Condition of Australia and Tasmania, 5th ed., Lon., 1858, p. 8vo. 2. Do. of New Zealand, 5th ed., 1858, p. 8vo. 3. Do. of Australia, Tasmania, and New Zealand, 5th ed., 1858, p. 8vo.

**Pusey, Edward Bouverie,** D.D., b. 1800, is the second son of the late Honourable Philip Bouverie, (who assumed the name of Pusey,) younger brother of the first Earl of Radnor, by Lucy, eldest daughter of the fourth Earl of Harborough. He was educated at Eton and at Christ Church, Oxford, where he graduated as a first-rate in classics in 1822: in 1823 was elected a Fellow of Oriel College; in 1826–27 resided for several months in Berlin; occupied with the study of the Hebrew and German languages and theological authors under the guidance of Tholuck, Sack, and other learned divines; and in 1828 succeeded the late Rev. Dr. Nicoll as Canon of Christ Church Cathedral and Regius Professor of Hebrew in the University: he still (1869) holds these important posts, although he was suspended from preaching from 1843 to 1846, in consequence of alleged theological errors in a Sermon on St. Matthew xxvi. 28, entitled The Holy Eucharist a Comfort to the Penitent, 1843, 8vo. For the ten years immediately preceding the delivery of this sermon, Dr. Pusey had given great offence to some, and equal satisfaction to others, by his connection with the Oxford Tracts movement, already referred to in this work: see Croly, Rev. Geo., LL.D., No. 5; Goode, Wm., Nos. 4, 5, and 6; Keble, John; Maclvaine, Charles Petit, D.D., LL.D., No. 2; Newman, John Henry, D.D.; Palmer, William, No. 8; Perceval, Hon. and Rev. A. P., No. 7; Powell, Baden, No. 9, and other names. This learned divine has given to the world the following publications: 1. An Historical Inquiry into the Probable Causes of the Rationalist Character lately predominant in the Theology of Germany, 1828, 8vo. Part 2, Containing an Explanation of the Views misconceived by Mr. Rose, 1830, 8vo. Commended in Farrar's Crit. Hist. of Free Thought, 1863, Preface, and Note 21 at end. Read, in connection with this, Hugh James Rose's State of Protestantism in Germany described, 1825, 8vo, (Appendix, 1828, 8vo,) 2d ed., 1829, 8vo, (reviewed in Edin. Rev., liv. 238,) and his Letter to the Bishop of London in Reply to Dr. Pusey's Work on the Causes of Rationalism in Germany, 1829, 8vo. See, also, Evanson, Wm. Alleyn. 2. Sermon, Hag. ii. 9, 1832, 8vo. Consecration of Grove Church. 3. Remarks on the Prospective and Past Benefits of Cathedral Institutions, &c., 2d ed., 1833, (some 1834,) 8vo. Commended by Brit. Mag. See Suggestions, &c. by a late Fellow of Baliol College, 8vo. 4. Dr. Hampden's Past and Present Statements Compared, &c., new ed., 1836, 8vo. 5. An Earnest Remonstrance to [Dr. C. Dickinson] the Author of the Pope's Pastoral Letter, &c., 1836, 8vo. 6. Churches in London, 1837, 8vo. 7. Patience and Confidence the Strength of the Church; Sermon, Exod. xiv. 13, 1837, 8vo. Reviewed in Edin. Rev., lxvi. 396. Appendices, 1838, 8vo; 2d ed., with Appendices, 1841, 8vo. 8. The Day of Judgment; Sermon, Joel ii. 11, 1839, 8vo; 1840, 8vo. 9. The Church the Converter of the Heathen; Two Sermons, Ps. lxxxvii. 3–5, Ephes. iv. 12–14, 1839, 12mo. 10. Letter to the Bishop of Oxford, on the Tendency to Romanism imputed to Doctrines held of old, as now, in the English Church, 1839, 8vo: 3d ed., 1839, 8vo; Appendix, 1839, 8vo; 4th ed. of whole, 1840, 8vo; 7th ed., 1859, 8vo. This Letter elicited two Letters—first, 1840, 8vo, second, 1841, 8vo—from Dr. Miller: see Miller, George, D.D. 11. Sermon, John xiii. 34, 35, 1841, 8vo. 12. Sermon, Soc. P. of G., 1841, 8vo. 13. Scriptural Views of Holy Baptism, 1840, 8vo. See Bickersteth's C. S., ed. 1844, 461. See, also, 128, 484, 517. 14. The Articles treated on in Tract 90 reconsidered, and their Interpretation vindicated, in a Letter to the Rev. R. W. Jelf, D.D., 1841, 8vo. See Sewell, William, No. 11. 15. Letter to the Archbishop of Canterbury on the Present Crisis in the English Church, 3d ed., 1842, 8vo. 16. The Holy Eucharist a Comfort to the Penitent, Sermon, Matt. xxvi. 26, 1843, (*vide supra.*) Reviewed in Edin. Rev., lxxx. 333–343, (by Henry Rogers;) Brit. Critic, xxxiv. 466. See, also, Dr. Pusey and the Univ. of Oxford, by Rev. J. Garbett, 1843, 8vo; Some Remarks on the Sermon of the Rev. Dr. Pusey, by Samuel Lee, D.D., 1843, 8vo; Garbett, James, No. 3; Meller, T. W., No. 35, (*infra.*) 17. God is Love; Two Sermons at Ilfracombe, 1 John iv. 16, 17, Matt. xviii. 29, 2d ed., 1844, 8vo. 18. Surin's Foundations of Spiritual Life; trans. and adapted, 1844, 12mo. 19. Sermons on Solemn Subjects, 1845, 12mo. 20. Sermon, Matt. xii. 31, 1845, 8vo. 21. Consecration Serms., 1846, 8vo. 22. Comfort for the Penitent in Absolution; Two Sermons, 1846, 8vo. 23. Entire Absolution of the Penitent; Two Serms., 1846, 8vo. 24. Fast Sermon, Joel ii. 12, 13, 1847, 8vo. 25. F. Nouet's Life of Jesus Christ in Glory; trans., 1847, fp. 8vo. An English ed. of Nouet's Octave of Corpus Christi was also pub. in 1847, fp. 8vo. 26. Parochial Sermons: vol. i., 8vo, Advent to Whitsuntide, 1848; 5th ed., 1864; vol. ii., 8vo, 1853; 4th ed., 1862; new ed., 1868; vol. iii., 8vo, 1869. 27. Marriage with a Deceased Wife's Sister, 2d ed., 1849, 8vo. 28. Letter on the Proposed Change in the Laws prohibiting Marriage between those Near of Kin, 8vo. 29. Sermon, Col. iii. 17, 1849, 12mo. 30. Address, &c. on Church Matters, 1850, sm. 8vo. Reprinted from the Guardian. 31. The Church of England leaves her Children free to whom to open their Griefs: a Letter to the Rev. W. U. Richards, 1850, 8vo; 2d ed., with Answer to the Rev. Wm. Maskell, 1850, 8vo. 32. The Royal Supremacy not an Arbitrary Authority, &c.; Part 1, Ancient Precedents, 1850, 8vo. 33. Letter to the Bishop of London in Explanation of some Statements contained in a Letter by the Rev. W. Dodsworth, 1851, 8vo and 18mo. 34. Collegiate and Professorial Teaching and Discipline: in answer to Professor Vaughan's Strictures, 1854, 8vo. 35. The Doctrine of the Real Presence as contained in the Fathers of the Church, 1855, 8vo. See No. 16.

"This work contains in order every passage in the Fathers bearing on the doctrine of the Real Presence to A.D. 451, including all fragments recently discovered."—*Advertisement.*

36. The Real Presence of the Body and Blood of Christ the Doctrine of the English Church, 1857, 8vo. See Rev. Wm. Goode's Nature of Christ's Presence in the Eucharist, 1856, 2 vols. 8vo. 37. Serm. on Repentance, 1857, 8vo. 38. The Councils of the Church, from the Council of Jerusalem, A.D. 51, to the Council of Constantinople, A.D. 381, chiefly as to their Constitution, but also as to their Objects and History, 1857, 8vo. See Lon. Athen., 1858, Pt. 1, 272. 39. Nine Sermons printed chiefly between 1843–55; now collected, 1859, 8vo. 40. God's Prohibition of the Marriage with a Deceased Wife's Sister, &c., 1860, 8vo. 41. The Minor Prophets; with a Commentary Explanatory and Practical, and Introductions to the Several Books, r. 4to, in Parts, 1860 *et seq.:* I. Hosea—Joel, Introduction; II. Joel, Introduction—Amos vi. 6; III. Amos vi. 6 to end—Obadiah—Jonah—Micah i. 12. 42. Thought of the Love of Jesus for Us; a Sermon, 1861, 8vo. 43. Vindication of "Grounds of Objection," 1861, 8vo. 44. Letter on the "Essays and Reviews," 1861, 8vo. See Wilson, Henry Bristow. 45. Case in Re Fendall *v.* Wilson, 1864, 8vo. 46. Everlasting Punishment; a Sermon, 1864, 8vo. 47. Daniel the Prophet, 1864, 8vo; 2d ed., 4th 1000, 1868, 8vo. Commended by Dubl. Rev., July, 1865. See, also, Contemp. Rev., Feb. 1866, (by Rev. J. J. S. Perowne;)

PARKER, FRANKE. 48. The Church of England a Portion of Christ's One Holy Catholic Church, and a Means of Restoring Visible Unity: An Eirenicon, (see No. 53,) 1865, 8vo, (N. York, 1866.) This is an answer to Dr. H. E. Manning's last Letter to Dr. Pusey. See MacMillan's Mag., Mar. 1866, (by Dr. Newman;) The Criterion: a Means of Distinguishing Truth from Error in Questions of the Times; with Four Letters on the Eirenicon of Dr. Pusey: by A. Cleveland Coxe, Bishop of Western New York, (N. York, 1866, 12mo.) 49. Miracles of Prayer; a Sermon, 1866, 8vo. 50. Will ye also go away? 1867, 8vo. 51. Our Pharisees; a Sermon, 1868, 8vo. 52. Eleven Short Addresses during a Retreat of the Companions of the Love of Jesus engaged in Perpetual Intercession for the Conversion of Sinners, 1868, 8vo. 53. Eirenicon, Part 2, [see No. 48,] Letters to the Very Rev. J. H. Newman, D.D., in Explanation chiefly in Regard to the Reverential Love due to the Ever-blessed Theotokos, and the Doctrine of her "Immaculate Conception," with an Analysis of Cardinal de Turrecramatus's Work on the "Immaculate Conception," 1869, 8vo. Dr. Pusey revised from a former Translation the Confessions of St. Augustine, 1840, 8vo, (Lib. of the Fathers, i.;) edited The Spiritual Combat, and The Path of Paradise, by L. Scupoli, 2d ed., 1848, 5th ed., 1858, 18mo; edited the Meditations and Prayers of St. Anselm, 1856, fp. 8vo; is one of the authors of the Plain Sermons by Contributors to the Tracts for the Times, [Pusey, Keble, Newman, and Williams,] 1840–48, 10 vols. 8vo, and of the Lenten Sermons preached in the Church of Mary the Virgin, Oxford, 1857, 8vo, and in Great St. Mary's, Cambridge, 1864, p. 8vo, and was one of the translators and editors of Bibliotheca Patrum Ecclesiæ Catholica qui ante Orientis et Occidentis Schisma floruerunt, 1838–52, 36 vols. 8vo, (£21 19s.) See, also, URI, JOHN, No. 4. To the authorities already referred to relating to Dr. Pusey and the theological school with which his name has long been connected, we may add: Puseyism, or The New Apostolica, by a Layman, 1839, in Nos.; Peep into No. 90, by Charlotte Elizabeth, 1841, 12mo; Corresp. between Bishop Doane and Dr. Boardman on the Oxford Divinity, 1841, 12mo; Exclusive Claims of the Puseyite Episcopalians Indefensible, by John Brown, D.D., 1842, 12mo; Puseyism not a Popish Bane, but a Catholic Antidote, 1842, 8vo, Geneva and Oxford, 3d ed., 1843, 12mo, and Puseyism Examined, 1843, 12mo, both by J. H. M. D'Aubigné, D.D.; New Spirit of the Age, by R. H. Horne and others, 1844, (see p. 888, *supra*;) The Anglican Church in the 19th Century, from the German of F. Uhden, 1844, 8vo; Dr. Pusey's Serm. on the Power of the Keys, &c.; a Dream, 1846, 8vo; John Foster's Life and Corresp., 1846, vol. ii.; Puseyism, its Causes and Cure, by John Warren, 12mo; From Oxford to Rome, 1847, 12mo, and, by the same, Rest in the Church, 1848, 12mo; Puseyism Unmasked, or The Jesuit Abroad, by Anti-Vatican, 1850, 12mo; Pen-Pictures of Popular English Preachers, 1852; Preaching, Prosing, Puseyism, &c., by Feltham Burchley, 1853, p. 8vo; The Gathering Tempest: Puseyism and the Confessional Doomed, 1858, 8vo; Poynder's Lit. Extracts, 2d Ser., 392; Uhden's Anglican Church of the 19th Cent.; Historical Notes on the Tractarian Movement, by F. Oakeley, 1864, p. 8vo, (see Dubl. Rev., Aug. 1863;) Dict. univ. des Contemporains, 1858; Blackw. Mag., xxxiv. 682, 694, l. 164; Chris. Exam., xi. 309, (by J. Dowling.) xxxv. 116; N. York Rev., v. 136, vi. 198; ROWAN, ARTHUR BLENNERHASSETT, No. 2; URI, JOHN, No. 4; WEAVER, ROBERT, No. 6; WILSON, DANIEL, D.D., No. 11. As we have already intimated, (see NEWMAN, JOHN HENRY, D.D., p. 1413, *supra*,) we have here no speculations of our own to offer upon the merits or demerits of the theological and ecclesiastical doctrines zealously supported and vigorously combated in the various authorities to which we have, with conscientious impartiality, directed the attention of the reader in the preceding pages. Whatever difference of opinion, however, may be entertained respecting the dogmas held or supposed to be held by this eminent divine, there is but one testimony respecting his profound learning, untiring zeal, and exemplary piety. And it is but justice to add that he has repeatedly and earnestly protested against the use of his name as the distinguishing badge of a party,—professing himself to be nothing more than a follower of the Fathers of the ancient Catholic Church of the English branch, of which he considers himself a consistent disciple.

**Pusey, Philip,** 1799–1855, brother of the preceding, succeeded to the Pusey estates in Berkshire, 1828; was M.P. for Chippenham, 1830, for Cashel, 1831, and for Berkshire from Dec. 1834 to 1852; married Lady Emily Frances Theresa Herbert, second daughter of Henry George, 2d Earl of Carnarvon, 1822; President of the Royal Agricultural Society of England, 1854, and for several years editor of, and one of the chief contributors to, the Journal of that Society. To his pen in the Agricultural Journal, and to his example on his lands, English farming is greatly indebted for the rapid advances it has made in the last quarter of a century. See Edward Everett's Orations and Speeches, ed. 1850, ii. 467; Archæolog., 1796, (The Pusey Horn, by the Earl of Radnor;) Lon. Gent. Mag., Sept. 1855, 329, (Obituary;) The Archæology of Berkshire, by the Earl of Carnarvon, 1859, fp. 8vo.

**Pusey, Sir S. E. B.** England, Denmark, and Germany, Lon., 1864, 8vo.

**Putnam, A. Waldo,** a lawyer of Nashville, Tenn., b. 1799, at Belfast, Ohio, a graduate of the University of Ohio, is the author of a number of historical and other papers pub. in periodicals and contributed to the Historical Society of Tennessee, of which he is President; wrote the sketch of General John Sevier, first Governor of Tennessee, inserted in Wheeler's History of North Carolina, (and has in preparation the Life and Times of Sevier,) and in 1859 pub. a History of Middle Tennessee, or Life and Times of General James Robertson, [1779–1814,] Nashville, 8vo, pp. 668.

"It is a most creditable work, and is doubtless fully reliable."—*Hist. Mag.*, N. York, July, 1859, 225.

"A very full account of the settlement of the Cumberland Valley."—J. PARTON: *Life of A. Jackson*, i., 1860, xiv.

**Putnam, Allen.** Spirit Works: Real but not Miraculous; a Lect., Roxbury, 1853.

**Putnam, Annie.** Kaleidoscope Pictures, Kalid and Kittie, Bost., 1866, 16mo.

**Putnam, Catherine H.,** b. 1792, at Framingham, Mass. 1. Scripture Text-Book, N. York, 1837, 12mo. 2. The Old Testament Unveiled; or, The Gospel by Moses in the Book of Genesis, 1854, 8vo.

**Putnam, Daniel.** Letter to Major-Gen. Dearborn, repelling his unprovoked Attack on the Character of the late Major-Gen. Putnam, &c., Phila., 1818, 8vo. This was elicited by Dearborn's pamphlet, An Account of the Battle of Bunker Hill; written for the Portfolio, &c., 1818, 8vo. Both were reviewed by the late Daniel Webster, in N. Amer. Rev., July, 1818, vii. 225–258.

**Putnam, Elisha.** The Crisis; or, Last Trumpet, Albany, 1847, 12mo.

**Putnam, Mrs. Eliza H.,** b. 1801. Receipt-Book and Young Housekeeper's Guide, Bost., 1849, 16mo; enlarged ed., 1858, 12mo; 1860, 12mo; Nov. 1867, 12mo. Commended by N. York Mirror, &c.

**Putnam, F. W.** Notes on the Habits of some Species of Humble-Bees, &c., by F. W. Putnam; The Humble-Bees of New England, &c., by A. S. Packard, Jr., with Notes, Salem, Mass., 1865, 8vo, pp. 44.

**Putnam, George,** D.D., a Unitarian minister, b. at Sterling, Worcester co., Mass., graduated at Harvard College, 1826, was ordained at Roxbury, Mass., July 7, 1830, and has been stationed there until the present date, (1860.) Since 1853 he has been a member of the Board of President and Fellows of Harvard College, and from July, 1849, to July, 1856, was editorially connected with the Christian Examiner. He has pub. a number of separate Sermons, Orations, &c., and articles in periodicals.

**Putnam, George Palmer,** b. Feb. 7, 1814, at Brunswick, Maine, long and favourably known as a compiler of several good books and the publisher and distributor of many more, is descended (as are all the Putnams in the United States) from John Putnam, who emigrated from Buckinghamshire, England, to Salem, Mass., in 1640. He is the great-nephew of General Israel Putnam, and the grandson of General Joseph Palmer, who was a member of the Boston Revolutionary "tea-party," a volunteer at Lexington and Bunker Hill, and a friend of Washington. After some years' experience as a bookseller in the city of New York, Mr. Putnam established a branch of the firm of Wiley & Putnam, in the same business, in London, where he resided from 1836 to 1847, an able and zealous representative of American literary interests. Since the last-named date he has been engaged as a publisher and bookseller in New York. Between the ages of 15 and 18 he compiled the first volume in the following list, and at the age of 20 edited The Bookseller's Advertiser, a monthly periodical, (the first of the kind,) of which 12 Nos. were pub.

in 1834. This journal was succeeded by Duyckinck's Literary World, 1847–53, and by other literary periodicals noticed on a preceding page: see NORTON, CHARLES B. Mr. Putnam's own publications are the following: 1. Chronology; or, An Introduction and Index to Universal History, Biography, and Useful Knowledge, N. York, 1833, 12mo, pp. 432. Anon. 1000 copies sold. See No. 6. 2. The Tourist in Europe: a Concise Guide, &c., with Memoranda of a Tour in 1836, 12mo, 1838. 1000 copies sold. 3. American Book Circular, with Notes and Statistics, N. York and Lon., 1843. 4. American Facts: Notes and Statistics relative to the Government, Resources, Engagements, Manufactures, Commerce, Religion, Education, Literature, Fine Arts, Manners, and Customs of the United States of America, with Portraits and a Map, Lon. and N. York, 1845, 8vo, pp. 292. 1500 copies sold.

"Written with remarkable skill, and containing a great deal of useful information on important topics."—*Fraser's Mag.*

Also favourably noticed by Eclec. Rev., Lon. Lit. Gaz., Illum. Mag., Atlas, M. Chron., (all pub. in London,) Brighton Guardian, Edin. Scotsman, and many other journals; less graciously treated by Lon. Athen. and Lon. Spectator. See, also, N. York Eclec. Mag., v. 410; Lon. Bookseller, June 24, 1858, 243. It is not to be doubted that the circulation of this volume did much to increase respect for the United States in Europe. 5. A Pocket Memorandum-Book in France, Italy, and Germany in 1847, N. York, 1848, 16mo. Privately printed. John Allan, in 1864, 2421, with new title and 145 plates, $82.50. 6. The World's Progress: a Dictionary of Dates; with Tabular Views of General History, and a Historical Chart, edited by G. P. Putnam, 1850, 12mo, pp. 716; 1851, 12mo. Supplement to close of 1851, 12mo, 1852. New eds., 1854, 12mo; 1861, 12mo and 8vo; 1863, 12mo and 8vo, (Supp. sep.;) 12th 1000, to Aug. 1867, 1867, r. 12mo. Founded on No. 1. In the preface Mr. Putnam informs us that he has largely profited by the excellent Dictionary of Dates of Haydn (most of the 4th ed. of which will be found in the World's Progress) and the Oxford Chronological Tables of D. A. Talboys. See VINCENT, BENJAMIN, No. 2. The World's Progress, which is the first vol. of the series entitled the Home Cyclopædia, (*infra*,) is highly commended by the N. York Quar. Rev., &c. Among the many valuable publications issued by Mr. Putnam may be noticed: The Popular Library, 24 vols. 12mo; Home Cyclopædia, 1850–53, 5 vols. 12mo; Putnam's Monthly Magazine of American Literature, Science, and Art, 1853–56, 6 vols. 8vo; Putnam's Magazine, Jan. 1868 *et seq.*

Between 1848 and 1868 he published more than 300 volumes of original American literature, including new works by Irving, Fenimore Cooper, Bryant, Hawthorne, Lowell, Bayard Taylor, Dr. Hawks, Kennedy, Judge Hall, Capt. Wilkes, Prof. B. Silliman, (Sen. and Jr.,) Downing, Tuckerman, Moses Stuart, C. S. Stewart, Asa Gray, Miss Sedgwick, Miss Cooper, Mrs. Kirkland, Miss Warner, Mrs. Gilman.

The services of this gentleman to the interests of sound literature have already been noticed by us in our life of Washington Irving, (pp. 937, 943, *supra*;) and the more valuable testimony of Mr. Irving himself to the enterprise, integrity, and courtesy of his friend and publisher has since the lamented decease of the former been given to the world. See Life of W. Irving, Index; Atlantic Mon., Nov. 1860. We need hardly remark that we cordially concur in the observation of an American literary journal of high character, that "the letter of Mr. Irving to Mr. Putnam recently published is a document of which the latter gentleman's posterity will have reason to be proud."

**Putnam, J. M.** English Grammar, (Murray's Modified.) Concord, N.H., 18mo, 1825, 1831.

**Putnam, Rev. J. W.** Minnesota: a Description, Natural, Political, &c., of the Country, Galena, 1849, 8vo.

**Putnam, John Phelps,** a member of the Suffolk Bar, resident in Boston, Mass., b. at Hartford, Conn., 1817. 1. A Digest of the Decisions of the Courts of Common Law and Admiralty in the United States, r. 8vo, vols. iv., v., vii.–xviii., (to 1858 inc.) 2. United States Equity Digest, 1851, 2 vols. r. 8vo. See notices of Nos. 1 and 2 under METCALF, THERON, No. 3. See, also, Cat. Social Law Lib., 3d ed., 1865, 229.

**Putnam, Mrs. Mary Lowell,** a sister of James Russell Lowell, and already referred to on a preceding page, (see PEABODY, MISS ELIZABETH PALMER,) has attained great distinction as the mistress of many languages and as a contributor to the North American Review and the Christian Examiner. To her also we are indebted for the first translation from the Swedish into the English (Mary Howitt's version is from the German) of Frederika Bremer's novel of The Neighbours. She has published anonymously: 1. Records of an Obscure Man, Bost., 1861, 16mo. See N. Amer. Rev., Jan. 1862, 283. 2. Tragedy of Errors, 1862, 16mo. See N. Amer. Rev., April, 1862, 565. 3. Tragedy of Success, 1862, 16mo. These three volumes (Nos. 2 and 3 are dramatic poems) are illustrative of slavery and the condition of the Southern States. See, also, Homes of American Authors, art. Lowell.

**Putnam, Rufus.** 1. American Common-School Arithmetic, Bost. 2. Do., with Key. 3. Key and Appendix to do.

**Putnam, Samuel.** 1. Abridgment of Murray's Grammar, 18th ed., Bost., 18mo, 1816; Dover, N.H., 1828. 2. Analytical Reader. 3. Introduction to do. 4. Reader and Speaker, 18mo. 5. Sequel to do.

**Putnam, Say.** Little Freddie feeding his Soul, Phila., 1869.

**Putnam, Worthy,** Prof. of Parliamentary and Forensic Oratory in the Ohio State and Union Law College. Elocution and Oratory, in which the Subject is treated both as a Science and an Art, N. York, 1855, 12mo. Highly commended by teachers and others.

**Putsey, Rev. W.** 1. Practical English Grammar, Lon., 18mo, 1821; 2d ed., 1829. 2. Juvenile Class-Book, 7th ed., 1841, 12mo.

**Putt, Charles.** Essay on Civil Policy; or, The Science of Legislation, Lon., 1830, 8vo.

**Puttenham, George,** supposed to have been b. between 1529 and 1535, and to have died about 1600, was educated at Oxford. What little is known of him and his publications will be found in Ames's Typog. Antiquities; Mr. Haslewood's Account prefixed to No. 12; Bliss's Wood's Athen. Oxon., i. 42, 741; Censura Lit., vols. i. and ii., (by Gilchrist;) Warton's Hist. of Eng. Poet, ed. 1840, Index; Bibl. Anglo-Poet., No. 520; Miller's Fly-Leaves, 1st Ser., 1854, 45; and Lon. Gent. Mag., 1812, 3. Of the following publications of Puttenham's, (all of which we find any account,) Nos. 12, 13, and 14 only are extant. 1. Philocalia; or, The Figure of Ornament. 2. De Decoro: on the Decency of Speech and Behaviour. 3. Ierotechni: on the Mythology of the Ancients. 4. The Original and Pedigree of English Tongue. 5. Ginecocratio; a Comedy. 6. Lustly London; an Enterlude. 7. Woer; an Enterlude. 8. Triumphals in Honour of Queen Elizabeth. 9. Isle of Great Britain; a Brief Romance. 10. Elpine; an Eclogue. 11. Minerva; a Hymn. 12. Partheniades; written 1579. First printed in Nichols's Progresses of Q. Elizabeth, vol. ii. Reprinted: see No. 13. 13. The Arte of English Poesie, contrived into three Bookes: the first of Poets and Poesie, the second of Proportion, the third of Ornament, Lon., 1589, 4to. Anon. Very rare. Bibl. Anglo-Poet., 520 and 521, each £12 12*s.*; Roxburghe, £16 5*s.* 6*d.*; Stanley, £21, resold, Hibbert, £13 13*s.*; J. Lilly's Bibl. Anglo-Curiosa, 1869, 105, £4 14*s.* 6*d.* Wood (Athen. Oxon.) never saw a copy, and Oldys (Life of Sir W. Raleigh) never saw more than one. Reprinted, with Account of the Author, and Partheniades, a New Yeares Gifte to the Queenes Majestie, a Poem, edited by Joseph Haslewood, 1811, 2 vols. in 4to, £2 8*s.*; 200 copies printed; J. Lilly, *ut supra*, £2 12*s.* 6*d.* New ed. of The Arte of English Poesie, 1589, A. Murray & Son, 1869, fp. 8vo, pp. 320, 2*s.* Edited by Edward Arber, (English Reprints,) fp. 8vo, 2*s.* 6*d.*; l. p., fp. 4to, in prep., 1869. Mr. Yeowell is engaged (1869) on a biography of Puttenham.

"The elegant, witty, and artificial [ingenious] book of the Art of English Poetry."—*Bolton's Hypercritica*, written *circ.* 1616.

But see Sir John Harrington's Apologie of Poetrie, prefixed to his trans. of the Orlando Furioso, ed. 1607.

"Puttenham's valuable book contains a great fund of poetical and historical anecdotes."—NEVE: *Cursory Remarks on the Anc. Eng. Poets.*

"The Art of English Poetry is largely and methodically treated of by Puttenham."—MALONE: *Life of Dryden.*

"A well-informed writer."—BISHOP PERCY.

"It contains many pretty observations, examples, characters, and fragments of poetry for those times, now nowhere else to be met with."—OLDYS: *Life of Raleigh.*

"On many accounts one of the most curious and entertaining, and intrinsically one of the most valuable, books of the age of Elizabeth. The copious intermixture of contemporary anecdote, tradition, manners, opinions, and the numerous specimens of coeval poetry, nowhere else preserved, contribute to form a volume of infinite amusement, curiosity, and value."—GILCHRIST: *Cens. Lit.*

"Puttenham was a candid but sententious critic. What his observations want in argument is made up for by the soundness of his judgment; and his conclusions, notwithstanding their brevity, are just and pertinent."—HASLEWOOD: *Pref. to The Arte of English Poetry*, ed. 1811.

"By far the most valuable work which was published in the province of criticism during the lifetime of Shakspeare was written by George Puttenham," &c.—*Drake's Shaksp. and his Times*, i. 465. See, also, 444, 697.

"Puttenham is perhaps the first who wrote a well-measured prose; in his Arte of English Poesie he is elaborate, studious of elevated and chosen expression, and rather diffuse,—in the manner of the Italians of the sixteenth century, who affected that fulness of style, and whom he probably meant to imitate. . . . It is in many parts very well written. . . . He quotes occasionally a little Greek."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 194, 210.

See, also, i. 425, 517; Marsh's Lects. on Eng. Lang., 1860, 484, 538, n.; MERES, FRANCIS, No. 2.

14. An Apologie; or, True Defence of her Mats. Honour and Good Renowne, &c. See Bliss's Wood's Athen. Oxon., i. 742; Gent. Mag., 1812, 3.

**Puttock, Roger.** A Rejoinder unto William Malone's Reply, &c. about Traditions, Dubl., 1632.

**Pybus, Charles Small,** M.P. 1. The Sovereign; a Poem, Lon., 1800, fol. See PORSON, RICHARD, No. 6, IV. 2. Manual of Useful Knowledge: Receipts, Hull, 1810, 8vo. 3. Family Useful Companion, Hull, 12mo. 4. Ladies' Receipt Book, 12mo.

**Pybus, William Henry.** French Language, Lon., 1816, 8vo.

**Pycroft, Rev. James,** b. 1813, took his B.A. degree at Trin. Coll., Oxford, 1836, and was Incumbent of St. Mary's, Barnstaple, 1845–56. 1. Student's Guide to University Honours, 2d ed., Lon., 1842, 12mo. 2. Remarks on School Education, 1843, 12mo. 3. Course of English Reading, 1844, fp. 8vo; 2d ed., 1850, 12mo; Phila., 8vo. Revised and Extended by Rev. J. A. Spencer, D.D., N. York, 1854, 12mo; 4th ed., Lon., 1861, fp. 8vo; N. York, 1862, 12mo. Commended by Lon. Gent. Mag., Lon. Athen., Lit. Gaz., &c. 4. Greek Grammar Practice, Lon., 1844, 12mo; Phila., 12mo. Commended by Lon. Gent. Mag. and John Bull. 5. Latin Grammar Practice, Lon., 1844, 12mo; Phila., 12mo. Commended by Lon. Gent. Mag., &c. 6. Virgil's (Valpy's) Æneid, Bucolics, and Georgics; with Marginal References and Concise Notes; from the Text of Wagner, Lon., 1846, fp. 8vo. 7. Do. with Notes from Wagner, Heyne, and Anthon, 1846, fp. 8vo. 8. New ed., with additions, of W. Enfield's Speaker, 1857, 12mo. 9. The Collegian's Guide; or, Recollections of School Days, 2d ed., 1858, 12mo. See Athen., 1858, Pt. 2, 39. 10. The Cricket Field; or, The History and Science of the Game of Cricket, 3d ed., 1859, fp. 8vo; 5th ed., 1865, fp. 8vo. 11. Twenty Years in the Church: an Autobiography, 1859, p. 8vo; 4th ed., 1861, p. 8vo. Pt. 2, Elkerton Rectory, 1860, p. 8vo; 2d ed., 1862, p. 8vo. Pts. 1 and 2, 1862, p. 8vo. See Cornhill Mag., May, 1861. 12. Ways and Words of Men of Letters, 1860, p. 8vo. See Lon. Athen., Jan. 19, Critic, Jan. 26, and Lon. Rev., Feb. 9, all 1861. 13. Agony Point; or, The Groans of Gentility, 1861, 2 vols. p. 8vo. See Lon. Athen., 1861, i. 796. 14. Cricket Tutor, 1862, 18mo. 15. Dragon's Teeth, 1863, 2 vols. p. 8vo. See Lon. Athen., 1863, i. 594. 16. Cricketana, 1865, 12mo. He has also published four prize lectures on Classical Education.

**Pycroft, Samuel A.,** Fellow of Gonville and Caius Coll., Cambridge. Brief Enquiry into Free Thinking, Camb., 1713, 8vo.

**Pye, Rev. Benjamin.** 1. Life of Cardinal R. Pole; from the Italian of Beccatelli, &c.; with an Appendix on Phillips's Life of Pole, Lon., 1766, 8vo: see PHILLIPS, THOMAS, No. 3. 2. Five Letters, Religious and Historical, 1767, 8vo.

**Pye, Charles.** 1. Chemical Nomenclature, Lon., 1802, 8vo. 2. Provincial Coins and Tokens, 1787–1801, 8vo, 1802. 3. Dictionary of Ancient Geography, 1803, 8vo.

**Pye, George,** M.D. Two Discourses of the Plague; wherein Dr. Mead's Notions are considered and refuted, &c., 1721, 8vo: see MEAD, RICHARD, M.D., No. 3.

**Pye, Henry James,** LL.D., M.P., 1745–1813, a native of London, educated at Magdalene College, Oxford, was a descendant of one of the most ancient families in England, and was the lineal representative of John Hampden by the female line. He was chosen M.P. for Berkshire in 1784, succeeded Warton as Poet-Laureate in 1790, and was appointed a police magistrate of London in 1792. His principal publications are the following: 1. Elegies, 1763, 4to. 2. Six Olympic Odes of Pindar, being those omitted by Mr. West; trans. into English Verse, with Notes, 1775, 12mo. This is a valuable supplement to Gilbert West's Pindar, 1749, 4to, &c. 3. The Art of War; a Poem, trans. from the French of the K. of Prussia, 1778. 4. Poems on Various Subjects, 1787, 2 vols. 8vo. See No. 13. Among other good pieces in this collection is a translation into English of the Song of Harmodius and Aristogiton. 5. A Translation of the Poetics of Aristotle, first pub. in an 8vo vol., and then, corrected, prefixed to his Commentary on that work, 1788, 4to; better ed., 1792, 4to.

"Mr. Pye has executed the difficult and laborious task with elegance, force, and precision."—*Lon. Month. Rev.*

See, also, Green's Diary of a Lov. of Lit., 1810, 4to, 234. 6. The War Elegies [4] of Tyrtæus imitated, &c., 1795, 8vo. See an amusing notice of the soporific effect of this trans. in Pursuits of Lit., Dial. 2d, note 23. *Vide* No. 8, *infra*.

"Some of the translations are very spirited."—*Austin and Ralph's Lives of the Poets-Laureate*, 1853, 344.

See the trans. of Tyrtæus by Rev. R. Polwhele with his Theocritus. Cleaver's trans. has been condemned as "very feeble." 7. The Democrat, 2 vols. 12mo. 8. Leonore; a Tale, trans. from the German of Bürger, 1796, 4to.

"With Spartan Pye lull England to repose,
Or frighten children with Lenora's woes."
*Pursuits of Lit., ut sup.* [*Vide* No. 6, *supra*.]

Mathias gives us his opinion of Leonora and the translations in English in a note:

"A sort of Blue-Beard story for the nursery. I am ashamed to think that the publick curiosity (I will not say taste) should have been occupied with such diablerie Tudesque."—(1796.)

Mr. Charles Lukens, of Philadelphia, who has long been employed on an English version of Leonora and a collection of translations, would hardly endorse this verdict. We expect much from Mr. Lukens's patient labours. See Amer. Pub. Circ., June 15, 1863, 168, April 15, 1865, 305, and Oct. 1, 1866, 242, 270.

Mr. Lukens's volume is thus announced, (in press, Phila., Oct. 1866, imp. 4to:) The Ballad of Leuore, by Gottfried August Bürger: a Variorum Monograph, containing the Original German, in both Latin and Gothic Type; a Literal English Prose Translation according to the Teutonic Idiom; One Russian and Thirty English Metrical Versions, including two—one characteristic, the other experimental—by the Editor; all displayed in contrast, stanza by stanza, on the same page; each Rendition being thus a Running Commentary on any or all of the Others; with a Sketch of the Author, an Account of the Sources of the Poem, and an Analysis.

9. Alfred; an Epic Poem, 1801, 4to. His principal publication. 10. Verses on Social Subjects, 1802, 8vo. 11. Comments on the Commentators of Shakspeare, &c., 1807, 8vo.

"A readable little book, full of short notes on the various plays. He treats the Commentators somewhat uncivilly, and is especially bilious against Warburton."—*Austin and Ralph's Lives of the Poets-Laureate*, 344.

12. Summary of the Duties of a Justice of the Peace out of Sessions, 12mo, 1808; 2d ed., 1810; 4th ed., 1827. 13. Translation of the Epigrams and Hymns of Homer, 1810. See Blackw. Mag., Feb. 1832, 157, (by J. Wilson.) 14. Second Collec. of his Poems, with Addits., 2 vols. 8vo. See No. 4. For the titles of Pye's other publications—tragedies, a comedy, poems, &c.—see Chalmers's Biog. Dict. or Watt's Bibl. Brit.; and for opinions on his literary merits, notices of his family, &c., see Noble's Memoirs of the House of Cromwell; Pursuits of Lit., *ut sup.*, *et* Dial. 2, note 51; Lon. Gent. Mag., vol. lxxxiii.; Blackw. Mag., xiii. 383; and especially Austin and Ralph's Lives of the Poets-Laureate, 1853, 333–345.

"The monarch, mute till then, exclaimed, What! what!
Pye come again! No more—no more of that!"
BYRON: *Vision of Judgment.*

"I have been rhyming as doggedly and as dully as if my name had been Henry James Pye."—*Robert Southey to G. C. Bedford, Dec.* 29, 1814: *Southey's Life and Corresp.*, chap. xix.

"The poetical Pye."—*Sir Walter Scott to R. Southey, 4th Sept.*, 1813: *Lockhart's Scott*, chap. xxv.

It will be remembered that Southey succeeded to the laurel after it had been declined by Sir Walter Scott and by him pressed on his brother poet.

"We must admit that, as a poet, his Muse's chief attributes are Mediocrity and Morality. . . . An industrious student, a well-informed, cultivated, graceful writer; but a poet he assuredly was not. Weighed in the balance of contemporaneous criticism, he was found wanting; and Time has sanctioned the severe decree."—AUSTIN AND RALPH: *ut sup.*, 333, 345.

**Pye, Henry John,** late of Trinity College, Cambridge, Curate of Cuddesdon, subsequently Rector of Clifton Campville, Staffordshire, and Preb. of Hansacre

in Lichfield Cathedral, married in 1851 the only daughter of Samuel Wilberforce, D.D., Bishop of Oxford. In 1868 Mr. Pye and his wife joined the R. Catholic Church. 1. Short Ecclesiastical History of the Council of Nice, A.D. 325, Oxf., 1854, 32mo. 2. Christian Sacrifice; Four Sermons, 1868, p. 8vo. 3. Claims of the Roman Catholic Church in this Nation to be the Teacher sent from God, 1869, cr. 8vo. 4. Why do we believe? 1869, cr. 8vo.

**Pye, Miss J. Henrietta.** Poems, &c., 1767. Privately printed.

**Pye, John,** an eminent landscape-engraver, b. at Birmingham, 1782, was one of the founders, and has always been one of the most useful members, of The Artists' Fund, of which a detailed account will be found in his Patronage of British Art: an Historical Sketch, Lon., 1845, 8vo. Mr. Pye has also pub. several pamphlets on the inferior position (recently improved) of engravers in the Royal Academy, and has within the last few months issued a vigorous protest against sundry alleged abuses, in his Glance at the Rise and Constitution of the Royal Academy of Arts of London, 1859, 8vo. A review of this publication in the London Athenæum (June 18, 1859, 813–14) concludes with a declaration not quite complimentary to those concerned,—viz.:

"We repeat that all that Art has ever done in England has been done, not through, but *in spite of*, the Royal Academy."

If this be true, or half true, surely it is time that the record be amended. Mr. Pye's vignettes in Peacock's Pocket-Books, and his plates in The Literary Souvenir and The Amulet, were greatly admired.

**Pye, Samuel,** surgeon, of Bristol, England. Some Observations on the General Methods of Lithotomy, Lon., 1724, 4to.

"Written chiefly against the high operation: he had tried it, but without success."—*Dr. Watt's Bibl. Brit.*

**Pye, Samuel,** M.D. 1. Moses and Bolingbroke, Lon., 1765, '66, 4to. 2. Mosaic Theory of the Solar or Planetary System, 1766, '67, 4to. 3. The Moral System of Moses, 1770, 8vo. 4. Five med. papers in Med. Obs. and Inq., 1755.

**Pye, William.** Account of Manilla; Phil. Trans., 1755.

**Pyer, Miss C. S.** Wild Flowers; or, Poetic Gleanings from Natural Objects, &c., Lon., 1844, fp. 8vo.

**Pyer, Rev. John.** See Payne, George, D.D., LL.D., No. 7.

**Pyer, Kate.** Love and Labour; or, Work and its Reward, Lon., 1860, 12mo.

"A very pretty little story."—*Lon. Athen.*, 1860, i. 681.

**Pygge, Oliver.** See Pigge.

**Pyke, E.,** V.D.M. Hymns and Songs, Lon., 1792, 8vo.

**Pyke, George.** Report of Cases in K.B. for the District of Quebec: vol. i., Pt. 1, Lon., 1811, 8vo.

**Pyke, Isaac,** Governor of St. Helena. 1. Making of Mortar at Madras; Phil. Trans., 1732. 2. Curious Pagoda near Bombay; Archæol., vii. 323.

**Pyke, Joseph.** The Trinitarian Scheme, &c., Lon., 1721, 8vo.

**Pyke, Richard.** Fight with Three Spaniards, 4to.

**Pyke, Samuel.** See Pike.

**Pyke, Sarah Leigh.** 1. Israel; a Poem, 12mo. 2. The Triumph of Messiah; a Poem, 1813, 12mo.

**Pyke, William.** Durus Sermo; or, Ænigma Moriendi; a Funeral Serm., Lon., 1680, 4to.

**Pykeryng, Peter.** A Myroure or Glasse for all Spiritual Ministers to beholde themselves in, &c., Lon., 1551, 16mo.

**Pylander, Georgius.** Anulus Sphæricus, Mediol., 1544, 4to.

**Pylarine, Jacob,** M.D. Inoculation; Phil. Trans., 1716.

**Pylbarough, John.** See Pilbarough.

**Pyle, Philip,** Rector of Castle Rising and Lynn St. Edmund, Norfolk, son of Thomas Pyle, D.D., (*infra,*) d. 1799. One Hundred and Twenty Popular Serms., Norw., 1789, 4 vols. 8vo. A 5th vol. was pub. 1795, 8vo.

"Likely to gain attention, to inform, to impress and improve the generality of congregations."—*Lon. Month. Rev.*

**Pyle, Thomas,** D.D., 1674–1756, a native of Norfolk; educated at Caius College, Cambridge; Lecturer of Lynn Regis, 1701; Preb. of Salisbury, 1726; Vicar of St. Margaret, Lynn, 1732. He pub. six separate Serms., 1706, '07, '16, '17, '18; a Vindication of the Bishop of Bangor [Hoadly] in answer to the Objections of Mr. [Wm.] Law, 1718, 8vo; a second Vindication, 1718, 8vo; and the following volumes: 1. A Paraphrase with Short and Useful Notes on the [Historical] Books of the Old Testament, Lon., 4 vols. 8vo: i., ii., 1717; iii., iv., 1725. Contents: vol. i., Genesis and Exodus; ii., Levit., Numbers, Deut.; iii., Joshua, Judges, Ruth, Samuel; iv., Kings, Chron., Ezra, Neh., Esther.

"An elegant and useful contraction of Bishop Patrick's work, and vastly to be preferred to his [Pyle's] Paraphrase on the Epistles, [No. 2, *infra.*]"—Dr. Doddridge.

2. A Paraphrase with Notes on the Acts of the Apostles, and upon all the Epistles, 2d ed., 1725, 2 vols. 8vo; 3d ed., 1737, 2 vols. 8vo; again, 1750, 2 vols. 8vo; 5th ed., 1765, 2 vols. 8vo; last ed., Oxf., 1817, 2 vols. 8vo. See Clarke, Samuel, D.D., p. 392, *ante.* See Nos. 1 and 3. 3. The Scripture Preservative against Popery, being a Paraphrase with Notes on the Revelation of St. John, Lon., 1735, 8vo; again, 1795, 8vo. See Clarke, Samuel, D.D., p. 392, *ante.*

"The volume on the book of Revelation is written with more care than the former, [Nos. 1 and 2,] and contains many good things."—*Orme's Bibl. Bib.*

4. Serms. [6] on Plain and Practical Subjects, 1773, 2 vols. 8vo; 3d ed., 1785, 2 vols. 8vo; vol. iii., 1785, 8vo. Commended for "perspicuity and manly sense." 5. Four Serms. on the Good Samaritan and the Nature of Christ's Kingdom, 1778, 8vo. For notices of Pyle, see Richards's Hist. of Lynn; Nichols's Lit. Anec.

**Pylkynton.** See Pilkington.

**Pylodet, L.** 1. Beginner's French Reader, N. York, 1869, fp. 8vo. 2. New Guide to German Conversation, 1869, 18mo.

**Pym, Arthur Gordon.** See Poe, Edgar A.

**Pym, John,** M.P., 1584–1643, a member of a Somersetshire family, educated at Broadgate Hall, now Pembroke College, Oxford, served in several parliaments at the close of the reign of James I., and in all those held in the reign of Charles I., as member for Tavistock, Devonshire, and distinguished himself as the leader of the impeachment of the Earl of Strafford, and in opposition to the encroachments of Charles I. Many of his parliamentary Speeches were pub. from time to time, in quarto pamphlets, in 1641–2–3–5; and in 1642, 4to, he pub. Mr. Pym's Vindication in Parliament of the Accusation of High Treason exhibited against him and the Lord Kimbolton and other Four Members. See Elegy upon his Death, 1643, 4to; Elegy to his Memory, 1643, 4to; Pym's Juncto, 1643, fol.; Narrative of his Disease and Death, 1643, 4to; S. Marshall's Serm. on his Death, 1644, 4to; Clarendon's Rebellion; Ludlow's Memoirs; Rushworth's Collections; Athen. Oxon.; Birch's Lives; Watt's Bibl. Brit.; Disraeli's Quarrels of Authors, (The Paper Wars of the Civil Wars,) ed. 1853, 250–253; Lord Nugent's Memorials of Hampden; Lieber's Polit. Ethics, ii. 137; Lord Macaulay's Hist. of Eng., vol. i. chap. i., and his Essays, ed. 1854, i. 438, 448; John Forster's Historical and Biographical Essays, 1858, (The Grand Remonstrance,) and his paper on the same in Edin Rev., Oct. 1860; Westm. Rev., xix. 22; Eclec. Rev., 4th Ser., vii. 121; Blackw. Mag., xxix. 524; Select Jour. of For. Lit., (Boston,) iii. 29.

See, also, the following works by John Forster: I., The Arrest of the Five Members by Charles the First, 1860, p. 8vo. Commended by Lon. Quar. Rev., Oct. 1860, and Lon. Athen., 1860, i. 433; II., The Debates on the Grand Remonstrance, Nov. and Dec. 1641, 1860, p. 8vo; 2d ed., 1864, p. 8vo; III., Sir John Eliot: a Biography, (the first portion of a new edition of his Statesmen of the Commonwealth, 1864, 2 vols. 8vo; 2d 1000, 1865. Reviewed in Edin. Rev., July, 1864. The 3d ed. of his Biographical Essays was pub. 1860, p. 8vo. See, also, Three English Statesmen, by Goldwin Smith, 1867, 8vo and p. 8vo, and Pym *versus* Falkland, by Lord Lytton.

"At the first of the Long Parliament, . . . he was at that time, and for some months after, the most popular man in that or any other age."—Earl of Clarendon.

**Pym, Rev. R.** Memoirs of the Rev. W. Nunn, Lon., 1842, 8vo.

**Pym, Sir William,** K.C.H., Inspector-General of Army Hospitals from 1816, a descendant of the famous John Pym, and a brother of Vice-Admiral Sir Samuel Pym, was b. in 1776, studied at the University of Edinburgh, entered the army as a surgeon, and served with distinction in Spain, India, and Sicily. Observations upon the Bulam, [Vomito negro,] commonly called the Yellow Fever, Lon., 1815, 8vo. With a Review of a Report upon the Diseases of the African Coast, by Sir Wm. Burnett and Dr. Bryson, proving its Highly Contagious Powers, 1848, p. 8vo.

"Traité estimé."—*Dict. univ. des Contemp.*, 1858, 1417.

Died 1861. See Lon. Gent. Mag., 1861, i. 474, (Obituary.)

**Pym, William,** Vicar of Willian, Herts. 1. Thoughts on Millenarianism, Lon., 12mo, 2d ed., 1829; 4th ed., 1841. Contains many extracts from the Fathers. 2. Spiritual Gifts, 1832, 12mo. 3. Word of Warning on the Last Days, 4th ed., 1841, 12mo. 4. What will this Babbler say? 1842, 12mo.

**Pyman, Thomas.** Lights, &c. at Sea, Whitby, 1802, 4to.

**Pynchon, William,** d. at Wraisbury, Buckinghamshire, 1662, aged 71 or 73, settled at Roxbury, Mass., 1630, at Springfield about 1637, and returned to England in 1652. 1. The Meritorious Price of Christ's Redemption, Lon., 1650; 2d ed., 1655, 4to. Burnt on the Common by order of the authorities of Massachusetts. Puttick's, Mar. 1861, £6 15*s*. Answered by Norton: see Norton, John, No. 4. 2. The Jewes Synagogue, 1652, 4to. 3. The Time and Manner how the First Sabbath was ordained, &c., 1654, 4to; Puttick's, Mar. 1861, 6*s*. 6*d*.; 1655, 4to. See Mass. Hist. Soc. Collec., viii., 2d Ser.

**Pyne, Rev. F.** Memoirs of Rev. F. Walker, Lon., 1854, p. 8vo.

**Pyne, George.** 1. Treatise on Rudimentary Perspective, 2d ed., Lon., 1848, 2 vols. 12mo; 3d ed., 1851, 12mo. (Weale's Ser.) 2. Practical Rules on Drawing, 4to.

**Pyne, Henry.** Debate between the Heralds of France and England, Lon., 1869. This is a contemporaneous French tract, showing the state of England and France in the fifteenth century, supposed to have been written by Charles, Duke of Orleans, now first translated into English, with an Introduction, Notes, and an Inquiry into the Authorship.

**Pyne, Henry.** 1. Report of the Tythe Commissioners, Lon., 1840, 12mo. 2. Tables of the Value of Tithe-Rent Charges, 4th ed., 1851, 8vo; last ed., 1862, 8vo. 3. Pope's Supremacy in England, 1850, 12mo. 4. Extended Tithe-Rent Charges for 1854, 1854, 8vo.

**Pyne, James B.,** an eminent landscape-painter, Vice-President of the Society of British Artists, was b. at Bristol, England, 1800. 1. Views of Windsor and its Surrounding Scenery, &c., 1839, atlas fol., £6 6*s*. 2. The English Lake District, [Westmoreland, Cumberland, &c.,] painted by J. B. Pyne, and lithographed by W. Gauci, Manchester, 1853–54, bd. in 1 vol. fol., £6 6*s*.; oblong fol., £9 9*s*.; col'd and mounted, £25 4*s*. 3. The Lake Scenery of England, from Pictures by J. B. Pyne, Lon., 1859, r. 8vo, 21*s*.; col'd, &c., 42*s*. See Men of the Time, 1865, 678; Blackw. Mag., xl. 552–553, xlii. 341. Mr. P. has pub. a number of professional papers in the London Art Journal.

**Pyne, T. E.** A Summer in the Pyrenees, Lon., 1837, 2 vols. 8vo.

**Pyne, Thomas.** 1. Vital Magnetism: a Remedy, Lon., 1844, fp. 8vo. 2. Law of Kindness, 1850, 12mo. 3. Glance at the Heavens; or, Sketch of Modern Astronomy, 1853, fp. 8vo.

**Pyne, William Henry,** 1770–1843, a native of London, was a landscape-, figure-, and portrait-painter, and also an author. 1. The Microcosm, Lon., 1803–06, 2 vols. r. 4to; new ed., *s. a.*, 2 vols. in 1, r. 4to, £6 6*s*. See Prout, Samuel, No. 9. 2. Costume of Great Britain, 1806, 4to, £9 9*s*. 3. Le Clerc's Practical Geometry, 8vo. 4. Etchings of Rustic Figures in Imitation of Chalk, 36 plates, 1817, 4to. 5. Etchings of Rustic Figures for the Embellishment of Landscapes, 1819, 60 plates, 8vo. 6. History of the Royal Residences in England, with 100 engravings, 1819, 3 vols. r. 4to, £25 4*s*. This splendid work contains the following palaces: I., Windsor Castle; II., St. James's Palace; III., Carlton House; IV., Kensington Palace; V., Hampton Court; VI., Buckingham House; VII., Frogmore. Commended by Prof. Wilson, in Blackw. Mag., Sept. 1819, 689–692, (repub. in Christopher in the Tent and in Noctes Ambros., Dr. R. S. Mackenzie's ed., i. 77–82.) 7. Hermit in the Country; or, Sketches of English Manners, 1820, 3 vols. 12mo. 8. Wine and Walnuts; or, After-Dinner Chat, by Ephraim Hardcastle, 1823, 2 vols. 12mo. Originally pub. in Literary Gazette, 1st Ser., 34 chaps., 1820–21; 2d Ser., 21 chaps., 1822. 9. Somerset House Gazette and Literary Museum: a Weekly Miscellany of Fine Arts, Antiquities, and Literary Chit-Chat, 1824–25, 2 vols. sm. 4to. Contains a large amount of useful and interesting matter relating to the progress of painting and sculpture. 10. Twenty-ninth of May; or, Rare Doings at the Restoration; by Ephraim Hardcastle, 1825, 2 vols. 12mo. Dedicated to George IV. Erroneously attributed to Hazlitt. Pyne also published some separate prints, (The Funeral of the Princess Charlotte, &c.,) and contributed lively papers to Fraser's Magazine. See Lon. Gent. Mag., July, 1843, 99, (Obituary.)

**Pynner, Charles.** Two Serms., 1 Pet. ii. 17, Lon., 1597, 8vo.

**Pynnshurst.** See Macleod, Xavier Donald, No. 1.

**Pyper, Dr. W.,** one of the Masters of the High School, Edinburgh. 1. Gradus ad Parnassum, new ed., Lon., 1843, 12mo. 2. Horace, with Quantities, new ed., 1843, 18mo.

**Pyrrie.** Praise and Dispraise of Women, very fruitfull to the well-disposed Minde, and delectable to the Readers thereof, &c., Lon., *s.a.*, *sed circ.* 1569, 16mo.

**Pytches, John.** 1. Speeches in the H. of Commons, 1802–05, 8vo. 2. Plan of a New Copious English Dictionary, 1809, fol. 3. Prize Enigmas in the Gentleman's Diary.

**Pyttes, Thomas.** A Prayer or Supplycation, Lon., 1559.

**Pyus, Thomas.** 1. Computation from the Beginning of Time to Christ, Lon., 1597, 4to. 2. Epistola ad Jo. Howsonum, contra novum ejus Dogma de Divortis Judæorum, 1603, 4to. 3. Usurie's Spright Conjured; or, A Scholastical Determination of Usury; with an Answer to a Treatise written in defence of Usury, 1604, 4to. See Bentham, Jeremy, (p. 168, *supra*.)

# Q.

**Quackenbos, George Payne,** b. in the city of New York, 1826, graduated at Columbia College, 1843, has for many years past been teacher of private schools in his native place. In 1848 he started the N. York Literary American, and edited it for two years, and has contributed to various periodicals; translated, under the title of The Caravan, N. York, 1849, 16mo, Hauff's Mährchen, from the German; edited Spier's and Surenne's French and English Dictionary, N. York, 1852, r. 8vo, (see Jewett, J. L.;) and has pub. the following works: 1. Jean's Evening; a Novel. 2. First Lessons in English Composition, 1851, 12mo. 3. Advanced Course of Composition and Rhetoric, 1854, 12mo. 4. Illustrated School Hist. of the United States, 1854, 12mo. Trad. al Castellano por D. A. de Tornos, 1866, 12mo. 5. Natural Philosophy, 1859, 12mo. 6. Primary History of the United States, 1860, 4to. 7. English Grammar, 1862, 12mo. 8. Primary Arithmetic, 1863, 18mo. See No. 11. 9. Elementary Arithmetic, 1863, 16mo. See No. 11. 10. Practical Arithmetic, 1868, 16mo. See No. 11. 11. Mental Arithmetic, 1868, 16mo. This series (Nos. 8, 9, 10, 11) is on the basis of the works of George R. Perkins, **LL.D.** 12. First Book in English Grammar, 1864, 18mo. 13. Elementary History of the United States, to July, 1868, 1868, 12mo.

**Quadratus, Pileus.** See Reay, Rev. Stephen.

**Quaife, B.** 1. Divinity of Christ, Lon., 18mo. 2. Atonement of Christ, 18mo. 3. Memento for the Afflicted, 1829, 18mo.

"We can recommend this volume as an excellent present to the afflicted."—*Lon. Evangel. Mag.*

**Quain, J. R.,** and **Holyrod, H.** The New System of Common-Law Procedure according to the Common-Law Procedure Act, 1852, Lon., 1853, 12mo. Commended by the London Legal Observer and the London Legal Examiner.

**Quain, Jones,** M.D., a native of Mallow, Ireland, studied anatomy at Paris, subsequently taught this branch of medical science at the Aldersgate-Street School of Medicine, London, and afterwards became Professor of Anatomy and Physiology in the London University, now University College. This chair, the duties of which he discharged with eminent ability and success, he resigned in 1836; d. 1865. 1. Manual of Pathology, from the French of Dr. L. Martinet, with Notes and Addits., Lon., 1826, 12mo. Several eds. American ed., Phila.,

1831, 12mo. Commended in Dr. Johnson's Med.-Chir. Rev., Jan. 1828.

2. Elements of Descriptive and Practical Anatomy, Lon., 1828, 8vo; 4th ed., Lon., 1837, 8vo; 5th ed., edited by Wm. Sharpey, M.D., and Mr. Richard Quain, 1843–48, 2 vols. 8vo, £2; Amer. ed., see LEIDY, JOSEPH, M.D., No. 101; 6th ed., edited by Professors Wm. Sharpey and G. V. Ellis, with Addits. by Messrs. R. Quain, [*infra*,] Potter, and Marshall, 1856, 3 vols. p. 8vo, 400 Illustrations, 31*s.* 6*d.*

"From the beginning the work was a remarkably good one,—one of the highest value for the student, the teacher, and the practitioner. Each edition has improved it."—PROF. RETZIUS.

7th ed., by Wm. Sharpey, M.D., Allen Thomson, M.D., and John Cleland, M.D., 1865–67, 2 vols. 8vo, 31*s.* 6*d.*

"The most complete treatise on Anatomy in the English language."—*Edin. Med. Jour.*

Also commended by Edin. Med. and Surg. Jour., Lon. Jour. of Med., Month. Jour. and Retrosp. of Med. Sci., and Prov. Med. Jour.

3. Two Lectures on the Study of Anatomy and Physiology, delivered at the Opening of the Medical Sessions, 1830, in the Medical School, Aldersgate-Street, Lon., 1830, 8vo.

"In every way creditable to Mr. Quain."—*Lon. Month. Rev.*, Dec. 1831, 477–486, *q. v.*

4. With WILSON, ERASMUS, A Series of [201] Anatomical Plates in Lithography, r. fol.: with References and Physiological Comments, illustrating the Structure of the Different Parts of the Human Body, 1836–42, bd. in 2 vols., £12; col'd, £20; reduced to £8 8*s.*, and £14; now (1860) sold at £5 5*s.* plain, £8 8*s.* col'd. Also separately, in five divisions, viz.: I. Muscles, 51 plates; II. Vessels, 50 plates; III. Nerves, 38 plates; IV. Viscera, 32 plates; V. Bones and Ligaments, 30 plates. Amer. eds., Phila., 1852, 4to, $15, col'd $30; N. York, 1854, 4to, $20, col'd, $40. The value of these Plates can hardly be exaggerated.

**Quain, Richard,** younger brother of the preceding, was for many years Professor of Anatomy in University College, and on resigning this post to Mr. Ellis (see ELLIS, GEORGE VINER) was made Professor of Clinical Surgery at the University College Hospital, which office he resigned in 1866. In addition to his editorial labours referred to in the preceding article, and the preparation of many treatises pub. in the Transactions of the Medico-Chirurgical Society and in medical periodicals, he has given to the world the two following very valuable works: 1. The Anatomy and Operative Surgery of the Arteries, [of the Human Body,] in [87] Lithographic Drawings the size of, and drawn from, Nature, with Practical Commentaries, 1844–45, in Nos., imp. fol., bd. (17 Parts) in 2 vols. folded, or in 1 vol. unfolded, with an 8vo vol. of letter-press, 1844, £10 12*s.*; col'd, £13 13*s.* Of a new issue of 500 copies, at £6 6*s.* each, announced in 1846, after which the drawings on the stones were destroyed, 460 copies were subscribed for before Dec. 1, 1847.

"Although we have already given a full and elaborate analysis of this incomparable work, (No. 38, April, 1845,) we are induced to notice it once more," &c.—(*Forbes's*) *Brit. and For. Med. Rev.*, Oct. 1846.

From the notice thus referred to we extract the conclusion:

"In conclusion, it only remains for us to express our anxiety that the facts collected by Prof. Quain should be generally known by the wide circulation of his work. Our conviction is that no one who peruses it will fail to augment greatly his knowledge of the vascular system. To every operative surgeon and every anatomist its possession is essential; and into all public libraries it must command admission as the unquestioned standard authority on the anatomy and operative surgery of the arteries of the human body."—*Forbes's Med. Rev.*, No. 38.

"It is an honour to the age and country."—*Med.-Chir. Rev.*

"To the practical surgeon such a volume must be indispensable."—*Lancet*, Dec. 12, 1840.

See, also, Lon. Med. Gaz., Jan. 9, 1841.

2. On Diseases of the Rectum, in a Series of Clinical Lects., with Plates, 1854, p. 8vo; 2d ed., 1855, cr. 8vo; N. York, 1855, 8vo. Commended by Brit. and For. Med.-Chir. Rev., N. York Jour. of Med., &c.

**Quain, Richard,** M.D., cousin of the preceding, and a graduate of the London University, was for many years physician at the University College Hospital, and is now one of the physicians to the Consumption Hospital, Brompton. He is known as the inventor of the Stethometer, and as the author of a valuable paper on Fatty Diseases of the Heart, pub. in the Transactions of the Medico-Chirurgical Society.

**Quaint, Roger.** Traditions of Lincolnshire, Boston, Lon., 1841, 8vo.

**Quallon,** *i.e.* **Bradbury, Stephen Henry,** who published, under the last name, a new volume of poems, Lyrical Fancies, Lon., Moxon, Dec. 1865, 12mo.

**Quane, William,** of the Isle of Man. The Northern Light; or, The Second Dominion, 1833, 12mo. Prophetic of "the golden happy age." May the author prove a true prophet!

**Quarles, Francis,** 1592–1644, a native of Stewards, near Rumford, Essex, educated at Christ's College, Cambridge, and Lincoln's Inn, was cup-bearer to Elizabeth, Queen of Bohemia, and subsequently secretary to Archbishop Usher in Ireland. Upon the breaking out of the Rebellion in 1641, he fled to England, where his piece entitled The Royal Convert, and his attachment to Charles I., attracted the wrath of the parliamentary party, who sequestrated his estates and plundered him of his books and (what author will not sympathize with him in this loss?) several MSS. almost ready for the press. The worthy poet and historiographer (he was Chronicler of the City of London) sunk under this blow, took to his bed, and left it only for the church of St. Vedast, London, where he found his last resting-place. He was the author of many books in prose and verse, and the father of eighteen children, of whom one (*vide* QUARLES, JOHN, *infra*) rose to some distinction as an author. These—the works only, presuming that the reader will not be curious about the children—we proceed to enumerate: 1. A Feast for Wormes; in a Poem on the History of Jonah, Lon., 1620, '26, 4to; 1633, sm. 8vo; 1662, 12mo. 2. Pentælogia, or the Quintessence of Meditation, 1620, '26, 4to. 3. Hadassa, or the History of Queen Esther, 1621, 4to. 4. Argalus and Parthenia; a Poem, 1621, '28, '29, '31, '47, '56, 4to; 1677, 8vo; 1684, 8vo; 1687, 4to; 1687, 12mo; 1692, 8vo; 1708, 12mo; 1726, *et s. a.*, 4to. See Brydges's Phillips's Theat. Poet. Anglic. xxxiii.; Campbell's Specimens; QUARLES, JOHN, No. 9. 5. Job Militant; with Meditations Divine and Moral, 1624, 4to. 6. Sion's Sonnets sung by Solomon the King, and periphras'd, 1624, 4to: Halliwell, 1857, £5 12*s.* 6*d.*; 1625, 4to. 7. Sion's Elegies wept by Jeremie the Prophet, 1625, 4to. 8. Divine Poems, containing Jonah, Esther, Job, Samson, Sion's Sonnets, Elegies, Feast for Wormes, 1630, '33, sm. 8vo; 1634, '38, '42, '43, 12mo; 1652, 16mo; 1664, 1669, 12mo; 1674, sm. 8vo; 1680, 1706, '14, '17, 12mo. 9. The Historie of Sampson, 1631, 4to; 1632. 10. Divine Fancies, digested into Epigrammes, Meditations, and Observations, 1632, '33, '36, '38, '41, 4to; 1652, '57, '60, 12mo; 5th ed., 1664; 1671, 12mo; 7th ed., 1675, 12mo; 1679, '87, 12mo. 11. Emblems, in V. Books; with Anniversaries upon his Parante, 1635, sm. 8vo; Camb., 1643, sm. 8vo; 1660, 12mo; Lon., 1676, sm. 8vo; 1696, sm. 8vo; 1717, 12mo; in the Savoy, 1718, 18mo; Lon., 1723, '36, 12mo; 1777, 2 vols. 12mo; 1778, 12mo; *s. a.*, sm. 8vo. Modernized, (attributed to Isaac Watts, D.D.,) 1764, 12mo. Late edits.: 1812, '18, '25, 18mo; with Hieroglyphics, 1816, 2 vols. 12mo; with School of the Heart, &c., 1818, 2 vols. 12mo; 1823, 2 vols. 12mo; with Glossary and Notes, 1824, 2 vols. 12mo; ed. by Toplady and Ryland, 1839, 12mo; 1845, r. 32mo; N. York, 1854, 12mo; with Crashaw's Poems, and Memoirs of the Authors, and Crit. Notes, by G. Gilfillan, 1857, demy 8vo; with Sketch of the Author, 1858 and 1865, cr. 16mo; with Illustrations by C. Bennett and W. H. Rogers, Dec. 1860, cr. 4to, 21*s.*, mor. 31*s.* 6*d.*; with the School of the Heart, 1865, fp. 8vo. Emblems, new ed., 1868, cr. 8vo, 4*s.* 6*d.* See No. 12. It has been asserted that this, the best-known work of the author, and the most popular of English books of Emblems, is in part borrowed from the Emblems of Hermannus Hugo, many of which were taken from Andrew Alciati's Emblemata, Paris, 1635, 8vo; but this indebtedness seems to have been reduced to some of the prints and mottoes and a few of the ideas of the earlier poet.

"Or where the pictures for the page atone,
And Quarles is saved by beauties not his own."
POPE: *Dunciad*, book i., ll. 139–140.

Notices of the Emblems will be found in the Retrospective Review, ix. 1824, 134–139, and (by Robert Southey) Critical Review, Sept. 1801. See, also, authorities cited at conclusion of this article.

"We sometimes stumble upon a pretty thought among many trivial ones in this book, and now and then meet with poetry in mechanism in the prints."—*Granger's Biog. Hist. of Eng.*, 6th ed., 1824, iii. 135.

12. Anniversaries upon his Parante, Continued, 1635, 8vo. 13. Hieroglyphikes of the Life of Man, 1638, sm. 8vo; *s. a.*, 12mo. See No. 24. It is also appended to some of the late edits. of No. 11. 14. Enchiridion, containing Institutions

Divine, { Contemplative, Practical. } Moral, { Ethical, Œconomical, Political. }

1641, 24mo; 1652, 18mo; 1654, '58, 12mo; 1670, 18mo; 1681, 12mo; 1702, 12mo; 1822, l. p., r. 16mo, (Southern's Antiq. Classics;) 1845, 18mo; 1856, fp. 8vo, (J. R. Smith's Lib. of Old Authors.)

"Had this book been written at Athens or Rome, its author would have been classed with the wise men of his country."—HENRY HEADLEY: *ut infra.*

"An excellent little book."—*Retrospec. Rev.*, v. 1822, 180–187, *q. v.*

15. Observations concerning Princes and States upon Peace and War, 1642, 4to. 16. Barnabas and Boanerges: Judgment and Mercy, or Wine and Oyl for Afflicted Souls, 1644, '46, 12mo; 1651; 1660; 9th ed., 1679, 12mo: 1849, 12mo; with Biog. and Crit. Introduc. by Reginald Wolfe, Esq., (*i.e.* T. F. Dibdin, D.D.,) 1807, 8vo; new ed., by Rev. F. H. Brett, 1852, '54, 12mo; new ed., 1855, 12mo. 17. The Shepheard's Oracles, delivered in Certain Eglogues, 1644, '46, '79, 4to. 18. The Whipper Whip'd, 1644. See Bliss's Wood's Athen. Oxon., iii. 684. 19. Solomon's Recantation, entituled Ecclesiastices, Paraphrased; with the Life of the Author, (by his widow, Ursula Quarles,) 1645, '46, '48, 1739, 12mo. See Collier's Bibl. Acct. of Early Eng. Lit., 1865, *voc.* Quarles.

"The best of his works."—GRANGER: *ubi supra*, No. 11.

20. Profest Royalist's Quarrell with the Times, 1645, 4to. 21. Midnights Meditations of Death, &c., 1646, 12mo. 22. The Virgin Widow; a Comedie, 1649, '54, '56, 4to.

"An innocent, inoffensive play."—LANGBAINE: *ut infra.*

The Biographia Dramatica does not consider this a very high commendation; but it was a good deal for a play in "Charles's days" to be able to boast of "unspotted lays."

23. Manual of Devotion, 8vo. 24. School of the Heart, 1778, 12mo; with the Learning of the Heart and Hieroglyphics of the Life of Man, Bristol, 1808, fp. 8vo; Chiswick, 1812, 32mo; Lon., 1823, 12mo; 1845, r. 32mo; 1859, cr. 16mo. The School of the Heart is not by Quarles, but a translation from Schola Cordis. Other works.

For further accounts of Quarles and his works, see Langbaine's Dramat. Poets; Winstanley's Eng. Poets; Lloyd's Memoirs; Fuller's Abel Redivivus, and his Worthies; Pope's Dunciad, and his Letters, (to Atterbury;) Bliss's Wood's Athen. Oxon., iii. 174, 192, 684, 697; Biog. Brit.; J. Josselyn's New England's Rarities Discovered, 1672; H. Headley's Select Beauties of Anc. Eng. Poets, i., lx.; Campbell's Specimens; Restituta, i. 46, 106; Lysons's Environs; Bibl. Anglo-Poet., Nos. 576–589 inc.; C. Lamb's Works, vol. i.; Retrosp. Rev., v. 181, ix. 123; Lon. Gent. Mag., lvi. 63; Kitto's Jour., ii. 233, (by F. A. Cox;) Bohn's Lowndes, 2020; Blackw. Mag., xlv. 318; Chris. Exam., Jan. 1859, (by J. T. Buckingham;) John Rogers, by J. L. Chester, 1861, 444; J. Lilly's Bibl. Anglo-Curiosa, 1869, 105.

"A man of some fame among the English for his sacred Poetry."—ARCHBP. USHER: *Life*, by Parr, 484.

"His pious Books by the fancy take the heart; having taught Poetry to be witty without profaneness, wantonness, or being satyrical; that is, without the Poet's abusing God, himself, or his neighbour."—*Lloyd's Memoirs*, 1668, 621.

"Quarles outdoes them all."—RICHARD BAXTER.

"An old puritanical poet named Francis Quarles, the sometime darling of our plebeian judgment."—WOOD: *Athen. Oxon.*, Bliss's ed., iii. 684.

"They have been ever, and still are, in wonderful veneration among the vulgar."—EDWARD PHILLIPS: *Theat. Poet. Anglic.*

"Milton was forced to wait till the world had done admiring Quarles."—HORACE WALPOLE: *Letters*, ed. 1861, iii. 99.

"He was a Poet that mix'd Religion and Fancy together; and was very careful in all his Writings not to intrench upon Good Manners, by any Scurrility in his Works; or any way offending against his Duty to God, his Neighbour, and himself."—LANGBAINE: *Dramat. Poets*, 1691, 410.

"His *visible Poetry* (I mean his *Emblems*) is excellent, catching therein the eye and fancy at one draught, so that he hath *out-Alciated* therein, in some men's judgement. His Verses on *Job* are done to the life, so that the Reader may see his sores, and through them the anguish of his soul."—*Fuller's Worthies*, Essex, 334, ed. 1662.

"We find in Quarles original imagery, striking sentiment, fertility of expression, and happy combinations; together with a compression of style that merits the observation of the writers of verse. Gross deficiencies of judgment and the infelicities of his subjects concurred in ruining him."—HEADLEY: *Select Beauties, &c.*, i., lx.

"An author not of such little merit as generally has been supposed. He is often eloquent and often extremely pathetic."—REV. H. J. TODD.

"I think Quarles may be called the first, as Herbert was the second, divine poet of the English nation."—RYLAND.

"The charitable criticism of the present age has done justice to Quarles in contrasting his merits with his acknowledged deformities. That his perfect specimens of the bathos should have been laughed at in the age of Pope is not surprising. . . . He wrote vigorous prose,—witness his Enchiridion."—CAMPBELL: *Specimens Brit. Poets.*

"His writings are occasionally defaced by vulgarisms and deformed by quaint conceits, but his beauties abundantly atone for his defects; the latter being comparatively few, while his works generally are characterized by great learning, lively fancy, and profound piety."—JAMES MONTGOMERY.

"He is continually quaint, where he meant to be poetical; and turgid, where he intended to be sublime. He either soars into the regions of bombast and extravagance, or sinks down into a state of very prosaical flatness. . . . And yet the poetry of Quarles is not entirely deficient in merit. That, indeed, in a man of his high rank of intellect, would be impossible. . . . As a prose writer, Quarles stands upon much more distinguished ground. He has been excelled by none of his contemporaries in vigour or nervousness of language."—*Lon. Retrospec. Review*, v., 1822, 181.

"He uses language sometimes as greatly as Shakespeare; and though there is not much straight grain in him, there is plenty of tough, crooked timber. In an age when Herbert is revived, Quarles surely ought not to be forgotten."—H. D. THOREAU: *Letters*, 1865, 12mo.

**Quarles, John,** 1624–1665, son of the preceding, a native of Essex, admitted into Exeter College, Oxford, in 1642, was a captain in the Royal Army and served against the Parliamentarians, and, after the ruin of the royal cause, wrote poetry for a living in London, until carried away by the plague. 1. Poems, Lon., 1648, sm. 8vo. 2. Fons Lachrymarum, 1648, sm. 8vo; 1649, 12mo; 1655, sm. 8vo; 1677, 8vo. 3. Regale Lectum Miseriæ; or, A Kingly Bed of Misery, 1648, '49, '58, sm. 8vo; 1659, sm. 8vo; 1660, 12mo; 1679, sm. 8vo. 4. God's Love and Man's Unworthiness, sm. 8vo; also 1651, 12mo. Also included in No. 10. 5. The Tyranny of the Dutch against the English: a prose narrative, 1653, 8vo. 6. The Banishment of Tarquin; or, The Reward of Lust: a Sequel to Shakespeare's Rape of Lucrece, 1655, 8vo. 7. An Elegie on the most Reverend and Learned James Vsher, L. Archbishop of Armagh, 1656, 8vo. 8. The History of the Most Vile Dimagoras, &c., 1658, sm. 8vo. Bohn's Lowndes notices an ed. of 1646, 12mo. See Lon. Gent. Mag., 1849, i. 606. 9. Continuation of the History of Argalus and Parthenia, 1659, 12mo. See QUARLES, FRANCIS, No. 4. 10. Divine Meditations, &c., 1655, '63, '71, '79, sm. 8vo; 1679, 8vo. See No. 4. 11. Triumphant Chastity; or, Joseph's Self-Conflict, &c., 1684, 8vo.

"Esteemed by some a good poet, and a great royalist; for which he suffer'd, and lived therefore mostly in a poor condition."—*Athen. Oxon.*, Bliss's ed., iii. 698.

"His works are chiefly poems, in which he appears to be the poetical as well as the natural son of his father."—GRANGER: *Biog. Hist. of Eng.*, 6th ed., 1824, iv. 41.

See, also, J. Lilly's Bibl. Anglo-Curiosa, 1869, 107.

**Quarles, Rev. Thomas.** History and Antiquities of Foulsham, Lon., 1842, cr. 8vo.

**Quarles, Mrs. Virginia.** Poems, N. York, 1861.

**Quarll, Philip.** The Hermit; or, The Sufferings and Adventures of, Westm., 1727, 8vo; Lon., 1786, 12mo; 1839, 18mo. Many edits. Author unknown: see W. A. Jones's Characters and Criticisms, i. 82–95.

**Quayle, Thomas.** General View of the Agriculture of the Isle of Man, Lon., 1794, 4to; 1812.

"The work shows much practical knowledge of a correct description."—*Donaldson's Agricult. Biog.*, 79.

**Queckett, John Thomas,** Professor of Histology at the Royal College of Surgeons of England, and Conservator of the Hunterian Museum, b. 1815, d. 1861. 1. Treatise on the Use of the Microscope, Lon., 8vo, 1848; last ed., 1865. 2. Lects. on Histology: Elementary Tissue of Plants and Animals, 2 vols. 8vo: i., 1852; ii., 1854. 3. Illustrated Catalogue of the Specimens, showing the Minute Structure of Tissues, in the College Museum in Lincoln's Inn Fields. See obituary notices in Lon. Athen., 1861, ii. 254, and Lon. Gent. Mag., 1861, ii. 338, 454.

**Quentin, C.** Account of Paraguay; translated, Lon., 1866, 8vo.

**Query, Peter.** See TUPPER, MARTIN FARQUHAR, No. 23.

**Quesne, C. Le.** Ireland and the Channel Islands, Lon., 1848, 8vo.

**Quesnel, F.** 1. Theoretical and Practical Course of the French Language, Lon., 1865, p. 8vo. 2. First Guide to French, 1865, 12mo.

**Quesnel, Joseph,** a poet, long resident in Canada, was b. in France, 1750, and d. at Montreal, 1809. He was the author of Colas et Colinette, ou le Bailli dupé, a comedy, Quebec, 1788; Lucas et Cecile, a musical operatta; Les Républicains Français, a comedy; a treatise on the dramatic art, 1805, and popular French musi-

cal compositions. See Morgan's Cel. Canadians, Quebec, 1862, 8vo, 99.

**Quested, John,** Surveyor. 1. Art of Land Surveying, Lon., fp. 8vo; 2d ed., 1845; 6th ed., 1861, 12mo. 2. Railway Surveying, &c., 1846, 8vo. 3. Mechanic's and Schoolboy's Steps to Mathematics, 1849, 12mo. 4. Student's Hand-Book (Erredge's) of General Information, 2d ed., edited, 1857, 8vo.

**Quick, Charles William,** a divine of the Prot. Epis. Church, b. in N. York, 1822, graduated at Yale College, 1846. Edited: The Works of Ezekiel Hopkins, D.D., Phila., 1863, 3 vols. 8vo; Litton's Church of Christ, 3d Amer. ed., 1863, 8vo; Righteousness by Faith, by C. P. McIlvaine, D.D., 1864, 8vo; Works of John Owen, D.D., 1865 *et seq.*, 16 vols. 8vo. Also editor of The Episcopalian, and author of single sermons.

**Quick, John,** 1636–1706, an eminent divine, ejected from his charge at Brixton, in 1662, for non-conformity, was in 1679 chosen pastor of the English church at Middleburg, Zealand, and subsequently formed a congregation in Bartholomew-Close, London. 1. Hell Opened, Lon., 1678, 8vo. 2. Serm., 1682, 8vo. 3. Young Man's Claim to the Lord's Supper, 1691, 4to. 4. Synodicon in Gallia Reformata; or, The Acts, Decrees, Decisions, and Canons of those famous National Councils of the Reformed Churches in France, collected out of the Original MSS. Acts of those Synods, 1692, 2 vols. fol. In these vols. we have an authentic history of the rise and progress of the Reformation in France to the revocation of the Edict of Nantes, 1685. 5. Funl. Serm., 1698, 4to. 6. Marrying a Deceased Wife's Sister. See Williams's and Freke's Funl. Serms.; Calamy; Wilson's Dissent. Churches.

**Quick, Robert Herbert.** Essays on Educational Reformers, Lon., 1868, p. 8vo.

**Quid, Oliver,** assumed. Letter of Advice concerning the Tax on Receipts, Lon., 1783, 8vo.

**Quier, John.** 1. Diseases of the W. Indies, Lon., 1778, 8vo. 2. Small Pox, &c., 8vo. 3. Inoculation; Med. Trans., 1772.

**Quiggin, M. A.** Illustrated Guide through the Isle of Man, 3d ed., Lon., 12mo, 1848; 5th ed., 1856.

**Quill, Charles.** 1. American Mechanic, N. York. 2. Working Man, Phila., 1840, 18mo.

**Quillinan, Mrs. Dora,** only daughter of the poet Wordsworth, married in 1841 to the succeeding, d. July 9, 1847, after a visit to Portugal and Spain in 1845 for the benefit of her health. Four months before her death she published Journal of a Few Months' Residence in Portugal, and Glimpses of the South of Spain, Lon., 1847, 2 vols. p. 8vo.

"Her volumes are deficient in adventure, but abound in minute descriptions. . . . A work that, on the whole, has more of taste than interest."—*Lon. Athen.*, 1847, 641–643.

"That visit to Portugal of which her own delicate pen has left the world so pleasing a picture."—*Ibid.*, 1853, 474.

See Johnston's Memoir, and Memoirs of Wordsworth, *ut supra.*

**Quillinan, Edward,** 1791–1851, a native of Oporto, of Irish descent, entered the Royal Army in 1808, and became a Lieutenant of the 3d Dragoon Guards; published "an elegant and piquant satire," entitled Ball-Room Votaries, and contributed other satirical effusions (which resulted in his undertaking three duels) to a periodical called The Whim; in 1817 married Jemima Anne Deborah, second daughter of Sir S. Egerton Brydges, who died in 1822; in 1841 married the only daughter of the poet Wordsworth, (see QUILLINAN, MRS. DORA;) and again became a widower in 1847. For some years before his death Mr. Quillinan resided in the beautiful valley between Ambleside and Rydal, near the residence of Wordsworth, and rests near him in Grasmere Church. See Johnston's Memoir, (No. 7, *infra*;) Memoirs of Wm. Wordsworth, by his nephew, C. Wordsworth, 1851, 2 vols. 8vo; Lon. Gent. Mag., Oct. 1851, 438. He pub. many pieces in periodicals, and was the author of the following volumes: 1. Dunluce Castle; a Poem, Lee Priory Press, Kent, 1814, 4to. This was sarcastically reviewed by Captain Hamilton in Blackw. Mag., Oct. 1819, 574–579, (Poems by a Heavy Dragoon,) and the poet visited Edinburgh for the purpose of inviting his critic to the field. By a happy accident, however, they became excellent friends. See, also, Nootes Ambros., March, 1822. 2. Monthermoor; a Poem, Lon., 1815, 8vo. Commended by Lon. Gent. Mag., 1815, ii. 149, 430. 3. The Sacrifice of Isabel; a Poem, Lee Priory Press, Kent, 1816, 8vo: 126 printed. Commended by Lon. Gent. Mag., 1816, i. 527. 4. Elegiac Verses addressed to a Lady, Lee Priory Press, Kent, 1817, 8vo. 5. The Conspirators; a Romance, 1846, 3 vols. p. 8vo. 7. Poems, with a Memoir [of the Author] by William Johnston, 1853, 12mo.

"This memoir of one who may be called a lover of certain Poets, rather than a Poet himself, is but meagre. . . . On the whole, this volume must be considered as a contribution to the history of a group of remarkable poets, rather than possessing any substantial literary interest of its own."—*Lon. Athen.*, 1853, 474.

8. The Lusiad of Luis de Camoens, books i. to v., with Notes by John Adamson, 1853, p. 8vo.

"It rises so nearly to the level of a good translation that it may well be regretted that he was not spared to complete the task and give to English literature one of its desiderata, a characteristic and fluent version of the Portuguese epic. [See MICKLE, WILLIAM JULIUS, No. 3.] The editorial part of the work will not bear any severe degree of criticism."—*Lon. Athen.*, 1853, 499.

**Quin, Charles William,** M.D. Treat. on Dropsy of the Brain, Lon., 1790, 8vo. Wm. Patterson, M.D., (*supra,*) addressed to Dr. Q. Letters to Dr. Quin on the Dropsy of the Brain, 1795, 8vo.

**Quin, Charles William.** The Wonders of Optics, by Marion, Translated and Edited, Lon., 1867, 12mo.

**Quin, Edward.** Speech on Birch's Motion against the Admission of Catholics into the Army, Lon., 1807, 8vo.

**Quin, Edward,** of Magdalene Hall, Oxford, and Barrister-at-Law of Lincoln's Inn. 1. Historical Atlas, in a Series of Maps of the World, &c., with a General View of Universal History from the Creation to 1828, Lon., 4to, and r. 4to, 1830; 4th ed., continued to present time, 1853, r. 4to. Maps engraved by Sidney Hall. Commended by Eclec. Rev., New Month. Mag., Lit. Gaz., and Chris. Observer. 2. Universal History from the Creation, 1838, 12mo. This is the letter-press of No. 1, pub. separately. 3. Atlas of Ancient and Mediæval History, new ed., 1856, imp. 8vo.

**Quin, F. F.** Pharmacopœia in Homœopathica, Lon., 8vo.

**Quin, James,** 1693–1766, a native of London, long famous as an actor, is known to the bibliographer by a book, pub. anonymously, entitled Quin's Jests; or, The Facetious Man's Pocket Companion, Lon., 1766, 12mo. How many of these jests are properly ascribed to the rival of Garrick it would be difficult to ascertain. See The Life of Mr. James Quin, &c., 1766, 12mo; Davies's Life of Garrick; Galt's Lives of the Players.

"That *sublime* saying of Quin, . . . who, disputing on the execution of Charles I., and being asked by his antagonist by what law he was put to death, replied, 'By all the laws he had left them.' I wish you would translate it into Greek, and write it in your 'Longinus:' it has ten times more grandeur, force, and meaning than anything he cites."—*Horace Walpole to Rev. W. Mason, May*, 1780: *Letters*, ed. 1861, vii. 360.

**Quin, James M.,** M.D. See HEMPEL, CHARLES JULIUS, M.D., No. 10.

**Quin, Matthew.** Book-Keeping, Lon., 1776, '79, 12mo.

**Quin, Michael J.,** d. at Boulogne-sur-Mer, 1843, aged 47, was from 1825–32 editor of the Monthly Review, the first editor (1836) of the Dublin Review, and a contributor to the Morning Chronicle, the Morning Herald, and other periodicals. See Lon. Gent. Mag., April, 1843, 438, (Obituary.) 1. A Visit to Spain, 1822–23, Lon., 1823, 8vo; 2d ed., 8vo. Originally pub. in M. Herald.

"A sensible and impartial view."—*Stevenson's Cat. of Voy. and Trav.*, No. 573.

"Written in a lively and agreeable manner, and with considerable powers of description. . . . Mr. Quin saw and wrote under the influence of much prejudice."—*Edin. Rev.*, xl. 46, 47.

This review is ridiculed in Blackw. Mag., xv. 702–3. Blackwood, vol. xiv. 163–169, (see also 687,) commends the work warmly:

"It is unquestionably a safer guide to the feelings of the Spanish people, as well as a more honourable testimony to individual authorship, than any work that has hitherto appeared on the Peninsular Revolution."—169.

2. Autobiography of Don Augustin Iturbide. This was trans. into French by J. T. Parrisot, Paris, 1824, 8vo. 3. Memoirs of Ferdinand VII., King of the Spains; from the Spanish, 1824, 8vo. Commended by Lon. Lit. Museum and Lit. Chron. 4. Trade of Banking in England, 1833, 8vo. 5. Steam Voyage down the Danube, 2 vols. 8vo, 1835; 3d ed., 1836; N. York, 1836, 12mo. This, the first voyage of the kind narrated by an Englishman, was highly commended in the Lon. Quar. Rev., liv. 469–505, (by R. Southey,) in the Edin. Rev., Westm. Rev., and Lon. Athen., 1835, 596, and trans. into French and German. 6. Nourmahal; an Oriental Romance, Lon., 1838, 3 vols. p. 8vo. 7. Laborde's Petra, trans.

from the French, 1839, 8vo. 8. Steam Voyages on the Moselle, the Elbe, and the Lakes of Italy, together with Notices of Thuringia and Saxon Switzerland, 1843, 2 vols. p. 8vo. In press at the time of the author's death. The bill of fare is certainly most attractive.

**Quin, P. T.** Pear Culture for Profit, N. York, 1869.

**Quin, Patrick.** A Bird's-Eye View of Human Society; a Poem, Belfast, 1862.

**Quin, Thomas.** 1. City of Refuge; a Poem, Lon., 12mo. 2. Collectanea Latina: Extracts, 12mo. 3. Principia Latina: Rules of Syntax, new ed., 1845, 18mo.

**Quin, Walter,** a native of Dublin, preceptor to Prince Henry, eldest son of James I., King of England. 1. Sertvm Poeticvm in honorem Iacobi Sexti, *Scotorum Regis*, &c., Edin., 1600, 4to. Sir M. M. Sykes, Pt. 3, 253, £4. Sonnets from this vol. will be found in D. Laing's Various Pieces of Fugitive Scotch Poetry. 2. Corona Virtutum Principe Dignarum, &c., 1613, 8vo. 3. The Prince's Epitaph, 1613, 4to. 4. The Memorie of the most worthie and renowned Bernard Stvart, Lord D'Aubigni, renewed, &c., 1619, 4to, pp. 68. Bibl. Anglo-Poet., 596, £10 10*s.*, *q. v.* for the Earl of Stirling's Sonnet to his Worthy Friend, Master Walter Quin. J. Lilly's Bibl. Anglo-Curiosa, 1869, 107, £3 13*s.* 6*d.* 5. Gratulatio quadrilinguis in Nuptiis Caroli I. et Pr. Hen. Mar. Fr., 1625, 4to. See Bliss's Wood's Athen. Oxon., lxxxix.; Collier's Bibl. Acct. of Early Eng. Lit., 1865.

**Quinby, George W.,** b. at Westbrooke, Me., 1810. 1. Fifteen Sermons, and as many Prayers, by Universalists in Maine, Portland. 2. Brief Exposition and Defence of Universalism, Cin. 3. Marriage and the Duties of the Marriage Relations; Six Lectures. 4. The Gallows, the Prison, and the Poor-House, 1857, 12mo. Other publications. Edited The Star in the West, and contributed to The Universalist Trumpet, &c.

**Quinby, M.** Mysteries of Bee-Keeping Explained, N. York, 1853, 12mo; 9th ed., 1866, cr. 8vo. The result of thirty-five years' experience. See, also, LANGSTROTH, REV. L. L.; MINER, T. B., No. 1.

**Quince, Peter,** *i.e.* **Story, Isaac,** *q. v.*

**Quincy, Edmund,** 1703–1788, a native of Braintree, Mass., (*vide* QUINCY, JOSIAH, LL.D., *infra*,) graduated at Harvard College, 1722, for many years a merchant in Boston, and subsequently a resident on the "paternal acres," was the son of Judge Edmund Quincy, and the father-in-law of Attorney-General Jonathan Sewell and Governor John Hancock. Treatise of Hemp Husbandry, Bost., 1765, 4to.

**Quincy, Edmund,** b. 1808, at Boston, graduated at Harvard College, 1827, is the younger son of President Josiah Quincy, LL.D., (*infra*,) *q. v.* Wensley; a Story without a Moral, Bost., 1854, 12mo. This New England tale, originally pub. in Putnam's Mag., has been highly commended.

"It seems to us the most readable book of the kind which has appeared since Hawthorne's Blithedale Romance."—J. G. WHITTIER.

As Secretary of the American and the Massachusetts Anti-Slavery Societies, Mr. Quincy has drawn up many of the published Reports of these bodies, and he has also contributed papers to the American and Putnam's Magazines, and to other periodicals.

**Quincy, Eliza Susan,** a daughter of Josiah Quincy, LL.D., (*infra*,) *q. v.*, and a zealous and intelligent student of early American history. 1. Memoirs of the Family of Edmund Quincy, of Mount Wollaston, Massachusetts, 1824, 2 vols. 4to. Still, unfortunately, and, we think, unwisely, in MS. Some of her collections were used in her father's Memoir of the Life of Josiah Quincy, Junior. 2. Memoir of the Life of Eliza S. M. Quincy, Bost., 1861, 4to, pp. 267. Privately printed. Her mother's autobiography extends to p. 79.

**Quincy, John,** M.D., a member of a collateral branch of the ancient Norman family of this name, (see QUINCY, JOSIAH, *infra*,) practised, lectured, and wrote in the city of London, where he d. in 1723. 1. Medicina Statica; or, A Trans. of the Aphorisms of Sanctorius, Lon., 1712, '20, '23, '28, '37, 8vo. 2. Poem to the Memory of J. Stennett, 1713, fol. 3. Pharmacopœia Officinalis et Extemporanea; or, A Complete English Dispensatory; in Four Parts, 1718, 8vo; 14th ed., 1774, 8vo. 4. Lexicon Physico-Medicum; or, A New Medical Dictionary, 1719, 8vo; 8th ed., 1767, 8vo; improved ed., 1794, 8vo; N. York, 1802, 8vo. This was the basis of Hooper's Medical Dictionary, (see HOOPER, ROBERT, M.D., No. 3:) both have been superseded by the excellent Dictionary of Dr. Dunglison. (See DUNGLISON, ROBLEY, M.D., LL.D.: Author of: No. 4.) 5. An Examination of Dr. [John] Woodward's State of Physic and Diseases, 1719, 8vo. 6. Account of No. 5, 1719, 8vo. 7. Loimalogia; or, An Historical Account [Hodges's] of the Plague in London in 1665, 8vo, 1720; 3d ed., 1721: see HODGES, NATHANIEL, M.D., No. 2. 8. Essay on Pestilential Diseases, 1721, 8vo. 9. Dispensatory of the R. C. of Physicians, 1721, '22, 8vo. 10. Syllabus to a Course of Pharmacy, 1722, 4to. 11. Prælectiones Pharmaceutica, &c., ed. by P. Shaw, M.D., 1723, 4to. 12. De Secretis Mulierum, &c.; from the Latin of A. Magnus, with Notes, 1725, 8vo. 13. Operation of Medicine; Phil. Trans., 1720.

**Quincy, Josiah,** Feb. 23, 1744–April 26, 1775, a descendant of an ancient family who derived their name from a place in Normandy, (see the Roll of Battle Abbey, Matthew Paris, Camden, &c.,) a branch of which had been settled in Massachusetts since 1633, (the date of Edmund Quincy's emigration,) was a native of Boston; graduated at Harvard College, 1763; studied law with Oxenbridge Thacher, and in 1765 succeeded to his extensive practice; in 1767 he pub. in the Boston Gazette, under the signatures of Hyperion, and An Independent, Essays on the oppressive measures of the British Parliament; in 1770, in conjunction with his friend John Adams, defended Colonel Preston and his eight soldiers arraigned for murder committed on occasion of the "Boston massacre;" in 1771 and 1772 pub., in the Boston Gazette, patriotic Essays, under the signatures of Mentor, Edward Sexby, and Marchmont Needham; in May, 1774, pub. in Boston, (repub. in London same year, and commended in Monthly Review, August, p. 148,) Observations on the Act of Parliament commonly called the Boston Port Bill, &c., 8vo, (repub. in Memoirs of Josiah Quincy, Junior, by his son, Josiah Quincy, Bost., 1825, 8vo;) in September, 1774, embarked for London, and there zealously and ably laboured in the cause of American Independence; in March, 1775, re-embarked for Boston, and died (exclaiming, "Oh that I might live to render to my country one last service!") within sight of land, on the 26th of the ensuing month. See QUINCY, SAMUEL M. No language within our capacity can do justice to the value of the patriotic services of this eminent man. We must refer the reader to the excellent Memoir by his son, above noticed, to the histories of the United States, the writings and the lives of John Adams, John Quincy Adams, Thomas Jefferson, and other early American statesmen. See, also, N. Amer. Rev., iii. 18, (by Chief-Justice Parker;) xxii. 176–208, (by Judge Davis;) U. S. Lit. Gaz., ii. 241; R. C. Winthrop's Address on Ball's Statue of Washington, 1859, 8, 12; Edward Everett's Orations and Speeches, Index; Proceed. Mass. Hist. Soc., 1858–60, 46–51, 241; Whitmore's Amer. Genealog., 45, 131, 180, (Quincy Family;) WHITMORE, WILLIAM HENRY, No. 7.

**Quincy, Josiah,** LL.D., son of the preceding and of his wife, Abigail Phillips, b. in Boston, Mass., Feb. 4, 1772, graduated at Harvard College, 1790, and entered on the study and practice of the law; married Eliza Susan Morton, of New York, 1797; member of the Senate of Mass., and also Representative in the 9th National Congress, 1804, and for eight successive years, as a leader of the Federalists, opposed the Non-intercourse and Embargo Laws, the Declaration of War with England, (1812,) and other measures of the Administration; in 1813 declined a re-election to Congress, and was chosen a member of the Senate of Mass. until 1820, when he entered the Representative branch of the Legislature, and was twice elected Speaker; President of the Boston Athenæum, 1820 to 1830; Judge of the Municipal Court, 1822; Mayor of Boston (and one of the best who have ever filled that station in any city) from 1823 to 1828, when he declined a re-election; President of Harvard College from 1829 to 1845, when he resigned,—greatly to the regret of the friends of that noble institution. During his presidency the Law School, under Mr. Justice Story, was established, Dane and Gore Halls and the Astronomical Observatory were erected, and great improvements effected in the discipline and arrangements of the institution. See the letter of the Corporation to President Quincy on his resignation, in Life and Letters of Judge Story, 1851, ii. 521–522. Publications: 1. Oration at Boston, July 4, 1798. 2. Speech in Congress, April 15, 1806, Fortifying the Ports, &c. 3. Do., Nov. 28 and Dec. 7, 1808, Foreign Relations. 4. Do., Jan. 19, 1809, Extra Session. 5. Do., 1810, Resolutions relative to F. J. Jackson. 6. Do., Jan. 10, 1811, Place and Patronage. 7. Do., Jan. 14, 1811, Admittance of New Orleans. 8. Do., Feb.

25, 1811, Non-Intercourse Law. 9. Do., Jan. 25, 1812, Maritime Protection. 10. Do., Jan. 5, 1813, Additional Military Force. 11. Oration, April 30, 1813, Washington Benevolent Soc. of Mass. 12. Address, Jan. 3, 1814, Trustees of the Mass. General Hospital. 13. Do., Feb. 25, 1815, Electors of Mass. 14. Do., Oct. 12, 1819, Mass. Agricult. Soc. 15. Do., Dec. 25, 1820, Mass. Peace Soc. 16. Report on Pauperism, 1821. 17. Remarks, March, 1822, Laws of Mass. on Poverty, Vice, and Crime. 18. Address, City Council of Boston, 1823. 19. Do., 1824. 20. Do., 1825. 21. Memoir of the Life of Josiah Quincy, Junior, of Massachusetts, 1825, 8vo, pp. 493.

"Highly interesting."—*Encyc. Americana.*

"A well-written biographical sketch," &c.—JUDGE DAVIS: *N. Amer. Rev.*, xxii. 176–208, *q. v.*

"Quincy's 'Life of Josiah Quincy' ranks high among the best biographical memoirs that have appeared in our language, and is generally received as a classical book in that department."—REV. TIMOTHY FLINT: *Sketches of the Lit. of the U. States: Lon. Athen.*, 1833, 803.

"A valuable tribute to his memory, interesting in its details, and a rich contribution to the history of the country."—JARED SPARKS: *Life of Franklin*, i. 373, n.

"A highly interesting life of Josiah Quincy, Jr., written by his son, the late distinguished President of Harvard University."—GENERAL JAMES HAMILTON, of S. Carolina: *Works of Daniel Webster*, 1851, ii. 385.

"It well deserves a place in every American library, and it is greatly to be hoped that a new edition of it may be forthcoming at no distant day from the same filial hand,—a hand still untrembling under the ceaseless industry of more than fourscore years, and never weary of doing another, and still another, labour of love for his kinsfolk, his fellow-citizens, or his country."—ROBERT C. WINTHROP: *Address on Ball's Statue of Washington*, 1859, 8.

See, also, Chancellor Kent's Course of Reading, ed. 1853, 46; N. Amer. Rev., xxxviii. 130, (by George Bancroft,) and lxxiv. 490, (by F. Bowen.)

22. Address, City Council of Boston, 1826. 23. Oration at Boston, July 4, 1826. 24. Address, City Council of Boston, 1827. 25. Do., 1828. 26. Address, Final Leave of the Office of Mayor, Jan. 3, 1829. 27. Address, Close of the Second Century from the Settlement of the City of Boston, Sept. 17, 1830. See Amer. Month. Rev., iii. 41; Chris. Quar. Spec., ii. 676, (by J. L. Kingsley;) N. Amer. Rev., xxxii. 189, (by C. F. Adams.) 28. Address, Dedication Dane Law School, Oct. 23, 1832. See N. Amer. Rev., xxxvi. 395, (by C. Follen.) 29. Considerations relating to the Library of Harvard University, &c., 1833. See N. Amer. Rev., lxxi. 197, (by G. Livermore.) 30. History of Harvard University, 1840, 2 vols. r. 8vo, pp. 612, 728; 2d ed., 1860, 2 vols. r. 8vo.

"We acknowledge great obligations to President Quincy for the pleasure and instruction derived from his volumes."—J. G. PALFREY: *N. Amer. Rev.*, iii. 338–384, *q. v.*

See, also, lv. 314. It was commended by Chancellor Kent, Chief-Justice Jeremiah Smith, President Felton, &c. See, also, Chris. Exam., xxx. 56, (by F. Parkman;) Amer. Bibl. Rep., 2d Ser., vi. 177, 384, vii. 175, (all by J. L. Kingsley;) Amer. Bibl. Rep., 2d Ser., vii. 89, 253, (both by E. Pond;) Eliot's Sketch of the Hist. of Harvard College, Pref., vi., 29; articles on Harvard College referred to in Poole's Index to Period. Lit., 213.

31. Speech as President of Harvard University, Feb. 25, 1845, before the Board of Overseers on the Minority Report, George Bancroft, Esq., Chairman, Feb. 6. 32. Memoir of James Grahame, LL.D., 1845, 8vo. Also prefixed to 2d ed., 1845, 4 vols. 8vo, of Grahame's Hist. of the United States. 33. The Memory of the Late James Grahame, the Historian of the United States, vindicated from the Charges of Mr. Bancroft, 1846, 8vo. 34. The Journals of Major Samuel Shaw, First American Consul at Canton, with a Life of the Author, 1847, 8vo, pp. 373.

"A highly interesting publication."—EDWARD EVERETT: *Orations and Speeches*, iii., 1859, 269, n.

35. A Plea for Harvard, by an Alumnus, 1849. 36. Remarks in Relation to the Organization of the City Council of Boston, 1851. 37. History of the Boston Athenæum, with Biographical Notices of its Deceased Founders, 1851, pp. xii., 263, 104. A publication to which the Bostonians can point with honest pride. See No. 39. 38. A Municipal History of the Town and City of Boston during Two Centuries, from Sept. 17, 1630, to Sept. 17, 1830, 1852, 8vo. Commended in N. Amer. Rev., lxxiv. 490, (by F. Bowen.)

"The whole book," remarks a local critic, "is written clearly and earnestly, and with a straightforward manliness that carries with it a firm conviction of the high honour and integrity of the writer."

39. Appeal in Behalf of the Boston Athenæum. See No. 37. 40. Speech before the Whig State Convention, Aug. 16, 1854. See N. Amer. Rev., lxxx. 21, (by J. H. Morison.) 41. Considerations on the Proposed Annexation of the Cities of Boston and Charlestown, 1854. 42. Address, Nature and Power of the Slave States and the Duties of the Free States, Jan. 5, 1856. 43. Whig Policy Analyzed and Illustrated, 1856. 44. Memoir of the Life of John Quincy Adams, 1858, 8vo, pp. 429. This volume is dedicated to the President and Members of the Massachusetts Historical Society, (of which the author has been for many years a useful member,) at whose request it was prepared.

"Mr. Quincy has performed his task in the work before us with eminent skill and with entire impartiality. . . . The book stands almost alone in literary history, as written by one far advanced towards fourscore years and ten, yet with unabated vivacity and vigour of thought,—nay, with enthusiasm unquenched, and with no mark of senility except ripened wisdom."—A. P. PEABODY, D.D.: *N. Amer. Rev.*, Oct. 1858, 570.

"A difficult and delicate task, which was performed by the venerable author with signal success."—EDWARD EVERETT.

"Moderate, painstaking, accurate, colourless."—PARTON: *Life of A. Jackson*, i., xix., *q. v.*

"It exhibits," remarks a laborious historical student, "rare judgment and tact in adhering to the single purpose of presenting Mr. Adams's character and opinions, instead of making it, what but few could escape, a history of the country."—*Letter to the Author of this Dictionary*, *Boston, April* 14, 1859.

45. Essays on the Soiling of Cattle, illustrated by Experience, and an Address, containing Suggestions which may be useful to Farmers, 8vo, 1859; 2d ed., 1860; new ed., with a Memoir of the Author by Edmund Quincy, 1866, 8vo. Mr. Quincy is also the author of four articles in the Monthly Anthology, 1809–10, vols. vii. and viii., (reviews of the writings of Fisher Ames,) and of many papers in other periodicals. It will thus be seen, by the long catalogue of publications now recorded, that not only a zealous defence of the principles of political freedom has employed Mr. Quincy's ready pen, but that the promotion of the genial arts of peace, of statesmanship, of agriculture, of charity, and of letters, has distinguished every period of his long and honoured life.

"This young man," remarks Mrs. John Adams, in a letter written in the midst of Washington's family circle, where Mr. Quincy was a welcomed visitor, "is a rare instance of hereditary eloquence and ingenuity in the fourth generation. He comes into life with every advantage of family, fortune, and education; and I wish him all the success which such auguries naturally present to him in prospect."

The "auguries" have been well accomplished:

"Few men," it is the declaration of the eminent Judge Story, "have acquired so just a distinction for unspotted integrity, fearless justice, consistent principles, high talents, and extensive literature. Still fewer possess the merit of having justified the public confidence by the singleness of heart and purpose with which they have devoted themselves to the best interests of society."—*Dedication of Story's Miscellaneous Works to the Hon. Josiah Quincy, LL.D.*, October, 1835.

It is an interesting fact that at the present moment—a quarter of a century since this honourable testimonial was given to the world—a son of Judge Story, equally conversant with the pen and the chisel, is engaged on a marble statue of Mr. Quincy for the Alumni of Harvard College. We trust that the artist will succeed as well as Mr. Wight, who painted the excellent portrait of the same original for the graduating class of Harvard College of 1829. For other notices of this distinguished patriot, statesman, philanthropist, and scholar, we refer the reader to Life and Letters of Joseph Story, 1851; Griswold's Prose Writers of America, 4th ed., 1852, 20, 129; Duyckinck's Cyc. of Amer. Lit., 1856, ii. 609, and Supp., 37; Memoir of Theophilus Parsons, by his Son, 1859, 76–80; Willard's Memories; Everett's Orations, iii., 1859, Index; Lon. Quar. Rev., Dec. 1840, 28–29,—American Orators and Statesmen, (by A. Hayward, Q.C.;) N. Amer. Rev., Jan. 1855, 256; Oct. 1858, 570, (by A. P. Peabody, D.D.) Mr. Quincy died at his country-seat at Quincy, (the residence of his family for more than two centuries,) July 1, 1864. See A Discourse occasioned by the Death of the Hon. Josiah Quincy, [by Ezra S. Gannett, D.D., July 10, 1864,] with the Proceedings of the City Council of Boston, and of the Government of Harvard University, 1864, 8vo, pp. 38; Proceed. Mass. Hist. Soc., 1864; Amer. Ann. Cyc., 1864, 715; Memoir of Josiah Quincy, by James Walker, D.D., from the Proceedings of the Massachusetts Historical Society for 1866–1867, Camb., 1867, 8vo, pp. 76; Life of Josiah Quincy, of Massachusetts, by his Son, Edmund Quincy, Bost., 1867, cr. 8vo, pp. xii., 560; 3d ed., Jan. 1868.

"Mr. Edmund Quincy has told the story of his father's life with the skill and good taste that might have been expected from the author of 'Wensley.'"—J. R. LOWELL: *Atlantic Mon.*, Nov. 1867, 625. Warmly commended by other authorities.

**Quincy, Josiah,** of Boston. Public Interest and Private Monopoly: an Address delivered before the

Boston Board of Trade, Oct. 16, 1867, Bost., 1867, 8vo, pp. 15.

**Quincy, Josiah Phillips,** grandson of Josiah Quincy, LL.D., b. in Boston, 1830, graduated at Harvard College, 1850. 1. Edited Manuscript Corrections from a Copy of the Fourth Folio of Shakspeare's Plays, 1854, 8vo, pp. 51. Pub. as literary curiosities, not as illustrations of text. See N. Amer. Rev., lxxviii. 371, (by F. Bowen.) 2. Lyteria; a Dramatic Poem, Bost., 1854, 16mo, pp. 123. Two eds., and stereotyped.

"We have been peculiarly impressed with the simple and classic beauty of the style. It is always refined, tasteful, and appropriate, rising with the force and elevation of sentiment into poetical dignity."—C. C. FELTON: *N. Amer. Rev.*, Jan. 1855, 259.

3. Charicles; a Dramatic Poem, 1856, 16mo, pp. 106. Two eds., and stereotyped.

"The same purity of style, chasteness of imagery, and graceful flow of rhythm which we had occasion to notice and praise in 'Lyteria' are conspicuous in this second effort of a young author."—*N. Amer. Rev.*, Jan. 1857, 263.

Contributor to Sartain's and Putnam's Magazines, and other periodicals.

**Quincy, Samuel,** a native of Boston, Mass., Lecturer of St. Philip's, Charleston, S. Carolina. Twenty Serms., Bost., 1750, 8vo. See Dalcho's Hist. of the Prot. Epis. Church in S. Carolina.

**Quincy, Samuel M.,** of the Boston Bar, co-editor (with John Lowell) of the Monthly Law Reporter until May, 1860, when George P. Sanger became sole editor, b. in Boston, 1833, graduated at Harvard College, 1852, a grandson of President Josiah Quincy, LL.D., (*supra,*) and a colonel in the United States service during the rebellion, recently favoured the profession with Reports of Cases Argued and Determined in the Superior Court of Judicature of the Province of Massachusetts Bay between 1761 and 1772, by Josiah Quincy, Junior. Printed from the Original Manuscripts in the Possession of his Son, Josiah Quincy, and Edited by his Great-Grandson, Samuel M. Quincy, with an Appendix upon the Writs of Assistance, (by Horace Gray, Jr.,) Bost., 1865, 8vo.

"We commend the volume to the profession," remarks a critic, "as a valuable law-book, and to the general reader as a monument of history too important to escape his notice."

See Memoirs of Josiah Quincy, Jr., by Josiah Quincy, 1825, 8vo; N. Amer. Rev., Jan. 1826, 181, (by Judge Davis.)

**Quinlan, John.** Ernest de Vere, Lon., 1853.

"An Irish romance in the Byronian metres."—*Lon. Athen.*, 1853, 1515.

**Quint, Alonzo Hall,** b. at Barnstead, N.H., 1828; graduated at Dartmouth College, 1846, and at Andover Theological Seminary, 1852; pastor of the Mather Church, West Roxbury, Mass., 1853–63; Chaplain 2d Regt. Mass. Infantry, 1861–64; pastor of the North Congregational Church, New Bedford, Mass., July 21, 1864. He is one of the proprietors and editors of the Congregational Quarterly, and has contributed to this periodical, to the New England Historical and Genealogical Register, and the Dover Inquirer, and to the New England Congregationalist a series of papers from which was published The Potomac and the Rapidan: Army Notes from the Failure at Winchester to the Re-enforcement of Rosecrans, 1861–63, Bost., 1864, 12mo. He has in MS. A History of the Second Regiment.

**Quintard, Charles Todd,** D.D., LL.D., graduated M.D. at the University of New York, 1846, and became one of the Physicians to the New York City Dispensary, 1847; Professor of Physiology and Pathological Anatomy in the Memphis (Tenn.) Medical College, 1851; ordained in the Prot. Epis. Church, 1855, and became Rector of Calvary Church, Memphis, and in 1858 Rector of the Church of the Advent, Nashville; Bishop of Tennessee, 1865. He is the author of A Plain Tract on Confirmation, and A Preparation for Confirmation, and in early life contributed largely to medical periodicals.

**Quintine, Michael.** 1. A Brief Treatise, 1641, 4to. 2. Discovery of the Mystery of Iniquity, Lon., 1645, 4to.

**Quinton, John,** M.D. 1. Prac. Observs. in Physic and Surgery, Lon., 1707, '11, 8vo. 2. Prac. Observs. in Physick, Mineral Waters, &c., 1711, 8vo. 3. De Thermis, 1726, 4to. 4. Mineral Waters, Lon., 1733, 8vo. 5. Warm Bath Water, &c., Oxf., 1733–34, 4to.

**Quinton, John Allan,** a journeyman printer, obtained a prize for an essay entitled Heaven's Antidote to the Curse of Labour; or, The Temporal Advantages of the Sabbath considered in Relation to the Working Classes, Lon., 1849, 12mo; N. York, 1849. With a Prefatory Notice by Rev. Stephen H. Tyng, D.D., Phila., 1859. See, also, FARQUHAR, DAVID. The vol. there noticed was repub. by the Presbyterian Board of Pub., Phila., 12mo.

**Quinton, R.** Chromatographic Chronicle of English History, illustrated by Nineteen Coloured Charts of Events in Chronological Order, with Phrases to aid the Memory of Dates, Lon., 1864, 8vo.

**Quitman, Frederick Henry,** D.D., 1760–1832, Lutheran pastor, Rhinebeck, N. York. 1. Treatise on Magic, 1810. 2. Evangelical Catechism, 1814. 3. Three Sermons on the Reformation, 1817. 4. Edited Hymn-Book of the Synod of N. York, 1817. See biographical notices of this useful divine in Evangel. Rev., Oct. 1858, 186, and Sprague's Annals, ix., Lutheran, &c., 1869, 115.

**Quitman, John A.,** Major-General U.S.A., and Governor of Mississippi, son of the preceding, b. at Rhinebeck, N. York, 1798, d. 1858. See his Life and Correspondence, by J. F. H. Clairborne, N. York, 1860, 2 vols. 12mo.

"More than two-thirds of their substance consists of prolix and very commonplace letters. . . . In respect of new information, a more barren memoir was never produced."—*Lon. Athen.*, 1861, ii. 308. Noticed in Evangel. Quar. Rev., Jan. 1863, 259.

**Quiz, Roland.** Juvenile Rhymes and Little Stories, Lon., 1865, 12mo.

**Quod.** The Quod Correspondence, N. York, 1842, 2 vols. 12mo.

**Quod, John.** See IRVING, JOHN TREAT.

# R.

**Rabadan, Carlos.** Practical Course of Lessons in the Spanish Language, N. York, 1846, 8vo.

**Raban, J.** Poetical Remains of, with a Memoir by Thomas Kay, Lon., 1852.

**Rabbards, R.** Compound of Alchemy, 1591, 4to.

**Rabbe, A.,** and **Duncan, J.** Hist. of Russia, Lon., 1854, 2 vols. cr. 8vo.

**Rabbotem, Isaac.** The Bee-Hive of the Romishe Churche, &c.; from the Dutch, by George Gilpin, Lon., 1579, 1623, 12mo; 1636, 8vo. See GILPIN, GEORGE.

**Rabett, Rev. Reginald.** 1. Lateinos, "The Mark of the Beast," 1835, '49, 8vo. 2. Anti-Christ of Priesthood, Lon., 1844, 8vo.

**Rabischa, William.** 1. Whole Art of Cookery, Lon., 1682, 8vo. 2. Brewing, &c. Liquors, 1691.

**Rabisha, William.** Adam Unveiled, Lon., 1649, 12mo.

**Rabon, C.** The Widow's Walk, Lon., 1846, p. 8vo.

**Raby, Ric.** Pope Adrian IV.: Hist. Sketch, Lon., 1849, p. 8vo.

**Raby, Thomas, Viscount Wentworth.** Preamble to his Patent of Peerage, Lon., 1711, 4to.

**Rachil, J.** Purgatorie's Triumph over Hell against Sir Edward Hobyes Counter Snarle, by the author of the Overthrow, &c., 1613, 4to. See HOBY, SIR EDWARD.

**Raciborski, A.** Auscultation and Percussion, N. York, 1839, 8vo.

**Rack, Edmund,** 1735–1787, a native of Ellingham, Norfolk, became a draper at Bradford and subsequently at Bath. 1. Poems, Lon., 1775, 8vo. 2. Mentor's Letters. 3. Miscellanies. He also contributed to Collinson's Hist. and Antiq. of the County of Somerset.

**Rack, John.** The French Wine and Liquor Manufacturer, 3d ed., N. York, 1869, cr. 8vo.

**Rackett, Thomas.** 1. Esox Saurus; Trans. Linn. Soc., 1802. 2. Cancer Salinus; Ib., 1812.

**Racster, John.** A Booke of the Seven Planets &c., Lon., 1596, '98, 4to. See ALABASTER, WM., D.D.

**Radcliff, Tho.** Agriculture of East and West Flanders, Lon., 8vo.

**Radcliffe, Capt. Alexander,** of Gray's Inn. 1. The Ramble; an Anti-heroic Poem, &c., Lon., 8vo, 1682; 4th ed., 1705. 2. Poems and Miscellanies, 1696, 8vo. 3. Ovid Travestied, 4th ed., 1705, 8vo.

**Radcliffe, Anne,** 1764–1823, the daughter of William Ward, was married in 1787 to William Radcliffe, a graduate of Oxford, a member of one of the Inns of Court, and subsequently proprietor of the English Chronicle. In 1794 she travelled on the Continent, and in the ensuing year gave the results of her observations to the public. Although distinguished for beauty, and the object of much curiosity after the publication of her second novel, she studiously avoided London society, and spent her time in excursions to favourite rural resorts and in the enjoyment of her quiet home, where she seems to have cared for little society in addition to her husband. Her character was exemplary, and "her piety, though cheerful, deep and sincere." Her publications appeared in the following order. 1. The Castles of Athlin and Dunbayne; a Highland Story, Lon., 1789, 12mo; new ed., 12mo. Not successful. 2. A Sicilian Romance, 1790, 2 vols. 12mo; new ed., 3 vols. 12mo. Successful. 3. The Romance of the Forest: interspersed with some Pieces of Poetry, 1791, 3 vols. 12mo; 1794, 3 vols. 12mo; new eds.: 3 vols. 12mo; 24mo; Phila., 2 vols. in 1, 32mo; N. York, 1857, 12mo. Mrs. Barbauld and some others seem to prefer this novel to the succeeding. 4. The Mysteries of Udolpho; a Romance: interspersed with Pieces of Poetry, Lon., 1794, 4 vols. 12mo. Sold to the bookseller for £500. Many British eds.; Phila., 3 vols. in 1, 24mo; N. York, 1857, 12mo. Sheridan and Fox praised this work in the warmest terms, and Dr. Joseph Warton sat up half the night to read it.

"The very name was fascinating, and the public, who rushed upon it with all the eagerness of curiosity, rose from it with unsated appetite. When a family was numerous, the volumes always flew, and were sometimes torn, from hand to hand, and the complaints of those whose studies were thus interrupted were a general tribute to the genius of the author. . . . In general the Mysteries of Udolpho was at its first appearance considered as a step beyond Mrs. Radcliffe's former work, [The Romance of the Forest,] high as that had justly advanced her. We entertain the same opinion in again reading them both, even after some years' interval. . . . With the majority of readers, the superior magnificence of landscape, and dignity of conception of character, secured the palm for the more recent work."—Sir Walter Scott: *Life of Mrs. Radcliffe: Biographical Notices of Eminent Novelists.*

"In order to raise strong emotions of fear and horror in the body of the work, the author is tempted to go to lengths to account for which the subsequent explanations seem utterly inadequate. Thus, for example, after all the wonder and dismay and terror and expectation excited by the mysterious chamber in the castle of Udolpho, how much are we disappointed and disgusted to find that all this pother has been raised by a waxen statue!"—*Dunlop's History of Fiction.*

"The mighty magician of the Mysteries of Udolpho, bred and nourished by the Florentine Muses in their sacred solitary caverns, amid the paler shrines of Gothick superstition, and in all the dreariness of enchantment; a poetess whom Ariosto would with rapture have acknowledged, and would have styled

La nudrita
Damigella Trivulzia Al Sacro Speco."
*Pursuits of Lit.*, Dial. I., Note 26.

5. A Journey made in 1794 through Holland, &c., with Observations during a Tour to the Lakes, &c., Lon., 1795, 4to; also in 2 vols. 8vo.

"A very well-written work. . . . We are strongly inclined to suppose that The Mysteries of Udolpho was written, or, at least, corrected, after the date of this journey."—Sir W. Scott: *Life of Mrs. Radcliffe.*

"I was surprised, I confess, to find that she had succeeded so well, and failed so little."—*Green's Diary of a Lover of Lit.*, 1810, 4to, 225.

6. The Italian; or, The Confessional of the Black Penitent: a Romance, 1797, 3 vols. 12mo. Sold to the bookseller for £800; new ed., 3 vols. 12mo. 7. Gaston de Blondeville; or, The Court of Henry III. resting in Ardennes, a Romance; St. Alban's Abbey, a Metrical Tale; with some Poetical Pieces; to which is prefixed a Memoir of the Author, [by Sir T. N. Talfourd,] with Extracts from her Journals, 1826, 4 vols. p. 8vo. Subsequently divided, (see Edin. Rev., lix. 327:) Gaston De Blondeville, 2 vols. 8vo; Poetical Works, 1834, 2 vols. 8vo; St. Alban's Abbey, a Metrical Tale, was pub. separately, Phila., 1826, 12mo. See Edin. Rev., lix. 328. Gaston De Blondeville (not written for publication) was announced in advance by Sir W. Scott, (Life of Mrs. Radcliffe,) and by Blackwood's Magazine, (xi. 331,) and on its appearance commended strongly by the British Press, the News of Literature, and the Literary Gazette, and faintly by Mrs. Elwood, (Memoirs of the Literary Ladies of England, ii. 164;) but the Edinburgh Reviewer (lix. 337) declares that it is "quite unworthy of its predecessors."

Mrs. Radcliffe as a Prose Writer.

"The praise may be claimed for Mrs. Radcliffe of having been the first [?] to introduce into her prose fictions a beautiful and fanciful tone of natural description and impressive narrative which had hitherto been exclusively applied to poetry. Fielding, Richardson, Smollett, even Walpole, though writing upon an imaginative subject, are decidedly prose authors. Mrs. Radcliffe has a title to be considered as the first poetess of romantic fiction; that is, if actual rhythm shall not be deemed essential to poetry. . . . It may be true that Mrs. Radcliffe rather walks in fairy-land than in the region of realities, and that she has neither displayed the command of the human passions, nor the insight into the human heart, nor the observation of life and manners, which recommend other authors in the same line. But she has taken the lead in a line of composition appealing to those powerful and general sources of interest, a latent sense of supernatural awe, and curiosity concerning whatever is hidden and mysterious; and if she has been ever nearly approached in this walk, which we should hesitate to affirm, it is at least certain that she has never been excelled, or even equalled."—Sir Walter Scott: *Life of Mrs. Radcliffe.*

On a preceding page of the biographical sketch from which we have just quoted, Sir Walter throws out a few reflections on novel-reading which are well worth the consideration of the classes of critics for whom they are intended:

"Perhaps the perusal of such works may without injustice be compared with the use of opiates,—baneful when habitually and constantly resorted to, but of most blessed power in those moments of pain and languor when the whole head is sore and the whole heart sick. If those who rail indiscriminately at this species of composition were to consider the quantity of actual pleasure which it produces, and the much greater proportion of real sorrow and distress which it alleviates, their philanthropy ought to moderate their critical pride or religious intolerance."

This is a very modest estimate of the claims of fiction, which in all ages has been a most potent teacher, as well as physician, friend, and comforter; but let the principle of selection which prevails in the choice of our other domestic guests be not neglected with reference to those who may influence so powerfully our hearts or our imaginations: surely there is enough to satisfy the taste for fiction in the characters and descriptions of such writers as Scott, Austen, Edgeworth, Cooper, Thackeray, and Dickens, without resorting to the assassins, the libertines, the haunted castles, and the horrid dungeons of Radcliffe, of Lewis, of Maturin, and of Godwin! As regards the lawfulness of this instrumentality, an eminent critic, whose abundant stores of learning were always informed by the most wholesome common sense, remarks,

"His [Bunyan's] mind was now in a firm and healthy state. He saw that in employing fiction to make truth clear and goodness attractive, he was only following the example which every Christian ought to propose to himself; and he determined to print [his Pilgrim's Progress.]"—Lord Macaulay: *Life of John Bunyan: Encyc. Brit.*, 8th ed., v., 1854.

We continue our citations of opinions on our author:

"We would not pass over without a tribute of gratitude Mrs. Radcliffe's wild and wondrous tales. When we read them, the world seems shut out, and we breathe only in an enchanted region, where lovers' lutes tremble over placid waters, mouldering castles rise conscious of deeds of blood, and the sad voices of the past echo through deep vaults and lonely galleries. There is always majesty in her terrors. She produces more effect by whispers and slender hints than ever was attained by the most vivid display of horrors. Her conclusions are tame and impotent almost without example. But, while her spells actually operate, her power is truly magical. . . . Of all romance-writers, Mrs. Radcliffe is the most romantic."—Sir T. Noon Talfourd: *New Monthly Mag.*: repub. in his Miscellaneous Writings.

"Her descriptions of scenery, indeed, are vague and wordy to the last degree; they are neither like Salvator nor Claude, nor nature nor art; and she dwells on the effects of moonlight till we are sometimes weary of them; her characters are insipid,—the shadows of a shade, continued on, under different names, through all her novels; her story comes to nothing. But in harrowing up the soul with imaginary horrors, and making the flesh creep and the nerves thrill with fond hopes and fears, she is unrivalled among her fair countrywomen. Her great power lies in describing the indefinable, and embodying a phantom. She makes her readers twice children. . . . All the fascination that links the world of passion to the world unknown is hers, and she plays with it at her pleasure: she has all the poetry of romance, all that is obscure, visionary, and objectless in the imagination."—Hazlitt: *Lect. on the English Novelists.*

"The Shakspeare of Romance-writers, who to the wild Landscape of Salvator Rosa has added the softer graces of a Claude."—Dr. Drake.

"Miss Edgeworth would scarcely venture into the region of the picturesque; and Mrs. Radcliffe is good for nothing out of it, except, indeed, when she is in her horrors."—Wm. H. Prescott, the historian: *N. Amer. Rev.*, July, 1832, 188.

"The mysterious inventions of Mrs. Radcliffe and her ghostly school."—*Ibid.: Miscell.*, 1855, 589.

"His [Scott's] are not luxuriant and glowing pictures of imaginary beauty, like those of Mrs. Radcliffe, having no resemblance to actual nature, but faithful and graphic portraits of real scenes, drawn with the eye of a poet but the fidelity of a

consummate draughtsman. . . . The novels of Charlotte Smith and Mrs. Radcliffe . . . are now wellnigh unreadable."—Sir Archibald Alison: *Blackw. Mag.*, March, 1832, and Sept. 1845; repub. in his Essays, 1850, iii. 5, 529.

"She seems to scorn to move those passions which form the interest of common novels: she alarms the soul with terror, agitates it with suspense, prolonged and wrought up to the most intense feeling by mysterious hints and obscure intimations of unseen danger."—Mrs. Barbauld.

After an eloquent summing up of the characteristics of Mrs. Radcliffe's novels, an agreeable writer thus concludes:

"Anne Radcliffe and her mysterious triumph. But all this, though impressive, and sometimes grand, is unnatural: such fictions could not last: they were not of God, and so they failed. The authoress lived long enough to see the fabric which she had reared melt away, and Nature resume her reign with the same ease and quietness that the moon succeeds the tempest."—Allan Cunningham: *Biog. and Crit. Hist. of the Lit. of the Last Fifty Years*, 1833.

See, also, Dunlop's Hist. of Fiction, 415–418; Green's Diary of a Lover of Lit., 1810, 4to, 28; Kett's Elements of Knowledge, ii. 399; Lockhart's Life of Scott, chap. lxvi.; also Lon. Gent. Mag., Jan. 1834, 10; Macnish's Philos. of Sleep; Moore's Memoirs, i. 24; Thackeray's Eng. Humourists, ed. 1858, 122; Masson's Brit. Novelists; Blackw. Mag., xx. 105–107, (Noctes Ambros., No. xxvii.;) Edin. Rev., July, 1834, 327–333, 340–341; Phila. Mus., vii. 7; Lon. Athen., 1858, ii. 134, 321; Encyc. Brit., 8th ed., art. Romance; J. Kavanagh's English Women of Letters, 1862, 2 vols. p. 8vo.

Mrs. Radcliffe as a Poetess.

"The warmth of imagination which Mrs. Radcliffe manifests was naturally connected with an inclination towards poetry; and accordingly songs, sonnets, and pieces of fugitive verse amuse and relieve the reader in the course of her volumes. [This was written before the publication of her Poems in 1826, *supra*.] These are not in this place the legitimate subject of criticism; but it may be remarked that they display more liveliness and richness of fancy than correctness of taste or felicity of expression."—Sir W. Scott: *Life of Mrs. Radcliffe*.

"The pieces of verses interspersed in her various romances display the same peculiar powers which characterize her prose compositions; they are marked by great energy of imagination, and rich eloquence of style."—*Rowton's Female Poets of G. Brit.*, 1848, 271.

The following opinions refer to the collective edition of her Poems pub. in 1826, and again in 1834, (*supra*.) Perhaps Leigh Hunt intends a wider application.

"Though some of these performances are above the common run of verses, it is to her prose works she must trust for her name being handed down to posterity as a first-rate writer in her peculiar line."—Mrs. Elwood: *Life of Mrs. Radcliffe*.

"We must now bid adieu to these poems. They are little calculated, certainly, to increase the reputation of Mrs. Radcliffe; and perhaps her friends would have acted more judiciously if they had allowed them to remain in that obscurity in which they were left by their amiable authoress. . . . There seem to be some who are poets in prose, but whose poetry forsakes them the moment they attempt to embody their ideas in verse; and one of these undoubtedly was Mrs. Radcliffe."—*Edin. Rev.*, July, 1834, 337–340.

"Mrs. Radcliffe's verses are unworthy of her romances. In the latter she was what Mr. Mathias called her, 'a mighty magician;'—or, not to lose the fine sound of his whole phrase, 'the mighty magician of Udolpho,' [*supra*.] In her verses she is a tinselled nymph in a pantomime, calling up commonplaces with a wand."—Leigh Hunt: *Men, Women, and Books*, vol. ii.: *Specimens of British Poets*, (*Rev. A. Dyce's*, 1827.) See, also, Lon. Month. Rev., cx. 280; U. S. Lit. Gaz., vi. 1.

The reader will find further details respecting Mrs. Radcliffe and her works in the Memoirs of Talfourd and Mrs. Elwood above referred to, and a short and imperfect notice of her career (in 1858) in Jeaffreson's Novels and Novelists, ii. 1–6.

Lord Byron was an admirer and also a borrower (certainly in Childe Harold, and apparently in Don Juan) from the authoress of the Mysteries of Udolpho.

Of Venice he tells us,

"And Otway, Radcliffe, Schiller, Shakspeare's art
Had stamped her image in me."

**Radcliffe, Charles Bland,** M.D., Assistant Physician to the Westminster Hospital. 1. The Unity of Nature, Lon., 1850, 8vo. 2. Proteus; or, The Law of Nature, 1850, 8vo. 3. Philosophy of Vital Motion, 1851, 8vo. 4. Epilepsy and other Affections of the Nervous System, 8vo, 1854; 4th ed., 1864, cr. 8vo; Phila., 1866, 12mo.

"The important nature of the book under notice," &c.—*Lancet*.

"Its author's views, from their very originality, invite discussion."—*Lon. Med. Times and Gaz.*

See Ranking, W. H., No. 2.

**Radcliffe, Ebenezer,** a Dissenter minister at Poor Jewry Lane, London, 1762, and at other places, pub. a number of occasional Sermons, 1758–72, for a list of which see Watt's Bibl. Brit., Darling's Cyc. Bibl., vol. i., 2497.

**Radcliffe, F. P. D.** Noble Science [Fox-hunting] for the Use of the Rising Generation of Sportsmen, Lon., 1839, r. 8vo.

"A book which ought to be in the hands of every fox-hunter."—*Bell's Life*.

It should accompany Scrope's Deer-Stalking.

**Radcliffe, Sir George,** Knt. See Strafford, Thomas Wentworth, Earl of; Whitaker, Thomas Dunham, LL.D., No. 4.

**Radcliffe, Houstoune,** Preb. of Ely, 1787. 1. Serm., Acts i. 1, 2, Lon., 1788,(?) 4to. 2. Concio ad Clerum Prov. Cantuar., 1796, 4to; 1797.

**Radcliffe, John,** M.D., M.P., 1650–1714, a native of Wakefield, Yorkshire, educated at University College, Oxford, and an eminent benefactor to that city of learned men, can hardly be called an author, yet his name is connected with several volumes, viz.: 1. Pharmacopœia Radcliffiana; or, Dr. Radcliffe's Prescriptions, faithfully gathered from his Original Receipts, &c., 1716, 8vo. 2. Pars Altera; or, The Second and Last Part of Dr. Radcliffe's Prescriptions, &c., 1716, 8vo. 3. Some Memoirs of his Life, 1715, 4to; 2d ed., 1716, 12mo; 4th ed., entitled his Life, Letters, and Last Will, with the name of the author, William Pittis, 1736, 4to. See, also, Strother, Edward, M.D., No. 5. 4. Exequiæ clarissima Viro Johanni Radcliffe, M.D., ab Oxoniense Academia Solutæ, Oxon., 1715, fol.

"He was deservedly at the head of his profession on account of his great medical penetration and experience."—Richard Mead, M.D.

See, also, Biog. Brit.; Burnet's Own Times; Atterbury's Correspondence; The Tatler; Swift's Works; Pope's Works, by Bowles; Lysons's Environs, vols. i., iv.; Letters by Eminent Persons, 1813, 3 vols. 8vo; Lockhart's Life of Scott, chap. xxv.; Lives of British Physicians, 1830, p. 8vo; new ed., 1857; Lon. Gent. Mag., Index; Lon. Retrosp. Rev., vi., 1822, 245–261.

**Radcliffe, John,** Keeper of the Public Library at Manchester. Bibliothecæ Chethamensis, scilicet Bibliothecæ Publicæ Manuuniensis ab Humfredo Chetham Arm. fundato, Catalogus, 1792, 2 vols. 8vo.

**Radcliffe, John.** 1. Collects of the Church Explained, Lon., 12mo. 2. Confession of our Christian Faith, 1844, 8vo.

**Radcliffe, John Netten.** 1. Fiends, Ghosts, and Sprites, Lon., 1854, cr. 8vo. 2. Duchesne on Localized Electrization, 8vo, in 3 Pts.: i., 1867.

**Radcliffe, Mrs. Mary Ann.** 1. The Female Advocate; or, An Attempt to Recover the Rights of Women from Male Usurpation, 1799, 8vo. In these days of "Women's Rights," we marvel that this vol. has escaped notice. 2. Memoirs of, in Familiar Letters to her Female Friend, Edin., 1810, 8vo.

**Radcliffe, Ralph.** Patient Griseld; a Comedy. Not printed.

**Radcliffe, Rev. T.** Survey of the Husbandry of Eastern and Western Flanders, 8vo.

"Esteemed."—*Donaldson's Agricult. Biog.*, 109, *q. v.*

**Radcliffe, William.** 1. Natural Hist. of East Tartary; from the French, Lon., 1789, 8vo. 2. Journey through Sweden; from the French, 1790, 8vo.

**Radcliffe, William,** of Stockport. 1. Exportation of Cotton Yarn, 1811, 8vo. 2. Distress of the Cotton Trade, 8vo. 3. Origin of the New System of Manufacture commonly called Power-Loom Weaving, 1836, pp. 216. Notices of this ingenious and ill-requited inventor and cotton manufacturer, and of No. 3, will be found in Blackwood's Mag., 1836, Pt. 1, 76, 411, 413.

**Radcliffe, William.** Serms., Lon., 12mo.

**Radclyffe, C. W.** 1. Memorials of Charter House, Lon., 1844, fol. 2. Memorials of Winchester College, Lon., 1847, fol., £2 2*s.*: l. p., £4 4*s.*

**Radclyffe, W. F.** Pulpit Helps to Prayer, Lon., 1840, 18mo.

**Radecliffe, Noell.** 1. St. Katherine of Alexandria; a Dramatic Legend, Lon., 1859, 8vo. 2. Alice Wentworth. 3. Wheel within Wheel, 1861, 3 vols. p. 8vo.

"A good novel."—*Lon. Athen.*, 1861, i. 692.

4. Bryanston Square, 1862, 3 vols. p. 8vo. 5. Sybilla Lockwood, 1864, 3 vols. p. 8vo. Contributor to Notes and Queries.

**Radford, John,** D.D., 1782–1851, successively scholar, Fellow, Tutor, and Rector of Lincoln College, Oxford, printed, (not published:) 1. Christmas-Day Serm. 2. Parable of the Tares; a Serm. 3. Correspondence with the Bp. of Oxford, (Wilberforce,) 1848. 4. Correspondence with Rev. Mr. West, 1850. See Lon. Gent. Mag., Dec. 1851, 661, (Obituary.)

**Radford, Therese J.** Beaumarchais; an Historical Romance, by A. C. Brachvogel; Translated from the German, N. York, 1868, 8vo.

**Radford, W.** Construction of the Ark as to Naval Architecture, Lon., 1840, 12mo.

**Radnor, Jacob, Earl of.** Observations on the Pusey Horn; Archæol., 1796.

**Radstock, William W.** The British Flag Triumphant, 1796, 8vo.

**Radulph De Diceto,** Archdeacon of Middlesex about 1160, Rector of Aynho, Northamptonshire, about 1164 to 1190, Dean of London, 1183, and Rector of Finchingfield, Essex, after 1193, was the author of several historical treatises, valuable for their accounts of the English Church, pub. in Twysden's Historiæ Anglicanæ Scriptores X., Lon., 1652, fol.; Gale's Historiæ Britannicæ, &c., Oxon., 1691, fol.; and Wharton's Anglia Sacra, Lon., 1691, fol. He was also the author of some theological works. See Wright's Biog. Brit. Lit., Anglo-Norman Period, 413–415.

**Radulph De Dunstable,** of the Abbey of St. Alban's, flourished about 1170, is known by a Latin metrical life of St. Alban (trans., with additions, from William of St. Alban's prose life of St. Alban) and St. Amphibalus, of which there are two copies in MS. (the work was never printed) in the British Museum.

"Poeta non contemnendus . . . [his work] tersum, canorum, et rotundum opus."—Leland. See Wright's Biog. Brit. Lit., Anglo-Norman Period, 212–215.

**Radulph Niger,** *temp.* Richard I., was the author of some Chronicles (partially abridged from William of Malmesbury) and theological treatises, some of which (none were ever printed) are preserved among the Cottonian MSS. See Wright's Biog. Brit. Lit., Anglo-Norman Period, 422–423.

**Radulphus,** Abbot of Sées, Normandy, emigrated to England, and became Bishop of Rochester, 1108, Archbishop of Canterbury, 1114, and d. 1122. 1. Epistola Calixto Papæ de Primata. 2. Decreta Pupulia de Primatu Cant.; Twysden's Hist., 1735. 3. Epistolæ; Wilkins's Concilia, i. 394.

**Rae, G. M.** See Taylor, Thomas Wardlaw, No. 2.

**Rae, John,** M.D., LL.D., a native of the Orkneys, for some years a resident of Canada. 1. Statement of some New Principles on the Subject of Political Economy, exposing the Fallacies of the System of Free Trade, and of some other Doctrines maintained in the "Wealth of Nations," Bost., 1834, 8vo.

"We can safely recommend it to all who feel any interest in political philosophy, as one which will reward an attentive perusal."—*N. Amer. Rev.*, xl. 122–141. See, also, Lon. For. Quar. Rev., xv. 241.

2. Narrative of an Expedition to the Shores of the Arctic Sea in 1846 and 1847, Lon., 1850, 8vo.

"The unpretending narrative now before us will tend to confirm the sentiment pre-existing in his favour."—*Lon Athen.*, July 27, 1850, 784.

See, also, Dr. Rae and the Report of Captain McClintock, N. York, 1860, 12mo; N. Amer. Rev., April, 1855, 323, 337; P. F. Tytler's Northern Coasts of America, N. York, 1854, 409; Morgan's Canadians, 1862, 682.

**Rae, John Stuart.** Caxton's Statutes of Henry VII., 1489; Edited, with Notes and Introduction, Lon., 1866, sm. fol., in preparation, Lon., 1866.

**Rae, Luzerne,** d. at Hartford, Conn., 1854, aged 43; a teacher in the Asylum for the Deaf and Dumb, edited The Religious Herald and 6 vols. of the Annals of the Deaf and Dumb, and collected materials for a History of New England, never completed.

**Rae, Peter.** Hist. of the Rebellion for the Year 1715, Dumfries, 1718, 4to; Lon., 1746, 8vo.

**Rae, Rae.** Nelly Miles; a Tale of Real Life, Lon., 1865, p. 8vo.

"Very readable."—*Lon. Reader*, 1865, i. 137.

**Raff, George Wertz,** late Probate Judge of Stark co., Ohio, was b. in the same county, 1825. 1. Guide to Executors and Administrators in Ohio, Cin., 1859, 12mo; 3d ed., 1864, 8vo. 2. Manual of Pensions, Bounties, and Pay, 1862, 12mo; 5th ed., 12mo. 3. The Law relating to Roads and Highways in the State of Ohio, 1863, 12mo. 4. The War Claimant's Guide, 1866, 8vo.

**Raffles, Thomas,** D.D., LL.D., a Nonconformist divine, b. in Spitalfields, 1788, was from 1808 to 1811 Pastor of the Congregational church at Hammersmith, and in the last-named year succeeded the Rev. Thomas Spencer (drowned while bathing in the Mersey) in the pulpit of the Great George Street Chapel, Liverpool, where he remained until 1861; d. 1863. 1. Memoirs of the Life and Ministry of the Late Thomas Spencer, of Liverpool, 1813, 8vo; also 1827, 12mo, and other eds. 2. With Brown, James Baldwin, LL.D., (*supra*,) and Wiffen, Jeremiah Holmes, (*infra*,) Poems by Three Friends, 1813, cr. 8vo; again, with names and additions, 1815, cr. 8vo. See Lon. Mon. Rev., lxxii. 348, lxxx. 96, and cxi. 98. 3. New ed., enlarged, of John Brown's Self-Interpreting Bible, in 4to Nos., 1815–17. 4. Trans. of Klopstock's Messiah, 1815, 3 vols. 5. Letters during a Tour through some Parts of France, Savoy, &c., 1817; 2d ed., 1819; again, 1827, 12mo. See N. Haven Chris. Month. Spec., xi. 85. 6. Lects. on Doct. and Prac. Religion, 1820, 12mo.

"We have read this work with great pleasure."—*Lon. Evangel. Mag.*

7. Do. on Doctrines of the Gospel, 1822, 12mo. 8. Do. on Faith and Practice, 1825, 2 vols. 12mo.

"The subjects are discussed in an interesting and effective manner."—*Eclec. Rev.*

9. Form of the Solemnization of Matrimony, 1842, 8vo. Dr. Raffles had long been a collector of autographs, and possessed many of great value. We hope that some of these will be published, as intimated by his biographer. See Memoirs of the Life and Ministry of the Rev. Thomas Raffles, D.D., LL.D., &c., &c., by Thomas Stamford Raffles, Esq., B.A., of the Inner Temple, Barrister-at-Law, Stipendiary Magistrate for the Borough of Liverpool, Lon., 1864, 8vo; 1865, cr. 8vo.

"Excellently written."—*Lon. Sat. Rev.*

"Excellent taste and feeling."—*Lon. Reader*, 1864, ii. 476. See, also, Eclec. Rev., Nov. 1864; Brit. and For. Evangel. Rev., 1864.

**Raffles, Sir Thomas Stamford,** cousin of the preceding, b. at sea off Jamaica, July 5, 1781; Under-Secretary of the Government at Prince of Wales Island, 1805, and subsequently Chief Secretary; removed to Malacca, 1808; Lieut-Governor of Java and its dependencies, (and a most excellent one,) 1811–16; Lieut.-Governor of Fort Marlborough, Bencoolen, Sumatra, 1818–24; embarked for England in Feb. 1824, in the ship Fame, which was burnt at sea the same night, by which Sir Thomas lost upwards of £20,000 and an extensive collection of animals, plants, drawings, and manuscripts; on his return to England founded the present Zoological Society, of which he was the first President; died in England in 1826, before he had arranged the numerous materials collected by him in the East. 1. On the Malay Nation, 1809. Highly valued by Lord Minto. 2. Substance of a Minute on the Introduction of an Improved System of Internal Management and the Establishment of Land Rental in the Island of Java, &c., 1814, 4to. Privately printed. 3. A Statistical Account of the Island of Java, Lon., 1815, 8vo. 4. History of Java, Lon., 1817, 2 vols. 4to, £6 6*s.*; l. p., 2 vols. r. 4to, £8 8*s.*; 2d ed., 1830, 2 vols. 8vo, £1 8*s.*, and 1 vol. of Plates, 4to, £2 2*s.* A literary master-piece, giving an account of the Natural History, Ethnology, Costume, Manners, Customs, Implements of Arts and Warfare, Mythology, Literature, Poetry, Astronomy, Antiquities, and History of Java and the Javanese.

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"A very excellent book."—*Lon. Quar. Rev.*, xxxiv. 99.

See, also, Edin. Rev., xcvi. 54.

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"Most important additions to our knowledge of the zoology of a most interesting portion of the globe,—the great islands of the East Indian Archipelago."—*Swainson's Taxidermy.*

"An historian worthy of the task he has undertaken."—*Dibdin's Lib. Comp.*, 442.

"On the whole, the best account of this fine island that has yet appeared; . . . diffuseness and prolixity."—*McCulloch's Lit. of Polit. Econ.*, 1845, 107.

"A great work, of the utmost accuracy and authenticity."—Chancellor Kent: *Course of Eng. Reading.*

See, also, Southey's Life and Corresp., chap. xxi.; Blackw. Mag., xxvii. 230; Fosteriana, 501. 5. Memorial to the Court of Directors of the East India Company, 1817, sm. fol. 6. Malayan Miscellanies, Bencoolen, 1820–22, 2 vols. 8vo. 7. Statement of his Services, 1824, Lon., 4to. Privately printed. See Memoir of the Life and Public Services of T. S. Raffles, &c., by his Widow, 1830, 4to; 2d ed., 1835, 2 vols. 8vo. Some copies on thick paper, for presents.

"It is delightful to meet with such a book."—*Lon. Quar. Rev.*, xlii. 405–450.

"Consists chiefly of letters written by Sir Stamford Raffles."—*Edin. Rev.*, li. 396–417.

The Lon. Monthly Review (April, 1830, 475–492) objects to the publication of so many letters, and would have preferred a memoir "comprised in a single octavo." See, also, Phila. Museum, xvi. 448, Life of Rev. Sydney Smith, vol. ii.

**Raffles, Lady,** widow of Sir Thomas Stamford Raffles, and author of the Memoir of his Life and Services, (*supra,*) d. 1859, aged 72 years.

**Rafinesque, Constantine Smaltz,** 1784–1842, a native of Galata, the largest suburb of Constantinople, first visited the U. States, landing at Philadelphia, in 1802; after some botanical travels, returned to Europe in 1805; resided in Sicily, 1805–15; sailed for New York in 1815, and was shipwrecked on the Long Island coast; travelled extensively in the West as a naturalist, acting for some time as Prof. of Botany at Transylvania University, Lexington, Kentucky, and subsequently returned to Philadelphia, where he remained until his death. 1. Principes fondementaux de Sémiologie, Palerme, 1806, 8vo. 2. Remarques sur le Genre Eustachia, &c., Bruxelles, 8vo. 3. Analyse de la Nature, Palerme, 1815, 12mo. 4. Autikon Botanikon, 8vo, Pts. 1–3, Phila., 1815–40. 5. Address on Botany and Zoology, 1816. 6. Florula Ludoviciana, from the French of C. C. Robin, N. York, 1817, 12mo. 7. Museum of Natural Science, 1818. See Amer. Month. Mag., Jan. 1818. 8. Ichthyologia Ohioensis, Lexington, 1820, 8vo. See No. 13. 9. Annals of Nature, No. 1, 1820. 10. Ancient History; or, Annals of Kentucky, Frankf., 1824, 8vo. See Bartlett's Dict. of Americanisms, ed. 1859, Pref., xxii. 11. Medical Flora, &c. of the U. States, Phila., 1828–30, 2 vols. 12mo. 12. American Manual of the Grape Vines, 1830, 12mo. 13. Monograph of the Fluviatile Bivalve Shells of the River Ohio; from the French by C. A. Poulson, 1832, 12mo. See No. 8. 14. American Florist, 1832, 12mo. 15. Atlantic Journal and Friend of Knowledge, 8vo, 8 Nos., 1832–33. 16. The American Nations; or, The Outlines of a National History, 1836, 2 vols. 12mo. 17. A Life of [his own] Travels and Researches in North America and South Europe, 1836, 12mo, pp. 148. 18. New Flora and Botany of N. America, 8vo, 4 Pts., 1836. 19. Flora Telluriana, 8vo, 4 Pts., 1836. 20. The World; a Poem, 1836, 8vo. 21. Safe Banking, 1837, 12mo. 22. Notes to T. Wright's Universe and Stars, 1837, 8vo. 23. Sylva Telluriana, 1838, 8vo. 24. Alsographia Americana, 1838, 8vo. 25. The American Monuments of N. and S. America, 1838, 8vo, pp. 28. Intended as an introductory essay to a comprehensive work on this subject, never completed. 26. Genius and Spirit of the Hebrew Bible, 1838, 12mo. 27. Pleasure and Duties of Wealth, 1840, 8vo. 28. The Good Book, 1840, 8vo. 29. Physical Geography of N. America, 8vo, pp. 7. See Jour. Roy. Geog. Soc., vol. xi., Lon., 1841. He also contributed a Dissertation on Water Snakes, &c. to Lon. Lit. Gaz., 1819, 692, and issued a Bulletin, of which No. 7 appeared in 1838. See Binney's Mollusks, 36, 38, 41, 47, 54. There has recently appeared The Complete Writings of C. S. Rafinesque on Recent and Fossil Conchology. Edited by William G. Binney and George W. Tryon, Jr., Phila., 1864, 8vo, pp. 104.

**Rafter, Captain.** 1. Memoirs of Gregor McGregor, Lon., 1820, 8vo. 2. Savindroog: or, The Queen of the Jungle, 1847, 3 vols. p. 8vo. Commended by Eclec. Rev., Indian News, &c. 2. The Guards; or, The Household Troops, 1853, 12mo. 3. Our Indian Army, its Rise, Progress, &c., 1855, p. 8vo; 2d ed., 1858, 12mo.

**Ragan, Sir Tague O'.** His Address to the Fellows of Trinity College, Lon., 4to.

**Ragg, Thomas,** b. at Nottingham, 1808; was ordained in the Church of England, 1858, and became Curate of Southfleet, Kent; Curate of Matinslee, 1860. 1. The Deity; a Poem, with an Introduc. Essay by Isaac Taylor, Lon., 1834; 2d ed., demy 12mo. Commended by Eclec. Rev. and Lon. Times. 2. Martyr of Verulam, and other Poems, 1835, 12mo. 3. Sketches from Life, Lyrics from the Pentateuch, and other Poems, 1837, 12mo. See Eclec. Rev., 4th Ser., iv. 42. 4. Heber, Records of the Poor, and other Poems, 1840, 12mo. 5. Lyre of Zion: a Selection of Sacred Poems, 1841, 18mo. 6. Thoughts on Salvation, 1842, 18mo. 7. Hymns from the Church Services, 1843, 32mo. 8. Scenes from Nature, Edgbarton, and other Poems, 1847, 12mo. 9. Creation's Testimony to its God, 1855, 12mo; 10th ed., 1862, 8vo. 10. Which was First? 1857. 11. Man's Dreams and God's Realities, 1858, cr. 8vo. 12. God's Dealings with an Infidel; or, Grace Triumphant: being the Autobiography of Thomas Ragg, 1858, 12mo. Other publications.

**Raglan, Lord Fitzroy, James Henry Somerset, Baron,** 1788–1855, wrote his last dispatch relative to the attack on the Malakoff tower and the Redan battery, June 19, nine days before his death,—in his camp before Sebastopol. Some of his Correspondence will be found in the appendix to the Speech of Earl Fortescue, (*infra.*) See Life of Lord Raglan, Lon., 1855, 12mo; Speech of Earl Fortescue in the H. of Lords, July 24, 1857, on a Monument to Lord Raglan, 1858, 8vo; Earl of Westmoreland's Letter to Earl Fortescue on his Speech, &c., 1858, 8vo; Lon. Gent. Mag., Aug. 1855, 194–197; Kinglake's Invasion of the Crimea, 8vo, vols. i.–iv., 1863–68: rev. in Lon. Quar. Rev., and Home and For. Rev., both April, 1863.

**Ragonot, A.** Prac. Course of French, Lon., 1851, 12mo.

**Ragonot, L. C.** Vocabulaire symbolique Anglo-Français, 1855, 12mo; 7th ed., 1858, 4to.

**Raguet, Condy,** LL.D., 1784–1842, for many years a resident of Philadelphia, discharged a number of legislative, diplomatic, and other official trusts with great credit. 1. An Inquiry into the Causes of the Present State of the Circulating Medium of the U. States, Phila., 1815, 8vo. Anon. 2. The Principles of Free Trade, 8vo, 1835; 2d ed., 1840. 3. On Currency and Banking, 1839, 8vo; Lon., 1839, r. 8vo; in French, Paris, 1840. He was the editor of The Free Trade Advocate, Phila., 1829, 2 vols. 8vo; The Examiner, 1834–35, 2 vols. 8vo; and The Financial Register, 1837–39, 2 vols. 8vo, and a contributor to the Phila. Portfolio, (see especially his Letter on Hayti, vol. iv., 1810.) See a notice of his Life and Character in Hunt's Merchant's Mag., vii. 542.

**Raie, C.** Gemitus Plebis: a Complaint, &c. in Behalf of the Weak and Ignorant, Lon., 1656, 4to.

**Raikes, Charles,** Judge of the Scudder Court, and late Civil Commissioner with Sir Colin Campbell. 1. Notes on the North-Western Provinces of India, Lon., 1852, 8vo. See N. Amer. Rev., lxxvii. 439, (by C. E. Norton;) Lieber's Civil Liberty, ed. 1859, 131, n. 2. Notes on the Revolt in the North-Western Provinces of India, 1858, 8vo. See Lon. Athen., Aug. 28, 1858, 262.

**Raikes, Miss Harriet.** The Marriage Contract, Bost., 8vo; Lon., 1857, 12mo. See RAIKES, THOMAS, No. 4.

**Raikes, Henry,** Chancellor of the Diocese of Chester, Honorary Canon of the Cathedral, and a Rural Dean, b. 1782, d. 1854. 1. Remarks on Clerical Education, Lon., 1831, 12mo. Commended by Brit. Critic. 2. Serms. at Bognor, 8vo. 3. Serm. at Ordination, 1842, 8vo. 4. Serms. at Ordination, 1842, 8vo. 5. Memoir of Sir J. Brenton, K.C.B., 1845, 8vo. 6. Popular Sketch of the English Constitution, 1851–54, 2 vols. 8vo. 7. Serms. and Essays, 1857, 8vo. See Lon. Gent. Mag., 1855, i. 198, (Obituary.)

**Raikes, Richard.** Essays on Sunday-Schools, Lon., 8vo.

**Raikes, Robert,** 1735–1811, a native of Gloucester, England, gained great and deserved credit for his zealous and successful exertions for the improvement of prison-discipline and the establishment (in 1781) of Sunday-schools. In the Gent. Mag. for 1784 will be found an account by Mr. Raikes of his essays in the Sunday-school system. (Copied in A Present for Children, by a Layman, Phila., 1857, 12mo, pp. 32.) See Sketch of the Life of Robert Raikes, and the History of Sunday-Schools, N. York, 18mo; Lon. Gent. Mag., 1831, Pt. 2, 132, 294; and works noticed under GREENWOOD, REV. CHARLES; RAIKES, RICHARD.

See, also, a Life of Robert Raikes, by the Rev. W. M. Cornell, D.D., LL.D., N. York, 1864. Dr. C. is the author of many books, some of which are noticed on p. 430, *supra.*

**Raikes, Thomas,** 1778–1848, the son of Thomas Raikes, merchant, of London; was educated at Eton; travelled on the continent; became a partner in his father's house, and subsequently resided for many years in Paris; returned to England in 1846, and died two years later at Brighton. See Lon. Gent. Mag., May, 1856, 451–452; Lon. Athen., March 8, 1856, 287; No. 3, *infra.* 1. City of the Czar: a Visit to St. Petersburg in the Winter of 1829–30, Lon., 1838, 8vo; Phila., 1838, 2 vols. 12mo.

"This volume reminds us of the class of travels some forty

years ago, and the best of that class."—*Lon. Lit. Gaz.*, 1838, 500, 554.

Read with this work Revelations of Russia, by an English Resident, 2 vols. p. 8vo, 1844; 3d ed., 1846. See For. Quar. Rev., Oct. 1844.

2. France since 1830, Lon., 1841, 2 vols. 8vo.

"A more genuine specimen of *crambe repetita*—a more perfect restitution of the decayed non-intelligences, the clippings and cuttings, of the daily papers—cannot be imagined."—*Lon. Athen.*, 1841, 302.

After Raikes's death appeared—3. Journal kept by Thomas Raikes from 1831 to 1847; comprising Reminiscences of Social and Political Life in London and Paris during that Period, 4 vols. p. 8vo: i., ii., 1856; iii., iv., 1857; 2d ed., complete in 2 vols. p. 8vo, 1858. Vols. i. and ii. are reviewed in Gent. Mag., May, 1856, 451; Athen., 1856, 319; vols. iii. and iv. in Athen., 1857, 965, 996: see, also, 1036, 1243.

"They are not void of either amusement or interest."—*Gent. Mag., ubi supra*, 458.

"A very entertaining book."—*Lon. Times.*

"Few coming historians of the events of the past thirty years will be satisfied without turning over the pages of this *olla-podrida*, spiced though it be with a condiment which gives the compound a monotonous and by no means a pleasant flavour."—*Athen.*, 1857, 999.

4. Private Correspondence of Thomas Raikes with the Duke of Wellington and other Distinguished Contemporaries; Edited by his Daughter, Harriet Raikes, 1861, 8vo.

"Though supplementary to the Diary, . . . it has a greater value than the larger work."—*Lon. Athen.*, 1861, i. 553.

**Railton.** The Army's Regulator, Lon., 1738, 8vo.

**Raimbert, M.** Glimpses of the Political Hist. of the French Revolution, 1794, 8vo.

**Rainbow, Edward,** D.D., 1608–1684, a native of Bliton, Lincolnshire; educated at Corpus Christi College, Oxford, and Magdalene College, Cambridge; Master of Magdalene College, 1642; deprived, 1650, and restored, 1660; Dean of Peterborough, 1661; Vice-Chancellor of the University of Cambridge, 1662; Bishop of Carlisle, 1664. He pub. three separate Serms., 1634–49–77. See his Life by Jonathan Banks, Lon., 1688, 8vo; Funl. Serm. by his chaplain, Rev. Thomas Tully, 1688, 12mo; Athen. Oxon.

**Raine, James,** D.C.L., Rector of Meldon, and Librarian to the Dean and Chapter of Durham, b. at Lovington, 1791, d. near Durham, 1858. 1. Saint Cuthbert, Durham, 1828, 4to, (Surtees Club.) 2. Catterick Church, Yorkshire, 1834, 4to, 12*s.*; l. p., 18*s.*; 1862, 4to. 3. Hist. and Antiq. of North Durham, 2 Pts.: i., 1830; ii., 1852; each, fol., £3 3*s.*; and l. p., r. fol., £6 6*s.*

"This work is necessary to complete Surtees's History, [of Durham,] which does not embrace any portion of that part of the county described in Mr. Raine's work." See Lon. Gent. Mag., 1853, ii. 147.

4. A Memoir of Robert Surtees, M.A., F.S.A., Author of the Hist. of the County Palatine of Durham, by George Taylor, Esq.; a new ed., with Additions, 1852, 8vo, (Surtees Soc. Pub.) See Lon. Gent. Mag., 1840, i. 3, 14; 1852, i. 590, and ii. 354; Lon. Athen., 1852, 837, 866, 901; Nichols's Illust. of Lit., viii., xlvii., n., 615. Mr. Raine was the founder of the Surtees Society. See SURTEES, ROBERT. 5. Brief Account of Durham Castle, 1852, 12mo. 6. Historical Account of the Episcopal Castle or Palace of Auckland, 1852, imp. 4to. 7. Wills and Inventories from Regis. of Archd. of Richmond, 1853, 8vo, (Surtees Soc. Pub.) 8. A Memoir of the Rev. John Hodgson, Author of a History of Northumberland, &c., 1857–58, 2 vols. 8vo. See Lon. Athen., 1857, 1349; Lon. Gent. Mag., Jan. 1858, 36, (also 292.) See, also, REGINALD OF DURHAM. Mr. Raine edited many volumes for the Surtees Society: see list of its publications, and Lon. Gent. Mag., 1859, i. 156, (Obituary.)

**Raine, John.** Copy of Indenture of Release, Lon., 1748, 8vo.

**Raine, John,** Vicar of Blyth, late Fellow of Trinity College, Cambridge, and brother of James Raine, (*supra.*) The History and Antiquities of the Parish of Blyth, in the County of Nottingham and York, Lon., 1861, 4to, £1 6*s.*; l. p., £2 12*s.* 6*d.* Commended by Lon. Athen., ii. 46. See, also, Lon. Gent. Mag., 1861, i. 128, ii. 656.

**Raine, Matthew,** 1760–1810, Fellow of Trin. Coll., Camb., 1783; Schoolmaster of the Charter House, 1791; Preacher of Gray's Inn, 1809; Rector of Little Hallingbury, Essex, 1810. 1. Funl. Serm., Lon., 1786, 4to. 2. Assize Serm., 1789. See Chalmers's Biog. Dict., xxv. 491.

**Raine, Matthew.** Electa Puerilia, Lon., 12mo.

**Raine, Rosa.** 1. Floreat Ecclesia, Lon., 1851, 8vo. 2. Rosa's Summer Wanderings, 1858, 12mo. 3. Restoration of the Jews, &c., 1860, 8vo. 4. Queen's Isle: Chapters on the Isle of Wight, 2d ed., 1861, fp. 8vo.

**Raines, Rev. F. R.** See WILSON, REV. THOMAS, (of Clitheroe.)

**Rainey.** Improved Abacus, Cin., 18mo.

**Rainey, George,** Lect. on Surg. and Micros. Anatomy at St. Thomas's Hospital. 1. Ascent and Descent of the Sap, Lon., 1847, 12mo. 2. Formation of Shells, &c., 1858, p. 8vo.

**Rainey, John,** M.D. Pestilential Diseases, Lon., 1720, 8vo.

**Rainey, Thomas.** Ocean Steam Navigation and the Ocean Post, N. York, 1858, 8vo. See N. Amer. Rev., Oct. 1864, 483.

**Rainold.** See, also, RAYNOLD.

**Rainolde, Richard,** of Univ. of Cambridge. A Booke called the Foundacion of Rhetorike, Lon., 1563, 4to.

**Rainoldes.** See, also, RAINOLDS, RAINOLDUS, REYNOLDE, REYNOLDS.

**Rainoldes, Rainolds, Raynolds, Reginaldus,** or **Reynolds, John,** D.D., 1549–1607, a native of Pinhoe, Devonshire, England; became a student of Merton College, Oxford, 1562; was admitted to Corpus Christi College, 1563, and there chosen Probationer Fellow, 1566; Dean of Lincoln, 1593; President of Corpus Christi College, (for which office he refused a bishopric,) 1598. It was chiefly by the influence of this great Hebraist that King James ordered the new translation of the Bible, of which he made a small portion and criticised (at the weekly meetings of the translators in his chambers) much more. He pub. a number of separate sermons, treatises, against the Church of Rome, and some other theological productions, for a list of which see Wood's Athen. Oxon., Bliss's ed., ii. 11–19, and his Annals. 1. Sex Theses de S. Scriptura et Ecclesia, Lon., 1580; Rupellæ, 1586; Lon., 1602, 8vo; in English, 1598, 12mo; 1609, 4to. 2. The Summe of the Conference between Iohn Rainoldes and Iohn Hart touching the Head and Faith of the Church, &c., 1584, 4to; 1588, 4to; 1598, 4to; 1609, 4to; Latine, Oxon., 1619, fol. 3. Orationes duæ in Coll. Corp. Christi, Oxon., 1587, 8vo. See No. 9. 4. De Romanæ Ecclesiæ Idololatria, in Cultu Sanctorum Reliquiarum, Imaginum, Aquæ, Salis, Olei, &c., 1596, 4to. 5. The Overthrow of Stage Playes, by the Way of Controversie betwixt D. Gager and D. Rainoldes, &c., 1599, 4to; Middleburgh, 1600, 4to, (J. Lilly's Bibl. Anglo-Curiosa, 1869, 107, £1 4*s.*;) Oxf., 1629, 4to. See Collier's Hist. of Dramat. Poet., iii. 201, and his Bibl. Acct. of Early Eng. Lit., 1865, *voc.* Rainoldes; Archæol., Nov. 1841, 114. 6. Defence of the Judgment of the Reformed Churches, that a man may lawfullie not only put awaie his Wife for her Adulterie, but also marrie Another, &c., 1609, '10, 4to. 7. Censura Librorum Apocryphorum Veteris Testamenti, Oppenheim, 1611, 2 vols. 4to. Very rare.

"Which book was consulted by Matthew Pool when he composed his third volume of *Synopsis*, who saith that the said *Censura*, &c. was written 'multijuga et stupenda eruditione,' &c., which is very true, for the author was seven years in writing and composing it."—WOOD: *Athen. Oxon.*, ii. 16.

"Rainoldus in eruditissimo Opere Prælectionum ad libros *Apocryphus*, quod citationibus omnis generis Autorum tessellatum est."—VOET: *Præfat. ad Theses.*

Not only in this work, but in the Hampton Court Conference also, (where, by the way, he sided with the Puritans,) Rainoldes protested against the reading of Apocryphal lessons in the public service of the Church. 8. The Prophesie of Obadiah: Serms., Oxon., 1613, 4to. 9. Orationes duodecim [including No. 2, *supra*] in Coll. Corp. Christi, 1614, 8vo; 1628, 8vo. The first Oration was pub. in English, trans. by J. Leicester, Lon., 1638, 12mo. See RAINOLDES, WILLIAM. 10. The Original of Bishops and Metropolitans, 1641, 4to. 11. Judgment concerning Episcopacy, whether it be God's Ordinance, Lon., 1641, 4to. 12. Prophesie of Haggai: 15 Serms., 1649, 4to.

"It may be truly said of him, which hath been applied to some others, that 'he was a living library and a third university.' . . . He was a person of prodigious reading and doctrine, and the very treasury of erudition."—WOOD: *Athen. Oxon.*, ii. 13.

"Famous beyond seas as well as here. He alone was a well furnished library, full of all Faculties, of all Studies, of all Learning: the Memory, the reading of that Man was near to a miracle."—BISHOP HALL: *Dec. of Epist.*, Epist. VII.

"Viri pererudíti *Johannis Rainoldi* excessum ignoravi hactenus; qui magna, ut tu quidem ais, *Anglicanæ Ecclesiæ*, ut ego

judico, omnium *Ecclesiarum*, jactura contigit. Quanti ego Doctrinam ejus fecerim, non semel ex me audire potuisti: et certe, vicem potius nostram, quam illius doleo; qui ad portum quietis delatus, nos in tempestatibus reliquit; quas evadere facile esset, si illis lectissimis plantis excisis, aliæ meliores, aut certe non deteriores, succrescerent."—Jo. Scaliger: *Epist.*, l. 4, Epist. 446.

See other foreign attestations in Pope's Censura Celebriorum Authorum, 596–597; and see Baillet.

"The most eminently learned man of the queen's reign seems to have been Dr. John Rainolds; and a foreign author of the last century, Colomies, places him among the first six [the other five are Usher, Gataker, Blondel, Petit, and Bochart] in copiousness of erudition whom the Protestant churches had produced. Yet his works are, I presume, read by nobody, nor am I aware that they are ever quoted."—Hallam: *Lit. Hist. of Europe*, 4th ed., 1854, i. 560.

"As he wanted a biographer, he has become obscure in comparison with Jewell, who probably was not at all his superior."—*Idem:* note.

"Nearly if not altogether the most learned man in England."—Hallam: *Constit. Hist. of Eng.*, 7th ed., 1854, i. 297, n.

"Our famous Dr. Rainolds."—John Milton; *Tetrachordon.*

See, also, Genl. Dict.; Fuller's Abel Redivivus; Prince's Worthies of Devon.

**Rainoldes, William,** brother of the preceding; Fellow of New College, Oxford, 1562; became a zealous R. Catholic; resigned his benefice in Northamptonshire; was Professor of Divinity at Rheims, and d. at Antwerp in 1594. He trans. from English into Latin all the works of Thomas Harding, (*vide* p. 783, *supra,*) and, with additions, Cardinal Alan's (*vide* p. 44, *supra*) Defence of English Catholics, 8vo. 1. A Refutation of Sundry Reprehensions, &c., Paris, 1583, 16mo. Against Wm. Whitaker, who pub. an Answer, Cant. and Lon., 1585, 16mo. 2. De Justa Reipublicæ Christianæ, &c., Antwerp, [Edinburgh?] 1592, 8vo, [1590?] See Herbert's Typ. Antiq., 1514; Hallam's Lit. Hist. of Europe, 4th ed., 1854, ii. 42; Pits; Biog. Univ., (art. Rose;) Barbier's Dict. des Anonymes; Jugler's Hist. Lit., c. ix.; Schelhorn, viii. 465. It will be seen that there is great doubt as to the authorship of this work. The author calls himself Rossæus, and it has been ascribed to Rose, Bishop of Senlis. 3. Catholic Faith concerning Christ's Last Supper, 1593, 8vo. 4. Calvino Turcismus, 1593, 8vo; Col. Agr., 1603, 8vo, pp. 1000. This work was pub. from the author's MS. by Wm. Gifford, Dean of St. Peter's Church at L'Isle.

"This book endeavours to prove that Calvin's religion is worse in condition, and less probable in reason, than that of the Turks, and hath less ground and substance therein than the other."—*Wood's Athen. Oxon.*, Bliss's ed., i. 614, *q. v.* for an account of the author, and of an answer to this work by T. M. S.

5. Paraphrase on the New Testament MS. in the Eng. Coll. of Benedictines at Deiulward, Loraine. Two letters to this author will be found in his brother John's Orationes duodecim: see Rainoldes, John, No. 9.

**Rainolds.** See Rainoldes.

**Rainoldus.** See Rainoldes.

**Rainsford, Marcus,** Capt. 3d W. I. Reg't. 1. Memoir of Transactions at St. Domingo, 1790, Lon., 1802, 8vo. 2. St. Domingo, 1802, 8vo. 3. Historical Account of the Black Empire of Hayti, 1805, 4to.

"Mr. Rainsford has compiled this volume by putting together large extracts and ill-made abridgments of the most popular and accessible works upon the West Indies."—*Edin. Rev.*, April, 1806, 53.

**Rait, James,** Land Steward at Castle Forbes. The Relative Value of Round and Sawn Timber, Edin., 1862, r. 8vo.

"An original and practical work."—*Aberd. Herald.*

**Rait, William.** Vindication of the Reformed Religion from the Reflections of a Romanist, Aberd., 1671, 12mo.

**Rait, William,** of Dundee. Four papers in Med. Com., vols. ix., xiii., xvi., and xix., 1785–94.

**Raithby, John.** 1. Study and Practice of the Law, Lon., 1798, 8vo; Portland, Me., 1806. Anon. For some time attributed to Sir J. Mackintosh. 2d ed., with author's name, Lon., 1816, 8vo.

"They abound with a superior show of good sense, acumen of remark, and impressive observations."—*Barton's Elem. Conv.*, 5, n.

"It is sometimes written with eloquence and spirit, but abounds, we think, in verbiage throughout."—*Hoffman's Leg. Stu.*, 741.

See, also, Anthon's Blackst., 29.

2. Law and Principle of Money Considered, 1811, 8vo. 3. Henry Bennet; a Novel, 3 vols. 12mo. 4. With Tomlins, Sir T. E., The Statutes at Large, a new ed., 1811, 10 vols. 4to; also in 20 vols. 8vo, 1811. Continued by Raithby and Nicholas Simons. See Marvin's Leg. Bibl., (Statutes,) and Bohn's Lowndes, (Statutes.) 5. Index to the Statutes at Large, from Magna Charta to 49 Geo. III., 1814, 1 vol. 4to; also in 3 vols. 8vo. See Rickards, George Kettilby, No. 5; Vernon, Thomas Ruffhead Owen, LL.D., No. I.

**Raius.** Anglicè **Ray.**

**Rale, Ralle,** or **Rasles, Sebastian,** a Jesuit, b. 1657 or 1658, in the province of Franche-Comté, arrived at Quebec, Oct. 1689, and laboured as a missionary among the Indians until 1724, when, with about thirty Indians, he was killed by a party of English. He compiled a Dictionary of the Abnaki Language, (1691, 4to, pp. 500,) the MS. of which is in the Harvard College Library. It was pub. in 1833 in the New Series of the Memoirs of the American Academy, vol. i., edited, with an Introduction and Notes, by John Pickering, LL.D., who, in the Appendix to his Orthography of the Indian Languages of North America, 1818, had expressed a strong desire (in which Baron William von Humboldt and other philologists united) to see it in print. See Life of Rale, by Convers Francis, D.D., in Sparks's Amer. Biog., Second Ser., vii. 157–333; see, also, Christian Register, Aug. 27, 1836; J. G. Whittier's Mogg Megone, 1836, 24mo; Lettres édifiantes, tom. xviii. 325–343, (by the Père de la Chaise, Superior-General to the Missions of Canada;) Ibid., tom. xxii., xxiii.; Mem. A. A. S., vol. iv.; Mass. Hist. Coll., 2d Ser., vol. viii.; Hist. Mag., 1861, 344, and 1862, 62.

**Ralegh, Carew,** 1604–1666, son of Sir Walter Ralegh, first saw the light in the Tower of London, where his father was a prisoner, and was educated at Wadham College, Oxford; was obliged to accept the reversion of his mother's pension (£400) instead of his inheritance; married the widow of Sir Anthony Ashley, (by whom he had two sons and three daughters,) and was soon afterwards made one of the Gentlemen of the King's Privy Chamber; in 1659, by the favour of General Monk, was appointed Governor of Jersey. In 1645 he wrote (see Howell's Letters) a vindication of his father against statements made by James Howell relative to the mine-affair at Guiana; and was also author of: 1. Observations on [Wm.] Sanderson's History of King James, 1656. Sanderson responded in—An Answer to a Scurrilous Pamphlet, &c., 1656, 4to. 2. A Brief Relation of Sir Walter Ralegh's Troubles, &c., 1669, 4to. Written with the view of regaining his inheritance. Reprinted in Harleian Miscell., vol. iv.; Somers Tracts, vol. ii.; Works of Sir W. Ralegh, Oxf., 1829, 8 vols. 8vo, vol. viii.

"Young Carew tells his story simply and without a note of bitterness."—*N. Brit. Rev.*, May, 1855: *Sir W. Raleigh and his Times, q. v.*

**Ralegh, Philip,** a grandson of Sir Walter Ralegh, prepared for publication his grandfather's Remains, his Premonition to Princes, and probably the Abridgment of his History of the World. See Ralegh, Sir Walter.

**Ralegh, Raleigh, Rawly, Rawley, Raughleye, Rawleygh,** or **Raweleigh, Sir Walter,** 1552–1618, the second son of Walter Ralegh and his third wife, Catherine, daughter of Sir Philip Champernoun, and widow of Otho Gilbert, Esq., (father by her of Sir John, Sir Adrian, and Sir Humphrey Gilbert,) first opened his eyes on his father's farm, called Haye's, in the parish of East Budleigh, near the coast of Devonshire. He was entered a commoner of Oriel College, Oxford, in or about 1568; in 1569 enrolled himself with the volunteer corps which, under Henry Champernoun, visited France to fight the battles of the Huguenots; served five years in France, and subsequently in the Netherlands under the Prince of Orange; in 1579 accompanied his half-brother, Sir Humphrey Gilbert, on an expedition to North America, from which he returned without success; in 1580 was captain of a company of the royal troops sent to Ireland to suppress the Earl of Desmond's rebellion; in 1581 was associated with Sir William Morgan in the government of Munster; in 1582, by a good use of his dress and address, ingratiated himself with Queen Elizabeth, and was shortly afterwards knighted, made Captain of the Guard, Seneschal of the County of Cornwall, and Lord Warden of the Stannaries; also received a grant of 12,000 acres of the forfeited estates of the Earl of Desmond, and a lucrative patent for licensing the vendors of wine in England; in 1583 subscribed £2000 to the unfortunate expedition which cost Gilbert his life, (see Gilbert, Sir Humphrey, *supra;*) in 1584 obtained a patent empowering him to appropriate, plant, and govern any territories that he might acquire in North America, (see Harriott, or Harriot, Thomas, *supra,* and authorities there cited;) in 1587, after expending £40,000 in his attempt to colonize Virginia, transferred his patent to a company of merchants

and others, and in the same year was appointed one of the Council of War, and had command of the forces in Cornwall, of which county he was Lieutenant-General; in 1588 furnished a ship and men to the expedition against the Spanish Armada, and was rewarded by an augmentation of his patent on wines, and the right to lay tonnage and poundage on them; in 1589 accompanied the Lisbon expedition under Drake and Norris, and on his return home visited Spenser the poet at the castle of Kilcolman, in Ireland, (see Spenser's Colin Clovts Come Home Againe;) in 1592 sailed with fifteen ships to intercept the Spanish fleet, but was recalled by the Queen, and on his return was imprisoned in the Tower in consequence of an intrigue with Miss Elizabeth (daughter of Sir Nicholas) Throgmorton, one of the Queen's Maids of Honour, (also sent to the Tower,) who became his devoted wife; after a short banishment from the court, during which he projected the discovery and conquest of El Dorado, on February 5th, 1595, he sailed from Plymouth with five vessels; arrived at Trinidad about the end of March; surprised the town of San Josef and captured the Governor, and ascended the Orinoco about sixty leagues; returned to England towards the end of summer, and in the next year delighted the world with his Discoverie of the Large, Rich, and Beautiful Empyre of Guiana, 4to, pp. 112, (Latine, Norib., 1599, 4to; Dutch, 1612, 4to; and in Hakluyt's Collections, &c.;) in 1595 was employed, with the rank of rear-admiral, at the taking of Cadiz, where he was wounded in the leg; in 1597 took Fayal, and about the same time was restored to his post of Captain of the Guard, and appointed Governor of Jersey; as a member of the House of Commons, gained favour by his advocacy of the free use of capital and labour, but as a politician incurred severe censure by his ungenerous hostility to the Earl of Essex and his abuse of his own Court interest in his treatment of Essex's adherents: on the accession of James I. fell into disgrace and danger; was committed to the Tower, on a charge of complicity with Cobham's treason, July, 1602, and tried and found guilty on that indictment, September, 1603; was deprived of his estates in favour of Carr, afterwards Duke of Somerset, and lay a prisoner in the Tower for thirteen years, during which he composed his greatest work, the History of the World, and many minor productions; in 1615, by bribery of great men, and a promise to open a mine in Guiana, was released conditionally from prison, and subsequently equipped thirteen vessels for his American expedition; reached the coast of Guiana in November, 1617, and, being himself too unwell to ascend the Orinoco, despatched Captain Lawrence Keymis, who for twenty days (after an assault on St. Thomas, in which Raleigh's son was slain) searched unsuccessfully for the coveted mine, and committed suicide shortly after his return; arrived at Plymouth, July, 1618, and was arrested by Sir Lewis Stukley, (*q. v.*,) Vice-Admiral of Devonshire; adjudged by the Council (who desired to please the King of England and King of Spain) to be civilly dead by virtue of his former sentence, (September, 1603;) received sentence of death before the Court of King's Bench, October 28th, 1618, and beheaded the next morning, dying like a soldier and a Christian, in the sixty-sixth year of his age.

The sad tidings of the execution of this great man were received by the people of England with execrations so loud, deep, and long-continued that a venal council and an ungrateful king were at length alarmed, and made a lame attempt to justify their cruel deed:

"The dissatisfaction at the proceedings against Sir Walter was so general and public, that, in order to appease it, the King found it expedient to vindicate himself in a private declaration, [A Declaration of the Demeanor and Carriage of Sir Walter Raleigh, Knighte, &c., Lon., 1618, 4to, pp. 68; J. Lilly's Bibl. Anglo-Curiosa, 1869, 108, £1 4*s*. Reprinted in Harl. Miscell., vol. iii.,] setting forth every minute particular that could be urged in his own favour. This paper appeared in public, signed with the names of nine Privy-Counsellors; yet did it not prove sufficient to allay the murmurs of the people, several of those particulars being observed to be misrepresented, and others appeared in a great measure aggravated. Hence the cry still continued that Raleigh was sacrificed to the Spaniard."—*Life of Raleigh*, in *Biog. Brit.*, 1760, v. 3483.

And so, undoubtedly, he was; and this can be well maintained without the necessity of proving that he who thus died a martyr always lived a saint. But we shall, ere we have done with this article, refer the reader to abundant sources of information—inculpatory, exculpatory, censorious, and eulogistic—respecting this eminent character,—one of the most distinguished in the English annals.

"He was a tall, handsome, and bold man," remarks an ancient chronicler; "but his nævе [blemish, or weakness] was that he was damnable proud: he had a most remarkable aspect; an exceeding high forehead, long-faced, and 'sour eie-lidded, a kind of pigge-eie.' . . . I have heard my gr. mother say that when she was young they were wont to talk of this rebus, viz.:

'The enemie to the stomach and the word of disgrace
Is the name of a gentleman with a bold face.'

. . . When the English noblesse mett and received him, [King James,] being told upon their presentment to his majesty their names, when Sir W. R.'s name was told, 'Raleigh,' said the King, 'On my soule, mon, I have *rawly* heard of thee.' . . . He tooke a pipe of tobacco a little before he went to the scaffold, which some formall persons were scandalized at, but I think 'twas well and properly donne, to settle his spirits."—*Minutes of Lives, by John Aubrey, Esq.*, 1680.

Sir Walter was, as before remarked, the author of many works, and the reputed author of others, some of which he probably never saw. In the lists of Oldys and Birch in their Lives of Raleigh, (see, also, Biog. Brit., 1760, v. 484,) and that by Wood, augmented by Bliss, (Athen. Oxon., ed. 1813–20, ii. 240–249,) together with the late authorities noticed below, the bibliographer will find enough to perplex his judgment, and the scholar much to gratify his taste. The catalogue of the contents of the only edition of his writings which can pretend to any thing like completeness—The Works of Sir Walter Raleigh, Kt., now first collected; to which are prefixed the Lives of the Author, by Oldys and Birch, Oxford, 1829, 8 vols. 8vo, £3 15*s*., in sheets—runs as follows: vol. i., Advertisement; Life, by William Oldys; Life, by Thomas Birch, M.A.; The Trial of Sir W. Raleigh: Speech and Behaviour on the Scaffold; vols. ii.–vii., History of the World, [with Chronological Tables and Index, in vol. vii.;] vol. viii., Maxims of State; The Cabinet Council, containing The Chief Arts of Empire; The Prerogative of Parliaments; On a Match between Lady Elizabeth and the Prince of Piedmont; On a Marriage between Prince Henry and a Daughter of Savoy; A Discourse of War in General; A Discourse touching a War with Spain; A Discourse of the Invention of Ships, Anchors, Compass, &c.; Observations on the Navy and Sea Service; Observations touching Trade and Commerce; The Discovery of Guiana; Apology for his Voyage to Guiana; The Reign of William I.; On the Seat of Government; Causes of the Magnificence and Opulence of Cities; The Sceptic; Instructions to his Son and to Posterity; A Treatise of the Soul; A Discourse of Tenures which were before the Conquest; Letters; Additional Correspondence; A Relation of Cadiz Action, 1596; Spanish Alarum, 1596; Orders to Commanders; The Advice of a Loving Son to his Aged Father; Poems.

Appendix: Account of Ralegh, by Aubrey; Two Letters relative to Ralegh, by James Howell; Letter concerning Lord Cobham and Ralegh; Letter of Gondamar concerning Ralegh's Expedition to Guiana; Letter of Queen Anne; De Warranto Speciali pro Decollatione W. R.; The Effect of Ralegh's Speech; Letter relating to Last Behaviour of Ralegh; Sir Lewis Stukley's Apology; A Brief Relation of Ralegh's Troubles. (See Ralegh, Carew, No. 2.) Reviewed in Edin. Rev., April, 1840, (by Macvey Napier.) Dr. Birch pub. what were called Raleigh's Miscellaneous Works, with a New Account of his Life, 1748, 2 vols. 8vo; again, 1751, 2 vols. 8vo. His Remains (see Ralegh, Philip) were pub. by his grandson in 1661, 12mo, and again in 1675 and 1702: reviewed in London Retrospective Review, ii., 1820, 329–340. The Voyages to Guiana were repub., with a new ed. (see *infra*) of his History of the World, 1820, 6 vols. 8vo, (£3 3*s*.;) and the Hakluyt Society published in 1848, (reissued in 1849 and 1850,) 8vo, edited with Notes, Memoirs, &c., from the ed. of 1596, by Sir Robert Schomburgk, The Discovery of the Large, Rich, and Beautiful Empire of Guiana, &c.

"We cannot here take leave of this interesting volume without congratulating the Hakluyt Society on having, with the assistance of Sir Robert Schomburgk, produced a publication fully entitled to take rank with the standard editions of our most celebrated voyages."—*Lon. Athen.*, 1848, 627.

"Sir Robert Schomburgk's edition of the Guiana Voyage contains an excellent life of Raleigh, perhaps the best yet written."—*N. Brit. Rev.*, May, 1855: *Sir Walter Raleigh and his Times.*

Respecting the editions of 1596, see Collier's Bibl. Acct. of Early Eng. Lit., 1865.

The other best-known biographies of Raleigh, in addition to those already mentioned, are Lewis Theobald's, 1719, 8vo; Dr. Birch's, in General Dictionary, 1734–41, 10 vols. fol.; Arthur Cayley's, 1805, 2 vols. 4to; 2d ed., 1806, 2 vols. 8vo, (reviewed by R. Southey in Annual Review, vol. iv., 1805;) Sir S. E. Brydges, 1814, (*infra*;) Mrs. A. T. Thomson's, 1830, 8vo, (see Edin. Rev., April,

1840; Fraser's Mag., v. 649;) Southey and Bell's, in Lives of the British Admirals, 1833–40, being Lardner's Cyc., vols. xl., xlviii., lvii., lxxxvii., cxxviii., (see Edin. Rev., April, 1840;) P. F. Tytler's, 12mo, 1833, '39, '51, '53, being Edin. Cab. Lib., vol. xi., (see N. Brit. Rev., May, 1855; Gent. Mag., 1833, Pt. 1, 428, 593;) Macvey Napier's, in Edin. Rev., April, 1840, repub.,—Lord Bacon and Sir Walter Raleigh, 1853, 8vo, (see N. Brit. Rev., May, 1855; Gent. Mag., June, 1853; NAPIER, MACVEY;) Charles Whitehead's, 1854, cr. 8vo; Charles Kingsley's, pub. with other Papers, 1858, 12mo; A Brief Memoir of, by S. G. Drake, Bost., 1862, 4to, pp. 35: privately printed; Life of, by Edward Edwards, Camb. and Lon., 1868, 2 vols. 8vo; Life of, by J. A. St. John, Lon., 1868, 2 vols. 8vo; 2d ed., 1868, 8vo. See, also, TYTLER, PATRICK FRASER, No. 7. See, also, (not omitting an inspection of all the authorities noted in the Biographia Britannica, *ut supra*,) A. Sidney on Government; Sir J. Harrington's Nugæ Antiquæ; Naunton's Frag. Regalia; Rushworth's Hist. Collec.; Fuller's Worthies; Letters of Sir Tobias Matthew; Cibber's Lives; Diary of Rev. John Ward; Bp. Goodman's Court of K. James I.; Hume's and other histories of England; De Bry's Voyages; Hakluyt's Collec.; Purchas's Collec.; Account of the European Settlements in America, Burke's Works; Abbé Raynal's Hist. of European Settlements in W. and E. Indies; Hawks's Hist. of N. Carolina; Collec. Maryland Hist. Soc.; Bancroft's and other histories of U. States; Hallam's Lit. Hist. of Europe, and his Constit. Hist. of Eng.; Phillips's State Trials; Howell's State Trials; Jardine's Criminal Trials; Lord Campbell's Chief Justices; English Cyc., Biog., vol. v.; McCulloch's Lit. of Polit. Econ.; Watt's Bibl. Brit.; Lowndes's Bibl. Man.; Gibbon's Miscell. Works, ed. 1837, 400, n.; Disraeli's Curiosities of Lit., his Miscell. of Lit., and his Amenities of Lit.; Bolton Corney's New Curiosities of Lit.; Phillips's Theat. Poet. Anglic., by Brydges; Brydges's Imaginative Biography; Censura Literaria; Philosophy of the Plays of Shakspere unfolded, by Delia Bacon, 1857, 8vo, (a crazy book;) Spenser's Letter to Raleigh prefixed to Faerie Queene, Books 1–3, 1590, 4to; Puttenham's Arte of English Poetry; Bolton's Hypercritica; Headley's Select Beauties; Warton's Hist. of Eng. Poet.; Drake's Shaksp. and his Times; Collier's Bibl. Acct. of Early Eng. Lit., 1865; R. C. Winthrop's Addresses and Speeches; E. Everett's Orations and Speeches; G. P. Marsh's Lects. on Eng. Lang., 1860, 128, 628; Bohn's Lowndes, 2038; Lon. Quar. Rev., Jan. 1828, 198, (by R. Southey:) Blackw. Mag., xiii. 171; xxiv. 897, n.; xxxiv. 838: xxxvi. 683, 686; xliii. 46; xliv. 465; xlv. 309; l. 804; Fraser's Mag., viii. 1; Lon. Gent. Mag., 1823, i. 194, 334; 1842, i. 152, 153; 1851, ii. 179; 1854, i. 401; Lon. Athen., 1858, ii. 297; 1859, ii. 597; South. Rev., iv. 433; Notes and Queries, Indexes; Amer. Month. Rev., i. 122; Amer. Lit. Mag., i. 1; N. York Eclec. Mag., Nov. 1858, 392; N. York Hist. Mag., 1858, 291; 1859, 308; 1862, 188; Colburn's New Mon. Mag., Sept. 1862; Congregat. Quar., Oct. 1864; Atlantic Mon., Sept. 1868, (by E. P. Whipple.) It is said that Mr. W. Hepworth Dixon contemplates the preparation of a Life of this great man. A copy of Harriot's Virginia, with 75 drawings by White, was sold at the Earl of Charlemont's sale, Sept. 1865, for £125.

RALEIGH AS A PROSE WRITER.

"Mark when a bold expressive thought appears,
Bright through the rubbish of some hundred years;
Command old words that long have slept to wake,—
Words that wise Bacon or brave Raleigh spake."

POPE: *Imitations of Horace*, book ii., Epist. ii.

Raleigh's Maxims of State, The Cabinet Council, The Sceptic, and Advice to his Son, and his History of the World, are about all of his prose works now known (we do not venture to say familiar) to students of English literature. The critic of the Retrospective Review, in an article on his Remains, already referred to, remarks,

"Sir Walter Raleigh's thoughts are astute, and his language pregnant and expressive. There is something captivating in the mixture we find in his writings of forcible and uncommon thought and striking metaphor, which are so amalgamated as to be inseparable. The one is not appended to the other for the sake of ornament, but is its natural language, and is as necessary to its existence as the bark to the tree.

"His Advice to his Son in the Choice of a Wife is so excellent in its kind, that we shall introduce the whole of it: though, to say the truth, it betrays almost as much cunning as wisdom. . . . His rules for the preservation of a man's estate are equally pertinent and just, although it cannot be denied that they savour of a sad experience and worldliness. . . . Sir Walter is very severe on the vice of drunkenness. . . . The Skeptic is a piece of ingenious sophistry, which displays the versatility of the author's mind. . . . This collection also contains several of Sir Walter Raleigh's Letters, amongst which there are two to his wife, which manifest great kindness and affection. The one written after his condemnation is so beautiful and affecting, that we shall introduce a portion of it in this place."—Vol. ii., 1820, 329, 331, 332, 336, 339.

We proceed to notice our author's principal production:

THE HISTORY OF THE WORLD, Part 1, extending to the End of the Macedonian Empire, [B.C. 167,] Lon., 1614, fol., (see Gent. Mag., Oct. 1851, 391; Drake's Ralegh, 7, n.;) 1628, fol.; 1652, fol.; 1666, fol.; 1670, fol.; with his Life and Trial, 1677, fol.; 1687, fol.; with his Life by Wm. Oldys, and Trial, 11th ed., and the best of the old eds., 1736, 2 vols. fol. Alexander Ross pub. Animadversions, &c. on this work, 1653, 8vo, and strictures upon it in his Marrow of History, 2d ed., 1662, 8vo, preceded, in 1652, by The History of the World, the Second Part, in Six Books; being a Continuation of Sir Walter Raleigh's, folio. This is not commended by Granger:

"Our author's [Ross's] great work is 'A Continuation of Sir Walter Raleigh's History of the World.' This is like a piece of bad Gothic tacked to a magnificent pile of Roman architecture, which serves to heighten the effect of it, while it exposes its own deficiency in strength and beauty."—*Biog. Hist. of Eng.*, 5th ed., 1824, iii. 323.

An Abridgment of Raleigh's History of the World, (see RALEGH, PHILIP,) together with his Premonition to Princes, appeared in 1698, 8vo; again, 1700, 8vo; 1702, 8vo; 4th ed., with a Continuation, 1708, 4 vols. 8vo. The whole work was repub., together with the Voyage to Guiana, (*ut supra*,) in 1820, 6 vols. 8vo; and again in the collective ed. of his Works, (vols. ii.–vii.,) 1829, 8 vols. 8vo. There is an absurd story—still repeated by moralizing anecdotists who insist upon garnishing truisms with platitudes, to the unbounded admiration of family circles and festal convocations—that Raleigh had completed a Second Part of his History, reaching to his own period, but that his disgust at the discrepancies of testimony on the part of two persons who had, with himself, just witnessed an occurrence in the Tower, caused him to throw his manuscripts into the fire, protesting that it was not worth while to attempt to faithfully represent the past, when it seemed impossible to obtain a correct relation of the present. That a man of the historian's large experience should have been obliged to wait until his sixty-second year for his first doubt of the infallibility of human testimony is not the least remarkable fact connected with his extraordinary career.

It is proper to quote some opinions respecting the merits of Raleigh's History of the World,—not omitting to notice, in passing, that Mr. Disraeli's suspicions (Secret History of Rawleigh's History of the World) that the knight's share in the work was much less than is generally supposed, seem to have been dissipated, in public estimation, by Bolton Corney, (New Curiosities of Literature,) P. F. Tytler, (Life of Raleigh,) and Macvey Napier, (Lord Bacon and Sir Walter Raleigh.) This being assumed, it is fair to again present in evidence the commendation of the historian of England, which Mr. Disraeli endeavoured to have ruled out of court as founded upon a misapprehension of the premises:

"They were struck with the extensive genius of the man who, being educated amidst naval and military enterprises, had surpassed in the pursuits of literature even those of the most recluse and sedentary lives; and they admired his unbroken magnanimity, which, at his age and under his circumstances, could engage him to undertake and execute so great a work as his History of the World."—HUME: *Hist. of England*, ch. xlviii.

Again:

"Raleigh is the best model of that ancient style which some would revive at present."—*Ibid.*, ch. xlix., Appendix.

We continue our quotations.

"Hos autem sequi possunt nonnulli ex recentioribus: quos inter, principem locum obtinere meretur Gualterus Raulæus nostras, eques auratus, vir clari nominis, et ob singularem fortitudinem ac prudentiam meliori fato dignus. Is universalem historiam ab initio mundi usque Macedonici imperii, sive tertiæ monarchiæ occasum, ex probatissimis auctoribus coagmentavit, nostræ quidem gentis idiomate vernaculo, sed accurato admodum judicio, methodo perspicua, stylo eleganti ac virili," &c.—DEGORY WHEARE: *Lect. Hiernal. de Ratione et Methodo Legendi Hist. Civ. et Eccles.*, (Lon., 1623, 8vo, &c.,) Sect. vi.

"Sir Walter Raleigh has, in my opinion, treated ancient history with more strength and dignity than any other modern writer of any other nation."—SPELMAN.

"Take heede of an unactive and vaine spirit—recreate yourself with Sir Walter Raughleye's Historie; its a bodie of historie, and will add much more to your understanding than fragments of storie."—O. CROMWELL: *Letter to his son Richard, April*, 1655.

"The attempt of Raleigh is deservedly celebrated for the labour of his researches and the elegance of his style; but he has endeavoured to exert his judgment more than his genius, te

select facts rather than to adorn them, and has produced a historical dissertation, but seldom risen to the majesty of history."—Dr. Johnson: *Rambler*, No. 122.

"The History of Sir Walter Raleigh must place him in our esteem, when we consider the barbarous language with which he struggled."—R. Polwhele: *Goodhugh's E. G. Lib. Man.*, 165.

"The design was equal to the greatness of his mind, and the execution to the strength of his parts and the variety of his learning. His style is pure, nervous, and majestic, and much better suited to the dignity of history than that of Lord Bacon. Raleigh seems to have written for posterity; Bacon, for the reign of James the First. . . . This admirable work of Raleigh has been thought a just model for the reformation of our language."—Granger: *Biog. Hist. of Eng.*, 5th ed., 1824, ii. 140.

"His digressions are never more agreeable than when they become dissertations; the most ordinary events of history assume a new face by the noble speculations which he builds on them, —full of a searching critical spirit, of sound morality, and of practical policy; often profound, always eloquent."—Disraeli: *Amen. of Lit.: Psychological Hist. of Rawleigh.*

"His unfinished History of the World leaves us to regret that later ages had not been celebrated by his eloquence."—*Ibid.: Curiosities of Lit.: Imprisonment of the Learned.*

Disraeli also remarks,

"He who wishes for power of intellect and grandeur of soul must study profoundly Raleigh's History of the World;"

and he declares (Amen. of Lit.) that

"the most material characteristic of his work Rawleigh could borrow from no one,—the tone and elevation of his genius."

And this citation brings us back for a moment to the suspicions announced with so much confidence by Mr. Disraeli and disputed with equal courage by the critics Corney, Tytler, and Napier. From the last-named we must quote at least one sentence on this subject:

"We hold it to be demonstrable, by a critical examination of the work itself, that it is throughout the composition of a single mind; bearing, as it does, in every paragraph, the impress of a unity and identity of literary labour which could only exist in the workmanship of one and the same hand. By no analysis of its structure, sequences, and wording could it possibly be shown that there are in it any differences of composition justifying the ascription of passages of one order to Raleigh and the rest to others."—*Edin. Rev.*, April, 1840, 70: *Sir Walter Raleigh.*

"Of its style, the fine passages above extracted will partly furnish the means of judging; but it would be necessary to peruse in continuation some considerable portion of the narrative on Greek and Roman affairs, to have any just conception of its easy and equable flow, its clearness and animation, its sweetness and melody in the plaintive parts, and its general strength and dignity. In the structure of his periods there was no writer of his age so entirely free from stiffness and pedantry."—*Ibid.*, 68.

"Vigorous, purely English, and possessing an antique richness of ornament similar to what pleases us when we see some ancient priory or stately manor-house and compare it with our modern mansions. The work is laborious without being heavy, learned without being dry, acute and ingenious without degenerating into the subtle but trivial distinctions of the Schoolmen. Its narrative is clear and spirited, and the matter collected from the most authentic sources. . . . But perhaps its most striking feature is the sweet tone of philosophic melancholy which pervades the whole. Written in prison during the quiet evening of a tempestuous life, we feel, in its perusal, that we are the companions of a superior mind, nursed in contemplation, and chastened and improved by sorrow, in which the bitter recollection of injury and the asperity of resentment have passed away, leaving only the heavenly lesson that all is vanity."—P. F. Tytler: *Life of Sir Walter Raleigh.*

Warburton thought that the concluding paragraphs ("By this which we have already set down," &c.) had never been equalled by any writer but Milton; and Lord Grenville esteemed the apostrophe

"'O eloquent, just, and mighty Death!' one of the finest, if not the finest, passage in English prose."—*Rogers's Recollec.*, 1859, 185.

Mr. Rogers also tells us that the fastidious Charles James Fox allowed Raleigh to be a very fine writer, (*ubi supra*, 43.)

"The great historians of this period, who condescended to use their native tongue, were Raleigh, Hayward, Knolles, Bacon, and Daniel; writers who, in this province, still hold no inferior rank among the classics of their country. The 'History of the World,' by Sir Walter, exhibits great strength of style and much solidity of judgment."—Dr. Drake: *Saksp. and his Times*, 1817, i. 476.

"Raleigh's History of the World is a proof of the respect for laborious learning that had long distinguished Europe. . . . The Greek and Roman story is told more fully and exactly than by any earlier English author, and with a plain eloquence which has given this book a classical reputation in our language, though from its length, and the want of that critical sifting of facts which we now justly demand, it is not greatly read. . . . There is little now obsolete in the words of Raleigh, nor, to any great degree, in his turns of phrase; the periods, when pains have been taken with them, show that artificial structure which we find in Sidney and Hooker; he is less pedantic than most of his contemporaries, seldom low, never affected."—Hallam: *Lit. Hist. of Europe*, 4th ed., 1854, iii. 149.

See, also, Dr. W. Howell's Universal Hist., Preface; Echard's Roman Hist., Pref.; J. Howell's Letters, and his Dodona's Grove; Stafford's Life of Lord Stafford, 1640; Bp. Hall's Balm of Gilead, 1652; Winstanley's Worthies; Felton's Dissert. of the Classics.

Raleigh as a Poet.

To an eminent bibliographer, whose services to English literature are commended on a preceding page, (272,) we are indebted for Poems of Sir Walter Raleigh, now first Collected; with a Biographical and Critical Introduction, by Sir S. E. Brydges, Kent, Lee Priory Press, 1813, 4to; Lon., Longman's Private Press, 1814, 12mo. In 1845 appeared, in 1 vol. fp. 8vo, Poems by Sir Henry Wotton, Sir Walter Raleigh, and others; edited by the Rev. John Hannah, late Fellow of Lincoln College, Oxford. See Lon. Athen., 1846, 11, and 1861, i. 424, 469. Among the best-known of Raleigh's poems are The Country's Recreations; A Vision upon the Concert of Spenser's Faerie Queene; The Nymph's Reply to the Passionate Shepherd, (authorship questioned;) The Excuse written by Sir Walter Raleigh in his Younger Years; and Sir Walter Raleigh in the Unquiet Rest of his Last Sickness. The last two are not in Brydges's collection, for which omission Dr. Drake takes the editor to task.

"For amatory sweetness and pastoral simplicity," observes the Doctor, "few efforts will be found to surpass the poems distinguished as 'Phillida's Love-Call,' 'The Shepherd's Description of Love,' the 'Answer to Marlowe,' and 'The Silent Lover.'"—*Saksp. and his Times*, i. 640. See, also, 578, 639.

"For dittie and amourous ode I finde Sir Walter Rawleygh's vayne most loftie, insolent, [unusual,] and passionate."—Puttenham: *Arte of English Poesie.*

"The English poems of Sir Walter Raleigh are not easily to be mended."—Bolton.

"A votary of whom the Muses cannot but be proud."—Headley.

"Do I pronounce Raleigh a poet? Not, perhaps, in the judgment of a severe criticism. Raleigh, in his better days, was too much occupied in action to have cultivated all the powers of a poet, which require solitude and perpetual meditation, and a refinement of sensibility, such as intercourse with business and the world deadens. . . . We have no proof that Raleigh possessed the copious, vivid, and creative powers of Spenser; nor is it probable that any cultivation would have brought forth from him fruit equally rich. But even in the careless fragments now presented to the reader I think we can perceive some traits of attraction and excellence which perhaps even Spenser wanted. If less diversified than that gifted bard, he would, I think, have sometimes been more forcible and sublime. His images would have been more gigantic, and his reflections more daring."—Sir S. E. Brydges: *Biog. and Crit. Introduc. to Raleigh's Poems*, 1813, 4to.

See, also, Hallam's Lit. Hist. of Europe, 4th ed., 1854, ii. 152; H. Neele's Lects. on Eng. Poet., Lect. VI.; Ed. Rev., xlii. 53.

We conclude with Raleigh's Characteristics.

"How much he excelled, both in feats of arms and in strength of counsel, has been seen in the course of this memoir; and for arts we need but peruse the books he wrote in the poetical, epistolary, military, maritimal, geographical, political, philosophical, and historical way; the number, as well as value, of which is so great, that, considering his continual avocations, it becomes matter of wonder how he could find time to collect so much force of mind and attention as was necessary to write them. But the wonder ceases when we know the division he made of the day, four hours only of which he allowed to sleep, and for the rest he dedicated four hours to reading and study, two to discourse, and the remainder to business and other necessaries. He had an excellent library, which was of use sometimes to Mr. Selden, and others of the Society of Antiquaries, of which he was a member."—Dr. Birch: *Life of Raleigh*, in *Biog. Brit.*, v., (1760,) 3484.

"A man of so great abilities that neither that nor the preceding reign produced his equal. His character was a combination of almost every eminent quality; he was the soldier, statesman, and scholar united; and had he lived with the heroes of antiquity he would have made a just parallel to Cæsar and Xenophon,—like them being equal master of the sword and the pen."—*Cibber's Lives*, i., (1753,) 199.

"'The sons of Heth said unto Abraham, Thou art a great prince amongst us, in the *choice* of our sepulchres bury thy dead, none shall withhold them from thee.' So may we say to the memory of this worthy knight, 'Repose yourself in this our catalogue under what topic you please, of statesman, seaman, soldier, learned writer, and what not.' His work unlocks our choicest cabinets, and provides both room and welcome to entertain him. . . . Indeed, it was true of him what was said of Cato Uticensis, 'that he seemed to be born to that only which he went about,' so dexterous was he in all his undertakings, in court, in camp, by sea, by land, with sword, with pen; witness in the last his 'History of the World,' wherein the only default (or defect rather) [was] that it wanted one-half thereof."—Fuller: *Worthies of Eng.*, ed. 1840, i. 419.

See, also, the life of Raleigh, prefixed to his History of the World, ed. 1614.

"Sir Walter Raleigh, the most extraordinary genius of his own or perhaps any other time: a penetrating statesman, an accomplished courtier, a deep scholar, a fine writer, a fine soldier, and one of the ablest seamen in the world. This vast genius that pierced so far and ran through so many things was of a fiery, eccentric kind, which led him into daring expeditions and uncommon projects, which not being understood by a timid prince, and envied and hated by the rivals he had in so many ways of life, ruined him at last."—*Account of the European Set-*

*tlements in America*, 2d ed., 1758, ii. 217. See BURKE, EDMUND, p. 289.

"Sir Walter Raleigh, . . . one of the most extraordinary men that ever appeared in a country abounding in singular characters. . . . He was passionately fond of every thing that was magnificent, he enjoyed a reputation superior to that of the greatest men, he had more knowledge than those whose immediate pursuit was learning, he possessed a freedom of thinking uncommon in those days, and had a kind of romantic turn in his sentiments and behaviour."—ABBÉ RAYNAL: *European Settlements in the W. and E. Indies*, vi. 21.

"After a lapse of nearly two centuries, [in 1792,] the State of North Carolina by a solemn act of legislation revived in its capital 'the City of Raleigh,' thus expressing its grateful respect for the memory of the extraordinary man who limited in himself as many kinds of glory as were ever combined in an individual."—GEORGE BANCROFT: *Hist. of the U. States*, ii., chap. 3.

"It is by a frequent contemplation of such lofty and splendid specimens of humanity as Sir Walter Raleigh that the modern character may be elevated and invigorated. . . . Surely there is something to be learnt from a man like this,—admiral, philosopher, statesman, historian, and poet, all in one,—first in some, distinguished in all; who, bold and adventurous in discovery, whether moral or geographical, untamed in war and indefatigable in literature, as inexhaustible in ideas as in exploits, after having brought a new world to light, wrote the history of the old in a prison."—*Lon. Retrospec. Rev.*, ii., 1820, 340. See, also, vii., 1823, 317.

"There is no object in human pursuits which the genius of Raleigh did not embrace. What science was that unwearying mind not buried in? What arts of hoar antiquity did he not love to seek? What sense of the beautiful ever passed transiently over his spirit? His books and his pictures ever accompanied him in his voyages. Even in the short hour before his last morning, is he not still before us, while his midnight pen traces his mortuary verse, perpetuating the emotions of the sage, and of the hero who could not fear death!"—DISRAELI: *Amen. of Lit.: Psychological Hist. of Rawleigh.*

"Raleigh, the soldier, the sailor, the scholar, the courtier, the orator, the poet, the historian, the philosopher; whom we picture to ourselves sometimes reviewing the Queen's guards, sometimes giving chase to a Spanish galleon, then answering the chiefs of the country party in the House of Commons, then again murmuring one of his sweet love-songs too near the ears of her Highness's maids of honour, and soon after poring over the Talmud, or collating Polybius with Livy."—LORD MACAULAY: *Edin. Rev.*, April, 1832, and in his *Crit. and Hist. Essays*, ed. 1854, i. 496.

It will be remembered that the author of the Decline and Fall of the Roman Empire, long before the inception of that immortal production, after successively choosing and rejecting for historical treatment the Crusade of Richard the First, the Barons' Wars against John and Henry the Third, the History of Edward the Black Prince, the Lives and Comparisons of Henry V. and the Emperor Titus, the Life of Philip Sydney and that of the Marquis of Montrose, thus announces his resolution:

"At length I have fixed on Sir Walter Raleigh for my hero. His eventful story is varied by the characters of the soldier and the sailor, the courtier and historian; and it may afford such a fund of materials as I desire, which have not yet been properly manufactured."—*Gibbon's Miscell. Works*, ed. 1837, 68, 439.

After nearly a twelvemonth of preliminary investigation, (*vide* p. 70, *ut supra*,) this hero, too, was dropped, (for insufficient reasons, we think,) and thus the world lost that which would have certainly been a great, what could not have been a satisfactory, performance. The time to write the Life of Raleigh had not then arrived: it is now here: "The hour's come, but where's the man?" What a grand prospect opens to the imagination when we contemplate the title—The Life and Times of Sir Walter Raleigh! For—let it never be forgotten so long as it remains true!—the literary and political history of the reign of Elizabeth is as yet unwritten. We shall not pause to offer the evidence; for he who would ask for the proof could hardly comprehend it if presented. See SAINT JOHN, JAMES AUGUSTUS, at end.

In this second Trial—in this late "Relation of Sir Walter Ralegh's Troubles"—we have summoned many witnesses of great name to the judicial bar: let us not forget the sweet singer who welcomed, at the castle of Kilcolman, the brave admiral and fellow-poet on his return from the expedition designed to place the unfortunate Antonio on the Portuguese throne:

TO THE RIGHT NOBLE AND VALOROUS KNIGHT, SIR WALTER RALEIGH, LORD WARDEIN OF THE STANNERYES, AND LIEFTENAUNT OF CORNEWAILE.

"To thee, that art the summer's nightingale,
The soueraine goddesses most deare delight,
Why doe I send this rusticke madrigale,
That may thy tunefull eare unseason quite?
Thou onely fit this argument to write,
In whose high thoughts Pleasure had built her bowre,
And daintie Love learnd sweetly to indite.
My rimes I know unsauory and sowre,
To taste the streames, that like a golden showre
Flow from thy fruitfull head, of thy loue's praise,—
Fitter perhaps to thunder martiall stowre,
When so thee list thy lofty Muse to raise:
Yet till that thou thy poeme wilt make knowne,
Let thy faire Cynthia's praises be thus rudely showne."
EDMUND SPENSER.

**Ralegh, Walter,** D.D., 1586–1646, second son of Sir Carew Ralegh, who was elder brother of Sir Walter Ralegh, was educated at Magdalene College, Oxford; Rector of Chedzoy, Somersetshire, 1620; Chaplain to Charles I., 1630; Preb. of Wells, 1634–5; Dean of Wells, 1641; Rector of Streat, with the Chapel of Walton, Wiltshire; sequestered and imprisoned in his house during the Rebellion, and stabbed by his jailer, when endeavouring to secrete a letter from his impertinent curiosity. 1. Reliquiæ Raleghanæ; being Discourses and Sermons on Several Subjects; with Account of the Author, by Bp. Symon Patrick, D.D., Lon., 1679, 4to; 1689, 4to. 2. Certain Queries proposed by Roman Catholics, and answered by Dr. Walter Raleigh; pub. by Rev. Lawrence Howell, 1719, 8vo.

"The best disputant that I ever met with."—CHILLINGWORTH.
"Besides the quickness of his wit and ready elocution, he was master of a very strong reason."—BP. PATRICK.

See Wood's Athen. Oxon.; Walker's Suff. of the Clergy; Lon. Gent. Mag., 1857, ii. 643; 1858, Pt. 1, 82.

**Raleigh.** See, also, RALEGH.

**Raleigh, Alexander,** D.D., Canonbury. 1. Quiet Resting-Places, and other Sermons, Edin., 1863, p. 8vo; 5th ed., 1868, cr. 8vo. See Eclec. and Congreg. Rev., Jan. 1864. 2. When Our Children are about us, 1866, fp. 8vo. 3. Story of Jonah the Prophet, Edin., 1866, cr. 8vo.

**Raleigh, George.** Christ on his Crosse, Lon., 1624, sm. 8vo. A poem ascribed to Mrs. Anne Monson.

**Raleigh, George.** Albania; or, Certain Concernments of G. Britany, Lon., 1641, 4to.

**Raleigh, W.** Public Affairs of G. Britain, 1729, 8vo.

**Raleigh, Walter.** Idiopathic Dysentery, Lon., 1843, 8vo.

**Raley, William.** 1. Management of Potatoes, Lon., 1782, 8vo. 2. Right Management of Potatoes, 1783, 8vo. See Donaldson's Agricult. Biog., 66.

**Ralfe, James.** Naval Chronology of G. Brit., 1803–16, Lon., 1820, 3 vols. r. 8vo; again, 1828, 4 vols. imp. 8vo, £6 6*s*.

**Ralfs, John.** 1. British Phænogamous Plants and Ferns, Lon., 1839, 12mo. 2. British Desmidieæ; or, Fresh-Water Algæ, 1848, r. 8vo. Contributor to J. T. Blight's Week at the Land's End, 1861, fp. 8vo.

**Ralle, Sebastian.** See RALE.

**Ralph.** See RADULPHUS.

**Ralph.** Stock- and Shareholders' Directory, Lon., 1854, p. 8vo.

**Ralph, James,** probably a native of Philadelphia, Penna., in 1724 accompanied Benjamin Franklin to London, without waiting for the company of his wife, for whose loss he seems to have consoled himself in no great time. In his new home he found it convenient to borrow the name and money (his theological speculations he had already adopted) of his philosophic friend, and essayed, without much success, to instruct the young in the school and to amuse their elders on the stage. He subsequently secured the notice of Bubb Dodington, Lord Melcombe, and became known as a warm adherent of the faction of the Prince (Frederick) of Wales, a political journalist and pamphleteer, a dramatist, a poet, and a historian. Towards the close of Sir Robert Walpole's term of power he was "bought off" from the opposition by an income, and on the accession of George III. he was rewarded by the grant of a pension, but did not live to receive more than six months' income, dying at Chiswick of a fit of the gout, Jan. 24, 1762. 1. The Muse's Address to the King; an Ode, Lon., 1728, 8vo. 2. The Tempest; or, The Terrors of Death; a Poem, 1728, 8vo. 3. Night; a Poem, 1728, 8vo. Franklin says that he did all he could to dissuade Ralph from his resolution of becoming a poet, but without effect, as "he continued scribbling verses till Pope cured him."

The dose which Pope administered was this:

"Silence, ye Wolves, while Ralph to Cynthia howls,
And makes night hideous: Answer him, ye owls."
*Dunciad*, book iii.,

where see Pope's (not Warburton's) Note, and then read the comment on the last in Biog. Dramat., book i., Part 2, 589. See, also, Dunciad, book i. 4. The Touchstone, [Essays,] 1728, 12mo. 5. Clarinda; or, The Fair Libertine; a Poem, 1729, 8vo, by a Primcock. 6. Zeuma; or, The Love of Liberty; a Poem, 1729, 8vo. 7. Taste of the Town; or, A Guide to all Public Diversions

Answered, 1730, 8vo. 8. The Fashionable Lady; Comedy, 1730, 8vo. 9. Fall of the Earl of Essex; a Tragedy, 1731, 8vo. 10. Critical Review of the Public Buildings, &c. of London, 1734, 8vo. Anon. Ascribed to him. Enlarged, 1783, sm. 8vo. 11. The Other Side of the Question, 1742, 8vo. Anon. An Answer to the Memoirs of the Duchess of Marlborough. 12. The Lawyer's Feast; a Farce, 1744, 8vo. 13. The Astrologer; Comedy, 1744, 8vo. 14. The Axe Laid to the Root, 4 or 5 Pts., 8vo. 15. The Groans of Germany, 8vo.

"A political pamphlet, 15,000 copies of which are said to have been sold."—THOMAS HOLLIS: *MS. Note in his Copy of No.* 17, *infra*.

16. Use and Abuse of Parliament, 1660–1744, 1744, 2 vols. 8vo. Anon.

"England can never be undone but by a Parliament."—LORD BURLEIGH.

17. Hist. of England during the Reigns of King William, Queen Anne, and King George I., with an Introductory Review of the Reigns of the Royal Brothers Charles II. and James II., in which are to be found the Seeds of the Revolution, by a Lover of Truth and Liberty, 2 vols. fol.: i., 1744; ii., 1746; l. p., Cutlar Fergusson, 1860, £3 4*s*. This History, a work of great merit for facts, was exhumed after Mr. Fox's eulogy, but it soon again fell into neglect, and has never reached a second edition. It goes by the name of a "Tory history," but has been highly praised by Whig critics:

"An historian of great acuteness as well as diligence, but who falls sometimes into the common error of judging too much from the event."—C. J. FOX: *Hist. of the Early Part of the Reign of James II.*, 1808, 4to.

"I have found the place in Ralph, and a great deal more important matter relative to the transactions of those times, which is but slightly touched by other historians. I am every day more and more surprised that Ralph should have had so much less reputation as an historian than he seems to deserve."—*C. J. Fox, in a letter to Laing.*

"But the great historian for detail, even more than Tindal, is Ralph, . . . ill-humoured, no doubt, but laborious and impartial. Indeed, the whole work should be looked over, though it cannot, and for general purposes it need not, be regularly read."—*Prof. Smyth's Lects. on Mod. Hist.*, Lect. XXII. See, also, Lect. XIX.

We add an earlier tribute:

"Thomas Hollis gave his copy of Ralph's History to the Library of Harvard Library, where it attracts attention from a MS. note by the donor, dated Mar. 3, 1770." (*Vide* No. 15, *supra*.)

Of the History he remarks,

"The author of it was the late ingenious, indigent Mr. James Ralph, a lover of liberty at all times, and for the most part an asserter of it."

"The bigoted historian."—LORD CAMPBELL: *Lives of the C. Justices: C. J. Holt*, vol. ii.

See, also, GUTHRIE, WILLIAM, No. 1.

18. The Case of Authors by Profession or Case Stated, with Regard to Booksellers, the Stage, and the Public, 1758, 8vo.

"Composed with spirit and feeling, enumerating all the bitter evils incident to an employment so precarious and so inadequately rewarded, and abounds in anecdote and entertainment."—DR. DRAKE: *ut infra*.

19. The History of Prince Titi, (Frederick, Prince of Wales,) MS. Ascribed to the Prince, and also to Ralph. But see Edin. Rev. liv. 3, (by Lord Macaulay,) and Croker's Boswell's Johnson, ed. 1848, 461, n. 4. He was also the author of The Remembrancer and The Protester. See Franklin's Works, by Sparks; Dodington's Diary; Biog. Dramat.; Park's Walpole's R. and N. Authors, his Memoirs of George II., and his Letters, ed. 1861; Davies's Life of Garrick; Bowles's ed. of Pope; Dr. Drake's Essays; Nichols's Lit. Anec.; Chalmers's Biog. Dict.

**Ralph, John,** Barrister-at-Law, and **Austin, Wiltshire Stanton, Jr.,** Exeter Coll., Oxon. The Lives of the Poets-Laureate, with an Introductory Essay on the Title and Office, Lon., 1853, 8vo, pp. 428.

"We have not met with a poorer book of its kind than this for a very long time. . . . Their authorities are of the very commonest kind, their reading is of the very loosest character, and their conception of the requirements of their subjects is little less than absurd. The book is bad enough in all conscience for one man to have done; but it becomes a marvel of short-coming as the sum of the powers of two. . . . In no one of all the thirteen lives affected to be treated in this volume has there been given a single atom of new information."—*Lon. Athen.*, 1853, 936, 964.

"Whatever assent may be given to the critical remarks and judicial opinions of the biographers, they will receive general praise for the industry and talent displayed in the work. The idea of writing the lives of the laureates was a happy one, and it has been executed well."—*Lon. Lit. Gaz.*, Aug. 6, 1853, 759.

**Ralph, T. S.** 1. Icones Carpologicæ, Plates: Pt. 1, Leguminosæ, Lon., 1849, 4to. 2. Elementary Botany, 20 Plates, 1849, 16mo. 3. The Young Botanist, 1865, fp. 8vo.

**Ralphs, E. S.,** New York Custom-House. Rates of Duties; or, Tariff on Goods, &c. imported into the United States, N. York, 1865, 8vo.

**Ralphson, J.** Mathematical Dictionary, Lon., 1702, 8vo.

**Ralston, Samuel,** D.D., 1756–1851, a native of co. Donegal, Ireland, educated at the University of Glasgow, emigrated to America in 1794, was called in 1796 "to the pastoral care of the united congregations of Mingo Creek and Williamsport, (now Monongahela City,) where he remained during the residue of his life,—pastor of the latter branch thirty-five years, and of the former forty years." 1. On Baptism; comprising a Review of Mr. Campbell's Debate with Mr. Walker, and Letters in Reply to his Attack upon the Review. 2. A Brief Examination of the Principal Prophecies of Daniel and John, 1842.

"The student of prophecy can scarcely find a better history of criticism on this great subject within any volume of moderate size."—DR. A. T. MCGILL: *ubi infra*.

3. The Seven Last Plagues, 1842. In same vol. with No. 2. 4. A Defence of Evangelical Psalmody, 1844. See Sprague's Annals, iv., Presbyterian, 146–149.

**Ralston, Samuel S.** The Revelation of John the Divine; or, A New Theory of the Apocalypse, corroborated by Daniel and other Prophets, Phila., 1858, 8vo.

**Ralston, Rev. T. N.** Elements of Divinity, Cin., 1864.

**Ralston, W. R. S.** 1. The Great Russian Fabulist; or, Krilof and his Fables, Lon., 1868, cr. 8vo. 2. Liza; from the Russian of Turguenief, 1869.

**Ram, James.** 1. The Science of Legal Judgment, Lon., 1822, 8vo; Phila., 1835, 8vo, (and in Phila. Law Lib., vol. ix.) An excellent work. See Hoffman's Leg. Stu., 387; Wallace's Reporters, 3d ed., 6; 4 Leg. Ex. and C. L., 181; 15 Amer. Jur., 241. 2. Natural Right of a Father to the Custody of his Children, Lon., 1825, 8vo; 1828, 8vo. See Lon. Quar. Rev., xxxix. 183. 3. Outline of the Law of Tenure and Tenancy, 1825, 8vo.

"Some novel and ingenious views on the doctrines of the realty."—*Hoffman's Leg. Stu.*, 141.

But see 4 Kent, Com., 363, n., 5th ed. 4. Treatise on the Expos. of Wills of Landed Property, 1827, 8vo; Phila. Law Lib., vol. viii. See 4 Kent, Com., 602, 8th ed. 5. Practical Treatise of Asset Debts and Incumbrances, 2d ed., Lon., 8vo, 1832; 3d ed., 1837; Phila. Law Lib., vol. viii. An invaluable work for the learning upon the subject of assets. See 2 Kent, Com., 418, n., 5th ed.; 5 Leg. Obs., 41; 1 Jurist, 693. 6. Treatise on Facts as Subjects of Inquiry by a Jury, 1861, 8vo.

"A very readable and amusing book, and one calculated to be of use to beginners in law."—*Solicitor's Jour.*

"Nor do we confine our disapproval to the general design of Mr. Ram's treatise; for the style in which he carries out his plan of literary illustration is as careless and confused as the plan itself is ridiculous."—*Lon. Athen.*, 1861, ii. 277.

**Ram, Robert.** 1. Pædo-Baptisme, Lon., 1645, 4to. 2. Soldier's Catechisme, 1645, 8vo. 3. Fast Serm., 164–. 4. Countryman's Catechisme, 1655, 12mo.

**Ram, Rev. S. J.** The Unseen Hand; or, Episodes in an Eventful Life, Bath, 1852, 12mo; 2d ed., 1853, fp. 8vo.

**Ram, William.** Little Doclean: Epit. of Dr. R. Doclean's Herbal, or Hist. of Plants, Lon., 1606, 4to.

**Ramadge, Francis H.,** M.D., Senior Physician to the Infirmary for Asthma, Consumption, &c. 1. Consumption Curable, Lon., 8vo; N. York, 1839, 8vo; also trans. into German by Dr. Hohnbaum, and into French by Dr. Lebeau; 3d English ed., Lon., 1842, 8vo. 2. On Asthma and Diseases of the Heart, 2d ed., 1847, 8vo.

**Ramage, Crauford Tait,** LL.D. 1. Beautiful Thoughts from Latin Authors; with English Translations and a Latin Index, &c., Liverp., 1864, fp. 8vo; new ed., 1869. 2. Beautiful Thoughts from Greek Authors; with English Translations and Lives of the Authors, &c., 1864, fp. 8vo. 3. Beautiful Thoughts from French and Italian Authors; with English Translations and Lives of the Authors, &c., 1866, fp. 8vo. 4. Beautiful Thoughts from German and Spanish Authors, 1869, fp. 8vo. 5. Wanderings in Nooks and Byeways of Italy, 1868, 8vo.

**Ramesay,** or **Ramsey, William,** M.D. 1. Christian Judicial Theology Vindicated, Lon., 1651, 12mo. See Spectator, No. 582, by Addison. 2. Vox Stellarum for 1651, 12mo, 1652. 3. Astrologia Restaurata; or, Astrologie Restored, in Foure Bookes, Lon., 1653, fol.; 1654, fol. 4. Man's Dignity, &c., 1661, 12mo. 5. Discourse of Poysons, 1663, 12mo. 6. Ελμινθολογια; Worms in Men's Bodies, 1668, 8vo. 7. Gentleman's Companion, 1672, 8vo.

**Ramftler, T. C.** Remains of, by Thos. Grinfield, Lon., 12mo.

**Ramkins, Alexander.** 1. Memoirs of Himself, Lon., 1719, 12mo. 2. His Life and Adventures, 1720, 8vo.

**Rammer, Karl Von.** Contributions to the History and Improvement of the German Universities, N. York, 1859, 8vo. Originally pub. in Barnard's Amer. Jour. of Education.

"Interesting to a large number of readers."—H. T. TUCKERMAN.

**Rammohun Roy, Rajah,** b. between 1774 and 1780, in Bengal, Hindostan; d. Sept. 27, 1833, near Bristol, England; embraced some of the doctrines and precepts of Christianity without forsaking the ancient Hindoo theology. 1. Against the Idolatry of all Religions; in Persian, Moorshedabad, before 1814. 2. The Vedant; or, The Resolution of all the Veds, by Vyas; trans. from the Sanscrit into the Bengalee and Hindustanee; in English, Calcutta, 1815, 8vo; 1816, prefixed to an Abridgment of the Vedant; Lon., 1817, 8vo; 1832, 8vo. 3. The Cêna Upanishad; trans. into English, Calcutta, 1816, sm. 4to. 4. The Ishopanishad; trans. into English, 1816, sm. 4to. 5. The Precepts of Jesus the Guide to Peace and Happiness; in English, Sanscrit, and Bengalee, 1820. Anon. Printed at Calcutta, London, and, 1828, 8vo, at Boston. See Lon. Lit. Gaz., 1831, 353, 363. This was animadverted upon by a writer in the Friend of India, and by Dr. Marshman; and the Rajah responded in the three following tracts in English, printed first in Calcutta, and subsequently (with the animadversions) in London: 6. An Appeal to the Christian Public in Defence of "The Precepts of Jesus." 7. Second Appeal, &c. 8. Final Appeal, &c. 9. Apology for the Pursuit of Final Beatitude, independently of Brahmanical Observances, in Sanskrit, Bengali, and English, Calcutta, 1820, 8vo. 10. Exposition of the Judicial and Revenue Systems of India, 1832, 8vo. Other works: see Trübner's Amer. and Orient. Record, Aug. 21, 1865, 113–14. He was a co-proprietor of The Bengal Herald, an English paper. See Review of the Labours, Opinions, and Character of Rajah Rammohun Roy, by Lant Carpenter, LL.D.; Sermon on his Death, by R. Aspland, 2d ed., 1833, 8vo; Life and Corresp. of John Foster; Three Letters to Mr. C. Wellbeloved, by Rev. John Oxley; Lon. Gent. Mag., 1833, ii. 364, (Obituary;) Lon. Month. Rev., xcii. 173, cxxix. 487; Blackw. Mag., iv. 141; Ann. Reg., viii. 455; Chris. Exam., iii. 361, (by J. Tuckerman;) Chris. Disc., v. 363, (by J. G. Palfrey;) Analec. Mag., xv. 129; Spirit of Pilg., ii. 270; Select Jour. of For. Lit., ii. 91, iii. 111, 194; Amer. Alman., 1835, 314. In 1862 Rakhal Das Haldar announced (see Lon. Athen., 1862, i. 634) his intention of compiling a memoir of this interesting foreigner. See The Last Days of Raja Rammohun Roy in England; with a Biographical Sketch by the Late Rev. Dr. Carpenter; Edited by Mary Carpenter, of Bristol, Lon., Trübner & Co., 1866, 8vo.

**Rampini, Joseph.** 1. Commedia scelte della Lingua Italiana, Edin., 18mo. 2. Prose scelte della Lingua Italiana, 18mo. 3. Exercises for Italian Students, 18mo, 1841, '48. 4. Italian Classics, No. 1, 1852, 12mo. 5. Grammar of Italian, 1852, 12mo. 6. Italian in One Volume, 1857, 12mo. 7. Selections from Italian Authors, 1857, 12mo.

**Ramsay, Mrs.,** an Englishwoman, after fifteen years spent in the study of Dante's great poem, amidst the scenes in which he lived and wrote, gave to the world: Dante's Divina Commedia; Translated into English, in the Metre and Triple Rhyme of the Original; with Notes, (Inferno, Purgatorio, and Paradiso,) Lon., 1863, 2 vols. p. 8vo.

"It is scarcely possible to imagine a translation in nearer accordance with the original. . . . The notes . . . of some 200 pages . . . are, in many instances, of considerable value."—*Lon. Reader*, 1863, ii. 569.

**Ramsay, Rev. A.** Catechiser's Manual, Camb. and Lon., 1854, 18mo; 2d ed., 1863, 18mo.

**Ramsay, Alexander,** M.D., a native of England, for many years an itinerant lecturer in the U. States, d. 1824, at Parsonfield, Maine, aged about 70. 1. Plates on the Brain, Lon., 1812, 4to. 2. Anatomy of the Heart, Cranium, and Brain, 1813, r. 4to; 2d ed., Edin., 1813.

**Ramsay, Alexander.** Election of Grace, Lon., 1843, 18mo.

**Ramsay, Alexander.** Hudibras, and other works of Samuel Butler, Lon., 1842, 18mo. See BUTLER, SAMUEL, p. 315, *supra;* Lon. Athen., 1845, 1140.

**Ramsay, Alexander, Jr.** Rudiments of Mineralogy, Lon., 1868, 12mo.

**Ramsay, Allan,** 1685–1758, a native of Leadhills, Lanarkshire, Scotland, in 1701 removed to Edinburgh, and, after some experience as a wig-maker, engaged in the more congenial occupation of bookselling, (he was the founder of Circulating Libraries in Scotland,) which he made conducive to profit as well as pleasure. About 1736 he lost money by the erection of a play-house in Carruber's Close, (shut up—if ever opened—by the act of 1737;) but he subsequently laid by enough (afterwards scattered) to justify his retiring from business and seeking rest in a house built by himself on the north side of Castle Hill, styled by the poet Ramsay Lodge, but, from its small size and peculiar shape, compared by the wags to "a goose pie,"—of which piece of facetiousness the occupant complained to his noble friend Lord Elibank. The reply was not consolatory:

"What!" exclaimed his lordship; "a goose pie? In good faith, Allan, now that I see you in it, I think the house is not ill named."

About a hundred years after the date of this speech, another nobleman (Lord Murray) determined to honour the memory of the author of The Gentle Shepherd with a marble monument; and we presume that ere long (and for a long season) the visitor to Edinburgh will be pleased with the opportunity of paying at the same time a tribute to the gratitude of the living and the genius of the dead. Ramsay's publications in book form are the following:

1. Christ's Kirk on the Green, Edin., 1716, (see JAMES I., KING OF SCOTLAND.) From an old MS., with an additional canto by Ramsay. 2d ed., 1718, 12mo. Containing a second original canto by Ramsay. 5 edits. were pub. in the four following years. From one of Ramsay's cantos Wilkie took his picture of the Husband and Wife. 2. Tartana; or, The Plaid, 8vo. 3. Scots Songs, 1718, 8vo. 4. Elegies on Maggy Johnson, John Cowper, and Lucky Wood, 1718, 8vo. These and other early effusions of Ramsay—The Scribblers Lashed, The City of Edinburgh, Address, Salutation, Familiar Epistles, &c.—were originally issued in separate sheets. 5. Fables and Tales, 1722, 1 vol. 6. The Fair Assembly; a Poem, 1723. 7. Health; a Poem, 1724. 8. The Tea-Table Miscellany, (Songs, English and Scottish,) 1724, &c., 4 vols. 12 edits. in a few years. Musick for the Collection was pub. separately in 6 Parts, by Ramsay, in 1725. He refitted about sixty of the old airs with new verses, partly by himself and partly by others,—Hamilton of Bangour, Robert Crawford, and Mallet. Ruddiman assisted in the Glossary. See Scott's Introductory Remarks, &c., *ut infra;* Lockhart's Life of Scott, chap. ii.; Blackw. Mag., xlv. 6. 9. The Evergrene; being a Collection of Scots Poems wrote by the Ingenious before 1600, 1724, 2 vols. 12mo; new ed., 1761, 2 vols. sm. 8vo. He introduced into this collection (not well edited) two pieces of his own,—The Vision and The Eagle and Robin-Redbreast.

"But the first editor who seems to have made a determined effort to preserve our ancient popular poetry was the well-known Allan Ramsay, in his Evergreen, containing chiefly extracts from the ancient Scottish Makers, whose poems have been preserved in the Bannatyne Manuscript, but exhibiting amongst them some popular ballads."—SIR WALTER SCOTT: *Introductory Remarks on Popular Poetry (q. v.)* prefixed to Minstrelsy of the Scottish Border. See, also, Blackw. Mag., xxxvii. 288.

10. The Gentle Shepherd; a Scots Pastoral Comedy, 1725. Patie and Roger had already been pub. in the author's vol. of Poems, 1720, 12mo, and Jenny and Maggy in the ed. of his Poems, 1721, 4to. These reappeared in The Gentle Shepherd. There have been many edits. of this, the best-known of Ramsay's productions. We notice the following: I. With a Glossary and plates by David Allan, Glasgow, by Foulis, 1788, 4to. II. With Illustrations of the Scenery, Memoirs of David Allan, Life of Ramsay, Glossary, &c., Edin., 1808, 2 vols. 8vo.; l. p., r. 8vo. III. With Select Poems. People's ed., new ed., Lon., 1850, r. 8vo. IV. With Life, Lon., 1851, 18mo. V. With Life, Criticisms, Glossary, and Cat. of Scottish Poets, N. York, W. Gowans, 1852, 12mo. It was trans. into English by Cornelius Vanderstop, Lon., 1777, 8vo; by William Ward, 1785, 8vo; by Margaret Turner, 1790, 8vo. Pope and Gay (a lounger in Ramsay's book-store when in Edinburgh with the Duke and Duchess of Queensberry) were among the warmest admirers of the Scots Pastoral Comedy. Ramsay's name is often mentioned in connection with that of Burns; and by one of our modern critics The Gentle Shepherd is thus introduced in comparison with the effusions of the later poet:

"Ramsay had not the force of Burns; but neither, in just proportion to his merits, is he likely to be felt by an English reader.

The fire of Burns's wit and passion glows through an obscure dialect by its confinement to short and concentrated bursts. The interest which Ramsay excites is spread over a long poem, delineating manners more than passions; and the mind must be at home both in the language and manners to appreciate the skill and comic archness with which he has heightened the display of rustic character without giving it vulgarity, and refined the view of peasant life by situations of sweetness and tenderness without departing in the least degree from its simplicity. . . . Like the poetry of Tasso and Ariosto, that of 'The Gentle Shepherd' is engraven on the memory of its native country. Its verses have passed into proverbs; and it continues to be the delight and solace of the peasantry whom it describes."—*Campbell's Specimens: Ramsay.* See, also, his comments on Spenser.

"Exhibited rusticity without vulgarity, and elegant sentiment without affectation."—ROSCOE: *Lorenzo de' Medici*, vol. i.

"I must not omit the mention of another pastoral drama, which will bear being brought into comparison with any composition of this kind, in any language; that is, Allan Ramsay's Gentle Shepherd. . . . But, though subject to these local disadvantages, which confine its reputation within narrow limits, it is full of so much natural description and tender sentiment as could do honour to any poet. The characters are well drawn, the incidents affecting, the scenery and manners lively and just."—*Blair's Lects. on Rhetoric and Belles-Lettres*, Lect. XXIX.: *Pastoral Poetry.*

"Theocritus was a pleasant Pastoral, and Sicilia sees him among the stars. But all his dear Idyls together are not equal in worth to the single Gentle Shepherd."—JOHN WILSON: *Blackw. Mag.*, June, 1832, 985; repub. in the Recreations of Christopher North.

See, also, Blackw. Mag., vii. 33, xvii. 373, xlv. 645; J. Foster's Life and Corresp., ed. 1855, i. 171.

Boswell thought it so creditable to his country's genius that he offered to initiate his great preceptor into its beauties; but the prejudices of the Anti-Scotist were unconquerable:

"I spoke of Allan Ramsay's 'Gentle Shepherd,' in the Scottish Dialect, as the best pastoral that had ever been written; not only abounding with beautiful rural imagery and just and pleasing sentiments, but being a real picture of manners; and I offered to teach Dr. Johnson to understand it. 'No, sir,' said he; 'I won't learn it. You shall retain your superiority by my not knowing it.'"—*Boswell's Johnson, by Croker*, ed. 1848, r. 8vo, 252.

At the sale of Lord Murray's library in Edinburgh, in 1862, a MS. copy of The Gentle Shepherd, and other MS. poems and songs, never published, were sold to William Chambers for 31 guineas.

11. A Scots Ode to the British Antiquarians, Edin., 1726, 8vo. 12. New Miscellany of Scots Songs, 1727. 13. A Collection of Thirty Fables, 1730. Of these The Monk and the Miller's Wife, a story formerly told by Dunbar, added to Ramsay's reputation as a limner of Scotch manners. 14. Collection of Scots Proverbs, 1737, 12mo; with the Tales of the Three Bonnets, 1776, '97, 12mo. Other edits. See Blackw. Mag., v. 669. Collective edit. of his Poems: vol. i., 1720, 12mo; vol. ii., 1724, 12mo. Subscription ed.: vol. i., 1721, 4to, (paid him 400 guineas profit;) vol. ii., 1728, 4to; new ed., Lon., 1731; again, Dubl., 1733; 1760, 12mo. After a number of reprints, a very superior ed., corrected and enlarged, with a Life, (by George Chalmers,) and Remarks on his Poems, (by Lord Woodhouselee,) was pub., Lon., 1800, 2 vols. 8vo: again, 1808, 2 vols. r. 8vo; new ed., Edin., 2 vols. 8vo; i., 1827; ii., 1829. The last eds., with Life by Chalmers, are: Lon., 1848, 3 vols. imp. 18mo; 1851, 3 vols. 12mo; 1852, 3 vols. 12mo. Earlier modern eds. were pub. in 12mo and 18mo; and Select Poems, with Gentle Shepherd, new ed., 1850, r. 8vo. Nor should the collector of Scottish Poetry neglect the Illustrations to Ramsay's Works, 15 engravings, by Scott, 1823, 4to.

In addition to authorities cited above, see Chalmers's Biog. Dict., xxvi. 4; Life, by Wm. Tennant, LL.D.; Chambers and Thomson's Biog. Dict. of Em. Scots., ed. 1855, iv. 151–158; Prescott's Miscell., ed. 1855, 583, 585; Scots Mag.; Blackw. Mag., ii. 383, xxii. 548, and xxiii. 680; Lon. Gent. Mag., 1849, i. 346; WILSON, ALEXANDER.

"The simple tenderness of Crawford, the fidelity of Ramsay, and the careless humour of Ferguson."—WM. H. PRESCOTT: *ubi supra.*

"Green be the pillow of honest Allan, at whose lamp Burns lighted his brilliant torch!"—SIR WALTER SCOTT: *Introduc. Remarks, &c., ut supra.*

**Ramsay, Allan, Jr.,** 1713–1784, son of the preceding, and father of Major-General John Ramsay, of the Royal Army, of the wife of Sir Archibald Campbell, and of Mrs. Colonel Malcolm, was portrait-painter to, and a great favourite of, George III. Walpole thought his fame at least equal to that of Sir Joshua Reynolds; but his pictures have long been entirely neglected. 1. Pamphlet on Elizabeth Canning. 2. Thoughts on the Origin and Nature of Government, Lon., 1769, 8vo. 3. Historical Essay on the English Constitution, 1771, 8vo. 4. Letters on the Present Disturbances in G. Britain and her American Provinces, Rome, 1777, 8vo; Lon., 1777, 8vo. 5. Letters to Edmund Burke, 1780, 8vo. 6. Observations upon the Riot Act, 1781, 8vo. 7. Succinct View of the American Contest, 8vo. 8. The Investigator: containing several Papers on Controverted Topics of History, Politics, and Criticism. He was a contributor to The Arno Miscellany, Florence, 1784, 8vo; see Walpole's Letters, ed. 1861, vii. 487, 493, n., 494, n., 589.

"The son of the poet was a man of literature as well as genius. The following whimsical specimen of his poetry [a burlesque on Horace's Integer Vitæ, from Edin. Ann. Reg., 1813] is subjoined as a curiosity."—*Campbell's Specimens.*

"There was Ramsay, of whom Sir Joshua used to say that he was the most sensible among all the painters of his time; but he has left little to show it."—NORTHCOTE: *Conversations.*

"Even in his portraits he shows that just, steady spirit which he so agreeably displays in his conversation."—*Bouquet's Present State of the Fine Arts in England*, 1755.

We have seen that Dr. Johnson would have none of the elder Ramsay's poetry: he was not so abstemious as regarded the son's dinners:

"Well, sir, Ramsay gave us a splendid dinner. I love Ramsay. You will not find a man in whose conversation there is more instruction, more information, and more elegance, than in Ramsay's."—*Johnson to Boswell: Life*, ed. 1848, r. 8vo, 610.

And see 508, 579, 580, 608, 627, 630; also, Edwards's Continuation of Walpole's Anec.; Pilkington, by Fuseli; Tytler's Life of Kames; Chambers and Thomson's Biog. Dict. of Em. Scots., ed. 1855, iv. 158–159.

**Ramsay, Andrew,** a minister of Edinburgh. 1. Poemata Sacra Miscellanea et Epigrammata, &c., Edin., 1633, 12mo; Lon., 1753, 8vo. Ramsay's poems occur in Lander's Delectus Auctorum sacrorum Miltono, Facem perlucentium. 2. A Warning to come out of Babylon; a Serm., 1638, 4to.

**Ramsay, Andrew C.,** Local Director of the Geological Survey of G. Britain, Prof. of Geology at the Government School of Mines, and President of the Geological Society. 1. Geological Structure of Merionethshire and Caernarvonshire, Lon., 1858, 8vo. 2. Descriptive Catalogue of the Rock Specimens in the Museum of Practical Geology, 1858. See Lon. Athen., 1858, Pt. 1, 720. 3. Geological Map of England and Wales, scale 12 miles to 1 inch, 36 in. by 42, 1859. The smaller map of Sir R. T. Murchison, 28 miles to 1 inch, 18 in. by 14, 4th ed., 1859, should accompany this. Notices of both will be found in Lon. Quar. Rev., July, 1859; Athen., March 5, 1859. 4. The Old Glaciers of North Wales and Switzerland, 1860, 12mo. 5. Physical Geology and Geography of Great Britain; Six Lectures, 1863, p. 8vo; 2d ed., 1864, p. 8vo.

"A model for other Lecturers."—*Lon. Athen.*

Contributed a Notice of the Geology of North Wales to Wm. Cathrall's North Wales, 1860, fp. 8vo. See, also, Lon. Athen., 1859, ii. 83; Anthrop. Rev., Jan. 1864,—Ramsay on Geology and Anthropology.

**Ramsay, Andrew Michael,** LL.D., better known as the **Chevalier de Ramsay,** 1686–1743, a native of Ayr, Scotland, educated at the University of Edinburgh, LL.D., Oxford, 1730, became a convert to the religious and philosophical opinions of his excellent host, Archbishop Fenelon, and by his influence was appointed preceptor to the Prince de Turenne and the Duc de Château-Thierry. Whilst thus engaged, he was made a knight of the order of St. Lazarus, and subsequently was for one year tutor to the two sons of the Pretender, Charles Edward and Henry, (afterwards Cardinal de York,) at Rome. Revisiting Britain, he was received into the family of the Duke of Argyle, where he prepared for the press and superintended the publication of several of his works. He subsequently returned to France, and resided in the family of the Prince de Turenne, Duc de Bouillon, in the situation of intendant, until his death, which occurred at St.-Germain-en-Laye in his 57th year. His works are now almost forgotten, even by students of the French language, which Ramsay wrote with great purity. 1. Discours sur le Poème épique; originally forming the preface of Telemachus, (Fenelon's family's) ed. 1717, 2 vols. 12mo, and also prefixed to later eds. 2. Essai philosophique sur le Gouvernement Civil, Lon., 1721. Reprinted as Essai de Politique; in English, Lon., 1732, 12mo; 1769, 8vo. 3. La Histoire, &c. de Fenelon, Hague, 1723; in English, by N. Hooke, Lon., 1723, 12mo. 4. Le Psychomètre, ou Réflexions sur les différens Caractères de l'Esprit, par un Mylord Anglais, (Shaftesbury's Characteristics: see COOPER, ANTHONY ASHLEY.) 5. Les Voyages de Cyrus, avec un Discours sur la Mythologie des Payens, Paris, 1727, 12mo; Lon., 1728, 2 vols. 8vo; et avec Addits., &c., 1730, 4to; 1733, 4to; in

English, trans. by N. Hooke, with alterations, in 20 days, 1730, 1739, 4to; with addits., Glasg., 1755, 2 vols. 12mo; Lon., 1763, 12mo; 1795, 12mo. Once very popular.

"A very feeble imitation of Telemachus."—VOLTAIRE: see No. 6.

6. L'Histoire de M. Turenne, Paris, 1735, 2 vols. 4to; Haye, 1736, 4 vols. 12mo; in English, Lon., 1735, 2 vols. 8vo.

"Ramsay wrote his Cyrus [No. 5, *supra*] in imitation of Fenelon, and perhaps had some papers of his to help him in that work. That got him some reputation; but it is fallen again by the publishing of his Turenne. Everybody is angry with him for that history."—ABBÉ BOILEAU: *Spence's Anecdotes.*

7. Poems, Edin., 1728, 4to. 8. Plan of Education for a Young Prince, Lon., 1732, 8vo. 9. Philosophical Principles of Natural and Revealed Religion explained and unfolded in a Geometrical Order, Glasg., 1748, (some 1749,) 2 vols. 4to.

"An exceedingly curious work."—GIBBON.

10. Two Letters in French to M. Racine upon the Fine Sentiments of Mr. Pope in his Essay on Man; printed in Les Œuvres de M. Racine le Fils, tom. ii., 1747. See Biog. Brit.; Swift's Works; Warton's Essay on Pope.

**Ramsay, Arthur,** of Trinity College, Cambridge. Catechiser's Manual, Lon. and Camb., 1854, 18mo; 2d ed., 1863, 18mo.

**Ramsay, Charles.** Effects of the Succus Rad. Irid. Palust. observed; Edin. Med. Ess., 1736.

**Ramsay, Charlotte.** See LENNOX.

**Ramsay, Daniel.** A Mixed School, Edin., 1826, 8vo.

**Ramsay, David.** Serm., Deut. xvii. 18–20, Aberd., 1629. 4to.

**Ramsay, David.** Weaver's and Housewife's Pocket-Book, Edin., 1750, 12mo.

**Ramsay, David.** Military Memoirs of G. Britain; or, A History of the War, 1755–63, Edin., 1779, 8vo.

**Ramsay, David,** M.D., 1749–1815, a native of Lancaster county, Penna.; graduated at the College of New Jersey in 1765; after acting as tutor at Carlisle and in Maryland, studied medicine at the University of Pennsylvania, and in 1773 commenced practice in Charleston, South Carolina, where he resided for the rest of his life. He was for many years a member of the Legislature of South Carolina, and in 1782, '83, '84, and '85 served in the national Congress, of which he was for one year President. His death was occasioned by a pistol-wound received in the streets of Charleston, May 7, 1815, from the hands of a lunatic. He was a zealous advocate of American Independence, and of public improvements of every character, an accomplished scholar, a man of fervent piety and expansive benevolence, and distinguished for every social virtue. His first wife was the daughter of President Witherspoon, and his second (see RAMSAY, MARTHA LAURENS, *infra*) the daughter of Henry Laurens. 1. Oration on American Independence, Charleston, 1778, 4to. 2. History of the Revolution of South Carolina from a British Province to an Independent State, Trenton, 1785, 2 vols. 8vo; Lon., 1788, 2 vols. 8vo; in French, traduit par Lefort, Londres et Paris, 1787, 2 vols. 8vo; Paris, 1796, 2 vols. 8vo.

"General Greene (and there could not be a better witness) vouched for the accuracy of this history."—CHANCELLOR KENT: *Course of Reading*, ed. 1853, 38.

See, also, Lon. Mon. Rev., 1788, i. 289, and 1794, iii. 55.

3. History of the American Revolution, Phila., 1789, 2 vols. 8vo; Lon., 1791, 2 vols. in 1, 8vo; 1793, 2 vols. 8vo; Dubl., 1793, 2 vols. in 1, 8vo; Trenton, 1811, 2 vols. 8vo; in French; in Dutch, 1792; in German, 1794. See No. 15.

"Gordon's [see GORDON, WM., *supra*] appears to me a history that has been much made use of, though it is in fact superseded by the superior and far more concise History of Ramsay. . . . It is impossible for an English student to judge of these transactions without reading this work, or Marshall's Life of Washington."—*Smyth's Lects. on Mod. Hist.*, Lects. XXXI., XXXIII. See, also, Lect. XXXV.

"Not such authority as one of a scrupulous temper would have; but such authority as the multitude are content with."—JOHN NEAL: *Blackw. Mag.*, Feb. 1825, 200: *American Writers*, No. V.

"He possessed in an eminent degree the power of compression. His book is complete. We once heard good old General Lafayette say of his History of the Revolution, 'he has put every thing into it: he abbreviates like Florus.'"—GEORGE W. GREENE: *N. Amer. Rev.*, April, 1858, 334: *Irving's Life of Washington.*

See, also, Dr. J. W. Francis's Old New York, 2d ed., 1858, 58, 112.

4. Dissertation on the Means of Preserving Health in Charleston and Vicinity, Charleston, 1790, 8vo. 5. Sketch of the Soil, Climate, &c. of S. Carolina, 1796, 8vo. 6. Review of the Improvements, Progress, and State of Medicine in the Eighteenth Century, 1802, 8vo. 7. Biographical Chart to facilitate the Study of History. 8. Medical Register for 1802. 9. Oration on the Acquisition of Louisiana, 1804. 10. Life of George Washington, N. York and Lon., 1807, (not 1801, as almost universally stated in the biographies of Ramsay,) 8vo, pp. 464; 2d ed., Bost., 1811, 8vo; 3d ed., Balt., 1814, 12mo; 1825, 12mo; also, Hartford, 12mo; in Spanish, Paris, 1809, 8vo; 1819, 8vo; Barcelona, 1842, 2 vols. 8vo; in French, Paris, 1809, 8vo; 1819, 8vo.

"With regard to Dr. Ramsay's book, it is plainly an abridgment of Mr. Marshall's, written, we presume, upon the supposition that a moderate octavo is more likely to be read than five massy quartos. In other respects it bears all the lineaments of its bulky progenitor. It is quite as well written, and contains all the private history that is to be found in the other, but without the addition of one original sketch or anecdote. . . . In these volumes [Marshall's and Ramsay's] we have found a great many words and phrases which English criticism refuses to acknowledge."—*Edin. Rev.*, Oct. 1808, 151, 170: *Lives of Washington.*

See MARSHALL, JOHN, LL.D., quotation from Ed. Rev., *ut supra*, and comments of Rev. T. Flint on Ramsay's Life of Washington. See, also, N. Amer. Rev., Jan. 1847, 181.

"A delightful book, but not so carefully—so severely true as it should have been."—JOHN NEAL: *Blackw. Mag.*, Feb. 1825, 200.

"He had, moreover, a more cultivated historical sense than Marshall, and used language more effectively. . . . But his narrative, though clear, wants colour. It has movement without vivacity; distinctness without graphic power. He tells the story, but fails to paint the scenes or the men. And thus, with a kind of knowledge which none but a contemporary can possess, with ample materials to draw from, and abundant means of verifying every statement by direct conference with actors still in the full possession of their faculties, he has left us a meagre volume, which must always be consulted, though it will seldom be read."—GEORGE W. GREENE: *N. Amer. Rev.*, April, 1858, 334: *Irving's Life of Washington.*

11. History of South Carolina from its Settlement in 1670 to the Year 1808, Charles., 2 vols., 1809, 8vo; new ed., in 1 vol. 8vo, promised in 1858, by W. J. Duffie, Newbury, S.C.

"A very interesting, faithful work. Let him who would know the truth concerning whole nations of the red men look into this work. It will make his blood run cold, casually mentioned as they are."—JOHN NEAL: *Blackw. Mag.*, Feb. 1825, 200.

"This work is characterized by vigorous thought, neatness of style, judiciousness, and fidelity."—*Bp. Alonzo Potter's Hand-Book for Readers*, 1845, 224.

12. Memoirs of Mrs. Martha Laurens Ramsay, with Extracts from her Diary, Charleston, 1811; 2d ed., 1812, 16mo; again, Lon., 12mo; Phila., 18mo. See General Repos., iv. 128, (by H. Colman.) 13. Eulogium on Dr. Benjamin Rush, 1813, Phila., 1813, 8vo. 14. Brief History of the Independent or Congregational Church at Charleston, from its Origin to 1814, 1815, 8vo. See N. Amer. Rev., March, 1818, 334, (by Abiel Holmes.) 15. History of the United States, 1607–1808; continued to the Treaty of Ghent by S. S. Smith, D.D. and LL.D., [Prest. of the Coll. of New Jersey,] and other literary gentlemen; Phila., 1816–17, 3 vols. 8vo. These are the first three vols. of the twelve composing No. 16. Of No. 15, *supra*, vol. i. gives us the Colonial History; vol. ii. contains substantially the same matter, with additions and improvements in arrangement, as will be found in the author's History of the American Revolution, (No. 3, *supra*;) of vol. iii., nine chapters were written by Dr. Ramsay. The three vols. were reviewed by a most competent critic, Abiel Holmes, D.D., in the North American Review, March, 1818, 331–344. Dr. Holmes, after an exhibition of the faults and merits of the work, concludes with the remark,

"We believe no time can be predicted when the volumes before us will not be viewed as an ornament to our libraries and an honour to our country."—344.

"A monument of his unwearied and zealous research and patient labour for the good of the public and the honour of his country."—H. T. TUCKERMAN: *Sketch of Amer. Lit.*, 1852.

We must not omit to call the attention of the reader to the well-written Memoir of Dr. Ramsay prefixed to vol. i. This Memoir was originally pub. in the Analectic Magazine, vol. vi. 204, (1815,) and again appeared, with alterations, in the National Portrait-Gallery of Distinguished Americans, vol. iii. of ed. of 1836, and vol. ii. of ed. of 1852.

16. Universal History Americanized; or, An Historical View of the World from the Earliest Records to the Nineteenth Century; with a Particular Reference to the State of Society, Literature, Religion, and Form of Government of the United States of America, 1819, 12 vols. 8vo. Vols. i.–iii., first pub. 1816–17, have been already noticed: see No. 15. Ramsay's biographer calls this "his last and greatest work:"

"With a view of reducing all valuable historical facts within a small compass, to form a digest for the use of those whose leisure would not admit of more extensive reading, this great work was undertaken."

To these volumes, first suggested in 1768 by a desire to abridge the Universal History, 65 vols., (see BOWER, ARCHIBALD, p. 227, *supra*,) Ramsay devoted many of his leisure hours for the space of forty years. The prospectus of the work ($3 per vol., in boards) will be found in the North American Review, Sept. 1815, 443–445: a notice of the first three volumes has been cited under No. 15. The remaining nine volumes seem to have failed to attract notice of any sort: they fell dead from the press: and who can marvel who puzzles his brains over the thrice-absurd title of the work?

Ramsay commenced life under the brightest auspices:

"It is saying but little of him," remarks no less a judge than Dr. Rush, "to tell you that he is far superior to any person we ever graduated at our college: his abilities are not only good, but great; his talents and knowledge universal. I never saw so much strength of memory and imagination united to so fine a judgment. . . . He writes, talks, and—what is more—lives well. I can promise more for him in every thing than I could for myself."—*Letter to Charleston, Sept.* 15, 1773.

We have seen that the record was preserved unblemished. As regards his literary capacity, we may appropriately quote a few lines from the pages of his biographer, already referred to:

"The great merit of Dr. Ramsay as a writer is now generally acknowledged. We are sure that we but imbody the opinion of literary men in this country when we say that, as an historian, Ramsay is faithful, judicious, and impartial; that his style is classical and chaste; and, if occasionally tinctured by originality of idea or singularity of expression, it is perfectly free from affected obscurity or laboured ornament. Its energy of thought is tempered by its simplicity and beauty of style."

It is the verdict of Dr. Holmes, (N. Amer. Rev., March, 1818, 345,)

"The style of Dr. Ramsay is justly characterized [*ut supra*] in the Memoir of his Life."

**Ramsay, Edward Bannerman,** LL.D., fourth son of the late Sir A. Ramsay, Bart., of Balmain, b. 1793, and graduated at St. John's College, Cambridge, B.A., 1815, M.A. 1831, was in 1830 appointed minister of St. John's, Edinburgh, and in 1841 Dean of the Diocese. 1. Manual of Catechetical Instruction, 6th ed., Edin., 1851, 18mo; 9th ed., 1863, 18mo. 2. Sermons for Advent, 1850, 8vo. 3. Two Lectures on Some Changes in Social Life and Subjects, 1857, 12mo. 4. Scripture Doctrine of the Eucharist, 1858, 8vo. 5. Reminiscences of Scottish Life and Character, 1858, fp. 8vo; 13th ed., 1867, fp. 8vo; Bost., 1861, 12mo; Second Series, Edin., 1861, fp. 8vo. Rev. Dr. A. Carlyle's Autobiography, and ROGERS, CHARLES, LL.D., No. 3, should accompany this. 6. Diversities of Christian Character illustrated in the Lives of the Four Great Apostles, 1858, 12mo. 7. Present State of our Canon Law Considered, 1859, 8vo. 8. Diversities of Faults in Christian Believers: Lectures, 1859, 12mo. 9. Pastoral Letters, Nos. I.–VI., ea. fp. 8vo, 1861–62. 10. Christian Life, 1862, cr. 8vo. 11. Episcopal Church of Scotland, 1862, 8vo. 12. Two Lectures on Handel, 1862, 8vo. 13. Proposals for providing a Peal of Bells for Edinburgh, 1863. 14. Christian Responsibility, 1864, fp. 8vo. 15. Thomas Chalmers, D.D.: a Biographical Notice, 1867, fp. 8vo. 16. Pulpit Table-Talk: containing Remarks and Anecdotes, 1868, 12mo.

**Ramsay, G. G.** See RAMSAY, WILLIAM, No. 7.

**Ramsay, Sir George.** 1. Disquisition on Government, 12mo. 2. Essay on the Distribution of Wealth, 1836, 8vo. 3. Political Discourses, 1838, 8vo. 4. Enquiry into the Principles of Human Happiness and Human Duty, 1843, 8vo. 5. Classification of the Sciences, 1847, 4to. 6. Analysis and Theory of the Emotions, 1848, 8vo. 7. Introduction to Mental Philosophy, 1852, 8vo. 8. Principles of Psychology, 1857, 8vo. 9. Instinct and Reason, 1862, p. 8vo. 10. The Moralist and Politician, 1864, fp. 8vo.

**Ramsay, Grace.** 1. A Woman's Trials, Lon., 1867, 3 vols. p. 8vo. 2. Iza's Story, 1869, 3 vols. p. 8vo.

**Ramsay, J.** Sermons on Various Subjects, Edin., 1862, p. 8vo.

**Ramsay, J. K.** Notes sur la Coutume de Paris, 2d ed., Montreal, 1864, sm. 8vo.

**Ramsay, James.** Bad Effects of Copper Vessels; Med. Obs. and Inq., 1762.

**Ramsay, James,** 1733–1789, one of the most active opponents of the slave-trade, was a native of Fraserburgh, Aberdeenshire; served for some years as a surgeon in the Royal Navy; entered into orders, and was presented to two livings in St. Christopher's, West Indies, and in 1781 received the livings of Teston and Nettlestead, Kent. 1. Serm., 1778, 4to. 2. XII. Serms., 1782, 8vo. 3. Essay on the Treatment and Conversion of African Slaves in the British Sugar Colonies, Lon., 1784, 8vo. 4. Reply to Invectives, &c. in two Answers to No. 3, 1785, 8vo. This was answered by A Short Rejoinder to the Reply, by James Tobin, 1787, 8vo. Ramsay responded in—5. A Letter to J. Tobin, 1787, 8vo. 6. Manual for African Slaves, 1787, 12mo. 7. Duty and Qualifications of a Sea Officer. 8. Treatise on Signals.

**Ramsay, James,** of Glasgow, d. 1824. Serm., Luke xxi. 61, 62, Glasg., 1825, 8vo.

**Ramsay, John,** Rector of Langdon, Kent. Serm., John xvi. 2, 5th ed., Lon., 1714, 8vo.

**Ramsay, Martha Laurens,** 1759–1811, daughter of Henry Laurens, and wife of David Ramsay, was justly esteemed for learning, benevolence, and piety. See RAMSAY, DAVID, No. 12.

**Ramsay, Philip A.** See TANNAHILL, ROBERT.

**Ramsay, R., and Coles, J. O.** Mechanical Treatment of Deformities of the Mouth, Lon., 1868, 8vo.

**Ramsay, Thomas.** 1. Climax Panegyrica Vitæ Jacobi Eboraci Ducis, Lon., 1682, 4to. 2. Eulogium felicis Fati Britanniæ sub Auspiciis Gulielmi III., 1689.

**Ramsay, Thomas,** of Birchfield, Edgelane, England, after connections with the Conservative press of England and Scotland, resided for several years before the summer of 1858 in the city of New York, where he edited The Churchman, and in July, 1859, became proprietor and editor of the Northern Daily Times, Liverpool. 1. Views in Renfrewshire, Lon., 1839, 4to, 21*s.*; l. p., 42*s.* 2. A Glance at Belgium and the Rhine, 1845, p. 8vo; 2d ed., 1848, 12mo. Commended by the Oxford Univ. Herald, Spectator, &c.; censured by Lon. Athen., 1845, 857.

**Ramsay, Thomas.** Is Christian Socialism a Church Matter? a Lect., Lon., 1851, 12mo.

**Ramsay, Walter.** 1. Organum Salutis; or, Experiments on the Value of Coffee and Tobacco, Lon., 1657, 8vo; 1659, 8vo. 2. Treat. of Poisons, 1661, 8vo. 3. Elminthologia: Phys. Observs. conc. Wounds, 1668, 8vo.

**Ramsay, William,** Rector of Isleworth, Middlesex. Serms., &c. against Rome, Lon., 1672–81. See Watt's Bibl. Brit.

**Ramsay, William.** Trial of Thos. Hurdie, 1794, 8vo.

**Ramsay, William.** 1. Solubility of Earths; Nic. Jour., 1807. 2. Boiler for Leys; Thom. Ann. Philos., 1813.

**Ramsay, William.** Serms., with Memoir, Lon., 8vo.

**Ramsay, William,** youngest son of the late Sir William Ramsay, Bart., of Banff, N.B., b. 1806, and educated at the Universities of Edinburgh and Glasgow and at Trinity College, Cambridge; was Professor of Mathematics at the University of Glasgow, 1829–31, and of Humanity, 1831–63; d. 1865. It is to be hoped that his contributions to Dr. Smith's Dictionaries of Greek and Roman Biography and Antiquities will be published collectively. 1. Elegiac Extracts from Tibullus and Ovid, English Notes, Lon., 1840, 12mo; 3d ed., 1859, 12mo. Commended by Lon. Athen. and Lon. Lit. Gaz. 2. A Manual of Latin Prosody, 1840, 12mo; 2d ed., 1859, cr. 8vo. Censured in N. Amer. Rev., Jan. 1860, 268, by Prof. Geo. M. Lane, Harvard Univ. 3. Elementary Manual of Latin Prosody, new ed., 1860, cr. 8vo. 4. Manual of Roman Antiquities, (Encyc. Met., reissue,) 1851, cr. 8vo; 6th ed., 1864, cr. 8vo. 5. Elementary Manual of Roman Antiquities, 1858, cr. 8vo; 2d ed., cr. 8vo. 6. Speech of Cicero for Aulus Cluentius, with Proleg. and Notes, 2d ed., 1859, cr. 8vo. 7. The Mostellario of Plautus: with Notes, Critical and Explanatory, Prolegomena, and Excursus; edited by G. G. Ramsay, 1869, 8vo.

**Ramsay, Rev. William.** The Drunkard's Doom, Phila., 18mo.

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**Ramsbotham, John,** M.D., Consulting Physician to the Royal Maternity Charity. Practical Observations of Midwifery, 2d ed., Lon., 1842, 8vo.

**Ramsbottom, Joseph.** Phases of Distress: Lancashire Rhymes, edited by a Lancashire Lad, Manches., 1864, fp. 8vo.

**Ramsbottom, R.** The Salmon and its Artificial Propagation, Lon., 1854, 8vo.

**Ramsbottom, Richard.** Fractions Anatomized, Lon., 1762, 8vo.

**Ramsbottom, Samuel.** Book for the Manufacturers, &c. of Dry Goods, Manches., 1864, fp. 8vo.

**Ramsden, Rev. C. H.** 1. With Oxenden, Rev. Ashton, Family Prayers, 14th ed., 1869, 12mo; 2d Amer. ed., N. York, 1868, 12mo. 2. Manual for Christian Schoolboys' Use, Lon., 1864, 32mo. 3. Poems, chiefly Sacred, 1868, p. 8vo.

**Ramsden, Henry.** Two Serms., published by John Goodwyne, Lon., 1639, 4to.

**Ramsden, Jesse,** 1735–1800, a native of Yorkshire, was for many years a manufacturer (in London) of mathematical instruments, in which he made a number of important inventions and improvements. He pub. several pamphlets on these improvements, &c., (see Watt's Bibl. Brit., where his name is given John,) Lon., 1777–92. See, also, Hutton's Dict.; English Cyc., Biog., v., 1857, 25; Bouvier's Familiar Astronomy, 1857, 277–342.

**Ramsden, Richard,** D.D., Senior Fellow of Trin. Coll., and Deputy Regius Prof. of Divinity, Univ. Camb. 1. Two Serms., Camb., 1795–96, 8vo. 2. Serm., 1800, 8vo. 3. Serm., 1800, 8vo. 4. Serm., 1800, 8vo. 5. Serm., 1816, 8vo. 6. Serms., 8vo.

**Ramsden, Robert.** 1. Triumphs of Truth, 3d ed., Lon., 1841, 18mo. 2. Missions, 1850, 12mo.

**Ramsden, Thomas.** Practical Observations on Sclerocele, &c., Lon., 1810, 11, 8vo.

**Ramsea, Sir John.** The Head and Limbs; a Fable, Lon., 1794, 4to.

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**Ramsey, Col. Albert C.,** U.S.A. The Other Side; or, Notes for the Hist. of the War between Mexico and the U. States; trans. from the Spanish, and edited, with Notes, N. York, 1850, 12mo. See Lon. Athen., 1850, 471.

**Ramsey, J. G.,** M.D. The Annals of Tennessee from 1769, &c., Phila., 1853, 8vo.

"Gives very full details of the early history of Tennessee."—Parton: *Life of A. Jackson*, i., xiv.

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**Ramsey, William,** M.D. See Ramesey.

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**Rance, T. G.** Tables of Compound Interest, Lon., 1852, r. 8vo.

**Rance, W.** National Sabbath, Lon., 1850, 12mo.

**Rand, Miss.** New Hand-Book of Knitting, Phila., sq.



**Rand, Asa.** 1. Teacher's Manual for Teaching in English Grammar, Bost., 1832, 18mo. 2. The Slave-Catcher caught in the Meshes of the Eternal Law, Cleveland, 1852, 8vo.

**Rand, Benjamin,** a native of Weston, Mass., graduated at Harvard College, 1808; d. 1852, aged 67. See Long, George, No. 1; Mathews, John, No. 1; Powell, John Joseph, No. I. Mr. Rand also added learned annotations to many of the vols. of Tyng's Mass. Reports, (1804–22, 17 vols. 8vo,) and contributed two papers (the 1st pub. in 1816) to the North American Review.

**Rand, Benjamin Howard,** b. 1794, at Charlestown, Mass., d. 1862, was for many years a writing-master in Philadelphia, where he published: 1. The American Penman, 4 edits. 2. Rand's Penmanship, 8 Parts, 8 edits. 3. Rand's Copy-Book, 9 Parts. Sale of all the Nos. to March 1, 1860, about 1,500,000 copies.

**Rand, Benjamin Howard,** M.D., son of the preceding, b. 1827; graduated at the Jefferson Medical College, 1848; Prof. of Chemistry in the Phila. College of Medicine, 1853, and Lecturer on General Chemistry in the Franklin Institute; Prof. of Chemistry in Jefferson Medical College, Phila., 1864. 1. An Outline of Medical Chemistry, for the Use of Students, Phila., 1855, 12mo. 2. Elements of Medical Chemistry, 1866, 12mo. Edited S. L. Metcalfe's Caloric, 3d ed., Phila., 1859, 2 vols. 8vo; and contributed to Med. Exam., Trans. Phil. Coll. of Phys., and Proceed. Acad. Nat. Sci.

**Rand, Cater.** Tables for Gold Values.

**Rand, Edward Sprague,** b. in Boston, 1835, and graduated at Harvard College, 1855, and at the Harvard Law School, 1857, varies the practice of his profession by the cultivation of poetry and flowers. 1. Life Memories, and other Poems, Bost., 1859, 12mo. Selected from his contributions to periodicals.

"This book of transatlantic origin, though not rising to high excellence, is worth a word of encouraging notice."—*Lon. Athen.*, 1860, ii. 669.

2. Flowers for the Parlor and Garden, 1863, 12mo.

"This work approaches more nearly what we have long been aware was needed than any we have seen."—*Rural New-Yorker.*

3. Garden Flowers: How to Cultivate them, 1866, 12mo. He has in preparation (1866) a volume on Greenhouse Plants, and a volume on Orchids. He assisted in C. L. Flint's edition of Harris on Insects injurious to Vegetation, 1862, 8vo; edited the floral department of The Homestead; contributed to Silliman's Journal, Continental, Knickerbocker, Trans. Mass. Horticult. Soc., &c., and to horticultural magazines; and has partially prepared a new edition of Dr. J. Bigelow's Florula Bostoniensis.

**Rand, Isaac,** an apothecary of London. 1. Index Plantarum Officinalium, Lon., 1730, 8vo. 2. Horti Medici Chelseiani Index Compendarius, 1739, 8vo.

**Rand, Isaac,** M.D., 1743–1822, graduated at Harvard College, 1761, practised medicine for many years in Boston with great reputation, and from 1798 to 1804 was President of the Mass. Med. Society. He contributed professional papers to the Trans. Mass. Med. Soc., and pub. a Discourse on the Use of the Warm Bath and Foxglove in Phthisis Pulmonalis. See Thacher's Amer. Med. Biog., ii. 13–16.

**Rand, Marion H.,** 1824–1849, a native of Philadelphia, the daughter of Benjamin Howard Rand, (*supra*,) contributed largely to The Offering, The Young People's Book, Graham's Magazine, Godey's Lady's Book, and other periodicals. She died at Grahamville, S. Carolina. Specimens of her poetry will be found in Read's Female Poets of America and in May's American Female Poets.

**Rand, W.,** M.D. The Life of Nic. Cl. Fabricius, Lord of Peiresk; trans., Lon., 1657, 8vo. The Latin edits. of this Life are: Par., 1641, 4to; Hag. Com., 1651, 12mo; Hag., 1655, 4to.

**Rand, William,** graduated at Harvard College, 1721, minister of Sunderland, Mass., 1724–45, and of Kingston, 1746–79, d. 1779, aged 79; pub. five separate Sermons, 1739–57. See Sprague's Annals, i., Trin. Congreg., 1857, 386, n.

**Randall, Anne Frances,** assumed. See Robinson, Mrs. Mary.

**Randall, Archibald,** 1800–1846, admitted to the Bar, 1818; Judge of the Court of Common Pleas, Philadelphia, 1834; Judge of the U. States District Court, Eastern District of Penna., 1842. After the death of Judge Baldwin, in 1844, he presided over both the District and Circuit Courts of Eastern Pennsylvania. His

Decisions in Bankruptcy will be found in Penna. Law Journal, Phila., 1842–46, 5 vols. 8vo.

**Randall, Miss E.** Adèle; a Tale of France, Lon., p. 8vo. Commended by Lon. M. Post.

**Randall, Edward.** Juridical Essays; being Remarks on the Laws of England, Lon., 1793, 8vo. See Works of Rev. Robert Hall, 11th ed., 1853, 111, 169, n.

**Randall, George M.,** D.D., Bishop of Colorado. 1. A Full Proof of an Apostolic Ministry; a Sermon at the Consecration of the Rt. Rev. D. S. Tuttle, Bost., 1867, 16mo. Other sermons. 2. Observations on Confirmation, 6th ed., 1868.

**Randall, Giles.** Theologia Germanica; trans. from the High Dutch by J. Theophilus, repub. by G. R., Lon., 1648, 8vo.

**Randall, Henry.** An Essay on the Law of Perpetuity and on Trusts of Accumulation, &c., Lon., 1822, r. 8vo.

"We confidently recommend this little volume, no less for the subject, than for the clear and learned manner in which it is treated."—*Hoffman's Leg. Stu.*, 273.

**Randall, Henry Stephens,** LL.D., b. 1811, in Madison co., N. York; graduated at Union College, 1830; admitted to the Bar, but never practised; Secretary of State and Superintendent of Public Instruction in State of New York, 1851. 1. Sheep Husbandry, &c., 8vo, Phila., 1849; N. York, 1852, '54. Other eds. New ed., 1867, 8vo. Originally pub. in 1848 in The Plough, Loom, and Anvil. 2. The Practical Shepherd, 21st ed., Roches., 1864, cr. 8vo; 25,000 before Mar. 1867. New ed., Mar. 1867, 12mo. 3. The Life of Thomas Jefferson, N. York, 1857, 3 vols. 8vo.

"This life of Mr. Jefferson is, in every sense, an authorized work. It was undertaken under the approbation of his family, with an unreserved access to the use of all the private papers of Mr. Jefferson in their possession, and has received the benefit of their recollections and opinions at every step. The purely original matter comprises about one-third of the work."—*Publisher's Advertisement.*

Appended to this advertisement we find favourable opinions of the work from nearly ninety authorities, principally daily newspapers. On the other hand, very grave faults are charged upon the biographer by those who willingly admit that they have derived pleasure and profit from his voluminous record.

"The American public are under very great obligations to Dr. Randall for this work, and at the same time have strong reasons to find fault with the mode of its execution. . . . While Dr. Randall's work has many of the merits of autobiography, it has more than its usual one-sidedness and exaggeration. It wholly lacks the judicial character of history. . . . Dr. Randall's style is perspicuous, but not graceful; it ministers more to the unburdening of the author's than to the delectation of the reader's mind, and sins not unfrequently against the canons of grammar and of rhetoric."—A. P. Peabody, D.D.: *N. Amer. Rev.*, Oct. 1858, 562, 563.

See, also, July, 1860, 107; Atlantic Monthly, Nov. 1858, by W. Dorscheimer; Pierson, Hamilton Wilcox, D.D.

"It would be less than the truth to say that, even in spite of his biographer, Jefferson's Life cannot fail to be read with interest. Times, man, and surroundings are all interesting."—*Lon. Athen.*, June 4, 1859, 740.

4. Fine-Wool Sheep Husbandry, 1863, cr. 8vo; 1865, cr. 8vo. Commended. 5. First Principles of Popular Education and Public Instruction, 1868, 8vo. See, also, Youatt, William, V.S., No. 2. Add to Randall's Nos. 1, 2, and 4, New American Farm-Book, by R. L. Allen, Revised and Enlarged by Lewis F. Allen, 1869, 12mo; and American Cattle, by Lewis F. Allen, 1868, 12mo.

Dr. Randall has also pub. other treatises on agricultural topics, is associate editor of Moore's Rural New-Yorker, has contributed many articles to agricultural, scientific, and literary periodicals, and in his official capacity compiled a number of educational Reports, which have been favourably received. He is now employed upon a Political History of the State of New York.

**Randall, J. M.** 1. Scripture Outlines, Series I. and II., fp. 8vo, Lon., 1848; 5th ed., in 1 vol. 12mo, 1856. 2. Goads and Nails; or, Missing Counsels, 1857, 12mo. 3. The Titles of our Lord, adopted by Himself in the New Testament, Lon., 1859; Phila., 1860, 12mo. Commended.

**Randall, Jack.** Diary at the House of Call, Lon., 12mo.

**Randall, James.** Architectural Designs for Mansions, &c., Lon., 1806, 4to.

**Randall, James,** Archdeacon, formerly Fellow of Trin. Coll., Oxf., and Rector of Binfield, Berks. 1. Serms. on the Books of Joel, Jonah, &c., Lon., 1843, 8vo. 2. XII. Lects. on Joseph, 1852, 12mo. 3. Serm., King Joash, 1858, 8vo. 4. Charge of his Visitation, 1858, 12mo.

**Randall, John,** educated at St. Mary Hall and Trinity College, Oxford, Rector of St. Andrew Hubbard, London, 1599, d. 1622. 1. Serm., Lon., 1622, 4to. 2. Serm., 1622, 4to. 3. Serms. on Matt. v. 20, and on 1 Pet. ii. 11, 12, 1622, 4to. 4. XI. Serms. on Rom. viii. 38, 39, 1623, 4to; 1626, 4to. 5. Nature of God and Christ, 1624, 4to. 6. Great Mystery of Godliness, 1624, 4to; 3d ed., 1640. 7. The Sacraments, 1630, 4to. 8. Lects. on the Lord's Supper, 1630, 4to. 9. XXIX. Lects. of the Church, 1631, 4to.

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**Randall, John.** The Quakers, Bristol, 1747, 12mo.

**Randall, John,** a Yorkshire schoolmaster. 1. The Semi-Virgilian Husbandry, Lon., 1764, 8vo. 2. Construction and Extensive Use of a New-invented Seed Furrow Plough, 1764, 4to.

"A valuable work."—*Donaldson's Agricult. Biog.*, *53.

3. Introduc. to Arts and Sciences, 1766, 12mo.

**Randall, John W.,** M.D., a native of Boston, Mass., graduated at Harvard College, 1834; a member of the scientific corps attached to the U. States Antarctic Exploring Expedition under command of Lieutenant Wilkes, has pub. a number of papers on subjects of natural history, in Trans. Acad. Nat. Sci., Trans. Bost. Nat. Hist. Soc., &c., and is the author of Consolations of Solitude, a vol. of Poems, Bost., 1856, 12mo; 2d ed., 1857. A commendatory notice of this collection (by J. H. Abbott) will be found in the North American Review, Oct. 1856, 536–544. A new edition, and the Delights of Leisure, (a second series of poems,) have been some time in preparation.

**Randall, Miss Lucy,** daughter of Samuel S. Randall, (*infra,*) has contributed largely to several periodicals pub. in the city of New York.

**Randall, Matthew.** Funl. Serm., Lon., 1743, 8vo.

**Randall, Samuel S.,** City Superintendent of Public Schools, New York. 1. Educational Reader, Albany. 2. Moral Class-Book; or, School Reader. 3. Digest of the Common School System of the State of New York, 1844, 12mo; 1845, 12mo. 4. Incentives to the Cultivation of the Science of Geology; for the Young, N. York, 1846, 18mo. 5. Mental and Moral Culture and Popular Education, 1850, 12mo. 6. Common School System of the State of New York, Troy, 1851, 8vo. Mr. R. was associate editor of the Amer. Jour. of Education and Coll. Review, pub. March, 1856, to April, 1857.

**Randall, Thomas.** 1. Aristippus; or, The Jovial Philosopher, Lon., 1630, '35, 4to; 1652, 12mo. 2. The high and mighty Commendation of the Virtues of a Pot of Good Ale, Lon., 1642, 4to. Verse.

**Randall, Thomas.** Serm., Edin., 1763, 8vo.

**Randall, William.** 1. State of the Hop Plantations, Lon., 1800, 8vo. 2. Letter to Directors E. I. Company, 4to.

**Randel, John, Jr.** Description of a Direct Route for the Erie Canal, Albany, 1822, '36, 8vo.

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**Randolph, Mr.** 1. Jesus Christ the Supreme God, Lon., 1719, 8vo. 2. Letter to a Lady, 8vo.

**Randolph, A. J.** The Mysterious Hand; or, Subterraneous Horrors; a Romance, 1811, 3 vols. 12mo.

**Randolph, Anson D. F.,** of the city of New York. 1. Coming to the King: a Book of Daily Devotions for Children, N. York, 1866. 2. Hopefully Waiting, and other Verses, 1867, sq. 16mo, pp. 101.

"The author is a man of taste and genius, and some of the pieces will bear a comparison with the poetry of Longfellow."—*Evangel. Quar. Rev.*, Jan. 1867, 164.

**Randolph, Bernard.** 1. Present State of the Morea, Oxf., 1686, 4to; Lon., 1689, 4to. 2. Present State of the Islands in the Archipelago, Oxf., 1687, 4to.

**Randolph, Mrs. C.** A Chaplet of Pearls, Lon., 1851, imp. 8vo.

**Randolph, Cornelia J.,** of Virginia. The Parlor Gardener; from the French, and adapted to American Use, Bost., 1861, 18mo.

**Randolph, D. M.** Wheel Carriages, Lon., 1810, 8vo.

**Randolph, Edmund,** Governor of Virginia, 1786–

88, Attorney-General of the U. States, 1790, and Secretary of State, 1794–95, d. 1813; pub. A Vindication of his Resignation, (of the Secretaryship,) Phila., 1795, 8vo. See Curtis's Hist. of the Constitution of the U. States, i. 480–485.

**Randolph, Francis,** D.D., Preb. of Bristol, 1791; d. 1831, aged 76. 1. Letter to W. Pitt, on the Slave-Trade, Lon., 1788, 8vo. See Pursuits of Lit., Dial. Fourth, Note 73. 2. Scriptural Revision of Socinian Arguments, in Answer to B. Hobhouse, Esq., 1792, 8vo. See Hobhouse, Sir Benjamin, M.P. 3. Corresp. with the Earl and Countess of Jersey, 1796, 8vo. 4. Serms., Advent, 1800, 8vo. See Lowndes's Brit. Lib., 903. 5. Serm., Bath, 1803, 8vo. 6. State of the Nation, 1808, 8vo. 7. Book of Job; trans. from the Hebrew by Elizabeth Smith, with Pref. and Annotations by F. R., Bath, 1810, 8vo. See Smith, Miss Elizabeth.

**Randolph, George,** M.D. Bristol Waters, Lon., 1750, 8vo.

**Randolph, H.** Serms. for Troublous Times, Lon., 1851, 8vo.

**Randolph, Rev. Herbert.** See Wilson, Sir Robert Thomas, K.M.T., Nos. 7, 8, 9.

**Randolph, Hubert,** Rector of Deal. 1. Serm., 1722, 4to. 2. Serm., Oxf., 1753, 8vo. 3. Poema, Oxon., 4to.

**Randolph, J.** Recovery of Small Debts Act, Bath, 12mo.

**Randolph, J. Thornton.** Cabin and Parlor; or, Slaves and Masters, Phila., 1852, 12mo. It has been recommended that this should be read in connection with Uncle Tom's Cabin.

**Randolph, Jacob,** M.D., 1796–1848, a native of Philadelphia, was elected a surgeon of the Penna. Hospital in 1835, and Prof. of Clinical Surgery in the Univ. of Penna., 1848. He was the author of some medical papers, and of a Memoir of his father-in-law, Philip Syng Physick, M.D., (*q. v.*,) which has been pronounced "able, discriminating, and valuable." See Biographical Memoir of Dr. Randolph, by G. W. Norris, M.D., Phila., 1848, 8vo; H. B. Wallace's Literary Criticisms, &c., 1856, 56–60.

**Randolph, John,** D.D., 1749–1813, son of Thomas Randolph, D.D., Archdeacon of Oxford, was educated at Corpus Christi College, Oxford; Prof. of Poetry, 1776; Regius Prof. of Greek and Preb. of Salisbury, 1782; Canon of Christ Church, Regius Prof. of Divinity, and Rector of Hwelme, 1783; Bishop of Oxford, 1799; trans. to Bangor, 1807, and to London, 1809. See Chalmers's Biog. Dict., xxvi. 33; Lon. Gent. Mag., lxxxiii., lxxxiv. He pub. many single sermons, charges, &c., and the following works: 1. De Græcæ Linguæ Studio, Oxon., 1783, 4to, pp. 22. 2. Enchiridion Theologicum; or, A Manual for the Use of Students in Divinity, 1792, 5 vols. 12mo; 2d ed., 1812, 2 vols. 8vo; 3d and best ed., Clar. Press, 1825, 2 vols. 8vo. An excellent collection.

Contains: King Edward VIth's Catechism; Protestatio Ridleii; Bp. Ridley's Treatise against Transubstantiation; Juelli Apologia; Novelli Catechismus; Bp. Taylor's Advice to his Clergy; Pearsonii Annales Paulini; Bp. Stillingfleet on Scripture Mysteries and the Doctrine of the Trinity and Transubstantiation compared; Bp. Gastrell on the Trinity; Bp. Conybeare on Miracles, Scripture Mysteries and Difficulties; Bp. Gibson's Pastoral Letters; Leslie's Short Method with the Deists; and Bentley's Remarks on Free-Thinking.

Referring to Bishop Watson's Collection of Theological Tracts, Camb., 1785, 6 vols. 8vo, Bickersteth remarks,

"The Enchiridion Theologicum of Bishop Randolph published in 1792 was of much superior character, and brought forward many valuable works of the Reformers."—*Bickersteth's C. S.*, 4th ed., 1844, 302, n.

This compilation must not be confounded with Enchiridion Theologicum Anti-Romanum, 1836-37, 3 vols. 8vo, consisting of selections from Jeremy Taylor, Barrow, Wake, Patrick, Stillingfleet, Clagett, and others.

3. Sylloge Confessionum; editio altera et auctior, 1827, 8vo. 4. A Selection from a Course of Lectures delivered to Candidates for Holy Orders, comprising a Summary of the Whole System of Theology, Natural and Revealed, Lon., Oxf., and Camb., 1869, cr. 8vo.

**Randolph, John,** 1773–1833, a native of Prince George county, Virginia, descended in the seventh degree from Pocahontas, educated at Princeton, Columbia, and William and Mary Colleges, was a member of the national House of Representatives from 1799 to 1829, with the exception of three intervals of two years each. Declining a re-election in 1829, he was soon afterwards chosen a member of the Convention for the revision of the Constitution of Virginia; was minister to Russia from August, 1830, to October, 1831; and died at Philadelphia when on the point of embarking for Europe for the benefit of his health. A number of his political speeches were pub. separately from time to time; a Selection from his Speeches will be found in his biography by Lemuel Sawyer, N. York, 1844, 8vo; and in 1834 appeared Letters of John Randolph to a Young Relative, Phila., 8vo, pp. 254. Notices of his personal peculiarities, and of his impassioned, eloquent, and ready, often sarcastic, wit, will be found in several of the authorities annexed: Hugh A. Garland's Life of J. Randolph, (see Garland, H. A.; South. Quar. Rev., xx. 41;) J. Randolph, of Roanoke, &c., by F. W. Thomas, Phila., 1853, sm. 8vo; Party Leaders, by J. G. Baldwin, N. York, 1855, 12mo; National Portrait-Gallery of Distinguished Americans, vol. iv.; Benton's Thirty Years' View, i. 473; Southey's Life and Corresp., chap. xxvii.; Works of Rev. Sydney Smith, ed. 1854, iii. 461; Edin. Rev., Oct. 1807, 1, (by Lord Brougham;) Lon. Quar. Rev., Dec. 1840, 35, (by A. Hayward;) Blackw. Mag., xxix. 197; Lon. Athen., 1835, 697, (by Rev. Timothy Flint;) Method. Quar. Rev., xi. 614; Democrat. Rev., xxviii. 119, 209; South. Lit. Mess., ii. 460, 568; Knick., ii. 154; Amer. Ann. Reg., viii. 439; Niles's Reg., xxx. 186, 394, 441, 451, xxxi. 19, xxxviii. 359, xl. 402, xlviii. 406, (his Last Hours;) Liv. Age, xv. 153, (his Death-Bed, by Dr. Parrish;) Waldie's Select Circulating Library, vol. iv., (Randolphiana;) Hist. Mag., June, 1859, 187; Sketches of John Randolph, &c., 1853; Life and Letters of W. Irving; Randall's Life of Jefferson; N. Amer. Rev., July, 1866; E. Quincy's Life of Josiah Quincy, 1867, cr. 8vo.

"The speech of Mr. Randolph [Non-Importation of British Merchandise, 1806] is certainly the production of a vigorous mind. It abounds in plain and striking statements, united with imagery by no means destitute of merit, though directed by an exceedingly coarse and vulgar taste."—Lord Brougham: *Edin. Rev.*, Oct. 1807, 2.

See Stephen, James, M.P., No. 2.

"I have read some of Randolph's speeches; but the effect must depend very much on the manner. There is a good deal of vulgar finery. Malice there is, too; but that would be excusable, provided it were in good taste."—Sir J. Mackintosh: *N. Amer. Rev.*, Oct. 1852, 447, n.

"His speeches were awfully long, often occupying three days, but exceedingly effective, particularly when he was in the sarcastic vein. . . . Amongst other oddities, he took an unaccountable interest in English topography, and could have competed with Pennant himself in a minute acquaintance with our country-seats and villages, though we are not aware that he ever paid a visit of any duration to this country."—A. Hayward, Q.C.: *Lon. Quar. Rev.*, Dec. 1840, 35, 36.

"He delighted his friends, scourged his enemies, and fixed the astonished curiosity of all who heard him. With the young and curious, he was the first lion they were eager to see."—Rev. Timothy Flint: *Lon. Athen.*, 1835, 697.

**Randolph, Paschal Beverley,** M.D., b. in New York, 1825. 1. Waa-gu-Nah, 1854, 12mo; 3d ed., 1863, 12mo. 2. Lara, N. York, 1859, 12mo. 3. Grand Secret, (a medical work,) Bost., 1860, 12mo. 4. The Unveiling, (on "Spiritism,") 1860, 8vo; N. York, 1863, 8vo. 5. It isn't All Right, Bost., 1860; N. York, 1863. 6. Hesperina, California, 1861, 12mo. 7. Dealings with the Dead, 1861, 12mo; 1863, 12mo. 8. Human Love, 1861, 8vo; N. York, 1863, 12mo. 9. Rosicrucian's Story, 1863, 12mo. 10. Wonderful Story of the Ravatelle, 1863, 12mo. 11. Tom Clark and his Wife, 1863, 12mo. 12. Pre-Adamite Man, by Griffin Lee, 1863, 12mo; 4th ed., 1869, 12mo. 13. Dhoula Bel, 1864, 8vo. 14. Edward Price, 1864, 12mo. 15. After Death; or, Disembodied Man, &c., 1868, 8vo. Edited, between 1852 and 1861, The Leader, in Boston, and The Messenger of Light, in N. York, and contributed to Journal of Progress, Spiritual Telegraph, and other periodicals in America and Europe.

**Randolph, Peyton.** Reports of Cases argued and determined in the Court of Appeals of Virginia, 1821–28, Richmond, 1823–32, 6 vols. 8vo.

**Randolph, Sir Thomas,** 1523–1590, a native of Kent, educated at Christ Church, Oxford, Principal of Broadgate Hall, 1549–53, and, under Elizabeth, ambassador to France, Russia, and Scotland. His account of his embassy in Russia, 1568, was pub. in Hakluyt's Voyages; two of his Letters were pub. by J. Oliphant in Buchanan's Letters, 1711, 8vo, (since inserted in the Edinburgh and Leyden edits. of Buchanan's Works;) some of his Letters, Instructions, and Dispatches are in Strype's Annals, Goodall's Examination of the Letters said to be written by Mary Queen of Scots, Robertson's Hist. of Scotland, &c. See Wood's Athen. Oxon.; Biog.

Brit.; Lodge's Illustrations. Some of his unpublished letters, &c. are among the Cotton and Harleian MSS.

**Randolph, Thomas,** 1605–1634, a native of Badby, Northamptonshire, was educated at, and Fellow of, Trinity College, Cambridge, and in 1631 was admitted to an *ad eundem* degree at Oxford. Removing to London, he soon became a favourite with Ben Jonson, who adopted him as his "son"-in-the-Muses, (see CARTWRIGHT, WILLIAM,) and introduced him to a set of boon companions, who soon drank him into an early grave. He died at the house of William Stafford, was buried with the ancestors of his host, honoured by a marble monument erected by Sir Christopher (afterwards Lord) Hatton, and celebrated by a Latin and English inscription from the pen of Dr. Peter Hausted, who—"all things to all men"—wrote plays for the profane, sermons for the serious, and epitaphs for the dead. 1. Aristippus, or the Jovial Philosopher; a Tragedy; with The Conceited Pedler, Lon., 1630, 4to; 1631, 4to: anon.; 1635, 4to. 2. The Jealous Lovers; a Tragi-Comedy, 1632, 4to; 1634, 4to; 1640, 12mo; 1652, 12mo. 3. The Muses' Looking Glass; a Comedy, 1638, 4to; 1640, 8vo; 1652, 12mo; Oxf., 1668, 8vo; 1702, 8vo.

"As to this Play, it answers both the designs of Poetry, Profit, and Delight: and what a Student of Christ Church, Mr. Rich. West, said of it, will be found true by every Reader:

Who looks within his clearer Glass will say,
At once he writ an Ethick Tract and Play."

*Langbaine's Dram. Poets*, 415.

"The [dramatic] piece of highest merit is the 'Muses' Looking-Glass,' which hardly can be called a drama, though written for the stage. It contains a great number of contrasted portraits of the extremes of the virtues and vices of morality, which are worked into a slender frame-work, like that of the Rehearsal and such pieces. It is from this that all our extracts will be taken; but they are such rich and striking pieces of portraiture that they well deserve the space allotted to them."—*Lon. Retrospec. Rev.*, vi. 1822, 74.

"His wit and humour are very conspicuous in the Puritan characters whom he supposes the spectators of his scenes in 'The Muses' Looking-Glass.' Throughout the rest of the drama (though it is, on the whole, his best performance) he unfortunately prescribed for himself too hard and confined a system of dramatic effect."—*Campbell's Specimens.*

4. Amyntas; or, The Impossible Dowry, 1638, 4to; 1652, 12mo.

"It possesses as few of the charms of truth and reality as that of Tasso, and is much its inferior in graceful beauty."—*Lon. Retrospec. Rev.*, vi. 74.

5. Cornelianum Dolium Comœdia Cepidissima, Auctore T. R., Londini, 1638, 12mo. Ascribed to this author. The Prodigal Scholar also has been ascribed to him. 6. A Pleasant Comedie; entituled Hey for Honesty, down with Knavery: trans. out of Aristophanes his Plutus, by Thomas Randolph; augmented and published by F. J., 1651, 4to. Sir C. Wren performed the part of Nænias. A vol. of Randolph's Poems, Translations, and Plays was pub., Lon., 1634, 4to. This was succeeded by several edits. of his Poems, with some of his dramatic pieces added, viz.: Oxf., 1638, 4to; 1640, sm. 8vo; Lon., 1643, sm. 8vo; 1652, sm. 8vo; 1664, sm. 8vo; 1668, sm. 8vo: J. Lilly's Bibl. Anglo-Curiosa, 1869, 108, £1 11s. 6*d*. The last two edits., both called the 5th ed., and both containing the same pieces, (better than the preceding edits.,) are entitled Poems, with the Muses' Looking-Glass and Amyntas, whereunto is added the Jealous Lovers. Aristippus and The Conceited Pedler are also added. For other notices of Randolph, see Cibber's Lives; Bliss's Wood's Athen. Oxon., i. 564; Biog. Brit.; Spence's Anec.; Baker's Northamptonshire; Lon. Gent. Mag., Dec. 1822, 529; Cens. Lit.; Dibdin's Lib. Comp., i. 726; Scott's Poet. Works; Ellis's Specimens; European Mag., Jan. 1803; Phila. Mus., i. 401.

"He was accounted one of the most pregnant Wits of his Time, and was not only admired by the Wits of Cambridge, but likewise beloved and valued by the Poets and the Men of the Town in that Age."—*Langbaine's Dram. Poets*, 1691, 411.

"Such was his genius like the quick eyes wink,
He could write sooner than another think.
His play was fancy's flame, a lyghtning wit,
So shot, that it could sooner pierce than hit."

OWEN FELTHAM: *on Randolph's Death.*

"Donne is superior to Randolph, and Sir W. Davenant a better poet than Donne."—POPE: *Spence's Anec.*, Lect. IV. See, also, Lect. I.

The critic of the Retrospective Review (*ut supra*) is not insensible to the merits of Randolph's poetry, but honesty obliges him to qualify his commendation with the admission that

"They are not only marked by a coarseness of language and plainness of expression but too common among his contemporaries, but likewise indulge in warm and highly coloured descriptions, and dwell upon themes of an indelicate nature."—vi. 63.

**Randolph, Thomas,** D.D., 1701–1783, a native of Canterbury, educated at, and (in 1723) Fellow of, Corpus Christi College, Oxford; Vicar of Perham and Waltham, Kent; Rector of Saltwood, 1746, and soon afterwards elected President of Corpus Christi College; Vice-Chancellor, 1756–59; Archdeacon of Oxford, 1767; Margaret Prof. of Divinity, 1768. He pub. eleven occasional sermons and pamphlets, 1733–77, and the following works: 1. The Christian's Faith a Rational Assent, in Answer to Christianity Not Founded on Argument, (see DODWELL, HENRY,) Lon., 1744, 8vo.

"A valuable answer."—*Leland's Deist. Writers*, ed. 1837, 134, (*q. v.*)

2. The Doctrine of the Trinity, in Answer to the Essay on Spirit, (see CLAYTON, ROBERT,) Oxf., 1753, '54, 8vo. Anon. 3. Certainty of a Future State; against Lord Bolingbroke, 1755, 8vo. 4. A Vindication of the Worship of the Son and of the Holy Ghost; against T. Lindsey, 1775, 8vo. 5. The Prophecies and other Texts cited in the New Testament compared with the Hebrew Original and with the Septuagint Version, to which are added Notes, 1782, 4to.

"A very valuable tract."—*Orme's Bibl. Bib.*

"This valuable and beautifully printed tract is now rarely to be met with, and only to be procured at seven or eight times its original price, [*2s. 6d.*] The most material of this excellent critic's observations are inserted in the notes to our chapter on the Quotations from the Old Testament in the New, in the former part of this volume."—*Horne's Introduc. to the C. S., &c. of the H. Scriptures*, vol. ii.

After Randolph's death appeared—6. A View of our Blessed Saviour's Ministry and the Proofs of his Divine Mission arising from thence, together with a Charge, Dissertations, Serms., and Theological Lects., to which is prefixed an Account of his Life, 1784, 2 vols. 8vo. He assisted J. Chelsum in his Remarks on Mr. Gibbon's Roman History, and the historian's comments on his observations will be found in Gibbon's Miscellaneous Works, ed. 1837, 754, 755, 770, 772, 774.

**Randolph, Thomas Jefferson.** See JEFFERSON, THOMAS; Randall's Life of Jefferson, iii., 1858, 660–64.

**Randolph, W. M.** See ROBINSON, MERRITT M.

**Rands, William Brighty.** The Chain of Lilies, and other Poems, Lon., 1857, 18mo.

"Full of thought, sweetness, true and ideal beauty."—*Lon. Athen.*, 1858, Pt. 1, 529.

**Ranelagh, F.** Maids of Honour, Lon., 1845, 3 vols. p. 8vo.

**Ranelagh, Thomas Heron Jones,** seventh Viscount, b. at Fulham, 1812, succeeded his father, sixth Viscount, 1820; Deputy-Lieut. of Middlesex, 1845. Observations on the Present State of our National Defences, Lon., 1845. See Lon. Quar. Rev., lxxvii. 526, (by Rev. G. R. Gleig.)

**Ranew, Nathaniel,** minister of Little Eastcheap, London, afterwards vicar of Felsted, Essex; ejected for Nonconformity at the Restoration; d. 1672, aged about 72. 1. Solitude Improved by Divine Meditation, &c., Lon., 1670, 8vo; last ed., 1847, 18mo.

"One of the best books on the subject."—*Darling's Cyc. Bib.*

2. Account concerning the Saint's Glory &c., 4to.

**Rangabé, Alexander Risa,** formerly Professor of the University at Athens; subsequently Minister of Foreign Affairs under King Otho; in 1867 Envoy from Greece to the United States. Greece: her Progress and Present Position; Republished [by C. K. Tuckerman] from the French of A. R. Rangabé; with an Introduction, N. York, 1867, 16mo, pp. 102.

**Ranger's** Progress: Consisting of Political Essays, &c., by Honest Ranger, Lon., 17—, 12mo.

**Ranger, David.** Juvenile Adventures of, Lon., 1756, 2 vols. 12mo. Pretended adventures of D. Garrick.

**Ranger, Philip.** 1. Almanack, 1624. 2. Do., 1630. 3. Prognostications for 1631, 1631, 12mo.

**Ranken, Alexander,** D.D., minister of the Ram's Horn Kirk, Glasgow. 1. The History of France, Civil and Military, Ecclesiastical, Political, Literary, Commercial, the Arts, &c., from the Time of its Conquest by Clovis, A.D. 486, to the Death of Lewis XVI., in 1793, Lon., 1801–22, 9 vols. 8vo, £3 15*s*. Ranken's divisions corresponded to those of Henry's History of Great Britain, (see HENRY, ROBERT, D.D., p. 825; Ranken's Preface.) Vols. i., ii., and iii. were reviewed by Henry Hallam in Edinburgh Review, April, 1805, 209–228. We quote a few lines from the conclusion:

"If we seem to have been too harsh and rigorous in our scrutiny, it should be remembered that no duty of an historian is so essential as fidelity, nor any so incumbent upon a critic as to investigate narrowly those portions which, as they are founded upon very remote and obscure authorities, few readers have the leisure or inclination to examine."—p. 228.

"It is elaborate and, in some respects, entertaining, but, both in the plan and the manner of the execution, defective."—PARKE GODWIN: *Hist. of France*, i., 1860, Preface.

This first instalment (all yet published, 1866) of Godwin's History of France was favourably noticed in the Westm. Rev., July, 1860; Rev. des Deux Mondes, May, 1862, &c. See, also, Nat. Quar. Rev., (N. York,) June, 1860.

2. Institutes of Theology, Glasg., 1822, 8vo. See Lowndes's Brit. Lib., 709. Ranken also pub. several occasional sermons on the deaths of members of the Royal Family.

**Ranken, David,** an Episcopal minister of Edinburgh. 1. Three Discourses, 1 Pet. iii. 13, 14, Edin., 1716, 8vo. 2. Three Discourses, 1 Pet. iii. 14, 16, 1716, 8vo. 3. Serm., 1 Pet. iii. 13–16, 1717, 8vo. 4. Serms., 1720, 8vo. 5. Three Discourses, Philip. i. 27, 1722, 8vo.

**Ranken, Major George,** of the Royal Engineers, killed, in his 28th year, by an accidental explosion at Sebastopol, 1855, after acting as leader of the ladder-party which assaulted the Redan. 1. Six Months at Sebastopol; being Selections from his Journal and Correspondence, by his brother, W. Bayne Ranken, Lon., 1857, p. 8vo. 2. Canada and the Crimea; or, Sketches of a Soldier's Life, from the Journals and Correspondence of the Late Major Ranken, R.E.; edited by his brother, W. Bayne Ranken, 1862, p. 8vo; 2d ed., Dec. 1862, p. 8vo. See Lon. Athen., 1862, ii. 48, Lon. Sat. Rev., 1862, and Lon. Reader, 1863, i. 384.

**Ranken, W. Bayne,** of Trinity College, Cambridge, Hon. Sec. of the Discharged Prisoners' Aid Society. English Convicts before and after their Discharge, Lon., 1863, 8vo.

"Mr. Ranken's suggestions are for the most part very sensible."—*Lon. Reader*, 1863, i. 269.

See, also, RANKEN, MAJOR GEORGE.

**Rankin, E. E.** Ellen Cameron; a Tale, Lon., 16mo.

**Rankin, F. H.** 1. The White Man's Grave; a Visit to Sierra Leone, Lon., 1836, 2 vols. p. 8vo. 2. Man without a Soul; a Novel, 1838, 2 vols. p. 8vo.

**Rankin, Rev. J. E.** Gems for the Bridal Ring: a Gift for the Plighted and Wedded; Compiled, Bost., 1867, sq. 18mo.

**Rankin, M. H.** 1. Present State of Representation in England and Wales, Lon., 1832, 12mo. 2. Philosophy of Shakspere, 1841, 12mo.

**Rankin, Richard Robert.** An Analysis of the Law of Patents, Lon., 1824, 12mo.

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**Rankin, Robert G.** Economic Value, &c. of Coal of Cumberland Coal Basin, N. York, 1855, 8vo.

**Rankin, Rev. T.** See BULL, GEORGE, D.D.

**Rankine, William John Macquorn,** LL.D., late Pres. of the Instit. of Engineers in Scotland, and of the Section of Mechanical Sciences of the British Association, and late Regius Professor of Civil Engineering and Mechanics in the University of Glasgow. 1. Manual of Applied Mechanics, Lon. and Glasg., 1858, cr. 8vo; 4th ed., 1868, cr. 8vo. (Encyc. Met., reissue.) 2. Manual of Machinery and Mill Work, 1858, cr. 8vo; 1869, cr. 8vo. 3. Useful Rules and Tables, 1858, cr. 8vo; 2d ed., 1866, p. 8vo. 4. Manual of the Steam Engine and other Prime Movers, 1859, cr. 8vo; 4th ed., 1869, cr. 8vo. (Encyc. Met., reissue.) 5. Manual of Civil Engineering, 1862, cr. 8vo; 5th ed., 1867, p. 8vo.

"It far surpasses in merit any existing work of its kind."—*Engineer.* Also commended by Mechanics' Mag., Reader, &c.

6. The Cyclopædia of Machine and Hand Tools, containing 155 pages of copper-plate engravings, with descriptive letter-press, 1869, imp. 4to, £2 15*s*.

Contributions to Encyc. Brit., Proceed. Phil. Soc. of Glasgow, &c. In 1852 he received the Keith Medal of the Royal Soc. of Edin. for his researches on heat.

"Professor Rankine, whose high mathematical attainments and power of applying them to practical objects place him at the head of our scientific engineers."—SIR DAVID BREWSTER: *North Brit. Rev.*

**Ranking, B. Montgomerie.** Fair Rosamond, and other Poems, Lon., 1868, 12mo.

**Ranking, John,** for more than twenty years a resident of Hindoostan and Russia. 1. Historical Researches on the Wars and Sports of the Mongols and Romans, Lon., 1826, 4to, £3 3*s*. Worthy of the attention of the antiquary. See Oriental Herald, July, 1826; Lon. Lit. Gaz., Aug. 5, 1826; Lon. Times, May 2, 1826; Amer. Quar. Rev., March, 1827; Naval and Milit. Mag., Sept. 1827. 2. Historical Researches on the Conquest of Peru, Mexico, Bogota, Natchez, and Salomeco, in the Thirteenth Century, by the Mongols accompanied with Elephants, 1827, r. 8vo; Supplement, 1832.

"A work embodying many curious details of Oriental history and manners, in support of a whimsical theory. . . . Mr. Ranking treads with enviable confidence over the 'suppositos cineres' in the path of the antiquary."—*Prescott's Conq. of Mexico*, 23d ed., 1855, i. 194, n., iii. 390, n.

**Ranking, W. Harcourt.** 1. Trans. of Dr. J. G. Lugol's Researches and Observations on the Cause of Scrofulous Diseases, Lon., 1844, 8vo. See Lon. Athen., 1846, 1215. 2. With RADCLIFFE, CHARLES BLAND, M.D., The Half-Yearly Abstract of the Medical Sciences, July, 1845, (No. 1,) to Jan. 1870, (vol. l.) Repub. in Philadelphia. The early vols. bear the name of Dr. Ranking only. Braithwaite's Retrospect of Medicine and Surgery, Lon., (also N. York,) 1841–70, and Trans. of the Med. and Chirurg. Soc. of London, should accompany this. 3. A Lect. on Diphtheria, 1859, 8vo.

**Rankins, William,** *temp.* Elizabeth. 1. A Mirrovr of Monsters: wherein is plainely described the manifold Vices and spotted Enormities that are caused by the infectious Sight of Playes, &c., Lon., 1587, 4to. Gordonstoun, 1918, £10; Jolley, £15 10*s*. 2. The English Ape, &c., by W. R., 1588, 4to. Ascribed to him. 3. Seven Satyres applied to the Weeke, &c., 1598, 8vo. See Collier's Bibl. Acct. of Early Eng. Lit.

**Ranlett, William.** 1. The Architect; a Series of Original Designs for Domestic and Ornamental Cottages and Villas, N. York, 1847, 2 vols. r. 4to, $12.

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**Rann, Rev. Joseph.** Dramatic Works of Wm. Shakspeare, with Notes, Oxf., 1786–94, 6 vols. 8vo.

**Rannel, F.** Carpenter's, Joiner's, Cabinet-Maker's, and Gilder's Companion, Lon., 1854, 12mo.

**Rannew, Thomas.** Conjectures heeding Holy Scripture, fol. See GORHAM, WILLIAM. The Gorham Controversy was succeeded by a still livelier discussion, respecting the famous "Essays and Reviews."

**Rannie, John.** 1. Musical Dramas, with Select Poems, Lon., 1789, 4to. 2. Poems, 1789, 4to; 2d ed., 1791. 8vo.

**Ransford, Henry.** Is the Form of Ships in Accordance with the Laws of Fluids? Lon., 1864, 8vo.

**Ransom.** Military Tactics, Concord, 8vo.

**Ransom, Samuel,** Classical and Hebrew Tutor in Hackney Theological Seminary. 1. Temptation; a Treatise on Satanic Influence, Lon., 18mo. 2. Biblical Topography, with Pref. by John Harris, D.D., 1840, 12mo; 2d ed., 1852, 12mo.

"A valuable compendium."—*Lon. Evangel. Mag.*

"A good manual."—*Ch. of Eng. Quar. Rev.*

3. Hebrew Grammar, 1843, 8vo.

**Ransome, James Allen,** of Ipswich. The Implements of Agriculture, Lon., 1843, r. 8vo.

"Very valuable."—*Donaldson's Agricult. Biog.*, 132.

**Ranson, Sarah.** History of France, Lon., 12mo.

**Rantoul, Robert, Jr.,** 1805–1852, a native of Beverly, Mass.; graduated at Harvard University, 1826; admitted to the Bar, 1827; practised for two years at South Reading; removed to Gloucester in 1832, and to Boston in 1838; member of the Massachusetts Legislature for Gloucester for four years; Collector of the Port of Boston, 1843; U. States District Attorney, 1845; U. States Senator, 1851; member of the national House of Representatives, 1851–52. In 1854 appeared his Memoirs, Speeches, and Writings, edited by Luther Hamilton, Bost., 8vo.

"The materials of this bulky volume are put together in an unusual and somewhat unskilful manner."—F. BOWEN: *N. Amer. Rev.*, lxxviii. 237.

In 1838 he contributed an article to North American Review. A memoir of Mr. Rantoul was pub. in Democrat. Rev., xxvii. 438. See, also, Recent Speeches and Addresses of Charles Sumner, 1856, 62–68.

**Ranulph de Glanvil.** See GLANVIL.

**Ranyard, Mrs. L. N.,** of London. 1. The Book and its Story, by L. N. R., Lon., 1853, p. 8vo; 19th ed., 1854, 12mo; new (called 10th) ed., 1857, cr. 8vo; Phila., 12mo. 2. The Missing Link; or, Bible Women in the Houses of the London Poor, by L. N. R., Lon., Dec. 1859, 12mo; new ed., 1861, 12mo; N. York, 12mo. Appeals loudly to clergy and laity. Editor (as L. N. R.) of The Book and its Mission, Lon., 8vo, vols. i.–ix., 1856–64, and The Missing Link Magazine, 8vo, vol. i., 1865. Admirable woman!

**Rapelje, George.** Excursions, Voyages, and Travels in America, Europe, Asia, and Africa, N. York, 1854, 8vo.

**Raper, Captain F. V.** The Sources of the Ganges; Asiatic Researches, vol. xi.

**Raper, Lieut. Henry.** 1. New System of Signals, Lon., 1828, 4to. 2. Tables of Logarithms, 1840, r. 8vo. 3. Practice of Navigation and Nautical Astronomy, 1840, 8vo; 7th ed., 1862, r. 8vo.

**Raphael.** 1. Familiar Astrologer, Lon., 8vo. 2. Manual of Astrology, 8vo. 3. Royal Book of Dreams, 12mo. 4. Do. of Fate, 4th ed., 1849, 8vo.

**Raphael, Salomon.** 1. Avicula Hermetis Catholica; De Mercurio et Sale Philosophorum in uno Subjecto, Lon., 1638, 24mo. 2. Elixir Vitæ, 1638, 12mo.

**Raphall, Morris Jacob,** Ph.D., b. of Jewish parents at Stockholm, Sweden, 1798, and educated for the Jewish ministry at Copenhagen, studied at the University of Giessen, 1821–25, and in the latter year returned to England, (where he had spent a portion of his earlier years from 1812;) became Rabbi preacher to the synagogue at Birmingham, 1841, where he also acted as Head-Master of a Hebrew National School, of which he was a chief founder; in 1849 emigrated to the city of New York, and accepted a call from the First Anglo-German Hebrew Congregation of that city as their preacher; d. whilst pastor of the congregation B'nai Jeshurun, West 34th Street, New York, June 23, 1868.

Original Works. 1. Essay on the Literature of the Jews in Spain. In Hebrew Rev., London. 2. Essay on the Social Condition of the Jews, 1835–36, 8vo. In Hebrew Rev. 3. The Festivals of the Lord, as celebrated by the House of Israel, Lon., 1840, 12mo. 4. Judaism Defended, 1840, 8vo. 5. Devotional Exercises for the Daughters of Israel, N. York, 1852, 12mo. 6. Post-Biblical History of the Jews, Phila., 1855, 2 vols. 12mo; 2d ed., 1856, 2 vols. 12mo; new ed., N. York, 1866, 2 vols. 12mo.

"The best work which has yet appeared in the English tongue on a subject which has been many times treated."—Rev. C. H. Brigham: *N. Amer. Rev.*, Oct. 1856, 353.

7. Path to Immortality, N. York, 1859, 12mo. 8. Bible View of Slavery, 1861, 12mo. Other occasional sermons, and lectures, speeches, &c., in English and American periodicals, 1832–62.

Translations into English: 9. Eight Chapters on Ethics, from the Hebrew of Maimonides, 1834–35, 8vo. In Hebrew Rev. 10. Hakdama le Seder Zeraim: Introduction to the Talmudic Division "of Seeds," from the Hebrew of Maimonides, 1834–35, 8vo. In Hebrew Rev. 11. Sepher Ikkarim: Book of Principles, from the Hebrew of Rabbi Joseph Albo, 1834–36, 8vo. In Hebrew Rev. 12. Yain Lebanon: Commentary on the Mishna, from the Hebrew of Rabbi N. H. Wessely, 1835–36, 8vo. In Hebrew Rev. 13. History of Sects among the Jews, from the German of P. Beer, 1836, 8vo. 14. With De Sola, Rev. D. A., Eighteen Treatises from the Mishna; with Preface and Notes, 1843, 8vo. 15. With De Sola, Rev. D. A., and Lendenthal, J. L., The Sacred Scriptures in Hebrew and English: a New Translation, with Notes, Critical and Explanatory, 8vo, Bagster, vol. i., Genesis, 1844. All pub., (1866.) See Lon. Gent. Mag., 1843, i. 292: notice of Pt. 1, 1843. 16. Origin of the Rites and Worship of the Hebrews; from the French of D. Rosenberg, N. York, 1859, 12mo. Edited the Hebrew Review, Lon., 78 Nos., 1834–36, and contributed to Aris's Gazette, Birm., 1842–49, Truth-Seeker, Leeds, 1843–45, Jewish Chronicle, Lon., 1845–49, Morning Chronicle, 1849, Asmonean, N. York, 1849–58, and other periodicals. His public lectures on Biblical history, poetry, and literature have been highly popular.

**Raphson, Joseph.** 1. Analysis Æquationum, Lon., 1690, '97, 4to. 2. Analysis Æquationum Universalis, &c., 1702, 4to. 3. Historia Fluxionum, 1715, 4to.

**Rapier, Rev. Christopher.** Introduction to the Composition of Latin Verse, 2d ed., by T. K. Arnold, Lon., 1843, 12mo. Key to do.

**Rapier, G. C.** First Book of Writing, Lon., 1841, 18mo.

**Rapp.** Penmanship, Phil., 4to.

**Rappeport, B.** 1. Critical Discussions in Philosophy, Camb., 1852, 8vo; 1853, 8vo.

**Rappolt, Charles Henry.** Conjecturæ de Colorum, in Facie Telluris, Vicissitudine annua, Lon., 1730, 4to.

**Rarey, John S.,** b. in Ohio, 1828, d. there, 1866, was well known as a tamer of horses and as author of a treatise on Horse-Taming, originally pub. in America, and repub. in 1858, &c., in England (The Modern Art of Taming Wild Horses, Routledge) and France. Three edits. appeared in London in 1858, (also pub. with J. Mills's Directions, 1858, 12mo, and with Scrutator's Horse and Hounds, 1858, p. 8vo,) and in the same year 15,000 copies in French were sold in France. New eds., Lon., Routledge, 1859, '61, '64, fp. 8vo. See Men of the Time, 1852, 838; The School-Room, by John S. Hart, LL.D., Phila., 1868, ch. xxi., (Rarey as an Educator.)

**Rashleigh, Philip,** M.P., of Menabilly, Cornwall. Specimens of British Minerals, selected from his Cabinet, with Descriptions, Lon., 2 vols. 4to: i., 1797; ii., 1802. Reviewed in Edin. Rev., iv. 117, (by Mr. Scott.) He pub. three papers on Antiquities in Archæol., 1789, 1803.

**Rashley.** Voice of Reason, Lon., 8vo.

**Rask, R.** Tractate on the Longevity ascribed to the Patriarchs, Lon., 1863, p. 8vo.

**Rasles, Sebastian.** See Rale.

**Rason, R.** See Mason.

**Raspe, Rudolph Erich.** The following article was prepared for us by a friend some years ago, since which time several editions of "Munchausen's Travels" have been published, especially one in quarto with ample and bold illustrations by Gustave Doré, which appeared in London about 1867, without date, but as published by Cassel, Petter & Galpin, Ludgate Hill. This brilliant edition, like its predecessors of all kinds, has no regular or sufficient account of the origin or the author of the fictions it contains; although in its preface, which is pleasant and well worth reading, the book itself is conjectured to be "a collection of curious incidents and adventures from various sources" made by "a German named Raspe." Still, the name of the so-called *collector* of the incidents of the work is given as somewhat doubtful, and he is regarded as deriving his materials generally from learned and rare books. In fact, his main purpose is supposed, as it had been frequently supposed before, to be that of ridiculing Bruce's Travels, whose truth was at one period often unjustly called in question, but which could not have been a matter in Raspe's mind when he was writing, since his little book was printed nearly six years before Bruce's five large volumes of travels had appeared. Of course, nearly every thing seems now as unsettled as ever about "Munchausen's Travels" and its author.

We propose, therefore, to give the principal facts concerning the life of a man who wrote one of the most popular and successful books that ever was published, as well as concerning his motives and resources for writing it; and to give them, too, as they were familiarly known to many eminent persons in Göttingen who had been much acquainted with the distinguished parties concerned, less than twenty-five years earlier than the time referred to, and who never ceased to be interested in their history and fate, or to talk about them, and especially about the strange adventures, the real learning and miserable crimes of Raspe himself, who wrote Munchausen's Travels for bread, when he was in want and disgrace.

"There have been many conjectures concerning the origin and the authorship of the stories in Baron Munchausen's Travels. Meusel, in his Lexikon, (vol. xi. p. 52, 1811,) says that Rudolph Erich Raspe '*translated* into English the well-known Munchausen lies.' Southey, (Omniana, 1812, vol. i. p. 155,) from coincidences between two of the tales and two in a Portuguese periodical published about 1730, thought that the English fictions must have come from the Portuguese, or that both must be traced to some common source older than either. The Encyclopædia Americana (art. *Munchausen*, 1832) says they were the work of Bürger, the poet, who published them in 1787 *as if* translated from the English, when they were, in fact, the Baron Friederich von Munchausen's own stories, and that Bürger became involved in some difficulty in consequence. William West, in his 'Fifty Years' Recollections of an Old Bookseller,' (London, 1837, p. 18,) says that 'Bruce's Travels gave rise to "Gulliver revived, or the Travels of Baron Munchausen," written by St. John of Oxford, in a vein of irony upon poor Bruce.' Döring, in his life of Bürger, (1847, p. 366,) speaks in the text of his biography as if Bürger were the *author* of the Munchausen tales, but doubts it in a note, without, however, suggesting who the author may have been. Sir Charles Lyell, in his 'Principles of Geology,' (Boston, 1853, p. 42,) while praising Raspe for his treatise *De Insulis nuper inventis*, records him in a note as the author of Baron Munchausen's Travels. Somebody in the Gentleman's Magazine (1856, vol. i. p. 588) says they were the joint work of Raspe and Bürger. Again, Mrs. Brewster, in her Letters from Cannes and Nice, (1857, p. 137,) exclaims, 'Baron Munchausen is here,' which she explains by adding that there was a person of that name at Nice, who said that 'one of his ancestors had a chaplain who was famous for drawing a long bow, and that his patron, the Baron of those days, wrote a book outheroding Herod, being a collection of marvellous adventures, for the purpose of shaming the priest, for which laudable design he was punished by having his own name held up to posterity as the story-teller *par excellence*.' And finally, in the last edition of

Lowndes's 'Bibliographer's Manual,' 1861, after sundry *pros* and *cons*, we are told that the authorship 'has never been settled.'

"We suppose, however, that it *can* be settled. In each of the conjectures and suggestions made, by Mausel and Southey and so on down to the editor of Lowndes, there may be items and hints of the truth. Traces of the Munchausen tales may perhaps be found in the 'Deliciæ Academicæ,' published at Heilbronn, in 1665, under the title of 'Mendacia Ridicula,' from which the two Portuguese stories and the two corresponding stories in Munchausen may also have been taken. But it is not safe to decide on the origin of many wild fictions that are current in the world, and, among the rest, some that are found in Munchausen's Travels. For instance, the absurd story of the cherry-stone that was shot into a stag's head and grew to be a tree, is found, with slight variations about a wild boar, in the burlesque chronicle of Francesillo de Zuñiga, the wise fool of Charles V., written about 1547, to amuse his master. But this light caricature, which might perhaps in other ways be deemed suggestive of such books as Munchausen, was never printed until 1855. (Rivadeneyra, Biblioteca, tom. xxx.) Still, some of the stories may have come from sources as obscure as the Deliciæ Academicæ or even Zuñiga. But the origin of most of them is much nearer at hand, and the facts relating to the subject are as follows:

"There lived, in the latter half of the eighteenth century, at Bodenweder, in the Electorate of Hanover, a certain Baron Friederich von Munchausen, who had been in the Russian service against the Turks, but who was then established on his own estates near the Weser, and much addicted to the chase, to good cheer, and to story-telling of the most extravagant sort. He was connected with the old family of which Baron Munchausen—who was minister to George II. for Hanover and induced that monarch to found the University of Göttingen—was the most eminent member, so that, from his respectable connexions, social qualities, and free hospitality, the Baron of Bodenweder was tolerated, if not respected, by the nobility and gentry of his neighborhood. He died in 1797.

"Among the persons who often visited him was Rudolph Erich Raspe, a man of learning, who was for some time connected with the library at Göttingen, and afterwards, in 1767, became a Professor in Cassel, and Keeper of a curious collection of antique gems and medals belonging to the Elector of Hesse. While in office there, this Raspe stole and sold gems and coins to the amount of about two thousand thalers, (nearly $1500,) and then, at a moment when, with the permission of the Elector, he was on his way to Berlin for a visit, he sent back the keys of the cabinets that had been intrusted to him, and fled. On examination, the felony was at once discovered, and advertisements were issued for the offender's arrest, describing him as a person who lived and dressed extravagantly,—habits of foolish expense having led him to the crime he had committed. He was seized at Clausthal, in the Hartz Mountains, but almost immediately escaped from the officers of justice, and made his way to England,—never again to put his foot upon the continent. This was in 1775.

"Before he left Germany, however, he had been well known as an author, and had been made a member of the Royal Philosophical Society of London, in the fifty-ninth volume of whose 'Transactions' there is a paper in Latin by him 'on the bones and teeth of elephants and other animals found in North America and various boreal regions of the world.' He had also published a treatise in Latin on the Cosmogony, in 1763; a play on the birthday of Queen Caroline of England, in 1764; and an edition of some of the inedited works of Leibnitz, in 1765. When he reached London, he therefore naturally looked to authorship for a support. He wrote on the subject of volcanoes in 1776; published in 1776 and 1777 a translation of the mineralogical travels of Ferber in Italy and Hungary; in 1781 an Essay on the Origin of Oil Painting, [see Walpole's Letters, ed. 1861, vii. 314, 347, 473, 509; viii. 38, n.,] and in 1786 an account of some parts of James Tassie's [see TASSIE, JAMES] well-known collection of casts from ancient and modern gems. [See, also, Watt's Bibl. Brit., and Nichols's Lit. Anec., vii., (Index,) 343, 660.] But he was improvident and reckless. His bad character followed him from Germany. The Royal Society struck his name from the rolls of its members; and, in revenge, he threatened to publish a travestie of their Transactions, under the title of 'Unphilosophical Transactions of the Philosophers of England;' but it never appeared,—perhaps because the booksellers would not venture the experiment. He became at last very poor. He even sunk so low as to earn his bread in a German coffee-house in London, as one of its employés. While in this humble condition and a desperate man, he remembered the stories he had heard at the hospitable table of Baron Munchausen, and, thinking he could turn them to account, he published in 1785 a small pamphlet of his recollections of them, entitled 'Baron Munchausen's Narrative of his Marvellous Travels and Campaigns in Russia,'—exaggerated and caricatured, no doubt, but generally bearing a sufficient resemblance to the stories the baron had invented for the amusement of his bottle-companions, to permit their origin to be recognized. The venture succeeded. A new edition was called for the next year, and in less than a month after this second edition appeared, he published a third, with important additions, and with engravings to make it more attractive. This, for a time, gave him a new start in life, or seemed to do so; and, being still countenanced by Tassie, the eminent artist, who had extraordinary skill in making casts of ancient gems, he published in 1791 'A Descriptive Catalogue of a General Collection of Ancient and Modern Gems,' &c., in two volumes 4to; a learned and amusing book, on which he must have been long employed, and which is still valued and brings good prices.

"But his efforts were all in vain. His character had no proper foundation, and his habits were of the worst. Having a good knowledge of mineralogy, he obtained occasional employment from persons engaged in mining, and was at one time in Cornwall. But there, too, he failed. At last he went to Ireland, hoping to be more successful in the same way; but, after a short period of miserable suffering, he died at Mucross, in the county of Kerry, where there are copper-mines, in the latter part of the year 1794, about fifty-eight years old.

"Soon after the appearance of Munchausen's Travels in England, the little book was naturally carried to Germany and became known in the kingdom of Hanover. Gottfried August Bürger, author of the famous ballad of 'Lenore,' was then living at Göttingen, almost as poor as Raspe, and quite as unprincipled. He, too, was a personal acquaintance of Munchausen's,—had enjoyed his riotous hospitality and had heard his wild stories. As a promising literary adventure, he translated the little book of Raspe, and made additions to it from the stores of his own memory, so that it was published in 1787 and 1788 in two editions, or perhaps only with a changed title-page, at Göttingen, not very far from where Munchausen lived, and where his habits and stories were perfectly well known. But this was more than the fox-hunting baron could submit to. He therefore took legal proceedings against Bürger and against the bookselling house who were his publishers, and so thoroughly alarmed them that the imprint of 'London' instead of 'Göttingen' was put on the copies that had not been sold, and subsequently, as the matter was still further pressed, the remainder of the edition was destroyed, and the suit stopped by the full submission of the offending parties. The work itself seems to have been little noticed in the German journals of the time; but in the 'Allgemeine Deutsche Bibliothek,' to which Raspe is said earlier to have been a contributor, a review of the 'Travels' begins by saying, 'This is a collection of lies long ago told by Baron M., but probably invented, in part, by the anonymous author of this miserable book.'

"The 'miserable book,' however, has since gone its way over the world triumphantly, little regarding law or truth. It has been translated into many languages; printed and reprinted in all forms; altered and enlarged; and, although generally injured by the changes it has undergone, it has never been absolutely spoiled by any of them. It would be difficult to find a dozen books of amusement in modern times, that have been so attractive to all classes of society in all civilized countries; the peculiar delight of children, and yet not neglected by the mature and the cultivated; affording materials for the gayest frolics in the arts, and happy illustrations for the wit of orators, poets, and statesmen. Once, at least, it was swelled to four volumes. But it was a mistake to make it so large. In 1856 it was published in a thin quarto of only 22 pages, double columns, at Düsseldorf, with eight capital designs by A. von Witte; probably the most agreeable edition that has yet appeared. The last triumph, however, of Baron Munchausen that we have seen, is an announcement by Trübner, some time since, that he was printing a Russian translation of his wild fictions.

"On the other hand, Raspe has rarely enjoyed the honours, whatever they may be, to which he is entitled as their author. Indeed, in 1811 he was inquired after in the Gentleman's Magazine (vol. lxxxi., ii., p. 147) as a forgotten naturalist; and though a notice of him, written by Depping, the historian, is to be found in the 'Biographie Universelle,' it is evident that Depping knew nothing of Raspe's most successful achievement. Whatever, in fact, relates to his connection with Baron Munchausen and his stories as we have here given them—to his misery in London, —to Bürger's troubles in consequence of his translation,—to the lawsuit, &c.—was obtained above half a century ago from several of the professors and other men of learning in Göttingen who had known well Munchausen, Bürger, and Raspe, and who were familiar with all the circumstances relating to the origin and publication of 'Munchausen's Travels' in England and Germany.

"There is no end to the reprints of this famous book, in all languages, but especially in German and English; many of them with rude engravings, but the greater number relying wholly on the stories themselves, which, in truth, need no additions to make them attractive. The best, perhaps, and certainly the most curious, is the third English edition, which was the amplest issued by Raspe himself. It contains the two stories about the wild animal shot by a cherry-stone, and the sounds that were frozen up and thawed out, both of which, being in Southey's Portuguese review and in the 'Mendacia Ridicula,' are perhaps due to the learning of Raspe, and not to the reckless imagination of the real Munchausen. And the same may be said, with even less question, concerning the story about the balloon that carried off the London College of Physicians while they were dining sumptuously together at their anniversary, on the 30th of September, 1785; because Montgolfier had made his first experiment only three years before Raspe published this jest, and Raspe had not then seen the Baron for nearly a dozen weary and sad years. But the stories, with this and a few other exceptions, must have come from the dinner-table at Bodenweder, for they were too well recognized when they got back there.

"The first two editions that were published as inconsiderable pamphlets, seem to have disappeared. At least, Watt, Lowndes, and the other bibliographers who are careful in their notices of 'Munchausen's Travels,' begin with the third, which, from the unexpected success of the first and second, was evidently much enlarged as quickly as possible. A copy of it, now on our table, contains about a dozen engravings from designs which show that the humour of the stories had been comprehended by the artist. The title-page is as follows:

'Gulliver Revived,
Or the singular
Travels, Campaigns, Voyages
and Adventures
of
Baron Munikhouson
commonly called
Munchausen.'

"The third edition considerably enlarged and ornamented with a number of views engraved from the original designs.

'Oxford.
Printed for the Editor and sold by G. Keasley
at No. 46 Fleet Street, 1786.'
12mo, pp. viii. and 136.

"This third edition, luckily, reprints the prefatory notices to the two editions that preceded it, and they are curious because they not only tell us all that it was intended the public should know about the stories, but because they show that Raspe felt some compunctions about throwing overboard, as a liar outright, the hospitable old soldier whose wine he had so often enjoyed, although the way he takes to save him is not a little whimsical. The First Preface, which is without date, but was printed in 1785, runs thus:

"'Baron Munikhouson, or Munchausen, of Bodenweder, near Hameln, on the Weser, belongs to the noble family of that name, which gave to the King's German dominions the late Prime Minister and several other public characters equally illustrious. He is a man of great original humour, and, having found that prejudiced minds cannot be reasoned into common sense, and that bold assertions are very apt to bully their audience out of it, he never argues with either of them, but adroitly turns the conversation upon indifferent topics, and then tells a story of his travels, campaigns, and adventures, in a manner peculiar to himself, and well calculated to shame the practise of lying, or, as it is politely called, drawing the long bow.

"'As this method has been often attended with good success, we beg leave to lay some of his stories before the public, and request those who fall into the company of notorious bouncers to exercise the same upon every proper occasion; *i.e.*, where people seriously advance the most notorious falsehoods under an appearance of truth, by which they injure themselves and deceive others.'

"The second advertisement, dated 'London, April 20, 1786,' and speaking of the first as 'a little pamphlet,' holds the same tone about the Baron, declaring him to be 'a man of great honour;' and the third, which followed in less than a month, under date of 'May 18, 1786,' speaks of the additions to the volume as so important that 'it may fairly be considered a new work.' After all, however, in this form it is a very small book; but it has proved large enough to make its way to immortality."

**Rastal.** See RASTELL.

**Rastall.** See RASTELL.

**Rastall, W. Dickinson.** A Hist. of the Antiquities of the Town and Church of Southwell, in the County of Nottingham, Lon., 1787, r. 4to; l. p., imp. 4to.

**Rastel.** See RASTELL.

**Rastell, John,** d. 1536, a learned London printer, educated at Oxford, married the sister of Sir Thomas More, and subsequently engaged in a controversy with John Frith, which resulted in his becoming a Protestant. Of how many of the books he printed he was editor, translator, or author, it would be difficult to decide: his name is principally known in connection with his Three Dialogues,—of which the New Boke of Purgatorye, 1530, fol., was answered by Frith,—his Apology against John Frith, The Church of John Rastell, and the following works: 1. Abbreviamētum Librorum Legum Anglorum, Lon., 1517, 4to. 2. Abbreviation of the Statutes; trans. by J. Rastell, 1519, 8vo. 15 editions were published between 1520 and 1625. Said to be the first abridgment of the Statutes printed in English. See 3 Dibd. Antiq., 83; Barrington's Obs., 264; Int. Stat. Realm, 1810; 4 Reeves, 418; Brooke, 169. 3. De Fundamentis Legum Angliæ et De Conscientia, 1523, '28, 8vo. 4. Abridgement of the Statutes, 1527, '28, 8vo. 5. Expositiones Terminorum Legum Anglorum et Natura Brevium; collected from Books of Master Littleton or other Law Books, 1527, 16mo; *et s. a.*, fol. 6. The Pastyme of People. The Cronycles of dyuerse Realmys, and most specyally of the Realm of England; brcuely compylyd and empryntyd in Chepesyde at the Sygne of the Meremayd, next to Polly's gate, *s. a.*, *sed* 1529, fol. Only three perfect copies known: in the libraries of Geo. III., Earl Spencer, and the Hunterian Museum. New ed., edited by Rev. T. F. Dibdin, 1811, 4to. 500 copies printed; also printed on vellum, and twelve copies on fine paper; one copy (in the Spencer Library) on thick paper. See Thomæ Caii Vindic. Antiq. Acad. Oxon., ii. 803–4; P. Langtoft's Chronicles, i., liv. 19, 84, &c.; Bibl. Harleian., iii., No. 253; Bibl. West., 4094; Bibl. Ratcliffe., 1013, 1392; Bibl. Farmer., 6226; Bibl. Mason., Pt. 3, 3, 41; Bibl. Brand., 8320; Dibdin's Typ. Antiq., iii. 91; Dibdin's Lib. Comp., 188. Notices of Rastell and his publications will be found in Tanner; Bale; Pits; Bliss's Wood's Athen. Oxon., i. 100; Dodd's Ch. Hist.; Bridgman's Leg. Bibl.

**Rastell, John,** M.D., a Jesuit, who d. abroad in 1600, pub. several tracts against Bishop Jewel, 1564–7; see Lowndes's Bibl. Man., iv. 1542.

**Rastell, Thomas,** M.D. Salt Springs, &c. at Droitwich; Phil. Trans., 463.

**Rastell, William,** 1508–1565, son of John Rastell, printer, (*supra,*) was educated at Oxford, after which he entered at Lincoln's Inn; was from 1520 to 1534 a printer; was made a Sergeant-at-Law in 1554, and subsequently a justice of the Common Pleas. He was one of the commissioners for the prosecution of treaties, and d. at Louvain. 1. The Chartuary, Lon., 1534. 2. A Table collected of the Years of our Lord God, and of the Years of the Kings of England, from 1066, 8vo, Lon., 1558, '62, '63, '65, '67, '71, '76, 1639. Afterwards pub. in conjunction with Sir W. Dugdale's Chronica Series, at the end of his Origines Juridicales, &c., under the general title of Chronica Juridicialia, &c., 1685, 8vo, which, exclaims the indignant Anthony, was

"Published by some downright plagiary purposely to get a little money."—*Athen. Oxon.*, Bliss's ed., i. 344.

Neither the offence nor the motive is singular. 3. Terms of the English Law; or, Les Termes de la Ley. Several edits. Lon., 1721, 8vo; Portland, 1812, 8vo. Reeves is of opinion that John Rastell composed this work, which was originally in French, with a Latin titlepage, and that William translated it into English.

"A very excellent book."—LORD KENYON.

See 1 East, 459; 4 Reeves, Eng. Law, 419; 3 Dibdin's Ames, 90. 4. Collection, in English, of the Statutes now in Force, continued from the Beginning of Magna Charta, made the 9th Henry III., to the 4th and 5th of Philip and Mary, Lon., 1559, '83, fol. Continued by another hand to the 43d of Elizabeth, 1603, &c., fol. A valuable work. See Dibdin's Lib. Comp., 286. 5. A Collection of Entries of Declarations, Barres, Replications, Rejoinders, Issues, Verdicts, &c., 1564, '96, fol.; best ed., 1670, fol. Selections,—not of his own drawing. Quoted by some as New Entries, but more commonly as Rolle's Ancient Entries.

"It were indeed desirable that modern pleaders should endeavour to imitate more generally the pointed brevity and precision of Rastall's Entries, and waste fewer words in their drafts of declarations, which,

'Like a wounded snake, draw their slow length along.'"

JUDGE JOSEPH STORY: *N. Amer. Rev.*, Nov. 1817, vi. 62.

See, also, North's Disc., 86; 5 Reeves, Eng. Law, 244; 1 Maule & Selwyn, 188.

He also corrected, added a table to, and pub. La Novel Natura Brevium, Mon. H. Fitzherbert, &c., (see p. 601, *supra,*) 1598, 8vo, &c.; composed a Table of matters concerning Pleas of the Crown, &c., a Table of the principal cases in The Book of Assizes and Pleas of the Crown, &c., and a Table to Fitzherbert's Grand Abridgment of the Law, 1517, fol.; 1565, fol. Wood (Athen. Oxon., Bliss's ed., i. 345) ascribes to him a Life of Sir Thomas More; but Wood's commentator, Humphreys, is evidently incredulous on this point.

**Rastrick, John.** His Nonconformity, Lon., 1705, 8vo.

**Rastrick, William.** Observs. of the Aurora Borealis for Four Years at Lynn; Phil. Trans., 1727.

**Ratcliffe.** Short and Swift Writing, Lon., 8vo.

**Ratcliffe, Charles.** His Memoirs, Lon., 1746, 8vo.

**Ratcliffe, Egremont.** Politiqve Discourses; from the French, Lon., 1578, 4to.

**Ratcliffe, Thomas.** His Catechisme, Lon., 1594, 8vo.

**Ratcliffe, Thomas.** Companion for Seamen, Lon., 1684, 8vo.

**Ratcliffe, William.** Trade Law, 1789, 2 vols. 8vo.

**Rate, George.** The Osbornes of Osborne Park; a Tale, Lon., 1860. Rated soundly by Lon. Athen., 1860, ii. 669.

**Rathe, W. L.** Manual of Light Gymnastics, N. York, 1865, 12mo.

**Rathband, W.** Confutation of the Errors of the Sect called Brownists and Separatists, Lon., 1644, 4to.

**Rathbone, Bernard.** An Anti-Sceptic, Lon., 1858, 8vo.

**Rathbone, Mrs. Hannah Mary.** 1. Selections from the Poets, Lon., 1841, 12mo. 2. Life's Sunshine, Lon., 1850, 2 vols. p. 8vo. 3. Letters of Richard Reynolds, [*q. v.*,] with Memoirs, 1852, 12mo. 4. The Strawberry Girl, with other Thoughts and Fancies in Verse, 1858, 12mo.

"A book written from real feeling out of a true heart and (within modest limits) an excursive fancy."—*Lon. Athen.*, 1858, ii. 264. See, also, WILLOUGHBY, LADY.

**Rathbone, W.** Examination of the Report, &c. H. of Commons on Decimal Coinage, Lon., 1853, 8vo.

**Rathbone, William,** a merchant of Liverpool. 1. Narrative of Events which have taken place in Ireland in the Society of Quakers, Lon., 1804, 8vo. 2. Memoirs of the Proceedings of the Quakers relative to the Author of the Narrative, 1805, 8vo.

**Rathbone, William.** Social Duties considered with Reference to the Organization of Effort in Works of Benevolence and Public Utility; by a Man of Business, Camb. and Lon., 1867.

**Rathborne, Aaron.** The Surveyor, Lon., 1616, fol. "Seems the most valuable of the kind that was possessed by those times."—*Donaldson's Agricult. Biog.*, 17.

**Rathbun, Daniel,** of Richmond, Mass. Letter to J. Whittaker, Chief Elder of the Shakers, 12mo.

**Rathbun, G.** Speech on Wilmot Proviso, 1847.

**Rathbun, Jonathan.** Narrative; with an Account of the Capture of Groton Fort, 1841, 12mo.

**Rathbun, Valentine,** b. 1723, of Stonington, Conn., was for some time pastor of a Baptist church at Pittsfield, Mass., then joined the Shakers, and after three months' communion left them also, and pub. a tract against them, of which five edits. were sold: Some Brief Hints of a Religious Scheme, &c., 2d ed., Hartford, 1781, 12mo.

**Rattenbury, J. L.** Remarks on the Cession of the Floridas to the U. States, &c., 2d ed., Lon., 1819, 2 vols. 8vo.

**Rattlehead, David,** M.D. Travels, Cin., 1855, 12mo.

**Rattray, Alexander,** M.D., (Edin.,) R.N. Vancouver Island and British Columbia: Where they are, What they are, and What they may become, Lon., 1862, p. 8vo.

"Dr. Rattray's volume, well written and arranged, and full of valuable information, must be a necessary manual."—*Lon. Athen.*, 1862, ii. 274. Add to it Travels in British Columbia, &c., by Capt. C. E. Barrett Lennard, 1862, 8vo.

**Rattray, James.** Costumes and Views of Affghanistan, Lon., 1848, fol., 30 plates, £5 5*s.*; proofs, £7 7*s.*; col'd, £10 10*s.*

**Rattray, Sylvester,** M.D., of Glasgow. 1. Auditus novus ad Sympathiæ et Antipathiæ, &c., Glasg., 1658, 8vo. 2. Theatrum Sympatheticum variorum Authorum de Pulvere Sympathetico, Norimb., 1662, 4to. 3. Prognosis Medica, Glasg., 1666, 12mo.

**Rattray, Thomas,** D.D., Bishop of Dunkeld, 1727; Primus, 1739; d. 1743. 1. Essay on the Nature of the Church, &c., Edin., 1728. 2. The Ancient Liturgy of the Church of Jerusalem, Lon., 1744, 4to. See Rev. Peter Hall's Fragmenta Liturgica, vol. i. 3. Some Particular Instructions concerning the Christian Covenants, Lon., 1748.

**Ratzer, Bernard,** Lieut. R.A. Plan of the City of New York; surveyed in 1766–67, N. York, 2 sheets; Lon., 1767.

**Rau, G. L.,** M.D. See HEMPEL, CHARLES JULIUS, M.D., No. 4.

**Rauch, Frederick Augustus,** D.D., b. at Kirchbracht, Hesse-Darmstadt, 1806; graduated at the University of Marburg, 1827; Professor-Extraordinary in the University of Giessen, 1830; emigrated to America, 1831, and became Professor of German in Lafayette College; Principal of the High School, first at York, and then at Mercersburg, 1832–36; President of Marshall College from 1836 until his death, 1841. 1. Psychology; or, A View of the Human Soul; including Anthropology, N. York, 1840, 8vo; 4th ed., 1846, 12mo; new ed., 1853, 12mo. Used as a text-book in several institutions. Reviewed in Princeton Rev., xii. 393; Balt. Lit. and Relig. Mag., (by S. Tyler;) Chris. Exam., xxx. 385; Amer. Bibl. Rep., 2d Ser., x. 418. 2. The Inner Life of the Christian; edited by Rev. E. V. Gerhart, President of Franklin and Marshall College, Phila., 12mo. He pub. one volume, or two volumes, in Germany, before his emigration, and left unfinished a work on ethics. See Eulogy on Dr. Rauch, by J. W. Nevin, D.D.

**Rauch, John H.,** M.D., of Chicago, Illinois. Public Parks: their Effect upon the Moral, Physical, and Sanitary Condition of the Inhabitants of Large Cities, Chicago, 1869, pamph.

"Reflects great credit upon its author."—*Amer. Lit. Gaz.*, May 1, 1869, 5.

**Raue, C. G.,** M.D. Special Pathology and Diagnostics; with Therapeutic Hints, Phila., 1868, r. 8vo.

**Raunce, John.** 1. A Brief Declaration against Judicial Astrology, Lon., 1650, 4to. 2. Astrologia Accusata Pariter et Condemnata; or, The Diabolical Art of Judicial Astrology receiving the Definitive Sentence of Final Condemnation, 1650, 4to.

**Rausse, J. H.** 1. Errors of Physicians and Others in the Application of the Water-Cure, N. York, 8vo. 2. Water-Cure applied to every Known Disease; from the German, with Appendix, 1851, 8vo.

**Rauthmell, Richard.** Antiquitates Bremetonacenses; or, The Roman Antiquities of Overborovgh, Lon., 1746, 4to; some l. p.

**Ravelin, Humphrey,** late Major in the — Regiment of Infantry. His Lucubrations, Lon., 1823, 8vo Com. by Lon. Month. Rev., May, 1823, (see IRVING, WASHINGTON, p. 944, *supra*,) and by Lon. Lit. Gaz., March 22, 1823.

**Raven, M.** The Two Brothers, Lon., 1857, 12mo.

**Raven, Ralph.** Golden Dreams and Leaden Realities, N. York, 1853, p. 8vo.

**Raven, Rev. Thomas.** 1. Family Prayers, 2d ed., with Essay by Rev. T. Dale, Lon., 1844, fp. 8vo. 2. Prayers for Five Weeks, 1854, 12mo. 3. Family Comment. on New Testament, 1856, cr. 8vo.

**Ravenal, W. H.** Fungi Caroliniani Exsiccati: Fungi of Carolina, 4to, Fasc. I., II., III., Charleston, 1852–55.

**Ravenfoot, Steven.** Legend of Bennetsfield and Ippack of Ordhill: Two Traditions of the Black Isle, Inverness, 1863, 12mo.

**Ravenhill, William.** Case of the Company of Grocers stated, Lon., 1686, fol.; 2d ed, 1689, 4to.

**Ravenscroft, Edward,** *temp.* Charles II., an antagonist of Dryden, quitted his studies at the Middle Temple for dramatic composition, and pub. twelve plays, 1673–98, of which a list will be found in Biog. Dramat.

**Ravenscroft, John Stark,** D.D., 1772–1830, a native of Blandford, Prince George co., Virginia, was educated at William and Mary College; ordained Deacon and Priest in the Protestant Episcopal Church, 1817; Rector of St. James's Church, Mecklenburg co., Virginia, 1817–32; Bishop of the diocese of North Carolina, 1823. He pub. a number of occasional sermons, charges, &c.; and after his death these, with sixty-one sermons, selected by him, were repub. in his Works, containing his Sermons, Charges, and Controversial Tracts; to which is prefixed a Memoir of his Life, N. York, 1830, 2 vols. 8vo. The vols. were edited by Dr. (afterwards Bishop) J. M. Wainwright. See Sprague's Annals, vol. v., Episcopalian, 613, 617–625.

**Ravenscroft, Thomas,** an eminent composer and publisher of music, was b. 1592, and is said to have been made Bachelor of Music by the Univ. of Cambridge at the age of fifteen. 1. Pammelia; 100 pieces of music, Lon., 1600, 4to; 1618, 4to. Ascribed to him. 2. Deuteromelia; 32 pieces of music, 1609. Ascribed to him. 3. Melismata, Musical Phancies; 23 Part-Songs, 1611, 4to. 4. A briefe Discovrse; 20 Part-Songs, 1614, 4to. The Duke of Marlborough pub., for the use of the Roxburghe Club, extracts from the preceding four volumes, under the title of Selections from Ravenscroft's Works, 1822, 4to. But Ravenscroft composed only a few, although perhaps he edited all, of the contents of the four volumes. 5. Psalms and Hymns, with the Music in Parts, 1621, 8vo; 1633, 8vo. Long regarded as the standard of psalmody. The vol. contains a melody for each psalm, many of them (St. David's, Canterbury, Bangor, &c.) by Ravenscroft himself. The arrangements of the bases and minor parts were contributed by John Milton, the father of the poet, Tallis, Morley, and nineteen other English musicians. Abraham Milner's Psalm-Singer's Companion professes to contain the greater and more valuable part of Ravenscroft's Book of Psalmody, and adds many new tunes, with words from Dr. Watts and others. See Burney's Hist. of Music, and the author's remarks in Rees's Cyc.; Hawkins's Hist. of Music.

**Ravenshaw, Rev. Thomas F.** New List of the Flowering Plants and Ferns growing wild in the County of Devon, Lon., 1860, 12mo.

"Those who wish to fernize on foot will be aided by Mr. Ravenshaw."—*Lon. Athen.*, 1860, ii. 232.

**Ravenstein, E. G.,** President of the German Gymnastic Society of London. 1. The Russians on the Amur: its Discovery, Conquest, and Colonization, Lon., 1861, 8vo.

"Full of important and accurate information."—*Lon. Rev.*, 1861.

"A comprehensive and faithful survey."—*Lon. Athen.*, 1861, ii. 649. See, also, Lon. Quar. Rev., July, 1861, 179.

2. With HULLEY, JOHN, Gymnastics and Athletics, (based upon A. Ravenstein's "Volks-Turnbuch,") 1867, 8vo, and 12mo, 1866.

**Ravenstone, P.** Doubts as to the Opinions generally entertained on the Subjects of Population and Political Economy, Lon., 1821, 8vo.

**Ravensworth, Henry Thomas Liddell,** second Baron, b. at Ravensworth Castle, 1797; succeeded his father, 1855; M.P. for Northumberland, 1826–30, and for Durham North, July, 1837–July, 1847; unsuccessful candidate for South Shields, July, 1852; sat for Liverpool, June, 1853–March, 1855; Deputy Lieut. for Northumber-

land and Durham. 1. The Odes of Horace, in Four Books; with the Latin Text Translated into English Lyric Verse; with Preface and Notes, Explanatory and Critical, Lon., 1858, 8vo, £1 1*s.*; l. p., imp. 8vo, £3 3*s.*

"Viewed as a whole, his work is—and we say it with regret—a failure. When tried by his Horatian peers, he will inevitably be pronounced not successful, 'upon their honour.' . . . But, if Lord Ravensworth has failed, he has failed where nobody else has succeeded. There is no translation of Horace which we could put into the hands of an Englishman with any hope that it would represent to him Horace as he appears in his Roman garb."—*Lon. Athen.*, 1858, ii. 10, 12. See, also, 1859, ii. 362.

2. Carmina Latina: Auctore Henrico Thoma Barone de Ravensworth, (with translations,) 1865, 4to.

**Raverty, Captain H. G.,** "well known in the literary world by his excellent Pushtu works," (Lon. Athen., 1860, Pt. 1, 204,) has recently published: 1. Grammar of the Pukhto, Pushto, or Language of the Afghans, with Remarks on the Language, Literature, and Descent of the Afghan Tribes, Calcutta, 1856, r. 8vo; 3d ed., Lon., 1867, 4to. 2. Thesaurus of English and Hindústáni Technical Terms used in Building and other Useful Arts, 1860, cr. 8vo; new ed., 1867, 8vo. 3. Dictionary of the Pukhto, Pushto, or Language of the Afghans, 1860, 4to; 2d ed., 1867, 4to. 4. Gulshan-I-Roh: Afghan Poetry and Prose, 1860, 4to; 2d ed., 1867, 4to. 5. Selections from the Poetry of the Afghans, from the Sixteenth to the Nineteenth Century; Literally Translated from the Original Push'to, &c., 1862, 8vo; 1867, 8vo.

"Captain Raverty is, we believe, the first person who has translated Afghan poetry into any language. . . . To him also is due the translation of the New Testament. . . . He has inspired us with great interest in his Afghan poets."—*Lon. Athen.*, 1862, ii. 176.

**Ravizotti, G.** Italian School-Books, Lon., 1798, &c.

**Rawdon, Francis,** Marquess of Hastings, 1754–1825, served in the American War, as Lord Rawdon, as Adjutant-General of the British forces; afterwards, as Earl Moira, in Holland, and Governor-General of India, 1812–23; has been noticed on a preceding page, (see Moira.) In July, 1858, appeared the Private Journal of the Marquess of Hastings, K.G., Governor-General and Commander-in-Chief in India; edited by his Daughter, the Marchioness of Bute, Lon., 2 vols. p. 8vo; 2d ed., Oct. 1858.

"When the biographies of all the Governors-General of India are written, the character which will stand out brightest among them will be that of the Marquis of Hastings."—*Lon. Athen.*, 1858, ii. 105–107, (*q. v.*)

**Rawes, Rev. H. A.,** of Trinity College, Cambridge. 1. Sursum; or, Sparks Flying Upward, Lon., 1864, 12mo. 2. Cui Bono? University Education: a Letter to a Catholic Layman, 1865, 8vo. See Lon. Reader, 1865, i. 160.

**Rawle, William,** LL.D., 1759–1836, a native of Philadelphia, studied law in New York, London, and Paris, and commenced practice in Philadelphia, 1783; elected to the Pennsylvania Legislature, 1789; District Attorney of the United States, 1791–99; Chancellor of the Associated Members of the Bar of Philadelphia, 1822; first President of the Historical Society of Pennsylvania, 1826; LL.D., Nassau Hall, New Jersey, 1827. 1. Address before the Phila. Society for Promoting Agriculture, Phila., 1819, 8vo. 2. Two Addresses to the Associated Members of the Phila. Bar, 1824, 8vo. 3. A View of the Constitution of the United States of America, Phila., 1825, 8vo; 2d ed., 1829, 8vo.

"We recommend the treatise of Mr. Rawle as a safe and intelligent guide."—N. A. Haven: *N. Amer. Rev.*, April, 1826, 450.

"We rejoice that this excellent work has been introduced as a study into some of our colleges; and we hope to see its use and circulation more widely extended."—*Amer. Quar. Rev.*, March, 1830, 112.

"To be carefully read."—*Hoffman's Leg. Stu.*, 168.

"To be studied or consulted by the English reader."—*Lieber's Civil Liberty, &c.*, 2d ed., 1859, 270, n.

See, also, 1 Kent, Com., 443, n., 8th ed.; U. S. Lit. Gaz., ii. 321. 4. Inaugural Discourse as President of the Historical Society of Pennsylvania, 1826: in Memoirs Hist. Soc. of Penna., vol. i., 1826, 8vo. Reviewed by Jared Sparks, in N. Amer. Rev., Oct. 1826, 277–287. 5. A Discourse on the Nature and Study of Law, before the Law Academy of Philadelphia, 1832, 8vo. Mr. Rawle drew up the new Civil Code prepared by a Commission appointed to revise, collate, and digest the Pennsylvania Statutes; contributed a number of papers to the Memoirs of the Hist. Soc. of Penna., (*e. g., vide* Heckwelder, Rev. John, p. 817, *supra*;) and left some theological MSS. still (1860) unpublished. For further information respecting this profound jurist and excellent man, see A Memoir of William Rawle, LL.D., by T. I. Wharton, &c., Phila., 1840, 8vo; The Forum, by D. P. Brown, i. 506, 532; Lives of Eminent Philadelphians, 1859, 830–832, (also by D. P. Brown;) Rondthaler's Life of Heckwelder, Preface.

"He keeps his object steadily in view; he distinguishes with care, enforces with strength, and, if he fail to convince, he seldom spends his thoughts vainly."—Judge Story, in 1808: *Story's Life and Letters*, 1851, i. 163.

"An eminent jurist,—respected for his various learning, and an honor to his profession for fifty years."—President Allen: *Amer. Biog. Dict.*, ed. 1857, 694.

"Distinguished in science as well as in his profession . . . . The classical attainments of Mr. Rawle, particularly in Roman literature, were extensive and accurate; and he was in the habit of pursuing those studies until near the close of his life. His professional learning was not confined to the jurisprudence of England and America, but also embraced much of the ancient and modern law of the continent of Europe. During twenty years his practice at the Bar was very extensive and lucrative."—John L. Blake, D.D.: *Biog. Dict.*, 13th ed., 1856, 1048.

**Rawle, William, Jr.,** 1789–1858, son of the preceding, a native of Philadelphia, Reporter of the Supreme Court. 1. With Sergeant, Thomas, (*q. v.*,) Reports of Cases adjudged in the Supreme Court of Pennsylvania, 1814–28, Phila., 1818–29, 17 vols. 8vo. 2. Reports do., 1828–35, 5 vols. 8vo, 1829–36. 3. With Penrose, C. B., and Watts, F., Reports do., 1829–32, Harrisb. and Carlisle, 1832–33, 3 vols. 8vo: vol. i., 1830. Vols. ii. and iii. by Penrose and Watts. 4. An Address before the Law Academy of Phila., 1835, 8vo.

**Rawle, William Henry,** son of the preceding, b. 1823, in Philadelphia. 1. Practical Treatise on the Law of Covenants for Title, Phila., 8vo, 1852; 2d ed., 1854; 3d ed., Bost., 1860.

"The work displays great industry and research and sound legal learning."—Judge R. B. Taney, Feb. 21, 1851.

Also commended by Judges Grier, Gibson, Black, Treat, Sharswood, and Woodward, Prof. Greenleaf, and others. See, also, Wallace's Reporters, 146, n., 3d ed.; 1 Bouvier's Law Dict., 212, 10th ed. 2. Third American Edition of John William Smith's Law of Contracts; with J. C. Symons's Notes and Appendix, 1853, 8vo. Repub., with some additional Notes by Judge George Sharswood, 1856, 8vo.

"The Notes of Mr. Rawle add greatly to its value."—Judge Grier, March 21, 1853.

Also commended by Judges Gibson, Parker, Willard, Harris, Foot, and Prof. Greenleaf. 3. Second American Edition of Joshua Williams's Law of Real Property, from the third London Edition, (1852,) 1857, 8vo. See Williams, Joshua, No. 1. 4. Equity in Pennsylvania; a Lecture; with an Appendix, being the Registrar's Book of Gov. Keith's Court of Chancery, 1868, 8vo, pp. 150.

**Rawleigh.** See Ralegh.

**Rawlet, John.** Poetical Miscellanies, Lon., 1671.

**Rawlett, John,** Lecturer of Newcastle-upon-Tyne, d. 1686, in his 44th year. 1. Explication of the Creed, the Ten Commandments and Lord's Prayer, Lon., 1672, 8vo; 1679, 8vo. By J. R., and ascribed indiscriminately to John Rawlett, John Rawley, and J. Rawlinson. 2. Dialogue between Two Protestants, 1686, 8vo. Also in Gibson's Preservative, xvii. 79. 3. Christian Monitor; in Welsh, Oxon., 1689, 8vo. 4. Treat. of Sacramental Covenanting, 5th ed., Lon., 1692, 8vo. See Brief Account of his Life, 1728, 8vo.

**Rawley.** See, also, Ralegh.

**Rawley, John.** Explication, &c.: see Rawlett, John, No. 1.

**Rawley, William,** 1588?–1667, Fellow of Ben't College, Cambridge, 1609; Rector of Bowthorpe, Norfolk, 1612; Vicar of Landbeach, Cambridge, 1616; was chaplain and amanuensis to Lord Bacon, and subsequently chaplain to Charles I. and Charles II. He wrote some Prefaces and Dedications to, and edited, some of Bacon's works, and translated several of them into Latin in his lordship's lifetime. These, with some others, he pub. together after Bacon's death, 1638, fol., and in 1657 pub. in a folio vol., under the title of Resuscitatio, several others of Bacon's tracts, with a memoir of the author prefixed.

"His life by Rawley, the best authority we have."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 389, n.

This memoir (repub. in Spedding, &c., Bacon, vol. i., 1857) was trans. into Latin and prefixed to the Opuscula varia Posthuma, 1658, 8vo. In 1661 he repub. the Resuscitatio, with additions, and two edits. appeared after his death, in 1671, fol., and 1674, fol. He was called "Bacon's learned chaplain," and merited the title. See Masters's Hist. of C. C. C.

**Rawlin, Richard,** 1687–1757, minister of an Independent congregation in Fetter Lane, London. Christ the Righteousness of His People; Seven Discourses on

Justification by Faith in Him, 1741, 8vo; 1772, 12mo; 1797, 12mo.

"Evangelical truths delivered in masculine language."—HERVEY: *Dialogues.*

See Works of Jonathan Edwards, D.D., N. York, 1855, i. 601.

**Rawlin, Thomas,** M.D. Admonitio Pseudo-Chymicis; seu Alphabetarium Philosophicum, Lon., 1616, 4to.

**Rawlings, B. Burford.** Mira, and other Poems, Lon., 1865, fp. 8vo.

**Rawlings, C.** Serms., Lon., 1839, 8vo.

**Rawlings, Rev. John.** 1. Shrine of Content; a Poem, Lon., 1853, p. 8vo. 2. Grieving the Holy Spirit, 1858, 12mo. 3. History of the Origin of the Mysteries and Doctrines of Water Baptism and the Eucharist, 1863, demy 8vo.

**Rawlings, Thomas.** Confederation of the British North American Provinces, Lon., 1865, 8vo.

**Rawlins, A. H.** Collection of General Orders, &c., for the Remedy of Sundry Abuses in Chancery, (made *temp.* Hen. VIII., Eliz., and James I.,) now first printed, Lon., 1831, 8vo.

**Rawlins, C. A.** Famine in Ireland; a Poem, Lon., 1847, p. 8vo.

**Rawlins, Charles Ed., Jr.,** of Prince's Park, Liverpool. American Dis-Union: Constitutional or Unconstitutional? A Reply to Mr. James Spence, upon the Question, "Is Secession a Constitutional Right?" Discussed in his recent work, "The American Union," Lon., 1862, p. 8vo. See Lon. Athen., 1862, i. 757, and Lon. American, May 7, 1862; SPENCE, JAMES.

**Rawlins, Gershom.** Two Serms., 1715, both 8vo.

**Rawlins, John,** Recovery of the Ship Exchange from the Turkish Pirates of Algiers, Lon., 1622, 4to.

**Rawlins, John.** Rector of Leigh, &c., pub. separate sermons and theological tracts, 1761–76. See Watt's Bibl. Brit.

**Rawlins, R.** Consort of the Creatures with the Creator and with Themselves, Lon., 1591, 8vo.

**Rawlins, R.** Obstetric Forceps, Lon., 1793, 8vo.

**Rawlins, T. J.** Drawing, Pt. 1, Lon., 1848, fol.

**Rawlins, T. S. F.** Externals of Religion, Lon., 1858, 8vo.

**Rawlins, Thomas.** 1. The Rebellion; Tragedy, Lon., 1640, '54, 4to. 2. Calanthe; a Volume of Poems, 1648, 8vo. 3. Good Friday, 1663, 4to. 4. Tom Essence; Comedy, 1676, '77, 4to. 5. Tunbridge Wells; Comedy, 1678, 4to.

**Rawlins, William.** Laws of Barbadoes, Lon., 1699, fol.

**Rawlinson, Christopher,** 1677–1733, a native of the parish of Springfield, Essex, was eminent for his knowledge of Saxon and Northern literature, and, whilst yet at Queen's College, Oxford, edited the beautiful edition of King Alfred's Saxon translation of Boethius de Consolatione Philosophiæ, Oxon., 1698, 8vo; noticed by us on p. 50 of this Dictionary. He left a large collection of MSS., many of which relate to Westmoreland and Cumberland. See Collier's Dict., ii.; Chalmers's Biog. Dict., xxvi. 65, (by R. Gough.)

**Rawlinson, Christopher.** Preternatural Perforation in the Stomach; Phil. Trans., 1727.

**Rawlinson, Sir Christopher,** b. 1806, and graduated at Trinity College, Cambridge, B.A. 1828, M.A. 1831, was called to the bar at the Middle Temple, 1831; Recorder of Portsmouth, 1840, and of Prince of Wales's Island, Singapore, and Malacca, 1847, on which occasion he was knighted; Chief Justice of Madras, 1850–59. The Municipal Corporation Act, 5 & 6 Wm. IV., c. 76, &c., Lon., 12mo, 1842; 2d, 3d, and 4th eds., by W. N. Welsby, 1849, '56, '63; 5th ed., by T. Geary, 1868.

**Rawlinson, George,** 1828–1857, educated at King's College and Emmanuel College, Cambridge; Curate of St. Mary's, Vincent-Square, 1854–56; Prof. of Applied Sciences at Elphinstone College, Bombay, from the autumn of 1856 until his death, at that place, in the September following. He pub. at Bombay, in 1857, a work on Dynamics. A second scientific class-book was in type, and four others were in active preparation, at the time of his decease. See Lon. Gent. Mag., Dec. 1857, 678. His Elementary Statics, edited by Edw. Sturges, was pub., Camb. and Lon., 1861, cr. 8vo.

**Rawlinson, George,** b. about 1815, entered Trinity College, Oxford, 1835, and was elected a Fellow of Exeter College, 1840; obtained the Denyer Prize for a Theological Essay in 1842, and again in 1843; was for some years a Tutor in his college, Moderator, 1852, and Public Examiner, 1852 and 1856; and Classical Examiner under the Council of Military Education. 1. Assisted by RAWLINSON, COL. SIR HENRY C., and WILKINSON, SIR J. G., The History of Herodotus; a New English Version, [from the text of T. Gaisford, D.D.;] with copious Notes and Appendices, illustrating the History and Geography of Herodotus, from the most recent Sources of Information, and embodying the Chief Results, Historical and Ethnographical, which have been obtained in the Progress of Cuneiform and Hieroglyphical Discovery, Lon., 4 vols. 8vo: i., ii., iii., 1858; iv., 1860; N. York, vols. i., ii., 1859; iii., 1860; iv., 1860; 2d ed., Lon., 1862, 4 vols. 8vo. This great work was announced as early as 1851, but students have greatly profited by the wise delay. See Prefaces to the volumes.

"In our opinion, a better English translation of the text of Herodotus than the present one cannot reasonably be desired; and, despite the rapid progress and unanticipated revelations of modern discovery, a very long period probably will elapse before a translation of the author, more ably and valuably illustrated, will be possible."—*Lon. Gent. Mag.*, April, 1858, 400: notice of vol. i.

"The most important contribution to our knowledge of the past history of the world that the present century (so fertile in discovery) has afforded."—*Lon. Lit. Gaz.*: notice of vol. i.

"This volume fulfils entirely the high expectations with which its appearance has been awaited."—A. P. PEABODY, D.D.: *N. Amer. Rev.*, Oct. 1859, 572: notice of vol. i.

"The translation is executed with great spirit and freedom. It is by far the best we have met with."—*Lon. Press*, Feb. 20, 1858: notice of vol. i.

See Lon. Athen., Feb. 27, 1858, (comments on Herodotus from Blackw. Mag., Dec. 1855; N. Brit. Rev., Nov. 1857.)

"On the life of Herodotus and the historical notes and essays Mr. Rawlinson has bestowed much loving care and diligence: there is scarcely an ancient or modern writer whom he does not seem familiar with, and what light recent Oriental discovery serves to throw on the topics of the history, the editor avails himself of amply, having secured such distinguished associates and referees as Sir Henry Rawlinson and Sir Gardner Wilkinson. The result is, as far as life and notes and appendices go, the completest English edition of Herodotus yet published. . . . One book only of Herodotus is translated in this volume, 300 pages of appendices occupying more than half the remainder, and forming the most valuable portion of the work. . . . The work throughout is enriched by excellent maps and illustrations. . . . We have compared the present version with the versions of Littlebury [*vide* p. 1108, *supra*] and Beloe, [*vide* p. 162, *supra*,] and, though in general more accurate, Mr. Rawlinson's rendering is less grateful to the ear than either, and infinitely below the nerve and pathos of the first translator."—*Lon. Athen.*, April 10, 1858, 464: notice of vol. i.

"This second volume of Herodotus is, in its form and general arrangement, no less than in the interest of its contents, a great improvement upon the first. . . . The philological and ethnological portion of the work opens out much that is no less new than attractive; and in illustration of the early Biblical period this volume is peculiarly full and suggestive. . . . The fruit of a remarkable experience abundantly appears in the work before us, which Sir Gardner Wilkinson has annotated in the observant spirit, though without the undiscerning belief, of the ancient historian."—*Ibid.*, June 19, 1858: notice of vol. ii.

"This third volume of the English translation of Herodotus is in no way inferior to its predecessors in erudition, in geographical or philological interest, in the completeness of the notes and the value of the appendices."—*Ibid.*, Dec. 18, 1858: notice of vol. iii.

See, also, Brit. Quar. Rev., Oct. 1858, and the notices of vols. i.–iii. in Blackw. Mag., Feb. 1859; Chris. Exam., March, 1859; N. Amer. Rev., Jan. 1860, 21, (by J. K. Hosmer;) April, 1860, 569, (by A. P. Peabody;) Univ. Quar. Rev., Jan. 1861. The student should read before, with, or after this work, Wilkinson's and Lane's works on Egypt; Rameses, an Egyptian Tale, with Historical Notes of the Era of the Pharaohs, 1824, 3 vols. p. 8vo; Carl Ritter's History of the European Nations before Herodotus, 1820; Major Rennell's (*q. v.*) Geography of Herodotus, &c., 1830–31, 4 vols. 8vo; Wheeler's Geography of Herodotus, and the Life and Travels of Herodotus; Bunsen's Egypt's Place in Universal History, 5 vols. 8vo, 1848–59 *et seq.*, (see COTTRELL, C. H.;) and especially the great work of Dr. Lepsius, of which the 12th and last volume (elephant folio) was pub. 1860; and Professor Brugsch's Geographical Inscriptions on Ancient Egyptian Monuments, and his other works on Egypt, recorded in Brunet's Manuel. Professor B. has paid special attention to the Enchorial or Demotic Palæography of Egypt. See, also, C. W. Stocker's Persian Wars, 2d ed., 1863, 2 vols. p. 8vo; Rosellini's Monumenti dell' Egitto e della Nubia, 1832–44, 3 vols. fol.; Larcher's Hist. and Crit. Comments, by Cooley, 1844, 2 vols. 8vo; H. Jolowicz's Bibliotheca Egyptiaca, 1858, 8vo; Sharpe's Egypt; Col. Mure's Greece. 2. The Historical Evi-

dences of the Truth of the Scripture Records stated anew, with Special Reference to the Doubts and Discoveries of Modern Times; in Eight Lectures, delivered in the Oxford University Pulpit in the Year 1859, on the Bampton Foundation, Lon., 1859, 8vo; Bost., 1860, 12mo; 2d ed., Lon., 1860, 8vo. In the American reprint, of which a large edition was sold in a few days, the Notes are translated into English by the Rev. A. N. Arnold.

"He presents with the utmost cogency of reasoning the internal marks and intrinsic grounds of credibility in the historical books of the Old and New Testaments."—A. P. Peabody, D.D.: *N. Amer. Rev.*, April, 1860, 568.

See, also, Westm. Rev., July, 1860; Lon. Athen., 1860, i. 680; Farrar's Crit. Hist. of Free Thought, 1863, Lect. VIII., Note 49.

3. The Contrasts of Christianity with the Heathen and Jewish Systems: Nine Sermons, mostly preached before the University of Oxford, 1861, 8vo. See Lon. Athen., 1861, i. 281; Amer. Theolog. Rev., April and July, 1862. 4. The Five Great Monarchies of the Ancient Eastern World: or, The History, Geography, and Antiquities of Chaldæa, Assyria, Babylonia, Media, and Persia; Collected and Illustrated from Ancient and Modern Sources, 4 vols. 8vo: i., Dec. 1861; ii., 1864; iii., 1865; iv., 1867. Valuable. See Lon. Athen., 1863, i. 188; Lon. Reader, 1863, i. 261, and 1866, i. 6; N. Brit. Rev., (same in N. York Eclec. Mag., Sept. 1866;) Edin. Rev., Jan. 1867, Art. IV. He contributed to Aids to Faith, (On the Genuineness and Authenticity of the Pentateuch,) 1862, 8vo, to Dr. Wm. Smith's Dictionary of the Bible, and to Reviews, &c., and was selected as the editor of the Historical Books in the new Commentary on the Scriptures, (see Lon. Reader, 1863, ii. 574,) suggested by the Speaker of the House of Commons,—the Rt. Hon. J. E. Denison.

**Rawlinson, H.** Sermon preached in Allington Church: Installation of Rt. Hon. J. Gundy as Provincial Grand Master, Lon., 1859, demy 8vo.

**Rawlinson, Colonel Sir Henry Creswicke,** K.C.B., LL.D., M.P., brother of George Rawlinson, (*supra*,) b. at Chadlington, Oxfordshire, 1810; entered the E. I. Co.'s military service, 1826; served in the Bombay Presidency till 1832, when he was appointed to the Shah of Persia's army, in which he remained until 1839; political agent at Candahar, 1840–42; political resident at Baghdad, 1843; British Consul there, 1844, and Consul-General, 1851; Director of the E. I. Company and K.C.B., 1856; M.P. for Reigate, 1858. During his residence abroad he acquired great reputation by his discoveries in Assyria, (see his papers in the Journals of the Asiatic and Geographical Societies,) and since his return to England has been employed on the inscriptions found at Nineveh and Babylon, (see Norris, Edwin, Ph. D.,) and in illustrating his brother George's excellent edition of Herodotus, (*ut supra*.) 1. Outline of the History of Assyria, as collected from the Inscriptions discovered by A. H. Layard in the Ruins of Nineveh; Printed from the Journal of the Asiatic Society, Lon., 1852: see Layard, Austen Henry, D.C.L., M.P., p. 1070, *supra*. Rawlinson's own discoveries remarkably agree with Dr. Layard's in attesting the truth of Scripture records. 2. Memorandum on the Publication of the Cuneiform Inscriptions, 1855. See Photographic Portraits of Men of Eminence, vol. ii., 1864. For notices (chiefly letters by himself) of Sir Henry's discoveries and conjectures, see Lon. Athen., 1851, 293; 1854, 556; 1855, 764; 1856, 426, 461; 1862, i. 330, 363, 396, 529, 563, 693, 724, 728, 761, ii. 20, 50, 82, 114, 115, 116, 244, and 1863, i. 228; Lon. Quar. Rev., lxxix. 413, and lxxxii. 311; Lon. Gent. Mag., 1846, ii. 71, and 1858, i. 392. Mr. Edwin Norris has recently published Assyrian Dictionary of Cuneiform Inscriptions of Assyria and Babylonia, vol. i., 1868.

**Rawlinson, J.,** Rector of Lezant, Cornwall. 1. Serm., 1 Cor. ii. 16, Lon., 1676, 4to. 2. Explication, &c.: see Rawlett, John, No. 1.

**Rawlinson, James,** of Derby. Mill for levigating Painters' Colours; Nic. Jour., 1805.

**Rawlinson, John,** D.D., Principal of St. Edmund's Hall. 1. Three Serms., Lon., 1609–11; Oxon., 1612, 4to. 2. Serms., Luke xxii. 48, Lon., 1616. 4to. 3. Serm., 1 Sam. x. 24, Oxon., 1619, 4to. 4. Four Lent Serms., 1625, 4to.

**Rawlinson, R.** Designs for Factory, Furnace, and other Tall Chimney Shafts, Lon., 1859, fol., £3 3*s*.

**Rawlinson, Richard,** LL.D., d. 1755, fourth son of Sir Thomas Rawlinson, educated at St. John's College, Oxford; laboured zealously in the cause of letters during his life, and left lands, books, MSS., and medals to his university in his famous Deed of Trust and Will, Lon., 1758, 4to, (*q. v.*) See, also, Lon. Athen., 1853, 1324, 1325, 1858, i. 147, 339, 372; and, recently published, Catalogi Codicum Manuscriptorum Bibliothecæ Bodleianæ Partis Quintæ Fasciculus Viri Munificentissimi Ricardi Rawlinson, J.C.D.: Codicum Classes Duas Priores, ad Rem Historicam præcipue et Topographicam spectantes complectens; Confecit Gulielmus D. Macray, A.M., E. Coll. Magd. et Nov., Oxf. Univ. Press, 4to. 1. The Life of Mr. Anthony Wood, Lon., 1711, 8vo; some l. p. He made collections for a continuation of Wood's Athen. Oxon. and Hist. of Oxford. See Wood, Anthony, Nos. I., IV.; Bliss's Wood's Athen. Oxon., vol. i., 1813, Pref., and Advertisement; Boswell's Johnson, ed. 1848, r. 8vo. 2. Proposals for a Hist. of Eton College, 1717. 3. The English Topographer; or, An Historical Account of all the Pieces that have been written relating to the Antiquities, Natural History, and Topographical Description of any Part of England, 1720, 8vo. Anon. 4. Life of John Perrot, 1728, 8vo. 5. Abelardi Abbatis Ruyensis et Heloisæ Abbatissæ Paracletensis, Epistolæ, 1728, 8vo. 6. A New Method of Studying History, Geography, and Chronology, &c.; trans. from the French of L. M. du Fresnoy, 1728–30, 2 vols. 8vo.

"A master-key to all the locked-up treasures of ancient and modern history, and to the more secret stores of the obscure memorialists of every nation. An inestimable manual for the historical student."—Disraeli.

For a list of works the publication of which was promoted by him, and further notices of this learned antiquary, see Chalmers's Biog. Dict., xxvi. 69–76, (by R. Gough;) Nichols's Lit. Anec., vii., Index; Nichols's Illust. of Lit. Hist., viii., 1858, Index. See, also, Aubrey, John; Carte, Thomas. It was the brother of this author—Thomas Rawlinson—who is celebrated by Addison in The Tatler, No. 158, under the name of Tom Folio. Tom's library was sold at auction: the sale of the MSS. alone occupied sixteen days: the sale of Richard's collection of books, MSS., &c. employed fifty-eight days. See Dibdin's Bibliomania.

**Rawlyns, Richard.** Practical Arithmetic, Lon., 1656, 8vo.

**Rawnsley, R. Drummond B.,** Vicar of Shiplake; late Fellow of Magdalene College, Oxford. 1. Village Serms., Lon., 1848, 12mo.

"Earnest, plain, and practical sermons."—*Lon. Spectator*.

2. Do., Second Series, 1853, 12mo. Commended by Ch. of Eng. Mag., and John Bull. 3. Serms., chiefly Catechetical, 1851, 12mo. Commended by Bell's Messenger. 4. Serms. preached in Country Churches, 1858, 12mo. 5. Serms. for Sundays and other Chief Days, 1861, cr. 8vo.

**Raworth, Benjamin C.** Cambridge Universal Calendar, 1801 *et seq*.

**Raworth, Francis.** Jacob's Ladder, Lon., 1655, 12mo.

**Rawson, C.** Spiritual Retirement, 2d ed., Lon., 1842, 2 vols. p. 8vo.

**Rawson, Rev. Edward,** Secretary of the Colony of Massachusetts, 1651–86; graduated at Harvard College, 1653; d. at Dorchester, Mass., 1694, aged about 60. The General Laws and Liberties concerning the Inhabitants of the Massachusetts; collected out of the Records of the General Courts for the Years wherein they were made and established, 1660, fol. See Rawson, Sullivan S.

**Rawson, Grindal,** 1658–1715, minister at Mendon, Mass., from 1680 until his death; son of the preceding; graduated at Harvard College, 1678. Election Serms., Bost., 1709, 16mo. See C. Mather's Death of Good Men.

**Rawson, Rev. James.** 1. The Indian Archipelago, N. York, 2 vols. 18mo. 2. Nature and Ministry of Holy Angels. 3. Dictionary of Synonymical Terms of the English Language, Phila., 1850, 12mo. 4. Preparation for the Pulpit, 18mo.

**Rawson, Joseph,** D.D., Canon of Lichfield, pub. nine single sermons, 1703–16, and Narrative of his Case, Lon., 1737, 8vo. See Watt's Bibl. Brit.

**Rawson, Robert.** 1. Screw Propeller, Lon., 1851, r. 8vo. 2. Exercises in Arithmetic, and Key, 12mo, 1855; 2d ed., 1856. 3. Lessons in Arithmetic, and Key, 1855, 12mo. 4. Mensuration, combining Naval Architecture, 1857, 12mo.

**Rawson, Sullivan S.** Memoir of Edward Rawson, &c., with Genealogical Notices of his Descendants,

Post., 1849, 8vo. See Whitmore's Amer. Genealog., 1862, '63.

**Rawson, Sir William,** *née* **Adams,** Oculist-Extraordinary to George IV., d. 1829. 1. Observations on Ectropium, or Eversion of the Eyelids, 1812, 8vo. 2. Present Operations and Future Prospects of the Mexican Mine Associations, 1825.

"An immensity of facts."—*Blackw. Mag.*, xvii. 741.

**Rawson, William.** Diary of a [Railway] Director, Pt. 1, 1857, 8vo.

**Rawstorne, Law.** 1. Gamonia; or, The Art of Preserving Game, Lon., 1838, r. 8vo. 2. Cause of the Potato Disease, 3d ed., 1847, 8vo. 3. Remarks on Lancashire Farming, 1843, 12mo. 4. The New Husbandry, 2d ed., 1849, 8vo.

"The contents are valuable, though the truths have been long known."—*Donaldson's Agricult. Biog.*, 135.

**Rawstorne, W. E.** Serms., Lon., 1850–53, 2 vols. 12mo.

**Ray, Benjamin,** Perpetual Curate of Surfleet, and Curate of Cowbitt, d. 1760, contributed to the Trans. Spalding Society, (see Reliquiæ Galeanæ, pp. 57, 68,) to Gent. Mag., 1744, (on an ancient coin, &c.,) and to Phil. Trans., 1751, (of a Water Spout;) and left some works in MS. See Nichols's Lit. Anec., vii., Index.

**Ray, Isaac,** M.D., Superintendent and Physician of the Butler Hospital for the Insane, 1845–Jan. 1866, was b. at Beverly, Mass., 1807, and graduated at Bowdoin College, 1827. 1. Conversations on the Animal Economy, Portland, 1829, 12mo. 2. A Treatise on the Medical Jurisprudence of Insanity, Bost., 1838, 8vo; Lon., with an Introductory Essay by D. Spillan, M.D., Henderson, 1839, 8vo, also Edin., Clarke, 1839, 12mo, and Hamilton, 1839, 8vo; 2d Amer. ed., Bost., 1844, 12mo; 3d ed., 1853, 8vo; 4th ed., 1860, 12mo. The 1st and 2d Amer. edits. were highly commended by the American Jurist, the N. American Review, (lx. 1–37, by F. Bowen,) and other authorities; the English edition pub. by Henderson elicited the remark from Mr. Cockburn, Attorney-General of England, that the work was "perhaps the most scientific treatise that the age had produced on the subject of insanity in relation to jurisprudence;" and its "humanity" was especially lauded by the Athenæum, 1839, 864; the 3d American ed. was taken as a text by Mr. G. L. Soule, for a dissertation on the Jurisprudence of Insanity, in the N. American Review, Oct. 1854, 327–343,—but not a word is said about the book thus "reviewed."

"A work as remarkable for precision of expression and elegance of style as for general judiciousness and accuracy."—*Wharton and Stillé's Med. Jurisp.*, 2d ed., 1860, 36, n., where, however, the author is censured for "looseness of citation" of legal decisions.

"The very type of excellence as a text-book."—D. Tilden Brown, M.D.: *Beck's Elem. of Med. Jurisp.*, 11th ed., 1860, i. 757. See 743, 811.

"The luminous treatise of Dr. Ray."—John Bell, M.D.: *N. Amer. Med.-Chir. Rev.*, Nov. 1859, 987.

See, also, Bishop's Crim. Law, 2d ed., 1858, ii. 340, n.; Dr. J. W. Francis's Old New York, ed. 1858, 311.

For notices of other works upon this important subject, see Beck, Theodric Romeyn, (the 11th ed. of his Medical Jurisprudence was pub. Phila., 1860, 2 vols. 8vo;) Dunglison, Robley; Pagan, J. M.; Paris, John Ayrton, M.D.; Stillé, Moreton, M.D.; Taylor, Alfred S.; Traill, Thomas Stewart; Wharton, Francis, &c. 3. Education in Relation to the Health of the Brain, Bost., 1851, 8vo. 4. Mental Hygiene, 1863, 12mo, pp. xi., 338.

"Full of wholesome rebukes and valuable suggestions."—*Atlantic Mon.*

5. Homicide—Epilepsy, 8vo, pp. 20. From Amer. Jour. of Insan., Oct. 1867. This is a review of the case of G. W. Winnemore, executed for murder at Phila., Aug. 29, 1867. Dr. Ray has contributed papers to the N. Amer. Rev., (1834–58,) Amer. Quar. Rev., Chris. Exam., Amer. Jurist, Law Reporter, Bost. Med. Mag., Amer. Jour. of Insanity, and Atlantic Mon. His official Annual Reports also contain a large amount of valuable information: see especially the remarks on the connection of civilization and insanity, in the Report of the Butler Hospital for 1859.

**Ray, J. M.** Revised Translation and Interpretation of the Sacred Scriptures after the Eastern Manner, Glasg., 1815, 3 vols. 8vo.

"The progressive plan of this work renders it copyright till the Millennium."—*Preface.*

**Ray, James.** Complete Hist. of the Rebellion in 1745, York, 1749; Bristol, 1750, 8vo; other eds.



**Ray, or Wray, John,** Nov. 29, 1627–Jan. 17, 1704–5, a native of Black-Notley, near Braintree, Essex, where his father was a blacksmith, after pursuing his studies for some time at Catherine Hall, Cambridge, removed to Trinity College, and there, in company with Isaac Barrow, attained the honour of a minor Fellowship in 1649, being chosen major Fellow when he had completed his Master's degree. In 1651 he was made Greek Lecturer of the College; in 1653, Mathematical Lecturer; in 1655, Humanity Reader; in 1660 was ordained deacon and priest, but never had a parochial cure, and in 1662 resigned his Fellowship rather than sign the Act of Uniformity, which required a subscription against the Solemn League and Covenant; from 1663 to 1666 accompanied his friend and former pupil, Francis Willughby, on a scientific expedition on the continent, the former attending to botany and the latter to zoology; in 1667 became a Fellow of the Royal Society, the Transactions of which he enriched by the results of some of his observations; in 1672 lost his friend Willughby, who bequeathed him the guardianship of his sons and £60 per annum. His latter years were spent in his native place, Black-Notley, where he resided in a house of his own building. He died in the communion of the Church of England, to which he was much attached. This learned and excellent natural philosopher was the first to lay down correct principles of classification in the vegetable and animal kingdoms, and his works have been freely drawn from by later naturalists, both at home and abroad, as we shall see below. 1. Catalogus Plantarum circa Cantabrigium nascentium, Cantab., 1660, 8vo; Appendix, 1663, 8vo; 2d Appendix, 1685, 8vo. 2. Flora, seu de Florum Cultura, Lon., 1665, fol.; 2d ed., entitled Flora, Ceres, et Pomona, 1676, fol.; 3d ed., 1702, fol.; pub. by W. Derham, 1718, 8vo. 3. Catalogus Plantarum Angliæ et Insularum adjacentium, 1670, 8vo; 2d ed., 1677, 12mo; 3d ed., entitled Synopsis Methodica Stirpium Britannicarum, 1690, 8vo; 2d and best ed. of Synopsis, 1696, 8vo; 3d ed., by Dillenius, 1724, 8vo. This work is the model of the English Floras since published. 4. Collection of English Proverbs, Camb., 1670, '72, '78, '91, 1737, '42, '68, 8vo; 1817, 12mo; with others, by J. Belfour, Lon., 1813, 8vo. A verbatim reprint of the ed. of 1768 is incorporated in H. G. Bohn's Hand-Book of Proverbs, 1855, 8vo, to which add Bohn's Dictionary of Classical Quotations, 1859, p. 8vo, Bohn's Hand-Book of Quotations from the Modern Languages, 1860, p. 8vo, Roebuck's Persian Proverbs, &c., Calcutta, 1824, 8vo, and A New Dictionary of Quotations, Lon., 1859, p. 8vo. See No. 5. 5. A Collection of English Words not generally used, 1674, 8vo; 1691, 12mo; and included in some of the edits. of No. 4. 6. Observations, Topographical, Moral, and Physiological, in a Journey through Part of the Low Countries, Germany, Italy, and France; with a Catalogue of Plants not Natives of England; with an Account of the Travels of F. Willughby through Spain, &c., 1673, 8vo; 2d ed., 1738, 2 vols. 8vo. Ray's Travels are reprinted in Harris's Collec. of Voy. and Trav., vol. ii.

"Valuable for its botanical researches."—Stevenson.

"Ray gives a brief yet ingenious description of every thing he saw, and curiously lays before us any thing that is rare; but in his account of mineral waters and of foreign plants, as one so understanding in these particulars, he outdoes any thing that could be expected from other travellers."—John Locke, *the Philosopher.*

7. Catalogus Stirpium in exteris Regionibus, 1673, 8vo; again, entitled Stirpium Europæarum extra Britanniam nascentium, Sylloge, 1694, 8vo. 8. Dictionariolum seu Nomenclator Anglo-Latino-Græcum, 1675, 8vo; 1685, 4to; 7th ed., 1726, 8vo. 9. Clavis Philosophiæ Naturalis, Aristotelica Cartesiana, editio Amst., 1677, 4to. 10. Methodus Plantarum Nova brevitatis et perspicuitatis causa synoptice in Tabulis exhibita, Lon., 1682, 12mo; Emendata et aucta, 1703, 8vo; Accedit Methodus Graminum Juncorum et Cyperorum Specialis, Amst., 1710, 8vo; Tübin., 1733, 8vo. In this work we have the original of the system of Jussieu,—that which now prevails among botanists. See No. 11. 11. Historia Plantarum Generalis, 3 vols. fol.: i., 1686; ii., 1688; iii., Supplemental, 1704. In this work he collects and arranges the different species of plants (18,625 species are enumerated) described by botanists up to his time. Haller, Sprengel, Adanson, and others of Ray's successors commend these volumes in high terms. 12. Fasciculus Stirpium Britannicarum, post editum, Plantarum Angliæ Catalogum Observatorum, 1688, 8vo. 13. The Wisdom of God manifested in the Works of the Creation, 1691, 8vo; 6th ed., 1714, 8vo; 7th ed., 1717, 8vo; 8th ed., 1722, 8vo; 12th ed., 1759, 8vo; 1777,

8vo; 1827, 24mo; repub. by the Wernerian Club, 1844, 8vo. From this work Paley drew some of the illustrations in his Natural Theology. Dr. T. Turton, in his Natural Theology, defends Ray from an animadversion of Lord Brougham's. See Lon. Gent. Mag., 1848, Pt. 1, 238. See, also, Orme's Bibl. Bib., 368; Bickersteth's C. S., ed. 1844, 382; Albert Barnes's Essays and Reviews, 1855, i. 10; No. 14, *infra*. It has been called the first attempt "ever made in the Christian era to confirm the truths of revealed religion by facts drawn from the natural world."—SWAINSON.

Mr. Swainson would have spoken more wisely if he had confined his remark to his own recollection.

14. Three Physico-Theological Discourses concerning the Primitive Chaos and Creation, the General Deluge, and the Dissolution of the World, 1693, 1713, '17, '21, '32, '71, 8vo. See Bohn's Lowndes, 2055.

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15. A Collection of Curious Travels and Voyages, 1693, 2 vols. 8vo; 1696; 1705, 8vo. 16. Synopsis Methodica Animalium Quadrupedem et Serpentini Generis Vulgarium, 1693, 8vo. See TYSON, EDWARD, M.D.

"This work makes an epoch in zoology, not for the additions of new species it contains, since there are few wholly such, but as the first classification of animals that can be reckoned both general and grounded in nature. He divides them into those with blood and without blood."—HALLAM: *Lit. Hist., &c.*, iii. 583.

17. Dissertatio brevis de variis Plantarum Methodis, 1696, 8vo; 1710; 1713; 1721; 1729, 8vo. 18. Persuasive to a Holy Life, 1700, '19, 8vo; Glasg., 1745, 18mo.

"This work shows us how deeply Ray's pure and pious spirit was imbued with those truths he taught to others, and that he never merged the Christian in the philosopher."—SWAINSON.

19. Methodus Insectorum, Lon., 1705, 8vo. Reprinted, with No. 20. 20. Historia Insectorum, Opus posthumum, (cura Derham,) cui subjungitur Appendix de Scarabæis Britannicis, Auctore Mart. Lister, 1710, 4to. See No. 19. 21. Synopsis Methodica Avium et Piscium, 1713, 8vo. 22. Philosophical Letters between the learned Mr. Ray and several of his ingenious Correspondents, Natives and Foreigners; to which are added those of Francis Willoughby, Esq., &c., 1718, 8vo.

"Interesting correspondence."—*Lon. Retrosp. Rev.*, xiv. 1826, 1–31, (*q. v.*)

23. Methodus Plantarum circa Cantabrigiam nascentium, 1727, 8vo. 24. Select Remains of the learned John Ray; with his Life, by Wm. Derham, 1760, 8vo; 1761, 8vo. Consisting chiefly of his Itineraries. Other works.

See, also, WILLUGHBY, FRANCIS. A list of Ray's papers in Phil. Trans. will be found in Watt's Bibl. Brit.

The student of natural history must not neglect the following sources of information respecting this eminent man and his works: Derham's Life of Ray, (*ut supra*;) the biographical notices of him in Biog. Univ., by Cuvier and Du-Petit-Thomas; in Rees's Cyc., by Sir J. E. Smith; Pulteney's Sketches; Haller's Bibl. Bot.; Biog. Brit.; Hallam's Lit. Hist. of Europe; Memorials of Ray, by E. Lankester, M.D., Ray Soc. Pub., vol. ii. of 1st year, 1844, 8vo; Correspondence of Ray, edited by E. Lankester, M.D., Ray Soc. Pub., vol. ii. of 5th year, 1848, 8vo; WILKINS, JOHN, D.D., No. 5.

We have referred to the Ray Society. This title is perhaps a greater honour to the naturalist than that of the genus of plants known as the Raiana, (Plumier.) The Ray Society was established in 1844, for the purpose of giving to the world "new and carefully edited editions of rare books of established merit, unique MSS., and translations of works on Zoology and Botany, illustrated with fine engravings from the most recent discoveries." From 1844 to 1856, 28 vols. (18 8vo and 10 fol.) were issued. Sets are very rare, but occasionally can be bought at about twelve guineas. See Lon. Gent. Mag., Aug. 1851, 176; Athen., 1845, 704, 989.

Linnæus and Buffon are largely indebted to the works of Ray, and Cuvier traces the principal facts noted in Daubenton and Haüy's Dictionnaire d'Ichthyologie (in Encyc. Méthodique) to Ray's treatises on fishes. Respecting his zoological works, it is the remark of the eminent authority just quoted,

"They may be considered as the foundation of modern zoology, for naturalists are obliged to consult them every instant, for the purpose of clearing up the difficulties which they meet with in the works of Linnæus and his copyists. . . . The particular distinction of his labours consists in an arrangement more clear, more determinate, than those of any of his predecessors, and applied with more consistency and precision. His distribution of the classes of quadrupeds and birds has been followed by the English naturalists almost to our own days; and we find manifest traces of that he has adopted as to the latter class in Linnæus, in Brisson, in Buffon, and in all other ornithologists. . . . The first true systematist of the animal kingdom."—CUVIER: *Biog. Univ.*

"Ray," remarks a late English writer, who cites the testimony just quoted, "was the first zoologist who made use of comparative anatomy; he inserts at length every account of dissections that he could find; several had been made at Paris. He does not appear to be very anxious about describing every species; thus, in the Simian family he omits several well known. [Note.] 'Hoc genus animalium tum caudatorum tum cauda carentium species valde numerosæ sunt; non tamen multæ apud autores fide dignos descriptæ occurrunt.' He only describes those species he has found in Clusius or Marcgrave, and what he calls Parisienses, such, I presume, as he had found in the Memoirs of the Académie des Sciences. But he does not mention the Simia Innuus, or the S. Hamadryas, and several others of the most known species."—HALLAM: *Lit. Hist. of Europe*, iii. 583–584.

It will be seen (WILLUGHBY, FRANCIS, *infra*) that Swainson considers that Willughby is justly entitled to much of the praise which has been lavished on Ray as the founder of systematic zoology.

As a botanist, the merits of Ray have been thus succinctly enumerated:

"In the botanical works of Ray we find the natural families of plants better defined, the difference of complete and incomplete flowers more precise, and the grand division of monocotyledons and dicotyledons fully established. He gave much precision to the characteristics of many classes, and introduced several technical terms, very useful for the perspicuity of botanical language; finally, he established many general principles of arrangement which have since been adopted. Ray's method of classification was principally by the fruit, though he admits its imperfections. 'In fact, his method,' says Pulteney, 'though he assumes the fruit as the foundation, is an elaborate attempt, for that time, to fix natural classes.'"—HALLAM: *ubi sup.*, iii. 588.

"The greatest botanist in the memory of man."—HALLER: *Bibl. Bot.*

"The most accurate in observation, the most philosophical in contemplation, and the most faithful in description, amongst all the botanists of our own, or perhaps any other, time."—SIR JAMES EDWARD SMITH: *Rees's Cyc.*

As a writer, Ray is justly entitled to very high praise:

"Our countryman, the excellent Mr. Ray, is the only describer that conveys some precise idea in every term or word, maintaining his superiority over his followers and imitators, in spite of the advantage of fresh discoveries and modern information."—REV. GILBERT WHITE: *Natural Hist. of Selborne*, Letter XIV.

It is gratifying to be able to add that his character as a man admirably supported his high rank as a scholar and an author:

"His varied and useful labours have justly caused him to be regarded as the Father of Natural History in this country; and his character is, in every respect, such as we should wish to belong to the individual enjoying that high distinction. His claims to the regard of posterity are not more founded on his intellectual capacity than on his moral excellence."—*Memoir of Ray*, in *Naturalist's Library, Entomology*, vol. vii. 60.

"He found the highest wisdom to consist in the cordial reception of the revealed will of God, and in unfeigned subjection to it."—ORME: *Bibl. Bib.*, 368.

In scientific knowledge he was far in advance of his age; but his contemporaries knew and valued his abilities and acquirements:

"The best Botanist and the most accomplish'd Naturalist of this or perhaps any age. . . . Of vast Memory, exact Judgment, universal Knowledge, and extraordinary Talents."—*Philosoph. Letters of Ray, &c.*, 1718, 8vo, pp. 151, 153, 154.

"Ray, who first supplied materials for the argument for natural religion, drawn from final causes."—FARRAR: *Crit. Hist. of Free Thought*, 1863, Lect. VIII., Note 49.

We cannot better conclude this, the latest sketch of Ray's life and labours, than with the words of his friend and first biographer:

"In his dealings, no man more strictly just; in his conversation, no man more humble, courteous, and affable; towards God, no man more devout; and towards the poor and distressed, no man more compassionate and charitable according to his abilities."—DR. DERHAM: *Life of Ray, in Select Remains of the latter.*

**Ray, John.** Bk. of England Charter, Lon., 1857, 8vo.

**Ray, John Mead.** Four Serms., Lon., 1782–89–90–1801.

**Ray, Joseph,** M.D., 1807–55, a native of Virginia, Prof. of Mathematics in Woodward College, Cincinnati, Ohio, 1834–51, and Principal from its reorganization (Woodward High School) in 1851 until his death, pub. at Cincinnati, Algebra, in two Parts, (with Key to Part 1,) Arithmetic, in three Parts, and an Arithmetical Key, —seven volumes in all. See Amer. Lit. Gaz., Sept. 15, 1864, 278.

**Ray, Nicholas.** Importance of the Colonies of N. America, &c., N. York, 1766, 4to. Ascribed to Wm. Bollan, Agent of Massachusetts.

**Ray, Richard.** Two Lects. on Classical Literature, N. York, 1826, 8vo.

**Ray, Thomas.** 1. Funl. Serm., Lon., 1725, 8vo. 2. A Vindication of our Saviour's Miracles, in answer to Mr. Woolston's Five Last Discourses, [On the Miracles,] in two Parts, 4to, 1727–29; again, 1730, 8vo; 1731, 8vo.

"A good answer."—*Leland's Deist. Writers*, 88.

**Ray, William,** 1771–1827, a native of Salisbury, Conn., was one of the crew of the U.S. frigate Philadelphia who were in slavery among the Algerines from Oct. 1803, to June, 1805. Poems on Various Subjects, Religious, Moral, Sentimental, and Humorous, Auburn, 1821, 18mo. The poems are prefaced by a sketch of his life.

**Raybold, Rev. G. A.** 1. The Fatal Feud; or, Passion and Piety, N. York. 2. Reminiscences of Methodism in West Jersey. 3. Annals of Methodism in West Jersey, Phila., 18mo. See, also, Memorials of Methodism in West Jersey, by Rev. John Atkinson, 1860, 1 vol.

**Raye, Charles Le.** Journal while a Captive with Sioux Nation, &c.; in A Topographical Description of Ohio, &c., Bost., 1812, 12mo.

**Rayley, William.** Management of Potatoes, 1788, 8vo.

**Rayment, Rev. A. B.** Piety Exemplified, Balt., 18mo.

**Rayment, Robert.** 1. Corn Trade of G. Britain, Lon., 1790, 8vo. 2. Income, &c. of G. Britain, 1791, 4to.

**Raymond, Anthony.** Short Prelim. Discourse to the Hist. of Ireland to be published by Anthony Raymond, 1725. Privately printed.

**Raymond, Daniel,** a native of Connecticut, a member of the Bar. The Elements of Political Economy, in two Parts, Balt., 1820, 8vo; 2d ed., 1823, 2 vols. 8vo.

"A work of extraordinary value."—JOHN NEAL: *Blackw. Mag.*, xvii. 200: *Amer. Writers*, No. V.

But see N. Amer. Rev., xii. 443, (by F. C. Gray.)

**Raymond, Emma.** Power of Little Things, and other Sketches, Lon., 1863, 12mo.

**Raymond, G.** Drafts for Acceptance, Lon., 1856, 12mo.

**Raymond, G. S.** Red Wing; or, The Weird Cruiser of Van Diemen's Land, N. York, 1853, 8vo.

**Raymond, George.** Five single sermons, 1689–1716.

**Raymond, George.** 1. Chronicles of England, (1066–1830;) a Metrical History, Lon., 1842, p. 8vo. 2. Memoirs of R. W. Elliston, 1845, 2 vols. 8vo; 1846, 2 vols. 8vo; 1857, 12mo.

"Nobody ever accused Mr. George Raymond of being a lively writer; but he managed to make a charming book about Elliston."—*Lon. Reader*, 1864, i. 611.

But see Lon. Athen., 1845, 358.

**Raymond, Henry Augustus.** History of Gustavus Ericson, King of Sweden, &c., Lon., 1760, '61, 8vo. Written by Mrs. Sarah Scott. Commended. See SCOTT, MRS. GEORGE LEWIS.

**Raymond, Henry Jarvis,** b. at Lima, Livingston co., N. York, 1820; graduated at the University of Vermont, 1840; d. in the city of New York, June 18, 1869; was editorially connected with the New Yorker, N. Y. Tribune, N. Y. Courier and Inquirer, N. Y. Times, (established by him in 1851,) Harper's Magazine, (suggested, and Prospectus of written, by him;) contributed to American Review and other periodicals; wrote the Introduction to De Puy's Kossuth and his Generals, Buffalo, 1852, 12mo; published single Speeches, delivered in the N. Y. Legislature, on Slavery, State Education, Canal Policy, &c., and sundry political Addresses, and the following: 1. Address, Alumni of Univ. of Vermont and Literary Societies of Brown University, 1850, 8vo. 2. Oration, Monument to the Captors of André, 1853, 8vo. 3. Address, July 4, 1854, Geneseo, 8vo. 4. Address, State System of Education, Literary Societies of Rochester University, July 11, 1854, 8vo. 5. History of the Administration of President Lincoln, N. York, 1864, 12mo. See N. Amer. Rev., Jan. 1865, 1–21, (by C. E. Norton.) 6. Life and Public Services of Abraham Lincoln, 1865, 8vo. Mr. Raymond was elected a member of the New York Legislature, 1849 and 1850, Lieutenant-Governor of the State, 1854, and a member of Congress, 1864. See, also, FOLLEN, CHARLES THEODORE CHRISTIAN, J.U.D.; GREELEY, HORACE, No. 4; Noctes Ambros., ed. by R. S. Mackenzie, D.C.L., ii., xxxiv.

"Abler and stronger men I may have met; a cleverer, readier, more generally efficient journalist I never saw. . . . He remained with me eight years, if my memory serves. . . . His services were more valuable, in proportion to their cost, than those of any one else who ever worked on the Tribune."—HORACE GREELEY: *Recollec. of a Busy Life: New York Ledger*, Nov. 1867.

**Raymond, Hugh.** Inventory of the Lands, &c. of one of the late Directors of the South Sea Company, Lon., 1721, fol.

**Raymond, Ida.** Southland Writers: Biographical and Critical Sketches of the Living Female Writers of the South; with Extracts from their Writings, Phila., 1869, demy 8vo.

**Raymond, James,** of the Maryland Bar. Digested Chancery Cases contained in the Reports of the Court of Appeals in Maryland, (Harris & McHenry, 4 vols.; Harris & Johnson, 7 vols.; Harris & Gill, 2 vols.; Gill & Johnson, 7 vols.,) N. York, 1839, 8vo.

**Raymond, James Grant,** a native of the Highlands of Scotland. See DERMODY, THOMAS; review of the Life of Dermody in Edin. Rev., viii. 159, (by Lord Jeffrey.) Raymond is said to have written some dramatic pieces.

**Raymond, John.** Il Mercurio Italio; being an Itinerary or Voyage through Italy, 1646–7, Lon., 1648, 8vo.

**Raymond, Oliver.** Art of Fishing on the Principle of Avoiding Cruelty, Lon., 1866, '68, 12mo.

**Raymond, Lord Robert,** 1672–1733, son of Sir Thomas Raymond, (*infra*,) was called to the Bar, 1694; Solicitor-General, 1710; Attorney-General, 1714; Judge of the King's Bench, 1723; Chief Justice, 1724; a Commissioner of the Great Seal, 1724; raised to the peerage, Jan. 21, 1730–31. He left one son, upon whose death, in 1753, the peerage became extinct. Reports K. B. and C. P., 6 Wm. III.–7 Geo. II., [1694–1734,] pub. by Serjeant Geo. Wilson, Lon., 1743, 2 vols. fol.; 2d ed., by Geo. Wilson, 1765, 2 vols. fol.; 3d ed., by Geo. Wilson, 1775, 3 vols. fol.; 4th ed., by Serjeant John Bayley, 1790, 3 vols. r. 8vo.

"Much superior to the prior editions."—*Wallace's Reporters*, 3d ed., 1855, 251, (*q. v.*)

"With valuable notes."—LORD CAMPBELL: *Lives of the C. Justices*, vol. ii.: *Life of Raymond*, (*q. v.*)

Mr. Wallace, an able legal critic, (whose observations on the character of these Reports must be consulted,) tells us that the work has been "more recently edited by Gale." See, also, H. N. Tomlins's Digested Index to the Crown Law. The Entries of Raymond's Reports, translated by Wilson, were pub. in a separate volume, 1765, fol.

"Lord Raymond did not report from Trinity Term 1 Geo. I. to Hilary Term 10 of his reign, which chasm was supplied by Sir John Strange in his Reports."—*Clarke's Bibl. Leg.*, 372.

See, also, 1 Bur., 36; 1 Kent, 488, 5th ed.; 4 Clarke & Fin., 761; 3 D. & E., 261. See, also, WILSON, GEORGE, Serjeant-at-Law, No. 2.

"One of those many eminent men who have risen to the peerage from the profession of the law."—HORACE WALPOLE: *R. and N. Authors*, Park's ed., iv. 150.

**Raymond, Robert Raikes,** Professor of English Language and Literature in Coll. and Pol. Institute, Brooklyn, L.I., 1857–64, was b. in New York, 1819, and graduated at Union College, 1839. 1. Gems from Tupper, Syracuse, 12mo. 2. Little Don Quixote; from the German, 1855, 18mo. 3. Patriotic Speaker, N. York, 1864, 12mo. Also single sermons and addresses. Edited Syracuse Free Democrat, 1852, and Syracuse Evening Chronicle, 1853–54, and contributed to Autographs for Freedom, &c.

**Raymond, Rossiter W.,** Ph.D., United States Commissioner of Mining Statistics, son of the preceding, b. at Cincinnati, 1840, graduated at Brooklyn Polytechnic Institute, 1858, studied at the Universities of Heidelberg and Munich, and the Academy of Mines, Freiberg, Saxony, and became a Mining Engineer in the city of New York. 1. Die Leibgarde, Bost., 1863, 12mo. This is a translation into German of Mrs. J. C. Frémont's Story of the Guard. 2. The Mines of the West: A Report to the Secretary of the Treasury, &c., N. York, 1869, 8vo. Author of many Mining Reports (in the name of Adelberg & Raymond) in pamphlet form, 1864–66, and of articles in papers.

**Raymond, Samuel,** Prothonotary of the Supreme Court of New South Wales, Sydney. Editor of Diary of a Visit to England in 1775, by an Irishman, (the Rev. Thomas Campbell,) and other Papers by the same Hand, Sydney, N. S. Wales, 1854, 1 vol.

"The world is extremely indebted to Mr. Raymond for having brought this document to light; and in any future edition of the Life of Johnson, Dr. Campbell's notes cannot fail to be inserted. Indeed, we hope that the editor, to whom the copyright belongs, will shortly allow the whole volume to be repub-

lished in this country."—Henry Reeve: *Edin. Rev.*, Oct. 1859, 322.

"A valuable contribution to the literary annals of the eighteenth century."—A. Hayward: *Autobiog., &c. of Mrs. Piozzi*, (Thrale,) 1861, i. 99, n.

For an account of Campbell, see Nichols's Illust. of Lit., vii. 1848, 759, and Index, viii., 1858; Nichols's Lit. Anec., Index, vii. 61; Boswell's Johnson, by Croker.

**Raymond, Samuel G.** Address, Alumni of Columbia College, 1840.

**Raymond, Sir Thomas,** father of Lord Robert Raymond, (*supra,*) was made a Serjeant-of-Law, 1677; Baron of the Exchequer, 1679.; Judge of the C. Pleas, Feb. 7, 1680, and of the King's Bench, April 29, 1680; d. 1683. Reports K. B., C. P., and Ex., 12 Car. II.–36 Car. II., [1660–1684,] Lon., 1696, fol.; 2d ed., 1743, fol.; 3d ed., 1803, 8vo.

**Raymond, William.** Biographical Sketch of the Distinguished Men of Columbia County, Albany, 1851, 8vo.

**Raynald, Thomas.** See Raynold, Thomas.

**Raynbird, William** and **Hugh.** Agriculture of Suffolk, Lon., 1849, 8vo. See Rham, William Lewis, No. 1.

"Gained the prize, and very deservedly."—*Donaldson's Ag. Biog.*, 135.

2. With Martin, W. Ch., Cattle, new ed., 1858, 12mo. 3. New ed. of Rev. W. L. Rham's Dictionary of the Farm, 1858, p. 8vo.

**Rayne, Samuel.** Guide to the Prac. of Cts. of G. Quar. Sessions, 2d ed., Bath, 1826, 8vo.

**Rayner.** History and Antiquities of Haddon Hall, 1836, fol.

**Rayner, B. L.** See Jefferson, Thomas, p. 959, *supra.*

**Rayner, John.** 1. Inquiry conc. Attachments of Contempt, &c., Lon., 1769, 4to. 2. Digest of the Law conc. Libels, 1770, 4to. 3. Readings on Statutes, 1775, 4to. 4. Hist. and Antiquity of the Four Inns of Court, and of the Nine Inns of Chancery, 1780, 8vo. 5. The Cases at large conc. Tithes, 1783, 3 vols. 8vo.

**Rayner, John.** Cod-Liver Oil, N. York, 1849, 8vo.

**Rayner, W. H.** Virtue and Vice; a Novel, 1806, 2 vols. 12mo.

**Rayner, Rev. William.** 1. Miscellanies in Prose and Verse, Lon., 1767, 4to. 2. Serms., 1767, 4to.

**Raynham, John Villiers Stuart, Viscount,** b. at Brighton, 1831, and educated at Eton; M.P. for Tamworth, Jan. 1856. Proverbs, Maxims, and Reflections, Lon., 1859, pp. 52.

**Raynold, J.** Histoire de la Ville de Toulouse, Paris, 1760, 4to.

**Raynold, Thomas,** "Physition." 1. The Byrth of Mankynde, &c.; out of Laten, Lon., 1540, '45, '60, '65, '98, 4to. The author's real name was Eucharius Rhodion. It contains one of the earliest specimens of copper-plate printing known in England. 2. Vertues of a lateli invented Oile, called the Imperial, Ven. Gryph., 1551, 16mo.

**Raynolds.** See, also, Rainoldes, Reynolds.

**Raynolds, Dr. Edward.** Questions extracted out of the Ordinance of Parliament, to be propounded to Receivers of the Lord's Supper, Lon., 1648, fol.

**Raysdale, P.** Fortunes of a Colonist, Lon., 1854, fp. 8vo.

**Rayson, John.** Miscellaneous Poems and Ballads, Lon., 1859, 12mo.

**Rayson, Philip.** Indications of the Bible, Lon., 1857.

**Rea.** See Ray.

**Reach, Angus Bethune,** 1831–1856, a native of Inverness, Scotland, first a reporter for, and subsequently a correspondent of, the London Morning Chronicle, contributed to other periodicals, and also wrote for the stage. Shortly before his death he received the grant of a pension of £100 on the Royal Bounty Fund. 1. Natural Hist. of Bores, Lon., 1847, 8vo. 2. Do. of Humbugs, 1847, 18mo. 3. Romance of a Mince Pie, 1848, 18mo. 4. Clement Lorrimer, 1849, p. 8vo; N. York, 1849, 18mo. 5. Leonard Lindsay, Lon., 1850, 2 vols. p. 8vo; 2d ed., 1857, 12mo; 1862, 12mo. 6. Claret and Olives from the Garonne and Rhone, 1852, 12mo; N. York, 1852, 12mo.

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**Read, George C.,** Commander U.S. Navy. Narrative of his Voyage around the World, N. York, 1840, 2 vols. 12mo.

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**Read, Harriette Fanning,** a native of Jamaica Plains, N. York, pub. in 1847 a vol. of Dramatic Poems, —Medea, Erminia, and The New World,—(dated Boston, 1848, 8vo,) and in the ensuing February made her début as actress at the Boston Theatre. See May's American Female Poets, 1854, 429–435.

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**Read, Jacob.** Cash Account Assistant, Lon., 1615, fol.

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**Read, John,** a lawyer and legislator of Massachusetts, d. 1749, aged about 72, graduated at Harvard University, 1697.

"The practitioner may yet by repairing to his manuscript of forms find the name of Read to many well-digested precedents; and there is none before him to assist us in obtaining a juridical history of our country."—Chief-Justice Isaac Parker: *Inaug. Address*, 1816.

See, also, N. Amer. Rev., May, 1816, '17; Eliot's Biog. Dict.

**Read, John.** Summary View of the Electricity of the Earth, &c., Lon., 1793, 8vo. Also papers on Electricity in Phil. Trans., 1791, '94, and Nic. Jour., 1799.

**Read, John.** Doctrines and Duties of Christianity, Lon., 12mo.

**Read, John,** son of George Read, (*supra*,) was b. at New Castle, Del., 1769; graduated at Princeton College, 1787; succeeded N. Biddle in the Senate of Penna., 1817; d. 1854. Arguments on the British Debts, Phila., 1798; new ed., 1799.

**Read, John Meredith,** LL.D., son of Hon. John Read, and grandson of George Read, a signer of the Declaration of Independence and the Constitution of the United States, b. in the city of Philadelphia, Pa., July 21, 1797; graduated at the University of Penna., A.M., 1812; called to the Bar, 1818; Brown University, LL.D., 1860; Vice-Prest. Hist. Soc. Penna.; Member Amer. Philosoph. Society, &c.; Representative in Penna. Leg. in 1823; re-elected in 1824; City Solicitor; as member of Select City Council, he presented the first connected view ever given to the public of the operations of the financial department of the City Government, published by Council in pamphlet form; vol. Docs. as U.S. District Attorney; Att'y-Gen. of State and Judge-Advocate of the Ct. of Inquiry on Com. Elliot; engaged with Thaddeus Stevens, in 1831, in the celebrated trial of The United States *vs.* Hanway, for treason.

"This speech was never fully reported. 'If it had been,' says a competent authority, 'it would have settled the law of treason in the United States for the present century.'"

Outlines of A Plan for the Administ. of the Girard Trust, Phila., 1833, 8vo. Arg. in Bayard *vs.* Lombard and Whitmore, 1845, 9 Howard, 530, and in pamph. Arg. Kuhn *vs.* President, Directors, and Company of the Bank of United States, 1841, pamph. Opinion against Right of Legislature of New Jersey to impose Tolls upon Navigable Water, Ledger Office, 1849. Arg. on Behalf Defts. in George Rundle and Wm. Griffiths, Trustees, &c., *vs.* Del. and Raritan Canal Co., 1850, pamph., and reported 1 Wallace C. C. R., 14 Howard, 80. Answer for John M. Bickel, State Treasurer of Penna., in Com. of Penna. and The President, Directors, and Company of the Bank of Pennsylvania *vs.* John M. Bickel, 1853. Address to the Democratic Members of the Legislature of Pennsylvania, 1854. Celebrated Speech at Philadelphia on The Power of Congress over The Territories, September 30, 1856, 8vo, C. Sherman & Son, Phila. Decision Supreme Court of Penna., City of Philadelphia *vs.* Soohan: Wills, construction of—"Orphan," who is—Girard College; Amer. Law Register, vol. vii., No. VII., also 9 Casey, 9. Three "Addresses to People of Pennsylvania,"—"Abraham Lincoln," "The True Question," "The Tariff,"—published in Philadelphia Inquirer, and republished in pamph., 1860. "Views, sustained by Facts and Authorities, on The Suspension of the Privilege of the Writ of Habeas Corpus," 8vo, Phila., 1863; written in January, 1863, and caused the passage of the Act of 3d March, 1863, 12 Stat. at Large, 755, 2 Brightly, U.S. Digest, 196 and 140. Opinion of Sup. Court of Penna. in The City of Philadelphia *vs.* The American Philosophical Society, 8vo, Phila., 1862, 6 Wright, 9, and Proc. Amer. Philosoph. Soc., vol. ix., No. 67, page 14, April 4, 1862. Lecture before the Alumni of the Law Department of the University of Pennsylvania, 8vo, C. Sherman, Son & Co., Philadelphia, 1863. Opinions in 1863 and 1864 as one of the Judges of Supreme Court of Pennsylvania. In favour of the constitutionality of the act of Congress of March 3, 1863: "For enrolling and calling out the National Forces, and for other Purposes," 8vo, Philadelphia, Caxton Press, 1864. Three editorial articles in the Phila. Press on "The Law of Evidence," republished in 8vo, Caxton Press, 1864. Opinion in favour of Constitutionality of Legal Tender Acts as Judge Sup. Ct. Penna., delivered May 24, 1865, 8vo, Sherman & Co., Phila., 1865, also 2 P. F. Smith, 9. Opinion as Judge Sup. Ct. Penna. in The Philadelphia and Erie Railroad Company and The Penna. Railroad Co. *vs.* The Catawissa Railroad Comp. and The Western Central Railroad Company of Penna. and the Atlantic and Great Western Railway Company of the States of Ohio, New York, and Pennsylvania, 8vo, Phila., 1866. Opinion as Judge Sup. Ct. Pennsylvania in favour of the Passenger Railway Cars running on every Day in the Week, including Sunday, 8vo, C. Sherman & Son, Phila., 1867, also P. F. Smith, 401. Opinion in Wm. McCallum *vs.* The Germantown Water Company, 8vo, Phila., 1867; also 4 P. F. Smith, 40. "Jefferson Davis and his Complicity in the Assassination of Abraham Lincoln," 8vo, Philadelphia, C. Sherman & Co., 1866.

**Read, John Meredith, Jr.,** American Consul-General to Paris, 1869, a son of Hon. John M. Read, and great-grandson of George Read, a signer of the Declaration of Independence, and a framer and signer of the Constitution of the United States, was b. in Philadelphia, 1837; graduated at Brown University, A.M., 1858; Albany Law School, LL.B., 1859; admitted to the Bar in Philadelphia in same year, and removed to Albany, N.Y.; Adjutant-General of N.Y. during the Rebellion; Incorporator and original Trustee of Cornell University; Mem. Albany Institute; Mem. Amer. Philos. Soc.; Corr. Mem. Amer. Ethnol. Soc.; New Eng. Hist. Geneal. Soc.; Hist. Societies of Maryland, Delaware, Pennsylvania, New York, Massachusetts, Wisconsin, Minnesota, and Long Island; Hon. F.N.A., for distinguished services, 1866; M.R.S.A., 1867; Fellow and founder Royal Society Northern Antiquaries, at proposal of the Crown Prince of Denmark, 1867. Commended by the French Academy, March 30, 1867. Rec. thanks of E. East India Co. and Muscovy or Russia Company, 1867, and War Department U.S.A., 1861. Trustee Albany Female Academy; Chairman Albany District Committee, Amer. Social Science Association.

The Relation of the Soil to Plants and Animals: the Fourth Annual Address before the Agricultural Society of Warren County, N.Y., 8vo, Saratoga Springs, G. M. Davidson, 1860. Same, republished in Annual Report New York State Agricultural Society, 1860.

First Annual Discourse delivered before the Delaware Historical Society, 8vo, 1864.

A Historical Inquiry concerning Henry Hudson, his Friends, Relatives, and Early Life, his Connection with the Muscovy Company, and Discovery of Delaware Bay, 8vo, Appendix and full Index; fine paper, title, and initial rubricated plate, in colours, of Hudson Arms; Joel Munsell, Albany, N.Y., 1866. Same, folio, on fine drawing-paper, only 50 copies printed, Munsell, 1866. Highly commended. He is now (1869) employed on a new Life of Hudson, which is to be illustrated by Albert Bierstadt. See Amer. Lit. Gaz., April 15, 1867, 351, and Atlantic Monthly, June, 1867, 764.

Occasional Poems contributed to the newspapers; various legal Acts and Reports; papers in the Atlantic Monthly, Putnam's Magazine, Lippincott's Magazine, and other periodicals, home and foreign, the newspaper press, and in the Transactions of learned societies in Europe and America.

**Read, Rev. Joseph,** d. 1713. His Case, Lon., 1682, 4to.

**Read, Robert.** Flexible Tube, or Probang, Lon., 1843, 8vo.

**Read, Samuel.** 1. Nature and Use of Money, Lon., 8vo. 2. Natural Grounds of Right to Vendible Property, Edin., 1829, 8vo. Commended by Lon. Month. Rev. and Edin. Lit. Gaz. See, also, Lon. Quar. Rev., xliv. 1–52: The Political Economists. Mr. Read attacks positions of Malthus, Ricardo, and McCulloch.

**Read, Samuel,** a member of the late School of Naval Architecture, and one of the founders of the Institution of Naval Architects, to the Transactions of which he was a contributor, d. at Walthamstow, Essex, 1863, aged 67. His Reports on Naval Construction, and other professional writings, are highly esteemed.

**Read, Thomas.** See SEDDON, JOHN, No. 2.

**Read, Thomas Buchanan,** b. March 12, 1822, in Chester, Pennsylvania; removed to the city of Cincinnati at the age of fourteen, and became a pupil of Clevenger the sculptor. On the departure of this eminent artist to Europe, Read turned his attention to painting, in which art he soon acquired reputation. In 1840 he removed to Boston, where he married and resided for five years, varying devotion to his easel by the composition of poetry, (published in the Boston Courier, Graham's Magazine, and other periodicals,) some of which elicited the commendation of Mr. Longfellow. Thus encouraged, he gave to the world a number of volumes, which we shall presently notice in the order of their publication. In 1846 he removed to Philadelphia; passed a year in Florence, 1850–51; again visited Italy in 1853 and subsequent years; and since his late return to America has resided chiefly at Philadelphia and Cincinnati, practising his favourite profession with reputation and success.

1. Poems, Bost., 1847, 12mo.

"His verses show taste and feeling, with occasional gleams

of fancy; and he seldom offends, even when he fails to please." —F. Bowen: *N. Amer. Rev.*, lxiv. 428.

2. Lays and Ballads, Phila., 1848, 12mo.

"One of our truest poets is Thomas Buchanan Read. His most distinctive features are, first, tenderness, or subdued passion, and, secondly, fancy. His sin is imitativeness."—Edgar A. Poe: *Marginalia: The Literati*, 516. See, also, Peterson's Mag., Dec. 1848.

3. The Female Poets of America; with Portraits, Biographical Notices, and Specimens of their Writings, 1848, 8vo; 7th ed., 1857, 8vo, pp. 482. 4. The Pilgrims of the Great St. Bernard; a Prose Romance. Pub. in the successive numbers of a magazine. 5. Poems, Illustrated by Kenny Meadows, Lon., 1852, fp., 8vo, pp. 278; 2d ed., fp. 8vo. This volume was warmly commended by the English periodicals. The critic of the North British Review for August, 1852, (Coventry Patmore,) declared that "Tennyson himself" had "scarcely surpassed in its way the first thirteen stanzas of The Closing Scene." Other poems in the volume pleased Mr. Patmore less.

"It is pleasant to turn to a volume of poetry like Mr. Read's." —*Lon. Chris. Rememb.*

"The poems of Thomas Buchanan Read have the ring of sterling metal, and bear the superscription of genius. . . . It seems to us that he has much of the lyrical purity of Longfellow and the objective delineation of Bryant. If blossoms indicate fruit, if mind can stamp its individuality in printed words, America may point to another poet in her fast-filling list."—*Lon. Critic*, 1852, 353.

6. Poems, a New and Enlarged Edition, Phila., 1853, 8vo; 1854, 8vo, Illustrated; and without Illustrations. See Amer. Whig Rev., x. 501. 7. The New Pastoral; a Poem, 1855, 12mo; 1856, 12mo. This poem, written while the author was in Italy, consists of thirty-seven sketches of rustic and domestic life. Commended by Christian Annual, April, 1855, Graham's Mag., May, 1855, Putnam's Mag., Feb. 1856, &c. 8. The House by the Sea; a Poem, 1856, 12mo, pp. 152.

"A rich imagination and a cultivated sense of the proprieties of art distinguish this fresh claimant for public honours. . . . We may congratulate America on the advent of another poet destined to share the laurels of Longfellow and Bryant."—*Lon. Athen.*, 1856, 680. See, also, Putnam's Mag., Feb. 1856, 216; Westm. Rev., April, 1856.

9. Sylvia; or, The Lost Shepherd: an Eclogue, and other Poems, 1857, 12mo, pp. 158. Among the minor poems are The Stayed Curse, The Blessed Dead, Hero and Leander, The Chamois-Hunter, and Twenty-One.

"This book of fugitive verse is not what we might have expected from Mr. Read as his fourth venture. . . . He is poet sufficient to breathe life into fresh material, and finished artist enough to shape a richer result."—*Lon. Athen.*, 1857, 879.

10. Rural Poems, Lon., 1857, fp. 8vo. See Lon. Quar. Rev., Oct. 1857: A Voyage to Iceland, &c.; Critic, June 1, 1857, 248. 11. Complete Poetical Works, [including Sylvia, The House by the Sea, The New Pastoral, &c.,] Newly Revised, with Additions, Bost., 1860, 2 vols. 16mo. 12. The Wagoner of the Alleghenies; a Poem of the Days of Seventy-Six, Phila., 1862, 12mo; 1868, 16mo. 13. A Summer Story, Sheridan's Ride, and other Poems, 1865, 8vo, pp. 154. Containing 35 poems. 14. Poems, New and Enlarged Edition, 1865, 2 vols. 16mo. 15. Good Samaritans; a Poem, Cin., 1867, sm. 4to, pp. 20. We have before us many more commendations of Mr. Read's poetry than our space will permit us to quote. Notices of his poems (in some cases specimens are given) will be found in a biographical sketch published in Graham's Magazine, Feb. 1853, by C. J. Peterson; Griswold's Poets and Poetry of America, 16th ed., 1855, 581; Duyckinck's Cyc. of Amer. Lit., ii. 702; Hand-Book of Amer. Lit., 103; Fletcher and Kidder's Brazil and Brazilians; Irish Quar. Rev., v. 576; Beautiful Poetry, selected by the editors of The London Critic, 1858; Trübner's Bibl. Guide to Amer. Lit., 1859, lix.

"Les œuvres de M. Buchanan Read ont été favorablement accueillés dans son pays et en Angleterre. On trouve chez lui une sensibilité poétique et une élégance naturelle d'expression fort remarquables."—*Dict. univ. des Contemp.*, par G. Vapereau, Paris, 1858, 1442.

"Mr. Read enjoys remarkable popularity both as a poet and a painter. He has an innate sense of beauty and the irrepressible temper of genius; a great command of language, a vivid fancy, and a musical ear."—Henry T. Tuckerman.

"A poet-painter, whose song has the vividness of picture, and whose canvas is painted with angels, fairies, and water-sprites, done to the ethereal life, because he sees them face to face in his poetic mood."—Hawthorne.

**Read, Lt.-Col. William.** 1. Rouge et Noir; a Poem, Lon., 12mo. 2. Sketches from Dover Castle; Julian and Francesca; Rouge et Noir, and other Poems, Lon., 1859, cr. 8vo.

**Read, Sir William.** Diseases of the Eyes, Lon., 1706, 8vo.

**Read, William Thomas,** Head-Master H.M.S. Worcester, late of the Royal Naval School, Greenwich. 1. Popular and Mathematical Astronomy, Lon., 1862, p. 8vo; 2d ed., 1864, p. 8vo.

"This book is meagre and inaccurate."—*Lon. Athen.*, 1862, i. 691.

2. The Theory of Navigation and Nautical Astronomy, 1869, demy 8vo.

**Reade, Charles,** D.C.L., Barrister-at-Law, son of the late John Reade, Esq., of Ipsden House, Oxon, was b. 1814, and graduated at Magdalene College, Oxford, B.A., 1835; elected to one of the Vinerian Fellowships, 1842; called to the Bar by the Society of Lincoln's Inn, 1843. Mr. Reade has acquired a rapid reputation as a novelist, was for some time a contributor to London journals, and is co-author with Tom Taylor (*q. v.*) of the dramatic pieces Masks and Faces, The King's Rival, and Two Loves and a Life. 1. Peg Woffington; a Novel, Lon., 1852, p. 8vo; Bost., 1855, 16mo; new ed., Lon., 1868, p. 8vo. Founded on the play of Masks and Faces. Respecting the publication of this novel and No. 2 there was a controversy between Mr. Reade and Mr. Bentley, the publisher, which was settled by a judgment of Sir W. P. Wood. (See Lon. Lit. Gaz.) For notices of Peg Woffington, see Blackw. Mag., May, 1855; N. Amer. Rev., April, 1856, 368; Amer. Pub. Circ., Feb. 27, 1858, 98. 2. Christie Johnstone; a Novel, Bost., 1855, 16mo; new ed., Lon., 1868, p. 8vo. See Blackw. Mag., May, 1855; N. Amer. Rev., April, 1856, 368; Putnam's Mag., Nov. 1855, 543. 3. Clouds and Sunshine; and Art: a Dramatic Tale, Bost., 1855, 16mo. See N. Amer. Rev., April, 1856, 368. 4. It is Never Too Late to Mend, Lon., 1856, 3 vols. p. 8vo; Bost., 1856, 2 vols. 16mo; new ed., Lon., 1857, cr. 8vo. 52d 1000 pub. before Oct. 10, 1857. New edits., 1868, p. 8vo; N. York, 1869, 8vo. Commended by Lon. Athen., Lit. Gaz., Spectator, Weekly Review, Examiner, N. Amer. Rev., Jan. 1857, (by A. P. Peabody,) &c. The Westminster Review (Oct. 1856) is less enthusiastic in its commendations than some of the periodicals just cited; and other critics found so much fault with the author that in 1859 he gave a paper to the public on the subject, which it is supposed will be followed by a new edition of the work, "supported by proofs of its prison revelations." In 1862 Mr. Reade obtained a judicial verdict against Mr. Conquest, of the Grecian Theatre, for eighty nights' performance of a dramatic version of this work. He has since dramatized it himself. See Lon. Reader, 1865, ii. 438, 495, 524. 5. White Lies; a Novel, Bost., 1857, 4 Pts. 12mo, and in 1 vol. 16mo; Lon., 1857, 3 vols. p. 8vo. Commended by Atlantic Monthly. See Athen., 1857, 1328, and 1858, i. 24. 6. The Course of True Love Never did Run Smooth, 1857, p. 8vo; 1868, p. 8vo. See Athen., 1857, 1205. 7. Propria Quæ Maribus, and the Box Tunnel, Bost., 1857, 16mo. 8. Cream: Jack of All Trades; a Matter-of-Fact Romance; and the Autobiography of a Thief, Lon., 1858, p. 8vo. 9. Love me Little Love me Long, N. York, 1859, 12mo; Lon., 1859, 2 vols. p. 8vo; 1869, p. 8vo; N. York, 1869, 8vo. 10. A Good Fight, and other Tales, N. York, 1859, 12mo. Noticed in N. Amer. Rev., July, 1859, 258. 11. The Eighth Commandment, Lon., 1860, 8vo, Bost., 1860, 16mo. The theft denounced is that of the product of the brain, against which Mr. Reade vigorously protests. 12. The Cloister and the Hearth: a Tale of the Middle Ages, Lon., Oct., 2d ed. Nov., 3d ed. Dec., all 1861, and ea. 4 vols. p. 8vo; 4th ed., 1862, 3 vols. p. 8vo; N. York, 1861, '62, 8vo; Lon., 1869, p. 8vo. The chief characters, Gerard and Margaret, are the parents of the illustrious Erasmus.

"It is full of learning, of pictorial truthfulness, of shrewd reflection, and of happy touches."—*Lon. Sat. Rev.*

See, also, Lon. Athen., 1861, ii. 576; (new) Lon. Quar. Rev. and N. York Nat. Rev., both Jan. 1862. 13. Hard Cash; a Matter-of-Fact Romance, Lon., 1863, 3 vols. p. 8vo; new ed., 1864, 3 vols. p. 8vo; 1865, cr. 8vo; 1868, p. 8vo; N. York, Very Hard Cash, (the title when it originally appeared in All the Year Round,) 1864, 8vo. In German, Hart Geld, 1864; in French, Fatal Argent, 1864. Commended by Lon. Sat. Rev., Times, Athen., Illust. Lon. News, &c. See, also, Lon. Reader, 1863, ii. 753; Brownson's Quar. Rev., April, 1864. 14. Griffith Gaunt; or, Jealousy, Bost., 1866, 8vo; Lon., 1866, 3 vols. p. 8vo; 4th ed., 1867, p. 8vo; 1869, p. 8vo; N. York, 1869, 8vo. See Liffith Lank: a travestie of Griffith Gaunt, by Charles H. Webb, 7th ed., N. York, 1867 16mo. Griffith Gaunt was originally published in The Argosy, and in The Atlantic Monthly, Dec. 1865 *et seq* Reviewed in Atlantic Monthly, Dec. 1866. It was cen-

sured for indecency and immorality by The Round Table. Mr. Reade responded in a Letter to the Editor of the New York Times, (see Round Table, Oct. 13, 1866, 168, 176,) in which he threatened to drag the editor "and his slanders before a jury of his countrymen." He was as good as his word; and in March, 1869, the "jury of his countrymen" "dragged" six cents damages out of the editor's pocket. Griffith Gaunt was dramatized, in five acts, by Augustine Daly, of New York, and successfully represented at the New York Theatre, in Nov. 1866. 15. With BOUCICAULT, DION, Foul Play, Lon., 1868, 3 vols. p. 8vo; Bost., 1868, 8vo. Dramatized with great success. A drama by Reade, founded on Tennyson's poem of Dora, was successfully produced, June 1, 1867, at the Adelphi Theatre, London. A review of Reade's writings, by Miss H. E. Prescott, (*supra*,) appeared in The Atlantic Monthly, Aug. 1864. See, also, N. Amer. Rev., Jan. 1865, 276. Fields, Osgood & Co., Boston, published in 1869 a Household Edition of Reade's Novels, in 8 vols. 16mo.

**Reade, Rev. George H.** Brief Chronicles of the Bible in England and Ireland, &c.; with Notices of its Translators, Dubl., Dec. 1865, p. 8vo.

**Reade, John.** Gratulatio, &c. J. Sumner, 4to.

**Reade, John Edmund,** a son of Thomas Reade, Esq., of Burton Manor. 1. The Broken Heart, and other Poems, Lon., 1825, 12mo. 2. Cain the Wanderer, and other Poems, Lon., 1830, 8vo. This volume and No. 3 were censured by Edin. Rev., March, 1831, 105. 3. The Revolt of the Angels and the Fall from Paradise; an Epic Drama, 1830, 8vo. Commended by Lon. New Month. Mag. See No. 1. 4. Sibyl Leaves, &c.: Poems, 8vo. 5. Italy; a Poem, with Notes, 8vo, 1838; new ed., 1845. Commended by Lon. Lit. Gaz.

"A writer in the Quarterly Review placed various stanzas of Italy side by side with the originals in Childe Harold."—*Blackw. Mag.*, lii. 119, (*q. v.*)

6. Catiline; an Historical Tragedy, 1839, 8vo. Commended by Lon. Examiner. 7. The Deluge: a Dramatic Poem, 1839, 8vo. See No. 8. 8. The Vision of the Ancient Kings; a Sequel to No. 7. 9. A Record of the Pyramids; a Drama, 1842, 8vo. Censured by Lon. Sun, May 9, 1842; Blackw. Mag., lii. 113. 10. Life's Episode, 1843. 11. Sacred Poems: from Subjects in the Old Testament, 2d ed., Dec. 1843, 8vo. See Lon. Athen., 1843, 1169. 12. Memnon; a Drama, 1844. 13. Prose from the South, 1846, 2 vols. p. 8vo; 2d ed., (Continental Impressions,) Dec. 1847, 2 vols. p. 8vo. Commended by Lit. Gaz. and Lon. Spectator.

"Its shallowness is in the direct ratio of its pretensions."—*Athen.*, 1846, 706.

14. Revelations of Life, and other Poems, 1849, 12mo. Commended by Lit. Gaz., &c. 15. Poetical Works, Dec. 1851, 2 vols. 12mo. See Lon. Athen., 1852. 16. Man in Paradise; a Poem, with Lyrical Poems, 1856, fp. 8vo. Commended by the Spectator.

"Mr. Reade's is an imitative music; every page recalls the thought, the imagery, the cadence, of some earlier bard."—*Athen.*, 1856, 130. See, also, Westm. Rev., April, 1856,—Contemp. Lit.

17. Poetical Works, 4th collective edition, with large Additions and Revisions, 1858, 4 vols. fp. 8vo, pp. 1010. Contents: I., Italy, in Four Parts; II., Vision of the Ancient Kings; III., Youth, and How it Passed; IV., Memnon; V., Catiline; VI., Life's Episode; VII., Cain the Wanderer; VIII., The Deluge; IX., Man in Paradise; X., Revelations of Life. New collective edits. were pub. 1860, 2 vols. 8vo; 1865, 3 vols. fp. 8vo.

"Seldom has a writer made appeal to the public for poetic honours with the pertinacity and constant ill-success of Mr. John Edmund Reade. . . . In the mechanism of his art—as the above extract shows—Mr. Reade is sufficiently capable. To take him from his books, he has a cultured mind, a gentle heart, a trained intellect, right feelings: with such a combination of gifts, one who has lived long enough to publish four editions should bear with equanimity to be told that he is not a poet."—*Westm. Rev.*, July, 1857.

See, also, Athen., 1857, 715, (Opinions of the Press;) Eclec. Rev., 4th Ser., xxv. 415, xxxi. 315; Irish Quar. Rev., ii. 461; Dubl. Univ. Mag., xiii. 727; Lon. Reader, 1866, i. 30. 18. The Light of Other Days; a Novel, 1858, 3 vols. p. 8vo; red. to 15*s.*, 1864. Commended by Lon. Chron. and Lon. Leader. 19. Wait and Hope; a Novel, 1859, 3 vols. fp. 8vo. Commended by Examiner, Press, and Illust. News of the World. 20. Saturday Sterne, 1862, 3 vols. p. 8vo.

"Such stuff is enough to make a man hang himself."—*Lon. Lit. Budget*, May 1, 1862, 296.

"Mr. Reade's novels are not less worth attention than his poems."—*Lon. Exam.*

21. The Laureate Wreath, and other Poems, 1863, p. 8vo. 22. Memnon, and other Poems, 1868, p. 8vo.

**Reade, Joseph,** M.D. 1. The Invasion; a Poem, 1804, 8vo. 2. Diseases, &c. of the Human Eye, Lon., 1811, 8vo. 3. Colours, Light, and Vision, Dubl., 1816, vol. i., 8vo. 4. Papers in Nic. Jour., 1808, and Phil. Mag. and Thom. Ann. Philos., 1814.

**Reade, T. Mellard.** Suggestions for the Formation of a New Style of Architecture, Lon., 1862. See Lon. Athen., 1862, ii. 633.

**Reade, T. S. B.** 1. Christian Experience, 5th ed., Lon., 1856, 12mo. 2. Christian Meditations, 3d ed., 1849, 12mo. 3. Christian Retirement, 21st ed., 1869, 12mo.

**Reade, Thomas.** Syphilitic Affections of the Nervous System, Lon., 1867, p. 8vo.

**Reade, William Winwood,** a nephew of Charles Reade, (*supra*,) and formerly of Magdalene College, Oxford. 1. Charlotte and Myra; a Puzzle, in Six Bits, Lon., 1859, 12mo.

"The foolish tale is written with a certain dash and spirit."—*Lon. Athen.*, 1859, i. 320.

2. Liberty Hall, Oxon.: a Story of Colleges, 1859, 3 vols. fp. 8vo.

"Of all the spurious descriptions of Oxford life that have during the last thirty years emanated from the pens of spurious University men and come under our notice, Mr. William Winwood Reade's sketches are the most objectionable."—*Athen.*, 1859, ii. 850. But see 1861, i. 528.

As warmly censured by other periodicals, and especially by the Lon. Saturday Review. The critique last referred to made Mr. Charles Reade very angry, and elicited from him some pronunciamentos (see Lon. Critic, Jan. 28, 1860) which seem to have afforded no little amusement to the "reading public."

3. The Veil of Isis; or, The Mysteries of the Druids, 1861, 8vo. See Lon. Athen., 1861, i. 528. 4. Savage Africa; being the Narrative of a Tour in Equatorial, South-Western, and North-Western Africa, &c., 1863, 8vo; N. York, 1864, 8vo; 2d ed., Lon., 1864, 8vo. See Lon. Athen., 1862, i. 84, 119, ii. 662, 675, 738, and 1863, Index; Lon. Reader, 1863, i. 604, 629, and 1864, i. 37; Anthrop. Rev., May, 1864; and compare it with P. B. Du Chaillu's Explorations and Adventures in Equatorial Africa, Lon., 1861, 8vo; N. York, 1861, 8vo. For books on Africa, see RENNELL, MAJOR JAMES, No. 4. 5. See-Saw; by Francesco Abati, edited by W. W. Reade, 1865, 2 vols. p. 8vo. See Lon. Reader, 1866, i. 34.

**Reader, Samuel.** Thirteen Serms. on the Parable of the Ten Virgins; with three others, 1765, 8vo; 1783, 8vo.

**Reader, Simon.** The Christian's Views and Reflections during his Last Illness, and two Serms., Lon., 1794, 12mo.

"A devotional and edifying work."—*Bickersteth's C. S.*

"A learned and excellent minister."—WALTER WILSON.

**Reader, Thomas.** Remarks on the Prophetic Part of the Revelation, Lon., 1778, 8vo.

**Reader, Thomas.** Time Tables for Discounting Bills, &c., Lon., p. 8vo, 1846; again, 1848. Commended by Lon. Times, Lit. Gaz., &c.

**Reader, William,** 1782–1852, a native of the county of Warwick, England, for some time editor of the Coventry Mercury newspaper, pub. a History of Coventry, 1810, a Guide to Coventry to 1830, and a number of topographical pamphlets, of which a list, with a memoir of the author, will be found in Lon. Gent. Mag., Dec. 1852, 649–652.

**Reader, William.** 1. The Ruins of Kenilworth; a Historical Poem, Lon., 12mo, 1857; 2d ed., 1857.

"Will be well received by many."—*Lon. Gent. Mag.*, 1857, i. 83.

2. Loyal and Patriotic Songs, 1861, 8vo.

"Of more than average merit."—*Lon. Gent. Mag.*, 1861, i. 690.

**Reading, Daniel.** English Clerk's Instructor on Writs in K. B. and C. P., 1733, 2 vols. 8vo.

**Reading, John,** D.D., 1588–1677, Chaplain to Charles I., was minister of St. Mary's, Dover, 1616, of Chatham, Kent, 1642, of Cheriton, Kent, 1644, and Preb. of Canterbury, 1660. He suffered during the Rebellion. He was one of the authors of the Annotations on the Bible by the Assembly of Divines, Lon., 1651, 2 vols. fol., and pub. occasional sermons and theolog. treatises, 1623–1663. See Athen. Oxon.; Walker's Sufferings of the Clergy; Chalmers's Biog. Dict., xxvi. 89.

**Reading, William,** Keeper of the Library of Sion College, London, edited an edit. of the early ecclesiastical historians, Eusebius, &c., in Greek and Latin, with Notes, Cantab., 1720, 3 vols. fol., £5 15*s.* 6*d.*; l. p., £7 7*s.*, (see Lowndes's Brit. Lib., 1258; Darling's Cyc. Bibl., i. 1073,) and published: 1. Serms., 1714, 8vo. 2. Hist. of Jesus Christ, Lon., 1716, 12mo; 1851, 32mo; 1852,

32mo. 3. Serms., (23,) Mortification, Holiness, &c., 1724, 8vo. 4. Bibliothecæ Cleri Londinensis in Collegio Sionesi Catalogus, duplici Forma concinnatus, 1724, fol. 5. Serms. preached out of the First Lessons of Every Sunday in the Year; with an Appendix of Six Serms., (116 in all,) 4 vols. 8vo: i., ii., 1728; iii., iv., 1730; 2d ed., 1755, 4 vols. 8vo. Very rare. Commended by D'Oyley and Mant in their Comment. on the Bible. 6. Serms., 1731, 8vo. 7. Tracts on Government, 1739, 8vo.

**Readwin, T. Alleson.** 1. Education, &c., Lon., 1839, 8vo. 2. Geography, 1842, 18mo. 3. Geology, 1858, 8vo.

**Readwin, Thomas.** Poetic Gleaner, Lon., 18mo.

**Ready, T. M.** 1. Ethics, Lon., 12mo. 2. Moral Evil, 1845, 8vo.

**Reale, E.** Il Bagatello, Lon., 12mo.

**Realf, Richard,** of Brighton, England. Guesses at the Beautiful: Poems, with Pref. by Charles De La Pryme, of Trin. Coll., Camb., Lon., 1852, 12mo. See Lon. Gent. Mag., 1852, ii. 386, 442.

**Reatson, C. H.** Metrical Version of the Collects, Lon., 12mo.

**Reavis, L. U.** 1. The New Republic; or, The Transition Complete: with an Approaching Change of National Empire, based upon the Commercial and Industrial Expansion of the Great West, etc., St. Louis, 1867, 8vo, pp. 65. 2. A Change of National Empire; or, Arguments for the Removal of the National Capitol from Washington to the Mississippi Valley, with Maps, 1869, 8vo. pp. 170.

**Reay, Rev. Stephen,** b. at Montrose, N.B., 1782, and educated at St. Alban Hall, Oxford, was Laudian Professor of Arabic from 1840 until his death, Jan. 20, 1861. 1. Observations on the Defence of the Church Missionary Society against the Objections of the Archdeacon of Bath, [the Rev. Josiah Thomas;] by Pileus Quadratus, 1818, 8vo. See Lon. Gent. Mag., 1863, i. 463, (Obituary.) 2. Narratio de Josepho e Sacro Codice, 1822; et Textus Hebraicus, 1840, in 1 vol. 12mo, Lon., 1822–40. See Lon. Gent. Mag., 1861, i. 463, (Obituary.)

**Reay, William,** Curate and Lect. of Wordsworth, 1755, d. 1756. Serms.; with Pref. by T. Church, D.D., Preb. of St. Paul's, Lon., 1755, 8vo.

"Among the best in the language; plain and simple, yet instructive in the highest degree."—*Darling's Cyc. Bibl.*, i. 2515.

**Recorde, Robert,** M.D., a native of Tenby, Pembrokeshire, educated at Oxford, a teacher of rhetoric, mathematics, music, and anatomy, had zealous pupils at both universities, subsequently resided in London, where he became physician to Edward VI. and Mary, and ended his days in the King's Bench prison, 1558, where, it is alleged, he was confined for debt. He was versed in law, physic, and Saxon learning, and as a mathematician stood pre-eminent. 1. The Vrinal of Physic, and the Judicial of Vrines, 1548, '67, '74, 4to; 1582, '99, 1651, '65, 8vo. 2. The Grounde of Artes, teaching the Perfect Woorke and Practice of Arithmeticke, &c., 1543, '49, '52, '58, '61, '71, 8vo; augmented by John Dee, and enlarged by John Mellis, 1590, 1652, 8vo; by Robt. Norton, 1618; by R. C., 1623, 8vo; by Robt. Hartwell, 1646, 8vo; by Edward Hatton, 1699. 3. The Whetstone of Witte, which is the seconde Parte of Arithmeticke, &c., 1557, 4to.

"The first treatise in Algebra, then termed the Cassic Art, in the English language."—*Hutton's Tracts*, 1812, 3 vols. 8vo, (*q. v.*)

See, also, Hutton's Dict., art. Algebra.

"We find the signs × and —, and, for the first time, that of equality, =, which he invented. . . . We owe, therefore, nothing to Recorde but his invention of a sign."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 220.

4. The Pathwaye to Knowledge, containing the First Principles of Geometrie, &c., 1551, '74, 4to. Translated and abridged from the Elements of Euclid. 5. The Castle of Knowledge, containing the Explication of the Sphere, both Celestial and Material, &c., 1551–56, fol.; 1596, 4to. The citations from Euclid and Proclus are in Greek or Latin, or in both.

"Recorde was no common man. His Castle of Knowledge is a treatise on Astronomy, Theoretical and Practical, and in this work he shows himself as much a Copernican as any reasonable man could well be at the time."—Prof. De Morgan.

See, also, Collier's Bibl. Acct. of Early Eng. Lit., 1866.

Sherburne says that he published Cosmographiæ Isagogen, and wrote a book entitled De Arte Faciendi Horologium, and another De Usu Globorum et de Statu Temporum. He collated the 1st and 3d edits. of Fabian's Chronicle, trans. Euclid, undertook the ancient description of England, (these all appear to have been unpublished,) and wrote two other works, (see his own list at the end of No. 5, *supra*,) of which no trace, either in print or MS., has been discovered,—The Gate of Knowledge, and The Treasure of Knowledge. We are also told that he wrote of Auricular Confession and De Negotio Eucharistiæ. Nos. 2, 3, 4, and 5, *supra*, are written in dialogue between Master and Scholar, and in English. See Tanner; Bale; Pits; Fuller's Worthies; Bliss's Wood's Athen. Oxon., i. 255; Cooper's Athen. Cantab., i. 175; Ellis's ed. of Fabian; Aikin's Biog. Mem. of Med.; Halliwell's Connexion of Wales with the Early Science of England; Archæol., xiii.; Edin. Rev., xxii. 89; art. in Comp. to the Brit. Almanac, 1837, by Prof. De Morgan; De Morgan's Arithmet. Books.

"His soul did not live in the lane of a single science, but transversed the latitude of learning."—*Fuller's Worthies*, ed. 1840, iii. 496.

**Reddell, Enoch.** Latin Synonymes, &c., Lon., 1844, 18mo.

**Redden, Laura C.,** (*nom de plume* **Howard Glyndon,**) b. in Somerset co., Maryland, lost her hearing at the age of twelve, and still remains deaf. 1. Notable Men of the Thirty-Seventh Congress, 1862, pamph. 1000 for private circulation. 2. Idyls of Battle and Poems of the Rebellion, N. York, 1864, 16mo. Exclusively her own poems. Edited, in 1860, a department of the St. Louis Presbyterian; and has contributed to the Missouri Republican, and Harper's Weekly and Monthly. Some of her poems are in Frank Moore's Loyal Lyrics, and in Personal and Political Ballads of the War.

**Reddie, James,** Advocate, LL.D., 1773 ?–1852, educated at the High School of Edinburgh and at the University of that city, was called to the Scottish Bar in 1797, and in 1804 was chosen Town Clerk, Assessor of the Magistrates, and Presiding Judge in the Town Court, Glasgow. He was profoundly learned in his profession, and gave to the world the following valuable works: 1. Historical Notices of the Roman Law, Edin., 1826, 8vo. 2. Letter to the Lord Chancellor on a New Civil Code for England, Lon., 1828, 8vo. 3. Inquiries, Elementary and Historical, in the Science of Law, Edin., 8vo, 1840; 2d ed., 1847. Commended by Lon. Athen., 1840, 691. See No. 5. 4. An Historical View of the Law of Maritime Commerce, 1841, 8vo.

"Contains a quantity of information not previously attainable without considerable labour."—*Lon. Times.*

"Will benefit alike the man of law, of literature, or of business."—*Dublin Monitor.*

5. Inquiries in International Law, Public and Private, 8vo, 1842; 2d ed., 1851. This is a continuation of No. 3. 6. Researches, Historical and Critical, in Maritime International Law, 2 vols. 8vo, vol. i., 1844. See McCulloch's Lit. of Polit. Econ., 123; Marvin's Leg. Bibl., 602, vol. ii., 1845.

"It would be difficult to say whether the profound legal views and legal learning or the extensive historical knowledge that it displays be the more worthy of admiration. It received the unqualified praise not only of his own professional brethren, but of Mr. Savigny and the other eminent jurisconsults of the Continent."—*Law Review*, xvii. 67, *q. v.* for a sketch of the life of this eminent advocate.

"Perhaps the most blind apologist of England who has written on maritime law."—Dr. Randall: *Life of Thomas Jefferson*, N. York, iii., 1858, 238, n.

**Reddie, James.** 1. Vis Inertia Victa; or, Fallacies affecting Science: an Essay towards increasing our Knowledge of some Physical Laws, and a Review of certain Mathematical Principles of Natural Philosophy, Lon, 1862, 8vo. See Lon. Athen., 1862, i. 180. 2. The Mechanics of the Heavens, and the New Theories of the Sun's Electro-Magnetic and Repulsive Influence, 1862, 8vo.

**Redding, Cyrus,** b. 1785, at Penryn, Cornwall, came to London in 1806, where he became connected with the Pilot newspaper, which he left to commence the Plymouth Chronicle, of which he was for several years editor and proprietor, and was a contributor to the Naval Chronicle: subsequently edited the Dramatic Review, a Warwickshire newspaper; from 1815 to 1818 resided in France, where he was for two years editor of Galignani's Messenger; from 1820 to 1830 was co-editor with Campbell of the New Monthly Magazine, (to which he contributed lyrics and prose papers,) and from 1830 to 1832 (see Month. Rev., May, 1831–35) assisted Campbell in The Metropolitan; subsequently edited for two years The Bath Guardian; and from 1836 to 1840 conducted The Staffordshire Examiner, a vigorous Liberal journal.

1. Retirement, with other Original Poems, Lon, 1810, 12mo. 2. Mount Edgecumbe; a Poem, 1812, 12mo. 3. Gabrielle; a Tale, 1829, 8vo.

"There are numberless true touches of nature, both in the pathetic and the picturesque, which prove the author to belong

to the right breed. He is a Poet."—CHRISTOPHER NORTH: *Noctes Ambros.*, April, 1830: *Blackw. Mag.*, xxvii. 687.

4. History and Description of Modern Wines, 1833, 8vo; 2d ed., 1836, 8vo; 3d ed., 1851, '60, p. 8vo. (Bohn's Illust. Lib.) Commended by Lon. Athen., Sept. 12, Spectator, Oct. 19, Times, Oct. 31, Month Rev., Nov., all 1833; U. Service Mag., and Brighton Gaz. See, also, Lon. Reader, 1863, ii. 562, and 1865, i. 159; HENDERSON, ALEXANDER, M.D., No. 3. 5. Shipwrecks and Disasters at Sea, Edin., 1836, 4 vols. 18mo; 1846, 12mo. 6. Every Man his own Butler, 1839, 12mo. Anon. 2d ed., 1852, 12mo; 1860, 12mo. 7. Illustrated Itinerary of the County of Cornwall, with Accounts and Relations, 1842, imp. 8vo.

"A delightfully gossiping work."—*Lon. Athen.*

8. Illustrated Itinerary of the County of Lancaster, 1842, imp. 8vo. 9. Velasco; or, Memoirs of a Page, 1846, 3 vols. p. 8vo. Commended by Lon. Spec. and Lon. Critic. See, also, Fraser's Mag., xxxiii. 456; Lon. Athen., 1846, 94. 10. The Stranger in London; or, Visitor's Companion to the Metropolis, 1851, 12mo. 11. Abstract of the Evidence upon the Import Duties on Wines, 1852, 8vo. 12. Fifty Years' Recollections, Literary and Personal; with Observations on Men and Things, 3 vols. p. 8vo, Jan. 1858; 2d ed., March, 1858. See No. 18.

"There is scarcely a person of note or notoriety during the present century, of whom Mr. Redding has not something to tell us from his own knowledge of them."—*Lon. Globe.*

See, also, Lon. Athen., 1858, i. 46. 13. Literary Reminiscences and Memoirs of Thomas Campbell, 1859, 2 vols. p. 8vo.

"Those who may be in search of a sustained account of his life and works, we refer to Mr. Redding's volumes."—*Lon. Athen.*, Oct. 29, 1859, 563.

"A good book on a highly interesting subject."—*Lon. Lit. Gaz.* See, also, N. Brit. Rev., May, 1860.

It will be remembered that Mr. Redding contributed to the New Monthly Magazine, some years since, a series of biographical notices of his late friend and coadjutor. See, also, Athen., 1854, 1043; 1858, i. 46; New Month. Mag., Sept. 1859. 14. French Wines and Vineyards, and how to find them, 1860, cr. 8vo. See Lon. Athen., 1860, ii. 50, and Lon. M. Chron., July 9, 1860. 15. Keeping up Appearances; a Novel of English Life, 1860, 3 vols. cr. 8vo. See Colburn's New Mon. Mag., Dec. 1860. 16. All's Well that Ends Well; a Simple Story, 1862, 3 vols. p. 8vo.

"Three dry, prosing, stupid volumes."—*Lon. Athen.*, 1862, ii. 370.

"We hail such books with pleasure."—*New. Mon. Mag.*

17. Memoirs of Remarkable Misers, 1863, 2 vols. p. 8vo. 18. Yesterday and To-day, 1863, 3 vols. p. 8vo. A sequel to No. 12. 19. Past Celebrities whom I have known, 1865, 2 vols. p. 8vo. 20. A Wife and Not a Wife, 1867, 3 vols. p. 8vo. Illustrative of the effects of the English laws of divorce. 21. Personal Reminiscences of Eminent Men, 1867, 3 vols. p. 8vo. Mr. Redding has published other books, and some pamphlets; edited, or written from notes, The Travels of Captain Andrews in South America, and Pandurang Hari, (an Eastern Story;) edited many other books; established several periodicals, and contributed largely to magazines, &c.; is credited with a Memoir of Beckford of Fonthill; has put forth translations from the German and French, and has privately printed a Naval Gazetteer. See, also, GORTON, JOHN, No. 3. In 1863 he was awarded a pension of £70 per annum "in consideration of his labours in the field of political and other literature, extending over more than half a century." He has lived long enough to enjoy the triumph of those liberal principles for which he so long battled as one of a small minority. We trust that (though now over fourscore) he will be allowed to survive the publication of his History of the Last Two Wars between England and America: may "the child" ever be "unborn" who is to record the history of a third contest!

**Redding, Sir Robert.** On the Pearl Fishing in the North of Ireland; Phil. Trans., 1693.

**Reddington, William.** Brewing, Lon., 1760, '71, 8vo.

**Rede, L. T.** 1. Legal Portraits, 1793, 8vo. 2. St. Pierre's Studies of Nature, abridged, 1798, 8vo. 3. Anecdotes and Biography, 1799, 8vo. 4. Sketch of Hamburgh, 1801, 8vo. 5. Modern Speaker, 12mo.

**Reden, Karl, E. C. Revons,** and **C. O. Nevers** are *noms de plume* of **Charles Crozat Converse,** who was b. at Warren, Mass., 1834, graduated in music at Leipsic, 1857, and in law at Albany, 1861. 1. Spring and Holiday; a Cantata, by C. C. Converse, N. York, 1855, 8vo. 2. New Method for the Guitar, by C. C. Converse, 1855, 4to. 3. Musical Bouquet, by C. C. Converse, 1859, 8vo. 4. A Cantata: The 126th Psalm, by C. C. Converse, 1860, 4to. 5. Sweet Singer, by Karl Reden, 1863, 8vo. 6. Church Singer, by Karl Reden, 1863, ob. 7. Sayings of Sages, (religious selections,) 1863, 8vo, by E. C. Revons. 8. Little Songs for the Little Singers, by Karl Reden, 1864, 8vo. Many of his pieces in the preceding volumes are signed C. O. Nevers. Fugitive ballads in America and Germany.

**Redesdale, John Freeman Mitford,** first Baron. See MITFORD.

**Redesdale, John Thomas Freeman Mitford,** second Baron, son of the preceding, by the 6th daughter of the second Earl of Egmont, was b. in Ireland, 1805; B.A. at New Coll., Oxford, 1825; M.A., 1828; succeeded to the peerage, 1830; Chairman of Committees in the House of Lords, 1851. His lordship has pub. two literary pamphlets: 1. Thoughts on English Prosody and Translations from Horace. 2. Further Thoughts on English Prosody, 1860. See Lon. Gent. Mag., March, 1860, 284.

"Lord Redesdale,—intelligent, acute, liberal, and independent and who stands deservedly high in the estimation of your lordships. He also is the descendant of one who distinguished himself in the profession of the law."—*Speech of Lord Lyndhurst on Life Peerage in the House of Lords, Feb. 7*, 1856.

**Redfearn, R.,** M.D., of Lynn Regis. Diabetes Mellitus cured; Med. and Phys. Jour., 1799.

**Redfern, F.** History of the Town of Uttoxeter; with Notices of Places in the Neighbourhood, Lon., 1865, p. 8vo.

**Redfern, P.** Normal Nutrition in the Human Articular Cartilages, Edin., 1850, 8vo.

**Redfield, Amasa Angell,** b. at Clyde, N. York, 1837, graduated at the University of N. York, 1860. Hand-Book of the United States Tax Laws, N. York, 12mo; 1st, 2d, and 3d edits., 1863. Contributed to Knickerbocker, 1856–57.

**Redfield, Isaac Fletcher,** LL.D., b. at Weathersfield, Vt., 1804; graduated at Dartmouth College, 1825; was admitted to the bar in Vermont, 1827, and in the U.S. Supreme Court, 1834; elected to the bench of the Supreme Court of Vermont, 1835, and became Chief Justice, 1852; United States Attorney in Europe, Dec. 1866 *et seq.* 1. Practical Treatise on the Law of Railways, Bost., Dec. 1857, 8vo; 2d ed., 1858, 8vo; 3d ed., 1867, 2 vols. 8vo.

"The learned labours of a distinguished and able jurist have shed great light upon a difficult and complicated branch of legal learning."—*Amer. Law Reg.*

"An able and comprehensive work."—*Lon. Law Mag.*, Aug. 1859.

Also commended by Judges Hoffman and Perley, &c. 2. The Law of Wills, 2 Parts, 8vo: I., 1864; 2d ed., 1864; 3d ed., 1869; II., 1866. See commendatory notices in Amer. Lit. Gaz., Oct. 1, 1864, and Oct. 1, 1866. See, also, STORY, JOSEPH, LL.D., Nos. 6, 7, 8. 3. A Treatise on the Law of Evidence, by Simon Greenleaf, LL.D., &c.; Carefully Revised, with Large Additions, 3 vols. 8vo: i., 12th ed., 1866; ii., 10th ed., 1868; iii., 8th ed., 1868. Commended by Amer. Lit. Gaz., Feb. 1, 1868, 200. 4. With HERRICK, WILLIAM A., A Practical Treatise on Civil Pleading and Practice, with Forms; in preparation, 1868. He has been for some time engaged upon a Treatise on the Law of Corporations, and a Treatise on the Law of Common Carriers. Among his minor publications are: A Charge on Grand and Petit Jurors, 1834; An Opinion on the Vested Rights of the Corporation of Trinity Church in New York, 1859; biographical sketches of Chief-Justice Williams, Senator Phelps, Isaac Fletcher, and Rev. Zadoc Thompson, (*infra;*) and papers in Church Rev. and Churchman's Month. Mag. His Opinions (see Vermont Reports) embrace many branches of civil jurisprudence, and have been extensively cited in elementary treatises.

**Redfield, J. S.,** late U.S. Consul at Otranto, Italy. The Mysteries of Neapolitan Convents; from the Italian of Henrietta Caracciolo, Hartford, 1867.

**Redfield, James W.,** M.D. 1. Outlines of a New System of Physiognomy, N. York, 1849, '66, 8vo; Lon., 1852, '53, 12mo. 2. Outlines of Comparative Physiognomy, N. York, 1852, '53, '54, '66, 8vo, 330 illust.

**Redfield, John Howard.** Genealogical History of the Redfield Family in the United States; being a Revision and Extension of the Genealogical Tables compiled in 1839 by William C. Redfield, Albany, 1860, 8vo, pp. 337. Contains a list of 62 scientific papers by W. C. Redfield, (*infra.*)

"A valuable and ornamental addition to the genealogist's library."—*Whitmore's Amer. Genealog.*, 162. See, also, Hist. Mag., 1860, 374.

**Redfield, William C.,** 1789–1857, a native of the parish of South Farms, near Middletown, Conn., was a warm advocate of steam-navigation and railroad-extension; cultivated with great zeal geology, physical geography, and meteorology, and gained special distinction by his discoveries of the laws of storms and hurricanes. He was the author of many papers in the American Journal of Science, nautical magazines and journals, Annals of the N. York Lyceum of Natural History, &c. Among his writings which appeared in pamphlet form may be noticed: 1. Route of a Great Western Railway, 1828, '29, 8vo. 2. Hurricanes and Storms of the W. Indies and the Coast of the U. States, N. York, 1833, 8vo. 3. Gales and Hurricanes of the Western Atlantic, 1836, 8vo. 4. Courses of Hurricanes, 1838. 8vo. 5. Genealogy of the Redfield Family in the United States, 1839. See Redfield, John Howard. 6. Whirlwind Storms, 1842, 8vo. 7. Three Hurricanes of the Atlantic, &c., N. Haven, 1846, 8vo. 8. Cape Verde and Hatteras Hurricane, Aug. and Sept. 1853, &c., 1854, 8vo. A biographical sketch of Wm. C. Redfield, by Denison Olmsted, LL.D., was pub. in 1857: *vide* Olmsted, Denison, LL.D. See, also, Men of the Time, N. York, 1852, 427; Lon. Athen., 1838, 594, 700; N. Amer. Rev., lviii. 335; Hist. Mag., Boston, May, 1857, 139; Trübner's Bibl. Guide to Amer. Lit., 1855, xiv. The suggestions of Mr. Redfield were profitably applied in some of the publications of Lieutenant M. F. Maury and Lt.-Col. Sir William Reid. His son, Mr. John H. Redfield, of Philadelphia, has acquired reputation by his investigations on the subject of Bahamas, &c. hurricanes.

**Redford, Elizabeth.** Warning from the Lord, fol.

**Redford, George,** D.D., LL.D. 1. With Riches, Thomas Hurry, Hist. of Uxbridge, 1818, 8vo. 2. Memoirs, Remains, and Letters of Rev. John Cooke, 1828, 2 vols. 12mo. Commended by Lon. Evangel. Mag., July, 1828, and in Select Biography. 3. Pastor's Sketch-Book, 12mo. 4. Holy Scripture Verified, 1837, 8vo: Congregational Lecture, 5th Series. Commended by Ch. of Eng. Quar. Rev., July, 1838, and by Evangel. Mag. 5. Faith Triumphant, 1841, 12mo. 6. Great Change, 1843, 18mo; Phila., 18mo. 7. Body and Soul, 1847, 8vo. See, also, Sprague, William, D.D., No. 4.

**Redford, Rebecca M.** Light Beyond, Lon., 1858, 18mo.

**Redgrave, Elizabeth.** The Word and the Work; or, The Harmony of Scripture with Geological Discoveries, Lon., 1859, demy 18mo.

**Redgrave, Richard,** Surveyor of Her Majesty's Pictures, and Inspector-General of Art, celebrated for his landscapes and other pictures, was b. in Pimlico, 1804. 1. Manual of Labour, and a Catechism, Lon., 1853, 18mo. 2. On the Necessity of Principles in Teaching Design, 1854, fp. 8vo. 3. With Redgrave, Samuel, A Century of Painters of the English School; with Critical Notices of their Works, and an Account of the Progress of Art in England, 1866, 2 vols. 8vo. He has also published official addresses and letters. Among the best-known of his illustrations are those in Thomson's Seasons and Goldsmith's Deserted Village, and other poems; and his pictures of The Trout's Dark Haunt, The Solitary Pool, The Woodland Mirror, An Old English Homestead, &c., have awakened pleasing memories in many hearts. See Men of the Time, Lon., 1865, 686; Blackw. Mag., xlvi. 315, 316, xlviii. 375, l. 343, 344.

**Redgrave, Samuel.** See Redgrave, Richard, No. 3.

**Redhead, H.** Fatal Consequences of Abolishing the Slave-Trade to England and America, 1792, 8vo.

**Redhead, Richard.** 1. Introits, Lon., 4to, Pt. 1, 1853. 2. Church Hymn Tunes, 1853, 4to. 3. Responses to the Commandments, Creeds, &c., 1853, 4to. 4. Introits with Communion Office, 1853, 4to. 5. Hymns for All Saints' Day, 1858, 4to.

**Redhead, T. W.** 1. Trans. of Thiers's Hist. of the Consulate and the Empire, Lon., 1845, imp. 8vo: vols. xvii., xviii., xix., and xx. (the last) of this work (the original) have been pub. by Thiers in Paris, 1860–62; in English, Lon., 1860–62. 2. Trans. of Thiers's Historical Works, Lon., 1845–47, 2 vols. imp. 8vo. See Shobert, Frederick, No. 26; Stapleton, William, No. 1. Read an article on Thiers's Histories, in Lon. Quar. Rev., Sept. 1845, 521–583, by J. G. Lockhart. Also consult Poole's Index to Period. Lit., 1853, 174–177, (France,) 179–183, (French,) 479, (Thiers;) Guizot's Lects. on Civilization; Mémoires de M. Guizot; Ranken, Alexander, D.D., No. 1. 3. Hist. of the French Revolutions, 1789–1848, 1848–49, 3 vols. 12mo; Edin., 1848, 12mo; Bost., 3 vols. 12mo.

**Redhouse, J. W.,** resident for twenty years in Turkey, employed by the British and Turkish Governments in their diplomatic intercourse. 1. Dictionary of the Turkish Language. Explained in Turkish for the Use of Turks. The only printed work of the kind. 2. Turkish Campaigner's Vade-Mecum, Lon., 1855, 32mo. 3. English and Turkish Dictionary, in Two Parts, Lon., 1856, (some 1857,) sm. sq. 8vo, pp. xxvi., 1151, £2; l. p., demy 8vo, £3.

"A creditable production. An English-Turkish Dictionary was a great desideratum; and you have been fortunate in getting the best Turkish scholar of the day to write it."—*Ch. Rieu to Bernard Quatrich, London, Brit. Museum, Oct.* 16, 1856.

W. B. Barker's Turkish Grammar, Dialogues, and Vocabulary, 1854, 12mo, pp. 166, and his Reading-Book of the Turkish Language, 1854, 8vo, should accompany Redhouse's Dictionary. 4. A Lexicon, English and Turkish, 1863, r. 8vo. Pub. at the expense of an American Merchant. See Lon. Athen., 1861, ii. 303.

**Redingstone, John.** To the Parliament, &c., 1649, 4to.

**Redknap, W.** Improved Arithmetic, Lon., 1854, p. 8vo.

**Redman, George A.,** M.D. Mystic Hours, N. York, 1859, 12mo. An account of "Spiritual Manifestations that have occurred in the experience of Dr. Redman."

**Redman,** or **Redmayne, John,** D.D., 1499–1551, a native of Yorkshire, educated at Corpus Christi College, Oxford, and at Paris, Public Orator of the University, Master of King's Hall, first Master of Trinity College, Archdeacon of Taunton, Preb. of Wells and of Westminster, was one of the most learned men of his age.

"Redman was esteemed the most learned divine of that time."—Bishop Burnet.

Dodd says that "he divided himself between both religions;" but on his death-bed he certainly professed to embrace the cardinal doctrines of the Reformers. He pub. nothing, but after his death appeared: 1. Opus de Justificatione, Antw., 1555, 4to. 2. Hymnus in quo Peccator Justificationem quærens rudi imagine describitur. Printed with No. 1. 3. The Complaint of Grace, 1556, 8vo. 4. Resolutions concerning the Sacrament, &c. In Appendix to Burnet's Hist. of the Reformation. Some treatises of his will be found in John Fox's works. See Fox's Acts and Monuments; Strype's Cranmer; Ascham's Schoolmaster; Churton's Nowell; Bliss's Wood's Athen. Oxon., i.; Wordsworth's Eccles. Biog.

**Redman, John,** M.D., 1772–1806, a native of Philadelphia, and first President of the College of Physicians of that city, studied at Edinburgh, Paris, and London, graduated M.D. at Leyden in 1748, practised for many years in Philadelphia with great reputation. 1. On Abortion: Inaug. Dissert., 1748. 2. Defence of Inoculation, 1759.

**Redman, Stephen Richard.** Poems of Truth and Fancy, Lon., 1862, cr. 8vo.

**Redmond, William,** M.D. Antimony, Lon., 1762, 8vo.

**Redpath,** sentenced, for forgery, to transportation to Western Australia, published in 1861 a volume of poems which he says "he trusts will be found to express the sentiments of a penitent heart."

**Redpath, James.** 1. The Roving Editor; or, Talks with Slaves in the Southern States, N. York, 1859, 12mo; new ed., Bost., 1860, 12mo. 2. With Hinton, Richard J., Hand-Book to Kansas Territory, 1859, N. York, 12mo. 3. The Public Life of Captain John Brown, Bost., 1860, 12mo; Lon., 1860, 12mo: see, also, The John Brown Invasion, Bost., 1860, 12mo; John Brown, the Hero of Harper's Ferry, Lon., 1862; Webb, Richard D., No. 4, (*infra.*) 4. Echoes of Harper's Ferry, Bost., 1860, 12mo. 5. Guide to Hayti, 1860, 12mo.

**Redstone, H.** 1. Guide to Guernsey and Jersey, 1841, '43, 18mo; 4th ed., by T. L. Clark, 1852, 12mo.

**Redwood, Theophilus.** Supplement to the Pharmacopœia, being a Concise but Comprehensive Dispensatory, 3d ed., Lon., 1857, 8vo. See Mohr, Francis, Ph.D.

**Reeb, George.** Distinctiones Philosophiæ, Oxon., 1657, 8vo.

**Reece, H.,** M.D. See Reece, Richard, M.D., No. 3.

**Reece, Richard,** M.D., Fellow R. C. Surgeons, London, was the author of a number of professional

works, (see Watt's Bibl. Brit.; SOUTHCOTT, JOANNA,) of which we notice: 1. Med. and Chirurg. Pharmacopœia, 8vo, 1800; new ed., 8vo. 2. Domestic Med. Guide, 1803, 8vo. Many eds. 3. Med. Guide for Families, &c., 8vo, 1808; 17th ed., by his son, H. Reece, M.D., 1850; Amer. ed., with Additions and Notes by David M. Reese, M.D. 5000 copies sold.

"Best work of the kind extant."—*Dr. Kinglake on Domestic Medicine*, 1828. Also commended by the John Bull, Dec. 21, 1828, and Lon. Athen.

4. With BURGESS, &c., Cat. of Drugs, 8vo, 1810; 16th ed., 1841, 8vo. 5. Medicine and Med. Surgery, 1810, 8vo. 6. Pulmonary Consumption, 1811, 8vo. 7. Letters on Medicine, 1811, 8vo. 8. Med. Guide for Tropical Climates, 1814, 8vo. 9. Lady's Med. Guide, 2d ed., 1844, 12mo.

**Reece, W. S.** Jesus, God Incarnate, the Object of Adoration in the Holy Sacrament, Lon., 1858, 8vo.

**Reed.** Spring and Winter Fashions, Lon., annually; on rollers.

**Reed.** Phonographic Phrase-Book, Lon., 1855, 12mo.

**Reed, Mrs.** Mother's Manual for the Training of her Children, Lon., 1865, fp. 8vo.

**Reed, Andrew,** D.D., Independent minister of Wycliffe Chapel, Mile End Road, London, b. 1787, and educated at Hackney College, was ordained pastor of the Independent Congregation worshipping in New Road Chapel, St. George's in the East, 1811, (the congregation removed to Wycliffe Chapel in 1831,) and retained the same charge until his death, 1862. 1. No Fiction, Lon., 1818; 12th ed., 1852, 12mo; 24th ed. to 1860. Also reprinted in America, Germany, and Holland. The hero of this work pub. a vol. of protest. No Fiction was commended by Eclec. Rev. and other periodicals. 2. Martha, Lon., 12mo, 1821, 1836; N.Y., 1836; 3d ed., 1839. Commended by Baptist Repos., &c. 3. The Day of Pentecost, Lon., 1839. Commended by Eclec. Rev. 4. The Revival of Religion, 1839; 6th ed. pub. Commended by Volunt. Ch. Mag., &c. 5. Earnest Piety essential to Eminent Usefulness, 6th ed., 18mo. 6. An Efficient Ministry; a Charge, 18mo. 7. Advancement of Religion the Claim of the Times, 1843, 8vo; N. York, 1843, 12mo; Lon., 1847, 8vo. 8. Hymn-Book, Original and Selected, new ed., 1846, 32mo. 9. The Scripture Warrant; or, Congregationalism and its Reformers. 10. Charges and Sermons on Special Occasions during a Ministry of Fifty Years, 1862, 8vo.

Mr. Reed revised Gutzlaff's China Opened, wrote a Preface to Memoir of Mrs. L. A. Lowrie, 1838, 18mo, and is the author of a number of pamphlets and single sermons not included in the above list. He is best known, perhaps, by his share in a work already noticed,—Visit to the American Churches, 1835, 2 vols. 8vo; N. York, 1835, 2 vols. 12mo; 2d ed., 1836, 2 vols. sm. 8vo: see MATHESON, JAMES, D.D. Notices of this work will be found in Edin. Rev., xcii. 339; Lon. Quar. Rev., liv. 392; Fraser's Mag., xii. 464, 575; Lon. Athen., 1835, 638; N. Amer. Rev., xli. 489, (by W. B. O. Peabody;) Amer. Quar. Rev., xviii. 190; Princ. Rev., vii. 598; Chris. Quar. Spec., vii. 644, (by L. Bacon;) Chris. Exam., xix. 257, (by J. Walker;) Chris. Rev., i. 54. Notices of Dr. Reed, who was equally distinguished as a founder of charitable institutions and as a preacher, will be found in Grant's Metropolitan Pulpit, 1839, ii. 265–278, and Men of the Times, 1862, 648.

There has recently appeared, Memoirs of the Life and Philanthropic Labours of Andrew Reed, D.D.; with Selections from his Journals: Edited by his sons, Andrew Reed, B.A., and Charles Reed, F.S.A., 1863, demy 8vo; 3d ed., 1867. See Lon. Reader, 1863, ii. 724, and Eclec. and Congreg. Rev., Jan. 1864.

**Reed, Rev. Caleb,** 1797–1854, a Swedenborgian, for more than twenty years editor of the New Jerusalem Magazine, pub. The General Principles of English Grammar, Bost., 1821, 18mo.

**Reed, Charles,** M.P. The Infant Class in the Sunday-School: a Prize Essay, Lon., 1852, 12mo; 1869, 18mo. See REED, ANDREW, D.D.

**Reed, Rev. D. F.** Duties, Tests, and Comforts, Phila.

**Reed, D. M.** Fever Physiologically Considered, Lon., 1846, p. 8vo.

**Reed, E. J.** Corona, and other Poems, Lon., 1857, fp. 8vo. Commended by Lon. Athen., &c.

**Reed, E. J.,** Chief Constructor of the Royal Navy of England, b. about 1831, was professionally educated at Portsmouth in Mathematics and Naval Construction, occupied an inferior position in Sheerness Dock Yard, and then became editor of The Mechanics' Magazine. A Practical Treatise on Ship Building in Iron and Steel, Lon., 1868, 8vo, 30*s*. Other publications. He has built numerous iron-clads for England, India, and Turkey.

**Reed, Emily Hazen.** The Life of A. P. Dostie, 1868.

**Reed, Esther,** 1747–1780, the daughter of Dennis De Berdt, an eminent London merchant, was married in 1770 to General Joseph (afterwards President) Reed. Many of her letters will be found in The Life of Esther De Berdt, afterwards Esther Reed, of Pennsylvania, by William B. Reed, Phila., 1853, 8vo. Privately printed. See notices of these letters, which have been greatly admired as indicative of the best qualities of head and heart, in Life and Correspondence of Joseph Reed, by his Grandson, William B. Reed, 1847, 2 vols. 8vo; Duyckinck's Cyc. of Amer. Lit., ii. 490; Blake's Amer. Biog. Dict., 13th ed., 1856, 1051; R. C. Winthrop's Address in Aid of the Fund for Ball's Statue of Washington, 1859, 24: N. Amer. Rev., lxxviii. 251.

**Reed, H.** Sabbath-School Concert Hymns, Bost., 1856.

**Reed, H.** The Public Debt: What to do with It? Cincin., 1869, 8vo.

**Reed, Henry,** LL.D., a son of Joseph Reed, and a grandson of General Joseph Reed, was b. in Philadelphia, July 11, 1808; graduated at the University of Penna., 1825; admitted to the Bar, 1829; Assistant Prof. of English Literature in the Univ. of Penna., Sept. 1831; Assistant Prof. of Moral Philos. in November of the same year, and Prof. of Rhetoric and English Literature in 1835,—retaining this post until his death. He was lost in the United States steamship Arctic, Sept. 27th, 1854, whilst on his return from a visit to England, and was greatly lamented by his fellow-citizens, and many personal friends at home and abroad. See biographical Sketch, by his brother William B. Reed, prefixed to No. 1, *infra*, and Living Age, xliii. 421. Mr. Reed edited, with valuable Prefaces and illustrative Notes, the following American republications of English works: I. Wordsworth's Complete Poetical Works, Phila., 1837, 8vo: see N. Amer. Rev., lxxiii. 494; II. T. Arnold's Lects. on Modern History, N. York, 1845, 12mo; III. Alex. Reid's Dictionary of the English Language, 1845, 12mo; IV. G. F. Graham's English Synonymes, 1847, 12mo; V. Lord Mahon's History of England, vols. i.–iv., (1717–63,) 1849, 2 vols. 8vo: see MAHON, PHILIP HENRY, LORD, No. 3, p. 1203, *supra*; VI. Gray's Poetical Works, Phila., 1850, 12mo: see GRAY, THOMAS, p. 726, *supra*; VII. C. Wordsworth's Memoirs of Wm. Wordsworth, Bost., 1851, 2 vols. 16mo: see WORDSWORTH, CHRISTOPHER, No. 22; N. Amer. Rev., lxxiii. 473, 494; Kent's Course of Eng. Read., ed. 1853, 51. He also pub. an Oration on a True Education, delivered before the Zelosophic Society of the Univ. of Penna., May, 1848, Phila., 1848, 8vo; an Address before the Art Union of Philadelphia, May 7, 1849, 1849, 8vo; a life of his grandfather, General Joseph Reed, in Sparks's American Biography, Series Second, viii. 209–439; and contributed to the York Review, the New York Literary World, and other periodicals. After his death appeared the following volumes, edited by his brother, William B. Reed, (*infra*:) 1. Lects. on English Literature, [from Chaucer to Tennyson,] delivered in the Chapel Hall of the University of Pennsylvania, Phila., 12mo, 1855; 5th ed., 1857; Lon., 1855, cr. 8vo, (Shaw's Excelsior Lib., ii.;) 10th 1000, 1866. Also printed in larger type. See No. 3.

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"A book full of beauty, taste, and learning."—*N. Amer. Rev.*, lxxxi. 252–257.

See, also, Norton's Lit. Gaz., April, 1855, 147–149; Graham's Mag., 1855, 48; Harper's Mag., 1855; Brown's Forum, i. 470.

2. Lects. on English History as illustrated by Shakspeare's Chronicle Plays, and on Tragic Poetry, Phila., 12mo, 1855; 4th ed., 1857; Lon., 1856, cr. 8vo, (Shaw's Excelsior Lib., iv.;) 5th 1000, 1860. Also printed in larger type. See No. 3.

"They evidence a cultivated and reflective mind, and contain much pleasant comment on the universal—the 'myriad-minded' —Bard."—*Athen.*, 1856, 585.

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See, also, Putnam's Mag., Jan. 1856, 106.

3. Lects. on the British Poets. [from the earliest accounts to the present day,] Phila., 2 vols. 12mo, 1857; Lon., 1857, or. 8vo, (Shaw's Excelsior Lib., v.;) last ed., 1860.

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See, also, Lon. Reader, 1866, i. 247; N. York Round Table, 1866, i. 147.

4. Two Lects. on the History of the American Union, [delivered in the Smithsonian Institute, Washington,] Phila., 1856, 12mo, pp. 68.

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"A generous and honourable life:"—the words are fitly and truly spoken. We also

"knew him but to love him,
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**Reed, Isaac,** 1742–1807, a native of London, after some experience at the bar, devoted himself to literary pursuits and the collection and enjoyment of a large library of rare books,—the sale of which after his death occupied thirty-nine days and produced more than £4000. He edited: The Poetical Works of Lady M. W. Montagu, 1768; The Cambridge Seatonian Prize Poems, 1773; The Repository, 1773–83, 4 vols. 8vo; again, 1790, 4 vols. 12mo; Middleton's Witch, 1778; 2d ed. of Dodsley's Old Plays, 1780, 12 vols. 8vo; Biog. Dramatica, 1782, 2 vols. 8vo; Shakespeare's Plays, 1785, 10 vols. 8vo; again, with G. Steevens, 1793, 10 vols. 8vo; again, with Reed's name, (being 5th ed. of Johnson and Steevens's Shakespeare,) 1803, 10 vols. 8vo. See Dibdin's Lib. Comp., 805–6; Bohn's Lowndes's Bibl. Man., 2261; Southey's Life, ch. x. He wrote the Biographical Notes to Pearch's Collec. of Poems, 1775, 4 vols.; Life of Dr. Dodd, 1777; Biographical Notes to a new ed. of Dodsley's Collec., 1782, 6 vols.; Life of O. Goldsmith, prefixed to vol. ii. of his Essays, 1795, 3 vols. 12mo; a Life of Dr. Farmer, in Seward's Biographiana; and many biographical and other articles in Westminster Mag., (of which he was probably editor,) 1773–80, in European Mag., (of which he was editor,) 1780–82, and Gent. Mag. He also contributed largely to Johnson's English Poets, and to various publications put forth by John Nichols and other persons. See his life in European Mag., 1807; and see, also, Beloe's Anecdotes; Dibdin's Lib. Comp.; Nichols's Lit. Anec., vol. vii., Index; Nichols's Illust. of Lit., vol. viii., 1858, Index; Bibliotheca Reediana, 1807, 8vo.

"A gentleman of learning, information, and ingenuity."—*Mathias's Pursuits of Lit.*, Dial. II., Note 43.

"The amiable, industrious, and intelligent Isaac Reed."—Sir S. E. Brydges: *Cens. Lit.*, ed. 1805, vi., Pref., ix.

"I am essentially indebted to the venerable Isaac Reed."—Rev. Wm. Beloe: *Anec. of Scarce Books.*

"He [Johnson, in his English Poets] was principally indebted to my steady friend, Mr. Isaac Reed, whose extensive and accurate knowledge of English literary history I do not express with exaggeration when I say it is wonderful."—J. Boswell: *Life of Johnson.*

"A man who was never consulted on points of literary history without advantage."—Chalmers: *Memoir of J. Nichols, Gent. Mag.*, 1826.

There have recently appeared: A Dictionary of Old English Plays, by J. O. Halliwell, 1860, 8vo; Their Majesties' Servants; or, Annals of the English Stage, &c., by Dr. Doran, 1863, 2 vols. 8vo; A Bibliography of the Popular Poetical and Dramatic Literature of England previous to 1660, by W. Carew Hazlitt, 1868, 8vo, £1 11*s.* 6*d.*; l. p., r. 8vo, £3 3*s.*

**Reed, Isaac, Jr.,** of Philadelphia. Head and Heart Fruits: a Collection of Juvenile Poems, Phila., 1860, 8vo, pp. 155.

**Reed, Jacob Whittemore.** History of the Reed Family in Europe and America, Bost., 1861, 8vo, pp. 588. See Whitmore's Amer. Genealog., 176.

**Reed, John,** D.D., b. in Framingham, Mass., 1751; graduated at Yale College, 1772; pastor at Bridgewater, Mass., 1780; M.C., 1794–1800; d. 1831. He pub. single sermons and theological treatises, 1787–1814, *q. v.* in Sprague's Annals, viii., Unitarian, 143.

**Reed, Judge John,** practised law at Carlisle, Penna., and conducted a law school which was one of the departments of Dickinson College. He is said to have been "a first-rate lawyer, and an adept in teaching legal principles."

The Pennsylvania Blackstone, Carlisle, 1831, 3 vols. 8vo.

"A medley of English, federal, and local law, that never received much approbation from the profession in Pennsylvania, and is probably not known out of the State."—*Marvin's Leg. Bibl.*, 123.

**Reed, John,** D.D., 1777 ?–1845, a native of Wickford, R.I., graduated at Union College, 1805, was from 1810 until his death Rector of Christ (Episcopal) Church, Poughkeepsie. He published a small work in defence of Episcopacy, and two or three separate Sermons. See Sprague's Annals, v., Episcopalian, 1859, 506–509.

**Reed, John J.** My Sabbath-School Scrap-Book, N. York, 1865, 12mo.

**Reed, Joseph,** born at Stockton-upon-Tees, 1723; died at Stepney, (where he was a rope-maker,) 1787; pub. a number of plays, (The Register Office, 1761, Tom Jones, 1769, &c.;) The Tradesman's Companion, Lon., 1762, 12mo; several numbers of The Monitor, (a political sheet,) and papers in the Universal Museum, The Gentleman's Magazine, &c. See Biog. Dramat.; Nichols's Lit. Anec.; Brewster's Hist. of Stockton.

**Reed, Joseph,** 1741–1785, a native of Trenton, N. Jersey, graduated at Princeton, 1757, and subsequently studied law at the Temple in London; accompanied Washington to Cambridge in 1775, acting as his secretary and aide; was Adjutant-General in the Campaign of 1776, and served on other occasions during the War; elected Chief Justice of Pennsylvania, March 20, 1777, but declined the office; chosen Member of Congress, Sept. 14, 1777; President of Pennsylvania, 1778–81; visited England for his health in 1784. 1. Remarks on Gov. Johnstone's Speech in Parliament, &c., 1779, 4to. 2. Remarks on a Late Publication in the Independent Gazetteer, with an Address to the People of Pennsylvania, Phila., 1783, 8vo. This elicited A Reply to Joseph Reed's Remarks and his Address to the People of Pennsylvania, by General John Cadwalader, 1783, 8vo. The Cadwalader pamphlet was reprinted in Philadelphia (preface dated Trenton, December, 1846) in 1848; and, with Valley Forge Letters, etc., etc., etc., under the title of Nuts for Future Historians to Crack, collected by Horace W. Smith, Phila., 1856, 8vo, pp. 90; and a fac-simile of the Reed and Cadwalader Pamphlets, with an Appendix, was printed by "subscription" at "Albany," 1863, 8vo, pp. 142, fine thick paper: 199 copies. See, also, President Reed of Pennsylvania, &c., (by William B. Reed, LL.D., *q. v.*, No. 17,) Feb. A.D. 1867, 8vo.

See his Life and Correspondence, by William B. Reed, 1847, 2 vols. 8vo; Life by Henry Reed, in Sparks's Lib. of Amer. Biog., Second Series, viii. 209–439; Du Simitiere's Thirteen Portraits of American Legislators, Patriots, and Soldiers, Lon, 1783, 4to; the Lives of Washington by Ramsay, Marshall, Sparks, Irving, &c., and other works respecting the American Revolution; Rogers's Biog. Dict.; Works of Daniel Webster, 1851, ii. 278; Lord Mahon's Hist of Eng., 3d ed., 1854, vi. 15, 30, 117, 118, 122, 126, 246, 248; N. Amer. Rev., lxv. 441, (by C. W. Upham;) Amer. Whig Rev., vi. 155; Mahon, Philip Henry, Lord, No. 2, pp. 1203, 1204, *supra.*

"His mind was perspicacious, his perceptions quick, his penetration great, his industry unremitted. Before the Revolution he had a considerable share of the current practice. . . . When

he had the conclusion of a cause, he was formidable. I have heard an old practitioner say that there was no one at the Bar he so little liked to have behind him as Joseph Reed."—WILLIAM RAWLE: *Address before the Associated Members of the Bar of Philadelphia*, (quoted by Eli K. Price in Dinner of the Bar of Philadelphia to the Judiciary, Jan. 8, 1867, Addenda, 69.)

**Reed, Joseph,** 1772–1846, a native of Philadelphia, a son of General Joseph Reed, and for some years Recorder of the City of Philadelphia. The Laws of Pennsylvania, Phila., 1822–24, 5 vols. 8vo. This is a continuation of Charles Smith's Laws of Pennsylvania, 1810–12, 5 vols. 8vo. The two series extend from Oct. 14, 1700, to April 23, 1829.

"The notes of these editors are learned and valuable."—4 *Pa. Amer. Law Jour.*, 56.

**Reed, Mrs. Joseph J.** Adventures of Olaf Tryggveson, King of Norway: a Tale of the Tenth Century; Showing how Christianity was introduced into Norway, Lon., 1865, fp. 8vo. Other works.

**Reed, Joseph J.,** a journalist of Philadelphia, author of an excellent work (the plan of which was suggested by Mrs. Reed, formerly Miss P. M. Converse) entitled Outlines of Universal History: in Three Parts, &c.: Part I., Ancient History; Part II., Mediæval History; Part III., Modern History, Phila., 4to, Part I., 1862.

**Reed, Mary J.,** a native of Philadelphia, where she resides, has contributed to periodicals under the name of Marie Roseau. Specimens of her poetry will be found in Read's Female Poets of America and in May's American Female Poets.

**Reed, P. Fishe,** a Western artist. Drawing Lessons for Beginners, both in Schools and at Home, Chicago, 1869.

**Reed, Rebecca Therese,** formerly an inmate of the Ursuline Convent, Mount Benedict, Charlestown, Mass. Six Months in a Convent, Bost., 1835, 18mo: 25,000 sold in a few weeks. Glasg., 1835, 18mo; Lon., ed. by Mrs. H. Grey, 1835, 18mo; ed. by Rev. H. Beamish, 18mo. See Lon. Athen., 1835, 888; An Answer to Six Months in a Convent, by the Lady Superior, 2d ed., Bost., 1835, 8vo.

**Reed, Richard.** Papers on Bees, Cyder, Descent of Sap, and Vegetables; Phil. Trans., 1671.

**Reed, Sampson,** editor of the New Church Magazine, and co-editor of the New Jerusalem Magazine, was born at West Bridgewater, Mass., 1800, and graduated at Harvard College, 1818. Observations on the Growth of the Mind, Bost., 1826, 8vo, pp. 44; 1838, 18mo; Lon., 1839, 8vo; 5th ed., Bost., 1859, 16mo. See N. Amer. Rev., xxiv. 56, (by F. W. P. Greenwood;) U. S. Lit. Gaz., v. 109; Chris. Rev., iii. 418.

**Reed, T.** A Bruised Reed not Broken, Lon., 1850, fp.

**Reed, T.** Ship-Owner's and Ship-Master's Handy-Book, Lon., 1866, cr. 8vo; 3d ed., 1869, cr. 8vo.

**Reed, Thomas B.** Address to Cadets at West Point, 1827.

**Reed, Rev. Thomas C.** Discourse on Chester Averill. Prof. Union Coll., Schenec., 1837, 8vo.

**Reed, William,** Law Bookseller. 1. Interest Tables, Lon., 1803, 8vo. 2. Bibliotheca Nova Legum Angliæ; or, A Complete Catalogue of Law Books, 1809, 12mo; Supp., 1812, 12mo.

**Reed, William,** b. 1770, at Thornbury, England. Remains of: Prose, Correspondence, and Poetry; with Memoir of his Life, by Rev. John Evans, Lon., 1816, 8vo. See Lon. Month. Rev., April, 1817, 365.

**Reed, William.** History of Sugar-Yielding Plants, Lon., 1866, p. 8vo.

**Reed, William Bradford,** LL.D., eldest son of Joseph Reed, and a grandson of General Joseph Reed, was born in Philadelphia, 1806; graduated at the University of Pennsylvania, 1822; Attorney-General of Pennsylvania, 1838; Envoy Extraordinary and Minister Plenipotentiary to China, 1857–58. In the last-named capacity Mr. Reed negotiated the Treaty between the United States and China, (concluded 18th June, 1858,) which was ratified by the United States, 21st Dec. 1858, and proclaimed by the same, 26th Jan. 1860. See Speech of Hon. W. B. Reed at The Board of Trade, Phila., May 31, 1859, 1859, 8vo, pp. 27. 1. Address before the Philomathean Society, Univ. of Penna., Nov. 1, 1838, Phila., 1838, 8vo, pp. 62. 2. Address, N. York Historical Society, Dec. 1839, 1840, 8vo. 3. Oration, Re-interment of Genl. Hugh Mercer, Phila., 1840, 8vo. 4. Oration, Feb. 22, 1844, 1844, 8vo. 5. Life and Correspondence of Joseph Reed, of Pennsylvania, 1847, 2 vols. 8vo. See No. 10, *infra*; REED, JOSEPH.

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Mr. Reed edited the posthumous works of his brother, (see REED, HENRY, Nos. 1, 2, 3, and 4;) is the author of a paper on The Acadian Exiles, or French Neutrals in Pennsylvania, in Memoirs of the Hist. Society of Penna., vol. vi., 1858, and has contributed to the American Quarterly Review and the North American Review. Of his articles in the last-named periodical, the first—Politics of Mexico—was pub. in July, 1830, and the last two—American Diplomacy in China, and The China Question—in Oct. 1859, and Jan. 1860.

"In the North American Review, and in various tracts, he has discussed several historical and social questions with signal ability."—*Griswold's Prose Writers of America*, 4th ed., 1852, 308. n.

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**Reeve, Henry,** son of the preceding, was b. at Norwich, 1813, and educated at the Norwich Grammar-School and the Academy of Geneva, Switzerland; Registrar of the Privy Council, 1837–65 *et seq.*; succeeded Sir G. C. Lewis as editor of the Edinburgh Review, 1855, and has contributed to its columns as well as to those of the British and Foreign Review and (London) Quarterly Review. 1. Democracy in America, from the French of De Tocqueville, Lon., 1835, 2 vols. 8vo; 2d ed., 1836, 2 vols. 8vo; 3d ed., 1838, 2 vols. 8vo; with Pref. and Notes by John C. Spencer, N. York, 1838, 2 vols. 8vo. Part Second, Lon., 1840, 2 vols. 8vo; with Pref. by John C. Spencer, N. York, 1840, 8vo; 1856, 16mo. See NORTHEND, CHARLES, No. 7, IV. New ed., with an Introductory Notice by the Translator, Lon., 1862, 2 vols. 8vo. Edited with Notes, the Translation Revised and in great part Re-written, and the Additions made to the Recent Paris Editions now first Translated, by Francis Bowen, Camb., Mass., Univ. Press, 1862, 2 vols. p. 8vo; 1864, 2 vols. p. 8vo; l. p., r. 8vo: 100 copies: Fowle, Dec. 1864, $20. In the collective French edition of his works, De la Démocratie en Amérique forms vols. i., ii., iii.

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2. Washington; from the French of M. Guizot, (Paris, 1840, 8vo,) Lon., 1840, p. 8vo. See Lon. Athen., 1840, 726. See HILLARD, GEORGE STILLMAN, No. 9; SPARKS, JARED, LL.D., No. 10. 3. Graphidæ; or, Characteristics of Painters, 1838, sq. 8vo, thick paper: privately printed. Pub. again, 1847.

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**Reeve, M. A.** Lays from the West, Lon., 1865, fp. 8vo.

**Reeve, R.** Hydrocephalus; Med. and Phys. Jour., 1800.

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For a notice of this learned lawyer and excellent man, see Chris. Month. Spec., ix. 62, (by Lyman Beecher.)

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**Reeves, John,** 1752–1829, educated at Merton College, Oxford; called to the Bar in the Middle Temple about 1780; Chief Justice of Newfoundland, 1791–92; founded the Association for Preserving Liberty and Property against Levellers and Republicans, 1792; one of the King's Printers, 1800; a Superintendent of Aliens, 1803–14. He was also Law Clerk to the Board of Trade. See Lon. Gent. Mag., Nov. 1829, 468–471, 482, (Obituary.) 1. An Inquiry into the Nature of Property and Estates, &c., Lon., 1779, 8vo. 2. Chart of Penal Laws, 1779, 2 sheets, royal paper. See Hoffman's Leg. Stu., 136. 3. The History of the English Law, from the Saxons to the End of the Reign of Henry the VII., 1784–5, 2 vols. 8vo; 2d ed., enlarged, bringing the History to the End of the Reign of Philip and Mary, 1787, 4 vols. 8vo; vol. v., Reign of Elizabeth; with Index to the whole work, 1829, 8vo. New ed., by W. Finlason, 1869, 3 vols. 8vo, £2 2*s*. Reeves incorporates into his work "the whole of Glanville; and what seemed to be the most interesting part of Bracton."

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**Reginaldus,** Anglicé **Reynolds, Bathsua.** Musa Virginea, seu varia Poëmata variis Linguis edita, Lon., 1616, 4to.

**Regis, Balthasar,** D.D., Canon of Windsor, pub. twelve single Serms., of which see list in Watt's Bibl. Brit.

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Bibl. Guide to Amer. Lit., 1859, Introd., x.; Lon. Month. Rev., Aug. 1750, 474; Hist. Mag., 1859, 74.

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Dr. Reid was the author of the article on Ventilation in Encyclopædia Britannica, of numerous Reports, &c., and of Papers in scientific journals, the publications of the Smithsonian Institution, and of the U. States Sanitary Conventions, Parliamentary and other legislative documents, &c.

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**Reid, James.** 1. Manual of Midwifery, Lon., 24mo. 2. On Infantile Laryngismus, 1849, p. 8vo.

**Reid, James Seaton,** D.D., 1798–1851, a native of Lurgan, Ireland, graduated at the University of Glasgow, 1816; was licensed to preach in the Presbyterian Church, 1818; and subsequently acted as pastor at Donegore, 1818–22, and at Carrickfergus, 1822–37; Moderator of the General Synod of Ulster, 1827; Prof. of Eccles. History, &c. Royal Acad. Instit. at Belfast, 1837–41, Prof. of Eccles. and Civil History, Univ. of Glasgow, 1841–51. 1. Hist. of the Presbyterian Church in Ireland: vol. i., 1834, 8vo; ii., 1837, 8vo.

"Though by no means unprejudiced, he is a patient and painstaking investigator of original authorities."—*Lon. Athen.*, 1834, 158.

"This work deserves very high praise. . . . We believe a third

volume will complete the work."—*Lon. Gent. Mag.*, Dec. 1837, 593–597.

A third vol., being a continuation of the preceding, by W. D. Killen, was pub. 1853, 8vo. A new ed. of the whole (being 3d ed. of vols. i. and ii.) was pub. 1853, (some 1854,) 3 vols. 8vo.

The Rev. Samuel D. Alexander pub. in 1860 The Hist. of the Presbyterian Church in Ireland, condensed from the Standard Works of Reid and Killen, N. York, 12mo.

2. Seven Letters to the Rev. C. R. Elsington, D.D., &c., occasioned by his Animadversions in his Life of Usher on Certain Passages in the Hist. of the Presbyterian Church of Ireland, 1849, 8vo. Dr. Reid contributed the eleventh essay to the vol. entitled The Christian Sabbath Considered in its Various Aspects, 1850, 8vo; and he edited (8vo) the 3d, 4th, 5th, and 6th (1858) edits. (also 1861, '63) of Soame's Murdock's Mosheim's Hist. Eccles.: see MACLAINE, ARCHIBALD, D.D., No. 2.

Biographical notices of Dr. Reid will be found in Dr. Jamieson's Cyc. of Rel. Biog., 374; Lon. Gent. Mag., June, 1851, 668.

**Reid, John.** Scots Gardener, Edin., 1683, 4to.

**Reid, John,** M.D., of London. 1. The Savage Youth of Avignon; from the French, Lon., 1801, 12mo. 2. On Consumption, 1806, 8vo. 3. Essays on Insanity, Hypochondriasis, &c., 1816, 8vo. See Analec. Mag., x. 61. 4. Essays on Hypochondriasis and other Nervous Affections, 1821, 8vo.

"Occasionally remind us of some of the best papers in the Rambler and Spectator."—*Lon. Quar. Rev.*, April, 1822, 110–123.

**Reid, John,** M.D., of Glasgow. Book of Psalms without Points, &c., Glasg., 1821, 8vo.

"The English version is very literal. . . . The peculiar mode of pointing adopted by the author, along with the extreme closeness of the translation, must tend, I fear, to perplex a learner, rather than to aid him, in many instances."—*Orme's Bibl. Bib.*, 369.

**Reid, John.** Bibliotheca Scoto-Celtica; or, An Account of all the Books which have been printed in the Gaelic Language, with Bibliographical Notices, Glasg., 1832, 8vo, two copies l. p. on writing-paper, imp. 8vo.

**Reid, John.** Illustrations of Social Depravity, Lon., 2 vols. 18mo.

**Reid, John.** Turkey and the Turks, Lon., 1840, p. 8vo.

**Reid, John.** Philosophy of Death, Lon., 1841, 12mo.

**Reid, John.** Scottish Stocks and British Funds, Lon., 1841, 12mo; 4th ed., 1842, fp.

**Reid, Rev. John,** of Bellary, East Indies, educated at the University of Glasgow, became connected with the Bell Mission in 1830. See Memoirs of Mr. Read, by Ralph Wardlaw, D.D., 1845, '51, 12mo; Lon. Athen., 1845, 1097.

**Reid, John.** Language of Flowers, Plants, Fruits, and Roots, Lon., 1847, 18mo.

**Reid, John,** M.D., 1809–1849, a native of Bathgate, Linlithgowshire, Scotland; educated at the University of Edinburgh; M.D., 1830; Demonstrator of Anatomy at Old Surgeons' Hall, Edinburgh, 1833–36; Lecturer on Physiology at the Extra-Academical Medical School, Edinburgh, 1836; Pathologist to the Royal Infirmary, Edinburgh, 1838; Chandos Prof. of Anatomy and Medicine, Univ. of St. Andrew's, 1841–49. He died of a cancer of the tongue, after more than eighteen months' sufferings, endured with Christian fortitude. He was a contributor to the Annals and Magazine of Natural History, and to a number of scientific journals. Of the papers thus contributed from 1835 to 1848, he pub. a selection of twenty-eight in one volume in 1848, under the title of Physiological, Anatomical, and Pathological Researches, Edin., 8vo; 2d ed., 1853, 8vo.

"As a physiologist he may be considered to have been unsurpassed. . . . His volume contains more original matter and sound physiology than will be found in any work that has issued from the British press for many years."—JOHN H. BENNETT, M.D.

See life of Dr. Reid in Chambers and Thomson's Biog. Dict. of Em. Scots., ed. 1855, v. 506–512. See, also, WILSON, GEORGE, M.D., No. 3.

**Reid, John.** See WROE, JOHN A.

**Reid, John.** The Sheaf: a Book of Mental Science, Edin., 1859, 12mo.

**Reid, John.** Young Surveyor's Preceptor, Lon., 4to, 1848; 2d ed., 1858. Commended.

**Reid, Rev. John.** Voices of the Soul Answered in God, Lon., 1865, 12mo; N. York, 1865, 12mo.

**Reid, John William.** Tales of a Grammar School, Lon., 1865, fp. 8vo.

**Reid, Captain Mayne,** b. 1818, in the North of Ireland, where his father was a Presbyterian minister, was allured from the theological studies which were preparing him for the pulpit, by the thirst for adventure and the desire for foreign travel. In 1838 he visited the city of New Orleans, and from thence made several hunting and trading excursions among the Indians of the Red River country and those of Missouri, gaining that knowledge of scenery, manners, and characteristics which he has since used to such advantage in his Scalp-Hunters, White Chief, and some others of his romances. More than five years were spent on the prairies and in rapid tours of observation in almost all of the Western, Southern, and Northern States. Subsequently settling in Philadelphia, he contributed largely to the periodicals of that city and those of New York. On the breaking out of the Mexican war, in 1845, he obtained a commission in the army of the United States, and served with distinction "throughout the campaign." In 1849 he sailed from New York, at the head of a body of volunteers, for the purpose of aiding the Hungarians in their struggle for freedom. At Paris the party was arrested by the unwelcome intelligence of the defeat of the Hungarian army of the South, August 9, and the extinction of all hope by the surrender of Görgei at Arad, August 14. Captain Reid now settled in London, and produced with great rapidity a series of novels and juvenile works which have made him a favourite author with all ages. The artistic adjuncts which illustrate the text of his volumes have doubtless contributed to the triumphs of the author's graphic pen. List of his publications: 1. The Rifle Rangers: Adventures in Southern Mexico, Lon., 1850, 2 vols. p. 8vo; 1851, 2 vols. p. 8vo; 1853, 12mo; 1853, 12mo; 1857, 12mo; 1857, 12mo; N. York, 1852, 8vo; 1864, 12mo. See Internat. Mag., i. 13. 2. The Scalp-Hunters, Lon., 1851, 3 vols. p. 8vo; 1852, 3 vols. p. 8vo; 1852, 12mo; 1857, 12mo; 1857, 12mo; 1862, 12mo; 1865, r. 8vo; N. York, 12mo; Phila., 8vo; N. York, 1864, 12mo. Commended by United Serv. Gaz., Lon. Athen., Critic, &c. 3. English Family Robinson, Lon., 1851, 12mo. 4. The Desert Home, Lon., 1851, 12mo; 1852, 12mo; 1860, fp. 8vo; Bost., 1852, 16mo. 5. The Boy Hunters, Lon., 1852, 12mo; 1853, 12mo; 1860, fp. 8vo; Bost., 1853, 16mo. See No. 6. 6. The Young Voyageurs; or, The Boy Hunters in the North, Lon., 1853, fp. 8vo; 1860, fp. 8vo; Bost., 1854, 16mo. See No. 5. Commended by Lon. Lit. Gaz., 1853, 1191. 7. The Forest Exiles, Lon., 1854, 12mo; 1860, fp. 8vo; Bost., 1855, 16mo. See Putnam's Mag., March, 1855, 329. 8. The Bush Boys, Lon., 1855, 12mo; 1860, fp. 8vo; Bost., 1856, 16mo. Commended by Lon. Spec.: see Littell's Liv. Age, xlviii. 496. See No. 12. 9. The Hunter's Feast, Lon., 1855, 12mo; 1855, 12mo; 1860, fp. 8vo; 1862, fp. 8vo; N. York, 1855, 12mo; 1856, 12mo; 1856, 8vo; 1864, 12mo. 10. The White Chief, Lon., 1855, 3 vols. p. 8vo; 1857, 12mo; 1857, 12mo; 1859, 12mo; N. York, 1856, 12mo; 1864, 12mo. 11. The Quadroon, Lon., 1856, 3 vols. p. 8vo; 1857, 12mo; 1865, fp. 8vo; N. York, 1857, 12mo; 1864, 12mo. Commended by Lon. Athen., 1856, 1019. 12. The Young Yägers, Lon., 1856, 12mo; 1860, fp. 8vo; Bost., 1856, 16mo; 1857, 16mo. Commended by Lon. Athen., 1857, 15. See, also, 1861, ii. 691, 729, 764; 1862, i. 157. This is a sequel to No. 8. 13. The Plant-Hunters, Lon., 1857, 12mo; Bost., 1858, 16mo. Commended by Lon. Athen., 1858, i. 177. 14. The War Trail, Lon., 1857, 12mo; 1858, 12mo; 1863, 12mo; N. York, 1858, 12mo; 1864, 12mo. 15. Ran Away to Sea, Lon., 1858, 12mo; Bost., 1858, 16mo; Lon., 1866, 12mo. Commended by Lon. Athen., 1858, i. 303. 16. Oceola the Seminole; or, The Red Fawn of the Flower Land, N. York, 1858, 12mo; 1864, 12mo; Lon., 1859, 3 vols. fp. 8vo; 1859, fp. 8vo; 1861, fp. 8vo. Commended by Lon. Lit. Gaz. and Lon. Review. See, also, Spec., Feb. 5, 1859, 161. 17. The Boy Tar, 1859, fp. 8vo; 1860, fp. 8vo; Bost., 1860, 16mo. Commended by Lon. Athen., 1859, ii. 851. 18. The Wood Rangers; from the French, 1860, 3 vols. p. 8vo; 1860, fp. 8vo; N. York, 1860, 12mo; 1864, 12mo. 19. Odd People, Lon., 1860, fp. 8vo; N. York, 1860, 16mo; Bost., 1860, 16mo. 20. Quadrupeds, Lon., 1860, imp. 16mo. 21. Bruin; or, The Grand Bear-Hunt, 1860, fp. 8vo; Bost., 1860, 16mo. 22. Wild Huntress, Lon., 1861, 3 vols. p. 8vo; 1861, cr. 8vo; 5th ed., 1865, fp. 8vo; N. York, 1864, 12mo. 23. Hero in Spite of Himself; from the French of L. de Bellemare, Lon., 1861, 3 vols. p. 8vo. 24. Tiger-Hunter; from the French of L. de Bellemare, 1862, fp. 8vo. 25. Maroon, 1862, 3 vols. p. 8vo; 1864, fp. 8vo; 1865, fp. 8vo; N. York, 1864, 12mo. 26. Croquet, Lon., 1863, 8vo; 1865,

fp. 8vo; N. York, 1863; Bost., 1866. Reid recovered £125 and costs for an infringement of the copyright of this book. 27. Cliff-Climbers, Lon., 1864, fp. 8vo; 1865, fp. 8vo; Bost., 1864, 16mo. 28. Garibaldi Rebuked by one of his Best Friends, Lon., 1864, 8vo. 29. Ocean Waifs, 1864, fp. 8vo; Bost., 1864, 12mo. 30. White Gauntlet, Lon., 1864, 3 vols. p. 8vo; 1865, fp. 8vo. 31. Lost Lenore, by Charles Beach, Edited, 1864, 3 vols. p. 8vo; 1865, fp. 8vo. See Lon. Reader, 1865, i. 517. 32. Guerilla Chief, and other Tales, 1865, 12mo; 1866, 12mo. 33. Boy Slaves, 1865, fp. 8vo; Bost., 1865, 12mo. 34. Headless Horseman, Lon., 8vo: vol. i., 1865; N. York, Nov. 1867, 12mo; vol. ii., Lon., 1866, 8vo; new ed. of vols. i., ii., 1868, p. 8vo. 35. Afloat in the Forest, Lon., 1866, fp. 8vo; Bost., 1866, 12mo. 36. Giraffe-Hunters, 1866, 12mo; Lon., 1867, 3 vols. p. 8vo; 1868, 12mo. 37. The Bandolero, 1866, p. 8vo; 1867, p. 8vo. 38. Quadrupeds, 1867, 12mo. 39. The Child Wife, 1868, 3 vols. p. 8vo; N. York, Nov. 1868, 12mo. Several of Captain Reid's works have been translated into French and German, and praised by critics in those tongues. A new edition of his Works, in 15 vols. 12mo, was published by G. W. Carleton, N. York, 1868. A new daily paper, entitled The Little Times, is announced (1867) to appear in London, with Captain Mayne Reid as editor.

In Jan. 1869, New York, 8vo, Captain Reid established a monthly magazine. He has contributed to periodicals.

"Dès ses premiers ouvrages M. Mayne Reid . . . s'est acquis une grande réputation de conteur, justifiée surtout par la nouveauté, l'originalité hardie, et l'exactitude de ses récits; les mœurs étranges des pionniers de l'Ouest, la vie guerrière des tribus Indiennes, les tableaux pittoresques, les aventures, les chasses, les voyages, sont le fond naturellement intéressant des romans de l'écrivain soldat, qui le met en œuvre sans prétention, dans un style incorrect parfois, mais souvent plein de véhémence et d'images."—*Dict. univ. des Contemp.*, par G. Vapereau, Paris, 1858, 1454.

See, also, Jeaffreson's Novels and Novelists, Lon., 1858, ii. 387; Men of the Time, 1857, 631.

Chambers's Journal, Eliza Cook's Journal, the Nonconformist, The Standard, and other respectable authorities (*vide supra*) unite in the acknowledgment of Captain Reid's merits as a writer for boys:

"Now-a-days, in place of lecturers, the world of little folks has its race of story-tellers who are 'boys with the boys' and are none the less efficient for being cheerful. Among these the Captain is at the head of the company, and right worthily does he perform his office."—*Athen.*, 1857, 15.

**Reid, Peter,** M.D. 1. Dr. William Cullen's First Lines of the Practice of Physic, with Supp. Notes, Edin., 1802, '10, '16, 2 vols. 8vo. 2. Tentamen Inaug., Edin., 1804, 8vo. 3. Letters on the Study of Medicine, &c., 1809, 12mo.

**Reid, Robert.** Tetanus and Hydrophobia, Lon., 8vo.

**Reid, Robert.** The Seven Last Plagues, Pittsb., 1828, 12mo.

**Reid, Samuel C., Jr.** The Scouting Expeditions of McCulloch's Texas Rangers; or, The Summer and Fall Campaign of the U. S. Army in Mexico, 1846, Phila., 1847, 12mo.

**Reid, Thomas,** brother of Alexander Reid, physician to Charles I., (*supra,*) and of the same family as the succeeding, was Greek and Latin Secretary to James I. He collected in a volume the Theses he had defended at foreign universities; and some of his Latin poems were inserted in the Deliciæ Poetarum Scotorum. See, also, Young, Patrick. Dempster speaks of him as a man of great distinction. A brother of Thomas Reid translated George Buchanan's History of Scotland into English.

**Reid, Thomas,** D.D., April 26, 1710–Oct. 7, 1796, a native of Strachan, Kincardineshire, Scotland, of the same family as the preceding, and the son of the Rev. Lewis Reid, at the age of twelve or thirteen became a student of Marischal College, Aberdeen, and was subsequently appointed to the librarianship, a post which he resigned in 1736. In 1737 he was presented by King's College, Aberdeen, to the living of New Machar, Aberdeenshire, where his amiable temper and faithful labours soon overcame the opposition of his people to an appointment which the law of patronage made repugnant to their feelings. At this time he had so little confidence in his powers of composition that he was in the habit of edifying his hearers with the sermons of Archbishop Tillotson and Dr. Evans.

In 1740 his loneliness was relieved by his marriage to Elizabeth, the daughter of his uncle, Dr. George Reid, a London physician, and about the same time he was led to an anxious investigation of those great problems in mental and moral philosophy which had become almost hopelessly obscured by the unhappy speculations of sophists who had too long been permitted to "darken counsel by words without knowledge."

His first publication, inserted in the Philosophical Transactions in 1748, and since frequently printed with other works of his, was an Essay on Quantity, occasioned by reading a Treatise in which Simple and Compound Ratios are applied to Virtue and Vice. In this paper he combats the application of mathematics to morals, contended for by Francis Hutcheson in his Inquiry into the Origin of our Ideas of Beauty and Virtue.

In 1752 he was elected Professor of Moral Philosophy in King's College, Aberdeen, in 1763 pub. his Inquiry into the Human Mind, on the Principles of Common Sense, (London, 8vo,) and in the same year was called to the chair of Moral Philosophy in the University of Glasgow, vacated by the resignation of Adam Smith. This important office he filled with great reputation until his seventy-first year, retiring in 1781 to the undisturbed enjoyment of the society of his books, the domestic circle, and his literary friends.

In 1773 he pub., as an Appendix to the third vol. of Lord Kames's Sketches of the History of Man, An Analysis of Aristotle's Logic, (since frequently reprinted with other works of Reid's;) contributed to the Philosophical Society of Glasgow An Examination of Priestley's Opinions concerning Matter and Mind, Observations on the Utopia of Sir Thomas More, Physiological Reflections on Muscular Motion, and other papers; pub. in 1785, Edinburgh, 4to, Essays on the Intellectual Powers of Man; and in 1788, 4to, Essays on the Active Powers of Man. The last two were republished together, Dublin, 1790, 3 vols. 8vo. After his retirement, he was greatly affected by the loss of his wife, after a union of fifty-two years. In the summer of 1796 he spent a few weeks at Edinburgh, in the company of his friend, former pupil, biographer, and most distinguished scholar, Dugald Stewart; on his return to Glasgow, in September, he was prostrated by sickness, and died on the 7th of October following, after repeated strokes of palsy.

His personal character was well calculated to gain the respect and affection of his acquaintances:

"Its most prominent features were intrepid and inflexible rectitude; a pure and devoted attachment to truth; and an entire command (acquired by the unwearied exertions of a long life) over all his passions."—Dugald Stewart: *Memoir of Reid*, Edin., 1803, 8vo, prefixed to the collective edit. of Reid's Works, Edin., 1803, 4 vols. 8vo, (N. York, 1822, 3 vols. 8vo,) and to Hamilton's Reid, (*infra.*) See Stewart, Dugald, Nos. 4, 5.

This edit. was reviewed by Lord Jeffrey (not by Dr. John Brown) in Edinburgh Review, Jan. 1804, 269–287: partially reprinted in Jeffrey's Contrib. to Edin. Rev., Lon., 1853, 623–630: see also 641, 642.

Stewart's Memoir, (see also his Prelim. Dissert. to Encyc. Brit., 7th ed., 66, n., 167, n., 218–220,) which was last pub. in Sir Wm. Hamilton's collective ed. of Stewart's Works, vol. x., 1858, has been commended in the highest terms:

"The life of Dr. Reid by his disciple and friend, Mr. Dugald Stewart, the great ornament of his master's school, is known to all the world as one of the finest specimens of philosophical biography that any language can furnish."—*Life of Reid*, in *Encyc. Brit.*, 7th ed., xix. 107.

"The name and writings of Dr. Reid are celebrated throughout Europe, and it would be impertinent to attempt any addition to what has been said of him in the account of his life, which is a model for the biography of a philosopher."—Sir James Mackintosh: *Life*, chap. i.

Reid's Inquiry into the Human Mind has frequently been published separately: Lon., 1763, 8vo; 1769, 8vo; 4th ed., 1785, 8vo; 5th ed., Edin., 1801, 8vo; 6th ed., i., Glasg., 1804, 8vo; 1817, 8vo; Edin., 1818, 8vo; 1819, 8vo; 1821, 8vo; Lon., 1853, 8vo; and, with other works of the author, it has already claimed our notice on a preceding page: see Priestley, Joseph, LL.D., No. 15, and authorities there cited.

"Dr. Reid's Inquiry into the Human Mind was the first direct attack which appeared in Scotland upon the sceptical conclusions of Mr. Hume's philosophy. For my own opinion of this work I must refer to one of my former publications, [Memoir of Reid, *ut supra.*] It is enough to remark here that its great object is to refute the Ideal Theory, which was then in complete possession of the schools, and upon which Dr. Reid conceived that the whole of Berkeley's reasonings against the existence of matter was founded. . . . On the refutation of the ideal theory, contained in this and his other works, Dr. Reid was disposed to rest his chief merit as an author."—Dugald Stewart: *First Prelim. Dissert. to Encyc. Brit.*, 218.

"He [Dugald Stewart] embraced the philosophy of Dr. Reid, a patient, modest, and deep thinker, who in his first work (En-

quiry into the Human Mind) deserves a commendation more descriptive of a philosopher than that bestowed by Professor Cousin, of having made a vigorous protest against scepticism on behalf of common sense. His observations on suggestion, on natural signs, on the connection between what he calls sensation and conception, though perhaps occasioned by Berkeley, whose idealism Reid had once adopted, are marked by the genuine spirit of original observation."—SIR JAMES MACKINTOSH: *Second Prelim. Dissert to Encyc. Brit.*, 387: republished in his Miscell. Works, ed. 1854, i. 216.

"The most original and important of all his writings, and the groundwork of all the rest."—*Edin. Rev.*, lvi. 220.

Hume himself was not insensible to the merit of his formidable adversary, and was candid enough to commend his treatment of the subject:

"It is certainly very rare," he writes to Reid, "that a piece so deeply philosophical is wrote with so much spirit, and affords so much entertainment to the reader. . . . I must do you the justice to own, that, when I entered into your ideas, no man appears to express himself with greater perspicuity than you do; a talent which, above all others, is requisite in that species of literature which you have cultivated." *Vide* Stewart's Memoir of Dr. Reid.

Of the editions of the Intellectual Powers as pub. separately, we notice: London, 1827, 8vo; edited by Rev. G. N. Wright, 1843, 8vo; by Rev. J. Walker, Camb., Mass., 1850, &c., 12mo, (see HAMILTON, SIR WILLIAM, p. 777, *supra*;) Edin., 1853, cr. 8vo; by Sir Wm. Hamilton, 1854, 8vo; Lon., 1865, cr. 8vo.

Of the Active Powers separately, we notice the ed. of Rev. G. N. Wright, with the Essay on Quantity, Memoir, and Notes, Lon., 1843, 8vo. The Essays on the Intellectual Powers and Essays on the Active Powers, with the Essay on Quantity and the Analysis of Aristotle's Logic, with Stewart's Account of Reid, were pub. together, under the title of Essays on the Powers of the Human Mind, Edin., 1803, 3 vols. 8vo; 1808, 3 vols. 8vo; 1812, 3 vols. 8vo; 1813, 3 vols. 8vo; 1819, 3 vols. 8vo; 1820, 3 vols. 12mo; 1822, 3 vols. 18mo; with Notes by G. N. Wright, Lon., 1843, 2 vols. 8vo. Of tomes ii.–vi., (Paris, 1828–9,) Œuvres complètes de Thomas Reid, Chef de l'Ecole écossaise, publiées par M. Th. Jouffry, avec des Fragments de M. Royer-Collard, et une Introduction de l'Editeur, a review, by Sir William Hamilton, was pub. in Edinburgh Review, Oct. 1830, 158–207: Philosophy of Perception, Reid and Brown; repub. in Hamilton's Discussion on Philosophy and Literature. But it is to Sir William himself, as already stated, that we are indebted for the best-known collection of Reid's Works. The volume referred to at p. 777, Edin., 1847, 8vo, 5th ed., 1858, 8vo, ended abruptly at p. 914. The remaining pages, with a general Preface, Indexes, and titles for binding in two volumes, were promised by the editor, but not supplied by him. The editors of Sir William's Lectures on Metaphysics and Logic—Messrs. Mansel and Veitch—tell us that Sir William's Lectures on Metaphysics, as edited by them,

"never were revised by him with any view to publication, and this chiefly for the reason that he intended to make use of various portions of them which had not been incorporated in his other writings, in the promised Supplementary Dissertations to Reid's Works,—a design which his failing health did not permit him to complete."—*Preface to Sir W. Hamilton's Lects. on Metaphysics*, Bost., 1859, vii.–viii. See, also, ix., x.; Hamilton's Discussions on Philos. and Lit.

But we can now commend to the reader: The Works of Thomas Reid, D.D., now Fully Collected, with Selections from his Unpublished Letters, Preface, Notes, and Supplementary Dissertations, by Sir William Hamilton, Bart.; Prefixed, Stewart's Account of the Life and Writings of Reid, Sixth Edition, Edin., 1863, 2 vols. 8vo, pp. xxiii., 1034, 30*s*. Supplementary Part, to complete former Editions, 1863, 8vo, 5*s*.

From the many learned opinions before us of the peculiarities and merits of Reid's philosophical tenets, our quotations must needs be few in number and brief in extent.

First let us hear Reid's own estimate—a very humble one—of his services to philosophy:

"The merit of what you are pleased to call *my Philosophy* lies, I think, chiefly in having called in question the common theory of ideas or images of things in the mind being the only objects of thought; a theory founded on natural prejudices, and so universally received as to be interwoven with the structure of language. Yet were I to give you a detail of what led me to call in question this theory, after I had long held it as self-evident and unquestionable, you would think, as I do, that there was much of chance in the matter. The discovery was the birth of time, not of genius; and Berkeley and Hume did more to bring it to light than the man that hit upon it. I think there is hardly any thing that can be called *mine* in the philosophy of the mind, which does not follow with ease from the detection of this prejudice."—*Letter to Dr. James Gregory: Reid's Works*, Hamilton's ed., 88.



We continue our quotations:

"The author of an Inquiry into the Mind, and of subsequent Essays on the Intellectual and Active Powers of Man, has great merit in the effect to which he has pursued this history. But, considering the point at which the science stood when he began his inquiries, he has perhaps no less merit in having removed the mist of hypothesis and metaphor with which the subject was enveloped, and in having taught us to state the facts of which we are conscious, not in figurative language, but in the terms which are proper to the subject. In this it will be our advantage to follow him; the more that, in former theories, so much attention had been paid to the introduction of *ideas* or *images* as the elements of knowledge, that the belief of any external existence or prototype has been left to be inferred from the mere idea or image; and this inference, indeed, is so little founded, that many who have come to examine its evidence have thought themselves warranted to deny it altogether. And hence the criticism of ingenious men, who, not seeing a proper access of knowledge through the medium of ideas, without considering whether the road they had been directed to take was the true or a false one, denied the possibility of arriving at the end."—DR. ADAM FERGUSON: *Prin. of Moral and Political Science*, vol. i.

"Who carried the torch of severe and sagacious inquiry into the recesses of the human mind, and weaned men from the endless maze of metaphysical scepticism? Dr. Reid."—SIR ARCHIBALD ALISON: *Essays*, 1850, ii. 425. See, also, his History of Europe, 1789–1815, chap. lx.

This estimate will hardly be admitted without controversy. An eminent critic, already cited, remarks of Pascal,

"His philosophical glances are wonderful. The summary of arguments for scepticism and dogmatism, especially the latter, is perhaps the best in ancient or modern philosophy. The last contains, in a single page, the whole system of Dr. Reid; and it is but little to add that it contains in the first sentence (L'unique fort des Dogmatistes c'est qu'en parlant de bonne foi, on ne peut douter des principes naturels) the whole book of Dr. Beattie."—SIR J. MACKINTOSH: *Journal*, 1808; *Life*, vol. i., chap. viii.

See, also, Prof. Ogilvie's letter to Mackintosh, in this chapter.

"Dr. Reid's great achievement was, undoubtedly, the subversion of the Ideal system, or the confutation of that hypothesis which represents the immediate objects of the mind in perception as certain *images* or *pictures* of external objects conveyed by the senses to the sensorium. This part of his task it is now generally admitted that he has performed with exemplary diligence and complete success; but we are by no means so entirely satisfied with the uses he has attempted to make of his victory."—LORD JEFFREY: *Stewart's Life of Reid*, Edin. Rev., Jan. 1804, 281: repub. in his Contrib. to Edin. Rev., ed. 1853, 628. See, also, 641, 642.

"The great aim of Reid's philosophy, then, was to investigate the true theory of perception; to controvert the representationalist hypothesis, as held in one sense or another by almost all preceding philosophers; and to stay the progress which scepticism, aided by this hypothesis, was so rapidly making. . . . That Reid has done much for the advancement of mental science, is almost universally admitted: to complain that he did not accomplish more, or follow out the track which he opened to its furthest results, is perhaps unreasonable; since we ought rather to look for the completion of his labours from the hands of his followers, than demand from himself at once the foundation and the superstructure."—*Morell's Hist. of Mod. Philos.*, 2d ed., Lon., 1847, i. 281–295. See, also, 65, 128–132; ii. 3–5, 50, 69.

"Thomas Reid, a sincere inquirer after truth, who maintained the existence of certain principles of knowledge, independent of experience, and treated moral philosophy as the science of the human mind, allowing it, however, no other foundation than that of Common Sense, or a species of Intellectual Instinct."—*Tennemann's Manual of the Hist. of Philos.*, trans. by Johnson, Oxf., 1832, 382.

Let us refer to a few other foreign authorities.

"You can read in the translation of one of the best pupils of the Normal School, now my colleague in this faculty, the judicious Reid, with the truly superior commentary of M. Royer-Collard. The Scotch philosophy will prepare you for the German philosophy. It is to Reid and to Kant that I refer in great part the polemics which I have instituted against empiricism in the person of Locke."—M. VICTOR COUSIN: *Course of the Hist. of Mod. Philos.*, trans. by O. W. Wight, N. York, 1854, ii. 433, and 244; i. 314, 341.

See, also, Cousin's Leçons, vii. and viii., and then compare with them Dr. Chalmers's arguments in N. Brit. Rev., Feb. 1847.

"Dr. Reid has not even attained the solitary end of refutation; for all the conclusions of his countrymen, Berkeley and Hume, as to the non-existence of matter and spirit, can be argued as well from his more ideal system as from Locke's ideal,—from Reid's *impressions* as from Locke's *ideas*. Nay, more—Reid leaves the existence of external objects resting even upon a less solid proof than that left by his sceptical antagonists. For they argued but the possibility of its non-existence, whereas he says its existence is *suggested* to us. Where's the difference? 'Tis true, he proceeds to invest this *suggestion* with the dignity and force of being a primary law of nature,—a supposition which any man's sense will reject, without my taking the trouble to disprove it eminently from the system of the Scotch philosopher himself."—*Sulla Scuola Scozzese di Metafisica, Parte Prima: Opera di Giambattista Magalotti, Padova*, 1824: *vide* Blackw. Mag., Aug. 1824, 227.

"La philosophie de Reid et de l'école écossaise est une *philo-*

*sophie du sens commun;* elle n'est susceptible d'aucune autre définition; elle n'est ni sensualiste, ni réfléchie, ni rationaliste; elle participe de chacun de ces systèmes pour autant qu'ils s'accordent avec le sens commun, mais elle-même forme moins un système, dont toutes les parties soient liées par un principe organique, qu'un ensemble de vérités détachées dont toute la liaison consiste dans leur conformité aux décrets du bon sens.

"Cette philosophie a d'incontestables mérites; elle a reconnu un grand nombre de vérités premières qui avaient été trop souvent niées ou absorbées dans les vues systématiques des doctrines antérieures; telles sont, par exemple, la distinction réelle de l'esprit et du corps, l'activité de l'âme à tous les dégrés de la connaissance, la nature diverse de la connaissance sensible ou contingente et de la connaissance rationnelle ou nécessaire, et les principes ou les axiomes de la philosophie. Reid a ainsi sanctionné, par l'opinion commune, la vérité relative du sensualisme et du rationalisme pur, en se gardant de leurs tendances et de leurs caractères exclusifs. Mais, au lieu de s'élever à un point de vue supérieur qui domine à la fois le sensualisme et la rationalisme pur, qui les complète l'un et l'autre et les transforme dans la doctrine harmonique de la science, il se place à un point de vue inférieur, où ces doctrines opposées se rencontrent également, mais sans se pénétrer et s'unir; il se place au point de vue, non de la raison absolue, mais du sens commun."—*Essai théorique et historique sur la Génération des Connaissances humaines*, par Tiberghien, Bruxelles, 1844: *vide* Blakey's Hist. of the Philos. of Mind, Lon., 1850, iii. 534–535. See, also, 157, 187, 208, 427, 533; i. 89; ii. 242, 245; iv. 40.

"It may be here remarked that what Malebranche has properly called the judgment of the mind as to the cause of its sensations, is precisely what Reid denominates perception; a term less clear, and which seems to have led some of his school into important errors. The language of the Scottish philosopher appears to imply that he considered perception as a distinct and original faculty of the mind, rather than what it is, a complex operation of the judgment and memory, applying knowledge already acquired by experience. Neither he nor his disciple Stewart, though aware of the mistakes that have arisen in this province of metaphysics by selecting our instances from the phenomena of vision instead of the other senses, have avoided the same source of error."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 326. See, also, 327, n., ii. 433, 442, n.

It is only just to allow Stewart to be heard in explanation of his master's doctrine of Perception:

"To what then, it may be asked, does this statement amount? Merely to this: that the mind is so formed that certain impressions produced on our organs of sense by external objects are followed by correspondent sensations, and that these sensations (which have no more resemblance to the qualities of matter than the words of a language have to the things they denote) are followed by a perception of the existence and qualities of the bodies by which the impressions are made; that all the steps of this process are equally incomprehensible; and that, for any thing we can prove to the contrary, the connection between the sensation and the perception, as well as that between the impression and the sensation, may be both arbitrary; that it is therefore by no means impossible that our sensations may be merely the occasions on which the correspondent perceptions are excited; and that, at any rate, the consideration of these sensations, which are attributes of mind, can throw no light on the manner in which we acquire our knowledge of the existence and qualities of body. From this view of the subject it follows that it is the external objects themselves, and not any species or images of the objects, that the mind perceives; and that, although by the constitution of our nature certain sensations are rendered the constant antecedents of our perceptions, yet it is just as difficult to explain how our perceptions are obtained by their means, as it would be upon the supposition that the mind were all at once inspired with them, without any concomitant sensations whatever."—*Stewart's Works*, ii. 111, 112.

But Reid's doctrine of Perception has been most strangely misunderstood and misrepresented by his later commentators, as is conclusively shown by the latest and the greatest. To his annotations the student has already been referred; but we shall oblige him by quoting a few lines which bear directly upon the point under consideration:

"Dr. Reid has many merits as a speculator, but the only merit which he arrogates to himself—the principal merit accorded to him by others—is that he was the first philosopher, in more recent times, who dared, in his doctrine of immediate perception, to vindicate, against the unanimous authority of philosophers, the universal conviction of mankind. But this doctrine he has at best imperfectly developed, and, at the same time, has unfortunately obscured it by errors of so singular a character that some acute philosophers—for Dr. Brown does not stand alone [Priestley, Gleig, Beasley, and others are subsequently named; *vide* p. 298]—have never even suspected what his doctrine of perception actually is. In my last Lecture, [XXIII.,] having concluded the review of Reid's Historical Account of Opinions on Perception, and of Brown's Attack upon that account, [see Brown's Lects. on the Philos. of the Human Mind, Lects. XXV., XXVI.,] I proceeded to the question,—Is Reid's own doctrine of perception a scheme of Natural Realism? that is, did he accept in its integrity the dictum of consciousness,—that we are immediately cognitive both of the phenomena of matter and of the phenomena of mind? or did he, like Brown, and the greater number of more recent philosophers, as Brown assumed, hold only the finer form of the representative hypothesis, which supposes that, in perception, the external reality is not the immediate object of consciousness, but that the ego is only determined in some unknown manner to represent the non-ego, which representation, though only a modification of mind, or self, we are compelled, by an illusion of our nature, to mistake for a modification of matter, or not-self? I stated to you how on the determination of this question depended nearly the whole of Reid's philosophical reputation; his philosophy professes to subvert the foundations of idealism and scepticism, and it is as having accomplished what he thus attempted, that any principal or peculiar glory can be awarded to him. But if all he did was merely to explode the cruder hypothesis of representation, and to adopt in its place the finer,—why, in the first place, so far from depriving idealism and scepticism of all basis, he only placed them on one firmer and more obscure; and, in the second, so far from originating a new opinion, he could only have added one to a class of philosophers who, after the time of Arnauld, were continually on the increase, and who, among the contemporaries of Reid himself, certainly constituted the majority. His philosophy would thus be at once a silly blunder; its pretence to originality only in proclamation of ignorance; and, so far from being an honour to the nation from which it arose and by whom it was respected, it would, in fact, be a scandal and a reproach to the philosophy of any country in which it met with any milder treatment than derision. . . . I then detailed to you the grounds on which it ought to be held that Reid's doctrine of Perception is one of Natural Realism, and not a form of Cosmothetic Idealism, as supposed by Brown. . . . Having concluded the argument by which I endeavoured to satisfy you that Reid's doctrine is Natural Realism, I should now proceed to show that Natural Realism is a more philosophical doctrine than Hypothetical Realism."—*Sir Wm. Hamilton's Lects. on Metaphysics*, Lects. XIII., XXIV., Bost., 1859, 155, 327, 329.

In the second edition (1857) of his Biographical History of Philosophy, Mr. Lewes remarks,

"Since the first edition of this work, Sir W. Hamilton has published an edition of Reid, illustrated and enriched by notes and dissertations of incomparable erudition and acuteness. Respecting the interpretation Sir William gives to Reid's doctrines, I will only say that he has shown what a subtle mind can *read into* the philosophy of common sense; but he has not in the least produced the conviction in me of Reid's having meant what the illustrious successor supposed him to have meant. At the same time, I will add that, the limits of my work having restricted me to the consideration of Reid's contributions to Philosophy, (in the narrow sense of the term,) I have not done justice to his many excellent qualities as a teacher. His works are well worthy of diligent study, and their spirit is eminently scientific."—p. 629.

Surely the perplexed tyro may well ask, with the doubter of old, "What is truth?" Stewart labours with the friendly zeal of a disciple and a convert to enable us to understand Reid; Priestley, Gleig, Beasley, and Brown endeavour to prove that Reid did not understand himself; Sir William Hamilton says that these acute philosophers "have never even suspected what Reid's doctrine actually is;" and now Mr. Lewes avows his disbelief of Reid's having meant what Sir William Hamilton "supposed him to have meant"! Our own discretion in referring the reader to Reid himself, and to his commentators, instead of attempting to present a synopsis of his philosophy ourselves, will hardly be questioned.

We know not what the reader will think of us when we add to the above that the "chaste and simple diction" of Reid has been commended to the imitation of the student; but a moment's thought will suffice to satisfy us that these qualities of style are not inconsistent with obscurity of sentiment. Whether, however, "the ease, perspicuity, and purity of style" which Mr. Stewart claims for his "guide, philosopher, and friend" will be so readily allowed, we leave to the decision of the reader.

It will readily be believed, again to quote Sir William, that

"There is a great want of precision in Reid's account of Perception and Sensation. . . . Reid cannot escape censure for ambiguity and vagueness."—*Lects. on Metaphysics*, Lect. XXIV. 332, 333.

Sir William well remarks,

"That Reid, a distinguished philosopher, and even the founder of an illustrious school, could be so greatly misconceived as that an eminent disciple [Dr. Brown] of that school itself should actually reverse the fundamental principle of his doctrine,—this may excite your wonder, but it ought not to move you to disparage either the talent of the philosopher misconceived or of the philosopher misconceiving. It ought, however, to prove to you the permanent importance, not only in speculation, but in practice, of precise thinking. You ought never to rest content, so long as there is aught vague or indefinite in your reasonings,—so long as you have not analyzed every notion into its elements, and excluded the possibility of all lurking ambiguity in your expressions. One great, perhaps the one greatest, advantage resulting from the cultivation of Philosophy, is the habit it induces of vigorous thought; that is, of allowing nothing to pass without a searching examination, either in your own speculations, or in those of others. We may never, perhaps, arrive at truth, but we can always avoid self-contradiction."—*Ibid.*, Lect. XXIII. 326.

"In comparing Dr. Reid's publications at different periods of his life, it is interesting to observe his growing partiality for the aphoristical style. Some of his 'Essays on the Intellectual and Active Powers of Man' are little more than a series of detached paragraphs, consisting of leading thoughts, of which the reader is left to trace the connection by his own sagacity."—Dugald Stewart: *Memoir of Reid.*

See, also, the lives of Reid in Encyc. Brit., (and vol. i. Prelim. Disserts.;) in Edin. Cyc., (and art. on Metaphysics;) in Chambers's and Thomson's Biog. Dict. of Eminent Scots., ed. 1855, iv. 162; Lects., M. Royer-Collard; Works of Kant; Saml. Tyler's Essay on the Progress of Philos., 1858, (originally pub. in South. Quar. Rev., Nov. 1856;) Forbes's Life of Beattie; John Foster's Essays; Robt. Hall's Works, ed. 1853, iv. 219; Green's Diary of a Lover of Lit., 1810, 4to, 116–117; Butler's Analogy, ed. by Angus, 1855, 320, n.; Williams's C. P., ed. 1843, 337, 361; Whewell's Philos. of the Inductive Sci.; Hoffman's Leg. Stu., 111; Herbert Spencer's Principles of Psychology, and Westm. Rev., Oct. 1853, Art. viii., (by Spencer;) Edin. Rev., Indexes; Lon. Quar. Rev., Indexes; Brit. Quar. Rev., v. 289, 319, 445, xvi. 479; N. Brit. Rev., x. 78, (by Dr. T. Chalmers,) Oct. 1857, Art. iv.; Blackw. Mag., xvi. 227, xxvii. 167, xl. 256, 524, 627, 629, 746, xliii. 190, xlv. 646, lxii. 239; N. Amer. Rev., xiv. 330, (by Prescott, the historian;) lxxvi. 55, (by Francis Bowen;) MacMillan's Mag., Oct. 1863; Henry, Caleb Sprague, D.D., No. 6; Hume, David; Lyall, A., No. 1; Locke, John; Priestley, Joseph; Stewart, Dugald.

So much for Reid; but we shall do a service to the student of philosophy by calling his attention also to Jean Paul's Sämmtliche Werke, Paris, 1836, 4 vols. imp. 8vo; Hegel's Works; Prof. Vera's Introduction à la Philosophie de Hegel; Vera's trans. of Hegel's Logic, 1860; M. Cousin's ed. of the Works of Descartes; M. Cousin's ed. of the writings of Abelard, completed 1860; Dr. Albert Schwegler's Hist. of Philos., trans. by J. H. Seelye, N. York and Lon., 1856, 12mo; The Emotions and the Will, by Alex. Bain, Lon., 1859, the review of this work in Edin. Rev., Oct. 1859, and Bain's Mental Science, 1868; Inquiry into the Constitution, Powers, and Processes of the Human Mind, by Dr. W. R. Pirrie, 1859, 8vo; The Mind and The Brain; or, Correlations of the General Laws of Life and Consciousness, with their Applications to Philosophy, Natural History, Physiology, and the Practice of Medicine, by Dr. Thos. Laycock, Edin., 1860, and his Med. Observ., &c., 1863; Text-Book in Intellectual Philosophy, by J. T. Champlin, D.D., Bost., 1860, 12mo; Contributions to Mental Philosophy, by Immanuel Hermann Fichte, (the younger,) trans. into English and ed. by J. D. Morell, Lon., 1859, 12mo, pp. 150; Hist. of Philos. Opinions in Italy at the Present Time, by Marc Debrit, 1859, 12mo; bibliographical list of works and essays on Mental and Moral Philosophy in the Zeitschrift für Philosophie und Philos. Kritik, (ed. by Fichte, Ulrici, and Wirth;) articles in the Annales de Philosophie Chrétienne, (ed. by A. Bonnetty, vol. lix., pub. Dec. 1859;) The Human Intellect, by Noah Porter, D.D., N. York, 1869, 8vo.

**Reid, Thomas,** M.D. 1. Essay on Phthisis Pulmonalis, Lon., 1782, '85, 8vo. 2. Warm and Cold Sea Bathing, 1795, '98, 8vo.

**Reid, Thomas.** 1. Treat. on Clock and Watch Making, Lon., 8vo; Phila., 1832, 8vo; 2d ed., Lon., 1844, r. 8vo. 2. Papers on Time-Pieces in Nic. Jour., 1801, '05, '06, '12.

**Reid, Thomas,** Surgeon R. Navy, d. 1825, aged 34. 1. Two Voyages to N. S. Wales, &c., Lon., 1822, 8vo. 2. Travels in Ireland in 1822, Lon., 1823, 8vo. Commended by Lon. Gent. Mag., 1825, ii. 377.

**Reid, Thomas.** Cause and Cure of Intemperance Considered, Lon., 1850, 18mo.

**Reid, W.,** M.D. 1. Treatise on Consumption, Lon., 8vo. 2. Elements of the Practice of Medicine, 1839, 8vo.

**Reid, W. F.** See Reid, Henry.

**Reid, Walter.** Off Land's End, Homeward Bound; Illust. by J. Proctor, Lon., 1866, sq. 16mo; red. to 3*s.* 6*d.*, 1867.

**Reid, Whitelaw,** Librarian to the House of Representatives, Washington, D.C., was b. at Xenia, Ohio, 1837, and graduated at Miami University, 1856. 1. After the War: A Southern Tour, May, 1865–May, 1866, Cin., 1866, 12mo. 2. Ohio in the War: Her Statesmen, Her Generals, and Her Soldiers, 1868, 2 vols. 8vo.

"Mr. Reid has done his work with pains-taking fidelity."—*Putnam's Mag.*, May, 1868, 642.

Editor of The Xenia News, co-editor and co-proprietor of The Cincinnati Gazette, and (1869) co-editor of the New York Tribune, and contributor to N. York Tribune, St. Louis Democrat, &c.

**Reid, William.** Serm., 1793, 8vo.

**Reid, Major-General Sir William,** K.C.B., 1791–1858, a native of Kinglassie, Fifeshire, Scotland; educated in the Royal Military Academy, Woolwich; entered the army as a Lieutenant of Royal Engineers in 1809, and served in the Peninsula, in America, and Africa; Captain, 1814; Brevet Lt.-Col., 1837; Governor of Bermuda, 1838; of the Windward Islands, 1846, and of Malta from 1851 to the summer of 1857; Brevet Col., 1851; Major-General, 1856. In 1849 he was appointed Commanding Engineer at Woolwich, and in 1850–51 gained great credit as director of the Engineer Officers and Sappers and Miners preparatory to and during the Great Exhibition. He was a contributor to the Papers on Subjects connected with the Duties of the Corps of Royal Engineers, (see vol. ii., 1838, for the germ of No. 1, *infra*;) the Aide-Mémoire to the Military Sciences, and the Philosophical Magazine. See English Cyc., Biog., v. 1857, 49; Lon. Gent. Mag., Dec. 1858, 633.

1. Attempt to develop the Law of Storms by Means of Facts arranged according to Place and Time, Lon., r. 8vo, 1838; 2d ed., 1846; 3d ed., 1850. See N. Amer. Rev., lviii. 335. This work is partially based upon principles contained in a paper pub. by William C. Redfield (*q. v.*) in the American Journal of Science: see Olmsted's Memoirs of Redfield, 1857, 58. The MS. correspondence of Reid and Redfield, (1839–58,) in three folio vols., has recently (May, 1860) been presented by Mr. John H. Redfield to the Yale College Library. Henry Piddington's Memoirs on the Law of Storms in India, 1839, was elicited by notices of Reid's Attempt, &c. Mr. Alexander Thom, of Mauritius, followed, in 1845, in his Inquiry into the Nature and Cause of Storms in the Indian Ocean, 8vo. Mr. James P. Espy, also, advocated a theory upon this subject: see p. 562, *supra*. 2. Progress of the Development of the Law of Storms and of the Variable Winds; with the Practical Application to Navigation, 1849, 8vo.

**Reid, Rev. William.** 1. Conversion Practically Considered, Lon., 1846, 18mo. 2. Temperance Cyclopædia, 2d ed., 1855, 12mo. 3. Streams from Lebanon, 1856, '57, 12mo; 5th 1000, 1861, fp. 8vo. 4. Our National Vice, Drunkenness, 1858, 12mo. 5. Blood of Jesus, 1860, '61, '62, '63, 18mo. 6. Letters about Jesus, 1860, 18mo. 7. Friends of Jesus Directed, &c., 1861, 18mo. 8. Praise-Book, 1864, '69, 18mo. 9. Praise-Book, edited, 1865, '66, r. 8vo.

**Reid, William.** The City Muse; or, The Poets in Congress; Edited, Manches., 1864, 12mo.

**Reid, William.** The Why and the Wherefore of Cattle Diseases, Edin., 1865, 12mo.

**Reid, William Hamilton,** d. 1826. 1. Poems, Lon., 8vo. 2. Infidel Societies, 1800, 8vo. 3. Memoirs of Colonel Wardle, 1809, 12mo. 4. Beauties of Dr. Wm. Paley, 1810, 12mo. 5. Memoirs of John Horne Tooke, 1812, 12mo. 6. Concise Hist. of Hanover to 1813, r. 4to, 1816. 7. Travels in Ireland in 1822, 1823, 8vo. See Lon. Gent. Mag., 1826, ii. 184, (Obituary, by his widow.)

**Reide, Thomas Dickson.** 1. View of Diseases of the Army, Lon., 1793, 8vo. 2. Duty of Infantry Officers, 1798, 12mo.

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**Reilly, A. Adams.** Map of the Chain of Mont Blanc, from an Actual Survey in 1863–1864, Lon., 1865, sheet 28 in. by 17 in.

"A case in which an amateur has achieved an extraordinary success."—*Lon. Reader*, 1865, i. 649, (*q. v.*)

**Reilly, Hugh,** a native of Cavan, Lord Chancellor of Ireland *temp.* James II. Ireland's Case Briefly Stated, 1720, 12mo. Valuable as a Roman Catholic version of the hardships to which the Irish were subjected. See Harris's Ware.

**Reilly, J. F.** Prac. of H. Ct. of Chan. in Summary Petition Matters, Dubl., 1855, 8vo.

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**Reilly, William.** Memorial of Rev. G. Ousseley, Lon., 1847, 18mo.

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ber, Master's Manual, 3d ed., Lon., 1851, 12mo. 2. Do., Scholar's Praxis, 12mo. 3. Do. on Form Geometry, 1837, 12mo. Commended by Rev. Dr. Mayo.

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**Reinoldus, John.** Epigrammata, Oxon., 1611, 8vo.

**Reintzel, A.** Washington Directory and Government Register, Wash., 1843, 12mo.

**Reisender, J. S.** 1. Easy Guide to German, Lon., 12mo. 2. Every Englishman his own German Translator, 1844, 12mo.

**Relf, Samuel,** of Philadelphia, was for many years connected with The Federal Gazette, and The Philadelphia Gazette, of that city. Infidelity; or, The Victims of Sentiment: a Novel, Phila., 1797, 18mo.

**Relfe, Edward.** Seduction of Women, Lon., 1780, 4to.

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**Relhan, Richard,** d. 1823, in his 68th year, Fellow of King's College, Cambridge, Rector of Hunningsby, Lincolnshire, 1791. 1. Flora Cantabrigiensis, Cantab., 1785, 8vo; Supp., i., Lon., 1786; ii., 1788; iii., 1793. 2d ed. of whole, Cantab., 1802, 8vo; 3d ed., 1820, 8vo. The plates were engraved by James Sowerby. He describes a new species of lichen and the Athamanta Libanotis, both discovered by him. 2. Heads of Lects. on Botany, Camb., 1787, 8vo. 3. Tacitus de Moribus Germanorum, et de Vita Agricola, 1809, 8vo.

**Relly, James,** 1720–1778, minister of the Universalist congregation, Coachmakers' Hall, London, pub. a treatise on Union, Lon., 1759, '60, 8vo. one on Salvation, 1760, 8vo, another on Baptism, 1762, 8vo, some other theological essays, and several single sermons, 1756–64.

**Relph,** in Watt's Bibl. Brit., should be RALPH, JAMES, (*q. v.*)

**Relph, John,** M.D. On Peruvian Bark, Lon., 1794, 8vo.

**Relph, Josiah.** Miscellany of Poems, with a Glossary, (of the Cumberland Dialect,), Glasg., 1747, 8vo. See SANDERSON, THOMAS, No. 1.

**Relton, H. E.** Sketches of Churches, with short Descriptions, Lon., 1843, r. 4to, 33*s*.

**Remick, Martha.** 1. Agnes Stanhope. 2. Millicent Halford: a Tale of the Dark Days of Kentucky in 1861, Bost., 1861, 16mo.

**Remington, Rev. E. F.** The City of Sin, and its Capture by Immanuel's Army, N. York, 12mo.

**Remington, Isaac.** Letters of, Lon., 12mo.

**Remington, Rev. S.** Marriage Memento, N. York, 1852, 24mo.

**Remmett, Robert B.,** M.D., of Plymouth. 1. Dissert. de Opii Usu in Morbis Inflammatoriis, Edin., 1774, 8vo. 2. Case of Chronic Hydrocephalus; Med. Com., vi. 425.

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**Remy, Jules,** and **Breuchley, Julius,** M.A. A Journey to Great Salt Lake City; with a Sketch of the History, Religion, and Customs of the Mormons, &c., Lon., 1861, 2 vols. r. 8vo. A translation from the French; but we venture to introduce it among our English books. Reviewed in Lon. Athen., 1861, i. 821.

**Renaud, Rev. Alfred.** The Best Bond of Union; Speech, Oct. 27, 1858, Lon., 1858, 8vo.

**Renaud, Rev. George,** late Fellow of C.C.C., Oxford. 1. First Greek Construing Book, Lon., 1844, 12mo. 2. Matutina: Morning Readings, 1848, 12mo.

"We heartily commend them."—*Ch. and St. Gaz.*

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3. Truth for any Man, 1857, 12mo. 4. Fast Serm., 1857, 8vo.

**Rendell, Rev. E. D.,** of Preston, England. 1. Ante-Diluvian History, and Narrative of the Flood, Lon., 1851, p. 8vo; Bost., 1851, 12mo; 2d ed., Lon., 1864, demy 8vo. A curious book. 2. Peculiarities of the Bible, Lon., 1853, 12mo; Bost., 1853, 12mo. 3. Post-Diluvian History, from the Flood to the Call of Abraham, Lon., 1855, p. 8vo. 4. The Last Judgment and the Second Coming of the Lord; a Prize Essay, Bost., 1868, 12mo.

**Render, William,** D.D., a native of Germany, and teacher of languages in London; pub. translations into English of plays of Kotzebue and Schiller, 1798, &c.; of the Sorrows of Werter, 1800, 8vo; pub. a Tour through Germany, 1801, 2 vols. 8vo; Complete Analysis of German, 1804, 8vo, and educational manuals, (Grammars, Exercises, &c.,) in English, French, and German, 1804–08. See Watt's Bibl. Brit.

**Rendle, John,** 1758–1815, a native of Tiverton, Rector of Withecombe, Devonshire. The History of that Inimitable Monarch Tiberius, 1815, 8vo.

**Rendle, W. E.** 1. Treatise on the Tank System of Heating Horticultural Structures, Lon., 1843, 18mo. 2. England a Wine-producing Country, 1868, 4to.

**Reneau, Rev. Russel.** 1. Essay on the Baptist Controversy, Phila. 2. Lects. on the Reign of Satan.

**Reney, William.** Shipwreck of the Corsair, Lon., 12mo.

**Rennell, Major James,** 1742–1830, a native of Chudleigh, Devonshire, entered the Royal Navy at the age of fifteen, and when twenty-four was transferred to the army, in which he gained great distinction in India under Lord Clive, and was promoted to a Majority and appointed Surveyor-General of Bengal. In his travels in Asia and Africa he was an indefatigable inquirer and a close observer, and cast more light upon the geography and topography of those countries than any of his British predecessors. On his return to England, in 1782, he occupied himself with the preparation of those great works (*vide infra*) which embody the results of his learned investigations. 1. Chart of the Bank and Currents of Cape Agulhas, 1778. 2. A Bengal Atlas, 1781, fol. 3. Memoir of a Map of Hindoostan; or, The Mogul Empire; with an Introduction, &c., 1783, '85, '88, '92, '93, 4to. This last ed., called the third, contains a 2d Supp. Map,—Peninsula of India,—with a Memoir, also pub. separately: see No. 6.

"The most valuable work extant relative to the Geography and Political State of India."—PINKERTON.

"For geographical research, this work justly bears the highest character."—*Stevenson's Cat. of Voy. and Trav.*, No. 730.

"Our geography of India is improved by commerce and conquest, and has been illustrated by the excellent Maps and Memoir of Major Rennell. If he extends the sphere of his inquiries with the same critical knowledge and sagacity, he will succeed, and may surpass, the first of modern geographers, [D'Anville.] . . . His excellent Memoir on his Map of Hindostan. . . . The rivers of the Punjab, the five eastern branches of the Indus, have been laid down for the first time with truth and accuracy in Major Rennell's incomparable map of Hindostan. In his Critical Memoir he illustrates with great judgment and learning the marches of Alexander and Timour."—*Gibbon's Decline and Fall*, chaps. xl., lvii., lxv., Notes.

See, also, Pursuits of Lit., Dial. I., Note 48, Dial. IV., Note 87; Green's Diary of a Lover of Lit., 1810, 4to, 116; Dibdin's Lib. Comp., 424, 431; Blackw. Mag., xlix. 284. Nor should we omit to record the fact that this work of Rennell's suggested Dr. Wm. Robertson's Historical Disquisition concerning the Knowledge which the Ancients had of India, 1791, 4to. See Preface and Notes; Stewart's Life of Robertson, Appendix. The works of the brothers Schlagintweit on Asia are shortly to appear in an English version in London, in nine vols., with 120 maps and illustrations. The Travels and Adventures of Dr. Wolff, the Bokhara Missionary, from his Conversion to the Present Time, were pub., 1860–61, 2 vols. 8vo.

4. Memoir of the Geography of Africa, with Map, 1790, 4to. Also pub. as an Appendix to Mungo Park's Travels, &c., 1799, 4to, &c.: see PARK, MUNGO; Dibdin's Lib. Comp., 461. See No. 8. Since the time of Rennell and Park a flood of light has been thrown on the geography, history, and customs of Africa and the Africans by the Missionary Labours, &c. in South Africa, by Rev. Robert Moffat, Lon., 1842, 8vo; Western Africa, by Rev. J. L. Wilson, N. York, 1846, 12mo; First Footsteps in East Africa, by Captain R. F. Burton, 1856, 8vo; Travels and Discoveries in North and Central Africa, 1849–55, of Dr. Henri Barth, London, 1857–58, 5 vols. 8vo; Missionary

Journals, &c. in South Africa, by Rev. Dr. David Livingstone, 1857, 8vo; Travels, &c. in the Interior and on the Coast of Eastern Africa, by Rev. Dr. J. L. Krapf, Lon., 1860, 8vo; The Sources of the Nile, &c., with the History of Nilotic Discovery, by Charles T. Beke, Ph.D., 1860, 8vo. See, also, the account of the explorations of R. F. Burton, C. J. Andersson, J. H. Speke, and S. W. Baker. 5. The Marches of the British Armies in the Peninsula of India during the Campaigns of 1790–91, 4to, 1792. 6. Memoir of a Map of the Peninsula of India, 1793, 4to, with Map, fol. See No. 3. 7. Observations on a Current that often prevails to the Westward of Sicily, 1793, 4to, with Chart. 8. Elucidations of the African Geography, 1793, 4to. Second, Third, and Fourth Memoir on the Geography of Africa, 1798, 4to. See No. 4. 9. War with France the only Security of Britain, 1794, 8vo. 10. Proceedings of the Association for Promoting the Discovery of the Interior Parts of Africa; containing an Abstract of Mr. Park's Account of his Travels and Discoveries, abridged from his own Minutes by Bryan Edwards, Esq. Also, Geographical Illustrations of Mr. Park's Journey and of North Africa at Large, 1798, 4to. 11. The Geographical System of Herodotus Examined and Explained by a Comparison with those of other Ancient Authors and with Modern Geography, &c., 1800, 4to. Pub. at £2 2*s.*, and sometimes sold for £7 to £8 8*s.*, until superseded by a second ed., Revised, pub. by his daughter, Lady Rodd, 1830, (some 1831,) 2 vols. 8vo, £1 8*s.* This is indeed a work of wonderful ability,—especially when it is remembered that the author, from his ignorance of Greek, was dependent on the inaccurate (though often elegant) version of Beloe, pub. 1791, 1806, 1812, 1822, each ed. in 4 vols. 8vo; again, 1831, 3 vols. 8vo; 1831, 8vo: see Beloe, William, pp. 162, 163, *supra*. Respecting Rennell's labours, see London Jour. of Education, i. 330; Dibdin's Lib. Comp., 141; Lon. Mon. Rev., lxxxix. 42, 50; Edin. Rev., xlviii. 185; Lon. Lit. Gaz., 1819, 2; Rich, Claudius James, Nos. 1, 2, 4; works on Herodotus noticed under Rawlinson, Rev. George, No. 1. How would Rawlinson's Herodotus have delighted Major Rennell! 12. Observations on the Topography of the Plain of Troy, &c., 1814, 4to.

"Let Major Rennell's erudite performance be always close at hand to consult."—*Dibdin's Lib. Comp.*, 338.

13. Illustrations, chiefly Geographical, of the History of the Expedition of the Younger Cyrus from Sardis to Babylonia, and the Retreat of the Ten Thousand Greeks, &c., 1816, 4to, and Atlas, fol.

"A useful commentary on the Anabasis; to which may be added various remarks in the London Geographical Journal, (see the Index to the first 10 vols.")—*Dr. Wm. Smith's Dict. of Biog. and Mythol.*, 1849, iii. 1299. See Spelman, Edward, No. 1.

14. Comparative Geography of Western Asia, 1831, 2 vols. 8vo, and Atlas, fol. Posth. 15. Investigation of the Currents of the Atlantic Ocean, and of those which prevail between the Indian Ocean and the Atlantic, 1832, 8vo. Posth. Pub. by Lady Rodd. This work gives us the results of the collation of the log-books of many of the ships of war and Indiamen which had ploughed these great waters during the preceding thirty or forty years. The Wind and Current Charts and Sailing Directions of Dr. Maury (*vide* p. 1249, *supra*) have superseded Rennell's investigations.

Major Rennell also contributed valuable geographical and other papers to Phil. Trans., 1781, '91, '93, 1809, '15; Nic. Jour., 1798, (see Watt's Bibl. Brit.;) the Asiatic Researches and Register; and the Trans. of the Royal and Antiquarian Society. See Lon. Gent. Mag., June, 1830, 561, (Obituary;) Life of Sir J. Mackintosh, vol. ii. chap. ii., Journal, Aug. 24, 1811. The testimony of Gibbon to the eminent merits of our author has been cited above; and the reader may remember another quotation from the historian, on the same subject, in our life of John Pinkerton. To that article we also refer him for the titles of many valuable works on Travels, Voyages, and Geography. We have imagined the delight with which Rennell would peruse Rawlinson's Herodotus: how greatly, also, would he have enjoyed a few days and nights given to the grand geographical collection of Karl Ritter, (just deceased,) at this moment (May, 1860) offered for sale at Berlin!

**Rennell, Thomas,** D.D., Fellow of Exeter College, and Rector of Bishop's-Leighton, Devon. 1. Nature, &c. of Divisions; a Serm., Oxon., 1705, 4to. 2. Serms., 1 Cor. iii. 3, 4, 1705, 4to. 3. Serm., 1 Tim. ii. 1, 3, Lon., 1709, 8vo.

**Rennell, Thomas,** D.D., 1754–1840, grandson of the preceding; educated at Eton and at King's College, Cambridge; became curate of Barnack, and, in 1771, Preb. of Winchester, (resigned, 1797;) Rector of St. Magnus, London Bridge, 1792; Master of the Temple, 1797–1827; Dean of Winchester, 1805; Rector of Alton, Hants, 1809; Vicar of Barton Stacey, Hants, 1814. In 1786 he married the eldest daughter of Sir William Blackstone. He pub. a number of single Sermons, Lon., 1793–98, and in 1801 fourteen of his Discourses on Various Subjects were pub. collectively in an octavo volume. His Sermon on Gaming, 1794, 8vo, was commended in Pursuits of Lit. (Dial. III., Note 38) as "written with great energy, erudition, piety, patriotism, and eloquence;" and the same severe critic eulogizes his Sermon on the Services rendered to the English Nation by the Church of England, 1796, 8vo, as very able, learned, and eloquent, (Dial. IV., Note 160.) In 1798 his Commencement Sermon, (Ignorance productive of Atheism, &c.,) in which he exposed the true character of the French Revolution, gained for him from Mr. Pitt the title of "The Demosthenes of the Pulpit." The Rev. Sydney Smith, who reviewed his vol. of Sermons, (1801, 8vo,) in the Edin. Rev., Oct. 1802, (repub. in Smith's Miscell. Works, ed. 1854, i. 10–19,) whilst praising his Sermon on Gaming, blames him

"for having selected for publication so many sermons touching directly and indirectly upon the French Revolution. We confess ourselves long since wearied with this kind of discourses, bespattered with blood and brains, and ringing eternal changes upon atheism, cannibalism, and apostasy. . . . Dr. Rennell is apt to put on the appearance of a holy bully, an evangelical swaggerer, as if he could carry his point against infidelity by big words and strong abuse, and kick and cuff men into Christianity."—pp. 87–88.

"Well known for his learned and ingenious illustration of the truth, his energetic style of composition, and his firm and truly Christian adherence to the best principles and best doctrines."—*Brit. Critic.*

Notices of this learned divine will be found in Nichols's Lit. Anec., vii. 348, 662; ix. 152, 730, (and see Index;) Nichols's Illust. of Lit., iii. 773; v. 271; vi. 673; vii. 55; viii., xxxi. 611; Lon. Gent. Mag., June, 1840, 654.

**Rennell, Thomas,** B.D., 1787–1824, son of the preceding, a native of Winchester, educated at King's College, Cambridge, where he distinguished himself, became Christian Advocate at Cambridge, and Vicar of Kensington, 1816, and Master of St. Nicholas's Hospital and Preb. of Salisbury, 1823. He was one of the editors of and contributors to The (Eton) Miniature and The British Critic, and a contributor to The Museum Criticum. 1. Palentes Morbi, in Latin. Privately printed, whilst at school. 2. Ode, Præmio a Reverendo Viro Claudio Buchanan, Etonensibus, &c., 1801, 4to. 3. Musæ Cantabrigienses, in conjunction with Blomfield, of Trinity College, 1810, 8vo. 4. Animadversions on the Unitarian Version of the New Testament, by a Student of Divinity, 1811, 8vo. 5. Remarks on Scepticism, especially as it is connected with the Subjects of Organization and Life; being an Answer to the Views of M. Bichat, Sir T. C. Morgan, and Mr. Lawrence, 12mo, 1819; 6th ed., 1824. Commended. See Lawrence, William, No. 4; Morgan, Sir Thomas Charles, No. 1. 6. The Value of Human Life under the Gospel; a Serm., 1820. 7. The Unambitious Views of the Church of Christ: a Serm., 1822. 8. Proofs of Inspiration; or, The Grounds of Distinction between the New Testament and the Apocryphal Volume; occasioned by the recent Publication of the Apocryphal New Testament by Hone, 1822, 8vo; repub.

"This excellent and very seasonable publication."—*Lon. Gent. Mag.*, July, 1822, 59.

9. Letter to Henry Brougham, Esq., M.P., upon his Durham Speech, &c., 1823, 8vo.

"An able, manly, and judicious pamphlet."—*Gent. Mag.*, April, 1823, 341.

10. A Narrative of the Conversion and Death of Count Struensee, &c., by Dr. Munter; trans. from the German in 1774 [1773] by the Rev. Mr. Wendeborn, with an Introduc. and Notes, 8vo, 1824; 2d ed., 1825; 3d ed., 1826. Noticed in Lon. Gent. Mag., 1824, ii. 155. 11. Serms. [XXXVII.] on various Subjects, 8vo, 1825; 2d ed., 1826; 3d ed., 1831.

"By profound erudition, by various and extensive knowledge, by a well-formed taste, by keen discernment, by glowing and majestic eloquence, by morals correct without austerity, and by piety fervent without superstition, the son of the Dean of Winchester stands among the brightest luminaries of our national literature and national church."—*Dr. Parr's Letter to Dr. John Miller.*

See a memoir of Dr. Rennell in Gent. Mag., Aug. 1824,

179–183, (by Dr. John Lonsdale, Bp. of Lichfield;) Funeral Serm. on him, by Joseph Holden Pott, 1824, 8vo, (noticed in Gent. Mag., Oct. 1824, 347;) his Literary Portrait in Dibdin's Reminiscences, 793, (quoted in Gent. Mag., Nov. 1836, 486;) also inscription on his bust, Lon. Gent. Mag., Feb. 1836, 147.

**Renneville, Mad.** Contes pour les Enfans, Lon., 12mo.

**Renney, Robert.** Prophetic Blessings of Jacob and Moses Explained, Lon., 12mo.

**Rennie.** St. Patrick; a National Tale of the 5th Century, by an Antiquary, Edin., 1819, 3 vols. 12mo.

**Rennie, A.** 1. Observations on Asthma, Consumption, &c., Lon., 8vo. 2. On Apoplexy, Gout, &c., 8vo.

**Rennie, D. F.,** M.D., Senior Medical Officer of the Force in the North of China; late Surgeon to H.M. Legation, and to the Legation of H.M. the Emperor of the French, at Peking. 1. The British Arms in North China and Japan, Peking, 1860; Kagosima, 1862; Lon., 1864, p. 8vo.

"A useful and agreeable contribution."—*Lon. Reader*, 1865, ii. 195.

2. Peking and the Pekingese during the First Year of the British Embassy at Peking, 1865, 2 vols. p. 8vo.

"Another great merit in Dr. Rennie's narrative is the sobriety of expression and the sound good sense that run through the whole book."—*Lon. Reader*, 1865, ii. 593.

3. Bhotan, and the Story of the Dooar War, including Sketches of a Three Months' Residence in the Himalayas, and Narrative of a Visit to Bhotan in May, &c., 1865, 1866, p. 8vo.

**Rennie, Elizabeth.** Poems, Lon., 12mo.

**Rennie, George, Brown, Robert,** and **Shirreff, John.** General View of the Agriculture of the West Riding of Yorkshire, Lon., 1794, 4to.

"Has much repute."—*Donaldson's Agricult. Biog.*, 71.

**Rennie, George,** son of John Rennie, and, like his father, an eminent civil engineer and architect, d. 1866, pub., in 1850, An Office-Book for Architects, Engineers, &c., 12mo. See, also, Valentine, J. S. He pub. papers in Phil. Trans., and Trans. of Civil Engineers. See English Cyc., Biog., v., 1857, 60.

**Rennie, James,** Surgeon, Lecturer at the Russell Institution, &c. 1. Art of Improving the Voice and Ear, new ed., Lon., p. 8vo. Commended by Lon. Times and Lon. Lit. Chron. See Rush, James, M.D. 2. Art of Preserving the Hair, new ed., p. 8vo. Commended by Lit. Chron. 3. Supplement to the Pharmacopœias, 8vo.

**Rennie, Rev. James,** Professor of Zoology, King's College, London, resided in Australia from 1840 until his death, Dec. 1867. 1. Alphabet of Angling, Lon., 12mo, 1833, '36, '49.

"Which do not borrow, but buy."—*Blackw. Mag.*, (Wilson?) May, 1834, 786.

2. Conspectus of Butterflies and Moths, 18mo. 3. Hand-Book of Agriculture, Lon., 1834, 16mo.

"The directions are very sensible and judicious, but contain nothing new or worth any remark."—*Donaldson's Agr. Biog.*, 129.

4. Bird Architecture, (also 1853, 18mo,) and Miscellanies, (also 1847, 18mo,) 1844, 3 vols. 18mo, (Lib. Ent. Know.); N. York, 18mo; new ed., Lon., 1857, 12mo.

"Professor Rennie has written like a Vitruvius on the architecture of birds."—Prof. Wilson: *Christopher in his Aviary.*

"Clear and untechnical description."—*Glasg. Exam.*

5. Insect Architecture, 1845, 2 vols. 18mo, (Lib. Ent. Know.;) new ed., 1857, 12mo; new ed., by Rev. J. G. Wood, 1869, p. 8vo. This should accompany J. O. Westwood's Insect Miscellanies and Insect Transformations, 2 vols. 18mo, (Lib. Ent. Know.)

"A subject of the most curious and interesting nature, full of science, and yet as amusing as a novel."—*Edinb. Review.*

See, also, Lon. Mon. Rev., 1830, iii. 16; and N. Amer. Rev., xxxv. 195, (by W. B. O. Peabody.) Add, also, Episodes of Insect Life, by Acheta Domestica, 1848, cr. 8vo.

6. Familiar Introduction to Botany, new ed., 1849, 18mo. 7. Alphabet of Scientific Gardening, 1850, 18mo. 8. Natural Hist. of Quadrupeds, N. York, 18mo. 9. Natural Hist. of the Elephant, 18mo. Prof. Rennie also edited G. Montagu's Genealogical Dictionary of British Birds, 1833, 8vo, (see Blackw. Mag., xxx. 3–11.) See, also, Walton, Izaak: Editions of the Complete Angler, &c., No. XXV.; White, Gilbert, No. V. An eminent critic, just quoted, commends

"Professor Rennie's happy style of treating whatever subject comes within the range either of his reading or his observation. . . . This acute observer and inquirer."—*Blackw. Mag.*, xxx. 6, 8.

**Rennie, John,** 1761–1821, an eminent civil engineer and architect, a native of Phantassie, Haddingtonshire, Scotland, pub. Report concerning a Canal proposed between the Cities of Edinburgh and Glasgow, 1797, 4to, and, we presume, other professional papers. See Lon. Gent. Mag., Oct. 1821, 373, (Obituary;) Georgian Era, iv. 200; Cunningham's Biog. Hist. of Eng., viii. 232; Chambers's and Thomson's Biog. Dict. of Em. Scots., 1855, iv. 168; Eng. Cyc., Biog., v., 1857, 59; Blackw. Mag., vii. 7, xvii. 337; Smiles's Lives of the Engineers, vol. ii., 1861, 8vo.

**Rennie, John.** Musical Dramas, with Select Poems and Ballads, Lon., 1807, 8vo.

**Rennie, Sir John,** younger son of John Rennie, and, like his father and brother George, an eminent civil engineer and architect, was knighted on occasion of opening the New London Bridge, in 1831. 1. Supplement to [Robertson's] Buchanan on Mill Work, Lon., 1842, imp. 8vo, with 18 folio plates. 2. Address at the Annual Meeting of the Institution of Civil Engineers, Lon., 1846, r. 8vo. 3. Historical, Practical, and Theoretical Account of Plymouth Breakwater, 1848, imp. fol., 25 engravings, £4 4*s.* 4. Theory, Formation, and Construction of British and Foreign Harbours, with upwards of 120 plates, imp. fol.: vol. i., 1851, £6 10*s.*; vols. i. and ii., 1853, £12 12*s.*; Supp., 1854, £6 10*s.* This great work, the result of the toil of many years, includes examples from almost every country, from the earliest dawn of civilization to the present day, illustrated, when practicable, by the original documents and reports. It can now (1869) be had (and by the architect it must be had) for about twelve guineas.

**Rennie, Robert,** D.D., minister of Kilsyth, Stirlingshire. Essays [IX.] on the Natural History and Origin of Peat-Moss, Edin., 1807, 8vo.

"Has much merit, but no result can follow in the way of cultivation."—*Donaldson's Agr. Biog.*, 94.

**Renniger,** or **Rhanger, Michael,** 1529–1609, a native of Hampshire, educated at, and Fellow of, Magdalene College, Oxford, embraced the principles of the Reformation, resided chiefly at Strasburg during the reign of Mary, and was made Chaplain to Elizabeth on her accession. He became Preb. of Winchester, 1560; Precentor and Preb. of Lincoln, 1567; Archdeacon of Winchester, 1575; Preb. of St. Paul's, 1583. 1. Carmina in Mortem duorum Fratrum, Suffolciensium Henrici et Caroli Brandon, Lon., 1552, 4to. Liber rarissimus. See specimens in Bliss's Wood's Athen. Oxon., ii. 51. 2. De Pii V. et Gregorii XIII. Furoribus, contra Elizabetham Reginam Angliæ, 1582, 8vo. 3. An Exhortation to true Love, Loyalty, and Fidelity to her Majesty, 1587, 8vo. A Treatise against Treasons is appended. 4. Syntagma Hortationum ad Jacobum Regem Angliæ, 1604, 8vo. 5. Trans. from Latin into English of Bishop Poynet's Apology or Defence of Priests' Marriages. Bale attributes other works to him, and it is believed that some MSS. of his writing are in Bene't College Library. See Tanner; Bale; Strype's Life of Parker.

**Renny, G.** On the Venereal Disease, Lon., 1793, 8vo.

**Renny, Robert.** 1. Free Trade to the W. Indies, 2d ed., Lon., 1807, 8vo. 2. Hist. of Jamaica, 1807, 4to.

**Reno, Lydia M.,** b. at Rochester, Penna., 1831, has published a volume of poems, entitled Early Buds, Bost., 1853, 16mo, and contributed to The New York Tablet, Home Magazine, Ladies' Repository, Phila. Lutheran, &c.

**Renolds, George,** Prof. of Mathematics. The State of the Greatest King set forth in the Greatness of Solomon, &c., Bristol, 1721, '30, 8vo.

**Renou, S.** 1. The Ionian; or, Woman in the Nineteenth Century, Lon., 3 vols. p. 8vo. 2. Temple of Truth; a Poem, 8vo. 3. Village Conversations, 3 vols. 12mo. 4. Delineations, Physical, Intellectual, and Moral, exemplifying the Philosophy of Christianity, 2d ed., 1838, 12mo.

"This excellent design is very admirably accomplished."—*Lon. Atlas.*

5. Vicar's Fireside, 1839, sq. 18mo.

**Renou, W.** Strictures and Urethra, Lon., 8vo.

**Renouard, Rev. G. C., Lyall, William Rowe,** D.D., and others. Hist. of Greece and Macedonia, Lon., 1852, p. 8vo: vol. xxiii. of Cab. ed. of Encyc. Metrop. The Hist. of Syria is in the same volume.

**Renouard, Peter.** Original Letter from Q. Elizabeth to the Earl of Warwick; Archæol., 1800.

**Renoult, M.** Letter to his Father on Religion, Lon., 18mo.

**Renshaw, Joseph.** Memoir of the Life and Death of Miss R. Lomas, Notting., 1811, 12mo.

**Renshaw, Samuel.** Serm., 1792, 4to.

**Renton, George.** Grazier's Ready Reckoner, 1801, 8vo; 2d ed., Berwick, 1807, 12mo.

"The accuracy of the tables has been well established."—*Donaldson's Agr. Biog.*, 94.

**Renwick, Henry B.,** b. in New York, 1817; graduated at Columbia College, 1833; Assistant Engineer U. States, 1836; First Astronomical Assistant U. S. Boundary Commission, 1840-42; Examiner Patent Office U. States, 1848-53; U. States Inspector of Steam Boat Engines for the District of New York, 1853 *et seq.* See RENWICK, JAMES, LL.D., No. 9.

**Renwick, James,** a noted Nonconformist divine, b. Feb. 15, 1662, at Dumfriesshire, Scotland, was executed for "denying the king's authority, owning the covenants," &c., Feb. 17, 1688, (being the last of the Covenanters who sealed his testimony on the scaffold.) 1. With SHIELDS, ALEXANDER, An Informatory Vindication, (of the Covenanters,) Edin., 1744, sm. 8vo. 2. A Choice Collection of very Valuable Prefaces, Lects., and Serms. preached upon the Mountains and Muirs of Scotland in the hottest Time of the Late Persecution, &c., 4th ed., Glasg., 1777, 8vo. See A Collec. of Letters, (61) by Renwick, (32) by Alex. Shields, and others, Edin., 1764, 12mo; his Life in Biog. Presbyteriana, ii.; in Chambers's and Thomson's Dict. of Em. Scots., 1855, iv. 171, and by Rev. J. Simpson, Lon., 1843, 18mo.

**Renwick, James,** LL.D., b. 1792, in the city of New York, graduated at Columbia College, A.B. 1807, A.M. 1810, was Lecturer on Natural Philosophy in the same, 1812, Professor of Natural and Experimental Philosophy and Chemistry, 1820–54, and Lecturer on Mineralogy, Geology, and Chemistry Applied to the Arts, 1830–54; Topographical Engineer in the Service of the U. States, with rank as Major, 1814; U. States Commissioner for the Survey of the N. E. Boundary, 1840–42; d. 1863. 1. Lallemand's Treatise on Artillery; from the French, N. York, 1820, 2 vols. 8vo. 2. Inaugural Discourse, Columbia College, 1821, 8vo. 3. Outlines of Natural Philosophy, 1822–23, 2 vols. 8vo; 1826, 2 vols. 8vo. 4. Discourse on De Witt Clinton, 1829, 8vo. 5. Treatise on the Steam Engine, 1830, 8vo; again, 8vo and 18mo. Trans. into several languages. See Amer. Jour. of Sci., xx. 322. 6. Elements of Mechanics, Phila., 1832, 8vo.

"Creditable to the author and to the state of science in this country."—*Amer. Quar. Rev.*, xi. 153, (*q. v.*)

"Far more complete than any manual existing on this subject."—PROF. COGSWELL.

See, also, Jour. of Frank. Inst., and Amer. Mon. Rev., iii. 247.

7. Applications of the Science of Mechanics to Practical Purposes, N. York, 1840, 12mo; 1842, 18mo. 8. Life of De Witt Clinton, with Selections of his Letters, 1840, 16mo; 1841, 8vo; 1854, 18mo. Reviewed in N. Amer. Rev., lxxix. 485, (by H. T. Tuckerman.) 9. Life of John Jay [by Henry B. Renwick, *supra*] and Alexander Hamilton, 1841, 18mo; 1845, 18mo. 10. First Principles of Chemistry, 1841, 18mo; 1846, 16mo. 11. First Principles of Natural Philosophy, 1842, 18mo; 1846, 12mo. He contributed to Sparks's Lib. of Amer. Biog. the following Lives: D. Rittenhouse, 1st Ser., vii. 295–398; R. Fulton, 1st Ser., x. 1–89; Count Rumford, 2d Ser., v. 1–216; published Reports on the Morris Canal, 1822–23, the U. States Boundary Commission, 1840–1–2, and the Erie Canal, 1846, (see Hist. Mag., 1858, 225, 265;) contributed to Analec. Mag., 1810–12; Amer. Quar. Rev., 1827–32, (almost every number;) N. York Rev., edited by H. J. Anderson, and (new) N. York Rev., edited by J. G. Cogswell; and Lon. Quar. Jour. of Sci. He also privately printed, for the use of his classes, First Principles of Chemistry, 18mo, and Outlines of Geology, 1838, 12mo; and A Synopsis of his Lectures on Chemistry Applied to the Arts, taken down by one of his class, was printed. He edited, with Notes, Amer. edits. of Parkes's Rudiments of Chemistry, 1824, 8vo, Lardner's Popular Lectures on the Steam Engine, 1828, 12mo, Daniell's Chemical Philosophy, Phila., 1832, 2 vols. 8vo, N. York, 18mo, and Rev. H. Moseley's Illustrations of Practical Mechanics, N. York, 18mo. See Proceed. Faculty Columbia College, Jan. 13, 1863, and Proceed. of Amer. Institute, (eulogy by Rev. J. K. Campbell,) Mar. 5, 1863, relative to the death of Professor Renwick. See, also, Life and Letters of Washington Irving, iv., 1864, Index.

**Renwick, Thomas,** M.D. Narrative of the [surgical] Case of Miss Margaret McAvoy, Lon., 1817, 4to.

**Renwick, William.** 1. Medical Service of R. Navy, Lon., 1783, 8vo. 2. Address to Parl. on Situation of Navy Surgeons, 1785, 8vo. 3. Solitudes of Absence, 1788, 12mo. 4. Med. Depart. of Naval Service, 1800, 8vo.

**Renzy, Major G. W. De.** Poetical Illustrations of the Achievements of Wellington, Edin., 1852, 8vo.

**Renzy, Captain S. S. De.** Faithful Irish Woman; or, The House of Dunder; Edited, Lon., 1813, 2 vols. 12mo.

**Repalda, P.** Catecismo de la Doctrina Cristiana, N. York, 1855, 18mo.

**Repp, Thorleif Gudmundsson,** b. July 6th, 1794, at Reykiadal, Arnæs-Syssel, Iceland, educated at the University of Copenhagen, for some years an Under-Librarian in the Advocates' Library, Edinburgh, is the author of several works in Latin, Danish, and English, and of articles in the Penny Cyclopædia, Encyclopædia Britannica, and Blackwood's Magazine, and the translator of several German theological works into English, pub. in the Edinburgh Biblical Cabinet and other series. In 1837 he returned to Denmark, where he still resides. To the English reader he is best known by his Historical Treatise on Trial by Jury, Wager of Battle, and other co-ordinate Forensic Institutions formerly in use in Scandinavia and Iceland, Edin., 1832, '38, 8vo; and his edition of Rask's Danish Grammar for Englishmen, 1847, 8vo. See Erslew's Forfatter Lexicon; Eng. Cyc., Biog., v., 1857, 61.

**Repton, George Stanley,** son of the succeeding, (*q. v.*, No. 10,) and son-in-law of Lord-Chancellor Eldon.

**Repton, Humphry,** 1752–1818, a native of Bury St. Edmund's, after an unprofitable experience as a merchant and a mail-coach projector, became a professional landscape-gardener, (an occupation for which he was well fitted by taste and education,) and practised with great reputation until January 29th, 1811, when an injury to his spine long confined him to his house. See Lon. Gent. Mag., 1818, i. 372, (Obituary,) 648; ii. 102. 1. The Hundred of North Erpingham, in the Hist. of Norfolk, with Preface, 1781, 8vo. 2. The Bee; or, A Critique on the Exhibition of Paintings at Somerset House, 1788, 8vo. 3. Variety; a Collection of Essays, 1788, 12mo. 4. The Bee; a Critique on Shakespear's Gallery, 1789, 8vo. 5. Sketches and Hints on Landscape Gardening, 1794, (some 1795,) ob. fol.; Nassau sale, £6 10*s.*; 1803, 4to. See No. 12. Reviewed in Lon. Mon. Rev., 1796, i. 1–10. 6. Letter to Uvedale Price, Esq., on Landscape Gardening, 1794, 8vo. See PRICE, SIR UVEDALE, BART., Nos. 2, 3; Pursuits of Lit., Dial. II., Note 13; Blackw. Mag., xxxv. 558. 7. Observations on the Theory and Practice of Landscape Gardening, 1803, 4to; 2d ed., 1805, 4to. This work used to bring £6 to £8. See No. 12.

"Many of them are very judicious; but he is rather too fond of artificial contrivance, (as when he talks with complacency of assisting cascades by leaden pipes,) and there is no presiding spirit of philosophy."—*Green's Diary of a Lov. of Lit.: Lon. Gent. Mag.*, March, 1834, 249.

See, also, Lon. Quar. Rev., xxxvii. 317, 321, (by Sir Walter Scott.)

8. Odd Whims and Miscellanies, 1804, 2 vols. 12mo; l. p., r. 8vo. In this amusing collection first occurs the story of The Bashful Man. 9. Observations on the Changes of Taste in Landscape Gardening, 1806, 8vo. 10. Designs [not adopted] for the Pavilion at Brighton, 1808, imp. fol. In this work he was assisted by his sons, John Adey and G. S. Repton. See No. 12. 11. On the Introduction of Indian Architecture and Gardening, 1808, fol. 12. With REPTON, JOHN ADEY, Fragments on the Theory and Practice of Landscape Gardening, 1816, imp. 4to. North's sale, £7. Nos. 5, 7, 10, and 12 were repub. Oct. 1, 1839, (dated 1840,) in 1 vol. 8vo, with upwards of 250 engravings, £1 16*s.*, col'd, £3 3*s.*, under the title of Repton's Landscape Gardening: Being the whole Works on Landscape Gardening and Landscape Architecture of the late Humphry Repton, Esq.; with Biographical Notice, and Notes, by J. C. Loudon, F.L.S., &c.

"Mr. Repton's Works consist of two folio and quarto volumes illustrated with numerous plates, which, when published, cost upwards of £25; but, by reducing the plates, and printing in a small type, the whole is got into an octavo volume, price 30*s.* The practical value of Mr. Repton's writings to the Landscape Gardener is universally known."—*Advertisement.*

"A highly acceptable work, from the pen of the tasteful Mr. Repton, enriched with practical notes by Mr. Loudon."—*United Service Gazette.*

"Repton's Works,—the works of one of the ablest and most experienced landscape-gardeners England can boast of,—from the high price at which they were originally published, have been hitherto inaccessible to the practical gardener, and even

to the amateur proprietor of moderate means. They are now put, by Mr. Loudon, within the reach of both."—*Scotsman.*

Nor should we omit to notice a paper by Mr. Repton in Trans. Linn. Soc., 1810, vol. xi. p. 27, On the Supposed Effect of Ivy upon Trees. He left two vols. of MS. Recollections, and other unpublished papers.

**Repton, John Adey,** son of Humphry Repton, (*q. v.*, Nos. 10 and 12,) and an architect, d. 1860, aged 86. He privately printed 80 copies of his romance Rhadapanthus, and contributed to Archæologia, Jour. Brit. Archæological Assoc., Lon. Gent. Mag., and Britton's Architectural Antiquities. See Lon. Gent. Mag., 1861, i. 107, (Obituary.)

**Requier, Augustus Julian,** b. at Charleston, S.C., 1825, called to the Bar 1844, has for some years resided at Mobile, and was in 1853 appointed Attorney-General of the United States for the Southern District of Alabama. He is the author of The Spanish Exile, (a successful play;) The Old Sanctuary, a Romance of South Carolina; and many articles in prose and poetry, pub. in periodicals. Poems, Phila., 1860, 12mo. See Duyckinck's Cyc. of Amer. Lit., ii. 720.

**Reresby, Sir John,** Governor of York at the time of the landing of the Prince of Orange. Memoirs: containing several Private and Remarkable Transactions from the Restoration to the Revolution inclusively; pub. from his Original MS., Lon., 1734, 8vo; 1735, 8vo; 3d ed. of Memoirs, with his Travels, (then first pub.,) 1813, 8vo, l. p. r. 8vo, largest p. imp. 8vo; again, 1821, 8vo, r. 8vo, imp. 8vo; again, 1831, 8vo, r. 8vo, imp. 8vo.

"Sir John Reresby was a staunch loyalist; his Memoirs are written in a lively, pleasant style."—*Brydges's Cens. Lit.*

"The Memoirs of Sir John Reresby belong to that rare and valuable class of works which appear to have been written not so much with any view towards fame or emolument, as for the private ends and satisfaction of the writers themselves. . . . He relates the history of the times as a man might tell his story to his friend."—*Lon. Retrospec. Rev.*, viii. 1823, 342–380, (*q. v.*)

"He says what he has to say with ease and without affectation."—*Prof. Smyth's Lects. on Mod. Hist.*, Lect. XX.

See, also, Burnet, Gilbert, p. 297, (quotation from Macaulay.)

**Reresby, Tamworth.** Miscellany of Ingenious Thoughts and Reflections, in Verse and Prose, Lon., 1721, 4to.

**Resbury, Nathaniel,** D.D., Rector of St. Paul's, Shadwell, London, 1689, pub. eight single Serms., 1681–1703, The Case of the Cross in Baptism, pub. in Collec. of Cases, iii. 1, and two treatises against the Romanists, pub. in Gibson's Preservative, iii. 53, iv. 14.

**Resbury, Richard,** pub. a work on Arminianisme, Lon., 1651, 8vo; one against John Goodwin, 1652, 8vo; a Serm., 1654, 4to, and another, 1655, 4to.

**Restlag, C.** Political Sketches, Lon., 1854, 12mo.

**Retorfortus,** Anglicé **Rutherford.**

**Rettie, R.** Universal System of Night Signals, Lon., 1847, 8vo.

**Reuben, Levi,** b. in Trafalgar, Canada West, 1823, graduated M.D. 1859, lectured on Physiology and Pathology in Medical Colleges in Rochester, N. York, and Worcester, Mass., 1850–54, and on Natural Philosophy in the Cooper Institute, N. York, 1859–60. Edited Trans. Nat. Eclectic Med. Assoc., Rochester, 1852, 8vo, and, in conjunction with W. Elmer, M.D., the Physician's Hand-Book of Practice, N. York, 1858, 16mo, (10th ed., by W. Elmer, M.D., 1867;) also, in 1852, co-editor with L. C. Dolley, M.D., and in 1853 editor, of the Journal of Medicine; contributor to Appleton's Amer. Cyc., (Color, Heat, Mechanics, Phrenology, Polarization, Vision, &c.,) Silliman's Jour., Barnard's Amer. Jour. of Education, Nat. Quar. Rev., Amer. Phrenolog. Jour., Emerson's Mag., N. York Teacher, &c. Has in preparation Principles of Mechanics, and First Lessons in Knowing and Knowledge.

**Reuck, W. H.** 1. Practical Examples in Arithmetic. N. York. 2. Do. in Simple and Den. Numbers.

**Reuss, Professor Jeremiah David,** was a German—otherwise we should have noted the fact that he published Das Gelehrte England, oder Lexikon der jetztlebenden Schriftsteller in Gros Britannien. Irland und Nord Amerika, nebst einem Verzeichniss ihrer Schriften, v. Jahr 1770 bis 1790, &c. . . . *i.e.* An Alphabetical Register of all the Authors actually living in Great Britain, Ireland, and in the United Provinces of America; with a Catalogue of their Publications, &c., Berlin, 1791, 2 vols. 8vo. Supp., Berl. and Stettin, 1804, 2 vols. 8vo. Vol. i. runs from 1770 to 1790; vols. ii., iii., iv., 1790 to 1803. See Brydges's Censura Literaria.

**Reuss, W. F.** Calculations and Statements relative to the Trade between Great Britain and the United States of America, Lon., 1833, r. 8vo.

**Revans, John.** 1. Timber Duties, Lon., 1831, 8vo. 2. Evils of Ireland, 1836, 8vo. See Blackw. Mag., xl. 495, 812.

**Revel, Rachel.** Winter Evening Pastimes, Lon., p. 8vo.

**Reveley, Hen.** Notices of Distinguished Drawings and Sketches, Lon., 8vo.

**Reveley, Willey,** an architect, d. 1799, accompanied James Stuart (*q. v.*) to Greece, and completed and pub. vol. iii., 1794, imp. fol., of his Antiquities of Athens. See Lon. Gent. Mag., 1795, i. 137, and (Obituary) 1799, ii. 627. Reveley built the church of All Saints, at Southampton, and other structures.

**Revell.** Complete Guide to Ornamental Leather-Work, Lon., 1853, 18mo.

**Revell, Henry R.** 1. Essays, Lon., 8vo. 2. Narrative of Mrs. D., 12mo. 3. Serms., Lon., 1828, 8vo. Commended for "sound doctrine and useful application."

**Revell, S.** Five Worlds of Enjoyment, and other Poems, Sudbury, 1847, fp. 8vo; 1853, fp. 8vo.

**Revely, William.** Trans. from a Spanish MS. of An Historical Journal of the Expeditions by Sea and Land to the North of California, in 1768, 1769, and 1770, Lon., 1790, 4to. See Rich's Bibl. Amer. Nova Ann., 1770, 30; 1790, 20.

**Revere, J.,** M.D. 1. F. Magendie's Treat. on Human Physiology, Trans., [from the French,] Enlarged, and Annotated, N. York, 1844, 8vo. 2. System of Practical Medicine, N. York. Announced.

**Revere, Joseph W.,** U. S. Navy. A Tour of Duty in California; ed. by J. N. Balestier, N. York, 1849, 12mo.

**Revet, Edward.** The Town Shifts; or, The Suburb Justice; a Comedy, Lon., 1671, 4to.

**Revett, Nicholas,** 1720–1804, a native of Suffolk, a painter and architect, accompanied James Stuart to Rome in 1751, and thus became co-author of the great work on Athenian Antiquities, (see Reveley, Willey; Stuart, James;) returned to England in 1764; travelled from 1764 to 1766 in Asia Minor and Greece, with Dr. Richard Chandler, whose account of their discoveries has been already noticed, (see Chandler, Richard, D.D.;) resided in London from 1766 until his death, engaged in preparing his drawings for publication, and in erecting structures. See Introduction to vol. iv. of the Antiquities of Athens; Lon. Gent. Mag., Nov. 1821, 422; H. Walpole's Letters, ed. 1861, ix. 348.

**Revety,** in Watt's Bibl. Brit., should be Nevett, Thomas, who pub. his Treat. on Consumptions, Lon., 1697, 8vo, and his Rational Œconomy of Human Bodies, 1704, 4to.

**Reviews and Essays.** See Wilson, Henry Bristow.

**Revoil, Benedict Henry.** Shooting and Fishing in the Prairies, Rivers, and Backwoods of North America, Lon., 1865, 2 vols. p. 8vo. See Herbert, Henry William; Roosevelt, Robert B.

**Revons, E. C.** See Reden, Karl, No. 7.

**Rew, James.** The Wounds of the Kirk of Scotland; a Serm., Lon., 1650, 4to.

**Rexford, J. W.** Epitome of English Grammar, Lon., 12mo.

**Rey, Claudius.** Cruel Persecutions against the French Clergy since their taking Sanctuary here, Lon., 1718, 8vo.

**Rey, Fulcan.** Narrative of his Life and Death, Lon., 1688.

**Rey, William.** L'Amérique Protestante, Notes et Observations d'un Voyageur, Paris, 1857, 2 vols. 12mo.

**Reyard, Col. Nicolas,** and **Lodowick, Lieut.-Col. C.** A Journal of the Late Actions of the French in Canada; Reprinted from London edition of 1693, N. York, 1868, sm. 4to, pp. 50. 150 copies, of which 25 are l. p.

**Reymann, J. F.** 1. English Grammar and French Vocabulary, Lon., 16mo. 2. German and English Dialogues, 12mo. 3. Introduc. to German, 16mo.

**Reymond,** Fryer of the Order of St. Dominick D.D., and Confessor of the Holy Virgin. The Lyff of that Gloryous Vyrgyn and Martyr Saynt Katheryn of Sene; with the Revelacyons of Saynt Elysabeth, the Kynge's Daughter of Hungarye; emprynted at Westemeyster by Wynkin de Worde, *sine anno*, fol.; idem, 1519, fol. Supposed to have been wholly translated and almost wholly printed by Caxton. The printing was completed by Worde, *ut supra.*

**Reynard, E.** 1. History made Easy; or, A Genealogical Chart of the Kings and Queens of England since the Conquest, Lon., 1817, fol. sheet, also in case. Some copies with Poetical Chronology of each reign. 2. Descriptive Guide; a Key to No. 1, pp. 72. Commended by Lon. Lit. Gaz., 1817, 211.

**Reynard, Francis.** Geometria Logitima, 1813, 8vo.

**Reynard, John.** Deliverance from the Captivity of the Turks, 4to. Reprinted in Harl. Miscell., vol. i.

**Reynardson, Samuel.** State of the English Weights and Measures; Phil. Trans., 1749; separately, Lon., 1750, 4to. See McCulloch's Lit. of Polit. Econ., 134.

**Reynel, Edward.** 1. Advice against Libertinism, Lon., 1659, 12mo. 2. Celestial Amities, 1660, 8vo.

**Reynell, Carew,** a native of Hampshire, entered of Wadham College, Oxford, 1652. 1. The Fortunate Change; a Panegyric to his Sacred Majesty, Lon., 1661, fol. 2. The True English Interest, 1674, 8vo. See Wood's Athen. Oxon.; Granger's Biog. Hist. of Eng.; Phil. Trans., ix. 39.

**Reynell, Carew,** Preb. of Chichester, 1724; Proctor of Oxford, 1728; Bishop of Derry, Ireland. 1. Prophetiæ de Messia, Concio, Oxon., 1724, 4to. 2. Serm., Ps. cxviii. 24, 1729. 4to. 3. Serm., 1 Tim. ii. 1, 2, 1729, 4to. 4. Serm., Matt. xxv. 40, 1738, 4to.

**Reynell, Richard.** 1. De Catalepsi, una cum Historia Mulieris Catalepticæ, Lon., 1736, 4to. 2. Letter on the Pharmacopœia, 1743, 4to. 3. Case of a Cataleptic Woman; Phil. Trans., 1735.

**Reynell, William Henry.** 1. Two Serms., Lon., 1798, 8vo. 2. Manual for the Unlearned in Reading the Psalms, 1804, 12mo. 3. Discourses on the Advent, 1805, 8vo.

**Reyner, Clement,** Secretary to the Congregation of the Benedictines. Apostolatus Benedictinorum in Anglia, sive Disceptatio historica de Antiquitate Ordinis Congregationisque Monachorum Nigrorum S. Benedicti in Regno Angliæ; cum Appendice copiosa instrumentorum venerandæ vetustatis, (Concordia Regularis S. Dunstani, Statuta Monastica Lanfranci, Acta Capitulorum, &c.,) 2 vols. in 1, folio; Duaci, 1626, 2 vols. in 1, fol.

Reyner is said to have profited by the collections of Dr. John Jones, Prior of St. Gregory's, and Father Augustin Baker: see BAKER, DAVID, *supra;* Bliss's Wood's Athen. Oxon., ii. 500, 604, iii. 14.

"But the chief of our historians of this order was Clement Reyner, whose elaborate book is entitled. . . . His business is to prove that the order was brought hither by Augustine, Archbishop of Canterbury; and he is thought to have fairly answered all the objections against it."—*Bishop Nicolson's Eng. Hist. Lib.*, ed. 1776, 123.

Reyner's Apostolatus was answered by a brother Benedictine, (see BARNES, JOHN, *supra:*)

"This was very ill resented by those of the fraternity, and other members of the Roman church; and they had some reason to be angry at one of their own body's using the book more scurvily than any of the Protestant writers had done."—BISHOP NICOLSON: *ut supra.*

"Which [Barnes's answer] being esteemed a piece savouring of too much imprudence and contradiction, if not heresy, it was prohibited the reading by the brethren, and thrown aside among unlicensed and heretical books, and soon after had a reply published against it, which in some copies of the *Apostolatus* is put at the end, without a name to it, or any naming of Barnes."—*Athen. Oxon.*, ii. 500.

Such copies—indeed, copies of any kind—of the Apostolatus are very rare. The work is of great value to the historical student.

**Reyner, Edward,** 1600–1670, a Puritan, minister at St. Peter's, Lincoln, ejected 1662. 1. Serm., Lon., 1646, 4to. 2. Precepts for Christian Practice, 1655, 8vo; 11th ed., 1658, sm. 8vo. 3. Rules for the Government of the Tongue, 1656, 8vo. 4. Considerations concerning Marriage, 1657, sm. 8vo. 5. Necessity of Humane Learning for a Gospel Preacher, 1663, 12mo. 6. The Being and Well-Being of a Christian; with an Introduc. Discourse by J. Reyner, 1668–69, 8vo.

**Reyner, J.** See REYNER, EDWARD.

**Reyner, Kirby,** a Nonconformist, d. at Bristol, 1744. 1. Funl. Serm., Lon., 1713, 4to. 2. Select Serms., 1745, 8vo. Pub. by Nathaniel Lardner, D.D.

**Reyner, Laurent.,** a Benedictine monk. Tract. de Indulgentiis, Duaci, 1636, 8vo.

**Reyner, Samuel.** Serm., Isa. iii. 1, 2, 3, Lon., 1680.

**Reyner, William.** Serm., Hag. ii. 6, 7, Lon., 1644, 4to.

**Reynold.** Serms. at the Funerals of William Hocker and Pomfret, 8vo.

**Reynold, C.** Aids to Nature in Preserving the Health of Children, Lon., 1797, 8vo.

**Reynold, Captain Ch. de.** Code International Nautical Telegraph, Lon., 1855, 8vo; 2d ed., Lon., 1858, 2 vols. 8vo.

**Reynolde.** See RAINOLDES.

**Reynolds.** See RAINOLDES.

**Reynolds.** The Hardships occasioned by the Oaths, Lon., 1716, 8vo.

**Reynolds.** Compassionate Address to the Christian World. Many edits.

"Very useful for the poor."—*Bickersteth's C. S.*, 501.

**Reynolds, Bathsua.** See REGINALDUS.

**Reynolds, Beatrice.** See SHEPPARD, SARA ELIZABETH, No. 3.

**Reynolds, Dexter.** Treat. on the Law of Life Insurances, Albany, 1853, 8vo.

**Reynolds, Rev. E. W.,** b. 1827, in Lansing, N. York. 1. Our Campaign; or, Thoughts on the Career of Life, Bost., 1850, 12mo, 2 eds. 2. Records of the Bubbleton Parish; or, Papers from the Experience of an American Minister, 1854, 12mo. Met with a large sale. 3. True Story of the Barons of the South; or, The Rationale of the American Conflict, 1862, 16mo. Also contributed to the Universalist Quarterly and to several magazines.

**Reynolds, Edward,** D.D., 1599–1676, a native of Southampton, educated at, and Probationer Fellow of, Merton College, Oxford, 1620; Preacher at Lincoln's Inn, and Rector of Braynton, Northamptonshire; joined the Presbyterian party, 1642; one of the Assembly of Divines, 1643, and took the Covenant; Dean of Christ Church, Oxford, and Vice-Chancellor of the University, 1648; refused the "Engagement," and ejected from his deanery, 1651; Vicar of St. Lawrence, Jewry, London; restored to his deanery, 1659; Chaplain to Charles II., Warden of Merton College, and Bishop of Norwich, all in 1660.

He published many sermons, theological treatises, and expositions of Scripture, of which we notice: 1. Of the Passions and Faculties of the Soul of Man, Lon., 1640, 4to. This, it has been remarked, is "more distinguished by its pleasing composition than by profound metaphysical acumen." 2. His Judgment concerning Episcopacy, 1641, 4to. 3. Israel's Petition in Time of Trouble; a Serm., 1642, 4to. 4. Israel's Prayer in Time of Trouble; with God's Gracious Answer thereunto; or, An Exposition of the XIV. Chap. of Hosea, 1645, 4to; new ed., by Rev. C. Bradley, 1831, 12mo; again, with Life of the Believer, 1846, 18mo.

"Particularly excellent."—*Bickersteth's C. S.*, ed. 1844, 283.

5. Serm. on Hosea xiv. 2, with six others; being together an Explication of the Whole Chapter, 1649, 4to. 6. The Paraphrase on Ecclesiastes in the Annotations on the Bible pub. by the Assembly of Divines, 1651, 2 vols. fol.; 3d and best ed., 1657, 2 vols. fol. See a list of the authors in Dr. Calamy's Life of Baxter, p. 86 *et seq.* Exposition of the Book of Ecclesiastes, 1669, 5 vols. 8vo. Revised and Corrected by Rev. Daniel Washbourne, 1811, 8vo.

"Which being admirably done, it was wished by many learned men of the Presbyterian persuasion that the rest had been all wrote pari filo et eruditione."—*Wood's Athen. Oxon.*, iii. 1085.

"Which are Mat. Poole's words to the Pref. to the third vol. concerning Gataker's share in that work."—LOVEDAY: *ut supra.*

It has been remarked that

"His [Reynolds's] exposition must not be resorted to for biblical criticism, but for sound evangelical theology and practical observations."

But what shall be said of the impertinent officiousness of Mr. Editor Washbourne, who coolly acknowledges that he has

"deemed it necessary to alter the construction of most of the sentences; frequently to exchange obsolete words for those now in use; and in a few sentences to omit redundant paragraphs"?

He professes, indeed, that "the author's ideas are strictly and fully retained:" which reminds us of the threat of the cautious connoisseur to the carrier,—that if he "broke off a limb of the precious ancient Apollo he was transporting, he should pay for a new one." See, also, No. 11. When will this refurbishing of the works of old masters cease? See p. 374, (CHAUCER, GEOFFREY,) 630, (FRANKLIN, BENJAMIN,) *supra.*

7. Serms. on Ps. cxxii. 6–9 and cxlvii. 12–14, 1656, 4to. 8. Certain Serms., 1657, 4to. 9. Twenty-two Serms., 1660, 4to. 10. Meditations on the Fall and Rising of Saint Peter; pub. by his son, Edward Reynolds, 1677, 8vo; new ed., with Pref. and Life by Dr. Winter, 1819, 12mo, 1825, 18mo. 11. An Explication of the One Hundred and Tenth Psalm, new ed., 1837, 12mo. Here also

the author's language has been abridged, and "a few obsolete words exchanged for others of the same meaning"! See No. 6. 12. Meditations on the Holy Sacrament of the Lord's Supper, 1639, sm. 4to.

"A performance perfectly stupendous for a student who had not reached his twentieth year. It displays an extent and variety of erudition for which it would probably be vain to search in the exercises of any modern student of theology."—*British Critic.*

The last paragraph is in very bad taste.

13. Meditations for every Day in the Year; ed. by Rev. C. Smalley, 12mo, 1838; 1848. A collective edit. of his Works was pub. in 1658, fol.; a better one, 1678–79, 2 vols. fol., (some copies on large paper;) a still better one in 1826, 6 vols. 8vo, under the title of The Whole Works of Edward Reynolds, D.D., Lord Bishop of Norwich; now first collected; with a Life of the Author, by Alexander Chalmers, and finely engraved Portrait, £3.

"It is now our pleasing duty to congratulate the public upon a complete collection of the writings of one of the most eminent among the divines of the seventeenth century. The present edition of the Works of Bishop Reynolds forms a most valuable accession to our stores of sound and masculine theology. It is but just to add that, though carefully and handsomely printed, its price is *extremely* moderate."—*Lon. Chris. Remem.*, Nov. 1826.

"We cordially rejoice at this republication, and at the state of taste and feeling which called for it. The writings of this divine are entitled to an honourable rank in the theology of our country.

"The student, who attentively peruses them, cannot fail greatly to enlarge his stores of all the most valuable commonplaces of divinity, and at the same time to enrich his mind with a vast variety of original matter."—*British Critic*, July, 1828.

"The memoir is unsatisfactory, but an Index of Scriptures and copious Tables of Contents accompany the work."

There has also been pub. Selections from the Works of Bishop Reynolds, with a Portrait and a Brief Sketch of his Life, by William Wilson, D.D., 18mo. We have already quoted (see MILNER, JOSEPH, No. 9) Mr. Bickersteth's enthusiastic eulogy on Reynolds's Sermons: we add a few lines to the same effect:

"Of the Sermons of Reynolds, in common with those of many other mighty divines of that period, it may also be said that they are luminaries, capable of being 'cut into little stars,' each of which might make a tolerably respectable figure in the firmament of modern theology."—*Brit. Critic.*

"Reynolds's sermons contain extensive learning happily applied, much beauty of illustration, clear statement, and eloquent appeal; they bear the traces, not to be mistaken, of exalted piety and deep anxiety concerning the souls of men."—*Lon. Eclec. Rev.*

We continue our quotations:

"He was a person of excellent parts and endowments, of a very good wit, fancy, and judgment, a great divine, and much esteemed by all parties for his preaching and florid style."—*Bliss's Wood's Athen. Oxon.*, iii. 1084.

"A person of great authority as well as fame among the men of the Calvinistical persuasion," &c.—THOMAS PIERCE, D.D.: *Introd. to Divine Purity Defended: Athen. Oxon., ut supra.*

"He is a most elaborate writer. He has many surprising similes. His style is remarkably laconic. A world of things are gently touched upon, which shew his extensive acquaintance with human nature, as well as great labour. His works contain a judicious collection of Scriptures both in the text and margin."—DR. DODDRIDGE: *Lects. on Preaching.*

"He is a writer of great value and deep piety and experience. His sentences are astonishingly terse and full of matter, and his doctrine is thoroughly evangelical, spiritual, and holy. . . . His works have been lately republished, [1826, *ut supra.*] They are a great treasure."—*Bickersteth's C. S.*, 4th ed., 283.

And consult Wood's Annals; Knight's Colet; Salmon's Lives of English Bishops, 1753, 8vo; Neal's Puritans; Lon. Gent. Mag., lxxviii. 294.

"Look wishly, friend, thou seldom seest such men,
Heaven drops such jewels down but now and then;
One in an age or nation: oh, 'tis rare
Two *Reynoldses* should fall to England's share."
*Wild's Iter Boreale.*

**Reynolds, Edward,** Rector of St. Peter's, Northampton; Preb. of Worcester, 1660; d. 1698, in his 69th year; son of the preceding, (*q. v.*, No. 10.) See Knight's Colet.

**Reynolds, Edward,** M.D. Address, Eye and Ear Infirmary, 1850.

**Reynolds, Edward.** Guide to the Law, for General Use. Lon., 1865, cr. 8vo.

**Reynolds, F. M.** 1. The Coquette; a Novel, Lon., 3 vols. p. 8vo. 2. Miserrimus; a Tale, 12mo. 3. The Parricide; a Romance, 2 vols. 8vo; 1847, r. 8vo.

**Reynolds, Frederick,** 1765–1841, the son of the attorney of John Wilkes, left his legal studies for dramatic authorship, and, beginning with the tragedy of Werter, 1786, 8vo, wrote about one hundred dramatic plays, of which many were printed: see the titles of some of these in Biog. Dramat. and Watt's Bibl. Brit. About twenty of his comedies enjoyed popularity, and some are still favourites. Among the best of his pieces are The Dramatist, (Vapid being the hero,) Laugh when You Can, The Will, Folly as it Flies, Speculation, and Fortune's Fool. He served for forty years as a literary hand ("thinker," he called himself) at Covent Garden. He also pub. A Play-Writer's Adventures; a Tale, Lon., 18mo, and his autobiography,—The Life of Frederick Reynolds; Written by Himself, 1826, 2 vols. 8vo; Phila., 1826, 2 vols. Commended by Lon. Month. Rev., July, 1826; Lon. New Month. Mag., July, 1826. See, also, Lon. Quar. Rev., xxxv. 148, and U. S. Lit. Gaz., v. 15, (by T. Bradford.)

"As to the modern comedies of the day by Mr. Reynolds, and rapid [vapid?] school, they are below criticism."—*Pursuits of Lit.*, Dial. I., Note 55.

"While Reynolds vents his 'Dammes,' 'poohs,' and 'zounds,'
And common-place and common sense confounds."
LORD BYRON.

**Reynolds, George,** LL.D., Preb. and Archdeacon of Lincoln, 1725, Subdean of Lincoln, 1732. 1. Letter to Rev. Dr. Lisle, Lon., 1742, 8vo. 2. Historical Essay upon the Government of the Church of England, &c., 1743, 8vo. This answer to Charles Dodd's Church History of England (*vide* p. 507, *supra*) is one of the rarest of theological books.

**Reynolds, George.** 1. Frecot Anglicised, Lon., 1804, 12mo. 2. Single Rules of Arithmetic, 1809, 12mo. 3. Elements of Astronomy, 1809, 12mo; new ed., 12mo. 4. Teacher's Arithmetic, Pt. 1, 1812, 12mo. 5. Madras School Grammar, 1813, 12mo. 6. Introduction to Book-Keeping, 8vo. 7. Exercises in Arithmetic, 12mo; (Key, 12mo;) new ed., 1842; last ed., 1857.

**Reynolds, George W. M.,** editor of, and one of the chief contributors to, the (London) Weekly Miscellany, (circulation in 1859, 130,000 copies,) has pub. many books, and had many more attributed to him which he never saw. 1. The Youthful Impostor; a Novel, Lon., 3 vols. 12mo. 2. Pickwick Abroad; or, A Tour in France, 8vo, 1839, '55, '63. 3. Grace Darling; a Tale, 1839, 8vo. 4. Alfred de Rosanne, 1839, 8vo. 5. Modern Literature of France, 1839, 2 vols. p. 8vo. 6. Master Timothy's Book-Case, 1843, 8vo. 7. Sequel to Don Juan, 1843, 8vo. 8. Robert Macaire in England, 3 vols. p. 8vo; 2d ed., 1844, p. 8vo; 6th ed., 1857, 12mo. 9. Mysteries of London: Ser. 1st, 1845–48, 4 vols. 8vo; Ser. 2d, 1850–55, 4 vols. 8vo. 10. French Self-Instructor, 1846, 32mo. 11. Faust; a Romance of the Secret Tribunal, 1847, r. 8vo. 12. Practical Receipts, 1847, r. 8vo. 13. Mysteries of the Court of London, 1850, 2 vols. r. 8vo. 14. The Steam Packet; a Tale of the River and the Ocean, 1852, 8vo. A list of fifty-two of his novels will be found in The Bookseller, (London,) July 1, 1868, 448. Many of these have been republished in the United States, and, as intimated above, many more professing to be his have first seen the light on American soil:

"This gentleman," remarks an American acquaintance of Mr. Reynolds, in a letter from London, dated March 25, 1859, "should not be judged in the United States from the character of all the books that bear his name. Such a course would be unjust to both his moral and literary character. He informs me that not one in ten of the transatlantic publications to which his name has been impudently affixed, ever emanated from his pen."

How disgraceful to America that such base forgeries—far more criminal than the mere forgery of a signature—should be justly charged upon any portion of its press!

**Reynolds, Rev. Grindall.** Discourse, Jamaica Plain, Mass., 1853.

**Reynolds, H. R.** Considerations on the State of the Law regarding Marriages with a deceased Wife's Sister, Lon., 1840, 8vo.

**Reynolds, Henry Revell,** M.D., of London, 1745–1811. Preparations of Lead in some Hemorrhages; Med. Trans., 1785. See Lon. Gent. Mag., lxxxii., ii. 82.

**Reynolds, Henry Revell,** Barrister-at-Law, son of the preceding. Address to the Ladies, from a Young Man, 1796, 8vo.

**Reynolds, Henry Robert,** President of Cheshunt College, and Fellow of University College, London. 1. Beginning of the Divine Life; a Course of Seven Sermons, Lon., 1859, 12mo; 1860, 12mo; 1864, fp. 8vo. 2. Notes of the Christian Life; a Selection of Sermons, 1865, cr. 8vo; with Preface by Rev. Elbert S. Porter, D.D., N. York, 1869, 8vo.

**Reynolds, J. J.** Six Lects. on the Jews, Lon., 1847, 12mo.

**Reynolds, Rev. J. L.** Church Polity, Richmond, 1849, 18mo.

**Reynolds, J. Russell Holme,** Professor of Cli-

nical Medicine in University College, London. 1. Diagnosis of Diseases of the Brain, Lon., 1855, 8vo. 2. Epilepsy: its Symptoms, Treatment, &c., 1861, 8vo. Editor of, A System of Medicine, 3 vols. 8vo: vol. i., 1866; ii., 1868.

**Reynolds, J. W.** Miracles of our Lord, Lon., 1856, 12mo.

**Reynolds, James,** Secretary of the Oriental Translation Fund, Incumbent of St. Mary's, Great Ilford, Essex, was b. about 1803, and graduated at St. Catherine's Hall, Cambridge, 1826. 1. The History of The Temple at Jerusalem; Trans. from the Arabic of the Imam Jalal-addin al Sinti; with Notes and Dissertations, Lon., 1836, 8vo. (Orient. Trans. Fund, xlv.) 2. Brief Discourses on Certain of the Epistles and Gospels, 1856, fp. 8vo. 3. The Kitab-i-Vamini: Historical Memoirs of Amir Sabaktagin and the Sultan Mahmud of Ghuznu; Trans. from the Persian Version of the Arabic Chronicle of Al Utibi, 1858, 8vo. (Orient. Trans. Fund, lxix.) Edited Sir Gore Ouseley's Biographical Notices of Persian Poets; with Critical and Explanatory Remarks; Prefixed to which is a Memoir of the Author, 1846, 8vo. (Orient. Trans. Fund, lxi.) An attempt is now (1866) being made to resuscitate the operations of the Oriental Translation Fund. May it be successful!

**Reynolds, John,** the "Walking Library" and "Third University," 1549–1607. See RAINOLDES.

**Reynolds,** or **Raynolds, John.** 1. Dolarny's Primerose, Lon., 1606, 4to; reprinted for the Roxburghe Club by Francis Freeling, 1816, 4to. See Brydges's Brit. Bibliog., i. 153–157. 2. Disticha Classis Epigrammatum, [110,] sive Carminum Inscriptorum Centuriæ duæ, Oxon., 1611–12, 8vo.

**Reynolds, John.** A Treatise of the Court; trans. from the French of Denis de Refuges, Lon., 1622, 12mo.

**Reynolds, John,** a merchant of Exeter, England. 1. Triumphs of God's Revenge against Murther, &c., in XXX. Tragical Histories, digested into VI. Books, Lon., 1622–4–9; 3 Books in 1 vol. 4to, being 1st ed.; 2d ed., 1635, fol.; 3d ed., 1657, fol.; 4th ed., 1662, 8vo; 5th ed., 1670, fol.; 6th ed., edited by Samuel Pordage, containing, now first added, the Revenge against Adultery, 1679, fol.; 7th ed., 1704, fol.; 1708; abridged and modernized, with Pref. by Rev. Philip Batteson, 1778, 4to; 1779, 4to. See WRIGHT, THOMAS. The early edits. are rare and high in price. "Modernized editions" of books we consider disgraceful to libraries, and not creditable to "modernizers." 2. The Flower of Fidelitie; Displaying, in a Continuate Historie, the Various Adventures of Three Foraign Princes, 1650, 8vo, pp. 200: Bibl. Anglo-Poet., 217, £2 12*s.* 6*d.*; J. Lilly's Bibl. Anglo-Curiosa, 1869, 108, £1 11*s.* 6*d.*

"Written in apparent imitation of the amatorious and chivalrous romances."—*Brydges's Restituta*, iv. 161, (*q. v.*)

**Reynolds, John.** Brief and Easy Gold and Silver Tables, 1651, 12mo; 1679, 8vo.

**Reynolds, John.** 1. A Discourse upon prodigious Abstinence: occasioned by the Twelve Moneths Fasting of Martha Taylor, the famed Darbyshire Damsell, Lon., 1669, 4to. Reprinted in Harleian Miscell., vol. iv. 2. Serm., Lon., 1678, 4to. 3. Funl. Serm., 1714, 8vo.

**Reynolds, John,** 1666–7–1729, a Nonconformist divine. 1. A Catechism, 4th ed., Lon., 1719, 12mo. 2. Inquiries on the Angelical Worlds, 1723, 8vo. 3. View of Death; a Poem, 1725, 4to. See No. 6. 4. Three Letters to the Deists, 1725, 8vo. 5. Discourse of Reconciliation, &c., 1729, 8vo. 6. Memoirs of his Life, from his MS., with No. 3, 1735, 8vo.

**Reynolds, John,** of Oswestry. The Scripture Genealogy: to which is added the Genealogy of the Cæsars, British Kings, Saxons, Danes, Normans, Tudors, Stuarts, &c.; also a Display of Heraulдry of the Particular Coat Armours now in Use in the Six Counties of North Wales, &c., Chester, 1739, 4to. Privately printed. Lord Berwick, £13 5*s.*; Sotheby, 1851, £3 15*s.*; again, 1862, £5. Of the Display of Heraulдry 50 copies were reprinted in fac-simile on old Welsh paper, 4to, 12*s.* 6*d.*

**Reynolds, John.** Historia Græcarum et Latinarum Literarum, &c., Etonæ, 1752, 4to: 250 printed.

**Reynolds, John.** Trans. from the French, with a Memoir of the author, Serms. of D. de Superville, York, 1812–16, 2 vols. 8vo. John Allen also trans. and pub. a vol. of Superville's Serms., Lon., 1816, 8vo; again, 1834, 8vo.

"As for the French Sermons, I never met with any of them that are to be compared with those of Mr. Superville."—DR. DODDRIDGE.



**Reynolds, John,** a native of Tennessee, a soldier in the war of 1812, a member of the national Congress, and late Governor of Illinois. 1. The Pioneer History of Illinois, 1673–1818, Belleville, 1852, 12mo.

"The publications of Ex.-Gov. Reynolds are valuable additions to the historical literature of the West."—*Hist. Mag.*, Jan. 1858, 31.

2. My Own Times, embracing also the History of My Life, Illinois, 1855, 12mo.

"Of great service to the historian of that region," [the West.] —*Hist. Mag.*, June, 1857, 191.

3. Sketches of the Country, or the Northern Route from Belleville, Illinois, to the City of New York, and Back by the Ohio Valley; together with a Glance at the Crystal Palace, Belleville, 1854, 12mo.

**Reynolds, John.** 1. Definitions of Terms and Figures in Plane and Solid Geometry, Lon., 1850, 12mo. 2. John Greig's Young Ladies' Guide to Arithmetic, new ed., 1858, 12mo. 3. Beginner's Algebra, 1859, 12mo.

**Reynolds, John Hamilton,** 1794–1852, Clerk of the County Court of the Isle of Wight, published in 1814, London, 8vo, a poem entitled Safie: praised by Lord Byron in his Journal of Feb. 20, 1814: see, also, Lon. Month. Rev., 1814, iii. 60; in 1814, also, appeared The Eden of Imagination: a Poem, by J. H. Reynolds, 4to; in the same or the next year appeared The Naiad, and other Poems; and in 1819, The Fancy: Poetical Remains of Peter Corcoran, 12mo, (intended to ridicule in advance Wordsworth's Peter Bell.) His best poem, founded on one of Boccaccio's tales, was entitled The Garden of Florence. He was a contributor to the Edinburgh, Westminster, and Retrospective Reviews, the London Magazine, (under the *nom de plume* of Edward Herbert,) the Athenæum, Hood's Odes and Addresses to Great People and his Comic Annual, Sporting by Nimrod, 1838, imp. 4to, &c. His eldest sister married Thomas Hood. See Lon. Gent. Mag., Jan. 1853, 100, (Obituary.)

"John Hamilton Reynolds, lighting up the wildest excentricities and most striking features of many-coloured life with vivid fancy."—SIR T. N. TALFOURD: *Works of Charles Lamb*, ii. ch. vii.

**Reynolds, John N.** 1. Letter to the Secretary of the Navy on Islands, Reefs, and Shoals in the Pacific Ocean; Cong. Doc., 1835, 8vo. 2. Voyage of the U.S. Frigate Potomac around the Globe, 1831–34, 8vo, 1835; 8th ed., 1845. 3. Address on an Exploring Expedition to the Pacific Ocean and South Seas, 1836, 8vo. See N. Amer. Rev., xlv. 361, (by N. Hale;) South. Lit. Mess., v. 415. 4. Pacific and Indian Oceans; or, The South Sea Surveying and Exploring Expedition, its Inception, Objects, and Prospects, 1841, 8vo. Mr. Reynolds edited, with Preface, Francis Glass's Georgii Washingtonii, (*vide* p. 677, *supra*,) and contributed nautical sketches to the Knickerbocker Magazine.

**Reynolds, John Stukey.** Hints on School Building, Lon., 1863, fp. 8vo, (Home and Col. Soc.)

**Reynolds, Joseph,** M.D., b. at Wilmington, Mass. 1. Prize Essay on Manures. 2. Agricultural Survey of Middlesex County, Mass. 3. Peter Gott, the Cape Ann Fisherman, 1856, 12mo. See N. Amer. Rev., Advertiser, April, 1856, 2. Dr. Reynolds contributed between 1853 and 1860 many articles to the New England Farmer, Boston Med. Jour., and Jour. of National Med. Association.

**Reynolds, Rev. Joseph W.,** Principal of the Operative Jewish Converts' Institution. The Miracles of our Lord and Saviour: Notes and Reflections, new ed., Lon., 1865, 12mo. Commended by Ch. of Eng. Mag., Lit. Church., Cler. Jour., and Record.

**Reynolds, Sir Joshua,** July 16, 1723–Feb. 23, 1792, "the founder of the British School of Painting," a native of Plympton, Devonshire, and the son of the rector of that place, conceived a passion for painting in consequence of the perusal of Jonathan Richardson's Essay on the Theory of Painting; studied for two years and a half under Hudson, the principal portrait-painter of the day; commenced the practice of his profession at his native place, where he made the acquaintance of Captain (afterwards Admiral Lord) Keppel, who proved a most useful patron; came to London in 1746, and three years later went to Italy, where he remained, a zealous disciple of the ancients, until near the close of 1752; recommenced practice in London, and plied the brush with increasing success, first in St. Martin's Lane, then in Great Newport Street, and subsequently, from 1761 until his death, in Leicester Square; in 1764, in conjunction with Dr. Johnson, instituted the Literary Club; chosen

President of the Royal College, and knighted, 1768; Doctor of Laws, Oxford, 1773; Principal Painter-in-Ordinary to the King, 1784. He left about £80,000 in all, (his collection was sold for £16,947 7*s*. 6*d*.,) which, as he died a bachelor, was inherited by his niece, Miss Palmer, who became the wife of the Earl of Inchiquin, subsequently created Marquis of Thomond.

"As to his person, in his stature Sir Joshua Reynolds was rather under the middle size, of a florid complexion, roundish, blunt features, and a lively aspect,—not corpulent, though somewhat inclined to it, but extremely active; with manners uncommonly polished and agreeable. In conversation his manner was perfectly natural, simple, and unassuming. He most heartily enjoyed his profession, in which he was both fortunate and illustrious; and I agree with Mr. Malone, who says he appeared to him to be 'the happiest man he had ever known.' He was thoroughly sensible of his rare lot in life, and truly thankful for it; his virtues were blessed with their full reward."—Northcote: *Memoir of Reynolds.*

Ample details respecting the productions of this great painter—details which do not come within the plan of this Dictionary—will be found in the authorities cited below. His claims to a place in this record are based upon his fifteen Discourses delivered before the Royal Academy; papers Nos. 76, 79, and 82 (the last-named slightly enlarged by Dr. Johnson) in The Idler; some notes (A Commentary) on Mason's translation of Du Fresnoy's Art of Painting, 1783, 4to, (see Walpole's Letters, ed. 1861, viii. 170, 187, n.;) a few notes for Johnson's edition of Shakspeare; and Criticisms on the works of the Dutch and Flemish painters, made during a Journey in Flanders and Holland in 1781.

Some of these Discourses were published separately in 4to in 1769 *et sequitur;* and seven were issued together in an octavo volume in 1778. His Works, *i.e.* the writings above enumerated, with an Account of the Author and his Writings by Edmund Malone, were pub. in 1794, 2 vols. 4to; 1797, 2 vols. 4to; 1798, 3 vols. 8vo; 1801, 3 vols. 8vo; 4th ed., 1809, 3 vols. 8vo; again, (with Memoirs by Joseph Farington—in addition to Life, by Malone—also pub. separately, 1819, 8vo,) 1819, 3 vols. 8vo; again, 1824, 3 vols. 12mo.

We proceed to enumerate, in chronological order, the late editions of these writings, and some other publications connected with his history, paintings, sketches, &c.

1. Memoirs of Sir Joshua Reynolds, Knt., by J. Northcote, 1813, 4to, &c.: see Northcote, James, No. 1; Edin. Rev., xxiii. 263–292; Analec. Mag., ii. 508, iii. 80, xiii. 239; Lon. Lit. Gaz., 1818, 757. An interleaved copy of Northcote's Reynolds, with many MS. additions, apparently intended for a new edition, was offered by T. & W. Boone, London, in 1858, for £4.

2. Memoirs of Sir Joshua Reynolds; with some Observations on his Talents and Character, by Joseph Farington, 1819, 8vo. In addition to the Life of Sir Joshua Reynolds, by Edmond Malone, Esq. Also prefixed to Farington's ed. of Reynolds's Literary Works, 1819, 3 vols. 8vo. Of these Memoirs, the object of which was to defend the Royal Academy against Malone's censures with respect to the dispute between Reynolds and the institution, reviews will be found in Edin. Rev., Aug. 1820, 79–108, and Blackw. Mag., Feb. 1821, 570–578.

3. Sir Joshua Reynolds's Graphic Works, consisting of 358 engravings (comprising 437 subjects) after Reynolds's paintings, engraved on steel by S. W. Reynolds, 1820–36, r. fol. 60 Nos., each £1 5*s*.; proofs on French paper, £2 2*s*.; proofs on India paper, £2 12*s*. 6*d*.; £157 10*s*. for the 60 Nos. The same, 300 plates, 1833, 3 vols. fol., £36. New edition, 1834–37, fol., 200 plates, in 40 Nos., £21. Continuation of the Engraved Works of Sir Joshua Reynolds, Engraved by Mr. Frederick Bromley, fol., Parts 1–6, 1863. See Lon. Reader, 1863, i. 136. To these collections should be added: Designs for the celebrated Painted Window in New College Chapel, at Oxford; a Collection of Engravings taken from Reynolds's Oxford Window, &c., 32 plates, 1785; The West Window of New Chapel, Oxford, engraved by Facius, atlas fol.; the same, engraved by S. W. Reynolds, 1834, fol., 10 plates. See, also, A Descriptive Catalogue of all the Prints, with the Engravers' Names and Dates, which have been engraved from Original Portraits and Pictures, collected by Edmund Wheatley, 1825, 12mo; and note Catalogue of Portraits engraved from Pictures of Sir J. Reynolds, 1794, 4to, and list of engravings after Sir Joshua Reynolds, in Selections from Gent. Mag., vol. iv.

4. Sir Joshua Reynolds's Literary Works; comprising his Discourses, Journey, Criticisms on Pictures, Comment. on Du Fresnoy, &c., and Idlers; with Memoir of the Author, &c., by Henry William Beechey, 1835, 2 vols. fp. 8vo; again, (Bohn's Stand. Lib., vols. lxviii. and lxx.,) 1846; 1851; 1852. See Dubl. Univ. Mag., xiii. 189; Lon. Athen., 1836, 103, 155.

5. Sir Joshua Reynolds's Discourses, illustrated by Explanatory Notes and Plates by John Burnet, F.R.S., (with 12 engravings, executed in bistre and aquatint,) 1842, 4to, £2 2*s*.; l. p., India proofs, r. 4to, £4 4*s*. Reviewed in Blackw. Mag., lii. 767, liii. 181, 589. See, also, Sir Joshua Reynolds's Discourses, *infra*. The Discourses were also pub. in Sharpe's Prose Writers, 1821, 2 vols. 18mo, and in 1 vol. 12mo, *s. a.* An edition of the Discourses was pub. at Hudson, Ohio, 1853, 12mo; and his Life and Discourses, N. York, 1859, 12mo.

6. Sir Joshua Reynolds and his Works: Gleanings from his Diary, Unpublished Manuscripts, and from other Sources, by William Cotton, M.A., of the University of Oxford; edited by John Burnet, Lon., Dec. 1856, 8vo. See No. 7.

"The book is, in fact, no biography, but a bundle of notes,—fragments from diaries,—a rag-bag of different opinions on Reynolds. . . . A page of our own paper would have held all the fresh matter collected by this new biographer. What is old is stale; what is new is dull."—*Lon. Athen.*, Jan. 3, 1857, 11.

"Nothing but the contents of a paper-basket carelessly sorted out and patched together."—*Lon. Gent. Mag.*, Feb. 1857, 208.

7. A Catalogue of the Portraits painted by Sir Joshua Reynolds, Knt., F.R.A.; compiled from his Autograph Memorandum-Books and four Printed Catalogues, &c., by William Cotton, Esq., 1858. Supplement to No. 6. See, also, No. 8.

"Allowing for typographical errors and occasional want of uniformity in point of system, the Catalogue is very serviceable."—*Athen.*, March 27, 1858, 406.

8. Sir Joshua Reynolds's Notes and Observations on Pictures, chiefly in the Venetian School; being Extracts from his Italian Sketch-Books; also the Rev. W. Mason's Observations on Sir Joshua's Method of Colouring, and some Unpublished Letters of Dr. Johnson, Malone, and others; with an Appendix, containing a Transcript of Sir Joshua's Account-Book, showing what Pictures he painted, and the Prices paid for them. Edited by William Cotton, Dec. 1858, 8vo, pp. 120.

"The Alphabetical Catalogue given last year should not have been separated from the list of payments published in 1859. Had the author worked the two together, he would have been spared many self-evident errors. . . . As we have already dilated upon the subject of Reynolds's sketch-books, now in America, [see Athen., No. 1491,] and have heard much of the volumes in question, we cannot regard this subject with any ordinary interest."—*Athen.*, Feb. 26, 1859, 289.

"The most interesting part is that transcribed from W. Mason's MS. by the Rev. John Mitford, relative to Sir Joshua's mode of painting."—*Gent. Mag.*, April, 1859, 417.

9. Some Account of the Ancient Borough Town of Plympton St. Maurice, or Plympton Earl; with Memoirs of the Reynolds Family, by William Cotton, 8vo.

"But here is Mr. Cotton, impatient about these Reynoldses. Let us go with him."—*Athen.*, April 28, 1860, 579.

A memorial window in his honour is to be placed in the church of Plympton, (1866.)

10. Life and Times of Sir Joshua Reynolds; with Notices of some of his Contemporaries; commenced by Charles Robert Leslie, R.A.; continued and collected by Tom Taylor, M.A., 1865, 2 vols. 8vo.

"All that is really to the point in the two volumes might with advantage have been compressed into one, and the reader would probably rise from its perusal with a far better idea of Reynolds than he is likely to extract from the two bulky volumes before us."—*Lon. Reader*, 1865, i. 478.

Leslie's biography was elicited by his dissatisfaction with Allan Cunningham's account of Reynolds. Leslie was the fourth Royal Academician who acted as biographer to Reynolds:—Northcote, Farington, Phillips, Leslie.

In addition to these biographies, consult the notices of Reynolds in the Autobiographical Recollections of Charles Robert Leslie, R.A.; with an Introductory Memoir, containing Extracts from his Correspondence, by Tom Taylor, Lon. and Boston, 1860, 8vo, (reviewed in Lon. Quar. Rev., April, 1860;) Leslie's Hand-Book for Painters, Lon., 1855, cr. 8vo, (*vide* Leslie, Charles, No. 2, p. 1086, *supra;*) Allan Cunningham's Lives of the Most Eminent British Painters, &c., 1830–31–32–33, 6 vols. 12mo, (reviewed in Edin. Rev., lix. 48–73;) Pilkington's Dict.; Bryan's Dict.; Spooner's Dict.; Walpole's Anec. of Painting; Waagen's Treasures of Art in G. Brit.; Lon. Gent. Mag., 1792, Pt. 1, 190, 273, 381; Watt's Bibl. Brit.; Lowndes's Bibl. Man.; Timbs's Anec. Biog. of Eng. Worthies; Brit. Essayists, vol. xxxiii., Pref., by Richard Duppa; Chalmers's Biog. Dict., xxvi. 158; Encyc. Brit., 8th ed., iii. Arts.; Obser-

vations on the Discourses delivered at the Royal Academy, addressed to the President, 1774, 4to; Testimonies to the Genius and Memory of Sir J. Reynolds, (by S. Felton,) 1792, 4to; Boswell's Johnson, by Croker; Burke's Works, ed. 1852, i. 469, iv. 489; Pryor's Life of Burke, and his Life of Malone, 1860; Nichols's Lit. Anec.; Nichols's Illust. of Lit. Hist.; Hazlitt's Table-Talk, Essays XV., XVI.; Green's Diary of a Lover of Lit., 1810, 4to, 93, 94–96, and Gent. Mag., 1834, i. 137–8; Pursuits of Lit., Dial. III., Note 75; Lord Mahon's Hist. of Eng., 4th ed., 1856, v. 315, 321, 322, 323, 324; Irving's Life of Goldsmith; Blakey's Hist. of the Philos. of Mind, iii. 430; Judge Story's Miscell. Writings, ed. 1852, 368, 769; H. T. Tuckerman's Artist Life; Miss A. Pratt's Dawnings of Genius, 1841, 18mo; Foot-Prints of Famous Men, 1858; C. R. Leslie's Autobiog. Recollec., 1860; Cunningham's Biog. Hist. of Eng., vi. 195; Blackw. Mag., viii. 282; xxiii. 575; xxv. 541; xxix. 509; xxxiii. 615; xxxiv. 210, 309, 491, 501, 880; xxxvi. 170; xxxviii. 348; xxxix. 678; xl. 75, 78, 211, 668; xliv. 555, 556; xlvi. 468, 471; l. 21, 349; South. Lit. Mess., ix. 705; Reynolds at his Easel, in Art Jour., July, 1859, (by G. W. Thornbury;) Cornhill Mag., May, 1860, (by John Ruskin;) Bost. Liv. Age, Feb. 1866; JOHNSON, SAMUEL, LL.D., p. 981, *supra*, (extract from Lord Macaulay.) See, also, Johnson and Garrick, (two dialogues,) Lon., 1816, 8vo: 200 copies privately printed by Lady Thomond, Reynolds's niece; Lon. Gent. Mag., 1867: Mademoiselle Mathilde.

But we feel unwilling to conclude this article without quoting a few opinions on its subject considered as a MAN, a WRITER and ART CRITIC, and a PAINTER.

REYNOLDS THE MAN.

No famous character of the day had more friends or fewer enemies than the Knight of Plympton:

"Touched by a personal knowledge of this unison of genius and affection, [the reference is to Cowley and Harvey,] even Malone commemorates, with unusual warmth, the literary friendship of Sir Joshua Reynolds, and, with a felicity of fancy not often indulged, has raised an unforced parallel between the bland wisdom of Sir Joshua and the 'mitis sapienti Lælli.' 'What the illustrious Scipio was to Lælius, was the all-knowing and all-accomplished Burke to Reynolds;' and what the elegant Lælius was to his master Panætius, whom he gratefully protected, and to his companion, the poet Lucilius, whom he patronized, was Reynolds to Johnson, of whom he was the scholar and friend, and to Goldsmith, whom he loved and aided."—DISRAELI: *The Literary Character*, in *Miscell. of Lit.*, ed. 1853, 454.

It is the testimony of the first-named of the constant observers of his conduct that

"His native humility, modesty, and candour never forsook him, even on surprize or provocation; nor was the least degree of arrogance or assumption visible to the most scrutinizing eye in any part of his conduct or discourse. His talents of every kind, powerful from nature, and not meanly cultivated by letters, his social virtues in all the relations and all the habitudes of life, rendered him the centre of a very great and unparalleled variety of agreeable societies, which will be dissipated by his death. He had too much merit not to excite some jealousy, too much innocence to provoke any enmity. . . . Sir Joshua Reynolds was on very many accounts one of the most memorable men of his time. . . . He was the first Englishman who added the praise of the elegant arts to the other glories of his country. In taste, in grace, in facility, in happy invention, and in the richness and harmony of colouring, he was equal to the great masters of the renowned ages. In portrait he went beyond them; for he communicated to that description of the art in which English artists are the most engaged, a variety, a fancy, and a dignity derived from the higher branches, which even those who professed them in a superior manner did not always preserve when they delineated individual nature. His portraits remind the spectator of the invention of history and of the amenity of landscape. In painting portraits, he appeared not to be raised upon that platform, but to descend to it from a higher sphere. . . . Few individuals have proved themselves so capable of illustrating the theory of the science they professed, by their practice and their discourses. . . . To be such a painter, he was a profound and penetrating philosopher. . . . The loss of no man of his time can be felt with more sincere, general, and unmixed sorrow."—EDMUND BURKE: *Lon. Gent. Mag.*, 1791, i. 190.

As regards Johnson, Boswell remarks that

"Sir Joshua Reynolds was his *dulce decus*, with whom he maintained an uninterrupted intimacy to the last hour of his life."—*Boswell's Johnson*, chap. x.

Again:

"Sir Joshua Reynolds, whose philosophical penetration and justness of thinking were not less known to those who lived with him than his genius in his art admired by the world. . . . A nice and delicate observer of manners."—*Ibid.*, chaps. xxiii., xlvii.

But let us hear the *magister* himself:

"Sir, I know no man who has passed through life with more observation than Reynolds. . . . Reynolds is without a rival, and continues to add thousands to thousands, which he deserves. . . . Mr. Reynolds gets six thousand a year, [1762.] . . . Sir Joshua Reynolds is the same all the year round. . . . Sir Joshua Reynolds, sir, is the most invulnerable man I know; the man with whom if you should quarrel, you will find the most difficulty how to abuse."—*Ibid.*, chaps. xlv., xxxiv., liv.

"He had none of those eccentric bursts of action,"—it is one of his own pupils who now speaks,—"those fiery impetuosities, which are supposed by the vulgar to characterize genius, and which are frequently found to accompany a secondary rank of talent, but are never conjoined with the first. His incessant industry was never wearied into despondency by miscarriage, nor elated into negligence by success. All nature and all art combined to form his academy. . . . In conversation he preserved an equable flow of spirits, which rendered him at all times a most desirable companion,—ever ready to be amused, and to contribute to the amusement of others. He practised the minute elegancies, and, though latterly a deaf companion, was never troublesome."—NORTHCOTE: *Memoirs of Reynolds.*

The melancholy tidings of the death of an honoured host reached an illustrious English recluse in that library which had witnessed the completion of the greatest historical production of the day, and he deplores the loss of

"Lord Guildford and Sir Joshua Reynolds, two of the men and two of the houses in London on whom I most relied for the comforts of society!"—*Edward Gibbon to Lord Sheffield, Lausanne, Aug.* 23, 1792: *Gibbon's Miscell. Works*, ed. 1837, 154.

That considerate kindness to his less fortunate brethren of the brush which was one of Sir Joshua's best-known characteristics was doubtless in the mind of the eulogist who paid the tribute next to be quoted:

"Sir Joshua Reynolds remains a memorable proof that it is possible for an artist to unite the highest genius and most imaginative power of mind to the wisdom of a philosopher, the liberality of a gentleman, the benevolence of a Christian, and the simplicity of a child."—SIR ARCHIBALD ALISON: *Essays*, 1850, iii. 395.

"I declare, I think, of all the polite men of the age, Joshua Reynolds was the finest gentleman."—THACKERAY: *George III.*

REYNOLDS THE WRITER AND ART CRITIC.

"I heard the late Mr. Samuel Rogers, the venerable banker-poet of London, more than once relate that he was present on the 10th of December, 1790, when Sir Joshua Reynolds delivered the last of his discourses before the Royal Academy of Art. Edmund Burke was also one of the audience; and at the close of the lecture Mr. Rogers saw him go up to Sir Joshua, and heard him say, in the fulness of his delight, in the words of Milton,—

"The Angel ended, and in Adam's ear
So charming left his voice, that he awhile
Thought him still speaking, still stood fixed to hear.'"

EDWARD EVERETT: *Orations and Speeches*, vol. iii., 1859, 638.

It is upon these Discourses that Sir Joshua's fame as a writer, as well as an art critic, rests. The Discourse which immediately preceded (so we judge from our text) that so highly eulogized by Burke was declared by no less a judge than Bishop Percy to be "a perfect standard of this mode of writing." See Nichols's Illust. of Lit. Hist., viii., 1858, 276.

We quote some opinions upon the whole fifteen as collectively published:

"Sir Joshua Reynolds's admirable Discourses contain such a body of just criticism on an extremely difficult subject, clothed in such perspicuous, elegant, and nervous language, that it is no exaggerated panegyric to assert that they will last as long as the English tongue, and contribute not less than the productions of his pencil to render his name immortal."—NORTHCOTE.

"Golden precepts, which are now acknowledged as canons of universal taste."—SIR THOMAS LAWRENCE.

"Hail! guide and glory of the British school,
Whose magic line gave life to every rule!"—SOTHEBY.

"They are written in an easy, agreeable manner, and contain many just observations, much excellent criticism and valuable advice; but, being undertaken before he had profoundly considered the subject, they are frequently vague and unintelligible, and sometimes contradictory."—FUSELI.

"Sir Joshua Reynolds in his admirable Discourses—(a series of compositions which present the example of high criticism upon the art of painting, when the true principles of criticism upon poetry were neglected or misunderstood.")—CHARLES KNIGHT: *Pictorial Shakspeare: Supp. Notice, King Richard II.*, ed. 1867, 151.

"He is always the same man; the same philosophical, the same artist-like critic, the same sagacious observer, with the same minuteness without the smallest degree of trifling."—EDMUND BURKE: *Letter to Malone.*

"While I had Burke in one hand, I held in the other Sir Joshua Reynolds's Discourses, endeavouring to apply to my art the admirable criticisms which he delivers upon painting. I have constantly referred to the liberal precepts which he urges with regard to the study and imitation of the great masters, and I repose with confidence on the idea that the general rules of excellence in all the arts are the same."—FRANCIS HORNER: *Horner's Memoirs and Correspondence.*

Johnson's commendation (it refers to the Seven Discourses pub. together in 1 vol., 1778, 8vo) will be found recorded in Boswell's Life of the lexicographer, chaps. lxvii. and lxxx.

This was the volume which was rewarded by the Empress of Russia with a gold snuff-box adorned with her profile in *bas-relief*, set in diamonds, and containing a slip of paper on which was written, by her majesty,

"Pour le chevalier Reynolds, en témoignage du contentement

que j'ai ressentie à la lecture de ses excellens Discours sur la Peinture."

"Though Johnson had no taste for painting," remarks Boswell, "he admired much the manner in which Sir Joshua Reynolds treated of his art in his 'Discourses to the Royal Academy.' He observed one day of a passage in them, 'I think I might as well have said this myself.'"

"The two chief points which Sir Joshua aims at in his Discourses are to show that excellence in the Fine Arts is the result of pains and study rather than of genius; and that all beauty, grace, and grandeur are to be found, not in actual nature, but in an idea existing in the mind. On both these points he appears to have fallen into considerable inconsistencies, or very great latitude of expression, so as to make it difficult to know what conclusion to draw from his various reasonings."—HAZLITT: *Table-Talk*, Second Series, Essays XV. and XVI.: *On Some Inconsistencies in Sir Joshua Reynolds's Discourses.*

"Another more plausible and ingenious theory [than Diderot's] was suggested by the Père Buffier, and afterwards adopted and illustrated with great talent in the Discourses of Sir Joshua Reynolds. According to this doctrine, beauty consists, as Aristotle held virtue to do, in mediocrity, or conformity to that which is most usual."—LORD JEFFREY: *Contrib. to Edin. Rev.*, ed. 1853, 9: *Nature and Principles of Taste.*

"Then, as to Sir Joshua's writings, their spirit is all in delightful keeping with his pictures. One of the few painters he—such as Leonardo da Vinci, Michael Angelo, and so on—our own Barry, Opie, Fuseli, and so on—who could express by the pen the principles which guide the pencil. 'Tis the only work on art which, to men not artists, is entirely intelligible."—CHRISTOPHER NORTH, (PROF. WILSON:) *Noctes Ambros.*, April, 1829: *Blackw. Mag.*, xxv. 541.

"Sir Joshua Reynolds, who has the good fortune to be remembered alike by his pencil and his pen, and whose discourses still remain the most sensible and judicious work on the principles of painting, in our language."—G. S. HILLARD: *Six Months in Italy*, 5th ed., 1855, 78.

"Reynolds discoursed like one inspired when he had his brush in his hand, his colours spread, and his canvas before him. His pictures speak plain: his Discourses are occasionally ambiguous, and sometimes, we fear, not sound."—*Lon. Athen.*, Nov. 9, 1833, 745.

"Sir Joshua's profound knowledge in the art he professed, his classical attainments, his polished mind, all appear conspicuous by his literary works. They are treasures of information to the student and to the proficient; and the elegance and chastity of language which pervade them have very seldom been equalled by the most eminent of our writers. . . . In many of his Discourses there are precepts and reflections so deep, philosophical, and comprehensive, as to amount to wisdom of the highest class."—*Lon. Month. Review.*

The dictum of Sir James Mackintosh has already been cited: *vide* OPIE, JOHN, p. 1460, *supra.*

"Sir Joshua Reynolds has at last sent me his notes, [on Mason's translation of Du Fresnoy;] they are well written, and I think will be of service to the Art."—*Rev. W. Mason to H. Walpole, March* 2, 1782: *Walpole's Letters*, ed. 1861, viii. 187, n.

REYNOLDS THE PAINTER.

As we have already intimated, it is not our business to enter into any elaborate examination of the artist; yet a few quotations respecting his pictures, we are persuaded, will be acceptable to all readers—professional or lay.

The sarcastic eulogy that Sir Joshua came off with "flying colours" had been anticipated by a poetical commentator who drew his inspiration, whilst Reynolds was yet in his youth, from the absence of that which he sought in the artist's canvas:

> "The art of painting was at first design'd
> To call the dead, our ancestors, to mind;
> But this same painter has reversed the plan,
> And makes the picture die before the man."

"Sir Joshua Reynolds is a great painter, but, unfortunately, his colours seldom stand longer than crayons."—*Horace Walpole to Sir H. Mann, April* 22, 1775: *Letters*, ed. 1861, vi. 205. See, also, 211, 314.

Mr. Cotton's Catalogue of Sir Joshua's portraits (*vide* No. 7, *supra*) affords, it is alleged, melancholy evidence that the sad effects of the artist's want of chemical skill in compounding colours, thus exhibited in his own day, have been visited in many instances on the third and fourth generations of collectors. (See Athen., March 27, 1858, 407.) But Mr. Phillips has something to say on this head:

"The colouring of Sir Joshua Reynolds in his best works combines the highest qualities of Correggio and Titian with the brilliancy and luxuriance of the Dutch and the Flemish schools, deprived of their tumidities. The common error that his colours all fail, ought by this time to be entirely effaced. It is too true that this is the case with the colouring of many pictures painted by him during a short period of his life; he thought that he had discovered a mode of rendering colouring *more* vivid, and employed it without duly considering the chemical qualities of his materials. But he was soon made acquainted with the mistake he had committed, reassumed his durable system with increased beauty and vigour, and continued to employ it till the termination of his valuable labours."—*Lects. on Painting*, 372. See, also, Lon. Gent. Mag., Sept. 1843, 245, n.

That some of his earliest pictures were in general merit but little behind the best of his later productions, we have his own testimony:

"Upon the whole," remarks one of the most eminent of his associates, "I may apply to the first labour of my pen the speech of a far superior artist when he surveyed the first productions of his pencil. After viewing some portraits which he had painted in his youth, my friend, Sir Joshua Reynolds, acknowledged to me that he was rather humbled than flattered by the comparison with his present works, and that, after much time and study, he had conceived his improvement to be much greater than he found it to have been."—EDWARD GIBBON: *Memoirs of My Life and Writings: Miscellaneous Works*, ed. 1837, 59. See, also, 133.

"Cet artiste s'est à peine essayé dans le genre historique, où il est resté médiocre; mais dans ses portraits il a déployé un talent d'expression et de coloris très-remarquable, nous dirions volontiers très-original si devant ses meilleurs ouvrages on pouvait oublier Van Dyck, le véritable chef de l'école anglaise. 'Personne,' dit M. Burger, 'n'a plus fait d'expériences que Reynolds en vue de perfectionner les procédés de peinture; il a sacrifié des tableaux vénitiens pour en décomposer les couleurs, en apprécier les couches, en découvrir toutes les pratiques plus ou moins secrètes. Ses enseignements étaient les meilleurs du monde, et très-simples. . . . L'art fut sa passion exclusive.'"—*Nouv. Biog. Générale*, Didot, Paris, xlii. (1866) 87.

"The excellent and philosophic artist, a true judge as well as a perfect follower of nature, Sir Joshua Reynolds."—EDMUND BURKE: *Appeal from the New to the Old Whigs*, 1791.

The opinion of Burke's great rival will appropriately follow:

"Sir Joshua Reynolds—the grand not his forte—liked best his playful characters; not even his Ugolino satisfied him: the boys in his Holy Family exquisite."—CHARLES JAMES FOX: *Recollec., by S. Rogers*, 1859, 43. See, also, 22, 28, 38, 42, 87.

"Nor is he [Sir Joshua Reynolds, in his discourse before the Royal Academy in or last before 1783] judicious in quoting Vandyck, who at least specified silks, satins, velvets. Sir Joshua's draperies represent clothes, never their materials. Yet more: Vandyck and Sir Godfrey Kneller excelled all painters in hands; Sir Joshua's are seldom even tolerably drawn."—*Horace Walpole to Rev. W. Mason, Feb.* 10, 1783: *Letters*, ed. 1861, viii. 332.

"Sir Joshua's historical paintings have little of the heroic dignity which an inspired mind breathes into compositions of that class. His imagination commonly fails him, and he attempts to hide his want of wings in the unrivalled splendour of his colouring and by the thick-strewn graces of his execution. He is often defective, even where he might have been expected to show the highest excellence; his faces are formal and cold; and the picture seems made up of borrowed fragments which he had been unable to work up into an entire and consistent whole. His single poetic figures are remarkable for their unaffected ease, their elegant simplicity, and the splendour of their colouring. . . . The portraits of Reynolds are equally numerous and excellent; and all who have written of their merits have swelled their eulogiums by comparing them with the simplicity of Titian, the vigour of Rembrandt, and the elegance and delicacy of Vandyke. Certainly in character and expression and in manly ease he has never been surpassed. He is always equal, always natural, graceful, unaffected. His boldness of posture and his singular freedom of colouring are so supported by all the grace of art, by all the sorcery of skill, that they appear natural and noble. Over the meanest head he sheds the halo of dignity; his men are all nobleness, his women all loveliness, and his children all simplicity; yet they are all like the living originals. He had the singular art of summoning the mind into the face, and making sentiment mingle in the portrait."—ALLAN CUNNINGHAM.

"The grace and beauty of Sir Joshua Reynolds's portraits was accomplished greatly at the expense of likeness. Hoppner remarked that even to him it was a matter of surprise that Reynolds could send home portraits with so little resemblance to the originals. This occasioned in his day many of his portraits to be left on his hands, or turned to the wall."—*Lon. Gent. Mag.*, Aug. 1843, 120.

But *audi alteram partem:*

"That the portraits of Reynolds were the best of all likenesses I have no manner of doubt. I know several of his pictures of children, the originals of whom I have seen in middle and old age, and in every instance I could discover much likeness."—CHARLES LESLIE: *Hand-Book for Young Painters.*

And as faithful representations of the "living originals," the illustrious personages of the camp, the council, the palace, the senate, and the bench, who adorned the age of Ogilby, Johnson, Goldsmith, the Walpoles and Burke, and of the Queens of Beauty and Fashion,—

> "Whose bright eyes
> Rained influence and judged the prize,"

in each arena of composition,—who shall estimate the value of the Reynolds Portrait Gallery?

"One of the most interesting exhibitions of this season is of Sir Joshua Reynolds's pictures, which have been sent from all parts of the kingdom by the owners, and which are remarkable not only for the genius of the masks, but as a gallery of all the beauties, wits, and heroes of the last sixty years, who have almost all been painted by Sir Joshua."—SIR JAMES MACKINTOSH: *Letter to his Daughters, May* 11, 1813: *Life of Mackintosh*, ii. chap. iv.

"The spectacle had allured Reynolds from that easel which has preserved to us the thoughtful heads of so many writers and statesmen, and the sweet smiles of so many noble matrons."—LORD MACAULAY: *Warren Hastings: Edin. Rev.*, Oct. 1841, 242: repub. in his Crit. and Hist. Essays, ed. 1854, iii. 180.

We are promised (June, 1869) A Catalogue of the Works of Sir Joshua Reynolds, by Tom Taylor and Charles W. Frank, which we shall be glad to see.

**Reynolds, L. E.** Treatise on Hand-Railing, N. York, 8vo.

**Reynolds, Martha W.** Flowers for the Altar: Illustrative of the Holy Days; Sketched and Painted by Martha W. Reynolds, with Appropriate Verses, Phila., Dec. 1866, 4to, $7.50.

**Reynolds, Peter,** 1701–1768, a native of Bristol, R.I., graduated at Yale College, 1720, and was minister at Enfield, Conn., for forty-two years. Election Serm., 1757. See Barber's Hist. Coll. of Conn.

**Reynolds, R. V.** The Outcasts of England: Prison Question Considered, Lon., 1850, 12mo.

**Reynolds, Richard.** A Chronicle of all the Noble Emperours of the Romaines from Julius Cæsar, orderly to Maximilian, Lon., 1571, 4to: Towneley, Pt. 1, 741, £4 14*s.* 6*d.*

**Reynolds, Richard,** Dean of Peterborough, 1718; Bishop of Bangor, 1721; trans. to Lincoln, 1723; d. Jan. 15, 1743–4. 1. Serm., 1721, 4to. 2. Charge, 1722, 4to. 3. Serm., 1727, 4to. 4. Serm., 1735, 4to.

**Reynolds, Richard,** b. at Bristol, England, 1735; d. at Cheltenham, 1816; a member of the Society of Friends; was noted for business enterprise and active philanthropy. His virtues are commemorated in James Montgomery's lines entitled "The Memory of the Just." See Letters of Richard Reynolds, with a Memoir of his Life, by his Granddaughter, Hannah Mary Rathbone, author of The Diary of Lady Willoughby, Lon., 1852, p. 8vo. Reviewed in Lon. Gent. Mag., Dec. 1852, 580–585. See, also, Life, &c. of Wm. Allen; Roscoe, William.

**Reynolds, Robert.** The Professed Cook, Lon., p. 8vo; 3d ed., 1849; 4th ed., 1853.

**Reynolds, S. H.,** of Brazennose College, Oxford. System of Modern History, Edin., 1865, 8vo: Pt. 1, 1865. Commended by Lon. Reader, 1865, ii. 365.

**Reynolds, S. P.** Practical Arithmetic and Mensuration, Lon., 12mo, 8th ed., 1847, (and Key, 12mo;) 9th ed., 1851.

**Reynolds, T. C.** De Vera Judicii Juratorum Origine, Natura et Indole, Heidelbergæ, 1842, 8vo.

**Reynolds, T. F.** On the Causes and Signs of Acute and Chronic Disease; from the Greek of Aretæus, 8vo.

"We certainly have no hesitation in recommending this curious volume to the notice of our readers."—*N. York Lancet.*

**Reynolds, Thomas.** 1. Determinationes Philosophiæ de Deo Creante et Providente, Traj. ad Rhen., 1686, 4to. 2. Lives of Mrs. Clissold and M. Terry, &c., Lon., 1712, 4to. 3. Practical Religion Exemplified in Lives of M. Clissold and M. Terry, 1718, 8vo. He also pub. single Funeral Sermons, &c. See Watt's Bibl. Brit.

**Reynolds, Thomas.** Experiments on Chalybeate Water, 1756, 8vo.

**Reynolds, Thomas,** Rector of Little Bowden, co. Northampton, d. 1829, aged 77. 1. Equality enjoyed in this Country; a Sermon, 1798. 2. Iter Britanniarum; or, That Part of the Itinerary of Antoninus which relates to Britain: with a new Comment, Camb., 1799, 4to. Valuable. See Lon. Gent. Mag., 1830, i. 373, (Obituary.)

**Reynolds, Thomas,** "The Informer," is so called from the charge alleged against him "of saving Ireland to Great Britain" (T. Moore) by betraying to Government the leaders of the Irish Rebellion of 1798. But his character has been defended in The Life of Thomas Reynolds, of Kilken Castle, in the County of Kildare, by his son, T. Reynolds, Lon., 1839, 2 vols. 8vo, *q. v.* for interesting particulars respecting the whole question.

"The whole is one unrelieved and most offensive picture (be it true or false) of whatever is meanest, basest, and most rascally in human nature."—*Lon. Athen.*, 1838, 905.

**Reynolds, W. J.** 1. Elements of Algebra, Lon., 1852, 18mo. 2. Complete Key to the Original Examples in the Elements of Algebra, 1864, 18mo.

**Reynolds, W. M.,** d. at Fontainebleau, 1850. See Reynolds, F. M., No. 2.

**Reynolds, William,** brother of "The Walking Library" and "Third University." See Rainoldes.

**Reynolds, William,** and **Whitlock, John.** The Vanitie and Excellency of Man, in two Serms., Lon., 1658, 4to.

**Reynolds, William Morton,** D.D., b. in Fayette co., Penna., 1812; studied theology at Gettysburg, 1828–30; graduated at Jefferson College, 1832, and took orders in the Lutheran Church; Professor in Pennsylvania College, 1833–50; President of Capital University, Ohio, 1850–57, and of Illinois State University, 1857; ordained in the Prot. Epis. Church, 1864. In 1840 he established and edited the Evangelical Magazine; in 1845 edited The Literary Record, &c., vol. i.; and in 1849 he established and edited (Dr. C. P. Krauth became a co-editor in 1850, and Prof. M. L. Stoever sole editor Oct. 1862, to Oct. 1869 *et seq.*, a co-editor in 1857) the Evangelical Review, with which he was connected, contributing about forty articles to its columns, until July, 1862. He has also contributed to the Year-Book of the Reformation, Lutheran Home Journal, Bibl. Sacra, &c. His poetical articles are chiefly translations from the German. 1. Discourse on the Swedish Churches. 2. American Literature; an Address, 1845. 3. The Captivi of Plautus; with Introduc. and Notes, 1846. 4. Discourse before Historical Society of Amer. Lutheran Church, 1848. 5. Address at Inauguration as President of Capital University, 1846. 6. Address at Inauguration as President of the Illinois State University, 1858. 7. Thoughts in relation to the Illinois State University, 1858.

**Reynoldson, John.** Practical and Philosophical Principles of Making Malt, Lon., 1809, 8vo.

**Reyroux, Rev. Frederick.** Christian Theology; trans. from the Latin of B. Pictet, Lon., 12mo, 1834; again, 1847; Phila., 12mo.

"Pictet's Text-book, . . . Calvinistic and valuable."—*Bickersteth's C. S.*, 4th ed., 449, (*q. v.*)

"A pious and valuable digest of Christian divinity upon strictly Calvinistic principles."—*Wesleyan Method. Mag.*

**Rhædus, Thomas.** Paraphrasis Psalmi CIV., Lon., 1620, 8vo.

**Rham, William Lewis,** b. at Utrecht, 1778; came to England in early youth; studied medicine at Edinburgh, and divinity at Trinity College, Cambridge; in 1808 was presented to the living of Winkfield, Berkshire, and a few years afterwards to that of Fersfield, Norfolk; gained a wide reputation as a scientific agriculturist, an active philanthropist, and a useful pastor, and died, unmarried, Oct. 31, 1843. He was the author of a prize Essay on the Analysis of Soils, (pub. in the Jour. of the Roy. Agr. Soc.,) of many agricultural articles in the Penny Cyclopædia, Dr. Lindley's Gardener's Chronicle, (signature M.,) &c., and pub. the following volumes: 1. The Dictionary of the Farm, [a selection from his contributions to the Penny Cyclopædia,] Lon., 1844, p. 8vo; 2d ed., 1845; 3d ed., 1853; 4th ed., 1855; 5th ed., Revised and Edited by Wm. and Hugh Raynbird, with Supp'y Matter, 1858.

"Mr. Rham is the most sensible and judicious of all the scientific writers on the art of agriculture. . . . The 'Dictionary of the Farm' should be in every farmer's book-case."—*Donaldson's Agricult. Biog.*, 125.

And there should be next to it—Our Farm of Four Acres, and the Money we made by It, Lon., 1859, 15 edits. in one year. Amer. ed., with Introduc. by Peter B. Mead, editor of The Horticulturist, 1860, 12mo.

2. Outlines of Flemish Husbandry, new ed., 1851, 8vo, (L. U. K.)

**Rheade, Alexander.** See Read.

**Rhees, J. L.** Manual of the Lancasterian System as practised in the Model School, Phila., 1827, 8vo.

**Rhees, Morgan John,** D.D., b. in Glamorganshire, Wales, 1760; became minister of the Baptist church at Peny-garn, Monmouthshire; emigrated to Pennsylvania, 1794, and, after preaching in several States, settled at Beulah, and subsequently at Somerset, where he d., 1804. He was the editor of The Welsh Treasury, and the author of Welsh lyrics, and other poetical pieces, pub. in Wales, and of some orations and discourses in English, pub. in Pennsylvania. See Sprague's Annals, vol. vi., Baptist, 1860, 344.

**Rhees, William J.,** Chief Clerk of the Smithsonian Institution. 1. Manual of Public Libraries, Institutions, and Societies in the United States and British Provinces of North America, Phila., 1859, 8vo, pp. xxviii., 687. This valuable work should accompany Edward Edwards's Memoirs of Libraries, Lon., 1859, 2 vols. 8vo; his Libraries and Founders of Libraries, 1864, 8vo, and r. 8vo; his Free Town Libraries, 1869, 8vo; and Trübner's Bibliographical Guide to American Literature, 1859, 8vo. 2. Account of the Smithsonian Institution, &c., N. York. Mr. Rhees was Clerk of Educational and Social Statistics of the United States Census for 1850. He has recently (1869) invented a Ruler and Pencil-Case Slate.

**Rhenius, C. T. E.,** late Missionary to Tinnevelly. A Grammar of the Tamil Language, with Appendix, 2d ed., Madras, 1846, r. 8vo. The First Lessons in English and Tamil, Manepy, 1835, 16mo, by Rev. J. Knight and Rev. J. S. Spalding, the English and Tamil Dictionary, Madras, 1844, 8vo, the Manual Dictionary of the Tamil

Language, Jaffna, 1842, 8vo, and the Tamil Pentateuch, 1827, 8vo, should accompany this work.

**Rhese, or Rhys, John David,** 1534–1609?, a native of Llanvaethly, isle of Anglesea, educated at Christ Church, Oxford; became noted for his knowledge of the Italian tongue, in which he pub. several books; was for some time Public Moderator of the School of Pistoia, Tuscany; subsequently retired to Brecknock, where he died. 1. Cambrobrytannicæ Cymeræcæve Linguæ Institutiones et Rudimenta, &c., conscripta a Joanne Dauide Rhæso, Lon., 1592, fol. Sotheby's, in 1825, £7 2*s.* 6*d.* Intended to aid in the understanding of the Welsh version of the Bible: see the Preface, by H. Prichard. 2. Rules for Obtaining the Latin Tongue, Veniee. In Tuscan. 3. De Italice Linguæ Pronunciatione, Padua. In Latin. His other works are lost.

"Novum antiquæ linguæ lumen." —Sir John Stradling: *Epigrammat.*, Lon., 1607, 12mo.

"Clarissimus et eruditissimus vir Joannes David."—Camden.

See, alsd, Bliss's Wood's Athen. Oxon., ii. 61; Aikin's Biog. Mem. of Med.; Usher's Life and Letters, 168; Dodd's Ch. Hist.

**Rhind, A. Henry.** 1. British Antiquities: their Present Treatment and their Real Claims, Edin., 1855, 8vo. See Lon. Athen., 1855, 973. 2. Egypt: its Climate and Resources as a Winter Resort, Edin., 1856, 12mo. 3. The Law of Treasure-Trove: How can it be best adapted to accomplish Useful Results? 1858, 8vo. 4. British Archæology: its Progress and Demands, 1859, 8vo. This is a reprint of Nos. 1 and 3. See Lon. Gent. Mag., 1858, ii. 587, and Lon. Athen., 1859, Pt. 1, 421. 5. Thebes: its Tombs and their Tenants, Ancient and Modern, &c., 1862, r. 8vo. Commended by Notes and Queries, Lon. Gent. Mag., and Lon. M. Post. 6. Fac-Similes of Two Papyri found in a Tomb of Thebes; with a Translation by Samuel Birch, LL.D., F.S.A., &c., 1863, ob. fol., pp. 30, and 16 col'd plates. 100 copies.

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**Rhodes, Albert,** late U. States Consul at Jerusalem. Jerusalem as it is, Lon., 1865, p. 8vo.

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**Ricardo, David,** M.P., 1772–1823, a native of London, the son of a Jewish broker, formed a business connection with his father, which was shaken by the son's being a Christian convert, and dissolved by his marrying (in 1793) a Christian woman. Entering business on his own account, he soon gave evidence of that energy, promptitude, and good judgment which enabled him to retire from the Stock Exchange in 1818, and to leave £700,000 on his death, in 1823. From 1819 until his decease he was M.P. for the Irish borough of Portarlington; and the opinions of no man in the House of Commons had more weight in all questions of political economy. 1. The High Price of Bullion a Proof of the Depreciation of Bank Notes, Lon., 1810, 8vo; 4th and best ed., with Appendix, 1811, 8vo. This pamphlet, originally pub. in the form of Letters (Sept. 6, 1809 *et seq.*) in the Morning Chronicle, elicited several replies. See McCulloch's Lit. of Polit. Econ., 1845, 73; Lord Brougham's States. Time Geo. III., ed. 1856, iii. 167–168; Edin. Rev., xviii. 470. 2. Observations on some Passages in an Article in the Edinburgh Review on the Depreciation of Paper Currency, 1811, 8vo. 3. Reply to Mr. [Charles] Bosanquet's Practical Observations on the Report of the Bullion Committee, 1811, 8vo.

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See, also, Edin. Rev., xxx. 59, (by J. R. McCulloch;) First Letter to the Rt. Hon. R. Peel, by one of his Constituents, (by Dr. Copleston,) p. 61. Respecting the famous Bullion Report of 1810, see HORNER, FRANCIS, M.P. 4. Essay on the Influence of a Low Price of Corn on the Profits of Stock, with Remarks on Mr. Malthus's last two Publications, 1815, 8vo. See McCulloch's Lit. of Polit. Econ., 76. 5. Proposals for an Economical and Secure Currency, with Observations on the Profits of the Bank of England, 1816, 8vo. See SMITH, THOMAS, No. 4, (1816, 8vo;) TORRENS, ROBERT, No. 8. Mr. Ricardo proposed to supersede the use of gold coin, by making bank-notes exchangeable for gold bars of the standard purity at the mint price of gold. The plan was tried for a short time. The Proposals were reviewed in Edin. Rev., xxxi. 53. See, also, McCulloch's Lit. of Polit. Econ., 176. 6. The Principles of Political Economy and Taxation, 8vo, 1817; 2d ed., 1819; 3d ed., 1821.

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See, also, review of Ricardo's Principles, &c., in Edin. Rev., xxx. 59, (by J. R. McCulloch;) Lon. Month. Rev., xciii. 416; Blackw. Mag., i. 175; South. Quar. Rev., xiv. 1; Analec. Mag., xiii. 162; and authorities cited below.

7. The Funding System. In Supp. to Encyc. Brit., 1820, and repub. in the edits. of the Encyc. Brit. since published.

"Though incomplete, and omitting, indeed, all mention of some most important topics, this essay is marked by that perfect acquaintance with the subject, depth, and originality that distinguish every thing put forth by its author."—*McCulloch's Lit. of Polit. Econ.*, 337.

8. On Protection to Agriculture, 1822, 8vo.

"This is the best of Mr. Ricardo's tracts, and is, indeed, a *chef-d'œuvre*. . . . Had Mr. Ricardo never written any thing else, this pamphlet would have placed him in the very first rank of political economists."—*McCulloch's Lit. of Polit. Econ.*, 78. See, also, 79, 82, 355.

9. A Plan for the Establishment of a National Bank, 8vo. Posth. He left some other unpublished MSS. at the time of his death. His article on the Funding System, in Encyc. Brit., No. 7, *supra*, was revised for the 8th edition by John Lewis Ricardo, (*infra.*) In 1846 appeared, in 1 vol. octavo, The Political Works of David Ricardo; with a Biographical Sketch by J. R. McCulloch, Esq.: see McCULLOCH, JOHN RAMSAY, No. 20. We have promised some other references to opinions on Ricardo's merits and demerits, truths and errors, as a political economist: see Life of Ricardo, and article on Political Economy, in Encyc. Brit., (both by J. R. McCulloch;) lives of Ricardo in Hunt's Mag., xvi. 458, (by McCulloch,) in Banker's Mag., xii. 626, and in Annual Obituary, 1823; Lon. Gent. Mag., Oct. 1823, 376; Opinions of Ricardo and Adam Smith, in Pamphleteer, vols. xxii., xxiv.; The Nature, Measures, and Causes of Value, in Reference to Ricardo and Others, Lon., 1825, 8vo; Saml. Read's Inquiry into the Natural Grounds of Right to Vendible Property or Wealth, Edin., 1829, 8vo; On Taxes, &c., by an Officer in the E. I. Co. Service, Lon., demy 8vo; Lord Brougham's States. Time Geo. III., ed. 1856, ii. 158, 166–171; Brougham's Polit. Philos., Pt. 1, 3d ed., 1853, 32; Alison's Hist. of Europe, 1815–52, chap. v.; Southey's Life and Corresp., chap. xxx.; Maj.-Gen. T. P. Thompson's Exercises, 1842, 6 vols. 12mo; Sir J. Mackintosh's Works, ed. 1854, iii. 436; Pref. to F. List's Nat. Syst. of Polit. Econ., Phila., 1856, xlviii.; Whewell's Six Lects. on Polit. Econ., 1863, and his Pref. to R. Jones's Lit. Remains; Edin. Rev., lxxxviii. 304, 311, 317; Lon. Quar. Rev., xliv. 12; Blackw. Mag., xv. 647; xvi. 36; xx. 633; xxi. 2, 4, 78, 306, 313; xxvi. 511, 671; xxvii. 22, 919; xxxiii. 322; xxxv. 343; xxxix. 824; lii. 338, 457, 718; N. Amer. Rev., xxxii. 218, (by A. H. Everett;) Lon. Athen., 1859, i. 836, 1860, ii. 879, 1861, i. 24, and 1863, i. 326; CAREY, HENRY C.; DE QUINCEY, THOMAS; JONES, RICHARD; MILL, JAMES, No. 6; SLEEMAN, MAJOR-GENERAL SIR WILLIAM HENRY, No. 5.

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"The name of Ricardo, which I shall ever honour, and which I cannot now pronounce without emotion."—SIR J. MACKINTOSH: *Speech on the Recog. of the Span. Amer. States*, 1824: *Works*, ed. 1854, iii. 436.

"The brevity with which Mr. Ricardo has stated some of his most important principles," remarks one of the most eminent of his disciples, "their intimate dependence on each other, the fewness of his illustrations, and the mathematical cast he has given to his reasonings, render it sometimes not a little difficult for readers unaccustomed to such investigations readily to follow him. But those who give to his works the attention of which they are so worthy, will find that he is remarkably consistent in the use of terms, and that he is as logical and conclusive as he is profound and original. It was the opinion of Quintilian that the students of eloquence who were delighted with Cicero had made no inconsiderable progress in their art; and the same may without hesitation be said of the students of political economy who find pleasure in the works of Ricardo: *Sciat se non parum profecisse cui Ricardo valde placebit.*"—J. R. MCCULLOCH: *Lit. of Polit. Econ.*, 1845, 17.

But this enthusiasm is by no means participated in by some others of Ricardo's commentators; and to a number of these we have already directed our reader's attention.

It is difficult to dismiss, even for a brief period, the subject of political economy, without the expression of a hope that the Statistical Library, numbering about 6000 volumes, of Baron von Reden, of Vienna, (1804–1857,) some time since offered in the market, will be preserved unbroken, and secured for some public institution in England or America.

**Ricardo, John Lewis,** M.P. for Stoke-upon-Trent, and for more than ten years Chairman of the Electric Telegraph Company, was b. 1812, entered Parliament 1841, and d. 1862. History and Anatomy of the Navigation Laws, Lon., 1847, 8vo. See Ricardo's Anatomy, &c., Dissected, by a Barrister, 1848, p. 8vo. See, also, RICARDO, DAVID, M.P.

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See, also, Bull's Life of Newton, 1868, 8vo, 329.

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"Riccalton's Works have considerable originality in the mode of explaining or defending the truth."—*Williams's C. P.*, ed. 1843, 321.

See, also, Lon. Gent. Mag., Oct. 1853, i. 368, (by P. Cunningham.) and ii. 364, (by A. B. G.) This writer thinks that Riccaultoun's works (*supra*) were not edited by Walker, but by the author's son and successor at Hobkirk. When are we to have the new edition of Riccaultoun's Works, with a Memoir, promised by the Rev. J. B. Johnston, of Wolflee, Hawick, Scotland, in 1853?

**Riccius, Herr.** See THRING, REV. EDWARD, No. 5.

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**Rice, Abner,** of Woburn, Mass. Address at the Annual Meeting of the Rice Family, Bost., 1851, pp. 14.

**Rice, Benjamin Holt,** D.D. See Discourse on his Death, by Rev. Wm. E. Schenck, Phila., 1856, r. 12mo.

**Rice, C. D.,** M.D. Illustrations of Physiology, Bost., 1852, 12mo.

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**Rice, Harvey,** b. at Conway, Mass., 1800, graduated at Williams College, Mass., 1824, and in the same year removed to Cleveland, O. He was a member of the Senate of Ohio, 1852–53, and the author of the School Law of Ohio, 1852. Mount Vernon, and other Poems, Bost., 1858, 12mo; 2d ed., Cleveland, 1859, 12mo; 3d ed., Columbus, O., 1860, 12mo; 4th ed., N. York, 1864, 12mo. Contributed to The Western Mag., Nineteenth Century, Great Republic, &c.

**Rice, J. H.** 1. Paradise Lost; with Notes of various Authors, 1791, 12mo. 2. The Academic Orator, 1807, 12mo.

**Rice, James C.** Secular and Ecclesiastical Hist. of the Town of Worthington, Mass. . . . Eccles. Hist., by Rev. J. H. Bisbee, Albany, 1853, 8vo.

**Rice, John.** See TREMAINE, SIR JOHN.

**Rice, Rev. John.** See Memoir of, by D. Dana, in Lit. and Theol. Rev., iii. 183.

**Rice, John Holt,** D.D., 1777–1831, a native of New London, Va., for some time a tutor in Hampden Sidney College, was licensed to preach by the Presbytery of Hanover, 1803, subsequently settled as a minister in Virginia, and in 1823 accepted the post of Professor in the Union Theological Seminary in that State. He was the author of A Memoir of Davies; A Memoir of Rev. J. B. Taylor, 1830; Considerations on Religion, pub. in a religious paper, 1830, repub. in a vol. in 1832; and several single serms. and some theological treatises. In 1817 he originated, and for several years thereafter edited, The Virginia Evangelical and Literary Magazine. It was discontinued in 1829. See Sprague's Annals, Presbyterian, iv., 1858, 325–341; Chris. Quar. Spec., viii. 22, (by S. R. Andrew;) South. Lit. Mess., ii. 51.

**Rice, Luther,** a Baptist divine, b. 1782, at Northborough, Mass., d. 1836, in S. Carolina: see Memoir of him in Chris. Rev., vi. 321.

**Rice, Mat.** Steps to English Composition, Lon., 12mo.

**Rice, N. L.,** D.D., Pastor of the Central Presbyterian Church, Cin., and subsequently Pastor of the Second Presbyterian Church, St. Louis, and the Fifth Avenue Church, N. York. 1. With CAMPBELL, REV. ALEXANDER, Debate on Baptism. 2. With PRINGREE, REV. E. M., Debate on Universal Salvation, Cin., 1845, 8vo. 3. With BLANCHARD, REV. J. A., Debate on Slavery, 1845, 4th ed., 12mo. 4. Romanism the Enemy of Free Institutions and of Christianity, Cin., 1851, 12mo; 3d ed., 12mo. 5. The Signs of the Times: 8 Lects., St. Louis, 1855, 12mo. 6. Baptism: the Design, Mode, and Subjects, 1855, 12mo. 7. Preach the Word; a Discourse, N. York, 1856, 18mo. 8. Our Country and the Church, 1861, 12mo. 9. The Pulpit: its Relations to Our National Crisis, 1862, 12mo. Also, Introduction to The Shadow on the Hearth, 1858, 16mo, and Preface to D. F. Hill's Crucifixion of Christ, Phila., 1859, 12mo, and contributions to The Christian Sabbath; Discourses, N. York, 1862, 12mo. See, also, STRICKLAND, WILLIAM P., D.D., No. 1.

**Rice, N. P.,** M.D. Trials of a Public Benefactor, as illustrated in the Discovery of Etherization, N.Y., 1859, 12mo. This professes to be a "Biography of Dr. William T. G. Morton, the discoverer of the anæsthetic properties of sulphuric ether." See MORTON, W. T. G.

**Rice, Phil.,** an itinerant minstrel and performer, d. on the Mississippi River, opposite Grand Lake, Arkansas, 1857. Instructions on the Banjo, with or without Music.

**Rice, Richard.** 1. Trans. of Herman on Baptism, &c., Lon., 1548, 8vo; also *s. a.*, 16mo. 2. An Invective againste Vices taken for Vertue, &c., 1579, 16mo; 1581, 16mo; *s. a.*, 16mo.

**Rice, Rosella,** a native of Ohio, has contributed largely to the periodicals, and published one volume, viz.: Mabel; or, Heart Histories; a Tale of Truth, Columbus, O., 1859, 12mo.

**Rice, Thomas.** Inquiry into the Effects of the Irish Grand Jury Laws, &c.

**Rice, Thomas Spring,** Lord of Brandon. See MONTEAGLE; Blackw. Mag., General Index to vols. i.–l., 1855, 8vo. He d. in 1866.

**Rice, Victor M.,** Superintendent of Public Instruction of the State of New York. Special Report on the Present State of Education in the United States and other Countries, &c., Albany, 1867, 8vo.

**Rice, William.** Roman Inscription; Phil. Trans., 1719.

**Rice, William.** 1. Digested Index of the Statute Laws of S. Carolina to 1836, Charles., 1838, 8vo. 2. Reports of Cases Ct. of A. and Ct. of E. of S. Carolina, 1839, 8vo. 3. Reports of Cases in Chancery, Ct. of E. and Ct. of A. of S. Carolina, 1839, 8vo. 4. Digest of Cases decided in the Superior Cts. of S. Carolina, &c., 1838–39, 2 vols. 8vo.

"Valuable."—2 *Kent, Com.*, 403, n., 8th ed.

**Rice, William,** Lieut. 25th Bombay N.I. Tiger-Shooting in India, 1850–54, Lon., 1857, r. 8vo.

"As pleasant reading as any record of sporting achievements we have ever taken in hand."—*Lon. Athen.*, 1857, 1513.

"A remarkably pleasant book."—*Lon. Globe.*

"A good volume of wild sport."—*Lon. Examiner.*

**Rice, Rev. William.** Moral and Religious Quotations from the Poets, N. York, 1860, r. 8vo; 3d ed., 1861. Commended. See, also, PORTER, JAMES, D.D., No. 6.

**Rice, Woodford.** Rutland Volunteers, Lon., 1783, 4to.

**Rich, A. B.** Gleanings from the Field of Science, &c., Lon., 1860, 18mo.

**Rich, Anthony, Jr.,** late of Caius College, Cambridge, and one of the contributors to Dr. Wm. Smith's Dictionary of Greek and Roman Antiquities. 1. The Illustrated Companion to the Latin Dictionary and Greek Lexicon; Forming a Glossary of all the Words representing Visible Objects connected with the Arts, Manufactures, and Every-day Life of the Ancients; with Representations of nearly 2000 Objects from the Antique, Lon., 1849, p. 8vo, pp. 766, £1 1*s.*; 2d ed., A Dictionary of Greek and Roman Antiquities, 1860, p. 8vo, 12*s.* 6*d.*

"Segnius irritant animos demissa per aurem,
Quam quæ sunt oculis subjecta fidelibus."—HORACE.

"Everybody must feel that we do not understand the Ancients unless we frame distinct notions of such objects of their everyday life as we have in common with them under the forms their eyes were accustomed to, and that we should go totally astray if, on reading of a Roman house, a Roman ship, Roman agriculture and trade, Roman dress, or the interior of a household in ancient Rome, we conceived the same notions which answer to those words in our own days."—*Niebuhr's Introductory Lecture on Roman History.*

Of the nearly 2000 wood-cuts, all but 50 are from classical originals, and one-half of these latter are from Egyptian antiquities. The drawings from which the whole were taken were made by Mr. Rich himself, during a seven years' residence in Italy. See Lon. Athen., 1849, 1207. Other commendatory notices of this valuable volume will be found in Lon. Educational Times, Spect., Lit. Gaz., &c.

"Besides the French translation, and the Italian version, noticed above, which is now in progress, there is a German translation; and we are told a Polish one also will soon be in the press."—*Lon. Reader*, 1865, i. 252, (*q. v.*)

2. The Legend of St. Peter's Chair, 1851, 8vo. See Lon. Athen., 1851, 739; MORGAN, LADY, Nos. 12 and 22.

**Rich, Riche,** or **Ryche, Captain Barnabe** or **Barnaby,** who served in the Low Countries, was the author of many books, now forgotten save by bibliographers and other antiquaries. 1. A Right Excelent and Pleasaunt Dialogue, between Mercury and an English Souldier, Lon., 1574, 8vo. 2. Allarme to Englande, Lon., 1578, 4to. One of the rarest and most curious of his Irish tracts. See Brit. Bibliog., i. 501–13, (by J. Haslewood;) Dibdin's Lib. Comp., ed. 1825, 261. 3. The Straunge and Wonderfull Adventures of Don Simonides, a Gentilman Spaniarde, 1581, 4to. See Warton's Hist. of Eng. Poet., ed. 1840, iii. 389. 4. Rich his Farewell to Militarie Profession, 1581, 4to; 1846, 8vo, (Shakesp. Soc., edited by J. P. Collier;) 1606, 4to: Inglis, 1329, £10 10*s.* See Collier's Poet. Decam., ii. 133–64. 5. The True Report of a late Practise enterprised by a Papist with a Young Maiden, &c. in Wales, 1582, 4to. 6. The Seconde Tome of the Trauailes and Aduentures of Don Simonides, 1584, 4to. 7. The Famous Hystory of Herodotus, his first and second booke, &c., trans., 1584, 4to. Very rare. 8. A Pathway to Military Practise, 1587, 4to. 9. The Adventures of Brusanus, Prince of Hungaria, 1592, 4to. Bright, wanting all after p. 168, £5 5*s.* 10. Greenes Newes both from Heaven and Hell, &c. Commended to the Presse by B. R., 1593, 4to. Ascribed to Rich. 11. A Martial Conference, 1598, 4to. 12. A Looking Glass for Ireland, 1599, 4to. 13. A Souldier's Wish to Britons Welfare, 1604. See No. 14. 14. Fruites of Long Experience, 1604, 4to. A continuation of No. 13. 15. Favltes, Favlts, and nothing else but Favltes, 1606, 4to. 16. A Short Survey of Ireland, 1609, (misprinted 1069!) 4to. See Collier's Poet. Decam., ii. 140–1. 17. Roome for a Gentleman, or the Second Part of Faults, 1609, 4to. 18. A New Description of Ireland, 1610, 4to. J. Lilly's Bibl. Anglo-Curiosa, 1869, 109, £5 5*s.* This rare tract was unknown to Haslewood when he printed a list of Rich's works in the preface to the Paradise of Dainty Devices. See Nos. 19 and 26. 19. A True and a Kinde Excuse written in Defence of that Booke intituled A Newe Description of Ireland, 1612, 4to. See No. 18. 20. A Catholicke Conference between Syr Tady MacMarcall, &c. and Patricke Plaine, 1612, 4to. J. Lilly's Cat., 1859, p. 54, £6 6*s.* Unknown to Haslewood when he made his list *ut supra.* See Dibdin's Lib. Comp., 263. 21. The Excellency of Good Woman, 1613, 4to. 22. Opinion Deified, 1613, 4to. 23. The Honestie of this Age, 1611, 4to; 1844, p. 8vo, (Percy Soc., ed. by P. Cunningham;) 1615, 4to; 1616, 4to; Edin., 4to. He calls this the 24th book he had published.

"A curious picture of the times."—*Warton's Hist. of Eng. Poet.*, iii. 389.

"There be 7000 shops in and about London that doth vent tobacco."—p. 26 of Honestie, &c.

24. My Ladie's Looking-Glasse, 1616, 4to. Gordonstoun, 1997, £4 6*s.* 25. The Irish Hubbub, or the English Hue and Crie, 1616, 4to; 1617, 4to; 1619, 4to; 1622. This he calls his 26th book.

"I have seen most of them."—WARTON: *ut supra*, No. 23.

How many is "most"? We give all that we can trace.

26. A New Irish Prognostication, &c., 1624, 4to. This is No. 18 with a new title-page. See Bohn's Lowndes's Bibl. Man., Pt. 8, 1863, 2082; Collier's Bibl. Acct. of Early Eng. Lit., 1865.

**Rich, C. H.** 1. Specimens of Ornamental Turning, Lon., 4to. 2. Tables on the Turning-Lathe, sm. 4to.

**Rich, C. R.** Poetical First Buds, Lon., 1852, 12mo.

**Rich, Claudius James,** 1787–1821, a native of the vicinity of Dijon, Burgundy, but carried to Bristol, England, in his infancy, obtained a wide reputation before his 15th year for his remarkable attainments in Oriental languages. In 1803 he was appointed a cadet in the E. I. Company's service, and shortly afterwards was presented with a writership in the Bombay establishment. He arrived at Bombay September 1, 1807, soon acquired the esteem of his host, Sir James Mackintosh, and the affections of his eldest daughter, and became the son-in-law of the former and husband of the latter on the 22d of the ensuing January. His success with father and daughter is readily accounted for by the following lines from a letter of Sir James's, written shortly after the marriage:

"He far surpassed our expectations, and we soon considered his wonderful Oriental attainments as the least part of his merit. I found him a fair classical scholar, and capable of speaking and writing French and Italian like the best-educated native. With the strongest recommendations of appearance and manner, he joined every elegant accomplishment and every manly exercise, and combined with them spirit, pleasantry, and feeling. His talents and attainments delighted me so much that I resolved to make him a philosopher."—*Life of Sir James Mackintosh*, i. chap. viii.

But the library was occasionally forsaken for the drawing-room, or perhaps rambles by the shores of Colabba, and, as we have seen, the philosopher became a lover.

In the year of his marriage he was appointed the E. I. Company's Resident at Baghdad, and held this post until 1813, (visiting the ruins of Babylon in 1811,) when his failing health made a change of scene indispensable. From this date until his death he was principally occupied in travelling in Asia, and collected that valuable mass of information respecting Oriental antiquities which has proved so useful in guiding the late researches of Layard, Rawlinson, Botta, and other contributors to this department of knowledge. He died at Shirauz, of the cholera morbus, October 5, 1821, in his 35th year.

"Mr. Rich, whose early death so soon blasted the hopes, not only of his afflicted family, but of the whole literary world."—LORD JEFFREY: *Edin. Rev.*, Oct. 1835, and in his Contrib. to Edin. Rev., ed. 1853, 962. See, also, Life and Corresp. of John Foster.

Mr. Rich gained honourable and permanent distinction by the following publications: 1. Memoir on the Ruins of Babylon, Lon., 1815, 8vo, pp. 71; 2d ed., 1816, 8vo; 3d ed., 1818, 8vo, pp. 67. See, also, Nos. 2, 4. This is an account of his excursion of 1811, and was originally published in Les Mines de l'Orient, Vienna, 1815. See Lon. Month. Rev., Nov. 1816, 257–269; Edin. Rev., Sept. 1828, 185; Lon. Lit. Gaz., 1819, 1; N. Amer. Rev., ii. 183. Remarks on the Topography of Ancient Babylon, suggested by the Recent Observations and Discoveries of C. J. Rich, Esq., communicated to the Society of Antiquaries by Major James Rennell: Archæologia, 1816, pp. 22. Rich answers Rennell in—2. Second Memoir on Babylon, containing an Enquiry into the Correspondence between the Ancient Descriptions of Babylon and the Remains still visible on the Site, 1818, 8vo, pp. 58.

"No one can rise from the perusal of his Memoir without being satisfied that he is a careful and unprejudiced observer, whose accuracy in all respects may be perfectly relied upon."—*Edin. Rev.*, Sept. 1828, 185–219.

See, also, Lon. Month. Rev., May, 1819, 41–51; Lon. Lit. Gaz., 1819, 1. Nos. 1 (3d ed.) and 2 were also published together in 1 vol. r. 8vo, 1818. See, also, No. 4.

3. Narrative of a Residence in Koordistan and on the Site of the Ancient Nineveh, with Journal of a Voyage down the Tigris to Bagdad, and an Account of a Visit to Shirauz and Persepolis, 1836, 2 vols. 8vo. Edited, with a biographical sketch of Mr. Rich, by his widow. See No. 4.

"The novelty of the ground travelled over, the talents and

facility of the describer, and the minute accuracy with which the traits of character and local scenery are detailed, render this a work of great value."—*Asiatic Journal.*

"The careful account which he drew up of the site of the ruins is of great value, and has formed the groundwork of all subsequent inquiries into the topography of Babylon."—*Layard's Nineveh.*

See, also, Edin. Rev., lxiv. 35; Lon. Gent. Mag., 1836, ii. 163–168; Dubl. Univ. Mag., viii. 17; Amer. Bibl. Rep., viii. 158.

4. Narrative of a Journey to the Site of Babylon in 1811, now first published, with a new edition of his Two Memoirs on the Ruins of Babylon; Remarks on the Topography of Ancient Babylon, by Major Rennell, in reply to the Memoirs; Narrative of a Journey to Persepolis, now first printed, with hitherto unpublished Cuneiform Inscriptions, 1839, 8vo. Also edited by Mrs. Rich: see No. 3. Rich's collection of Oriental manuscripts, coins, and antiquities was purchased by Parliament for the British Museum.

**Rich, Elihu,** is known as the author of a Biographical Sketch of Emanuel Swedenborg, Lon., 1849, 12mo, editor of the Cyclopædia of Universal Biography, published by Griffin & Co., London and Glasgow, 1854, 8vo, 2d ed., revised, 1858, 8vo, and of the People's Magazine, &c., translator and editor of A. Cazin's Phenomena and Laws of Heat, N. York, 1869, and one of the authors (with Rev. Edward Smedley, Rev. Henry Thompson, and W. Cooke Taylor, LL.D.) of Occult Sciences, (repub. of Encyc. Metropol.,) 1855, cr. 8vo, and some years since completed a classified analysis and arrangement in the order of instruction of Swedenborg's Arcana Cœlestia. It was to be published in 2 vols. of 1400 pages. See Arcana Cœlestia, new ed., with Index, 1840–51, 13 vols. 8vo; Index to Arcana Cœlestia, 1852, 2 vols. 8vo.

**Rich, Hen.** Daughter of Herodias; a Tragedy, Lon., 8vo.

**Rich, Henry,** M.P. Parliamentary Reform: What and Where? Lon., 1858, 8vo.

**Rich, Henry, Earl of Holland.** See HOLLAND.

**Rich, Jeremiah,** teacher of the art of brachygraphy. His system was commended by Locke, Doddridge, and other eminent authorities. 1. Semigraphy, Lon., 1654, 12mo. 2. Mirrour of Mercy in the Midst of Misery, 1654. In verse. 3. The Pen's Dexterity, 1659, 12mo. Reprinted from time to time, with additions by Wm. Addy, Nath. Stringer, Sam. Botley, and others.

"Jeremiah Rich's method seems to have had the greatest success of them all; his *Pen's Dexterity* had the approbation of the two universities."—*Massey's Essay on the Origin and Progress of Letters.* See, also, Granger's Biog. Hist. of Eng., 5th ed., 1824, iv. 77.

4. New Testament and Whole Book of Psalms according to the Art of Short Writing taught by the Author, with portrait by Cross, *s. a.* See W. Strong's Cat. of English Divinity, Exeter, 1829, No. 9763; Bromley's Cat. of Engraved English Portraits; Granger, *ut sup.*, No. 3.

**Rich, John.** Verses on the Coronation of Charles II., Lon., 1661, fol., sheet.

**Rich, John.** Answer to Mr. Hill's Preface to Orpheus, Lon., 1793, 4to.

**Rich, Col. Nath.** Letter of a Victory obtained over the Prince's Forces, Lon., 1648, 4to.

**Rich, Obadiah,** 1783–1850, a native of Boston, Mass., whilst residing for some years in Spain, as American consul, formed a most valuable collection of rare books and manuscripts, chiefly relating to the discovery, early settlement, and infant history of America, and with this stock established himself in London, where his bibliographical zeal and scholarship were continually put into requisition for the benefit of authors and other collectors. He found time, however, for the compilation of the following valuable catalogues, which, even at their present high prices, must find a place on the shelves of the bibliographer and historical student.

1. A Catalogue of Books relating principally to America, arranged under the Years in which they were printed, (1500–1700,) Lon., 1832, 8vo, pp. 129, 486 numbers. To some copies he added, A List of Books relating to America, 1493 to 1700, 16 pp. 8vo, which was afterwards reprinted in 4to, double columns, 4 pp. It is *sine anno.* There was also a second Supplement, 8 pp. 8vo. The three preceding were reprinted in 1846, with a small addition, under a new title and as the germ of a new work: see No. 6. The two Supplements, with the Prospectus of the Bibliotheca Americana Vetus, were also printed as a Supplement to No. 4. 2. Catalogue of Miscellaneous Books in all Languages, Lon., 1834, 8vo. A Specimen of No. 3 is appended. 3. Bibliotheca Americana; or, A Catalogue of Books in Various Languages, relating to America, printed since the Year 1700: Compiled principally from the Works themselves, Lon. and New York, 1835, 8vo, pp. 424. 250 copies printed. Supplement to the Bibliotheca Americana Nova: Part 1, Additions and Corrections, Lon., 1841, 8vo, pp. 425–517. Pp. 509–517 are occupied by an Index to pp. 1–508. This work, 517 pp., with a new title-page, (dated 1846,) is vol. i. of—4. Bibliotheca Americana Nova: A Catalogue of Books relating to America, in Various Languages, including Voyages to the Pacific and round the World, and Collections of Voyages and Travels, printed since the Year 1700: Compiled principally from the Works themselves, 1846, 2 vols. 8vo: vol. i., 1701–1800, pp. in all 517, *ut supra*, No. 3; vol. ii., 1801–1844, pp. 412. Pp. 397–412 are occupied by an Index to pp. 1–396. The author had in course of preparation a Supplement of Omissions, Corrections, and Additions, with a Complete General Index to the whole work, (see his notice prefixed to vol. ii.;) but it never saw the light. Some copies after p. 412 contain the prospectus of a Bibliotheca Americana Vetus, including the former list of books, 1493–1700, presented in the two Supplements, 16 pp. and 8 pp., to No. 1. 5. A Catalogue of Works relating to America, 1837, 8vo, pp. 40. 6. Bibliotheca Americana Vetus: A Catalogue of Books relating to America, with two Supplements, 1493–1700, pp. 130, 16, and 8. A reprint, with a small addition, of No. 1, (*q. v.*) The Bibliotheca Americana Vetus, of which we have the prospectus above, was ready for publication, but the MS., having been accidentally left in a hackney-coach, was sold as waste paper to a butcher at Gravesend, in the vicinity of Mr. Rich's residence, from whom only a few sheets were rescued. A portion of the contents, however, will be found in—6. Part 1 of Rich and Son's Catalogue for 1848, containing near Two Thousand Books relating principally to America.

"Mr. Rich's Catalogues are deservedly cherished by all who feel interested in tracing the rise and progress of the New World since its first discovery by Columbus in 1492."—*Trübner's Bibl. Guide to Amer. Lit.*, Introduc., xiv.–xvii., *q. v.* for a fuller notice of these Catalogues: see, also, p. 5.

"All of Rich's Catalogues are important, and eagerly sought for by book-collectors, especially the earlier ones, which have come to be exceedingly scarce. Copies of the four volumes above described [Nos. 1, 3, and Supp. to 3 and 4] have recently been sold in New York for $50."—*Guild's Librarian's Manual*, 1858, 60.

See, also, p. 59 for a notice of the collection of a Providence merchant which contains many works unnoticed by Rich and Ternaux. A review of Ternaux's Publications on American History, by A. Young, will be found in N. American Review, July, 1837, 222–230; in which see p. 224 for a notice of No. 1, *supra.* The date just cited may remind the collector of Antiquitates Americanæ, sive Scriptores Septentrionales Rerum Ante-Columbianum in America, ed. C. C. Rafn, (65 sheets, with 18 engravings,) 1837, imp. 4to,—but whither do we tend? The theme—a Catalogue Raisonné of Books on America—is a tempting one; but we have neither time nor space for its treatment. The collector must wait for the happy day that witnesses the publication of Henry Stevens's Bibliographia Americana; or, A Bibliographical Account of the Sources of Early American History, &c.; or for the completion of Mr. Winthrop Sargent (of Philadelphia)'s Catalogue of Books on America. (We venture to guess at a title.) In the mean time, let him console himself with our friend Mr. Trübner's Bibliographical Prolegomena (and the works there indicated) prefixed to his Bibliographical Guide to American Literature, London, 1859, 8vo. See, also, N. Amer. Review, vols. i., ii., iii., iv., vi., for articles on Books relating to America. But, having for the convenience of the bibliographer arranged Mr. Rich's manuals in chronological order, we must now retrace our steps to add that he also published—7. A General View of the United States of America; with an Appendix, 1833, sm. 8vo, pp. 278. Anon. 2d ed., with Additions, and name of the author, 1838, 8vo.

"Compiled from the Encyclopædia Americana and American Almanacs; spoken of with much greater praise than it deserved in many English periodicals."—*Rich's Bibl. Amer. Nova*, ii. 247.

See, also, Lon. Athen., 1833, and other English periodicals of this year.

The reader may remember (*vide* p. 936, *supra*) that we introduced him to Mr. Rich's attractive library at Madrid in the winter of 1825–26, (from 1833 until shortly before his death he was United States Consul for Port Mahon:) Mr. Irving, whose testimony to the value of the collection and the hospitality of the owner was then cited,

subsequently addressed us a letter on the same pleasing hemes, an extract from which will gratify our reader:

"He was one of the most indefatigable, intelligent, and successful bibliographers in Europe. His house at Madrid was a literary wilderness, abounding with curious works and rare editions, in the midst of which he lived and moved and had his being, and in the midst of which I passed many months while employed upon my work. . . . He was withal a man of great truthfulness and simplicity of character, of an amiable and obliging disposition and strict integrity."—*Washington Irving to S. Austin Allibone, Esq., Sunnyside, Sept.* 17, 1857.

See, also, Irving's Columbus, (Works, ed. 1848–50,) vol. i., Pref., xiv.; iii. 333, 430; his Conquest of Granada, Pref., xvii.; his Life and Letters, 1862–64, 4 vols.; and his Letters in C. R. Leslie's Autobiog. Recollec., 1860; Rich's Bibl. Amer. Nova, ii. 209.

"My brother [Alexander H. Everett] entertained the highest respect for him, founded on personal intercourse in Spain. . . . I fully concur in all that Mr. Prescott has so well said of him."—*Edward Everett to S. Austin Allibone, Esq., Medford, Mass., Oct.* 2, 1857.

From Mr. Prescott's letter, referred to by Mr. Everett, we regret that our space permits but a few lines only:

"In short, I may truly say, after an intercourse [by correspondence] with him for thirty years, that I have never known any one who, within the range that I have mentioned, [works relating to N. and S. America, and Castilian history and literature generally,] was to be compared with him; and when to this we add his uncommon industry, enterprise, and integrity, we must feel that it will be very long before we shall see his like again."—*William H. Prescott to James M. Rich, Esq., Lynn, Mass.,, Aug.* 28, 1857.

Other complimentary notices of Mr. Rich, by the same eminent authority, will be found in his Ferd. and Isabella, 11th ed., 1856, vol. i., Pref., vi.; Mexico, 23d ed., 1855, ii. 99; Peru, ed. 1855, vol. i., Pref., ix., p. 179; Philip II., ed. 1856, i. 311, (where note the compliment to Mr. Rich's sons and successors;) and in N. Amer. Rev., Oct. 29, 1829, 314, n. See, also, Prescott, William Hickling, LL.D., (*supra.*) We quote a few lines from each of several private letters before us:

"In all the relations I had with him,—and they were not only various, both for myself and others, but extended over a period of nearly or quite forty years,—nobody could have been more absolutely kind and admirable than he was."—*George Ticknor to James M. Rich, Esq., Boston, October* 31, 1857.

See, also, Mr. Ticknor's Pref. to his excellent History of Spanish Literature, ed. 1854, vol. i., Pref., viii. Mr. Longfellow, who knew Mr. Rich in Spain in the poet's youthful days, (we quote from a letter of the latter before us to James M. Rich, Esq., son of Mr. O. Rich, dated Dec. 8, 1857,) also testifies to the bibliographer's "kindness and readiness in serving others."

"Of his labors on American Bibliography I have the highest esteem, in common with every one whom I know who makes a pursuit of the study of American History. His catalogues are invaluable."—*George Bancroft to James M. Rich, Esq., N. York, Nov.* 9, 1857.

See other recognitions of Mr. Rich's services to American Bibliography, in London Athenæum, January 26, 1850, 102, (copied in Lon. Gent. Mag., March, 1850, 327;) Trübner's Bibl. Guide to Amer. Lit., 1859, cxviii.; H. Harisse's Bibl. Amer. Vetus, 1866, 4to; Lon. Athen., Oct. 6, 1866, (by H. Stevens;) Kingsborough, Rt. Hon. Edward King, Viscount.

We need hardly add that all of Mr. Rich's Sale Catalogues,—Manuscripts relating to America, 1827; A Collection of Manuscripts, principally Spanish, relating to America, 18mo, &c.,—and those of Messrs. Rich, should be secured for the bibliographical shelves of the library.

**Rich, R.** Newes from Virginia: the Lost Flocke Triumphant, &c., Lon., 1610. Lord Charlemont, 128, 1865, £63.

"In verse, and of excessive rarity, if not unique. To the collectors of American literature and old English poetry, this is a precious little volume; while the notices of the 'Bermoothawes' render it of interest to the Shaksperian student. The name of R. Rich is new to poetical bibliographers."—*Charlemont's Cat., ut supra.*

Let us pause a moment to drop a tear over the melancholy fate of the library of the late Earl of Charlemont,—rich in early English and Italian literature, in exquisite specimens of the presses of Caxton, Wynkyn de Worde, Pynson, and their immediate successors, in Irish history and illuminated manuscripts, and in one of the finest copies known of the folio Shakspeare of 1623. The time had at last arrived when these treasures were to be dispersed by auction; but on the 29th of June, 1865, a fire destroyed the premises of Messrs. Sotheby, Wilkinson & Hodge, Wellington Street, London, and of 2477 lots of which the Catalogue was composed, only 233 lots, of which some were damaged, appear to have escaped the flames. These 233 were sold at auction, Aug. 11, 1865, for no less than £4100 3*s.* 6*d.* See specimens in Lon. Reader, 1865, ii. 204. This is, indeed, a sad theme, and one that we would gladly bury in oblivion rather than perpetuate, but that the Muse of History is inexorable in her demand for truth.

**Rich, Robert.** 1. Love without Dissimulation, 4to. 2. Second Letter on the Quakers, Lon., 1669, 4to. 3. Epistle to the Quakers, 1680, 4to. 4. Abstract of some of his Letters, by J. P., 1680, 4to.

**Rich, Robert, Earl of Warwick,** pub. a number of political Letters, Declarations, &c., Lon., 1642–48, a list of which will be found in Watt's Bibl. Brit.

**Richard I., King of England,** surnamed **Cœur de Lion,** b. 1157, d. 1199, second son of Henry II. by Eleanor of Guienne, was the author of some poetical compositions, which may be found in La Tour Ténébresse, 1705; Park's Walpole's R. and N. Authors, i. 1–16, (see, also, Sismondi's Lit. du Midi de l'Europe, i. 149; Burney's Hist of Music;) Raynouard's Choix des Poésies des Troubadours, iv.; M. Le Róux de Lincy's Recueil de Chants historiques, 56; Annuaire historique for 1837, by Raynouard; Parnasse Occitanien, Toulouse, 1819. See, also, Histories of England; W. Aytoun's Life and Times of Richard I., Lon., 1846, '56, 12mo; Warton's Hist. of Eng. Poetry, ed. 1840; Chronicles concerning the deeds of Richard I., trans. and ed. by J. A. Giles, LL.D., 1841, 8vo; Chronicles of the Crusades, 1848, 8vo, 548; Blackw. Mag., iv. 303, vii. 605, xxxix. 252; Wright's Biog. Brit. Lit., Anglo-Norman Period, 324–327, and authorities there cited; Weber's Metrical Romances; Ellis's Specimens of Early English Romances; Lowndes's Bibl. Man.; Eclec. Rev., 4th Ser., xi.

"Although he is said to have excelled in writing love-songs, his favourite compositions appear to have belonged to a class more consonant with his own restless disposition. These were termed *sirventes*, and were satirical or declamatory personal attacks in verse, arising out of momentary feuds or long-cherished animosities. . . . It is difficult to decide whether as a poet he ought to be classed exclusively with the trobadors or with the trouvères."—Wright: *ubi supra.*

The authorship of the Laws of Oleron was once claimed for this monarch, (from the beginning of whose reign dates the time of legal memory;) but this assumption has been disproved.

**Richard,** Abbot of St. Victor, a native of Scotland, d. 1173, was the author of many treatises on subjects of practical divinity and biblical criticism, which are moderately praised by Dupin. They were pub. collectively, Paris, 1518 and 1540, 2 vols. fol.; Venice, 1592; Cologne, 1621; Rouen, 1650, 2 vols. fol.: best edit. See Mackenzie's Scotch Writers; Cave; Dupin; Dict. Hist.; Milman's Lat. Chris., vol. viii. b. xiv. ch. iii.; Evenings on the Thames, by K. H. Digby, 2d ed., 1864, 2 vols. 12mo.

**Richard Anglicanus,** an English physician, who flourished about 1230, wrote a number of works recorded by Tanner, none of which have been published. Some of his MSS. are in the New College Library, Oxford. See Leland; Bale; Pits; Tanner.

**Richard,** sometimes called **Armachanus,** and sometimes **Fitz-Ralph,** Chancellor of Lincoln, 1334; Archdeacon of Chester, 1336; Dean of Lichfield, 1337; Archbishop of Armagh; d. 1360, at Avignon; is said by Bale to have translated the New Testament, by Fox the whole Bible, into Irish. Archbishop Usher says that there were several fragments of this translation in Ireland in his time. He left several MSS. His published works are: 1. Defensio Curatorum adversus Fratres Mendicantes, Paris, 1496. 2. Sermones Quatuor ad Crucem, Londinensem, etc., 1612. See Warton's Appendix to Cave; Fox's Acts and Monuments; Wood's Annals; Dupin; Collier's Dict.; Collier's Eccles. Hist.; Harris's Ware.

**Richard,** or **Richardus, Bardeniensis.** De Vita Roberti Grosthead; in Wharton's Anglia Sacra, ii. 323.

**Richard de Bury,** *alias* **Robertus Holcot,** the son of Sir Richard Aungervylle, b. at St. Edmundsbury, Suffolk, 1281, (not 1287,) educated at Oxford, was made Bishop of Durham, 1333; High Chancellor of England, 1334; Treasurer of England, 1336; co-ambassador to France twice, in 1338; d. 1345. He was one of the most learned men of his age, and encouraged learning in others,—though Bishop Godwin (Cat. of the Bishops of England, 1601, 4to) was not able to find that he had made a foundation at Oxford, as has been asserted: it is certain, however, that he devised his books to a company of scholars at Oxford, and that they were deposited in

a hall which once occupied the site of Durham (now Trinity) College. I. Philobiblon de Amore Librorum, Cologne, 1473, 4to. Editio princeps,—liber rarissimus: 48 leaves of 26 lines: Williams, £6 10*s*. II. Philobiblon de Querimoniis Librorum Omnibus Literarum Amatoribus Perutile, Spiræ, per Joannem et Conradum Hüst., 1483, 4to, (39 leaves of 31 lines;) apud (III.) Jodocum Badium, Ascensium, Paris, 1500, 4to. IV. Philobiblon, etc., Francf., 1510, 4to. V. Philobiblon, sive de Amore Librorum et Institutione Bibliothecæ Tractatus pulcherrimus; cui accessit Appendix de MSS. Oxoniensibus, Opera et Studio T. I., (Thomas James, *q. v.*, p. 952, *supra*,) Oxon., 1599, 4to. VI. Philobiblon, etc., in Centuria Epistolarum Philologicarum, per M. H. Goldastum, Francf., 1614, 8vo; Leip., 1674, 8vo. VII. Philobiblon, etc., in De Bibliothecis atque Archivis Virorum clarissimorum, Libelli et Commentationes, etc., per J. J. Madero et J. A. Schmidt, Helm., 1702–5, 4to. VIII. Philobiblon, etc., Leip., 1703, 4to. IX. Philobiblon; a Treatise on the Love of Books, translated [into English] from the First Edition, 1473, (by J. B. Inglis, who gave it to Thomas Rodd, who pub. it,) Lon., 1832, 8vo.

As an American, the author of this Dictionary is glad to register: Philobiblon, A Treatise on the Love of Books, by Richard de Bury, Bishop of Durham, and Lord Chancellor of England: First American Edition, with the literal English Translation of John B. Inglis; Collated and Corrected, with Notes, by Samuel Hand, Albany, Joel Munsell, MDCCCLXI., pp. vii., 252, 12mo, 230 copies, and l. p., 8vo, 30 copies. Mr. Edw. R. Poole (*q. v.*) meditated and partially prepared an English translation, illustrated by notes and various readings.

MSS. of this treatise on bibliography, completed Jan. 24, 1344–5, and the first by an English writer, may be seen in several of the libraries of Oxford and Cambridge. It is divided into twenty chapters, "written in very indifferent Latin and a declamatory stile." (Biog. Brit.) It has been supposed by some that Philobiblon or Philobiblion (for both titles are used) was really the production of one of Richard de Bury's chaplains, Robert Holcot, a Dominican monk, (see Leland, Itin., iii. 64, and Hearne's Notes on Leland's Collec., vol. ii. 299,) to whom, and to Richard, also, are ascribed: 2. Super Libros Sapientiæ, Hag., 1494, fol. 3. Quæstiones super IV. Libros Sententiarum, Lugd.: per Joh. Trechsel, 1497, fol.; per Joh. Eleyn, 1510, 4to. 4. Expositio super VII. Priora Capita Lib. Ecclesiastici, Ven., per Bon. Locatellum, 1509, fol. 5. Comm. in Proverbia Salomonis, Par., 1515, fol. 6. Prælectiones in Librum Sapientiæ Salomonis, edente Jac. Rytero, Bas., 1586, fol. Pits also ascribed to Richard— 7. Orationes and Principes, in one book. See Bale; Pits; Leland; Bliss's Wood's Athen. Oxon., ii. 176; Godwin's Cat. of English Bishops, Richardson's ed., 1743, fol. 747; Biog. Brit.; Hutchinson's Hist. of Durham; Warton's Hist. of Eng. Poet., ed. 1840, i. cxv. cxvi., ii. 89; Dibdin's Bibliomania, ed. 1842, 185–188; C. Knight's Life of Caxton, 48; Disraeli's Curiosities of Lit.,—Libraries; Edwards's Memoirs of Libraries, 1859, ii. 377–384; Lon. Gent. Mag., 1850, ii. 346. Richard de Bury is one of the most illustrious of ancient Englishmen, and should be had in special honour by all lovers of learning.

"Richard de Bury, otherwise called Richard Aungervylle, is said to have alone possessed more books than all the bishops of England together. Besides the fixed libraries which he had formed in his several palaces, the floor of his common apartment was so covered with books that those who entered could not with due reverence approach his presence. Gul. Chambre, Contin. Hist. Dunelm., apud Whart. Angl. Sacr., i. 765. He kept binders, illuminators, and writers in his palaces: 'Antiquariorum, scriptorum, correctorum, colligatorum, illuminatorum,' &c.: Philobibl., cap. viii. p. 34, edit. 1599. Petrarch says that he had once a conversation with Aungervylle concerning the Island Thule, whom he calls Virum ardentis ingenii. Petrarch, Epist. i. 3."—*Warton's Hist. of Eng. Poet.*, ed. 1840, i. cxv.–cxvi.

"He [Richard] saith of himselfe, 'exstatico quodam librorum amore potenter se abreptum,'—that he was mightily carried away, and even beside himself, with immoderate love of bookes and desire of reading. He had alwaies in his house many chaplains, all great schollers. His manner was, at dinner and supper time, to haue some good booke read unto him, whereof he would discourse with his chaplaines a great part of the day following, if business interrupted not his course. He was very bountiful unto the poore," &c.—*Godwin's Cat. of the Bishops of Eng.*, ed. 1601, 524.

**Richard of Cirencester,** or **Ricardus Corinensis,** (sometimes called The Monk of Westminster,) so named from his birthplace, entered the Benedictine monastery of St. Peter's, Westminster, in 1350, visited Rome somewhere between 1391 and 1397, was confined in the infirmary of his abbey by sickness in 1401, and died in 1401 or 1402. 1. Historia ab Hengista ad Ann. 1348; two parts. Part First only, containing the period from the coming of the Saxons to the death of Harold, was published.

"The hope of meeting with discoveries as great in the Roman, British, and Saxon history as he has given us concerning the preceding period [*vide* No. 2, *infra*] induced me to examine the work. But my expectations were greatly disappointed. The learned scholar and the deep antiquarian I found sunk into an ignorant novice, sometimes the copier of Huntingdon, but generally the transcriber of Geoffrey. Deprived of his Roman guides, Richard showed himself as ignorant and injudicious as any of his illiterate contemporaries about him in Italy."—Rev. John Whitaker, *historian of Manchester.*

2. Tractatus super Symbolum Majus et Minus. 3. Liber de Officiis Ecclesiasticis. 4. De Situ Britanniæ. The publication of this work by C. J. Bertram, who professes to have discovered it in 1747, has already been noticed. See Bertram, Charles. Dr. William Stukeley published an account of it, with extracts, under the title of An Account of Richard of Cirencester, Lon., 1757, 4to. In 1809, 8vo, (l. p., r. 8vo,) an edition, edited by H. Hatcher, appeared, under the title of The Description of Britain, translated from Richard of Cirencester: with the original treatise De Situ Britanniæ; and a Commentary on the Itinerary. This is illustrated with two maps; and a fac-simile of the MS. Situ Britanniæ was also printed (the Latin text added) in the same volume with Richard of Devizes's Chronicles concerning the Deeds of Richard I., trans. and edited by J. A. Giles, LL.D., 1841, 8vo; and the Latin text will be found in Dr. J. A. Giles's History of the Ancient Britons, (1847, 2 vols., 8vo,) vol. ii. 380. Lastly, the treatise was pub. in the vol. entitled Six Old English Chronicles, of which two are now first translated from the Monkish Latin Originals: Ethelwerd's Chronicle, Asser's Life of Alfred, Geoffrey of Monmouth's British History, Gildas, Nennius, and Richard of Cirencester; Edited, with Notes, by J. A. Giles, LL.D., 1848, p. 8vo, (Bohn's Antiq. Lib. iv.) A critic in The Archæological Mine, 1852, asserts that the edition of Richard of Cirencester in this volume is, in fact, a reprint of Hatcher's edition of 1809, but without the notes which illustrate it, and without the concordance between Richard and Antoninus which Hatcher gives. See Mr. Wex's Dissertation on Richard of Cirencester, in Lon. Gent. Mag., Oct. 1846, 365; A Renewed Examination of Richard of Cirencester, ibid., March, 1853, 270–273, (by Arthur Hussey;) Richard of Cirencester, ibid., April, 1853, 392, (by G. M.;) Richard of Cirencester, ibid., July, 1853, 48–49, (by Arthur Hussey.) G. M. (*supra*) informs us that Sir Richard Colt Hoare, an eminent authority, assured him that he had no doubt of

"the Itinerary of Richard of Cirencester being an original work, and added that he had tested it in a remarkable manner."

Bertram says that the MS. "came into his hands in a very extraordinary manner with many other curiosities:" it was hoped that it would be found in an *ordinary manner*, by an examination of the archives of the Royal Library at Copenhagen; but it has never been discovered.

Gibbon says,

"Though it may not seem probable he [Richard] wrote from the MSS. of a Roman general, he shows a genuine knowledge of antiquity, very extraordinary for a monk of the fourteenth century."—*Decline and Fall*, chap. xxi., n. See, also, chap. xxv., n.

The result of the investigations of Mr. Hussey (*ubi supra*) is, he tells us, an entire incredulity respecting the authenticity of the "so-called Richard of Cirencester's work." (Gent. Mag., March, 1853, 273.)

There has recently appeared, Ricardi de Cirencestria Speculum Historialia, edited by J. E. B. Major, 1863, r. 8vo.

**Richard of Devizes,** a monk of the priory of St. Swithun, at Winchester, wrote a history of the first years of the reign of Richard I., 1189–1192: Chronicon Ricardi Divisiensis de Rebus gestis Ricardi Primi Regis Angliæ; Nunc primum typis mandatum, curante Josepho Stevenson, Londini, 1838, 8vo, (Eng. Hist. Soc.) Translation: The Chronicle of Richard of Devizes concerning the Deeds of Richard the First, King of England; Also, Richard of Cirencester's Description of Britain; Translated and Edited by J. A. Giles, LL D., Lon., 1841, 8vo. Also pub. in the vol. entitled Chronicles of the Crusades, —Devizes, Geoffrey de Vinsauf, Joinville's St. Louis,— 1848, sm. 8vo.

"The chronicle of Richard of Devizes is one of the earliest and most authentic memorials of the period to which it relates; but it is written in an affected style, filled with passages from the classic writers."—*Wright's Biog. Brit. Lit., Anglo-Norman Period*, 361.

**Richard of Ely.** See THOMAS and RICHARD OF ELY.

**Richard of Hampole,** or **Hampoole,** or **Hampull.** See ROLLE, RICHARD.

**Richard** and **John of Hexham,** Northumberland, the first made prior of his house, 1143, the latter abbot of the same, 1170: Richard compiled a short history of the last two years of the reign of Henry I., and of the more remarkable events of that of Stephen, and a history of the Church of Hexham. Tanner also attributes to him, probably on slender foundation, a history of the reign of Henry II. John of Hexham wrote a continuation of the history of Simeon of Durham, from 1130 to 1154. The other two books attributed to him by Bale—De Signis et Cometis, and Descriptio Belli Scotici—are only parts of his continuation of Simeon. Bale also ascribes to Prior John, Conciones aliquot. See their works in Twysden's Historiæ Anglicanæ Scriptores decem, Lon., 1652, 2 vols. fol.: Richard's coll., 285–308, 309–330; John's coll., 257–282.

"The works of these two writers are of small extent, and have little merit, except so far as they contain some historical notices peculiar to themselves. Their style is that of the ordinary Latin writers of the age in which they lived."—*Wright's Biog. Brit. Lit., Anglo-Norman Period,* 185.

**Richard of Worcester,** a Latin poet, *temp.* Stephen, who appears to have been a monk of Winchester, is known only by a few lines (MS. Reg. 6 A., vi. fol. 109, v.° in Brit. Mus.) pub. in Wright's Biog. Brit. Lit., Anglo-Norman Period, 180–181.

**Richard, Edward.** 1. Bugeilgerdd Mwythig, 1776, 8vo. A pastoral poem, in Welsh. 2. Yr Eos, Llundain, 1811, 8vo. The Poetical Works of E. Richard, in Welsh, with an Account of his Life, in English.

**Richard, Henry.** Memoirs of Joseph Sturge, Lon., 1864, 8vo.

"Mr. Richard has told the story of his friend's life well."—*Lon. Reader,* 1864, i. 708.

**Richard, John.** Tour from London to Peterborough, &c., Lon., 1781, 12mo.

**Richard, R. D.** Walks after Wild Flowers, Lon., 1852, 12mo.

**Richard, T.,** and **Orcutt, H.** Class-Book of Prose and Poetry, Bost.

**Richard, Thomas.** The Warlike, Noble, and Prosperous Proceedings in Ireland, &c., Lon., 1642, 4to.

**Richards, Rev. Mr.,** of Llanegwad, Vale of Towy, Wales. Some of the Triads of the Island of Britain, &c. See Blackw. Mag., iii. 448.

**Richards, Lieut.-Col. Alfred Bate,** Barrister-at-Law, was b. 1820. 1. Poems, Essays, and Opinions, Lon., 3 vols. 12mo; vol. iv., 1852, 12mo. 2. Crœsus, King of Lydia; a Tragedy, 4to, 5*s.*; with plates, 10*s.* 6*d.*: anon.; 2d ed., with name, 1861, 8vo. Commended by Lon. Times, &c. 3. Death and the Magdalen, and other Poems, 1846, 12mo. 4. Cromwell; a Drama, 1847, 8vo. 5. Dream of the Soul, and other Poems, 1848, p. 8vo. 6. Vandyck; a Play of Genoa, 1850, 8vo. 7. Minstrelsy of War, 1854, fp. 8vo. See, also, WILSON, F. A. He was the editor of The Daily Telegraph; edited for two years the British Army Despatch; and was one of the early promoters of the volunteer movement.

**Richards, Brinley,** a pianist and composer, b. 1819, is well known by his God Bless the Prince of Wales, Up Quit thy Bower, The Pilgrim's Path, and other pieces. See Men of the Time, 1868, 684.

**Richards, C. French.** John Guilderstring's Sin; a Novel, N. York, 1864, 12mo.

**Richards, Mrs. C. H. B.** See RICHARDS, MRS. WILLIAM C.

**Richards, Cyrus S.,** Principal of Kimball Union Academy, Meriden, N.H., since 1835, was b. at Hartford, Vt., 1808, and graduated at Dartmouth College, 1835. Latin Lessons and Tables, Bost., 1859, 8vo. Several edits. After the plan of Prof. Alpheus Crosby's Greek Lessons. Commended by Principals S. H. Taylor, H. E. Sawyer, J. W. Spaulding, J. A. Shores, &c.

**Richards, Rev. G.** The Champion; Lects., Lon., 1855, 12mo.

**Richards, George,** D.D., matriculated at Trinity College, Oxford, 1785; Fellow of Oriel College, 1790; Vicar of Bampton, 1796; Rector of St. Martin's-in-the-Fields, 1820; d. 1837, aged 68. 1. Essay on Ancient and Modern Poems, 1789, 8vo. 2. The Aboriginal Britons; a Prize Poem, 1792, 4to. Praised by Lord Byron. 3. Songs of the Aboriginal Bards of Britain, 1792, 4to. 4. Serm., 1793, 4to. 5. Modern France; a Poem, 1793, 4to. 6. Matilda; a Poetical Epistle, 1793, 4to. 7. Divine Origin of Prophecy; Bampton Lects., 1800, 1800. Commended. 8. Poems, 1803, (some 1804,) 2 vols. 8vo.

"The productions of an elegant and cultivated mind."—*Edin. Rev.,* iv. 337–343.

9. Emma; a Drama, 1804, 12mo. 10. Odin; a Drama, 1804, 12mo. 11. Monody on the Death of Lord Nelson, 1806, 4to. 12. Miscellaneous Poems, 1813, 2 vols. 8vo. 13. Serm. on the Poor-Laws, 1818, 8vo.

**Richards, George H.** Memoir of Major-General Alexander Macomb, N. York, 1833, 12mo.

**Richards, J.** Serms., Lon., 1851, 8vo.

**Richards, Rev. J.** Address delivered to the Graduates at the Convocation for Degrees of the University of Madras, Madras, 1865, 8vo, pp. xviii., 14.

**Richards, J. E.** Decision for Christ; a Memoir of Mrs. P. E. Richards, by J. Watson, Lon., 1853, 12mo.

**Richards, J. W.,** D.D., Lutheran pastor of Reading, Pa., 1803–1854. 1. The Fruitful Retrospect; a Serm. at the Trappe, 1843. 2. The Walk about Zion; a Serm. at Easton, Pa., 1851.

**Richards, Jacob.** Journal of the Siege of Buda, Lon., 1687, 4to.

**Richards, James,** D.D., 1767–1843, a native of New Canaan, Conn., entered Yale College, 1789; licensed to preach, 1793, and ordained by the Presbytery of New York, 1797; pastor of the church at Morristown, N.J., 1794–1809, and of the Presbyterian congregation at Newark, 1809–23; Prof. of Theology in the Theological Seminary at Auburn, N.Y., 1823–43. A list of the Sermons, Addresses, Lectures, &c. published by him, with a sketch of his life, will be found in Sprague's Annals, Presbyterian, iv., 1858, 99–112. See, also, Prince. Rev., xviii. 589; Method. Quar. Rev., x. 87, (by Z. Paddock;) Rev. H. B. Smith, D.D.'s Address at St. Louis, May 21, 1858, 10. After his death there were pub. from his MSS., Lectures on Mental Philosophy and Theology, with a Sketch of his Life, by Samuel H. Gridley, Pastor of the Presbyterian Congregation, Waterloo, N. York, N. York, 1846, 8vo; and in 1849 appeared a Selection of Twenty Sermons, [about half reprints,] with an Essay on his Character, by William B. Sprague, D.D., of Albany, Albany, 8vo.

**Richards, John.** 1. Gentleman's Steward, &c., Lon., 1730, 8vo. See Donaldson's Agr. Biog., 48. 2. Annuities Considered, 1739, 8vo.

**Richards, John.** Practical Arithmetic, Birm., 12mo.

**Richards, John,** 1771–1825, Vicar of Wedmore, Somerset, and Curate of St. Michael's, Bath. Serms. and Letters; with Memoir of his Life, Bath, 12mo, 1826; 2d ed., 1827; 3d ed., 1828.

"Plain, practical addresses." *Vide* Memoir.

**Richards, John.** The First Course of Welsh and English; being a Graduated Series of Inductive Lessons in both Languages, Lon., 1865.

**Richards, John W.,** D.D., a Lutheran, b. in Reading, Penna., 1803, d. at the same place, 1854; published two single sermons, contributed to the (Gettysburg) Evangelical Rev., and left in MS. a translation of a part of the Hallische Nachrichten,—a history of the American Lutheran Church. See Sprague's Annals, ix., Lutheran, 1869, 165.

**Richards, Lucy.** Memoir of herself, N. York, 18mo.

**Richards, Maria T.** 1. Life in Judea: a Glimpse of the First Christian Age, Phila., 1854, 12mo; Lon., 1861, fp. 8vo; 1862, 12mo. 2. Life in Israel; or, Portraitures of Hebrew Character, N. York, 1857, 12mo; Edin., 1857, 12mo; Ipswich, 1860, fp. 8vo; Lon., 1861, fp. 8vo.

**Richards, Mrs. Mary A.** Jessie Allison; or, The Transformation; with an Introduction by Mrs. Mary E. Bradley, N. York, 1859, 12mo.

**Richards, Nathaniel.** 1. The Celestial Publican, a Sacred Poem; The Vicious Courtier, the Jesuite, the Divell, Lon., 1620?; 1630. 2. The Tragedy of Messalina, 1640, 12mo: J. Lilly's Bibl. Anglo-Curiosa, 1869, 109, £1 10*s.* 3. Poems, Sacred and Satyricall, 1641, sm. 8vo: Lilly, *ubi supra,* £1 11*s.* 6*d.*, and 12*s.*

**Richards, Owen.** Book of Costs in the Cts. of Q. B., C. P., and Exch., Lon., 12mo; Supp., 1844, 12mo; 2d ed. of Book of Costs, 1844, 12mo. Commended by Lon. Law Times, Leg. Obs., M. Chron., and S. Times.

**Richards, S. C.** The Queen and the Quakers; or, A Voice from Exeter, Lon., 1841, 12mo.

**Richards, T. Addison.** 1. Fallulah and Jocasse: Romance of Southern Landscapes, Charleston, 12mo. 2. Summer Stories of the South, Phila., 1853, 12mo. 3.

Romance of American Landscape, N. York, 1854, 4to. 4. Appleton's Illustrated American Hand-Book of Travel in the U. States, &c., 1857, 12mo. 5. Guide to the Central Park, in preparation, 1866.

**Richards, Thomas,** Rector of Llanfyllin, Montgomeryshire. 1. Serm., St. Luke ii. 10, 11, Lon., 1727, '28, 8vo. 2. Serm., Rev. xiv. 13, 1732, 8vo.

**Richards, Thomas.** Antiquæ Linguæ Britannicæ Thesaurus; being a British or Welsh English Dictionary, with Welsh Grammar, Bost., 1753, 8vo; 1759, 8vo; Lon., 1798, 2 vols. 12mo; new ed., 8vo.

**Richards, Thomas.** Practical Arithmetic, Lon., 1804, '11, 12mo.

**Richards, W. F.** Manual for Teachers, Lon., 1854, 12mo.

**Richards, William.** Wallography; or, The Britton Described: A Journey into Wales, Lon., 1682, 8vo.

**Richards, William,** LL.D., 1749–1818, a native of the parish of Penrhydd, co. of Pembroke, Wales, after acting as assistant to Dr. John Ash, Pershore, Worcestershire, in 1776 accepted the pastoral care of the Baptist Church, Lynn, Norfolk. 1. Hist. of Antichrist, Lynn, 1784, 12mo. 2. An English and Welsh Dictionary, Carmarthen, 1798, 12mo; new edits., 1828–32, 2 vols. 12mo; 1839, 8vo; 1849; Wrexham, 1863, r. 32mo; Welsh and English Dictionary, new ed., 1863, r. 32mo.

"In high repute."—Dr. John Evans.

3. History of Lynn, Lynn, 1812, 2 vols. 8vo.

"It is not only well written, the style perspicuous and manly, but it is replete with information as well as entertainment."—Dr. John Evans.

4. The Welsh Non-Conformist's Memorial; or, Cambro-British Biography; Ed., with Notes, &c., by John Evans, LL.D., Lon., 1820, 12mo.

"A curious and interesting work."—*Lon. Month. Mag.*

See Noble, Mark, No. 3. A list of other works by Dr. Richards will be found in the Cat. of Brown University, 1843, 361–362, (to this institution he left his library,) and in the Preface, viii.–x., occurs a notice of the author. See, also, Memoirs of the Life and Writings of Rev. William Richards, LL.D., by John Evans, LL.D., of Islington, Chiswick, 1818, (some 1819,) p. 8vo.

**Richards, William.** Lord's Supper, Salisb., 1805, 18mo.

**Richards, Rev. William C.,** a divine of the Baptist Church in the United States, b. 1817, in London, England; emigrated to America in 1831; was educated at Madison University, N. York; lived for fifteen years in Georgia and S. Carolina; has since 1853 been stationed in the city of New York. 1. A Day in the New York Crystal Palace, &c., N. York, 12mo, 1853. 2. Harry's Vacation; or, Philosophy at Home, 12mo, 1854, '55; Edin., fp. 8vo, 1856, '58, '63. Commended. 3. Electron; or, The Pranks of the Modern Puck, 12mo, 1858. The vol. entitled The Laying of the [Atlantic] Telegraphic Cable, by John Mullaly, 1858, should accompany this. 4. Great in Goodness: a Memoir of George N. Briggs, Bost., 1866, r. 12mo; 4th ed., 1867. Edited the following periodicals: Orion Magazine, 3 years; Georgia Illustrated, 1842, 1 year; Southern Literary Gazette, 5 years; Schoolfellow, 6 years. Contributed to South. Quar. Rev., Chris. Rev., Knickerbocker, and other periodicals.

**Richards, Mrs. William C.,** formerly **Miss Cornelia H. Bradley,** b. in Hudson, N. York, 1822, married to the preceding in 1841, has contributed to the periodicals edited by her husband, and published several books under the *nom de plume* of Mrs. Manners, *q. v.*, and add to the list: 4. Pleasure and Profit; or, Lessons on the Lord's Prayer, N. York, 185 , 18mo. 5. Hester and I, 16mo. 6. Springs of Action, 1863, 12mo.

**Richardson.** See Decker, Sir Matthew; McCulloch's Lit. of Polit. Econ., 46, 329.

**Richardson.** Rare English Portraits, 1798, &c., 8vo; l. p., r. 4to. Valuable: see Granger, James, p. 717, No. II., *supra*.

**Richardson, Mrs.** 1. Original Poems, 1808, 8vo. 2. The Exile of Poland, 1819, 3 vols. 12mo.

**Richardson, Major,** R. Army. Movements of the British Legion in Spain, Lon., 8vo.

**Richardson, A. M.** Modern Practice of Physic in Fevers, Measles, &c., Lon., 1768, 8vo.

**Richardson, Albert D.,** a correspondent of the New York Tribune for four years (1861–65) during the Southern Rebellion, and confined for twenty months in seven rebel prisons, published the results of his observations in—1. The Secret Service, The Field, The Dungeon, and The Escape, Hartford, Conn., 1865, 8vo. To this should be added, Four Years in Secessia: Adventures within and beyond the Union Lines, by Junius Henri Browne, Special War Correspondent of the New York Tribune, 1865, 8vo; The American Conflict, by Horace Greeley, 1865–66, 2 vols. 8vo. Mr. Richardson has since published—2. Our New States and Territories, N. York, 1867. 3. Beyond the Mississippi: From the Great River to the Great Ocean, Hartford, 1867, 8vo. 40,000 sold to Nov. 1867. 4. A Personal History of Ulysses S. Grant; with a Sketch of Schuyler Colfax, 1868, 8vo. To this add The Military History of Ulysses S. Grant, from April, 1861, to April, 1865, by Adam Badeau, Colonel, &c., N. York, 1868–9, 2 vols. 8vo.

**Richardson, Alexander,** of Queen's College, Oxford. 1. Commentaries upon Ramus his Logic, Lon., 1629, 4to. 2. The Logician's Schoolmaster, 1657, 4to.

**Richardson, Benjamin Ward,** M.D., of London. 1. On the Cause of the Coagulation of the Blood, Lon., 1856, 8vo; 1858, 8vo. 2. Hygienic Treatment of Pulmonary Consumption, 1857, 8vo. 3. Medical History and Treatment of the Diseases of the Teeth, 1860, 8vo. 4. Clinical Essays, 8vo: Asclepiad, vol. i., 1861. 5. For and Against Tobacco, 1865, 8vo. 6. Poisons of the Spreading Diseases, 1867, 8vo. See, also, Snow, John, M.D., No. 3; Lon. Reader, 1865, ii. 239. Editor of The Journal of Health and Sanitary Review, vol. i., 1855 *et seq.*, and of The Medical Times.

**Richardson, Mrs. C.** Memoirs of the Private Life and Opinions of Louisa, Queen of Prussia, Lon., p. 8vo, 1847, '48.

**Richardson, C.** Instructions in the Art of Swimming, Lon., 1857, 8vo.

"This, if not the best, is one of the best treatises on the subject."—*Olphar Hamst's List of Works on Swimming*, at end of R. Harrington's Few Words on Swimming.

**Richardson, C. C.** 1. Harvest, and other Poems, Lon., 8vo. 2. Soldier's Child; a Novel, 2 vols. 12mo.

**Richardson, C. E.** Scripture Texts, 1809, 12mo.

**Richardson, Charles.** 1. Two Serms., Lon., 1615–16, 4to. 2. Lord's Supper, 1616, 8vo. 3. Serm., 1616, 8vo. 4. Serm., 1616, 4to.

**Richardson, Charles,** LL.D., b. July, 1775, d. Oct. 6, 1865, after some attention to the literature of the law, devoted himself to those philological studies the results of which conferred upon him so wide a reputation. From 1852 until his death he was in receipt of a complimentary Government pension of £75 per annum. His first publication was—1. Illustrations of English Philology, Lon., 1815, 4to, pp. 292; again, with new Preface, 1826. The work consists of five dissertations: I. On the Plan of Johnson's Dictionary; II. Tooke's Diversions of Purley; III. Some Lexicographical Articles of Johnson; IV. Censure of the Supplemental Matter inserted in H. J. Todd's ed. of Johnson's Dictionary, 1814, &c., 4 vols. 4to; V. Replies to Dugald Stewart's Censure of Tooke's Philological Speculations.

"We sometimes differ in opinion from Mr. Richardson; but the greater number of his animadversions go to the indication of real and gross blemishes; and we consider his critical details as a great and lasting service rendered to English Philology."—*Lon. Month. Rev.*, Jan. 1817.

See, also, Lon. Gent. Mag., 1836, Pt. 1, 147; Westm. Rev., xiv. 56–93; Pref. to H. G. Bohn's reprint of Johnson's Dictionary, folio of 1773.

Mr. Richardson now undertook a task of no little magnitude in inception, and of much more formidable dimensions as perfected in design and completed in execution: a Dictionary of the English Language for the Encyclopædia Metropolitana, (for which he was to furnish other lexicographical articles also.) Part 1 of the Encyclopædia was pub. in 1818, and three other parts followed; after which the failure of the publishers caused a suspension of the work until it was taken in hand by Mr. Mawman. In 1835 Mr. Pickering commenced the publication (to be completed in thirty quarto parts) of the (2) New Dictionary of the English Language, as a separate work. The last part was issued in 1837; and the work was reissued in a complete shape, with new title-pages, in 1837, and also in 1838 and in 1839: each time in 2 vols. 4to, £5 5*s*.

The numbers were reprinted in New York as fast as they appeared in England; and in January, 1837, the American publisher remarks, in an address to the public,

"A large edition of the first numbers was quickly exhausted; a second was produced; and before the ninth number became current, a third edition became necessary, which has subsequently been put through the press, and is again nearly exhausted."

Of ninety-four American critical notices of the work he alleges that all but two are favourable; and these two he doubts not were written by uncompromising advocates of the Dictionary of Noah Webster. See Lon. Athen., Feb. 11, 1837, 107. The work was also reissued in London in 1844, 2 vols. 4to; 1849, 2 vols. 4to; 1855, 2 vols. 4to; 1856, and also 1859, with Supplement, pp. 125, 2 vols. 4to, £4 14*s.* 6*d.*; Supplement separately, 12*s.*; 1863–64, 2 vols. 4to, £4 14*s.* 6*d.*; Supplement separately, 12*s.* The Supplement added to either of the previous editions makes it complete. Abridged edition of the Dictionary, the Explanations and Etymologies being retained in full, but the Quotations omitted, 1838, 8vo; 1844, 8vo; 1849, 8vo; 1855, 8vo; 1856, 8vo, 15*s.* Copies for the American market from the English plates were issued, N. York, 1840, 2 vols. 4to; Phila., 1846, 2 vols. 4to; 1848, 2 vols. 4to, $15; N. York, 1850, 2 vols. 4to.

In this great work,

I. The Words—with those of the same family—are arranged under the several roots, as in Stephens's Thesaurus Linguæ Græcæ,—showing at a glance their affinities in German, Dutch, Swedish, Italian, French, Spanish, &c.

II. The Explanations are deduced from the Primitive Meaning through the various Usages.

III. The Quotations are arranged Chronologically, from the earliest period to the beginning of the 19th century.

But the student must peruse the author's own exposition of the character of his work in the Preface to the Dictionary; nor must he omit to consult Dr. Richardson's articles on the same subject in Lon. Gent. Mag., 1836, i. 45, 372, 590, (see, also, 146,) and ii. 22; 1840, i. 152, (An answer to censures by R. Taylor in his edits. of Tooke's Diversions of Purley, 1829, 8vo; 1840, 8vo; see, also, ed. of 1857, 8vo, additional note, p. lii.)

These read, he should next refer to the following commendatory notices of the Dictionary: Pref. to Encyc. Metropol., 1845, (by Rev. H. J. Rose:) Trench on the Study of Words, 211; Lon. Quar. Rev., xxxv. 407; Gent. Mag., June, 1835; Fraser's Mag., No. XIX.; Spectator, July 29, 1837; M. Post, Aug. 7, 1837; Bell & Daldy's Advert. Sheet, 1855, (containing favourable notices by Sir J. Mackintosh, Rev. Dr. Thomas Arnold, &c.)

See other notices of the work in Lon. Quar. Rev., li. 172, n. 1, and liv. 309; N. Amer. Rev., xliii. 273, xlv. 186, (by S. Willard;) South. Lit. Mess., ii. 583; Notes and Queries, April 18, 1857, 322; Warren's Duties of Attorneys, &c., 55; Pref. to Imperial Dict., ed. by Ogilvie; Pref. to H. G. Bohn's reprint of Johnson's Dict., folio of 1773, iv.–xi.; Pref. to Bartlett's Dict. of Americanisms, ed. 1848; Pref. to Worcester's Dict., 4to, 1846, lxv.; and Pref. to his new 4to Dict., 1860, Pref., iv.; Marsh's Lects. on Eng. Lang., 1860, 74: Lon. Athen., 1863, i. 163; Lon. Reader, 1863, i. 214, 226, and 1865, i. 104, ii. 429; Webster, Noah, LL.D., No. 30. The editor of H. G. Bohn's reprint of Johnson's folio of 1773 treats Richardson's Dictionary with little respect:

"He gives what he conceives the primary word, and its derivatives under it. This plan, easy and natural in Hebrew, where the roots are with few exceptions traceable not only without difficulty, but by a few general and undeviating rules, is puzzling even in Greek; it has not been successfully attempted in Latin; in English it is hopeless. It produces nothing but confusion. He gives us etymological essays (generally at second hand, and from the most obvious sources) and examples industriously selected, though so arranged as to afford but little information with respect to the secondary words. As a lexicon, his work is nearly useless. In other respects it may be valuable, but it has slight claims on the score of a Dictionary."—p. iv.

We quote a few words in commendation of the lexicographer's labours:

"Richardson's admirable addition to our lexicography, his 'New Dictionary of the English Language;' new, indeed, and supplying a great desideratum,—as exhibiting the biography of each word, its birth, parentage, and education, the changes that have befallen it, the company it has kept, and the connexions it has formed, by a rich series of citations—all in *chronological order*."—*Lon. Quar. Rev.*, March, 1847, lxxix. 351, n.

"Richardson, in his admirable Dictionary."—Charles Knight: *Pictorial Shaksp.*, 2d ed., 1867, v. 293, n.

"In most cases, Richardson's Dictionary—the only one from which I can promise you effectual help, for it is the only English one in which etymology assumes the dignity of a science—will put you in the right position for judging why the word has been suggested to you."—Dean Trench: *On the Study of Words*, p. 211.

"The best Dictionary in the language."—Dean Trench, *Lon. Athen.*, 1855, 815.

"In conclusion, I would recommend your correspondent to consult that inestimably valuable book, 'Dr. Richardson's Dictionary,' where he may satisfy his doubts on this occasion, as well as all others which may arise of a like kind. It is a book which no Englishman [nor American: S. A. A.] who loves his noble native tongue should be without; and it will be beneficial to countless millions in ages yet to come."—S. W. Singer: in *Notes and Queries*.

The quotation from Dean Trench will naturally remind the reader not only of this gentleman's excellent philological treatises, but especially of the good work in which he is now so zealously engaged: see Proposal for the Publication of a New English Dictionary, by the Philological Society, Lon., 1859, 8vo, pp. 31. We need hardly add that the student of languages must have on his shelves the Proceedings of the Philological Society, 1842–53, 6 vols. 8vo, £3, (pub. at twelve guineas,) and the Philological Society's Transactions, 1854–60, 7 vols. 8vo, £7 7*s.*

As regards Richardson's great work, that which cost the author more than twenty years of labour to make, and the publishers upwards of £6000 to print, is cheaply purchased even at the English price of £4 14*d.* 6*s.*, to which price (with the Supplement added) we have seen it is now reduced. How cheap it can be had in America we are ashamed, as an American, to admit. Our estimate of the value of the work is exactly that of the learned author:

"It is a copious and careful record of the Language from its earliest state; it contains the choicest sentiments of English wisdom, poetry, and eloquence; it may be deemed a supplial of many books."—*Pref. to Dict.*, sect. iii., last page, April, 1837.

He who saves the price of the work exercises an unprofitable economy, and we may apply to him and the book he refuses what Fox remarks of the wiseacre who should resolve to find his way through the early and middle ages without the aid of the author of the Decline and Fall:

"If any man were to say, 'I don't like his history, I will acquire the information another way,' he would find it a very hard task."—*Recollec. of S. Rogers: Charles James Fox*, Lon., 1859, 39.

3. On the Study of Language: an Exposition of Tooke's Diversions of Purley, 1854, 12mo.

"The judicious endeavour of a veteran philologist to extend the philosophical study of language by popularizing Horne Tooke's 'Diversions of Purley.' Dr. Richardson has done good service to the study of language in this very judicious and compact recast; for the book is much more than an abridgment."—*Lon. Spectator.*

It is in use in Great Britain in preparing for public examinations. Dr. Richardson also published An Historical Essay on English Grammar and English Grammarians, another on Fancy and Imagination,—"in which he contravenes the opinions of D. Stewart and Mr. Wordsworth, considering it quite unphilosophical to suppose them either different powers or different operations of the mind,"—several philological papers in the Gentleman's Magazine, and some critical comments on Shakspeare.

He married the widow of Mr. Daniel Terry, the actor; and in February, 1860, at the sale of his library, six autograph letters of Sir Walter Scott to Terry were sold at about £2 each.

**Richardson, Charles.** Aceldama, and other Poems, Lon., 1851, p. 8vo.

**Richardson, Charles.** See The Peasant Preacher: Memorials of Mr. Charles Richardson, a Wesleyan Evangelist, commonly known as the "Lincolnshire Thrasher;" with Sermons, Notes, and an Itinerary, by E. Coulson, Leeds, 1865, p. 8vo; 3d ed., 1867.

**Richardson, Charles.** Martelle; a Game for the Field and Parlour. Invented by Charles Richardson, N. York, 1867, 12mo.

**Richardson, Charles J.** 1. Sketches in Italy, Switzerland, France, &c., Lon., 1837, fol., 26 plates, £4 4*s.*; col'd, £10 10*s.* 2. Observations on the Architecture of England, Eliz. and James, 1837, r. 4to, with 57 plates. 3. Warming and Ventilating of Buildings, 8vo, 2d ed., 1839; 3d ed., 1856. Commended by Lon. Gent. Mag., Architect. Mag., Family Mag., and Athen. 4. Architectural Remains, Eliz. and James, 1840, 4 Pts., ea. fol., 42*s.*; l. p., imp. fol., 73*s.* 6*d.* 5. Studies from Old English Mansions, 1841–48, 140 plates, in four series, 4to, 42*s.* ea.; l. p., imp. fol., 73*s.* 6*d.* Indispensable to the architect and antiquary. 6. Studies of Ornamental Design, 1847–48, 20 plates, fol., £3 3*s.*; l. p., imp. fol., £4 4*s.*; l. p., repub., 1851, £2 5*s.*

**Richardson, Charlotte.** Poems, 1806, 8vo.

**Richardson, Major David Lester,** b. 1800, entered the Bengal Army, 1819; in 1827–28 visited England, where he started the London Weekly Review, (afterwards Colburn's Court Journal;) in 1829 returned to Calcutta, where he edited The Bengal Annual, (for seven

years,) The Bengal Monthly Magazine, and The Calcutta Literary Gazette, (for about fifteen years;) Principal Professor in the Hindoo College, Calcutta, 1835, and subsequently Principal of several colleges in India; from whence, in 1861, he returned to England, where he became editor and proprietor of, and contributor to, The Court Circular, and editor of Allen's India Mail; d. 1865. 1. Sonnets, and other Poems, Lon., 1825, 64mo. Reprinted in Jones's Diamond Poets, 1827, under the title of Sonnets and Miscellaneous Poems, partly written in India; and again, in 1837, in Jones's Cabinet of the British Poets, 4 vols. cr. 8vo. To the two republications are annexed favourable Critical Extracts, of which Prof. Wilson, in his notice of Richardson's Sonnets in Blackw. Mag., xxi. 856–857, enumerates 122: to these extracts, to Wilson's notice, and to his second attack in Noctes Ambros., Dec. 1828, 695, we refer the curious reader. 2. Trials and Triumphs, 12mo. 3. Overland Guide to India, 12mo. 4. Selections from the British Poets, from Chaucer to the Poets of the Present Day, Calcutta, r. 8vo. Compiled at the request of T. B. (afterwards Lord) Macaulay. 5. Lord Bacon's Essays, Annotated. 6. History of the Black Hole of Calcutta. 7. Anglo-Indian Passage Home and Out, 2d ed., 1849, p. 8vo. 8. Literary Leaves; or, Prose and Verse, Calcutta, 1838, 1 vol.; 2d ed., Lon., Dec. 1840, 2 vols. 8vo.

Notices of 1st edition:

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"A writer favourably known to the English public, or rather to a certain public in England, by his 'Literary Leaves.'"—*Westm. Review*, April, 1856.

See, also, Lon. Atlas, Feb. 20, 1841. 9. Literary Chit-Chat, with Poems, 1848, 8vo. 10. Literary Recreations; or, Essays, Criticisms, and Poems, 1853, 8vo. 11. Flowers and Flower-Gardeus, Calcutta, 1855, 8vo. Commended in Westm. Rev., April, 1856. His life, compiled from a memoir by J. W. Kaye in The Calcutta Review, vol. xvi., has been written in Bengalee.

**Richardson, Mrs. E.** Poems, Lon., 1846, 12mo.

**Richardson, Edward.** Anglo-Belgic Academy, Amst., 1689. 12mo.

**Richardson, Edward,** Sculptor. 1. Monumental Effigies in the Temple Church, Lon., 1843, imp. 4to; some l. p. 2. Ancient Stone and Lead Coffins in Temple Church, 1845, fol.; some l. p. 3. Monuments in Elford Church, 1852, 4to.

**Richardson, Mrs. Eliza.** Personal Experience of Roman Catholicism, Lon., 1864, 12mo; 3d ed., 1866.

**Richardson, Elizabeth.** A Lady's Legacy to her Daughters, composed of Prayers and Meditations, Lon., 1645, 12mo.

**Richardson, F.** Appeal to Officers of Guards, Lon., 1776, 4to.

**Richardson, Francis.** Tables, Rates on Leather, &c., 1712, 8vo.

**Richardson, Frederica.** Xavier and I, Lon., 1869, p. 8vo.

**Richardson, G. F.,** formerly with Dr. Mantell, subsequently of the British Museum. 1. Geology for Beginners, Lon., 1842, 12mo; 2d ed., 1843, p. 8vo; 3d ed., 1846, p. 8vo; new ed., by Thomas Wright, M.D., 1851, p. 8vo, (Bohn's Sci. Lib., ix.) Is the succeeding the same author?

**Richardson, G. F.** 1. Life of C. T. Körner, by his Father, with Selections from his Poems, Tales, and Dramas: from the German, Lon., 1827, 2 vols. p. 8vo; 2d ed., 1845, 2 vols. p. 8vo.

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See RICHARDSON, G. F., (*supra.*)

2. Poetic Hours; Poems, Lon., p. 8vo. 3. Sketches in Prose and Verse, p. 8vo; 2d Series, 1838, p. 8vo.

**Richardson, G. G.** Poems, 1st Series, Lon., p. 8vo; 2d Series, p. 8vo.

**Richardson, Gabriel,** Fellow of Brazennose College. Hist. and Present State of Europe, in XIV. Books, Oxf., 1627, fol.

**Richardson, George.** The Irish Footman's Poetry, Lon., 1641, 4to.

**Richardson, George.** Iconology: Emblematical Figures, 1777–79, 4 Pts. in 2 vols. 4to, 109 plates; new ed., 2 vols. fol.

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**Richardson, George.** Rise and Progress of the Society of Friends in Norway, Lon., 1849, 12mo.

**Richardson, H. D.,** a native of Scotland, resident at Dublin for some time before his death. 1. History of the Gigantic Irish Deer, Dublin, 1838, 8vo. 2. Dogs: their Origin and Varieties, 1847, 12mo; new ed., fp. 8vo; N. York, 12mo. This and Nos. 3, 4, and 5 are commended by Lon. Athen.: see 1847, 596, 937, 1239. 3. Domestic Fowl, &c., Dubl., 12mo, 1847; 3d ed., 1851; 4th ed., 1853; N. York, 1852. 4. The Hive and the Honey-Bee, 12mo, Dubl., 1847; new ed., Dec. 1852; N. York, 1852. 5. The Pests of the Farm, Dubl., 12mo, 1847; new ed., by M. M. Milburn, 1852; N. York, 1852. 6. Pigs: their Origin, Varieties, &c., Dubl., 12mo, 1847; new ed., fp. 8vo; N. York, 12mo; again, N. York,—called The Hog,—1852, 12mo. 7. Horses: their Varieties, Breeding, &c., Dubl., 12mo, 1848; N. York, 1852.

"Richardson's hand-books [Nos. 2–7 inc.] . . . contain a condensation of very sound matter, placed in a very neat order, well exemplified and illustrated, and at a very convenient price."—*Donaldson's Agr. Biog.*, 125.

8. Holiday Sports and Pastimes for Boys, Dubl., 12mo, 1848; 2d ed., 1849. See R. Harrington on Swimming, list at end, p. 7.

**Richardson, H. S.** Hist. of Greenwich, Lon., 12mo and 8vo.

**Richardson, Henry.** Loss of the Tigris; a Poem, Lon., 1840, 8vo.

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**Richardson, J.** Address before the Norfolk Bar, 1837.

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**Richardson, J.** Preaching of the Cross; Sermons, Lon., 1869, p. 8vo.

**Richardson, J. S. G.** 1. Report of Cases in Equity in Ct. of A. and Ct. of E. of S. Carolina, December, 1844–May, 1845, Columbia, 1845, 8vo. 2. Report of Cases at Law in Ct. of A. and Ct. of E. of S. Carolina, Dec., 1844–May, 1845, 1845, 8vo.

**Richardson, Rev. J. W.** The Tenderness of Jesus Illustrated. Commended by Lon. Chris. Times.

**Richardson, Jabez.** Monitor of Free Masonry, N. York, 1862, p. 8vo.

**Richardson, James.** Hollanda Antiqua, Stockb., 1752, fol.

**Richardson, James,** 1760–1850, Perpetual Curate of St. John's, Micklegate; Sub-chanter and one of the Vicars Choral of York Cathedral. 1. Two Serms., 1812. 2. Serm., 1819. 3. Two Serms., 1819. 4. The Athanasian Creed Vindicated, 1822, 8vo. 5. Serm. on the Articles. 6. The Roman Catholic Convicted, 1823. 7. Popery Unmasked, 1825, 8vo. 8. Popery brought to the Test of its own Principles, 1827, 8vo. 9. Prayers for the Young, 18mo. 10. Family Prayers, 3d ed., 1846, fp. 8vo. 11. God's Voice in the Pestilence; a Serm., 1832. See Lon. Gent. Mag., Feb., 1851, 208, (Obituary.)

**Richardson, James,** for some years a resident of Africa, and a correspondent of a London journal. 1. Travels in the Desert of Sahara in 1845–46, &c., Lon., 1848, 2 vols. 8vo. See Lon. Athen., 1848, 103. 2. Narrative of a Mission [H.B.M. Gov't] to Central Africa in 1850–51, 2 vols. p. 8vo, 1853. 3. Travels in Morocco; edited by his widow, 1859, 2 vols. 8vo. Commended by United Service Mag. and M. Chronicle.

"With the exception of a few chapters, it really seems to be a book compiled from Jackson, Hay, Lemprière, Durrieu, Keating, and other Frenchmen or Englishmen who have visited the country."—*Lon. Athen.*, 1859, ii. 769. See, also, 1860, i. 245.

See Bayard Taylor's Cyc. of Mod. Travel, 871, 885.

**Richardson, James, Jr.** Two Farewell Discourses at Southington, Conn., 1847.

**Richardson, Jeffrey, Jr.** Genealogical and Biographical Sketch of the Name and Family of Brackett, 1630–1860, Boston, 1860, 8vo, pp. 56. See Whitmore's Amer. Genealog., 160.

**Richardson, John,** D.D., a native of Chester, Bishop of Ardagh, 1633, was driven by the Irish rebellion to England in 1641, and d. in London, 1654. 1. Serm. on Justification, Dubl., 1625, 4to. See MILNER, JOSEPH, No. 9. 2. Choice Observations and Explanations upon [all the books of] the Old Testament.

"As they sell at a low price, they are not unworthy of the student's attention."—*Horne's Bibl. Bib.*, 266.

"The Bishop was . . . well acquainted with the Scriptures, and with sacred Chronology."—*Orme's Bibl. Bib.*

Archbishop Usher published Bishop Richardson's Harmony of the Four Gospels in his Chronological Annals, and calls him "that learned man, and much exercised in the studies of the Holy Scriptures."

We presume that this testimony is referred to by the critic next to be quoted:

"Bishop Richardson seems happily to have first discovered the method that must generally be pursued to reduce the several evangelical accounts to a proper series."—DR. PILKINGTON.

The Bishop also furnished the remarks on Ezekiel, Daniel, and the minor Prophets which were pub. in the second edition of the Assembly's Annotations. Indeed, the Choice Observations (No. 2, *supra*) are called "additionals to the annotations made by some of the Assembly of Divines." See notices of this learned prelate in Harris's Ware; Lloyd's Memoirs, fol. 607; Athen. Oxon., vol. i.

**Richardson, John.** In Honour of Abingdon, 1641, 4to. A poem of one sheet.

"I do not remember to have seen another copy of this little thing, which I have several times read with great pleasure, there being several particulars of great remark in it."—T. HEARNE.

**Richardson, John,** of Emmanuel College, Cambridge. 1. The Canon of the New Testament Vindicated; in Answer to the Objections of J(ohn) T(oland) in his Amyntor, Lon., 8vo, 1700; 2d ed., 1701; 3d ed., with a Letter by Mr. Dodwell concerning the said J. T., 1719, 8vo.

"Mr. Richardson, whose work hath been justly and generally esteemed, as executed with great learning and judgment."—*Leland's Deistical Writers*, ed. 1837, 38.

"Mr. Richardson takes up his [Toland's] objections, to the number of ten, and answers them all in a very judicious and satisfactory manner. It was one of the best books in English on the subject before the appearance of Lardner's invaluable works."—*Orme's Bibl. Bib.*, 374.

2. Prælectiones Ecclesiasticæ triginta novem, olim habitæ in Sacello Collegii Emmanuelis apud Cantabrigienses, 1726, 2 vols. 8vo.

**Richardson, John.** 1. Serms. upon the Principal Points in Religion; translated into Irish, Lon., 1711, 8vo. 2. A Proposal for the Conversion of the Popish Natives of Ireland to the Established Religion, Dubl., 1711, 4to. Also pub. in vol. with No. 3. 3. Short Hist. of the Attempts that have been made to convert the Popish Natives of Ireland, &c., (see No. 2,) 8vo, 1712; 2d ed., 1713. 4. Great Folly, &c. of Pilgrimages to Ireland, Dubl., 1727, 8vo.

**Richardson, John,** a minister of the Society of Friends, who was in New England in the time of George Keith. Four single Sermons, Lon., 1752–53–61–63, all 4to. See Account of his Life, 1744, '57, '74, 8vo.

"I read for some time in John Richardson's Journal, a volume of Friends' Library, greatly to my comfort."—WILLIAM ALLEN: *Life, &c.*

**Richardson, John,** of the Middle Temple and of Wadham College, Oxford. 1. A Specimen of Persian Poetry; or, Odes of Hafez, with the Eng. Trans. and Paraphrase, Lon., 4to, 1774; 1804.

"A very useful work."—DR. ADAM CLARKE.

2. A Grammar of the Arabic Language, Lon., 4to, 1776; 1801; 1811. An index to this grammar is in J. Noble's Arabic Vocabulary. 3. A Dictionary, Persian, Arabic, and English; to which is prefixed a Dissert. on the Languages, Literature, and Manners of the Eastern Nations, Oxf. and Lon., 1777–80, 2 vols. fol. Some copies bear the date of 1800, but are very inferior; several of the sheets of vol. i. having been reprinted. 2d ed., by Charles Wilkins, LL.D., Lon., 1806–10, 2 vols. r. 4to: see HOPKINS, DAVID; JONES, SIR WILLIAM, p. 992, *supra*. Dr. Wilkins revised the work, and added more than 20,000 words.

"This edition does honour to Dr. Wilkins; there is no respect in which it is not improved."—DR. ADAM CLARKE.

3d ed., considerably enlarged, by Francis Johnson, [of the E. I. College, Hertford,] 1829, r. 8vo, £9 9*s*.

"Besides the careful revision of Mr. Johnson, each sheet of this most beautifully executed work had the advantage of being inspected by Dr. Wilkins before it was finally printed off."—*Horne's Bibl. Bib.*, 223, (*q. v.*)

This is truly a great work.

4. A Dissertation, &c., [see No. 3,] with Part 2, Oxf., 1777, 8vo; 1778, 8vo. See BRYANT, JACOB.

"Perhaps few books ever published condense so much important and useful information."—DR. ADAM CLARKE.

**Richardson, John.** Works on Brewing, 1777–88: see Watt's Bibl. Brit.

**Richardson, John.** 1. Translation of Dr. Pfaff on the Brunonian System, Lon., 1802, 8vo. 2. Hermit of the Alps; from the German, 1802, 12mo. 3. Thoughts on Education, 8vo.

**Richardson, John,** a lawyer of London, best known as a friend of Sir Walter Scott, contributed to the Collection of Poems edited by Joanna Baillie, pub. in 1823, 8vo, (see Blackw. Mag., xiii. 604–607,) and pub. some other writings.

"No Scotchman in London ever stood higher in professional and personal character. The few verses he has published, like almost all he has written, are in the style of simple and pensive elegance."—*Lord Cockburn's Memorials of his Time*, 1856, chap. iii.

**Richardson, Sir John,** Knight, C.B., M.D., D.C.L., b. 1787, at Dumfries, Scotland, entered the University of Edinburgh, 1801, and the navy, as Assistant Surgeon, 1807; took his degree of M.D., 1816; accompanied Captain John Franklin as surgeon and naturalist on his First Expedition to the shores of the Arctic Sea, 1819–22, and on his Second Expedition, 1825–27, (see FRANKLIN, SIR JOHN, p. 633, col. 1, Nos. 1 and 2, *supra*;) Physician to the Fleet, 1838; Inspector of Hospitals, 1840; knighted, 1846; absent from England, March 25, 1848, to November 6, 1849, in search of Sir John Franklin; and in 1851 pub. his Journal of a Boat Voyage, &c., (see FRANKLIN, SIR JOHN, p. 633, col. 2, No. 4, *supra*; N. Amer. Rev., lxxx. 311, by Augustus Woodbury;) retired from service as a naval medical officer in 1855. Sir John's first wife d. in 1831, and he married a second in 1833; his second d. in 1845, and he married a third, the daughter of Archibald Fletcher, Esq., of Edinburgh, in 1847. In addition to the three works noticed on p. 633, Sir John Richardson's name is connected with the following valuable publications: 4. Fauna Boreali-Americana; or, The Zoology of the Northern Parts of British America, containing Descriptions of the Objects of Natural History collected on the late Northern Land Expeditions under Command of Captain Sir John Franklin, 4 vols. 4to: I. Quadrupeds, by Richardson, 1829; II. Birds, by Wm. Swainson and Richardson, 1831; III. Fishes, by Richardson, 1836; IV. Insects, by Rev. Wm. Kirby, 1837. Vol. i. has 21 plain plates; vol. ii., 50 col'd plates; vol. iii., 14 col'd and 10 plain plates; vol. iv., 8 col'd plates. For the Botanical Illustrations of these Expeditions, see HOOKER, SIR WILLIAM JACKSON, K.H., D.C.L., No. 12.

"We cannot speak in too high terms of admiration with regard to that splendid national production, the Fauna Boreali-Americana. It is undoubtedly the best work of its kind that has ever appeared, and will, we expect, long remain so."—NEVILLE WOOD.

"Whether we consider the condensed mass of novel information, the number of species for the first time introduced to our systems, the accuracy of the scientific details, the beauty and correctness of the illustrations, and the whole appearance of the book, it reflects the highest degree of credit upon the authors, the artist, and the government."—LOUDON.

See, also, Swainson's Taxidermy; Lon. Quar. Rev., xlvii. 332, 355; Lon. Athen., 1832, 76, 88; Blackw. Mag., xlvii. 535.

We present in chronological sequence Sir John's contributions to the natural history of later voyages: 5. The Mammalia to the Zoology of Captain Beechey's Voyage to the Pacific and Behring's Straits, in H.M.S. Blossom, 1839, 4to. The other contributors were N. A. Vigors, J. T. Lay, E. T. Bennett, Richard Owen, John Edward Gray, W. Sowerby, and Rev. Wm. Buckland. See BEECHEY, SIR FREDERICK WILLIAM. 6. The Fishes to the Zoology of the Voyage of H.M.S. Erebus and Terror, under the Command of Sir James Clark Ross, during the Years 1839, '40, '41, '42, '43, 18 Pts., r. 4to, 1844–48. The following gentlemen were engaged to prepare the zoology of this voyage: John Edward Gray, Beasts, Reptiles, Shells, Sea-Eggs, and Corals; George Robert Gray, Birds; Sir J. Richardson, Fishes; Messrs. Bell and Goodsir, Crustaceans; Messrs. A. White and E. Doubleday, Insects. Botany: see HOOKER, JOSEPH DALTON, M.D., R.N., No. 1; HOOKER, SIR WILLIAM JACKSON, K.H., D.C.L., No. 21. See, also, ROSS, SIR JAMES CLARK, Knt. 7. The Fishes to the Zoology of the Voyage of H.M.S. Samarang, under the Command of Captain Sir Edward Belcher, during the Years 1843–46, 4to, 1848. 8. Fossil Mammals—collected in North-West America—to the Zoology of the Voyage of H.M.S. Herald, under the Command of Captain Henry Kellett, R.N., C.B., during the Years 1841–45, r. 4to, 1852. 9. Notes on the Natural History to The Last of the Arctic Voyages, being a Narrative of the Expedition of H.M.S. Assistance, under the Command of Captain Sir Edward Bel-

cher, C.B., in Search of Sir John Franklin, during the Years 1852–53–54, 2 vols. r. 8vo, 1855. The other contributors to the Appendix are Richard Owen, Lovell Reeve, Thomas Bell, and J. W. Salter. Sir E. Belcher's Narrative has not escaped censure, (see Athen., 1855, 1397;) but the work as a whole has been commended by Athenæum, Spectator, M. Post, Atlas, Press, and Weekly Despatch. The "universal typographical magnificence," noticed by the Edinburgh Review, makes the volumes an ornament to the library of the mere collector, as well as a text-book for the naturalist.

To retrace our steps: whilst residing at the Royal Naval Hospital at Haslar, Sir John took a lively interest in the museum established there by the intelligent zeal of Sir Wm. Burnett, Inspector-General, and in 1842 he issued the first part of (10) Icones Piscium; or, Plates of Rare Fishes, imp. 4to; also 1846. Unfortunately, as this was the first, so also it was the last, part published. About eighteen years later Sir John's name appeared in connection with (11) Second Supplement to the First Edition of the History of British Fishes by the late William Yarrell: Being also a First Supplement to the Second Edition; illustrated by Wood-cuts; Edited by Sir John Richardson, C.B., 1860. See Athen., 1860, i. 377; YARRELL, WILLIAM, No. 2. To the Encyclopædia Britannica, 8th ed., he contributed the articles Franklin, Sir John, (see ROGERS, HENRY,) Ichthyology, and Polar Regions, enlarged and published separately, 1861, demy 8vo: see Lon. Athen., 1861, i. 428. Died, June 5, 1865: see Lon. Reader, 1865, i. 707, (Obituary.) The "last, and perhaps not least happy, ten years of his life" were "spent by the shores of pleasant Grasmere." See Life of Sir John Richardson, C.B., LL.D., by the Rev. John McIlraith, 1868, fp. 8vo.

**Richardson, Major John,** a native of British America; made a prisoner at the battle of the Thames; subsequently served in Spain; resided for several years in Paris, (where he wrote Ecarté;) afterwards removed to Canada, and then to the United States, where he remained until his death, employing his leisure in writing for the press. See N. York International Magazine, April, 1851, 37. 1. Ecarté; or, The Saloons of Paris, Lon., 1829, 3 vols. p. 8vo; new ed., about 1851, N. York, 8vo. "Detestable."—*Lon. Lit. Gaz.*, 1829, 208.

2. Wacousta; or, The Prophecy, Lon., 1833, 3 vols. p. 8vo. Also in Waldie's Library, vol. i., 1833; new ed., about 1851, N. York, 8vo. See Lon. Athen., 1832, 837. 3. War of 1812, First Series, 1812, Montreal, (?) 1842, 8vo. 4. Eight Years in Canada, Montreal, 1847, 8vo. 5. Matilda Montgomerie; or, The Prophecy Fulfilled, 1851, 8vo. 6. Westbrook; or, The Outlaw, 8vo. 7. Wau-nan-gee; or, The Massacre of Chicago; a Romance, 1852, 8vo. 8. Handscrabble; or, The Fall of Chicago, 1856, 8vo. 9. Canadian Brothers. He established a newspaper in Upper Canada.

**Richardson, Rev. John,** Head-Master of Appleby Grammar-School. Letter to the Rev. William Goode, Lon., 1850, 8vo.

**Richardson, John F.,** b. at Vernon, N. York, 1808; graduated at Madison University, 1835, and Professor there in 1838; Professor of the Latin Language and Literature in the University of Rochester from 1850 until his death, Feb. 11, 1868. Roman Orthoepy: a Plea for the Restoration of the True System of Latin Pronunciation, N. York, 1859, 8vo. The London Athenæum (1859, ii. 497) remarks that "it is impossible not to feel some sympathy" with Prof. Richardson, but presents what we deem insufficient reasons against the adoption of his system.

**Richardson, John M.,** has contributed to the Mathematical Monthly, pub. at Cambridge, Mass., (see No. for Nov. 1858,) and perhaps to other scientific publications.

**Richardson, Jonathan,** 1665?–1745, left the office of a scrivener, to whom he had been apprenticed, for the studio of John Riley, the portrait-painter, where, by devotion to his master's art and his niece, he gained reputation and a wife. After the death of Kneller and Dahl he stood at the head of English portrait-painters; but it is as an art critic rather than as an artist, by his precept rather than his practice, that he is entitled to consideration. It is a curious fact that he was both the father-in-law of Hudson, his successor in the supremacy, and the father-in-art of Hudson's pupil, Sir Joshua Reynolds, whose fondness for painting was first excited by the perusal of Richardson's Essay on the Theory of Painting, (see Johnson's Life of Cowley.) As an author, his name is known in connection with—1. Essay on the Theory of Painting, Lon., 1715, '25, '33, 8vo. See No. 8.

"Neither is it to be supposed that Sir Joshua Reynolds would not have been a painter, and every whit as great a one, had he never seen 'Richardson's Treatise.' He read the treatise with interest, because his mind was naturally turned more towards painting than to any thing else. . . . But, to return to Reynolds and Richardson, it must be admitted that if ever books could infuse a love of art, and an emulation to shine as a painter, into a mind hitherto insensible to such things, Richardson's discourses would be the most likely to do so."—C. R. LESLIE: *Autobiog. Recollec.*, 1860, ch. vii.

2. Two Discourses on the Art of Criticism as it relates to Painting and the Science of a Connoisseur, 1719, 8vo. See No. 8. 3. With RICHARDSON, JONATHAN, JR., An Account of some of the Statues, Bas-Reliefs, Drawings, and Pictures in Italy, France, &c., with Remarks, 1722, '54, 8vo. The son (see RICHARDSON, JONATHAN, JR.) made the Journey on the Continent, and on his return the father and son compiled this valuable work. 4. Traité de la Peinture et de la Sculpture, Amst., 1728, 3 vols. 8vo. 5. With RICHARDSON, JONATHAN, JR., Explanatory Notes and Remarks on Milton's Paradise Lost; with a Life of the Author, and a Discourse on the Poem, by J. R., Sen., 1734, 8vo; With a Portrait of Milton, etched by Richardson the Father. See MILTON, JOHN, p. 1299, col. 1, *supra*. A remark in this work elicited a caricature by Hogarth, which, however, was suppressed by its author.

"There are strange inequalities in Richardson's Notes; often better sense than grammar or English; he sometimes hits the true meaning of the author surprisingly, and explains it properly. His son is a man of taste and literature, as well as benevolence and good nature."—BISHOP NEWTON.

"Judge of my astonishment, when, in this portrait of Milton, I saw a likeness, nearly perfect, of Wordsworth, better by much than any which I have since seen of those expressly painted for himself."—*De Quincey's Lit. Reminis.*, Bost., 1851, 282–286, *q. v.* for an interesting account of this authentic portrait, for the sake of which the collector will have to pay a high price for the volume.

6. Works, corrected and prepared for the Press by his Son, J. Richardson, Jr., 1773, 8vo. 7. Morning Thoughts; or, Poetical Meditations, &c., with Notes by his Son, 1776, 8vo. Said to be "not greatly inspired by the Muse."

"A whole volume of Richardson's poetry has been published since my volume [Anecdotes of Painters] was printed: not much to the honour of his muse, but exceedingly so to that of his piety and amiable heart."—*Horace Walpole to Sir D. Dalrymple, Dec.* 11, 1780: *Letters*, ed. 1861, vii. 472.

8. Works on Painting, intended as a Supplement to Walpole's Anecdotes of Painting, 1792, 4to. Contains Nos. 1 and 2, with portraits of Sir J. Reynolds, (to whom the volume is dedicated,) Raffaelle, Correggio, Rubens, G. Romano, Vandyke, N. Poussin, Cortona, L. Da Vinci, Holbein, Giordano, and Rembrandt.

Respecting this amiable man and excellent critic, see Walpole's Anecdotes of Painting; Nichols's Lit. Anec., Index, vol. vii. 351; Nichols's Illust. of Lit., ii. 32, 81.

**Richardson, Jonathan, Jr.,** 1694–1771, son of the preceding, and an amateur painter, in addition to the works partly composed and edited by him, already noticed,—see RICHARDSON, JONATHAN, Nos. 3, 5, 6, and 7, —was the author of a collection pub. five years after his death, entitled Richardsoniana; or, Occasional Reflections on the Moral Nature of Man; suggested by Various Authors, Ancient and Modern, and exemplified from those Authors, with several Anecdotes interspersed; by the late Jonathan Richardson, Jun., Esq., Lon., 1776, 8vo. To this volume—very well worth possessing—we have already referred in our lives of John Milton, p. 1299, col. 1, *supra*, and Alexander Pope, *supra*. See, also, Spence's Anecdotes, by Singer, ed. 1820, fol. 165, 180, n., 233, n., 298, n., 342, 343; and authorities cited at end of preceding article.

**Richardson, Joseph.** Serm., Lon., 1682, 4to.

**Richardson, Joseph.** Serm., Lon., 1760, 4to.

**Richardson, Joseph,** M.P., a native of Hexham, entered of St. John's College, Cambridge, 1774; called to the Bar, 1784; d. 1803. He contributed to The Rolliad, and the Probationary Odes; wrote The Fugitive, a Comedy, Lon., 1792, 4to; and we suppose him to have been the author of a vol., pub. in 1807, entitled Literary Relics. See Lon. Gent. Mag., 1803.

**Richardson, Joseph.** On the Prevention of Accidents in Mines, Lon., 1844, 8vo.

**Richardson, Joseph,** D.D.S., Professor of Mechanical Dentistry in the Ohio College of Dental Surgery, &c. Practical Treatise on Mechanical Dentistry, Phila., 1860, r. 8vo; 2d ed., enlarged, with 159 Illustrations, 1869, r. 8vo.

**Richardson, Luther.** 1. Oration on Washington.

2. Oration, July 4, 1800, Roxbury, Mass. 3. Address, Roxbury Charitable Society, Bost., 1804.

**Richardson, Captain M.,** late of the 4th Light Dragoons. 1. Horsemanship, Lon., 1853, sq. cr. 8vo. 2. Fourteen Years' Experience of Cold Water, 1857, p. 8vo.

**Richardson, M. A.** 1. Reprints of Rare Tracts, Ancient Manuscripts, &c., relating to Northumberland, 1840, 7 vols. p. 8vo. 100 copies: printed at the Private Press of Mr. Richardson of Newcastle: also, 1844–47, 7 vols. p. 8vo, £7 7*s*. 2. Local Historian's Table-Book, &c., connected with the Counties of Newcastle-on-Tyne, Northumberland, Newcastle, and Durham: Historical Division, 1841–46, 5 vols. r. 8vo, £2 5*s*.; Legendary Division, 1841–46, 3 vols. r. 8vo, £1 7*s*. The whole containing 900 engravings of Views, Arms, &c. 3. Account of Newcastle-upon-Tyne, &c., Lon., 1848, 12mo. 4. Extracts from the Letter-Book of William Scott, Father of the Lords Stowell and Eldon, with Notes of their Family History and Pedigree, 1848, p. 8vo.

**Richardson, Nathan,** a native of South Reading, Mass., well known as the proprietor of the Musical Exchange, Washington Street, Boston, where printed music was sold largely, d. at Paris, Nov. 19, 1859, aged 32. 1. Modern School for the Piano-Forte, 1859, r. 4to, pp. 150. Commended by Thalberg, Dr. Lowell Mason, and other authorities whose names are before us. 2. New Method for the Piano-Forte, 1859: two edits., one with American fingering, the other with foreign fingering. Considered an improvement on No. 1. Sale to June 1, 1869, 150,000. Annual sale, 30,000.

**Richardson, Nathaniel.** See STORY, THOMAS.

**Richardson, Nathaniel Kirk,** b. in Philadelphia, 1843. One Hundred Choice Selections in Poetry and Prose, both New and Old, Phila., 1867, 12mo, pp. 180. He contemplates the publication of a volume of his contributions to periodicals, &c., under the title of Fugitives: a Collection of Prose Writings, Addresses, and Poetry.

**Richardson, Nathaniel Smith,** D.D., of the Prot. Epis. Church, b. at Middlebury, Conn., 1810; graduated at Yale College, 1834. 1. Pastor's Appeal on Confirmation, Hartford, 12mo. Many eds. 2. Reasons why I am a Churchman, 1843, 12mo. Many eds. 3. Historical Sketch of Watertown, Connecticut, N. Haven, 1845, 12mo. Two eds. 4. Churchman's Reasons for his Faith and Practice, N. York, 1845, 12mo; 2d ed., 1863, 12mo. 5. Reasons Why I am not a Papist, 1847, 12mo. 6. Evidences of Natural and Revealed Religion, 1850, 12mo. Several eds. 7. Sponsor's Gift, 1852, 18mo. Several eds. Founder, proprietor, and editor of Amer. Quar. Church Review, (Episcopal,) 1848–61 *et seq.*

**Richardson, Paul.** Father Parr, Burton-on-Trent, 1863, pp. 51. Poems.

"Smooth and fluent."—*Lon. Reader*, 1863, ii. 761.

**Richardson, Rev. Peter.** 1. Duty of Christians, &c.: Support of Ordinances, Lon., 1857, cr. 8vo. 2. Saul, King of Israel, 1858, fp. 8vo.

**Richardson, R.,** of Clare Hall, Cambridge. Zoilomastix; or, A Vindication of Milton from all the Invidious Charges of Mr. William Lauder; with some New Remarks on Paradise Lost, Cambridge, 1747, 8vo. The earliest vindication from the charges of Lauder: see LAUDER, WILLIAM.

**Richardson, Richard.** 1. De Stylo Latino Formando, Oxon., 1678, 8vo. 2. De Culta Hortorum Carmen, Lon., 1699, 4to.

**Richardson, Richard,** M.D., of North Bierley, West Riding of the county of York, England, 1663–1741, was long noted for skill in physic, botany, and antiquities, and as the owner of the best collection of plants in the North of England. He pub. A Letter to Thos. Hearne on Antiquities, Oxf., 1712, 8vo; four papers on subjects of natural history, and one on a surgical case, in Phil. Trans., 1697, 1713, '19, '34, &c.; and contributed to several botanical works. Memoirs of Dr. Richardson, by Dorothy Richardson, will be found in Nichols's Illust. of Lit. Hist., i. 225–252. See, also, ix. 804; and Nichols's Illust. of Lit. Hist., viii., 1858, Index, 91, 92.

The Richardson and Currer estates were inherited by one of the family of our author, Miss Frances Mary Richardson Currer, noted for the valuable collection of books described in A Catalogue of the Library of Miss Currer at Eshton Hall, &c., Lon., 1820, 8vo, pp. 308; 40 copies privately printed; compiled by Robert Triphook: superseded by Catalogue of the Library collected by Miss Richardson Currer at Eshton Hall, &c., 1833, r. 8vo, pp. 501; 100 copies privately printed; compiled by C. J. Stewart. H. G. Bohn's Guinea Cat., 1841, 5853, £5 5*s*.

"She inherits all the taste of the former [Richardson] family, having collected a very large and valuable library, and also possesses a fine collection of prints, shells, and fossils, in addition to what were collected by her great-grandfather and great-uncle."—*Nichols's Illust.*, i. 252. See, also, 225, 233, 239, 241, 245, 249.

To Miss Currer we are also indebted for privately printing, at her own expense, Extracts from the Literary and Scientific Correspondence of Richard Richardson, M.D., F.R.S., of Bierley, Yorkshire, Yarmouth, 1835, 8vo, pp. 451, Index 6 leaves: 250 copies privately printed; Edited by Dawson Turner. Mr. Turner states that had all the correspondence (in Miss Currer's library) from which this is selected been printed, (would it had been!) eight volumes of the size of this book would have been required. Miss Currer died 1861, aged 76. See Dibdin's Lit. Reminis.; Burke's Seats of G. Britain, 1852; Lon. Gent. Mag., 1861, ii. 89, (Obituary.)

**Richardson, Robert,** minister in London. A briefe and compendious Exposition upon the Psalme called De Profundis, Lon., 16mo, *s. a.*; licensed, 1569.

**Richardson, Robert.** 1. Attorney's Practice in Ct. of K. B., 1739; 6th ed., 1776, 2 vols. 8vo. 2. Attorney's Practice in the Ct. of C. Pleas, 1741, 8vo; 5th ed., 1778, 8vo. 3. Law of Testaments and Last Wills, 1744, 8vo; 2d ed., 1769, 8vo.

**Richardson, Robert,** D.D., Rector of St. Anne's, Westminster, Soho, d. 1781, in his 50th year, was the son of William Richardson, D.D., Precentor of Lincoln, (*infra.*) 1. Fast Serm., Hague, 1763, 4to. 2. Epistle to the Vicar of Rochdale, (Dr. Hinde,) Lon., 1799, 4to. 3. Chancellor Court at Cambridge; Archæol., 1785.

**Richardson, Robert,** of Keswick, Cumberland. Raising Large Stones out of the Earth; Nic. Jour., 1810.

**Richardson, Robert,** M.D. Travels along the Mediterranean and Parts adjacent, in company with the Earl of Belmore, in 1816–17–18, extending as far as the Second Cataract of the Nile, Jerusalem, Damascus, Balbec, &c., Lon., 1822, 2 vols. 8vo.

"Of our recent travellers, Dr. Richardson has been found the most minute and faithful. He comes next to Maundrell in accuracy," &c.—*Conder's Modern Traveller.*

"An excellent work. It abounds in information, sensibly and unaffectedly conveyed."—LORD BYRON: *Conversations with Lady Blessington*, ed. Bost., 1859, 344.

"Much information may be gleaned from these volumes: but there is a want of judgment, taste, and life in the narrative."—*Stevenson's Cat. of Voy. and Trav.*, No. 135.

"Neither so entertaining nor so instructive as might be wished, mistaking frequently cant and vulgar phrases for wit, and uncouth words for learning."—*Lon. Quar. Rev.*, Oct. 1822, 61.

**Richardson, Robert,** Superintendent of Public Instruction of Kentucky, b. at Louisville, Ky., 1826; graduated in the Transylvania University, 1846, and in its Law Department, 1849; has drafted most of the legislative Acts of Kentucky, 1857–63, and published Annual Reports of the Superintendent, &c., Frankfort, 8vo, 1860, '61, '62. See N. Amer. Rev., Jan. 1863, 282, (commendatory.) He was co-editor of, and contributor to, The Educational Monthly, (Louisville,) 1859–60, and has contributed to other Western periodicals.

**Richardson, Robert.** Memoirs of Alexander Campbell; embracing a View of the Origin, Progress, and Principles of the Religious Reformation which he advocated, Phila., 1868, 2 vols. 12mo.

**Richardson, Samuel.** 1. On Featley's Dipper Dipt, Lon., 1645, 4to. 2. Justification by Christ alone, 1647, 4to. 3. Necessity of Toleration, 1647, 4to. 4. Answer to London Minister, and to J. Geree's Book, &c., 1649, 4to. 5. Cause of the Poor Pleaded, 1653, 4to. 6. Apology for the Government, &c., 1654, 4to. 7. Plain Dealing in Answer to V. Powell, &c., 1656, 4to. 8. Torments of Hell, 1658, '60, 12mo.

**Richardson, Samuel,** 1689–1761, a native of Derbyshire, the son of a joiner, at a very early age gave evidence of those powers of composition by the exercise of which he gained, in later life, the title of "The inventor of the English novel." After delighting his companions at the village grammar-school (the only "university" which he ever entered) with extemporaneous romances, he would turn his attention to another circle of admirers, which we shall let him describe in his own words:

"As a bashful and not forward boy, I was an early favourite with all the young women of taste and reading in the neighbourhood. Half a dozen of them, when met to work with their needles, used, when they got a book they liked, and thought I should, to borrow me to read to them; their mothers sometimes with them; and both mothers and daughters used to be pleased with the observations they put me upon making.

"I was not more than thirteen, when three of these young

women, having an high opinion of my taciturnity, revealed to me their love-secrets, in order to induce me to give them copies to write after, or correct, for answers to their lovers' letters; nor did any of them ever know that I was the secretary of the others. I have been directed to chide, and even repulse, when an offence was either taken or given, at the very time that the heart of the chider or repulser was open before me, overflowing with esteem and affection, and the fair repulser, dreading to be taken at her word, directing *this* word or *that* expression to be softened or changed. One, highly gratified with her lover's fervour and vows of everlasting love, has said, when I have asked her direction,—'I cannot tell you what to write; but'—her heart on her lips—'you cannot write too kindly.' All her fear was only lest she should incur slight for her kindness."—*Richardson's Life and Corresp.*, i., Introd., xxxix., xl.

"Human nature"—thus comments Richardson's biographer on the lines just quoted—"is human nature in every class: the hopes and the fears, the perplexities and the struggles, of these low-bred girls in probably an obscure village, supplied the future author with those ideas which, by their gradual development, produced the character of a Clarissa and a Clementina; nor was he probably happier or amused in a more lively manner, when sitting in his grotto, with a circle of the best-informed women in England about him, who in after-times courted his society, than in reading to these girls in, it may be, a little back-shop, or a mantuamaker's parlour with a brick floor."—Mrs. Barbauld: *ubi supra.*

Yet neither love of books nor of female admiration unfitted Young Richardson for untiring application to the interests of his master, John Wilde, a London printer, to whom, at the age of seventeen, he was bound apprentice. Released from his servile though honourable labours in 1713, he toiled six more years as a journeyman and corrector of the press, and at last, in 1719, ventured to set up a printing-office in Fleet Street. Like the famous printer of a later generation, our countryman, Benjamin Franklin, fond of supplying as well as managing the press, he occupied the hours which could be spared from the supervision of his workmen in writing prefaces, and what he calls "honest dedications," for other men's books, and in compiling indexes for the booksellers. His thrift gained customers, and a wife,—the daughter of his old master; his manners made friends, and his integrity and piety secured respect.

His reputation, if not his purse, was extended as the printer of The Daily Journal, and The Daily Gazetteer; the Duke of Wharton engaged him in the same capacity in connection with The Briton, of which Richardson issued six numbers; and by the favour of Mr. Speaker Onslow he printed the first edition—26 volumes—of the Journal of the House of Commons. The last-named friend would fain have given him a place in court; but the printer was wiser than his great friend, and stuck to his type,—from which, indeed, neither increased wealth, literary fame, nor rural attractions could ever entirely divorce him. In 1754 he was chosen Master of the Stationers' Company; and in 1760, only about a year before his death, he purchased a moiety of the patent of law-printer, and carried on that department of business with Miss Catherine Lintot. Yet towards the close of life he was found less frequently at his printing-office than at his country-seat at Parson's Green, where he relieved the ennui of an invalid by the triumphs of an author,—delighting himself, and alternately charming and wearying the fair auditors who encircled his chair, by his own compositions sonorously chanted by his own voice. This, indeed, had long been his custom:

"While Clarissa and Sir Charles Grandison were in progress, Richardson used to read a part of his labours to some of this chosen circle every morning, and receive, it may readily be supposed, a liberal tribute of praise, with a very moderate portion of criticism. Miss Highmore, who inherited a paternal taste for painting, has recorded one of those scenes in a small drawing, where Richardson, in a morning cap and gown, is introduced reading the manuscript of Sir Charles Grandison to such a little group. . . . Mrs. Charlotte Lennox was a regular visitor at Parson's Green, and scarce could remember a visit in which her host had not rehearsed at least one, but probably two or three, voluminous letters, if he found her in the humour of listening."—Sir Walter Scott: *Life of Richardson.*

His first wife, Miss Wilde, who died in 1731, left him five sons and a daughter, all of whom he survived. By his second wife, Miss Leake, he had five daughters and a son, and of these, four daughters and their mother outlived him. One of these daughters was the mother of the late Rev. Samuel Crowther, the author of the remark recorded by Bishop Wilson, late of Calcutta, in a note to Crowther's Funeral Sermon, and commented on by Lord Macaulay in his Speech on Talfourd's Bill on Copyright,—"I am an unworthy grandson, never to have read these celebrated works." (See Mirror of Parl., Feb. 5, 1841; Lon. Quar. Rev., lix. 212, 213.)

We have now to present:

I. A List of Richardson's Publications.

II.–V. Opinions upon Pamela, Clarissa Harlowe, and Sir Charles Grandison, and Richardson's Correspondence.

VI. A General Estimate of Richardson's Merits and Demerits.

VII. Richardson's Character as a Man.

I. List of Richardson's Publications.

1. The Negotiation of Sir Thomas Roe in his Embassy to the Ottoman Porte, from 1621 to 1628 inclusive, &c., Lon., 1740, fol. 2. Pamela; or, Virtue Rewarded, 1741, 2 vols. 12mo; 5 edits. in one year; Continuation, 1742, 2 vols. 12mo; the whole, 1742, 4 vols. 8vo; 1751, 4 vols. 8vo; 1785, 4 vols. 8vo; 1800, 4 vols. 8vo; Berwick, 1810, 8vo. Other eds.; last, Lon., 4 vols. 12mo. Not repub. in English for many years past. (P.S. New ed., N. York, 1867, 4 vols. sq. 16mo.) See Nos. 6 and 7. 3. Clarissa Harlowe; or, The History of a Young Lady, 1751, 7 vols. 8vo; 1768, 8 vols. 12mo; 1770, 8 vols. 12mo; 1774, 8 vols. 12mo; 1784, 8 vols. 8vo; 1810, 8 vols. 12mo. Other eds. Revised and corrected by E. S. Dallas, 1868, 3 vols. p. 8vo; abridged by Mrs. Ward, 1868, fp. 8vo. See Nos. 6 and 7. In Dutch, Leipzig, 1790–93, 8 vols. 8vo; also in French and German. 4. The Case of Samuel Richardson, of London, Printer, on the Invasion of his Property in the History of Sir Charles Grandison before Publication by certain Booksellers in Dublin, 1753, fol. 5. The History of Sir Charles Grandison, in a Series of Letters, Lon., 1754, 6 vols. 8vo; also in 7 vols. 12mo; 1770, 7 vols. 12mo; 1781, 7 vols. 12mo; 1783, 7 vols. 8vo. Other eds.; last, Lon., 7 vols. 12mo. Not republished in English for many years past. See Nos. 6 and 7. 6. A Collection of the Moral and Instructive Sentiments, Maxims, Cautions, and Reflections, contained in the Histories of Pamela, Clarissa, and Sir Charles Grandison, 1755, 12mo. Suggested by Dr. Johnson: *vide infra.* 7. The Complete Works of Samuel Richardson, with a Sketch of his Life and Writings, by the Rev. E. Mangin, M.A., 1811, 19 vols. cr. 8vo, £7 12*s.* Contents: vols. i.–iv., Pamela; v.–xii., Clarissa Harlowe; xiii.–xix., Sir Charles Grandison. 8. Volume of Familiar Letters. The germ of Pamela: *vide infra.* 9. Æsop's Fables, with Reflections. 10. The Duties of Wives to their Husbands. On a Single Sheet. A letter of his to Duncombe is in the Letters of Eminent Persons, 1733, iii. 71. He contributed to Dr. James Mauclerc's Christian Magazine, 1748; he was the author of The Rambler, No. 97, Feb. 19, 1751; Six Letters of his upon Duelling were inserted in The Literary Repository, 1765, 227; he had a share in the additions to the 6th edition of Daniel De Foe's Tour through the Island of Great Britain, 1769, 4 vols. 12mo; some verses of his were published in Nichols's Biographical Memoirs of Mr. Bowyer, 1778; and in 1804, 6 vols. 8vo, appeared—11. The Correspondence of Samuel Richardson, Author of Pamela, Clarissa, and Sir Charles Grandison, selected from the Original Manuscripts bequeathed to his Family: to which are prefixed a Biographical Account of that Author, and Observations on his Writings, by Anna Letitia Barbauld.

Of the minor contributions just noticed, the only one known to most modern readers is The Rambler, No. 97, which is honoured with an *ore rotundo* introduction by the Great Rambler himself:

"The reader is indebted for this day's entertainment to an author from whom the age has received greater favours; who has enlarged the knowledge of human nature, and taught the passions to move at the command of virtue."

The paper itself we have already had occasion to notice, in our Life of Johnson, Samuel, p. 973, col. 1, *supra.* See, also, Croker's Boswell's Johnson, ed. 1848, r. 8vo, p. 63, n.

The lexicographer's admiration of Richardson's works is well known: we shall have something on the subject to quote hereafter. In the mean time, the following anecdote will bear repetition:

"John Gilbert Cooper related that soon after the publication of his Dictionary, Garrick, being asked by Johnson what people said of it, told him that, among other animadversions, it was objected that he cited authorities which were beneath the dignity of such a work, and mentioned Richardson. 'Nay,' said Johnson, 'I have done worse than that: I have cited thee, David.'"—Boswell: *ut supra*, 655.

II. Pamela; or, Virtue Rewarded.

Of the earliest compositions of our author we have had the narration in the writer's own words: he shall let us into the secret history of the more ambitious efforts of his maturer years:

"My business, till within these few years, filled all my time. I had no leisure; nor, being unable to write by a regular plan, knew that I had so much invention till I almost accidentally slid

into the writing of Pamela. And, besides, little did I imagine that any thing I could write would be so kindly received by the world."

And what happy "accident" was it that transformed the comparatively obscure printer into a popular author?

"Two booksellers, my particular friends, [Mr. Rivington and Mr. Osborne,] entreated me to write for them a little volume of Letters in a common style, on such subjects as might be of use to those country readers who were unable to indite for themselves. 'Would it be any harm,' said I, 'in a piece you want to be written so low, if we should instruct them how they should think and act in common cases as well as indite?' They were the more urgent for me to begin the little volume for this hint. I set about it; and, in the progress of it, writing two or three letters [*vide* No. 8, *supra*] to instruct handsome girls who were obliged to go out to service, as we phrase it, how to avoid the snares that might be laid against their virtue, the above story recurred to my thought; and hence sprung Pamela."—*Richardson's Corresp.*, Introd., I.

In a letter to another correspondent, Richardson gives a fuller account of the history of this novel, prefaced by the facts upon which he erected his superstructure.

As we have already had occasion to notice, the success of Pamela—said to have been written in less than three months—was unbounded. It was recommended from the pulpit, praised in the coffee-rooms, eulogized at the clubs, and quoted in the parlour. Pope asserted that it would do more good than twenty sermons; an oracular critic of the day declared that, "if all other books were to be burnt, Pamela and the Bible should be preserved;" and even at fashionable Ranelagh "it was usual for the ladies to hold up the volumes to one another, to shew that they had got the book that every one was talking of."

This astonishing success induced some unprincipled fellow—we have such in this generation—to publish a continuation of the story, under the title of Pamela in High Life. Richardson was so unwise as to injure his reputation by publishing himself two more volumes of his story.

"These volumes," remarks Mrs. Barbauld, "are, like most second parts, greatly inferior to the first. They are superfluous, for the plan was already completed; and they are dull, for, instead of incident and passion, they are filled with heavy sentiment, in diction far from elegant. A great part of it aims to palliate, by counter-criticism, the faults which had been found in the first parts. It is less a continuation than the author's defence of himself."—*Life of Richardson.*

The name of the author of Pamela in High Life is unknown; but Pamela stirred the genius of another writer, who soon gained, has ever since held, and is likely ever to maintain, a loftier niche in the Temple of Fame than the idol of the town, whose "sentimentalism" was ridiculed in the pages of Joseph Andrews: see FIELDING, HENRY, p. 592, *supra*. But, on the other hand, it must not be forgotten that the famous dramatist founded on the story of Pamela two of his plays, *Pamela Nubile* and *Pamela Maritata*.

"Pamela . . . made a most powerful sensation on the public. Hitherto romances had been written, generally speaking, in the old French taste, containing the protracted amours of princes and princesses, told in language coldly extravagant and metaphysically absurd. In these wearisome performances there appeared not the most distant allusion to the ordinary tone of feeling, the slightest attempt to paint mankind as it exists in the ordinary walks of life; all was rant and bombast, stilt and buskin. It will be Richardson's eternal praise, did he merit no more, that he tore from his personages those painted vizards, which concealed, under a clumsy and affected disguise, every thing like the natural lineaments of the human countenance, and placed them before us barefaced, in all the actual changes of feature and complexion, and all the light and shade of human passion. It requires a reader to be in some degree acquainted with the huge folios of inanity over which our ancestors yawned themselves to sleep, ere he can estimate the delight they must have experienced from this unexpected return to truth and nature.

"The simplicity of Richardson's tale aided the effect of surprise. . . . The judicious criticism of Mrs. Barbauld [Introduc. to Richardson's Correspondence] has pointed out that the character of Pamela is far from obtaining a heroic cast of excellence. On the contrary, there is a strain of cold-blooded prudence which runs through all the latter part of the novel, to which we are obliged almost to deny the name of virtue. . . . It is, perhaps, invidious to enter too closely upon the general tendency of a work of entertainment. But when the admirers of Pamela challenge for that work the merit of doing more good than twenty sermons, we demur to the motion."—SIR WALTER SCOTT: *Life of Richardson.*

Another very eminent critic is not disposed to concur with the animadversions of Mrs. Barbauld and the author of Waverley:

"Mrs. Barbauld's objection to the moral of 'Pamela' appears to me over-refined and under-reasoned. His object is to dispose young women of low rank to good conduct, by such *motives as will work*. The hope of marrying a squire, though rather profligate, is a powerful inducement. This is a low and homely morality, to be sure; but R. in this place aimed no higher."—SIR JAMES MACKINTOSH: *Life*, i. chap. v.

Hazlitt's admiration of Pamela and the genius of its author was warmly proclaimed:

"Taking the general idea of the character of a modest and beautiful country girl, and of the ordinary situation in which she is placed, he makes out all the rest, even to the smallest circumstance, by the mere force of a reasoning imagination. It would seem as if a step lost would be as fatal here as in a mathematical demonstration. The development of the character is the most simple, and comes the nearest to nature that it can do, without being the same thing. The interest of the story increases with the dawn of understanding and reflection in the heroine: her sentiments gradually expand themselves, like opening flowers."—*Lects. on the English Comic Writers:* Lect. VI., *On the English Novelists.* See Lon. Athen., 1847, 224.

The following story, which has amused us not a little, proves that Pamela does not lack admirers even in the present generation:

"I recollect an anecdote told me by a late highly respected inhabitant of Windsor, as a fact which he could personally testify to, having occurred in a village [Slough, Bucks] where he resided several years, and where he actually was at the time it took place. The blacksmith of the village had got hold of Richardson's novel of Pamela, or Virtue Rewarded, and used to read it aloud in the long summer evenings, seated on his anvil, and never failed to have a large and attentive audience. It is a pretty long-winded book; but their patience was fully a match for the author's prolixity, and they fairly listened to it all. At length, when the happy turn of fortune arrived which brings the hero and heroine together, and describes them as living long and happily, according to the most approved rules, the congregation were so delighted as to raise a great shout, and, procuring the church keys, actually set the parish bells a-ringing."—SIR JOHN F. W. HERSCHEL: *Opening Address to the Subscribers to the Windsor and Eton Public Library.* See, also, Blackw. Mag., lxiv. 460.

III. CLARISSA HARLOWE; OR, THE HISTORY OF A YOUNG LADY.

"The work on which his fame as a classic of England will rest forever. The tale, like that of its predecessor, is very simple; but the scene is laid in a higher rank of life, the characters are drawn with a bolder pencil, and the whole accompaniments are of a far loftier mood. . . . The publication of Clarissa raised the fame of the author to the height. No work had appeared before, perhaps none has appeared since, containing so many direct appeals to the passions, stated, too, in a manner so irresistible. And high as his reputation stood in his own country, it was even more exalted in those of France and Germany, whose imaginations are more easily excited, and their passions more easily moved by tales of fictitious distress, than are the cold-blooded English. Foreigners of distinction have been known to visit Hampstead and to inquire for the Flask-walk, distinguished as a scene in Clarissa's history, just as travellers visit the rocks of Meillerie to view the localities of Rousseau's tale of passion. Diderot vied with Rousseau in heaping incense upon the shrine of the English author. The former compares him to Homer, and predicts for his memory the same honours which are rendered to the Father of epic poetry; and the last, besides his well-known burst of eloquent panegyric, records his opinion in a letter to D'Alembert: 'On n'a jamais fait encore, en quelque langue que ce soit, de roman égal à Clarisse, ni même approchant.'"—SIR WALTER SCOTT: *Life of Richardson.*

"Those deplorably tedious lamentations, 'Clarissa' and 'Sir Charles Grandison,' which are pictures of high life as conceived by a bookseller, and romances as they would be spiritualized by a Methodist teacher. . . . Many English books, I conclude, are to be bought at Paris. I am sure Richardson's works are, for they have stupified the whole French nation. I will not answer for our best authors."—HORACE WALPOLE, 1765: *Letters*, ed. 1861, iv. 305, 396. See, also, 399, 408, 425, 449; v. 66; and viii. 159.

"The plot, as we have seen, is simple, and no underplots interfere with the main design—no digression, no episodes. It is wonderful that, without these helps of common writers, he could support a work of such length. With Clarissa it begins—with Clarissa it ends. We do not come upon unexpected adventures and wonderful recognitions by quick turns and surprises; we see her fate from afar, as it were, through a long avenue, the gradual approach to which, without ever losing sight of the object, has more of simplicity and grandeur than the most cunning labyrinth that can be contrived by art. . . . As the work advances, the character rises; the distress is deepened; our hearts are torn with pity and indignation; bursts of grief succeed one another, till at length the mind is composed and harmonized with emotions of milder sorrow; we are calmed into resignation, elevated with pious hope, and dismissed glowing with the conscious triumphs of virtue."—MRS. BARBAULD: *Life of Richardson.*

"Mrs. Barbauld's account of the moral of 'Clarissa' is one of the noblest pieces of mitigated and rational Stoicism in the world. . . . I have been reading 'Clarissa Harlowe,' and my frame is so easily disturbed that a few of the most common sentences in the first hundred pages of the first volume have brought tears from me. . . . I have just finished poor 'Clarissa,' and my body is too weak for writing a criticism, even if my mind had power for it. She left her father's house on the 10th of April, and died on the 7th of September. . . . The effect of the death of Clarissa—or of Mary Stuart—on the heart, by no means depends on the fact that the one really died, but on the vivacity of the exhibition by the two great painters, Hume and Richardson."—SIR JAMES MACKINTOSH: *Life*, i. chap. v.; ii. chaps. ii., iii.

"Mrs. Barbauld's criticism, we think, is equally judicious and refined."—LORD JEFFREY: *Edin. Rev.*, v. 30.

"Clarissa is, however, his master-piece, if we except Lovelace. If she is fine in herself, she is still finer in his account of her. . . . I should suppose that never sympathy more deep or sincere

was excited than by the heroine of Richardson's romance, except by the calamities of real life. The links in this wonderful chain of interest are not more finely wrought than their whole weight is overwhelming and irresistible. Who can forget the exquisite gradations of her long dying-scene, or the closing of the coffin-lid when Miss Howe comes to take her last leave of her friend, or the heart-breaking reflection that Clarissa makes on what was to have been her wedding-day?"—HAZLITT: *Lect. on the English Novelists.*

"Perhaps the most pathetic tale ever published."—DR. DRAKE: *Essays.*

But let us not forget Dr. Johnson's tribute:

"The first time I was in company with Dr. Johnson, which was at Miss Cotterel's, I well remember the flattering notice he took of a lady present, on her saying that she was inclined to estimate the morality of every person according as they liked or disliked 'Clarissa Harlowe.' He was a great admirer of Richardson's works in general, but of 'Clarissa' he always spoke with the highest enthusiastic praise. He used to say that it was the first book in the world for the knowledge it displays of the human heart."—*Miss Reynolds's Recollections: Croker's Boswell's Johnson*, ed. 1848, r. 8vo, 830.

It will be seen (AYSCOUGH, SAML., p. 85, *supra*) that we have already given an extract from a letter of Johnson's to Richardson respecting a new edition of Clarissa, (see, also, Johnson's Preface to the Life of Rowe, or ROWE, NICHOLAS, No. 3, *infra*;) and it would appear by the following lines in a later letter (26th Sept. 1753) that No. 6 in the preceding LIST OF RICHARDSON'S PUBLICATIONS was suggested by the lexicographer:

"Cannot I prevail, this time, for an Index? such as I wished, and shall wish, to Clarissa? Suppose that in one volume an accurate index was made to the three works—but while I am writing an objection arises—such an index to the three would look like the preclusion of a fourth, to which I will never contribute; for if I cannot benefit mankind, I hope never to injure them."—BOSWELL: *ut supra.*

Each volume of Sir Charles Grandison is prefaced by an index, and a list of similes and allusions is appended. Malone informs us that the Preface to this volume (No. 6, *supra*) and the Preface to the first two vols. of Clarissa were written by the Rev. William (afterwards Bishop) Warburton.

"This novel may display more talent than Sir Charles Grandison, (though, when I recollect the character of Clementina, I should be disposed to contest even this point,) but it has certainly interested and delighted me less. Till the grand catastrophe we are exasperated to maddening impatience by the incessant and varied persecutions of the helpless heroine."—*Green's Diary of a Lover of Lit.: Lon. Gent. Mag.*, 1834, i. 138. See, also, 1840, i. 343, n.

Lord Byron was not only not "interested" in Clarissa, but declared his inability to read it through. On the other hand, the Rev. Martin Sherlock, in his volume of Letters on Several Subjects, published in 1781, declares that Clarissa has not an equal in the universe for wit, sentiment, and sense.

"I [Thackeray] spoke to him [Lord Macaulay] once about Clarissa. 'Not read Clarissa!' he cried out. 'If you have once thoroughly entered on Clarissa, and are infected by it, you can't leave it. When I was in India, I passed one hot season at the hills, and there were the governor-general, and the secretary of government, and the commander-in-chief, and their wives. I had Clarissa with me; and, as soon as they began to read, the whole station was in a passion of excitement about Miss Harlowe and her misfortunes and her scoundrelly Lovelace. The governor's wife seized the book, and the secretary waited for it, and the chief-justice could not read it for tears!' He acted the whole scene; he paced up and down the Athenæum library; I daresay he could have spoken pages of the book,—of that book, and of what countless piles of others!"—W. M. THACKERAY: *Nil Nisi Bonum: Cornhill Mag.*, No. 1, Jan. 1860.

"Mr. Serjeant Hill disputing once with a young pupil who contended for the accuracy of Richardson's descriptions of love in 'Clarissa Harlowe,' the learned Serjeant alleged that Richardson was any thing but an accurate man; and, in proof of his assertion, asked the young student if he had read Clarissa's Will; and added, 'You will find there is not one of the uses or trusts in it that can be supported.'"—*Tremaine, by Ward.* See, also, Letters of the Earl of Dudley to the Bishop of Llandaff, 1840, 8vo.

An abridged and incorrect French version of Clarissa was pub. by Prevost; a more faithful translation, by Le Torneur, subsequently appeared. It was translated into Dutch by Stinstra, and into German under the auspices of the celebrated Haller.

IV. THE HISTORY OF SIR CHARLES GRANDISON.

Johnson's exceptions to the Preface (see Boswell, *ubi supra*, 83) are well taken. As regards the work itself, perhaps enough, though not all that was designed, was given to the world.

"Richardson has sent me his 'History of Sir Charles Grandison,' in four volumes octavo, which amuses me. It is too long, and there is too much mere talk in it. Whenever he goes *ultra crepidam*, into high life, he grossly mistakes the modes; but, to do him justice, he never mistakes nature, and he has surely great knowledge and skill both in painting and in interesting the heart."—*Lord Chesterfield to David Mallett, Nov.* 5, 1753: *Walpole's Letters*, ed. 1861, iv. 305, n.

"The effect of reading this work is like an increase of kindred. You find yourself all of a sudden introduced into the midst of a large family, with aunts and cousins to the third and fourth generation, and grandmothers both by the father's and mother's side; and a very odd set of people they are,—but people whose real existence and personal identity you can no more dispute than your own senses; for you see and hear all that they do or say. What is still more extraordinary, all this extreme elaborateness in working out the story seems to have cost the author nothing; for it is said that the published works are mere abridgments. I have heard (though this I suspect must be a pleasant exaggeration) that Sir Charles Grandison was originally written in eight-and-twenty volumes. . . . Who ever remained insensible to the passion of Lady Clementina, except Sir Charles Grandison himself, who was the object of it?"—HAZLITT: *Lect. on the English Novelists.*

"Sir Charles encounters no misfortunes, and can hardly be said to undergo any trials. The author, in a word, has sent him forth

—— victorious,
Happy and glorious.

. . . In the living world, a state of trial and a valley of tears, such unspotted worth, such unvarying perfection, is not to be met with; and, what is still more important, it could not, if we suppose it to have existence, be attended by all those favours of fortune which are accumulated upon Richardson's hero; and hence the fatal objection of Sir Charles Grandison being the

'Faultless monster that the world ne'er saw.'

. . . To take the matter less gravely, and consider Sir Charles Grandison as a work of amusement, it must be allowed that the interest is destroyed in a great measure by the unceasing ascendency given to the fortune as well as the character of the hero. We feel he is too much under the special protection of the author to need any sympathy of ours, and that he has nothing to dread from all the Pollexfens, O'Haras, and so forth, in the world, so long as Richardson is decidedly his friend. Neither are our feelings much interested about him even while his fate is undetermined. He evinces too little passion, and certainly no preference, being clearly ready with heart and good-will to marry either Clementina or Harriet Byron, as circumstances may render most proper, and to bow gracefully upon the hand of the rejected lady and bid her adieu. . . . The real heroine of the work, and the only one in whose fortunes we take a deep and decided interest, is the unhappy Clementina, whose madness, and indeed her whole conduct, is sketched with the same exquisite pencil which drew the distresses of Clarissa."—SIR WALTER SCOTT: *Life of Richardson.*

"Of all representations of madness, that of Clementina, in the 'History of Sir Charles Grandison,' is the most deeply interesting. I know not whether even the madness of Lear is wrought up and expressed by so many little strictures of nature and genuine passion. Shall I say it is pedantry to prefer and compare the madness of Orestes in Euripides to this of Clementina?"—DR. WARTON.

"In the character of Sir Charles Grandison is a noble pattern of every private virtue, with sentiments so exalted as to render him equal to every public duty."—LORD LYTTELTON.

"Sir Charles Grandison, an Æneas kind of character."—CHARLES JAMES FOX: *Recollec., by S. Rogers*, 1859, 63.

"This, though not indeed so pathetic as his former work, discovers more knowledge of life and manners, and is perfectly free from that indelicacy and high colouring which occasionally render the scenery of Clarissa dangerous to young minds."—DR. DRAKE: *Essays*, v. 53.

"Upon this work, also, [as well as Clarissa,] Mrs. Barbauld has made many excellent observations, and pointed out both its blemishes and beauties with a very delicate and discerning hand."—LORD JEFFREY: *Edin. Rev.*, v. 31.

Therefore read Mrs. Barbauld's critical notice of the work.

"Do you never read now? I am a little piqued that you say nothing of Sir Charles Grandison: if you have not read it yet, read it for my sake. Perhaps Clarissa does not encourage you; but in my opinion it is much superior to Clarissa."—*Edward Gibbon to Mrs. Porter, Lausanne*, 1756: *Gibbon's Miscell. Works*, ed. 1837, 227.

Judging from the opinion of the critic next to be cited, this advice would appear to be a doubtful proof of friendship:

"The *Nouvelle Heloise* of Rousseau and Sir Charles Grandison of Richardson now form a heavy task even for the most ardent lover of romance," &c.—SIR ARCHIBALD ALISON: *Essays*, 1850, iii. 529.

Yet one of our latest critics gives the same advice to his reader which Gibbon gave to Mrs. Porter:

"Of fiction," he says, "read Sir Charles Grandison," &c.—*Ruskin's Elements of Drawing*, 1857.

As an American, it does not become us to forget that the style of a great master of reasoning of our own country, a mental philosopher perhaps not second to any of modern times,—pronounced, indeed, by Robert Hall "the greatest of the sons of men," and by Sir James Mackintosh declared to be "perhaps unmatched, certainly unsurpassed, among men for power of subtile argument,"—was improved by a diligent study of the "beautiful flowing language" in which the tranquil satisfactions of Sir Charles and the tragic sorrows of Clementina are presented to the reader. See Dr. Miller's

Life of Jonathan Edwards, D.D.: Sparks's Amer. Biog., 1st Ser., viii. 216.

V. Richardson's Correspondence.

The Biographical Account of Richardson, by Mrs. Barbauld, prefixed to this collection, has already come under our favourable notice, and it would be easy to add to the compliments recorded:

"The public has great reason to be satisfied, we think, with Mrs. Barbauld's share in this publication."—Lord Jeffrey: *Edin. Rev.*, v. 23.

"Mrs. Barbauld's Preface is altogether excellent."—Sir James Mackintosh: *Life*, i. chap. v.

"The Life . . . has been written with equal spirit and candour by Mrs. Barbauld."—Sir Walter Scott: *Life of Richardson.*

"Mrs. Barbauld's Life of the Author, Mr. Malone thinks extremely well drawn up."—*A. Caldwell to Bishop Percy, Sept.* 18, 1804: *Nichols's Illust. of Lit.*, 1858, viii. 53.

"Mrs. Barbauld's Life of Richardson is admirable."—Charles James Fox: *Recollec., by S. Rogers*, 1859, 47.

Not so with the Correspondence which follows:

"The letters are certainly authentic, . . . but their publication, we think, was both improper and injudicious, as it can only tend to lower a very respectable character, without communicating any gratification or instruction to others. . . . Although Richardson is not responsible for more than one-fifth part of the dulness exhibited in this collection," &c.—Lord Jeffrey: *Edin. Rev.*, v. xxxii.: republished in Jeffrey's Contrib. to Edin. Rev., ed. 1853, 142–152.

"Richardson's Correspondence is certainly in many parts rather dull, as the reviewers justly say; but it is the dulness of Richardson, which interests me more than the wit of most reviewers. The book is a picture, and, on the whole, a most amiable picture, of Richardson. It contains important materials for literary history."—Sir J. Mackintosh: *Life*, i. chap. v.

"I have said that Richardson's correspondents were almost exclusively feminine. . . . These female correspondents all, with one exception, bear out an opinion which I have long ventured to entertain of the general inferiority of women's letters."—Miss Mitford: *Recollec. of a Lit. Life*, chap. xxxii. See, also, Phila. Museum, vii. 1, 104; xxxii. 41.

VI. A General Estimate of Richardson's Merits and Demerits.

"Richardson, with the mere advantages of nature, improved by a very moderate progress in education, struck out at once, and of his own accord, into a new province of writing, in which he succeeded to admiration; and, what is more remarkable, he not only began, but finished, the plan on which he set out, leaving no room for any one after him to render it more complete; and not one of the various writers that have ever since attempted to imitate him has in any respect equalled or at all approached near him. This kind of romance is peculiarly his own; and I consider him as a truly great natural genius; as great and super-eminent in his way as Shakspear and Milton were in theirs."—Dr. Young, *author of the Night Thoughts.*

"Oh, Richardson! thou singular genius to my eyes! thou shalt form my reading in all times. If, forced by sharp necessity, my friend falls into indigence; if the mediocrity of my fortune is not sufficient to bestow on my children the necessary cares for their education, I will sell my books,—but thou shalt remain! yes, thou shalt rest in the same class with Moses, Homer, Euripides, and Sophocles, to be read alternately.

"Oh, Richardson! I dare pronounce that the most veritable history is full of fictions and thy romances are full of truths. History paints some individuals; thou paintest the human species. . . . Painter of nature, thou never liest. . . . Thou hast had more admirers amongst us than in thine own country, and at this I rejoice."—Diderot: *Eloge on Richardson. Vide* Disraeli's Curiosities of Lit., ed. 1851, 194.

"How applicable to Scott's works is the observation made by Madame du Deffand on Richardson's Novels, in one of her letters to Voltaire: 'La morale y est en action, et n'a jamais été traitée d'une manière plus intéressante. On meurt d'envie d'être parfait après cette lecture, et l'on croît que rien n'est si aisé.'"—Lord Byron: *Lady Blessington's Conversations with Lord Byron.*

"To Richardson, who erred by trying to imitate Cervantes in elevating to poetry the realities of modern life, we cannot refuse the praise of a great talent for description, and of having at least manifested great vigour in his course, although the goal which he wished to reach was one entirely beyond his power."—Fred. von Schlegel: *Lects. on the Hist. of Lit.*, Lect. XII., English trans.

"If Richardson's style is not good,—and of this we foreigners are no judges,—he will not live, for it is only by style a writer lives. . . . But if Richardson has been forsaken only for vulgar expressions, unendurable by elegant society, he may revive; the revolution which is taking place, by lowering the aristocracy and raising the middling classes, will render less perceptible, or remove altogether, the traces of lowly habits and of an inferior language."—Viscount de Chateaubriand: *Sketches of Eng. Lit.*, English trans., ii. 296, 1837.

"Richardson has perhaps lost, though unjustly, a part of his popularity at home; but he still contributes to support the fame of his country abroad. The small blemishes of his diction are lost in translation. The changes of English manners, and the occasional homeliness of some of his representations, are unfelt by foreigners. Fielding will ever remain," &c.—Sir James Mackintosh: *Edin. Rev.*, xxv. 485; and in his Miscell. Works, ed. 1854, ii. 487.

And see Fielding, Henry, p. 594, col. 1, where the quotation is continued. See, also, p. 592, col. 2, 594, col. 2, and 595, col. 1, for Thackeray's, Talfourd's, Johnson's, and Schlosser's comparisons between Richardson and Fielding.

"The novels of Richardson are at once among the grandest and the most singular creations of human genius. They combine an accurate acquaintance with the freest libertinism, and the sternest professions of virtue,—a sporting with vicious casuistry, and the deepest horror of free-thinking,—the most stately ideas of paternal authority, and the most elaborate display of its abuses. . . . After all, the general impression made on us by his works is virtuous."—Sir T. Noon Talfourd: *New Month. Mag.:* repub. in his Miscell. Writings.

"The most moral of all our novel-writers is Richardson, a writer of excellent intentions, and of very considerable capacity and genius, did he not possess the unfortunate talent of spinning out pieces of amusement into an immeasurable length."—Dr. Hugh Blair: *Lects. on Rhetoric and Belles-Lettres*, Lect. XXXVII.

"Richardson's nature is always the nature of sentiment and reflection, not of impulse or situation. He furnishes his characters, on every occasion, with the presence of mind of the author. He makes them act, not as they would from the impulse of the moment, but as they might upon reflection and upon a careful review of every motive and circumstance in their situation. They regularly sit down to write letters; and if the business of life consisted in letter-writing, and was carried on by the post, (like a Spanish game at chess,) human nature would be what Richardson represents it. All actual objects and feelings are blunted and deadened by being represented through a medium which may be true to reason, but is false in nature. He confounds his own point of view with that of the immediate actors in the scene; and hence presents you with a conventional and factitious nature, instead of that which is real. . . . Richardson's wit was unlike that of any other writer,—his humour was so too. Both were the effect of intense activity of mind,—laboured, and yet completely effectual."—Hazlitt: *Lect. on the English Novelists.*

"Richardson was well qualified to be the discoverer of a new style of writing, for he was a cautious, deep, and minute examiner of the human heart, and, like Cook or Parry, left neither head, bay, nor inlet behind him until he had traced its soundings, and laid it down in his chart, with all its minute sinuosities, its depths, and its shadows. . . . The style of Richardson was of that pliable and facile kind which could, with slight variety, be adapted to what best befitted his various personages. When he wrote in his highest characters, it was copious, expressive, and appropriate; but, through the imperfection of his education, not always strictly elegant, nor even accurate. . . . The power of Richardson's painting in his deeper scenes of tragedy never has been, and probably never will be, excelled. Those of distressed innocence, as in the history of Clarissa and Clementina, rend the very heart; and few, jealous of manly equanimity, should read them for the first time in presence of society. In others, where the same heroines, and particularly Clarissa, display a noble elevation of soul, rising above earthly considerations and earthly oppression, the reader is perhaps as much elevated towards a pure sympathy with virtue and religion, as uninspired composition can raise him. . . . The lighter qualities of the novelist were less proper to this distinguished author than those which are allied to tragedy. Yet not even in these was Richardson deficient; and his sketches of this kind display the same accurate knowledge of humanity manifested in his higher efforts. His comedy is not overstrained; he never steps beyond the bounds of nature, and never sacrifices truth and probability to brilliancy and effect."—Sir Walter Scott: *Life of Richardson.*

See, also, Sir Walter's Contrast between Richardson and Mackenzie and Sterne, in his Life of Henry Mackenzie.

"Richardson too often paints the impossible in character, but he is unrivalled in the elaborateness of representation."—Sir D. K. Sandford: *Rise and Progress of Lit.*

"The great excellence of Richardson's novels consists, we think, in the unparalleled minuteness and copiousness of his descriptions, and in the pains he takes to make us thoroughly acquainted with every particular in the character and situation of the personages with whom we are occupied. . . . In this art Richardson is undoubtedly without an equal, and, if we except De Foe, without a competitor, we believe, in the whole history of literature. . . . This we certainly think the chief merit of Richardson's productions; for, great as his knowledge of the human heart and his powers of pathetic description must be admitted to be, we are of opinion that he might have been equalled in those particulars by many whose productions are infinitely less interesting.

"That his pieces were all intended to be strictly moral, is indisputable; but it is not quite so clear that they will uniformly be found to have this tendency. . . . Richardson's good people, in short, are too wise and formal ever to appear in the light of desirable companions, or to excite in a youthful mind any wish to resemble them. The gaiety of all his characters, too, is extremely girlish and silly, and is much more like the prattle of spoiled children than the wit and pleasantry of persons acquainted with the world. The diction throughout is heavy, vulgar, and embarrassed; though the interest of the tragical scenes is too powerful to allow us to attend to any inferior consideration."—Lord Jeffrey: *Edin. Rev.*, v. 43, 44; and in his Contrib. to Edin. Rev., ed. 1853, 151, 152; and repub., Swift and Richardson, 1852, cr. 8vo, (Longman's Trav. Lib.)

Much more is before us,—and unprinted it must remain; for our limits have been reached: yet, ere we close, an unperformed promise claims a few words on

VII. Richardson's Character as a Man.

"Richardson," exclaims Lord Byron, "the vainest and luckiest of *living* authors!" (*i.e.* while alive;) but, whilst

"vanity" can be denied neither to the novelist nor his poetical critic, much more must be said of the former, if justice is to be awarded him:

"A kind and generous master, he was eager to encourage his servants to persevere in the same course of patient labour by which he had himself attained fortune. . . . His hospitality was of the most liberal, as well as the most judicious, kind. One of his correspondents describes him as sitting at his door, like an old patriarch, and inviting all who passed by to enter and be refreshed;—'and this,' says Mrs. Barbauld, 'whether they brought with them the means of amusing their host, or only required his kind notice and that of the family.' He was generous and benevolent to distressed authors, a class of men with whom his profession brought him into contact; and had occasion, more than once, to succour Dr. Johnson during his days of poverty, and to assist his efforts to force himself into public notice. . . . If we look yet closer into Richardson's private life, (and who loves not to know the slightest particulars concerning a man of his genius?) we find so much to praise, and so very little deserving censure, that we almost think we are reading the description of one of the amiable characters he has drawn in his own works. A love of the human species; a desire to create happiness and to witness it; a life undisturbed by passion, and spent in doing good; pleasures which centred in elegant conversation, in bountiful hospitality, in the exchange of all the kindly intercourse of life,—marked the worth and unsophisticated simplicity of the good man's character."—Sir Walter Scott: *Life of Richardson.*

"The great author was accustomed to be adored. A gentler wind never puffed mortal vanity. Enraptured spinsters flung tea-leaves round him, and incensed him with the coffee-pot. Matrons kissed the slippers they had worked for him. There was a halo of virtue round his nightcap. All Europe had thrilled, panted, admired, trembled, wept, over the pages of the immortal little kind honest man with the round paunch. Harry came back quite glowing and proud at having a bow from him. 'Ah,' says he, 'my lord, I am glad to have seen him!'"—Thackeray: *The Virginians*, i. ch. xxvi.

"His moral character was in the highest degree exemplary and amiable. He was temperate, industrious, and upright; punctual and honourable in all his dealings; and with a kindness of heart, and a liberality and generosity of disposition, that must have made him a very general favourite, even if he had never acquired any literary distinction."—Lord Jeffrey: *Contrib. to Edin. Rev.*, 147.

But we have not left it to this late page of our work to do justice to Richardson's diffusive benevolence. See Goldsmith, Oliver, p. 689, col. 2, *supra*.

Surely a character so bright as this will hardly be obscured by the admission that the hospitable author preferred the society of men and women who liked him and his books to that of those who were indifferent to both, (is he the only author of whom this can be said?) and the acknowledgment that many of his private letters refer to particulars connected with the personages, the plots, and the dénouements of his novels. Respecting the latter subject—in the proper understanding of which, the character of many authors is concerned—a few words of explanation will not be out of place. No inconsiderable penalty paid for successful authorship is the burden of a heavy correspondence,—originating with the kindness, the vanity, or the ostentation of those who are disposed to encourage, congratulate, and patronize newly-acquired popularity, or are not unwilling to share in its honours and participate in its fruits. It is not enough to write; letters are desired in return; these are elicited by inquiries; and inquiries naturally and necessarily refer to that which is, or which is assumed to be, a matter of public concern. To these inquiries, a sense of courtesy, an emotion of gratitude, a regard to interest, or a satisfaction in acquaintanceship regarded as a tribute to real or supposed merit, insures responses,—more or less confidential, according to the disposition or taste of the one addressed. But, whether distantly polite or tediously autobiographical, letters thus elicited from an author can only refer to himself and to his works; and if a collection of such letters be published, they will very probably, but very unjustly, be censured by the thoughtless critic for obtrusive egotism. He who remembers the deluge of missives which overwhelmed Richardson on the publication of the first two volumes of Pamela and the first four volumes of Clarissa—not to refer to other postal embarrassments of the afflicted novelist—will not be surprised either at the bulk (less, indeed, than one volume of the four volumes which compose his Correspondence) or the character of the author's epistolary compositions.

Those who would read more respecting this truly original genius and excellent man are referred to Mrs. Williams's Miscellanies, 1766; Chalmers's Biog. Dict., xxvi. 191–197; Nichols's Lit. Anec., Index, vii. 351, 663; Green's Diary of a Lover of Lit., 1810, 4to, 76–77; Lamb's Works; Hazlitt's Table-Talk, Essay XXVIII.; Dunlop's Hist. of Fiction; Disraeli on the Lit. Character; Miss Mitford's Recollections of a Lit. Life, chap. xxxi.; Jeaffreson's Novels and Novelists, 1858, i. 118–147; Masson's British Novelists, 1859; Encyc. Brit., art. Romance; N. Amer. Rev., lxxvii. 200, (by J. F. Kirk:) Blackw. Mag., xv. 408; Lon. Gent. Mag., 1850, ii. 267, (Piozziana:) Fraser's Mag., Jan. 1865; C. Knight's Shadows of the Old Booksellers, 1865, p. 8vo.

**Richardson, Samuel.** Short-Hand, Lon., 1801, 8vo.

**Richardson, T. M., Jr.** Sketches on the Continent, Lon., 1848, £4 4*s.*; col'd, £10 10*s.*

**Richardson, Thomas.** Serm., Lon., 1729, 8vo.

**Richardson, Thomas.** Mercantile Marine Architecture, Lon., 4to.

**Richardson, Thomas,** Ph.D., Reader in Chemistry in the University of Durham. With Watts, Henry, Treatise on Acids, Alkalies, Salts, 2d ed., Lon., 1867, 3 vols. 8vo, £3. See, also, Ronalds, E.

**Richardson, Tobias G.,** M.D., b. 1827, in Lexington, Ky.; graduated at the University of Louisville, 1848; in the same year was appointed Demonstrator of Anatomy in the same institution, and subsequently became Professor of Anatomy in the Medical Department of the University of Louisiana, which office he still (1869) occupies. Elements of Human Anatomy, Phila., 1855, 8vo, 400 illust.; 2d ed., 1867, 8vo. Contrib. to West. Jour. of Med. and Surg. See, also, Gross, Samuel, M.D., No. 12.

**Richardson, Townley.** Wheel-Carriage Experiments; Phil. Mag., 1815.

**Richardson, W.** Railway Drawing-Books, Pts. 1, 2, 3, Lon., 1856.

**Richardson, W. E.,** Curate of All Saints, Northampton. Letter to the Earl of Shaftesbury on Ragged-School Churches, Lon., 1852, 8vo.

**Richardson, W. H., Jr.** The Boot and Shoe Manufacturer's Assistant and Guide, Bost., 1858.

"An interesting and instructive book."—G. S. Hillard.

**Richardson, W. R.** From London Bridge to Lombardy, with Illust. by S. P. Hall, Lon., 1869, cr. 8vo.

**Richardson, William,** D.D., 1698–1775, Preb. of Lincoln, 1724; Master of Emmanuel College, 1736; Vice-Chancellor, Preb. of Lincoln, 1769. 1. On Revelation; Four Serms., Lon., 1730, 8vo. 2. Serm., 1733, 4to. 3. New ed. of Godwin's De Præsulibus, 1743, fol. Commended by Dr. Parr. See Wren, Matthew, D.D. 4. His Case, 1760, fol. 5. Serm., 1764, 4to. See Chalmers's Biog. Dict., xxvi. 198.

**Richardson, Rev. William.** Essays, Lon., 1756.

**Richardson, William,** 1743–1814, a native of Aberfoyle, Perthshire, Scotland, was tutor to the sons of Earl Cathcart, and from 1768 to 1772 secretary to his lordship, then ambassador at St. Petersburg. From 1773 until his death he was Professor of Humanity in the University of Glasgow. He published a series of volumes on Prominent Characters of Shakspeare: see Shakspeariana, Nos. 175, 181, 212, 231, 259, 300. Noticed in Green's Diary of a Lover of Lit., 1810, 4to, 173, and Blackw. Mag., xxx. 94, (also in Wilson's Essays, iv., 1857, 102,) and xxxvi. 360.

"Richardson, not often a very profound critic."—Charles Knight: *Supp. Notice to Cymbeline.*

He also published a vol. of Poems, 1774, 12mo, 1781, 8vo; Anecdotes of the Roman Empire, 1784, 8vo; The Indians, a Tragedy, 1790, 8vo; The Maid of Lincoln, &c., 1801, sm. 8vo; Poems and Plays, 1805, 2 vols. 12mo; and contributed to several periodicals. See, also, Arthur, Archibald. A notice of Richardson will be found in Chambers's and Thomson's Biog. Dict. of E. S., ed. 1855, iv. 176. See Hamilton's Cyril Thornton, ch. vii.

**Richardson, William.** Chemical Principles of the Metallic Arts, Birm., 1790, 8vo.

**Richardson, William,** D.D., published four pamphlets on Florin Grass, 1809–10–13, An Essay on Agriculture, 1818, 8vo, (see Lon. Month. Rev., lxxxvi. 306,) and agricultural and geological papers, 1801–16, in Nic. Jour., Trans. Irish Acad., and Phil. Mag.

"His works were of an ephemeral nature, hastily and carelessly concocted and negligently regarded."—*Donaldson's Agr. Biog.*, 108.

**Richardson, Mrs. William.** History of the Bible, 1802–3, 4to.

**Richardson, William.** The Odes of Anacreon of Teos, trans., Lon., 1824, 12mo.

"We are sorry that we cannot acquiesce in his own estimate of his own translation."—*Lon. Month. Rev.*, civ. 266, (*q. v.*)

**Richardson, William,** Sub-chanter of York Cathedral, &c. 1. Serms., York, 1822, 2 vols. 8vo; 2d ed., Lon., 1824, 8vo. 2. Expository Discourses, 1825, 8vo.

**Richardson, William.** Catalogue of 7385 Stars, Southern Hemisphere, Lon., 4to.

**Richardson, William.** Epitome of Chancery Practice, Lon., 12mo, 1839; 2d ed., 1848.

**Richardson, William.** 1. With GANE, C., The Calculator; or, Timber Merchant's Guide, 1864, 12mo. 2. Tables for Timber Merchants and Builders, Manches., 1864, fp. 8vo. 3. Packing-Case Tables, Lon., 1864, p. 8vo.

**Richardson, William A.** 1. The Banking Laws of Massachusetts, Lowell, 1855, 8vo. 2. With SANGER, GEORGE P., Supplement to the General Statutes of the Commonwealth of Massachusetts, Bost., 1863–64, 4 Pts. r. 8vo. The General Statutes, passed 1859, and edited by Joel Parker, W. A. Richardson, and A. A. Richmond, were published in 1860, r. 8vo.

**Richardson, William H.** Journal of the Campaign of Mexico, 2d ed., Balt., 1848, 8vo.

**Richardson, William Merchant,** LL.D., 1774–1838, a native of Pelham, N. Hampshire, graduated at Harvard College, 1797; Member of U.S. Congress, 1811–14; Chief Justice N. Hampshire, 1816–38. 1. New Hampshire Justice of the Peace, Concord, 1824, 12mo. 2. Town Officer. He was co-reporter (with L. Woodbury) of New Hampshire Superior Court Cases, (from 1816–41, 11 vols. 8vo, 1819–44,) vol. i., and sole reporter of vols. iii., iv., and v. See Joel Parker's Charge to the Grand Jury, Concord, 1838, 8vo.

**Riche, Barnabe.** See RICH.

**Richcome, Lewis.** 1. Holy Pictures of the Mystical Figures of the Most Holy Sacrifice and Sacrament of the Eucharist; translated by R——, 1610 to 1616, 4to. 2. The Pilgrime of Loreto; translated by E. W., (Edward Worsley,) Paris, 1629, 4to; 1630, 4to. Rare. See Offor's Bunyan's Pilgrim's Progress, ed. Lon., 1847, 8vo, p. cii.

**Richer, A.** Great Events from Little Causes, Lon., 1767, 12mo.

**Richer, E.** 1. Religion of Good Sense, Lon., 1852, 12mo. 2. Key to the Mystery; or, The Book of Revelation, translated, 1853, 12mo.

**Riches, Thomas Hurry.** See REDFORD, GEORGE, D.D., LL.D., No. 1.

**Richey, Thomas,** D.D. 1. The Parish Hand-Book: A Practical Guide on the Rights and Duties of Rectors, Wardens, Vestrymen, &c., N. York, 1866, 24mo. 2. Truth and Counter-Truth, 1869, fp. 8vo.

**Richie, James,** M.D. The Peculiar Doctrines of Revelation relating to Piacular Sacrifices, Warring., 1766, 2 vols. 4to.

"Whoever wishes to see the divine institution of sacrifices satisfactorily treated may consult Richie's Doctrines of Revelation."—ABP. MAGEE.

**Richings, Ben.** 1. Epitaphs, Lon., 1840, r. 12mo. 2. Martyrdom of Glover and Lewis, 3d ed., 1842, 12mo.

**Richman, D. C.** The Talisman, and other Poems, Muscatine, Iowa, Oct. 1867, pp. iv., 152.

**Richmond, Duke of.** Tombeaux des Princes, &c., par E. MacSwiney, fol.: Willett, £7 10*s.*

**Richmond, Alexander B.,** a weaver, charged with being a Government spy. Narrative of the Condition of the Manufacturing Population and Events which led to the State Trials in Scotland, 2d ed., Lon., 1825, 8vo. See Lord Cockburn's Memorials, chap. v.

**Richmond, Charles Lennox, Duke of.** See LENOX.

**Richmond, Charles Gordon Lennox,** fifth Duke of, b. 1791, d. 1860. See Memoir of, Lon., 1862, demy 8vo, (reviewed by Lon. Athen., 1862, i. 521;) Lon. Gent. Mag., 1860, ii. 665, (Obituary.)

**Richmond, D.** 1. Annie Maitland; or, The Lesson of Life, Lon., 1860, r. 18mo. 2. Through Life and for Life: a Story of Discipline, 1861, fp. 8vo.

"A generation since, a tale possessing the merits of this 'Story of Discipline' would have achieved a reputation for its writer."—*Lon. Athen.*, 1862, i. 17.

3. Katie; or, The Simple Heart, 1862, cr. 8vo.

**Richmond, Edward,** D.D., d. 1842, aged 75, minister of Sloughton, 1792–1817, pub. five single Serms. See Sprague's Annals, ii., Trin. Congreg., 1857, 417.

**Richmond, George.** Correspondence of. See T. D. Acland, Jun.'s Middle-Class Education, ii., Report, Lon., 1857, 8vo, and Some Account, &c., 1858, 8vo.

**Richmond, J.** Opinion on the Penalty of Death, Hudson, 1847, 8vo.

**Richmond, James Cook,** an Episcopal divine, b. at Providence, R.I., graduated at Harvard College, 1828, was murdered at Poughkeepsie, N. York, 1866, aged 58. He was author of A Visit to Iona in 1846, Glasgow, A Midsummer Day Dream, and Metacomet, (Canto I. of an epic poem.) See, also, TAGGART, MISS CYNTHIA.



**Richmond, John W.** Rhode Island Repudiation, 2d ed., Prov., 1855, 8vo.

**Richmond, Rev. L.** Moving Moss in Lancashire; Phil. Trans., 1745.

**Richmond, Legh,** 1772–1827, a native of Liverpool, graduated at Trinity College, Cambridge, 1794, was ordained in 1798, and immediately appointed Curate of Brading and Yaverland, in the Isle of Wight, (the name of which he has endeared to millions by his Dairyman's Daughter and other Tracts;) became Chaplain at the Lock Hospital, London, in 1805, and in the same year was presented to the rectory of Turvey, Bedfordshire, which he retained until his death. The tracts referred to,—The Dairyman's Daughter, The Negro Servant, and The Young Cottager, or Little Jane,—after being separately pub., were in 1814 collected into 2 vols. 12mo, under the title of Annals of the Poor. The Annals, both collectively and separately, have had a large sale at home and abroad. The last London collective ed. was pub. in 1869, 24mo. One edit. was illustrated by Edward Finden. Of the Dairyman's Daughter (discreditably ridiculed in Blackw. Mag., xii. 748–755) four millions of copies, in nineteen languages, had been circulated before the year 1849. Last London ed., 1866, 32mo. New ed., by S. B. Wickens, N. York, 18mo. An edition, illustrated by Birket Foster, was pub., Lon., Dec. 1855, cr. 8vo. The Religious Tract Society of London has recorded many instances of benefit received by the perusal of this excellent tract. Mr. Richmond also pub. Domestic Portraiture: Memoirs of his Three Children, 9th London ed., 1861, fp. 8vo, several single Sermons, &c., 1802–13, a Missionary Serm. in 1809, 8vo, and A Memoir of Miss H. Sinclair, contributed to the Christian Guardian, and was the editor of The Fathers of the English Church, Lon., 1807–12, 8 vols. 8vo, £6 16*s.* 6*d.*: see Lowndes's Brit. Lib., 594; Bickersteth's C. S., 438. This series must not be confounded with The British Reformers from Wickliff to Jewel, 12 vols. 12mo, £2 16*s.*, pub. by Lon. Rel. Tract Soc. See, also, COLQUHOUN, LADY JANET. See Memoirs of this excellent man, by Rev. T. S. Grimshawe, 1828, 8vo; 11th ed., 1846, 12mo, by G. T. Bedell, D.D., Phila.; by S. B. Wickens, N. York, 18mo. See, also, Scenery of the Isle of Wight, r. 8vo, some l. p.; Spirit of the Pilgrims, ii. 213.

**Richmond, Margaret Beaufort, Countess of.** See BEAUFORT.

**Richmond, Richard,** LL.D., Vicar of Walton. Forty Serms. and Discourses, Lon., 1764, 4to.

"Discourses which the scholar will not read without delight, nor the Christian without edification."—CLAPHAM.

**Richmond, Thomas.** Local Records of Stockton and the Neighbourhood, Lon., 1868, r. 8vo.

**Richmond, W.** Trans. of Bp. Trevern's Amicable Discussion on the Church of England and on the Reformation in General.

"The more than ordinary excellence of this controversial work has never been disputed either by friend or foe."—*Translator's Preface.* See FABER, GEORGE STANLEY, Nos. 17, 18, 22, 29.

**Richmond, Wellington H.** Book of Legal Forms, and Law Manual for the Legal Transaction of Business, (with Appendices to 1859,) Toronto, 1854–59, 8vo.

**Richon, Victor.** 1. Exercices de Conversation, Lon., 1864, 12mo. 2. Treatise on French Versification, Edin., 1865, fp. 8vo.

**Richson, Rev. Charles,** justly esteemed for his earnest advocacy of sanitary reform and education, b. about 1810, graduated at St. Catherine's Hall, Cambridge, B.A. 1841 and M.A. 1844, and was clerk in orders of Manchester Cathedral, 1844 to 1854, of which he has been also a canon, since that time holding also the rectory of St. Andrew, Ancoats. 1. Account of the Ancient Egyptians, Lon., 18mo. 2. Mental Arithmetic, &c., 12mo. 3. Lessons on Delineation of Form, 1848, 12mo; Diagrams to, 1848, p. 4to. 4. Speculum Parochialium, 1855, cr. 8vo. 5. Elements of Elocution, &c., 1860, fp. 8vo. Also pamphlets on education, and single sermons.

**Richter, J. B.** Pure Nickel, &c.; Nic. Jour., 1805

**Richworth.** See WHITE, THOMAS.

**Rickard, Major F. Ignacio,** Inspector-General of Mines to the Government of the Argentine Republic, 1862. A Mining Journey across the Great Andes; with Explorations in the Silver-Mining District of the Provinces of San Juan and Mendoza, and a Journey across the Pampas to Buenos Ayres, Lon., 1863, p. 8vo. See Lon. Reader, 1863, ii. 190.

**Rickard, G. H.** 1. Self-Proving Rental Account, Lon., 1841, 4to. 2. Solicitor's Accountant, 1842, r. 8vo.

**Rickard, R.** Anglo-French Ready Reckoner, Birmingham, 1864, sq. 32mo.

**Rickard, Rev. R. F. B.** Words by Way of Remembrance, Devon, 1865, 8vo.

**Rickard, William.** Miner's Manual of Arithmetic and Surveying, Lon., 1859, 8vo.

**Rickards, F. P.** Manchester and John Bright, Lon., 1859, 8vo.

**Rickards, George Kettilby,** educated at Trinity Coll., Oxford; Prof. of Political Economy, Univ. of Oxford. 1. On the Laws relating to Attempts against the Person of the Sovereign, Lon., 1842, 8vo. 2. Lectures at Oxford on Social Economy, Dec. 1852, 8vo. 3. Population and Capital: being a Course of Lectures delivered before the University of Oxford in 1853–4, 1854, p. 8vo.

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Mr. R. acknowledges his obligations to H. C. Carey and A. H. Everett.

4. The Financial Policy of the War: Two Lectures on the Funding System and on the Different Modes of Raising Supplies in Time of War, 1855, 8vo.

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5. Statutes at Large, from the Union, 41 Geo. III., to 49 Geo. III., by T. E. Tomlins, being vols. i., ii., and iii.; and from 50 Geo. III. to 29 Vict., by J. Raithby, N. Simons, and G. K. Rickards, being vols. iv. to xxvii. inc., 1804–66, 4to.

These volumes form a continuation of the statutes published by Owen Ruffhead and C. Runnington, as also to the last published by T. E. Tomlins and J. Raithby, and are continued annually. See a complimentary notice of Mr. R.'s Great Desert of Africa, a Newdigate Prize Poem, in Blackw. Mag., xxviii. 237.

**Rickards, Robert,** M.P. 1. Speeches in H. of C. on E. I. Co.'s Charter, Lon., 1814, 8vo. 2. India, 1832, 2 vols. 8vo. Commended by Edin. Rev. and The Verulam.

**Rickards, Samuel,** b. 1795, entered Oriel College, Oxford, 1814; obtained the Newdigate Prize for English Verse, 1815; graduated B.A. in second-class honours, 1817; English Essayist, 1819; Fellow of Oriel College, 1819–23; Vicar of Stowlangtoft, Suffolk, from 1832 until his death, 1865. 1. Sermon, Lon., 1824, 8vo. 2. Hymns, 12mo. 3. Christian Householder; or, Book of Family Prayers, 1849, 12mo. 4. Short Sermons for Family Reading, 1849, 8vo. Several eds. 5. Parish Prayer-Book, 4th ed., 1853, sq. 6. Church Poetry. 7. Days and Seasons. 8. Prayers, Morning and Evening, of the Week, for School. Also religious tracts, &c.

**Ricketts, Major.** Narrative of the Ashantee War, Lon., 1831, 8vo.

**Ricketts, Caroline F.** 1. Trials; or, Life's Lessons, &c., by C. F. R., Lon., 1855, 8vo. 2. Colonel Repton's Daughters, &c., 1860, 12mo. 3. The Crawfords; a Tale, 1862, fp. 8vo.

"Rather stupid than interesting."—*Lon. Athen.*, 1862, i. 822.

**Rickey, Miss Anna S.** See Roberts, Mrs. Anna S.

**Rickman, E. S.** Madness; a Poem, Lon., 1841.

**Rickman, J.,** M.D. Epistola Amicitrix; or, The Friendly Call, 1810.

**Rickman, John,** 1771–1841, a native of Newburn, Northumberland, for some years secretary to the Rt. Hon. Charles Abbot, (Lord Colchester,) was from 1814 to 1820 Second Clerk Assistant, and from 1820 until his death Clerk Assistant, at the table of the House of Commons. Mr. Rickman originated the measures adopted for taking the census of the British Empire, and superintended the recording of the returns, and from the latter pub. an abstract entitled The Population Returns of 1831, r. 8vo. He also edited other Government publications, pub. several pamphlets and many papers, (87 in the Commercial and Agricultural Magazine, 1799, 1800–01,) and contributed to Southey's Colloquies and Prospects of Society, 1829, and to other publications. See Lon. Gent. Mag., 1841, i. 431–437, (Obituary;) Southey's Life and Corresp.; Lamb's Works; Telford, Thomas.

**Rickman, Thomas,** 1776–1835, a native of Maidenhead, England, acquired great celebrity as an architect by his Gothic churches and other structures, and is well known as an author by his Gothic Architecture, An Attempt to Discriminate the Different Styles of Architecture in England, (originally written for Smith's Panorama of Science and Art, but pub. separately,) Lon., 1817, 8vo; 1819, 8vo; 5th ed., 1848, 8vo; 6th ed., with Additions by John Henry Parker, (*q. v.*,) Oxf., 1862, 8vo. This ed. is commended by Jour. des Débats, Nov. 30, 1862.

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To this should be added Appendix to Rickman's Gothic Architecture, pub. in 8vo Parts. See, also, Corman, John Sell. Biographical sketches of Rickman will be found in Lon. Gent. Mag., 1841, i. 322, and 1861, ii. 523.

**Rickman, Thomas Clio,** a bookseller in London, pub. several poetical works, 1787–1806, Pitt's Democracy, 1799, 8vo, Elegy to Paine, 1810, and Memoirs of Thomas Paine, 1819.

**Ricord, Mrs. Elizabeth,** for nearly twenty years from 1828 teacher of a school in Genesee, New York, and subsequently a teacher in the city of New York, d. 1865, aged 78. She was the author of Philosophy of the Mind, N. York, 12mo, and other publications.

**Ricord, Frederick William,** b. 1819, in the city of Petit Bourg, Guadaloupe, W. Indies, was educated at Geneva College, N. York, and at Rutgers College, N. Jersey. He is the author of Stories of Rome, N. York, 1852, 16mo, Youth's Grammar, 1855, 12mo, The Empire of Rome, Kings of Rome, and Republic of Rome, pub. in three Pts. 18mo in 1856, and together in 1 vol. in 1859; has trans. into English Victor Cousin's Life of Madame de Longueville, (see, also, Wight, O. W., No. 1;) and was in 1860 engaged in a trans. of Villemain's Literature of the XVIII. Century, and in the composition of a Life of Lafayette. He has contributed to the Democratic Review and to other periodicals.

**Ricraft, Josiah.** 1. A Looking-Glass for the Anabaptists, &c., Lon., 1645, 4to. 2. A Nosegay of Rank-smelling Flowers, 1646, 4to. 3. Funeral Elegy on R. Devereux, 1646, fol., sheet. 4. Peculiar Characters of the Oriental Languages, &c., *s. a.*, ob. 4to; Bindley, £19 19*s.*; J. Lilly's Bibl. Anglo-Curiosa, 1869, 110, £6 6*s.* 5. A Survey of England's Champions and Truth's Faithful Patriots, 1647, r. 8vo. With 21 portraits of the Commonwealth military officers: Towneley, £33 1*s.* 6*d.* Reprinted, 1649, r. 8vo; again, 1818, 8vo, 50 copies; a few copies l. p., r. 8vo, and 4to; again, 18—, 8vo.

**Rid, Samuel.** 1. Greene's Ghost Haunting Conny Catchers, 1602, '06, '26, 4to. Also attributed to Samuel Rowlands. 2. The Art of Jugling or Legerdemaine, by S. R., Lon., 1614, 4to: J. Lilly's Bibl. Anglo-Curiosa, 1869, 110, £2 12*s.* 6*d.*; 1624, 4to. Also attributed to Samuel Rowlands.

**Riddel, John.** Continued Fevers, Glasg., 1788, 8vo.

**Riddell, C. I.** Remarks on the Organization of the British Royal Artillery.

**Riddell, George W.** See Riddell, General William P.

**Riddell, H. S.** 1. Songs of the Ark, &c., Lon., 12mo. 2. Poems, Songs, &c., 1847, 12mo.

**Riddell, Henry.** 1. Railway Parliamentary Practice, Lon., 1842, 8vo. 2. With Rogers, John Warrington, Index to Public Statutes from 9 Hen. III. to 10 and 11 Vict., Pt. 1, r. 8vo, 1848. All pub.

**Riddell, Henry Scott.** The Book of Psalms, in Lowland Scotch; from the Authorized English Version, Lon., 1857, 8vo, pp. 145. Printed by Prince Louis Lucien Bonaparte.

**Riddell, Mrs. J. H.** 1. The Race for Wealth, Lon., 1866, 3 vols. p. 8vo; 1867, p. 8vo; N. York, 1866, 16mo. Repub. from Once A Week. 2. Phemie Keller, new ed., Lon., 1866, p. 8vo. 3. The Rich Husband, new ed., 1866, 8vo; Phila., 1867, 12mo. 4. Far above Rubies, 1867, 3 vols. p. 8vo; 1867, p. 8vo. See Trafford, F. G. In 1867 Mrs. Riddell became co-proprietor and editor of St. James's Magazine.

**Riddell, John,** an eminent Scotch antiquary, already noticed: see Lindsay, Alexander William Crawford, Lord. 1. The Salt-Foot Controversy [relating to the Family History] of the Stewarts of Allanton,

&c., Edin., 1818, 8vo. 100 copies. Compare with this Blackw. Mag., No. XVIII. 2. Remarks upon the Scottish Peerage Law, Edin., 1832, 8vo. Commended in Edin. Law Jour., No. X. 3. Legal and Historical Tracts, &c., 1835, 8vo. 4. Law and Practice in Scottish Peerages, 1842, 2 vols. 8vo. 5. Chartularies, Stewartiana, &c.; Edited, 1843, 8vo.

**Riddell, John,** Architect, of Philadelphia. Architectural Designs for Model Country Residences, with 23 Coloured Drawings of Front Elevations, and 44 Plates of General Plans, with Descriptions, Specifications, and Estimates, Phila., 1867, r. fol., $15.

**Riddell, John L.,** M.D., b. 1807, at Leyden, Mass., graduated M.D. at the Cincin. Med. Coll., 1836; has been since 1830 engaged as a lecturer on Chemistry, &c., and since 1836 has been Prof. of Chemistry in the Med. Coll. of Louisiana, now constituting the Med. Depart. of the Univ. of La. Among his publications are the following: 1. Synopsis of the Flora of the Western States, Cin., 1835, 8vo. 2. Memoir advocating the Organic Nature of Miasm and Contagion, 1836, 8vo. 3. A Monograph of the Silver Dollar, N. Orleans, 1845, 8vo. 4. Memoir on the Constitution of Matter, 1847, 8vo. 5. Report upon the Epidemic of 1853, 1854. Many papers in Amer. Jour. of Sci. and Arts, New Orleans Med. and Surg. Jour., Proceed. of Amer. Assoc. for the Adv. of Sci., Lon. Micros. Jour., &c. He is also known as the inventor of the Binocular Microscope and the Binocular Magnifying Glass. See Genealog. Sketch of the Riddell Family, 1852, 33–36.

**Riddell, Maria.** Voyages to the Madeira and Leeward Caribbean Isles, &c., Edin., 1792, 12mo.

**Riddell, Robert,** of Glensiddell. Antiquarian papers in Archæol., 1789–90–92–94.

**Riddell, Col. Robert.** The Riddellian System; or, New Medical Improvements, 1808, 8vo.

**Riddell, Robert.** 1. Hand-Railing Simplified, Phila., 1856, fol.; 3d ed., 1860, 4to. 2. Scientific Stair-Builder, 1856, fol. 3. The Modern Carpenter and Builder, 1867, 4to. 4. The Carpenter, Joiner, and Elements of Hand-Railing, 2d ed., with 34 plates, 1868, r. 4to, $7.

**Riddell, Robert A.** See Wilson, Joseph.

**Riddell, General William P.,** and **Riddell, George W.,** both of Bedford, N.H. 1. Genealogical Tables of Riddells, in History of Bedford, N.H., Bost., 1851, 8vo.

**Riddell, William Pitt,** Professor of Chemistry and Mineralogy in the Collegiate Depart. of the Univ. of La., b. 1828, in Preston, N. York, is the author of A Genealogical Sketch of the Riddell Family, N. Orleans, 1852, 8vo, (see Whitmore's Amer. Genealog., 87,) and of papers in The Amer. Jour. of Sci. and Arts, N. Orleans Month. Med. Reg., De Bow's Review, &c. He has also pub. several Chemical Analyses of Mineral Waters, Soils, &c. See Genealog. Sketch of the Riddell Family, 37.

**Riddington, Francis.** Serm., Lon., 1649, 4to.

**Riddle, Edward,** 1788–1854, a native of Troughend, England, until 1821 Master of the Trinity House School, Newcastle, and from 1821 to 1851 Master of the Upper School, Royal Naval Asylum, Greenwich, was a large contributor to the Ladies' Diary, and the Trans. Royal Astronom. Soc., and author of the following valuable work: Treatise on Navigation and Nautical Astronomy, 4th ed., 1842, 8vo; 5th ed., 1849, 8vo; 6th ed., by John Riddle, Dec. 1855, 8vo; 7th ed., by John Riddle, 1859, 8vo; Tables to do., 1859, 8vo; 8th ed., by Albert Escott, 1864, 2 vols. 8vo. Extracted from do., Tables of Logarithms, 8vo, 1841; again, 1851. See, also, Hutton, Charles, LL.D., No. 10. See a representation of a bust of Mr. R. in Lon. Illust. News, May 29th, 1852, and an obituary notice of him in Lon. Gent. Mag., 1854, i. 661.

**Riddle, John,** Head-Master of the Nautical School, Royal Hospital, Greenwich, since 1851, is a son of the preceding, (*q. v.*) He also edited Guy's Elements of Astronomy, of which the 7th ed. was pub. 1855, 12mo.

**Riddle, Joseph Esmond,** of St. Edmund Hall, Oxford, Curate of Harrow, and subsequently Incumbent of St. Philip's, Leckhampton, d. Aug. 27, 1859, was the author of many valuable works, which we shall classify under the heads of—I. Theological; II. Educational.

I. Theological (save No. 3:) 1. Family Reader: Explan. of St. Matthew, Lon., r. 8vo. 2. Churchman's Companion: Com. on C. Prayer, 18mo. 3. Illusts. of Aristotle from Shakspeare, 1832, p. 8vo. 4. Com. on 1st Epist. of St. Peter, 1834, 8vo. 5. Letters from a Godfather, 1837, fp. 8vo. 6. Luther and his Times, 1838, 12mo. 7. XVIII. Serms., 1838, 8vo; 1848, 8vo. 8. Manual of Christian Antiquities, 8vo, 1839, '41, '43. Commended by Lon. Gent. Mag., 1840, ii. 167. 9. Ecclesiastical Chronology, 1840, 8vo. 10. British Com. on the Gospels, 1843, imp. 8vo. 11. First Sundays in Church, fp. 8vo; 8th ed., 1861; new ed., 1865. 12. Churchman's Guide to the Use of the Liturgy, 1848, fp. 8vo. 13. Natural Hist. of Infidelity: 8 Bampton Lects., 1852, 8vo. See Farrar's Crit. Hist. of Free Thought, 1863, Notes, 49. 14. Popular Hist. of the Papacy to the Reformation, (chiefly from Schrockh and Planck,) 2 vols. 8vo, 1854; 2d ed., 1856. 15. Household Prayers for Four Weeks, 1857, p. 8vo; 3d ed., 1862, p. 8vo; ed. by F. L. Hawks, D.D., N. York, 1866. 16. Manual of Scripture History, Lon., p. 8vo, 1857; 12th ed., 1865. Abridged Outlines of do., fp. 8vo, 1858; 8th ed., 1865. 17. Words of Truth and Love; Six Sermons, Cheltenham, 1860, fp. 8vo.

II. Educational: 18. Dictionary, Latin-English, Lon., 8vo, 1836, £1 1*s.*; 9th ed., Dec. 1852, 15*s.*; Abridged, sq. 12mo, 1839, 7*s.*; new ed., 1855; Diamond ed., r. 32mo, 4*s.*; new ed. 19. Dictionary, English-Latin, 1838, 10*s.* 6*d.*; 9th ed., Dec. 1852, 7*s.* Abridged, 12mo, 1839, 5*s.* 6*d.* 20. Dictionary, English-Latin and Latin-English, 8vo, 1838, £1 11*s.* 6*d.*; 9th ed., Dec. 1852, £1 10*s.*: sep., Lat.-Eng., 15*s.*; Eng.-Lat., 7*s.* See Giles, Rev. J. A., LL.D., No. 1.

"Riddle's Complete Dictionary is the best of the kind in our language."—*Lon. Athen.*, 1839, 722.

Abridged,—The Young Scholar's, &c.,—1839, 12mo, 12*s.*; new eds., 1855, &c., sq. 12mo, 10*s.* 6*d.*; 1868, 7*s.* 6*d.*: sep., Lat.-Eng., 6*s.*; Eng.-Lat., 5*s.* Also, Diamond Latin-English Dictionary, 1864, 32mo. 21. A Copious Critical Latin-English Lexicon, founded on the German-Latin Dictionaries of Dr. W. Freund, sm. 4to, 1849, £2 10*s.*; 2d ed., 1851, £1 11*s.* 6*d.*; new ed., by T. K. Arnold, 1868, 8vo, £1 1*s.* Uniform with Yonge's English-Greek Lexicon. See Lon. Quar. Rev., Oct. 1855, Art. vi.: Latin Dictionaries. The Etymological Index and classical distinctions of the words of this work were added to the 2d ed., 1843, imp. 8vo, of Leverett's Latin Lexicon. For some years before his death, Mr. Riddle, in conjunction with Dr. W. Freund and the Rev. J. T. White, was engaged in the preparation of a new edition of Freund's Latin-English Dictionary: see White, Rev. John T., No. 6. See, also, Ainsworth, Robert; Andrews, Ethan Allen, LL.D.

We have not yet (1866) the new edition of Passow's Greek Lexicon, by Rost, Palm, and others, on which Dr. W. Frädersdorff (translator) and Mr. Riddle and the Rev. J. T. White (editors) were employed for several (five?) years before the death of Mr. Riddle. See a notice of the excellent original in vol. iii. of Alford's Greek Testament. And we regret, also, that Mr. Riddle's English-Latin Thesaurus, &c., designed as a Manual for the use of Latin Writers, announced long before his death, was never given to the world.

22. With Arnold, Rev. T. K., A Copious and Critical English-Latin Lexicon, founded on the German-Latin Dictionary of Dr. C. E. Georges, 1849, 8vo, £1 5*s.*; 1850, 8vo; 1852, 8vo; 7th ed., 8vo. Abridged, by Rev. J. C. Ebden, 1853, &c., sq. p. 8vo, 10*s.* 6*d.* Amer. ed. of the larger Lexicon, by Charles Anthon, 1849, r. 8vo, $3.00. 23. The Gospels in Greek, for Schools, 1845, fp. 8vo. 24. Progressive Latin-English Vocabulary, 1847, 12mo. 25. Questions in Latin Style, 1849, 12mo.

Mr. Riddle was a contributor to the Encyclopædia Metropolitana, (see republication, History of the Ottoman Empire, cr. 8vo; History of the Christian Church, cr. 8vo; Lon. Athen., 1859, 14,) &c. Many commendations of works by this useful writer we are obliged to omit from want of space.

**Riddoch, James,** from 1757 to 1777 one of the ministers of St. Paul's (Episcopal) Chapel, Aberdeen. Serms., Lon., 1799, 3 vols. 8vo; 5th ed., 1831, 3 vols. 8vo.

"In pathos, persuasion, eloquence, and piety, what author is his superior?"—Clapham.

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**Rider, Cardanus.** British Merlin for 1658, Lon., 1658, 12mo.

**Rider, Cardanus.** British Merlin for 1747, Lon., 1747, 18mo.

**Rider, Rev. George Thomas,** of the Prot. Epis. Church, was b. in Coventry, R.I., 1829, and graduated

at Trinity College, Hartford, 1850. 1. Plain Music for the Book of Common Prayer, N. York, 1854, 8vo. 3 eds. 2. Lyra Anglicana; or, A Hymnal of Sacred Poetry, selected from the Best English Writers, and arranged after the Order of the Apostles' Creed, 1864, 12mo. See No. 3. 3. Lyra Americana; or, Verses of Praise and Faith from American Poets, 1864, 12mo. This and No. 2 are criticised in N. Amer. Rev., Jan. 1865, 303. Contributed to Lit. World, N. York Churchman, &c.

**Rider, John,** 1562?–1632, a native of Carrington, Cheshire, educated at Jesus College, Cambridge; Bishop of Killaloe, 1612. 1. Dictionarium Latine et Anglice, Oxon., 1589, 4to. Incorporated in the Dictionarium Etymologicum: see HOLYOAKE, FRANCIS. Rider's Dictionarium (1589) has the credit of being the first Latin Dictionary in which the English part was placed at the beginning of the book, before the Latin part. See Drake's Shaksp. and his Times, i. 455; Worcester's Dict. of the Eng. Lang., 1860, 4to, liv.; authorities below. 2. A Letter concerning the News out of Ireland, Lon., 1601, 4to. 3. Caveat to Irish Catholics, Dubl., 1602, 4to. 4. Claim of Antiquity in Behalf of the Protestant Religion, Lon., 1608, 4to. Written in controversy with Fitz-Simon, the Jesuit. See Bliss's Wood's Athen. Oxon.; Harris's Ware.

**Rider, T.** Remembrancer for 1661, Lon., fol.

**Rider, Sir Thomas Shirreff.** The Poll for Knights for Kent, &c., Lon., 1754, 8vo.

**Rider, William.** The Twins; a Tragi-Comedy, Lon., 1655, 4to. Acted in 1613.

**Rider, William,** one of the Masters of St. Paul's School. 1. Funeral Oration on Rev. J. Foster, Lon., 1753, 4to. 2. Comment. on Boadicea, 1754, 8vo. 3. Serm., 1761, 8vo. 4. Account of the Lives and Writings of Living Authors of Great Britain, 1762, 4to. 5. New Hist. of England to End of 1763, 1762–69, 50 vols. 18mo, £3 15*s*. This work, of little value, was to have been comprised in 14 vols. 6. Christian Family Bible, with Comments, &c., 1763, 3 vols. fol. 7. Funl. Serm, 1764, 4to. See PHILLIPS, JOHN.

**Rider, William.** Principles of Perspective, Lon., 1849, 8vo.

**Ridge, Benjamin,** M.D. 1. Glossology; or, Diagnosis from the Tongue, Lon., 1844, 8vo. 2. Physiology of the Uterus, &c., 1845, 8vo. 3. Health and Disease: their Laws, &c., 1858, cr. 8vo. Commended by Lon. M. Adver., Lon. Observer, &c. 4. Ourselves, our Food, and our Physic, 1861, 12mo; 6th ed., 1865, 12mo.

"A most objectionable book."—*Lon. Athen.*, 1861, ii. 546, (*q. v.*)

**Ridgely, David.** Annals of Annapolis, 1649–1812, &c., Balt., 1841, 12mo.

**Ridgely, James L.,** and **Donaldson, Paschal.** The Odd-Fellow's Pocket Companion, Phila., 1853, sq. 16mo.

**Ridgeway, Joseph,** Perpetual Curate of Christ Church, Tunbridge Wells. 1. Africa; a Missionary Poem, Lon., 1842, 12mo. 2. Discourses on Faith, Dec. 1843, fp. 3. Gospel in Type; or, The Evangelical Meaning of the Hebrew Ritual, Tunbridge Wells, 1865, p. 8vo. Preface to Perils among the Heathen, 1862, cr. 8vo.

**Ridgeway, William.** 1. Reports in K. B. and Ch. *temp.* Lord Hardwicke, 1733–1737, Dubl. and Lon., 1794, 8vo.

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See 1 Turn. and Russ., 101; 3 Turn. C. C., 371, vii. 416; Wallace, Rep., ed. 1855, 269, 322. 2. Reports of Cases upon Appeals, &c. in Parl. in Ireland, 1784–98, Dubl., 1795–98, 3 vols. 8vo. Valuable. 3. With LAPP, WILLIAM, and SCHOALES, JOHN, Term Reports of Cases in K. Ct., Dublin, 34 Geo. III.–35 Geo. III., 1796, 8vo. 4. Reports of the Proceedings in Cases of High Treason, 1798, 8vo; 1803, 4to. 5. Reports of State Trials in Ireland, 1798–1803, 1803, 3 vols. 8vo. 6. Reports of Proceedings under a Special Commissioner, &c., 1807, 8vo.

**Ridgley, Thomas,** D.D., 1667?–1734, an Independent Calvinistic divine, assistant to Thomas Gouge at a meeting-house near the Three Cranes, London, 1695, in 1712, in conjunction with John Eames, established an Independent Academy in London. He published several single Sermons, &c., Lon., 1701–25, and the following work, still highly esteemed: A Body of Divinity, wherein the Doctrines of the Christian Religion are Explained and Defended, being the Substance of Several Lectures on the Assembly's Larger Catechism, 1731–33, 2 vols. fol.; Glasg., 1770, fol.: Pontefract, 1814, 4 vols. 8vo; (with Notes by Rev. J. P. Wilson, Phila., 1814;) Lon., 1819, 4 vols. 8vo. New ed., with Notes by John M. Wilson, Edin., 1844, 2 vols. r. 8vo; Lon., 1845, 2 vols. r. 8vo; N. York, 1855, 2 vols. r. 8vo.

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**Ridley, Annie E.** Under the Waves; or, The Hermit Crab "In Society," Lon., 1865, imp. 16mo.

"This is one of the best books we know of to place in the hands of young and intelligent persons during a visit to the sea-side."—*Lon. Reader*, 1865, ii. 233.

**Ridley, Gloucester,** D.D., b. 1702, on board the Gloucester East Indiaman, educated at, and Fellow of, New College, Oxford, was presented to the livings of Weston Poplar and Rumford, and in 1761 became Preb. of Salisbury. He d. in 1774. He published a number of Sermons from time to time, and the following volumes: 1. Eight Serms. on the Holy Ghost: Moyer Lect., 1740–41, Lon., 1742, 8vo; new ed., Oxf., 1802, 8vo.

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2. De Syriacarum Novi Fœderis Versionum Indole atque Usu Dissertatio, &c., Lon., 1761, 4to. This learned dissertation is reprinted at the end of Semler's edit. of Wetstein's Libelli ad Crisin atque Interp. Novi Test. (Halæ, 1776, 8vo,) pp. 247–339. See Orme's Bibl. Bib., 375. 3. Life of Dr. Nicholas Ridley, Bishop of London, 1763, 4to. Also in Voice of the Church, 1840, 2 vols. r. 8vo. Valuable to the historical student. 4. Review of Mr. Phillips's Hist. of the Life of Reginald Pole, 1765, '66, 8vo. See PHILLIPS, THOMAS, No. 3. 5. Three Letters to the Author of The Confessional, 1768, 8vo. Anon. 6. Melampus; or, The Religious Groves; a Poem, 1781, 4to. Preceded by Psyche, originally pub. in Dodsley's Collec., vol. iii., in which also appeared his Jovi Eleutherio. See Nichols's Poems, vol. viii.; Nichols's Lit. Anec.; Lon. Gent. Mag., xliv.

**Ridley, H.** Ten Poems, Dec. 1852, 8vo.

**Ridley, Humphrey,** M.D. 1. Dissert. Inaug., Leyden, 1679, 4to. 2. Anatomy of the Brain, Lon., 1695, 8vo; Latin, Leyd., 1725, 8vo. 3. Observationes Medico-Practicæ Phys. de Asthmate et Hydrophobia, Lon., 1703, 8vo; Leyd., 1738, 8vo.

"Recommends cupping and submersion."—*Dr. Watt's Bibl. Brit.*

4. Motion in the Dura Mater; Phil. Trans., 1703.

**Ridley, J. H.** Losses at Sea, their Causes and Means of Prevention, Lon., 1855, 8vo.

**Ridley, Rev. James,** d. 1765, son of Gloucester Ridley, (*supra,*) was the author of The History of James Lovegrove, Esq., a novel; Tales of the Genii, 2 vols., many edits., (see MORELL, SIR CHARLES,) and The Schemer. See Nichols's Lit. Anec.; Bohn's Lowndes, 2570.

**Ridley, John.** *Ταπεινοβασια;* or, A Serm. of Walking Humbly with God, Lon., 1649, 4to.

**Ridley, Lancelot,** of Canterbury, pub. in 1540, &c. Commentaries on Ephesians, Philippians, Colossians, and St. Jude, of which the 1st, 2d, and part of the 4th were republished in Legh Richmond's Fathers of the English Church, ii. 14 *et seq.* See Lowndes's Bibl. Man., 1562.

**Ridley, Mark,** M.D. 1. Magnetical Bodies and Motions, Lon., 1613, fol. 2. Animadversions on a Late Work, entitled Magnetical Advertisement, &c., 1617, 4to. See BARLOW, WILLIAM.

**Ridley, Nicholas,** D.D., b. at Wilmontswick, North-

umberland, about the beginning of the 16th century, was educated at Pembroke Hall College, of which he became Fellow and Master; continued his studies in the Sorbonne, in Paris; was consecrated Bishop of Rochester, 1547, and trans. to London, 1550; espoused the succession of Lady Jane Grey, was imprisoned on the accession of Mary, and, with Bishop Latimer, was burnt for heresy, Oct. 16th, 1555. For particulars of his life, labours, and works, see the memoir by Gloucester Ridley, 1763, 4to, (also in Voice of the Church, 1840, 2 vols. r. 8vo;) Fox's Acts and M.; Strype's Cranmer; Burnet's Reform.; Bliss's Wood's Athen. Oxon.; Wordsworth's Eccles. Biog.; British Reformers, vol. iii.; Tracts of Anglican Fathers, vol. ii.; Richmond's Fathers of the Eng. Church, vol. iv.; Lowndes's Bibl. Man., 1563; Hallam's Lit. Hist. of Europe, 7th ed., 1854, i. 95, 97, n., 99; John Rogers, by J. L. Chester, 1861, 8vo; PHILPOT, JOHN, (*supra.*) A collective ed. of his Works, edited, with Biographical Notice, by Rev. Henry Christmas, was pub. Camb., 1841, 8vo. Contents: Declaration of the Lord's Supper; Piteous Lamentation of the Miserable State of the Church; Treatise on the Worship of Images; Conferences with Latimer, and with Secretary Bourne; Disputation at Oxford; Examination before the Queen's Commissioners; and minor pieces.

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**Ridley, Sir Thomas,** Master of Eton School, a Master in Chancery, Chancellor to the Bishop of Winchester, and Vicar-General to Archbishop Abbot, d. 1629. A View of the Civile and Ecclesiastical Law, Oxf., 1607, 4to; 2d ed., with Notes by John Gregory, (Chaplain to Bp. Duppa, *vide* p. 737, *supra*,) 1634, 4to; 3d ed., 1664, 8vo; 4th ed., with Gregory's Notes, 1676, 8vo.

"After this book had wandered a while under great variety of fortunes, and different censures, it had a second edition given it by the learned Gregory."—*Bp. Nicolson's Eng. Hist. Lib.*

See, also, 2 Law Mag., 517.

"This work, while it established the reputation of the author, contributed to revive the declining credit of that jurisdiction."—*Dr. Coote's Cat. of Civilians.*

James I. greatly admired Ridley's View. See Wood's Athen. Oxon.; Lloyd's State Worthies; Harwood's Alumni Etonenses.

**Ridley, W. H.,** Rector of Hambleden, Bucks. 1. The Master and his Servants; an Allegory, Lon., 1848, 12mo. 2. The Holy Communion, 1854, 18mo; Phila., 18mo; 38th 1000, Lon., 1859. 3. Ascension Day, 1857, 12mo. 4. What can we do for our Fellow-Subjects in India? 1857, 12mo. 5. On Confirmation, 1858, 12mo. 6. Letter to a Layman, 1858, 12mo. 7. Daily Service, 1858, 12mo. 8. Sermons in Plain Language adapted to the Poor, 1863, fp. 8vo. 9. Every Day Companion, 1865–66, 2 Pts. fp. 8vo. 10. Bible Readings, 1869, 2 vols. p. 8vo.

**Ridley, William,** M.A., of the University of Sydney, Minister of the Presbyterian Church of New South Wales. 1. The Aborigines of Australia; a Lecture at Sydney, Sept. 14, 1864, 1865.

"A welcome and valuable essay."—*Lon. Reader*, 1865, i. 95.

2. Kamilaroi, Dippil, and Turrubul: Languages Spoken by Australian Aborigines, 1868, sm. 4to, pp. vi., 90.

"Very little is as yet known about Australian languages. They are remarkable for their regularity and the exactness with which they express various shades of thought, surpassing all that is commonly supposed to be attainable by a savage race."—*Trübner's Amer. and Orient. Lit. Record*, Jan. 15, 1869.

**Ridner, J. P.** Artist's Chromatic Hand-Book, N. York, 1850, 12mo.

"An excellent little treatise."—*South. Quar. Rev.*

**Ridout, S. F.** Letters to a Young Governess, Lon.: Pt. 1, 12mo, 1838; Pts. 1, 2, 1840, 12mo.

**Ridpath, G.** On Sacheverell's Serm., 1709, 8vo.

**Ridpath, George,** has ascribed to him several historical publications, 1702–6, a list of which will be found in Watt's Bibl. Brit.

**Ridpath, George,** Minister at Stichill about 1750. The Border History of England and Scotland, deduced from the Earliest Times to the Union of the Two Crowns, Lon., 1776, 4to; 1808, 4to; 1810, 4to; 1848, 8vo, Posth.; pub. by his brother, Philip Ridpath, minister at Hutton.

"Read Mr. Ridpath's Border History as a good introduction to this subject, [the history of Scotland."]—*Dibdin's Lib. Comp.*, 270.

**Ridpath, Rev. Philip.** Boethius's Consolations of Philosophy, with Notes and Illustrations, Lon., 1785, 8vo.

"This work contains a very accurate and faithful Life of Boethius, and the translation and notes are exceedingly good."—*Watt's Bibl. Brit., voc.* Boethius.

See Hallam's notice of Boethius in his Lit. Hist. of Europe, vol. i. chap. i. See RIDPATH, GEORGE, (*supra.*)

**Riedesel, Mrs. General.** Letters and Journals relating to the War of the American Revolution and the Capture of the German Troops at Saratoga; translated from the Original German by William L. Stone, Albany, 1867, 8vo. These Letters, written amidst the scenes which they describe, were published in German, at Berlin, in 1800. An English translation, incomplete and inaccurate, was issued at New York in 1827, 12mo.

**Riedesel, Major-General.** His Memoirs, Letters, and Journals during his Residence in America; Translated from the Original German of Max von Eelking by William L. Stone, Albany, J. Munsell, 1868, 2 vols. 8vo.

"It has a permanent value in our early historical literature."—*Amer. Lit. Gaz.*, June 15, 1868, 97.

**Riego, Mademoiselle de la Branchardière.** 1. Knitting, Crochet, and Netting, Lon., 1846, 12mo, 12 Nos.; 10th and 11th Ser., 1851; 12th Ser., 1852; 13th Ser., 1854; 15th Ser., 1869. 2. Winter Book, 1847, 32mo. 3. Point Lacet Book, 1848, fol.; 2d Ser., 1853. 4. The Needle, 4to, vols. i. and ii., 1854. 5. Comforts for the Crimea, 1855, ob. 6. Andalusian Knitting and Netting Book, 1860, ob. 16mo. 7. Book of 12-Ply Siberian Wool, 1860, ob. 16mo. 8. Mélange de Laine, for Siberia and other Wools, 1861, ob. 16mo. 9. Waved Crochet Braid Collars, 1861, ob. 16mo. 10. Waved Crochet Braid Trimmings, 1861, ob. 16mo. 11. Tattings, Edgings, and Insertings, 1851, ob. 16mo. 12. Etoile Dorée: Golden Stars in Tatting and Crochet, 1861, ob. 16mo. 13. Waved Crochet Braid Anti-Macassars and Doyleys, 1861, ob. 16mo. 14. Royal Tatting Book, 1864, ob. 15. Useful Knitting Books, 1864, ob. 16. Complete Tatting Book, 1865, ob. 17. Book of Crochet Anti-Macassars, 1866, ob. 18. Royal Point-Lace Instructor, 1869, ob. 4to.

**Rien, J. C.** See Memorials of, new ed., Lon., 1854, 8vo.

**Riethmuller, Christopher James.** 1. Launcelot of the Lake; a Tragedy, Lon., 1843, 8vo. 2. Teuton; a Poem, 1861, cr. 8vo.

"Teuton is a poem, and written by a poet."—*Lon. Athen.*

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3. Frederick Lucas; a Biography, 1862, cr. 8vo.

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Lucas will be remembered by many as the zealous editor of The (R. Catholic) Tablet. 4. Alexander Hamilton and his Contemporaries; or, The Rise of the American Constitution, 1864, cr. 8vo. Commended by Lon. Sat. Rev., Lon. Rev., and Notes and Queries. But see Atlantic Mon., Nov. 1865, 625, n. 5. Layman's Creed: Poems, 1865, cr. 8vo. 6. Three Legends of the Early Church, 1867, 16mo. 7. Aldersleigh; a Tale, 1868, 2 vols. p. 8vo.

**Rigaud, John Francis.** See HAWKINS, JOHN SIDNEY, No. 2. The editor was Mr. Brown.

**Rigaud, Stephen Jordan,** D.D., eldest son of the succeeding, educated at, and Fellow and Tutor of, Exeter College, Oxford, became Second Master of Westminster School, and Head-Master of Ipswich School, Suffolk; Mathematical Examiner in 1845; one of the Select Preachers of the University of Oxford, 1856; and Bishop of Antigua, 1857. He d. at Antigua, of yellow fever, May 16, 1859. See Lon. Gent. Mag., 1859, ii. 83, (Obituary.) He pub. a vol. of Sermons on the Lord's Prayer, Ipswich, 1852, p. 8vo, and edited vol. i. and pub. vols. i. and ii. of the Correspondence of Scientific Men, the 1st vol. of which was printed by the succeeding, (*q. v.*, No. 3.) See, also, NEWTON, SIR ISAAC, p. 1418, *supra*, col. 1.

**Rigaud, Stephen Peter,** 1774–1839, a native of Richmond, educated at, and Fellow and Tutor of, Exeter College, Oxford, was from 1810 to 1827 Savilian Prof. of Geometry in the University of Oxford, from 1810 until his death Reader of Experimental Philosophy, and from 1827 until his death Savilian Prof. of Astronomy and Radcliffe Observer in the same university. 1. Miscellaneous Works and Correspondence of [James] Bradley, Oxf., 1831, 4to. Supp., Bradley's Astronomical Observations, (including an account of Thomas Harriot's Astronomical Papers,) 1833, 4to. 2. Historical Essay on the First Publication of Newton's Principia, 1838, (some 1839.) 8vo. See NEWTON, SIR ISAAC, p. 1418, col. 2; No. 3, *infra*. 3. Correspondence of Scientific Men of the

Seventeenth Century, &c., Oxf., Univ. Press, 1841, 2 vols. 8vo. Add, Contents and Index of the Correspondence of Scientific Men, &c., Printed, &c. in Two Vols. 8vo, 1841, under the Superintendence of the late Professor Rigaud, &c.; Compiled by Augustus De Morgan, &c., 8vo. See notices of Nos. 1 and 2 in Edin. Rev., Oct. 1843, lxxviii. 402–437.

Prof. R. was a contributor to Trans. Royal Astron. Soc., Brewster's Jour., Nautical Mag., Trans. Ashmol. Soc., &c., and had made collections for a new ed. of the Mathematicæ Collectiones of Pappus Alexandrinus. See Lon. Gent. Mag., May, 1839, 542, (Obituary.)

**Rigbie, Joseph,** Clerke of the Peace. An Ingenious Poem called The Drunkard's Prospective, or Burning Glasse, Lon., 1656, sm. 8vo, pp. 54. Bibl. Anglo-Poet., 622, imperfect, £3 3*s.*; J. Lilly's Bibl. Anglo-Curiosa, 1869, 110, £2 12*s.* 6*d.*

"Loe! this Prospective to the drunkard showes
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See Brydges's Restituta, iv. 296–299.

**Rigby, Mr.** 1. Speech in Answer to Lord Finch, 1641, 4to. 2. Relation of a Great Victory, 1643, 4to.

**Rigby, Miss,** a favourite English writer. 1. Letters from the Shores of the Baltic, Lon., 1841, 2 vols. p. 8vo; 2d ed., 1844, p. 8vo. 2. The Jewess, new ed., 1843, fp. 8vo. 3. Livonian Tales, (3,) 1846, p. 8vo. From Miss Rigby's well-written article entitled Lady Travellers, in Lon. Quar. Rev., June, 1845, 98–137, we have already quoted and expect to quote again.

**Rigby, Sir Alexander,** and others. The Case of, rel. to Factory at Leghorn, Lon., 1701, '05.

**Rigby, Edward,** M.D., Surgeon, at Norwich, d. in that city, Oct. 27, 1821, in his 74th year. 1. Uterine Hæmorrhage, Lon., 8vo, 1775; 5th ed., 1811. 2. Red Peruvian Bark, 1783, 8vo. 3. Animal Heat, 1785, 8vo. 4. On Sugar, 1788, 8vo. 5. Report on Work-Houses, 1788, 8vo. 6. Farther Facts, &c., (Supp. to No. 5,) 1812, 8vo. 7. Holkam, its Agriculture, 1821, 8vo. 8. Framlingham, its Agriculture, 8vo. 9. Suggestions on Mangel-Wurzel. See Donaldson's Agr. Biog., 110. A biographical sketch of Dr. R. will be found in Lon. Gent. Mag., Nov. 1821, 471.

**Rigby, Edward,** M.D., Senior Physician to the General Lying-in Hospital, and Examiner in Midwifery at the Univ. of London. 1. On Dysmenorrhea and other Uterine Affections, Lon., 1844, p. 8vo. 2. System of Midwifery, (Lib. of Med., vol. vi.,) new ed., 1841, p. 8vo; Phila., 1851, and 2d ed. 3. Obstetric Memoranda, Bost., 8vo; 4th ed., by A. Meadows, Lon., 1869, 32mo. 4. Constitutional Treatment of Female Diseases, Lon., 1856, p. 8vo; Phila., 1857, 12mo. Edited Hunter on the Human Gravid Uterus, 2d ed., 1843, 8vo.

**Rigby, Rt. Hon. Richard,** Paymaster-General. Account of his Extraordinary Services, 1780, 4to.

**Rigby, Robert.** 1. Fast Serm., 1803, 8vo. 2. Lects. on the Church Catechism, 1813, 12mo.

**Rigden.** Historical Sketch of Dover, &c., Lon., 12mo.

**Rigg, Rev. Arthur,** of Chester, England. The Harmony of the Bible with Experimental Physical Science; a Course of Four Lectures, Lon., 1869, demy 18mo.

**Rigg, James H.,** a Wesleyan minister. 1. Principles of Wesleyan Methodism, 2d ed., Lon., 1850, 12mo. 2. Congregational Independency and Wesleyan Connectionalism Contrasted, 1851, 12mo. 3. Modern Anglican Theology: Chapters on Coleridge, Hare, Maurice, Kingsley, and Jowett, and on the Doctrine of Sacrifice and Atonement, 1857, p. 8vo; 2d ed., 1859, p. 8vo; Edin., 1865, p. 8vo. Originally pub. in Lon. Quar. Review. Commended by Westm. Rev., Oct. 1857, Edin. Witness, &c.

"It contains materials suggestive of serious thought."—A. S. Farrar: *Crit. Hist. of Free Thought*, Lect. VIII., n.

See, also, Newton, Robert, D.D.

**Rigge, Ambr.** 1. Of Perfection, 1657, 4to. 2. Banner of God's Love, Lon., 1657, 4to. 3. Hireling Priests in England, 1659, fol.

**Rigge, John.** Observations on the Statutes for Registering Deeds, Lon., 1798, 8vo.

**Rigge, William.** Instructions for Registering Deeds, &c., Lon., 1778, 8vo.

**Riggs, Edward,** master of a grammar-school in the city of New York. Introduction to the Latin Tongue, N. York, 1784.

"The first indigenous work of that kind among us."—Dr. J. W. Francis: *Old New York*, ed. 1858, 340.

**Riggs, Elias,** D.D., an American missionary in Greece and Turkey, 1834–58. 1. A Manual of the Chaldee Language, with a Preface by Moses Stuart, Bost., 1832, 8vo; 2d ed., N. York, 1858, 8vo, pp. 152. The 1st ed. was commended by Prof. Moses Stuart and Rev. Dr. T. H. Horne: see Horne's Bibl. Bib., 203. 2. Brief Grammar of the Modern Armenian Language, Smyrna, 1847, 8vo. 3. Vocabulary of Words used in Modern Armenian but not found in the Ancient Armenian Lexicons, 1847, 8vo. 4. Notes on the Grammar of the Bulgarian Language, 1847, 12mo. 5. Outline of a Grammar of the Turkish Language as written in the Armenian Character, Constantinople, 1856, 16mo. See his paper on Inverted Construction of Modern Armenian, in Jour. of Amer. Orient. Soc., 1860.

**Riggs, Luther.** See Trumbull, John, LL.D.

**Riggs, Robert.** Chemical and Agricultural Researches on Carbon, Lon., 1843, p. 8vo.

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**Riggs, Rev. Stephen R.,** missionary of the American Board Com. for Foreign Missions. 1. With Pond, Gideon H., The Dakota First Reading-Book, Cin., 1839, 18mo. 2. Wowapi Mitawi, Tamakece Kagu: My Own Book, Bost., 1842, 18mo. In Dakota. 3. Dakota Tawoonspe, or Dakota Lessons, Louisv., 1850, 12mo. 4. Dakota Vocabulary, N. York, 1852, 8vo. 5. A Grammar and Dictionary of the Dakota Language; collected by the Members of the Dakota Mission; edited by S. R. Riggs, Washing., 1852, 4to, pp. 414. (Vol. iv. of Smithsonian Contrib. to K.) Prof. W. W. Turner aided in preparing this valuable work for the press. Professors Turner and Felton were the committee of examination on the work. A portion of the expenses of publication was defrayed by the Minnesota Historical Society, and extra copies were struck off from the Society's ed. for the Dakota Mission. 6. With Williamson, J. P., Edited, Hymns in the Dakota Language, N. York, 1869, 18mo, pp. 184.

**Righter, Rev. Chester N.,** agent of the American Bible Society in the Levant, a native of N. Jersey, graduated at Yale College, 1846, subsequently studied theology at New Haven and Andover, and afterwards spent a year or two years in foreign travel for the benefit of his health; embarked for the Levant in 1854, and d. at Diarbekir, Turkey, Dec. 1856, aged about 30. Extracts from his letters and journals will be found in the work entitled The Bible in the Levant: see Prime, Samuel Irenæus, D.D., No. 7.

**Righton, Henry.** Lord Leclerq, and other Poems, Lon., 1865, cr. 8vo.

**Rightwise,** or **Ritwyse,** (in Latin **Justus,**) **John,** First Usher, and from 1522 until his death in 1532 Head-Master, of St. Paul's School, composed a tragedy of Dido out of Virgil, and introduced improvements in the edition of Lilly's (his father-in-law) Latin Grammar, published at Antwerp in 1533. See Harwood's Alum. Eton.; Warton's Eng. Poetry; Chalmers's Biog. Dict., xxvi. 229.

**Rigley, Thomas,** D.D. Five Serms., 1711–25–33.

**Rignall, Miss.** Stories for the Fireside, Lon., 1839, 12mo.

**Riker, James, Jr.** Annals of Newtown, Queen's County, N. York, 1852, 8vo.

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"Riker, in his valuable Annals of Newtown," &c.—Dr. J. W. Francis: *Old New York*, ed. 1858, 134. See, also, Whitmore's Amer. Genealog., 203.

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**Riley, Mrs.** Index to the British Land and Fresh-Water Shells: arranged according to the Systematic Dis-

tribution in Gray's ed. of Turton's Manual, Lon., 1841, sheet.

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**Riley, George.** 1. Emblems for Youth, Lon., 1772, '75, '79, 12mo. 2. Arithmetical Tables, 1775, 8vo. 3. Historical Pocket Library, 1790, 6 vols. 12mo. 4. New Fortune-Telling Almanack, 1791, 12mo.

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**Riley, Harvey,** Superintendent of the Government Corrals at Washington, D.C. The Mule: a Treatise on the Breeding, Training, and Uses to which he may be put, N. York, 1867, 12mo.

**Riley, Henry A.,** late Pastor of the First Presbyterian Church, Montrose, Penna. 1. The Restoration; or, The Hope of the Church Realized; with an Introduction by Rev. J. A. Seiss, D.D., Phila., 1866, 12mo. 2. The Restoration at the Second Coming of Christ: a Summary of Millenarian Doctrine; with an Introduction by Rev. J. A. Seiss, D.D., Nov. 1867, 12mo.

**Riley, Henry Thomas,** b. in the borough of Southwark, county of Surrey, and educated at Chatham House, Ramsgate, the Charter-House, and King's College, London, was elected Scholar of Clare Hall, Cambridge, 1835; Second Members' Prizeman, 1838; took the degree of B.A. 1839, and of M.A. 1858; barrister-at-law, (Inner Temple,) 1847. Translation of the Olynthiacs of Demosthenes, Camb., 1836, 12mo. Translations of the works of Ovid, Plautus, Terence, Phædrus, Lucan, and Pliny the Elder, (5 books by Dr. Bostock, and 32 by Mr. Riley,) in Bohn's Class. Lib., 14 vols., 1851–56, p. 8vo. Translations of the Annals of Roger de Hoveden, and the Chronicle of Croyland by Ingulphus, (see Lon. Gent. Mag., 1861, ii. 385, 545, 659,) in Bohn's Antiq. Lib., 1853–54, 3 vols. p. 8vo. Edited for the English Government, (Rolls Com.:) I. Munimenta Gildhallæ Londoniensis: Liber Albus, Liber Custumarum, et Liber Horn, in Archivis Gildhallæ Asservati, 3 vols. in 4 pts., 1859–62, r. 8vo. See Lon. Athen., 1859; i. 312; 1861, i. 227; 1862, i. 456; and Lon. Reader, 1863, i. 592. II. Chronica Monasterii S. Albani: Thomæ Walsingham quondam Monachi S. Albani, Historia Anglicana, r. 8vo: vol. i., A.D. 1272–1381, 1863. See Lon. Reader, 1863, i. 286. Has also published: Liber Albus: The White Book of the City of London, compiled A.D. 1419, by John Carpenter, Common Clerk; Richard Whittington, Mayor: Translated from the Original Latin and Anglo-Norman, 1862, 4to, pp. 672; and Chronicles of the Mayors and Sheriffs of London, A.D. 1188 to A.D. 1274, &c.; The French Chronicle of London, A.D. 1259 to A.D. 1343, &c.: Translated, with Notes and Illustrations, 2 parts in 1 vol. sm. 4to, 1863; and Memorials of London and London Life in the 13th, 14th, and 15th Centuries: Selected, Translated, and Edited, 1868, imp. 8vo. See Lon. Reader, 1863, i. 572. He edited a Dictionary of Latin Quotations, &c., (Bohn's Class. Lib.,) new ed., 1860, p. 8vo; contributed to Encyc. Brit., 8th ed., Lives of Pliny the Elder and Pliny the Younger; and is the author of articles in Lon. Gent. Mag., Archæolog. Jour., &c.

**Riley, J. C.,** M.D., Professor of Materia Medica and Therapeutics in the National Medical College; one of the Physicians of Providence Hospital, Washington, D.C. A Compend of Materia Medica and Therapeutics, for the Use of Students, Phila., 1869, 8vo.

**Riley, Captain James,** a native of Middletown, Conn., d. at sea, March 15, 1840, became widely known by an Authentic Narrative of the Loss of the American Brig Commerce on the Western Coast of Africa, Aug. 1815, with the Sufferings of her Surviving Officers and Crew, &c., N. York, 1816; Lon., 1817, 4to; Hartford, 1817, 8vo; 1846, 8vo.

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See, also, Lon. Month. Rev., Oct. 1817, 127–139; N. Amer. Rev., Sept. 1817, 389–409, (by Jared Sparks;) Dibdin's Lib. Comp., 463. Two of the captives left by Riley—Porter and Robbins—were redeemed by Mr. Willshire, (to whom Riley owed his liberation,) and the latter pub. a book on the subject: see Robbins, Archibald. See, also, Riley, W. Willshire.

**Riley, W.** 1. Chancery Cases determined in Ct. of Appeals of S. Carolina, 1836–37, Charles., 1839, 8vo. 2. Law Cases do., 8vo, 1839.

**Riley, W. Willshire.** Sequel to Riley's Narrative; being a Sketch of his Life, Voyages, and Travels after his Shipwreck, Columbus, Ohio, 1851, 8vo; Cin., 1855, 8vo.

**Riley, William.** Parochial Musick, Lon., 1762, 4to.

**Rimbault, Edward F.,** LL.D., has gained a wide reputation by his valuable contributions to the bibliography of music. 1. Little Book of Songs and Ballads, Lon., 1840, p. 8vo; 1851, p. 8vo. 2. Choral Service as used at Westminster Abbey, Lon., 1844, fp. 8vo. 3. Cathedral Chants of the 16th, 17th, and 18th Centuries, 1844, r. 4to. 4. "Who was 'Jack Wilson,' the Singer of Shakspeare's Stage?" 1846, 8vo. 5. Little Book of Christmas Carols, 1847, 12mo. 6. Nursery Rhymes, with the Ancient Tunes, 1847, sm. 4to; 1867, sm. 4to. 7. Bibliotheca Madrigaliana, 1847, 8vo. 8. First Book of the Piano-Forte, 1848, 12mo. 9. Musical Illustrations of Percy's Reliques, 1850, r. 4to; 1851, r. 4to. 10. The Piano: its Origin, Progress, and Construction, &c., Lon., 1860, r. 4to.

"His book is pleasant. There is more show than depth of research, perhaps; but a large amount of practical and historical modern fact is not wanting."—*Lon. Athen.*, 1860, ii. 587.

11. Nursery Rhymes, with Music, 1863, 4to. 12. Old English Carols, and Two Hymns, 1865, 4to. 13. The Organist's Portfolio: a Series of Voluntaries from the Works of Ancient and Modern Composers, 1866, 4to; Bost., 1867, 4to.

He contributed a History of the Organ to The Organ, its History and Construction, by Edward J. Hopkins, 1855, r. 8vo; edited, for the Percy Society, the following volumes, ea. p. 8vo: I. Chettle's Kind-Hart's Dream, 1841; II. Dekker's Knight's Conjuring, 1842; III. Hutton's Follie's Anatomie, 1842; IV. Five Poetical Tracts of the Sixteenth Century, 1842; V. Cocke Lorell's Bote, 1843; VI. The Four Knaves, 1843; VII. Maroccus Extaticus, 1843; VIII. Old Ballads Illustrating the Great Frost of 1683–1684, &c., 1844. See Bishop Percy's Folio Manuscript: The Old English Ballads and Romances: edited, with Introductions, Glossary, etc., by J. W. Hales and F. J. Furnivall, assisted by Professor Child, W. Chappell, etc., (with fac-simile of a page of the MS.,) Lon., 1867–68, 3 vols. 8vo; large and fine paper, r. 8vo.

"This precious Manuscript contains 196 Pieces, (some Fragments,) in nearly 40,000 lines, and is in a hand of James I.'s reign. The list of its contents shows how many unprinted Ballads and Romances it contains,—for what Percy printed of the manuscript must be considered unprinted for our purpose."—*Editor's Preface.*

He also edited Chappell's Musical Magazine, (see Chappell's Music of the Olden Time, &c., 1865, 2 vols. r. 8vo.) See Thomas Tallis's (*q. v.*) Full Cathedral Service, and his Order of Daily Service, and Edward Lowe's Order of Chanting the Cathedral Service; North, Hon. Roger, No. 6; Overbury, Thomas. Some years since, Dr. Rimbault issued proposals for the publication, by subscription, (in 4to Pts., 6s. each,) of Reliques of Ancient Music, Sacred and Secular, &c., 13th to 17th Centuries; and he contemplated preparing for the press a selection of ballads, &c. from the Pepys MSS. in Magdalene College, Cambridge. We commend to all intelligent lovers of harmony the new edition of F. J. Fétis's Biographie Universelle des Musiciens et Bibliographie Générale de la Musique, Paris, 1860–66, 8 vols. r. 8vo. Dr. R. is now (1869) engaged on a Glossary of Musical Terms.

**Rimer.** General Draught of Government in Europe, and Civil Policy, Lon., 1681, 8vo.

**Rimmel, Eugene,** a London perfumer, about 1860 read before the Society of Arts a paper on the History and Commercial Development of the Art of Perfumery; and more recently was called upon, as one of the jury at the Great Exhibition, to draw up the official Report of the Department of Perfumery. Having extended his researches, he published the results in (1) The Book of Perfumes, with about 250 illustrations, Lon., 1865, cr. 8vo; 4th ed., 1866; Phila., 1867, 8vo; a volume of great interest in a historical, antiquarian, scientific, and social point of view. The illustrations of the domestic habits of the Egyptians, Jews, Asiatics, Greeks, Romans, &c. are calculated to instruct as well as amuse. 2. Recollections of the Paris Exhibition of 1867, by Eugene Rimmel, Assistant Commissioner, Lon., 1868, 8vo.

**Rimmer, A.** Ancient Halls of Lincolnshire, Lon., 1852, 4to.

**Ring.** Mother's Help, Lon., 1839, 12mo.

**Ring, David,** b. May 7, 1794, at Camden, Maine; after about thirty years of faithful and highly-appreciated service as a teacher in Baltimore, Md., died in that city, May 17, 1845. He was the author of many fugitive pieces of prose and verse, but his only published volume is Three Thousand Exercises in Arithmetic, (with a Key, separate,) first issued in 1844. Sale to April 1, 1860, 22,000 copies. The 3d ed. was revised and corrected, with an Appendix, by W. J. Lewis.

**Ring, David Babington,** editor of 3d and 4th eds. of John William Smith's treatise on an Action at Law, Lon., 1848, 12mo; 1851, 12mo.

**Ring, Hamilton,** M.D. The "Little Pills" Vindicated; or, "Orthodox" Delusions *versus* Homœopathy, N. York, 1853.

**Ring, John,** 1751–1821, a London surgeon and schoolmaster, was the author of a number of professional and other works, among which are: 1. The Commemoration of Handel, Lon., 1786, 8vo: anon.; 2d ed., with other Poems, and name, 1819, 8vo. See Lon. Gent. Mag., 1819, i. 550. 2. Treatise on the Cow-Pox, 1801–3, 2 vols. 8vo. 3. Treatise on the Gout, 1811, 8vo; 1813, 8vo. 4. A Trans. of the Works of Virgil, partly original, and partly altered from Dryden and Pitt, 1820, 2 vols. 8vo. He gives us many notes. See reviews of this work in Gent. Mag., 1821, ii. 336, 591; and see p. 643 of same vol. for a biographical sketch of Mr. Ring.

**Ring, L.** Grammar of Modern Geography, Lon., 18mo, with Atlas, 4to.

**Ringbolt, C.** Sailors' Life and Sailors' Yarns, Lon., 1847, fp.

**Ringer, Sidney,** M.D., Professor of Materia Medica and Therapeutics at University College, &c., London. 1. On the Temperature of the Body as a Means of Diagnosis in Phthisis and Tuberculosis, Lon., 1865, sm. p. 8vo. 2. A Hand-Book of Therapeutics, 1869, cr. 8vo.

**Ringer, Thomas.** XII. Serms., &c., Lon., 1734, 8vo.

**Ringgold, Cadwalader,** Rear-Admiral U.S. Navy, b. in Maryland, 1802; entered the navy, 1819; d. in New York, April 29, 1867. A Series of Charts, with Sailing Directions, 4th ed., Washington, 1852, 4to.

**Ringgold, Lieut.-Col. George H.,** U.S. Army, b. at Hagerstown, Md.; graduated at West Point, 1833; d. at San Francisco, Cal., 1865, aged 50. Fountain Rock, Amy Weir, and other Metrical Pastimes, N. York, 1860, 12mo.

**Ringold, Toesch.** Haney's Hand-Book of Dominoes: A Complete Manual, N. York, 18mo.

**Ringrose, Basil.** Hist. of the Buccaneers of America, Lon., 1685, 4to. Repub. in (Part 2 of) Hist. of the Buccaneers of America, 1741, 2 vols. 12mo; new ed., Lon., 1810, 18mo.

**Ringsted, Josiah.** 1. The Cattle-Keeper's Assistant, Lon., 1774, 8vo. 2. The Farmer, 1796, 8vo.

**Ringwood, F. H.** Selections from Theocritus, Bion, and Moschus, with English Notes, Lon., 1837, 8vo; 1846, 8vo; Dubl., 1862, 8vo. See Dubl. Univ. Mag., xxvii. 627.

**Rinks, C.** Selections of Psalm and Hymn Tunes, Lon., 1840, 4to: 1852, 4to.

**Rintoul, Mr.,** formerly one of the editors of the London Atlas, has been for many years connected with the London Spectator. Commendations of his literary abilities, by Professor Wilson and Dr. R. S. Mackenzie, will be found in the latter's edit. of Noctes Ambros., 4th ed., 1857, iii. 278.

**Rintoul, A. N.** Guide to Painting Photographic Pictures, Lon., 1855, 12mo.

**Rio, A. F.** 1. La Petite Chouannerie, Lon., 1842, 8vo. 2. Poetry of Christian Art; from the French, 1854, p. 8vo.

**Riofrey, Mad.** 1. The Governess; or, Modern Education, Lon., 2 vols. 8vo. 2. Treat. on Private and Moral Education, 8vo.

**Riofrey, Bur.,** M.D. Treat. on Physical Education, 2d ed., Lon., 1838, 8vo.

**Riollay, Francis.** 1. Letter to Dr. Hardy on Gout, Lon., 1778, 8vo. 2. Hippocrates in Surgery and Physic, 1783, 8vo. 3. Study of Fevers, 1788, 8vo.

**Rion, Mary C.,** of South Carolina. The Ladies' Southern Florist. Columbia, S.C., 1860, 12mo.

**Rios, Joseph de Mendoza.** 1. Tables for Facilitating the Calculations of Nautical Astronomy, Lon., 1801, 4to. 2. A Complete Collection of Tables for Navigation and Nautical Astronomy, 1805, 4to; 1809, 4to; 1813, 4to. Commended by Edin. Rev., July, 1806, 451. 3. Nautical Astronomy; Phil. Trans., 1797. 4. Reflecting Circle; Phil. Trans., 1801, and Nic. Jour., 1802.

**Riou, Lieut.-Commander.** Journal of the Proceedings on Board the Guardian, &c., Lon., 1790, 8vo. Anon.

**Riou, Capt. Edward.** Journal of a Journey from the Cape of Good Hope in 1792, Lon., 1792, 4to.

**Riou, Stephen.** 1. Architecture of Stone Bridges, Lon., 1760, 8vo. 2. Grecian Orders of Architecture, 1760, fol.

**Ripley, Charles.** Oration on the Colonization of N. England, Dec. 22, 1838, Louisv., 1839, 8vo.

**Ripley, E. L.,** of Michigan State Normal School. Ripley's System of Map Drawing, N. York, 1867.

**Ripley, Eleazar Wheelock,** Brigadier-General U.S. Army, and subsequently Member of Congress, d. at New Orleans, 1839, aged about 57. Oration, July 4, 1805.

**Ripley, Ezra,** D.D., 1751–1841, a native of Woodstock, Conn.; minister at Concord, Mass.; graduated at Harvard University, 1776; pub. a number of single sermons, 1792–1828; and assisted other "Citizens of Concord" in the preparation of A History of the Fight at Concord on the 19th of April, 1775, Concord, Mass., 1827, 8vo. See Sprague's Annals, viii., Unitarian, 1865, 112.

**Ripley, George** or **Sir George,** or **Gregory,** a Canon of Bridlington, and a learned chemist and poet, *temp.* Henry VII., studied in France and Italy with such success that Innocent VIII. absolved him from the observance of the rules of his Order, that he might prosecute his studies with more freedom. This indulgence was not confirmed by his convent, and he turned Carmelite at St. Botolph's in Lincolnshire, and died in that fraternity in 1490. 1. Compvnd of Alchymie; or, the auncient hidden Arte of Alchemie: containing the right and perfectest means to make the Philosopher's Stone, aurum potabile, with other excellent experiments; divided into 12 gates, Lon., 1591, 4to. Bibl. Anglo-Poet., 608, £10. A poem in the octave metre. Reprinted, with other pieces of his, in Ashmole's Theatrum Chemicum Britannicum, 1651, 4to; 1652, 4to: (see Ashmole, Elias.) 2. Opuscula Chemica, Frankf., 1614, 12mo. 3. Chimische Schrifften, Erf., 1624, 12mo; Nuremb., 1717, 8vo. 4. Opera Omnia, Cassel, 1649, 12mo. 5. Medulla Alchymiæ, trans. into English by William Salmon, Lon., 1692. Written in 1476. See, also, Philalethes Eirenæus Philoponus, Nos. 3 and 4. See Tanner; Eloy, Dict. Hist. de la Méd.; Brydges's Phillips's Theat. Poet. Anglic., 30; Warton's Hist. of Eng. Poet., ed. 1840, ii. 337–338.

"His chemical poems are nothing more than the doctrines of alchemy clothed in plain language and a very rugged versification. . . . These pieces have no other merit than that of serving to develop the history of chemistry in England. They certainly contribute nothing to the state of our poetry. . . . Ashmole says that Ripley, during his long stay at Rhodes, gave the knights of Malta £100,000 annually towards maintaining the war against the Turks, [Theat. Chemic. Brit., p. 458.] Ashmole could not have made this incredible assertion without supposing a circumstance equally incredible,—that Ripley was in actual possession of the philosopher's stone."—Warton: *ubi supra.*

**Ripley, George,** b. Oct. 3, 1802, at Greenfield, Mass., graduated at Harvard College, 1823, and at the Cambridge Divinity School, 1826, has gained distinction as a scholar, editor, and journalist. 1. Discourses on the Philosophy of Religion, Bost., 1839, 8vo. 2. Letters to Andrews Norton on "The Latest Form of Infidelity," 1840, 8vo. See Norton, Andrews, No. 3. 3. Edited Specimens of Foreign Standard Literature, 1838–42, 14 vols. 12mo. Contents: vols. i. and ii., Cousin, Jouffroy, and B. Constant: Philosophical Miscellanies, with Introductory and Critical Notices; iii., Goethe and Schiller: Select Minor Poems; iv., Eckermann: Conversations with Goethe; v., vi., Jouffroy: Ethics; vii.–ix., Menzel: German Literature; x., xi., De Wette: Theodore; xii., xiii., De Wette: Human Life; xiv., Songs and Ballads from Uhland, Körner, &c. Vols. i. and ii. are by Mr. Ripley: the other translators were J. S. Dwight, W. H. Channing, J. F. Clarke, C. C. Felton, Margaret Fuller, C. T. Brooks, &c.

"George Ripley and Dr. Henry [*vide* p. 822, *supra*] have done good service by presenting their country with many excellent translations from the French eclectic writers, which have also found their way into this kingdom."—*Morell's Philos. of Europe,* 2d ed., 1857, ii. 248.

E.g.: Philosophical Essays, by M. Victor Cousin; trans. from the French, with Introductory and Critical Notices, by George Ripley, Edin., 1857, 12mo, pp. 136. 4. With TAYLOR, BAYARD, Hand-Book of Literature and the Fine Arts, N. York, 1852, 8vo; 1854, 8vo, (Putnam's Home Cyc., vol. ii.) Associate editor with R. W. Emerson and S. M. Fuller of The Dial, 1840–41; with C. A. Dana, Parke Godwin, and J. S. Dwight, of The Harbinger, 1844–48; and from 1849 to the present date (1868) literary editor of the New York Tribune. Contributor to the Christian Examiner, (articles on Degerando, Herder, Pestalozzi, Sir J. Mackintosh, Martineau's Rationale of Religious Inquiry, State of Religion in France, &c.,) Southern Literary Messenger, Putnam's and Harper's Magazines, &c. Associate editor, in conjunction with Mr. C. A. Dana, of Appleton's New American Cyclopædia, New York, 1858–63, 16 vols. r. 8vo. Of the many critical notices of this work, or portions of it, which we have read, the most are highly commendatory; a few are otherwise. Its value would be greatly increased by a General Index, such as that which completes the Encyclopædia Britannica, Edin., 1853–60, 22 vols. 4to, which should stand on the same shelf with the New American Cyclopædia; and the latter should be supplemented by Appleton's American Annual Cyclopædia, r. 8vo, 1861–70 *et seq.*

**Ripley, Henry J.,** D.D., b. 1798, at Boston, Mass., graduated at Harvard University, 1816, and at Andover Theological Seminary, 1819, has been since 1826 Prof. of Sacred Rhetoric at the (Baptist) Newton Theological Institution. 1. Memoir of Rev. Thomas S. Winn, 1824, 8vo. 200 copies. 2. Examination of Professor Stuart's Essay on Baptism, 1837, 12mo. 1500 copies. 3. Four Gospels, with Notes, Bost., 1837, 2 vols. in 1, 12mo. Sale to Aug. 1, 1860, 15,000. 4. Acts of the Apostles, with Notes, 1843, 12mo. Sale to Aug. 1, 1860, 8000. 5. Sacred Rhetoric, &c., with Hints by Henry Ware, D.D., 1849, 12mo. Sale to Aug. 1, 1860, 8000. 6. Exclusiveness of the Baptists, 1857, 16mo. 2000 copies. 7. Epistle of Paul to the Romans, with Notes, 1857, '58, '59, 12mo. 1500 copies. 8. Church Polity; a Treatise on Christian Churches and the Christian Ministry, 1867, 16mo. 9. The Epistle to the Hebrews, with Explanation and Notes, &c., and a Translation, 1868, 12mo. Edited Campbell's Lects. on Systematic Theology, &c., 1832, 12mo, and Rev. F. Mason's Karen Apostle, 1843, '47, 18mo, 5000 copies, and contributed an Introduction to Rev. W. Crowell's Church-Member's Manual, 1847, '51, '52, '59, 12mo, 3500 copies, and articles to Chris. Rev. and Bibl. Sacra; also published two Ordination Sermons.

**Ripley, J. B.,** pastor of the Mariners' Church, Philadelphia. 1. Six Soundings, Phila., 1859, 12mo. 2. Plain Words to Young Men, 1861, '64, 24mo.

**Ripley, James.** Select Original Letters, Lon., 1781, 12mo.

**Ripley, R.** Shadow and Substance, and other Poems, Manches., 1862, 12mo.

**Ripley, Roswell Sabin,** a native of Ohio; cadet at West Point, 1839; brevet Major, 1849. The War with Mexico, N. York, 1849, 2 vols. 8vo. Compare with this: LIVERMORE, REV. ABIEL ABBOT, No. 4; RAMSEY, COL. ALBERT, U.S.N.; STEVENS, ISAAC INGALLS, No. 1.

**Ripley, W. R.** Law of Tithes, Lon., 1846, 8vo.

**Rippingham, John.** 1. English Composition, Lon., 1812, &c., 12mo. 2. Extempore Public Speaking, 1813, &c., 12mo. 3. Catholics and Dissenters, 1813, 8vo. 4. Visit to the London Museum, 1813, 2 vols. 18mo. 5. Natural Hist. in Dialogues, 4 vols. 18mo.

**Rippingille, E. V.** 1. Artist's and Amateur's Magazine, Lon., 1844, r. 8vo. 2. Obsoletism in Art: a Reply to the Author of "Modern Painters," 1852, 8vo. See RUSKIN, JOHN, No. 1.

**Rippon, John,** D.D., a Baptist divine, a native of Tiverton, Devonshire, educated at the Baptist Academy, Bristol, succeeded Dr. John Gill as minister at Carter Lane, London, 1773. He pub. a number of separate Sermons, Discourses, Addresses, &c., Lon., 1784–1827, and edited a new ed. of Dr. Gill's (see GILL, JOHN, D.D.) Expositor, with a Memoir, (pub. separately, 1838, 12mo,) but is best known by his Collection of Psalms and Hymns for Public Worship, from Various Authors, 12mo and 18mo, of which the last ed. was pub. 1844, 12mo; Tunes, 1844, ob. 8vo.

**Rippon, Mrs. Sarah.** State of her Case, Lon., 1756, 8vo.

**Risdon, Thomas,** Bencher and Treasurer to the Inner Temple, d. 1641. 1. A Reading on Forcible Entry, Lon., 1648, 4to. 2. A Reading on Avowries, 1680, 8vo.

**Risdon, Tristram,** of Winscot, 1580–1640, son of the preceding, drew up an account of Devonshire, which remained in MS. until 1714, when it was pub. under the title of The Chorographical Description and Survey of the County of Devon, with the City and County of Exeter, Lon., 1714, 8vo; with new title-page, 1723, 8vo; again, with Additions, 1811, 8vo, 50 copies med. 4to, 50 copies r. 4to. There is a continuation of Risdon's Survey. See CHAPPLE, WILLIAM. See, also, Upcott's Eng. Topog., 146–149; Bliss's Wood's Athen. Oxon.; Prince's Worthies of Devon.

**Rishanger, William de,** a monk of St. Alban's, has already been noticed: see PARIS, MATTHEW. See, also, W. de Rishanger's Chronicle of the Barons' War, &c., edited by J. O. Halliwell, Lon., 1840, sm. 4to, (Camden Soc.;) Lon. Quar. Rev., lxxxii. 317; Lon. Athen., 1841, 223; Lon. Gent. Mag., 1858, ii. 67.

**Rishton, Edward,** a Roman Catholic writer, born in Lancashire, died in 1586 at Louvain, of the plague, pub. Synopsis Rerum Ecclesiasticarum ad Annum Christi 1577, and a Profession of Faith, and was the first publisher of Nicholas Sanders's De Origine et Progressu Schismate Anglicano, 1585, 8vo, to which he added a third part; and a fourth, by way of Appendix, appeared in 1628, which contained from his pen a list of those who suffered for popery in the reign of Henry VIII.

**Risley, Thomas,** 1630–1716, a Puritan divine, pub. a treatise on Family Religion, 8vo, &c.

**Ritch, John W.** The American Architect: 1st and 2d Ser., N. York, 1857, 4to.

**Ritchie, Dr.,** and **Porteus, Dr.** Organ Question, Lon., 1856, 12mo.

**Ritchie, Andrew.** Oration, July 4, Bost., 1808, 8vo.

**Ritchie, Rev. A.** First Lessons in Theology, Cin., 1868, 18mo.

**Ritchie, Mrs. Anna Cora,** a daughter of Mr. Samuel G. Ogden, born in Bordeaux, France, removed in early life to the city of New York; was married in her 15th year to Mr. James Mowatt, of New York, and after his death became (in 1854) the wife of Mr. William F. Ritchie, of Richmond, Virginia, who died October 2, 1868. From 1845 to 1854 Mrs. Mowatt performed on the stage, both in England and America, with great success. This lady gained some literary celebrity under her assumed titles of Isabel and Helen Berkley, and a still wider reputation by the productions ushered into the world under her own names. 1. Pelayo; or, The Cavern of Covadonga, in Five Cantos, by Isabel, 1836. This poetical romance elicited some adverse criticism, which was responded to by the authoress (still preserving her incognita) in a satirical effusion entitled—2. Reviewers Reviewed, 1837. 3. Gulzara, the Persian Slave; a Play, (for private representation,) 1840. With name. 4. The Fortune-Hunter; a Novel, by Helen Berkley, Phila., 1842, '45, '54, 8vo; Lon., 1850, 8vo. See Lon. Athen., 1850, 1215. 5. Fashion; a Comedy, first represented at Park Theatre, N. York, 1845. Very successful. Also represented in London. In same vol. with Armand, (No. 7, *infra*,) Bost., 16mo. 6. Evelyn; or, A Heart Unmasked; a Tale of Domestic Life, Phila., 1845, 2 vols. 12mo; Lon., 1850, 8vo. With name. See Lon. Athen., 1850, 1215. 7. Armand; or, The Peer and the Peasant; a Play, first represented at Park Theatre, N. York, 1848, N. York, 1847, 12mo. Represented and pub. in London, 1849. See No. 5, *supra*. 8. The Autobiography of an Actress; or, Eight Years on the Stage, Bost., 1854, 12mo.

"If one struggling sister in the great human family, while listening to the history of my life, gains courage to meet and brave severest trials; if she learns to look upon them as blessings in disguise; if she be strengthened in the performance of 'daily duties,' however 'hardly paid;' if she be inspired with faith in the power imparted to a strong *will* whose end is *good*,—then I am amply rewarded for my labor. ANNA CORA MOWATT."
—*From the Preface.*

See N. Amer. Rev., April, 1854, 544, (by Dr. A. P. Peabody;) Lon. Athen., 1854, 175. 9. Mimic Life; or, Before and Behind the Curtain, 1855, 12mo and 16mo. Also with name, and partly autobiographical. See N. Amer. Rev., April, 1856, 580, (by Dr. A. P. Peabody.) 10. The Twin Roses, 1857, 16mo. 11. Fairy Fingers; a Novel, N. York, 1865, 12mo. With name. 12. The Mute Singer; a Novel, N. York, 1866, 12mo. With name. 13. The Clergyman's Wife, and other Sketches, 1867, 12mo. With name. She has also published several compilations, and a number of prose and poetical articles in magazines. Specimens of her composition will be

found in Mrs. Hale's Records of Woman, in Griswold's and in Read's Female Poets of America, and in May's American Female Poets.

**Ritchie, Archibald Tucker.** 1. The Columbiad; a Poem, Lon., 1843; 2d ed., 1849. 2. Dynamical Theory of the Formation of the Earth, 2 vols. r. 8vo, 1850; 2d ed., 1854.

"Of no one department of science does the author appear to have a correct conception. His views are all distorted."—*Lon. Athen.*, 1851, 269.

**Ritchie, Charles G.** Contributions to Assist the Study of Ovarian Physiology and Pathology, Lon., 1865, 8vo.

**Ritchie, Daniel.** The Voice of our Exiles, Lon., 1854, fp.

**Ritchie, David.** Treatise on the Hair, Lon., 1770, 8vo.

**Ritchie, David,** D.D. Lects., Explan. and Prac., on the Romans, Lon. and Edin., 1831, 2 vols. 8vo. Little criticism.

"Written with candour, moderation, and talent."—*Brit. Critic*, Oct. 1835. 825.

**Ritchie, Elizabeth.** 1. Memorials of a Beloved Friend, M. N. Lincolne, 2d ed., Lon., fp. 8vo. 2. Lessons of Life and Death; Memorial of Sarah Bell, 2d ed., Lon., 1847, 12mo; Phila., 1851, 18mo.

**Ritchie, J.** The Crucifixion; a Poem, Glasg., 1852, 12mo.

**Ritchie, James Ewing.** 1. The London Pulpit, Lon., 1854, sq. 12mo; 3d ed., 1861, fp. 8vo. 2. The Night Side of London, 1857, 12mo; 3d ed., 1861, fp. 8vo. Commended by Lon. Illust. News. 3. Here and There in London, 1859, fp. 8vo. Commended by Lon. Leader, Sun, &c. 4. About London, 1860, p. 8vo. See Lon. Athen., 1860, ii. 11. 5. Modern Statesmen, 1860, sm. p. 8vo. Censured by Lon. Athen.; praised by Lon. Sat. Rev.; borrowed from in G. Fletcher's Parliamentary Portraits, Ser. III. 6. British Senators; or, Political Sketches, 1869, cr. 8vo.

**Ritchie, James S.** Wisconsin and its Resources, with Lake Superior, &c., Phila., 1857, 12mo.

**Ritchie, John,** Capt. E.I. Marine Service. Oriental Disquisitions, Lon., 1797, 8vo.

**Ritchie, Leitch,** b. at Greenock, Scotland, in 1800, after some experience as a banker's clerk in Greenock and as a merchant's clerk in Glasgow, for the second time resorted to London, resumed the literary connections he had made on a former visit, and henceforth remained a *littérateur* by profession until his death, Jan. 16, 1865. He published upwards of thirty original volumes, edited and partly wrote between forty and fifty more, and edited and contributed to many periodicals. The best-known of his volumes are the following: 1. Head Pieces and Tail Pieces; Tales, Lon., 12mo. 2. London Night Entertainments, 8vo. 3. Romance of History, France, 1831, 3 vols. 12mo; N. York, 2 vols. 8vo. See Neele, Henry, No. 3. 4. Tales and Confessions, Lon., p. 8vo. 5. Ireland, Picturesque and Romantic, 1837–38, 2 vols. r. 8vo. 6. History and Description of Versailles, 1839, r. 8vo. 7. Windsor Castle and its Environs, 1840, r. 8vo; new ed., by E. Jesse, 1847, (some 1848,) r. 8vo. 8. Pedestrian Ramble along the Wye, 1841, p. 8vo; 1850, p. 8vo. 9. British World in the East, 1847, (some 1848,) 2 vols. 8vo. Also called History of Oriental Nations, &c. See Lon. Athen., 1847, 548. 10. Schinderhannes, the Robber of the Rhine, 12mo, 1848, '57. 11. History of France, 1849, 18mo; Edin., 1855, 18mo, (Chambers's Juv. Lib.) 12. Game of Life; a Novel, Lon., 1851, 12mo. 13. Magician; a Romance, 3 vols. p. 8vo; 1853, 12mo. 14. Wearyfoot Common, p. 8vo, 1854, '55, '57, '68; N. York, 1854, 8vo; Phila.,—as Robert Oaklands,—1858. 15. The New Shilling, Lon., 18mo, 1857, '58. 16. Winter Evenings: Sketches, Miscellaneous Essays, &c., 1858, 2 vols. p. 8vo. Mr. Ritchie's illustrated records of travel (of which he published twelve volumes) were prefaced by two series written for Charles Heath, entitled Turner's Annual Tour and Heath's Picturesque Annual. He also edited for Smith & Elder the Library of Romance, and projected in 1832, with Thomas Roscoe, Legends and Traditions of the Castles of England, (see Lon. Athen., 1832, 82.)

He was one of the originators of The Wanderer, and (with Wm. Kennedy) of the Englishman's Magazine; was co-editor, with J. A. St. John, of the London Weekly Review; editor of The Era and The Indian News; contributor to these periodicals, and to the Westminster Review, Foreign Quarterly Review, the Athenæum, and other magazines, journals, &c., and for some time officiated as co-editor, with the intelligent proprietors, of W. and R. Chambers's Journal,—also assisting them in other publications. Some of his tales will be found in a collection entitled The Pic Nic Papers, edited by Dickens, Lon., 1859, 8vo; N. York, 1859, 8vo. See, also, Picken, Andrew, No. 7; Pringle, Thomas, (and Lon. Athen., 1838, 67;) Turner, Joseph Mallord William, Nos. 11, 12. Want of space obliges us to omit many commendatory notices of works by Mr. Ritchie.

**Ritchie, Robert,** C.E. 1. On Railways, Lon., 1846, p. 8vo. Commended by Civil Engineer, Lon. Spectator, and Glasg. Examiner. 2. Farm Engineer: a Treatise on Barn-Machinery, 1849, r. 8vo.

"The uses of steam power are well discussed."—*Donaldson's Agr. Biog.*, 135.

3. Treatise on Ventilation, Natural and Artificial, 1862, 8vo.

**Ritchie, Thomas,** d. 1854, a native of Essex co., Va., author of political papers in the Richmond Inquirer, edited by him. See Democrat. Rev., xv. 323.

**Ritchie, Thomas Edward,** an Edinburgh bookseller. 1. Campaign of Bonaparte in Italy, 1796–97; from the French, Edin., 1799, 8vo. 2. Political and Military Memoirs of Europe, 1798–1802, Lon., 1802, 3 vols. 8vo. 3. Account of the Life and Writings of David Hume, 1807, (some 1808,) 8vo. Reviewed by John Foster in Eclec. Rev., Jan. 1808: see Foster's Essays, ed. 1856, i. 95–110.

**Ritchie, W.** Essays on Constitutional Law and the Forms of Process, Edin., 1824, 12mo.

**Ritchie, W.** Azuba; or, The Forsaken Land, Lon., 1856, cr. 8vo.

**Ritchie, William,** one of the editors of The Scotsman: see Noctes Ambros., Feb. 1826.

**Ritchie, Rev. William,** LL.D., late Professor of Natural Philosophy in University College, London. 1. Principles of Geometry, Lon., 1833, 12mo; 2d ed., 1837, 12mo; again, 1853, 12mo. Commended by Lon. Athen., Sept. 20, 1833, 651. 2. Principles of the Differential and Integral Calculus, 2d ed., Revised by J. A. Spenser, Univ. Coll. School, 1847, 12mo.

"Dr. Ritchie was a man of clear head, apt at illustration, and fond of elements."—*Athen.*, 1847, 333.

**Ritner, Joseph.** Vindication of General Washington from the Stigma of Adherence to Secret Societies, Bost., 1841, 8vo.

**Ritso, Frederick,** Barrister-at-Law. Introduction to the Science of the Law, &c., Lon., 1815, 8vo.

"Full of sound and valuable disquisition. Whenever the book can be met with, it should be purchased by the student."—*Warren's Law Stu.*, ed. 1845, 258, n.

See, also, Eunomus, 11; Anth. Blk., 4; 79 Lon. Month. Rev., 221; Marvin's Leg. Bibliog., 611; Sharswood's Ethics, 62.

**Ritso, George.** Kew Gardens; a Poem, Lon., 1763, 4to.

**Ritso, H. J.,** of Christ Church, Oxford. The Iliad of Homer: the First Three Books, faithfully Translated into English Hexameters, according to the Style and Manner of the Original, Lon., 1861. Posth. See Lon. Athen., 1861, i. 430.

**Ritson, Mrs.** Poetical Chain, Lon., 1812, 8vo.

**Ritson, Isaac,** 1761–1789, a native of Emont Bridge, near Penrith, Scotland, after teaching school from 1777 to 1781, removed first to Edinburgh, and subsequently to London, where he supported himself by writing medical articles for the Monthly Review. He pub. an excellent translation of Homer's Hymn to Venus, 4to, the Preface to James Clarke's Survey of the Lakes, 1787, fol., 2d ed., 1790, fol., and several other things. He also left in MS. a masterly translation of Hesiod's Theogony, and Essays on Moral and Philosophical Subjects. His abilities were highly commended. See Hutchinson's Hist. of Cumberland; Chalmers's Biog. Dict., xxvi. 237; Disraeli's Miscell. of Lit., ed. 1853, 81.

**Ritson, Joseph,** 1752–1803, a native of Stockton-upon-Tees, Durham, opened a conveyancer's office in London, but, being supported by the profits of his office, —Deputy High-Bailiff of the Duchy of Lancaster,—he employed his time chiefly in the preparation and publication of antiquarian books, and in commenting, not in the most amiable spirit, on the performances of labourers in the same fields of research. In the last-named department—the critical—he has already come under our notice: see Percy, Thomas, D.D., No. 5. His asperity provoked general indignation, and the impiety obtruded in his Essay on Abstinence from Animal Food (*vide* No. 29, *infra*) excited vehement disgust; but much is to be

forgiven to the unsound mind; and such undoubtedly Ritson's was. In his later days his mental disorder increased, and he died in a fit of madness. As a laborious and generally accurate investigator, he merits high commendation. The following is a list of his works: 1. Verses addressed to the Ladies of Stockton. In the Newcastle Miscellany, 1772. Also separately, Newcastle, *s. a.*, 12mo. Also at end of Haslewood's Account of Ritson, Lon., 1824, cr. 8vo. 2. Office of a Lord High Steward of England, 1776, 8vo. 3. The Descent of the Crown of England, 1778, fol., sheet: privately printed; published, 1783. 4. The St*ckt*n Jubilee; or, Shakespeare in all his Glory, Newc., 1781, 8vo.

"Of great rarity. This pamphlet consists of extracts from Shakespeare applied to most of the principal inhabitants of that town, descriptive of their several characters."—*Halliwell's Shakesperiana*, p. 27, No. 74.

5. Observations on the three first volumes [1774, '78, '81, 4to] of the [Warton's] History of English Poetry, in a Familiar Letter to the Author, Lon., 1782, 4to. Most abusive, yet often just.

"Above all men, the late Laureat, whom this pitiable critic has loaded with the coarsest epithets, has taught us what use to make of dark and forgotten materials."—Sir S. E. Brydges: *Cens. Lit.*, ed. 1805, i. 55.

The controversy was carried on by different parties in Lon. Gent. Mag., 1782, ii. 527, 571, 575: (A. S. stands for Rev. Thomas Russell.) See, also, Gent. Mag., 1825, i. 486, (Ritsonianus,) 1834, i. 202, (Ritson's Letters;) Disraeli's Miscell. of Lit., ed. 1853, 70, 295; Warton's Hist. of Eng. Poet., ed. 1840, Index; Warton, Thomas, D.D., No. 14. 6. Fabularum Romanensium Bibliotheca: A General Catalogue of Old Romances, French, Italian, Spanish, and English, in two vols. A specimen only, 1782, 12mo, appeared. 7. Remarks, Critical and Illustrative, on the Text and Notes of the Last [G. Steevens's] Edition of Shakspeare, 1783, 8vo. At the end are Proposals for publishing the Plays of Shakspeare in 8 vols. 12mo. Attacked in St. James' Chronicle, June, 1783, by Alciphron, (G. Steevens?) and defended by Justice, (Ritson.) See, also, Blackw. Mag., v. 576. See No. 13. 8. Ben Jonson's Sad Shepherd, or a Tale of Robin Hood, 1783, 8vo. 9. A Select Collection of English Songs, 1783, 3 vols. cr. 8vo; 2d ed., with Addit. Songs, and Notes by Thomas Park, 1813, 3 vols. cr. 8vo. Fowle, 578, $43.50. Sir W. Scott praises both edits.: see his Introd. Remarks prefixed to his Minstrelsy, &c. See, also, Blackw. Mag., xvii. 480. 10. The Bishopric Garland; or, Durham Minstrel, Stock., 1784, 12mo; Newc., 1792, 12mo; again: see No. 32. 11. Gammer Gurton's Garland, or the Nursery Parnassus, Stock., (1784,) 32mo; 1810, 8vo. See No. 32. 12. The Spartan Manual, or Tablet of Morality, Lon., 1785, 12mo. 13. The Quip Modest: a Few Words by way of Supplement to Remarks, (*i.e.* No. 7, *supra*,) 1788, 8vo. A criticism on Reed's Shakspeare. Ritson pub. in 1787, cr. 8vo, two sheets of The Comedy of Errors, with Notes. 14. The Yorkshire Garland, Part 1, York, 1788, 12mo; again: see No. 32. Not continued. 15. A Digest, &c., Court Leet of the Savoy, Lon., 1789, 8vo. 16. Ancient Songs from the Time of King Henry the Third to the Revolution, 1790, cr. 8vo: Fowle, Dec. 1864, 572, $14.50; 2d ed., revised, 1829, 2 vols. cr. 8vo: Fowle, 584, $29. See Blackw. Mag., xliv. 455, xlviii. 43, l. 418; Percy, Thomas, D.D., No. 5. 17. Pieces of Ancient Popular Poetry, 1791, cr. 8vo; some on fine paper; 2d ed., 1833, cr. 8vo: Fowle, 588, $14.50. 18. The Office of Constable, 8vo, 1791, 1815. 19. Jurisdiction of the Courts Leet, 8vo, 1791, '92, 1809, '16. 20. Cursory Criticisms on the Edition of Shakspeare published by Edmond Malone, 1792, 8vo. See defence of Malone (signed Criticaster) in St. James' Chronicle, Mar. 27, 1792, and Malone's Letter to Dr. Farmer, 1792, 8vo.

"To the labours of Steevens [see Nos. 7 and 8, *supra*] and Malone, Ritson made objections, in several publications, which have not hitherto been satisfactorily answered."—George Chalmers.

21. The North-Country Chorister, Durham, 12mo, 1792, 1802: 8vo, 1810; again: see No. 32. 22. The Northumberland Garland, Newc., 1793, 12mo; again: see No. 32. 23. The English Anthology; or, Select Specimens of English Poetry from Chaucer to the Present Time, Lon., 1793–94, 3 vols. 8vo: Fowle, 573, $43.50. 24. Tracts (3) collected into one volume, with a new Title-page, 1794, 8vo. 25. A Collection of Scotish Songs, with the Genuine Musick, 1794, 2 vols. cr. 8vo. By a typographical error, vol. i. is dated MDCCXIV. Sotheby's, 1861, £2 8*s.*; Fowle, 574, $29. New ed., 1866, 18mo. See No. 38.

"A genuine but rather meagre collection of Caledonian popular songs."—Sir W. Scott: *Introd. Remarks, &c., ut sup.*, No. 9.

See Scots Mag., Jan. 1802, for a List of Desiderata in Scotish Song, ascribed to Ritson. 26. Poems, &c., by Laurence Minot: see Minot, Laurence: Fowle, 581, $14.50. 27. Robin Hood: a Collection of all the Ancient Poems, Songs, and Ballads now extant, relating to that Celebrated English Outlaw; to which are prefixed Historical Anecdotes of his Life, 1795, 2 vols. cr. 8vo; 2d ed., 1832, 2 vols. cr. 8vo: Fowle, 587, $29; 3d ed., 1858, r. 8vo.

"This work is a notable illustration of the excellences and defects of Mr. Ritson's system. It is almost impossible to conceive so much zeal, research, and industry bestowed on a subject of antiquity."—Sir W. Scott: *Introd. Remarks, &c., ut sup.*, No. 9, (*q. v.*)

"Ritson overlaboured and overloaded his prefatory matter to the 'Robin Hood Ballads:' he wrote not only with too much of an antiquarian spirit, but too much in an antiquarian style."—*Lon. Athen.*, May 14, 1859, 641: review of F. J. Child's ed. of English and Scottish Ballads, Bost., Little, Brown & Co., 1859, 8 vols. 16mo, l. p., cr. 8vo. See Child, Francis J.

The historical Preface to A Lytell Geste of Robin Hode, (see Gutch, John Mathew; new ed., 1853, 2 vols. 8vo,) the compiler tells us, is "not grounded on the Documents used by Ritson." The Robin Hood collector must not overlook: I. Robin Hood: a Collection of all the Ancient Poems, Songs, and Ballads relating to that Celebrated English Outlaw, edited by R. Rees, 1820, 12mo. II. Ancient Poems, Ballads, &c. relative to Robin Hood, revised from Ritson, (*supra*,) 1839, med. 8vo. III. The English Archer; or, Robin Hood's Garland, *s. a.*, sm. 8vo. IV. Robin Hood and his Merry Foresters, by S. Percy, 1848, '50, '54, sq. V. Robin Hood and Little John, by Pierce Egan, 1851, r. 8vo. VI. Life and Exploits of Robin Hood, by W. Neville, 1856, 12mo; 1858, 24mo. VII. Old English Poetry: comprising Chaucer's Canterbury Tales, Edited by Thomas Wright, and the Poems, Songs, and Ballads relating to Robin Hood, Edited by Joseph Ritson, 1860, med. 8vo. VIII. Robin Hood: Ballads and Songs relating to that Celebrated Outlaw; with Anecdotes of his Life; from Ritson and others, 1862, 24mo. See, also, Edin. Rev., lxxxvi. 33; Westm. Rev., xxxiii.; Analec. Mag., i.; N. Amer. Rev., lxxxiv. 1, (by Wm. Mountford;) Bohn's Lowndes, 2108. 28. Bibliographia Poetica: a Catalogue of English Poets of the Twelfth, Thirteenth, Fourteenth, Fifteenth, and Sixteenth Centurys, with a Short Account of their Works, 1802, cr. 8vo; some fine paper. Fowle, 576, $14.50. It is to be observed (see Nichols's Illust. of Lit. Hist., viii., 1858, 376–377: Park's letter to Bp. Percy) that in the preparation of this work Ritson was greatly indebted to Thomas Park, (see No. 9, *supra*;) a service which Ritson repaid with ingratitude and insult. Joseph Haslewood (see No. 40, *infra*) made large collections for a new edition, (see Dibdin's Lib. Comp., ed. 1825, 191, 674, 685, 686, 693, 706,) never completed; and additions and alterations, we presume Haslewood's, were pub. in Brydges's Censura Literaria. Respecting the author and his work, Sir Egerton thus discourses:

"Mr. Joseph Ritson, unilluminated by a particle of taste or fancy, and remarkable only for the unceasing drudgery with which he dedicated his life to one of the humblest departments of literary antiquities, and for the bitter insolence and foul abuse with which he communicated his dull acquisitions to the public, was equally [with Herbert in his ed. of Ames's Typ. Antiq. of G. Brit.] indebted to the same sources, [Bibliotheca Farmeriana, 1798; Bibliotheca Steevensiana, 1800,] particularly in his 'Bibliotheca Poetica,' 1802. Whoever is acquainted with that strange, but not totally useless, book, will wonder how it was possible for a man, with such a fund of materials before him, to complete a work so utterly lifeless and stupid, so uncheered by one single ray of light, or one solitary flower admitted even by chance from the numerous and varied gardens of poetry over which he had been travelling! But, poor unhappy spirit, thou art gone! Perhaps thy restless temper was disease: and mayst thou find peace in the grave!" [*Note.* He died in August or September, 1803. See a very affecting account of his death in the British Critic at that period.]—Sir S. E. Brydges: *Cens. Lit.*, ed. 1805, vol. i. 55.

29. An Essay on Abstinence from Animal Food as a Moral Duty, 1802, 8vo, pp. 236. A scorching critique on this work, ascribed to Dr. John Brown, but really, it appears, (see T. Moore's Memoirs, vii. 1856, 13,) by Rev. Sydney Smith and Lord Brougham, will be found in The Edinburgh Review, April, 1803, 128–136. The reviewers, whatever may have been their intention, have failed to be complimentary, as will be seen by a brief extract:

"Hear how this puny, pitiful worm lifts its feeble cry to arraign the order of nature, and scoff at the Omniscience which, for wise purposes, though quite unknown to us, suffers it to crawl upon the earth. . . . Before taking leave of this most nauseous performance and of its wretched author, we trust forever, a few words remain to be added upon the *style* in which all the strange absurdities and filthy abominations of his perverted brain are delivered. We do not mean to go farther than the external qualities,—the matchless ludicrousness of the ortho-

graphy and typography. . . We now most joyfully leave the 'Essay on Abstinence from Animal Food' to that oblivion which awaits it, and from which its absurdities and singularities, however gross and wicked, are of too dull a cast to save it."—Pp. 135, 136.

The Quarterly Reviewer was charged with "killing his man," (see KEATS, JOHN,) and perhaps there were those who were disposed to charge the same crime on the Edinburgh critics; but, although Ritson survived this attack less than six months, we do not believe that his

"very fiery particle
Let itself be snuffed out by this article."

30. Ancient English Metrical Romances, &c., with Dissertation on Romance of Minstrelsy, Glossary, &c., 1802, 3 vols. cr. 8vo: Fowle, 575, $43.50. Contents: Ywaine and Gawin, Sir Launfal, the Geste of Kyng Horn, The Squyer of Lowe Degre, Le Bone Florence of Rome, The King of Tars, &c.

"The first comprehensive and general work upon this interesting subject was undertaken by the late Mr. Ritson. No one could, in some respects, have been more admirably qualified for the task."—SIR W. SCOTT: *Edin. Rev.*, Jan. 1806, 387–412, (*q. v.*) Ellis's Specimens also are reviewed.

"It is, indeed, a treasury of old poetry. . . . Those Romances that Ritson published are fine studies for a poet."—ROBERT SOUTHEY: *Life and Corresp.*, chap. ix.

See, also, Annual Review, ii. 515–522; Gent. Mag., April, 1850, 359: see WILLIAMS, SIR CHARLES HANBURY, No. 1. The remaining works of this list were posthumous. 31. Practical Points, or Maxims in Conveyancing, 8vo, 1804, '20, '25. 32. Northern Garlands: I. The Bishopric Garland; II. The Yorkshire Garland; III. The Northumberland Garland; IV. The North-Country Chorister, 1810, 8vo; some fine paper: Fowle, 577, with No. 11, $14.50: see Nos. 10, 14, 21, 22. 33. The Office of Bailiff of a Liberty, 1811, 8vo: see FRANK, JOSEPH, (Ritson's nephew;) No. 40, *infra*. 34. The Caledonian Muse: a Chronological Selection of Scottish Poetry from the Earliest Times, 1821, cr. 8vo: Fowle, 579, $14.50. Printed in 1785; extends to 232 pp. The introductory portion was burnt. 35. The Life of King Arthur, from Ancient Historians and Authentic Documents, 1825, cr. 8vo: see Fowle, 580. 36. Memoirs of the Celts or Gauls, 1827, cr. 8vo: Fowle, 582, $14.50. 37. Annals of the Caledonians, Picts, and Scots, and of Strathclyde, Cumberland, Galloway, and Murray, Edin., 1828, 2 vols. cr. 8vo: Fowle, 583, $29. Reviewed by Sir W. Scott in London Quarterly Review, July, 1829, 120–162, —Ancient History of Scotland: see Lockhart's Life of Scott, chap. lxxvii., March 19th and 28th, 1829.

"Toiled manfully at the Review. . . . I fear it will be uninteresting; but I like the muddling work of antiquities."—*Ubi supra.*

Let the Scottish historical student say if it be "uninteresting"! In the "Review" he pays the compiler this high compliment:

"The accuracy and fidelity of Ritson are beyond suspicion."—p. 136.

38. Letters from Joseph Ritson, Esq., to Mr. George Paton; to which is added a Critique by John Pinkerton, Esq., upon Ritson's Scotish Songs; Edited by James Maidment, Esq.: Edin., 1829, 8vo. Privately printed, 100 copies: Fowle, 585, $14.50. See No. 25. 39. Fairy Tales, now first collected, to which are prefixed Two Dissertations, the one on Pygmies, the other on Fairies, Lon., 1831, 8vo: Fowle, 586, $14.50. 40. Letters of Joseph Ritson, edited by his nephew, Joseph Frank, Esq., with his Life, by Sir N. Harris Nicolas, Pickering, 1833, 2 vols. cr. 8vo: Fowle, 589, $29. Noticed in Gent. Mag., 1834, i. 202. To these vols. must be added, Some Account of the Life and Publications of the late Joseph Ritson, Esq., by Joseph Haslewood, 1824, 8vo.

Some collectors may be surprised at the number of works compiled by this industrious antiquary: they have probably been deceived by the incorrect and dishonest advertisement of some London booksellers, viz.:

"Ritson's Antiquarian Works, complete, with Life and Letters, by Sir N. H. Nicolas, uniformly printed, 1827–33, 12 vols. p. 8vo, pub. £6 15*s.* 6*d.*

"No library can be called complete in old English lore which has not the whole of the productions of this laborious and successful antiquary."—*Athenæum.*

Now, as these 12 vols. contain only the following works, printed by Pickering, it will be seen that the set is hardly "complete:" I. Ancient Songs and Ballads, 2 vols.; II. Robin Hood, 2 vols.; III. Fairy Tales, 1 vol.; IV. Annals of the Caledonians, Piots, and Scots, 2 vols.; V. Memoirs of the Celts or Gauls, 1 vol.; VI. Ancient Popular Poetry, 1 vol.; VII. Life of King Arthur, 1 vol.; VIII. Letters and Life, (No. 40, *supra,*) 2 vols.

Ritson left in MS. a Bibliographia Scotica, 2 vols. 4to: this was purchased, at the sale of his books, by Longman & Co. for £45 3*s.*, and at their sale in 1842 produced only £12 12*s.* Many of Ritson's works (Dr. Morris's) were sold at auction in Philadelphia in 1867. The commentaries of Sir Walter Scott on the querulous antiquary, cited and referred to in the course of this article (see, also, his Life of Leyden, his essay on Romance in Encyc. Brit., repub. in his Prose Works, and his letter to George Ellis, Oct. 14, 1803,—on Ritson's death,—in Lockhart's Life of Scott, chap. xii.) must be carefully consulted. See, further, Bohn's Lowndes, Pt. 10, (1863,) 2098; Corser's Collect. Anglo-Poetica, 1860–61, 2 Pts. sm. 4to, (Chetham Soc.;) Nichols's Lit. Anec., vii., Index, and Nichols's Illust. of Lit., viii., 1858, Index; Surtees's Durham, 1823, i. 523; 1824, ii. 351; Gent. Mag., lxxiii., lxxiv.; Edin. Rev., xii. 466, xiv. 129; Blackw. Mag., xlv. 6.

"Ritson cannot be named without respect for his industry, and pity for the unfortunate irritability which placed him, throughout his life, in a state of bitter and unremitted warfare—with beef-steaks and Revelation;—Pinkerton and Snorro;—with his best friends, and half the letters in the alphabet. But, though his outrages may provoke a smile, he has ably pointed out the weaker parts of the Arabian and Gothic systems, as Mr. Dunlop (in the History of Fiction) calls them, of Percy and Warton."—*Lon. Quar. Rev.*

"In Theron's form, mark Ritson next contend;
Fierce, meagre, pale, no commentator's friend."
*Pursuits of Lit.*, Dial. First, and Note 86.

"Ritson is the oddest but most honest of all our antiquarians."—SOUTHEY: *Life and Corresp.*, chap. ix.

"A man of acute observation, profound research, and great labour. These valuable attributes were unhappily combined with an eager irritability of temper, which induced him to treat antiquarian trifles with the same seriousness which men of the world reserve for matters of importance, and disposed him to drive controversies into personal quarrels, by neglecting, in literary debate, the courtesies of ordinary society. It ought to be said, however, by one who knew him well, that this irritability of disposition was a constitutional and physical infirmity, and that Ritson's extreme attachment to the severity of truth corresponded to the vigour of his criticisms upon the labours of others."—SIR WALTER SCOTT: *Introduc. Remarks prefixed to his Ancient Minstrelsy*, &c.

See, also, Sir Walter's comments to the same effect in Lon. Quar. Rev., July, 1829, 135.

"As bitter as gall, and as sharp as a razor,
And feeding on herbs as a Nebuchadnezzar,
His diet too acid, his temper too sour,
Little Ritson came out with his two volumes more."
SIR WALTER SCOTT: *Song of One Volume More.*

The literary antiquary should procure: A Bibliographical and Critical Account of the Rarest Books in the English Language, &c., by J. Payne Collier, F.S.A., 1865, 2 vols. 8vo; N. York, 1866, 4 vols. p. 8vo, 75 on l. p., and 5 on India paper; and Bibliography of the Popular, Poetical, and Dramatic Literature of England previous to 1660, by W. Carew Hazlitt, Lon., 1868, 8vo, l. p., r. 8vo, £3 3*s.*

**Rittenhouse, David,** LL.D., April 8, 1732–June 26, 1796, is generally styled a native of Germantown, but he was born on Paper Mill Run, Roxborough Township, near Germantown, and not far from the city of Philadelphia. After some years' experience in the country as a maker of clocks and mathematical instruments, in which he displayed wonderful ingenuity, in 1770 he removed to Philadelphia, where he pursued his business with great reputation, employing his leisure hours in attending the meetings and contributing to the Transactions of the American Philosophical Society, in the presidency of which, in 1791, he succeeded Dr. Benjamin Franklin. After employment, in 1779, 1784, 1786, 1787, and 1789, in the settlement of State boundaries, and acting as Treasurer of Pennsylvania from 1777 to 1789, he was in 1792 appointed Director of the United States Mint, which post he retained until the year preceding his death. He published an Oration on Astronomy, delivered before the American Philosophical Society in 1775, (Phila., 1775, 4to,) and, as already noticed, many papers on astronomical, philosophical, and mathematical subjects in the first four vols. of the Transactions of that learned body. See Dr. Benj. Rush's Eulogium on him, Phila., 1796, 8vo; Memoirs of his Life, by his nephew, Wm. Barton, M.A., 1813, 8vo; his Life in National Portrait-Gallery of Distinguished Americans, vol. ii., 1836, (repub. 1852, &c.;) his Life in Sparks's Lib. of Amer. Biog., 1st Ser., vol. vii., by James Renwick. See, also, Dict. Hist., Supp.; Hutton's Dict.; Rees's Cyc.; WYNNE, JAMES, M.D., LL.D., No. 2.

"We have supposed Mr. Rittenhouse second to no astronomer living; that in genius he must be the first, because he is self-taught."—THOMAS JEFFERSON: *Notes on Virginia*, 1782.

**Ritter.** Key to the Accordeon, Phila.

**Ritter, Abraham,** of Philadelphia, d. 1860, aged 68. 1. Hist. of the Moravian Church in Philadelphia, 1742–1857, Phila., 1857, 8vo, pp. 281. Valuable. 2. Philadelphia and her Merchants, as constituted Fifty to Seventy Years Ago, 1860, 8vo.

**Ritter, E. F. C.** French Grammar, Lon., 1844, 12mo.

**Ritter, Thomas,** M.D. A Medical Manual and Medicine-Chest Companion, 6th ed., N. York, 1854, 18mo.

**Ritwyse, John.** See RIGHTWISE.

**Ritz, S.,** Lutheran pastor, Princeton, Ill. 1. Scriptural Dialogue, Canton, O., 1844. 2. A Dialogue—Luther and the Reformation, 1854.

**Riva, J. G.** Tourist's Companion, and Italian without a Master, Lon., 1851, sq.

**Riveley, Benedict.** Two Serms., 1677–79, both 4to.

**Rivers,** or **Ryvers, Anthony Widvile, Wydville,** or **Wydewylle, Earl of.** See WIDVILE.

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**Rivers, David,** a Dissenting divine. 1. Literary Memoirs of Living Authors, Lon., 1798, 2 vols. 8vo. Anon. See UPCOTT, WILLIAM. See a list of his own publications in vol. ii., 202. 2. The Beauties of Saurin, 1799, 12mo. See Nichols's Illust. of Lit., viii., 1858, 371.

**Rivers, Edith.** Editor of The Reformed Woman; with an Introduction by Rev. Dr. Haven, of Boston, Bost., 1859, 12mo.

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**Rivers, Thomas,** LL.D. Serm., Lon., 1710.

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**Rivers, Thomas M.** Root Pruning of Pears and other Trees, Lon., 1841, 8vo.

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**Rives, Rivius,** or **Ryves.** See RYVES.

**Rives, John C.,** for many years a proprietor and publisher of The Globe and the Congressional Globe, was b. in Kentucky about 1796, removed to Washington, D.C., 1824, and died in that city, 1864. See Appleton's Ann. Cyc., 1864, 724.

**Rives, William Cabell,** b. May 14, 1793, in Nelson county, Virginia, studied law with Thomas Jefferson, having received his preliminary training at Hampden Sidney and William and Mary College; served as a volunteer in the war of 1812–15, and became Colonel; was a member of the Virginia Legislature, and M.C., 1823–29; U.S. Minister to France, 1829; returned home, 1832, and became U.S. Senator, which post he occupied until 1845; Minister to France, 1849–53; was a member of the "Peace Congress," 1861, and after the secession of Virginia a member of the "Confederate Congress;" d. at his home in Virginia, April 26, 1868. 1. On Agriculture, Charlottes., 1842, 8vo. 2. Life and Character of John Hampden, Richmond, 1845, 8vo.

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Vol. ii., Feb. 1866; vol. iii., 1869. Add to this work, Letters and other Writings of James Madison, Phila., 1865, 4 vols. 8vo.

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**Rivington, James,** an Englishman, who d. in the city of New York in 1802, aged 78, famous as the printer of the New York Gazetteer, 1773–75, the New York Loyal Gazette, 1777, the Royal Gazette, 1777–83, and the New York Gazette, 1783, is hardly entitled to a place in these columns as an author; but, as his name may be looked for, we introduce it, that we may direct the inquirer to Thomas's Hist. of Printing, vol. ii.; Sabine's American Loyalists, 558 *et seq.*; Duyckinck's Cyc. of Amer. Lit., 1856, i., 207, 278, 281, 283, 439, 455, 461.

**Rivinus, Edward Florens,** resided in Philadelphia as editor of the Atlantis, a Journal of Facts relating to N. and S. America, pub. at Leipzig, in German, in 1826: see N. Amer. Rev., Jan. 1827, 226.

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**Rizer, P.,** Lutheran pastor, Sunbury, Pa. 1. Serm. on Foreign Missions, 1850. 2. The Word of the Lord: Bible Society Address, Xenia, O., 1853. 3. Charge to Rev. Dr. Ziegler, 1858.

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**Roane, Spencer,** 1762–1822, Judge of the Court of Errors in Virginia, was the author of some fugitive political Essays signed Algernon Sydney.

**Roath, D. F.** Adventures of Sol. Slug, N. York, 1852.

**Roback, Dr. C. W.** 1. Astrological Almanac, 1851. 2. Mysteries of Astrology and Wonders of Magic, Bost., 1854, 8vo.

**Robart, Jacob.** Effects of Frost; Phil. Trans., 1684.

**Robartes.** See, also, ROBARTS, ROBERTS.

**Robartes, Foulke.** 1. Of Tythes, Camb., 1613, 4to. 2. God's Holy House and Service, Lon., 1639.

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**Robartes, Humphrey.** Complaint for Reformation of Exercises, Lon., 1580, 8vo.

**Robarts.** See ROBARTES, ROBERTS.

**Robb, Charles.** See WILLSON, JAMES L.

**Robb, James,** M.D., Prof. of Chemistry, &c. in King's College, New Brunswick. Extracts from Cadillac's Memoir: see Coll. Maine Hist. Soc., vol. vi., 1859, Art. xii.

**Robb, James B.** Patent Cases in Sup. and Ct. Courts U.S. to 1850, Bost., 1854, 2 vols. 8vo. Valuable. Cases (124) from about 60 vols. of Reports.

**Robb, John S., (Solitaire,)** of St. Louis, Mo., has contributed humorous pieces to the Western periodicals, and in 1859 pub., in conjunction with Madison Tenzas, M.D., The Swamp Doctor's Adventures in the Southwest, Phila., 1859, '69, 12mo, containing Tenzas's Louisiana Swamp Doctor, 1856, 12mo, and other Sketches. Some of Mr. Robb's pieces will be found in the Library of Humorous American Works, pub. in Phila.: see Bartlett's Dict. of Americanisms, Preface to 1st edit., 1848.

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**Robberds, J. W.,** of Norwich, England. Observations on the Eastern Vallies of Norfolk, 1826, 8vo. See, also, STARK, JAMES; TAYLOR, WILLIAM.

**Robbins, Captain.** Cavalry Catechism, new eds., Lon., 1864, '65, 12mo.

**Robbins, Ammi Ruhamah,** 1740–1813, a native of Branford, Conn., graduated at Yale College, 1760, was minister at Norfolk, Conn., 1761–1813, and in 1776 was chaplain in the American army. 1. Serm., Ordination of Rev. J. Knapp, 1772. 2. Election Serm., 1789. 3. Serm., 1797. 4. Half-Century Serm., 1811. See Sprague's Annals, Trin. Congreg., i., 1857, 369–370.

**Robbins, Archibald.** Journal of the Loss of the Brig Commerce, James Riley, Master, upon the Western Coast of Africa, new ed., by John Milton Niles, Hartf., 1842, 12mo. See RILEY, CAPTAIN JAMES; N. Amer. Rev., v. 409, (by Jared Sparks.)

**Robbins, Ashur,** LL.D., d. 1845, aged about 82, a native of Wethersfield, Conn., graduated at Yale College, 1782, and a tutor there, 1783–90, was a member of the U. States Senate, 1825–39. 1. Address on Domestic Industry, 1822. 2. Oration, July 4, 1827. 3. Speech on Domestic Industry, 1832. Other publications, *q. v.* in Bartlett's Bibliog. of Rhode Island, 232. See Works of Daniel Webster.

**Robbins, Chandler,** D.D., 1738–1799, a native of Branford, Conn., graduated at Yale College, 1756, and Jan. 30, 1760, was ordained at Plymouth, Mass., (succeeding Nathaniel Leonard,) where he remained until his death. He pub. a number of single serms., theological treatises, discourses, &c., of which a list, with a notice of the author, will be found in Sprague's Annals, Trin. Congreg., i., 1857, 573–575. See, also, Wm. Shaw's Serm. on his Death, 1799.

**Robbins, Chandler,** D.D., b. at Lynn, Mass., 1810; graduated at Harvard College, 1829; pastor of the Second Church, Boston, 1833–60 *et seq.* 1. Dedicatory Sermon at Boston, 1845, Bost., 1845, 8vo. 2. A History of the Second Church, or Old North, in Boston, to which is added a History of the New Brick Church, with Engravings, Bost., 1852, 8vo, pp. 320.

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6. An Occasional Sermon, 1858, 1859, 8vo. Preached on the 25th anniversary of his ordination. Other publications: see Cat. of Lib. Mass. Hist. Soc., ii. 331; WARE, HENRY, JR., D.D.; YOUNG, ALEXANDER, D.D. He was co-editor, with George Livermore, of Proceed. Mass. Hist. Soc., vols. i. and ii., and co-editor of Cat. of Lib. Mass. Hist. Soc., 1859–60, 2 vols. 8vo, and has contributed to Chris. Exam., Knickerbocker, &c.

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**Robbins, N.** Abridgment of the Ecclesiastical Statutes in Ireland, Dubl., 1736, 8vo, with Appendixes every other Year to 25 Geo. II.

**Robbins, Nathaniel,** minister of Milton, Mass., d. 1795, aged 68, pub. four single Sermons, 1770–2–3–7.

**Robbins, Philemon,** father of Ammi R. and Chandler Robbins, D.D., (*supra,*) d. 1781, aged about 71, graduated at Harvard University, 1729, was ordained in 1732 as minister at Branford, Conn., and remained there until his death. He pub. several single sermons, and three pamphlets, 1743–61. See Sprague's Annals, Trin. Congreg., i., 1857, 367–68.

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**Robbins, Rev. R. D. C.,** Abbot Resident at Andover, and subsequently Professor of Latin and Greek in Middlebury College. 1. Egypt and the Books of Moses, &c., from the German of E. W. Hengstenberg, Andover, 1843, 8vo; with Addit. Notes by W. Cooke Taylor, LL.D., Edin., 1845, 8vo. See Lon. Athen., 1844, 147, 171, 288, and 1845, 40; FAIRBAIRN, PATRICK; KEITH, REUEL, D.D.; PRATTEN, REV. B. R.; RYLAND, J. E.; THOMSON, J. 2. Xenophon's Memorabilia of Socrates, with Notes and Introduction, N. York, 1853, 12mo.

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Also commended by C. Short (in Bibl. Sacra, v. 185) and Profs. Harrison and Tumble. See, also, Chris. Rev., xiii. 116. Professor Robbins translated letters A, B, and C of the larger Latin-German Lexicon of Freund for Andrews's Latin-English Lexicon, N. York, 1851, r. 8vo; and contributed to Bibl. Sacra, &c. See, also, STUART, MOSES, Nos. 9, 15, 29.

**Robbins, Rev. Robert C.** See Chris. Month. Spec., vii. 561, (by J. Scales.)

**Robbins, Royal,** b. 1787, at Wethersfield, Conn., graduated at Yale College, 1806, settled in the ministry at Kensington, a parish of Berlin, Conn., 1816, and held this post until his death, 1861. 1. The World Displayed. 2. Outlines of Ancient and Modern History, last ed., Hartford, 1851, 2 vols. in 1. He was also the author of History of American Contributions to the English Language and Literature, being an Addition to Robert Chambers's History of English Language and Literature, Hartford, 1837, 12mo; biography of Percival the Poet in Selections of American Poetry; biography of John Brainard the Poet prefixed to an edit. of his Poems; occasional single sermons; articles in the Christian Spectator for nineteen successive years, and papers in Walsh's Amer. Quar. and New Englander. And see, also, GOODRICH, SAMUEL GRISWOLD, *supra*, pp. 700, 703.

**Robbins, Thomas,** D.D., Secretary and Librarian to, and benefactor of, the Connecticut Historical Society, d. at Colebrook, Conn., 1856, aged 79, but for some years a resident of Hartford, was a native of Norfolk, Conn.; graduated at Yale College, 1796; was minister at East Windsor, 1809–27, of Stratford, 1830–31, and subsequently of Mattapoisett, Rochester, Mass. 1. Serm., Fast, 1815. 2. Historical View of the First Planters of New England, Hartford, 1815, 12mo. 3. Serm., Installation of E. I. Clarke, 1820. 4. Serm. to the Military, 1822. 5. Serm., Death of E. B. Cook, 1823. 6. Serm., Century, Jan. 1, 1801, Danbury, 1828, 12mo. See MATHER, COTTON, D.D., No. 3.

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**Robe, Thomas.** Ways and Means to Man the Navy, Lon., 1726, '40, 4to.

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**Roberson, Hammond.** Serm., Lon., 1804, 8vo.

**Robert de Brunne.** See BRUNNE.

**Robert of Cricklade,** called by Leland and Wood **Robertus Canutus,** Prior of St. Frideswide, 1141, d. 1166, compiled an abridgment of the Natural History of Pliny the Elder, in nine books, (now in MS. in the British Museum, MS. Reg. 15, c. xiv.,) and some theological treatises. See Bale; Wood; Wright's Biog. Brit. Lit., Anglo-Norman Period, 186–187.

**Robert of Gloucester,** probably a monk of the abbey at Gloucester, and supposed by Selden to have lived in the reign of Edward I., was the author of a rhyming Chronicle (chiefly a metrical version of Geoffrey of Monmouth's Latin Chronicon) of English history from Brutus to about the year A.D. 1300. Of this Chronicle, which consists of more than ten thousand lines, there are MSS. in the Bodleian, the Cottonian, the Harleian, the Heralds' College, and other libraries. As already noticed, (see HEARNE, THOMAS, Nos. 20, 21,) it was pub. at Oxford in 1724 and 1810, and again in 1824, by Bagster, each edit. in 2 vols. 8vo: also Peter Langtoft's Chronicle, new ed., 1825, 2 vols. 8vo. Of the edits. of Robert of Gloucester's Chronicle of 1724 and 1810, copies were taken off on l. p., 2 vols. r. 8vo, and on largest p., 2 vols. 4to. Some of the edit. of 1810 have red borders: the same is true respecting Peter Langtoft's Chronicle, edits. 1725 and 1810.

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See, also, cxcv. 43, 58, 63, 67, 86, 120, 190; ii. 100, 330; Camden's Britannia, and Camden's Remains; Weever's Antient Funeral Monuments; G. P. Marsh's Lects. on the English Language, N. York, 1860, 8vo, 275, 308, 333, 387, 404, 406, 490, n., 495, 583. To Robert of Gloucester has also been ascribed a large collection of metrical legends of the saints,—Monkish Legends.

**Robert Grosseteste.** See GROSSETESTE.

**Robert of Hereford,** or **Robertus Losinga,** consecrated to that see 1079, d. 1095, has had attributed to him, on rather slender grounds, several theological, astronomical, and mathematical works. He is chiefly knowr by his abridgment of the chronicle, or rather chronology, of Marianus Scotus, which chronology was given to the public about 1082.

"There appear to be reasons for doubting if the chronicle now known and printed as that of Marianus Scotus be any thing more than Robert's abridgment."—*Wright's Biog. Brit. Lit., Anglo-Norman Period*, 18–21, (*q. v.*)

**Robert de Melun,** a native of England, who taught schools in France—first at Paris and then at Melun—from about 1130 to 1160, Bishop of Hereford, 1163, and d. 1167, is known as an author by his Summa Sententiarum, or Summa Theologiæ, of which portions were printed by Du Boulay, (Bulæus Hist. Univ., Paris, vol. ii. 585–628;) see, also, Hist. Lit. de Fr., xiii. 371, xv. 83; Wright's Biog. Brit. Lit., Anglo-Norman Period, 200–202. This author is frequently confounded with Robert Losinga and Robert Foliot, Bishops of Hereford.

**Robert Losinga.** See ROBERT OF HEREFORD.

**Robert le Poule,** or **Robertus Pullus,** flourished 1150, Chancellor of the Church of Rome, perhaps Archdeacon of Rochester, and certainly a distinguished lecturer on the Scriptures at Oxford, was the author of Sententiæ, or Libri Sententiarum, or Sententiæ de Trinitate, (in MS. in Brit. Mus.,) twenty sermons, (in MS. at Lambeth,) and probably a treatise, Super Doctorum Dictis, and two or three other works. Edition: Roberti Pulli Sententiæ, edited by Hugo Mathout, Paris, 1655, fol.

**Robert de Retines,** flourished 1143, in conjunction with Hermann the Dalmatian, in 1143, translated the Koran from Arabic into Latin, (Basil, 1543, fol.; Tiguri, 1550, fol.,) is supposed by Tanner to be the author of Judicia Jacobi Alkindi Astrologi ex Translatione Roberti Anglici, (MSS. at Oxford,) and may have penned other pieces. See Wright's Biog. Brit. Lit., Anglo-Norman Period, 116–119.

**Robert,** Prior of Shrewsbury. Life of St. Winifrede; trans. from the Latin by J. F., 1635, 12mo.

**Robert III., King of Scotland,** crowned 1390; d. 1406. His Answer to a Summonds sent by Henry the IV. of England to do Homage for the Crown of England, 1700, 8vo. Reprinted in Laing's Various Pieces of Fugitive Scotch Poetry.

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4. Ante-Nicene Christian Library: Translations of the Writings of the Fathers, down to A.D. 325; Edited by Rev. Alexander Roberts, D.D., and James Donaldson, LL.D., Edin., 8vo: vols. i.–viii., 1867–68. 5. Life and Works of St. Paul, 1867, 12mo.

**Roberts, Anna S.,** daughter of Randall H. Rickey, was b. in Philadelphia, 1827, married to Solomon W. Roberts, an eminent civil engineer, 1851, and d. 1858. In 1851 she pub. a vol. of poems, entitled Forest Flowers of the West, Phila., 12mo, pp. 138. Among the principal pieces of the collection (which have been commended) are The Old Mansion, Two Portraits, The Unsealed Fountain, and A Vision.

**Roberts, Arthur,** son of William Roberts, biographer of Hannah More, (see p. 1360, *supra*,) is well known as the Rector of Woodrising, Norfolk. 1. Village Serms., Lon., 6 vols. 12mo, 1835–45: vol. i., 3d ed., 1840; ii., 3d ed., 1841; iii., 2d ed., 1840; iv., new ed., 1846; v., 2d ed., 1844; vi., 2d ed., 1847. New ed., Rel. Tract Soc.,

vols. i. and ii., 1850. Commended by Church. M. Rev., Chris. Witness, &c. 2. Light Shining out of Darkness, 1839, 12mo. 3. Two Serms., 1839, 12mo. 4. Serms. on the Histories of Scripture: 1st Ser., 12mo, 1848; again, 1850; again, 1853. 2d Ser., 12mo, 1856. 3d Ser., 12mo, 1857. 5. Plain Serms. for all the Sundays and Chief Holydays of the Year: 1st Ser., 2 vols. p. 8vo, 1851; 2d ed., 1861, 2 vols. cr. 8vo; 2d Ser., (64,) 2 vols. p. 8vo, 1853; 3d Ser., 1861, 2 vols. cr. 8vo. 6. Mendip Annals; or, A Narrative of the Charitable Labours of Hannah and Martha More in their Neighbourhood: being the Journal of Martha More, edited, with Additional Matter, 1858, 12mo. 7. Serms. on Our Lord's Parables, 1859, p. 8vo; 2d ed., 1868, p. 8vo. 8. Letters of Hannah More to Zachary Macaulay, Esq., containing Notices of Lord Macaulay's Youth, now first published: Edited and Arranged, 1860, 12mo. See Lon. Athen., May 5, 1860, 612. 9. Miscellaneous Serms. preached to a Village Congregation, 1866, p. 8vo. 10. Plain Sermons on Gospel Miracles, 1867, p. 8vo.

**Roberts, Barré Charles,** 1789–1810, son of Edward Roberts, Esq., Clerk of the Pells, educated at Christ Church, Oxford, was a reviewer in the London Quarterly at the age of 19, and, at the time of his early death, well versed in antiquarian—especially topographical numismatic—lore. His collection of coins (based on the Tyssen collection) was purchased by the Government for the British Museum at the price of £4000. See Dibdin's Reminiscences, 643, (and Lon. Gent. Mag., 1836, ii. 485;) Nichols's Illust. of Lit., vi. 252, 254. In 1814 his father (d. 1835, in his 87th year) privately printed a royal 4to volume, London, entitled Letters and Miscellaneous Papers by Barré Charles Roberts, Student of Christ Church, Oxford; with a Memoir of his Life. The volume, which contains notices of Oseney Abbey, Boxley Abbey, and of a number of monasteries and churches, biographical sketches of the first thirteen Deans of Christ Church, papers originally pub. in Lon. Quar. Rev. and Gent. Mag., &c., was reviewed by Robert Southey in Lon. Quar. Rev., Jan. 1815, 509–519.

**Roberts, Browne H. E.** History of the Colonial Empire of Great Britain, Lon., 1861, p. 8vo.

"A correct and careful outline of leading events."—*Lon. Spec.*

"Deficient, ill written, and full of errors."—*Lon. Athen.*, 1861, ii. 880.

**Roberts, C. R.** National Education, Lon., 1869, 8vo.

**Roberts, Charles,** Secretary of the Public Record Office. Calendarium Genealogicum—Henry III. and Edward III., Lon., 1865, 2 vols. r. 8vo.

"It is, in fact, a corrected edition of the two first volumes of the 'Calendarium Inquisitionum Post Mortem,' published in 1806–08."—*Lon. Reader*, 1865, ii. 336, (*q. v.*)

**Roberts, Daniel.** Some Memoirs of the Life of John Roberts; Written by his Son, Lon., 1859, 12mo.

**Roberts, Daniel.** 1. King's Evil, 1792, 8vo. 2. Mission of J. Southcott.

**Roberts, Daniel.** 1. Military Instructions, 1798, 4to. 2. Income of Offices, 1816, 12mo.

**Roberts, David,** b. 1796, at Stockbridge, Edinburgh, was apprenticed as a house-painter in his native place, but, coming to London in 1822, he found employment, in conjunction with his friend Stanfield, in painting scenes for Drury-Lane Theatre. Notices of his subsequent triumphs and of his great pictures will be found in Men of the Time, London, 1852–62, in Knight's English Cyclopædia, v., 1857, 114, and in the Lon. Athenæum, in its accounts of the Exhibitions at the Royal Academy. *We* have to do only with the books with which his name is connected; and of these the following are the principal: 1. Picturesque Views in Spain and Morocco, Lon., 1835–38, 84 engravings, proofs, £6 6*s.*; India proofs, £10 10*s.* Originally pub. as illustrations to The Landscape Annual, vols. vi., vii., viii., ix., 1835–38, with Descriptive Letter-press by Thomas Roscoe: also called The Tourist in Spain; each vol., p. 8vo, £1 1*s.*; l. p., £2 12*s.* 6*d.* These have been re-engraved in France, Germany, and Spain. Part of them are known as Roberts's Picturesque Sketches in Spain; comprising 26 lithographic engravings, mounted on card-board, 1837, £10 10*s.* 2. Views in the Holy Land, Egypt, Nubia, Arabia, &c., 20 Pts. imp. fol., ea. 21*s.*; proofs, 31*s.* 6*d.*; col'd and mounted, 42*s.* 6*d.*, 1843–46. See Lon. Athen., 1860, i. 624, No. 3. 3. Views in Ancient Egypt and Nubia, 21 Pts. imp. fol., ea. 21*s.*; proofs, 31*s.* 6*d.*; col'd and mounted, 42*s.* 6*d.*, 1846–48. In 1847, Nos. 2 and 3 (at Alderman Moon's sale the coloured copies were sold, on an average, at £70 each) were issued as a consecutive series, consisting of 253 lithographic plates, (engraved by Louis Haghe,) atlas fol., in 20 cloth portfolios, (£48;) sometimes bound in 4 vols., sometimes in 6 vols., under the general title of Views in the Holy Land, Syria, Egypt, Nubia, Arabia, &c., with Historical Descriptions by Rev. Dr. Croly and W. Brockedon. A new edit., reduced from these lithographs to 12 in. by 8½ in., (imp. 8vo,) was issued in fortnightly Parts, at £9 9*s.* for the whole, (bound together sometimes in 6 vols., sometimes in 3 vols.,) commencing with Dec. 1855, and completed in 1856. See Lon. Athen., 1862, ii. 807, n., 808, n. Mr. Roberts was one of the illustrators of Sir E. L. B. Lytton's Pilgrims of the Rhine, and of Lockhart's Ancient Spanish Ballads, (last ed., revised, 1858, 4to.)

To the references above cited we add Blackw. Mag., xl. 552, xlviii. 330, 382, l. 346, 347, and Photographic Portraits of Men of Eminence, Pt. 2, July, 1863, and, did our limits permit, we should certainly quote Thackeray's eloquent eulogy upon the "happy painter" who "has visited at least three of the quarters of the globe and brought away likenesses of their cities and people in his portfolio." Mr. Roberts died in London, Nov. 25, 1864. See Lon. Reader, 1864, ii. 706, (Obituary;) Lon. Art Jour., Feb. 1865, (A Review of his Life;) and Life of David Roberts, R.A., by James Ballantine, Illustrated with Etchings and Pen-and-Ink Sketches by the Artist, Edin., 1866, 4to, £2 2*s.*; l. p., £3 3*s.*

**Roberts, E. C.** Essay on Potato Rot, N. York, 1853, 18mo.

**Roberts, E.,** and **Morgan, J. P.** The Tonart: a Collection of Sacred and Secular Music, with a Complete Elementary Department, N. York, 1869, 8vo.

**Roberts, E. F.** 1. Athanase; a Dramatic Poem, Lon., 1847, 12mo. 2. Road to Ruin, N. York. 3. Twin Brothers.

**Roberts, E. F.** See TRUSLER, JOHN, LL.D.

**Roberts, Edmund.** Embassy to the Eastern Courts of Cochin China, China, and Muscat in 1832–34, N. York, 1837, 8vo. See N. Amer. Rev., xlvii. 395, (by J. Brown.)

**Roberts, Edward,** Rector of Raleigh, Essex, pub. three single Sermons, 1704–16, and Serms. on Jonah iii. 4, 5, 1708, 2 vols. 8vo.

**Roberts, Edward,** M.D. Four papers in Med. Trans., 1813–15.

**Roberts, Edward.** Apples of Gold in Pictures of Silver: a Collection of Hymns and Tunes, &c., N. York, 1867, 16mo.

**Roberts, Ellen.** 1. Heathen Fables in Christian Verse, Lon., 1859, sq. 16mo. 2. Verses by the Wayside, and Rhymes for the Nursery: In Memoriam, 1864, 16mo.

**Roberts, Miss Emma,** b. about 1794, resided with her brother in Bath, England, until 1828, when she accompanied her sister and brother-in-law, Captain R. A. McNaughton, of the Bengal Army, to India. Her sister died in 1831; and, after a year's arduous literary exertion, Miss Roberts returned to England for the benefit of her health. In September, 1839, she left England, and arrived at Bombay on the 29th of October. She resumed her literary occupations, and continued actively employed until her death at Poonah, Sept. 16, 1840. See Mrs. Ellwood's Memoirs of the Literary Ladies of England, ii. 333–347. 1. Memoirs of the Rival Houses of York and Lancaster, Historical and Biographical, Lon., 1827, 2 vols. 8vo.

"Her work forms, as a whole, the most full and lively picture which we possess of the state of English society during the fourteenth and fifteenth centuries."—*Lon. Month. Rev.*, Sept. 1827, 37–47.

Also commended by New Month. Mag., Lit. Repository, and Lit. Gazette. 2. Oriental Scenes, Sketches, and Tales, 1832, p. 8vo. This vol. of poetry was originally pub. at Cawnpore. 3. Scenes and Characteristics of Hindostan, with Sketches of Anglo-Indian Society, Lon., 1835, 2 vols. p. 8vo; Phila., 1836, 18mo; 2d ed., Lon. Originally pub. in 1832, &c., in The Asiatic Journal.

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"Miss Roberts's book is the best of its kind."—*Calcutta Lit. Gaz.*

4. The East India Voyager; or, Ten Minutes' Advice to the Outward-bound, 1839, p. 8vo.

"Of a very superior class to Williamson's, or even the celebrated Dr. Gilchrist's 'Vade-Mecum.'"—*Nav. and Milit. Gaz.*

Also commended by Lon. Spectator, Aug. 3, 1839. 5. Overland Journey through France and Egypt to Bombay, 1841, p. 8vo. Originally pub. in The Asiatic Journal. Commended in Blackw. Mag., lvii. 286. 6. Hindostan, its Landscapes, Palaces, &c., with 100 Illust., 1845–47, 2 vols. 4to, 36*s.*

Miss Roberts also edited the 64th edit. of Mrs. Rundell's New System of Domestic Cookery, wrote a biographical sketch of Mrs. Maclean, (see LANDON, LETITIA ELIZABETH, No. 13,) contributed many articles to annuals and periodicals, and at the time of her death was about to undertake the editorship of a new weekly paper, The Bombay United Service Gazette. See, also, WHITE, LIEUTENANT GEORGE FRANCIS, No. 2.

**Roberts, Francis,** 1609–1675, a learned Puritan divine, a native of Yorkshire, educated at Trinity College, was ordained 1632; took the Covenant on the breaking out of the civil war; became minister of St. Augustine's, Watling Street, London, and in 1649 Rector of Wrington, Somersetshire; conformed at the Restoration, and was appointed chaplain to his patron, Lord Capel, when he became Earl of Essex.

1. A Synopsis of Theology, Lon., 1644, fol. 2. Serm., Ps. li. 17, 1646, 4to. 3. Clavis Bibliorum, the Key of the Bible, &c., 1648, sm. 8vo; 2d ed., enlarged, 1649, 2 vols. 8vo; 3d ed., enlarged, 1665, fol.; 4th and best ed., 1675, fol. Very rare.

"A comprehensive digest of the most valuable observations of the earlier biblical critics. . . . His analyses of the different books of the Old and New Testament are, however, sometimes tediously minute."—*Horne's Bibl. Bib.*, 158.

"Of considerable value."—*Orme's Bibl. Bib.*

4. The Believer's Evidence of Eternal Life, 1649, '55, 8vo. 5. A Communicant Instructed, 1651, 8vo; 1653, 8vo; 1656, 12mo. 6. Funl. Serm., 1657, 4to. 7. Mysterium et Medulla Bibliorum; or, The Mystery and Marrow of the Bible, 1657, fol., over 1700 pp.; often bound in 2 vols. Very rare.

"A very full and able body of divinity; far superior to the author's other works."—*Bickersteth's C. S.*, 4th ed., 448.

8. The True Way to the Tree of Life, 1673, 8vo.

**Roberts, Francis.** Papers on the Trumpet, Lotteries, and the Fixed Stars, in Phil. Trans., 1692–3–4.

**Roberts, Captain George.** Four Years' Voyages to the Canaries, &c., Lon., 1726, 8vo. See, also, Capt. Wm. Hacke's Collection, 1699, 8vo.

**Roberts, George,** a Methodist divine, b. in Talbot co., Md., 1766, d. 1827, pub. two controversial pamphlets. See Sprague's Annals, vii., Methodist, 174.

**Roberts, George.** The Prospect; a Poem, Lon., 1754, fol.

**Roberts, George,** formerly Mayor of Lyme Regis, but for some time before his death a resident of Dover, England, d. June 27, 1860. 1. Elements of Astronomy, Lon., 18mo. 2. Sacred Biography, 18mo. 3. History of Lyme Regis and Chammouth, 12mo. 4. Dictionary of the Terms and Language of Geology, 1839, fp. 8vo.

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"To all who wish thoroughly to study the history of England it is a most valuable aid."—*Lon. Gent. Mag.*, 1857, i. 195, (*q. v.*) See, also, 1855, ii. 508; also, YONGE, WALTER.

Mr. Roberts furnished some historical hints to Lord Macaulay, and he opened his collection to Mr. William Hepworth Dixon when the latter was preparing his account of Admiral Robert Blake: see Lon. Athen., 1860, i. 856; Lon. Gent. Mag., 1860, ii. 201.

**Roberts, George,** b. about 1808, graduated at Trinity College, Cambridge, 1830, has been Incumbent of St. John's, Cheltenham, since 1853. 1. Duties of Subjects and Magistrates, 1842. 2. Some Account of Llanthony Priory, Monmouthshire, Lon., 1847, 8vo. 3. Strata Florida Abbey, Cardiganshire, 1848, 8vo. 4. Speculum Episcopi: the Mirror of a Bishop, 2d ed., 1849, cr. 8vo. Anon. 5. Sermons, 1859, 8vo. Mr. Roberts has also pub. a number of single sermons, tracts, &c., 1838–58: see Darling's Cyc. Bibl., vol. i., (1854,) 2565.

**Roberts, George C. M.,** M.D. Centenary Pictorial Album: being Contributions to the Early History of Methodism in the State of Maryland, Balt., 1867, 4to, pp. 30.

**Roberts, George E.,** Secretary to the Geological Society, London, d. 1865, aged 34. 1. Book for Fairies, Lon., 1860, sq. 2. The Rocks of Worcestershire: their Mineral Character and Fossil Contents, 1860, fp. 8vo.

"Well appreciated in this country and abroad."—*Lon. Reader*, 1865, ii. 739, (Obituary.)

3. Snow-bound in Gleeberrie Grange; a Christmas Story, 1862, 12mo. 4. Condition of Geological Science, 1864, 8vo. Contributor to Lon. Reader.

**Roberts, Griffith,** a Welsh Roman Catholic, who taught divinity with great reputation at Milan, Italy, was the author of a religious treatise entitled the Drych, or Mirror, printed at Rouen about 1585, and left behind him some imperfect books on grammar, which he had commenced to print, but never completed, and of which it is said that only three copies are now known.

"The works of Roberts are well deserving of republication."—THOMAS WATTS: *Knight's Eng. Cyc.*, art. Welsh Lang. and Lit.

**Roberts, Harriet A.** Forest Thoughts, First and Second Series, Lon., 1852, 2 vols. 12mo.

**Roberts, Henry.** 1. The Trumpet of Fame, Lon., 1595, 4to. Bibl. Anglo-Poet., 762, £30; re-sold, Strettell, 1199, £12 12*s.* Reprinted at Lee Priory private press, Kent, 1818. 2. Haigh for Devonshire, 1600, 4to. 3. Entertainment of King Christiern the Fourth, 1606, 4to. Reprinted in Nichols's Progresses of Q. Elizabeth, the Progresses of K. James I., and Harl. Miscell., vol. ix.

**Roberts, Henry.** Dwellings of the Labouring Classes, Lon., 1850, r. 8vo; 1853, imp. 8vo; 1861, imp. 8vo. See N. Amer. Rev., lxxiv. 464, (by A. P. Peabody, D.D.)

**Roberts, Hugh.** Day of Hearing; or, Six Lects. on Epist. to Hebrews, &c., Oxf., 1600, 12mo.

**Roberts, Rev. J.** The Deluge; a Poem, Lon., 1789, 4to.

**Roberts, J. B.** Short Hints to the Students in Architecture, Lon., 1852, 12mo.

**Roberts, J. C.,** M.D. Hints on Domestic Management of Children, Lon., 1838, 12mo.

**Roberts, J. H.** Indian Exchange Tables, 2d ed., 1858, 8vo.

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**Roberts, J. P.** Italian and English Pronouncing Dictionary, Lon., 1869, cr. 8vo.

**Roberts, J. S.** Legendary Ballads of England and Scotland, with Illustrations, Lon., 1867, p. 8vo.

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**Roberts, James.** Young Cook's Guide, new ed., Lon., 1841, 12mo.

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**Roberts, Job,** 1756–1851, an eminent agriculturist of the State of Pennsylvania, gave to the public some of the results of his experience in The Pennsylvania Farmer, Phila., 1804, 12mo. See Address before the Agricult. Soc. of Montgomery Co., Pa., by Job R. Tyson, 1856.

**Roberts, John.** His Muster of Schismatik Bishoppes of Rome, otherwise calling themselves Popes, Lon., 1534; also *s. a.*, 8vo.

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**Roberts, Joseph,** ordained a Wesleyan missionary to the East in 1818, remained in that part of the world for nearly fourteen years. 1. Oriental Illustrations of the Sacred Scriptures, collected from the Customs, &c. of the Hindoos, Lon., 1835, 8vo; 2d ed., 1844, 8vo.

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**Roberts, Robert R.,** D.D., 1778–1843, a native of Maryland, entered the Methodist Episcopal Church, 1792, was elected Presiding Elder of Schuylkill District, Pa., 1815, President of the Phila. Conference, and Bishop, 1816. See his Life by Rev. C. Elliot, N. York, 12mo.

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**Roberts, Samuel,** President of the Court of C. Pleas, 5th Judicial District of Penna. A Digest of Select British Statutes, &c. which appear to be in force in Pennsylvania, &c., Pittsb., 1817, 8vo; 2d ed., Phila., 1847, 8vo. Commended by Pa. Law. Jour. See, also, PURDON, JOHN; WRIGHT, ROBERT E.

**Roberts, Samuel Drake.** Stansfield; a Tragedy, Heckmondwike and Lon., 1864. One of the characters, Sir Everard Digby, thus soliloquizes:

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**Robertson, James A.,** late **Colonel,** unattached. 1. Concise Historical Proofs respecting the Gael of Alban, or Highlanders of Scotland, as descended of the Caledonian Picts, &c., Edin., 1865, p. 8vo; 2d ed., 1866, p. 8vo.

"We not only attach considerable importance to the subject, but we regard also very favourably the manner in which it has been treated."—*Lon. Reader*, 1865, ii. 231.

2. The Gaelic Topography of Scotland, and what it proves, Explained; with much Historical, Antiquarian, and Descriptive Information, 1869, cr. 8vo.

**Robertson, James Burton,** Professor of Modern History in the Catholic University of Ireland. 1. Lectures on the Philosophy of History; translated from the German of F. Schlegel, with a Life of the Author, Lon., 1835, 2 vols. 8vo; 2d ed., 1846, p. 8vo, (Bohn's Stand. Lib.;) 7th ed., 1859, p. 8vo. 2. Maehler's Symbolism; translated from the German, 1843, 2 vols. 8vo; N. York, 1844, 2 vols. in 1, 8vo; 1869, 8vo. 3. Public Lectures delivered before the Catholic University of Ireland on some Subjects of Ancient and Modern History, in the Years 1856, 1857, 1858, and 1859, 12mo.

"The spirit of these lectures is intensely Papal."—*Lon. Athen.*, 1859, ii. 82.

4. The Prophet Enoch; or, The Sons of God and the Sons of Men; a Poem, Lon. and Dubl., 1861.

"The work of a superior and educated mind."—*Lon. Era*, 1861.

"The author of 'Enoch' approaches Milton," &c.—*Dubl. Rev.*, 1861.

"A sillier 'poem' it has never been our lot to wade through."—*Lon. Athen.*, 1861, i. 560.

5. Lectures on some Subjects of Modern History and Biography: Delivered at the Catholic University of Ireland, 1860 to 1864, Dubl., 1864, cr. 8vo, pp. 528; 2d ed., 1865, cr. 8vo.

"The general style of the Lectures is scholarly, elevated, and inspiring; at times they are quite eloquent."—*Amer. Lit. Gaz.*, Nov. 1, 1864.

**Robertson, James Craigie,** b. at Aberdeen, 1813, was educated at Marischal College, Aberdeen, and at Trinity College, Cambridge, where he graduated B.A., 1834; Vicar of Bekesbourne, 1846–59; Canon of Canterbury, 1859; Professor of Ecclesiastical History in King's College, London, 1864. 1. How shall we Conform to the Liturgy of the Church of England? Lon., 1843, 8vo; 2d ed., 1844, 8vo.

"We most earnestly recommend this work."—*Lon. Quar. Rev.*, lxxii. 290.

2. The Bearings of the Gorham Case: a Letter to a Friend, 1850, 8vo. 3. History of the Christian Church, 2 vols. 8vo: vol. i., A.D. 64–590, 1854; 2d ed., 1858; 3d ed., 1863. Vol. ii., A.D. 590–1122, 1858; 2d ed., 2 Pts. 8vo, 1862. Vols. i. and ii., 3d ed., 3 Pts., in 2 vols. 8vo, 1864, 38*s.* Vol. iii., A.D. 1122–1303, 1866.

"The best and latest work of the kind."—*Lon. Quar. Rev.*, July, 1854, Art ii.: *Latin Christianity.*

"Will always be esteemed as a text-book for the student; while the host of references with which the author has studded his pages will be invaluable as a guide to the more advanced inquirer."—*Lon. Sat. Rev.*

Also commended by Lon. Athen., Lon. Spec., Lon. Guardian, and Lon. Press. See, also, Schaff's Hist. of the Chris. Church, ed. 1860, 25. 4. Becket, Archbishop of Canterbury: a Biography, 1859, p. 8vo.

"A fresh and masterly work, the substance of which appeared

thirteen years ago in the English Review."—*Lon. Gent. Mag.*, 1860, i. 34.

See, also, (for a lively controversy as to the proper appellation of Archbishop Thomas,) ii. 163, 300, 528, 646; 1861, i. 75, 188. An article by Canon Robertson on Becket Literature was pub. in The Contemp. Rev., Mar. 1866. On the same subject, see Hardy's Descrip. Cat. of Materials relating to the Hist. of G. Britain, &c., vol. ii., 1865, r. 8vo. 5. Lectures on the Life, Writings, and Times of Edmund Burke, 1868, p. 8vo. Commended by Dubl. Rev. and Pall Mall Gazette. In 1867 he edited for the Camden Society a series of biographical sketches of Alexander VII. and his Cardinals, made during a visit to Italy by Dr. John Bargrave, Canon of Canterbury, between 1662 and 1680. He has contributed to the Quarterly Review, &c. See, also, HEYLIN, PETER, D.D., No. 13.

**Robertson, John,** a Quaker. The Plowman rebuking the Priest, in answer to William Jamieson, 1694, 12mo.

**Robertson, John,** 1712–1776, Mathematical Teacher at Christ's Hospital, and afterwards Librarian to the Royal Society. 1. Compleat Treatise of Mensuration, 1739, 8vo. 2. Mathematical Instruments, 1747, 2 vols. 8vo. 3. Elements of Astronomy, 1750, 8vo. 4. Elements of Navigation, 1754, 2 vols. 8vo; 1764, 2 vols. 8vo; 1772, 2 vols. 8vo; 1780, 2 vols. r. 8vo; 7th ed., by Lieut. L. Gwynne, 1805, r. 8vo. An excellent work. Robertson also pub. ten mathematical papers in Phil. Trans., 1750–72.

**Robertson, John,** M.D. Bengelius's Introduction to his Expos. of the Apocalypse, &c., from the High Dutch, Lon., 1757, 8vo. See Lon. Month. Rev., O.S., xviii. 25–28. Wesley's Notes on the Apocalypse (in his Notes on the O. and N. Tests., Bristol, 1764, 4 vols. 4to) are chiefly abridged from Bengel. See VINCENT, MARTIN R.

**Robertson, John.** Education in the Public Schools and Univ. of Edinburgh, Lon., 1818, 8vo.

**Robertson, John,** of St. Ninian's. Brief Expos. of Romans ix., Edin., 1844, 12mo.

**Robertson, John.** David and Samuel, with other Poems, Original and Trans., Lon., 1858, 12mo. Commended warmly by Lon. Chris. Observ., St. James' Chron., and Illust. News of the World, and faintly by Athen., 1859, i. 420.

**Robertson, John.** Anatomy and Physiology of the Perforating Instruments of the Pholas Dactylus, in press, Brighton, 1859. See Lon. Athen., 1859, i. 339.

**Robertson, John.** Hand-Book of Angling for Scotland and the Border Counties, Lon., 1861, fp. 8vo.

"This excellent little volume."—*Lon. Athen.*, 1861, i. 762.

**Robertson, Rev. John.** 1. Examination Essentials, Lon., 8vo: Pt. 1, 1862; Pt. 2, 1867. 2. Half-Hour Examination Papers for Daily Use, 1865, fp. 8vo. 3. Answers to No. 2, 1865, fp. 8vo. 4. Early Latin Exercises, 1866, 12mo. 5. Daily Exercises in Arithmetic, 1867, 12mo. 6. Answers to No. 5, 1867, 12mo. 7. Gospel Questions: Lessons on Our Lord's Personal History, 1867, fp. 8vo; 1868, fp. 8vo. 8. Daily Exercises in Arithmetic and Algebra, 1868, p. 8vo. 9. Answers to No. 8, 1868, p. 8vo. 10. Arithmetic: Elementary, 1869, p. 8vo. 11. Answers to No. 10, 1869, p. 8vo.

**Robertson, John,** D.D., of Glasgow Cathedral, b. 1824, d. 1865. 1. Pastoral Counsels, Lon., 1864, 12mo; 3d ed., 1867. 2. Sermons, &c.; with a Memoir by the Rev. J. G. Young, 1865, p. 8vo.

**Robertson, John Parish,** a native of Kelso or Edinburgh, d. Nov. 1, 1843, at Calais, France, resided for many years in South America, and, in conjunction with his brother, (see ROBERTSON, WILLIAM PARISH,) communicated to the public some of the results of his observations in the following vols., pub. in the name of J. P. and W. P. Robertson: 1. Letters on Paraguay, Lon., 1838, 2 vols. p. 8vo; Phila., 1838, 2 vols. 12mo. See No. 2. 2. Francia's Reign of Terror: Continuation of Letters on Paraguay, Lon., 1839, p. 8vo; Phila., 1839, 2 vols. 12mo. 2d ed. of Nos. 1 and 2, Lon., 1839, 3 vols. p. 8vo. Commended by Lon. Athen. and by Lit. Gaz. See, also, Dubl. Univ. Mag., xii. 474. Compare with Robertson's three vols. The Reign of Doctor de Francia, &c., by Messrs. Renger and Longchamps, from the French, Lon., 1827, 8vo; Histoire physique, économique et politique de Paraguay, &c., par Alfred Demersay, vol. i., Paris, 1860, 2 vols. 8vo, and Atlas. See, also, Buenos Ayres and Argentine Gleanings, &c., by T. J. Hutchinson, Lon., 1865, 8vo; Seven Eventful Years in Paraguay, &c., by George F. Masterman, late Assistant Surgeon in the Paraguayan Military Service, 1869, 8vo. 3. Letters on South America, Lon., 1843, 3 vols. p. 8vo. See Lon. Athen., 1843, 245. J. P. Robertson also pub., in his own name only—4. Solomon Seesaw, 1839, 3 vols. p. 8vo; Phila., 1839, 3 vols. 12mo. See Lon. Lit. Gaz., 1839, 373. A biographical sketch of John Parish Robertson will be found in Chambers's Journal, 1844, (copied in Bost. Liv. Age, July 6, 1844, 506.) See, also, Four Years among the Spanish Americans, by Hon. F. Hassaurek, N. York, Nov. 1867, cr. 8vo; A Thousand Miles' Walk across South America, by Nathaniel D. Bishop, 1868.

**Robertson, Joseph,** 1726–1802, a native of Knipe, Westmoreland, educated at Queen's College, Oxford, obtained the living of Herriard, Hampshire, 1758, of Sutton, Essex, 1770, and the vicarage of Horncastle, Lincolnshire, 1779. His principal publications are: 1. New edition, with Notes, of A. Sidney's Discourses on Government, 1772. 2. Tract on Culinary Poisons, 1781. 3. Introduction to the Study of Polite Literature, 1782. See Lon. Gent. Mag., lxxii. 4. Sir Clifton Wintringham, De Morbis quibusdam Commentarii, revised, 2 vols. 8vo: i., 1782; ii., 1791. See Lon. Month. Rev., 1782, ii. 156; 1791, ii. 340; Nichols's Lit. Anec., ii. 34, iii. 144, 503, viii. 120, ix. 75. 5. Essay on Punctuation, 1785, 12mo; 4th ed., 1796. 6. The Parian Chronicle, &c., 1788, 8vo. See Lowndes's Bibl. Man., 1399. 7. Trans. of Telemachus, 1795, 2 vols. 12mo. 8. Education of Young Ladies, 1798, 8vo. 9. Essay on English Verse, 1799, 12mo. He contributed to the Critical Review, from Aug. 1764 to Sept. 1785, over 2620 criticisms on theological, classical, poetical, and miscellaneous publications. Of sermons he pub. only one,—in 1761. See Nichols's Lit. Anec.; Chalmers's Biog. Dict., xxvi. 253–256.

**Robertson, Joseph.** Seven Serms., 1795, 8vo.

**Robertson, Rev. Joseph.** 1. Traveller's Guide through Scotland, Edin., 1806, 8vo. 2. Traveller's Guide through Ireland, 12mo.

**Robertson, Joseph.** Theological Lects., Edin., 1806, 8vo.

**Robertson, Joseph,** an intelligent antiquary, Curator of the Historical Department of the Register Office at Edinburgh from 1853 until his death, Dec. 13, 1866, aged 55. 1. With GRUB, GEORGE, History of Scots Affairs from 1637 to 1641, by James Gordon, Aberd., 1841, 3 vols. 4to. (Spald. Club.) 2. Collections for a History of the Shires of Aberdeen and Banff, 1843–47–57–62, 4 vols. 4to. (Spald. Club.) 3. Liber Collegii Nostre Domine, &c., Glasguæ, 1846, 4to. (Maitland Club.) 4. Miscellany of the Maitland Club, 4to, vol. iv., Pt. 1, 1847. Vols. i., ii., and iii. were pub. 1833 *et seq.* 5. With INNES, COSMO, Monumenta Alme Universitati Glasguensis, 1854, 3 vols. 4to. (Maitland Club.) 6. Passages from the Diary of General Patrick Gordon of Auchleuchries, A.D. 1635–1699, Aberd., 1859, 4to. (Spalding Club.) 7. Statuta Ecclesiæ Scoticanæ, Edin., in press, 1864, 4to. (Bannatyne Club.)

"It is in the Scotch book clubs that Joseph Robertson has had the opportunity of exercising those subtle powers of investigation and critical acumen peculiarly his own, which have had a perceptible and substantial effect in raising archæology out of that quackish repute which it had long to endure under the name of antiquarianism."—JOHN HILL BURTON: *The Book-Hunter, etc.*, (1862:) *His Club.*

**Robertson, Joseph Clinton.** See PERCY, SHOLTO and REUBEN.

**Robertson, Miss Margaret M.,** daughter of a Scotch divine, and resident in Montreal, Canada. The following were all published by the American Sunday-School Union, Philadelphia; some of them have been republished in London. 1. Christie; or, The Way Home, 1866, 2 vols. 18mo. 2. Shenac's Work at Home, 1866, 18mo. 3. Story of Little Gabriel, 1866, 18mo. 4. The Orphans of Glen Elder, 1867, 18mo. Repub. in Boston and New York. 5. Stephen Grattan's Faith, 1867, 18mo. 6. My Friend's Friend, 1867, 18mo. 7. The Little House in the Hollow, 1868, 18mo.

**Robertson, Hon. Patrick,** 1794–1855, a native of Edinburgh, was admitted an advocate at the Scottish Bar, 1815, elected Dean of the Faculty of Advocates, 1842, appointed a Lord of the Court of Sessions, 1843, and elected Lord Rector of Marischal College, Aberdeen, 1848. 1. Leaves from a Journal, and other Fragments in Verse, Lon., 1845, cr. 8vo. Sparingly commended in Lon. Quar. Rev., Sept. 1845, 424–429, and not at all commended in Lon. Athen., April 19, 1845, 387.

"The author sees and feels as a scholar and a poet, and as a scholar and a poet he expresses himself."—*Lon. Times.*

2. Gleams of Thought reflected from the Writings of Milton; Sonnets, and other Poems, 1847, 8vo. This volume fared as badly with the Athenæum (June 26, 1847, 666) as the preceding. 3. Sonnets, Reflective and Descriptive, and other Poems, Edin., 1849, p. 8vo. 4. Sonnets, Second Series, Lon., 1854, p. 8vo. See, also, LOCKHART, JOHN GIBSON, p. 1119, *supra*.

**Robertson, Robert,** M.D., Navy Surgeon. 1. Physical Journal on H.M.S. Rainbow during Three Voyages to the Coast of Africa and W. Indies, 1772–3–4, &c., Lon., 1779, 4to. 2. Jail, Hospital, or Ship Fever, 1783, 8vo. 3. Essay on Fevers, 1790, 8vo. 4. Diseases incident to Seamen, 1807, 4 vols. 8vo. 5. Synopsis Morborum: Diseases incident to Seamen or Soldiers, 1810, 2 vols. 8vo. 6. Gonorrhœa; Annals of Med., 1799.

**Robertson, T. W.,** a Dramatist of London. David Garrick; a Love Story, Lon., 1865, fp. 8vo. An expansion of Mr. R.'s play of David Garrick, in which, as in Lord Dundreary, Mr. Sothern was so successful. See, also, WARD, ARTEMAS.

**Robertson, Rev. Theodore.** Serms., 1808, 2 vols. 8vo.

**Robertson, Thomas,** Dean of Durham, 1557, d. about 1560, was the author of some learned grammatical tracts pub. together under the title of Annotations in Lib. Gulielmi Lillii de Lat. Nom., Generibus, &c., Basil, 1532, 4to. Some Resolutions, &c. of his will be found at end of Burnet's Hist. of the Reformation. See Bliss's Wood's Athen. Oxon.; Dodd's Ch. Hist.

**Robertson, Thomas,** D.D., minister of Dalmeny, Scotland. 1. An Inquiry into the Fine Arts, vol. i., Lon., 1785, 4to. This vol. (all that was pub.) contains the History and Theory of Antient and Modern Music. 2. History of Mary Queen of Scots, Edin., 1793, 4to. 3. Fast Serm., 1794, 4to. 4. Essay on Hamlet; Trans. Edin. Soc., 1790.

**Robertson, Thomas,** teacher of French in Paris. 1. The whole French Language comprised in a Series of Lessons, Lon., 1853–54, 2 vols. 8vo; N. York, ed. by Louis Ernst, 12mo; Key, 12mo. Commended as a happy combination of the systems of Manesca, Ollendorff, Hamilton, and earlier teachers. 2. Dictionnaire Idéologique, Paris, 1859. An application of the system of Roget's Thesaurus: see ROGET, PETER MARK, M.D., No. 4.

**Robertson, Thomas Campbell.** 1. Political Incidents of the First Burmese War, Lon., 1853, p. 8vo. 2. Political Prospects of British India, 1858, 8vo.

**Robertson, Thomas Jaffray,** Head-Master of the Normal School for Upper Canada. 1. Easy Method of Teaching the Rudiments of Latin Grammar, Montreal, 1861, 12mo. 2. General Principles of Language; or, The Philosophy of Grammar, 3d ed., 1864, 12mo.

**Robertson, W. A.** Succession of Righteous Rulers; a Sermon, Lon., 1864, 8vo.

**Robertson, W. H.,** M.D., Physician to the Buxton Bath Charity. 1. Medicinal Properties of Buxton Waters, Lon., 1838, 8vo. 2. Guide to the Use of Buxton Waters, 1847. 3. On Gout, 1845, 8vo. Commended by Provin. Med. Jour., and Lon. Athen., 1847, 814. 4. On Diet and Regimen, 4th ed., 1847–48, 2 vols. p. 8vo. Commended by Brit. and For. Med.-Chir. Rev., and Lon. Sun. 5. Hand-Book to the Peak of Derbyshire, 1854, p. 8vo; 7th ed., Buxton, 1868.

**Robertson, W. T.,** and **Edwards, E.** Photographs of Eminent Medical Men, (vol. i., 1865–66,) Lon.; vol. ii., 1868.

**Robertson, W. S.,** and **Winslett, David.** Muskokee; or, Creek First Reader, N. York, 1856, 12mo.

**Robertson, W. Sinbad.** Sanitary Science: Address Brit. Med. Assoc., July, 1857, Lon., 1858, 8vo.

**Robertson, Rev. William,** a native of Scotland, educated at Edinburgh, settled in London about 1650 as a teacher of Hebrew, removed to Cambridge after the Restoration, and d. about 1686. 1. A Gate or Door to the Holy Tongue: Pt. I. 1. Hebrew Grammar; 2. Hebrew Roots, &c., Lon., 1653, sm. 8vo; new ed., by N. Joseph, Bath, 1814, 12mo; Pt. II., Hebrew Lexicon, 1654, sm. 8vo; Pts. I. and II., 2 vols. in 1, 1655.

"I was completely master of the Arabic alphabet by means of Robertson's Hebrew, in the end of which (in the first edition) it is given in the most accurate manner."—ALEXANDER MURRAY, D.D.

2. Key to the Hebrew Bible, 1656, 8vo. See Bickersteth's C. S., 4th ed., 421. 3. Admonitory Epistle to Baxter and Hotchkiss, 1655, 8vo. 4. Hebrew Text of Psalms and Revelations, with the Reading thereof in known English Letters, 1656, 8vo. 5. Do., according to Plantin and Stephan's Impressions, 1656, 8vo. 6. Novum Testamentum Hebraice, ex E. Hutteri Versione, 1661, 8vo. Most of the copies were destroyed by the fire of 1666. Robertson "revised, corrected, and purified" Hutter's hasty version. See Orme's Bibl. Bib., 377. 7. Thesaurus Græcæ Linguæ in Epitomen sive Compendium redactus, Cantab., 1676, 4to.

"Est enim Lexicon omnium in eo genere locupletissimum et emandate excusum."—HARLES.

8. Thesaurus Linguæ Sanctæ; sive Concordantiale Lexicon Hebræo-Latino-Biblicum, &c., Lon., 1680, 4to; 1686, 4to also?

"A valuable repository of critical and theological matter."—SCOTT.

"It is not complete enough for a Concordance, and too cumbrous for a convenient Lexicon."—*Orme's Bibl. Bib.*, 377.

9. Phraseologia Generalis; or, A Full, Large, and General [Latin] Phrase-Book, Cantab., 1681, 8vo; 1693, 8vo; improved, Lon., p. 8vo, 1824, 1829. See YONGE, CHARLES DUKE. Commended by Class. Jour., No. 57; Lon. Gent. Mag., May, 1824; and Lit. Chron.

**Robertson, William,** a Dissenting preacher, deserted his standard, and attacked his old friends in Dissenters Self-Condemned; being a Full Answer to Mr. De Laune's Plea for the Nonconformists, Lon., 1710, 4to. See DELAUNE, THOMAS.

**Robertson, William,** 1705–1783, a native of Dublin; educated at the University of Glasgow; held several livings in Ireland, but declined further preferment, and in 1764 resigned his benefices, in consequence, it would appear, of Anti-Trinitarian opinions. In 1768 he became Master of the Merchant Tailors' Grammar-School at Wolverhampton, which post he retained until his death. 1. A Scheme for abolishing Tythes. Several edits. 2. An Attempt to explain the Words Reason, Substance, Person, Creeds, Orthodoxy, Catholic Church, Subscription, and Index Expurgatorius. See Lon. Gent. Mag., 1783; Chalmers's Biog. Dict., xxvi. 257–262.

**Robertson, William,** D.D., 1721–1793, a native of Borthwick, county of Mid-Lothian, Scotland, where his father, Rev. William Robertson, was minister, after a preparatory course at the school of Dalkeith, was placed, when only twelve years of age, at the University of Edinburgh, where he greatly distinguished himself by the extent of his studies and the intensity of his application. In 1741 he was licensed by the Presbytery of Edinburgh to preach; in 1743 was appointed minister of Gladsmuir, and, upon an income of £100 per annum, supported himself and educated all of his brothers and sisters; in 1751 he married his cousin, Mary Nesbit, and soon afterwards became a member of the General Assembly of the Church of Scotland, where for thirty years he was the controlling spirit. In January, 1755, he gave to the world his only published sermon,—The Situation of the World at the Time of Christ's Appearance, &c.,—and in the same year contributed eight articles (six of which are historical) to the (old) Edinburgh Review, (see Works of Sir J. Mackintosh, ed. 1854, ii. 467–469;) in 1759, 2 vols. 4to, he published his History of Scotland, which achieved a great and immediate success; in the same year he was nominated Chaplain of Stirling Castle, in 1761 one of the King's Chaplains-in-Ordinary for Scotland, and in 1762 was elected Principal of the University of Edinburgh, the duties of which office he discharged with great reputation for thirty years; in 1764 he was made Historiographer to his Majesty for Scotland, with a salary of £200 per annum, the appointment having been preceded two years earlier by a proposition from George III. that he should undertake a History of England under the advantages of access to state papers and the receipt of a liberal support. In 1769 he extended his reputation by his History of the Reign of Charles V., 3 vols. 4to, which was received with general applause; in 1777 he gave to the world another successful work, The History of America, Books I.–VIII., 2 vols. 4to, which was followed in 1788 by Additions and Corrections to the former Editions of Dr. Robertson's History of America, 8vo, and in 1796 by Books IX. and X., 8vo, published under the eye of, but without any alterations by, the author's son; in 1791 he published the results of an investigation suggested by Major James Rennell's (*q. v.*, No. 3) Memoir of a Map of Hindoostan, viz.: An Historical Disquisition concerning the Knowledge which the Ancients had of India, &c., 4to, a treatise too little known to the present generation of geographers and travellers. In the autumn of the same year his health began to fail, and a jaundice, proceeding from an affection of the liver, resulted in a state of debility which was closed by his death on the 11th of June, 1793. We should

not omit to mention that from 1759 until his death he occupied, in conjunction with Dr. John Erskine, the pulpit of the Old Grey-Friars Church, which his father had filled before him; and about this date (1759) he received overtures to enter the Church of England, where, it is believed, his passage to the Episcopal bench would have been sure and rapid. A month or two previous to his decease he was removed to Grange House, near Edinburgh, where his friend Dugald Stewart enjoyed those visits which, fortunately for the world, led to the composition of that charming memoir of the Principal which has been so often praised and so seldom equalled. His remains were followed to their resting-place in Grey-Friars Church-yard by a large concourse of the most illustrious magnates of the kingdom, the famous professors of the ancient University, the magistrates of the city, the chiefs of the learned professions, and by many private citizens,—all anxious to testify their respect to the memory of one whose intellectual productions cast so bright a lustre on the record of Scottish letters. In that sorrowing assembly there was a youthful mourner of fifteen years, whose love of knowledge had been stimulated by the zeal and directed by the judgment of the relative whom Scotland that day lamented,—a youth who, after serving his country in its highest civil offices, and earning a world-wide celebrity by his contributions to science, classics, and popular letters, occupies at this day, nearly threescore years and ten since he followed his preceptor to the tomb, (we write in 1860,) the foremost place among his contemporaries: Lord Brougham's mother, Eleanor Syme, eldest daughter of the Rev. Dr. James Syme, was the daughter of Dr. Robertson's sister. How affectionately, how effectively and eloquently, his lordship has paid the debt due to the memory of his eminent relative, is well known to the many readers of the biographical sketch in the Lives of the Men of Letters of the Time of George III. Dr. Robertson left three sons and two daughters. The eldest son, Lord William Robertson, we are assured, was only prevented by his duties as a member of the legal profession from equalling his father's literary distinction; and his two younger sons both rose to the rank of lieutenant-colonel in the British army. The Principal's eldest daughter, married to Mr. Patrick Brydone, was the mother-in-law of the Earl of Minto, and the grandmother of Lady Russell, wife of Lord John Russell, the late Premier. Dr. Robertson's youngest daughter became the wife of John Russell, Esq., Clerk to the Signet.

Stewart's account of the Life and Writings of Robertson, originally read in 1796 at different meetings of the Royal Society of Edinburgh, and destined for a place in its Transactions, was published with an Appendix in an 8vo volume in 1801, and again in 1802, and is prefixed to almost all of the collective editions of Robertson's works. It was last pub., together with the Memoirs of Reid and Smith, in the 10th vol. (1857) of Sir Wm. Hamilton's Collected Works of Dugald Stewart. (See Lon. Gent. Mag., April, 1858, 407.) It was reviewed by Dr. Thomas Brown in Edin. Rev., ii. 229–249, (see STEWART, DUGALD, Nos. 4, 5,) and notices of it will be found in the Memoirs of the Life of Sir S. Romilly, (see, also, Gent. Mag., Feb. 1841, 130,) in the Life of Sir J. Mackintosh, vol. i. chap. viii., and in Green's Diary of a Lover of Lit., in Gent. Mag., Feb. 1834, 143.

Of Lord Brougham's Life of Robertson opinions will be found in the vols. referred to in our notice (p. 254, *supra*) of his lordship's Lives of the Men of Letters and Science who flourished in the Time of George III. See, also, N. Amer. Review, Oct. 1845, 383–421, (by W. B. O. Peabody.) We have now to consider:

I. ROBERTSON THE MAN.
II. ROBERTSON'S WORKS.
III. ROBERTSON'S CHARACTERISTICS AS A HISTORIAN.

I. ROBERTSON THE MAN.

"The history of the author is the history of the individual, excepting as regards his private life and his personal habits: these were in the most perfect degree dignified and pure. Without any thing of harshness or fanaticism, he was rationally pious and blamelessly moral. His conduct, both as a Christian minister, as a member of society, as a relation, and as a friend, was wholly without a stain. His affections were warm; they were ever under control, and therefore equal and steady. . . . His conversation was cheerful, and it was varied. Vast information, copious anecdote, perfect appositeness of illustration,—narration or description wholly free from pedantry or stiffness, but as felicitous and as striking as might be expected from such a master,—great liveliness, and often wit, and often humour, with a full disposition to enjoy the merriment of the hour, but in the most scrupulous absence of every thing like coarseness of any description,—these formed the staples of his Talk. . . . His very decided opinions on all subjects of public interest, civil and religious, never interrupted his friendly and familiar intercourse with those who held different principles. . . . His manner was not graceful in little matters, though his demeanour was dignified on the whole."—LORD BROUGHAM: *Lives of Men of Letters, &c.*, ed. 1855, 280, 281, 282, 283. See, also, 206.

Boswell (see Croker's Boswell's Johnson, ed. 1848, r. 8vo, 611, 700) seems to have been unable to discover the wit or wisdom of the Principal's conversation; but Boswell's great Dominie shut out all others from his vision. Dugald Stewart's testimony confirms that of Lord Brougham.

"In point of stature," remarks Stewart, "he was rather above the middle size; and his form, though it did not convey the idea of much activity, announced vigour of body and a healthful constitution. His features were regular and manly, and his eye spoke at once good sense and good humour. He appeared to greatest advantage in his complete clerical dress; and was more remarkable for gravity and dignity in discharging the functions of his public stations than for ease and grace in private society."—*Account, &c.*

"He enjoyed the bounties of Providence without running into riot; was temperate without austerity; condescending and affable without meanness; and in expense neither sordid nor prodigal. He could feel an injury, and yet bridle his passion; was grave, not sullen; steady, not obstinate; friendly, not officious; prudent and cautious, not timid."—DR. JOHN ERSKINE, D.D., *Robertson's colleague.*

"Principal Robertson and his family were very intimate with the family of my father. . . . He was a pleasant-looking old man, with an eye of great vivacity and intelligence, a large, projecting chin, a small hearing-trumpet fastened by a black ribbon to a button-hole of his coat, and a rather large wig, powdered and curled. He struck us boys, even from the side-table, as being evidently fond of a good dinner, at which he sat with his chin near his plate, intent upon the real business of the occasion. This appearance, however, must have been produced partly by his deafness; because, when his eye told him that there was something interesting, it was delightful to observe the animation with which he instantly applied his trumpet, when, having caught the scent, he followed it up, and was the leader of the pack."—LORD COCKBURN: *Memorials of his Time.*

II. ROBERTSON'S WORKS.

1. THE SITUATION OF THE WORLD AT THE TIME OF CHRIST'S APPEARANCE, AND ITS CONNECTION WITH THE SUCCESS OF HIS RELIGION CONSIDERED: A Sermon preached before the Society in Scotland for Propagating Christian Knowledge, January 6, 1755, Edin., 1755, 8vo; 3d ed., 1759, 8vo; 6th ed., 1791, 8vo. Repub. in COLLECTIVE EDITIONS OF ROBERTSON'S WORKS, (*q. v., infra.*) It was reviewed in Edin. Rev., 1755, by Dr. John Jardine.

"This sermon, the only one he ever published, has long been ranked, in both parts of the Island, among the best models of pulpit eloquence in our language. It has undergone five editions, and is well known in some parts of the continent in the German translation of Mr. Ebeling."—DUGALD STEWART: *Account, &c.*

"The subject of the sermon is one peculiarly suited to his habits of inquiry. . . . The merits of this piece, as a sermon, are very great; and it is admirable as an historical composition in that department which Voltaire first extended to all the records of past times. It was written and published before the appearance of the 'Essai sur les Mœurs,' though, as has been already said, detached portions of that work had appeared in a Paris periodical work."—LORD BROUGHAM: *Lives, &c.*

An eminent critic remarks that the causes assigned by Gibbon, in the 15th chapter of the Decline and Fall, for the diffusion of Christianity, "might all be safely adopted by a Christian writer, with some change in the language and manner," and then proceeds to observe,

"This view of the question may derive confirmation, or at least illustration, from comparing Gibbon's two chapters with Dr. Robertson's Sermon on the State of the World at the Time of the Appearance of Christ. The sound and rational observations of the reverend historian on certain facilities afforded to the diffusion of the gospel by the previous state of the public mind and of public affairs, in the hands of Gibbon, or of any other author more disposed to sneer than to argue candidly on such subjects, would admit of a perversion nearly similar to that given to the accidental causes which he has enumerated; while several of Gibbon's natural causes, changing the offensive language in which they are conveyed, might fairly have been expounded, as perfectly true and efficient, from any pulpit."—SIR JAMES MACKINTOSH: *Life*, i. chap. v., n.

2. THE HISTORY OF SCOTLAND DURING THE REIGNS OF QUEEN MARY AND OF KING JAMES VI. TILL HIS ACCESSION TO THE CROWN OF ENGLAND. WITH A REVIEW OF THE SCOTCH HISTORY PREVIOUS TO THAT PERIOD, AND AN APPENDIX CONTAINING ORIGINAL PAPERS, Lon., 1758–59, (in most copies of 1st ed. both copies are dated 1759,) 2 vols. 4to; 2d ed., 1760, 2 vols. 4to; 3d ed., 1761, 2 vols. 4to; 4th ed., 1761, 2 vols. 8vo; 5th ed., 1762, 2 vols. 4to; 6th (styled 5th) ed., 1769, 2 vols. 8vo; 7th (styled 6th) ed., 1771, 2 vols. 4to; 11th ed., with Addits. and Corrects., 1787, 2 vols. 8vo; Addits. and Corrects. pub. separately, 1787, 4to and 8vo.

"I have finished a very careful revise of all my works, and have given them the last polish they will receive from my hand. I have made some additions to each of them, and in the History of Scotland pretty considerable ones. I have desired Mr. Strahan to send you a copy of them uniformly bound, and hope you will accept of them, as a memorial of my esteem and affection."—*Dr. Robertson to Edward Gibbon, Feb.* 27, 1788: *Gibbon's Miscell. Works*, ed. 1837, 380.

"The fourteenth edition of your 'Scotland' will be published in the course of the winter, during which it is our intention to advertise all your works strongly in all the papers. And we have the satisfaction of informing you that, if we may judge by the sale of your writings, your literary reputation is daily increasing."—*Andrew Strahan to Dr. Robertson, London, 19th Nov.* 1792: *Stewart's Account, &c.*

15th ed., 1794, 2 vols. 8vo; 16th (styled 15th) ed., 1797, 3 vols. 12mo; 17th ed., with Corrects. and Addits., and a Life by Dugald Stewart, 1806, 3 vols. 8vo, (see Dibdin's Lib. Comp., 280;) again, 1809, 3 vols. 8vo; and later edits. An edition was pub. at Dublin, 1793, 3 vols. 8vo; one at Phila., 1811, 2 vols. 8vo; another, recently, by Cadell, London, 2 vols. 8vo; another,—Chambers's People's edition,—1840, r. 8vo; and 2 edits., each including the Disquisition on India, were lately pub. in New York, in 8vo, (Harpers, and Derby & Jackson.) See, also, COLLECTIVE EDITIONS OF ROBERTSON'S WORKS. Robertson sold the copyright of his History of Scotland to Andrew Millar for £600: see his letter to Dr. John Jardine; HENRY, ROBERT, D.D., *supra*, p. 826, col. 1: it proved a good bargain for the purchaser. Of course the author and publisher of the History of Scotland, and the friends of both, rejoiced together over the astonishing success of the new candidate for public favour:

"I most sincerely wish you joy of your success," writes Mr. Strahan to Robertson. "In truth," he continues, "to acquire such a flood of approbation, writing on a subject in itself so unpopular in this country, is neither a common nor a contemptible conquest."

"The rapidity of its success," replies Robertson, "has not surprised any man more than the author of it. . . . However, since it has so far outgone my hopes, I enjoy it. I have flattered nobody in order to obtain it, and I have not spared to speak truth of all factions and sects."—*Stewart's Account, &c.*

"It is wrote in an elegant, agreeable, and interesting manner, and far exceeding, I shall venture to say, any performance of that kind that has appeared in English."—*David Hume to the Comtesse de Boufflers.*

"I have not heard of one," writes David Hume, "who does not praise it warmly. . . . I must fatigue your ears, as much as ours are in this place [London] by endless and repeated and noisy praises of the History of Scotland. . . . Mallet told me that Lord Mansfield is at a loss whether he shall most esteem the matter or the style. Elliot told me that, being in company with George Grenville, that gentleman was speaking loud in the same key. . . . Lord Lyttelton seems to think that since the time of St. Paul there scarce has been a better writer than Dr. Robertson. Mr. Walpole triumphs in the success of his favourites the Scotch," &c.—*David Hume to Robertson*, 1759. See, also, Hume's Hist. of Eng., chap. xvi., notes.

But Elliot, Lyttelton, and Walpole shall speak for themselves:

"David Hume so far indulged my impatience as to allow me to carry to the country during the holidays the loose sheets which he happened to have by him. In that condition I read it quite through with the greatest satisfaction, and in much less time than I ever employed on any portion of history of the same length. . . . Your work will certainly be ranked in the highest historical class; and, for my own part, I think it, besides, a composition of uncommon genius and eloquence."—*Sir Gilbert Elliot to Dr. Robertson, Jan. 20th*, 1759.

"I think that the historian of Mary, Queen of Scots, cannot fail to do justice to any great subject. . . . Go on, dear sir, to enrich the English language with more traits of modern history."—*Lord Lyttelton to Dr. Robertson*, 1769.

"Having finished the first volume, and made a little progress in the second, I cannot stay till I have finished the latter to tell you how exceedingly I admire the work. . . . In short, sir, I don't know where or what history is written with more excellences; and when I say this, you may be sure I do not forget your impartiality."—*Horace Walpole to Dr. Robertson, Feb.* 1759.

In a letter to Robertson, written a few weeks later, (4th March, 1759,) Horace intimates that his correspondent

"had not only written what all the world now allows the best modern history, but that he had written it in the purest English, and with as much seeming knowledge of men and courts as if he had passed all his life in important embassies."

See, also, Walpole's Letters, ed. 1861, iii. 200, 202, 210, 211, 236, 284; iv. 155; vii. 81; ix. 361.

Lord Chesterfield declared that it was equal in eloquence and beauty to the History of Livy. We quote a few more opinions:

"I have received and read with great pleasure the new History of Scotland, and will not wait for the judgment of the public to pronounce it a very excellent work."—*Bishop Warburton to Mr. Millar*, 1759.

"Robertson's History is, I think, extremely well written."—*Bishop Warburton to Hurd, Jan.* 30, 1759: *Letters of a Late Eminent Prelate*, Lett. CXXV.

"Upon my word, I was never more entertained in all my life; and, though I read it aloud to a friend and Mrs. Garrick, I finished the three first books at two sittings. I could not help writing to Millar and congratulating him upon his acquisition to his literary treasures."—*David Garrick to Dr. Robertson*, 1759.

"I am very proud of being instrumental in contributing to the translation [by J. B. Suard, *infra*] of the valuable work you are going to publish. The excellent work you have published already is a sure sign of the reception your History of Charles V. will meet with in the continent."—*Baron d'Holbach to Dr. Robertson, Paris, May* 30, 1761.

Alas for the expectations of authors! eight years elapsed before Charles the Fifth was ready for the press.

Among these enthusiastic admirers of the new History of Scotland, Dr. Johnson claimed no place:

"Being solicitous," says Boswell, "for the literary fame of my country, I pressed him for his opinion on the merit of Dr. Robertson's History of Scotland. But, to my surprise, he escaped: 'Sir, I love Robertson; and I won't talk of his book.'"—*Croker's Boswell's Johnson*, ed. 1848, r. 8vo, 191. See, also, 182.

The reader must not fail to peruse, what our limits forbid us to lay before him, the critical estimates of the History of Scotland by Dugald Stewart and Lord Brougham: from the latter we quote a few lines:

"The rank of the 'History of Scotland' stands very high indeed among the most eminent of historical compositions. The philosophical spirit which pervades it; the enlarged views of polity in which it abounds; the sober and rational, but bold, speculations with which it is variegated, and the constant references to authorities which accompany it, place it above the works of antiquity, deficient in all these particulars, altogether wanting in some of them. The skilful and striking delineations of individual character which are mingled with the narrative, but never overlay it, and the reference to the histories of other countries which is introduced whenever it became necessary or instructive, forms another high merit in the work. But it is as a history, and a history of Scotland, that its execution must mainly be regarded, and in this it is truly a great performance."—*Men of Letters, &c.*, 251–252.

"By many thought his best work; and certainly one that comes as near the excellence of ancient historical composition as any production of modern times."—*Edin. Rev.*, lvi. 220.

"I think the merit of Robertson consists in a certain even and well-supported tenour of good sense and elegance. There is a formality and demureness in his manner, his elegance has a primness, and his dignity a stiffness, which remind one of the politeness of an old maid of quality standing on all her punctilios of propriety and prudery. These peculiarities are most conspicuous in his introductory book. As we advance, his singular power of interesting narrative prevails over every defect. His reflections are not uncommon; his views of character and society imply only sound sense. . . . During the trial of Dustergool, my mind was full of Mary, Queen of Scots, in whose history I had just read, for the thousandth time, efforts more successful than those of the Armenian Mary, by a vicious and beautiful wife, to murder a bad husband. As soon as Mary gets into England, Robertson is tempted, by the interest of his story, into constant partiality to her. Her abilities are exaggerated to make her story more romantic: she was a weak girl of elegant accomplishments."—*Sir J. Mackintosh's Journal, July* 13 and 16, 1811: *Life*, i. chap. ii.

We have already seen (LAING, MALCOLM, M.P., No. I, p. 1047, *supra*) that Sir James had been convinced four years before the date of the above entry of the atrocious guilt of the Queen of Scots. Robertson has been blamed, and probably always will be blamed, by the bigots of both parties on the Marian question, for being a bigot to neither party. Who would suppose, to read the strictures on Robertson's alleged injustice to Mary, in Tytler's Historical and Critical Inquiry, 1759, 8vo, Whittaker's Mary Queen of Scots Vindicated, 1788, 3 vols. 8vo, Gilbert Stuart's Public Law and Constitutional History of Scotland, 1779, 8vo, his History of the Reformation in Scotland, 1780, 4to, and his History of Scotland, 1782, 2 vols. 4to, that Walpole, Birch, and Lord Chesterfield, and even Hume,—to name no more,—detected a decided partiality to Mary?

But some six or seven years ago, when engaged upon the early sheets of this work, (see BUCHANAN, GEORGE, p. 274,) we declined any expression of opinion on the chief indictment against the Scottish Queen, and we have none to offer on the present occasion. Opinions upon this question, and on other questions discussed in Robertson's History of Scotland, will be found in several of the authorities cited at the conclusion of this article. Nor must we omit to direct the attention of the reader to Histoire de Marie Stuart, par Mignet, Paris, 1852, 2 vols. 8vo; Marie Stuart et le Comte de Bothwell, par L. Wiesener, 1865, 8vo; list in Brunet's Manuel, 5th ed., vi. (1865) 1547; Professor Smyth's Lectures on Modern History, (Lect. XXV.;) to Carlyle's review of Boswell's Johnson in Fraser's Magazine, vol. v., 1832, (repub. in his Miscellanies,) and especially to a dissertation on Mary, Queen of Scots, by a late eminent American critic, (W. B. O. Peabody, D.D.,) in North American Review, Jan. 1832, 144–

177. See, also, (by same writer,) N. Amer. Review, Oct. 1845, 407. The conclusion of the critic—that Mary "could not possibly have been accessary to the murder of her husband; in a word, that she was never stained with blood, whatever her subsequent weakness might have been"—is one that we would all be glad to embrace, if it were possible. See, also, Mr. Laing's testimony to Robertson's faithfulness quoted under ROBERTSON'S CHARACTERISTICS AS A HISTORIAN, (*infra.*)

The reader will observe several references, in addition to those already noted, on preceding pages of this Dictionary: see CAMDEN, WILLIAM, p. 330, col. 2; HARTE, WALTER, p. 795, col. 1; HENRY, ROBERT, D.D., p. 826, col. 1. See, also, STRICKLAND, AGNES, Nos. 11, 13, 16.

3. THE HISTORY OF THE REIGN OF THE EMPEROR CHARLES V., WITH A VIEW OF THE PROGRESS OF SOCIETY IN EUROPE FROM THE SUBVERSION OF THE ROMAN EMPIRE TO THE BEGINNING OF THE SIXTEENTH CENTURY, Lon., 1769, 3 vols. 4to; Phila., 1770, 3 vols. 8vo; 2d ed., Lon., 1772, 4 vols. 8vo; 2d Amer. ed., Phila., 1775, 3 vols. 8vo; 3d ed., Lon., 1777, 4 vols. 8vo; 4th ed., 1782, 4 vols. 8vo; 5th ed., 1786, 3 vols. 8vo; 6th ed., with Corrects. and Addits., 1787, 4 vols. 8vo, (see Robertson's letter to Gibbon, Feb. 27, 1788, *supra;*) 7th ed., 1792, 3 vols. 8vo; 8th ed., 1796, 3 vols. 8vo; 9th ed., 1798, 4 vols. 12mo; 10th ed., 1802, 4 vols. 8vo; other edits.: Dubl., 1804, 3 vols. 8vo; Lon., 1806, 4 vols. 8vo; Phila., 1812, 3 vols. 8vo. Of late edits. we notice Cadell's, Lon., 3 vols. 8vo; another ed., 1820, 4 vols. 8vo; another, 1839, 8vo; another, 1851, 2 vols. 8vo, (Longman's,) and two late New York edits., 8vo, (Harpers', edited by J. Frost, and Derby & Jackson's;) and an abridged edit., N. York, 8vo, (Harpers'.) See, also, COLLECTIVE EDITIONS OF ROBERTSON'S WORKS, (*infra.*) With Supplement, 1856: see PRESCOTT, WILLIAM HICKLING, LL.D. We have already referred to the translation into French by J. B. Suard, (see Baron d'Holbach's letter to Robertson, *supra:*) a new edit. of this version was pub. at Brussels in 1842, 4 Nos. 8vo. See DUNLOP, JOHN, No. 3; WATSON, ROBERT. For the History of Scotland, as already stated, £600 was paid; but for the History of the Reign of Charles V. the now famous historian received nearly eight times that sum. The work was received with enthusiasm on both sides of the Channel,—we are proud to add, on both sides of the Atlantic. We have seen that it was republished in Philadelphia the year after its first appearance.

"Robertson received four thousand and five hundred pounds for the History of Charles V.; and it is no disrespect to the memory of Robertson to say that the History of Charles is both a less valuable and a less amusing book than the Lives of the Poets."—LORD MACAULAY: *Life of Johnson*, in *Encyc. Brit.*, 8th ed.

"Il y a quatre jours que j'ai reçu le beau présent dont vous m'avez honoré," writes a distinguished French admirer. "Je le lis malgré les fluxions horribles qui me font craindre de perdre entièrement les yeux. Il me fait oublier tous mes maux. C'est à vous et à M. Hume qu'il appartient d'écrire l'Histoire. Vous êtes éloquent, savant et impartiel. Je me joins à l'Europe pour vous estimer."—*Voltaire to Robertson, Château de Ferney, 26th Feb.* 1770.

"Robertson is your Livy; his Charles V. is written with truth."—VOLTAIRE: *Martin Sherlock's Letters from an English Traveller*, 1780, 4to.

The eulogy of the Empress of Russia we hope to find room for on a future page. The ingenious Horace Walpole was not behindhand in his tribute. After perusing the first volume he despatched a most eulogistic letter to the author, concluding with a protestation which has not failed to excite some amusement since some other letters of the great epistolizer were given to the world. It may indeed be said with some justice that Horace's praises refer rather to the History of Scotland than to the first volume of the new work, the merits of which he had as yet but little time to test. Certain it is that of the latter he subsequently expressed any thing but a flattering opinion. He complains that the historian

"took every thing on trust, and, when he compiled his Charles V., was in utter ignorance of German and Spanish historians."

Again:

"Robertson's reading is not extensive: he only reads what may conduce to the purpose in hand. His introduction to the History of Charles the Fifth abounds with gross mistakes. In mentioning the little intercourse among nations in the middle ages, he says a Prior of Cluny expresses his apprehension of a journey to St. Maur. He supposes the Prior's simplicity a standard of the mode of thinking of the time. In many other instances he has mistaken exceptions for rules."

"Lo, there is just appeared a truly classic work: a history, not majestic like Livy, nor compressed like Tacitus; not stamped with character like Clarendon; perhaps not so deep as Robertson's 'Scotland,' but a thousand degrees above his 'Charles.' . . . This book is Mr. Gibbon's 'History of the Decline and Fall of the Roman Empire,'" &c.—*Horace Walpole to Rev. W. Mason, Feb.* 18, 1776: *Letters*, ed. 1861, vi. 310. See, also, 306, 307, 313. See, also, iii. 312.

See, also, Walpole's Strictures on Robertson's Charles V., America and India, (*infra.*)

We continue quotations:

"Robertson, if he had applied to Monsieur Gerard of Brussels, keeper of the archives, and many other persons in the Austrian Netherlands, might have procured documents and information which would have rendered the History of Italy something more than a bare splendid relation of facts already known to every common historical reader."—*Thicknesse's Journey through the Austrian Netherlands*, iii. 53.

"The reader must beware of following Robertson's romance,—his so-called History of Charles the Fifth. . . . Robertson, the most inaccurate of all modern historians, with, perhaps, the single exception of Hume."—*Europe during the Middle Ages: Lardner's Cyc.*, i. 278, 280.

The last three quotations are taken from the Gentleman's Magazine, (see 1836, ii. 19; 1846, i. 227, n.; 1847, ii. 3–4, n.;) and we shall have occasion to borrow from the same authority some unfavourable opinions on the author's History of America, (*infra.*)

"See, also," says the same censor, "Maitland's Dark Ages for remarks on Robertson's Charles the Fifth, pp. 10, 13, 25, 52, No. 1 to No. 4, where he shows 'the extreme carelessness with which Robertson quotes authorities;' and in the Preface, p. v., he is placed with Jortin among 'very miserable second-hand writers.'"—1847, ii., 4, n.

The critic (Gent. Mag., *ut supra*) also refers for remarks on Robertson to the Life of William Taylor of Norwich, ii. 169–171, and Prof. Smyth's Lects. on the French Revolution, vol. iii. 405.

"I got yesterday from Strahan," writes one of Robertson's most distinguished correspondents, "about thirty sheets of your history to be sent over to Suard. . . . To say only that they are very well written is by far too faint an expression, and much inferior to the sentiments I feel: they are composed with nobleness, with dignity, with elegance, and with judgment to which there are few equals. They even excel, and, I think, in a sensible degree, your History of Scotland. I propose to myself great pleasure in being the only man in England during some months who will be in the situation of doing you justice, after which you may certainly expect that my voice will be drowned in that of the public."—DAVID HUME, 1769.

For Gibbon's commendations,—they are unqualified,—see his Decline and Fall, chaps. xiii., n., xxxi., n., xlix., n., lviii., n., lxi., n. See, also, his Miscell. Works, ed. 1837, 373.

"The historian of Charles the Fifth possesses so many excellencies that it is almost sacrilegious to detract from his merit; he relates the councils, as well as the wars, of nations with all the vehemence of Demosthenes and the rapid eloquence of a Ciceronian philippic. His style is glowing and animated in a high degree."—DR. KNOX.

"Robertson's State of Europe in his 'Charles the Fifth' is another of my great favourites; it contains an epitome of information. Such works . . . are the railroads to learning."—LORD BYRON: *Countess of Blessington's Conversations with Byron*, Part 1.

"Finished the 1st vol. of Robertson's Charles the Fifth, obeying the references to proofs and illustrations. I am confounded at the immense researches which furnished material for this preliminary volume."—*Green's Diary of a Lover of Lit.*, 1810, 4to, 18, 19.

"The first volume of his Charles V. may justly be regarded as the greatest step which the human mind had yet made in the philosophy of history. Extending his views beyond the admirable survey which Montesquieu had given of the rise and decline of the Roman Empire, he aimed at giving a view of the *progress of society* in modern times."—SIR ARCHIBALD ALISON: *Blackw. Mag.*, Dec. 1844,—*Guizot;* and in his Essays, 1850, iii. 81, 83–84.

See, also, by Alison, For. and Col. Rev., April, 1844,—Michelet's France; and in his Essays, iii. 420.

"The subject of private warfare is treated so exactly and perspicuously by Robertson, that I should only waste the reader's time by dwelling so long upon it as its extent and importance would otherwise demand. See Hist. of Charles V., vol. i., note 21. Few leading passages in the monuments of the middle ages, relative to this subject, have escaped the penetrating eye of that historian; and they are arranged so well as to form a comprehensive treatise in small compass."—HALLAM: *Europe in the Middle Ages*, 10th ed., 1853, i. 420, n. See, also, Edin. Rev., vi. 210, (by Hallam.)

"In truth, this Dissertation, under the unassuming title of an Introduction to the History of Charles V., may be regarded as an introduction to the History of Modern Europe. It is invaluable, in this respect, to the historical student; and it suggests, in every page, matter of speculation to the politician and the philosopher."—DUGALD STEWART: *Account*, &c.

"The prevailing opinion places this work at the head of his writings. . . . But though the same felicitous narrative is in this work always to be found, and though the first book contains the most perfect example of general and philosophical history anywhere to be seen, yet I hesitate greatly in preferring it as an historical composition to either its predecessor or its immediate successor. There are more remarkable beauties of a purely historical kind in both of these, according to my humble judgment. As a whole, as a history of a country for a given period, I am much disposed to place his 'Scotland' first; while I consider that the 'America' presents particular passages, feats of narrative excellence, unrivalled by any thing in either of the

other works,—perhaps not to be matched, and certainly not exceeded, by any other historical composition of any age."—LORD BROUGHAM: *Lives, &c.*, 259–260.

"The brilliant success of Voltaire in his truly philosophical work, and of Robertson in his general view of European history, has founded a new and invaluable school of political science, which the great failure of others has not been able to destroy."—LORD BROUGHAM: *Polit. Philos.*, Part 3, 2d ed., 1849, 193.

"In citing Tacitus and Cæsar, Robertson has, with his accustomed sagacity, warned us to be on our guard as to the difference which may be found among different nations of Germany, and at different periods." (Ch. v. vol. i., n. 6.)—*Ibid.*, Part 1, 3d ed., 1853, 289, n.

"Dr. Robertson, the most diligent of mankind."—*Lord Brougham's Contrib. to Edin. Rev.*, 1856, iii. 318, (*q. v.*)

"He [the law student] must take care thoroughly to master the 'Preliminary View of the Progress of Society in Europe,' . . . a very choice and beautiful performance."—*Warren's Law Studies*, 2d ed., 1845, 160.

An eminent authority in another profession, Dr. George M. Burrows, commends, as an admirable picture by an eloquent historian, Robertson's description (Charles V., vol. ii.) of some of "these extravagances which marked the dawn of the Reformation." (Commentaries on Insanity, 1828, Part 1; Comment., ii. 38–39.)

Let us again reverse the picture. We have seen that Dr. Johnson gave no obscure intimation of his unfavourable opinion of the History of Scotland; he was still more explicit when Boswell teased him for his opinion of Charles the Fifth, ranking the latter lower than Goldsmith's Roman History, published in the same year. (See GOLDSMITH, OLIVER, p. 691, col. 2.)

"JOHNSON.—'I have not read Hume; but, doubtless, Goldsmith's History is better than the verbiage of Robertson or the foppery of Dalrymple.' BOSWELL.—'Will you not admit the superiority of Robertson, in whose history we find such penetration,—such painting?' JOHNSON.—'Sir, you must consider how that penetration and that painting are employed. It is not history; it is imagination. He who describes what he never saw, draws from fancy. Robertson paints minds as Sir Joshua paints faces in a history-piece: he imagines an heroic countenance. You must look upon Robertson's work as romance, and try it by that standard. History it is not. Besides, sir, it is the great excellence of a writer to put into his book as much as his book will hold. Goldsmith has done this in his history. Now, Robertson might have put twice as much into his book. Robertson is like a man who has packed gold in wool: the wool takes up more room than the gold. No, sir; I always thought Robertson would be crushed by his own weight,—would be buried under his own ornaments. Goldsmith tells you shortly all you want to know: Robertson detains you a great deal too long. No man will read Robertson's cumbrous detail a second time; but Goldsmith's plain narrative will please again and again. I would say to Robertson what an old tutor of a college said to one of his pupils: "Read over your compositions, and wherever you meet with a passage which you think is particularly fine, strike it out."'"—*Boswell's Johnson, anno* 1773. See, also, *anno* 1777.

Gilbert Stuart, who, as we have seen, had criticised the History of Scotland with more vigour than courtesy, was well pleased (see his View of Society in Europe, &c., 1778, 4to) in calling the attention of the public to the alleged errors of the History of the Reign of Charles V. But it is the testimony of a respectable historical student that Robertson's

"fame and authority are, on the whole, rather confirmed than weakened by the animadversions of Stuart; for, with great ability and learning, and with great eagerness to find fault, his objections are, after all, but few, and of no decisive importance."—*Prof. Smyth's Lects. on Mod. Hist.*, Lect. III., (*q. v.*;) and see, also, Lects. I., II., IV., VII., VIII., IX., and XI. for commendations of Robertson's Charles V.

But it is not to be denied that late critics, eminent for the extent to which they have carried researches into the state-paper and private-paper records of the times and the countries delineated on Robertson's ample canvas, allege deficiencies, attributed to the absence of materials, inaccessible or neglected, and misstatements for which ignorance and carelessness are the most charitable excuse. It is sufficient to refer, in addition to those already cited to the same effect, to the comments of Dr. Dunham, in his History of Spain and Portugal, 1832, 5 vols. 12mo, (Lardner's Cab. Cyc.;) of Mr. Prescott, (we give all his references—censorious or otherwise—to Charles V.,) in Ferd. and Isabella, 11th ed., 1856, i. lxxvii.; iii. 210, 214, 215, 223, 224, 495; Mexico, 23d ed., 1855, i. 232; Philip II., 1856, i., Pref., iv. 328, 356; his edit. of Charles V., 1856, i., Pref., iii., iv., (see, also, iii. 328–330;) Miscellanies, ed. 1855, 126, 642, 645; of Hallam, in his Lit. Hist. of Europe, 4th ed., 1854, i. 4, n., 60, 318; of Stirling, in his Cloister Life of the Emperor Charles V., 1852, 8vo, (see, also, Lon. Quar. Rev., Jan. 1853,—Cloister Life of Charles V.:) of Wm. H. Gardiner, in N. Amer. Review, Jan. 1838, 207, 211, 273, 285, (Prescott's Ferdinand and Isabella;) of John Foster Kirk, (see Prescott's Philip II., Pref., xvi.,) in N. Amer. Review, April, 1853, 300, 321–327, (The Cloister Life of Charles V.;) of George Ticknor, in his Life of Prescott in Duyckinck's Cyc. of Amer. Lit., 1856, ii. 235, 236; WATSON, ROBERT, LL.D., No. 1, (quotation from Prescott.) For other notices of Robertson's Charles V., see Pursuits of Lit., Dial. II., n. 14, Dial. IV., n. 38; Granger's Letters, 395; Dibdin's Lib. Comp., 340; Forster's Life of Goldsmith; Lord Campbell's Lives of the C. Justices, chap. i., notes; Blackw. Mag., Feb. 1840, 278, (Hints on History;) July, 1857, (Charles the Fifth:) N. Amer. Rev., Jan. 1857, 281, (by A. P. Peabody, D.D.)

4. THE HISTORY OF AMERICA, [Books I.–VIII.,] Lon., 1777, 2 vols. 4to; 2d ed., 1778, 2 vols. 4to. In French, Paris, 1778, 2 vols. 4to; 3d ed., Lon., 1779, 2 vols. 4to; 4th ed., 1783, 3 vols. 8vo; 5th ed., with Addits. and Corrects., 1788, 3 vols. 8vo, (see Robertson's Letter to Gibbon, Feb. 27th, 1788, *supra*;) Addits. and Corrects., pub. separately, 4to and 8vo. Hist. of America, Basil, 1790, 3 vols. 8vo; 7th ed., Lon., 1796, 3 vols. 8vo: Books IX. and X., containing the History of Virginia to the Year 1688, and the History of New England to the Year 1652, [pub. from the author's MS., by his son, Wm. Robertson,] 1796, 4to and 8vo; 1798, 8vo; Phila., 1799, 8vo; Basil, 1800, 8vo. Editions of the whole 10 Books: 8th ed., (of Books I.–VIII.,) Lon., 1800, 3 vols. 12mo; 9th ed., 1800, 4 vols.; 10th ed., 1803, 4 vols. 8vo; Phila., 1812, 2 vols. 8vo; Lon., 1817, 4 vols. 8vo; new ed., with Continuation from 1652 to the Present Time, by David McIntosh, LL.D., 1817, 4to, pp. 588, (continuation occupies pp. 239.) In French, trans. by MM. Suard et Morellet, Paris, 1818, 3 vols. 8vo. Of the modern edits. we also notice: Virtue's, r. 8vo; Cadell's, 3 vols. 8vo; an ed., with a Complete Hist. of the U. States, Lon., 1834, r. 8vo, pp. 1146; the N. York edits. of Harpers, ed. by J. Frost, 8vo, (and abridged, 8vo;) of Derby & Jackson, 8vo; and of A. R. Phippen, continued by a New and Complete Hist. of the U. States to the Present Time, 1855, r. 8vo, pp. 1161. And see (Robertson's Hist. of South America) Knapp's Library of American History, N. York, 1835, 2 vols. in 1, 4to. See, also, COLLECTIVE EDITIONS OF ROBERTSON'S WORKS, (*infra.*) Dr. Robertson's intended account of the British settlements was suspended "on account of the ferment which then agitated our North American colonies," and he never completed his design: this, we think, is to be regretted. Mr. Charles Francis Adams (N. Amer. Rev., Jan. 1831, 177) thinks otherwise. But, before the adduction of any adverse opinions, let us see what we have before us in the way of commendation. The veracious and unsophisticated Lord of Strawberry Hill, of course, was among the first to lay his offerings on the altar. How would the good Principal have felt if he could have read Horace's letter to Mason, describing the visit he had the honour of receiving from the historian, then in search of materials for the reigns of King William and Queen Anne?

"I once wished he should write the History of King William; but his 'Charles V.' and his 'America' have opened my eyes, and the times have shut his. . . . I do not care a straw what he writes about the Church's wet-nurse, Goody Anne; but no Scot is worthy of being the historian of William, but Dr. Watson. [But see SOMERVILLE, THOMAS, D.D., No. 1.] I have almost finished the first volume of Dr. Robertson. The materials are well put together, and it is a book that must please anybody to whom the matter is new. In short, it is not all so, and, though the arrangement is good, I see no genius, nor shrewdness; none of that penetration that shone in the 'History of Scotland' and totally left him in his 'Charles V.' . . . There is a great affectation of philosophising, without success. . . . His philosophic solutions are as paltry as possible."—*Horace Walpole to Mason*, 1778, *and the Countess of Ossory*, 1777: *Letters*, Cunningham's ed., 1861, vi. 445, 451, and vii. 55, 81.

Disraeli does not spare Horace for his unhandsome comments on the Principal. Yet even Disraeli classes Robertson among the historians who "are ignorant of even the sources of knowledge they would give the public."

We proceed with our quotations:

"I have seen enough to convince me that the present publication will support, and, if possible, extend, the fame of the author, that the materials are collected with care, and arranged with skill; that the progress of discovery is displayed with learning and perspicuity; that the dangers, the achievements, and the views [vices?] of the Spanish adventurers are related with a temperate spirit; and that the most original, perhaps the most curious, portion of human manners is at length rescued from the hands of sophists and declaimers."—*Gibbon to Robertson, Paris, 14th July*, 1777: *Stewart's Account, &c.*

Stewart says that the copy of this letter "found among Dr. Robertson's papers [*ut supra*] corresponds *verbatim* with that which Mr. Gibbon appears to have retained in his own possession;" but Mr. Stewart here speaks inaccurately, as the reader will discover by referring to Gibbon's Miscellaneous Works, ed. 1837. 283–284.

A greater than Gibbon, or than the subject of Gibbon's eulogy, also wrote a congratulatory letter to the author; and we know not that there is extant a better specimen of the philosophic pen of Edmund Burke:

"Every thing has been done," says the great statesman, "which was so naturally to be expected from the author of the History of Scotland and of the age of Charles the Fifth. I am heartily sorry," continues the author of the Speech on Conciliation with America, "that we are now supplying you with that kind of dignity and concern which is purchased to History at the expense of mankind. . . . Adieu, sir: continue to instruct the world, and, whilst we carry on a poor unequal conflict with the passions and prejudices of our day, perhaps with no better weapons than other passions and prejudices of our own, convey wisdom at our expense to future generations."—*Stewart's Account, &c.*

See, also, Green's Diary of a Lover of Lit., Lon. Gent. Mag., 1843, i. 143.

But it is believed that Burke did more than write a commendatory letter to the now thrice-successful historian: the eulogistic review of the History of America in the Annual Register is confidently ascribed to no less a pen.

"We may as well add, in taking our leave of the Doctor Historicus, that the account of his America in the Annual Register bears the marks of Burke's Philosophical Criticism. It shows an extent of moral and political views similar to that which his writings usually display. See Bisset's Life of Burke, p. 290, and see Foreign Quarterly Review, No. xvii., pp. 108–110, on the America."—*Gent. Mag.*, 1826, ii. 20. See, also, 1839, ii. 336; 1846, i. 227, n.; 1847, ii. 3–4, n.

But this critic, already quoted in our notice of Charles V., does not take his "leave of the Doctor Historicus" before he has quoted a number of opinions on the merits and demerits of his History of America, viz.:

"Robertson's History, admirable for the sagacity with which it has been compiled, but too much abridged in the part relating to the Toltecks and Aztecks."—Humboldt: *Researches in America*, ii. 248.

"Robertson, in what he calls his History of America, is guilty of such omissions and consequent misrepresentations as to make it certain either that he had not read some of the most important documents to which he refers, or that he did not choose to notice the facts which are to be found there, because they were not in conformity to his own preconceived opinions. The reputation of this author must rest upon his History of Scotland, if that can support it. His other works are miserably deficient."—R. Southey: *Hist. of Brazil*, i. 639.

But see Robertson's Pref., March 1, 1788, and the Notes in the subsequent edit. of his America, and Prof. Smyth's Lects. on Mod. Hist., Lect. XXI.

"Hume is chargeable with want of industry, and Robertson in a far greater degree,—beyond any other writer of eminence, not even excepting the Abbé Raynal."—R. Southey: *Annual Review*, iv. 467.

"What Robertson has said of Ant. Solis may be applied to himself: 'I know no author, in any language, whose literary fame has risen so far above his real merits.'"—R. Southey: *Omaia*, i. 141.

The critic (Gent. Mag., *at supra*) also refers to a notice of the History of America in the Foreign Quarterly Review, No. xvii., 108–110, remarking, (Gent. Mag., 1836, ii. 20,) "So much for the fame and merits of Dr. Robertson, to which we may add that his style is artificial and tiresome."

But Charles James Fox was a great purist in language, and he thought "the life of Columbus well written." We presume that it was the History of Charles V. which he thought "very superficial in comparison with Gibbon's History." (Recollections, by S. Rogers, 1859, 24, 31.)

We are assured by Mr. Emerson, on Landor's own authority, that the "History of America was an early favourite" with that learned and nervous writer. (Emerson's English Traits, 1857, 9.)

The author of the Diary of a Lover of Literature (1810, 4to, 20) compares the style of Robertson's History of America with that of Burke's European Settlements in America, (see p. 289, *supra*,) to the disadvantage of the former; but he considers that Robertson's preliminary Book "is executed in a perspicuous, masterly, and pleasing manner." Lord Brougham, as we have seen, (p. 942, *supra*,) considers that Robertson's description of the first discovery of land by Columbus is much to be preferred to Washington Irving's; and Prof. Smyth (see the same page) is not disposed to concede to the latter any other advantage in the story of Columbus than the possession of additional materials.

How far these then unknown sources of information and new ones since discovered have added to our knowledge of the history of the New World, may, to some extent at least, be seen by reference to the following authorities, where it will be observed that the faults of commission or omission of Dr. Robertson—erring from want of or neglect of materials—are pointed out and rectified: Irving's Life and Voyages of Columbus, ed. 1850, iii. 364, 419, (see, also, ii. 280, and Life of W. Irving, ii., 1862, 313, 335;) Prescott's (we give all his references—censorious or otherwise—to Robertson's History of America.) Mexico, i., Pref., vi., 37, 103, 320, 333, 335, 348, 365, 376; ii. 64, 95, 112, 203, 204, 222; iii., 304, n., 379; Peru, i., Pref., xii., 17, 338, 423; Ferd. and Isabella, iii. 409. See, also, the quotation from Prescott under Robertson's Characteristics as a Historian.

The learned author of The Cloister Life of Charles V., referring to Mr. Prescott's History of Ferdinand and Isabella, remarks,

"The story of Columbus had indeed been told by Robertson with a grace which compensates the defects of a narrative of which the meagreness and inaccuracy are to be ascribed to the want, not of diligence, but materials."—*Stirling's Life of Prescott: Encyc. Brit.*, 8th ed., xviii. 503, (1859.)

See, also, Lon. Quar. Rev., Dec. 1843, 187, 188; Sept. 1847, 317–318; Lon. Gent. Mag., Oct. 1844, 340, n., 341, 344, n.; Lon. Athen., 1843, 973, 1005; N. Amer. Rev., Oct. 1847, 370, 371, (by F. Bowen.)

Mr. Prescott prefers the arrangement of Robertson's work to "the slavish adherence to chronology" which embarrasses Herrera and his readers:

"In such a work," he remarks, "we feel the superiority of a plan like that which Robertson has pursued in his 'History of America,' where every subject is allowed to occupy its own independent place, proportioned to its importance, and thus to make a distinct and individual impression on the reader."—*Mexico*, ii. 95, n.

Mr. Ticknor's verdict is not so favourable:

"Robertson's History of America, published in 1777, is entirely unequal to the claims it makes. Simancas was closed to him, and the admirable collection at the Louja of Seville was not yet imagined, so that he had not the materials needful for his task; besides which, his plan was not only too vast, but, in its separate parts, was ill proportioned and ill adjusted."—*Life of Prescott: Duyckinck's Cyc. of Amer. Lit.*, ii. 236.

It will be seen by reference to the Proceedings of the Massachusetts Historical Society, 1858–1860, 277–279, that the eminent critic last quoted defends a statement in Dr. Robertson's History of America against an attack in R. A. Wilson's New History of the Conquest of Mexico. (See, also, our notice of Prescott's History of Mexico on a preceding page, and Ticknor's Life of Prescott, 1864, 12mo, 8vo, and 4to.) We add to our references: Smyth's Lects. on Mod. Hist., Lect. XVI.; Gibbon's Decline and Fall, chap. xxv., notes; Gibbon's Miscell. Works, 257; Bibliotheca Historica of Meuselius; Dibdin's Lib. Comp., 473; Chancellor Kent's Course of Reading, ed. 1853, 41; Bancroft's Hist. of U. States, vol. i.; Lon. Athen., 1833, 850, (by A. Cunningham;) N. Amer. Rev., vi. 336, (by Abiel Holmes, D.D.;) Gibbon's Miscell. Works, i. 257; Edward Everett's Orations, iii. 198, (1859;) and the three following works by Arthur Helps: The Spanish Conquest in America, 1855–61, 4 vols. 8vo; Life of Las Casas, 2d ed., 1868, p. 8vo; Life of Pizarro, 1869, p. 8vo.

"Dr. Robertson," remarks Sir James Mackintosh, "has been the subject of much blame for his real or supposed lenity towards the Spanish murderers and tyrants in America."—*Mackintosh's Life*, i. chap. v.

Dugald Stewart, a warm but discriminating eulogist of the historian, and Lord Brougham, always solicitous for the reputation of his eminent kinsman, find themselves unable to defend the History against this censure. His lordship frankly admits that

"This is a great stain upon the work, and it can only be palliated by the excuse already offered, [*q. v.*,] an excuse by which the stain never can be wiped out."—*Lives of Men of Letters, &c.*, 277. See, also, 260–272.

It will be seen that his lordship coincides with Dugald Stewart's high estimate of the History of America. The latter remarks that in those passages where Robertson describes the "grand features of an unsubdued world"

"He discovers talents as a writer different from any thing that appears in his other publications; a compass and richness of diction the more surprising, that the objects described were so little familiarized to his thoughts, and, in more than one instance, rivalling the majestic eloquence which destined Buffon to be the historian of nature."—*Account, &c.*

V. An Historical Disquisition concerning the Knowledge which the Ancients had of India; and the Progress of Trade with that Country prior to the Discovery of the Passage to it by the Cape of Good Hope; with an Appendix, Lon., 1791, 4to; Phila., 1792, 8vo; 2d ed., Lon., 1794, 8vo; 1795, 8vo; Phila., 1812, 8vo. Repub. in Collective Editions of Robertson's Works, (*q. v., infra,*) and in some editions of his History of Scotland.

The inception of this Disquisition has been already referred to. It should not be forgotten—the Major never forgot—that it was due to Major Rennell's Memoir of a Map of Hindoostan:

"It gives me unfeigned pleasure," writes Rennell, "to have been the instrument of suggesting such a task to you; and I shall reflect with pleasure, during my life, that I shall travel down to posterity with you. . . . After reading your book twice, I may with truth say that I was never more instructed or amused than by the perusal of it."—*London, 2d July*, 1791: *Stewart's Account, &c.*

The author of the Decline and Fall, who, as we have seen, (RENNELL, MAJOR JAMES, No. 3, *supra*,) highly valued the Memoir, expected with impatience the publication of the Disquisition:

"I am happy to hear that our respectable friend Dr. Robertson is not asleep; and much do I expect from the subject and the pen. I had once a design not totally unconnected with his own; but it is now in far abler hands."—*Gibbon to Cadell, Lausanne, April* 27, 1791: *Gibbon's Miscell. Works*, 386.

The compliment is a high one: the author himself would have deprecated it:

"While I was engaged in composing the Disquisition," he writes to Gibbon, "it often occurred to me that I was more upon your ground than in any of my former works; and I often wished that I had been so near to you as to profit by your advice and information. Next to that will be the benefit I may derive from your friendly strictures. Be so kind, then, as to mention to me any error or omission you have observed: every criticism of yours will be instructive."—*Lennel House, Aug.* 25, 1791: *Gibbon's Miscell. Works*, 389. See, also, Green's Diary of a Lover of Lit., 1810, 4to, 4.

After quoting from Robertson's Preface to the Disquisition, Dugald Stewart remarks,

"Such is the account given by himself of the origin and progress of a disquisition begun in the sixty-eighth year of his age, and in twelve months brought to a conclusion; exhibiting, nevertheless, in every part, a diligence in research, a soundness of judgment, and a perspicuity of method not inferior to those which distinguish his other performances."—*Account, &c.*

"Dr. Robertson's book [on India] amused me pretty well, madam, though very defective from the hiatuses in his materials. It is a genealogy with more than half the middle descents wanting; and thence his ingenious hypothesis of Western invaders importing civilization from the East is not ascertained. Can one be sure a peer is descended from a very ancient peer of the same name, though he cannot prove who a dozen of his grandfathers were? Dr. Robertson shone when he wrote the history of his own country, with which he was acquainted. All his other works are collections, tacked together for the purpose; but, as he has not the genius, penetration, sagacity, and art of Mr. Gibbon, he cannot melt his materials together and make them elucidate and even improve and produce new discoveries: in short, he cannot, like Mr. Gibbon, make an *original* picture with some bits of mosaic."—*Horace Walpole to the Countess of Ossory, Nov.* 23, 1791: *Letters*, ed. 1861, ix. 361.

"It is, from its accuracy, its knowledge of the ancient writings, its judicious reasonings and remarks, as well as its admirable composition, quite worthy of a place by the author's former and more celebrated writings; and it proves his great faculties to have continued in their entire vigour to the latest period of his life. . . . Nothing can be more unjust than the notion that this work is so incorrect, or grounded on information so imperfect, as to have been superseded by more full and accurate books since published."—LORD BROUGHAM: *Lives, &c.*, 272.

See, also, ROBERTSON'S CHARACTERISTICS AS A HISTORIAN, (quotation from Lord Macaulay.)

COLLECTIVE EDITIONS OF ROBERTSON'S WORKS.

Of these—which contain all the preceding, viz.: Sermon, Scotland, Charles V., America, India, and, in almost all editions since 1801, Stewart's Account of Robertson prefixed—we notice the following: Lon., 1800–02, 11 vols. r. 8vo, l. p.; 1802, 12 vols. 8vo; 1806, 12 vols. 8vo; 1809, 12 vols. 8vo, l. p., r. 8vo; 1812, 12 vols. r. 8vo, l. p.; Edin., with Life by Bishop Gleig, 1813, 6 vols. 8vo; Lon., 1817, 12 vols. 8vo; Edin., 1819, 12 vols. 8vo; Lon., 1820, 12 vols. 8vo; 1821, 10 vols. 8vo; 1822, 12 vols. 8vo; 1824, 9 vols. 8vo; 1824, 8vo; Oxford, 1825, (Pickering's "Oxford Classic Edition," with portraits by Worthington,) 8 vols. 8vo, £2 8*s.*; 50 copies, l. p., r. 8vo, £6 6*s.*: Fowle, Dec. 1864, 592, in calf by Hayday, $240; Lon., with Life by Lynam, 6 vols. 8vo; 1827, 8 vols. 8vo; Albany, 1827, 8 vols. 8vo; Lon., 1828, 9 vols. 8vo; 1831, imp. 8vo; 1833, 8vo; 1837, imp. 8vo; 1840, imp. 8vo; 1840, 8 vols. 8vo; 1841, 2 vols. 8vo; 1851, 2 vols. 8vo; 1851, 6 vols. 8vo; 1852, 8vo; 1860, imp. 8vo; 1865, imp. 8vo. To the French student we commend Œuvres complètes de W. Robertson, précédées d'une Notice par J. A. C. Buchet, Paris, 1837, 2 vols. imp. 8vo.

III. ROBERTSON'S CHARACTERISTICS AS A HISTORIAN.

If the reader should hastily conclude that this division of our subject has been already exhausted, a glance at our library-table, groaning with "authorities," would undeceive him. But our space, if not our *matériel*, has indeed been exhausted, and we must omit much that we would gladly cite. And here, when the "general characteristics" of our historian are to be considered, we shall be obliged to exhibit the same conflict of learned critics which has already surprised, perhaps embarrassed, we doubt not often amused, him who may be disposed to "put his trust in princes" and rely upon the authority of great names. Here we have no infallible "centre of unity," no papal throne: it is the *Republic* of Letters,—the "*Republic* of Letters," although we shall commence our citations by a few lines from the empress Catherine II. of Russia,—a bad woman, but a great sovereign, and, what is more to the purpose just now, an intelligent critic.

"Your History of America," writes Dr. Rogerson to the author, "was received and perused by her Imperial Majesty with singular marks of appreciation. All your historical productions have been ever favourite parts of her reading. Not long ago, doing me the honour to converse with me upon historical composition, she mentioned you with particular distinction, and with much admiration of that sagacity and discernment displayed by you in painting the human mind and character, as diversified by the various causes that operated upon it in those æras and states of society which your subject led you to treat. She assigned you the place of first model in that species of composition.

"As to the History of Charles V., she was pleased to add, C'est le compagnon constant de tous mes voyages; je ne me lasse jamais à le lire, et particulièrement le premier volume.'

"She then presented a very handsome gold enamelled snuff-box, richly set with diamonds, ordering me to transmit it to you, and to desire your acceptance of it as a mark of her esteem, observing that a person whose labours had afforded her so much satisfaction merited some attention from her."—*Stewart's Account, &c.*

"In regard to style," remarks another intelligent foreign critic, "few writers of any country can sustain a comparison with Robertson; his expressions are select and elegant, but always clear and unlaboured. But he is very inferior in respect to other matters of far greater importance,—the research and import of his histories. The English themselves are now pretty well convinced that he is a careless, superficial, and blundering historian, although they study his works, and are right in doing so, as models of pure composition, extremely deserving of attention during the present declining state of English style. [Written in 1812.] To speak from my own feelings, I think Robertson, although upon the whole a beautiful writer, is too fond both of verbosity and of antithesis. The ambition of fine writing, and the desire to treat matters in an elaborate and oratorical manner, appear to me to be extremely erroneous and out of place in a writer of history. If historical composition is to be considered merely as a display of writing, no modern author need ever flatter himself with the least hope, I do not say of equalling, but of approaching, the great historians of antiquity. . . . Coxe, although master of a good and classic style, resembles Robertson in no respect so much as in the superficialness of his researches."—FRED. VON SCHLEGEL: *Lects. on the Hist. of Lit.*, Lect. XIV., English trans.

"There is a style which daily gains ground amongst us, which I should be sorry to see further advanced by a writer of your just reputation. The tendency of the mode to which I allude is, to establish two very different idioms amongst us, and to introduce a marked distinction between the English that is written and the English that is spoken. . . . This practice, if grown a little more general, would confirm this distemper—such I must think it—in our language, and perhaps render it incurable. From this feigned manner, or *falsetto*, as I think the musicians call something of the same sort in singing, no one modern historian, Robertson only excepted, is perfectly free."—*Edmund Burke to Arthur Murphy on his trans. of Tacitus: Stewart's Account, &c.*

"The public has been hitherto indebted for its knowledge of the reign of Charles the Fifth to Robertson,—a writer who, combining a truly philosophical spirit with an acute perception of character, is recommended, moreover, by a classic elegance of style which has justly given him a pre-eminence among the historians of the Great Emperor."—*Prescott's Philip II.*, 1856, i. 356, n., (*q. v.*)

"The *domestic* history of Charles V.,—a history which still remains to be written. But who will attempt a *pendant* to the delineations of Robertson?"—PRESCOTT: *Ferd. and Is.*, 11th ed., 1856. iii. 495.

"Robertson's style, Mr. Prescott remarked, was that of a schoolmistress. He thought him greatly wanting in narrative power, and in the faculty of picturesque description. He instanced the bald and commonplace account of the battle of Pavia as a specimen of Robertson's inability to do justice to a great and splendid subject. At the same time, he did justice to that historian's eminent qualities of another kind,—to his clearness, penetration, and philosophic tone. He attributed his defects of style to his age rather than to any defect in himself. The art of writing history had not in English then attained its present remarkable development. Scott and the other novelists have, since Robertson's time, initiated the historians into the secret of dramatic and animated narrative and vivid graphic description." —*Recollections of Prescott, by his former Secretary: Prescott Memorial*, 1859, pp. 21, 22.

"Do we believe that Erasmus and Fracastorius wrote Latin as well as Dr. Robertson and Sir Walter Scott wrote English? And are there not in the Dissertation on India, the last of Dr. Robertson's Works, in Waverley, in Marmion, Scotticisms at which a London apprentice would laugh? . . . Not one Londoner in ten thousand can lay down the rules for the proper use of *will* and *shall*. Yet not one Londoner in a million ever misplaces his *will* and *shall*. Dr. Robertson could, undoubtedly, have written a luminous dissertation on the use of these words. Yet, even in his latest work, he sometimes misplaced them ludicrously."—LORD MACAULAY: *Crit. and Hist. Essays*, ed. 1854, ii. 250; iii. 373: but see SMITH, ADAM, LL.D., conclusion of the article, (quotation from Sir J. Mackintosh.)

"It remains to speak of Robertson's style. No one ever

doubted of its great excellence; but it has sometimes been objected to as less idiomatic and more laboured than is consistent with the perfection of composition. The want of purely idiomatic expressions is the almost unavoidable consequence of provincial education and habits. Many forms of speech, which are peculiarly English, are almost entirely unknown in the remote parts of the kingdom; many, which are perfectly pure and classical, a person living in Scotland would fear to use, as doubting their correctness. That Robertson, however, had carefully studied the best writers, with a view to acquire genuine Anglicism, cannot be doubted."—LORD BROUGHAM: *Lives, &c.*, 272, 273.

"In concluding this general review of Dr. Robertson's publications, our attention is naturally led, in the first place, to the extent and variety of his historical researches. In this respect, he has certainly not been surpassed by any writer of the present times; nor would it perhaps be easy to name another who has united to so luminous an arrangement of his materials, and such masterly skill in adorning them, an equal degree of industry and exactness in tracing them to their original sources. After a minute examination of the most disputed passages of his first performance, a late author [Mr. Laing] has ventured to pronounce him 'the most faithful of historians;' and I have no doubt that this honourable appellation will be sanctioned by those who shall examine his other works with the same acuteness, accuracy, and candour.

"In the art of narration, too, which next to correctness in the statement of facts is the most essential qualification of an historian, Dr. Robertson's skill is pre-eminent: perhaps I might venture to say that in this art his chief and characteristic excellence as an historian consists. . . . The general strain of his composition is flowing, equal, and majestic; harmonious beyond that of most English writers, yet seldom deviating, in quest of harmony, into inversion, redundancy, or affectation. . . . Perhaps on the whole it will be found that, of all his performances, Charles V. is that which unites the various requisites of good writing in the highest degree. The style is more natural and flowing than that of the History of Scotland; while, at the same time, idiomatical phrases are introduced with so sparing and timid a hand, that it is easy to perceive the author's attention to correctness was not sensibly diminished. In the History of America, although it contains many passages equal, if not superior, to any thing else in his writings, the composition does not seem to me to be so uniformly polished as that of his former works; nor does it always possess in the same degree the recommendations of conciseness and simplicity."—DUGALD STEWART: *Account, &c.*

"In the evening read Stewart's Life of Robertson, which has excited in me a new interest in his works. Stewart's account of his style is just and good. There always appeared to me some degree of heaviness and want of raciness in it; and Stewart has assigned the cause very satisfactorily to my mind."—*Green's Diary of a Lover of Lit.: Gent. Mag.*, 1834, i. 143.

Nor must we omit to quote a few lines from the criticism of Stewart's eminent colleague in the department of Moral Philosophy:

"The histories of Robertson abound in the finest descriptions, the most pleasing delineations of character, the most dignified and judicious mixture of reflections; and more especially they are distinguished by a style of narration at once manly, copious, and easy. But all these descriptions, delineations, reflections, and even this narrative itself, are too general for practical use and application. The politician and political economist will search these writings in vain for the accurate details of fact which they have a right to expect from one who investigates the subjects of particular men and nations. . . . In plain terms, Dr. Robertson appears to have studied grace and dignity more than usefulness. He has chosen those features of every figure which he could best paint, rather than those which were most worthy of the pencil. . . . The charms of Robertson's style, and the full flow of his narration, which is always sufficiently minute for ordinary readers, will render his works immortal in the hands of the bulk of mankind. But the scientific reader requires something more than periods which fill his ear, and general statements which gratify by amusing; he even requires more than a general text-book,—a happy arrangement of intricate subjects, which may enable him to pursue them in their details. . . . When we repair to the works of Robertson for the purpose of finding facts, we are instantly carried away by the stream of his narrative, and forget the purpose of our errand to the fountain. As soon as we can stop ourselves, we discover that our search has been vain, and that we must apply to those sources from which he drew and culled his supplies."—DR. THOMAS BROWN: *Edin. Rev.*, April, 1803, 240, 241.

"Inferior probably to Mr. Gibbon in the vigour of his powers, unequal to him perhaps in comprehension of intellect and variety of knowledge, the Scottish historian has far surpassed him in simplicity and perspicuity of narrative, in picturesque and pathetic description, in the sober use of figurative language, and in the delicate perception of that scarcely discernible boundary which separates ornament from exuberance and elegance from affectation. He adorns more chastely in addressing the imagination, he narrates more clearly for the understanding, and he describes more feelingly for the heart. The *defects* of Dr. Robertson arise from a less vigorous intellect; the *faults* of Mr. Gibbon, from a less pure taste. If Mr. Gibbon be the greater man, Dr. Robertson is the better writer."—SIR JAMES MACKINTOSH: *Lon. Month. Review.*

"Dr. Robertson, the most elegant and picturesque narrator among modern historians; industrious, sagacious, and rational, though not often very profound or original."—SIR J. MACKINTOSH: *Life*, i. ch. i.

Speaking of the style of Burnet's Own Times, Charles Lamb remarks, "None of Dr. Robertson's periods with three members." (Lamb's Letters.)

"In Adam Smith's day all poetical criticism not contained in Dr. Blair's Lectures or Lord Kames's Elements would have been hooted out of reasonable society; now those books themselves, and the school which they represent, have sunk into the lowest estimation. Robertson and Hume would of course have been Smith's standards of historical writing; now the world can listen with great complacency to Charles Lamb's assertion that their books have the same title to the character of histories as the chess-boards which we see inscribed in gilt letters with the same honourable name."—REV. F. D. MAURICE: *Lects. on National Education*, 1839, 115.

See, also, Life of Sir J. M. prefixed to Hist. of Rev. in England, 1834; Lon. Gent. Mag., 1835, i. 358; Encyc. Brit., art. Gibbon. It will be remembered that Gibbon himself in 1779 calls Robertson "the first historian of the present age," (Gibbon's Miscell. Works, 713;) and Robertson, in 1788, admitted that he himself was, before Gibbon took the field, "the most illustrious historian of the age," (*ut supra*, 382;) and Gibbon's eulogistic notices of the various excellencies of Hume and Robertson (*ut supra*, 55, 69, 257, and HUME, DAVID, p. 917, col. 2, *supra*) must not be forgotten.

"I will frankly own," he writes at a later date, "that my pride is elated as often as I find myself ranked in the triumvirate of British historians of the present age; and, though I feel myself the Lepidus, I contemplate with pleasure the superiority of my colleagues."—*Gibbon to Robertson, London, Sept.* 1, 1783: *Stewart's Account, &c.*

Five years later, he writes,

"The praise which has ever been the most flattering to my ear is to find my name associated with the names of Robertson and Hume; and provided I can maintain my place in the triumvirate I am indifferent at what distance I am ranked below my companions and masters."—*Gibbon to Robertson, London, March* 26, 1788: *Stewart's Account, &c.*

Robertson was not behindhand in civility; and his deliberate judgment of the History of the Decline and Fall of the Roman Empire, after the careful perusal of the whole work, is well worth recording on this page:

"When I consider the extent of your undertaking, and the immense labour of historical and philosophic research requisite towards executing every part of it, I am astonished that all this should have been accomplished by one man. I know no example, in any age or nation, of such a vast body of valuable and elegant information communicated by any individual."—*Robertson to Gibbon, Edinburgh, July* 30, 1788: *Gibbon's Miscell. Works*, 382.

This is high—we dare not say it is too high—commendation.

Whilst on this theme, we feel tempted to cite a few lines on Hume and Robertson by the ancient censor of the latter,—remarkable, if for nothing else, from the fact of their having been buried in a lost manuscript for the last fourscore years:

"He [Johnson] defied any one to produce a classical book written in Scotland since Buchanan. Robertson, he said, used pretty words, but he liked Hume better, and neither of them would he allow to be more to Clarendon than a rat to a cat."—*Campbell's Diary of a Visit to England in* 1775, Sydney, New South Wales, (why not republished in London?) 1854: see Edin. Rev., Oct. 1859.

But we find ourselves again plunging into a sea of quotations,—quotations pleasant to ourselves, perhaps not grievous to our readers, but already carried to as great an extent as the plan of our comprehensive register will permit. Leaving then the student who has accompanied us thus far to his own—we trust not unprofitable—researches, we pursue our way to "fresh fields and pastures new," first directing his attention to comparisons between Robertson, Gibbon, and Hume, in: Schlosser's Hist. of the 18th Century, (see pp. 664, 917, *supra;*) F. Schlegel's Lects. on the Hist. of Lit., Lect. XIV., (see p. 917, *supra;*) Brougham's Lives of Men of Letters, &c., (see p. 664, *supra;*) Prof. Smyth's Lects. on Mod. Hist., Lect. XXI.; Green's Diary of a Lover of Lit., 1810, 4to, 19; Sir A. Alison's Essays, 1850, v. 419–421, (from For. and Col. Rev., April, 1844,—Michelet's France: see p. 916, *supra;*) Shaw's Outlines of Eng. Lit., chap. xv.; Spalding's Hist. of Eng. Lit., chap. xii.; Lon. Quar. Rev., xii. 369–370, (by Wm. Gifford,—also ascribed to T. D. Whitaker; see p. 917, *supra,*) i. 274; Blackw. Mag., Oct. 1842, (European History;) Lon. Athen., 1856, 1457; between Robertson and Gibbon, in: Edmund Burke's letter to Arthur Murphy, (see Stewart's Account, &c.;) Edin. Rev., ii. 245, (by Dr. Thomas Brown;) between Robertson and Hume, in: Bibliotheca Historica of Meuselius; Stewart's Account, &c. of Robertson; Trotter's Memoirs of C. J. Fox, (see p. 198, *supra;*) between Robertson and Johnson, in Boswell's Johnson, ed. 1848, r. 8vo, 552, 796; between Robertson and Beattie, ibid., 244, (see p. 147, *supra;*) between Robertson and Brougham, in Schlosser's Hist. of the 18th Century, (see p. 664, *supra;*) between Robertson, Tytler, and Guizot, in Alison's Hist. of Europe, 1815–1852, chap. v., (see, also, 1789–

1815, chap. lx.;) between Robertson and Hallam, in Lon. Athen., 1833, 850, (by Allan Cunningham,) and in Proceed. Mass. Hist. Soc., 1858–1860, 209, (by Edward Everett;) between Robertson and Prescott, in Lon. Gent. Mag., July, 1847, 6, and N. Amer. Rev., Oct. 1847, 370, 371, (by Francis Bowen.) We add the following references to other notices of Robertson and his Works: Beauties of Dr. Robertson, N. York, 1810, 8vo; Essays by the Marquis de Chastellux, Lon., 1790, 2 vols. 8vo; Illustrious Biography, Edin., 1808, 12mo; Châteaubriand's Sketches of Eng. Lit., ii. 266; Gibbon's Miscell. Works, ed. 1837, 55, 69, 96, n., 112, 257, 273, 283–286, 295, 302, 305, 364, 373, 380, 382, 384, 386, 388, 713; Gibbon's Decline and Fall, chap. lxx., n.; Boswell's Life of Johnson, by Croker, years 1756, '67, '68, '72, '73, '74, '77, '78, '79, '81, '84, (the edit. before us, 1848, r. 8vo, has an Index, *q. v.*;) Wilberforce's Practical View, (see Gent. Mag., July, 1847, 4, n.; Blackw. Mag., ii. 400, 575, iii. 388;) Sir A. Alison's Essays, 1850, iii. 83; Disraeli's Miscell. of Lit., ed. 1855, 466; Edin. Encyc.; Prof. Smyth's Lects. on the French Revolution, ed. 1855, i. 18; Lord Mahon's Hist. of Eng., ed. 1856, vi. 239, 304, 312; Autobiog. of Rev. Dr. A. Carlyle, 1860, 8vo; E. Everett's Mount Vernon Papers, 1860, 279; Lamb's Works, vol. i.; G. P. Marsh's Lects. on the Eng. Language, 1860, Lect. VI.; Lon. Quar. Rev., lxxvi. 91–97; Blackw. Mag., xxiv. 815; N. Amer. Rev., lxi. 405–410, (by W. B. O. Peabody,) lxxxvi. 347, (by G. W. Greene.)

**Robertson, William,** Deputy of the Lord Clerk Register for keeping the Records of Scotland. 1. History of Ancient Greece, Edin., 1768, 12mo; 1778, 8vo. 2. Proceedings relative to Peerage of Scotland, Jan. 16, 1707–April 29, 1788, 4to, 1790. Valuable. 3. Index of many Records of Charters by Sovereigns of Scotland, 1309–1413, 4to, 1798.

**Robertson, William.** Inguinal Hernia; Med. Com., 1791.

**Robertson, William.** Designs in Architecture for Garden Chairs, &c., Lon., 1800, ob. fol.

**Robertson, William,** Surgeon-Dentist, of Birmingham, England. Practical Treatise on the Human Teeth, 8vo, 2d ed., Lon., 1839; 3d ed., 1842; Phila., 8vo, 1849. Commended by Edin. Med. and Surg. Jour., Med.-Chir. Rev., and The Analyst.

**Robertson, Rev. William.** 1. Residence at Gibraltar, and Visit to the Peninsula, Lon., 1844, 8vo. 2. Journal of a Clergyman during a Visit to the Peninsula, 1841, 8vo; 1845. See Lon. Athen., 1845, 537. See, also, 597, 607.

**Robertson, Rev. William,** of Hamilton, Scotland. 1. Desert Pathway, Lon., 1863, cr. 8vo; Phila., 1863, 12mo. 2. Forty Days' Twilight, Lon., 1863, cr. 8vo.

**Robertson, William Parish.** Visit to Mexico, Lon., 1853, 2 vols. 8vo. See Lon. Athen., 1853, 612; Robertson, John Parish.

**Robertson, Wyndham, Jr.,** of Virginia. Oregon: our Right and Title, Washington, 1846, 8vo. See his Discourse on Pocahontas in Hist. Mag., 1860, 289.

**Robie, Thomas,** M.D., graduated at Harvard College, 1708, and tutor (1714–23) and librarian there; d. 1729. 1. The Knowledge of Christ, 1721. 2. Alkaline Salts; Phil. Trans., 1720. 3. Venom of the Spider; Phil. Trans., 1724. He contributed papers to magazines, &c.

**Robin, Abbé,** one of the chaplains of the French Army in America during the Revolutionary War. New Travels through North America; in a Series of Letters, &c., Phila., 1783, 8vo: T. H. Morrell, Jan. 1869, 427, $27.

**Robin Conscience.** Book of Meeter, Lon., 4to. See Parker, Martin, No. 3.

**Robin Goodfellow.** 1. His Mad Pranks and Merry Jests, 1628, 4to. Second part, 1628, 4to. See Collier's Bibl. Acct. of Early Eng. Lit., 1865. 2. Midnight's Watch, 1643, 4to.

**Robin Hood.** See Gutch, John Mathew; Munday, Anthony; Ritson, Joseph, No. 27.

**Robin, Poor.** Almanack, first pub. 1661 or 1662; ascribed to Herrick the poet. 2. Pathway to Knowledge, 1663; 1688, 8vo. 3. Jests, *circa* 1669. 4. Answer to T. Danson, 1677, 4to. 5. Visions, 1677, 8vo. 6. Perambulations from Saffron Walden to London, 1678, 4to. 7. Poor Robin's True Character of a Scold, 1688, 4to; p. p. 1848, 8vo.

**Robins, Benjamin,** 1707–1751, a native of Bath, of Quaker parentage, came to London about 1725, and soon became an eminent teacher and a celebrated mathematician. In July, 1750, he arrived at Madras as Engineer-General to the E. I. Company, but survived his residence in India only a twelvemonth. 1. A Discourse concerning the Nature and Certainty of Sir Isaac Newton's Method of Fluxions, and of Prime and Ultimate Ratios, 1735, 1739. Elicited by Bp. Berkeley's Analyst. 2. Convention with Spain, 1739. 3. Narrative of Election, 1739. 4. Address to Electors, &c., 1739. 5. Remarks on Mr. Euler's Treatise of Motion, Dr. Smith's Complete System of Optics, and Dr. Jurin's Essay on Vision, Lon., 1739, 8vo. 6. Confutation of Dr. Jurin's Reply to the Remarks, 1740, 4to. 7. New Principles of Gunnery, 1742, 8vo; in German, with Commentary by L. Euler; Euler's translation translated into English, with Notes, by Hugh Brown, 1777, 4to; 1784, 4to: new ed., with Account of the Author by J. Wilson, and Notes by Charles Hutton, 1805, 8vo. Valuable. 8. Proposals for increasing the Strength of the British Navy, 1747, 4to. 9. Mathematical Tracts; pub. with a biographical Preface by James Wilson, 1761, 2 vols. 8vo. Robins wrote a Report, &c., Inquiry on Sir J. Cope, 1745, and pub. mathemat. papers in Phil. Trans., 1727–46–49. See, also, Walter, Richard. See Life by Wilson; Biog. Brit., Supp.; Martin's Biog. Philos.; Hutton's Dict.; Encyc. Brit., 7th ed., 1842, i. 133, 601, 610.

"Mr. Robins, a mathematician and philosopher of the highest eminence."—Dugald Stewart: *Dissert. First, Encyc. Brit.*, 8th ed., i. 133, n.

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**Robins,** or **Robyns, John,** a native of Staffordshire, entered at Merton College, Oxford, 1516, became chaplain to Henry VIII., and subsequently to Queen Mary; Canon of his college, 1532, and Canon of Windsor, 1543. Wood tells us that he was "the ablest person of his time" in astronomy and mathematics. He left several MS. tracts on astronomical and astrological subjects. See Bliss's Wood's Athen. Oxon., i.; Knight's Eng. Cyc., v., 1857, 122.

**Robins, John.** Sensibility, and other Poems, Lon., 1806, 8vo.

**Robins, Robert.** 1. A Whip for the Marshall's Court, 1647, 4to. 2. Reason, &c. on the King's Trial, &c., 1648, 4to.

**Robins, Sanderson,** Rector of St. James's Church, Dover, afterwards Vicar of St. Peter's, in the Isle of Thanet, and Rural Dean; d. 1862. 1. With Wright, G., XIX. Lects. at St. Swithin's, London, 12mo. 2. Funl. Serm., Isa. xliii. 2, 1833, 8vo. 3. The Church Schoolmaster, 1850, 12mo.

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"It does not profess to be a very deep work, but it is interesting, drawn generally from the best sources, and written in an eloquent style and devout spirit."—A. S. Farrar: *Crit. Hist. of Free Thought*, 1863, Preface, (*q. v.*)

See, also, Lon. Athen., 1862, i. 81. Part 2, on Christian Evidences, and Part 3, on Holy Scripture, never appeared,—which is much to be regretted. 11. Twenty Reasons for Accepting the Educational Code, 1862, 8vo.

**Robins, Thomas.** The Arraigning and Indicting of Sir John Barleycorn, &c., 1675. Facetious.

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**Robinson, Bartholomew.** See Robertson, Bartholomew.

**Robinson, Benjamin,** 1666–1724, a Presbyterian pastor at Findern, 1688, at Little St. Helen's, London, 1700, pub. four single Serms., 1701–2–7–19. A Review of the Case of Liturgies, Lon., 1710, 8vo, (in answer to Bennet's Brief History, &c.: see BENNET, THOMAS,) and a Letter to Thomas Bennet, 1710, 8vo.

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**Robinson, Sir Christopher,** LL.D., educated at Magdalene College, Oxford, Chancellor of the diocese of London, Judge of the Consistory Court, and subsequently, until his death, Judge of the High Court of Admiralty, d. 1833, in his 67th year. See Gent. Mag., May, 1833, 465. 1. Reports of Cases in High Ct. of Admiralty, com. with the Judgments of Sir Wm. Scott, M.T. 1798–1808, &c., Lon., 1798–1808, 6 vols. r. 8vo; 2d ed., 1812, 6 vols. r. 8vo; N. York, 1800–1810, 6 vols. 8vo. 2d Amer. ed., being vols. i.–iii. of English Admiralty Reports, ed. by George Minot, (*q. v.*,) Bost., (Little, B. & Co.,) 1853, 9 vols. 8vo. Vol. iv. contains Edwards, Hay, and Marriott, and the Appeal Cases in Knapp and Moore; v.: 1 and 2 Acton and Selections from Notes of Cases; vi.: 1 and 2 Dodson; vii.: 1 and 2 Haggard; viii.: 3 Haggard and 1 Wm. Robinson; ix.: 2 and 3, Pts. I. and II., Wm. Robinson, after which commences Little, B. and Co.'s Series of English Law and Equity Reports, ed. by Edmund H. Bennett and Chauncey Smith, vols. i.–xxix. to 1856: see their Catalogue, 1856, 50–53. The high character of Sir Wm. Scott's decisions is well known: see Marshall's Ins., 28; 3 Kent, 19, 160, 5th ed.; Pref. Wheaton on Captures; War in Disguise, 25, n.; 18 Leg. Obs., 251; 10 Law Mag., 485; Marvin's Leg. Bibl., 615; McCulloch's Lit. of Polit. Econ., 122; SCOTT, SIR WILLIAM; 2 Report High Ct. Admiralty, Sir Wm. Scott, Swedish Convoy, 1799, 8vo. 3. Translation of Chapters 273 and 287 Consolato del Mare, 1800, 8vo. 4. Collectanea Maritima, 1801, 8vo.

**Robinson, Christopher.** The Church and the People, Lon., 1850, 12mo.

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**Robinson, Daniel.** Political Constitution of the Spanish Monarchy, 1813, 8vo.

**Robinson, Daniel,** b. in Gloucester, Mass., 1777, a lineal descendant of Daniel Robinson, youngest son of John Robinson, pastor of the Leyden pilgrims, in early life edited a popular arithmetic, and a spelling-book, and contributed prose and poetical articles to several periodicals. Since 1821 he has been editor of the Maine Farmer's Almanac, an agricultural authority of large circulation.

**Robinson, Daniel B.** Franklin Interest Reckoner, Franklin, (Pa..) 1855, 24mo.

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**Robinson, E. J.** 1. Romanism in Ceylon, India, and China, Lon., 1855, cr. 8vo. 2. Daughters of India, their Social Condition, &c., 1860, fp. 8vo.

**Robinson, E. P.** Interest Tables for Exchequer Bills, Lon., 1852, 8vo.

**Robinson, Edward,** S.T.D., D.D., LL.D., b. April 10, 1794, in Southington, Conn., where his father (see No. 14, *infra*) was for forty-one years pastor of the Congregational Church, graduated at Hamilton College with the highest honours in 1816, and from October, 1817, to October, 1818, was tutor in mathematics and Greek in the same institution. In the autumn of 1818 he married the youngest sister of the late President Kirkland, and was called to mourn her loss in July of the following year. In December, 1821, he went to Andover, in order to carry through the press a manual for college instruction,—the first Books of the Iliad, with Latin Notes, selected chiefly from Heyne. While there, he commenced the study of Hebrew, and a year later was employed, at the request of the author, in correcting the proofs of the second edition of Professor Moses Stuart's Hebrew Grammar, (Andover, 1823, 8vo,) and soon afterwards became his associate in the preparation of the same edition. From 1823 to 1826 he acted as assistant to Professor Stuart in the chair of Sacred Literature at the Theological Seminary at Andover; from June, 1826, to 1830, pursued his studies and observations chiefly in Halle, (where, in 1828, he married the youngest daughter of Professor Ludwig H. von Jakob: see ROBINSON, MRS. EDWARD,) and also in Berlin, and other parts of Europe; was Professor Extraordinary of Sacred Literature at Andover Theological Seminary, 1830–1833; resided in Boston, 1833–1837; and from 1837 until his death, Jan. 27, 1863, was Professor of Biblical Literature in the Union Theological Seminary, New York. In 1838, in conjunction with the Rev. Eli Smith, of the Beyrout Mission, he made that remarkable exploration of Palestine, the results of which, digested by two years' diligent labour at Berlin, (1838–40,) and given to the world in 1841, to borrow the language of Carl Ritter, opened "the second great era of our knowledge of the Promised Land."

In 1852 the same intelligent travellers (Dr. Robinson performed part of the journey with other companions) revisited Jerusalem, and extended their investigations so far beyond the field surveyed on their former tour that, to the one hundred and twenty ancient places then first identified and described, about fifty more such localities were added. These Later Researches were published in 1856. Having thus given a rapid sketch of the prominent points in the life of this accomplished scholar, (the reader should also consult the notices in Griswold's Prose Writers of America, 4th ed., 1852, 18, 25, 39, 43, 382, and Duyckinck's Cyc. of Amer. Lit., 1856, ii. 167, and Supp., 34, 51,) we proceed to present a chronological list of his publications, accompanied with critical notes.

1. With STUART, MOSES, A Greek Grammar of the New Testament; trans. from the German of G. B. Winer, Andover, 1825, r. 8vo.

"This is an ably-executed translation of the first edition [Leipzig, 1822] of the preceding work: it is, however, now completely superseded by the following work of Professor Stuart: A Grammar of the New Testament Dialect, Andover, 1834–1841, 8vo; London, 1838, 8vo. [See STUART, MOSES, Nos. 8, 18.]"—*Horne's Bibl. Bib.*, 1839, 209.

In 1839, and again in 1850, appeared Winer's Grammar of the Idioms of the Greek Language of the New Testament, (from the 4th German ed., 1836,) trans. by J. H. Agnew and O. G. Ebbeke, N. York, 8vo; and in 1859, A Grammar of the New Testament Diction, from Winer's 6th ed., trans. by Edward Masson, Edin. and Phila., 8vo, pp. x., 708, (noticed in N. Amer. Rev., April, 1860, 546, by Charles Short.) A translation of Winer's Grammar of the Chaldee Language, with Additions, by Horatio B. Hackett, was pub. at Andover, 1845, 8vo. 2. Greek and English Lexicon of the New Testament, from the Clavis Philologica of Chris. Abraham Wahl, Andover, 1825, r. 8vo. The improvements of the translator make this a new Lexicon of the New Testament: Wahl's texts are verified and corrected, many of the definitions are framed *de novo* from the New Testament, and illustrations are added from Schleusner and others, (see Horne's Bibl. Bib., 213. But, good as this Lexicon is, it has long been superseded by No. 9, *infra*. 3. Biblical Repository, N. York and Andover, 8vo, 1831–34, 4 vols., edited and written chiefly by Dr. Robertson. This work, established by Dr. Robertson, is still continued, (see its history, and that of the allied periodicals, in Trübner's Bibl. Guide to Amer. Lit., 1859, 48.) Dr. R. has assisted in some of the later vols. of the collection. It consists of Essays and Tracts, original and translated, (especially from the German,) connected with Biblical literature and theology. It attracted great attention among European Biblical scholars.

"It delights me and all my Cambridge and other friends to find that our American neighbours are really outstripping us in the cause of Biblical literature."—SAMUEL LEE, Hebrew Prof. Univ. Camb., 1831.

"Should you succeed in making the contents of your Repository hereafter as rich and valuable as they have been hitherto, it will become a classical book for the study of theology in America, and will be the commencement of a new era."—*Prof. Tholuck, of Halle, to Dr. Robinson.*

See other testimonies to the value of this work in Horne's Bibl. Bib., 351; Lowndes's Brit. Lib., 304; N. Amer. Rev., lxxxv. 82, (by Dr. J. P. Thompson.) The 30 vols. of the three series of the Biblical Repository, (1831–38, 1839–44, 1845–50,) and the 18 vols. of the Bibliotheca Sacra,—see No. 11, *infra*,—(1843–60,) with the two vols. of Indexes, by Dr. Aguew and Mr. Draper, should be in every theological library. 4. Calmet's Dictionary, as pub. by Charles Taylor, &c., Amer. ed., revised, with large additions, Bost. and N. York, 1832, r. 8vo: stereotyped. Commended in Horne's Bibl. Bib., 370. See, also, N. Amer. Rev., lxxxv. 82. 5. A Greek Grammar, by Philip Buttmann, trans. from the German, Andover, 1833, 8vo; new ed., from the 18th German ed. of Alexander Buttmann, N. York, 1851, 8vo. Commended by Professor H. Drisler, C. Beck, M. Sturges, J. J. Owen, Univ. Quar. Rev., Evangel. Rev., &c. There has been recently published—and the student must procure it—Grammatik des Neutestamentlichen Sprachgebrauchs: Im Anschlusse an Ph. Buttmann's Griechische Grammatik, bearbeitet von Alex. Buttmann, Professor, Berlin, 1859, pp. xvi., 374. See N. Amer. Rev., April, 1860, 548. 6. A Dictionary of the Holy Bible, for the Use of Schools and Young Persons, Bost. and N. York, 1833, 12mo: stereotyped. Commended in Horne's Bibl. Bib., 370. The new Dictionary of the Holy Bible pub. by the Amer. Tract Soc., N. York, 1860, is based chiefly on this Dictionary, but without any aid from Dr. Robinson. See Amer. Pub. Circ., Oct. 15, 1859, 512. 7. A Harmony of the Gospels in Greek, in the General Order of Le Clerc and Newcome, with Newcome's Notes; printed from the Text and with the Various Readings of Knappe: the whole revised and the Greek Text newly arranged, Andover, 1834, 8vo. See Horne's Bibl. Bib., 136. Now superseded by No. 12. 8. A Hebrew and English Lexicon of the Old Testament; including the Biblical Chaldee, trans. from the Latin of William Gesenius, Boston, 8vo, 1836; 2d ed., 1843; 3d ed., 1849; 4th ed., 1850; 5th ed., with Corrections and Additions, partly furnished by the Author in Manuscript, and partly condensed from his larger Thesaurus as completed by Roediger, 1854, pp. 1172. We have before us commendations of this translation by Dr. Horne, (Bibl. Bib., 206,) and N. Amer. Rev., xliv. 282, (see, also, Prince. Rev., ix. 88;) and of the 5th ed. by Dr. S. Davidson, Jewish Chronicle, Clerical Journal, and Kitto's Jour. of Sacred Lit. See, also, Trübner's Bibl. Guide to Amer. Lit., 1855, xv. 1859, lxxiii., and N. Amer. Rev., xlvi. 532, (by Moses Stuart,) lxxxv. 115. The sale to Oct. 1860, chiefly in America, amounted to no less than 12,500 copies,—a creditable fact for American scholarship. The student must keep by it the 17th ed. of Gesenius's Hebrew Grammar, by Roediger, trans., with additions, by T. J. Conant, 1855, 8vo. 9. A Greek and English Lexicon of the New Testament, Boston, 1836, r. 8vo; Lon., ed. by S. T. Bloomfield, 8vo, 1837; 2d ed., 1838; Edin., ed. by Alex. Negris and Rev. John Duncan, 8vo, 1837; 2d ed., 1838; 3d ed., 1845. A stereotyped edit. was likewise pub. by Tegg, Lon., 1829, 8vo: last impression, 1860. Also two London Abridgments, one pub. by Robson, 1840, 12mo, 8*s.* 6*d.*, and one by Bell, new ed., 1851, 12mo, 7*s.* 6*d.*

See notices of Bloomfield's 1st ed. in Brit. Crit., and Quar. Theo. Rev., Oct. 1837; Ch. of Eng. Quar. Rev., Oct. 1837; Evangel. Mag., Oct. 1837; Baptist Mag., Nov. 1, 1837; Chris. Guar., Nov. 1, 1837; Chris. Rememb., Nov. 1, 1837; Eclec. Rev., 4th Ser., iii. 269; BLOOMFIELD, S. T. See, also, Athen., 1841, 550; Trübner's Bibl. Guide to Amer. Lit., 1859, lxiii. (Bloomfield's Notes, Critical, Philological, &c., upon the New Testament, especially the later editions, are largely indebted to the labours of Stuart and Robinson.) A notice of the American, London, and Edinburgh edits. will be found in Horne's Bibl. Bib., 213.

"This truly valuable lexicon [Robinson's edit.] contains the results of the learned author's researches, as well as those of all preceding lexicographers of the New Testament."—DR. HORNE: *ubi supra.*

"This production, which is the work of a learned American, is decidedly the best Lexicon to the New Testament that has yet appeared in the English language.

"The author has availed himself, with great advantage, of the German critics and lexicographers."—*Dr. E. Williams's C. P.*, 4th ed., 1843, 362.

See, also, Gilfillan's First Gallery of Literary Portraits, 3d ed., 1851, 147, 200; Lon. Athen., 1839, 722. Second Amer. ed., revised and in great part re-written, N. York, 1850, r. 8vo. The points in which this edition presents improvements over its predecessors are succinctly stated by Moses Stuart in his eulogistic account of the new impression, in N. American Review, April, 1851, 261–293: see especially 277–293. Who will not agree with the learned reviewer that the Lexicon is "an honour to our sacred literature and to our country"? See, also, N. Amer. Rev., lxxxv. 115; Chris. Rev., xvi. 461; South. Quar. Rev., xix. 263.

"The special labours of Schleusner, Bretschneider, and Wahl, as combined and arranged by Dr. Robinson in his Lexicon of the New Testament, furnish the general student with the best sample of Greek lexicography yet made,—the best because the most thorough, systematic, and logical."—CHARLES SHORT: *N. Amer. Rev.*, April, 1860, 547.

The number of copies of the American editions of the Lexicon sold in the United States to Oct. 1860, is 10,500. The 2d Amer. ed. was repub. in London in 1850, 8vo, 18*s.*, and in Edinburgh, ed. by Alex. Negris and Rev. John Duncan, in 1857, 8vo, pp. 870, 10*s.* 6*d.* Last London ed. of the Greek Lexicon, Longman, 1868, 8vo, 10*s.* 6*d.* 10. Biblical Researches in Palestine, Mount Sinai, and Arabia Petræa; a Journal of Travels in 1838, by E. Robinson and E. Smith, undertaken in reference to Biblical Geography, Bost. and Lon., 1841, 3 vols. 8vo; in German, Halle, 1841, 3 vols. 8vo. For notices of this invaluable work, of which (of 1st edit.) 5000 copies in all were printed, see Lon. Quar. Rev., lxix. 150; Eclec. Rev., 4th Ser., iv. 479, x. 365; Lon. Gent. Mag., Oct. 1841, 402; Lon. Athen., 1841, 550; Amer. Eclec., iii. 369; Eclec. Mag., xxii. 258, (by Carl Ritter;) Method. Quar. Rev., ii. 5; Amer. Bibl. Rep., 2d Ser., i. 400, vi. 419,

(by C. Hall;) Chris. Exam., xxxi. 222, (by G. Ellis;) N. Amer. Rev., liii. 175, lvii. 491, lviii. 253, lix. 253, lxxii. 277, (by Moses Stuart,) lxxxiii. 267, lxxxv. 82, 95, 108–109, 110–111, 112, 114–115, 116, 117, (by J. P. Thompson,) xciv. 480; Lon. Spectator, 1841; Schaff's Hist. of the Apostolic Church, ed. 1859, 31, n. See, also, Proceedings of the Royal Geographical Society of London, 1842; Edward Everett's Reply to the Speech of the President of the Royal Geographical Society (William R. Hamilton, Esq., F.R.S.) on Occasion of the Award of the Society's Gold Medal to Rev. Dr. Robinson, of New York, for his Biblical Researches, &c., 23d May, 1842: Everett's Orations and Speeches, ii. 422–423; Proceedings of the Geographical Society of Boston; Nevin's Bibl. Antiq., Append.; Dr. J. W. Francis's Old New York, ed. 1858, 362, 371; Trübner's Bibl. Guide to Amer. Lit., 1855, xiii.; Porter, Rev. John L., No. 1. But we are not willing to pass on without a few words of quotation.

"Thus there now first begins, since the days of Reland, the second great epoch of our knowledge of the Promised Land. . . . It lays open, unquestionably, one of the richest discoveries, one of the most important scientific conquests, which has been made for a long time in the field of Geography and Biblical Archæology. . . . What noble confirmations the truth of the Holy Scriptures receives from many passages!"—Carl Ritter.

"It is the first attempt, and a very successful one it is, to condense into one body the latest and most authentic accounts of that important part of the globe in an historical, scriptural, and geographical point of view."—Henry Hallam: *Address to the Royal Soc. of Lit.*, 1841.

"The most valuable work on the Geography of those countries in connection with the Scriptures."—*Bickersteth's C. S.*, ed. 1844, 422.

"We have found in the work of Dr. Robinson more solid and important information on the geography and on the topography of the Holy Land than has accumulated since the date of Reland's 'Palestina.'"—*Lon. Quar. Rev.*, Dec. 1841, 182.

"The only classical book on the subject of Palestine topography, since the days of Hadrian Reland; and a better one even than his."—Moses Stuart: *N. Amer. Rev.*, April, 1851, 277.

But the excellent work of Reland—Palæstina ex Monumentis Veteribus et Tabulis adcuratis illustrata, Traj. ad Rhen, 1714, 2 tom. 4to, et Norimb., 1716, 4to, and in Ugolini's Thesaurus Antiquitatum Sacrum, tom. vi.—must not be neglected: it should be diligently compared with Robinson's Researches.

"It is the peculiar characteristic of Reland's inestimable account of Palestine, a work derived from the purest sources, to exhibit in a perspicuous and prominent manner the rarest and most valuable intelligence."—Dr. E. D. Clarke.

"A treasure of learning esteemed by the whole world at a very high price, and which will cause the name of Reland to be eternized."—Bachuine: *Sacred Geography.*

"One of the most elaborate and valuable works on Biblical geography that has ever been published."—*Orme's Bibl. Bib.*, 370.

"It should be almost got by heart by those that would have a general knowledge in such matters."—Dr. Wotton.

"Compendium elegantissimum atque . . . maxime commendandum."—Walch: *Bibl. Theolog. Selecta*, tom. iii. 105.

The other Biblical works of Reland may still be consulted with advantage.

But to return to Dr. Robinson: a 2d ed. of the Biblical Researches was pub. in Boston and London in 1856, in 2 vols. 8vo, and with these appeared, (vol. iii. of the whole, or sold separately, 1 vol. 8vo,) also in German, at Berlin—Later Biblical Researches in Palestine and the Adjacent Regions: a Journal of Travels in the Year 1852. by Edward Robinson, Eli Smith, and others; drawn up from the Original Diaries, with Historical Illustrations by E. Robinson, D.D. Biblical Researches in Palestine, 3d ed., Lon., 1867, 3 vols. 8vo, £2 2*s*. In the Preface to the first edition of the Researches, (1841,) Dr. Robinson remarked,

"Were it in our power again to travel through the Land of Promise, with the experience acquired during our former journey and from the preparation of this work, and furnished, too, with suitable instruments, I doubt not we should be able to lay before the Christian world results far more important and satisfactory. But this high privilege I at least can never more hope to enjoy."

So little do we know "what shall be on the morrow." It is interesting to compare with this Preface that of fifteen years later:

"With this volume closes, of course, the record of my personal observations in the Holy Land. The principles according to which it has been prepared are the same with those which lie at the basis of my former work. If it shall be deemed a worthy supplement to that work, I shall be satisfied. To these my Biblical Researches in the Holy Land, the fruit of thirty years of preparation, and of personal travels in 1838 and 1852, I can hope to add nothing more. The work is now published as a whole, and in a permanent form. It will be seen by the Map that the routes of the different years rarely coincide."—*Author's Preface.*

The late offering to the intelligent devotion of a Christian world has been accepted as "a worthy supplement" to the preceding.

"A work which well sustains his previous reputation."—*Knight's English Cyc.*, v., 1857, 123.

"The tour of Dr. Robinson and Smith in Palestine in 1852 was far from being a repetition of the tour of 1838. With the exception of a single excursion into the vicinity of Hebron, the map exhibits no trace of the second tour south of Jerusalem. The scenes of the second exploration were mainly Galilee and the regions east and west of the great northern road leading from Jerusalem to Nabulus. . . . Dr. Robinson's researches, it will be understood, are but preliminary to the preparation of a Biblical Geography. . . . It is devoutly to be wished that the life and health of Dr. Robinson may be spared to complete this cherished object of years of toil."—J. P. Thompson, D.D.: *N. Amer. Rev.*, July, 1857, 78–119, (*q. v.*)

See No. 15, *infra*.

"Professor Robinson may be said to have founded a Library of Biblical Research. . . . The work thus completed is a monument of diligence and learning, and will interest every historical student."—*Lon. Athen.*, 1856, 1329–1331.

See, also, 1859, i. 282, 482; Palestine in the Time of Christ, by D. J. F. Rohr, 1843, fp. 8vo; Catherwood and Arundale's Drawings, &c.; Lands of the Bible, by John Wilson, 1847, 2 vols. demy 8vo; Ancient Topog. of Jerusalem, by J. Fergusson, 1847, imp. 8vo, his letters in Lon. Times, 1856, and Lon. Athen., 1856, 1572, his art. on Jerusalem in Smith's Dict. of the Bible, vol. i., 1860, and his Holy Sepulchre and the Temple at Jerusalem, 1865, 8vo, (reviewed in Lon. Reader, 1865, ii. 58;) Memorial vol. of A. B. C. F. M., 1862, 8vo, 380; The City of the Great King, by J. T. Barclay, M.D., 1857, 8vo; Palestine, Past and Present, by H. S. Osborn, D.D., 1858, 8vo; The Land and The Book, by W. M. Thomson, D.D., 1859, 2 vols. p. 8vo; Hand-Book for Travellers in Syria, &c., by Rev. J. L. Porter, 1859, 2 vols. p. 8vo; Keil's Comment. on Joshua; Smith's Dict. of the Bible, *passim;* A. P. Stanley, D.D.'s, Sermons in the East, 1863, 8vo; Lon. Quar. Rev., Oct. 1856, Art. iii.; Lon. Reader, 1865, ii. 306; The Holy Land, by W. Hepworth Dixon, 1865, 2 vols. 8vo; Voyage en Terre Sainte, par F. de Saulcy, 1865, 2 vols.; Theodorici Libellus de Locis Sanctis, editus circa A.D. 1172, &c., von Titus Tobler, 1865; Pierotti, Ermete.

We continue our list of publications:

11. Bibliotheca Sacra, 8vo, 1843 *et seq.* Established and largely contributed to by Dr. Robinson. The First Series consists of Nos. 1–3, 1843; the Second Series, 1844–60, 17 vols., and continued. See No. 3, *supra;* Trübner's Bibl. Guide to Amer. Lit., 1859, 48. 12. A Harmony of the Four Gospels in Greek, according to the Text of Hahn, newly arranged, with Explanatory Notes, Bost., 1845, 8vo. In 1848 was pub., anonymously, A Harmony of the Four Gospels, following the Greek Harmony of E. Robinson, D.D., Lon., 8vo, pp. xii., 203: see Gent. Mag., 1848, i. 174. A Revised Edition of Robinson's Greek Harmony was stereotyped and pub., Bost., 1851–1853, 8vo, pp. 256. 13. A Harmony of the Four Gospels in English, according to the Common Version; newly arranged, with Explanatory Notes, Bost., 1846, 12mo; Lon., (Rel. Tract. Soc.,) 1847, p. 8vo; also in French, Brussels, 1851, 8vo; new ed., Bost., 1852, 12mo, pp. 236. 14. Memoir of the Rev. William Robinson, formerly Pastor of the Congregational Church in Southington, Conn.; with Some Account of his Ancestors in this Country; Printed as Manuscript for Private Distribution, N. York, 1859, 8vo, pp. 214. Commended by Whitmore's Amer. Genealog., 157. 15. Physical Geography of the Holy Land; a Supplement to the late Author's Biblical Researches in Palestine, Lon., 1865, p. 8vo; Bost., 1865, 8vo, pp. xvi., 399.

"A capital summary of our present knowledge."—*Lon. Athen.*, 1865.

"The work is quite complete in itself, though it is only the third part of a scheme which the author dearly cherished, and on which he was earnestly employed when death closed his labours. . . . He had intended to divide it [his projected work] into three parts: Physical Geography, Historical Geography, and a Topographical Dictionary. . . . This geographical treatise is intended to meet a great want, and is executed with considerable ability."—*Lon. Reader*, 1865, i. 250.

"Almost entirely borrowed from other explorers, and is at once rendered so incomplete as to be almost worthless by the investigations of Mr. Tristram, the results of which are recorded in this volume, [Tristram's Land of Israel."]—*Lon. Reader*, 1865, ii. 506.

See, also, Hours at Home, July, 1865.

We can now refer the student to the Comparative Geography of Palestine and the Sinaitic Peninsula, by Carl Ritter; Translated and Adapted to the Use of Biblical Students by Wm. L. Gage, N. York, 1867, 4 vols. r. 8vo, with Maps, $14. See, also, Chris. Exam., May, 1867, (by C. H. Brigham.) He was a contributor to Bibl.

Sacra, (an article in 1843, on the Marriage of a Wife's Sister, attracted much notice,) Bibl. Repos., and N. American Rev., (two articles, 1866 *et seq.*) See, also, ROBINSON, MRS. EDWARD, No. 10; STUART, MOSES, No. 3. In 1862 he visited Germany for surgical relief for an affection of the eyes. His Biblical library, embracing about 1200 books and maps, was purchased after his death for Hamilton College. An obituary notice of Dr. Robinson appeared in Lon. Jour. of Sacred Lit., April, 1863. See, also, The Life, Writings, and Character of Edward Robinson, D.D., LL.D., read before the New York Historical Society, by Henry B. Smith, D.D., and Roswell D. Hitchcock, D.D., N. York, 1863, 12mo, pp. 100; and Amer. Presby. and Theolog. Rev., July, 1863.

**Robinson, Mrs. Edward,** married to the preceding in 1828, and well known before that event to the literary world as Miss Therese Albertina Louise von Jakob, is a daughter of Ludwig Heinrich von Jakob, Professor of Political Economy at Halle, where she was born, January 26, 1797. One of the most learned women of the age, she has done credit to the discernment of the illustrious Goethe, who introduced her to the Republic of Letters as one (the compliment is rather at the expense of her sex) "who had the heart of a woman but the brain of a man." Her works—a list of which we subjoin—have, with the exception of Nos. 1 and 2, been published under her *nom de plume* of TALVI, an anagram of the initials of her names. 1. Scott's Old Mortality, in German, by Ernst Berthold, Halle, 1822. 2. Scott's Black Dwarf, in German, by Ernst Berthold, Halle, 1822. 3. Psyche: Original Tales in German, Halle, about 1824. She published other fugitive tales in German, not collected in this volume. 4. Serbische Lieder, (Servian Songs,) Halle, 1826, 2 vols. 8vo; 2d ed., revised and enlarged, Leipzig, 1853, 2 vols. 12mo. See No. 10.

"Tentative encouragée par Goethe et qui la mit en correspondance suivie avec les frères Grimm, Humboldt, de Savigny, Ch. Ritter, etc."—VAPEREAU: *Dict. univ. des Contemp.*, 1858, 1481.

See, also, Volksmärchen der Serben, &c., (Popular Tales of the Servians,) by W. S. Karadschitsch, &c., trans. into German, Berlin, 1854; Serbski Pesme; or, National Songs of Servia, by Owen Meredith, Lon., 1861, fp. 8vo. 5. Ueber die Indian Sprachen, in German, 1834, 8vo. See PICKERING, JOHN, LL.D., No. 2. 6. Characteristik der Volkslieder Germanischen Nationen, &c., in German, (Characteristics of the Popular Songs of the Germanic Nations, with a Review of the Songs of the Extra-European Races,) Leipzig, 1840, 8vo. Specimens of this work had appeared in the North American Review, April, 1836, 265–339, and July, 1836, 85–120; and to this periodical Mrs. Robinson has contributed four other articles, of which we notice The Household of Charlemagne, (July, 1855,) and Slavery in Russia, (April, 1856.) 7. Die Aechtheit der Lieder Ossian's, in German, [The Authenticity of the Poems of Ossian,] Leipzig, 1840, 8vo. 8. Aus der Geschichte der ersten Ansiedelungen in den Ver. Staaten, in German, [History of the First Settlements in the U.S., comprising A History of John Smith,] pub. in F. von Raumer's Historisches Taschenbuch, 1845. 9. Die Colonisation von New-England, in German, [History of the Colonization of New England,] Leipzig. 1847, 8vo. "A very defective translation into English," by William Hazlitt, Jr., was pub. at London, 1851, 2 vols. p. 8vo. 10. Historical View of the Languages and Literature of the Slavic Nations; with a Sketch of their Popular Poetry; with a Preface by Dr. Edward Robinson, N. York, 1850, 12mo; Lon., 1850, p. 8vo. Invaluable to the student.

"It bears the impress of thoroughness and ability on every page."—*Christian Review.* See, also, Lon. Athen., 1850, 1869.

This is the only work—we exclude fugitive papers pub. in periodicals—composed by Mrs. Robinson in the English language. It is a collection, revised and enlarged, of articles originally contributed to the Biblical Repository in 1834. See Penny Cyc., London, ed. 1842, xxii. 127, n., art. Slavonians.

Dr. F. W. A. Bernhauer—of the Imperial Library in Vienna, author of the Life of Solyman the Magnificent, and of other learned works—and A. T. Berlitzch pub. in 1857 the first part of a work on the Sources of Servian History.

11. Heloise; or, The Unrevealed Secret; a Tale, New York, 1850, 8vo. 12. Life's Discipline; a Tale of the Annals of Hungary, 1851, 12mo. 13. The Exiles; a Tale, 1853, 12mo; repub. as Woodhill; or, The Ways of Providence, 1856, 12mo. Nos. 11, 12, and 13 were pub. in German (the originals) at Leipzig, 1851–1853, and in English (trans. by the daughter of the author) at New York.

**Robinson, Miss Emma,** "is the author of 'Whitefriars, and other historical novels of the Harrison Ainsworth breed." (Lon. Lit. Budget, July 5, 1862, 16.) In 1862 she was awarded a pension on the Civil List of £75 per annum.

**Robinson, Ezekiel Gilman,** D.D., Professor in the Rochester Theological Seminary, was b. at Attleborough, Mass., 1815, and graduated at Brown University, 1838. 1. History of the Planting and Training of the Christian Church by the Apostles, by Dr. Augustus Neander, translated from the German by J. E. Ryland; Translation revised and corrected according to the Fourth German Edition, N. York, 1865, 8vo.

"It is the only complete edition of a book indispensable to the student of early Christian History."—PROF. HENRY B. SMITH, (*supra:*) *Amer. Lit. Gaz.*, April 15, 1863, 316.

See, also, Feb. 1, 1865, 200, and Evang. Quar. Rev., April, 1865, 299. J. E. Ryland's (*q. v.*, No. 7) edition was translated from the 3d German edition. 2. The Relation of the Church and the Bible; an Address, Roches., 1866, 8vo. Edited The Christian Review, 1859–64.

**Robinson, F.** Reports: see MOODY, WILLIAM, No. 4.

**Robinson, F. P., Colonel,** R.A. Letter to a General Officer, and one on Rifle Corps, 1811, 4to.

**Robinson, Fayette,** a native of Virginia, d. in the city of New York, March 26, 1859, from the effects of poison in food, (by which several were affected,) supposed to have been introduced by a domestic. 1. Mexico and her Military Chieftains, Phila., 1847. 2. Account of the Organization of the Army of the United States, 1848, 2 vols. 12mo. 3. California and the Gold Regions, N. York, 1849, 8vo. 4. Grammar of the Spanish Language, Phila., 12mo. 5. Wizard of the Wave; a Romance, N. York, 1853, 8vo. He also translated Brillat-Savarin's Physiology of Taste, Phila., 1854, 8vo, and several novels and fugitive articles for the papers, from the French.

**Robinson, Francis Horsley.** Account of the Land Revenue of British India, Calcutta, 1856, 8vo, p. 88.

**Robinson, Frederick,** entered the R.N. 1827, and was made Lieutenant 1844. Refutation of Licutenant Wellsted's Attack upon Lord Valentia's (now Earl of Mount-Norris) work upon the Red Sea, with Comparative Diagrams, showing the Inventions of Bruce, Lon., 1842, 4to. Privately printed. See Lon. Athen., 1842, 902; Lon. Lit. Gaz., 1842, 681; VALENTIA, GEORGE ANNESLEY; WELLSTED, LIEUTENANT J. R.

**Robinson, Frederick,** M.D. Diary of the Crimean War, Lon., 1856, 8vo.

"Adds little to the familiar narrative of the campaign."—*Lon. Athen.*, 1856, 485.

**Robinson, Frederick William.** 1. Grandmother's Money, Lon., 1860, 3 vols. p. 8vo; N. York, 1865, 8vo. 2. A Woman's Ransom, Lon., 1863, 3 vols. p. 8vo; Bost., 1864, 12mo; Lon., 1866, p. 8vo. 3. Mr. Stewart's Intentions, 1864, 3 vols. p. 8vo; Bost., 1865, 8vo. 4. Milly's Hero, Lon., 1865, 2 vols. p. 8vo; 1867, p. 8vo; 1869, 12mo. 5. Wild Flower, 1866, 12mo. 6. Under the Spell, new ed., 1867, p. 8vo. 7. Woodleigh, new ed., 1867, 12mo. 8. Slaves of the Ring, 2d ed., 1867, 12mo. 9. No Man's Friend, 1867, 3 vols. p. 8vo; N. York, 1867, 8vo. 10. One-and-Twenty, Lon., 1867, fp. 8vo. 11. Anne Judge, Spinster, 1867, 3 vols. p. 8vo. 12. For Her Sake, 1869, 3 vols. p. 8vo.

**Robinson, G. O.** The Casket: Sacred Melodies, Charleston.

**Robinson, G. T.,** Architect. Military Architecture of the Middle Ages: as illustrated by Kenilworth, Warwick, and Maxstoke Castles, Warwick, 1859, demy 8vo.

"Very creditable."—*Lon. Gent. Mag.*, 1860, i. 280.

**Robinson, G. W.** Rolling Thunder; or, The Rival War-Chief, N. York, 1865, 16mo.

**Robinson, G. W.** Lays of a Heart, Lon., 1867, 12mo.

**Robinson, George.** Travels in Palestine and Syria, Lon., 1837, 2 vols. cr. 8vo. The author is described as a devout believer in the authenticity of the traditional site of Calvary.

**Robinson, George.** Reports: see MACLEAN, C. H.: by Robinson alone, 1840–41, Edin., 1840–42, 2 vols. 8vo.

**Robinson, George,** M.D., Physician to the Newcastle and Gateshead Dispensaries, &c. 1. On Glandular Disease of the Kidney, Lon., 1842, 8vo. 2. Contributions to the Physiology and Pathology of the Circulation of the Blood, 1857, p. 8vo. 3. On the Prevention and Treatment of Mental Disorders, 1859, p. 8vo.

"This is a well-drawn-up essay on the subject of insanity, and more adapted for general than professional reading."—*Lon. Athen.*, 1859, i. 553.

**Robinson, Rev. George C.,** pastor of Union Chapel, Cincinnati. Seed-Thoughts: a Hand-Book of Doctrine and Devotion, N. York, 1862, 12mo. See PUNSHON, REV. WILLIAM MORLEY.

**Robinson, H. B.** See PICTON, SIR THOMAS; NAPIER, LT.-GEN. SIR WILLIAM FRANCIS PATRICK, K.C.B., No. 1.

**Robinson, H. D.** See OWEN, ROBERT DALE.

**Robinson, H. G.** Literary Reader: Prose Authors, Lon., 1867, p. 8vo.

**Robinson, Hastings,** D.D., b. 1793, graduated at Cambridge as Sixteenth Wrangler, 1815, and was Fellow of St. John's College from 1816 to 1827, when he took the college living of Great Warley, Essex. He was appointed Assistant Tutor of his College, 1821, Whitehall Preacher, 1823, and Select Preacher before the University, 1836; Hon. Canon of Rochester, and Rural Dean; d. May 18, 1866. 1. Euripides, Electra, Gr. emendavit et Annotationibus instruxit Hastings Robinson, Cantab., 1822, r. 8vo. This, intended "for the use of younger students," is called "the most critical and elaborate of any edition hitherto published."

2. ΠΡΑΞΕΙΣ ΤΩΝ ΑΠΟΣΤΟΛΩΝ: Acta Apostolorum; Variorum Notis tum Dictionem tum Materiam illustrantibus suas adjecit Hastings Robinson, M.A. Cantabrigiensis, 1824, 8vo. A reprint of Griesbach's text, beneath which are critical and philological scholia in Latin. See Horne's Bibl. Bib., 315; Universal Rev., ii. 173. A new ed., with the scholia in English, revised, was pub. in 1830, 8vo, and another in 1839, 8vo. 3. Church Reform on Christian Principles, 1833. 4. Sermons on the Character of St. Paul, Lon., 8vo. 5. Original Letters relative to the Reformation, from the Archives of Zurich, trans. and edited, Camb., 1842–45, 2 vols. 8vo. (Parker Soc.) He has published pamphlets on religious and social questions. See, also, USHER, JAMES, D.D., No. 9.

**Robinson, Henrietta.** See Memoir of, by D. Wilson, N. York, 1856, 12mo.

**Robinson, Henry.** 1. England's Safety in Trade's Encrease, Lon., 1641, 4to. 2. Libertas; or, Relief to the English Captives in Algiers, 1642, 4to. 3. Considerations and John Drury's Answer, 1646, 4to. 4. Considerations on Trade and Navigation, 1649, 4to. 5. Offices of Addresses and Encounters, 1650, 4to. 6. Certain Considerations on Justice, 1651, 4to. See WALWIN, WILLIAM, No. 2. 7. Proposals on Laws and Law Proceedings, 1653, 4to. 8. Certain Proposals on the People's Freedom, &c., 1653, 4to.

**Robinson, Henry.** A Summer's Day Dream; with other Poems, Lon., 1853, 12mo. See Lon. Gent. Mag., 1854, i. 170, and Lon. Athen., 1853, 1552.

**Robinson, Henry Crabb,** a friend of Göthe, Coleridge, Lamb, Wordsworth, and other authors, many of whom he entertained at his famous breakfasts and dinners, a native of Bury St. Edmund's, d. in London, Feb. 4, 1867, in his ninety-second year. He practised a while at the London bar, was present at the battle of Corunna as special correspondent of the London Times, and was author of Exposure of Misrepresentations in Preface to Wilberforce's Correspondence, Lon., 1840, 12mo, (in which he defends the claims of his friend Clarkson,) and some other minor publications. Henry Crabb's Diary, Reminiscences, and Correspondence; Selected and Edited by Thomas Sadler, Ph.D., with portrait, Lon., 1869, 3 vols. 8vo; Bost., 1869, 12mo. See N. Brit. Rev., Aug. 1869. See, also, MacMillan's Mag., Aug. 1869: Walter Savage Landor and Henry Crabb Robinson, (by Prof. Maurice.)

**Robinson, Henry George.** The Odes of Horace literally translated into English Verse, Lon., fp. 8vo: book i., 1844; completed, 1859, by publication of vol. ii., Pt. 2. The two vols. include translations of all Horace's lyrics.

"He will take a permanent place among the lovers, admirers, and translators of the Venusian."—*Lon. Athen.*, 1859, ii. 362.

**Robinson, Hercules, Rear-Admiral,** R.N., b. 1789; Captain, 1814; Sheriff for Westmeath, 1842: see O'Byrne's Naval Biog., 992. 1. Sea Drift, Lon., 1858, fp. 8vo; 3d 1000, 1866, fp. 8vo.

"A book which we have read with pleasure. The writer—an old admiral of good fame and good attainments," &c.—*Lon. Athen.*, 1858, i. 746.

2. Harry Evelyn; or, Romance of the Atlantic, 1859, p. 8vo; 1866, fp. 8vo. Commended by Lon. Athen., 1859, ii. 735.

**Robinson, Horatio N.,** LL.D., a self-taught astronomer and mathematician, b. Jan. 1, 1806, at Hartwick, Otsego co., New York, is well known as the author of a series of mathematical works which, in consequence of their "originality, simplicity, and practical utility," have obtained a very large circulation among the colleges and schools of the United States. 1. Arithmetic, Theoretical and Practical, 1846, 18mo. 2. Elementary Algebra, 1847, 12mo. 3. University Algebra, 1847, 12mo. 4. Natural Philosophy, 1848, 12mo. 5. Elementary Astronomy, 1849, 12mo. 6. University Astronomy, 1849, 8vo. 7. Geometry, containing Trigonometry and Conic Sections, 1850, 8vo. 8. Surveying and Navigation, 1852, 8vo. 9. Concise Mathematical Operations: a Practical Sequel to Mathematics and Astronomy, 1854, 8vo. All of the above, with the exception of Nos. 5 and 9, (pub. by E. H. Pease and Co., Albany,) were pub. by Jacob Ernst at Cincinnati; but all of the vols. composing Robinson's Series of Mathematics—it will be seen that there are some additions—are now (1861) issued by Ivison, Phinney, Blakeman & Co., of New York, in the following order: (we add some new editions, 1866:)

I. Progressive Primary Arithmetic, 1858, 12mo; 1863, 16mo; edited by Daniel W. Fish, 1866, 12mo.

II. Progressive Intellectual Arithmetic, 1858, 12mo; 1863, 16mo.

III. Progressive Practical Arithmetic, 1859, 12mo; 1863, 16mo; edited by D. W. Fish, 1865, 12mo.

IV. Key to Progressive Practical Arithmetic, 1859, 12mo; 1863, 16mo.

V. Progressive Higher Arithmetic, 1860, 12mo; 1863, 12mo; 1865, 8vo.

VI. Key to Progressive Higher Arithmetic, 1860, 12mo; 1863, 12mo.

VII. New Elementary Algebra, 1859, 12mo; 1865, 12mo.

VIII. Key to New Elementary Algebra, 1859, 12mo; 1860, 12mo.

IX. University Algebra, 1847, 12mo; 1857, 12mo; 1862, 12mo; 1865, 8vo.

X. Key to University Algebra, 1847, 12mo; 1862, 12mo.

XI. Geometry and Trigonometry, new ed., 1860, 8vo; 1862, 12mo; 1865, 8vo.

XII. Surveying and Navigation, 1852, 8vo; edited by Orren Root, 1863, 8vo; 1864, 8vo.

XIII. Analytical Geometry and Conic Sections, 1861, 8vo.

XIV. Differential and Integral Calculus, 1861, 8vo; edited by I. F. Quinby, LL.D., 1868, 8vo.

XV. Key to Differential and Integral Calculus, 1868, 8vo.

XVI. Elementary Astronomy, 1857, 12mo.

XVII. University Astronomy, 1854, 8vo.

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XIX. Key to Robinson's Algebra, Geometry, Calculus, and Surveying, 1861, 8vo.

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Dr. Robinson was a teacher of mathematics in the U.S. Navy, and has taught with reputation on land.

**Robinson, Hugh,** Fellow of New College, Oxford, 1605, Head-Master of Winchester School about 1614, subsequently Archdeacon of Winchester, Canon of Wells, Archdeacon of Gloucester, and, after losing these, Rector of Hinton: d. 1655. 1. Preces; Grammaticales quædam et Antiquæ Historiæ Synopsis, Oxon., 1616, 8vo. 2. Scholæ Wintoniensis, Phrases Latinæ, editæ per Nic. Robinson, Fil., Lon., 1654, '64. 3. Annalium Mundi Universalium, &c., tomus unicus, lib. 14, absolutus, &c., 1677, fol. Improved, by command of Charles II., by Dr. Thomas Pierce, Dean of Salisbury. Curious, if inaccurate.

**Robinson, Isaac,** D.D., 1779–1854, a native of Hudson, N.H., was minister of Stoddard, N.H., from 1803 until his death. He pub. two single sermons, and two or three theological pamphlets. See Sprague's Annals, Trin. Congreg., ii., 1857, 463.

**Robinson, J.** Edith; a Tale of Bell Isle, Lon., 1853, 12mo.

**Robinson, J.** City Mission Lecture, Lon., 1860.

**Robinson, J. B.** Pictures of Slavery and Anti-Slavery, Phila., 1853, 12mo.

**Robinson, J. C.,** Superintendent of the Art Collections of the South Kensington Museum. 1. Manual of Elementary Outline Drawing, Lon., 1853, 18mo. 2. With Bedford, F., Treasury of Ornamental Art, 1857, r. 8vo, £3 13*s.* 6*d.* 3. Italian Sculpture Collection of the South Kensington Museum: a Descriptive Catalogue, 1862, 8vo. See No. 4. 4. Italian Sculptures of the Middle Ages and Period of the Revival of Art; a Series of Fifty Photographs in the above Section of the South Kensington Museum: the Photographs executed by C. Thurston Thompson, 1863, fol., £6 6*s.* See No. 3; Lon. Athen., 1862, i. 828. See, also, Waring, J. B., No. 4.

**Robinson, J. H.** Journal of an Expedition up the Orinoco, &c., Lon., 1822, 8vo.

**Robinson, J. K.** Leisure Hours in a Country Parsonage, Lon., 1850, 12mo.

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**Robinson, Miss Jane.** The following volumes ("By the author of Whitefriars") are ascribed to this person in Olphar Hamst's Hand-Book for Fictitious Names, 1868, 146. 1. Whitehall; or, The Days of Charles I., an Historical Romance, Lon., 1845. 2. The Maid of Orleans, 1849. 3. Owen Tudor, 1849. 4. Whitefriars, (dramatized) by W. T. Townsend, 1850. 5. The Gold Worshippers, 1851, '58. 6. The Prohibited Comedy, Richelieu in Love, 1852. 7. Cæsar Borgia, 1853: (this was translated into French, 1847.) 8. The City Banker; or, Love and Money, 1856. See Lon. Athen., 1861. 9. Mauleverer's Divorce, 1858, '63. 10. Cynthia Thorold, 1862. 11. Which Wins? Love or Money? 1863. 12. Christmas at Old Court, 1864. 13. Madeline Graham, 1864. 14. Dorothy Firebrace, 1865.

**Robinson, John,** 1575–1625, a native of England, educated at the University of Cambridge, began his ministerial labours in the vicinity of Norwich in the Established Church, but was suspended by the bishop for nonconformity in ceremonials; gathered at Norwich a congregation of Puritans, and, with a number of those like-minded, settled at Amsterdam in 1608, and at Leyden in 1609; dismissed a portion of his flock to Plymouth, New England, July 22, 1620, with the intention of following them, but never reached "the haven where he would be," and continued in the exercise of his ministerial functions at Leyden; was followed to the grave by his fellow-members of the University, the ministers and "chief estates" of that mother of learned men; but will live in the grateful memory of millions of the lovers of civil and religious freedom to the end of time.

He was the author of a number of controversial and devotional treatises, which were published collectively: The Works of John Robinson, Pastor of the Pilgrim Fathers, with a Memoir and Annotations by Robert Ashton, Secretary of the Congregational Board, Lon. and Bost., 1851, 3 vols. 12mo. Reviewed in Eclec. Rev., 4th Ser., xxxi. 1, (copied in Internat. Mag., March, 1852, 367.) In vol. i. will be found an account of the descendants of Robinson, (his sons John and Isaac emigrated to New England in 1629 or 1630,) from the pen of Dr. Allen, of Northampton, Mass., from which it appears that they are very numerous, scattered over New England and other States of the Union, and occupying respectable and useful stations in life. See, also, Sprague's Annals, Trin. Congreg., i., 1857, 1–6; Memoir of Rev. W. Robinson, by E. Robinson, D.D., 1859, 8vo; Edward Everett's Orations and Speeches, iii., 1859, Index; Remarks of George Sumner (who had investigated the Leyden records for notices of the Puritans there) at the General Celebration at Plymouth, Aug. 1, 1859; Chris. Rev., xvi. 263; Historical Mag., (N. York,) Sept. 1859, 262, (by Henry C. Murphy,) 292; Atlantic Monthly, July, 1859, 128, (Robinson of Leyden, by O. W. Holmes, M.D.;) histories of the United States and of New England, *passim.*

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**Robinson, John,** 1650–1723, a native of Cleasby, Yorkshire, educated at Oriel College, Oxford; chaplain to the English ambassador to Sweden, 1683, and subsequently ambassador there himself; returned to England, 1708; Bishop of Bristol, 1710; translated to London, 1714. 1. Account of Sweden as it was in 1688, 1st ed. before 1708; 3d ed., 1717, 8vo. Also printed at end of Molesworth's Account of Denmark, ed. of 1738, 8vo. 2. Accession Serm., 1710, 4to. 3. Patent to his Preamble of Appointment to be Keeper of the Privy Seal, 1711, 4to. 4. Serm., 1714. See Nichols's Atterbury; Swift's Works; Burnet's Own Times; Lysons's Environs, ii., and Supp.; Chalmers's Hist. of Oxford; Lon. Gent. Mag., liv., lxxii.

**Robinson, John.** 1. The Methodists; an Eclogue, Lon., 1763, 4to. 2. Preferment; a Satire, 1765, 4to. 3. The Poet's Manual; a Satire, 1767, 4to. 4. Poems of Various Kinds, 1768, 8vo.

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**Robinson, Sir John Beverley,** Bart., C.B., D.C.L., b. at Berthier, Lower Canada, 1791, successively Attorney-General, Solicitor-General, and (1829 *et seq.*) Chief Justice of Upper Canada, d. at Toronto, 1863, was the author of several publications upon Canada. See Morgan's Cel. Canadians, 1862, 283, and his Bibliotheca Canadensis, 1867, 322; Rich's Bibl. Amer. Nova, ii. 316.

**Robinson, John H.,** an eminent line-engraver, b. at Bolton, Lancashire, 1796, executed some beautiful book-plates.

**Robinson, John Hovey,** M.D., b. at Lubec, Maine, 1825; studied medicine at Bowdoin and Harvard Colleges; has been a large contributor of novelettes, &c. to periodicals, (viz.: The Olive-Branch, Flag of Our Union, Gleason's Pictorial, True Flag, N. York Weekly, and N.

York Mercury,) and many of these have reappeared in book and pamphlet form. 1. Barnaby, the Sandtiller, N. York, 1864, 8vo. 2. Cepherine, 1864, 8vo. 3. Disinherited, Bost., 1863, 4to. 4. Good-for-Nothing Dick, N. York, 1864, 8vo. 5. Milrose, 1863, 8vo. 6. Mountain of Gold, Bost., 1864, 4to. 7. Mountain Max; or, Nick Whiffles on the Border, N. York, 1863, 8vo. 8. Nightshade, 1863, 8vo. 9. Noll Darker, 1864, 8vo. 10. Religion of Manhood, 1854, 12mo. 11. Round Pack, 1864, 8vo. 12. Scotto, the Scout, 1863, 8vo. 13. Silver Knife, Bost., 1854, 12mo; 1864, 4to. 14. Unknown, 1864, 4to. 15. Whitelaw, N. York, 1863, 8vo. 16. White Rover, Bost., 1863, 16mo. His newspaper stories of Catholina, Pathaway, Half-Witted Nat, and the House of Silence are among the best-known of his writings.

**Robinson, John Travers,** 1806–1850, M.A. at Jesus College, Cambridge, 1828, pub. a dozen separate Sermons, a Pastoral Letter to the Parishioners of St. Andrew's, Holborn, (of which he was Rector,) and a volume of Sermons, Lon., 1833, 12mo. See Metropolitan Pulpit, i. 208–214.

**Robinson, Joseph B.** 1. Memorials: a Series of Original and Selected Designs for Monuments, &c., Lon., 2 vols. 4to: i., 1856; 2d ed., 1856; ii., 1859. 2. Gothic Ornament adapted from Nature, 1857, 4to. 3. Epitaphs collected from the Cemeteries of London, Edinburgh, &c., 1859, 12mo. 4. Derbyshire Gatherings: a Fund of Delight for the Antiquary, the Topographer, the Biographer, &c., 1866, 4to.

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**Robinson, Mark H.** La Crosse, (National Game of Canada,) Lon., 1868, 32mo.

**Robinson, Martha Walker,** daughter of John Booth Freer, Esq., M.D., b. at Leicester, England, 1822, was married in 1861 to the Rev. John Robinson, Rector of Widmerpool, near Nottingham. All of her works bear her maiden name.

1. The Life of Marguerite d'Angoulême, Queen of Navarre, Duchesse d'Alençon and De Berry, sister of Francis I., King of France, Lon., 1854, 2 vols.; 2d ed., 1855.

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"It is altogether an interesting and well-written biography."—*Lon. Lit. Gaz.*, 1854, 669.

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4. Henry the Third, King of France and Poland: his Court and Times: from Numerous Unpublished Sources, &c., 1858, 3 vols. p. 8vo. See Lon. Athen., 1859, i. 351. 5. The History of the Reign of Henry IV., King of France and Navarre; from Numerous Unpublished Sources, &c., r. 8vo: Part 1, Henry IV. and The League, 2 vols., 1860; Part 2, Henry IV. and Marie de Medici, 2 vols., 1861; Part 3, The Last Decade of a Glorious Reign, 2 vols., 1863. See Lon. Athen., 1860, i. 539; 1861, ii. 45; and Lon. Reader, 1863, i. 259. 6. The Married Life of Anne of Austria and Don Sebastian, 1864, 2 vols. 8vo.

**Robinson, Mary,** also called **Maria,** 1758–1800, the daughter of an American sea-captain named Darby, but a native of Bristol, England, was married at fifteen to Mr. Robinson, whose pecuniary difficulties caused his wife to try her fortune on the stage. Whilst performing in the character of Perdita, (a name which she subsequently assumed in amatory correspondence,) she attracted the attention of the Prince of Wales, (afterwards George IV.,) then in his 18th year. An intimacy of two years with this person was followed by one equally reprehensible with an officer of the army. She pub. a vol. of Poems in 1775, 8vo; Captivity, a Poem, and Celadon and Lydia, a Tale, 1777, 4to; 2 more vols. of Poems, 8vo, in 1791; a number of single poems, novels, plays, pamphlets, &c., between 1775 and 1799; and The False Friend, 1799, 4 vols. 12mo. The Effusions of Love, purporting to be her correspondence with the Prince of Wales, was pub. in 177–, 8vo; her Lyrical Tales appeared in 1800, cr. 8vo; her Memoirs, written by herself, were pub. after her death in 1801, 4 vols. 12mo, (also 1826, 12mo; and again, with Charlotte Clarke's Autobiography, 18mo and 12mo;) her Poems, 1803, 2 vols. 12mo; and the Poetical Works of the late Mrs. Robinson, now first collected, were pub. by her daughter, Mary Robinson, in 1806, 3 vols. p. 8vo; 1826, 12mo. See Chalmers's Biog. Dict., xxvi. 290; Dr. J. W. Francis's Old New York, ed. 1858, 346; Rowton's Female Poets, 155; Bethune's British Female Poets, 85; H. Walpole's Letters, ed. 1861, viii. 276. Her song of "Bounding billow, cease thy motion," was formerly a great favourite in the drawing-room.

**Robinson, Mary,** daughter of the preceding, (*q. v.*) 1. The Shrine of Bertha; a Novel, 1794, 2 vols. 12mo. 2. The Wild Wreath, 1805, 8vo.

**Robinson, Mary S.** A Household Story of the American Conflict, N. York, 1868, 3 vols. 18mo.

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**Robinson, Matthew,** M.D. New Family Herbal, Lon., 1863, 18mo.

**Robinson, Merritt M.,** Reporter of the Supreme Court of Louisiana, d. in that State, 1850. 1. Digest of the Penal Laws of the State of Louisiana, Analytically Arranged, N. Orleans, 1841, 8vo.

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2. Reports of Cases Argued and Determined in the Supreme Court of Louisiana, 1841–46, 12 vols. 8vo, 1842–46. He also edited vols. i.–iv. (v. and vi. by Wm. W. King, vii. to xi. by W. M. Randolph, xii.–xv. by A. N. Ogden) of Louisiana Annual Reports, 1847–61, 15 vols. 8vo.

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**Robinson, Ralph,** 1614–1655, a Puritan, received Presbyterian ordination to the pastoral charge of St. Mary Woolnoth, London, about 1642; joined in the declaration against the king's execution, 1648; was concerned in Love's plot, 1651, but pardoned. 1. Πάνοπλια; or, The Christian Completely Armed, (26 Lects. on Eph. vi. 13–18,) Lon., 1656, sm. 8vo. 2. Christ All in All, (Serms.,) 1656, sm. 8vo; 1660, 4to; 1668, 4to; new ed., by Rev. T. Sharp, 1827, 8vo; new ed., 1868, p. 8vo.

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**Robinson, Robert.** Indices in Dion. Longinum, in Eunapium, et in Hieraclem, Oxon., 1772, 8vo. See Lon. Month. Rev.

**Robinson, Robert,** 1735–1790, a native of Swaffham, Norfolk, after studying with great zeal and success at the Grammar-School at Scarning, in his 15th year was apprenticed to a hair-dresser in London, who kindly gave up his indentures when, after five years' application, he declared his preference for the pulpit. At the age of nineteen he commenced preaching among the Methodists, and renounced present support and a fortune in reversion, proffered by a rich relation, when thus tempted to dissolve his connection with the Dissenters. After two years' experience in his new position, he associated with several others in the formation of an Independent Society in Norwich; but shortly afterwards (in 1759) he accepted the charge of a Baptist congregation at Cambridge: and in 1773 his insufficient support obliged him to add to his pastoral labours the business of farming and traffic in corn and coals. His leisure hours were devoted to study, pursued to great advantage by aid of the Cambridge libraries; and during the last eighteen years of his life he pub. a number of works, of which the following are the most important: 1. Sermons from the Original French of the Late Rev. James Saurin, [two in 1770,] 1775–84, 5 vols. 8vo; (Memoirs of the Reformation in France, and of Saurin's Life, in vol. i.;) a 6th vol., trans. by Dr. Henry Hunter, was pub. in 1796, 8vo; a 7th, trans. by Joseph Sutcliffe, in 1805, 8vo; and an 8th vol., also by J. S., in 1813, 8vo. The 5th edits. of Robinson's 5 vols. and of Hunter's 6th vol. were pub. in 1812; and with these are sold the 2d ed. of Sutcliffe's 7th vol. and the 1st ed. (1813) of his 8th vol. Another ed., 181–, 11 vols. 8vo. New ed. of the whole, ed. by Rev. S. Burder, 1824, 6 vols. 8vo; again, with three addit. sermons, 1836, 3 vols. 8vo. See RIVERS, DAVID, No. 2.

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Those who desire the original will procure the Nouvelle édition, revue et corrigée, à la Haye, 1749, 12 vols. 8vo. There is an ed., Amst., 1720, 11 vols. 8vo.

2. A Plea for the Divinity of Our Lord Jesus Christ, &c., 1776. Answered by T. Lindsey in An Examination of Mr. Robinson's Plea for the Divinity of Christ. It was believed that Robinson subsequently became a Socinian, (Priestley's testimony is very decided on this point;) but Robinson himself, only a month before his death, declared to his friend Feary,

"I am no Socinian; I am no Arian; my soul rests its sole hope of salvation on the atonement of Jesus Christ, my Lord and my God. My views of Divine truth are precisely what they were when I wrote my Plea for the Divinity of Jesus Christ."—*Works of Andrew Fuller*, Phila., 1845, ii. 221–223, (*q. v.*)

See, also, Works of Robert Hall, 11th ed., Lon., 1853, iv. 209. 3. The History and Mystery of Good Friday, 1777, 8vo; new ed., Lon., 1823, 8vo. "Ridiculing the Commemoration." 4. An Essay on the Composition of a Sermon, from the French of John Claude, with Life, Notes, &c., Camb., 1778, 2 vols. 8vo. With Appendix by Rev. Charles Simeon, 1796, r. 8vo. Several times reprinted; last ed., with Appendix on the Choice of Books, Lon., 1855, p. 8vo. See, also, Simeon's Works; Williams's C. P.; EYRE, JOHN, D.D. 5. A Plan of Lectures on the Principles of Nonconformity, 1778, 8vo; 5th ed., 1781, 18mo; last ed., 1843, 12mo. Noticed in the House of Lords by Lord Shelburne, and in the House of Commons by Burke and Fox, and answered by Mr. Burgess, Preb. of Winchester, (see Robinson's Pref. to 5th ed. of A Plan, &c.,) by Candidus, 1779, 8vo, and by others. 6. The General Doctrine of Toleration applied to the Particular Case of Free Communion. See Works of R. Hall, *ut sup.*, ii., Pref., vii. 7. Slavery inconsistent with the Spirit of Christianity. 8. A Political Catechism, 1782. 9. Sixteen [Village] Discourses, &c., with Six Morning Exercises, 1786, 8vo; new eds., Seventeen Discourses, &c., Camb., 1796, 18mo; 1804, 8vo; Harlow, 1805, 8vo, and l. p., r. 8vo; with Life, Bost., 1824, 12mo. See Chris. Exam., iv. 154. The following were pub. after his death: 10. The History of Baptism, Lon., 1790, 4to. See No. 11.

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Memoirs of his Life and Writings, by George Dyer, were pub., Lon., 1796, 4to; his Sermons on Particular Occasions, with 111 Original Discourses, and a Funeral Oration, in 1804, 8vo; Miscellaneous Works, with Memoirs of his Life and Writings, by B. Flower, appeared at Harlow, 1807, 4 vols. r. 8vo; and several of his productions, with Life, were pub. in Jared Sparks's Collection of Essays and Tracts, Bost., 1823–26, 6 vols. 12mo. See, also, Dr. Rees's Funeral Serm. on his death; Hall's Works, *ut sup.*, vi. 22, 28; Annual Rev., 1805, 464, (by R. Southey;) Lyra Britannica, by Rev. C. Rogers, 2d ed., 1868, 479, 671; Cunningham's Biog. Hist. of Eng., vi. 31; Fish's Masterpieces of Pulpit Eloquence, 1857, i. 349. In this collection he had a good claim to a place: of preachers he was one of the most eloquent.

"A person remarking to Mr. [Robert] Hall that he reminded him of Mr. Robinson of Cambridge, he replied, 'Sir, Mr. Robin-

son had a musical voice, and was master of all its intonations; he had wonderful self-possession, and could say *what* he pleased, *when* he pleased, and *how* he pleased; while my voice and manner were naturally bad; and, far from having self-command, I never entered the pulpit without omitting to say something that I wished to say, and saying something that I wished unsaid. Besides all this, I ought to have known that for me *to speak slow was ruin.*"—*Gardiner's Music and Friends.*

**Robinson, Robert.** Manual of Method and Organization for Primary Schools, Lon., 1863, 12mo; 2d ed., 1867, p. 8vo.

**Robinson, Robert.** Sunny Scenes; or, Continental Rambles, Lon., 1867, 18mo; 2 edits.

**Robinson, Samuel,** M.D. A Catalogue of American Minerals, with their Localities, Bost., 1825, 8vo, pp. 316. See N. Amer. Rev., xxi. 233.

**Robinson, Mrs. Sarah.** Genealogical History of the Families of Robinsons, Saffords, Harwoods, and Clarks, Bennington, Vt., 1837, sm. 8vo.

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**Robinson, Mrs. Sarah T. L.,** wife of the late "Free-State Governor of Kansas." Kansas: its Interior and Exterior Life, Bost., 8vo, 1857; 6th ed., 1857.

"Contains a great deal of interesting information about the country."—*Lon. Athen.*, 1857, 434. See Ropes, Mrs. Hannah.

**Robinson, Solon,** b. 1803, near Tolland, Connecticut, early in life contributed to the Albany Cultivator, and in later years has written largely for agricultural journals, for the N.Y. Tribune, and other periodicals. 1. Hot Corn: Life Scenes in New York Illustrated, N. York, 1853, 12mo. Sale, 50,000 copies in about twelve months. 2. How to Live; or, Domestic Economy Illustrated, 1860, 12mo. Commended by Educational Herald, May, 1860. 3. Facts for Farmers; Also for the Family Circle, Edited, 1864, r. 8vo. 4. Me-won-i-toc: published in N. York Weekly Tribune, 1866–67, and in a vol., N. York, Dec. 1867. See a notice of Mr. Robinson in Bungay's Off-hand Takings, 186–189.

**Robinson, Stuart,** Pastor of the Second [Presbyterian] Church, Louisville, Kentucky, and late Professor of Church Government and Pastoral Theology at Danville, Kentucky. 1. The Church of God, &c.; a Discourse, in Four Parts, Phila., 1858, 12mo. 2. Discourses of Redemption, &c., N. York, 1866, 8vo; 2d ed., Edin., 1869, 8vo.

**Robinson, T.** Petitioner's Vindication, Lon., 1642, 4to.

**Robinson, T.** Tyrolese Villagers; a Poem, &c., 1811, 8vo.

**Robinson, Sir Tancred,** M.D., Physician-in-Ordinary to George I., and botanist, friend of John Ray, d. 1748, contributed a number of papers on botany, subjects of natural philosophy, &c., to Phil. Trans., 1684–1716. See Biog. Brit., art. Sloane; Pulteney's Sketches; Watt's Bibl. Brit.

**Robinson, Mrs. Therese.** See Robinson, Mrs. Edward.

**Robinson, Thomas.** The Schoole of Mvsicke, Lon., 1603, fol.

**Robinson, Thomas.** The Anatomie of the English Nunnery at Lisbon in Portugall, Lon., 1621, 4to; 1622, 4to, (and reprinted in Morgan's Phœnix Britannicus:) 1623, 4to; 1630, 4to. See Collier's Bibl. Acct. of Early Eng. Lit., 1865.

**Robinson, Thomas.** A Book of Special Entries of Declarations, &c., in Latin, Lon., 1684, '94, fol.

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**Robinson, Thomas,** of Lincoln's Inn, d. 1747. The Common Law of Kent; or, The Customs of Gavelkind; with an Appendix concerning Borough-English, in the Savoy, 1741, 8vo; 2d ed., Lon., 1788, 8vo; 3d ed., with Notes and References by John Wilson, 1821, (some 1822,) 8vo; 4th ed., by J. D. Norwood, Ashford, 1859, 8vo. Mr. Norwood both omits and adds: Wilson's (the 3d) ed. must accompany Norwood's. See Lon. Gent. Mag., April, 1859, 408; Lon. Athen., 1859, i. 710; Sandys, Charles, No. 3.

**Robinson, Thomas,** D.D., Archdeacon of Northumberland, 1758. 1. Charge at a Visitation, Newc., 1759, 4to. 2. Charge at a Visitation, 1761, 4to.

**Robinson, Thomas,** 1749–1813, a native of Wakefield, Yorkshire; admitted as sizar of Trinity College, Cambridge, 1768, elected a scholar, 1771, and Fellow, 1772; became Curate of Witcham, Isle of Ely, to which was added Wichford; about two years later, accepted the curacy of St. Martin's, Leicester; was also chosen Afternoon Lecturer of All-Saints'; in 1774 became Chaplain to the Infirmary, and in 1778 Incumbent of St. Mary's, Leicester, which post he retained until his death. 1. Scripture Characters, Lon., 1789, 12mo; vol. ii., 1790, 12mo; both, reprinted, 1800, 4 vols. 12mo; new edits., 1804, 4 vols. 8vo; 1808, 4 vols. 12mo; 1811, 4 vols. 8vo; 10th ed., with a Biographical Account of the Author, 1815, 4 vols. 8vo and 12mo; 1818, 4 vols. 8vo, 4 vols. 24mo, (Dove's Classics;) with some Account of the Author, and Eulogium, by the Rev. Robert Hall, 1822, 5 vols. 12mo; Yarmouth, 1824; for Allman, London, 1818, 4 vols. 18mo: two copies on vellum, (the 4 vols. bd. in 8,) one of which was sold at Dawson Turner's sale, 1853, for £6 6*s.*; Lon., 1825, 3 vols. 8vo; 1825, 4 vols. 24mo, (Dove:) 1827, 4 vols. 24mo; 1831, 2 vols. 8vo; Revised, with Memoir, by Rev. Peter Hall, 1837, 4 vols. 12mo, (Pickering;) 1837, 3 vols. 8vo; 1837, 8vo; 1841, 2 vols. 8vo; 1860, 8vo, (Tegg.) Abridged for Young Persons, 1816, (some 1817,) 12mo.

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See, also, Works of Robert Hall, 11th ed., 1853, iv. 297.

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"Robinson was a powerful preacher, and an evangelical writer."—*Bickersteth's C. S.*, 321.

See, also, Works of Robert Hall, *ut sup.*, Index.

**Robinson, Thomas,** Rector of Ruan Minor, and Vicar of St. Hilary, Cornwall, d. 1814. 1. Sketches in Verse, 1796, 4to. 2. A Few Plain Reasons for the Belief of a Christian, 1800, 8vo. 3. Inquiry into the Nature, Necessity, and Evidences of Revealed Religion, 1803, 8vo.

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**Robinson, Thomas,** D D., son of Thomas Robinson, 1749–1813, (*supra*,) b. 1790, and educated at Rugby and Trinity College, Cambridge, was many years in India as chaplain to Bishop Heber and Archdeacon of Madras, and subsequently was Lord-Almoner's Professor of Arabic at Cambridge; Rector of Therfield, Herts, 1853–61, Master of the Temple since 1845, and Canon of Rochester since 1854.

1. The Pentateuch, translated into Persian, Calcutta, 1828, 4to. In the Persian Version of the Old Testament, Edinburgh, 1839, 4 vols. 8vo, he translated Joshua to Job, and Isaiah to Malachi. 2. The Last Days of Bishop Heber, Madras, 1830, 8vo; Lon., 1830, 8vo. See Heber, Reginald, D.D., *supra*, p. 815. 3. Sermons, Madras, 1835, 8vo. 4. Four Sermons on the Character of St. Paul, Lon., 1840, 8vo. 5. The Twin Fallacies of Rome: Supremacy and Infallibility: Five Sermons, 1851, 8vo. 6. Lectures on the Study of the Oriental Languages. Also several single sermons, and Charges in India.

**Robinson, Thomas Romney.** Juvenile Poems, with Account of the Author, Belfast, 1806, 12mo.

**Robinson, W.,** Horticultural editor of The London Times, The Field, &c. 1. Gleanings from French Gardens, Lon., 1868, cr. 8vo; 2d ed., 1869, cr. 8vo. 2. The Parks, Promenades, and Gardens of Paris, 1869, 8vo.

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**Robinson, William.** Supp. to Burn's Justice, 1774, 8vo.

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**Robinson, William.** Sawyer's Ready Reckoner, Lon., 12mo.

**Robinson, William,** LL.D., Barrister-at-Law, a Deputy-Lieutenant and Magistrate for Middlesex, d. at Tottenham, 1848, aged 71. 1. History and Antiquities of the Parish of Tottenham High-Cross, in the County of Middlesex, Tottenham, 1818, 8vo; 2d ed., Lon., 1840, 2 vols. in 1, 8vo. Includes a reprint of The Merry Devil of Edmonton, which was also pub. separately, 1819 and 1840. 2. History and Antiquities of the Parish of Edmonton, in the County of Middlesex, 1819, 8vo; 2d ed., 1839, 8vo. See Lon. Gent. Mag., 1820, i. 44. 3. History and Antiquities of the Parish of Stoke Newington, 1820, 8vo; 2d ed., 1842, 8vo. 4. History and Antiquities of Enfield in Middlesex, with Appendices, 1823, 2 vols. 8vo. 5. Magistrate's Pocket-Book, 1825. See Archbold, J. F., No. 17. 6. Breviary of the Poor-Laws, 1837, 12mo. 7. History and Antiquities of the Parish of Hackney, 1842, 2 vols. 8vo. 8. Descriptive Account of Assam, 1842, 8vo. 9. History of Glastonbury Abbey, Somersetshire, and Life of St. Dunstan, 1844, 4to. Dr. Robinson was the father-in-law of Sir Fred. Madden, K.H. See Lon. Gent. Mag., 1848, ii. 211, (Obituary.)

**Robinson, William.** 1. Essay on a Lay Ministry, Lon., 12mo. 2. Self-Education, 1842, 24mo; 2d ed., 1845, fp. 8vo. 3. Philosophy of Human Happiness, 1845, fp. 8vo.

**Robinson, William,** D.C.L., a son of Sir Christopher Robinson, (*supra,*) was admitted of the College of Advocates, Nov. 3, 1830. 1. Formularies; or, The Magistrate's Assistant, Lon., 1827, 2 vols. 8vo. 2. Lex Parochialis: Poor-Laws, 1827, 2 vols. 8vo. 3. Analysis of, and Digested Index to, the Criminal Statutes, 1829, 12mo. 4. Introduc., &c. to Q. Sessions, 1836, 12mo. 5. New Admiralty Reports, 1838–50, r. 8vo, vols. i., ii., and vol. iii., Pts. I. and II., 1842–51. To be continued. See Robinson, Sir Christopher, LL.D., No. 1; Haggard, John, LL.D., No. 2.

**Robinson, William,** and **Birch, Arthur N.,** of the Colonial Office, London. Colonial Office List, Lon., demy 8vo, for 1865, 1865; for 1866, 1866.

**Robinson, William.** Biblical Studies, Lon., 1866, 8vo.

**Robinson, William Davis.** 1. Cursory View of Spanish America, Georgetown, 1815, 8vo. 2. Memoir to Jews, Lon., 1819, 8vo. 3. Memoirs of the Mexican Revolution, Phila., 1820, 8vo; Lon., 1821, 2 vols. 8vo. Commended by Lon. Month. Rev. See, also, Lon. Quar. Rev., xxx. 151–185.

**Robinson, William E.** Speech on F. Peirce, &c.

**Robinsz, John.** Treatise of the Lawfullness of hearing of the Ministers of the Church of England, Lon., 1634, 8vo.

**Robiquet, Mr.,** Apothecary. Chemical papers in Nic. Jour., 1806, '08, '10.

**Robison, John,** LL.D., 1739–1805, a native of Stirlingshire, Scotland, entered the University of Glasgow, 1750, and was made M.A., 1756; from 1759 to 1761 was at sea as instructor to a son of Admiral Knowles; made another voyage in 1762, and another in 1763; in 1766 succeeded Dr. Black in the chemical chair of the University of Glasgow, and retained this position for four years; in 1770 accompanied Sir Charles Knowles to St. Petersburg, and in 1772 was made inspector of the corps of maritime cadets at Cronstadt, with a large salary and the rank of Lieutenant-Colonel in the Russian service; in the winter of 1773 was elected Professor of Natural Philosophy in the University of Glasgow, commenced his lectures in the succeeding winter, and here continued his labours until his death. 1. Proofs of a Conspiracy against all the Religions and Governments of Europe, carried on in the Secret Meetings of Freemasons, Illuminati, and Reading Societies, Edin., 1797, 8vo; 2d ed., 1797, 8vo; Dubl., 1798, 8vo; 4th ed., Lon., 1798, 8vo; and N. York, 1798, 8vo. The credulity displayed in this work did little credit to the philosopher's penetration. See Pursuits of Lit., Dial. IV., Notes 3, 122; Freemasonry, its Pretensions Exposed, N. York, 1828, 8vo. It is to be remembered that Robison himself was a Freemason. 2. Lectures on the Elements of Chemistry, &c., by Dr. Black, Edin., 1803, 2 vols. 4to. See Black, Joseph; Edin. Rev., iii. 1–21, (by Lord Brougham.) 3. Elements of Mechanical Philosophy, being the Substance of a Course of Lectures on that Subject: vol. i., 8vo, 1804. This volume,—which is devoted to Dynamics and Astronomy,—together with some MSS. intended to have formed part of a second volume, and the greater portion of the articles furnished by Professor Robison to the Encyclopædia Britannica, were pub. in 1822, under the title of A System of Mechanical Philosophy, with Notes by David Brewster, LL.D., London, 4 vols. 8vo. Professor Playfair never found time to carry out the design thus fortunately executed by Sir David Brewster.

The contributions to the Encyclopædia Britannica contained in these volumes originally appeared in the 3d edition, vol. xiii. (Optics) to the last, 1793–1801. Some of them are still republished, and find a place in the 8th edition, 1853–60.

"Notwithstanding some degree of prolixity and want of arrangement, which could scarcely be avoided in the preparation of original articles for such a mode of publication, the whole of them, taken together, undeniably exhibit a more complete view of the modern improvements of physical science than had ever before been in the possession of the British public, and display such a combination of acquired knowledge with original power of reasoning as has fallen to the lot of a few only of the most favoured of mankind."—Dr. Thomas Young: *Life of Robison,* in *Encyc. Brit.*

"In this estimate we heartily concur. . . . Throughout these multifarious treatises we feel everywhere the steady serene influence of an ardent love of truth, the highest tone of scientific morality, and a deep sense of religion."—*Lon. Quar. Rev.,* June, 1842, 47, 48: *The Encyclopædia Britannica.* See, also, Blackw. Mag., xxvii. 472.

Robison also contributed a paper on The Orbit and Motion of the Georgium Sidus to Trans. Soc. Edin., vol. i., 1788, and one On the Motion of Light, &c., to the 2d vol. of the same collection. See, also, Robertson's Hist. of America, Notes and Illust., Note xxxi. To Sir David Brewster's Preface to Robison's System; Prof. John Playfair's Account in Trans. Soc. Edin., vol. vii., 1815, (also in Playfair's Works, vol. iv.;) Dr. Young's Sketch in Encyc. Brit., (also in Young's Works, vol. iii.;) The Philos. Mag., 1802; Anti-Jacobin Rev., (by Dr. Gleig;) Stark's Biog. Scot.; Aikin's General Biog., viii.; Chalmers's Biog. Dict., viii.; Chambers's and Thomson's Biog. Dict., ed. 1855, 4; Lord Cockburn's Memorial of his Time, 1856, chap. i.; Hallam's Lit. Hist. of Europe, 4th ed., 1854, ii. 433; Edin. Rev., xxxix. 77, and Blackw. Mag., xxxiv. 366, we refer the reader who would know more of

"Mr. Robison, one of the greatest mathematical philosophers of his age."—Sir J. Mackintosh: *Life,* i. chap. i.

"He possessed many accomplishments rarely to be met with in a scholar or a man of science. He had great skill and taste in music, and was a performer on musical instruments. He was an excellent draughtsman, and could make his pencil a valuable instrument, either of record or invention."—Professor Playfair: *ubi supra.*

"Although Dr. Robison's name cannot be associated with the great discoveries of the century which he adorned, yet the memory of his talents and his virtues will be long cherished by his country. . . . Like the immortal Newton, whose memory he cherished with a peculiar reverence, he was pre-eminently entitled to the high distinction of a Christian patriot and philosopher."—Sir David Brewster: *Preface to Robison's System, &c.*

**Robley, A. J.** Madeira Flowers, Lon., 1845, fol.

**Rowbotham, Charles.** 1. Serm., 1680, 12mo. 2. Serm., 1680, 12mo. 3. Comment. on Charity, 1680, 12mo. 4. Serms., 1756, 8vo.

**Rowbotham, John,** minister of Upminster, Essex, ejected for Nonconformity, 1662. 1. Preciousness of Christ to Believers, Lon., 1647, 12mo. 2. Exposition of the Canticles, 1651, (some 1652,) 4to. 3. Mystery of the Two Witnesses Unveiled, 1654, 12mo. 4. Disquisitio in Hypothesin Baxterianam de Fœdere Gratiæ ab Initio, &c., 1694, '98, 8vo.

**Robson, Mr.** Description of the Ribes Spicatum; Trans. Linn. Soc., 1795.

**Robson, Mr.** London Directory, Lon., 1842, r. 8vo.

**Robson, Mr.** Lithographed Arithmetical Exercises, 1st Ser., 92 Cards, with Key, Lon., 1853.

**Robson, Charles.** Newes from Aleppo, Lon., 1628, 4to.

**Robson, Charles.** Greek Lexicon to the New Testament, Lon., 1840, 12mo.

**Robson, Edward,** Vicar of Orston, Lecturer of St. Mary, Whitechapel. 1. Funeral Serm., Lon., 1786, 8vo. 2. Serms. [29] on Various Subjects, selected from his MSS. by H. C. O'Donnoghue, 2 vols. 8vo: i., 1818; ii., 1819.

"An able theologian and a profound scholar."—H. C. O'Donnoghue.

**Robson, Francis, Captain,** E.I. Co.'s Forces. Life of Hyder Ally, Lon., 1786, 8vo.

**Robson, George.** Serm., Lon., 1800, 4to.

**Robson, George Fennel,** 1790–1833, a native of Durham, England, an eminent painter in water-colours,

gained some reputation and profit by the publication of a view of Durham, and afterwards became more widely known by his pictures, especially by the three series following: 1. The Scenery of the Grampian Mountains, 41 col'd plates, Lon., 1814–19, r. fol., £10 10*s.*; l. p., £15 15*s.* 2. Illustrations of the Waverley Novels, engraved by the Findens. 3. Picturesque Views of English Cities, with Descriptive Letter-Press by John Britton, 1828, 4 Nos. in 1 vol. fol., £4 4*s.*; l. p., £8; l. p., India proofs and etchings, 12 copies executed, £16 16*s.* In all, there were pub. 500 copies on small paper and 250 copies on large paper. This work (commended in Lon. Gent. Mag., xcvii., i. 136, 344) was pub. by Mr. Britton: see his letter to this effect in Gent. Mag., ciii., ii. 549; and in same vol., 472, 546, see biographical notices of Robson. And observe that Britton's Picturesque Antiquities of English Cities, 1830, r. 4to, must accompany the Picturesque Views, No. 3, *supra*.

**Robson, James.** Agriculture of Argyle and the Western Part of Inverness, Lon., 1794, 4to.

"A very mediocre production."—*Donaldson's Agr. Biog.*, 75.

**Robson, Rev. John.** First Book of the Psalms trans. into English Verse, Lon., 1761, 8vo.

**Robson, John.** 1. Constructive Latin Exercises, Lon., 1846, 12mo; 3d ed., 1854. 2. Questions on Dr. L. Schmitz's Hist. of Rome, 1847, 12mo. 3. First Lessons in Latin Reading, 1850, 12mo. 4. Constructive Greek Exercises, 1853, 12mo. See No. 5. 5. First Greek Book. This is Pt. 1 of No. 4.

**Robson, John.** How to Farm Two Acres Profitably, Lon., 1860, fp. 8vo; 2d ed., 1863, fp. 8vo. See, also, Our Farm of Four Acres, and the Money we made by it, 19th ed., 1864, p. 8vo; ROOSEVELT, ROBERT B., No. 3.

**Robson, Joseph,** Surveyor and Supervisor of the Buildings to the Hudson's Bay Co. 1. Account of Six Years' Residence in Hudson's Bay, Lon., 1752, 8vo.

"We are credibly assured that his account is as honest and as just as it appears to be."—*Lon. Month. Rev.*, July, 1752, 76.

The reviewer states that it may be consulted as a supplement to the accounts of Dobbs, Middleton, and Ellis.

2. The British Mars, &c., 1764, 8vo.

"The best work on the art of war, next to Bobadil."—*Watt's Bibl. Brit.*

**Robson, Mary.** The Orphan Girl, 1820, 12mo.

**Robson, Robert.** On the Art of Decorative Design, Lon., fol., Pts. 1–5, 1849.

**Robson, Simon,** Dean of Bristol, 1598. The Choise of Change; containing the Triplicitie of Diuinitie, Philosophie, and Poetrie, Lon., 1585, 4to; 1598, 4to. By some ascribed to Samuel Rowlands.

**Robson, Stephen.** The British Flora, York, 1777, 8vo.

**Robson, T. C.** Marine Surveying, Lon., 8vo.

**Robson, Thomas.** 1. British Herald, Lon., 1830, 3 vols. 4to, £10. Comprehends all the grants to 1830; contains upwards of 70,000 coats. 2. History of Heraldry, Sunderland, 1830, 4to; l. p., r. 4to. 3. System of Knighthood, 4to.

**Robson, W.,** M.D., Medical Missionary at Calcutta. Homœopathy Expounded and Exposed: a Lecture delivered in the Theatre of the Medical College, Calcutta, March 20th, 1867, Calcutta, 1867, 8vo, pp. 36.

**Robson, W. J.** Love and Loyalty; a Play, 1855, 12mo.

**Robson, William.** Grammagraphia; or, The Grammar of Drawing, Lon., 1799, 4to.

**Robson, William,** of Castle Cary. 1. The Persian Diary, Lon., 1800–1, 2 vols. 12mo. 2. Mottos; or, Imagery of Life, 1802, 12mo.

**Robson, William,** in early life a schoolmaster; d. 1863, aged 78. 1. The Walk; or, Pleasures of Literary Association, Lon., 12mo. 2. The Old Play-Goer, p. 8vo, 1846; 2d ed., 1854. 3. History of the Crusades, from the French of Michaud, with Notes, Memoir, and Preface, 3 vols. p. 8vo, 1852; N. York, 1855.

"A book that all Europe has accepted."—*Lon. Leader.*

"Translated in admirable style."—*Lon. Athen.*

4. The Great Sieges of History, new ed., 12mo, 1855; with addition of Delhi and Lucknow, by Captain Thomas Spankie, 1858. 5. The Three Musketeers, from the French of Alex. Dumas, new ed., 1857, 12mo. See Lon. Reader, 1863, ii. 633, (Obituary.)

**Roby, Mr.** All England Eleven Cricket-Match Scoring Book, Stourbridge, 1852, fol.

**Roby, H. J.,** Under-Master of Dulwich College Upper School, late Fellow and Classical Lecturer of St. John's College, Cambridge. Elementary Latin Grammar, Lon. and Camb., 1862, 18mo.

**Roby, John,** b. 1793, lost his life in the wreck of the Orion, on her voyage from Liverpool to Glasgow, June 18, 1850, was well known as a banker, (at Rochdale, Lancashire,) a lecturer on literature and botany, and as an author. 1. Sir Bertram; a Poem, Lon., 1815, 8vo. 2. Lorenzo; a Poem, 8vo. 3. Lectures on Revealed Religion, 8vo. 4. Traditions of Lancashire: First Series, 1829, 2 vols. 8vo, £2 2*s.*; l. p., r. 8vo, £4 4*s.*; with India proofs and etchings, £4 14*s.* 6*d.*; 2d ed., 2 vols. demy 8vo, £2 2*s.*; 3d ed., entitled Popular Traditions of England, First Series: Lancashire, 1841, 3 vols. p. 8vo, £1 11*s.* 6*d.* Second Series, 1831, 2 vols. 8vo, £2 2*s.*; l. p., r. 8vo, £3 3*s.*; with India proofs and etchings, £4 4*s.*; 2d ed., 1835, 2 vols. 8vo. This work was commended by Lon. New Month. Magazine, Lon. Lit. Gaz., 1841, 104, and by Sir W. Scott in two of his works, (he often quotes it in his Demonology and Witchcraft;) and not commended in Lon. Athen., 1854, 116. See, also, Blackw. Mag., xli. 751; Lon. Gent. Mag., 1850, ii. 443, (Obituary.) 5. Seven Weeks in Belgium, Switzerland, Lombardy, Piedmont, Savoy, &c., 1838, 2 vols. p. 8vo.

"There are several neat sketches of dress, heads, and scenery, and they would be exceedingly interesting if it were not for the incumbrance of the letter-press."—*Lon. Athen.*, 1838, 255.

6. Legendary and Poetical Remains; with a Sketch of his Literary Life and Career, by his Widow, 1854, p. 8vo; red. to 5*s.*, 1861.

"The sketch of Mr. Roby's life forms the most interesting portion of this volume. . . . The 'Poetical Remains' are passable, but by no means striking. The Legends which close the volume, wild and horrible, display in their appropriate vein ample resources and superior artistic skill."—A. P. PEABODY, D.D.: *N. Amer. Rev.*, April, 1854, 548.

See, also, Lon. Athen., 1854, 116.

**Roby, Mary K.** 1. Story of a Household, and other Poems, Lon., 1862, 12mo. 2. Children and their Thoughts, 1862, 12mo. 3. Original Poems for the Young, 2d ed., 1865, fp. 8vo.

**Roby, Rev. William.** The Orphan's Friend, 1813, 8vo.

**Robyn, Jacob.** Atlas Maritimus, Amst., 1682, fol.

**Roch, Thomas.** Three political tracts, Lon., 1760, '73, &c.

**Rochat, Mrs. S. C.** Harry's Help, Lon., 1864, r. 16mo.

**Roche, Antoine,** French Examiner in the London University, and Director of the Educational Institute. 1. With PHILARET, M., Histoire de France, Lon., 1848, 2 vols. 8vo. 2. Grammaire Française, 12th ed., 1859, 12mo. 3. Poëtes Français; Morceaux choisies, 4th ed., 1854, 2 pts. in 1, 12mo; 6th ed., 1864, sm. p. 8vo. 4. Prosateurs Français: Pièces choisies, 2d ed., 1850, 12mo; Paris, 1854, 2 vols. 18mo; 7th ed., 1865, sm. p. 8vo. 5. Histoire d'Angleterre, 1854, 2 vols. 18mo. 6. Du Style et de la Composition littéraire, Lon., 1856, 12mo; also in English, 1856. 7. Histoire des principaux Ecrivains Français, 1858–59, 2 vols. 12mo; 1860, 2 vols. in 1, p. 8vo.

**Roche, Eugenius.** 1. William Tell; a Tragedy, 1808, 8vo. 2. Invasion; a Play, 1808, 8vo.

**Roche, H. P.,** and **Hazlitt, William, Jr.,** (see p. 811, *supra*.) A Manual of the Law of Maritime Warfare, Lon., 1854, 12mo. Commended by Lon. Law Rev., xx. 380.

"A most carefully executed work."—*Jurist*, No. 9, 14.

**Roche, J. Hamilton.** 1. The Suffolk Tale, 1810, 2 vols. 12mo. 2. Salamanca; a Poem, 1812, 4to. 3. France; a Heroic Poem, 1814, 4to. 4. The Sudburiad; or, Poems from the Cottage, 8vo.

**Roche, James,** in early life a banker, and subsequently a senior magistrate of Cork, Ireland; d. in that city, 1853, in his 83d year. Critical and Miscellaneous Essays, by an Octogenarian, Cork, 1850–51, 2 vols. Privately printed.

"They comprise my various contributions to the Gentleman's Magazine, the Dublin Review, and other periodicals, all composed from the seventieth to the eightieth years of my life, on a great diversity of subjects. Only one hundred copies were printed, and all distributed to my private friends and a few public institutions."

He subsequently contributed to Notes and Queries. His papers in Gent. Mag. are signed J. R. See Lon. Athen., 1853, 448, (Obituary;) Prout Papers, where Roche is styled "The Roscoe of Cork."

**Roche, John.** An Inquiry concerning the Author of the Letters of Junius, Lon., 1813, 8vo. See BURKE, EDMUND, p. 291; JUNIUS, 1813, No. 27, p. 1003.

**Roche, Jules.** Fables nouvelles, Lon., 1858, 12mo.

**Roche, Martin.** American Book-Keeping, Phila., 1835, 8vo.

**Roche, Michael de la,** an industrious reviewer

of English publications. 1. Mémoires littéraires de la Grande Bretagne, La Haye, 1710, 7 vols. 12mo; 1720–24, 16 vols. 12mo. 2. New Memoirs of Literature, Jan. 1, 1724–Dec. 1727, Lon., 6 vols. 8vo. 3. Literary Journal; or, A Combination of the Memoirs of Literature, 1730, 2 vols. 8vo. To these three series must be added—4. With CHAPELLE, ARNAUD DE LA, Bibliothèque Angloise, ou Histoire littéraire de la Grande Bretagne, Amst., 1717–27, 15 vols. 18mo. See Nichols's Lit. Anec., ix. 384; and for lists of English periodicals consult iv. 37–97, viii. 495–499; also, vol. vii., Index, 286, (Newspapers, History of;) and see Chalmers's Life of Ruddiman, 1794, 8vo, Appendix; The Periodical Press of Great Britain and Ireland; Alexander Andrews's History of British Journalism, 1858, 2 vols. p. 8vo; Hist. de la Presse en Angleterre et aux Etats-Unis, Paris, 1857, 12mo; Hist. de la Presse en France, par E. Hatin, 1859, &c., 8 vols. 8vo and 12mo. 5. Abridgment of Gerard Brandt's Hist. of the Reformation in the Low Countries, Lon., 1725, 4 vols. 8vo.

**Roche, Nicholas de la.** De Morbis Mulierum Curandis, 1542, 16mo.

**Roche, Peter de la,** Architect. An Essay on the Orders of Architecture, Lon., 1768, 4to.

**Roche, Miss Regina Maria,** 1765–1845, a once famous novelist, for many years before her death lived in retirement on the Mall, Waterford, where she died. The following—all novels—were all published in 12mo vols., with the exceptions noted. 1. Vicar of Lansdowne, Lon., 1793, 2 vols. 2. Maid of the Hamlet, 1793, 3 vols.; new ed., 2 vols. 3. Children of the Abbey, 1798, 4 vols.; new eds., 4 vols. 12mo, 1 vol. 8vo; 1863, p. 8vo; 1867, p. 8vo. Repub. in the U. States: at Hartford, 3 vols.; Exeter, 3 vols.; Phila., 3 vols. in 1; N. York, 12mo. 4. Clermont, 1798, 4 vols.; new ed., 4 vols. 5. Nocturnal Visit, 1800, 4 vols. 6. Discarded Son, 1806, 5 vols.; new ed., 5 vols. 7. Houses of Osma and Almeria, 1810, 3 vols. 8. Monastery of St. Colombe, 1812, 5 vols. 9. Treothick Bower, 1813, 3 vols. 10. London Tales, 1814, 2 vols. 11. Munster Cottage Boy, 1819, 4 vols. 12. Bridal of Dunamore, 3 vols. 13. Chapel Castle, 3 vols. 14. Contrast, 3 vols. 15. Nun's Picture, 3 vols. p. 8vo. 16. Tradition of the Castle, 4 vols. Miss Roche, Mrs. Kelly, (afterwards Hedgeland,) and Mrs. Radcliffe were the rival female novelists of the latter part of the 18th and the commencement of the 19th century. See Lon. Gent. Mag., July, 1845, ii. 86, (Obituary.)

**Roche, Robert,** educated at Magdalene Hall, Oxford, became minister of Helton, and d. 1629. Eustathia; or, The Constancy of Susanna, Oxon., 1599, 8vo.

"Of such rarity that it is doubtful whether any other copy than the one in the Bodleian exists. Neither Ames nor Herbert had heard of it."—DR. BLISS: *Wood's Athen. Oxon.*, i. 682, *q. v.* for specimens.

**Roche, Robert.** A Fustian Frock set on Fire by Electricity; Phil. Trans., 1748.

**Roche, Sophia de la.** History of Lady Sophia Sternheim; trans. by J. Collyer, Lon., 1776, 2 vols. 8vo.

**Rochester.** Relation of the Wicked Contrivance of Stephen Blackhead and Robert Young, 1692, 8vo.

**Rochester, John Wilmot, Earl of,** 1647 or 1648–1680, the son of Henry, Earl of Rochester, and educated at Wadham College, Oxford, returned from his travels in France and Italy in his 18th year; in 1665, and again in 1666, distinguished himself in naval engagements against the Dutch; attached himself to the court, where he was noted for drunkenness, buffoonery, and poetry; towards the close of his life felt compunctions for his past course, and, through the influence of Bishop Burnet, left the world a sincere penitent, and a firm believer in the truths and a joyful participator of the consolations of the "everlasting gospel."

Burnet's Life of this nobleman has been noticed on a preceding page: see BURNET, GILBERT, p. 297, *supra*. It was first pub. 1680, 8vo, and has been frequently republished, (with Life of Sir M. Hale, 1829, 12mo, some thick paper; separately, 1841, 18mo,) and will be found in Wordsworth's Eccles. Biog., vol. vi. See, also, Burnet's Own Times; Funeral Serm. on the Earl of Rochester, by his chaplain, Robert Parsons, 1680, 4to; Bliss's Wood's Athen. Oxon.; Biog. Brit.; Dryden's Works; Spectator, No. 305, (by Addison;) Park's Walpole's R. & N. Authors; Spence's Anecdotes; Disraeli's Miscell. of Lit., ed. 1853, 262, 314; Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 484, 489. On his death-bed he straitly commanded that all of his licentious and profane writings should be destroyed; but in the year of his death, 1680, there was published, professedly at Antwerp, really at London, a volume, 8vo, purporting to contain his Poems on Several Occasions; reprinted, Lon., 1685, 8vo. (Bibl. Anglo-Poet, No. 623, £5 5*s*.) We also notice his Poems, 1691, 8vo; 1696, 8vo; his Familiar Letters, 1697, 8vo; his Works, (1702,) 8vo; 2d ed., 1707; 3d ed., 1714, 8vo; 1714, 12mo, (Bibl. Anglo-Poet., No. 624, £1 1*s*.;) his Remains, 1718, 12mo; his Poetical Works, with those of the Earls of Roscommon and Dorset, the Dukes of Devonshire, Buckinghamshire, &c., with Memoirs of their Lives, 1731–32, 2 vols. 12mo. Poems, with those of Edmund Waller, 18mo. See, also, editions in Bohn's Lowndes, 2114. But which of the poems thus ascribed to Rochester are really his it is impossible to decide:

"There is no good edition of Rochester's Poems: that professedly printed at Antwerp in the year in which he died is scarce and dear, but contains much that he never wrote; the still more obscene edition, 2 vols., 1731–2, fetches a still larger price, but is not to be relied on. The castrated editions are common enough, but too incomplete."—PETER CUNNINGHAM, in his ed. of Johnson's Lives of the Poets, 1854, i. 182. See Index.

As regards the first edition, 1680,

"Of some of the pieces, however, there is no doubt. The 'Imitation of Horace's Satire,' the 'Verses to Lord Mulgrave,' the 'Satire against Man,' the 'Verses upon Nothing,' and perhaps some others, are, I believe, genuine, and perhaps most of those which this collection exhibits."—DR. JOHNSON: *Lives of the English Poets.*

This does not help us much. But what is the verdict of the dominie upon the merits of those which he accepts as genuine?

"His songs have no particular character: they tell, like other songs, in smooth and easy language, of scorn and kindness, dismission and desertion, absence and inconstancy, with the commonplaces of artificial courtship. They are commonly smooth and easy, but have little nature and little sentiment. His imitation of Horace on Lucilius is not inelegant or unhappy. . . . The strongest effort of his muse is his poem upon 'Nothing.' . . . Of the satire against Man, Rochester can only claim what remains when all Boileau's part is taken away. In all his works there is a sprightliness and vigour, and everywhere may be found tokens of a mind which study might have carried to excellence."—*Ibid.*

"Rochester, in his Satire on Man, very much improves on his pattern in Boileau. Horace's Supper, Boileau's Festin, and Rochester's Feast, all very good. . . . Rochester has neither so much delicacy or exactness as Lord Dorset."—POPE: *Spence's Anecdotes*, ed. 1820, fol. 66, 136. See, also, 5, 19, 200, 220; OLDHAM, JOHN, (quotation from Pope.)

"Lord Rochester's poems have much more obscenity than wit, more wit than poetry, more poetry than politeness."—HORACE WALPOLE: *R. and N. Authors*, Park's ed., iii. 234.

"This lord's licentious productions too forcibly warrant the sentence of outlawry that decorum and taste have passed upon them."—THOMAS PARK, *ibid.*, 244.

"I remember I heard him [Andrew Marvell] say that the Earl of Rochester was the only man in England that had the true vein of satire."—AUBREY: *Lives*, iii. 438.

"The very name of Rochester is offensive to modern ears; yet does his poetry discover such energy of style and such poignancy of satire, as give ground to imagine what so fine a genius, had he fallen in a more happy age and had followed better models, was capable of producing."—HUME: *Hist. of Eng.*, ch. lxxi.

"Wilmot Earl of Rochester was naturally modest, till the court corrupted him. His wit had in it a peculiar brightness, to which none could ever arrive."—BISHOP BURNET: *Hist. of his Own Times*, ed. 1833, i. 483.

"He was . . . thoroughly acquainted with the classic authors, both Greek and Latin; a thing very rare (if not peculiar to him) among those of his quality."—WOOD: *Athen. Oxon.*, Bliss's ed., iii. 1229.

**Rochester, Lawrence Hyde, Earl of,** d. 1711, Lord Treasurer and Prime Minister of England, noticed on preceding pages, (see CLARENDON, EDWARD HYDE, EARL OF; CLARENDON, HENRY HYDE, SECOND EARL OF,) is supposed to be the author of a preface to the first edition of his father's History of the Rebellion,

"which abounds with dignified sentiment and filial reverence."—THOMAS PARK: *Walpole's R. and N. Authors*, iv. 43, (*q. v.*)

See, also, Essay towards the Life of Lawrence, Earl of Rochester, Lon., 1711, 8vo; Burnet's Own Times; Sir J. Mackintosh's Works, ed. 1854, ii. 8, 13, 61, 77, 102, 103, 104, 105, 108; Lord Macaulay's Hist. of Eng., ii., 1848.

"His [Henry Hyde's] brother, now Earl of Rochester, is a man of far greater parts. He has a very good pen, but speaks not gracefully."—BISHOP BURNET: *ubi supra*, ed. 1833, i. 473.

"He was a fluent speaker, and appears to have possessed some part of his father's talent as a writer."—SIR J. MACKINTOSH: *ubi supra*, 8.

**Rochester, Mark.** The Derby Ministry, Lon., 1858, 12mo.

**Rochette, R.** Lects. on Ancient Art, Lon., 1854, p. 8vo.

**Rochford, G. Boleyn, Viscount,** a brother of Anne Boleyn, and murdered, as she was, in 1536, by the Royal Brute, Henry VIII., has some pretensions to the character of a poet. See in Nichols's Illust. of Lit., viii. 292, Verses [a little modernized by Horace Walpole] by

G. Boleyn, Viscount Rochford, from Dr. Harrington's Nugæ Antiquæ, vol. ii. p. 252, (edit. 1779, vol. iii. p. 286; attributed to Sir Thomas Wyat, p. 74.)

"The composition is so easy, and so approaching to the refinement of modern poetry, that I found no difficulty of turning it, with few alterations, into the style of the present age, as may be seen by comparing them."—HORACE WALPOLE: *ut supra*, 291, and *Letters*, ed. 1861, ix. 494. See, also, 496, and vi. 200, 202.

**Rochfort, J.** Adventures of a Surveyor in New Zealand, Lon., 1853, 12mo.

**Rochfort, Richard, Captain.** Marchments, &c. of Armies; from the French of General Jerry, 1808, 8vo.

**Rock, Captain.** Memoirs of: see MOORE, THOMAS, No. 24, p. 1358; O'SULLIVAN, MORTIMER, D.D., No. 1; Madden's United Irishmen, 1842; Lon. Athen., 1842, 627; Edin. Rev., xli. 143, (and in Works of Rev. Sydney Smith, ed. 1854, ii. 386–400;) Blackw. Mag., xv. 544, 594, xvi. 719; Westm. Rev.; Lon. Month. Rev., cvi. 85, 271.

**Rock, Captain.** Letters to the King, Lon., 12mo.

**Rock, Daniel,** D.D., a learned R. Catholic, b. at Liverpool, 1799, and educated at Old Hall, Herts, and the English College, Rome, after serving the mission in London for two years, became in 1827 domestic chaplain to the Earl of Shrewsbury, and in 1840 took charge of the R. C. congregation at Buckland, Berks, which post he resigned in 1854. On the reintroduction in England of the Roman hierarchy, in 1852, he was one among those first made Canons of Southwark. 1. Hierurgia; or, The Holy Sacrifice of the Mass, &c., Lon., 1833, 2 vols. 8vo; 2d ed., 1850, 8vo.

"Very interesting to the general reader. . . . It is in high estimation with the Catholics."—*Lowndes's Brit. Lib.*, 1101.

2. Did the Early Church in England acknowledge the Pope's Supremacy? Answered, 1844, 8vo. 3. The Church of our Fathers, as seen in St. Osmond's Rite for the Cathedral of Salisbury, &c., 8vo: vols. i., ii., 1849; vol. iii., Pts. 1, 2, 1853–54. 4. Transubstantiation Vindicated. 5. The Mystic Crown of Mary. In verse. Also minor publications. In 1862 he was of the committee of the South Kensington Museum on the Special Exhibition of Works of Art on Loan, chiefly of the Mediæval Period, and contributed the article in the official Catalogue on Ecclesiastical Vestments, Tissues, and Embroideries then exhibited. (Men of the Time, 1868, 689.) To Essays on Religion and Literature, by Various Writers, edited by H. E. Manning, D.D., 1865, 8vo, he contributed Influence of the Church on Art in the Dark Ages.

**Rock, Richard.** Letter in Answer to an Epistle from a Physician at Perth, Lon., 1745, 8vo.

**Rocket, John.** 1. Divisions cut in Pieces by the Sword of the Lord; a Serm., Lon., 1649, 4*to*. 2. The Christian Subject, 1651, 4to.

**Rockingham, Sir Charles.** Dark and Fair, Lon., 1857, 3 vols. p. 8vo.

**Rockingham, Charles Watson Wentworth, second Marquis of,** 1730–1782, First Lord of the Treasury, and Prime Minister of England, July, 1765–July, 1766, and again in March, 1782. See Memoirs of the Marquis of Rockingham and his Contemporaries, &c., by George Thomas Keppel, Earl of Albemarle, Lon., 1852, 2 vols. 8vo, (reviewed in Edin. Rev., xcvi. 110, Lon. Quar. Rev., xc. 503, Lon. Lit. Gaz., 1852, 125, and Lon. Athen., 1852, 103, 195, 218;) Works of Edmund Burke, ed. 1852, 8 vols. 8vo; Lord Macaulay's Life of Pitt, in Encyc. Brit., 8th ed., 1859; other histories of the period; H. Walpole's Letters, ed. 1861, Index; May's Constit. Hist. of Eng., 1861–63, 2 vols. 8vo; Blackw. Mag., Index to vols. i.–l., 1855, 461.

**Rockliffe, R.** 1. Literary Fables; from the Spanish of Yriarte, Lon., fp. 8vo, 1851; 2d ed., 1854.

**Rockstro, William Smyth.** 1. Abbey Lands; a Tale, Lon., 1857, 12mo. 2. The Choristers of St. Mary's, 1858, 32mo.

**Rockwell, Rev. Charles,** late of the U. States Navy. 1. Sketches of Foreign Travel, and Life at Sea, Bost., 1842, 2 vols. 8vo. 2. The Catskill Mountains, &c., N. York, 1867, 12mo.

**Rockwell, J. Edson,** D.D., a Presbyterian, b. at Salisbury, Vt., 1816, graduated at Amherst College, 1837. 1. Sketches of the Presbyterian Church, Phila., 1854, 16mo. 2. Visitors' Questions, 1857, 16mo. 3. Young Christian Warned, 1857, 16mo. 4. Scenes and Impressions Abroad, 1859, N. York. 5. My Sheet Anchor, Phila., 1864, 32mo. Also single sermons, addresses, and reports. Edited Sabbath-School Visitor, 1852–60, 8 vols., and contributed to Ladies' Wreath, Mothers' Mag., Chris. Observ., Presbyterian, &c.

**Rockwell, James Otis,** 1807–1831, a native of Lebanon, Conn., at an early age was apprenticed to the printing-business, and in his 16th year began to contribute poetry to the newspapers, and subsequently contributed to Goodrich's Token. He was for some years associate editor of the (Boston) Statesman, and in 1829 became the conductor of the Providence Patriot. Specimens of his poetry, (never collected,) with a Memoir of the author, will be found in Griswold's Poets and Poetry of America, 16th ed., 1855, 351–353. See, also, a Memoir of him, by Rev. Chas. W. Everest, in his Poets of Connecticut; another, by the same pen, in South. Lit. Mess., July, 1838; and lines on his death, by J. G. Whittier, in N. Eng. Week. Rev., 1831.

**Rockwell, John Arnold,** b. at Norwich, Conn., 1803, graduated at Yale College, 1822, and became State Senator, judge, and M.C.; practised in the Court of Claims at Washington, D.C., and d. there, 1863. A Compilation of Spanish and American Law in relation to Mines, and Titles to Real Estate, &c., N. York, 8vo, vol. i., 1851; 1852.

**Rockwell, Julius.** Address at Pittsfield Female Institute, 1847.

**Rockwell, Mrs. M. E.** Tom Miller; or, After Many Days, Phila., 1867, 16mo.

**Rockwood, E. L.** Historical and Genealogical Record of the Descendants of Timothy Rockwood, Bost., 1856, 12mo, pp. 146, v.

"A valuable genealogy of other branches of this family will be found in Morse's History of Holliston and Sherborn."—*Whitmore's Amer. Genealog.*, 114.

**Rocque, Bartholomew.** 1. Treat. on the Hyacinth, Lon., 1755, 8vo. 2. Prac. Treat. on Lucerne-Grass, 1761, 4*to*; 1764, 8vo. See Donaldson's Agr. Biog., 52.

**Rocque, J.** 1. Plan of London, &c., Lon., fol.; Index, 1747, 8vo. 2. Map of London, &c., fol.; reduced, 1748, fol. 3. Traveller's Assistant or Road Book, 1763, 8vo.

**Rodd, Edward Hearle.** List of British Birds, as a Guide to the Ornithology of Cornwall, &c., Penzance, 1864, 8vo, pp. 42. Contributed to the Ornithology of J. T. Blight's Week at the Land's End, Lon., 1861, sq. fp. 8vo.

**Rodd, Horatio,** a son of Thomas Rodd, Sr., was formerly well known as a dealer in books and engravings in London. He has been for some years past a resident of Philadelphia. See Nichols's Illust. of Lit. Hist., viii., 1858, 680. 1. Continuation of Richardson's Copies of Rare Granger Portraits, &c., with Biographical Notices, 1819–22: see GRANGER, JAMES, No. III., p. 718, *supra*. 2. Opinions of Learned and Eminent Men on the Truth, Style, and Importance of the Holy Bible, 1839, 12mo. 3. Remarks on the Chandos Portrait of Shakspeare, 1849, 8vo. 40 copies privately printed. 4. Letters between Peter Cunningham and Horatio Rodd, as they appeared in the Athenæum and Literary Gazette, regarding the Chandos Head of Shakspeare, 8vo. 100 copies printed. See Amer. Pub. Circ., 1858, 274. 5. Catalogue of Rare Prints and Books illustrative of the Works of William Shakspeare, &c., 1850, 8vo. 4 copies on thick paper. 6. Catalogue of all the Pictures of W. J. M. Turner exhibited by him, &c., as described in the Various Royal Academy and other Catalogues, 1856, 8vo. Mr. Rodd was also the author of two "excellent memoirs" (J. B. Nichols) of his father and brother, Thomas Rodd, Jr., (*infra*,) which will be found in Lon. Gent. Mag., June, 1849, 653–656, and in Nichols's Illust. of Lit. Hist., viii. 678–684.

**Rodd, J.** Forms of Prayer, &c. for Families, 1812, 8vo.

**Rodd, Thomas,** d. at Clothall End, near Baldock, 1822, aged 59, referred to in the notice of Horatio Rodd, (*supra*,) was known for many years as an eminent London bookseller, (Great Newport Street,) and was the author of a number of works, (see Nichols's Illust. of Lit. Hist., viii. 680, or Lon. Gent. Mag., 1849, i. 653,) of which we notice the following: 1. The Theriad; an Heroic-Comic Poem, Lon., 1790, 12mo. His first publication. 2. Ancient Ballads from the Civil Wars of Granada and the Twelve Peers of France, 1801, 8vo. Most of these are reprinted in No. 6. 3. Las Guerras Civiles; or, The Civil Wars of Granada, vol. i., 1801, 8vo. Vol. ii. was written, but never printed. See Rodd's letter to Bp. Percy in Nichols's Illust. of Lit. Hist., viii. 346. 4. Elegy on Francis, Duke of Bedford, 1802, 4to. 5. Battle of Copenhagen; a Poem, 1806, 8vo. 6. History of Charles the Great and Orlando; ascribed to Archbishop Turpin;

trans. from the Latin, &c., 1812, 2 vols. 8vo; 1821, 2 vols. 8vo. See No. 2. Commended by Anti-Jac. Rev. See, also, Lon. Mon. Rev., 1813, i. 141. 7. Sonnets, &c., Odes, Songs, and Ballads, 1816, 8vo. 8. Ode on the Bones of the Im-mortal Thomas Paine, &c., 1819, 4to. Anon. 9. Defence of the Veracity of Moses in his Records of the Creation, &c., by Philobiblos, 1820, 8vo. See Horne's Bibl. Bib., 1839, 270. 10. Serm. on the Holy Trinity, 1822, 4to.

"The late Thomas Rodd, a man as celebrated for his knowledge of books as for his fairness in dealing with them."—J. P. COLLIER: *Bibl. Acct. of Early Eng. Lit.*, 1865, i., Pref.

"We are indebted for several valuable suggestions connected with this inquiry, to the late Mr. Thomas Rodd, who united to the most accurate professional knowledge as a bookseller an intimate acquaintance with our early literature, and with that of the times of Shakspeare especially."—CHARLES KNIGHT: *Pictorial ed. of Shaksp.*, 2d ed., 1867, vol. iv. 312: *Introd. Notice, Henry V.* See, also, v. 441.

**Rodd, Thomas, Jr.,** 1796–1849, referred to in our notice of Horatio Rodd, was also for many years a bookseller in Great Newport Street, London. 1. A Statement of the Affair in Piccadilly, Lon., 1832, 8vo. Privately printed. Refers to a difficulty with Lord John Scott. 2. Traditionary Anecdotes of Shakspeare, 1838, 8vo. See Shaksperiana Burtoniensis, (by J. Sabin,) 1860, Nos. 5125, 5126. 3. Narrative of the Proceedings, &c., MS. Roll., 1845, 8vo. See particulars connected with Nos. 1 and 3 in Lon. Gent. Mag., June, 1849, 653–656, *ut supra*, (RODD, HORATIO.) Thomas Rodd's Catalogues, especially those of Books relating to America, 1843, &c., and his last General Catalogue, (upwards of 50,000 articles,) must be secured by the bibliopolist and the bibliopile. The Rt. Hon. Thomas Grenville highly valued Mr. Rodd's good qualities as a bibliographer and a man; Francis Douce bequeathed him a legacy in token of regard; and Lord Campbell compliments him in his Lives of the Lord Chancellors.

**Rode, Charles R.,** b. in the city of New York, 1825; d. at Bloomingdale, N. York, 1865. He was the publisher of a New York City Directory, 1849, '52, '53, and '54, and co-publisher of the same, 1850 and '51, and also published Business, Partnership, and Post-Office Directories; published in 1852 Rode's U. States Advertiser, or, as the later numbers were styled, Rode's U. States Review; originator, editor, and loser of $4000 by The Criterion, of which 37 Nos. were published from Nov. 3, 1855, to July 12, 1856; editor of American Publishers' Circular, July 19, 1856, to April 1, 1863, (succeeded by G. W. Childs's Octavo Series, May 1, 1863 *et seq.*: see, also, NORTON, CHARLES B.;) author of the articles Book, Bookbinding, Bookselling, and Massachusetts, in Appleton's American Cyclopædia. See Amer. Lit. Gaz., May 1, 1865, 238, for an obituary notice of this useful and amiable man, whose fortunes were always below his merits.

**Roden, Robert Jocelyn, third Earl of,** b. at Brockley Park, Queen's co., 1788, has held several official positions, (see Dodd's Peerage, 1858, 472.) In 1851 he pub. Progress of the Reformation in Ireland, Lon., 12mo; 2d ed., 1852, 12mo. See, also, Lord Roden's Committee on Irish Crime, (and the documents upon which the article is based,) in Edin. Rev., lxx. 503–544.

**Rodenhurst, T.** Description of Hawkestone, Shrewsb., 1784, '99, 12mo; 9th ed., Lon., 1807, 12mo.

**Roderick, John.** The English and Welch Dictionary, Salop, 1725, 12mo.

**Roderick, Richard,** D.D. Serms. and Charges, 1683–1723.

**Rodes, C. H.** Serms. to a Country Congregation, Lon., 8vo.

**Rodes, Hewe.** The Booke of Nurture Governaüce of South, with Stans Puer ad Mensam, Lon., *s. a.*, 4to.

**Rodger, Alexander,** a Glasgow mechanic, author of some favourite songs in the Scottish dialect. 1. Peter Cornclips; a Tale of Real Life, &c., Lon., 12mo. 2. Poems and Songs, Humorous and Satirical, 1838, fp. 8vo. Commended by the Edin. Observer and the Scotsman. Many of his songs will be found in Whistlebinkie, a vol. of lyrics edited by Mr. Carricks. Christopher North declared that

"Sandy Rodger's master-piece, 'Behave yoursell before folk,' is admirable,—equal to any thing of the kind in Burns."

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**Rodgers, J.** Whose Children ought to be Baptized, Lon., 1852, 18mo.

**Rodgers, John,** D.D., 1727–1811, a native of Boston, Mass., was pastor of the Presbyterian Church, St. George's, Delaware, 1749–65, and was subsequently connected for many years with the congregations in Wall Street and Beekman Street, New York, in which city he preached his last sermon, September, 1809. He pub. a few single sermons and a number of fugitive pieces. See, also, WITHERSPOON, JOHN, D.D., LL.D. See Sprague's Annals, Presbyterian, iii., 1858, 154–165; Rev. Dr. H. B. Smith's Address at St. Louis, May 21, 1855, 10; MILLER, SAMUEL, D.D., No. 8.

**Rodgers, M. M.,** M.D. 1. Physical Education and Medical Management of Children, Rochester, 18mo. 2. Scientific Agriculture, 12mo, 1848; 2d ed., 1850.

**Rodham, H.** On Land Surveying, Lon., 8vo.

**Rodman, Ella.** See CHURCH, MRS. ELIZA RODMAN.

**Rodman, John.** The Commercial Code of France, in French and English, trans. from the French, N. York, 1814, 8vo.

"Mr. R. has added appropriate and sensible notes, which make us regret they are so few in number."—*Hoffman's Leg. Stu.*, 441, *q. v.* for a notice of Peter S. Duponceau's (p. 533, *supra*) translation.

**Rodman, John,** M.D. Prac. Explan. of Cancer in the Female Breast, Paisley, 1815, 8vo.

**Rodman, T. J.** Reports of Experiments on the Properties of Metal for Cannon, Bost., 1861, 4to.

**Rodney, C. A., and Graham, J.** The Reports on the Present State of the United Provinces of South America, Lon., 1819, 8vo.

**Rodney, George Brydges, Lord Admiral,** 1718–1792, a celebrated naval commander, of whose career an account will be found in The Life and Correspondence of Admiral Rodney, edited by his son-in-law, Major-General Munday, Lon., 1830, 2 vols. 8vo.

"To the lover of history, to the nautical student, to the statesman, and to the tactician, this work will be equally valuable."—*Lon. S. Times.*

See, also, Letters from Sir G. B., now Lord R., &c., 1789, 4to. And refer to a paper entitled Rodney's Battle of April 12, 1782, in Lon. Quar. Rev., xlii. 50, and the Statement, &c., 1829, upon which this article is based.

**Rodrey, S. C.** Dream Book: containing Interpretations of over 3000 Dreams, N. York, 1863, 16mo.

**Rodriguez, E. A.** History, &c. of Hindoo Castes, Nos. 1–24, 4to, Lon., 1846.

**Rodwell, Miss Ann.** 1. Child's First Step to English History, 2d ed., Lon., 1844, sq.; 3d ed., by Julia Corner, 1853. 2. Do. to Scottish History, sq., 1846, '48, '53. Commended by six authorities before us. 3. Juvenile Pianist, new ed., 1838, sq.

**Rodwell, George Herbert,** musical director and composer of the Adelphi Theatre, was the author of many operas and other dramatic pieces, some favourite ballads, ("Let the toast be Dear Woman," "O Charming May," &c.,) and of the following romances: 1. Old London Bridge, 2d ed., Lon., 8vo, 1849; N. York, 8vo; last ed., Lon., 1864, 12mo.

"The characters are well sustained, and the illustrations are well executed."—*Oxford Chron.*

2. Memoirs of an Umbrella, 1845, 4to. 3. Woman's Love, 1846, 8vo; 2d ed., 1853, p. 8vo. See Lon. Gent. Mag., March, 1852, 309, (Obituary.)

**Rodwell, H.** See PIGGOTT, GEORGE; POWER, DAVID, No. 4.

**Rodwell, J.** Queen Cora; or, Slavery and its Downfall, Lon., 1856, p. 8vo.

**Rodwell, J. M.,** Rector of St. Ethelburga, Bishopsgate. 1. The Koran; Newly Translated from the Arabic, with Introduction, Notes, and Index; the Suras arranged in Chronological Order, Lon., 1862, cr. 8vo. Commended by Lon. Sat. Rev., Lon. Rev., and Lon. Athen. 2. The Book of Job; Newly Translated from the Original Hebrew, with Notes, 1864, p. 8vo; 2d ed., 1868, 8vo.

"A scholarly little work."—*Lon. Reader*, 1864, ii. 197.

**Rodwell, James, ("Uncle James.")** The Rat, its History, &c., Lon., 1858, 12mo.

**Rodwell, Mary.** 1. Caroline, Lon., 16mo. 2. Geography of the British Isles, 2 vols. 12mo. 3. Spoiled Child Reclaimed, 16mo. 4. New Scenes for Youth, 1837, sq.

**Roe, Mr.** Analytical Journal of Cash Acc. of Lodges of the Manchester Unity, Lon., 1850, fol.

**Roe, Mrs.** A Woman's Thoughts on the Education of Girls, Lon., 1866, 12mo.

**Roe, A. C.** Oral Lessons in Latin and English, Newburgh, 16mo.

**Roe, Azel Stevens,** one of the most popular of modern novelists, was b. in the city of New York, 1798.

1. James Mountjoy; or, "I've Been Thinking," N. York, 1850, 12mo; new ed., 1863, 12mo; ed. by Rev. C. B. Tayler, new ed., Lon., 1861, fp. 8vo; 1864, fp. 8vo; 1866, fp. 8vo. 2. To Love and To Be Loved, N. York, 1851, 12mo; new ed., 1865, 12mo; Lon., 1864, fp. 8vo. Sometimes with No. 3, N. York, 2 vols. in 1. 3. Time and Tide, 1852, 12mo; new ed., 1865, 12mo; Ipswich, 1859, 12mo; new ed., Lon., 1865, fp. 8vo; 1868, fp. 8vo. See No. 2. 4. A Long Look Ahead, N. York, 1855, 12mo; new ed., 1862, 12mo; Lon., 1866, fp. 8vo. 5. The Star and The Cloud, N. York, 1857, 12mo; new ed., 1865, 12mo; Lon., 1864, fp. 8vo. 6. True to the Last, N. York, 1858, 12mo; new ed., 1865, 12mo; Lon., 1858, 12mo; 1865, fp. 8vo; 1866, fp. 8vo. 7. How Could He Help It? N. York, 1860, 12mo; new ed., 1863, 12mo; Lon., 1860, 12mo; 1866, fp. 8vo. 8. Like and Unlike, N. York, 1861, 12mo; Lon., 1862, fp. 8vo. 9. Looking Around, N. York, 1865, 12mo; Lon., 1866, fp. 8vo. 10. The Cloud on the Heart, N. York, 1869, 12mo. Sale of Nos. 1 to 9 in U. States to Oct. 16, 1866, more than 110,000; sale in England, very large. 11. Woman our Angel, N. York, 1866, 12mo.

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See, also, N. Amer. Rev., July, 1857, 272, and Oct. 1862, 573; Atlantic Mon., July, 1860; Lon. Athen., 1860, i. 718; Lon. Reader, 1864, ii. 671.

**Roe, Charles.** Natural Small Pox, Lon., 1780, 8vo.

**Roe, F. A.,** Lieut. Commander U.S. Navy. Naval Duties and Discipline, with the Policy and Principles of Naval Organization, N. York, 1865, 12mo.

**Roe, G. H.** On Hooping Cough, Lon., 1838, 8vo.

**Roe, James.** Twenty Sermons, 1766, 8vo.

**Roe, Nathaniel.** Logarithms, Lon., 1633, 8vo.

**Roe, Peter,** Rector of Odogh, &c. See MADDEN, SAMUEL.

**Roe, Richard.** Letter to Dr. A. Johnson, Lon., 1750, 8vo.

**Roe, Richard,** d. at Derby, 1814, aged 56. 1. English Metre, Lon., 1801, 4to. 2. Short-Hand, 1803, 8vo; 1808, 4to; new ed., p. 8vo. 3. Spelling-Book, 12mo. 4. Book-Keeping, 12mo.

**Roe, Richard.** An Analytical Arrangement of the Apocalypse, Dubl., 1834, 8vo.

"An elaborate and curious work."—*Lowndes's Brit. Lib.*, 295.

**Roe, Richard Baillie.** 1. Principles of Rhythm, Dubl., 1823, 4to. 2. An Analytical Arrangement of the Holy Scriptures, Lon., 1851, 2 vols. 8vo.

**Roe, Robert.** Answer to Earl of Dundonald on the Trade of Salt and Coal Trade, Lon., 1787, 8vo.

**Roe, Samuel,** Vicar of Stotfold. 1. Tythes Considered, Lon., 1761, 8vo. 2. Letter to the Bishops, &c., 1768, 4to. 3. Letter to the Public, 1768, 4to. 4. Enthusiasm Detected, 1768, 8vo. 5. Considerations on Subscriptions, 1771, 8vo.

**Roe, Sir Thomas,** M.P., 1580?–1644, a native of Low-Layton, Essex, educated at Magdalene College, Oxford, was knighted by James I. in 1604, and soon after sent by Prince Henry to make discoveries in America; ambassador to the Great Mogul, (see TERRY, EDWARD,) 1614–18; M.P. for Cirencester, 1620; ambassador to Constantinople, 1621–28, to Poland and Sweden, 1629, and to the Diet of Ratisbon, 1641; M.P. for the University of Oxford, 1640; made Chancellor of the Garter and one of the Privy Council. 1. A True and Faithful Relation, &c. of what hath lately happened in Constantinople, &c., Lon., 1622, 4to. 2. A Discourse on the Grisons, &c.; trans. from Fra Paolo Sarpi, 1628, 4to. 3. His Speech in Parliament on Coin and Trade, 1641, 4to. 4. Journal of his Voyage to the East Indies, &c., in French, Paris, 1663; in English, by Mr. Terry, in same volume with George Havers's trans. of P. Della Valle's Travels, Lon., 1664, (some 1665,) fol. Della Valle's Travels must not be overlooked:

"These travels comprehend Turkey, Egypt, Palestine, Persia, and the East Indies. They are written in a pleasant, lively manner: what relates to Persia is most valuable."—*Stevenson's Cat.*, No. 118.

Roe's Journal is also pub. in the collections of Kerr, vol. ix.; Churchill, vol. i.; Pinkerton, vol. viii. 5. The Negotiations with the Ottoman Porte, from the Year 1621 to 1628 inclusive, &c., 1740, fol. See HAWKINS, SIR JOHN. In 1730 proposals were issued for printing by subscription The Negotiations and Embassies of Sir Thomas Roe from 1620 to 1644, in 5 vols. folio; but, alas! the project was not sufficiently encouraged, and the folio of 1740 is all that was given to the world. Notices of the works above noticed, and of some minor productions of Sir Thomas Roe, will be found in Athen. Oxon., Bliss's ed., iii. 111, and in Biog. Brit., v. (1760) 3501. See, also, Letters of George Lord Carew, afterwards Earl of Totness, [see CAREW, GEORGE,] to Sir Thomes Roe, Edited by John Maclean, Esq., F.S.A., 1860, sm. 4to, (Camden Soc.;) Colburn's New Mon. Mag., Dec. 1860.

"He was a great statesman, as good a commonwealth's man, and as sound a Christian as our nation hath had in many ages."—WOOD: *Athen. Oxon., ut sup.*

"That very intelligent observer, Sir Thomas Roe."—LORD MACAULAY: *Edin. Rev.*, lxx. 345: *Sir John Malcolm's Life of Lord Clive.*

**Roe, W. T.** Practical Treatise on the Law of Elections, Lon., 2 vols. 8vo, 1813; 2d ed., 1818.

**Roebuck, Henry.** Napoleonti 666: A Warning Cry from Australia to Friends in England, 2d ed., Geelong, Australia.

**Roebuck, John,** M.D., 1718–1794, a man of great ingenuity, the founder of the Carron and other Works in Scotland, and, unfortunately for himself, the lessee of the Duke of Hamilton's Coal and Salt Works at Borrowstounness, was the author of two political pamphlets, and of a few papers in Phil. Trans., Nic. Jour., and Trans. Soc. Edin. See Trans. Soc. Edin., vol. iv.; Chalmers's Biog. Dict., xxvi. 319.

One of his pamphlets was entitled An Enquiry whether the Guilt of the Present Civil War in America ought to be imputed to Great Britain or America, Lon., 1776, 8vo, pp. 73.

"Throws the whole blame and guilt of the American war on the colonists, whom the author charges with the most notorious folly, wickedness, and ingratitude."—*Rich's Bibl. Amer. Nova*, i. 240.

**Roebuck, John Arthur,** M.P., grandson of the preceding, and by his mother a lineal descendant of the poet Tickell, was b. 1801, at Madras; resided for some time in Canada, and in 1824 became a London barrister; was called to the Bar at the Inner Temple in 1832, and is now a Queen's Counsel, and a bencher of the Inner Temple; agent for the House of Assembly of Lower Canada during the dispute between the Executive Government and the House of Assembly in 1835; M.P. for Bath, as a Reformer, 1832–37 and 1841–47, and for Sheffield, 1849–57, and since. In 1855 he was an unsuccessful candidate for the Chairmanship of the Metropolitan Board of Works, at a salary of £1500. He was noted for his advocacy of Reform measures, and in 1856 became Chairman of the Administrative Reform Association, which did little or nothing after his election. Of late years he has been ranked among the Conservatives. 1. Letter to his Late Constituents, Lon., 1835, 8vo. See Life and Corresp. of John Foster, ed. 1856, ii. 451, 454; Blackw. Mag., xlii. 192. 2. Pamphlets for the People, 1835, 2 vols. 8vo. 3. Existing Difficulties in the Government of the Canadas, 1836, 8vo, pp. 68. 4. The Colonies of England: a Plan for the Government of some Portion of our Colonial Possessions, 1849, 8vo. 5. History of the Whig Ministry of 1830 to the Passing of the Reform Bill, 1830, 2 vols. 8vo.

"His 'History of the Whig Party,' as it respects the sayings and doings of the order, is a work of great ability and candour."—*Men of the Time*, 1857, 641.

"We have proved its faithlessness in point of authority."—*Edin. Rev.*, April, 1852, 517–553.

"It was reserved for Mr. Roebuck's work to be offensive without eloquence, and morose without genius. Failing as a historian, Mr. Roebuck might possibly succeed as a pamphleteer, if he would publish by sheets, not volumes."—*Lon. Athen.*, 1852, 191, 215. See, also, Eclec. Rev., 4th Ser., xxxi. 482.

Mr. Roebuck, as we have seen, *has* been "a pamphleteer;" and he has also published a number of political letters, addresses, &c., and articles in the Westminster and Edinburgh Reviews and other periodicals. Notices of his political career will be found in Blackw. Mag., xxxvii. 910, 927, xxxviii. 505, xli. 570, xlii. 530, xliii. 231, 235, 519, xliv. 436. See, also, (Mr. Roebuck's Oratory,) Fraser's Mag., xxxiv. 582; Atlantic Mon., Sept. 1863: Who is Roebuck? (not complimentary;) Men of the Time, 1868, 689.

**Roebuck, Captain Thomas,** resided for some time in India. 1. An English and Hindoostan Naval Dictionary, &c., Lon., 1813, 12mo. 2. Annals of the College of Fort William, Calcutta, 1819, r. 8vo. 3. Proverbs and Proverbial Phrases in the Persian and Hindoostanee Languages, compiled and trans. chiefly by the late Capt. T. Roebuck, ed. by Prof. H. H. Wilson, 1824, 8vo. See Bibliog. Puremiologique, par Duplessis, p. 48.

**Roedel, H. H.** Eclectic Text-Book for the Use of Sunday-Schools, Lebanon, 1857, 12mo.

**Roehrig, Frederick Lewis Otto,** b. at Halle, Prussia, 1819, graduated at Leipzig as A.M. and Ph.D., and at Montpellier in medicine.

1. Idioms of the Turkish Language, Breslau, 1838, 8vo. 2. On Benna's Arabic Poems, 1844, 8vo. 3. Turkish Fermauns, and other Oriental Curiosities, 1844, 8vo. 4. On the Tartar-Finnish Languages, Paris, 1845, 8vo. 5. Researches on the Languages of Central Asia, 4 Pts. in 1 vol. 4to, 1848. This work, although written in English, obtained the Volney Prize of Comparative Philology at the Imperial Institute of France, Oct. 25, 1844. 6. German Student's First Book; or, A General Introduction to all German Grammars, Balt., 1858, 8vo. 7. De Turcarum Linguæ Indole ac Natura, Phila., 1860, 8vo. Respecting this distinguished scholar, see Pott's Guinare Zählmethode, &c.; Kellgren's Grundzüge der finnischen Sprache; Boldenyi, La Hongrie Pittoresque; Böhtlingk, Sprache der Jakuten; Dubeux's Grammaire Turque; Dubeux's Compte-Rendu d'un Ouvrage inédit de M. Roehrig, &c., Paris, 1850, 8vo. Communications from Roehrig's pen, and reviews of the same, are contained in the Journal Asiatique, the Ausland, and other periodicals. As a medical man, especially as an oculist, he is referred to in Dr. Deval's Traité de l'Amaurose, Paris, 1851, 8vo, Pref., ii., and *passim*.

**Roelker, Bernard,** of the Boston Bar. 1. German Exercises, Bost., 12mo. 2. German Reader, 2d ed., 1854, 12mo. 3. Constitutions of France, 1849, 12mo. 4. Manual for the Use of Notaries Public and Bankers, 8vo, 3d ed., 1853; 4th ed., 1857; ed. by J. Smith Homans, N. York, 1865, 8vo.

**Roemer, J.,** LL.D., Prof. of French in the N. York Free Academy, late an officer of cavalry in the service of the Netherlands. 1. Elementary French Reader, N. York, 12mo, 1850; 2d ed., 1851. 2. Second do., 12mo, 1850. 3. Dictionary of English and French Idioms, 1853, 12mo. 4. Polyglot Reader and Guide for Translation, 1855–56, 5 vols. 12mo: vol. i., English Extracts; ii., Same, in French, by J. Roemer; iii., Same, in German, by Dr. R. Solger; iv., Same, in Spanish, by Prof. Simon Camacho; v., Same, in Italian, by Dr. V. Botta.

"The editor [Prof. Roemer] makes no claim for the value of the series which is not amply sustained."—*Putnam's Mag.*, July, 1856, 106.

5. Cavalry: its History, Management, and Uses in War, 1863, 8vo. Commended by Army and Nav. Gaz., Lon. Athen., and Gen. McClellan.

**Roer, Edward,** and **Montriou, W. A.** Hindu Law and Judicature from the Dharma-Sastra of Yajnavalkhya; in English, with Explanatory Notes and Introduction, Calcutta, 1859, 8vo.

**Roessle, Theophilus,** a native of Germany, but for many years a resident of the State of N. York. How to Cultivate and Preserve Celery, ed., with a Preface, by Henry S. Olcott, N. York, 1860, 8vo. To be followed by a series of hand-books on garden-vegetables.

**Rofe, George.** 1. Righteousness of God, Lon., 1656, 4to. 2. Demonstration of the Heavenly Gift, 1663, 12mo.

**Roffe, A.** Essay upon the Ghost-Belief of Shakespeare, Lon., 1851, 8vo. Privately printed.

**Roger of Hereford,** flourished A.D. 1170, a mathematician, left some tracts, still in MS., (in the Bodleian Library, chiefly,) under the titles of Theorica Planetarium; De Quatuor Partibus Judicii Astronomiæ, &c. See Wright's Biog. Brit. Lit., Anglo-Norman Period, 219.

**Roger de Hoveden.** See HOVEDEN.

**Roger Infans,** flourished A.D. 1124, a mathematician, wrote a work, still in MS. in the Bodleian Library, on the Compotus. See Tanner; Wood; Wright's Biog. Brit. Lit., Anglo-Norman Period, 89.

**Roger of Salisbury,** flourished A.D. 1160, was the author of a Commentary on the Psalter, noticed in Leland's Collectanea, and perhaps of another MS., (written by some Roger,) Verborum Significationes super Librum Sententiarum. See Wright's Biog. Brit. Lit., Anglo-Norman Period, 227.

**Roger of Wendover** embraced the monastic life in the Abbey of St. Alban's, and d. 1237. Rogeri de Wendover Chronica, sive Flores Historiarum; nunc primum edidit Henricus O. Coxe, M.A., 4 vols.; Appendix ad R. de Wendover; in qua Lectionum varietas Additionesque, quibus Chronicon istud ampliavit et instruxit Matthæus Parisiensis, 1 vol.; in all, 5 vols. demy 8vo: 250 copies; l. p., r. 8vo: 200 copies, 1841–44. (Eng. Hist. Soc.) To these add Roger of Wendover's Flowers of History, comprising the History of England from the Descent of the Saxons to A.D. 1235, formerly ascribed to Matthew Paris; trans. from the Latin by J. A. Giles, D.C.L., 1849, 2 vols. fp. 8vo. (Bohn's Antiq. Lib., ix., xi.) See PARIS, MATTHEW.

**Roger, Mons.** Present State of Denmark, Lon., 1762, 8vo.

**Roger, Rev. Mr.** General View of the Agriculture of the County of Angus or Forfar, Lon., 1794, 8vo.

"Contains valuable matter in a small compass."—*Donaldson's Agr. Biog.*, 76.

**Roger, Abraham,** a Protestant minister, embarked for the East Indies about 1640, was pastor of the Dutch Factory at Paliacat, on the Coromandel coast, for ten years; d. about 1670. La Porte ouverte pour parvenir à la Connoissance du Paganisme caché, ou la vraye Représentation de la Vie, des Mœurs, de la Religion, et du Service divin des Bramines, Amst., 1670, 4to. Stanley's Sale, £3 3s. See, also, Picart's Ceremonies, iii. 309.

"One of the most curious works which has yet appeared on the mythology of the Hindoos, and deserves to be more generally known."—*Butler's Horæ.*

**Roger, C. A.** Week at the Bridge of Allan, new ed., Lon., 1853, 12mo.

**Roger, Charles.** The Rise of Canada from Barbarism to Wealth and Civilization, 8vo, vol. i., Quebec, 1856.

"Has no pretensions to be considered a History of Canada. It is a compiled narrative, defective in plan, rude in manner, and, as a composition, very unlike what a history should be."—*Lon. Athen.*, 1856, 1272.

See, also, HOGAN, JOHN SHERIDAN; Lon. Athen., 1856, 1271; Dr. J. B. Meilleur's Memorial de l'Education du Bas-Canada, Montreal, 1860, 12mo; Robert Christie's Hist. of Lower Canada, Quebec, 1854, 5 vols. 12mo; Construction of the Great Victoria Bridge, by J. Hodges, C.E., Lon., 1860, fol.; and other works, in Trübner & Co.'s Cat. of Canadian Publications, in Lon. Athen., 1858, ii. 340. To which add: I. Sketches of Celebrated Canadians, &c., by Henry J. Morgan, Quebec, 1862, 8vo; II. Bibliotheca Canadensis; or, A Manual of Canadian Literature, by Henry J. Morgan, Ottawa, 1867, r. 8vo.

**Roger, Rev. Charles.** History of St. Andrew's; with a Full Account of the Recent Improvements in the City, Edin., 1849, fp. 8vo.

"Very creditable to Mr. Roger."—*Lon. Athen.*, 1849, 1236.

**Roger, Rev. Edmund.** Outlines of Roman History, Lon., 1864.

**Rogers, Mr.** The Case of Seduction against C. des Rues; from the French, Lon., 1726, 8vo.

**Rogers, Mr.** Pigeon-Fancier's Guide, 2d Lon. ed., 1844, 12mo.

**Rogers, Abner, Jr.** See BIGELOW, GEORGE TYLER.

**Rogers, Rev. Ammi.** Memoirs of, by himself, 2d ed., Schenectady, 1826, 12mo.

**Rogers, Arundel,** Barrister-at-Law. Laws relating to Mines, Minerals, and Quarries in Great Britain and Ireland, Lon., 1864, r. 8vo.

**Rogers, Benjamin,** Mus. Doc., 1669, gained considerable celebrity as a composer of music. See Wood's Athen. Oxon.; Burney's Hist. of Music; Hawkins's Hist. of Music.

**Rogers, Benjamin Bickley,** of Lincoln's Inn, Barrister-at-Law; late Fellow of Wadham College, Oxford. The Mosaic Records: a Full Investigation of the Difficulties suggested by Dr. Colenso, Lon., 1863, p. 8vo; 2d ed., 1865, p. 8vo. He does not

"hesitate to say that, for the union of boundless inaccuracy with jubilant self-confidence, Dr. Colenso's publications have hitherto been without a parallel in the annals of English literature."

**Rogers, Charles,** 1711–1784, an intelligent antiquary, entered the London Custom-House in 1731, and retained this connection until near the end of his life. 1. Descrip. of a Collec. of Prints in Imitation of Drawings, with Lives of their Authors, with Notes, Lon., 1778, 2 vols. imp. fol., £12 12s. Contains 112 prints, by Bartolozzi, Basire, &c. 2. Trans. of Dante's Inferno, 1782, 4to. Anon. He was also the author of Letters pub. in Archæol., 1767–84, papers in Lon. Gent. Mag., &c. See Nichols's Lit. Anec., iii. 255; Nichols's Illust. of Lit. Hist., viii., 1858, 451; Lon. Gent. Mag., liv.

**Rogers, Charles.** See ROGERS, THOMAS.

**Rogers, Charles.** Collation of the Principal English Translations of the Sacred Scriptures, Dundee, Lon., 1847, 4to.

"Its title is deceptive. It simply prints side by side a few of the passages from the authorized and three of the old versions."—C. P. KRAUTH, D.D.

**Rogers, Rev. Charles,** LL.D., of Lewisham, Greenwich, co. of Kent, England. 1. The Modern Scot-

tish Minstrel; or, The Songs of Scotland of the Past Half-Century: with Memoirs of the Poets, and Sketches and Specimens in English Verse of the most celebrated Modern Gaelic Bards, Edin., 6 vols. p. 8vo: i., 1855; ii., iii., 1856; iv., (with Essay on Burns, by Rev. G. Gilfillan,) v., (with Essay on Scotch Lyrics, &c., by Dodds,) and vi., all 1857. This collection met with considerable favour, but not at the hands of Lon. Athen., which condemned every vol. as it appeared, viz.: i., 1855, 1025, (copied in Liv. Age, xlvii. 295;) ii., 1856, 296; iii., 1856, 957; iv., 1857, 178; v., 1857, 908; vi., 1857, 1485. From this last critique we quote the concluding paragraph:

"In conclusion, this is the last volume of a series which is bad in proportion as the promises made for it were arrogant and high-sounding."

The London Press also fails to compliment the editor and his collection: see Liv. Age. See, also, NAIRN, CAROLINA, BARONESS. 2. The Sacred Minstrel: a Collection of Spiritual Songs; with Biographical Sketches of the Authors, 2d ed., 1859, 12mo. 3. Familiar Illustrations of Scottish Character, 1861, cr. 8vo; 2d ed., 1865, cr. 8vo; 1866, 12mo. Should accompany RAMSAY, EDWARD BANNERMAN, LL.D., No. 5. 4. Lyra Britannica: a Collection of British Hymns, printed from the Genuine Texts, with Biographical Sketches of the Hymn-Writers, 1866, p. 8vo; 2d ed., 1868, p. 8vo. 240 copies. 5. Traits and Stories of the Scottish People, 1867, p. 8vo. 6. Christian Heroes in the Army and Navy, 1867, cr. 8vo. 7. Golden Sheaf: Poems contributed by Living Authors, 1867, p. 8vo; 1868, p. 8vo. 8. Our Eternal Destiny: Heaven or Hell, 1868, 12mo. 9. Scotland, Social and Domestic: Memorials of Life and Manners in North Britain, 1869, 8vo. (Grampian Club.)

**Rogers, Daniel,** a statesman and Latin poet, a son of John Rogers the Martyr, b. in Wittenberg, Saxony, about 1538, d. 1591. 1. De Laudibus Antwerpiæ, Oda, cum aliis Versiculis, Antw., 1565, 4to. 2. Dan Rogersii Albimontii Angli ad Stephani Malescoti Catechesin ποοσφωνησις, Carmine Latino, Basil, 1567, 8vo. 3. Epistola Adriano Vander Mylen: among the Leyden Epistles, 1617, 8vo. 4. Epistolæ tres ad Buchananum: among the Epist. Buchanani, Lon., 1711, 8vo.

"He was a very good man, excellently well learned, good Lat. poet."—WOOD: *Athen. Oxon.*, Bliss's ed., i. 570, *q. v.* for some minor productions of this author.

He assisted Camden in his Britannia, and was in great repute among the most eminent men of his day. See Chester's John Rogers, 1861, 259–271. Mr. Chester corrects Mr. Motley's statement (Hist. of Unit. Neth., ii. chap. xvii.) that Daniel Rogers was one of the Commissioners of the Bourborough Treaty. His brother John was one of the Commissioners.

**Rogers, Daniel,** 1573–1652, a Puritan, Fellow of Christ's College, Cambridge, minister of Haversham, Buckinghamshire, and afterwards of Weathersfield, Essex. 1. David's Cost, Lon., 1619, 8vo. 2. Practical Catechisme, 4to, 1633; 2d ed., 1640.

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3. Baptism and the Lord's Supper, 3d ed., 4to, 1635; again, 1636. 4. Matrimoniall Honour, 1642, 4to. 5. Naaman the Syrian, (Lects. on II. Kings v. 9–15,) 1642–50, fol. 6. The Prediction concerning King Charles I. and Archbishop Laud, 1692.

"A man of most rare parts."—WOOD: *Athen. Oxon.*, Bliss's ed., i. 571.

"One of vast parts."—THOMAS FULLER.

"An excellent divine. He was a man of great parts, great grace, and great infirmities."—*Brook's Puritans, (q. v.)*

**Rogers, Daniel,** of the New York Bar. The New York City Hall Recorder, Jan. 1816–Dec. 1821 inclusive, with Notes and Remarks, N. York, 1817–21, 6 vols. 8vo. A work of great value: see, especially, Spirit of Criminal Cases, in vol. vi.

**Rogers, E. C.** 1. Philosophy of Mysterious Agents, Bost., 1853, 12mo; new ed., with Reply to Beecher, 12mo. 2. Letters on Slavery, 1855, 12mo.

**Rogers, E. H.** How to Speak Hindustani: a Guide to Conversation, Lon., 1861, 12mo.

**Rogers, E. P.** Earnest Words to Young Men, in a Series of Discourses, Charles., S.C., 1837, 12mo.

**Rogers, E. P.,** D.D., of the Reformed Dutch Church of Albany, in 1862 became pastor of the South Dutch Church, N. York. Historical Discourse on the Reformed Protestant Dutch Church of Albany, N. York, 1858, 8vo, some l. p.

**Rogers, Edward P.,** D.D., late pastor of the Plane Street Presbyterian Church, Newark, N. Jersey, d. at Cape Palmas, 1861, while travelling in Africa with the object of promoting the interests of the African Civilization Society. Thanksgiving Sermon: Dangers and Duties of Men of Business, Phila., 1855, 8vo. He was the author of several satirical poems.

**Rogers, Eliza.** Lives of the Twelve Cæsars, Lon., 1811, 5 vols. 8vo, and 4to Atlas of Maps, £3 13*s.* 6*d.*

**Rogers, Eliza.** Poems, Lon., 1857, 12mo.

**Rogers, Ezekiel,** a Puritan divine, brother of Daniel Rogers the Puritan, (*supra.*) Grounds of Christian Religion, by way of Catechisme, Lon., 1648, 8vo.

**Rogers, Francis,** D.D., Justice of the Peace in Kent, Rector of St. Margaret's Church, Canterbury, and son of Richard Rogers, Suffragan Bishop of Dover. Serm. at the Funerall of Lt.-Col. Wm. Proud, 1633, 4to.

**Rogers, Francis N.,** Q.C. 1. Remarks on the Question of Right to Publish the Proceedings on the Coroner's Inquisition, Lon., 1824, 8vo. 2. Reform Act, 2 Will. IV. c. 45, with Notes, &c.; 2d ed., 1832, 12mo. 3. Law and Prac. of Elections, &c., 12mo; 6th ed., 1841; 7th ed., 1847; again, 1852; 8th ed., by David Power, F. N. Rogers, and F. S. P. Wolferstan, 1857; 9th ed., by F. N. Rogers and F. S. P. Wolferstan, 1859; 10th and 11th eds., by F. S. P. Wolferstan, 1865, '68. The best work on the subject. See 5 Jurist, 522; 2 Leg. Exam., 396. 4. Prac. Arrang. of Eccles. Law, 1840, 8vo; 2d ed., 1849, r. 8vo.

"An excellent compilation."—1 *Bishop, Mar. and Div.*, 61, 4th ed., 1864.

5. On Act 6 Vict. c. 18, for the Registration of Voters, &c., 1843, 12mo.

**Rogers, Rev. G.** 1. Adventures of Elder Tub, Bost., 12mo. 2. Tales of Life, 12mo.

**Rogers, G. B.** Practice of the Sheriff's Court of the County of Cornwall, Devon, 1824, 8vo.

**Rogers, G. Henry.** The California Hundred; a Poem, San Francisco, 1866, 12mo.

**Rogers, G. W.** Shipwright's Own Book, N. York, 1849, 2 vols. 8vo.

**Rogers, George.** 1. Oratio in Gymnasio Patavino, Pat., 1646, 4to. 2. Oratio Harveiana, Lon., 1682, 4to.

**Rogers, George,** 1741–1835, for more than fifty years Rector of Sproughton, near Ipswich, pub. a Serm., 1790, 8vo; Five Serms., 1818, 12mo; and edited, with a Memoir, the Serms. of Rev. Edward Evanson, 1806, 2 vols. 8vo. See Lon. Gent. Mag., 1836, i. 555, (Obituary.)

**Rogers, George.** 1. My Adopted Country; a Poem, in 3 Parts, N. York, 12mo. 2. George Washington Crowned by Equality, Fraternity, and Liberty; a Dramatic Poem, 1849, 12mo.

**Rogers, George Albert,** Incumbent of St. Luke's, Holloway. 1. Jacob's Well: Religious Essays, Lon., 12mo, 1842; 2d ed., 1844; 1849, (Rel. Tract. Soc.;) N. York, 18mo. 2. Sure Anchor, fp. 8vo, 1845; 2d ed., 1852. 3. Bethany, 1846, 12mo. 4. Serms. at St. James's, Clapham, 1847, 12mo. 5. Footprints of Jesus: 1st Ser., 1856, 12mo; 2d Ser., 1857, 12mo; Ser. 1st, 2d, and 3d together, in 1 vol. cr. 8vo, 1859; 1863. 6. The Valour of Faith; or, The Gospel in the Life of Gideon, 1859, 12mo. See ROGERS, MRS. GEORGE ALBERT, No. 1.

**Rogers, Mrs. George Albert,** wife of the preceding. 1. The Folded Lamb; or, Memoirs of an Infant Son, &c., with Preface by Rev. George Albert Rogers, fp. 8vo, 1849; 2d ed., 1851; 6th 1000, 1856; new eds., 1857; N. York, 1853, 16mo. 2. The Shepherd King, 2d ed., 1867, 12mo. 3. A Winter in Algeria in 1863–4, 1865, 8vo. Commended by Lon. Sat. Rev., Illust. Lon. News, &c.; not commended by Lon. Reader, 1865, ii. 337.

**Rogers, George Alfred,** Artist in wood. 1. Some Account of the Wood Carvings of St. Michael's Church, Cornhill. 2. The Art of Wood Carving, &c., 1867, sm. 4to.

**Rogers, H. T, Captain,** R.E. Buddhaghosha's Parables: Translated from Burmese; with an Introduction containing Buddha's Dhammapadam, or Path of Virtue, translated from Pali by F. Max Müller, Lon., 1869, demy 8vo.

**Rogers, Henry.** 1. Answer to Fisher, 1623. See FISHER, JOHN. 2. Protestant Church Existent, 1638, 4to.

**Rogers, Henry,** b. about 1814, educated at Highbury College, was for some years pastor of an Independent congregation,—an office resigned in consequence of failing health. He subsequently occupied the chair of English Language and Literature in University College, London; left this post for the professorship of Philosophy at Spring Hill Independent College, Birmingham; and in 1857 succeeded Dr. Robert Vaughan as Principal

of Lancashire Independent College at Manchester. He enjoys a high reputation as a vigorous, logical, and philosophical writer. 1. Essay on the Life and Genius of Jonathan Edwards, prefixed to Edwards's Works, Lon., 1834: see EDWARDS, JONATHAN, 546, col. 2, No. 3; Blakey's Hist. of Philos. of Mind, iv. 517. 2. The Life and Character of John Howe, with an Analysis of his Writings, 1836, 8vo; new ed., revised, 1863, 8vo. See No. 9, *infra*; HOWE, JOHN, p. 902, col. 2. 3. General Introduction to a Course of Lects. on English Grammar and Composition, 1838, 8vo. 4. Essays selected from the Edinburgh Review, March, 1850, 2 vols. 8vo. Eight of these were republished (called 2d edit.) in April, 1850, (4th ed. since pub.,) under the title of Reason and Faith, (pub. in Edin. Rev., xc. 293; Liv. Age, xxiv. 1; Eclec. Mag., xix. 289; and twice pub. separately, fp. 8vo: commended by Evangel. Mag., Patriot, &c.,) and other Miscellanies, 12mo; repub., Bost., 1853, 12mo. A Second Edition of Essays selected from Contributions to the Edinburgh Review, increased by about a third, was pub., Lon., 1855, (2d ed. since pub.,) 3 vols. fp. 8vo, pp. 1346. Vol. i., Biographical and Critical: I. Fuller, [see No 7, *infra*;] II. Marvell; III. Luther; IV. Leibnitz; V. Pascal; VI. Plato and Socrates; VII. Descartes. Vol. ii., Literary and Critical: VIII. Locke; IX. Sydney Smith; X. and XI. English Language; XII. Sacred Eloquence, (repub. in Holyoake's Rudiments of Public Speaking and Debate, N. York, 1861, 16mo;) XIII. Vanity and Glory of Literature; XIV. Ultramontane Doubts; XV. Private Judgment. Vol. iii., Theological and Controversial: XVI. Anglicism; XVII. Tractarianism; XVIII. Reason and Faith; XIX. Revolution and Reform; XX. Treatment of Criminals; XXI. Prevention and Crime. See Gilfillan's Gallery, 3d Ser., No. IX.; Milman's Lat. Chris., viii., b. xiv. ch. iii.; Whately's Bacon's Essays: Of Adversity; Of Suspicion, Reason, and Faith, with other Essays, 1866, 12mo. 5. The Eclipse of Faith, 1852, p. 8vo; 9th ed., 1858, p. 8vo; 10th ed., fp. 8vo; Bost., 1853, 12mo; 7th Amer. ed., 1859. 6. A Defence of The Eclipse of Faith, Lon., 1854, p. 8vo; 2d ed., 1854, p. 8vo; 3d ed., 1860, fp. 8vo, with Newman's Reply to The Eclipse of Faith, and his chapter on the Moral Perfection of Jesus, from the 3d ed. of Phases of Faith, and in 1 vol., Bost., 1855, 12mo. Nos. 5 and 6 have already come under our notice: see NEWMAN, FRANCIS WILLIAM, No. 12. See, also, Lon. Eclec. Rev., 1852; Prospec. Rev., 1852; Lon. Examiner, 1852; Lon. Critic, 1852; N. Amer. Rev., lxxvii. 60, (by A. P. Peabody, D.D.;) Living Age, xlv. 3; Angus's ed. of Butler's Analogy, 1855, 170, n. 7. Essay on the Life and Genius of Thomas Fuller, 1856, 2 Pts. 16mo; Pts. 101, 102, or vol. l., and last, of Longman's Traveller's Library. See No. 4, *supra*. 8. Selections from the Correspondence of R. E. H. Greyson, [an anagram of Henry Rogers,] Esq., edited by the Author of "The Eclipse of Faith," Lon., 1857, 2 vols. 12mo; Bost., 1857, 12mo; 2d ed., 1858, 12mo; 3d ed., cr. 8vo. Commended warmly by Lon. Quar. Rev., Evangel. Mag., Baptist Mag., Literary Churchman, and Lon. Guardian, &c.; faintly by N. Amer. Rev., Jan. 1858, 292, (by A. P. Peabody, D.D.,) and not at all by Lon. Athen., 1857, 1143. Mr. Rogers contributed to Encyc. Brit., 8th ed., the Lives of Bishop Butler, (vol. vi., 1854,) Gassendi and Gibbon, (x., 1856,) Robert Hall, (xi., 1856,) Hume, (xii., 1856,) Paley and Pascal, (xvii., 1859,) Voltaire, (xxi., 1860.) Of these, Butler, Hall, Gibbon, Gassendi, and Hume were repub. in New [17] Biographies of Illustrious Men, by T. B. Macaulay, H. Rogers, T. Martin, and others, Bost., 1857, 12mo. See N. Amer. Rev., lxxxv. 269. The seventeen biographical essays in this vol. are all from the 8th ed. Encyc. Brit. The authors not named in the title-page ("others") are Blackie, (Homer,) Wm. Spalding, (Addison and Bacon,) W. H. Dixon, (Howard,) Sir John Richardson, (Sir J. Franklin,) D. Irving, (Crichton,) Prof. Forbes, (Sir H. Davy.) See, also, Nat. Rev., Oct. 1857, and Farrar's Crit. Hist. of Free Thought, 1863, Lect. VIII., n. 56, and notes at end, No. 49. 9. The Works of John Howe, Edited, 1862–63, 6 vols. 8vo, 30*s*. (Rel. Tract Soc.) To which add No. 2, *supra*. 10. A Vindication of Bishop Colenso: reprinted from "Good Words," with Corrections by the Author of The Eclipse of Faith, Edin., 1863, cr. 8vo. 11. Essays from "Good Words," 1868, sm. 8vo. See ROGERS, HENRY, (*infra*.)

**Rogers, Henry.** 1. Poems, Miscellaneous and Sacred, Lon., 12mo. 2. Help to Family and Private Devotion, 1843, p. 8vo. Whether these two works should or should not be ascribed to the preceding ROGERS, HENRY, we are in doubt. We have never seen them attributed to him.

**Rogers, Henry Darwin,** LL.D., b. in Philadelphia, 1809, became Professor of Chemistry and Natural Philosophy in Dickinson College, Penna., 1830; was afterwards State Geologist of Pennsylvania and of New Jersey, and subsequently resided in Boston, Mass.; in 1858 was appointed by the Crown to the Professorship of Natural History in the University of Glasgow, vacant by the death (in 1857) of Professor Couper. (See Lon. Lit. Gaz., 1857.) In the same year (1858) he was elected a Fellow of the Royal Society. Died near Glasgow, May 29, 1866. 1.–5. Five Annual Reports of the Geological Survey of Pennsylvania, Harrisburg, 1836, '38, '39, '40, '41, each 8vo. 6. Report on the Geological Survey of New Jersey, Freehold, 1836, 8vo; 2d ed., with Map, Phila., 1836, 8vo. 7. Final do., 1840, 8vo. 8. Address Assoc. Amer. Geol. and Nat., May, 1844, 8vo. See Amer. Jour. of Sci., xlvii. 137, 247. 9. Atlas of the United States, &c., 1857, 1861; see JOHNSTON, ALEXANDER KEITH, No. 17; and see, also, No. 2. 10. The Geology of Pennsylvania: a Government Survey; with a General View of the Geology of the United States, Essays on the Coal Formation and its Fossils, and a Description of the Coal-Fields of North America and Great Britain, with Seven Large Maps and Numerous Illustrations on Copper and on Wood, 1859, 3 vols. (really 2 vols., but vol. ii. is bound in two parts) r. 4to, pp. 1600; and Portfolio of Maps, &c., Edin. and Lon., £8 8*s*.; Phila., (1000 copies furnished to Pennsylvania,) $30. To which add, A New Map of the State of Pennsylvania, constructed under the Superintendence of Prof. H. D. Rogers, $6: see, also, MARCO, JULES, Nos. 1 and 2. Notices of Professor Rogers's great work, (most of the subjects were engraved by Messrs. W. and A. K. Johnston,) the result of many years of labour in the field (commenced in 1836) and the closet,—see historical sketch of the slow progress of the work, in the Preface,—will be found in Edin. Rev., July, 1859, 119; Lon. Athen., March 12, 1859, 358; N. York Tribune, June 14, 1859, &c.

"The magnificent Survey of the Geology of Pennsylvania, which is one of the most valuable recent contributions to geological science, and is published in a form equally creditable to the liberality of that commonwealth, the energy of its author, and the typographical skill of this city, enables us to quote some interesting details as to the latest discoveries on this subject [fossil footprints] in the United States."—*Edin. Rev., ut supra.*

"No one can fail to concede to him the character of a laborious and accomplished geologist."—*Lon. Athen., ubi supra.*

Professor Rogers was also the author of the Report of the Geology of Pennsylvania in Brit. Assoc. Reports, 1835, and of papers in Trans. of Amer. Phil. Soc., of Acad. of Nat. Sci. of Bost., Soc. of Nat. Hist., and of an article in Blackw. Mag., Oct. 1860. See, also, SMITH, GOLDWIN.

**Rogers, Henry J.,** Electric Telegraph Engineer, and inventor of the American Marine Signals, was b. 1811, in Baltimore, Md. 1. Telegraphic Dictionary and Seamen's Signal-Book, Balt., 1845, 8vo. 2. American Semaphoric Signal-Book, 1847. 3. American Code of Marine Signals, 1854. 4. With LARKINS, WALTER F., edited Rogers's Commercial Code of Signals for the Use of All Nations, 1859, 8vo. Contributor to various periodicals.

**Rogers, Mrs. Hester Ann.** Experience, Letters, Journal, &c., Lon., 1850, 18mo; 1861, 32mo; N. York, 18mo.

**Rogers, J.,** M.D. A Dissertation on the Knowledge of the Ancients in Astronomy and Optical Instruments, &c., Lon., 1755, '56, 8vo.

**Rogers, J.,** Canon Residentiary of Exeter Cathedral, and Rector of Mawnan. 1. Remarks on the Principles adopted by Bishop Lowth in correcting the Text of the Hebrew Bible, Oxf., 1832, 12mo. 2. The Book of Psalms in Hebrew, metrically arranged, &c., 1833–34, 2 vols. 12mo.

"An excellent critical edition."—*Darling's Cyc. Bibl. Subjects*, 50.

Recommended by the late Professor Samuel Lee, and by Dr. T. H. Horne, (Bibl. Bib., 10.)

**Rogers, J. B.** The Days of Harolde; a Metrical Tale, Lon., 8vo.

**Rogers, J. C.** Ridicula Rediviva, Lon., 1868, fol.

**Rogers, J. G.** 1. Life of Christ, Lon., 1849, 12mo. 2. Lects. on Christianity and its Evidences, 1851, 12mo. 3. Phases of Christian Truth and Duty; Sermons, 1864, p. 8vo. 4. Priests and Sacraments; a Series of Sermons, 1867, 12mo.

**Rogers, J. Smyth,** M.D., Prof. of Chemistry and

Mineralogy in Trinity College, Hartford, d. at N. York, 1851, aged 57. Catalogue of a Cabinet of Materia Medica, N. York, 1826, 8vo.

**Rogers, Rev. J. W.** La Gran Quivera; or, Rome Unmasked; a Poem, N. York, 1852, 12mo.

**Rogers, James B.,** M.D., 1803–1852, a native of Philadelphia, graduated M.D. at the University of Maryland, Baltimore, 1822; Prof. of Chemistry in the Phila. Medical Institute, 1841, and in the University of Penna., 1847. Author of contributions to medical journals.

**Rogers, James E. Thorold,** Professor of Political Economy in the University of Oxford, and Tooke Professor of Economic Science and Statistics, King's College, London. 1. Education in Oxford: its Method, its Aids, and its Rewards, Lon., 1861, p. 8vo. Criticised by Lon. Gent. Mag., 1861, i. 319. 2. Law of Settlement a Cause of Crime, 1861, 8vo. 3. Aristotelis Ethica Nicomachea, 1865, 12mo. 4. History of Agriculture and Prices in England from 1259–1792: Compiled entirely from Original and Contemporaneous Records, Oxf., Clar. Press, 1866, 2 vols. 8vo, 42*s.* 5. Manual of Political Economy for Schools and Colleges, 1868, 12mo. 6. Historical Gleanings: a Series of Sketches, 1869, cr. 8vo. Edited Speeches on Various Questions of Public Policy, by John Bright, M.P., 1868, 2 vols. 8vo, 1869, 2 vols. 8vo, and contributed to Jour. of Statis. Soc., &c.

**Rogers, John,** The Martyr, according to Chester, a descendant, on the mother's side, of Ferdinand, King of Castile, Edward I., Henry III., John, Henry II., Henry I., and William the Conqueror, Kings of England, and the emperor Charlemagne, b. about 1500, and probably at the little village or hamlet of Deritend, in the parish of Aston, then in the suburbs—but now quite surrounded by the city—of Birmingham, was educated at Pembroke Hall, Cambridge, where he took the degree of B.A., 1525; is supposed to have been the same John Rogers who was Rector of the Church of the Holy Trinity, or Trinity the Less, London, Dec. 26, 1532, until late in 1534; was for some time Chaplain to the Merchant Adventurers at Antwerp, and subsequently pastor of a Dutch congregation at Wittenberg: returned to England in 1548; presented to the rectory of St. Margaret Moyses and the vicarage of St. Sepulchre, both in London, May 10, 1550; Prebendary of St. Paul's, St. Pancras, and Rector of Chigwell, Aug. 24, 1551, and some time after was chosen Divinity Reader; on the Sunday after the triumphal entry of Queen Mary into London, (Thursday, Aug. 3, 1553,) denounced Romanism at St. Paul's Cross, was subjected to a series of persecutions, including imprisonments, and finally was burnt at Smithfield,—enduring his sufferings with great equanimity,—Feb. 4, 1555. He translated from Melanchthon A Waying and Considering of the Interim, Lon., 1548, 16mo, pp. 26, (see, also, Brit. Reformers, ix.; John Rogers, by J. L. Chester, 63, 386–406,) and was the compiler of the first authorized English Bible, which he prepared from Tyndale's MSS., Coverdale's translation, and the fruits of his own elaborate researches, and published under the assumed name of Thomas Matthew: The Byble, which is all the holy Scripture: in which are contayned the Olde and Newe Testament truely and purely translated into Englysh by Thomas Matthew, 1537, fol. Printed by Grafton and Whitchurch, either at Hamburg, Lubeck, Marlborow, or Paris. Copies are in the British Museum, Lambeth, Bodleian, St. Paul's, and other libraries. Sotheby's, June, 1822, £19 19*s.*; Denyer, 18, (front and concluding leaf MS.,) £33 12*s.*; Sir M. M. Sykes, Pt. 1, 613, £78 15*s.*; Duke of Sussex, (imperfect,) £22 10*s.*; Fletcher, May, 1845, (2 leaves of table and imprint MS., other leaves mended,) £105; Gardner, 1854, (Lea Wilson's copy,) £150; Sotheby's, Aug. 1857, £23. See Dibdin's Ames, iii. 434–36, his Ædes Althorp., i. 62–63, and his Lib. Comp., 30–31; Lea Wilson, No. 4; Cotton, 12, 277; Bibl. Harl., No. 156; Bp. Tomline's Chr. Theol., ii. 9; Abp. Newcome's Hist. View, 34–42; Lewis's Hist., 105–112; Horne's Introd.; Anderson's Annals; Lowndes's Bibl. Man., Bohn's ed., 175; MATTHEW, THOMAS.

"How much of this Translation had been accomplished by Tyndale before his arrest, [in or about March, 1535,] and how much was done solely by Rogers, or how far the latter availed himself of the published labours of Coverdale, are questions that cannot now be satisfactorily or minutely answered. . . . Apart from the labour of placing the text in a complete state and probably comparing every verse with the original, there was a vast amount of mental effort to be bestowed upon the marginal illustrations which he added, as well as upon the various Prefaces and other articles prefixed to the whole work and to individual portions of it. The Marginal Notes alone would fill a volume of considerable magnitude; and there is no reason to suppose that he had any immediate assistance in their preparation. . . . One thing, therefore, may be said with entire certainty, that, if Rogers is not entitled to be regarded as the sole author of the first English Translation of the Bible, it may be claimed for him that he prepared and published the first general English Commentary upon it, and thus led the way for his numerous successors in that class of Biblical literature."—JOSEPH LEMUEL CHESTER: *John Rogers: the Compiler of the First Authorized Bible; the Pioneer of the English Reformation, and its First Martyr*, Lon., 1861, 30, 46, 48.

Rogers also inserted in this Bible A table of the pryncypall matters conteyned in the Byble, in whych the readers may finde and practyse many commune places. This occupies 26 pp. Of this table the biographer just quoted remarks,

"As he was the author of the first general English Commentary upon the Bible, so was he also the author of the first English Concordance; and his claims to these titles can no longer be disregarded or disallowed."—*Ubi supra*, 51.

See, also, 134–139 for notices of other literary compositions attributed to Rogers. But, indeed, those who seek for a correct portraiture of the martyr must carefully examine the whole of Mr. Chester's excellent biography,—the first one which has done justice to its venerated subject, (see Proceed. Mass. Hist. Soc., 1860–62, 1862, 8vo, 486–99; Lon. Athen., 1862, ii. 239;) and, with this book as a guide, he can profitably extend his researches to Foxe's Acts and Monuments, Strype's Cranmer, and Biographia Britannica. See, also, Wordsworth's Eccles. Biog.; Ritson's Bibl. Poet., 334; Brit. Reformers, ix.; Richmond's Fathers, iv. 459.

"The persecutions began with Rogers, Prebendary of St. Paul's, a man eminent in his party for virtue as well as for learning. . . . He had a wife, whom he tenderly loved, and ten children."—HUME: *Hist. of Eng.*, ch. xxxvii.

The number of his children has been a fruitful cause of discussion; but Foxe, who knew the family well, is sufficiently explicit:

"His wife and children, being eleven in number,—ten able to go, and one sucking on her breast,—met him by the way as he went towards Smithfield."—*Acts and Monuments.*

Rogers, indeed, told Lord-Chancellor Gardiner, "She hath ten children which are hers and mine;" but the good man was confined for more than a year in Newgate, and his eleventh child arrived in his absence; or, if otherwise, the father of so many children may be excused for momentarily forgetting the new number.

**Rogers, John.** 1. The Displaying of an horrible Secte of grosse and wicked Heretiques, naming themselves The Familie of Loue, &c., Lon., 1578, '79, 16mo. 2. An Answere vnto an infamous Libell, &c.; Familie of Loue, 1579, 8vo.

**Rogers, John,** 1565?–1620, minister of Chacomb, Northamptonshire, 1587–1620, was probably a grandson of John Rogers the Martyr. Discourse on Christian Watchfulness—How to Live and How to Die, Lon., 1620, 8vo. Styled by Calamy a good book. See Chester's John Rogers, 1861, 274.

**Rogers, John,** a Puritan, Vicar of Hemmingham, 1592, minister of Haverhill, 1603, and afterwards minister of Dedham, England, d. 1630. It is the current belief in New England, where his descendants are numerous, that this divine was a grandson of John Rogers the Martyr; but Mr. Chester (John Rogers, 1861, 245–251) assures us that "there is no reasonable ground for supposing that he occupied that relation."

"Some years ago, Mr. Savage—behind whose authority in such matters it is seldom needful to look—expressed not his belief, but his knowledge, that not a family in America could trace its ancestry to John Rogers. Most, if not all, of his *soi-disant* descendants in this country are descended from Rev. Nathaniel Rogers, of Ipswich."—A. P. PEABODY, D.D.: *N. Amer. Rev.*, Oct. 1862, 573: review of Chester's John Rogers.

1. Sixty Memorials of a Godly Life. 2. Treatise of Love. 3. The Doctrine of Faith, 2d ed., 1627; 3d ed., Lon., 1629; 6th ed., 1634, 12mo.

"Experimental and casuistical."—*Bickersteth's C. S.*, 4th ed., 459.

"His Doctrine of Faith and a Treatise of Love are well worthy of perusal. His method is popular; his language familiar, yet often energetic; his strain evangelical, animated, and experimental."—*Williams's C. P.*, 5th ed., 336.

4. A Godly and Fruitful Exposition upon all the First Epistle of Peter, 1650, fol.

"One of the scarcest Puritan expositions."—*Darling's Cyc. Bibl.*, i. 2579.

"Bishop Brownrigg used to say that 'he did more good with his wild notes than we' (the bishops) 'with our set music.'"—NEAL.

**Rogers, John,** of Croglin, 1610–1688, a supposed great-grandson of John Rogers the Martyr, pub. A Little Catechism. Two of his letters were pub. in The Virgin Saint, 1673. See Chester's John Rogers, 1861, 280–282.

**Rogers, John,** M.D., 1625–1670, supposed to have

been a great-great-grandson of John Rogers the Martyr, pub. a Tabernacle for the Sun, &c.,—an Idea of Church Discipline, Lon., 1653, 4to, some other theological and some political and medical treatises, 1652–59. See Chester's John Rogers, 1861, 282–289, and authorities there cited.

**Rogers, John.** Serm., Lon., 1681, 4to.

**Rogers, John,** d. 1721, aged 73, son of John Rogers, the founder of the sect of Rogerenes, of New London, Conn., pub. The Midnight Cry, and other works. See F. M. Caulkins's Hist. of New London, Conn.

**Rogers, John,** a grandson of Nathaniel Rogers, 1598–1655, (*infra,*) and son of John Rogers, was b. 1666; graduated at Harvard College, 1684; ordained at Ipswich, 1692; d. 1745. 1. Death the Wages of Sin, 1701. 2. Election Serm., 1706. 3. Serm., Death of J. Appleton, 1739. He also contributed an account of a revival of religion in his congregation to Prince's Christian History. See Sprague's Annals, Trin. Congreg., i., 1857, 147.

**Rogers, John,** D.D., 1679–1729, a native of Ensham, Oxfordshire, educated at New College School, Oxford; was elected Scholar of Corpus Christi College, 1693, and Fellow, 1706; became Vicar of Buckland, Berkshire; Lecturer of St. Clement's Danes, London, 1712, and afterwards Lecturer of Christ's Church and St. Leonard's, Foster Lane; Rector of Wrington, Somersetshire, 1716; Preb. of Wells, 1718; Subdean of Wells, 1721; and Vicar of St. Giles's, Cripplegate, 1728. He gained considerable reputation by his Discourse on the Visible and Invisible Church of Christ, 2d ed., Lon., 1719, 8vo; The Necessity of Divine Revelation, 1727, 8vo, ("very valuable sermons:" Leland's Deist. Writers, ed. 1837, 8vo;) his Vindication of the Civil Establishment of Religion, 1728, 8vo; some controversial tracts, 1726, '29, &c.; and many sermons. Of his Sermons (with Life and a Eulogium by John Burton, D.D.) there are several collections: 1729, 4 vols. 8vo; 1730, 4 vols. 8vo; 1735–42, 4 vols. 8vo; 1740, 5 vols. 8vo; 1757, 4 vols. 8vo, &c. We annex particulars: vol. i., The Necessity of Divine Revelation—Eight Serms., 4th ed., 1749, 8vo; ii., Twelve Serms., 3d ed., 1744, 8vo; iii., Nineteen Serms., with Life and Burton's Eulogium, 4th ed., 1749, 8vo; iv., Seventeen Serms., with two Tracts, (*ut infra,*) being the 3d and last vol. of the author's Posthumous Works, 3d ed., 1747, 8vo; new ed., containing all of the preceding fifty-six Sermons, Reasons against Conversion to the Church of Rome, A Persuasive to Conformity, with his Life and a Eulogium by Dr. Burton, Oxf., 1819, 2 vols. 8vo.

"His works will praise him when our lips can no longer perform the grateful office."—Dr. Nathaniel Marshall.

"One of the most eloquent and instructive preachers of his time."—Dr. J. Burton: *Eulogium.*

"His sermons . . . are among the best in the language."—Dr. Knox.

And a modern reviewer remarks that Rogers's Serms. display "solid and sensible arguments." (Lon. Quar. Rev.)

**Rogers, John,** M.D. 1. On the Translation, &c. of Boerhaave's Chemistry, Lon., 1733, 8vo. 2. Epidemic Diseases, 1738, 8vo.

**Rogers, John.** Serm. on W. Bentley, Lon., 1751, 4to.

**Rogers, John,** first minister of Leominster, Mass., graduated at Harvard College, 1732; d. 1789, aged about 80; pub. three Sermons, 1756.

**Rogers, John.** Serm., Tunbr., 1785, 4to.

**Rogers, John.** Mr. Harrington's Parallel Unparalleled.

**Rogers, John.** Tables of Profit and Loss, Lon., 16mo.

**Rogers, John,** of St. John's College, Cambridge. Anti-Popery, Lon., 12mo, 1839; with Preface by Rev. Drs. Brownlee and Charles Sparry, N. York, 12mo; 2d ed., Lon., 1841; 3d ed., 1843. See Eclec. Rev., 4th Ser., vii. 50; Evangel. Mag., 1839.

**Rogers, John.** 1. Vegetable Cultivator, Lon., 12mo, 1848; 2d ed., 1852. Commended. 2. Fruit Cultivator, 1852, 12mo.

**Rogers, John.** Complete Directory for the Treatment, &c. of Domestic Poultry, &c., Lon., 12mo, 1853; new ed., 1858.

**Rogers, John,** b. in Kentucky, 1800, and settled as a preacher ("Christian Church") at Carlisle, in that State, since 1820. 1. Discourse, Fourth of July, 1828. 2. Discourse on Dancing, 1846. 3. Biography of B. W. Stone. 4. Discourse on Education, 1851. 5. Discourse on Temperance, 1852. Contributor to the Christian Messenger, &c.

**Rogers, John.** Account of the Life and Opinions of a Fifth-Monarchy Man, Lon., 1867, 4to.

**Rogers, John Methuen,** Rector of Berkeley, Somerset. 1. Serm. on Subsistence, 1796, 8vo. 2. Discourse on the Divinity of Christ, Lon., 1824, 8vo.

**Rogers, John Warrington,** of the Middle Temple. 1. Appeal for the Irish Peasantry, Lon., 1847, 8vo. 2. Letter to Lord Campbell on the County Court Extension Act, 1850, 12mo. See Lon. Law Rev., xv. 189. See Riddell, Henry, No. 2.

**Rogers, Joseph.** Epidemical Diseases and Statical Experiments, Dublin, 1734, 8vo.

**Rogers, Joseph W.** Facts and Fallacies of the Sewerage of London, &c., Lon., 1857, 8vo.

**Rogers, Malcolm.** His Speech at the Place of Execution at Edinburgh, Lon., 1654, 4to.

**Rogers, Miss Mary Eliza,** sister of the British Consul at Damascus. 1. Domestic Life in Palestine, Lon., p. 8vo, 1861; 2d ed., 1863; 3d ed., 1865; Cin., 1865.

"A book that in almost every page contains some interesting incident."—*Lon. Athen.*, 1862, i. 16.

"Miss Rogers's most interesting 'Domestic Life in Palestine.'"—*Lon. Reader*, 1863, i. 265.

2. My Vis-à-Vis; or, Harry's Account of his Courtship, and other Poems, Lon., 1865, fp. 8vo. Contributor to London Art Journal, &c.

**Rogers, N.** Memoirs of Monmouthshire, Lon., 1708, 12mo.

**Rogers, N.,** M.D. See Elliotson, John, M.D., No. 3.

**Rogers, Nathaniel,** 1598–1655, a son of John Rogers of Dedham, England, educated at Emmanuel College, Cambridge, emigrated to New England in 1636, and in 1639 was settled as colleague with Mr. Norton at Ipswich, Mass. 1. Letter discovering the Cause of God's Wrath against the Nation, Lon., 1644, 4to. He left in MS. a Latin Vindication of Congregational Church Government. See Sprague's Annals, Trin. Congreg., i., 1857, 87–89.

"He might be compared with the very best of the true ministers which made the best days of New England."—Cotton Mather.

"He had eminent learning, singular piety, and holy zeal."—Hubbard, *the historian, his son-in-law.*

See, also, Proceed. Mass. Hist. Soc., 1862–63, 334.

**Rogers, Nathaniel,** a descendant of the preceding, graduated at Harvard College, 1724; for nearly fifty years pastor at Ipswich, Mass.; d. 1775, aged 72. 1. Serm. on the Death of J. Appleton, 1739. 2. Do., Ordination of J. Treadwell. 3. Do., Death of S. Williams, 1763.

**Rogers, Nathaniel.** Elements of Evangelical Religion; Lects., 1816, 8vo.

**Rogers, Nathaniel P.,** 1794–1846, a native of Plymouth, N.H., educated at Dartmouth College, studied law, which he soon abandoned for the editorship of The Herald of Freedom, an anti-slavery periodical. Some of his most popular pieces were pub. in The New York Tribune under the signature of Old Man of the Mountain. After his death a vol. of his Fugitive Pieces was pub. at Concord, 1847, 12mo. See Bartlett's Modern Agitators, 7–21; Chris. Exam., xliv. 46, (by M. J. Motte.)

**Rogers, Nehemiah,** 1594–1660, minister of Doddinghurst, Essex, asserted to have been a great-grandson of John Rogers the Martyr, pub. Expositions of the Parables, viz.: 1. The Prodigal, Lon., 1620, '32, 4to. 2. Lost Sheep and Lost Goat, 1632, 4to. 3. Lost Goat, 1632, 4to. 4. Penitent Citizen, 1640, 4to. 5. Good Samaritan, 1640, 4to. 6. Figless Fig-Tree, 1659, 4to. 7. Rich Fool, 1662, 4to. He also pub.: 8. Two Serms. on 2 Cor. xiii. 11, 1621, 4to; 9. Exposition of St. Luke x. 5–11, 1658, 4to; and other works.

"A divine of considerable ability and singularity of writing. His works have become exceedingly scarce."—*Darling's Cyc. Bibl.*, i. 2581.

**Rogers, R.** An Historical Account of Mr. Rogers's Three Years' Travels over England and Wales, Lon., 1694, sm. 8vo; again, 1697. A surreptitious copy of James Brome's Travels.

**Rogers, R. P.** Sermons: Signs of the Times, Canton, Mass., 1851, 8vo.

**Rogers, Richard,** a Puritan minister of Weathersfield, Essex, England; d. April 21, 1618, after being forty-three years in the ministry. 1. Seven Treatises, Lon., 1605, fol.; 1610, fol.; 1616, fol.; 1627, 4to; 1630.

"I never read any comparable to these Seven Treatises."—Dr. Gouge.

"Simply to say, as I feel, I have not read in any man's writing a more savorie stile and better relished."—Ezechiel Culverwell.

2. Certain Sermons, 1612, 4to. 3. Commentary upon the whole Booke of Judges, 1615, fol.; 1618, fol.

"A valuable writer; plain and practical."—*Bickersteth's C. S.*

Mr. Chester (John Rogers, 1861, 238–244) disputes Calamy's oft-repeated assertion that this divine was a descendant of the martyr.

**Rogers, Robert.** Renunciation of several Popish Doctrines, with an Appendix, Lon., 1680, 8vo.

**Rogers, Major Robert,** the son of James Rogers, an Irishman, an early settler of Dunbarton, N.H., gained great celebrity as the commander of "Rogers's Rangers" in the war with the French in N. America, 1755–60, which preceded the American Revolution, and during the latter struggle fought against his countrymen as the chief of "The Queen's Rangers." Notices of his career will be found in Sabine's American Loyalists, Parkman's History of the Conspiracy of Pontiac, Duyckinck's Cyc. of Amer. Lit., Everett's Orations and Speeches, and Nos. 2 and 4, *infra*. 1. A Concise Account of North America, Lon., 1765, 8vo. Commended by Lon. Month. Rev., xxxiv. 9–22, 242: see, also, Rich's Bibl. Amer. Nova, i. 146; Dibdin's Lib. Comp., 476; Wynne's Private Libraries of New York, 320. 2. Journals of Major Robert Rogers, Lon., 1765; Dubl., 1770, 12mo. Commended by Lon. Mon. Rev., xxxiv. 80, 242. See, also, Rich's Bibl. Amer. Nova, i. 147. Repub. in Reminiscences of the French War, &c., with Account of the Life and Military Services of Major-General John Stark, by Caleb Stark, Concord, N.H., 1831, 12mo. The 2d vol., promised at end of the Journals, was never published: it is supposed that the Journal of the Siege of Detroit, No. 4, *infra*, was part of the intended volume. 3. Ponteach, or the Savages of America; a Tragedy, 1766, 8vo. Anon.

"I am not aware of the existence of any copy besides my own and that in the library of the British Museum."—*Parkman's Hist. of the Consp. of Pontiac.*

"One of the most absurd productions of the kind that we have seen."—*Lon. Month. Rev.*

See the specimens in Duyckinck's Cyc., i. 171.

4. Diary of the Siege of Detroit in the War with Pontiac; also, A Narrative of the Principal Events of the Siege, by Major Robert Rogers; a Plan for Conducting Indian Affairs, by Colonel Bradstreet; and other authentic documents, never before printed; edited, with Notes, by Franklin B. Hough, Albany, 1860, 4to, pp. 301. See No. 2, *supra*.

"To all who have read Parkman's elegant 'Conspiracy of Pontiac,' and reading have hung delighted over its pages, this volume will be a choice addition."—*Hist. Mag.*, N. York, April, 1860, 127.

Let us add that all of the numbers (only 100 of each were printed) of Mr. Joel Munsell's Historical Series, of which No. 4 is one, must be secured by the collector of American History.

**Rogers, Robert E.,** M.D., Professor of Chemistry in the Medical Department of the University of Pennsylvania, Editor of George E. Day's trans. of the 2d ed. of C. G. Lehman's Physiological Chemistry, Phila., 1855, 2 vols. 8vo, nearly 200 illustrations. See MORRIS, J. CHESTON. These two works are of great value. Dr. Rogers has also contributed to the Journal of the Franklin Institute, &c.

**Rogers, Lieut. Rye.** An Excursion to the Peak of Teneriffe in 1791, Lon., 1793, 4to.

**Rogers, Samuel.** Serm., Job xxi. 19, Lon., 1644, 4to.

**Rogers, Samuel,** Rector of Pickwell, Vicar of Exton, and Chaplain to Dorothy, Countess of Gainsborough. Serm., Rom. viii. 18, Funl. of Hon. Susanna Noel, relict of Hon. Baptist Noel, Jan. 18, 1714, 1715, 4to.

**Rogers, Samuel,** Rector of Chillington, Bedfordshire. 1. Poems on Several Occasions, Lon., 1764, 8vo. 2. The Choice; a Poem, 1774, 4to. 3. Poems on Various Occasions; consisting of Original Pieces and Translations, 1782, 2 vols. 12mo.

**Rogers, Samuel,** July 30, 1763–Dec. 18, 1855, the son of a London banker, and a lineal descendant by his mother of the learned and excellent Philip Henry, the father of the commentator, was born at Newington Green, a suburb of London.

"It is, no doubt, to his maternal descent," remarks his nephew, Mr. William Sharpe, "that he alludes in the following lines, introduced into the notes on the poem of Italy:

> 'What though his ancestors, early or late,
> Were not ennobled by the breath of kings;
> Yet in his veins was running at his birth
> The blood of those most eminent of old
> For wisdom, virtue—those who would renounce
> The things of this world for their conscience' sake.'"

Mr. Sharpe continues:

"Although introduced when very young into his father's business, his love of poetry was shown early. Long before he was twenty, he had put upon paper many lines which afforded promise of his subsequent performances. His first published poem, the 'Ode to Superstition,' was begun before he was of age; and the 'Pleasures of Memory' appeared while he was still a working partner in the bank.

"Having lost his father in 1793, whose death-bed he has touchingly alluded to in his 'Lines written in a Sick Chamber,' and having united with him in business his younger brother, Henry, he soon afterwards retired from all active management of the affairs of the banking-house, and never resumed it. He quitted his paternal residence at Newington Green, where he was born and had spent the whole of his early life, and, after living a short time in 'chambers' in the Temple, he removed, about 1803, to a house in St. James's Place, looking into the Green Park. This house he had altered and nearly rebuilt according to his own taste, and in it he resided until his death, on the 18th of December."—*Preface to Recollections by Samuel Rogers*, 1859.

To this biographical preface, and to several sources to be indicated below, we refer the indulgent student who is disposed to forgive in us that brevity of narrative which our limited space renders imperative. The many attractions of the "house in St. James's Place," referred to by Mr. Sharpe, were long familiar to many of our readers. That the well-known mansion lacked the greatest of all attractions—that a poet's wife sat not at the head of the poet's famous breakfast-table—would seem to have been the fault of the neglectful master himself.

"His own version of the nearest approximation to the nuptial tie was, that, when a young man, he admired and sedulously sought the society of the most beautiful girl he then and still thought he had ever seen. At the end of the London season, at a ball, she said, 'I go to-morrow to Worthing. Are you coming there?' He did not go. Some months afterwards, being at Ranelagh, he saw the attention of every one drawn towards a large party that had just entered, in the centre of which was a lady on the arm of her husband. Stepping forward to see this wonderful beauty, he found it was his love. She merely said, 'You never came to Worthing.'"—*Edinburgh Review*, July, 1856.

And probably, if he had, he would have returned from "Worthing" as he went,—or not much enriched had he brought back a bride: certainly there seems to have been no heart-breaking on either side. It is possible, indeed, that the same want of confidence which kept the young poet from Dr. Johnson's presence when there was only a door between them—a door, too, which he had anxiously sought—may have kept the young lover from Worthing. But, leaving these unprofitable speculations, we proceed to an enumeration, chronologically arranged, of Mr. Rogers's publications, premising that they were preceded by a series of eight papers, entitled The Scribbler, which the curious will find in the Gentleman's Magazine for 1781, pp. 68, 119, 168, 208, 259, 305, 353, and 405. The first number is signed S***** R*****.

1. AN ODE TO SUPERSTITION, WITH SOME OTHER POEMS, Lon., 1786, 4tc, pp. 26, 1*s.* 6*d.*

"I wrote it whilst in my teens, and afterwards touched it up. I paid down to the publisher £30, to insure him from being a loser by it. At the end of four years I found he had sold about twenty copies. However, I was consoled by reading in a critique on the Ode that I was 'an able writer,' or some such expression."

It was the critic of the Monthly Review (July,—not December, as has been asserted,—1786) who administered the healing balm:

"In these pieces," he remarks, "we perceive the hand of an able master. [Of two masters,—Dryden and Gray,—he might have said.] The Ode to Superstition is written with uncommon boldness of imagery and strength of diction. . . . The rest of these pieces have the same character of chaste and classical elegance."—49, 51.

"It not only smacks of his peculiar genius," says Mr. Moir, "but is characterized by that elaboration for which all his subsequent writings are noted."—*Sketches of the Poet. Lit., &c.*, 3d ed., 1856, 48.

2. THE PLEASURES OF MEMORY, AND OTHER POEMS, 1792, 4to; 1793, 12mo; 1794, 12mo; 1795, 12mo; 1796, 12mo; 1798; illust. by Stothard, 1801, 12mo, (see Dibdin's Lib. Comp., 746–7; Lon. Quar. Rev., lxxiv. 170;) 1803; 1810, 12mo. Illustrations to, by Westall, 1825, 8vo; l. p., imp. 4to. The Pleasures of Memory was reprinted in No. 4, *infra*, has been frequently republished, (last ed., with 20 designs, Lon., 1865, sm. 4to,) and is the first piece in the modern editions of Rogers's Poems, and Rogers's Poetical Works, some of which we shall have occasion to notice presently.

It will be remembered that in his English Bards and Scotch Reviewers, pub. in 1809, the noble critic pronounces The Pleasures of Memory, The Pleasures of Hope, and the Essay on Man "the most beautiful didactic poems in our language." This eulogy of the contemporary poet is not to be ascribed to the enthusiasm of friendship: it was two years later when Byron, Moore, Campbell, and Rogers met—it was at the table of the latter—for the first time. This dinner-party was graphically described by the host to Mr. Edward Everett, and by Mr. Everett the story was

communicated, with other interesting particulars respecting Lord Byron, to the author of this Dictionary, by whom the narrative was given to the public in the life of Lord Byron in the first volume of this work.

"Melodious Rogers"—for so his lordship styled him—was always a great favourite with the author of Childe Harold. In 1813 he dedicated to him his tale of The Giaour, "as a slight but most sincere token of admiration for his genius, respect for his character, and gratitude for his friendship;" in the same year he ranks him second only to Scott among living poets, and endorses the high estimate which Sir James Mackintosh (article on Rogers's Poems, 1812, 8vo, in Edin. Rev., Oct. 1813, places on the author of The Pleasures of Memory. See Byron's Diary, Nov. 27, 1813, in Moore's Life of Byron, vol. i.;) and in the next year Byron's poem of Lara was published in the same volume (Lara, a Tale; Jacqueline, a Tale, 1814, 12mo) with Rogers's Jacqueline.

"The 'Pleasures of Memory,'" he remarked, nine years later, to Lady Blessington, "is a very beautiful poem, harmonious, finished, and chaste; it contains not a single meretricious ornament. If Rogers has not fixed himself in the higher fields of Parnassus, he has, at least, cultivated a very pretty flower-garden at its base."—*Conversations with Lord Byron*, ed. Boston, 1859, 334. See, also, 335.

"We are all wrong," he exclaimed, on another occasion, "except Rogers, Crabbe, and Campbell;" and his invocation, from which we have already borrowed two words, will be another repetition:

> "And thou, melodious Rogers, rise at last!
> Recall the pleasing memory of the past;
> Arise! let blest remembrance still inspire
> And strike to wonted tones thy hallowed lyre:
> Restore Apollo to his vacant throne,
> Assert thy country's honour and thine own."

We continue our quotations:

"It is not uninteresting, even as a matter of speculation, to observe the fortunes of a poem which, like the Pleasures of Memory, appeared at the commencement of this literary revolution, without paying court to the revolutionary tastes or seeking distinction by resistance to them. . . . No production so popular was probably ever so little censured by criticism. It was approved by the critics as much as read and applauded by the people, and thus seemed to combine the applause of contemporaries with the suffrage of the representatives of Posterity."—Sir J. Mackintosh: *Edin. Rev.*, Oct. 1813, 38, 39: repub. in his Miscell. Works, ed. 1854, ii. 512.

"Rogers's Pleasures of Memory has one good line,—

> 'The only pleasures we can call our own.'

"It is remarkable that this poem is very popular. A new edition of it is printed every year. It brings the author in about £200 per annum; and yet its principal merit is its finished versification, which one would think the people could hardly enjoy. The subject, however, recommends itself very much to all classes of readers."—Sir J. Mackintosh: *Conversations with A. H. Everett*, 1817: *N. Amer. Rev.*, Oct. 1832, 447, n.

"The Pleasures of Memory ends thus:

> 'Hail, Memory, hail! in thy exhaustless mine.' . . .

[Quoted to last line inclusive.]

"These are the lines which Mackintosh, thereby giving the measure of his own poetic feeling, used to say were equal to the closing lines of the Dunciad."—*Edin. Rev.*, July, 1856.

"There is the 'Pleasures of Memory,' an elegant, graceful, beautiful, pensive, and pathetic poem, which it does one's eyes good to gaze on, one's ears good to listen to, one's very fingers good to touch, so smooth is the versification and the wire-wove paper. Never will the 'Pleasures of Memory' be forgotten till the world is in its dotage."—Professor Wilson: *Recollec. of Christopher North.*

See, also, a favourable notice of The Pleasures of Memory in Blackw. Mag., iv. 553.

"The Pleasures of Memory, a poem exquisite in conception and execution, combining a fine feeling of nature and a high tone of morality, with elegant scholarship and a nicety of taste approaching to fastidiousness. . . . It is pervaded by beauty and grace of sentiment, and in versification approaches the perfection of art."—Moir: *Sketches, &c.*

"In the Pleasures of Memory we are forcibly reminded of Goldsmith and the Deserted Village. We feel how deeply the genius of that exquisite writer had affected the mind of Rogers in his youth. There is a striking similarity of style, of imagery, and of subject. . . . Out of the Pleasures of Memory sprung the Pleasures of Hope. The direct imitation of both style, manner, subject, and cast of subject, by Campbell, is one of the most striking things in the language; the peculiarities of the style and phraseology only, as was natural by an enthusiastic youth, much exaggerated."—*Howitt's Homes and Haunts of the More Eminent British Poets, (q. v.)*

"He is a very lady-like poet. He is an elegant but feeble writer. He wraps up obvious thoughts in a glittering cover of fine words; it is full of enigmas with no meaning to them; is scrupulously inverted, and scrupulously far-fetched; and his verses are poetry chiefly because no particle, line, or syllable of them reads like prose. . . . You cannot see the thought for the ambiguity of the language, the figure for the finery, the picture for the varnish. The whole is refined and frittered away into an appearance of the most evanescent brilliancy and tremulous imbecility. There is no other fault to be found with the Pleasures of Memory than a want of taste and genius."—Hazlitt: *Lects. on the English Poets*, Lect. VIII., (1818.)



See, also, Blackw. Mag., April, 1818, 72.

"Hazlitt, with something of that perverseness which even talent is not without, said the chief fault of Rogers was want of genius and taste. Perhaps in the whole list of living men of genius no one can be named whose taste in poetry is so just and delicate."—Allan Cunningham: *Biog. and Crit. Hist. of the Lit. of the Last Fifty Years*, (1833.)

See, also, Preface to Rejected Addresses; Pursuits of Lit., Dial. IV., Note 85; Lon. Quar. Rev., ix. 207, 212, 213, (by Lord Dudley;) Blackw. Mag., xxx. 475, xxxviii. 146; Fraser's Mag., vii. 81; No. 4, *infra*.

A substantial advantage of the fame which followed the publication of The Pleasures of Memory was the acquisition of many valuable acquaintances; and of these no one was esteemed more highly by the poet than Charles James Fox, to whose memory he remained faithful every year and day of his prolonged life. Fox sat chief among the guests at the "house-warming dinner" when, in 1803, Rogers moved to his mansion in St. James's Place; the poet celebrated the funeral of his illustrious friend "in some of the best-turned and most tender of his verses," in 1806; and thirteen years later (in the poem of Human Life) he pensively records the happy hours he had enjoyed with the patriot in the "loved retreat" where the genius of Shakspeare or of Dryden soothed the excitements of party and banished the demon of play.

3. An Epistle to a Friend, with other Poems, 1798, 4to. 4. Poems: including Fragments of a Poem called The Voyage of Columbus, 1812, 8vo, pp. 276. The first poem in this collection is our old friend The Pleasures of Memory: this poem was noticed in reviews of No. 4 by Mr. Ward (afterwards Lord Dudley) in Quarterly Review, March, 1813, (see, also, Dec. 1840, 96,) and by Sir J. Mackintosh in Edinburgh Review, October, 1813: the Voyage of Columbus is praised with warmth and without deductions by the latter, moderately and with qualifications by the former. Rogers, who was by no means indifferent to adverse criticism, was foolish enough to be annoyed by Ward's freedom, and unwise enough to revenge himself for no injury by a tart epigram and an ill-natured witticism.

A complimentary reference to the Voyage of Columbus will be found in Prescott's History of the Conquest of Mexico, 23d ed., 1855, i. 313.

5. Lara; a Tale, [by Lord Byron, *ut supra;*] Jacqueline; a Tale, 1814, 12mo; N. York, 1814, 12mo. In his review of Byron's Corsair and Lara, in the Quarterly Review, July, 1814, George Ellis expresses his surprise that the latter was "ushered into the world in company with the highly-refined, but somewhat insipid, pastoral tale of Jacqueline:" we regret to add that Rogers here again displayed his weakness by indignation, not carefully concealed, at the honest reviewer. We have already in very plain terms censured the school-boy petulance which so often disgraces criticised authorship, (see Jeffrey, Francis, p. 961, col. 1:) it occurs to us to quote a few lines, indicative of a very contrary spirit, from a letter addressed to us by a late eminent essayist and historian less than a twelvemonth before the world was called to mourn his sudden decease:

> "Everybody has a right to blame me for what I have written; nor shall I ever complain of the freedom with which that right is exercised. Macaulay.
>
> "Holly Lodge, Kensington,
> "January 29, 1859."

How far beyond "the limits of becoming" criticism the assaults upon some of this writer's positions have been carried, the intelligent reader can hardly need to be informed.

6. Poems, Lon., 1814, 12mo. 7. Human Life; a Poem, 1819, 12mo, pp. 94; l. p., sm. 4to; Phila., 1819, 12mo.

"These are very sweet verses. They do not, indeed, stir the spirit like the strong lines of Byron, nor make our hearts dance within us, like the inspiring strains of Scott; but they come over us with a bewitching softness that, in certain moods, is still more delightful, and soothe the troubled spirits with a refreshing sense of truth, purity, and elegance."—Lord Jeffrey: *Edin. Rev.*, March, 1819, 325–336: repub. in his Contrib. to Edin. Rev., ed. 1853, 534–539. See, also, (notice of Jeffreys on Rogers,) Blackw. Mag., xxvii. 284.

"A most 'pathetic and moral poem;' as capable as any work of taste can be, of fixing the inattentive, of inspiriting the ignoble, and of reforming the profligate, and adding a fresh treasure to the store-house of wisdom, and another bulwark to the citadel of virtue."—*Lon. Month. Rev.*, March, 1819, 307–319.

"The impression made upon us by the perusal of Human Life is that of an agreeable melancholy. There are parts which excite deeper sensations; but the general tendency is of this delightful cast."—*Lon. Lit. Gaz.*, 1819, 97–98.

"The poem itself is one of the most beautiful things in any language. It is human life from the cradle to the tomb, with all its pleasures, aspirations, trials, and triumphs. . . . Never,

either, were the varied scenes of English life more sweetly described."—Howitt: *Homes and Haunts, &c.*

"In it and by it, in our opinion, his genius, if not his fame, reached the culminating point. . . . Nothing can be happier than the rapid introductory sketch of the four epochs,—the birth, the coming of age, the marriage, and the death of the proprietor of the old manor-house."—*Edin. Rev.*, July, 1856.

Human Life was also very favourably reviewed in Blackw. Mag., iv. 553–558.

8. Italy; a Poem: Part the First, 1822, 12mo, pp. 164. Anon. Phila., 1823, 12mo.

"The name of the author of Italy is carefully guarded; but we think there can be little hesitation in ascribing it to Southey. . . . The excellence so far outweighs the defects, that we must commend Italy as one of the sweetest and most pleasing little volumes published for a long period."—*Lon. Lit. Gaz.*, 1822, 33–34. See, also, 55.

Not so favourably noticed in Lon. Month. Rev., Aug. 1822, 438–442. 3d edit. of Part the First, Lon., 1823, 12mo. Italy; a Poem: Part the Second, 1828, 12mo, pp. 188.

The critic of the Literary Gazette (1828, 353–354) does not think that he should have mistaken the Second Part, if he did the First Part, of Italy for Southey's: he considers the continuation "inferior in power and interest" to the commencement. The Monthly Reviewer (1828, 398–400) has about as little to say in favour of the Second Part as he ventured respecting the First Part.

Parts First and Second, with alterations, illustrated with 56 engravings after Turner, Stothard, &c., were pub. together in 1830, 8vo, l. p., 4to, some imp. 4to; again, 1831, 8vo; again, 1835, 8vo; and in 1836, (the poem was not finished until 1834,) 8vo, l. p., 4to, appeared the complete edition, with 56 engravings after Stothard, Prout, and Turner, engraved under the eye of the author at an expense to him of £10,000. This splendid volume was repub. in 1838, 4to, proofs, 42*s.*; 1842, cr. 8vo, 16*s.*; 1859, 8vo, 16*s.* (See Dr. Wynne's Private Libraries of New York, 1860, 57; Burton's Book-Hunter, etc., N. York, 1863, 63.) Cheap editions were issued in 1848, fp. 8vo, 8*s.*; 1852, 12mo, 5*s.*

To match the illustrated editions of Italy, (see Watts, Alaric Alexander, No. 6,) we have the splendid editions of Rogers's Poems, (also styled Rogers's Poetical Works, and the Pleasures of Memory, and other Poems,) with 72 engravings after Turner, Stothard, &c., illustrated at an expense to the author of £5000, 1834, 8vo, (some on thick paper,) l. p., 4to; also, 1838, 4to; 1839, imp. 4to, proofs, 42*s.*; 1842, cr. 8vo, 16*s.*; 1859, 8vo, 16*s.* Of the illustrated editions of Italy and the Poems (the engravings are by Finden and Goodall) it is believed that more than 50,000 copies had been sold before 1847. Poetical Works, new ed., Routledge, 1868, 8vo, 31*s.* 6*d.*; l. p., 4to, 52*s.* 6*d.* Of the Poems there are also cheap editions: 1848, fp. 8vo, 5*s.*; 24mo, 3*s.* 6*d.* cloth, 2*s.* 6*d.* sewed; 1839, cr. 8vo, 1*s.* 6*d.*; 1856, 12mo, 9*s.*; 16mo, 5*s.*; 1862, 3*s.* 6*d.*, and illust., 5*s.*; 1866, 12mo, 5*s.* We also notice the American editions of Rogers's Poems: Phila., Lea & Blanchard, 8vo; E. H. Butler & Co., illust., 8vo; also with Campbell's Pleasures of Hope, 8vo; Lippincott & Co., with the Poems of Campbell, J. Montgomery, H. Kirke White, and Lamb, 8vo; N. York, Leavitt & Allen, r. 24mo; Boston, Phillips, Sampson & Co., ed., with Biog. Sketch and Notes, by Epes Sargent, (in Sargent's series of the Poets,) 1854, 12mo, (see Graham's Mag., July, 1854, 105;) new ed., 1860, 12mo; also with Campbell's Poems, and Memoir, 12mo. Selections from Rogers's Poems will be found in Knight's Half-Hours; Scrymgeour's Poetry, 1850; Griswold's Poets; Gems from the Poets, 1858; Coppée's Famous Poets, 1858; and other collections.

To return to Italy:

"It is indeed a delightful poem," remarks one of the most recent and one of the most intelligent of travellers in the classical land which Rogers has so well depicted; "a work of such perfect art that the art is nowhere seen; with just the right amount of personal feeling; with a warm sense of all that is attractive to a poet and a scholar in Italy, a generous judgment of all that is distasteful to an Englishman and a Protestant, and full of charming pictures which seem to demand those exquisite illustrations of Stothard and Turner with which they are so inseparably united in our minds. All his sketches of Venice are admirable,—bringing back the wonders of that unique city as freshly as the scenery of a last night's play."—Hillard: *Six Months in Italy*, 5th ed., 1855, 551.

"A work full of moral and descriptive sweetness, and written in the chastened tone of fine taste."—Hallam: *Lit. Hist. of Europe*, 4th ed., 1854, i. 177, n.

"'Italy,' to our mind, is the freshest and finest of all the compositions of its author,—the one most unequivocally his own, and the one whose passages most frequently recur to mind, from their peculiar graces of style and language. . . . Whatever portion of the writings of Samuel Rogers may die, this tale cannot."—*Moir's Sketches, &c.*

See, also, Portfolio of a Man of the World, 1823, (in Lon. Gent. Mag., Oct. 1848, 355;) Blackw. Mag., xi. 332; Lon. Athen., 1858, i. 346. After Rogers's death appeared—9. Recollections of the Table-Talk of Samuel Rogers, to which is added Porsoniana, Lon., 1856, cr. 8vo; Bost, 1856, 12mo; N. York, 12mo, two edits. in 1856. This vol. was compiled by the Rev. Alexander Dyce.

"To demonstrate all the demerits of this book would be to rewrite the half of it at least."—*Edin. Rev.*, July, 1856: repub. in Bost. Liv. Age, Sept. 6, 1856.

Read the whole of this interesting paper, the best we have ever seen on Rogers, and apparently by an intimate friend of his. See, also, Liv. Age, April 5, 1856, 34–49.

"That pleasant book, 'Rogers's Table-Talk.'"—*Westm. Rev.*, April, 1856.

"We may glean again from these pages, the flavour of which is almost without a parallel in our recollection of similar collections."—*Lon. Athen.*, 1856, 193.

See, also, 16, 43, 75, 173, 227, 234, 264, 265, 300, 362, 1301; N. Brit. Rev., August, 1856; Lit. Gaz., Spectator, Examiner, Press, all 1856.

"In the 'Table-Talk' of Mr. Rogers, published in March, 1856, every anecdote that I have heard him relate is more or less spoiled by the editor."—C. R. Leslie: *Autobiog. Recollec.*, 1860, ch. xi. (*q. v.*)

10. Recollections by Samuel Rogers, Lon., 1859, 12mo; 2d ed., 1859; Bost., 12mo, two edits. in 1859. This volume, as already intimated, was edited by Mr. Rogers's nephew, Mr. William Sharpe.

"The volume is eminently readable and quotable, and will, we doubt not, be extensively read and quoted."—*New Quar. Rev.*, 1860.

"We find these 'Recollections' so rich in gossip that we shall return to them for a second feast."—*Athen.*, 1859, i. 800. See, also, 834, and Edin. Rev., July, 1859.

And here we must conclude,—but not without referring the reader who would know more of the Banker-Poet, his breakfasts and dinners, his exquisite rooms and his illustrious guests, his kind actions and his good-natured and ill-natured remarks, to the following sources, in addition to those already cited: British Gallery of Contemporary Portraits, complete, 1822; Lockhart's Life of Scott, chaps. lxii., lxxvi.; T. Moore's Memoirs, &c., Index, *et passim;* Men of the Time, 1856, 666; Coleridge's Seven Lects. on Shakspeare and Milton, 1856; Walford's Recollections of the Great and Noble, 1857; Mrs. Norton's Winter Walk; Tuckerman's Month in England, and his Thoughts on the Poets, 183–192; Daniel Webster's Private Correspondence, 1857, i. 74–75, 82, ii. 74, 82, 156, 180, 258, 551; Edward Everett's Mount Vernon Papers, 1860, 160, 161; J. T. Fields's Few Words for a Few Friends, 24; Maginn's Fraserian Papers, v., xxviii.; Keddie's Cyc. of Sci. and Lit. Anec., 165; Lon. Quar. Rev., lxvii. 45, 50, (by Abr. Hayward, Q.C.;) Lon. Gent. Mag., 1822, ii. 620; 1824, ii. 245; 1856, i., memoir of, 190; anecdotes of, 147, 331, 384; family of, 383, 442; pictures bequeathed to the National Gallery by, 277; sale of his pictures, 362, 483, 602; Blackw. Mag., xii. 80, xvi. 347, xxvii. 425, xxxi. 953, xxxix. 762, xlviii. 361; Fraser's Mag., ii. 237, (with portrait,) vii. 81; Analec. Mag., xiii. 407; Athen., Dec. 22, 1855, (and in Liv. Age, xlviii. 389,) Obituary; Lon. Illust. News, 1855; Lon. Builder, 1855. Nor must we omit a most interesting work which has made its appearance within the last few months,—Autobiographical Recollections of Charles Robert Leslie, R.A., with an Introductory Memoir, containing Extracts from his Correspondence, by Tom Taylor, 1860, 2 vols. p. 8vo.

"Rogers was the only man I have ever known," says Leslie, "who felt the beauties of art like an artist. He employed and always upheld Flaxman, Stothard, and Turner, when they were little appreciated by their countrymen. The proof of his superior judgment is to be found in the fact that there was nothing in his house which was not valuable. In most other collections, however fine, I have always seen something that betrayed a want of taste,—an indifferent picture, a copy passing for an original, or something vulgar in the way of ornament."—Ch. xi.

This will perhaps remind the reader of the eulogy of one of Rogers's earlier admirers:

"If you enter his house—his drawing-room—his library—you of yourself say,

'This is not the dwelling of a common mind.'

There is not a gem, a coin, a book, thrown aside on his chimney-piece, his sofa, his table, that does not bespeak an almost fastidious elegance in the possessor."—Lord Byron: *Diary, Nov.* 22, 1813: *Moore's Life of Byron*, vol. i.

By all means read the graphic account of Rogers's pictures and other treasures, by Professor Waagen, of Berlin, in Howitt's Homes and Haunts, &c., vol. ii. Or see Waagen's Treasures of Art in Great Britain, 2d

ed., 1854; and neglect not to secure Catalogue of the Celebrated Collection of Works of Art, the Property of Samuel Rogers, Esq., &c., 21 days' sale, by Christie and Manson, 1856, r. 8vo; and let this stand next on the shelf to the Strawberry Hill Catalogues.

"Rogers is the poet of home; his charm consists in painting the scenes of infancy—pourtraying the endearments of youth; and he is read by all with such pleasure in mature life, because he recalls ideas and revives images which all have known, but which have been almost forgotten, though not destroyed, by the cares and anxieties of life."—Sir Archibald Alison: *Hist. of Europe*, 1815–1852, chap. v.

"One of our greatest poets and finest prose writers; who to this unstable fame adds the more imperishable renown of being also one of the most honourable men and most uncompromising friends of civil and religious liberty who have appeared in any age."—Lord Brougham: *States. Time Geo. III.*, ed. 1855, i. 341.

This article has already lengthened beyond our intentions; but a transatlantic biographer of the host of the far-famed mansion in St. James's Place would scarcely be justified in the absence of any acknowledgment of the hospitality uniformly extended to travellers from the New World.

"A poet," says Mr. Hayward, "who never let slip an opportunity of showing kindness to an American."—*Lon. Quar. Rev.*, Dec. 1840, 45.

"He was partial to Americans," is the comment of a late critic, "both out of gratitude for his popularity in the United States, and because they did not compel him to speak French, in which he never conversed fluently or at his ease."—*Edin. Rev.*, July, 1856.

That Americans were not ungrateful for his munificent hospitality, will be certified by the hearts of many of our countrymen who read these lines.

"Here in the United States, as elsewhere," writes an American who had sat at the board in the St. James's Place mansion, "everybody thinks and speaks kindly of you. Indeed, if good wishes are roses, then you are always 'on a bed of heaped elysian flowers.'"—*Daniel Webster to Samuel Rogers, Washington, Sept. 2, 1852, introducing Mr. Joseph R. Ingersoll, Minister of the United States, to the Court of St. James: Private Corresp. of Daniel Webster*, 1857, ii. 551.

It was in the last days of the poet's life (June 12, 1855) that a presentation copy of the illustrated "Italy" on the table at Sunnyside led Washington Irving and the author of the present work to some reflections on the lengthened span of one to whom it was permitted for more than the ordinary term of human existence to test the promises of hope and the "Pleasures of Memory."

"He has enjoyed life," said Irving: "the feast is over; but he occasionally indulges in a 'breakfast' yet."

See, also, The Life and Letters of Washington Irving, 1862–64, 4 vols. 12mo; l. p., 8vo.

**Rogers, Samuel.** Reports on Asiatic Cholera in the Madras Army, Lon., 1848, 8vo.

**Rogers, Samuel Baldwyn,** of Nant-y-Glo. Elementary Treatise on Iron Metallurgy up to the Manufacture of Puddled Bars, Lon., 1857, 8vo. Commended by David Mushet and by the Bristol Times: see Lon. Athen., Oct. 7, 1859, 448.

**Rogers, Samuel Cuthbert.** Vesper Songs, Lon., 1868, 16mo.

**Rogers, Stephen,** M.D. Extra-Uterine Fœtation and Gestation, &c., Phila., 1867, 8vo, pp. 64.

**Rogers, Susanna,** "published an account of Lovewell's fight." (Allen's Amer. Biog. Dict.)

**Rogers, Thomas,** a native of Cheshire, entered of Christ Church, Oxford, 1568; Chaplain to Bishop Bancroft; Rector of Horninger, Suffolk, 1581; d. 1616; pub. a number of religious and moral works and translations, of which a list will be found in Bliss's Wood's Athen. Oxon., ii. 162–5. See, also, Lowndes's Brit. Lib., 165, 457, 973. We notice: 1. The Anatomie of the Minde; a Philosophicall Discourse, Lon., 1576, 8vo. Very rare. See Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 522. 2. Of the End of the World, 1577, '78, 4to; 1582, '83, 1659, 16mo. Produced great excitement. 3. The English Creede, 1579, fol.; in two Parts, 1581–87, fol.; in two Parts, 1585, fol. Reprinted as An Exposition on the XXXIX. Articles of the Church of England, and under other titles, 1586, 1621, '25, '29, '33, '58, '68, 4to; Camb., 1681, '91, 4to; ed., with Introduc., by J. J. S. Perowne, 1854, 8vo.

"Perfectly and judiciously Calvinistical from beginning to end."—Toplady.

"Many excellent things in it."—*Bickersteth's C. S.*, 4th ed., 466. See, also, Wood, *ubi supra*, 163.

4. A Golden Chain taken out of the rich Treasure-house of the Psalms of David, 1579, '87, '89, 16mo. 5. The Imitation of Christ, three Bookes, newly Translated, &c., 1584, '89, 16mo; 1592, 24mo; 1596, '98, 12mo; 1605, 18mo; 1636, 12mo. Fourth Booke, 1592, 24mo; 1623, 12mo. Add to this, Essai bibliographique sur le Livre De Imitatione Christi, (intended to contain all the editions of the work in all languages,) by A. de Backer, 1864. 6. Miles Christianus, 1590, 4to. 7. Two Dialogues, (on the Lord's Supper,) 1608, 4to.

"A most admirable theologist," &c.—Wood: *ubi supra*, 162.

**Rogers, Thomas.** Gloucester's Myte in Memory of Prince Henry, Lon., 1612, 4to.

**Rogers, Thomas,** 1660–1694, educated at Trinity College and Hart Hall, Oxford, Rector of Slapton, Northamptonshire, 1689, pub. a number of sermons, poems, &c., for a list of which see Bliss's Wood's Athen. Oxon., iv. 401. We notice: 1. Lux Occidentalis; or, Providence Displayed in the Coronation of King William and Queen Mary, Lon., 1689, 4to. A Poem. 2. Discourses, 1691, 8vo. 3. Discourses, 1692, 8vo. 4. The Conspiracy of Guts and Brains, 1693, 8vo.

**Rogers, Thomas,** Master of the Grammar-School, Afternoon Lecturer of St. John's, and Sunday Evening Lecturer of the Parish Church in Wakefield. 1. Lects. on the Liturgy of the Church of England, Lon., 1804, 2 vols. 8vo; 2d ed., 1807, 4 vols. 12mo; 3d ed., 1816, 2 vols. 8vo.

"Very devotional and practical."—*Bickersteth's C. S.*, 4th ed., 430.

2. Family Prayers for the Week, 18mo. See Memoir of Thomas Rogers, by Charles Rogers, 12mo.

**Rogers, Thomas J.** A New American Biographical Dictionary; or, Remembrancer of the Departed Heroes, Sages, and Statesmen of America, Easton, Pa., 8vo; 2d ed., 1823; 3d ed., 1824; again, 1829.

**Rogers, Timothy,** 1589–1650, preacher of Essex, &c., a supposed great-grandson of John Rogers the Martyr. 1. Righteous Man's Evidences, Lon., 1619, 8vo; 12th ed., 1637. 2. Roman Eucharist, 1621, 4to; 1631, 24mo. 3. Good News from Heaven. 4. A Faithful Friend true to the Soul. 5. The Christian's Jewel of Faith. The last three seem to have passed through several editions. See Chester's John Rogers, 1861, 275.

**Rogers, Timothy,** 1660?–1729, a supposed great-grandson of John Rogers the Martyr, one of the ministers of a Dissenting congregation in Old Jewry, London, which office he resigned about 1707, published several theological treatises and sermons. We notice: 1. Practical Discourses, Lon., 1690, 8vo. 2. A Discourse concerning Trouble of Mind and the Disease of Melancholy, 1691; 1706, sm. 8vo; 1808, 12mo. See Dr. Arch. Alexander's Religious Experience, 53; Jones, Joseph H., D.D., No. 2. A notice of this divine will be found in Chester's John Rogers, 1861, 289.

**Rogers, Timothy F.,** minister of Bernardston, Mass., d. 1847, aged 66. Dedication Serm., 1825.

**Rogers, W.** See Penington, John, 1655–1710.

**Rogers, W. Harry.** Spiritual Conceits, Extracted from the Writings of the Fathers, the Old English Poets, &c., with 100 Illustrations, Lon., 1861, sq. 8vo.

**Rogers, W. M.** See Lord, Daniel M.

**Rogers, William,** D.D., 1751–1824, a native of Newport, R.I., graduated at the College of R. Island, 1769, became minister of the First Baptist Church in Philadelphia, and was Prof. of English and Oratory in the Univ. of Penna., 1792–1812. He pub. a Sermon, Phila., 1796, 4to, and a few pamphlets and essays in periodicals. See Sprague's Annals, Baptist, vi., 145–148.

**Rogers, William.** Jesus Comes, and Quickly, Lon., 1849, 12mo.

**Rogers, William,** of the Boston Bar, b. 1817, at Oxford, N. Hampshire, pub. a Report on the Case of Ezra A. Bourne *vs.* City of Boston, Bost., 1853, 8vo, and has contributed to the Law Reporter, &c.

**Rogers, William,** graduated at Balliol College, Oxford, B.A., 1842, Incumbent of St. Thomas's, Goswell Street, London, 1844, Rector of Bishop's Gate, 1863, and Queen's Chaplain, has published a letter to Lord John Russell on Education, and laboured zealously in the establishment of schools.

**Rogers, William B.,** a native of Philadelphia, was Prof. of Natural Philosophy in the Univ. of Virginia, 1835–1853, since which date he has resided in Boston, where he originated the plan of an Institute of Technology, to be established on the Back Bay in that city. His course of Lectures before the Lowell Institute, in 1862, on The Application of Science to the Mechanic Arts, was highly commended.

"He is distinguished as a man of science, and writes upon scientific subjects with grace and clearness."—G. S. Hillard: *F.-C. Reader*, 489.

1. Report of the Geological Reconnoissance of the State of Virginia, Phila., 1836, 8vo. 2. Report of the

Progress of the Geological Survey of Virginia for 1836, 1836, 8vo. 3. Do. for 1838, Richmond, 1839, 4to. 4. Do. for 1839–40, 1840, 8vo. 5. Do. for 1840–41, 2 vols. 8vo.

**Rogers, Woodes,** sailed in a small ship of war from Bristol, England, to attack the Spanish settlements in the South Seas, and circumnavigated the globe, 1708–11. He died in 1732. A Voyage to the South Sea, and round the World, 1708, '9, '10, and '11, Lon., 1712, '18, '26, 8vo. In Dutch, Amst., 1715, 4to; in French, 1716, 2 vols. 12mo; 1723, 3 vols. 12mo. Also in Callender's Voyages iii. 231, in Harris's Voyages, vol. i., and Kerr's Voyages, vol. x. See Rich's Bibl. Amer. Nova, i. 20. Capt. Wm. Dampier (see p. 471, *supra*) was pilot on this expedition, and we hear no more of him after this.

"Selkirk's story, upon which Robinson Crusoe was founded, was first communicated to the world by Rogers, who created an appetite that was speedily fed by other writers."—WALTER WILSON.

**Rogerson, David.** Poetical Works, Heathcote, Australia, 1866, fp. 8vo.

**Rogerson, George.** Treatise on Inflammations, vol. i., Lon., 1832, 8vo.

**Rogerson, John.** Tentamen Inaug. de Sanguinis Detractionis Usu et Abusu, Edinburgi, 1786, 8vo.

**Rogerson, John.** Practice of the High Court of Chancery, Lon., 1847, 8vo.

**Rogerson, John Bolton,** of Manchester, England. 1. Rhymes, Romance, and Revery, Lon., 1840, p. 8vo. 2. Poetical Works, 1849, p. 8vo. See Lon. Athen., 1850, 991. 3. Musings in Many Moods, 1859, p. 8vo. In 1858, by the intervention of Lord Derby, a government pension of £50 per annum was granted to Mr. Rogerson, and one of £100 to William D. Cooley, (p. 423, *supra.*)

**Rogerson, Jos.** 1. Funl. Serm., Derby, 1740, 8vo. 2. Funl. Serm., 4to.

**Roget, Peter Mark,** M.D., the only son of a native of Geneva, who settled in London as minister to a French church, and who married the sister of Sir Samuel Romilly, b. in London, 1779, was educated at the University of Edinburgh, after which he travelled on the Continent; in 1804 acted as private physician to Lord Lansdowne; in the same year was appointed Physician to the Manchester Infirmary; in 1808 came to London, and exerted himself in the formation of the Northern Dispensary, of which he was long the physician, and gained reputation and professional appointments by his lectures in scientific institutions; elected F.R.S., 1815, and for more than twenty years acted as Secretary to the Society; was the first Fullerian Professor on Physiology at the Royal Institution, and in 1839 was appointed Examiner in Physiology in the University of London, of the Senate of which body he was one of the original members. He died Sept. 17, 1869, aged 90. 1. On Animal and Vegetable Physiology considered with Reference to Natural Theology, (Bridgewater Treatises, No. V.: see p. 245, *supra*,) Lon., 1834, 2 vols. 8vo; Phila., 1839, 2 vols. 8vo; 3d ed., with numerous Additions and Emendations, Lon., 1840, 2 vols. 8vo. Reviewed in Chris. Exam., xx. 137, (by F. W. P. Greenwood.) See, also, N. A. Rev., liv. 110, (by Francis Bowen.) 2. Physiology and Phrenology, (reprinted from 7th ed. Encyc. Brit.,) 1838, 2 vols. p. 8vo. Commended by Lon. Eclec. Rev., Tait's Mag., &c. Physiology, Phila., 1839, 8vo: see DUNGLISON, ROBLEY, LL.D., Editor of: No. 6.

"The reader will find the elements of the science, and a full account of recent discoveries, drawn up with admirable perspicuity."—*Lon. Quar. Rev.*, lxx. 66.

3. The Economic Chess-Board, 1846, fp. 8vo, repub.; also N. York. Commended by Illust. Lon. News and Lon. M. Post. 4. Electricity, Galvanism, Magnetism, and Electro-Magnetism, Lon., 1848, 8vo. Originally pub. in Lib. of U. K., (1829–43, 27 vols. 8vo,) Nat. Philos., (1829–38, 4 vols. 8vo,) vol. ii.

4. Thesaurus of English Words and Phrases Classified and Arranged so as to facilitate the Expression of Ideas and assist in Literary Composition, 1852, 8vo; 2d ed., 1853; 3d ed., 1855, p. 8vo; 5th ed., 1857, cr. 8vo; 6th ed., 1858, cr. 8vo; 7th ed., 1859, cr. 8vo; 9th ed., thoroughly revised, 1860, cr. 8vo; 18th 1000, 1866, cr. 8vo; Amer. edits., with Addits., ed. by Barnas Sears, D.D., Bost., 1854, 12mo; 2d and best ed., 1855, 12mo, and repub. Commended by Lon. Athen., 1852, 939; Critic, (which doubts its success,) 1852, 320; Eclec. Rev., John Bull, Examiner, and Putnam's Mag., Sept. 1855, 318, and other authorities before us; and reviewed by E. P. Whipple in N. Amer. Rev., July, 1854, 137–157, (*q. v.*) The plan of the Thesaurus has been recently applied to the French language, in Prof. T. Robertson's Dictionnaire Idéologique, Paris, 1859. Dr. Roget contributed to Med.-Chir. Trans., Phil. Trans., Proceed. Roy. Inst., Med. Gazette, (Gulstonian Lects., 1833,) Cyc. of Prac. Med., (Age and Asphyxia,) Encyc. Brit., 8th ed., (Ant, and Deaf and Dumb,) and to other publications.

**Rohde, L. J.** Universal Sea Language: Code of Signals, Lon., r. 8vo.

**Rohner, G. W.** 1. Treat. on Musical Composition, Lon., 1849, sm. 4to; (Key, sm. 4to;) again, in 2 Pts. 4to, 1850. Commended. Pt. 3, 1854, 4to. 2. Art of Singing, 1856, fol.

**Rohr, J. H.** The Idealist; a Dramatic Poem, Lon., 1853, fp. 8vo.

**Rohr, Philip,** Prof. of Music, Philadelphia. First Lessons in Music, &c., Phila., ob. 8vo.

**Rohrer, Martin M.,** Surveyor and Conveyancer, Philadelphia. Practical Calculator, revised ed., by Rev. Theodore A. Hopkins, A.M., Phila., 1860, 18mo.

**Rohrig, E.,** Ph.D., and **Crookes, W.** Practical Treatise on Metallurgy, adapted from the last German Edition of Professor Kerl's Metallurgy, Lon., 1869, 2 vols. 8vo, £3 17*s.* 6*d.*

**Rokeby, Lord.** Address to the County of Kent on their Petition on Ministers, &c., 1797, 8vo.

**Rokewode, John Gage.** 1. Ethelwold's Benedictional, edited, with Notes, &c. The MS. is in the Cavendish (Duke of Devonshire's) Collection. It contains forms of 116 Episcopal Benedictions, throughout the year. Valuable to the Anglo-Saxon scholar. See ETHELWOLD, (*supra.*) 2. Chronica Jocelini de Brakelonda, de Rebus gestis Samsonis, &c.; Nunc primum typis mandata, curante J. G. Rokewode, 1840, sm. 4to. (Camden Soc.) See Edin. Rev., lxxx. 367; TOMLINS, THOMAS EDLYNE, No. 2.

**Roland, George.** 1. Introduc. Course of Fencing, Lon., 8vo. 2. Do., Gymnastics, 1854, r. 8vo.

**Roland, John.** See ROLLAND.

**Roland, Joseph.** The Amateur of Fencing, Lon., 1810, 8vo; new ed., by Forsyth, 18mo.

**Rolandi, G.** 1. Italian Letters, Lon., 12mo. 2. Italian and English Dialogues, 1852, 18mo.

**Rolfe.** Haberdasher's Assistant, Lon., 1845, 18mo.

**Rolfe, Mrs. Ann.** 1. Choice and no Choice; a Tale, Lon., 2 vols. 12mo. 2. The Will, 12mo. 3. Oath of Allegiance; a Tale, 1847, 2 vols. p. 8vo.

**Rolfe, John.** Extracts from English Literature, Lon., 1867, 12mo.

**Rolfe, Leonidas.** Studies of Fresh-water Fish, Lon., 1852. A series of lithographs. See Lon. Athen., 1852, 50.

**Rolfe, William James,** b. at Newburyport, Mass., 1827; studied at Amherst College, 1854–58; Master of the High School, Cambridge, Mass., 1862–67 *et seq.* 1. With HANSON, J. H., Hand-Book of Latin Poetry, (for schools,) Bost., Dec. 1865, r. 12mo; 2d ed., Sept. 1866. 2. With HANSON, J. H., Selections from Ovid and Virgil, Sept. 1866, r. 12mo; 2d ed., Jan. 1867. 3. With GILLET, J. A., Cambridge Course of Physics, 1867–68, 3 vols. 12mo: I. Chemistry; II. Natural Philosophy; III. Astronomy. 4. With GILLET, J. A., Hand-Books, 1869, 3 vols. 12mo: I. Chemistry; II. The Stars; III. Natural Philosophy. Edited The English of Shakespeare, &c., by G. L. Craik, LL.D., 1867, 12mo, and The Massachusetts Teacher, and contributed to periodicals.

**Rolland, John.** 1. Ane Treatise callit the Court of Venvs, Edin., 1575, 4to. 2. The Sevin Seages; translatit out of Prois into Scottis Meiter, 1578, 4to; 1592, 8vo; 1620, 8vo; 1631, 8vo. See Sibbald's Chron. of Scot. Poetry, iii. 117; Brydges's Restituta, i. 177, (by R. P. Gillies.) Reprinted from the Edition of 1578, Edited by David Laing, Edin., 1837, 4to. (Bannatyne Club.)

**Rolle, Sir Henry,** 1589–1656, a native of Heanton, Devonshire, entered Exeter College, Oxford, 1606, admitted a member of the Inner Temple, 1608, and M.P. for Callington, *temp.* James I. and Charles I., was made Sergeant-at-Law, 1640, a Judge of the King's Bench, 1645, and Lord Chief Justice of the same, 1648. He resigned his seat some time before his death, after which appeared:

1. Vn Abridgment des Plusieurs Cases et Resolutions del Common Ley, Alphabeticalment Digest desouth severall Titles, Lon., 1668, 2 vols. fol. In French. Pub. under the eye of Sir Matthew Hale, who contributed an excellent English Preface. See D'ANVERS, KNIGHTLY. Viner's Abridgment is based upon Rolle's, which has been commended with qualifications:

"I must deal plainly with the reader, and tell him that

though this book is of excellent use and worth, yet it comes far short of the abilities and worth of him that compiled it, and therefore is an unequal monument of him."—Sir M. Hale: *Preface*, (*q. v.*)

"I value him where he reports judgments and resolutions: But, otherwise, it is nothing but a collection of Year Books and little things noted when he made his Common Place Books. His private opinion must not warrant or controul us here."—Twisden, J.: 1*st Mod.*, 273.

"A work excellent in its kind; and, in point of method, succinctness, legal precision, and many other respects, fit to be proposed as an example for other abridgments of the law."—Hargrave: *Notes Co. Lit.*, 9, a.

"The chief advantage that it possesses over the earlier compilations is, in a more scientific arrangement of the materials, and a greater subdivision of the general heads, so as to bring together matters of the same nature or relative to the same branch, instead of heaping them up in one undistinguishing mass."—Story, J.: *Miscell. Works*, ed. 1852, 385–6, (see, also, 88.)

"That Wonderful Digest, . . . which shows not only stupendous industry, but a fine analytical head for legal divisions and distinctions."—Lord Campbell: *Lives of the C. Justices*, i. chap. xii. (*q. v.*)

See, also, 1 Bart. Conv., 69; 9 Price, 618; 4 T. R., 64; v. 205; 10 Cl. and Fin., 852; 1 Kent, Com., 561, 8th ed., 1854. See, also, No. 2; Sheppard, William, No. 24. 2. Les Reports de divers Cases en le Court del Banke le Roy, en le Temps del Reign de Roy Jacques; Colligées par luy mesme et imprimées par l'original, 1675–76, 2 vols. fol. Vol. ii. is called a continuation, and therefore sometimes cited as Con.

"Yet, with both volumes, the printed reports embrace but a part of this collection.

". . . His Reports, as well as his Abridgment, (which is itself so full of cases not elsewhere reported as almost to rank with the Reports,) are both of them genuine works, and have always been deemed authoritative, although a very accurate Judge said to counsel, citing Rolle, that a good many cases which are reported by him are reported in other books, which do not always bear him out."—*Wallace's Reporters*, 3d ed., 1855, 183.

"Remarkable for their clearness, precision, and accuracy."—Lord Campbell: *ubi supra.*

See, also, Brooke's Bib. Leg., 215; 1 Sid., 465; 1 Stra., 71; Marvin's Leg. Bibl., 617–618. A notice of Rolle will be found in Bliss's Wood's Athen. Oxon., iii. 416.

**Rolle, John,** Barrister-at-Law. 1. Trader's Safeguard, 1812, 12mo. 2. Pocket Companion to the Law and Custom of Bills of Exchange, &c., 1814, 12mo.

**Rolle, Percy.** The Heart, with Odes and other Poems, Lon., p. 8vo.

**Rolle, Richard,** of Hampole, Hampoole, or Hampull, an eremite of the order of St. Augustine, a doctor of divinity, lived a solitary life, near the nuns of Hampole, four miles from Doncaster, Yorkshire. He died in 1348. 1. Rycharde Rolle Hermyte of Hampull in his Contemplacyons of the Drede and Loue of God, &c., Lon., 1506, 4to. Towneley, Pt. 1, 739, £4 6*s*. 2. Richard Hampoole's devoute Medytacyon in sayenge deuoutly the Psalter of our Lady, &c., 1508, 4to. Copy on vellum, imperfect, Dent, Pt. 2, 257, £6 10*s*. See Brydges's Cens. Lit. He was the author of a number of Latin theological tracts in prose and verse, some of which are still in MS. See (3) Richardus Hampolus, sive Pampolitanus, Anglo-Saxon. Eremita, Opuscula in Bibl. Max. Patr., xxvi. 609, viz.: I. De Emendatione Peccatoris; II. Orationis Dominicæ Exegesis; III. Symboli Apostolici et Athanasii Enarratio; IV. Nominis Jesu Encomium; V. De Incendio Amoris; VI. De Amore Summo, eodemque singulari. His principal pieces of English rhyme are: Paraphrases of part of the Book of Job, of the Lord's Prayer, of the Seven Penitential Psalms, and the Pricke of Conscience,—if, indeed, the latter be his, instead of a version by another of his Latin original, Stimulus Conscientiæ. From the Pricke of Conscience Warton gives large extracts, and awards small praise to the poet; but Mr. J. B. Yates, in the Archæologia, vol. xix. 314–335, 1821, (see, also, Lon. Gent. Mag., 1856, i. 90,) gives a long analysis of the poem, and commends the execution. See Warton's Hist. of Eng. Poet., ed. 1840, ii. 35–43, 368, iii. 84; Ritson's Bibl. Poet., 133.

"We take leave to say that those who know Richard Rolle's English only through his poetry do not at all know it in its power. His really vigorous English is prose, and of this scarce any has been printed."—Rev. G. Perry, of Waddington: *The Ecclesiastic*, Jan. 1866, *q. v.* for a biographical sketch of Rolle, —some of whose prose works we trust that Mr. Perry will edit for the Early English Text Society.

**Rolle, Samuel,** Rector of Dunton Bucks, ejected for nonconformity, 1662. 1. A Sober Answer to Bp. Patrick's Friendly Debate, Lon., 1669, 8vo. 2. Twelve Prophetical Legacies, 1672, 4to.

**Rollenson, Francis.** 1. Three Serms., Lon., 1611, 4to. 2. Twelve Serms. upon Jacob's Last Will and Testament, 1612, 4to.



**Rolles, or Rolls, Samuel,** D.D. 1. Relation of the Fire in London, Lon., 1667, 8vo. 2. London's Resurrection; or, The Rebuilding of London Encouraged and Improved, in Fifty Discourses, 1668, 8vo. 3. Loyalty and Peace; two Discourses, 1678, 8vo.

**Rolleston, J. P.** Serms., with an Introduction by his Father, Lon., 1841, 18mo.

**Rolleston, Matthew.** 1. Mahomet, a Prize Poem, 1808, 12mo. 2. Moses conducting the Israelites; a Prize Poem, 1810, 12mo.

**Rollo, John,** M.D. 1. Diseases at St. Lucia, 1678–79, Lon., 1781, 12mo. 2. Health in the W. Indies, 1782, 12mo. 3. Diseases of Barbadoes, 1785, 8vo. 4. Acute Dysentery, 1786, 8vo. 5. Diabetes Mellitus, 1797, 2 vols. 8vo; 2d ed., 1798, 8vo. 6. Royal Artillery Hospital at Woolwich, 1801, 12mo. 7. Cases of Inoculation, &c., 1804, 8vo.

**Rollock, Hercules,** a Scotsman. 1. De Augustissimo Jacobi VI. Scot. Reg. et Annæ, Fred. II., &c., Edin., 1589, 4to.

"Better than Andrew Melville's poem on the Creation, in the Deliciæ Poetarum Scotorum, and equal, a few names withdrawn, to any of the contemporaneous poetry of France."—Hallam: *Lit. Hist. of Europe*, 4th ed., 1854, ii. 147.

2. Poemata: among the Scottish Latin Poets.

**Rollock, Robert,** 1555–1598, a native of the vicinity of Stirling, studied at St. Salvador's College, in the University of St. Andrew's, of which he was chosen Regent; from 1578 to 1582 was Professor of Philosophy, and in the winter of 1582–3 became Principal and Professor of Divinity, in the newly-erected University of Edinburgh. The life of this learned and excellent man by Robertson and Charteris has been already noticed, (Robertson, George, *supra*;) see, also, Rollock's Select Works, vol. i., (*ut infra*,) and references below. He was the author of the following Latin commentaries on the Scriptures: 1. Epheseos, Edin., 1590, 4to; Genev., 1593, 8vo. 2. Danielis, Edin., 1591, 4to; Andreap., 1594, 8vo; Genev., 1598, 8vo. 3. Romanos, Edin., 1594, 12mo; Genev., 1596, 8vo. 4. Joannis una cum Harmonica ex IV. Evangelistis, &c., Genev., 1595, '99, 1600, 8vo; Edin., 1599, 8vo; in English, Genev., 1599, 8vo. 5. Thessalonienses, et Analysis Logica in Epist. ad Philæmonem, Edin., 1597–98, 2 vols. 8vo; Herborn, Nass., 1601. 6. Selectos aliquot Psalmos, Genev., 1598, '99, 1610, 12mo; in English by C(harles) L(umisden,) Edin., 1600, 8vo. 7. Colossenses, Edin., 1600, 16mo; Genev., 1602, 8vo; in English, 1603, 4to. 8. Corinthios, Herb., Nass., 1600, 12mo; Jenæ, 1602, 8vo. 9. Analysis in Epist. ad Galatas, Lon., 1602, 8vo. 10. Hebræos, Edin., 1605, 12mo. 11. Analysis Logica in Epistolam ad Hebræos, Genev., 1610, 12mo. He was also the author of the following Latin treatises: 12. Quæstiones et Responsiones aliquot, de Fœdere Dei et de Sacramentis, Edin., 1596, 8vo. 13. Tractatus de Vocatione Efficaci, 1597, 8vo; in English, by H. Holland, Lon., 1603, 4to. Also in Rollock's Select Works, vol. i. 14. Prolegomena in Primum Librum Quæstionem Theodori Bezæ. 15. Tractatus Brevis, de Providentia Dei, et Tractatus de Excommunicatione, Genev., 1602, 8vo; Lon., 1604. 16. Summary of Theology, Latin and English. In his Select Works, vol. i. 17. De Æterna Mentis Diviniæ Approbatione et Reprobatione. In his Select Works, vol. i. And he also wrote the following in English. 18. Certain Sermons on several places of St. Paul's Epistles, Edin., 1599, 8vo. In his Select Works, vol. i. 19. Lects. upon the History of the Passion, &c. of our Lord Jesus Christ, 1616, 8vo. Forms his Select Works, vol. ii. 20. Episcopal Government instituted by Christ and confirmed by Scripture and Reason, Lon., 1641, 4to. His Select Works, reprinted from the Original Editions, and edited by William M. Gunn, Esq., were pub. by the Wodrow Society, 2 vols. 8vo: i., 1849; ii., 1844.

Vol. i. contains Preface, Principal Charteris's Narratio Vitæ, &c. of Rollock, with an English translation, Nos. 16, 13, 17, and 18, *supra*, and Sermons (7) in the Scottish Dialect. Vol. ii. contains No. 19, *supra.*

More than two hundred years since, an eminent Scottish historian bore testimony to the excellence of this writer, and expressed a desire to see his works collected:

"A rare Example of Holiness he was in his Life and his Death, albeit now dead, yet still preacheth by his learned Works, which it is Pity should not be collected in one Volume and preserved to Posterity."—Archbishop Spottiswood: *Hist. of the Ch. and St. of Scot. Lib.*, vi. 454.

See, also, Mackenzie's Scotch Writers, iii. 433; Melchior Adam; Fuller's Abel Redivivus. Beza commended his commentaries.

"They are not distinguished for critical learning, (although they contain occasional remarks on the original,) nor do they discover deep research; but they are perspicuous, succinct, and judicious."—Dr. McCrie.

"Rollock's writings . . . are seldom prolix, always sensible and pious."—*Orme's Bibl. Bib.*, 378.

"A valuable Expository writer."—*Bickersteth's C. S.*, 4th ed., 438.

**Rolls, Mrs. Henry.** 1. Sacred Sketches from Scripture History, Lon., 1815, 8vo. These poems are commended in Crit. Rev., Aug. 1815. 2. Legends of the North; a Poem, 1825, 8vo.

**Rolls, Mrs. M. M.** Excelsior: a Truthful Sketch of a Lovely Youth, B. G. L. R., [Bernard Glanville Lyndon Rolls;] By his Mother, Lon. and Birm., (1855?) 32mo.

**Rolls, Samuel.** See Rolles.

**Rolph, James.** The Theatrical Disputes, Lon., 1748. 8vo.

**Rolph, Dr. Thomas,** of Ancaster, Upper Canada, Emigration Agent for the Gov't of Canada. 1. A Brief Account, &c. of the W. Indies and U. States, Dundas, U.C., 8vo, 1836; 2d ed., Lon., 1842. 2. Emigrant's Manual, 1843, 12mo. 3. Emigration and Colonization, 1844, 8vo.

**Rolt, Col.** On Moral Command, 3d ed., Lon., 1842, 8vo.

**Rolt, Richard,** 1724 or 1725–1770, supposed to have been a native of Shrewsbury, after losing his situation in the excise by joining the rebel army in 1745, lived for some time in Ireland, and subsequently resided in London, where he produced many books, two or three operas, more than a hundred cantatas, songs, &c. for the theatres, and numerous papers in the Universal Visitor (for which Christopher Smart also wrote) and other periodicals. Of his works, now forgotten, (see European Mag., 1803; Biog. Dramat.; Boswell's Johnson; Chalmers's Biog. Dict., xxvi. 353,) the following are among the most important: 1. Representation of the Conduct of the Several Powers of Europe engaged in the Late War, 1739–48, Lon., 1749–50, 4 vols. 8vo; repub. in 8vo vols., 1766. 2. Memoirs of John Lindesay, Earl of Craufurd, 1753, 4to. 3. History of France, 1753, 4to; 1769, 12mo. 4. A New and Accurate History of South America: vol. i., 1755, (some 1756,) 8vo. Not continued. At the time of his death he was projecting a History of the British Empire in N. America, in 6 vols. 5. A New Dictionary of Trade and Commerce, 1756, fol. Preface by Dr. Johnson.

"I [Boswell] asked him whether he knew much of Rolt, and of his work. 'Sir, (said he,) I never saw the man, and never read the book. The booksellers wanted a Preface to a Dictionary of Trade and Commerce. I knew very well what such a Dictionary should be, and I wrote a Preface accordingly.'"—*Boswell's Johnson*, anno 1760.

"But Rolt and his coadjutors (if he had any) had no such knowledge; and therefore the preface is quite misplaced. . . . A wretched compilation, without learning or talent of any kind."—*McCulloch's Lit. of Polit. Econ.*, 1845, 52.

But see Pref. to McCulloch's Com. Dict. Add to Rolt's Dictionary, A Nomenclature, or Dictionary, in English, French, Spanish, and German, of the Principal Articles manufactured in this Kingdom, &c., by Daniel Lobo, 1776, 4to.

6. Lives of the Principal Reformers, 1360–1600, 1759, fol., 27*s*. With 21 excellent mezzotinto portraits. Secure this book. 7. Hist. of England, 4 vols. 8. Hist. of Egypt, 4 vols. 9. Hist. of Greece, 4 vols. 10. Shakspear in Elysium to Mr. Garrick. 11. Select Pieces of Mr. Rolt, 1772, sm. 8vo. Posth. 12. Hist. of the Isle of Man, 1773, 8vo. Posth. Northall's Travels (see Northall, Capt. John) were pub. by Rolt from the author's MS., supplemented by printed vols. of Travels in Italy.

**Rolte, John.** 1. Admonition against the Popedome; trans., Lon., 1614, 4to. 2. Of the Faith, &c. of the Dominions of Frederick V.; out of Dutch, 1614, 4to.

**Romaine, Benjamin.** Observations, Reasons, and Facts disproving Importation and Contagion in Yellow Fever, N. York, 1823, 8vo.

**Romaine, Robert Dexter.** The New Age of Gold; or, The Life and Adventures of, written by himself, Bost., 1856, 12mo.

**Romaine, William,** 1714–1795, a native of Hartlepool, Durham; educated at Hertford College and Christ Church, Oxford; ordained deacon, 1736, and priest, 1738; became Curate of Loe Trenchard, Devon, 1737, and of Banstead and Horton, Middlesex, 1738; attacked Warburton's Divine Legation of Moses in two sermons (The Divine Legation of Moses Demonstrated, and Future Rewards and Punishments proved to be the Sanctions of the Mosaic Dispensation) preached before the University of Oxford, 1739, whereby he became engaged in an epistolary controversy with that pugnacious and able scribe; from 1739 to 1747 was engaged in the preparation of a new edition of Calasio's Concordantiæ Bibliorum Hebraicorum et Latinorum, which he pub., Londini, 1747 *et seq.*, 4 vols. fol., (properly the 5th edit. of Rabbi Nathan's Meir Nethib, 1st ed., Venet., 1523, fol.;) a useful work, but injured by Romaine's Hutchinsonian infusions and disfigured by many inaccuracies, (see Wadding, Luke, No. 1;) Lecturer of St. George's, Botolph Lane, and St. Botolph's, Billingsgate, 1748; Lecturer of St. Dunstan's-in-the-West, 1749 until his death; Assistant Morning Preacher at St. George's, Hanover Square, 1750–55; Professor of Astronomy in Gresham College, an office which he retained for only a short time, about 1752; married Miss Price, Feb. 1755; Curate and Morning Preacher at St. Olave's, Southwark, 1756–59; was refused the use of the University of Oxford pulpit after his sermon entitled "The Lord our Righteousness," preached in that place in 1757,—about which time he declined a call to St. Paul's Episcopal Church, Philadelphia; Morning Preacher at St. Bartholomew the Great, Smithfield, 1759; chosen Rector of St. Andrew Wardrobe and St. Ann's, Blackfriar's, 1764,—an election which was disputed, but by the Court of Chancery confirmed in 1766. In the duties of this office he remained zealously employed until the day of his death, July 26th, 1795. The solemnities of the "inevitable hour" were cheered by a confident expectation of that blissful immortality which, during the many years of his zealous and laborious ministry and holy and beneficent life, he had ceased not to teach and preach to his people as the great object of earthly probation.

"In his last illness," observes Mr. Simpson, "not one fretful or murmuring word ever escaped his lips. 'I have,' said he, 'the peace of God in my heart. I knew before the doctrines I preached to be truths, but now I experience them to be blessings. Jesus is more precious than rubies; and all that can be desired on earth is not to be compared to him.' He was in the full possession of his mental powers to the last moment, and near his dissolution cried out, 'Holy, holy, holy, Lord God Almighty! Glory be to thee on high for such peace on earth and good will to men!'"

The best-known of his works are:

1. Practical Commentaries, in Several Lects., on Ps. cvii., Lon., 1747, 1755, 1760, 1767, 8vo. An Answer was pub. 1755, 8vo. See Lowndes's Brit. Lib., 166. 2. The Lord our Righteousness; two Sermons, Isa. xlv. 8, 1757, 8vo. 3. Twelve Serms. upon Solomon's Song, 1758, 8vo; 1759, 8vo. See Williams's C. P., 5th ed., 289. 4. Twelve Discourses upon the Law and the Gospel, 1760, 8vo; 1793, 8vo. Many edits. New edits., 1829, 12mo; 1836, 12mo.

"Those who suit the middle and lower classes are Flavel, Baxter, Dunlop, Whitefield, and Walker; to whom we may add Doddridge and Romaine, though extremely different in their manner."—Dr. E. Williams.

5. The Life of Faith, 1763. Many edits. See No. 9. 6. The Scripture Doctrine of the Sacrament of the Lord's Supper, 1765. 7. A Treatise upon the Walk of Faith, 1771, 2 vols. Many edits. See No. 9. 8. Essay on Psalmody, 1775. 9. A Treatise upon the Triumph of Faith, 1794, 12mo. Many edits. Nos. 5, 7, and 9 have often been pub. in one vol. The last edits. are: with Preface by Owen, Lon., 1851, 12mo; 1856, 12mo; with Life of the Author, N. York, 1848, 12mo. The three are also pub. in his Minor Works, with Pref. by Dr. Thomas Chalmers, Glasg., 1822, 2 vols. r. 32mo; and the three, with Chalmers's Preface, in 1 vol. 12mo, also 24mo.

"Few books have been more circulated than his Treatises on Faith, which are full of evangelical and devotional statements."—*Bickersteth's C. S.*, 4th ed., 320. See, also, Lowndes's Brit. Lib., 760.

10. Letters to a Friend on the most Important Subjects, during a Correspondence of Twenty Years, (pub. by Thomas Wills,) Lon., 1795, 12mo; 1798, 12mo; 3d ed., 1803, 12mo. Repub. in 32mo and 12mo; with Pref. by Dr. Thomas Chalmers, 12mo; N. York, 12mo. See, also, Jones, Rev. Thomas, of Southwark. A collective edit. of Romaine's Works, with his Life by the Hon. and Rev. William Bromley Cadogan, (see the Life of the Countess of Huntingdon, ii. chap. xlix.,) was pub. in 1796, 8 vols. 8vo, 2*s*.; fine paper, £3 3*s*.; new edits., 1813, 6 vols. 8vo; 1821, 8 vols. 12mo; again in 12mo vols.; also, 1837, 8vo; 1840, 8vo; 1847, 8vo; 1850, 8vo.

"Romaine's Works are in a very practical and experimental strain. There is in them great sameness as to thought and expression, which nevertheless becomes interesting by the real importance of the subject, and by proceeding from a mind much impressed with it; they are plain truths, uttered from deep experience, and presented by the hands of faith and love."—*Williams's C. P.*, 5th ed., 319.

"Romaine was a zealous Hutchinsonian, and this peculiarity of sentiment is discernible, more or less, in all his writings. His works, however, are full of piety and unction."—*Lowndes's Brit. Lib.*, 645. See, also, 760.

"Romaine, who died in 1795, was one of the earliest of those writers to whom we owe that revival of religion in our own country, of which we have been speaking. He had considerable learning, as well as remarkably clear evangelical views. . . . He was strongly attached to the Established Church."—*Bickersteth's C. S.*, 4th ed., 320.

"Although usually reproached with being a Methodist, . . . he was one of the most zealous advocates for the Church of England that has appeared in modern times."—*Chalmers's Biog. Dict.*, xxvi. 361.

**Romanis, William.** Sermons at St. Mary's, Reading, Second Series, Camb., 1864, fp. 8vo.

**Romans, Captain Bernard,** a native of Holland, was employed in North America by the British Government, before the Revolution, as an engineer, and subsequently as a botanist in Florida. In 1775 he was engaged, it is supposed at the instance of Washington, by the New York Committee of Safety, as Engineer for the Construction of Defences in the Highlands. In 1776 he was commissioned Captain of Company of Pennsylvania Artillery, and he performed various services during the war. In 1776 he was introduced by Washington to Elizabeth Whiting, whom he married, (she survived until May 12, 1848,) and in the same year was taken prisoner and sent to England, where he remained until 1784, when he embarked for New York, but is supposed to have been murdered on the passage.

1. Map of the Seat of Civil War in America, (vicinity of Boston,) 1775, 12mo. 2. A Concise Natural History of East and West Florida, N. York, 1776, sm. 8vo, pp. 342.

"This rare book contains an engraved dedication to Ellis the Naturalist, and six other plates etched by the Author. Another copy, with the date of 1775, and called vol. i., has an Appendix of 89 pages and 3 Maps."—*Rich's Bibl. Amer. Nova*, i. 467.

"The second Volume, though announced as *in press*, we do not find to have been issued."

See Introduc. (by J. Munsell) to Obstructions to the Navigation of Hudson's River, edited by E. M. Ruttenber, 1860, sm. 4to, *q. v.* for an account of Romans. See, also, Wynne's Private Libraries of N. York, 1860, 345.

3. Annals of the Troubles in the Netherlands from the Accession of Charles V., translated, Hartford, 2 vols. 8vo: i., 1778; ii., 1782. 4. The Compleat Pilot for the Gulf Passage, &c., by Capt. Bernard Romans, Capt. W. Gerard de Brahm, &c., Lon., 1779, 8vo, pp. 60. He also pub. in Trans. Amer. Philos. Soc., ii. 396, a paper on the Improvement of the Mariner's Compass. In addition to authorities cited above, see Duyckinck's Cyc. of Amer. Lit., i. 303; 4 Force's Amer. Archives, iii. 732–736, vi. 413, v. 111; Jour. of Provin. Congress, ii. 102–106; Saffell's Records of the Revolution, 178; Fairbanks's Hist., &c. of St. Augustine, 1858.

**Romaunt, Christopher.** The Island Home; or, The Young Castaways, Bost., 1852, 18mo.

**Romayne, Nicholas,** M.D., 1756–1817, a native of the city of New York, studied medicine at Paris and Edinburgh, and on his return home was elected the first President of the College of Physicians and Surgeons, New York. At Edinburgh, where he became a licentiate of the Royal College, he pub. a Latin dissertation De Generatione Puris, and his Address delivered at the Commencement of the Lects. in Coll. of Phys. and Surg. was printed, N. York, 1808, 8vo. See Thacher's Amer. Med. Biog., 25; Dr. J. W. Francis's Old New York, 2d ed., 1858, 102–107.

**Romayne, Thomas.** Atmospherical Electricity in regard to Fogs, &c.; Phil. Trans., 1772.

**Rombald.** See Scot, or Scotus, Romoaldus.

**Romeo, Captain.** Mirror Presented to the Allied Sovereigns, Lon., 8vo.

**Romer, A.** Hints to Landsmen on Sea-Voyages and Sea-Sickness, Lon., 1844, 12mo.

**Romer, Francis.** Physiology of the Human Voice, Lon., 1845, 12mo. See Rush, James, M.D., No. 1.

**Romer, Mrs. Isabella F.,** an English authoress, d. about 1851. 1. Sturmer; a Tale of Mesmerism, Lon., 1841, 3 vols. p. 8vo. 2. The Rhone, the Darro, and the Guadalquivir; a Summer Ramble in 1842, 1843, 2 vols. 8vo; 1847, 2 vols. 8vo.

"Mrs. Romer's well-written book."—Miss Rigby: *Lady Travellers: Lon. Quar. Rev.*, June, 1845, 119, (*q. v.*)

Not commended by Lon. Athen., 1843, 566. 3. Pilgrimage to the Temples and Tombs of Egypt, Nubia, and Palestine in 1845–6, 1846, 2 vols. 8vo; 1847, 2 vols. 8vo.

"Will be read with pleasure."—*Lon. Athen.*, 1846, 879. See, also, 904.

4. The Bird of Passage; or, Flying Glimpses of Many Lands, 1849, 3 vols. p. 8vo. Some of the tales and sketches in this volume had been previously published.

"A pleasantly varied table-book."—*Lon. Athen.*, 1849, 8.

5. Filia Dolorosa: Memoirs of Marie Thérèse Charlotte, Duchess of Angoulême, 1852, 2 vols. 8vo. See Doran, John, LL.D., No. 5.

"The work is essentially one of compilation, and nearly all its matter is already familiar to our readers."—*Lon. Athen.*, 1852, 723.

See, also, Lon. Lit. Gaz., 1852, 475, 494, and N. Amer. Rev., Jan. 1854, 105, (by Winthrop Sargent.)

**Romer, John.** Zend: Is it an Oriental Language? Lon., 1856, 8vo. See Lon. Athen., 1856, 391.

**Romeyn, James,** b. 1797, at Blooming Grove, Rensselaer co., N. York, graduated at Columbia College, 1816; was minister of the Dutch Reformed Church at Nassau, N. York, 1820–1827; of the church at Six-Mile Run, N. Jersey, 1827–33; of the church at Hackensack, 1833–36; of the church at Catskill, N. York, 1836–41; and for some years past has resided at Brunswick, N. Jersey. 1. The Crisis; a Serm., 1842, 8vo. 2. A Plea for the Evangelical Press; a Serm., 1843. See Fish's Pulpit Eloquence of XIX. Cent., 423–424.

**Romeyn, John Brodhead,** D.D., 1777–1825, a native of Marbletown, Ulster co., N. York, graduated at Columbia College, 1795; became pastor of the Dutch Church, Rhinebeck, 1799; of the Presbyterian Church, Schenectady, 1803; of the First Presbyterian Church, Albany, 1804; of the Cedar Street Presbyterian Church, N. York, 1808, and retained this connection until his death. A collection of his sermons was pub. in 1816, N. York, 2 vols. 8vo; repub., Edin., 1818, 8vo, (highly commended in Jones's Evangel. Mag.;) and a list of others in pamphlet form, with a notice of his life, will be found in Sprague's Annals, iv., Presbyterian, 216–224. See, also, Milledoler, Philip, D.D., No. 1; Rowan, Stephen, D.D., No. 3.

**Romeyn, William.** Speech in Assembly on the Judiciary, 1836, 8vo.

**Romilly, Edward.** Reminiscences of the Life and Character of Count Cavour, by William de la Rive; Trans. from the French, Lon., 1862, 8vo.

"Translated clearly and gracefully."—*Lon. Athen.*, 1862, ii. 234.

**Romilly, Henry.** Public Responsibility and Vote by Ballot; by an Elector, Lon., 1865, 8vo. See Lon. Reader, 1865, i. 474, (by J. S. M.,) 599, (by Henry Romilly.)

**Romilly, Rt. Hon. Sir John,** M.P., second son of Sir Samuel Romilly, b. 1802, graduated at Trinity College, Cambridge, 1826; was called to the Bar, 1827, and became a Q.C.; Solicitor-General, and knighted, 1848; Attorney-General, 1850; Master of the Rolls, 1851; M.P. for Bridport, 1832–35 and 1846–47, and for Devonport, 1847–52; raised to the peerage, as Lord Romilly, 1866. Sir John's eminent services to the Republic of Letters in bringing to light, under learned editorial supervision, the Calendars of State Paper and Ancient English Historical Monuments, have elsewhere been referred to. See Brewer, J. S., No. 2, (to which add unedited works of Roger Bacon, r. 8vo, vol. i., 1860;) Green, Mrs. Mary Anne Everett, No. 3; Hardy, T. Duffus, Nos. 1, 3; Lemon, Robert; Petrie, Henry; Pinkerton, John; Prynne, William, No. 47; Rymer, Thomas, No. 8; Thorpe, Markham John. See, also, Lon. Gent. Mag., 1834, i. 372; 1851, ii. 3, 165, 280; 1857, i. 572; 1858, i. 257; 1860, i. 138; ii. 130; Advert. No. for Feb. 1861, 533; Lon. Athen., 1858, ii. 103; 1859, ii. 399, 431, 568, 770; 1860, ii. 127; 1861, i. 13, 20, 159, 263, 653; 1862, i. 500, 853; ii. 308, 653; 1865, ii. 341; Dixon's Pers. Hist. of Bacon, ch. ii., notes; Vaughan's Rev. in Eng. Hist., vol. i., Pref.; Lon. Quar. Rev., April, 1868; Lon. Bookseller, Sept. 1, 1869, 754.

"The great collection called 'The Chronicles and Memorials of Great Britain and Ireland during the Middle Ages,' of which the Master of the Rolls accepts the responsibility, is carried out in the very spirit of the book-clubs, in which, indeed, most of the editors of the Chronicles have been trained."—John Hill Burton: *The Book-Hunter*, etc., (1862:) *His Club.*

"The Calendars of State Papers, now in course of publication by the Master of the Rolls, constitute a new history of England; indeed, the very best history of any country ever written."—*Lon. Athen.*, 1861, i. 263.

"Too much praise cannot be accorded to Sir John Romilly for the liberal provision he has made with respect to the literary study of the public records."—Edward Edwards: *Encyc. Brit.*, 8th ed., xxi., 1860, 909, n.

See, also, Romilly, Sir Samuel, M.P., No. 5. Lord

Romilly has this year (1867) published Fac-Similes of National Manuscripts, from William the Conqueror to Queen Anne. The documents selected by Lord Romilly were photozincographed under the editorship of Sir Henry James.

**Romilly, Rev. Joshua,** Registrary of the University of Cambridge, d. 1864. Graduata Cantabrigiensis, Lon., 1847, 8vo; 1856, 8vo. See Pref. to Cooper's Athen. Cantab., vol. i., 1858, 8vo.

**Romilly, Sir Samuel,** M.P., 1757–1818, the son of Peter Romilly, an eminent London jeweller, whose father, a French Protestant, settled in London after the Revocation of the Edict of Nantes, entered himself at Gray's Inn, May, 1778, was called to the Bar in Easter Term, 1783, secured the friendship and patronage of Lord Lansdowne (who twice offered him a seat in Parliament) by his anonymous tract entitled A Fragment on the Constitutional Power and Duties of Juries, and at his lordship's instance published an anonymous pamphlet in answer to Martin Madan's Thoughts on Executive Justice, 1785, 12mo; King's Counsel, 1800; Chancellor of the County Palatine of Durham about 1805, and in this year, for the third time, declined a seat in Parliament, offered on this occasion by the Prince of Wales, (afterwards George IV.;) Solicitor-General, knighted, and M.P. for Queenborough, 1806; laboured for many years in Parliament on behalf of the reform of criminal law, the abolition of slavery, and other philanthropical measures, and died by his own hand, in a fit of derangement caused by the loss of his wife, November 2, 1818. For a detailed account of this excellent man and useful legislator we refer to No. 5, *infra*.

1. Observations on the Criminal Law of England as it relates to Capital Punishments; and on the Mode in which It is Administered, Lon., 1810, 8vo, pp. 76; 2d ed., 1811. "This beautiful and interesting tract" (Lord Brougham) was reviewed by Lord Brougham in Edin. Rev., Feb. 1812, 389–415: repub. in his Contrib. to Edin. Rev., 1856, iii. 79–111. See, also, Life of Sir J. Mackintosh, ii. chap. ii. See references to Sir Samuel's efforts for the improvement of the common law, in Law Review, Nov. 1844, 29 Aug. 1845, 117; Blackw. Mag., xlviii. 68; Sir A. Alison's Hist. of Europe, 1789–1815, chap. lx.; Lieber's Civil Liberty, 2d ed., 1859, 73, 76, 79, 193, 222, 249; Lord Campbell's C. Justices, iii. chap. li.; Life of Lord Ellenborough; Evans, William David, No. 5; and some of the authorities cited below. 2. Observations on the Project of Creating a Vice-Chancellor of England, 1812, 8vo. Anon. 3. Speech in the House of Commons on the Article in the Treaty of Peace which relates to the Slave-Trade, 1814, 8vo. 4. The Speeches of Sir Samuel Romilly in the House of Commons, with Memoirs of his Life; collected by William Peter, Esq., 1820, 2 vols. 8vo. Reviewed in Lon. Month. Rev., Sept. 1820, 1–17. See *infra*. 5. Memoirs of the Life of Sir Samuel Romilly, written by Himself; with a Selection from his Correspondence; Edited by his Sons, 1840, 3 vols. fp. 8vo; 2d ed., 1840, 3 vols. fp. 8vo; 3d ed., 1841, 2 vols. fp. 8vo; 4th ed., 1842, 2 vols. fp. 8vo.

"This work is what it ought to be,—simply the most thoroughly honest that has been put forth of late years from the English press."—*Lon. Athen.*, 1840, 323. See, also, 340, 369, 393.

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See, also, Westm. Rev., xxxiv. 174; Eclec., 4th Ser., viii. 369; Dubl. Univ. Mag., xvi. 41, 230; N. York Rev., viii. 1; Edin. Rev., lxxxi. 155, 159, 175.

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The "beautiful article on Codification," (Sir J. Mackintosh,) in the Edinburgh Review, xxix. 217, quoted from in our life of Jeremy Bentham, p. 169, *supra*, we owe to the pen of Sir Samuel Romilly.

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"One whom I consider as among the wisest and most virtuous men of the present age."—Sir J. Mackintosh: *Charge to Grand Jury of Bombay, 20th July*, 1811: *Works*, ed. 1854, iii. 308. See, also, Life of Sir J. Mackintosh, ii. chap. i.

"The religion of Sir Samuel Romilly was, like his life, pure, fervent, and enlightened. Unclouded by superstition or intolerance, it shone forth in pious gratitude to God, and in charity to all mankind."—William Peter, M.P.: *Life of Romilly, ut supra*, No. 4.

"In all other respects we willingly offer our testimony—*valeat quantum*—to his great talents, large acquirements, and deserved success—to his social and domestic virtues—to his integrity, benevolence, and honour—and, in short, to the most essential qualities that constitute the character of a *virtuous man*."—J. Wilson Croker: *Lon. Quar. Rev.*, Sept. 1840, 626.

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See, also, Nov. 1818, 302; Roscoe's Lives of Em. Brit. Lawyers; Life of Romilly, in Encyc. Brit.; Eulogium on, by M. B. de Constant, ed. by Sir T. C. Morgan, 1819; Wilberforce's Life; Rev. Sydney Smith's Life; Sheil's Sketches of the Irish Bar; Warren's Law Studies, ed. 1845, 858; T. Moore's Memoirs, &c., ii. 210, 211; Emerson's English Traits, 1857, 36, 51, 55, 61, 87; Life and Corresp. of Wm. Allen; Lon. Gent. Mag., 1818, ii. 386, 465. 554, 632, (Obituary, &c.;) 1839, i. 495.

**Romney, George,** 1734–1804, a native of Dalton, Lancashire, an eminent historical and portrait painter, was for a long time the rival of Sir Joshua Reynolds. See: I. The Life of George Romney, Esq., by William Hayley, 1809, 4to; reviewed in Lon. Quar. Rev., ii. 433–44; see, also, Hayley, William, No. 14; II. Memoirs of the Life and Works of George Romney, &c., by [his son] Rev. John Romney, 1830, 4to; reviewed in Lon. Month Rev., Sept. 1830, i. 16; III. Life of Romney, in A. Cunningham's Lives of the British Painters.

**Romney, Henry Sidney, Earl of.** See Sidney.

**Romney, Rev. John.** See Romney, George.

**Romoaldus Scotus.** See Scot, or Scotus, Romoaldus.

**Ronalds, Alfred.** Fly Fisher's Entomology, Lon., 1836, 8vo; 5th edit., ed. by Piscator, 1856, 8vo; 6th ed., 1862, 8vo.

"Every good angler should have it on his table."—*The Substitute.*

**Ronalds, Edmund,** Ph.D., and **Richardson, Thomas,** Ph.D., F.C. Knapp's Chemical Technology, Lon., 1848–51, 3 vols. 8vo; 2d ed., the greater part rewritten by the editors, 8vo: vol. i., Parts 1, 2, 1855, by Richardson, Thomas, Ph.D., and Watts, Henry: Part 3, 1863; Part 4, 1865; Part 5, 1867. See Lon. Lit. Gaz., 1862, i. 114; Lon. Reader, 1865, i. 509.

**Ronalds, Francis.** 1. Mechanical Perspective, Lon., 8vo. 2. With Blair, A., Sketches at Carnac, (Brittany,) or Notes on the Present State of the Celtic Antiquities in that Country, 1836, fol.; 1843, fol. Privately printed. 3. Electro-Galvanic Agency; Phil. Mag., 1814.

**Ronalds, Hugh,** a nurseryman, of Brentford, England, 1759–1833. Pyrus Malus Brentfordiensis, or a Concise Description of Selected Apples, with 42 col'd plates, Lon., 1831, 4to, £5 5*s*. 100 copies sold. Reissued with the old date, plates badly col'd, £1 1*s*. The drawings are by his daughter Elizabeth. He contributed a paper on Brocoli to Trans. Hortic. Soc. See Lon. Gent. Mag., 1834, i. 337, (Obituary.)

**Ronaldson, Miss.** 1. Ladies' Book of Crochet Work, Lon., 1847, 16mo. 2. Knitting, &c. Book, 1848, 16mo.

**Rondeau, James.** 1. Humorous Recitations in Verse, Lon., 1820, 8vo. 2. Elements of Truth, 18mo.

**Rondthaler, Rev. Edward,** Principal of Nazareth Hall, Penna., 1853–55; d. at Nazareth, 1855. Life of John Heckwelder, ed. by H. Coates, Phila., 1847, 12mo.

**Roney, Sir Cusack Patrick,** b. at Dublin, 1810, was Secretary to the Royal Literary Fund, 1835–37, and has held other appointments.

1. How to Spend a Month in Ireland, and What it will Cost, Lon., 1861, cr. 8vo.

"A most useful manual."—*Lon. Reader*, 1865, ii. 232.

2. Rambles on Railways, 1868, 8vo.

**Ronge, Bertha,** wife of Johannes Ronge, (*q. v.*)

**Ronge, Johannes,** "Leader of the Modern German Catholic Reform" movement, b. at Bischofswalde, Silesia, 1813, took refuge in England in 1850, and, with the assistance of his wife, established at his house a kinder-garten. See A Practical Guide to the English Kinder-Garten, by John and Bertha Ronge, Lon., 1855, cr. 4to; 3d ed., 1863, cr. 4to. A notice of Ronge will be found in Men of the Time, 1868, 692. See his Autobiography and Justification, translated from the 5th German ed. by John Lord, 1856, 12mo.

**Ronsovicus, Henry.** A Preservative of Health, by S. H., Lon., 1617, 12mo.

**Rood, Anson,** a Presbyterian divine, ordained at New Haven, 1829, d. 1857, at Philadelphia, after many years' residence in that city, pub. a Church Manual for the Members of the Presbyterian Church, Phila., 1843, 8vo, several pamphlets and papers on theological subjects, the Temperance Reform, &c., and edited a daily paper in Philadelphia.

**Rood, H. C.,** M.D. 1. Treatise on Spinal Affections, Lon., 1841, 12mo. 2. Prac. Observs. on the Nature and Treatment of Sciatica, 1860, 12mo.

"Surely Dr. Rood could produce something more worthy the eye of his medical brethren than these Practical Observations."—*Lon. Athen.*, 1860, ii. 232.

**Rood, Herman.** Serm. at Ordination of Anson Rood, N. Haven, 1829, 8vo.

**Rook, John,** M.D. Vaccine Inoculation in Jamaica; Ann. of Med., 1801.

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**Rooke, Admiral Sir George,** M.P., a distinguished naval commander, was b. at the priory of St. Lawrence, near Canterbury, 1650; d. at the same place, Jan. 24, 1709. See: 1. Account by Sir J. Ashley and Rooke of the Engagement, June 30, 1690, Lon., 1691, 4to. 2. Account of his Arrival in the Channel, 1696, fol. 3. Narrative of his Late Voyage to the Mediterranean, 1704, 4to. 4. His Life and Glorious Actions, 1707, 12mo; 1713, 8vo.

**Rooke, Hayman,** late Major 100th Regt. of Foot, R.A. 1. Travels to the Coast of Arabia Felix, Lon., 1783, 8vo; 1784, 8vo. 2. With Regge, Mr., Bolsover and Peake Castles, 1785, 4to. (Bibl. Top. Brit., xxxii.) 3. Oaks at Welbeck, 1790, 4to. 4. Sherwood Forest, Notting., 1799, 8vo. 5. Seventeen papers in Archæol., 1779–96: see Watt's Bibl. Brit.

**Rooke, John.** 1. The Love Adventures of Atrocomas and Anthia, from the Greek of Xenophon of Ephesius, Lon., 1727, 8vo.

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2. A Hist. of the Expedition of Alexander the Great, from the Greek of Arrian, &c., Lon., 1729, 2 vols. 8vo; 2d ed., 1813, 8vo; 1814, 2 vols. 8vo; 1816, 2 vols. 8vo.

"A useful and valuable work, faithfully executed."—*Watt's Bibl. Brit.*, voc. *Arrian*, (*q. v.*)

**Rooke, John,** 1781–1856, a native of Akehead, gained some reputation as a zealous student of and writer on geology and subjects of political economy. 1. Free Trade in Corn, 1824, 8vo. Chiefly written by Sir James R. G. Graham. 2. Free and Safe Government, 8vo. 3. Inquiry into the Principle of National Wealth, 8vo. 4. Geology as a Science applied to Agriculture and Engineering, 1838, 12mo; 2d ed., 1840, 12mo. The 1st ed. was revised by Hyde Clarke. 5. Geology of Cumberland. 6. Geology of Westmoreland. 7. Geology of Durham. Of 5, 6, and 7, many thousands have been circulated. See Obituary of Mr. Rooke in Lon. Gent. Mag., June, 1856, 648, (from the Building News, May 15, 1856.)

**Rooke, Lawrence,** 1623–1662, a native of Deptford, Kent, educated at King's College, Cambridge, and subsequently at Wadham College, Oxford; Prof. of Astronomy in Gresham College, London, 1652, and of Geometry, 1657, was the author of Observationes in Cometam qui mense Decembri anno 1652 apparuit, pub. in Dr. Seth Ward's Lects. on Comets, 1653, 4to, and of astronomical and other papers in Hist. Roy. Soc., 183, and Phil. Trans., 1663, '66, and '67.

"The greatest man in England for solid learning."—Dr. Walter Pope: *Life of Dr. Seth Ward*, 1697, 8vo, ch. vii., (*q. v.*)

See, also, Bliss's Wood's Athen. Oxon., iii. 587; Ward's Gresham Professors; Hutton's Dict.

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**Room, J.,** Vicar of Eastwood. Bible Celebrities: Reflections on some of the Leading Figures in Scripture Story, in Nos., Lon., 1869 *et seq.*

**Roome, Mrs.** Elementary Astronomy, Lincoln, Eng., 1865, fp. 8vo.

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**Rooney, M. W.,** Bookseller, Dublin, Ireland. Hamlet, First Edition, the Last Leaf of the lately-discovered Copy, reprinted, with Notes, Dubl., 1856, 8vo, pp. 14. See Bohn's Lowndes, 2276.

**Roope, Richard,** Barrister-at-Law, London. A Few Words on the Advantages of the Appointment of a Public Prosecutor, &c., Lon., 1855, 8vo. See Lon. Law Rev., xxii. 111.

**Rooper.** See Roper.

**Roorbach, Orville A.,** for many years a publisher in the cities of New York and Charleston, d. in New York, where he spent his later years, June, 1861. See Amer. Pub. Circ., 1861, 221. 1. Bibliotheca Americana: Catalogue of American Publications, including Reprints and Original Works, from 1820 to 1848 inclusive, N. York, 1849, 8vo, pp. ix., 357. 2. Supplement to No. 1, 1850, 8vo, pp. vii., 124. 3. Bibliotheca Americana: Catalogue of American Publications, including Reprints and Original Works, from 1820 to 1852 inclusive; together with a List of Periodicals published in the United States, Oct. 1852, r. 8vo, pp. xi., 652.

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**Roos, Lord.** His Answer to the Marquis of Dorchester's Letter, Lon., 1659, fol.

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**Roots, George,** of Lincoln's Inn. 1. Charters of Kingston-on-Thames, in English, Lon., 1797, 8vo. 2. Law and Prac. in Bankruptcy, 1818, 8vo. See COOKE, WILLIAM.

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**Roper, Joseph,** D.D., Rector of St. Nicholas Cole-Abbey and St. Nicholas Olave's, London, pub. four single sermons, 1725, '28, '34, '43, and a Concio ad Clerum, 1743, all 4to.

**Roper, Margaret,** d. 1544, the eldest daughter of Sir Thomas More, p. 1361, *supra*, and the wife of William Roper, (*infra*,) wrote two Declamations in English, which her father and she turned into Latin; composed an eloquent defence of the rich man whom Quintilian accuses of poisoning the poor man's bees; and drew up a treatise on the Four Last Things, which her father preferred to one of his own on the same subjects. Erasmus and Cardinal Pole were among the admirers of her learning. She has been credited with a translation by her daughter: see ROPER, MARY.

**Roper, Mary,** daughter of the preceding, and one of the Gentlewomen of Queen Mary's Privy Chamber, and, like her mother, famous for her learning, translated into English part of Sir Thomas More's Exposition of the Passion of our Saviour, and the Ecclesiastical History of Eusebius from Greek into Latin. We presume that the latter would have been published had it not been for the appearance of Bishop John Christopher's version, (p. 381, *supra*.) For notices of Margaret and Mary Roper, consult the lives of Sir Thomas More, cited on p. 1363, col. 1, *supra*.

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"A very useful work."—LORD ELDON: 13 *Ves. Jun.*, 485.

"The whole subject of legacies is very amply discussed in Mr. Roper's Treatise on Legacies, as newly edited by Mr. White."—1 *Story's Eq. Juris.*, 608, n., 6th ed., 1853. See, also, 2, 485, 526; 2 Amer. Jur., 201; PRESTON, WILLIAM SCOTT.

2. On Revocations and Republications of Wills and Testaments, &c., Lon., 1800, 8vo; Phila., 1803, 8vo. 3. Treatise on the Law of Property arising from the Relation of Husband and Wife, Lon., 1820, 2 vols. 8vo; 2d ed., with Additions by E. Jacob, 1826, 2 vols. 8vo; 3d ed., *i.e.* J. E. Bright's Treatise on the Law of Husband and Wife, as far as respects Property; founded upon the text of Roper, and comprising all Mr. Jacob's Notes and Additions, 1849, 2 vols. r. 8vo; 1st Amer. ed., from 1st Lon. ed., N. York, 1824, 2 vols. 8vo; 2d Amer. ed., from E.

Jacob's 2d Lon. ed., Phila., 1841, 2 vols. 8vo. (Law Lib., vols. xxxi., xxxii.;) 3d Amer. ed., from Bright's Treatise, ed. by Ralph Lockwood, N. York, 1850, 2 vols. 8vo. See commendations of this edition in Amer. Law Jour., 1850, and U.S. Law Mag., 1850.

**Roper, Samuel.** Sketches of Birds, Lon., 18mo.

**Roper, William,** son-in-law of Sir Thomas More, (*q. v.*, and see ROPER, MARGARET,) resided at Wellhall, parish of Eltham, Kent. As an author he is known by a life of his father-in-law, pub. by Thomas Hearne: Gulielmi Roperi Vita D. Thomæ Mori Equitis Aurati, Lingua Anglicana contexta: Accedunt Mori Epistola de Scholasticis quibusdam Trojanos sese appellantibus, &c., Oxon., 1716, 8vo. 106 copies printed at 8*s.*, and 42 more on l. p., r. 8vo, 16*s.* The 8vo copies have been sold at 7 to 10 guineas, the r. 8vo as high as £31 10*s.*, (Nassau,) £35 3*s.* 6*d.*, (W. Taylor,) £37 16*s.*, (Evans.)

"All the world knows Hearne's Roper's biography of More, published in 1716, 8vo, and considered to be the first text of his son-in-law Roper's biography."—*Dibdin's Lib. Comp.*, 524. See, also, 228.

"This life of More is very valuable for the authenticity of its materials. It was first published by Hearne, with a large appendix, 8vo, Oxford, 1716, afterwards [in English] by [Rev.] Mr. J. Lewis, of Margate, London, 1729, 1731, [both 8vo,] and Dublin, 1765, [8vo.]"—DR. BLISS: *Athen. Oxon.*, i. 88, (*q. v.*)

Roper's life was also republished in 1822, 18mo. But the reader must procure the beautiful edition, edited by Samuel Weller Singer, Chiswick Press, 1817, cr. 8vo; 25 copies, l. p., r. 8vo, with portraits on India paper. See the notice of this edition, with extracts, in Blackw. Mag., iv. 28–34. See, also, Sir J. Mackintosh's Miscell. Works, ed. 1854, i. 408, 475, (Life of Sir T. More.)

**Roper, William.** Nature and Management of the Horse, Lon., 1844, fp. 8vo.

**Ropes, Mrs. Hannah Anderson,** of New England. 1. Six Months in Kansas, by a Lady, Bost., 1856, 12mo. See, also, Three Years on the Kansas Border, N. York, 1856, 12mo; and ROBINSON, Mrs. SARAH L. 2. Cranston House; a Novel, Bost., 1859, 12mo.

**Ropes, Joseph.** Linear Perspective for the Use of Schools, Portland, 1849; 4th ed., Phila., 1868, 8vo.

**Rordans, J.** 1. The Upper Canada Law List, or Directory, Toronto, 1857; 5th ed., 1866, 12mo. 2. The Canadian Conveyancer, 1859, 8vo; 2d ed., 1867, cr. 8vo.

**Rorebeck** and **Andrus.** Rochford Directory and Business Mirror, Rochford, vol. i., 12mo, 1866.

**Rorke, J.** Use of the Globes, Lon., 1844, 18mo.

**Ros, Wilfred.** 1. Combat betwene the Flesh and the Spirit, Lon., 1587, 16mo. 2. A Perswasion unto Patient Receiuing, &c. of Afflictions.

**Ros, De.** See DE ROS. Lord De Ros, Lieut.-Gov. of the Tower of London, published in 1866, p. 8vo, 2d ed., with Additional Memoirs, 1867, Memorials of the Tower of London.

**Rosa,** *i.e.* **Mrs. Rosa Vertner Jeffrey,** published No. 1 under the first title, No. 2 under the second title. 1. Poems, by Rosa. 2. Woodburn; a Novel, N. York, 1864, 12mo.

**Rosa,** or **Rosæ,** or **Rossa, Thomas.** Ideæ sive Jacobi M. Brit., &c. Regis, &c., Lon., 1608, 8vo. J. Lilly's Bibl. Anglo-Curiosa, 1869, 112, £1 4*s.*

"It is a fulsome piece of flattery of the king, his children and chief favourites."—BP. NICOLSON: *Scot. Hist. Lib.*, ed. 1776, 51.

**Rosales, G.** Caton Cristiana y Catecismo de la Doctrina Cristiano, N. York, 18mo.

**Roscio, J. L.** Brief Conclusions of Dancers and Dancing, Lon., 1609, 4to.

**Roscoe, Mrs. Edward.** Floral Illustrations of the Seasons, with 55 col'd plates, Lon., 1831, r. 4to, £3 3*s.*

**Roscoe, Henry,** youngest son of William Roscoe the historian, d. March 25, 1836, at his residence at Gateacre, near Liverpool, in his 37th year. He was called to the Bar in the Inner Temple in 1826, was Assessor of the Mayor's Court at Liverpool, and one of the Municipal Corporation Commissioners. He was the author of the following works: 1. A Treatise on the Law of Actions relating to Real Property, Lon., 1825, 2 vols. r. 8vo; Phila., 1840, 2 vols. 8vo, (Law Lib., vols. xxviii., xxix.)

"Generally acknowledged to be one of the clearest treatises on this difficult branch of law yet produced."—*Lon. Gent. Mag.*, May, 1836, 553, *q. v.* for a biographical notice of the author.

"Contains great legal learning."—*4 Kent*, 82, n., 8th ed., 1854, (*q. v.*)

"We cannot too strongly recommend the entire work to the notice of students."—*Hoff. Leg. Stu.*, 282.

2. Digest of the Law relating to Bills of Exchange, &c., 1829, 12mo; 1832, 12mo. 3. Digest of the Law of Evidence on the Trial of Actions at Nisi Prius, 2d ed., Lon., 1831, 12mo; 9th ed., Revised and Enlarged by Edward Smirke and Samuel Prentice, 1858, p. 8vo, pp. 1140; 10th ed., by E. Smirke, 1861, p. 8vo; 11th ed., by W. Mills and W. Markby, 1866, p. 8vo; 1st Amer. ed., from 2d Lon. ed., by James Bayard, Phila., 1832, 8vo; again, 1836, 8vo. Commended: see 1 Leg. Rep., 298; 3 Juris., 706; 2 Law Mag., N. S., 199. 4. Lives of Eminent British Lawyers, Lon., 1830, 12mo; 1833, 12mo; 1838, 12mo, (Lardner's Cyc.;) Phila., 1841, 2 vols. 12mo. 5. Digest of the Law relating to Offences against the Coin, Lon., 1832, 12mo. 6. Life of William Roscoe, 1833, 2 vols. 8vo; Bost., 1833, 2 vols. 12mo.

"Mr. Henry Roscoe has performed his task with great modesty, taste, and judgment."—*Edin. Rev.*, Oct. 1833, 65–86.

"Notwithstanding the delicacy of the duty, it has been most happily performed."—H. T. TUCKERMAN: *N. Amer. Rev.*, July, 1835, 94–109.

See Lon. Month. Rev., Aug. 1833, 521; Fraser's Mag., vi. 685; Lon. Athen., 1833, 353; Chris. Exam., xvi. 273, (by F. W. P. Greenwood;) Amer. Quar. Rev., xiv. 189; Amer. Month. Rev., iv. 261; Hunt's Mag., iii. 319, (by H. T. Tuckerman;) Select Jour., iii. 137.

7. General Digest of all the Reported Decisions in all the Courts for 1834, Lon., 1835, 12mo. 8. Do. for 1835, 1835, 12mo. 9. Do. for 1836, 1836, 12mo. 10. Digest of the Law of Evidence in Criminal Cases, 1835, 12mo; 2d ed., by T. C. Granger, 1840, 12mo; 3d ed., same editor, 1846, 8vo; 4th ed., with Additions by David Power, 1857, 8vo, pp. 1040; 5th ed., by D. Power, 1861, r. 12mo; 6th ed., by D. Power and W. Markby, 1862, r. 12mo; new ed., by J. F. Stephen, 1868, p. 8vo; Amer. eds., all by Judge George Sharswood, Phila., 8vo, viz.: 1st, 1836; 2d, from 2d Lon. ed., 1840, (some 1841;) 3d, pp. 1000; 4th and 5th, from 3d Lon. ed., 1846, 1852, 1854. Commendatory notices of the earlier editions of this excellent work will be found in Warren's Law Stu., 2d ed., 1845, 620; 14 Amer. Jur., 233; 15 ibid., 238; and of the 4th Amer. ed. (1852) in Amer. Law Jour., June, 1852; Leg. Intell., June 11, 1852; Norton's Lit. Gaz., July, 1852; Lit. World, Sept. 18, 1852. See, also, 8 Law Rev., 211; TAYLOR, JOHN PITT. 11. Of Pleading the General Issue under the New Rules of the Courts of Westminster, &c., Lon., 1845, 8vo; Phila., 8vo; also in New Law Lib., (1845–49, 15 vols. 8vo,) vol. i., 1845. 12. New ed. of North's Lives: see NORTH, HON. ROGER, Nos. 3, 5. 13. Exchequer Reports: see PRICE, GEORGE, No. 1. See, also, DOUGLAS, SYLVESTER.

**Roscoe, Mrs. Henry,** wife of the grandson of William Roscoe the historian. Vittoria Colonna: her Life and Poems, Lon., 1868, p. 8vo.

"A valuable contribution to our knowledge of Italian history during the first half of the sixteenth century."—*Lon. Bookseller*, April 1, 1868.

**Roscoe, Henry E.,** Professor of Chemistry in Owen's College, Manchester. 1. Gasometry; trans. from Robert Bunsen, Lon., 1857, 8vo. 2. Researches on the Solar Spectrum, and the Spectra of the Chemical Elements; trans. from G. Kirchoff, 1862, 4to. 3. Lessons in Elementary Chemistry, 1866, 18mo; 1867, 18mo; 1869, 18mo; N. York, 1868, 18mo. 4. Spectrum Analysis: Six Lectures, delivered in 1868, before the Society of Apothecaries of London, Lon., 1869, 8vo.

**Roscoe, Robert,** third son of William Roscoe the historian, (*infra,*) d. December, 1850, a member of the Bar, was the author of Alfred, an Epic Poem, and a number of minor poetical compositions.

**Roscoe, Thomas,** fifth son of William Roscoe the historian, well known as an author and translator, was b. near Liverpool, 1791. 1. Historical View of the Literature of the South of Europe, by J. C. L. Simonde de Sismondi; trans. from the Original, with Notes and a Life of the Author, Lon., 1823, 4 vols. 8vo; 2d, 3d, and 4th eds., each in 2 vols. p. 8vo, (Bohn's Stand. Lib., v., vi.,) 1846, '50, '53; also, N. York, 2 vols. 12mo. The first edition of the French original—De la Littérature du Midi de l'Europe—was pub. at Paris, 1813, 4 vols. 8vo; the 3d, 1829, 4 vols. 8vo.

"A work written in that flowing and graceful style which distinguishes the author, and succeeding in all that it seems to give,—a pleasing and popular, yet not superficial nor unsatisfactory, account of the best authors in the Southern languages."—HALLAM: *Lit. Hist. of Europe*, Preface to 1st ed.

"A work that will yet always be read for the beauty of its style and the richness and wisdom of its reflections."—TICKNOR: *Hist. of Span. Lit.*, ed. 1863, i. 31, n., (*q. v.*)

See other notices of this work in Edin. Rev., xxv. 31, xcii. 400; Lon. Mon. Rev., 1824, i. 251; South. Quar. Rev., xviii. 55; Prescott's Miscell., ed. 1855, 621, 635, n., 645, 660. Mr. Prescott considers that Sismondi, in what relates to Spain, helped himself rather too liberally ("manibus plenis") from Bouterwek. Read, in connec-

tion with this comment, Sismondi's first note to his first chapter, vol. i.

But in Spanish literature we have now the invaluable history of Mr. George Ticknor, (*q. v.*,) which is *facile princeps* in that department. Beside this work the scholar must place Diccionario Bibliographico Portuguez, &c., by Innocencio Francisco da Silva, of which vol. i. was pub., Lisbon, 1854, (see Lon. Athen., Aug. 13, 1859, 204,) and the 5th edit. of Brunet's Manuel, a work which merits the highest praise.

Let us linger a moment on the great name of Sismondi:

I. Histoire des Républiques Italiennes du Moyen-Age: 1st edit. was pub. at Paris, 1809–18, 16 vols. 8vo; also, 1818, 16 vols. 8vo; Paris and Bruxelles, 1826, 16 vols. 8vo; Bruxelles, 1838–39, 8 vols. r. 8vo; 1840, 10 vols. 8vo. The author pub. a smaller History of the Italian Republics in 1832, 2 vols. 8vo, an English version of which was pub. in a vol. in Lardner's Cab. Cyc., (see Blackw. Mag., xxxii. 518,) in which also appeared an English version of his Histoire de la Chute de l'Empire Romain, &c., 2 vols. Both of these works were in 1862 for sale by the Longmans. Notices of the large work will be found in Hallam's Middle Ages,—early edits., vol. i. 232, n., in the Supp. Notes of 1848, and in the Preface, notes at foot, and at conclusions of chapters, in the later edits.; Edin. Rev., xxv. 31, xxxv. 489; Quar. Rev., vii. 357; Smyth's Lects. on Mod. Hist., Lect. VIII.; Prescott's Ferd. and Is., ed. 1856, ii. 328, iii. 190, n., 341; Prescott's Miscellanies, ed. 1855, 307; N. Amer. Rev., xlvi. 221, (by W. H. Gardiner,) lxxiv. 372, (by Francis Bowen.) Nor must the student fail to add to this work the Famiglie Italiani Celebri, 9 vols. fol., Milan, 1819–52, and the other biographical publications of Count Pompeo Litta. (See Lon. Gent. Mag., 1853, i. 203; 1854, ii. 337.) See, also, The History of Italy, by Dr. Mommsen; The History of Italy, by Isaac Butt, 1860, 2 vols. demy 8vo; The History of Florence, by T. A. Trollope, 1865, 4 vols. 8vo; Social Aspects of the Italian Revolution, by Theodosia Trollope, 1861, p. 8vo.

II. Sismondi's Histoire des Français: 1st edit. was pub. at Paris, 1821–44, 31 vols. 8vo, £10 10*s.*; repub., Bruxelles, 1836–46, 22 vols. 8vo; 1846–47, 18 vols. 8vo; 1847–49, 18 vols. 8vo. This is recommended by Guizot as the best History of France. His treatment of England is considered candid and liberal. For notices of the work, see Edin. Rev., xxxv. 488, (by Sir J. Mackintosh;) For. Quar. Rev., iv. 1; Hallam's Middle Ages, Supp. Notes of 1848, and notes of later edits.; Prescott's Ferd. and Is., ed. 1856, iii. 168, 397. We also commend to the attention of the reader the articles on Sismondi in Lon. Gent. Mag., Oct. 1842, 430, (Obituary;) For. Quar. Rev., xxx. 251; Lon. Quar. Rev., lxxii. 299; Blackw. Mag., lvii. 529; N. Amer. Rev., lxvi. 32, (by Francis Bowen;) Democrat. Rev., xx. 306. See, also, Lon. Athen., 1846, 1181. A notice of Sismondi will be found in Mrs. Farrar's Recollections, Bost., 1866, 16mo. See, also, Lettres inédites de J. C. L. de Sismondi, &c., Paris, 1863.

We return to the enumeration of Mr. Roscoe's publications:

2. Memoirs of Benvenuto Cellini; written by Himself; trans., Lon., 1822, 2 vols. 8vo; 1823, 2 vols. 8vo; 1847 and 1850, p. 8vo, (Bohn's Stand. Lib., xiv.;) N. York, 12mo. Also trans. into German by Göthe.

"More interesting than any novel I know."—HORACE WALPOLE.

See NUGENT, THOMAS, LL.D., No. 8.

3. French Wars in Spain, Phila., 1823, 8vo; 1827, 8vo. 4. Italian Novelists, Lon., 1825, 4 vols. 8vo; 1827, 4 vols. p. 8vo; 1836, 4 vols. p. 8vo. See Edin. Rev., xlii. 174, n., and Lon. Lit. Chron. These four vols., with Nos. 5 and 6, compose the 11 vols. of "Roscoe's European Novelists." 5. German Novelists, 1826, 4 vols. p. 8vo. See No. 4. 6. Spanish Novelists, 1832, 3 vols. p. 8vo. See No. 4. See Prescott's Ferd. and Is., ed. 1856, ii. 348. 7. Novelist's Library, with Biog. and Crit. Notices, 1831–33, 16 vols. 12mo: De Foe's Robinson Crusoe, 2 vols.; Smollett's Don Quixote, 3 vols.; Peregrine Pickle and Humphrey Clinker, 3 vols.; Smollett's Launceot Greaves, and Goldsmith's Vicar of Wakefield, 1 vol.; Fielding's Amelia, 2 vols.; Tom Jones, 2 vols.; Joseph Andrews, 1 vol.; Sterne's Tristram Shandy, 2 vols. See Lon. Quar. Rev. Roscoe also edited "complete editions" of the works of Fielding (see FIELDING, HENRY, Nos. 13, 14, 15, and 16; add 1866, r. 8vo) and of Smollett, (*q. v.*,) 1845, med. 8vo; and an edit. of the Works of Swift, (*q. v.*,) 1848, 2 vols. med. 8vo; 1856, 2 vols. imp. 8vo. His Memoirs of Fielding and Smollett are prefixed to Derby & Jackson's (N. York) editions of the works of the former in 4 vols. 12mo, and of the latter in 6 vols. 12mo. 8. Memoirs of Scipio de Ricci, &c., ed. from the Original of M. de Potter, 1828, (some 1829,) 2 vols. 8vo. Valuable for the history of the Romish Church in the 18th century. 9. Lanzi's History of Painting in Italy, 1828, 6 vols. 8vo; l. p., imp. 8vo; 1847, 3 vols. p. 8vo, (Bohn's Stand. Lib., xvi., xix., xxiii.)

"This excellent translation."—*Lon. Lit. Gaz.*

10. The Juvenile Keepsake, 1828–30, &c. See Noctes Ambros., Nov. 1828, and Prof. Wilson's Essays, 1856, i. 346. 11. The Landscape Annual, 1830–34, &c., in p. 8vo, r. 8vo, and 4to: Tourist in Italy; Tourist in France; Tourist in Switzerland, &c. 12. My Ten Years' Imprisonments, by Silvio Pellico de Salluzo, 1833, p. 8vo; N. York, 1833, 12mo. See Lon. Town, and Lon. Athen., 1833. 13. Silvio Pellico's Duties of Men, 12mo. 14. Wanderings in North Wales, Lon., 1836, r. 8vo; 1839, r. 8vo; 1846, r. 8vo; 1849, r. 8vo; ed. by Rev. R. Jones, 1853, p. 8vo, (H. G. Bohn.) New ed., 1862, p. 8vo, (H. G. Bohn.) See No. 15. 15. Wanderings in South Wales, 1837, r. 8vo; 1839, r. 8vo; 1844, 8vo; 1846, r. 8vo; 1849, r. 8vo; ed. by Rev. R. Jones, 1854, p. 8vo, (H. G. Bohn.) New ed., 1862, p. 8vo, (H. G. Bohn.) The first part of the narrative was written by Miss Louisa A. Twamley, afterwards Mrs. Meredith. 16. London and Birmingham Railway, 8vo; l. p., r. 8vo. 17. Book of the Grand Junction Railway, 1839, 8vo. 18. Hist. of the London and North-Western Railways, 1848, 8vo. 19. Life and Writings of Miguel de Saavedra Cervantes, 1839, 18mo, (Fam. Lib., lxviii.;) 1848, 18mo. See Sumner's White Slaves of the Barbary States; Ticknor's Hist. of Span. Lit., 2d ed., ii. 53, n. 20. Legends of Venice, 1840, 4to. 21. Belgium in a Picturesque Tour, 1841, r. 8vo. 22. Summer's Tour of the Isle of Wight, 1843, 8vo. 23. Lives of the Kings of England: vol. i., (William the Conqueror,) 1846, 8vo; 1848, 8vo; Phila., 1846, r. 32mo. Condemned by Lon. Athen., 1846, 544; commended by Lon. Weekly Chron., Lon. S. Times, and The Britannia. No more was pub.; though it was announced "to be completed in about six volumes, printed and illustrated uniformly with Miss Strickland's 'Lives of the Queens.'" 24. The Last of the Abencerrages, and other Poems, 1850, p. 8vo.

Mr. Roscoe has also pub. The Fall of Granada, (repub. in Waldie's Library, vol. v., 1835,) contributed a Life of Michael Angelo to the Library of Useful Knowledge, (in Biography, vol. v.,) and edited The Remembrance, and editions of his father's Life of Leo the X. See ROSCOE, WILLIAM, Nos. 11, 13. See, also, RITCHIE, LEITCH.

**Roscoe, William,** March 8, 1753–June 30, 1831, a native of Liverpool, where his father kept a public house and cultivated a market-garden, was at the age of six years placed under the tuition of a Mr. Martin, whose intelligent preceptorship was effectually seconded by that home-influence which, in almost all cases, is so potent for weal or woe:

"To his care," says Roscoe, "and the instruction of a kind and affectionate mother, I believe I may safely attribute any good principles which may have appeared in my conduct during my future life. It is to her I owe the inculcation of those sentiments of humanity which became a principle in my mind. Nor did she neglect to supply me with such books as she thought would contribute to my literary improvement."

After some experience as a salesman of vegetables, the produce of his father's soil, in the Liverpool market, and a month's probation as a bookseller's apprentice, he was in 1769 articled for six years to an attorney and solicitor, devoting his spare hours to the perusal of Shenstone, Goldsmith, and others of the English classics; and to the knowledge of these he subsequently added an acquaintance with choice writers in the Greek, Latin, Spanish, Italian, and French languages. In 1773 he united with some other gentlemen in founding a society in Liverpool for the encouragement of the arts of painting and design, and he celebrated the occasion by an ode, which, after a separate publication at the time, was included in the same volume with a longer poem descriptive of an eminence overlooking his native town. (See No. 1, *infra.*)

His clerkship completed, in 1774 he was admitted an attorney of the Court of King's Bench; in 1781 he was married to Miss Jane Griffies; and in 1796, after twenty years' practice, he relinquished his profession, and retired to literary ease at Allerton Hall, (see ROSCOE, WILLIAM STANLEY, *infra,*) a beautiful old manor, about six

miles from Liverpool. And here it would have been his wisdom to have remained for the rest of his days, untrammelled with business, and no further occupied with external affairs than might have been necessary for the discharge of those philanthropic duties which no man can safely neglect, and which ever bore a prominent place in Roscoe's regard. But it was not so written: scarcely a twelvemonth had elapsed before he again became entangled in the things of this life. The skill displayed in the arrangement of the embarrassed affairs of the banking-house of his friends, the Clarkes, at Liverpool, was the introduction to an active partnership in that unfortunate establishment; and the end was ruin. But we anticipate. In 1806 he was returned to Parliament for Liverpool, and laboured zealously and effectually in his place for the preservation of national peace, the abolition of the slave-trade, and Catholic emancipation. His private correspondence best illustrates the active interest which he felt in the promotion of the welfare of society, and his recognition of the duty incumbent upon the educated and influential classes to labour for the welfare of those less favourably circumstanced. From 1812 to 1815 he varied his literary pursuits with philanthropic enterprises of this character; and not the least interesting of these were his discussions with Mr. Robert Owen, of Lanark, as to the best means of benefiting such as were disposed to profit by the aid and counsels of their advisers and adjutors. Towards the close of the latter year he was sternly called from these benevolent interpositions for others by the increasing difficulties of the banking-house in which he was interested,—difficulties which resulted in a suspension of payments on the 25th of January, 1816. Mr. Roscoe still hoped, by careful and judicious management, to retrieve the credit of his house; but his labours were in vain: disaster followed disaster, loss crowded upon loss, and the ruin was complete. But why linger on the painful record? He could not "command success;" but he did better: he showed that he "deserved it." He was found not unequal to the "uses of adversity." Not only was his property freely surrendered, but—here we shall do well to borrow the eloquent words of one of America's most eloquent writers:

"In view of such a state of things, he determined upon a sacrifice that can be duly estimated only by him who understands that fellow-feeling for the master-minds of our race, and the forms in which they have become familiar, which springs up and grows strong in the bosom where it is habitually cherished; by him who knows in its full measure the happiness of collecting about him the gems of literature and art, connecting them with associations of feeling and circumstance, gazing upon them as upon the face of friends, and into them as the oracles of truth; by him, in a word, the idea of whose usefulness, honour, and daily enjoyment is associated indissolubly in his own mind with books and products of art, not in their general aspect, but as they have been gathered by the slow accumulation of careful expenditure, and become endeared by years of blessed and ministering companionship in his own cheerful study."—*Tuckerman's Characteristics of Literature*, (First Series, 1849:) *The Philanthropist: William Roscoe.* Also in N. Amer. Rev., xli. 94–109.

But who that remembers the Sketch Book will forgive us if we fail to quote at least a few of those words of beauty and of power in which Washington Irving has embalmed the memory of William Roscoe?

"I was told of his being unfortunate in business. I could not pity him, as I heard some rich men do. I considered him far above the reach of my pity. Those who live only for the world, and in the world, may be cast down by the frowns of adversity; but a man like Roscoe is not to be overcome by the mutations of fortune. They do but drive him in upon the resources of his own mind, to the superior society of his own thoughts, which the best of men are apt sometimes to neglect and to roam abroad in search of less worthy associates. He is independent of the world around him. He lives with antiquity and with posterity: with antiquity, in the sweet communion of studious retirement, and with posterity, in the generous aspirings after future renown. The solitude of such a mind is its state of highest enjoyment. It is then visited by those elevated meditations which are the proper aliment of noble souls, and are like manna sent from heaven in the wilderness of this world."—*From the original, as copied by Jerdan into the London Literary Gazette*, Oct. 2, 1819, 635: see The Sketch Book.

Comments upon Irving's paper on Roscoe will be found in Lon. Quar. Rev., xxv. 52; Blackw. Mag., xii. 114; Dibdin's Lib. Comp., 542.

This is a melancholy subject, to be sure; yet, as a bibliographer, we must not omit to call the attention of the collector to the Catalogue of the very Select and Valuable Library of William Roscoe, sold by Auction, Liverpool, 1816, 8vo. This catalogue was drawn up by his own hand. The Books were sold for £5150, the Prints for £1880, the Drawings for £738. For the fine portrait of Leo X., Mr. Coke of Holkham gave 500 guineas. See Dibdin's Bibliographical Decameron; Lon. Gent. Mag., Nov. 1816, 458. See, also, Roscoe's Library; or, Old Books and Old Times, by the Rev. James Aspinall, Liverp., 1853, p. 8vo, with a head.

Mr. Roscoe survived his misfortunes more than sixteen years:

"And now the cares of active life were wellnigh ended, the partner of his days had gone before to her rest, and his feet were treading the declivity of life. He had put the finishing touch to an edition of Pope's works, [see POPE, ALEXANDER, *supra*,] and the Holkham Catalogue [in MS., of Mr. Coke's library] was completed; what remained, then, for one who had so well sustained the burden and heat of the day, but that he should dedicate its close to recreative employment and repose? With his diminished resources increased by the grateful contributions of friendship, he accordingly released himself from all bustling or laborious employments, and passed into retirement. . . . The perception of physical beauty, the intelligent love of nature, the philanthropic spirit, the literary taste, which were the day-stars of his youth, continued their ministry in age, and the holier presence of domestic sympathies, of well-founded friendships, of blessed remembrances, was blending its cheerful influence with the deeper and more inspiring spirit of religion."—*Tuckerman's Characteristics, ut supra.*

In 1824 he was elected (the sixth Englishman who in the course of 273 years had been so honoured) a member of La Socio dell' Academia della Crusca.

He died at Toxteth Park, Liverpool, in his seventy-ninth year. To the Memoirs of his Life, published in 1833, and to many notices of this work and of Mr. Roscoe's career, we have referred on a preceding page, (see ROSCOE, HENRY, No. 7,) and therefore we now immediately proceed to a history of his publications. 1. Mount Pleasant, a Descriptive Poem; also an Ode on the Institution of a Society of Art in Liverpool, Liverp., 1777, 4to. Very rare. 2. The Wrongs of Africa; a Poem, 1787, 8vo; Pt. 2, 1788, 8vo. 3. A General View of the African Slave-Trade, 1788, 8vo. 4. A Scriptural Refutation of a Pamphlet lately published by the Rev. Raymond Harris on the Licitness of the Slave-Trade, 1788, 8vo. A 2d ed. was pub. by the London Abolition Committee.

"It is the work of a master," remarks his friend, Mr. Barton, "and by much the best answer Harris has received."

5. Unfold, Father Time! Thy Long Records Unfold! 1790. This favourite song was produced by Mr. Roscoe, at a meeting held in Liverpool, Dec. 14, 1790, to celebrate the taking of the Bastille. Nos. 6 and 7, very popular both in England and France, were produced on a similar occasion in 1791. 6. O'er the Vine-Covered Hills and Gay Regions of France, 1791. See No. 5. 7. Millions Be Free, 1791. See No. 5. 8. Strictures on Edmund Burke's Two Letters to a Member of Parliament on the French Revolution, 1791, 8vo. Of the French Revolution, as we have seen, Mr. Roscoe was an early and zealous supporter. Not satisfied with this attack upon Burke, he followed it up in a ballad entitled (9) The Life, Death and Wonderful Achievements of Edmund Burke, 1791. 10. War; a Poem, Lon., 1791, 4to. 11. The Life of Lorenzo de' Medici, called the Magnificent, Liverp., 1795, 2 vols. 4to; some on thick paper, Lon., 1796, 2 vols. 4to. Mr. Roscoe had privately printed, as an *avant-coureur* to this work, in 1791, 12 copies of a small collection of the poems of Lorenzo, dedicated in Italian to the editor's friend, Mr. Clarke. In 1791, Liverp., 4to, was issued Poesie di Lorenzo de' Medici; and in 1801, Lon., 2 Pts. 4to, appeared Poesie del Magnifico Lorenzo de' Medici e di altri suoi Amice contemporanei. Roscoe published the first edition of his Life of Lorenzo on his own account; shortly after its appearance he sold the copyright to Cadell & Davies for £1200. It was republished as follows: 2d ed., (so called, but really the 3d,) Lon., 1797, 2 vols. 4to; 3d ed., 1799, 2 vols. 4to; Basil, 1799, 4 vols. 8vo; 4th ed., Lon., 1800, 3 vols. 8vo; 5th ed., 1806, 3 vols. 8vo; 6th ed., revised by the author, 1825, 2 vols. 8vo; 7th ed., 1827, 2 vols. 8vo; 8th ed., improved, edited by Thomas Roscoe, 1845, 8vo, (H. G. Bohn;) and again, 9th ed., 1846, p. 8vo, and 10th ed., 1851, p. 8vo, (Bohn's Stand. Lib., vii.;) an ed. in Bogue's Europ. Lib., Dec. 1845, p. 8vo; new ed., by T. Roscoe, 1865, demy 8vo, (Bohn's Eng. Gent. Lib.) Illustrations, Historical and Critical, of the Life of Lorenzo de' Medici, 1822, 4to and 8vo. This vol. (reviewed in Lon. Mon. Rev., Sept. 1822, 37–46,) in which the author replies to the animadversions of Sismondi in his Républiques Italiennes, and of other critics, is supplementary to all editions of Roscoe's Life of Lorenzo. Abroad, the Life of Lorenzo was pub. at Philadelphia in 1803, 3 vols. 8vo, and the edition was soon exhausted. It was pub. in

Germany, trans. by Kurt Sprengel, Berlin, 1797, 8vo; in Italian, trans. by the Cavaliero Gaetano Mecherini, 1799; 2d ed., Pisa, 4 vols. 8vo, (Illustrations, in Italian, by V. P., Firenze, 1823, 2 vols. 8vo;) in French, trans. by M. François Thurot, Paris, 1798, 2 vols. 8vo. See Brunet's Manuel, 5th ed., iv. (1863) 1392. Though thus popular, we have seen that it did not escape criticism; and the grounds of some of the exceptions taken to the work will be learned in the volume of Illustrations to which we have just called the reader's attention. Other notices of the work will be found in the periodicals of the day—the London Monthly Review, Aug. 1796, 427, Oct. 1796, 191, the British Critic, &c., the Lon. Quarterly Review, June, 1812, 265; Dibdin's Lib. Comp., 539; Smyth's Lects. on Mod. Hist., Lect. IX.; Green's Diary of a Lover of Lit., 1810, 4to, 4, 5, 11, 13, 65, and in Lon. Gent. Mag., 1834, ii. 22; Lon. Athen., 1846, 680; Recollec. by S. Rogers, 1859, 18.

We quote a few lines on each side:

"I am perhaps not so great a friend to Lorenzo as you; perhaps I may think, on some other points more closely connected with my pursuits, somewhat differently from you; but, take the whole together, there is no writer with whom, on all the various topics he treats, I coincide more heartily than with you. The style is, in my eyes, original, ample without being loquacious, pointed without being epigrammatic, and sententious without affectation."—*Henry Fuseli to Roscoe: Life of Roscoe.*

"The complete volume has more than answered the expectations which the sample had raised. The Grecian simplicity of the style is preserved throughout, the same judicious candour reigns in every page, and, without allowing yourself the liberty of indulging your own bias towards good or against criminal characters, which over-rigid critics prohibit, your artful candour compels your readers to think with you without seeming to take a part yourself. You have shown, from his own virtues, abilities, and heroic spirit, why Lorenzo deserved to have Mr. Roscoe for his historian. . . . Several of his [Roscoe's] translations of Lorenzo are superior to the originals, and the verses more poetic." —*Horace Walpole to Roscoe, April* 4, 1795: *Walpole's Letters*, ed. 1861, ix. 45, 454, 455.

"Roscoe is, I think, by far the best of our historians, both for beauty of style and for deep reflections; and his translations of poetry are equal to the original."—Horace Walpole.

"I cannot but congratulate the publick upon this great and important addition to Classical History, which I regard as a phenomenon in literature, in every point of view. . . . For my own part, I have not terms sufficient to express my admiration of his genius and erudition, or my gratitude for the amusement and information I have received. . . . I shall not violate the dignity of the work by slight objections to some modes of expression, or even to a few words, or to some *occasional sentiments*, in the Historian *of a Republick*; but I recommend it to our country as a work of unquestionable genius, and of uncommon merit. It adds the name of Roscoe to the very first rank of English classical historians."—*Mathias's Pursuits of Lit.*, Dial. III., Note 84.

"'The literary part of these histories,' (Roscoe's Lives of Lorenzo de Med.,) says Mr. Milman, 'is executed with much elegance. The great political portion would require a firmer and more vigorous hand.' An eminent critical scholar of the present day speaks in a letter *penes me* on this subject, 'Wyttenbach's Life of Ruhnken, and Roscoe's Lives of the nursing fathers of reviving literature, I would place on the same shelf—*they are very light reading on very grave subjects.*'" See Lon. Gent. Mag., 1839, ii. 337, and Milman's ed. of Gibbon's Life, 1839, 8vo, 159.

"It is to be regretted that the accomplished biographer of Lorenzo de Medici should have taken no pains to inform himself of the most ordinary particulars in the constitution of Florence. Among other errors, he says," &c.—*Hallam's Europe in the Middle Ages*, 10th ed., 1853, i. 426, n.

"It is singular that Mr. Roscoe should refer the first appearance of the Medici in history, as he seems to do, to the siege of Scarperia in 1351."—*Ibid.*, 496, n.

See, also, Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 261, n., and citations in our notice of the Life and Pontificate of Leo X. But, as an introduction to Roscoe's Lorenzo de' Medici, read Shepherd's Life of Poggio Bracciolini, which is for the literary history of Italy in the earlier part of the 15th century what Roscoe's Lorenzo is for the latter. (See Hallam's Lit. Hist. of Europe, i. 86, n.) Nor must Tenhove's Memoirs of the House of Medici, Sismondi's Républiques Italiennes, nor Napier's Florentine History be neglected by the student of Italian history. See, also, The History of Girolamo Savonarola and of his Times, by Pasquale Villari, trans. from the Italian by Leonard Horner, 1863, 2 vols. p. 8vo; History of Florence, by T. A. Trollope, 1865, 4 vols. 8vo; Nat. Quar. Rev., Dec. 1863, (Influence of the Medici.) In our notice of Roscoe's Leo X. we shall commend some other useful auxiliaries to the reader's attention. In Lon. Month. Rev., Oct. 1797, 205, will be found a notice of a volume by William Rough,—Lorenzino di Medici, and other Poems, the principal piece of which seems to have been inspired by Roscoe's history. See, also, Sandbach, Mrs. Henry Roscoe. 12. The Nurse; a Poem; translated from the Italian of Luigi Tansillo, Lon., 1798, 4to. On vellum, Knight, in 1847, £2 1*s.* 2d ed., 1800, sm. 8vo. On vellum, Heber, Pt. 4, 2575, £1 9*s.* 3d ed., Liverp., 1804, sm. 8vo, some l. p.; 1841, l. p., r. 8vo.

"Mr. Roscoe had just about this time published a translation from the *Balia* of Luigi Tansillo—a series of dullish lines, with the moral purpose of persuading young women to suckle their own children."—*De Quincey's Lit. Reminis.*, chap. i.

"I read Tansillo, and was delighted with his tenderness, his just indignation, his deep observations upon character, his earnest and most expressive expostulation. A mother I am not; and yet, if I were, and had sinned against his laws, such a monitor would have awakened me to repentance."—Dr. Parr.

13. Address before the Proprietors of the Botanic Garden at Liverpool, May 3, 1802, 8vo. 14. The Life and Pontificate of Leo the Tenth, Liverp., 1805, 4 vols. 4to, some l. p.; 2d ed., Lon., 1806, 6 vols. 8vo; 4th ed., revised by the author, 1827, 4 vols. 8vo; new ed., "omitting the abstruse Notes," 1840, 12mo; 5th ed., improved, ed., 18 by Thomas Roscoe, 1845, 2 vols. 8vo; again, 6th edited46, 2 vols. p. 8vo, (Bohn's Stand. Lib., ii., iii.;) an ed. in Bogue's Europ. Lib., 1846, 2 vols. p. 8vo; Phila., 1805, 4 vols. 8vo. In German. by And. Gil. F. Glaser, with Annotations and Additions by H. P. C. Henke, Leip., 1806–8, 3 vols. 8vo; in French, by M. Henri, 2d ed., Paris, 1813, 4 vols. 8vo; in Italian, Vita e Pontificato di Leone X. di Guglielmo Roscoe, tradotto e corredato di Annotazioni ed altri Documenti inediti dal Conte Luigi Bossi Milanese, (supporting sundry passages in the Life of Lorenzo against Roscoe's critics,) Milan, 1816–17, 12 vols. 8vo.

To the charge of wearisome prolixity urged against his life of Leo X., Roscoe replied to the effect that the fault was in the character of the materials of which his history was necessarily composed. And we must indeed admit that it is not in the power of man to invest some historical documents with the attractions of a "Persian tale." The work was castigated with an unsparing hand by Malcolm Laing in the Edinburgh Review for January, 1806, 336–358, (the critic is especially indignant at the historian's defence of Lucretia Borgia,) but received much kinder treatment from Robert Southey in the Annual Review for 1805, 449–467.

"The peculiar excellence of Mr. Roscoe's work," concludes Mr. Southey, "is the admirable rectitude of mind which it everywhere and always evinces, and which distinguishes him above all other historians."—467.

Of course our pompous little critic who in his notice of Tansillo's Nurse has just informed us that "a mother he is not," was ready to celebrate the birth of his friend's last-born intellectual offspring by a few paragraphs of sonorous Johnsonese:

"You have thrown the clearest and fullest light upon a period most interesting to every scholar. You have produced much that was unknown; and to that which was known you have given perspicuity, order, and grace."—*Dr. Parr's Letter to Mr. Roscoe.*

The Quarterly reviewer, who had little to say for the Life of Lorenzo, finds even less to praise in Leo X.:

"The second great attempt of our author on Italian history proved by no means equally successful. Its faults were greater, its virtues less; and, by a singular infelicity, though it discovered few tokens of spirit or genius, it could still less lay claim to the praise of correct composition. . . . Yet the positive delinquencies which deformed the history of Leo the Tenth were protected from observation by the negative fault of dullness. It was screened by clouds of its own raising; and the literary character of Mr. Roscoe still continues to be estimated by his first and best performance, excepting indeed so far as another and more popular test has been furnished by his verses, some of which possess considerable merit."—*Lon. Quar. Rev.*, June, 1812, 265.

We quote the following animadversion,—*instar omnium*, —with the suggestion that it is only fair to examine how far the historian has been enabled to fortify his original positions, and to what extent he has been endorsed by other authors:

"It is much to be regretted that Roscoe in his Life of Lorenzo de Medici and his History of the Pontificate of Leo X. seems to have studiously glossed over the impiety and licentiousness of the most distinguished of those periods, and rather endeavoured to render them attractive, than to excite that abhorrence and disgust which a faithful delineation of their principles and practice could hardly fail to produce."—Bishop Van Mildert.

Our last quotation shall be from a countryman of our own, who to his many scholarly acquisitions added an intimate acquaintance with the literature and history of Italy:

"In the present age of intellectual activity, attention is so generally bestowed on all modern languages which are ennobled by a literature, that it is not singular an acquaintance with the Italian in particular should be widely diffused. Great praise, however, is due to the labours of Mr. Roscoe. There can be little doubt that his elaborate biographies of the Medici, which contain as much literary criticism as historical narrative, have mainly contributed to the promotion of these studies among his

countrymen. These works have of late met with much flippant criticism in some of their leading journals. In Italy they have been translated, are now cited as authorities, and have received the most encomiastic notices from several eminent scholars. These facts afford conclusive testimony of their merits."—WM. H. PRESCOTT, the historian: *N. Amer. Rev.*, Oct. 1824, 340; and in his *Miscellanies*, ed. 1855, 412. See, also, 249, 416, 430, 548, 552, n.

We also refer to Lon. Month. Rev., Oct. 1806, 113, Nov. 1806, 225; Dibdin's Lib. Comp., 540; Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 264, n., 464, n.; Smyth's Lects. on Mod. Hist., Lects. IX., X.; Poynder's Lit. Extracts, 1st Ser., ii. 22; N. Amer. Rev., xlvi. 221, (by W. H. Gardiner;) Chris. Month. Spec., ix. 57; Lon. Gent. Mag., 1834, ii. 22; Lon. Athen., 1846, 680; 1847, 331; Histoire de Leon X, by J. M. V. Audin, Paris, 1846, 2 vols.; Recollec. by S. Rogers, 1859, 45, 46.

Leo X. must be read as a continuation of Lorenzo de' Medici, and in connection with both the student should consult Life of Leo X., Cosmos and Lorenzo Medici, da Fabroni, Pisis, 1797, 4to; Ranke's Die Römische Päpste, (see Mrs. Austin's translation of Ranke's History of the Popes, and of his History of the Reformation in Germany;) Pignotti's History of Tuscany, (trans. by Browning, 1826, 4 vols. 8vo;) Rome as it was under Paganism and as it became under the Popes, 1843, 2 vols. 8vo; Memoirs of the Dukes of Urbino, by James Dennistoun, 1851, 3 vols. 8vo, (reviewed by Francis Bowen in N. Amer. Rev., April, 1852, 371–425.) 15. Remarks on the Proposals for Peace, Lon., 1808, 8vo; 2d ed., 1808. 16. Considerations on the War with France, 1808, 8vo; Phila., 1808, 8vo. 17. Observations on the Address, &c. proposed by Earl Grey, Lon., 1810, 8vo. 18. Occasional Tracts relative to the War between G. Britain and France, written and published from 1793, &c., 8vo, 1810; again, 1811. 19. Letter to Henry Brougham on Reform Representation in Parliament, 1811, 8vo. 20. Answer to a Letter from J. Merritt on Parliamentary Reform, 1812, 8vo. Nos. 19 and 20 were reviewed with no little severity by J. W. Ward, afterwards Earl Dudley, in the Quarterly Review for June, 1812, 265–281. In the same periodical for April, 1851, Mr. Roscoe is characterized as "the weakest of all political writers and speakers." Mr. De Quincey (Lit. Reminis., vol. i. chap. i.) does not disguise his surprise at Mr. Fox's high estimate of the power of Roscoe's political pen, and declares that "the rest of the world wondered at his presumption, or at his gross miscalculation of his own peculiar powers."

21. A Review of the Speeches of the Rt. Hon. George Canning, 1813, 8vo. 22. On the Origin and Vicissitudes of Literature, Science, and Art, and their Influence on the Present State of Society: a Discourse delivered on the Opening of the Liverpool Royal Institution, November 25, 1817, Liverp., 1817, 8vo, (repub. in Pamphleteer, vol. xii.) Tradotto da C. Londonio, Milano, 1825, 8vo. Of this Institution Mr. Roscoe was the founder. See a notice of the Discourse in Blackw. Mag., Feb. 1818, 534. 23. Observations on Penal Jurisprudence, and Additional Observations, in all 3 Parts, 8vo, Lon., 1819–25.

"Marked by all of those humane recommendations to which good hearts are so prone when human depravity has not been much and variously presented to their personal observation."—*Hoffman's Leg. Stu.*, 446.

See, also, Edin. Rev., Jan. 1824, 314, n., by Rev. Sydney Smith: repub. in his Works, ed. 1854, 364.

In the reformation of prisoners Mr. Roscoe took a lively interest, and corresponded with Americans on the arrangement of their penitentiaries. 24. Memoir of Richard Robert Jones; about 1821, 12mo. Jones was a learned protégé of Mr. Roscoe's. 25. Monandrian Plants of the Order Scitamineæ, chiefly drawn from Living Specimens in the Botanic Garden at Liverpool; arranged according to the System of Linnæus, with Descriptions and Observations, Liverp., 1824–28, 15 Parts, atlas fol., 112 col'd plates, £15 15*s*. Only a few copies were printed, (by subscription:) the stones were destroyed, and copies are very rare. The author pub. a paper on Monandrian Plants in Trans. Linn. Soc., 1806; another on the Arrangement of Plants, in same, 1810; and another on Dr. William Roxburgh's (*q. v.*) Description of the Monandrous Plants of India, in same, 1814. He also wrote the prefaee to Daulby's Catalogue of the Etchings of Rembrandt, (see DAULBY, DANIEL;) contributed the descriptions to the Italian views in Prout's Landscape Annual, and A Tribute to the Memory of Richard Reynolds, (*q. v.*,) pub. in Verses to the Memory of Richard Reynolds, N. York, 1817, 4to. Nor must we omit to mention that there has been recently pub. a small volume entitled (26) The Poetical Works of William Roscoe, First Collected Edition, Lon., 1857, sq. 16mo, pp. 104. It is as a poet that, as we have seen on a preceding page, the Quarterly Reviewer (vol. vii. 266) is disposed to make the largest concessions to the admirers of Mr. Roscoe. On the same theme a highly respectable critic remarks,

"The poetical talents of Roscoe have been praised by no mean judges. His verses are very fair specimens of that kind of poetry the excellence of which consists less in strength of wing than in beauty of plume and lightness of movement. His song is flowing and harmonious rather than energetic."—ALLAN CUNNINGHAM: *Biog. and Crit. Hist. of the Lit. of the Last Fifty Years.*

But see ROSCOE, WILLIAM STANLEY, (quotation from Lon. Athen., April 7, 1860, 471.)

Of his prose style, the same critic observes,

"His principal fault is want of original force of thought; he never surprises us with ideas either high or profound; his eye sees but a little way, and loves the ground; he is ever equal, ever tranquil, and neither rises nor falls. He discusses the merits of a medal in the same quiet, gentle way that he discourses of the awakening energies of the Reformation. . . . In short, his style is more remarkable for weakness than force,—for being 'Florentine and slender,' rather than weighty and colossal."—*Ibid.*

A distinguished foreign commentator on English historians, whilst admitting great merits in, has much fault to find with, the narration of the Decline and Fall of the Roman Empire; but he concludes with a query not very flattering to the biographer of Lorenzo and Leo:

"With all the abundance of his Italian elegance, what is the overloaded and affected Roscoe when compared with Gibbon?"—FRED. VON SCHLEGEL: *Lects. on the Hist. of Lit.*, Lect. XIV., English trans.

Speaking of the style of Burnet's Own Times, Charles Lamb remarks,

"None of Mr. Roscoe's sage remarks, all so apposite, and coming in so clever, lest the reader should have had the trouble of drawing an inference."—*Lamb's Letters.*

Other notices of Roscoe and his works, in addition to the many already cited, will be found in Cunningham's Biog. Hist. of Eng., viii. 394–404; Encyc. Brit., 8th ed., xix. 472, (by T. S. Traill, M.D.;) Smyth's Lects. on Mod. Hist., Lect. XI.; Dibdin's Lib. Comp., 849, and his Bibliomania, ed. 1842, 222, 514; European Mag., July, 1822, (with a portrait;) Lon. Gent. Mag., 1832, ii. 179, (Obituary,) 315, 316; Lamb's Works; T. Moore's Memoirs, iv. 242, 248, 322. The passages last cited, it will be noticed, refer to Roscoe's editions of the Works of Alexander Pope and the controversy thence resulting. These topics have been already treated on, and perhaps at a length quite sufficient to satisfy the reader, in our Life of the Bard of Twickenham, (POPE, ALEXANDER, *supra*.) See, also, BOWLES, REV. WILLIAM LISLE; VAUX, ROBERTS, Nos. 6, 7. It will be observed that three of Mr. Roscoe's sons,—Henry, Thomas, and William Stanley,—one of his grandsons, William Caldwell, one of his grandsons' wives, Mrs. Henry Roscoe, and one of his granddaughters, Mrs. Henry Roscoe Sandbach, have a place among the authors of this Dictionary.

**Roscoe, William Caldwell,** b. 1823, and a graduate of the London University, was a son of William Stanley Roscoe, (*infra*,) and a grandson of William Roscoe the historian, (*supra*.) Poems and Essays by the late William Caldwell Roscoe, edited, with a Prefatory Memoir, by his Brother-in-Law, Richard Rolt Hutton, Lon., 1860, 2 vols. p. 8vo, pp. 1020. Vol. i. contains Eliduke, Count of Yveloc, and another tragedy, sonnets, and poems; vol. ii. consists wholly of essays originally pub. in the Nat. Rev. (edited by R. H. Hutton, the biographer) and other periodicals. Notices of these vols. will be found in Colburn's New Month. Mag., 1860, 187; Sat. Rev., 1860, 439; Lon. Athen., 1860, i. 471.

**Roscoe, William Stanley,** d. at Liverpool, Oct. 31, 1843, aged 61, eldest son of William Roscoe the historian, and father of the preceding, was educated at Peterhouse, Cambridge, and subsequently was admitted a partner in his father's banking-house. During the latter years of his life he held the office of Serjeant-at-Mace to the Court of Passage at Liverpool. He was acquainted with several languages, and well versed in Italian literature. See Lon. Gent. Mag., 1844, i. 96, (Obituary.) He published a vol. of poems in 1834, 12mo.

"We cannot doubt for a moment that the specimens we have now given have justified all we have said of this writer's taste, sensibility, and fancy; nor do we hesitate to say that they show he is a man of genius."—*Blackw. Mag.*, Feb. 1835, 153–160, *q. v.* for his exquisite lines, "To a Deserted Country-Seat," ("Allerton Hall," no doubt.)

"William Roscoe, the second, was the one of all the family whom we imagine to have possessed the largest amount of real poetical power."—*Lon. Athen.*, April 7, 1860, 471: *Poems and Essays by the late William Caldwell Roscoe.*

Among other unpublished MSS., Mr. Roscoe left a translation in blank verse of Klopstock's Messiah, and one of the Api of Rucellai.

**Roscommon, Wentworth Dillon, Earl of.** See DILLON; Lon. Gent. Mag., 1855, ii. 603, (additions to his biography.)

**Rosdell, Christopher.** 1. Trans. of Calvin's Comment. on Romans, Lon., 1583, 4to. 2. Discourse on the Planting the Christian Faith in Britain, 1589, 8vo.

**Rose.** Discovery of a New Vegetable Substance; Nic. Jour., 1805.

**Rose, Dr.** Letters from the British Settlement in Pennsylvania, &c., Phila., 1819; Lon., 1819; new ed., by C. B. Johnson, M.D., 1820, 18mo; another ed., Letters from North America, &c., 1821.

**Rose, A. V.** English into German: a Selection of Stories and Anecdotes, &c., Lon., 1865, 12mo.

**Rose, Alexander,** Captain 52d Regt. R. Army. 1. Weather at Quebec; Phil. Trans., 1766. 2. Transit of Venus observed in India; Phil. Trans., 1770.

**Rose, Aquila,** a native of England, who settled in Philadelphia, and died there in 1723, aged 28, is noticed by Benjamin Franklin in his Autobiography. Poems on Several Occasions, by Aquila Rose, &c.; Collected and Published by his son, Joseph Rose, of Philadelphia, Phila., 1740, pp. 56. See Duyckinck's Cyc. of Amer. Lit., i. 97.

**Rose, C. B.** Experiments in Hepatitis; Thom. Ann. Philos., 1815.

**Rose, Charles.** French Faith and Austrian Gratitude; a [Fast] Serm., Num. xxxiii. 53, 55, Lon., 1759, 4to.

**Rose, Cowper,** Royal Engineers. Four Years in Southern Africa, Lon., 1829, 8vo.

"We have seldom, if ever, read a book of travels more highly interesting."—*Lon. Month. Rev.*, 1830, i. 206–217.

"His lively narrative."—*Orient. Quar. Rev.*

"An agreeable mixture of vivid landscape and spirited portraiture."—*Lon. Lit. Gaz.*

**Rose, E. H.,** a sailor in the R. Navy. 1. Trifles in Verse and Prose, Lon., 1811, 12mo. 2. The Sea Devil; a Novel, 1812, 2 vols. 12mo.

**Rose, George.** 1. Almanacks for 1660, '62, '81, '84, 2 vols. 8vo, and 2 vols. 12mo.

**Rose, Rt. Hon. George,** M.P., 1744–1818, a native of Brechin, shire of Angus, Scotland, was first a surgeon's apprentice, then a purser in the navy, and afterwards Keeper of the Records. After superintending the publication of Doomsday Book, he was in 1767 appointed to complete the Journals of the House of Lords, in 31 vols. folio, for which he was handsomely paid. He was Clerk of the Parliaments, and for half a century, with the exception of two short intervals, "a sort of ministerial fixture, carrying on the routine of public offices, with many useful plans and objects of a subordinate nature." On the accession of the Addington administration, in 1801, and afterwards on the formation of that of the "Talents," in 1806, he retired with Mr. Pitt, but resumed the public service in both cases on the restoration of the Tories; became Vice-President, and soon afterwards President, of the Board of Trade, (which office he held at the time of his death,) and Treasurer of the Navy. 1. A Report on the Records. 2. The Proposed System of Trade with Ireland Explained, Lon., 1785, 8vo. Answered: see McCulloch's Lit. of Polit. Econ., 55. 3. Brief Examination of the Increase of the Revenue, &c. under Wm. Pitt, 1796, 8vo; 1806, 8vo. 4. On Friendly Societies, 8vo. 5. Debt of the Civil List, 1802, 8vo. 6. Observations on the Poor-Laws. See Annual Rev., iv. 302. 7. Observations on the Historical Work of the Late Rt. Hon. Charles James Fox; with a Narrative of Events which occurred in the Enterprise of the Earl of Argyle in 1685, by Sir Patrick Hume, 1809, 4to; l. p., r. 4to. Already noticed: see FOX, CHARLES JAMES, p. 624. See, also, reviews of this work in Edin. Rev., July, 1809, 490–509, (by Rev. Sydney Smith, and repub. in his Works, ed. 1854, i. 327–353;) Eclec. Rev., July, 1809, (by John Foster, and repub. in his Critical Essays, ed. 1856, i. 329–343: see, also, Foster's Life and Corresp., i. 338;) Lon. Quar. Rev., Nov. 1809, 243–255. Mr. Foster reviewed Fox's History in Eclec. Rev., Sept. 1808, (repub. in his Critical Essays, i. 157–188,) and Heywood's Vindication in Eclec. Rev., Dec. 1811, (repub. in his Critical Essays, i. 495–515;) and Rev. Sydney Smith reviewed Heywood's Vindication in Edin. Rev., Aug. 1811, 325–343, (repub. in his Works, i. 440–463.) See, also, a notice of Rose's Observations on Fox's History, by Sir J. Mackintosh, in his Life, ii. chap. iii. 8. Observations with Respect to Public Expenditure and the Influence of the Crown, 1810, 8vo; 3d ed., 1810. Reviewed in Edin. Rev., xvi. 187–213, and also answered by Jeremy Bentham. 9. Letter to Lord Melville respecting a Naval Arsenal at Northfleet, 1810, 8vo. 10. Substance of Speech in H. of Commons on Report of the Bullion Committee, 1811, 8vo. 11. Speech on the Corn Laws, 1814, 8vo. 12. Speech on the Property Tax, 8vo. He also wrote the Dissertation on Doomsday Book in Nash's History of Worcestershire. For notices of Mr. Rose, see N. Wraxall's Post. Memoirs; Sir S. E. Brydges's Recollec., (also Blackw. Mag., xvii. 515, and Lon. Gent. Mag., 1825, i. 503;) Cunningham's Biog. Hist. of Eng., vii. 218; Chambers's and Thomson's Biog. Dict. of Em. Scots., ed. 1855, iv. 194; Ann. Biog. and Obit., 1818; Lon. Gent. Mag., lxxxii., i. 246, lxxxviii., i. 82, ii. 96, lxxxix., ii. 528; Pursuits of Lit., Dial. I., II., Note 20, IV., Note 50; Blackw. Mag., i. 18, xl. 72, xli. 476; Nichols's Illust. of Lit., viii., 1858, Index. Within the last few years we have been favoured with (13) The Diaries and Correspondence of the Right Hon. George Rose; Edited by the Rev. Leveson Vernon Harcourt, 1859, 2 vols. 8vo. Red. to 10*s.* 6*d.*, 1862. Reviews of these volumes will be found in Lon. Athen., Dec. 3, 1859, 731; Lon. Gent. Mag., April and May, 1860; Edin. Rev., July, 1860; Lon. Times, April 11, 1860; Saturday Review, &c.

"It contains the history of an eventful period, written by one who knew much that was hidden from the outer world. In this respect the volumes will be valuable for reference."—*Lon. Athen.*, Dec. 3, 1859.

"In short, the value of the work (and it is great) consists in Mr. Rose's memoranda."—*Lon. Gent. Mag.*, May, 1860, 449.

"We have never, indeed, seen a worse-edited book, or one in which the utter incompetency of the editor was more obvious."—*N. Amer. Rev.*, July, 1861, 267.

**Rose, George.** 1. Reports of Cases in Bankruptcy decided by Lord Eldon, &c., E. T. 1810–T. T. 1816 inc., Lon., 2 vols. r. 8vo: vol. i., Pt. 1, 1812; vol. i., 1813; ii., 1816; again, 1821. Continued by BUCK, J. W. 2. Inquiry into the Nature of Trading as a Scrivener, 1813, 8vo.

**Rose, George,** better known by his *nom de plume* of **Sketchley, Arthur,** (*q. v.*) The Great Country; or, Impressions of America, Lon., 1868, 8vo.

"Unfortunately, Mr. Rose's book is heavy as well as elaborately satirical."—*Amer. Lit. Gaz.*, Nov. 16, 1868.

**Rose, Rt. Hon. George Henry,** M.P., d. 1855, eldest son of Rt. Hon. George Rose, M.P., (*supra,*) graduated at St. John's College, Cambridge, B.A. 1792, M.A. 1795; sat for many years in Parliament; in 1818 succeeded his father as Clerk of the Parliaments,—which post he retained until 1844,—and filled various diplomatic and other offices. See Lon. Gent. Mag., 1855, 198, (Obituary;) Blackw. Mag., xxxv. 572. He took a lively interest in the propagation of Christianity.

1. Supplications to Promote Domestic Piety, Lon., 12mo. 2. A Letter on the Means and Importance of Converting the Slaves in the West Indies to Christianity, 1832, 8vo. See Blackw. Mag., xiv. 452. 3. Scriptural Researches, 1832, 12mo; 2d ed., 1852, 8vo; again, 1853, 8vo. Chiefly on the Old Testament. 4. Early Spread of Circumcision, 1846, 8vo. See MARCHMONT, EARLS OF. Sir George's father was executor to the last Earl of Marchmont.

**Rose, Giles.** Instructions for the Officers of the Month, Lon., 1682.

**Rose, H. A.** Graduated Series of Exercises on the Elements of Euclid, Lon., 1855, 12mo.

**Rose, Henry.** Philosophical Essay for the Reunion of Languages, Oxon., 1675, 8vo.

**Rose, Rev. Henry.** Lects. on Architecture in England, Lon., 1843, 8vo.

**Rose, Henry John,** only brother of Hugh James Rose, (*infra,*) graduated at Cambridge as Fourteenth Wrangler, 1821; Fellow of St. John's College, Cambridge, 1824; Rural Dean; Rector of Houghton Conquest, Bedfordshire, 1837. 1. History of the Christian Religion and Church during the First Three Centuries; trans. from J. A. W. Neander, Lon., 1831, &c., 2 vols. 8vo; 2d ed., 1842, 2 vols. 8vo. See RYLAND, J. E.; TORREY, JOSEPH, D.D. 2. The Laws of Moses viewed in Connection with the History and Character of the Jews, &c., Camb., 1834, 8vo; 1837, 8vo.

"For an analysis of this most able vindication of the Pentateuch and Book of Joshua from the attacks of German neologians, see the British Critic, No. XXXIV., for April, 1835, pp. 310–332."—*Horne's Bibl. Bib.*, 267.

3. An Answer to the Case of the Dissenters, 1834, 8vo. He also pub. some single sermons.

In 1839 he became editorially connected with the Encyclopædia Britannica; and one of his contributions thereto was republished in History of the Christian Church, &c., 1858, p. 8vo, (see Lon. Athen., 1859, ii. 14;) he contributed to Replies to Essays and Reviews, 1862, 8vo, was co-editor, with the Rev. J. W. Burgon, of Schnorr's Bible Prints, 1864, fol., (see Lon. Reader, 1864, ii. 479, 545,) and is, or was, engaged, with Prof. A. C. Fraser, on an edition of the Works of Bishop Berkeley, and, with other divines, on a new Commentary on the Bible, projected in 1863 by the Rt. Hon. John Evelyn Denison, (see Lon. Reader, 1863, ii. 574.) See, also, ROSE, HUGH JAMES, No. 22; SMITH, WILLIAM, LL.D., (editor, &c. of the Classical Dictionaries,) No. 4.

**Rose, Hugh.** Elements of Botany, Lon., 1775, 8vo.

**Rose, Hugh James,** 1795–1838, a native of Little Horsted, Surrey, educated at Trinity College, Cambridge; gained the first Bell's Scholarship, 1814, and took his degree, 1817; tutor to the son of the Duke of Athol, ordained Deacon and Curate of Uckfield, Surrey, all in 1818: Vicar of Horsham, Surrey, 1821; travelled on the Continent, 1824; Select Preacher at Cambridge, 1825; Chaplain to Bishop Howley, 1826; Preb. of Chichester, (Middleton,) 1827–33; B.D., June, 1827; Christian Advocate at Cambridge, 1829–33; Rector of Hadleigh, Suffolk, 1830, and exchanged it for Fairstead and Weeley, Essex, 1833, and immediately exchanged the latter for St. Thomas's, Southwark, which he retained until his death; Professor of Divinity in the University of Durham, 1833; Domestic Chaplain to the Archbishop of Canterbury, 1834, until his death; Principal of King's College, London, and resigned his living of Fairsted, 1836; embarked for Calais, on a tour for his health, October, 1838, and died at Florence on the 22d of December following. He was the author of:

1. Remarks on the First Chapter of the Bishop of Llandaff's Horæ Pelasgicæ, 1817. See MARSH, HERBERT, D.D., No. 7. 2. Middle Bachelors' Prize Latin Essay at Cambridge, 1818. 3. Irreligious Publications; a Serm., 1819. 4. Visitation Serm., 1822. 5. Inscriptiones Græcæ Vetustissimæ, 1825, 8vo.

"This admirable work."—*Classical Jour.*

6. Prevalent Opinions about Knowledge; a Serm., 1826. 7. Commission and Consequent Duties of the Clergy, 8vo, 1828; 2d ed., 1831, (some 1832;) 4th ed., 1847. See Lowndes's Brit. Lib., 824. 8. Christianity always Progressive, 1829, 8vo. 9. Brief Remarks on the Dispositions towards Christianity generated by Prevailing Opinions and Pursuits, 1830, 8vo. 10. Notices of the Mosaic Law, 1831, 8vo. 11. Eight Serms. before the University of Cambridge, 1830–31, &c., 1831, 8vo; 2d ed., 1833; 3d ed., 1843. 12. Awkward Facts respecting the Church of England, &c., 1813. A broadside. 13. Farmers and Clergy; Six Letters on Tithes and Church, 1831, 8vo. Commended by Lon. Quar. Rev., xlvii. 386. 14. Letter to the Inhabitants of Hadleigh, &c., 1832. 15. The Gospel an Abiding System, 1832, 8vo. 16. Churchman's Duty, &c.; a Serm., 1833, 8vo. 17. Visitation Serm., 1834, 8vo. 18. Apology for the Study of Divinity: Terminal Divinity Lect., 1833, 8vo, 1834; 2d ed., 1835. See MILNER, JOSEPH, No. 4. 19. Study of Church History Recommended: Terminal Divinity Lect., 1834, 8vo, 1834; again, 1837. 20. Answer to the Case of the Dissenters, 1834, 8vo. 21. Concio ad Clerum, 1835, 8vo. Other publications of Mr. Rose have been already noticed: see BENTHAM, JEREMY; MIDDLETON, THOMAS FANSHAWE, D.D.; PARKHURST, JOHN, No. 3; PUSEY, EDWARD BOUVERIE, D.D., No. 1. In 1832 he started and became editor of the British Magazine; in 1836 he succeeded Mr. Smedley as editor of the Encyclopædia Metropolitana; he was joint editor with Archdeacon W. R. Lyall (see p. 1145, *supra*) of the Theological Library; he criticised Hone's apocryphal New Testament in the Quarterly Review, (see HONE, WILLIAM,) and "projected and partly arranged" the following work, published after his decease,—vol. i. edited by the Rev. Henry John Rose,—22. A New General Biographical Dictionary, 1839–47, 12 vols. 8vo; also, each time in 12 vols. 8vo, 1848; 1850; 1853, £5 8*s.*; 1856; 1857.

"It contains notices of no fewer than 20,700 names, the most remarkable of which are treated at a length fully commensurate with their importance, . . . Chalmers containing less than 9000 names, a number of which are utterly insignificant."—*Advertisement*, vol. i.

Nos. 1 and 2 were severely censured by Bolton Corney in Lon. Gent. Mag., 1839, ii. 154, 158, 346–51. J. O. Halliwell responded in same vol., 463–64, and Mr. Corney rejoined: see 592–94. A notice (by "A Correspondent") of Parts 1–4, being vol. i., commendatory, but with qualifications, appeared in Lon. Gent. Mag., 1840, i. 497–501. This aroused Bolton Corney again, who sharply criticised Part 5, in same periodical, 585–91. Part 13 (1842) was attacked in The Archæologist, March, 1842, 18, but merit is allowed in several of the preceding Parts. We shall only say that the work can now (1860) be had for about £4, and that it is well worth the money, or more. In vol. xi. 387–88 will be found a notice of Mr. Hugh James Rose; and another biographical sketch of this learned divine occurs in Lon. Gent. Mag., 1839, i. 319–22.

**Rose, J.** Arithmetic, Phila., 12mo; Key, 18mo.

**Rose, J.** Concise Historian, Glasg., 1855, 12mo.

**Rose, Jacob Servoss,** graduated M.D. at the University of Penna., 1820, and practised for many years in Philadelphia; d. 1865, aged 68. 1. Consumption Curable, N. York, 8vo. 2. Reformed Practice of Medicine, Phila., 1845, 12mo.

**Rose, James.** New Guide to Iron Trade, Lon., 1858, 8vo.

**Rose, John,** Gardener to Charles II. 1. English Vineyard Vindicated, Lon., 1666, '72, 12mo; 1675, '76, '90, 8vo. Printed with Evelyn's French Gardener. 2. Admirable Virtues of Coral.

**Rose, John.** Farmer's Accomptant, Lon., 1776, fol.

**Rose, John,** a printer at Bristol, where he d. 1814. 1. Constitutional Catechism, 1795, 8vo. 2. Letters to P. B. Bathurst on Imprisonment of J. G. Jones, 1810, 8vo.

**Rose, John,** of St. Martin, London. Serm., 1799, 8vo.

**Rose, Jonathan.** Three Serms., Rom. xii. 2, 1711, 4to.

**Rose, Joseph.** See ROSE, AQUILA.

**Rose, M.** Four Short Chapters on Horses, Lon., 1855, 12mo.

**Rose, Philip.** 1. Printer's Job Book, Lon., 12mo. 2. Select Readings in Verse, 18mo.

**Rose, Samuel,** a son of Dr. William Rose, (*infra,*) was b. at Chiswick, England, 1767; entered himself a student of Lincoln's Inn, 1786; was called to the Bar, 1796; d. 1804. 1. Improved ed. of Sir John Comyns's Reports, Lon., 1792, 2 vols. 8vo. 2. Do. of his Digest, 1800, 6 vols. 8vo. See COMYNS, SIR JOHN. He also revised the ed. of Goldsmith's Works, and the Life prefixed, pub. in 1801, 4 vols. 8vo: see GOLDSMITH, OLIVER, p. 696, col. 2. Notices of Rose will be found in Hayley's Life of their friend Cowper, vol. iii.; and in Nichols's Illust. of Lit., viii., 1858, Index.

**Rose, Sts.** Lives of Colomba and Falconieri, Lon., 12mo.

**Rose, Thomas.** 1. Historia Technica Anglicanæ, Lon., 12mo. 2. Roman History for Youth, 16mo.

**Rose, Thomas.** Descriptions to the Views in Westmoreland, Cumberland, Durham, and Northumberland, by Thomas Allom, Lon., 1833, 4to Pts.; reissued, 1849, 4to. Commended by Jour. of the Arts, Berlin, Aug. 1833, Lon. Gent. Mag., &c.

**Rose, W. G.** Three Months' Leave: Corfu to Brussels, Lon., p. 8vo.

**Rose, William.** Sermon, Numb. xxiii. 10, Lon., 1647, 4to.

**Rose, William,** d. about 1786, father of Samuel Rose, (*supra,*) and a native of Scotland, for many years conducted an excellent academy at Chiswick, England. He was a contributor to some of the early numbers of the Monthly Review, and the translator of The History of Catiline's Conspiracy and the Jugurthine War, by C. C. Sallust, with a new Trans. of Cicero's four Orations against Catiline, to which is prefixed the Life of Sallust, Lon., 1751, 8vo; 1757, 8vo; 1813, 8vo.

"A good translation."—*Watt's Bibl. Brit.*, voc. *Sallust.*

**Rose, William.** Fast Sermon, 2d ed., 1794, 8vo.

**Rose, William Stewart,** d. 1843, aged 68, well known to the readers of Lockhart's Life of Scott and the lovers of Berni and Ariosto, has recently been commemorated in a Memoir prefixed by his friend of many years, the Rev. Charles Townsend, to Bohn's edition of the Ariosto, (see No. 7, *infra,*) to which we refer the inquirer. 1. Naval History of the Late War, Lon., vol. i., 1802, 8vo. 2. Amadis de Gaul; a Poem in Three Books: Freely translated from the First Part of the French Version of Nicolas de Herberay, Sieur des Essars; with Notes, 1803, cr. 8vo. This and Southey's prose version of Amadis from the Spanish of G. de Montalvo, 1803, 4 vols. 12mo, were reviewed by Sir W. Scott (his first con-

tribution) in Edin. Rev., Oct. 1803, 109–136. Sir Walter remarks,

"But, if Mr. Rose's plan prevented him from aspiring to the higher flights of poetry, he never, on the other hand, disgusts the reader by sinking into bathos."—136.

3. Partenopex of Blois; a Romance in Four Cantos: Freely translated from the French of M. Le Grand; with Notes, 1807, (some 1808,) 4to. Illustrated by Smirke.

"We think it executed with great taste and spirit, as the extracts which we have given will exemplify. . . . The leading blemish of this poem is an ill-judged affectation of old language."—Henry Hallam: *Edin. Rev.*, Jan. 1809, 413–426.

4. The Crusade of St. Louis and King Edward the Martyr, 1810, 4to. 5. Letters from the North of Italy, addressed to Henry Hallam, Esq., 1819, 2 vols. 8vo.

"Began Rose's Observations on the North of Italy. They are superiorly written, in a fine gentlemanly style of thought and expression."—*Diary of a Lov. of Lit.: Lon. Gent. Mag.*, 1841, i. 472.

"Free and judicious," &c.—*Stevenson's Cat. of Voy. and Trav.*, No. 402.

"A late intelligent and amusing traveller."—S. W. Singer: *Spence's Anec.*, Notes, sec. iii.

"A highly amusing publication."—*Lon. Lit. Gaz.*, 1819, 162.

"Much curious information."—*Hillard's Six Months in Italy*, 5th ed., 1855, 552.

See, also, T. Moore's Memoirs, ii. 287; No. 6, *infra*. 6. The Orlando Innamorato; translated into Prose from the Italian of Francesco Berni; and interspersed with Extracts in the same Stanza as the Original, Edin. and Lon., 1823, p. 8vo. This and No. 7 were reviewed by Wm. H. Prescott in N. Amer. Rev., Oct. 1824, 3–37–389; repub. in his Miscell., ed. 1855, 410–485.

Mr. Prescott remarks,

"The translations have been noticed in several of the English journals, and we perfectly accord with the favorable opinion of them, which has been so often expressed that it needs not here be repeated."—*Miscell.*, 485.

This translation from Berni, intended as a preface to No. 7, is highly commended in Blackw. Mag., March, 1823, 299–307, where also Rose's verses in The Court and Parliament of Beasts, and in No. 5, *supra*, are also praised. See, also, Oct. 1833, 532. 7. The Orlando Furioso; translated into English Verse from the Italian of Ludovico Ariosto, with Notes, Lon., 1823–31, 8 vols. p. 8vo, £3 16*s.*; new ed., with short Memoir of the Translator, by Charles Townsend, 1858, 2 vols. p. 8vo, (Bohn's Illust. Lib.) Four years before the appearance of the first vol. of this translation, or its precursor, (No. 6,) Moore notes in his Diary (April 14, 1819) a report that "Murray has offered Stewart Rose 2000*l.* for a translation of Ariosto." (Memoirs, ii. 290. See, also, iv. 301, v. 102.)

"Never was such close, scrupulous fidelity of rendering associated with such light, dancing elegance of language. This, indeed, will be an addition to the standard literature of our country."—*Blackw. Mag.*, July, 1823, 30: review of vol. i., cantos i.–vi.

"We have discovered new merits here."—*Ibid.*, April, 1824, 418: review of vol. ii.

"The version before us of the first six cantos, we scruple not to say, is eminently faithful. . . . The brilliant passages of Ariosto, his 'purpurei panni,' have now justice done them for the first time."—*Lon. Quar. Rev.*, Oct. 1823, 53, 56: review of vol. i.

But the critic finds some fault with the translator; and Timothy Tickler (Blackw. Mag., May, 1824, 564) finds fault with the critic. The Sketcher, No. IV., (Blackw. Mag., Oct. 1833, 532,) remarks,

"I cannot but think Mr. Rose's translation of Ariosto a little too flippant—though I confess I have not read more than half a dozen cantos—and fails most in the poetical passages."

The latest critic observes,

"This translation is generally admitted to be the best that has appeared, and in this popular form [Bohn's Illust. Lib., 1858, &c., *ut supra*] will go far towards making the reading public as familiar with Ariosto as they can ever hope to become by means of a translation."—*Lon. Gent. Mag.*, July, 1858, 72. See, also, 1846, i. 228, n.

The admirer of Ariosto must consult the articles on his poetry in Retrospec. Rev., viii. 145, ix. 263; Dubl. Univ. Mag., xxvi. 187, 581, xxvii. 90; Knick., xviii. 305. See, also, Harrington, Sir John, No. 2; Hoole, John, No. 5, *et infra*; Panizzi, Antonio, No. 3.

8. Epistle to the Right Honourable John Hookham Frere in Malta, Brighton, 1834, 8vo. Privately printed.

"We heartily wish Mr. Rose would write many such rhyming letters as this to Mr. Frere."—*Lon. Quar. Rev.*, July, 1836, 401.

9. Rhymes, 1837, 12mo.

"We are glad to see that Mr. Rose has condescended to take the hint which we offered a year ago in a short article on his Epistle to Mr. Frere, and collected that elegant piece, and some others not unworthy of being classed with it, into a volume."—*Lon. Quar. Rev.*, April, 1837, 465, where the Dean of Badajos is given.

Next in merit to this poem the critic ranks The Talisman and Gundimore,—a description of Mr. Rose's Italian villa on the shore of Hampshire.

In addition to Mr. Townsend's Memoir of Mr. Rose, (*ut supra*,) see Lockhart's Life of Scott, chaps. xvi., xlix., and lix.; Moore's Memoirs, ii. 317, iii. 328; Blackw. Mag., June, 1824, 658; C. R. Leslie's Autobiog. Recollec., 1860, chap. iv.

**Rosebrugh, A. M.,** M.D., of Toronto. 1. A New Ophthalmoscope, Toronto, 1864, 8vo. 2. An Introduction to the Study of the Optical Defects of the Eye, &c., 1866, 8vo, pp. 31. 3. Chloroform, and a New Method of Administering it, N. York, 1869, 8vo, pp. 31.

**Rosenberg, Mr.** You Have Heard of Them, by G., N. York, 1854, 8vo.

**Rosenberg, G. C.** Man of the People; a Novel, Lon., 1843, 3 vols. p. 8vo.

**Rosenberg, Miss G. F.** 1. Museum of Flowers, 1845, Lon., 1846, imp. 8vo. 2. Guide to Flower-Painting in Water-Colours, 1853, 12mo.

**Rosenberg, M.** Picturesque Views of Public Edifices at Paris, with Descriptions, Lon., 1814, 4to.

**Rosendale, A.** History of Kings and Queens of England, in Verse, Lon., 8vo.

**Roset, Hipponax,** anagram of **Paxton, Joseph R.,** (*q. v.*)

**Rosetti, T.** Prophecy of the 19th Century, 1854, p. 8vo.

**Rosewell, Samuel,** 1679–1722, assistant and successor to John Howe at Silver Street Chapel, London, wrote the Commentary on Ephesians in the continuation of Matthew Henry's Commentary, and published a vol. of Sermons in 1706, sixteen single Sermons, 1706–20, and The Arraignment and Trial of Mr. Thomas Rosewell, 1718, 8vo.

**Rosewell, Thomas,** 1630–1692, father of the preceding, Rector of Sutton Mandeville, 1657, ejected for nonconformity, 1662, minister at Rotherhithe, 1674, was tried for high treason, (charged on one of his sermons,) 1684, condemned, and pardoned. (See The Arraignment, &c., *supra*.) The Causes and Cure of the Pestilence, Lon., 1665, sm. 8vo.

**Rosie, T.** Coast Missions; a Memoir, by J. Dodds, Lon., 1862, p. 8vo.

**Rosier, E.** Emigrant's Friend: Canada, Lon., 1839, 18mo.

**Rosier, F. W.** Complete Grammar of the French Language, by Christison, 1864.

**Rosier, James.** A True Relation of the Most Prosperous Voyage made this Present Year, 1605, in the Discovery of the Land of Virginia, and 60 Miles up a Most Excellent River, by Capt. George Waymouth, written by James Rosier, a Gentleman employed in the Voyage, Lon., 1605, sm. 4to. Inglis's sale, 1619, £9 9*s.* Also repub. in Purchas, vol. iv.

**Rosmussen, P. J.,** Lutheran pastor of Mission Point, Illinois, Editor of Kirkelige Tidende, (Norwegian.)

**Ross, Lord.** See Pierpont, Henry, Nos. 2 and 3.

**Ross, Mrs.** Memoirs; or, Spiritual Exercises, Edin., 1735, 12mo.

**Ross, Mrs.** 1. The Cousins, 1812, 3 vols. 12mo. 2. Strangers of Lindenfelt, 1813, 3 vols. 12mo. 3. Modern Calypso, 1813, 4 vols. 12mo. 4. The Marchioness, 1814, 3 vols. 5. Paired, not Matched, 1814, 4 vols. 12mo.

**Ross, Abrahame.** See Ross, Alexander, (next below,) No. 2.

**Ross,** or **Rosse, Alexander,** 1590–1654, a native of Aberdeen, Scotland, Chaplain to Charles I., and Master of the Southampton Free School, in addition to the works noticed by us in our accounts of Sir Thomas Browne's Religio Medici and Pseudodoxia Epidemica, and Sir Walter Ralegh's History of the World, pub. many books, for a full account of which see Chalmers's Biog. Dict., xxvi. 287; Watt's Bibl. Brit.; Lowndes's Bibl. Man., 1582; Granger's Biog. Hist. of England; Lounger's C.-P. Book, iii.; Chambers's and Thomson's Biog. Dict. of Em. Scots., ed. 1855, iv. 196. We notice: 1. Rerum Judaicorum Libri Duo Carmine, Lon., 1617, 12mo; Liber Tertius, 1619; Liber Quartus, 1632, 4to. 2. An Exposition on the Fourteen First Chapters of Genesis, by Abrahame Rosse, Lon., 1626, 12mo. He pub. Questions and Answers on the First Six Chapters in Genesis in 1620, 8vo.

"The work, [1626, 12mo,] which is now exceedingly scarce, is, on the whole, very judicious."—*Orme's Bibl. Bib.*, 380.

3. Three Decads of Divine Meditations, 4to, *s. a., sed circa* 1630. Bibl. Anglo-Poet., 610, £8 8*s.* 4. Virgili

Evangelizans: seu Historia Domini nostri Jesu Christi Virgilianis Verbis et Versibus descripta, Libri XIII., 1634, 8vo; 1638, 8vo; 1659.

"Which is very ingenious, and was deservedly admired. It is collected entirely from Virgil. It is well known how different a cento was gathered by Ausonius from that chaste poet."—GRANGER: *Biog. Hist., &c.*, 5th ed., 1824, iii. 323.

It thus commences:

"Acta, Deumque cano, cœli qui primus ab oris
Virginis in lætæ gremium descendit et orbem,
Terrarum invisit profugus, Chananæaque venit
Littora, multum Ille et terra jactatus et alto
In superum, sævi memorem Plutonis ob iram."

It will be remembered that Lauder charges Milton with plagiarizing Ross's Christiad.

5. Mel Heliconium; or, Poetical Honey gathered out of the Weeds of Parnassus, 1642, 12mo; 1643; 1646. Described by T. Park in Cens. Lit., vol. iv. 6. Mystagogus Poeticus; or, The Muses' Interpreter, 1647, 8vo; 1648, 8vo; 1672; 6th ed., 1675, 8vo. 7. Enchiridium Oratorium et Poeticum, 1650, 8vo. 8. Dr. John Wollebius's Christian Divinitie Abridged; Translated, Lon., 1650, 12mo; 1656, 12mo; 1657, 12mo; 1660, 12mo. In Dutch, Amst., 1666, 12mo. 9. A View of all the Religions in the World, 1652, 12mo; 1653, 18mo; 1655, 12mo; 1658, sm. 8vo; 1660, 1672, 12mo; 1675; 1683, 8vo; best ed., 1771, 8vo. In French, Amst., 1666, 4to; in German, 1671, 18mo.

It is to this work, said to be the first of the kind in English, that Butler refers in the oft-quoted couplet in Hudibras,

"There was an ancient sage philosopher,
Who had read Alexander Ross over."

10. A View of the Jewish Religion, Lon., 1656, sm. 8vo. Ross was controversial, and attacked Sir Kenelm Digby, Hobbes, and Dr. Wm. Harvey, as well as Browne and Ralegh, (*ut supra.*)

"A busy, various, and voluminous writer, who, by his pen and otherwise, made a considerable noise and figure in these times."—ECHARD.

**Ross, Alexander,** one of the ministers of St. Nicholas Church, Aberdeen, 1636, d. 1639; pub. a Consolatorie Sermon on the Death of Bishop Patrick Forbes, 1635, which will be found in Forbes's Funerals, 1635, 4to, 149–178.

**Ross, Alexander,** 1699–1784, a native of Aberdeenshire, educated at Marischal College, after acting as private tutor in the family of Sir William Forbes, taught school at Aboyne and Laurenceckirk, and in 1732 became the schoolmaster at Lochlee in Angus, which situation he retained for the rest of his life. From his 16th year he was a writer of verses; but it was not until his 69th year that he made his appearance in print: in 1768 was pub., under the eye of Dr. James Beattie, (p. 146, *supra,*) who selected the poems from Ross's MSS., The Fortunate Shepherdess, a Pastoral Tale in the Scottish Dialect, to which are added a few Songs by the Author, Aberdeen, 4to, pp. 150. Prefixed is a humorous poem, in the broad Scottish dialect, addressed by Dr. Beattie to the author. The volume is generally known by the title of Helenore; or, The Fortunate Shepherdess. The 2d edit. was pub., Edin., 1778; the 3d, Aberdeen, 1787, 8vo; the 4th, Edin., 1804; and the 5th, Dundee, 1812, sm. 8vo. To the last ed. is prefixed a Memoir of the author, by his grandson, the Rev. Alexander Thomson, minister of Lenrathen. A notice founded upon this Memoir, &c. will be found in Chambers's and Thomson's Biog. Dict. of Em. Scots., ed. 1855, iv. 198. Besides the five edits. noticed above, there have been many on coarse paper, for sale in the north of Scotland, of which that of Aberdeen, issued in 1826, is believed to be the last. The Fortunate Shepherdess was admired by Burns, Blacklock, and Pinkerton; and to this day, in Aberdeenshire, Angus, the Mearns, and Moray, it rivals in popular favour the poems of Burns and the Pilgrim's Progress; whilst Woo'd and Married and A', and The Rock and the Wee Pickle Tow, and other songs of the author, maintain their ground on their native soil. Ross left eight volumes of unpublished works, of which an account will be found in Campbell's Introduction to the History of Poetry in Scotland, 272–284.

**Ross, Alexander,** for fifteen years a resident in the territories of the Hudson's Bay Company, has given us the results of his observations in the following works: 1. Adventures of the First Settlers on the Oregon or Columbia River: Being a Narrative of the Expedition fitted out by John Jacob Astor to establish the "Pacific Fur Company," with an Account of some Indian Tribes on the Coast of the Pacific, Lon., 1849, p. 8vo. This must be read in connection with Irving's Astoria and the Lon. Athen., Nos. 469, 470, 1129. 2. The Fur Hunters of the Far West: a Narrative of Adventures in the Oregon and Rocky Mountains, 1855, 2 vols. p. 8vo.

"Every page of these volumes teems with action."—*Lon. Athen.*, 1855, 1266.

"Of considerable value."—*Lon. Spectator*, 1855.

3. The Red River Settlement: its Rise, Progress, and Present State; with some Account of the Native Races, and its General History to the Present Day, 1856, 8vo.

"The volume abounds in matter of interest."—*Lon. Athen.*, 1856, 1214.

"His works give the only extant modern account of a region which is now attracting the attention of the civilized world."—*Lon. Lit. Gaz.*, 1856.

But see Irving's Astoria, his Adventures of Captain Bonneville, and other works on this "region." See, also, the Spectator's notice of No. 3. We know not whether to ascribe to this gentleman a book issued by his publishers entitled (4) Selma, a Tale of the Sixth Crusade, by Alexander Ross, p. 8vo.

**Ross, Alexander.** See Memoir of the late Rev. Alexander Ross, A.M., Rector of Banagher, in the Diocese of Derry, and a Selection of his Sermons, and a Preface by the Venerable John Hayden, M.A., Archdeacon of Derry, Lon., 1853, 8vo.

"The Sermons are weighty, and well deserve perusal."—*Ch. of Eng. Mag.*

"Mr. Ross was a poet as well as a divine, and there are a few specimens in the volume marked by much sweetness and pathos."—*Ch. of Eng. Quar. Rev.*

"The record of such a life is one of deep interest to the whole Christian community."—*Lon. Post.*

**Ross, Alexander.** Recollections of an Ex-Maniac, and other Tales, Lon., 1858, 12mo.

**Ross, Alexander Leith.** Remains, with Memoir of his Life, Aberdeen, 8vo.

**Ross, Andrew.** Mina; a Tale of the Days of Nero, Perth, 1850, p. 8vo.

**Ross, Arthur.** Sermon, Glasg., 1673, 4to.

**Ross, Arthur A.** A Discourse embracing the Civil and Religious History of Rhode Island, delivered April 4, 1838, at the Close of the First Century of the First Settlement of the Island, Providence, 1838, 12mo.

**Ross, Charles.** Traveller's Guide to Loch Lomond, Paisley, 1792, 8vo.

**Ross, Charles,** is a son of General Ross, who was Colonel of the 59th Regt., and Governor of Fort George, at one time aide-de-camp to Marquis Cornwallis, and through life his intimate friend. Correspondence of Charles, First Marquis Cornwallis, [see p. 430, *supra*:] Edited, with Notes, Lon., 3 vols. 8vo, Jan. 1859; 2d ed., Oct. 1859. These vols., edited from the family papers, throw much light on the Marquis's services in America, his Administrations in India and Ireland, and his diplomatic experience at Amiens.

"A valuable and standard contribution for every good library in the country."—*Lon. Gent. Mag.*, July, 1859, 30–33, (*q. v.*)

"Most valuable. . . . We could have wished that all the 'Grenville Papers' had been edited in the careful and finished style of this work."—*Lon. Athen.*, 1859, i. 107.

"In dealing with American affairs, in his notes and in his illustrative remarks, Mr. Ross commits numerous blunders, and exhibits that narrowness and illiberality which are too often shown by English writers in speaking of the loss of the Colonies."—C. C. SMITH, of Boston: *N. Amer. Rev.*, July, 1859, 114–164, (*q. v.*)

**Ross, Charles H.** 1. Ye Classical Rhymes of Ancient Times, Lon. 2. Strange Career of Thomas Gander and his Friend and Tutor Doctor Quack, 1864, 12mo. 3. Strange Adventures of Two Single Gentlemen, &c., 1864, 8vo; 3d ed., 1864, 8vo.

"For boldness, originality, and effective touch, Charles H. Ross stands by himself."—*Lon. Reader*, 1864, ii. 164.

4. Broad Grins for Long Faces, 1864, 4to. 5. Great Gun; an Eccentric Biography, by Boswell Butt, 1865, 8vo. 6. Seaside Sensation at Whittington-super-Mare, 1866, cr. 8vo. 7. Merry Concerts and Whimsical Rhymes, 1866, 16mo; 1868, 16mo. 8. Clumsy Boy Crusoe, 1866, ob. 9. A Week with Mossoo, with a Weakness for Mamselle, 1867, p. 8vo. 10. Extraordinary Adventures of a Young Lady's Wedding Bonnet, 1867, p. 8vo. 11. The Pretty Widow; a Novel, 1867, 2 vols. p. 8vo; 1868, p. 8vo. 12. The Book of Cats; or, Chit-Chat Chronicle of Feline Facts and Fancies, 1867, 12mo. 13. Hush Money: a Life Drama, N. York, 1868, 8vo. 14. A London Romance, 1869, 3 vols. p. 8vo.

**Ross, Charles J.** Chronicles of the Rebellion of 1861, N. York, Pts. 1, 2, 1861. All pub.

**Ross, D. Barton,** of Louisiana, for seventeen years a school-teacher. 1. Southern Speaker. 2. Southern Fifth Reader. Other works.

**Ross, Captain Daniel,** and **Captains Maughan and Crawford.** Survey of the China Seas.

"The greatest and probably the most useful hydrographical operation ever performed. It was commenced in 1806, and concluded in 1822."—*Edin. Rev.*

**Ross, David.** Magnetic Needle; Phil. Trans., 1766.

**Ross, David,** of Bladensburg. Opinions of the Press on the Eastern Question, Edited, Lon., 1836, 8vo.

**Ross, David.** 1. History of the House of Russell, Lon., 1848, 12mo.

**Ross, David.** Atmopathy and Hydropathy, Ipswich, 1848, 12mo; 3d ed., Lon., 1852, 12mo; red. to 1s., 1860.

**Ross, David.** Stray Leaves of a Naturalist, Lon., 1859, 12mo.

**Ross, David,** and **Hunter, Rev. J.** The Art of Teaching Arithmetic, Lon., 1858, p. 8vo.

**Ross, Fitzgerald.** Visit to the Cities and Camps of the Confederate States, Edin., 1865, p. 8vo.

**Ross, Frederick.** Life behind the Counter; being Recollections of Edward Charlton, Lon., 1852, 12mo; 1859, 12mo; 1864, fp. 8vo.

**Ross, Frederick A.,** D.D., Pastor of the Presbyterian Church, Huntsville, Alabama. Slavery ordained of God, Phila., 1857, 12mo.

**Ross, George.** 1. Plan of H.M.S. Vengeance, 1796, fol. 2. Perpetual Birthing, &c. Book, 1797, 8vo.

**Ross, George.** 1. Law of Vendors and Purchasers of Personal Property, &c., Lon., 1811, 8vo; 2d ed., by S. B. Harrison, 1826, 8vo; Phila. Law Lib., 1836, 8vo, (in vol. xii.)

"A learned and faithful performance."—2 *Kent, Com.*, 468, n., 8th ed.

2. Digest of Law of Entail, Scotland, Edin., 1848, 8vo. 3. Leading Cases in the Law of Scotland, 1849–50, 2 vols. r. 8vo; Phila. Law Lib., vols. lxxxi., lxxxiv. Vol. iii., Edin., 1851, r. 8vo. 4. Leading Cases in the Commercial Law of England and Scotland, 1853–55, 2 vols. r. 8vo; Phila. Law Lib., 1855, 2 vols. 8vo. Commended by Lon. Law Mag., Lon. Law Times, Jan. 14, 1854, &c. Vol. iii., Edin., r. 8vo; Phila., 1858, 8vo. Thus arranged: vol. i., Bills of Exchange; ii., Law of Contracts; iii., Suretyship, Agency, &c.

**Ross, Rev. H. N.** Grammatical Outline and Vocabulary of the Oji Language, Lon., 1854, 8vo.

**Ross, Hugh.** Essay for a New Translation of the Bible, Lon., 8vo, 1717; 2d ed., 1727.

"A translation of a work by Charles le Cene without acknowledgment."—*Lowndes's Bibl. Man.*, 1583.

**Ross, J. D.** 1. Pen-and-Ink Sketches of Authors and Authoresses, &c., Lon., p. 8vo. 2. Pen-and-Ink Sketches of Poets, Preachers, and Politicians, 2d ed., Lon., 1847, p. 8vo. 3. Pen-Pictures of Popular English Preachers, 2d ed., 1852, p. 8vo.

**Ross, J. W.** Ninian; a Poem, Lon., 1839, 8vo.

**Ross, James.** Origo Gentis Hayorum, Edin., 1700, 8vo.

**Ross, James,** an excellent Greek and Latin scholar, taught school at Chambersburg, Pa., 1796–1801, and subsequently at Lancaster, Pa.; also taught in Philadelphia, and was Professor of Languages in Dickinson College, Pa. 1. Latin Grammar, Chambers., 1796; Lancas., 1802, 8vo; other eds.; Revised and Enlarged by N. C. Brooks, Phila., 12mo. 2. Greek Grammar, 1813; 2d ed., 1817. In Latin. Founded on the Westminster Grammar. 3. New edition of John Clarke's Colloquies of Erasmus, 1818, 12mo. Also improved editions of the Colloquies of Corderius, Æsop's Fables, Selectæ Profanis Historiæ, and Ciceronis Epistolæ, and Latin poems in newspapers, and an Ode to the Memory of Dr. C. Nisbet in Miller's Nisbet, and translated the Presbyterian Shorter Catechism into Latin. See Hist. Mag., 1862, 163, 196, 228, 261, 324, 357.

"Mr. Ross indeed taught nothing but Latin and Greek. But he taught these languages better probably than they have ever been taught on this continent."—JOHN S. HART, LL.D.: *The School-Room*, 1868, 205.

**Ross, James,** a Senator of the United States, 1749–1803, d. at Pittsburg, Pa., 1847, aged 85. Speech on Free Navigation of the Mississippi, 1803, 8vo.

**Ross, James,** of the Bengal Medical Establishment. 1. The Fifth Sermon of Saadi, from the Persian; Trans. Lit. Soc. of Bombay. Copied in Blackw. Mag., June, 1819, 323. 2. The Gulistan, or Rose Garden, by Musle-Nuddeen, Sheik Saadi; trans. from the Original by Francis Gladwin, with an Essay [writ'en in 1822] on Saadi's Life and Genius, by James Ross, and a Preface by Ralph Waldo Emerson, Bost., 1865, 16mo.



**Ross, James.** Grammatical Studies on the Latin and English Languages, 1819, 18mo.

**Ross, James,** D.D., of Aberdeen. Twenty Serms., with Memoir of his Life, 1825, 8vo.

"Marked by good taste and simplicity." *Vide* Life.

**Ross, Sir James Clarke,** Knt., Captain R.N., D.C.L., son of George Ross, Esq., and nephew of the late Sir John Ross, (*infra,*) was b. in London, April 15, 1800; in 1812 entered the Royal Navy on board the Briseis, commanded by his uncle; continued to serve under him in other ships, and accompanied him on his first Northwest Expedition, 1818; from Jan. 1819 to Oct. 1825 was engaged under Capt. Parry in his three voyages in search of a Northwest passage, and in 1827 again accompanied Parry in his attempt to reach the North Pole; from 1829 to 1833 served under his uncle in his Second Northwest Expedition, and had the honour of discovering the true position of the North Magnetic Pole, (see Lon. Quar. Rev., July, 1835, 3, by Sir J. Barrow; N. Amer. Rev., April, 1855, 317, by Augustus Woodbury; T. Moore's Memoirs, vii. 6; Ross, SIR JOHN, KNT., No. 4;) in 1835 carried relief to a number of ice-bound whalers in Baffin's Bay, and was subsequently, until 1838, employed by the Admiralty in making a magnetic survey of Great Britain and Ireland; from Sept. 30, 1839, to Sept. 4, 1843, commanded an expedition, (ships Erebus and Terror,) chiefly for magnetic investigation, to the Antarctic Seas, and made three attempts to reach the South Pole, (see A Voyage, &c., *infra;*) Jan. 31, 1848, was appointed to the Enterprise, and made an unsuccessful voyage to Baffin's Bay in search of Sir John Franklin: see FRANKLIN, SIR JOHN; KANE, ELISHA KENT, M.D., and notices of other Northwest Expeditions, in this Dictionary. In A Narrative of the Discovery of the Fate of Sir John Franklin, &c., by Capt. McClintock, 1859, and in Arctic Regions, by P. L. Simmonds, new ed., 1859, 12mo, the reader will find much to interest him. The contributions to scientific knowledge of this eminent explorer (who is versed in astronomy, magnetism, meteorology, zoology, botany, and other sciences) have been warmly acknowledged and partially, at least, rewarded: he was made Lieutenant, Dec. 26, 1822, Commander, Nov. 8, 1827, Post-Captain, Oct. 28, 1834, Knight, and D.C.L. Oxon., 1844. He has also been elected a Fellow of the Linnæan Society, (1823,) of the Royal Society, (1828,) of the Royal Astronomical Society and the Royal Geographical Society, and is a corresponding member of several foreign learned associations. In 1833 he received the thanks of the Common Council of the City of London, and a piece of plate from the Land Arctic Expedition; in 1841 was presented with the Founder's Gold Medal of the London Geographical Society; in 1842 with the Gold Medal of the Geographical Society of Paris; and in 1843 (we reckon this among his rewards) with the hand of the lady who since 1844 has been known as Lady Ross. As an author, Sir James Ross is favourably known by his work entitled A Voyage of Discovery and Research in the Southern and Antarctic Regions during the Years 1839–43, Lon., 1847, 2 vols. 8vo.

"Comprising an account of Kerguelen Island, Van Diemen's Land, Campbell and Auckland Islands, New Zealand, the Falkland Islands, Cape Horn, and New South Shetland, the discovery of an extensive Southern Continent named Victoria Land, and the determination of the South Magnetic Pole."—*Publisher's Advertisement.*

"The extracts which we have given may save us the trouble of commenting on Sir James Ross's work as respects literary execution. They will speak better than we could for the plain, modest, and manly taste of the author,—which seems entirely worthy of his high professional character and signal services."—*Lon. Quar. Rev.*, July, 1847, 166–187, (*q. v.*) Copied in Bost. Liv. Age, xiv. 241–289.

"We welcome one more addition to a literature of which Englishmen have great reason to be proud."—*Lon. Examiner*, 1847.

"Two useful and agreeable volumes."—*Lon. Athen.*, 1847, 699–701.

See, also, 661–63; N. Brit. Rev., viii. 95; N. York Eclec. Mag., xii. 43; Amer. Jour. of Sci., 2d Ser., vii. 313, viii. 14; The North-West Passage, 2d ed., with a Sequel, 1860, 8vo; Lon. Reader, 1865, i. 195.

"The glory which has attended the successful exertions of Sir James Ross and his brave comrades is reflected not only on his country, but also on the Royal Society and the British Association that recommended, and the Government that sent out, the expedition."—*Lord Northampton's Address.*

The Botany and Zoology of the voyage have been already noticed: see HOOKER, JOSEPH DALTON, M.D., R.N., No. 1; HOOKER, SIR WILLIAM JACKSON, K.H., D.C.L., No. 21; RICHARDSON, SIR JOHN, KNT., M.D., No. 6.

**Ross, Joel H.,** M.D. 1. Golden Rules of Health, N. York, 1849, 12mo. 2. Hints and Helps to Health

and Happiness, 12mo. 3. Wrong Side of the Line; or, Juvenile Influence, 1852. 4. What I Saw in New York, Auburn, 1852, 12mo. 5. The Spirit World; or, The Caviller Answered, N. York, 1853, 18mo.

**Ross, Rous, Rouse,** or **Rows, John,** a native of Warwick, and known as "The Antiquary of Warwick," d. 1491, was educated at Baliol College, and subsequently became Canon of Osney. Of the MSS. left by him the following were published: Joannis Rossi Antiquarii Warwicencis Historia Rerum Angliæ descripsit, Notisque et Indice adornavit Tho. Hearnius: Accedit Joannis Lelandi Antiquarii Nænia in Mortem Henrici Duddelegi Equitus; cui præfigitur Testimonium de Lelando, Oxonii, 1716, 8vo: 48 copies 16*s.* each, and 12 l. p., r. 8vo, £1 16*s.* each. Editio secunda, 1745, 8vo; some l. p., r. 8vo. And reprinted in 2d ed. of Leland's Antiquary. In the Preface Hearne gives an affecting account of his own troubles. See Wagstaffe's letter to Hearne, in Letters of Eminent Persons, ii. 25; Dibdin's Lib. Comp., 227, n. 2. Joannis Rossi Historiola de Comitibus Warwicensibus; included, *præter alia,* in Leland's Historia Vitæ et Regni Ricardi II., 1729, 8vo: 150 copies, 10*s.* 6*d.* each, and 50 l. p., r. 8vo, £1 1*s.* each. The MS. of No. 1 is in The Cottonian Library, (there is another in Ben't College Library,) and that of No. 2 (a beautiful MS.) in the Bodleian Library. See Tanner; Leland; Pits; Bp. Nicolson's Eng. Hist. Lib.; Walpole's Letters, ed. 1861, v. 96; Lon. Gent. Mag., 1845, i. 475, (with a plate.) The Rows Rol, of which 100 copies, r. 4to, with 32 plates, was privately printed in 1845, was pub. in 1859, with an Introduction by W. Courthope, by H. G. Bohn, at £2 2*s.* A few copies in gold, with colours, £5 5*s.*

**Ross, John.** Britannia, Franc., 1607, 12mo.

**Ross, John.** Tunger's Rescue, Lon., 1681, 4to.

**Ross, John,** a native of Herefordshire, educated at St. John's College, Cambridge, where he took his degree of D.D.; in 1756 became Vicar of Frome, Somersetshire; Bishop of Exeter, 1778; and d. 1792. He pub. six single Sermons, 1756–85, ea. 4to; a defence of the Epistles said to have been written by Cicero to Brutus, (see our quotations under Middleton, Conyers, D.D., No. 12, p. 1273, *supra,*) and the following valuable edition: Marci Tullii Ciceronis Epistolarum ad Familiares Libri XVI., Commentario Anglico illustravit, Cantabrigiæ, 1749, 2 vols. 8vo; l. p., r. 8vo.

"A very valuable edition: the notes display a rich fund of judicious criticism with regard to Cicero's correspondence, and the history and situation of himself and his friends."—Dr. Harwood.

"For the Familiar Epistles I used the text and English Commentary of Bishop Ross."—Edward Gibbon: *Memoirs of my Life and Writings,* ed. 1837, 4to.

**Ross, John.** Serms. preached in the Church Kilmallie, Edin., 1816, 8vo.

**Ross, Sir John,** Knt., Rear-Admiral R.N., June 24, 1777–August 30, 1856, fourth son of the Rev. Andrew Ross of Balsarroch, minister of the parish of Inch, was b. at Balsarroch, Wigtonshire, Scotland; entered the Royal Navy in 1786, became a midshipman in 1799, Lieutenant in 1805, and Commander in 1812; sailed on his First Northwest Expedition, commanding the Isabella, accompanied by Lieutenant W. E. Parry, commanding the Alexander, April 25, 1818; arrived home November 14 of the same year, and was made Post-Captain the 7th of the next month; was absent on his Second Northwest Expedition, (of which the expenses were paid by Felix—afterwards Sir Felix—Booth, then Sheriff of London,) in which Sir James Clarke Ross was second in command, May 24, 1829, to September 19, 1833; received the honour of knighthood and the Companionship of the Bath, Dec. 24, 1834; British Consul at Stockholm, March, 1839, to Feb. 1845; sailed in search of Sir John Franklin, in the Felix, 1850, and remained one winter in the ice: see No. 9, *infra.* Sir John married his first wife in 1816, (their son is a magistrate at Cawnpoor, in Hindustan,) lost her in 1822, and married a second, Oct. 21, 1834. His eminent services in war and peace were rewarded with many honours in addition to those which we have already recorded. It is indeed with the author, rather than the soldier and the navigator, that we are principally concerned. In this capacity he gave to the world:

1. A Voyage of Discovery, &c. in H.M.'s Ships Isabella and Alexander, &c., Lon., 1819, 4to, £3 13*s.* 6*d.*; 2d ed., 1819, 2 vols. 8vo, £1 1*s.* Reviewed in Edin. Rev., xxxi. 336–368, (by Prof. John Leslie;) Lon. Quar. Rev., xxi. 213–262; Lon. Month. Rev., lxxxix. 337–356. See, also, Blackw. Mag., iv. 95–98, 338–344, v. 150–151, ix. 289; Analec. Mag., xiv. 169; Dibdin's Lib. Comp., 353, n. See, also, Remarks on the Account, &c. by Captain John Ross, by Captain Edward Sabine, 1819, 4to, pp. 40; and (2) An Explanation of Captain Sabine's Remarks, &c., by Captain John Ross, 1819, 4to, pp. 54. 3. Treatise on Navigation by Steam, 1828, 4to. 4. Narrative of a Second Voyage in Search of a North-West Passage, and of a Residence in the Arctic Regions during the Years 1829–33, including the Reports of Captain James Clarke Ross, and the Discovery of the Northern Magnetic Pole, 1835, 4to, £2 2*s.*; l. p., r. 4to, £2 12*s.* 6*d.*; Brussels, 1835, 8vo; Phila., 1835, 8vo. To this work Sir John pub. an Appendix, 1835, 4to, £1 10*s.*; l. p., r. 4to, £1 15*s.*; and also an Explanation and Answer to Mr. John Braithwaite's Supplement, (pub. 1835, 4to,) 1835, 4to. See, also, Hugh, Robert, No. 3. Sir John's Narrative of his Second Voyage was reviewed, not in the most complimentary manner, by Sir John Barrow, in Lon. Quar. Rev., liv. 1–39. See extracts from Sir John's Narrative in Châteaubriand's Sketches of Eng. Lit., 1837, ii. 283–291, and notices of the voyage in N. Amer. Rev., lxxx. 314, (by Augustus Woodbury.) See, also, Waldie's S. C. Library, vol. v., 1835. 5. Letters to Young Naval Officers, Lon., 8vo. 6. Memoirs and Correspondence of Admiral Lord de Saurez, 1838, 2 vols. 8vo. 7. Observations on "Voyages of Discovery and Research within the Arctic Regions, by Sir John Barrow," 1819, 8vo; 1846, 8vo. 8. Arctic Expedition, with a Summary of the Searching Expeditions for Sir John Franklin, 1850, imp. 4to. With 10 col'd views of Arctic scenery. 9. A Narrative of the Circumstances and Causes which led to the Failure of the Searching Expeditions sent by Government and others for the Rescue of Sir John Franklin, 1855, 8vo. In connection with Nos. 8 and 9, consult our references to Sir John Franklin literature in our notice of Ross, Sir James Clarke, Knt., (*supra.*) See, also, article on Sir John Ross, with a portrait, in Fraser's Magazine, ix. 64.

**Ross, John,** native name **Kooweskoowe,** a half-breed Indian, and Head Chief of the Cherokees, b. in Georgia, 1790, d. at Washington, D.C., Aug. 1866. Letter to a Gentleman of Philadelphia, 1836, 8vo.

**Ross, John.** The Faithful Witness; or, The Nature and Offices of Christ, Lon., 1848, 8vo.

**Ross, Rev. John Lockhart,** of Oriel College, Oxford, (B.A. 1833, M.A. 1836,) was Vice-Principal of Chichester Theological College, 1848–51, and Vicar of Avebury with Winterbourne-Monkton, Wilts, 1852–63, when he was appointed to St. George's-in-the-East, London. 1. Lectures on the History of Moses, Lon., 1837, 12mo. 2. Reciprocal Obligations of the Church and the Civil Power, 1848, 8vo. 3. Letters on Diocesan Theological Colleges, 1849. 4. Letters on Secession to Rome, 1849, 12mo. 5. Traces of Primitive Truth in the Principal Nations of the World, 1858, p. 8vo. 6. Man: Considered in Relation to a Present and Future State of Being, 1859, demy 8vo. 7. Druidical Temples at Avebury, 1859. 8. Translation into Blank Verse of Fénelon's Telemachus, 1860, p. 8vo. 9. Manual for East-Indian Missions. Also pieces in connection with the Scottish Church.

**Ross, John William.** See Thompson, Francis Benjamin, No. 2.

**Ross, Mary Anne.** How to Train Young Eyes and Ears, Edin., 1863, 12mo.

**Ross, O. C. Dalhousie.** Spain and the War of Morocco, Lon., 1860, 8vo.

**Ross, R.** Rose and others *versus* Cloze: the Respondent's Case, 1729, fol.

**Ross, Robert.** The American Grammar, English and Latin, 7th ed., Hartf., 1782, 12mo. See Hist. Mag., 1862, 196, 357.

**Ross, Robert,** Lecturer on History, Normal College, Cheltenham. New Text-Books (Nos. 1, 2, 3, *infra*) on English History, for pupils preparing for Public Examinations. 1. Outlines of English History, for Junior Classes, Lon., 1860, fp. 8vo; 9th 1000, 1865. 2. Outlines of English History, for Senior Classes, 1861, fp. 8vo; new ed., 1865. 3. Analysis of the Stuart Period of English History, for Junior Students, 1859, fp. 8vo.

"Carefully and judiciously put together."—*Lon. Athen.,* 1860, i. 51.

**Ross, Samuel.** Miscell. Poems, Dubl., 1790, 12mo.

**Ross, Thomas,** executed for treason, 1618, for publishing a libel against the Scots nation at Oxford: see Arnott's Crim. Trials; Hallam's Constit. Hist. of Eng., 6th ed., ii. 486; Rosa, Thomas.

**Ross, Thomas.** Second Punic War, Englished, with a Contin. to Death of Hannibal, Lon., 1661, fol.

**Ross, Miss Thomasina.** 1. Bouterwek's History of Spanish Literature, from the German, Lon., 1823, 2 vols. 8vo; 1846, 12mo; 1847, p. 8vo.

"An English translation made with taste and skill."—*Ticknor's Hist. of Span. Lit.*, 3d Amer. ed., 1863, i. 31, n., (*q. v.*)

"This very able and spirited translation of so valuable and interesting a work."—*Lon. Month. Rev.*, 1824, i. 261, (*q. v.*)

We have already stated (see Roscoe, Thomas, No. 1, and works there cited) that this work has been superseded by George Ticknor's History of Spanish Literature: see Ticknor, George, LL.D.

"As a repertory of Castilian books and writers, Bouterwek's able treatise falls very far short of the completeness of Mr. Ticknor's."—*Lon. Athen.*, 1850, 223.

2. Travels in Peru, 1838–42, by Dr. J. J. von Tschudi, from the German, Lon., 1847, 8vo; N. York, 1847, 18mo.

"It is an agreeable work, . . . translated with creditable ease and fluency."—*Lon. Quar. Rev.*, Sept. 1847, 344, (*q. v.*)

She contributed to Bentley's Mag., Aug. and Sept. 1848, a translation (with omissions) of El Buscapie,—The Squib, or Search-foot,—published by Don Adolfo de Castro, and attributed by him to Cervantes, whose Mr. Ticknor (see his Hist. of Span. Lit., 3d Amer. ed., 1863, iii. 423–34) does not believe it to be.

**Ross, W. A.** A Yacht Voyage to Norway, Denmark, and Sweden in Lord Rodney's cutter The Iris, Lon., 2 vols. 8vo; 2d ed., 1848, p. 8vo; 3d ed., 1852, p. 8vo.

"Two of the most agreeable volumes published for a long time."—*United Service Gaz.*

**Ross, W. P.** 1. Double Entry Book-Keeping, N. York, 1847, 8vo; new ed., Phila., 8vo. 2. Accountant's Own Book, new ed., 8vo.

**Ross, Walter.** 1. An Historical Account of the Privileges of the College of Justice, Edin., 4to. Privately printed. 2. A Discourse upon the Removing of Tenants, to which is prefixed An Address to the Members of the College of Justice, 1782, 4to. 3. Lects. on the Practice of the Law of Scotland, 1792, 2 vols. 4to; 2d ed., with A Discourse, &c., (No. 2, *supra*,) 1822, 2 vols. 4to.

**Ross, William.** 1. Opus elegans doctrina festivium primum, &c., Londini, 1523, 4to. 2. De Justa Reipub. Christianæ in Reges Impios et Hæreticos Authoritate, Antv., 1592, 8vo.

**Ross, William.** 1. French Grammar, Glasg., 1772, 8vo. 2. French Scholar's Guide, 1772, 8vo.

**Ross, William.** 1. Lects. on Comparative Anatomy, from the French of G. Cuvier, Lon., 1802, 2 vols. 8vo. 2. God's Wonders in the Deep, 1802, 4to.

**Ross, William,** Curate of Alderney, formerly Inspector of Church Schools, Manchester. 1. Elementary Etymological Manual of the English Language. 2. Teacher's Manual of Method, Pt. 1, 1848, 12mo; revised ed., 1858, 12mo. 3. Papers on Teaching, &c., 1859, fp. 8vo.

**Ross, William A.** An Old Road and an Old River, Lon., 1860, 2 vols. p. 8vo.

**Rossæus, Rosse.** See Ross.

**Rosse, J. Willoughby.** Blair's Chronological Tables, Revised and Enlarged, &c. to April, 1856, 1856, p. 8vo, pp. 788. (Bohn's Scientific Lib.) The plan and arrangement of the work are Mr. H. G. Bohn's. See Blair, John; N. Amer. Rev., Jan. 1857, 262. This work was supplemented by An Index of Dates, 2 vols. p. 8vo: i., A–J, 1858; ii., K–Z, 1859. The three vols. must be in every library.

**Rosse, John.** The Author's Teares upon the Death of Sir Wm. Sackvile, 1592. In MS.: see Ritson's Bibl. Poet., 315.

**Rosse, Rt. Hon. Lawrence Parsons, second Earl of,** 1758–1841, succeeded to the peerage in 1807. See a biographical sketch of his lordship in Lon. Gent. Mag., 1841, i. 535. 1. Observations on the Present State of the Currency of the Bank of England, 1811, 8vo. 2. An Argument to Prove the Truth of the Christian Revelation, Lon., 1834, 8vo.

"Some striking remarks connected with the progress of Science."—*Bickersteth's C. S.*, 4th ed., 471.

"The style of this work is remarkable for perspicuity and ease."—*Lowndes's Brit. Lib.*, 1002.

See, also, Lon. Gent. Mag., 1834, ii. 512.

**Rosse, William Parsons, third Earl of,** LL.D., K.P., son of the preceding, b. June 17, 1800, at York; graduated first class in mathematics at Magdalene College, 1822; as Lord Oxmantown, was M.P. for King's county, 1821–34; succeeded to the peerage, 1841; President of the British Association, 1842, and resigned, 1844; President of the Royal Society, 1849–55. In 1836 he was married to Mary, eldest daughter of John Wilmer Field, Esq., of Heaton Hall, Yorkshire. He died in Oct. 1867. Lord Rosse is widely known throughout the scientific world by his great telescope, already referred to, (see Newton, Sir Isaac, p. 1415; Nichol, J. P., LL.D., No. 1, p. 1422, *supra*,) and graphically described by Dr. Robinson. For copious information upon this interesting subject we refer the reader to the pamphlet entitled The Monster Telescope erected by the Earl of Rosse, Lon., 1844, 8vo. (see Lon. Athen., 1844, 1144; also, 44, 857, 900, 906, 1048, 1147;) N. Brit. Rev., ii. 175; Dubl. Univ. Mag., xxv. 273; Fraser's Mag., xlii. 591; Eclec. Mag., v. 49, vi. 279, ix. 231, xxii. 184; Liv. Age, iii. 404, v. 195, 533, xii. 458; Sir D. Brewster's Life of Newton, i. 62–65; Bouvier's Familiar Astronomy, 273; C. R. Weld's Vacations in Ireland, 1857, p. 8vo; On the Revelations of Lord Rosse's Telescope, by De Quincey. His lordship was an astronomer, engineer, and machinist: the monster reflectors for his telescope were cast by his own hand. He was the author of: 1. Letters on the State of Ireland, 1847, 8vo. See Lon. Athen., 1847, 279. 2. Memorandum presented to the Council of the Royal Society for rendering the Council of the Society more Efficient. This letter, to Sir J. South, 1856, 8vo, was privately printed. 3. A Few Words on the Relation of Landlord and Tenant in Ireland, Lon., 1867, 8vo. Other notices of his lordship will be found in Dubl. Univ. Mag., xxxvi. 94; Lon. Athen., 1848, 533; Lon. Gent. Mag., June, 1851, 635. The Hon. Mrs. Ward's Telescope Teachings, 1860, imp. 16mo, is very appropriately dedicated to Lord Rosse. A public monument is to be erected in Ireland to his memory, (1869.) A marble cenotaph was erected to his memory in the church at Parsonstown, Ireland, in September, 1869. The inscription runs thus:

"He was renowned in the loftiest range of science, and he revealed to mankind, by the unrivalled creation of his genius, a wider vision of the glory of God."

**Rossell, Samuel.** 1. The Prisoner's Directory, Lon., 1742, 2 Pts. 8vo. 2. Hist. of French Patriotism, Paris, 6 vols. 12mo.

**Rossendale, A.** History of the Kings and Queens of England, in Verse, Lon., 1846, 8vo.

**Rosser, James.** History of Wesleyan Methodism in the Isle of Man, Lon., 1849, fp. 8vo.

**Rosser, Rev. L.** 1. Class Meetings, Richmond, 1855, 12mo. 2. Reply to "Evils of Infant Baptism," by R. B. C. Howell, D.D., 1855, 12mo.

**Rosser, W. H.** 1. Mariner's Daily Assistant and Guide to Navigation, &c., new ed., Lon., 1864, 8vo. 2. Atlantic Directory, 1864, 8vo. 3. Self-Instructor in Navigation, &c., 1864, 8vo. 4. Nautical, Logarithmic, and Astronomical Tables, 1864, 8vo. 5. The Stars: How to Know Them, 1865, 8vo. See, also, White, James, No. 3.

**Rosser, William Henry,** a London solicitor, d. at Pentonville, 1848, aged 56, was a contributor of antiquarian articles to Archæologia, Lon. Gent. Mag., and (we believe) Lon. Lit. Gaz. See Lon. Gent. Mag., 1848, ii. 211.

**Rosseter, Philip.** Booke of Ayres, 1601.

**Rossetti, Miss Christina,** a sister of Dante Gabriele Rossetti, (*infra.*) 1. Goblin Market, and other Poems; with Two Designs by D. G. Rossetti, Lon. and Camb., 1862, fp. 8vo; 2d ed., 1865, fp. 8vo. See No. 2.

"The entire series displays imagination and beauty which are both undeniable and unborrowed."—*Lon. Athen.*, 1862, i. 558.

"It is a thoroughly original work, fraught with true poetic feeling."—*Lon. Rev.*, April 12, 1862.

2. The Prince's Progress, and other Poems, 1866, fp. 8vo. This and No. 1 were repub. in 1 vol. 16mo, pp. 258, with four designs by D. G. Rossetti, under the title of Poems by Christina G. Rossetti, Bost., 1866; 3d 1000, 1866. She contributed to Poems: an Offering to Lancashire, Lon., Dec. 1862; to Original Contributions in Poetry and Prose, dedicated to H.R.H. the Princess of Wales, on her Marriage, 1863; and to Macmillan's Mag.; also, The Waves of this Troublesome World, to the Churchman's Shilling Magazine, 1867.

**Rossetti, Dante Gabriele,** brother of the preceding, and son of the succeeding, b. in London, 1828, and well known as a designer for illustrated works, published The Early Italian Poets, from Ciullo d'Alcamo to Dante Alighieri, (1100, 1200, 1300,) in the Original Metres, together with Dante's Vita Nuova: Translated: Part I. Poets chiefly before Dante; Part II. Dante and his Circle, Lon., 1861, p. 8vo.

"A handsome, an original, and a very interesting volume, which will always give him an honourable position among the cultivators of Dante lore. We wish that he would give us the continuation and completion of the 'Analytical Commentary'

of his father, which, on good authority, we have been told that he possesses."—*Lon. Athen.*, 1862, i. 254.

See, also, 306, for commendatory notices by Lon. Rev., Lit. Gaz., D. News, Spec., and D. Post; and 188, (T. Martin's Translation of The Vita Nuova of Dante;) and Lon. Reader, 1863, i. 161, 208, 280, (Translations from Dante by W. P. Wilkie, Rev. J. W. Thomas, I. C. Wright, C. B. Cayley, F. Pollock, J. A. Carlyle, D. G. Rossetti, and T. Martin.) See, also, Critical, Historical, and Philosophical Contributions to the Study of the Divina Commedia, by H. C. Barlow, M.D., 1864, r. 8vo; Dante as Philosopher, Patriot, and Poet, &c., by V. Botta, 1865, cr. 8vo, (see Lon. Reader, 1865, ii. 284;) The Inferno of Dante, Translated in the Metre of the Original, by the Rev. J. Ford, 1865, cr. 8vo; Dante's Inferno, with 76 Illustrations by G. Doré, Cary's Translation and Notes, 1865, cr. fol., 505; Contributions towards a Bibliography of Dante Literature in 1865, in Trübner's Amer. and Orient. Lit. Record, 1865, 92, 130, 146; Brunet's Manuel, 5th ed., art. Dante; ROSSETTI, GABRIELE; ROSSETTI, WILLIAM M.; VERNON, GEORGE JOHN WARREN, FIFTH LORD. Mr. Longfellow writes us, June 4, 1866,

"On the 31st of May I carried to the printer the last canto of the Paradiso; but, as I have still the Notes to write, I am not yet entitled to my 'walk in the garden.'"

May this version, and that of Dr. T. W. Parsons, (*supra*,) soon see the light! Longfellow's translation was published in 3 vols. r. 8vo, (I. The Inferno, II. The Purgatorio, III. The Paradiso,) Boston, 1867; and C. E. Norton's translation of Dante's Vita Nuova, in 1 vol. r. 8vo, 1867. See, also, Enciclopedia Dantesca, per l'Abate Jacobo, 1867 *et seq.*, 4 vols. We should not be so much absorbed in Dante literature as to forget to state that in The Life of William Blake, &c., by the late A. Gilchrist, 1863, 2 vols. r. 8vo, "the biographer's task was supplemented by the care and research of Dante Gabriel and William Rossetti," and that "the work is completed by a laborious and extensive critical catalogue of Blake's extant works, by Wm. Rossetti."

**Rossetti, Gabriele,** "one among the many victims of revolutionary change in Italy," who, before his exile, had "charmed the *salons* of Naples by his facile and beautiful improvisations," (Lon. Athen., 1833, 553,) became Professor of the Italian Language and Literature in King's College, London, and d. in that city, April 26, 1854, aged 71. Three of his children are noticed in this Dictionary.

1. La Divina Commedia di Dante Alighieri, con Comento analitico di Gabriele Rossetti, in Sei Volumi, Lon., J. Murray, 8vo: vols. i. and ii., 1826–27. All published: see ROSSETTI, DANTE GABRIELE, No. 2, *supra*.

Signor Rossetti contends for a hidden sense, which had escaped the notice of previous commentators:

"Among modern commentators on the works of Dante, no one takes a more distinguished place as an original writer than the late Prof. Rossetti. The vast and varied lore which that Dantofilist brought to bear on the more recondite sense contained in the Divina Commedia and in the lyrics of Dante and his contemporaries, will remain a memorial of literary labour and loving perseverance."—*Lon. Athen.*, 1862, i. 253. See, also, Lon. Lit. Gaz., 1826, 8.

2. Sullo Spirito antipapale che produsse la Riforma, e sulla segreta Influenza ch'esercito nella Letteratura d'Europa, e specialmente d'Italia, come Risulta da molti suoi Classici, massime da Dante, Petrarca, Boccaccio, Disquisizioni di Gabriele Rossetti, Lon., stampato G. R., 1832, 8vo. In English by Miss Caroline Ward, 1834, 2 vols. 8vo.

"Of considerable interest to the general reader, and of great value to the student of history."—*Lon. Athen.*, 1832, 319. See, also, Brit. Mag., Aug. 1824.

3. Iddio e l'Uomo: Salterio, [God and Man: a Psalter;] di Gabriele Rossetti, Lon., Rolandi, 1833, 18mo.

"It is, from beginning to end, a hymn to liberty, a call to freedom, under the high sanction of religion."—*Lon. Athen.*, 1833, 554.

**Rossetti, M. F.** 1. Aneddotti Italiani, 1867, 12mo. 2. Exercises in Idiomatic Italian, 1867, 12mo.

**Rossetti, William M.,** son of Gabriele Rossetti, and brother of Dante Gabriele Rossetti (*q. v.*) and Christina Rossetti. 1. Dante's Comedy—The Hell; translated into Literal Blank Verse; with Introduction and Notes, Lon., 1865, fp. 8vo. Messrs. L. Hachette & Co., Paris, published in 1868 Dante's Purgatorie and Paradis, in four different editions, with 60 full-page illustrations by Gustave Doré: I. Italian text, fol., red cloth, £3; II. Idem, 2 vols. fol., fine paper, £10; 100 copies: III. Italian text and Florentino's French translation, fol., red cloth, £5; IV. Idem, 2 vols. fol., fine paper, £10. 100 copies. In the same year a popular edition of the



King of Saxony's (Philalethes) translation of Dante was published in Dresden. In 1869 David Johnston privately printed his translation of the Inferno, Purgatorio, and Paradiso, 3 vols. See Lon. Athen., 1869.

2. Fine Arts: chiefly Contemporary Notices, 1867, cr. 8vo. 3. With SWINBURNE, A. C., Notes on the Royal Academy Exhibition, 1868, 8vo. See, also, SWINBURNE, ALGERNON CHARLES, No. 5; WHITMAN, WALT. 4. Life of Percy Bysshe Shelley, with a Revised Edition of his Poetical Works, with some Early Verses, &c., 1869, 2 vols. cr. 8vo, £1 1s.

**Rossington, James,** Rector of Lezant, Cornwall. Infant Baptism, &c. Asserted, Lon., 1700, 8vo.

**Rossiter, William.** First Book of Botany, Lon., 1866, fp. 8vo.

**Rosslyn, Alexander Wedderburn, first Earl of.** See WEDDERBURN.

**Rost, Reinhold,** Ph.D., b. at Eisenberg, in the duchy of Saxe-Altenburg, 1822, studied divinity and Oriental languages in the University of Jena, 1842–46; emigrated to England in 1847, and in 1852 was appointed Professor of Oriental Languages at St. Augustine's Missionary College, Canterbury, where he gives instruction in Sanskrit, Hindi, Tamil, Persian, Chinese, Malay, and other languages; succeeded Dr. Fritzedward Hall as Librarian of the India Office Library, June, 1869. Memoirs on the History, Philology, and Ethnic Distribution of the Races of the North-West Provinces of India; being an amplified edition of the Glossary of Indian Terms by the Late Sir H. M. Elliot, K.C.B.; Arranged from MS. Materials collected by him, and edited by Reinhold Rost, Ph.D., Secretary to the Royal Asiatic Society, Lon., Trübner & Co., 2 vols. 8vo: in press, 1866. Add to this, The History of India, as told by its own Historians; comprising the Mohammedan Period; by the Late Sir H. M. Elliot, K.C.B.; Edited from his Posthumous Papers by Professor Dowson, 3 vols. 8vo: in press, 1866. See, also, THORNTON, EDWARD, No. 3; WILSON, HORACE HAYMAN. Dr. Rost is the author of the description of the Indian Palm-Leaf MSS. in Cat. des Man. et Xylog. Orientaux de la Bibl. Imp. Pub. de St. Petersbourg, St. Petersburg, 1852, (pp. 629–657;) has contributed articles on Sanskrit and Pali Literature to the Zeitschrift der Deutschen Morgenländischen Gesellschaft, and to Weber's Indische Studien; and his name is enrolled among the prospective contributors to The Chinese and Japanese Repository, edited by Professor Summers. The student should have at his elbow Contribution towards an Index to the Bibliography of the Hindu Philosophical Systems, [a catalogue of about 800 works,] Calcutta, 1850, 8vo.

**Rostarreck, Thomas.** Poverty Triumphant; a Poem, 1793, 4to.

**Rosteri, P. L.** 1. Guide to Italian Translation, Lon., 1838, 12mo. 2. Introduc. to Italian, new ed., 1843, sq. 3. Etude pratique de la Langue Italienne, 1844, sq. 4. Veneroni's Complete Italian Grammar, 21st ed., 1849, 12mo; new ed., 1857, 12mo. See VENERONI, JOHN.

**Roswell, Thomas.** An Answer unto 30 Queries propounded by the Quakers, Lon., 1656, 4to.

**Roswell, Walter.** Serpent's Subtility, Lon., 1656, 4to.

**Rosworme, Lieut.-Col.** His Case, Lon., 1651, fol.

**Rota, P. R.** 1. Moral Tales; from the Italian of Soave, 1802, 8vo. 2. Key to Botarelli's Italian Exercises, new ed., Lon., 1848, 12mo.

**Roth, Abraham,** Ph.D., editor of the Swiss Bund, and **Von Fellenberg, Edmund.** Doldehorn and Weisse Frau ascended for the First Time, Coblenz, Lon., and Edin., 1863, r. 8vo, pp. 82.

"To be possessed by all Alpine climbers."—*Lon. Reader*, 1863, ii. 571.

**Roth, Edward,** b. at Kilkenny, Ireland, 1826. 1. Life of Napoleon the Third, Bost., 1857, 12mo. 2. Christus Judex: a Traveller's Tale, Phila., 1864, 12mo; N. York, 1867, 12mo. He also contributed to periodicals.

**Roth, Mathias,** M.D., Physician to the Private Orthopædic and Medico-Gymnastic Institutions, Gloucester Place, Brighton, and Old Cavendish Street, London, received a prize medal at the International Exhibition, 1862, for his models and efforts in behalf of Physical Education. His publications are thus arranged by the publishers, Groombridge & Sons, London, (see Lon. Athen., 1861, i. 484:) 1. Hand-Book of the Movement Cure, 1856, 8vo. 2. Contributions to the Hygienic Treatment of Paralysis, &c., 1860, 8vo. See Lon. Athen., 1860,

ii. 232. 3. Prevention and Cure of many Chronic Diseases by Movements, 1851, 8vo. See N. Amer. Rev., lxxxi. 51, (by A. A. Livermore.) 4. Rational Medical Gymnastics, 8vo. 5. Importance of Rational Gymnastics. 6. Gymnastic Free Exercises of P. H. Ling; Translated, with Additions, 3d ed., 1864, 8vo. 7. Table of a Few Gymnastic Exercises without Apparatus, according to Ling. 8. Movements of Exercises according to Ling's System, 8vo. 9. Russian Bath, 8vo. 10. Prevention of Spinal Deformities, &c., 1861, 8vo. To which add—11. Short Sketch of the Movement Cure, 8vo.

**Rotherford.** See RUTHERFORD.

**Rotherham, Caleb.** Dissertatio Inauguralis de Religionis Christianæ Evidentia, Edin., 1743, 4to.

**Rotherham, John,** a native of Cumberland, educated at Queen's College, Oxford, and Fellow of University College, Oxford; Rector of Houghton-le-Spring, and Vicar of Seaham, 1769; d. 1788. 1. Sketch of the One Great Argument for the Truth of Christianity, &c., Oxf., 1752, '54, 8vo. 2. Force of the Argument for the Truth of Christianity from Prophecy, 2d ed., 1753, 8vo.

"Excellent Tracts," [Nos. 1 and 2.]—BP. VAN MILDERT.

3. Origin of Faith, 1761, 8vo. 4. Apology for the Athanasian Creed, Lon., 1762, 2 vols. 8vo. An Answer was pub. 1773, 8vo. 5. Essay on Faith, 1766, '68, 8vo. 6. Three Serms., 1766, 8vo. 7. Essay on Establishments and the Confessional, Newc., 1767, 8vo. Anon. Also in Churchman Armed, (Lon., 1814, 3 vols. 8vo,) i. 183. 8. Essay on the Soul and Body, 1781, 8vo. 9. Essay on Human Liberty, Lon., 1782, 8vo. He also pub. six single Serms., 1763–72.

**Rotherham, John,** M.D., Prof. of Natural Philosophy at St. Andrew's. 1. Philos. Inquiry into Water, Newc., 1770, 8vo. 2. Sexes of the Plants Vindicated; against Wm. Smellie's Philos. of Nat. Hist., Edin., 1790, 8vo. 3. Edinburgh New Dispensatory, 1794, 8vo.

**Rotherham, Thomas A.** Den of Thieves Discovered: on H. Denne's Serm., Lon., 1643, 4to.

**Rotherham, W.** Problem Papers of St. John's College, Cambridge, Lon., 1852, 8vo.

**Rothes, John, Earl of.** Relation of Proceedings concerning the Affaires of the Kirk of Scotland, from August, 1637, to July, 1638, (edited by David Laing,) Edin., 1830, 4to. (Bannatyne Club.) Two copies on vellum.

**Rothwell, Edward.** Vindication of Presbyterian Ordination and Baptism, Lon., 1721, 8vo.

**Rothwell, J.** Catalogue of the Best Divinity Books printed within Twenty Years last past, with a Catalogue of Sermons upon divers Occasions, Lon., 1657, 8vo.

**Rothwell, J.** Letter to Richard Dean on his Future Life of Brutes, 1769, 8vo.

**Rottler.** Tamul and English Lexicon, Pt. 1, Lon., 4to.

**Rotton, John Edward Wharton.** The Chaplain's Narrative of the Siege of Delhi, Lon., 1858, p. 8vo.

"A simple and touching statement, which bears the impress of truth in every word."—*Lon. Athen.*, 1858, ii. 39, (*q. v.*)

**Roubaud, J. L. Audibert.** A Compendious History of General Washington, Commander-in-Chief of the Americans, Lon., 1777, 8vo, pp. 8.

"A tract without a title-page, headed as above, and signed J. L. Audibert Roubaud, Ex-Secretary to the British Academy of Sciences, 1777."—*Rich's Bibl. Amer. Nova*, i. 470.

**Rouelle, John,** M.D. Complete Treatise on the Mineral Waters of Virginia, Phila., 1792, 8vo.

**Rougeat, A.** Geography; 11 cards, in case, Lon., 1846.

**Rough, D.** Journey in New Zealand, Lon., 1852, 18mo.

**Rough, William.** Lorenzino di Medici, and other Poems, addressed to Mr. Roscoe, Lon., 1797, 8vo. See ROSCOE, WILLIAM, No. 11.

**Roughley, Thomas,** nearly twenty years a sugar-planter in Jamaica. The Jamaica Planter's Guide, Lon., 1823, 8vo.

**Roughton** or **Rowghton, Thomas,** Register in the Court of Admiralty. On the Office of the Admiralty: see Clerke's Prac. of the Adm., No. 3, p. 242; Selden's Notes on Fortescue, c. xxxii.; Exton's Sea Laws, c. xiii.

"Held of the highest authority."—*Bridgman's Leg. Bibl.*, 198, *q. v.* for a notice of Roughton's Articuli, and of the Liber Niger Admiralitatis, in which they are contained.

**Rouillon, M. De.** Grammatical Institutes of the French Language, 13th ed., revised by Alfred Havet, Lon., 1864, 12mo. Many other French educational works: see London Catalogues, 1816–63.

**Rouland, David.** See ROWLAND, DAVID.

**Roullier, Jean F. Alphonse.** The Primitives of the Greek in Five Languages: Greek, Latin, English, Italian, and French; in Verse, Lon., 1806, 8vo; new ed., 1825, 8vo.

"A curious work."—*Watt's Bibl. Brit.*

**Round, Rev. J. T. J.** Reeves's Introduction to Book of C. Prayer, new ed., Lon., 1840, 12mo. See REEVES, JOHN, No. 14.

**Round, James.** Serm., Ps. xx. 5, Colches., 1798, 4to.

**Round, O. S.** The Indian Wife; a Tale, Lon., 1852, 12mo.

**Roundey, Miss M. H.,** of Bound Brook, New Jersey. 1. Dr. Kendall's Children and their Cousin, Phila., 1869, 18mo. 2. Jessie Burton; or, The Danger of Delay, 1869, 18mo.

**Roupell, George Leith,** M.D. 1. Croonian Lects. on Cholera, Lon., 8vo. 2. Illustrations of Effects of Poisons, Pts. 1 and 2, fol. 3. Short Treatise on Typhus Fever, 1839, 8vo; Phila., 1840, 8vo, (Dunglison's Amer. Med. Lib.)

**Rouquet, M.** Arts in England, Lon., 1755, 12mo.

**Rouquette, L'Abbé Adrien Emmanuel,** an ecclesiastic of the Roman Catholic Church, b. at New Orleans, La., 1813, and educated at the Royal College of Nantes, has gained considerable reputation as an orator and poet. When not engaged in the duties of his sacred office, (he is attached to the R. Catholic Seminary, New Orleans,) he passes much of his time in retirement at Mandeville, parish of St. Tammany.

1. Les Savanes: Poésies Américaines, Paris, 1841, 8vo. 2. Discours prononcé à la Cathédrale de Saint-Louis à l'Occasion de l'Anniversaire du 8 Janvier, 1846, 8vo, pp. 40. 3. Wild Flowers: Sacred Poetry, N. Orleans, 1848, 12mo, pp. 72. In English. 4. La Thébaïde en Amérique, ou Apologie de la Vie solitaire et contemplative, 1852, 8vo. 5. L'Antoniade, ou La Solitude avec Dieu; Poëme érémitique, Pts. 1, 2, 3, 4, (pp. 1–288,) each 8vo, 1860. 6. Poëmes patriotiques, 1860. Commendatory notices of the poetry of the Abbé Rouquette will be found in the Home Journal, 1854; Catholic Standard, Nov. 22, 1857, and Aug. 22, 1858; South. Quar. Rev., 1854, &c.; South. Lit. Mess., 1857; Russell's Mag., 1858; Brownson's Quar. Rev., Oct. 1860; Duyckinck's Cyc. of Amer. Lit., (with specimens,) ii. 521–22, &c.

**Rouquette, Francois Dominique,** b. at New Orleans, La., 1810, a brother of the preceding, and also educated at the Royal College of Nantes. 1. Meschacébéennes, (French poetry,) Paris, 1839. 2. The Arkansas, (an English pamphlet,) Fort Smith, Arkansas, 1850. 3. Fleurs d'Amérique: Poésies nouvelles, N. Orleans, 1857. Contributor to Abeille de la Nouvelle Orléans, La., Propagateur Catholique, &c. Has in MS. a work on the Choctaw Nation, which may be pub. in French and English.

**Rourcke, Donat.** Hibernia Resurgens, seu pro Sanctis Hiberniæ, contra Th. Dempsterum., Rothom., 1621, 8vo. Ascribed by Archbishop Usher to Archdeacon Lynch.

**Rourke, John, Count O'.** Art of War, Lon., 1738, 4to.

**Rous, Captain C.** 1. Laws and Practice of Horse-Racing, London, 12mo, 1850; 2d ed., 1852. 2. Horse-Taming made Easy, 1858, 16mo.

**Rous, Francis.** Thule, or Vertues Historie, in Two Pts., Lon., 1598, 4to. Appears "to have been written in imitation of the Fairie Queene." J. Lilly's Bibl. Anglo-Curiosa, 1869, £6 6*s.*

"Parts of this poem are peculiarly fine and smooth, nearly equal to Spenser, and worth reprinting."—*MS. Note by J. O. Halliwell, in Lilly, (supra.)*

**Rous, Rouse,** or **Rowse, Francis,** M.P., 1579–1658, a native of Halton, Cornwall, educated at Broadgate Hall, now Pembroke College, Oxford, and subsequently a student of law, was M.P. in the first and in later Parliaments of Charles I.; Provost of Eton, 1643; M.P. for Devonshire, 1653, and for Cornwall, 1656; and sat in the House of Lords, 1657. He was also one of Cromwell's Privy Council, and one of the few laymen appointed by the H. of Commons to sit in the Assembly of Divines at Westminster. He published a number of theological treatises and speeches, of which a list will be found in Bliss's Wood's Athen. Oxon., iii. 467–469. The tone in which the amiable Anthony commences the bibliographical enumeration is not one of marked respect:

"This person, who was usually stiled by the loyal party the old illiterate Jew of Eaton, and another Proteus, hath divers

things (especially of divinity) extant, wherein much enthusiastical canting is used."

1. Art of Happiness, Lon., 1619, 8vo. 2. Diseases of the Times, attended by their Remedies, 1622, 8vo. 3. Oil of Scorpions, 1623, 8vo. 4. Testis Veritatis, 1626, 4to. 5. Heavenly Academy, 1638, 12mo. 6. Catholic Charity, 1641, 8vo. 7. Psalms translated into English Metre, 1646, sm. 8vo. Many editions.

"This translation, tho' ordered by the House of Commons to be printed 4 [14 ?] Nov. 1645, yet, if I am not mistaken, all or most of it was printed in 1641."—Wood: *ut supra.*

But the H. of C.'s recommendation of Rouse's version to the consideration of the Assembly of Divines bears date Nov. 20, 1643,—complaint having been made of the "obsolete version of the Psalms by Sternhold and Hopkins." See Neal's Puritans, Pt. III., chap. vi.; Burton's Parl. Diary, i. 349; Cotton's List; Butler's Hudibras; Holland's Psalmists, ii. 31; Lowndes's Brit. Lib., 430. Wm. Barton's version was pub. 1645, 8vo, and this seems to be that which is called by the Assembly (Parl. Diary, i. 349) "a good one too." Rouse's version is still (1869) pertinaciously adhered to by some congregations. 8. Psalm of Love to Heal Divisions, 1648, '58, 4to. 9. Lawfulness of Obeying the Present Government; with a Reply to it, 1649, 4to. 10. Mella Patrum nascentis Ecclesiæ per prima tria Secula, collecta, 1650, 8vo; nearly 1000 pages. 11. Mystical Marriage, 1653, 12mo. He pub. a few other things. The year before his death, a collection of his works appeared under the title of The Works of Francis Rous, Esq.; or, Treatises and Meditations dedicated to the Saints, and to the Excellent throughout the Three Nations, 1657, fol. With portrait, ætat. 77, by Wm. Faithorne. Secure this volume. His Interiora Regni Dei, 1665, 12mo, Mella Patrum, Speeches, &c. should accompany it. In addition to Wood, see Noble's Cromwell; Granger; Lysons's Environs, vol. ii.

**Rous, Francis,** d. about 1643, in early life, son of the preceding, educated at Merton College, Oxford, and subsequently a London physician, was the author of Archæologiæ Atticæ Libri III.: Three Books of the Attic Antiquities, Oxon., 1637, 4to; with Additions by Zachary Bogan, 1658, '62, '67, 4to; and often printed with Romanæ, &c.: see Godwin, Thomas, No. 1. For a notice of Rous, see Bliss's Wood's Athen. Oxon., iii. 104.

**Rous, George.** 1. Letter to Jurors, Lon., 1785, 4to. 2. Thoughts on Government, 1790, 8vo; 4th ed., 1791.

"See Mr. Rous's excellent Thoughts on Government."—Sir J. Mackintosh: *Vindic. Gall.*, sect. i.

3. Letter to Edmund Burke, 1791, 8vo.

**Rous, John.** See Ross, John.

**Rous, John,** Librarian to the Bodleian Library. Epistola ad Joannem Cirenbergium, Oxon., 1631, 4to.

**Rous, John.** Diary of John Rous, Incumbent of Santon Downham, Suffolk, from 1625 to 1642; Edited by Mary Anne Everett Green, Lon., 1856, sm. 4to. (Camden Soc.)

**Rous, Thomas Bates.** Commutation Project, 1786, 4to.

**Rouse, Sir Charles William Broughton,** Bart. Dissert. conc. the Landed Property of Bengal, Lon., 1791, 8vo. In favour of the proprietary rights of the zemindars.

"Mr. Rouse's ingenious and instructive dissertation."—Dr. Wm. Robertson: *Disq. on Anc. India*, Append., Note lxi.

See, also, Grant, James; Blackw. Mag., xviii. 188; McCulloch's Lit. of Polit. Econ., 104.

**Rouse, E.,** Rector of Maulden. Essay concerning a Fourth Age of the Church, Lon., 1742, fol. Anon.

**Rouse, E. S. S.** The Bugle Blast; or, The Spirit of the Conflict, Phila., 1864, 12mo.

**Rouse, J.** His Case, Lon., 1683, fol.

**Rouse, James.** 1. Account of the Battle of Waterloo, Lon., 4to, £6 6*s.* 2. Views of Hastings, &c., 1817, 8vo. 3. Beauties and Antiquities of Sussex, 1827, 8vo.

**Rouse, John.** See Ross, John.

**Rouse, John William.** Manual of County Courts Equitable Jurisdiction, Lon., 1865, cr. 8vo.

**Rouse, Lewis.** Directory for Tunbridge Wells, Lon., 1725, 8vo.

**Rouse, Rev. Nathan.** 1. Dissertation on Sacred Chronology, Lon., 1856, 8vo. 2. Man Contemplated in his Primeval, Fallen, &c. Condition, 1861, cr. 8vo. 3. Christian Holiness and its Necessary Consequences, 1863, 12mo.

**Rouse, Rolla,** of the Middle Temple, Barrister-at-Law. 1. The Practical Man, 2d ed., Lon., 1837, 12mo; 12th ed., 1868, ob. 16mo. 2. Copyhold and Court Keeping Practice, Lon., 1837, 12mo. 3. Remarks on Copyhold Enfranchisement, 1839, 8vo. 4. Copyhold Commutation, &c. Practice, 1841, 12mo. 5. Manual for Election Agents, 1841, sq.; with Supp., 1846, 18mo. 6. Precedents of Mortgages, &c., 1841, 12mo. Commended by 28 Leg. Obs., 4, and Law Times, 1844. 7. Turf Betting Simplified, 1844, 18mo. 8. Stamp Duties Act of 1850, 1850, 12mo. 9. Copyhold Enfranchisement Manual, 12mo, 1852; 3d ed., 1866, p. 8vo. 10. Stamp Duties 1850 to 1853, New, Old, and Repealed, 1853, 12mo. 11. Practical Conveyancer, 1856, p. 8vo; 3d ed., 1867, 2 vols. 8vo. 12. Geometry: Simple, Rapid, and Accurate, 1867, 12mo. 13. British Infantry Drill as it might be, Woodbridge, 1868, 8vo. See, also, Jones, Frederick C. Edited Lawyer's Companion for 1864, 1863.

**Rouse, Rowland.** Collection of the Charities, &c. given to Market Harborough, &c., Mark., 1768, 8vo.

**Rouse, William.** 1. Doctrine of Chances; or, The Theory of Gaming, Lon., 1814, 8vo. 2. Comparative Value of Freehold and Copyhold, Woodbridge, 8vo.

**Rouspeau, Ives.** Two Treatises of the Lord his Holie Supper; from the French, Camb., 1584, 4to.

**Rousseau, Samuel,** printer, and teacher of Persian, d. in London, 1820. 1. The Flowers of Persian Literature, Lon., 1801, 4to.

"This is a useful work, though in several places the Persian text is very incorrectly printed; and often a better translation of some passages might be given."—Dr. Adam Clarke.

2. Dictionary of Mahommedan Law, &c., 1802, 8vo. 3. Vocabulary of the Persian Language, 1802, 8vo. See Richardson, John, No. 3. 4. Book of Knowledge; or, Grammar of the Persian Language, 1805, 4to. Dr. Adam Clarke thinks this good, but too prolix. 5. Punctuation, 1813, 12mo. 6. Principles of Punctuation, 1818, 12mo: see Wilson, John. Other works: see Nichols's Illust. of Lit., viii., 1858, 495.

**Roussier, Abraham.** French Grammar, Oxon., 1700, 8vo.

**Roustan, A. J.,** minister of the Swiss Church in London. Lettres sur l'Etat présent de Christianisme, &c., Lon., 1763, 12mo; in English, 1775, 8vo.

**Roustan, F. J.** Abrégé de l'Histoire ancienne, Lon., 1776, 3 vols. 8vo.

**Routh, Charles H. F.,** M.D., Physician to the Samaritan Hospital, London. 1. Fallacies of Homœopathy, Lon., 1852, 8vo; red. to 2*s.* 6*d.*, 1853, and to 1*s.*, 1854. 2. Infant Feeding, and its Influence on Life; or, The Causes and Prevention of Infant Mortality, 1861, fp. 8vo; 2d ed., 1863, fp. 8vo.

"He shows especially that where children are deprived of their mothers' milk they die in a proportion to others which is quite astounding."—*Lon. Athen.*, 1861, i. 435. See Roscoe, William, No. 12.

**Routh, E. J.,** Fellow of St. Peter's College, Cambridge. Dynamics of a System of Rigid Bodies, Lon. and Camb., 1865, cr. 8vo; 2d ed., 1868, cr. 8vo.

"A good Cambridge book of a very difficult class."—*Lon. Athen.*, 1861, i. 431.

See, also, Newton, Sir Isaac, p. 1418; Watson, H. W.

**Routh, Martin Joseph,** D.D., Sept. 15, 1755–Dec. 22, 1854, a native of South Elmham, near Beccles, Suffolk, where his father, Rev. Peter Routh, was Rector, matriculated as a battler at Queen's College, Oxford, May 31, 1770, and in July, 1771, was elected a demy of St. Mary Magdalene College; became a Fellow in July, 1776, and M.A. on the 23d of October following; College Librarian, 1781; Senior Proctor, 1783; Junior Dean of Arts, 1784 and 1785; B.D., July 15, 1786; College Bursar, 1791; President of Magdalene College, April 11, 1791, until his death, in his 100th year. He had admitted to Magdalene College 183 Fellows, 234 demies, and 162 choristers. When he was nearly one hundred, some one remarked to him, "That is a pretty good age." "Yes," replied the Doctor, "but there was a Dissenting minister who died at 107; and," continued the old gentleman, "I should like the Church to win." In 1810 he became Rector of Tylehurst, near Reading, and to this retreat he retired for rest at certain seasons of the year. His publications, few in number, were distinguished by profound scholarship and great critical acumen. 1. Platonis Enthydemas et Gorgias, Gr. et Lat. recensuit, vertit, Notasque adjecit, &c., Oxon., 1784, 8vo; l. p., r. 8vo.

"Usus est cod. Paris, 1608 doctasque addidit annotationes, historicas potissimum atque criticas minime spernendas."—Stallbaum.

"An edition which I have read with instruction and delight, which the first scholars on the continent have praised, which Charles Burney loves, and which even Richard Porson endures."—Dr. Parr.

"This work does equal credit to the diligence and learning of the Editor."—*Kett's Elements*, 4th ed., ii. 436.

Dindorff declared that his first notions of Greek criticism were derived from this edition. 2. Reliquiæ Sacræ; sive Auctorum [Gr. et Lat.] fere jam perditorum secundi tertiique Sæculi post Christum natum quæ supersunt: Accedunt Synodi et Epistolæ Canonicæ Nicæno Concilio antiquiores ad Codices MSS. recensuit Notisque illustravit, 4 vols. 8vo: i., ii., 1814; iii., 1815; iv., 1818. Editio altera, 5 vols. 8vo: i., ii., iii., iv., 1846; v., 1848. Supplemental sheets, (extracts from the early Fathers, antagonistic to the claims of the Church of Rome,) for private circulation, 1853.

"Ned, Ned, Ned, I have most carefully perused the two volumes of 'Sacræ Reliquiæ,' by Dr. Routh. No such work has appeared in England for a century. I wish Joe Scaliger, Bishop Pearson, Richard Bentley, Bishop Bull, Bishop Stillingfleet, and Doctors Grabe and Whitby were living, to read what I have been reading."—*Dr. Parr to Dr. Maltby, March* 26, 1814.

These three vols. were also favourably reviewed in Lon. Quar. Rev., April, 1815, 183–192. See, also, Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 12, n. 3. Bishop Burnet's History of his Own Time; with Notes by the Earls of Dartmouth and Hardwicke, Speaker Onslow, and Dean Swift: to which are added other Annotations, Oxford, University Press, 1823, 6 vols. 8vo; 50 copies on l. p., worth in 1824 £12 12*s.* each. Additional Annotations, 8vo, and 25 copies l. p.

"The new edition of Burnet is honourable to the University. As to the preface, it is worthy of the learned, wise, upright, candid writer. . . . The perspicuity and ease of the composition were to me delightful."—*Dr. Parr to Lord Holland, March* 16, 1823.

"Why do we not *oftener* see the capital initial R at the feet of the notes? Dr. Routh is not less 'VERSATISSIMUS' in the history of Burnet's times, than in that of the Apostolical Fathers."—*Dibdin's Lib. Comp.*, 2d ed., 1825, 293, n.

Second Edition, Enlarged, 1833, 6 vols. 8vo. In 1852 he pub., separately, Burnet's History of the Reign of King James the Second, 8vo. See POCOCK, N., No. 3. 4. Scriptorum Ecclesiasticorum Opuscula quædam recensuit Notasque suas et aliorum addidit Mart. Jos. Routh, S.T.P., 1832, 2 vols. 8vo. Editio altera et aucta, 1840, 2 vols. 8vo. Enlarged by five new articles in vol. ii., 15, 195, 203, 231, 379. Editio tertia, 1858, 2 vols. 8vo. A work of great value, and should stand on the shelf next to No. 2. See, also, BEVERIDGE, WILLIAM, D.D. Biographical notices of this eminent scholar will be found in Lon. Gent. Mag., 1855, i. 196, (from which we have borrowed a part only of Parr's eulogies,) 278, ii. 176; Lon. Times, Dec. 26, 1854, (copied in Bost. Liv. Age, Feb. 24, 1855;) Illust. Lon. News, Jan. 6, 1855, (with portrait.) See, also, A Century of Verses in Memory of the Rev. Dr. Routh, President of Magdalene College, Oxford, by the Rev. John W. Burgon, M.A., Fellow of Oriel, Oxf., 1855; Lon. Quar. Rev., lxi. 223. He bequeathed his valuable library (containing about 20,000 volumes) to the University of Durham; his MSS. were sold by Sotheby & Wilkinson, (time out of mind the "bookworm's auctioneers,") July 5, 1855.

**Routh, O. F.** Self-Love and the Morals of the Future, Lon., 1864.

**Routh, Sir Randolph Isham,** K.C.B., b. at Poole, Dorset, 1787; made Commissary-General of the British Army, 1826; served abroad for 37 years, in Jamaica, at Walcheren, in the Peninsula, at Waterloo, in Canada, &c. Observations on Commissariat Field Service and Home Defences, 2d ed., Lon., 1852.

"A perfect *vade-mecum* for all officers undertaking to discharge the important duties of the Commissariat."—*Edin. Rev.*, xcvi. 195.

**Routledge, Cecil.** See YOUATT, WILLIAM, V.S., No. 2.

**Routledge, Edmund,** a member of the eminent publishing house of Messrs. George Routledge & Sons, London and New York, was b. in London, 1843. 1. Riddles and Jokes, Lon., fp. 8vo: 1st Ser., 1859; 2d ed., 1859; 2d Ser., 1861; 2d ed., 1861; 3d Ser., 1863; 2d ed., 1864. Sale to Jan. 1, 1866, 26,000. 2. A Wife to Order; translated from F. Gerstaecker, 12mo, 1860. 3. Hand-Book of Cricket, imp. 16mo, 1862, 3 eds.; 1863, 2 eds.; 1864, 2 eds.; 1865, 1 ed. Sale to Jan. 1, 1866, 30,000. 4. Hodge-Podge: a Medley, &c., 12mo, 1862. 5. Mrs. Jones's Evening Party; a Christmas Book, fp. 8vo, 1863, 2 eds., 110,000. 6. Routledge's Every Boy's Annual, demy 8vo, 1863, '64, '65, '66, '67, '68, '69. 7. Hand-Book of Croquet, imp. 16mo, 1864, 2 eds.; 1865, 3 eds. Sale to Jan. 1, 1866, 22,000. 8. Toddles's Highland Tour, fp. 8vo, 1864. 4000 copies. 9. Every-day Blunders in Speaking, fp. 8vo, 1865. 10. Quotations from Shakspeare, Lon. and N. York, 1867, 16mo, pp. iv., 175. A beautiful and useful little book. 11. "On the Cards;" a Christmas Annual, 1867. Other works. Editor of Routledge's Magazine for Boys, and The Broadway, (1867 *et seq.*,) and contributor to London Society, The Field, &c.

**Routledge, J.** Instructions for the Engineer's Improved Sliding Rule, Lon., 1805, 1808, 16mo.

**Routledge, James.** The Lily of Mossdale; a Tale of 1832, Chichester, 1861.

**Routledge, Rev. W.** Trifles in Verse, Lon., 16mo. See, also, MYLIUS, WILLIAM F., No. 4.

**Rouvierre, Henrietta.** See MOSSE, MRS.

**Roux, A. A.** 1. Zetetic Method for Learning French, N. York, 12mo. 2. Do. for English Composition: 1st Ser., 12mo; 2d and 3d Ser., in 1 vol. 12mo.

**Roux, Philibert Joseph.** Narrative of a Journey to London in 1814; or, A Parallel of the English and French Surgery, Lon., 1816, 8vo.

**Row, A. V. Nursing.** Precedents of Hindu and Mahomedan Law, Calcutta, 1857, 8vo, pp. iv., 94.

**Row, Amos.** Pennsylvania Common-School Register, Lancaster, Pa., 1855.

**Row, Augustus,** K.T. Masonic Biography and Dictionary, Comprising a History of Ancient Masonry, Antiquities of Masonry, &c., Phila., 1868, 12mo.

**Row, Ben.** Sermon at Merchants' Lect., Lon., 1704, 12mo.

**Row, Rev. C. A.** 1. The Nature and Extent of Divine Inspiration, as stated by the Writers and deduced from the Facts of the New Testament, Lon., 1864, 8vo.

"Executed with ability and fairness."—*Lon. Reader*, 1864, i. 327.

2. Jesus of the Evangelists: His Historical Character Vindicated, 1868, p. 8vo.

**Row, James,** minister of Monivaird and Strowan, was a younger brother of Principal John Row, (*infra.*) Sermon called the Pockmanty Preaching, in St. Giles' Kirk, Edin., in the Year 1638. Many edits. Lately reprinted under the titles of The Red-Shanke's Sermon, and A Cupp of Bon-Accord.

**Row, John,** 1568–1646, eldest son of Dr. John Row the Reformer, (minister of Perth, 1560,) was a native of Perth, studied at the University of Edinburgh, and was minister of Carnock, Fifeshire, 1592–1644. He was the author of a work which, after lying more than 200 years in MS., has been recently twice privately printed, viz.: 1. History of the Kirk of Scotland, with Additions and Illustrations by his Sons: Pt. 1, 1558–1637; Pt. 2, [see ROW, JOHN, *infra*,] 1637–1639, Edin., Maitland Club, (No. LV.,) 1842, 2 vols. 4to. Presented by Beriah Botfield, of Norton Hall, Esq., M.P. 2. Historie of the Kirk of Scotland from the Year 1558 to August, 1637, with a Continuation to July, 1639, by his Son, John Row, Principal of King's College, Aberdeen, Edin., Wodrow Society, 1842, 4to. Edited by David Laing.

**Row, John,** second son of the preceding, was for many years Rector of the Perth Grammar-School; in 1631 became one of the ministers of Aberdeen; in 1644 was chosen Moderator of the Provincial Assembly at Aberdeen; in 1652, by Parliamentary influence, became Principal of King's College, Aberdeen, but fell into disgrace at the Restoration, and resigned this office in 1661. He was subsequently a schoolmaster in Aberdeen, but spent his last years in retirement in the parish of Kinellar, about eight miles from Aberdeen. See Memorials of the Family of Row, and Chambers's and Thomson's Biog. Dict. of Eminent Scotsmen, ed. 1855, iv. 203–205. He was noted—and the same may be said of his father and grandfather—for an intimate acquaintance with the Hebrew language; and Nos. 1 and 2, *infra*, were among the first manuals of the kind in Scotland. 1. Hebraicæ Linguæ Institutiones, Glasg., 1634, 12mo; 2d ed., combined with—2. Xibias Hebraica seu Vocabularium continens præcipuas Radices Linguæ Hebrææ, etc., 1644, 12mo. 3. Εὐχαριστια Βασιλικη et Carolum II., etc., Carmen, Abredon., 1660, 4to. Gordonstoun sale, 1976, £2 18*s.* In this "Carmen" he strove to make his court to the king, styling his Majesty's predecessor "Trux vilis vermes," being the anagram of "Oh vile cruel worm" (Oliver Cromwell) Latinized. But the laudation and abuse were equally vain: he had the mortification of seeing his written censures of the royal family dragged from their recesses in the college and burnt at the cross of Aberdeen by the hands of the hangman. As we have already seen, (ROW, JOHN, *supra*,) he wrote a Supplement (August, 1637–July, 1639) to his father's History of the Kirk of Scotland.

**Row, John.** Emmanuel: XXX. Serms., pub. by S. Lee, of New England, 1680, 8vo.

**Row, W.** The Fatal Blow given to the Earl of Newcastle's Army by the Scots, 1644, 4to.

**Row, William.** Life of R. Blair, Edin., 1754, 12mo.

**Rowan, Archibald Hamilton,** b. 1751, fined and condemned to two years' imprisonment for a libel, Feb. 10, 1794; arraigned for treason and pleaded the king's pardon, July 1, 1805; d. 1834. See Autobiography of Archibald Hamilton Rowan, Esq.; with Additions and Illustrations by William Hamilton Drummond, D.D., Dubl., 1840: reviewed in Lon. Athen., 1840, 547. See, also, Trial of A. H. Rowan for the Distribution of a Libel, Dubl., 1794, 8vo; N. York, 1794, 8vo; Blackw. Mag., Feb. 1834, 223.

**Rowan, Arthur Blennerhassett,** D.D., for more than 30 years Curate of Blennerville, subsequently Archdeacon of Ardfert, Rector of Kilgobbin and Ballinooher, and Surrogate of the Consistorial Court of Ardfert and Aghadoe, d. at Belmont, Kerry, Ireland, Aug. 12, 1861. 1. Letters from Oxford in 1843; with Notes, by Ignotus, Dubl., 1843, 8vo. 2. Romanism in the Church, Illustrated by the Case of the Rev. E. G. Browne, as Stated in the Letters of Dr. Pusey and A. B. R., Lon., 1847, 8vo. 3. Newman's Popular Fallacies Considered, in Six Lectures, Dubl., 1852, 8vo. 4. Lake Lore; or, An Antiquarian Guide to some of the Ruins and Recollections of Killarney, Dubl., 1853, 12mo. 5. Moore Macintosh's First-Fruits of an Early-Gathered Harvest: Twelve Sermons, with an Introductory Memoir, 1854, 8vo. 6. Casuistry and Conscience: Two Discourses on Romans xiv. 23, 1854, 8vo. 7. Gleanings after the Grand Tourists, Lon., 1856, 8vo. 8. Memorials of the Case of Trinity College, Dublin, in 1686, Dubl., 1858, 8vo, pp. 50. Commended by Lon. Gent. Mag., 1858, ii. 175, and Lon. Athen., 1858, ii. 265. 9. The Life of the Blessed Franco, Extracted and Englished from a Verie Anciente Chronicle of the Monastery of Villare in Brabant, Latin and English; with Preface and Appendix, pp. 144, 1858, 8vo. See Lon. Athen., 1858, ii. 166. 10. The Old Countesse of Desmond: Her Identitie; Her Portraiture; Her Descente; with Photographic Portrait and Genealogical Tables, 1860, sm. 4to. Answered in Proceed. Roy. Irish Acad., 1861, by Richard Sainthill. 11. The Huguenot and the Irish Brigade, cr. 12. Report of an Ogham Monument. 13. Spare Minutes of a Minister. These are poems. Contributed to Lon. Gent. Mag. and to Notes and Queries. Left incomplete a History of the Earl of Strafford and a History of Kerry. See Lon. Gent. Mag., 1861, ii. 565, (Obituary.)

**Rowan, Miss Frederica Maclean,** of London. 1. The French Revolution, Lon., 1844, 12mo; N. York, 1845, 2 vols. in 1, 12mo. 2. Morceaux choisies des Auteurs modernes, Lon., 1847, 12mo; 1868, 12mo; ed. by J. L. Jewett,—Modern French Reader,—N. York, 1847, 12mo. 3. History of England, Lon., 1851, 18mo; Phila., 1855. 4. History of Scotland, Lon., 1851, 18mo; Phila., 1855. 5. The Educational Institutions of the United States: their Character and Organization; Translated from the Swedish of P. A. Siljeström, M.A., 1853, p. 8vo. Commended by Lon. Athen., 1853, 858. 6. The Life of Schleiermacher, as unfolded in his Autobiography and Letters; from the German, Lon., 1860, 2 vols. p. 8vo. See Lon. Athen., 1860, i. 198. The two volumes which follow were selected from the German (Zschokke's Stunden der Andacht) by Queen Victoria, at whose request they were translated into English by Miss Rowan. 7. Meditations on Death and Eternity, Lon., 1862, 8vo (a fac-simile of the edition printed by Her Majesty for private distribution) and cr. 8vo; 11th 1000, Nov. 1864; Bost., 1863, 16mo. In French, by Mon. C. B. Derosne, Paris, 1863; 5th ed., 1864. 8. Meditations on Life and its Religious Duties, Lon., 1863, 8vo and cr. 8vo; Bost., 1863, 16mo. As it has been asserted that Queen Victoria has given to the world certain literary compositions, an account of which would naturally be looked for in a Dictionary of English Literature, it may be proper to state, upon the highest authority, "that neither by the Queen nor Prince Consort [see Wilson, J. H., No. 4] has there been ever published a literary work of their own authorship." (Nov. 22, 1864.) See Victoria, Queen.

**Rowan, John,** 1773–1843, Judge of the Court of Appeals of Kentucky, 1819, was elected U.S. Senator, 1824, and held other important public posts. 1. Speech in U.S. Senate on Mr. Foot's Resolutions, 1830, 8vo. 2. Do. on Imprisonment for Debt, 1830, 8vo.

**Rowan, M.** The Two Brothers; or, The Family that lived in the Best Society, Lon., 1853, fp. 8vo.

**Rowan, Stephen N.,** D.D., a native of Salem, N. York, and a graduate of Union College, minister of the 8th Presbyterian Church in New York, 1819–30, d. in that city, 1835, aged 49. 1. Serm., N. York, 1818, 8vo. 2. Review of Reply to No. 1, 1818, 8vo. 3. Serm. on Rev. J. B. Romeyn, D.D., 1825, 8vo. 4. Address on Adams and Jefferson, 1826, 8vo.

**Rowbotham, James.** 1. The pleasaunt and wittie Playe of the Cheastes renewed, with Instructions both to learne it easely, and to play it well. Lately translated out of Italian into French: and now set forth in Englishe, Lon., 1562, 16mo. Towneley, Pt. 2, 1046, £4 14*s.* 6*d.* Another ed., 1569, 16mo. The curious reader must consult William Fulke's treatise on chess entitled The most ancient and learned Play, called the Philosopher's Game, intended for the honest Recreation of the Studious, 1563, 16mo. And especially see the interesting Life of Philidor, Musician and Chess Player, from the American Chess Monthly, (by George Allen, the learned Professor of Greek in the University of Penna., Phila.,) Phila., 1858, 8vo, pp. vii., 56; 2d ed., with author's name, 1863, 8vo, pp. xii., 156; some l. p., and two copies on vellum.

**Rowbotham, John,** d. 1846, aged 53. 1. German Grammar, 5th ed., Lon., 1854, 12mo. 2. Guide to French Conversation, new ed., 1853, 18mo. 3. Diamond French and English Dictionary, new ed., Phila., 1853, 18mo. 4. Derivative Spelling-Book, new ed., Lon., 1859, 12mo; 1862, 12mo. 5. Geography, 11th ed., 1859, 12mo. 6. Algebra, new ed., 1858, 12mo. See Nicholson, Peter, No. 27. Other educational works, some of which were translated. See Lon. Gent. Mag., 1847, i. 98, (Obituary.

**Rowbotham, L.** See Rowbotham, T. T. and L.

**Rowbotham, T. T.** and **L.** Landscape Painting in Water Colours, Lon., Pts. 1–3, 12mo, 1850–51.

**Rowcroft, Charles.** 1. Man without a Profession, Lon., 1844, 3 vols. p. 8vo. 2. Tales of the Colonies, 1st Ser., 3 vols. p. 8vo; 5th ed., 1846, fp. 8vo; 6th ed., 1850, 12mo; new ed., 1859, 12mo; 2d Ser., 1846, 3 vols. p. 8vo. 3. Bush Ranger, 1846, 3 vols. p. 8vo; N. York, 8vo; Phila., 1853, 12mo; Lon., 1860, 12mo; 1862, 12mo. 4. Chronicles of the Fleet Prison, 1846, 3 vols. p. 8vo. 5. Fanny, 1846, 8vo; 3d ed., 1853, p. 8vo; 1861, fp. 8vo. 6. Triumph of Woman, 1847, fp. 8vo. 7. Evadne, 1850, 3 vols. p. 8vo. 8. Emigrant in Search of a Colony, 1851, 12mo. 9. Confessions of an Etonian, 1852, 3 vols. p. 8vo; N. York, 1852, 8vo; Lon., 1858, 12mo. 10. Recollections of the Fleet Prison, 1860, fp. 8vo. 11. Roman Maiden, 1861, 12mo. 12. Footprints in Foreign Lands, new ed., 1864, fp. 8vo.

**Rowden, Frances Arabella.** 1. Poetical Introduction to the Studies of Botany, Lon., 8vo, 1801; 2d ed., 1812. 2. Pleasures of Friendship; a Poem, 8vo, 1810; 2d ed., 1812.

**Rowden, Rev. George Croke,** D.C.L. In Memoriam: The Passion, The Rest, The Resurrection of the Lord Jesus; Three Sermons preached at Chichester, Lon., 1863, 8vo.

**Rowe, Rev. C. G.** 1. Gardener's Daughter; or, Mind Whom You Marry, Lon., 1862, cr. 8vo; 6th ed., 1863, cr. 8vo. 2. Fisherman's Niece; or, A Mother's Last Words, 1863, fp. 8vo. 3. What Put My Pipe Out, 1863, fp. 8vo. 4. Going to the Dogs, 1865, fp. 8vo.

**Rowe, Charles, de Monte Higham.** Fire upon the Altar; or, Divine Meditations, &c., Lon., 1679, 8vo.

**Rowe, E. R.** My Life, Lon., 1855, 12mo.

**Rowe, Elizabeth,** 1674–1737, the daughter of Walter Singer, a Dissenting minister of Ilchester, Somersetshire, where Elizabeth was born, was noted at an early age for her beauty and accomplishments, and could have boasted—if boasting had been her foible—of having Bishop Ken and Dr. Watts for her advisers, the Hon. Mr. Thynne for her tutor, and Matthew Prior for her suitor. She was wise enough to consult her heart in the disposition of her hand, and at the age of thirty-six married Mr. Thomas Rowe, a gentleman ten to thirteen years her junior. Their union—a very happy one it proved—was severed by the death of Mr. Rowe in 1715, aged 28 years. After this sad event she left London, and spent the rest of her life—remaining a widow to the last—at Frome, where she possessed a handsome estate, from which she freely distributed to those less favoured. She began to write verses at twelve years of age, produced her paraphrase of the thirty-eighth chapter of Job (it was suggested to her by the excellent Bishop Ken) before she was nineteen, and cultivated literature more

or less during the leisure hours of her life. She was the author of:

1. Poems on Several Occasions, written by Philomela, Lon., 1696, 8vo. See Dunton's Life and Errors. 2. Friendship in Death; in Twenty Letters from the Dead to the Living, 1728, 1 vol.; new edits., including No. 3, 1737, 8vo; 1740, 8vo; 1750, 12mo, &c. 3. Letters, Moral and Entertaining, in Prose and Verse, in 3 Pts. 8vo: i., 1729; ii., 1731; iii., 1733. See No. 2. 4. History of Joseph; a Poem, 1736. 5. Devout Exercises of the Heart, in Meditation and Soliloquy, Praise and Prayer, revised by the Rev. Dr. Isaac Watts, 1738, 8vo; 1739, 8vo; 1743, 8vo; 1804, 18mo; new ed., 1860, 32mo; Phila., 1850, 24mo. 6. Miscellaneous Works in Prose and Verse, to which are added Poems by Thomas Rowe, and the Lives of the Authors, Lon., 1739, 2 vols. 8vo. See Biog. Brit., v. (1760) 3523–28; Croker's Boswell's Johnson, chap. xii.; Rowton's Female Poets, 106; Bethune's British Female Poets, 43; Rogers's Lyra Brit., 1868, 484; Blackw. Mag., xli. 407.

"Mrs. Rowe was a doctrinal Calvinist, and shone an eminent trophy of that distinguishing and efficacious grace which she so richly experienced." See Toplady's Life of Mrs. Rowe.

"The poems of Mrs. Rowe show much spirit and cultivation, and are chiefly characterized by their devotion. They are at times a little more enthusiastic than is allowable even for poetry, and are sometimes distorted by metaphysics; but generally their beauties prevail over their faults."—Robert Southey.

**Rowe, Rev. G.** Colonial Empire of Great Britain, considered chiefly with Reference to its Physical Geography and Industrial Productions, Lon., 1866, 4 vols. fp. 8vo.

**Rowe, George Robert,** M.D., a surgeon in the Peninsular War; d. in London, 1861. 1. On Nervous Diseases, &c., Lon., 1820, 8vo; 16th ed., 1859, 12mo.

"Dr. Rowe . . . claims, with justice, a priority of authorship over many other writers in this field of inquiry."—*Lon. Lancet.*

2. On Some of the Most Important Diseases of Women and Children, 1844, 8vo; last ed., 1857, 12mo. The Lancet for 1843 contains observations by Dr. Rowe on Cancer, and in the same, in 1849, appeared his Abernethian Oration. See Lon. Gent. Mag., 1861, i. 351, (Obituary.)

**Rowe, Rev. George Stringer.** 1. Joshua: a Study, Ipswich, 1857, 12mo. 2. Life of John Hunt, Missionary to the Cannibals, Lon., 1859, cr. 8vo; N. York, 1860, 18mo.

"As a supplemental volume to Messrs. Williams and Calvert's larger work on the same subject, this book is both interesting and useful."—*Lon. Athen.*, 1860, i. 404. See, also, Williams, Thomas, No. 1.

**Rowe, H. N.** 1. Sacred Beauties: Poetical, Lon., p. 8vo. 2. Rainbow of the Mind, 1846, 8vo.

**Rowe, Harry,** master of a puppet-show. No Cure no Pay: a Musical Farce, with Notes, (by Dr. Hunter,) York, 1794, 8vo.

**Rowe, Henry,** Rector of Ringshall, Suffolk. 1. Poems, Lon., 1796, 2 vols. 12mo. 2. The Montem: a Musical Entertainment, 1808, 8vo. 3. Tables in Verse, 1810, 8vo.

**Rowe, Jacob.** All Sorts of Wheel-Carriages Improved, with cuts, Lon., 1734, 4to. See Donaldson's Agricult. Biog., 52.

**Rowe, John,** 1588–1659–60, High Constable, Crediton, Devon. See his Life and Death, Lon., 1673, 12mo, chiefly collected by his son: see next article.

**Rowe, John,** 1627–1677, son of the preceding, Fellow of Corpus Christi College, Oxford, preacher at Witney and Tiverton, and in 1654 at Westminster Abbey, was ejected for nonconformity, 1662, and afterwards had a congregation in Bartholomew Close, London. 1. Tragi-Comœdia, and Three Serms., Oxon., 1653, 4to. 2. Serm., 1656, 4to. 3. Heavenly Mindedness and Earthly Mindedness, 2 Pts., 1672, 12mo; also 1677, 12mo. 4. Saint's Temptations, 1674, 8vo; 1675, 8vo. 5. Emmanuel, 1680, 8vo. See Bickersteth's C. S., 502. Other works: see Bliss's Wood's Athen. Oxon., iii. 1130; Darling's Cyc. Bibl., i. 2599; Rowe, John, (*supra.*)

**Rowe, John,** father of Nicholas Rowe, (*infra,*) and Serjeant-at-Law, of Devonshire, d. 1692, has already been noticed (p. 465) as the publisher of Bendloe's and Dalison's Reports,

"where, in opposition to the notions then diligently propagated of dispensing power, he ventured to remark how low his authors rated the prerogative."—Dr. Johnson: *Life of Nicholas Rowe*, in his *Lives of the Poets.*

**Rowe, John.** Introduc. to the Doctrine of Fluxions, Lon., 1751, 8vo; 2d ed., 1757, o; new ed., by Davis, 8vo. See West, William, No. 3.

**Rowe, John,** a Unitarian. Serm., Bris., 1803 8vo.

**Rowe, Joseph.** Sermon, Lon., 1654, 4to.

**Rowe, Nicholas,** 1674–1718, the son of John Rowe the editor of Bendloe's and Dalison's Reports, was a native of Little Barford, Bedfordshire; received his education at Westminster School, under Dr. Busby; at sixteen was entered a student of the Middle Temple; at the age of nineteen was left his own master by the death of his father, and henceforth paid much attention to poetry and but little to law; from 1708 to 1711 was Under-Secretary of State, being subordinate to the Duke of Queensberry, who was Secretary; on the accession of George I. (1714) was made Poet-Laureate, became one of the Land-Surveyors of the Customs of the Port of London, Clerk of the Prince of Wales's Council, and, by appointment of Lord-Chancellor Parker, Clerk of the Presentations. As an author, editor, and translator, he is known by the following works:

1. The Ambitious Step-Mother; a Tragedy, Lon., 1700, 4to. Founded upon the accession of King Solomon, as related in the First Book of Kings.

"A very good tragedy."—Congreve: see Berkeley's Lit. Relics, 1789, 8vo, 319.

The success of this piece confirmed the literary disposition of the author.

2. Tamerlane; a Tragedy, 1702, 4to; 1703, 4to. Tamerlane represents William III., and Bajazet Louis XIV.

"Except in Rowe's play on the fifth of November, [when Tamerlane was always acted,] I did not expect to hear of Timour's amiable moderation, (White's Pref., p. 7:) yet I can excuse a generous enthusiasm in the reader, and still more in the editor, of the Institutions, [of Timour: see White, Joseph, D.D.]"—Gibbon: *Decline and Fall*, chap. lxv., n.

"A *European* scholar commends 'the conqueror's piety, his moderation, and his justice.'"—*Rowe's Dedication of "Tamerlane:" Prescott's Mexico*, 23d ed., 1855, ii. 152, n.

3. The Fair Penitent; a Tragedy, 1703, 4to.

"It is a remarkable instance of the decay of dramatic art at this period, that several of the principal authors of the time felt themselves at liberty to write imitations of old plays belonging to the original school, by way of adapting them to the taste of their own age. *The Fair Penitent* of Rowe is well known as a poor imitation of Massinger's *Fatal Dowry:* it does not greatly excel the original in the management and conduct of the piece; and in every thing else falls as far beneath it as the baldest translation can sink below the most spirited original."—Sir Walter Scott: *Essay on the Drama*, in *Encyc. Brit.*, and republished in his Prose Works.

See, also, N. Amer. Rev., July, 1832, 168, by Wm. H. Prescott, the historian.

"The Fair Penitent is one of the most pleasing tragedies on the stage, where it still keeps its turns of appearing, and probably will long keep them, for there is scarcely any work of any poet at once so interesting by the fable and so delightful by the language. The story is domestic, and therefore easily received by the imagination and assimilated to common life; the diction is exquisitely harmonious, and soft or sprightly as occasion requires.

"The character of Lothario seems to have been expanded by Richardson into Lovelace; but he has excelled his original in the moral effect of the fiction."—Dr. Johnson: *Life of Rowe*, in his *English Poets.*

See, also, Blackw. Mag., Aug. 1834, (Mrs. Siddons as Calista.)

4. The Biter; a Comedy, 1705, 4to. Tried on the stage in 1704, and eminently successful—with the author; but the audience refused to laugh.

"Rowe wrote a foolish farce, called 'The Biter,' which was damned."—*Congreve to Keally, Dec.* 9, 1704.

See P. Cunningham's ed. of Johnson's English Poets, 1854, ii. 105–116, and Index.

5. Ulysses; a Tragedy, 1706, 4to. Temporarily successful on the stage. 6. The Royal Converts; a Tragedy, 1708, 4to.

"Procopius may have suggested to Mr. Rowe the character and situation of Rodogune in the tragedy of the Royal Convert."—Gibbon: *Decline and Fall*, chap. xxxvi., n., (*q. v.*)

7. The Plays of Shakspeare, Revised and Corrected, with an Account of his Life and Writings, by N. Rowe; to which are added his Poems; with Critical Remarks on the Plays, &c., (by Charles Gildon,) 1709–10, 7 vols. 8vo, some l. p. The first edition of Shakspeare with plates. It was repub. in 1714, 9 vols. 12mo, "and then expired, without a struggle." (Dibdin's Lib. Comp., 800–1.)

"Rowe went no further than to the edition nearest to him in time, which was the folio of 1685, the last and worst of these impressions: this he republished with great exactness, correcting here and there some of its grossest mistakes, and dividing into acts and scenes the plays that were not divided before."—Capell.

"I believe those who compare it with former copies will find that he has done more than he promised, and that, without the pomp of notes or boasts of criticisms, many passages are happily restored. . . . He at least contributed to the popularity of his author."—Dr. Johnson: *Life of Rowe.*

See, also, Drake's Shaksp. and his Times, i. 4, 5, 7, n.

8. Translation of Book I. of Quillet's Callipædia, 1710, '20, '33, 8vo.

"His translation of the 'Golden Verses,' and of the first book of Quillet's Poem, have nothing to them remarkable."—DR. JOHNSON: *Life of Rowe.*

Of Rowe's translation from the Greek of The Commentary of Hierocles upon the Golden Verses of Pythagoras, an edit. was pub., Glasgow, 1756, 12mo.

9. Jane Shore; a Tragedy, *s. a., sed* 1714, 4to.

"Written, as the author professes, *in imitation of Shakespeare's style.* In what he thought himself an imitator of Shakespeare it is not easy to conceive. The numbers, the diction, the sentiments, and the conduct, every thing in which imitation can consist, are remote in the utmost degree from the manner of Shakespeare, whose dramas it resembles only as it is an English story and as some of the persons have their names in history. . . . I know not that there can be found in his plays any deep search into nature, any accurate discrimination of kindred qualities, or nice display of passion in its progress; all is general and undefined. Nor does he much interest or affect the auditor, except in 'Jane Shore,' who is always seen and heard with pity. Alicia is a character of empty noise with no resemblance to sorrow nor to natural madness."—DR. JOHNSON: *Life of Rowe.*

"It was mighty simple in Rowe to write a play now professedly in Shakespeare's style, that is, professedly in the style of a bad age."—POPE, in *Spence's Anecdotes*, sect. iv.

"I have seen a play professedly writ in the style of Shakespeare, wherein the resemblance lay in one single line:

'And so good-morrow t'ye, good master Lieutenant.'"

POPE: *Martinus Scriblerus*, chap. ix.

"Perhaps you never saw Mrs. Siddons act it; but, even read, it is most touching poetry: you must allow Jane Shore her rank among the heroines of the English stage. . . . Rowe's Jane Shore I maintain to be perfectly moral: he paints her only in her penitence—in all the horror of remorse—in abject poverty: she is brought before you as the victim of her own guilt, and, if you will compare with Shakspere, I must say that Cleopatra is immoral, and Jane Shore is not."—SIR JAMES MACKINTOSH: *Portfolio of a Man of the World: Lon. Gent. Mag.*, June, 1846, 587, 588.

See, also, Blackw. Mag., June, 1834, 165–167, (Mrs. Siddons as Jane Shore.)

10. Lady Jane Gray; a Tragedy, 1715, 4to.

"Rowe did not possess boldness and vigour, but was not without sweetness and feeling: he could excite the softer emotions, and hence, in his *Fair Penitent*, *Jane Shore*, and *Lady Jane Gray*, he has successfully chosen female heroines and their weaknesses for his subjects."—AUGUSTUS WILLIAM VON SCHLEGEL: *Lects. on Dram. Art and Lit.*, Lect. XXVIII., Black's trans.

11. An Ode for the New Year, 1716, fol. 12. Lucan's Pharsalia translated into English Verse, with Remarks, Historical and Geographical, (and a life of Rowe, by Dr. Welwood,) 1718, fol., some l. p.; also in 2 vols. 8vo, 1720, '22, '30, '32, '46, '51, '53, 1807. It is also in Chalmers's Collection of the British Poets.

"The version of Lucan is one of the greatest productions of English poetry, for there is perhaps none that so completely exhibits the genius and spirit of the original. . . . The 'Pharsalia' of Rowe deserves more notice than it obtains, and as it is more read will be more esteemed."—DR. JOHNSON: *Life of Rowe.*

"It would have been improved if Rowe had had a couple of years to render it less paraphrastical."—DR. JOHNSON: *Boswell's Life.*

"Desirous to know which were the three translations considered by Warton as superior to the originals:—Hampton's Polybius, Rowe's Lucan, and Melmoth's Pliny."—*Recollec. by S. Rogers: Charles James Fox*, 1859, 26.

"Mr. Pitt used often to repeat with pleasure the six or eight lines added by Mrs. Rowe to Rowe's Lucan."—*Ibid.: Lord Grenville*, 185.

"Rowe undertook his translation more in the spirit of party than of poetry, and the best portions of it are those which are least worthy of attention in the original."—*Lon. Quar. Review.*

A volume of Rowe's Plays was pub. 1714, 12mo; his Poetical Works appeared in 1720, 2 vols. 12mo; and his Works (exclusive of his translation of Lucan) were subsequently pub. in 2 vols. 12mo, 1747, '56, '66, and '92. In addition to authorities quoted above, see Biog. Brit.; Richardsoniana; Austin and Ralph's Lives of the Poets-Laureate, 1853, 223–238; Dr. Drake's Essays; Henry Neele's Lects. on Eng. Poetry, Lects. II. and IV.; Blair's Lects. on Rhetoric and Belles-Lettres, Lect. XLVI.; Lord Macaulay's Essays, ed. 1854, iii. 435; Lon. Gent. Mag., March, 1822, 208, (Will of the Poet Rowe.)

"Rowe, solemn, florid, and declamatory."—SMOLLETT: *Hist. of Eng.: Geo. I.*, Notes.

Rowe was twice married; and this will not surprise those who linger over the glowing eulogies on his face, person, and mind which his friend Dr. Welwood has transmitted to posterity. True, his friend Pope charges him with the want of that valuable article, a heart, and Addison admitted its existence only to testify to the lightness of its material, ("the levity of his heart is such,")—but the former acknowledged the charm of qualities which, to say the least, go quite as far to win acceptance and popularity in general society:

"Mr. Rowe accompanied me, and passed a week in the Forest. I need not tell you how much a man of his turn entertained me; but I must acquaint you there is a vivacity and gaiety of disposition, almost peculiar to him, which make it impossible to part from him without that uneasiness which generally succeeds all our pleasures."—*Pope to Edward Blount, Feb.* 10, 1715–16.

This quotation will remind some of our readers of Pope's epitaph inscribed on Rowe's monument in Westminster Abbey: how much it was altered (we do not say improved) from the original will be seen by comparing the lines as they stand with the first draught in Pope's Works, and in Biog. Brit., v. (1760) 3522.

**Rowe, R. J.** Dissertations on the Ruins of Empires, Lon., 8vo.

**Rowe, Richard B.** Reports, King's Law Cts. of Eng. and Ire., H. of P., and Milt. Cts., with Martial Law, Lon., 1824, 8vo.

**Rowe, Richard Marrack,** Fellow of Exeter College, Oxford, British Chaplain at Alexandria, late one of the theological tutors at Queen's College, Birmingham. Memorial Serms., Oxf. and Lon., 1860, fp. 8vo.

**Rowe, Robert.** Mr. Harrison proved the Murderer of Dr. Clench, &c., Lon., 1692, 4to.

**Rowe, Samuel,** 1793–1853, originally a bookseller of Plymouth, England, graduated at Jesus College, Oxford, B.A. 1826, M.A. 1833; and in 1833 became Vicar of Crediton and Perpetual Curate of Postbury, St. Luke, which offices he held until his death.

1. Panorama of Plymouth. 2. Appeal to the Rubric, Lon., 1841, sm. 8vo. 3. Church Psalm-Book. Several edits. 4. Perambulation in the Forest of Dartmoor, Plymouth, 1848, 8vo; Lon., 1856, 12mo. Commended by Lon. Athen., 1849, 11. See Lon. Gent. Mag., May, 1854, 543, (Obituary.)

**Rowe, Sir Thomas.** 1. Letter to Edmund Waller, Esq., Lon., 1642, fol. 2. Speech against Brass Money.

**Rowe, Thomas,** 1687–1715, the husband of Elizabeth Rowe, (*q. v.*,) and a gentleman of learning, was the author of the Poems already noticed, pub. with his wife's Works, and "had formed a design to compile the lives of all the illustrious persons of antiquity omitted by Plutarch:" nine of these Lives he completed; that of Thrasybulus was lent to Sir R. Steele in MS., and never recovered; the eight others appeared in 1 vol. after Rowe's death,—Lives of Several Men omitted by Plutarch, Lon., 1728, 8vo. The Preface by Dr. Samuel Chandler. See Biog. Brit., v. (1760) 3528–31; Nichols's Lit. Anec., v.

**Rowe, W. C.** 1. Law and Practice of Elections, Lon., 12mo. 2. Boundary Act, 2 and 3 Will. IV. c. 54, 1832, 12mo. 3. Act for Amendment of Representation, 1832, 12mo. 4. With COCKBURN, A. E., Cases of Controverted Elections in the 11th Parliament, 1833, 8vo.

**Rowe, William Henry,** of Lincoln's Inn, Barrister-at-Law. 1. Observs. on the Rules of Descent, Lon., 1803, 8vo. 2. The Reading on the Statute of Uses of Francis Bacon, new edit., with Notes and Explanations, 1804, 8vo. See Hargrave's Co. Lit., 13, a; Clarke's Bibl. Leg., 402; BACON, FRANCIS, p. 90, col. 2, *supra.* 3. Vindic. of Blackstone's Com. against J. Sedgwick's Remarks, 1806, 8vo. 4. Scintilla Juris, against Fearne and Sugden, 1804, 8vo. 5. On Points in Conveyancing, 1815, 8vo; 1835, 12mo.

**Rowell, Charles,** M.D., of New York. Manual of Dental Economy, N. York, 1855, 16mo.

**Rowell, G. A.** 1. Essay on the Beneficent Distribution of the Sense of Pain, Lon., 1858, 12mo; 2d ed., 1864, 8vo. 2. Essay on the Cause of Rain, 1859, 8vo. See Lon. Athen., 1859, ii. 83; Lon. Sat. Rev., June 25, 1859. 3. Lecture on the Storm in Wiltshire, Dec. 1859, 8vo.

**Rowell, W.** Ocean Telegraph Cable, its Construction, Submersion, &c., Lon., 1865, 8vo.

**Rowghton, Thomas.** See ROUGHTON.

**Rowland, Rev. Mr.** Concerning Stocking the River Meuse with Oysters; Phil. Trans., 1721.

**Rowland, Alexander.** The Human Hair Popularly and Physiologically Considered, Lon., 1853, 8vo.

**Rowland, C.** Abstract of Laws, &c. relating to Shipping in the Port of London, Lon., 1842, 12mo.

**Rowland, Daniel,** an eminent Welsh divine, chaplain to the Duke of Leinster. 1. Eight Serms. from the Original British, Lon., 1774, 12mo. 2. Three Serms. from the Original British, by Rev. John Davies, 1778, 12mo.

**Rowland, Daniel,** 1778–1859, a member of the London Bar, and subsequently of Saxonbury Lodge, Frant, Sussex, privately printed in 1830, Lon., folio, An Historical and Genealogical Account of the Noble Family of Neville, particularly the House of Abergavenny. See

Martin's Bibl. Cat. of P. P. Books, ed. 1854, 399; Lon. Gent. Mag., Jan. 1860, 25, (Obituary.)

**Rowland, David,** of Anglesey. 1. A Comfortable Aid for Scholars, full of Variety of Sentences, gathered out of an Italian Author, Lon., 1578, 8vo. 2. The Pleasaunt Historie of Lazarillo de Tormes, a Spaniarde, &c., 1586, 16mo.

"Above twenty editions are known. Of a translation by James Blakeston, which seems to me better," &c.—*Ticknor's Hist. of Span. Lit.*, 3d Amer. ed., 1863, i. 472, n.

See, also, Retrospec. Rev., ii. (1820) 133; Collier's Hist. Eng. Dram. Poetry; Collier's Bibl. Acct. of Early Eng. Lit., 1865.

**Rowland, David.** 1. A Manual of the English Constitution: a Review of its Rise, Growth, and Present State, Lon., 1859, p. 8vo.

"He writes as a judge, and not as an advocate or a partisan."—*Law Rev. and Mag.*, Feb. 1860.

"A work of great merit."—*Lon. Law Times.*

See, also, T. E. May's Constit. Hist. of England, 1861–63, 2 vols. 8vo. 2. Laws of Nature the Foundation of Morals, 1863, p. 8vo. See Lon. Reader, 1864, i. 360.

**Rowland, David Sherman,** minister of Plainfield and Windsor, Conn., d. 1794, aged 74, pub. five single Sermons, 1761–66–72–76–83.

**Rowland, Henry Augustus,** D.D., b. 1804, at Windsor, Conn.; graduated at Yale College, 1823; finished his theological course at Andover Seminary, 1827; was settled in the ministry at Fayetteville, N.C., 1830, at Pearl Street Church, N. York, 1834, at Honesdale, Pa., 1843, and at the time of his death was Pastor of the Park Presbyterian Church, Newark, New Jersey. 1. On the Common Maxims of Infidelity, N. York, 1850, '52, 12mo. 2. The Path of Life, 1851, '55, 18mo. 3. Light in a Dark Alley, 1852, 24mo. 4. The Way of Peace, 1853, 16mo. Also many single Sermons, &c., and articles in the N. York Evangelist, N. York Observer, &c. See Memorial of the Life and Services of the Late Henry A. Rowland, D.D., &c., with the Sermon preached at his Funeral, by E. R. Fairfield, D.D., 1860.

**Rowland, John.** Apologia pro Rege et Populo Anglicano contra Johannis Polypragmatici (*alias* Miltoni) Defensionem destructivam Regis et Populi, 1650. This first reply to Milton's Defensio Populi, pub. anonymously, and incorrectly attributed to an eminent prelate, (see Bramhall, John, D.D.,) was followed by—2. Polemica sive Supplementum ad Apologiam anonymam pro Rege et Populo Anglicano, adversus Jo: Miltoni Defensionem Populi Anglicani, &c., 1653, 12mo. 3. Reply to the Answer of Anonymous to Dr. Gauden's Analysis of the Sense of the Covenant, Lon., 1660, 4to.

**Rowland, Richard,** M.D., Physician to the City Dispensary, London. On Neuralgia, Lon., 1838, 8vo.

**Rowland, Thomas.** 1. General Treatise of Agriculture, Lon., 1732, fol. 2. Mensuration of Superficies and Solids, 1739, fol.

**Rowland, Rev. Thomas.** Welsh Grammar, 2d ed., 1857.

"There are now several grammars of the Welsh language in English, of which that by the Rev. Thomas Rowland, the second edition of which was published in 1857, may be recommended as the most satisfactory."—Thomas Watt: *Knight's Eng. Cyc.*, art. Welsh Lang. and Lit.

**Rowland, William.** An Elegie upon the Death of Robert Devereux, Earl of Essex, &c., Lon., 1646, fol. sheet.

**Rowland, William.** 1. Judicial Astrology Judicially Condemned, Lon., 1652, 8vo. 2. Treatise of Wind offending Man's Body, 1668, '76, 12mo.

**Rowland, William F.,** minister of Exeter, N.H., d. 1843, aged about 80. 1. New Hampshire Election Serm., 1796. 2. Do., 1809.

**Rowlands, Rev. David.** See Memoirs of him by John Owen, Lon., 1840, fp. 8vo.

**Rowlands, Griffith.** Fracture of the Thigh cured by securing the Ends of the Bone; Med.-Chir. Trans., 1811.

**Rowlands, Henry,** a native of Anglesey, and Vicar of Standidan in that island, d. 1722.

1. Mona Antiquata Restaurata: on the Antiquities of the Isle of Anglesey, Dubl., 1723, 4to, some l. p.

"A very learned treatise."—Bishop Nicolson.

2d ed., corrected, &c. by Dr. Owen, and Notes by Lewis Morris, Lon., 1766, 4to. To this edit. must be added—An History of the Island of Anglesey, serving as a Supplement to Rowland's Mona Antiquata Restaurata, &c., 1775, 4to. 3. Idea Agriculturæ; or, The Principles of Vegetation Asserted and Defended, Dubl., 1764, 12mo.

**Rowlands, Richard.** The Post, &c.: so in Watt's Bibl. Brit.; but R. R. was the publisher only: see Verstegan, Richard, No. 1.

**Rowlands, Samuel,** supposed to have d. about 1634, was the author and supposed author of many poetical tracts, of which the following are among the most important. 1. The Betraying of Christ, Iudas in Despaire, with Poems on the Passion, Lon., 1598, 4to: Bibl. Anglo-Poet., 598, £21; J. Lilly's Bibl. Anglo-Curiosa, 1869, 113, £5 5*s*. Mr. Collier has doubts respecting the authorship of this. 2. The Letting of Hvmors Blood in the Head-Vaine, 1600, 4to, or sm. 8vo. Again, 1607, 4to; 1611, 4to: 100 copies reprinted, with Preface and Notes by Sir Walter Scott, Edin., 1814, (some 1815,) 4to; 1613, 8vo. See, also, No. 6. See Warton's Hist. of Eng. Poet., iv., (fragment;) Cens. Lit., vi. 277; Beloe's Anec., ii. 25; Malone's Hist. Account of the English Stage; Steevens's ed. of Shakspeare. 3. Tis Merrie when Gossips meete, Lon., 1602, 4to: Bibl. Anglo-Poet., 599, imperfect, £6 6*s*. Again, 1605, 4to; 1609; 1627, 4to; 1656, 4to. Newly enlarged, *s. a.*, 4to. Reprinted, 1843, 8vo. By some attributed to Nicholas Breton. 4. Looke to it, for I'le Stabbe ye, 1604, 4to: J. Lilly, 1869, £3 13*s*. 6*d*. Reprinted by Mr. Utterson, Beldornie Press, 1841, sm. 4to: 15 copies. 5. Democritvs, or Doctor Merryman, 1607, 4to. Again, 1609, 4to: Bibl. Anglo-Poet., 601, £15 15*s*. This, and the later edits.,—1618, 4to, 1623, 4to, 1631, 4to, 1637, 4to, 1681; *s. a.*, 4to, and Newcastle, *s.a.*, 4to,—are entitled Doctor Merrie-Man; or, Nothing but Mirth. 6. Humors Ordinarie, &c., Lon., 1607, 4to; *s. a.*, 4to: Bibl. Anglo-Poet., 600, £7 7*s*. This is No. 2, with a new title-page. 7. Diogenes Lanthorne, 1607, 4to, (J. Lilly, 1869, £3 1*s*. 6*d*.;) 1608, 4to; 1617, 4to. Again, 1628, 4to: Bibl. Anglo-Poet., 603, £12 12*s*. Again, 1631, 4to; 1634, 4to. 8. The Knave of Clubbes, 1609, 4to. Again, 1611, 4to: Bindley, Pt. 2, 2337, with No. 9 and No. 10, *s. a.*, (1612?) £35 3*s*. 6*d*. Reprinted by Mr. Utterson, Beldornie Press, 1841, sm. 4to. 9. The Knave of Harts, 1612, 4to. Reprinted by Mr. Utterson, Beldornie Press, 1840, sm. 4to. See Cens. Lit., ii. 150, (by O. Gilchrist;) No. 8. 10. More Knaues Yet, 1612, 4to, (J. Lilly, 1869, £2 12*s*. 6*d*.;) 1613, 4to. Reprinted by Mr. Utterson, Beldornie Press, 1841, sm. 4to. See Brit. Bibliog., No. V., 548; No. 8, *supra*. 11. Cornucopiæ; Pasquil's Night Cap, 1612; ed. by S. W. Singer, Chiswick, 1819, 8vo. 12. The Melancholie Knight, Lon., 1615, 4to. See Brit. Bibliog., No. X., 549, (by J. Haslewood.) Reprinted by Mr. Utterson, Beldornie Press, 1841, sm. 4to. 13. A Sacred Memorie of the Miracles wrought by our Lord and Saviour Iesus Christ, 1618, 4to: Bibl. Anglo-Poet., 602, £10 10*s*. 14. The Night Raven, 1620, 4to. Again, 1634, 4to: Bibl. Anglo-Poet., 604, £30. Reprinted by Mr. Utterson, Beldornie Press, 1841, sq. 12mo: 16 copies. 15. Good Newes and Bad Newes, 1622, 4to. Reprinted by Mr. Utterson, Beldornie Press, 1841, sm. 4to: 16 copies. He published other poetical tracts, &c. See Ritson's Bibl. Poet.; Collier's Poet. Decam.; Collier's Bibl. Acct. of Early Eng. Lit., 1865; Bohn's Lowndes, 2137; Rid, Samuel; Robson, Simon.

"I firmly believe that a complete collection of his pieces, low, queer, comical, and contradictory as they may be, could not be procured under the sum of 300 Sovereigns."—Dr. Dibdin: *Lib. Comp.*, ed. 1825, 711, n., (*q. v.*)

A copy of his Greenes Ghost havnting Cony-Catchers, &c., 1626, 4to, (there are eds. 1602, 4to, 1606, 4to,) was sold at auction in April, 1865, for £14.

"The humorous description of low life exhibited in Rowlands's Satires are more precious to antiquaries than more grave works, and those who make the manners of Shakspeare's age the subject of their study may better spare a better author than Samuel Rowlands."—Sir Walter Scott: *Preface to No.* 2.

"Though a rapid and careless writer, he occasionally exhibits considerable vigour, and has often satirized with spirit the manners and follies of his period."—*Drake's Shaksp. and his Times*, i. 700, n.

"His descriptions of contemporary follies have considerable humour."—*Campbell's Specimens.*

**Rowlands, Thomas.** Treatise on the Diseases of Horned Cattle, Bangor, 1812, 8vo.

**Rowlandson, James.** Two Serms. on Haggai i. 17, Lon., 1623, 4to.

**Rowlandson, James.** Brewing Malt, Lon., 1806.

**Rowlandson, John.** Serms. preached at Valparaiso, Lon., 1840, 4to.

**Rowlandson, Joseph,** first minister of Lancaster, Mass., d. 1678, aged about 44. Fast Serm., Nov. 21, 1678, 1682. See Rowlandson, Mary.

**Rowlandson, Lieut. M.** The Tuhfat-ul-Mujahidin: a History of the First Settlement of the Mohammedans in Malabar, and of their subsequent Strug-

gles with the Portuguese; Translated from the Arabic, Lon., 1833, 8vo. (Orient. Trans. Fund.)

**Rowlandson, M. J.** Basket of Fragments, 2d ed., Bath, 1849, 32mo.

**Rowlandson, Mary,** wife of Joseph Rowlandson, (*supra*,) was, with her children, carried into captivity by the Indians, Feb. 10, 1676,—the foe having first destroyed the town, (Lancaster, Mass.) See her Narrative of the Captivity and Removes of Mrs. Mary Rowlandson among the Indians, Camb., Mass., 1682, 12mo; Lon., 1682, 4to: Bright, 10*s.* 6*d.*; Puttick's, May, 1854, £1 2*s.*; 2d ed., carefully corrected, Bost., 1720, 16mo; new ed., 1773, 4to, pp. 40; 5th ed., by Joseph Willard, Lancaster, Mass., 1828, 16mo. The two last-named editions, Boston, 8vo, will be found in the Library of the Mass. Hist. Soc.

"It is almost enough to make one faint to read the simple narrative of Mrs. Rowlandson."—EDWARD EVERETT: *Orations and Speeches*, ii. 665, (*q. v.*)

**Rowlandson, Thomas,** 1756–1827, a caricaturist of great ability, well known for his illustrations to An Excursion to Brighthelmstone, Lon., 1790, (some 1791,) fol., (see WIGSTEAD, HENRY, No. 17;) The New Caricature Magazine, 1810, r. fol.; Combe's Dr. Syntax's Three Tours: Dance of Death, Dance of Life, &c. See Bohn's Lowndes, Pt. 8, (1863,) 2139; Cunningham's Biog. Hist. of Eng., viii. 320; New Month. Mag., 1827; Wright's Hist. of Caricature.

**Rowlandson, W.** English and Hindostani: a Vocabulary of Words and Phrases likely to occur in the Extracts given by the Examiners at Madras for Translation into Hindostani, Madras, 1864, 12mo.

**Rowlatt, William Henry,** Librarian of the Inner Temple. 1. XLVII. Sermons on the Evidences, &c. of Christianity, Lon., 1816, 2 vols. 8vo.

"The author reasons well."—*Lon. Mon. Rev.*

2. XXX. Sermons at the Temple Church, 1830, 8vo.

"A valuable collection."—*Lon. Chris. Rememb.*

3. Catalogue of the Printed Books and Manuscripts in the Library of the Inner Temple; Arranged in Classes, 1833, 8vo, pp. 239. Privately printed. See Horne's Introd. to Bibliog., ii. 624; Martin's Cat. of P. P. Books, 2d ed., 443.

**Rowles, C.** and **M.** Nadaber, and other Poems, Lon., 12mo.

**Rowles, Charl.** Eastern Scenes in Early Ages, Lon., 18mo.

**Rowles, M.** See ROWLES, C.

**Rowles, Samuel.** Character of Dr. [William] Sherlock's Book called A Discourse of the Knowledge of Jesus Christ, Lon., 1674, 12mo.

**Rowles, Samuel,** a Dissenting divine. 1. Serm., Lon., 1781, 8vo. 2. Remarks on Dr. Priestley's Letters to Dr. Horsley, 1784, 8vo. 3. Revealed Religion, 1787, 8vo. 4. Defence of the Harmony of God and the Human Soul, &c., 8vo. 5. Defence of the Harmony of Satisfaction and Free Grace, 1788, 8vo. 6. Thoughts on Divine Truth, 1797, 8vo.

**Rowles, Walter.** General Hist. of Maidstone, Lon., 1809, 8vo.

**Rowlett, John,** for many years a clerk in the Bank of North America, Philadelphia. Tables of Discount or Interest, 2d ed., Phila., 1826, 4to; new ed., 1831, 4to; 1860, 4to.

**Rowley, Alexander.** The Scholar's Companion; or, A Little Library, containing all the Interpretations of the Hebrew and Greek Bible, by all Authors, &c., Lon., 1648, 2 vols. 12mo.

"A Little Library"? We should call a faithful collection of this kind "a large library."

**Rowley, George Dawson.** 1. Paper upon the Egg of Æpyornis Maximus, the Colossal Bird of Madagascar, Lon., 1864, 8vo, pp. 15. 2. The Remains of Man and Extinct Mammalian Fauna found in Eynesbury, near St. Neots, Huntingdonshire, 1866, 8vo, pp. 15.

**Rowley, Rev. Henry,** one of the two surviving members of Bishop Mackenzie's clerical staff. Story of the Universities' Mission to Central Africa, Lon., 1866, 8vo; 2d ed., 1867, p. 8vo.

**Rowley, Hugh.** Puniana; or, Thoughts Wise and Otherwise, new ed., Lon., 1867, 16mo; new ed., 1868.

**Rowley, J. B.** See WITBECK, H. P.

**Rowley, Rev. Richard.** Inquiry concerning Anti-Christ, Lon., 1803, 2 vols. 8vo.

**Rowley, Samuel,** *temp.* James I., servant to the Prince of Wales. 1. When You See Me You Know Me: The Famous Chronicle Historie of King Henrie the Eight, &c., Lon., 1605, '13, '21, '32, 4to. 2. The Noble Souldier, &c.; a Tragedie, 1637, 4to. There are also ascribed to him—neither printed—the plays of—3. Joshua, 1602. 4. Hymen's Holiday, 1633.

**Rowley, Thomas.** See CHATTERTON, THOMAS.

"Rowley's pretended poems . . . have all the elegance of Waller and Prior, and more than Lord Surrey. . . . I think poor Chatterton was an astonishing genius; but I cannot think that Rowley foresaw metres that were invented long after he was dead, or that our language was more refined at Bristol in the reign of Henry V. than it was at court under Henry VIII. . . . There is not a symptom in the poems, but the old words, that savours of Rowley's age. Change the old words for modern, and the whole construction is of yesterday."—*Horace Walpole to Rev. W. Cole, June* 19, 1777: *Letters*, ed. 1861, vi. 447. See, also, ix. 492, 495, and Index; Bohn's Lowndes, Pt. 8, (1863,) 2139.

**Rowley, Thomas,** "The Green Mountain Patriarch," d. at Cold Spring, Westhaven, Vt., 1796, aged 75, contributed to several periodicals.

**Rowley, William,** an actor and dramatic author, already noticed in this Dictionary, (DECKER, THOMAS; FORD, JOHN; HEYWOOD, THOMAS; MASSINGER, PHILIP; MIDDLETON, THOMAS,) was author of some (where no other name is mentioned) and co-author of the rest of the following plays:

1. The Travailes of the English Brothers, &c., Shirley; a Tragi-Com., 1607, 4to. With John Day. 2. A Fair Quarrel; Com., 1617, '22, 4to. With T. Middleton. 3. The World Tost at Tennis; Masque, 1620, 4to. With T. Middleton. 4. A New Wonder, a Woman never Vext; Com., 1632, 4to; and in Old Plays, 1816, vol. v., 8vo. 5. All's Lost by Lust; Trag., 1633, 4to. 6. A Match at Midnight; Com., 1633, 4to; and in Dodsley's Old Plays. 7. A Shoomaker a Gentleman; Com., 1638, 4to. 8. The Changeling; Trag., 1653, 4to. With T. Middleton. 9. The Spanish Gipsie; Com., 1653, '61, '63, 4to; and in Old Plays, 1816, vol. iv. With T. Middleton. See Ticknor's Hist. of Span. Lit., 3d Amer. ed., 1863, ii. 430, n. 28. 10. Fortune by Land and Sea; Tragi-Com., 1655, 4to. With T. Heywood. 11. The Old Law; Tragi-Com., 1656, 4to. With T. Middleton and P. Massinger. 12. The Witch of Edmonton; Tragi-Com., 1658, 4to. With J. Ford and T. Decker. 13. The Birth of Merlin; Tragi-Com., 1662, 4to. The publisher of this (1662) asserts that Shakspeare assisted in this composition; but this is not to be credited. Rowley was also the author of a scarce tract: 14. A Search for Money, &c., 1609, 4to, repub., ed. by J. P. Collier, 1840, p. 8vo, (Percy Soc.,) for an account of which see Brit. Bibliog., iv. 320–22, and Collier's Bibl. Acct. of Early Eng. Lit., 1865; and of five unprinted plays, viz.: 15. The Fool without Book. 16. A Knave in Print, or One for Another. 17. The Nonesuch: Com. 18. The Booke of the Four Honoured Loves. 19. The Parliament of Love; Com. See, also, WEBSTER, JOHN, Nos. 8, 9.

"He is generally classed only in the third rank of our dramatists. His Muse is evidently a plebeian nymph, and had not been educated in the school of the Graces. His most tolerable production is 'The New Wonder; or, A Woman never Vexed.' Its drafts of citizen life and manners have an air of reality and honest truth; the situation and characters are forcible, and the sentiments earnest and unaffected."—*Campbell's Specimens.*

"Rowley appears to have excelled in describing a certain amiable quietness of disposition and disinterested love of morality, carried almost to a paradoxical excess, as in his 'Fair Quarrel,' and in the comedy of 'A Woman never Vexed,' which is written in many parts with a pleasing simplicity and naïveté equal to the novelty of the conception."—*Hazlitt's Lects. on the Age of Elizabeth*, Lect. II.

"*A Match at Midnight*, and *All's Lost by Lust*, the former in the comic, and the latter in the tragic, department of his art, evince, in incident and humour, in character and in pathos, powers which repel the charge of mediocrity. Upon the whole, however, we consider him as ranking last in the roll of worthies who have thus far graced our pages."—*Drake's Shaksp. and his Times*, i. 570.

"Rowley and Le Torneur, especially the former, have occasionally good lines; but we cannot say that they were very superior dramatists. Rowley, however, was [not] often in comic partnership with Massinger."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, iii. 124.

See, also, Langbaine's Dramat. Poets.

**Rowley, William,** M.D., 1743–1806, a native of London, a surgeon in the Royal Navy, 1760–63, and subsequently physician to the St. Marylebone Infirmary, &c., was the author of many medical pamphlets, pub. Lon., 1770–92, and collected in 1793, in 4 vols. 8vo, under the title of The Rational Practice of Physick of William Rowley. He subsequently pub. Schola Medicinæ Universalis Nova, 1793, 2 vols. 4to, and an abridged translation of it in one vol. 4to; and six single medical tracts, 1793–1806, of which the most important were two against Cow-Pox Inoculation, 1805–06; the latter were answered by Robert John Thornton, M.D., in his Vac-

cinæ Vindicia, 1806, 8vo. See Chalmers's Biog. Dict., xxvi. 426: Watt's Bibl. Brit.; Lon. Gent. Mag., 1806, i. 377.

**Rowlin, Joshua.** Complete Cow-Doctor, Glasg., 1794, 8vo.

**Rowning, John,** 1699–1771, Fellow of Magdalene College, Cambridge, and subsequently Rector of Anderby, Lincolnshire. 1. A Compendious System of Natural Philosophy, Camb., 1735–42, 2 vols. 8vo; again, Lon., 1744, 2 vols. 8vo; 1753, 2 vols. 8vo. 2. Preliminary Discourse to an intended Treatise on the Fluxionary Method, 1756, 8vo. 3. Barometer; Phil. Trans., 1733. 4. Equations; Phil. Trans., 1770. See Hutton's Dict.; Nichols's Lit. Anec.

**Rowntree, John Stephenson.** 1. Quakerism, Past and Present, Lon., 1859, p. 8vo; Phila., 1860, 12mo. The prize of 100 guineas for the best Essay on the Causes of the Decline of the Society of Friends was awarded to this work; the second prize, also of 100 guineas, was awarded to The Peculium, by Thomas Hancock, Lon., 1859, p. 8vo; Phila., (and ten other essays on the same subject announced,) 1860, 12mo. 2. Inquiry into the Truthfulness of Lord Macaulay's Portraiture of George Fox; in Two Lectures, Lon., 1861.

**Rowse.** See Rous, Rouse.

**Rowse, Mrs. Elizabeth.** Outlines of English History, in Verse, Lon., 1808, 12mo.

**Rowsell, E. P.** 1. Letters to My Young-Men Friends, Lon., 1852, 12mo. 2. Recollections of a Believing Officer, 1861, fp. 8vo.

**Rowsell, Thomas J.,** Incumbent of St. Peter's, Stepney, and Chaplain to the Duke of Sutherland. 1. Sermons on the Lord's Prayer, Lon., 1841, fp. 8vo. 2. The English Universities and the English Poor, 1859, fp. 8vo. 3. Man's Labour and God's Harvest; Sermons in Lent, 1861, fp. 8vo.

**Rowson, Susanna,** 1761–1824, a native of Portsmouth, England, and a daughter of Lieutenant William Haswell, of the Royal Navy, in 1769 accompanied her father on a voyage to America, shared his shipwreck on Lovell's Island, his subsequent settlement at Nantucket, and his return home on the occasion of the Revolutionary War; in 1786 married, in London, William Rowson, leader of the band attached to the Royal Guards; in 1793 came with her husband to America, and was for three years engaged as an actress at the Philadelphia theatre, and closed her "histrionic career" at the Federal Street Theatre in 1796; subsequently kept school at Medford, Newton, and Boston, Mass., (she tells us in 1822 that she had been thus engaged for the last twenty-five years,) and died at Boston, March 2, 1824. She was the author of the following works:

1. Victoria; the Characters taken from Real Life, &c., by Susannah Haswell, Lon., 1786, 2 vols. 12mo. Dedicated to the Duchess of Devonshire. Charitably noticed in Lon. Month. Rev., Jan. 1787, 83. 2. Mary; or, The Test of Honour. Edited by Mr. Rowson. 3. The Inquisitor; or, Invisible Rambler, 1788, 3 vols. 12mo. Faintly commended by Lon. Month. Rev., Aug. 1788, 171. 4. Poems on Various Subjects, 1788, 8vo, pp. 72. Condemned by Lon. Month. Rev., July, 1789, 85. 5. A Trip to Parnassus. 6. A Critique on Authors and Performers. 7. Mentoria. Contains some views on education. 8. Charlotte Temple; or, A Tale of Truth, about 1790. 25,000 copies sold in a few years after publication, and still republished: last eds., Lon., 1849, 12mo; N. York, 1853, 16mo; 1864, 18mo. With the exception of the names of the characters, we are assured that this whole story is "almost literally true." See Trübner's Bibl. Guide to Amer. Lit., 1859, lxxvii. It was followed by a sequel entitled—9. Lucy Temple; or, The Three Orphans. Considered inferior to its predecessor. 10. Rebecca; or, The Fille-de-Chambre. Partly autobiographical. 11. The Volunteers; a Farce, Phila., 1793. Founded on the Whiskey Insurrection in Pennsylvania. 12. Slaves in Algiers; an Opera, 1794, 12mo. 13. The Female Patriot; a Farce, 1794. 14. The Trials of the Human Heart; a Novel, 1795, 4 vols. 15. The Standard of Liberty; a Poetical Address, Balt., 1795. 16. Americans in England; a Comedy, Boston, 1796. 17. Reuben and Rachel; or, Tales of Old Times, 1798, 12mo. 18. Sarah, or The Exemplary Wife; or, Sincerity, 1802. 19. Miscellaneous Poems, 1804, 12mo. In this vol. appear the favourite song of America, Commerce, and Freedom, and some translations from Horace and Virgil. 20. System of Geography, 1806. 21. Spelling Dictionary, 1807. 22. System of Geography. 23. Present for Young Ladies, 1811. 24. Biblical Dialogues, 1822, 2 vols. 12mo. 25. Exercises in History, &c., 1822. She also contributed to the Boston Weekly Magazine. See Griswold's Female Poets of America, ed. 1853, 33; Duyckinck's Cyc. of Amer. Lit., i. 502; Wm. Cobbett's Kick for a Bite, Phila., 8vo, 1795; 2d ed., 1796. The Rev. Elias Nason, to whom we are indebted for some of the above facts, and who read before the meeting of the New England Hist.-Genealogical Society of August, 1859, a paper on the Life and Writings of Mrs. Rowson, (see Hist. Mag., Oct. 1859, 301,) is employed upon a biographical account of this industrious writer and successful teacher, (see Hist. Mag., March, 1860, 96.) He remarks, in a letter to the author of this Dictionary,

"Her style is easy, graceful, and animated, though sometimes ungrammatical and unfinished. A selection from her writings, if judiciously made, would be valuable."

**Rowton, Frederic,** a Director of the National Freehold Society, a Secretary of the Society for the Abolition of Capital Punishment, and a lecturer on General Literature, d. in London, Nov. 9, 1854. 1. Capital Punishment Reviewed, Lon. 2. The Debater: a New Theory of the Art of Speaking, 1846, fp. 8vo; 2d ed., fp. 8vo. Commended. 3. Female Poets of Great Britain, &c., with Memoirs and Critical Remarks, (1849,) sq. cr. 8vo; again, 1852. Commended. With Additions by an American Editor, Phila., r. 8vo.

**Rowton, Nathaniel.** 1. Theodoxa: a Treatise on Divine Praise, Lon., 1842, 12mo. Commended. 2. Widow's Counsellor and Comforter, 1847, 18mo.

**Rowton, Rupert J.** Threefold Redemption from Guilt, Sin, and Death, Bath, 1857, 12mo.

**Rowze, Lodwick,** M.D. The Queenes Welles; that is, A Treatise on Tunbridge Water, Lon., 1630, 12mo; 1632, 12mo; 1670, 12mo, (reprinted in Harleian MS.;) 1671, 12mo.

**Roxburgh, John,** assistant minister of the Cross Church, Dundee. Cruelty to Animals; a Serm., Prov. xii. 10, Dundee, 1834, 8vo.

**Roxburgh, William,** M.D., 1759–1815, a native of the parish of Craigie, Ayrshire, Scotland, at the age of seventeen became a surgeon's mate on board of an East Indiaman; in 1781 was stationed at Samulcottah, and from 1793 to 1814 was Superintendent of the Botanic Garden of Calcutta established by Colonel Kyd. Roxburgh's catalogue of the contents of this Botanical Garden was pub. by William Carey, D.D., (p. 341, *supra*.) Roxburgh was author of the following important works:

1. Botanical Description of a New Species of Swietenia, or Mahogany, &c., Lon., 1793, 4to. See, also, Med. Facts, vi. 127, 1795. 2. Essay upon the Natural Order of the Scitaminæ, Calcutta, 4to. See Trans. Linn. Soc., 1814, 270, (by Wm. Roscoe.) 3. Plants of the Coast of Coromandel, Lon., 12 Pts., in 3 vols. fol.: i., 1795; ii., 1802; iii., 1819. With 300 col'd plates. Pub. (at £63) under the direction of Sir Joseph Banks. 4. Flora Indica; or, Descriptions of Indian Plants, edited by Dr. Carey: to which are added Descriptions of Plants more recently discovered, by N. Wallich, Serampore: vols. i. and ii., 8vo: i., 1820; ii., 1824. Complete, 1832, 3 vols. 8vo. Pub. by Dr. Roxburgh's sons. A list of Dr. R.'s papers in Phil. Trans., 1788–91, Trans. Linn. Soc., 1802, and Nic. Jour., 1799–1812, will be found in Watt's Bibl. Brit. He also contributed to the Asiatic Researches, (see Robertson's Disq. on Anc. India, Note 65,) vols. ii., iii., iv., v., vii., viii., and xi.

**Roxburghe Ballads,** Lon., 1847, p. 4to. See Collier, John Payne; Lon. Gent. Mag., 1847, i. 227–244; Cat. of the Library of the Duke of Roxburghe, 1812, 8vo, (days of sale, 45; lots, 10,120; produce, £23,341;) Cat. of the Library of B. H. Bright, 1845, 8vo; Dibdin's Lit. Reminis.; Dibdin's Lib. Comp.; Bohn's Lowndes, 2141, and Appendix, (Roxburghe Club.)

**Roxby, Henry Roxby,** Vicar of St. Olave, Jewry, and Rector of St. Martin, Ironmonger Lane, London. Serms., Lon., 1837, 8vo.

**Roxby, Robert,** and **Doubleday, Thomas,** wrote conjointly Nos. 2, 4, 5, 7, 8, 12, 14, 23, 24, 25, 26, 27, 28, and 29 of the Fisher's Garland, pub. in North-Country Angler's Garlands, Newc., 1842, p. 8vo. See Blakey's Lit. of Ang., 310, 322–3.

**Roy, A. A.** 1. French Pronunciation, Lon., 12mo; Abridged, 12mo. 2. Narrateur Français, 12mo.

**Roy, George.** 1. Generalship; a Tale, Glasg., 1857, 12mo; 10th 1000, 1865, fp. 8vo. 2. Lectures and Stories, 1863, cr. 8vo.

**Roy, J. D.** New System of French Conversation, Lon., 1850, 12mo; 2d ed., revised by F. Lorin, 1856, 12mo.

**Roy, Jennet.** History of Canada, Montreal, 1850, 12mo. Also in French.

**Roy, N.** 1. French Student's Manual, Lon., 1845, 18mo. 2. Inflections of Verbs, 1846, 12mo.

**Roy, Rammohun.** See RAMMOHUN ROY.

**Roy, Reuben.** 1. Treatises on Backgammon, Draughts, Billiards, Whist, and Ecarté, Lon., 1846, 5 vols. 18mo. 2. Ecarté. 1850, 18mo. 3. Piquet, 1850, 18mo.

**Roy,** or **Roye, William,** a friar, and subsequently an assistant of William Tyndale in the translation into English of the New Testament, (1st ed., 1525 or 1526,) was burnt in Portugal for heresy. He is known as the author of a severe poetical satire on Cardinal Wolsey and the Roman priesthood, entitled

"Rede me and be not wrothe,
For I say no thyng but Trothe,"

*s. a. vel l., sed* 1532, 12mo: Dent, Pt. 2, 389, £15 15*s.* Reprinted in Harl. Misc., vol. ix. See extracts in Lon. Gent. Mag., 1843, ii. 269, 380, 492, 597. Second edit., Rede me, frynde, and be nott wrothe, for I say no thynge but the trothe, Lon., 1546, sm. 8vo, pp. 124: Bibl. Anglo-Poet., 619, (*q. v.*,) £25: Smith's sale, July, 1868, £31 10*s.* Fiddes, in his Life of Wolsey, designates this as "a scandalous libel written by one Skelton, poet laureat," confounding it with Why come ye not to Courte? (See SKELTON, JOHN, No. 7.) See Herbert's Typ. Antiq.; Dibdin's Bibliomania, ed. 1842, 225, 226, 400, 422, 429, 549; Bohn's Lowndes, 2142.

**Roy, Major-General William,** 1706–1790, the geodesist "with whom commences the history of the Ordnance trigonometrical survey of Great Britain," was a native of Carluke parish, near Lanark, Scotland. 1. Mappa Britanniæ Septentrionalis Faciei Romanæ, &c., 1774. Privately printed. It is a reduced copy of his survey of Scotland, known as the Duke of Cumberland's Map. 2. Experiments and Observations made in Britain in order to obtain a Rule for measuring Heights with the Barometer, Lon., 1778, 4to. From Phil. Trans., 1777. 3. Account of a Measurement of a Base on Hounslow Heath, 1785, 4to. From Phil. Trans., 1785. 4. An Account of the Mode proposed to be followed in the Trigonometrical Operation for determining the relative Situation of the Royal Observatories of Greenwich and Paris, 1787, 4to. From Phil. Trans., 1787. 5. The Account of the Trigonometrical Operations whereby the Distance between the Meridians of the Observatories of Greenwich and Paris has been determined, 1790, 4to. From Phil. Trans., 1790. General Roy died whilst this Account was in the press. After his death was pub., by the Society of Antiquaries, his work The Military Antiquities of the Romans in North Britain, and particularly their Ancient System of Castremation, &c., 1793, imp. fol., with 51 plates and 3 maps of North Britain, £5 5*s.* See the whole of the title-page, and of the first title-page also, and a review of the work, in Lon. Month. Rev., Dec. 1793, 381–388.

"General Roy's work deserves to be regarded as a very valuable addition to the military antiquities of the ancient geography of Britain."—*Ut supra*, 387.

See, also, Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 527, n. Notices of this eminent mathematician and surveyor will be found in Colonel Portlock's Sketch of the British Trigonometrical Survey, in his Memoir of General Colby; Weld's Hist. of the Royal Society, 1848; English Cyc., Biog., v., 1857, 182–3.

**Roy, William L.,** Professor of Oriental Languages in New York. 1. The Key of David to Open the Door of Revelation, Albany, 1817, 12mo. 2. A Complete Hebrew and English Dictionary, on a New and Improved Plan, &c., N. York, 1837, (some 1838,) r. 8vo, pp. 740.

"This worse than worthless book. . . . We could fill a volume with other facts equally disgraceful to a book that wears the name of Lexicon."—MOSES STUART: *N. Amer. Rev.*, April, 1838.

"Will prove, if not cast at once into its merited obscurity, a reproach to the literary character of the country which produced it."—*Amer. Bibl. Repos.*, April, 1838, 490. See, also, Chris. Rev., iii. 124.

3. New and Original Exposition of the Revelation, &c., 1848, 8vo.

**Royall, Mrs. Anne,** d. Sept. 1, 1854, at Capitol Hill, Washington, a native of Virginia, at an early age was stolen by the Indians, with whom she remained for about fifteen years; shortly after her release, married Captain Royall, and removed to Alabama, where she learned to read and write; subsequently took up her residence at Washington, where she became well (at least widely) known as the editor of The Washington Paul Pry, and, at a later period, of The Huntress, and as the author of the following volumes:

1. Sketches of History, Life, and Manners in the United States, by a Traveller, New Haven, 1826, 12mo. 2. The Black Book: or, A Continuation of Travels in the United States, Wash., D.C., 1828, 12mo. 3. The Black Book; or, Sketches of History, Life, and Manners in the United States, 1829, 3 vols. 12mo. 4. Southern Tour; or, Second Series of the Black Book, 1830–31, 2 vols. 8vo. 5. The Tennessean; a Novel founded on Facts, N. Haven, 1827, 12mo.

"We have the famous Mrs. Royall here, with her new novel, the 'Tennessean,' which she has compelled the Chief-Justice and myself to buy, to avoid a worse castigation. I shall bring it home for your edification."—*Judge Joseph Story to Mrs. Story, Washington, March* 8, 1827: *Story's Life and Letters*, i. 517.

6. Letters from Alabama on Various Subjects, Wash., D.C., 1830, 8vo.

Woe to the daring Member of Congress who refused to subscribe to Mrs. Royall's papers or to buy her books!

**Roye, M. H.** Treatise on Pneumatics, Phila., 8vo.

**Royer, A.** English Prisoners in Russia, 1854, fp.

**Royer, George.** Arithmetick, Lon., 1721, 8vo.

**Royle, A. F.** "Be at Peace;" with Introduction by Edward Parry, Lon., 1863, 32mo.

**Royle, John Forbes,** M.D., a pupil of the late Anthony Todd Thomson, M.D., and for many years past in the service of the East India Company, availed himself of his residence in Hindustan to obtain an enlarged knowledge of the botany and agriculture and resources of that long-misgoverned country, and after his return to London favoured the world with some of the results of his researches. For some years previous to 1856 he was Professor of Materia Medica in King's College, London, and for a short time acted as co-secretary, with General Sabine, of the British Association for the Advancement of Science.

1. Illustrations of the Botany and other Branches of the Natural History of the Himalayan Mountains, Lon., 1833–40, XI. Pts. imp. 4to, 97 col'd plates, £11. Rare. Some Nos. of Pt. I. were dated 1839, in that year. Pt. XI. is concluded by "an admirable index to the whole work," by Mrs. Royle. Truly a valuable wife!

"This will be found to be one of the most scientific and comprehensive works of the kind that has ever been published."—*Arboretum Britannicum.*

"A more valuable contribution has rarely been made to the science of Natural History than by the splendid work of Mr. J. Forbes Royle."—*Lon. Times.*

See, also, Lon. Athen., 1840, 609. 2. Essay on the Antiquity of Hindoo Medicine; including an Introductory Lecture to the Course of Materia Medica and Therapeutics delivered at King's College, 1838, 8vo.

"A work [the Essay] of immense research and erudition."—*Med.-Chir. Rev.*

3. Essay on the Productive Resources of India, 1840, r. 8vo.

"We cannot conclude without recommending the work to the notice of the naturalist, the statistician, and the philanthropist."—*Lon. Athen.*, 1840, 863. See, also, 888.

4. Lecture on Medical Education, 1845, 12mo. 5. A Manual of Materia Medica and Therapeutics, &c., 1846, 12mo.

"This is another of that beautiful and cheap series of Manuals published by Mr. Churchill. The execution of the wood-cuts of plants, flowers, and fruits is admirable. The work is indeed a most valuable one."—*Brit. and For. Med. Rev.*

With Addits. by Joseph Carson, M.D., Phila., 1847, 8vo; 2d Lon. ed., 1853, 12mo; 3d, 4th, and 5th eds., Revised, &c. by F. W. Headland, 1856, 12mo; 1864, fp. 8vo; 1868, 12mo. 6. Culture and Commerce of Cotton in India, &c., 1851, 8vo. 7. Papers referring to the Proposed Contributions from India for the Industrial Exhibition of 1851, 1851, 8vo. In this project Dr. Royle was zealously and usefully interested. 8. The Fibrous Plants of India fitted for Cordage, Clothing, and Paper, 1855, 8vo.

"A most seasonable service to the English public."—*Edin. Rev.*

See, also, Lon. Athen., 1855, 428, and 1858, i. 49; Lon. Reader, 1863, i. 288; The Fibrous Plants of India, Africa, and our Colonies, 1865, 8vo.

9. Review of the Measures which have been adopted in India for the Improved Culture of Cotton, 1860, 8vo. See Lon. Athen., 1860, i. 51.

**Roys, Auren.** Brief Hist. of Norwalk, Conn., 1738–1844, N. York, 1847, 8vo.

**Roys, J. M.** Instruccion moral i relijiosa para las Escuelas de la Republica, N. York, 12mo.

**Roys, Job.** The Spirit's Touchstone, Lon., 1657, 8vo.

**Royse, George,** D.D., Provost of Oriel College, Oxford, 1691, Dean of Bristol, 1693–4, d. 1708, pub. five single Sermons, 1689–90–1705.

**Royse, P. E.** Predictions of the Prophets, Lon., 1865, 12mo.

**Royston, Philip, Lord Viscount.** Earthquakes in Barbary, &c.; Phil. Trans., 1755.

**Royston, Philip Yorke, Viscount,** eldest son of the third Earl of Hardwicke, b. May 7, 1784, perished by shipwreck near Memel, April 7, 1808, (see Lon. Gent. Mag., May, 1808, 461,) made a translation of the Cassandra of Lycophron, which was privately printed, Camb., 1806, r. 4to, and published in Valpy's Classical Library, Lon., 1838, fp. 8vo. New edit., with a Memoir of the author, by the Rev. Henry (since Bishop) Pepys, 1839, r. 8vo. This trans. is also included in the Remains of the late Viscount Royston, with a Memoir of his Life by the Rev. H. Pepys, 1838, r. 8vo. The other contents of this volume are letters and verses of his lordship. See Biog. Dramat., i., Pt. 2, 764, and Lon. Athen., 1838, ii. 508.

**Royston, Richard.** The Whiper whiped; being a Reply to a Pamphlet called The Whip, 1644, 4to.

**Royston, William,** Apothecary-Extraordinary to H.R.H. the Duke of Clarence. Observations on the Rise and Progress of the Medical Art in the British Empire; containing Remarks on Medical Literature and a View of a Bibliographia Medicinæ Britannicæ, Lon., 1808, 8vo. Unfortunately, the author's View never became a book: see Lon. Gent. Mag., April, 1808, 331.

**Rozzell, B.** The Solar System: its Vast Dimensions Tangibly and Truly Represented; a Plan drawn to Scale, Lon., 1856; super roy., col'd, Lon., 1856.

**Rozzell, William.** English Grammar, 1795, 8vo.

**Rubeck, Sennoia.** Burden of the South; or, Poems on Slavery, N. York, 1864, 8vo.

**Rubio.** Rambles in the United States and in Canada during the Summer of 1845, 2d ed., Lon., 1847, 8vo.

"An ill-advised production of a bigoted, self-sufficient individual."—H. B. Wallace: *Lit. Crit.*, 162.

**Rublee, Horace,** of Wisconsin, U. S. Consul at Funchal, 1865. Poetical pieces: see Wm. T. Coggeshall's Poets and Poetry of the West, 1860, r. 8vo.

**Rubruquis, William de,** the eminent traveller, b. about 1228, is not by us, though he is by Pits, claimed as an Englishman: we register his name, however, to enable us to refer to the Collections of Voyages, &c. of Harris, Kerr, and Bergeron, and the Eng. Cyc., Biog., v., 1857, 187.

**Ruckert, L. J.,** and **Lange, J. P.** Doctrine of Resurrection of the Dead, Lon., 1842, 12mo.

**Rud, Thomas.** Codicum MS. Eccles. Cath. Dunelm. Catalog. Class. Descrip., Dunelm., 1825, fol.

**Rudall, John.** Fruits from Canaan's Boughs, &c., Lon., 1864, r. 12mo.

**Rudborne, Thomas,** a Benedictine monk of Winchester, *temp.* Henry VI., was the author of Historia, &c. Wintoniensis, pub. in Wharton's Anglia Sacra, i. 177.

**Rudd, A. B.,** Vicar of Diddlebury. Serms., Shrews., 2 vols. 8vo, 1789; 2d ed., Lon., 1791.

"In general, short, perspicuous, and often elegant."—*Lon. Crit. Rev.*

**Rudd, Abraham,** Preb. of Hereford, 1780. Serm., Lon., 1781, 8vo.

**Rudd, Anthony,** Dean of Gloucester, 1584–5, Bishop of St. David's, 1594. 1. Serm., Lon., 1604, 12mo. 2. Serm., Ps. iii. 8, 1606, 4to.

**Rudd, James.** Two Discourses, Kendal, 1740, 12mo.

**Rudd, John Churchill,** D.D., 1779–1848, a native of Norwich, Conn., ordained in the Episcopal Church, 1805, Rector of St. John's Church, Elizabethtown, N. Jersey, 1806–26, and of St. Peter's Church, Auburn, N. York, 1826–31, pub. a number of single Sermons, Addresses, &c., 1822–37, of which a list, with a memoir, will be found in Sprague's Annals, v., Episcopalian, 1859, 501–506. In 1827 he established, and until his death was proprietor and editor of, The Gospel Messenger and Church Record.

**Rudd, Margaret Caroline.** 1. Mrs. Stewart's [Mrs. Rudd's] Case, &c., Lon., 1788, 8vo. 2. Her History and that of the Perreaus, 8vo. See Perreau, Daniel; Walpole's Letters, ed. 1861, vi. 294, 295, 298.

**Rudd, Sayer,** M.D., minister of Walmer, Kent, pub. a number of poems, sermons, theological treatises, &c., of which the best-known is his Essay on the Resurrection, Millennium, and Judgment, Lon., 1734, 8vo, "which contains several useful thoughts." (Bickersteth.) His Prodromus, or Observations on the English Letters, was pub. 1755, 8vo. See Watt's Bibl. Brit.

**Rudd, Thomas.** 1. Practical Geometry, 1650, fol. 2. First Six Books of the Elements, 1651, 4to.

**Rudder, Samuel.** 1. New History of Gloucestershire, Ciren., 1779, fol. Largely indebted to Sir R. Atkyns's History of this county.

"Have you seen Rudder's new 'History of Gloucestershire'? His additions to Sir Robert Atkyns make it the most sensible history of a county that we have had yet; for his descriptions of the site, soil, products, and prospects of each parish are extremely good and picturesque; and he treats fanciful prejudices and Saxon etymologies, when unfounded, and traditions, with due contempt."—*Horace Walpole to Rev. W. Cole, Dec.* 27, 1779: *Letters*, ed. 1861, vii. 298. See, also, 280.

2. History and Antiquities of Gloucestershire, 1781, 8vo. 3. History of Cirencester, 2d ed., 1800, 8vo.

**Ruddierd, Sir Benjamin.** See Rudyerd.

**Ruddiman, Jacob.** Tales and Sketches, Lon., p. 8vo.

**Ruddiman, Thomas,** 1674–1757, a native of the parish of Boyndie, Banffshire, Scotland; graduated M.A. at the College of Aberdeen, 1694; was master of the public school at Lawrencekirk, Kincardineshire, 1695–99; Assistant Librarian and Librarian of the Advocates' Library, Edinburgh, 1702–52; became a book-auctioneer in 1707, and a printer in 1715.

1. Florentius Volusenus de Animi Tranquillitate, Edin., 1707, 8vo; corrected, with Preface, by Dr. John Ward, 1751, 12mo; l. p., 8vo. Edited by Principal Wishart. See Wilson, Florence. 2. Johnstoni Cantici Salomonis Paraphrasis Poëtica, 1709, 8vo. See No. 8. 3. Virgil's Æneid: see Douglas, Gawin. 4. George Buchanan, Opera Omnia: see Buchanan, George. Burman's ed. is a reprint of R.'s with Pref. and a few addit. Notes. See Man, James. Ruddiman answered Man in Anticrisis, 1754, 8vo, and Audi Alteram Partem, 1756, 8vo. See, also, No. 9. 5. Rudiments of the Latin Tongue, with Notes, 1714, 12mo; 17th ed., 1769, 8vo; with Addits. by Mr. Moir, 1779, 8vo; new stereotype ed.: see Dymock, John. Also edited by Davis, Lon., 12mo, and by Hunter: see Hunter, John, 1747–1837; and by William Mann, Balt., 1855, 12mo. Still used in the schools of Scotland and elsewhere. 6. Grammaticæ Latinæ Institutiones Animadversionibus, Pars Prima, (Etymology,) Edin., 1725, 8vo; Pars Secunda, (Prosody,) 1731, 8vo; Sine Notis perpetuis, 1740, 12mo. 7 eds. were pub. in his lifetime, the 8th in 1762, and eds. subsequently. 7. Selectus Diplomatum et Numismatum Scotiæ Thesaurus, 1739, fol. This work, already noticed, (see Anderson, James,) was completed by T. R. His Introduction was trans. into English and pub. separately, with Notes, 1773, 12mo; 1782, 12mo.

"Ruddiman's Preface, of all his works, exhibits the widest extent of knowledge and affords the historical reader the greatest variety of information."—*Chalmers's Life of Ruddiman.*

8. Vindication of Mr. G. Buchanan's Paraphrase of the Book of Psalms against the Objections of William Benson, Esq., 1745, 8vo. See Benson, William; Johnston, Arthur, M.D. 9. Answer to Logan, 1747, 8vo: see Logan, George, Nos. 2 and 3. Logan pub. six treatises against Ruddiman's Annotations on Buchanan. 10. Dissertation concerning the Competition for the Crown of Scotland betwixt Bruce and Baliol in 1291, wherein is proved that the Right of Bruce was preferable to that of Baliol, 1748, 8vo. 11. Livii Historia, cura T. Ruddimanni, 1751, 4 vols. 12mo.

"One of the most accurate ever published."—Dr. E. Harwood.

12. Bibliotheca Romana; sive Catalogus Auctorum Classicorum, 1757, 8vo. A Catalogue of his own library, which was sold at Edinburgh, Feb. 1758. See, also, Goodal, Walter; Preston, William, No. 1. Ruddiman also assisted in Sibbald's Introductio ad Historiam Rerum a Romanis Gestarum, &c.; Spottiswood's Pratiques of the Law of Scotland; Abercrombie's Martial Achievements; Ames's Typ. Antiq.; Epistolæ Regum Scotorum, (Preface;) Ovidii Excerpta, &c., (English notes;) edited, with Bishop Sage, Drummond of Hawthornden's Works, 1711, fol.; pub. an improved ed. of John Forrest's Latin Vocabulary, 1713; and conducted the Caledonian Mercury, which remained in his family until 1772 and was extant many years afterwards. In conjunction with his brother Walter, he printed editions of the classics, (anxiously sought for by bibliographers,) and doubtless contributed more or less to their excellence. To the life of this eminent Latinist noticed on a preceding page (see Chalmers, George) we refer the reader for more particulars.

"The Life of Ruddiman, by Chalmers, is valuable as containing some of the finest specimens of mixed bombast and bathos in the English language."—*Life and Corresp. of David Hume*, 1846, i. 368.

See, also, David Irving's Memoirs of Buchanan; Lon. Gent. Mag., 1836, ii. 18; 1849, i. 345; Chambers's and Thomson's Biog. Dict. of Em. Scots., ed. 1855, iv. 207–212; Croker's Boswell's Johnson.

**Ruddock, Edward H.** 1. Stepping-Stone to Homœopathy and Health, Lon., sq. 32mo; 3d ed., 1861. 2. Pocket Manual of Homœopathic Veterinary Medicine, sq. 32mo, 1860, '61. 3. Homœopathic Vade-Mecum of Modern Medicine and Surgery, Woolwich, fp. 8vo, 1864. 4. Lady's Manual of Homœopathic Treatment, 2d ed., 12mo, 1865.

**Rudelle, Luc.** 1. Dict. of French Verbs, Lon., 8vo. 2. French Grammar, 2d ed., 1840, 12mo. 3. Key to French Exercises, 1840, 12mo. 4. French Pronouncing Book, 1840, 12mo.

**Rudelli.** Conjugatory Spanish Dict., Lon., 1838.

**Rudford, W.** Naval Architecture, Lon., 1840, 12mo.

**Rudge, E. J.** 1. Hist. and Antiq. of Evesham, Lon., 1820, 12mo. 2. Introduc. to Perspective, r. 8vo. 3. Illust. and Hist. Acct. of Buckden Palace, 1839, 4to. Hist. Acct. sold separately.

**Rudge, Edward,** of Evesham, d. 1846, aged 83. 1. Plantarum Guianæ Rariorum Icones et Descriptiones, Lon., 1805–07, 4 vols. fol. 2. Report H. C., Petition of H. Howarth, 1808, 8vo. 3. Five papers in Trans. Linn. Soc., 1803, '05, '07, '09. 4. Three papers in Archæol., vols. xvii., xx. See Lon. Gent. Mag., 1846, ii. 652, (Obituary.)

**Rudge, Edward John,** son of the preceding. Some Account of the History and Antiquities of Evesham, 1820, 12mo. See, also, Lon. Gent. Mag., 1846, ii. 652.

**Rudge, James,** D.D., Curate of Limehouse. 1. Serm., 1812, 8vo. 2. Serm., 1812, 8vo. 3. Serm., 1813, 8vo. 4. Serm., 1815, 8vo. 5. Serm., 1818, 8vo. 6. Lects. on the Book of Genesis, 1823, 2 vols. 8vo; 1828, 2 vols. 8vo. 7. Increase of Popery in England, 1838, p. 8vo. Commended.

**Rudge, Rev. Thomas.** 1. Hist. of the County of Gloucestershire to 1803, Glouces., 1803, 2 vols. 8vo. 2. Survey of the Agriculture of the County of Gloucestershire, 1807, 8vo.

"A very respectable performance."—*Donaldson's Agr. Biog.*, 94.

**Rudierde, Edmund.** Thunderbolt of God's Wrath against Hard-Hearted Sinners, Lon., 1618, 4to.

**Ruding, Rogers,** 1751–1820, a native of Leicester, England; Fellow of Merton College, Oxford; Vicar of Maldon and Chessington, Surrey, 1793.

1. Proposal for Restoring the General Constitution of the Mint so far as relates to the Expense of Coinage, &c., Lon., 1799. Recommends the imposition of a seigniorage on the coin. See McCulloch's Lit. of Polit. Econ., 167. 2. Plates of British and Saxon Coins, 4to. Privately printed. 3. Annals of the Coinage of Great Britain and its Dependencies from the Earliest Period of Authentic History to the Present Time, 1817, 4 vols. 4to, some l. p., (Supp., 1819, 4to;) 2d ed., 1819, 6 vols. 8vo, and 1 vol. of plates, 4to; 3d ed., enlarged and continued to the Reign of Victoria, with new Index to every Coin, and 159 plates, many new, 1840, 3 vols. 4to, £6 6*s.*; reduced to £4 4*s.* Pub. under care of Mr. J. Y. Akerman. Notices of this excellent work will be found in McCulloch's Lit. of Polit. Econ., 177; Penny Cyc., (Ruding, Rogers;) Lon. Gent. Mag., lxxiv. 109, lxxix. 10, &c.; Lon. Lit. Gaz., 1840, 578. See, also, Obituary of the author, who was also a contributor to Archæol. (see vols. xvii. and xviii.) and Gent. Mag., in last-named periodical, March, 1820, 278.

**Rudloff, W. F.** Shakspeare, Schiller, and Goethe, relatively considered, Lon., 1848, 12mo.

**Rudman, J. F.** Travels in the Wilderness and to his Heavenly Home, Lon., 1854, fp.

**Rudston, John.** Almanack for 1624, Lon., 12mo.

**Rudston, Thomas.** Almanack for 1607, 1611, and 1612, Lon., 12mo.

**Rudyard, Thomas.** 1. With Gibson, W., Tythes ended by Christ with the Levitical Priesthood, 1673, 4to. 2. The Barbican Cheat Detected, 1674, 12mo. 3. Answer to a Scandalous Paper of T. Hicks, 1674, 12mo.

**Rudyerd, Sir Benjamin,** Knt., Surveyor of the Court of Wards and Liveries *temp.* James I. and Charles I. Memoirs of, with his Speeches in Parliament, and his Poems, edited by J. A. Manning, Lon., 1841, 8vo. See, also, Watt's Bibl. Brit.

"Sir Benjamin Rudyerd was a man in great vogue in those days,—a wit, a poet, and statesman: he sought truth, wrote truth, was truth."—Lord Herbert of Cherbury.

"One of the most eloquent men in that best age of English eloquence."—*Southey's Book of the Church.*

**Ruehl, Charles.** California: its Population and Social Life, &c., N. York, 1867, 8vo. In German. The author was a journalist in California from about 1857–67.

**Ruff, William.** Guide to the Turf, 16mo. Pub. annually to 1866.

**Ruffhead, Owen,** LL.D., 1723?–1769, a native of London, and a member of the Middle Temple, edited The Con-Test, (in opposition to The Test,) pub. a number of political pamphlets, and the following:

1. The Statutes at Large, from Magna Charta to 1763, Lon., 1762–65, 9 vols. fol.; again, 1769, 9 vols. fol.; again, continued to 1785, by Charles Runnington, 1787, 10 vols. 4to, (not to be confounded with C. R.'s own edit., 1786, 14 vols. 4to;) continued to 1800, the Union, 41 Geo. III., by C. R., whole set 18 vols. 4to.

"This [Ruffhead's] collection is at least equal in authority with any other."—2 *Bishop's Crim. Law*, Pref., xvii., 2d ed., 1859.

To these must be added Statutes at Large from the Union, 41 Geo. III., to 49 Geo. III., by T. E. Tomlins, being vols. i., ii., and iii., and from 50 Geo. III. to 15 and 16 Vict., by J. Raithby and N. Simons, being vols. iv. to xxx., inclusive, 1804–52, 21 vols. 4to. Or, if the whole series of last-named ed. be preferred, add to the above 21 vols. Statutes at Large from Magna Charta to the Union, 41 Geo. III., 1800, vol. i. by T. E. Tomlins, and vols. ii. to x. by J. Raithby, 10 vols. 4to, and add to these 31 vols. the annual Supplementary vols.: see Rickards, George Kettilby, No. 5. There is also an 8vo ed. of the Statutes at Large regularly issued: see Raithby, John, No. 4. 2. Index to the Statutes at Large from Magna Charta to the 10th of Geo. III. inc., 1772, 8vo. 3. Considerations on the Present Dangerous Crisis, 1763, 4to. 4. Life of Alexander Pope, Esq., 1769, 8vo. Written under the eye of Bishop Warburton: see Pope, Alexander; Disraeli's Miscell. of Lit., ed. 1853, 165, 179, 185; Spence's Anec. He also assisted J. Morgan in an edit. of Jacob's Law Dictionary, reviewed books for Gent. Mag., and at the time of his death was under engagement to edit a new ed. of Chambers's Cyclopædia. See Northouck's Dict.; Lon. Gent. Mag., lxix.

**Ruffin, Edmund,** President of the Virginia Agricultural Society, b. in Prince Edward co., Virginia, 1794, d., by his own hand, near Danville, Va., June 17, 1865. 1. Essay on Calcareous Manures, Richmond, 1831, 12mo; 5th ed., 1853, 8vo.

"Replete with sound information, . . . written in a pure and captivating style."—*Trübner's Bibl. Guide to Amer. Lit.*, 1859, xxxv.

2. Report, &c. Agricult. Survey of South Carolina for 1843, Columbia, S.C., 1843, 8vo. 3. Essays and Notes on Agriculture, Richmond, 1855, 8vo. Also editor, conductor, and principal contributor to Farmer's Register, 1833–42, 10 vols. 8vo, contributor to Amer. Farmer and other agricultural periodicals, and prepared for the press the following valuable work: The Westover Manuscripts: containing the History of the Dividing Line betwixt Virginia and North Carolina; a Journey to the Land of Eden, A.D. 1783; and a Progress to the Mines: Written from 1728 to 1736, and now first published; by William Byrd, of Westover, Petersburg: Printed by Edmund and Julian C. Ruffin, 1841, r. 8vo, pp. 143. See Duyckinck's Cyc. of Amer. Lit., i. 74, 83. History of the Dividing Line between Virginia and North Carolina and other Tracts; Journey to the Land of Eden, &c.; from the Papers of William Byrd, Esq., &c., Albany, 1866, 2 vols. sm. 4to, $10: 200 copies. See a biographical notice of Mr. Ruffin, with a portrait, in De Bow's Rev., xi. 431.

**Ruffin, S. M.** Chronological Tables, Lon., 1855, 4to; 2d ed., 1862, 4to.

"The plan certainly has the advantage of convenience and utility."—*Lon. Athen.*, 1855, 1213.

**Ruffin, Thomas.** See Hawks, Francis Lister, D.D., No. 1.

**Ruffner, Henry,** D.D., LL.D., a Presbyterian, President of Washington College, Lexington, Virginia, 1837 *et seq.*, d. 1861, aged 73. 1. Judith Bensaddi; a Romance. 2. Discourse upon the Duration of Future Punishment, Richmond, 1823, 8vo, pp. 47. Against Universalism. 3. Inaugural Address, Feb. 22, 1837, Lexington, 1837, 12mo.

"He has uttered a great deal of seasonable instruction."—*N. Amer. Rev.*, xlv. 241. See, also, South. Lit. Mess., iv. 792.

4. The Fathers of the Desert; or, An Account of the Origin and Practice of Monkery, &c., N. York, 1850, 2 vols. 12mo.

"A work of great and well-directed scholarship."—R. W. Griswold, D.D.: *Review of Duyckink's Cyc. of Amer. Lit.*, 28.

He also pub. Addresses, &c.

"He was distinguished for his learning and logical ability. His last published work was a pamphlet issued from the press last autumn, [1860,] arguing against the continuance of slavery in Virginia."—*Amer. Ann. Cyc.*, 1861, 545.

**Ruffner, Rev. William Henry,** a minister of the Presbyterian Church in the U. States. Africa's Redemption; a Discourse on African Colonization, Phila., 1852, 8vo. To Mr. R. is ascribed an anonymous work entitled Charity and the Clergy, 1853, 12mo: see Colwell, Stephen. No. 3.

**Rufus, William.** Rufiana; or, Poetical Sinnings of William Rufus, Bost., 1826, 12mo.

**Rugeley, Rowland.** Miscellaneous Poems and Translations from La Fontaine and others, Lon., 1763, 8vo.

**Rugendas, Moritz.** Designs to Mexico by C. Sartorius, ed. by Dr. Gaspey, Lon., 1858, 4to.

**Rugg, C. P.** Amherst College: Decennial Meeting of the Class of 1854; with a Biographical Record, N. Bedford, 1865, 8vo.

**Rugg, H. H.** Observs. on London Milk, 2d ed., Lon., 1850, 12mo.

**Rugge, Thomas,** a citizen of London, d. about 1672, left a MS. Diary, often quoted by Lord Braybrooke in his 4th edition (Lon., 1853, 4 vols. 8vo) of Pepys's Diary and Correspondence, viz.: "Mercurius Politicus Redivivus;" or, A Collection of the Most Material Occurrences and Transactions in Public Affairs since Anno Dni 1659 untill (28 March, 1672,) serving as an annuall diurnall for future satisfaction and information: Est natura hominum novitatis avida. *Plinius.* This is preserved in the British Museum, (Additional MSS., 10,116, 10,117.) It was announced for publication, edited by Mr. Hopper, but so far (Oct. 1869) has not appeared. Rugge often corroborates Pepys.

**Ruggle, George,** b. at Lavenham, Suffolk, about 1575, d. 1621 or 1622, educated at St. John's College, Cambridge, and Fellow of Trinity College, acquired great reputation by his Latin comedy of Ignoramus, a satire on "the mixed language of the Common Law and the dulness of some of its practitioners," which was played before King James I. at Cambridge on the 8th of March and again on the 13th of May, 1614. No less than nine Latin (Lon., 1630, 18mo, 1659, '68, 12mo, Westm., 1731, 12mo, some l. p., &c.: see Hawkins, John Sidney, No. 1) and two English (best by R[obert] C[odrington,] Lon., 1662, 4to) editions have appeared: see, also, an English Prologue and Epilogue to the Latin Comedy of Ignoramus, &c., by George Dyer, 1797, 8vo; Hawkins's Pref. to his ed. of Ignoramus; Lon. Crit. Rev., lxiv. 333; and Callis, Robert. Lord Coke was annoyed by the satire of Ignoramus, and Cowley alludes to it in some witty lines. To Ruggle, also, are ascribed the comedies of Civil Law, 1597, and Revera, or Verily, neither of which has been printed.

**Ruggles, David.** See Reese, David Meredith, D.D., LL.D., No. 5.

**Ruggles, E. R. M. A.** Zring von Körner; with English Notes for Translation, Bost., 1866, pp. 116, x.

**Ruggles, John.** Speech in the Senate U. States on Fortifications, 1836, 8vo.

**Ruggles, Samuel Bulkley,** LL.D., b. 1800, in Connecticut; graduated at Yale College, 1814; admitted to the Bar in the city of N. York, 1821, and ever since a resident of that city; member of the State Legislature, 1838; Canal Commissioner, 1839; President of the Board, 1840 and 1858; U. States Commissioner to the Paris Exposition, 1866, to the International Monetary Conference at Paris, 1867, and to the International Statistical Conference at the Hague, 1869: has published (1831–64) many pamphlets on subjects of political economy, law, and education, which have materially advanced the prosperity of his adopted State. We trust that a selection, at least, from these valuable papers will ere long be collected into volumes, with a view to permanent preservation. See Progress of the City of New York for the Last Fifty Years, by Charles King, LL.D., 1852, 8vo, and Old New York, by J. W. Francis, M.D., LL.D., ed. 1858, 26, 27, n.

**Ruggles, Thomas,** minister of Guildford, Conn., d. 1770. 1. Usefulness of Soldiers, 1736, 8vo. 2. Serm., Death of Dr. J. Eliot, 1763, 8vo.

**Ruggles, Thomas,** Justice of the Peace for Essex and Suffolk. 1. The Barrister; or, Strictures on the Education proper for the Bar: originally published in The World; repub., with Addits., &c., Lon., 1792, 2 vols. 12mo; 2d ed., 1818, 12mo.

"A charming and instructive little volume."—*Hoffman's Leg. Stu.*, 741.

2. Hist. of the Poor, their Rights, Duties, and the Laws respecting them, 1793–94, 2 vols. 8vo; again, 1797, 2 vols. 8vo; 1797, 4to. Suppressed: see Cobbett's Reformation.

"This work, which is not so good as that of Burn, has been entirely superseded by that of Sir F. M. Eden."—*McCulloch's Lit. of Polit. Econ.*, 284.

3. Notices of the Manor of Cavendish and of the Cavendish Family; Archæol., 1794.

**Ruhle, C.** 1. Questions on German Grammar, Lon., 1861, 8vo. 2. French Examination Papers, 1863, 8vo; Key, 1863, 8vo. 3. German Examination Papers, 1863, 8vo.

**Ruhlman, Mr.** Treat. on Horizontal Water-Wheels, by Sir Robert Kane, Lon., 1846, 4to.

**Rule, Gilbert,** a Nonconformist, Sub-Principal of King's College, Aberdeen, 1651, Curate of Alnwick, and ejected 1662, after the Revolution became Principal of the University of Edinburgh, and d. about 1703.

1. Answer to E. Stillingfleet's Irenicum, Lon., 1680, 8vo. 2. Rational Defence of Non-Conformity, 1689, 4to. 3. Vindic. of the Church of Scotland, 1691, 4to. 4. Defence of No. 3, 1694, 4to. 5. The Cyprianick Bishop, &c., 1696, 4to. An answer to Bp. John Sage's Principles of the Cyprianick Age. 6. Good Old Way Defended, 1697, 4to. 7. Representation of Presbyterian Government. 8. Discourse, 1701. See Wodrow's Analecta.

**Rule, John.** English and French Letter-Writer, 1766, 12mo.

**Rule, William Harris,** D.D., Wesleyan minister. 1. Los cuatro Evanjelios, traducidos del Griego al Español, &c., Gibraltar, 1841, 4to. 2. Memoir of a Mission to Gibraltar and Spain, Lon., 1844, 12mo. 3. Wesleyan Methodism regarded as the System of a Christian Church, 1846, 12mo.

"The best of its kind that we possess."—*Lon. Watchman.*

4. Martyrs of the Reformation, 1851, 8vo. 5. The Brand of Dominic; or, The Inquisition, 1852, 8vo; N. York, 1853, 12mo. 6. A Narrative of Don A. H. de Mora of his Imprisonment; trans., Lon., fp. 8vo. See Ch. of Eng. Month. Rev. 7. Celebrated Jesuits, 1852–53, 2 vols. 18mo. 8. Religious Aspect of the Civil War in China, 1853, 8vo. 9. Hist. of Richard I., &c., 1854, p. 8vo. 10. Studies from History, vol. i., Pts. 1 and 2, 1855. 11. History of the Inquisition from the Twelfth Century to the Present Time, Dec. 1868, 8vo.

"Dr. Rule has accomplished his task with ability and judgment."—*Contemp. Rev.*

See, also, Horne, Thomas Hartwell, D.D., No. 25.

**Rull.** Hist. of Cheltenham and its Environs, 1804, 8vo.

**Rullmann, Dr.** On the Therapeutic Influence of the Southern Climatic Sanatoria, Lon., 1861, 8vo.

**Rumball, J.** The Pulse in a State of Health, &c., 1797, 8vo.

**Rumbold, Sir Thomas.** Answer to the Charges against him, Lon., 1781, 4to. See Vindication of the Character and Administration of Sir Thomas Rumbold, 1868, 8vo.

**Rumford, Sir Benjamin Thompson, Count of,** b. March 26, 1753, at Woburn, Mass., d. August 20, 1814, at Auteuil, near Paris; after a short experience at store-keeping and school-keeping, in 1772 married the widow of Colonel Rolfe and the daughter of Rev. Timothy Walker, of Rumford, (now Concord,) Mass; was with the American army at Lexington, but subsequently joined the Royalists, and became Lieutenant-Colonel of a regiment of Dragoons; in 1784 was knighted by George III., and in 1791 created, by the Elector Palatine of Bavaria, a Count of the Holy Roman Empire; resided for several years at Munich, where he attained great distinction in every department of action—civil, military, political, and scientific—in which he exerted his great talents. In 1802 he married the widow of Lavoisier; but—as the lady's first husband would have said, and the second proved—where there are no *affinities* there can be no *union*, and the parties soon separated. As an author he is best known by his Essays, Political, Economical, and Philosophical, Lon., 1796, 3 vols. 8vo; 3d ed., 1797, 3 vols. 8vo, (reprinted from 3d Lon. ed., Bost., 1798, 3 vols. 8vo;) 1798, 3 vols. 8vo; 5th ed., 1800, 3 vols. 8vo. To which add a 4th vol.,—Count Rumford's Philosophical Papers, 1802, 8vo; again, 1803, 8vo. In these vols. we have accounts of those inventions and

suggestions in matters of political economy, domestic economy, natural philosophy, &c., which conferred upon the author such wide and honourable distinction. His Essays on the Management of the Poor, &c. were repub. in 1 vol. 12mo, Lon., 1851, and again in 1855. For a detailed statement of his contributions to science (among which are papers in Phil. Trans., Phil. Mag., Nic. Jour., &c.) and of the incidents of his life, see Watt's Bibl. Brit.; Chalmers's Biog. Dict., xxix. 298; Sabine's American Loyalists; Pursuits of Lit.; Encyc. Brit., 7th ed., xxi. 245, (by Dr. Thos. Young, and in his Works, vol. iii.;) Sir J. Sinclair's Corresp., i. 57; E. Everett's Orations, i. 305, 322; Sprague's Annals, Presb., iii. 33; Willard's Memories; Amer. Jour. of Sci., xix. 28, (by Baron Cuvier; xxxiii. 21, (by J. Johnson;) Edin. Rev., iv. 399, 415, (by Lord Brougham;) Lon. Quar. Rev., xxxvii. 339, (by Sir Walter Scott;) N. Amer. Rev., i. 442; Blackw. Mag., xiv. 637; Lon. Athen., 1835, 782, (by T. Flint;) Dr. J. Bigelow's Inaug. Address, 1817, 8vo, (see, also, Mem. Amer. Acad. of Art and Sci., vol. iv.;) and especially his Life, by Prof. James Renwick, LL.D., in Sparks's Amer. Biog., New Ser., v. 1–216. See, also, The Correlation and Conservation of Forces, edited by E. L. Youmans, M.D., N. York, 1864, 12mo, Introd.; Lon. Reader, 1865, ii. 428. He was a munificent benefactor to Harvard University: *vide* Bigelow's Address, *ut supra*. His daughter (by his first wife) Sarah, Countess of Rumford, resided for many years at Concord, Mass., and died there in 1852, aged 70.

Mathias, a critic little given to flattery, calls Rumford's Essays

"a most valuable and important work, whose truly philosophick and benevolent author must feel a joy and self-satisfaction far superior to any praise which man can bestow,"—*Pursuits of Lit.*, Dial. III., Notes, 59, 60;

and Prof. Renwick remarks that Rumford's death deprived

"mankind of one of its most eminent benefactors, and science of one of its brightest ornaments."—*Rumford's Life, ubi supra.*

**Rumley.** Collec. of Ornaments, 1839, 17 plates, 4to.

**Rumold, Saint.** See WARD, HUGH.

**Rumpff, Mrs.,** a daughter of John Jacob Astor, of New York: see Memoirs of, &c., N. York, 1839, 12mo.

**Rumsey, E.** The Violet's Close, Lon., 1854, fp.

**Rumsey, G.,** LL.D., Principal of an English College. Thoughts and Hints on Education, Lon., 1861, 8vo.

**Rumsey, H. W.** 1. Essays on State Medicine, Lon., 1856, 8vo. 2. Sanitary Legislation. 3. Public Health, 1860, 8vo. 4. Proposal for the Institution of Degrees or Certificates of Qualification in State Medicine at the Universities of the United Kingdom, 1865, 8vo.

**Rumsey, Henry.** The Croup; Trans. Med. of Chir., 1800.

**Rumsey, James,** b. in Berkeley co., Virginia, d. in Philadelphia whilst delivering a public discourse on his invention of employing steam in navigation, (patented by Va. in 1787,) has already been noticed in our article on FITCH, JOHN, (*q. v.*) His Short Treatise on the Application of Steam, which elicited pamphlets by Fitch and Barnes, was pub. Phila., 1788, 8vo, pp. 26. See, also, Blackw. Mag., Nov. 1824, 565, (by John Neal;) N. Amer. Rev., xlvii. 42, (by J. H. Perkins.)

**Rumsey, James,** Surgeon, Amersham, Buckinghamshire. Dislocation of the Tibia and Fibula; Med. Facts, 1794.

**Rumsey, James.** Footsteps of St. Andrew, Lon., 1864, 8vo.

**Rumsey, John.** Report of the Wycombe Corporation Case, Lon., 1830, r. 8vo.

**Rumsey, William.** Organon Salutis: an Instrument to cleanse the Stomach; with New Experiments on Tobacco and Coffee, Lon., 1657, '59, '64, 12mo. See BLOUNT, SIR HENRY.

**Runciman, Alexander,** 1736–1785, an eminent painter, a native of Edinburgh, is best known by his twelve compositions from Macpherson's Ossian, which decorate Sir J. Clerk's hall at Pennycuick. Some of his etchings from his own designs (Sigismunda, &c.) are extant.

**Rundall, Mary Ann.** 1. Symbolic Illustrations of the Hist. of England, Lon., 1815, 4to.

"The most absurd work that has ever fallen into our hands."—*Lon. Quar. Rev.*

2. Hist. of England, 12mo. 3. Grammar of Sacred History, 18mo. Sequel, 12mo.

**Rundall, Thomas.** See HAKLUYT, RICHARD; HAKLUYT SOCIETY'S PUBLICATIONS, Nos. 5 and 8.

**Rundell, Miss,** now **Mrs. Andrew Charles,** of Hampstead Heath, near London, the daughter of a banker of Tavistock, Devonshire, has acquired reputation as a linguist, painter, musician, poet, and especially as the author of a series of works, the first published anonymously, and all the rest (*ut supra*) as the productions of "The Authoress of the Schonberg-Cotta Family." She has also made some translations from the German.

1. Chronicles of the Schonberg-Cotta Family, Lon., 1863, p. 8vo; N. York, 1864, cr. 8vo, 12mo, 16mo, 18mo. 2. Diary of Mrs. Kitty Trevylyan, Lon., 1864, p. 8vo; N. York, 1864, cr. 8vo, 12mo, 16mo, 18mo. 3. Cripple of Antioch, 1864, 12mo. 4. Sketches of Christian Life in England in the Olden Time, Lon., 1864, p. 8vo; N. York, The Early Dawn, &c., 1865, cr. 8vo, 12mo, 16mo, 18mo. Commended by Lon. Reader, 1864, ii. 601. 5. The Martyrs of Spain, and The Liberators of Holland, 1864, 16mo. 6. The Two Vocations, 1865, 16mo. 7. Wanderings over Bible Lands and Seas, 1865, 16mo. 8. Tales and Sketches of Christian Life, 1865, 16mo. 9. Christian Life in Song in Many Lands and Ages, 1865, 16mo. 10. The Song Without Words, 1865, 16mo. 11. Mary, the Handmaid of the Lord, 1865, 12mo, 16mo. 12. Winifred Bertram, and the World she lived in, Lon., 1865, p. 8vo; N. York, 1865, 12mo, 16mo, 18mo. Commended by Lon. Reader, 1866, i. 146.

"No modern writer for the religious public has attained a higher position than that which justly belongs to the author of this series of works. Their spirit is purely evangelical; their whole tendency is to promote true Christianity."—*Bibl. Rep. and Prince. Rev.*, Jan. 1866.

13. The Draytons and the Davenants, 1866, 12mo. See No. 15. 14. The Women of the Gospels, The Three Wakings, and other Poems, 1866, 16mo. 15. On Both Sides of the Sea, (a sequel to No. 13,) Dec. 1867, 12mo. 16. Watchwords from the Warfare of Life, Dec. 1868, 12mo. Mr. M. W. Dodd, of N. York, publishes uniform editions of Nos. 1, 2, 4, 12, 13, 15, (*supra,*) as follows: I., 12mo edition, 6 vols., in boxes; II., Sunday-School edition, 6 vols., in boxes; Cabinet edition, 6 vols., tinted paper, in cloth cases. New editions, Dec. 1868.

**Rundell, Mrs.,** wife of the senior partner of the eminent firm of Rundell & Bridges, jewellers, London. 1. Domestic Happiness, Lon., 1806, 12mo. 2. Family Receipt-Book, 1810, 8vo; in later edits. styled Domestic Cookery: 68th ed., edited by Emma Roberts, fp. 8vo; 70th ed., edited by Mrs. Birch, 1846, 12mo. Last ed., 1865, 12mo. Mr. Murray paid Mrs. R. £2000 for her book. John Murray, Jr., still publishes Modern Domestic Cookery, based upon that lady's volume. We observe that the ed. of 1860 is called the 230th 1000; but, if the numbers refer to both series, the 500th 1000 would be nearer the mark. Twenty-five years ago (in 1841) the sale of Mrs. R.'s book had reached the 276th 1000. Notices of this work will be found in Brit. Crit., Blackw. Mag., (ii. 300, xiv. 637, xviii. 865,) and other periodicals. See Warne's Model Cookery and Housekeeping Book, edited by Mary Jewry, 1867, p. 8vo. 3. Letters to Two Daughters, 1814, 12mo.

**Rundle, Thomas,** LL.D., 1686?–1743, a native of Tavistock, Devonshire; entered of Exeter College, Oxford, 1702; Archdeacon of Wilts, 1720; Master of Sherborne Hospital, 1721; Bishop of Derry, 1735. He pub. four single sermons, (one on the New Colony at Georgia, Lon., 1734, 4to,) and long after his death appeared his Letters to Mrs. Barbara Sandys, &c., with introductory Memoirs, by James Dalloway, Glouces., 1789, 2 vols. 8vo. He was an associate of Pope, Swift, and other eminent literary characters, and was noted for his "elegant manners and brilliant conversation:" his orthodoxy, however, was not beyond suspicion.

"Rundle has a heart."—*Pope's Diary.*

**Rundt, C.** Views of Colleges of Oxford University, Pts. 1 and 2, fol., Lon., 1851. See INGRAM, JAMES, D.D.

**Runge, F. F.** Chemistry of Dyeing, Lon., Pt. 1, 8vo.

**Runkle, John D.,** assistant in the office of the American Ephemeris and Nautical Almanac. New Tables for determining the Values of the Co-efficients in the Perturbative Functions of Planetary Motion which depend upon the Ratio of the Mean Distances, Wash., 1856, 4to. Mr. R. also edits the astronomical department of the Illustrated Pilgrim Almanac, &c., and the Mathematical Monthly, which the London Athenæum commends as worthy of imitation in England.

**Runnington, Charles,** b. in Hertfordshire, 1751; Serjeant-at-Law, 1787; Commissioner for Relief of Insolvents, 1815–19; d. 1821.

1. Statutes at Large from Magna Charta to the Union, 41 Geo. III., &c., Lon., 1786, 14 vols. 4to. See RUFFHEAD, OWEN, LL.D., No. 1; RICKARDS, GEORGE KETTILBY, No. 5. 2. Hist., &c. of the Legal Remedy by Ejectment, &c., 1795, 8vo; N. York, 1806, 8vo; 2d ed., by W. Ballantine, Lon., 1820, r. 8vo.

"An excellent book, and contains correct and valuable precedents"—10 *Went.*, Pl., Pref.

See, also, GILBERT, SIR GEOFFREY, No. 10; HALE, SIR MATTHEW, No. 5.

**Runtz, L. E.** 1. Personal Narrative of the Siege of Lucknow, Lon., 8vo. 2. Oude: its Past and Future, 1859, 8vo.

**Rupert, Prince Robert,** of Bavaria, known as Prince Rupert, 1619–1682, the son of Frederic V., Elector Palatine of the Rhine, by the Princess Elizabeth, eldest daughter of James I., lived most of his life in England, fought for England, published some political papers in England, (see Watt's Bibl. Brit.,) and died in England, and therefore may claim a place—not a very conspicuous one—in a Dictionary of English Authors. See Historical Memoirs of the Life and Death of Prince Rupert, Lon., 1683, 8vo; Sir G. Bromley's Collec. of Letters, 1787, 8vo; Campbell's Admirals; Walpole's Anecdotes; Strutt's Dict.; Rees's Cyc.; Chalmers's Biog. Dict.; Notes and Queries, 1868, ii. 224, 308; WARBURTON, ELIOT BARTHOLOMEW GEORGE, No. 2; and histories of the period, especially Clarendon's State Papers, and his History of the Rebellion. Prince Rupert gained some reputation by his experiments in chemistry and mechanics, and as a painter and engraver. After his demise his pictures were disposed of by auction, his jewels (valued at £20,000) by lottery.

**Rupp, J. Daniel,** b. near Harrisburg, Pa., 1803, is well known as an industrious historian, translator, and agricultural writer. 1. Geschichte der Märtyren, nach dem ausführlichen Original des ehrw. Johann Fox, &c., Cin., 1830, 12mo, 5000; 1832, 12mo, 6000. 2. Choice Sermons by Rev. J. C. A. Helfenstein, from the German, Carlisle, 1832, 12mo, 3000. 3. Discipline of the Evangelical Association in the United States, from the German, Harrisburg, 1832, 18mo, 5000; repub. 4. The Wandering Soul, from the Dutch, Phila., 1833, &c., 15,000 or more. 5. Foundation, &c. of Saving Doctrine, by Menno Simon, from the Dutch, Lancaster, 1835, 12mo, 2500. 6. Das Ursprüngliche Christenthum von Peter Nead, &c., Harrisburg, 1836, 18mo, 2000. 7. The Stolen Child, from the German, 1836, 16mo, 5000; repub. 8. Lyceum Spelling-Book, 1836, 16mo, 8000. 9. Voyages and Five Years' Captivity in Algiers of Dr. G. S. F. Pfeiffer, from the 2d German edition, 1836, 12mo, 2000. 10. Geographical Catechism, &c., 1836, 3000. 11. Practical Farmer; Edited, Mechanicsburg, 1837, 12mo, 10,000. 12. Bloody Theatre, from the Dutch of T. J. von Bracht, Lancaster, 1837, r. 8vo, 2500; Lon., 1856. 13. Farmer's Complete Farrier, &c., Harrisburg, 1843, 8vo, 5000; Lancaster, 1847, 8vo, 5000. 14. History of Lancaster County, &c., 1844, 8vo, 3000. See HALDEMAN, PROFESSOR S. S., No. 6. 15. He Pasa Ekklesia: an Original History of the Religious Denominations in the United States, &c., Phila., 1844, r. 8vo, 5000. Surreptitiously repub. in a garbled form. 16. History of the Counties of Berks and Lebanon, &c., Lancaster, 1844, 8vo, 3000. 17. History of York County from 1719 to 1845, 1845, 8vo, 2000. 18. History of Northampton, Lehigh, Monroe, Carbon, and Schuylkill Counties, &c., Harrisburg, 1845, 8vo, 6000. 19. History and Topography of Dauphin, Cumberland, Franklin, Bedford, Adams, and Perry Counties, &c., Lancaster, 1845, 8vo, 5000. 20. Early History of Western Pennsylvania and the West, &c. from 1754 to 1833, Harrisburg, 1846, r. 8vo, 5000. 21. History and Topography of Northumberland, Huntingdon, Mifflin, Centre, Union, Columbia, Juniata, and Clinton Counties, &c., Lancaster, 8vo, 4000. 22. Catechism of Plain Instructions from the Sacred Scriptures, from the German, 1849, 8vo, 5000. 23. Collection of Thirty Thousand Names of German, Swiss, Dutch, French, Portuguese, and other Immigrants in Pennsylvania, Chronologically Arranged, from 1727 to 1776, &c., Harrisburg, 1856, &c., 12mo. 24. Short Questions concerning the Christian Doctrine of Faith, &c., from the German of Rev. C. Schulz, Senior, Skippackville, 1864, 24mo. He has ready for the press a Monograph of the Hessian Mercenaries in the British Service during the Revolution of 1775 to 1783, and has been engaged since 1827 in collecting materials for an Original History of the Germans, Swiss, and Huguenot Immigrants of Pennsylvania.

**Rupp, Theophilus L.** Bleaching; Nic. Jour., 1798.

**Ruppaner, Antoine,** M.D. Hypodermic Injections in the Treatment of Neuralgia, &c., Bost., 1865, cr. 8vo.

**Rus, Urbin.** New Relations, and Bachelor's Hall, Lon., 1860, p. 8vo.

**Ruschenberger, William S. W.,** M.D., U.S. Navy, b. Sept. 4, 1807, in Cumberland co., N. Jersey, became Surgeon's Mate in the Navy in 1826; graduated M.D. in the University of Pennsylvania, 1830; Surgeon in the Navy, 1831. In the discharge of his professional duties he has visited many parts of the globe, and acquired a wide reputation by the volumes in which some of the results of his investigations have been given to the world, and also by his services in the Navy Department at Washington. 1. Three Years in the Pacific, Phila., 1834, 8vo; Lon., 1835, 2 vols. 8vo. 2. A Voyage round the World, &c., 1835–6–7, Phila., 1838, 8vo; Lon., (omitting Strictures on the British Government,) 1838, 2 vols. 8vo.

"The most readable account of foreign travel that it has lately befallen us to peruse."—J. BROWN: *N. Amer. Rev.*, Oct. 1838, 395. See, also, South. Lit. Mess., v. 26; Edin. Rev., lxviii. 46; Lon. Athen., 1838, 284.

3. Elements of Natural History, Phila., 1850, 2 vols. 12mo. Also pub. in separate portions, viz.: I. Anatomy and Physiology; II. Botany; III. Conchology; IV. Entomology; V. Geology; VI. Herpetology and Ichthyology; VII. Mammalogy; VIII. Ornithology. 4. Lexicon of Terms used in Natural History, 1850, 12mo. 5. A Notice of the Origin, Progress, and Present Condition of the Academy of Natural Sciences of Philadelphia, 1852, 8vo. 6. Notes and Commentaries during a Voyage to Brazil and China in 1848, Richmond, 1854, 8vo. Dr. R. has also pub. a number of pamphlets on naval rank and organization, &c., 1845–8–50, contributed many papers to medical and scientific periodicals, and edited American edits. of Mrs. Somerville's Physical Geography, 1850, '53, '56, r. 12mo. See, also, MARSHALL, HENRY, No. 3; Silliman's Jour., Sept. 1853.

**Rusden, Moses.** Further Discovery of Bees, 1679, 8vo.

**Rusdorf, J. A.** Carolus Ludovicus's Manifesto on his Right to the Palatinate, Lon., 1637, 4to.

**Ruse, George.** 1. With STRAKER, C., Printing and its Accessories: a Book of Charges, Lon., 1860, p. 8vo. 2. Imposition Simplified; with Diagrams, 1861, 32mo.

**Ruse, Henry.** Strengthening of Strong Holds; out of Low Dutch, Lon., 1668, fol.

**Rush, Benjamin,** M.D., Dec. 24, 1745–April 19, 1813, a descendant of John Rush, one of Cromwell's favourite captains, was born on his father's farm in Byberry township, near Philadelphia, Pennsylvania; graduated at the College of New Jersey in 1760, and pursued his medical studies under Dr. John Redman, of Philadelphia, from that date until 1766; subsequently attended lectures for two years at Edinburgh, where he took his degree of M.D. in 1768, gaining great reputation by his Latin thesis, Dissertatio Physica de Coetione Ciborum in Ventriculo, (pub. in Edin., 1768, 8vo;) continued his medical researches at London and Paris in the winter of 1768 and the summer of 1769, and in the latter year was elected Professor of Chemistry in the College of Philadelphia; transferred to the chair of the Theory and Practice of Medicine in 1789, and in 1791, the college having been elevated to the University of Pennsylvania, elected Professor of the Institutes and Practice of Medicine and of Clinical Practice,—to which in 1796 he added the professorship of the Practice of Physic,—retaining the three departments for the rest of his life.

Eminent as a physician, a student of general science, a scholar, and a philanthropist, Dr. Rush was equally distinguished as an active and enthusiastic advocate of the cause of American liberty: in 1776, as a representative of Pennsylvania in the National Congress, he signed the Declaration of Independence; in April, 1777, having six months previously married the daughter of Richard Stockton, of New Jersey, who also signed the Declaration, he was appointed Surgeon-General, and in July the Physician-General, of the Military Hospitals for the Middle Department, and in that capacity attended his wounded compatriots at the battles of Princeton and Brandywine; in 1787 he was a member of the Convention of Pennsylvania for the Adoption of the Federal Constitution; and from 1799 until his death was Treasurer of the United States Mint.

But the arduous duties of his responsible professorships,—it was computed that no less than two thousand

two hundred and fifty pupils in all profited by his public instructions,—the care of many private students, the wearisome details of an extensive practice, and patriotic labours for the conservation of those political liberties which he had so materially aided to secure, were not found so absorbing as to preclude frequent and most valuable contributions to the Republic of Letters during a period of forty-nine years,—from the 19th to the 68th year of his life. Of the topics treated of in his many pamphlets, (in which shape almost all of his principal productions originally appeared,) and his papers in the scientific and literary periodicals of the day, we have made the following alphabetical table, which exhibits at a glance his versatility, industry, and knowledge of the requisites of the "times and seasons" in which his days were cast.

I. Agriculture. II. Ardent Spirits. III. Bible as a School-Book. IV. Biography. V. Capital Punishment. VI. Climate. VII. Criminal Jurisprudence. VIII. Education. IX. Horticulture. X. Indians of N. America. XI. Insanity. XII. Latin and Greek. XIII. Legislation. XIV. Longevity. XV. Manners. XVI. Medicine. XVII. Mental Philosophy. XVIII. Moral Philosophy. XIX. Morals. XX. Negro Slavery. XXI. Philology. XXII. Physicians and their Duties. XXIII. Political Economy. XXIV. Political Philosophy. XXV. Politics. XXVI. Tobacco.

A more rigid analysis, a stricter classification, would considerably expand this list; but the intelligent student will be satisfied with no analysis, classification, or résumé which could be offered, but must furnish himself with the following seven octavo volumes, into which Dr. Rush collected those occasional writings which he thought most likely to prove of permanent service to his race.

Vols. i., ii., iii., iv., Medical Inquiries and Observations, 3d ed., Phila., 1809. 1st ed. was pub. 1789–98, 5 vols. 8vo; 2d ed., 1804, 4 vols. 8vo.

Vol. v., Medical Inquiries and Observations upon the Diseases of the Mind, 5th ed., 1835. 1st ed. was pub. 1812, 8vo.

Vol. vi., Sixteen Introductory Lectures to Courses on Medicine, &c., with Two Lectures upon the Pleasures of the Senses and of the Mind, 1811, 8vo.

Vol. vii., Essays, Literary, Moral, and Philosophical, 2d ed., 1806, 8vo. 1st ed. was pub. 1798, 8vo. Nor must the medical student fail to add to these seven volumes Dr. Rush's editions of Sydenham's Works, 1809, 8vo; Cleghorn on the Diseases of Minorca, 1809, 12mo; Pringle on the Diseases of the Army, 1810, 8vo; Hillary on the Air and Diseases of Minorca, 1811, 8vo,—all enriched by the editor's annotations,—and Caldwell's translation of Senac on Fevers, which is introduced by a Preface by Rush's learned yet elegant pen. The collector of American History will find much to interest him in a volume republished (from Poulson's American Advertiser for 1801) by the Philadelphia Society for the Establishment and Support of Charity Schools,—Dr. Rush's Account of the Life and Character of Christopher Ludwick, Baker-General of the Army during the Revolutionary War, Phila., 1831, 12mo. For more detailed notices of, and references to, his writings, and particulars respecting his political, professional, and private life, we advise the reader to consult: Dr. Ramsay's Eulogium, 1813, 8vo; Dr. Wm. Staughton's Eulogium, 1813, 8vo; Hosack's Introd. Disc., 1813, 8vo; Hosack's Memoir, in Thom. Ann. Philos., 1816; Amer. Med. and Phil. Reg., (edited by Drs. Hosack and Francis;) N. E. Med. Jour.; Williams's Amer. Med. Biog., 465; Thacher's Amer. Med. Biog., ii.; J. W. Francis's Introd. Disc., 1827; Sanderson's Lives of the Signers; the other Lives of the Signers, and the histories of the American Revolution; National Portrait-Gallery, ed. 1836, vol. iii., ed. 1853, vol. iv.; Rees's Cyc.; Chalmers's Biog. Dict., xxvi.; Watt's Bibl. Brit.; Sir J. Sinclair's Corresp., ii. 69; Encyc. Brit., 7th ed., xix., (by the eminent Dr. Thomas Young;) Rich's Bibl. Amer. Nova; Duyckinck's Cyc. of Amer. Lit.; Phila. Book, 1836, 198; Lon. Month. Rev., April, 1796, 408; Blackw. Mag., xvii. 200, (by John Neal;) Lon. Athen., 1835, 782, (by T. Flint;) Burrows's Com. on Ins., 1828; Trübner's Bibl. Guide to Amer. Lit., ed. 1855, xi., ed. 1859, xlvii., lxviii.; Eng. Cyc., Biog., v., 1857; Vaux's Benezet, 32, 50, 93; Life of Wm. Allen; Sir W. Hamilton's Metaphysics, 1859; Ray's Med. Jur. of Ins., 4th ed., 1860, 395; Beck's Elem. of Med. Jur., 11th ed., 1860, xxi.; Wharton and Stillé's Med. Jur., 2d ed., 1860, 96, 208, 218, 267, 277; Nouv. Biog. Gén., xlii., 1866, 915; PATTERSON, WILLIAM, M.D., No. 1; REESE, JOHN T., M.D.; SANDERS, JAMES, M.D., No. 1. It would be easy to quote—the difficulty is to refrain from quoting—from the authorities just cited the warmest eulogies to the merits of this illustrious man.

"His name," remarks one of the most learned and distinguished men of modern times,—one, too, as we have just seen, of Rush's biographers, "was familiar to the medical world as the Sydenham of America. His accurate observations and correct discrimination of epidemic diseases well entitled him to this distinction; while in the original energy of his reasoning he far excelled his prototype."—DR. THOMAS YOUNG: *ubi supra.*

His self-denying services to humanity indeed attracted the attention and elicited the commendation, not of the "medical world" only, but of all classes and orders of men. The King of Prussia in 1805, the Queen of Etruria in 1807, the Emperor of Russia in 1811, sent costly offerings to him who had the courage and the faith to "stand between the living and the dead" till "the plague was stayed." The illustrious Zimmermann, when he heard of Rush's services during the fever of 1793, for once forgot his praises of "Solitude" in admiration of the philanthropy which sought this grim companionship with the King of Terrors and his ghostly victims, and declared that

"Sa conduite a mérité que non-seulement la ville de Philadelphie, mais l'humanité entière lui élève une statue."

Equally at home among the rich and the poor, (we quote a few lines from a tribute to his character published by us in the North American Review for October, 1860,) now administering consolation at the bedside of the departing, and anon one of the most resolute in the imposing convocation which decreed the Magna Charta of American liberty, his life was full of honour, and his death was peace. When at last his career of usefulness was suddenly arrested, it was felt that his country, and especially the city long honoured by his well-earned fame, had sustained no common loss. All ranks and conditions lamented his death; but no tribute would have been so grateful to the departed spirit, had it been allowed to linger a while amidst familiar scenes, as the tears of the poor and the wretched, who, rendered bold by the agony of a great grief, filled the house of mourning with their lamentations,—imploring permission once more to gaze upon the face, or at least to touch the coffin, of the benefactor whom they should see no more on earth. But why prolong "human eulogies" upon those whom we believe "applauded by angels and numbered with the just"?

**Rush, Benjamin,** grandson of the preceding, and son of Richard Rush, (*infra.*) Letters on the Rebellion, to a Citizen of Washington from a Citizen of Philadelphia, Phila., 1862, 8vo. A vigorous protest against the Southern Rebellion, 1861–64. See, also, REED, WILLIAM BRADFORD, LL.D., No. 17.

**Rush, Frier.** The History of London, 1620, 4to. Reprinted, 1810, 4to; four copies on vellum.

**Rush, J. B.** See Narrative of his Trial and Execution, Norwich, 1849, r. 8vo.

**Rush, Jacob,** 1746–1820, a brother of Benjamin Rush, M.D., (*supra,*) graduated at Princeton College, 1765, was for many years President of the Court of Common Pleas for Philadelphia. 1. Resolve in Committee Chamber, Phila., Dec. 6, 1774. 2. Charges, &c. on Moral and Religious Subjects, 1803, 12mo; again, Lenox, 1829, 18mo. 3. Character of Christ, 1806, 12mo. Answered, 1807, 12mo. 4. Christian Baptism, 1819, 8vo. Answered by A Layman, Burlington, 1819, 8vo. In the controversy between Dickinson and Reed he espoused with his pen the cause of the former.

**Rush, James,** M.D., March 1, 1786–May 26, 1869, a son of Dr. Benjamin Rush, M.D., (*supra.*) 1. Philosophy of the Human Voice, Phila., 8vo, 1827; 2d ed., 1833; 3d ed., (Dec. 1844,) 1845; 4th ed., 1855; 5th ed., 1859; 6th ed., 1867.

"Contains a more minute and satisfactory analysis of the subject than is to be found in any other work."—*Penny Cyclopædia.* See, also, Norton's Lit. Gaz., 1855, 251.

"The best work on elocution in the English language."—*Trübner's Amer. and Orient. Record,* Aug. 1, 1867, 42.

S. R. Gummere's Compendium of Elocution is based upon this standard work, and Russell and Murdock's Orthophony, ed. by Webb, professes to be adapted to it. See Haldeman's Analytic Orthography; NARCISSUS, Lord Bishop of Ferns and Leighlin; NARES, ROBERT, No. 1; NEWMAN, E. M.; RENNIE, JAMES, No. 1; ROMER, FRANCIS; WINTHROP, REV. EDWARD; Penny Cyc.; Brown's Grammar of Grammars; Method. Quar. Rev., i. 381; Knick. Mag., iv. 432; Amer. Jour. of Sci., xxvi. 76. 2. Hamlet: a Dramatic Prelude, in Five Acts, 1834, 12mo. 3. Brief

Outline of an Analysis of the Human Intellect, intended to rectify the Scholastic and Vulgar Perversions of the Natural Purpose and Method of Thinking, by rejecting altogether the Theoretic Confusion, the Unmeaning Arrangement, and Indefinite Nomenclature of the Metaphysician, 1865, (some 1867,) 2 vols. 8vo.

"This is a very remarkable book, intended to form a natural history of the human intellect. The author proceeds on the assumption that from the beginning to the end of the few and simple functions of the mind there is a physical action of the senses and brain."—*Trübner's Amer. and Orient. Record*, Sept. 21, 1865.

4. Rhymes of Contrast on Wisdom and Folly: a Comparison between Observant and Reflective Age, derisively called Fogie, and a Senseless and Unthinking American Go-ahead; Intended to Exemplify an Important Agent in the Working Plan of the Human Intellect: A Narrated Dialogue, 1869, 8vo, pp. 76. By his will, dated 25th Feb. 1860, Dr. Rush bequeathed his whole estate, (valued at $1,067,000,) after the payment of certain legacies and annuities, to the establishment and support of "The Ridgway branch of the Philadelphia Library." In a second codicil, dated 12th April, 1869, he gives the following directions regarding his publications:

"I have given the copyrights of all my works to the Library Company, and I will and direct that they shall, for the next half-century, publish every ten years (and earlier and oftener, if called for) an edition of five hundred copies of any or of all of them, so that they shall always have on hand a number sufficient to satisfy any demand which may be made for any or either of them, at a price not exceeding the cost of publication. I leave additions and corrections in the printer's copies, preparatory to a subsequent edition, which I imperatively require to be published exactly as they are left. The original parts of them have been written *without assistance*, and I wish to be alone responsible for all the faults of thought, division, definition, and style, and of my corrected orthography, as I consider it. An editor sometimes joins himself to a work by a supposed emendation of it. Let him, in a work of his own, justly blame what he pleases in mine, but not attempt to suit it to any future times and manners. Every writing should have its own times and manners. Let him prevent, not imagine, typographical errors; let him strive to improve my spelling only where the world corrects its own redundances and comparisons on that point. In our important faults it is bad morality, even in science and literature, to try to escape the charge of errors by turning them over to others for correction."

**Rush, John,** M.D. Inaugural Dissert. on the Cause of Sudden Death, &c., Phila., 1804, 8vo.

**Rush, John.** Hand-Book to Veterinary Homœopathy, Amer. ed., Phila., 1854, 8vo.

**Rush, Miss Rebecca,** a daughter of Judge Jacob Rush, (*supra*,) was the author of Kelroy, a Novel, by a Lady of Pennsylvania, Phila., 1812, 12mo. Purchased by Bradford & Inskeep for $100.

**Rush, Richard,** August 29, 1780–July 30, 1859, a native of Philadelphia, the son of Benjamin Rush, M.D., (*supra*,) and the grandson of Richard Stockton, both signers of the Declaration of Independence, graduated at Princeton College, 1797, and subsequently studied law with William Lewis, an eminent member of the Philadelphia Bar; became Attorney-General of Pennsylvania, January, 1811, and First Comptroller of the State's Treasury in November of the same year; Attorney-General of the State, 1814–17; Secretary of State of the U. States, 1816; Envoy Extraordinary and Minister Plenipotentiary to the Court of Great Britain, 1817–25; Secretary of the U. States Treasury, 1825–29; candidate for the Vice-Presidency of the U. States on the same ticket with John Quincy Adams, candidate for the Presidency, 1828; Commissioner to receive the Smithsonian Bequest, 1836–38; American Minister at Paris, 1847–49. The last ten years of his life were spent in retirement at the paternal estate of Sydenham, in the suburbs of Philadelphia. He left three sons—Benjamin, J. Murray, (now, alas! no longer living,) and Richard—and two daughters.

1. Narrative of a Residence at the Court of London from 1817 to 1825, Lon., 1833, 8vo; Phila., 1833, 8vo; 2d ed., revised, entitled Memoranda of a Residence, &c., 1833, 8vo. See, also, No. 2.

"His journal is the evident fruit of a sensible and virtuous mind,—a mind loving truth and (what it is strange should be a compliment) desirous of being pleased."—*Edin. Rev.*, July, 1833, 449–60.

Other commendatory reviews of the work will be found in Lon. Month. Rev., 1833, ii. 240, Lon. Gent. Mag., 1833, ii. 513, Lon. Lit. Gaz., 1833, 289, 307, and Lon. Athen., 1833, 308, and one less favourable (by J. G. Lockhart) in Lon. Quar. Rev., xlix. 322. See, also, Bemis on Amer. Neutrality, 1866, 8vo, 30.

2. Memoranda of a Residence at the Court of London, comprising Incidents, Official and Personal, from 1819 to 1825: including Negotiations on the Oregon Question and other unsettled Questions between the United States and Great Britain: Second Series, Phila., 1845, 8vo, Lon., 1845, 2 vols. 8vo. Reviewed in Lon. Athen., 1845, 558, Lon. Lit. Gaz., 1845, 369, and Lon. Examiner, 1845, (copied in Bost. Liv. Age, July 26, 1845, 174–79.) See N. Amer. Rev., April, 1856, 486–88, 495–98, 507–11, (by James C. Welling;) 1 Kent, Com., 158, n., 8th ed.; Mrs. Stone's Chronicles of Fashion, 1846, i. 116, 213, 283, ii. 226, 250, 254, 255, 269. 3. Washington in Domestic Life: from Original Letters and Manuscripts, Phila., 1857, 8vo, pp. 88. Repub., revised and enlarged, in No. 4, pp. 25–90. Commendatory notices of No. 3 will be found in Lon. Athen., 1857, 1112; Hist. Mag., (Bost.,) 1857, 19. 4. Occasional Productions, Political, Diplomatic, and Miscellaneous: including, among others, A Glance at the Court and Government of Louis Philippe and the French Revolution of 1848, while the Author resided as Envoy Extraordinary and Minister Plenipotentiary from the United States at Paris, by the Late Richard Rush: Edited by his Executors, with a Copious Index, Phila., 1860, r. 8vo, pp. 535. For a notice of this valuable collection we may be permitted to refer to an article, by the author of this Dictionary, in the North American Review, Oct. 1860, 491–507, and to quote its closing lines:

"In conclusion, we need hardly remark that Rush's 'Occasional Productions' constitute a book of deep and permanent interest, which must take its place in the historical library by the side of the volumes of Sparks, Everett, Bancroft, Trescot, and Wheaton. Could we be assured of a succession of American statesmen and diplomatists of the same stamp as Richard Rush, we might confidently calculate for the future upon good management at home and reputable representation abroad."

"The work has been edited and published in a style which does credit to those engaged therein, as well as to the memory of an excellent man, a faithful public servant, and a Christian gentleman."—HENRY T. TUCKERMAN.

See, also, Knickerbocker Mag., Nov. 1860.

Among Mr. Rush's minor publications we may notice his Oration delivered at Washington, July 4, 1812; his Letter on Free Masonry, Phila., 1831, 8vo; and his Report against the Bank of the United States, 1834, 8vo. Whilst Attorney-General of the United States, he superintended the publication of a new edition or codification of the laws of the U. States, issued in 1815 in 5 vols. 8vo. He occasionally contributed to periodical literature. Other notices of this eminent statesman and diplomatist will be found in Democrat. Rev., vii. 301, (with portrait;) Analec. Mag., iii. 45, (with portrait;) Niles's Reg., xxxix. 265; Philadelphia Book, 1836, 198; Corresp. of Sir J. Sinclair, ii. 57; Jebb's Thirty Years' Corresp., ii. 282; Prescott's Philip II., 1856, i., Pref., xi.; Eminent Philadelphians, 1859, 854–64; Memoir by H. D. Gilpin in Introduc. to No. 4, *supra*, and in Memoirs Hist. Soc. of Penna., vol. vii.; Hist. Mag., (N. York,) Sept. 1859, 287; Life and Letters of Washington Irving, 1862–64, 4 vols.; Supp. to Duyckinck's Cyc. of Amer. Lit., 1866, 63.

"His elaborately and elegantly written volumes describing his official 'Residence at the Court of London,' and other numerous volumes and pamphlets, reviews, reports, speeches, &c., will be read with admiration in coming ages."—R. W. GRISWOLD, D.D.: *Review of Duyckinck's Cyc. of Amer. Lit.*, 1856, 27.

**Rusher.** English Spelling-Book Improved, Lon., 12mo.

**Rusher, John.** The Collects of the Ch. of Eng., imitated in Verse; and The Happy Man, Lon., 1790, 4to.

**Rushton, Edward.** See RISHTON, EDWARD.

**Rushton, Edward.** Poems, &c., with Life, Lon., 1806, 8vo.

**Rushton, William.** Defence of Particular Redemption, Lon., 12mo.

**Rushton, William Lowes.** 1. Shakespeare a Lawyer, Liverp., 1858, 12mo. 2. Shakespeare's Legal Maxims, Lon., 1860, fp. 8vo. 3. Shakespeare Illustrated by Old Authors, 1868, 12mo; 1869, 12mo. 4. Shakespeare's Testamentary Language, 1869, 12mo. 5. Rules and Cautions in English Grammar, 1869, 12mo. To which add Manual of English Prosody, by R. F. Brewer, 1869, 12mo. See, also, THALY, SIGISMUND.

**Rushworth, John,** 1607?–1690, a native of Northumberland, educated at Oxford, and subsequently a member of Lincoln's Inn, played a distinguished part on the Parliamentary side; was several times an M.P.; acted as assistant clerk to Henry Elsyngue, and was secretary to Sir T. Fairfax and Sir O. Bridgman. He neglected his business whilst gratifying his passion for recording all the remarkable transactions of his time, and was consequently thrown into King's Bench Prison for debt in 1684, and there died in 1690. As an author, Rushworth is known by his Historical Collections, pub. 1659–1701,

7 vols. fol., and The Tryall of Thomas, Earl of Strafford, 1680, fol.; again, 1700, fol., which is ranked as an 8th vol. of the Historical Collections.

The 7 vols. comprise four Parts, viz.: Pt. 1, 1618–29, vol. i., 1659; (three edits., one of which is dated 1675, appeared in 1659, and a fourth edit. in 1682;) Pt. 2, 1628–9–40, vols. ii., iii., 1680; Pt. 3, 1640–44, vols. iv., v., 1692; Pt. 4, 1645-48, vols. vi., vii., 1701. A new and better edit. of the whole, together with the Tryall of Strafford, was pub. in 1721, 8 vols. fol.; l. p., r. fol. The title runs as follows: Historical Collections of Private Matters of State, Weighty Matters in Law, Remarkable Proceedings in Five Parliaments, from 1618 to 1648; also the Tryall of Thomas, Earl of Strafford, upon an Impeachment of High Treason. Rushworth's intention (see Pref. to vol. ii.) was to bring down his register to the dissolution of the Long Parliament in 1653. An abridgment of the original vols., entitled Historical Collections, Abridged and Improved, appeared in 1703, 6 vols. 8vo. These contain matter not in the first folio ed.; but the student must have the last folio ed., (1721, worth about £5,) and should add to it The Connexion between [Heywood] Townshend and Rushworth's Collections, 1681, 8vo.

Rushworth has been lauded as a truthful and impartial narrator by the enemies of Charles I., and denounced as a liar by the friends of that monarch and his measures. Nalson, we have seen, (Nalson, John, *supra*,) undertook to confute Rushworth; but his Impartial Collection, promised to extend to 1648, was cut short by his death, coming down no lower than Jan. 1641–2. Bishop Warburton found "vastly curious and valuable matter" in both Collections.

John Dunton (see his Post Angel, and Lon. Gent. Mag., June, 1857, 675) declares of Rushworth's Fourth Part that "the reader must needs find it as much diverting and pleasurable as instructive and profitable;" but our modern Censor, Thomas Carlyle, rather disrespectfully refers to the chronicler as "dusty old Rushworth." Rushworth also published from time to time, during the Civil War, a number of single Letters to the Parliament, and left MSS. which have never yet seen the light.

See Bliss's Wood's Athen. Oxon., ii. 280; Biog. Brit.; Morgan's Phœnix Brit., 557; Maty's Rev., iii. 249; Chalmers's Biog. Dict., xxvi.; Dunton's Post Angel, 1701; Smyth's Lects. on Mod. Hist., Lects. XIV., XV., XVI.; Dibdin's Lib. Comp., 290; M. Carey's Ireland Vindicated, 1819, 8vo; Disraeli's Mis. of Lit., ed. 1853, 85; Kennett, White, D.D., No. 8.

**Rushworth, John.** 1. Dr. Keill's Case, Oxf., 1719, 8vo. 2. Letter to Barber Surgeons, 1731, 8vo. 3. Proposal for the Improvement of Surgery, 1732, 8vo. 4. Two Letters on Bark in Mortification, 1732, 12mo.

**Ruskin, John,** LL.D., b. in London, 1819, and educated as a gentleman commoner at Christ Church, Oxford, where, in 1839, he took the Newdegate Prize for English Poetry, was appointed Rode's Lecturer at Cambridge in 1867, and Slade Professor of Art in the University of Oxford, Aug. 1869. He has devoted himself for many years, in the various capitals of Europe, to the study of painting and architecture, and communicated to the public, from time to time, the results of his investigations, in a series of well-known volumes and *brochures*, which we proceed to enumerate. Mr. Ruskin's critics find so much to say both in praise and censure of his style, his spirit, and his canons of art, respectively, that a reference to their verdicts will be the most equitable discharge of our judicial duties. Of some of these verdicts, however, we shall, in accordance with our custom, present brief summaries to our readers.

1. Modern Painters, [Parts 1 and 2,] their Superiority in the Art of Landscape Painting to all the Ancient Masters, by a Graduate of Oxford, Lon., 8vo, 1843; 2d ed., 1844; 3d ed., (The Superiority of Modern Painters omitted from the title,) imp. 8vo; 4th ed., 1848, imp. 8vo; 5th ed., 1851, imp. 8vo. See reviews and notices of this vol. in N. Brit. Rev., x. 212; For. Quar. Rev., xxxvii. 380; Brit. Quar. Rev., v. 282, 469; Fraser's Mag., xxxiii. 158; Lon. Gent. Mag., 1843, ii. 451; Blackw. Mag., Oct. 1843, Sept. 1851; Dubl. Univ. Mag.; Polytechnic Mag.; N. Amer. Rev., Jan. 1848, 110, (by F. Dexter;) Lon. Atlas; Edin. Rev., April, 1856; Lon. Quar. Rev., April, 1856; Ruskin's Notes to 2d ed. of his vol. i. of Modern Painters.

Vol. II., Part III., Sections I. and II: Of the Imaginative and Theoretic Faculties, 1846, imp. 8vo; 2d ed., 1849, imp. 8vo; 3d ed., 1851, imp. 8vo; 4th ed., 1856, imp. 8vo. See N. Brit. Rev., x. 212; Brit. Quar. Rev., v. 469; Blackw. Mag., Sept. 1851; Edin. Rev., April, 1856; Lon. Quar. Rev., April, 1856; English Gent.; Britannia; G. P. Marsh's Lects. on Eng. Lang., 1860, 126, 129; Bain's Mental and Moral Science, 1868, p. 8vo; Rippingville, E. V., No. 2, *supra*.

Vol. III., Part IV.: Of Many Things, Feb. 1856, imp. p. 8vo; 2d ed., 1867. See Edin. Rev., April, 1856; Dem. Quar. Rev., April, 1856; Westm. Rev., April, 1856; Blackw. Mag., Nov. 1856; N. Amer. Rev., April, 1857, (by Charles C. Everett;) Lon. Sat. Rev.; Lon. Leader.

Vol. IV., Part V.: Mountain Beauty, April, 1856, imp. 8vo. See Lon. Athen., 1856, 578; Lon. Leader, 1856, 570; Lon. Sat. Rev.; Lon. Spec.; Lon. Econ.; Lon. D. News.

Vol. V., Part VI.: Leaf Beauty; Part VII.: Of Cloud Beauty; Part VIII.: Of Ideas of Relation. 1. Of Invention Formal; Part IX.: Of Ideas of Relation. 2. Of Invention Spiritual: two Indexes (one of painters and pictures, the other of topics) to the whole series, vols. i.–v., 1860, imp. 8vo. See Brit. Quar. Rev., Oct. 1860; Lon. Rev., Oct. 1860; Lon. Athen., 1860, i. 850, 880; Chris. Exam., Jan. 1861; Farrar's Crit. Hist. of Free Thought, 1863, Lect. VIII., note 4. In vols. i.–iv. there are 170 Illustrations on steel and wood; in vol. v., 36 Illustrations on steel and 100 on wood. The publication price of these splendid imperial 8vo vols. was as follows: vol. i., 18*s.*, (1st ed., 1843, 8vo, 12*s.*;) ii., 10*s.* 6*d.*; iii., 38*s.*; iv., 50*s.*; v., 50*s.*: total, £8 8*s.* 6*d.*

At the conclusion of the Preface to vol. v., Mr. Ruskin, after explaining the causes of the delay in the completion of his series, (extending, it will be observed, from 1843 to 1860,) remarks,

"In the main aim and principle of the book there is no variation from its first syllable to its last. It declares the perfectness and eternal beauty of the Work of God, and tests all work of man by concurrence with, or subjection to, that. And it differs from most books, and has a chance of being in some respects better for the difference, that it has not been written either for fame, or for money, or for conscience' sake, but of necessity."

It will be proper to add extracts from several critiques,—the first written after the publication of volume iii., the second and third after the publication of volume iv., and the last recorded immediately after the issue of volume v.:

"We have already bestowed on this volume more space than its merits deserve; but its gross and glaring extravagancies and defects constitute a strong claim to notice. It is the worst book of a bad series of books, mischievous to art, mischievous to literature, but mischievous above all to those young and eager minds, animated by the love of art and of literature, which may mistake this declamatory trash for substantial or stimulating food. We are the less disposed to acquit Mr. Ruskin because he is not altogether without faculties which might have made him an useful and an elegant writer. His style, when it is not too inflated, is generally perspicuous, and sometimes forcible; his perceptions are acute; he is not devoid of industry, or even of taste. But all these qualities are perverted and destroyed by the entire absence of masculine judgment, by the failure of the logical faculty, and by a strange propensity to mistake the illusions of his own fancy for the laws of reality and the principles of truth."—*Edin. Rev.*, April, 1856: *Ruskinism*.

"He appears never to think out his subject before he writes upon it. Very much of his philosophy, of his criticism, and of his invective, (and, whilst one of the greatest masters of diffused writing, he is one of the strongest in condensed invective,) is plainly the result of merely present feeling, and consequently involves him in all kinds of difficulties and inconsistencies, which much of his future time and temper is consumed in reconciling, denying, or explaining away. He is in fact one of the most impulsive of writers, whilst he also claims to be one of the most infallible. Hence he turns aside to settle every subject that happens to come under notice in the course of his investigation, (from the principles of Christianity and the emptiness of German philosophy, down to Gil Blas's immorality, the worthlessness of railways for the conversion of the heathen, and the vanity of ladies' dresses,) instead of concentrating his powers on the task that lies before him; and thus we have in 'Modern Painters' the most diffuse, and in many respects most misleading, where we might have had the most important as well as the most brilliant, work of its kind in modern literature."—*English Cyc., Biog.*, v., 1857, 205: *Ruskin, John*.

"If all charm of poetry and description were discharged from Mr. Ruskin's writings, and they had to depend merely upon their logic, they would not keep out of the dust-hole a week. People buy the 'Modern Painters,' not to read drawing-masters' platitudes and intemperate abuse, which in the next volume will be retracted or explained away, but to read the prose poems,—the industrious, clever traveller's diary thrown into prose rhythm."—*Lon. Athen.*, May 28, 1859, 704: *Review of Ruskin's Two Paths, &c.*

"Now it becomes us to inquire how this task has been performed. Our duty is to report that it is well, admirably, and nobly done. In method single, clear, and as a whole eloquent to a marvel, as the world knows; and, taken in the mass, these five volumes contain the most valuable contributions to art-literature the language can show. Unstable, crotchety, passionate, too intense at times to be just, still they contain worlds of thought, imagination, and knowledge such as no other art-

writer can educe. A strong and earnest purpose runs through them all, given to the highest ends. It is impossible but that Art should be the better for them, be it only through the opening of people's eyes to some of the secret chambers of art-poetry."—*Lon. Athen.*, June 30, 1860, 880: *Review of Modern Painters*, vol. v.

2. The Seven Lamps of Architecture, 1849, (some 1850,) imp. 8vo; 2d ed., 1855, imp. 8vo: 14 steel plates. The Seven Lamps are those of: I. The Spirit of Sacrifice; II. Truth; III. Power; IV. Beauty; V. Life; VI. Memory; VII. Obedience. Of this dissertation upon the ethics of architecture, (if we may be allowed the phrase,) notices will be found in N. Brit. Rev.; Dublin Univ. Mag., xxxiv. 1; Fraser's Mag., xli. 151; Edin. Rev., Oct. 1851; N. Amer. Rev., lxxii. 294, (by S. G. Brown;) Ecclesiologist; Exam.; Guardian; D. News; Wightwick's Architecture.

3. The Stones of Venice: vol. i.: The Foundations, 1851, (some 1852,) imp. 8vo; 2d ed., 1858, imp. 8vo. See N. Brit. Rev., xv. 238; Brit. Quar. Rev., xiii. 476; Eclec. Rev., 4th Ser., xxv. 591; Edin. Rev., Oct. 1851; Blackw. Mag., Sept. 1851; Gent. Mag., 1851, ii. 130; Athen., 1851, 330, 524, and 1853, 933; Lit. Gaz.; Times; Guardian; N. Amer. Rev., lxxxvi. 83, (by Osmond Tiffany;) Liv. Age, xxix. 409, (from Exam.;) Internat. Mag., iii. 19, 175. Vol. ii.: The Sea-Stories, July, 1853, imp. 8vo; 2d ed., 1867. Vol. iii.: The Fall, October, 1853, imp. 8vo. In vols. i.–iii. there are 53 Illustrations on steel, and many wood-cuts.

4. Examples of the Architecture of Venice, selected and drawn to Measurement from the Edifices, by John Ruskin, Pts. I., II., III., 1851, imp. fol., £1 1*s.* ea.; 50 copies on atlas fol., India proofs, £2 2*s.* ea. The series was to comprise twelve Parts; but, unfortunately, only these three appeared.

5. Notes on the Construction of Sheep-Folds, 1851, 8vo. Church doctrine and discipline, rather than church-building, are discussed in this treatise.

"I have been informed that this work had a considerable run among the Muirland farmers, whose reception of it was not flattering."—JOHN HILL BURTON: *The Book-Hunter*, etc., 1862.

See, also, Blackw. Mag., Sept. 1851, and Lon. Quar. Rev., lxxxix. 323.

6. Pre-Raphaelitism, 1851, 8vo; 2d ed., 1862, demy 8vo. See Edin. Rev., April, 1856; Westm. Rev., April, 1857: What is Pre-Raphaelitism? by John Ballantyne, 1856, 8vo, (and Athen., 1856, 463;) THOMAS, W. CAVE, No. 1; YOUNG, REV. EDWARD, Nos. 1, 2.

7. The King of the Golden River; or, The Black Brothers: a Legend of Stiria; illus. by R. Doyle, sq. 16mo, 1851; 3d ed., 1856. Also N. York and Bost., last edits., 1860. See Lon. Examiner. This fairy-tale was written, not for publication, in 1841.

8. The Opening of the Crystal Palace: considered in some of its Relations to the Prospects of Art, Lon., 1854, 8vo. See Athen., 1854, 998.

9. Lectures on Architecture and Painting, p. 8vo, 1854; 2d ed., 1855. See Athen., 1854, 611, 650, 720; Spec.; Econ.; N. Amer. Rev., lxxix. 535, (by A. P. Peabody.)

10. Giotto and his Works in Padua: Pt. I., 1854, Pt. II., 1855, r. 8vo. Printed for the Arundel Soc. See Athen., 1854, 1453, and 1855, 736; Edin. Rev., April, 1856.

11. Notes on some of the Principal Pictures exhibited at the Rooms of the Royal Academy, the Society of Painters in Water Colours, &c., in 1855, 8vo; 3d ed., 1855. See Blackw. Mag., Dec. 1855; Edin. Rev., April, 1856; Lon. Quar. Rev., April, 1856.

12. Do. for 1856, 8vo; 3d ed., 1856.

13. Do. for 1857, 8vo; 2d ed., 1857. See Westm. Rev., July, 1857.

14. Do. for 1858, 8vo, 1858.

15. Do. for 1859, 8vo; 5th ed., 1859.

16. Notes on the Turner Gallery at Marlborough House, 1856–57, 8vo, 1857. See Westm. Rev., April, 1857; Athen., 1857, 108, 188, 215, 254.

17. The Political Economy of Art, 1857, 8vo, p. 8vo; new ed., 1867. See Athen., 1857, 1615; Witness; Econ.; N. Amer. Rev., lxxxvi. 589, (by A. P. Peabody.)

18. The Elements of Drawing, in Three Letters to Beginners, p. 8vo, 1857; 2d ed., 1857; 3d ed., 1859; 6th 1000, 1860. See Westm. Rev., Oct. 1857; Athen., 1857, 879; Lit. Gaz.; Spec.; Econ.; Press; Blackw. Mag., Jan. 1860; N. Amer. Rev., lxxxv. 567, (by A. P. Peabody,) and xcv. 75, (by Rev. H. W. Parker;) G. P. Marsh's Lects. on Eng. Lang., 1860, 120, n., 126.

19. Cambridge School of Art: an Inaugural Address at Cambridge, 12mo, 1858; 2d ed., 1858. Reprinted in N. York Saturday Press, 1859. See Athen., 1858, ii. 675.

20. The Elements of Perspective, arranged for the use of Schools, with 80 Diagrams, Lon., 1859, cr. 8vo.

"Mr. Ruskin's recent book is, in structure, a return to the method of Taylor, so far as it breaks up the subject into its elements."—PROF. A. DE MORGAN: *Athen.*, 1861, ii. 728.

See, also, Athen., 1860, i. 56, 343.

21. The Two Paths; being Lectures on Art and its Application to Decoration and Manufacture, 1859, p. 8vo. See Lit. Gaz.; Athen., 1859, i. 703.

The American edition (pub. by John Wiley, New York) of "Ruskin's Complete Works," in 15 vols. 12mo, (same in 13 vols. 12mo, or each work sold separately,) contains Nos. 1, 2, 3, 5, 6, 7, 9, 17, 18, 20, and 21, *supra*. With this edition is sold The True and the Beautiful in Nature, Art, Morals, and Religion, Selected from the Writings of John Ruskin, &c., with a Notice of the Author, by Mrs. L. C. Tuthill, 2d ed., 1858, 12mo.

22. With ACLAND, HENRY W., M.D., The Oxford Museum, 1859, 12mo. See Athen., 1859, i. 573.

We have now (1869) to add to the above list:

23. Selections from the Writings of John Ruskin, M.A., with a Portrait, Smith, Elder & Co., 1861, p. 8vo; 1862, p. 8vo. To which add, Precious Thoughts, Moral and Religious: Gathered from the Works of John Ruskin, A.M., by Mrs. L. C. Tuthill, N. York, John Wiley & Son, 1865, 12mo.

24. "Unto this Last:" Four Essays on the First Principles of Political Economy, Lon., 1862, p. 8vo; N. York, 1866, 8vo. See Lon. Reader, 1865, ii. 35, 55. 25. Sesame and Lilies: Two Lectures delivered at Manchester in 1864: I. Of Kings' Treasuries; II. Of Queens' Gardens, 1865, fp. 8vo; N. York, 1865, 12mo; 2d ed., with Preface, Lon., 1865, fp. 8vo; 3d ed., 1866. Censured by Lon. Reader, 1865, ii. 140. 26. An Enquiry into some of the Conditions at Present affecting the Study of Architecture in Our Schools; a Lecture, 1865, 8vo; N. York, 1865, 12mo. 27. The Ethics of the Dust: Ten Lectures to Little Housewives on the Elements of Crystallization, Lon., 1865, cr. 8vo; N. York, 1866, 12mo.

"It is pure, fresh, and unhackneyed, in both treatment and subject-matter. . . . We shall look for the supplementary illustrated notes that are promised with much pleasure."—*Lon. Reader*, 1866, i. 9.

28. The Crown of Wild Olive: Three Lectures on Work, Traffic, and War, Lon., 1866; N. York, 1866, 12mo. 29. Time and Tide, by Weare and Tyne: Twenty-five Letters to a Working Man of Sunderland on the Laws of Work, Lon., 1867, 12mo; 1868, 12mo; N. York, 1868, 12mo. 30. The Queen of the Air: being a Study of the Greek Myths of Cloud and Storm, Lon., 1869, cr. 8vo; N. York, 1869, 12mo. Mr. Ruskin is said to be employed on a book to be entitled The Decline of the Arts.

To Mr. Ruskin we are also indebted for the illustrative text in Turner's Harbours of England, (12 engravings by Lupton,) 1856, fol., (see Athen., 1856, 921,) and for minor productions pub. from time to time for the last twenty-five years,—from the poem in T. K. Hervey's English Helicon of the Nineteenth Century, in 1841, to the papers in the Art Journal on The Cestus of Aglaia, in 1865, and the Introduction to Edgar Taylor's collection of Grimm's German Popular Stories, 1869, 4to. The pages of the Quarterly Reviews, Fraser and the Geological Magazine, the Art Journal, and The Reader, all bear witness to his industry. Of his fugitive productions we especially commend to the reader the reviews in the London Quarterly for June, 1847, (Lord Lindsay on the History of Christian Art,) and March, 1848, (Eastlake on the History of Oil Painting.) See, also, Acland's Oxford Examinations, 1858, 8vo.

We should not omit to mention that he is the literary executor of his late friend, J. M. W. Turner, and in this capacity has recently furnished Mr. Walter Thornbury (*q. v.*) with materials for a life of the great artist.

We add to the many references already indicated, for the benefit of those who are pursuing Ruskinism as a branch of literary and artistic study: Notes on some of the Critics of John Ruskin, M.A., &c., by A. B., 8vo, 1857; 2d ed., 1857; Bayne's Essays, First Series, (Ruskin and his Critics;) Leslie's Hand-Book for Painters, (see Westm. Rev., April, 1855; Athen., 1855, 21;) Gladstone's Studies on Homer and the Homeric Age, 1858, 3 vols. 8vo, (see Athen., 1858, i. 490;) Ernest Carroll; or, Artist Life in Italy, 1858; Mrs. Gaskell's Life of Charlotte Brontë; Miss Mitford's Lit. Rec., chap. xlii., (Great Prose Writers;) Tuckerman's Month in England, 182;

E. Everett's Eulogy on T. Dowse, 27; Lon. Quar. Rev., Oct. 1854, (The Present State of Architecture;) Jan. 1855, (Clerical Economics;) Gent. Mag., 1855, i. 285, 616; Putnam's Mag., May, 1856; Oxf. and Camb. Rev., Nos. 4 and 6.

Those who feel oppressed by the *embarras de richesses* in view of such an array of authorities can find praise and censure of Mr. Ruskin's art dissertations and canons ready to their hand in Westm. Rev., April, 1855, and April, 1856; Edin. Rev., April, 1856; Lon. Quar. Rev., April, 1856; Blackw. Mag., Oct. 1843, Dec. 1855, Aug. 1856, Nov. 1856, Jan. 1860; Athen., 1856, 580, 921, 1453; 1858, ii. 675; 1859, i. 703, 709; 1860, i. 850, 880.

. See, also, Victoria Mag., 1860; Fraser's Mag., Dec. 1860; Bost. Rev., July, 1861; Chris. Exam., Nov. 1861; Lon. Gent. Mag., 1861, ii. 443; Lon. Critic, Feb. 1, 1862; N. Brit. Rev., Feb. 1862; Westm. Rev., Oct. 1863; Essays in History and Art, by R. H. Patterson, 1862, 8vo; A Painter's Camp in the Highlands, by P. G. Hamerton, 1865; Three Great Teachers of our Time: being an Attempt to deduce the Spirit and Purpose animating Carlyle, Tennyson, and Ruskin, by Alexander H. Japp, 1865, p. 8vo.

"The latter pictures of Turner," remarks an eminent historian, "when he indulged in a new and more vivid style of colouring, in which bright orange and saffron predominate, can hardly be considered as his productions: they would be more aptly designated as the works of genius run mad. There is only one consolation in reflecting on this running riot of so much talent, and that is, that it has elicited the genius and displayed the taste and vivid powers of description of his accomplished advocate, Mr. Ruskin, who, in attempting to defend his extravagances, has only caused his ingenuity to be the more admired that it has obviously been exerted in an indefensible cause. His great and varied genius and taste appear equally conspicuous in his *Seven Lamps of Architecture*,—one of the most profound and original works of the kind in the English language."—SIR ARCHIBALD ALISON: *Hist. of Europe*, 1815–52, chap. v.

"Mr. Ruskin seems to me one of the few genuine writers, as distinguished from book-makers, of this age. His earnestness even amuses me in certain passages, [in the Stones of Venice;] for I cannot help laughing to think how utilitarians will fume and fret over his deep, serious, and (as *they* will think) fanatical reverence for Art. That pure and severe mind you ascribed to him speaks in every line. He writes like a consecrated priest of the Abstract and Ideal."—CHARLOTTE BRONTÉ: *Life, by Mrs. Gaskell.*

"Mr. Ruskin's writings have all the qualities of premature old age,—its coldness, callousness, and contraction. There is no development apparent in all he has written. . . . His contradictions and false conclusions are from the beginning those of a cold and hardened habit, in which no enthusiasm involuntarily leads astray and no generosity instinctively leads aright. His revilings of all that is most sacred in the past, and his insults to all who are most sensitive in the present, bear the stamp of proceeding rather from an unfeeling heart than a hasty judgment; while such necessarily have been the vitiating effects upon himself of the unrestrained indulgence of these habits, that his latter works, as we shall have occasion to prove, show him to have arrived at a blind rhodomontade of reasoning and a reckless virulence of language almost unparalleled in the annals of literature."—*Lon. Quar. Rev.*, April, 1856.

One of the late (he may be identical with one of the earliest) reviewers of Mr. Ruskin is as little complimentary as the critic just quoted:

"Mr. Ruskin has been before the world for some years as the most voluminous, the most confident, and the most dogmatic of art-critics. He has astonished his readers no less by his platitudes than by his paradoxes. . . . There is nothing more painful in Mr. Ruskin's writings than the total want of reverence for things human or divine that pervades them. The treasures of ancient art, from which successive ages have drunk deep draughts of inspiration, are to him nothing but stumbling-blocks in a dark valley of ruin. (Lectures, p. 219.) . . . Mystery and unintelligibility have in all ages been the grand resource of those who have wished to impose upon the gullibility of the world and to pass for being wiser than their neighbours. Quacks religious, quacks moral, quacks political, and quacks literary, have resorted to them, no less than quacks legal; and nowhere will they be found in greater abundance than in the ponderous tomes with which, year after year, Mr. Ruskin burdens our groaning tables."—*Blackw. Mag.*, Jan. 1860.

And this, and many strictures such as this, is all the gratitude which Mr. Ruskin receives for his having solicited for "the present critic of Blackwood's Magazine the respect due to honest, hopeless, helpless imbecility." (Notes to 2d ed. of vol. i. of Modern Painters, 1844.) It will be remembered that Mr. Ruskin pays a later compliment to Blackwood in his remarks on the caricature in Punch (1857) which grievously offended Maga. On this occasion we witnessed on the part of the eloquent artist another solemn exhumation of the author of Endymion, who, Ziska-like, is still used to rally indignant authors to battle when they wage defensive war against hostile reviewers.

A commentator upon Mr. Ruskin in the London Critic remarks,

"A kind of Wordsworth in prose, Ruskin probably deserves his immense reputation as little as Wordsworth deserved his. Himself a colourist, he is a critic only on colour. His descriptions the most vaunted read to me like catalogues. I should decidedly say of Mr. Ruskin that he is more inventorial than inventive. He enumerates particulars, and he daubs over each particular with a glaring hue, and that is called painting. How differently have Walter Scott, John Wilson, Thomas Carlyle, and all who have excelled in descriptive power, painted! A somewhat lifeless being, Ruskin cannot produce life. He can write notes on sheep-folds, but he cannot enable us to see a living thing, a single sheep."

But we have kindlier judgments of Mr. Ruskin than these to quote before we pass to our next subject:

"Unquestionably," says Fraser's Magazine, "one of the most remarkable men of this—may we not say of any?—age is Mr. Ruskin. He is, if you like, not seldom dogmatic, self-contradictory, conceited, arrogant, and absurd; but he is a great and wonderful writer! He has created a new literature,—the literature of art. . . . In the fulfilment of his glorious mission, Mr. Ruskin has been assisted by a style singularly clear, rich, and powerful. Every inventor of a new philosophy has in some sort to invent a new vocabulary; and Mr. Ruskin's perfect command of a language surpassing all others, dead or living, except Greek, has enabled him to do this with extraordinary success."

"For all his arrogance, dogmatism, and egotism, he is one of the most delightful and instructive of writers; and this because it is partly from a zealous love and uncompromising assertion of what he believes to be truth, that his arrogance and dogmatism arise; for even error, eloquently advocated with the honest conviction that it is truth, is better than truth coldly believed and languidly proclaimed.

"We value a writer not in proportion to his freedom from faults, but in proportion to his positive excellencies,—to the variety of thought he contributes and suggests, to the amount of gladdening and energizing emotions he excites. Of what comparative importance is it that Mr. Ruskin undervalues this painter or overvalues the other, that he sometimes glides from a just argument into a fallacious one, that he is a little absurd here and not a little arrogant there, if, with all these collateral mistakes, he teaches truth of infinite value, and so teaches it that men will listen? The truth of infinite value that he teaches is *realism*,—the doctrine that all truth and beauty are to be attained by a humble and faithful study of nature, and not by substituting vague forms, bred by imagination on the mists of feeling, in place of definite, substantial reality. The thorough acceptance of this doctrine would remould our life; and he who teaches its application to any one department of human activity with such power as Mr. Ruskin's, is a prophet for his generation."—*Westm. Rev.*, April, 1856.

There is a portrait of Mr. Ruskin engraved by F. Holl from a drawing by George Richmond.

**Rusling, Joseph,** 1788–1839, a Methodist, b. in Lincolnshire, England, but from early life a resident of the U. States. 1. Devotional Exercises, 1836. 2. Christian Companion, 1837. 3. Hymns for Sunday-Schools, 1838. Also single Sermons, 1822–39. See Sprague's Annals, vii., Methodist, 551.

**Ruspini, Bartholomew.** 1. On the Teeth, Lon., 1768, '78, 8vo; 1797, 12mo. 2. Of a Styptic, 1786, 8vo. 3. Instrument for Extraction of Balls, 1805, 8vo.

**Russel.** See, also, RUSSELL.

**Russel, Alexander,** b. at Edinburgh, 1814, was from 1839 to 1842 editor of the Berwick Advertiser, and subsequently of the Fife Herald; in 1844 started a Liberal paper in Kilmarnock, and since 1845 has been editor of The Scotsman, (1860.) He has contributed to the Edinburgh Review, London Quarterly Review, Encyclopædia Britannica, Tait's Magazine, &c. The Salmon, Edin., 1864, demy 8vo.

"No book has ever yet appeared which so entirely and thoroughly deals with the subject."—*The Field.*

"A most readable and amusing book."—*Macmillan's Mag.*

"A very clear and pleasant book."—*Pall Mall Gaz.*

See, also, Lon. Reader, 1864, i. 709, and N. Brit. Rev., Sept. 1865.

**Russel, Francis.** Collection of Statutes concerning the E. I. Company.

**Russel, George,** 1728–1767, a native of Minorca, Rector of Skull, diocese of Cork, about 1753, was the author of poetical and other pieces, for which see his Works, pub. in Ireland, 1769, 2 vols. 8vo. See Malone's Dryden, i. 508.

**Russel, George.** Interest Table, Lon., 1792, 8vo.

**Russel, Richard.** The Spirit of God in Man, Lon., 1654.

**Russel, Richard.** SS. Patrum Apost. Barnabæ, Hermæ, Clementis, Ignatii Opera genuina, cura Ric. Russel, Lon., 1746, 2 vols. 8vo.

"A rare and esteemed edition."—*Lowndes's Brit. Lib.*, 501, (*q. v.*)

**Russel, Thomas.** Diacatholicon Aureum, Lon., 1602, 4to.

**Russel, Thomas,** M.D. Elegies, Lon., 1767, 4to.

**Russell.** Letters on Infant Schools, Lon., 1838, 18mo.

**Russell, or Russel, Mr.** Letters from a Young

Painter abroad to his Friends in England, Lon., 1748–50, 2 vols. 8vo; l. p., r. 8vo. Anon. See Lon. Month. Rev., Sept. 1750, 341. It has been surmised that this work was by the author of the Elements of Painting: see RUSSELL, JOHN.

**Russell, Miss.** Sketch of Her Own Circle; a Novel, Lon., 4 vols. 12mo.

**Russell, A.** Tour through the Australian Colonies, Lon., 1840, 12mo.

**Russell,** or **Russel, Alexander,** M.D., a native of Edinburgh, Physician to the English Factory at Aleppo, 1750–54, and to St. Thomas's Hospital, 1758–68, died at London in 1768. 1. Tentamen Medicum et Medicastrorum Audacitate, Edin., 1709, 8vo. 2. Natural History of Aleppo, &c., Lon., 1756, 4to; 2d ed., enlarged with Notes by [his brother] Patrick Russell, 1794, 2 vols. 4to; l. p., r. 4to, £3 12*s*. The 1st edit. was reviewed by Dr. Johnson in the Literary Magazine.

"This is not only the best description of Aleppo, but one of the most complete pictures of Eastern manners, extant."—*Pinkerton's Voy. and Trav.*

"This excellent work was translated into German by Gmelin, with valuable annotations."—*Stevenson's Cat. of Voy. and Trav.*, No. 694.

Also commended by N. Amer. Review, &c. Dr. R. also contributed papers to Med. Obs. and Inq., 1755, '67, and to Phil. Trans., 1762. See An Essay on his Character, 1770, 4to; Lon. Gent. Mag., xli.

**Russell, Alexander B.,** of Hurstmonceaux. The Light which Lighteth Every Man; XII. Serms., Lon., 1854, p. 8vo.

**Russell, Archibald.** 1. Principles of Statistical Inquiry, N. York, 1839, 8vo. 2. Account of 11,000 Schools in New York, 1847, 8vo.

**Russell, Arthur Tozer,** late of St. John's College, Cambridge, Vicar of Caxton. 1. The Law a Schoolmaster; Hulsean Prize, Camb., 1826, 8vo. 2. Serms. on the Festivals, 1830, 12mo. 3. Christian Life, 1847, 12mo. 4. Advent, &c. Serms., 1856, 12mo. 5. Letter upon the Defence of the "Essays and Reviews," 1863, 8vo. See FULLER, THOMAS, p. 644, *supra*.

**Russell, B. F.,** and **Sanders, D. W.** Robin Red-Breast; a Juvenile Music-Book, Bost., 1855.

**Russell, Benjamin.** The Rope-Maker's Assistant, Lon., 1804, 8vo.

**Russell, Benjamin,** Major in the Revolution, d. in Boston, 1845, aged 83, edited, for about forty years, The Boston Centinel: No. 1, March 24, 1784.

**Russell, Rev. C.** The Holy Communion, Lon., 1855, 8vo.

**Russell, Major C.** The Tannin Process, (Photography,) Lon., fp. 8vo, 1861; 2d ed., 1863; with Appendix, 1865.

**Russell, Charles William,** D.D., formerly Professor of Ecclesiastical History, and now President of St. Patrick's College, Maynooth. 1. With KELLY, REV. MATTHEW, Prof. of Belles-Lettres, St. P.'s C., M., Tales from the German of Von Schmid, Lon., 3 vols. 8vo; new ed., 1847, 2 vols. 12mo. Commended by Tait's Mag. and Lon. Athen. 2. Life of Cardinal Mezzofanti, &c., 1858, 8vo; Index, 1859, 8vo; new issue, with additional facsimiles, 1863, 8vo.

"Accomplished with very considerable credit. . . . Dr. Russell writes like a Christian gentleman and a scholar."—*Lon. Athen.*, 1858, i. 682–3.

"Entirely successful."—C. C. SMITH: *N. Amer. Rev.*, Oct. 1858.

Also commended by Lon. Lit. Gaz. and Lon. Sat. Rev. See, also, Westm. Rev., April, 1855, (Contemp. Lit.,) and, also, 1858; On Dr. Russell's Life of Cardinal Mezzofanti, by Thomas Watts, British Museum, Berlin, 1860, 8vo. These observations, which are partly supplementary to Dr. R.'s Life, are reprinted from Trans. Philolog. Soc. of London, 1859. See, also, Lon. Athen., 1863, i. 94, 124, 155, 229. Dr. R. is the author of the articles Palimpsests and Papyrus in Encyc. Brit., 8th ed., xvii., 1859.

**Russell, David,** an Independent Dissenting minister at Dundee. 1. Letters [XXX.] on the Gospel, Edin., 1822–23, 2 vols. 12mo; 3d ed., 1825, 2 vols. 8vo; Phila., 2 vols. 12mo.

"The reader will neglect his own interests if he do not procure and study them."—*Orme's Bibl. Bib.*, 382.

2. Essay on the Salvation of Infants, Edin., 1823, 12mo; 3d ed., Lon., 1844, fp. 8vo; Phila., 12mo.

"An attentive examination of the treatise will be amply repaid."—*Orme: ubi supra.*

3. Compendious View of Original Dispensations, Lon., 12mo. 4. Survey of the Old and New Covenants, 12mo; 2d ed., 1843; 3d ed., 1850. See NEWTON, JOHN, No. 7.

**Russell, Edward, Earl of Orford,** 1651–1727, First Lord of the Admiralty, was nephew to the Earl of Bedford. Letter to the Earl of Nottingham, Lon., 1692, fol. See Lord Macaulay's Hist. of Eng., ii. chap. vii.

**Russell, Edward Grenville.** See SALES, FRANCIS, No. 1.

**Russell, Lady Elizabeth,** third daughter of Sir Anthony Cooke, (see BACON, ANNE,) b. about 1529, was married first to Sir Thomas Hoby, (see HOBY, SIR THOMAS,) who d. 1566, and secondly to John, Lord Russell, who d. 1584. She trans. out of French into English a Tract on the Sacrament, pub. 1605. See Chalmers's Biog. Dict., x. 207–209; Park's Walpole's R. and N. Authors, ii. 52.

**Russell, Mrs. Florence.** Child-Life in Oregon; a True Story, Bost., 1866, 18mo.

**Russell, Francis.** See RUSSELL, REV. S. N.

**Russell, Francis,** Barrister, London. 1. Duty and Power of an Arbitrator, Lon., 1848, (some 1849,) r. 8vo; Phila., 1849, 8vo, (Law Lib., vol. lxiii.;) 2d ed., Lon., 1852, r. 8vo; 3d ed., 1864, r. 8vo. 2. Letter to Lord Brougham on the Law of Arbitration, 1853, 8vo. Commended by Lon. Law Rev., xix. 251.

**Russell, Rev. Francis T.,** Prof. of Elocution in the Berkley Divinity School. 1. Juvenile Speaker, N. York, 12mo. 2. New York Class-Book, 12mo. 3. Practical Reader, Bost., 12mo.

**Russell, Frederick,** Incumbent of St. Luke's, Southampton. 1. Serm. on Popery, Halifax, 1839, 8vo. 2. Harmony of the Evangelical History of Christ, 1839, 8vo. 3. XIX. Serms., Lon., 1847, 8vo.

**Russell, Frederick William,** late Fellow of the University of Durham. Kett's Rebellion in Norfolk, Lon., 1859, 4to. Commended by Lon. Athen., 1860, 577. See, also, Lon. Sat. Review, Sept. 15, 1860; Lon. Gent. Mag., 1859, ii. 574, and 1860, ii. 412.

**Russell, G.** Art of Miniature Painting in Oil and Ivory, Lon., 1855, 12mo.

**Russell, George,** of His Majesty's Office of Works. A Tour through Sicily in 1815, Lon., 1819, 8vo.

"The chief error of the author is a too easy admission of the exaggerations of antient writers with regard to the population of the cities of Sicily."—*Lon. Month. Rev.*, July, 1819, 240.

"The matter is far superior to the manner."—*Lon. Lit. Gaz.*, 1819, 305.

**Russell, George.** Sunday-School and other Anecdotes, Lon., 12mo.

**Russell, George R.,** LL.D., of Boston. Introductory Essay—The Calling of the Merchant, &c.—to Hunt's Lives of Eminent American Merchants, vol. i., 8vo, N. York, 1856.

**Russell, Henry,** long known as an eminent vocalist. 1. Songs, Dramatic Scenes, Cantatas, &c., with a Memoir, Lon., 1846, r. 4to. 2. One Hundred Songs, Music and Words, new ed., 1855, r. 8vo. 3. Copyright Songs, 1860, 2 vols. 4to.

**Russell, Sir Henry.** Letters of Civis on India Affairs, 1842–9: reprinted from the Times, Lon., 8vo.

**Russell, J., Jr.** History of the War between the United States and Great Britain of 1812, 2d ed., Hartford, 1815, 8vo.

**Russell, J.** Sugar Duties: Digest and Summary, Lon., 1862, r. 8vo.

**Russell, J.** Sound Words for Confirmation Candidates, Lon., 1863, fp. 8vo.

**Russell, J. B.** Study of Stimulation in Typhus, Lon., 1868, 8vo.

**Russell, J. C.** Atlas of Ancient and of Modern Geography, new ed., Lon., 1850, 2 vols. r. 8vo.

**Russell, J. Rutherford,** M.D. 1. With DRYSDALE, J. J., M.D., Study of Homœopathy, Lon., 1845, p. 8vo. 2. Epidemic Cholera, 1849, 8vo. 3. Homœopathy in 1851, 1852, 12mo. 4. A Contribution to Medical Literature, 8vo. 5. The History and Heroes of the Art of Medicine, 1861, 8vo.

"A second-rate compiler."—J. WARBURTON BEGBIE, M.D., of Edinburgh.

"Here and there a piece of rich material ornaments the patchwork; but everywhere the work of the needleman is the clumsiest sort of botching."—*Lon. Athen.*, 1861, i. 656.

See, also, FLETCHER, JOHN, M.D., No. 2.

**Russell, James.** 1. Necrosis, Edin., 1794, 8vo. 2. The Knee-Joint, 1802, 8vo. 3. On Scrofula, 1808, 8vo. 4. On the Testicles, 1833, 12mo. 5. Snake Alea-Azagur; Trans. Soc. Edin., 1812.

**Russell, James.** On Parish Fees, Cant., 1821, 12mo.

**Russell, James.** 1. Reports in Chancery, 1826–29, Lon., 1827–30, 4 vols. 8vo, and Pts. I. and II. (all pub.) of vol. v., 1830: vol. i., N. York, 1828, 8vo. 2. With TUR-

NER, GEORGE J., Reports in Chancery, 1822–24, Lon., 1832, r. 8vo. 3. With MYLNE, J. W., (*q. v.*,) Reports in Chancery, 1829–31, Lon., 1832–37, 2 vols. r. 8vo.

**Russell, John,** Usher and Marshal to Humphrey, Duke of Gloucester. Boke of Nurture, *circa* 1420–44: in Bokes of Nurture and Keruynge, Lon., 1867, 4to. (Roxburghe Club.) Presented by Hon. Robert Curzon.

**Russell, John.** Propositio clarissimi Oratoris Magistri Johannis Russell, &c., 4 leaves, 4to, *s. a., sed circa* 1469–70, and supposed to be one of Caxton's first attempts. White Knight's, 3752, £126: now in Bibl. Spencer.

**Russell, John.** The two famous pitcht Battels of Lypsick and Lutzen, Camb., 1634, 4to: Bibl. Anglo-Poet., 607, £2 12*s.* 6*d.*

**Russell, John,** a Wedderdop'd shoemaker, of Woburn, Mass., after the Synod of 1639, pub. A Brief Narrative, &c., in favour of the Anabaptists. See Hubbard's notice of this work; WILLARD, SAMUEL, No. 3.

**Russell, John,** Preb. of Lincoln, 1724, and Preb. of Peterborough. 1. Serm., 1719, 8vo. 2. Serm., Consecration Bps. Reynolds and Wilcocks, Lon., 1722, 8vo.

**Russell, John,** Clerk to the Signet. 1. Form of Process in the Court of Session and Court of Teinds, Edin., 1768, 8vo; 2d ed., 1819, 8vo. 2. Theory of Conveyancing, 1788, 8vo.

**Russell, John.** Elements of Painting with Crayons, Lon., 1772, 4to. See RUSSELL, or RUSSEL, MR.

**Russell, Lieut. John.** 1. Instructions for the Drill, 1799, 8vo. 2. Drill Movements, 1802, 8vo. 3. Attack and Defence, 1806, 8vo. 4. Practical Regulator, 1810, 8vo.

**Russell, Rt. Hon. Lord John,** M.P., raised to the peerage in 1861 as Earl Russell, third and youngest son of the sixth Duke of Bedford by his first wife, the Hon. Georgiana Elizabeth, second daughter of the fourth Viscount Torrington, was born in Hertford Street, London, August 18, 1792, was educated first at Westminster School and the University of Edinburgh, entered the House of Commons as member for Tavistock in 1813, and soon attained that prominence in the Whig ranks which he has wielded with more or less effect for many years. It is in his literary capacity that he is here to be considered: of his political life details will be found in several of the authorities noticed below.

1. The Life of Lord William Russell, with some Account of the Times in which he lived, Lon., 1819, 4to; 2d ed., 1820, 2 vols. 8vo; 3d ed., 1823, 2 vols. 8vo; 4th ed., 1847, 2 vols. 8vo; 5th ed., 1853, p. 8vo; new ed., 1862, p. 8vo. See Memoirs of T. Moore, ii. 222, iv. 22; Hallam's Constit. Hist. of Eng., 7th ed., ii. 403, n.; Lon. Month. Rev., xci. 225; Brit. Quar. Rev., i. 198; Lon. Gent. Mag., 1841, ii. 468; Lon. Athen., 1853, 943.

"It does great honour to the mind and speaks well for the endowments of its author."—*Lon. Lit. Gaz.*, 1819, 452.

See RUSSELL, LADY RACHEL; RUSSELL, LORD WILLIAM.

2. Essays and Sketches of Life and Character, by a Gentleman who has left his Lodgings, 1820, cr. 8vo; 1821, 8vo. On Pride, Marriage, the Wandering Jew, &c. See Lon. Month. Rev., 1820, iii. 369. 3. Letters written for the Post, and not for the Press, 1820, p. 8vo; 2d ed., 1820, p. 8vo. 4. An Essay on the History of the English Government and Constitution from the Reign of Henry VII. to the Present Time, 1821, cr. 8vo; 2d ed., enlarged, 1823, 8vo; 3d ed., with Introduction, 1865, 8vo and p. 8vo. In French, by Ch. B. Derosne, Paris, 1865.

"Told him all I thought of the wisdom, moderation, and usefulness of his last work."—T. MOORE: *Diary, June*, 1821: *Memoirs*, iii. 243.

"It gave unequivocal token of the taste and capacity which might have led to such [literary] distinction."—*Brit. Quar. Rev.*, i. 198.

See, also, Lord Brougham's Polit. Philos., Pt. 3, 2d ed., 321, (or HALLAM, HENRY, No. 2;) Lon. Month. Rev., 1822, i. 146; Blackw. Mag., 1831, i. 732; Lon. Quar. Rev., April, 1865; Brit. Quar. Rev., July, 1865; Lon. Reader, 1865, i. 278, ii. 261. Add to it Parliamentary Government considered with Reference to Reform, by Earl Grey, 1858, 8vo; 2d ed., 1865, 8vo; A Plea for the Constitution, by John Austin, 1859, 8vo, (see Lon. Reader, 1865, i. 153;) May's Constitutional History of England since the Accession of George III., 1861–63, 2 vols. 8vo; articles on the English Constitution in Fortnightly Review, 1865.

5. The Nun of Arronca; a Tale, 1822, 12mo. 6. Don Carlos; or, Persecution; a Tragedy, 1822, 8vo; 1823, 8vo. Several edits. within a year.

"Character and interest—they are scarcely separable—are two qualities the want of which is fatal to a play. Had they not been wanting, however, they would here have had much to redeem. It is not easy to find any poetry, or even oratory, of the present day, delivered with such cold and heavy diction, such distorted tropes, and disjointed limbs of similes worn to the bone ages ago."—J. WILSON CROKER: *Lon. Quar. Rev.*, July, 1823, 370–382.

See Blackw. Mag., xv. 85, 90, which confirms this verdict; Lon. Gent. Mag., 1823, i. 245, which is not more favourable; Lon. Month. Rev., c. 66, which is complimentary; and the passing notices by Prescott in his Philip II., ii. 508, n., and by George Ticknor in Duyckinck's Cyc. of Amer. Lit., ii. 236. 7. Memoirs of the Affairs of Europe from the Peace of Utrecht. (Anon.) Vol. i., 1824, 4to, some l. p.; again, History of the Principal States of Europe, &c., 1826, 2 vols. cr. 8vo. Vol. ii., 1829, 4to. See Lon. Quar. Rev., xlix. 152, and lvii. 332; Brit. Quar. Rev., i. 198. The author proposed vol. iii. to end with the American War, and vol. iv. to end with the death of Louis XVI. But they are still (1869) wanting. 8. The Odyssey, Book V., Translated, 1827, 8vo. 25 copies printed. 9. The Establishment of the Turks in Europe: an Historical Discourse, 1827, (some 1828,) cr. 8vo.

"Well worth the attention of the public."—*Lon. Lit. Gaz.*, 1827, 645.

10. Caius Gracchus; a Tragedy, from the Italian of Monti, 1830, 8vo. 50 copies printed. 11. Causes of the French Revolution, 1832, 8vo. Anon. Severely censured by Lon. Quar. Rev., xlix. 152; more favourably noticed by Brit. Quar. Rev., i. 198. 12. A Selection from the Correspondence of John, fourth Duke of Bedford, from the Originals at Woburn Abbey: with an Historical and Biographical Introduction, 3 vols. 8vo: i., 1842; ii., 1843; iii., 1846. A work of much historical interest. See Bancroft's Hist. of U. States; Lon. Athen., 1842, 1105; 1843, 728, and 1846, 1291. 13. Speeches delivered at Stirling and Perth, Sept. 1852, 1852, 8vo. 14. Memorials and Correspondence of Charles James Fox, 4 vols. 8vo: i., ii., 1853; iii., 1854; iv., 1857. Edited by Lord J. Russell: the materials were collected by Lord Holland and Dr. John Allen. See notices of vols. i. and ii. (repub., Phila., 1853, 2 vols. 12mo) in Edin. Rev., Jan. 1854; Quar. Rev., Oct. 1855, (copied in Bost. Liv. Age, xlvii. 705;) N. Amer. Rev., Oct. 1853, 373, (by W. O. Johnson;) of vols. i., ii., and iii., in Lon. Law Rev., Aug. 1853, 393, Feb. 1855, 265; of vol. iii., in Edin. Rev., April, 1856; of vol. iv., in Lon. Leader, Press, and Athen., 1857, 995. 15. Memoirs, &c. of Thomas Moore: see MOORE, THOMAS, No. 33; and we add to the references there: Lon. Quar. Rev., July, 1853: Lon. Law Rev., Aug. 1853, Feb. 1855; Athen., 1854; Lon. Gent. Mag., 1860, i. 16. An abridged ed., in 10 Monthly Shilling Pts., sq. cr. 8vo, was pub. Dec. 31, 1859–Sept. 1860: see Athen., 1860, i. 208, ii. 573. 16. The Life and Times of Charles James Fox, 3 vols. 8vo: i., ii., 1859; iii., 1867. See notice of vol. i. in Athen., 1859, i. 311; of vol. ii. in Athen., 1859, ii. 79. See, also, Bentley's Miscell., Sept. 1859.

"There was little biography in Lord John Russell's first volume, and there is less in the second. It was evident from the beginning that we should have nothing but a book about the times in which Fox happened to live."—*Athen.*, 1859, ii. 79.

17. Speech on the Irish Church; with a Preface, 1867, 8vo. 18. Letter to the Rt. Hon. Chichester Fortescue on the State of Ireland, 1868, 8vo. Second Letter, 1868, 8vo. Third Letter, 1869, 8vo. It is reported that his lordship is writing a history of portions of his public life; and here he would greatly aid the future historian.

He has also published a number of separate speeches, political pamphlets, (What Have the Whigs Done? 8vo, &c.,) political letters, poems, (see The Tribute, edited by Lord Northampton, 1837, 8vo; Blackw. Mag., xxx. 407,) literary and other addresses, (see The Obstacles which have retarded Moral and Political Progress, 1856, 8vo; Addresses at the Social Science Meeting, 1857, 12mo,) and sundry papers on various topics. He contributed an Epilogue to Dewdrop and Glorio, 1858, sm. 4to. See, also, GROVE, HON. MRS. C. For further notices of this eminent statesman and man of letters, see English Cyc., Biog., v., 1857; Men of the Time, 1868; Moore's Memoirs, Index; Colonial Policy of Lord J. Russell's Administration, 1846–52, by Earl Grey, 2d ed., 1853, 2 vols. 8vo; Reform in 1859: a Second Letter to Lord J. Russell, by Edmund Potter, 1858, 8vo; Essay by Dr. R. Vaughan, 1849; Miss Berry's Journals, 1865, 3 vols. 8vo; Life and Corresp. of John Foster, ed. 1856, ii. 429; Works of Rev. Sydney Smith, ed. 1854, Index; Wheaton's Internat. Law, by Lawrence, 1863; Smyth's Lects. on Mod. Hist., Notes to Lects. V., VI.; Lockhart's

Scott, chap. lxxvi.; S. Rogers's Recollec., 1859, 228; Edin. Rev., xxxiv. 461, by Sir J. Mackintosh; Lon. Quar. Rev., lix. 88; April, 1854, (The Reform Bill;) July, 1854, (The House of Commons;) April, 1855, (Public Affairs;) July, 1855, (Objects of the War;) Westm. Rev., l. 1, (copied in Eclec. Mag., xvi. 1;) Dubl. Univ. Mag., xx. 234; Fraser's Mag., iv. 65, xviii. 118, xxxi. 631, (copied in Liv. Age, vi. 224,) xxxiv. 212; Blackw. Mag., vols. i.–l., Index; also, July, 1857, Feb. 1861, and April, 1865; Liv. Age, xxix. 186, (from Lon. Spec.;) Eclec. Mag., v. 366, xi. 425; Athen., 1853, 447, 611, and 1855, 228; Lit. Gaz., July 9, 1859, 39; Gent. Mag., Jan. 1860, 16; English Statesmen, 1815–67, by T. E. Kebbel, 1868, p. 8vo; HAMPDEN, RENN DICKSON, D.D., No. 12.

Lord John has been twice married: first to Adelaide, eldest daughter of Thomas Lister, of Armytage Park, Esq., and widow of the second Lord Ribblesdale; secondly to Lady Frances, second daughter of the Earl of Minto. He has a number of children.

**Russell, John,** a member of the Edinburgh Bar. Tour in Germany and some of the Southern Provinces of the Austrian Empire in 1820–1–2, Edin. and Lon., 1825, 2 vols. 12mo; Bost., 1825, 8vo; Lon., 1828, 2 vols. 18mo.

"You will find the writing throughout clever, the facts interesting, and the tone excellent."—CHRISTOPHER NORTH: *Noctes Ambros.*, Aug. 1824, (*q. v.*)

"Full of curious and interesting matter."—*Lon. Quar. Rev.*

"Have deservedly a very high reputation."—CHANCELLOR KENT. See, also, 2 Kent, Com., 104, 8th ed.

**Russell, John,** of Mathill, Perthshire, Scotland. Serms., with a Pref., Address, and Biog. Sketch by Dr. Thomas Chalmers, Glasg., 1826, 8vo.

"Highly evangelical and practical."—*Congreg. Mag.*

**Russell, John,** D.D., educated at the Charter-House, where he gained the Golden Medal of Honour in 1801, and from thence elected Student of Christ Church, Oxford, graduating 1806; was ordained 1810; Head-Master of the Charter-House, 1811–32; Canon of Canterbury, 1827; Rector of St. Botolph, Bishopsgate, 1832; Secretary of the Clergy Orphan Corporation, 1849; d. 1863, aged 76.

1. Rudiments of Latin. 2. English Grammar, Lon., 1832, 18mo; 10th ed., 1842, 18mo; 11th ed., 18mo. 3. Serm., St. John xii. 8, The Spital Pulpit, 1833, 4to. 4. Concio ad Clerum, 1833. 5. Isaaci Casauboni Ephemerides, cum Notis et Prefatione J. Russell, S.T.P., Oxf., 1850, 2 vols. 8vo. Casaubon takes no notice of his eminent contemporary, Shakspeare. Dr. Russell's library was advertised for sale by Sotheby & Wilkinson, Nov. 16, 1863. His former pupil, Thackeray, whose "Greyfriars" is the Charter-House, is thought to have drawn a good portrait of his old master.

**Russell, John.** 1. Alfred Barton, Lon., 1858, 12mo. 2. The Jesuit in England, 1858, 12mo.

**Russell, John.** Guide to English Spelling, Lon., 1868, 12mo.

**Russell, John A.,** Curate of St. Werburgh's, Dublin. See WOLFE, CHARLES.

**Russell, John A.,** LL.D., H.M.C., Prof. of Law in University College, London, and subsequently Recorder of Bolton. 1. Treatise on the Laws relating to Factors and Brokers, Lon., 1844, 12mo; Phila., (Law Lib., in vol. xlviii.,) 1845, 8vo.

"A well-executed and useful treatise."—8 *Jurisp.*, Pt. 2, 31.

2. Joseph Chitty, Jr., on the Law of Contracts not under Seal, 8th ed., Lon., 1868, r. 8vo. The 10th Amer. ed., from 6th Lon. ed., (by J. A. R.,) ed. by J. C. Perkins, was pub. at Springfield, Mass., 1860, r. 8vo. 3. With MACLACHLAN, DAVID, 10th ed. of Joseph Chitty On Bills of Exchange, &c., Lon., 1859, r. 8vo.

**Russell, John Fuller,** graduated at St. Peter's College, Cambridge, S.C.L. 1837, and B.C.L. 1838, was subsequently Incumbent of St. James's, Enfield, and since 1856 has been Incumbent of Greenhithe, Kent. 1. Letter to the Rt. Hon. H. Goulborn on the Morals of Cambridge University, 1833. 2. Exclusive Power of an Episcopally Ordained Clergy to Administer the Sacraments, &c., 1834. 3. Judgment of the Anglican Church on the Sufficiency of Holy Scripture, 1838, 8vo. 4. Strict Observance of the Rubric Recommended, 1839. 5. Lays concerning the Early Church, 1844, fp. 8vo. 6. Lives of Alfred, More, and Evelyn, 1844. 7. Anglican Ordinations Valid, 1846, 8vo. 8. Life of Dr. Samuel Johnson, 1847, 12mo. 9. The Ancient Knight; or, Chapters on Chivalry, 1849, 18mo. He contributed to the Encyc. Metrol., &c., and was co-editor with Dr. Hook of Selections from the Writings of Anglican Divines, 1840, and with Dr. Irons of Tracts of the Anglican Fathers.

**Russell, John Scott,** eldest son of the Rev. David Russell, b. in the Vale of Clyde, 1808, graduated at the University of Glasgow, 1824, has attained great distinction as a Lecturer on Natural Philosophy, a ship-builder, and a civil engineer.

1. A Treatise on the Nature, Properties, and Application of Steam, and on Steam Navigation, Edin., 1841, p. 8vo. This and No. 2 were reprinted from Encyc. Brit., 7th ed. Commended by Mechanic's Mag. 2. A Treatise on the Steam Engine, p. 8vo, 1841; new ed., revised, 1851. See No. 1.

"Most complete and circumstantial."—*The Surveyor, Engineer, and Architect.*

3. Report on Waves made to the Meetings of the British Association in 1842–43, with 11 plates, 1845, 4to. 4. The Modern System of Naval Architecture for Commerce and War, pp. 724, with 167 line engravings, 3 portfolios, double elephant fol.: Day & Sons, 1865, £42; Quatrich's Cat., 1868, 4640, hf.-bd. mor., £12 10*s.*; 10,203, in portfolios, £3 3*s.* The remainder, 212 copies, were announced for sale by Messrs. Hodgson, Nov. 1868.

"A large and costly treatise, which comprehends the theory of naval design, the practice of ship-building in iron and in wood, the principles of steam navigation, and is illustrated with 150 engravings containing the finest works of modern shipbuilders and engineers."—*Men of the Time*, 1865, 714.

5. The Fleet of the Future: Iron or Wood? Containing a Reply to some Conclusions of General Sir Howard Douglas in Favour of Wooden Walls, 1861, 8vo, pp. 60; 1862, 8vo. See, also, Lon. Athen., 1862, i. 854. 5. Very Large Ships: their Advantages and Defects; a Lecture, 1863, 8vo. 6. Systematic Technical Education, 1869, 8vo.

Mr. R. has contributed to the Trans. Brit. Assoc. Adv. Sci., Trans. Roy. Soc. of Edin., Foreign Quarterly Review, &c. He was one of the three originators of the Great Exhibition of 1851, and the Great Eastern steamship was constructed partially under his superintendence. See Eng. Cyc., Biog., vi., 1857, 1019; Men of the Time, 1868, 704.

**Russell, Jonathan,** minister of Barnstaple, Mass., d. 1711, aged 55, pub. the Election Sermon, 1704.

**Russell, Jonathan,** LL.D., 1771–1832, a native of Providence, R.I., graduated at Brown University, 1791, was one of the five Commissioners who negotiated the treaty of peace with England at Ghent in 1814; and he occupied other public positions. Oration, July 4th, 1800, Providence, 1800, 8vo. More than twenty edits. See J. R. Bartlett's Bibliog. of Rhode Island, 1864, 235.

**Russell, Joseph.** Memoirs of Gonsalvo Hernandez de Cordova, styled the Great Captain; from the Spanish of Don Manuel José Quintana, Lon., 1851, p. 8vo.

"The only decent biography of the successful soldier accessible to English readers."—*Lon. Athen.*, 1852, 17.

**Russell, Joshua.** 1. Poems, Lon., 1819, 12mo.

**Russell, Rev. Joshua,** of the Baptist Foreign Mission. 1. Journal of a Tour in Ceylon and India, Lon., 1852, p. 8vo. See Lon. Athen., 1852, 795. 2. The Christian Sabbath, The Way of Life, and other Poems, 1853, 12mo; 2d ed., 1860. See Lon. Athen., 1853, 1515.

**Russell, K. P.** Memoirs of Rev. John Pyer, Lon., 1865, p. 8vo.

**Russell, Rev. M.** Life of Oliver Cromwell, Lon., 2 vols. 18mo; N. York, 2 vols. 18mo.

**Russell, Rev. M.** 1. History of Europe, Keene, N.H., 12mo. 2. Greece and Rome, Phila., 12mo. 3. England, &c., 12mo. 4. France, 12mo. 5. United States, 12mo.

**Russell, Martha.** 1. Stories of New England Life; or, Leaves from the Tree Igdrasyl, Bost., 1854, 12mo. 2. Sibyl; or, Out of the Shadow into the Sun, 1857, 12mo. Commended by J. G. Whittier and others.

**Russell, Michael,** LL.D., D.C.L., 1781–1848, a native of Edinburgh, A.M. at University of Glasgow, 1806; minister at Alloa, 1808, and of St. James's Chapel, Leith, 1809 until his death; Dean of Edinburgh, 1831; Bishop of Glasgow and Galloway, 1837.

1. View of Education in Scotland, 1813, (some 1814,) 8vo. 2. A Connection of Sacred and Profane History from the Death of Joshua to the Decline of the Kingdoms of Israel and Judah: Intended to complete the works of Shuckford and Prideaux, Lon., 3 vols. 8vo: i., ii., 1827; iii., 1837. See PRIDEAUX, HUMPHREY, No. 8.

"A complete treasury of facts, traditions, materials, and discussions, which are compactly and ably embodied by the skill and judgment of the author."—*Brit. Critic.*

See, also, Westm. Rev., xvi. 327–41.

"He adopts the Septuagint Chronology, of which Hallam justly says, it is not free from its own difficulties."—*Bickersteth's C. S.*, 4th ed., 422.

3. Discourses on the Millennium, &c., 1830, 12mo. Commended by Lon. Month. Rev., &c. The following histories, Nos. 4–9, were pub. in Edin. Cab. Lib. 4. Egypt, fp. 8vo, 1831; 9th ed., 1852; N. York, 1831, 18mo. 5. Palestine, Edin., fp. 8vo, 1831; new ed., 1858; adv. to 5*s.*, 1862; N. York, 1832, 18mo. 6. Barbary States, Edin., fp. 8vo, 1835; last ed., 1851; N. York, 18mo. 7. Nubia and Abyssinia, Edin., fp. 8vo, 3d ed., 1850; N. York, 1833, 18mo. 8. Polynesia, Edin., fp. 8vo, 1842; last ed., 1853; N. York, 1843, 18mo. 9. Iceland, Greenland, and the Faroe Islands, Edin., fp. 8vo, 1850. 10. Hist. of the Church in Scotland, Lon., 1834, 2 vols. sm. 8vo. In Rivington's Theolog. Lib. See Lon. Quar. Rev., lxxvii. 220. 11. Advantages of Classical Learning, Edin., 1836, 8vo. Noticed by Lon. Mon. Rev., 1836, i. 319. See, also, KEITH, ROBERT, No. 2; SPOTISWOOD, JOHN, No. 2.

Bishop Russell was for twenty years connected with the British Critic, and for twenty-five years was a regular contributor in the Encyclopædia Metropolitana. See Lon. Gent. Mag., May, 1848, 551, (Obituary.)

**Russell, Noadiah,** minister of Middletown, Conn., d. 1713, aged 54, left a Diary, which was pub. in N. Eng. Hist. Register, Jan. 1853.

**Russell,** or **Russel, Patrick,** M.D., 1726–1805, a native of Edinburgh, a brother of Alexander Russell, M.D., and in 1775 his successor as physician to the English Factory at Aleppo, besides his large additions to Alexander Russell's Natural History of Aleppo, already noticed, was the author of the following: 1. A Treatise on the Plague, Lon., 1791, 4to. This valuable work has been translated into several languages. 2. An Account of Indian Serpents collected on the Coast of Coromandel, 1796, imp. fol., with 46 plates, of which 44 are col'd. Continuation, pub. by the author, 1801, imp. fol., with 22 col'd plates. Second Continuation, pub. by his executors, 1803, imp. fol., with 24 col'd plates. The three vols. were pub. at £10 10*s.* 3. Descriptions and Figures of Two Hundred Fishes collected at Vizagapatam, on the Coast of Coromandel, 1803, 2 vols. imp. fol., £3 3*s.* He also contributed papers to Phil. Trans., 1760–1804, and to Trans. Med. and Chir., 1800. See Cunningham's Biog. Hist. of Eng., viii. 118.

**Russell, R.** London Railways, by a Middle-Aged Citizen, Lon., 1867.

**Russell, Lady Rachel,** 1636–1723, second daughter of Thomas Wriothesley, Earl of Southampton, was married first to Lord Francis Vaughan, and after his death, in 1667, she became in 1669 the wife of Lord William Russell, third son of William, first Duke of Bedford. Her constancy to her husband in his misfortunes, her services in court as his amanuensis, and her efforts to save him from the fatal block, together with her Letters, first pub. fifty years after her death, have embalmed her memory in the hearts of thousands. Letters of Lady Rachel Russell, Lon., 1773, 4to; 1774, 8vo; 1792, 8vo; l. p., r. 8vo; 1793, 8vo; l. p., r. 8vo; 6th ed., 1801, 3 vols. 8vo; 7th ed., 1809, 8vo; 1819, 2 vols. in 1, 12mo; 1820, 12mo and 24mo; 1821, 2 vols. 18mo; 1825, 18mo; 1825, 2 vols. 12mo; with additional letters, (see Lon. Gent. Mag., 1854, i. 140,) 1853, 2 vols. p. 8vo. Lady Russell's Letters, Phila., 1854, 12mo.

Some account of the Life of Rachel Wriothesley, Lady Russell, by the Editor of Madame du Deffand's Letters, (Mary Berry: see Lon. Athen., 1853, i. 96,) 1819, 4to; 2d ed., 1820, 8vo; 3d ed., 1823, 8vo.

Life of Lady Russell, and her Correspondence with her Husband, 1672 to 1682, by Lord John Russell, 1820, 8vo. To these volumes add The Married Life of Rachel, Lady Russell, by M. Guizot, translated from the French, 1855, cr. 8vo. This was translated, by desire of the Duke of Bedford and with the sanction of M. Guizot, by John Martin, p. 1231, *supra*. Another version: Love in Marriage: an Historical Study, by Guizot, translated by Marguerite O. Stevens, N. York, 1864, 16mo.

"It is very remarkable how much better women write than men. I have now before me a volume of letters written by the widow of the beheaded Lord Russell, which are full of the most moving and expressive eloquence. I want the Duke of Bedford to let them be printed."—*Horace Walpole to Sir Horace Mann, Oct.* 14, 1751: *Walpole's Letters*, ed. 1861, ii. 271. See, also, v. 448, n., 462.

"Her Letters are written with an elegant simplicity, with truth and nature, which can flow only from the heart. The tenderness and constancy of her affection for her murdered lord presents an image to melt the soul."—BISHOP BURNET.

Also commended by Abp. Tillotson and others.

"The sterling excellence and good sense of the widely-famed correspondence of Lady Russell is disfigured by many a homely expression and awkward phrase." See Mrs. Stone's Chron. of Fashion, 2d ed., Lon., 1846, ii. 12, n., (*q. v.*)

See, also, Mrs. Newton Crosland's Memorable Women, 1853, fp. 8vo; Lon. Month. Rev., xlix. 56, lxxxviii. 312, xci. 225; Lon. Lit. Gaz., 1819, 435; Wiffen's Hist. Mem. House of Russell; Russell, a Tale, by G. P. R. James; Lieber's Polit. Ethics, ii. 90, 261; Hallam's Lit. Hist. of Europe; Lord Macaulay's Hist. of Eng., vols. ii., iii.; RUSSELL, LORD JOHN, No. 1; RUSSELL, LORD WILLIAM.

"Could there be a nobler female figure for an artist than in the scene which another member [Rogers, in his Human Life] of your Commission has well described?

——'There on that awful day,
Counsel of friends, all human help denied,—
All but from her, who sits the pen to guide,
Like that sweet saint who sate by Russell's side
Under the judgment-seat.'"

LORD MAHON:
*Third Report of the Commissioners on the Fine Arts*, 1844.

**Russell, Richard.** The New Testament, (*i.e.* the Four Gospels,) with Moral Reflections on Every Verse; from the French of Quesnel, Lon., 4 vols. 8vo: i., ii., 1719; iii., iv., 1725; Bath, 1790, 2 vols. 8vo; with Introduc. Essay by Dr. (since Bishop) Daniel Wilson, Glasg., 1830, 3 vols. 12mo; revised by Rev. Henry A. Boardman, D.D., Phila., 1855, 2 vols. 8vo; N. York, 1867, 2 vols. 8vo.

"Quesnel's Reflections are the Minister's Manual."—DR. WILSON: see his Introd. Essay.

Also commended, with qualifications, by Adam Clarke, (Comment.,) Rev. E. Bickersteth, (C. S., 4th ed., 401, 409,) and Rev. C. Girdlestone, (Testament.) See, also, Lowndes's Brit. Lib., 56, 229; Darling's Cyc. Bibl., i. 2492. Quesnel on the New Testament, Lon., 32mo, Quesnel on St. Matthew, 1842, 12mo.

**Russell, Richard,** M.D., of Lewes, Sussex. 1. Letter to Dr. Addington. 2. Dissert. de Tabe Glandulari, &c., Oxf., 1750, 8vo; in English, by Dr. R., 1750, 8vo. There is an unauthorized trans., 2d ed., 1769, 8vo. 3. Letter to T. Biggs, Lon., 1751, 8vo. 4. Œconomia Naturæ in Morbis acutis et chronicis Glandularum, 1755, 8vo. 5. Schirrhous Tumour; Phil. Trans., 1713.

**Russell, Robert,** of Wadhurst, Sussex. Seven Serms. On the Sin against the Holy Ghost, &c., 13th ed., Lon., 1705; 1782, 18mo; 1839, 18mo; by Rev. E. Bickersteth, 1840, 12mo; 1842, 18mo.

"A useful, practical book."—BICKERSTETH.

**Russell, Robert.** Serm., 1 Thess. v. 17, Edin., 1720, 12mo.

**Russell, Robert,** of Elgin. A Typographical Curiosity; being a Compilation on the Natural History and Management of Bees, developed in a Juvenile Attempt at Type-Making, by a Native of Moray, Elgin, 1822, 12mo. Two copies. Freeling, 1205, 7*s.* 6*d.* New ed., 1834, 12mo. Freeling, 1206, 12*s.*

**Russell, Robert,** of Kilwhiss. North America: its Agriculture and Climate, &c., Edin., 1857, demy 8vo; red. to 6*s.*, 1860.

"I have read this work both with pleasure and advantage."—BARON LIEBIG.

"An abundant stock of original observation."—*Westm. Rev.*, Oct. 1857.

"A close and unprejudiced observer."—*Lon. Athen.*, 1858, i. 145. See, also, 1860, i. 811.

He contributed the Climate and Agriculture to articles on Scotland in Encyc. Brit., 8th ed., xix., 1859.

**Russell, Rev. S. N.** Historical Dissertation on the Origin, Antiquity, and Functions of the Lord High Steward of England, 1776, 8vo. Francis Russell, the author's brother, assisted in this very rare volume.

**Russell, Samuel,** second minister of Barnstaple, Conn., d. 1731, aged 70. Election Serm., 1699.

**Russell, T. O.** Dick Massey; a Tale of Irish Evictions, 3d ed., Lon., 1869, 12mo.

**Russell, Thomas,** d. 1846, in his 65th year, minister of the Dissenting congregation in Baker Street, Enfield, who has already been noticed as the editor of the Works of Dr. John Owen, D.D., (p. 1473, *supra*,) also revised the last two sheets of the Memoir of the Life of Baxter, left uncorrected by Rev. Wm. Orme, pub. a Selection of Hymns Supplementary to Dr. Watts's, and edited The Works of the English and Scottish Reformers, 3 vols. 8vo, l. p., r. 8vo, 1828–31. See FRITH, or FRYTH, JOHN. This series, of which no more was pub., was designed to extend to 16 vols. See Lowndes's Brit. Lib., 595; Lon. Gent. Mag., Feb. 1848, 208, (Obituary.)

**Russell, Thomas.** Discourses on the Millennium, &c., Lon., 12mo.

**Russell, W.** Treatise on the Reform Act, 2 Will. IV. c. 45, Lon., 1832, 12mo.

**Russell, W. C.** Hunchback's Charge; a Romance, Lon., 1867, 3 vols. p. 8vo.

**Russell, W. P.** 1. Errors in Johnson, &c., Lon., 1801, 8vo. 2. Hints for Legislators, 1802, 12mo. 3. Burdettiana, &c., 1804, 8vo.

**Russell, William.** 1. Quakerism no Paganism, Lon., 1674, 8vo. 2. Physical Treat. on Medicine, 1684, 8vo. 3. De Calculo Vesicæ, 1691, 12mo. 4. On Allen's Essay on Singing Psalms, 1696, 8vo.

**Russell, Lord William,** third son of William, fourth Earl and first Duke of Bedford, was b. 1639, executed unjustly for alleged treason, July 21, 1683. Some of his letters have been preserved. See RUSSELL, LORD JOHN, No. 1, and RUSSELL, LADY RACHEL, and the authorities cited under those heads; His Life and Death, 1684; Justice of the Parliament, &c., 1689, 4to; Hallam's Constit. Hist. of Eng., ch. xii.; Birch's Lives; Brydges's Collins's Peerage; Lord Macaulay's Hist. of Eng., chaps. vii., xi., xiv.; Smyth's Lects. on Mod. Hist., Lect. XIX.; Burnet's Own Times; Hume's and other Histories of England; Blackw. Mag., l. 807; An Epistle from William Lord Russell to William Lord Cavendish: Written in Newgate on Friday Night, July 20, 1683, Lon., 1763, 4to, (ascribed to George Canning, father of the statesman;) William and Rachel Russell: a Tragedy, in Five Acts, by Andreas Munch; Translated from the Norwegian, and published under the Especial Sanction of the Poet, by John Heyliger Burt, 1862, cr. 8vo; Walpole's Letters, ed. 1861, viii. 281, 284; ATKYNS, SIR ROBERT; DALRYMPLE, SIR JOHN; STRATFORD, DR., No. 1.

"Universally beloved and trusted."—BISHOP BURNET.

"Lord Russell, the most popular man in the nation, as well from the mildness and integrity of his character, as from his zealous attachment to the religion and liberties of his country. Though carried into some excesses, his intentions were ever esteemed upright."—HUME: *Hist. of Eng.*, chap. lxviii.

"It is satisfactory to find that Lord Russell stands free from any imputation of personal participation in the spoil. An age so miserably poor in all the moral qualities which render public characters respectable can ill spare the credit which it derives from a man, not indeed conspicuous for talents or knowledge, but honest even in his errors, respectable in every relation of life, rationally pious, steadily and placidly brave."—LORD MACAULAY: *Edin. Rev.*, xlviii. 158: *Hallam's Constitutional History.*

"When the memory of Sidney and Russell shall cease to be an object of respect and veneration, it requires no spirit of prophecy to foretell that English liberty will be fast approaching its final consummation."—CHARLES JAMES FOX.

**Russell, Sir William.** Advice to his Son, written in 1689, Lon., 1815, fp. 8vo.

**Russell, Dr. William.** True Narrative of the Portsmouth Disputation on Baptism, Lon., 1699, 8vo.

**Russell, William,** minister of Middletown, Conn., d. 1761, aged 70. Election Serm., 1730.

**Russell, William,** LL.D., 1741–1793, a native of the county of Selkirk, Scotland, in 1756 removed to Edinburgh, where he became an apprentice to a bookseller and printer; in 1767 removed to London, and served as corrector of the press for William Strahan until 1769, when he engaged as overseer of the printing-office of Brown & Adlard. He laboured as a literary man in London for many years, and spent the latter part of his life in Scotland, where he died.

1. Collection of Modern Poems, vol. i., 12mo, Edin., about 1763; 2d ed., 1764. 2. Ode to Fortitude, Lon., 1769; Edin., 1769. 3. Sentimental Tales, Lon., 1770. 4. Collection of Fables in Verse, 1772, sm. 8vo. 5. Essay on Women; from the French of M. Thomas, 1772. 6. Julia; a Poetical Romance, 1774. 7. The History of America from its Discovery by Columbus to the Conclusion of the Late War, 1778, 2 vols. 4to; 1779, 8vo; 1800, 2 vols. 4to; 1818, 2 vols. r. 4to; in German, Leipzig, 1779–80, 4 vols. 8vo. Unsuccessful. 8. The History of Modern Europe to 1648, Lon., 2 vols. 8vo, 1779. Anon. Pt. 2, 1648–1763, 3 vols. 8vo, 1784. With name. Russell projected, but did not complete, Pt. 3, 1763–83. Pts. 1 and 2 have been frequently pub. together, viz.: 1786, 5 vols. 8vo; 1794, 5 vols. 8vo; Phila., 1800, 5 vols. 8vo; Lon., 1801, 5 vols. 8vo; Phila., 1802, 5 vols. 8vo. Cont'd to 1815, and subsequently to 1821, by Charles Coote, LL.D., Lon., 1822, 7 vols. 8vo; to 1825, by Wm. Jones, 1819, &c., 10 vols. 12mo; by W. J., to 1825, N. York, 1832, 3 vols. 8vo; 1842, 3 vols. 8vo; by W. J., to 1832, Lon., 1833, 4 vols. 8vo; to 1837, 4 vols. 8vo; to 1843, 4 vols. 8vo, 52*s.*; 1850, 4 vols. 8vo, 52*s.*; by George Townsend, to 1856, (Index by Dr. Nuttall,) 1856, 4 vols. demy 8vo, 30*s.* Same, epitomized, (Routledge,) 1857, cr. 8vo, 5*s.*; 8th 1000, Feb. 1858. This epitome, commended by Lon. Observer, M. Post, and M. Herald, all 1857, is condemned (as is the larger work) by Lon. Athen., 1857, 1267. See, also, 1861, ii. 761.

"His narrative is always free from languor; and his reflections are conveyed in a lively and elegant style."—DR. DAVID IRVING: *Encyc. Brit.*; *(Russell, William.)*

"A miserable compilation: the best we have."—*Lon. Quar. Rev.*

See, also, Green's Diary of a Lover of Lit., 1810, 4to, 77, 99; Warren's Law Studies.

Undoubtedly we want a modern history of Europe in which the new matter brought to light during the last half-century, including Schlosser's History of the 18th Century (see DAVISON, D., M.D.) and Gervinus's History of the 19th Century, (4th vol. pub. 1860,) shall be intelligently used. See COOTE, CHARLES, LL.D. Since the above was written there has appeared The History of Modern Europe, 1453–1857, by Thomas Henry Dyer, 1861–64, 4 vols. 8vo. Mr. Dyer pub. Ancient Rome, 1864, r. 8vo, and a History of the City of Rome, 1865, 8vo. 9. The Tragic Muse, 1783. To Mrs. Siddons. 10. The History of Ancient Europe, 1793, 2 vols. 8vo; Phila., 1801, 2 vols. 8vo. 11. Poems. Reprinted in Park's collection, and praised in Lon. Quar. Rev.: see, also, Hallam's Lit. Hist. of Europe, 4th ed., 1854, ii. 104, n. He contributed many articles to periodicals, and left in MS. two tragedies and a number of unfinished works. See Life of Russell, by David Irving, 1801, 12mo, and sketches of him, by the same, in Blackw. Mag., iii. 398, and in Encyc. Brit.; Chalmers's Biog. Dict., xxvi. 483.

**Russell, William.** 1. Reply to Joseph Benson's Defence of the Methodists, 1794, 8vo. 2. Reform or Revolution, 1796, 8vo. 3. Duties of Members of Corporations, 1796, 8vo. 4. Catholic Emancipation, 1807, 8vo.

**Russell, William,** b. in Glasgow, Scotland, 1798, and educated at the University of that city, commenced teaching in Augusta, Ga., in 1817; was subsequently Principal of Chatham Academy, Savannah, Ga., and of the Latin School, New Haven, Conn.; afterwards Instructor in Elocution in Boston, Cambridge, and Andover, Mass., and Principal of Merrimack (N.H.) Normal Institute; for some years past Director of the New England Normal Institute, Lancaster, Mass. The following are his principal publications:

Original works: 1. Grammar of Composition, New Haven, 1823. 2. Lessons in Enunciation, Boston, 1830. 3. Rudiments of Gesture, 1838. 4. American Elocutionist, 1844. See No. 5. 5. Orthophony; or, The Cultivation of the Voice, 1845; with a Supp. on Purity of Tone, by G. J. Webb, 24th ed., 1864, 12mo. An introduction to No. 4. 6. Elements of Musical Articulation, 1845. 7. Pulpit Elocution, 2d ed., Andover, 1853, 12mo; with Introd. by Dr. E. A. Park and Rev. E. N. Kirk, 1865, 8vo. 8. Exercises in Words, Bost., 1856. See N. Amer. Rev., lxxxiii. 555, (by A. P. Peabody.)

Compilations: 9. Adam's Latin Grammar, with Exercises, N. Haven, 1824. 10. Library of Education, Bost., 1829. 11. With GOLDSBURY, J., Series of School Readers, 1844. 12. Young Ladies' Reader and Introduction, 1845. 13. Harpers' New York Class-Book, N. York, 1847. 14. University Speaker, Bost., 1852. 15. With EDGARTON, WARREN P., The New York Speaker, N. York, 1857. Mr. R. has also pub. several minor educational manuals; prepared the selections in Pt. 2 of Calkins and Adams's Universal Speaker, Bost., 1859; edited the American Journal of Education, monthly, Bost., 1826–7–8, and the Journal of Instruction, semi-monthly, Phila., 1830; has published a number of educational pamphlets and Addresses, 1823–53, &c., and contributed many articles to periodicals.

"Mr. Russell has been well known for thirty years or more as an elocutionist of rare taste, skill, and power, and as an eminently efficient teacher," &c.—A. P. PEABODY, D.D.: *N. Amer. Rev.*, Oct. 1856, 555.

**Russell, William,** LL.D. 1. Extraordinary Men, Lon., 1853, cr. 8vo; 1854, cr. 8vo. Censured by Lon. Athen., 1853, 1158. See No. 2. 2. Extraordinary Women, 1856, cr. 8vo; with No. 1, in 1 vol. cr. 8vo, 1860. 3. Marriage Settlement and The Rose of Corail, 1856, 12mo. 4. Romance of Military Life, 1863, fp. 8vo. 5. Eccentric Personages, 1864, 2 vols. p. 8vo; 1865, cr. 8vo; 1868, cr. 8vo. 6. Leaves from the Journal of a Custom-House Officer, 1868, 12mo.

**Russell, William Howard,** LL.D., the famous correspondent of the London Times, was b. at Lily Vale, co. Dublin, in 1821, and educated at Trinity College in that city; entered the Middle Temple, 1846, and called to the Bar, 1850. Notices of his successful career as

Special Correspondent will be found in the English Cyc., Biog., v., 1857, and in Men of the Time, 1868, 705. 1. The War, from the Landing at Gallipoli to the Death of Lord Raglan, Lon., 1855, cr. 8vo; 2d ed., 2 vols. 12mo: i., 1855; ii., 1856. See No. 2.

"There are very few, we should imagine, who will not be eager to possess such a graphic and animated record as Mr. Russell's volume."—*Lon. Examiner*, 1855.

See, also, Lon. Athen., 1855, 897. 2. The British Expedition to the Crimea; being a revised edition of "The War," with Additions, &c., in 14 8vo Nos., Feb. 1857–Feb. 1858. Commended by United Service Mag., 1858. Douglas Jerrold felicitously called Russell the "Pen of the War." Compare Nos. 1 and 2 with Kinglake's Invasion of the Crimea, 4th ed., 1864, 2 vols. 8vo. 3. Some Observations on Rifle-Clubs, &c., fp. 8vo, 1859; 2d ed., 1860. 4. My Diary in India in the Years 1858–59, 2 vols. cr. 8vo, 1859; 7th 1000, Revised, &c., April, 1860. It is stated that Messrs. Routledge paid £1500 to the author for the copyright of this work. Commended by Lon. Athen., 1860, i. 16: see, also, 96. In 1861–62 Dr. Russell travelled extensively in the Northern and Southern States of America, for the purpose of recording in the London Times an account of the military events connected with the Rebellion. Some of these Letters were pub. collectively, under the title of Pictures of Southern Life, Social, Political, and Military, in Letters to the London Times, N. York, Aug. 1861, 12mo, pp. 144. Subsequently Dr. Russell gave to the world—5. My Diary, North and South, Lon., Dec. 1862, 2 vols. p. 8vo; Bost., 1863, 12mo; N. York, 1863, 8vo. This is not a republication of his Letters, but consists of new matter. See No. 6.

"The best of the many sketches of American society published since the rupture of the Union."—*Lon. Athen.*, 1862, ii. 798.

"Entertaining, and instructive, and fresh."—*Lon. Sat. Rev.*

Also commended by Lon. Times, Lon. Spec., Lon. M. Advert., Lon. M. Post, Lon. Sun.

"This book has many great merits. . . . Its glaring defect is that much of it should never have been written at all. Names are mentioned with a freedom not usually found in works referring to living persons. . . . Mr. Russell's faults of taste are a grave offence not only against his hosts, but against his countrymen; since a traveller who commits breaches of confidence deprives the tourists who follow him of a hospitable reception."—*Lon. Reader*, 1863, i. 11.

See, also, 1864, ii. 534; Lon. Index, vol. ii., No. 35; White, Andrew Dickson, No. 2.

"We like this Diary; for it seems to us genuine and honest. . . . As regards facts, we are inclined to think that his story was generally nearer the truth than our Northern newspapers."—A. P. Peabody, D.D.: *N. Amer. Rev.*, April, 1863, 578, 579.

6. Canada: its Defences, Condition, and Resources; being a Second and Concluding Volume of "My Diary, North and South," Lon., 1865, p. 8vo; Bost., 1866, 12mo. 7. Memorial of the Marriage of H.R.H. Albert Edward, Prince of Wales, and H.R.H. Alexandra, Princess of Denmark: The Various Events and the Bridal Gifts Illustrated by Robert Dudley, Lon., Day & Son, 1864, r. fol., £5 5*s*. See Lon. Reader, 1864, ii. 767. 8. Todleben's Defence of Sebastopol; being a Review of General Todleben's Narrative, 1854–55, 1864, p. 8vo. See Lon. Reader, 1865, i. 246. 9. The Atlantic Telegraph; Illustrated by Robert Dudley, Day & Son, 1865, sm. fol.

"We confess to have re-perused Dr. Russell's graphic description with unabated pleasure."—*Lon. Reader*, 1865, ii. 741.

10. Adventures of Dr. Brady, 1868, 3 vols. p. 8vo; 1869, p. 8vo. From Tinsley's Magazine. 11. A Narrative of the Visit of the Prince and Princess of Wales to the East, with Illustrations, 1869, demy 8vo.

Dr. Russell is also author of the Preface to Mrs. Seacole's Adventures, 1858, 12mo, of the Life of Wellington, in Encyc. Brit., 8th ed., xxi., (1860,) and of articles in Bentley's Miscellany, Household Words, &c. In 1858 he became editor of The Army and Navy Gazette. Several works published under fictitious names are ascribed to Dr. Russell.

**Russell, Sir William Oldnall,** Knt., Serjeant-at-Law. 1. A Treatise on Crimes and Misdemeanours, Lon., 2 vols. r. 8vo, 1819; 2d ed., 1827; 3d ed., by C. S. Greaves, 1843, £4: Supp., by Greaves, 1851, r. 8vo; 4th ed., by Greaves, 1865, 3 vols. r. 8vo, £5 15*s*. 6*d*. Amer. edits.: 1st, by Daniel Davis, Bost., 1824, 2 vols. 8vo; 2d, by Theron Metcalf; 3d, by George Sharswood, Phila., 1836, 8vo; 5th, from 3d Lon. ed., by G. Sharswood, 1845, 2 vols. 8vo; 7th, from 3d Lon. ed., by G. Sharswood, 1853, 2 vols. 8vo.

"The best general treatise on criminal law."—*Warren's Law Stu.*, 2d ed., 1845, 62.

"The criminal jurisprudence of England is nowhere treated in so inviting a manner as in this work."—*Hoffman's Leg. Stu.*, 1836, 438.

See, also, Marvin's Leg. Bibl., 624; 1 Leg. Reporter, 298.

"Enriched by the learned, accurate, and useful notes of Mr. Justice Sharswood."—*Amer. Law Jour.*, April, 1850.

2. With Ryan, Edward, Crown Cases reserved and decided by Twelve Judges of England, 1799–1824, Lon., 1825, 8vo. Repub. in John Wm. Wallace's British Crown Cases Reserved, Phila., 1839–53, 6 vols. 8vo.

**Russell, William S.,** Register of Deeds, and Keeper of the Plymouth Colony Records. 1. Guide to Plymouth, and Recollections of the Pilgrims, Bost., 1846, 12mo. 2. Pilgrim Memorials, and Guide to Plymouth, 12mo, 1851; 2d ed., 1855; 3d ed., 1860. Mr. R. proposes to publish, in 1 vol., exact copies of all the epitaphs on the ancient burial hill of Plymouth: see Hist. Mag., (N. York,) Feb. 1859, 67.

**Russen, Benjamin.** Two Serms., 1771–74, both 8vo.

**Russen, David.** Iter Lunare; or, A Voyage to the Moon, Lon., 1703, '07, 8vo.

**Russhe,** or **Rush, Anthony,** Probationer Fellow of Magdalene College, Oxford, became chaplain to Queen Elizabeth, and Dean of Chichester, Canon of Windsor in 1566, Preb. of Canterbury, 1568, and d. 1577. He was the author of A President for a Prince: wherein is to be seen, by the Testimony of Ancient Writers, the Duty of Kings, Princes, and Governors, Lon., 1566, 4to. Wood thinks, but is not certain, that he wrote some other treatises: see Bliss's Wood's Athen. Oxon., i. 429.

**Russom, J.** History of Christ, Lon., 8vo.

**Rust, George,** a native of Cambridge, England, educated at, and Fellow of, Christ's College, became Dean of Connor, 1661, chaplain to Jeremy Taylor, Bishop of Dromore, 1667, and d. 1670. 1. Letter of Resolution concerning Origen, Lon., 1661, 4to. Also in The Phœnix, (1707, 2 vols. 8vo,) i. 1. 2. Funeral Serm. of the Earl of Mount Alexander, Dubl., 1663, 4to. 3. Serm., Funeral of Jeremy Taylor, Lon., 1668, 4to. Also in Taylor's Works. 4. Discourse of Truth, pub. by Joseph Glanvil, with Annotations on it by Dr. H. More: in Choice and Useful Treatises, 1682, 8vo. 5. Of the Use of Reason in Matters of Religion; from the Latin, Lon., 1683, 4to. 6. Remains, pub. by Henry Hallywell, 1686, 4to.

"Greatly learned in all the best sorts of knowledge."—J. Glanvil: see No. 4, *supra*.

See Genl. Dict.; Harris's Ware.

**Rust, Rev. James.** Scottish Black Rain Showers and Pumice-stone Shoals of the Years 1862–63, Aberd., 1864, fp. 8vo.

**Rustat, T.** See Memoirs of, by Wm. Hewett, Jr., Lon., 1849, 8vo.

**Ruston, Thomas,** M.D. Inoculation, Lon., 1767, 8vo.

**Rutan, Peter.** Sacred Songster, N. York.

**Ruter, Martin,** D.D., a Methodist, b. at Charlton, Mass., 1785, President of Augusta College, Ky., 1828–32, and of Allegheny College, Meadville, Pa., 1834–37, and Superintendent of the Methodist Mission in Texas, 1837–38, d. May 16, 1838. 1. Collection of Miscellaneous Pieces. 2. Explanatory Notes on the Ninth Chapter of Romans. 3. Sketch of Calvin's Life and Doctrine. 4. Letter to Rev. F. Brown on Calvin and Calvinism, 1816, 8vo. 5. New American Primer. 6. New American Spelling-Book. 7. An Arithmetic. 8. Hebrew Grammar. 9. History of Martyrs. 10. Ecclesiastical History, 8vo. 11. Conjugation of French Regular Verbs. He left several unfinished works. See Sprague's Annals, vii., Methodist, 327.

**Ruter, P. S.** Reminiscences of a Virginia Physician, Louisville, Ky., 1849, 8vo.

**Ruthen,** or **Ruthven, Lord.** A Relation of the Death of David Rizzio, Lon., 1699, 8vo. This is No. VI. of Miscellanea Antiqua Anglicana, 1814–22, 4to, (8 Nos. only published,) 250 copies printed; and was also republished in Some Particulars of the Life of David Riccio, 1815, 4to, and in vol. i., Edin., 1826, 8vo, of Scotia Rediviva.

**Rutherford.** 1. Border Hand-Book, Lon., 1849, 12mo. 2. Maps to the Border District, separate, 1849.

**Rutherford, A. W.** 1. Hints on Coinage of England, Lon., 1811, 2 Pts. 8vo. 2. Observations on Bullion, 1811, 8vo. 3. Depreciation by Coins, 1812, 8vo.

**Rutherford, Alexander C.** Lects. on the Doctrine of Election, Glasg., 1848, fp. 8vo; Phila., 1855, 12mo.

**Rutherford, Daniel,** M.D., 1749–1819, a native of Edinburgh, in his thesis De Aere Mephitico, 1772, announced his discovery of what has since been called azote, or nitrogen gas. Priestley made the same discovery, (see Phil. Trans., 1772.) Dr. R. also pub. in Trans. Edin. Soc., iii. 247, a Description of an Improved Thermometer. In 1786 he was appointed Professor of Botany in the University of Edinburgh.

"He ought to have had the chemistry class, as he was one of the best chemists in Europe."—Sir Walter Scott, 17 *Dec.* 1819: *Lockhart's Scott*, chap. xlvi.

**Rutherford, Eliza.** Maternal Sketches, and other Poems, Lon., 12mo.

**Rutherford, James,** D.D. Joy of Angels; delivered in a Serm., Lon., 1658, 4to.

**Rutherford, John.** 1. Comment. de Arte Disserendi, Paris, 1557, 4to; Edin., 1577, '80, 4to. 2. Comment. in Lib. Aristotelis de Arte Metrica, Edin., (1557,) 4to.

**Rutherford, Captain John.** The Principal Orations of Cicero, trans., with Notes, Classical and Original, Lon., 1781, r. 4to. Said to be much inferior to Wm. Guthrie's, of which the first edit. was pub. in 1741, 3 vols. 8vo.

**Rutherford, Samuel,** 1600?–1661, a native of Roxburghshire, Scotland, entered the University of Edinburgh, 1617; minister of Anwoth, 1627; silenced in 1636 for preaching against the articles of Perth; during the Rebellion, a zealous defender of Presbyterianism; Professor of Divinity in the New College, St. Andrew's, 1639; Commissioner to the Assembly of Divines at Westminster, 1643–47; Principal of New College, St. Andrew's, 1649, and shortly afterwards elevated to the rectorship. For particulars respecting the life and works of this learned and excellent man, see histories of the Church of Scotland; his Life, by Rev. Thomas Murray; Scots Worthies; Livingston's Characteristics; Watt's Bibl. Brit.; Chambers's and Thomson's Biog. Dict. of Em. Scotsmen.

1. Exercitationes Apologeticæ pro Divina Gratia contra Jesuitas et Arminianos, Amst., 1636, 8vo; Franc., 1651, '60, 8vo. On account of this work the High Commission Court for a time discharged him from his ministry. 2. Plea for Paul's Presbytrie in Scotland, Lon., 1642. 3. Due Right of Presbytries, 1644, '45, 4to. 4. Lex Rex: The Law and the Prince, 1644, '57, 4to. Anon. Ordered to be burnt by the hands of the common hangman. Lex Rex, et de Jure Regni, by Buchanan, 1843, r. 8vo. 5. Tryal and Triumph of Faith: XXVII. Serms., 1645, 4to; Edin., 1845, 12mo. 6. Divine Right of Church Government, &c., Lon., 1646, 4to. 7. Christ's Dying and Drawing Sinners to Himself; Serms., 1647, 4to; Edin., 1727, 12mo. See Towne, Robert, No. 2. 8. Survey of the Spiritual Antichrist, Lon., 1648, 2 Pts. 4to. 9. A Free Disputation against Pretended Liberty of Conscience, 1649, 4to. 10. Disputatio Scholastica de Divina Providentia, &c., Edin., 1649, '50, 4to. 11. Covenant of Life, 1655, 4to. 12. Civil Policy, Lon., 1657, 4to. 13. Survey of Mr. Thomas Hooker's Survey of that Summe of Church Discipline penned by Mr. Thomas Hooker, (*q. v.*, No. 14,) 1658, 4to. 14. Life of Grace, 1659, 4to. 15. Joshua Redivivus; or, [352 Religious] Letters, in two Pts., 1664, 12mo; 1671, 8vo; with his Dying Words and Mr. McWard's Preface, Glasg., 1765, 8vo; 13th ed., Edin., 1809, 12mo; again, Glasg., 1819, 8vo. The last edits. are: I., Lon., 1824, 18mo; II., Glasg., 1824, 8vo; III., with Essay by Erskine, 1827, '30, 12mo; IV., ed. by Rev. C. Thomson, 2d ed., Lon., 1846, 2 vols. 12mo; 1846, 12mo; V., with Biog. by Rev. A. Bonar, 1848, 12mo; N. York, 1849, 12mo; VI., Lon., 1848, 12mo; VII., 1857, 12mo; VIII., 1861, or. 8vo; IX., with Biog. Sketches, edited by Rev. A. Bonar, 1862, 2 vols. 8vo. See, also, Manna Crumbs for Hungry Souls, consisting of Excerpts from the Letters of the Rev. Samuel Rutherford, Gathered by the Rev. W. P. Breed, Phila., 1865, sm. 12mo; A Garden of Spices: Extracts from the Religious Letters of the Rev. Samuel Rutherford, by Rev. Lewis Dunn; with an Historical and Biographical Essay by Rev. A. C. George, D.D., and Introduction by Rev. T. L. Cuyler, D.D., Cin., 1869, 12mo.

"As worthy as Mr. Rutherford's Letters."—Traill.

"One of my classics."—*Cecil's Remains.*

16. Examen Arminianismi Recensitum et Editum a Matthia Netheus, Ultraj., 1668, 8vo. 17. Discourse on Prayer, 8vo. 18. Sermons on Sacramental Occasions, Glasg., 1802, 12mo. 19. Presbyterian's Armoury, Lon., 1843, 8vo.

He also published four single Sermons, 1643–4–5 and contributed to A Testimony to the Truth, &c., (a defence of the Kirk of Scotland,) Edin., 1660, 12mo; 1703, 4to.

"The excellent Rutherford. . . . A very powerful, awakening, and heart-stirring writer."—*Bickersteth's C. S.*, 4th ed., 262, 502.

**Rutherford, William,** D.D., a native of Scotland, master of the Uxbridge Academy. 1. Elements of Latin Grammar, 1787, 8vo. 2. View of Ancient History, Lon., 1788–91, 2 vols. 8vo; 1793, 2 vols. 8vo; new ed., 2 vols. 12mo. Said to be by Rev. George Logan, one of the ministers of Leith.

**Rutherford, William,** LL.D., Prof. of Mathematics in the Royal Military Academy, Woolwich. 1. Elementary Propositions in the Geometry of Co-ordinates, Lon., 4to, Pt. 1, 1843. 2. Complete Solution of Numerical Equations, 1849, 4to. 3. Edited Dr. R. Simson's Elements of Euclid, 1847, 18mo. 4. Edited Key to Bonnycastle's Arithmetic, 12mo. 5. Edited, with Fenwick, Stephen, The Mathematician, (pub. every four months,) 8vo: vol. i., 1845; ii., 1847; iii., 1850. See, also, Hutton, Charles, LL.D., No. 9, (add, new ed., 1860, 8vo;) Sibley, G. K. We congratulate the scientific world on the noble edition of the Works of Kepler now in course of publication at Frankfort, to extend to 16 vols. 8vo, of which i., ii., and iii. were pub. 1857–60.

**Rutherforth, Thomas,** D.D., 1712–1771, a native of Cambridgeshire, educated at, and Fellow of, St. John's College, Cambridge, became Regius Professor of Divinity at Cambridge, 1745, Rector of Barrow in Suffolk, Shenfield in Essex, and Barley in Hertfordshire, and, in 1752, Archdeacon of Essex.

1. Ordo Institutionum Physicarum, in privatis suis Lectionibus, Camb., 1743, 4to. 2. Essay on the Nature and Obligations of Virtue, Lon., 1744, 8vo.

"A useful, ingenious, and learned piece."—Maurice Johnson.

But see Cockburn, Mrs. Catherine.

3. System of Natural Philosophy, Camb., 1748, 2 vols. 4to. 4. Discourses on Miracles, 1751, 8vo. 5. Credibility of Miracles Defended, 1751, 8vo. Esteemed. 6. Institutes of Natural Law; being the Substance of a Course of Lectures on Grotius de Jure et Pacis, read in St. John's College, Cambridge, Lon., 1754–56, 2 vols. 8vo; 2d Amer. ed., Balt., 1832.

As we have already seen, (Cumberland, Richard, No. 1,) Hoffman (Leg. Stu., 112, 113; see, also, 338) gives this treatise "a decided preference to any other work on that subject with which he is acquainted." See, also, Red. Int. Law, 75; 2 Crit. Rev., 160; Wheaton's Law of Nations; Lieber's Polit. Ethics, 261; 1 Kent, 18, 8th ed., 1854. The latter, commenting on Puffendorf, (De Jure Naturæ et Gentium,) remarks,

"It is rather a treatise on moral philosophy than on international law; and the same thing may be said of the works of Wolfius, Burlamaqui, and Rutherforth."

7. Letter to Dr. [Benj.] Kennicott, Camb., 1761, 8vo; Lon., 1762, 8vo. 8. Second Letter to do., Camb., 1762, 8vo. See Orme's Bibl. Bib., 382. He also pub. (1746–67) a number of Sermons, Charges, Letters to Conyers Middleton and Francis Blackburne, a Latin tract on the Immolation of Isaac, and a paper in Phil. Trans., 1755. See Hutton's Dict.; Nichols's Lit. Anec.; Watt's Bibl. Brit.

**Ruthven,** or **Ruthen, Lord.** See Ruthen.

**Ruthven, Lord.** The Lady's Cabinet Enlarged and Opened, Lon., 1654, 1667, 12mo.

**Ruthven, John, Earl of Gowrie.** See Scott, Rev. James.

**Ruthven, John.** 1. H. Martineau's Guide to the English Lakes, coloured Geologically, 2d ed., Lon., 1858, 12mo. 2. Do., coloured Geographically, 1858, 4to.

**Ruthven, Patrick, Lord,** 1520–1566. A Discourse of the Late Troubles that happened in Scotland between Mary Queen of Scotland and her Husband Henry the King, &c., Lon., (1567.) See Mackenzie's Lives, iii. 69–75. See Ruthen.

**Rutland, Lady Elizabeth Howard, Duchess of,** fifth daughter of Frederick Howard, Earl of Carlisle, (*q. v.*,) married in 1799 to the succeeding, d. 1825, aged 45. See Lon. Gent. Mag., Dec. 1825, 561. Her Grace was co-author and illustrator of Nos. 5, 6, 7, 8, and 9 (perhaps of 2, 3, and 4 also) of the next article.

**Rutland, John Henry Manners, fifth Duke and fourteenth Earl of,** 1778–1857. See Gent. Mag., Feb. 1857, 235. Of the following, all, save No. 7, were privately printed. Of Nos. 5, 6, 7, 8, and 9 (perhaps of

2, 3, and 4 also) the Duchess of Rutland was co-author and illustrator. 1. Journal of Three Years' Travel through Different Parts of Great Britain in 1795, 1796, 1797, Lon., 1805, r. 8vo. 2. Tour in Wales, 1805, r. 8vo, 1st edit., 25 copies; 2d edit., 100 copies. 3. Northern Tour, 1810, r. 8vo. 4. Southern Tour, 1810, r. 8vo. See, also, Bohn's Lowndes, 2158. 5. Journal of a Trip to Paris by the Duke and Duchess of Rutland, July, 1814, 1814, 4to; 1822, 4to. 6. Journal of a Short Trip to Paris during the Summer of 1815, 1815, 4to; 1822, 4to. 7. Tour through Part of Belgium and the Rhenish Provinces, 1822, (some 1823,) 4to. Reviewed by Lon. Lit. Gaz., 1822, 431. 8. Journal of a Trip to Paris by the Duke and Duchess of Rutland, July, 1824, 1824, 4to. 9. Journal of a Short Trip to Paris during the Summer of 1825, 1825, 4to. 10. Lines Written over a Grotto at Belvoir Castle, 4to, one sheet. 11. Catalogue of the Library at Belvoir Castle, 1827, 4to, 50 copies. In 1842 The Camden Society published (No. XXI.) Rutland Papers; selected from the MSS. Collections of his Grace the Duke of Rutland, Edited by William Jerdan, Esq., F.S.A., M.R.S.L.

**Rutledge, Rev. Edward,** a native of South Carolina, graduated at Yale College, 1817, subsequently Prof. of Moral Philosophy in the University of Pennsylvania, and President-elect of Transylvania University; d. at Savannah, Ga., 1832. 1. Family Altar, N. Haven, 12mo. 2. History of the Church of England, Middletown, Conn., 1825, 12mo.

**Rutledge, Francis Huger,** D.D., son of the succeeding, born in Charleston, S.C., 1800; graduated at Yale College, 1821; ordained deacon, 1823; priest, 1825; consecrated the first Bishop of the Protestant Episcopal Church in Florida, 1851; d. 1866. We presume that the Bishop pub. some occasional sermons.

**Rutledge, John,** 1739–1800, a native of Charleston, South Carolina, Chief Justice of S. Carolina, 1791, and Chief Justice of the United States, 1796, was an ardent promoter of the cause of American Independence, and occupied important public positions during and after the Revolution. He pub. some political speeches and papers. See Van Santvoord's and also Flanders's (vol. i.) Lives of Chief Justices U. States; National Portrait-Gallery of Distinguished Americans, vol. iii.; Amer. Whig Rev., vi. 125, 277.

**Rutledge, Thomas.** 1. Serm. on Riches, 1791, 8vo. 2. Prac. Serms. on Passages of Scripture, 1794, 8vo.

**Rutt, John Towil,** 1760–1841, a native of London, long prominent as a political "Reformer." 1. The Sympathy of Priests with Odes, 1795, 4to. 2. With Wainewright, Anthony, A new edition and continuation of Gilbert Wakefield's Memoirs, 1804, 2 vols. 8vo. Rutt also edited the Life of Dr. Calamy, the Diary of Thomas Burton, the Life and Journal of Pepys, a collection of Prayers, Psalms, and Hymns, (for Unitarian worship,) and contributed to The Monthly Repository, and biographical articles, &c. (see the History of Greece, cr. 8vo) to Encyc. Metrol. See Lon. Gent. Mag., April, 1841, 437, (Obituary.)

**Ruttan, Henry,** late Speaker of the Legislative Assembly of Upper Canada, and late Vice-President of the Board of Agriculture for Upper Canada, was b. at Adolphustown, U.C., 1792. Ventilation and Warming of Buildings, Illustrated by Fifty-four Plates, Exemplifying the Exhaustion Principle, N. York, 1862, sq. r. 8vo. The result of more than twenty years' investigation. He has contributed to newspapers.

**Ruttenber, Edward M.,** an intelligent antiquary of Newburgh, N. York. 1. History of the Town of Newburgh, in imp. 8vo Pts., Newburgh, 1859–61. Commended by Dr. O'Callaghan and Hist. Mag.: see Hist. Mag., 1859, 225, 377; 1860, 191. 2. Obstructions to the Navigation of Hudson's River, Albany, 1860, 4to; l. p., 4to, 10 copies. See Hist. Mag., 1860, 127; 1861, 351; 1862, 72, (notice of his projected History of Orange County, N. York.)

**Rutter, E. F. C.** French Grammar, Lon., 1844, 12mo.

**Rutter, Henry,** a R. Catholic Divine. Evangelical Harmony; or, The History of Christ, Lon., 1803, vol. i., 8vo; 1830, 4to; illust. ed., 1849, r. 8vo.

**Rutter, J. O. N.** Human Electricity, Lon., 1854, p. 8vo.

**Rutter, John,** and **Carter, Daniel.** Modern Eden; or, The Gardener's Universal Guide, Lon., 1767, 8vo.

**Rutter, John,** a Quaker bookseller of Shaftesbury, of whom see a notice in T. Moore's Memoirs, &c., v. 93. 1. A Descriptive Guide to Fonthill Abbey and Demesne for 1823, Lon., 1823, 4to; l. p., r. 4to; largest p., imp. 4to, 12 copies: Fowle, Dec. 1864, $15.50. See Beckford, William. 2. Delineations of the North-West Division of the County of Somerset, &c., 1829, 8vo; l. p., r. 8vo. 3. Views of Somersetshire, 8vo.

**Rutter, Joseph.** 1. The Shepheard's Holyday, a Pastoral Tragi-Comedy, by J. R., Lon., 1635, 8vo. 2. The Cid; from Corneille, 2 Pts. 12mo, 1637–40. See Biog. Dramat., ed. 1812, i., Pt. 2, 614.

**Rutter, M. E.** Carlisle in the Olden Time, Lon., fol., £2 2*s.*; col'd, £2 15*s.*

**Rutty, John,** M.D., 1698–1775, a native of Ireland, and probably of Dublin, whose parents were Friends or Quakers, settled at Dublin in 1724, and practised medicine with great reputation until his death. 1. Dissertatio Inauguralis de Diarrhœa, Lugd. Bat., 1723, 4to. 2. Essay on Women's Preaching, 1737. 3. Mrs. Stephen's Medicines, Lon., 1742, 8vo. 4. Methodical Synopsis of Mineral Waters, Lon., 1757, 4to. An Analysis of this work was pub. by Charles Lucas, M.D., in 1757, 8vo. 5. Chronological History of the Weather and Seasons, and of the Prevailing Diseases, in Dublin, &c., for 40 Years, 1770, 8vo. 6. Essay towards the Natural History of the County of Dublin, Dubl., 1772, 2 vols. 8vo. 7. Spiritual Diary [1753–75] and Soliloquies, Lon., 1776, 2 vols. 8vo.

"Johnson laughed heartily at this good Quietist's self-condemning minuteness."—Boswell: *Life of Johnson*, chap. lx.

See, also, a review of Rutty's Diary in the Critical Review for 1777.

"He had acquired a habit of magnifying the least infirmities into crimes, and this pervades the whole of the volumes which he filled with his Diary."—*Chalmers's Biog. Dict.*, xxvi. 502.

8. Observations on the London and Edinburgh Dispensatories, 1776, 12mo; 1777, 8vo. 9. Materia Medica Antiqua et Nova Expurgata et Illustrata, &c., 1777, 8vo. A work of great labour, but never highly valued by the profession. He also pub. two religious tracts, 1752–56, four papers in Phil. Trans., 1735, '39, '59, '60, and one paper in Med. Obs. and Inq., 1767. See, also, Wight, Thomas.

**Rutty, William,** M.D. 1. Urinary Passages, Lon., 1726, 4to; 1750, 8vo. 2. Papers in Phil. Trans., 1720, '28, '30.

**Ruxton, George Augustus Frederick,** 89th Regt., R. Army, third son of the late John Ruxton, of Kent, England, after some experience in the perils of an African exploration, travelled extensively in America, and gained considerable reputation by his published accounts of his observations. He died at St. Louis, Missouri, Aug. 30, 1848, in his 27th year. 1. Adventures in Mexico and the Rocky Mountains, Lon., 1847, 2 Pts. p. 8vo, (Home and Col. Lib.;) N. York, 1848, 12mo; 2d ed., Lon., 1849, p. 8vo; new ed., 1861, 12mo. Commended by Lon. Times, Lon. Athen., Nav. and Milit. Gaz., &c. See Westm. Rev., xlix. 84; Eclec. Mag., xiv. 163; Works of Daniel Webster, v. 299. 2. Life in the Far West, 1849, fp. 8vo; N. York, 1849, 12mo; 2d ed., Lon., 1851, fp. 8vo; new ed., 1869, fp. 8vo. Commended by John Bull, Lon. Athen., &c. Lieut. R. also pub. a pamphlet on the Oregon Question, and several papers in the Trans. Ethnological Society. See Blackw. Mag., Nov. 1848, 591; Lon. Gent. Mag., Nov. 1848, 549; Lon. Athen., 1848, 1054.

**Ruysdale, P.** Fortunes of a Colonist, Lon., 1854, p. 8vo.

**Ruyssen, J.** Essays after the Cartoons of Raphael, Lon., 1798–1801, atlas fol.

**Ruz, Rev. J.,** of Merida, Yucatan. Yucatan Grammar, from the Spanish into Maya, and from Maya into English, by John Kingdon, Belize, Honduras, 1848, 8vo.

**Ryall, I.** Portraits of Eminent Conservative Statesmen, with Biog. Memoirs, Lon., 1838–41, 2 vols. imp. 4to, £6. See, also, Withy, R.

**Ryan, Dennis,** M.D. Paper in Med. Com., 1782.

**Ryan, Edward,** D.D., Preb. of St. Patrick's, Dublin. 1. Hist. of the Effects of Religion on Mankind, Lon., 1788–93, 2 vols. 8vo; 2d ed., Dublin, 1802, 8vo; 3d ed., Edin., 1806, 8vo. 2. Evidences of the Mosaic and Christian Codes, Dubl., 1795, 8vo. 3. Analysis of Ward's Errata of the Protestant Bible, 1808, 8vo. 4. Strictures on Dr. Milner's Tour in Scotland and on Clark's Inquiry, Lon., 1809, 8vo. 5. Letters to G. Ensor, Esq., &c., 1812, 8vo.

**Ryan, Edward.** See Moody, William, No. 2; Russell, Sir William Oldnall, No. 2.

**Ryan, Everard.** Reliques of Genius, in Prose and Verse, Lon., 1777, 12mo.

**Ryan, G.** 1. Our Heroes in the Crimea, Lon., 1855, fp. 8vo. 2. Lives of Our Heroes in the Crimea, 1855, 12mo.

**Ryan, J. G.** Nugæ Poeticæ: Original Poems, Lon., 12mo.

**Ryan, James.** 1. Arithmetic, N. York, 1827, 12mo. 2. Mensuration, 1831, 12mo. 3. Algebra, 6th ed., Phila., 12mo. 4. Astronomy, N. York, 18mo; Phila., 18mo. 5. Differential and Integral Calculus.

**Ryan, John,** M.D. See Akenside, Mark, M.D., No. 7.

**Ryan, John.** 1. Designs of the Popish Faction in Ireland, Lon., 1838, 8vo. 2. Popery Unmasked, 1846, 8vo.

**Ryan, John,** LL.D. Preparation of Long Line Flax-Cotton and Flax-Wool by the Claussen Processes, Lon., 1852, 8vo. See Lon. Athen., 1852, 1178.

**Ryan, John,** M.D. Homœopathic Infinitesimal Doses, and their Analogues in Nature, Lon., 1864, fp. 8vo.

**Ryan, M. J.** Life of Mary Stuart, from the French of M. De Marlés, Bost., 1856, 12mo.

**Ryan, Michael,** M.D., of the Roy. Coll. of Physicians and Surgeons, London. 1. Inquiry into Consumption of the Lungs, Dubl., 1787, '88, 8vo. 2. On the Asthma, Lon., 1793, 8vo. 3. Peruvian Bark, 1794, 8vo. 4. Manual of Midwifery, 1828, 12mo; Burlington, Vt., 1835, 8vo: 4th ed., Lon., 1840, 8vo. 5. Lects. on Population, Marriage, &c., 1831, 12mo. 6. Manual of Medical Jurisprudence, 8vo, 1831; 2d ed., 1836; with Notes by R. E. Griffith, M.D., Phila., 1832, 8vo. 7. Obstetric Aphorisms, Lon., 32mo. 8. Practical Formulary of Hospitals, from the French of M. Edwards and P. Vavasseur, 3d ed., 1839, 12mo. 9. Medico-Chirurgical Pharmacopœia, 12mo, 1837; 2d ed., 1839. See Dr. Johnson's Review, July, 1838. 10. Philosophy of Marriage, 12mo, 1837; 4th ed., 1843, Phila., 18mo; 1856, '60, '64, '67, 12mo. 11. Prostitution in London in 1839, Lon., 1839, fp. 8vo. 12. Atlas of Obstetricy, 1840, 8vo. Dr. R. for several years edited The London Medical and Surgical Journal.

**Ryan, Richard,** 1796–1849, the son of a London bookseller, and himself at one time, we think, a member of the craft, gained a moderate reputation by the following works: 1. Biographical Dictionary of the Worthies of Ireland, Lon., 1819, 2 vols. 8vo; also, 1821, 2 vols. 8vo. 2. Eight Ballads on the Fictions of the Ancient Irish, and other Poems, 1822, 12mo. 3. Poems on Sacred Subjects, 1824, 12mo. 4. Dramatic Table-Talk, 1825, 3 vols. 12mo. 5. Poetry and Poets, 1826, 3 vols. 12mo.

"Very gossipy and pleasant reading."—*Lon. Lit. Gaz.*, 1827, 197.

He also assisted in several works by other authors.

**Ryan, Vincent William,** formerly Principal of the Church of England Metropolitan Training College, Highbury, was consecrated Bishop of Mauritius in 1854. 1. Sermon on the Christian Ministry, Lon., 1843, 12mo. 2. Lectures on the Book of Amos, 1850, 12mo. 3. The Mercies of God, 1853, 32mo. 4. Lecture on the Bible, (1853,) 18mo. 5. The Liturgy as a Class-Book for Teachers, 1853, 8vo. 6. Sermons, 1855, 12mo. 7. Mauritius and Madagascar: Journals of an Eight Years' Residence in the Diocese of Mauritius, and of a Visit to Madagascar, 1864, 8vo.

"Of past operations and future prospects the author's diaries and correspondence give a very clear idea."—*Lon. Reader*, 1864, i. 455.

**Ryan, William Burke,** M.D. Infanticide: its Law, Prevalence, Prevention, and History, Lon., 1862, fp. 8vo.

"It is to be regretted that the investigation of so important a subject has been undertaken by one so ill qualified for the task."—*Lon. Athen.*, 1862, ii. 105.

**Ryan, William Redmond,** an English artist, long a resident of the United States. Personal Adventures in Upper and Lower California in 1848–49, &c., Lon., 1850, 2 vols. p. 8vo.

"It is cleverly written and amusing."—*Lon. Athen.*, 1850, 528.

"Full of strange adventure."—*Lon. Lit. Gaz.*, 1850, 323.

**Rycaut,** or **Ricaut, Sir Paul,** a native of London, was admitted Scholar of Trinity College, Cambridge, 1647; travelled for several years in Europe, Asia, and Africa; was secretary to the Earl of Winchelsea; ambassador at Constantinople, 1661–69, and subsequently English Consul for eleven years at Smyrna; Secretary to the Earl of Clarendon in Ireland, and Judge of the High Court of Admiralty, and from 1690 to 1700, English Resident in the Hanse Towns. He returned to England in 1700, and there died in the same year. 1. The Capitulation, Articles of Peace, &c. concluded between the King of England and the Sultan of the Ottoman Empire, Constantinople, 1663, 4to. 2. The Present State of the Ottoman Empire, in Three Books, Lon., 1668, fol.; 1670, fol.; 1675, 8vo; 1686, 8vo; in French, by Bespier, with Notes, Rouen, 1677, 2 vols. 12mo. See Gibbon's D. and F., chaps. lxv., lxvii., lxviii., n. 3. The Present State of the Greek and Armenian Churches, anno Christi 1678, Lon., 1679, 8vo. 4. History of the Turkish Empire from 1623 to 1677, fol., 1680. Superseded by Rycaut and Manley's edit. of Knolles's Historie: see Knolles, Richard, No. 3. 5. The Critick, from the Spanish of Gracian, 1681, 12mo. See Miller's Fly-Leaves, 2d Ser., 8vo. 6. The Lives of the Popes, trans. from the Latin of Baptist Platina, and continued from 1471 to this Present Time, 1685, 2 vols. in 1, fol.

"It [Platina's Latin original] is written with an elegance of style and discovers powers of research and discrimination then unknown in biographical works."—*Chalmers's Biog. Dict.*, xxv. 39.

7. Royal Commentaries of Peru; from the Spanish of Garcilasso, 1688, fol.

"It contains as many blunders as paragraphs, and most of them such as might shame a school-boy."—Wm. H. Prescott: *Hist. of Conq. of Peru*, ed. 1855, i. 298, (*q. v.*)

Respecting the original, see, also, Meuselius, Boucher de la Richarderie, Pinkerton, and Prescott's Peru.

8. History of the Turks from the Year 1679 to 1699, fol., 1700. See No. 4. 9. On Sable Mice; Phil. Trans., 1699. See Biog. Brit.; Granger; Chalmers's Biog. Dict., xxvi. 178.

**Rych, Barnabé.** See Rich.

**Ryckes, John.** Otto Brunsfelsius; out of Latin into Englyshe, Lon., 1536, 8vo. An almanac.

**Ryde, Edward,** C.E. and L.S. 1. Pocket Companion and Ready Reckoner, Lon., 1842, fp. 8vo. 2. Civil Engineer and Surveyor's Companion, 1850, 8vo. 3. Hydraulic Tables, &c., 1851, r. 8vo. 4. With Donaldson, Professor, Text-Book for Architects, Engineers, Surveyors, &c., 1854, r. 8vo.

**Ryder, A. P.,** Captain R.N. 1. Rules of Steering to Escape a Hurricane, 1847, r. 8vo. Commended by Naval and Military Gazette. 2. Economy of Fuel on Board Men-of-War, &c., 1852, '54, 8vo. 3. Methods of Ascertaining the Distances of Ships at Sea, 2d ed., 1854, 8vo.

**Ryder, Arthur Gore,** D.D., Ex-Scholar of Trinity College, Dublin, and Head-Master of Erasmus Smith's Grammar-School, Tipperary. The Scripture Doctrine of Acceptance with God, considered in Reference to the Neologian Hermeneutics: in Six Lectures, preached before the University of Dublin in 1863, on the Foundation of the late Mrs. Anne Donnellan, Dubl., 1865, 8vo.

"Deserves a place beside 'Lee on Inspiration.'"—*Eccles. Gaz.*

"Singularly interesting."—*Jour. of Sac. Lit.*

"There are some very fruitful thoughts in this volume."—*Westm. Rev.*

**Ryder, Dudley, Earl of Harrowby.** Speech in the House of Lords on Stipendiary Curates Bill, 1816, 8vo.

**Ryder, George.** Los Arcos; a Spanish Carlist Romaunt; with Notes by G. Merry, Lon., 1845, fp. 8vo.

**Ryder, George M.** Gillian; and other Poems, Phila., 1858, 12mo. This volume met with some favour.

**Ryder, Hon. Henry,** D.D., 1777–1836, brother of the Earl of Harrowby; Dean of Wells, 1812; Bishop of Gloucester, 1815; trans. to Lichfield and Coventry, 1824. He published five single Sermons, 1806–8–14, A Charge, 1816, 8vo, Three Sermons, 1818, 8vo, and A Charge, 1832, 8vo. See Lon. Gent. Mag., 1836, i. 658, (Obituary.)

**Ryder, Rev. Henry Dudley,** Canon Residentiary of Lichfield, Vicar of Tarvin, in Cheshire, and of High Offley, co. Stafford, a son of the preceding, was educated at Oriel College, Oxford. 1. The Temple in the Wilderness; a Poem, Lon., 12mo. 2. The Angelican, or Gallery of Sonnets on the Divine Attributes, &c., 1840, 32mo. See Lon. Gent. Mag., Aug. 1840, 173. 3. Poemata Lyrica, versu Latino Rimante Scripta, 1843, 16mo.

**Ryder, Hugh.** 1. Prac. Observs. on Surgery, Lon.,

1685, '93, 8vo. 2. Prac. Chirurgery Cases and Cures, 1689, 8vo.

**Ryder, James,** D.D., 1800–1860, a native of Dublin, emigrated to America in early youth; entered the novitiate of the Society of Jesus in 1815; pursued his secular studies at Georgetown College (Maryland) from 1815 to 1820, and his theological researches at Rome from 1820 to 1825, when he received holy orders in the Church of Rome; Professor of Theology and the Sacred Scriptures in the College of Spoleto, Italy, 1825 to 1828; returned to America in 1828, and was for several years Professor of Theology and Philosophy in, and also held the Vice-Presidency of, Georgetown College; Pastor of St. Mary's Church, Phila., 1839, and at the close of the same year Pastor of St. John's Church, Frederick, Maryland; President of Georgetown College, 1840–45, and also 1848–51, and President of the College of the Holy Cross, Worcester, Mass., 1845–48. He was also Superior of the Order of Jesuits in the Province of North America. This learned and excellent divine published a number of occasional Lectures and Discourses, and was a contributor to the Encyclopædia Americana.

**Ryder, Samuel.** Charge to the Grand Jury of Westminster, Oct. 1725, Lon., 1726, '27, 8vo.

**Ryder, Thomas.** 1. Indian Arrow-Root, Lon., 1796, 8vo. 2. Antiquities from St. Domingo; Archæol., 1800.

**Rydge, John.** Veterinary Surgeon's Manual, Lon., 1840, 12mo.

**Ryding, William.** Veterinary Pathologos, York, 1801, 8vo; Lon., 1802, 8vo.

**Rydley.** See RIDLEY.

**Rye, E. C.** British Beetles, Lon., 1866, p. 8vo.

**Rye, George,** D.D., Archdeacon of Oxford, 1724; Regius Prof. of Divinity at Oxford, 1736–37; Preb. of Oxford, 1737; d. 1741. 1. Serm., Luke xx. 25, Oxf., 1714, 8vo. 2. Serm., Heb. xiii. 17, 1715, 8vo. 3. Treatise against the Non-conforming Non-Jurors, Lon., 1719, 2 vols. 8vo.

**Rye, George.** Observs. on Agriculture, Dr[illegible]., 1730, 8vo.

**Rye, Joseph Jekyll.** Sermon, Lon., 1791, 4to.

**Rye, Maria S.** Emigration of Educated Women, Lon., 1861.

**Rye, Peter,** Captain R.N. An Excursion to the Peak of Teneriffe, Lon., 1793, 4to.

**Rye, William Brenchley,** Second Assist. Keeper of the Department of Printed Books, British Museum.

1. A List of the Books of Reference in the Reading Room of the British Museum: printed by Order of the Trustees, MDCCCLIX., 8vo, pp. xxi., 413. The preparation of the work was superintended and the Preface written by the First Assistant Keeper D. P. B., J. Winter Jones, Esq., who takes pleasure in acknowledging the zeal and intelligence with which Mr. Rye has performed his task, (p. xxx.) The Plan which fronts the volume was designed by Mr. Rye. See, also, p. 756, *supra:* HAKLUYT SOCIETY'S PUBLICATIONS, No. 9.

2. England as Seen by Foreigners in the Days of Elizabeth and James I.; comprising Translations of the Journals of the Two Dukes of Wirtemberg in 1592 and 1610, both illustrative of Shakespeare; with Extracts from the Travels of Foreign Princes and Others; with Copious Notes and Etchings, Lon., J. R. Smith, 1865, fp. 4to, and 25 copies l. p.

"It contains a good deal of curious and amusing matter."—*Lon. Sat. Rev.*

"A book replete both with information and amusement."—*Notes and Queries.*

Also commended by Fortnightly Rev., Pall Mall Gaz., Lon. Rev., Lon. Reader, 1865, ii. 199, &c.

See, also, p. 756, *supra:* HAKLUYT SOCIETY'S PUBLICATIONS, No. 9.

**Ryerson, Egerton,** D.D., LL.D., founder of the system of Public Instruction in Upper Canada, 1846–50, was b. at Charlotteville, U.C., 1803; entered the Wesleyan ministry, 1825; editor of the Christian Guardian, (established by him,) 1829; Principal of Victoria College, Cobourg, C.W., 1841; Chief Superintendent of Education for Upper Canada, 1844.

He has published Reports on Schools, and other educational treatises, &c. His Report on Elementary Instruction was pub. Montreal, 1847, 8vo. See Jour. of Educ. for Upper Canada; Morgan's Cel. Canadians, 534; Morgan's Bibl. Canad., 1867, 330. In 1861 he was engaged on a History of the British United Empire Loyalists of America, &c.

**Ryerson, Rev. John.** A Missionary Tour in the Territory of the Hudson's Bay Company, Toronto, 1855, 12mo.

**Rylance, Ralph.** 1. Tribute to the Memory of William Pitt, 1806, 8vo. 2. Sketch of Emigration to the Brazils, 1808, 8vo. 3. Vocabulary of English Words, 1813, 8vo.

**Ryland, A.** The Assay of Gold and Silver, Lon., 1852, p. 8vo.

**Ryland, Archer.** Crown Circuit Companion and Crown Circuit Assistant, 10th ed., Lon., 1836, 8vo. See, also, DOWLING, J.; MANNING, JAMES, Nos. 7 and 8.

**Ryland, Frederick.** Treatise on the Diseases and Injuries of the Larynx and Trachea, Lon., 1837, 8vo; Phila., 1838, 8vo, (Dunglison's Am. Med. Lib.)

"The most elaborate and best work on the subject."—*Lon. Lancet.*

**Ryland, H.** Psalms Restored to Messiah, Lon., 1853, 12mo.

**Ryland, John,** D.D., 1753–1825, a native of Warwick, son of the succeeding, entered the Baptist ministry, 1771; minister of Broadmead Chapel, and President of the Baptist College, Bristol, 1793; one of the founders of the Baptist Missionary Society, 1792, and its Secretary, 1815. 1. Christianæ Militiæ Viaticum; or, A Brief Directory for Evangelical Ministers, 2d ed., 8vo, 1798; 6th ed., 1825. 2. Considerations on Baptism.

"A candid and able treatise on the side of the Baptists."—*Bickersteth's C. S.*, 4th ed., 461.

3. The Work of Faith, The Labour of Love, and The Patience of Hope illustrated, in the Life and Death of the Rev. Andrew Fuller, 8vo, 1816; 2d ed., 1818. Commended by John Foster in Eclec. Mag., Feb. 1818: repub. in Foster's Essays, 1856, ii. 396. 4. Pastoral Memorials: selected from the Manuscripts of the Late Rev. John Ryland, D.D., of Bristol; with a Memoir of the Author, (by his son, Jonathan E. Ryland,) 1826–28, 2 vols. 8vo.

"The substance of the book is a selection of short sermons to the number of one hundred and fifty, printed from Dr. Ryland's notes."—JOHN FOSTER: *Eclec. Mag.*, Dec. 1828: repub. in Foster's Essays, 1856, ii. 446.

5. Hymns and Verses on Sacred Subjects; with Memoir by Dr. Hoby, 1862, 12mo.

See notices of this excellent man in Foster's Life and Correspondence; and especially in Robert Hall's Works, Index. A list of many of his sermons will be found in Darling's Cyc. Bibl., i. 1613–14. See, also, NEWMAN, WILLIAM.

**Ryland, John Collett,** 1723–1792, father of the preceding, and son of Joseph Ryland, of Lower Ditchford, Gloucestershire, studied under the Rev. Hugh Evans and Bernard Folkett at Bristol, 1743–46; settled at Warwick, 1746; minister of College Street Baptist Chapel, Northampton, 1759; removed to Enfield, 1786, and there superintended a large seminary.

1. English Grammar, Northamp., 1767, 18mo. 2. Easy Introduction to Mechanics, &c., Lon., 1768, 12mo. 3. The Scheme of Infidelity Ruined forever, &c.: designed as a Supplement to Dr. Leland, 1770, sm. 8vo. See LELAND, JOHN, D.D., No. 6. 4. The Preceptor; or, Select Pieces, 1776, 12mo. 5. Contemplations on the Beauties of Creation, &c., Northamp., 3 vols. 8vo: i., 1777; 3d ed., 1780; ii., 1779; iii., 1782. 6. Select Essays, 1792, 8vo; new ed., 18mo. He also pub. three single Sermons, and an Address. See, also, HERVEY, JAMES; MATHER, COTTON, D.D., No. 11.

**Ryland, Jonathan Edwards,** grandson of the preceding, d. 1866, aged 68; edited his father's Pastoral Memorials, (see RYLAND, JOHN, D.D.;) Pascal's Thoughts, Glasg., 1828; Foster's Life and Correspondence, (see FOSTER, JOHN; Lon. Gent. Mag., 1846, ii. 115; No. 8, *infra;*) pub. a Life of Kitto, (see KITTO, JOHN;) and, from the German, the following works: 1. Tholuck's Guido and Julius, with Introduction by John Pye Smith, D.D., Lon., 1836, sm. 8vo; Bost., 1845, 12mo. 2. Tholuck's Two Dissertations in his Commentary on the Hebrews, trans. by James Hamilton, Edin., 1842, 2 vols. sm. 8vo. 3. Jacobi on St. James, Lon., 1838, sm. 4to. 4. Semisch's Life of Justin Martyr, Edin., 1843, 2 vols. sm. 8vo. 5. Hengstenberg on the Pentateuch, 1847, 2 vols. 8vo. 6. Hengstenberg on Balaam, in his Dissertations on Daniel and Zechariah, trans. by Rev. B. P. Pratten, 1847, 8vo. 7. Neander on the History of the Planting and Training of the Christian Church, Lon., 1841, 2 vols. p. 8vo; 1851, 2 vols. p. 8vo. See, also, ROBINSON, E. G., D.D., No. 1. 8. The Improvement of Time: an Essay; with other Literary Remains, by John Foster; with a

Preface by John Sheppard, Author of "Thoughts on Devotion," &c.; Edited, 1863, cr. 8vo; Phila., 1863, 12mo; 2d ed., Lon., 1865, cr. 8vo.

"The reader will find in it all the characteristics of the author's mind."—*Brit. Quar. Rev.*

To this volume add Foster's Essays on Decision of Character, &c., 30th ed., 1863, p. 8vo; Foster's Essay on Popular Ignorance, new ed., 1863, p. 8vo; Fosteriana, Edited by H. G. Bohn, 1858, p. 8vo; Letters of John Foster to Thomas Coles, now first published, 1864, p. 8vo. 9. Wholesome Words; or, One Hundred Choice Passages from Old Authors; Selected and Edited, 1864, fp. 8vo; new ed., 1869.

"A charming volume for occasional reading."—*Lon. Reader*, 1864, ii. 12.

See, also, TAYLOR, ISAAC, the second.

Mr. R. was a contributor to Kitto's Cyc. of Bibl. Lit., and is the author of the memoirs of John Foster, Andrew Fuller, Robert Robinson, and Schleiermacher, in Encyc. Brit., 8th ed.

**Ryland, Rev. R. H.** History, Topography, and Antiquities of the County and City of Waterford, Lon., 1824, 8vo.

**Ryland, Rev. Robert.** Scripture Catechism for the Instruction of Coloured People, Richmond, Va., 1848, 18mo.

**Ryland, W. Deane,** grandson of the Rev. John Collett Ryland, (*supra,*) and Rector of Hinton, Northamptonshire. Alterations required in the Liturgy and Offices, Lon., 8vo, 1849; new ed., 1857.

**Ryland, W. N.** Treatise on Diseases of the Chest; from the French of M. Collin, Lon., 1825, 12mo; Bost., 1829, 12mo.

**Rylands, Peter.** 1. The Mission of the Church, Lon. 2. The Pulpit and the People, 1847, r. 12mo.

"An able thinker, and an honest, outspeaking writer."—*Chris. Reform.*

**Ryle, John Charles,** b. 1816, graduated at Christ Church, Oxford, B.A. 1836, was a Craven University Scholar, and took a First Class in classical honours; ordained 1841, and served the curacy of Exbury, in the New Forest; Rector of St. Thomas's, Winchester, 1843; Rector of Helmingham, Suffolk, 1844; Vicar of Stradbroke, Suffolk, 1861. He has pub. within the last twenty years (1850–70) many religious volumes, tracts, and sermons, some of which have been largely circulated in Great Britain and the United States. Of his volumes we notice: 1. Assurance, 1850. 2. Home Truths: Series I.–VII., 1850–59. 3. The Young Man's Christian Year, 1853. 4. Startling Questions, 1853. 5. The Priest, The Puritan, and The Preacher, 1855. 6. Plain Speaking, Series I. and II., 1855. 7. Spiritual Songs, 2 series, 32mo. 8. Expository Thoughts on the Gospels, 1856–59, &c., 4 vols. p. 8vo. 9. Only One Way of Salvation, 1860. 10. Hymns for the Church on Earth, 5th ed., 1864, cr. 8vo. 11. Coming Events and Present Duties, 1867, p. 8vo. 12. The Bishops and Clergy of Other Days, 1868, p. 8vo. 13. The Christian Leaders of the Last Century; or, England a Hundred Years Ago, 1868, p. 8vo.

"He is master of a powerful and interesting style."—*Pall Mall Gaz.*, Dec. 17, 1868.

14. The Two Bears; and other Sermons for Children, 1868, 32mo. Among his tracts are: 15. Beware. 16. None of His. 17. Your Sins. 18. Your Soul. 19. Do You Confess? 20. Able to Save. 21. Is Thy Heart Right? 22. Little and Wise. 23. On Sickness. 24. The Church on the Rock. His Rich and Poor, and other Tracts for the Times, were pub. in N. York, in 1 vol. 16mo, in 1855. He has pub. more than 200 tracts, many of which have been reprinted in French, German, Dutch, Portuguese, Italian, &c., and some of his books and tracts have been repub. in the United States.

**Ryle, Thomas.** American Liberty and Government Questioned, Lon., 1855, p. 8vo. Commended by John Bull, and condemned by Lon. Athen., 1855, 426.

**Ryley and Dethick.** Heraldic Visitation of the County of Middlesex in 1663, 1820, fol.

**Ryley, Sir Heister.** His Visions, and other Entertainments, Lon., 4to. This bi-weekly periodical, issued from Aug. 2, 1710, to Feb. 21, 1711, was the production of Charles Povey, (*q. v.,*) founder of the (London) Sun Fire Office, and one of the pioneers of Friendly and Insurance Societies in London. Complete sets are rarely to be had.

**Ryley, S.** Elements of Midwifery; from the French of J. Astruc, Lon., 1766, 8vo. An anonymous trans. of this work was pub. in 1867.

**Ryley, Samuel William.** The Itinerant; or, Genuine Memoirs of an Actor, Lon., 1807–17, 6 vols. 12mo. Tragic and comic.

**Ryley, William,** Clerk in the Record Office in the Tower. Placita Parliamentaria; or, Pleadings in Parliament from 18 to 35 Edward I. and 14 Edward II., with the Judgments thereon, and an Appendix of Ancient Records, Lon., 1661, fol. Recommended to the profession by Lord-Chancellor Nottingham and by Bishop Nicolson, (Eng. Hist. Lib.)

**Ryley, William.** 1. Parochial Muses Corrected, Lon., 1762, 8vo. 2. Parochial Harmony, 4to.

**Rymer, James,** Surgeon R.N., a native of Scotland. 1. Pathology, Lon., 1775, 8vo. 2. Navigation, Bath, 1778, 4to. 3. Transplantation; or, Poor Crocus plucked by the Root, 1779, 8vo. 4. Chemical Reflections, Lon., 1787, 8vo. 5. Pestilential Diseases, 1805, 8vo. 6. Diet and Regimen, 8vo. Other medical works: see Watt's Bibl. Brit.

**Rymer, John Smith.** Spirit Manifestations, Lon., 1857, 8vo.

**Rymer, M.** The Spaniard; or, The Pride of Birth, 1806, 12mo.

**Rymer, Richard.** 1. The Lord's Day, Lon., 1857, 12mo. 2. A Visible Church and No Invisible Members, 1861, cr. 8vo. 3. Flowers of Paradise, 1868, p. 8vo.

**Rymer, S.** The Dental Monitor, Lon., 1852, 18mo.

**Rymer, Thomas the.** See LERMONT, THOMAS; Chambers's and Thomson's Biog. Dict. of Em. Scots., ed. 1855, iv. 222, and authorities there cited.

**Rymer, Thomas,** 1638 or 1639–1714, a native of Yorkshire, educated at Sydney College, Cambridge, was entered of Gray's Inn in 1666, and appointed Historiographer Royal, 1692. 1. The English Monarch; or, The Tragedy of Edgar, Lon., 1678, '91, '93, 4to. 2. The Tragedies of the Last Age Considered and Examined by the Practice of the Ancients, and by the Common Sense of all Ages, 1678, '92, 8vo. Plays of Beaumont and Fletcher, Shakspeare and Ben Jonson, are handled with little ceremony in this work; and the same canons are enforced in No. 4. Pope (Spence's Anec., sect. iv.) considered Rymer "on the whole one of the best critics we ever had;" Dryden, (Pref. to his Fables, &c.,) Hallam, (Lit. Hist. of Europe, chap. vii.,) and Sir Walter Scott (Essay on the Drama) quote him with respect; Johnson (Life of Dryden) was disgusted at his "ferocity;" Sir T. N. Talfourd (Retrospec. Rev., i. 1–15) praises his acuteness at the expense of his judgment; Prescott the historian (Miscellanies, 451, 633) dismisses him with contempt; whilst Lord Macaulay (review of Boswell's Johnson) takes him "to have been the worst critic that ever lived."

3. Of the Antiquity, Power, and Decay of Parliaments, 1684, 1704, '14, 8vo. 4. A Short View of Tragedy of the Last Age; its Original Excellency and Corruption; with some Reflections on Shakespear, and other Practitioners for the Stage, 1693, 8vo. See No. 2, and authorities there cited. 5. Reflections on Aristotle's treatise of Poesie; from the French of Rapin, 1694, 8vo. 7. Letter to the Bishop of Carlisle, occasioned by some Passages in the late Book of the Scotch Historical Library, 1702, 8vo. Anon. See NICOLSON, WILLIAM, No. 2. 8. Fœdera, Conventiones, Literæ, et cujuscumque generis Acta Publica, inter Reges Angliæ et alios quosvis Imperatores, Reges, Pontifices, Principes, vel Communitates, ab ineunte Sæculo Duodecimo, viz. ab Anno 1101, ad nostra usque Tempora [1654] habita aut tractata. Accurantibus Thoma Rymer et Roberto Sanderson, 1704–35, 20 vols. fol. Rymer pub. vol. i. in 1704; Sanderson was appointed his assistant in 1707; 15 vols. appeared before Rymer's death; vols. xvi.–xx. were pub. by Sanderson. Rapin pub. translations of selections from the earlier volumes of this edition, in Le Clerc's Bibliothèque Choisie, and Stephen Whatley trans. Rapin's selections into English, and pub. them under the title of Rapin's Acta Regia, Lon., 1726–27, 4 vols. 8vo; repub., 1731, 4 vols. 8vo; 1732, fol.; 1733, fol.; *s. a.*, fol. The 2d edition of the Fœdera was pub.,—cura Georgii Holmes,—(200 copies at expense of Government,) 1727–35, 20 vols. fol.; the 3d and best,—Ad originales Chartas in Turri Londinensi denuo summa fide collata et emendata, studio Georgii Holmes,—Hagæ Comitis, 1739–45, 10 vols. fol. Vol. x. consists of Abrégé Historique des Actes publics d'Angleterre, recueillis par T. Rymer, and an Index to the whole work.

"No historical student can possibly proceed with his labours, nor is any historical library complete, without this invaluable collection. The Hague edition may be recommended as the

most convenient and valuable."—Sir N. Harris Nicolas: *Observs., &c., Record Offices, &c.*

A 4th edition—aucta et emendata; accurantibus A. Clarke (J. B. B. Clarke, J. Cayley, Mr. Bayley) et F. Holbrooke—was undertaken by the Record Commission; but, alas! after the publication of only seven Parts, (folio,) 1816–30, the project was abandoned. The latest date is 1383. For 500 copies of Pts. 1–6 Government expended £30,388 18*s.* 4½*d.* Will not Sir John Romilly procure authority for a new edition in quarto, continued to 1860? Nor should Rymer's fifty-eight vols. of unpublished MSS. in the British Museum, relating to the history and government of England, 1115–1698, be longer withheld from the public. See Carte, Thomas. We are happy to add that there has recently been published, (Aug. 1869,) by authority of the Master of the Rolls, Syllabus (in English) of the Documents relating to England and other Kingdoms contained in the Collection known as "Rymer's Fœdera:" Edited by Thomas Duffus Hardy, Deputy Keeper of the Records: vol. i., 1066–1377, r. 8vo, pp. cl., xiv., iv., 469, Trübner & Co.

Sir Thomas intends that

"Every document in the original collection" shall be "described, as to its contents, in a few clear and concise phrases. The 'Syllabus' will give, as it were, to everybody the concentrated essence of the original mass of documents."—*Publishers' Advert.*

Rymer translated Plutarch's Life of Nicias, and it was pub. in the collection of Plutarch's Lives by several Hands, Lon., 1683–6, 5 vols. 8vo, &c.; he made some other translations from the Greek, Latin, and Italian Poets, which appeared in a miscellany entitled Curious Amusements, &c., 12mo; and he is supposed to be the author of A Life of Thomas Hobbes, apud Eleutherium Anglicum sub signo Veritatis, 1681. See Chalmers's Treaties; Bp. Nicolson's Eng. Hist. Lib.; Malone's Dryden; Nichols's Select Mis. Poems, 1780, and his Lit. Anec.; Ayscough's Catalogue; Cens. Lit., vol. i.; Whitelocke, Bulstrode, No. 2.

**Rymer, Thomas,** Fellow of Queen's College, Cambridge, and one of the six preachers of Canterbury. 1. Serm., Ex. xx. 17, Lon., 1726, 8vo. 2. Serm., 1733, 4to. 3. Serm., 1 Pet. ii. 19, 1773, 4to.

**Rymsdyk, Van.** See Van Rymsdyk.

**Rynd, Francis,** Medical Supt. of Convicts in Ireland, &c. Pathological and Practical Observations on Strictures, &c., Lon., 1849, 8vo.

"One of the best of the modern contributions to this branch of surgery."—*Lon. Med.-Chir. Rev.*

Also commended by Lon. Med. Gaz. and Lon. Lancet.

**Rynell, Richard.** De Catalepsi Schediasma, Lon., 1736, 4to.

**Ryther, A.** Discourse concerning the Invasion of England, 1588, Lon., 1590.

**Ryther, John,** minister of Frodingham and Bromby, Lincolnshire, and of Ferryby, Yorkshire, was ejected for Nonconformity in 1662, and in 1669 settled in London, where he erected a Meeting-House in Broad Street, Wapping, and where he died in 1691. He pub. several collections of sermons, (see Darling's Cyc. Bibl., i. 2616;) and of his Sea-Man's Preacher, Nine Discourses on Jonah's Voyage, a new ed., from that of 1672, with Pref. by Rev. John Newton, was issued, Lon., 1803, 12mo.

**Ryvers, Anthony, Earl of.** See Widville.

**Ryves, Bruno,** 1596–1677, a native of Dorsetshire, Vicar of Stanwell, Middlesex, Rector of St. Martin's, Vintry, London, and Chaplain to Charles I., was sequestered during the Rebellion, but after the Restoration was made Chancellor of Chichester and Windsor, in 1660; Registrar of the Garter, in 1661, and Rector of Acton, Middlesex. 1. Angliæ Ruina Mercurius Rusticus; or, The Country's Complaint against the Sectaries of this Kingdom; with a Chronology of the Sad Events of this Unnatural War, 1646, 8vo. These Mercuries began August 22, 1642. They were reprinted as above; also (with additions) in 1647, 8vo, &c. The edit. of 1685, 8vo, is a mere reprint of the impression of 1646. There is another edit., 1723, 8vo. See a list of the contents of this curious collection in Wood's Athen. Oxon. 2. Serm., 1 Tim. vi. 10, 1652, 4to. 3. Funl. Serm., 2 Tim. iv. 7, 1656, 4to. He is said to have assisted Brian Walton in his Polyglot Bible. See Walker's Sufferings of the Clergy.



**Ryves, Edmund,** D.D., Rector of Swinnerton. 1. Serm., 1715, 8vo. 2. Serm., 1724, 8vo. 3. Serm., 1726, 8vo.

**Ryves, Elizabeth,** a native of Ireland, resident for several years in London, engaged in literary pursuits, and died in that city, 1797. 1. Poems, Lon., 1777, 8vo. 2. Ode to the Rev. William Mason, 1780, 4to. 3. The Hermit of Snowden; a Novel. She also wrote comedies, made some translations from the French, and contributed to the Annual Register, &c. See Disraeli's Calam. of Authors, in Mis. of Lit., ed. 1853, 94.

**Ryves, Captain T. P.** Map of the Plains of Euphemia, and Battle of Maida. Lon., 1807, 4to.

**Ryves, or Rivius, Sir Thomas,** d. 1651, a native of Dorsetshire; Fellow of New College, Oxford, 1598; LL.D., 1610; Master in Chancery and Judge of the Faculties and Prerogative Court, Ireland, 1618.

"At length, upon the coming to the crown of King Ch. I., he was made his advocate, and by him knighted; was engaged in his cause when the grand rebellion broke out, wherein he gave good evidence of his valour; and notwithstanding he was then well stricken in years, yet he received several wounds in fights and skirmishes for his cause. He was accounted a thorough-pac'd scholar in all polite learning, was a pure Latinist, and master of a smooth stile. He understood also the common law so well, that he was as fit to plead in Westminster-hall, as in his proper courts, and therefore his, and the assistance of Dr. Duck, were required by his majesty at the treaty for peace in the isle of Wight."—Wood: *Athen. Oxon.*, Bliss's ed., iii. 305.

1. The Poor Vicar's Plea, Lon., 1605, 4to. Repub., with other tracts, 1704, 8vo. 2. Regiminis Anglicani in Hibernia Defensio, adversus Analecten, 1624, 4to: Gordonstoun, 1913, £6 10*s.* See Rooth, David; Dibdin's Lib. Comp., 251.

"I doubt not but D. Ryves hath sent your lordship his *Answer to the Analecta.* I have read him over, and approve the work, but not in every particular; as where he makes Sedulius among others (p. 46, lib. 2) to be one of St. Patrick's forerunners in the plantation of Christian religion in Ireland. I do not see how that can be; the best authors making him contemporary, if not later than St. Patrick. Some other passages I could censure, both of ancient and modern times, but I will spare that labour till our meeting."—*Sir Henry Bourgchier to Bishop Usher, London, Jan.* 17, 1624: *Parr's Life and Letters of Usher*, 1686, fol., 317. See, also, 335 *et seq.*, where Usher gives no good report of Sir Thomas.

3. Imperatoris Justiniani Defensio adversus Nic. Alemannum, 1626, 12mo. 4. Historia Navalis, 1629, 12mo. Afterwards enlarged into two publications: I., Historiæ Navalis Antiquæ Libri Quatuor, 1633, 8vo; II., Historiæ Navalis Mediæ Libri Tres, 1640, 8vo.

"He was a man of valour, as well as of much learning, and gave good evidence thereof (though well stricken in years) in our late wars."—*Fuller's Worthies*, ed. 1840, i. 460.

See, also, Smith's Camdeni Epistolæ, 1691, 236, 257; Harris's Ware; Coote's Civilians.

# S.

**Saabye, Hans Egede.** Greenland: being Extracts from a Journal kept in that Country, 1770–78; from the German; with Introduc. by G. Fries, Lon., 8vo.

**Saalfield, Rev. Mr.** Philos. Discourse on Dreams; from the German. Lon., 1764, 12mo.

**Sabatier, William.** On Poverty, Lon., 1797, 8vo.

**Sabatier, William.** Letter to the President of the Board of Trade on Colonial Timbers, &c., Lon., 1821, 8vo.

**Sabertash, Captain Orlando.** The Art of Conversation, &c., 2d ed., 12mo, Lon., 1851; 3d ed., 1852. Commended by Court Jour., Nav. and Milit. Gaz., and U. Serv. Gaz.

**Sabie, Francis,** a minor poet, kept a school at Lichfield in 1587. 1. Pan his Pipe, 1595, 4to. 2. The Fisshermans Tale, &c., Flora's Fortvne, the Second Part, and Finishing of the Fisherman's Tale, 1595, 4to. In blank verse. Bindley, Pt. 3, 1870, £18 7*s*. 6*d*. 3. Adam's Complaint; the Olde Worlde's Tragedy; David and Bathseba, 1596, 4to. Heber, Pt. 4, 2451, £8 12*s*. Respecting this poet, see Ritson's Bibliog. Poet.; Collier's Poet. Decam.; Collier's Bibl. Acct. of Early Eng. Lit., 1865; Brydges's Brit. Bibliog., No. V., 488–503, (by J. Haslewood.)

**Sabin, Elijah Robinson,** a Methodist, father of Lorenzo Sabine, (*infra*,) and b. at Tolland, Conn., 1776, d. 1818. 1. Road to Happiness. 2. Charles Observator. He also pub. several occasional sermons and tracts, and began the collection of materials for a History of Maine. See Sprague's Annals, vii., Methodist, 306.

**Sabin, John Edward,** of Eaton Chapel, &c. 1. Judgment on the Quick, Lon., 12mo. 2. Kingship of Jesus, 12mo. 3. Psalms, &c., 32mo. 4. God's History of Man; Serms., 1839, 12mo.

**Sabin, Joseph,** an intelligent bibliographer and publisher, b. at Braunston, Northamptonshire, 1821, after residing for some years as a bookseller at Oxford, in 1848 emigrated to the United States. Among the most important of the Catalogues of Libraries compiled by him are the following, (8vo, and some on l. p., r. 8vo:) S. F. Jarvis, 1851; E. B. Corwin, 1856; E. A. Douglas, 1856; G. R. Hazewell, 1856, new ed., 1859; W. E. Burton, 1861; Edwin Forrest, 1863; John Allan, 1864; R. W. Coleman's Waltonian Library, 1866. 1. The XXXIX. Articles of the Church of England, with Scriptural Proofs and References, Oxf., 1844, 12mo, pp. 42. 2. A Dictionary of Books relating to America, from its Discovery to the Present Time, N. York, 8vo, 500 copies; l. p., r. 8vo, 100 copies: in Parts, 1867.

"It is intended to incorporate into one Alphabetical Arrangement the contents of all the existing Bibliography of the subject, with the addition of so much as the researches made during several years have enabled the compiler to collect."—*Prospectus.*

We are justified in expecting from Mr. Sabin's knowledge and industry a very valuable work. See Amer. Pub. Circ., 1863, 169, 238, 239, 304; Trübner's Amer. and Orient. Lit. Record, Nos. xl. 318, xliv. 442. We commend to collectors of American books Mr. Sabin's Reprints of rare American works, of which there is a Quarto Series, (of each 200 on small paper and 50 on l. p.,) and an Octavo Series, (of each 200 on small paper and 50 on l. p.) Mr. Sabin has contributed to The Rechabite Magazine, Temperance Advocate, and American Publishers' Circular; and is co-publisher of Sabin & Sons' American Bibliopolist: a Literary Register and Monthly Catalogue of Old and New Books, and Repository of Notes and Queries, New York, Jan. 1869 *et seq.* There was a precursor,—No. 1, Dec. 1868.

**Sabine, Major-General Edward,** D.C.L., K.C.B., b. Oct. 1788, accompanied the Northern Exploring Expedition of 1819 and 1820 under Ross and Parry, and has since acquired great and merited distinction, chiefly by his researches in terrestrial magnetism, the pendulum, and meteorology. See English Cyc., Biog., vi., 1858, 1021; Men of the Time, 1868, 708; Lon. Athen., 1861, ii. 320; Lon. Reader, 1864, i. 587; Amer. Lit. Gaz., Aug. 16, 1869, 223. 1. North Georgia Gazette and Winter Chronicle, Lon., 4to, 1819–20; 1822. Edited by Sabine: written by the officers on board the "Hecla" during their residence in the Arctic regions. 2. An Account of Experiments to determine the Figure of the Earth, 1825, 4to. 3. Variability of the Intensity of Magnetism upon Many Parts of the Globe, 1838. 4. Observations on Days of Unusual Magnetic Disturbances, made at the British Colonial Magnetic Observatories, 4to: vol. i., Pt. 1, (1840–41,) 1843; Pt. 2, 1851. 5. Do. at Toronto, 4to: vol. i., 1845; vol. iii., 1857. 6. Do. at St. Helena, r. 4to: vol. i., (1840–43,) 1847; vol. ii., (1844–49,) 1860. 7. Do. at Hobarton, r. 4to: vol. i., 1850; vol. ii., 1852. Previous to 1860 he had pub. thirty-four memoirs in Phil. Trans., and he has contributed valuable papers to Brit. Assoc. Reports, Phil. Mag., &c., and edited, with notes, Mrs. Sabine's translations of Von Wrangell's Narrative and Humboldt's Cosmos and his Aspects of Nature; the translation (by the same lady?) of Arago's Meteorological Essays, 1855, 8vo; and Letters of Col. Sir A. S. Frazer, K.C.B., 1859, 8vo. See, also, Franklin, Sir John, p. 633, *supra;* Herschel, Sir John Frederick William, D.C.L., No. 6; Ross, Sir John, Knt., Nos. 1 and 2. Since 1850 General Sabine has been Treasurer, Vice-President, and President (1861) of the Royal Society. In November, 1860, a bust of General S., executed by Mrs. Joseph Durham, was presented to the Royal Society by Mr. Gaissot.

"It is to this distinguished observer that we are chiefly indebted for the organization of the vast system of magnetic observatories which have been established in later times, and for the complete discussion of the observations which they have afforded, and which have totally changed the aspect of the science of magnetism."—Dr. Peacock.

"Major-General Sabine—than whom no individual has done more in this field of research since Halley first attempted to explain the change in the variation of the magnetic needle—has proved that the magnetic storms observe diurnal, annual, and undecennial periods."—Richard Owen: *Address before Brit. Assoc. for Adv. Sci.*, 1859, p. 7.

**Sabine, Mrs. Major-General Edward,** wife of the preceding, (*q. v.*,) and translator into English of: 1. Admiral von Wrangell's Narrative of an Expedition to Siberia and the Polar Sea in 1820–23, 8vo, 1840; 2d ed., 12mo, 1844.

"The translation is highly creditable."—*Lon. Quar. Rev.*, lxvi. 418. (*q. v.*)

See Lon. Lit. Gaz., Lon. Spec., and Atlas, all June, 1840.

2. Humboldt's Cosmos, authorized edit., p. 8vo and 16mo: vols. i., ii., 1846; 6th ed., 1849; vol. iii., Pt. 1, 1851; Pt. 2, 1852; vol. iv., Pt. 1, 1858. See Lon. Athen., 1849, 301; 1858, i. 806, ii. 589. There is a trans. by E. C. Otté and W. S. Dallas, (Bohn's Sci. Lib.,) 5 vols. p. 8vo, vol. v. pub. 1858; also, N. Y., 1850–58, 5 vols. 12mo. See Lon. Lit. Gaz., 1846, 781; 1849, 161. Cosmos is to be trans. into Hungarian under the auspices of the Pesth Academy. 3. Humboldt's Aspects of Nature, 1849, 2 vols. p. 8vo; also in 1 vol. p. 8vo; Phila., 1849, r. 12mo. For articles on Humboldt, see Poole's Index to Period. Lit., 1853, 230; Lon. Athen., 1859, i. 809; 1860, i. 362; 1861, i. 265. We have already recorded the trans. of Arago's Meteorological Essays, 1855, 8vo, (see, also, Lon. Lit. Gaz., 1855, 632,) and our suspicion as to the translator; see Sabine, Major-General Edward, D.C.L.

**Sabine, H. A. M.** English Grammar, Lon., 1802, 18mo.

**Sabine, James.** Hist. of the Christian Church, Lon., 1808, 12mo and 8vo; 3d ed., 1816; Bost., 1820, 2 vols. 8vo.

**Sabine, John.** Educational works, Lon., 1807–11, &c.: see Watt's Bibl. Brit.

**Sabine, Joseph,** d. 1837, elder brother of Major-General Edward Sabine, (*supra,*) was Secretary to the Horticult. Soc. of London, and author of sixty-four papers in its Transactions.

**Sabine, Lorenzo,** b. 1803, in Lisbon, N. Hampshire, a member of the 32d Congress of the U. States for the Middlesex District, Massachusetts, and an intelligent historical student. 1. The American Loyalists; or, Biographical Sketches of Adherents to the British Crown in the War of the Revolution; Alphabetically Arranged, with a Preliminary Historical Essay, Bost., 1847, 8vo; 2d ed., 1864, 2 vols. 8vo.

"A volume which treats with admirable candor a theme as likely to enlist passion and prejudice as any that could employ the pen of an American writer."—Rev. G. E. Ellis, D.D.: *N. Amer. Rev.*, July, 1847, 138–159.

"One of the most valuable contributions to the literature of the country that has ever been made."—*Merchants' Mag.*

See, also, Whitmore's Amer. Genealog., 227; Hist. Mag., 1861, 140, 172, 204, 229, 320, and 1862, 371; Randall's Jefferson, i. 185, n.; N. Amer. Rev., Oct. 1864, 611; Atlantic Mon., Jan. 1865, 123. Add to it, WILMOT, JOHN EARDLEY, No. 6.

2. Report on the Principal Fisheries of the American Seas: prepared for the Treasury Department of the U. States, Wash., 1853, 8vo, pp. 317.

"An invaluable contribution to American history."—J. WINGATE THORNTON: *Pulpit of the Amer. Rev.*, 1861, 234. See, also, 306, 447.

3. Notes on Duels and Duelling, Alphabetically Arranged, with a Preliminary Historical Essay, Bost., 12mo, 1855, 2d ed.; 1856, 3d ed. Notices of this work—a chronicle of crime and folly—will be found in N. Amer. Rev., April, 1855, 536, (by A. P. Peabody,) and in Lon. Athen., 1855, 726. On the crime of duelling, see BLUETT, J. C.; HAMILTON, ALEXANDER, p. 773, *supra*. 4. An Address before the New England Historic-Genealogical Society, &c., Sept. 13, 1859, the Hundredth Anniversary of the Death of Major-General James Wolfe, &c., 1859, 8vo, pp. 100. T. H. Morell, Jan. 1869, 435, with 31 plates inserted, $21.

"Written with care and historic fidelity."—*Hist. Mag.*, (N. York,) Jan. 1860, 62.

"We should be glad if international questions were always discussed in so candid a spirit."—*Lon. Gent. Mag.*, 1860, i. 615.

Mr. Sabine is also the author of the Life of Edward Preble, Commander in the Navy of the United States, in Sparks's Amer. Biog., xxii., pp. 192; Fourth, Fifth, Sixth, and Seventh Annual Reports of the Government of the Boston Board of Trade; Suggestions to Young Cashiers on the Duties of their Profession, (a Prize Essay originally pub. in the Banker's Mag.;) eleven articles in N. Amer. Rev., 1843–59; and several papers in the Christian Examiner.

**Sabine, Robert.** History of the Electric Telegraph; embracing an Account of all Recent Improvements, Lon., 1867, 8vo; 2d ed., 1869, 12mo.

**Sabourn, Reay.** 1. Excise Statutes, 1728, 8vo. 2. Oppression Exposed, Edin., 1729, 8vo. 3. Answer to Tentandum est, &c., Lon., 1738, 8vo.

**Sabran, F. Lewis,** a Jesuit. 1. His Reply to Answer to his Letter, Lon., 1687, 4to. 2. [Dr. Wm.] Sherlock's Considerations Considered, 1688, 4to.

**Sabre, G. E.,** Second Rhode Island Cavalry. Nineteen Months a Prisoner of War, N. York, 1865, 12mo.

**Sacheverell, Henry,** D.D., 1672?–1724, educated at, and Fellow of, Magdalene College, Oxford, (where he roomed with Addison,) was presented to the living of Cannock, Staffordshire, and in 1705 was appointed preacher of St. Saviour's, Southwark; preached and printed, August 15 and November 5, 1709, two sermons, attacking Low-Churchmen and Dissenters, for which he was on the 23d of March, 1710, suspended by the House of Lords for three years; presented by Queen Anne to the rectory of St. Andrew's, Holborn, on the expiration of his sentence. Of his St. Paul's Sermon, 1709, 4to, for which he received £100, Bishop Burnet estimated that 40,000 copies were circulated; of his Tryal, 1710, fol., also in 8vo, 30,000 copies are supposed to have been sold. For lists of his sermons, and tracts and publications elicited by his trial, see Watt's Bibl. Brit., and Darling's Cyc. Bibl., i. 2617, 2624, (especially procure the vol. entitled Tracts relating to the Impeachment of Dr. Henry Sacheverell, 1710, 8vo;) and for notices of the Sacheverell controversy, see State Trials; Parl. Hist.; Burnet's Own Times; Boyer's Queen Anne; Tindal's Cont. of Rapin; Swift's Works; Duchess of Marlborough's Account; Spence's Anec.; Tatler, Spectator, &c., ed. 1806, Notes; Burke's Works, ed. 1852; Smyth's Lects. on Mod. Hist., Lect. XXIV.; Mahon's Hist. of Eng.; Sir J. Mackintosh's Life, i. chap. ii.; England under the House of Hanover; ST. LEGER, SIR JOHN; WITHERS, W.

"Atterbury bore a chief part in framing that artful and eloquent speech which he [Sacheverell] pronounced at the bar of the Lords, and which presents a singular contrast to the absurd and scurrilous sermon which had very unwisely been honoured with impeachment."—LORD MACAULAY: *Life of Atterbury*, in *Encyc. Brit.*, 8th ed., iv., 1859.

Some Latin poems by this divine will be found in the Musæ Anglicanæ.

**Sacheverell, William.** Account of the Isle of Man, 1701; also, Lon., 1702, 8vo. See Boswell's Johnson, chap. xliii.

**Sacket, G. H.** Early History of Seneca County, N. York, 8vo.

**Sackett, Nathaniel,** and others. Memorial to Congress for Land in 1785, N. York, 1785, 4to.



**Sackette, John.** Sinking of the Earth near Folkstone, Kent; Phil. Trans., 1716.

**Sackville, Charles, Duke of Dorset.** See DORSET.

**Sackville, Charles, sixth Earl of Dorset and Middlesex.** See DORSET.

**Sackville, Edward, Earl of Dorset.** See DORSET.

**Sackville, Lord George,** 1716–1785, third son of the first Duke of Dorset, memorable in the field at the battle of Minden, and in the council as Secretary of State for the Colonies, (appointed 1775,) pub.: 1. His Vindication of Himself, Lon., 1759, 4to. 2. A Short Address to the Public, 1759, fol. These relate to his conduct at the battle of Minden, for which he was court-martialled and (Lord Macaulay thinks, unjustly) disgraced. See Macaulay's Essays on Lord Clive and The Earl of Chatham; H. Walpole's Letters. In 1770 Sackville took the name of Germain with a fortune.

**Sackville, Richard, Earl of Dorset.** See DORSET.

**Sackville, Thomas, Earl of Dorset, Lord Buckhurst.** See DORSET; Drake's Shaksp. and his Times. A new edition of The Works of Thomas Sackville, Lord Buckhurst, &c., edited by the Hon. and Rev. Reginald W. Sackville West, was pub., Lon., 1858, 12mo, pp. 210.

**Sacrobosco, Christopher,** a native of Dublin. Defensio Decreti Tridentini et Sententiæ Rob. Bellarmini et Authoritate Vulgatæ Editionis Latinæ contra Whitakerum, &c., Ant., 1604, 8vo.

**Sacrobosco, John.** See HOLYWOOD.

**Saddington, Thomas.** Preserving Fruit; Nic. Jour., 1809.

**Sadeur, James.** A New Discovery of Terra Incognita Australis, or the Southern World, Lon., 1693, 12mo. From the French, Paris, 1693, 12mo.

**Sadgrove, W. H.** 1. On Insolvency Practice, 1 and 2 Vict.; with the Acts, Lon., 1839, 12mo. 2. Do., 5 to 8 Vict., 1844, 12mo. 3. Notes on the New County Courts Act, 1847, 12mo.

**Sadie.** See WILLIAMS, SARAH.

**Sadleir, Mrs. Anne,** daughter of Sir Edward Coke: see her correspondence with Roger Williams in Life of Roger Williams, by Rev. Romeo Elton, D.D., Lon., 1852, 12mo; Providence, 1853, 12mo.

**Sadleir, Francis,** D.D., 1744–1851, Provost of Trinity College, Dublin, from 1837 until his death, was a lineal descendant of Sir Ralph Sadleir, (see SADLER.) Sermons and Lects., (Donellan Lecture,) Dubl., 1821–22, 2 vols. 8vo. See Lon. Gent. Mag., 1852, i. 193, (Obituary.)

**Sadleir, Sir Ralph.** See SADLER.

**Sadler.** Youth's Church Guide, &c., Lon., 12mo.

**Sadler, Anthony,** D.D., Chaplain to Charles II., d. about 1680. 1. Inquisitio Anglicana, Lon., 1654, 4to. 2. The Loyal Mourner, 1660, 4to. 3. The Subject's Joy for the King's Restoration; a Masque, 1660, 4to. 4. Strange News Indeed, 1664, 4to. 5. Schema Sacrum, &c., 1683. Also, single Sermons. See Bliss's Wood's Athen. Oxon., iii. 1267.

**Sadler, Francis.** Parish Fees, 6th ed., 1771, 8vo.

**Sadler, J.** Masquerade du Ciel, &c.; a Celestial Map for 1639, 1640, by J. S., Lon., 1640, 4to.

**Sadler, James.** Two papers on the Air-Pump, on Oxygen Gas, and on the Blow-Pipe, in Nic. Jour., 1798.

**Sadler, John.** The Fovre Bookes of Flauius Vegetius Ranatus, &c., of Martial Policye, &c., trans. out of Lattine, Lon., 1572, 4to.

**Sadler, John,** M.D. 1 Flagellum Flagelli; or, Dr. Bastwick's Quarters Beaten Up, Lon., 1635, 4to. See BASTWICK, JOHN, M.D. 2. The Sicke Woman's Private Looking-Glasse, 1636, 12mo. 3. Praxis Medicorum, 1637, 8vo; in English, 1657, 12mo. 4. A Word in Season, 1646, 4to.

**Sadler, John,** M.P., 1615–1674, a native of Shropshire, educated at, and Fellow of, Emmanuel College, Cambridge; Master in Chancery, 1644; Town-Clerk of London, 1649; Master of Magdalene College, Cambridge, 1650; M.P. for Cambridge, 1653, and for Yarmouth, 1658.

1. Rights of the Kingdom, or Customs of our Ancestors, Lon., 1649, 4to; abridged, 1682, 4to. This treatise on the Kings, Parliaments, Militia, &c. was commended by Locke, (Remains, 1720, 8vo, 238,) and answered by Sir Roger L'Estrange in A Word Concerning Libels and Libellers. 2. Olbia: The New Island lately Discovered,

&c.: The First Part, 1660, 4to. Something of the character of More's Utopia and Bacon's New Atlantis. It was not continued. See Genl. Dict.; Chalmers's Biog. Dict., xxvii. 26.

**Sadler, John.** Two papers on Refining Lead and on Nitrite of Ammonia, in Nic. Jour., 1806.

**Sadler, John.** Sacred Records of the History of Christ, Lon., 8vo.

**Sadler, Michael F.,** Vicar of Bridgewater, became in 1865 Prebendary of Wells and Vicar of St. Paul's, Bedford. 1. Sacrament of Responsibility, 3d ed., Lon., 1852, 12mo; 6th ed., 1863. 2. Second Adam and the New Birth; or, The Doctrine of Baptism, 4th ed., 1867, 12mo. 3. Doctrinal Revision of the Liturgy Considered, 1861. 4. Pastoral Sermons for the Christian Year, fp. 8vo: Ser. I., 1861; 2d ed., 1867; Ser. II., 1862; 2d ed., 1868; 3d Ser., 1869. 5. Church Doctrine—Bible Truth, 1865, fp. 8vo; 3d ed., 1868. 6. Sermon: Will God interfere? or, The Cattle Plague, 1866, 8vo. 7. Emmanuel; or, The Incarnation of the Son of God, 1866, 8vo; N. York, 1867. 8. The Bible the People's Charter, 1869, 8vo.

**Sadler, Michael Thomas,** M.P., 1780–1835, a native of Snelston, Derbyshire, for some time a merchant of Leeds, was M.P. for Newark-upon-Trent, 1829, and again in 1830 and in 1831 for Aldborough, Yorkshire. He was noted for his philanthropic interest on behalf of the agricultural poor and the children in factories, and his opposition to Roman Catholic Emancipation and Parliamentary Reform.

1. Ireland: its Evils and their Remedies, Lon., 1828, 8vo.

"Deserves to be generally and attentively read. . . . A very able and eloquent writer."—*Lon. Quar. Rev.*, xxxviii. 53, 194.

"Mr. Sadler's able work."—*Blackw. Mag.*, xxiv. 456, n.

But severely censured in Edin. Rev., xlix. 300, and defended from the last by Blackw. Mag., xxvi. 825.

2. Speech on the State and Prospects of the Country, delivered at Whitby, 1829, 8vo. Ridiculed by Edin. Rev., l. 344. 3. The Law of Population: a Treatise, in Six Books, in Disproof of the Superfecundity of Human Beings, and Developing the Real Principle of their Increase, 1830, 2 vols. 8vo. Vol. iii. never appeared.

"His book is a most important one. He has trampled upon Malthus's theory, proving its absurdity and falsehood."—Robert Southey: *Life and Corresp.*, chap. xxxiii. See Malthus, Thomas Robert, No. 1.

"His very able work."—Dr. R. S. Mackenzie: *Noctes Ambros.*, N. York, v. 158, n. See, also, iii. 282, n., 393, n.

"Quite unworthy of the subject."—*McCulloch's Lit. of Polit. Econ.*, 1845, 261.

"We did not expect a good book from Mr. Sadler; and it is well that we did not, for he has given us a very bad one."—Lord Macaulay: *Edin. Rev.*, July, 1830, 297.

This review elicited from Mr. Sadler No. 4; and No. 4 provoked from Lord Macaulay another severe article in Edin. Review, Jan. 1831, 504, (these articles are repub. in Macaulay's Miscellaneous Works, Lon., 1860, 2 vols. 8vo: repub. in New York.) Mr. Alexander H. Everett refers to No. 3 and its critic in N. Amer. Review, Jan. 1831, 219, n.; and Christopher North, a warm advocate of Sadler's, devotes three chapters (Mr. Sadler and the Edinburgh Reviewer) to Nos. 3 and 4 and his critic, in Blackwood's Mag., xxix. 392, 405, 417. See, also, xxviii. 109. 4. A Refutation of an Article in the Edinburgh Review, (No. cii.,) &c., 1830, 8vo. See No. 3. Mr. Sadler also pub. two Speeches in H. of C. on the Roman Catholic Relief Bill, each 1829, 8vo, of which the first reached the 7th edit. in the same year. Other notices of Mr. Sadler will be found in Blackw. Mag., xxiv. 753, xxv. 193, 198, xxvi. 227, 234, 255, xxvii. 853, xxviii. 109, xxix. 530, xxxiii. 420 *et seq., passim*, 815, 820, 828, 834, xxxv. 338, xl. 114, xli. 843; Eclec. Rev., 4th Ser., xii. 605; Fraser's Mag., xii. 280, (with portrait;) Lon. Gent. Mag., Oct. 1835, 431, (Obituary.) See, also, Memoirs of the Life and Writings of M. T. Sadler, 1842, (some 1843,) 8vo.

"The most accomplished orator heard in the House of Commons by the present generation."—Lord Plunkett.

**Sadler, Percy.** 1. Paris in July and August, 1830, Paris, 1830, 12mo. 2. Stepping-Stone to French Pronunciation, Lon., 1852, 18mo. 3. Do. to English Grammar, 1853, 18mo.

**Sadler, R. P.** French Conjugations on a New Principle, Lon., 1855, r. 8vo.

**Sadler, Sadleir, Sadlier, or Sadleyer, Sir Ralph,** 1507–1587, a native of Hackney, Middlesex, attained great reputation as a diplomatist. He was for some time keeper of Mary, Queen of Scots, at the Castle of Tutbury. In 1720 The Letters and Negociations of Sir Ralph Sadler were pub. at Edinburgh, in an 8vo volume; but the contents were subsequently incorporated in the State Papers and Letters of Sir Ralph Sadler, Knight Banneret, edited by Arthur Clifford, Esq., to which is added A Memoir of the Life of Sir Ralph Sadler, with Historical Notes, by Walter Scott, Esq., Edin. and Lon., 1809, 2 vols. 4to, £5 5*s.*; l. p., 3 vols. r. 4to, £8 8*s.* We have already had something to quote in favour of this publication, (see Clifford, Arthur;) but it would not be difficult to cite something on the other side:

"The whole publication bears marks of great negligence and precipitancy on the part of all concerned."—*Edin. Rev.*, Aug. 1810, 447–464.

"The papers have been very carelessly copied, and the editors have not corrected the mistakes of the transcriber."—Edmund Lodge: *Lon. Quar. Rev.*, Nov. 1810, 403–414.

Sir Walter Scott's Memoir is repub. in his Prose Works: see, also, Lockhart's Scott, chap. xix.; Brit. Critic, xxxviii.; Chalmers's Biog. Dict., xxvii. 28; Lon. Gent. Mag., 1835, i. 260, (by Sir N. H. Nicolas.)

**Sadler, Richard.** De Procreandis, Eligendis, Alendis, Frænandis et Tractandis Equis Experientia, Lon., 1587, 4to.

**Sadler, Thomas,** a thief, executed March 16th, 1677. See Memoirs of, Lon., 4to.

**Sadler, Thomas.** Poems on Various Subjects, 1766.

**Sadler, Thomas.** Geographical Lessons, 1811, 12mo.

**Sadler, Thomas.** 1. Silent Pastor; or, Consolations for the Sick, Lon., 1847, 18mo; last ed., 1864, 12mo. 2. Closet Prayers, 1851, 32mo. 3. Prayers for a Christian Family, 1853, 18mo. 4. Gloria Patri, 1859, 12mo.

**Sadler, Thomas,** Ph.D. See Robinson, Henry Crabb.

**Sadlier, Captain G. Forster,** of H.M.'s 47th Regt. Diary of a Journey across Arabia, &c.: compiled by P. Ryan, Bombay, 1866, 8vo.

**Sadlier, Mrs. J.** See Madden, M. A., and add: 1. The Blakes and Flanagans, 1855, 12mo. 2. Alice Mordan, 1858, 12mo. 3. The Confederate Chieftains, 1860, 12mo. See, also, list in Kelly's Amer. Cat. of Books, 1866, 183, of seventeen tales and dramas—some of them translations—published by her, 1862–66.

**Sael.** 1. Introduction to Reading, Lon., 2 vols. 12mo. 2. Do. to Geography, by Butler, 12mo.

**Sæwulf,** flourished 1102, supposed to have been a merchant of Gloucester, noticed by William of Malmesbury, left in MS. an account of his travels in the Holy Land, A.D. 1102–3, included (with Introduc. by M. D'Avezac) in Recueil de Voyages et de Mémoires publiées par la Société de Géographie, tom. iv., Paris, 1839, 4to, pp. 817–854; and in Early Travels in Palestine, pp. 31 *et seq.*, vol. vii. of Bohn's Antiq. Lib. Only one of Sæwulf's Voyage is known to exist, (MS. Corp. Chr. Coll., Camb., No. III.)

"The relation of Sæwulf is of small extent, and his latinity is rude and unpolished. It is valuable for a few points of historical and geographical information which it contains, and as a link in the evidence relating to the holy sites."—*Wright's Biog. Brit. Lit., A.-N. P.*, 37–40.

**Saffell, W. T. R.,** Counsellor and Agent for Revolutionary Claims, New York. Records of the Revolutionary War, N. York, 1857, (some 1858,) 12mo.

"A valuable reference-book."—*Hist. Mag.*, Jan. 1858, 31.

**Safferty.** Poems on Sacred Subjects, Lon., p. 8vo.

**Safford, Mrs. Daniel.** Memoir of Daniel Safford; by his Wife, Amer. Tract Soc., 1861, 12mo. This estimable philanthropist was b. in Hamilton, Mass., 1792, and d. in Boston, 1856. See N. Amer. Rev., xciii. 284.

**Safford, James M.,** b. 1822, in Putnam, Muskingum co., Ohio, pub., in conjunction with Dr. Owen, a Report on the Hopkins Mastodon, &c. Lands, Nashville, 1857, 8vo; has contributed to the Amer. Jour. of Sci., Proceedings Amer. Soc. for Adv. of Sci., &c., and has in preparation a Report of his Geological Survey of Tennessee.

**Safford, William H.,** b. 1821, at Parkersburg, Virginia, removed to Chilicothe, Ohio, 1848, and was a member of the Senate of Ohio, 1858–60. 1. Life of Harman Blennerhassett, 12mo, Phila., 1850; 2d ed., Cincin., 1852; 5th ed., 1859. See N. Amer. Rev., lxxiii. 152, (by M. F. Force,) and lxxix. 297, (by R. T. Ford;) No. 2, *infra*. 2. The Blennerhassett Papers, 1864, 8vo. Of historical value and romantic interest.

**Saffray, Henry.** 1. Mercurial Preparations, Lon., 1773, 8vo. 2. Schirrhous Tumours and Cancers, 1787, 8vo.

"Quackery."—*Dr. Watt's Bibl. Brit.*

**Sage, B. C.,** Professor and Director of the First School of Mines. 1. Conflagration of the Odeon; Nic.

Jour., 1799. 2. Method of giving the Colours, &c. of Steel to Copper; Nic. Jour., 1804.

**Sage, J., and Sons.** A Railroad Map of the United States and Canada, Phila., 1859. Commended.

**Sage, John,** 1652–1711, a native of the parish of Creich, Fife, Scotland, educated at the University of St. Andrew's, (M.A. 1672,) was ordained in the Episcopal Church of Scotland in 1684, and officiated at Glasgow until the Revolution in 1688; consecrated a Bishop for Scotland, 1705. Of the works (chiefly theological) of this excellent and learned prelate, three octavo vols. of a new edition were pub. by the Spottiswoode Society, Edin., 1844–46: vol. i., Memoir of Sage, by the editor, and The Fundamental Charter of Presbytery, (1st ed., Lon., 1695, 8vo; anon.; 2d ed., 1697, 8vo; again, 1709, 8vo;) vols. ii. and iii., The Principles of the Cyprianic Age with regard to Episcopal Power and Jurisdiction Asserted, (1st ed., 1695, 4to; anon.; 2d ed., 1717, 8vo,) and A Vindication of the same in answer to Gilbert Rule, (*q. v.*, No. 5,) (1st ed., 1701, 4to.) An Answer to the Vindication was pub. by Wm. Jameson, Edin., 1705, 4to. See Encyc. Brit.; Chalmers's Biog. Dict.; Chalmers's Ruddiman, 54; Tytler's Kames; Watt's Bibl. Brit.; Darling's Cyc. Bibl., i. 2621; Chambers's and Thomson's Biog. Dict. of Em. Scots., iv. 225; GILLANE, JOHN, No. 2.

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**Sage, L. A.** Letter to a Friend by Mrs. Sage, the first English Female Aë[…] Traveller, Lon., 1785, 4to.

**Sage, Rufus B.** Wild Scenes in Kansas and Nebraska, &c., 3d ed., Phila., 1855, 12mo.

**Sage, Sylvester,** minister of Westminster, Vermont, d. 1841. Sermon at Braintree, 1809.

**Sage, Theophilus.** Vox Cœlorum; a Religious Almanack for 1804, Lon., 1804.

**Sainbel, Charles Vial de,** Prof. of Veterinary Medicine in London. 1. Lects. on the Elements of Farriery, Lon., 1793, 4to. 2. His Works, with Life, 1795, 4to.

**Sainsbury, W. Noel,** of H.M. State Paper Office. 1. Original Unpublished Papers illustrative of the Life of Sir Peter Paul Rubens preserved in H.M. State Paper Office, Lon., 8vo, pp. xxiv., 394. The editor is commended by Lon. Athen., 1859, i. 54; 1861, i. 13; and by North Amer. Rev., July, 1859, 268, (by C. C. Smith, Boston.) 2. Calendar of State Papers, Colonial Series, 1574–1660, preserved in the State Paper Department of H.M. Public Record Office, 1861, imp. 8vo. 750 copies printed.

"Of the highest interest for American and English readers."—*Lon. Athen.*, 1861, i. 13, (*q. v.*)

Mr. Sainsbury made proposals (1860) to the Government of the United States to continue the Calendar, so far as respects America, from 1668 to 1783. See Hist. Mag., (N. York,) Aug. 1860, 228; Proceedings Hist. Soc. of Penna., June 12th, 1860; Proceed. Mass. Hist. Soc., 1860–62, 126. 3. Calendar of State Papers, Colonial Series, East Indies, China, and Japan, 1513–1616, preserved in H.M. Public Record Office and Elsewhere, 1863, imp. 8vo. See Lon. Reader, 1863, i. 114. Mr. S. is a contributor to the Fine Arts Quar. Rev.

**Saint, William.** 1. Four Letters to Lt.-Col. Mudge on the Academy at Woolwich, 1810, 8vo. 2. Four mathemat. papers in Nic. Jour., 1808, '9, &c.

**Saint Albans, Duchess of.** See WILSON, MRS. CORNWELL BARON, No. 6.

**Saint Amand, George.** An Historical Essay on the Legislative Power of England, Lon., 1725, 8vo. Valuable to the legal or historical student.

**Saint André, M. Nathaniel,** a native of Switzerland, d. in England, 1776. 1. Narrative of an Extraordinary Delivery of Rabbits. See TOFTS, MARY. 2. Account of a Colic; Phil. Trans., 1717.

**Saint Aubuyn, Rev. J. H.** The Elopement, Lon., 1838, 3 vols. p. 8vo.

**Saint Aubuyn, Mary.** The Deformed, Jesse Bell, and other Poems, Lon., 1842, fp. 8vo. Commended by Lon. Lit. Gaz.

**Saint Barb, Richard.** Short Catechisme to be learned before the Admission to the Lord's Supper, Lon., *s. a.*, *sed circa* 1589, 8vo.

**Saint Barbe, Charles,** 1776–1849, contributed antiquarian papers to (London) Gentleman's Magazine, (he also compiled vol. v. of the General Indexes to same,) and a pedigree of Saint Barbe to Hoare's Modern Wiltshire, and left a MS. continuation of Walpole's Catalogue of Engravers. See Lon. Gent. Mag., 1849, ii. 321, (Obituary;) 1860, ii. 414, (St. Barbe Family.)

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"It is really too bad for our Scotch friends to send us such trash as the above."—*Lon. Athen.*, 1861, ii. 217, (*q. v.*)

**Saint Clair, Andrew,** M.D., of Edinburgh. Histories of Fever, &c.; Ed. Med. Ess., 1733.

**Saint Clair, Arthur,** a native of Edinburgh, Scotland, Major-General in the American Revolutionary Army, in 1785 a member and in 1787 President of Congress, was subsequently appointed Governor of the North-West Territory, and in 1790 commanded an unfortunate expedition against the Miami Indians. He died in 1818. See A Narrative of the Manner in which the Campaign against the Indians in the Year 1791 was conducted under the Command of Major-General St. Clair; with his Observations on the Statements of the Secretary of War, Phila., 1812, 8vo. See, also, Proceedings of a Court-Martial for his Trial, Aug. 25, 1778, fol.; his Life in Nat. Port.-Gal., ed. 1836, vol. iii.; the Histories of the United States, and the Lives of George Washington.

**Saint Clair, David.** 1. De Inauguratione Jacobi I., Paris, 1603, 4to. 2. Pro Archimede et Euclide Δικαιολογια, 1622, fol. 3. Direction Cyclométrique, par le Sr. de Philalethe, 1622, fol.

**Saint Clair, Lady Harriet.** Dainty Dishes, 3d ed., Edin., 1866, p. 8vo; Phila., 1867, 12mo.

**Saint Clair, Robert,** M.D. 1. The Abyssinian Philosophy Considered and Refuted; or, Telluris Theoria neither Sacred nor Agreeable to Reason, Lon., 1697, 8vo. See BURNET, THOMAS, p. 298, *supra*. 2. Eruptions of Fire in Italy, &c.; Phil. Trans., 1698.

**Saint Clair, S. G. B., and Brophy, C. H.** Residence in Bulgaria, Lon., 1869, 8vo.

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**Saint George, Sir Richard,** Norrey Kinge of Armes. 1. Visitation of the County Palantine of Duresme, 18—, privately printed. 30 copies. Edited by Sir Cuthbert Sharp and J. Brockett Turner. 2. Heraldic Visitation of Westmoreland, 1615, Lon., 1853, p. 8vo; l. p., 4to.

**Saint German, or Seint German, Christopher,** supposed to have been b. at Skilton, Warwickshire, was educated at Oxford, removed to the Inner Temple, became an eminent counsellor, and d. 1540.

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2. The Pacyfyer, *s. a.* This elicited Sir Thomas More's Apologie, 1533, 12mo. Saint German answered in (3) Salem and Bizance, 1533, 16mo; and Sir Thomas responded in The Debellacyon of Salem and Bizance, 1533, 8vo. Three other tracts are attributed to Saint German. See Tanner; Bale; Wood's Athen. Oxon.

**Saint Germans, Edward Granville Eliot, third Earl of,** b. at Plymouth, 1798, has occupied many important public posts. Speech in the House of Lords on Marriage with a Deceased Wife's Sister, Lon., 1852, 8vo, pp. 24.

**Saint Helier, Aubin.** Travels Not Far from Home, with a Preface which ought to be Read, Lon., 1860, p. 8vo. See Lon. Athen., 1860, ii. 353.

**Sainthill, Richard,** of Topsham, Devon. An Olla Podrida; or, Scraps, Numismatic, Antiquarian, and Literary, London: printed (for private distribution only) by Nichols & Son, 25 Parliament Street, 1844, 8vo, pp. 388. See, also, Rowan, Arthur Blennerhassett, D.D., No. 10.

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**Saint John, Mrs. A. R.,** *née* **Munroe,** b. near Boston, Mass., was married to Mr. J. R. Saint John in 1826, and subsequently resided in Brooklyn, N. York. She is known as a poetical contributor to the Democratic Review, &c.

**Saint John, Andrew.** Tales of Former Times from the Old English Metrical Romance, 1807, 2 vols. 12mo.

**Saint John, Arthur.** West of the Wye; a Poem, Lon., 12mo.

**Saint John, Bayle,** b. in Kentish Town, London, August 9, 1822, the second son of James Augustus Saint John, (*infra*,) commenced contributing to the London periodicals when scarcely thirteen years of age; finally abandoned the pencil (he was destined for an artist) when seventeen; spent the rest of a busy life in travel, assiduous study, and the use of his pen, and d. August 1, 1859, at the early age of 37. Biographical notices of Mr. Saint John will be found in Men of the Time, London, 1857, 665; and London Athenæum, 1859, ii. 177.

1. Eccentric Love; a Novel, Lon., 1845, 3 vols. p. 8vo. The Spectator remarked that this work proved that the author had "inherited his father's style of composition." 2. Adventures in the Libyan Desert, 1849, p. 8vo; N. York, 1849, 12mo; Lon., 1861, 12mo. Commended by Tait's Mag., Bentley's Miscell., &c. See, also, Eclec. Rev., 4th Ser., xxv. 553. This work was laid under contribution in Chapman & Hall's Atlas of this region. 3. Two Years' Residence in a Levantine Family, Lon., 1850, p. 8vo; 1856, 12mo. See Athen., 1850, 581. 4. Views of the Oasis of Siwah, 1850, 4to. 5. Village Life in Egypt; with Sketches of the Said, 1852, 2 vols. p. 8vo; Bost., 1853, 2 vols. 16mo. Commended by Lon. Times, Athen., &c. 6. The Turks in Europe, 1853, p. 8vo.

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See, also, N. Amer. Rev., lxxxvi. 569; Lon. Athen., 1857, 1549.

14. The Memoirs of the Duke of Saint-Simon in the Reign of Louis XIV. and the Regency; abridged from the French, 1857, 4 vols. p. 8vo. Commended by Athen., 1857, 685, and Lon. Press, 1857. See, also, Lon. Times, and the John Bull, 1857. New editions of the Mémoires, in the original, were pub. at Paris, 1829–31, 21 vols. 8vo; 1840, 40 vols. r. 18mo; 1856–58, 20 vols. 8vo, (100 copies l. p., r. 8vo,) and 13 vols. r. 8vo. See Brunet's Manuel, 5th ed., v. (1863) 60. Mr. Saint John also pub., anonymously, The Fortune of Francis Croft, and The Hungarian Emigration into Turkey, (from communicated materials,) and contributed to the For. Quar. Rev., Fraser's Mag., Penny Mag., Sunday Times, Chambers's Journal, Household Words, Trans. Ethnolog. Soc., &c. Nor should we omit to mention that in his early youth he assisted his father in his important work on the Manners and Customs of Ancient Greece. At the time of his death he had been for a year (previously to this date he had, since his return from his second Eastern journey, resided in Paris) the foreign editor of a daily London paper. See Saint John, Horace Roscoe.

**Saint John, Charles.** 1. The Wild Sports and Natural History of the Highlands, Lon., 1846, 2 Pts. p. 8vo; 1848, p. 8vo; 1861, 12mo.

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**Saint John, Hector.** See Crevecœur; Rich's Bibl. Amer. Nova, i. 302, 312, 327; Lowndes's Bibl. Man., iv. 1604.

**Saint John, Henry, Viscount Bolingbroke.** See Bolingbroke.

**Saint John, Horace Roscoe,** editor of the (London) Leader, and formerly co-editor, with his brothers Bayle and Percy, of Utopia, a Political, Literary, and Industrial Journal, (Nos. 1–6 only pub., 1854,) is a son of James Augustus Saint John, (*infra*,) and was b. in Normandy, 1830. 1. Life of Columbus, Lon., 1850, fp. 8vo. Commended by Lon. Athen., 1850, 736. 2. History of the British Conquests in India, 1852, 2 vols. p. 8vo.

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**Saint John, James Augustus,** b. in Caermarthenshire, 1801, came to London about 1817, and in 1819

married Miss Eliza Agar Hansard; became connected with a Plymouth Radical paper; subsequently acted as sub-editor of J. S. Buckingham's Oriental Herald; and in 1827, in conjunction with David Lester Richardson, started the Weekly Review, (see RITCHIE, LEITCH; Blackw. Mag., xxiv. 695,) which was pub. 1827–30; in 1829 removed with his family to Normandy, and since that date has travelled extensively in various countries, especially in Egypt and Nubia. For some years past he has resided in London. 1. Journal of a Residence in Norway, Lon., 1830, 2 vols. 18mo; Edin., 1831, 12mo. 2. Lives of Celebrated Travellers, Lon., 1830, 3 vols. 12mo; N. York, 1832, 3 vols. 18mo; 1842, 3 vols. 18mo. 3. Anatomy of Society, Lon., 1831, 2 vols. p. 8vo. A collection of his early essays. See Westm. Rev., xiv. 482. 4. History, Manners, and Customs of the Hindoos, 1831, 2 vols. 12mo. 5. Egypt and Mohammed Ali; or, Travels in the Valley of the Nile, 1834, 2 vols. 8vo. See Edin. Rev., lix. 405; Lon. Gent. Mag., 1836, i. 55; Lon. Athen., 1834, 307. 6. Margaret Ravenscroft; or, Second Love, 1835, 3 vols. p. 8vo; Phila., 1836, 2 vols. 12mo. 7. Tales of the Ramad'han, Lon., 1835, 3 vols. p. 8vo. 8. The Hellenes: the Manners and Customs of Ancient Greece, 1842, 3 vols. 8vo; again, 1844, 3 vols. in 1, 8vo. In this elaborate work he was assisted by Bayle Saint John.

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21. Weighed in the Balance; a Novel, 1864, 3 vols. p. 8vo.

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See, also, PRISSE, E. Mr. Saint John has also edited, with Prefaces and Notes, editions of—I., Sir T. Browne's Religio Medici and Hydriotaphia, fp. 8vo; II., Lady Mary W. Montagu's Letters from the Levant: *vide* p. 1342, *supra;* III., Bunyan's Pilgrim's Progress, 1839, fp. 8vo; IV., Locke's Philosophical Works: *vide* p. 1113, *supra;* V., Sir T. More's Utopia, and Bacon's Atlantis: *vide* p. 1362, *supra;* VI., Milton's Prose Works: *vide* p. 1299, *supra.* Mr. Saint John is now (1867) writing a Life of Sir Walter Raleigh, and has recently gone to Spain for materials. May he worthily supply a great desideratum! (P.S.) See RALEGH, SIR WALTER, p. 1728. The (London) Athenæum commends his Life of Raleigh. It will be observed that five members of this family are recorded in this Dictionary: I., JAMES AUGUSTUS; his three sons,—II., BAYLE; III., HORACE ROSCOE; IV., PERCY B.; and his daughter-in-law,—V., MRS. HORACE ROSCOE.

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**Saint John, Pawlett,** D.D., Rector of Yelden, Beds., Preb. of Hereford, and Chaplain-in-ordinary, d. 1716; pub. a number of Sermons, which were collected under the title of (1) Fourteen Sermons on Practical Subjects, Lon., 1737, 8vo. Commended by Samuel Clapham. 2. Quatuor Orationes, Oxf., 1705, 8vo; editio secunda, 1772, 8vo.

**Saint John, Percy B.,** a son of James Augustus Saint John, and brother of Bayle and Horace, (*q. v.*,) b. 1819, has been a large contributor of Tales to Cassell's Illustrated Family Paper, (the London Journal, &c.,) and pub. the following works: 1. Young Naturalist's Book of Birds, new ed., Lon., 1844, 18mo. 2. King's Musketeer. 3. Paul Peabody, last ed., 1865, fp. 8vo. 4. Trapper's Bride, &c., 12mo, 1845, '55. 5. Keetsea; or, The Enchanted Rock, 12mo, 1846, '55. 6. White Stone Canoe, 1846, 12mo. 7. Fireside, 1847, sq. 16mo. 8. Three Days of the French Revolution, 12mo, 2 edits. in 1848; N. York, 1849, 18mo. 9. Arctic Crusoe, Lon., p. 8vo, 1854, '56; Bost., 1859, 12mo. 10. Our Holiday: a Week in Paris, 12mo, 1854, '55. 11. Book of the War, 12mo; 3d ed., 1855. 12. Lobster Salad Mixed, 1855, 12mo. 13. Amy Moss, fp. 8vo, 2 edits. in 1860; 1861, '63. 14. Mary Rock, 1860, fp. 8vo. 15. Countess Miranda, 1861, fp. 8vo. 16. Alice Lisle, 1861, fp. 8vo. 17. Quadroona: or, The Slave Mother, 1861, fp. 8vo. 18. Indian Maiden, 1863, fp. 8vo. 19. Red Queen, 1863, fp. 8vo. 20. Creole Bride, 1864, fp. 8vo. 21. Sailor Crusoe, 1864, fp. 8vo. 22. Backwood Rangers, 1865, fp. 8vo. 23. Snow Ship, 1865, fp. 8vo. 24. Coral Reef, 1866, fp. 8vo.

**Saint John, Samuel,** Professor in the Western Reserve College. Elements of Geology, intended for the Use of Students, N. York, 1851, 12mo. Commended.

**Saint John, Samuel,** M.D., author of chapters xviii., xix., xx., xxi. of Beck's Elem. of Med. Jurisp., vol. ii., 11th ed., 1860, 8vo.

**Saint John, Sergius.** First Impressions; or, Three Tales of a Grandfather, 1705, 12mo.

**Saint John, Spenser,** third son of James Augustus Saint John, (*supra,*) b. at Saint John's Wood, London, 1825; accompanied Sir James Brooke as Private Secretary to Borneo, 1848, and was Secretary to his Mission to Siam, 1850; Acting Commissioner and Consul-General, 1851–55; Consul-General in the Island of Borneo, 1855; Chargé-d'Affaires and Consul-General in Hayti, 1861–62; left England for a consular appointment in the West Indies, 1863.

Life in the Forests of the Far East: comprising Explorations of the Interior of Borneo, Sarawak, the Suluk Islands, &c., with Illustrations, Lon., 1862, 2 vols. demy 8vo; 2d ed., Revised, &c., 1863, 2 vols. demy 8vo.

"A work of great interest on Borneo, by Mr. St. John, its first and only European explorer."—*Lon. Quar. Rev.*

"We are not surprised that the book is eagerly read."—*Edin. Rev.*

"Not only interesting, but exceedingly instructive."—*Lon. Times.*

See, also, Lon. Athen., 1862, i. 651, and N. Brit. Rev., Aug. 1862.

**Saint John, Theophilus.** See CLAPHAM, SAMUEL. The 4th ed. of the Practical Serms. was pub. 1812, 2 vols. 8vo.

**Saint John, Thomas P.** Annus Mirabilis: Poem at Columbia College, N. York, 1848, 8vo.

**Saint John, Vane Ireton.** 1. Undercurrents: a Story of Our Own Day, Lon., 1860, 3 vols. p. 8vo. Treated with little respect by Lon. Athen., 1859, ii. 773. 2. Chain of Destiny; a Novel, 1862, fp. 8vo.

**Saint John, Warren.** 1. Single Eye, N. York,

1863, 12mo; Lon., 1865, 12mo. 2. The Scout, N. York, 1863, 12mo; Lon., 1865, 12mo.

**Saint Jure, Jean Baptista de.** 1. True and Happy News from Ireland, Lon., 1642, 4to. 2. Perspective Glass, 1648, 4to. 3. Letter to Mr. W. Horsemanden, 1648, 4to. 4. Holy Life of M. de Renty, 1648, 8vo; 1658, 8vo.

**Saint Leger, Barry,** a native of Ireland. 1. Tales of Passions, 3 vols. p. 8vo. 2. Blount MSS.; or, Memoirs of a Man of the World, 2 vols. 12mo. 3. Some Account of the Late Gilbert Earle, Esq. See Blackw. Mag., xv. 720. 4. Froissart and his Times, 1832, 3 vols. 12mo. Posthumous. See Lon. Lit. Gaz., 1832, 393.

**Saint Leger, Sir John.** The Managers Pro and Con., 2d ed., Lon., 1720, 8vo. Refers to the Sacheverell Trials.

**Saint Leonards, Edward Burtenshaw Sugden, first Baron.** See SUGDEN.

**Saint Leonards, Henry Sugden, second Baron.** See SUGDEN.

**Saint Marell, M.** Essay towards a Connected Elucidation of the Prophetical Parts of the Apocrypha, 1805, 8vo.

**Saint Maur, Lady J. W.** Sacred Songs for British Seamen, Lon., 1837, p. 8vo.

**Saint Quentin, D.** Rudiments of General Grammar, Lon., 1812, 12mo.

**Saint Quentin, Rev. George D.** Sermon, Bishopw., 1836, 8vo.

**Saint Serfe, Sir Thomas,** a native of North Britain, in the service of Charles I. in the Civil Wars. Taragu's Wiles; or, The Coffee-House; a Comedy, Lon., 1668, 4to. See Biog. Dramat.; Jacob; Gildon; Langbaine.

**Saint Thomas a Becket.** See BECKET, ST. THOMAS A, and Milman's Hist. of Latin Christianity, where the common version (adopted by us on p. 152, *supra*) respecting his parentage seems to be disproved.

**Saint Vincent, John Jervis, Earl,** G.C.B., a distinguished Admiral of the British navy, the second son of Swynfen Jervis, of Meaford, Staffordshire, was b. 1734; entered the navy, 1748; was knighted and married in 1782; d. 1823. See BRENTON, EDWARD PELHAM, No. 3; TUCKER, JEDEDIAH STEVENS.

**Saint Wilfred.** See WILFRED.

**Saint Wulstan.** See WULSTAN.

**Sainterf, Thomas.** See SWINTSEY, THOMAS.

**Saker, Austen,** of New Inn, London. Narbonus: the Laberynth of Libertie, Lon., in 2 Parts, 1580, 4to.

"We never saw or heard of more than a single copy of this unrecorded romance. . . . The story, from the beginning to the end, is excessively tedious, ill conducted, and barren of incidents, while no interest is felt for either hero or heroine."—*J. P. Collier's Bibl. Acct. of Early Eng. Lit.*, 1865, (*q. v.*)

**Sala, George Augustus,** b. in London, 1827, his father being a Portuguese, and his mother a native of the West Indies and an eminent vocalist, rapidly acquired reputation by his papers in Dickens's Household Words, Thackeray's Cornhill Gazette, and The Welcome Guest, and is now extending it by his own Temple Bar Magazine, of which No. 1 appeared in December, 1860, (see London Athenæum, 1860, ii. 485.) Many of the papers thus contributed have been since presented to the public in book form.

1. Ye Belle Alliance; or, Harlequin Good Humour, and ye Fielde f ye Cloth of Gold; a Grand National, Historical, and Chivalric Pantomime, 1856. 2. A Journey due North: being Notes of a Residence in Russia in the Summer of 1856, 8vo, 1858; Bost., 16mo, 1858; 2d ed., Lon., p. 8vo, 1859. Commended by Lon. Lit. Gaz., Lon. Press, S. Times, and Economist.

"Mr. Sala has a very Dickenish way of writing—he is usually smart, occasionally witty, and always amusing."—DR. R. S. MACKENZIE.

See N. Amer. Rev., Jan. 1859, 256, (by Mrs. M. J. M. Sweat.)

3. How I tamed Mrs. Cruiser; by Benedict Cruiser: edited by George Augustus Sala, 1858, 12mo. 4. Twice Round the Clock; or, The Hours of the Day and Night in London, 1859, 8vo; 1860, 8vo; 1861, fp. 8vo. 5. Gaslight and Daylight; with some London Scenes they shine upon, cr. 8vo, 1859; 2d ed., 1860. 6. The Baddington Peerage: Who Won and Who Wore It; a Story of the Best and Worst Society, 1860, 3 vols. p. 8vo; 1865, fp. 8vo.

"With all its faults of omission and commission, 'The Baddington Peerage' shows what Mr. Sala could do 'an if he would.'"—*Lon. Athen.*, 1860, i. 754.

7. Lady Chesterfield's Letters to her Daughters, 1860, r. 18mo. 8. Looking at Life, 1860, p. 8vo. 9. Brough's Marston Lynch: see below. 10. Narrative of the Grand Volunteer Review and Wimbledon Shooting-Match, p. 8vo, 2 edits. in 1860. 11. Target Shooting, 1860, p. 8vo. 12. Make your Game; or, The Adventures of the Stout Gentleman, The Slim Gentleman, and The Man with the Iron Chest, 1860, fp. 8vo; 1864, fp. 8vo. Mr. Sala was a contributor to The Boy's Birthday Book, 1859, p. 8vo, and prefixed a Memoir of the Author to Robert B. Brough's Marston Lynch, 1860, fp. 8vo. Among his best-known pieces are the following: in Household Words: The Key of the Street, The Secrets of Gas, Tattyboy's Rents, The Musical World, The Compassionate Broker, Jack Alive in London, Getting Up a Pantomime, Little Blue Mantle, Phases of Public Life, and Acorn Verlaz and the Little Blind Girl; in The Welcome Guest, (No. 1, N. S., Sept. 2d, 1859;) The Late Mr. D—; in the Cornhill Magazine: History of Hogarth and his Times, (No. IX. and last in No. for Oct. 1860;) in Temple Bar, (Jan. 1, 1861 *et seq.*:) The Seven Sons of Mammon.

We continue the list of Mr. Sala's publications to May, 1869. 13. Dutch Pictures, with some Sketches in the Flemish Manner, 1861, cr. 8vo. Commended by Lon. Athen., 1861, ii. 471, and Lon. Spec. 14. The Seven Sons of Mammon, 1861, 3 vols. p. 8vo; Bost., 1862, 8vo; 2d ed., Lon., 1862, 3 vols. p. 8vo; 1864, p. 8vo. Commended by Lon. Athen., 1861, ii. 878, Lon. Rev., &c. 15. The Two Prima Donnas, and The Dumb Door-Porter, 1862, p. 8vo; Phila., 1862, 8vo. Commended by Lon. Lit. Gaz. and Lon. Critic. 16. Ship Chandler, and other Tales, Lon., 1862, fp. 8vo. 17. Accepted Addresses, 1862, p. 8vo; 1863, fp. 8vo. 18. Strange Adventures of Captain Dangerous, 1863, 3 vols. p. 8vo; 1869, cr. 8vo; Bost., 1863, 8vo. Commended by Lon. Reader, 1863, i. 382. 19. Breakfast in Bed, Lon., 1863, p. 8vo; N. York, 1863, 12mo; Lon., 1864, fp. 8vo. Commended by Lon. Reader, 1863, ii. 368. 20. Perfidy of Captain Sly-Boots, and other Tales, 1863, fp. 8vo. 21. After Breakfast; or, Pictures Done with a Quill, 1864, 2 vols. p. 8vo. 22. Robson: a Sketch, 1864, fp. 8vo, pp. 64. See Lon. Reader, 1864, ii. 294, 327. 23. Quite Alone, 1864, 3 vols. p. 8vo; N. York, 1865, 8vo. The conclusion is by another hand. See Lon. Athen., Dec. 17, 1864, and Lon. Reader, Dec. 31, 1864. In 1863–64 Mr. Sala travelled in the United States as correspondent of the (London) Daily Telegraph, and on his return home published— 24. My Diary in America in the Midst of War, Lon., Jan. 1865, 2 vols. 8vo; 2d ed., April, 1865, 2 vols. 8vo. See Lon. Reader, 1864, ii. 504, 533, 577; 1865, i. 336; Letter of Rev. D. Magill, Sept. 14, 1864, in Belfast Banner of Ulster; Illust. Lon. News, Sept. 10, 1864; Lon. Lit. Gaz., Feb. 10, 1865; Lon. Quar. Rev., April, 1865. 25. Trip to Barbary by a Roundabout Route, Dec. 1865, 8vo. 26. From Waterloo to the Peninsula, Nov. 1866, 2 vols. p. 8vo. 27. William Hogarth: Essays on The Man, The Work, and The Times, Nov. 1866, cr. 8vo. From Cornhill Mag. 28. Notes and Sketches of the Paris Exhibition, 1867, 8vo. 29. Rome and Venice, with other Wanderings, 1866–67, 8vo, 1869. 30. The Complete Correspondence and Works of Charles Lamb, with an Essay on his Life and Genius, cr. 8vo: vol. i., 1869.

"The Essay—which extends only to about fifty octavo pages—is full of the gravest faults."—*Lon. Bookseller*, April 1, 1869.

See, also, WARD, ARTEMAS. To the periodicals contributed to by Mr. Sala are to be added The Illustrated London News, The Atlantic Monthly, All the Year Round, and Belgravia.

**Salamé, Abraham,** a native of Alexandria, Egypt, and an interpreter in H. B. Majesty's service, who came to England in December, 1815, has given us some autobiographical particulars in his Narrative of the Expedition to Algiers in 1816 under the Command of Lord Exmouth, Lon., 1819, 8vo. See extracts from this work in Lon. Lit. Gaz., 1819, 276, 292, 309, 324, 340, and in Blackw. Mag., April, 1819, 81.

**Salazar, F. F.** Sinners' Conversion reduced to Principles, Phila., 24mo.

**Sale, Lady Florentia,** daughter of Mr. George Wynch, was married in 1809 to Sir Robert Henry Sale, G.C.B., "the hero of Jellalabad," who died of a wound received in India, Dec. 18th, 1845, in his 65th year. More than two years before this sad event—*i.e.* in April, 1843—Lady Sale pub. a Journal of the Disasters in Affghanistan, 1841–2, p. 8vo; 8th ed. before 1848.

Notices of this work will be found in London Athen., 1843, 381, 408; Lit. Gaz., 1843, 209; and Eclec. Mus., ii.

225. In 1846 was pub. Sir Robert Henry Sale's Defence of Jellalabad, being a folio volume (£4 4s.) of lithographed plates, with Descriptions by Lady Sale. See, also, Sale's Brigade in Affghanistan, by G. R. Gleig, 1846, p. 8vo, (noticed in Lon. M. Chron., 1846; Lon. Athen., 1846, 886;) and notices of Sale in Lon. Gent. Mag., April, 1846, 425, (Obituary;) Dubl. Univ. Mag., xxviii. 160; Blackw. Mag., xxi. 131. For accounts of the Affghanistan campaign, &c., see, also, Capt. H. Havelock's Narrative, 1840, 2 vols. p. 8vo; J. Harlan's Memoir of India and Affghanistan, 1842, p. 8vo; H. T. Prinsep's Note on Affghanistan, 1844, 8vo; J. W. Kaye's History of the War in Affghanistan, 1851, 2 vols. 8vo; Poole's Index to Period. Lit., 4.

"Our high-minded, noble countrywoman, Lady Sale."—*Lon. Athen.*, 1843, 381.

"A woman who has shed lustre on her sex,—Lady Sale."—Sir Robert Peel: *Speech in H. of Commons.*

Lady Sale d. at Cape Town, South Africa, 1853. See Lon. Gent. Mag., 1853, ii. 417, (Obituary;) Mrs. Newton Crosland's Memorable Women, 1853, fp. 8vo.

**Sale, George,** 1680–1736, an English lawyer and a learned Orientalist, was a contributor (of the cosmogony, Oriental papers, &c.) to the Universal History, (see Bower, Archibald,) to the General Dictionary, Historical and Critical, (see Birch, Thomas, D.D.,) and to other works, but is best known by his translation from the Original Arabick, with Explanatory Notes, taken from the Most Approved Commentators, with a Preliminary Discourse, of the Koran, commonly called the Alcoran, of Mahomed, Lon., 1734, 4to; 1764, 2 vols. 8vo; and frequently published since: last edits.: 1801, '12, '21, '25, each in 2 vols. 8vo; Phila., 1833, 2 vols. 8vo; Lon., 1836, 2 vols. 8vo; 1838, '44, '67, 8vo; with a Memoir of the Translator, 1850, '57, 8vo; and Phila., 1851, '53, '56, 8vo; Bost., 1862, 12mo. Sale's Preliminary Discourse was trans. into French, and prefixed to the French version of the Koran, by Duryer, Ant., 1770, 2 vols. 8vo. Respecting Sale's translation, see Retros. Rev., iii. 1, (1820;) Eclec. Rev., 4th Ser., xix. 375; For. Quar. Rev., xxiv. 1; Phila. Mus., ii. 13; Sir J. Porter's Observations on the Turks, 1768, 60; Gibbon's Decline and Fall, chaps. xlvi. and l., n.; Prideaux, Humphrey, D.D., *supra*, No. 4, (quotation from Smyth's Lects.)

"Our honest and learned translator, Sale, . . . who is half a Mussulman. . . . Sale's learned and rational notes. . . . Sale had accurately studied the language and character of his author."—Gibbon: *ubi supra.*

For a new translation, see Rodwell, J. M., No. 1.

Respecting the Koran and its followers, see, also, Lewis Maraccii Alcorani Textus Universus Arabice et Latine, Padua, 1698, 2 vols. fol.; Savary's Le Coran traduit de l'Arabe, Amst., 1786, 2 vols. 12mo; Turpin's Histoire de l'Alcoran, Lon., 1775, 2 vols. 12mo; Grotius's De Veritate Christianæ Religionis, Book last; The Koran in India: an Essay by Lumley Smyth, 1858, 8vo; The New Koran, 1861, fp. 8vo. See, also, an account of Koran Mujeed, a splendid Arabic MS., in B. Quatrich's Catalogue, 1859, No. 2540, (priced £60.) A catalogue of Sale's Oriental MSS.—now in the Radcliffe Library, Oxford—was pub. soon after his death. He was one of the founders of a society for the Encouragement of Learning, established in 1736, but seems to have greatly lacked encouragement himself:

"The learned Sale, who first gave to the world a genuine version of the Koran, and who had so zealously laboured in forming that 'Universal History' which was the pride of our country, pursued his studies through a life of want; and this great Orientalist, (I grieve to degrade the memoirs of a man of learning by such mortifications,) when he quitted his studies too often wanted a change of linen, and often wandered in the streets in search of some compassionate friend who would supply him with the meal of the day!"—*Disraeli's Rewards of Oriental Studies: Miscell. of Lit.*, ed. 1853, 130, n.

**Sale, John Bernard,** 1779–1856, a native of Windsor, Lay Vicar of Westminster Abbey, 1800, Gentleman of the Chapel Royal, 1803, and organist, 1838, pub. in 1837 a Collection of Psalms, Hymns, and Chants, and composed several pieces of music, (The Butterfly; a duet, &c.) See Lon. Gent. Mag., 1856, ii. 652, (Obituary.)

**Sales, Francis,** b. at Roussillon, France, 1771, Instructor in French and Spanish in Harvard College, 1816–39, and in Spanish until the year of his death; d. at Cambridge, Mass., Feb. 16, 1854.

1. Josse's Grammar of the Spanish Language, with Practical Exercises, Improved and Enlarged, Bost., 12mo, 1822; 16th ed., 1860. There is a Key to this Grammar, by Edward Grenville Russell, 1859, 12mo. 2. Colmena Española, 1825, 18mo. 3. Cadalso's Cartas Marrecas y Poesias selectas, 1827, 12mo. 4. Seleccion de Obras Maestras Dramaticas, 1828, 12mo; again, 1840. 5. Fabulas Literarias of Yriarte and El Si de las Niñas of Moratin; with Notes, 18mo, 1832; 4th ed., 1852. 6. El Ingenioso Hidalgo Don Quijote de la Mancha; Nueva Edicion clásica, enmendada y corregida por Francisco Sales, &c., 1836, 2 vols. 12mo.

"Mr. Sales has now given, for the first time in the New World, an elaborate edition of the prince of Castilian classics, in a form which may claim to a certain extent the merit of originality."—Wm. H. Prescott, the historian: *N. Amer. Rev.*, July, 1837, 3–34: repub. in his Miscellanies, ed. 1855, 123–175. See, also, N. Amer. Rev., Oct. 1836, 538.

7. Fables de La Fontaine, avec des Notes, &c., 1838, 12mo. An excellent edition. 8. Seleccion de Obras Maestras Dramaticas de Lope de Vega y Calderon de la Barca, 16mo, 1840; 4th ed., 1852.

Besides the above, he pub. a number of elementary works on the French and Spanish languages, &c., and edited several other educational manuals.

"Mr. Sales, whose various publications have done much to spread the love of Spanish literature in the United States, and to whom I am indebted for my first knowledge of it."—George Ticknor: *Hist. of Span. Lit.*, 3d Amer. ed., 1863, ii. 231, n.

**Salesbury, Henry.** See Salisbury.

**Salesbury, Thomas.** See Salusbury.

**Salesbury, William.** See Salisbury.

**Salgado, James,** a Spaniard, and a priest of the order of Dominicans, who was confined in the prison of the Inquisition in consequence of professing Protestant dogmas, escaped to England, and there published the following works: 1. The Romish Priest turned Protestant, Lon., 1679, 4to. 2. A Confession of Faith, in Latine, 1680, '81, 4to. See Brydges's Cens. Lit. and Brit. Bibliog. 3. Symbiosis Papæ et Diaboli, 1681, sm. 8vo. 4. Description of the Plaza of Madrid, 1683, 4to. Reprinted in Harl. Miscell., vol. vii. 5. The Manners and Customs of the Principal Nations of Europe, 1684, fol. In Latin and English. See Brydges's Brit. Bibliog.

**Salignack, Bern.** Rudimenta Græca, Lon., 1581, 8vo.

**Salisbury.** See, also, Salusbury.

**Salisbury, John of.** See John of Salisbury.

**Salisbury, E. E.** Education; a Sermon at St. Andrew's Church, Rochford, Essex, p. 8vo, 2 edits. in 1858.

**Salisbury, E. R. G.,** of Glas-Aber, Chester, England, was employed from 1842 to 1862 in the collection of Cambrian and Border-County literature, of which from 1858 to 1862 he was compiling a Catalogue, (see his letter in Lon. Athen., 1861, ii. 852,) which we hope will yet see the light.

**Salisbury, Edward E.,** Professor of Arabic and Sanskrit in Yale College, 1841–54, and of Arabic alone since 1854. Inaugural Discourse, New Haven, 1843, 8vo, pp. 51. Prof. S. has been for many years the Secretary of the American Oriental Society, and the editor of and a valuable contributor to its Journal.

**Salisbury,** or **Salesbury, Henry,** a native of Denbighshire, educated at St. Alban's Hall, Oxford. 1. Grammatica Britannica in vsum eius Linguæ Studiosorum, &c., Lon., 1593, 8vo. 2. Dictionarium Britannicum. Left in MS. A MS. copy, (not the last, however,) was used by John Davies, D.D., (p. 481, *supra*,) in his Dictionarium Latino-Britannicum. See Bliss's Wood's Athen. Oxon., i. 589, and Fasti, i. 226.

**Salisbury, J. H.,** M.D., has pub. a number of Agricultural Prize Essays, Albany, 8vo, &c.: see Cat. N. York State Genl. Lib., 1856, 658. Microscopic Examinations of Blood and Vegetations found in Variola, Vaccina, and Typhoid Fever, N. York, 1865, 8vo, pp. 65.

**Salisbury, Richard Anthony,** Nurseryman, Little Chelsea. 1. Icones Stirpium rariorum Descriptionibus illustratæ, Lon., 1791, fol., l. p. 2. Prodromus Stirpium in Horto ad Chapel Allerton vigentium, 1796, 8vo. Privately printed. 3. C. P. Thunberg, Dissertatio de Erica, curante R. A. Salisbury, 1800, 8vo. 4. Papers in Trans. Linn. Soc., Trans. Hortic. Soc., and Nic. Jour.: see Watt's Bibl. Brit. See, also, Hooker, William, No. 1.

**Salisbury, Robert Cecil, Earl of.** See Cecil.

**Salisbury, S. J.,** M.D. On Avon Springs, Rochester, 1835, 8vo.

**Salisbury, W.** On Employing the Poor, 1820.

**Salisbury,** or **Salesbury, William,** living in 1567, "a most exact critic in British antiquities," (Wood's Athen. Oxon., Bliss's ed., i. 358, *q. v.*,) a native of Denbighshire, after studying at Oxford, became a lawyer in London.

1. "The first book printed in the Welsh language, which was also the first book printed in any Celtic language, was a species of Almanac, by William Salesbury, with a translation of the

Lord's Prayer, the Ten Commandments, &c., issued at London in 1546, in a quarto volume."—THOMAS WATT: *Knight's Eng. Cyc.*, art. Welsh Lang. and Lit.

2. A Dictionarie in Englyshe and Welshe, Lon., (1547,) 4to: Inglis, 522, £11 15*s.*; 1551, 4to; again, *s. a.*, 8vo. The first of the kind, and used by John Davies, D.D., (p. 481, *supra*,) in his Dictionarium Latino-Britannicum. See Nicolson's Eng. Hist. Lib. 3. A Plain and Familiar Introduction teaching how to Pronounce the Letters in the Brytishe Tongue, 1550, 4to; augmented, 1567, 4to. 4. The Baterie of the Pope's Botereulx, commonly called the High Altare, 1550, 8vo. 5. Kiynniver Uith, &c.: a Dictionarie both in English and Welshe, 1551, 4to. 6. Testament Newydd, (in Welsh,) 1567, 4to. 7. The Laws of Howell Da. 8. Rhetoreg; Egluryn Ffrae thinck. Revised, enlarged, and pub. by Henry Perry. He trans. and first pub. The Epistles and Gospels for the whole Year, in King Edward VI.'s time, and, Wood thinks, compiled some other works in addition to the above.

**Salisbury, William.** History of the Establishment of Christianity; from the French of J. B. Bullet, with Notes, &c., Lon., 1776, 8vo.

"This work is well executed."—BISHOP WATSON.

**Salisbury, William,** nurseryman of Chelsea, a brother of Richard Anthony Salisbury, (*supra.*) 1. Hortus Paddingtonensis, Lon., 1797, 8vo. 2. Hortus Siccus Gramineus, 1812, fol. 3. Cottager's Agricultural Companion, 12mo.

"The contents are valuable."—*Donaldson's Agr. Biog.*, 113.

4. Botanist's Companion, 1816, 2 vols. 12mo. 5. Hints on Orchards, 12mo. 6. Three papers in Nic. Jour., 1810, '11, '12.

**Salkeld, John,** 1575–1659, educated partly at Oxford, for many years a Jesuit in Spain and Portugal, was converted by the eloquence of James I., and by him made Vicar of Wellington, Somersetshire. From 1635 to 1645 he was minister of Church Taunton, Devonshire, from which he was ejected in the Civil Wars. 1. Treatise of Angels, Lon., 1613, 8vo. 2. Treatise of Paradise and the principal Contents thereof; and of the Serpent, Cherubim, &c., 1617, 12mo, pp. 359. Appears to have been consulted by Milton.

"He was a person profoundly read in theological and other authors, and King James doth stile him in his works the learned Salkeld, of which character he would often glory."—*Bliss's Wood's Athen. Oxon.*, iii. 488, (*q. v.*)

**Salkeld, Sam.** Pleasures of Home, and other Poems, Lon., 8vo.

**Salkeld, William,** Serjeant-at-Law. 1. Reports, K. B., C. P., Ch. and Ex., 1 Wm. III.–2 Anne, 1689–1712, Lon., fol., in two Pts.: 1717, 1721, 1724, 1731; in three Pts.: Pts. 1 and 2, 4th ed., 1742; Pt. 3, 1743; Pts. 1 and 2, 5th ed., and Pt. 3, 2d ed., 1773: ed. by Serjeant George Wilson; 6th ed. (so called) of Pts. 1, 2, and 3, including the Notes and References of Knightly D'Anvers, Esq., and Mr. Serjeant Wilson, and Large Additions of Notes and References to Modern Authorities and Determinations, by William David Evans, Esq., 1795, 3 vols. 8vo; Phila., 1822, 3 vols. 8vo. An edit. was also pub. at Dublin, 1791, 3 vols. 8vo. See H. N. Tomlins's Digested Index to the Crown Law. Vols. i. and ii. of Salkeld's Reports are good authority; vol. iii. is no authority at all. See 4 Dow. & Ry., 534; 7 Mod., 269; 2 East, 8; 1 T. R., 380; Amb., 12; Andrews, 228; Brooke, 218; 8 Mass., 258, n.; Brooke, 218; Marvin's Leg. Bibl., 626; Wallace's Rep., 247, ed. 1855. Of Mr. Evans (p. 565, *supra*) it has been remarked by an eminent authority,

"Certainly there are few members of the profession who adorn it with more depth and variety of legal learning."—LORD BROUGHAM: *Edin. Rev.*, Feb. 1812, 411, n.: repub. in his Contrib. to Edin. Rev., 1856, iii. 106, n.

It is now about fifty-five years since the above lines were penned, yet the distinguished author still lives (Jan. 15, 1867) to instruct his race, and has recently given to the world two new works: I. A Treatise on the British Constitution; its Structure, Functions, and Working, 1861, p. 8vo; II. History of England and France under the House of Lancaster; with an Introductory View of the Early Reformation, March, 1861, 8vo. His lordship is said to be now engaged in the preparation of his Autobiography: may his materials increase for yet many years! We can well afford to wait for the publication. (P.S. Lord Brougham d. May 9, 1868, aged 89.) 2. Levinz's Reports, translated: see LEVINZ, SIR CRESWELL, KNT., No. 1.

**Salkinson, Isaac.** Philosophy of the Plan of Salvation; trans. from English into Hebrew, Edin., 1858, 8vo.

**Sall, Andrew,** D.D., a native of the vicinity of Cashel, Ireland, a Jesuit, and Lecturer in the University of Salamanca, came to Ireland and joined the Church of England, and d. 1682, aged about 70. 1. Recantation, and a Sermon on Matt. xxiv. 15–18, in confutation of the Errors of the Church of Rome, Lon., 1674, 8vo; in French, 1675, 8vo; new ed., with No. 2, and a Memoir and Notes, by the Rev. J. Allport, 1840, 8vo. 2. The Catholick and Apostolick Faith maintained in the Church of England, against J. E., N. N., and J. S., Oxon., 1676, 8vo. See No. 1. 3. Votum pro Pace Christiana, 1678, 4to. 4. Ethica seu Moralis Philosophia, 1680, 8vo.

**Saller, W.,** and **Spittlehouse, J.** An Appeal touching Sabbath Day, 1657, 4to.

**Salle, John de la,** was the name under which John Davies pub. HALL, JOHN, (of Durham,) No. 8.

**Salmon, Frederick.** 1. Prolapsus of the Rectum, Lon., 8vo. 2. Stricture of the Rectum, &c., 8vo, 1828, 1842.

**Salmon, George,** D.D., Fellow and Tutor of Trinity College, Dublin. 1. Treatise on Conic Sections, 8vo, Dubl., 1848, '50; 3d ed., Lon., 1855; 5th ed., 1869. See No. 2.

"Admirable."—*Lon. Reader*, 1865, i. 315.

2. Analytic Geometry, 8vo, Dubl., 1848. Taken from No. 1. 3. Treatise on the Higher Plane Curves, 8vo, 1852. 4. Sermons preached in the Chapel of Trinity College, Dublin, cr. 8vo, Camb., 1861. 5. Lessons introductory to the Modern Higher Algebra, 8vo, Dubl., 1859; 2d ed., 1866. 6. Evidences of the Work of the Holy Spirit; a Sermon, 8vo, 3d ed., 1859. 7. Lives of the Saints; a Lecture, p. 8vo, 1862. 8. Treatise on the Analytical Geometry of Three Dimensions, 8vo, 1862, '65.

"As a guide to the higher branches of the subject, and as a book of reference, it stands alone amongst text-books."—*Lon. Reader*, 1865, ii. 489.

9. The Eternity of Future Punishment, and the Place which this Doctrine ought to hold in Christian Preaching: Two Sermons, 8vo, 1864; 2d ed., 1865.

**Salmon, J.** An Historical Description of Ancient and Modern Rome; also of the Works of Art, Lon., 1800, 2 vols. 8vo.

**Salmon, J. D.** The Flora of Surrey, &c.: compiled for the Holmesdale Natural History Club, Reigate, by James Alexander Brewer, chiefly from the Manuscripts of the late J. D. Salmon, F.L.S., and from other Sources, Lon., 1863, 12mo.

**Salmon, Jos.** 1. Antichrist in Man, Lon., 1647, 12mo. 2. A Rout! A Rout! 1649, 4to. 3. Heights in Depths, 1651, 12mo.

**Salmon, Joseph White.** Funl. Sermon, Leeds, 1785, 4to.

**Salmon, Nathaniel,** son of Rev. Thomas Salmon, (*infra*,) was a curate in Hertfordshire, subsequently a physician, and d. 1742. 1. Roman Stations in Britain according to the Imperial Itinerary, &c., Lon., 1726, 8vo. 2. Survey of the Roman Antiquities in some of the Midland Counties of England, 1726, 8vo. 3. History of Hertfordshire, 1728, fol. See CHAUNCY, SIR HENRY. 4. New Survey of England; wherein the Defects of Camden are supplied, &c., 1731, 2 vols. 8vo. 5. The Lives of the English Bishops from the Restauration to the Revolution, &c., designed to vindicate them from the Aspersions of the Bishops Burnet, Kennet, and others; from the Dreams of Rapin, and the Vile History of the Stuarts, 1733, 3 Pts. in 1 vol. 8vo. Complete in these three parts, although five were contemplated: see title-pages of Pts. 1 and 3.

"A work which we have occasionally found very useful, although the author's prejudices in some instances appear rather strong."—*Chalmers's Biog. Dict.*, xxvii. 79.

6. Antiquities of Surrey, 1736, 8vo. 7. History and Antiquities of Essex, 1740, fol. 19 Nos., in 1 vol. fol. Unfinished. The Present State of the Universities, &c. is ascribed by Lowndes and by Upcott's Index to this author; whereas the title-page of No. 1 bears the inscription, "By Mr. Salmon, Author of Modern History:" see SALMON, THOMAS, (a brother of Nathaniel Salmon,) No. 9, and conclusion.

**Salmon, Nicholas,** published six French educational manuals, Lon., 1773–97, (we know not whether Salmon's work on French Substantives, 1838, 12mo, is his or not,) and the following: 1. Expeditious Accomptant, 8vo. 2. Stemmata Latinitatis; or, An Etymological Latin Dictionary, 1796, 2 vols. 8vo: Horne Tooke, £12 15. 3. Ἀρχαί; or, The Evenings at Southill, in imitation of the Diversions of Purley, Book I., 1806, 8vo. 4. Boyer's Dictionaries, abridged, 1814. 8vo.

**Salmon, R.** 1. Progressive Historian, Lon., 1858, p. 8vo. 2. Catechism of Modern History, 1865, 18mo.

**Salmon, Robert.** 1. On Trusses, 1807, 8vo. 2. Five Papers on Machines, &c., in Nic. Jour., 1806–10.

**Salmon, Thomas,** Rector of Mepsall, Bedfordshire, and father of Nathaniel (*supra*) and Thomas (*infra*) Salmon. 1. Essay to the Advancement of Music, Lon., 1672, sm. 8vo. This book was attacked, (see Lock or Locke, Matthew, No. 1,) but Dr. Burney defends it. Salmon answered Lock, &c. in—2. A Vindication of an Essay on Musick, 1672, 8vo. 3. A Proposal to Perform Music in Perfect and Mathematical Proportions, 1688, 4to. 4. Theory of Music, &c.; Phil. Trans., 1705. See Salmon, Thomas, (*infra.*)

**Salmon, Thomas,** son of the preceding, and brother of Nathaniel Salmon, (*supra.*)

1. New and Historical Account of St. George for England, Lon., 1704, 8vo. In opposition to Dr. Peter Heylin's St. George of Cappadocia, 1631, 4to. See Wood's Athen. Oxon. 2. Historical Collections relating to Britain, 1706, 8vo. 3. Review of the History of England, 1722–25, 2 vols. 8vo. 4. Impartial Examination of Bishop Burnet's History of his Own Times, 1724, 2 vols. 8vo. 5. Characters of Noblemen, &c. who have died for their Princes, &c., 1725, 8vo. 6. Modern History; or, Present State of all Nations, 1725–39, 32 vols. 8vo; 2d ed., 1739, 3 vols. 4to; 3d ed., 1744–45, 3 vols. fol. Of this work abridgments and continuations, under various fictitious names, have from time to time appeared.

"I got immense benefit from Salmon's book. It gave me an idea of Geography and History, and I actually recollect at this day almost every thing it contains."—*Dr. Murray's Life.*

7. Chronological Historian, 1723, 8vo; 2d ed., 1733, 8vo; again, 1747, 2 vols. 8vo. See Lon. Athen., 1839, 986. 8. New Abridgment and Critical Review of the State Trials from the Reign of Richard II. to 10th George II., 1737, (some 1738,) fol.; Dubl., 1741, fol.

"From the title it appears that Mr. Salmon was the first editor of the State Trials at Large."—Francis Hargrave: *Pref. to 4th ed.*

See, also, Bridgman's Leg. Bibl., 313; Howell, Thomas B., No. 2. Add to Howell's State Trials, Remarkable Convictions, by a Writer to the Signet, Edin., 1865, p. 8vo.

9. Present State of the Universities, &c., (1744,) 8vo, No. 1, (Oxford:) all that was pub. See Salmon, Nathaniel. 10. Considerations, &c. on Naturalization, Lon., 1748, 8vo. 11. Foreigner's Companion through the Universities of Oxford and Cambridge, 1748, 8vo. 12. Geographical and Historical Grammar, 1749, 8vo. 13. A Short View of the Families of the Present English Nobility, 12mo, 1751, '58, '61. 14. Irish do., 1759, 12mo. 15. Scottish do., 1759, 12mo. 16. Universal Traveller, 1754–55, fol., 121 Nos., in 2 vols. Notices of this author, and of his father (Thomas) and brother, (Nathaniel,) will be found in Masters's Hist. of C. C. C.; Gough's Topog.; Lon. Gent. Mag., lxvi.; Chalmers's Biog. Dict., xxvii. 79–81.

**Salmon, Thomas Abraham.** 1. Hebraicæ Grammatica, Lon., 1794, 8vo. 2. Vitarum Plutarchi Epitome, 1797, 8vo.

**Salmon, William,** M.D., "a noted empiric, who lived about the latter end of the 17th and beginning of the 18th century," published many original works and translations, (Lon., 1671–1734,) medical, astrological, philological, theological, botanical, artistical, and architectural, of which a list will be found in Watt's Bibl. Brit. We notice the following: 1. Synopsis Medicinæ Anatomica, 1671, '80, '85, '99, 8vo. 2. Polygraphiæ; or, The Arts of Drawing, &c., 1675, 8vo; 10th ed., 1701, 2 vols. 8vo. 3. Horæ Mathematicæ seu Urania, the Soul of Astrology, 1679, 8vo. 4. Discourse against Transubstantiation, 1690, 4to. 5. Sephorum; or, Complete English Physician, 1693, 1703, 8vo. 6. Ars Chirurgica, &c., 1699, 2 vols. 8vo. 7. Family Dictionary, 1710, 8vo. 8. Botanologia: English Herbal, 1710, fol. 9. Choice Experiments, &c., 1728, 8vo. 10. Palladio Londinensis, 1734, 4to; 6th ed., by E. Hoppas, 1762, 4to.

**Salmond, James.** Review of the Origin, &c. of the War with Tippoo Sultan, 1800, 8vo.

**Salome, S. C.** Hebrew Grammar, Lon., 8vo.

**Salomeau, Paul.** The Sure Foundation; or, Principles of the Christian Religion, Lon., 1653, 12mo.

**Salomon.** Salomon's Pest-House; or, Towre Royall: newly re-edified and Prepared to Preserve Londoners with their Families, and others, from the Doubted Deluge of the Plague, &c., Lon., 1630, 4to. J. Lilly's Bibl. Anglo-Curiosa, 1869, 114, (*q. v.,*) £2 12*s.* 6*d.*

**Salomons, David,** M.P., a member of the Jewish persuasion, b. in London, 1801, was elected Lord Mayor of London, 1855. 1. A Defence of the Joint Stock Banks, Lon., 1837, 8vo. 2. Account of the Persecution of the Jews at Damascus, 1840, 8vo. 3. On the Currency, 1843, 8vo.

**Salt, Henry,** b. 1780, at Lichfield, England, in 1802 accompanied Lord Valentia, in capacity of secretary and draftsman, in his travels in India, Ceylon, &c., and on his return home pub. his Journal of his own explorations of Abyssinia, in Lord Valentia's Travels, 1809, 3 vols. r. 4to; l. p., imp. 4to; (the plates also are from Salt's drawings;) again visited Abyssinia, in 1809–10; was subsequently appointed British Consul-General in Egypt, and died at a village between Cairo and Alexandria, Oct. 30, 1827. Nathaniel Pearce (*q. v.*) also died in his service in Egypt. See his Life and Correspondence, by J. J. Halls, Esq., 1834, 2 vols. 8vo, and review of the same in Lon. Lit. Gaz., 1834, 391, and Phila. Mus., xxvi. 384. 1. Twenty-four Views taken in India, the Red Sea, Abyssinia, and Egypt; intended to accompany Lord Valentia's Travels, Lon., 1809, elephant fol., £25 4*s.* Coloured like drawings and mounted on card-board; same style as Daniell's Oriental Scenery and Fraser's Himala Mountains. See Lon. Quar. Rev., ii., Index. 2. Voyage to Abyssinia, and Travels into the Interior of that Country, executed under the Orders of the British Government, in 1809–10, &c., with 36 plates and charts, 1814, (some 1818?) r. 4to, £5 5*s.*; l. p., imp. 4to, £8 8*s.*; Phila., 1816, 8vo. The Appendix contains a number of African Vocabularies. In French, by P. F. Henry, Paris, 1816, 2 vols. 8vo, and atlas, 4to. See Brunet, 5th ed., v. 96.

"Mr. Salt's zeal and opportunities of information and observation have left little to be desired."—*Stevenson's Cat. of Voy. and Trav.*, No. 678, (*q. v.*)

"If I am asked by the economical Collector to give up Bruce or Salt, I shall unhesitatingly say, forego the former and secure the latter."—*Dibdin's Lib. Comp.*, 459.

Also reviewed by John Foster, in Eclec. Rev., April, 1815: repub. in Fosteriana, 1838, 303. 3. Egypta; a Descriptive Poem, with Notes, by a Traveller, Alexandria, Egypt, 1824, 8vo. Privately printed: 50 copies. See Brunet, *ut supra,* or Martin's P. P. Books, 315. 4. Essay on Dr. [Thomas] Young's and M. Champollion's Phonetic System of Hieroglyphics, with some Additional Discoveries, 1825, r. 8vo. See Brunet, *ut supra.* See, also, A Brief Account of the Researches and Discoveries in Upper Egypt, made under the direction of Henry Salt, Esq.; by Giovanni D'Athanasia: and a Catalogue of Mr. Salt's Museum, 1836, 8vo. This remarkable collection of curiosities has since been sold.

**Salt, Samuel.** 1. Railway and Canal Statistics and Information, 2d ed., 1846, 8vo. 2. Facts and Figures on Railways and Commerce, 1848, 18mo; 1850, fp. 8vo.

**Salt, T. P.** 1. Practical Treatise on Rupture, Lon., 1865, p. 8vo. 2. Deformities and Debilities of the Lower Extremities, 1866, 8vo.

**Salter, Christopher.** Sal Scylla; or, A Letter from Scylly to Mr. John Goodwin, Lon., 1653, 4to.

**Salter, Edward.** Visitation Serm., Winch., 1791, 4to.

**Salter, Rev. H. G.,** Curate and Lecturer of Glastonbury. The Book of Illustrations; or, Scripture Truths exhibited by the Aid of Similes, Original and Selected, Lon., 1840, 8vo.

"The preacher whose style is rather ornate will do well to avail himself of Mr. Salter's help."—*Ch. of Eng. Quar. Rev.*

**Salter, Henry Hyde,** M.D., Lecturer on Physiology and Pathology, and Assistant Physician at Charing Cross Hospital, London. Asthma: its Pathology, Causes, Consequences, and Treatment, Lon., 1860, 8vo; 2d ed., 1868, 8vo.

**Salter, J. W.** 1. Contribution to the Appendix to Sir Edward Belcher's Last of the Arctic Voyages, Lon., 1855, 2 vols. r. 8vo. 2. With Woodward, H., Chart of Fossil Crustacea, with Descriptive Catalogue; 490 Figures, 1865. See Lon. Reader, 1865, ii. 545.

**Salter, James.** Calliope's Cabinet Opened and Reviewed, Lon., 1665, '74, 12mo. Heraldic.

**Salter, James.** The Triumphs of the Holy Jesus; a Divine Poem, Lon., 1692, 4to.

**Salter, James,** Vicar of St. Mary Church, Devon. Exposition of the Catechism, &c., Exon., 1753, 8vo.

**Salter, John.** The Chrysanthemum: its History and Culture, Lon., 1865, 8vo.

**Salter, Richard,** D.D., 1723–1789, a native of Boston, graduated at Harvard College, 1739, minister at Mansfield, Conn., from June 27, 1744, until his death, pub. the Election Sermon in 1768. See Sprague's Annals, Trin. Congreg., i. 421–3.

**Salter, Robert.** Wonderful Prophecies, Lon., 1626, 4to.

**Salter, Robert.** The Modern Angler, Oswestry, 1811, 12mo.

**Salter, Samuel,** D.D., Preb. of Norwich, 1744–5, Master of the Charter-House, 1761, d. 1772, published three single Sermons, 1740, '55, '62, each 4to, and Some Queries relative to Jews, &c., 1751; printed some minor articles, and edited Dr. John Jeffrey's Sermons, 1753, 2 vols. 8vo. See WHICHCOTE, BENJAMIN, D.D., No. 4. Refer to Masters's Hist. of C. C. C. C.; Nichols's Lit. Anec., vii. (Index) 367, and Illust. of Lit., viii. 95, (Index.)

**Salter, T. F.,** of Clapton, England. 1. The Angler's Guide, Lon., 1814, 8vo; 9th ed., with No. 2, (*q. v.*,) 1841, 12mo, (H. G. Bohn;) 1841, 12mo, (Maynard.) 2. The Troller's Guide, 12mo. Pub. with 6th ed. of No. 1, 1826, 12mo, and with the later edits. See Blakey's Lit. of Angling, 1856, 327.

**Salter, Thomas.** 1. A Mirrhor mete for all Mothers, Matrones, and Maidens, intituled The Mirrhor of Modestie, Lon., 8vo. Licensed in 1578. Only two copies known.

"It is on many accounts highly curious and amusing."—*J. P. Collier's Bibl. Acct. of Early Eng. Lit.*, 1865.

2. A Contention betweene three Brethren, 1580, 16mo: Nassau, Pt. 2, 301, £3 10*s.*; Heber, Pt. 2, 5283, £3 7*s.*; 1581; 1608, 4to: Dr. Bandinel, £2 4*s.*; J. Lilly's Bibl. Anglo-Curiosa, 1869, 115, £2 12*s.* 6*d.*

**Salteren, George.** Treatise against Images and Pictures in Churches, Lon., 1641, 4to.

**Saltern, George.** Of the Ancient Lawes of Great Britaine, Lon., 1605, 4to.

**Salthouse, John.** See WOOD, EDWARD.

**Saltmarsh, John,** an Antinomian divine, b. in Yorkshire, and educated at Magdalene College, Cambridge; became minister of Brasted, Kent, and Chaplain in the army under Essex, and subsequently settled at Ilford, Essex, where he died in 1647. He published a number of works, Lon., 1643–49, (see Bliss's Wood's Athen. Oxon., iii. 571–75, 861; Watt's Bibl. Brit.,) of which we notice: 1. Poems, Cantab.: Bindley, Pt. 3, 1073, £2. 2. Free Grace, Lon., 1645, 4to; new ed., 1839, 12mo. 3. Opening of [Wm.] Prynne's Vindication, (1645–46, 4to,) 1645, 4to. 4. The Smoak in the Temple, 1646, 4to. This elicited several books by John Ley and Saltmarsh: see Athen. Oxon., iii. 571. 5. Shadows Flying Away, 1646, 4to. Animadverted upon in Thomas Gataker's Shadows with Substance, 1646, 4to. 6. Dawnings of Light, 1646, 12mo. 7. Sparkles of Glory, 1647, 12mo; 1811, 12mo; 1847, 24mo. 8. Wonderfull Predictions, 1648, 4to.

"Esteemed a person of fine and active fancy; no contemptible poet, and a good preacher. . . . Was full of poetical raptures, and highly conceited of himself and parts."—WOOD, 575, *ut supra.*

**Salton, W.** Somnia Allegorica; or, Dreams Expounded, 2d ed., 1661.

"*A Novel*, being the first written in this way, published under the name of W. Salton, whom I take to be the same with Wye Saltonstall, tho' in the title 'tis said he was of Magd. Coll. in Oxon., but false."—*Bliss's Wood's Athen. Oxon.*, ii. 678.

Rather a violent assumption, this! See SALTONSTALL, WYE.

**Saltonstall, Captain Charles.** The Navigator, Lon., 1642, 4to.

**Saltonstall, Leverett,** LL.D., 1781–1845, graduated at Harvard College in 1802; became an eminent lawyer, and a member of the Legislature of Massachusetts and of the National House of Representatives. He pub. in Mass. Hist. Coll., xiv. 121–176, An Historical Sketch of Haverhill in the County of Essex, Mass., with Biographical Notices.

"Our late eloquent associate, that warm-hearted and noble-minded gentleman, Leverett Saltonstall."—JUDGE D. A. WHITE: *Eulogy on J. Pickering*, 1847, 8vo, 57.

**Saltonstall, Winthrop.** An Inaugural Dissertation on the Chemical and Medical History of Septon Azote, or Nitrogene, N. York, 1796, 8vo.

**Saltonstall, Wye,** "born of a knightly family in Essex,"—(the son of Sir Samuel Saltonstall,)—"but descended from those of his name, as it seems, (which are ancient,) in Yorkshire,"—after leaving Queen's College, Oxford, spent some time in the study of the law at Gray's Inn, but in 1625 returned to Oxford, and "was a sojourner there for several years, purposely for the benefit of the pub. libr. and conversation with learned men." When he died we know not; but he "was living, in good repute for his learning, in sixteen hundred and forty and after."

According to the authority (Bliss's Wood's Athen. Oxon., ii. 676–680) just cited, he was the author of the following works and translations, viz.:

1. Picturæ Loquentes; or, Pictvres drawne forth in Characters: with a Poeme of a Maid, Lon., 1631, 24mo: Bibl. Anglo-Poet., 716, £7 7*s.* Contains 26 Characters. 2d ed., with additions, 1635, 12mo. Contains 38 Characters. For notice of, and extracts from, Picturæ Loquentes, see Earle's Microcosmography, ed. 1811, 8vo, 289; extracts from the Poeme of a Maid will be found in Brydges's Cens. Lit., v. 372.

2. Ovid's Tristia, containinge fiue Bookes of Mournfull Elegies, 1633, sm. 8vo, pp. 126: Bibl. Anglo-Poet., 717, £2 2*s.*; 1637, sm. 8vo; 1672; 4th ed., 1681.

3. Ovid's Heroical Epistles, 1626; 1636; 1637, sm. 8vo; 1639; 1663; 1673, sm. 8vo, pp. 202: Bibl. Anglo-Poet., 719, £1 11*s.* 6*d.* Again, 1677, sm. 8vo; Bibl. Anglo-Poet., 718, 12*s.*

4. Clavis ad Portam: or, A Key fitted to open the Gate of Tongues, Oxon., 1633–34, 8vo. Also printed with John Anchoran's Porta Linguarum Trilinguis Reserta et Aperta, &c.

5. Historia Mundi; or, Mercator's Atlas, &c.; Englished by W. S., 1635, fol. From Jod. Hondius.

"Very fine impression of the portrait of Capt. J. Smith and the map of New England at page 930."—*MS. note by Dr. Bliss in his copy.*

6. Four Books of Elegies of Ovid de Ponto, 1639, sm. 8vo; 2d ed., 1640. 7. Funerall Elegies, in English, Latin, and Greek, upon the Death of his Father, Sir Samuel Saltonstall, Knight. Still in MS., (MS. Harl., 509.) There are only three,—one in each language: of the English Elegy a specimen will be found in Athen. Oxon., *ut supra.*

He also trans. from Eusebius the Life of Constantine and the two Orations subjoined thereto, (the three pieces were pub. in the 4th and 5th edits., 1637 and 1650, fol., of Meredith Hanmer's trans. of Eusebius;) and Wood attributes to him Somnia Allegorica: see SALTON, W.

**Saltoun, Alexander Fraser, Lord.** See FRASER; and add, 2d ed. of No. 2, 1789, 8vo.

**Saltwood, Dan Robert.** A Comparyson between iiij Byrdes, the Lark, the Nyghtyngale, ye Thursshe, and the Cucko, for theyr Syngynge who should be Chauntoure of the Quere, Cantab., by John Mychyel, (1550,) 4to. In seven-line stanzas. Roxburghe, 3273, £46 4*s.*; resold, White Knight's, 3763, £33 12*s.*; Heber, Pt. 4, 2254, £22 10*s.*

**Salusbury.** See, also, SALESBURY, SALISBURY.

**Salusbury, Brereton Owen.** See COLLINSON, PETER.

**Salusbury,** or **Salesbury, Sir Thomas,** D.C.L., a native of Denbighshire, educated at Jesus College, Oxford, d. 1643, pub. a poem entitled The History of Joseph, Lon., 1636, 4to, of which specimens, with a notice of the author, will be found in Bliss's Wood's Athen. Oxon., iii. 55–59.

**Salusbury, Thomas.** Translated: 1. The Learned Man Defended and Reformed, &c., Lon., 1660, 8vo. From Dan. Bartolus. 2. The Systeme of the World, (Mathematical Collections,) 1661, fol. From G. G. Zinceus. See Bliss's Wood's Athen. Oxon., iii. 58.

**Salva.** Spanish Grammar, Lon., 12mo.

**Salvacci, F.** A Few Brief Words upon England, Lon., 1850, 12mo.

**Salvage, Jonas.** Dialogue on Wrecking, Lon., 1767, 12mo.

**Salvin, Francis Henry,** Captain West York Rifles. 1. With BRODRICK, WILLIAM, Falconry in the British Isles, Lon., 1855, imp. 8vo. 2. With FREEMAN, GAGE EARLE, ("Peregrine," of the "Field" newspaper,) Falconry: its Claims, History, and Practice, &c., 1859, p. 8vo.

**Salvin, Rev. Hugh.** Downfall of Napoleon, 1814, 8vo.

**Salvo, Don.** Spanish and English Phrases, Lon., 1856, 18mo.

**Salwe, John.** Visitation Serm., Lon., 1722, 4to.

**Salwey, Thomas.** Gospel Hymns, Lon., 1847, 12mo.

**Salyards, J.,** a Lutheran teacher, New Market, Va., published a translation of Luther on the Sacraments, &c.

**Samber, Mr.** 1. Method of Studying Physic; from Boërhaave, Lon., 1719, 8vo. 2. Memoirs of the Dutch Trade; from the French, 1719, 8vo. 3. Of a Polypus coughed up from the Wind-Pipe; Phil. Trans., 1727.

**Samber, Robert.** Roma Illustrata; or, A Descrip-

tion of the most beautiful Pieces of Painting, Sculpture, and Architecture at and near Rome, Lon., 1723, 8vo.

**Samm, John.** A Salutation to the Little Flock Who do not choose Christ to be their Rock, Lon., 1663, 4to.

**Sammes, Aylett,** an antiquary, d. 1679. Britannia Antiqua Illustrata; or, The Antiquities of Ancient Britain derived from the Phœnicians, &c., Lon., 1676: vol. i., fol., some l. p. All published.

"This conceit, [the Phœnician derivation,] which is all that now looks new in his book, is wholly borrowed from Bochartus, as is his long discourse of the offspring of the Saxons from Sheringham."—*Bp. Nicolson's Eng. Hist. Lib.*, ed. 1776, 32. See, also, 21, and extract from Nicolson, under BARNES, JOSHUA, p. 126, *supra*.

The book may possess little authority, but the Runic and Anglo-Saxon pieces—the British Epistles of Gregory the Great, the Laws of King Ina, &c.—which it contains make it worthy the attention of the philologist.

**Samouelle, George,** associate of the Linnæan Society, London. 1. Entomologist's Useful Compendium, Lon., 1819, cr. 8vo. 2. Nomenclature of British Entomology, 1819, 8vo. 3. Exotic Insects, &c., 1826, 18mo. 4. Entomological Cabinet, 2d ed., 1841, 2 vols. p. 8vo.

**Sampson, Ezra,** 1749–1823, a native of Middleborough, Mass.; graduated at Yale College, 1773; in 1775 officiated as a chaplain in the Revolutionary army; was minister of the Congregational Church at Plympton, Mass., Feb. 1775, to April, 1796, and subsequently divided his time between religious duties and literary pursuits. In 1814 he was appointed one of the judges of the court of Columbia county. From 1801 to 1804 he was co-editor with Rev. Dr. Harry Croswell of The Balance, (Hudson, N. York;) in 1804–5, edited the Connecticut Courant (Hartford) for about a year, and for many years contributed to its columns; and pub. the following: 1. Sermon before Colonel Cotton's Regiment, 1775, 8vo. 2. Thanksgiving Discourse, 1795, 8vo. 3. The Beauties of the Bible, 1802; new ed., 18mo. For schools. 4. The Sham Patriot Unmasked, 1803; new ed., 1806. 5. The Historical Dictionary, 1804; several edits. 6. The Brief Remarker on the Ways of Man, 1817; last ed., 1855, 12mo. See Sprague's Annals, Trin. Congreg., ii. 122–125.

**Sampson, Francis S.,** D.D., 1814–1854, a native of Goochland co., Va., graduated at the University of Va., 1836; subsequently studied at the Union Theological Seminary of Va.; was ordained by the East Hanover Presbytery, 1841, and elected Professor of Oriental Languages and Literature in the Theological Seminary of Va. in 1848. A Lecture of Dr. Sampson's on The Authority of the Sacred Canon and the Integrity of the Sacred Text, delivered in 1851 at the Univ. of Va., was pub., in connection with the series of which it formed a part; and after his death appeared, A Critical Commentary on the Epistle to the Hebrews, by Francis S. Sampson, D.D., &c.; Edited from the Manuscript Notes of the Author by Robert L. Dabney, D.D., (Dr. S.'s successor in the Oriental professorship,) N. York, 1856, 8vo.

"One of the foundation-stones of his success was his own indisputable scholarship. No man ever passed through one of his classes without a profound and admiring conviction of this."—ROBERT L. DABNEY, D.D.

See Sprague's Annals, Presbyterian, iv., 1858, 795–802.

**Sampson, Rev. George Vaughan.** 1. Memoir explanatory of the Chart and Survey of the County of Londonderry, Ireland, Lon., 1814, 4to. 2. A Literal Translation of St. Paul's Epistle to the Hebrews, with Notes; Edited by his Son, the Rev. G. V. Sampson, 1828, 8vo. Posthumous.

**Sampson, Rev. George Vaughan,** son of the preceding, (*q. v.*)

**Sampson, Henry,** M.D., a Nonconformist divine, ejected at the Restoration, and subsequently an eminent London physician, pub. four medical papers in Phil. Trans., 1674–78–81–95, and an edit. of Porter on Divine Grace, and prepared materials for a History of Nonconformists.

**Sampson, Mrs. J. K.** Chinampa; or, Island Home, Lon., 1851, 18mo.

**Sampson, John.** Three Sermons, Lon., 1771, 8vo.

**Sampson, John.** Three Serms., ea. Lon., 1819, 8vo.

**Sampson, John.** Lusus Seniles; with Life of the Author, Lon., 1844, 12mo.

**Sampson, Marmaduke B.** 1. Criminal Jurisprudence considered in Relation to Cerebral Organization, Lon., 1843, 8vo; 2 edits. in 1843. Amer. ed.,—Rationale of Crime, &c., with Notes and Illustrations by Mrs. E. W. Farnham,—N. York, 1846, 12mo. See Lon. Athen., 1843, 253; N. Amer. Rev., vi. 37, (by Francis Bowen;) Wharton & Stillé's Med. Jurisp., 2d ed., 1860, 71, n., 81, n., 278, n. 2. Slavery in the United States: a Letter to the Hon. Daniel Webster, Lon., 1845, 8vo. See Lon. Athen., 1845, 659. 3. The Oregon Question as it Stands, 1846, 8vo. See Lon. Quar. Rev., lxxvii. 564. 4. Homœopathy, its Theory and Practice, 3d ed., 1850, 8vo. 5. Truths and their Reception in Relation to Homœopathy, 2d ed., 1849, 8vo. 6. Concluding Task of the Disciples of Homœopathy, 1850, 8vo. 7. Central America and the Transit between the Oceans, N. York, 1850, 8vo.

**Sampson, Richard,** LL.D., Bishop of Chichester, 1536, trans. to Coventry and Lichfield, 1542–3, d. at Eccleshall, 1554. 1. In D. Pauli Epistolam ad Romanos atque in priorem ad Corinthos brevissima Explanatio, Lon., 1546, 8vo. 2. Richardi Sampsonis, Regii Sacelli Decani Oratio, &c., *s. a.*, 4to. On vellum. We presume that the dissertation, Ricardus Sampson de Vera Obedientia Regi Præstanda, in Edward Brown's Fasciculus, Lon., 1690, 2 vols. fol., (*vide* p. 256, *supra*,) is by this author.

**Sampson, Richard,** organist of St. John's, Westminster. Choice Collection of the best Psalm Tunes, 1800, 8vo.

**Sampson, T.** Electrotint, Lon., 1842, 8vo and r. 8vo.

**Sampson, Thomas,** 1517–1589, a learned Puritan divine, educated at Oxford; Rector of Allhallows, London, 1551; Dean of Chichester, 1554; during the reign of Mary resided at Strasburg; on the accession of Elizabeth refused the bishopric of Norwich; Preb. of Durham, 1560; Dean of Christ Church, Oxford, 1561; preached against clerical habits with great vigour, and at last, in 1564, was deprived of his deanery, and for some time imprisoned; Master of Wigston Hospital, 1568. 1. Letter to the Trew Professors of Christes Gospell, &c., Lon., 1554, 16mo. Reprinted in Strype's Eccles. Memorials, App. No. 18. 2. A Warning to Take Heed of Fowler's Psalter, (for R. Catholics,) 1576, '78, 16mo. 3. Brief Collection of the Church and Ceremonies thereof, 1581, 16mo. 4. Prayers and Meditations Apostolike, 1592, 16mo. He also edited two Sermons of John Bradford's, (the martyr,) 1574, '81, '99, 8vo, trans. into English a Sermon of St. Chrysostom's, 1550, 8vo, and a Homily by John Brentius, 1550, 8vo, and had a hand in some other literary undertakings.

See Bliss's Wood's Athen. Oxon., i. 547–551; Strype's Annals; Strype's Parker.

**Sampson, Thomas,** supposed by Wood to be a descendant of the preceding, published a poem entitled Fortune's Fashion, pourtrayed in the Troubles of the Ladie Elizabeth Gray, Wife to Edward the Fourth, Lon., 1613, 4to. Lloyd, 1063, £6.

"A pretender to poetry."—WOOD: *Athen. Oxon.*, Bliss's ed., i. 551.

"Wood's character is perfectly just. Sampson's work is a mere versification, and that a very poor one, of Holingshed's account."—DR. BLISS: *ubi supra*.

"It is by no means a contemptible piece of versification. . . . That Sampson did not slavishly follow authorities is evident."—*J. P. Collier's Bibl. Acct. of Early Eng. Lit.*, 1865.

**Sampson, Thomas,** D.D. Two Sermons, 1813, 8vo.

**Sampson, William.** 1. With MARKHAM, GERVASE, Tragedy of Herod and Antipater, &c., Lon., 1622, 4to. 2. Virtis post Fvnera vivit; or Honour triumphing over Death, &c., by W. S., 1636, 4to: Bindley, Pt. 3, 1863, £3 13*s.* 6*d.* Contains 33 elegiac eulogies. 3. The Vow Breaker, or the Fayre Maid of Clifton, &c., 1632, 8vo; 1636, 4to. Also in Ritson's Collection of Songs, entitled A Godly Warning to all Maidens, &c.

**Sampson, William,** an eminent member of the Bar of New York, d. in that city in 1836, aged 73, was a native of Ireland. 1. Sampson against the Philistines; or, The Reformation of Law-Suits, Phila., 8vo, 2 edits. in 1805; again, 1806. 2. Memoirs of William Sampson, &c., 8vo, N. York, 1807; 2d edit., Leesburg, 1817; also Lon., 12mo, 1832. 3. Report of Trial of Lieut. Renshaw, N. York, 1809, 8vo. 4. Do., Journeymen Cordwainers, 1810, 8vo. 5. Speech on Trial of J. Cheetham, 1810, 8vo. 6. Catholic Question in America, 1813, 8vo. 7. Is the Whale a Fish? Report of Trial J. Maurice *vs.* S. Judd, 1819, 8vo. 8. Report of Trial G. W. Niven, 1822, 8vo. 9. Anniversary Discourse before Hist. Soc. of N. York, Dec. 6, 1823, on the Common Law, 1824, 8vo. Commended by Henry Sedgwick in N. Amer. Rev., xix.

411–439. 10. Discourse and Correspondence with various Learned Jesuits upon the History of the Law; with the Addition of several Essays, Tracts, and Documents relating to the Subject: Compiled and published by Pishey Thompson, Washington, 1826, 8vo, pp. 202.

"William Sampson . . . may justly be regarded as the great promoter of the legal amendments, the Codes, and consolidations that have so far taken place among us. His invectives, however, against the Common Law were often injudicious and indiscriminately severe."—*Hoffman's Leg. Stu.*, 691, (*q. v.*)

Mr. Sampson also contributed additions to an edit. of Dr. W. Cooke Taylor's Civil Wars of Ireland, Amer. ed., entitled History of Ireland, pub. at N. York, 1833, 2 vols. 18mo, and reviewed in N. Amer. Rev., April, 1827, 321–45, the Life of T. W. Tone,—whose son married Sampson's daughter. See, also, Woodworth, Samuel.

**Sams, J.** System of Stenography, 1812, 8vo.

**Samson de Nanteuil,** flourished about 1148, a retainer of Adelaide de Condé, Lady of Horncastle, Lincolnshire, is known by one work, a metrical Anglo-Norman translation of and gloss upon the Proverbs of Solomon, still in MS. (MS. Harl., 4388, of the 12th century.)

"It possesses very little interest, and hardly deserves to be dragged from its obscurity."—*Wright's Biog. Brit. Lit., A.-N. P.*, 129–131, (*q. v.*)

**Samson, George Whitefield,** D.D., President of Columbian College, Washington, D.C., was b. at Harvard, Mass., 1819, and graduated at Brown University, 1839. 1. Te Daimonion; or, The Spiritual Medium, 1852, 12mo; 2d ed., Spiritualism Tested, Bost., 1860, 16mo. 2. Thanksgiving Discourse, 1853, 8vo. 3. Outlines of the History of Ethics, 1860, 16mo. 4. Elements of Art-Criticism, Phila., 1867, cr. 8vo.

"Immoderately ambitious."—*Lon. Athen.*, 1867.

Abridged edition, 1868, 12mo, pp. 406. 5. Physical Mediæ in Spiritual Manifestations, 1869, 18mo. Edited, with a Memoir, The Test of Truth, by M. J. Graham, 1859, 8vo; contributed an Appendix to Dagg's Theology, 1857, 8vo, and articles to Christian Review, 1849–62.

**Samson, J.** Present State of Persia, 1695, 4to.

**Samson, P.** Histoire de Guillaume III. Roi d'Angleterre, La Haye, 1703, 3 vols. 12mo. Incomplete. Nearly the whole of vol. iv. was seized at the printer's and destroyed.

**Samson, Thomas.** Narrative of the Late Popish Plot in Ireland for the Subjugating thereof to the French King, Lon., 1680.

**Samson, W.** 1. Rational Physic, &c., Lon., 1765, 8vo. 2. The Conciliade; a Poem, 1768, 4to. On disputes of physicians.

**Samuel, E.** Historical Account of the British Army, &c., Lon., 1816, 8vo.

**Samuel, Rev. Jacob,** Senior Missionary to the Jews for India, Persia, and Arabia. 1. The Remnant Found; or, The Place of Israel's Hiding Discovered; being a Summary of Proofs showing that the Jews at Daghistan, on the Caspian Sea, are the Remnant of the Ten Tribes. Lon., 1841, 8vo. He writes from personal investigations in 1837–38. 2. Journal of a Missionary Tour through the Desert of Arabia to Bagdad, 1844, p. 8vo.

**Samuel, Peter.** Wesleyan Methodist Missions in Jamaica and Honduras Delineated, Lon., 1850, 8vo.

**Samuel** or **Samuell, William,** "Minister of Christ's Chirche," London. 1. Abridgement of God's Statutes, in Meeter, 1551, 8vo. 2. A Prayer to God, &c., (1556.) In metre. 3. An Abridgment, &c., *circa* 1558. From the Bible: in Sternhold's metre. 4. The Love of God, &c.: Bindley, Pt. 3, 1138, £2 19*s*. See Brydges's Cens. Lit., iii. 493. 5. An Abridgement of all the Canonical Books of the Olde Testament, written in Sternhold's Metre, Lon., 1569, 16mo.

**Samuells, P. S.** Dissert. Medical. Inaug. de Hæmoptysi. Edin., 1798, 8vo.

**Samuels, Edward A.,** Curator of Zoology in the Massachusetts State Cabinet, and a native of Boston. 1. Ornithology and Oology of New England, with plates, Bost., 1867, 8vo, some l. p., some col'd, pp. vii., 583. 2. Among the Birds, 1867, 12mo. 3. Mammalogy of New England, 1868, 8vo. Also author of several plays; contributor to U. S. Report of Agriculture for 1863, '64, '65, Agriculture of Mass., 1861, '63, '64, '65, '66, '67, Mass. Ploughman, Amer. Jour. of Hortic., &c.; delivered a course of Lectures on Music before the Lowell Institute, 1866; contributed an Introduction to The Pampas and Andes: A Thousand Miles' Walk across South America, by N. H. Bishop, Bost., 1869; and has in preparation a Cyclopædia of Rural Affairs.



**Samuelson, James.** 1. With Hicks, J. Braxton, M.D., Humble Creatures: The Earthworm and the Common Housefly, Lon., 1858, p. 8vo; 2d ed., 1860.

"We can strongly recommend Mr. Samuelson's work to all young naturalists."—*Quar. Jour. of Micros. Sci.*, Oct. 1858.

"Written in a popular style, and by authors of evidently competent scientific attainments."—*Lon. Athen.*, 1858, ii. 143. See, also, 706.

2. With Hicks, J. Braxton, M.D., The Honey-Bee: its Natural History, &c., 1860, p. 8vo.

"Replete with interesting facts."—*Lon. Athen.*, 1861, i. 225.

3. The German Working-Man, 1869, cr. 8vo. Mr. Samuelson was the founder and editor of The Popular Science Review, (No. 1, Oct. 1, 1861,) and co-editor with Mr. Wm. Cookes of The Quarterly Journal of Science, (No. 1, Jan. 1864.)

**Samwayes, Richard,** Fellow of Christ's College. England's Faithful Reprover and Monitor, Lon., 1653, 8vo.

**Samwell, David,** Surgeon of H.M.S. Discovery at the time of Captain Cook's murder, d. 1799, pub. some poems in Welsh, and A Narrative of the Death of Captain James Cook, &c., Lon., 1786, 4to.

**Sanborn, Catherine A.,** of Hanover, New Hampshire. Home Pictures of English Poets, 1869.

**Sanborn, Charles W.,** and **Chase, Henry.** The North and the South: a Statistical View of the Condition of the Free and Slave States; compiled from Official Documents, Bost., 1856, 12mo; 1857, 12mo.

**Sanborn, Dyer H.** Analytical Grammar of the English Language, Concord, N.H., 1836, 12mo.

**Sanborn, E. K.,** Contributor to American Medical Journal.

**Sanborn, E. K.,** M.D., Professor in the Medical Institution at Pittsfield, and also in the Vermont Medical College, d. in the U.S. service, at Ship Island, 1862. He was a contributor to the American Medical Journal, &c. A Memorial of Dr. S., by S. Burnham, was privately printed at Boston in April, 1867.

**Sanborn, Nathan,** M.D., of Henniker, N.H. Genealogy of the Sanborn Family, Bost., 1856, 8vo, pp. 21.

"A very well arranged genealogy."—*Whitmore's Amer. Genealogy*, 119.

**Sanborn, P. E.** Sick Man's Friend, Bost., 1844, 12mo.

**Sancho, Ignatius,** the child of African parents, b. 1729, on board of a slave-ship, a few days after it had left the coast of Guinea for the Spanish West Indies, was patronized by the Duke and Duchess of Montague, domiciled as servant with three maiden sisters near Greenwich, England, and ended his days in 1780 as the proprietor of a grocery-store. He published an essay on the theory of music, was a judge of painting, and composed dramas and poems. See his Letters, with Memoirs of his Life by Joseph Jekyll, Lon., 2 vols. 8vo, 1782; 2d ed., 1783; 3d ed., 1803, 8vo.

**Sancroft, William,** D.D., 1616–1693, a native of Fressingfield, Suffolk, educated at, and Fellow of, Emmanuel College, Cambridge, lost his Fellowship in 1649 for refusing to take the Solemn League and Covenant; at the Restoration, became Rector of Houghton-le-Spring, 1660; Preb. of Durham, 1661–62; Master of Emmanuel College, 1662; Dean of York, 1663–64; Dean of St. Paul's, 1664; Preb. of London, 1664; Archdeacon of Canterbury, 1668; Archbishop of Canterbury, 1677–78; one of the seven bishops sent to the Tower for refusing to order the reading of the Declaration of Indulgence, 1688; suspended for refusing to take the oaths to William and Mary; and in 1691 displaced in his archbishopric by Tillotson.

1. Fur Prædestinatus, sive Dialogismus inter quendam Ordinis Prædicantium Calvinistam et Furem ad Laqueum damnatum habitus, Lon., 1651, 12mo; 1652; 1813, p. 8vo; in English—The Predestined Thief, or a Dialogue between a Calvinistic Preacher and a Thief condemned to the Gallows, &c.,—trans. by Rev. R. B. Nickolls, 1814, p. 8vo. This tract and the answers which it elicited, forming together 4 vols. bound in 2, Lon. and Oxon., 1651–57, were offered in W. Strong's Catalogue, Part 3, No. 7889, Exeter, 1830, p. 620, (*q. v.*,) for £1 11*s*. 6*d*. Fur Prædestinatus, a trans. from a Dutch tract by Henry Slatius, was supposed to be Sancroft's, even by D'Oyly, as late as 1821, and he reprints it in his Life of the prelate; but see Leibnitz's Theodicea, sect. 167; Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 275, note, 1853; Dr. T. Jackson's Life of John Goodwin, 250, and Wesleyan Meth. Mag., Jan. 1859, (also by Dr. T. Jackson;) Bibl. Parriana, 604; Bohn's Lowndes, 2184; Lon. Athen.,

1859, i. 416, 456. 2. Modern Policies taken from Machiavel, Borgia, and other choice Authors, by an Eye-Witness, 1652, 4to; 1653; 6th ed., 1655, 12mo; 7th ed., 1657, 18mo; reprinted recently, and also in the Somers Collection, vol. vii. It is a satire upon Cromwell and his party. 3. Sermon, Tit. i. 5, 1660, 4to. 4. Sermon, Isa. xxvi. 9, 1666, 4to. 5. Sermon, Ps. lvii. 1, 1678, 4to. Nos. 3, 4, and 5, in one vol., with a Letter, 1694, sm. 8vo. 6. Articles recommended to his Bishops, 1688, 4to. 7. Occasional Sermons, 1703, 8vo. 8. Nineteen Familiar Letters to Mr. (afterwards Sir Henry) North, 1757, 4to. He also pub., with a Preface of his own, Bishop Andrews's Defence of the Vulgar Translation of the Bible. See, also, GUTCH, JOHN, No. 1. For further notices of this prelate, we must refer to the Life of William Sancroft, Archbishop of Canterbury, by George D'Oyly, D.D., 1821, 2 vols. 8vo, (reviewed in Lon. Month. Rev., Nov. 1821, 238–249;) 2d ed., 1840, (some 1841,) 8vo; Letter on Sancroft's Sickness and Death, (by Rev. Thomas Wagstaff,) 1694, 4to, and reprinted in the Somers Collection, vol. ix.; Pindaric Ode to his Memory, 1694; Burnet's Own Times; Biog. Brit.; Genl. Dict.; Birch's Tillotson; Wilford's Memorials; Warton's Milton; Chalmers's Biog. Dict.; histories of England.

To ordinary readers, Sancroft's memory has been kept alive more by his honest performance of an official duty than by any vitality in the productions of his pen. He was one of the group who witnessed the last agony of the ill-spent life of the second Charles:

"William Sancroft, Archbishop of Canterbury, an honest and pious, though narrow-minded, man, used great freedom. 'It is time,' he said, 'to speak out; for, sir, you are about to appear before a Judge who is no respecter of persons.' The king answered not a word."—LORD MACAULAY: *Hist. of England*, chap. iv., (*q. v.*,) Index.

**Sancy, Mr.** 1. Reasons that moved him to return to the Bosom of the Romish Church, 1686, 8vo. 2. His Catholic Confession, Lon., 1686, 12mo.

**Sand, Louis.** 1. Voice of Christmas, Lon., 1860, fp. 8vo. 2. Sylvester Enderby, the Poet, 1862, 12mo. 3. Life; a Story in Two Parts, 1864, p. 8vo.

**Sandars, Edmund,** of Trinity Hall, Cambridge. By the Sea; Poems, Lon., 1860, fp. 8vo.

"We hardly know any young poet of the present day who has given more promise for the future."—*Lon. Lit. Gaz.*, 1860.

The Athenæum (1860, i. 408) is less sanguine.

**Sandars, Joseph.** Hints to Credulity, &c., Liverp., 1817, 8vo. Refers to Dr. Renwick's Narrative of Miss McAvoy's Case.

**Sandars, Thomas Collett,** late Fellow of Oriel College, Oxford. The Institutes of Justinian, with English Introduction, Translation, and Notes, Lon., 8vo, 1853; 2d ed., 1859; 3d ed., 1865.

"This translation is clear and pointed. . . . We can recommend this conscientious work."—*Lon. Athen.*, 1854, 436.

A translation by William Grapel was pub., Cambridge, Eng., 1855, 8vo; and Mr. G. pub. an Introduction to the Institutes in 1857, 8vo. See, also, COOPER, THOMAS, M.D.; HARRIS, GEORGE, (d. 1796,) No. 2; LYON, GEORGE, No. 2. Nor must we omit to notice: I. An Introduction to the History of Jurisprudence, by D. Caulfield Heron, LL.D., Lon., 1860, 8vo; II. Institutes of International Law, Public and Private, by Daniel Gardner, N. York, 1860, 8vo: see N. Amer. Rev., April, 1860, 553, (by J. Smith Homans.)

**Sandbach, Mrs. Henry Roscoe,** a daughter of Mr. Roscoe, and granddaughter of William Roscoe the historian, has pub. the following volumes of poetry: 1. Amidei; a Tragedy, Lon., p. 8vo. 2. Poems, 1840, cr. 8vo.

"Worthy of a daughter of Mr. Roscoe."—*Lon. Gent. Mag.*, 1840, ii. 408.

See, also, Lon. Athen., 1840, 368.

3. Giuliano de' Medici; a Drama, in Five Acts, with other Poems, 1842, p. 8vo. See Lon. Athen., 1842, 1062. The drama is founded on the revolt of the Pazzi at Florence, A.D. 1478: see Roscoe's Life of Lorenzo de' Medici. 4. Aurora, and other Poems, 1850, p. 8vo. See Lon. Lit. Gaz., 1850, 406.

**Sandberg, Rev. Paul.** God's Way to Man in Olden Times; Lectures, Birkhead, 1864, p. 8vo.

**Sandbrooke, William.** The Church the Proper Subject of the New Covenant, Lon., 1646, 8vo.

**Sandby, George, Jr.,** Vicar of Flixton, &c. Mesmerism and its Opponents, Lon., 16mo, 1844; 2d ed., 1848; N. York, 1844, 8vo.

**Sandby, Paul,** an eminent artist, b. at Nottingham, England, 1725, came to London in 1746, attained great distinction, especially as the founder of the English school of water-colour painting and by his improvements in aquatint engravings, and d. in London, 1809. Of his engravings we notice: 1. Etchings, 1758, fol. 2. 36 Views in Wales, Lon., 1775, ob. 4to. 3. Sandby's Landscapes, 1777, 4to. 4. Six Views in London, 1777. 5. Virtuoso's Museum, 1778, ob. 4to; again, A Collection of 150 Select Views in England, Wales, Scotland, and Ireland, 1781, (some 1783,) 2 vols. fol. His illustrations of the Cries of London, Ramsay's Gentle Shepherd, &c., should be secured by the artist and the amateur. See SANDBY, THOMAS.

"I endeavoured to give our antiquaries a little wrench towards taste—but it was in vain. Sandby and our engravers have lent them a great deal—but there it stops."—*Horace Walpole to Rev. W. Cole, Nov.* 24, 1780: *Letters*, ed. 1861, vii. 464.

**Sandby, Thomas,** brother of the preceding, an eminent artist and architect, b. at Nottingham, England, 1721, pub. a series of eight folio views illustrating his improvements in Windsor Great Park. Notices of these brothers will be found in English Cyc., Biog., v., 1857, 267–9.

**Sandby, William.** 1. Outlines of the History of the Church of Christ, Lon., 1855, sm. 8vo; 2d ed., 1863, 12mo. Commended by Ch. of Eng. Mag., Ch. and State Gaz., &c. 2. History of the Royal Academy of Arts from its Foundation in 1768 to the Present Time, with Biographical Notices of all the Members; with Illustrations, 1862, 2 vols. 8vo.

"His volumes, very useful as they are as books of reference, lack much of the graces which should otherwise render them attractive. Here and there, too, they require revisal."—*Lon. Athen.*, 1862, ii. 136.

See, also, Dubl. Univ. Mag., Dec. 1862.

**Sandell, Edward.** Artisans' Wages Table, Lon., 8vo.

**Sandeman, Archibald.** 1. Treatise on the Motion of a Single Particle, Lon., 1851, 8vo. 2. Elements of Pure Arithmetic, 1859, 12mo. 3. Pelicotetics; or, Science of Quantity, &c., Camb., 1868, 8vo.

**Sandeman, Rev. David,** missionary to China. See Memoirs of his Life, &c., by Rev. Andrew A. Bonar, author of the Memoir of Rev. R. M. McCheyne, Lon., 1861, sm. cr. 8vo; new ed., 1863; N. York, 1861, 12mo.

**Sandeman, George,** M.D. Cow Pox; Med. Trans., 1815.

**Sandeman, Hugh David,** C.S., Accountant-General, Bengal, and Member of the Record Commission. Selections from Calcutta Gazettes of the Years 1806 to 1815 inclusive, &c., vol. iv., 8vo; vols. i., ii., iii., by W. Seton Karr, C.S.; give Selections, 1784–1804. Sold by Trübner & Co., London.

**Sandeman, Robert,** best known in connection with the Sandemanians, (see GLAS, or GLASS, JOHN,) was b. at Perth, Scotland, in 1718, formed a congregation in London, 1762, emigrated to Boston, America, in 1764, gathered a church in Danbury, Conn., 1765, and died in that town in 1771. 1. Letters on Theron and Aspasio, Edin., 1757, 2 vols. 8vo; last ed., 1838, 12mo. See HERVEY, JAMES, No. 3; Lowndes's Brit. Lib., 760–61, 1169; Rev. S. Langdon's Impartial Examination, 1765–69, 3 Pts., ea. 8vo; Strictures on Sandemanianism, by Andrew Fuller, 1816, 12mo; Encyc. Brit. 2. Correspondence with Mr. Samuel Pike. 3. Thoughts on Christianity. 4. The Sign of the Prophet Jonah. 5. The Honour of Marriage opposed to all Impurities. 6. On Solomon's Song. According to the census of 1851, the number of Sandemanians in England and Scotland appears to be but little over one thousand.

**Sanden, Thomas,** M.D. 1. Tentamen Inaug. de Atmosphæra Natura, &c., Edin., 1774, 8vo. 2. Acute Rheumatism, 1782, 12mo. 3. Three Discourses on the Use of Books, &c., 1802, 8vo. 4. Case of Enteritis; Annals of Med., 1801.

**Sandercock, Edward,** 1703–1770, a Dissenting divine of London, returned to York in 1762, and there died. 1. Sermon, Matt. xiii. 10, Lon., 1733, 8vo. 2. Sermon, Ps. xlvi. 8, 9, York, 1763, 8vo. 3. Sermons, (41,) 1775–76, 2 vols. 8vo.

"Judicious and serious, and some of them remarkably lively and pathetic."—JOB ORTON.

**Sanders.** See, also, SAUNDERS.

**Sanders, C. K.** French Weights and Measures, Lon., 8vo.

**Sanders, Charles W.,** b. 1805, in Herkimer co., New York, commenced in 1838 the publication of those excellent school-books which have enabled so many millions of our fellow-countrymen to "climb" with comparative ease and pleasure the first ascents of

"The steep where Fame's proud temple shines afar."

We say "millions" have been thus introduced to a knowledge of their vernacular; and we shall not be charged with extravagance when it is considered that of Sanders's Readers more than 13,000,000 copies had been sold to November, 1860, and that the annual sale in 1864 was over 2,000,000 of copies. Of this enormous circulation, if the authority before us be not misinformed, Mr. Sanders has not been an entirely uninterested spectator:

"Ivison & Phinney, of New York, pay Sanders for his educational works about 30,000 dollars per annum."—*Trübner's Bibl. Guide to Amer. Lit.*, 1859.

See notices of the Readers in Amer. Pub. Circ., 1856, 588; 1857, 278, 363; 1858, 311, 391; 1864, 275; and letters from superintendents of schools and teachers, in Ivison & Phinney's Descriptive Catalogue. The titles run as follows:

Sanders's Old Series of Readers:

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Sanders's New Series of Readers: Revised, Improved, and Newly Illustrated, August 1, 1860:

I. Alphabet Cards, 6 in a Set. II. Primary School Charts, 8 on 4 cards. III. Primary Spelling-Book. IV. New Speller and Definer. V. Analysis of English Words, (with J. N. McElligott, LL.D.) VI. Pictorial Primer, (bound.) VII. German and English Primer. VIII. New First Reader. IX. New Second Reader. X. New Third Reader. XI. New Fourth Reader. XII. New Fifth Reader. XIII. High School Reader. XIV. Young Ladies' Reader. XV. School Speaker. XVI. Elocutionary Chart. For notices of Sanders's New Union Readers, Spelling-Books, &c., 1864–65, see Trübner's Amer. and Orient. Lit. Record, Jan. 22, 1866.

Mr. Sanders is also the author of four music-books, viz.: I. Young Choir. II. School Singer. III. Young Vocalist. IV. Robin Redbreast: see Russell, B. F.

**Sanders, Charlotte Eliz.** 1. Poems, Lon., 1787, 12mo. 2. The Little Family, 1797, 2 vols. 12mo.

**Sanders, Daniel Clarke,** D.D., 1768–1850, a native of Sturbridge, Mass.; graduated at Harvard College, 1788; licensed to preach, 1790; President of the University of Vermont, 1810–14; minister at Medfield, Mass., 1815–29. He pub. more than thirty discourses, (the last was a Eulogy on John Quincy Adams, April 30, 1848,) and the following work: A History of the Indian Wars with the First Settlers of the United States, particularly in New England: Written in Vermont, Montpelier, Vt., 1812, 18mo, pp. 319. Anon. Of this very rare book, see a notice in Hist. Mag., Feb. 1858, 63; and for accounts of its author refer to Duyckinck's Cyc. of Amer. Lit., ii. 130; Blake's Biog. Dict., 13th ed., 1102, (substituting 1812 for 1842;) Sprague's Annals, viii., Unitarian, 226.

**Sanders, E.** The Three Royal Cedars: a Narrative of the Proceedings, Travels, &c. of Charles, King of Great Britain, James, Duke of York, and Henry, Duke of Gloucester, Lon., 1660, 4to. Reprinted in Somers Collection, vol. viii.

**Sanders, Elizabeth,** a daughter of Mr. Elkins, was b. at Salem, Mass., 1762, married to Thomas Sanders in 1782, and d. at Salem in 1851. She was a correspondent of several eminent persons, and held in high esteem for her good sense and extensive benevolence. 1. Conversations principally on the Aborigines of North America, Salem, 1828, 12mo. 2. First Settlers of New England, &c., Bost., 1829, 12mo. 3. Reviews of A Part of Prescott's "History of Ferdinand and Isabella," and of Campbell's "Lectures on Poetry," 1841, 12mo. Mrs. Sanders also contributed articles on moral and religious themes to the papers.

**Sanders, F. H.** Clarence Leighton, Lon., 1851, p. 8vo.

**Sanders, Francis William,** Barrister-at-Law. 1. Essay on the Nature and Laws of Uses and Trusts, Lon., 1791, 8vo; 4th ed., 1824, 2 vols. 8vo; 5th ed., with addits. by George William Sanders and John Warner, 1843, (some 1844,) 2 vols. r. 8vo.

"Ably edited by the son of the very learned author and Mr. Warner, both experienced conveyancers."—*Warren's Law Stu.*, 573, 2d ed.

Amer. edits.: 1st, from the 4th Lon. ed., Phila., 1830, 2 vols. in 1, 8vo; 2d, from the 5th Lon. ed., with addits. by Edward Ingersoll, 1855, 2 vols. in 1, 8vo.

"Sanders's Essay on Uses and Trusts is a very comprehensive and systematic treatise; but it wants that fulness of illustration and neat and orderly arrangement requisite in the discussion of so abstruse and complicated a branch of the law."—1 *Kent, Com.*, 564, 8th ed., 1854.

See, also, 1 Bart., Conv., 31; 2 Mart., Conv., 39; Sharswood's Ethics, 125; 1 Law Mag., 58; 6 ib., 244.

2. Atkyns's Reports, 3d ed., Lon., 1794, 3 vols. 8vo; N. York, 1826, 3 vols. 8vo: see Atkyns, John Tracy. 3. Essay on the Surrender of Copyhold Property, Lon., 1819, 8vo.

**Sanders, François.** Abrégé de la Vie de Jacques II, trad. par le P. Fr. Brettoneau, Paris, 1703, 8vo; in Italian, Ferrara, 1704, 8vo.

**Sanders, G. J. H.** 1. French Student's First Book, Phila. 2. Practical Course of French Grammar, 12mo.

**Sanders, George William,** of Lincoln's Inn, Barrister-at-Law, son of Francis William Sanders, (*supra.*) Orders of the High Court of Chancery, and Statutes of the Realm relating to Chancery, from the Earliest Period to the Present Time, Lon., 1845, vol. i., Pts. 1 and 2, in 2 vols. 8vo. See Sanders, Francis William, No. 1.

**Sanders, Henry,** Curate of Shenstone, Staffordshire. History and Antiquities of Shenstone, Lon., 1794, 4to. Also in Bibl. Topog. Brit., vol. ix.

**Sanders, J. Milton,** M.D., LL.D., Prof. of Chemistry in the Eclectic Medical Institute, Cincinnati. 1. Gregory's Inorganic Chemistry, being 4th Amer. ed., N. York, 1857, 2 vols. 8vo. See Gregory, William, M.D., No. 1. 2. The Crystal Sphere: its Forces and its Beings; or, Reflections on a Drop of Water, Lon., 1858, 16mo.

**Sanders, James,** M.D. 1. Remarks on Dr. Rush on the Spleen, &c., Edin., 1806, 8vo. 2. Pulmonary Consumption, 1808, 8vo. 3. Small-Pox and Chicken-Pox, 1813, 8vo.

**Sanders, John.** An Iron Rod put into the Protector's Hand to break all Anti-Christian Powers to Pieces, Lon., 1655, 4to.

**Sanders, John.** 1. Kitchen Garden Directory, Lon., 12mo. 2. Select Florist, 12mo. 3. Culture of the Vine, 1851, '57, '62, 8vo. Commended by Lon. Gardener's Chron., &c.

**Sanders, Jonathan.** Narrative of a Fiery Apparition seen several days about Tower Hill, Lon., fol.

**Sanders, Joshua C.** Analytical Definer and Higher Speller, N. York, 1860, 12mo.

**Sanders, Maria.** Original Rhymes, Lon., 1851, p. 8vo.

**Sanders,** or **Saunders, Nicholas,** D.D., according to Wood "the most noted defender of the R. Cath. cause in his time," was b. at Charlewood, Surrey, about 1527; admitted Fellow of New College, Oxford, 1548; Regius Professor of Canon Law, Oxford, 1557; ordained priest at Rome, 1560, and accompanied Cardinal Stanislaus Hosius to the Council of Trent, "where he shew'd himself to be a man of great parts by his several disputations and arguings;" resided for thirteen years at Louvain as assistant to Sir Francis Englefield, almoner to the King of Spain, who contributed largely to the relief of the "English popish exiles;" died in Ireland, according to Pits, (De Illust. Ang. Script. æt. 16, num. 1025,) in 1580; according to Rushton, (Pref. ad Sanderi De Orig. et Progress. Schism., 1585,) in 1581; according to Camden, (Annal. Reg. Elizab. sub an. 1583,) in 1583. Camden asserts that Sanders was one of the priests who instigated Gerald Fitzgerald's (Earl of Desmond) "rebellion," and that "very near at the same instant of time" when the latter was killed the former was "famished to death;" but all this is very doubtful; and, if true, men have come to their death in less innocent ways than through self-sacrificing devotion to their religion.

Sanders was the author of the following works: 1. The Supper of our Lord set foorth in Six Bookes according to the Truth of the Gospell and Catholike Faith, &c., Lovanii, 1565, 4to; 1566, 4to. See Herbert's Typ. Antiq.; W. Strong's (Exeter) Cat. of Divinity, Pt. 3, 1830, No. 9258.

"A great book, consisting of 425 leaves, which was observed to be the largest that any English Papist had wrote in those days, excepting Mr. Heskins [Heskyns, Thomas, D.D.] his Jorden."—Strype.

Sanders's book is directed against the views respecting the real presence of Christ in the Sacrament expressed in Jewel's Apology and his Reply, and Alexander Nowell's Challenge. Nowell replied in his Confutation, 1567, 4to, and Dr. William Fulke in an appendix to his Reioynder to Bristowe's Replie, &c., Lon., 1581, 16mo. 2. The Rocke of the Churche, wherein the Primacy of S. Peter and of his Successours the Bishops of Rome is proued out of God's Worde, Lovanii, 1566, 1567, 16mo; St. Omer, 1642, 8vo. Answered by Dr. Wm. Fulke. 3. A

Brief Treatise of Usury, Lovanii, 1566; 1568, 8vo. 4. A Treatise of the Jmages of Christ and of his Saints and that it is Vnlawfull to Breake them, and Lawful to Honour them; with a Confutation of such false Doctrine as M. Iewel hath vttered in his Replie concerning that Matter, Lovanii, 1567, 8vo.

"Wherein he admonished all such as were Catholicks in hart and mynd to shun and avoid all communication with hereticks in their service."—*Dr. Ely, in his Notes on the Apologia*, 1603, 8vo, 67.

Answered by Dr. Wm. Fulke, in an Appendix to his Heskins's Parliament Repealed, Lon., 1579, 8vo; and see, also, Fulke's treatise D. Heskins, D. Saunders, and M. Rastel, &c., 1579, 8vo. 5. De Typica et Honoraria Imaginum Adoratione Lib. 2, Lovanii, 1569, 8vo. 6. Sacrificii Missæ ac ejus Partium Explicatio, 1569, 8vo. 7. Tractatus Utilis, quod Dominus in Sexto Capite Johannis de Sacramento Eucharistiæ propriæ sit locutus, Antwerp, 1570, 12mo. 8. Pro Defensione Excommunicationis a Pio Quinto latæ in Angliæ Reginam Lib. 1. Printed about 1570, but suppressed by the author. See The Answer to English Justice, 65. 9. De Visibili Monarchia Ecclesiæ Lib. 8, &c., Lovanii, 1571, fol.; Antwerp, 1581, fol.; Witeburg, 1592, fol. See No. 10.

"He doth avow the bull of P. Pius 5 against qu. Elizab. to have been lawfnl," &c.—Wood.

"That this work was suppressed, and that it was dangerous to read or have possession of a copy, cannot at all be doubted; thence we account for its rarity." See Butler's English Catholics.

To counteract the influence of this work, Elizabeth framed the Six Questions which were propounded by the Queen's command to all the R. C. missionaries, and to which satisfactory answers were required. Of these Questions the 2d and 5th refer to Father Sanders, and the 5th especially relates to this work. It runs thus:

"Whether the said Dr. Saunders in his booke of the Visible Monarchie of the Church (writing in allowance, commendation, and confirmation of the bul of Pius quintus) have therein taught, testified, or maintained a truth or falsehood."

Sanders's book was answered by George Acworth in his De Visibili Rom' anarchia, Lon., 1573, 4to; 1622, 4to; by Bishop John Bridges, in his Supremacie of Christian Princes, 1573, 4to; by Bartholomew Clerke, in his Responsio ad Sanderi Calumnias in Septimo Libro de Visibile Ecclesiæ Monarchia, 1573, 4to; and by William Whitaker, in his Ad Nich. Sanderi Demonstrationes Quadraginta, &c., 1583, 8vo. 10. De Clave David., seu Regno Christi, Lib. 6, contra Calumnias Acleri pro Visibili Ecclesiæ Monarchia, Witeburg, 1592, fol. Also bound up with last edit. of No. 9. 11. De Origine ac Progressv Schismatis Anglicani Libri tres, aucti per Edovardvm Rishtonvm Romæq., &c., Col. Agrip., 1585, 8vo; Ingolst., 1586, 8vo; Romæ, 1586, sm. 8vo; Ingolst., 1587, 8vo; 1588, 12mo; Col. Agrip., 1590, 1610, 12mo; 1628, 8vo; in French, Ansbourg, 1587, 8vo; Paris, 1673, 8vo; 1674, 8vo; 1676, 12mo; 1678, 12mo; 1683, 12mo.

"Sufficient care has been taken by our learned Bishop Burnet [History of the Reformation] to guard the English Protestant reader against any mistake that this bold romancer might lead him into, by publishing a catalogue and refutation of his calumnies and lies. His style is generally clean and pretty, and his way of telling his tales is facetious enough and pleasant, so that the book may pass, with Argenis and Euphormio, for good diversion, but ought not to be relied on for sound history."—*Bishop Nicolson's Eng. Hist. Lib.*, ed. 1776, 95, (*q. v.*)

12. De Justificatione, contra colloquium Altenburgense, Lib. 6, in quibus, &c., Aug. Trevir., 1585, 8vo. Sometimes entitled De Lutheranorum dissidiis circa Justificationem. Col. Agr., 1594, 8vo. 13. De Militantis Ecclesia Rom. Potestate, Romæ, 1603, 4to. 14. De Martyrio quorundam temp. Hen. 8 et Elizab., 1610, 8vo.

Pits, who was the nephew of Sanders, gives the titles of some more publications of this zealous polemic.

See, also, notices of Sanders in Strype's Parker; Burnet's Reformation; Anti-Sanderus, &c., 1593, 4to, (attributed to Dr. Cowell;) Bliss's Wood's Athen. Oxon., i. 469–72; Collier's Eccles. Hist.; Dodd's Ch. Hist.; Documents from Simancas relating to the Reign of Elizabeth, 1558–1568, from the Spanish, trans., &c. by Spencer Hall, 1865, 8vo.

**Sanders,** or **Saunders, Prince.** See SAUNDERS.

**Sanders,** or **Saunders, Richard.** See SAUNDERS.

**Sanders, Robert,** b. about 1727, in or near Breadalbane, Scotland, came to London, corrected the press for the 3d edition of Lord Lyttelton's History of Henry II., pub. several works of his own, and d. 1783. 1. The Complete English Traveller, Lon., in fol. Nos. Pub. under the fictitious name of Nath. Spencer. Repub. under the fictitious names of Burlington, (in England,) Murray, (in Scotland,) Llewellyn, (in Wales.) 2. The Newgate Calendar, 1764, 6 vols. 8vo. Well known. See VILLETTE, REV. JOHN, No. 1. 3. Gaffer Greybeard, 4 vols. 12mo. A satire upon Dr. Gill, Dr. Gibbons, and other Dissenting divines. 4. Roman History, written in a Series of Letters from a Nobleman to his Son, 2 vols. 12mo. 5. The Bible, with Notes, in Nos., Lon., 1774, 2 vols. fol. By Sanders, though the work appears under the name of the Rev. Henry Southwell, LL.D., (*q. v.*,) who had nothing more to do with the book than the loan of his name: see Nichols's Lit. Anec., iii. 760. Sanders also prepared 13 Nos. of a Commentary which followed this. 6. General Chronology of all Nations. Only a few sheets printed. See Nichols's Lit. Anec., ii. 729, 730, 731, 732, vi. 465; Lon. Gent. Mag., liii. 400, 482; Dr. Johnson's Life of Lord Lyttelton.

**Sanders, Captain Thomas.** Description of a Lamentable Voyage to Tripoli in 1584, Lon., 1587, 4to.

**Sanders, Thomas.** Perspective Views (15) in Worcester, Worc., 1777–81, fol. Nos. Also in Nash's Worcestershire, vol. ii.

**Sanders, Thomas.** Sermon, Lon., 1801, 8vo.

**Sanders, W. R.** Structure of the Spleen, Lon., 1851, r. 8vo.

**Sanders, William Edgeworth.** Farmer's Annual Account-Book, 2d ed., Lon., 1854, 4to.

**Sanderson.** See, also, SAUNDERSON.

**Sanderson, A. R.,** M.D. Thoughts and Reflections on Sickness and Affliction, Lon., 1843, fp. 8vo. Commended by Lon. Athen.

**Sanderson, C.** Battles of England, Lon., 1863.

**Sanderson, Rev. Edgar.** The Creed and the Church: a Hand-Book of Theology; being a Synopsis of Pearson on The Creed, and of Hooker's Ecclesiastical Polity, Book V.; with Brief Papers on Heresies and Schisms, &c., Camb., 1865, fp. 8vo.

**Sanderson, J.,** minister of Rowell, Northamptonshire. See Biographical Sketch of, with Extracts from his Diary, Letters, and Correspondence, by Mr. Hobhouse, 12mo.

"Greatly have I loved him, and esteemed him as one of the most completely excellent and accomplished persons of his age that I have ever known."—DR. DODDRIDGE.

**Sanderson, J.** Rural Architecture, Lon., 1854, 12mo.

**Sanderson, James M.,** of Philadelphia. The Complete Cook, with Addits., &c., Phila., 1843, 12mo. See PARKINSON, ROBERT.

**Sanderson, John.** Voyages to Constantinople, the Holy Land, &c.: in Purchas's Pilgrimes, ii. 1614.

**Sanderson, John.** Appeal to the Imperial Parliament on the Claim of Trinidad, 1812, 8vo.

**Sanderson, John,** b. 1783, near Carlisle, Pennsylvania, commenced the study of the law in Philadelphia in 1806; became teacher and subsequently partner in the Clermont Seminary; resided in Paris, July, 1835, to July, 1836, and on his return accepted the professorship of Latin and Greek in the Philadelphia High School; d. 1844. A notice of his life will be found in Griswold's Prose Writers of America. 1. Biography of the Signers to the Declaration of Independence, Phila., 1820–27, 7 vols. 8vo; Fowle, Dec. 1864, 607, rough edges, $81. Revised and edited by Robert T. Conrad, 1846, 1 vol. imp. 8vo. The 1st ed. of this collection was edited, and vols. i. and ii. (1820) were written, by Mr. Sanderson. The later volumes were by Robert Waln, Jr., and others. See N. Amer. Rev., xvi. 184, (by John Everett;) Blackw. Mag., xvii. 201, (by John Neal;) Amer. Pub. Circ., Mar. 1, 1865, 253; GILPIN, HENRY D. New edition, Illustrated with Sixty Engravings from Original Photographs, and an Historical Account of the Residences, not Previously Printed; by William Brotherhead, Author of the "Book of the Signers," &c., Phila., 1865, 4to, pp. xxxi., 53, 834, $20, 160 copies. Mr. Brotherhead's Book of the Signers, containing fac-simile Letters of the Signers of the Declaration of Independence, 1861, 4to, should accompany this edition of the Biography of the Signers. 2. Remarks on the Plan of a College to exclude the Latin and Greek Languages, 1826, 8vo. Mr. S. successfully opposed this plan, and in the letters signed Robertjeot he insisted upon classical culture in the Girard College. 3. Sketches of Paris: in Familiar Letters to his Friends, by an American Gentleman, 1838, 12mo; 3d ed.,—The American in Paris,—1847, 2 vols. 8vo. Repub. in London—The American in Paris—at the suggestion of Theodore Hook, 1838, 2 vols. p. 8vo; in Paris, in French, by Jules Janin, 1843.

Sanderson commenced a work to be called The American in London, and pub. portions of it in The Knicker-

bocker Magazine. In early life he was a contributor to Dennie's Portfolio and the Aurora newspaper.

"He was not less brilliant in his conversation than in his writings; but he never summoned a shadow to any face or permitted a weight to lie on any heart."—R. W. GRISWOLD, D.D.: *ubi supra.*

**Sanderson, John P.** 1. Views and Opinions of American Statesmen on Foreign Immigration, Phila., 1843, 8vo; 2d ed.,—Republican Landmarks, &c.,—1856, 8vo. See Criterion, (N. York,) 1856, 57.

**Sanderson, Patrick.** Antiquities of the Abbey or Cathedral Church of Durham, &c., Newc., 1767, 12mo. Chiefly a reprint of John Davies's Durham: see HUNTER, CHRISTOPHER, No. 1.

**Sanderson, R. B.** 1. Lord's Day Literature, Lon., 12mo. 2. Essays on the Apocalypse, Newc., 1838, 12mo.

**Sanderson, R. Burden, Jr.** Letter to Sir George Grey on a System of Apprenticeship, Lon., 1857, 8vo.

**Sanderson, Robert,** D.D., September 19, 1587–Jan. 29, 1662, a native of Rotherham (Walton) or Sheffield, (Bliss,) entered Lincoln College, Oxford, 1600; became Fellow in 1606, and Reader in Logic, 1608; ordained deacon and priest, 1611; Sub-rector of Lincoln College, 1613, 1614, 1616; Proctor of Oxford, 1616; Bachelor of Divinity, 1617; Rector of Wilberton, Lincolnshire, for one year, 1618, and of Boothby Pannell for more than forty years from 1619; Preb. of Lincoln, 1629; Chaplain to Charles I., 1631; Rector of Muston, Leicestershire, eight years from 1633; D.D., 1636; Preb. of Southwell and of Oxford, and Regius Prof. of Divinity, with the canonry of Christ Church annexed, all in 1642, but not able to enter the professorship until 1646, and ejected from it by the Parliamentary visitors, 1648, and restored, 1660; Bishop of Lincoln, 1660.

In 1643 he was nominated by the Parliament one of the Assembly of Divines, but neither sat with them nor took the Solemn Covenant, but, on the contrary, had the chief hand (the law part was by Dr. Richard Zouch) in drawing up the Reasons of the Present Judgment of the University of Oxford concerning the Solemn League and Covenant, the Negative Oath, the Ordinances concerning Discipline and Worship approved in Convocation, 1647, Oxford, 1647, 4to; Lon., 1660, 4to; in Latin, London, 1648, 4to.

The following are the principal works of this learned and excellent prelate:

1. Logicæ Artis Compendium, Oxon., 1615, 8vo; 1618, 8vo; 9th ed., 1680, 8vo; 10th ed., 1707, 12mo; 11th ed., 1741, 8vo; new ed., Lon., 1841, 12mo.

"The excellent work of an accomplished logician . . . stood its ground for a season, when the more elaborate treatises of Brerewood, Crackanthorpe, and Smiglecius were forgotten."—SIR WILLIAM HAMILTON: *Edin. Rev.*, lvii. 197.

"The great logician."—SIR WILLIAM HAMILTON: *Lects. on Logic*, 1860, Lect. XXXV.

See Lects. XL, XIV., XVIII., XXXV.; Sir D. Brewster's Life of Sir I. Newton, ed. 1855, i. 21. 2. De Juramenti Promissorii Obligatione Prælectiones septem in Schola Theol. Oxon., 1646, Lon., 1647, 8vo; 1670, 8vo; 1676, 8vo; 1683, 8vo; 1696, 8vo. This was trans. into English by Charles I. when a prisoner in the Isle of Wight, and pub. 1655, 8vo. See, also, No. 4. 3. Censure of Mr. Anthony Ascham, &c., 1649, 8vo. See ASCHAM, ANTHONY. An anonymous reply to the Censure was pub. 1650, 4to. 4. De Obligatione Conscientiæ Prælectiones decem Oxonii in schola Theol. habitæ, Anno 1647, 1660, 8vo; 1670, 8vo; 1676, 8vo; 1682, 8vo. This work, pub. by desire of the Hon. Robert Boyle, appeared in English—Several Cases Discussed in 10 Lectures at Oxon—in 1660, 8vo; and again, with an English trans. of De Juramenti Promissorii Obligatione,—the two being entitled Prelections on the Nature and Obligations of Promissory Oaths and of Conscience, trans. by J. Lewis,—in 1722, 3 vols. 8vo. A new edit. of De Obligatione Conscientiæ, with English Notes and an abridged trans. by Wm. Whewell, D.D., was pub., Camb., 1851, 8vo; again, 1856, 8vo. See Lieber's Civil Liberty, 2d ed., Phila., 1859, 407, n.; Blackw. Mag., xlvii. 271. 5. Episcopacy (as established by Law in England) not prejudicial to the Regal Power, &c., Lon., 1661, 8vo; 1673, 8vo; 1678, 8vo; 1683, 4to. "Written in the time of the Long Parliament, by special command of the late King." 6. Physicæ Scientiæ Compendium, Oxon., 1671, 8vo; 1690, 12mo. 7. Nine Cases of Conscience Resolved; published at different times, (two in 1628, 8vo; five in 1667, 8vo, 1668, 8vo; six in 1674, 8vo; seven in 1678, 8vo;) but first collected, Lon., 1678, 8vo; also, 1685, 8vo: in Latin, Camb., 1688, 8vo. 8. Discourse of the Church, Lon., 1688, 4to. Pub. by Dr. Wm. Assheton, (p. 76, *supra,*) from Sanderson's MS. Two Treatises on the Church, by Dr. Jackson and Bishop Sanderson, 1843, fp. 8vo. 9. His Life, by Isaak Walton, with some Short Tracts on Cases of Conscience written by the said Bishop, 1678, 8vo; also 1685, 12mo. The Cases of Conscience are: I. Judgment concerning Submission to Usurpers, [the same as The Case of the Liturgy;] II. Pax Ecclesiæ, [on the decrees of God;] III. Judgment in One View for the Settlement of the Church, [first pub. at end of Reason and Judgment; or, Special Remarks of the Life of Dr. Sanderson, &c., Oxf., 1663, 4to;] IV. Reasons of the Present Judgment of the University of Oxford, &c., [*ut supra.*]

Collective editions of his Sermons, each collection in one folio volume, save that of 1632, which is a quarto: 1626, 12 Serms.; 1632, 12 Serms.; 1656, 20 Serms.; 1657, 14 Serms.; 1660, 34 Serms.; 1671, 34 Serms.; 1681, called 7th edit., 35 Serms., with Life by Walton; 1686, 35 Serms., with Life by Walton; 1689, (also 1687?) called 8th edit., Corrected and Amended, 36 Serms., with Life by Walton; 1696, 36 Serms., with Life by Walton.

Observe that the edit. of 1689 contains all of the sermons in the preceding edits.; but all of the old edits. have been superseded by that of 1841, 2 vols. 8vo, which is preceded by Walton's Life of the author, and an Introductory Essay by the Rev. Robert Montgomery. For notices of this edition, see Fraser's Mag., xxiii. 313; Cambridge Jour., Dec. 19, 1840; Irish Eccles. Jour., Dec. 29, 1840; Lon. Times, Dec. 22, 1840, and other British journals of Dec. 1840.

To these two volumes of Sermons must be added Christian Ethics: being Selections from the Writings of Bishop Sanderson, 1838, 32mo. Selections will also be found in Wordsworth's Christian Institutes, and in The Voice of the Church.

But we are happy to welcome, at this late day, The Works of Bishop Sanderson, now first collected and edited by Dr. Jacobson, Regius Professor of Divinity at Oxford, Oxf. Univ. Press, 6 vols. 8vo, £1 16s., in sheets. Walton's Life of Sanderson is included in the same volume with his Lives of Donne, Wotton, Hooker, and Herbert: last ed., illustrated, with an enlarged Memoir of Walton by William Dowling, Lon., 1857; last Amer. ed. of Walton's Lives, Bost., 1860, 12mo. Walton's Life of Sanderson is also reprinted in Wordsworth's Ecclesiastical Biography, vol. v. To this Life in Zouch's edit., and to Biog. Brit., Bliss's Wood's Athen. Oxon., iii. 623–31, Bishop Barlow's Remains, Lloyd's Memoirs, (comments by Archbishop Usher,) Granger's Biog. Hist., and Gent. Mag., lxxi., we refer the reader for notices of this eminent prelate,—so eminent for many good qualities that even old Anthony Wood, seldom carried away by enthusiasm, cannot say enough in his praise:

"Whether you consider him in his writings or conversation, from his first book of logic to his divinity lectures, sermons, and other excellent discourses, the vastness of his judgment, the variety of his learning, all laid out for public benefit, his unparalleled meekness, humility, and constancy, you cannot but confess that the Church of England could not lose a greater pillar, a better man, and more accomplished divine."—*Athen. Oxon.*, Bliss's ed., iii. 629.

"The judicious Dr. Sanderson."—ARCHBISHOP USHER.

"That clear and solid man, Mr. Sanderson. None states a question more punctually, resolves it more satisfactorily, answers all objections more fully."—BISHOP PRIDEAUX.

"The most exact and faithful casuist living."—BISHOP HALL.

"A no less plain and profitable than able and profound casuist."—DR. THOMAS FULLER.

"Sanderson was the greatest casuist in the world."—*Wilford's Memorials.*

"Sanderson was the most celebrated of the English casuists."—HALLAM: *Lit. Hist. of Europe*, 4th ed., 1854, ii. 509.

"What Dr. Sanderson has writ is all gold, and thoroughly refined. His judgment is exquisite, and not a word to be lost."—DR. WOTTON.

"That staid and well-weighed man, Dr. Sanderson, conceives all things deliberately, dwells upon them discreetly, discerns things that differ exactly, passeth his judgment rationally, and expresses it aptly, clearly, and honestly."—DR. HAMMOND.

"I carry my ears to hear other preachers, but I carry my conscience to hear Mr. Sanderson, and to act accordingly."—KING CHARLES I.

Sir John Hawkins tells us that Dr. Johnson "admired Sanderson for his acuteness." See Croker's Boswell's Johnson, chaps. ix., xxiii., lxxxii.

"Dr. Sanderson, who stands at the head of all casuists, ancient and modern, was frequently consulted by Charles I. . . . His Sermons still maintain their reputation for *clearness of reason*, and a purity of style which seems to be the effect of it."—GRANGER: *Biog. Hist. of Eng.*, 5th ed., 1824, v. 8.

"There are no sermons more valuable for study, or more to be recommended to a young divine for their sound doctrine and ad-

mirable matter, than Bishop Sanderson's."—*Irish Eccles. Jour.*, Dec. 29, 1840.

See, also, FARINDON, or FARINGDON, ANTHONY, (extract from British Critic.)

"Bishop Sanderson is more correct in doctrine [than Dr. Henry Hammond.] His works, though not abounding with the grace of the gospel, do not, as far as we have read them, present views opposing that grace. . . . His sermons are rather dry and repulsive, but more correct than some later writers."—*Bickersteth's C. S.*, 4th ed., 1844, 247, 495.

"His works are truly judicious, but not sufficiently plain and familiar to claim popularity. Bishop Wilkins marks our author as the principal in his list of practical writers."—*Dr. Williams's C. P.*, 5th ed., 1843, 309.

**Sanderson, Robert,** 1660–1741, Clerk of the Rolls, and Usher of the Court of Chancery, educated at St. John's College, Cambridge, pub. in 1704 a volume of translations of Original Letters from William III. whilst Prince of Orange to Charles II. and others, &c.; contributed largely to the compilation of Rymer's Fœdera and prepared for the press vols. xvi.–xx., (see RYMER, THOMAS, No. 8,) and left an unprinted History of Henry V., and other MSS. See Nichols's Lit. Anec.; Rees's Cyc.; Chalmers's Biog. Dict., xxvi. 514, xxvii. 122.

**Sanderson, Thomas.** A Royal Loyal Poem, Lon., 1660, 4to.

**Sanderson, Thomas.** 1. Poems, by Josiah Relph (*q. v.*) of Sebergham; with Life, &c., 1799, 12mo. 2. Original Poems, 1800, 12mo. 3. Companion to the Lakes, 1807, 12mo.

**Sanderson, Thomas.** Literary Remains of, by Lowthian, 12mo.

**Sanderson, Sir William,** Gentleman-in-Ordinary to Charles II., d. 1676, aged 90 or more. 1. Compleat Hist. of Mary and her Son James VI., Lon., 1656, fol. See WELDON, SIR ANTHONY, No. 1. 2. Answer to a Scurrilous Pamphlet, &c., 1656, 4to. See RALEGH, CAREW, No. 1. See No. 3, *infra*. 3. Compleat Hist. of K. Charles I., 1658, fol. This work and No. 1 were censured by Bishop Kennett and Dr. Heylin, (see HEYLIN, or HEYLYN, PETER, D.D., No. 9,) and not lauded by Wood, who remarks,

"His histories are not much valued, because they are mostly taken from printed authors and lying pamphlets."—*Athen. Oxon.*, Bliss's ed., iii. 565, *q. v.*

for a notice of Sanderson's pamphlets in answer to Heylin,—viz.: 4. Peter Pursued, 1658, 4to; 5. Post-hast, 1658, 4to; 6. Graphice: the Use of the Pen and Pencil, 1658, fol. See Brydges's Brit. Bibliog., iv. 226–28.

**Sanderus,** *Anglicè* **Sanders.**

**Sandes, William Stephen.** 1. Poems, 1855, fp. 8vo. 2. Gardenia; a Poem, Dubl., 1858.

"He has a free and suggestive fancy, but it is altogether untamed and barbarous."—*Lon. Athen.*, 1858, i. 399.

**Sandford.** See, also, SANFORD.

**Sandford.** Junior Class-Book, Lon., 8vo.

**Sandford, Lady Anne.** Sandfordia Hibernica; or, The Writings, Sayings, and Actions of Lady Anne Sandford, Lon., 1759, 8vo.

**Sandford, Benjamin.** Funl. Serm., Lon., 1760, 8vo.

**Sandford, Daniel,** D.D., 1766–1830, a native of Delville, near Dublin, educated at Christ Church, Oxford, became minister of an Episcopal congregation (for which Charlotte Chapel was built, 1797) at Edinburgh, 1792; joined the Episcopal Church of Scotland, 1803; Bishop of Edinburgh, 1806; consecrated for his own congregation the newly-erected Chapel of St. John, 1818.

1. Lectures on Passion Week, Edin., 1797, 8vo; 1821, 12mo; 1826, 12mo.

"Calculated to interest the attention, confirm the faith, and exalt the piety."—*Lon. Chris. Rememb.*

2. Sermons, chiefly for Young Persons, Edin., 1802, 12mo. 3. A Charge, 1807, 4to. 4. Sermon, 1813, 8vo. 5. XX. Sermons at Edinburgh, Edin., 1819, 8vo.

"Richness of scriptural language and allusion."—*Chris. Observ.*

6. Remains; including Extracts from his Diary and Correspondence, and XV. Sermons; with a Memoir by the Rev. John Sandford, (*infra*,) 1830, 2 vols. 8vo. Reviewed in N. York Rev., iii. 67. Bishop Sandford was also a contributor to the Classical Journal.

"He drank deep of that spirit of faith which made St. Paul eloquent. He preached the gospel."—DEAN E. B. RAMSAY.

See, also, Lon. Gent. Mag., March, 1830, 272.

**Sandford, Sir Daniel Keyte,** Knt., D.C.L., d. 1838, son of the preceding, educated at Christ Church, Oxford, Professor of Greek in the University of Glasgow, and M. P. for the city of Glasgow, distinguished himself in the first-named capacity (assumed at the age of 21) by his enthusiasm in the cause of Hellenic learning, and in the latter post by his eloquent advocacy of Reform. See Lon. Gent. Mag., May, 1838, 543, (Obituary.) He was knighted in 1830. 1. A Letter to Rev. Peter Elmsley on the University of Oxford and the Edinburgh Review, Oxf., 1822, 8vo. See Blackw. Mag., xi. 678. 2. The Greek Grammar of Frederick Thiersch; translated from the German, with Brief Remarks, Edin., 1830, 8vo.

"The translation of this invaluable work . . . has been executed with singular fidelity and skill."—*Edin. Rev.*, lii. 477.

3. Introduction to the Writing of Greek, new ed., Edin. and Lon., 12mo. A standard work. 4. Rules and Exercises in Homeric and Attic Greek; to which is added A Short System of Greek Prosody, new ed., 12mo. 5. Extracts from Greek Authors: with Notes and a Vocabulary; new ed., by Rev. W. Veitch, 12mo. 6. On the Rise and Progress of Literature, 1848, fp. 8vo. From the Popular Encyclopædia. See Lon. Gent. Mag., 1848, ii. 165. 7. Sketch of the Literature of Greece: see POTTER, JOHN, D.D., No. 3; BOYD, JAMES. Sir Daniel was a colleague of Thomas Thomson, M.D., the eminent chemist, and Allan Cunningham, in the editorship of The Popular Encyclopædia, Edinburgh, 14 half-volumes, (28 Divisions,) sup. r. 8vo: reissue, 1849–50; again, with Supplement, 7 vols. sup. r. 8vo, £7, 1863. His last productions were some papers in Blackwood's Magazine, entitled Alcibiades. A number of his translations from the Greek will be found in the same periodical: xxxiii. 880, 882, 886; xxxiv. 269, 271; xxxviii. 763; xxxix. 834. See, also, xxxvi. 432, 433, (on Xenophon's Symposium and Plato's Symposium;) xxxv. 335, 337, 348, 858, (Trades' Unions, &c.) See, also, (trans. from Aristophanes,) Edin. Rev., lxiii. 330; MITCHELL, THOMAS.

**Sandford, Lady Henrietta Cecilia,** married to the preceding, 1823, is the only daughter of the late Robert Charnock, Esq. Stories from the History of Rome, 2d ed., Edin., 1849, 18mo.

**Sandford, E. D.** 1. Practice of the Cts. of K. B., C. P., and Exch., Lon., 8vo. 2. Law of Heritable Succession in Scotland, Edin., 1830, 2 vols. 8vo.

"A most valuable book."—1 *Edin. Law Jour.*, 405.

3. History and Law of Entails in Scotland, 2d ed., 1842, 8vo.

**Sandford, Edward.** Argument on Street Extension, N. York, 1854, 8vo.

**Sandford, Francis,** 1630–1693, a native of the co. of Wicklow, Ireland; at the Restoration was made Pursuivant in the College of Arms, but after the Revolution, in consequence of his attachment to James II., he sold his office to Gregory King, Rouge Dragon, (*q. v.*) 1. Genealogical History of the Kings of Portugal, Lon., 1662, (and 1664?) fol. Chiefly a trans. from Louis du May. 2. The Order and Ceremonies at the Interment of Prince George, Duke of Albemarle, &c., 1679, ob. fol.; abridged, with addits., 1722, 4to. 3. Genealogical Hist. of the Kings and Queens of England, (1066–1660,) &c., in the Savoy, 1677, fol.; some on thick paper. This ed. is thought to have the best impressions of the plates. 2d ed., continued to the Union by Samuel Stebbing, Lon., 1707, fol.; Nattali & Bond, Dec. 1865, bd. by Hering, £8 8*s.*; 24 on l. p., which have been sold at from £30 to £52 10*s.* each; abridged, 1713, 8vo.

"Copies on large paper are considered as among the great guns even of magnificent collections."—*Dibdin's Lib. Comp.*, ed. 1825, 217.

See, also, Moule's Bibl. Herald., 202, 267; Savage's Librarian, ii. 1–28.

"Sandford has shown very superior skill in his account of the Royal Family."—DALLAWAY.

Sandford was assisted in this work by Gregory King.

4. History of the Coronation of King James II. and Queen Mary, 1687, r. fol., (some l. p.?) 31 plates. Chiefly by Gregory King. See notices of Sandford and his works in Athen. Oxon.; Harris's Ware; Noble's College of Arms; Bohn's Lowndes's Bibl. Man., 2187; Lon. Gent. Mag., lxiii.

**Sandford, Rev. G. B.** 1. Reasons of a Romanist Considered, Lon., 12mo. 2. Letter to Hon. and Rev. G. Spencer, Lon., 1840, 12mo. 3. Doctrine of Regeneration Considered, 1843, 12mo. 4. Vindication of the Church of England, 1843, 12mo.

**Sandford, George.** Missionary Poem, Lon., 1847, 12mo.

**Sandford, Lady Henrietta Cecilia.** See SANDFORD, LADY, (*supra*.)

**Sandford, James.** 1. The Manuell of Epictetus; trans., Lon., 1567, 8vo. 2. Amorous Tales and Sentences of the Greeke Philosophers, 1567, 8vo. 3. Translation of H. Corn. Agrippa of the Vanitie and Uncertaintie

of Artes and Sciences, 1569, 4to. 4. Hours of Recreation or Afterdinners, 1573, 16mo; 1576, 8vo. See Drake's Shaksp. and his Times, i. 700. 5. The Mirrour of Madness; from the French, 1576, 16mo.

**Sandford, John,** son and biographer of Bishop Daniel Sandford, D.D., (*supra, q. v.,*) obtained a First Class in Classics at Oxford, as a member of Balliol College, 1824; B.D., 1846; Honorary Canon of Worcester, 1844; Archdeacon of Coventry, 1851; Rector of Alve Church, 1854; Bampton Lecturer at Oxford, 1861. 1. Sermons at Chillingham, Lon., 1833, 8vo. 2. Eight Lectures on Fellowship with God, 2d ed., 1835, 12mo. 3. Discourses in Long Acre Chapel, on The Christian's Charter, 1836, 12mo. 4. Parochialia; or, Church, School, and Parish, 1845, 8vo.

"We strongly recommend the volume."—*Edin. Observer.*

5. Vox Cordis; or, Breathings of the Heart, 1849, 16mo. 6. Clerical Training; a Sermon, 1857, 8vo. 7. A Charge at Fifth General Visitation, Coventry, 1858, 8vo. 8. Charge relating to the Church Rate and the Census. 1860, 8vo. 9. The Mission and Extension of the Church at Home; Eight [Bampton] Lectures, 1862, 8vo. See Lon. Athen., 1862, ii. 16.

**Sandford, Mrs. John,** wife of the preceding. 1. Woman in her Social and Domestic Character, 12mo, Lon., 1832; Boston, 1832; 7th ed., Lon., 1858. Commended by Lon. Evangel. Mag., &c. See, also, Chris. Exam., xiv. 163, (by F. W. P. Greenwood.) 2. On Female Improvement, 1836, 2 vols. 12mo; 3d ed., 1848, fp. 8vo; 4th (called 3d) ed., 1858, 12mo. Commended by Lon. Spec. and Court Jour. 3. Lives of English Female Worthies, vol. i., fp. 8vo: Lady Jane Grey and Mrs. Col. Hutchinson. Commended by Tait's Mag.

**Sandford, Laura G.** History of Erie County, Pennsylvania, Phila., 1862, 12mo. See Hist. Mag., 1862, 134.

**Sandford, Judge Lewis H.,** Assistant Vice-Chancellor of the First Circuit Ct. of Chancery, N. York. 1. Catalogue of the Library of the New York Law Institute, N. York, 1843, 8vo. 2. New York Chancery Reports, April, 1843–June, 1847, 4 vols. 8vo, 1846–50.

"Creditable in every way."—*Law Jour.*, Jan. 1848.

3. New York Superior Ct. Reports, 4 vols. 8vo, 1849–52. The American Law Reports are increasing so rapidly that they will soon form a library of themselves, —though it is to be feared that they will never learn to agree with each other.

**Sandford, P. P.** Help to Faith, N. York, 12mo.

**Sandford, Rev. P. P.** Memoirs of Mr. Wesley's Missionaries to America, N. York, 12mo.

**Sandford, William,** D.D., of Aldermanbury. 1. Sermon, 1750, 4to. 2. Sermon, 1750, 4to. 3. Sermon, 1750, 4to.

**Sandford, William.** Medical Effects of Wine, &c., Lon., 1799, 8vo.

**Sandford, William,** Vicar of Caslerea. Catechetical Explan., &c. of the Christian Doctrine, Lon., 12mo, 1804; 3d ed., 1810.

**Sandham, Mrs. Elizabeth.** 1. The Orphan, Lon., 1808, 12mo. 2. Twin Sisters, 21st ed., 1844, 18mo; N. York, 18mo. 3. Travels of St. Paul, 1812, 12mo. 4. Britannicus and Octavia, 1819, 12mo. 5. Pleasure and Improvement, 12mo. 6. Adopted Daughter, 18mo. 7. Bee and the Butterfly, 18mo. 8. Boys' School, 12mo. 9. Chosroes and Heraclius, 16mo. 10. Eliza Woodville, 12mo. 11. Happy Family, 12mo. 12. History of Mrs. Selwyn, 12mo. 13. Lucilla, 2 vols. 12mo. 14. Schoolfellows, 18mo.

**Sandie, Rev. George.** Horeb and Jerusalem, Lon., 1864, 8vo.

**Sandier, Louis.** French Pronouncing Book, Lon., 1847, 8vo.

**Sandiford, Ralph,** an American, a member of the Society of Friends. See VAUX, ROBERTS, No. 2. The Mystery of Iniquity; in a Brief Examination of the Practice of the Times, &c., by R. S., *s. l.*, 1729, 12mo; 2d ed., *s. l.*, 1730, sm. 8vo.

"This is one of the earliest works against the Slave Trade, and was printed in America, (though not stated so,) for which the Chief Magistrate of the Province threatened the Author with a severe penalty if he permitted it to be circulated; but, disregarding all consequences, he distributed it gratuitously wherever he thought it would be read. These circumstances have now rendered it extremely rare."

"About the year 1728 or 1729 I myself printed a book for Ralph Sandyford, another of your Friends in this city, against keeping negroes in slavery; two editions of which he distributed gratis. And about the year 1736 I printed another book on the same subject, for Benjamin Lay, who also professed being one of your Friends, and he distributed the books chiefly among them. By these instances it appears that the seed was indeed sown in the good ground of your profession, though much earlier than the time you mention [1758]."—*Benjamin Franklin to John Wright, 4 Nov.* 1789: *Sparks's Franklin*, x. 403.

**Sandiford, William,** M.D. Epidemic in Barbadoes; Med. Obs. and Inq., 1770.

**Sandilands, Richard.** 1. Hymns, 12mo. 2. Sermons, 1789, 8vo.

**Sandilands, Robert.** Queries proposed to the Quakers at Aberdeen, with their Answers thereto, 1700, 4to.

**Sandland, J. D.** The Wanderer, and other Poems, Lon., 1845, 12mo.

**Sandor, Farkas.** Utazas Eszak Amerikaban, Kolozvartt, 1834, 8vo.

**Sands, Alexander Hamilton,** Counsellor-at-Law, Richmond, Va., was b. at Williamsburg, Va., 1828, and educated at William and Mary College. 1. History of a Suit in Equity in the Va. State Cts. and the U. S. Circuit Cts., 8vo, Rich., 1854. 2. Recreations of a Southern Barrister, 12mo, Phila., 1860; Rich., 1861. See South. Lit. Mess., Feb. 1861. He pub. some other law treatises, edited the Quar. Law Rev., (Richmond,) and contributed to Method. Quar. Rev., (South.) Chris. Rev., and South. Lit. Mess. See, also, TATE, BENJAMIN, No. 1.

**Sands, David.** Journal of his Life and Gospel Labours, Lon. and N. York, 1848, 12mo.

**Sands, Nathaniel.** 1. The Teacher, The Pupil, The School, N. York, 1869. 2. The Philosophy of Teaching, 1869, 8vo, pp. 80.

**Sands, Robert C.,** 1799–1832, a native of the city of New York, graduated at Columbia College, 1815; whilst a student was the chief contributor to The Moralist and Academic Recreations, (college periodicals;) in 1817 pub. The Bridal of Vaumond, a metrical romance; wrote a large portion of The Amphilogist and The Neologist, essays pub. in the New York Commercial Advertiser; in 1817–18 composed, in conjunction with the Rev. James Wallis Eastburn, (*q. v.,*) the poem of Yamoyden, pub. in N. York, 1820, 12mo; admitted to the N. York Bar, 1820; contributed to the Literary Review, 1822–23, and to the St. Tammany Magazine, 1823–24; edited The Atlantic Magazine, 1824, and, with William C. Bryant, The New York Review, 1825–27; edited a digest of equity cases, and other legal compilations; assistant editor of the N. York Commercial Advertiser, 1827 until his death; in 1828 composed an Historical Notice of Hernan Cortes, which was trans. into Spanish and prefixed to a Spanish edition of the Letters of Cortes, circulated in South America; in 1827–30, in conjunction with Bryant and Verplanck, (the three formed a "literary confederacy,") Halleck and another friend contributing a few pieces, wrote and published The Talisman, ("By Francis Herbert, Esq.,") 3 vols. 8vo, (repub. as Miscellanies, 1833, 3 vols. 18mo;) in 1830 pub. The Life and Correspondence of John Paul Jones, N. York, 8vo; in 1832 pub., with Bryant, Paulding, Leggett, and Miss Sedgwick, Tales of Glauber Spa; new ed., 1844, 2 vols. in 1, 12mo. His last completed composition was a poem pub. in the N. York Commercial Advertiser about a week before his death, entitled The Dead of 1832: on the 17th of December he was numbered with them. A collection of his Writings in Prose and Verse, with a Memoir, was pub. in N. York, 1834, 2 vols. 8vo; 2d ed., 1835. To this Memoir, (written by his friend G. C. Verplanck,) to Griswold's Poets and Poetry of America, to the articles in Amer. Quar. Rev., xv. 40, and Knick., iii. 161, and to Lewis G. Clark's papers on Sands's Early Writings, in Knick., xx. 184, 274, xxii. 69, 176, we refer the reader for further particulars respecting one of the most promising of American authors.

**Sandsbury, John.** See SANSBURY, SANDSBURY, OR SANSBYRY.

**Sandt, C. L.** See Memoir of, Lon., 8vo.

**Sandwich, E.** Fast Sermon, Lon., 1806, 8vo.

**Sandwich, Edward Montagu, Earl of.** See MONTAGU.

**Sandwich, John Montagu, fourth Earl of.** See MONTAGU. Of the Voyage some copies are on thick vellum paper; and a 2d ed. was pub., 1807, 4to.

**Sandwith, Humphry,** D.C.L. 1. Narrative of the Siege of Kars, p. 8vo, Lon., 1856; abridged, 1856. 2. The Hekim Bashi; or, The Adventures of Giuseppe Antonelli, a Doctor in the Turkish Service, 1864, 2 vols. p. 8vo.

"To all who desire to know Turkey as it really is, . . . this book will be invaluable."—*Lon. Reader*, 1864, i. 388.

**Sandwith, Humphry, Sen.,** M.D. Hints on the Philosophy of Education, Lon., 1864, 8vo.

**Sandwith, Thomas.** Introduction to Anatomy and Physiology, Lon., 12mo.

**Sandy, George W. S.** Catalogue of the Library of the Writers to His Majesty's Signet, Edin., 1805, 4to.

**Sandys, Lieut.** Subaltern Officer and his Duties, Lon., 1865, cr. 8vo.

**Sandys, Charles,** of Canterbury. 1. Critical Dissertation on Professor [Robert] Willis's "Architectural History of Canterbury Cathedral," Lon., 1846, 8vo.

"An indispensable companion to his [Willis's] volume."—*Lon. Art Union.*

See, also, Lon. Lit. Gaz., 1846, 647.

2. Vindication of a Coontrie Atturney, 1847, 8vo. 3. Consuetudines Kanciæ: a History of Gavelkind and other Remarkable Customs in the County of Kent, 1851, 8vo. See ROBINSON, THOMAS.

"Cannot fail to be of service both to local and general historians."—*Lon. Athen.*, 1852, 542.

**Sandys, E.** Sermon, 2 Tim. iii. 15, Canter., 1812, 8vo.

**Sandys,** or **Sandes, Edwin,** D.D., 1519–1588, a native of Hawkshead, Lancashire, educated at St. John's College, Cambridge, where he was influenced in favour of the Reformation, was Junior Proctor in 1542, elected Master of Catherine Hall in 1547, and about the same time was Vicar of Haversham, Bucks; Preb. of Peterborough, 1548, and of Carlisle, 1552; Vice-Chancellor of Cambridge, 1553; imprisoned for preaching in favour of Lady Jane Gray's pretensions to the crown, 1553; in 1554 escaped to the continent, from which he returned on the day of the coronation of Elizabeth; was made Bishop of Worcester, 1559, and of London, 1570, and Archbishop of York, 1576.

A vol. of his Sermons on Various Occasions was pub., Lon., 1585, 4to, (see WATSON, EDWIN,) and again (XXII.) in 1616, 4to; with a Life of the Author by T. D. Whitaker, LL.D., in 1812, 8vo; and his Sermons, with some Miscellaneous Pieces, edited for the Parker Society, with Biographical Notice, by the Rev. John Ayre, were pub., Camb., 1841, 8vo.

"Sound and valuable sermons, showing the doctrines of our Reformers."—*Bickersteth's C. S.*, 4th ed., 438.

"Sandys's sermons may be called, perhaps, good, but certainly not very distinguished."—*Hallam's Lit. Hist. of Europe*, 4th ed., ii. 561.

See Strype's Cranmer, his Parker, his Grindal, and his Whitgift; Le Neve's Archbishops; Harrington's Brief View; Foxe's Acts and Monuments; Biog. Brit.; Lodge's Illustrations.

"A sincere Christian, a patient sufferer, an indefatigable preacher, an intrepid and active ecclesiastical magistrate."—DR. WHITAKER: *ubi supra.*

**Sandys, Sir Edwin,** Knt., M.P., 1561?–1629, second son of the preceding, and a native of Worcestershire, was educated under Hooker, at Corpus Christi College, Oxford; made Probationer Fellow, 1579; Preb. of York, 1581; knighted, 1603; imprisoned, with Selden, for opposing the Court in Parliament, 1621.

1. Europæ Speculum; or, A View on Survey of the State of Religion in the Western Part of the World; Wherein the Roman Religion and the pregnant Policies of the Church of Rome to support the same are notably displayed, &c.; written at Paris; finished 9 April, 1599. Printed without the consent of the author, 1605, 4to; "besides another the same year, or soon after, . . . and forthwith translated into French, and printed, I think, at Paris."—*Wood's Athen. Oxon.*

"A spurious edition, Lon., 1635, 4to."—WATT: *Bibl. Brit.*

By the author, Hag. Com., 1629, 4to: reprinted, Lon., 1632, 4to; 1637, 4to; 1638, 12mo; 1666, 8vo; 1673, 8vo; 1687, 12mo; 1737, 4to; Gall. Gen., 1626, 8vo.

"I have seen it in the Italian language, privately printed in 1625, 4to, con aggiunte notabili."—RAWLINSON.

2. Sacred Hymns, consisting of 50 Select Psalms of David, &c., set to be Sung in 5 Parts, by Rob. Tailour, 1615, 4to.

"Whether this version was performed by Sir Edwin Sandys before-mentioned, or by another of both of his names, of Latimers in Bucks, I know not."—WOOD: *Athen. Oxon.*, Bliss's ed., ii. 474, (*q. v.*)

"The remonstrance [1604] is drawn with great force of reasoning and spirit of liberty, and was the production of Sir Francis Bacon and Sir Edwin Sandys, two men of the greatest parts and knowledge in Europe."—HUME: *Hist. of Eng.*, notes to vol. vi.

**Sandys, Edwin,** son of the preceding, and Colonel in the Parliamentary army, d. 1642, of wounds received in a battle near Worcester. 1. Col. Sandys's Travels into Kent.

"He published (or rather one for him) a pamphlet entit. Col. Sandys's Travels in Kent, which gives an account of the sacrileges and outrages he had committed for the sake of the blessed Parliament then sitting."—WOOD: *Athen. Oxon.*, Bliss's ed., ii. 474, (*q. v.*)

"Which he is said to have been sorry for."—WATT: *ubi supra.*

2. His Declaration in Vindication of Himself, 1642, 4to. 3. A Vindication of Col. Sandys's Honour and Loyalty, 1642, 4to.

**Sandys, George,** 1577–1643–4, seventh and youngest son of Archbishop Sandys, (*supra,*) first saw the light in the archiepiscopal palace of Bishopsthorpe; in 1589 entered at St. Mary Hall, Oxford, and subsequently, Wood thinks, removed to Corpus Christi; from August, 1610, to 1612 or after, travelled extensively in the East; some time after his return to England sailed for America, where he succeeded his brother as Treasurer for the English Colony of Virginia, and on the banks of the James River completed his excellent translation of the Metamorphoses of Ovid; after his second return home, was appointed a Gentleman of the King's Privy Chamber, and lived in great reputation for learning, amiability, and piety, until his death, at Bexley Abbey, Kent, the residence of his niece, Lady Margaret Wyatt.

1. A Relation of a Journey begun A.D. 1610: Four Bookes, containing a Description of the Turkish Empire, of Egypt, of the Holy Land, of the remote Parts of Italy, and Islands adjoining, Lon., 1615, fol., (some l. p.;) 2d ed., 1621, fol., (some l. p.;) 3d ed., 1627, fol., (some l. p.;) 4th ed., 1632, fol.; 5th ed., 1637, fol.; 6th ed., 1652, fol.; 7th ed., 1658, fol.; 8th ed., 1670, fol.; 9th ed., 1673, fol. Chalmers (Biog. Dict., xxvii. 140) says that the plates are mostly copied from the Devotissimo Viaggio di Zuallardo, Romæ, 1587, 4to. Dr. Bliss (Wood's Athen. Oxon., iii. 98) asserts that the prints were immediately copied from Le Tresdevot Voyage de Jerusalem, Antwerp, 1608. Of the value of the text there is no doubt.

"The descriptions and draughts of our learned, sagacious countryman, Mr. Sandys, respecting the remarkable places in and about Jerusalem, must be acknowledged so faithful and perfect that they leave very little to be added by after-comers, and nothing to be corrected."—MAUNDRELL, p. 68.

"Posterity is beholden to his pen by a learned relation and comment on his dangerous and remarkable travels, and for his harmonious translation of the Psalms of David, and the Book of Job, [Nos. 3, 4, *infra,*] into most high and elegant verse."—IZAAK WALTON.

"He studied the genius, the tempers, the religion, and the governing principles of the people he visited."—*Cibber's Lives*, i. 282.

"That judicious traveller."—GIBBON: *D. and F.*, chap. xvii., n. See, also, lvii., n.

"His Travels are distinguished by erudition, sagacity, and a love of truth, and are written in a pleasant style."—*Stevenson's Cat. of Voy. and Trav.*, No. 270.

"The best account of these parts written by any Englishman, and not inferior to the best of foreigners."—*Brydges's Cens. Lit.* See vols. iv. 420, vi. 132, x. 394, and Index; Dibdin's Lib. Comp., 432.

2. Ovid's Metamorphosis Englished, Mythologiz'd, and Represented in Figures; also the First Book of Virgil's Æneis, 2d ed., Lon., 1621, 16mo, (see Cens. Lit., vi. 132;) 1626, fol.; 1627, fol.; Oxf., 1632, fol., some l. p.; Lon., 1640, fol.; 1656, 12mo; 1662, fol.; 1673; 1632; "Eighth edition," 1690, 8vo. Valuable selected notes illustrate the text. The work is of peculiar interest as the first elaborate poetical composition of America: see LOGAN, JAMES, No. 5.

"It needeth," says Sandys in his Dedication to Charles I., "more than a single denization, being a double stranger. Sprung from the stock of ancient Romanes, but bred in the New World, of the sadness whereof it can but participate; especially having wars and tumult to bring it to light instead of the Muses; . . . snatcht from the howers of night and repose, for the day was not mine, but dedicated to the service of your Great Father, and yourselfe."

But no such apology was needed: Dryden, although he thinks the version of Ovid too close and literal, calls "the ingenious and learned Sandys the best versifier of the former age," (Pref. to Dryden's Fables,) and esteemed so highly his translation of the First Book of the Æneis as to assert that if Sandys had translated the whole of Virgil he would not have attempted it after him. (Pref. to Dryden's trans. of Virgil: see, also, Cibber's Lives, i. 284; Scott's Dryden.) Pope's admiration of Sandys's Ovid has been already referred to, (OGILBY, or OGILVY, JOHN, No. 3: see, also, Spence's Anec., sec. vii.; Dr. Johnson's Life of Pope, P. Cunningham's ed., 1854, iii. 5; Warton's Essay on Pope;) and it will be remembered that in his Notes to the Iliad he declares that English poetry owed much of its beauty to Sandys's translations. See, also, Langbaine's Dramat. Poets; Fuller's Worthies, ed. 1840, iii. 434; Drayton's Verses to Sandys; Stith's Virginia; Cens. Lit., vi. 135; Bancroft's United States, i.

234; Lon. Quar. Rev., xxxiv. 1; N. Amer. Rev., July, 1846, 149, n., (by C. C. Felton;) Jan. 1861, 147, (by A. P. Peabody;) Bacon, Francis, p. 92, *supra*.

3. A Paraphrase upon the Psalmes of David, and upon the Hymnes dispersed throughout the Old and New Testament, 1636, 12mo. Sold recently at Pickering's sale for £4 6*s*. Same copy, J. Lilly's Bibl. Anglo-Curiosa, 1869, 115, £2 12*s*. 6*d*. Included in Nos. 4 and 6, and recently reprinted in Sandys's Metrical Paraphrases on the Psalms, Memoir, &c., by Rev. H. J. Todd, 1839, 12mo.

"Sandys, whose admirable scriptural paraphrases ought to be better known than they are."—*G. P. Marsh's Lects. on the Eng. Lang.*, 1860, 600.

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See, also, Holland's British Psalmists, i. 285; Lon. Gent. Mag., 1834, ii. 507; Porter, Walter, No. 4.

4. Paraphrase upon the Divine Poems, which contain a Paraphrase on Job, Psalms of David, [with Music by H. Lawes,] Ecclesiastes, Lamentations of Jeremiah, and Songs collected out of the Old and New Testament, 1638, fol., pp. 312. J. Lilly recently offered the Dedication copy presented to Charles I., the only copy on l. p. which "can be traced," at £10 10*s*. New ed., including No. 5, 1648, 12mo. See Nos. 3, 5, and 6. The versification of Job, greatly admired by Walton, (No. 1, *supra*,) Baxter, (No. 3, *supra*,) and Pope, has been thought equal to that of Waller.

5. A Paraphrase upon the Song of Solomon, 1641, 4to; 1642, 4to, pp. 24. Reprinted in No. 4, ed. 1648, 12mo, and in No. 6.

6. Paraphrase on the Divine Poems, viz., on the Psalms of David, on Ecclesiastes, and on the Song of Solomon, 1676, 8vo. See Nos. 3, 4, 5.

"Some, if not all, of the said Psalms of David had vocal compositions set to them by the incomparable Hen. and Will. Lawes, with a thorough base for an organ, in 4 large books or volumes in qu."—Anthony Wood: *Athen. Oxon.*, Bliss's ed., iii. 99, (*q. v.*)

"Others translate, but you the Beams collect
Of your inspired Authors, and reflect
Those heavenly rays, with sacred strong effect."
Sidney Godolphin.

7. Christ's Passion; a Tragedy, with Annotations, 1640, sm. 8vo, pp. 136; 2d ed., with cuts by Faithorne, 1687, 8vo. The tragedy is a translation from the Latin of Hugo Grotius. For further notices of this learned and excellent man, see, in addition to the many authorities already quoted, Whitaker's Life of Archbishop Sandys; Bowles's Pope; Ellis's Specimens; Nash's Worcestershire; Nichols's Select Poems, (verses to Sandys, by Lord Falkland.)

Dr. Bliss appends to Wood's account of Sandys a composition by the latter which he pronounces "one of the best poems in the language, whether for sense, or sentiment, or expression."

Wood (*ubi supra*) praises Sandys in the highest terms; and Phillpot (Poems, 1646, 12mo, p. 19) holds that his "memorie" should

"a relique be
To be ador'd by all posteritie."

**Sandys, J.** Baptismal Service, 2d ed., Lon., 1850, fp. 8vo.

**Sandys, John Edwin,** Fellow and Lecturer of St. John's College, and Lecturer at Jesus College, Cambridge. Isocratis Orationes: Part 1, Demonicum et Panegyricus, Lon., 8vo, 1868.

**Sandys, Sir Miles,** b. 1600, entered Hart Hall, Oxford, 1615. Prudence the First of the Four Cardinal Vertues, Lon., 1634, 12mo.

"Wherein is much reading shew'd."—Wood: *Athen. Oxon.*, Bliss's ed., ii. 592, (*q. v.*)

**Sandys, Sampson.** 1. National Defence, Lon., 1858, 8vo. 2. Hints on Various Subjects, (mathematical, &c.,) 1864, 8vo.

**Sandys, William.** 1. Christmas Carols, with Airs, Lon., p. 8vo. 2. Short View of the History of Freemasonry, 12mo. 3. Specimens of Macaronic Poetry, 12mo. 4. Christmas Tide: its History, Festivities, and Carols, with their Music, 1852, '56, '60, 8vo.

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"A valuable contribution to our musical literature."—*Lon. Reader*, 1864, i. 104.

**Sandys, William Digby.** See A Narrative of the Late W. D. Sandys, of Trinity College, Cambridge, Lon., 1815, 12mo.

**Sanford, D. P.,** Rector of the Church of the Redeemer, Brooklyn, L.I. The Pocket-Book of Daily Private Prayers, N. York, 1857.

**Sanford, David,** b. at New Milford, Conn., 1737, graduated at Yale College, 1755, and was ordained pastor of the church at Medway, Mass., 1773, which connection he retained until his death, in 1810. Two Dissertations: I. The Nature and Constitution of the Law given to Adam in Paradise; II. The Scene of Christ in the Garden of Gethsemane, Bost., 1810, 8vo. See Funl. Serm., by N. Emmons, 1810, 8vo; Sprague's Annals, Trin. Congreg., ii., 1857, 48–53.

**Sanford, David.** Influence of the Ministry; a Serm., Bost., 1840, 8vo.

**Sanford, E.** Sketch of the Pilgrims who founded the Church of Christ in New England, Bost., 1831, 24mo.

**Sanford, Edward,** b. in the city of New York, 1805, and graduated at Union College, 1824, has filled several political posts, been connected editorially with the New York Standard, New York Times, and Washington Globe, and contributed many articles in prose and poetry to the Knickerbocker Magazine, The New York Mirror, Spirit of the Times, and other periodicals. Specimens of these will be found in Bryant's Collection of American Poems, Hoffman's New York Book of Poetry, Griswold's Poets and Poetry of America, and Duyckinck's Cyc. of Amer. Lit.

Among the best-known of his compositions are the poetical addresses To Black Hawk, and To a Musquito, and The Loves of the Shell-Fishes, and the very prosaic Charcoal Sketch of Pot-Pie Palmer.

**Sanford, Ezekiel,** b. at Ridgefield, Conn., 1796, d. at Columbia, S.C., 1822. A History of the United States before the Revolution, with some Account of the Aborigines, Phila., 1819, 8vo, pp. 532.

"We have proceeded far enough, we trust, to support our charge of gross inaccuracy in the work before us."—Nathan Hale: *N. Amer. Rev.*, Sept. 1819, 356–376.

The work was also reviewed in Analec. Mag., xiii. 304.

In 1819 Mr. Sanford projected an expurgated edition of the British Poets, with Biographical Prefaces, in 50 vols. 18mo, (Phila., Lea & Blanchard, $25:) his health failed after the publication of the 22d vol., and the remainder of the series was edited by Robert Walsh, (*infra*.) Sanford left in MS. a satirical novel, entitled The Humours of Eutopia, said to be of but little merit.

**Sanford, Henry S.** Letter on the Penal Codes of Europe, &c., (U. S. Sen. Doc., 1st Sess., 33d Cong.,) Wash., 1854, 8vo.

**Sanford, John.** 1. Le Guichet François, Oxon., 1604, 4to. 2. Προπύλαιον; or, An Entrance to the Spanish Tongue, Lon., 1611, 4to; 1683, 4to.

**Sanford, John F.,** M.D. Introduc. Lect. Coll. Phys. and Surg. Upper Mississippi, Davenp., 1849, 8vo.

**Sanford, John Langton,** of Lincoln's Inn, Barrister-at-Law, educated at the London University. 1. Studies and Illustrations of the Great Rebellion, Lon., 1858, 8vo, pp. 630. This important work is the result of researches (some of the fruits of which appeared in the 2d edit. of Carlyle's Cromwell) extending over a period of fifteen years.

"The whole of Mr. Sanford's thick octavo is of real and lasting value."—*Lon. Athen.*, 1858, ii. 486.

See, also, National Review, Oct. 1858; N. Amer. Rev., Jan. 1859, 260, (by C. C. Smith.) This volume must accompany the chronicles of Clarendon, Whitelock, Hutchinson, Rushworth, May, John Forster, &c.

2. With Townsend, Meredith, The Great Governing Families of England; with Maps, Edin., 1865, 2 vols. demy 8vo. Originally published in The Spectator.

"Composed with considerable literary skill; very readable. . . . We must point out imperfections, probably arising in great measure from the manner in which they have been generated, having been written for a weekly newspaper."—*Lon. Reader*, 1865, ii. 140.

**Sanford, Joseph,** b. in Vernon, Conn., 1797; graduated at Union College, 1820, and subsequently studied three years at Princeton, N.J.; licensed by the Presbytery of N. York, 1823; pastor of the First Presbyterian Church, Brooklyn, L.I., 1823–28, and of the Second Presbyterian Church, Phila., from 1828 until his death,

Dec. 1831. He pub. a Farewell Sermon, delivered at Brooklyn, 1829, 8vo. See Memoirs of, by Rev. Robert Baird, Phila., 1836, 12mo; Sprague's Annals, iv., Presbyterian, 655.

**Sanford, Lucy C.** Worship of Genius; translated from C. Ullmann, Lon., 1846, p. 8vo.

**Sanford, Robert.** Surinam Justice, Lon., 1662, 4to.

**Sang, Edward,** edited and completed The Planter's Kalendar: see NICOL, WALTER, No. 5.

**Sang, Edward,** late Professor of Mechanical Philosophy in the Imperial School, Constantinople. 1. Life Assurance and Annuity Tables, Lon., 2 vols. 4to: vol. ii., Lives, 1859, £4 4*s*. 2. New General Theory of the Teeth of Wheels, Edin., 1852, 8vo. 3. Elementary Arithmetic, 1856, cr. 8vo. Intended to supply "an intellectual instead of a routine course of instruction." See No. 4. 4. The Higher Arithmetic, 1857, cr. 8vo. 5. Five-Place Logarithms, 1859. 6. Treatise on the Valuation of Life Contingencies: arranged for the Use of Students, 1864. 7. Tables for the Mutual Conversion of Solar and Sidereal Time, 1868, 12mo. This is a Sequel to No. 3. Mr. Sang is also the author of the following articles in Encyc. Brit., 8th ed., completed (vol. xxi.) Dec. 1860: Constantinople; Pendulum; Perspective; Saw; Trigonometry.

**Sangar, J. T.,** of Bristol, England. Sermons, Lon., 1819, 8vo.

**Sanger, George P.** See METCALF, THERON, No. 3. Mr. Sanger is also the editor of the United States Statutes at Large, Treaties, Proclamations, &c., (Little, Brown & Co., Boston,) r. 8vo., vols. xi., (with MINOT, GEORGE, *q. v.*,) xii.–xv., 1863–69, was co-editor with S. H. Phillips and G. S. Hale of The (Boston) Law Reporter, vols. xi.–xvi. *et seq.*, and sole editor of same, May, 1860, *et seq.*, (see QUINCY, SAMUEL M.,) and for many years conducted The American Almanac. See, also, RICHARDSON, WILLIAM A., No. 2.

**Sanger, William W.,** M.D., Resident Physician of Blackwell's Island, city of N. York, &c. The History of Prostitution: its Extent, Causes, and Effects throughout the World, N. York, 1859, 8vo. Commended by many medical and philanthropic authorities before us. See TAIT, WILLIAM.

**Sanger, Zedekiah,** b. at Sherburne, Mass., 1748, pastor of the church in Duxbury, 1776, and co-pastor of the church in South Bridgewater, Dec. 1788, until his death, Nov. 17, 1820, pub. five single Sermons, 1792–1812. See Sprague's Annals, viii., Unitarian, 99; Whitmore's Amer. Genealogy, 81.

**Sangor, Gabriel.** The Word of Faith Improved, Lon., 1656, 12mo.

**Sangster, Charles,** a journalist, b. at Kingston, Canada, 1822. See Morgan's Cel. Canadians, 684. 1. The St. Lawrence and the Saguenay, and other Poems, Kingston, C.W., N. York, and Auburn, 1856, 12mo. See N. York Criterion, 1856, 148; Lon. Athen., 1857, 79. 2. Hesperus; and other Poems and Lyrics, 1860.

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**Sangster, J.** Rights and Duties of Property, Lon., 1852, fp. 8vo.

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**Sankey, Robert Villiers.** Sir Hieram's Daughter, and other Poems, Lon., 1857. Not commended by Lon. Athen., 1857, 435.

**Sankey, W. H. O.** Lectures on Mental Diseases, Lon., 1866, 8vo.

**Sankey, W. S. V.** 1. Portefeuille of Science, &c., Lon., 1838, 8vo. 2. Mission of Sympathy; a Poem, 1850, fp. 8vo.

**Sanon, George.** Causes of the French Revolution, and the Science of Governing an Empire; an Epic and Philosophical Poem, Lon., 1806, 8vo.

**Sanpeur, Gill.** Manufacture of Banks, with Strong Observations on Paper Currency, Lon., 1802, 8vo.

**Sansbury, Sandsbury,** or **Sansbyry, John,** a native of London, entered St. John's College, Oxford, 1593, aged 17; Vicar of the Church of St. Giles, Oxford, 1607; B.D., 1608; buried, Jan. 1609. 1. Ilium in Italiam; Oxonia ad Protectionem Regis sui omnium optimi filia, pedisequa, Oxon., 1608, 16mo: Bindley, Pt. 2, 1087, £4 14*s*. 6*d*.; Hibbert, 4086, £4; Heber, Pt. 7, 19*s*.

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**Sansbyry, John.** See SANSBURY.

**Sansculotte, Sim.** A Roaster, &c.: a reply to Peter Porcupine, Phila., 1796, 8vo. See titles of Porcupine tracts in Rich's Bibl. Amer. Nova, i. 501, &c. See COBBETT, WILLIAM.

**Sansom, Fr.** Poetical Epistle on the Abolition of the Slave-Trade, Lon., 1808, 4to.

**Sansom, James.** 1. Oppression; a Poem, Lon., 1795, 8vo. 2. Greenwich; a Poem, 1808, 8vo.

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**Sansom, Oliver.** Life and Ministry of, first Printed in 1710, Lon., 1848, 12mo.

**Sanson, Arthur Ernest,** Physician to King's College Hospital, &c., London. Chloroform: its Action and Administration, Lon., 1865, sm. p. 8vo; Phila., 1866, 12mo.

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**Saravia, Hadrian,** b. at Artois, France, [illegible]; Prof. of Divinity at Leyden, 1582; emigrated to England, 1587, and taught school successively at Jersey and Southampton; Preb. of Gloucester, 1591, of Canterbury, 1595, and of Westminster, 1601; d. Jan. 1612–13, and was interred in Canterbury Cathedral. A collective edition of all his works, which were in Latin, was pub. in 1 vol. 4to, Lon., 1611, under the title of Diversi Tractatus Theologiæ: De Diversis Gradibus Ministrorum Evangelii; De Honore Præsulibus Debito; De Sacrilegiis, &c. His Letter concerning Church Government, &c., out of French, appeared in English in 1661; an English ed. of his Treatise on the Different Degrees of the Christian Priesthood was pub., Oxf., 1840, 18mo, 2*s*. 6*d*., (reduced to 1*s*. 6*d*., 1848;) his Treatise on the Holy Eucharist, with a Translation by Rev. G. A. Denison, was pub., Lon., 1855, 8vo, 7*s*. 6*d*. See Strype's Whitgift; Zouch's Walton's Lives; Wood's Athen. Oxon.; Burmann's Sylloge Epistolarum.

**Sarchi, Philip,** LL.D. Essay on Hebrew Poetry, Lon., 1824, 8vo.

**Sargant.** See, also, SARGEANT, SARGEAUNT, SARGENT, SARJANT, SARJEANT, SERGEANT, SERJEANT.

**Sargant, H.** The First Book of Virgil's Æneid, Translated into the Bengalee Language, Serampore, 1810, '19. 8vo.

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**Sargeant, Anna Maria** and **C. E.,** have pub. a number of juvenile books under the title of Library for Little Folks, (Partridge & Co., London,) &c.; and A. M. S. has also pub. two vols. of Tales, 1853, 18mo, 1858, 12mo, in conjunction with Jane Strickland, &c. A. M. S.'s last separate works are: I. Tales of the Reformation, 1855, 12mo: II. Good and Bad, 1859, 12mo; III. Frederick and Kate, 1861, 12mo. See, also, YOUNG, REV. J.

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**Sargeaunt, J.,** Vicar of Doddington. XVII. Serms., Lon., 1853, 8vo.

**Sargeaunt, William C.,** and **Birch, Arthur N.,** of the Colonial Office. The Colonial Office List, Lon., demy 8vo, 1862, '63.

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**Sargent, Aaron,** b. at Charlestown, Mass., 1822. 1. Genealogy of the Sarge(a)nt Family: Descendants of William, of Malden, Massachusetts, Bost., 1858, 12mo, pp. 108.

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**Sargent, Epes,** b. 1814, at Gloucester, Massachusetts, educated at the Latin School of Boston, (he entered at Harvard College, but did not remain,) has passed an industrious literary life in New York and Boston,—his present place of residence.

Commencing with school-boy effusions in The Literary Journal and The Collegian, he has since been editorially connected with The Token, Parley's Magazine, The New England Magazine, Boston Daily Advertiser, (1837.) Boston Atlas, (with Richard Haughton,) New York Mirror, (1839–40,) New Monthly Magazine, (New York, 1843, 1 vol. 8vo: see Poe's Literati,) the Boston Transcript, (succeeded by an excellent editor, Daniel N. Haskell,) and the School Monthly, (Boston, 1858 *et seq.*;) contributed to the Knickerbocker, Atlantic Monthly, and other periodicals; assisted S. G. Goodrich in his Geography and several of the Peter Parley books; published anonymously a number of prose works; and is author and editor of the following productions:

AUTHOR OF: 1. The Bride of Genoa; a Play, in Five Acts, 1836. Written for Josephine Clifton, and brought out at the Tremont Theatre with great success. Published, under the title of The Genoese, in the New World newspaper. 2. Velasco; a Tragedy, in Five Acts, 1837. Written for Ellen Tree, and successfully played by her at the Tremont Theatre, Boston: frequently performed in England, where it was commended by Serjeant Talfourd and the elder Vandenhoff. See, also, Poe's Literati; Trübner's Bibl. Guide to Amer. Lit., 1859, lx. Published, N. York, 1839, 12mo. 3. Change Makes Change; a Comedy. First produced at Niblo's, New York, and afterwards by Burton, in Philadelphia. 4. Wealth and Worth; or, Which Makes the Man? a Tale, N. York, 1840, 18mo. Many edits. 5. What's To Be Done? or, The Will and the Way, 1841, 18mo. Many edits. 6. The Life and Services of Henry Clay, 1842, 8vo; brought down to 1848, 1848, 8vo; Edited and Completed to Mr. Clay's Death, by Horace Greeley, Auburn, N.Y., 1852, 8vo. Large sale. Said to have been preferred by Mr. Clay to any other life of him: see Greeley's Preface. 7. Fleetwood; or, Stain of Birth, a Novel, N. York, 1845, 12mo. 8. Songs of the Sea, and other Poems, Bost., 1847, 16mo, pp. 208; 2d ed., 1849.

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See, also, Liv. Age, xix. 483.

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EDITOR OF: 18–23. The Poetical Works, with Memoirs and Notes, of—18. Thomas Campbell, Bost., 1854, 12mo: see N. Amer. Rev., lxxviii. 548, (by A. P. Peabody;) Graham's Mag., July, 1854, 105. See No. 19. 19. Samuel Rogers, 1854, 12mo; also pub. with No. 18 in 1 vol. 12mo. 20. Collins, Gray, and Goldsmith, all in 1 vol. 12mo, 1854. 21. Hood, 1855–56, 2 vols. 12mo, (see HOOD, THOMAS;) also vol. iii., being Whims and Waifs, now first Collected, 1860, 12mo. The Memorials of Thomas Hood, Collected, Arranged, and Edited by his Daughter, [Mrs. Broderip,] with a Preface by his Son, were published in 1860, Lon., 2 vols. p. 8vo; Bost., 2 vols. 16mo: noticed in Macmillan's Mag., Aug. 1860; Lon. Athen., 1860, ii. 9, 160; Lon. Times, Sept. 7, 1860, 8; N. Amer. Rev., Oct. 1860, 563, (by C. C. Smith.) They have since been translated into German. Tynley Hall was repub. in Boston in 1860, 12mo, (two edits.,) and a Second Series of Hood's Own appeared in London, Feb. 1861, 1 vol. 8vo; and a new edit. of the First Series, in 1 vol. 8vo, was pub. in the same year, when also were issued: Hood's Poems, 13th ed., fp. 8vo, Hood's Poems of Wit and Humour, 10th ed., fp. 8vo, Hood's Whims and Oddities, new ed., fp. 8vo, Hood's Quips and Cranks, fp. 8vo, (see Lon. Athen., 1861, i. 491,) being six vols. in all. Aldine Edition (being the first complete edition) of Hood's Prose and Poetical Works, edited by Epes Sargent, N. York, G. P. Putnam, Jan.–June, 6 vols. cr. 8vo; again, 1865, 6 vols. cr. 8vo. The Poetical Works of Thomas Hood, (complete,) in 1 vol., G. P. Putnam, 1866. Complete Edition of the Works of Thomas Hood, Comic and Serious, in Prose and Verse, with Fragments and Poems hitherto unpublished, and Pieces never before reprinted from the Magazines and Annuals, (containing, with the exception of the Two Series of Hood's Own, before published, all of his writings that can be discovered,) edited, with Notes, by his Son, Lon., E. Moxon & Co., Feb.–Dec. 1862, 7 vols. cr. 8vo, £2 2*s.* See Lon. Quar. Rev., Oct. 1863: Thomas Hood, and his Life and Writings. Hood's Poems, 14th ed., 1862, fp. 8vo. Hood's Poems of Wit and Humour, 14th ed., 1865, fp. 8vo. 22. Horace and James Smith, N. York, 1857, 8vo. 23. The Modern Acting Drama, 1846–1856, 7 vols. (52 plays) 12mo: continued under other supervision: 15 vols. were pub. by 1858. 24. Selections in Poetry, Phila., 1852, 12mo. 25. Select Works of Benjamin Franklin, including his Autobiography, with Memoir and Notes,

1853, 12mo. The Memoir, including the Autobiography, was pub., separately, N. York, 1860, 12mo. 26–28. Standard Speakers, viz.: 26. Standard Speaker, Phila., 1852, demy 8vo. Commended by E. P. Whipple, D. A. Harsha, (Orators and Statesmen,) &c. 27. Intermediate Standard Speaker, 1857, 12mo. 28. Primary Standard Speaker, 1857, 18mo. 29–37. Standard Readers, (completed 1855: see N. York Criterion, May 24, 1856, 54,) Primer and Spellers, (completed 1857,) viz.: 29. Fifth (or First-Class) Reader, 12mo; Part II., 1866, 12mo. 30. Fourth, 12mo, 56th 1000, 1859; Part II., 1864, 12mo. 31. Intermediate Reader, (between Third and Fourth,) Part II., 1866, 12mo. 32. Third, 12mo, 64th 1000, 1859; Part II., 1864, 12mo. 33. Second, 16mo, illustrated, 70th 1000, 1859; Part II., 1864, 12mo. 34. First, 18mo, illustrated, 65th 1000, 1859; Part II., 1864, 12mo. 35. Primer, 18mo, illustrated, 41st 1000, 1859; Part II., 1866, 12mo. 36. Spelling-Book, 12mo, 46th 1000, 1859; Part II., 1866, 12mo. 37. Primary Spelling-Book, 16mo, 17th 1000, 1859. 38. Peculiar: a Tale of the Great Transition, (in the Southern States, from slavery to freedom,) N. York, Nov. 21, 1863, 12mo. Sale to Jan. 15, 1864, about 28,000; Lon., with Preface by William Howitt, Feb. 1864, 3 vols. p. 8vo.

"The novelty and variety of character seem to me admirable. The secondary people are not dry sticks, but photographically expressed."—PROFESSOR F. W. NEWMAN.

39. Planchette; or, The Despair of Science: an Account of Modern Spiritualism, Bost. and Lon., 1869, fp. 8vo, pp. xii., 404. See, also, Revelations of the Great Modern Mystery, Planchette, with Theories respecting it, Bost., 1869, fp. 8vo, pp. 28. 40. The Woman who Dared; a Poem, Oct. 1869, 16mo.

Mr. Sargent's translation of De Celano's Dies Iræ was recently brought prominently before the public by the accomplished literary editor of The Press, (Philadelphia, Oct. 27, 1859,) R. Shelton Mackenzie, M.D., D.C.L.; and his poem of A Life on the Ocean Wave (see Living Age, li. 250) has long been a favourite with all classes. Less known than the last-named, but preferred by Mr. Poe, (see The Literati,) are A Calm, The Gale, Tropical Weather, (three of the quatorzains entitled Records of a Summer Voyage to Cuba,) and the Night-Storm at Sea. The ballad of The Light of the Light-House is another of Poe's favourites. Specimens of Mr. Sargent's poems are given in Griswold's Poets and Poetry of America, and in Duyckinck's Cyc. of Amer. Literature. He contributed an Introduction to The King of the Mountains, from the French of Edmond About, by Mary L. Booth, Boston, 1860, (2 edits.,) 12mo, noticed in N. Amer. Rev., Jan. 1861, 283, (by C. C. Felton;) and edited The Gem Series: vol. i., The Emerald, 1866; vol. ii., The Sapphire, 1866.

**Sargent, Fitzwilliam,** M.D., a native of Gloucester, Massachusetts, graduated at Jefferson College, Canonsburg, Penna., and subsequently in the Medical Department of the University of Pennsylvania. 1. On Bandaging, and other Operations of Minor Surgery, Phila., 8vo, 1848; 2d ed., 1856; with an additional chapter on Military Surgery, r. 12mo, 1862.

"An excellent work."—*Charleston Med. Jour.*

"The very best manual of Minor Surgery we have seen."—*Buffalo Med. Jour.*

2. Les Etats Confédérés et l'Esclavage, Paris and Lon., 1864, 8vo.

"An able pamphlet."—*Lon. Reader*, 1864, ii. 46.

Mr. Sargent has also edited three medical works, (see DRUITT, ROBERT; MILLER, JAMES, Nos. 3 and 4,) and contributed to the Med. Examiner and the Amer. Jour. of Med. Sci.

**Sargent, Frederick.** A Compendium of Biblical Criticism on the Canonical Books of the Holy Scriptures, Lon., 1860, 8vo.

**Sargent, George B.** Notes on Iowa, N. York, 1849.

**Sargent, George E.** 1. Life of John Bunyan, Lon., 1848, 18mo. 2. White Slave: a Life of John Newton, 1848, 18mo. 3. Cedars of Lebanon: Biographies of the Great, &c., 1849, 18mo. 4. Philanthropists of the World, 1849, 18mo. 5. Turning-Point, 1849, 24mo. 6. Sketches of the Crusaders, 1849, '60, '66, fp. 8vo. 7. Oxford Methodist; or, The Early Life of John Wesley, 1850, 18mo. 8. Charles Hamilton, 1850, 18mo. 9. With SARGENT, MYRA, Holly Tree, 1851, '53, 12mo. 10. Egerton Roscoe, 1851, 18mo. 11. Domestic Happiness, &c., 1851, '59, 18mo. 12. Moralities for Home, 1854, 18mo. 13. English Peasant Girl, 1856, 18mo. 14. Gilbert Gresham, 1856, 18mo. 15. Our Boys: What Shall We Do with Them? 1857, 18mo. 16. Story of a Pocket-Bible, 1859, fp. 8vo; Bost., 12mo. 17. The Marsdens, Lon., 1860, fp. 8vo. 18. Mists and Shadows, 1860, fp. 8vo. 19. Story of a City Arab, 1863, 12mo; Phila., 1864, 16mo. 20. Willy and Lucy, Lon., 1864. 21. Sea-Shell Island, and other Stories, 1864, fp. 8vo. 22. Frank Layton, 1865, sq. cr. 8vo. 23. Two New-Year's Days, and other Narratives and Sketches, 1865, fp. 8vo; Bost., 1866, 16mo. 24. These Forty Years, and other Sketches, Lon., 1866, 12mo. 25. Chronicles of an Old Mansion-House, 1866, cr. 8vo. 26. Basil Marsden; or, Struggles in Life, 1866, 12mo. 27. Stories of Old England, 1869, cr. 8vo. 28. George Burley: His History, 1869, sq.

**Sargent, Henry Jackson,** "Residuary Legatee of the late 'Walter Anonym,'" b. in Boston, Mass., 1809, entered Harvard College, 1824. Feathers from a Moulting Muse, Bost., 1854, 16mo. Commended by Chris. Exam., 1854, &c. Mr. Sargent has ready for publication a volume entitled Sea-Drift. He has contributed to Willis's Mag., (1835,) Graham's Mag., and other periodicals.

**Sargent, Henry Winthrop,** of Wodenothe, a seat on the North River, New York. Landscape Gardening, &c., by A. J. Downing, [p. 517, *supra*,] Sixth edition, Enlarged, [by nearly 150 pp.,] Revised, and newly Illustrated, N. York, 1859, 8vo, pp. 576.

"Mr. Sargent was better qualified than any other friend to undertake the careful editing of a new edition."—N. P. WILLIS.

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See, also, Chris. Exam., Oct. 1860.

**Sargent, J. Y.,** Fellow of Magdalene College, Oxford. Outlines of Norwegian Grammar, with Exercises, Lon., 1865, sm. 8vo.

**Sargent, John,** M.P., d. 1830 or 1831, contributed to the Musæ Etonenses, (a Gul. Herbert,) Eton, 1795, 2 vols. r. 8vo, and pub. The Mine, a Dramatic Poem, Lon., 1784, (some 1785,) 4to; 2d ed., with Two Historic Odes, ("which have been pronounced as little inferior to those of Gray,") 1788, 12mo. With plates after Stothard's designs. See Lon. Gent. Mag., 1833, i. 636, (Obituary.)

**Sargent, John,** son of the preceding, and Fellow of King's College, Cambridge, became Rector of Graffham, 1805, and of Woollavington, 1813, and d. 1836, aged 52.

1. Memoir of the Rev. Henry Martyn, B.D.: see MARTYN, HENRY, No. 3.

"An invaluable work for every Christian and every minister."—*Bickersteth's C. S.*

2. Life of the Rev. T. T. Thomason, M.A., Lon., 1833, 8vo: Phila., 8vo.

**Sargent, John Osborne,** a brother of Epes Sargent, was b. in Gloucester, Mass., 1813; educated at the Boston Latin School and at Harvard College, where he graduated in 1830, and where he established The Collegian, (in which he was assisted by O. W. Holmes, Wm. H. Simmons, R. Habersham, Jr., F. W. Brune, and Epes Sargent;) studied law with William Sullivan, of Boston; for some years practised in that city, and became a member of the Legislature of Massachusetts; contributed political articles to the Boston Atlas, 1834–37, and to the New York Courier and Enquirer, 1837–41; removed to New York, 1838, and there practised law until 1848; in 1849, in conjunction with A. C. Bullitt, established The Republic in Washington, D.C., and continued his connection with this influential sheet until 1853, when he resumed the practice of his profession in Washington. Mr. Sargent was a contributor to The Token; assisted S. G. Goodrich in several of the Peter Parley books, (*vide* pp. 700, 701, 703;) has published a number of translations from the German; is the author of several political and legal pamphlets, and of A Lecture on the Late Improvements in Steam Navigation and the Arts of Naval Warfare, (with a biographical sketch of John Ericsson,) which has been republished in London (1844, 8vo) and translated into several foreign languages.

**Sargent, Lucius Manlius,** b. at Boston, Mass., 1786; entered Harvard College, 1804; studied law with Samuel Dexter; was an early and zealous advocate of the temperance cause, and employed a vigorous pen in the promotion of that and other good objects. He d. at Roxbury, Mass., June 2, 1867. 1. Symposius Cœlius, Ænigmata: Hanc novam editionem juxta Lectiones optimas diligenter congestam, Bost., 1807, 12mo. 2. The Codex of Virgil; with a Trans. into English Verse, 1807, 8vo. 3. Hubert and Ellen; with other Poems, Bost., 1812, r. 8vo, l. p. 4. Ode, (1813,) broadside, l. p. 5. Address before the Seamen's Bethel Temperance Society,

1833, 8vo. 6. Address before the Massachusetts Temperance Society, 1833, 8vo; 5th ed., 1833. 7. My Mother's Gold Ring, 1833, 8vo. 8. ΤΕΝΝΗΜΑ ΤΗΣ ΑΜΠΕΛΟΥ: Review of Dr. Sprague's Sermon on the "Danger of Being Over-wise," 1842, 16mo. 9. Letter to Rev. Mr. Marsh, 1847, 8vo. 10. Three Temperance Tales, new illust. ed., 2 vols. in 1, 1848; again, 1853. Reprinted in England, Scotland, Germany, and Botany Bay. Temperance Tales, New Edition, with a Prefatory Sketch of their Origin and History, Amer. Tract Soc., 1863–64, 6 vols. 18mo. See, also, Temperance Essays, &c., edited by E. C. Delavan, 4th ed., 1867. 11. Dealings with the Dead; by a Sexton of the Old School, Bost., 1856, 2 vols. imp. 12mo, 350 pp. each. Originally pub. in 160 Nos. in the Boston Evening Transcript, 1848 *et seq.*

"Valuable work."—*Whitmore's Amer. Genealog.*, 216, (*q. v.*)

"Curious, entertaining, and full of meat; unique, savory, and spicy."—*N. York Christian Inquirer.*

12. Reminiscences of Samuel Dexter; originally written for the Boston Evening Transcript by Sigma, 1858, 18mo, pp. 100. To this paper (the Transcript) Mr. Sargent in 1861 contributed a series of articles entitled The Irrepressible Conflict, exhibiting a history of the Congressional discussions on African slavery in America.

"That faithful and genial chronicler, Manlius Sargent."—Dr. J. W. Francis: *Old New York*, 2d ed., 1858, 364.

**Sargent, Myra.** See Sargent, George E., No. 9.

**Sargent, Nathan.** Life of Henry Clay, Phila., 1844, 8vo, pp. 16.

**Sargent, Richard.** Principles of the Law of England, in two Pts., 2d ed., Lon., 1842, (some 1843,) 8vo.

**Sargent, Major Winthrop,** a native of Massachusetts, graduated at Harvard College, 1771; entered the American Revolutionary Army, 1775; Surveyor-General of the Northwestern Territory, 1786; Secretary of the Territorial Government, 1787; Governor of the Mississippi Territory, 1790, and again, 1801; d. June 3, 1820, on a voyage from Natchez to Philadelphia. 1. With Barton, Benjamin Smith, M.D., Papers relative to certain American Antiquities, Phila., 1796, 4to, pp. 39. See Trans. Amer. Soc., iv. 177. 2. Boston; a Poem, Bost., 1803, 8vo, pp. 16. See Papers in Relation to the Official Conduct of Governor Sargent, 1801, 8vo; Political Intolerance; or, The Violence of Party Spirit Exemplified in a Recent Removal from Office, 1801, 8vo; Sargent, Winthrop, No. 4.

**Sargent, Winthrop,** an intelligent antiquary, a kinsman of Lucius Manlius Sargent, and son of George W. Sargent, was b. in Philadelphia, 1825. 1. The History of an Expedition against Fort Duquesne in 1775, under Major-General Braddock, Generalissimo of H.B.M. Forces in America; edited from Original Manuscripts, with numerous (11) Illustrations, Phila., 1855, 8vo, pp. 424. (Also in Mem. Hist. Soc. of Penna., vol. v.) The Introductory Memoir is of great historical value.

"Ably edited, and illustrated with an admirable Introductory Memoir, by Winthrop Sargent."—Washington Irving: *Life of Washington*, i. 202.

"One of the best-written and most valuable historical volumes of the country."—*Duyckinck's Cyc. of Amer. Lit.*, ii. 283.

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Also highly commended by George Grote, the historian of Greece, (see Hist. Mag., Boston, 1857, 111; 1862, 195; Amer. Pub. Circ., 1857, 53.) 2. The Loyalist Poetry of the Revolution, 1857, sm. 4to, pp. 218. 90 copies. J. B. Fisher, Mar. 1866, 2029, $77. To this add—3. The Loyal Verses of Joseph Stansbury (*q. v.*) and Doctor Jonathan Odell, relating to the American Revolution; now first edited, with Introduction and Notes, Albany, 1860, fp. 4to, 100 copies, and 8 copies l. p. 4to, (Munsell's Historical Series, vol. vi.:) Fowle, Dec. 1864, 692, fp. 4to, $20.

"We offer him our best thanks for the notes he has appended, and for the impartial spirit in which they are written."—*Lon. Athen.*, 1858, i. 554, (*q. v.*)

To Nos. 2 and 3 add Philip Freneau's Poems relating to the American Revolution, with Notes and a Memoir by Evert A. Duyckinck, N. York, 1866, cr. 8vo.

4. A Journal of the General Meeting of the Cincinnati in 1784, by Major Winthrop Sargent, (*supra,*) a Delegate from Massachusetts, Phila., 1858, 8vo. (Also in Mem. Hist. Soc. of Penna., vol. vi.)

5. The Life and Career of Major John André, Adjutant-General of the British Army in America, Bost., 1861, sm. 8vo, pp. xiv., 471; l. p., 75 copies, 8vo: Fowle, Dec. 1864, 12, $11.

"In the volume now before us he furnishes additional evidence of the extent and variety of his information and of the candid spirit in which he has conducted all his researches. His style is clear, animated, and rich in illustrations drawn from every department of elegant literature."—*N. Amer. Rev.*, July, 1861, 83.

To this volume add: I. Andreana: containing the Trial and Execution of Major John André: with an Introduction, Notes, and Appendix, Phila., Horace W. Smith, 1865, 8vo, 100 copies, $7.50; 4to, 50 copies, $15; fol., 25 copies, $25. II. A Vindication of the Captors of Major André, by Egbert Benson, LL.D.; new edition, with an Introduction and Appendix, N. York, F. S. Hoffman, 1865, 8vo, 75 copies, $5; l. p., 35 copies. Another edition, J. Sabin, 1865, 8vo, $2. III. André; a Tragedy, in Five Acts, 1865, 12mo.

Respecting André, see Mahon, Philip Henry, Lord, p. 1204, *supra;* Memoirs Hist. Soc. of Penna., vi. 319–416, (Biddle's Case of Major André;) Hist. Mag., Aug. 1859, 229–231, (Col. Tallmadge's Account of Major André;) Thacher, James, M.D., No. 10. We have already had occasion to refer (Kennett, White, D.D., No. 6; Ludewig, Herman E.) to Mr. Sargent's unfinished "*catalogue raisonné* of books relating to America:" may it not long remain "unfinished"! (See Sabin, Joseph, No. 2.) Mr. Sargent has been a contributor to the N. Amer. Rev., (eleven articles, 1853–Oct. 1859,) South. Lit. Mess., Putnam's Mag., N. York Lit. World, The Olden Time, Atlantic Mon., &c. He is now (1867) engaged in the practice of law in the city of New York.

**Sarisberiensis, Joannes.** See John of Salisbury.

**Sarjant.** See, also, Sargant, Sargeant, Sargeaunt, Sargent, Sarjeant, Sergeant, Serjeant.

**Sarjant, Rev. M. G.** Tyronis Thesaurus; or, Entick's Latin-English Dictionary, by William Crakelt, A.M.; Revised; new ed., by John Carey, LL.D., Lon., 1859, sq.

**Sarjeant.** See, also, Sargant, Sargeant, Sargeaunt, Sargent, Sarjant, Sergeant, Serjeant.

**Sarjeant, H.** 1. Water Engine; Nic. Jour., 1802. 2. Sulphate of Barytes, &c.; Nic. Jour., 1802.

**Sarjeant, Sargeant,** or **Sergeant, John,** sometimes called **Smith,** sometimes **Holland,** b. at Barrow, Leicestershire, about 1621; admitted of St. John's College, Cambridge, 1639; went over to the English R. Catholic college of secular priests at Lisbon in 1642; returned to England in 1652; became secretary (he was already a priest) of the secular clergy; published about forty controversial volumes or pamphlets, (against Hammond, Bramhall, Thomas Pierce, Tillotson, Casaubon, Taylor, Tenison, Stillingfleet, Whitby, Descartes, Locke, &c.,) some under the signature of J. S.; and d. with the pen in his hand, in 1707, in his 86th year. See Birch's Tillotson; Dodd's Ch. Hist.; Athen. Oxon., (Sarjeant; Sargeant;) Watt's Bibl. Brit., (Sergeant.) The writings of this acute reasoner have been greatly neglected; but a few years since attention was called to their value by the publication (in 1860) of Sir William Hamilton's Lectures on Logic:

"His works, however, contain genius more than enough to have saved them, in any other country, from the total oblivion into which they have fallen in this,—where, indeed, they probably never were appreciated."—*Ubi supra*, Appendix X.

Sir William especially notices his Metaphysics; Method of Science, (a treatise on logic;) Idea Philosophiæ Cartesianæ, (a criticism on Descartes;) Solid Philosophy, (a criticism on Locke.)

"I have elsewhere had occasion to quote him as the first and one of the ablest critics of the Essay on Human Understanding. In certain views he anticipates Kant, and Pope has evidently taken from his brother Catholic the hint of some of his most celebrated thoughts."—Sir William Hamilton: *ubi supra.*

**Sarjeant, Thomas.** Principles of Arithmetic and Book-Keeping, Phila., 1788, 12mo.

**Sarles, Rev. John.** Memorial of Mary E. Smalley, by her Husband, N. York, 1867, sq. 16mo.

**Sarmiento, F.,** LL.D., President of the Argentine Republic. Life in the Argentine Republic in the Days of the Tyrants; from the Spanish, with a Biographical Sketch, by Mrs. Horace Mann, N. York, 1868, cr. 8vo. Other works.

**Sarmiento, F. L.,** of the Philadelphia Bar. Life of Pauline Cushman, the celebrated Union Spy and Scout; carefully prepared from her Notes and Memoranda, Phila., 1865, 12mo.

**Saroni, H. S.** Marx's Musical Composition; from 3d German ed., with Appendix by E. Girac, N. York, 8vo.

**Sarratt, J. H.** 1. Life of Bonaparte, Lon., 1803, 12mo. 2. Treatise on Chess, 1808, (some 1809,) 2 vols. 8vo; new ed., by William Lewis, (*q. v.*,) 1821, (some 1822.) 8vo. Commended. 3. Translations of the Works of

Damiano, Rui Lopez, and Salvio on Chess, 1813, 8vo. 4. Translations of the Works of Gianutio and G. Selenus on Chess. 1817, 2 vols. 8vo.

**Sarsnett, Rev. William.** Progress Considered, with Particular Reference to the Methodist Episcopal Church South, Nashville, 1855, 12mo.

**Sarson, Laurence,** Fellow of Emmanuel College, Cambridge. 1. Quod nihil extra Deum liceat Adorare, Lon., 1643, 4to. 2. Analysis of 1 Tim. i. 15, &c., Camb., 1645, 4to. 3. Cultus Religiosi unitas et Romani nullitas, Lon., 1650, 4to.

**Sartain, John,** of Philadelphia, an eminent engraver, and the first to introduce and practise mezzotinto engraving in America, also formerly known as a painter in oils, was for some time proprietor and editor of The Foreign Semi-Monthly Magazine, and subsequently conducted Sartain's Union Magazine.

"He was the first in this country to reprint the 'Song of the Shirt,' 'The Drop of Gin,' 'The Bridge of Sighs,' and much of the same class of poetry; and has ever manifested the same devotion to American Literature that he has to American Art."—*The Nineteenth Century: Notice of John Sartain.* See, also, Phila. City Item, May, 1852.

He also published Poetical and Prose Illustrations of Celebrated American Painters, Phila., 1852, 4to; and wrote the memorial inscriptions and made the designs for the monument to Washington and Lafayette erected in a cemetery on North Broad Street, Philadelphia, (1868.)

**Sartorius, C.,** a native of Germany, long a resident of Mexico. Mexico: Landscapes and Popular Sketches; edited by Dr. Gaspey; with Engravings from Designs by Moritz Rugendas, Lon., 1858, 4to, pp. 202.

"It is refreshing to peruse a work of such original and varied observation."—Captain Mayne Reid.

It should accompany the works of Humboldt, Ward, and Prescott.

**Sartwell, H. P.** Plants near Seneca and Crooked Lakes, 8vo.

**Sasportas, Mdlle.** Dictionnaire Magique; or, French Conversation in Thirty Lessons, Lon., 1857.

**Sass, Henry.** Journey to Rome and Naples in 1817, Lon., 1818, 8vo; N. York, 1818, 12mo.

**Sastres, Francis.** 1. Italian Mercury, Lon., 1789, 3 vols. 8vo. 2. Introduc. to Italian Grammar, Brist., 8vo. 3. Dissert. on G. Britain, vol. i., 1793.

**Satchwell, R.** Scripture Costume exhibited in a Series of Engravings, &c., with Biographical Sketches, &c., Lon., 1819, elephant 4to, £5 5*s*. Drawn up under the superintendence of Benjamin West.

**Satis, George.** French and Latin School-Books, Lon., 1791–5.

**Satterlee, Alfred H.** Arrangement of Medals and Tokens struck in honor of the Presidents of the United States, and of the Presidential Candidates, N. York, 1862, 8vo. See Hist. Mag., 1862, 167.

**Satterley, Richard Patrick,** M.D. Three Papers in Med. Trans., 1813, '15.

**Satthianadhan, Rev. W. T.** Brief History of the Church of Christ, Madras, 1864, 8vo.

**Sauer, Charles M.** Italian Grammar, Lon., 1858, 12mo.

**Sauer, J.** 1. French Verbs, 2d ed., Lon., 1848, 18mo. 2. French Reading Lessons, 2d ed., 1849, 12mo. 3. Modern French Syllabic, 2d ed., 1852, 18mo.

**Sauer, Martin.** See Billings, Joseph. The Expedition was trans. into French by J. Castera, Paris, 1802, 2 vols. 8vo.

**Sauerwein, G.** Pocket Dictionary of English and Turkish Languages, Dec. 1855, 18mo.

**Saul, Edward.** Account of the Barometer, Lon., 1730, 4to; 1735, 8vo.

**Saul, Joseph.** Tutor's, &c. Assistant in Fractions, 3d ed., Lon., 1803, 12mo, (Key, 12mo;) 15th ed., by S. Maynard, 12mo, Lon., 1850, (Key, 12mo;) last ed., 1864.

**Saulcy, F. de.** Narrative of a Journey round the Dead Sea, new ed., Lon., 1854, 2 vols. 8vo.

**Saule, Arthur.** The Famous Game of Chesse-Play lately discovered, and all Doubts resolv'd, &c., Lon., 1614, 8vo.

**Saulez, G. A. F.,** Assistant Chaplain H. E. I. C. S. 1. Sermon for Missions, Allahabad; reprinted, Lon., 1850. 2. Sermon on Benefit Clubs, &c., Lon., 1853, 8vo.

**Saulez, George.** 1. French Letters, Lon., 12mo. 2. Theory and Practice of French, 12mo.

**Saull, William Devonshire,** an antiquary, and the collector of a museum of geological specimens and miscellaneous curiosities, which he opened once a week to the public, (an excellent example!) d. in London, 1855, aged 71.

1. On the Coincidence of Astronomical and Geological Phenomena, 1836, 8vo. See No. 3. 2. Notitia Britanniæ; or, An Inquiry concerning the Localities, Habits, Condition, and Progressive Civilisation of the Aborigines of Britain, &c., Lon., 1844, 8vo. Reviewed in Lon. Gent. Mag., 1845, i. 397. 3. Essay on the Connexion between Astronomical and Geological Phenomena; addressed to the Geologists of Europe and America, 8vo. Noticed in Lon. Gent. Mag., 1854, i. 168. See Lon. Gent. Mag., 1855, i. 102, (Obituary;) Timbs's Curiosities of London, 542.

**Sault, Richard.** 1. Malebranche's Search after Truth; trans., Lon., 1694, 2 vols. 8vo.

"An acute and ingenious author. In his research after truth are a great many thoughts, judicious reasoning, and uncommon reflections."—Locke.

2. Treatise of Algebra, 1695, fol. 3. Breviarium Chronologicum; or, A Treatise describing the Terms and Most Celebrated Characters, Periods, and Epochas used in Chronology; Translated from the Latin of E. Strauchius, 1722, 8vo.

"The most useful book I have seen in that part of learning is the treatise of Strauchius."—*Locke on Education.*

4. Analytical Investigation of the Curve, &c.; Phil. Trans., 1698.

**Saumarez, Henry de,** of the Island of Jersey. 1. Marine Surveyor; Phil. Trans., 1725. 2. Tides in the Thames, 1726.

**Saumarez, James.** Sermon, Northampton, 1817, 8vo.

**Saumarez, Rt. Hon. James, Lord de,** 1757–1836, an eminent naval officer, a native of Guernsey. 1. Chronological Manual of the Treatment of Chancery Lunatics, 1858, 8vo. 2. Cruel Treatment of Chancery Lunatics, 1858, 8vo. See Ross, Sir John, Knt., No. 6; Lon. Gent. Mag., Jan. 1837, 36; Brenton's Naval Hist.

**Saumarez, Richard,** a native of Guernsey, Surgeon to the Magdalene Hospital, London. 1. Dissertation on the Universe in General, and on the Procession of the Elements in Particular, Lon., 1795, 8vo. 2. New System of Physiology, 1798, 2 vols. 8vo. 3. Principles and Ends of Philosophy, 1811, 8vo. 4. Principles of Physiological and Physical Science, 1812, 8vo. 5. Orations before Med. Soc., 1813, 8vo. 6. On Generation, &c.; Med. and Phys. Jour., 1799.

**Saunders, Mr.** View of the Soul, in Several Tracts, Lon., 1682. Anon.

**Saunders, Mr.** Protestant Exiles at Zellarthal, Lon., 1848, 12mo.

**Saunders, Mr.** See Ollendorff, H. G.

**Saunders, Captain A. W. O.** Manual of Musketry Instruction, new ed., Lon., 1863, cr. 8vo.

**Saunders, Charles.** Tamerlane the Great; a Tragedy, Lon., 1681, 4to.

**Saunders, Christopher,** LL.D. Who were the Aggressors? [France or the Allies?] Addressed to J. Gifford, 1797, 8vo.

**Saunders, Cortland,** b. in Virginia, 1841, was for some time assistant to his father in Saunders's Institute, West Philadelphia; killed in battle, in the Union army, 1862. A New System of Latin Paradigms; with a Synopsis of Declensions: adapted to any Latin Grammar, Phila., 1860, 8vo.

"A work showing extraordinary scholarship and capacity. . . . There was genius in the youth."—O. W. Holmes, M.D.: *Atlantic Mon.*, Dec. 1862, 760, (*q. v.*)

Also commended by Drs. C. Anthon, J. W. Gibbs, G. M. Lane, &c.

**Saunders, Sir Edmund,** d. 1683, "not much turned of fifty," rose from the position of a beggar-boy about the court to be (Jan. 23, 1682–3) a knight and Lord Chief Justice of England. He was famous for his legal learning, and infamous for his knavishness and immorality. After his death appeared:

1. Abridgement of the Statutes 22 Cha. II. cap. 1, on Seditious Conventicles, Lon., 1685, 12mo. 2. Les Reports des divers Pleadings et Cases en le Court del Bank le Roy, en le Temps del Reign de le Roy Charles II., 1686, 2 vols. fol.: records in Latin, arguments in French; 2d ed., in French and English,—except the Entries, which were not trans. until 3d ed. by Serj. Williams,—with several thousand References, 1722, 2 vols. fol.; 3d ed., with Notes and References to the Pleadings and Cases, by John Williams, Esq., Sergeant-at-Law, 1799–1802, 3 Pts., in 2 vols. r. 8vo; 4th ed., 1809, 2 vols. in 3, r. 8vo; repub., Brookfield, 1816 (2d Amer. ed.) and 1825, (3d

Amer. ed.,) each in 2 Pts., in 3 vols. r. 8vo. 5th ed., by John Patteson (afterwards a Judge Q.B.) and Edward Vaughan Williams, (son of Serj. Williams,) Lon., 1824, 2 Pts., in 3 vols. r. 8vo; Phila., (4th Amer. ed.,) 3 vols. r. 8vo; 6th ed., by E. V. Williams, Lon., 1845, 3 vols. r. 8vo; Phila., 1846, 3 vols. r. 8vo.

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See, also, North's Dis., Pref.; Step., Plea.; Wallace, Rep., ed. 1855, 213; Marv., Leg. Bibl., 624; Hoff., Leg. Stu., 357; D. Webster's Works, i., xxix.; iii. 27, 28, and his Priv. Corresp., i. 19; 2 Law Mag., N.S., 285; 7 Law Rev., 57; 30 Month. Rev., 457; 4 Bur., 1730; 3 Bos. & Pul., 178; 2 Y. & J., 426; 9 Bing., 637; 1 Crompt. & J., 9; 3 Dow, 15; 1 East, 95, n., 428, ii. 293, iii. 5.

For notices of this author, see North's Life of Guilford, (quoted from in Retrosp. Rev., *ubi supra;*) Burnet's Own Times; Granger's Biog. Hist. of Eng.; Lord Campbell's Lives C. J., *ut supra;* Metcalf, Theron, (quotation from G. S. Hillard;) Phillimore, John George, D.C.L., M.P., No. 3.

**Saunders, Edwin,** a dentist, of London. 1. The Teeth a Test of Age, Lon. 2. Advice on the Care of the Teeth, 15th 1000, Lon., 1851, 18mo. Commended by nine authorities before us.

**Saunders, Erasmus,** D.D., Vicar of Blockley. Single Sermons, 1701–21: see Watt's Bibl. Brit. He also pub. A View of the State of Religion in the Diocese of St. David's, 1721, 8vo.

**Saunders, Frederic,** b. in London, 1807; established himself in the publishing business in New York, 1836; appointed Assistant Librarian in the Astor Library, 1859. 1. Memories of the Great Metropolis; or, London from the Tower to the Crystal Palace, N. York, 16mo, 1852; new ed., London, its Literary and Historical Localities. 2. New York in a Nutshell, 1853. 5000 published. 3. Salad for the Solitary, N. York, 12mo, 1854; 5000 sold in one month; Lon., p. 8vo, 1856; 12th 1000, N. York, 1859. See No. 4.

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4. Salad for the Social, 12mo, 1856; Lon., p. 8vo, 1856; new ed., 1860. This is a sequel to No. 3. Commended by Brit. Quar. Rev., &c.: not commended by Lon. Athen., 1856, 859.

5. Pearls of Thought, Religious and Philosophical, Gathered from Old Authors, N. York, 1858, 24mo. 6. Mosaics, sq. 12mo, 1859; 2d ed., 1859. Consists of papers on Author-Craft, Youth and Age, Single Blessedness, Origin of Celebrated Books, Fame, Music, &c. 7. Festival of Song: a Series of Evenings with the Poets; Prepared by the Author of Salad for the Solitary, Illustrated, 1865, 4to, $15. 8. About Women, Love, and Marriage, 1868, cr. 8vo. Mr. Saunders has been a contributor to the Democratic Review, N. York Quarterly, Knickerbocker, &c.

**Saunders, George.** On Theatres, Lon., 1790, 8vo.

**Saunders, George,** Prof. of Music and Dancing. Self-Instructing School for the Violin, 3 Pts., in 1 vol., Bost., 1857.

**Saunders, Henry Martin.** The Crimp; or, The Death of Poor Howe; a Tragedy, in One Act, 1794, 8vo.

**Saunders, Humphrey.** On the Lord's Supper, Lon., 1655, 8vo.

**Saunders, Isaac.** 1. Church Catechism Elucidated, 1812, 12mo. 2. Serm., 1818, 8vo. See Gunn, Wm. A.

**Saunders, J.** and **M.** Songs, Sonnets, and Miscellaneous Poems, Lon., 1838, 8vo.

**Saunders, James,** of Newton Awbery. Compleat Fisherman, Lon., 1724, 12mo; 2d ed., 1778, 4to.

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**Saunders, James,** M.D. Account of the Effects of Electricity; Med. Com., 1775: 14 cases.

**Saunders, John.** The Footman's Pamphlet, &c., in Defence of the Divinity of Christ, Falkirk, 1793, 8vo.

**Saunders, John.** 1. Experimental Treatise on Swine, Lon., 1804, 8vo. 2. Essays on Agriculture and Husbandry, &c., 8vo.

**Saunders, John,** editor of the People's Journal, London, 1846–48, 4 vols. 8vo, and co-editor with Westland Marston of The National Magazine, Jan. 1857 *et seq.* 1. Portraits of Political Reformers, 1840, imp. 8vo, 31*s.* 6*d.*; r. fol., 84*s.* 2. Chaucer's Canterbury Tales, &c., also, Cabinet Pictures of English Life from Chaucer, 1845, 3 vols. in 1, 18mo. See Chaucer, Geoffrey. 3. Love's Martyrdom; a Play, 8vo, 1855. 4. The Shadow in the House, p. 8vo, 1860, '62, '63; N. York, 1861, 12mo. 5. Abel Drake's Wife, Lon., p. 8vo, 1862; 5th ed., 1866; N. York, 8vo, 1862. 6. Martin Pole, Lon., 2 vols. p. 8vo, 1863; N. York, 8vo, 1863. Three of the tales are by Mr. Saunders's daughter. 7. One against the World, Lon., 3 vols. p. 8vo, 1865. 8. Bound to the Wheel, 3 vols. p. 8vo, 1866; N. York, 8vo, 1866. 9. Hirell, Lon., 3 vols. p. 8vo, 1869.

**Saunders, John Cunningham,** b. in Devonshire, 1773; became Demonstrator of Anatomy at St. Thomas's Hospital, London; established an Eye Infirmary, 1804; d. 1810. 1. Anatomy of the Human Ear, Lon., 1806, fol.; 8vo, 8*s.*, col'd, 12*s.*; Phila., 1821, 8vo. 2. Diseases of the Eye; ed. by J. R. Farre, M.D.; with Life of the author, 1811, (some 1812,) 8vo.

**Saunders, John Simcoe.** The Law of Pleading and Evidence in Civil Actions, Lon., 2 vols. 8vo, 1828; 2d ed., by Robert Lush, 1851; 1st Amer. ed., Phila., 1829, 2 vols. 8vo; 4th, 1844, 2 vols. 8vo; 5th, 1851, 3 vols. 8vo.

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**Saunders, Lawrence.** See his Life and Letters, in Richmond's Fathers, vi. 623, and his Writings, in British Reformers, ix.

**Saunders, M.** See Saunders, J.

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**Saunders,** or **Sanders, Prince,** Attorney-General of the Republic of Hayti, and author of the criminal code of that country, a coloured man, b. in Thetford, Conn., in 1807 emigrated to Hayti, where, after a visit to England and a residence in Boston and Philadelphia as a secular and religious teacher, he d., whilst Attorney-General, Feb. 12, 1840. 1. Documents relative to the Kingdom of Hayti, with a Preface, Lon., 1816, 8vo. 2. Memoir on Slavery, Phila., 1818, 8vo. 3. Address on Education, 1818, 8vo. 4. Haytian Papers, Bost., 1818, 12mo. In London our author's first name was accepted as a title,—not refused by His Highness,—and hence "Prince Saunders" was quite a lion at the houses of Sir Joseph Banks, the Countess of Cork, and others: see the Autobiog. Recollections of Charles R. Leslie, 1860, ch. xii.; Life and Corresp. of Wm. Allen.

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**Saunders, Richard.** Sermon, Lon., 1651, 4to.

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**Saunders, Richard,** minister at Exeter, &c., ejected 1662, was pastor at Tiverton from 1672 until his death in 1692. A Discourse of Angels: their Nature, Office, Ministry, &c., Lon., 1701, 4to. Anon.

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**Saunders, Samuel,** of Byron Street Chapel, Liverpool. 1. Discourses on the Lord's Prayer, Lon., 1825, 8vo. Commended by Lon. Congreg. Mag. 2. Lects. on Nonconformity; with Memoir of the Author, 1836, 8vo.

**Saunders, Simeon M.** Domestic Poultry; being a Practical Treatise on the Preferable Birds of Farm-Yard Poultry, N. York, 1865, 12mo; 1866, 12mo.

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18. Union Assessment Committee Act, 12mo, 1862. 19. Parochial Assessment Act, 12mo, 1863. See, also, CHITTY, JOSEPH, JR.

**Saunders, W.** Essay towards the Establishing the Fishery of Great Britain, Lon., 1708, 4to.

**Saunders, W. J. B.** Palace of Industry, Lon., 1851, 12mo.

**Saunders, Captain W. H. Patten,** K.C.G., The European Champion Athlete. Black and Gold: or, "The Don! The Don!" A Tale of the Circassian War, Lon., 1864, 3 vols. p. 8vo; 1865, fp. 8vo. Published by Imperial desire.

"As a series of war-pictures, his book is most admirable; as a novel, it is entirely a failure."—*Lon. Reader*, 1864, ii. 570.

**Saunders, William,** M.D., 1743–1819, Senior Physician to Guy's Hospital, pub. several professional treatises, 1765–1811, (see Watt's Bibl. Brit.,) among which are: 1. Red Peruvian Bark in Agues, &c., Lon., 8vo, 1782; 4th ed., 1783. 2. On the Liver, 8vo, 1793; 3d ed., 1803; Bost., 1797, 12mo. 3. On Mineral Waters, Lon., 8vo, 1800; 2d ed., 1806. 4. Hepatitis of India, &c., 1811, 8vo.

**Saunders, William Herbert.** Address, &c. on the Poor-Laws, 3d ed., Lon., 1821. See Edin. Rev., Oct. 1821, 110, and Sydney Smith's Works, ed. 1854, ii. 240.

**Saunderson.** Tourist's Map of Ireland, Lon., 1859.

**Saunderson, F.** Education, the Case Stated, Lon., 1862, 12mo.

**Saunderson, John.** See SAUNDERSON, NICHOLAS, LL.D., No. 1.

**Saunderson, Nicholas,** LL.D., 1682–1739, a native of Thurleston, Yorkshire, became blind from the small-pox at the age of twelve months, but made astonishing progress in the acquisition of knowledge, and in 1707 appeared as a resident of Christ's College, Cambridge, where he distinguished himself by his lectures on the Newtonian philosophy. In 1711 he succeeded Whiston in the Lucasian professorship of mathematics, in 1723 married Miss Dickens, of Coxworth, and in 1728 was made LL.D. After his death appeared: 1. Elements of Algebra, in Ten Books, to which is prefixed an Account of the Author's Life and Character, and his Palpable Arithmetic Decyphered, Camb., 1740–41, 2 vols. 4to. Pub. by his son, John Saunderson.

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See, also, Green's Diary of a Lover of Lit., 1810, 4to, 49. See Select Parts of Saunderson's Elements of Algebra, Lon., 1756, '76, '92, 8vo. 2. The Method of Fluxions, &c., 1756, 8vo. In addition to Life, *ut supra*, see Encyc. Brit.; Boswell's Johnson; Wm. H. Prescott's Miscell., ed. 1855, 60, 66, 70, 74; Univ. Quar., iv. 1, (by B. B. Bowen.)

**Saunderson, Robert.** Two Sermons, Lon., 1735, 4to.

**Saunderson, William.** 1. Variations of the Needle; Phil. Trans., 1720. 2. Comet, 1723, &c.; Phil. Trans., 1727.

**Saunter, Samuel.** Literary Leisure; or, The Recreations of Samuel Saunter, 1802, 2 vols. 8vo.

**Sausse, T. R.,** and **Scully, V.** Reports of Cases in the Rolls Court, Time of Sir M. O'Loghlen, 1835–37, Dubl., 1841, 8vo.

**Saussure, A.** Manly Beauty and Bodily Health, Lon., 1848, 12mo.

**Sauzade, John S.,** b. in the city of New York, 1828. 1. The Spuytenduyvil Chronicle, N. York, 1856, 12mo. 2. Garret Van Horn; or, The Beggar on Horseback, 1863, 12mo. Contributed to Knickerbocker, Harper's Weekly, &c.

**Savage, Miss.** Trial and Self-Discipline, Bost., 18mo.

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**Savage, Mrs.** 1. Needlewoman's Instructor, Lon., 1847, 18mo. 2. Needlework, &c., 1847, 18mo. 3. Crochet Designs, 1850, fol.

**Savage, A. C.** "Early Rain;" a Sketch, by Champneys, Lon., 1863, 18mo.

**Savage, Miss Anne.** Angels' Visits; Poems, Lon., 1845, p. 8vo. See Lon. Athen., 1845, 149. Commended by Lon. Gent. Mag., 1845, i. 282.

**Savage, Charles C.,** b. 1820, in Middletown, (now Cromwell,) Conn., and engaged in the stereotyping business in the city of New York, not content with acting as the medium of communication with the public of other men's labours, has pub. several works of his own, of which the two following only bear his name: 1. Illustrated Biography; or, Memoirs of the Great and Good of all Nations and all Times, N. York, 1852, 8vo, pp. 600. 3500 copies sold the first two years. Commended by eleven authorities before us. 2. The World, Geographical, Historical, and Statistical, 1853, 8vo: four edits. since published. Mr. S. has been a contributor to the American Agriculturist, N. York Evangelist, &c.

**Savage, Rev. E.** Church Discipline, in Two Parts, N. York, 1863, 16mo.

**Savage, Edward H.,** of Boston. Chronological History of the Boston Watch and Police, 1631–1865, &c., Bost., 1865, 12mo. Reviewed in Atlantic Mon., Jan. 1866, 122.

**Savage, Elizabeth.** Narrative of Cure, &c., (by miracle,) Lon., 1694, 8vo.

**Savage, G.** Somebody Else's Wife: the History of a Heartless Woman, Lon., 1861, fp. 8vo.

**Savage, Rev. G. S. F.** Sermon, on Mrs. E. S. Town, Chicago, 1855, 8vo.

**Savage, H.** The Anatomist, Lon., 1838, 48mo.

**Savage, Henry,** D.D., 1604–1672, a native of Worcestershire, entered of Balliol College, Oxford, 1621, Probationer Fellow, 1628, and Master of Balliol, 1650, was made Preb. of Gloucester, 1665, and Rector of Bladon. He pub. some pamphlets on infant baptism,—against John Tombes,—and on church reformations,—against Cornelius Burgess; but is best known by his Balliofergus; or, A Commentary upon the Foundation, Founders, and Affairs of Balliol College, Oxon., 1668, 4to.

"Pretends to give a true history of all the great men that have been members of Balliol College. . . . A great many errors and defects were discovered in his book."—*Bp. Nicolson's Eng. Hist. Lib.* ed., 1776, 127.

"He hath committed many foul errors therein."—*Wood's Athen. Oxon.*, Bliss's ed., iii. 959, (*q. v.*)

See, also, Chalmers's Oxford; Chalmers's Biog. Dict.

**Savage, James,** b. 1767, at Howden, Yorkshire, in

1790 commenced business in conjunction with his brother William (*infra*) as a printer and bookseller in his native city. William removed to London in 1797, and James followed in 1803. After editing a paper at Taunton, he left for Dorchester, and for fourteen years superintended the Dorset County Chronicle and Somersetshire Gazette. Whilst in London he was Assistant Librarian of the London Institution, and had Porson as an inmate of his family. (See No. 4.) In early life he was a contributor to the Monthly Magazine, the Universal Magazine, &c., and subsequently to the Gentleman's Magazine, &c. He was also the author of: 1. History of Howden Church, Howden, 1799, 8vo; 1804, 8vo. 2. Hist. of the Castle and Parish of Wressle, Lon., 1805, 8vo. 3. History of the Commerce of Great Britain; from the German of Dr. Reinhard, &c., 1805, 8vo. 4. Account of the Last Illness of the Late Richard Porson, 1808, 8vo. This is in vol. i. of—5. The Librarian; being an Account of Scarce, Valuable, and Useful English Books, Manuscripts, Libraries, Public Records, &c., 1808–9, 8vo, 18 Nos., in 3 vols., and No. 19 left unfinished. Should be in every bibliographical collection. See Dibdin's Lib. Comp., 286, 510, 532. 6. An Account of the London Daily Newspapers, &c., 1811, 8vo. 7. Observations on the Varieties of Architecture, &c., 1812, 8vo. 8. Memorabilia, &c., Taunton, 1820, 8vo. 9. History of Taunton, 1822, 8vo. Professes to be a new edit. of Toulmin's Taunton, but entitled to be called a new work. 10. History of the Hundred of Carhampton, Lon., 1830, r. 8vo, l. p; 4to, largest paper: 12 copies. The first and last instalment of a new History of Somerset: see Lon. Gent. Mag., xcvi., ii. 158. 11. Hist. of Dorchester, 1832, 12mo. See Lon. Gent. Mag., May, 1845, 558, (Obituary.)

**Savage, James,** b. in Boston, July 13, 1784, and graduated at Harvard College, 1803, admitted to the Suffolk Bar, 1807, has filled several public positions; devoted a portion of his time to the promotion of common-school education; published a number of pamphlets; edited three, four, or five volumes of the Massachusetts Society's Collections, Paley's Works, the American State Papers, &c., and (for five years) the Monthly Anthology; contributed papers to the North American Review, (1815, &c.,) New England Magazine, (1832, &c.,) and pub. the following very valuable works:

1. The History of New England from 1630 to 1649; by John Winthrop, First Governor of the Colony of Massachusetts: from his Original Manuscripts: With Notes to illustrate the Civil and Ecclesiastical Concerns, the Geography, Settlement, and Institutions of the Country, and the Lives and Manners of the Principal Planters, Bost., 1825–26, 2 vols. 8vo; 2d ed., with Additions and Corrections, 1853, 2 vols. 8vo. The 1st vol. of Winthrop's Journal was pub. at Hartford in 1790, from the family MSS. The MS. continuation was discovered in 1816 in the tower of the Old South Church in Boston, (see Mass. Hist. Coll., 2d Ser., vol. iv. 200,) and placed in the hands of Mr. Savage, who carefully prepared the whole MS. for publication as above.

"We are glad to find that Mr. Savage has not contented himself with improving on the verbal labours of his predecessor. He has added an Appendix, consisting of a number of authentic letters, and constituting, in our opinion, the most interesting portion of Governor Winthrop's writings, and has enriched the work with a large number of original and able notes."—J. C. Gray: *N. Amer. Rev.*, Jan. 1827, 23–27.

"For resolute accuracy Savage is *introuvable;* his like will not soon be found. As we read his notes, we sometimes wish he had hated fanaticism a little less, and been a little more tolerant of bigotry. But on that matter opinions will be divided."—J. G. Palfrey: *N. Amer. Rev.*, April, 1838, 481–82.

"The notes of the learned editor add greatly to its interest and value."—Chancellor Kent: *Course of Read.*, ed. 1853, 35.

"With learned annotations on the whole work."—Edward Everett: *Orat. and Speeches*, ed. 1850, i. 130, n.

"The elder Winthrop has left an imperishable monument of himself in his annals; and the laborious and learned annotations of Mr. Savage have rendered that work, as published in 1825–6, and still more in the new edition of 1853, a complete store-house of our early New England history."—Robert C. Winthrop, LL.D.: *Life and Letters of John Winthrop*, 1864, 6.

See, also, N. Amer. Rev., April, 1841, 345, n., (by J. G. Palfrey,) Oct. 1853, 331, (by F. Bowen,) Oct. 1856, 552, (by A. P. Peabody,) and Jan. 1865, 169, (by J. R. Lowell;) U. S. Lit. Gaz., iv. 6, v. 432; Webster's Works, i. 6; Edin. Rev., Oct. 1855, (The Fathers of N. England;) Hist. Mag., 1858, xxii. 352; the criticisms in Drake's Hist. of Boston, (and the pamphlet review of Savage's Winthrop.)

2. A Genealogical Dictionary of the First Settlers of New England, showing Three Generations of those who came before May, 1692, on the Basis of Farmer's Register, Little, Brown & Co., 1860–62, 4 vols. 8vo. About twenty years in course of preparation.

"The United States has also produced the most stupendous work on genealogy ever compiled; for when we consider the obscurity of most of those whose names are included in it, their number, and the difficulty of obtaining information respecting them, we do not hesitate so to designate Mr. Savage's 'Genealogical Dictionary of the Early Settlers of New England.' Even Collins's great Peerage and Burke's Landed Gentry must have been far less laborious undertakings."—*N. Amer. Rev.*, July, 1863, 69, (by C. H. Hill, an Englishman.)

See, also, Hist. Mag., 1858, 255, 351; Whitmore's Amer. Genealogy, 1862, 236.

There has recently been published a History of the Town of Dorchester, by a Committee of the Dorchester Antiquarian and Historical Society, Bost., 1860, 8vo, pp. 672; and Mr. Drake contributed to the number for October, 1860, of the New England Historical and Genealogical Register, a paper of nearly sixty pages on The Founders of New England,—the fruits of a late visit to London. Mr. Savage's services whilst President of the Massachusetts Historical Society, (see his Gleanings for New England History, in Mass. Hist. Coll., 3d Ser., vol. viii.,) and his active agency in the publication of Hutchinson's History, (see Hist. Mag., 1857, 100,) should not lack an honourable mention even in a very brief notice of his literary career. A more detailed account, with extracts from Mr. Savage's Oration before the Town Authorities of Boston, July 4, 1811, (Bost., 1811, 8vo,) will be found in Loring's Hundred Boston Authors, 353–360; and another sketch in the N. E. Hist. and Genealog. Reg., vol. i., May 3, 1847, 81–84.

**Savage, John.** Rome's Conviction, Lon., 1683, 8vo.

**Savage, John,** D.D., educated at Emmanuel College, Cambridge, Rector of Bygrave, subsequently Rector of Clothall, Rector at St. George's, London, and President of the Royston Club, d. 1747. 1. The Turkish History, abridged from Knolles and Rycaut, 1701, 2 vols. 8vo. 2. History, &c. of Germany, 1702, 2 vols. 8vo. 3. Collection of Letters of the Ancients, 1703, 8vo. 4. Serm., Camb., 1704, 4to. 5. Serm., 1704, 4to. See Nichols's Lit. Anec.; Chalmers's Biog. Dict.

**Savage, John,** Surgeon. Some Account of New Zealand, &c., Lon., 1807, 8vo.

"A work of considerable merit and of very moderate pretensions."—*Edin. Rev.*, x. 471.

**Savage, John,** b. Dec. 13, 1828, in Dublin, Ireland, whilst acquiring distinction as an artist in water- and oil-colours, by his active exertions on behalf of the "Irish Movement" of 1848, exposed himself to prosecution by the British Government, and, towards the close of the year just named, emigrated to America, where he has since been employed in literary pursuits.

1. Lays of the Fatherland, N. York, 1850, 12mo. 2. '98 and '48: The Modern Revolutionary History and Literature of Ireland, 1856, 12mo. Three edits. in ten months; new ed., 1858.

"We consider it no exaggeration to say that it is the best book extant on the last great revolutionary era of the Irish race."—T. F. Meagher.

"We freely grant that among the survivors of our band there is none so competent to the task of presenting them before the intellectual eye as Mr. Savage."—John Mitchell.

3. Sybil; a Tragedy, in Five Acts. Produced, Sept. 1858, (pub. 1865, 12mo,) with success in many places, Miss Avonia Jones personating the heroine. The presentation in Louisville, Kentucky, in October, 1858, in consequence of local references in the play, caused great excitement.

"The play is well written,—the language good, the dialogue easy, and the situations effective."—George D. Prentice.

4. Waiting for a Wife; a Comedy, 1859. 5. Our Living Representative Men, Phila., 1860, 12mo.

"It cannot be attacked fairly, inasmuch as most of its facts have either been submitted to or approved of by the characters which it respectively discusses."—Dr. R. S. Mackenzie.

Commended by many other authorities before us.

6. Under the Rose; a Comedy, in Five Acts. Finished March, 1861. Not yet produced.

7. Faith and Fancy, (poems,) N. York, Dec. 1863, 12mo; 2d ed., Jan. 1864, 12mo. 8. Life and Public Services of Andrew Johnson, Seventeenth President of the United States, 1865, cr. 8vo. In 1864 he wrote a Campaign Life of Andrew Johnson. 9. Fenian Heroes and Martyrs, Bost., 1868, 12mo. Collective edition of his Poems, N. York, 1867, 1 vol.

Mr. Savage has contributed to the American (Whig) Review, 1850–52, the Democratic Review, 1852, the Literary World, Irish Citizen, Irish News, Phila. Press, N.Y. Daily Times, &c.; was for some time before its termina-

tion (in April, 1861) editor of The Washington States; and in 1864 became editorially connected with the New Orleans Daily Times. In 1852 he added notes to Meagher's Speeches on Ireland, pub. in New York. Notices of his career will be found in Doheny's Felon's Track: a History of the Irish Outbreak of 1848; Democrat. Rev., Sept.–Dec. 1851, (Irish Poets,—by C. L. Leeds;) U.S. Review, June, 1853, (by J. K. Paulding;) Sept. 1855, (by C. G. Rosenberg;) July, 1856, (by C. Halpine;) Democrat. Quar., Oct. 1860, (by H. Watterson;) R. S. Mackenzie's Noctes Ambrosiana,—Life of Wilson; Irish News, April 19 and March 10, 1854, (by T. F. Meagher;) Philp's Washington Described, (Journals,) 1860; John Mitchell's Last Conquest of Ireland, 1860; Duyckinck's Cyc. of Amer. Lit., Supp., 1866, 149.

**Savage, M. W.** 1. Bachelor of the Albany, N. York, 12mo. 2. My Uncle the Curate, 8vo. 3. Reuben Medlicott, Lon., 1852, 3 vols. p. 8vo; N. York, 1853, 12mo; Lon., 1864, cr. 8vo; 1865, 12mo. 4. The Falcon Family, new ed., Lon., 1854, 12mo. See SHEIL, RT. HON. RICHARD LALOR, M.P., No. 3.

**Savage, Richard,** Jan. 1696–7–July 31, 1743, the reputed child of the Countess of Macclesfield and her paramour Lord Rivers, has, through the medium of his great biographer, secured a literary immortality which neither his ordinary poetry nor his extraordinary story could have gained him. That Steele, Johnson, and his contemporaries generally believed in the identity of the poet with the son of the peeress, is certain; that others—such as Cust and Boswell, (see Boswell's Johnson, chap. vii.,) Galt, (Lives of the Players,) and De Quincey—believed no such thing, we have their own affirmation:

"Let us not be supposed," says the English Opium-Eater, "to believe the lying legend of Savage: he was doubtless no son of Lady Macclesfield's, but an impostor, who would now be sent to the treadmill."—*Life of Pope*, in *Encyc. Brit.*: repub. in De Quincey's Biog. Essays, Bost., 1851, 166.

But the question of birth and the narrative of his unhappy and disreputable life can be pondered at his leisure by the curious reader, in one of the noblest compositions in which genius ever pleaded for vice or biography paid tribute to friendship. And it is still less incumbent upon us to linger upon the sad details of Savage's miserable career, since the publication (in 1854) of the illustrative notes which Mr. Peter Cunningham, in his edition of Johnson's Lives of the Poets, has appended to the original narration. By the latter the account of Savage, by Aaron Hill, in the Plain Dealer for June 26, 1724, and the Life, by Beckingham and another person, published in 1727, 8vo, were superseded; though both are still desirable as bibliographical curiosities.

By the kind offices of Lady Mason, the mother of the Countess of Macclesfield, and Mr. Lloyd, the sponsor of the child, the infant son of the Countess was carefully nursed, and in due time placed in a grammar-school near St. Alban's. Whilst still at this place of instruction, his father, Lord Rivers, died, and, according to Dr. Johnson, was only prevented from leaving the child £6000 by the assurance of the mother that the offspring so unhappily ushered into the world had been removed by death. It is contended by Johnson that the child lived and grew up to be known as Savage the poet: it is argued by others (see references above cited) that the child was really dead, and that Savage was a life-long impostor. After some experience as a shoemaker's apprentice, the youth at a very early life turned his attention to literature; recommended himself to the wits partly by his supposed descent, and not a little by the charms of his conversation; in 1727 was condemned to death for having slain a man in a tavern brawl, and owed his life to the royal clemency obtained by the intercession of the Countess of Hertford; procured from Lord Tyrconnel a pension of £200 a year and a place in his family, on condition of his abandoning a design of exposing the cruelty of his reputed mother; forfeited these advantages by his bad conduct, and was again thrown on his pen for a precarious support; in 1731–2 appealed to Queen Charlotte by verses in honour of her birthday, entitled The Volunteer Laureat, of which six numbers (the first in quarto, the others in folio) were published in as many years, (until the death of the Queen in 1737,) and for which he received £50 per annum; in 1739 agreed to retire to Wales upon a pension raised by Pope and other friends, but remained until September, 1742, in Bristol, and on his return to that city from Swansea was thrown into prison for debt, January 10, 1742–3, and there d., August 1, 1743.

For the last four years of his life he subsisted principally on £20 per annum, allowed him by the benevolence of Pope, and upon such sums as he could borrow from friend or stranger. His publications appeared as follows:

1. The Convocation, or a Battle of Pamphlets; a Poem, Lon., 1717, 8vo. On the Bangorian controversy, and against Bishop Hoadly. 2. Woman's a Riddle, 1717, 8vo; 5th ed., 12mo. From the Spanish: it ran twelve nights. 3. Love in a Veil; a Comedy, 1719, 8vo. From the Spanish. 4. The Tragedy of Sir Thomas Overbury, 1724, 8vo. By this he gained considerable reputation and—what he valued at least as much—£100. The Preface contains a "liberal encomium on the blooming excellence of Mr. Theophilus Cibber." 5. Miscellaneous Poems and Translations, by Several Hands, 1726, 8vo, pp. 77. Aaron Hill promoted the subscription and furnished the greatest part of the poems. The Happy Man he published as a specimen. 6. The Bastard; a Poem: Inscribed, with all due reverence, to Mrs. Bret, once Countess of Macclesfield, 1728, 8vo; 5th ed., 1728. This drove the Countess from Bath "to shelter herself among the crowds of London." It is perhaps the best piece of the poet, who chose thus to appropriate a title seldom coveted. 7. The Wanderer; a Moral Poem, 1729. Sold for ten guineas, of which he returned two for a correct impression of the last two sheets.

"This performance was always considered by himself as his master-piece; and Mr. Pope, when he asked his opinion of it, told him that he read it once over and was not displeased with it, that it gave him more pleasure at the second perusal, and delighted him still more at the third. . . . This must be at least acknowledged, which ought to be thought equivalent to many other excellences, that this poem can promote no other purposes than those of virtue, and that it is written with a very strong sense of the efficacy of religion."—DR. JOHNSON: *Life of Savage.*

"Did you ever read Savage's beautiful poem of 'The Wanderer'? If not, do so, and you will see the fault which I think attaches to Lord Maxwell,—a want of distinct precision and intelligibility about the story, which counteracts, especially with ordinary readers, the effect of beautiful and forcible diction, poetical imagery, and animated description."—*Sir Walter Scott to Allan Cunningham, 27th April*, 1821: *Lockhart's Life of Scott*, chap. i.

8. A Poem to the Memory of Mrs. Oldfield, 1730, 4to. 9. Verses occasioned by the Right Honourable the Lady Viscountess Tyrconnel's Recovery at Bath, 1730, fol. 10–15. The Volunteer Laureat, Nos. 1–6, 1731–2–37: *vide supra.* See, also, Lon. Gent. Mag., April, 1738. Several of the Nos. were pub. in Gent. Mag. 16. Panegyric on Sir Robert Walpole, 1732, fol. 17. The Author to be Let. First pub. in a pamphlet separately, and afterwards inserted in a collection of pieces relating to the Dunciad. 18. A Poem on the Birth-Day of the Prince of Wales, fol. 19. The Progress of a Divine, 1735, fol. Censured in the Weekly Miscellany. See, also, Lon. Gent. Mag., April, 1735, 213. 20. Of Public Spirit in regard to Public Works, 1737, fol. 21. A Poem Sacred to the Memory of her Late Majesty, March, 1737–8. Many of his minor poetical pieces were pub. in the Gentleman's Magazine, (especially see Cunningham's ed. of Johnson's Savage, 426, n.;) and in that periodical for February, 1737, 128, will be found his Proposals for Printing, by Subscription, The Works in Prose and Verse of Richard Savage, Esq., Son of the late Lord Rivers. The volume was to be a large octavo, and it is promised that it shall contain "several Pieces in Prose and Verse, humorous, serious, moral, and divine, never before printed." This project "was frequently revived, and, as his proposals grew obsolete, new ones were printed with fresher dates. . . . He at last determined to divide it into weekly or monthly numbers, that the profits of the first might supply the expenses of the next." (Johnson's Life of Savage.)

What the author failed to do was at last accomplished by T. Evans, a bookseller, who in 1775 (reissued in 1777) collected and published, in 2 vols. 12mo, The Works of Richard Savage, Esq., with Johnson's Life of his friend prefixed. Johnson's biography, originally pub. in 1744, 8vo, again in 1767, 12mo, and incorporated in his Lives of the English Poets, has already been sufficiently noticed. We may also refer to the accounts of this unhappy genius in the Biographia Dramatica; Spence's Anecdotes; Lord Brougham's Men of Letters Time of Geo. III., ed. 1855, 321–3; Lord Macaulay's Biographies, 1860, 94, 129; Disraeli's Quarrels of Authors, ed. 1853, Index; Prof. John Wilson's Works, v., 1856, 235; Tuckerman's Mental Portraits, 1853, 106–124, or his Biog. Essays, 1857, 191–203; Giles's Essays, vol. ii.; N. Englander, ii. 197; Notes and Queries, 1856, Index, and Mar. 1863, (Richard Savage an Impostor.) Mr. Charles J. Whitehead has also published a novel entitled Richard Sav-

age; a Romance of Real Life, Lon., 1842, 3 vols. p. 8vo; again, 1845, 12mo; 1856, 12mo; with which the critic of the London Athenæum (1842, 931) does not appear to be particularly charmed. But we must not conclude our sketch without a few lines from the partial pen of the poet's illustrious biographer:

"Such were the life and death of Richard Savage, a man equally distinguished by his virtues and vices, and at once remarkable for his weaknesses and abilities. . . . On a bulk, in a cellar, or in a glass-house, among thieves and beggars, was to be found the author of 'The Wanderer,' the man of exalted sentiments, extensive views, and curious observations; the man whose remarks on life might have assisted the statesman, whose ideas of virtue might have enlightened the moralist, whose eloquence might have influenced senates, and whose delicacy might have polished courts. . . . His writings may improve mankind when his failings shall be forgotten."—*Johnson's Life of Savage*, Cunningham's ed., 393, 411, 440.

His "writings" are now too little known to "improve mankind;" his "failings" can never be "forgotten," so long as the strength and beauty of English prose in its best estate shall attract successive generations of admiring readers.

"In the whole list of our English poets we can only remember Shenstone and Savage—two certainly of the lowest—who were querulous and discontented."—LORD JEFFREY.

This is at least as much as the poets have a right to claim!

**Savage, Samuel.** Funl. Sermon, Lon., 1749, 8vo.

**Savage, Samuel Edmonton.** 1. Sufficiency, &c. of Holy Scriptures, Lon., 1719, 8vo. Anon. 2. Serm., 1732, 8vo.

**Savage, Samuel Morton,** D.D., an Independent, b. in London, 1721, became Prof. of Divinity at Hoxton, assistant minister of St. Mary Axe, London, 1747, sole pastor, 1756, and d. 1791. He pub. nine single Sermons, 1732–82, and after his death a vol. of his Sermons was pub.,—1796, 8vo.

"His discourses were distinguished by good sense, perspicuity, precision, and accuracy."—WALTER WILSON.

**Savage, Miss Sarah,** d. at Salem, Mass., 1837, aged 52, published The Factory-Girl, and other works.

**Savage, Mrs. Sarah,** eldest daughter of Philip Henry, and sister of the Commentator. See Memoirs of her Life, by Sir John B. Williams, new eds., Lon., 1848, '53, 18mo; Phila., 18mo.

**Savage, T.** See WOODBURY, P. P.

**Savage, Major Thomas,** of New England. Account of the Late Action of the New-Englanders under the Command of Sir William Phips against the French at Canada, Lon., 1691, 4to.

**Savage, Thomas S.,** M.D. A Description of the Character and Habits of Troglodytes Gorilla, and of the Osteology of the same, by J. Wyman, M.D., Bost., 1847, 4to.

**Savage, Timothy.** The Amazonian Republic recently discovered in the Interior of Peru, N. York, 1842, 12mo.

**Savage, W. H.** Vulgarisms of the English Language, Lon., 18mo.

**Savage, William.** Almanack for 1611, Lon., 12mo.

**Savage, William,** D.D., Master of Emmanuel College. 1. Serm., Lon., 1707, 8vo. 2. Serm., 1715, 4to.

**Savage, William.** Grammatical Process for the Literary Instruction of the Deaf and Dumb by a Synthetic and Analytic Method, 1808.

**Savage, William.** Observations on Emigration to the United States of America, Lon., 1819, 8vo. See Rich's Bibl. Amer. Nova, ii. 108.

**Savage, William,** d. 1843, in his 73d year, has already been briefly noticed in our account of his brother, James Savage; and a more detailed sketch of his career as a scientific printer, from the pen of the former, will be found in Lon. Gent. Mag., Jan. 1844, 98: see, also, Nichols's Illust. of Lit., 1858, 515.

He was the author of the three following valuable works: 1. Practical Thoughts on Decorative Printing, Lon., 1822, 2 Pts. in 1, 4to, £5 15*s.* 6*d.*; l. p., fol., £11 11*s.* Among the illustrations are two of the finest compositions of Callcott, and several by Varley, Thurston, Willement, and Brooke; two large plates from Jerusalem Delivered and Spenser's Faëry Queen are perhaps unsurpassed by any other wood engravings. 2. Preparations of Printing-Ink of Various Colours, 1832, 8vo, £2 2*s.* 3. Dictionary of the Art of Printing, 1840–41, 8vo, in 16 Nos.

"There is scarcely any reader who will not learn something worth being known in the pages of this Dictionary."—*London Times.*

To this add an excellent little book—not the less practical because written by a poet—entitled The American Printer: a Manual of Typography, &c., by Thomas MacKellar, Phila., 1866, 12mo, pp. 336.

**Savery, Christopher.** On the Original Election, Fall, and Recovery of the Church of Christ, Lon.

**Savery, J. Charles,** Surgeon to the Hastings Dispensatory. Hastings and St. Leonard's, their Meteorology and Climate, Lon.

**Savery, Servington.** 1. Magnetical Observations, &c.; Phil. Trans., 1730. 2. On a Micrometer, &c.; Phil. Trans., 1753.

**Savery, Servington.** Sermon, Lon., 1786, 8vo.

**Savery, Thomas.** 1. Navigation Improved, Lon., 1698, 4to. 2. The Miner's Friend, 1702, 8vo. Contains a notice of a steam-engine. 3. Fortification; from the Dutch of Kockoorn, 1705, fol. 4. Fire Water Engine; Phil. Trans., 1699.

**Savery, William.** 1. An Alarm, in three Serms.; the two first by W. S., the last by G. Delvin, Lon., 8vo. 2. Serm., 8vo. 3. Serm., 8vo. 4. Church of God in Christ, 12mo. 5. Serms. taken in Short-Hand by Job Sibley, 1796, 12mo; 1825, 12mo. See Journal of the Life, with the Letters, of W. Savery, by Evans, Lon., 1844, 12mo; Journal of, in Friends' Lib., Phila., 8vo, vol. i., 1837.

**Savigny, J.** Essay on Tempering Steel; from the Works of Reaumur, Lon., 1771, 8vo.

**Savigny, J. H.** 1. Use, &c. of the Razor, Lon., 1786, 4to. 2. Recovery of the Drowned, 1790, 8vo. 3. Surgical Instruments, 1798, fol. 4. Tooth-Key; Med. Tracts, 1797.

**Savile, Bourchier Wrey,** Curate of Tattingstone, and Chaplain to Earl Fortescue. 1. Apostasy, Lon., 1853, 12mo. 2. The First and Second Advent, Lon., 1858, cr. 8vo. 3. Letter to the Rev. J. C. Ryle on Baptism, 1858, 8vo. 4. Letter to Lord Palmerston on Church Rates, 1859, 8vo. 5. Lyra Sacra: a Collection of Hymns, Ancient and Modern, &c., 1861, fp. 8vo; 3d ed., 1865, fp. 8vo. Uniform with Lyra Germanica and Lyra Domestica. 6. Introduction of Christianity into Britain, 1861, fp. 8vo. 7. Revelation and Science in respect to Bunsen's Biblical Researches, the Evidences of Christianity, &c., 1862, 8vo. Commended by Cler. Jour. and Lon. Chris. Observ.; censured by Lon. Athen., 1862, i. 559. 8. Bishop Colenso's Objections to the Veracity of the Pentateuch: an Examination, 1863, 8vo. See Lon. Reader, 1863, i. 139. 9. Man; or, The Old and New Philosophy, 1863, p. 8vo; 2d ed., 1863, p. 8vo. Censured by Lon. Reader, 1863, ii. 12.

**Savile, Hon. Charles Stuart,** son of the third Earl of Mexborough, was b. 1816. 1. Karah Kaplan; or, The Koordish Chief, Lon., 1842, 3 vols. p. 8vo. See Lon. Athen., 1842, 312; Lon. Lit. Gaz., 1842, 323. 2. Leonard Normandale, 1849, 3 vols. p. 8vo. See Lon. Lit. Gaz., 1850, 5. 3. Night and Day, 1860, 3 vols. p. 8vo. 4. Walter Langley; or, The Race of Life, 1862, 3 vols. p. 8vo. 5. Cecil Beaumont, 1862, 3 vols. p. 8vo.

**Savile, David,** one of the ministers of Edinburgh. 1. Existence, &c. of God, Edin., 1807, 8vo. 2. XVIII. Discourses on the Peculiar Doctrines of the Revelation, 1810, '14, 8vo.

**Savile, George, first Marquis of Halifax,** 1630?–1695, an eminent statesman, of whom notices will be found in Burnet's Own Times, Birch's Lives, Park's Walpole's R. and N. Authors, Malone's Dryden, Maty's Chesterfield's Memoirs, &c., (see COVENTRY, SIR WILLIAM, M.P.,) was the author of a number of political, historical, and moral tracts, of which seven were pub. in one octavo vol. in 1704, under the title of Miscellanies, by the Late Marquis of Halifax; A Character of King Charles the Second; and Political, Moral, and Miscellaneous Thoughts and Reflections, 3d ed., 1717, 8vo; again,—A Character of King Charles II., &c.,—1750, 8vo.

"We lose half the worth by not knowing the occasions."—BISHOP WARBURTON.

His Address to a Daughter was repub. in 1705, under the title of The Lady's New-Year Gift, or Advice, &c., and the 11th ed. was pub. 1734, 8vo. He left MS. Memoirs, which were destroyed.

"He passed for a bold and determined atheist, though he often protested to me that he was not one, and said he believed there was not one in the world."—BISHOP BURNET: *Own Times.*

"A man more remarkable for his wit than his steadiness."—HORACE WALPOLE: *R. and N. Authors.*

**Savile, Sir Henry,** Nov. 30, 1549–Feb. 19, 1621–2, one of the most learned men of any age or nation, a native of Yorkshire, was entered of Brazennose College, Oxford, from whence he was in 1561 elected to Merton College, and became Fellow and voluntarily read public

lectures on mathematics in the University; Proctor, 1575 and 1576; travelled on the Continent, collecting MSS., in 1578, and on his return appointed tutor in Greek and Mathematics to Queen Elizabeth; Warden of Merton College from 1585 until his death; knighted by James I., 1604. In 1619 he founded professorships of Geometry and Astronomy (with a library for their use) in Oxford, and made other benefactions to the University.

1. The Ende of Nero and Beginning of Galba, fower Bookes of the Histories of Cornelius Tacitus; and The Life of Agricola; with Notes, Oxf., 1581, 4to; 1591, fol.; 1598, fol.; in same vol. with No. 3, 1612, fol. The Notes, which also appear in the trans. of the Annals and History of Tacitus by Dryden and others, Lon., 1698, 3 vols. 8vo, 1716, 3 vols. 12mo, were trans. into Latin by Isaac Grater, and pub., together with Freherus's trans. of No. 3, in 1 vol. 12mo, Amst., 1649. Bolton (Hypercritica) and Wood (Athen. Oxon.) highly commend Savile's trans. of Tacitus. Dr. Adam Clarke calls it a spiritless and jejune performance. Hallam (Lit. Hist., ed. 1854, i. 520) characterizes the annotations as "not very copious or profound, but pertinent." Bishop Nicolson (Eng. Hist. Lib., ed. 1776, 33) styles the Agricola "a most admirable translation and learned notes."

2. Rerum Anglicanarum Scriptores Bedam; præcipue Will. Malmesburiensis; Hen. Huntingdoniensis; Rogerus Hovedenus; Ethelwerdus; Ingulphus: ex vetustissimus codicibus nunc primum in lucem editi, cum Chronologia, Lon., 1596, fol., 52*s.* 6*d.*; some l. p.; Francf., 1601, fol. Each of these editions is called by its respective advocates "the best." The reader can weigh the arguments adduced by Du Fresnoy, Nicolson, (Eng. Hist. Lib.,) Spelman, (voc. Frithborga,) Dibdin, (Lib. Comp., 154–58.) The last-named authority "strongly recommends" the second, (1601.) The General Index is certainly one great advantage over the London edition.

"We should gratefully commemorate the labours of Sir Henry Savile. . . . Some of the most valuable writers of the twelfth and thirteenth centuries were rescued by his hands from dirt and dust and rottenness, (é situ squalore et pulvere.")—GIBBON: *Miscell. Works*, ed. 1837, 837.

3. View of Certain Military Matters, or Commentaries concerning Roman Warfare, Lon., 1598, fol.; in same vol. with No. 1, 1612, fol.; in Latin, by M. Freherus, Heidel., 1601, 8vo; again, pub. by Isaac Gruter, with his trans. into Latin of the Notes of No. 1, Amst., 1649, 12mo.

"It contains much information in small compass, extending only to about 130 duodecimo pages. Nor is it borrowed, as far as I could perceive, from Patrizzi or Lipsius, but displays an independent and extensive erudition."—HALLAM: *Lit. Hist. of Europe*, i. 528.

4. Nazianzen's Steliteutics, 1610. He had the use of the MS. Epistles of Nazianzen in the Bodleian Library. Bishop Montagu, in his edition of Nazianzen's In Julianum Invectivæ Duæ, (Eton., 1610, 4to,) drew "ex Bibliotheca Hen. Savilii."

5. S. Joannis Chrysostomi Opera; Græcè cum ejusdem et aliorum Notis, Etonæ, 1610–13, 8 vols. fol., £5 5*s.* 1000 copies: all disposed of. This great work cost Sir Henry £8000 (£2000 for paper) and vast labour. He acknowledges the assistance of Thuanus, Velserus, Schottius, Isaac Casaubon, Fronto Ducæus, Gruter, Hoeschelius, and others: see ALLEN, THOS. BOYS, or BOIS, JOHN; MONTAGU, RICHARD. Sir Henry's Notes are in vol. viii. Fronto Ducæus trans. the principal part of the work into Latin, and pub. the six vols. (i.–v., 1621, vi., 1624,) fol., in Greek and Latin, at Paris. They were completed by vols. vii.–x., by other hands, pub. at different times at Heidelberg. A former edit. was pub. by Montfaucon and the Benedictines, Paris, 1718, 13 vols. fol. For later edits. see Brunet, Manuel, ed. Paris, 1861 *et seq.*

"His Chrysostomus a Savilio editur, privata imprensa, animo regio. Ejus fero lectione ærumnas meas levare soleo."—Is. CASAUBON: *Epist. ad David Hoeschelium*, Lon., Aug. 1611.

Vide Joan. Bois, Not. in Homil. in Genes.

"The Parisian edition came up close to it, and advantaged with the Latin translation (though dearer of price) outstript it in quickness of sale; but of late the Savilian Chrysostome hath much mended its pace, so that very few are left of the whole impression."—*Fuller's Worthies*, ed. 1840, iii. 431.

See, also, Peck's Desiderata Curiosa, ii. 49; Voss. de Scient. Mathemat., 339; Jour. des Scar., Févr. 1, 1666, par Galloi.

"This great work, both in splendour of execution, and in the erudition displayed in it by Savile, who had collected several manuscripts of Chrysostom, leaves immeasurably behind it every earlier production of the English press."—*Hallam's Lit. Hist. of Europe*, ii. 277.

6. Xenophon de Cyri Institutione, Græcæ, edidit Etonæ, 1613, 4to.

7. De Causa Dei contra Pelagium, &c.: see BRADWARDIN, THOMAS. He prefixed a Latin life of Bradwardin. 8. Prælectiones tredecem in Principium Elementorum Euclidis Oxoniæ habitæ, An. 1620, Oxon., 1621, 4to; some l. p. His own lectures: some delivered when he was a junior master.

"It must not be forgotten that he was a most excellent mathematician; witness his learned lectures on Euclid."—*Fuller's Worthies*, iii. 431.

9. Oratio coram R. Elizabetham Oxoniæ habitæ, An. 1592, 1658, 4to; 1663, 4to; cum Notis J. Uptoni, Lon., 1711, 8vo. Also in J. Lamphire's Monarchia Britannica, 2d ed., Oxon., 1681, 8vo. He trans. K. James's Apology for the Oath of Allegiance into Latin,—answered in Francis Suarez's Defensio Fidei Catholicæ, &c., 1614,—was one of the eight Oxford men appointed to execute the king's command for the translation into English of the four Evangelists, the Acts, and Revelation, and left a number of MS. tracts, orations, notes to Eusebius, (used by Valesius in his edit. of 1659,) &c. Six of his Epistles will be found in Lambecius's Bibliotheca, vol. ii., four more in Camdeni Epistolæ, and others in the Cotton and Harleian MSS. Nor should we omit to notice the interesting fact that within the last few months—nearly two centuries and a half since the death of this eminent scholar—portions of his library and of the collections of his father and brother (Sir John Savile, *infra*) have been dispersed by auction in London: see Lon. Athen., 1860, ii. 571, 912, (Books;) 1861, i. 232, or Amer. Pub. Circ., 125, (MSS.;) Lon. Gent. Mag., 1861, i. 443, (Books and MSS.) Fain would we quote some of the prices; but this cannot be: suffice it to say that the 65 MSS. were sold for £3019 4*s.*

For notices of Savile we refer to Pits; Bliss's Wood's Athen. Oxon.; Pope's Cens. Celeb. Author.; Biog. Brit.; Watson's Halifax; Harwood's Alum. Eton.; Strype's Whitgift. Isaac Casaubon, Jos. Scaliger, Mercerus, Meibomius, Boys, Bishop Montague, Wood, and others, are lavish in their commendation of this learned and excellent man.

"Vir præstantissimus et ad miraculum eruditus Savilius."—RICH. MONTACUT: *Not. et Phot., Epist.*, 2.

"Savillius vir doctissimus."—JOS. SCALIGER: *Epist.*, 232.

"Vir eo nomine de studiis bene meritus."—VOSSIUS: *De Scient. Mat.*, 339.

"Many are the encomiums given of him by divers authors, which, if I should enumerate, may make a manual. . . . Aubrey also informs us that he was an extraordinary handsome man; no lady had a finer complexion."—WOOD: *Athen. Oxon.*, Bliss's ed., ii. 311.

"We may justly deem him the most learned Englishman in profane literature of the reign of Elizabeth."—HALLAM: *Lit. Hist. of Europe*, i. 520.

**Savile, Henry,** commonly called **Long Henry Savile,** educated at Merton College, Oxford, a doctor of physic, and noted for his learning, d. 1617, aged 49. He left several works in MS., still unpublished, and furnished Camden with Asser Menevensis, pub. by the latter in his Collection of Historians, (vide p. 330, *supra.*) See Bliss's Wood's Athen. Oxon., ii. 202.

**Savile, Henry,** captain of the Adventure in the expedition of Drake and Hawkins against the West Indies. A Libell of Spanish Lies found at the Sacke of Cales, &c., Lon., 1596, 4to. See Bliss's Wood's Athen. Oxon., ii. 202; J. P. Collier's Bibl. Acct. of Early Eng. Lit., 1865.

**Savile, Henry,** Envoy at Paris, and Vice-Chamberlain to Charles II. and James II., including Letters from his Brother, George, Marquess of Halifax, &c. Edited by W. Durrant Cooper, Esq., F.S.A., Lon., 1858, sm. 4to. (Camden Soc.)

**Savile, John.** King James his Entertainment at Theobolds, &c., Lon., 1603, 4to. Reprinted in Nichols's Progresses of K. James I., Bibl. Anglo-Poet., 668, £3 10*s.*

Wood says that this "great pretender to poetry . . . wrote several things."

**Savile, Sir John,** elder brother of Sir Henry Savile, (*supra,*) was entered of Brazennose College, Oxford, about 1561; Autumn Reader of the Middle Temple, 1586; Serjeant-at-Law, 1594; Baron of the Exchequer, 1598, and about the same time Justice of Assize; knighted by James I., 1603; d. 1606, aged 61. He assisted Camden in his historical labours, and left several works in MS., of which one only has been published, viz.: Les Reports de divers Special Cases, cy bien en le Court de Common Bank, come l'Exchequer, en le Temps de Royne Elizabeth, Lon., 1675, fol.; 1688, fol. Edited by Richardson.

"This book seems to be pretty much in the condition of Pope's 'most women,' and to have no character at all. It bears the name of a respectable editor; but I have not found a word upon

it either of censure or of praise."—*Wallace's Reporters*, ed. 1855, 142.

See, also, 370, (Savile's MS. Reports,) and Bliss's Wood's Athen. Oxon., i. 773, for a notice of Savile.

**Savile, Mrs. S.** Ellen Seymour, Lon., 1860, fp. 8vo.

**Savile, Thomas.** 1. The Prisoner's Conference, Lon., 1605, 8vo. 2. The Raising of them that are Fallen, 1606, 4to.

**Savile, Thomas,** younger brother of Sir Henry and Sir John Savile, (*supra*,) Fellow of Merton College, and Proctor of Oxford University, d. Jan. 12, 1592–3. Fifteen of his letters will be found in V. Cl. Gulielmi Cambdeni et Illustrium Virorum ad G. Cambdenum Epistolæ, &c., Lon., 1691, 4to, pub. by Dr. Thos. Smith, of Magdalene College, Oxford. See Bliss's Wood's Athen. Oxon., i. 591.

**Savile, William,** second son of George Savile, first Marquis of Halifax, (*supra*,) was author of Verses and a Pastoral in Examen Poeticum, &c., pub. by John Dryden, Lon., 1693, 8vo.

**Saville, B. T.** Meetness for Heaven, Lon., 1850, 18mo.

**Savin, Una.** Little Gentleman in Green; a Fairy-Tale, Bost., 1865, 16mo.

**Saviola, Vincentio.** His Practise, in Two Bokes, the first, intreating of the Vse of the Rapier and Dagger, the second, of Honor and Honorable Quarrels, Lon., 1595, 4to. Stanley's Cat., No. 85, where see Evans's note, £14 3*s*. 6*d*.; same copy priced in J. Lilly's Cat., July, Aug., 1857, 25, £10 10*s*. Alluded to by Touchstone in As You Like It, ("O, Sir, we quarrel in print by the Book!") by Ben Jonson's Captain Bobadil, ("your punto, your reverso, your stoccata," &c., and by Face in Jonson's Alchymist.

**Savory, John,** a London apothecary. Compendium of Domestic Medicine, and Companion to the Medicine-Chest, Lon., p. 8vo, 4th ed., 1852; 7th ed., 1865. Excellent.

**Savory, Martha.** 1. Inspiration; a Poetical Essay, 1805, 12mo. 2. Poetical Tales, 1808, 12mo. 3. Life's Vicissitudes, (Poems,) 1810.

**Savory, William S.** On Life and Death: Four Lectures delivered at the Royal Institution of Great Britain, Lon., 1863, cr. 8vo.

**Sawbridge, Rev. Mr.** Priest's Manual, Lon., 1815, 12mo.

**Sawin, Thomas E.** Summary Notes concerning John Sawin and his Posterity, Wendell, Mass., 1867, 8vo, pp. 48.

**Sawkins, J. G.** See MAYER, BRANTZ, No. 5; WALL, G. P.

**Sawrey, S.** 1. Inquiry into Venereal Poison, Lon., 1802, 8vo. 2. Membrane in the Eye, &c., 1807, 4to. 3. The Posthumous Works of Dr. Marshal, with Life of the Author, 1814, 8vo. See MARSHAL, ANDREW, M.D.

**Sawtelle, C. M.** Reflections on the Science of Ignorance; or, The Art of Teaching Others what we do not know Ourselves, Salem, (Oregon,) 1869, 8vo, pp. 54.

**Sawtelle, Henry A.** Open Communion; or, The Lord's Supper for the Lord's People, San Francisco, 1866, 12mo.

**Sawyer, Caroline M.,** formerly **Miss Fisher,** b. 1812, in Newton, Mass., was married in 1832 to the Rev. Thomas J. Sawyer, D.D., (for about twenty years, with a brief interval, before May 5, 1861, pastor of the Second Avenue Universalist Church, New York, *infra*,) and, after a residence of some years in the city of New York, removed in 1847 to Clinton, New York, of the Universalist Seminary at which place her husband in that year was elected President. She has contributed articles in prose and poetry to the periodicals, (see Griswold's Female Poets of America, Read's Female Poets of America, May's Amer. Female Poets, Duyckinck's Cyc. of Amer. Lit., Hale's Woman's Record,) and trans. in verse and prose from the German. Among the last of these translations is Von Horn's Friedel, Phila., 1856, 12mo. She also edited the Rose of Sharon for 1856, Bost., 1855, 12mo. See SCOTT, MRS. JULIA H.

**Sawyer, Edmund.** Memorials of Affairs of State, Q. Eliz. and Jas. I., Lon., 1725, 3 vols. fol.

**Sawyer, Frederick William,** b. 1810, in Saco, Maine, removed to Boston, Mass., in 1838, and in 1840 commenced the practice of law, which he still continues in that city. 1. The Merchant's and Shipmaster's Guide, Bost., 1840, 12mo; 6th ed., 1857. 2. Plea for Amusements, N. York, 1847, 18mo. 3. Hits at American Whims, and Hints for Home Use, Bost., 1860, 12mo. Originally pub. under the signatures of Carl, and Canty Carl, in the Boston Evening Transcript, to which since 1847 the author has been a regular contributor.

"It must do good, if the conventionalisms at which it aims are not too deeply seated to be displaced."—A. P. PEABODY, D.D.: *N. Amer. Rev.*, April, 1860, 575.

"Mr. Sawyer writes excellent English, and his satirical vein reminds us of Thackeray's, except that it is not at all ill-natured."—DR. R. S. MACKENZIE.

We have before us many other commendations of Mr. Sawyer's three books.

Mr. Sawyer is also known as the originator and President of The Pawner's Bank, of Boston, an excellent institution, (which should be imitated in all large communities,) designed to furnish facilities at a comparatively low rate of interest to the poorer classes.

**Sawyer, George S.,** a native of New England, since 1843 a resident of Louisiana, and a member of the Bar of that State. Southern Institutes; or, An Inquiry into the Origin and Early Prevalence of Slavery and the Slave-Trade; with Notes and Comments in Defence of the Southern Institutions, Phila., 1858, 8vo.

**Sawyer, John.** Cultivation of British Oak, Lon., 1838, 8vo. See EVELYN, JOHN, No. 5.

**Sawyer, Leicester Ambrose,** b. at Pinckney, New York; graduated at Hamilton College, N. York, 1828; entered the ministry of the Presbyterian Church, 1831; was for some time President of Central College, Ohio, and in 1854 became pastor of the Congregational church at Westmoreland, N. Jersey.

1. Elements of Biblical Interpretation, N. Haven, 1836, 12mo. 2. Disputation on Servitude, 1837. 3. Mental Philosophy, N. Haven, 1839, 12mo; N. York, 12mo; Bost., 1854, 12mo; N. Haven, 1855, 12mo.

"Useful to general readers, and particularly to students."—*Blakey's Hist. of Philos. of Mind*, 1850, iv. 542.

See, also, Lit. and Theolog. Rev., vi. 400.

4. Moral Philosophy, N. York, 1845, 12mo; Bost., 1855, 12mo. 5. Catechism of Christian Morals. 6. Critical Exposition of Baptism, Cin., 1845, 18mo. 7. Organic Christianity; or, The Church of God, Bost., 1854, 12mo. 8. Since 1838 Mr. Sawyer has devoted much time to a new translation of the Holy Scriptures, to be completed in 3 vols. 12mo. 10,000 copies of the vol. containing the New Testament were pub. in Oct. 1858, and the 12th 1000 in Nov. 1861. It was condemned by the Biblical Repertory and Princeton Review, Jan. 1859, Amer. Theolog. Rev., May, 1859, (by Dr. R. Goodwin, D.D.,) Atlantic Monthly, March, 1859, Bost. Courier, Nov. 13, 1858, and Jan. 8, 1859, (by George Lunt,) and (with qualifications) by N. Amer. Rev., Jan. 1859, (by A. P. Peabody, D.D.) It was commended by F. W. Sawyer (Carl) in Boston Transcript, Nov. 6, 1858, and Oct. 18 and 27, 1860, and by about thirty anonymous contributors to newspapers, whose opinions are before us. It was also reviewed in Chris. Exam., Jan. 1859, and Great Republic Monthly, Jan. 1859. See, also, Amer. Theolog. Rev., July, 1862, and Sawyer's Mark, (pub. separately, 1864, 12mo,) in Mon. Relig. Mag., Sept. 1864, (by Rev. Rufus Ellis.) Vol. i. of the translation of the Old Testament—containing the Hebrew Prophets—was pub. Dec. 5, 1860, 12mo; and Daniel, with its Apocryphal Additions, 1864, 12mo. 9. Reconstruction of Biblical Theories; or, Biblical Science Improved, 1862, 12mo, pp. 195.

**Sawyer, Lemuel,** of North Carolina. Autobiography, 1844, 8vo. Mr. Sawyer is also the author of several plays. See RANDOLPH, JOHN.

**Sawyer, Mattheas E.** 1. Inaug. Diss. on the Living Principle, &c., Phila., 1793, 8vo. 2. On Fever, N. York, 1831, 12mo.

**Sawyer, Moses H.** Lieutenant Colburn; or, The Disinherited, Portland, 1861, 12mo.

**Sawyer, Sir Robert,** M.P., Attorney-General, 1680, d. 1692, is best remembered as the principal counsel for the Seven Bishops. Under his name and the names of FINCH, HENEAGE, TREBY, SIR GEORGE, and POLLEXFEN, SIR HENRY, were published, Pleadings and Arguments, &c. touching the Charter of the City of London, &c., Lon., 1690, fol. See Lord Macaulay's Hist. of Eng., ii. and iii.

**Sawyer, Thomas J.,** D.D.: see SAWYER, CAROLINE M. 1. With WESTCOTT, REV. ISAAC, Discussion on the Doctrine of Eternal Salvation, N. York, 1854, 12mo. 2. Who is our God? The Son or the Father? A Review of Henry Ward Beecher, 1859. He had also discussions—all published—with Dr. Brownlee, Mr. Remington, and Mr. Slocomb.

**Sawyer, W.** List of Cumberland Shipping, Lon., 1840, 8vo.

**Sax, Rev. J. B.** Organic Laws; or, The Laws that govern the Human Organism, N. York, 12mo.

**Saxby, Henry.** British Customs, Lon., 1757, 8vo.

**Saxby, S. M.,** R.N., Principal Instructor of Naval Engineers, H.M. Steam Reserve; late of Caius College, Cambridge. 1. Projection and Calculation of the Sphere, for Young Sea Officers; being a Complete Initiation into Nautical Astronomy, Lon., 1861, p. 8vo. 2. Foretelling Weather, Dec. 1861, 16mo; 2d ed., Weather System; or, Lunar Influences on Weather, 1864, p. 8vo. 3. Study of Steam and the Marine Engine, 1862, p. 8vo.

**Saxby, Stephen Henry.** 1. Sermons preached at Heidelberg, 1858–59, Lon., 1860, 12mo. 2. The English Pew System: its Evils and their Remedy, 1865, 8vo.

**Saxe, B.** The Cave Secret; or, The Mystery of Night Island, N. York, 1865, 8vo.

**Saxe, John Godfrey,** LL.D., b. in Highgate, Vermont, 1816; graduated at Middlebury College, 1839; was admitted to the Bar, 1843, and commenced practice at St. Alban's, in his native State. In 1850 he removed to Burlington, Vermont, and for five years successfully conducted The Sentinel in that city. The discharge of the duties of his profession has been occasionally relieved by literary lectures and (if this can be called a relief) by some attention to politics. In both capacities he has prospered: his lectures are crowded; he has been State's Attorney and Deputy-Collector of Customs, and was some time since the Democratic candidate for Governor of Vermont. The best-known of his poetical lectures are Progress, a Satire, (1846;) The Rape of the Lock, (1847;) The Proud Miss McBride, (1848;) The Times, (1849;) The Money-King, (1854;) Literature and the Times, (1855.) He has pub. several collections of his poetry, viz.: 1. Humorous and Satirical Poems, Bost., 1850, 16mo; 17th ed., 1860. See No. 2. This Series, originally pub. at the suggestion of Mr. James T. Fields, of Boston, has been enlarged from time to time. 2. The Money-King, and other Poems, Nov. 1859, 16mo, pp. 182. Nos. 1 and 2 are also pub. together, in 1 vol. 16mo. See N. Amer. Rev., Jan. 1860, 273, (by C. C. Smith;) Lon. Athen., 1860, ii. 124. Notices of Mr. Saxe and his poems will be found in Griswold's Poets and Poetry of America, (see, also, Internat. Mag., Oct. 1851;) Duyckinck's Cyc. of Amer. Lit.; Cleveland's Comp. of Amer. Lit.; Poets and Poetry of Vermont; West. Lit. Mess., (by J. Clement;) Household Jour., Nov. 1860; Trübner's Bibl. Guide to Amer. Lit., 1859, lix. See, also, Parton's Humorous Poetry of the English Language.

Mr. Saxe has contributed to the Knickerbocker, Atlantic Monthly, Great Republic Monthly, Harper's Magazine, &c.

"His verse is nervous, and generally highly finished; and in almost all cases it is admirably calculated for the production of the desired effects."—Dr. R. W. Griswold: *ubi supra.*

We now add to the above list:

3. Poems, Complete, in Blue and Gold, Nov. 1861, &c., 32mo. 4. Poems, Complete, Cabinet edition, Oct. 1864, &c., 16mo. 30 editions of his collected Poems had been issued by May 12, 1866. Farringford edition, 1868, 16mo, pp. xii., 465. See, also, No. 8, *infra.* 5. The Flying Dutchman; or, The Wrath of Herr Von Stoppelnoze; with Sixteen Comic Illustrations, N. York, 1862, 12mo. 6. Clever Stories of Many Nations, rendered in Rhyme; Illustrated by W. L. Champney, Bost., Dec. 1864, sm. 4to, pp. 191.

"The poems, twenty in number, are newly collected, not being included in any edition of Mr. Saxe's poems; and the illustrations are of an unique character."—*Advertisement.*

7. The Masquerade, and other Poems, April, 1866, 16mo.

"If Mr. Saxe's latter-day humour is more nearly his own than was that of his earlier poems, it is also thinner and coarser by turns."—*The Round Table,* May 12, 1866.

"In many respects an improvement on all that he has given us hitherto."—*Atlantic Mon.,* July, 1866.

8. The Times, The Telegraph, and other Poems: Complete in One Volume; and including (in the hope of securing English copyright) One Note, not by the Editor of the "Biglow Papers," Lon., Beeton's Companion Poets, Dec. 1865, fp. 8vo, pp. xi., 260, 1*s.*

"A writer of sparkling and occasionally pungent *vers de société,* who has for many years enjoyed wide popularity in the United States, and ought to meet with similar acceptance in England. His longer and more laborious productions—the two satires in Popean verse—cannot be mentioned as satisfactory efforts in a kind of poetry in which the attempts have been numerous and the successes very few during the last hundred years."—*Lon. Athen.,* 1866.



Dr. Saxe is now (1869) engaged on a translation of The Clouds of Aristophanes, in the knowledge of which famous satirist we hope, for the sake of American scholarship, he may prove a second Thomas Mitchell.

**Saxon, Isabelle.** Five Years within the Golden Gate, Lon., 1868, cr. 8vo.

**Saxton, Charles Waring,** D.D., Ch. Ch., Oxford. 1. Latin and English Exercises, Lon., 12mo. 2. Selections from Tacitus, Nepos, and Sallust, 12mo. 3. With Terrien, Christoll, Liherien Hag Avielen; or, The Catholic Epistles and Gospels for the Day up to Ascension; Translated for the First Time into the Brehonec of Brittany, Trübner & Co., 1868, ob. fol., pp. 156.

**Saxton, Christopher.** Maps of England and Wales, Lon., 1579, fol., 35 maps.

"I often consult this first collection of our Maps, and I find it of great service."—Thomas Hearne.

See, also, Herbert's Ames's Typ. Antiq., iii. 1649–52; Lowndes's Bibl. Man., 1614. The same, with many Additions and Corrections by Philip Lea, (including Scotland and Ireland,) 50 maps, imp. fol. 2. Anglia Tabulis Geographicis Descripta, fol.

**Saxton, L. C.** Fall of Poland, N. York, 1850, 2 vols. sm. 8vo.

**Saxton, N.** New Jersey Chancery Reports, Jan. 1830–July, 1832, Elizabeth., 1836–38, 2 Pts. in 1 vol. 8vo. Index to Reports, 1843, 8vo.

**Saxton, N. S.** The Light of Life; or, The True Idea of the Soul, N. York, 1865, 12mo.

**Saxton, Robert.** Mental Photographs: an Album for Confessions of Tastes, Habits, and Convictions: Edited; N. York, 1869, sm. 4to, pp. 8vo.

**Say and Seale, Lord Viscount.** Two Speeches, Lon., 1641, 4to.

**Say, A. H.** Present State of Portugal, Lon., 8vo.

**Say, Benjamin,** M.D., of Philadelphia, Pa., father of Thomas Say the naturalist, (*infra.*) 1. Spasmodic Affection of the Eyes; Memoirs Med., 1792. 2. Short Compilation of the Extraordinary Life and Writings of Thomas Say, by his Son, B. Say, Phila., 1796, 12mo. See Say, Thomas, (*infra.*)

**Say, H. C. de G.** Measuring Instrument; Nic. Jour., 1797.

**Say, Samuel H.,** a Dissenting divine, b. 1675, succeeded Dr. Edmund Calamy in Westminster, 1734, and d. 1743. 1. Sermon, Lon., 1736, 8vo. 2. Poems and Essays, 1745, 4to; 1749, 4to. See Chalmers's Biog. Dict., xxvii. 216.

**Say, Thomas,** a member of the Society of Friends, and grandfather of the succeeding. The Vision of Thomas Say, Phila., 1774, 12mo. See Say, Benjamin, M.D., No. 2.

**Say, Thomas,** July 27, 1787–Oct. 10, 1834, grandson of the preceding, and a native of Philadelphia, an eminent naturalist, in 1818 visited Georgia and East Florida, in company with Maclure, Ord, and Peale, on a scientific expedition; in 1819 and 1820 accompanied Captain Long's First Expedition, (see James, Edwin,) and in 1823 Long's Second Expedition, (see Keating, William H.;) in 1825 removed with Maclure to Owen's settlement at New Harmony, Indiana, and there resided until his death.

1. Astronomical and Meteorological Records and Vocabularies of Indian Languages, &c., Phila., 1822, 8vo. Made during Long's First Expedition. Both James's and Keating's Accounts (*ut supra*) are partly compiled from Say's notes. 2. American Entomology, Phila., 1824–28, 3 vols. 8vo, with 18 col'd plates. Glossary to do., 1825, 8vo.

"For beauty and elegance of execution this work surpasses any other that has been printed in this country."—*N. Amer. Rev.,* July, 1824, 251, (*q. v.*)

See, also, 189, and Lon. Athen., 1863, i. 186.

3. American Conchology, New Harmony, 1830–34, 7 Nos. 8vo, with col'd plates by Mrs. Say. Mr. Say contributed many valuable papers to the Journal of the Academy of Natural Sciences, vols. i.–vi., 1817–30, (see, also, vol. viii., 1839,) Contrib. Maclurian Lyceum, &c., and pub. scientific monographs from time to time, (see lists in Trübner's Guide to Amer. Lit., 1859, 157–164, 180–181;) and all these, we are happy to state, have recently been collected by two public-spirited cultivators of natural science, under the following titles:

1. The Complete Writings of Thomas Say on the Conchology of the United States, with a Copious Index to the Original Work; Edited by William G. Binney, New York, 1858, 8vo, with 75 col'd plates, $12.

2. The Complete Writings of Thomas Say on the En-

tomology of the United States; Edited by John L. Le-conte, M.D.; with a Memoir of the Author, by George Ord, 1859, 3 Pts., in 2 vols. 8vo, with 54 col'd plates, $20. Subscription price, $15. See, also, SCHWEINITZ, LOUIS DAVID DE, No. 6. A Biographical Sketch of Thomas Say, Esq., delivered before the Academy of Natural Sciences by Benjamin H. Coates, M.D., Dec. 16, 1834, was pub. in Waldie's Select Circ. Lib., vol. v., 1835; and another memoir of him will be found in the National Portrait-Gallery, vol. iv. See, also, ORD, GEORGE, No. 3; Ruschenberger's Notice of Acad. of Nat. Sci. of Phila., (1852, 8vo;) A. Binney's Mollusks of the United States, (1851, 3 vols. 8vo,) 36, 37, 39, 41, 57–62.

"It is no exaggeration to assert that he has done more to make known the zoology of his country than any other man. All his contributions to scientific and other works evince the most sagacious discrimination and the most laborious industry." —*Amer. Jour. of Sci. and Arts: obituary notice.*

**Sayer.** Hints to J. Nollekens on Bust of Lord G., Lon., 1808, 8vo.

**Sayer, Albert,** M.C.P. 1. Metropolitan and Town Sewerage, Lon., 8vo, 1857; 2d ed., 1858. 2. Science of Education familiarly explained, 8vo, 1865.

**Sayer, Ben.** Income or Property Tax, Lon., 1833, r. 8vo.

"A valuable work."—*McCulloch's Lit. of Polit. Econ.*, 339.

**Sayer, Edward.** 1. On Dr. Price's Revolution Sermon, 1789, 8vo. 2. Lindon and Adelaide, 12mo. 3. Essays, Literary and Historical, 1791, 8vo. 4. Observs. on the Police, &c. of Westminster, 2d ed., 1792, 4to.

**Sayer, Captain Frederick,** Deputy Assistant-Adjutant-General, Horse-Guards, and subsequently Civil Magistrate at Gibraltar. 1. Despatches and Papers relative to the Campaign in Turkey, Asia Minor, and the Crimea during the War with Russia in 1854, 1855, 1856, &c., Lon., 1857, 8vo.

"Captain Sayer's well-arranged collection."—*Lon. Athen.*, 1857, 372.

2. The History of Gibraltar, and of its Political Relation to Events in Europe, from the Commencement of the Moorish Dynasty in Spain to the Last Morocco War, &c., 1862, 8vo; 2d ed., 1865, 8vo.

"A pleasant and interesting book."—*Lon. Rev.*, 1862.

See, also, Westm. Rev. and Brit. Quar. Rev., Oct. 1862, and Lon. Athen., 1862, ii. 39.

**Sayer, Gregory,** educated at Cambridge, became a Benedictine monk in 1585, and d. at St. Gregory's Monastery, October, 1602. Clavis Regia Sacerdotum Casuum Conscientiæ, sive Theologiæ Moralis Thesauri locos omnes aperiens, Antv., 1619, fol. Liber rarissimus.

**Sayer, James,** a well-known political caricaturist. For a notice of A Collection of upwards of 150 Plates designed by Sayer, (priced at £21,) see Cat. of J. Lilly, Lon., Sept.–Oct. 1858, 69. See Wright's Hist. of Caricature.

**Sayer, John.** 1. De Homine, Poema Alexandri Popii, &c., Latine redditum, Oxon., 1752, 4to. 2. Alexandri Popii, sive Universi Generis Humani Supplicatio, Latine reddita, 1756, 4to. 3. The Temple of Guidas; a Poem of the French Prose of Secondat, Lon., 1756, 4to.

**Sayer, Joseph.** Sermon, Lon., 1673, 4to.

**Sayer, Joseph,** Sergeant-at-Law. 1. Marriage of Minors, Lon., 1755, 8vo. 2. Introduc. to Hist. of the Principal States of Europe, begun by Puffendorf, continued by De la Martinières, improved by J. Sayer, 1764, 2 vols. 8vo. 3. Law of Costs, 1768, 8vo; 1777, 8vo; 3d ed., Dubl., 1792, 12mo. 4. Law of Damages, Lon., 1770, 8vo; Dubl., 1792, 12mo. 5. Reports K. B. 25 Geo. II.–30 Geo. II., 1751–56, Lon., 1775, fol.; Dubl., 1790, 8vo.

"Sayer is but an inaccurate reporter."—1 *Sugd., V. and P.*, 138, n.

**Sayer, S.** The Garland; or, Poems, 1809, 12mo.

**Sayer, Samuel.** Essays on the Scriptures, Lon., 1761, 8vo.

**Sayer, Thomas.** Fireside Remarks on Education, Lon., 1860, 12mo.

**Sayers, Rev. A.** Reply to Rev. Sydney Smith's Third Letter to Archdeacon Singleton, Lon., 1839, 8vo.

**Sayers, E.** 1. American Flower-Garden Companion, Cin., 12mo. 2. Do. Fruit-Gardener's do., 1839, 12mo.

**Sayers, Frank,** M.D., 1763–1817, a native of London, after pursuing his medical studies at London, Edinburgh, and Leyden, settled at Norwich, abandoning professional for literary pursuits. 1. Dramatic Sketches of the Ancient Northern Mythology, Lon., 1790, 4to; 2d ed., 1792, 2 vols. 8vo; 3d ed., 1803. 2. Poems, 1792, 8vo; Norwich, 1807. 3. Disquisitions, Metaphysical and Literary, Lon., 1793, 8vo; 1808, 2 vols. 8vo.

"He belongs to the School of Hartley and Priestley."—*Blakey's Hist. of Philos. of Mind*, 1850, iv. 83, (*q. v.*)

4. Nugæ Poeticæ, 1803, 8vo. 5. Miscellanies, Antiquarian and Historical, Norwich, 1805, 8vo.

"When I was at Madras in November, I begged a copy of your 'Miscellanies,' &c. from Charles Marsh. . . . I was much pleased with the two Essays on the History of English Poetry and Architecture."—*Sir J. Mackintosh to Sayers, Bombay, 26th Feb.*, 1808: *Life of Sir J. Mackintosh*, i. chap. viii.

6. Collective Works of the Late Dr. Sayers: to which have been prefixed some Biographic Particulars by William Taylor, of Norwich, 1823, 2 vols. 8vo. Portions of these vols. were translated into German. See Lon. Mon. Rev., 1824, ii. 411.

"Few poets have been so fortunate as Dr. Sayers in their biographer."—ROBERT SOUTHEY: *Lon. Quar. Rev.*, Jan. 1827, 175–220.

Read this review of Sayers's Works: Southey prefaces it by a biographical sketch of the author. In a letter to the Rev. W. L. Bowles, Keswick, March 19, 1825, Southey remarks,

"There are three contemporaries the influence of whose poetry on my own I can distinctly trace: Sayers, yourself, and Walter Landor."—*Life and Corresp. of R. Southey*, chap. xxviii.

**Sayers, James.** Corn Markets, 1802, 8vo.

**Sayers, Joseph.** Woman's Rights; or, A Treatise on the Inalienable Rights of Woman, Cin., 1856, 12mo.

**Sayers, Hon. Louisa.** Henry Acton; or, The Gold-Smugglers, and other Tales, Lon., 1839, 3 vols. p. 8vo.

"Of a light and pleasing character."—*Lon. Lit. Gaz.*, 1839, 153.

**Sayler, N. A.** Geological Map of Tennessee and the Northern Portions of Georgia, Alabama, and Mississippi; Illustrated by a Vertical Section and a Compendious Table of Rocks, Cin., 1866.

**Sayles, John,** b. 1825, in Vernon, N. York, educated at Hamilton College, has been engaged in the practice of the law in Texas since 1847. Treatise on the Practice of the District and Supreme Courts of The State of Texas, with References to the Decisions of the Supreme Court of the State, Phila., 1858, 8vo.

**Saymore, Sarah E.** 1. Hearts Unveiled, N. York, 1852, 12mo. 2. Noël and Chapsal's French Grammar; Revised, &c. by Prof. C. P. Bordenave, 12mo.

**Sayre, Lewis A.,** M.D., Surgeon, Bellevue Hospital, New York. 1. On the Mechanical Treatment of Chronic Inflammation of the Joints of the Lower Extremities, &c., Phila., 1865, 8vo, pp. 25. 2. Practical Manual of the Treatment of Club-Foot, N. York, 1869, pp. vii., 91.

**Saywell, Samuel,** Rector of Blunstham. 1. Concio ad Clerum, Lon., 1696, 4to. 2. Serm. on Confirmation, 1701, 12mo.

**Saywell, William,** D.D., Master of Jesus College, Cambridge. 1. Original of all Plots in Christendom, Lon., 1680, 8vo. 2. Means of Union, 1681, 4to. 3. Evangelical Unity, 1682, 8vo. 4. Reformation of the Church of England Justified, Camb., 1688, 4to. 5. Circumstances of Worship; Tracts of Anglican Fathers, iii. 288.

**Sazerac, H.,** and **De Limagne.** Heures de Récréation, Lon., 1837, p. 8vo.

**Scadding, Henry,** D.D., b. at Dunkeswell, Devonshire, 1813; educated at Upper Canada College, Toronto; graduated at St. John's College, Cambridge, England, B.A. 1837, M.A. 1840, D.D. 1852; Classical Professor in Upper Canada College, 1838–62, and Rector of the Church of the Holy Trinity, Toronto, 1847–63 *et seq.*

1. The Eastern Oriel Opened; a Sermon, Toronto, 1842, 8vo. 2. Memorial of Rev. W. H. Ripley, 1849, 8vo. 3. A Dead Christendom Reviving; a Sermon, 1856, 8vo. 4. English Civilization Demonstrated; an Address, 1860, 12mo. 5. Shakspeare, The Seer, The Interpreter; a Tercentenary Oration, delivered April 23, 1864, 1864, 24mo. 6. Early Notices of Toronto, 1865, 16mo, pp. 28. 7. Truth's Resurrection, 1865, 12mo, pp. 61. Excellent. Also contributed articles on antiquities and philology to Brit. Amer. Mag., Canadian Jour., &c.

**Scadlock, James,** an engraver, b. at Paisley, 1775, d. 1818. Posthumous Works, containing Poems, &c., with the Author's Life, Paisley, 1818, 8vo.

**Scafe, John.** 1. Geological Primer, in Verse, Lon., 12mo. 2. King Coal's Levee; or, Geological Etiquette, 12mo.

**Scale, Bernard.** 1. Tables for Valuing Estates, Lon., 1771, 8vo. 2. Hibernian Atlas, 1776, 4to.

**Scales, Rev. Thomas,** of Leeds. Principles of Dissent, Lon., 1830, 18mo. Commended.

**Scamler, Robert,** of Taverham. 1. Serm., 1677, 4to. 2. Serm., John iii. 16. 3. Serms., 1685, 4to.

**Scammon, J. Young.** Reports Supreme Ct. of

Illinois, 1832-43, 4 vols. 8vo.: i., (2d ed.,) ii., Phila., 1841; iii., iv., Chicago, 1843–44. See PECK, E.

**Scandret, J.,** Priest of the Church of England. Sacrifice the Divine Service, &c., Lon., 1707, 12mo; new ed., Oxf., 1840, 18mo.

**Scanlan, Michael.** Love and Land, Chicago, 1867, 16mo. This volume of poems is intended to fan the spirit of Irish animosity to England into "a stronger and more concentrated flame."

**Scarborough, Sir Charles,** M.D., b. about 1616, educated at, and Fellow of, Caius College, Cambridge, attained great eminence as a mathematician, was physician to Charles II., James II., William III., and the Tower of London, and d. about 1696. 1. Treatise on Trigonometry. 2. Compendium of Lilly's Grammar. 3. Elegy on Abraham Cowley. 4. The English Euclid, Oxf., 1705, fol. Pub. by his son. See, also, MOLINS, or MOLLINS, WILLIAM; Chalmers's Biog. Dict., xxvii. 228.

**Scarburgh, Mr.,** of Accomac. Effects of a Violent Storm on the Rivers of North America; Phil. Trans., 1697.

**Scard, Thomas.** Serms. for Schools, Lon., 2 vols. 12mo.

**Scargill, Daniel.** His Recantation before the University of Cambridge, Camb., 1669, 4to.

**Scargill, William Pitt.** 1. Essays, Lon., 1815, 8vo. 2. Light in Darkness, 12mo. 3. Penelope, 3 vols. p. 8vo. 4. Rank and Talent, 3 vols. p. 8vo; 1856, 12mo. 5. Tales of a Briefless Barrister, 3 vols. p. 8vo. 6. Truckleborough Hall, 3 vols. p. 8vo. 7. Puritan's Grave, 3 vols. p. 8vo; again, p. 8vo. 8. Widow's Offering: Selected from the Writings of W. P. Scargill, 1837, 2 vols. p. 8vo; 2d ed., 1840, 2 vols. p. 8vo. 9. Provincial Sketches, 1847, p. 8vo. 10. Usurer's Daughter, 3 vols. p. 8vo; again, 1853, 12mo. 11. English Sketch-Book, 1850, 12mo. Since his death have appeared—12. Essays and Sketches by the Late William Pitt Scargill, 1857, 12mo.

**Scaribriske, Edward,** of the Society of Jesus, Chaplain to James II., d. in Lancashire about 1709. 1. Serm., Lon., 1686, 4to. 2. Two Serms. in Catholic Serms., (1741, 2 vols. 8vo,) i. 227, ii. 429.

**Scarles, C. J. Gough.** Serm., 1809.

**Scarlett, John.** Stile of Exchanges: their Law and Custom, Lon., 8vo, 1682; 2d ed., 1684.

**Scarlett, John.** Life and Experience of a Converted Infidel, N. York, 1854, 18mo.

**Scarlett, Nathaniel,** a London bookseller. 1. A Translation of the New Testament, attempted by Nathaniel Scarlett, assisted by Men of Piety and Literature; with Notes, Lon., 1798, 8vo: some on fine paper.

"Executed in conformity with the tenets of the Universalists."—*Horne's Bibl. Bib.*, 303.

"What advantage can possibly be expected from printing the historical parts of the Testament like a *play?*"—*Brit. Crit.*, O. S., xiii. 435.

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**Scarlett, Hon. P. Campbell.** South America and the Pacific, Lon., 1838, 2 vols. p. 8vo.

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**Scarth, Rev. H. M.** Aquæ Solis: Notices of Roman Bath, with Map, Plan, &c., Bath, 1864, 4to, £1 5*s*.

**Scarth, John,** a resident of China, 1847–59. 1. Twelve Years in China, Edin., 1860, cr. 8vo; 2d ed., 1860, cr. 8vo. Name in Preface.

"His pages are full of information on many subjects."—*Lon. Athen.*, 1860, i. 470.

2. Is Our War with the Tartar or Chinese? 1860, 8vo. 3. Italy for the Italians, and China for the Chinese, 1861, 8vo. 4. British Policy in China: Neutral War and Warlike Peace, 1861, 8vo.

**Scatcherd, Nov.** Hist. of Motley, &c., Leeds, 1830, 8vo.

**Scates, Treat,** and **Blackwell.** The Statutes of Illinois to 1859 inc., Chicago, 1860, 3 vols. r. 8vo. The only complete authorized edition.

**Scattergood, Anthony,** D.D., Preb. of Lincoln, 1641, and of Lichfield, 1666, d. 1687, aged 76. 1. The High Court of Justice; a Serm., Lon., 1652, 12mo. 2. Annotationes in Vetus Testamentum et in Epistolam ad Ephesios; editæ ab Ant. Scattergood, Cant., 1653, 8vo. Incerto auctore. Scattergood says he found these notes in the library of Dr. John Williams, Archbishop of York. Who the author was, he says not.

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"They are generally very short, but judicious and useful. They were reprinted in the Critici Sacri, and the substance of them will be found also in Poli Synopsis. . . . Scattergood published an edition of the received English version of the Bible at Cambridge in 1678, with the addition of many parallel texts, which are still reprinted in the margin of the large Bibles."—*Orme's Bibl. Bib.*, 385.

See, also, POOL, or POOLE, MATTHEW, Preface to No. 8. 3. Jethro's Character of Worthy Judges; an Assize Serm., 1664, 4to.

**Scattergood, David.** See POE, EDGAR A., (The Raven.)

**Scattergood, J.** An Antidote to Popular Frenzy, particularly to the Present Rage for the Abolition of the Slave-Trade, 1792, 8vo.

**Scattergood, Samuel,** Vicar of Blockley, 1678, d. 1696. 1. Serm., Camb., 1676, 4to. 2. Serm., 1683, 4to. 3. Twelve Serms., 1700, 12mo. 4. Fifty-two Serms., 1723, 2 vols. 8vo; Oxf., 1810, (also 1818?) 2 vols. 8vo.

"This celebrated writer. . . . His Sermons have long been scarce and highly valued."—SAMUEL CLAPHAM.

**Scattergood, Thomas.** See Memoirs of Thomas Scattergood, (late of Philadelphia,) Minister of the Gospel of Christ, Lon., 1845, 8vo; and in Friends' Library, Phila., 8vo, vol. viii., 1844.

**Scaum.** See POULSON, GEORGE, No. 1.

**Scaver, James E.** Life of Mary Jennison: Deh-He-Wä-Mis, 4th ed., N. York and Auburn, 1856, 12mo.

**Schaad, John Christian.** Nicholas of the Flue, the Saviour of the Swiss Republic; a Dramatic Poem, in Five Acts, Washington, D.C.

**Schacht, H.** The Microscope, 2d ed., Lon., 1855, p. 8vo.

**Schade, Louis,** of Iowa. A Book for the Impending Crisis, &c.: Helperism Annihilated, Washington, D.C., 1860, 12mo. See HELPER, HINTON ROWAN.

**Schaefer, J. C.** Manual of Veterinary Homœopathy; trans. from the German and edited by W. H. Smith, Veterinary Surgeon, Phila., 1856, 8vo.

**Schaeffer, Mr.,** Geologist. See W. P. Blake's Report of Geolog. Reconnoissance in California, (Appendix,) N. York, 1858, 4to.

**Schaeffer, Charles Frederick,** D.D., a son of Frederick David Schaeffer, D.D., (*infra*,) was b. at Germantown, Pa., 1807, and graduated at the University of Penna., 1827; was Lutheran pastor at Carlisle, Hagerstown, Easton, &c., and successively Professor of Theology in the Lutheran Theological Seminary at Columbus, Ohio, Professor of German in Pennsylvania College, Gettysburg, Pa., and Professor of Theology in the Theological Seminary of the Evangelical Lutheran Church at Philadelphia. 1. Kurtz's Manual of Sacred History; Translated from the Sixth German Edition, Phila., 1855, 12mo; 10th ed., 1866, 12mo. Commended by Bibl. Sacra, April, 1855, Bibl. Rep. and Prince. Rev., Episcopal Recorder, &c. The same house—Lindsay & Blakiston—publish English translations of Kurtz's Bible and Astronomy, 1857, 12mo, his History of the Old Testament Covenant, 1859, 3 vols. 8vo, and his Text-Book of Church History, 1860–62, 2 vols. demy 8vo. 2. Luther's Smaller Catechism, with Additions, 1856. 3. Antritts-Rede, gehalten am 16. April, 1856, zu Gettysburg. 4. Discourse in the Memorial Volume of the Lutheran Evangelical Church of the Holy Trinity, Lancaster, Pa., 1861, 8vo.

"The sermon of Prof. Charles F. Schaeffer, D.D., is a masterpiece in its kind. The spirit of its Lutheranism is decided, dignified, and moderate."—C. P. KRAUTH, D.D., JR.: *Lutheran and Miss.*, Jan. 23, 1862.

5. The Acts of the Apostles: an Exegetical and Doctrinal Commentary, by G. V. Lechler, D.D., &c., with Homiletical Additions by the Rev. Charles Gerok, &c.; Translated from the Second German Edition, with Additions, N. York, 1866, r. 8vo, pp. x., 480.

"Of the merits of the translation by Dr. Schaeffer it seems scarcely necessary to speak, as he has not for this kind of work his superior in the country."—*Evangel. Quar. Rev.*, Jan. 1867, 162.

Also commended by Lutheran and Miss., Nov. 29, 1866, *et seq.*, N. York Evangelist, Chris. Intelligencer, and Method. Protest., all Jan. 1867. This is volume iii. (vols. i., ii., 1865–66) of Lange's Bibelwerk, or Commentary, &c., of which an American translation, under the supervision of Dr. Philip Schaff, (who has associated with him some of the best German scholars in the country,) is now (1869) in course of publication by C. Scribner & Co., of New York. 6. True Christianity, &c., by the Venerable John Arndt; Edited, Phila., 1869. 7. The Exegetical Punctuation of the New Testament, Andover, 1869. 8. The English Version of the New Testament, and the Marginal Readings, Andover, 1869.

"This is an able, elaborate, and valuable production."—*Evangel. Quar. Rev.*, Oct. 1869, 640.

Dr. Schaeffer has contributed to The Evangelical (now Evangelical Quarterly) Review more than 20 articles, (1849–66,) and has also written for The Lutheran Standard, Lutheran Observer, Lutheran and Missionary, Zeitschrift, and Bibliotheca Sacra.

**Schaeffer, Charles William,** D.D., a grandson of Frederick David Schaeffer, D.D., and a native of Hagerstown, Md., was formerly Lutheran pastor at Harrisburg, Pa., and has been for some years pastor of St. Michael's Lutheran Church, Germantown, Penna. 1. Discourse on the Fiftieth Anniversary of the Evangelical Lutheran Church, Harrisburg, 1845, 8vo. 2. Valedictory Discourse at Harrisburg, 1848, 8vo. 3. Dr. W. J. Mann's Explanation of Luther's Smaller Catechism, (1854;) from the German, 1855. 4. Early History of the Lutheran Church in America, Phila., 1857; new ed., 1868, pp. 142. 5. Bogatzky's Golden Treasury; from the German, 1858. 6. Family Prayer-Book, new ed., 1869. 7. Discourse delivered at the Opening of the Twentieth Convention of the General Synod of the Evangelical Lutheran Church, Lancaster, Pa., May 1, 1862, Gettysburg, 1862, 8vo.

"We welcome, in its printed form, this admirable discourse, to which we listened with so much pleasure."—C. P. KRAUTH, D.D., JR.: *Lutheran and Miss.*, July 3, 1862.

Co-editor with Revs. E. W. Hutter and T. Stork of The Lutheran Home Journal, and with Rev. Messrs. Seiss, Krotel, and Passavant of The Lutheran and Missionary, and editor of The Philadelphian; or, The Lutheran Church Visitor, bi-monthly, Dec. 25, 1866, (No. 1,) *et seq.* Some years since, (see Lutheran and Miss., 1860, 10,) Dr. C. W. Schaeffer, Dr. C. F. Schaeffer, (*supra,*) and other divines were intrusted with the preparation of a new English Liturgy for the English Lutheran Church in America.

**Schaeffer, David Frederick,** D.D., a son of Frederick David Schaeffer, D.D., (*infra,*) was b. in Carlisle, Pa., 1787, became pastor of the Lutheran Church at Frederick, Md., July, 1808, and retained this connection until his death, May, 1837. He held the offices of President and Secretary of the Maryland Synod, each for three years; was also Secretary and President of the General Synod; was an active promoter of the institutions at Gettysburg, the Savings-Bank at Frederick, and other good objects. 1. Historical Address on the Reformation, 1818, 8vo. 2. Charge to S. S. Schmucker on his Ordination into the Professorship of Christian Theology, 1826. He edited The Lutheran Intelligencer for five years, 1826–31. For a notice of this excellent man, see Lutheran and Miss., (Phila.,) Mar. 13, 1862; Sprague's Annals, ix., 1869, Lutheran, 123.

**Schaeffer, Frederick Christian,** D.D., a son of Frederick David Schaeffer, D.D., (*infra,*) was b. in Germantown, Pa., 1792; licensed to preach, 1812; was Lutheran pastor at Harrisburg, Pa., and subsequently in the city of New York, where he d., 1832. 1. The Blessed Reformation; a Sermon, 1817. 2. Parables and Parabolic Sayings. 3. Sermon on Laying the Corner-Stone of St. Matthew's Church, New York, &c., 1821. See Sprague's Annals, ix., 1869, Lutheran, 145.

**Schaeffer, Frederick David,** D.D., b. in Frankfort-on-the-Main, Germany, 1760; licensed to preach, 1786; was pastor successively at Carlisle, Germantown, and Philadelphia; retired from active duty, 1834, and d. at Frederick, Md., 1836. 1. Antwort auf eine Vertheidigung der Methodisten, Germantown, 1806. 2. Eine Hertzliche Anrede, Germantown, 1806. See Sprague's Annals, ix., 1869, Lutheran, 79.

**Schaeffer, Frederick G.,** of Baltimore, Md., a son of Frederick David Schaeffer, D.D., (*supra.*) Das Gemeinschaftliche Gesangbuch, zum Gottesdienstlichen Gebrauch der Lutherischen und Reformirten Gemeinden in Nord-Amerika, 1817.

**Schaeffer, Luther Melanchthon,** a son of David Frederick Schaeffer, D.D., (*supra,*) was b. at Frederick, Md., 1821. Sketches of Travel in South America, Mexico, and California, Phila., 1860, 12mo. Contributor to Lutheran Observer, Hanover Spectator, &c.

**Schaeffer, Rev. Samuel.** Theobald; or, The Fanatic: a True History, from the German of Heinrich Stilling, Phila., 1846, sm. 8vo. Calculated to do much good. For a notice of Stilling, see Hagenbach's German Rationalism, ch. xiii.

**Schaff, Philip,** Ph.D., D.D., one of the most profoundly learned of modern divines, b. at Coire, (Chur,) Canton Graubündten, Switzerland, Jan. 1, 1819, was educated at the college of his native city, afterwards at the Gymnasium of Stuttgart, and in the Universities of Tübingen, Halle, and Berlin; Ph.D. and B.D., University of Berlin, 1841, and D.D. from the same, 1854; Lecturer on Theology in the University of Berlin, 1842; Professor of Church History and Exegesis in (German Reformed) Theological Seminary, Mercersburg, Pennsylvania, 1844 to 1862. To this important position, the duties of which Dr. Schaff so ably discharged, he was called by "the Synod of the German Reformed Church in the United States on the recommendations of Drs. Neander, Hengstenberg, Tholuck, Müller, Krummacher, and others, who had been consulted about a suitable representative of German Evangelical theology for America."—*Duyckinck's Cyc. of Amer. Lit.*, ii. 659, (*q. v.*)

Neander, indeed, of whom Dr. Schaff has given us such interesting reminiscences, (see his Germany, 261–277,) predicted with confidence the future distinction of his beloved disciple. He was "not disappointed of his hope:" before the good tutor closed his eyes in death he was permitted to enjoy the first-fruits of the seeds of that knowledge which he had so assiduously planted. In November, 1862, Dr. Schaff was invited to spend three months at Andover Theological Seminary, to deliver a course of Lectures on Ecclesiastical History, and he occupied that chair until 1867; in 1868 he was elected Professor of Church History in the Hartford Theological Institute.

This eminent scholar has given to the world the following works: 1. The Sin against the Holy Ghost, and the Dogmatical and Ethical Inferences derived from it; with an Historical Appendix on the Life and Death of Francesco Spiera, Halle, 1841, 8vo. In German. 2. James the Brother of the Lord; an Exegetical and Historical Essay, Berlin, 1842, 8vo. In German. Criticised by the author in his History of the Apostolic Church, 378, n. 3. The Principle of Protestantism as related to Romanism and the Present State of the Church, [an Inaugural Address enlarged to a volume,] Chambersburg, 1845, 8vo. In German. In English, trans., with an Introduction, by J. W. Nevin, D.D., (p. 1410, *supra,*) N. York, 1845, 8vo. This work gave rise to what is known as the "Mercersburg Theological movement" in the controversies connected therewith. 4. What is Church History? a Vindication of the Idea of Historical Development; trans. from the German by J. W. Nevin, D.D., Phila., 1846, 12mo. Partially superseded by the Introduction to—5. History of the Apostolic Church; with a General Introduction to Church History, first pub. in German, Mercersburg, 1851, 8vo; 2d German ed., improved, Leipzig, 1854, r. 8vo. In Dutch, by Lublink Weddik, 1857. In English, trans. by Rev. Edward D. Yeomans, N. York, 1853, 8vo, pp. xiv., 684; 2d ed., 1859; Edin., 1854, 2 vols. 8vo, 16*s.*; red. to 10*s.* 6*d.*, 1860; new ed., N. York, 1869, 8vo.

"We predict for this work great success, not only in this country, which may in some degree claim it, but in Europe, not excluding the Fatherland of its author. . . . From the first page to the last, we admire the soundness, we may say orthodoxy, of the writer. The literary execution of this work is admirable."—C. P. KRAUTH, D.D., SR.: *Evangel. Rev.*, 1851, iii. 107.

The learned critic proved a true prophet: the work was commended, in some cases with qualifications, by Bibl. Sacra, Oct. 1852, and Jan. 1853; Edin. Rev., Jan. 1853; Brit. Quar. Rev.; Jour. of Sacred Lit., (England;) News of the Churches, (England;) Clerical Jour., (England;) Trübner's Bibl. Guide to Amer. Lit., ed. 1859, lxxxi.; N. Amer. Rev., (see Jan. 1861, 154, by Dr. A. P. Peabody;) N. Englander; Method. Quar. Rev.; Chris. Rev.; Chris. Mirror; Puritan Recorder; N.Y. Churchman; N.Y. Observer; N.Y. Recorder; Phila. Presbyterian; by Professors C. E. Stowe, W. G. T. Shedd, Alvah Hovey, and E. P. Humphrey; and by the following very eminent authorities:

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In 1853, N. York, 8vo, appeared—Apostolic Age: Dr. Schaff's History in regard to the State of the Christian Church in the Middle Ages, by Jacob J. Janeway, D.D. The writer dissents from some of the historian's positions.

6. The Life and Labours of St. Augustine; trans. from the German by the Rev. Thomas C. Porter, N. York, 1854, 12mo; Lon., 1854, 12mo. In German, Berlin, 1854, 12mo.

"Prof. Schaff is well known as the author of a Church History of high merit. The same lucid mind and religious tone of thought which distinguish that book are evident in this lighter work."—*Lon. Athen.*, 1855, 488.

7. America: a Sketch of the Political, Social, and Religious Character of the United States of America, [Two Lectures delivered by request at Berlin, on a visit in 1854,] Berlin, 1854, 8vo. In English, N. York, 1855, 12mo. Part 3 of the English edition consists of an Address before the Frankfort Church Diet, 1854, which was trans. into English by Rev. Prof. Thomas C. Porter, of Franklin and Marshall College, Pa., for the New York Observer. (See Schaff's Germany, 224–6.) Schaff's America is one of the best portraitures of the United States yet sketched. It was warmly commended in the N. York Evangelist. See, also, Lon. Athen., 1856, 14.

8. Germany: its Universities, Theology, and Religion; with Sketches of Neander, Tholuck, Olshausen, Hengstenberg, Twesten, Nitzsch, Müller, Ullmann, Rothe, Dorner, Lange, Ebrard, Wichern, and other Distinguished German Divines of the Age, Phila., 1857, 12mo; Edin., 1850, p. 8vo. The author remarks that "this is the first time that he ventures before the public in a work of such size without a translator:" yet the New York Observer, in a eulogistic notice of Germany, observes, "Dr. Schaff certainly writes English better than any foreigner within our knowledge." The North American Review also commends the author's English,—remarking, however, that

"His book is a sketch rather of the Evangelical parties in the Universities and the Church of Germany, than of their actual and complete religious position. As far as it goes, it is reliable; but it does not, as we think, go quite far enough."—July, 1857, 259.

We observe that Prof. Vilmar, of Marburg, has recently pub. a History of German National Literature from the earliest times to the death of Göthe.

9. History of the Christian Church from the Birth of Christ to the Reign of Constantine, A.D. 1–311, N. York and Edin., 1859, 8vo, pp. xiii., 535; 2d ed., 1860; new ed., N. York, 1869. Trans. from the German MS. by the Rev. Edward D. Yeomans, (*q. v.*)

"This volume seems to us to have all the merits of the author's previous publications, which are too well known to need description here, and which have placed him in the first rank of contemporary writers on Church history, not only in this country, but in Germany and England. The only faults of form or substance, which have struck us on a slight examination, are such as may be charged upon the whole modern school of historiography which Dr. Schaff so creditably represents."—*Bibl. Rep. and Prince. Rev.*, Jan. 1859, 163.

"The most valuable addition which our English theological literature has received for a very long period."—Charles F. Schaeffer, D.D.: *Evangel. Rev.*, April, 1859, 586–600.

"Equally well adapted to the needs of the student and the edification of the general reader."—A. P. Peabody, D.D.: *N. Amer. Rev.*, Jan. 1859, 273.

"One great charm of Dr. Schaff's book is the pulse of fervent, earnest, unaffected piety which everywhere beats through it."—Roswell D. Hitchcock: *Amer. Theolog. Rev.*, May, 1859, 318–26. See, also, 392.

Also commended by Method. Quar. Rev., N. Englander, and other periodicals. This is intended as the first volume of a General History of Christianity down to the present time, to be completed in six or more volumes. Vols. ii. and iii., A.D. 311–600, also translated from the German MS. by Rev. E. D. Yeomans, D.D., were pub., N. York, 1867; new ed., 2 vols. in 1, N. York, 1869. Also in German, at Leipsic. May the excellent author live to consummate his great design and to "rejoice in the work of his hands"! Add to these volumes an Historical Sketch of Sacerdotal Celibacy in the Christian Church, by Henry C. Lea, Phila., 1867, 8vo.



10. German Hymn-Book: Selections of Hymns from all Ages of the Christian Church; prepared from the Best Hymnic Sources, and accompanied by Remarks on the Authors, Contents, and History of the Hymns, Phila., 1859, 12mo and 18mo. Adopted by the Synod of the German Reformed Church, 1859, and commended by the Lutheran and Missionary, Lutheran Observer, Pastor's Helper, Guardian, and Phila. Presbyterian, and the most eminent hymnologists of Germany.

11. Essay on the Moral Character of Christ; or, The Perfection of Christ's Humanity a Proof of His Divinity, Chambersburg, 1861, 8vo, pp. 54. 12. Essay on Slavery and the Bible; a Tract for the Times, 1861, 8vo, pp. 32. 13. Katechismus, (Catechism for Sunday-Schools, in Fifty-two Lessons, with Scripture Parallels and Hints to Teachers,) Chambersburg, 1861. See Amer. Theolog. Rev., April, 1862. 14. A Catechism for Sunday-Schools and Families; in Fifty-two Lessons, with Proof-Texts and Notes, Phila., Lindsay & Blakiston, 1862, 12mo, pp. vii., 167. 15. Christlicher Katechismus, (Christian Catechism: a Guide to Instruction in Religion in the Family and School; in Fifty-two Lessons; Large Edition, with Parallels and Explanations,) Phila., I. Kohler, 1863, 12mo. See Lutheran and Miss., Dec. 25, 1862. 16. The Anglo-American Sabbath, N. York, 1864, 32mo. 17. The Christ of the Gospels and The Romance of M. Renan; Three Essays by the Rev. Dr. Schaff and M. Napoleon Roussel, Lon., 1864, cr. 8vo, pp. 187. 18. The Person of Christ the Miracle of History; with a Reply to Strauss and Renan, and a Collection of Testimonies of Unbelievers, &c., Bost., 1865, 16mo, pp. 375. Also in German. 19. The Civil War and The Christian Life in North America: Lectures delivered in a number of German and Swiss Towns, Berlin, 1865. See N. York Tribune, Jan. 30, 1866. His Lectures on America in 1865 were also published in an American periodical. 20. Christ in Song: Hymns of Immanuel: selected from all Ages, with Notes, N. York, (Dec. 1868,) 1869, sm. 4to, pp. xxiv., 711. Contains 410 hymns and poems, of which 71 are from the Latin, 14 from the Greek, and 73 are German hymns.

"Will be cordially welcomed by all who are interested in our hymnological literature."—(*Gettysburg*) *Evangel. Quar. Rev.*, July, 1869, 475.

Dr. Schaff was the editor of Der Deutsche Kirchen-Freund, issued in monthly numbers at Mercersburg from 1848 to 1854, and from 1854 to 1859 in Philadelphia; editor of Evangelische Zeugnisse aus den Deutschen Kirchen in Amerika, Jan. 1863, No. 1 *et seq.*; co-editor (with Dr. Gerhart, of Lancaster) of the Mercersburg Quarterly Review; has pub. several Orations, Addresses, &c. on theological, literary, and other subjects, contributed to Herzog's Real Theological Encyclopædia, Appleton's American Cyclopædia, Bibliotheca Sacra, Methodist Quarterly Review, Amer. Presbyterian and Quarterly Review, Continental, Hours at Home, and other American and European periodicals, and is the author of an elaborate Report on Christianity in America, prepared by request of the German Branch of the Evangelical Alliance, and pub. in the German and English (pp. 557–596) editions of the Series of Papers read at the Conference held in Berlin in 1857. See, also, Schaeffer, Charles Frederick, D.D., No. 5.

Also author of Introduction to Lectures on the First and Second Epistles of Peter, by Rev. John Lillie, D.D., N. York, 1869; and co-editor with George E. Daly, &c. of The Theological Eclectic: a Repertory chiefly of Foreign Theological Literature, 1869.

**Schaible, Charles H.,** M.D., Ph.D., of the Royal Military Academy, Woolwich, and Examiner in the University of London. 1. Practical Elementary Exercises in the Art of Thinking, Lon., 1860, 12mo. 2. Theory and Practice of Teaching Modern Languages, 1863, 8vo.

"Worthy of the perusal of every one engaged in the work of teaching"—*Lon. Reader*, 1863, ii. 507.

3. First Help in Accidents; being a Surgical Guide in the Absence of or before the Arrival of Medical Assistance, 1864, 18mo.

**Schalk, Emil,** a resident of the United States, was b. at Mayence, Germany, 1834, and educated at Paris. 1. Summary of the Art of War, Phila., 1862, 12mo. 2. Campaigns [of the armies of the United States] of 1862 and 1863, 1863, 12mo.

**Schank, John,** Vice-Admiral of the Blue. A Sketch of Two Boats and a Cutter with Sliding Keels, 1793, fol.

**Scharf, George,** b. at Mainburg, near Munich, 1788, emigrated to England in 1816, and d. in London, Nov. 11, 1860. He attained great reputation by his lithographic illustrations of the works of Dr. Buckland, Prof.

Sedgwick, Sir R. Murchison, Prof. R. Owen, Mr. Clift, Waagen, &c. See Lon. Athen., 1860, ii. 673, (Obituary.)

**Scharf, George, Jr.,** son of the preceding, was admitted a student of the Royal Academy, 1838; travelled in Italy, 1840, and accompanied Sir Charles Fellowes in a journey through Lycia and Asia Minor, whither he proceeded again in 1843 as draughtsman to a Government expedition; was Art-Secretary and Director of the Gallery of Old Masters at the Manchester Exhibition of 1857, and subsequently Secretary and Keeper of the National Portrait-Gallery.

1. Artistic and Descriptive Notes of the Most Remarkable Pictures in the British Institution Exhibition of the Ancient Masters, Pall Mall, 1858, Lon., 1858.

"Mr. Scharf is our best antiquarian Art critic; and this book will add to his reputation as much as it will add to the pleasures of his public."—*Lon. Athen.*, 1858, ii. 143.

2. A Permanent Record of the Pictures and Portraits by the Ancient Masters in the Art Treasures Exhibition, Manchester, 1857. Announced as to be pub. by subscription, in Lon. Athen., 1858, i. 133, 389: to be in 1 vol., uniform with Smith's Catalogue Raisonné. 3. Catalogue Raisonné; or, List of the Pictures in Blenheim Palace: with Occasional Remarks and Illustrative Notes, 1862.

"In the notes on the pictures as he takes them in detailed order through the Palace, Mr. Scharf evinces his industry and judgment. The scope of his reading to illustrate the subject has been immense."—*Lon. Athen.*, 1862, i. 566.

Mr. Scharf is also the author of a History of the Characteristics of Greek Art, prefixed to C. Wordsworth's Greece; of Descriptions of the Greek, Roman, and Pompeian Courts at the Crystal Palace, each 1854, 16mo; and of artistic illustrations to Fellowes's Lycia, Macaulay's Lays of Ancient Rome, Milman's Horace, Grove's Guizot on the Fine Arts, Kugler's Hand-Book of Italian Painters, Layard's works on Nineveh, Dr. Smith's Classical Dictionary, Keats's Poems, Murray's Illustrated Prayer-Book, Pollok's Dante, Life of Stothard, &c. See, also, WARING, J. B., No. 4. In early life he exhibited some of his oil-paintings at the Royal Academy and at the Royal Institution. See Men of the Time, 1868, 719.

**Scharpius, D. M. Johannes.** See SHARPE, JOHN.

**Schauffler, William G.,** D.D., Missionary of the A. B. C. F. M. at Constantinople. 1. Essay on the Right Use of Property, Bost., 1832, 8vo. 2. Meditations on the Last Days of Christ, 1837: again, 1853, 12mo and 8vo; new ed., 1858. Censured by Westm. Rev., July, 1853: Contemp. Lit.

**Schaus.** Drawing Studies, N. York, 1856, ob.

**Schayes, A. G.** Pointed Architecture in Belgium; by Austin, Lon., 1845, 4to.

**Schedel, George.** See SCHEDEL, HENRY EDWARD, M.D.

**Schedel, Henry Edward,** M.D., b. about 1804, in London, of a German father and English mother, in early youth settled at Paris, and in 1824 became resident student in the hospitals, and subsequently Laureate of the Hospitals of Paris. He lost his life on Mount Pilate, July, 1856. He attained reputation as an author by a Treatise on Diseases of the Skin, a Chemical Examen of Hydropathy, and other works. Of Cazenave and Schedel's Practical Synopsis of Cutaneous Diseases a trans. by R. E. Griffith was pub. at Phila., 1823, 8vo; Manual of Diseases of the Skin, with Notes, &c., by T. H. Burgess, M.D., N. York, 1852, 8vo. After Dr. Schedel's death there was pub. from his MS. The Emancipation of Faith; Edited by George Schedel, late British Consular Agent for Costa Rica, N. York, 1858, 2 vols. 8vo.

"The work bears throughout the marks of profound and independent thought, deep religious feeling, and the most comprehensive and catholic sympathies."—A. P. PEABODY, D.D.: *N. Amer. Rev.*, July, 1859, 278.

**Scheer, F.** Kew and its Gardens, Lon., 1840, 12mo.

**Scheerer, T.** 1. Introduction to the Use of the Blowpipe, Lon., 1853, 8vo. 2. Use of the Blowpipe, 1856, 12mo.

**Scheffer, Frederick.** Under this name, as that of the author of the Latin original, was printed Dr. William King's poem of The Toast. See p. 1032, *supra*; Bohn's Lowndes, 1275.

**Scheidel, J.** Maps of Palestine, Edin., 1853, sheet.

**Scheiffer, John Frederic.** Explanation of the Practice of Law, &c., Lon., 1792, 8vo.

**Scheler, A.** Was St. Peter ever at Rome? Lon., 1846, 12mo.

**Schell, H. S.** Lessons in Arithmetic, Lon., 12mo.

**Schem, Alexander J. B.,** b. 1826, at Wiedenbrück, Westphalia; studied at the Gymnasium of Paderborn, 1839–43; at the University of Bonn, 1843–45; University of Tübingen, 1845–46; came to the United States, 1851; was elected Prof. of Hebrew and Modern Languages at Dickinson College, Carlisle, 1854; and resigned this post, July, 1860. From 1849 to 1851 he was co-editor of Westphalisches Kirchenblatt, and from 1850 to 1851 editor of Volksblatt für Stadt und Land, (both of these were pub. at Paderborn, Westphalia,) and since his arrival in America has been editorially connected with the Methodist Quarterly Review and The Methodist, and has contributed to The Independent, the Christian Advocate, The World, Appleton's American Cyclopædia, McClintock and Strong's Cyclopædia of Sacred Literature, &c. He has already been noticed as co-author of a very valuable Latin-English School Lexicon, (see CROOKS, GEORGE R., D.D.,) and he publishes a useful register, designed to be annually continued, entitled The American Ecclesiastical Year-Book, vol. i., N. York, 1860, 12mo, pp. 236. Commended by Rev. Drs. McClintock, Stevens, H. B. Smith, Whedon, Strickland, Schaff, &c. See, also, his American Ecclesiastical Almanac for 1868, and American Ecclesiastical and Educational Almanac for 1869.

**Schenck, Mrs. J. W.,** of Philadelphia. The Rescued Child, N. York, 1869, 18mo. Also author of Cousin Paul, &c.

**Schenck, Noah Hunt,** D.D., Rector of Emmanuel (Episcopal) Church, Baltimore, Md., and in 1867 of St. Ann's Church, Brooklyn, N. York, was b. in Pennington, New Jersey, 1825; graduated at the College of New Jersey, 1844, and at the Theological Seminary at Gambier, Ohio, 1853. He has published 20 to 30 single sermons, essays, orations, and treatises, at Chicago, N. York, Baltimore, and Phila., 1855–66; established The Western Churchman, (Chicago,) and edited it, 1858–60; was co-editor of The Protestant Churchman, 1867 *et seq.*; and contributed to The Western Episcopalian, &c.

**Schenck, P. A.** Gardener's Text-Book, N. York, 1851, '57, 18mo.

**Schenck, William Edward,** D.D., Corresponding Secretary and Editor of the Presbyterian Board of Publication, Phila., was b. at Princeton, N. Jersey, 1819; graduated at the College of New Jersey, 1838. 1. Historical Account of the First Presbyterian Church of Princeton, New Jersey; a Sermon, 1850, 12mo. 2. Farewell Discourse, 1852, 12mo. 3. Discourse on Church Extension in Cities, Phila., 1853, r. 12mo. 4. God our Guide, 1863, 12mo. 5. Aunt Fanny's Home, 1863, 12mo. 6. Children in Heaven, 8vo. 7. Presbyterian Social Psalmist, sq. 12mo. 8. With CONVERSE, C. C., Children's Praise, 1867. See, also, RICE, BENJAMIN HOLT, D.D. Co-editor of The Home and Foreign Record and of The Presbyterian Sabbath-School Visitor.

**Scherer, Rev. S.,** Lutheran pastor of Catawba, N. Carolina. Consistency: a Few Thoughts on the Professed Spiritualism of some of the Members of the Body of Christ—the Church, &c., Baltimore, 1857.

**Scherill, H.,** M.D. 1. Manual of Homœopathic Prescription, N. York, 1845, 8vo. 2. Treatise on Homœopathic Practice of Medicine, 3d ed., 1854, 8vo.

**Schermerhorn, Rev. J. F.** 1. Letter to Reformed Dutch Churches, 1823. 2. With MILLS, SAMUEL J., A Correct View of the United States which lie West of the Alleghany Mountains, as to Religion and Morality, Hartford, 1814, 8vo.

**Scherzer, Dr. Carl.** Travels in the Free States of Central America: Nicaragua, Honduras, and San Salvador, Lon., 1857, 2 vols. p. 8vo.

"Undoubtedly the best work on Central America since the appearance of Mr. Squier's lively volumes."—*Lon. Athen.*, 1857, 1111.

**Schetkey, John C.** Illustrations of Walter Scott's Lay of the Last Minstrel, 1810, 8vo.

**Schetky, J.,** and **Manners, Lord John.** Sketches of a Cruise in Scotch Waters, Lon., 1850, fol., with 33 plates, £4 4*s.*; col'd, £6 6*s.*

**Scheuchzer, John Jasper,** b. at Zurich, 1702, d. at London, 1729. Hist. of Japan; trans. from the High Dutch of E. Kaempfer, Lon., 1728, 2 vols. fol., (extract from, 1853, r. 8vo;) in French, Hag., 1729, fol. A good work: the Dutch edition, Lemgo, 1777–79, 2 vols. 4to, contains several things not in the English translation, (*supra.*) For works on Japan, see HAWKS, FRANCIS LISTER, D.D., LL.D., No. 9; HILDRETH, RICHARD, No. 9; MACFARLANE, CHARLES, No. 19; SIEBOLD, P. F.; SPALDING, J. W.; STEINMETZ, ANDREW; TAYLOR, B.; Stevenson's Cat. of Voy. and Trav., 615. Scheuchzer also wrote a treatise on inoculation, and commenced a translation

into English of Kaempfer's Travels in Muscovy, Persia, &c. See Chalmers's Biog. Dict., xxvii. 236.

**Schick, Prof. G.,** of St. Louis, Mo. Leichen-Liedern, 1839.

**Schieferdecker, C. C.** 1. Power of Water in Healing Disease, Phila., 1849, 18mo. 2. Treatment of Cholera with Water, 1849, 8vo. 3. Treatment of Children, in Health and Disease, by Water, 1852, 8vo. 4. Nature, Prevention, and Cure of Cholera, N. York, 1866, 8vo.

**Schiekhardus, S.** Tales of the Forest, Lon., 1853, 8vo.

**Schieffelin, Samuel B.,** b. in New York, 1811. 1. Message to Ruling Elders: their Office and their Duties, N. York, Bd. Pub. Ref. Prot. Dutch Church, 1859, 12mo, 10,000; 2d ed., 1861. 2. The Foundations of History: a Series of First Things, N. York, 1863, cr. 8vo; 3d ed., 1864, cr. 8vo. Among the subjects are: First Child; First City; First Government; First Heathen Poets and Philosophers; First Language; First Marriage; First Money; First Sabbath; First Sin. Mr. S. has contributed to religious papers.

**Schiller, Henry Carl.** 1. Christmas at the Grange, by Anthony Grey, Lon., 1845, 2 vols. The Illustrations are by the author. 2. Bride of Kynast; a Grand Romantic Opera, in Three Acts, 1864. A few copies only, privately printed. See Olphar Hamst's Hand-Book for Fictitious Names, 1868, 17.

**Schilling, G. P.** German and English Spelling-Book, Lon., 1809, 12mo.

**Schimmelfennig, A.** The War between Russia and Turkey, Phila., 1854, r. 8vo.

**Schimmelpenninck, Mary Anne,** 1778–1856, a daughter of Samuel and Lucy Galton, members of the Society of Friends, and residents of Dodson, near Birmingham, was married in 1806 to Lambert Schimmelpenninck, and removed to Bristol, and in 1818 joined the Moravians. In consequence of a paralytic attack in 1837, she removed to Clifton, where she passed the last years of her life. To her Autobiography, (pub. in 1858, 4th ed., 1860, 2 vols. p. 8vo, Phila., 1859, 2 vols. 12mo, 1865, 2 vols. 12mo,) noticed on a preceding page, (HANKIN, CHRISTIANA C.,) we refer the reader for a detailed account of this excellent and intelligent person. See, also, No. 4, *infra;* London Review, April, 1859. 1. Narrative of a Tour in 1667 to La Grande Chartreuse and Alet, by Dom Claude Launcelot, Lon., 1813, '16, '18, '29, 8vo. See No. 4. 2. Theory of the Classification of Beauty and Deformity, &c., Lon., 1815, 4to, £3 13*s.* 6*d.* See No. 8.

"Though disfigured by crotchets, full of ingenious speculation and curious example."—*Lon. Athen.*, 1856, 1121.

3. Narrative of the Demolition of the Monastery of Port Royal des Champs, &c., 8vo, 1816, '18, '29. In 1858 appeared (4) Select Memoirs of Port Royal, to which are added Tour to Alet, [No. 1, *supra,*] Visit to Port Royal, Gift of an Abbess, Biographical Notices, &c., from Original Documents, Fifth Edition, 3 vols. p. 8vo.

"Full of striking incidents and beauties."—*Lon. Record*, 1858.

"Her work on 'Port Royal,' . . . besides displaying a thorough knowledge of languages, and of the bearings of the Jesuit and Jansenist controversy, was excellent as a piece of narrative."—*Lon. Athen.*, 1856, 1121.

Those interested in the Port-Royalists must read Sainte-Beuve's History of Port Royal, Paris, 1848–60, 5 vols. 8vo; Port Royal: a Contribution to the History of Religion and Literature in France, by Charles Beard, Lon., 1861, 2 vols. p. 8vo; and an article on Port Royal in the National Review, April, 1861. 5. Biblical Fragments, 1821–22, 2 vols. 8vo.

"Though the interpretations are not always correct, the volumes are worthy of consultation."—*Orme's Bibl. Bib.*, 387.

"Written with much elegance. . . . But her critical remarks on the authorized English version are not always correct."—*Horne's Bibl. Bib.*, 361.

6. Asaph, or the Hernhutters; being a Rhythmical Sketch of the Modern History of the Moravians, 1822, 12mo. 7. Psalms according to the Authorized Version; with Prefatory Titles, &c., Essay, &c., 1825, 12mo. 8. The Principles of Beauty, &c., with a Classification of Deformities, [see No. 2, *supra;*] an Essay on the Temperaments; and Thoughts on Architecture; Edited by C. C. Hankin, 1859, p. 8vo. Reviewed in Lon. Athen., 1859, i. 1846; Universal Review, Jan. 1860. 9. Sacred Musings on Manifestations of God to the Soul of Man: with Thoughts on the Destiny of Woman and other Subjects, Edited by C. C. Hankin; with Preface by Rev. Dr. J. Baylee, Principal of St. Aidan's Theological College, Birkenhead, Lon., 1860, p. 8vo.

**Schindel, J. P., Sr.,** Lutheran pastor of Sunbury, Penna. Eine Sammlung Leichen-Lieder, New Berlin, 1839.

**Schindler, Valen.** Lexicon Pentaglotton, cum Addit. MS. per S. Clarke, Lon., 1635, fol.

**Schively, Miss R. H.** The Cottage by the Lake; from the German, Phila., 1869.

**Schlagintweit, Emil,** LL.D. Buddhism in Thibet: Illustrated by Literary Documents and Objects of Religious Worship, with an Account of the Buddhist Systems preceding it in India, with a folio Atlas of 20 plates, and 20 Tables of Native Print in the Text, Lon., Trübner & Co., 1863, r. 8vo, pp. xxiv., 404, £2 2*s.*

**Schlagintweit, Hermann, Adolphe,** and **Robert, de,** three brothers, under the auspices of Alexander von Humboldt, the King of Prussia, and the Hon. East India Company, in 1854 set out on an exploring expedition to the Himalaya region. From Madras they went, in 1855, to the Himalaya Mountains, and reached, on the Hi Gamin in Thibet, the greatest altitude ever attained by travellers,—20,886 feet. After exploring a great part of Upper Asia in every direction, Hermann and Robert returned to Europe in 1857. Adolphe, remaining for another season, was captured and decapitated near Kashgar, in Central Asia, Aug. 1856. Results of a Scientific Mission to India and High Asia, undertaken between the Years 1854 and 1858, by Order of the Court of Directors of the Honourable East India Company, Leipzig, Brockhaus, and Lon., Trübner & Co., 9 vols. 4to, and Atlas in 3 vols. fol.: vols. i.–iv., (£4 4*s.* ea.,) 1860–66. See Lon. Lit. Gaz., 1859, ii. 141; Lon. Sat. Rev., Oct. 29, 1859; Lon. Athen., 1861, ii. 215, 319, 374, 620; 1862, i. 348; Lon. Reader, 1863, ii. 192; Brunet's Manuel, 5th ed., v. 204.

**Schlatter, Rev. Michael.** See HARBAUGH, HENRY, No. 7.

**Schleg, William.** Digest of the English Statutes in Force in the State of Georgia, Phila., 1826, 8vo. Prepared by order of the General Assembly.

**Schlesinger, M.** Saunterings in and about London, Lon., 1853, p. 8vo.

**Schlosser, John Albert,** M.D. Chemical, &c. papers; Phil. Trans., 1755.

**Schlutter, Fr.,** Royal Military Academy, Woolwich. German Class-Book, Lon., 1865, cr. 8vo.

**Schmauck, J. G.,** of Philadelphia. Erstes Buch für Deutsche Schulen, Phila., 1844.

**Schmeisser, John G.** 1. Syllabus of Lects. on Mineralogy, Lon., 1794, 8vo. 2. Chemico-Physiological Observations on Plants; from the German of M. von Uslar, with Addits., Edin., 1795, 8vo. 3. System of Mineralogy, 1795, 2 vols. 8vo. 4. Chemical, &c. papers; Phil. Trans., 1792, '93, '94.

**Schmidt, F.,** Lutheran pastor of Pittsburg, Penna., also of Theresa, Wisconsin; editor of Evangelische Kirchenzeitung, 1839–40, 2 vols.

**Schmidt, Gustavus,** b. at Mariestad, Sweden, 1795, emigrated to the United States, 1815, was admitted to the Bar at Richmond, Va., 1824, removed to New Orleans, La., 1829, and has since resided in that city. He projected and edited The Louisiana Law Journal, of which four numbers only were published, May and Aug. 1842, and Jan. and April, 1843, (see N. Amer. Rev., liv. 257,) is the author of various legal dissertations, and gave to the world in 1851 The Civil Law of Spain and Mexico, &c., with Notes and References: preceded by an Historical Introduction to the Spanish and Mexican Laws, with an Appendix, N. Orleans, 8vo, pp. 376,—a work favourably reviewed on the Continent of Europe, and commended by Sedgwick on Damages, 245, Note A, 3d ed.

**Schmidt, Henry I.,** D.D., a Lutheran divine, Prof. of German in Columbia College, N. York, was b. 1806, at Nazareth, Pa., and educated at the Moravian Pædagogium and Theological Seminary of that town.

1. Discourse before the Union Sabbath-School Society of Gettysburg, 1839, 8vo. 2. Education: Part 1, History of Education, Ancient and Modern; Part 2, A Plan of Culture and Instruction, &c., N. York, (Harper's Fam. Lib., clvi.,) 1842, 18mo; 10th ed., 1858, 18mo.

"A good compilation from the learned works of the Germans on pedagogics, and a most timely contribution to our literature."—BISHOP ALONZO POTTER: *Hand-Book for Readers*, 1843, 262.

3. Address at Penna. College, 1843, 8vo. 4. Inaugural Address, Chapel of Columbia College, 1848; also other pamphlets. 5. Scriptural Character of the Lutheran Doctrine of the Lord's Supper, 1852, 18mo. 6. Course of Ancient Geography, 1860, r. 12mo; 2d ed., 1860, r. 12mo.

"In every respect admirably suited to its purpose."—*Evangel. Rev.*, Oct. 1860, 320.

Contributor to Mon. Mag. of Relig. Lit., Lit. Rec. and Jour. of Linn. Assoc. of Penna. Coll., Evangel. Rev., Lutheran Home Jour., &c.

**Schmidt, J. A. F.** 1. German Guide, Lon., 12mo: Pt. 1, 1857; 2, 1858; 3, 1859. Key, 1859. 2. German Reading-Book, 12mo, 1859. 3. Storck's Boy with the Bible: in German, with Interlinear Translation, 2d ed., 1859, 12mo.

**Schmidt, L. W.,** German bookseller, of the city of New York. 1. General Catalogue of German, &c. Books, N. York, 8vo. 2. Catalogue of Periodicals, 8vo. 3. Medical Catalogue, 8vo. 4. Theater-Catalog. 5. Christmas Catalogue. 6. Scientific Catalogue, Jan. 1867, 8vo. 7. Educational Catalogue, Jan. 1867, 8vo. 8. Philological Catalogue, Jan. 1867, 8vo. Also Monthly Circular of New Publications. See, also, the list of valuable foreign Catalogues appended to No. 6, *supra*.

**Schmidt, Otto.** 1. Table of German Grammar, Lon., 1841. 2. Anglo-German Reader, 1842, r. 12mo.

**Schmidtmeyer, Peter.** Travels into Chile over the Andes in 1820–21, Lon., 1824, 4to.

"An amusing and useful work."—*Lon. Lit. Gaz.*

**Schmitz, Leonhard,** Ph.D., LL.D., b. at Eupen, near Aix-la-Chapelle, 1807; studied history and philology at the University of Bonn, under Niebuhr, Welcker, Brandis, &c., 1828–32, and afterwards taught with success at the Gymnasium of Bonn; in 1836, after marrying an English lady, he removed to England; Rector of the High School of Edinburgh, 1845 to 1865, and appointed Principal of the International College of London, Dec. 1865. In 1859 he was selected by Queen Victoria to give a course of historical instruction to H.R.H. the Prince of Wales, and during the winter of 1862–63 he gave a similar course to H.R.H. Prince Alfred. (Men of the Time, 1868, 721.)

1. History of Rome to A.D. 192, Lon., 1847, 12mo; (Questions to, by J. Robson, 1847, 12mo;) N. York, 1847; Andover, 1847; 22d 1000, Lon., 1863, p. 8vo. Commended by Lon. Educat. Times, Bibl. Sacra, &c. See, also, N. Amer. Rev., lxvi. 280. We hope soon to see the completion of F. Gregorovius's History of the City of Rome during the Middle Ages, Stuttgart, 8vo, vols. i.–v., 1859–63. 2. Grammar of the Latin Language, Edin., 1849, 12mo; last ed., 1865, 12mo. See No. 3. 3. Elementary Grammar of the Latin Language, 1852, 12mo; last ed., 1865, 12mo. There should accompany these the Latin Exercises Elementary, Latin Exercises Advanced, and Key to Advanced Latin Exercises, each 1865. See Lon. Reader, 1865, ii. 174; 1866, i. 105, (Chambers's Latin Series,) 196. See, also, "Schmitz and Zumpt's Classical Series," Phila., Blanchard & Lea, 13 vols. 18mo. 4. History of Greece to B. C. 146, mainly based on Thirlwall's Greece, 1850, p. 8vo; Phila., 1851, 12mo; 20th 1000, Lon., 1860, sm. 8vo. Commended by Lon. Guardian, Oct. 22, 1856. 5. Elementary Grammar of the Greek Language, Edin., 1852, 12mo; 2d ed., 1859, 12mo. 6. Manual of Ancient History: vol. i., 1855, cr. 8vo; Phila., 1855, 12mo; 4th ed., Lon., 1859, cr. 8vo; vol. ii., 1859, cr. 8vo. 7. Manual of Ancient Geography, Edin., 1857, cr. 8vo; Phila., 1857, r. 12mo; Lon., 1858, cr. 8vo. Commended by N. Amer. Rev., lxxxv. 567, (by A. P. Peabody,) and Lon. Athen., 1857, 693. See MONTEITH, WILLIAM. 8. History of the Middle Ages, 2 vols. cr. 8vo: vol. i., 476–1096, 1859. See Lon. Athen., 1859, ii. 240. Dr. Schmitz translated Zumpt's Latin Grammar, (see KENRICK, JOHN,) 8vo, 1845, 6th ed., 1861, and his School Grammar, 12mo, 1846, last ed., 1859; vol. iii. (with WM. SMITH, LL.D.) of Niebuhr's History of Rome, 1842, 8vo, (vols. i. and ii. were trans. by Connop Thirlwall and J. C. Hare, Camb., 1828–31: last ed., Lon., 1859, 3 vols. 8vo,) and edited vols. iv. and v.,—being vols. ii. and iii. of the Lectures: completed by his vol. i. of the Lectures in 1847; 3d ed. of Lectures, 1853, 3 vols. 8vo, (see N. Amer. Rev., lxvi. 280;) trans. Niebuhr's Lectures on Ancient History, 3 vols. 8vo, Phila., 3 vols. cr. 8vo, and (from the German ed. of Dr. Isler) Niebuhr's Lectures on Ancient Ethnography and Geography, Lon., 1853, 2 vols. 8vo; Bost., 1854, 2 vols. 8vo, (see N. Amer. Rev., lxxviii. 449, by Ephraim Peabody;) edited The Classical Museum, Lon., 1844–50, 7 vols. 8vo; contributed to Dr. Wm. Smith's Dictionaries of Greek and Roman Antiquities, Biography, and Mythology, and Greek and Roman Geography, to Penny Cyclopædia, and Knight's English Cyclopædia, and to Encyc. Brit., 8th ed., (articles Carthage—with James Browne, LL.D.—and Goths;) furnished an Introduction to Rev. W. P. Dickson's trans. of Mommsen's History of Rome, (see, also, ROBERTSON, GEORGE, *supra*,) Lon., 1862–66, 4 vols. cr. 8vo, (see Edin. Rev., April, 1862;) was named as one of the contributors to the projected Edinburgh Museum; and has long had in course of preparation a Classical Lexicon for the Use of Students, which we would fain see completed.

**Schmœle, William,** M.D., Ph.D., of Philadelphia. Essay on Asiatic Cholera and other Epidemics, Phila., 1866, 8vo, pp. 44.

**Schmucker, John George,** D.D., 1771–1854, father of Samuel S. Schmucker, D.D., (*infra*,) was Lutheran pastor of York, Pa., and subsequently of Williamsburg, Pa. 1. Vornehmste Weissagungen der Heiligen Schrift, Hagerstown, 1807, 12mo. 2. Reformations-Geschichte zur Jubelfeier der Reformation, York, 1817. 3. Prophetic History of the Christian Revelation Explained, Balt., 1817–21, 2 vols. 8vo. Commended by Drs. Helmuth, Lochman, and D. Kurtz. See, also, The Lutheran, July 19, 1861. 4. Elegie zum Andenken an Goering. 5. Schwärmergeist unserer Tage, entlarvt zur Warnung erweckter Seelen, 1823. 6. Lieder Anhang zum Evang. Gesangbuch der General Synode, 1833. 7. Wächterstimme an Zion's Kinder, Gettysburg, 1838, pp. 233. 8. Erklärung der Offenbarung St. Johannis, Balt., pp. 347. See Sprague's Annals, ix., 1869, Lutheran, 95.

**Schmucker, Samuel Mosheim,** LL.D., a son of the succeeding, was b. at New Market, Virginia, 1823; graduated at Washington College, Penna., 1840; studied divinity at the Gettysburg Theological Seminary, and was licensed to preach by the Lutheran Synod, 1842; minister of the Lutheran Church, Lewiston, 1842–45, and of the First Lutheran Church, Germantown, 1845–48; admitted to the Philadelphia Bar, 1850; d. 1863. 1. Errors of Modern Infidelity, Phila., 1848, 12mo. 2. Election of Judges by the People, 1852, 8vo. 3. Constitutionality of the Maine Liquor Law, 1852, 8vo. 4. The Spanish Wife; a Play; with Memoir of Edwin Forrest, N. York, 1854, 12mo. 5. Court and Reign of Catherine II., Empress of Russia, 1855, 12mo. Add to this, Memoirs of Catherine, by Herself; with Preface by A. Herzen, Lon., 1859, cr. 8vo; N. York, 1859, 12mo. 6. Life and Reign of Nicholas I. of Russia, Phila., 1856, 12mo. 7. Life of J. C. Fremont; with his Explorations, 1856, 12mo. 8. Life and Times of Alexander Hamilton, Phila., 1856, 12mo. 9. History of the Mormons; Edited and Enlarged, N. York, 1856, 12mo. 10. Life and Times of Thomas Jefferson, Phila., 1857, 12mo. 11. Memorable Scenes in French History, N. York, 1857, 12mo. 12. Arctic Explorations and Discoveries during the Nineteenth Century; Edited and Enlarged, 1857, 12mo. 13. Life of Dr. E. K. Kane and other Distinguished American Explorers, Phila., 1858, 12mo. 14. Public and Private History of Napoleon III., 1858, 12mo. 15. History of the Four Georges, N. York, 1859, 12mo. 16. History of all Religions; Edited and Completed, 1859, 12mo. 17. Life, Speeches, and Memorials of Daniel Webster, Phila., 1859, 8vo. 18. Life and Times of Henry Clay, 1860, 12mo. 19. History of the Modern Jews, 1860, 12mo. 20. A History of the Civil War in the United States, 8vo: vol. i., 1863, all published. He was the author of some other books, (see, also, PETERS, SAMUEL ANDREW, LL.D.,) and contributed, in 1847, to (N. York) Biblical Repository. At the time of his death he had in course of preparation the conclusion of No. 20, a Biography of Prince Metternich, and a History of the House of Medici from its Origin to its Extinction,—which last project we commend to some living scholar.

**Schmucker, Samuel S.,** D.D., b. at Hagerstown, Md., Feb. 28, 1799, ordained 1818, was for six years pastor of the Lutheran church at New Market, Virginia, and from Sept. 1826, to August, 1864, Professor of Didactic Theology in, and President of, the Theological Seminary of the General Synod of the Lutheran Church in the United States at Gettysburg, Pa. On his resignation he was made Emeritus Professor. 1. Christian Temple, 1824, 8vo. 2. Elementary Course of Biblical Theology; translated from the Work of Professors Storr and Platt; with Additions, Andover, 1826, 2 vols. 8vo, 2 Amer. edits.; Lon., 1839, 8vo. 3. Inaugural Address, Andover, 1826, 8vo. See HERBST, J., No. 2. 4. Formula of Government and Discipline, pub. by General Synod, 1823–29. 5. Plea for Sabbath-School System, 1830, 8vo. 6. Elements of Popular Theology, N. York, 1834, 8vo; Phila., 12mo, 8 edits. See Evangel. Rev., April, Aug., and Oct. 1857, and No. 27, (*infra*.) 7. Kurtzgefasste

Geschichte der Christlichen Kirche, auf der Grundlage des Busch'en Werks, Gettys., 1834, 8vo. 8. Discourse in Commemoration of the Glorious Reformation, 1837, 18mo, 5 edits.; also repub., with a new ed. of Luther on Galatians, in English, Phila., 1860, 8vo. 9. Appeal on Christian Union, Andover, 1838, 8vo, 3 edits.; Lon., 1845. Reviewed in Method. Quar. Rev., v. 625, (by Z. Paddock.) 10. Discourse before Amer. S. S. Union, Phila., 1839, 8vo. 11. Oration, Feb. 22, 1839, 8vo. 12. Portraiture of Lutheranism, 1840, 8vo. 13. Retrospect of Lutheranism, 1840, 8vo. 14. Psychology; or, Elements of a New System of Mental Philosophy, N. York, 1842, 8vo; 1844; 1847, 12mo; and 4th edit. Reviewed in Method. Quar. Rev., iii. 52; Democrat. Rev., xi. 353, (by O. A. Brownson;) Amer. Bibl. Repos., 2d Ser., viii. 142, (by C. P. Krauth, Sr., D.D.;) Brit. Quar. Rev., Feb. 1847, 88; and in Blakey's Hist. of Philos. of Mind, 1850, iv. 530. 15. Capital Punishment, 1845, 8vo, 2 edits. 16. Papal Hierarchy, 1845, 8vo. 17. Patriarchs of American Lutheranism, 1845. 18. Christian Pulpit, 1846, 8vo. 19. Church Development, 1850, 8vo. 20. American Lutheran Church, Springfield, O., 12mo, 1851; 4th ed., 1852; 5th ed., Phila. 21. Religion of Forms and of the Spirit, Gettys., 1852, 8vo. 22. Peace of Zion, 1852, 8vo. 23. Address, 1854, 8vo. 24. Lutheran Manual on Scriptural Principles, Phila., 1855, 8vo. 25. American Lutheranism Vindicated, Balt., 1856, 12mo: 2 edits. See Evangel. Rev., April, Aug., and Oct. 1857, and No. 27, (*infra.*) 26. Appeal on Behalf of the Christian Sabbath, N. York, 1857, 8vo. 27. Rev. J. A. Brown's New Theology, 1857, 8vo. 28. Evangelical Lutheran Catechism, Balt., 1859; 1863, 18mo. 29. Spiritual Worship of God, 1860, 8vo. 30. Discourse on the Work of Grace, or Revival of Religion at Antioch, 1862, 8vo. Dr. Schmucker had translated into English one-half of Luthardt's Apologetic Lectures on the Fundamental Truths of Christianity, but abandoned the design on learning of S. Taylor's translation, Edin., Nov. 1865, p. 8vo. He is now (1869) engaged on a work on The Church. Dr. Schmucker compiled the Hymn-Book of the General Synod, 1828, of which 58 edits. were pub. before May 26, 1858, edited Evangelisches Magazin, 1830, and has contributed to the Biblical Repository, Dr. Breckenridge's (Baltimore) Review, and the (Gettysburg) Evangelical Review.

**Schnebbelie, Jacob,** 1760–1792, Draftsman to the Society of Antiquaries, London. The Antiquaries' Museum, illustrating the Ancient Architecture, Painting, and Sculpture of Great Britain, Lon., 1791–1800, 13 Nos. 4to, in 1 vol. The letter-press is by Richard Gough. The coppers and stock were destroyed by fire at Nichols's printing-office. Many of the plates in the Vetusta Monumenta, Gough's Sepulchral Monuments, Nichols's Leicestershire, and Gent. Mag. are by Schnebbelie, of whom see a notice in Chalmers's Biog. Dict., xxvii. 244. See, also, Nichols's Lit. Anec., vii. (Index) 371, and his Illust. of Lit., v. 176, 178, 289, 430, 708, 709.

**Schneck, Benjamin S.,** D.D., b. at Reading, 1800. The Burning of Chambersburg, Pennsylvania, [by the Rebels, July 30, 1864;] with Corroborative Statements, &c., Phila., Sept. 1864, 12mo, pp. 72; 2d ed., Nov. 1864, 12mo, pp. 76. Edited Die Deutsche Kanzel, (The German Pulpit,) Chambers., 1844, 8vo, 2d ed., 1846, 8vo, German Reformed Messenger, 1835–53, (with some interruptions,) and part of that time, also, the Reformirte Zeitschrift, and (1858–64 *et seq.*) the Reformirte Kirchenzeitung. See, also, Peirson, Mrs. Lydia Jane.

**Schneider, A.** Mosaic Miracles, Edin., 1862, 12mo.

**Schneider, Charles Henri,** French Examiner to the Educational Institute of Scotland. 1. Edinburgh High School French Reader, Edin., 12mo, 1855; 11th ed., 1863. Commended by Dr. L. Schmitz, &c. 2. Learning French Verbs, 2d ed., 1855, 12mo. 3. Edinburgh High School French Manual of Conversation, &c., 12mo, 1858; 4th ed., 1863. 4. Edinburgh High School French Conversation Grammar, 1861; 6th ed., 1863. Key, 1861.

**Schneider, Mrs. Eliza,** a missionary connected with A. B. C. F. M. Letters from Broosa, Asia Minor, Chambersburg, Pa., 1846, pp. 210.

**Schneider, F. W. C.** 1. Pocket German-and-English Dictionary, Lon., 1847, '50, '55, 12mo.

**Schneller, Rev. J. A.** Letters; being an Answer to the "Christmas Holidays in Rome, by Dr. William I. Kipp." Albany, 1846, 8vo.

**Schnitzler, J. H.** 1. Aperçu Général de l'Empire de Russie, 1844, 8vo. 2. Secret Hist. of the Court and Government of Russia, Lon., 1847, '54, 2 vols. 8vo.

**Schoales, John,** and **Lefroy, Thomas.** Irish Chancery Reports Time of Lord Redesdale, E. T. 1802–E. T. 1806, Dubl., 1806–10, 2 vols. 8vo; N. York, 1808–11, 2 vols. 8vo.

"Lord Redesdale . . . thought it incumbent on him to embody in his judgments a lucid exposition of principles, a clear statement of facts, and an irresistible cogency of conclusion, so that he that runs may read the justice of the decree."—*Law Rev.*, iii. 356.

"His decisions are highly authoritative, and are frequently referred to by Lord Eldon with warm approbation."—*Marvin's Leg. Bibl.*, 632.

See, also, 1 Bligh, N. S., 539; 4 Dow, 433; 11 Ves., 592; 1 Kent, Com., 462, 5th ed.; 3 Amer. Jur., 414. See Ridgeway, William, No. 3.

**Schober, G.,** of Salem, N. Carolina. 1. Hist. of the Lutheran Reformation and Lutheran Church, Balt., 1818. 2. Scenes in the World of Spirits; from the German of Stilling.

**Schock, J. L.,** Lutheran pastor, N. York. 1. Address on Presentation of a Bible, Reading, Pa., 1846, 8vo. 2. Address before the Sons of Temperance at Reading, 1846, 8vo. 3. Discourse on Mrs. Cammann, 1862, 8vo.

**Schoelcher, Victor,** formerly a member of the French House of Representatives. 1. Histoire des Crimes du deux Décembre, Lon., 12mo, 1852; in English, Dec. 1853. 2. Dangers to England of the Coup d'Etat, 1854, 12mo. 3. Life of Handel, 1857, 8vo. See Rich's Bibl. Amer. Nova, ii. 366, 381.

**Schoell, Charles W.** De Ecclesiasticæ Britonum Scotorumque Historiæ Fontibus disseruit, Berol. Lon., 1851, r. 8vo.

**Schoen, George L.** Innovation; a Poem, 1793, 4to.

**Schofield, J.** Waters' Calculator; or, The Baltic and American Shipmaster's Assistant, 1815, 8vo.

**Scholefield, James,** 1789–1853, a native of Henley-on-Thames; entered of Trinity College, 1809; ordained, and made Curate to Mr. Simeon, 1813; Fellow of Trinity College, Cambridge, 1815; Perpetual Curate of St. Michael's, Cambridge, 1823–53; Regius Prof. of Greek, Univ. Camb., 1825–53; Canon of Ely, 1849–53. 1. Sermon, Rom. iii. 31, Camb., 1818, 8vo. 2. Æschylus Tragœdiæ, Gr. recensuit et Notas adjecit J. Scholefield, 1828, 8vo; editio secunda, 1830, 8vo. 3. Sermon, James ii. 14, 2d ed., 1829, 8vo. 4. Petri Pauli Dobree Adversaria, 3 8vo Pts.: 1, Jan. 1831; 2, Nov. 1831; 3, Jan. 1833; bound in 2 vols. 8vo. Contains notes on the Greek historians, philosophers, and minor orators. Of Dobree an eminent classicist remarks,

"Of all Porson's scholars, none so nearly resembles his great master. His mind seems to have been of a kindred character."—Julius Charles Hare: *Philol. Mus.*, Nov. 1813, (*q. v.*)

5. Hints for an Improved Translation of the New Testament, Camb. and Lon., 8vo, 1832; 2d ed., 1836; 3d ed., 12mo, 1850; 4th ed., 1857.

"Very many passages are happily elucidated in this unassuming but truly learned publication."—*Horne's Bibl. Bib.*, 191.

"There is scarcely an emendation proposed to which we should be prepared to hazard an objection."—*Eclec. Rev.*, April, 1833, 317.

See, also, N. Amer. Rev., Jan. 1859, 184, (by Rev. Lucius E. Smith, of Groton, Mass.) 6. Serm., Hosea iv. 6, 2d ed., 1833, 8vo. 7. Ἡ ΚΑΙΝΗ ΔΙΑΘΗΚΗ: Ex Editione Stephani tertia, 1550: The New Testament, &c.: Greek and English in parallel columns: A New Edition, &c., 1836, 12mo; again, Lon., 1857, 4to. See a notice of this "beautifully and accurately printed edition" (1836, 12mo) in Horne's Bibl. Bib., 34. 8. Sacred Histories, 2 vols. 18mo. 9. Scriptural Grounds of Union, 1841, 8vo. 10. Reflections and Prayers for Passion Week, 1843, 18mo. 11. Æschylus, Gr., edidit J. Scholefield, 1843, 8vo. 12. Sermon before Cambridge University, 1853, 8vo. 13. Sermon Notes, 1856, p. 8vo. See, also, Leighton, Robert, D.D.; Middleton, Thomas Fanshawe, D.D.; Pilkington, James, 1520–1575; Porson, Richard, No. 12. In 1855, 8vo, appeared Memoirs of the Rev. James Scholefield, M.A., &c., by his Widow, with Notes on his Literary Character by the Rev. William Selwyn, M.A., Canon of Ely. See, also, Lon. Gent. Mag., June, 1853, 664, (Obituary;) Perowne, Thomas Thomason, No. 1.

**Scholefield, John.** Twenty-four Hours under the Commonwealth; a Drama, in Five Acts, Lon., 1863, 8vo.

"Heavy in the closet, the piece would be unendurable on the stage."—*Lon. Reader*, 1863, ii. 407.

**Scholefield, N.** Geometry, Trigonometry, and Mensuration, 1st, 2d, 3d, and 4th Series, Norwich, Conn., 1845, 4 vols.

**Scholefield, Radcliffe.** Love to Enemies, Lon., 1791, 8vo.

**Scholes, John.** 1. The Bridal of Naworth; a Poem, 2d ed., Lon., 1838, fp. 8vo. Commended by Lon. Athen. and Lon. Lit. Gaz. 2. Poems, 1838, fp. 8vo.

**Scholl, Charles,** one of the pastors of the French Church in London. Serms., Lon., 1826, 8vo. In French.

**Scholoker, Anthony,** an English printer. 1. Viret's Collection of Scriptures; out of French, Lon., 1548, 8vo. 2. Ordinary for all Faithful Christians; out of Dutch, 1578, 16mo. 3. Brief Sum of the Bible; out of German, 1578, 16mo.

**Schomann, G. F.** Dissertation on the Assemblies of the Athenians; from the Latin, Camb., 1838, 8vo.

**Schomberg, A. W.** Building Ships of War, Lon., 8vo.

**Schomberg, Alexander Crowcher,** 1756–1792, an English divine, Fellow and Tutor of Magdalene College, Oxford, noted for his knowledge of juridical antiquities. 1. An Historical and Chronological View of the Roman Law; with Notes and Illustrations, Oxf., 1785, 8vo; in French, by A. M. H. Boulard, Paris, 1808, 12mo. Intended as the introduction to a larger work never completed.

"Schomberg's mode of writing is much more concise than Dr. Bever's, and he was more extensively acquainted with the works of the civilians; but his notices are generally too brief to satisfy the curious inquirer."—*Irving's Civ. Law*, 187.

See, also, Butler, Charles.

2. Treatise of the Maritime Law of Rhodes, 1786, 8vo. See McCulloch's Lit. of Polit. Econ., 123. 3. Historical and Political Remarks on the Tariff of the Commercial Treaty with France, 1787.

"Proved the author to be inferior to Adam Smith alone in the science of political economy."—*Lon. Gent. Mag.*, 1792, i. 389, *q. v.* for a biographical notice of the author. See, also, 1854, 114, and Nichols's Illust. of Lit., v. 213, 278.

**Schomberg, Armand Frederic, Duke of,** a distinguished general, the son of Count Schomberg by his first wife, an English lady, the daughter of Lord Dudley, was b. in Germany about 1619, and killed at the battle of the Boyne, July 1, 1690.

"The loss of the conquerors did not exceed five hundred men; but among them was the first captain of Europe. . . . The greatest soldier in Europe."—Lord Macaulay: *Hist. of Eng.*, chaps. xi. and xvi.

1. The Third Declaration of the Duke of Schomberg at Dundalk, Lon., 1689, fol. 2. A Proclamation by the Duke of Schomberg, 18th June, 1690. His Despatches to King William will be found in Dalrymple's Memorials, vol. ii.

"They do honour to the talents of a man who wrote with the elegant simplicity of Cæsar, and to whose reputation and conduct, next to those of King William, the English nation owes the Revolution."—Sir John Dalrymple: *ubi supra.*

"Of exact probity, and of an humble and obliging temper."—Bishop Burnet: *Own Times.*

See, also, Birch's Lives; Swift's Works.

**Schomberg, Captain Isaac.** Naval Chronology from the Time of the Romans to the Treaty of Peace, 1802; with an Appendix, Lon., 1802, 5 vols. 8vo.

"Not without claims to praise."—*Lon. Month. Rev.*, April, 1803, 345.

**Schomberg, J. D.** 1. Church Baptism, Lon., 8vo. 2. Liberty; a Poem, 8vo. 3. Theocratic Philosophy of English History, 1840, '42, 2 vols. 8vo. 4. Elements of the British Constitution, 2d ed., 1847, 12mo. 5. Baptismal Regeneration, 1852, 8vo.

**Schomberg, J. T.** Acts for Commutation of Tithes, 2d ed., Lon., 1839, 12mo.

**Schomberg, Ralph,** M.D., d. at Reading, 1792, settled first at Yarmouth, and then at Bath, was a brother of Dr. Isaac Schomberg, for whom, and for Ralph, see Chalmers's Biog. Dict., xxvii. 254–7. 1. Ode on the Rebellion, 1746. 2. Account of the Rebellion, 1746. 3. Aphorismi Practici, &c., Lon., 1750, 8vo. 4. Prosperi Martiani Annotationes in Cæcas Prænotationes Synopsis, 1751, 8vo. 5. Van Swieten's Commentaries, abridged, 1762–68, 2 vols. 8vo. 6. Colica Pictonum, 1764, 8vo. 7. Duport de Signis Morborum, &c., 1765, 4to. 8. The Life of Mæcenas, 2d ed., 1766, 8vo; 1767, 12mo. Taken "without acknowledgment from Meibomius." 9. Critical Dissertation on the Character and Writings of Pindar and Horace, 1769, 8vo.

"Also a shameful instance of plagiarism from Blondell's Comparaison de Pindare et d'Horace."—*Chalmers's Biog. Dict., ut supra.*

**Schomberg, Solomon.** Letter to Earl of Shelburne, Lon., 1767, fol.

**Schomburgk, Otto.** See Schomburgk, Sir Robert Hermann, No. 2.

**Schomburgk, Sir Robert Hermann,** Knight, Ph.D., b. June 5, 1804, at Freiburg, Saxony; after some experience in mercantile life in Leipsic in 1823, in Virginia in 1828, and in the island of St. Thomas in 1829, in 1830 resolved to devote himself to those pursuits—botany and other branches of natural history, &c.—in the cultivation of which he gained such high distinction. Accounts of his scientific explorations will be found in Men of the Time, N. York, 1852, 488; English Cyc., iv., 1857, 335; Vapereau's Dict. Univ. des Contemp., Paris, 1858, 1564; Lon. Athen., 1843, Index; see, also, 1861, i. 86; 1862, i. 729, ii. 113. He was British Consul at St. Domingo, 1848–51, and appointed Consul at Bangkok, Siam, in 1857; returned to Europe in 1864, was confined to bed the whole winter at Berlin, and d. there, March 11, 1865. 1. A Description of British Guiana, Geographical and Statistical, Lon., 1840, 8vo.

"Much valuable information."—*Lon. Athen.*, 1840, 396, (*q. v.*)

2. Researches in Guyana in 1837–39, 8vo, 1840, pp. 109, and Maps. From Geog. Jour., vol. x. 3. Views in the Interior of Guiana, 1841, imp. fol., £2 12*s.* 6*d.*; col'd, £4 4*s.* This work was trans. into German by the brother of the author, Otto Schomburgk: see Reisen in Britisch Guiana in den Jahren 1840–44, Leipzig, 1848, 3 vols. 4to, £3 10*s.*; and he also pub. a German trans. of Sir Robert's Reports to the Royal Geographical Society of London,—Voyage in Guiana and upon the Shores of the Orinoco during the Years 1835–1839,—under the title of Reisen in Guiana und am Orinoko, 1835–39, Leipzig, 1841, 18mo. The preface was written by Humboldt. 4. Natural History of the Fishes of Guiana, Lon., 1841–43, 2 vols. 12mo. (Jardine's Natural. Lib., xxx., xxxi.) 5. History of Barbados, 1847, r. 8vo, £1 11*s.* 6*d.*; Map, £1 1*s.*

"The history of Barbados has frequently been written—but never before now in a full, critical, and satisfactory manner."—*Lon. Athen.*, 1847, 1298. See, also, 746.

6. With Taylor, John Edward, Travels of H.R.H. Prince Adalbert of Prussia in the South of Europe, &c., with Preface by Humboldt; from the German, 1849, 2 vols. 8vo.

"Does credit to all concerned in it."—*Lon. Lit. Gaz.*, 1849, 330.

"His translators would have acted judiciously in cutting down his two volumes to one small octavo."—*Lon. Athen.*, 1849, 459.

Sir Robert's contributions to the Transactions of the London Botanical Society—especially his account of his discovery of the Victoria Regia Water-Lily on the Berbice River, British Guiana, Jan. 1, 1837—are well worth the attention of the naturalist,—who must also consult the following monographs of plants discovered by him: I. Rapatea Friderici Augusti et Saxo-Fridericia Regalis, Brunswick, 1845, 4to; II. Baubacenia Alexandrinæ et Alexandra Imperatricis, 1845, r. 4to. See Ralegh, Sir Walter.

**Schon, Frederick,** and **Crowther, S.** Niger Missionary Journals, Lon., p. 8vo. See Crowther, S.

**Schonberg, C. L.** Chain Rule; a Manual of Commercial Arithmetic, new ed., Lon., 1849, 18mo.

**Schoolbred.** Rollin's Ancient History Remodelled, Lon., 1843, 3 vols. 12mo.

**Schoolcraft, Henry Rowe,** LL.D., a son of Colonel Lawrence Schoolcraft, of the American Revolutionary army, and the great-grandson of James Calcraft, (such was the ancient patronymic of the family,) who emigrated from England during the wars of Queen Anne, was born in Guilderland, near Albany, N. York, March 28, 1793; studied for some time in Union College, and at an early age commenced that course of geographical exploration and archæological research which conferred such merited distinction on his name. In 1822 his eminent services were recognized by governmental appointment of Agent for Indian Affairs on the Northwestern Frontiers; and a residence of nearly twenty years at Michilimackinac, varied by occasional journeys through the surrounding regions, afforded abundant opportunity for his favourite investigations into the history, traditions, customs, and philology of the Indians of North America. In all, Mr. Schoolcraft spent thirty years among the Indians: see No. 36, *infra.* From 1828 to 1832 he was a member of the Territorial Legislature; in 1828 organized the Michigan Historical Society; and in 1832 founded the Algic Society at Detroit. In 1841 he removed to New York, in 1842 visited England and the Continent, and in 1845 was employed by the Legislature of New York to take a census of the Six Nations, (Indian tribes: see No. 26, *infra.*) He was twice married: in 1823 to Miss Johnston, a granddaughter of Waboojeeg, the Indian chief of Lake Superior, (Algoma;) in 1847—five years after the death of his first wife—to Miss Mary Howard, of Beaufort, South Carolina. After his second

marriage he resided in Washington, D.C., until his death, Dec. 10, 1864. Further biographical details respecting Mr. Schoolcraft will be found in the manuals of Dr. Griswold, (Prose Writers of America, 4th ed., 1852, 26, 44, 298, 538; see, also, Internat. Mag., iii. 300; Poets and Poetry of America, 16th ed., 1857, 167,) and the Cyclopædia of Messrs. Duyckinck, ii. 151, and Supp., 45; Amer. Ann. Cyc., 1864, 744; and Dr. G. W. Samson's Sermon on his Death, 1864. But this indefatigable explorer and laborious student has himself best recorded his biography in the invaluable publications which contain the results of his researches. Of these we subjoin a chronological catalogue.

1. Vitreology; or, Chemistry Applied to Arts, Utica, 1817. Not successful; and discontinued. 2. View of the Lead-Mines of Missouri, N. York, 1819, 8vo. At the time of its appearance this was

"The only elaborate and detailed account of a mining district in the United States."—PROF. SILLIMAN, SR. See, also, N. Amer. Rev., xxi. 186, (by Dr Godman.)

3. Transallegania, 1819. This is a poetical *jeu-d'esprit* on mineralogy. 4. Journal of a Tour in the Interior of Missouri and Arkansas, &c. towards the Rocky Mountains, 1820, 8vo, (from Van Winkle's Belles-Lettres Repository, N. York;) Lon., 1821, 8vo; repub., enlarged, as Scenes and Adventures in the Semi-Alpine Region of the Ozark Mountains of Missouri and Arkansas, &c., Phila., 1853, 8vo. See Trübner's Bibl. Guide to Amer. Lit., ed. 1859, lvi. 5. Narrative Journal of Travels, &c. to the Source of the Mississippi River: Expedition under Gov. Cass in 1820, Albany, 1821, 8vo. 1200 copies sold in a few weeks. Reviewed with No. 6. in N. Amer. Rev., xv. 224, (by J. G. Cogswell;) see, also, Kent's Course of Eng. Read., ed. 1853, 54. See No. 38. 6. Memoir on a Fossil Tree, 1822, 8vo. See No. 5. 7. Remarks on Native Silver from Michigan, N. York, 1825, 8vo. 8. Travels in the Central Portions of the Mississippi Valley in 1821, 8vo, 1825.

"A work full of various and useful information."—*N. York Review.*

9. The Rise of the West; or, A Prospect of the Mississippi Valley; a Poem, Detroit, 1827, 8vo; again, 1830; N. York, 1841, 12mo. 10. Indian Melodies; a Poem, 1830, 8vo. 11. Discourse before Hist. Soc. of Michigan, Detroit, 1830, 8vo. 12. Do., 1831, 8vo. 13. Outline of the Natural History of Michigan; a Lect., 1831, 8vo. 14. Influence of Ardent Spirits on N. A. Indians, 8vo. 15. Address before the Aigic Society, 1834, 8vo. 16. Do.: The Man of Bronze, 1834, 8vo. 15 and 16 were trans. into French by P. S. Duponceau, read before the National Institute of France, and their merit acknowledged by a gold medal. 17. Iosco; or, The Vale of Norma, 1834, 8vo. 18. Narrative of an Expedition through the Upper Mississippi to Ithasca Lake, the actual Source of this River, N. York, 1834, 8vo. See Trübner's Bibl. Guide, &c., lvi. See No. 38. 19. Algic Researches, &c.: Part 1, Indian Tales and Legends, Allegoric and Mythologic, 1839, 2 vols. 12mo. Reviewed in For. Quar. Rev., xv. 325; N. Amer. Rev., xlix. 354, (by H. Whiting.) See, also, Palfrey's Hist. of N. Eng., vol. i., 1859. 20. Report on Indian Affairs in 1840, Detroit, 8vo. 21. Cyclopædia Indinensis, N. York, 1842. The first and only number; but the plan, we presume, has been fully carried out in No. 37. 22. Alhalla, or the Lord of Talladega; a Tale of the Creek War, and some Miscellaneous Pieces, 1843. This is a collection of his poems. 23. Oneóta; or, Characteristics of the Red Race of America, &c., 1844–45, 8 Pts. 8vo. All pub. Reissued in 1848, 8vo, as The Indian in his Wigwam. See Rich's Bibl. Amer. Nova, ii. 389. 24. Report of the Aboriginal Names and Geographical Terminology of the State of New York, Part 1, N. York, 8vo. 25. Address at Aurora, N. York, on Iroquois History, Auburn, 1846, 8vo. 26. Report on the Census of the Iroquois Indians in the State of New York, taken by Order of the Legislature in 1845, Albany and N. York, 8vo, 1846; also 1847 and 1848. Trade copies are entitled Notes on the Iroquois, &c. Reviewed in N. Amer. Rev., lxiv. 292, (by H. Whiting.) 27. Historical Considerations on the Siege and Defence of Fort Stanwix in 1777, N. York, 1846, 8vo. 28. Address before the New Confederation of the Iroquois; with Hosmer's Poem, 1846, 8vo. 29. Plan for Investigating American Ethnology, 1846, 8vo. 30. The Red Race of America, 1847, 8vo. 31. Address before N. Y. Hist. Soc. on Early American History, 1847, 8vo. 32. Notices of Antique Earthen Vessels from Florida, 1847, 8vo. 33. Outlines of the Life and Character of General Lewis Cass, Albany, 1848, 8vo. 34. Bibliographical Catalogue of Books, Translations of the Scriptures, and other Publications in the Indian Tongues of the United States, Washington, 1849, 8vo. 35. American Indians: their History, Condition, and Prospects, Auburn, 1850, 8vo; Buffalo, 1851, 8vo. 36. Personal Memoirs of a Residence of Thirty Years with the Indian Tribes on the American Frontiers; with Brief Notices of Passing Events, Facts, and Opinions, 1812 to 1842, Phila., 1851, 8vo, pp. 703; 1853, 8vo; 1854, 8vo. See, also, Among the Indians, by H. A. Boller, Phila., 1867. 37. Historical and Statistical Information respecting the History, Condition, and Prospects of the Indian Tribes of the United States; Collected and Prepared under the Direction of the Bureau of Indian Affairs, per Act of Congress March 3d, 1847: Illustrated by Seth Eastman, Capt. U.S.A. Published by Authority of Congress, Phila., in 4to Parts, viz.: I., 1851, pp. 568, and 76 Plates; II., 1852, pp. 602, and 80 Plates; III., 1854, pp. 636, and 45 Plates; IV., 1854, pp. 668, and 41 Plates; V., 1855, pp. 712, 36 Plates and 9 woodcuts; VI. Divisions I. and II., 1857, pp. 756. Messrs. J. B. Lippincott & Co., the publishers of this work, also publish an edition for the trade, (called Library edition,) in 6 vols. 4to, 1851–57. New edition of vols. i.–v., 1856, under the title of Ethnological Researches respecting the Red Men of America: Information respecting the History, Condition, and Prospects of the Indian Tribes of the United States. Part VI., a sort of *résumé* of Parts I.–V., is yet a complete work in itself. A great authority, writing after the publication of Parts I.–III., remarks,

"It may fairly be said that by this great national and Christian undertaking, which realizes the aspirations of President Jefferson and carries out to their full extent the labours and efforts of a Secretary of the Treasury, the Hon. Albert Gallatin, the Government of the United States has done more for the antiquities and language of a foreign race than any European Government has hitherto done for the language of their ancestors. Certainly scarcely any single man has done more for collecting and digesting the materials than Mr. Schoolcraft, whose own observations and inquiries form the most important part of that publication."—CHEVALIER BUNSEN: *Outlines of the Philos. of Univ. Hist.*, Lon., 1854, ii., iii., (*q. v.*)

"The most invaluable contribution to Universal History made in the nineteenth century."—*Ibid.: Christianity and Mankind*, 1854.

"This excellent work, full of rich materials for languages, history, geography, and the life of the North American Aborigines, ornamented with many beautiful illustrations," &c.—JOHANN CARL ED. BUSCHMANN: *Die Pima-Sprache*, Berlin, 1857: reprinted from Trans. Roy. Acad. of Sci., Berlin, for 1856.

See, also, Dr. J. W. Francis's Old New York, ed. 1858, 363, and Parton's Jackson, iii., 1860, 280.

On the other hand, a critic (Professor Francis Bowen) in the North American Review for July, 1853, 245–262, after an examination of Parts I.–III., all then published, remarks, in conclusion,

"The appropriation of nearly thirty thousand dollars a volume for the ill-digested and valueless compilation that lies before us, rich though it be in its exterior and costly in its illustrations, is enough to discredit the whole system of publishing works at the government expense. We have done our share in exposing the nature of the evil: it is for Congress to do the rest. . . . We have the highest authority for stating that Baron Humboldt, having had occasion to examine the work, expressed in strong terms his opinion that it was a crude and worthless compilation, and his great surprise that it should be allowed to appear with the sanction and at the expense of the government of the United States."—262.

Compare with this work the Abbé Domenech's Manuscrit Pictographique Américain, Paris, 1860, 8vo.

38. Summary Narrative of an Exploratory Expedition to the Sources of the Mississippi River in 1820, resumed and completed by the Discovery of its Origin in Itasca Lake in 1832, &c., with Appendixes, Phila., 1854, (some 1855,) 8vo. See Nos. 5 and 18. 39. Helderbergia; or, The Apotheosis of the Heroes of the Anti-Rent War; a Poem, Albany, 1855, 8vo. 40. The Myth of Hiawatha, and other Oral Legends, Mythologic and Allegoric, of the North American Indians, Phila., 1856, 12mo. See Notes to Longfellow's Hiawatha, Works, Bost., 1857, ii. 398–399; Lon. Athen., 1856, 1137; Putnam's Mag., July, 1856, 104; N. York Criterion, 1856, 121; Amer. Pub. Circ., 1856, 334. 41. The Indian Fairy-Book, Compiled from the MS. of H. R. Schoolcraft, by C. Matthews, N. York, 1868. To this record of literary labours (see, also, WHITING, HENRY) must be added papers in N. Amer. Rev., 1828 *et seq.*; Democrat. Rev.; N. York Lit. and Theolog. Rev., (see ii. 96;) Bibl. Repos.; South. Lit. Mess.; Knick. Mag.; Opal; Lit. World; Belles-Lettres Repos.; Trans. Roy. Geograph. Soc. of Denmark and of London; Amer. Ethnog. Soc. Trans.; Silliman's Amer. Jour. of Sci.; Philos. Repert.; and Annals of N. York Lyceum.

Nor must we forget his Annual Reports as Acting Superintendent for Indian Affairs, (see Lieber's Essays on Property and Labour, 75, n.,) and the materials communicated to the editor of, and published in, The Indian Fairy-Book from Original Legends; Illustrated by John McLenan, N. York, Dec. 1855, 12mo, (see Amer. Pub. Circ., 1855, 259.)

"The various and valuable writings of Mr. Schoolcraft, to whom the literary world is greatly indebted for his indefatigable zeal in rescuing from oblivion so much of the legendary lore of the Indians."—HENRY W. LONGFELLOW: *Works*, Bost., 1857, 398.

See, also, in addition to authorities above cited, English Cyc., v., 1857, 336; Dr. J. W. Francis's Old New York, ed. 1858, 363; Ludewig's Lit. of Amer. Aborig. Languages, ed. by N. Trübner, Lon., 1857, Preface.

**Schoolcraft, Mrs. Henry R.,** wife of the preceding, (*q. v.*,) and known as his intelligent amanuensis and an invaluable assistant in the preparation of several of his later works. She has published The Black Gauntlet, Phila., 1860, 12mo.

**Schooler, Samuel.** Elements of Descriptive Geometry, Richmond, 1854, 4to.

"Well conceived and admirably carried out."—PROF. BARTLETT, West Point.

**Schoonmaker, M.** 1. Speeches in House of Rep., Washington: Public Lands, Wash., 1852, 8vo. 2. Slave Question, 1852, 8vo.

**Schott, Christian Heinrich,** of Leipzig. The Unaltered Augsburg Confession, &c., with Introduction and Notes, N. York, 1848, 12mo. Translated by Henry Ludwig, editor of a Life of Martin Luther, and Der Lutherische Herold, N. York. Schott's is "a very valuable publication." (Dr. C. F. Schaeffer: Evangel. Rev., April, 1859, 500, n.)

**Schotte, T. P.,** M.D. 1. Synochus Atrabiliosa, Lon., 1782, 8vo. 2. Two medical papers; Phil. Trans., 1780, '83.

**Schottel, Rev. Dr. G. D. J.** See PORTLAND, WILLIAM BENTINCK, EARL OF.

**Schouler, James.** On the Domestic Relations: embracing Husband and Wife; Guardian and Ward; Parent and Child; Infancy; and Master and Servant, Bost., 1870, 8vo. See REEVE, TAPPING.

**Schouler, William,** late Adjutant-General of Massachusetts. A History of Massachusetts in the Civil War, Bost., 1868, 8vo, pp. xiv., 670.

**Schousboe, M.** Resin and Gum Arabic; Nic. Jour., 1800.

**Schramm, Charles,** D.D., of New York. Katechetischer Leitfaden, (Catechetical Guide, &c.,) in German.

**Schreber, M.** Illustrated Medical In-Door Gymnastics, Lon., 1856, 8vo.

**Schreiber, Lady Charlotte Elizabeth,** daughter of the ninth Earl of Lindsey, b. 1812, and married in 1833 to Sir J. J. Guest, Bart., M.P., who d. 1852, and in 1855 to Charles Schreiber, Esq., has already claimed our notice: see GUEST, LADY CHARLOTTE. She contributed largely to the revival of the Welsh Eisteddfodds,—for which she deserves the laudation of legions of Evanses, Owens, Griffithses, and Williamses.

**Schrieber.** Traveller's Guide down the Rhine, Lon., 18mo.

**Schröder, Herman.** Law of Bail in an Action at Common Law, Lon., 1824, 12mo.

**Schroder, William.** Turkish Grammar, with English and French Vocabulary, Lon., 8vo.

**Schroeder, Francis.** Shores of the Mediterranean, with Sketches of Travel in the East, Lon., 1846, 2 vols. cr. 8vo; N. York, 2 vols. 12mo.

**Schroeder, John Frederick,** D.D., b. at Baltimore, Md., 1800; graduated at Princeton College, 1819; assistant minister of Trinity (Episcopal) Church, N. York, and its associate chapels, for 14 years, and subsequently established St. Ann's Hall, Flushing, L.I., and was engaged in pastoral duties in the Church of the Crucifixion, N. York, and St. Thomas's Church, Brooklyn, L.I.; d. 1857. 1. Discourse before the New York Horticultural Society, N. York, 1828, 8vo. Several eds. 2. Essays and Dissertations in Biblical Literature, by a Society of Clergymen, (Drs. Schroeder, S. H. Turner, W. R. Whittingham, and M. Eastburn,) 1829, 8vo. To this he contributed a Treatise on the Authenticity and Canonical Authority of the Scriptures of the Old Testament, from the German of J. G. Eichhorn, 2d ed., 8vo, and a Treatise on the Use of the Syriac Language, from the German of J. D. Michaelis, 2d ed., 8vo. 3. Death, Judgment, and Eternity, 12mo. 4. Bible Questions. 5. Class-Book of Astronomy, 12mo. 6. Memoir of the Life and Character of Mrs. Mary Anna Boardman, &c.; by her son-in-law; Printed for Private Distribution, New Haven, 1849, 8vo, pp. 478.

"This elaborate biography enters largely into the genealogy of several families from which Mrs. Boardman was descended."—*Whitmore's Amer. Geneal.*, 218.

7. Chart of the Diocese of N. York from 1830 to 1850, 4to. 8. Maxims of Washington, N. York, 1855, 12mo. 9. Life and Times of Washington, in 4 Nos., bd. in 2 vols., 1857–61. Completed by other hands. Also single Discourses, &c., and prose and poetry in periodicals, and (with his brother's aid) the Index to 2d ed. of Lossing's Field-Book of the Revolution. He edited and contributed a sermon and prefatory Memoir to a volume of Funeral Discourses on Bishop Hobart, and wrote the Life of Bishop White in the Philadelphia National Portrait-Gallery.

**Schroeter, George,** Chartographer of the American Geographical Society. The Independent Series (8 large and 10 smaller) of Outline, Descriptive, and Physical Maps, N. York, 1860. Highly commended.

**Schrumke, T.** Description of the New York Croton Aqueduct, in English, German, and French; with 20 Plates, N. York and Bost., 1848, 4to.

**Schubarth.** Repertorium: Index to Inventions, Lon., 1856, r. 8vo.

**Schulte.** Elementary Latin Grammar, Lon., 18mo.

**Schultes, Henry.** 1. Essay on Aquatic Rights, Lon., 1811, 8vo; Phila., 1839, 8vo. 2. Fisheries of G. Britain, Lon., 1813, 8vo. 3. Decline of the British Empire, 1815, 8vo. 4. Flowers of Fancy; a Collection of Similes, 1829, 8vo.

**Schultz, Christian, Jr.** Travels on an Inland Voyage through the States of New York, Pennsylvania, Virginia, Ohio, Kentucky, and Tennessee, &c. in 1807–8, N. York, 1810, 2 vols. 8vo. See Kent's C. of Eng. Read., ed. 1853, 56.

**Schultz, J. R.** Key to Dr. Noehden's German Exercises, 5th ed., Lon., 1847, 12mo.

**Schurz, Carl,** Major-General in the U. S. service; in 1867 editor of The Detroit Post. His Speeches, Collected and Revised by the Author, Phila., 1865, cr. 8vo. Enjoys a high reputation as an orator.

**Schuster, Sigismund,** Prof. of Drawing and Painting in the city of New York. 1. Progressive, &c. Drawing-Cards, N. York, Pts. 1–5, 24 x 24, 24 x 32: also bound each in book-form. 2. Practical Drawing-Book, 4to. 3. Drawing-Album, fol. New eds. of his Drawing-Books, six in number, sold together, were pub. N. York, Dec. 1859.

**Schuyler, Aaron,** Professor of Mathematics in Baldwin University, was b. in Seneca co., N. Y., 1828; graduated at the Ohio Wesleyan University. 1. The Human Soul, Cin., 1859, 8vo. 2. Higher Arithmetic, N. York, 1861, 12mo; last ed., 1866. See STODDARD, JOHN F. Contributed to Ohio Educat. Mon., Jour. of Progress, Mathemat. Mon., and Ladies' Repos.

**Schuyler, Anne Eliza.** See BLEECKER; Blackw. Mag., xxix. 283, (by Prof. Wilson.)

**Schuyler, Eugene,** Ph.D. Fathers and Sons; a Novel, from the Russian of I. S. Turgenef, N. York, 1867, sq. 16mo.

**Schuyler, George L.** See REED, WILLIAM BRADFORD, LL.D., No. 17.

**Schuyler, M.,** D.D., Rector of Christ Church, St. Louis. The Pioneer Church; or, The Story of a New Parish in the West, N. York, 1867, 16mo. See, also, THOMPSON, MATTHEW LA RUE PERRINE, D.D.

**Schuyler, Philip,** a Major-General in the American Revolutionary Army, d. at Albany, 1804, aged 72. See his Life and Times, by Benson J. Lossing, N. York, 2 vols. cr. 8vo, vol. i., 1860; GRANT, MRS. ANNE.

**Schwabe, Christian E. A.,** Lutheran pastor, London. Serm. on Temporal Industry, Lon., 1805, '10, 8vo.

**Schwabe, Ludwig.** 1. German Grammar, Lon., 1842, 12mo. 2. Do. Reader, 1842, 12mo. 3. Do. Spelling, 1842, 12mo. 4. First German Book, 1842, 12mo.

**Schwartz, Christian Frederick,** b. in Brandenburg, 1726, proceeded as missionary to India, 1750, and engaged by the S. P. C. K., 1760; d. 1798. Remains: consisting of his Letters and Journals, with a Sketch of his Life, 2d ed., Lon., 1826, 8vo. See, also, PEARSON, HUGH NICHOLAS, D.D., No. 6.

**Schwartz, Rabbi Joseph.** Palestine, Phila., 1850, 8vo: see LEESER, ISAAC, No. 10.

**Schwarzonberg, F. A.** Alexander von Hum-

boldt; or, What may be Accomplished in a Lifetime, Lon., 1866, p. 8vo.

**Schweinitz, Edmund Alexander de,** a Moravian divine, son of the succeeding, b. at Bethlehem, Pa., 1825, graduated at the Theological Seminary of the Moravian Church at Bethlehem, and completed his studies at the University of Berlin, Prussia.

1. Moravian Manual; being an Account of the Moravian Church, Phila., 1859, 8vo. 2. Systematic Beneficence, Lancaster, 1861, 8vo. 3. Moravian Episcopate, Beth., 1865, 8vo. 4. Ganouperacheri; or, David Zeisberger, The Western Pioneer and Apostle to the Indians, 2 vols. In preparation, 1866. One of the translators of Herzog's Real Encyclopædia, Phila., 1856 *et seq.*; a contributor to Appleton's American Cyclopædia; and editor for several years of The Moravian.

**Schweinitz, Lewis David de,** Ph.D., a Moravian divine, b. at Bethlehem, Pa., 1780, and educated in Germany; d. at Bethlehem, 1834. As a naturalist he devoted himself chiefly to the more abstruse parts of botany, giving an impulse to the study of American fungi in particular. He added nearly 1400 new species (of which 1200 were American fungi) to the stores of botanical science. 1. Conspectus Fungorum in Lusatiæ Superioris agro Niskiensi crescentium e Methodo Persooniana; cum Tabulis XII. æneis pictis, Species novas XCIII. sistentibus, Leipzig, 1805, 8vo. Written, whilst in Germany, conjointly with J. B. de Albertini. 2. Synopsis Fungorum Carolinæ Superioris, secundum Observationes Ludovici Davidis de Schweinitz, Edita a F. D. Schwægrichen, Leipzig, 1818, 4to, with plates. Written at Salem, N. Carolina. 3. Specimen of a Systematic Arrangement and Description of the Cryptogamous Plants of North America; comprising a Diagnostic Description of all the Hepatic Mosses hitherto observed in North America; with Ampler Descriptions of a Number of New Species, Raleigh, 1821, 8vo. 4. Attempt of a Monography of the Linnæan Genus Viola, comprising all the Species hitherto observed in North America. In Silliman's Jour., 1821. 5. Analytical Table to facilitate the Determination of the hitherto-observed North American Species of the Genus Carex, N. York, 1823. In Trans. N. York Lyc. of Nat. Hist. 6. Catalogue of Plants collected in the North-Western Territory by Mr. Thomas Say in the Year 1823, Phila., 1824, 8vo. 7. Monograph of the North American Species of the Genus Carex; Edited by John Torrey, M.D., N. York, 1825, 8vo. 8. Description of a Number of New American Species of Spheriæ, 1825. In Trans. N. York Lyc. of Nat. Hist. 9. Synopsis Fungorum in America Boreali Media Degentium, Phila., 1832, 4to. See Memoir of, by W. R. Johnson, Lon., 1835, 8vo.

**Sclater.** See, also, SLATER.

**Sclater, Edward,** b. in Middlesex, 1623; admitted of St. John's College, Oxford, 1640; became a schoolmaster, and subsequently minister of Putney, Surrey; joined the Church of Rome, 1686, and returned to the Church of England, 1689. 1. A Grammar. 2. A Vocabulary. 3. Consensus Veterum: or, The Reasons of his Conversion to the Catholic Faith and Communion, Lon., 1686, 4to. Answered by: I. The Antiquity of the Protestant Religion, &c., Pt. 1, 1687, 4to; II. Veteres Vindicati, &c., 1687, 4to: both anon. 4. Nubes Testium; or, A Collection of the Primitive Fathers, &c., 1686, 4to. See Bliss's Wood's Athen. Oxon., iv. 699; Lord Macaulay's Hist. of Eng., chap. vi.

**Sclater, Philip L.,** Ph.D., b. 1829, Scholar and Fellow of Corpus Christi College, Oxford, where he graduated in 1849, taking a First Class in Mathematics, was called to the Bar at Lincoln's Inn, 1855, and elected Secretary of the Zoological Society of London, 1862. He is the author of a Monograph of the Birds forming the Tanagrine Genus Calliste; Zoological Sketches, 1861–62; Catalogue of American Birds, 1862; Guide to the Gardens of the Zoological Society of London; and of upwards of 200 papers and memoirs on ornithology, &c., in Trans. and Proceed. Zoolog. Soc., Jour. of Linn. Soc., Annals of Nat. Hist., Nat. Hist. Rev., and Jour. of Sci. Editor of The Ibis, (a Magazine of General Ornithology,) Journal of Ornithology, and Nat. Hist. Rev. See Men of the Time, 1868, 782. With SALVIN, O., Exotic Ornithology, 1866–69, 13 Parts imp. 8vo, with 100 col'd plates, £13 13*s.*; l. p., imp. fol., £27 6*s.*

**Sclater, William,** D.D., Fellow of King's College, Cambridge, afterwards Vicar of Pitminster, Somersetshire, where he d., 1626. 1. Expos. on Romans chaps. i.–iii., Lon., 1611, 4to, 2d ed. A Key to the Key of Scripture, 1629, 4to. 2. Serm., 1 Cor. ix. 13, 14, Oxf., 1612, 4to. 3. Serm., Prov. xviii. 14, 1612, 4to. 4. Serm., Phil. iv. 13, 1612, 4to. 5. Expos. on 1st Thess., Lon., 1619, 4to; again, 1629, 4to. 6. Expos. on 2d Thess., with Three Serms., 2d ed., 1629, 4to. 7. Question of Tythes Revised, &c., and Mr. [John] Selden's Historie Viewed, 1623, 4to. 8. Utriusque Epistolæ ad Corinthios Explicatio analytica, &c., a G. Sclatero Fil. edita, Oxon., 1633, 4to. 9. Serms. on Psalms cxvi. and cxvii., 1638. 10. Comment., with Notes, on the whole of Malachi; pub. by his son, Wm. Sclater, Lon., 1650, 4to. 11. Expos. on Romans chap. iv., 1650, 4to; pub. by his son, Wm. Sclater. See Bliss's Wood's Athen. Oxon., iii. 228, and Notes and Queries, 1850, i. 478, for books of Sclater's omitted by Wood.

**Sclater, William,** son of the preceding, (*q. v.*, Nos. 8, 10, 11,) was Fellow of King's College, Cambridge, minister of Columpton, Devon, and in 1642 became Preb. of Exeter. Watt's Bibl. Brit. confounds the publications of father and son: we have striven to give each his due. 1. Serm., John vi. 54, Lon., *s. a.*, 4to. 2. Papisto-Mastix; Serm. on Judges v. 31, 1642, 4to. 3. Remedy for Schism, 1642, 4to. 4. Concio ad Clerum, 1652, 4to. 5. Assize Serms., 1653, 4to. 6. The Crowne of Righteousness, &c.; at Funerall of Abraham Wheelock, 1654, 4to.

"This is a very rare tract."—*Bliss's Wood's Athen. Oxon.*, iii. 229, (*q. v.*)

**Sclater, William,** Rector of Clifton, Bedfordshire, and minister of St. James, Clerkenwell, Middlesex. 1. Serm., 1 John v. 21, Lon., 1663, 4to. 2. Serm., Rev. ii. 10, 1671, 4to.

**Sclater, William,** D.D. See KING, PETER, first LORD KING, No. 1.

**Scobell, Edward,** minister of St. Peter's, Vere Street, London, and Vicar of Turville, Buckinghamshire. 1. Meditations of Isaac, Lon., 12mo. 2. Serms., Lord's Prayer, &c., 1815, 8vo. 3. Serms., Lent, 1829, 12mo. 4. Serms., Temptation of Christ, 1838, 12mo; 1842, 12mo. 5. Psalms and Hymns, 7th ed., 1862, 18mo. 6. Words and Thoughts on Church Subjects, 1843, 8vo; 1845, 8vo. 7. Discourses, St. John xvii. 12, 1848, 12mo. 8. Lent Lectures, 1852, 12mo. 9. Private Devotions and Family Prayers, 1854, 18mo.

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Contributor to St. James's Mag. See, also, Brande, William Thomas.

**Scogan, Henry,** a contemporary of Chaucer, and author of A Moral Balade, in octave stanzas, printed in the works of the former. See Warton's Hist. of Eng. Poet., ed. 1840, ii. 335; Ritson's Bibl. Poet., 99.

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**Sconce, R. K.** Testimony of Antiquity to the Supremacy of the Holy See, Lon., 1853, 8vo.

**Scoresby, William,** 1760–1829, an eminent Arctic navigator, and the father of the succeeding, was the author of a pamphlet pub. in the winter of 1816–17, and repub., with additions, in 1826, under the title of An Essay on the Improvement of the Town and Harbour of Whitby, &c. See My Father; being Records of the Adventurous Life of the Late William Scoresby, Esq., of Whitby, by William Scoresby, D.D., Lon., 1851, 12mo; Chambers's Jour., 1851; Bost. Liv. Age, xxx. 74.

**Scoresby, William,** D.D., 1790–1857, son of the preceding, from his tenth year his father's companion at sea, and in 1811 his successor in the command of the "Resolution," entered Queen's College, Cambridge, in 1823; received holy orders in 1825; settled as Chaplain of the Mariners' Church, Liverpool, and subsequently became minister at Hull. The last years of his life were spent at Torquay, where he divided his time between scientific pursuits and philanthropic labours. In the prosecution of his magnetical investigations, shortly before his decease, he made a voyage round the world in the "Royal Charter," sailing from Plymouth, February 16, 1856, and anchoring in the Mersey, August 14 of the same year, (see No. 17, *infra.*)

For the details of his useful career, we must refer the reader to his Life by his Nephew, R. E. Scoresby Jackson, M.D., F.R.C.C., (author of Medical Climatology, 1861, p. 8vo,) Lon., 1861, cr. 8vo.

"He has told the story of his uncle's life in a praiseworthy manner."—*Lon. Athen.*, 1861, i. 192.

See, also, the notices of Dr. Scoresby in Lon. Gent. Mag., 1857, i. 618; English Cyc., v., 1857, 361; Funeral Serm., by Rev. Richard Wolfe, Torquay, 1857, 8vo.

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See, also, Stevenson's Cat. of Voy. and Trav., No. 220; Rich's Bibl. Amer. Nova, ii. 118; Blackw. Mag., ii. 20, 185, 363, iv. 234, xliv. 183; Kane's Arctic Expedition.

2. Journal of a Voyage to the Northern Whale Fishery, including Researches and Discoveries on the Eastern Coast of West Greenland, 1823, 8vo. In German, by Prof. Kries, Hamburg, 1825.

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Also commended by Lon. Econ. and Lon. M. Chron. He also pub. many pamphlets, and contributed to Edin. Philos. Jour., Edin. New Philos. Jour., Trans. Roy. Soc. of Edin., Thom. Ann. Philos., Reports Brit. Assoc. for Adv. Sci., and Encyc. Brit. After his death appeared —17. Journal of a Voyage to Australia and round the World for Magnetical Research, by the Rev. W. Scoresby, D.D.; edited by Archibald Smith, Esq., M.A., 1859, 8vo. See Lon. Athen., 1859, ii. 425; and see (discussion on magnetical influence between Dr. S. and Prof. G. B. Airy) same periodical, Nos. 1409, 1411, 1415, 1416, 1423, 1428, 1429.

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**Scot, Gregory.** Briefe Treatise agaynst certayne Errors of the Romish Church, Lon., 1574, 8vo. In verse. See Brydges's Restituta, iii. 490.

**Scot, Jac. Mart.** Disput. de prima Simplicium et Concretorum Corporum Generatione, Camb., 1584, 8vo.

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**Scot, Sir John,** of Scotstarvet, d. 1670, aged 83. The Swaggering State of the Scots Statesmen from 1550 to 1650, Edin., 1754, 12mo. Edited by Walter Goodall. See Lon. Quar. Rev., lxxxii. 344; Bibl. Parriana, p. 418.

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**Scot, Thomas,** an English divine, stationed at Utrecht, author of Vox Populi, 1620, 4to, Vox Dei, 1624, 4to, Vox Cœlis, 1624, 4to, (and in Somers Collec., vol. ii.,) published a number of other political tracts, of which a collection was made, 1624, 4to, and some sermons: see Watt's Bibl. Brit.; Lowndes's Bibl. Man., 1627; Relation of the Murther of Mr. Thomas Scot, Lon., 1628, 4to.

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**Scot, William,** 1558–1642, minister of Kennoway, and, in 1602, of Cupar, Fife. See FORBES, JOHN, No. 2.

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**Scott, A. J.,** D.D., Chaplain to Lord Nelson. See Recollections of the Life of the Rev. A. J. Scott, D.D., Lon., 1842, p. 8vo.

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**Scott, Archibald,** a native of Scotland, for more than twenty years pastor of Bethel and Hebron, Virginia; d. 1799; added an Appendix to The Mother's

Catechism. See Sprague's Annals, Presbyterian, iii., 1858, 387–9.

**Scott, Archibald.** Arteries of the Human Body; trans. from Adolphus Murray, 1801, 8vo.

**Scott, Benjamin,** youngest son of the commentator Thomas Scott, (*infra*,) was b. 1788, educated at Queen's College, Cambridge, Vicar of Bedford and Prior's Salford, Warwickshire, 1828, and d. 1830. Sermons, [24,] edited by [his brother] the Rev. Thomas Scott, M.A., P.C., of Gawcott, Buckinghamshire, 1831, 8vo.

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**Scott, C. B.,** author of one of the Sermons for the Working Classes, Lon., 1858, 12mo.

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3. Appendix ad Thesaurum Linguæ Græcæ H. Stephani et ad Lexica Constantini et Scapulæ, 1745–46, 2 vols. fol. These volumes, the results of the labours of many years, do the author great credit: profit he had none:—indeed, he lost several hundred pounds by the few copies which were published. Barker's edition of Stephen's Thesaurus we have already chronicled, (p. 121, *supra;*) but, since that notice was written, C. B. Hase and L. and W. Dindorf's new edition, Paris, 1831–64, 8 vols. fol., has claimed the attention of scholars. See a notice of this excellent work in Brunet's Manuel, 5th ed., ii. (1861) 1079. For a notice of Scott, see No. 1, ed. 1779. Dr. Doddridge calls him "the learned, ingenious, and accurate." See Scott, Joseph Nicol; Scott, Thomas, of Norwich.

**Scott, David,** a non-juring lawyer, b. at Haddington, Scotland, 1675, d. 1742, was author of a History of Scotland, A.M. 3619–A.D. 1726, Westminster, 1727, fol., some l. p., and some largest paper, which never seems to have been valued by scholars or general readers.

**Scott, David,** of Scotstarvet. Every Man his own Broker, Lon., 1761, 8vo.

**Scott, David,** an eminent painter, b. in Edinburgh, 1806, d. 1849, contributed Essays on the Characteristics of the Great Masters to Blackwood's Magazine, and left some MSS., which were pub. in the Memoir of David Scott, R.S.A., containing his Journal in Italy, Notes on Art, and other Papers; with Seven Illustrations by [his brother] William B. Scott, Edin., 1850, 8vo. Reviewed in N. Brit. Rev., xi. 70; Lon. Spectator, 1850, (copied in Bost. Liv. Age, xxv. 163;) Lon. Athen., 1850, 339. Among the contents of the volume are a number of verses. See Nichol, J. P., LL.D., No. 1; Scott, William B., No. 4.

**Scott, David B.** Manual of the History of the United States, N. York, 1852, 18mo; new ed., 1861, 12mo; to 1865, 1866, 12mo. Used in the New York Public Schools, &c.

**Scott, E. S.** Tour to Sheeraz, Lon., 4to, £1 5*s.*; l. p., £1 16*s.*

**Scott, Edward.** The Laws of the State of Tennessee, (including those of North Carolina in Force in this State,) 1715–1820 inc., Knoxville, 1821, 3 vols. in 2, 8vo.

"Admirably executed. . . . A continuation on the same plan is a desideratum."—8 *Amer. Jur.*, 303, n.

**Scott, Edmund.** An exact Discovrse of the Subtilties, Fashions, Pollicies, Religion, and Ceremonies of the East Indians, as well Chyneses as Iauns, there abyding and dweling, &c., Lon., 1606, 4to.

**Scott, Edmund.** Proceedings of Sussex Agricultural Society to 1798 inc., 2d ed., 1801, fol.

**Scott, Mrs. Frances.** True and Wonderful Narrative of the Captivity and Deliverance of Mrs. Frances Scott and of Capt. Isaac Stewart, Bost., 1786, 16mo.

**Scott, Sir Francis Edward,** b. 1824; graduated B.A. at Christ Church, Oxford, 1845; Captain Staffordshire Yeomanry, 1847; Deputy Lieut. of that co., 1852. Shall the New Foreign Office be Gothic or Classic? a Plea for the Former: Addressed to the Members of the House of Commons, Lon., 1860, 8vo.

"Among the host of pamphlets on this theme, none is likely to be so effectual as this offering from Sir Francis Scott."—*Lon. Athen.*, 1860, ii. 411, (*q. v.*)

Lord Palmerston was a vigorous opponent of the Gothic style, which, he remarked,

"might be admirably suited for a monastic building or a Jesuit College," but "is not suited, either externally or internally, for the purpose to which it is now proposed to apply it."

His lordship's positions are censured by Lon. Athen., 1860, ii. 795.

**Scott, Franklin.** Inaug. Dissert. on Opium, Phila., 1803, 8vo.

**Scott, G.** Cyphering-Book, Pt. 1, ob., with Key, Lon., 1844.

**Scott, G.** ΕΥΝΤΟΜΩΤΕΡΑ ΚΑΤΗΧΗΣΙΣ; The Shorter Catechism, 2d ed., Lon., 1862, 12mo.

**Scott, G. B.** Diagram of French Verbs, Lon., 1860, 12mo.

**Scott, Genio C.** Fishing in American Waters; with 170 Illustrations, N. York, 1869, cr. 8vo.

**Scott, George.** See Melvil, Sir James.

**Scott, George.** Scripture Biography, Lon., 1838, r. 8vo.

**Scott, George,** Rector of Balteagh. Protest against Tractarianism, Dubl., 1843, 8vo.

**Scott, Rev. George B.** 1. Beauty of Holiness, and other Poems, Lon., 1838, 12mo. 2. Christian Offering, 1842, 12mo. 3. Morning; or, Darkness and Light. Evening; or, Sorrow and Joy, 1852, 32mo; 1860, 32mo; 1865, 32mo; also, sep., 1860, '65, ea. 32mo. 4. Whisperings of Truth for God and His Glory, 1864, cr. 8vo. 5. Rest for the Weary Pilgrim, 1866, r. 32mo. 6. Work in the Vineyard of Christ, 1866, r. 32mo.

**Scott, George Gilbert,** an eminent architect, b. 1811, at Gawcott, Buckinghamshire, is the grandson of Thomas Scott (*infra*) the commentator. 1. Plea for the Faithful Restoration of our Ancient Churches, Lon., 1850, 12mo. Commended by the Archæologia Cambrensis, Lon. Gent. Mag., 1850, ii. 144, and Lon. Builder. 2. Additional Churches; a Letter, [to C. Wordsworth, D.D.,] 1854, 8vo. 3. Remarks on Secular and Domestic Architecture, Present and Future, 8vo, 1857; 2d ed., 1858.

"The chief fault of this sensible and useful book is that Mr.

Scott seems to consider the Renaissance as a mere depot for ideas that may be incorporated with the Gothic."—*Lon. Athen.*, 1858, i. 503.

4. Gleanings from Westminster Abbey, with Appendices, Oxf. and Lon., med. 8vo, 1861; 2d ed., enlarged, 1863. A portion of this volume was originally pub. in Lon. Gent. Mag., 1860, i. 128, 250, 351, 462, 577. See, also, 1861, i. 359, ii. 546, 553.

"This is one of the best books of its class which have ever fallen under our notice, and will prove equally attractive to the student of history and to the professional architect."—*N. Amer. Rev.*, April, 1862, 550.

"This interesting and valuable contribution to the history of the grand edifice."—*Lon. Athen.*, 1861, ii. 468. Also commended by Lon. Globe, Oct. 14, 1861, and Lon. Art Jour., Nov. 1861.

5. On the Conservation of Ancient Architectural Monuments and Remains; a Paper read before the Royal Institute of British Architects, Jan. 6, 1862, p. 8vo, 1864. See Lon. Reader, 1864, i. 583.

To the Academy Exhibition of 1850 he contributed a paper on the Restoration of the Chapter-House of Westminster; and he is the official architect of the Dean and Chapter of Westminster. For a notice of his labours as an architect, see Men of the Time, 1865, 731. See, also, Photographic Portraits of Men of Eminence, No. 3, Mar. 1866.

**Scott, George Lewis,** b. at Hanover, where his father resided in a public capacity, became sub-preceptor in Latin to George III. when Prince of Wales, subsequently a Commissioner of Excise, and d. 1780. For his services as co-editor of and contributor to the Supplement to Chambers's Cyclopædia, 2 vols. fol., (see CHAMBERS, EPHRAIM; HILL, SIR JOHN, M.D.,) he received the sum of £1500. He was a good mathematician, and will be remembered by the reader of Gibbon's Miscellaneous Works as the adviser, in this department of science, of the historian of Rome. See Hutton's Dict.; Cens. Lit., vols. i., ii.

**Scott, Mrs. George Lewis, (Sarah,)** wife of the preceding, and sister of Mrs. Elizabeth Montagu, (p. 1341, *supra*,) after separating from her husband on account of a "disagreement of tempers," took up her abode with Lady Bab Montagu, (sister of Lord Halifax,) and continued this connection until the death of the latter. Mrs. Scott died in 1795. She pub. several novels, &c., Lon., 1750–76, all without her name, (of which the Life of T. A. D'Aubigné, 1772, 8vo, is perhaps the best,) and a once well-known work under an assumed name: see RAYMOND, HENRY AUGUSTUS. Refer to Chalmers's Biog. Dict., xxvii. 273; Lon. Gent. Mag., lxviii., lxxv.

**Scott, George W.** Naturalization of Aliens, N. York, 1847, 8vo.

**Scott, H. T.** Tubercular Consumption; or, Pulmonary Phthisis, Lon., 1864, 8vo.

**Scott, Helenus,** M.D., a native of Dundee, Scotland, for more than thirty years in the E. I. Company's service at Bombay, d. 1821, on his voyage to New South Wales. He was noted for his medical and chemical knowledge, and as an author was known by his romance of The Adventures of a Rupee; with Memoirs of the Author, Lon., 1782, '83, 8vo. See Lon. Gent. Mag., 1821, i. 276, (Obituary.)

**Scott, Henry,** minister of Anstruther Wester, co. of Fife, Scotland. Fasti Ecclesiæ Scoticanæ: The Succession of Ministers to the Parish Churches of Scotland, from the Reformation, A.D. 1560, to the Present Time, Lon., J. R. Smith, 4to. Part I., Synod of Lothian and Tweeddale, 1867, pp. 400. Part II., in press, 1868. Part III. will complete the work. This must accompany Hardy's Le Neve's Fasti Ecclesiæ Anglicanæ, Oxf., 1854, 3 vols. 8vo.

**Scott, Colonel Henry Lee,** Senior Aide-de-Camp to General Winfield Scott, (also his son-in-law,) and Inspector-General U.S. Army, a native of North Carolina, cadet at West Point, 1829, was retired ("for physical disability") by the Army Board, Oct. 1861. Military Dictionary, N. York, 1861, 8vo, pp. 674.

"It is as full and explicit on military law as on purely technical matters."—*N. Amer. Rev.*, Oct. 1861, 585.

**Scott, Hugh.** 1. Scottish New Generation, Lon., 1848, p. 8vo. 2. Scottish Nationality, 1849, p. 8vo.

**Scott, I. W.** Albany Directory, fol., 1831–2; 1831, 12mo.

**Scott, J.** Imperfection of Sight; Phil. Trans., 1778.

**Scott, J.** Doctrines, &c. of Religion, Lon., 1854, fp.

**Scott, J.** Costs in the Superior Cts. of C. Law, Lon., 1856, p. 8vo.

**Scott, J.** Farmer's Account-Book, 2d ed., Woodstock, 1863, fol.

**Scott, J. C. A.** A Few Words on National Policy, Birm., 1865, 8vo.

**Scott, J. L.,** one of the crew of the Kite. Narrative of a Recent Imprisonment in China, 2d ed., Lon., 1842, 12mo.

**Scott, J. Walter,** M.D. Soldier's Pocket Health Companion, N. York, 1861, 18mo.

**Scott, James,** D.D., 1733–1814, a native of Leeds; Fellow of Trinity College, Cambridge; Lecturer of St. John's, Leeds; Curate of Edmonton, 1760; returned to Leeds in 1768; became Rector of Simonbourn, Northumberland, 1771, and subsequently removed to London. He published a number of poems, hymns, and sermons, Lon., 1761–95, (see Watt's Bibl. Brit.,) and after his death appeared twenty of his Sermons on Interesting Subjects, (with a Sketch of his Life by Rev. S. Clapham,) 1816, 8vo. Clapham warmly commends these sermons; and Scott certainly had a high reputation as a preacher. A notice of his Odes, 1761, 4to, will be found in Lon. Mon. Rev., June, 1761, 400.

**Scott, James.** Compensation Curb; Nic. Jour., 1805.

**Scott, James,** one of the ministers of Perth. 1. Lives of Reformers in Scotland, Edin., 1811, 8vo; 1817, r. 8vo. Commended by Edin. Chris. Instructor. 2. Life and Death of John, Earl of Gowrie, 1818, r. 8vo. Posth.

**Scott, James.** 1. Use, &c. of Lavements, Lon., 8vo. 2. Indigestion Unmasked, 12mo. 3. On Cataract, 8vo. 4. Village Doctor, 18mo. 5. Soda and Lime as Disinfecting Agents; from the French of Labarraque, 1826, 8vo.

**Scott, James,** R.N., b. in London, 1790, entered the navy, 1803; Captain, 1828. Recollections of a Naval Life, Lon., 1834, 3 vols. p. 8vo. A notice of this distinguished officer will be found in O'Byrne's Naval Biog., 1042.

**Scott, Rev. James.** See THOMSON, THOMAS.

**Scott, Rev. James.** 1. First Root of Popery Dug Up, Lon., 12mo. 2. Scriptural System of Prophecy, 1846, 12mo. 3. Prophetical System of the Scriptures, Edin., 1847, 12mo.

**Scott, James,** D.D., b. 1806, at Langside, Scotland; educated at the University of Glasgow and the Royal College of Belfast; emigrated to New York, 1832; was licensed by the Presbytery of New York, 1834; became pastor of the Fox Hill and German Valley congregations, Jan. 1835, and of First Reformed Dutch Church, Newark, N. Jersey, 1843. To the notice of Dr. Scott's contributions to literature on a preceding page, (POLLOK, ROBERT,) we add his share in the series of school-books produced by a "Literary Association" and entitled The American System of Education; the article Malachi in the annual known as The Saviour, Prophets, and Apostles; and many papers in British and American periodicals. In 1859 he gave to the world The Guardian Angel; a Poem, in Three Books, N. York, 12mo: see Lon. Critic, 1859.

**Scott, James J.** 1. Railway Practice in Parliament, Lon., 1846, 12mo. 2. Public Health Act, 1848, 12mo. 3. Metropolitan Interment Act of 1850, 12mo, 1850. 4. Burial (beyond the Metropolis) Acts, 12mo, 1853; 5th ed., 1856. 5. Law and Practice of Elec. of Local Boards of Health, 1853, 12mo. 6. Burial Acts, Metropolitan and Provincial, 1854, 12mo. 7. Act for the Better Management of the Metropolis, 1855, 12mo.

**Scott, James L.** Journal of a Missionary Tour through Pennsylvania, Ohio, Indiana, &c., Providence, 1843, 12mo.

**Scott, James R. Hope,** D.C.L. Scripture Prints from the Frescoes of Raphael, in Pts., ea. with 6 plates, 23X19 in. Pts. 1–6 (pub. Jan. 1859) compose the Old Testament Series.

**Scott, Job,** an eminent minister of the Society of Friends. See a Journal of his Life, Travels, and Labours, Wilming., 1797, 12mo; N. York, 1798, 12mo; new ed., Lon., 1798, 12mo; last ed., 1843, 12mo. 1. The Baptism of Christ a Gospel Ordinance, new ed., 1803, 12mo. See WORDEN, JOHN. 2. War inconsistent with the Doctrine and Example of Jesus Christ, Phila., 1804, 8vo; N. Bedford, 1813, 12mo.

**Scott, John,** D.D., 1638–1694, a native of Wiltshire; admitted of New Inn, Oxford, 1657; Rector of St. Peter-le-Poor, London, 1677; Preb. of St. Paul's, 1684; succeeded Archbishop Sharp in the rectory of St. Giles-in-the-Fields, 1691; Canon of Windsor, 1691. He de-

clined the deanery of Worcester, a prebend of the church of Windsor, the bishopric of Chester, and another bishopric. He published many sermons and some theological treatises, which it is unnecessary to particularize, as they are in the collective editions of his Works, (*infra*,) and the following work, by which he is best known: The Christian Life from its Beginning to its Consummation in Glory, &c., Lon., Pt. I., 1681, 8vo; II., 1685; III., 1686: subsequently pub. together in 5 vols. 8vo, and (in 1729, 9th ed.) in 1 vol. fol.; 12th ed., Edin., (Ruddiman,) 5 vols. 8vo; 13th (called 12th) ed., Lon., 1757, 5 vols. 8vo. Abridged, Pontefract, 1814, 8vo.

"One of the finest and most rational schemes of divinity that is written in our tongue, or in any other."—ADDISON: *Spectator*, No. 447, Aug. 2, 1712.

"It will teach him further and more at large both to defend the doctrines of Christianity, and to exemplify its precepts in his own life."—BISHOP BARRINGTON: *Charges*.

Also recommended by Bishops Tomline, Jenkinson, Lloyd, and Randolph, and by Drs. Waterland, Walton, and Owen.

"A clergyman of great sanctity, and author of the Christian Life, a treatise once widely renowned."—LORD MACAULAY: *Hist. of Eng.*, chap. xiv.

"Practical, but generally wanting in evangelical views, yet with some fine thoughts on Christ's regal acts."—*Bickersteth's C. S.*, 4th ed., 502.

His Certain Cases of Conscience on Public Forms of Prayer were pub., Lon., 1683, 2 Pts., in 2 vols. 4to, and repub. in the Collection of Cases, 1685, 4to, (3d ed., 1718, 3 vols. 8vo;) his Examination of Bellarmine's Eighth Note, and treatise on Prayer in an Unknown Tongue, were pub. together in 1 vol. 8vo in 1688, and repub. in Gibson's Preservative, iii. 337, vii. 1; and 3 vols. of his Practical Discourses were pub. 1697–8, 1704; again, 1739, 2 vols. 8vo.

"His Sermons are valuable, especially those in the first volume. . . . His style, on the whole, is excellent; his reasoning strong and conclusive."—DR. DODDRIDGE.

A collective edition of his Whole Works was pub. in 1704, 2 vols. fol., another in 1718, 2 vols. fol., and the last at Oxford, Clarendon Press, in 1826, 6 vols. 8vo, £2 8*s*. Vols. i.–v. contain The Christian Life, 5 vols. 8vo, and the Practical Discourses, 3 vols. 8vo; vol. vi. is composed of five additional Practical Discourses, and Dr. Zacheus Isham's Funeral Sermon on the author. Dr. Isham declares that his subject possessed "all those graces and virtues which make the good Christian and the good man;" and Anthony Wood testifies that

"He was a common father to the persecuted and afflicted, a true, steadfast, and a faithful friend. His eloquent, solid, and fervent preaching commanded the applauses of men, and his constancy in it procured their love."—*Athen. Oxon.*, Bliss's ed., iv. 415. See, also, Biog. Brit.

**Scott, John,** D.D., a divine of the Church of England. 1. Notes and Observations upon the three first Chapters of Genesis, Lon., 1753, 8vo.

"This work is Hutchinsonian to the very core. It is equally metaphorical, obscure, and absurd with the wildest speculations of the founder of the system."—*Orme's Bibl. Bib.*, 392.

2. The Holy Scriptural Doctrine of the Trinity in the Essential Unity, 1754, 8vo.

**Scott, John,** 1730–1783, the son of a London draper, a member of the Society of Friends, (to which persuasion the son also adhered,) in his tenth year removed with his father's family to the village of Amwell, Hertfordshire, which he celebrated by his pen and benefited by his services. For the particulars of his uneventful career we must refer to the sketch of his life by Mr. Hoole, prefixed to No. 8, *infra*. 1. Four Elegies, [on the Seasons,] Descriptive and Moral, Lon., 1760, 4to. Anon. Praised by Dr. Young, Mrs. Talbot, Mrs. Carter, and several of the reviews: see Lon. Month. Rev., July, 1760, 68; May, 1776, 383.

"Mr. Scott of Amwell's Elegies were lying in the room. Dr. Johnson observed, 'They are very well; but such as twenty people might have written.'"—*Boswell's Johnson*, chap. xlix., (*q. v.*)

2. Observations on the Present State of the Parochial and Vagrant Poor, 1773. 3. A Digest of the Highway Laws, 1773, 8vo. Incorporated with No. 5, *infra*. 4. Amwell; a Descriptive Poem, Lon. and Dubl., 1776, 8vo. Anon. Commended by Lon. Month. Rev., July, 1776, 383. The poet "fondly hoped to immortalize his native village;" but the song is now forgotten, and the singer known to many only by name. 5. A Digest of the Highway and General Turnpike Laws, Lon., 1778, 8vo. See No. 3. Very useful in its day. 6. Poetical Works, 1782, 8vo; also 1786, 8vo. Illustrated by engravings by Bartolozzi, Sharpe, &c. The volume contains The Elegies and Amwell, together with pieces now first printed: I. Amœbæan Eclogues; II. Oriental Eclogues; III. Odes; IV. Epistles; V. Sonnets; VI. Miscellaneous Pieces. Of all this large collection, perhaps the only lines now generally known are those entitled An Ode on Hearing the Drum:

"I hate that drum's discordant sound,
Parading round, and round, and round," &c.

The Monthly Review, still "faithful found," was prompt to bestow its usual generous praise on the bard; but not so polite was the Critical Reviewer, whose raillery provoked the amiable poet to put forth a very ill-advised and egotistical (7) Letter to the Critical Reviewers. An interesting notice of this unhappy business will be found in Disraeli's Calamities of Authors, (chapter on Undue Severity of Criticism:) it was copied by Professor Wilson in Blackwood's Magazine, xii. 770–71. This paper of Wilson we have already referred to in our account of Bernard Barton, (p. 136, *supra*.)

"Scott of Amwell," remarks the critic, "was, we believe, rather a popular versifier in his day; but he was far inferior to Mr. Barton. He was rather given to drivelling, and did not fully and freely exercise the little power he possessed."

Again:

"There was Scott o' Amwell, wha wrott some simplish things in a preservin' speerit o' earnestness."—*The Shepherd: Noctes Ambros.*, April, 1831, 699.

See, also, Southey's Letter to Bernard Barton, Jan. 21, 1820, in Southey's Life and Corresp., chap. xxv.; Lon. Quar. Rev., xi. 500, by Southey; Walpole's Letters, ed. 1861, vi. 322; and No. 8, *infra*. Some of his poems will be found in Chalmers's new edition of Johnson's English Poets, 1810, 21 vols. r. 8vo. About two years after his death appeared—8. The Critical Essays of John Scott of Amwell, with his Life, by John Hoole, (see p. 882, *supra*,) 1785, 8vo.

"His Critical Essays contain some judicious remarks on Denham and Dyer; but his verbal strictures on Collins and Goldsmith discover a miserable insensibility to the soul of those poets. His own verses are chiefly interesting where they breathe the pacific principles of the Quaker."—*Campbell's Essay on English Poetry*, ed. 1848, 346.

We should not forget to state that our author published answers to Dr. Johnson's three pamphlets, Patriot, False Alarm, and Taxation no Tyranny, and contributed to the Gentleman's Magazine his first poetical essays, and some letters adverse to the authenticity claimed by Chatterton for the so-called Poems of Thomas Rowley. Scott had many friends, was twice married, and in the social circle and at the fireside was one of the most amiable and agreeable, as in the discharge of his self-imposed and self-denying public employments he was one of the most useful, of men. Let the memory of such be held "in everlasting remembrance"!

**Scott, John.** Serms. on Several Occasions, 1764, 8vo.

**Scott, John.** Schoolboy's Sure Guide; or, Spelling and Reading, London, 1771, 12mo; Dundee, 1797, 12mo.

**Scott, John.** Fall of Douglas, Heron & Co., Edin., 1778, 4to.

**Scott, John,** M.D. 1. Origin of the Gout, Lon., 1779, 8vo. 2. Hist. of Gouts, Bilious and Nervous Cases, 1780, 8vo.

**Scott, John,** Major E. I. Service. See WARING, JOHN SCOTT.

**Scott, John.** Letter of the Chancellor of the Exchequer on his Proposed Sale of the Land Tax, Lon., 1790, 4to.

**Scott, John,** d. 1834, Vicar of North Ferriby, Incumbent of St. Mary's, and Lecturer in the Church of the Holy Trinity in Hull, was a son of Thomas Scott the commentator, (*infra*.) 1. Essay on the Internal Evidence of Christianity, 1803, 8vo; Camb., 1804, 12mo. This was the Hulsean Prize for 1802.

"A short but useful Treatise."—*Bickersteth's C. S.*, 4th ed., 471.

2. Six Serms., Hull, 1809, 12mo. On Baptism, Confirmation, and the Lord's Supper. Reprinted, with a Sermon on the Sabbath, under the title of Seven Sermons, chiefly addressed to Young Persons, 1815, 12mo, and often since. 3. Inquiry into the Effects of Baptism, Lon., 1815, 8vo; 2d ed., with an Appendix, (also sold separately,) 1817, 8vo. 4. Defence of the Inquiry, against Rev. R. Laurence, LL.D., 1817, 8vo. This Inquiry, and T. T. Biddulph's Baptism a Seal, &c., (*vide* p. 187, *supra*,) were written in opposition to Bishop Richard Mant's Two Tracts on Regeneration and Conversion, reprinted from his Bampton Lects. for 1812, in 1815, 8vo; also, 1816, 8vo; 1817, 8vo, (reviewed by Rev. J. Davison, Lon. Quar. Rev., xv. 475.) Bickersteth (C. S., 461) calls

Mant's "an objectionable work," and remarks that Biddulph and Scott "in the main satisfactorily reply to Mant." See, also, Lowndes's Brit. Lib., 787. He also pub. a Continuation of Milner's History, (vol. i., Lon., 1826, 8vo; repub., under the title of Luther and the Lutheran Reformation, N. York, 1833, 2 vols. 18mo,) and a Vindication of Milner and his History, (*vide* MILNER, JOSEPH, pp. 1293, 1294, *supra*;) pub. a Life of his Father, 1822, 8vo, and edited his Works, 1823, 10 vols. 8vo, his Letters and Papers, 1824, 8vo, and his Force of Truth, 1824, sm. 8vo: see SCOTT, THOMAS, D.D., Nos. 24, 25, 26. After his death appeared—5. Serms., [XXI.,] edited by John Scott, of St. Mary's, Hull, (*q. v.*,) 1835, 8vo. 6. Lects. on the Eighth and Twelfth Chapters of Romans, and on St. Paul's Address to the Ephesian Elders; to which are prefixed Recollections of the Author, by Bishop Daniel Wilson, and Serm. on his Death, by Rev. John King; edited by Rev. John Scott and Rev. Thomas A. Scott, 1847, 8vo.

**Scott, John,** noted for his engravings of sporting subjects, illustrated with 28 designs, The Sportsman's Cabinet, Lon., 1803–4, 2 vols. r. 4to.

**Scott, John, Earl of Eldon,** D.C.L., b. at Newcastle, 1751, educated at, and Fellow and Tutor of, University College, Oxford, was called to the Bar, 1776; Solicitor-General, and knighted, 1788; Attorney-General, 1793–99; Chief Justice of the Common Pleas, and Baron Eldon, July, 1799; Lord Chancellor, 1801–6, and 1807–27; Viscount Encombe, and Earl of Eldon, 1821; d. Jan. 13, 1838.

See Lon. Gent. Mag., 1838, i. 313, (Obituary;) N. Amer. Rev., xvi. 199, (by Henry Wheaton;) COOPER, GEORGE, No. 3; RICHARDSON, M.A., No. 4; ROSE, GEORGE, No. 1; SCOTT, SIR WILLIAM; SURTEES, WILLIAM EDWARD, D.C.L., No. 2; SWANSTON, CLEMENT TUDWAY; TWISS, HORACE; VESEY, FRANCIS, JR.

**Scott, John,** the editor of the London Magazine, commenced by him in January, 1820, was fatally wounded at the age of 37, by Mr. Christie, in a duel at Chalk Farm, by moonlight, February 16, 1821, in consequence of a literary quarrel carried on between Blackwood's Magazine and Christie's periodical. Scott died Feb. 20. Unfortunately, the murderer was not hanged, as all murderers should be. The details of this foolish and wicked affair will be found in Lon. Gent. Mag., 1821, i. 271, 369; Blackw. Mag., xix., Pref., xvi.; Letters, &c. of Charles Lamb, by Sir T. N. Talfourd, chap. vii.; Noctes Ambros., by R. S. Mackensie, i. 133, n., iii., viii.

"Such," well remarks Talfourd, "was the melancholy result—first of a controversy too envenomed—and afterwards of enthralment in usages absurd in all, but most absurd when applied by a literary man to a literary quarrel."—*Ubi supra.*

See other notices of Scott in Moore's Life of Byron, Hood's Works, and Blackw. Mag., xxvii. 389.

1. A Visit to Paris in 1814; being a Review, &c. of the French Capital, Lon., 1815, 8vo; Phila., 1816, 8vo; 4th ed., with new Preface, Lon., 1816, 8vo. This was considered a very agreeable book, notwithstanding William Tudor's declaration (N. Amer. Rev., March, 1816, 398–431) that it "is written in the most vicious taste." See No. 2.

2. Paris Revisited in 1815, 8vo, 1816.

"We bought 'Scott's Visit to Paris' and 'Paris Revisited,' and read them in the diligence. They are famous good reading."—THACKERAY: *The Newcomes*, ch. xxii.

3. Picturesque Views of Paris and its Environs: the original Drawings by Mr. F. Nash, the Literary Department by Mr. John Scott and M. P. B. de la Brossière, (in English and French,) 1820–23, 2 vols. 4to.

4. Sketches of Manners, Scenery, &c. in the French Provinces, Switzerland, and Italy; with an Essay on French Literature, 1821, 8vo.

5. The House of Mourning; a Poem on the Death of his Son, and other Poems, 8vo.

**Scott, John,** M.D., an eminent London surgeon, d. 1846, aged 48, pub. a Treatise on the Cataract, and Observations on Diseases of the Joints, Lon., 1828, 8vo. He left £108,000 to five religious societies: see Lon. Gent. Mag., 1846, ii. 660.

**Scott, John.** Narratives of Two Families during the Plague in 1655; repub. by John Scott, with Notes, &c., 2d ed., Lon., 1832, 12mo.

**Scott, John,** Incumbent of St. Mary's, and Lecturer in the Church of the Holy Trinity, Hull. See SCOTT, JOHN, d. 1834, Nos. 5, 6.

**Scott, John.** 1. Law Reports, viz.: in C. Pleas, Exch. Cham., and H. of Lords, M. T. 1831–T. T. 1834, 4 vols. r. 8vo, 1831–34, (with MOORE, JOHN BAYLEY;) in C. Pleas and Exch. Cham., M. T. 1834–Hil. T. 1840, 8 vols. r. 8vo, 1835–40; new series, E. T. 1840–M. T. 1845, 8 vols. r. 8vo, 1840–45; Common Bench, Hil. T. 1845–56, 18 vols. r. 8vo; 1846–56, (vols. i.–xii., Pt. 2 in., with GRANGER, T. L., and MANNING, JAMES; and vol. ix., Pts. 4 and 5, with Manning and Gray: the rest all by Scott;) Index to vols. i.–xviii., 1858, 2 Pts. 8vo; new series, 1856–60, 6 vols. r. 8vo: continued.

"Mr. Scott is a formidable rival to Manning and Granger. His Reports enjoy a somewhat extensive circulation among such members of the profession as dislike the interruption of frequent and long notes."—*27 Law Mag.*, 327.

To Scott's Reports add the following, by Andrew V. Kirwan: Practice Cases in the K. B. and Q. B. Practice Court, London, 1837–44; Reports of Cases Argued in the C. Pleas, 1845–50, 2 vols. 8vo, 1851; and F. A. Carrington and A. V. Kirwan's Reports of Cases at Nisi Prius from Hil. T. 6 Vict. to Hil. T. 13 Vict., 8vo, vols. i., ii., and vol. iii., Pts. 1, 2, (all pub.,) 1845–53. Mr. Kirwan, b. 1804, admitted to the Irish Bar, 1825, and to the English Bar, 1828, is also the author of Forts, Arsenals, and Dockyards of France, 1841, cr. 8vo; Modern France: its Journalism, Literature, and Society, 1863, p. 8vo; Host and Guest: a Book about Dinners, Desserts, and Wines, 1864, p. 8vo; of papers in Brit. Quar. Rev., New Month. Mag., Month. Mag., The Jurist, Fraser's Mag., and Macmillan's Mag.; of the article France in Encyc. Brit., and the articles (written in French) Grey, Durham, Grattan, and O'Connell in the Dictionnaire de la Conversation; and of many political, historical, and literary pieces in periodicals.

2. Report of Case Walker *v.* Giles, and another in C. Pleas, Trin. Vac. 1849, 8vo, 1849.

3. Costs in the Superior Courts of Common Law, &c., 1856, p. 8vo; 2d ed., 1860, p. 8vo; 3d ed., 1868, p. 8vo.

4. Representation of the People Act, 1867, 1868, r. 8vo.

**Scott, John.** See WATTS, ISAAC, D.D., No. 5, III.

**Scott, John,** of Greenock. Serms., with Life by Dr. James Barr, Lon., 1839, 8vo.

**Scott, John.** The British Hemiptera, by John W. Douglas and John Scott: vol. i., Lon., 1865, (Ray Soc.:) Hemiptera—Heteroptera.

"Will be highly prized by entomologists."—*Lon. Reader*, 1865, ii. 518.

**Scott, John.** Partisan Life with Mosby, Lon., 1867, 8vo.

**Scott, John F.** Brudder Bones' Book of Stump Speeches and Burlesque Orations; Compiled and Edited, N. York, 1868, fp. 8vo.

**Scott, John James,** Incumbent of Holy Trinity Church, Barnstaple. The Psalter pointed for Chanting, Lon., 1841, 18mo; new ed., 1853.

**Scott, John Morin,** 1789–1858, a descendant of Sir John Scott, and a native of the city of New York, was a member of the House of Representatives of Penna., 1815 and 1836, Mayor of Phila., 1841–47, and held several other public offices. Oration before the Washington Benevolent Society, Feb. 22, 1815, Phila., 1815, 8vo.

**Scott, John Nelson,** M.D., of the Isle of Man. Four papers in Annals of Medicine, 1796, 1802–3.

**Scott, John Robert,** D.D. 1. Dissertation on the Progress of the Fine Arts, Lon., 1800, 4to. 2. Dissertations, Essays, and Parallels, 1804, 8vo.

**Scott, Jonathan,** LL.D., Oriental Professor of the Royal and Military E. I. Colleges, and Persian Secretary to Governor Warren Hastings. 1. Trans. of the Memoirs of Eradut Khan, Lon., 1786, 4to. 2. Ferishta's Hist. of Dekkan; from the Persian, Shrewsb., 1794, 2 vols. 4to. 3. Bahar-Danush; from the Persian, 1799, 3 vols. cr. 8vo.

"A beautiful romance; the only literal and faithful translation of a Persian work yet published."—DR. CLARKE.

4. Tales, Anecdotes, and Letters; from the Arabic and Persian, Lon., 1800, 8vo. 5. The Arabian Nights; from the Arabic; with a Selection of New Tales; also an Introduction and Notes, 1811, 6 vols. r. 18mo, also in p. 8vo and demy 8vo; Phila., 1826, 6 vols. 12mo. The original was printed at Calcutta: vol. i., 1814, ii., 1818. Scott's Introduction and Notes are valuable. Respecting the Arabian Nights, see FORSTER, REV. EDWARD; POOLE, EDWARD STANLEY.

**Scott, Jonathan,** minister of Minot, Maine, d. 1819, aged 75; pub. a Serm. on Death of S. Foxcroft in 1808.

**Scott, Joseph.** 1. United States Gazetteer, Phila., 1795, 12mo.

"I have trodden an unbeaten path."—*Preface.*

2. Geographical Dictionary of the U. States, 1805, 8vo.

3. Geographical Description of Maryland and Delaware, 1807, 12mo.

**Scott, Joseph.** Preventing Loss of Teeth, Lon., 1831, 8vo.

**Scott, Joseph Nicol,** M.D., a Universalist divine of Norwich, subsequently a physician in London, d. about 1774, was a brother of Thomas Scott the author of The Book of Job in English Verse, (*infra,*) who was a son of Thomas Scott, a half-brother of Daniel Scott, (*supra.*) 1. Sermons in Defence of all Religion, at the French Church in Norwich, Lon., 1743, 2 vols. 8vo. 2. An Essay towards a Translation of Homer's Works in Blank Verse, with Notes, 1755, 4to. Of these thirteen specimens of a proposed translation, (which seems to have been abandoned,) see a critique—not complimentary—in Lon. Month. Rev., May, 1755, 355–370.

**Scott, Mrs. Julia H.,** a daughter of Mr. Kinney, b. 1809, in Penna.; in 1835 married Mr. David L. Scott, of Towanda, where she d. in 1842. A collective edition of her poems, some or all of which had previously appeared in periodicals, with a Memoir of the author by Miss Sarah C. Edgarton, (see Mayo, Mrs.,) was pub., Boston, 1843, 12mo; new ed., with Memoir of the author by Mrs. Caroline M. Sawyer, 1854, 12mo. See Griswold's Female Poets of America, 206.

**Scott, Lady Lydia,** second daughter of the late Rev. Thomas Gisborne, of Yoxhall Lodge, (*supra,*) and widow of the Rev. Edmund Robinson, and also of Sir Edward Dolman Scott, who d. 1851. 1. Flirtation, Lon. 2. Marriage in High Life, edited by Lady Scott, 2 vols. p. 8vo. 3. Henpecked Husband, 1848, 3 vols. p. 8vo; 1865, fp. 8vo; N. York, 8vo. 4. Pride of Life, Lon., 1854, 2 vols. p. 8vo; 1861, fp. 8vo: N. York, 1854, 12mo; Phila., 1864, 12mo. 5. Exposition of the Types and Antitypes of the Old and New Testament, Lon., 1856, p. 8vo. 6. The Only Child, 1858, 2 vols. p. 8vo; 1865, fp. 8vo. 7. The Skeleton in the Cupboard, 1860, 2 vols. p. 8vo; 1861, cr. 8vo.

"With a great deal of cleverness, it is a repulsive story."—*Lon. Athen.*, 1860, ii. 628.

8. Incentives to Bible Study: Scripture Acrostics; in box, 1860. 9. Trevelyan, 1860, fp. 8vo. 10. Dream of a Life, 1862, 3 vols. p. 8vo. 11. Acrostics: Historical, Geographical, and Biographical; in box, 1865.

**Scott, M.** On Water Supply and Arbitration of Companies, Lon., 1852, 8vo.

**Scott, M. Y.** Fatal Jest, and other Poems, N. York, 1820, 18mo.

**Scott, Mar.** Winter Tales, Lon., 12mo.

**Scott, Sir Michael,** celebrated as a scholar, astrologer, alchemist, magician, and wizard, was b. in Scotland about 1214; studied at Oxford and Paris; resided for some years at the court of the emperor Frederick II. in Germany; subsequently engaged in public life in England, and finally retired to his native country, where he died, probably between 1295 and 1300. Whether he was the same man as Michael Scott of Balwirie, or whether he died in 1291, according to the common statement, and other mooted points connected with his career, may perhaps be determined by the curious reader when he has endeavoured to digest the versions of Boethius, Camden, Dempster, Mackenzie, and other ancient authorities, and the modern summaries in Edin. Mag., 1820, and English Cyc., v., 1857, 366. See, also, Recher. crit. sur l'Age et l'Origine des Traductions Latines d'Aristote, par M. Jourdain, nouv. éd., Paris, 1843; Milman's Lat. Chris., Lon., vol. v., b. x., ch. iii., vol. viii., b. xiv., chs. i., iii.; Scrope's Days and Nights of Salmon-Fishing, ch. viii. The following works are attributed to Sir Michael:

1. Avicennam de Animalibus ex Arabico in Latinum transtulit, fol., *s. a. et l.* Dempster mentions Abbreviationes Avicennæ in one book, and also De Animalibus ad Cæsarem (*i.e.* Frederick) in one book. 2. Aristotelis Opera, Latine versa, partim e Græco, partim Arabico, per Viros Lectos et in utriusque Linguæ prolatione peritos, jussu Imperatoris Frederici II., Venet., 1496, 2 vols. fol. If Hallam had examined this title-page, he would not have so hastily adopted (Lit. Hist. of Europe, 4th ed., 1854, i. 93) the aspersion of Meiners, (Verg. der Sitten, ii. 664.) See, also, Warton's Hist. of Eng. Poet., ed. 1840, i., cxxxv., ii. 90. 3. De Procreatione et Hominis Phisionomia Opus, *s. l.*, 1477; 1480; 1487; Paris, 1508, 8vo. Other edits., both in 4to and 12mo, *s. a.* It was printed, under the title of De Secretis Naturæ, at Strasbourg, in 1607, 16mo, and at Frankfort, 1615, 16mo, and with the works of Albertus Magnus at Amsterdam, 1655, '62, '65, '69, 12mo. Bayle had an Italian trans. printed at Venice in 1533, under the title of Physionomia, la qual compilo Maestro Michael Scotto, &c.; è diviso in tre parti. 4. Mensa Philosophica, Franc., 1602, 12mo; 1608, 8vo; Lips., 1603, 24mo. In English, by W. B., entitled The Philosopher's Banquet, 3d ed., Lon., 1633, 12mo. See Tiedemann, Esprit de la Philosophie spéculative. The Mensa Philosophica is one of the works attributed to Theobald Anguilbert. 5. Quæstio Curiosa et Natura Solis et Lunæ: in Theatrum Chimicum, vol. v., Stras., 1622, 8vo.

"A book of Alchimy, Gold and Silver being call'd the Sun and the Moon in their Terms. In this Book he treats of the Transmutation of Metals, or the Grand Operation, as the Alchymists call'd it."—*Mackenzie's Lives*, i. 211, (*q.v.*)

6. Eximii atque excellentissimi Physicorum Motuum cuiusque Syderii investigatoris, Mich. Scotti super auctor. Sphærar., &c. This commentary on the De Sphæra of Sacrobosco, said to be a mere compilation, is supposed to be improperly attributed to Scott; and the authorship of a number of other works chronicled by Dempster is equally apocryphal. Camperius, Roger Bacon, and Cornelius Agrippa are among the panegyrists of Scott; John Picus assails him in his work against astrology; and Naude defends him in his Apologie pour les grands Personnages faussement accusés de Magie; he is introduced in the writings of Boccaccio, the Inferno of Dante, and the Lay of the Last Minstrel of his illustrious modern namesake. See, also, Captain Walter Scot's True History of the Families of Scot.

"His too great Curiosity in these Matters [Knowledge of the Stars and Physical Matters] made the Vulgar look upon him as a Magician, tho', as *Johannes Baconthorpius* observes, there is none that speaks or writes more respectfully of God and Religion than he does."—Mackenzie: *ubi supra.*

**Scott, Michael,** 1789–1835, a native of Glasgow, educated at the High School and the University of that city, was engaged in the management of several estates in Jamaica from 1806 until 1810, when he joined a mercantile house in Kingston. He returned home in 1817, was married in 1818 and returned to Jamaica, but in 1822 settled permanently in Scotland. In 1829 he commenced the publication in Blackwood of those brilliant papers known as Tom Cringle's Log and The Cruise of the Midge. These were subsequently collected into volumes: repub.: Tom Cringle's Log, Phila., 1833, 2 vols. 8vo; N. York, 8vo; Cruise of the Midge, Phila., 1834, 8vo; N. York, 8vo: also trans. into German: last Edinburgh edits., 1868, 12mo, each. They were warmly commended by the London Quarterly Reviewer, ("the most brilliant series of magazine papers of the time,") Coleridge, in his Table-Talk, ("most excellent,") John Wilson, in Noctes Ambrosianæ, October, 1832, 695, ("Cringle indeed is a giant,") and by many others: yet to no one, not even to Wilson or Blackwood, was the name of the author known until after his death. Among those to whom the authorship was ascribed were Captains Chamier and Marryat, and Professor Wilson. See Index to Blackw. Mag., vols. i.–l., 1855, 121, 537; Lon. Month. Rev., cxxxii. 411; Amer. Month. Rev., iv. 299; Preface to Tom Cringle's Log in Blackwood's Standard Novels, (notice of Scott.)

"Two books which we never fail to peruse every year are 'Tom Cringle's Log' and the 'Cruise of the Midge,' in which humour and pathos, the most gorgeous descriptions and the most thrilling narrative, so marvellously intermingle."—*Lon. Lit. Journal*, 1857.

**Scott, Michael.** On the Defence of Spithead, Lon., 1862, 8vo.

**Scott, Nancy N.** A Memoir of Hugh Lawson White, Judge of the Supreme Court of Tennessee, Member of the Senate of the United States, &c., with Selections from his Speeches and Correspondence; edited by Nancy N. Scott, one of his Descendants, Phila., 1856, 8vo. See Parton's Jackson, i. ch. xxiv.

**Scott, Orange,** 1800–1847, an eminent Methodist divine, was a native of Brookfield, Vermont. An Appeal to the Methodist Episcopal Church, Bost., 1838, 8vo. He was a contributor to, and for some time editor of, The True Wesleyan. See his Life, by Rev. L. C. Matlack, N. York, 1847, 12mo; Sprague's Annals, vii., Methodist, 1859, 667–71.

**Scott, Otho,** and **MacCullough, Hiram.** The Maryland Code; containing all the Public General and Public Local Laws now in Force in the State of Maryland, Balt., 1860, 2 vols. 8vo; 2d ed., 1860. There should accompany these volumes A Digest of the Decisions construing the Statutes of Maryland, by Charles F. Mayer and Lewis Mayer, of the Baltimore Bar: in preparation, Sept. 1860.

**Scott, P.** Hand-Book Dictionary for the Militia and Volunteer Services, Lon., 1861, ob.

**Scott, Patrick.** 1. Oriental Musings, and other Poems, Lon., 1840, fp. 8vo. 2. Leilo, and other Poems, 1851, 12mo. Reviewed in Eclec. Rev., 4th Ser., xxx. 331. 3. Love in the Moon; a Poem, 1852, fp. 4to. Commended by Lon. S. Times; but neither this poem nor No. 4 is eulogized by Lon. Athen., 1853, 411. 4. Thomas a Becket, and other Poems, 1853, 12mo. See N. Amer. Rev., lxxix. 260; No. 3. 5. A Poet's Children, 1854, fp. 8vo. 6. Footpaths between Two Worlds, and other Poems, 1859, p. 8vo. 7. Legends of a State Prison, (Poems,) 1866, 12mo.

**Scott, R.,** M.D. Chlorotic Affections; Med. and Phys. Jour., 1800.

**Scott, R.** Practical Cotton-Spinner and Manufacturer, Lon., 1831, 8vo; Amer. ed., by Oliver Byrne, Phila., 1851, 8vo; 5th ed., Lon., 1862, 8vo.

**Scott, Rev. R. A.** The Types; in English Metre, Lon., 1859, 16mo.

**Scott, R. E.,** a native of Old Aberdeen, was for fifteen years connected, as Assistant Professor and Professor, (of Moral Philosophy, &c.,) with the University of that city. He d. at the age of 41. 1. Elements of Intellectual Philosophy, Lon., 1806, 8vo. 2. Inquiry into the Limits and Peculiar Objects of Physical and Metaphysical Science, 1810, 8vo. See a notice of these works in Blakey's Hist. of Philos. of Mind, iv. 24.

**Scott, R. W.** Belisarius; a Tragedy, Lon., 8vo.

**Scott, Richard,** Lieut.-Col. E.I. Service. 1. Battle of Maida; an Epic Poem, Lon., 1808, 8vo. 2. Authentic Narrative of the Conflict at Waterloo, 1815, 8vo.

**Scott, Robert.** 1. Elegies, Lon., 1764, 4to. 2. Poems, 1767, 8vo.

**Scott, Robert,** M.D. Oxalic Acid; Trans. Linn. Soc., 1804.

**Scott, Robert.** The Modern Hermes; or, Experiments on Combining Quicksilver with Acids, Lon., 1812, 8vo.

**Scott, Robert.** Principles of Writing, Edin., 1820.

**Scott, Robert.** History of England during the Reign of George III., Lon., 1820–24, 6 vols. Designed as a continuation of Hume and Smollett. It has been styled the Roman Catholic history of its period.

**Scott, Robert,** D.D., a descendant of the Scots of Harden, b. in Devonshire about 1810, graduated at Christ Church, Oxford, B.A., 1831, taking First-Class Honours, and became Fellow and Tutor, and in 1854 Master, of Balliol College, Oxford.

1. Twelve Sermons, Lon., 1851, 12mo. 2. University Sermons preached at Oxford, 1860, cr. 8vo.

"Containing words of truth and wisdom, set off with all the recommendations of thought and scholarlike language."—*Lon. Guardian.*

Dr. Scott "translated some of the fathers." (Men of the Time, 1865, 732.) See, also, Liddell, Henry George, No. 1; N. Amer. Rev., lxiv. 260, and (by Moses Stuart) lxxii. 268, 292; Lon. Quar. Rev., xcvii., Art. vi. Of the Greek-English Lexicon, the 5th ed., cr. 4to, pp. 1646, was pub. 1861; Abridgment, 11th ed., 1865. Greek-English Vocabulary, copied from the above, 1863, 24mo.

"Some miserable joke of Aristophanes, painfully elaborated by the help of Liddell and Scott."—*The Adventures of Mr. Verdant Green*, Part 1, ch. xi.

"A very eminent scholar of Shrewsbury and Oxford, and a learned and exemplary parish priest of the West of England. This gentleman's share in the Oxford Greek-English Lexicon must have made his name familiar to most of our readers; but his professional publications have also been highly meritorious."—*Lon. Quar. Rev.*, Dec. 1845, 252, n.

Dr. Scott has been selected as one of the editors of a new Commentary on the Scriptures, projected by the Rt. Hon. J. E. Denison: see Lon. Reader, 1863, ii. 574.

**Scott, Robert.** Treatise on the Ventilation of Coal-Mines, Newc., 1863, 8vo.

**Scott, Robert Bissett,** R.A., Military Advocate, d. in the Charter-House, 1841, aged 67. 1. Stratagematicon; or, Greek and Roman Anecdotes concerning Military Policy, &c., 1811, 8vo. 2. Digest of the Military Law of Great Britain, Lon., 8vo. Anon. 3. Excellence of the British Military Code, 8vo. He established and edited the Military Register, founded other periodicals, and contributed to Lon. Gent. Mag., (*q. v.*,) 1841, ii. 657, (Obituary.)

**Scott, Robert H.,** Secretary of the Geological Society of London, and Lecturer in Mineralogy to the Royal Dublin Society. 1. Hand-Book of Volumetrical Analysis, Lon., 1862, p. 8vo. 2. The Law of Storms: considered in Connection with the Ordinary Motions of the Atmosphere; by H. W. Dove, Berlin, Translated, 1862, 8vo; 2d ed., 1862, 8vo. Commended by Lon. Athen., 1863, i. 295. See, also, Smith, Aquila.

**Scott, Captain Robert N.,** 4th U.S. Infantry. The Soldier's Book: a Pocket Diary for Accounts and Memoranda, N. York, 1863, in case; new ed., 1864.

**Scott, Russell,** a Unitarian minister. 1. Creation of Jesus Christ, Lon., 1808. 2. Analytical Investigation of the Scriptural Claims of the Devil, &c., 1822, 8vo.

**Scott, Samuel,** a member of the Society of Friends. Diary of some Religious Exercises and Experiences of, Lon., 12mo; Phila., 1811, 12mo; again, in Friends' Lib., Phila., 8vo, vol. ix.

"Read Samuel Scott's Diary in the evenings, to our mutual edification. . . . Read Samuel Scott's Diary to comfort."—Wm. Allen: *Life and Corresp., Jour.*, 9 mo., 1834, and 11 mo., 27, 1838.

We add—read the Life of Wm. Allen, and the Life of Stephen Grellet.

**Scott, Mrs. Sarah.** See Scott, Mrs. George Lewis.

**Scott, Sir Sibbald David.** The British Army: its Origin, Progress, and Equipment, Lon., 1867, 2 vols. 8vo, 42*s.*

**Scott, Thomas,** Secretary to the Earl of Roxburgh, *temp.* Queen Anne. 1. Mock Marriage; a Comedy, Lon., 1696, 4to. 2. Unhappy Kindness; a Tragedy, 1697, 4to.

**Scott, Thomas,** a dissenting divine of Norwich, England, d. 1746, was a half-brother of Daniel Scott, (*supra*,) and father of Thomas Scott, author of The Book of Job in English Verse, (*infra*.) 1. Funl. Serm., Lon., 1715, 4to. 2. Funl. Serm., Norw., 1722, 4to. 3. Funl. Serm., Ipsw., 8vo. See Scott, Thomas, of Ipswich.

**Scott, Thomas.** 1. Table of Cebes, in English Verse, Lon., 1754, 4to. 2. Lyric Poems, 1774, 8vo.

**Scott, Thomas,** son of Thomas Scott of Norwich, (*supra*,) a Dissenting Arian divine of Ipswich, England, d. 1775. The Book of Job in English Verse, trans. from the Original Hebrew, with Remarks, Historical, Critical, and Explanatory, Lon., 1771, 4to; 1773, 8vo.

"A very valuable work. The Notes are particularly excellent, and all succeeding writers have been more or less indebted to them. The author exhibits much skill in the Oriental languages."—Wemyss.

"This has been thought more valuable as a commentary than as a translation."—*Chalmers's Biog. Dict.*, xxvii. 272.

"A close and exact translation, as far as a metrical translation can be. The notes display much research and good sense."—*Horne's Bibl. Bib.*, 273.

"This is an elegant work. . . . The notes are not, in general, accurate. Scarcely any thing of a doctrinal nature occurs in them. Mr. Scott was the author of some critical papers in Priestley's Theological Repository."—*Orme's Bibl. Bib.*, 392.

**Scott, Thomas,** D.D., the Commentator, 1747–1821, the tenth of the thirteen children of a Lincolnshire grazier, after an unsatisfactory probation for two months as a surgeon's apprentice and for nine years as a farm-labourer, acquired an education by untiring assiduity; in 1772 was made a deacon, and in 1773 received priest's orders from Dr. Green, the Bishop of Lincoln. He subsequently experienced a spiritual change through the influence of the Rev. John Newton, of Olney, and was distinguished through life by his eloquent advocacy of those great religious doctrines the efficacy of which he had so thoroughly tested in his own person. Shortly after his ordination he was appointed Curate of Weston Underwood: in 1780 succeeded John Newton at Olney; in 1785 accepted the situation of Lecturer of Lock Hospital, London, to which was soon added a Sunday-morning and weekday lectureship in the metropolis, and from 1803 until his death was Rector of Aston Sandford, Buckinghamshire. He received the degree of D.D. from Dickinson College, Carlisle, Pennsylvania, in 1807. 1. The Force of Truth: a Marvellous Narrative of Human Life, Lon., 1779, 12mo; 8th ed., 1811; 10th ed., Edin., 1816, 12mo; new ed., with Illustrations by [his son] John Scott, Lon., 1824, sm. 8vo; N. York, 18mo. See Miller, Samuel, D.D. Also trans. into Dutch (Amsterdam, 1786) and French. In this work he rehearses his struggles under religious convictions. See Bickersteth's C. S., 4th ed., 358.

"A fellow-student put into his [Henry Kirke White's] hands Scott's 'Force of Truth,' and he soon became a decided convert to the spirit and doctrines of Christianity."—*Chambers's Cyc. of Eng. Lit.*, ii. 302.

2. The Holy Bible, with Explanatory Notes, Practical Observations, and Copious Marginal References, (the editions before 1815 are called A Family Bible, with Notes,) Lon., 1788–92, 5 vols. 4to, 5000 copies; 2d ed., 1805–9, 5 vols. 4to, 2000 copies; 3d ed., 1810, 6 vols. 4to, 2000 copies; 4th ed., 1812, 6 vols. 4to, 3000 copies: 5th and best ed., with the author's last corrections, 1822, 6

vols. 4to: stereotyped. Such is the accepted enumeration, (see Horne's Bibl. Bib., 258; Orme's Bibl. Bib., 392;) but a register of title-pages would seem to exhibit the following sequence: 1st ed., 1788–92, 5 vols. 4to; 2d ed., 1796, 4 vols. 4to; 3d ed., 1803, 4 vols. 4to; 4th ed., 1805–9, 5 vols. 4to; 5th ed., 1810, 6 vols. 4to; 6th ed., 1815, 6 vols. 4to; 7th ed., 1819, 5 vols. 4to; 8th (above called 5th) ed., 1822, 6 vols. 4to.

"Mr. Scott's biographer, [his son John,] writing in 1823, [1821 or 1822?] says, 'Besides the English editions, up to this time amounting to 12,000 copies, I have received the particulars of eight editions printed in the United States, at Philadelphia, New York, Boston, and Hartford, from the year 1808 to 1819, amounting to twenty-five thousand two hundred and fifty copies. The retail price of the English copies would amount to the sum of 67,600*l.*; that of the American copies, to 132,000*l.*; making together 199,000*l.* Probably no theological work can be named which produced by its sale during the Author's lifetime an equal sum.' Since 1823 a vast number of editions have been printed, both in England and America, and the aggregate sum already expended by the public for copies of this great work must considerably exceed *five hundred thousand pounds*."—*Prospectus of the edition of* 1850, 6 vols. 4to, by Messrs. Seeley & Co. and Messrs. Hatchard & Co., London, May 30, 1849.

This edition was preceded by impressions, each in 6 vols. 4to, in 1835, 1839, and 1841, and succeeded by impressions, each in 6 vols. 4to, in 1852, 1856, and 1861. The plates were purchased in 1852 from Seeley, Hatchard & Nisbet, by Wertheim & Macintosh, also of London, who (now Wertheim, Macintosh & Hunt) still publish the work. The American reprint of this edition (1850, 6 vols. 4to) was issued in 1855, 5 vols. 4to, by Wm. S. Martien, of Philadelphia, and is now pub. by Messrs. J. B. Lippincott & Co., of the same city. It was asserted that up to 1855 there had been sold in England and America 100,000 copies of this valuable work. To these must be added (we know not how many) copies of a translation into French. The price of the London editions, formerly eight guineas, is now three guineas. There was also pub. in 1830, London, 3 vols. imp. 8vo, an edition of the Commentary, with a Selection and Abridgment of the Notes, and a new arrangement of the Practical Observations, edited by the Rev. Josiah Pratt, (assisted by his father, Rev. Josiah Pratt, Sr.,) without the Marginal References, Renderings, (some are retained,) and Philological Notes; and in this incomplete state impressions, each in 3 vols. imp. 8vo, were issued in 1834, 1841, 1847, and 1860. Another edition of the Commentary, edited, with Notes, by Rev. William Symington, D.D., of Glasgow, was pub. in 1845–49, in 25 Pts. r. 4to,—bound in 3 vols.; and Fisher's Illustrated Edition, in 3 vols. 4to,—with 42 plates, 42*s.*; with 140 plates, 70*s.*, —was pub. in 1849. The Holy Bible, with the Practical Observations extracted from the larger work, was pub. in 1834, 2 vols. r. 8vo; Phila., 1844, 8vo. The abridged edition of Henry and Scott pub. by the London Religious Tract Society (repub. in N. York) has been already noticed in our life of Henry, Matthew, p. 824, *supra*: a new edition was put to press in 1860. Nor should we omit to mention The Practical and Devotional Family Bible, being the Authorized Version, with the Commentaries of Henry and Scott, condensed by the Rev. John McFarlane, LL.D., Glasgow, London and Glasgow, 8th ed., 1859. A Topical Index to Scott's Commentary, pub. in 1842 in 4to and imp. 8vo, sold separately at 6*s.* and 4*s.*; but this, together with 15 Maps and 69 Illustrations of Scripture Scenery, are all bound up with the excellent edition of Wertheim, Macintosh & Hunt. But let the last edition (1869, 3 vols. r. 8vo) of Kitto's Cyclopædia of Biblical Literature, and Dr. Wm. Smith's New Dictionary of the Bible, accompany the Commentary. Surely this formidable array of editions may excuse the absence of formal certificates to the value of Scott's Commentary: yet a few words of earnest commendation, from eminent authorities, shall not be withheld:

"The capital excellency of this valuable and immense undertaking, perhaps, consists in following more closely than any other the fair and adequate meaning of every part of Scripture, without regard to the niceties of human systems: it is, in every sense of the expression, a scriptural comment. It has likewise a further and strong recommendation in its originality."—Bishop Daniel Wilson, of Calcutta: *Serms., preached April* 29, 1821, *occasioned by the death of the Rev. Thomas Scott*, 3d ed., 33–35, 98.

After quoting this and much more from Bishop Wilson, Dr. T. H. Horne adds,

"To the preceding just character of this elaborate commentary, the writer of these pages (who does not view all topics precisely in the same point of view with its learned author) deems it an act of bare justice to state that he has never consulted it in vain on difficult passages of the Scriptures," &c.—*Horne's Bibl. Bib.*, 259.

In the Life of Daniel Wilson by Josiah Bateman, 1860, 2 vols. 8vo, we find that Scott's Commentary retained its favour with the good bishop. On his voyage to India in 1832, he remarks,

"Father Scott's comment is my companion—wholesome, arousing, nourishing my inmost soul;" and at a later day he writes, "But, after all my new authors, I turn back to my old commentator, Scott, with a fresh zest. I am now in Ezekiel, in my annual course; and I sit with astonishment at many of his grave and deep remarks, and, I hope, turn them into prayers. That book is not yet sufficiently valued. I have now been reading him for forty years; and my judgment is that he surpasses all other commentators by far, with the single exception of the incomparable John Calvin, who, considering the age when he wrote, stands a prodigy of sound interpretation of inspired Scripture and of real learning."—1860, 8vo.

"I believe it exhibits more of the mind of the Spirit in the Scriptures than any other work of the kind extant."—Rev. Andrew Fuller, of Kettering.

"I never like to preach a sermon without having seen what Scott says about it. If he takes the same view, I consider then that I am tolerably safe."—Rev. J. Harrington Evans: *Memoirs of Rev. J. J. Evans*, 1852, 8vo.

"If Scott's Bible might be diligently and seriously perused, and its spirit imbibed, by every family throughout this country, the consequences as to their temporal and eternal welfare would be most happy."—Rev. Professor Leonard Woods, of Andover.

"His Commentary was a noble gift to the Church of Christ, and furnishes us with the solid interpretation of a man of a powerful mind and great good sense, giving his own views wisely, freely, and plainly. . . . An original, sound, evangelical, and practical Commentary, with a vast collection of parallels. Least satisfactory on the prophecies."—*Bickersteth's C. S.*, 4th ed., 321, 394.

"The Commentary, as a whole, is distinguished by many important qualities, and is not likely to be soon superseded. . . . There is an invariable combination of pointed, practical instruction with doctrinal illustration. If the reader apply to it for the solution of minute critical difficulties, or the removal of obscurities which attach to many of the terms and phrases of Scripture, he will often be disappointed. The scope of a difficult paragraph is often substantially given, when the minor difficulties are neglected. Indeed, no man who writes a commentary on the Bible can be expected to do justice to all its parts, or to study the innumerable allusions, idioms, and other peculiarities which belong to so extensive and so varied a composition as the Scriptures."—*Orme's Bibl. Bib.*, 393.

We have already noticed (Cruden, Alexander) Mr. Scott's partially prepared Concordance to the Bible.

3. Scriptural Doctrine of Civil Government and the Duties of Subjects, 1792, 12mo. 4. The Rights of God, 1793, 12mo. 5. Serm., 1793, 8vo. 6. Essays on the Most Important Subjects in Religion, 1793, 12mo; 4th ed., 1800, 8vo; 8th ed., 1819, 12mo; 1825, 12mo; 1827, 12mo; Phila., 8vo; 15th ed., with Memoir, Lon., 1844, 8vo, 12mo, and 24mo.

"A correct and brief system of Doctrinal and Practical Divinity may be found in the Homilies and in Robinson's System, [see Robinson, Thomas, 1749–1813, No. 2,] and in Scott's Essays." —Bickersteth.

7. Serm., 1794, 8vo. 8. Vindication, &c. of the Holy Scriptures, &c., 1796, 12mo. See Paine, Thomas. 9. Serms. on Select Subjects, 1796, '97, 1825, '26, 8vo; Edin., 1826, 12mo; also vol. iv. of his Works, ed. Lon., 1823–25. 10. Warrant and Nature of Faith Considered, 1798, 12mo. Several edits.

"A valuable tract."—Bickersteth.

11. Signs of the Times, 1799, 8vo. 12. Missionary Serm., 1801, 8vo. 13. Bunyan's Pilgrim's Progress; with Notes and a Life of the Author, 1801, 8vo; last edits., 1858, 8vo, 5*s.*; 1858, in 2 Pts. r. 8vo, 27*s.* 6*d.*; N. York, 1860, 12mo. 14. Four Serms., Lon., 1802, 8vo. 15. Serm., 1803, 8vo. 16. Theological Works, Buckingham, 1805, 5 vols. 8vo; Middletown, Conn., 1823, 6 vols. 12mo; a Selection from, Edin., 1830, 8vo; 1834, 12mo; 1835, 8vo; Lon., 1839, fp. 8vo. 17. The Jews; a Serm., 1810, 8vo. 18. Chronological Tables to the Bible; with Maps, 1811, 4to. 19. Remarks on the Refutation of Calvinism by G. Tomline, Bishop of Lincoln, 1811, 2 vols. 8vo; 1812, 2 vols. 8vo; 1817, 8vo. Bickersteth (C. S., 458) awarded the victory to the presbyter. See, also, Tomline, Sir George Pretyman, D.D., No. 9. 20. Serm., 1812, 8vo. 21. Serm., Buckingham, 1815, 12mo. 22. Treatise on Growth in Grace, 8vo. 23. The Articles of the Synod of Dort; trans. from the Latin, with Notes, Lon., 1818, 8vo; Utica, N. York, 1831, 8vo. See Miller, Samuel, D.D.

"Many useful remarks, but commends too unreservedly the history of the Synod."—*Bickersteth's C. S.*, 425.

24. His Life, [partly autobiographical;] with Extracts from his Letters, by [his son] Rev. John Scott, 1822, 8vo; Bost., 1822, 12mo; 6th ed., Lon., 1824, 8vo; 1828, 8vo; 1833, 12mo; 1836, 8vo; N. York, 1856, 12mo. Reviewed in Lon. Quar. Rev., xxxi. 26, (by Bishop Heber;) Chris. Month. Spec., iii. 334, iv. 369, v. 29, vii. 252; Chris. Disc., iv. 369. See, also, Bickersteth's C. S., 527. 25.

His Works; Edited by [his son] John Scott, A.M., Vicar of North Ferriby, Lon., 1823–25, 10 vols. 8vo, £6. See No. 28.

"A sound, discriminating judgment, strong sense, and a reflecting mind, with a clear display of Evangelical truth."—*Bickersteth's C. S.*, 445. See, also, 321.

26. His Letters and Papers, selected by [his son] John Scott, 1824, 8vo. 27. Village Discourses, 1825, 12mo; 1828, 18mo. 28. Theological Tracts, with an Essay by Dr. Thomas Chalmers, Edin., 18mo, 12mo, and 24mo. This is a republication of vol. i. of his Works, No. 25.

"These sound, judicious, and practical writings form a valuable accession to the theology of our country."—Dr. Chalmers.

To the Christian Observer for 1810–11 he contributed a valuable Collation of the Quotations from the Old Testament in the New, with the Septuagint, (signed T. S.)

"Let the example of this venerable person here commemorated teach us determination of soul in serving God, comprehensive views of every branch of truth, and unwearied diligence in occupying with our talents."—Bishop Wilson: *Serms., ubi supra.*

"The thirst of praise or of wealth was quenched by a desire as simple and as pure as ever prompted human activity to promote the Divine glory and the good of man. He would have seen the labours of his life perish, and would have perished with them, rather than distort the sense of revelation by a hair's-breadth from what he believed to be its genuine meaning. He rendered to his party (if with such a man party can be fitly associated) the inestimable service of showing how their distinguishing tenets may be deduced from the sacred canon or reconciled with it, and of placing their feet on that which Chillingworth had proclaimed as the rock of the Reformation."—Sir James Stephen: *Edin. Rev.*, July, 1838, (*The Lives of Whitefield and Froude;*) and in his Miscell. Writings.

See, also, Lon. Gent. Mag., 1821, i. 569, ii. 182; The Faithful Shepherd, with an Introduction by John Todd, D.D.: a Life of Thomas Scott, the Biblical Commentator; written for the Young, Northampton, Mass., 1865, 18mo.

**Scott, Thomas.** Funeral Serm., Lon., 1786, 4to.

**Scott, Thomas.** Edwin and Catherine; a Tragedy, 1793, 8vo.

**Scott, Thomas,** Rector of Little Oakley. Lects. [XX.] on Christian Morality, Lon., 1819, 8vo.

"We strongly recommend the volume."—*Lon. Chris. Rememb.*

**Scott, Thomas,** son of the commentator, Thomas Scott, (*supra.*) See Scott, Benjamin.

**Scott, Thomas,** Rector of Wappenham. Twenty-one Serms., with Memoir by Rev. Samuel King, Lon., 1837, 8vo; 1845, 8vo.

**Scott, Thomas A.** See Scott, John, d. 1834, No. 6.

**Scott, Thomas D.** Pilpay's Fables, illustrated, Lon., 1852, 12mo. Pilpay's Fables are warmly eulogized by Sir William Jones.

**Scott, W.** Every Farmer his own Lawyer, 2d ed., 1774, 12mo.

**Scott, Rev. W.** Serms. on Various Subjects, Lon., 1852, cr. 8vo.

**Scott, W. A.** Moses and the Pentateuch: Reply to Colenso, Lon., 1863, p. 8vo.

**Scott, W. H.** Interpretation of the Apocalypse and the Chief Prophetical Scriptures, Lon., 1853, 8vo.

**Scott, Mrs. W. L.** Views [18] in the Himalayas, Lon., 1852, imp. fol., £4 4*s.*

**Scott, Sir Walter,** Baronet, August 15, 1771–September 21, 1832, a native of Edinburgh, was a younger son of Walter Scott, Esq., Writer to the Signet, by Anne, daughter of Dr. John Rutherford, Professor of the Practice of Medicine in the University of Edinburgh.

"My father's grandfather was Walter Scott, well known in Teviotdale by the surname of *Beardie*. He was the second son of Walter Scott, first Laird of Raeburn, who was the third son of Sir William Scott, and the grandson of Walter Scott, commonly called in tradition *Auld Watt*, of Harden. I am therefore lineally descended from that ancient chieftain whose name I have made to ring in many a ditty, and from his fair dame, the Flower of Yarrow,—no bad genealogy for a border minstrel. . . . I was an uncommonly healthy child, but had nearly died in consequence of my first nurse being ill of a consumption, a circumstance which she chose to conceal, though to do so was murder to both herself and me. She went privately to consult Dr. Black, the celebrated professor of chemistry, who put my father on his guard. The woman was dismissed, and I was consigned to a healthy peasant, who is still alive to boast of her *laddie* being what she calls *a grand gentleman*. I showed every sign of health and strength until I was eighteen months old. One night, I have been often told, I showed great reluctance to be caught and put to bed, and, after being chased about the room, was apprehended, and consigned to my dormitory with some difficulty. It was the last time I was to show such personal agility. In the morning I was discovered to be affected with the fever which often accompanies the cutting of large teeth. It held me three days. On the fourth, when they went to bathe me as usual, they discovered that I had lost the power of my right leg."—*Ashestiel Fragment*, written 1808.

For the advantage of country air, the child was sent to his paternal grandfather's farm-house of Sandy Knowe, Roxburghshire, and in his fourth year was taken by his aunt, Miss Janet Scott, to Bath: his general health was thus greatly improved, but the lameness of the leg continued through life.

The affectionate solicitude of Miss Janet was not confined to the physical welfare of her little ward:

"Two or three old books which lay in the window-seat [at Sandy Knowe] were explored for my amusement in the tedious winter days. Automathes and Ramsay's Tea-Table Miscellanies were my favourites, although, at a later period, an odd volume of Josephus's Wars of the Jews divided my partiality.

"My kind and affectionate aunt, Miss Janet Scott, whose memory will ever be dear to me, used to read these works to me with admirable patience, until I could repeat long passages by heart. The ballad of Hardyknute I was early master of, to the great annoyance of almost our only visitor, the worthy clergyman of the parish, Dr. Duncan, who had not patience to have a sober chat interrupted by my shouting forth this ditty. Methinks I now see his tall, thin, emaciated figure, his legs cased in clasped gambadoes, and his face of a length that would have rivalled the Knight of La Mancha's, and hear him exclaiming, 'One may as well speak in the mouth of a cannon as where that child is!'"—*Ashestiel Fragment.*

But the youthful rhapsodist was sometimes favoured with more patient auditors; and to one of these we are indebted for a graphic account of an interview with little Walter when he was about six years and four months old:

"I last night supped in Mr. Walter Scott's. He has the most extraordinary genius of a boy I ever saw. He was reading a poem to his mother when I went in. I made him read on: it was the description of a shipwreck. His passion rose with the storm. He lifted his eyes and hands: 'There's the mast gone,' says he; 'Crash it goes! They will all perish!' After his agitation, he turns to me: 'That is too melancholy,' says he; 'I had better read you something more amusing.' I preferred a little chat, and asked his opinion of Milton and other books he was reading, which he gave me wonderfully. One of his observations was, 'How strange it is that Adam, just new come into the world, should know every thing! That must be the poet's fancy,' says he. But when told he was created perfect by God, he instantly yielded. When taken to bed last night, he told his aunt he liked that lady. 'What lady?' says she. 'Why, Mrs. Cockburn; for I think she is a virtuoso,—like myself.' 'Dear Walter,' says aunt Jenny, 'what is a virtuoso?' 'Don't ye know? Why, it's one who wishes and will know every thing.' Now, sir, you will think this a very silly story. Pray, what age do you suppose this boy to be? Name it, now, before I tell you. 'Why, twelve or fourteen.' No such thing: he is not quite six years old. He has a lame leg, for which he was a year at Bath, and has acquired the perfect English accent, which he has not lost since he came, and he reads like a Garrick. You will allow this an uncommon exotic."—*Mrs. Cockburn to Rev. Dr. Douglas*, 1777: *Lockhart's Life of Scott*, chap. ii.

At eight years of age (in 1779) he was placed in the High School of Edinburgh, where he came into contrast—for we cannot say into competition—with some excellent scholars,—among them James Buchan, David Douglas, and James Hope.

"As for myself," he remarks, with his characteristic honesty, "I glanced like a meteor from one end of the class to the other, and commonly disgusted my kind master as much by negligence and frivolity as I occasionally pleased him by flashes of intellect and talent. Among my companions my good nature and a flow of ready imagination rendered me very popular. Boys are uncommonly just in their feelings, and at least equally generous. My lameness, and the efforts which I made to supply that disadvantage by making up in address what I wanted in activity, engaged the latter principle in my favour; and in the winter play-hours, when hard exercise was impossible, my tales used to assemble an admiring audience round Luckie Brown's fireside, and happy was he that could sit next the inexhaustible narrator. . . . I left the High School, therefore, with a great quantity of general information; ill-arranged, indeed, and collected without system, yet deeply impressed upon my mind; readily assorted by my power of connection and memory, and gilded, if I may be permitted to say so, by a vivid and active imagination."—*Ashestiel Fragment.*

The autobiographer continues with an account of the nature of his studies at the University of Edinburgh, the Latin, Greek, and Logic classes of which he attended in the years 1783 and 1784. Four years later he was a delighted auditor of the Lectures on Ethics of Dugald Stewart; and during this or his previous term at college he acquired a superficial acquaintance with some branches of the mathematics and several heads in civil municipal law, and a more familiar knowledge of the prominent points of history. His reflections on this portion of his life, made in his thirty-seventh year, carry a lesson which will be endorsed by many thoughtful seniors, and, we fear, profited of by but few juniors:

"If it should ever fall to the lot of youth to peruse these pages, let such a reader remember that it is with the deepest regret that I recollect in my manhood the opportunities of learning which I neglected in my youth, that through every part of my literary career I have felt pinched and hampered by my own ignorance, and that I would, at this moment, give half the reputation I have had the good fortune to acquire, if by doing so I

could rest the remaining part upon a sound foundation of learning and science."

To his collegiate acquisitions he added in later life what may be called (if we may be allowed to coin a convenient phrase) a free-translation knowledge of German, Spanish, and French, and a vast fund—not always accurate, but ever ready—of British archæology: a department of learning which no one better knew how to use, and which few have made so attractive to the general reader.

His stock of romantic lore, the beginnings of which, as we have just seen, were accumulated in early youth, was greatly increased towards the close of the year 1784 by a diligent use of the leisure of a sick-room, the tedium of which was enlivened by the contents of a circulating library largely composed of the records of deeds of chivalry,—"the ponderous folios of Cyrus and Cassandra, down to the most approved works of modern times." To classical scholarship he had no pretensions at any time of life: of the "little Latin and less Greek" which he carried from college, the first received but slender additions, and the last, even to the alphabet, gradually faded from a mind in which it never found a congenial soil. In May, 1786, the young dreamer was recalled to the realities of an every-day working world by entering into indentures, with his father, of apprenticeship as a Writer to the Signet; in 1791 he was admitted by the Faculty of Advocates to his first trials, and in 1792 was called to the Bar; in 1799 became Sheriff of Selkirkshire, with a salary of £300, and in March, 1806, was appointed one of the principal Clerks of the Court of Session,—the full endowment of which post (about £1200 a year) he did not receive until the death of Mr. George Home, in 1812. He was made a baronet in 1820, and was elected President of the Royal Society of Edinburgh in the same year. So much for the rise and progress of the reputation and employments of the aspiring practitioner of law; but this proverbially "jealous mistress" was by no means allowed the undivided empire with which alone she is declared to be content: in 1796 the advocate had published a book, translations of Bürger's Lenore and Der Wilde Jäger, and in 1797 he had married a wife, Miss Charlotte Margaret Carpenter, a daughter of Jean Charpentier, a royalist of Lyons, who was "taken from the evil to come" at the commencement of the ill-starred Revolution which in its issues deluged Continental Europe in blood and hampered England with debt. Of the merits of the poem the reader can judge for himself; of the charms of the bride we have a pencil-sketch by Mr. Lockhart:

"Without the features of a regular beauty, she was rich in personal attractions: 'a form that was fashioned as light as a fay's;' a complexion of the clearest and lightest olive, eyes large, deep-set, and dazzling, of the finest Italian brown, and a profusion of silken tresses, black as the raven's wing; her address hovering between the reserve of a pretty young English-woman who has not mingled largely in general society, and a certain natural archness and gaiety that suited well with the accompaniment of a French accent. A lovelier vision, as all who remember her in the bloom of her days have assured me, could hardly have been imagined; and from that hour the fate of the young poet was fixed."—*Life of Scott*, chap. viii.

Two years after his marriage to this "lovely vision," (*i.e.* in 1799,) Scott published a translation of Göthe's Goetz of Berlichingen, and shortly afterwards composed a number of ballads,—William and Ellen, The Eve of St. John, Glenfinlas, The Fire King, &c., already sufficiently noticed on a preceding page, (Lewis, Matthew Gregory, M.P., No. 12; Tales of Wonder, 1801, 2 vols. 8vo.)

Reserving a minute and chronological enumeration of Scott's publications for a later portion of this article, we descend at one step to the year 1805, when, by the hearty admiration accorded The Lay of the Last Minstrel, our author was raised to that commanding position in the eye of the literary public which, either as poet or novelist, he maintained with undiminished honours for the next quarter of a century. A collection of his Ballads and Lyrical Pieces, in one volume octavo, followed in 1806; Marmion delighted the world in 1808; The Lady of the Lake, in 1810; the Vision of Don Roderick, in 1811; Rokeby and The Bridal of Triermain, in 1813; The Lord of the Isles, in 1814; and Harold the Dauntless, in 1817.

But to retrace our steps: in 1814 there was published anonymously, at Edinburgh, in three volumes, a historical romance, which, from several causes,—its own extraordinary merits, its position as the first-fruits of a new school of fiction, and especially as the first of a long line of illustrious descendants which bear its name,—will always command the respect of the bibliographer as effectually as it will entrance the interest of the mere novel-reader to the latest generation.

Whilst the world was still wondering over the authorship, and reperusing again and again the pages, of Waverley, new food for speculation and delight was afforded in 1815 by the publication of Guy Mannering; in the next year "the wonder grew" by the addition of The Antiquary, and Tales of my Landlord, First Series, (The Black Dwarf, and Old Mortality;) in 1818 appeared Rob Roy, and Tales of my Landlord, Second Series, (The Heart of Mid-Lothian;) in 1819, Tales of my Landlord, Third Series, (The Bride of Lammermoor, and A Legend of Montrose,) and Ivanhoe; in 1820, The Visionary, The Monastery, and The Abbot; in 1821, Kenilworth; in 1822, The Pirate, and The Fortunes of Nigel; in 1823, Peveril of the Peak, and Quentin Durward; in 1824, St. Ronan's Well, and Red Gauntlet; in 1825, Tales of the Crusaders, (The Betrothed, and The Talisman;) in 1826—but, alas! we have come to an eventful year in the history of the Great Magician who had thus rapidly enlarged the Republic of Letters by a domain so wide in extent, so charming in scenery, so diversified in population! From the first publication of Waverley, many eyes had been turned towards Walter Scott, and each succeeding novel strengthened the belief that to no other pen than his could they be justly attributed. Indeed, from the date of the publication of Mr. Adolphus's Letters to Richard Heber, (July, 1821, *vide* p. 32, *supra*,) the little skepticism on the subject which remained was chiefly based on what proved to be an ill-founded confidence in Scott's veracity. The authorship was denied by him, —we refer not now to the equivocations and evasions which at the best were of but doubtful morality,—denied absolutely and "upon honour," (see Scott's Introduc. to Waverley Novels, ed. 1829; Moore's Memoirs, ii. 199, vi. 130; Warren's Miscellanies,—letter to S. Warren, 3d August, 1823; Table-Talk of Samuel Rogers, 1856.) For this inexcusable breach of truth he has, of course, been excused,—for when did the offences of an eminent sinner lack apologists? but every one of such apologists, since the beginning of the world, has only recorded his own condemnation, and utterly failed to relieve the criminal for whom he injudiciously and immorally pleads. Let it once for all be understood by all that there can be no such thing as a justifiable falsehood: from the first lie which stains our annals—that of the Father of Lies in the Garden of Eden—to the lies at this moment passing on to the registers of the Recording Angel, all have been evil and only evil. We gladly turn from a theme which our duty as a conscientious biographer forbade us to leave entirely unnoticed,—which our obligations to truth forbade us to notice otherwise. It is the surmise of the author of the Life of Scott (written by Robert Chambers) in Chambers's Biographical Dictionary of Eminent Scotsmen, "that he kept the Waverley secret with such pertinacious closeness" because "unwilling to be considered as an author writing for fortune, which he must have thought something degrading to the baronet of Abbotsford."

This supposition was pronounced by James Ballantyne, whose testimony on such a point will hardly be questioned, to be "admirably true." This ambition to be the founder of a family, the chief of a great landed estate, proved, in the end, Scott's ruin. Previously to 1811 he had been in the habit of spending his summers at a villa called Ashestiel, on the banks of the Tweed, near Selkirk. Henceforth he devoted his literary gains —and they were of course enormous—to the transformation of a newly-purchased farm-house, three miles from Melrose, into a Gothic castle, and the enlargement of a territory of one hundred acres to a vast domain. There was much curiosity to behold the marvels which a lavish outlay of capital, guided by architectural taste and agricultural skill, had wrought at Abbotsford; there was much more to see and hear the lord of the manor, whose fame had now gone forth to all parts of the world where the language and letters of Britain were known and esteemed.

"It would hardly, I believe, be too much to affirm," says Mr. Lockhart, "that Sir Walter Scott entertained under his roof, in the course of the seven or eight brilliant seasons when his prosperity was at its height, as many persons of distinction in rank, in politics, in art, in literature, and in science, as the most princely nobleman of his age ever did in the like space of time. I turned over, since I wrote the preceding sentence, Mr. Lodge's compendium of the British Peerage, and, on summing up the titles which suggested *to myself* some reminiscence of this kind, I found them nearly as one out of six. I fancy it is not beyond

the mark to add, that of the eminent foreigners who visited our island within this period a moiety crossed the Channel mainly in consequence of the interest with which his writings had invested Scotland,—and that the hope of beholding the man under his own roof was the crowning motive with half that moiety. As for countrymen of his own, like him ennobled, in the higher sense of that word, by the display of their intellectual energies, if any one such contemporary can be pointed out as having crossed the Tweed and yet not spent a day at Abbotsford, I shall be surprised."—*Life of Scott*, chap. xlix.

Among the most favoured of these guests were several of our own countrymen. One of these, who has recorded in his own charming pages his experience of Abbotsford hospitality, (*vide* IRVING, WASHINGTON, p. 938,) and two others, have been so kind as to place in our hands some interesting reminiscences of their pilgrimage to the shrine of genius.

"BOSTON, Dec. 11, 1857.

"S. AUSTIN ALLIBONE, ESQ.

"DEAR SIR:—I had the happiness to make the acquaintance of Walter Scott in the summer of 1818, just before the appearance of The Heart of Mid-Lothian. The authorship of the Waverley Novels had not then been announced. Mr. Lockhart states that it was known at this time to none of his family but Mrs. Scott, though it appears from a letter given in the 6th chapter of Mr. Lockhart's biography that it had been communicated to a few friends. I had surmised it from the first appearance of Waverley, and on reading the Antiquary I felt confident that they could have proceeded from no other pen but Scott's. I carried him a letter from Mr. Gifford, the celebrated translator of Juvenal, and editor at that time of the Quarterly Review. Feeling the fullest confidence that I was about to visit not only the author of those inimitable poems which from their first appearance had been my great delight, but also the still-concealed author of the wonderful novels, it was with no ordinary emotion that I found myself on the door-step of No. 39 Castle Street. It was the first visit I made after arriving in Edinburgh, and that after a long night's drive in the mail-coach. A brass plate on the door bore the words 'Mr. Walter Scott, Advocate.' I was shown into the study so well known by the description given of it by Mr. Lockhart, whose first acquaintance with the family took place a few weeks before my visit. Scott's appearance, the tall, somewhat gaunt form, dusky-white hair, rather heavy look except when kindling with excitement, plain, farmer-like person, and lameness in one leg, are too familiar to need description. He received me with much kindness, and told me Mr. Gifford had prepared him to expect me. He said the society of Edinburgh differed from that of London, and, as he thought, to the advantage of the former, in having the literary and fashionable circles more mixed together. He spoke with affection of Mr. Irving, who he said had endeared himself to Scotland by his partiality for the Tweed. Alluding to the passage in Rob Roy, (which was then the last of the novels published,) I asked him 'whether Mr. Irving had got to be so much of a Scotchman as to lift his hat when the great rivers were named.' I fancied he looked a little conscious when to this question he replied, 'Yes, the Scotch do name their great rivers with veneration.' He seemed interested as I described to him my first reading of the Lady of the Lake in 1810, as I was travelling through the woods of New Jersey on a summer-vacation's jaunt. He showed me a sword that had belonged to the Marquis of Montrose and was given to him by James I. It had formerly belonged to Prince Henry, though made for his father. It had a Latin legend, beginning, 'Jacobe, pacis alumne.' On taking my leave, he invited me to dine with him that day, and to visit him at Abbotsford.

"I returned to dinner at 5 P.M., when I was made acquainted with the family,—Mrs. Scott, the two sons, Walter and Charles, and two daughters, Sophia and Anne. There were also a lady and gentleman whose names I do not recall. It was an uncommon family party, and I was made to feel myself at once entirely at home. Walter, the oldest son, and apparently a young man of 18 or 19, asked his father's permission to go to the theatre after dinner, which the father withheld. 'Young America' will be shocked at such an instance of filial dutifulness and parental authority. When Anne, the second daughter, a black-eyed lassie of fourteen or fifteen, came in, there was no chair vacant near her, and I rose to give her mine. Her father playfully said, 'Don't mind her; she's a fine buxom lassie, able to take care of herself.' The conversation round the table was delightful,—unrestrained, merry, without effort. An original portrait of Rob Roy, jun., about eighteen inches high, was handed round the table. Scott had borrowed it to have it copied. No allusion was made to the novel; but in the course of the conversation Scott said that Helen McGregor had composed a piece of music. The father of the lady present had received a message from Rob Roy, jun., threatening to burn the house. It was impossible not to consider the interest taken by Scott in this portrait, his familiarity with the tradition of Helen McGregor, and the *absence* of all allusions to the novel, in any other light but as indications of the yet unavowed authorship. Had not Scott been the author of Rob Roy, it would naturally have formed the principal topic of conversation. All the persons present spoke with the usual Scottish inflection, but used no words peculiar to North Britain, with the exception, perhaps, of 'ye' for 'you,' and 'mind' for 'remember.' There were three dogs at table. A large favourite cat came on with the dessert, and after the ladies retired took post on the table near her master, who said that if cats were treated as kindly as dogs they would be as affectionate. Scott was at dinner at the Duke of Wellington's in Paris when some English papers were brought in charging the allies with undue lenity in not having razed Paris. 'Asses!' cried the duke: 'what sort of an army should I have had after it had been revelling on the plunder of Paris?' He said the duke was humane on principle, but not naturally a man of keen sensibility.

"After tea, Sophia Scott, afterwards Mrs. Lockhart, sang several national ballads with great simplicity and feeling.

"A short time afterwards I spent a few days—some of the happiest in my life—at Abbotsford. I carried down with me the first copy of The Heart of Mid-Lothian which had been seen by the family. At that time there was a pretty common notion that Mr. Thomas Scott, a brother of Sir Walter, and a paymaster (I think) at Quebec, was the author in whole or in part of some at least of the novels. I had lately made a visit at Kinneill House, the residence of Dugald Stewart, and Mrs. Stewart related to me some anecdotes of Thomas Scott which gave countenance to that opinion. She thought there might be some foundation for it. After I had become sufficiently at home at Abbotsford to talk freely on the subject, I said jokingly to Sophia that, after all, America was entitled to the credit of the novels; 'for,' said I, 'people say your uncle Thomas at Quebec writes them.' She answered, very quickly and warmly, that if people said that they said what was not true. 'Oh, then,' said I, 'the secret is out, and your father is the author.' Struck with the vehemence and warmth of her manner, she answered, 'Your inference is a fair one from my exclamation; and I ought in candor to tell you that we all believe that our father is the author; but we do not know it.' I asked her how it was possible that such an operation should be going on in the house as the composition and correcting the press of so many volumes and the family with whom he lived on such familiar terms not be aware of it. She said things occasionally took place that might awaken suspicion; that if they chose to be inquisitive they might perhaps find out how the case stood; they believed their father wrote the novels, and that he desired it to remain concealed, and they respected his supposed wishes too much to pry into the matter. 'Besides,' said she, 'my father has always written a great deal, and there has been no change in his habits since I have been old enough to notice them.'

"It would swell unduly this already too long letter to attempt even an abstract of my recollections of this most delightful visit. In taking my last long walk with Sir Walter and his most amiable family, the thought that I should probably never see him again, filled me with sadness. On my return to England, in 1841, but one of the family was living. I had received in 1838 in America a letter from Charles Scott, written from Persia, where he was attached to the British legation. But a few years later all were gone. Miss Lockhart, the daughter of Sophia, gentle and beautiful as I had known her mother twenty-four years before, was just coming into society in London in 1842; but she too, with her father, has since passed away.

"The foregoing is, I fear, hardly adapted for publication; but, just as it is, it is at your service.

"I remain, dear sir, very truly yours,

"EDWARD EVERETT."

See, also, Everett's Mount Vernon Papers, Numbers Thirteen and Fifteen, (Abbotsford Visited and Revisited,) 1860, 12mo, pp. 115–123, 135–144; Everett's Orations and Speeches, ii. 1858, Index.

The communication which follows, from George Ticknor, LL.D., the distinguished historian of Spanish literature, will be read with lively interest. He presented it to us April 12, 1866, nearly half a century after the occurrence of the events which it records, but from notes made at the time.

"WALTER SCOTT.

"During the winter and spring of 1819, I passed some weeks at Edinburgh. Mr. Scott, not yet Sir Walter by a year, and not by eight years recognized as the author of Waverley, though generally believed to be such, was then lord of the ascendant in Scotch society, as he had long been, and as he continued to be until his death. His health, however, at that period was by no means firm. He was suffering from a succession of illnesses which were called spasms in the stomach, or cramp, which prevented him from being much in the world, or, in fact, being much abroad, except when he was in his Court, then in session, or when he was taking his long daily walk, which he always found important. On this account he was more than commonly willing to see his friends, and even strangers, at home, where he enjoyed more than his wonted leisure, or, at least, submitted to it. In this way I saw him not infrequently at 'Poor No. 39,' as he used to call his house in Castle Street after he left it. I dined with him there very quietly several times.

"He was not quite forty-eight years old, tall and striking in his figure,—full six feet in height, I think,—stout and well made. From the malconformation of one of his feet, he stooped a little,—at least, that seemed to me the reason why he was somewhat prematurely bent;—and his features bore the marks of coming age, which, like his gray hairs, had, I was told, much increased during the two preceding years. His countenance, as everybody knows, was dull when at rest, and even in common conversation. I think it expressed only much good nature, and a remarkable willingness to listen; but his smile was uncommonly sweet and winning, and when he repeated poetry, which he loved to do, there was a transfiguration of his features which seemed to change their expression entirely. His deep, bluish-gray eyes, or rather the white portions of them, blushed and became pink with his emotion,—an effect I have noticed n only a few other instances, and those in persons who possessed much sensibility.

"His poetical talent was developed later than usual. He wrote, indeed, school-boy verses, but with difficulty; and Clerk, the eminent advocate, (not William, his particular friend,) said once that when Scott was about twenty years old, and they were going over to Fife one day in a boat, they happened to need a

few rhymes, and, after several efforts, both gave up in despair,—Scott saying, 'Well, John, it is clear you and I were never made for poets!' To his early story-telling propensities, however, Clerk bore ample testimony. They had both been at the High School together, and though Scott did not much distinguish himself in his Greek and mathematics, yet as soon as they came out into the 'yards' the boys used to gather round him, near a portion of the wall where Scott liked to sit, and beg him to tell them a story. His resources seemed inexhaustible; his own imagination supplied a large part of them. Sometimes his audience consisted of twenty or thirty.

"Of his extraordinary memory I had many proofs; but there was one which surprised me more than the rest. I was then fresh from Spain, and Mr. Scott was curious about whatever related to that remarkable country, its people and literature, and especially about whatever related to its early poetry. One day, after dinner, when the conversation, under his leading, had been upon these subjects, he repeated to me English translations of two long Spanish ballads. They were unusually well done, and I naturally asked him where I could find them. He replied that they had never been printed. This made me suspect that they were his own, and led me to some further inquiries about them, intending, if I could properly do so, to get a copy of them. He perceived my drift, and, laughing heartily, said, 'No,—I have no copy of them: indeed, I never saw a copy.' Of course my curiosity was still further excited; and at last he told me that they were translations by Hookham Frere, who had read them to him; 'but,' he added, 'they were so fine that I made him read them to me twice.' Frere, it will be remembered, had an extraordinary power in this way, and a great love for early poetry. Mackintosh calls him the first of English translators. In consequence of this conversation about the old Spanish ballads, I sent Mr. Scott a note containing some facts about the Romanceros, &c., to which I received the following answer:

"'DEAR SIR:—

"'I have to return you my very best thanks for your most valuable information respecting the Spanish Romanceros. I fear I shall never be able to labour much more in this vineyard, but I am delighted to see the task which I once pursued enthusiastically taken up by such intelligent and able successors.

"'I am at present in such ticklish health from a tendency to stomach affections, that I can only see very small parties of my friends. But if I can tempt you to a quiet dinner on to-morrow, or any day before the 10th, excepting only the 5th, I will promise you a highland pibroch, a pair of ptarmigans, and a hearty welcome. Yours, truly obliged,

"'WALTER SCOTT.'

"The dinner, with its piper, it is needless to say, was agreeable. Nobody was added to the family, I think, but Mr. Thomas Thomson, the well-known antiquary, and one other person.

"On another occasion Mr. Scott invited me to dine with him, and accompany him and his family to the theatre and see a play called Rob Roy. It was not, as Lockhart suggests, the first representation. On the contrary, it had already been acted many times, with great success, and Mr. Scott's family, or at least some of them, had seen it; but he had been too unwell. Mackay, who died only eight or ten years ago, and who was long known as a remarkable actor, was then beginning to be famous, and performed the part of Baillie Nichol Jarvie, as both Lockhart and Scott himself have noticed, with inimitable felicity, at this period, a great number of times in Edinburgh, as he afterwards did still oftener in London. The box which Mr. Scott had taken was not far from the stage, so that it could be seen by most of the house; and his presence was evidently noticed and his features watched by many of the audience, especially those in the pit near us. He protected himself a little from their attention, at first, by placing himself behind a small pillar; but, as the piece advanced, he became so much interested that he leaned forward eagerly, and became very noticeable. Two or three times he objected to the details of Mackay's acting; but, upon the whole, he enjoyed it prodigiously, and, when it was over, said to me, 'That's fine, sir—that's *very* fine;' adding, with the peculiar Scotch look which he sometimes wore,—half sly, wholly humorous,—'and all I wish is that Jedediah Cleishbotham could be here to enjoy it.' He evidently did not intend I should doubt who wrote the novels.

"One day, as I was walking up and down in that Babel, the great hall of the Parliament House, a sort of fashionable exchange at that time, where four courts were transacting business on the sides of the immense room, amidst a confusion which seemed to make it perfectly absurd to attempt any thing like legal discussion, a person accosted me who was so disguised by his wig and gown that I had no suspicion who it was until I recognized his voice. It was Mr. Scott. The Court of which he was clerk had just adjourned, and he proposed to me to take a walk with him, such as I think he was in the habit of taking before dinner every day. He carried me round chiefly in the old town, and showed me many curious parts of it. What most interested me were the houses where Hume, Blair, Ferguson, Smith, and Robertson had lived, and the anecdotes he told me of them and their times, bringing out a story for every lane and close we passed. He seemed to have a great admiration for the period to which he referred; and, remembering what had been said about it in Guy Mannering, not then acknowledged to be his, I pressed the conversation in that direction. He did not hesitate to avow the same opinions, and sometimes, it seemed to me, in much the same language, with Pleydell. He even went further, and said he thought we were living in the decline of Edinburgh society. Perhaps he was right; but certainly I did not feel disposed to acknowledge it at that moment.

"He was very proud of his oldest daughter, Sophia, afterwards Mrs. Lockhart, who was then about twenty years old. She was not handsome, nor in any way brilliant; but she was natural, simple, full of Scotch feeling, and though not without outbreaks of enthusiasm, yet remarkable for a sort of canny tact, which was, I think, very much to her father's taste. She played on the harp, perhaps not very well, and she sang, without having a voice of great compass or power; but she confined herself, so far as I heard her, almost entirely to the national music and the old ballads, and in these was as successful as a Sibyl, with not a little of a Sibyl's air and character. It was like improvisation, so spontaneous did it seem.

"Once, as she was playing, she was a little embarrassed. Lady Hume asked her to play an old ballad of Rob Roy. Several persons were present, and she was disturbed by the recollection of the way in which her father's name had been associated with the adventures of this extraordinary Highlander. But (as, I suspect, on all occasions) she took the most direct means to settle her difficulty. She ran across the room to her father, and whispered to him. 'Yes, my dear,' he replied, loud enough to be heard by those near him; 'play it, if you are asked, and Waverley, and the Antiquary, too, if there are any such ballads.'

"As the spring came on, there was a vacation in the Court of which Mr. Scott was clerk, and he went, as I think was his custom, to Abbotsford, taking only his daughters with him, and leaving the sons in town for their schools with Mrs. Scott. He was good enough to ask me to visit him there, and invited my friend Mr. Cogswell to go at the same time, in a way which much gratified me. A few days afterwards, I received the following note from him, accompanied by a copy of the Roxburgh Catalogue, which he had promised me, and a copy of 'Kirk's Secret Commonwealth,' a curious tract, of about a hundred quarto pages, on Fairy Superstitions and Second Sight, originally published in 1691, and of which, in 1815, Mr. Scott had caused a hundred copies to be privately printed by the Ballantynes, with additions,—a circumstance, I think, not noted by Lockhart:

"'MY DEAR SIR:—

"'Accept a copy of the Roxburgh Catalogue, to which I take the liberty to add a rare tract which I published a small impression of some time ago, and which I believe is already RR. I hope you have not forgotten the proposed visit on Tweedside.

"'Yrs. truly,

"'W. SCOTT.'

"We left Edinburgh soon afterwards, (March 15,) in beautiful weather, with the spring well advanced, and every thing beginning to be green. We stopped the first night at Kelso, and then, not forgetting the Duke of Roxburgh's seat of Flores, or Thomson's birthplace at Ednam, or Dryburgh Abbey, where Scott himself has since been buried, we drove along the gentle, graceful banks of the Tweed, by Melrose, to Abbotsford. As we approached it, the postillion, who knew where we were going, pointed it out to us, with great glee, as 'the Sherries,' because Mr. Scott was then Sheriff of the county of Selkirk, and, like his other neighbors, the postillion was proud of him and of his official position to them. It was not far from the road; and a very odd-looking establishment it was,—neither cottage nor house, neither ancient nor modern, nor an imitation of any thing like either, but a complete nondescript, begun upon the foundation of a cottage, and growing gradually up by successive additions to become nobody could tell what. The situation was not very good, for it was under a hill, and with very little prospect on either side; but it was within sound of the Tweed's ripple, which Scott always so loved, and opposite the entrance of the Gala, on whose banks he had lived so happily soon after he was married. But, whatever its arrangements might be, they suited him, and always continued to do so. But when, eighteen years afterwards, I reached the top of the same hill, coming again from Melrose, and looked down upon the strange castellated mansion which Abbotsford had become, I saw at a glance, though not without a sharp pang, what its master had sacrificed to found the 'Scotts of Abbotsford,' and how that ill-contrived structure had brought his gray hairs in sorrow to the grave.

"We were most hospitably received. Nobody was in the house except the family and Mr. Skene, an intimate friend, to whom Mr. Scott had dedicated one of the cantos of Marmion,—a cultivated, pleasant person. Mr. Scott was more amusing in the country than he had been in town. He seemed, like Antæus, to touch his kindred earth, and to quicken with its influences. The Border country was no doubt the natural home of his talent; and it was in walking with him over his own hills and by the side of his own Tweed—in the visits he liked to make with strangers to 'the bonnet-lairds,' or small proprietors, of his neighborhood—that he was obviously all that his works might lead one to wish him to be. I have no doubt that his conversation in such walks, or after dinner or supper, was equal in interest to the same amount of reading in one of his novels. It was very different, but it was as good, and as full of his peculiar talent.

"The house, as it then stood, was a kind of collection of fragments of history. There were, in one part of it, architectural ornaments copied with care from the ruins of Melrose; in another, the identical gate of the Tolbooth, or rather the stone part of it, through which the Porteous mob forced its way; an old fountain was before the house, old bits of stone-work and masonry in other places, and everywhere old inscriptions and old armor, which seemed to make it a kind of singular poetical habitation, such as ought to belong to him. I liked it much better than I did when it was turned into a castle, or, rather, attempted to be.

"Nobody came to Abbotsford while we stayed there,—a circumstance which added much to the pleasure of the visit. The breakfast-hour was nine; and when we met, it was understood that Mr. Scott had been up a good many hours and had done a good deal of work. At any rate, the Third Series of the 'Tales of my Landlord' appeared two or three months afterwards, and, I have no doubt, every morning while we were at Abbotsford progress was made in the 'Legend of Montrose.' But after breakfast, which was a hearty Scotch one, and which Mr. Scott much enjoyed, he seemed to be at leisure. A long walk was evidently the custom of the house; and we all went together.

As we walked on, he seemed to have a story for every stone on his estate; and for the great points in the prospect—like 'the Eildon that were cleft in twain'—he had a plenty of traditions, or a snatch of an old ballad, which he gave with great satisfaction and an appropriate commentary.

"One day, as we were going through a large field, where there were several horses straying about, Maida, who, with two or three other dogs of lower degree, belonged to the party, placed himself on a little knoll, in a peculiarly picturesque position. As I noticed it, Mr. Scott asked me why I supposed Maida had placed himself there? I had no conjecture to make. Mr. Scott explained that it was a sort of commanding position, where the magnificent dog could, if needful, protect us from the horses or prevent them from straying too near to us. 'He is as good as a man,' I said. 'You may say as good as a gentleman,' Mr. Scott replied, 'and no injustice done to the quality.'

"When we returned from the morning walk, we went to our rooms. Perhaps more work was done on the 'Legend of Montrose;' perhaps not. I had no knowledge or suspicion of what might be going on. No reference was made to the novels while I was at Abbotsford, except that when something was said about Mr. Thomas Scott, a brother of Sir Walter, then in Canada as paymaster of a regiment, Sophia added, with a little archness, 'Some people have thought Uncle Tom wrote the Waverley Novels; but that is absurd.' 'Uncle Tom,' however, as we now know from Lockhart, was thought by his brother to be equal to writing them, or something as good, and was asked by Mr. Scott 'to look knowing when Waverley is spoken of,' after he was aware that 'Uncle Tom' had been suggested as its author.

"Dinner was at half-past four. As soon as we were seated, a pibroch was struck up before the windows by the piper, one of the best-looking and most vain, self-sufficient dogs I ever saw, who walked up and down, dressed in full Highland costume, and played on his pipes, until the dessert arrived, making such a distressing noise that conversation was not easy. But with the dessert he was called in, saluted his laird, and received a glass of whiskey, as his compliment and dismission. Conversation then set in in earnest. We lingered long at table, for Mr. Scott enjoyed it, and his talk was as good as a given number of pages in one of his novels would have been. Coffee followed, and a little run in some young plantations near the house, which were not much to look at, but upon which it was evident that Mr. Scott valued himself not a little. When we came in, the piper was heard again in a large room which had just then been finished, but was not yet furnished, and we all went there, and those of us who liked it danced Scotch reels until we were tired. Tea and conversation afterwards brought us to ten o'clock, and a moderate, hot supper, with whiskey punch, which Scott valued himself upon brewing with more than common skill, and then a very short and very gay hour at the table or by the fireside sent us to bed. He generally talked of what related to Scotland; but once, I remember, he went fully and with great spirit into the plays of Massinger, whom he characterized as 'the most gentleman-like of all the old English dramatists.' He had just been reading him in Gifford's edition, upon whose notes he placed a high value.

"There was great frankness in the whole family, and in the way they talked about one another. Mr. Scott said his great object with his children had been not to over-educate them, but to follow the natural indications of their characters rather than attempt to mould them. Charles, he thought, would make a 'writer to the signet,' or a lawyer. He was then only eleven years old, and had been permitted a few days before to come from Edinburgh alone on a pony; a distance, I think, of about eight-and-twenty miles. 'And what do you think,' said Mr. Scott, 'pleased him best about it?' I supposed it was the independence of the position. 'No,' said Mr. Scott: 'it was just paying the tolls and taking care that he got the right change.' But Mr. Scott was disappointed in Charles. He died in a clerkship in the Foreign Office in London. Of Walter, then eighteen, he judged more accurately. He said that he did not foresee intellectual success for him, 'and so,' said he, 'I have given him as much Latin as is good for him, and taught him to ride well, and shoot well, and tell the truth; and I think he will make a good soldier, and serve his country well, instead of a poor scholar or advocate, doing no good to himself or anybody else.' Sophia, however, did not seem to be satisfied with her father's system of education in some respects; and, when he was gone out of the room, said, with her little Scotch idiom, 'He's always *just* telling us of our faults, but never taking such serious pains to have us mend. I think sometimes that he would like to have us *different* from other boys and girls, though it should be by having us worse.'

"Our pleasant visit was sadly ended on the third day. Late in the evening, Mr. Scott was seized with a violent spasm in his stomach. A surgeon was sent for immediately, who continued with him all night, vainly endeavoring to give him relief by laudanum and bleeding. We sat up, as did Mr. Skene, until near morning, and then, after breakfast, left abruptly,—a day earlier than we had intended.

"At Oxford I found a letter from Mr. Skene, telling me that Mr. Scott was again better; but that the attack had been very severe, and had filled the family for a time with the cruelest apprehensions. I never saw him afterwards; but the letter from Mr. Skene was as follows:

"'EDINO., 23 March, 1819.

"'DEAR SIR:—

"'I hoped sooner to have been able to fulfil my promise of informing you of the recovery of our friend Mr. Scott, who felt much gratified when I informed him of the very kind interest you took in his welfare. I remained with him until last night, when he had so far recovered as to quit his room during part of the day, and even to show somewhat of his almost invincible cheerfulness; though I cannot flatter myself that the disease is subdued even for the present. He apprehends a return, and, I fear, with too much reason. He was tolerably easy the night after you left Abbotsford, but on the succeeding night was very sharply visited by a return of spasms, accompanied with considerable inflammation, which occasioned a rapid extension of the pain over his breast, and was only arrested by bleeding. His physician from Edinbo., having heard of his attack, came to Abbotsford immediately, and, I am happy to say, perfectly approved of every thing that had been done. The country surgeon received his instructions, and now remains almost constantly with Mr. Scott. I am sorry not to have a more favorable report to make; though I cannot but flatter myself that his naturally vigorous constitution will ultimately shake him free of the disease.

"'He desires to express his regret at the unpleasant interruption occasioned to your visit, which deprived him of the enjoyment he had anticipated in your company; and, although you meditate a very distant separation, he trusts the chances of life may again give him the satisfaction of meeting with you. I beg to be permitted to express a similar wish on my part, and to subscribe myself, with much esteem,

"'Yours respectfully,

"'JAMES SKENE.

"'126 Princes Street.'"

Thus far Mr. Ticknor,—concerning whom Scott writes to Southey as follows:

"ABBOTSFORD, 4th April, 1819.

"I shall like our American acquaintance the better that he has sharpened your remembrance of me; but he is also a wondrous fellow for romantic lore and antiquarian research, considering his country. . . . I had written thus far last week, when I was interrupted, first by the arrival of our friend Ticknor, with Mr. Cogswell, [p. 401, *supra*,] another well-accomplished Yankee," &c.—*Lockhart's Scott*, chap. xliv.

In his Autobiographical Recollections, 1860, chapter iv., C. R. Leslie gives us an interesting account of a visit paid to Abbotsford "in the autumn of 1824, for the purpose of painting a portrait of Sir Walter Scott for Mr. Ticknor, of Boston." Leslie's pen-and-ink portrait of Scott will be found on a later page of our sketch.

But the "brilliant seasons," as Mr. Lockhart well calls them, at Abbotsford, were to be followed by the dark days of adversity.

In the winter of 1825–26 a commercial crisis prostrated many houses, and among these were Messrs. Archibald Constable & Co., who carried on two establishments, one for printing and the other for publishing, and Messrs. Ballantyne & Co. To the astonishment of everybody not in the secrets of these concerns, it was ascertained that Scott was a partner of the last, and also in this capacity a large debtor to the creditors of the first, of these firms. It would appear that the embarrassments of Hurst & Robinson, another publishing house, precipitated the catastrophe which overwhelmed the three establishments in a common ruin. This mercantile connection had been, as his Diary, subsequently published, gives melancholy evidence, a source of painful anxiety to Scott. His partnership with James Ballantyne in the printing-business commenced in May, 1805; with John Ballantyne & Co., publishers, in May, 1808. To say the least, Constable and the Ballantynes had managed recklessly, and Scott had lavished foolishly. No biographer can do justice to this portion of Scott's history: fortunately, he has traced the sad annals in indelible lines in his only confidant,—the Diary of 1826; and from that record we shall borrow a few leaves:

"*January* 5.—Got the desired accommodation, which will put J. B. quite straight, but am a little anxious still about Constable. He has immense stock, to be sure, and most valuable, but he may have sacrifices to make to convert a large proportion of it into ready money. The accounts from London are most disastrous. Many wealthy persons totally ruined."

"*January* 14.—An odd, mysterious letter from Constable, who has gone post to London. It strikes me to be that sort of letter which I have seen men write when they are desirous that their disagreeable intelligence should be rather apprehended than expressed. . . . Luckily, the funny people are gone, and I shall not have the task of grinning when I feel serious enough. A letter from J. B., mentioning Constable's journey, but without expressing much apprehension. He knows C. well, and saw him before his departure, and makes no doubt of his being able easily to extricate whatever may be entangled. I will not, therefore, make myself uneasy. I can help doing so, surely, if I will. . . . I see no reason why one should not, with God's assistance, shun noxious thoughts, which foretell evil and cannot remedy it."

As Constable's plan of "extrication" was the negotiation of a loan from the Bank of England to the moderate amount of "£100,000 to £200,000 on the security of the copyrights in his possession," it is no great marvel that "J. B.'s" confidence in his financial abilities was not justified by the result: Constable kept his "copyrights," and the Bank of England kept its money. The catastrophe could no longer be averted:

"*Edinburgh*, *January* 16.—Came through cold roads to as cold news. Hurst and Robinson have suffered a bill to come back upon Constable, which I suppose infers the ruin of both houses. We shall soon see. Dined with the Skenes."

"*January* 17.—James Ballantyne this morning, good, honest fellow, with a visage as black as the crock. He hopes no salvation; has indeed taken measures to stop. It is hard, after having fought such a battle. . . . My old acquaintance, Miss Elizabeth Clerk, sister of Willie, died suddenly. I cannot choose but wish it had been Sir W. S.; and yet the feeling is unmanly. I have Annie, my wife, and Charles to look after. I felt rather sneaking as I came home from the Parliament House,—felt as if I were liable *monstrari digito* in no very pleasant way. But this must be borne *cum cæteris;* and, thank God, however uncomfortable, I do not feel despondent. . . . My wife and daughter are gloomy, but yet patient."

"*January* 18.—He that sleeps too long in the morning, let him borrow the pillow of a debtor. So says the Spaniard, and so say I. I had, of course, an indifferent night of it. I wish these two days were over; but the worst *is over*."

It will be observed that Sir Walter fulfilled his engagement to dine at Skene's on the 16th of January, although the news of the dreaded catastrophe had just reached him. Lockhart remarks,

"Mr. Skene assures me that he appeared that evening quite in his usual spirits, conversing on whatever topic was started as easily and gaily as if there had been no impending calamity; but at parting he whispered, 'Skene, I have something to speak to you about: be so good as to look in on me as you go to the Parliament House to-morrow.' When Skene called in Castle Street, about half-past nine o'clock, next morning, he found Scott writing in his study. He rose, and said, 'My friend, give me a shake of your hand—mine is that of a beggar.' He then told me that Ballantyne had just been with him, and that his ruin was certain and complete; explaining briefly the nature of his connection with the three houses whose downfall must that morning be made public. He added, 'Don't fancy I am going to stay at home to brood idly on what can't be helped. I was at work on Woodstock when you came in, and I shall take up the pen the moment I get back from court. I mean to dine with you again on Sunday, and hope then to report progress to some purpose.' When Sunday came, he reported, accordingly, that in spite of all the numberless interruptions of meetings and conferences with his partner, the Constables, and men of business—to say nothing of his distressing anxieties on account of his wife and daughter—he had written a chapter of his novel every intervening day."

"Distressing anxieties about his wife and daughter:"—alas! it was here that the "iron entered into his soul." It was this that bowed the strong man,—resolute, and even cheerful, under his own share of this great sorrow.

"*January* 19.—A painful scene after dinner, and another after supper, endeavouring to convince those poor dear creatures that they must not look for miracles, but consider the misfortune as certain, and only to be lessened by patience and labour."

"*January* 21.—Susannah, in Tristram Shandy, thinks death is best met in bed. I am sure trouble and vexation are not. The watches of the night pass wearily when disturbed by fruitless regrets and disagreeable anticipations. . . . Mr. Gibson with a most melancholy tale. Things are much worse with Constable than I apprehended. Naked we entered the world, and naked we leave it:—blessed be the name of the Lord!"

"*January* 22.—I feel neither dishonoured nor broken down by the bad—now really bad—news I have received. I have walked my last on the domains I have planted—sate the last time in the halls I have built. But death would have taken them from me, if misfortune had spared them. My poor people, whom I loved so well! . . . But I find my eyes moistening; and that will not do. I will not yield without a fight for it. . . . Poor Mr. Pole, the harper, sent to offer me £500 or £600, probably his all. There is much good in the world, after all."

"Mr. Pole," comments Lockhart, "had long attended Sir Walter's daughters as teacher of the harp. To the end Scott always spoke of his conduct on this occasion as the most affecting circumstance that accompanied his disasters."

And this, although an anonymous correspondent tendered him £30,000 down! Dalgleish, Sir Walter's butler, also gave a touching proof of his attachment to his master: he said he "cared not how much his wages were reduced, but go he would not!"

Sir James Mackintosh writes to Scott, (Feb. 7, 1826,)

"No man living has given pleasure to so many persons as you have done; and you must be assured that great multitudes who never saw you, in every quarter of the world, will regret the slightest disturbance of your convenience."

"The universal feeling," remarks Lockhart, "was, I believe, much what the late amiable and accomplished Earl of Dudley expressed to Mr. Morritt when these news reached them at Brighton. 'Scott ruined!' said he: 'the author of Waverley ruined! Good God! let every man to whom he has given months of delight give him a sixpence, and he will rise to-morrow morning richer than Rothschild!'"

We continue our extracts from the Diary:

"*January* 22.—I am glad that beyond my own family, who are, excepting Lady S., young and able to bear sorrow, of which this is the first taste to some of them, most of the hearts are past aching which would have once been inconsolable on this occasion. I do not mean that many will not seriously regret, and some perhaps lament, my misfortunes. But my dear mother, my almost sister, Christy Rutherford, poor Will Erskine,—these would have been mourners indeed! Well—exertion—exertion! O, invention, rouse thyself! May man be kind! may God be propitious!"

"*January* 23.—Slept ill, not having been abroad these eight days—*splendida bilis*. Then a dead sleep in the morning, and, when the awakening comes, a strong feeling how well I could dispense with it at once and forever. This passes away, however, as better and more dutiful thoughts arise in my mind."

"*January* 24.—I went to the Court for the first time to-day, and, like the man with the large nose, thought everybody was thinking of me and my mishaps. Many were, undoubtedly; and all rather regrettingly, some obviously affected. It is singular to see the difference of men's manners whilst they strive to be kind or civil in their way of addressing me. Some smiled as they wished me good-day; as if to say, 'Think nothing about it, my lad; it is quite out of our thoughts.' Others greeted me with the affected gravity which one sees and despises at a funeral. The best-bred—all, I believe, meaning equally well—just shook hands, and went on."

Of this memorable interview with his old friends we have also a record by one of their number, published in 1856. Lord Cockburn remarks,

"Well do I remember his first appearance after this calamity was divulged, when he walked into Court one day in January, 1826. There was no affectation, and no reality of *facing it;* no look of indifference or defiance; but the manly and modest air of a gentleman conscious of some folly, but of perfect rectitude and of most heroic and honourable resolutions. He had not even then a political enemy. There was not one of those whom his thoughtlessness had so sorely provoked, who would not have given every spare farthing he possessed to relieve Sir Walter."—*Memorials of his Time*, chap. vii.

On the eighteenth day after the catastrophe, Scott records in his Diary:

"*February* 3.—This is the first time since my trouble that I felt at awaking

"'I had drunken deep
Of all the blessedness of sleep.'

"I made not the slightest pause, nor dreamed a single dream, nor even changed my side. This is a blessing to be grateful for."

But, alas! other clouds were again "lowering o'er his house;" and a few weeks later we find him recording:

"*March* 12.—Lady S., the faithful and true companion of my fortunes, good and bad, for so many years, has, but with difficulty, been prevailed on to see Dr. Abercrombie; and his opinion is far from favourable: . . . yet her constitution is so good, that, if she will be guided by advice, things may be yet ameliorated. God grant it! for really these misfortunes come too close upon each other."

The late opulent lord of Abbotsford and its lofty pile now "takes lodgings" at Edinburgh, and thus he soliloquizes:

"*Edinburgh, Mrs. Brown's Lodgings, North St. David Street, May* 12.—I passed a pleasant day with kind J. B., which was a great relief from the black dog which would have worried me at home. He was quite alone.

"Well, here I am in Arden. And I may say, with Touchstone, 'When I was at home I was in a better place.' [As you Like it, Act I., Scene IV.] . . . Only one other lodger in the house, a Mr. Shandy,—a clergyman,—and, despite his name, said to be a quiet one."

"*May* 14.—A fair good-morrow to you, Mr. Sun, who are shining so brightly on these dull walls. Methinks you look as if you were looking as bright on the banks of the Tweed; but look where you will, Sir Sun, you look upon sorrow and suffering."

"*May* 15.—Received the melancholy intelligence that all is over at Abbotsford."

"*Abbotsford, May* 16.—She died at nine in the morning, after being very ill for two days—easy at last. I arrived here late last night. Anne is worn out, and has had hysterics, which returned on my arrival. Her broken accents were like those of a child, the language as well as the tones broken, but in the most gentle voice of submission: 'Poor mamma—never return again—gone forever—a better place.' . . . When I contrast what this place now is with what it has been not long since, I think my heart will break. Lonely, aged, deprived of my family—all but poor Anne; an impoverished, an embarrassed man, deprived of the sharer of my thoughts and counsels, who could always talk down my sense of the calamitous apprehensions which break the heart that must bear them alone! . . . I have seen her! The figure I beheld is and is not my Charlotte, my thirty years' companion! . . . If I write long in this way, I shall write down my resolution, which I should rather write up, if I could. I wonder how I shall do with the large portion of thoughts which were hers for thirty years. I suspect they will be hers yet for a long time at least."

"*May* 18.—She is sentient and conscious of my emotions somewhere—somehow; *where*, we cannot tell; *how*, we cannot tell; yet would I not at this moment renounce the mysterious yet certain hope that I shall see her in a better world, for all that this world can give me. . . . They are arranging the chamber of death; that which was long the apartment of connubial happiness, and of whose arrangements (better than in richer houses) she was so proud. They are treading fast and thick. For weeks you could have heard a footfall. Oh, my God!"

"*Edinburgh, May* 30.—Returned to town last night with Charles. This morning resume ordinary habits of rising early, working in the morning, and attending the Court. All will come easily round. But it is at first as if men looked strange on me, and bite their lip when they wring my hand and indicate suppressed feelings. . . . Their sympathy intrudes on my private affliction. . . . This has been a melancholy day—most melancholy. I am afraid poor Charles found me weeping. . . . I ask if my poor Charlotte can actually be dead. I think I feel my loss more than at the first blow."

"*September* 12.—As I slept for a few minutes in my chair, to which I am more addicted than I could wish, I heard, as I thought, my poor wife call me by the familiar name of fondness

which she gave me. My recollections on waking were melancholy enough."

On the last day of the ensuing year (1827) Scott gratefully enumerates the many evidences of the Divine goodness and mercy which claimed his devout gratitude,—thus concluding:

"For all these great blessings it becomes me well to be thankful to God, who, in his good time and good pleasure, sends us good as well as evil."

On the presentation of "a state of affairs" after the bankruptcies of January 16, 1826, it appeared that Scott was indebted to Constable & Co.'s creditors, as a partner of Ballantyne & Co., for nearly £72,000, and that the whole amount of Ballantyne & Co.'s debts was £110,000, for the whole of which Scott was liable. About half of the £72,000 due to Constable & Co. being included in the debts of Ballantyne & Co., Scott's total business liabilities were about £147,000, (say $650,000.)

"He thought that, by devoting the rest of his life to the service of his creditors, he could in the upshot pay the last farthing he owed them. They (with one or two paltry exceptions) applauded his honourable intentions and resolutions, and partook to a large extent in the reliance of their debtor. Nor had they miscalculated as to their interest. He paid the penalty of health and life, but he saved his honour and his self-respect.

'The glory dies not, and the grief is past.'"

LOCKHART: *Life of Scott*, chap. lxviii.

Woodstock was completed March 26, 1826, (the 69th day after the bankruptcy,) and on the 3d of April the author makes the pleasing record,

"I have the extraordinary and gratifying news that Woodstock is sold for £8228; all ready money,—a matchless sale for less than three months' work. If Napoleon does as well, or near it, it will put the trust affairs in high flourish. Four or five years of leisure and industry would, with such success, amply replace my losses."

But "Napoleon"—commenced in June, 1825, really written in about twelve months, and published in June, 1827—not only did "as well," but much better:

"The Napoleon (first and second editions) produced for the creditors a sum which it even now startles me to mention,—£18,000. As by the time the historical work was published nearly half of the First Series of Chronicles of the Canongate had been written, it is obvious that the amount to which Scott's literary industry, from the close of 1825 to the 10th of June, 1827, had diminished his debt, cannot be stated at less than £28,000. Had health been spared him, how soon must he have freed himself from all his encumbrances!"—LOCKHART: *Life of Scott*, chap. lxxiii.

Let us continue this pleasing theme: a particular account of the products of this teeming brain during the last five years of its marvellous activity can be postponed to a future page.

At a meeting of trustees and creditors held December 17, 1830, there was

"then announced another dividend on the Ballantyne estate of three shillings in the pound,—thus reducing the original amount of the debt to about £54,000. . . . The meeting was numerous; and, not contented with a renewed vote of thanks to their debtor, they passed unanimously the following resolution: . . . 'That Sir Walter Scott be requested to accept of his furniture, plate, linens, paintings, library, and curiositics of every description, as the best means the creditors have of expressing their very high sense of his most honourable conduct, and in grateful acknowledgment for the unparalleled and most successful exertions he has made and continues to make for them.'"

To run ahead of our story a little: at the time of Sir Walter's death, twenty months after the preceding date, there remained due the £54,000 just referred to: which was settled, shortly after his death, by £22,000 which had been insured on his life, £2000 in the hands of the trustees, and £30,000 advanced by Cadell on the security of the profits accruing from Sir Walter's copyright property and literary remains. Mr. Cadell proved a good manager: before 1850, by the issue of various editions skilfully adapted to all classes of buyers of Scott's writings, his £30,000 had been reimbursed, and a handsome sum in addition been carried to the credit side of profit and loss, "for the benefit of all whom it might concern." See Lon. Gent. Mag., 1849, i. 323; Lon. Athen., 1851, 200.

Scott's Works are now pub. by the eminent house of Adam & Charles Black, of Edinburgh; and of their beautiful editions we shall have something to say hereafter.

Thus had prodigies been achieved by the unquenchable zeal, the indomitable energy, the persevering effort of this noble-hearted man. But the "Great Magician," after all, was mortal; and no mortal mind could long sustain itself under such pressure. He who desires to linger over the sad story of the gradual decay of such an intellect—grand even in its ruins—must seek elsewhere than these pages. We have had enough of sorrow; and we hasten to the "closing scene." In November, 1830, Scott retired from his office of Principal Clerk in the Court of Sessions, with an allowance of £800 per annum in lieu of the full salary of £1300. The Government offered to supply the deficiency by a pension; but this distasteful gratuity Scott's creditors permitted him to decline. During the next summer, Castle Dangerous and Count Robert of Paris were concluded; and he now consented to follow the advice of his physicians, and spent a winter abroad, in "complete abstinence from all literary labour."

"He is now," thus he addresses the reader in the conclusion of the volumes just named, "on the eve of visiting foreign parts; a ship of war is commissioned by its Royal Master to carry the author of Waverley to climates in which he may possibly attain such a restoration of health as may serve him to spin his thread to an end in his own country. . . . The public have claims on his gratitude for which the author of Waverley has no means of expression; but he may be permitted to hope that the powers of his mind, such as they are, may not have a different date from those of his body; and that he may again meet his patronizing friends, if not exactly in his old fashion of literature, at least in some branch which may not call forth the remark that

'Superfluous lags the veteran on the stage.'"

He went forth from his halls with the prayers and benedictions of all classes:—the hearty valedictory of the honest rustic and the genius of Wordsworth were alike eloquent in supplications for the one whom so many hearts would follow o'er the deep.

The tribute of Wordsworth was worthy alike of the poet and of his illustrious theme:

"A trouble, not of clouds or weeping rain
Nor of the setting sun's pathetic light
Engendered, hangs o'er Eildon's triple height:
Spirits of power assembled there complain
For kindred power departing from their sight;
While Tweed, best pleased in chanting a blithe strain,
Saddens his voice again, and yet again.
Lift up your hearts, ye mourners! for the might
Of the whole world's good wishes with him goes!
Blessings and prayers, in nobler retinue
Than sceptred King or laurelled Conqueror knows,
Follow this wondrous potentate. Be true,
Ye winds of ocean, and thou midland sea,
Wafting your charge to soft Parthenope!"

It was on the morning of the 23d of September that, attended by his daughter Anne and his son-in-law Lockhart, Sir Walter left Abbotsford. At London, Lockhart tells us, "the invalid seemed to enjoy having one or two friends to meet him at dinner;" and amongst these he notices "Sir David Wilkie, Thomas Moore, Mr. Milman, and Mr. Washington Irving." Now, if the reader will turn to our article on Washington Irving in the present work, he will notice (p. 938) that we have made a half-promise to give him Irving's own account of the meeting with Scott to which Lockhart refers.

Since those lines were written, Irving has followed his friend to "the house appointed for all living;" but of our conversations with the lamented dead on this and other themes we have preserved a record, and that portion which refers to the last interview with Scott, the reader, we are confident, will be glad to peruse.

It was at Sunnyside, on a glorious afternoon in June, 1855, that, surrounded by scenery which Irving has best described, he thus continued his reminiscences of one who had loved him so well, and "loved him to the end:"

"I was in London when Scott arrived, after his attack of paralysis, on his way to the continent in search of health. I received a note from Lockhart, begging me to come and take dinner with Scott and himself the next day. When I entered the room, Scott grasped my hand, and looked me steadfastly in the face. 'Time has dealt gently with you, my friend, since we parted,' he exclaimed:—he referred to the difference in himself since we had met. At dinner, could see that Scott's mind was failing. He was painfully conscious of it himself. He would talk with much animation, and we would listen with the most respectful attention; but there was an effort and an embarrassment in his manner: he knew all was not right. It was very distressing, and we [Irving, Lockhart, and Anne Scott] tried to keep up the conversation between ourselves, that Sir Walter might talk as little as possible. After dinner he took my arm to walk up-stairs, which he did with difficulty. He turned and looked in my face, and said, 'They need not tell a man his mind is not affected when his body is as much impaired as mine.' This was my last interview with Scott. I heard afterwards that he was better; but I never saw him again."

Two years later, in narrating the same event, Irving told us that as Scott passed up the stairs with him after dinner he remarked,

"Times are sadly changed with me since we walked up the Highland hills together."

The improvement to which Irving refers was but temporary: health came not with the bracing breezes of the sea, nor with the soft zephyrs of Italia: the tender offices of friends, the eager but subdued zeal of admiring strangers, were not unrewarded by evidences of benefit to him to whom they were profusely proffered; the phy-

sical man was strengthened: but the once glorious mind,—alas! who could that "light relume"?

After an absence of between six and seven months, (he left England October 29,) Sir Walter and his party returned to London on the 13th of June, 1832, and there remained until the 7th of July:

"During these melancholy weeks great interest and sympathy were manifested. Allan Cunningham mentions that, walking home late one night, he found several working-men standing together at the corner of Jermyn Street, and one of them asked him, as if there were but one death-bed in London, 'Do you know, sir, if this is the street where he is lying?' The inquiries both at the hotel and at my house were incessant; and I think there was hardly a member of the royal family who did not send every day."—LOCKHART: *Life of Scott*, chap. lxxxiii.

In continuation, let us borrow a few lines from that most curious and pleasing chronicle, Allan Cunningham's son's (Peter Cunningham's) Hand-Book of London, Past and Present:

"The St. James Hotel, No. 76, on the south side, was the last London lodging of Sir Walter Scott. Here he lay for a period of three weeks after his return from the Continent, either in absolute stupor or in a waking dream. The room he occupied was the second-floor back room; and the author of this collection of London memoranda delights in remembering the universal feeling of sympathy exhibited by all (and there were many there) who stood to see the great novelist and poet carried from the hotel to his carriage on the afternoon of the 7th of July, 1832. Many were eager to see so great a man; but all mere curiosity seemed to cease when they saw the vacant eye and prostrate figure of the illustrious poet. There was not a covered head, and, the writer believes,—from what he could see,—hardly a dry eye, on the occasion."—Edition of 1850, 265.

"As we rounded the hill at Ladhope," says Lockhart, "and the outline of the Eildons burst on him, he became greatly excited; and when, turning himself on his couch, his eye caught at length his own towers, at the distance of a mile, he sprang up with a cry of delight. . . . Mr. Laidlaw was waiting at the porch, and assisted us in lifting him into the dining-room, where his bed had been prepared. He sat bewildered for a few moments, and then, resting his eye on Laidlaw, said, 'Ha! Willie Laidlaw! O, man, how often have I thought of you!' By this time his dogs had assembled about his chair—they began to fawn upon him and lick his hands, and he alternately sobbed and smiled over them until sleep oppressed him."

The day following he was perfectly conscious, and on the next morning still better. Placed by the central window, that he might "look down upon the Tweed," "he expressed a wish that I should read to him, and when I asked from what book, he said, 'Need you ask? There is but one.' I chose the 14th chapter of St. John's Gospel; he listened with mild emotion, and said, when I had done, 'Well, this is a great comfort. I have followed you distinctly, and I feel as if I were to be myself again.' In this placid frame he was again put to bed, and had many hours of soft slumber."

THE CLOSING SCENE.

"As I was dressing on the morning of Monday, the 17th of September, Nicolson came into my room, and told me that his master had awoke in a state of composure and consciousness, and wished to see me immediately. I found him entirely himself, though in the last extreme of feebleness. His eye was clear and calm—every trace of the wild fire of delirium extinguished. 'Lockhart,' he said, 'I may have but a minute to speak to you. My dear, be a good man—be virtuous—be religious. Nothing else will give you any comfort when you come to lie here.' He paused, and I said, 'Shall I send for Sophia and Anne?' 'No,' said he; 'don't disturb them, poor souls! I know they were up all night—God bless you all!' With this he sunk into a very tranquil sleep, and, indeed, he scarcely afterwards gave any sign of consciousness, except for an instant on the arrival of his sons. They, on learning that the scene was about to close, obtained a new leave of absence from their posts, and both reached Abbotsford on the 19th. About half-past one P.M. on the 21st of September, Sir Walter breathed his last, in the presence of all his children. It was a beautiful day,—so warm that every window was wide open, and so perfectly still that the sound of all others most delicious to his ear, the gentle ripple of the Tweed over its pebbles, was distinctly audible as we knelt around the bed and his eldest son kissed and closed his eyes."

THE BURIAL.

"His funeral was conducted in an unostentatious manner, but the attendance was very great. Few of his old friends then in Scotland were absent, and many, both friends and strangers, came from a great distance. His old domestics and foresters made it their petition that no hireling hand might assist in carrying his remains. They themselves bore the coffin to the hearse, and from the hearse to the grave. . . . The court-yard and all the precincts of Abbotsford were crowded with uncovered spectators as the procession was arranged, and as it advanced through Darnick and Melrose, and the adjacent villages, the whole population appeared at their doors in like manner, almost all in black. The train of carriages extended, I understand, over more than a mile; the yeomanry followed in great numbers on horseback; and it was late in the day ere we reached Dryburgh. Some accident, it was observed, had caused the hearse to halt for several minutes on the summit of the hill at Bemerside,—exactly where a prospect of remarkable richness opens, and where Sir Walter had always been accustomed to rein his horse. The day was dark and lowering, and the wind high.

"The wide enclosure at the Abbey of Dryburgh was thronged with old and young; and when the coffin was taken from the hearse and again laid on the shoulders of the afflicted servingmen, one deep sob burst from a thousand lips. Mr. Archdeacon Williams read the Burial Service of the Church of England; and thus, about half-past five o'clock in the evening of Wednesday, the 26th September, 1832, the remains of Sir Walter Scott were laid by the side of his wife in the sepulchre of his ancestors, '*in sure and certain hope of the resurrection to eternal life through our Lord Jesus Christ, who shall change our vile body that it may be like unto his glorious body, according to the mighty working whereby he is able to subdue all things to himself!*'"

In that "sure and certain hope" the son-in-law and biographer has since been "gathered to his fathers;" and in the column which commemorates this event we find some reflections which will fitly conclude this portion of our sketch:

"The whole family history of Scott and Lockhart affords a striking instance of the 'vanity of human wishes.' Scott's chief ambition was to be a country laird, and the founder of a family of the Scotts of Abbotsford. His inward thought was that his house should continue forever, and the land be called after his own name. Of Scott's four children, the elder son [Walter] died childless in India, and the other [Charles] unmarried in Persia. The younger daughter [Anne] died not long after her father, and Mrs. Lockhart [Sophia] four years later. Her elder boy, the Hugh Little-John for whom Scott had written his Tales of a Grandfather, had died some years before. Lockhart had then a son, [Walter Scott, b. 1826,] who is since dead, and his only daughter [Charlotte Harriet Jane] has adopted views [in the Roman communion] widely alien from the early associations of Abbotsford. She was married in 1847 to James Robert Hope, Esq., barrister-at-law, a younger son of the late General the Hon. Sir Alexander Hope, and has issue an only daughter, Marv Morrice, born in 1852."—*Lon. Times*, Dec. 1854, and *Lon. Gen. Mag.*, Jan. 1855: attributed to Lord Robertson.

It only remains to add that Mr. James Robert Hope has since taken the name of Scott, and has had two other children, — Margaret Anne Mary Scott, who d. Dec. 3, 1858, aged 11 weeks, and Walter Michael Scott, who d. also Dec. 3, 1858, aged 18 months. The only lineal descendant of Sir Walter at this moment, (Nov. 1869,) therefore, is his great-granddaughter, Mary Morrice Hope Scott, now about seventeen years of age.

Having thus presented a biographical sketch of the subject of our notice, we proceed to the remaining divisions of our article, viz.:

II. CHRONOLOGICAL LIST OF SCOTT'S PUBLICATIONS, WITH ILLUSTRATIVE COMMENTS.

III. STANDARD EDITIONS OF SCOTT'S WORKS.

IV. SCOTT THE POET.

V. SCOTT THE NOVELIST.

VI. GENERAL CHARACTER AND INFLUENCE OF SCOTT'S WRITINGS.

VII. SCOTT THE MAN.

II. CHRONOLOGICAL LIST OF SCOTT'S PUBLICATIONS, WITH ILLUSTRATIVE COMMENTS.

1796: aged 25.

The Chace; and William and Ellen, Edin., 4to. Anon. From the German of Bürger.

"My adventure, where so many pushed off to sea, proved a dead loss, and a great part of the edition was condemned to the service of the trunkmaker."—*Scott's Remarks on Popular Poetry*, 1830.

1799: aged 28.

I. Goetz of Berlichingen, with the Iron Hand; a Tragedy; translated from the German, Lon., 8vo. From Göthe. Sold for 25 guineas down, and 25 more in case of a 2d edit.; which was not called for until long after the expiration of the copyright. II. The House of Aspen; a Tragedy.

"Rather a refacimento than a translation from one of the minor dramatists that had crowded to partake the popularity of Goetz of the Iron Hand."—LOCKHART: *Life of Scott*, chap. ix.

It was rejected for the stage, and first published in The Keepsake (London) in 1829. III. Apology for Tales of Terror, Edin., pamphlet. Privately printed. 12 copies. Containing William and Ellen, The Fire King, The Chase, and other Ballads. See, also, LEWIS, MATTHEW GREGORY, M.P., Nos. 7 and 12; Lockhart's Scott, chap. ix. Mr. Lockhart greatly admired The Gray Brother, written in this year.

1802: aged 31.

Minstrelsy of the Scottish Border, &c., with Introduct. and Notes, Kelso, vols. i. and ii., 8vo. Some fine paper. See CAW, GEORGE. Reviewed in Edin. Rev., i. 395; see, also, 1803, No. I.

1803: aged 32.

I. Minstrelsy of the Scottish Border, &c., vol. iii., 8vo; 2d ed. of vols. i.–iii., 8vo; some l. p.: 5th ed., 1812, 3 vols. 8vo. See Motherwell's Anc. Min., p. lxxxix.; Prior's Goldsmith, vol. ii.; Southey's Life, ch. ix.; W. H. Prescott's Miscell., ed. 1855, 587; Ticknor's Hist. of Span. Lit., ed. 1854, i. 154; Nichols's Illust. of Lit., viii.,

1858, 362. II. Reviews in Edin. Rev.: iii. 109, Southey's Amadis de Gaul; iii. 198, Sibbald's Chronicles of Scottish Poetry; iii. 437, Godwin's Life of Chaucer.

1804: aged 33.

I. Sir Tristram; a Metrical Romance, Edin., r. 8vo; l. p., 4to; 2d ed., 1806, 8vo; some l. p.; 4th ed., 1820, 8vo. Reviewed in Edin. Rev., iv. 427, (by George Ellis;) Lon. Month. Rev., xlviii. 196. See, also, Lon. Gent. Mag., 1834, i. 167; 1850, i. 613; FRERE, RT. HON. JOHN HOOKHAM. II. Reviews in Edin. Rev.: iv. 151, Ellis's Specimens of Early English Poetry; iv. 214, Chatterton's Works by Southey and Cottle; v. 347, Johnes's Translation of Froissart; v. 398, Colonel Thornton's Sporting Tour.

1805: aged 34.

I. The Lay of the Last Minstrel; a Poem, Edin., 4to; 2d ed., 1806; 13th ed., 1815, 8vo. Reviewed in Edin. Rev., vi. 1, (by Lord Jeffrey;) Lon. Month. Rev., xlix. 295: see Sir J. Mackintosh's Life, i. chap. v.; Southey's Life, chaps. xi. and xiii.; Lord Cockburn's Memorials, chap. iii.; Francis's Old New York, ed. 1858, 348; SCHETKEY, JOHN C. II. Song: The Bard's Incantation. III. Reviews in Edin. Rev.: vi. 182, Godwin's Fleetwood; vi. 350, The New Practice of Cookery, &c.; vi. 429, Report of the Highland Society upon Ossian, &c.; vii. 203, Todd's Edition of Spenser; vii. 387, Ellis's Specimens of English Romances, and Ritson's Metrical Romances. IV. Waverley; or, 'Tis Sixty Years Since, chaps. i.–vii.: see 1814, No. III.

1806: aged 35.

I. Ballads and Lyrical Pieces, Edin., 8vo; 2d ed., 1809; 5th ed., 1819, 8vo. II. Edited Sir Henry Slingsby's and Captain Hodgson's Original Memoirs, with Notes, 8vo. III. Reviews in Edin. Rev.: ix. 184, Miseries of Human Life; ix. 211, Herbert's Miscellaneous Poetry.

1808: aged 37.

I. Marmion; a Tale of Flodden Field, Edin., 4to; 9th ed., 1815, 8vo. Reviewed (not satisfactorily to the author and Mrs. Scott) in Edin. Rev., xii. 1, (by Lord Jeffrey.) See, also, Lon. Gent. Mag., 1834, ii. 23; Southey's Life, chap. xiv. II. Edited The Works of John Dryden, with Notes and Life, Lon., 18 vols. demy 8vo, 8vo, and r. 8vo. Reviewed in Edin. Rev., xiii. 116, (by Henry Hallam;) Lon. Month. Rev., lviii. 137; Analec. Mag., ii. 148. See, also, Sir J. Mackintosh's Life, ii. chap. iii. 50 copies of Dryden's Life were taken off on 4to, 1808. III. Edited Captain George Carleton's Memoirs, Edin., 8vo. IV. Edited Sir Robert Carey, Earl of Monmouth's Memoirs, 8vo. V. Completed and Edited Strutt's Queenhoo Hall, a Romance; and Ancient Times, a Drama, 1808, 4 vols. 12mo.

1809: aged 38.

I. Life and Notes added to the State Papers and Letters of Sir Ralph Sadler; edited by Arthur Clifford, Lon., 1809–10, 2 vols. 4to, and in 3 vols. 4to. See CLIFFORD, ARTHUR. Reviewed in Lon. Quar. Rev., iv. 203, (by Edmund Lodge.) II. Edited Lord Somers's Collection of Tracts, 2d ed., 1809–15, 13 vols. 4to. III. Reviews in Lon. Quar. Review: i. 19, Cromek's Reliques of Burns; i. 134, Southey's Chronicles of the Cid; i. 178, Sir John Carr's Caledonian Sketches; i. 241, with Sir C. E. Grey, Campbell's Gertrude of Wyoming; i. 337, Cumberland's John de Lancaster; ii. 426, The Battles of Talavera. Scott's agency in the origination of the Quarterly Review has been already referred to: see CROKER, RT. HON. JOHN WILSON; GIFFORD, WILLIAM.

1810: aged 39.

I. Superintended English Minstrelsy, Edin., 2 vols. sm. 8vo. John Ballantyne was the ostensible collector. II. The Lady of the Lake; a Poem, 4to; 50 copies r. 4to; 11th ed., 1816, 8vo. From June 2 to Sept. 22, 1810, there were sold 8000 copies, for £7800. Reviewed in Edin. Rev., xvi. 263, (by Lord Jeffrey;) Lon. Quar. Rev., iii. 492, (by George Ellis;) Walsh's Amer. Rev., i. 166. Lockhart calls Ellis's review the "best specimen of contemporary criticism on Scott's poetry." See, also, Southey's Life, chap. xvi.; Sir J. Mackintosh's Life, ii. ch. ii.; D. Webster's Private Corresp., 1857, ii. 67, 68, 69. III. Edited Poetical Works of Anna Seward, &c., 3 vols. 8vo. IV. Essay on Scottish Judicature. V. Reviews in Lon. Quar. Rev.: iii. 339, Murphy's Fatal Revenge; iii. 481, Evans's Old Ballads, and Aikin on Song-Writing.

1811: aged 40.

I. The Vision of Don Roderick; a Poem, Edin., 8vo and 4to: Lon., 1811, 4to and r. 4to; 2d ed., Edin., 1815, 8vo. Reviewed in Edin. Rev., xviii. 379, (by Lord Jeffrey;) Lon. Quar. Rev., vi. 221. See, also, Sir J. Mackintosh's Life, ii. chap. iii. II. Imitations: The Inferno of Altesidora; The Poachers; The Resolve, &c. III. Edited Secret History of the Court of King James I., 2 vols. 8vo. IV. Review in Lon. Quar. Rev., v. 40: Southey's Curse of Kehama.

1813: aged 42.

I. Rokeby, a Poem, Edin., 4to; 6th ed., 1816. Considered a failure: not so by the publisher's books: there were sold in three months (Jan. 14 to April 14) 8000 copies, for £9548. Reviewed in Lon. Quar. Rev., viii. 485; Gen. Repos., iv. 107, (by Edward Everett.) II. The Bridal of Triermain; or, The Vale of St. John, 12mo. Anon. Reviewed in Lon. Quar. Rev., ix. 480, (by George Ellis.) The reviewer's commendation failed to excite the curiosity of the public.

1814: aged 43.

I. Account of the Eyrbiggia Saga. II. Edited The Works of Jonathan Swift, with Notes and a Life, 19 vols. 8vo; l. p., r. 8vo; 2d ed., 1824. Reviewed in Edin. Rev., xxvii. 1, (by Lord Jeffrey.) See, also, W. M. Mason's Hist. and Antiq. of St. Patrick's Cathedral; Life of John Foster, ed. 1856, ii. 72, 179, n. III. Waverley; or, 'Tis Sixty Years Since, 3 vols. 12mo; 3d ed., 1814. Chaps. i.–vii. were written, and the whole work announced for publication, as early as 1805. Reviewed in Edin. Rev., xxiv. 208, (by Lord Jeffrey;) Lon. Quar. Rev., xi. 354, (by Wm. Gifford;) N. Amer. Rev., xxxii. 386, (by W. B. O. Peabody;) Analec. Mag., v. 89. See, also, Lord Cockburn's Memorials, chap. v. IV. Essays on Chivalry and the Drama, in Supp. to Encyc. Brit., and repub. in later edits. See 1823, No. III. V. Edited The Letting of Hvmors Blood in the Head Vaine, sm. 4to; some 1815. See ROWLANDS, SAMUEL, Nos. 2 and 6. VI. The Lord of the Isles; a Poem, 1814, 4to; 5th ed., 1816. "The sale of fifteen thousand copies," remarks Scott, "enabled the author to retire from the field with the honours of war." Reviewed in Edin. Rev., xxiv. 273, (by Lord Jeffrey;) Lon. Quar. Rev., xiii. 287; N. Amer. Rev., i. 275, (by Wm. Tudor.) See, also, Southey's Life, chap. xx.; Lon. Gent. Mag., 1845, ii. 335.

1815: aged 44.

I. Edited Memorie of the Somervilles, Edin., 2 vols. 8vo. II. Guy Mannering; or, The Astrologer, 3 vols. 12mo. Reviewed in Lon. Quar. Rev., xii. 501, (by Wm. Gifford;) N. Amer. Rev., i. 403, (by Wm. Tudor.) III. The Field of Waterloo; a Poem, 8vo; 3d ed., 1815, 8vo. IV. Song: On Lifting up the Banner. V. Paul's Letters to his Kinsfolk, 8vo; 3d ed., 1816, 8vo; 4th ed., 1819, 8vo. At least 9000 copies were pub. in these edits. VI. Reviews in Lon. Quar. Rev.: xiv. 188, Mrs. Austen's Emma; xiv. 283, Culloden Papers.

1816: aged 45.

I. The Antiquary, 3 vols. 12mo. Reviewed in Lon. Quar. Rev., xv. 125, (by Wm. Gifford;) Lon. Month. Rev., lxxxii. 38. II. Tales of my Landlord, First Series: The Black Dwarf; Old Mortality, 4 vols. 12mo; 3d ed., 1817. Reviewed in Edin. Rev., xxviii. 193, (by Lord Jeffrey;) Lon. Month. Rev., lxxxii. 283; N. Amer. Rev., v. 257, (by J. G. Palfrey;) Lon. Quar. Rev., xvi. 430. This last review is by Scott himself: see his Miscell. Prose Works; MACCRIE, THOMAS, D.D.; Chambers's and Thomson's Dict. of Em. Scots., v. 401; A. Barnes's Essays, &c., ii. 187. III. Historical Department of the Edinburgh Annual Register for 1814. IV. Review in Lon. Quar. Rev., xvi. 172: Childe Harold, Canto III., and other Poems. For this review Byron was very grateful: see Moore's Byron, Letter CCCCLXXV.

1817: aged 46.

I. Harold the Dauntless; a Poem, Edin., 8vo. Anon. Neglected. II. The Sultan of Serendio. III. Kemble's Farewell Address. IV. Historical Department of the Edinburgh Annual Register for 1815. V. Introduction to the Border Antiquities of England and Scotland, pub. in Parts, Lon., 1814–17, 4to, and imp. 4to, bound in 2 vols. See Fosteriana, 1858, 436; MORTON, REV. JAMES. VI. Song: The Sun upon the Weirdlaw Hill.

1818: aged 47.

I. Rob Roy, Edin., 3 vols. 12mo. Reviewed in Edin. Rev., xxix. 403, (by Lord Jeffrey;) Lon. Quar. Rev., xxvi. 109, (by Mr. Senior;) N. Amer. Rev., vii. 149, (by E. T. Channing;) Analec. Mag., xi. 273. II. Tales of my Landlord, Second Series: The Heart of Mid-Lothian,

4 vols. 12mo. Reviewed in Lon. Month. Rev., lxxxvii. 356. III. Notes to Burt's Letters: see BURT, CAPTAIN EDWARD. IV. Ballad: The Battle of Sempach. V. Review of Gourgaud's Narrative. VI. Reviews in Lon. Quar. Rev.: xviii. 379, Mrs. Shelley's Frankenstein; xviii. 423, Douglas on the Passage of Rivers; xviii. 502, Kirkton's Church History; xix. 215, Childe Harold, Canto IV. VII. Review in Edin. Rev., xxx. 234: Maturin's Women; or, Pour et Contre.

1819: aged 48.

I. Historical Illustrations to the Provincial Antiquities and Picturesque Scenery of Scotland, pub. in Parts, Edin., 1819–26, 4to and imp. 4to, bound in 2 vols. Reviewed in Chris. Examiner, vi. 170, (by F. W. P. Greenwood.) II. Account of the Regalia of Scotland, 1819, 12mo. III. Ballad: The Noble Morringer. IV. Sketch of the Character of Charles, Duke of Buccleuch. V. Tales of my Landlord, Third Series: The Bride of Lammermoor, a Legend of Montrose, 4 vols. 12mo. Reviewed in Lon. Month. Rev., lxxxix. 387.

1820: aged 49.

I. Edited Memorials of the Haliburtons, Edin., 4to. 30 copies printed. II. Edited Carey's Poems, &c.: see CAREY, PATRICK. III. Ivanhoe; a Romance, 3 vols. p. 8vo; 2d ed., 1820, 3 vols. 12mo. Reviewed in Edin. Rev., xxxiii. 1, (by Lord Jeffrey;) Edin. Month. Rev., iii. 163; Blackw. Mag., vi. 262. IV. The Monastery; a Romance, 3 vols. 12mo. Reviewed in Edin. Month. Rev., iv. 691; Lon. Month. Rev., xci. 404. V. The Abbot; a Novel, 3 vols. 12mo. Reviewed in Edin. Month. Rev., iv. 691; Lon. Month. Rev., xciii. 67. VI. The Visionary, Nos. 1–3: pub. in Edin. Weekly Journal.

1821: aged 50.

I. Biographical prefaces to Ballantyne's Novelist's Library, Edin., 10 vols. r. 8vo, viz.: Fielding, Smollett, Richardson, Defoe, Sterne, Johnson, Goldsmith, Le Sage, Horace Walpole, Cumberland, Mrs. Radcliffe, Charles Johnstone, Clara Reeve, Charlotte Smith, and Robert Bage. These Lives were repub. separately, Paris, 1825, 2 vols. 12mo: reviewed in Lon. Quar. Rev., xxxiv. 349. II. Kenilworth, 3 vols. p. 8vo. Reviewed in Lon. Month. Rev., xciv. 146. III. Account of the Coronation of King George IV. IV. Edited Franck's Northern Memoirs: see FRANCK, RICHARD.

1822: aged 51.

I. Edited Fountainhall's Notes: see FOUNTAINHALL, LORD. II. The Pirate, 3 vols. p. 8vo. Reviewed in Lon. Quar. Rev., xxvi. 454, (by Mr. Senior;) Lon. Month. Rev., xcvii. 69. III. Introduction to Gwynne's Memoirs: see GWYNNE, JOHN. IV. Halidon Hill; a Dramatic Sketch, 8vo. V. Macduff's Cross. VI. The Fortunes of Nigel, 3 vols. 12mo. Reviewed in Edin. Rev., xxxvii. 204, (by Lord Jeffrey;) Quar. Rev., xxvii. 337; Lon. Month. Rev., xcviii. 169. VII. The Poetry contained in the Novels, Tales, and Romances of the Author of Waverley, 12mo. Reviewed in Retrospec. Rev., 2d Ser., i. 16.

1823: aged 52.

I. Peveril of the Peak, Edin., 4 vols. p. 8vo. Reviewed in Lon. Month. Rev., c. 187. See, also, Lord Macaulay's Essays, ed. 1854, i. 341. II. Quentin Durward, 3 vols. p. 8vo. Reviewed in Lon. Month. Rev., ci. 187. III. Essay on Romance; in Supp. to Encyc. Brit., and with a continuation by Prof. Geo. Moir, repub. in later edits. The three essays (see 1814, No. IV.) are declared by Lon. Quar. Rev., lxx. 61, to be "worthy of his name." IV. Review in Lon. Quar. Rev., xxx. 542: Correspondence of Lady Suffolk.

1824: aged 53.

I. St. Ronan's Well, Edin., 3 vols. p. 8vo. Reviewed in Lon. Month. Rev., ciii. 61. II. Redgauntlet, 3 vols. p. 8vo. Reviewed in Westm. Rev., ii. 179; Lon. Month. Rev., cv. 198. III. Tribute to the Memory of Lord Byron.

1825: aged 54.

I. Tales of the Crusaders: The Betrothed; The Talisman, 4 vols. p. 8vo. Reviewed in Lon. Month. Rev., cvii. 160. II. Introduction and Notes to the Memoirs of Madame La Rochejaquelein, Lon., 18mo. There was another ed. in 8vo, and one in French, 8vo. III. Review in Lon. Quar. Rev., xxxiii. 281: Pepys's Memoirs.

1826: aged 55.

I. Three Letters by Malachi Malagrowther. Pub. in Edin. Weekly Journal, and subsequently in a pamphlet. They were answered by J. W. Croker in the London Courier. See R. C. Winthrop's Addresses, Boston, 1852, 257. II. Woodstock; or, The Cavalier, Edin., 3 vols. p. 8vo. Reviewed in Westm. Rev., v. 399; Lon. Month. Rev., cx. 73. III. Review of Galt's Omen. IV. Review in Lon. Quar. Rev., xxxiv. 196: Boaden's Life of J. P. Kemble, and Kelly's Reminiscences.

1827: aged 56.

I. The Life of Napoleon Buonaparte, Edin., 9 vols. sm. 8vo. The success of this work in a mercantile point of view has been already noticed: as a history it has been less fortunate. Niebuhr "emptied whole vials of bitterness on it," (Blackw. Mag., xliii. 92;) Lord Macaulay thought it did no credit to the author, (Edin. Rev., lxxiv. 160;) and a better military critic than either—the Duke of Wellington—declared it was of "no value." (Recollec. by Samuel Rogers, 1859, 221.)

But the reader must consult the reviews of the work in Henry Lee's Life of Napoleon, Paris, 1834, r. 8vo; Westm. Rev., ix. 251; For. Quar. Rev., iii. 597; Lon. Month. Rev., cxiv. 89; Amer. Quar. Rev., i. 578; Chris. Exam., 1827–28, (and in Works of W. E. Channing: referred to in Edin. Rev., l. 142;) Chris. Month. Spec., x. 32. See, also, Sir A. Alison's Essays, ii. 231, (or Blackw. Mag., xxxii. 35;) Lon. Month. Rev., cxviii. 333; N. Amer. Rev., xli. 383, (by A. H. Everett,) and lvi. 363, (by F. Bowen;) Wm. H. Prescott's Miscell., 208, 279, 282; Kent's Course of Eng. Read., ed. 1853, 19; Life of Rev. Sydney Smith, (Smith's letter to Lord Holland, July, 1828,) vol. ii.; E. Everett's Life of Washington, in Encyc. Brit., 8th ed. Mr. Lockhart, whilst admitting that "the rapidity of the execution infers many inaccuracies as to minor matters of fact," declares that

"it is nevertheless true that no inaccuracy in the smallest degree affecting the character of the book as a fair record of great events has to this hour [about 1837] been detected even by the malevolent ingenuity of Jacobin and Buonapartist pamphleteers. Even the most hostile examiners were obliged to acknowledge that the gigantic career of their idol had been traced in its leading features with wonderful truth and spirit. No civilian, it was universally admitted, had ever before described modern battles and campaigns with any approach to his daring and comprehensive felicity."—*Life of Scott*, chap. lxxiii.

II. Chronicles of the Canongate, First Series: The Two Drovers; The Highland Widow; The Surgeon's Daughter, 2 vols. 12mo. Reviewed in South. Rev., i. 216; Niles's Reg., xliii. 203, 218. III. Tales of a Grandfather, First Series, 3 vols. 18mo. See CROKER, RT. HON. JOHN WILSON. Reviewed in Westm. Rev., x. 257; Lon. Month. Rev., cxviii. 331. IV. Reply to General Gourgaud. V. Review in For. Quar. Rev., i. 60: Hoffman's Novels. VI. Reviews in Lon. Quar. Rev.: xxxvi. 167, Works of John Home, Esq.; xxxvi. 558, On Planting Waste Lands.

1828: aged 57.

I. Chronicles of the Canongate, Second Series: St. Valentine's Day; or, The Fair Maid of Perth, Edin., 3 vols. p. 8vo. II. Tales of a Grandfather, Second Series, 3 vols. 18mo. Reviewed in Lon. Month. Rev., cxviii. 331. III. Religious Discourses [two] by a Layman, 8vo. See New Month. Mag., 1828. IV. Review in For. Quar. Rev., ii. 306: Molière. V. Reviews in Lon. Quar. Rev.: xxxvii. 303, On Ornamental Plantations and Landscape Gardening; xxxviii. 503, Salmonia; or, Days of Fly-Fishing; xxxix. 73, Hajji Baba in England.

1829: aged 58.

I. Anne of Geierstein, Edin., 3 vols. p. 8vo. Reviewed in Westm. Rev., xi. 211; Lon. Month. Rev., cxix. 288; South. Rev., iv. 498. II. Tales of a Grandfather, Third Series, 3 vols. 18mo. Reviewed in Lon. Month. Rev., cxviii. 331. III. History of Scotland, vol. i., 12mo, (Lardner's Cab. Cyc.) Reviewed in Lon. Month. Rev., cxxi. i. IV. Reviews in Lon. Quar. Rev.: xli. 120, Ancient History of Scotland; xli. 328, Tytler's History of Scotland. V. New Introductions and Notes to collective edit. of Waverley Novels, 1829–33, 48 vols. fp. 8vo. VI. Co-edited Bannatyne's Memorials: see BANNATYNE, GEORGE.

1830: aged 59.

I. Tales of a Grandfather, Fourth Series: History of France, Edin., 3 vols. 18mo. II. History of Scotland, vol. ii., 12mo, (Lardner's Cab. Cyc.) III. Letters on Demonology and Witchcraft, 18mo. Reviewed in Fraser's Mag., ii. 507. IV. Doom of Devorgoil and Auchindrane; a Melodrama, 8vo. V. Essay on Ballad Poetry. VI. Reviews in Lon. Quar. Rev.: xliii. 469, Southey's Life of John Bunyan; xliv. 438, Pitcairn's Ancient Criminal Trials of Scotland.

1831: aged 60.

Tales of my Landlord, Fourth Series: Count Robert

of Paris; Castle Dangerous, 4 vols. p. 8vo: Reviewed in Edin. Rev., lv. 61.

In our notice of BANNATYNE, GEORGE, we have referred to that admirable volume, The Abbotsford Catalogue: why cannot the Messrs. Black publish editions of this work, to range with their various sets of Scott's works?

There has been recently pub., Memoirs of the Insurrection in Scotland in 1715; by John Master, of Sinclair; with Notes by Sir Walter Scott, Bart., Edited by David Laing and James Macknight, Edin., 1858, 4to, (Abbotsford Club.) Reviewed in Lon. Athen., 1859, ii. 879.

Having thus presented a *catalogue raisonné*—we venture to call it the fullest and most accurate that has appeared—of Scott's publications, we proceed to notice—

III. STANDARD EDITIONS OF SCOTT'S WORKS.

Of Scott's Poetical Works there were collective editions pub. at Edinburgh: 1813, 9 vols. 8vo; 1815, 10 vols. r. 8vo; 1820, 12 vols. 8vo, (also Miscellaneous Poems, 1820, 8vo;) 1822, 8 vols. 12mo; and his Historical Romances were pub. in 1822 in 6 vols. 8vo: also Novels and Tales, in 12 vols. 8vo; Tales and Romances, 7 vols. 8vo, &c.: editions, 1823, '24, '27. A collective edition of his Miscellaneous Prose Writings was pub. in 1827, 6 vols. 8vo.

Since these dates, many of his works have been published, in many shapes and in many places, on both sides of the Atlantic.

The Standard editions of his works (most of those which we notice below are issued by Messrs. Adam & Charles Black, of Edinburgh) are as follows:

WAVERLEY NOVELS.

I. Abbotsford edition, 1842–46, 12 vols. sup. r. 8vo, £16 16*s.*; new ed., 1852, £10 16*s.* With 120 engravings on steel and nearly 2000 on wood. There should accompany this set the Abbotsford: Poetical Works, 1 vol.; Miscellaneous Prose Writings, 1 vol.; Life of Napoleon, 1 vol.; Tales of a Grandfather, 1 vol.; Life by Lockhart, 1 vol.: in all, 17 vols. sup. r. 8vo, £20 18*s.* 6*d.* II. Library edition, 25 vols. 8vo, £13 12*s.* 6*d.* III. Cabinet edition, 1841–43, and 1853–54, 25 vols. fp. 8vo, £3 15*s.*; last issue, 1860, £3 10*s.* IV. Edition of 1847–49, (a reprint of the edition of 1829–33: "Author's Favourite edition,") 48 vols. fp. 8vo, £7 4*s.* V. New Illustrated edition of 1859–61, (founded on No. IV.,) 48 vols. fp. 8vo, £10 16*s.* VI. People's edition, 1855, 5 vols. r. 8vo, £2 2*s.* VII. Railway edition, 1858–60, 25 vols. fp. 8vo, £1 17*s.* 6*d.*; 1864–65, £1 11*s.* 6*d.* VIII. New edition, 12mo, 4*s.* 6*d.* ea. vol.: vol. i., 1864; vols. ii.–xiii., 1865. IX. Shilling edition, fp. 8vo, 25 vols., Jan. 1, 1862–Dec. 1863. X. Sixpenny edition, fp. 8vo, 25 vols., Nov. 1866–Nov. 1868. XI. New edition, 5 vols. p. 8vo, 1867–68. XII. Roxburghe edition, Illustrated, 48 vols., 1867–68.

NOTICE.

"EDINBURGH, 5th October, 1866.

"In consequence of statements regarding the expiry of the copyright of the WAVERLEY NOVELS, the Publishers take this opportunity of reminding the Public that the only portion of these Works now out of copyright is that which was first issued from the press in 1814.

"SIR WALTER SCOTT, in 1829, carefully corrected and improved *the text* of this first issue to such an extent that hardly a page remained without *material alteration*, and, besides, added the Notes and Introductions.

"To this amended Edition he gave the name of the 'AUTHOR'S EDITION,' as being the only one he desired the Public to regard as bearing *his sanction and approval*.

"All other Editions must therefore be regarded as *imperfect* in the Text and incomplete in the Notes and Introductions.

"A. & C. BLACK."

"It is not generally known, we believe, that an expurgated edition of Walter Scott has been published for the benefit of Roman Catholics; but the fact is recorded in the new edition of Feller's 'Biographie Universelle,' published at Lyons, with a continuation by the Abbé Simonin. 'Though Walter Scott,' we are told, in the notice of his name, 'is not a romancer of the dangerous class, he gives, nevertheless, too lively a picture of the passions, and makes frequent attacks on Catholic institutions: this has led D'Exauvillez to undertake a new and abridged translation of his works, in which he has taken care to omit all that is condemnable. This translation is published under the auspices of the Society of St. Nicholas, No. 39 Rue de Sèvres, Paris, and is principally suited for young persons.' It will be long, we presume, before there is any English 'Family Walter Scott' to take its place by the side of the Family Shakspeare."—*Lon. Athen.*, 1861, ii. 809.

MISCELLANEOUS PROSE WORKS.

I. Author's Favourite edition, 1834–36; last issue, 1861–62, 28 vols. fp. 8vo, (uniform with the Novels, 48 vols., Poetical Works, 12 vols., and Life by Lockhart, 10 vols.,) £4 4*s.* "This is the only edition which contains a complete collection of Scott's Biographies, Histories, and Essays." (A. & C. Black's Advert.) II. People's edition, 1841–42, 3 vols. r. 8vo, (uniform with People's editions of the Novels and the Poetical Works,) 16*s.* Contains the Life of Napoleon, Tales of a Grandfather, and Scott's principal Miscellaneous Essays.

SEPARATE PROSE WORKS.

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There are also: I. A Collection for the Use of Schools, from the Works of Sir Walter Scott, cr. 8vo; II. Beauties of Sir Walter Scott, cr. 8vo; III. Readings for the Young, from the Works of Sir Walter Scott, 3 vols. sm. 8vo; IV. The Wisdom and Genius of Sir Walter Scott, 18mo. Then we have the Waverley Gallery, Waverley Gems, and many other pictorial illustrations of the writings of this popular author. See the very full list (published about two years after this article was originally prepared for the press) of editions of Scott's works, &c., in Bohn's Lowndes, Pt. 8, 1863, 2224–2229. We must not omit to notice: I. The Lady of the Lake, with Photographs by G. Wilson and T. Ogle, Lon., Bennett, sm. 4to, 1862, '64; II. Marmion, with Photographic Illustrations by Thomas Annan, Longman, 1865, sm. 4to.

The last American editions (*vide infra*) of Scott's Complete Works are those of T. B. Peterson & Brother, Phila., 1859, 10 vols. r. 8vo, (vol. x. containing Scott's Life by Lockhart,) $12; and 1867, 5 vols. 8vo; last American editions of his Poetical Works, Little, Brown & Co., Boston, 1857, 9 vols. 16mo, $6.75, (commended by N. Amer. Rev., lxxxvi. 59, by A. P. Peabody; lxxxvii. 293, by S. G. Brown;) Ticknor & Fields, Boston, 1864, 9 vols. 16mo, $12; last American edition of his Novels, that by Ticknor & Fields, Boston, 1857–59, 50 vols. 16mo, $37.50, (commended by N. Amer. Rev., lxxxv. 271, lxxxvi. 288, both by A. P. Peabody; lxxxvii. 293, by S. G. Brown.) It speaks well for the United

States that during the twenty-five months of publication more than 200,000 volumes of this (the Household) edition were sold; and by July, 1861, the number had risen to 300,000. It was reissued, 1867–68, 25 vols., $37.50.

The same enterprising house has supplemented this beautiful series of the Novels by a new edition of Lockhart's Life of Scott, in 9 vols. 16mo, 1861–62. This edition professes to be "much fuller than any other ever published, containing several Biographical Notes not included in the Edinburgh copy." The American edition of Lockhart's Life of Scott, which immediately preceded that of Ticknor & Fields, was that of C. S. Francis & Co., of Boston, 1857, 8 vols. in 4, 12mo. Ticknor & Fields also publish, uniform with the two preceding series, Scott's Tales of a Grandfather, 6 vols. 16mo, 1861. Recapitulation of their editions: Novels, 50 vols.; Lockhart's Memoir, 9 vols.; Poems, 9 vols.; Tales of a Grandfather, 6 vols.: in all, 74 vols. 16mo. To these, Fields, Osgood & Co. have added: Poetical Works, Diamond edition, 1869, and Red Line edition, with 12 illustrations, 1869, sm. 4to. D. Appleton & Co., New York, published a Globe edition, 1868, 16mo, and an edition of the Waverley Novels, 1868–69, 26 vols., $6; T. B. Peterson & Brothers, Philadelphia, issued an edition of the same, 1868–69, 25 vols., $5; editions of the Poems, Waverley Novels, and Tales of a Grandfather were published in London and Edinburgh in 1868–69; and A. & C. Black are now (1869) issuing a new edition of Lockhart's Life of Scott, 10 vols. fp. 8vo, Roxburghe binding, £1 15*s.* After a silence of thirty years respecting Lockhart's Memoirs of Scott, the London Quarterly Review reviewed the work in January, 1868.

"Men do not write freely," says the reviewer, "about those whom they have long loved and recently lost; and so year after year stole away without any notice being taken of perhaps the very best piece of biography which is to be found in the English or any other modern language.

"But time, which softens men's regrets, awakens, or ought to awaken, them to a sense of duty; and duty rather to the living than to the dead requires that the silence which we have thus far maintained should at length be broken."

It was announced by A. & C. Black & Co. in 1852 (Lon. Athenæum, 504) that

"Since the first publication of the Waverley Novels not fewer than One Hundred and Twenty Thousand copies have been sold in this country, and at least as many in the United States."

According to Great Facts, published in 1858,

"Upwards of 3500 tons' weight of paper have been consumed in producing the various editions of Sir Walter Scott's Writings and Life; and the duty paid to Government on the paper, even at the present reduced rate, amounts to no less a sum than £51,450."

The £125,000 (we exclude the £22,000 life insurance) paid by the proceeds of Scott's writings to his creditors appears a very large coinage of one man's brain; but, according to Mr. Howitt's elaborate calculation, (Homes and Haunts of the Most Eminent British Poets, vol. ii.,) "it appears certain that his works must have produced to the author or his trustees, at the very least, *half a million of money!*"—say two million two hundred and twenty-two thousand dollars. And, if this sum represents only the profits of the author and his assigns, how vast must be the amount expended by the public for Scott's Works!

IV. Scott the Poet.

For these latter divisions of our sketch we had marked out many passages of acute criticisms by many of the most eminent critics of the past half-century. But here, as elsewhere, we are straitened in our limits, and must omit much more than we quote.

"Confident in the force and originality of his own genius, he has not been afraid to avail himself of commonplaces both of diction and of sentiment, whenever they appeared to be beautiful and impressive,—using them, however, at all times with the skill and spirit of an inventor; and, quite certain that he could not be mistaken for a plagiarist or imitator, he has made free use of that great treasury of characters, images, and expressions which had been accumulated by the most celebrated of his predecessors,—at the same time that the rapidity of his transitions, the novelty of his combinations, and the spirit and variety of his own thoughts and inventions, show plainly that he was a borrower from any thing but poverty, and *took* only what he would have *given* if he had been born in an earlier generation. The great secret of his popularity, however, and the leading characteristic of his poetry, appear to us to consist evidently in this, that he has made more use of common topics, images, and expressions than any original poet of later times, and, at the same time, displayed more genius and originality than any recent author who has worked in the same materials. By the latter peculiarity he has entitled himself to the admiration of every description of readers; by the former he is recommended in an especial manner to the inexperienced,—at the hazard of some little offence to the more cultivated and fastidious. . . . Among his minor peculiarities we might notice his singular talent for description, and especially for the description of scenes abounding in *motion* or *action* of any kind. In this department, indeed, we conceive him to be almost without a rival, either among modern or antient poets; and the character and process of his descriptions are as extraordinary as their effect is astonishing."—Lord Jeffrey: *Edin. Rev.*, Aug. 1810, 269, 270, 272: repub. in his Contrib. to Edin. Rev., ed. 1853, 469, 470, 471. See, also, 534.

"Though greatly inferior in many things to his illustrious brethren, [Wordsworth and Byron,] Scott is perhaps, after all, the most unequivocally original. We do not know of any model after which the form of his principal Poems has been moulded. They bear no resemblance, and, we must allow, are far inferior, to the heroic Poems of Greece; nor do they, though he has been called the Ariosto of the North, seem to us to resemble, in any way whatever, any of the great Poems of modern Italy. He has given a most intensely real representation of the living spirit of the chivalrous age of his country. He has not shrouded the figures or the characters of his heroes in high poetical lustre, so as to dazzle us by resplendent fictitious beings shining through the scenes and events of a half-imaginary world. They are as much real men in his poetry as the 'mighty Earls' of old are in our histories and annals. The incidents, too, and events, are all wonderfully like those of real life; and when we add to this, that all the most interesting and impressive superstitions and fancies of the times are in his poetry incorporated and intertwined with the ordinary tissue of mere human existence, we feel ourselves hurried from this our civilized age back into the troubled bosom of semi-barbarous life, and made keen partakers in all its impassioned and poetical credulities.—His poems are historical narrations, true in all things to the spirit of his history, but everywhere overspread with those bright and breathing colours which only genius can bestow on reality; and when it is recollected that the times in which the scenes are laid and his heroes act were distinguished by many of the most energetic virtues that can grace or dignify the character of a free people, and marked by the operation of great passions and important events, every one must feel that the poetry of Walter Scott is, in the noblest sense of the word, national; that it breathes upon us the bold and heroic spirit of perturbed but magnificent ages, and connects us, in the midst of philosophy, science, and refinement, with our turbulent but high-minded ancestors, of whom we have no cause to be ashamed, whether looked on in the fields of war or in the halls of peace. He is a true knight in all things, —free, courteous, and brave. War, as he describes it, is a noble game, a kingly pastime. He is the greatest of all War-Poets. His poetry might make a very coward fearless."—Professor John Wilson: *Blackw. Mag.*, July, 1818, 369, 370: repub. in his Works, v., 1856, 388. See, also, viii. 420, and Recreations of Christopher North.

"Let me talk to you of the Prince Regent. He ordered me to be presented to him at a ball; and, after some sayings peculiarly pleasing from royal lips as to my own attempts, he talked to me of you and your immortalities: he preferred you to every bard, past and present, and asked which of your works pleased me most. It was a difficult question. I answered, I thought the Lay. He said his own opinion was nearly similar. In speaking of the others, I told him that I thought you more particularly the poet of Princes, as they never appeared more fascinating than in Marmion and the Lady of the Lake. He was pleased to coincide, and to dwell on the description of your Jameses as no less royal than poetical. He spoke alternately of Homer and yourself, and seemed well acquainted with both."—*Lord Byron to Scott, July* 6, 1812: *Lockhart's Scott*, chap. xxiv.

"Scott is a poet truly national and heroic. He finds his scenes in his native land, and his heroes and heroines in British history and tradition. There is an astonishing ease, vehemence, and brightness in his verse; his poems are a succession of historical figures, with all the well-defined proportions of statues, —with this difference, that they act and speak according to the will of the poet. Yet, though in external elegance and precision of outline they resemble works of art, they have less of the repose of sculpture about them than any characters in modern song. No one since the days of Homer has sung with such an impetuous and burning breath the muster, the march, the onset, and all the fiery vicissitudes of battle."—Allan Cunningham: *Biog. and Crit. Hist. of the Lit. of the Last Fifty Years*, 1833.

"It were late in the day to write criticisms on those Metrical Romances: at the same time, the great popularity they had seems natural enough. In the first place, there was the indisputable impress of worth, of genuine human force, in them. This, which lies in some degree, or is thought to lie, at the bottom of all popularity, did to an unusual degree disclose itself in these rhymed romances of Scott. Pictures were actually painted and presented; human emotions conceived and sympathized with. Considering that wretched Della-Cruscan and other vamping up of old worn-out tatters was the staple article then, it may be granted that Scott's excellence was superior and supreme. When a Hayley was the main singer, a Scott might well be hailed with warm welcome."—Thomas Carlyle: *Lon. and Westm. Rev.*, 1838: repub. in his Crit. and Miscell. Essays.

"Compared with true and great poets, our Scottish Minstrel is but 'a metre ballad-monger.' We would rather have written one song of Burns, or a single passage in Lord Byron's 'Heaven and Earth,' or one of Wordsworth's 'Fancies and Good Nights,' than all his epics. What is he to Spenser, over whose immortal, ever-amiable verse beauty hovers and trembles, and who has shed the purple light of fancy from his ambrosial wings over all nature? What is there of the might of Milton, whose head is canopied in the blue serene, and who makes us to sit with him there? What is there (in his ambling rhymes) of the deep pathos of Chaucer? Or of the o'er-informing power of Shakspeare, whose eye, watching alike the minutest traces of character and the strongest movements of passion, 'glances from

heaven to earth, from earth to heaven,' and with the lambent flame of genius, playing round each object, lights up the universe in a robe of its own radiance? Sir Walter has no voluntary power of combination: all his associations (as we said before) are those of habit or of tradition. He is a mere narrative and descriptive poet, garrulous of the old time. The definition of his poetry is a pleasing superficiality."—HAZLITT: *Spirit of the Age: Sir Walter Scott.*

"Speaking of the poets of the day, Sir James [Mackintosh] observed, 'I very much doubt whether Scott will survive long. Hitherto nothing has stood the test of time but laboured and finished verse; and of this Scott has none. If I were to say which of the poets of the day is most likely to be read hereafter, I should give my opinion in favor of some of Campbell's poems. Scott, however, has a wonderful fertility and vivacity.' It may be proper to add that the allusion is here exclusively to the poetry of Scott. The Waverley Novels were not generally attributed to him when the remark was made."—*Alexander H. Everett's Conversations with Sir J. Mackintosh in* 1817: *N. Amer. Rev.*, Oct. 1832, 446, n.

See, also, Life of Sir J. Mackintosh, ii. chap. iii.; Moir's Poet. Lit., ed. 1856, 126–28; Drake's Shaksp. and his Times, i. 600; Miss Mitford's Recoll., chap. xxxiii.; Montgomery's Lects. on Genl. Lit.; Disraeli's Mis. of Lit., ed. 1853, 245; Lord Macaulay's Essays, ed. 1854, i. 323; Maginn's Miscell. Lit., ed. 1856, iv. 240, n.; Retrosp. Rev., xv., xvi. 436; N. Amer. Rev., xxxv. 172–3, 187–8, (by Wm. H. Prescott, the historian;) Dublin Rev., April, 1865.

V. SCOTT THE NOVELIST.

"We esteem the productions which the great novelist of Scotland has poured forth with startling speed from his rich treasury, not only as multiplying the sources of delight to thousands, but as shedding the most genial influences on the taste and feeling of the people. . . . His persons are no shadowy abstractions,—no personifications of a dogma,—no portraits of the author, varied in costume but similar in features. With all their rich varieties of character, whether their heroical spirit touches on the godlike or their wild eccentricities border on the farcical, they are men fashioned of human earth and warm with human sympathies. He does not seek for the sublime in the mere intensity of burning passion, or for sources of enjoyment in those feverish gratifications which some would teach us to believe the only felicities worthy of high and impassioned souls. He writes everywhere with a keen and healthful relish for all the good things of life,—constantly refreshes us, where we least expected it, with a sense of that pleasure which is spread through the earth 'to be caught in stray gifts by whoever will find,' and brightens all things with the spirit of gladness. There is little of a meditative or retrospective cast in his works. Whatever age he chooses for his story, lives before us: we become contemporaries of all his persons, and sharers in all their fortunes. Of all men who have ever written, excepting Shakspeare, he has perhaps the least of exclusiveness, the least of those feelings which keep men apart from their kind. He has his own predilections,—and we love him the better for them, even when they are not ours,—but they never prevent him from grasping with cordial spirit all that is human. His tolerance is the most complete, for it extends to adverse bigotries; his love of enjoyment does not exclude the ascetic from his respect, nor does his fondness for hereditary rights and time-honoured institutions prevent his admiration of the fiery zeal of a sectary. His genius shines with an equal light on all,—illuminating the vast hills of purple heath, the calm breast of the quiet water, and the rich masses of the grove,—now gleaming with a sacred light on the distant towers of some old monastery, now softening the green-wood shade, now piercing the gloom of the rude cave where the old Covenanter lies,—free and universal and bounteous as the sun, and pouring its radiance with a like impartiality 'upon a living and rejoicing world.'"—SIR T. N. TALFOURD: *New Month. Mag.:* repub. in his Crit. and Miscell. Writings.

"The works of Scott produce their effect rather by the combination of many qualities than the predominance of any. In depth of feeling, we think he yields to the author of Anastasius; in invention of incident and disposition of plot, he is equalled by many; his humour will hardly bear a comparison with that of Sterne, or the best parts of Fielding; and in the direct and forcible expression of the stronger passions, we should be inclined to give the preference both to Godwin and the author of Valerius. But his strength lies in the possession and harmonious adjustment of most of the qualities requisite to the novelist, none engrossing the whole mind, none excluding another, but all working together in kindly unison: learning arrayed in the most picturesque combinations; observation of life embodied not in abstractions, but in living forms; humour springing out of tenderness, like smiles struggling through tears; the spirit of ancient knighthood leavening the worldly wisdom of modern times; and the imagination of the poet adorning, without impairing, the common sympathies and good-humoured sagacity of the man."—PROFESSOR GEORGE MOIR: *Encyc. Brit.*, art. *Romance.*

"It is the great glory of Scott that, by nice attention to costume and character in his novels, he has raised them to historic importance without impairing their interest as works of art. Who now would imagine that he could form a satisfactory notion of the golden days of Queen Bess that had not read 'Kenilworth,' or of Richard Cœur de Lion and his brave paladins that had not read 'Ivanhoe'? . . . Scott was, in truth, master of the picturesque. He understood better than any historian since the time of Livy how to dispose his lights and shades so as to produce the most striking result. This property of romance he had a right to borrow. This talent is particularly observable in the animated parts of his story,—in his battles, for example. No man has painted those terrible scenes with greater effect. . . . It is when treading on Scottish ground that he seems to feel all his strength. 'I seem always to step more firmly,' he said to some one, 'when on my own native heather.' His mind was steeped in Scottish lore, and his bosom warmed with a sympathetic glow for the age of chivalry."—WILLIAM H. PRESCOTT: *Biog. and Crit. Miscell.*, ed. 1855, 284, 285, 286. See, also, 54, 130, 139, 606, n., 623, 702; N. Amer. Rev., xxxv. 187.

"Two of Moore's contemporaries must be placed above him in any fair estimate of the authors of the first part of the nineteenth century. Byron rose as a poet above all his rivals. . . . Scott is the other wonder of this age. Picturesque, interesting, and bard-like as are his narrative poems, the pathos, humour, description, character, and, above all, the marvellous fertility, displayed in the novels, show far greater power: a whole region of the territory of Imagination is occupied by this extraordinary man, alone and unapproachable. . . . The novels of Scott will furnish entertainment to many generations; nor is there likely to be any race of men so fastidious as to require any thing purer, so spoilt by excitement as to need any thing more amusing, or so grave as to scorn all delight from this kind of composition."—LORD JOHN RUSSELL: *Memoirs, &c. of Thomas Moore*, 1853, i., Pref., xxvii. See, also, vol. viii., Index.

"Few of the innumerable readers of Sir Walter have had personal means of judging of the fidelity of his pictures of the manners and ideas of the Scotch peasants in his earlier novels; but yet there is no one in any country who does not at once see that they have been drawn from nature and contain the most faithful picture of it. It is the fidelity of this picture which gives the Scotch novels their great charm."—SIR ARCHIBALD ALISON: *Essays*, ed. 1850, iii. 547.

"Mackintosh was very cheerful when he joined us at dinner, —none the worse for his long, studious morning. On some observations of mine about the comparatively uninteresting character of Waverley, and of the leading characters, or rather the heroes, of some other of Walter Scott's novels, he said that Sir Walter was most successful in the low Scotch characters. Old Mause, Cuddie, &c. were the most valuable additions he had brought to the general stock of original characters. . . . 'Scott,' he said, 'is very cold in some parts of his Scottish history, particularly in the parts about Bruce and Wallace. . . . The Second Series of Tales of a Grandfather are by far the best of the three.'"—*Life of Sir J. Mackintosh*, ii. chap. vii.

"Scott writes prose very well. I discover this in the notes to a bad poem, [The Vision of Don Roderick:] in those to a good one, it had escaped me."—SIR J. MACKINTOSH: *Life*, ii. chap. iii.

"The style of the author of Waverley, as mere style, is villainous."—HAZLITT: *Table-Talk*, Ser. I., Essay XXIV.: *On the Prose Style of Poets.*

"The illustrious painter of Scotland seems to me to have created a false class; he has, in my opinion, confounded history and romance: the novelist has set about writing historical romances, and the historian romantic histories. . . . I refuse, therefore, to sit in judgment on any English author whose merit does not appear to me to reach that degree of superiority which it has in the eyes of his countrymen."—VISCOUNT DE CHATEAUBRIAND: *Sketches of Eng. Lit.*, 1837, ii. 306, 307.

See, also, Cunningham's Biog. and Crit. Hist. of Lit.; Carlyle's Essays; De Quincey's Philos. Writers; Montgomery's Lects. on Gen. Lit.; Lord Macaulay's Essays, i. 109; Disraeli's Miscell. of Lit., 153; Ticknor's Hist. of Span. Lit., ed. 1854, iii. 85, n.; Essays on Fiction, by N. W. Senior, 1864, p. 8vo.

Mr. Rush tells us (Narrative of a Residence at the Court of London, 1817–25) that, at a dinner at Holland House, Lady Holland proposed that each of the company should write on a separate piece of paper the name of his favourite of the Waverley Novels. Nine papers were handed in, each with a title different from the rest.

VI. GENERAL CHARACTER AND INFLUENCE OF SCOTT'S WRITINGS.

"Up to the era of Sir Walter, living people had some vague, general, indistinct notions about dead people mouldering away to nothing, centuries ago, in regular kirk-yards and chance burial-places, ''mang muirs and mosses many O,' somewhere or other in that difficultly-distinguished and very debatable district called the Borders. All at once he touched their tombs with a divining-rod, and the turf streamed out ghosts, some in woodmen's dresses, most in warrior's mail; queer archers leaped forth, with yew bows and quivers, and giants stalked shaking spears! The gray chronicler smiled, and, taking up his pen, wrote in lines of light the annals of the chivalrous and heroic days of auld feudal Scotland. The nation then, for the first time, knew the character of its ancestors; for these were not spectres—not they, indeed—nor phantoms of the brain, but gaunt flesh and blood, or glad and glorious;—base-born cottage churls of the olden time, because Scottish, became familiar to the love of the nation's heart, and so to its pride did the high-born lineage of palace kings. . . . We know now the character of our own people as it showed itself in war and peace—in palace, castle, hall, hut, hovel, and shieling—through centuries of advancing civilization, from the time when Edinburgh was ycleped Auld Reekie, down to the period when the bright idea first occurred to her inhabitants to call her the Modern Athens."—PROF. JOHN WILSON: *Recreations of Christopher North.*

"He opened up on every side new scenes of invention. In poetry and romance, he showed that there was not a corner of these islands which was not, so far from being exhausted, standing thick with the richest materials for the most wonderful and beautiful creations. The reign of the schoolmen and of the copyists was at an end. Nature, history, tradition, life, every

thing and every place, were shown by this new and vigorous spirit to be full to overflowing with what had been, in the dim eyes of former *soi-disant* geniuses, only dry bones, but which, at the touch of this bold necromancer, sprung up living forms of the most fascinating grace. . . . The whole land seemed astir with armies, insurrections, pageantries of love, and passages of sorrow, that for twenty years kept the enraptured public in a trance, as it were, of one accumulating marvel and joy. There seemed no bounds to his powers, or the fields of his operations."—WILLIAM HOWITT: *Homes and Haunts of the Most Eminent British Poets: Scott.*

"No writer ever exercised so great an influence over the public mind, or led to so much conscious or unconscious imitation. His influence on Italy, France, and Germany we shall afterwards have occasion to notice. On the literature of Great Britain we believe it to have exerted on the whole a most beneficial effect; not, indeed, that any professed imitation of his manner has yet appeared which possesses great claims to genius, but that he has carried a higher spirit into novel-writing,—taught us how the simple feelings of peasants, and the humble pathos of humble life, and the relentings of feeling among the outcasts of society, might be made to blend with scenes of high imagination; that his writings are calculated to strengthen the ties of our common humanity; that they never tend to foster a bad, or to throw ridicule upon a good or generous, feeling; while, speaking of them in a merely literary point of view, they taught lessons of simplicity, good taste, moderation, and skill in seizing the best points both of character and description, which have not been without their effect even on those by whom the mere manner of Scott, or his choice of subjects, have been studiously avoided."—PROF. GEORGE MOIR: *Encyc. Brit.*, art. *Romance.*

"Criticism on his works is now superfluous. They have taken their enduring station in the literature of the world. If the applause of foreign nations be equivalent, as it is said, to the voice of posterity, no author who ever wrote has obtained that honour in so large a measure. His novels, his poems, have been translated into every civilized language; his heroes and heroines have become household words all over the world. The painter, the sculptor, the engraver, the musician, have sought inspiration from his pages. The names of his works, or the personages introduced into them, are impressed on the man-of-war or the quadrille, the race-horse or the steamboat. The number of persons who became famous by following, in their different lines, the ideas of Sir Walter, is immense, and comprehends all classes of intellect or enterprise. The tribes of imitators, whether of his verse or prose, whom he has called into existence, are countless. Many of them are persons of great abilities and unquestioned genius. Which of them will be named in competition with the master? Not one."—DR. WILLIAM MAGINN: *Fraser's Mag.*, October, 1832: repub. in his Miscell. Writings, ed. by Dr. R. S. Mackenzie, 1857, v. 176. See, also, iv. 240, n.

"Sir Walter Scott is universally considered as the greatest writer of imagination of this century; and his reputation has been so wide-spread and lasting, that it may reasonably be anticipated that it will not materially decline in succeeding times. Like most other great men, the direction of his genius was, in a great degree, determined by the circumstances in which he arose; but its character was exclusively his own. He rose to manhood during the heart-stirring conflict with the French Revolution; and his mind, naturally ardent, was early inflamed by the patriotic and warlike feelings which that contest naturally produced. A volunteer himself in the yeomanry ranks, his animated strains induced many to follow his example. The influence of those circumstances is very conspicuous in his writings, and many of the finest passages in his descriptions of Flodden and Bannockburn were suggested by the mimic warfare on Portobello Sands, near Edinburgh, where his corps exercised. This in some degree directed the application, but it did not stamp the character, of his genius. That was entirely his own. Close observation of nature, whether animated or inanimate, was his great characteristic; the brilliancy of fancy, the force of imagination, were directed to clothing with sparkling colours her varied creations. It is hard to say whether his genius was most conspicuous in describing the beauties of nature or delineating the passions of the heart: he was at once pictorial and dramatic. To this he owes his great success,—hence his world-wide reputation. He was first known as a poet; but, charming as his poetic conceptions were, they were ere long eclipsed by the wide-spread fame of his prose romances. The Novels of the Author of Waverley caused the Poems of Walter Scott to be for a time forgotten. But time has re-established them in their celebrity; and, great as is still the fame of the Scotch novels, it is rivalled by the heart-stirring verses of Marmion, the enduring charm of the Lady of the Lake. . . . No man ever threw a more charming radiance over the traditions of ancient times, but none ever delineated in a nobler spirit the virtues of the present; and his discriminating eye discovered them equally under the thatch of the cottage as in the halls of the castle. It has been truly said that the influence of his writings neutralized, to a certain extent, the effect of the Reform Bill; but it is not less true that none ever contributed more powerfully to that purification without which all others are nugatory,—the reform of the human heart; and perhaps he is the only author of numerous works of fiction of whom it may with truth be said that he never wrote a line which, on death-bed, he could wish recalled."—SIR ARCHIBALD ALISON: *Hist. of Europe*, 1815–1852, chap. v.

See, also, his Hist. of Europe, 1789–1815, chap. lx.; his Essays, ed. 1850, ii. 52, 438, 489, 498, 609; iii. 4, 113, 125, 126, 521, 529, 537, 547; and his Speech at the Burns Festival, August 6, 1844, on Proposing the Memory of Scott, Campbell, and Byron; RADCLIFFE, ANNE.

"The works of Walter Scott have incorporated themselves with the thoughts and concerns of the whole civilized world for more than a quarter of a century, and have had a controlling influence over the age in which he lived. Who is there that, on looking back over a great portion of his life, does not find the genius of Scott administering to his pleasures, beguiling his cares, and soothing his lonely sorrows?"—WASHINGTON IRVING.

"It has been observed that one of the curious contrasts which make up that complex creature, Walter Scott, is the strong attraction which drew him, as a Lowlander the born natural antagonist of the Gael, to the Highland people. Looking back on the Celtic clans, as we happily may, as a thing of the far past, softened by distance, coloured by the finest tints of poetry, and with that background of noble scenery which has afforded to many of us such pure and lofty pleasure, we cannot conceive without a painful effort that within a few years of Scott's own birth the Highlander had been to the Lowlander much what the Hindoo—the Afghan or Mahratta at least—is at present to the Englishman. All that we admire in the Gael had been to the Scot proper the source of contempt and of repugnance. Such a feeling is one of the worst instincts of human nature; it is an unmistakable part of the brute animal within us; more than any other cause, the hatred of race to race has hampered the progress of man. There is also no feeling which is more persistent and obstinate. But it has been entirely conquered in case of the Saxon and the Gael. Now, this vast and salutary change in national opinion is directly due to Scott. Something of the kind might possibly have come with time; but he, in fact, was the man whose lot was to accomplish it. This may be regarded, on the whole, as his greatest achievement. He united the sympathies of two hostile races by the sheer force of genius. He healed the bitterness of centuries. Scott did much in idealizing, as poetry should, the common life of his contemporaries. He equally did much in rendering the past history, and the history of other countries in which Scotchmen played a conspicuous part, real to us. But it is hardly a figure of speech to say that he created the Celtic Highlands in the eyes of the whole civilized world. If this be not first-rate power, it may be asked where we are to find it."—F. T. PALGRAVE: *Biog. and Crit. Memoir of Scott*, prefixed to the Globe Edition of his Poetical Works, Camb., 1866, r. fp. 8vo.

See, also, Hazlitt's Table-Talk, Ser. I., Essay XXX., Ser. II., Essay XIX., and authorities cited at close of this article.

### VII. SCOTT THE MAN.

Referring the reader to Scott's Autobiography and Diary, and the full-length portrait by the skilful hand of Mr. Lockhart, for a faithful presentment of the personal characteristics of the illustrious author, we borrow a few lines from the many etchings of Sir Walter which have been offered to the curiosity of his admirers:

"In September, 1828, Richardson and I visited Scott for a few days at Abbotsford, and had the rare good fortune to find him nearly alone; and nothing could be more delightful. His simplicity and naturalness after all his fame are absolutely incredible. I remember him when he was famous for almost nothing except imitating Eskgrove, (a power which, fortunately, he has never lost,) and his manners are the same now that they were then. No bad idea will be formed of Scott's conversation by supposing one of his Scotch novels to be cut into talk. It is not so much conversation as a joyous flow of anecdote, story, character, and scene, mostly humorous, always graphic, and never personal or ill-natured. His habits at this time were these: he rose about six; wrote from about half-past six till nine,—the Second Series of the Tales of a Grandfather being then the work; breakfasted and lounged from nine to eleven; wrote from eleven till about two; walked till about four; dined at five, partaking freely, but far from immoderately, of various wines; and then, as soon as the ladies withdrew, taking to cigars and hot whisky-toddy; went to the drawing-room soon, where he inspired everybody with his passion for Scotch music; and, if anxiously asked, never refused to recite any old ballad or tell any old tale. The house was asleep by eleven. When fitted up for dinner, he was like any other comfortably ill-dressed gentleman. But in the morning, with the large coarse jacket, great stick, and leathern cap, he was Dandy Dinmont, or Dirk Hattrick,—a smuggler or a poacher. Would that his money and his care had been given to a better subject than Abbotsford!"—LORD COCKBURN: *Memorials of his Own Time*, 1856, chap. vii. See, also, chap. iv.

"His chief merits in society were a cheerful tone, an inexhaustible memory, and a fund of anecdotes and stories which he told with strong Scottish humour, aided by a strong Scottish accent. But in order to see Walter Scott at his ease it was necessary to see him at the head of his own table, or, at least, in his own country. When he came to London, he was stiff and constrained, and seemed always apprehensive of remarks which he should feel bound to resent. The consequence was that his London acquaintances were equally constrained with him. But put him in his own house, surround him with friends, and there could not be a more agreeable or a more unaffected member of society. . . . He enjoyed his pony, and his dogs, as if he had been the homeliest squire in Tweedside."—LORD JOHN RUSSELL: *Memoirs, &c. of Thomas Moore*, vi., 1853, xiv.

"What a happy genius that of Walter Scott! When a man can do great things only at the expense of severe, incessant labour, I don't know that he is much to be envied. It is almost sure to spoil his stomach and his temper, and to make him pass many dismal hours. The case is still worse where great talents are combined with a frantic misanthropy, like that of Rousseau and Byron. But it is hardly possible to conceive a more fortunate mortal than him that is possessed of such powers along with such felicity in the exercise of them, and who unites the finest genius to a cheerful, social disposition and an undiminished relish for the pursuits and amusements of ordinary life. He is a great poet grafted upon the excellent stock of a good-natured,

lively, active, reasonable, companionable man."—Earl of Dudley: *Letters to the Bishop of Llandaff*, 1840, 8vo.

"Byron continually reverts to Sir Walter Scott, and always in terms of admiration for his genius and affection for his good qualities: he says that he never gets up from the perusal of one of his works without finding himself in a better disposition, and that he generally reads his novels three times. 'I find such a just mode of thinking,' said Byron, 'that I could fill volumes with detached thoughts from Scott, all and each full of truth and beauty. Then, how good are his definitions!' . . . 'I think,' continued Byron, after a pause, 'that Scott is the only very successful genius that could be cited as being as generally beloved as a man as he is admired as an author; and, I must add, he deserves it; for he is so thoroughly good-natured, sincere, and honest, that he disarms the envy and jealousy his extraordinary genius must excite. I hope to meet Scott once more before I die; for, worn out as are my affections, he still retains a strong hold of them."—*Countess of Blessington's Conversations with Lord Byron.*

"When I last wrote, I was about to be introduced to Sir Walter Scott. He quite answered all my expectations of him; and you may suppose they were very high. His manners are those of an amiable and unaffected man and a polished gentleman, and his conversation is something higher, for it is often quite as amusing and interesting as his novels, and without any apparent attempt at display. It flows from him in the most easy and natural manner. As I take it for granted that the most insignificant particulars relating to such a man will be interesting to you, I will give you a description of his personal appearance, and even his dress. He is tall and well formed, excepting one of his ankles and foot, (I think the right,) which is crippled and makes him walk very lamely. He is neither fat nor thin. His face is perfectly Scotch, and, though some people think it heavy, it struck me as a very agreeable one. He never could have been handsome. His forehead is very high, his nose short, his upper lip long, and the lower part of his face very fleshy. His complexion is fresh and clear, his eyes very blue, shrewd, and penetrating. I should say the predominant expression of his face is that of strong sense. His hair, which has always been very light, (as well as his eyebrows and eyelashes,) is now of a silvery whiteness, which makes him look somewhat older than he really is, (I believe forty-six is his age.) He was dressed in a brown frock-coat, blue trowsers, and had on a black cravat. . . . All the portraits I have seen are somewhat like him, but none of them very strongly so."—*C. R. Leslie to Miss Leslie, London, June* 28, 1820: *Leslie's Autobiog. Recollec.*, 1860, (*q. v.*, ch. iv., for Leslie's account of his visit at Abbotsford in 1824, when painting a portrait of Scott for Mr. George Ticknor, of Boston.)

"Of the many portraits of him, Chantrey's bust is, to my mind, the most perfect. Lawrence gave him a pomposity of manner which he never assumed; but in Chantrey's bust the gentle turn of the head, inclined a little forwards and down, and the lurking humour in the eye and about the mouth, are Scott's own. Chantrey watched Sir Walter in company, and invited him to breakfast previous to the sittings, and by these means caught the expression that was most characteristic."—C. R. Leslie: *ubi supra*, ch. v.

"*He* the first gentleman of Europe! There is no stronger satire on the proud English society of that day than that they admired George. No, thank God, we can tell of better gentlemen. . . . I will take men of my own profession of letters. I will take Walter Scott, who loved the king, and who was his sword and buckler, and championed him like that brave highlander in his own story, who fights round his craven chief. What a good gentleman! What a friendly soul, what a generous hand, what an amiable life, was that of the noble Sir Walter!"—Thackeray: *George the Fourth.*

"Such was the end of Sir Walter Scott. He died a great man, and, what is more, a good man. He has left us a double treasure,—the memory of himself, and the possession of his works. Both of them will endure."—Rt. Hon. W. E. Gladstone, Feb. 2, 1868.

"The surliest critic must allow that Scott was a genuine man, which itself is a great matter. No affectation, fantasticality, or distortion dwelt in him; no shadow of cant. Nay, withal, was he not a right brave and strong man, according to his kind? What a load of toil, what a measure of felicity, he quietly bore along with him!—with what quiet strength he both worked on the earth, and enjoyed in it; invincible to evil fortune and to good! A most composed invincible man; in difficulty and distress knowing no discouragement,—Samson-like, carrying off on his strong Samson-shoulders the gates that would imprison him:—in danger and menace, laughing at the whisper of fear. And then, with such a sunny current of true humour and humanity, a free joyful sympathy with so many things:—what of fire he had all lying so beautifully *latent*, as radical latent heat, as fruitful internal warmth of life:—a most robust healthy man. . . . No sounder piece of British manhood was put together in that eighteenth century of time. Alas! his fine Scotch face, with its shaggy honesty, sagacity, and goodness, when we saw it latterly on the Edinburgh streets, was all worn with care, the joy all fled from it,—ploughed deep with labour and sorrow. We shall never forget it; we shall never see it again. Adieu, Sir Walter, pride of all Scotchmen; take our proud and last farewell!"—Thomas Carlyle: *Lon. and Westm. Rev.*, 1838: repub. in his Essays.

And we also must bid "Sir Walter, Farewell!"—referring our reader to other notices, which we had intended to quote:—Chambers and Thomson's Biog. Dict. of Em. Scots., iv. 243; Dibdin's Lib. Comp., 747; Disraeli's Miscell. of Lit., ed. 1853, 406; Croker's Pref. to Boswell's Johnson, and Index; Sir A. Alison's Hist. of Europe, 1815–52, chap. v., and his Essays, iii. 387, 393; Thackeray's Eng. Humourists, ed. 1858, 5, 87; Wm. H. Prescott's Miscell., 227, 231, 233, 239, 279, 282, 284–5.

Much of more or less interest and authenticity respecting Sir Walter in his literary and personal aspects will be found in: Memoirs of Scott; by David Vedder, 1832, 12mo; by Wm. Weir, 1832, 18mo; Mr. Allan, 8vo; G. Grant, 1849, fp. 8vo; Donald McLeod, 1852, 12mo; in Encyc. Brit., by Wm. Spalding; Autobiography of Sir W. Scott, 1831, 12mo, (chiefly selected by an American editor—from the Prefaces to the Waverley Novels, ed. 1829, 331;) Recollec. of Sir W. Scott, by R. P. Gillies, 1837, 16mo; Refutation of Misstatements respecting the Messrs. Ballantyne, 1838, 8vo, (see Lon. Lit. Gaz., 1838, 561, and 1839, 194, 726;) Waverley Anecdotes, 1833, 2 vols. p. 8vo; A Parallel of Shakspeare and Scott, 1835, 12mo; Memoir of Mrs. Grant of Laggan; Irving's Abbotsford, and his Sketch-Book, (The Royal Poet;) Byron's English Bards, &c.; Moore's Life of Byron; Southey's Life; Memoir of Rev. Sydney Smith; Memoirs of William Wordsworth, by C. Wordsworth; Madden's Life of the Countess of Blessington; Brightwell's Life of Amelia Opie; Hallam's Lit. Hist. of Europe; Nichols's Illust. of Lit., viii., Index; Lord Macaulay's Essays, ed. 1854, and his Biographies, 1860; Spalding's Eng. Lit., chaps. xiii., xiv., xv., xvi.; Shaw's Eng. Lit., chap. xvii.; Jeaffreson's Novels and Novelists, 1858, ii. chap. iv.; Masson's British Novelists, 1859, Lect. III. Who Wrote the Waverley Novels? by W. J. Fitzpatrick, Esq., 1856, 8vo, (and Bost. Liv. Age, xlix. 699, from Lon. Press, 1856: see, also, Lon. Critic, April 1, 1857;) An Inquiry into the Origin of the Authorship of some of the Earlier Waverley Novels, by Gilbert J. French, Esq., 1856, 8vo, privately printed; Ruskin's Modern Painters, iii., 1856, (and Westm. Rev., April, 1856;) Breen's Mod. Eng. Lit., 1857, 196, 205, 225; Recollections by Samuel Rogers, 1859; Dr. J. H. Newman's Lects. and Essays, &c., 1859; Prescott's Mexico, 23d ed., ii. 336, n.; Whipple's Essays, and his Lectures; Willis's Pencillings by the Way; Emerson's Eng. Traits; Dr. J. Thomas's Introduc. to Lippincott's Gazetteer; Private Corresp. of D. Webster, 1857; S. G. Goodrich's Recollec., 1857, ii. 196, 206; Dr. Wynne's Private Libraries of N. York, 1860, 85. See, also, the following articles in periodicals: Edin. Rev., lv. 61, lxix. 223; Lon. Quar. Rev., xxvi. 109, l. 273, (by T. D. Whitaker;) Jan. 1868, (Lockhart's Life of Scott;) Eclec. Rev., Oct. 1818, (by John Foster;) Lon. Month. Rev., cxxii. 347; Blackw. Mag., Index to vols. i.–l., 1855, (and Dr. R. S. Mackenzie's ed. of Noctes Ambrosianæ:) Irish Quar. Rev., i. 358; Dubl. Univ. Mag., x. 142, 292, 385, xi. 667; Lon. Gent. Mag., 1829, ii. 483; 1832, ii. 361, (Obituary;) 1834, i. 419; Chambers's Edin. Jour., 1832, (by Robert Chambers;) Fraser's Mag., ii. 412, v. 6, 207, 380, x. 125, (by J. Hogg,) xxxvi. 345, (also in Liv. Age, xv. 49,) xii. 249, 502, 687, xiii. 104; Lon. Athen., 1838, 855; 1851, 312, (sale of the Waverley Copyrights;) 1856, 683; Lon. Lit. Gaz., 1822, 397; N. Amer. Rev., xxxii. 386, (by W. B. O. Peabody;) xxxvi. 289, (by O. W. B. Peabody;) xlvi. 431, (by Wm. H. Prescott;) lii. 398, (by G. M. Wharton;) lxxxv. 271, (by A. P. Peabody;) lxxxvii. 293, (by S. G. Brown;) Amer. Quar. Rev., xxii. 202; Amer. Month. Rev., iv. 629; Chris. Exam., xxv. 340, (by W. P. Lunt;) xxvi. 101, (by W. L. Hurlbut;) N. York Rev., vii. 137; South. Lit. Mess., iv. 268; U. S. Lit. Gaz., ii. 401; Knickerbock., x. 259, xi. 380, xii. 508, (and see Maginn's Miscell. Writings, v. 204: Cooper and Scott;) Museum, xiii. 696, xiv. 193, xviii. 194, xxi. 52, xxii. 133, 183, 358, xxviii. 468; Eclec. Museum, iii. 563; Analec. Mag., viii. 105; Eclec. Mag., xii. 320; Liv. Age, vi. 609, (from Chambers's Jour.,) li. 240, (from Bentley's Miscell.;) Selec. from Jour., i. 75, 139; Nat. Dem. Quar. Rev., No. 1, March, 1860; Notes and Queries, Indexes; Dreamland, and other Poems, by W. C. Kent, 1862, 12mo. See, also, Border Mag., Nov. 1863, *et seq.* See, also, Anderson, Robert, M.D.; Crawford, William, D.D.; Hamilton, Count Anthony; Palgrave, Francis Turner; Polwhele, Rev. Richard, Nos. 12, 15; Warner, Richard, D.D., No. 29; Wright, Rev. George Newnham, No. 7.

For an interesting account of the sale of many of Scott's original manuscripts, novels, and poems, by order of the executors of the late Robert Cadell, see London Times, July 8, 1867. The whole were sold, in twelve lots, for 1255 guineas. We can now (1869) add something later:

"The sale of certain autographs of Sir Walter Scott's works took place in London on July 9th, [1868,] and realized £1073. It included Quentin Durward, The Abbot, St. Ronan's Well, Woodstock, Chronicles of the Canongate, (First and Second Series,)

Tales of the Crusaders, The Betrothed and The Talisman, The Vision of Don Roderick, The Field of Waterloo, and several ballads and lyrical pieces; also the proof-sheets of Woodstock, The Pirate, Ivanhoe, The Bride of Lammermoor, Fortunes of Nigel, Quentin Durward, Peveril of the Peak, The Betrothed, The Talisman, in 12 vols. 8vo, with MS. notes by Mr. James Ballantyne, and very extensive corrections and additions, and twenty-two letters, in the autograph of the author. The proof-sheets of the Life of Napoleon, in 9 vols. 8vo, with the author's corrections and additions, and his correspondence with Mr. James Ballantyne during the progress of the work, comprising fifty-seven interesting autograph letters, and The Tales of a Grandfather, 6 vols. 12mo, interleaved with numerous corrections and additions by the author. The MSS. had been the property of the late Mr. R. Cadell, the publisher, and were sold by order of his trustees, who desired to wind up his estate. Besides the MSS. of Scott's works, above named, (several of which were more or less imperfect,) there were one hundred and one letters from Scott to James Ballantyne, his printer and confidential friend, in reply to suggestions and criticisms on the works,—none of which were avowedly purchased for the British Museum. Mr. Henry Stevens, of Vermont, gave £25 for the *proof-sheets* of 'Peveril of the Peak,' (not the *manuscript*,) with Ballantyne's notes and Scott's corrections."—*Amer. Lit. Gazette*, Aug. 1, 1868, 159.

Writing from Wales, a correspondent of The Illustrated Times says,

"I started, as you know, from Euston-square, and at the station I went to the book-stall to buy one of Scott's novels,—authorized sixpenny edition. I expected to see a huge pile stacked on the stall. I could not find one. 'Boy,' said I, 'where are the Scott novels?' 'Don't keep them,' he replied. 'Don't keep them! Why not?' 'Because if we did we should sell nothing else.' Here, then, to begin with, is a small fact worth reflecting upon. Some of these novels were first published more than fifty-six years ago; all have been in the hands of the public more than thirty-five years, for Sir Walter died in 1832; and still they are so popular that an experienced bookseller is afraid to have them on his stalls, because if they were there nobody would buy any thing else. You will perhaps say, 'Surely the boy was chaffing.' Well, I thought so at first; but when at every stall on the line I found that these novels were not kept, I came to the conclusion that the boy spoke the truth. Here, then, is an example of popularity I think quite unparalleled. Can you point to any other series of books, or even a single book, published from thirty-five to fifty years ago, a sixpenny edition of which Mr. Smith would be afraid to expose on his stalls for fear the public would refuse to buy any thing else?" —Sept. 25, 1867.

**Scott, Rev. Walter,** President and Theological Tutor of Airedale College, Bradford, Yorkshire. 1. The Existence of Evil Spirits Proved, Lon., 1843, 8vo; 2d ed., 1845, fp. 8vo. 2. Serms. [10] on Various Subjects, 1855, cr. 8vo. 3. The Union of Christians and Death of Christ, Phila., 1858, 18mo.

**Scott, William.** Essay on Drapery, Lon., 1635, 12mo.

**Scott, William.** Twelve Serms., Lon., 1701, 8vo.

**Scott, William,** M.D. 1. On Scrofula, Lon., 1759, 8vo. 2. Effluvia of Ipecac.; Med. Com. and Phil. Trans., 1776.

**Scott, William,** of Trinity College, Cambridge. 1. An Ode, Lon., 1766, 4to. 2. An Address, 1769, 4to. 3. Serms., 1772–74, 4 vols. 8vo. 4. Epigrams from Martial, with Mottos from Horace, 1773, 12mo. Anon. A complete trans. of Martial's Epigrams was pub. in Bohn's Class. Lib. in 1860, p. 8vo. 5. Serms. from Chrysostom, 1774–75, 5 vols. 8vo. 6. New Testament, 1775, 4to. See Lowndes's Brit. Lib., 217.

**Scott, William,** teacher in Edinburgh. 1. Practical Arithmetic, Lon., 1771, 8vo. 2. Reading and Spelling, 1776, 8vo. 3. English Grammar, 1777, 12mo. 4. Lessons in Elocution, 1779, 12mo; many edits.; enlarged by Johnstone, 12mo; Phila., 12mo. 5. Geometry, Edin., 1782, 12mo. 6. Beauties of Eminent Writers, 1797, 2 vols. 12mo; new ed., 12mo. 7. Geography, 2d ed., 1804, 8vo.

**Scott, William.** 1. Digest of the Poor-Laws, Lon., 1773, 8vo. 2. Bankrupt Laws, 1786, 8vo.

**Scott, William,** M.D. 1. Five papers in Med. Com., 1776–78. 2. De Acido Atmosphærico, Edin., 1786, 8vo.

**Scott, William.** Pedigree of the Family of Scott of Stokoe, Newc., 1783, 8vo; new ed., by Dr. William Robson, 1852, p. 8vo; l. p., 4to. 75 copies printed.

**Scott, Sir William, Lord Stowell,** D.C.L., elder brother of Lord-Chancellor Eldon, and the eldest son of William Scott, coal-fitter, of Newcastle, was b. 1745, at Heworth; educated at, and became Probationer Fellow of, University College, Oxford; called to the Bar, 1780; Registrar of the Court of Faculties, 1783; Judge of the Consistory Court, Vicar-General of the Archbishop of Canterbury, Advocate-General, Knighted, and a Privy Councillor, all in 1788; Master of the Faculties, 1790; Judge of the High Court of Admiralty, 1798; created Baron Stowell, 1821; retired from the Bench, December, 1828; d. Jan. 28, 1836.

For his Judgments in the Consistory Court, see Haggard, John, LL.D., No. 1; Phillimore, Joseph, D.C.L., No. 3: for his Judgments in the Court of Admiralty, see Robinson, Sir Christopher, D.C.L., Nos. 1, 2; Edwards, Thomas; Dodson, John, LL.D.; Haggard, John, LL.D., No. 2. For notices of the character of these Judgments and of his professional life, see, in addition to the authorities cited under Robinson, Sir Christopher, LL.D., No. 1: Sketch of the Lives of Lords Stowell and Eldon, by W. E. Surtees, D.C.L., (*q. v.*,) Lon., 1846, 8vo; Law Mag., No. xxxiii., (reprinted, with alterations, in Annual Biog., 1837,) by Mr. Townsend; Law Rev., vol. i.; Lon. Gent. Mag., 1836, i. 427, 450; 1846, ii. 376; Lord Brougham's States. Geo. III., ii. 67, and Edin. Rev., viii. 8, by Lord B.; Judge Story's Life, Index, his Miscell. Works, ed. 1852, 118, 236, 282, and N. A. Rev., vii. 345, and xx. 65, both by Judge S.; and xvi. 199, by H. Wheaton; Chitty's Law of Nations; Phillimore's Internat. Law; Gibbon's Miscell. Works, ed. 1837, 33; Croker's Boswell's Johnson, Index; 1 Kent, Com., 169, n., ed. 1854; Hoffman's Leg. Stu., 461; Woolsey's Internat., Law, 1860, 34; Moore's Memoirs, vii. 200; Amer. Quar. Rev., ii. 70; Blackw. Mag., xv. 74, xxi. 529; Richardson, M.A., No. 4. Sir William's Speech on the Residence of the Clergy, &c., 1802, 8vo, was commended as "excellent" by Rev. Sydney Smith in Edin. Rev., April, 1803, 204.

"Sir Wm. Scott, the present Lord Stowell, of whose deep learning, sound judgment, and exquisite taste he [Dr. Parr] held the highest opinion; and whom he has himself characterized in his favourite language as τοῦ βαθύφρονος καὶ σώφρονος. (Spital Sermon, Notes, p. 111.)"—*Field's Memoirs of Dr. Parr*, i. 163.

"That celebrated man, whose unrivalled decisions on maritime law, like the judgments and opinions of the Roman jurists in the civil law, will constitute an essential part of maritime law for centuries to come."—Jacobsen: *Laws of the Sea*, 1815.

"There has seldom, if ever, appeared in the profession of the Law any one so peculiarly endowed with all the learning and capacity which can accomplish, as well as all the graces which can embellish, the judicial character, as this eminent person."—Lord Brougham: *States. Geo. III.*, ed. 1856, 67.

"Lord Stowell, . . . of whom it may be justly said, in the language of Cicero, that he is *jurisperitorum eloquentissimus*. This great man . . . has commanded the admiration of all Europe by the learning, acuteness, and finished elegance of his judgments."—Judge Story: *Miscell. Writings*, 282.

"It is impossible not to notice that scholarlike finish of his judicial compositions, by which they delight the taste of the critic, as by their learning and their logic they satisfy the understanding of the lawyer."—Horace Twiss: *Life of Lord Eldon*, iii. 256.

"If there is a fault, it lies in a tendency to attenuation of the matter in sentences

"'With linked sweetness long drawn out;'

and yet it would be difficult to find a word we would change, or a sentence we would spare."—Sir T. Noon Talfourd: *Lon. Quar. Rev.*, Dec. 1844, 49.

"There is a little too much elegance for judicial *dicta*. . . . His style is by no means so pure and classical as that of Blackstone, which is one of the first models in the English language."—Sir James Mackintosh: *Conversations with Alex. H. Everett: N. Amer. Rev.*, Oct. 1832, 446, n.

"Mr. Holt says [1 Holt, N. P. Rep., 129, n.] that Sir William Scott was, in fact, the author of the whole learning of the law relating to the system of licenses."—1 *Kent, Com.*, 169, n., 8th ed., 1854.

**Scott, William.** Practice of the Bill Chamber, 3d ed., Edin., 1812, 8vo.

**Scott, William.** Hist. of Stourbridge and its Vicinity, Lon., 8vo.

**Scott, William.** House Book; or, Chronicle of Useful Knowledge, Lon., 8vo.

**Scott, William.** Harmony of Phrenology with Scripture, Lon., 1836, 8vo; 2d ed., 1837.

**Scott, William,** Prof. of Mathematics in the Royal Military College, Sandwich. 1. Elements of Arithmetic and Algebra, Lon., 1844, 8vo. Commended by Lon. Eclec. Rev. and Lon. Lit. Gaz. 2. Plane Trigonometry and Mensuration, 1845, 8vo. 3. Explan. Treat. on Co-ordinate Geometry, Camb., 1853, 12mo. 4. Elements of Arithmetic for Schools, 1854, 12mo.

**Scott, William.** Sketches from Scripture History, Lon., 1846, fp. 8vo. Not commended by Lon. Athen., 1846.

**Scott, William,** b. about 1812; graduated at Queen's College, Oxford, in honours, 1835; Perpetual Curate of Christ Church, Hoxton, from 1839 to 1860, when he became Rector of St. Olave's, Jewry. He has published some single sermons on Church Principles; a Letter to Rev. Daniel Wilson, 4th ed., Lon., 1850, 8vo; edited Archbishop Laud's Works, in Lib. Anglo-Cath. Theology,

and R. Lawrence's Lay Baptism Invalid; is editor of The Christian Remembrancer, and a contributor to The Saturday Review.

**Scott, William, Cureton, William,** D.D., and **Maurice, Frederick.** Three Serms., Lon., 1858, 12mo.

**Scott, William Anderson,** D.D., formerly pastor of Calvary (Presbyterian) Church, San Francisco, California, in 1863 installed pastor of the Forty-Second Presbyterian Church, city of New York, a native of Tennessee, graduated at Cumberland University, Ky., 1833. 1. Daniel, a Model for Young Men, N. York, 1854, 8vo. 2. Achan in El Dorado; or, The Wedge of Gold, San Francisco, 1855, 12mo. 3. Trade and Letters, N. York, 1856, 12mo. 4. The Giant Judge; or, Samson the Hebrew Hercules, San Francisco, 1858. 5. The Church in the Army; or, The Four Centurions, N. York, 1862, '68, 12mo. 6. The Christ of the Apostles' Creed: the Voice of the Church against Arianism, Strauss, and Renan, &c., N. York, 1867, 8vo. Also a number of Addresses, papers in periodicals, &c. Dr. Scott was formerly the editor of the N. Orleans Presbyterian.

**Scott, William B.** 1. Hades, and other Poems, Lon., 1839, 12mo. 2. The Year of the World; a Philosophical Poem, 1846, 8vo.

"That beautiful and very intellectual poem."—Wm. Howitt: *Homes and Haunts, &c.*

Less valued by the Lon. Athen., 1846, 786. 3. Poems, 1854, fp. 8vo.

**Scott, William B.,** Head-Master of the Government School of Design, Newcastle-on-Tyne, in addition to (1) the Memoir of his brother, David Scott, already noticed, has published: 2. Antiquarian Gleanings in the North of England, in r. 4to and imp. 4to Nos., Lon., 1849–51; together, 1851. Some copies are col'd. Commended by Lon. Spectator. 3. Chorea Sancti Viti, 12 designs, imp. 8vo, 1851. 4. With Scott, David, Bunyan's Pilgrim's Progress, with 65 Illusts., 1859, r. 8vo. 5. Half-Hour Lects. on the History and Practice of the Fine and Ornamental Arts, 1861, cr. 8vo; 2d ed., 1866, 12mo.

"An agreeable and useful volume."—*Lon. Gent. Mag.*, 1861, i. 689.

"A succinct and serviceable hand-book."—*Lon. Athen.*, 1861, ii. 192. See, also, 54.

6. Albert Durer: His Life and Works: Containing his Journal, and other Writings, with complete Catalogues of his Engravings, with Illustrations, 1869, 8vo.

**Scott, William B.** Essays on Taxation and Reconstruction, by "Diversity," N. York, 1866, 8vo.

**Scott, William Cowper,** 1817–1854, a Presbyterian divine, a native of Martinsburg, Virginia, graduated at South Hanover College, Indiana, 1837, and subsequently officiated at a number of churches in his native State. Genius and Faith; or, Poetry and Religion in their Mutual Relations, N. York, 1853, 12mo. Commended. See Sprague's Annals, iv., Presbyterian, 1858, 802.

**Scott, William Henry.** 1. British Field Sports, Lon., 1818, 8vo, £1 18*s.*; l. p., £3 3*s.*

"This humane and excellent writer."—*Blackw. Mag.*, xiv. 182.

2. Sportsman's Repository, 4to, £2 12*s.* 6*d.*; India, £4.

**Scott, William L.,** and **Jarnagin, Milton P.,** of Memphis, Tenn. A Treatise on the Law of Telegraphs, Bost., 1869, 8vo.

**Scott, Winfield,** Lieutenant-General U.S.A., b. June 13, 1786, near Petersburg, Virginia, educated at William and Mary College, was admitted to the Bar in 1806, appointed Captain in the United States Army in 1808, and was commander-in-chief 1841–Oct. 31, 1861. For notices of his distinguished services to his country we must refer to the biographies of him already chronicled: Headley, Rev. Joel Tyler, No. 13; Mansfield, Edward Deering, No. 3; Life of General Scott, by O. J. Victor, N. York, 1861, 12mo; General Scott and his Staff, Phila., 1848, 12mo; Campaign of General Scott in the Valley of Mexico, by Lieut. R. Semmes, Cin., 1852, 12mo; and articles in Amer. Whig Rev., ii. 276, v. 148, vii. 554, (by D. D. Barnard;) Analec. Mag., iv. 465; National Portrait-Gallery, vol. iv., ed. of 1836, or vol. i., ed. of 1852; Proceed. Mass. Hist. Soc., 1860–62, 316; Parton's General Butler in New Orleans, ch. v. He was the author of General Regulations for the Army, 1825, and published a work, taken from the French,—Infantry Tactics, N. York, 1835, 3 vols. 24mo; 1846, 3 vols. 24mo; new ed., 1866, 3 vols. 24mo. Abstract of Infantry Tactics, new ed., Phila., 1861, 12mo.

He wrote a pamphlet (originally pub. in the Phila. National Gazette in 1821) against the use of intoxicating liquors; a Letter to the Secretary of War, N. York, 1827, 8vo; a Letter on the Slavery Question, 1843, &c. In 1847 he declined the offer of the sovereignty of Mexico with a million of dollars as a bonus and two hundred and fifty thousand dollars annual salary. (See Lieber's Civil Liberty, &c., ed. 1859, 330.)

We add (1867) to the above list: Memoirs of Lieut.-General Scott, written by Himself, N. York, Nov. 12, 1864, 2 vols. 12mo, pp. xxii., 653; l. p., in 1 vol. r. 8vo, $8, 250 copies, Dec. 15, 1864. Of the 12mo ed. 6 edits. were sold the first month.

"One, the great events of whose life are parts of the history of his country, should have been willing to trust his memory to his country's keeping. As it is, we can only hope that she will kindly forget his works in consideration of his deeds."—*N. Amer. Rev.*, Jan. 1865, 244.

It was severely criticised in Lon. Athen., Jan. 1865. General Scott died at West Point, N. York, May 29, 1866.

**Scotton, Joshua.** Johannes Becolders redivivus; or, The German Enthusiast revived in the English Quaker, Lon., 1659, 12mo.

**Scottow, Captain Joshua,** a merchant of Boston, d. 1698, aged about 80. 1. Old Men's Fears for their Own Declensions, &c., Bost., 1691, pp. 26. Reprinted by D. Gookin, with the omission of the Address to the Reader, 1749. 2. A Narrative of the Planting of the Massachusetts Colony, Anno 1628, &c., 1694, 8vo, pp. 76. See Mem. of Scottow in Mass. Hist. Soc. Coll., 2d Ser., iv. p. 100; Duyckinck's Cyc. of Amer. Lit., i. 47.

**Scotus,** *Anglicè* **Scott.**

**Scotus, Johannes.** See Erigena.

**Scotus, Johannes.** The Weird of the Wentworths; a Tale of George IV.'s Time, Lon., 1862, 2 vols. p. 8vo. See Lon. Lit. Budget, 1862, ii. 129.

**Scotus, John Duns.** See Duns.

**Scotus, Philo.** Reminiscences of a Scottish Gentleman, commencing in 1787, Lon., 1861, p. 8vo. Commended by Lon. Athen., 1861, i. 46. In the same year a number of works illustrative of Scottish life appeared, —Dr. Alexander Carlyle's Autobiography, Dean E. B. Ramsay's Reminiscences, Dr. Charles Rogers's Familiar Illustrations of Scottish Character, &c.,—and more may be looked for.

**Scougal, Henry,** 1650–1678, a native of Salton, Scotland, son of Patrick Scougal, Bishop of Aberdeen, was educated at King's College, Aberdeen, and in 1669 became Professor of Philosophy, and in 1674 Professor of Divinity, in that institution. In 1673 he was for a twelvemonth pastor of the parish of Auchterless, Aberdeenshire. His Latin thesis, De Objecto Cultus Religiosi, was much admired. In 1671, 8vo, Bishop Burnet pub., with the author's name, Scougal's Life of God in the Soul of Man, which has frequently been repub. separately, Phila., 1725, 8vo, and 1867, 18mo; N. York, 1869; and in 1722, in French, at the Hague. In 1726 it was pub. in same vol. with nine other Discourses of his, and a Sermon at his Funeral by George Gairden, D.D., 8vo and 12mo; again, 1735, 8vo; 1751, 18mo; 1753, 12mo; Lon., 1822, 12mo. An edition of his Works, which forms one of the Select Christian Authors, is prefaced by an Essay by Richard Watson, 12mo. Notes upon his Life of God, with an Account of his Life, appeared, Edin., 1744, 12mo.

"He seems the best model of his class; his Life of God, and other sermons, should be often read."—Dr. Doddridge.

"Deep and fervent piety recommended in an excellent manner."—*Bickersteth's C. S.*, 445.

"He [Charles Wesley] put a book into my hands called the 'Life of God in the Soul of Man,' whereby God showed me that I must be born again, or be damned. I know the place; it may be superstitious, perhaps, but whenever I go to Oxford I cannot help running to that place where Jesus Christ first revealed himself to me and gave me the new birth."—George Whitefield.

See, also, Lowndes's Brit. Lib., 612; Chris. Exam., viii. 139, (by F. Parkman.) He also composed a form of Morning and Evening Service for the Cathedral Church of Aberdeen, (see Bibl. Top. Brit., No. 3; Peter Hall's Fragmenta Liturgica, vol. ii.,) and left some Latin and English tracts.

**Scouler, John.** Indigenous Tribes of N. W. Coast of America; Geog. Soc. Jour., vol. xi.

**Scovel, Sylvester,** D.D. See Memoirs of the Late President of Hanover College, Indiana, by James Wood, New Albany, Ind., 1837, 12mo.

**Scoville, Joseph A.,** Clerk of the Common Council of New York, and at the time of his death correspondent, under the signature of "Manhattan," of The London Herald and London Standard, d. in New York,

June 25, 1864, aged 49. See London Evening Standard, July 9, 1864.

1. Adventures of Clarence Bolton; or, Life in New York, N. York, 8vo. 2. The Old Merchants of New York City, by Walter Barrett, Clerk, Series I., II., III., IV., 1861–66, 4 vols. 12mo. 3. Vigor; a Novel, by Walter Barrett, 1864, 12mo; Lon.,—Marion, by "Manhattan," —May 7, 1864, 3 vols. p. 8vo; 2d ed., June, 1864.

See Lon. Reader, 1864, i. 641, ii. 67, 251, 504; Amer. Lit. Gaz., 1864, ii. 172. See, also, Atlantic Mon., Dec. 1864, 764, (by Prof. Goldwin Smith.)

**Scrafton, Luke.** Reflections on the Government of Indostan, &c., Lon., 1763, 8vo; 1770, 8vo.

"An interesting tract."—*McCulloch's Lit. of Polit. Econ.*, 103.

**Scragg, George Glynn.** 1. Reasons for Dissent, Lon., 1790, 8vo. 2. Selections, 1801, 2 vols. 12mo. 3. English Composition, 12mo. 4. Questions on Scripture, &c., 2 vols. 12mo. 5. True and False Religion, 1821, 12mo.

**Scranton, Erastus,** b. at Madison, Conn., 1777; graduated at Yale College, 1802; pastor of the Congregational Church of North Milford, Conn., 1805–27, and in 1830 installed pastor of the Congregational Church, Burlington, Conn., where he d. 1861. Genealogical Register of the Descendants of John Scranton, of Guilford, Conn., who died in the Year 1671, Hartford, 1855, 8vo, pp. 104.

"The whole execution of the book is highly creditable to the author."—*Whitmore's Amer. Geneal.*, 111.

**Scratchley, Arthur,** of the Inner Temple, Barrister-at-Law, London; General Manager and Actuary of the Western Fire Office. 1. Industrial Investment and Emigration; being a Treatise on Benefit Building Societies, Lon., 1849, 8vo; 1851, 8vo; 1861, 8vo.

"We strongly recommend this book to the notice of our readers."—*Lon. Athen.*, 1849, 693.

Notices of 2d edit. will be found in Lon. Athen., 1851, 473, and in Law Rev., xiv. 1. 2. Observations on Life Assurance Societies and Savings Banks, Pt. 1, 1852, 8vo. 3. Copyhold, Life, Leasehold, and Church Property, in 2 Pts.: Pt. 1, 4th ed., 12mo, 1859. 4. Treatise on Associations for Provident Investment, 8vo: Division I., Practical Treatise on Savings Banks, 1860, 8vo; 1863, 8vo. See Lon. Reader, 1864, ii. 100. 5. Handy-Book on Life Assurance Law, 1864, 8vo.

**Scratchley, Harry.** See Sherwood, John D.

**Scratton, Rev. G.** Architectural Economics, Lon., 1857, 12mo.

**Screven, Charles Odingsell,** D.D., a Baptist divine, b. in Charleston, S.C., 1774, ordained 1804, d. in the city of New York, 1830, pub. a Sermon on Ephes. iv. 4, 5, 6, and a Charge at the Ordination of a Minister, from 1 Tim. iv. 16. See Sprague's Annals, vi., Baptist, 1860, 439.

**Screven, William,** a Baptist divine, and an ancestor of the preceding, d. in Georgetown, S.C., 1713, aged 84, pub. Ornament for Church Members.

**Scriba, H. W.,** Lutheran pastor, Strasburg, Pa. Anfangsgründe des Christenthums für die Jugend, aus dem Französischen übersetzt, Chambersburg, 1834, pp. 143.

**Scribe, Simon,** Senior. Maynooth: in Three Letters to Mrs. Hadaway, Lon. and Edin., 1852, 8vo.

**Scribner, Mr.** See Payson, J. W., No. 2.

**Scribner, B. F.** Camp Life of a Volunteer: a Campaign in Mexico, Phila., 1847, 8vo.

**Scribner, Charles H.,** b. near Norwalk, Conn., 1826. A Treatise on the Law of Dower, Phila., 2 vols. 8vo: i., 1864; ii., 1867.

"His style of writing is perspicuous, his statement of the subject is systematic, and his examination of the cases appears to have been thorough."—*Amer. Lit. Gaz.*, April 1, 1864.

Contributed to West. Law Jour.

**Scribner, Dr. Isaac W.,** of Lowell, Mass., d. 1864. Rosella of Laconia; or, Legends of the White Mountains, Bost., 1856, 12mo.

**Scribner, J. M.** 1. Engineers' and Mechanics' Companion, 12th ed., N. York, tucks; new ed., Hartford, 1863, 18mo, tucks. 2. Engineers', Contractors', and Surveyors' Pocket Table-Book, 5th ed., N. York, tucks; 7th ed., Hartford, 1863, 18mo, tucks.

**Scrimger, Scrimgeour,** or **Scrimzeor, Henry,** one of the most learned men of his age, was b. at Dundee, Scotland, 1506, educated at the University of St. Andrew's, at Paris, and at Bourges, and subsequently taught philosophy at Geneva; resided for some years in the library of the famous Ulrich Fugger, at Augsburg; again taught philosophy at Geneva for two years, 1563–4, and in 1565 opened in the same city a school for civil law, which he taught until his death, in 1572 or 1573. He pub. a Latin History of Franciscus Spira, probably printed at Basil in 1550 or 1551, and a translation of Justinian's Novels into Greek, Paris, 1558; again, with Holoander's Latin version, Antw., 1575,—an edition "highly extolled both for the purity of its language and the accuracy of its execution." He left in MS. many notes on the works of Demosthenes, Eusebius, Cicero, and other authors, especially the Greek classics. Some of these were published among his own by Isaac Casaubon in his Athenæi Deipnosophistarum; and others appeared in the Paris edition, 1620, of his Strabonis Geographiæ. Casaubon's edition of Diogenes Laertius, Paris, 1593, also profited by Scrimger's notes. The great Scotch critic's MSS. were inherited by his nephew, Sir Peter Young, and it is feared are now lost,—a loss deeply to be regretted. Among the eulogists of Scrimger's erudition are Thuanus, Casaubon, Henry Stephens, Dempster, and Paul Cujacius. See Mackenzie's Scotch Writers; Encyc. Mag., 1795, (by Mr. Lettice;) Encyc. Brit., 7th ed., xix. 778.

**Scriven, J.** Copyhold Enfranchisement Act, 4 & 5 Vict. c. 35, with Notes, &c., Lon., 1841, 12mo.

**Scriven, J.** The Odes of Horace, trans., Lon., 1843, fp. 8vo.

**Scriven, J. B.** See Vernon, G. W.

**Scriven, John,** Serjeant-at-Law. Treat. on Copyhold, &c. Tenure, Lon., 1816, 8vo; 3d ed., 1834, 2 vols. 8vo; (Supp., 1842, 8vo;) 4th ed., by Henry Stalman, of the Inner Temple, 1846, 2 vols. r. 8vo.

**Scrivener, Frederick Henry,** late of Trinity College, Cambridge, subsequently Assistant Master of the King's School, Sherborne, afterwards Incumbent of Penwervis, Falmouth, Cornwall, and then Rector of Gerrans, Cornwall. 1. A Supplement to the Authorized Version of the New Testament: vol. i., 8vo, Lon., 1845. 2. Notes on the Gospel of St. Matthew, 1845, 8vo. 3. A Collation of about Twenty Manuscripts of the Greek Testament deposited in England, Camb., 1853, 8vo. 4. An Exact Transcript of the Codex Augiensis, &c., 1859, 8vo. See No. 5. To each of these four volumes is prefixed a Critical Introduction, to which we refer the Biblical student. 5. Contributions to the Criticism of the Greek New Testament; being the Introduction to the Edition of the Codex Augiensis and Fifty other Manuscripts, 1859, r. 8vo. See No. 4. 6. Novum Testamentum Græcum, Textus Stephanici, 1550; Accedunt variæ Lectiones editionum Bezæ, Elzeviri, Lachmanni, Tischendorfii, et Tregellesii; Curante F. H. Scrivener, M.A., 1860, 16mo; on writing-paper, cr. 4to. (Deighton, Ball & Co.'s Gr. and Lat. Texts.)

"A very correct and convenient edition."—*English Churchman.*

7. New Testament in Greek, Marginal Reference, 4to ed., 1860. 8. Plain Introduction to the Criticism of the New Testament, 1861, 8vo. 9. Full Collation of the Codex Sinaiticus with the Received Text of the New Testament; to which is prefixed a Critical Introduction, 1863, fp. 8vo, pp. lxii., 167.

"Mr. Scrivener has now placed the results of Tischendorf's discovery within the reach of all, in a charming little volume which ought to form a companion to the Greek Testament in the library of every Biblical student."—*Lon. Reader*, 1863, ii. 755.

10. Bezæ Codex Cantabrigiensis, 1581, Edited, with Prolegomena, Notes, and Fac-Similes, 1864, r. 8vo.

**Scrivener, Matthew,** Vicar of Haslingfield. 1. Apologia pro S. Eccles. Patribus, &c., Lon., 1672, 4to. 2. Course of Divinity, 1674, fol. 3. Against Drunkenness, with two Serms. of S. Augustine, 1685, 12mo. 4. Method and Means of a True Spiritual Life, 1638, 8vo.

"One of the soundest and most beautiful books I have ever met with."—Rev. R. Hooper: *Chilcot's Evil Thoughts*, ed. 1869, 33, n.

**Scrivenor, Harry.** 1. A Comprehensive Hist. of our Iron Trade, Lon., 1839, '41, '54, 8vo.

"A useful work, though rather deficient in learning and research."—*McCulloch's Lit. of Polit. Econ.*, 241.

"More valuable for the historical matter contained in it than for its present description of the iron manufacture of the world." —*Lon. Economist.*

2. Railways of the United Kingdom Statistically Considered, 1849, 8vo; Supp., 1851, 8vo.

**Scriver, Christian.** Gotthold's Emblems, 2d Ser., Edin., 1857, cr. 8vo; Gotthold's Emblems, by R. Menzies, 1862, cr. 8vo.

**Scroggs, Sir William,** 1623–1683, a native of Deddington, Serjeant-at-Law, was made Chief-Justice of the King's Bench in 1678, and removed under an im-

peachment in 1681. 1. Speech in K. Bench conc. the Popish Plot, 1679, fol. 2. Answer to the Articles of Titus Oates and W. Bedlow, 1679, fol. 3. Practice of Courts Leet and Courts Baron, 1714, 8vo; 4th ed., 1728, 16mo. See Works of Daniel Webster, 1851, iii. 27.

**Scrope, George Poulett,** M.P., b. 1797, a son of J. Poulett Thompson, Esq., and a brother of Lord Sydenham, assumed the name and arms of Scrope on his marriage in 1821 to Emma, only child of William Scrope, Esq., of Castle Combe, (*infra.*) He was returned to Parliament in May, 1833, as a Liberal, for Stroud, Gloucestershire, and occupied that position until 1867. 1. Considerations on Volcanoes, Lon., 1825, 8vo; 2d ed., Revised and Enlarged, 1862, 8vo. Reviewed in Westm. Rev., v. 365; Lon. Month. Rev., cix. 24; Lon. Lit. Gaz., 1826, 438; Lon. Athen., 1862, ii. 234. See, also, Lon. Reader, 1862, i. 405. 2. Memoir on the Geology of Central France, 1827, 4to, with atlas, fol.; 2d ed., 1858, med. 8vo. Reviewed by Sir Charles Lyell in Lon. Quar. Rev., Oct. 1827, 437: see Edin. Rev., lxix. 407. 3. Principles of Political Economy, 1833, 12mo.

"A work of considerable talent and acuteness; but its theories and reasonings are, in many instances, not a little questionable."—*McCulloch's Lit. of Polit. Econ.*, 19.

4. Extracts from Evidence on Waste Lands, 1837, 8vo. 5. Memoirs of Lord Sydenham, 1843, 8vo; 2d ed., abridged, 1844, p. 8vo.

"Our interest in the biographical part never abated."—*Fraser's Mag.*, xxviii. 206.

See, also, Westm. Rev., xl. 349; Lon. Athen., 1843, 685, 711; Lon. Lit. Gaz., 1843, 489, 509. 6. Some Notes of a Tour, &c., 1849, 8vo. A review of this pamphlet on the labouring population will be found in Lon. Athen., 1849, 1295. 7. History of the Ancient Barony of Castle Combe in the County of Wilts, chiefly Compiled from Original MSS., with Memoirs of the Families of Dunstanville, Badlesmere, Tiptoft, Scrope, Fastolf, &c., 1852, 4to, pp. 404. Privately printed.

"A goodly quarto of 400 pages, exhibiting, along with unequivocal marks of knowledge and hard work, as much technical ornament as a good sense and a chaste love of art will sanction."—*Lon. Quar. Rev.*, April, 1853, Art. 1.

See a notice of Mr. Scrope in Fraser's Mag., xxxv. 538; and see Memoirs of T. Moore, Index.

**Scrope, John,** D.D., of Oriel College, Rector of Castle Combe, and Vicar of Kington St. Michael's, Sarum. 1. Serm., 1 Cor. viii. 1, Oxf., 1760, 8vo. 2. Inquiry conc. the Lord's Supper, Lon., 1762, 12mo. 3. Treat. on Peace of Soul, &c.; trans. from Peter du Moulin, 1765, 2 vols. 8vo.

**Scrope, Sir Richard.** See Nicolas, Sir Nicholas Harris, No. 21.

**Scrope, William,** of Castle Combe, Wiltshire, the last male lineal descendant of the great Lord Scrope of Bolton, Chancellor to Richard II., d. July 20, 1852, in his 81st year. See Scrope, George Poulett, M.P. He was distinguished as a scholar and a sportsman, and evinced his artistical taste and skill by some excellent paintings, and his illustrations (after Wilkie, Landseer, &c.) to the two volumes by which he is known as an author, viz.: 1. The Art of Deer-Stalking; illustrated by a Narrative of a Few Days' Sport in the Forest of Atholl, Lon., 1838, 8vo; 2d ed., 1839, r. 8vo; 3d ed., 1846, cr. 8vo. See Taylor, George Sutherland.

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Also commended by Edin. Rev., April, 1840, 98–120. Add to the volume: I. Notes on the Chase of the Wild Deer in the Counties of Devon and Somerset, &c., by C. P. Collyns, of Dulverton, Lon., 1862, 8vo.

"The best book of sporting adventures with which we are acquainted."—*Lon. Athen.*, 1862, i. 44.

II. Deer-Stalking and other Sports in the Highlands Fifty Years Ago, Edin., 1865.

"We are sure that, from its general attractions and its intrinsic merits, this work will meet with a hearty reception," &c.—*Lon. Reader*, 1865, ii. 172.

See, also, Radcliffe, F. P. D.; Saint John, Charles, No. 1; Scrutator, Nos. 2, 3, 5.

2. Days and Nights of Salmon-Fishing in the Tweed, &c., Lon., 1843, r. 8vo; 2d ed., 1854, r. 8vo.

"Mr. Scrope's book has done for the sport of salmon-fishing what its predecessor performed for deer-stalking."—*Lon. Quar. Rev.*, Dec. 1845, 69–105, (and in Bost. Liv. Age, viii. 297–312.)

See, also, Lon. Gent. Mag., 1846, i. 339–358; Blackw. Mag., July, 1843, 80–100; Lon. Athen., 1843, 481; Lon. Lit. Gaz., 1843, 313; Lon. Critic, 1843; Blakey's Lit. of Angling, 265. Add to the volume: I. Letters from the Highlands; or, Two Months among the Salmon and the Deer, by James Conway, Lon., 1859, 8vo; II. Forays among Salmon and Deer, &c., by James Conway, 1861, p. 8vo; III. The Natural History of the Salmon, by William Brown, Glasg. and Lon., 1862, 12mo.

"We recommend Mr. Brown's useful and instructive book to all who are interested in the preservation of salmon."—*Lon. Athen.*, 1862, ii. 110.

See, also, articles on Salmon in Westm. Rev. and Blackw. Mag., both July, 1861. For notices of William Scrope, see Lon. Gent. Mag., 1852, ii. 201, (Obituary;) Lockhart's Scott; Lon. Athen., 1852, 800; Lon. Quar. Rev., April, 1853, Art. 1.

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**Scudamore, Sir Barn.** Letter to the Lord Digby concerning the Siege of Hereford, Lon., 1645, 4to.

**Scudamore, Sir Charles,** M.D., knighted in 1829 by the Duke of Northumberland, Lord-Lieutenant of Ireland, to whom he was professional attendant, d. 1849, aged 69. 1. Mineral Water of Tunbridge Wells, Lon., 1816, 8vo. 2. Gout, Gravel, and Rheumatism, 1816, 8vo; Phila., 1819, 8vo; 4th ed., Lon., 1839, 8vo. See No. 10. 1st ed. was reviewed in Lon. Month. Rev., lxxxiv. 293.

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**Scudamore, Edward,** M.D. 1. The Nomenclator: a Terminological Dictionary, &c., Arts and Sciences, &c., Lon., 1841, p. 8vo.

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**Scudder, Rev. David Coit.** See Scudder, Horace Elisha, No. 3.

**Scudder, Henry,** a Presbyterian, and one of the Assembly of Divines, 1643, became minister of Drayton,

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**Scudder, Horace Elisha,** b. at Boston, Mass., 1838, graduated at Williams College, 1858. 1. Seven Little People and their Friends, N. York, 12mo, 1862, '63. 2. Dream Children, Camb., Mass., 12mo, (Golden Treas. Juvenile.)

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**Scudder, John,** M.D., a native of New Brunswick, N. Jersey, graduated in 1811; went to Tillipally in 1819 as a missionary physician; shortly afterwards received ordination; laboured for many years as a missionary in India, and d. at Wynberg, Cape of Good Hope, 1855, aged 61. He was a member of the Dutch Reformed Church. 1. The Redeemer's Last Command, N. York, 18mo. 2. Tales about the Heathen, 18mo. 3. Letters to Sabbath-School Children. 4. Letters from the East, Bost., 1833. 5. Appeal to the Youth in Behalf of the Heathen, 1846. 6. Letters to Pious Young Men, Bost., 1846, 8vo. 7. Provision for passing over Jordan, N. York, 1852, 12mo. 8. The Harvest Perishing. 9. An Appeal to Mothers. 10. Knocking at the Door. 11. Grandpapa and Little Mary. Also many papers in 35 vols. of The Missionary Herald. See Sprague's Annals, ix., 1869, Reformed Dutch, 194; H. E. Scudder's Life of D. C. Scudder, 9.

**Scudder, John M.,** M.D., Professor of the Theory and Practice of Medicine in the Eclectic Medical Institute, Cincinnati, Ohio. 1. Practical Treatise on the Diseases of Women; with Introduction by G. W. L. Bickley, and a Paper by Robert S. Newton, M.D., (*supra,*) Cin., 1857, 8vo; 1859, 8vo. 2. Eclectic Practice of Medicine, 1864, 8vo. 3. The Principles of Medicine, 1868, 8vo.

**Scudder, M. L.** American Methodism; with an Introduction by Rev. J. Cummings, D.D., LL.D., Hartford, 1867, r. 8vo.

**Scudder, Miss Sarah.** The Fate of a Year; a Novel, Lon., 1863, 3 vols. p. 8vo.

**Scull, Benjamin F.,** M.D., d. at Little Rock, Arkansas, 1869, was the author of prose and poetical articles in periodicals, and of a number of musical compositions, sacred and secular.

**Scully, Denys.** An Irish Catholic's Advice to his Brethren to repel French Invasion, Civil Wars, and Slavery. Dubl., 1804, 8vo.

**Scully, Vincent.** Notes on Ireland and the Land Question, Dublin, 1851, 12mo. Commended by Lon. Athen., 1852, 379. See SAUSSE, M. R.

**Scully, William,** M.D., of Dublin. Review of the Arguments against Cow-Pox Inoculation, 1808.

**Scully, William,** Editor of the Anglo-Brazilian Times. Brazil: its Provinces, Chief Cities, &c., Lon., 1866, '68, p. 8vo. See, also, Notes on Brazilian Questions, by W. D. Christie, 1865, p. 8vo; FLETCHER, JAMES C.

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**Seabury, Charles,** 1770–1844, a clergyman of the Protestant Episcopal Church in the United States, a son of Bishop Samuel Seabury, and father of Samuel Seabury, D.D., published a Funeral Sermon on Rev. W. Green, who d. in 1801. See Sprague's Annals, v., Episcopalian, 400–403.

**Seabury, Samuel,** D.D., 1729–1796, father of the preceding, and a native of Groton, Conn., graduated at Yale College, 1748; abandoned medicine for divinity, and was ordained by the Bishop of London, Dr. Sherlock, 1753; consecrated Bishop of Connecticut (thus becoming the first Bishop of the American Episcopal Church) by the Bishop of Aberdeen and his coadjutor and the Bishop of Ross and Murray, at Aberdeen, Nov. 14, 1784. He pub. a number of single Sermons, Addresses, &c., two vols. of Discourses in 1791, (also N. York, 1793, 2 vols. 8vo, Hudson, 1815, 2 vols. 8vo,) and assisted (in 1774) in the composition of some political tracts, (see Rich's Bibl. Amer. Nova, i. 205, 463.) A posthumous vol. of his Sermons appeared in 1798. See Sprague's Annals, v., Episcopalian, 149–158.

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See, also, Lives of Missionaries in North America, Lon., 1865, 12mo; PERRY, WILLIAM STEVENS, No. 4.

**Seabury, Samuel,** D.D., grandson of the preceding, b. in 1801, was ordained deacon by Bishop Hobart in 1826, and priest in 1828; Professor of Languages in the Flushing Institute, (afterwards St. Paul's College,) 1830–34; editor of The Churchman, 1834–49. 1. The Continuity of the Church of England in the Sixteenth Century; Two Discourses, with an Appendix and Notes, 2d ed., N. York, 1853, 8vo, pp. 174. 2. Discourses on the Supremacy and Obligation of Conscience, N. York, 1860, 8vo, pp. 61. 3. American Slavery distinguished from the Slavery of English Theorists, and justified by the Law of Nature, 1861, 12mo, pp. 319. See N. Amer. Rev., April, 1861, 514, (by A. P. Peabody;) My Diary, North and South, by W. H. Russell, LL.D., 1863, ii. ch. xxx. There have recently appeared: I. A Scriptural, Ecclesiastical, and Historical View of Slavery, by Bishop J. H. Hopkins, N. York, 1864, 12mo; II. Southern Slavery in its Present Aspects, by D. R. Goodwin, D.D., Phila., 1864, 12mo; III. The Wrong of Slavery, &c., by R. D. Owen, 1864, 12mo. See, also, ROSS, FREDERICK A., D.D.; SCHAFF, PHILIP, Ph.D., D.D., No. 12.

4. Mary the Virgin, as commemorated in the Church of Christ, by Rev. S. Seabury, D.D.; with an Essay on "Who was James, the Lord's Brother?" by Rev. M. Mahan, D.D., 1868, 18mo, pp. 72. Dr. Seabury has also pub. several single Discourses, one of which was a Funeral Sermon on the Rt. Rev. B. T. Onderdonk, D.D., 1861, 8vo, pp. 40. He is now rector of the Church of the Annunciation, New York.

**Seacole, Mrs. Mary,** a native of Kingston, Jamaica. Wonderful Adventures of Mrs. Seacole in Many Lands; Edited by W. J. S.: with an Introductory Preface by W. H. Russell, Esq., Lon., 1857, 12mo; 2d ed., 1858. See Lon. Athen., 1857, 936.

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**Seagrave, Robert,** b. at Twyford, Leicestershire, 1693; graduated at Clare Hall, Cambridge, 1718; Sunday Evening Lecturer at Lorimer's Hall, London, 1739; and subsequently preached at the Tabernacle, in connection with the Calvinistic Methodists. 1. The Clergy and the Thirty-Nine Articles, Lon., 1738, 8vo. 2. Bishop Gibson's Pastoral Letter, 1739, 4to. See, also, Remarks on Mr. Seagrave's Conduct and Writings, 1739, 4to. 3. Hymns for Christian Worship, 1742, 8vo; 1748. Original and Selected. Fifty Hymns from his pen were published under the title of Hymns and Spiritual Songs for Christian Worship, with a Sketch of the Author; edited by Daniel Sedgwick, (*infra*,) 1860, 12mo. 4. The Principles of Liberty, 1755, 8vo.

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"Who reads false quantities in Sele." See BYRON, GEORGE GORDON, LORD, p. 320.

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**Seale, R. F.** Geognosy of St. Helena, Lon., fol.

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"His 'Transatlantic Travelling Sketches,' 'Pictures of Life in Both Hemispheres,' and 'North and South,' abound in striking and vivid delineations of life and character, and have been surpassed by no English or American writer on the like topics; while his great Mexican novel, 'The Viceroy and the Aristocracy,' is perhaps the most powerful and original of all his works. Towards 1830 he was for a short time in Paris and London, occupied with journalism. His last work appeared in 1842."—*Lon. Times*, June 9, 1864.

See, also, Griswold's Prose Writers of America, 4th ed., 504, (art. W. G. Simms;) Trübner's Bibl. Guide to Amer. Lit., ed. 1859, 452; For. Quar. Rev., xxxvii. 416; Blackw. Mag., lxix. 549; Lon. Reader, 1864, ii. 13, 76; Amer. Ann. Cyc., 1864, 745.

**Sealy, Henry Nicholas.** A Treatise on Coins, Currency, and Banking, Lon., 1858, 8vo, pp. 397.

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**Seaman, Ezra C.,** b. in Chatham, N. York. 1. Essays on the Progress of Nations, Detroit, 1846, 8vo; Supp., Nos. 1 and 2, N. York, 1848, 8vo; 2d ed. of the whole, 1852, 12mo; 1868, cr. 8vo. Reviewed in Chris. Exam., xlii. 46, (by R. Ellis.) Second Series, 1868, cr. 8vo. 2. Commentaries on the Constitution and Laws, People and History, of the United States, and upon the Great Rebellion and its Causes, Ann Arbor, Mich., 1863, 8vo. Edited Ann Arbor Journal, 1858–63, and contributed to Hunt's Merch. Mag., 1857–58.

**Seaman, Lazarus,** D.D., a native of Leicester, Master of Peter House, Cambridge, Rector of Allhallows, London, (ejected 1662,) and subsequently one of the Westminster Assembly of Divines, d. in 1675. He pub. five single sermons, 1644–50, &c., (one of which is in Farewell Sermons, 1816, 8vo, 397,) and a treatise of Edmund Chittenden, (*vide* p. 378, *supra*,) 1647, 4to. These have long been forgotten; but the name of Lazarus Seaman, as that of the owner of the first library, or one of the first libraries, in England disposed of at auction, will ever be dear to the bibliographer. Of the catalogue used on this occasion, (1676,) extracts will be found in Dibdin's Bibliomania, ed. 1842, 304–6, n. The folio Shakspeare of 1632 brought only 16*s.*, (George Daniel's copy was sold in July, 1864, to Mr. Boone, for £148,) and that of 1663 only £1 8*s.* The whole produce amounted to £700.

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**Seaman, Sarah E.** Additions to Noël and Chapsal's French Grammar, Part 1, Revised, &c. by C. P. Bordenave, N. York, 12mo.

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**Seang, H. P.** Ceremonial Usages of the Chinese B.C. 1121; trans. by W. R. Gingell, Lon., 1852, 4to.

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Also praised by Lon. Law Mag.

2. Religion and her Name; a Metrical Tract, with Notes, &c., 1841, 8vo. This and No. 1 are by Archbishop Whately. See Notes and Queries, 1866, i. 278, 423; 1867, i. 325, 429, 464, 511; Lon. Athen., 1864, i. 122; Olphar Hamst's Hand-Book for Fictitious Names, 1868, 117.

**Search, John.** W. H. Ashurst, of London, "was in the habit, during his lifetime, [about the most convenient "time" he could have selected,] of contributing to periodical literature under the above pseudonym." (Notes and Queries, 1866, i. 423.) See, also, 1867, i. 429; SEARCH, JOHN, (*supra.*)

**Search, John.** The Rev. Mr. Mursell, of Leicester, a Baptist minister, "was the author of the pamphlet or pamphlets bearing that pseudonym." (Notes and Queries, 1867, i. 464.) See SEARCH, JOHN, (*supra, primus.*)

**Search, John.** The Great Gorham Case, &c.; By a Looker-On; with a Preface by John Search, Lon., 1850.

"Am I right in supposing the 'Looker-On' to be G. C. G.?"—RALPH THOMAS: *Notes and Queries*, 1867, i. 464.

**Search, Sarah.** Marriage with a Deceased Wife's Sister proved to be forbidden in Scripture, by Sarah Search, [pseud. F. Nolan;] By whom is added a Reply to "Cœlebs," and other Eminent Divines, Drogheda, (1855,) 8vo. See Notes and Queries, 1867, i. 464, (Ralph Thomas.)

**Search, Simon.** Spirit of the Times, 1790, 10 Nos.

**Search, Warner Christian.** Metaphysic Rambles, in 3 Pts. p. 8vo, Lon., 1835–36.

"Baron Smith, under his *nom de guerre*, Warner Christian Search," &c.—*Lon. Athen.*, 1835, 967.

See, also, 1836, 129; Lon. Lit. Gaz., 1836, 245; Blakey's Hist. of the Philos. of Mind, iv. 99.

**Seares, John.** Comet Illustrated and Explained, Lon., 12mo.

**Searing, Edward,** Professor of Latin in Milton College, Wisconsin. The First Six Books of Virgil's Æneid; with Explanatory Notes, a Lexicon, and a Map; together with an Appendix containing Dr. S. H. Taylor's Questions on Virgil, and Metrical Index, N. York, 1869, 8vo.

**Searl, A. D.** See WHITMAN, E. B.

**Searle, C. J. Gough.** Assize Serm., 1809, 4to.

**Searle, Charles.** 1. On Cholera, &c., Lon., 1830, '31, 8vo; 1847, p. 8vo. 2. Philos. of Life, &c., 1846, 8vo. 3. The Liver, 2d ed., 1852, 12mo.

**Searle, Elizabeth.** Noonday Meditations, Lon., 1849, 18mo.

**Searle, G. W.** Treatise on Habeas Corpus, N. York, 8vo. In preparation, 1860.

**Searle, H.** See WHARTON, J. J. S., No. 2.

**Searle, Henry.** 1. On Dr. Barry's Researches, &c., Lon., 1827, 8vo. See BARRY, SIR DAVID, M.D. 2. Tonic System of Treating Affections of the Stomach and Brain, 1843, 8vo.

**Searle, January.** See PHILLIPS, GEORGE SEARLE.

**Searle, John.** An Ephemeris, 1609–17, &c., Lon., 1609, 4to.

**Searle, John,** the second minister of Sharon, Conn., d. 1787, pub. an Ordination Sermon.

**Searle, Mrs. L. C.** Washington an Example: The Father of a Nation will Restore it to Peace, Phila., 1865, 8vo.

**Searle, Thomas.** 1. Sick-Visitor's Assistant, Lon., 18mo. 2. Companion for the Season of Maternal Solicitude, 4th ed., 1847, 18mo.

**Sears, André.** French Course, Liverp., 1850, 12mo; 2d ed., Lon., 1855, 12mo.

**Sears, Mrs. Angeline B.** See Memoirs of, N. York, 18mo.

**Sears, Barnas,** D.D., b. in Sandisfield, Mass., 1802; graduated at Brown University, 1825; was Professor in the Hamilton Literary and Theological Institution, (now Madison University,) New York, 1829–33, and Professor in the Theological Seminary at Newton, Mass., 1835–47; Secretary and Executive Agent of the Massachusetts Board of Education, 1848–55; President of Brown University from August 21, 1855, until February, 1867, when he became General Agent of the Peabody Educational Fund. 1. S. H. Nöhden's German Grammar, with Addits., &c., Andover, 1842, 12mo. 2. The Ciceronian; or, Prussian Mode of Teaching Latin, Bost., 1844, 18mo. 3. Select Treatises of Luther, in German, with Notes, 1846. 4. Life of Martin Luther, Phila., 1850, 18mo; Lon.,—Luther: His Mental and Spiritual History, —1850, 12mo. Reviewed in Prince. Rev., xxii. 437. Dr. Sears also pub. State Reports of the Massachusetts Board of Education, 1848–55, contributed to Appleton's American Cyclopædia, and a number of articles to the Bibliotheca Sacra, (in which he co-operates with the editors,) and to the Christian Review; and in 1838 succeeded Prof. James D. Knowles in the editorial chair of the last-named periodical. His discourse at the Centennial Celebration of Brown University, 1864, was published, together with the other proceedings, in a pamphlet, 8vo, pp. 178.

See, also, FELTON, CORNELIUS CONWAY; ROGET, PETER MARK, M.D., No. 4; Guild's Hist. of Brown Univ., 1867, 43–45.

**Sears, David,** of Boston, Mass., graduated at Harvard College, 1807, compiled a Liturgy: see Edward Everett's Eulogy on Thomas Dowse, 1859, 39.

**Sears, Rev. Edmund H.** 1. Regeneration, Bost., 1853, 12mo; 6th ed., 1860, 12mo; new ed., Lon. and Glasg., 1863, 12mo. Commended by Chris. Exam., &c. 2. Pictures of the Olden Time as shown in the Fortunes of a Family of the Pilgrims, Bost., 1857, 12mo; Lon., 1857, cr. 8vo. A "private edition" for the use of the Sears "Family" was printed. Commended by N. Amer. Rev., lxxxiv. 560, and xcvii. 72; Hist. Mag., i. 30; Chris. Exam., 1857, &c.; Whitmore's Amer. Geneal., 214. 3. Athanasia; or, Foregleams of Immortality, Bost., 1858, 12mo; 3d ed., 1860; Lon., 1858, 18mo. 4. Christian Lyrics, Norwich, 1860. Mr. Sears is co-editor (with Rev. Rufus Ellis) of, and a contributor to, The Monthly Religious Magazine.

**Sears, Edward I.,** LL.D., b. 1824, in Ireland, for some years past a resident of the U. States, has been a contributor to the Dublin Univ. Mag., Fraser's Mag., Holden's Mag., N. Amer. Review, &c., and in 1860 became editor of The National Quarterly Review, (No. 1, N. York, Jan. 1860.)

"The editor is a gentleman of talent as well as culture, with good taste, much tact, and a pure and thoroughly expressive style."—R. S. MACKENZIE, D.C.L.

Legends of the Sea: Thirty-nine Men for One Woman, by H. E. Chevalier; from the French, N. York, 1863, 12mo.

**Sears, M.** The American Politician, Bost., 1842, 12mo.

**Sears, M. U.** Scripture Prints, 12 4to Nos., plain and col'd, Lon., 1849.

**Sears, Robert,** b. June 28, 1810, in St. John, New Brunswick, a descendant of one of the most eminent of the early Puritan families of New England, has achieved an honourable reputation as the compiler and publisher of the following series of Pictorial Works, of which the first was published in 1840–41 and the last in 1854, and of all which—save the first, long out of print—new editions are issued from time to time. Of the whole the sale to Jan. 1, 1855, had run up to 400,000 or 500,000 copies. What figure had been reached at the date of the last editions we know not.

1. Illustrations of the Bible, 3 vols. r. 8vo. 2. Family Bible, r. 4to. 3. History of China and India, r. 8vo. 4. Thrilling Incidents of the Wars of the United States, 8vo. 5. Description of the United States, r. 8vo. 6. Treasury of Knowledge, and Cyclopædia of Science and Art, 8vo. 7. New and Complete History of the Bible, 8vo. See South. Quar. Rev., iv. 509. 8. Scenes and Sketches of Continental Europe, 8vo. 9. Description of Great Britain and Ireland, 8vo. 10. Picturesque Family Annual, 8vo. 11. Information for the People, 8vo. 12. Family Instructor, 8vo. 13. History of the American Revolution, 8vo. 14. Sunday Book. 15. Bible Biography, 8vo. 16. Wonders of the World, First and Second Series, 2 vols. 8vo. Sale to 1858, about 100,000. See South. Quar. Rev., iii. 259. 17. Guide to Knowledge, r. 8vo. 18. Description of the Russian Empire, 8vo.

**Searson, John,** a native of Ireland, where he published two poems, emigrated to Philadelphia, where, before the year 1800, he issued a volume of Poems, (1000 copies sold,) and Mount Vernon, a Poem, (1799,) p. 8vo, pp. 83.

**Seaton, Edward C.,** Medical Inspector to the Privy Council. A Hand-Book of Vaccination, Camb.

and Lon., 1868, 12mo; Adapted to the American Profession, Phila., 1868, 12mo.

**Seaton, Thomas,** Vicar of Raunston, Bucks. 1. Conduct of Servants, Lon., 1720, 12mo. 2. Serm., 1726, 8vo. 3. Grounds of Religion, 1729, 8vo.

**Seaton, Major-General Sir Thomas,** K.C.B. From Cadet to Colonel: The Record of a Life of Active Service, Lon., 1865, 2 vols. p. 8vo.

"A delightful book."—*United Serv. Mag.*

**Seaton, W.** Man in Search of a Wife, N. York, 1853, 8vo.

**Seaton, William.** 1. Church in the Wilderness, Lon., 1821, 2 vols. 12mo; 1834, 2 vols. 8vo. 2. Church in Canaan, 1823, 2 vols. 12mo. See Seaton's Map of Palestine, with Companion, N. York, 1853.

**Seaton, William Winston,** a native of King William co., Virginia, was connected, as editor or as owner, with The Petersburg Republican, The North Carolina Journal, and The Raleigh Register, and in 1812, in conjunction with Joseph Gales, established the (Washington) National Intelligencer. Gales and Seaton were Congressional Reporters, and published the following: 1. Annals of Congress: Debates and Proceedings in the Congress of the United States from March 3, 1798, to May 27, 1824, Wash., 1834–56, 42 vols. 8vo. 2. Register of Debates in Congress from 1824 to 1837, 1825–37, 14 vols. in 29, 8vo. (See BENTON, THOMAS HART, No. 3.) To these add: 3. Gales and Seaton's American State Papers, Selected and Edited by Walter Lowné and M. St. Clair Clarke, 1832–34, 21 vols. fol.

Col. Seaton, who was Mayor of Washington 1840–52, d. 1866; Mr. Gales d. 1860.

**Seatsfield, Charles.** See SEALSFIELD, CHARLES.

**Seaver, James E.** Deh-he-wä-mis; or, A Narrative of the Life of Mary Jennison, 3d ed., Batavia, 1844, 16mo; 4th ed., with Notes, N. York and Auburn, 1856, 12mo.

"It is some thirty years since this singular book was first published."—*New York Criterion*, 1856, ii. 168, (*q. v.*)

**Seaver, William.** Historical Sketch of the Village of Batavia, Batavia, 1849, 8vo.

**Seaverns, Fanny P.** Contributor to periodicals, and editor of The Nursery, a monthly magazine for children, Boston, 1868 *et seq.*

**Seavey, W. H.,** Principal of the Girls' High and Normal School, Boston, Mass. History of the United States of America, for the Use of Schools, by the Rev. Charles A. Goodrich, [*q. v.*, No. 2;] Revised and Brought Down to the Present Time, Bost., 1867.

"The revision of this old favourite amounts to a new edition."—*Amer. Lit. Gaz.*, March 1, 1867, 4to.

**Seaward, Messrs.,** of Limehouse, Middlesex, England. Contributors to Steam Navigation, Lon., 1858, 4to, and Atlas of Plates, fol.

**Seaward, Sir Edward.** See PORTER, MISS JANE, No. 8.

**Seaward, John.** Rebuilding London Bridge, Lon., 8vo.

**Sebright, Sir John Saunders,** M.P. for Hertfordshire. 1. The Art of Improving the Breeds of Domestic Animals, Lon., 1809, 8vo. Commended by Donaldson's Agr. Biog., 97. 2. Treatise on Hawking, 8vo.

**Secchi, Professor A.** Researches in Electrical Rheometry, Washington, 1852, 4to, pp. 60. From Smithson. Contrib., vol. iii.

**Seccomb, John,** 1708–1792, a native of Medford, Mass., graduated at Harvard College, 1728, was minister of Harvard, 1733–57, and from about 1763 until his death minister at Chester, Nova Scotia, where he died. 1. Serm. at Ordination of B. R. Comingoe, Halifax, 1770. 2. Serm. on the Death of Hon. Abigail Belcher; with an Epistle by Mather Byles, D.D., Bost., 1772, 8vo. He was also the author of a humorous poem entitled Father Abbey's Will, pub. by the agency of Governor Belcher, in 1732, in the Gentleman's Magazine for May, 1732, 770, (The Last Will of Mr. Matthew A—Y, late Bed-maker and Sweeper at Cambridge in New England;) of which 50 copies, with Historical and Biographical Notes, (by J. L. Sibley,) were privately printed, Cambridge, 1854, 8vo, pp. 14. See Duyckinck's Cyc. of Amer. Lit., i. 126. Mr. Sibley also pub. the poem in the Cambridge Chronicle, Nov. 18, 1854.

**Seccomb, Joseph,** 1706–1760, a brother of the preceding, graduated at Harvard College, 1731, was installed minister of Kingston, N.H., 1737. 1. Plain and Brief Rehearsal of the Operations of Christ as God, Bost., 1740, 8vo. 2. Business and Diversion inoffensive to God; a Discourse, 1743, 8vo. 3. The Ways of Pleasure and the Paths of Peace; a Discourse, *s. a.*, 8vo.

**Secker, Thomas,** LL.D., 1693–1768, a native of Sibthorp, Nottinghamshire; educated for the Dissenting ministry at Jones's Academy at Tewksbury; preached among the Dissenters, and subsequently studied medicine; entered Exeter College, Oxford, 1721; ordained deacon, 1722; Rector of Houghton-le-Spring, 1724; Rector of St. James's, London, 1733; Bishop of Bristol, 1735; trans. to Oxford, 1737; Dean of St. Paul's, 1750; Archbishop of Canterbury, 1758. He pub. one medical work,—Disput. de Medicina Statica,—Lugd. Bat., 1721, 4to; A Letter to Horatio Walpole on Bishops in America, Lon., 1769, 8vo; and many sermons and theological treatises. His Lectures on the Catechism, Lon., 1769, 2 vols. 8vo, (last edits., 1825, 8vo; 1849, 12mo,) Charges to his Clergy, 1766, 8vo, 5th ed., 1799, 8vo, and nine volumes of sermons, 1770–90, compose the 12 vols. 8vo which constitute what is called the best edition of his works. To vol. i. of the Sermons, 1770, is prefixed the Life of the excellent author, noticed on a preceding page, (see PORTEUS, BEILBY, D.D.) Editions of his Works have also been pub.—Dubl., 1775, 6 vols. 8vo; Edin., 1792, 4 vols. 8vo; Lon., 1795, 10 vols. 8vo; 1811, 6 vols. 8vo; 1825, 6 vols. 8vo. His Family Sermons, a Selection from his Works of Sermons for every Sunday of the Year, Christmas, and Good Friday, with Life and Portrait, were pub. 1810, 2 vols. 8vo.

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"What his discourses wanted of gospel was made up by a tone of fanaticism that he still retained."—HORACE WALPOLE: *Memoirs of the Last Ten Years of Geo. II.*, i. 57. See, also, Walpole's Letters, ed. 1861, and Lon. Quar. Rev., xxvii. 187.

Dr. Henry Owen, in his Advice to Candidates for Holy Orders, recommends Secker's Lectures on the Catechism as "containing a body of divinity that will stand in the place of all others."

See his Life, by Porteus; Kippis's Life of Lardner; Butler's Life of Bishop Hildesley; Doddridge's Letters; Lon. Gent. Mag., lviii. 68, and General Index; Brydges's Cens. Lit.; Tracts of Angl. Fathers, iv. 201; Darling's Cyc. Bibl., i., ii. 684; MERRICK, JAMES, No. 5; WINTLE, THOMAS, No. 3; YORKE, PHILIP, FIRST EARL OF HARDWICKE.

**Secker, William,** a Dissenting minister, for some time stationed at Tewksbury, Gloucestershire, and subsequently pastor of All-Hallows Church, London Wall. See Notes and Queries, 1863, ii. 49. 1. A Wedding-Ring fit for the Finger; or, The Salve of Divinity on the Sore of Humanity, a Serm. [on Gen. ii. 18] at a Wedding, Lon., 1653, 12mo; 1707, 8vo. 2. The Non-such Professor in his Meridian Splendour; or, The Singular Actions of Sanctified Christians Laid Open in Seven Sermons [on Matt. v. 47] at All-Hallows, London Wall, 1660, 8vo. Revised by Rev. Matthew Wilks, with No. 1, 1784, 24mo; 1829, 24mo; 1867, 18mo; red. to 2*s.*, 1869; with a letter recommendatory from Drs. MacLeod and J. B. Romeyn, repub., N. York, 1813, 12mo; Cin., 12mo; Phila., 12mo; with an Introduction by C. P. Krauth, D.D., with No. 1, 1860, 12mo.

"It is rich in Bible truth and in Bible illustration; but it also draws largely on Nature and History, and is not without frequent traces of a pure vein of Poetry."—C. P. KRAUTH, D.D.: *ubi supra*, (*q. v.* for other commendatory notices, to which may be added those of the Revs. M. Wilks and G. Parsons.)

"The Introduction by Dr. Krauth, Jr., although brief, is good. It is marked by all the excellencies which characterize the pro-

ductions of his pen."—*Evangel. Rev.*, April, 1860, 604, (*vide* p. 1046, *supra.*)

This compliment to Dr. Krauth's writings is well deserved.

**Seckerson, A. B.** Lives of his Three Daughters, Lon., 18mo.

**Secondthoughts, Solomon,** "Schoolmaster." Quodlibet: containing some Annals thereof, &c., 1840; 2d ed., Phila., 1861. This is a political satire: see N. Amer. Rev., Jan. 1861, 277, (by A. P. Peabody.)

**Secretan, Charles Frederick,** Incumbent of Holy Trinity, Westminster, subsequently Vicar of Longdon, Worcestershire. d. Feb. 25, 1868, aged 47. 1. Sermons preached in Westminster, Lon., 1859, 12mo. Commended by Eng. Churchman, Lit. Churchman, &c. 2. Memoirs of the Life and Times of the Pious Robert Nelson, Author of the "Companion to the Festivals and Fasts of the Church," 1860, 8vo. Uniform with Anderdon's Life of Bishop Ken, 1851.

"We think highly of Mr. Secretan's book."—*Lon. Gent. Mag.*, March, 1860, 210;

and so do John Bull, The Lit. Churchman, and The Guardian; whilst The Athenæum (1860, i. 48) admires neither the book nor its subject.

**Secretan, Philip.** Réflexions sur les Gouvernemens pour servir de Suite à l'Ouvrage de Mr. Burke sur la Révolution de France; et à celui de Mr. Paine sur les Droits de l'Homme, Lon., 1792, 8vo.

**Secundus, Onesimus.** The True Interpretation of the American Civil War, and England's Cotton Difficulty, &c., 2d ed., Lon., 1863, 8vo.

**Secundus, Theophilus.** See WILBERFORCE, ROBERT ISAAC, No. 12.

**Securis, John.** A Detection and Quermonie of the Abuses in Physick, Lon., 1566, 12mo.

**Sedding, E.** Second Collection of Ancient Carols, Lon., 1863, 12mo.

**Seddon, John.** 1. Z. Ursinus's Catechism Abridged, Oxon., 1588. 2. Penman's Magazine perfected by George Shelley, and published by Thomas Read, Lon., 1705. He also compiled a Catechisme, which was pub., with a Treatise by Thomas Sparke, D.D., 1580, 4to; 1588, 4to. See Wood's Athen. Oxon.; Herbert's Typ. Antiq.

**Seddon, John P.,** Secretary to the Royal Institute of British Architects. 1. Progress in Art and Architecture, 4th ed., Lon., 1852, 4to. 2. Rambles in the Rhine Provinces, with 70 Illustrations, 1867, 4to.

**Seddon, Thomas,** 1821–1855: see Memoir and Letters of the Late Thomas Seddon, Artist, by his Brother, Lon., 1858, 12mo. Reviewed in Lon. Athen., 1858, ii. 40, and (Bentley's) Lon. Quar. Rev., Mar. 1859. See Lon. Gent. Mag., 1858, ii. 175.

**Sedgefield, Russell.** Photographic Delineations of the Scenery, Architecture, &c. of Great Britain, fol., Pts. 1–4, Lon., 1854–55. 2. The Thames, Illustrated with Photographs, 4to: 1st Ser., 1866; 2d and 3d Ser., 1867.

**Sedger, John.** 1. Rudiments of Book-Keeping, Lon., 1777–8, 2 Pts. 12mo. 2. Introduction to Merchants' Accounts, 1806–8, 2 Pts. 12mo.

**Sedger, Thomas.** Literal Translation of Grotius on the Truth of the Christian Religion, 2d ed., Lon., 1860, cr. 8vo; 3d ed., 1865, 8vo.

**Sedgewick, R.** Wine of the Kingdom, Lon., 1846, 18mo.

**Sedgfield, John.** Funeral Sermon, Liverpool, 1720, 8vo.

**Sedgwick, Miss.** Arcturus; or, The Bright Star in Boötes: An Easy Guide to Science, Lon., 1865, sq. 16mo.

**Sedgwick, Rev. Adam,** b. 1785, at Dent, Yorkshire; Fellow of Trinity College, Cambridge, 1809, (now, 1869, Senior Fellow and Vice-Master;) Woodwardian Professor of Geology in Univ. of Cambridge from 1818 to present time; Proctor of Cambridge, 1827; President Geological Society of London, 1829–31; Preb. of Norwich, 1834; University-Secretary to his Royal Highness Prince Albert as Chancellor. 1. A Discourse on the Studies of the University of Cambridge, (on Ps. cxvi. 17–19,) Camb., 1834, cr. 8vo; 4th ed., 1835, 8vo, pp. 157; 5th ed., 1850, (some 1851,) 8vo, pp. 764: Preface, pp. 442; Discourse, pp. 94; Appendix, pp. 228. A notice of this "admirable Discourse" will be found in Morell's Hist. of Mod. Philos., 2d ed., 1847, ii. 241. The Discourse was attacked by Henry Cole, (*vide* p. 403, *supra.*) See, also, Blackw. Mag., xxxv. 717 *et seq.*; N. Amer. Rev., xliv. 178, (by C. C. Felton.) 2. With MACCOY, PROFESSOR F., The British Palæozoic Rocks and Fossils, Lon., r. 4to, with a vol. of Plates, 1851–52; again, 1855, r. 4to. To the expositions of the Cambrian and Silurian systems we have already briefly alluded in our sketch of the labours of the distinguished advocate of the latter: see MURCHISON, SIR RODERICK IMPEY, D.C.L., No. 4; and refer to Lon. Lit. Gaz., 1852, 338, 417; Lon. Athen., 1859, i. 478; Murchison's Siluria, 3d ed., 1859, Pref., viii. Professor Sedgwick is the author of two pamphlets on the Right of Nomination to Professorships, 1823; four Letters in Reply to R. M. Beverley, Esq., 1836; many valuable papers in Trans. Camb. Philos. Soc.; Trans., Proceed., and Quar. Jour. of Geolog. Soc. of London; Reports Brit. Assoc.; Annals of Philos.; Philos. Mag.; Edin. New Philos. Mag.; (see Syllabus of Lectures,—ten by Sedgwick and Murchison, two by Sedgwick and W. Peile; Bibliog. Zoologia of Agassiz, &c.;) of Prefatory Letter to Cambridge Lectures, 1858, p. 8vo; scientific Addresses, &c. The able critique in the Edinburgh Review for July, 1845, 1–85, on the Vestiges of the Natural History of Creation, is ascribed to his pen; and his appearance at the Philosophical Society's Rooms in May, 1860, was signalized by his vigorous onslaught on Mr. Charles Darwin's then recently published (1859, p. 8vo) essay On the Origin of Species by Means of Natural Selection. Professor Sedgwick was followed by Professors Clarke and Henfrey on the same side.

See other notices of this learned and excellent man in English Cyc., v., 1857, 381; Murchison's Siluria, ed. 1859, Index; Edward Everett's Orations and Speeches, ii. 425–6; Emerson's English Traits, Lon., 1857, 156; Lon. Quar. Rev., l. 30; Lon. Athen., 1851, 194; 1860, ii. 375; Atlantic Monthly, July, 1859, 63; J. S. Mill's Dissertations, &c., N. York, 1864, 3 vols. cr. 8vo; LYELL, SIR CHARLES, No. 2, (extract from Sir Archibald Alison.) See, also, Photographic Portraits of Men of Eminence, Oct. 1, 1865.

**Sedgwick, Catherine Maria,** a daughter of Theodore Sedgwick the first, (*infra,*) b. at Stockbridge, Massachusetts, 1789, d. near Roxbury, July 31, 1867, long occupied a prominent place among American authors. 1. A New England Tale, N. York, 1822, 12mo; anon.; 2d ed., 1822, 12mo; Lon., 1822, 12mo; last ed., with Miscellanies, N. York, 1856, 12mo. See favourable notices in Lon. Month. Rev., ci. 105, and N. Amer. Rev., xx. 245, (by Wm. C. Bryant,) xxvi. 411, xxxii. 76. 2. Redwood; a Tale, 1824, 2 vols. 12mo; Lon., 1825, 3 vols. 12mo; again, p. 8vo; last ed., N. York, 1856, 12mo. It was trans. into French, (ascribed on the title-page to Cooper,) Italian, German, and Swedish. Commended in Lon. Month. Rev., cvi. 429, and N. Amer. Rev., xx. 245, (by Wm. C. Bryant,) xxvi. 411, xxxii. 73, 74, 75, 76. See, also, U. S. Lit. Gaz., i. 101.

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3. The Traveller, N. York, 1825, 18mo. 4. Hope Leslie; or, Early Times in Massachusetts, 1827, 2 vols. 12mo; several edits.; Lon., 3 vols. 12mo; 1850, 12mo.

"'Hope Leslie' is the last of this lady's three larger works, and, in our judgment, the best."—F. W. P. GREENWOOD: *N. Amer. Rev.*, xxvi. 403–420.

"Though a multitude of attempts have been made, the only really successful novel that we remember, founded on the early history of Massachusetts, is Miss Sedgwick's Hope Leslie."—FRANCIS BOWEN: *N. Amer. Rev.*, (Jan. 1849,) lxviii. 205.

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5. Clarence; a Tale of Our Own Times, Phila., 1830, 2 vols. 12mo; Lon., 3 vols. 12mo; last ed., N. York, 1856, 12mo.

"She writes English with uncommon elegance and purity. . . . She has the rare merit of never being commonplace. . . . Her style is perfectly feminine. . . . Almost the only fault of style we have noticed is an occasional diffusiveness, the easily besetting sin of female writers."—W. HILLARD: *N. Amer. Rev.*, xxxii. 73–95.

6. The Linwoods; or, Sixty Years Since in America, 1835, 2 vols. 12mo, several eds.; Lon., 2 vols. p. 8vo; again, 1840, med. 8vo.

"We think this work the most agreeable that Miss Sedgwick has yet published."—*N. Amer. Rev.*, xlii. 160–195.

"A story of deep natural interest and beauty. . . . Miss Sedgwick is one of the few American writers who rose into deserved popularity in their own country, without waiting for the approving sanction of European critics."—*Lon. Athen.*, 1835, 693.

See, also, South. Lit. Mess., ii. 57. 7. Tales and Sketches, Phila., 1835, 12mo. This is a collection of

contributions to periodicals. See South. Lit. Mess., ii. 124; U. S. Lit. Gaz., ii. 218.

8. Home, Bost., 1836, 18mo; Lon., 1841, med. 8vo; 1844, 32mo; 1853, 32mo. Commended by N. York Rev., and by N. Amer. Rev., xli. 444, (by W. B. O. Peabody,) xlv. 475, lv. 262, (both by J. G. Palfrey.) 9. The Poor Rich Man, and The Rich Poor Man, N. York, 1836, 12mo; again, 18mo; Lon., 1839, 32mo. Commended by N. York Rev., Chris. Exam., xxi. 398, and N. Amer. Rev., xlv. 475, lv. 262, (both by J. G. Palfrey.) See, also, South. Lit. Mess., iii. 331; Lon. Athen., 1848, 540. 10. Live and Let Live; or, Domestic Service Illustrated, N. York, 1837, 12mo; again, 18mo; Lon., 1837, 18mo and 24mo. Commended by N. York Rev. and N. Amer. Rev., xlv. 475, lv. 261, (both by J. G. Palfrey.) See, also, Amer. Quar. Rev., xxii. 254, and South. Lit. Mess., iii. 690. 11. Love-Token for Children, N. York, 1838, 18mo; Lon., 1838, fp. 8vo and 32mo. 12. Means and Ends; or, Self-Training, N. York, 1838, 18mo; 2d ed., 1842, 12mo; Lon., 1839, 18mo.

"This volume, as a manual of self-education for American young women, is above praise."—BISHOP ALONZO POTTER: *Hand-Book for Readers, &c.*, 235.

See, also, Democrat. Rev., vi. 127.

13. Letters from Abroad to Kindred at Home, N. York, 1841, 2 vols. 12mo; again, 18mo; Lon., 1841, 2 vols. p. 8vo; and in 1 vol. med. 8vo. These Letters, the results of observations in Europe in 1839, were reviewed in Eclec. Rev., 4th Ser., x. 265, South. Quar. Rev., x. 85, and Democrat. Rev., ix. 236. They were briefly and unfavourably noticed by Lon. Athen., 1841, 516, 537, and 1857, 1057. 14. Stories for Young Persons, N. York, 1840, 18mo; Lon., 1847, 18mo; 1850, 24mo. Commended by Lon. Athen., 1841, 226. Editions were issued in London by three different publishers. 15. Wilton Harvey, and other Tales, N. York, 18mo. From the Lady's Book, to which Miss Sedgwick contributed other pieces. 16. Morals of Manners; or, Hints for our Young People, 1846, sq. 16mo; 1854, sq. 16mo: No. 17 is a sequel. Noticed by Lon. Lit. Gaz., 1846, 807. 17. Facts and Fancies for School-Day Readers, 1848, sq. 16mo; Lon., 1848, 18mo; 1849, 18mo; last ed., N. York, 1854, 18mo. See No. 16. 18. Mount Rhigi Boy, Bost., 1848, 18mo. 19. City Clerk and his Porter, and other Stories, Phila., 1850, 8vo. 20. The Irish Girl, and other Tales, Lon., 1850, 12mo. 21. Married or Single, N. York, 1857, 2 vols. 12mo; Lon., 1857, 12mo; 1859, 12mo. Considered by Dr. A. P. Peabody "the best of the series that bears her name," (N. Amer. Rev., Oct. 1857, 563;) but condemned by Lon. Gent. Mag., 1857, ii. 188, and Lon. Athen., 1857, 1057. 22. Memoir of Joseph Curtis, [late of the city of New York,] a Model Man, N. York, 1858, 16mo. A selection entitled Miss Sedgwick's Choice Works—viz., Clarence, Redwood, and New England Tales and Miscellanies—was pub. in 3 vols. 12mo in 1849; last ed., 1856. In 1832 she contributed the story of Le Bossu to Tales of Glauber Spa, (see SANDS, ROBERT C.;) in 1841, prefixed a Life of Lucretia M. Davidson (also pub. in Sparks's Amer. Biog., vol. vii., and see p. 480, *supra*) to the Poetical Remains of that young lady; in 1843, contributed a Preface to a volume of Selections from the Writings of Mrs. Margaret M. Davidson; in 1856, wrote a Preface to The Mysterious Book, N. York, 16mo; and in 1859, an Introduction to Women and Work, by Barbara Bodichon. In her earlier days she was a contributor to The Token (see p. 700, *supra*) and other periodicals, and until very near to the close of life wrote for the Knickerbocker Magazine and Continental Monthly.

In addition to the many notices already cited, we refer the reader to the National Portrait-Gallery of Distinguished Americans, vol. i. of ed. of 1836; Griswold's Prose Writers of America, 4th ed., 1852, 30, 44, 357; Hart's Female Prose Writers of America, ed. 1855, 17; Women of the Time, 1856, &c.; Poe's Literati; Homes of American Authors, 159, (by Mrs. C. M. Kirkland;) H. B. Wallace's Literary Criticisms, 23; Wm. H. Prescott's Miscellanies, ed. 1855, 52; Blackw. Mag., xvii. 201, (by John Neal,) xxxviii. 261; Lon. Athen., 1835, 11; PAULDING, JAMES KIRKE, (extract from Lon. Athen., 1849, 1206;) Amer. Quar. Rev., xxi. 18; N. Amer. Rev., xxiii. 212, (by Andrews Norton,) xxviii. 111, (by Alex. H. Everett,) lxxvi. 111; Westm. Rev., xxviii. 42, (by Harriet Martineau.) To the last-cited article the following reference is made by a late eminent jurist:

"I have read, and with exceeding pleasure, your review of Miss Sedgwick in the Westminster. It is a beautiful tribute from one who can appreciate excellence and discriminate its various developments."—*Judge Story to Miss Martineau, Jan.* 12, 1839: *Story's Life and Letters*, ii. 307.

"Perhaps it is not to be wondered at that Home should be the prominent idea in Miss Sedgwick's mind throughout a literary career which has made her name dear to her country. Every novel and essay and touching story that has ever fallen from her pen—we choose our words advisedly to express the graceful ease which characterizes her writings—has the thought of home, like a sweet undersong, beneath all the rich foliage of fancy and gleams of heroic feeling. Her heroines are rich in home qualities; her plots all revolve round the home centre; her hints touch gently or strongly on the sacrifices and errors that make home happy or miserable."—MRS. KIRKLAND: *Homes of American Authors*, 159.

**Sedgwick, Daniel,** a publisher of London, was b. in that city, 1814. 1. Catalogue of Scarce Religious Poetry, containing a Choice Collection of Original Psalms, Hymns, and Poems, &c., Lon., 1859, 8vo. 2. Comprehensive Index of Names of Original Authors of Hymns, Versifiers of Psalms, and Translators, of Every Denomination and Age, with the Dates of their Various Works, 1860, 12mo; 2d ed., 1863, 12mo.

Mr. Sedgwick is the editor and publisher of a series entitled English Hymn-Writers; Reprinted Verbatim from the Originals, with Biographical Sketches of the Authors: the following, each in 1 vol. 12mo, have appeared: I., John Mason and Thomas Shepherd; II., William Williams; III., A. M. Toplady; IV., Miss Clare Taylor; V., R. Seagrave; VI., J. Grigg; VII., T. Oliver; VIII., R. Kempenfelt; IX., J. Stocker and J. Hupton; X., J. Grant; XI., J. Ryland, D.D.; XII., S. Crossman; XIII., Anne Steele; XIV., Bishop Ken.

"Mr. Sedgwick, . . . who has bestowed much time and attention on this branch of literature, and has attained a knowledge of it probably not possessed by any other Englishman."—SIR ROUNDELL PALMER, (*q. v.*, No. 3:) *Book of Praise*, Preface.

"A poor man, of humble origin and little or no education, who keeps a small book-shop at 81 Sun Street, Bishopsgate. But to that shop the British Attorney-General had to go, like the rest of us, when he wanted hymnologic information."—REV. F. M. BIRD: *Phila. Lutheran and Miss.*, Dec. 27, 1866.

**Sedgwick, Mrs. Elizabeth,** wife of Charles Sedgwick, son of Theodore Sedgwick the first, (*infra*,) was formerly Miss Dwight. She has long maintained a distinguished reputation as a teacher. 1. Beatitudes and Pleasant Sundays, Bost., 18mo. 2. Lessons without Books, 18mo. 3. A Talk with my Pupils, N. York, 1863, 12mo; 1867, 12mo. Commended by N. Amer. Rev., xcvi. 573.

**Sedgwick, Henry Dwight,** second son of Theodore Sedgwick the first, (*infra*,) was b. at Sheffield, Mass., 1785; graduated at Williams College, 1804; became a member of the New York Bar; d. 1831. 1. Appeal to the City of New York on the Proposed Alteration of the Charter of the City, N. York, 8vo. 2. English Practice, &c. of the Common Law, 1822, 8vo. 3. Refutation of the Reasons assigned by the Arbitrators in their Award in the Case of the Two Greek Frigates, 1826, 8vo. See SEDGWICK, ROBERT. He contributed to N. Amer. Rev., Oct. 1824, (see SAMPSON, WILLIAM,) and pub. another article in that periodical, and was the author of several papers on free trade, political and religious topics, &c. which appeared in the journals of the day.

**Sedgwick, Henry Dwight.** See SEDGWICK, THEODORE, the third, No. 5.

**Sedgwick, J.** Law of Storms, Lon., 1852, r. 8vo.

**Sedgwick, James.** Of Liquors, Lon., 1725, 8vo.

**Sedgwick, James,** Barrister-at-Law, Chairman of the Board of Stamps, &c., d. 1851, in his 76th year. 1. Remarks on the Commentaries of Sir W. Blackstone, Lon., 1800, 4to; 2d ed., 1804. See ROWE, WILLIAM HENRY, No. 3. 2. Hints, &c. on Evangelical Preaching, 1808–9, 4 8vo Pts. Commended by Dr. Parr, (Characters of Fox, ii. 817;) answered by Robert Hawker, D.D., in Two Letters to a Barrister, 1808, 8vo; and discussed in several periodicals. He also pub. some political tracts, (see Lon. Gent. Mag., 1851, i. 436,) and was chief conductor of the Oxford Review, (pub. Jan. 1807–March, 1808.) See, also, GEOFFREY, or JEFFRAY, SIR GILBERT, No. 11.

**Sedgwick, John.** 1. Serm., Lon., 1625, 8vo. 2. Two Serms., 1639, 8vo. 3. Two Serms., 1642, 4to. 4. Antinomianism Anatomised; or, A Glasse for the Lawlesse, 1643, 4to.

**Sedgwick, Rev. John,** Demy of Magdalene College, Oxford, and one of the Masters of the Ordnance School, Carshalton. 1. History of France to 1848, for Schools, Lon., 1849, 12mo. Commended by Bell's Mess., &c. 2. History of Europe and her Dependencies, 1850, 12mo.

**Sedgwick, Obadiah,** 1600–1658, a once popular

Calvinistic author, Vicar of Coggeshall, Essex, 1639, preacher at St. Paul's, Covent Garden, London, 1646, and a member of the Westminster Assembly of Divines. 1. The Fountain Opened, Lon., 1657. 2. The Shepherd of Israel; Serms. on Ps. xxiii., Lon., 1658, 4to. 3. Anatomy of Secret Sins, &c., 1660, 4to. 4. Parable of the Prodigal, 1660, 4to. 5. Discourses, 1660, fol. 6. Synopsis of Christianity. 7. The Bowels of Tender Mercy, &c., 1661, fol. For several other theological treatises and sermons of his, see Watt's Bibl. Brit.; and for notices of the author, see Athen. Oxon., ii.; Brook's Puritans; Willis's Cathedrals.

**Sedgwick, Ralph.** 1. Epithalamium on the Marriage of the Prince of Orange and the Princess Anne, Lon., 1732, 4to. 2. Poem upon the Creation, 4to.

**Sedgwick, Robert,** third son of Theodore Sedgwick the first, was b. at Stockbridge, Mass., 1787; graduated at Williams College; became a member of the New York Bar; d. 1841. With DUER, JOHN, Examination of the Controversy between the Greek Deputies and two Mercantile Houses of New York, 1826: by the Arbitrators, N. York, 1826, 8vo. See SEDGWICK, HENRY DWIGHT, No. 3; Amer. Quar. Rev., i. 254.

**Sedgwick, Theodore,** the first, b. at West Hartford, Conn., 1747; served in the army of the Revolution; was a member of the National House of Representatives, 1785–86, 1789–96 and '99, (when chosen Speaker;) U.S. Senator, 1796–98; and Judge of the Supreme Court of Massachusetts from 1802 until his death in 1813. With the exception of his judicial opinions and a few printed speeches, he gave nothing to the public.

"Generally and rightly regarded as among the ablest men of the State."—PROF. THEOPHILUS PARSONS: *Memoir of Chief-Justice Parsons*, 1859, 193.

See, also, 467; N. Amer. Rev., iii. 18, (by Chief-Justice Isaac Parker.)

**Sedgwick, Theodore,** the second, b. at Stockbridge, Mass., Dec. 31, 1781, graduated at Yale College, 1798, practised law in Albany for about twenty years, and in 1822 removed to his native place, where he resided, the object of some political honours, until his death in 1839. 1. Address, Berkshire Assoc. Agr. and Manufac., 1823, 8vo. 2. Hints to my Countrymen, 1826. 8vo. 3. Address, Berkshire Agr. Soc., 1830, 8vo. 4. Public and Private Economy, N. York: Pt. 1, 12mo, 1836; Pts. 2 and 3, each 12mo, 1839; again, Pts. 1–3, 3 vols. 8vo, 1856.

"Full of useful and timely thoughts, conveyed in a rambling but agreeable manner."—BISHOP ALONZO POTTER: *Hand-Book for Readers, &c.*, 253.

Notices of Mr. Sedgwick will be found in Democrat. Rev., vii. 129, xi. 86; Worces. Mag., ii. 53; South. Lit. Mess., vi. 52.

**Sedgwick, Mrs. Theodore,** widow of the preceding, and a granddaughter of Governor Livingston, of New Jersey, was b. about 1789. 1. Morals of Pleasure, Phila., 1829, 12mo. 2. The Young Emigrants, Bost., 1830, 12mo. 3. Allen Prescott, N. York, 1835, 2 vols. 12mo. 4. Alida; or, Town and Country, 1844, 12mo; Lon., 1845, fp. 8vo; 1861, fp. 8vo. Commended by N. Amer. Rev., lix. 436, (by O. W. B. Peabody.) 5. Louisa and her Cousins, Bost., 8vo. 6. Walter Thornley, New York, 1859, 12mo.

**Sedgwick, Theodore,** the third, son of Theodore Sedgwick the second, b. at Albany, New York, 1811; graduated at Columbia College, and subsequently went to Paris as an attaché to the embassy of Edward Livingston; on his return practised at the New York Bar until 1850; President of the New York Crystal Palace Association, 1852; District Attorney for New York, 1858 until his death, at Stockbridge, Mass., Dec. 8, 1859. 1. What is Monopoly? N. York, 1835, 8vo. 2. Statement *re* N. York Ct. of Chancery, &c., 1838, 8vo. 3. Thoughts on the Annexation of Texas, 1844, 8vo; 2d ed., 8vo. 4. The American Citizen; a Discourse, Union College, 1847, 8vo. 5. Treatise on the Measure of Damages, &c., 1847, r. 8vo; 2d ed., 1852, r. 8vo; 3d ed., 1858, r. 8vo; 4th ed., by Henry D. Sedgwick, 1868, r. 8vo.

"A work greatly wanted, and which from its intrinsic merits will recommend itself strongly to the patronage of the profession."—1 *Kent, Com.*, 1618, 8th ed., 1854.

See, also, iii. 570, and commendatory notices in the Law Reporter and Lon. Legal Examiner, Dec. 1853.

6. Treatise on the Rules which govern the Interpretation and Application of Statutory and Constitutional Law, 1857, 8vo.

"It has great merit."—COUNT DE TOCQUEVILLE: *Address before the French Academy*, 1858.

7. Discourse before the Alumni of Columbia College, 1859, 8vo.

"Mr. Sedgwick's plea for more science and modern languages, and less Latin and Greek, is most effective."—HENRY T. TUCKERMAN.

Contributions to the Boston Law Reporter, N. York Legal Observer, N. Amer. Rev., Amer. Quar. Rev., Southern Rev., N. York Rev., Harper's Mag., Harper's Weekly, and (under the signature of Veto, &c.) N. York Evening Post. See, also, LEGGETT, WILLIAM; LIVINGSTON, WILLIAM, LL.D.

**Sedgwick, William,** called "The Apostle of Ely," and "Doomsday Sedgwick," in 1662 ejected for Nonconformity from Ely, retired to Lewisham, Kent, and d. in London about 1669. He pub. several single sermons and some political tracts, Lon., 1642–49, and in 1648 Some Flashes of Lightnings of the Son of Man, of which a new ed. appeared in 1830, 12mo.

**Sedgwick, William.** Nature of Cholera, Lon., 1856, p. 8vo.

**Sedley, Sir Charles,** 1639–1701, a son of Sir John Sedley, of Aylesford, by Elizabeth, daughter of the famous Sir Henry Savile, Warden of Merton College, was entered Fellow Commoner of Wadham College in 1655 or 1656, and subsequently lived a country life until the Restoration, when he removed to London, and, says Wood,

"became a debauchee, set up for a satyrical wit, a comedian, poet, and courtier of ladies, and I know not what, and therefore remembered by an eminent poet [the Earl of Rochester] in these verses:

'Sedley has that prevailing, gentle art,'" &c.

*Athen. Oxon.*, Bliss's ed., iv. 730.

Wood proceeds to give the unattractive particulars of that disgraceful riot by which Sedley and several of his companions were long remembered with disgust by the citizens of London. Sir Charles subsequently became a member of Parliament for New Romney, Kent. He was a warm promoter of the Revolution,—actuated, as he sarcastically professed, "from a principle of gratitude. For, since his majesty has made my daughter a Countess," he remarked, "it is fit I should do all I can to make his daughter a Queen."

"Yet Vane could tell what ills from Beauty spring,
And Sedley curs'd the form that pleased a king."

*Dr. Johnson's Vanity of Human Wishes.*

But there seems to have been little in the "form" to please king or commoner. Catherine Sedley herself knew not what was the attraction that had made her Countess of Dorchester. "It cannot be my beauty," she said, "for he must see that I have none; and it cannot be my wit, for he has not enough to know that I have any."

Sedley's dramatic writings are: 1. The Mulberry Garden; a Comedy, Lon., 1668, '75, 4to. 2. Antony and Cleopatra; a Tragedy, altered, 1677, 4to. 3. Bellamira; or, The Mistress; a Comedy, 1687, 4to. 4. Beauty the Conqueror; or, The Death of Mark Antony; a Tragedy, 1702, 8vo. 5. The Grumbler; a Comedy, 1702, 8vo. 6. The Tyrant King of Crete; a Tragedy, 1702, 8vo. His Works, which are composed of his Plays, Poems, Songs, Speeches, and Political Pieces, were pub. in 1702, 8vo; also, 1722, 2 vols. 12mo; and, best edition, containing addits., 1778, 2 vols. 12mo. Some of his poems will be found in Ellis's Specimens. See Memoir prefixed to his Works; Biog. Brit.; Malone's Dryden; Biog. Dramat.; Athen. Oxon., *ut supra*.

"The licentiousness of his writings is not redeemed by much grace or vivacity."—LORD MACAULAY: *Hist. of Eng.*, ii. chap. vi.

See, also, iii. chaps. xv., xvi., and Macaulay's Essays, ed. 1854, iii.

**Sedley, Henry,** an American author. Marion Rooke; or, The Quest for Fortune, Lon., 1865, 3 vols. p. 8vo; N. York, 1865, 12mo. Commended by Lon. Athen., Spec., &c. See Lon. Reader, 1865, ii. 396; 1866, i. 21.

**Sedulius, Cælius,** a Christian poet, supposed to have lived between 400 and 450 A.D., is claimed by some as a Scotch or Irish poet; but the evidence is too doubtful to constitute a right to admittance to these columns, save for the purpose of reference: see Cave, vol. i.; Vossius, De Poet. Lat.; Mackenzie's Scotch Writers; Watt's Bibl. Brit.; Eng. Cyc., v., 1857, 382; Poemata Sacra of Sedulius, Edin., 1701, 8vo; Poetæ Christiani Veteres, etc., Venet., 1501–4, 4 vols. 4to.

**See, Thomas.** Internal Balsam, Lon., 1665, 4to.

**Seebohm, Benjamin,** of Bradford, Yorkshire, England. Edited The Life and Gospel Labours of Stephen Grellet, Phila., 1860, 2 vols. 8vo; 3d ed., Lon., 1862, 2 vols. demy 8vo. A most interesting record of the labours of one of the best of men and most active of

Christian philanthropists. The Life and Correspondence of William Allen, (*vide* p. 54, *supra*,) repub., Phila., 1847, 2 vols. 8vo, must be added to the above volumes.

**Seebohm, Frederic,** b. at Bradford, Yorkshire, 1833, was called to the Bar, Middle Temple, 1856. 1. The Facts of the Four Gospels; an Essay, Lon., 1861, 8vo. See Lon. Athen., 1861, i. 761. 2. The Oxford Reformers of 1498, 1867, 8vo; 2d ed., 1869, 8vo.

**Seed, Jeremiah,** a native of Clifton, Cumberland, became Fellow of Queen's College, Oxford, in 1732; was subsequently for a number of years curate to Dr. Daniel Waterland, at Twickenham, and in 1741 obtained the living of Enham, Hampshire, which he retained until his death, in 1747. His writings are contained in four volumes, pub. after his death, viz.: 1. Discourses on Several Important Subjects, to which are added Eight Sermons preached at the Lady Moyer Lecture, (1733,) Lon., 1743, 2 vols. 8vo; l. p., r. 8vo; 1745, 2 vols. 8vo; Dubl., 1746, 2 vols. in 1, 8vo; 3d Lon. ed., 1747, 2 vols. 8vo; 1751, 2 vols. 8vo; 1757, 2 vols. 8vo; l. p., r. 8vo; 1763, 2 vols. 8vo; 1776, 2 vols. 8vo. 2. Posthumous Works, consisting of Sermons, Letters, Essays, &c., published from the Author's Original MSS. by Joseph Hall, M.A., 1750, 2 vols. 8vo; l. p., r. 8vo; 1751, 2 vols. 8vo; 1752, 2 vols. 8vo; 1770, 8vo; 1776, 8vo. Of the contents of the four vols., nothing was pub. in his lifetime save the Funeral Sermon on Dr. Waterland, (the last in vol. i. of the Posthumous Works,) which appeared in 1741, 4to; 2d ed., 1742, 8vo.

"Seed has a very fine style, but he is not very theological."—Dr. Johnson: *Boswell*, chap. lxii.

"He has obtained a great and deserved popularity. . . . He abounds in sound argument and in just remarks on human life."—Dr. Knox.

"The Sermons of Seed do not present those striking exhibitions of evangelical truth which ought always to distinguish the Christian pulpit; but they are to be ranked among the most elegant productions of the British press, both with respect to their diction and imagery. On this account they are entitled to an attentive perusal."—*Dr. Williams's C. P.*, 4th ed., 362.

"Elegant, yet languid."—*Lon. Quar. Rev.*

See, also, Erskine, Ebenezer, (extract from Hervey's Theron and Aspasio.)

**Seeger, Charles L.,** M.D., a native of Germany, d. 1848, aged 85, at Northampton, Mass., where he had been settled for nearly 50 years. 1. Oration, July 4, 1810, 8vo. 2. Lecture on the Cholera, 1832, 8vo.

**Seehl, E. R.** Acid of Sulphur; Phil. Trans., 1744.

**Seeley, J. Stow.** A Description of the House and Gardens of the Marquis of Buckingham, Buckingham, 1797, 8vo and p. 4to, and 150 with proof-plates, p. 4to: 1817, 8vo, and with proof-plates, 4to; 1827, 8vo, and 25 with India proofs, l. p.

**Seeley, John Robert,** late Fellow of Christ's College, Cambridge, and Senior Medallist of 1857, was appointed Prof. of Latin in University College, London, in 1863, and succeeded the Rev. Charles Kingsley (appointed 1859) as Professor of Modern History in the University of Cambridge in Sept. 1869. 1. Classical Studies: an Introductory Lecture, Lon., Dec. 1863, 8vo. 2. Ecce Homo: The Life and Work of Jesus Christ, Dec. 1865, 8vo; 9th ed., 1869. See "Ecce Homo," [a review, from "Good Words," of the book so called,] by W. E. Gladstone, 1868, p. 8vo; Ecce Deus, Bost., 1867; Deus Homo: God-Man, by Theophilus Parsons, LL.D., Chicago, 1867, cr. 8vo; Who was Jesus? N. York, 1867; Ecce Deus Homo, Phila., 1868, 12mo; The Modern Representations of the Life of Jesus, by Dr. G. Uhlhorn; from the 3d German ed., by C. E. Grinnell, Bost., 1868, 18mo; Semper Deus, and, by the same author, Deus Semper, Phila., 1869; The Life of Jesus the Christ, by H. W. Beecher, D.D., N. York, 1870, 8vo and r. 8vo. 3. With Abbott, E. A., Head-Master of the City of London School, An English Primer; or, Course of English Instruction for Schools, Lon., 1869. 4. Roman Imperialism, Bost., Nov. 1869. Three essays, republished. He also contributed to Macmillan's Magazine an article on Milton, and has published other papers in periodicals.

**Seeley, Robert B.** 1. Corresp. with Robert Hall, Lon., 1822, 8vo. 2. Landed Interest, 1823, 8vo. Anon. 3. Peel's Bill, 1829, 8vo. Anon. 4. Letter to Lord J. Russell, 1831, 8vo. Anon. 5. Essays on the Church, 1832, fp. 8vo; 1840, fp. 8vo. 6. Essays on Romanism, 1838, fp. 8vo; 1839, fp. 8vo. 7. Perils of the Nation, 3d ed., 1844, fp. 8vo. 8. Remedies for the Perils of the Nation, 3d ed., 1844, fp. 8vo. 9. Church of Christ in the Middle Ages, 1846, fp. 8vo. 10. The Atlas of Prophecy, 1850, 4to. See, also, Sadler, Michael Thomas, M.P.

**Seely, Charles A.** The Ambrotype, N. York, 1857, 8vo.

**Seely, John B.,** Captain Bombay Native Infantry. 1. Voice from India, Lon., 1824, 8vo. 2. Wonders of Elora, 1824, 8vo; 2d ed., 1825. A review of this account of these remarkable temples, &c. at Elora will be found in Lon. Gent. Mag., 1824, i. 521, ii. 52. 3. East India Traveller's Guide; or, Road-Book of India, 1825, 8vo.

**Seelye, Edward E.,** D.D., b. at Lansingburg, N. York, 1819; graduated at Union College, Schenectady, and Princeton Theological Seminary; d. 1864. Bible Emblems, N. York, 1867, cr. 8vo, (Amer. Tract. Soc.)

**Seelye, Julius H.,** b. at Bethel, Conn., 1825; graduated at Amherst College, 1849; studied theology at Auburn, N. York, and Halle, Germany; Pastor of the First Reformed Protestant Dutch Church, Schenectady, for 5¼ years; Professor of Mental and Moral Philosophy, Amherst College, 1859 *et seq.* A History of Philosophy in Epitome, by Dr. Albert Schwegler; from the German, N. York, 12mo, 1856, '59, '60.

"Considered in Germany as the best concise manual upon the subject from the School of Hegel."—Henry B. Smith, D.D.: *Introd. Note.*

See, also, N. Amer. Rev., April, 1856, 581, (by A. P. Peabody;) South. Quar. Rev., Nov. 1856, (by Samuel Tyler.) The work is commended by L. P. Hickok, James Walker, T. C. Upham, and other eminent authorities. Contributed to Bibl. Sacra, Princeton Rev., &c., Bost. Rev., and N. York World.

**Seemann, Berthold,** Ph.D., Vice-President of the Imperial German Academy Naturæ Curiosorum, b. 1825, at Hanover, and educated at the Lyceum of that place, was appointed in 1846 Naturalist to H.M.S. Herald, and in that capacity made a voyage round the world, and three cruises in search of Sir John Franklin; in 1860 was appointed by the Colonial Office one of the Royal Commissioners to the Viti or Fiji Islands, to ascertain their fitness for a British colony; and has since explored many parts of North and South America.

1. Botany of the Voyage of H.M.S. Herald, 1845–1851, in 4to Pts., Lon., 1852–57. 2. Narrative of the Voyage of H.M.S. Herald, 1845–1851, 2 vols. 8vo, 1853. 3. Popular Nomenclature of the American Flora, 8vo. 4. Paradisus Vindobonensis. 5. Popular History of Palms and their Allies, 1856, sq. 12mo; red. to 5*s.*, 1866; to 3*s.* 6*d.*, 1868.

"No volume of Mr. Reeves's series [see Reeve, Lovell] has impressed us more favourably than this."—*Westm. Rev.*, April, 1856.

6. British Ferns at Kew, 1860, 8vo. 7. The British Ferns at One View, 1860, sheet. See art. on Ferns in Lon. Athen., 1860, ii. 231; Moore, Thomas, Curator, &c., Nos. 2, 3, 4. 8. Four-and-Twenty Views of the Vegetation of the Coasts and Islands of the Pacific, with Explanatory Descriptions, &c. by F. H. von Kittlitz, translated from the German, and edited, 1861, cr. 4to. See Lon. Athen., 1861, ii. 287. 9. Viti: an Account of a Government Mission to the Vitian or Fijian Group of Islands, Camb., 1862, 8vo; l. p., cr. 8vo.

"We can warmly recommend this 'account of a Government mission' to our readers."—*Lon. Athen.*, 1862, ii. 693, (*q. v.*)

"It contains a mass of curious information."—*Lon. Observer.*

See, also, Anthropological Review, No. 3, (by A. A. Fraser.)

10. Flora of the Fiji Islands, in 4to Pts., Pt. 1, 1865. To be succeeded by a Flora of the whole of tropical Polynesia. Dr. Seemann is the editor of The Bonplandia and the Journal of Botany, British and Foreign, (vol. i., 8vo, 1864,) and a contributor to scientific, literary, and political periodicals. See Lon. Athen., 1862, i. 498, 565, 629; Lon. Reader, 1864, i. 682, ii. 205; 1865, i. 661.

**Sega, James.** What is True Civilization? or, Means to Suppress the Practice of Duelling, &c., Bost. 1830, 12mo.

**Segar, Simon,** great-grandson and heir of Sir William Segar, (*infra.*) Honores Anglicani; or, Titles of Honour the Temporal Nobility of the English Nation (quatenus such) have had, or do now enjoy, &c., Lon., 1712, 8vo; new title-page, 1715; reprinted, with addits., in same vol. with Dugdale's Antient Usage of Bearing of Arms, 1812.

"A valuable little book."—*Moule's Bibl. Herald.*, 278.

**Segar, Sir William,** Knight of the Garter, Principal King of Arms *temp.* Elizabeth. 1. The Booke of Honor and Armes, &c., Lon., 1590, 4to. Anon., and ascribed by Sir S. E. Brydges (Cens. Lit.) to Richard Jhones, the printer of the work; but Anstis (Register of

the Garter, ii. 399) gives it to Segar, who seems to have used it as the basis of—2. Honor Military and Ciuill, contained in foure bookes, &c., 1602, fol., some l. p.

"This work has great merit, giving a comprehensive view of the origin and progress of military institutions and ceremonies."—*Dallaway's Inquiries*, 222.

See, also, Moule's Bibl. Herald., 37, 52, and Gutch's Collec. Curiosa, i. 95.

3. Baronagium Genealogicum, continued: see Edmondson, Joseph, No. 4. 4. Original Institutions of the Princely Orders of Collars, Edin., 1823, 4to. Some copies have the plates emblazoned in gold and colours. See, also, Philipott, John, No. 1, (The City's Advocate in this Case.)

**Segard** and **Testard.** Picturesque Views of Public Edifices in Paris, Lon., 1814, 4to.

**Seguin, Edward,** M.D. Idiocy, and its Treatment by the Physiological Method, N. York, 1866, 8vo.

**Seiferth, John.** Metallurgic Chemistry; from the German of C. E. Gellert, Lon., 1776, 8vo.

**Seignior, George.** 1. Serm., Exod. iv. 16, Camb., 1670, 4to. Included in—2. God, The King, and The Church; substance of Eight Serms., Lon., 1670, sm. 8vo.

**Seiler, Emma,** a German, resident in Philadelphia as a teacher of music. The Voice in Singing, Phila., 1869, 12mo.

**Seiss, Joseph Augustus,** D.D., b. 1823, near Emmittsburg, Md., Lutheran pastor in Baltimore, and now (1869) pastor of St. John's Church, in Philadelphia. 1. Lectures on the Epistle to the Hebrews, Balt., 1846, 8vo. 2. The Baptist System Examined, &c.: A Review of Dr. Fuller and others, &c., 1854, 18mo; 2d ed., 1858, 12mo; 3d ed., 1860, 12mo.

"The production will add to the reputation of the author, who has, with his pen, already rendered great service to the Church."—*Evangel. Rev.*, Oct. 1858, 307.

3. The Last Times, and the Great Consummation, 1856, 12mo; 6th ed., 1864, 12mo. 4. The Gospel in Leviticus, Phila., 1860, 12mo; 1866, 12mo; Lon., 1868, 12mo. See No. 5. 5. A Book of Forms for the Use of Christians, &c., 1860, 12mo. This work and No. 4 are commended by Evangel. Rev., April, 1860, 601. 6. Threatening Ruin, 1861, 12mo. 7. Day of the Lord, 1861, 18mo. 8. Parable of the Ten Virgins, &c., 1862, 12mo. See Amer. Theolog. Rev., July, 1862; Evangel. Quar. Rev., Oct. 1862. 9. Child's Catechism, 1865, '67, '69, 18mo. 10. Book of Worship, 1865, '69, 12mo. 11. The Apocalypse, 12mo, Nos. I.–IV., 1865–69: vol. i., 1869. 12. The Lord's Supper; a Lecture, 1867. 13. Psalms and Canticles, 1867. 14. Ecclesia Lutherana, 1867, 12mo; 3d ed., 1868. 15. The Lutheran Church, 1868, pp. 19. 16. A Question in Eschatology: Will there be a Millennium before the Return of Jesus? 1868. From Evangel. Quar. Rev. 17. Lectures on the Gospels for the Sundays and Chief Festivals, Nos. I.–III., 1868–69. 18. Petros, the Wonderful Building; a Sermon, 1869. 19. Plain Words: Embracing Sundry Sermons and Lectures, 1869. Edited: 20. Digest of Christian Doctrine, Balt., 1857, 8vo. 21. Evangelical Psalmist, Phila., 1860, 8vo; 2 eds. See, also, Riley, Rev. Henry A. Dr. Seiss has also published a number of single Sermons and Addresses, 1845–67, and articles in the Evangelical Review, and is one of the editors of the (Philadelphia) Lutheran and Missionary, and The Prophetic Times.

**Seixas, James.** 1. A Manual Hebrew Grammar, Andover, 1833, 8vo; 2d ed., 1834, 8vo; 3d ed., Phila., 8vo.

"Of no use to any student out of the American Union."—*Horne's Bibl. Bib.*, 197.

See, also, Chris. Exam., xv. 65, xviii. 160. 2. Chaldee Grammar, 1834.

**Selby, Charles,** a popular comedian and dramatist of London, d. 1863. 1. Maximums and Specimens of William Muggins, Lon., 1841, med. 8vo; new ed., 1859, 12mo. 2. Events to be Remembered in the History of England, 1851, 12mo; 26th ed., 1864, fp. 8vo; school ed., fp. 8vo. 3. The Dinner Question, by Tabitha Tickletooth, 1860, 12mo. He left in MS. an original two-act comedy, entitled Court Gallants, which his widow contemplated producing at the new Royal Theatre, London, managed by her.

**Selby, Prideaux John,** of Twizell, d. in Northumberland, 1867, aged 87. 1. Figures of British Birds, (Illustrations of British Ornithology,) Edin., 1821–34, 19 eleph. fol. Pts., £5 5*s.* ea., 12 pl. in each: in all, 228 pl., (383 figures,) £99 15*s.*, (red. to £31 10*s.*,) bd. in 2 vols.

"The same for British birds that Audubon's is for the birds of America."—*Wood's Ornitholog. Guide.*

"Perhaps the most splendid work of the kind ever published in Britain. . . . Mr. Selby has long ranked high as a scientific naturalist."—Prof. John Wilson: *Blackw. Mag.*, Nov. 1826, 680, where see (pp. 657–680) A Glance over Selby's Ornithology.

See, also, Phila. Museum, x. 37; Mudie, Robert, No. 5.

No. 1 must be accompanied by its letter-press, also sold separately, viz.: 2. Illustrations of British Ornithology, 1825, &c.; 2d ed., 1833, 2 vols. 8vo, £1 1*s.*, (red. to 12*s.*)

"One of the best works extant on our native ornithology."—*Swainson's Taxidermy.*

"Indispensable to every Ornithologist."—*Ornithologist's Text-Book.*

"Mr. Selby's style is singularly neat, concise, manly, and expressive."—*Blackw. Mag.*, June, 1828, 872.

3. A History of British Forest Trees, Indigenous and Introduced, Lon., 1842, 8vo, 28*s.*; l. p., 56*s.*

"The best book on forest trees is Selby's."—*Lindley's Gardener's Chron.*

Mr. Selby was a contributor to the Annals of Natural History, (published 1838–48,) and furnished the articles Parrots and Pigeons to Jardine's Naturalist's Library: see, also, Jardine, Sir William, No. 6.

**Selden, Amhurst,** the author of a poem, published April, 1749, entitled Love and Folly.

"It seemed to me to be somewhat better than that which is generally condemned to oblivion."—Campbell: *Essay on English Poetry.*

**Selden, Catherine.** 1. German Letters, 1805, 12mo. 2. Valla Nova; a Romance, 1806, 2 vols.

**Selden, Henry R.,** of Rochester, Judge of the Court of Appeals, New York, 1862–64. Reports, New York Ct. of Appeals, 1851–54, Albany, 1853–60, 6 vols. 8vo. Constituting vols. v. to x. New York Reports, as which they are sometimes cited.

**Selden, John,** December 16, 1584–November 30, 1654, one of the most learned men whom England has produced, a native of Salvington, near Worthing, Sussex, was educated at Hart Hall, Oxford; when about nineteen, was admitted a member of Clifford's Inn, and in 1604 removed to the Inner Temple. In 1621 he was imprisoned for five weeks as the instigator of the offensive protestation of the House of Commons respecting the Rights and Privileges of the Subjects, (pub. Lon., 1642, 4to;) in the last Parliament of James I. (1623) first appeared in the House, being returned for Lancaster; in the first (1625) and second (1626) Parliaments of Charles I. sat for Great Bedwin; in the third Parliament (1628) represented Ludgershall, and was one of the nine members of this body who for their opposition to the Court were (in 1629) imprisoned in the Tower on a charge of sedition. In 1640 he took a seat, as member for the University of Oxford, in the Long Parliament, where, as during the rest of his life, he distinguished himself by his moderation, and was honoured by the respect and confidence of many members of all parties. In 1643 he was a lay member of the Assembly of Divines, took the Covenant, and was appointed by Parliament Chief Keeper of the Rolls and Records in the Tower; in 1645 was one of the twelve commoners selected to be Commissioners of the Admiralty, and was chosen, but declined the office, Master of Trinity College, Cambridge; and in 1646 he was voted £5000 for his sufferings and services during the third Parliament of Charles I. His latter years were spent and his death occurred at the Carmelite or White Fryers, the house of Elizabeth, Countess Dowager of Kent, whose estates he managed, and to whom Aubrey, a contemporary, declares he was married:

"He never owned the mariage with the countesse of Kent till after her death, upon some lawe account. . . . He was very tall, I guesse about 6 foot high, sharpe ovall face, head not very big, long nose, inclining to one side, full popping eie, (gray.) He was a poet, and Sir John Suckling brings him in the 'Session of the Poets,'" &c.—*Aubrey's MSS.: Bliss's Wood's Athen. Oxon.*, iii. 375, (*q. v.* for an elaborate account of Selden and his writings: other authorities will be cited below.)

We proceed to an enumeration of his productions.

1. Jani Anglorum Facies Altera Libri II., Lon., 1610, 12mo; 1681, 12mo. Also in English,—The Black Face of the English Janus,—1682, fol.; again, trans., with Notes, by Redman Westcot, [Dr. Adam Littleton,] in Selden's Tracts, viz.: I. *ut supra;* II. England's Epinomis; III. Of the Ecclesiastical Jurisdiction of Testaments; IV. Of the Intestate's Goods: all in 1 vol., 1683, fol.

"Exhibits traces of that accurate research and learning which in his riper years made him one of the greatest ornaments of our constitutional literature."—2 *Mart. Conv.*, Introd., 3.

2. The Duello; or, Single Combat, 1610, 4to; 1632, 4to; 1706; 1712. The last reprint was caused by the

quarrel between Duke Hamilton and Lord Mohun. Upon the subject of the duel, see Superstition and Force: Essays on The Wager of Law—The Wager of Battle—The Ordeal of Torture, by Henry C. Lea, LL.D., Phila., 1866, 12mo, pp. 147. Commended by Lon. Reader, Sept. 29, 1866, Lon. Globe, Oct. 13, 1866, N. Amer. Rev., Oct. 1866, Prince. Rev., Oct. 1866, Lon. Athen., Nov. 3, 1866, Leipzig Allgemeine Deutsche Strafrechtszeitung, Feb. 1867. Dr. Lea—we are proud to claim him as a Philadelphian—has also written another work of great learning, viz.: An Historical Sketch of Sacerdotal Celibacy in the Christian Church, 1867, 8vo, pp. xx., 569, Index, 571–601.

"This subject has recently been treated with very great learning and admirable impartiality by an American author, Mr. Henry C. Lea, in his 'History of Sacerdotal Celibacy,' (Philadelphia, 1867,) which is certainly one of the most valuable works that America has produced. Since the great history of Dean Milman, I know no work in English which has thrown more light on the moral condition of the middle ages, and none which is more fitted to dispel the gross illusions concerning that period which positive writers, and writers of a certain ecclesiastical school, have conspired to sustain."—W. E. H. Lecky: *History of European Morals, from Augustus to Charlemagne*, Lon., 1869, 2 vols. 8vo.

The learned author is now (1869) engaged upon a History of the Inquisition, which we doubt not will be the most valuable work upon the subject.

3. Notes and Illustrations on Drayton's Poly-Olbion, pub. in that work, 1613, fol.

"Exhibit a large portion of acumen and research, united to an equal share of discrimination and judgment."—*Drake's Shaksp. and his Times*, i. 471.

See, also, Drayton, Michael.

4. Titles of Honour, 1614, 4to; 2d ed., with omissions (see Bp. Nicolson's Letters, p. 541) and additions, 1631, fol.; 3d and best ed., 1672, fol. Also in Latin, by Simon John Arnold, Franc., 1697.

"This book is in great esteem with lay-gentlemen."—Wood: *Athen. Oxon.*, iii. 368.

"As to what concerns our nobility and gentry, all that come within either of those lists will allow that Mr. Selden's Titles of Honour ought first to be well perused, for the gaining of a general notion of the distinction of degrees, from an emperor down to a country gentleman."—Bishop Nicolson: *Eng. Hist. Lib.*, ed. 1776, 7. See, also, 156.

"A book of so much use and learning that I know none other extant in our language more befitting a gentleman and a scholar to read. . . . The best book Selden ever writ."—Dr. J. Taylor: *Direc. for Study of Eng. Hist.*

"Selden's 'Titles of Honour' a gentleman should not be without."—John Locke: *Some Thoughts concerning Reading and Study.*

"On the curious subjects of knighthood, knights-service, nobility, arms, cry of war, banners, and tournaments, an ample fund of information may be sought in Selden's Titles of Honour. . . . See our learned Selden, in his Titles of Honour."—Gibbon: *Decline and Fall, &c.*, chaps. liii., n., lvii., n.

"It is a most learned treatise; but the author appears, however, to have paid more attention to the dignities of foreign countries than to those of his own."—*Cruise on Dignities*, Pref.

See, also, Moule's Bibl. Herald., 81, 110, 182.

5. Analecton Anglo-Britannicon Libri duo, de Civile Administratione Britanniæ Magnæ usque ad Normanni Adventum, 1615, 4to; 1653, 8vo. Praised by Degory Wheare, in his Method of Reading Civil and Ecclesiastical History. 6. Notes on Fortescue's De Laudibus Legum Angliæ and Hengham's Summæ Magna et Parva, printed with those works in 1 vol., 1616, 8vo, *et seq.*: see Fortescue, Sir John; Hengham, Sir Ralph de; Nicolson's Eng. Hist. Lib., 151. 7. De Diis Syris Syntagmata duo, viz.: de Numinibus Commentitiis in V. Testamento memoratis, Lon., 1617, 12mo; ed. De Dieu et Heinsius, Lugd. Bat., apud Elzev., 1629, 12mo; et cum additamentis Andr. Beyeri, Lips., 1668; (et 1662?) 1672; editio optima, Amst., 1680, sm. 8vo. Also in vol. xxiii. of Ugolini's Thesaurus Antiquitatum Sacrarum, which contains nearly thirty other treatises on the idols noticed in the Scriptures. The erudition displayed by Selden—but a little over thirty years of age—is marvellous.

"This was Selden's celebrated work, which placed him at once in the rank of the first scholars of the age. The primary purpose was to treat on the false gods mentioned in the Old Testament, but with which he joined an inquiry into the Syrian idolatry in general, and an occasional illustration of the ancient Theology of other Heathen nations."—Dr. Aikin: *Life of Selden.*

"Vir . . . D. Joannes Seldenus in scripto illo de Diis Syris accuratissimo, eruditionisque reconditioris cumprimis fœto."—Gataker: *De Tetragram.*

"Hoc Opus de Diis Syris aureum libellum vocat Bochart, in Geogr. Sacr."—Blount: *Cens. Celeb. Auth.*, 696, (*q. v.*)

"De tous les onvrages de Selden, voici à mon avis le plus agréable et le plus utile."—Paul Colomies: *Bibl. Chris.*, 197–8.

"Remark Milton's wonderful sublimity, not merely in his central figure of him who had not 'lost all his original brightness,' but who was 'not less than archangel ruined;' but in his creation, it may almost be said, out of Selden's book and the few allusions in the Old Testament, of a new Demonology. . . . I owe the germ of this observation, perhaps more than the germ, to my friend Mr. [afterwards Lord] Macaulay."—Milman: *Hist. of Lat. Christianity*, viii., b. xiv., ch. ii., n.

"For the enumeration of the Syrian and Arabian deities, it may be observed that Milton has comprised in one hundred and thirty very beautiful lines the two large and learned syntagmas which Selden had composed on that abstruse subject."—Gibbon: *Decline and Fall, &c.*, chap. xv., n.

By no means: no more than Mr. Gibbon has "comprised" a faithful picture of Christian antiquity in this and the succeeding chapter of his immortal history.

8. The History of Tithes, with a Review of it, Lon., 1618, 4to; reprinted, with the old date, 1680. This work, which denies the *jure divino* of tithes, reducing them to a mere taxation, and moreover handles the clergy without ceremony, was answered by Sir James Sempil, (*infra*,) Dr. R. Tillesley, (*infra*,) and Dr. R. (afterwards Bishop) Montagu, (*supra*,)—Diatribæ on the First Part of Selden's History of Tithes, 1621, 4to. See, also, Nettles, Stephen; Sclater, William, D.D., No. 7. The reprint (1680) was attacked by Dr. Thomas Comber. See Bp. Nicolson's Eng. Hist. Lib., 142; Athen. Oxon., iii. 369; Cunningham's Biog. Hist. of Eng., iii. 284. Even King James pointed out obnoxious passages in the work; and the author was cited (Dec. 1618) before the High Commission. The pressure was too strong: Selden recanted.

"Mr. Selden's History of Tithes was what most of all his works blasted his credit, and exposed him to penance as well as censure."—*Bp. Nicolson's Eng. Hist. Lib.*, 142.

"Though often attacked, and the author compelled to make an apology for writing it, it has never been answered. His doctrines on the subject are now, I believe, very generally received."—*Orme's Bibl. Bib.*, 394.

"A very curious volume, and, as the learned author told Evelyn, the most valuable work of this great scholar."—*Disraeli's Curios. of Lit.*

9. Spicilegium in Eadmeri sex Libros Historiarum, 1623, fol.: see Eadmer.

"Which book is much commended by antiquaries and critics."—Wood: *Athen. Oxon.*, iii. 370.

10. Com. ad Marmora Arundelliana, cum aliquot Inscriptionibus veteris Latii, 1628, 4to; 1629, 4to; reprinted, with additions: see Prideaux, Humphrey, D.D., No. 1.

"Per idem tempus accepit aureum eruditi Seldeni librum de Arundellianis Marmoribus, sive Saxis Græce incisis, quæ per illustris ille comes transferri ex Asia in Angliam hortosque suos curaverat."—*Gassend. de Vit. Peiresk.* l. 4, p. 140.

"Il a corrigez et dechifferez les Marbres d'Arundel avec un succès admirable, et il y a ajouté des Notes si excellentes," &c.—*Jugc. des Sçavans à Paris*, 1685, par Baillet.

"A sort of era in lapidary learning was made in 1629 by Selden's description of the marbles brought by the Earl of Arundel from Greece, and which now belong to the University of Oxford."—*Hallam's Lit. Hist. of Europe*, 4th ed., 1854, ii. 291.

11. De Successionibus in Bona Defuncti secundum Leges Hebræorum Lib. I., et de Successione in Pontificatum Hebræorum Lib. II., Lon., 1631, 4to; 1636, 4to; Lugd. Bat., apud Elzev., 1638, 12mo; Leyd., 1638, 8vo, by Beckmann, cum addit., by the author, Franc. ad Oder, 1673, 4to; 1695, 4to.

"These treatises display great research and discrimination, in which Selden was greatly aided by his profound legal knowledge. In the latter there is a curious table of the various bodily defects which the Jews considered excluded the subject from the priesthood."—*Orme's Bibl. Bib.*, 395.

12. Mare Clausum, seu de Dominio Maris, Libri II., Lon., 1635, fol.; 1636, 8vo. Also in English, by Marchamont Needham, (*v.* p. 1406, *supra*,) 1652, fol.; the same, revised and corrected by J. H., 1663, fol. A Latin edition appeared in Holland, 12mo, but was prohibited by the king on account of some additions and a preface by Boxhornius. The work having been attacked, Selden published—13. Vindiciæ secundem Integritatem Existimationis suæ per Convitium de Scriptione Maris Clausi petulantissimum et mendacissimum Maris Liberi, &c., Lon., 1653, 4to.

"We have already observed that Selden's Vindiciæ, &c. Maris Clausi was wrote against Graswinckel's Vindiciæ Maris Liberi, which was levelled against Peter Burk's book adversus Petrum Baptistam Burgum, who agreed with our author in general, that the sea, as well as the earth, is subject to some states, but maintained that the dominion of the sea belonged to the Genoese."—*Biog. Brit.*, vi., 3624, CCC.

"The English dominion over the four seas, totally excluding our neighbours, both French and Dutch, from fishing therein without our license, has been fairly made out by Mr. Selden in his Mare Clausum, against all the objections of H. Grotius in his Mare Liberum."—Bishop Nicolson: *Eng. Hist. Lib.*, 178, n.

This, without explanation, is hardly a fair statement of the case: see Biog. Brit., vi. 3615, FF.

"Esteemed such an invaluable treasure that it was ordered

to be laid up in the Court of Records."—NEAL: *History of the Puritans*, Pt. IV., ch. iii.

"He [Selden] fell far short of his great rival in the force and beauty of his argument; but he entirely surpassed him in the extent and variety of his citations and researches. . . . Sir Matthew Hale considered the title of the king to the narrow seas adjoining the coast of England to have been abundantly proved by the treatise of Selden; and Butler speaks of it [Harg., Law Tracts, x.; Co. Litt., lib. iii., n. 205] as a work of profound erudition."—1 *Kent, Com.*, 30, 8th ed., 1854, (*g. v.*)

See, also, 553; Manning's Law of Nat., 26; Hallam's Lit. Hist. of Europe, ii. 554. 13. A Brief Discourse concerning the Power of Peeres, and Comons of Parliament, in Point of Judicature, 1640, 4to; 1642, 4to. Ascribed to Selden, and included in his Collective Works; but some assign it to Sir Symonds D'Ewes.

14. De Jure Naturali et Gentium, juxta Disciplinam Hebræorum Libri VII., 1640, fol.; with prefaces and Index, Argent., 1665, 4to; abridged by Buddæus, Lips., 1695, 4to.

"De Noachidarum Præceptis, ex Talmudicorum scriniis toto demensa horreo congessit vir Præstantissimus Joannes Seldenus, libris 7 de Jure Naturali et Gentium juxta disciplinam Hebræorum: Qui cum sint summa diligentia et mira eruditione conscripti; nemini, saltem e doctioribus, non sunt sedulo evolvendi. Ex illo fonte nos sitim saturavimus."—JOAN. MARSHAM: *Chronic. Secul.*, 9, 161.

"De Doctrina Thalmudica quid in genere censendum sit, et quibus ea cautionibus amplectenda, consulant studiosi profundæ simul eruditionis et judicii virum, Johannem Seldenum, in opere eximio de Jure Naturali Hebræorum, &c., cujus nos judicio libenter submittimus."—MERIC. CASAUBON: *De 4 Linguis*, 111.

"Vir doctissimus. . . . Opus suum de Jure N. et G. erudita et modesti æmulatione Grotiani Operis scripsit."—BOECLER: *Pref. Com. Grot. de J. B. et P.*

"Let him hasten to be acquainted with that noble volume written by our learned Selden, 'Of the Law of Nature and of Nations:' a work more useful and more worthy to be perused by whoever studies to be a great man in wisdom, equity, and justice, than all those 'decretals and sumless sums' which the pontifical clerks have doted on, ever since that unfortunate mother famously sinned thrice, and died impenitent of her bringing into the world those two misbegotten infants, Lombard and Gratian."—JOHN MILTON: *The Doctrine and Discipline of Divorce*, ch. xxii.

"The chief of learned men reputed in this land, Mr. Selden, whose volume," &c.—JOHN MILTON: *Areopagitica.*

An eminent modern critic, after reviewing some of the topics discussed by the Jewish writers, remarks of the work under notice,

"Selden pours forth his unparalleled stores of erudition on all these subjects, and upon those which are suggested in the course of his explanations. . . . His book is excellent for its proper purpose, that of representing Jewish opinion, and is among the greatest achievements in erudition that any English writer has performed."—HALLAM: *Lit. Hist. of Europe*, ii. 509–11. See, also, iii. 224, 226.

15. Answer to Harbottle Grimston's Argument concerning Bishops, Lon., 1641, 4to. 16. The Priviledges of the Baronage of England when they sit in Parliament, 1642, 12mo; 1681, 8vo. See, also, SCOBELL, HENRY, No. 3.

"As Selden was so great a man, I do not question but several families in his time made application to him for the asserting the privileges of their titles," &c.—*Dr. Wilkins to Bp. Nicolson: Nicolson's Letters.* See, also, Nicolson's Eng. Hist. Lib., vii. 156.

17. A Discourse concerning the Rights and Privileges of the Subjects; in a Conference desired by the Lords in 1628, 4to, 1642. 18. Dissertatio de Anno Civili et Calendario Reipublicæ Judaicæ, 1644, 4to; et Isac. Usserii de Macedonum et Asianorum Anno Solari, Lugd. Bat., 1683, 12mo.

"Anno 1644 Joannes Seldenus, Anglus, Jurisconsultus, ut tot aliis pulcherrimis Scriptis, ita Dissertatione de Anno Civili, et Calendario Veteris Ecclesiæ, seu Reip. Judaica, præclare admodum de studiis meritus fuit."—VOSSIUS: *De Scient. Mathem.*, 466.

19. Uxor Hebraica, seu de Nuptiis et Divortiis ex Jure civile, id est, Divino et Talmudico, Hebræorum, Libri tres, Lon., 1646, 4to; Franc. ad Od., 1673, 4to; 1695, 4to.

"It contains every thing, curious and useful and foolish, to be found in the Jewish writers on these subjects; and to which all subsequent authors who have discussed them have been indebted."—*Orme's Bibl. Bib.*, 394. See, also, Amer. Quar. Rev., ii. 80–86.

20. Fleta, seu Commentarius Juris Anglicani sic nuncupatus, sub Edwardo Rege primo seu circa Annos abhinc CCXL. ab Anonymo conscriptus: subjungitur etiam Joannis Seldeni ad Fletam Dissertatio historica, Lon., 1647, 4to; 2d ed., 1685, 4to. See KELHAM, ROBERT, No. 3. The 2d ed. of Fleta is the best; but the best contains many errors. A new ed., well annotated, would handsomely pay some lawyer's "debt to his profession." To Fleta is added an anonymous French essay, (on the Practice of the Courts,) entitled Fet Assavoir. The first of the six books was pub. separately in 1735, fol.: see CLARKE, SIR SAMUEL. It is an exposition (partly based on Glanvil and Bracton) of the English law, with the practice of the courts, the forms of writs, and the explanation of law-terms. In 1289 Edward I. imprisoned Thomas de Weylond, chief justice, and several other judges, for alleged "foul practices." One or more of these is supposed to have been incarcerated in the Fleet, (though the chronicles say they were committed to the Tower,) and enforced leisure was well employed in the production of this excellent treatise. Such is the accepted theory; and Selden (Dissert. ad Flet., cap. x.) gives substantial reasons for assigning the work to the reign of Edward I. But, on the other hand, Sir Edward Coke (Pref. to Rep., lib. 8) and Dr. Cowel (Interp., voc. Fleta) are satisfied that Fleta was composed in the latter years of Edward II. or the early years of Edward III. One of the last-printed opinions on the subject is that of a late Lord Chancellor, recently deceased:

"Fleta must have been written after the thirteenth year of the King, [Edward I.,] and not much later; for it frequently quotes the statute of Westminster the second, without referring to the latter statutes of the reign. . . . Fleta and Britton, though inferior in style and arrangement to Bracton, are wonderful performances for such an age, and make the practitioners of the present day, who are bewildered in the midst of an immense legal library, envy the good fortune of their predecessors, who in a few manuscript volumes, copied by their own hand and constantly accompanying them, could speedily and clearly discover all that was known on every point that might arise."—LORD CAMPBELL: *Lives of the Lord Chancellors*, i. chap. xi.

Other notices of Fleta will be found in Bp. Nicolson's Eng. Hist. Lib., 182; 2 Reeves's Hist., 279, 282; Crabb's Hist., 198; 1 Bart., Conv., 14; 10 Reports, Pref., 27; 27 Law Mag., 397; Marvin's Leg. Bibl., 314; 1 Kent, 553, n. We commend to the attention of legal antiquaries the following: Britton: the French Text Carefully Revised, with an English Translation, Introduction, and Notes, by Francis Morgan Nichols, M.A., of Lincoln's Inn, Barrister-at-Law, formerly Fellow of Wadham College, Oxf. Clarendon Press, Lon., Macmillan, 1866, 2 vols. r. 8vo.

"Mr. Nichols has spared no pains to produce a perfectly accurate text. He has consulted no less than twenty-six MSS."—*Lon. Reader*, 1866, i. 59.

21. De Synedriis et Præfecturis Juridicis veterum Hebræorum, lib. primus, 1650, 4to; lib. secundus, 1653, 4to; lib. tertius, 1655, 4to; nova edit., lib. i.–iii., Amst., 1679, 4to. Vide Bibliopolæ ad Lectorem.

"Which last edition had divers corrections made to purge out the errors of the former, by reason of the many languages (20 in number) therein."—WOOD: *Athen. Oxon.*, iii. 372.

"A work of prodigious learning, in which every thing is recorded with relation to the Sanhedrim or Juridical Courts of the Jews, both before and after the promulgation of the Mosaic law, together with such collateral notices of similar institutions in modern times and countries as he had interspersed in his other works of which the polity of the Jews is the primary subject."—DR. AIKIN: *Life of Selden.*

22. Prefatio ad Historiæ Anglicanæ Scriptores decem, published by Sir Roger Twysden, 1652, 2 vols. fol. 23. Eutychii Ægyptii, &c.; nunc Typis primum edidit ac Versione et Commentario auxit Joannes Seldenus, Lon., 1656, 4to. See Bliss's Wood's Athen. Oxon., iii. 372; Singer's Biog. Preface to Selden's Table-Talk, lxxix.; POCOCK, EDWARD, D.D., No. 4. 24. ΘΕΑΝΘΡΩΠΟΣ; or, God Made Man: a Tract proving the Nativity of our Saviour to be on the 25th of December, 1661, 8vo. Answered by an Account of Time: see BUTLER, JOHN. 25. A Brief Discourse touching the Office of Lord Chancellor of England, Lon., 1671, fol.; 1671, sm. 8vo. Pub. by William Dugdale, and including his Catalogue of Lord Chancellors and Keepers. See Moule's Bibl. Herald., 181. 26. Liber de Nummis, &c., Lips., 1672, 12mo; Lon., 1675, 4to; Roth., 1678, 8vo; Lugd. Bat., 1695, 4to. By Alexander Sardis: see an account of this "very singular literary deception" in Bliss's Wood's Athen. Oxon., iii. 373, n. 27. Of the Judicature in Parliament, Lon., 1681, 8vo. 28. Table-Talk, 1689, 4to; 1696, 8vo; 1698, 8vo; 1716, 12mo; 1777, 12mo; by S. W. Singer, Esq., Edin., 1819, fp. 8vo. Published by Rev. Richard Milward, his amanuensis, "who had observed his discourses for twenty years together." New edits.: With a Biographical Preface and Notes by S. W. Singer, Esq., Lon., 1847, fp. 8vo; 2d ed., 1856; 3d ed., 1860, l. p., p. 8vo; With Notes by David Irving, LL.D., Edin., 1854, or. 8vo; 1861, fp. 8vo. Carefully edited by E. Arber, Assoc. King's Coll., &c., Lon., 1868, 12mo, (A. Murray's English Reprints.) Commended by Lon. Quar. Rev., Jan. 1856; Lon. Athen., 1854, 1458, (and in Liv. Age, xliv. 482;) Westm. Rev., (see IRVING, DAVID, LL.D., No. 10.)

"BOSWELL: 'Their [the French] Ana are good.'

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that kind better than any of them, Selden's Table-Talk."—*Boswell's Johnson*, chap. xlii.

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"This very short and small volume gives perhaps a more exalted notion of Selden's natural talents than any of his learned writings. . . . These sayings, . . . on the whole, are full of vigour, raciness, and a kind of scorn of the half-learned, far less rude, but more cutting, than that of Scaliger. It has been said that the Table-Talk of Selden is worth all the Ana of the Continent. In this I should be disposed to concur; but they are not exactly works of the same class."—HALLAM: *Lit. Hist. of Europe*, 517, 518. See, also, 357, 510.

See, also, Gibbon's D. and F., chap. xlix., n.; Lord Campbell's C. Justices, i. chap. xvii.; Disraeli's Miscell. of Lit., ed. 1853, 178, 297; Lon. Gent. Mag., 1857, i. 276; and especially Mr. Singer's Biog. Preface. In addition to the above works, and a few minor pieces, Selden left several MSS., (see Bliss's Wood's Athen. Oxon., iii. 375; Biog. Brit., vi. 3623, CCC,) some of which—A Vindication of the Ancient Way of Parliament in England—were pub. with Nathaniel Bacon's Historical Discourse of the Uniformity of the Government of England, (5th and best ed., 1760, 4to;) and Wood says he had a great hand in the edition of the translation (Thomas North's) of Plutarch's Lives which was pub. Camb., 1657, fol. A collective edition of his works, in three vols., bound in six vols. folio, (some l. p.,) appeared London, 1726:—Opera Omnia tam edita, quam inedita, in tribus voluminibus, collegit ac recensuit Vitam Auctoris, Prefationes et Indices adjecit David Wilkins, S.T.P., (cum effigie.) Vol. i. consists of the treatises on the Jewish history and economy; vol. ii. contains Latin tracts on history and jurisprudence, letters and poems; vol. iii. is occupied with his English works. The student is referred to The Lives of John Selden, Esq., and Archbishop Usher, with Notices of the Principal English Men of Letters with whom they were connected, by John Aikin, M.D., Lon., 1811, 8vo, 1812, 8vo, (see Fosteriana, 1838, 188;) and the article in the Biographia Britannica, (1763, vi. 3605–3624,) with the sources on which it relies, should not be neglected. Usher's Life and Letters, Works of John Greaves, Clarendon's Life, Burnet's Reformation, Lloyd's Memoirs, Blount's Cens. Celeb. Authorum, Twell's Life of Pocock, the General Dict., Chalmers's Biog. Dict., Whitelocke's Swedish Embassy, Nichols's Lit. Anec., Aubrey's Letters of Eminent Persons, 1813, 3 vols. 8vo, and Brit. Crit., vol. xli., all contain notices of this very distinguished scholar. There is also a much later work, called Memoirs of John Selden, with Notices of the Political Contest during his Time, by George W. Johnson, 1835, 8vo. This volume we have not seen: the critic of the London Athenæum (1836, 286) does not seem to value it. In general, Selden's Latin style is far from happy:

"As to his writings, his style is universally condemned. Budd [Buddæus] has well observed that it is a melange of all that is bad, as well as all that is good, in the Latin language. Le Clerc complains of the trouble caused to the reader by his obscurity as well as the perplexity of his method, of which he has given a remarkable instance. We have given another in the article of Sir Henry Spelman; and a third is superadded, by a mistake, in the General Dictionary."—*Biog. Brit.*, vi. 3624.

"His style in all his writings seems harsh, and sometimes obscure; which is not wholly to be imputed to the abstract subjects of which he commonly treated, out of the paths trod by other men, but to a little undervaluing the beauty of a style, and too much propensity to the language of antiquity: but in his conversation he was the most clear discourser, and had the best faculty in making hard things easy and present to the understanding, of any man that hath been known."—EARL OF CLARENDON: *Life*.

"He was a man of very great learning, extremely well versed in the Jewish laws and antiquities; the Oriental languages were familiar to him; and the works which he has published upon the *Greek* antiquities demonstrate that his knowledge was as eminent in this way as in the antiquities of Scripture; but he is a negligent, obscure, and perplexed writer. He often leaves the matter in hand, and falls into digressions; and there is very little order or method in his works."—AUGUSTINE CALMET.

In his description of the mixed Assembly of divines and laymen, "like Jews and Christians in a ship together," John Cleaveland thus notices our author:

> "And Selden is a galliard by himself,
> And well may be; there's more Divines in him
> Than in all this their Jewish Sanhedrim."

To quote more testimoniale to the extent of his erudition would not be difficult. Grotius calls him the glory of the English nation; and Grotius had well weighed his honoured rival:

"D. Seldeni præclara jam habuimus ex Hebræorum scriptis deprompta; quare in animo illi esse novis nos muneribus suis ditare gaudeo. De Synedrio pauca pro materiæ ubertate dedit nobis Cochius. Non dubito quin D. Seldenus pro ista sua multijugi lectione plurima scitu utilia ac jacunda possit velitque addere. Nec minus placet alterum reconditæ eruditionis argumentum de Jure Gentium, quale Hebræi coluere."—HUGO GROTIUS: *Epist. ad Samson Johnson, Lutet.*, 20–30 *Sept.* 1638.

"Felix tunc erat atque beata Terra Angliæ, &c.:

"England was then blessed and happy when she brought forth that inexhaustible treasure of Hebrew antiquities and various erudition, in the 44th [84th] year of the last century, at Salvington. . . . Hence sprung that profound knowledge in the Latin, Greek, Hebrew, Rabbinical, Syriac, and Arabic tongues; as also his perfect acquaintance with all parts of philosophy, and of the laws both divine and human."—THEOP. SPIZELIUS: *Literat. Common.*, xxx. 908: *Biog. Brit.*, vi. 3624, CCC.

"The most learned Mr. Selden, one of the greatest men that any age has produced."—BURNET: *Hist. Reformat.*, book iii.

"Mr. Selden was a person whom no character can flatter, or transmit in any expressions equal to his merit and virtue. He was of such stupendous learning in all kinds and in all languages, as may appear from his excellent and transcendent writings, that a man would have thought he had been entirely conversant among books, and had never spent an hour but in reading and writing; yet his humanity, courtesy, and affability were such, that he would have been thought to have been bred in the best courts, but that his good nature, charity, and delight in doing good and in communicating all he knew exceeded that breeding."—EARL OF CLARENDON, (his intimate friend for many years:) *Life*.

"John Selden, unsurpassed for learning and ability in the whole splendid history of the English bar, on every book of whose library was written, 'Before every thing, Liberty!'"—CHARLES SUMNER: *Speech on Our Foreign Relations*, Sept. 10, 1863. See, also, ELSYNGE, HENRY.

Such was the great Selden: such his public services, his many virtues, his vast accomplishments. Did he place his trust, did he find his happiness, in these?—or had he learned "a more excellent way"? He shall answer for himself:

"I have taken much pains to know every thing that was esteemed worth knowing among men; but, with all my disquisitions and readings, nothing more remains with me to comfort me, at the close of life, but this passage of St. Paul, 'It is a faithful saying, worthy of all acceptation, that Jesus Christ came into the world to save sinners.' To this I cleave, and herein I find rest!"

When he was dying, he said to Archbishop Usher,

"I have surveyed most of the learning that is among the sons of men, and my study is filled with books and manuscripts [he had 8000 volumes in his library] on various subjects; but at present I cannot recollect any passage out of all my books and papers whereon I can rest my soul, save this from the sacred Scriptures: 'The grace of God that bringeth salvation hath appeared to all men, teaching us that, denying ungodliness and worldly lusts, we should live soberly, righteously, and godly, in this present world; looking for that blessed hope and the glorious appearing of the great God and our Saviour Jesus Christ: who gave himself for us, that he might redeem us from all iniquity, and purify unto himself a peculiar people, zealous of good works.'—[*Tit.* ii. 11–14.]"

**Selden, Joseph.** Tradesman's Help, Lon., 1694, 8vo.

**Selfridge, Thomas O.,** of Boston, Mass. See Controversy between, and Benj. Austin, Bost., 1806; his Trial for Killing Charles Austin, 1806, 8vo, (and in Wharton on Homicide;) Parsons's Memoir of Chief-Justice Parsons, 1859, 249; AUSTIN, BENJAMIN.

**Selig, M.** German made Easy, Lon., 1857, sq. 16mo.

**Seljius, Henry,** installed minister of the Dutch Reformed Church in Brooklyn, N. York, 1660, d. 1700, in 1697 addressed a Latin poem to Cotton Mather, which, with a trans., see in Magnalia, ed. 1855, 22, 23.

**Selkirk, Alexander.** See DE FOE, DANIEL.

**Selkirk, G. H.** 1. A Guide to the Cricket Ground, Lon., 1867, p. 8vo. 2. The Book of Chess, 1868, 12mo.

**Selkirk, Rev. James.** Recollections of Ceylon, after a Residence of nearly Thirteen Years, with an Account of the Church Missionary Society's Operations, Lon., 1844, 8vo. A valuable work, noticed in Lon. Athen., 1844, 103. See KNOX, ROBERT; TENNENT, SIR JAMES EMERSON, KNT., LL.D.

**Selkirk, Thomas Dundas, fifth Earl of,** b. 1774, spent some of his latter years in the establishment of a colony on Red River, (of the North,) British America, and d. at Pau, France, 1820. See Lon. Gent. Mag., 1820, i. 468, (Obituary.) 1. Observations on the Present State of the Highlands of Scotland, with a View of the Causes and Probable Consequences of Emigration, &c., Lon. and Edin., 1805, 8vo; 2d ed., 1806. Commended by Critical Rev., Blackw. Mag., xxxi. 920, Francis Horner, (in Edin. Rev., vii. 185,) and in McCulloch's Lit. of Polit. Econ., 98. It elicited Strictures, &c., by Robert Brown, Edin., 1806, 8vo. 2. Speech on Defence of the Country, Lon., 1807, 8vo. 3. National Defence, 1808, 8vo; 1859, 8vo; 1860, 8vo. 4. Letter on Parl. Reform, 1809, 8vo. 5. Tract on the Scottish Peerage. 6. Sketch of the British Fur Trade, 1816, 8vo. See Lon. Quar.

Rev., xvi. 129. 7. Statement resp. his Settlement, 1817, 8vo. See Rich's Bibl. Amer. Nova, ii. 66, 81, 88, 107. 8. Occurrences in the Indian Countries of N. America, Montreal, 1818, 8vo. See Blackw. Mag., xxxi. 920.

**Sellar, W. Y.,** late Fellow of Oriel College, Oxford, was Professor of Greek in the University of St. Andrew's until July, 1863, when he succeeded Mr. Pillans as Professor of Humanity in the University of St. Andrew's. The Roman Poets of the Republic, Edin., 1863, demy 8vo.

"It would be difficult to find any work which could be more likely to stimulate minds awakening to the contents of classical literature, or ignorant of the classical languages but anxious to know what classical literature is like."—*Lon. Sat. Rev.*, June, 1863

"We find his book equally good at every point. . . . Mr. Sellar's critical sensibility is as healthy as it is keen, and we think his intellectual enjoyment of literature must be almost perfect."—Prof. J. R. Seeley: *Reader*, 1863, i. 568.

Professor Seeley speaks in high praise, (*ut supra,*) and so does Mr. Farrar, (Crit. Hist. of Free Thought, 1863, Lect. II.,) of Mr. Sellar's Essay on Lucretius, in Oxford Essays, 1855, 8vo.

**Seller, Abednego,** minister in Devonshire and London, who lost his livings for refusing to take the oaths to William and Mary, d. about 1720, aged 73. 1. Remarques on State of the Church of the First Centuries, &c., Lon., 1680, 8vo. 2. Devout Communicant, 1686, 8vo. Often repub. as The Week's Preparation, &c. 3. Plain Answer to a Popish Priest, 1688, 4to; anon.; with an Answer to an Animadverter, 1689, 4to. 4. History of Passive Obedience, Amst., 1689, 4to. 5. Continuation of No. 4, 1690, 4to. 6. Antiquities of Palmyra, Lon., 1696, 8vo; 1705, 8vo. See Nichols's Illust. of Lit., iii. 253, iv. 101.

**Seller, John.** 1. Northern and Southern Navigation, Lon., 1671, fol. 2. Coasting Pilot, fol. 3. Prospects of London, 4to. Other works: see Watt's Bibl. Brit.

**Sellers.** See Hall and Sellers.

**Sellers, David W.,** of the Philadelphia Bar. Amer. ed. of A Prac. Treat. on the Law of Carriers, &c., by Chitty, Thompson, and Temple, Leofric, (Lon., 1856, 8vo,) Phila., 1857, 8vo.

**Sellers, George Eskoll.** Improvements in Locomotive Engines and Railways, Cin., 1849, 8vo.

**Sellers, John.** The Color-Mixer, Phila., 1865, 12mo.

**Sellers, William.** See Owen, John, D.D., No. 16.

**Sellon, Baker John,** Serjeant-at-Law. 1. Analysis of the Prac. of Cts. of K. B. and C. B., Dubl., 1789, '92, 8vo. See, also, Crompton, George. 2. Treat. on the Deity and the Trinity, ed. by Marsh, 1847, 8vo.

**Sellon, Edward.** Herbert Breakspear: a Legend of the Mahratta War, Lon., 8vo.

"Excessively commonplace and excessively dull."—*Lon. Athen.*, 1847, 532.

**Sellon, John.** Outlines of a Philos. Theory on Gravitation and Caloric, Lon., 1812, 8vo. See Donaldson's Agr. Biog., 103.

**Sellon, Martha Anne.** Individuality; or, The Causes of Reciprocal Misrepresentation; a Poem, 1814, 8vo.

**Sellon, Priscilla Lydia,** chief founder of the conventual system in the Church of England, and Mother Superior of the Sisters of Mercy of Devonport and Plymouth, is a daughter of Captain W. E. Sellon, R.N. 1. A Few Words to some of the Women of the Church of God in England, 2d ed., Lon., 1830, 12mo, pp. 24. 2. Reply to a Tract by the Rev. J. Spurrell concerning the Sisters of Mercy, 8th ed., 1852, 8vo, pp. 28. See, also, both by Miss Margaret Goodman, (late one of the Sisters of Mercy at Devonport,) Experiences of an English Sister of Mercy, 1861, fp. 8vo; 2d ed., 1862; Sisterhoods in the Church of England, &c., 1862, p. 8vo. See, also, Lon. Athen., 1861, ii. 873; 1863, i. 221, 264.

**Sellon, Walter,** Curate of Breedon. 1. Doctrine of Redemption, 12mo. 2. Works, 1814, 2 vols. 8vo. See Coles, Elisha; Goadby, Robert.

**Sellon, William,** minister of Portman Chapel, London, &c., d. 1790. 1. An Abridgt. of the H. Scriptures, 3d ed., Lon., 1784, 12mo; last ed., 1861, 18mo. 2. Serms., 1792, 8vo. See his Memoirs, with Extracts from his Writings, by Baker Peter Smith, of the Inner Temple, 1852, 12mo: noticed in Lon. Lit. Gaz., 1852, 480.

**Sells, William.** Remarks on the Condition of the Slaves in Jamaica, Lon., 1823? 8vo. See Blackw. Mag., xv. 81.

**Sells, Albert M.,** Ph.D. Critical Outline of the Literature of Germany, Dubl., 1865, 12mo, pp. xii., 190.

**Selma, Robert.** Poems, Lon., 1862, 12mo. See Lon. Athen., 1862, ii. 734.

**Selwood, Samuel.** Narrative of Proceedings in case of George Cony, Lon., 1655, 4to.

**Selwyn, Miss.** 1. Ancient Grecian and Persian Biography, Lon., 12mo. 2. Introduc. to Botany, 12mo. 3. Negro Boy, 18mo. 4. Fairy Tales, 18mo. 5. Tales of the Vicarage, 18mo.

**Selwyn, A. R. C.,** Director of the Geological Survey, and **Ulrick, G. H. F.,** Field Geologist of Victoria Inter-Colonial Exhibition, 1866. Notes on the Physical Geography, Geology, and Mineralogy of Victoria, &c., Melbourne, 1866, 8vo.

**Selwyn, E.** Farewell Serms. and Pastoral Letters, Lon., 1840, 8vo.

**Selwyn, E. J.** 1. Heavenly Wisdom; a Serm., Lon., 1858, 8vo. 2. Remember! a Funeral Serm., 1864, 8vo.

**Selwyn, George.** See Jesse, John Heneage, No. 1; Edin. Rev., lxxx. 1, (and in Liv. Age, ii. 129;) Lon. Athen., 1843, 501, 526, 1063, 1089; Lon. Lit. Gaz., 1843, 347; H. Walpole's Letters, ed. 1861; Lord Mahon's Hist. of Eng.; T. Raikes's Journal; Wharton's Wits and Beaux of Society, 1860, 2 vols. p. 8vo.

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**Selwyn, George Augustus,** son of William Selwyn, Q.C., (*infra,*) was b. 1809, and educated at St. John's College, Cambridge; accepted a charge at Windsor, and in 1841 was consecrated first Bishop of New Zealand. 1. Are Cathedral Institutions Useless? Lon., 1838, 8vo. 2. Remarks on Cathedral Reform, 1839, 2 Pts., each 8vo. 3. Serm., Ps. cxxxvii. 4, (previous to his departure,) Exeter, 1842, 8vo. 4. Charge to his Clergy, Lon., 1847, 12mo; 4th ed., 1850. 5. Visitation Tour, 1849, 8vo. 6. Verbal Analysis of the Bible, 1855, fol. 7. The Work of Christ in the World, 1855, cr. 8vo; 3d ed., 1859. See The Southern Districts of New Zealand, by E. Shortland, M.A., Lon., 1851, p. 8vo; Yonge, Miss Charlotte Mary, No. 15.

**Selwyn, William,** Q.C., educated at St. John's College and Trinity College, Cambridge; admitted of Lincoln's Inn, 1797; called to the Bar, 1807; K.C., 1827; for many years Recorder of Portsmouth; d. 1855, in his 81st year. See Lon. Gent. Mag., 1855, ii. 320, (Obituary.) An Abridgment of the Law of Nisi Prius, Lon., 1806–7–8, 3 Pts., in 2 vols. r. 8vo. Other eds., each in 2 vols. r. 8vo: 2d, 1810; 3d, 1812; 4th, 1817; 7th, 1827; 10th, 1842; 11th, with the Statutes and Cases to Hilary Term, 1845, 1845; 12th, by David Power, 1859. Supplement, containing a Summary of the Law of Bankruptcy, with Additions, by D. Power and F. S. P. Wolferstan, r. 8vo, 1861; 13th ed. of Abridgment, 1869, r. 8vo, £2 10*s.* Amer. eds., each in 2 vols. 8vo or r. 8vo: 1st, Albany, 1811; 2d, from 5th Lon. ed., by Henry Wheaton, 1823; 5th, from 9th Lon. ed., by H. Wheaton, Thomas I. Wharton, and Edward E. Law, Phila., 1839; 6th, by same, with Supp. by J. C. Marvin, 1848; 7th, from 11th Lon. ed., by Asa J. Fish, 1857.

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See, also, Hoff., Leg. Stu., 371; 2 Law Mag., N. S., 281; 9 Jurist, 114; 1 Leg. Rep., 299; Law Mag. and Law Rev., Aug. 1859; 19 N. Amer. Rev., 155, (by N. Haven.)

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See Maule, George; Barnewall, R. V.

**Selwyn, William,** son of the preceding, b. 1806, and educated at Eton and St. John's College, Cambridge, graduated B.A. 1828, Sixth Wrangler and First Chancellor's Medallist, and was subsequently Fellow of his College; held in succession the rectory of Branstone, Leicestershire, and a living in Cambridgeshire; Canon of Ely, 1833; Lady Margaret's Reader in Divinity, 1855; Queen's Chaplain, 1859. 1. Chart of Prophecy, Pts. 1, 2, each 8vo, Lon., 1848. 2. Horæ Hebraicæ: Observations on Prophecy, Isaiah ix., Cambridge, 1848, 4to. Continuation, 1860, 4to. 3. Notæ criticæ in Versionem Septuaginta viralem, Exod. cap. i., xxiv., 1857, 8vo, pp. 52. 4. Notes on the Proposed Amendment of the Au-

thorized Version of the H. Scriptures, 1857, 8vo, pp. 43. 5. Notæ criticæ in Versionem Septuaginta viralem, Liber Numerorum, 1857, 8vo, pp. 75. See SCHOLEFIELD, JAMES; SMITH, WILLIAM, LL.D., (editor, &c. of the Classical Dictionaries,) No. 4.

**Semmes, Raphael,** b. in Maryland about 1810, was appointed a midshipman U. S. Navy, 1828, and became Commander, 1855; Secretary to the Light-House Board, 1858–61; joined the "Confederate service" March, 1861, and was appointed Commander of the Sumter, and subsequently of the Alabama, sunk by the Kearsarge, U.S.N., off Cherbourg, June 19, 1864; Professor of Moral Philosophy in the State Seminary of Louisiana, at Alexandria, Nov. 1866. 1. Service Afloat and Ashore during the Mexican War, Cin., 1851, 8vo; 2d ed., 12mo. Commended by Lon. Critic, 1851, 381. 2. Campaign of General Scott in the Valley of Mexico, 1852, 12mo. 3. The Cruise of the Alabama and the Sumter; from the Private Journals, &c. of Captain Semmes, C.S.N., and other Officers, with Engravings, Lon., July, 1864, 2 vols. p. 8vo; 2d ed., Sept. 1864, 2 vols. p. 8vo; and "a thin-paper edition, in one volume, for shipment to the Confederate States," Sept. 1864; edition in French, Paris, Sept. 1864. There also appeared, The Log of the Alabama and the Sumter, &c.; Abridged from the Library edition, Lon., Dec. 1864, p. 8vo; 2d ed., June, 1865, p. 8vo. Reviewed in Lon. Times, Aug. 1864, and Lon. Athen., Aug. 1864. See, also, The Official Correspondence on the Claims of the United States in Respect to the Alabama, 1867, 8vo. See WHEELER, CAPTAIN. 4. Memoir of Service Afloat during the War between the States, Balt., 1869, r. 8vo. Mr. Semmes was for a few weeks in 1867 editor of The Memphis Bulletin, and has since delivered public lectures.

**Sempil or Sempill, Sir James,** of Beltries. Sacrilege Sacredly Handled, Lon., 1619, 4to; Camb., 1627, 4to. He attacks Selden on Tythes.

**Sempilius, Hugo,** a native of Scotland, and member of the Society of Jesus. De Mathematici Disciplinis, Libri XII., Antw., ap. Plant., 1635, fol.

**Sempill.** See, also, SEMPIL, SEMPILIUS.

**Sempill, Lord Hugh.** Short Address on Cashiering Military Officers, Lon., 1793, 8vo.

**Sempill, Sir Robert,** afterwards **Lord.** 1. The Regentis Tragedie, &c., 1570. Broadside. 2. The Bischoppis Lyfe and Testament, 1571, fol., 4 leaves. 3. My Lord Methwenis Tragedie, Sanct Androis, 1572, fol. 4. The Sege of the Castle of Edinburgh, Edin., 1573, 4to; 1812, 4to: one or more on vellum. To Sempill is attributed also the Comedie intitvled Philotvs, 1603, 4to; 1612, 4to.

**Semple, Mrs. Agnes S.** Thoughts on Education, Lon., 12mo.

**Semple, Anthony.** The Voyage, and other Poems, Lon., 1815, 12mo.

**Semple, George.** Building in Water, Dubl., 1777, 4to.

**Semple, Major James George.** His Life; containing a Faithful Narrative of his alternate Vicissitudes of Splendour and Misery, Lon., 1799, 8vo.

**Semple, Robert,** Governor of the Earl of Selkirk's settlement on Red River, (of the North,) Upper Canada, was murdered near that place in 1816: see Lon. Gent. Mag., 1816, ii. 454; Rich's Bibl. Amer. Nova, ii. 63, 88. 1. Walks and Sketches at the Cape of Good Hope, Lon., 1803, 8vo. 2. Charles Ellis; or, The Friends; a Novel, 1806, 2 vols. 12mo. 3. Journey through Spain and Italy to Naples, 1807, 2 vols. 8vo. Favourably reviewed in Edin. Rev., xi. 88–100. 4. Spanish Post-Guide, 1808, 8vo. 5. Second Journey in Spain, 1809, 8vo. Commended, with qualifications, in Edin. Rev., xv. 384–96. Commended by John Foster. See No. 7. 6. State of Caraccas, 1812, 8vo: see No. 7. 7. Tour from Hamburgh, 1814, 8vo. Commended by Edin. Rev., xxii. 434–47. Nos. 5, 6, and 7 were reviewed by John Foster in Eclec. Rev., June, 1810, July, 1812, and Feb. 1814: see, also, Fosteriana, 1858.

**Semple, Robert Baylor,** D.D., 1769–1831, a native of Rose Mount, Virginia, resigned the law for divinity, and from 1790 until his death was a zealous preacher of the Baptist denomination. 1. Catechism for Children, 1809. 2. History of the Rise and Progress of the Baptists in Virginia, Richmond, 1810, 8vo. 3. Memoir of Elder Straughan. 4. Letters to Alexander Campbell. See Sprague's Annals, vi., Baptist, 1860, 305–311.

**Semple, Robert Hunter,** M.D., Physician to the Northern Dispensary, London. On Cough: its Causes, Varieties, and Treatment, Lon., 1858, p. 8vo.

"Practical and useful."—*Lon. Med. Times and Gaz.*

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**Sen, R. C.** English and Bengalee Dictionary, Lon., 2 vols. 4to.

**Senate, E.,** M.D. 1. Medical Monitor, Lon., 1810, 12mo. 2. Family Pride, &c.; a Novel, 1810, 3 vols. 12mo.

**Senckenberg, Conradus H.** Exam. of the Cheltenham Mineral Waters; Phil. Trans., 1741.

**Sendall, George.** Victory of Grace over Sin and Death, Lon., 1713, 18mo, 8vo.

**Senex, John,** a bookseller and maker of Globes, &c., d. 1741. 1. Six Maps of Sacred Geography, Lon., 1716. 2. Celestial Globe, &c.; Phil. Trans., 1738. See MAXWELL, JOHN.

**Seney, George E.,** Judge of the Tenth Judicial District, Ohio. The Code of Civil Procedure, and the Code of Procedure before Justices of the Peace, for the State of Ohio, &c., Cin., 1860, 8vo.

**Senhouse, Misses.** Letters on the Madai, Lon., 1853, 12mo; 2d ed., 1854; Phila., 12mo.

**Senhouse, Richard,** Fellow of St. John's College, Cambridge, Dean of Gloucester, 1621, Bishop of Carlisle, 1624, d. 1626. Four Serms., Lon., 1627, 4to.

**Senior, A.** Familiar Introduction to the Christian Religion, Lon., 183–, 12mo.

**Senior, Charles.** Hand-Book of Income-Tax Law and Practice, Dubl., 1863, p. 8vo.

**Senior, Henry, Lieut.-Col.,** R.N. Charles Vernon; a Transatlantic Tale, Lon., 1848, 2 vols. p. 8vo.

"The story is amusing and natural, but wants unity and cohesion."—*Edin. Rev.*, lxxxix. 83–114.

The work was commended by the Spectator, Examiner, and Observer.

**Senior, Henry.** Contributions to Encyc. Brit., 8th ed., (1853–60,) viz.: articles Cavan, Clare, Cork, Donegal, Down, Dublin, Fermanagh, and Galway.

**Senior, N. J.** The Trades' Unions of England, by M. Le Comte de Paris; Translated; edited by T. Hughes, M.P., Lon., 1869, cr. 8vo.

**Senior, Nassau William,** son of the Rev. J. R. Senior, was b. at Compton, Berks, 1790, and educated at Eton and Magdalene College, Oxford, where he graduated B.A., 1811, taking a First Class in Classics; called to the Bar, 1818, and appointed Master in Chancery, 1836; Professor of Political Economy at Oxford, 1825–30 and 1840–45, and subsequently for some years Examiner in Political Economy at Oxford; d. June, 1864. 1. An Introductory Lect. on Political Economy in 1826, Lon., 1827, 8vo. In French, by M. Arrivabène, Paris, 1835. See Edin. Rev., xlviii. 170; Westm. Rev., viii. 117; Blackw. Mag., xxix. 395. 2. Three Lects. on the Transmission of the Precious Metals, &c., Lon., 1828, 8vo. See Edin. Rev., xlviii. 170. 3. Two Lects. on Population, with Corresp. with T. R. Malthus, 1829, 8vo. 4. Three Lects. on the Cost of Obtaining Money, 1830, 8vo.

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"An able, comprehensive, and admirably-written essay," &c.—*McCulloch's Lit. of Polit. Econ.*, 19, (*q. v.*)

And see his Principles of Polit. Econ., Prof., vii. Also commended, with objections to his terminology, by Edin. Rev., lxvi. 73–102.

12. Letters on the Factory Act as it affects the Cotton Manufacture, 1837, 8vo; 2d ed., 1841, 8vo. See McCulloch's Lit. of Polit. Econ., 241. 13. Exposition of the Laws of Pauperism, &c., 1840, 8vo. 14. Four Introductory Lects. on Political Economy, 1852, 8vo. See Lon. Lit. Gaz., 1852, 449; N. Amer. Rev., July, 1860, 166, (by L. A. Jones, of Boston.) 15. American Slavery: a Reprint of an Article on "Uncle Tom's Cabin," of which a Portion was inserted in the 206th Number of the Edinburgh Review, and of Mr. Sumner's Speech of the

19th and 20th of May, 1856, with a Notice of the Events which followed that Speech, 1856, 8vo; 1862, 8vo. See Lon. Athen., 1856, 1117; Lon. Critic, Feb. 1, 1862. 16. A Journal kept in Turkey and Greece in the Autumn of 1857 and the Beginning of 1858, 1859, p. 8vo.

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See, also, National Rev., Oct. 1859.

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"It is essence of Bluebook, arranged, readable, and furnished with conclusions."—*Lon. Athen.*, 1861, ii. 282.

18. Biographical Sketches, 1863, p. 8vo. Seven of these originally appeared in The Edinburgh Review, and three (there are ten in all) in other periodicals.

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19. Essays on Fiction, April, 1864, p. 8vo. These originally appeared in four leading English Reviews from 1821 to 1857. They treat of Scott, Bulwer, Lytton, Thackeray, and Mrs. Stowe.

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Mr. Senior was one of the authors of the Poor-Law Report of 1832, of the Handloom Weavers' Report of 1838, and of the Education Report of 1861, having been a member of the different Commissions on these subjects; and he contributed to the Edinburgh Quarterly, London and North British Reviews, and Victoria Magazine, (*q. v.*, 1863–64, for his Journal kept in Egypt.) (See TORRENS, ROBERT, No. 19.) Notices of him will be found in Alison's Hist. of Europe, 1815–1852, ch. v.; Rev. Sydney Smith's Life and Letters, (Nos. 519, 522:) Colwell's Pref. to List's Polit. Econ.; T. Carlyle's Essays; D. Webster's Private Corresp., ii. 103; Men of the Time, 1862, 699; Lon. Reader, 1864, i. 735, (Obituary.)

**Senneff, George.** See HICKS, ELIAS, No. 8.

**Senter, Isaac,** M.D., a surgeon in the Revolutionary army, after the war settled at Pawtucket, R.I., and subsequently at Newport, R.I., where he d. in 1799, in his 45th year. 1. His Journal kept during the Secret Expedition of General Arnold against Quebec in 1775; Hist. Soc. of Penna. Bulletin, vol. i. 2. Papers in Memoirs Med. and Trans. Coll. of Phys. of Phila., 1795, &c. See Thacher's Amer. Med. Biog., ii. 75.

**Seonc, Dr. M.** See NEUMANN, HENRY, No. 2: 11th ed., 1858, 2 vols. 8vo.

**Seppings, Sir Robert,** an eminent naval architect, d. 1840, aged 72, contributed several valuable papers on naval architecture to Phil. Trans., 1814–18–20. See Eng. Cyc., v., 1857, 405; Lon. Quar. Rev., xii. 445; xxvi. 19, 35; xxvii. 25; xxx. 219, 369; xxxvii. 279, 283; xxxix. 24.

**Sépré, P. Y. de.** Method of Instruction, Lon., 1845, 18mo.

**Septali, Manfredi.** Quicksilver at the Roots of Plants and Shells; Phil. Trans., 1667.

**Sequeira, J.** New Merchant's Guide, Lon., 1798, 8vo.

**Sequeira, J. H.,** M.D. Inability of Deglutition cured; Med. Obs. and Inq., 1784.

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**Sercy, C. de.** Expert Gardener, Lon., 1640, 4to.

**Sergeant.** See, also, SARGANT, SARGEANT, SARGEAUNT, SARGENT, SARJANT, SARJEANT, SERJEANT.

**Sergeant, F. T.** Aids for Students of Conveyancing, Lon., 1847, 8vo.

**Sergeant, Henry J., and Watts, Frederick,** both of the Philadelphia Bar. Reports Supreme Court of Penna., May, 1841–May, 1845, Phila., 1842–46, 9 vols. 8vo: see WATTS, FREDERICK. See, also, MILLER, E. SPENCER, No. 3.

**Sergeant, Sargent, or Sarjeant, John.** See SARJEANT.

**Sergeant, John,** missionary to the Housatunnuk Indians, b. at Newark, N.J., 1710, d. at Stockbridge, Mass., 1749, pub. a Letter on the Indians, and a Sermon, 1743. See Hopkins's Memoirs of the Hous. Indians.

**Sergeant, John,** LL.D., a son of Jonathan Dickinson Sergeant, first Attorney-General of Pennsylvania after the Declaration of Independence, and a great-grandson of President Dickinson, (*vide* p. 501, *supra*,) b. in Philadelphia, 1779, graduated at Princeton College, 1795, and admitted to the Philadelphia Bar, 1799, was a member of the national House of Representatives, 1815–23 and 1827–29, and held other important public posts. In 1832 he was the Whig candidate for Vice-President upon the same ticket with Henry Clay for President. He d. Nov. 23, 1852. His Select Speeches were pub., Phila., 1832, 8vo, and a number of his Addresses, &c. appeared separately. See Eulogium on Hon. John Sergeant, by William M. Meredith, 1853, 8vo; Horace Binney's Remarks to the Bar of Phila., Nov. 1852; Eminent Philadelphians, 1859, 877–881; Philadelphia Book, 1836, 142; D. P. Brown's Forum, ii. 205, 208, 211, 218. In all the relations of life Mr. Sergeant was deservedly respected and beloved.

**Sergeant, Thomas,** a cousin of John Sergeant, LL.D., (*supra*,) b. in Philadelphia, 1782, and graduated at Princeton College, 1798, was a Judge of the Supreme Court of Pennsylvania, 1834–46, and filled many other public stations with high reputation; d. May 5, 1860. 1. Treatise upon the Law of Penna. relative to the Proceedings by Foreign Attachment, Phila., 1811, 8vo; 2d ed., 1840. 2. Constitutional Law, 1822, 8vo; 2d ed., 1830.

"Ought to be found in the library of every American lawyer."—*Duponceau on Jurisdic.*, Pref.

Also commended in Hoffman's Leg. Stu., 568, and N. Amer. Rev., xxii. 450, (by N. A. Haven.)

3. View of the Land Laws of Pennsylvania, &c., 1838, 8vo. Commended by 19 Amer. Jur., 493. Judge Sergeant was one of the editors (with J. C. Lowber, T. M. Pettit, and George Sharswood) of English Common Law Reports, 1822, &c., (see N. Amer. Rev., xxi. 377, 385;) and (with J. C. Lowber, J. Purdon, and T. I. Wharton) of The Law Library, 1833, &c. 4. Reports: see RAWLE, WILLIAM, JR., No. 1; Amer. Quar. Rev., ii. 186; Story's Miscell. Writings, ed. 1852, 288. 5. Sketch of the National Judiciary Powers: see DUPONCEAU, PETER S.; N. Amer. Rev., xxi. 104. See, also, D. P. Brown's Forum, i. 536, 541; ii. 153, 213. In early life Judge Sergeant was a contributor of prose and poetical articles to the periodicals.

**Sergrove, John Sympson,** Rector of St. Mary, Somerset, &c. 1. Serm., Job xxix. 15, 16, Lon., 1815, 8vo. 2. Lects. on Popery, 1823, 8vo; 3d ed., 1849, 12mo; 4th ed., 1856.

**Serjeant.** See, also, SARGANT, SARGEANT, SARGEAUNT, SARGENT, SARJANT, SARJEANT, SERGEANT.

**Serjeant, E. W.,** of Balliol College, Oxford. Sermons, Lon., 1866, fp. 8vo.

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**Seron, T.** Le Mosaïque Français, ou Choix de Sujets, Phila., 1850, 12mo; Lon., 1851, 12mo.

**Serres, D.** and **J.** Liber Nauticus, and Instructor in Marine Drawing, Lon., 1805, 2 Pts., ea. fol.

**Serres, John Thomas.** 1. Little Sea Torch, Lon., 1801, fol. 2. Views in Père la Chaise, 1824, atlas 4to.

**Serres, Olivia Wilmot,** 1772–1834, wife of the preceding, and the reputed daughter of Robert Wilmot, a carpenter of Warwick, in 1815 professed to have been informed that Henry, Duke of Cumberland, brother of George III., was her father. This claim—effectually silenced in Parliament, June 18, 1823, by the exposition of Sir Robert Peel, (see Lon. Gent. Mag., 1823, i. 637) —was in 1861 revived by Mrs. Serres's daughter, Mrs. Ryves. The case was tried in June, 1866, and the jury found a verdict against the claimant. The London Times treats the case as an imposture. See, also, Hannah Lightfoot, &c., by W. J. Thoms, 1867, 8vo; Notes and Queries, 1869, i. 489, 608. As an author, Mrs. Serres has already received our notice, (see Junius, 1813, No. 29; 1817, No. 43; Lon. Gent. Mag., 1813, ii., Index; Lon. Mon. Rev., 1813, iii. 94;) but we add the titles of her other productions: 3. St. Julian; a Novel, 1805, 8vo. 4. Flights of Fancy: Poems, 1806, 8vo. Contains The Castle of Avola, &c. 5. Olivia's Letters of Advice to her Daughters, 8vo. 6. The True Messiah; or, Saint Athanasius's Creed Explained; for the Advantage of Youth, 1814, 8vo. See Lon. Gent. Mag., 1835, ii. 93, (Obituary;) Letters of the Earl of Brooke and Warwick to Mrs. Wilmot Serres, with the Poems and Memoirs of his Lordship, 1819, 8vo.

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See Law Rev., Feb. 1851, (xiii.,) 249. 2d ed., with the Notes of H. W. Seton, by W. H. Harrison, Esq., 1854, r. 8vo; 3d ed., by W. H. Harrison and R. H. Leach, 1862–63, 2 vols. r. 8vo.

**Seton, John,** of Canterbury. 1. Panegyrici in Victoriam D. Mariæ, &c., Reginæ, &c., Lon., 1553, 4to. 2. Dialectica Joannis Setoni, &c., Annot. Petri Carteri, &c., 1572, '74, '77, '84, '99, 16mo.



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**Settle, Elkanah,** 1648–1723–4, a native of Dunstable, Bedfordshire; entered of Trinity College, Oxford, 1666; came to London probably in the next year, and spent the rest of his life as an author and politician. He acquired some reputation by his tragedies of Cambyses, (Lon., 1671, '72, '75, '92, 4to,) Herod and Mariamne, (1673, 4to,) The Empress of Morocco, (1673, 4to,) and other dramatic pieces and poems and political pamphlets, but lost more, in the long run, by his squabbles with Dryden,—in whose life (p. 523, *supra*) we have already introduced "The City Poet" to the reader. The Empress of Morocco, 1673, 4to, said to be the first play in the English language which was illustrated by engravings, (see Scott's Life of Dryden,) is very rare, and was priced in 1859 £2 5*s*. Accounts of his works and his quarrels—neither of sufficient importance to be detailed here—will be found in Athen. Oxon.; Johnson's, (see Cunningham's ed.,) Malone's, and Scott's Dryden; Biog. Dramat.; Watt's Bibl. Brit.; Lowndes's Bibl. Man.; Nichols's Lit. Anec.; Spence's Anec.; Disraeli's Quarrels of Authors and Calam. of Lit. See, also, Lon. Gent. Mag., 1850, ii. 367. In the decline of life he composed drolls for a booth in Bartholomew Fair, and, in the farce of St. George for England, represented a dragon, enclosed in a case of leather of his own invention: hence Dr. Young:

> "Poor Elkanah, all other changes past,
> For bread in Smithfield dragons hiss'd at last,
> Spit streams of fire to make the butchers gape,
> And found his manners suited to his shape."
>
> *Epistle to Alexander Pope.*

Subsequently he gained admission into the Charter-House, (so graphically described by Washington Irving,) and there died. His great rival—for at one time Settle was a rival of the author of The Hind and Panther—thus takes off Settle's literary characteristics:

> "Doeg, though without knowing how or why,
> Made still a blundering kind of melody,
> Spurr'd boldly on, and dash'd through thick and thin,
> Through sense and nonsense, never out nor in;
> Free from all meaning, whether good or bad,
> And, in one word, heroically mad."
>
> Dryden: *Absalom and Achitophel*, Part II.

**Settle, Thomas.** His Catechisme, Lon., *s. a.*, 8vo.

**Sevan, J. A.** The Prophecy of the Santon, and other Poems, Bost., 12mo.

**Sevelle, John.** Harborough of Christianity, Lon., 1585, 8vo.

**Severance, M.** American Manual and New England Reader, Cazenovia, N.Y.

**Severn, Benjamin P.** Imposition; a Serm., 1812, 8vo.

**Severn, Charles,** M.D. First Lines in the Practice of Midwifery, Lon., 1831, 8vo. See Ward, John.

**Severn, Emma.** Anne Hathaway; or, Shakspeare in Love, Lon., 1845, 3 vols. p. 8vo.

**Severn, Thomas.** See Potter, Charles.

**Severn, Walter.** Golden Calendar: an Illustrated Perpetual Almanac; with Twenty-Eight New Poems, Lon., Dec. 1864, sm. fol., £2 2*s*.

**Severn, William.** Diversity of Sects; a Serm., 1809.

**Sevey, L.** Dark Cloud; or, Priestly Influence in Ireland, Lon., 1862, 12mo.

**Sevill, W.** Funeral Serm., Oxf., 1690, 4to.

**Sewall.** See, also, Sewel, Sewell.

**Sewall, Rev. Charles Chauncy.** See Sewall, Samuel.

**Sewall, Daniel,** b. at York, Maine, 1755, Register of Probate for York county, 1783–1820, d. 1842, for many years furnished the calculations for the astronomical department of the almanacs (sometimes he signed himself Isaac Bickerstaff, Jr.) pub. by J. Melcher, in Portsmouth, N. Hampshire. See Willis's Law, Courts, and Lawyers of Maine, 1863, 649.

**Sewall, Edmund Q.** Sermon on Human Depravity, Amherst, N.H., 1825, 8vo. See Chris. Exam., ii. 285.

**Sewall, Rev. Frank.** The Christian Hymnal:

Hymns with Tunes for the Services of the Church; Compiled and Edited, Phila., 1867, 12mo.

**Sewall, Jonathan,** LL.D., b. at Boston, Mass., 1728; graduated at Harvard College, 1748; taught school in Salem until 1756; was appointed Attorney-General of Massachusetts in 1767; in 1774–75 opposed the Revolution; in 1788 removed to St. John's, New Brunswick, having been appointed Judge of the Vice-Admiralty Court at that place, and d. there in 1796. He was the author of a number of political papers; and the Letters of Massachusettensis, 1774–75, pp. 118, 12mo, again, N. York, 1775, 8vo, Lon., 1776, 8vo, (repub., with Novanglus, by John Adams, and Letters to Hon. William Tudor, also by John Adams, Bost., 1819, 8vo,) were until recently ascribed to him. They are now, however, attributed to Daniel Leonard, of Taunton, (see Boston Transcript, April 18, 1851.) See the Works of John Adams, 1850–56, 10 vols. 8vo; Rich's Bibl. Amer. Nova, i. 232, ii. 112; N. Amer. Rev., ix. 376, (by F. C. Gray.)

**Sewall, Jonathan,** LL.D., son of the preceding, a resident of Quebec, filled the offices of Solicitor, Attorney-General, and Judge of the Vice-Admiralty Court until 1808, when he was appointed Chief-Justice of the Province, which post he resigned in 1838. He died Nov. 12, 1839, in his 74th year. He was the author of a Memoir of Sir James Craig, and of An Essay on the Judicial History of France so far as it relates to the Law of the Province of Lower Canada, 1834: read before the Literary and Historical Society of Canada, 1824, and pub., Quebec, 1824, 8vo.

"The learned tract of Chief-Justice Sewall," &c.—19 *Amer. Jour.*, 249.

See Dict. Histor., &c., par Bibaud jeune, Montreal, 1857, 297.

**Sewall, Jonathan Mitchell,** nephew and adopted son of Chief-Justice Stephen Sewall, was b. at Salem, Mass., 1748, was made Register of Probate for Grafton co., N.H., 1774, and d. at Portsmouth, N.H., 1808. Miscellaneous Poems, with several Specimens from the Author's Manuscript Version of the Poems of Ossian, Portsmouth, 1801, 12mo, pp. 304. Very rare. See Hist. Mag., (N. York,) 1861, 60, 158.

**Sewall, Joseph,** D.D., a son of Chief-Justice Samuel Sewall, was b. at Boston, 1688; graduated at Harvard College, 1707; became co-pastor of Old South Church, Boston, 1713; survived three colleagues, Pemberton, Prince, and Cumming, and d. in 1769, in the 56th year of his ministry. In 1724 he declined the presidency of Harvard College. He pub. twenty-three single sermons, 1716–63, and Four Sermons, 1741. See Chauncy's Funl. Serm.; Wisner's Hist. Disc.; Eliot's Biog. Dict.; Sprague's Annals, i., Trin. Congreg., 1857, 278–80.

**Sewall, Rev. Jotham.** A Memoir of Rev. Jotham Sewall, of Chesterville, Maine, by his Son, Bost., 1852, (some 1853,) 12mo. A notice of the excellent subject of this biography (b. 1760, d. 1850) will also be found in Sprague's Annals, ii., Trin. Congreg., 1857, 430–34.

**Sewall, Jotham Bradbury,** b. at Newcastle, Maine, 1825; graduated at Bowdoin College, 1848, and at Bangor Theological Seminary, 1854; Pastor of the Central Congregational Church at Lynn, Mass.; Professor in Bowdoin College, 1865. Evenings with the Bible and Science, Bost., 1864, 12mo. Contributed to Bibl. Sacra and Boston Rev.

**Sewall, Rev. Rufus King,** b. at Edgecomb, Maine, 1814, graduated at Bowdoin College, 1837. 1. The Christian's Miniature, Bost., 1844, 32mo. 2. Sketches of the City of St. Augustine, and its Advantages as a Resort for Invalids, N. York, 1848, 12mo. 3. Ancient Dominions of Maine, Bath, 1859, 8vo, pp. 366.

"A useful volume of local history."—*Hist. Mag.*, (N. York,) 1859, 258.

4. Appeal to the Sons of Temperance, Jacksonville, Fla., 1850.

**Sewall, Samuel,** b. in England, 1652; graduated at Harvard College, 1671; Chief Justice of the Superior Court of Massachusetts, 1718–28; d. Jan. 1, 1729–30. 1. Answer to Queries respecting America, 1690. 2. Prospects touching the Accomplishment of Prophecies, Bost., 1713, 4to, pp. 13. 3. A Memorial relating to the Kennebec Indians, (1721,) 4to, pp. 3. 4. Phænomena quædam Apocalyptica ad Aspectum Novis Orbis configurata; or Some Few Lines towards a Description of the New Heaven, as it makes to those who stand upon the New Earth, 2d ed., 1727, 4to, pp. 64. See N. Amer. Rev., xi. 107, n., (by John Pickering.) He added an Appendix to the 2d ed., 1722, 4to, also in the 3d ed., 1727, 4to, of Rev. Samuel Willard's Fountain Opened. For his Decisions, see Mass. Reports; and for notices of his life, consult Joseph Sewall's (1730, 8vo) and Thomas Prince's (1730, 12mo) Funeral Sermons on Chief-Justice Sewall, and Judge Washburn's Judic. Hist. of Mass. He left a MS. Diary (see extract in N. Amer. Rev., iii. 359) embracing events for about forty years; and this invaluable record, we are happy to state, his descendant the Rev. Joseph Sewall, of Burlington, Mass., was in 1861 preparing for the press, adding illustrative Notes. May he favour us with every line of the original! See The Prophecy of Samuel Sewall, in J. G. Whittier's Poems, ed. 1864, ii. 313.

**Sewall Samuel,** LL.D., b. in Boston, 1757, graduated at Harvard College, 1776, a Judge of the Supreme Court of Massachusetts, 1800 to 1813, and Chief Justice from November of that year until his death, June 8, 1714. For his Decisions, see Mass. Reports; and for notices of his character, consult Knapp's Biog., 219–31; Works of Daniel Webster, 1851, i. 430; Private Corresp. of Daniel Webster, 1857, ii. 540; N. Amer. Rev., iii. 18 (by Chief-Justice Isaac Parker.)

**Sewall, Samuel,** pastor of a church at Burlington, Massachusetts. The History of Woburn, Middlesex co., Massachusetts, from the Grant of its Territory to Charlestown in 1640 to the Year 1860; with a Memorial Sketch by Rev. Charles Chauncy Sewall, Bost., 1868, 8vo, pp. 657.

"Of unusual interest and value."—J. Wingate Thornton.

**Sewall, Stephen,** b. 1702, graduated at Harvard College, 1721, and a tutor there, 1728–39, was a Judge of the Superior Court of Massachusetts, 1739 to 1752, and Chief Justice from that year until his death in 1760. For his Decisions, see Mass. Reports.

**Sewall, Stephen,** b. at York, Maine, 1734, acquired some means as a joiner, entered Harvard College at the age of 24, and graduated in 1761; was inaugurated Hancock Professor of Hebrew and Oriental Languages in Harvard College, June 17, 1765; continued in that office until 1785, and spent his last days in retirement. He d. in 1804. 1. Hebrew Grammar, Bost., 1763, 8vo. 2. Oratio Funebris in Obitum D. Edvardi Holyoke, (1769,) 8vo. 3. Oration at the Funeral of Hon. John Winthrop, 1779, 4to. 4. Nocte Cogita, [Liber I.,] Auctore, Anglice scripta, Young, D.D.; quæ Lingua Latii donavit America, Caroloppidi, 1786, 18mo, pp. 21. 5. Carmina Sacra, quæ Latine Græceque condidit America, Wigorniæ, Mass., 1789, 4to, pp. 8. 6. Scripture Account of the Shechinah, Bost., 1794, 8vo, pp. 27. 7. Scripture History of Sodom and Gomorra, 1796, 8vo. He left a number of MS., now in the Library of Harvard University, and thus recorded in the Catalogue: Lectures on Hebrew and Oriental Literature; Chaldee Lexicon; Greek and English Lexicon; Quantity of the Greek Vowels: with Prefatory Remarks, and a Memoir of the Author, by Thaddeus Mason Harris, MSS., 7 vols. 4to.

He contributed seven of the Greek and Latin poems in the Pietas et Gratulatis, 1761, 4to; and T. M. Harris (see Duyckinck's Cyc. of Amer. Lit., i. 12) calls him "the most accomplished classical scholar of his day which our college or country could boast."

**Sewall, Thomas,** M.D., b. in Augusta, Maine, 1787; removed to Washington, D.C., 1820; was appointed Professor of Anatomy in the Columbian College in that city in 1821, and retained this post until his death, in 1845. See Amer. Almanac, 1846, 331, (Obituary.) 1. Lect. at the Opening of the Medical Department of the Columbian College, March 30, 1825, Wash., 1825, 8vo; 2d ed., 1826. Commended by Jared Sparks in N. Amer. Rev., xxii. 225. 2. Charge to the Graduating Class of Columbian College, D.C., March 22, 1827, 1828, 8vo. 3. Pathology of Drunkenness, Albany. Trans. into German; and largely circulated in America and Europe. 4. Examination of Phrenology; in Two Lects., 1837, 8vo; Lon., 1838, 12mo. Reviewed in N. Amer. Rev., xlv. 505; Chris. Rev., ii. 536; South. Lit. Mess., v. 742; Lon. Mon. Rev., 1837, iii. 72. See, also, Godman, John D.

**Sewall, William Bartlett,** son of Daniel Sewall, (*supra*,) b. at York, Maine, 1782, graduated at Harvard College, 1803, and became an eminent member of the Portland (Maine) Bar. He was the author of a Register for Maine; co-author, with Judge Bourne, of Kennebunk, of a Register of Maine for 1820; assisted his father in almanac-making; in early life was a contributor to The Pilgrim, The Prowler, The Night-Hawk, and The Torpedo: and subsequently edited The Portland Advertiser. See Willis's Law, Courts, and Lawyers of Maine, 1863, 488.

**Seward, Anna,** 1747–1809, a daughter of the Rev. Thomas Seward, (*infra,*) was for many years one of the principal literary characters of the native city of the great lexicographer. Many references to this lady will be found in Boswell's Life of Johnson, (see Index to Croker's ed., 1848;) and other notices of her occur in Mrs. Elwood's Literary Ladies of England, Lockhart's Scott, Southey's Life, and Nichols's Illust. of Lit. Hist., (see Index to vol. viii., 1858.) See, also, Blackw. Mag., xxix. 385; Dryden, John, p. 524, *supra.* 1. Monody on the Unfortunate Major André; with Major André's Letters to Miss Seward, Lichf., 1781, 4to; 2d ed., N. York, 1792, 12mo; with Elegy on Captain Cook, and Mr. Pratt's Sympathy, a Poem, Lon., 1817, 12mo. This Monody and her Elegy to the Memory of Captain Cook gained her some reputation, and "convey," says Sir Walter Scott, "a high impression of the original powers of their author." 2. Louisa; a Poetical Novel. Lon., 1782, 4to. Several eds. 3. Llangollen Vale, with other Poems, 1796, 4to. 4. Original Sonnets, &c., 1799, 4to. 5. Her Poetical Works, with Extracts from her Literary Correspondence; edited [with a Prefatory Memoir] by Walter Scott, Esq., Edin., 1810, 3 vols. p. 8vo.

"I am now doing penance . . . by submitting to edit her posthumous poetry, most of which is absolutely execrable."—*Scott to Miss Joanna Baillie: Lockhart's Scott,* chap. xix.

"The book was among the most unfortunate that James Ballantyne printed, and his brother published, in deference to the personal feelings of their partner."—Lockhart: *Ibid.,* chap. xxii. See, also, No. 6, (extract from Lockhart.)

"She was endowed with considerable genius, and with an ample portion of that fine enthusiasm which sometimes may be taken for it; but her taste was far from good, and her numerous productions (a few excepted) are disfigured by florid ornament and elaborate magnificence."—Rev. Alexander Dyce: *Spec. of Brit. Poetesses.*

"Misses Seward and Williams, and half a dozen more of those harmonious virgins, have no imagination, no novelty. Their thoughts and phrases are like their gowns,—old remnants cut and turned."—*Horace Walpole to the Countess of Ossory, Nov. 4,* 1776: *Letters,* ed. 1861, ix. 73. See, also, 134, viii. 241, 555.

"Miss Seward is affected and superfluous; but now and then she writes a good line: for example,

'And sultry silence brooded o'er the hills;'

and she can paint a natural picture."—Leigh Hunt: *Men, Women, and Books,* vol. ii.

See, also, Moir's Sketches Poet. Lit., ed. 1856, 12; Lon. Gent. Mag., 1811, ii. 154, 241; Blackw. Mag., xli. 408. Dr. Darwin called her "the inventress of epic elegy;" and Mr. Polwhele (see his Unsexed Females) eulogizes her poetical powers in fervent strains. 6. Letters of Anna Seward written between the Years 1784 and 1807, 6 vols, p. 8vo. Scott did not edit this collection, as has been asserted; but he examined the MS. and struck out many passages relating to himself. See Lockhart's Life of Scott, chap. xxii., where Lockhart admits that, "however affected and absurd, Miss Seward's prose is certainly far better than her verse." Bishop Percy was concerned to find in

"this voluminous publication such a display of vanity, egotism, and, it grieves him to add, malignity, as is scarce compensated for by the better parts of her epistles."—*Nichols's Illust. of Lit.,* viii. 427. See, also, 429.

See, also, Lon. Month. Rev., which predicts that the Letters "will interest, instruct, and amuse;" and Lon. Gent. Mag., 1811, ii. 154, 241, 255, 300, 301, 350, 424, 446, 635; 1837, i. 355. See, also, Darwin, Erasmus, M.D., (add Phila., 1804, 12mo:) Whalley, Thomas Sedgwick, D.D. After her death there was pub. a 12mo volume with the title of The Beauties of Anna Seward.

**Seward, Clarence,** a nephew of William H. Seward, (*infra.*) 1. Index to S. Blatchford's Statutes of the State of New York, 1829–51, both inc., &c., Auburn, 1852, 8vo. 2. With Blatchford, Samuel, New York Civil and Criminal Justice, Auburn and Buffalo, 1853, 8vo; 2d ed., by Abbott Brothers, N. York, 1859, 8vo.

**Seward, John.** The Spirit of Anecdote and Wit, 1823, 4 vols. 18mo.

**Seward, Mrs. Mary L.,** a daughter of Mr. Mumford, editor of The Standard, and a widow of a son of S. S. Seward, of Orange county, N. York, has been a contributor of poetical pieces to periodicals. See May's Amer. Female Poets, 1854, 415.

**Seward, Theodore F.** 1. The Sunnyside Glee Book: a Collection of Secular Music, N. York, 1866, long 8vo. 2. The Temple Choir: a Collection of Sacred and Secular Music, by T. F. Seward, assisted by Dr. Lowell Mason and W. F. Bradbury, N. York, Sept. 1867, 8vo; 30th 1000, Dec. 1867.

**Seward, Thomas,** Rector of Eyam, Derbyshire, and Canon Residentary of Lichfield, d. 1790, aged 81, was the father of Anna Seward, (*supra.*) 1. Conformity between Popery and Paganism, Lon., 1746, 8vo. 2. Serm., 1750, 4to. 3. Serm., 1755, 4to. 4. Serm., 1756, 8vo. 5. Charge, 1775, 4to. He contributed five poems to Dodsley's Collec., ii. 206–308, and was co-editor of the edit. of Beaumont and Fletcher's Plays, 1750, 10 vols. 8vo, (*vide* p. 149, *supra.*) See Lon. Gent. Mag., 1790, i. 280, 369; 1811, ii. 255; Nichols's Lit. Anec., Index, vii. 375, and his Illust. of Lit., Index, viii. 98 and 549.

**Seward, William,** Gentleman, Companion in Travel with the Rev. George Whitefield. Journal of a Voyage from Savannah to Philadelphia, and from Philadelphia to England, in 1740, Lon., 1740, 8vo, pp. 87.

**Seward, William,** 1747–1799, a son of a member of a large London brewing-house, (Calvert & Seward,) was educated at the Charter-House and at Oxford, subsequently travelled on the Continent, and devoted the rest of his life to literary society,—with which, according to Lord Macaulay, (*infra,*) he seemed at times (as who has not been?) greatly bored. 1. Anecdotes of some Distinguished Persons, &c., Lon., 1795–97, 5 vols. cr. 8vo; 2d ed., 1798, 4 vols. 8vo. Some of these were contributed to European Mag. in 1789, under the title of Drossiana.

"Favourably received."—*Disraeli's Cur. of Lit.,* Preface.

"They are very entertaining, but very dear. . . . I prefer Mr. Seward to every compiler of anecdotes, except the Hon. Mr. Horace Walpole, now Lord Orford."—Mathias: *Pursuits of Lit.,* Dial. II., Note 19.

2. Biographiana, 1798, 2 vols. 8vo. See a notice (Obituary) of Seward in European Mag., 1799, (by Isaac Reed.)

"Seward, much given to yawning."—Lord Macaulay: *Essays,* ed. 1854, iii. 310.

**Seward, William,** of Burton, in Lonsdale, Yorkshire. Tour to Yordes Cave, Kirby Lonsdale, 1801, 8vo.

**Seward, William Henry,** LL.D., the son of Dr. Samuel L. Seward, b. May 16, 1801, in Florida, Orange co., N. York; graduated at Union College, 1820; was admitted to the Bar, 1822; a member of the N. York Senate, 1830–34; Governor of N. York, 1839–43; member of U.S. Senate, 1849–61; U.S. Secretary of State under Presidents Lincoln and Johnson, 1861–68. Many of his Speeches, Addresses, &c. have been published separately. The Works of William H. Seward, Edited, with a Biographical Memoir, by George E. Baker, 1853, 3 vols. 8vo; (abridged ed., 1855, 12mo;) vol. iv., 1862, 8vo. See, also, U. States Diplomatic Correspondence, 1861–68. Mr. Seward is also the author of The Life and Public Services of John Quincy Adams, with the Eulogy before the Legislature of New York, Auburn, 1849, 8vo; 34th 1000, 1855. See Parton's Andrew Jackson, i., xix. This vol. is not included in his Works. He contributed to Appleton's Amer. Cyc. the article De Witt Clinton. The Situation and the Duty: Speech of William H. Seward at Auburn, N. York, Oct. 31, 1868, Wash., D.C., 1868, 8vo, pp. 30. See, also, De Kay, James E. In addition to Mr. Baker's Memoir, see Seward's Life, by a Jeffersonian Republican, Bost., 1860, 12mo; biographical sketches of Mr. Seward in Duyckinck's Cyc. of Amer. Lit., ii. 326, and Supp., 113, 148; Bartlett's Modern Agitators, 281–306; Bungay's Off-Hand Takings, 52–88; and Savage's Representative Men. See, also, Lawrence's Wheaton's Internat. Law, ed. 1863, *passim;* Speeches, &c. of Wendell Phillips, 1863, *passim;* Parton's Butler in New Orleans, 1864, chaps. xx., xxiv., xxxii.; Lon. Athen., 1853, 1119; Nat. Quar. Rev., Sept. 1860; Dubl. Univ. Mag., Jan. 1862; Continent. Mon., Feb. 1862; N. Amer. Rev., April, 1866; Reed, William Bradford, LL.D., Nos. 13, 15.

**Seward, William Wenman.** 1. Hibernian Gazetteer, Dubl., 1789, 12mo. 2. Topographica Hibernica, 1795, 4to.

"A valuable topographical dictionary, particularly as to the civil state of the country; abounding with historical and antiquarian notices."—*Sir R. Peel's Bibl. Hiber.*

3. Collectanea Politica; or, The Political Transactions of Ireland, 1760–1803, 1803, 8vo.

**Sewel, William,** a member of the Society of Friends, the grandson of William Sewel, a Brownist, of Kidderminster, England, who emigrated to Holland, was born in Amsterdam in 1650, became a weaver, and amused his leisure hours by studying languages and writing books. About 1668 he spent ten months in England, and subsequently returned to Amsterdam, where he resided until his death, in 1725 or 1726. 1. English and Dutch Dictionary, Amst., 1691, 4to; 1719, 4to; 1727, 4to; 1735, 4to; improved by Egbert Buys, 1754, 2 vols.

4to; and 1766, 2 vols. 4to. 2. Compendious Guide to the Low-Dutch Language, 1700, 12mo. 3. Guide to the English Language, in Dutch and English, 1705, 12mo. 4. History of the Rise, Increase, and Progress of the Christian People called Quakers; intermixed with several Remarkable Occurrences, trans. from the original Low Dutch (Amst., 1717, fol.) by himself, Lon., 1722, fol.; 2d ed., 1725, (some 1726,) fol.; 3d ed., Phila., 1728, fol.; in German, Lon., 1742, fol.; again, in English, 3d ed., Burlington, N.J., 1774, (some 1776,) fol.; Lon., 1785, 2 vols. 8vo; 1795, 2 vols. 8vo; 1799, 2 vols. 8vo; 1811, 3 vols. 8vo; Phila., 1811, 2 vols. 8vo; 1832, 2 vols. 8vo; Lon., 1834, 2 vols. 8vo; Lindfield, Friends' Lib., 4 vols. 12mo; N. York, 1844, 2 vols. 8vo; Phila., 1855, 8vo. See the Biographical Notice prefixed to the work, and Lon. Gent. Mag., 1812, i. 530.

"Reader, if you are not acquainted with it, I would recommend to you above all Church Narratives to read Sewel's History of the Quakers. It is in folio, and is the abstract of the Journals of Fox and the primitive Friends. . . . . Here is nothing to stagger you, nothing to make you mistrust, no suspicion of alloy, no drop or drug of the worldly or ambitious spirit."—CHARLES LAMB: *Elia: A Quaker's Meeting.*

See, also, NEAL, DANIEL, No. 3. There have recently appeared, The Children's History of the Society of Friends, chiefly compiled from Sewel's History, Dubl., 1864, sq. 16mo, (commended by Lon. Reader, 1864, i. 681;) and History of the Religious Society of Friends from its Rise to the Year 1828; including an Account of the Separation in 1827 and 1828, by Samuel M. Janney, (*supra*,) Phila., 4 vols. i., ii., 1859; again, 1867; iii., iv., 1867. See, also, Select Historical Memoirs of Friends, by Wm. Hodgson, 2d ed., 1867, 8vo; The Quakers, from their Origin to the Present Time, by John Cunningham, D.D., cr. 8vo: vol. i., 1868; SMITH, JOSEPH, (*infra*.) Sewel assisted in the compilation of Halma's French and Dutch Dictionary, and was engaged in a translation of Josephus and of Kennet's Roman Antiquities. The pamphlets ascribed by Watt (Bibl. Brit.) to this author, pub. 1714–15, were by George Sewell, (*infra*.)

**Sewell, Mrs.** Poems, 1803, '05, 2 vols. 8vo.

**Sewell, Rev. Benjamin T.,** Missionary. Sorrow's Circuit; or, Five Years in the Bedford Street Mission, [Philadelphia, Pa.,] Phila., 1859, 12mo.

**Sewell, E. Q.,** M.D. Directions for Lunatic-Asylums; from the French of B. de Boismont, M.D., Albany, 1838, 8vo. See Chris. Exam., ii. 285.

**Sewell, Elizabeth Missing,** a native of the Isle of Wight, is a sister of the Rev. William Sewell, (*infra*,) by whom Nos. 1, 2, 3, 4, and 6, published without her name, were edited. After No. 1, her works appeared with the title, By the Author of "Amy Herbert." 1. Amy Herbert, by a Lady, Lon., 1844, 2 vols. 12mo; N. York, 1848, 12mo; last ed., Lon., 1864, cr. 8vo. 2. Gertrude, 1845, 2 vols. fp. 8vo; N. York, 1845, 12mo; 4th ed., Lon., 1847, 2 vols. fp. 8vo. 3. Laneton Parsonage, 1846–7–8, 3 Pts., ea. fp. 8vo; N. York, 1848, 3 vols. 12mo. 4. Margaret Percival, Lon., 1847, 2 vols. fp. 8vo; N. York, 1847, 2 vols. 12mo. See, also, Margaret Percival in America, Bost., 12mo. 5. Child's First History of Rome, Lon., 1849, fp. 8vo; N. York, 1849, 18mo; 12th ed., Lon., 1865, fp. 8vo. Questions on, 1863, 18mo. 6. The Earl's Daughter, 1850, 2 vols. fp. 8vo; N. York, 1850, 12mo. 7. Experience of Life, Lon., 1852, fp. 8vo; N. York, 1853, 12mo. 8. Readings for Every Day in Lent: Compiled from the Writings of Bishop Jeremy Taylor, Lon., 1851, 12mo; N. York, 1851, 12mo; 4th ed., Lon., 1862, fp. 8vo; N. York, 1864, 12mo; Bost., 1865, 12mo. 9. Journal kept during a Summer Tour, Lon., 1852, 3 Pts., ea. fp. 8vo; also in 1 vol.; N. York, 1852, 12mo. 10. First History of Greece, Lon., 1852, fp. 8vo; N. York, 1853, 18mo; last ed., Lon., 1864, fp. 8vo. 11. Readings for a Month preparatory to Confirmation, 1853, 12mo; N. York, 1853, 16mo; 1865, 16mo. 12. Katherine Ashton, Lon., 1854, 2 vols. fp. 8vo; N. York, 1854, 2 vols. 12mo. 13. Cleve Hall, Lon., 1855, 2 vols. fp. 8vo; N. York, 1855, 12mo. 14. Ivors, Lon., 1856, 2 vols. fp. 8vo; N. York, 1857, 2 vols. 12mo. 15. Ursula, Lon., 1858, 2 vols. fp. 8vo; N. York, 1858, 2 vols. 12mo. 16. Thoughts for the Holy Week, Lon., 1858, fp. 8vo; N. York, 1858, 18mo; 5th ed., Bost., 1861, 32mo. 17. History of the Early Church, Lon., 1859, 18mo; N. York, 1859, 16mo; 2d ed., Lon., 1865, 18mo. 18. Self-Examination before Confirmation, 1859, 32mo; 1866, 32mo. 19. Night Lessons from Scripture, 1860, 32mo; 1864, 32mo. 20. Passing Thoughts on Religion, 1860, fp. 8vo; 8th ed., 1864, fp. 8vo. 21. Contes faciles; a Selection from Modern French Writers for Children, 1861, cr. 8vo; 2d ed., 1864, cr. 8vo. See No. 22. 22. Extraits choisis des Auteurs modernes, 1861, cr. 8vo; 3d ed., 1864, cr. 8vo. Sequel to No. 21. 23. Ancient History of Egypt, Assyria, and Babylonia, 1862, fp. 8vo. 24. Dictation Exercises, 1862, 18mo; 1864, 18mo; Bost., 1865, 16mo. Second Series, Lon., 1865, 16mo. 25. Impressions of Rome, Florence, and Turin, 1862, cr. 8vo. 26. Glimpses of the World, 1863, fp. 8vo; N. York, 1863, 12mo. In French, Myra Camron, 1863. 27. Preparation for the Holy Communion: the Devotions compiled chiefly from the Works of Bishop Jeremy Taylor, Lon., 1864, 32mo; Bost., 1864, 32mo. 28. Principles of Education, drawn from Nature and Revelation, and applied to Female Education in the Upper Classes, Lon., 1865, 2 vols. fp. 8vo; N. York, 1866, 12mo. 29. Home-Life; a Journal, Lon., 1867; N. York, 1867, 12mo. 30. Journal of a Home Life, Lon., 1867, p. 8vo. 31. After-Life; a Sequel to No. 30. 32. Contes et Critiques Français recueillis des Auteurs modernes, 1867, 12mo. 33. With YONGE, MISS C. M., Historical Extracts, 1868, cr. 8vo. 34. Uncle Peter's Fairy-Tales for the Nineteenth Century, Edited, 1869, fp. 8vo.

Miss Sewell is the author of Walter Lorimer in the volume entitled The Sketches: Three Tales, Lon., 1847, fp. 8vo; N. York, 1848, 12mo; 3d ed., Lon., 1857, fp. 8vo. A uniform edition of her Tales and Stories was published in 1858, in 9 vols. cr. 8vo.

**Sewell, George,** M.D., b. at Windsor, graduated at Peter House, Cambridge, subsequently studied medicine at Leyden, practised in London, and spent his latter days at Hampstead, where he d. in 1726, in great poverty. 1. Life of John Phillips: subsequently prefixed to Phillips's Poems, Glasg., 1763, 12mo. 2. Vindication of the English Stage, exemplified in the Cato of Mr. Addison, Lon., 1716, 8vo. 3. Richard the First; a Play, (fragments of,) 1718. 4. Sir Walter Raleigh; a Tragedy, 1719. 5. A New Collection of Poems, 1720, 8vo. 6. Tragedy of Richard I., King of England; to which are annexed some other Papers, 1728, 8vo. Privately printed. He pub. seven controversial pamphlets, (four of which are ascribed in Watt's Bibl. Brit. to William Sewel of Amsterdam;) was a contributor to the translations of Ovid's Metamorphoses pub. 1717, fol., &c.; was co-editor with Pope of Shakspeare's Dramatic Works, 1725, 7 vols. 4to, &c.; contributed to the 5th vol. of The Tatler, the 9th vol. of The Spectator, to Nichols's Collections, and other miscellanies; and left some Essays and Poems which were pub. after his death. See Cibber's Lives; Nichols's Poems.

**Sewell, Henry.** 1. Letter to Lord Worsley on the Burdens affecting Real Property, Lon., 1846, '50, 8vo. See Law Rev., iv. 401. See, also, xii. 405. 2. Thoughts on the Relation of Man to the External World, 1858, 12mo.

**Sewell, John.** Steam and Locomotion, Lon., 1851–53, 2 Pts., ea. 12mo.

**Sewell, Mrs. Mary.** 1. Ballads for Children, Lon., 1867, 18mo. 2. Child of Summerbrook, 73d 1000, 1868. 3. Homely Ballads, 18mo, 1858; 2d Ser., 1860: Packets I., II., III., 1865. 4. Isabel Grey, 1861, '63, fp. 8vo. 5. Little Forester and his Friend; a Ballad, 1864, sq. 16mo. 6. Lost Child; a Ballad, 1865, fp. 8vo; N. York, 1865, 18mo; 67th 1000, Lon., 1868. 7. Mother's Last Words, 600th 1000, 1869; Illust. ed., 1865, 8vo, in colours, 1870. See No. 8. 8. Our Father's Care, 346th 1000, 1868; with No. 7, N. York, 1862, 16mo. 9. Patience Hart, Lon., 1862, fp.t8vo. 10. Poor Betsey Rayner; a Ballad, 40th 1000. 11. Rose of Cheriton; a Ballad, 1866, 16mo. 12. Stories in Verse, 1st and 2d Series. 13. "Thy Poor Brother," 1863, fp. 8vo; Phila., 1864, 16mo.

**Sewell, Richard Clarke,** D.C.L., eldest brother of Miss E. M. and Rev. William Sewell, Fellow of Magdalene College, Oxford, where he took a double first-class degree, practised as Barrister-at-Law in London, and subsequently for some years in Melbourne, Australia, where he died Nov. 7, 1864, in his 61st year. 1. Collectanea Parliamentaria, Lon., 1831. 2. New Statutes and Rules, 1835, 12mo. 3. Registration of Voters, 1835, 12mo; 2d ed., 1844. 4. Municipal Corporation Act, Will. IV., 1836, 12mo. 5. Law of Sheriff, 1842, 8vo; Phila., 1844, 8vo. 6. Law of Coroner, Lon., 1843, cr. 8vo. 7. Gesta Stephani Regis Anglorum et Ducis Normannorum, incerto Auctore sed Contemporaneo, recensuit R. C. Sewell, 1846, demy 8vo, 250 copies; l. p., r. 8vo, 200 copies, (Eng. Hist. Soc.) 8. Sacro-Politica: Rights, &c. of the Anglican Church, 1848, 8vo.

**Sewell, Mrs. Robert.** Catechism of the History

of the Early Church in England and Wales, Lon., 1847, fp. 8vo. Commended by Ch. and St. Gaz.

**Sewell, Robert,** b. at Castlebar, Ireland, 1831, was admitted to the New York Bar, 1860. Practice in the Executive Departments of the Government under the Pension, Bounty, and Prize Laws of the United States, N. York, 1865, 8vo. Financial editor of the N. York Courier and Enquirer, and contributor to Banker's Mag.

**Sewell, Thomas.** A True Second Spira; or, Comfort for Backsliders, Lon., 1697, 4to.

**Sewell, Rev. William.** 1. Newton's Binomial Theorem; Phil. Trans., 1796. 2. Canal in the Medulla Spinalis; ib., 1809.

**Sewell, William,** a native of the Isle of Wight, graduated B.A., taking first-class honours in Classics, in 1827, at Merton College, Oxford, and was subsequently Fellow and Tutor of Exeter College, Oxford; Incumbent of Carisbrook Castle Chapel, Isle of Wight; Professor of Moral Philosophy at Oxford, and Principal of St. Peter's College, Radley, of which he was one of the originators. 1. Hora Philologica; or, Conjectures on the Structure of the Greek Language, Oxf., 1830, r. 8vo. 2. Essay on the Cultivation of the Intellect by the Study of Dead Languages, Lon., 1830, p. 8vo; 1850, 12mo. 3. A Clergyman's Recreations; or, Sacred Thoughts in Verse, 1831, 8vo; 2d ed., 1835, 12mo; 3d ed., 1842, fp. 8vo. 4. Serms. on the Application of Christianity to the Human Heart, 1831, r. 8vo. 5. Parochial Serms., Oxf., 1832, 12mo. 6. Address to a Christian Congregation on the Approach of the Cholera Morbus, 1832, 8vo. 7. Letter on Admission of Dissenters to Oxford, Oxf., 1834, 8vo. Commended by Blackw. Mag., xxxv. 722. 8. University Serms. to Young Men, Lon., 1835, 12mo; again, 1842, 12mo. 9. Vindiciæ Ecclesiasticæ, 1839, 8vo. 10. Christian Morals, 1840, (some 1841, 1842,) 12mo; Balt., 1844, 12mo; new ed., Lon., 1849, fp. 8vo. See Morell's Hist. of Mod. Philos., ii. 358; Blakey's Hist. of Philos. of Mind, iv. 92; Brit. Crit., xxix. 1; N. Brit. Rev., i. 183; Lon. Gent. Mag., 1840, ii. 516. It was censured by Edin. Rev., lxxvi. 464. 11. Letter to E. B. Pusey, D.D., on Tract No. 90, Oxf., 1841, 8vo. 12. Introduction to the Dialogues of Plato, Lon., 1841, fp. 8vo. 13. Popular Evidences of Christianity, 1843, fp. 8vo. Commended by Lon. Gent. Mag. 14. Duty of Young Men in Times of Controversy, 1843, 8vo. 15. Christian Politics, 1844, fp. 8vo; 1848. Severely censured in Lieber's Civil Liberty, ed. 1859, 313. See, also, Morell's Hist. of Mod. Philos., ii. 601. 16. Rodolph the Voyager, Oxf., 1844, 2 vols. 12mo. 17. Serm., Acts xxiii. 12, 4th ed., 1846, 8vo. 18. The Agamemnon of Æschylus; trans., Lon., 1846, 18mo. Condemned by Edin. Rev., xcii. 179, xciii. 96. 19. Hawkstone; a Tale of and for England in 184–, 1845, 2 vols. 12mo; 4th ed., 1847, 2 vols. fp. 8vo; ed. by John Williams, D.D., (now Assist. Bishop of Conn.,) N. York, 1848, 2 vols. 12mo. Commended by Eng. Rev. and the Lon. Spec. But see Whipple's Essays, &c., ii. 398, and his Lects., 53. 20. New Speaker, Greek, Latin, Italian, French, and English, Lon., 1846, 12mo. 21. The Georgics of Virgil, Literally and Rhythmically Translated, (with the Text of Heyne,) 1846, 12mo; 1855, 12mo. 22. Journal of a Residence at the Castle of St. Columba, Ireland, Oxf., 1847, fp. 8vo; 2d ed., 1848. See Fras. Mag., xxxvii. 299. 23. Serm., Luke ii. 22, 1848, 8vo. 24. The Character of Pilate and the Spirit of the Age; Serms., 1850, fp. 8vo. 25. The Odes and Epodes of Horace; translated Literally and Rhythmically, Lon., 1850, sq. Condemned by Edin. Rev., xciii. 91. 26. A Year's Serms. to Boys, 2d ed., 1854, 8vo. See Lon. Quar. Rev., Oct. 1855. 27. Christian Vestiges of Creation, 1861, p. 8vo. 28. Letter on the Inspiration of Holy Scripture, 1861, 8vo. He edited Kipp, William Ingraham, D.D., Nos. 3 and 6.

See, also, Sewell, Miss Elizabeth Missing.

**Sewell, William Grant,** grandson of Jonathan Sewall, LL.D., Chief-Justice of Lower Canada, (*supra*,) was b. at Quebec, 1829, and educated for the Bar, but became connected with the New York press, and laboured in its service until his death, at Quebec, 1862. The Ordeal of Free Labor in the British West Indies, (Letters from Jamaica in 1860,) N. York, 1861, 12mo; 2d ed., Lon., 1862, p. 8vo.

"A work of very great value."—*N. Amer. Rev.*, July, 1861.

"His remarks on the labour question we think true, fair, and just."—*Edin. Rev.*, Jan. 1862.

"An evidently dispassionate and disinterested view of the condition of these islands."—*Presby. Quar. Rev.*, July, 1862. n.

**Sexby, Colonel,** d. in the Tower, 1658. See Allen, Wm.; Titus, Col. Silas.

**Sexton, George.** 1. Portraiture of Mormonism, Lon., 1850, 12mo. 2. Hollingsworth and Modern Poetry, 1858, 12mo. 3. Life Assurance, 1859, 8vo.

**Seybert, Adam,** M.D., a native of Philadelphia, pursued his scientific studies at London, Edinburgh, Paris, and Göttingen, devoting especial attention to chemistry and mineralogy; was a member of the national Congress for eight years; travelled in Europe, 1819–21, and again in 1824; and d. in Paris, May 2, 1825, aged 52. 1. Inaug. Dissert., Putrefaction of the Blood, Phila., 1793, 8vo. 2. Statistical Annals, &c. of the United States of America, &c., 1789–1818, Phila., 1818, 4to, pp. 803; extracts from, in French, by C. A. Scheffer, Paris, 1820, 8vo, 29½ sheets. Reviewed by Rev. Sydney Smith in Edin. Rev., Jan. 1820, 69–80, ("Who reads an American book?" p. 79:) repub. in Smith's Works, ed. 1854, ii. 109–23. See, also, N. Amer. Rev., Oct. 1842, 372–77,—"Who Reads an American Book?"—(by J. G. Palfrey.) For other notices of Seybert's Annals, see Sadler's Law of Population, Lon., 1830, 2 vols. 8vo, (and see Edin. Rev., July, 1830, 319, by Lord Macaulay;) Works of Daniel Webster, (Second Speech on the Tariff, May 9, 1828;) Lon. Mon. Rev., 1820, iii. 113, 375; N. Amer. Rev., Oct. 1862, 467, (by Geo. Walker.) Place by it this other American work: A Dissertation on the Freedom of Navigation and Maritime Commerce, &c., by William Barton, Phila., 1802, 8vo. 3. Experiments and Observations on Land and Sea Air; Trans. Amer. Soc., iv. 262. 4. On the Atmosphere of Marshes; ib., 415.

**Seyd, Ernest,** a German merchant, resident at San Francisco, California. California and its Resources; a Work for the Merchant, the Capitalist, and the Emigrant, Lon., 1858, 8vo.

"More than ordinarily attractive."—*Lon. Athen.*, 1858, i. 399.

See Gihon, John H., M.D.

**Seyer, Samuel,** Rector of St. Michael's, Bristol, and Master of the Free Grammar-School of that city. 1. Essays on Scripture Truths, 1771, 8vo. 2. Address, Lon., 1772, 12mo. 3. Syntax of Latin Verbs, 1798, 8vo. 4. Principles of Christianity, 1806, 12mo. 5. Latinum Redivivum, 1808, 8vo. 6. Charters, &c. of Bristol, Lat. and Eng., 1812, 4to, £1 7*s.*; col'd, £1 10*s.* 7. Memoirs, &c. of Bristol, &c., 4 Pts. 4to, in 2 vols., Bristol, 1821–5, £6 6*s.*; l. p., proofs, £12 12*s.*

**Seyffarth, Gustavus,** Ph.D., D.D., b. at Ubigau, Saxony, 1796, was Professor of Archæology in the University of Leipzig from 1825 until 1855, when he accepted a professorship in the Evangelical Lutheran Concordia College at St. Louis, Missouri.

Theology:

1. Ueber den Begriff, den Umfang, und die Anordnung der Hermeneutik des N. T., Leipzig, 1824, 8vo.

2. Chronologia sacra: Untersuchungen ueber das Geburtsjahr des Hernn, und die Zeitrechnung des A. und N. T., Leipzig, 1846, 8vo.

3. Die wahre Zeitrechnung des A. T., nebst einer Zeittafel zum N. T. Ein Hülfsbüchlein für christliche Bibelleser, St. Louis, Mo., 1857, 12mo.

4. Ueber die ursprünglichen Laute der Hebräischen Buchstaben. Ein Beitrag zur Dialectologie der Semitischen Voelker, Leipzig, 1824, 8vo.

Philology and Mythology:

5. De Sonis Literarum Græcorum, tum genuinis, tum adoptivis, libri duo. Accedunt Commentatio de Literis Græcorum subinde usitatis, Dissertationes, Index et Tabulæ duæ. Cum epistola Godofredi Hermanni, Lips., 1824, 8vo.

6. Die Grundsätze der Mythologie und der alten Religionsgeschichte, sowie der hieroglyphischen Systeme. Eine berichtigende Beilage zu Movers' Phœnizier, Leipz., 1843, 8vo.

History and Chronology:

7. Berichtigungen der roemischen, griechischen, persischen, aegyptischen, hebraeischen Geschichte und Zeitrechnung, der Mythologie und allgemeinen Religionsgeschichte, auf Grund neuer historischer und astronomischer Hülfsmittel. Mit 1 xilogr. Tafel, Leipz., 1855, 8vo.

8. Unser Alphabet ein Abbild des Thierkreises mit der Constellation der 7 Planeten am 7tn Sept. 3446 v. Chr. Erste Grundlage zu einer wahren Chronologie und Culturgeschichte. Mit 1 lithogr. Tafel, Leipz., 1834, 4to.

9. Unverstoesslicher Beweis das im Jahre 3446 v. Chr. die Sündfluth geendet und das Alphabet aller Voelker erfunden worden sei. Ein Beitrag zur wahren Zeitrechnung und Culturgeschichte, Leipz., 1839, 8vo.

10. Alphabeta genuina Aegyptiorum, Signis ipsorum

numericis conservata, nec non Asianorum, Literis Persarum, Medorum, Assyriorumque cuneoformibus, Zendicis, Pehlvicis et Indicis subjecta. Accedit Dissertatio de Mensuris in S. S. obviis per Ulnas Aegyptiacas illustratis. Cum VI. Tabb., Lips., 1840, 4to.

11. Summary of Recent Discoveries in Biblical Chronology, Universal History, and Egyptian Archæology, with special reference to Dr. Abbott's Egyptian Museum in N.Y., together with a translation of the first Secret Book of the Ancient Egyptians, and Chronological Tables, New York, 1857, 8vo.

Also in German. It was criticised in Our Bible Chronology, by Rev. R. C. Shimeall, Phila., 1859, r. 8vo.

Dr. Seyffarth responded in—

12. Chiliasm Critically Examined, according to the Statements of the Old and New Testaments, &c., Phila., 1861, 8vo, pp. 61.

Egyptian Archæology and Literature:

13. Spohn, De Lingua et Literis veterum Aegyptiorum; cum permultis Tabulis lithographicis cet, Lips.: vol. i., 1825; vol. ii., 1831, 4to.

14. Memoria Fr. A. G. Spohnii, Profess. quondam Lipsiensis. Cum Imagine ipsius, Lips., 1825, 4to.

15. Rudimenta Hieroglyphices. Accedunt Explicationes Speciminum Hieroglyphicorum; Glossarium atque Alphabeta. Cum XXXVI. Tabb. lith., Lips., 1826, 4to. See Edin. Rev., xlv. 528.

16. Réplique aux Objections de M. Champollion contre le Système hiéroglyphique des Mess. Spohn et Seyffarth, Leipz., 1827, 8vo.

17. Difésa del Sistema geroglifico dei Sign. Spohn e Seyffarth, Torino, 1827, 8vo.

18. Brevis Defensio Hieroglyphices inventæ a Fr. A. G. Spohn et G. Seyffarth, Lips., 1827, 4to.

19. Bemerkungen ueber die Aegypt. Papyrus auf der Koenigl. Bibliothek in Berlin. Mit 4 Tafeln, Leipz., 1826, 4to.

20. Systema Astronomiæ Aegyptiacæ quadripartitum, &c.; Cum permultis Figuris impressio atque XI. Tabb. lithog., Lips., 1833, 4to.

21. Grammatica Aegyptiaca, &c., Gotha, 1855, 8vo.

22. Theologische Schriften der alten Aegypter nach dem Turiner Papyrus zum ersten Male uebersetzt, &c., Gotha, 1855, 8vo.

This eminent scholar has also published many learned treatises in European and American periodicals.

**Seymar, William.** Conjugium Conjurgium; or, Some Serious Considerations on Marriage, Lon., 1675, 8vo; 1684, 8vo.

**Seymer, G. J.** Romance of Ancient History, Lon., 2 vols. p. 8vo. Second Series, 2 vols. p. 8vo.

**Seymor, Thomas.** Advice to the Readers of the Common Prayer, 4th ed., Lon., 1707, 12mo.

**Seymour, Aaron Crossley Hobart,** of High Mount, county of Limerick, Ireland, brother of the Rev. Michael Hobart Seymour, (*infra,*) and lineal descendant of Sir Henry Seymour, brother of the first Duke of Somerset, and Jane Seymour, third queen of Henry VIII., b. in the county of Limerick, Ireland, Dec. 19, 1789, has been for fifty years a constant contributor to periodicals, —Evangel. Mag., Congreg. Mag., Wesleyan Meth. Mag., Youth's Mag., Christian Guardian, Evangel. Reg., Bentley's Miscell., &c.,—and is the author of the following volumes: 1. Vital Christianity: Letters, Lon., 1810, 12mo; 2d ed., 1819. 2. Memoirs of the Rev. George Whitefield, 1811, 8vo; Phila., 1812, 8vo. Based upon Dr. John Gillies's Life of W. 3. Life and Times of Selina, Countess of Huntingdon, Lon., 1839, 2 vols. 8vo; several editions. Also: 4. Memoirs of Miss Charlotte Brooke, prefixed to her trans. of the Relics of Ancient Irish Poetry, 1816, 8vo. 5. Introductory Remarks to the Early Life of Cowper the Poet, written by Himself, 1818, 12mo. Three of his hymns will be found in Rogers's Lyra Brit., 2d ed., 1868, 492–94.

**Seymour, Anne, Margaret,** and **Jane,** daughters of Edward Seymour, first Duke of Somerset, (*infra,*) are said to have composed a century of Latin distichs on the death of Margaret de Valois, Queen of France, which were trans. into French, Greek, and Italian, and printed at Paris, in 1551, under the title of Le Tombeau de Marguerite de Valois, Royne de Navarre. Anne married, first, the Earl of Warwick, secondly, Sir Edward Hunton; the other two died single. There are reasons for doubting the authorship ascribed to these ladies: compare Ballard's Memoirs, 140, and Park's Walpole's R. and N. Authors, i. 293–4.

**Seymour, Charles, Duke of Somerset.** See Memoirs of, Lon., 8vo.

**Seymour, Charles,** Classical Teacher at Canterbury. New Survey of the County of Kent, Canterb., 1776, 8vo; 1782, 8vo.

**Seymour, Charles C. B.,** b. in London, 1829, emigrated to the city of New York, 1849, and, after a short experience as a teacher, was attached to the New York Times as musical and dramatic editor from 1850 until his death, May 2, 1869. From January to July, 1865, he was associated with Theodore Hagen in the editorship of the New York Weekly Review. Self-made Men, N. York, 1858, 12mo. Censured by Lon. Athen., 1858, ii. 797.

**Seymour, Miss Charlotte.** The Powers of Imagination; a Poem, 1803, 4to.

**Seymour, E. H.** Remarks, Critical, Conjectural, and Explanatory, upon the Plays of Shakspeare, &c., Lon., 1805, 2 vols. 8vo; l. p., r. 8vo. See Chedworth, John, Lord.

**Seymour, E. S.** Sketches of Minnesota, the New England of the West, in 1849, N. York, 1850, 8vo.

**Seymour, Edward, first Duke of Somerset,** uncle to Edward VI., d. 1551. 1. Epistola Exhortatoria, &c., Lon., 1548, 4to; in English, 1548, 16mo.

"Possibly composed by some dependant."—Walpole: *ut infra.*

2. A Spyrytuall and moost Precyouse Pearle, &c., 1550, 16mo; Trans. from the German of Wormulerus; new ed., 1850, 12mo, l. p. The Preface only appears to be his lordship's. 3. An Epistle; trans. from the French of Calvin, 1550. See Birch's Lives; Strype's Annals; Burnet's Reform.; Brydges's Collins's Peerage; Park's Walpole's R. and N. Authors; Patten, William.

**Seymour, Edward J.,** M.D., late Senior Physician to St. George's Hospital, London. 1. Medical Treatment of Insanity, Lon., 1832, 8vo; 1861, 8vo. 2. Illustrations of some Diseases of the Ovaria, 8vo, plates, fol.; again, 1861. 3. On Dropsy, 1837, 8vo; 1861, 8vo. 4. Nature of Diseases, &c. vol. i., 8vo, 1847. 5. Letter on Private Lunatic-Asylums, 1859, 8vo.

**Seymour, Elmira.** The Emigrants, Bost., 1853.

**Seymour, Sir Francis.** Speech in Parl., 1644, 4to.

**Seymour, George.** Lindsay on the Shipping Interest Answered, Lon., 1860, 8vo.

**Seymour, H. Danby.** Russia on the Black Sea and the Sea of Azof, Lon., 1855, 8vo. Editor of Capt. Wm. Jesse's trans. of J. P. Ferrier's Caravan Journeys, &c. in Persia, &c., 2d ed., 1857, 8vo.

**Seymour, Henry.** Speech on the Ecclesiastical Courts, Lon., 1861, 8vo.

**Seymour, James.** Report of Survey of Railroad Route from Wyoming, &c. to Oswego, 8vo.

**Seymour, Juliana Susannah.** Management and Education of Children, Lon., 1754, 12mo.

**Seymour, Mrs. Mary Alice.** 1. Christmas Holidays at Cedar Grove, N. York, 18mo; new ed., Bost., 1865, 18mo. 2. Easter Holidays at Cedar Grove, N. York, 1858, 18mo; new ed., Bost., 1865, 18mo. 3. Whitsuntide at Cedar Grove, N. York, 18mo. 4. The Holly Cross, 1863, 18mo.

**Seymour, Michael Hobart,** brother of Aaron Crossley Hobart Seymour, (*supra,*) and also a native of Ireland, after graduating at Trinity College, Dublin, held several curacies in Ireland, where he became very unpopular in consequence of his attacks upon the dogmas and practices of the Church of Rome. Removing to England, he officiated for several years as Evening Lecturer at St. George the Martyr, Southwark, and Afternoon Lecturer at St. Ann's, Blackfriars. After his marriage with Maria, Baroness Brounmill, he removed to Bath, where he has since resided, without any preferment. A notice of Mr. Seymour as a preacher will be found in Grant's Metropolitan Pulpit, i. 266–81. As an author, the following is his record: 1. A Pilgrimage to Rome, Lon., 1848, 8vo; 4th ed., 1851. Commended by Ch. of Eng. Quar. Rev., Oct. 1848, Lon. Athen., 1848, 675, &c. 2. Mornings among the Jesuits at Rome, 1849, p. 8vo; N. Y., 1849, 12mo; 5th ed., Lon., 1852. Commended by Eng. Rev., Oct. 1849, &c. See Lon. Quar. Rev., lxxxix. 451; Edin. Rev., xciii. 535. 3. Certainty unattainable in the Romish Church, 1851, 12mo. 4. The Talbot Case: an Authoritative and Succinct Account from 1839 to the Lord-Chancellor's Judgment, 1851, 12mo. 5. Evenings with the Romanists, p. 8vo, Aug. 1854; 2d ed., Dec. 1854; N. York, 1855, 12mo, pp. 326; Phila., 1855, 12mo, pp. 350, (mutilated;) with Introd. Notice by Stephen H. Tyng, D.D., N. York, 1855, 12mo, pp. 479, (complete.) See Athen., 1854, 1113. 6. The Disendowment of May-

nooth as a Question of National, Social, and Civil Polity. 7. Letter to the Earl of Derby on the Endowment of Maynooth. 8. Speech on the Aspects of the Papacy, Bath, 1863, fp. 8vo. Other pamphlets, lectures, &c. against the doctrines and practices of the Church of Rome. 9. Jubilee at Rome: a Lecture, 1866, 12mo. 10. The Virgin Mary, Lon., 1869, pp. 32. 11. Editor of Foxe's Acts and Monuments, Revised, Corrected, and Condensed, Lon., 1838, imp. 8vo; N. York, 1855, r. 8vo.

**Seymour, Richard.** Compleat Gamester, Lon., 1734, 8vo.

**Seymour, Richard,** Rector of Kinwarton. 1. Lay Membership in Church Synods; a Speech, Lon., 1857, 8vo. 2. With MACKARNESS, REV. JOHN F., edited Eighteen Years of a Clerical Meeting; being the Minutes of the Alcester Clerical Association from 1842 to 1860, Lon., 1862, cr. 8vo.

**Seymour, Richard Arthur.** Pioneering in the Pampas; or, The First Four Years of a Settler's Experience in the La Plata Camps, Lon., 1869, p. 8vo.

**Seymour, Robert.** An Accurate Survey of the Cities of London and Westminster, &c., Lon., 1736, 4to. Upcott (Eng. Topog., 620–1) calls this the first edition, though the other,—A Survey of the Cities, &c.,—pub. in 2 vols. fol., is dated 1734–35. Some title-pages are dated 1753, some 1754. The work professes to be "an improvement of Mr. Stow's and other Surveys," and it includes Dugdale's History of the Old Church of Saint Paul's. The real author was John Motley, (*supra.*)

"Unlike his immortal jest-book, it sunk into neglect with the public, though repeatedly vamped up under new titles."—*Lon. Quar. Rev.*, lxxxvi. 466. See, also, Chronicles of London Bridge, 893.

**Seymour, Robert,** "The Modern Hogarth," acquired great reputation by his illustrations to the early numbers of the Pickwick Papers, and has sustained it by later etchings. 1. Comic Readings of Shakspeare and Byron, Lon., 4to. 2. New Readings of Old Authors: Shakspeare, 1841, 4 vols. r. 18mo; again, 1848, 4 vols. r. 18mo. 3. New Sketches: Snobson's Seasons, 1841, r. 8vo. 4. Humorous Sketches: 86 caricature etchings on steel, illustrated in Prose and Verse, by Alfred Crowquill, (*q. v.*,) 1841, (some 1843,) 2 vols. in 1, r. 8vo; new edition, with a Biographical Notice of Seymour, and a Descriptive List of the Plates, by Henry G. Bohn, H. G. Bohn, 1866, r. 8vo. See Lon. Reader, 1866, i. 213. 5. Intemperance and its Penalties, 1857: a lithograph. In a letter to the London Athenæum, (1866,) Mr. R. Seymour promises a complete edition of his father's works, consisting of 180 engravings, with a full account of the origin of the Pickwick Papers, the idea and title of which he claims for the elder Seymour: but see Preface to No. 4, *supra.*

**Seymour, Thomas.** Poudre Unique, in the Cure of the Most Desperate Diseases, Lon., 1772, 8vo; 1774, 4to.

**Seymour, W.** See SHAW, CUTHBERT, No. 2.

**Seymour, Lord Webb.** 1. Geological Appearances in Glentilt, &c.; Trans. Soc. Edin., 1815, vol. vii. 803. 2. Description of a Clinometer; Geolog. Trans., iii. 385, 1816.

**Seymour, William, Marquis of Hertford.** 1. Speech at Oxford, Lon., 1642, 4to. 2. Letter to the Queen, &c., 1642, 4to. 3. Declaration, 1642, 4to. 4. Declaration, 1643, 4to.

**Seymour, William Digby.** 1. How to Employ Capital in Western Ireland, 8vo. 2. Merchant Shipping Act, 1854, new ed., Lon., 1854, 12mo. 3. Do., 1854, '55, '56, 12mo; 1857.

**Seymour, Mrs. William Wood.** See SEYMOUR, MRS. MARY ALICE.

**Seyn, German.** See SAINT, GERMAN.

**Sganzin, M. J.** Civil Engineering, Bost., 8vo.

**Sha, J.** On Barren Land, 1657, sm. 4to. See Donaldson's Agr. Biog., 25.

**Shabeeny El Hage Abd Salam,** a native of Morocco. Account of Timbuctoo and Housa, &c., with an Essay, &c. by James Grey Jackson, Lon., 8vo.

**Shackleford, Anne.** Cookery Improved, Lon., 1767, 12mo.

**Shackleton, R.** and **E.** Memoirs and Letters of, by Mary Leadbeater, Lon., 1849, 8vo.

**Shackleton, William.** Wool-Dealer's, &c. Calculator, Bradford, 1826, 12mo.

**Shacklock, Richard.** 1. Epygramme of the Death of Cuthbert Skotte, Lon., licensed 1565; in Latin, ed. by T. Drant, 1565, 4to. 2. Hatchet of Heresies, from the Latin of Bp. S. Hosius, Ant., 1565, 12mo.

**Shade.** German and English Grammar, Phila.



**Shadrach, A.** Backslider's Mirror, from the Ancient British, by E. S. Byam, Lon., 1845, fp. 8vo.

**Shadwell, Charles,** who, after serving in Portugal, obtained a post in the revenue office, Dublin, and d. there in 1726, is declared by Jacob to be the nephew, by Chetwood and Whincop the youngest son, of Thomas Shadwell, (*infra.*) 1. Fair Quaker of Deal; a Comedy, 1710, 4to; 1773, 8vo; 1777, 12mo. 2. Humours of the Army, 1713, 4to. These, and five more of his Plays, with his Songs, &c., were pub., Dubl., 1720, 12mo. Mears also ascribes to him The Conscientious Lovers; a Comedy.

**Shadwell, Charles Frederick Alexander,** entered the Royal Navy, 1827, Commander, 1846, is a son of Rt. Hon. Sir Lancelot Shadwell, Knt., (*infra.*) 1. A Table of Arcs for facilitating the Computation of the Latitude by Double Altitudes of the Principal Fixed Stars, calculated for the Years 1835, 1845, 1856, &c., Lon., 1837. 2. Tables for facilitating the Approximate Prediction of Occultations and Eclipses for any Particular Place, 1847, r. 8vo.

"A work of great merit."—*Nav. and Mil. Gaz.*

"Popular and practical."—*Lon. Lit. Gaz.*, 1849, 415.

3. Tables for determining the Latitude by the Simultaneous [double] Altitudes of Two Stars, 1849, 8vo. See Lon. Athen., 1849, 693, (prefers the old "double;") Lit. Gaz., *ut supra.* 4. Notes on the Management of Chronometers, 1855, 8vo.

"Valuable."—*Lon. Lit. Gaz.*, 1855, 265.

**Shadwell, Flora Lucas.** Hamilton Graeme; or, The Fourth Generation, Lon., 1865, cr. 8vo. Commended by Lon. Ch. Rev.

**Shadwell, Rt. Hon. Sir Lancelot,** Knt., LL.D., b. 1779; called to the Bar, 1803; K.C., 1821; M.P. for Ripon, 1826; Vice-Chancellor of England, 1827; d. 1850.

"The collection of his decisions, reported principally by Mr. Simons, [see SIMONS, N.,] will long be resorted to by the profession as one of the great store-houses of legal learning."—*Lon. Gent. Mag.*, 1850, ii. 546, (*q. v.* for Obituary.)

**Shadwell, Lancelot.** 1. Iliad of Homer, trans. in Blank Verse, Books I.–IX., each r. 8vo; Lon., 1844–47. 2. The Gospel according to Matthew; from the Greek, with Notes, 1859, 12mo.

**Shadwell, Thomas,** b. 1640, in Norfolk, and educated at Caius College, Cambridge, entered at the Middle Temple, but soon deserted law for the drama: in 1668 acquired fame by his comedy of the Sullen Lovers; in 1688 was made Poet-Laureate; and in 1692 was cut off by an over-dose of opium. His publications (all, save the last, in 4to) are: 1. Sullen Lovers; Com., Lon., 1668, '70, '93. 2. Royal Shepherdess; Tragi-Com., 1669, '91. 3. Humourists; Com., 1671. 4. Miser; Com., 1672, '91. 5. Epsom Wells; Com., 1673, '76, 1704. 6. Psyche; Trag., 1675, '90. 7. Libertine; Trag., 1676, 1704, '5.

"Too gross to be tolerated anywhere nowadays, and, besides, has no literary merit."—GEORGE TICKNOR: *Hist. of Span. Lit.*, 2d ed., 1854, ii. 310, (*q. v.*)

8. Virtuoso; Com., 1676, '91, 1704.

"The Virtuoso of Shadwell does not maintain his character with equal strength to the end; and this was that writer's general fault. Wycherley used to say of him 'That he knew how to start a fool very well; but that he was never able to run him down.'"—POPE: *Spence's Anec.*, Sect. 1.

9. Timon of Athens; Play, 1678. 10. True Widow; Com., 1679. 11. Woman-Captain; Com., 1680. 12. Satyr to his Muse, by the Author of Absalom and Achitophel, 1682. 13. Lancashire Witches and Teague O'Divelly; Com., 1682. See No. 18. The Lancashire Witches, and Heywood's and Broome's L. W., (see HEYWOOD, THOMAS, No. 7,) were privately reprinted by J. O. Halliwell, (*q. v.*, No. 37,) 1853, 4to. 14. Tenth Satyr of Juvenal; Latin and English, with Notes, 1687. 15. Squire of Alsatia; Com., 1688, '89. Produced the author £130 at one representation. Scott draws largely on this comedy in The Fortunes of Nigel; but Shadwell himself borrows from The Adelphi of Terence. 16. Bury Fair; Com., 1689. 17. Two Poems on the Prince of Orange and Queen Mary, 1689. 18. Amorous Bigotte, with the second part of Teague O'Divelly, 1690. See No. 13. 19. Scowrers; Com., 1691. 20. Votum Perenne; Poem to the King, 1692. 21. Volunteers; or, The Stock-Jobbers; Com., 1693. Posth.

"It was in the last drama of Shadwell that the hypocrisy and knavery of these speculators was for the first time exposed to public ridicule."—LORD MACAULAY: *Hist. of Eng.*, iv. chap. xix., (*q. v.* for quotations.)

22. Ode to the King, fol. A collective edition of his Dramatic Works was pub. 1720, 4 vols. 12mo. But to the majority of readers Shadwell is known less by these twenty-odd publications than by his involuntary eminence as the hero of Dryden's MacFlecknoe and the

original of his Og, (*vide* DRYDEN, JOHN, pp. 523–24, *supra*.)

"In prose and verse was own'd without dispute
Through all the realms of Nonsense absolute.
* * * * * *
Mature in dulness from his tender years,
Shadwell alone, of all my sons, is he
Who stands confirm'd in full stupidity:
The rest to some faint meaning make pretence,
But Shadwell never deviates into sense."—*MacFlecknoe.*

Rochester is more just:

"Of all our modern wits, none seem to me
Once to have touched upon true comedy,
But hasty Shadwell and slow Wycherley.
Shadwell's unfinished works do yet impart
Great proofs of nature's force, though none of art."
*A Session of Poets.*

Yet Rochester himself observed that "if Shadwell had burnt all he wrote, and printed all he spoke, he would have had more wit and humour than any other poet."

"Shadwell, and Etherege, and the famous Afra Behn, have endeavoured to make the stage as grossly immoral as their talents permitted; but the two former, especially Shadwell, are not destitute of humour."—HALLAM: *Lit. Hist. of Europe*, 4th ed., 1854, iii. 525. See, also, 484.

"'Nahum Tate, of all my predecessors, must have ranked the lowest of the laureates, if he had not succeeded Shadwell.'"—SOUTHEY: *Life of Cowper.*

"This is very unjust: Shadwell's plays are among the best of the Charles II. period of our drama."—CAMPBELL: *Essay on Eng. Poetry*, ed. 1848, 247, n.

Otway, of his contemporaries, and Sir Walter Scott, (see his Essay on the Drama, and Lockhart's Scott, ch. xviii., n.,) among later critics, may be ranked with the admirers of Shadwell's natural abilities. See Langbaine's Dram. Writers; Biog. Brit.; Biog. Dramat.; Malone's Dryden; Cibber's Lives; Nichols's Poems; Austin and Ralph's Lives of the Poets-Laureate; Lon. Athen., 1853, 937; Blackw. Mag., ix. 280, 282. Shadwell was a warm admirer of Ben Jonson's dramatic powers, and perhaps as much overvalued his own abilities (see his Prefaces to Psyche, Timon of Athens, &c.) as they were undervalued by Dryden. But he was by no means so self-reliant as to scorn to profit from his predecessors. The Sullen Lovers, The Royal Shepherdess, Psyche, The Libertine, Timon of Athens, The Miser, The True Widow, The Squire of Alsatia, Bury Fair, and The Scowrers, all strut the stage in borrowed plumes. Fortunately, Mr. Thomas Scott (see Lockhart's Scott, *ut supra*) abandoned his unwise design of a new edition of the works of this indecent playwright. A more honourable monument to his memory is the one erected in Westminster Abbey by his son, Sir John Shadwell.

**Shadwell, Thomas Mitchell,** edited the Posthumous Works of Charles Fearne, Lon., 1795, 8vo; also, 1797, 8vo; 1799, 8vo.

**Shaen, Samuel J.** Review of Railways and Railway Legislation at Home and Abroad, Lon., 1847, 8vo.

**Shaen, W., and Greville, Eden Kaye.** Book of Chancery Costs, Lon., 1857, 12mo.

**Shaffer, Rev. H. M.** Infant Baptism, N. York, 1856, 18mo.

**Shaffner, Colonel Taliaferro P.,** LL.D., of Kentucky, Secretary of the American Telegraph Confederation, New York City, and subsequently President of the United States Blasting Oil Company. 1. Telegraph Companion: devoted to the Science and Art of the Morse American Telegraph, N. York, 1855, &c., 8 Pts. in 2 vols. 2. The Telegraph Manual: a Complete History and Description of the Semaphoric, Electric, and Magnetic Telegraphs of Europe, Asia, Africa, and America, Ancient and Modern, 1859, 8vo, pp. 850.

"Master of his topic in all its diversity of detail."—*Lon. Athen.*, 1861, i. 325.

Add to it: I. The Telegraph Manual, by Dr. Lardner; edited by E. B. Bright, 1866, sm. 8vo. II. History of the Atlantic Telegraph, 1854–66, by H. M. Field, N. York, 1866, 12mo. III. The Telegraph Cable, by George Griscom, Phila., 1867. IV. A Treatise on the Law of Telegraphs, by W. L. Scott and M. P. Jarnagin, Bost., Oct. 1868, 8vo. 3. The War in America, Lon., 1862, 8vo.

"We recommend Col. Shaffner's book to students and political writers."—*Lon. Athen.*, 1862, i. 394.

**Shaftesbury, Anthony Ashley Cooper, first Earl of.** See COOPER, ANTHONY ASHLEY; his Life, by Martyn and Kippis, (repub. by G. Wingrove Cooke;) his Memoirs, Letters, and Speeches, &c., edited by William Dougal Christie, 1859, 8vo: reviewed in Lon. Athen., 1860, i. 266; N. Amer. Rev., Oct. 1860, 385, (by C. C. Smith, Boston.) Some time since was promised Memoirs of the Later Life of Lord-Chancellor Shaftesbury, by W. D. Christie.

**Shaftesbury, Anthony Ashley Cooper, third Earl of.** See COOPER, ANTHONY ASHLEY. There are now in course of publication: I. Characteristics of Men, Manners, Opinions, Times, by Anthony, Third Earl of Shaftesbury, &c., by the Rev. Walter M. Hatch, Lon., 3 vols. 8vo: i., Oct. 1869; II. A Life of the Third Earl of Shaftesbury, compiled from Unpublished Documents, &c., by the Rev. W. M. Hatch.

**Shaftesbury, Anthony Ashley Cooper, fourth Earl of.** See COOPER, ANTHONY ASHLEY.

**Shaftesbury, Anthony Ashley Cooper, seventh Earl of,** b. 1801, graduated B.A. at Christ Church, Oxford, 1822, M.P. for Woodstock, 1826, for Dorset, 1831, for Bath, 1847, succeeding to the peerage in 1851, has greatly distinguished himself by his interest in the causes of enlarged philanthropy, sound morals, and pure religion. Several of his lordship's speeches have been pub., (the last, On Religious Services in Theatres, 1860, cr. 8vo,) and he has contributed articles on industrial topics, &c. to the London Quarterly Review.

**Shaftoe, Mrs. Frances.** 1. Pretended Prince of Wales, Lon., 1707, 4to. 2. Popish Intrigues, 2d ed., 1745, 8vo.

**Shafton, Piers.** Compliments of the Season, Lon., 1849, sq. See Lon. Lit. Gaz., 1849, 78.

**Shailer, W.** Young Woman's Companion, Lon., 1856, 32mo.

**Shairp, John Campbell.** Kilmahoe: a Highland Pastoral, with other Poems, Lon. and Camb., 1864, fp. 8vo.

"They possess many of the attributes of the best music,—clearness, spontaneity, perfect ease, and perfect simplicity."—*Lon. Reader*, 1864, i. 227.

**Shakelton, Francis.** 1. A Blazyng Starre, or Burnyng Beacon, Lon., 1580, 16mo. 2. Trans. of H. Bullinger's Beliefe, *s. a.*, 8vo.

**Shakespear, Edward,** Rector of Northmeals and Vicar of Leyland, Lancashire. 1. Assize Serm., 1740, 8vo. 2. Visitation Serm., 1742, 8vo.

**Shakespear, Captain Henry,** late Commandant Nagpore Irregular Force, twenty-five years in the Indian service. The Wild Sports of India; with Remarks on the Breeding and Rearing of Horses, and the Formation of Light Irregular Cavalry, 1860, Lon., p. 8vo, and Bost., 16mo; 2d ed., Lon. 1862, p. 8vo.

"A very curious and very amusing book."—*Lon. Lit. Gaz.*, 1860.

See, also, Lon. Athen., 1860, i. 748.

**Shakespear, John,** b. 1770, at Lount, Leicestershire, Professor of Oriental Languages at Addiscombe College, retired from that post in 1852, and d. at Langley Prior, Worthington, Leicestershire, 1858. 1. Grammar of the Hindustani Language, Lon., 1813, 4to; 2d ed., 1818, 4to; 3d ed., 1826, 4to; 4th ed., with a short Grammar of the Dakhani, 1843, r. 8vo; 5th ed., 1846, r. 8vo; 6th ed., 1855, r. 8vo. 2. Muntakhabat-i-Hindi, or Selections in Hindustani, 1814–16, 2 vols. 4to; 1817–18, 2 vols. 4to; 1824, 2 vols. 4to; 5th ed., 1846, 2 vols. 4to. 3. A Dictionary, Hindustani and English, and English and Hindustani, 1817, 4to; 2d ed., 1820, 4to; 3d ed., 1834, 4to; 4th ed., 1849, 4to; again, 1861, 4to, £3 3*s.* 4. Introduction to the Study of Hindustani, 1845, r. 8vo. He contributed to the Journal of the Asiatic and English Society. See, also, MURPHY, JAMES CAVANAH, No. 4. Notices of this eminent Orientalist will be found in Dict. Univ. des Contemp., par G. Vapereau, Paris, 1858, 1587, and Lon. Gent. Mag., 1858, ii. 197. In 1856 Mr. Shakespear appropriated £2500 to the benefit of the "Shakspeare House" at Stratford-upon-Avon; and by his will he bequeathed a like amount, together with £30 per annum, for the same object. The Court of Chancery, however, "pronounced the bequest void for uncertainty, and the annuity invalid under the Mortmain Act." (Lon. Athen., 1860, ii. 78, *q. v.*)

"He never professed to be related to the great bard, but thought it probable that he was descended from a branch of the family. He was very particular in spelling his own name in the way we have given it, without the final *e*, whilst he always wrote that of the poet thus: 'Shakspeare.'"—*Sheffield Daily Telegraph: Lon. Gent. Mag.: ut supra.*

He left a fortune of over £250,000—a large amount for a scholar to amass.

**Shakespear, Sir Richmond Campbell,** b. 1809, entered the E. I. Co.'s Service, Bengal Artillery, 1827, and distinguished himself 1843, and 1848–49; Knighted, 1841; brevet Lieut.-Col., 1849; d. 1861. A Personal Narrative of a Journey from Heraut to Ourenbourg, on the Caspian, in 1840: in Blackw. Mag., 1842, i. 691–720. See, also, 1841, ii. 165.

**Shakespear, Shakespeare, Shakspeare,** or **Shakspere, William,** the most illustrious of the sons of men, the son of John and Mary Shakspeare, of Stratford-upon-Avon, was baptized in the parish church of that place, April 26, 1564, supposed to be the third day after his birth.

The proper orthography of the name is the first of the difficulties which embarrass the biographers of the great poet. We have confined our heading to the four modes in modern use; but an extension of the list will gratify the curiosity of those who have not carried their researches beyond the title-pages of editors and commentators.

"I can vouch," remarks an eminent antiquary, upon whom the grave has recently closed, "for the following forms, all taken from writings of nearly the poet's own age. . . .

"Shaksper, Schakesper, Schakspeyr, Shagspere, Shaxper, Shaxpere, Shaxpeare, Shaxsper, Shaxspere, Shaxespere, Shakspere, Shakspear, Shakspeere, Shackspeare, Shackespeare, Shackespere, Shakspeyr, Shakesper, Shakespere, Shakeseper, Shakyspere, Shakespire, Shakespeire, Shakespear, Shakaspeare.

"These are all manifestly of the same type; and to these varieties others might be added. In two instances I have met with the name written *Saxpere*. . . . Shakespeare or Shakespear kept its ground as the received and proper orthography of the poet's name till the time of the two very eminent commentators Steevens and Malone. In an evil hour they agreed, for no apparent reason, to abolish the *e* in the first syllable, so that if the orthography is to represent the pronunciation, or the pronunciation to be conformable with the orthography, the name should be pronounced as in the second of the three modes above mentioned. A contemporary critic of inferior note in 1785 introduced another variation. In his hands the name became *Shakspere*, with the object, no doubt, of bringing back the orthography to the form in which the name is said to be found traced by the poet's own hand in his will and in other writings."—JOSEPH HUNTER: *New Illust. of the Life, &c. of Shakespeare*, Lon., 1845, i. 5.

Mr. Hunter's "inferior critic" is John Pinkerton, and the book referred to his Letters of Literature, by Robert Heron, 1783, &c., 8vo. But Sir Frederick Madden is not to be thus designated; and his Observations on an Autograph of Shakspere, and the Orthography of his Name, 1838, 8vo, is thus commented on by one of the most cautious of modern critics:

"Though I shall not innovate in a work of this kind, not particularly relating to Shakspeare, I must observe that Sir Frederick Madden has offered very specious reasons (in the Archæologia, vol. xxvii.) for believing that the poet and his family spelt their name *Shakspere*, and that there are at least no exceptions in his own autographs, as has commonly been supposed. A copy of Florio's translation of Montaigne, a book which he had certainly read, (see Malone's note on Tempest, act ii. scene i.,) has been lately discovered, with the name *W. Shakspere* clearly written in it; and there seems to be no reason to doubt that it is a genuine signature. This book has very properly been placed in the British Museum, among the choice κειμηλια of that repository."—HALLAM: *Lit. Hist. of Europe*, 4th ed., 1845, ii. 175, n.

By reference to the Gentleman's Magazine, 1840, ii. 35, (The Autograph Signatures of Shakspere,) it will be seen that Sir Frederick Madden has since the date of his Observations obtained further light upon the subject, confirmatory of his previous conclusions: nor should the inquirer fail to read the letters upon this *vexata quæstio* in the Gentleman's Magazine, 1840, i. 39, (by Isaac Disraeli,) 161, 374, 591, (by John Bruce,) 262, (by Sir F. Madden,) 264, 474, (by John William Burgon,) 369, (by Joseph Hunter,) 379, (by Bolton Corney.)

See, also, J. Harris's Fac-Similes of all the Known Autographs of Shakspeare, (six in number,) 4to sheet; and for the results of later investigations, see Lon. Reader, 1864, ii. 801. In 1869 Mr. Joseph Burtt, in a letter to the London Times, gives an account of a supposed newly-discovered autograph of Shakspeare pasted in an Amsterdam edition, 1630, r. 32mo, of the works of Ovid; and in the same year (1869) Mr. Michel Chasles purchased over one hundred MS. letters purporting to be in the handwriting of the dramatist, and containing twelve of his sonnets. We need hardly add that M. Chasles's papers, at least, are manifest forgeries. (See Amer. Lit. Gaz., Oct. 15, 1869, 374: letter from Paris, Sept. 15, 1869.) Of the four forms exhibited at the commencement of this article, the first is now seldom seen: for the use of each of the others we cite several authorities as representatives of their respective schools:

SHAKESPEARE: First, Second, and Third (1663) Folios, Shakespeare Society, Collier, Halliwell, Hunter, Disraeli, Dyce, Staunton, R. G. White, T. P. Barton, H. G. Bohn, W. G. Clark, and W. Aldis White. This form is rapidly supplanting SHAKSPEARE. SHAKSPERE never had much currency.

SHAKSPEARE: Steevens, Malone, Alex. Chalmers, Dr. N. Drake, De Quincey, H. W. Dixon, (editor Athenæum,) J. W. Burgon, Prof. "John Shakespear," (*ut supra*,) and many publishers, editors, and literary persons.

SHAKSPERE: J. Pinkerton, Sir F. Madden, Charles Knight, John Bruce, Bolton Corney.

Mr. R. G. White (Memoirs of Shakespeare, 1865, p. 6) gives us all, save Shakesper, that we find in Mr. Hunter's list, and five variations — Chacksper, Shaxpur, Schakspere, Schakespeire, Schakspear—not found in the latter.

And Mr. George Wise has recently amused himself by drawing up a chart (Phila., 1868) which exhibits 1906 ways of spelling the name.

As we are obliged to select one of the thirty-two modes thus cited, or to hunt up a new method from the archives of the past, we shall perhaps exercise a becoming modesty by following Mr. Hallam in the use of the ordinary form,—SHAKSPEARE.

And we know not that we could better introduce the brief biographical sketch of our illustrious subject, which we contemplate, than by the citation of a few lines from the same judicious authority:

"Of William Shakspeare, whom, through the mouths whom he has inspired to body forth the modifications of his immense mind, we seem to know better than any human writer, it may be truly said that we scarcely know any thing. We see him, so far as we do see him, not in himself, but in a reflex image from the objectivity in which he was manifested: he is Falstaff, and Mercutio, and Malvolio, and Jaques, and Portia, and Imogen, and Lear, and Othello; but to us he is scarcely a determined person, a substantial reality of past time, the man Shakspeare. The two greatest names in poetry are to us little more than names. If we are not yet come to question his unity, as we do that of 'the blind old man of Scio's rocky isle,'—an improvement in critical acuteness doubtless reserved for a distant posterity, —we as little feel the power of identifying the young man who came up from Stratford, was afterwards an indifferent player in a London theatre and retired to his native place in middle life, with the author of Macbeth and Lear, as we can give a historic personality to Homer. All that insatiable curiosity and unwearied diligence have hitherto detected about Shakspeare serves rather to disappoint and perplex us than to furnish the slightest illustration of his character. It is not the register of his baptism, or the draft of his will, or the orthography of his name, that we seek. No letter of his writing, no record of his conversation, no character of him drawn with any fulness by a contemporary, has been produced."

These observations, published by Mr. Hallam in the first edition of his Introduction to the Literature of Europe, in 1837–39, are but an amplification of the oft-quoted lines of George Steevens, written in 1780:

"All that is known with any degree of certainty concerning Shakspeare is—that he was born at Stratford-upon-Avon—married and had children there—went to London, where he commenced actor, and wrote poems and plays—returned to Stratford, made his will, died, and was buried."

In a note appended to the foregoing, dated 1842, Mr. Hallam adds,

"I am not much inclined to qualify this paragraph in consequence of the petty circumstances relating to Shakspeare which have been lately brought to light, and which rather confirm than otherwise what I have said. But I laud the labours of Mr. Collier, Mr. Hunter, and other collectors of such crumbs; though I am not sure that we should not venerate Shakspeare as much if they had left him undisturbed in his obscurity. To be told that he played a trick to a brother player in a licentious amour, or that he died of a drunken frolic, as a stupid vicar of Stratford recounts (long after the time) in his diary, [see Diary of Rev. John Ward, &c., 1648–1679, 8vo, 1839,] does not exactly inform us of the man who wrote Lear. If there was a Shakspeare of earth, as I suspect, there was also one of heaven; and it is of him that we desire to know something."—Vol. ii., Part 2, chap. vi.

Perhaps Mr. Hallam does scant justice to the Shakspearian archæologists; but this is a matter which the intelligent reader must decide for himself; and our duty will be best discharged—not by a hopeless attempt at a digest of the vast mass of materials which patient industry has given to the world, but—by an indication of the best sources of knowledge upon a subject which seems to be daily assuming increasing importance in the eyes of English and foreign students.

John Shakspeare, the poet's father, has been variously represented as a butcher, a dealer in wool, a glover, and a landed proprietor and cultivator, and may have combined these callings, or have followed them at different periods.

His wife, the poet's mother, was Mary, daughter of Robert Arden, of Wilmecote, and a descendant of a very ancient family. Mr. John T. Burgess states (in London Athenæum, 1867) that Turchill, a Saxon earl of the time of William the Conqueror, was the ancestor of the Arden family, which is probably descended from Alfred the Great. Mr. George Russell French, in a letter to the

editors of the "Cambridge Shakespeare," (W. G. Clark and W. A. Wright,) announces that in the preparation of his Genealogical Notices of the Shakspeare and Arden families he has found the link which unites Shakspeare with the Ardens of Warwickshire. The results of these researches were promised for the supplementary volumes of the "Cambridge Shakespeare." See Shakespeareana Genealogica, Compiled by G. R. French, Macmillan, 1869, 8vo.

It is presumed that William was a student at the free school of Stratford; and after leaving this academy he seems to have acted as assistant to his father. What other occupation he found, we know not: Aubrey calls him a schoolmaster; Malone, a lawyer's clerk; Rowe, a wool-stapler or butcher. Whatever may have been his profession, its duties were not so engrossing as to exclude all thoughts of the tender passion which he has so well portrayed; for when he was eighteen years and a half old he was married to Anne Hathaway, of the hamlet of Shottery, parish of Stratford, then in her twenty-sixth year. In the absence of all contemporaneous or later evidence on the subject, Mr. De Quincey (life of Shakspeare, in Encyc. Brit.) is so kind as to favour us with a circumstantial account of the courtship, which makes the lady the suitor, and an anxious suitor.

In 1586 or 1587, as is supposed, he left Stratford for London,—whether driven from home for meddling with Sir Thomas Lucy's deer, or otherwise, is vehemently contested by antiquaries. In 1589 he was a joint proprietor in the Blackfriars Theatre; before 1592 he was well known as an actor and as a playwright; and in 1593 he published his poem of Venus and Adonis, which he thus dedicates to Lord Southampton:

"I know not how I shall offend in dedicating my unpolished lines to your lordship, nor how the world will censure me for choosing so strong a prop to support so weak a burden; only if your honour seems but pleased, I account myself highly praised, and vow to take advantage of all idle hours till I have honoured you with some graver labour. But if the first heir of my invention prove deformed, I shall be sorry it had so noble a godfather, and never after ear so barren a land, for fear it yield me still so bad a harvest. I leave it to your honourable survey, and your honour to your heart's content, which I wish may always answer your own and the world's hopeful expectation."

The modest apprehensions of the author proved to be unfounded: the "land" was most fertile, the harvest luxuriant. Lucrece—to continue the enumeration of his poems—was published in 1594; The Passionate Pilgrim, in 1599; the Sonnets, in 1609. As regards the dates of the composition of his plays, much diversity of opinion exists. We give three tables, on the authority of as many eminent critics:

| | Malone. | Chalmers. | Drake. |
|---|---|---|---|
| 1. Henry Sixth, First Part | 1589 | 1593 | See below. |
| 2. Henry Sixth, Second Part | 1591 | 1595 | 1592 |
| 3. Henry Sixth, Third Part | 1591 | 1595 | 1592 |
| 4. The Two Gentlemen of Verona | 1591 | 1595 | 1595 |
| 5. The Comedy of Errors | 1592 | 1591 | 1591 |
| 6. Richard the Second | 1593 | 1596 | 1596 |
| 7. Richard the Third | 1593 | 1596 | 1595 |
| 8. Love's Labour Lost | 1594 | 1592 | 1591 |
| 9. The Merchant of Venice | 1594 | 1597 | 1597 |
| 10. A Midsummer Night's Dream | 1594 | 1598 | 1593 |
| 11. Romeo and Juliet | 1596 | 1592 | 1593 |
| 12. King John | 1596 | 1598 | 1598 |
| 13. The Taming of the Shrew | 1596 | 1599 | 1594 |
| 14. Henry the Fourth, First Part | 1597 | 1597 | 1596 |
| 15. Henry the Fourth, Second Part | 1599 | 1597 | 1596 |
| 16. Henry the Fifth | 1599 | 1597 | 1599 |
| 17. As you Like It | 1599 | 1602 | 1600 |
| 18. Much Ado about Nothing | 1600 | 1599 | 1599 |
| 19. Hamlet | 1600 | 1598 | 1597 |
| 20. The Merry Wives of Windsor | 1601 | 1596 | 1601 |
| 21. Troilus and Cressida | 1602 | 1610 | 1601 |
| 22. Measure for Measure | 1603 | 1604 | 1603 |
| 23. Henry the Eighth | 1603 | 1613 | 1602 |
| 24. Othello | 1604 | 1614 | 1612 |
| 25. King Lear | 1605 | 1605 | 1604 |
| 26. All's Well that Ends Well | 1606 | 1606 | 1598 |
| 27. Macbeth | 1606 | 1606 | 1606 |
| 28. Julius Cæsar | 1607 | 1607 | 1607 |
| 29. The Twelfth Night | 1607 | 1613 | 1613 |
| 30. Antony and Cleopatra | 1608 | 1608 | 1608 |
| 31. Cymbeline | 1609 | 1606 | 1605 |
| 32. Timon of Athens | 1610 | 1611 | 1602 |
| 33. Coriolanus | 1610 | 1619 | 1609 |
| 34. The Winter's Tale | 1611 | 1601 | 1610 |
| 35. The Tempest | 1611 | 1613 | 1611 |

Drake rejects what, he remarks, "has very improperly, in modern times, been ascribed to Shakspeare as the *First Part* of his King Henry the Sixth. The spuriousness of this part, indeed, has been so satisfactorily proved by Mr. Malone that no doubt can be supposed any longer to rest on the subject," (Shaksp. and his Times, ii. 292;) and he admits Pericles. Of course he rejects Titus Andronicus. But this, as well as Pericles, is included in the editions of Shakspeare Plays; making, with the thirty-five in Malone's and Chalmers's lists, thirty-seven in all.

"It is generally believed that he had much to do with the tragedy of Pericles, which is now printed among his works, and which external testimony—though we should not rely too much on that as to Shakspeare—has assigned to him; but the play is full of evident marks of an inferior hand. Its date is unknown. Drake supposes it to have been his earliest work, [1590,] rather from its inferiority than on any other ground. Titus Andronicus is now by common consent denied to be in any sense a production of Shakspeare; very few passages, I should think not one, resemble his manner."—Hallam: *Lit. Hist. of Europe*, vol. ii. chap. vi., (*q. v.*)

"The external evidence that Titus Andronicus was written by Shakspere is decisive; it is printed in the folio collection, which does not contain one other doubtful play; it is enumerated by Meres, in 1598, as a play of Shakspere's. Pericles is *not* printed in the folio collection, and is *not* mentioned by Meres; but others of Shakspere's contemporaries attributed it to him. The *internal* evidence, in many respects, is against Titus Andronicus being the work of our Poet; the same species of evidence, in many respects, will assign Pericles to him. This is a question which has received much careful examination, and which requires much more."—Charles Knight: *Postscript to vol. vi. of his Pictorial ed. of Shakspere*, Dec. 21, 1841.

"Meres was personally acquainted with the poet, and so very intimately that the latter read over to him his sonnets before they were printed. I cannot conceive that all the critical sceptics in the world would ever be able to get over such a testimony."—*Schlegel's Dramat. Lit.*, Lect. XXVI.

The researches of recent investigators exhibit plausible hypotheses which dispute, in some cases well-sustained evidence which disproves, some of the dates in the preceding table, (see remarks upon the chronology of the plays, in Edin. Rev., July, 1840, 474–76;) but a critical examination of a subject of such uncertainty and vast extent will be readily excused by the general reader.

The Seven Doubtful Plays of Shakspeare, so called, are: I. Pericles, 1609, 4to. II. Locrine, 1595, 4to, (Heber, Pt. 2, 5487, £11 11*s.*, bought by G. Daniel, and sold at his sale, July, 1864, £103 19*s.*; Earl of Charlemont, Aug. 1865, 151, wanting one leaf, £33 10*s.*) III. Sir John Oldcastle, 1600, 4to. IV. Thomas Lord Cromwell, 1602, 4to, (ed. of 1613, 4to, Earl of Charlemont, 153, £9 9*s.*) V. The London Prodigall, 1605, 4to, (Earl of Charlemont, 141, £13 5*s.*) VI. The Puritan, 1607, 4to. VII. A Yorkshire Tragedy, 1608, 4to. These, with Additional Observations, and the Genuine Poems of Shakspeare, were published together, with Notes by the Editor [Edmund Malone] and others, in 2 vols. 8vo, in 1780, as a Supplement to the 2d edition of Johnson and Steevens's edition of Shakspeare's Plays, 1778, 10 vols. 8vo. Arden of Feversham, 1592, 4to, Edward the Third, 1596, 4to, and other plays, have also been ascribed to Shakspeare; and the Two Noble Kinsmen, 1634, 4to, bears the names of John Fletcher and William Shakspeare; and The Birth of Merlin, printed 1662, is ascribed in the title-page to William Shakspeare and William Rowley. A number of other plays, &c., which need not be particularly noticed, have sought the protection of the same great name. Mr. William Gilmore Simms, of South Carolina, published in one volume, 8vo, New York, 1848, A Supplement to the Plays of Shakspeare, comprising the Seven Dramas which have been ascribed to his pen, but which are not included with his Writings in Modern Editions; edited, with Notes and an Introduction to each Play. See, also, Bohn's Lowndes, Pt. 8, 1863, 2302, (Spurious or Doubtful Plays, &c.)

It is supposed that Shakspeare ceased to act upon the stage after 1603, in which year he was a performer in one of Ben Jonson's plays. In 1605 he purchased a moiety of the tithes of Stratford, and the few last years of his life were spent in the handsomest house (New Place) of that beautiful town; where, says Rowe, "his pleasurable wit and good nature engaged him in the acquaintance, and entitled him to the friendship, of the gentlemen of the neighbourhood." (Reed's Shaksp., i. 74–76.)

"Every one agrees that during the last three or four years of his life Shakspere ceased to write. Yet we venture to think that every one is in error. The opinion is founded upon a belief that he only finally left London towards the close of 1613. We have shown, from his purchase of a large house at Stratford, his constant acquisition of landed property there, his active engagements in the business of agriculture, the interest which he took in matters connected with his property in which his neighbours had a common interest, that he must have partially left London before this period. There were no circumstances, so far as we can collect, to have prevented him finally leaving London several years before 1613. . . . When the days of leisure arrived, is it reasonable to believe that the mere habit of his life would not assert its ordinary control,—that the greatest of intellects would suddenly sink to the condition of an every-day

man, cherishing no high plans for the future, looking back with no desire to equal and excel the work of the past? . . . The marvellous accuracy, the real substantial learning, of the three Roman plays of Shakspere, present the most complete evidence to our minds that they were the result of a profound study of the whole range of Roman history, including the nicer details of Roman manners, not in those days to be acquired in a compendious form, but to be brought out by diligent reading alone. It is pleasant to believe that the last years of Shakspere's life were those of an earnest student. We confidently ask if the belief be not a reasonable one?"—CHARLES KNIGHT: *William Shakspere: a Biography*, ed. 1851, 305, 306, 307.

He died on the 23d of April, 1616,—as is supposed, his 53d birthday,—and on the 25th was buried on the north side of the chancel of the great church of Stratford.

"Whatever was the immediate cause of his last illness, we may well believe that the closing scene was full of tranquillity and hope; and that he who had sought, perhaps more than any other man, to look beyond the material and finite things of the world, should rest at last in the 'peace which passeth all understanding,—in that assured belief which the opening of his will has expressed with far more than formal solemnity: 'I commend my soul into the hands of God my Creator, hoping and assuredly believing, through the only merits of Jesus Christ my Saviour, to be made partaker of life everlasting.'"—CHARLES KNIGHT: *ubi supra*, 317.

As regards the immediate family of the great poet, we can offer nothing more pertinent than the following:

"Mr. Landor, with a generous sway of blood, has written a letter to the newspapers on a sin under which the nation is said to lie,—the sin of ingratitude. A descendant of Shakspeare alive and starving! To the rescue, for very shame! Such is the warcry of the generous sage of Bath. But Mr. Landor's emotions are of that lively kind which cannot wait the calm justification of facts. Little as we know of Shakspeare, we know with absolute certainty that he has no descendant now alive. Mr. J. O. Halliwell has put the circumstances conveniently together in an answer to the cry for new subscriptions: 'At Shakspeare's death in 1616 his family consisted of his wife, his daughter Susanna, married to Dr. Hall, his daughter Judith, married to Thomas Quiney, and Elizabeth Hall, a granddaughter, the only child of Susanna Shakspeare. Judith Quiney had several children, who were all dead as early as the year 1639, leaving no issue, she herself surviving till 1662. The poet's granddaughter, Elizabeth Hall, was married in 1626 to Thomas Nash, who died in 1647 without issue; and secondly, in 1649, to John Barnard, afterwards Sir John Barnard, of Abington, county of Northampton, by whom she had no family. Lady Barnard died in 1670, leaving no children, so that with her the lineal descent from Shakspeare expired. There may, however, be descendants from the Shakspeare family still living, deriving their genealogy from Joan, the poet's sister, who married William Hart of Stratford. Joan and her sons are kindly mentioned in the poet's will. The pedigree is not complete, and there is only a descent from the second son, Thomas, to whose son Thomas, with a remainder to his brother George, the birthplace and adjoining premises at Stratford were bequeathed by Lady Barnard in 1669. These continued in the possession of the family for upwards of a century. About fifty years ago the Harts removed to Tewkesbury, where, in 1848, resided Thomas Shakspeare Hart, the eighth in descent from the sister of the great dramatist.' Some years ago we saw these Harts at their house near Tewkesbury. They were very poor. The descendant of Joan Shakspeare was a rush-chair mender. If Mr. Landor pleases to get up subscriptions for the rush-worker, no one can object. Charity might flow into worse channels. Mr. Howitt claims to have discovered another descendant of Joan Shakspeare; but where are the proofs?"—*Athenæum*, 1857, 822.

We learn, from a volume published in the year in which we write,—Shakespeareana Genealogica, Compiled by G. R. French, Lon., 1869, 8vo,—that George Hart, the ninth in descent from William Hart, who in 1599 married the poet's sister Joan Shakspeare, emigrated to Australia in 1864. The name Shakspeare frequently occurs in the Hart family.

Mr. Southey had set Mr. Landor an example of his loose way of writing:

"The descendants of Shakspeare are living in poverty, and in the lowest condition of life."—*Southey's Colloquies*, ii. 312.

But let us take a look at Howitt's "descendant of Joan Shakspeare:"

"As I went to Shottry I met with a little incident which interested me greatly by its unexpectedness. As I was about to pass over a stile, at the end of Stratford, into the fields leading to that village, I saw the master of the national school mustering his scholars to their tasks. I stopped, being pleased with the look of the old man, and said, 'You seem to have a considerable number of lads here: shall you raise another Shakspeare from among them, think you?' 'Why,' replied the master, 'I have a Shakspeare now in the school.' I knew that Shakspeare had no descendants beyond the second generation, and I was not aware that there was any of his family remaining. But it seems that the posterity of his sister, Joan Hart, who is mentioned in his will, yet exists; part under her marriage-name of Hart, at Tewkesbury, and a family in Stratford, of the name of Smith.

"'I have a Shakspeare here,' said the master, with evident pride and pleasure. 'Here, boys, here!' He quickly mustered his laddish troop in a row, and said to me, 'There now, sir, can you tell which is a Shakspeare?' I glanced my eye along the line, and, instantly fixing it on one boy, said, 'That is the Shakspeare.' 'You are right,' said the master: 'that is the Shakspeare; the Shakspeare cast of countenance is there. That is William Shakspeare Smith, a lineal descendant of the poet's sister.' . . . It sounded oddly enough, as I was passing along the street in the evening, to hear some of the same school-boys say to one another, 'That is the gentleman who gave Bill Shakspeare sixpence.'"—HOWITT: *Visits to Remarkable Places*, i. 98–103, and repub., with additions, in his Homes and Haunts, i. See Athen., 1857, 855.

We may refer, in passing, to notices of Shakspeare's residences in Stratford, in Athen., 1857, 501, 1860, ii. 78, 1861, i. 432, 467, 561, ii. 446, 511, 545, 619, 729, 845, 1862, i. 465, ii. 612, 1863, i. 393, Harper's New Mon. Mag., Sept. 1861, Lon. Reader, 1863, i. 257, and Amer. Pub. Circ., 1863, i. 395, (see, also, SHAKSPEARE, JOHN, *supra*;) of the Stratford Bust, in Athen., 1860, i. 21, 1861, i. 562, 605, and in Wivell's Account, 1827, 8vo; of the Chandos Portrait, (purchased at the Duke of Buckingham's sale at Stowe, Sept. 14, 1848, for 355 guineas, by the Earl of Ellesmere, and by him given to the British National Gallery of Portraits,) in Athen., 1848, 937, 1033, American Pub. Circular, 1858, 274, and in Shakespeare Society Publications, No. 42, (see, also, Cousins's engraving of the Chandos Portrait, folio.) More detailed accounts of these objects of interest to the Shakspeare student will be found in several of the works enumerated in our catalogue of SHAKSPEARIANA, (*infra*.)

In May, 1838, a copy of Florio's translation of Montaigne's Essays, 1603, fol., with an autograph of "Shakspere," (see Sir F. Madden's Essay, 1838, 8vo, above referred to,) was sold by Evans, of London, for £100; in June, 1858, an autograph signature of Shakspeare affixed to a mortgage-deed of a house in Blackfriars, dated March 11, 1612–13, was bought for the British Museum for £315, (see Athen., 1858, i. 788;) and within the last few years (*i.e.* on April 23, 1861) New Place, Stratford, was withdrawn from public sale, the price being limited to £1800, after a bid of £1100. Mr. Halliwell considers the property worth not far short of £1500 as an investment. (See Athen., 1861, i. 562.) The Garrick Shakspeare Cup was recently sold for about £50, and has been resold, it is affirmed, for £100. The enthusiasm for all that appertains to the great bard is largely shared in by Americans; yet we are compelled to admit that a reference to the Gazetteer confirms a statement which somewhat surprised us in Mr. Bartlett's Dictionary of Americanisms:

"Distinguished men in English history, as Milton, Addison, Clarendon, Dryden, Scott, Byron, Chesterfield, Hume, Marlborough, Junius, have towns christened with their names. But little fondness is exhibited for dramatic authors, as the name of the greatest of them all has been forgotten: not even a pond, a hollow, or a swamp has been honored with the name of Shakspeare."—*Introduc.*, xxii.

The large sale of the poet's works in the United States, however, is perhaps a more honourable tribute to his genius than the adoption of his name for a village. But, now that Mr. Bartlett has called attention to this omission, we predict that it will soon be supplied. We now proceed to notice—

I. EDITIONS OF SHAKSPEARE'S WORKS.
II. CRITICAL OPINIONS ON SHAKSPEARE'S WORKS.
III. SHAKSPEARIANA.

It is not, of course, intended to specify all of the EDITIONS, to cite all the CRITICAL OPINIONS, or to chronicle all of the SHAKSPEARIANA. For so extensive an exhibition neither our time nor our limits would suffice. In each of the divisions, where no place of publication is designated, London will be understood. P. p., or p. p., signifies privately printed; *s. a.*, *sine anno*; *s. l.*, *sine loco*; f. p., fine paper; t. p., thick paper; l. p., large paper. Titles will be abbreviated as convenience may suggest. We shall avail ourselves of the labours of our predecessors—Lowndes, Wilson, Halliwell, H. G. Bohn, (Lowndes's Bibl. Man., Pt. 8, 1863,) and others—as we may deem expedient; but we shall also add much new matter not before collected.

## I. EDITIONS OF SHAKSPEARE'S WORKS.

### POEMS.

VENUS AND ADONIS: 1. Lon., 1593, 4to. A copy, thought to be unique, is in the Malone Collection, Bodleian Library; cost Malone £25. Reproduced in fac-simile, by E. W. Ashbee, for J. O. Halliwell. 2. 1594, 4to. Jolley, (cut close and mended,) in 1844, £116: now in the Grenville Collection; Daniel, July, 1864, 1453, £240. 3. 1596, sm. 8vo. Bolland, £91; resold, Bright, £91 10*s.*; resold, Daniel, 1455, £350. 4. 1599. Unique. Discovered by Mr. Edmonds (of Willis & Sotheran) at the house of Sir Charles Isham, Nov. 1867: see London Bookseller, Dec. 31, 1867, 1254, Jan. 4, 1869, 6. 5. 1600, sm. 8vo. 6. 1602, 16mo. A copy bought by G. Steevens in 1790

for 8*s.* was purchased by G. Daniel for £40. He parted with it to the British Museum. 7. 1616. So says Mr. Dyce. "He is the only authority for it."—*Bohn's Lowndes*, 2305.

8. 1617, 12mo. 9. 1620, 18mo. 10. Edin., 1627, sm. 8vo. Bright, £35; resold, G. Chalmers, £37 10*s.*: now in the British Museum. A copy was sold by Sotheby, W. & H., London, Mar. 21, 1864, for £115. 11. Lon., 1630, sm. 8vo. 12. 1636, 32mo. Sotheby, May, 1856, £49 10*s.*; resold, Sotheby, Aug. 1857, £56. 13. 1675, 8vo. Nassau, Pt. 2, 447.

Lucrece: 1. 1594, 4to. Sir Wm. Bolland, £105; G. Daniel, July, 1864, 1451, £157 10*s.* 2. 1598, 18mo. 3. 1600, 24mo. 4. 1607, sm. 8vo. 5. 1616, 8vo. 6. 1624, 16mo. Bindley, £9. 7. 1632, 12mo. 8. With portrait, 1655, 12mo. J. Lilly's Cat., 1869, 118, £6 6*s.* Malone states that he had heard of editions in 1596 and 1620; and we have seen a notice of an edition of 1620, 12mo.

Collected Poems: 1. The Passionate Pilgrim, &c., some not S.'s, 1599, 16mo. Mr. J. P. Collier's last recorded opinion (see Lon. Athen., May 17, and Notes and Queries, July 5, 1856, and his Bibl. Account of Early English Lit., 1865, art. Barnfield, Richard) is that As it Fell upon a Day, If Music and Sweet Poetry Agree, and Whilst as Fickle Fortune Smiled, which appear in this volume, are really Shakspeare's, and not Barnfield's. Mr. Knight, in his Pictorial Shakspere, edition 1867, vi. 507, decides that the sonnet commencing If Music and Sweet Poetry Agree is Barnfield's. 3d ed., 1612, 16mo. 2. With portrait, Poems, 1640, 12mo. Sold in 1864 for £20, and in 1865 for £17 10*s.*; G. Daniel, £44. Chiefly translations not S.'s: see No. 1. Sykes, £7; Singer, Pt. 3, with the dated title only, £20. 3. (1709,) sm. 8vo: "full of errors." (Malone.) 4. 1710, 2 vols. in 1, 8vo. 5. 1725, 4to. Accompanies Pope's ed. of S.'s Plays. 6. 1728, 12mo. 7. Dubl., 1771, 12mo. 8. 1774, 12mo; some l. p. 9. (1775,) sm. 8vo. 10. In English and German, Halle, 1783, 8vo. 11. With Life and Criticisms, in German, by Von Eschenberg, Zurich, 1787, 8vo. 12. Lon., 1797, 18mo; 1800, 18mo. 13. Dove, *s. a.*, 12mo. 14. With a Glossary, Robinson, 1797, r. 8vo. Being vol. vii. of his ed. of the Plays. 15. With Capell's History, &c., and Glossary, (1798,) 8vo. 16. With Remarks by W. C. O(ulton), 1804, 2 vols. 12mo. 17. With Life, 1821, 12mo. 18. With Life by A. Skottowe, and Glossary after Nares, &c., Leipzig, 1826, r. 8vo. 19. Lon., Pickering, 1826, cr. 8vo. Uniform with his ed. of the Plays, 10 vols. 20. With Memoir by Rev. A. Dyce, Pickering's Aldine ed., 1832, fp. 8vo; again, 1837, 1842, 1853. New ed., Bell & Daldy, 1855, 1857; Bost., 1856, 16mo. 21. Nuremberg and N. York, 1837, 12mo. 22. Lon., C. Knight, 1842, r. 8vo. 23. Knight's Cabinet edition, 1847, 18mo; 1851, 18mo. 24. N. York, 1842, 8vo. 25. Bost., 8vo. 26. Bost., 12mo. 27. Phila., sm. 8vo. 28. Phila., 32mo. 29. Edited by Robert Bell, 1855, fp. 8vo; 1861, fp. 8vo; 1864, fp. 8vo. 30. With the Poems of the Earl of Surrey, Edited by Rev. G. Gilfillan, (British Poets,) Edin., 1856, 8vo. 31. With Glossarial Notes by A. J. Valpy, Lon., 1862, fp. 8vo. The Poems are also printed with some of the editions of the Plays, (*infra.*)

"About the excellence of these poems there can be no dispute. Next to the dramas they are by far the most valuable of his works. They contain such a quantity of profound thought as must astonish every reflecting reader; they are adorned by splendid and delicate imagery; they are sublime, pathetic, tender, or sweetly playful; while they delight the ear by their fluency and their varied harmonies of rhythm. Our language can boast no sonnets altogether worthy of being placed by the side of Shakspeare's, except the few which Milton poured forth, so severe and so majestic."—Rev. A. Dyce: *Life of Shakspeare.*

"Scorn not the Sonnet: critic, you have frowned
Mindless of its just honours. With this key
Shakspeare unlocked his heart."—Wordsworth.

"There is extant a small volume of miscellaneous poems in which Shakspeare expresses his feelings in his own person. It is not difficult to conceive that the editor, George Steevens, should have been insensible to the beauties of one portion of that volume, the Sonnets; though there is not a part of the writings of this poet where is found, in an equal compass, a greater number of exquisite feelings felicitously expressed. But, from regard to the critic's own credit, he would not have ventured to talk of an Act of Parliament not being strong enough to compel the perusal of these, or any production of Shakspeare, if he had not known that the people of England were ignorant of the treasures contained in those little pieces."—Wordsworth: *Pref. to Poetical Works.*

"Notwithstanding the frequent beauties of these sonnets, ... it is impossible not to wish that Shakspeare had not written them."—Hallam: *Lit. Hist. of Europe*, Part III. chap. v., (*q. v.*)

Sonnets: 1. Shake-speare's Sonnets. Never before Imprinted, 1609, 4to. Steevens, 1359, £3 19*s.*; Chalmers, 1842, £105, (bought for the Earl of Ellesmere;) Varel copy sold at auction in England, about 1857, £150; G. Daniel, Dec. 1864, 1456, £225 15*s.* This copy cost Narcissus Luttrell one shilling. Reproduced in Fac-Simile by the New Process of Photo-Zincography, (under the direction of Col. Sir Henry James, at Southampton,) from the Original in the Possession of the Earl of Ellesmere, 1862, sm. 4to, 10*s.* 6*d.* 2. 1599, 12mo. 3. With his Minor Poems and the Songs from his Plays, Whitehaven, 1822, 8vo. 4. With Milton's Sonnets, Lon., 1830, fp. 8vo; 1841, 18mo. 5. Shakespeare's Sonnets, 1839, r. 32mo. 6. The Sonnets of Shakespeare Rearranged and Divided into Four Parts, &c., 1859, p. 8vo. See Lon. Athen., 1859, ii. 699; 1862, i. 155. 7. His Songs and Sonnets, Illustrated by John Gilbert, Dec. 1861, fp. 4to, 42*s.*, and a Selection, Dec. 1862, 8vo, 7*s.* 6*d.* 8. The Sonnets, Bost., Dec. 1864, sm. 4to. 9. Remarks on the Sonnets of Shakespeare, with the Sonnets; showing that they belong to the Hermetic Class of Writings, &c., (by E. A. Hitchcock, *supra,*) N. York, 1865, cr. 8vo; 1867. 10. His Songs and Sonnets, edited by F. T. Palgrave, Lon., Dec. 1865, 16mo. 11. Shakespeare's Sonnets never before Interpreted; his Private Friends Identified, together with a Recovered Likeness of Himself, by Gerald Massey, 1866, pp. 600. 12. The Sonnets of Shakespeare, by Thomas D. Budd, with Notes, Phila., 1868, sm. 4to. See, also, Brown, Charles Armitage, (add 1838, p. 8vo.) 13. In German, by K. Lachmann, Leipzig, 1820, 16mo; Berlin, 1820, 12mo. 14. In German, by F. Bodenstedt, 1862, 8vo; 1862, 16mo. 15. Sonette, &c., Proben einer Uebersetzung von L. Tieck, *Penelope*, 1826, *und Schriften.* 16. In French, Poëmes et Sonnets, par E. Lafont, Paris, 1856, 8vo. 17. In French, Les Sonnets, traduits pour la première fois entier par F. Victor Hugo, 1857, 12mo. 18. In French, Les Sonnets, par L. de Wailly: Revue des Deux Mondes, 3me série, tome iv. Translations of the Poems are also contained in the editions of Œuvres Complètes. See A Key to Shakespeare's Sonnets, by D. Barnstorff, [Bremen, 1861;] Translated from the German by T. J. Graham, Lon., 1862, p. 8vo. Herr B. supposes "W. H." to signify William Himself, which gives to the expostulations, adjurations, &c. rather a curious aspect. See Lon. Athen., 1861, i. 726, 1862, ii. 137, and 1862, i. 117, (see, also, 155, and year 1857,) for a letter on the mysterious W. H., from M. Philarète Chasles, with which compare The Sonnets of William Shakespeare: a Critical Disquisition suggested by a Recent Discovery, by Bolton Corney, 1862, 8vo, pp. 16: privately printed. M. Chasles promises a work in English, French, and German, (London, Paris, Berlin,) which will probably be entitled Shakespeare, Southampton, and Pembroke. See Lon. Quar. Rev., April, 1864, Art. v., (Shakspeare and his Sonnets.)

The Sonnets were reprinted with Twenty of the Plays of Shakespeare, by George Steevens, 1766, 4 vols. 8vo, and are appended to some of the later editions of the Plays, (*infra.*)

Separate Plays of Shakspeare: Alphabetically Arranged to 1869.

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1. In the folio of 1623. 2. 1714, 12mo. 3. 1734, 12mo. 4. 1778, 8vo. 5. Altered by Mr. Pilon, and reduced to three acts, 1785; not printed. 6. Adapted to the Stage by J. P. Kemble, 1793, 8vo; Revised, 1811, 8vo; Revised, 1815, 12mo. 7. 1812, 12mo. 8. With Remarks by D. G., (George Daniel,) 1828, 18mo, (Dolby's, now Cumberland's, Theatre.) See, also, XXIV., Much Ado about Nothing, No. 4.

II. Antony and Cleopatra.

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III. As You Like It.

1. In the folio of 1623. 2. Altered by C. Johnson: Love in a Forest, 1723, 8vo. 3. The Modern Receipt; or, A Cure for Love. (Altered from Shakspeare's As

You Like It.) By J. C., 1739, 12mo: printed for the Author. 4. Dublin, 1741, 8vo. 5. Lon., 1777, 8vo. 6. Altered, 1791, 8vo. 7. Altered by J. P. Kemble, 1794, 8vo; 1810, 8vo, (see additional scene, by Mr. Moser, in European Mag., 1809;) 1815, 12mo. 8. With Remarks by Mrs. Inchbald, *s. a.*, (1808.) 12mo. 9. 1819, 8vo. 10. With Remarks by D. G., 1823, 18mo, (Cumberland's Theatre.) 11. Altered, 1823, 18mo. 12. Altered, 1841, 12mo. 13. Altered, N. York, 1848, 12mo, (Mod. Stand. Drama.) 14. Lacy's Acting Edition, Lon., *s. a.*, (1855,) 12mo. 15. Edited by Rev. J. Hunter, 1869, 12mo.

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2. 1604, 4to. Three copies known: I. Duke of Devonshire; II. Lord Howe; III. Henry Huth. Esq. A lithographic Reprint of the Second Edition, 1604, 4to. 40 copies printed for presents by the Duke of Devonshire, Aug. 1859: Sotheby's, Dec. 1861, (Rev. J. Hunter,) £8.

Hamlet, 1603, and Hamlet, 1604: being Exact Reprints of the First and Second Editions, from the Originals in the possession of the Duke of Devonshire; the text printed on opposite pages; with a Bibliographical Preface by S. Timmins, 1859, 8vo: 12*s.* 6*d.* See Lon. Athen., 1860, i. 54, 137, 208, 272. It is stated (see Lon. Athen., 1858, i. 689) that a copy of the edition of 1604 was sold in 1858 for "more than £150." See No. 3, (*infra.*) 3. 1605, 4to. A fac-simile of this edition of 1605 was made in 1860, under the superintendence of Mr. Halliwell, to show that it is the same, with the exception of the date, as the edition of 1604. See Halliwell's Dict. of Old Plays, p. 113. 4. *S. a.*, 4to. Supposed to be the edition entered at Stationers' Hall, Nov. 19, 1607; but adjudged by R. Heber, T. Rodd, and G. Daniel to be not earlier than 1636 or 1637. Sotheby, (Halliwell,) 1858, £24 10*s.*, (bought by Mr. Tite;) Earl of Charlemont, Aug. 1865, 133, £10 5*s.* 5. 1609, 4to. Existence doubted. 6. 1611, 4to. Sotheby, (Halliwell,) in 1858, £18; Bandinel, in 1861, £31, (bought for H. Huth, Esq.;) G. Daniel, July, 1864, 1440, £28 7*s.* One of the Twenty repub. by Steevens, 1766, 4 vols. 8vo. 7. 1637, 4to. Halliwell, in 1856, £2 11*s.*; Burton, Oct. 1860, 4659, £14. 8. As Acted, 1676, 4to. 9. As Acted, 1683, 4to. 10. 1695, 4to; 1703, 4to. 11. 1710, 12mo; 1720, 12mo. 12. Hamlet, an Opera, 1712, 8vo. 13. 1734, 12mo. 14. Dublin, 1750, 12mo. 15. As Acted, Lon., 1754, 8vo, 12mo; 1759, 12mo. 16. Altered by D. Garrick, 1771. Not printed. 17. Collated, (by C. Jennens,) 1773, 8vo. 18. Taken from the Manager's Book at Drury Lane, 1789, 8vo. 19. Altered by J. P. Kemble, 1796, 8vo; 1800, 8vo; 1804, 8vo; 1814, 12mo. 20. Revised, 1806, 12mo. 21. As Performed, &c., with Remarks by Mrs. Inchbald, (1808,) 12mo; Paris, 1822, 12mo; 1827, 18mo. 22. As Performed, &c., with Remarks, &c. by W. Oxberry, Lon., 1818, 12mo; 1823, 12mo. 23. As Performed, &c., with Remarks by D. G., 1823, 12mo, (Cumberland's Theatre.) 24. In English and French, Paris, 1833, 18mo. 25. Hind's Acting Edition, Lon., 1839, cr. 8vo. 26. With Notes, &c., in German, by J. Hoffa, Brunswick, 1845, 8vo. 27. As Performed, N. York, 1846, 12mo, (Mod. Stand. Drama.) 28. As Performed, Lon., 1849, 12mo, (Webster's Edition.) 29. With Introduction and Notes (in Dutch) by Dr. S. Susan, Deventer, 1849, 8vo. See Lon. Athen., 1860, i. 54. 30. With Scholastic Notes, (in German,) Leipzig, 1849, 8vo. 31. Edited by W. Sievers, Leipzig, 1851, 8vo. 32. Lacy's Acting Edition, Lon., (1853,) 12mo. 33. With English Explanatory Notes by Dr. Fiebig, Leipzig, 1857, 8vo. 34. With Notes, in German, by Karl Elze, Leipzig, 1859. See Lon. Athen., 1859, i. 418; 1860, i. 208, 272; and 1861, i. 255. 35. With Notes, Lon., 1859, 12mo. 36. With Notes, for Schools, 1865, 12mo. 37. Hamlet Travestie, &c., by John Poole, 1811, 12mo; 6th ed., 1817, 12mo; N. York, 1866: privately printed. 38. Hamlet; a new Burlesque, Lon., 1838, 12mo. 39. Hamlet Travestie, in Two Acts, 1849, 12mo. 40. Hamlet; a Dramatic Prelude, in Five Acts, by James Rush, M.D., Phila., 1834, 12mo. Intended as an introduction to Hamlet. 41. Hamlet, by Dr. F. H. Stratmann, Krefeld, Prussia, 1869. Part I. of his projected edition of Shakspeare's Works in the original orthography. See Der Hamlet von Shakspeare, von Dr. A. Gerth, Leipzig, 1862; A Study of Hamlet, by John Conolly, M.D., Lon., 1863, fp. 8vo.

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3. 1655, 4to. Steevens, 1289, 4*s*.; Field, 396, 5*s*.; Sotheby's, May, 1856, £4 8*s*.; Halliwell, in 1859, £3 10*s*. 4. *S. a.*, 4to. See Steevens's List of Old Quarto Plays; Hartshorne's Book Rarities in the University of Cambridge. 5. Altered by Dryden, 1670, 4to; 1674, 4to; 1681, 4to; 1687, 4to; 1697, 4to; 1701, 4to; 1705, 4to. 6. Othello, 1705, 4to. Same title as No. 3. 7. Printed for the Company, *s. a.*, 12mo. 8. Jealousy Exemplified, &c., *s. a.*, 8vo. 9. Othello, as Acted, &c., 1724, 12mo. 10. With the Most Remarkable Readings of the Quarto of 1622 and the Folio of 1632, 1747, 12mo; 1750, 12mo. 11. Othello, Dubl., 1767, 8vo. 12. Edin., 1768, 12mo. 13. Collated, (by C. Jennens,) Lon., 1773, 8vo. 14. Printed agreeable to the Representation, *s. a.*, 8vo. 15. Adapted to the Stage by J. P. Kemble, 1804, 8vo; 1808, 8vo; 1814, 12mo. 16. As Performed, &c., with Remarks by Mrs. Inchbald, *s. a.*, (1808,) 12mo; Paris, 1821, 8vo. 17. As Performed, &c., with Remarks, &c. by W. Oxberry, Lon., 1819, 12mo; 1823, 12mo. 18. As Performed, &c., with Remarks, &c. by D. G., &c., 1823, 18mo, (Cumberland's Theatre.) 19. Hind's Acting Edition, 1839, cr. 8vo. 20. As Performed, &c., N. York, 1846, 12mo, (Mod. Stand. Drama.) 21. With Notes, in German, by E. W. Sievers, Bruns., 1853, 12mo. 22. C. Fechter's Acting Edition, Lon., 1861, sm. 8vo. 23. Othello Travestie, 1813, 12mo. 24. Othello Travestie, Lacy's Acting Edition, *s. a.*, (1856,) 12mo. 25. As Produced by Edwin Booth; Edited by H. L. Hinton, N. York, 1869, 12mo, pp. 96. 26. Edited by Rev. J. Hunter, Lon., 1869, 12mo.

XXVI. Pericles.

1. 1609, 4to. Steevens, 1308, £1 2*s*.; Rhodes, 2109, £9 9*s*.; Heber, Pt. 2, 5474, £18, (bought by G. Daniel;) G. Daniel, July, 1864, 1438, £84; Jolley, £13; Gardner, title fac-simile by Harris, £21. A lithographic fac-simile of this edition, (1609,) by E. W. Ashbee, 1862, 4to: 31 copies privately printed for Halliwell. Pericles without date, printed by T. Pavier, presumed to be the first edition, was in Garrick's Collection. 2. 1611, 4to. Edwards, in 1804, £14 3*s*. 6*d*. 3. 1619, 4to. Roxburghe,

3879, 5*s.*; Heber, Pt. 2, 5475, £4 4*s.*, and 5476, £1 18*s.*; Loscombe, £3 4*s.*; Burton, Oct. 1860, 4633, $48. Reprinted from Third Folio, 1664, L. Booth, 1865, 4to, 2*s.* 6*d.*; l. p., 3*s.* 6*d.*; fol., 5*s.* 4. 1630, 4to. Field, 398, 6*s.*; Halliwell, in 1856, £4 14*s.*; Sotheby, May, 1862, £2 9*s.* 5. 1635, 4to. Roxburghe, 3871, 14*s.*; Sotheby, May, 1862, £1 15*s.* 6. 1734, 12mo. 7. 1734, 12mo. 8. Mariana, a Play of Three Acts, (altered from Pericles,) by G. Lillo, 1738, 8vo. 9. Pericles; Adapted for Theatrical Representation, 1796, 8vo. 10. A novel founded upon Pericles is thus entitled: The Painfull Adventures of Pericles, Prince of Tyre, &c., (by George Wilkins,) 1608, 4to. Nassau, Pt. 2, 745, £22 11*s.* 6*d.*; resold, Heber, Pt. 6, £21 15*s.* Reprinted, *s. a.*, 12mo, 4*s.* A facsimile Reprint; Edited by Professor Tycho Mommsen, &c.; also an Introduction by J. P. Collier, Esq., Oldenb., 1857, 8vo, 4*s.* 6*d.* See Lon. Athen., 1857, 504.

### XXVII. Richard the Second.

1. 1597, 4to. Two copies known: I. Capell Collection, Cambridge; II. G. Daniel, July, 1864, 1425, £341 5*s.* 2. 1598, 4to. Steevens, 1290, £4 14*s.* 6*d.*; White Knight's, 3054, £10; Heber, Pt. 4, 2018, £4 14*s.* 6*d.*; Bright, in 1845, £13 10*s.*; G. Daniel, July, 1864, 1426, £108 3*s.* 3. 1608, 4to, 39 leaves. Steevens, 1291, £10; Loscombe, £19; Jolley, £11; Halliwell, May, 1857, £30 10*s.*, (bought by Mr. Tite.) 4. 1608, 4to. 5. 1615, 4to. Gordonstoun, 2137, 11*s.* 6*d.*; Steevens, 1292, £1 12*s.*; Sotheby, Mar. 1856, £15; Sotheby, (Halliwell,) June 14, 1858, £11; Halliwell, in 1859, £32 10*s.*, (bought by Mr. Tite.) One of the Twenty repub. by Steevens, 1766, 4 vols. 8vo. 6. 1634, 4to. Steevens, 1293, 5*s.*; Sotheby, May, 1856, uncut, £13 13*s.*; Burton, Oct. 1860, 4615, $25. 7. Altered by H. Tate, and acted as The Sicilian Usurper, 1681, 4to; 1691, 4to. 8. Altered by L. Theobald, 1720, 8vo. 9. Richard the Second, 1734, 12mo. 10. Life and Death of Richard II., 1735, 12mo. 11. Altered, &c. by J. Goodall, Manches., 1772, 8vo. 12. Adapted, &c. as Performed, &c., *s. a.*, 12mo. 13. Richard the Second, 1812, 12mo. 14. Adapted to the Stage, &c. by R. Wroughton, 1815, 8vo. 15. As Performed, &c., with Remarks by D. G., 1831, 18mo, (Cumberland's Theatre.) 16. With Notes by C. Kean, 1857, 8vo. 17. With Introductions, Simpkin, 1867, 12mo. 18. Edited by Clark and Wright, 1869, 12mo, (Claren. Series.) 19. Edited by Rev. J. Hunter, 1869, 12mo.

### XXVIII. Richard the Third.

The foundation of this play is entitled The True Tragedie of Richard the Third, &c., 1594, 4to. Only one perfect copy known: Evans, in 1825, £69 6*s.*: now in the possession of F. Perkins. Reprinted for the Shakespeare Society, with the Latin Play of Richardus Tertius, by Dr. Thos. Legge; with an Introduction and Notes by B. Field, 1844, 8vo. A lithographic fac-simile of this edition, (1597,) by Ashbee: 31 copies privately printed for Halliwell. 1. 1597, 4to. Nixon, in 1818, £33; resold, Heber, Pt. 2, 5463, £41 9*s.* 6*d.*, (bought by G. Daniel;) G. Daniel, July, 1864, 1427, £351 15*s.* 2. 1598, 4to. Heber, Pt. 2, 5464, £17; Jolley, £17 17*s.*, (bought by Mr. Tite.) 3. 1602, 4to. Steevens, 1294, imperfect at the end, 10*s.*; Halliwell, May, 1856, title and some leaves fac-simile by Harris, £18 5*s.* 4. 1605, 4to. Two copies known: I. British Museum; II. Bodleian Library. 5. 1612, 4to. Inglis's Old Plays, 96, £1 2*s.*; Steevens, 1295, with his MS. Notes, £1 5*s.*; Roxburghe, 3845, £2 5*s.*; Earl of Charlemont, Aug. 1865, 146, £11 5*s.* One of the Twenty repub. by Steevens, 1766, 4 vols. 8vo.

"A copy printed by Thomas Creede, date 1613, (but the last figure, being blurred, is by some supposed to be a 2,) is in the Bodleian Library."—H. G. Bohn: *Lowndes*, Pt. 8, 2295.

6. 1621, 4to.

"This edition is mentioned in Halliwell's Shakesperiana, published in 1841, p. 14, but nowhere else, and seems doubtful."—H. G. Bohn: *ubi supra.*

7. 1622, 4to. Inglis's Old Plays, 103, £1 2*s.*; Jadis, 158, mor., £4 4*s.* 8. 1624, 4to. 9. 1629, 4to. Steevens, 1296, 7*s.*; Rhodes, 2081, £1 4*s.* 10. 1634, 4to. Steevens, 1297, 6*s.*; Rhodes, 2082, 9*s.* 6*d.* 11. Altered by C. Cibber, 1700, 4to; 1745, 12mo; 1759, 8vo. 12. Life and Death of Richard III., &c., 1734, 12mo. 13. Life and Death of Richard III., &c., Edin., 1768, 12mo. 14. As Performed, &c., Lon., *s. a.*, 8vo. 15. As Performed, &c., with Remarks by Mrs. Inchbald, *s. a.*, (1808,) 12mo. 16. Adapted to the Stage by C. Cibber; Revised by J. P. Kemble, 1810, 8vo; 1811, 8vo; 1814, 12mo. 17. Richard the Third, 1812, 12mo. 18. As Performed, &c. by W. Oxberry, 1818, 8vo. 19. As Performed at Paris, Paris, 1818, 12mo. 20. Adapted to the Stage by T. Bridgman, Lon., 1820, 8vo. 21. Altered by W. C. Macready, 1821, 8vo. 22. As Performed, &c., with Remarks by D. G., 1823, 18mo, (Cumberland's Theatre.) 23. With Explanatory French Notes by J. W. Lake, Paris, 1827, 18mo; 1834, 18mo. 24. As Performed, &c., Lon., 1831, 18mo, (Duncombe's Theatre.) 25. Nuremberg and N. York, 1835, 12mo. 26. Hind's Acting Edition, &c., Lon., 1839, cr. 8vo. 27. As Performed, &c., N. York, 1846, 12mo, (Mod. Stand. Drama.) 28. Lacy's Acting Edition, Lon., *s. a.*, (1854,) 12mo. 29. The Ghost of Richard III., &c., by C[hristopher] B[rooke], 1614, 4to. Verse. Priced, imperfect, in 1860, £31 10*s.* Reprinted for the Shakespeare Society, with Introduction and Notes by J. P. Collier, 1844, 8vo. 30. The Tragicall Historie of the Life and Death of King Richard the Third, by Sir Thomas More, in same volume with More's Historie of King Edward V., &c., 1641, 18mo. The History of Richard III., Edited by S. W. Singer, Esq., Chiswick, 1821, p. 8vo; l. p., 25 copies, demy 8vo. 31. Richard III. Travestie; with Annotations by William By, 1816, 12mo. 32. Richard the Third. Travestie, 1823, 12mo. 33. Richard the Third. Burlesqued; by C. Selby, 1844, 12mo. 34. Richard the Third. Burlesqued; by J. S. Coyne, 1844, 12mo. 35. As Produced by Edwin Booth; Adapted from the Text of the Cambridge Editors, &c., by H. L. Hinton, N. York, 1869, 8vo, pp. 98. 36. Edited by Rev. J. Hunter, Lon., 1869, 12mo.

### XXIX. Romeo and Juliet.

The foundation of this play was the Tragicall Historye of Romeus and Juliet, written first in Italian by Bandell, and nowe in Englishe by Ar.[thur] Br.[oke], 1562, 4to. Two perfect copies known: I. Bodleian Library; II. John Kemble's Collection: cost him £30; afterwards G. Daniel's, and sold at his sale, July, 1864, 1365, £77 14*s.* It is reprinted in Malone's Supplement to Shakespeare's Plays, (and about 12 copies of this were printed off separately,) and in the Shakespeare Library, by J. P. Collier, *s. a.*, (1843,) 2 vols. 8vo. Another edition, 1587, 4to.

1. 1597, 4to. Heber, Pt. 2, 5466, wanting title, and cut into the text, £1 1*s.* The copy now in the library of the Duke of Devonshire is said to have cost Mr. Kemble £30. One of the Twenty repub. by Steevens, 1766, 4 vols. 8vo: see No. 2. 2. 1599, 4to. Steevens, 1299, £6; Roxburghe, 3860, £7 10*s.*; White Knight's, 3957, £10 10*s.*; Heber, Pt. 2, 5467, £5 15*s.* 6*d.*; G. Daniel, July, 1864, 1430, £52 10*s.*

Romeo and Juliet: a Critical Edition of the Two First Editions, (1597 and 1599,) on Opposite Pages, with Various Readings to the Time of Rowe; with an Introduction (in German) by Dr. T. Mommsen, Oldenberg, 1859, r. 8vo, 12*s.*

3. 1609, 4to. Steevens, 1300, with MS. notes, &c., £2 2*s.*; Edwards, in 1804, £4 18*s.*; Roxburghe, 3861, £2 3*s.*; Jadis, 159, £6 18*s.*; Sotheby, (Halliwell,) June 14, 1858, £86, (bought by Mr. Tite.) One of the Twenty repub. by Steevens, 1766, 4 vols. 8vo. 4. *S. a.*, 4to. Jadis, 160, £4 4*s.*; Utterson, £19; Sotheby, Mar. 1856, £23, (bought for H. Huth, Esq.) 5. 1637, 4to. Field, 388, 7*s.* 6*d.*; Steevens, 1301, 9*s.*; Rhodes, 2803, £7 7*s.*; Halliwell, 1856, uncut, £6 15*s.*: Halliwell, 1859, £4; Mitford, Apr. 1860, £8 15*s.* Mr. Tite has a fine copy. 6. Caius Marius; a Tragedy, by Tho. Otway, (founded on Romeo and Juliet,) 1680, 4to; 1692, 4to; 1703, 4to.

7. Romeo and Juliet, 1734, 12mo. 8. 1735, 12mo. 9. Revised, &c., by T. Cibber, *s. a.*, (1748,) 8vo. 10. With Alterations and an Additional Scene, (by D. Garrick,) &c., *s. a.*, 8vo; 1748, 12mo; 1750, 12mo; 1758, 12mo; 1766, 12mo; 1769, 12mo; Birm., 1770, 8vo; Lon., 1778, 12mo. 11. Capulet and Montague; or, The Tragical Loves of Romeo and Juliet, *s. a.*, 8vo. 12. Romeo and Juliet, altered into a Tragi-Comedy by J. Howard, *s. a.*, 8vo. 13. Romeo and Juliet, Dubl., 1793, 8vo. 14. Lon., 1806, 12mo. 15. *S. a.*, 8vo. 16. As Performed, &c., with Remarks by Mrs. Inchbald, *s. a.*, (1808,) 12mo. 17. Adapted to the Stage by D. Garrick; Revised by J. P. Kemble, 1811, 8vo; 1814, 12mo. 18. As Performed, &c., with Remarks by D. G., 1823, 18mo, (Cumberland's Theatre.) 19. As Performed, &c., with Remarks by W. Oxberry, 1823, 12mo. 20. As Performed at London, Paris, 1827, 18mo; as Performed at Paris, 1827, 18mo. 21. With Notes, in German, by F. E. Feller, Leipzig, 1830, 12mo; 1833, 12mo. 22. With Explanatory French Notes by A. Brown, Paris, 1837, 12mo. 23. Romeo e Giulietta, a Tragic Opera, in Three Acts; the Music by

N. Zingarelli, &c., Lon., 1837, 8vo. 24. Romeo and Juliet, with Notes by J. M. Pierre, Frank., 1840, 12mo. 25. With Notes, in German, by E. Winter, Bruns., 1840, 8vo. 26. With Notes, in German, by J. Hoffa, 1845, 12mo. 27. Romeo and Juliet, N. York, 1847, 12mo, (Mod. Stand. Lib.) 28. Halle, 1853, 8vo. 29. With Notes, in German, by H. Ulrici, Halle, 1853, 8vo. 30. Lacy's Acting Edition, Lon., 1855, 12mo. 31. Romeo and Juliet, Travesty, 1812, 12mo. 32. Romeo and Juliet, Travestie, 1837, 18mo, (Duncomb's Theatre.) 33. Romeo and Juliet, Travestie, Lacy's Acting Edition, *s. a.*, (1855,) 12mo. 34. As Produced by Edwin Booth; Adapted from the Cambridge Edition, with Introduction, etc., by H. L. Hinton, N. York, 1869, 12mo, pp. 88.

XXX. Taming of a Shrew.

1. As now printed, is in the folio of 1623. So Bohn: but see Lon. Athen., 1863, i. 223. It was preceded by an anonymous play, entitled A Pleasant Conceited Historie, called The Taming of a Shrew, &c., 1594, 4to, (Heber, Pt. 4, 2024, £94;) 1596, 4to, (Roxburghe. 4317, £5 5*s.*, with Shakspeare's name on title-page;) 1607, 4to, (Steevens, 1302, £20;) respecting which see Heber, *ut supra*, Halliwell's Dict. of Old English Plays, 241, and Bohn's Lowndes, 2298. 2. 1631, 4to. Steevens, 1303, 11*s.*; Halliwell, May, 1857, £5 5*s.*; Halliwell, in 1859, £5 17*s.* 6*d.*, (bought by Mr. Tite.) One of the Twenty repub. by Steevens, 1766, 4 vols. 8vo. 3. Sawney the Scott; or, The Taming of the Shrew, &c., by John Lacy, 1698, 4to; 1714, 12mo. 4. The Cobler of Preston, &c., by C. Johnson, 1716, 8vo. 5. The Cobler of Preston, &c., by C. Bullock, 1716, 12mo. 6. The Taming of the Shrew, 1735, 12mo. 7. A Cure for a Scold; a Ballad Opera, &c., by J. Worsdale, 1735, 8vo. 8. Katherine and Petruchio, &c., (by D. Garrick,) 1756, 8vo; Edin., (in a Collection of Farces,) 1792, 8vo; Lon., 1811, 12mo. 9. No. 8, Revised by J. P. Kemble, 1810, 8vo; 1815, 12mo. 10. Taming of the Shrew, as Performed, &c., with Remarks by D. G., 1828, 18mo, (Cumberland's Theatre.) 11. Shakespeare's Katherine and Petruchio, a Comedy, by D. Garrick, &c., Illustrated by R. Cruikshank, 1858, 12mo. 12. Katherine and Petruchio, Hind's Acting Edition, &c., 1839, cr. 8vo. 13. Katherine and Petruchio, as Performed, &c., N. York, *s. a.*, (1848,) 12mo, (Mod. Stand. Drama.) 14. Katherine and Petruchio, Lacy's Acting Edition, Lon., *s. a.*, (1855,) 12mo.

XXXI. Tempest.

1. In the folio of 1623. 2. As now Acted, &c., by John Dryden and Sir W. Davenant, 1669, 4to; 1670, 4to; 1674, 4to; 1676, 4to; 1690, 4to; 1710, 12mo; 1735, 12mo. 3. The Tempest, made into an Opera; by T. Shadwell, 1673, 4to. 4. The Tempest, 1735, 12mo. 5. Printed for the Company, *s. a.*, 12mo. 6. The Tempest, an Opera, &c., by D. Garrick, 1756, 8vo. 7. The Tempest, with Notes by Theobald, 1775, 12mo. 8. Altered by R. B. Sheridan, &c., 1776, 8vo; 1778, 12mo. 9. The Shipwreck, altered from Shakespeare and Dryden, &c., 1780, 8vo. 10. The Tempest, &c., adapted to the Stage from Dryden and Davenant, by J. P. Kemble, &c., 1789, 8vo; 1806, 8vo; 1807, 8vo; 1815, 12mo. 11. The Virgin Queen, attempted as a Sequel to Shakespeare's Tempest, by F. G. Waldron, 1797, 8vo. 12. The Tempest, 1806, 12mo. 13. Adapted to the Stage by J. P. Kemble, &c., with Remarks by Mrs. Inchbald, *s. a.*, (1808,) 12mo. 14. As Performed, &c., with Remarks, &c. by W. Oxberry, 1823, 12mo. 15. As Performed, &c., with Remarks by G. D., 1831, 12mo, (Cumberland's Theatre.) 16. With Notes, in German, by J. M. Pierre, Frank., 1833, 12mo. 17. Nuremberg and N. York, 1840, 12mo. 18. As Performed, &c., N. York, *s. a.*, (1850,) 12mo, (French's Stand. Drama.) 19. With Introduction and Notes, in Dutch, by Dr. S. Susan, Kampen, 1854, 8vo. See Lon. Athen., 1860, i. 54. 20. Lacy's Acting Edition, Lon., *s. a.*, (1858,) 12mo. 21. With Notes by C. Kean, 1857, 8vo. 22. Illustrated by Birket Foster, &c., 1860, sm. 4to, 10*s.* 6*d.*; red. to 4*s.* 6*d.*, 1864. 23. With Notes by J. M. Jephson, 1864, 12mo. 24. Adapted for Use in Schools, &c., by Rev. J. Hunter, 1865, 12mo. 25. The Tempest, Burlesqued as the 'Enchanted Isle;' by the Brothers Brough, 1849, 12mo, (Webster's Acting Edition.) 26. Edited by J. M. Jephson, Dec. 1866, 18mo.

XXXII. Timon of Athens.

1. In the folio of 1623. 2. Altered by T. Shadwell, 1678, 4to; 1688, 4to; 1703, 4to. 3. As Acted, &c., 1732, 12mo. 4. 1734, 12mo. 5. Altered by T. Shadwell; Printed for the Company, *s. a.*, 12mo. Reprinted in Shadwell's Works, vol. ii. 6. As Acted, &c., altered from Shakespeare and Shadwell, by J. Love, 1768, 8vo. 7. Altered, &c., as Acted, &c. by R. Cumberland, 1771, 8vo. 8. Altered from Shakespeare and Shadwell, by Mr. Hull, &c., 1786: not printed. 9. Adapted, &c. by the Hon. G. Lamb, 1816, 8vo. 10. As Performed, &c., with Remarks by D. G., 1831, 18mo, (Cumberland's Theatre.) 11. The Old Play of Timon, (written about 1600.) Now First Printed; Edited by Rev. A. Dyce, 1842, 8vo, (Shakesp. Soc.)

XXXIII. Titus Andronicus.

1. This Play was entered at Stationers' Hall, Feb. 6, 1593, under the name of "A Booke entitled 'A Noble Roman Historie of Titus Andronicus,'" and, according to Langbaine, (Dramat. Poets, 1691, 464,) "was first printed 4to, Lond., 1594;" but no copy of this edition is known to be extant. 2. 1600, 4to. See No. 3. 3. 1611, 4to. Roxburghe, 3854, £1 12*s.*; Steevens, 1304, £2 12*s.* 6*d.*; Jadis, 171, mor., £7 10*s.*; G. Daniel, (bought by him of T. Rodd for £30,) July, 1864, 1444, £31 10*s.*; Earl of Charlemont, Aug. 1865, 145, £41. One of the Twenty repub. by Steevens, 1766, 4 vols. 8vo.

"The differences between these editions of 1601 and 1611 are very trifling; but between them and the folio the variations are important; the second scene of the third act containing about eighty lines only found in the latter."—C. Knight.

4. Titus Andronicus, &c., by E. Ravenscroft, 1687, 4to. 5. Titus Andronicus, 1809, 12mo.

XXXIV. Troilus and Cressida.

1. 1609, 4to. Boswell, 2345, 13*s.*; Roxburghe, 3846, £5 5*s.*; Sotheby's, in 1821, £10; Heber, Pt. 2, 5465, £16. One of the Twenty repub., 1766, 4 vols. 8vo, by Steevens, who observes,

"There is another edition in 4to of the same year, and by the same printers, but without any preface, and is no more than a copy from the foregoing one."

G. Daniel had a copy, with a Preface, which cost him £50, and at his sale, July, 1864, 1439, produced £114 9*s.* 2. 1609, 4to. In this second edition the word "famous" is omitted in the title-page. Steevens, 1305, £5 10*s.*; Heber, Pt. 8, uncut, £15 10*s.* 3. Troilus and Cressida, &c., by John Dryden, 1679, 4to; 1695, 4to; 1735, 12mo. 4. Troilus and Cressida, 1811, 12mo. 5. Edited, with Notes in German, by B. Pandin, Berlin, 1824, 12mo. 6. Adapted, &c. by T. H. Lacy, Lon., 1852, 18mo, (Cumberland's Theatre.) 7. The Siege of Troy, &c., by E. Settle, 1707, 8vo. 8. The Siege of Troy, a Drama. This is subjoined to a History of the Destruction of Troy, 1708, 12mo. 9. The Siege of Troy, &c., 1718, 8vo.

XXXV. Twelfth Night.

1. In the folio of 1623. 2. Altered, Love Betray'd, &c., by C. Burnaby, 1703, 4to. 3. The Twelfth Night, 1734, 12mo. 4. 1735, 12mo. 5. From the Manager's Book, &c., 1787, 8vo. 6. Printed conformable to the Representation, &c. J. Wrighten, 1791, 8vo; 1792, 8vo. 7. As Performed, &c., with Remarks by Mrs. Inchbald, *s. a.*, (1808,) 12mo. 8. Revised by J. P. Kemble, &c., 1811, 8vo; 1815, 12mo. 9. As Performed, &c., with Remarks by W. Oxberry, 1823, 12mo. 10. As Performed, &c., with Remarks, &c. by D. G., 1824, 18mo, (Cumberland's Theatre.) 11. As Performed, &c., 1841, 12mo. 12. Nuremberg and N. York, 1841, 12mo. 13. As Performed, N. York, 1847, 12mo, (Mod. Stand. Drama.) 14. Lacy's Acting Edition, *s. a.*, (1855,) 12mo.

XXXVI. Two Gentlemen of Verona.

1. In the folio of 1623. 2. Tonson, 1734, 12mo. 3. R. Walker, 1734, 12mo. 4. With Alterations, &c. by B. Victor, 1763, 8vo. 5. Altered by J. P. Kemble, 1808, 8vo; 1815, 12mo. 6. 1812, 12mo. 7. As Performed, &c., with Remarks by W. Oxberry, 1823, 12mo. 8. As Performed, &c., with Remarks by D. G., 1831, 18mo, (Cumberland's Theatre.) 9. Nuremberg and N. York, 1841, 12mo.

XXXVII. Winter's Tale.

1. In the folio of 1623. 2. 1735, 12mo. 3. Florizell and Perdita, &c.; Altered from the Winter's Tale, by M. Morgan, Dubl., 1754, 8vo; 1767, 12mo. 4. The Winter's Tale; Altered by C. Marsh, Lon., 1756, 8vo. 5. Florizel and Perdita, &c.; Altered from the Winter's Tale, by D. Garrick, 1758, 8vo; 1762, 8vo; 1735, 8vo. 6. The Sheepshearing, &c., (by G. Colman,) 1777, 8vo. 7. The Winter's Tale, 1799, 12mo. 8. Adapted to the Stage by J. P. Kemble, 1802, 8vo; 1811, 8vo; 1815, 12mo. 9. As Performed, &c., with Remarks by Mrs. Inchbald, *s. a.*, (1808,) 12mo. 10. Nuremberg and N. York, 1841, 12mo. 11. As Performed, &c., with Remarks, &c. by W. Oxberry, Lon., 1823, 12mo. 12. As Performed, &c., with Remarks by D. G., 1823, 18mo, (Cumberland's Theatre.)

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MR. VVILLIAM

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[Portrait of Shakspeare, by Droeshout.]

LONDON.

Printed by Iſaac Iaggard, and Ed. Blount. 1623.

Two copies bear the date 1622; and one of these has in addition two cancelled leaves in As You Like It, sheet R. The owner of this copy (Mr. J. Lenox, of New York) thinks it possible that the last 2 in the date has been altered from 3. The first edition contains 36 plays; Pericles was first added to the third edition. Of these 36 there had been no previous editions of 17; of 4 (Merry Wives, Henry V., Henry VI., Part II., Henry VI., Part III.) there had been no authentic editions.

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For notices of the First Folio, see Bohn's Lowndes, Pt. 3, 1863, 2253; Dibdin's Lib. Comp., ed. 1825, 817; Dibdin's Reminis., 351; Retrospec. Rev., 3d Ser., i. 91; Description of a Copy of the First Folio Edition of the Plays of Shakespeare, now in the Collection of T. P. Barton, N. York, 1860, 4to, l. p., pp. 22: 20 copies p. p.: Shakespeare's Plays in Folio, (in the library of James Lenox, Esq., the author of the account:) Appendix to Hist. Mag., July, 1861, pp. 1–5.

"The first edition is the only one, in my opinion, worth regarding; and it is much to be wished that an edition of Shakspeare were given *literatim* according to the first folio; for by the presumptuous license of the dwarfish commentators, who are forever cutting him down to their own size, we risk the loss of Shakspeare's genuine text, which that folio assuredly contains."—J. HORNE TOOKE: *Diversions of Purley*.

"It is by courtesy alone that this folio can be termed an edition. Edited, in any proper sense of the word, it is not. The errors of the printer, and the corruptions of the players, are put down to Shakspeare's account; nor is there probably any Latin or Greek manuscript more vitiated by sleepy and ignorant copyists than this *editio princeps* has been by its publishers. . . . And this negligence is the more inexcusable and provoking because, according to general tradition, Shakspeare's autographs were models of calligraphy, and Heninge and Condell must have seen, and might therefore have printed from, them. . . . Bad as the editing was, the printing of this volume was no better. Verse is printed as prose, prose as verse. Priscian's head is perpetually broken; words are omitted or transposed; the punctuation is such that had Dogberry and Verges turned compositors for the nonce, they could hardly have made it worse. Nor was advantage taken of a second edition to amend these gross, open, and palpable errors. Some glaring blunders are corrected in the second folio; but new blunders compensate for those which are removed."—*Bentley's Lon. Quarterly*, No. III. See, also, Cornhill Mag., Oct. 1867.

Reprint of the First Folio, 1807, (some 1808,) fol., £5 5*s*. Hibbert, 8783, £1 11*s*.; Rhodes, 2689, £1 14*s*.; Strettell, 1688, £2 12*s*. 6*d*.; Perry, Pt. 3, 1339, compared by W. Upcott, and 368 errors of the press corrected, £12 1*s*. 6*d*.; Hawtrey, July, 1853, £3 6*s*.; Dawson Turner, Mar. 1853, with copy of Upcott's errata, £4 8*s*.; Sotheby's, Jan. 1860, with copy of Upcott's errata, £6 12*s*. 6*d*.; Burton, Oct. 1860, 4698*, $35. Three copies on India paper: Sotheby's, Mar. 1847, £4 4*s*.; in Thorpe's Cat., 1825, with additional portraits, £16 16*s*. See Notes and Queries, vii. 47, (Upcott's Errata.)

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"There will likewise be a very limited impression of each Play separately, the size a Small Quarto."—*L. Booth's Advert., Lon. Critic*, Jan. 28, 1860, 101.

"A very limited Edition of each Play that was printed before the Folio of 1623 will be published separately, to match with those 'Early Quartos.'"—*L. Booth's Advert., Lon. Athen.*, Jan. 25, 1862, 129. See, also, Lon. Reader, 26 March, 1864, 393.

"Mr. Ashbee has been engaged for upwards of a year in executing for me [by tracing and lithography] complete fac-simile copies of those rarities, [the Early Quartos,] the first of which will be issued in a few days."—J. O. HALLIWELL: *Lon. Athen.*, Feb. 15, 1862, 225. See, also, Jan. 25, 1862, 119.

See, also, in Mr. Halliwell's Shakespeariana, 1867, pp. 37–51, his list of Entire Fac-Similes, in [54] Small Quarto Volumes, of all the Editions of the Plays of Shakespeare which were printed before the First Folio of 1623, and of those Editions of the Poems which were Printed in Quarto. Some of these fac-similes of Mr. Ashbee we have noticed in our list of SEPARATE PLAYS, &c., (*supra*.)

In 1865 Mr. Booth published, to accompany his reprint of the First Folio, an impression of Pericles, from the Third Folio, 1664. For notices of Booth's reprint of the First Folio, see (all London) Times, Dec. 28, 1861; Globe, Jan. 16, 1862; Press, M. Post, and Notes and Queries, all Jan. 18, 1862; D. Telegraph, Jan. 20, 1862; Critic and Athen., (see also Feb. 1,) both Jan. 25, 1862; Colburn's New Mon. Mag., Feb. 1862; D. News and Spec., both Feb. 8, 1862; Reader, Feb. 6, 1864; Cambridge (Clark and Wright's) Shakesp., i., Pref., xxvi. By the side of Mr. Booth's First Folio should stand The First Folio of 1623: Reproduced, under the Immediate Supervision of Howard Staunton, from the Originals in the Libraries of Bridgewater House and the British

Museum, by Photo-Lithography, in 16 folio Parts, ea. 10*s.* 6*d.*, Feb. 1864–Oct. 1865; bound in 1 vol., size of the original, 1865.

2. Plays, Second Edition, Folio, 1632. With the portrait by Droeshout.

"A copy of this second edition is in existence, dated 1631."—*Lowndes's Bibl. Man.*, iv., 1834, 1645.

"He does not give his authority; and we have no faith in the assertion."—BOHN: *Lowndes's Bibl. Man.*, Pt. 8, 1863, 2256.

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B. Quaritch, in his General Catalogue, 1868, 12,716, offers a copy for £12 10*s.*; and Thomas Beet, in his Catalogue, Part 33, 1869, offers an imperfect copy for £65.

3. Plays, Third Edition, Folio, 1664, with the portrait by Droeshout, and the Seven Doubtful Plays. Of these seven, Pericles is the only one retained in later editions, the others being adjudged spurious. Some copies, dated 1663, do not contain these additional plays. Some copies are dated 1663 and 1664 both. Copies sold: I. Dr. R. Wright, in 1787, dated 1663, £1 8*s.* II. Field, 405, £6 12*s.* 6*d.* III. Hibbert, 7561, £7 10*s.* IV. Steevens, 1315, £8 8*s.* V. Kemble, 1659, £8 8*s.* Resold, Utterson, 1852, £10 10*s.* VI. Perry, Pt. 3, 1337, £13 2*s.* 6*d.* VII. White Knight's, 4015, £14 10*s.* VIII. Nassau, Pt. 2, 1014, dated 1663 and 1664, £16 5*s.* 6*d.* IX. Stanley, 428, £16 16*s.* X. Rhodes, 2698, date 1663, £22 1*s.* XI. Hibbert, 7562, dated 1663 and 1664, £24. XII. Roxburghe, 3788, £35. XIII. Evans, April, 1829, £5 12*s.* 6*d.* XIV. Dent, Pt. 2, 1270, with MS. notes, £65 2*s.* XV. Jolley, in 1844, date 1663, £17. XVI. Jolley, in 1844, £9 5*s.* XVII. Heber, Pt. 2, 5763, £26 10*s.* XVIII. Broadley, in 1832, £11 5*s.* XIX. Wilks, in 1847, (Hibbert's copy,) £25 10*s.* XX. Stowe, Feb. 1849, £35. Thorpe had a copy, 1663, £25. XXI. Hawtrey, in 1853, £20. XXII. Jolley, in 1853, date 1663, £15. XXIII. Loscombe, June, 1854, £16. XXIV. Gardner, July, 1854, date 1663, 12 8-10 by 8 6-10, £25. XXV. Sotheby's, Dec. 1854, dated 1663 and 1664, 13 by 8½, Russia by Hering, £50. XXVI. Sotheby's, Jan. 1857, date 1663, £16. XXVII. Sotheby's, Jan. 1857, £15. XXVIII. Sotheby's, Aug. 1857, £20 10*s.* XXIX. Sotheby's, Aug. 1857, dated 1663 and 1664, £26 10*s.* XXX. Dr. Bliss, June, 1858, £51. XXXI. Burton, Oct. 1860, 4700, date 1663, 13¼ by 8⅝, $105. XXXII. Lord Stuart de Rothesay, dated 1663 and 1664, £50. XXXIII. Miss Currer, Aug. 1862, 13¼ by 8¾, in the original calf binding, £43 10*s.* XXXIV. Sotheby's, Mar. 21, 1864, morocco by Bedford, £43 1*s.* XXXV. G. Daniel, July, 1864, 1418, £46. B. Quaritch, in his General Catalogue, 1868, 12,717, offers a copy for £52, and in his Catalogue No. 253, 1869, 688, for £42.

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Boswell, Esq., 1821. See Lon. Gent. Mag., lxx. 178; Dibdin's Lib. Comp., ed. 1842, 427, n.

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Vols. ix., x., xi., xii., Tragedies, . . . 1861.
Vol. i., Preface, Notes, Memoirs, &c., and Poems, 1865.

Also Memoirs of the Life of William Shakespeare, with an Essay towards the Expression of his Genius, and an Account of the Rise and Progress of the English Drama to the Time of Shakespeare, 1865, cr. 8vo, pp. xi., 425. See Atlantic Mon., Nov. 1865, and Chris. Exam., Jan. 1866. This last is an independent work, though a portion of its contents appears in vol. i. of the author's edition of Shakespeare's Plays. For notices of this edition, see N. Amer. Rev., July, 1858, 260, Oct. 1858, 564, Jan. 1859, 244, Jan. 1860, 286, April, 1864, 342; Lon. Athen., 1857, 854; 1858, ii. 612, 650; 1859, i. 50, 84, ii. 233; 1860, i. 854; Marsh's Lects. on Eng. Lang., 1859, Pref., v., 490, 491, n.; Lon. Reader, 1864, i. 521.

"His truly valuable edition of the works of Shakspere: . . . so candid and judicious a critic."—Charles Knight: *Shakspere*, Pictorial ed., 2d ed., 1867, iv. 483.

135. Plays and Poems, with Life by Howard Staunton, with Illustrations from Designs by John Gilbert, 50 shilling Parts, 3 vols. r. 8vo, Routledge, 1857–60, £2 16*s.*; 1866, 3 vols. r. 8vo, without the Illustrations: see No. 145. For the preparation of this edition Mr. S. was favoured by Sir John Romilly with unpublished papers from the Rolls Court. See Lon. Critic, 1858 and 1860 and Lon. Athen., 1860, ii. 304, 475.

136. Plays, from the Text of Reed, with Glossary and Notes by Steevens, Malone, and Johnson, Lon., Tegg & Griffin, 1858, 8vo.

137. Plays and Poems, with a Critical Preface by Dr. Johnson, and Life, &c., Halifax, 1858, 8vo.

138. Plays, from Steevens and Malone's Texts, Lon. 1859, 12mo.

139. Plays and Poems, Griffin, 1860, 8vo.

140. Plays, Edited, with a Scrupulous Revision of the Text, by Mary Cowden Clarke, N. York, D. Appleton & Co., 1860, r. 8vo; also in 2 vols. r. 8vo. See Lon. Athen., 1861, i. 597.

141. Plays: Chambers's Household Shakespeare: An Edition purged of Objectionable Words and Phrases; Edited by R. Carruthers and W. Chambers; Illustrated by Kenny Meadows, 1861–63, 10 vols. cr. 8vo, £1 15*s.*; reissued in single plays and vols., 1865. See No. 51, *supra*.

142. Plays, from the Text of Steevens and Malone, Rivington, 1862, 8vo, 10*s.* 6*d.*

143. Plays, from the Text of Steevens and Malone, Macmillan, 1862, 12mo, 3*s.* 6*d.*; with plates, 5*s.*

144. Plays, Cambridge Shakespeare, Edited, vol. i. by W. G. Clark and John Glover, vols. ii.–ix. by W. G. Clark and W. Aldis Wright, Camb. and Lon., Macmillan and Co., Univ. Press, Mar. 1863–66, 9 vols. demy 8vo, £4 14*s.* 6*d.* See Lon. Reader, 1863, i. 333; 1864, i. 534, ii. 631; 1865, ii. 301.

145. Plays and Poems, Edited by Howard Staunton, Library edition, Routledge, Oct. 1863–Dec. 1863, 4 vols. demy 8vo, 1864, £2 2*s.* Fowle, Dec. 1864, 641, $14. New ed., 1868, 8 vols., £2 10*s.* See No. 135.

We had no little pleasure in perusing this edition, every line of which—text and notes—claimed and received our attention. Of course we did not agree with every thing we found; but we never ceased to respect the editor.

146. Plays: The Reference Shakspere: A Memorial Edition, compiled by John B. Marsh, Manches., 1864, r. 8vo, pp. vii., 925, £1. Appended is an Index of 372 subjects, which are illustrated by 6504 separate passages, connected by a total of 11,600 references. See Lon. Reader, 1864, i. 521.

147. Plays and Poems, Edited by C. and Mrs. M. C. Clarke, Lon., Bickers, 1864, 4 vols. 8vo, 42*s.* 6*d.*, (red. to 31*s.* 6*d.*, 1865,) and in 1 vol. sup. r. 8vo, pp. lxi., 1003, 12*s.*

148. Plays and Poems, Edited by M. C. Clarke, Edin., Nimmo, 1864, 2 vols. cr. 8vo, 7*s.*

149. Plays, from Text of Steevens and Malone, Lon., Tegg, 1864, 3*s.* 6*d.*; with plates, 5*s.*

150. Plays, by H. G. Bell, Glasg., 1864, r. 8vo, 10*s.* 6*d.*; also in 6 vols. fp. 8vo, 21*s.* See Lon. Reader, 1865, i. 38.

151. Plays, with Glossarial Notes and Biography, (Expurgated edition,) Edin., Dicks, 1864, 2 vols. fp. 8vo, 7*s.*; also in 1 vol. cr. 8vo, with plates, 7*s.* 6*d.*

152. Plays, People's edition, a penny a number, (two plays in each,) J. S. Dicks, 1864. See No. 160.

153. Plays, with Memoir by A. Chalmers, Lon., Bell & Daldy, 1864, sm. fp. 8vo, 3*s.* 6*d.*

154. Plays and Poems, Globe edition, Edited by W. G. Clark and W. A. Wright, with a Glossary by the Rev. J. M. Jephson, Camb. and Lon., Macmillan and Co., Dec. 17, 1864, r. fp. 8vo, pp. viii., 1075, 3*s.* 6*d.* 51st 1000, Nov. 11, 1865. Some with Boston, some with Phila., on title-page. See Lon. Reader, 1864, ii. 758, 763.

155. Plays and Poems, Edited by T. Keightley, Lon., Bell & Daldy, 1864, Chiswick Press, imp. 8vo, (Imperial Elzevir Shakespeare,) 15*s.*

156. Plays, Edited by T. Keightley, Bell & Daldy, 1864–65, 6 vols. sm. fp. 8vo, (Elzevir Series,) 30*s.* See Lon. Reader, 1865, i. 38.

157. Plays, Edited and Annotated by C. and M. C. Clarke, Lon., Cassell's Illustrated edition, in Parts, cr. 4to, 6*d.* ea., 1864–66; 2d ed., 1867; 3d ed., 1867.

158. Plays and Poems, with Biographical Sketches by Mrs. M. C. Clarke, Edin., 1865, r. 8vo, 3*s.* 6*d.*

159. Plays and Poems, with Life, History of the Stage, Introductions, Notes, &c., with portrait and 36 engravings in tints; Edited by G. L. Duyckinck, Phila., 1866, imp. 8vo, and 1867, imp. 8vo, $6, $9, and $12.

160. Plays and Poems, with Life, Lon., J. S. Dicks, (1866,) p. 8vo, pp. xii., 1007, One Shilling. This edition was first published in penny numbers, (see No. 152,) of which about 150,000 were sold. The numbers were then bound in one volume, cloth, for 2*s.*; sale, 50,000. The volume was then issued with a paper cover, and from Oct. 1866, to July 1, 1868—twenty months—the sale was about 700,000. Total sale of Dicks's People's edition, April, 1864, to July, 1868, about 1,000,000 of copies. See Lon. Bookseller, July 1, 1868, 451, (letter from J. S. Dicks.)

161. Plays and Poems, Bradbury, 1866–67, 13 vols. r. 32mo, in case, 21*s.*, (Handy Volume edition;) 4th ed., 1868. Repub., Bost., Nov. 1867.

162. Plays, Edited by Thomas Keightley, Bell & Daldy, 1867, 6 vols. 32mo, in case, 21*s.*

163. Plays and Poems, Blackfriars edition, Edited by Charles Knight, Routledge, 1867, cr. 8vo, pp. viii., 1073, 3*s.* 6*d.* Text the same as that of the 2d ed. of his Pictorial edition, 1864–67, 8 vols. r. 8vo.

164. Plays and Poems, Routledge's Shilling Shakspere; Edited by Charles Knight, June, 1868, 12mo, pp. iv., 764, 1*s.*, cl. 1*s.* 6*d.*

165. Plays and Poems, Warne's Shilling Shakspeare, Nov. 1868, cr. 8vo, (Chandos Classics,) 1*s.* 6*d.*, cl. 3*s.* 100,000 of the Shilling edition printed by July, 1869.

166. Plays and Poems; Edited by Charles Knight, Illustrated, new edition, Routledge, 1869, 12mo, 3*s.* 6*d.*

FRENCH TRANSLATIONS, 1776–1864.

1. Œuvres de Shakespeare, traduites de l'Anglais (en prose) par Letourneur (le Comte de Catualan) et Fontaine Malherbe, (avec des Notes des Editeurs anglais, &c.,) Paris, 1776–83, 20 vols. 8vo; l. p., 4to. Shocking.

Œuvres complètes de Shakespeare, traduites par Letourneur. Nouvelle Edition, revue et corrigée par F. Guizot [ou plutôt par Mad. Guizot] et A. P., [Amédée Pichot;] précédée d'une Notice biographique et littéraire sur Shakespeare par F. Guizot, Paris, 1821, 13 vols. 8vo, port., 65 francs, or on large vellum paper, 180 francs.

2. Œuvres Dramatiques de Shakespeare, corrigées et enrichées de Notes de divers Commentateurs sur chaque Pièce, (par M. Avenel,) Paris, Brissot-Thivars, 1822, 12 vols. 18mo, 24 francs.

3. Œuvres Dramatiques de Shakespeare, précédées de Notices historiques et littéraires sur sa Vie et ses Ouvrages par J. A. Havard, Paris, 1834, r. 8vo.

4. Œuvres Dramatiques de Shakespeare, traduites par Letourneur. Nouvelle Edition; précédée d'une Notice biographique et littéraire par Horace Meyer, Paris, Saintin, 1834–35, 2 vols. r. 8vo.

5. Œuvres complètes, traduites par Benj. Laroche, avec une Introduction sur le Génie de l'Auteur par M. Alex. Dumas, Paris, Marchant, 1838–39, 2 vols. r. 8vo; Paris, Dondey-Dupré, 1844, 2 vols. r. 8vo; 3d ed., Paris, 1841–43, 7 vols. r. 18mo; 4th ed., Paris, Charpentier, 1859, 6 vols. 12mo; nouv. éd., 1864, 2 vols.

"'As I do not know English, I read Benjamin Laroche's translation of Shakspeare. He is really, *really* the genius; he has gone to the bottom of every thing, divined every thing, said every thing: he is always true to Nature. Ah! Shakspeare is my idol.'"—DUMAS the Younger, 1860.

6. Œuvres complètes; Traduction entièrement revue sur le Texte anglais par M. Francisque Michel; précédée de Remarques sur la Vie et les Ouvrages de Shakspeare par T. Campbell, Paris, Didot, 1839–40, 3 vols. r. 8vo, (Panthéon Littéraire.) Nouvelle Edition, revue et corrigée, précédée de la Vie de Shakespeare par Wordsworth, Paris, 1855, 3 vols. r. 8vo. A new impression from the old stereotype plates. Wordsworth should be Campbell.

7. Œuvres complètes, traduites par M. François Victor Hugo, Paris, Pagnerre, 1859–64, 12 vols. 8vo, £25.

8. Œuvres complètes de Shakespeare, Traduction de Guizot. Nouvelle Edition, entièrement revue, avec une Etude sur Shakespeare, des Notices sur chaque Pièce, et des Notes, Paris, Didier, 1860–62, 8 vols. 8vo, £2.

9. Chefs-d'Œuvre de Shakespeare, traduits en Vers blancs, en Vers rimés, et en Prose, par A. Bruguière, revus par M. Chénedollé, Paris, 1826, 2 vols. 8vo.

10. Chefs-d'Œuvre de Shakespeare, (Othello, Hamlet, Macbeth,) la Traduction française en regard, par MM. Nisard, Lebas, et Fouinet, Paris, 1837, 8vo.

11. Chefs-d'Œuvre de Shakspeare, (Othello, Hamlet, Macbeth, Richard III., Romeo et Juliette, Marchand de Venise,) Traduction française par divers Auteurs; avec des Notes critiques et historiques par D. O'Sullivan, Paris, 1837–38, 2 vols. 8vo. The text of this selection is in French and English on opposite pages.

12. Chefs-d'Œuvre de Shakespeare, (Jules César et La Tempête,) la Traduction française en regard, par M. Jay et Mme. Louise Colet; avec des Notices critiques et historiques, accompagnés de Traductions et Imitations en Prose et Vers des trente Drames du Tragique anglais, &c.; précédés d'un nouvel Essai sur Shakespeare, par M. Villemain, Paris, 1840, 8vo.

13. Chefs-d'Œuvre de Shakespeare; Texte anglais, avec une Traduction française en regard, (Edition expurgée à l'Usage des Colléges et des Institutions,) Paris, 1836, 1843, 1844, 3 vols. 8vo, 18 francs. The translators are Mad. Colet, Nisard, Le Bas, Chasles, &c.; the annotators are O'Sullivan, Nisard, &c.

GERMAN TRANSLATIONS, 1762–1866.

1. Shakspeare's Theatralische Werke, aus dem Englischen übersetzt von C. M. Wieland, Zurich, Orell, Füssli & Co., 1762–66, 8 vols. 8vo.

2. Shakespeare's Theatralische Werke, herausgegeben von J. J. Eschenburg, Zurich, Orell, Füssli & Co., 1775–82, 13 vols. 8vo, (vol. xiii. contains the Doubtful Plays,) Neue ganz umgearbeitete Ausgabe, mit kritischen Anhange versehen, Zurich, 1798–1806, 12 vols. 8vo. This 2d edition does not contain the Doubtful Plays, for which take vol. xiii., 1st edition. Add, also, Eschenburg über

Shakespeare's Leben und Schriften, Zurich, 1787, 8vo; 1804, 8vo.

3. Shakespeare's Werke, übersetzt von J. J. Eschenburg, Strassburg und Mannheim, Loeffter, 1778–83, 22 vols. 8vo.

4. Shakespeare's Schauspiele, (die Eschenburgsche Uebersetzung revisirt,) herausgegeben von Gabriel Eckert, Mannheim, Schwan und Goez, 1780–88, 22 vols. 8vo.

5. Shakespear's Schauspiele, für's Prager Théâtre bearbeitet von J. Fischer, Prag, 1778. Only Macbeth and Merchant of Venice published.

6. Shakspeare's Dramatische Werke, übersetzt von A. W. Schlegel, Berlin, Reimer, 1797–1810, 9 vols. 8vo, 15*s.* 6*d.*; on writing-paper, £1 10*s.*, and on vellum paper, £2. This best translation contains only 16 plays, but it was completed by Tieck, (*ut infra*, No. 13.)

7. Shakespeare, Die von Schlegel, &c., Berlin, 1809–10, 3 vols. 8vo, 12*s.*; vellum paper, £1. Contains 5 of the plays which had not been translated by Schlegel.

8. Shakespeare's (von Schlegel noch nicht übersetzte) Schauspiele, übersetzt von H. und A. Voss, Stuttgart und Tübingen, Cotta, 1810–15, 3 vols. 8vo, 18*s.* Contains 7 of the plays which had not been translated by Schlegel.

9. Shakespeare's Schauspiele, übersetzt von J. H. Voss und dessen Söhnen H. und A. Voss, mit Erläuterungen, Leipzig, Brockhaus, 1818–29, 9 vols. 8vo, £4 4*s.*; red. to £1 7*s.*

10. Shakespeare's Dramatische Werke, übersetzt und erläutert von J. W. O. Benda, Leipzig, Göschen, 1825–26, 19 vols. 16mo, 16*s.* 6*d.*; fine paper, £1 14*s.*; vellum paper, in 12mo, £2.

11. Shakespeare's Schauspiele, frei bearbeitet von Joseph Meyer, (und H. Döring,) Gotha, 18mo, 1824–34, 52 Parts, with 52 plates, 18mo, 26*s.*

12. Shakespeare's sämmtliche Dramatische Werke und Gedichte, übersetzt im Metrum des Originals, &c., Wien, 1826, r. 8vo; also in 18mo, 43 Nos., 1826–27; also 1828–30.

13. Shakespeare's sämmtliche Werke, übersetzt von A. W. von Schlegel, ergänzt und erläutert von L. Tieck, (auch Agnes Tieck und Wolf, Graf von Baudissen,) Berlin, Reimer, 1825–34, 9 vols. 12mo, 10*s.* 6*d.*; fine paper, 18*s.*; vellum paper, £1. (To this edition is sometimes added Tieck's translation of four of the Doubtful Plays, Stuttgart, 1836, 8vo.) Second ed., Berlin, 1839–40, 12 vols. 12mo; 3d ed., 1843–44, 12 vols. 12mo; 4th ed., (revised by Count Baudissen,) with plates, 1851–52, 12 vols. 18mo; 5th ed., 1853–54, 12 vols. 12mo, 12*s.*; 6th ed., with plates, revised upon J. P. Collier's text, 1853–54, 9 vols. sq. 12mo, 12*s.*; 7th ed., 1856–57, 12 vols. 12mo, 12*s.*; new ed., sm. 8vo, vols. i.–vii., 1863–64.

14. Shakespeare's Dramatische Werke, übersetzt von Philipp Kaufmann, Berlin, 12mo: vols. i.–iv., 1830–36. Contains ten plays, of which King Lear is said to be the best German version.

15. Shakespeare's sämmtliche Werke in einem Bande: im Verein mit mehreren, übersetzt und herausgegeben von Julius Koerner, Wien, 1836, r. 8vo. Translators: G. N. Barmann, H. Döring, Jul. Körner, Beauregard, Pandin, Jarriges, and Karl Richter.

16. Shakespeare's sämmtliche Werke, übersetzt und herausgegeben von Julius Koerner, with port., Schneeberg, 1836, imp. 8vo; 2d ed., with port. and 40 wood engravings, Leipzig, 1838–39.

17. Shakespeare's sämmtliche Werke: übersetzt von A. Böttger, H. Döring, A. Fischer, L. Petz, L. Hilsonberg, W. Lampadius, T. Mügge, T. Oelckers, E. Ortlepp, K. Simrock, E. Susemihl, und E. Thein, Leipzig and Berlin, 1836–39, 37 Parts at 6*d.* ea., or in 12 vols. 16mo, Leipzig, Reclam, stereotyped 1858 *et seq.*, 12 vols. 16mo, with port., and with or without 37 outline engravings on steel.

18. Another edition, Leipzig and Berlin, 1838, r. 8vo; the same, 1840 and 1842, with 12 engravings on steel.

19. Another edition, Leipzig and Berlin, with 12 steel engravings, 1848, 37 Nos., or 12 vols. 16mo.

20. Shakespeare's Dramatische Werke, übersetzt von E. Ortlepp, Stuttgart, 1838–39, 16 vols. 16mo, and Doubtful Plays, 1840, 4 vols. 16mo. Improved ed., with 16 or 40 steel engravings, 1842–43, 8 vols., and Doubtful Plays, Poems, Life, &c., with 36 plates, 1842–43.

21. Shakespeare Schauspiele, übersetzt und erläutert von A. Keller und M. Rapp, Stuttgart, Metzler, 1843–47, 37 Parts, 8 vols. 16mo; 2d ed., 1854, 37 Parts, 8 vols.

22. Familien Shakespeare: eine zusammenhängende Auswahl aus Shakespeare's Werken in Deutscher metrischer Uebersetzung mit Einleitungen erläuternden Anmerkungen und einer Biographie des Dichters, von O. L. B. Wolfe, Leipzig, 1849, imp. 8vo.

23. Shakespeare's Dramen für weitere Kreise bearbeitet, von Dr. E. W. Sievers, Leipzig, 1851–52, 8vo; Braunschweig, 1853, 8vo.

24. Shakespeare's Dramatische Werke, übersetzt von F. Jenken, Mainz, 1853–55. Only 6 plays published to 1862.

25. Shakespeare's Werke, herausgegeben von Dr. N. Delius, mit Englischem Text und Deutschen Anmerkungen kritischer und erklärender Art, Elberfeld, 1854–61, 7 vols. 8vo, £3 6*s.* 6*d.*, (and each play sold sep.;) new ed., vol. i., 1864. Excellent.

26. Shakespeare's Dramatische Werke, übersetzt von C. Heinichen, Bonn, Marcus, 37 Parts: i.–v., 1861.

27. In Bibliothek Ausländisches Klassiker. Of this new translation the following were in print or in press by Jan. 1866: Macbeth, Romeo and Juliet, King Lear, and Cymbeline, by W. Jordan; Hamlet, Timon of Athens, and King John, by L. Seeger; A Winter's Tale, and Much Ado about Nothing, by K. Simrock; and The Tempest, by Fr. Dingel. King John of Saxony is now (1869) engaged upon a translation of Shakspeare's Plays. A new paper, The Shakspeare Museum, Leipzig, 1869, is devoted to the "study and understanding of Shakspeare."

### Dutch Translations, 1778–1862.

1. Shakespeare's Tooneelspelen: met de Bronwellen ende Voorreden, Aantekeningen van verschieden beroemde Schryveren, (Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, en Capell.) Naar de Uitgaaf van Capell mit het Engelsch vertaald, en met Aantekeningen van Prof. Eschenburg et van den Vertaaler B. Brunius, &c., with 14 plates, Amst., 1778–82, 5 vols. 8vo. 14 plays only, and not well rendered.

2. Shakespeare's Plays: uitgegeven en verklaard door C. W. Opzoomer, Amst., sm. 8vo: Parts 1, 2, 1862.

3. A new Dutch translation has for some years been promised by Mr. Kruseman, of Haarlem, and M. A. S. Kok.

See Shakspere, and the Present Dutch Translations and Editions of his Works, &c., by A. Pannevis, 1863.

### Italian Translations, 1814–1868.

1. Tragedie di Shakspeare, recate in Versi Italiani da M. Leoni, Pisa e Firenze, 1814–15, 8 vols. 8vo. Contains 8 plays, also issued separately. Second edition, complete, Verona, 1819–22, 14 vols. 8vo. Most of the plays were also issued separately.

2. Shakespeare: Teatro completo, tradotto dall'Originale Inglese in Prosa Italiani da Carlo Rusconi, Padova, 1831, 8vo; 2d ed., 1837; 3d ed., 1839–40, 2 vols. 8vo; 7th ed., Le Monnier, Firenze, 1868.

3. Teatro scelto di Shakespeare, tradotto in Versi da Giulio Carcano, Firenze, *s. a.*, 3 vols. 12mo, 12*s.*

### Spanish Translations, 1589–1795.

1. Romeo and Juliet: Historia de Romeo y Julieta: Historias tragicas Exemplares sacadas de las Obras del Bandelo, Salamanca, 1589, 12mo. This properly belongs to Shakspeariana.

2. Hamlet, Tragedia, traducida é illustrada con la Vida del Autor y Notas criticas por Inarco Celenio, (*i.e.* L. F. Moratin,) Madrid, 1795, sm. 4to, Salva, 16*s.* Heber, Pt. 1, 6329, £1 18*s.* Also Madrid, 1798, 8vo, and in Obras de Moratin, vol. iii., Paris, 1825, 8vo.

"An unfortunate prose version, . . . never performed."—Ticknor: *Hist. of Span. Lit.*, 3d Amer. ed., 1863, iii. 361. See, also, Index.

### Portuguese Translation, 1856.

Othello, ou o Mouro de Veneza: Tragedia em cinco Actos, imitação de Shakspeare pelo Sr. Luis Augusto Rebello da Silva, Lisboa, 1856, 8vo.

For Friesic, Danish, Swedish, Bohemian, Hungarian, Polish, Russian, Wallachian, Romaic, and Bengalee translations, translations of separate Plays, &c. into French, German, Dutch, and Italian, foreign Shakspeariana, and Foreign Graphic Illustrations, see the authority to which we are indebted for almost all of the above-cited Translations,—Bohn's Lowndes, Part 8, 1863, 2346 *et seq.*, (noticed in Lon. Athen., 1863, i. 154, 222.) Reprinted as Miscellanies of the Philobiblon Society, vol. viii., 1863. See, also, Brunet's Manuel, Paris, 5th ed., v., 1864, 333–361; Shakspeariana from 1564 to 1864, &c. by Franz Thimm, Lon., 1865, 8vo. A Hindostanee version of Shakspeare was in course of publication at Bombay in 1867.

### Selections of Shakspeare's Plays, 1766–1866.

1. Twenty of the Plays of Shakespeare, &c., Collated by G. Steevens, Lon., 1766, 4 vols. 8vo. Puttick's, June,

1860, £4 10*s*. 12 copies on l. or f. p., Duke of Grafton, mor., £11 11*s*.; Garrick, 2270, mor., £25 4*s*. These plays we have noted in their places.

2. Shakespeare's King Lear, Hamlet, Macbeth, Othello, and Julius Cæsar, Collated, &c., (by C. Jennens,) 1770–74, 8vo. Noted in their places.

3. The Plays of Lear and Cymbeline, (edited by A. Eccles,) Dubl., 1793, 2 vols. 8vo; Lon., 1794, 2 vols. sm. 8vo; 1801, 2 vols. sm. 8vo; Dubl., 1805, 2 vols. 8vo.

4. Kemble's Select British Theatre, Lon., 1815, 8 vols. 12mo. Consists of 20 Plays, noted in their places.

5. The Family Shakspeare, [20 plays,] by T. Bowdler, (*ut supra*, No. 51,) 1807, 4 vols. 12mo.

6. Hamlet and As You Like It, by T. Caldecott, 1819, r. 8vo: 100 copies; 2d ed., 1832, r. 8vo: 250 copies. Privately printed.

7. The School Shakespeare; or, Select Plays and Scenes, &c., by J. R. Pitman, 1822, 8vo; 2d ed., 1834, 8vo; 1845, 8vo. New ed., The Student's Shakspear, 1851, 8vo.

8. Popular Dramatic Works of William Shakespeare, Vernor, *s. a.*, 4 vols. 8vo.

9. Select Plays from Shakespeare, edited by E. Slater, (for Schools,) 1834, 12mo.

10. Shakespeare's Plays, Arranged by Dr. J. Folsing, Berlin, 1840, 2 vols. 12mo. Contains Julius Cæsar, The Tempest, Richard II., Merchant of Venice.

11. Shakespeare's Plays, with Notes, in German, by H. S. Pierre, Frank., 1840, 8 vols. 12mo. Contains The Merchant of Venice, King Lear, Hamlet, Henry IV., Parts I. and II., Julius Cæsar, The Tempest, Midsummer Night's Dream.

12. Select Plays of Shakespeare: Romeo and Juliet, Midsummer Night's Dream, Julius Cæsar, and Macbeth, Halle, 1840, 8vo.

13. Shakespeare's Selected Plays, adapted to the Use of Youth, Frank., 1846, 12mo.

14. Select Plays of Shakespeare, with Notes by Howell, (R. Catholic,) Lon., 1848, 12mo.

15. Selections from Shakespeare's Plays, by C. Oakley, 1828, p. 8vo; 1854, p. 8vo.

16. Selections from the Plays of Shakespeare, as Arranged for Representation at the Princess's Theatre, by Charles Kean, 1860, 2 vols. fp. 8vo, 12*s*.

17. Shakespeare for Schools and Families, by T. Shorter, 1865, fp. 8vo.

18. Shakspeare: Adapted for Reading Classes and for the Family Circle, by Thomas Bulfinch, Author of "The Age of Fable," and Rev. G. S. Bulfinch, Bost., 1865, 12mo, pp. xii., 436.

19. The Prince's Shakspeare: a Selection of the Plays, Bentley, 1867, p. 8vo.

Many volumes of selections from Shakspeare, under various titles, will be found in SHAKSPEARIANA, (*infra.*)

II. CRITICAL OPINIONS ON SHAKSPEARE'S WORKS.

But where shall we begin the harvest? for the field is vast, the fruit abundant, the garner small,—and we cannot, like the rich man in the parable, "pull down our barns and build greater."

The abundance of modern commentaries on the great bard will not justify us in neglecting the earlier discerners of his merits,—including, as these do, some of the foremost names in the English Republic of Letters.

The following lines, published in Shakspeare's twenty-eighth year, form part of a lamentation over the perversion of public taste:

"And he, the man whom Nature selfe had made
To mock herselfe, and Truth to imitate,
With kindly counter under mimic shade,
Our pleasant Willy, ah! is dead of late:
With whom all joy and jolly meriment
Is also deaded and in dolour drent."

EDMUND SPENSER: *The Teares of the Muses: Complaints*, 1591, 4to. See, also, his Colin Clout's Come Home Againe, 1595, 4to.

It has been doubted—with good reason, we think—that the lines just quoted were intended for Shakspeare: but see Collier's Life of the poet, 1844; Knight's William Shakspere: a Biography, ed. 1843, and ed. 1851, 207–8; and his Pictorial Shakspere, ed. 1867, viii. 350–52; and Staunton's Shakespeare, Life, xxvii.

Robert Greene warns his fellow-bards against the ingratitude and selfishness of players:

"Trust them not," he exclaims: "there is an upstart Crowe beautified with our Feathers, that with his *Tygres heart, wrapt in a Player's hyde*, supposes he is as well able to bombaste out a Blanke Verse, as the best of you: and being an absolute Johannes fac-totum is, in his own conceyt, the onely Shake-scene in a Countrey."—*Groatsworth of Witte bought with a Million of Repentance*, 1592, 4to. Published by Henry Chettle: see his Kinde Hart's Dreame, (1593,) 4to; address To the Gentleman Readers.

"As the soule of *Euphorbus* was thought to liue in *Pythagoras*: so the sweete wittie soule of *Ouid* liues in mellifluous and honytongued *Shakespeare*, witnes his *Venus* and *Adonis*, his *Lucrece*, his sugred Sonnets among his priuate friends. . . . As *Plautus* and *Seneca* are accounted the best for Comedy and Tragedy among the Latines: so *Shakespeare* among ye English is the most excellent in both kinds for the stage; for Comedy witnes his *Gētlemē* of *Verona*, his *Errors*, his *Loue labors lost*, his *Loue labours wonne*, his *Midsummers night dreame*, & his *Merchant of Venice:* for Tragedy, his *Richard the* 2, *Richard the* 3, *Henry the* 4, *King Iohn*, *Titus Andronicus* and his *Romeo* and *Juliet*.

"As *Epius Stolo* said, the Muses would speak with *Plautus* tonge, if they would speak Latin: so I say the Muses would speak with *Shakespeare's* fine filed phrase, if they would speak English."—FRANCIS MERES: *Wits Treasury, being the second part of Wits Commonwealth*, 1598, 12mo.

"And *Shakespeare*, thou whose hony-flowing vaine
(Pleasing the world) thy praises doth obtaine,
Whose *Venus* and whose *Lucrece* (sweete and chaste)
Thy name in fame's immortal booke have plac't,
Liue ever you; at least, 'n fame liue ever!
Well may the bodye die, but fame dies never."

RICHARD BARNEFEILD: *Poems in Divers Humors*, pub. with Encomion of Lady Pecunia, &c., 1598, 4to.

"Like friendly Shakespere's tragedies, where the comedian rides while the tragedian stands on tiptoe: faith it should please all, like Prince Hamlet; but in sadnesse then it would be feared he would runne mad."—ANTHONY SCOLOKER: *Daiphantus*, 1604, 4to.

TO OUR ENGLISH TERENCE, MR. WILLIAM SHAKE-SPERE:

"Some say, good Will, which I in sport do sing,
Hadst thou not plaid some *Kingly* parts in sport,
Thou hadst been a companion for a King,
And beene King among the meaner sort.

Some others raile; but raile as they think fit,
Thou hast no rayling, but a raigning wit:
And honestly thou sow'st, which they do reape;
So to increase their stocke, which they do keepe."

SIR JOHN DAVIES: *in his Scourge of Folly*, (1611–14,) 8vo.

See, also, Polimanteia, Camb., 1594, 4to; Retvrne from Pernassvs, 1606, 4to; Dolarny's Primerose, by J. Reynolds, 1606, 4to.

"The right happy and copious industry of M. Shake-speare, M. Decker, and M. Heywood."—JOHN WEBSTER: *Preface to his White Divel*, 1612, 4to.

AN EPITAPH ON THE ADMIRABLE DRAMATICKE POET, SHAKESPEARE.

"What needs my Shakespeare for his honour'd bones,
The labour of an Age in piled stones,
Or that his hallow'd Reliques should be hid
Under a star-ypointing pyramid?
Dear Sonne of Memory, great Heire of Fame,
What need'st thou such weak witnes of thy Name?
Thou in our wonder and astonishment
Hast built thyselfe a lasting Monument:
For whilst, to th' shame of slow-endevouring Art,
Thy easie numbers flow, and that each part [heart]
Hath from the leaves of thy unvalued Booke,
Those Delphicke Lines with deep Impression tooke;
Then thou, our fancy of herself bereaving,
Dost make us Marble with too much conceiving;
And so Sepulcher'd, in such pompe does lie,
That Kings for such a Tombe would wish to die."

JOHN MILTON, 1630, (ætat. 24: the first of his pieces that appeared in print:) prefixed to the Second Folio of Shakespeare's Plays, 1632. See Lon. Athen., 1863, i. 222.

"Or sweetest Shakespeare, fancy's child,
Warble his native wood-notes wild."

JOHN MILTON: *L'Allegro.*

As the sketch of Shakspeare in the Theatrum Poetarum Anglicanorum (1675) of Edward Phillips is ascribed to his illustrious uncle, (see our Life of John Milton, p. 1298, *supra*,) it should not be omitted in this place:

"William Shakespeare, the glory of the English stage, whose nativity at Stratford-upon-Avon, is the highest honour that town can boast of: from an actor of tragedies and comedies he became a maker; and such a maker, that though some others may perhaps pretend to a more exact decorum and œconomie, especially in tragedy, never any expressed a more lofty and tragic height; never any represented nature more purely to the life; and where the polishments of art are most wanting, as probably his learning was not extraordinary, he pleaseth with a certain wild and native elegance; and in all his writings hath an unvulgar style, as well in his Venus and Adonis, his Rape of Lucrece, and other various poems, as in his dramatics."

"You, Swans of Avon, change your fates, and all
Sing, and then die at Drayton's funeral!
Sure shortly there will not a drop be seen,
And the smooth-pebbled bottom be turned green,
When the Nymphs that inhabit it, have,
As they did Shakespeare, weep to thy grave."

SIR ASTON COKAIN: *On Drayton's Death*, 1631.

In his Præludium to Browne's Plays, Sir Aston remarks,

"Judicious Beaumont, and th' ingenious soul
Of Fletcher too, may move without controul,

Shakespeare (most rich in humours) entertain
The crowded theatres with his happy vein."
See Cokain's Poems, &c., 1658, sm. 8vo.

"Mellifluous Shakespeare, whose enchanting quill
Commanded Mirth or Passion, was but *Will*."
THOMAS HEYWOOD:
*Hierarchie of the Blessed Angels*, 1635, fol., book iv.

TWO EPIGRAMMES ON SHAKESPEARE:

"118. Thy Muses, sugred dainties seem to us
Like the fam'd Apples of old Tantalus;—
For we (admiring) see and heare thy straines,
But none I see or heare, those sweets attaines.
119. Thou hast so us'd thy Pen (or shooke thy speare)
That poets startle, nor thy wit come neare."
THOMAS BANCROFT:
*Two Bookes of Epigrammes and Epitaphs*, 1639, 4to.

"TO THE READER.

This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Grauer had a strife
With Nature, to out-doo the life:
O, could he but haue drawne his wit
As well in brasse, as he hath hit
His face; the Print would then surpasse
All, that was euer writ in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.—B. I."
BEN JONSON: *Lines on Martin Droeshout's Portrait of Shakspeare in the First Folio*, 1623. They are also found, with variations in orthography, typography, &c., in the Second, (1632,) Third, (1664,) and Fourth (1685) Folios.

We must quote a few lines from other eulogies by Ben Jonson:

"To the memory of my beloued,
The AVTHOR
Mr. WILLIAM SHAKESPEARE:
AND
what he hath left vs.

To draw no enuy (Shakespeare) on thy name,
Am I thus ample to thy Booke, and Fame:
While I confesse thy writings to be such,
As neither Man, nor Muse, can praise too much.
'Tis true, and all men's suffrage. * * *
* * * * Soule of the Age!
The applause! delight! the wonder of our Stage!
My Shakespeare, rise; I will not lodge thee by
Chaucer, or Spenser, or bid Beaumont lye
A little further, to make thee a roome:
Thou art a Moniment, without a tombe,
And art aliue still, while thy Booke doth liue,
And we haue wits to read, and praise to giue.
* * * * * * * * *
Triumph, my Britaine, thou hast one to showe,
To whom all Scenes of Europe homage owe.
He was not of an age, but for all time!
And all the Muses still were in their prime,
When, like Apollo, he came forth to warme
Our eares, or, like a Mercury, to charme!
Nature her selfe was proud of his designes,
And ioy'd to weare the dressing of his lines!
Which were so richly spun, and wouen so fit,
As, since, she will vouchsafe no other Wit.
* * * * * * * * *
Sweet Swan of Avon! what a sight it were,
To see thee in our waters yet appeare,
And make those flights upon the bankes of Thames
That so did take Eliza, and our Iames.
But stay! I see thee in the Hemisphere
Aduanc'd, and made a Constellation there!
Shine forth, thou Starre of Poets, and with rage,
Or influence, chide, or cheere the drooping Stage;
Which, since thy flight frō hence, hath mourn'd like night,
And despaires day, but for thy Volume's light."
*From the First Folio*, 1623: *an exact copy.*

Nor must the prose portrait in Jonson's Discoveries, in which, now approaching the grave, he refers so affectionately to the friend of his youthful days, be forgotten:

"I remember the players have often mentioned it as an honour to Shakespeare that in his writing (whatsoever he penned) he never blotted out a line. My answer hath been, 'Would he had blotted a thousand!' which they thought a malevolent speech. I had not told posterity this, but for their ignorance who chose that circumstance to commend their friend by wherein he most faulted, and to justify mine own candour: for I loved the man, and do honour his memory, on this side idolatry, as much as any. He was indeed honest, and of an open and free nature; had an excellent phantasy, brave notions, and gentle expressions, wherein he flowed with that facility that sometimes it was necessary he should be stopped:

"'*Sufflaminandus erat*,' as Augustus said of Haterius. His wit was in his own power; would the rule of it had been so too! Many times he fell into those things could not escape laughter; as when he said, in the person of Cæsar, one speaking to him, 'Cæsar, that dost me wrong!' he replied, 'Cæsar did never wrong but with just cause;' and such like—which were ridiculous. But he redeemed his vices with his virtues. There was ever more in him to be praised than to be pardoned."—*Ben Jonson's Discoveries*; probably written about 1635.

In a conversation between Sir J. Suckling, Sir W. Davenant, Ben Jonson, and some others, the ever-memorable John Hales is reported to have said that

"If Shakspeare had not read the Antients, he had not stolen from them; and if he [Jonson] would produce any one topick finely treated by any one of them, he [Hales] would undertake to shew something upon the same subject, at least as well written, by Shakspeare."

Comparisons between Shakspeare and Ben Jonson will be found in our Life of the latter, p. 998, *supra*.

That the "flights of the Sweet Swan of Avon" charmed the "Elizas" of humble life, we have early evidence. In his enumeration of English poets, Master John Johnson thus discourses of our author:

"There was also Shakespeere, who (as Cupid informed me) creeps into the women's closets about bed-time, and if it were not for some of the old out-of-date grandames (who are set over the rest as their tutoresses) the young sparkish girles would read in Shakespeere day and night," &c.—*The Academy of Love, describing the Folly of Younge Men and the Fallacy of Women*, 1641, 4to.

Aubrey was not born until nine years after Shakspeare's death; but he talked with the acquaintances of the poet, (see AUBREY, JOHN, p. 82, *supra*,) and left us some of the results of his investigations:

"This William, being inclined naturally to poetry and acting, came to London, I guess, about 18, and was an actor at one of the play-houses, and did act exceedingly well. (Now, B. Jonson was never a good actor, but an excellent instructor.) He began early to make essays at dramatic poetry, which at that time was very low; and his plays took well. He was a handsome, well-shaped man, very good company, and of a very ready and pleasant smooth wit. The humour of a constable in 'A Midsummer Night's Dream' he happened to take at Grendon, in Bucks, which is the road from London to Stratford; and there was living that constable about 1642, when I first came to Oxon. Mr. Jos. Howe is of that parish, and knew him. Ben Jonson and he did gather humours of men daily wherever they came. . . . He was wont to go to his native country once a year. I think I have been told that he left £200 or £300 per annum, there and thereabout, to a sister. I have heard Sir William Davenant and Mr. Thomas Shadwell—who is accounted the best comedian we have now—say that he had a most prodigious wit, and did admire his natural parts beyond all other dramatical writers. He was wont to say that he never blotted out a line in his life. Said Ben Jonson, 'I wish he had blotted out a thousand.'"—Written about 1670: *Letters by Eminent Persons, &c.*, (1813, 3 vols. 8vo,) iii. 307.

So much for the earlier notices of Shakspeare: we descend to later times.

"Shakespear, who, taught by none, did first impart
To Fletcher wit, to lab'ring Johnson art.
He, monarch-like, gave there his subjects law,
And is that nature which they paint and draw;
Fletcher reached that, which on his heights did grow,
While Johnson crept, and gathered all below:
This did his love, and this his mirth digest,
One imitates him most, the other best.
If they have since outwrit all other men,
'Tis from the drops which fell from Shakspear's pen.
The storm which vanished on the neighb'ring shore
Was taught by Shakespear's Tempest first to roar.
That innocence and beauty which did smile
In Fletcher, grew in this Inchanted Isle.
But Shakespear's magic could not copied be,
Within that circle none durst walk but he."
JOHN DRYDEN: *Prologue to the Tempest*, altered, 1670.

"Shakespeare, thy gift, I place before my sight;
With awe I ask his blessing ere I write;
With reverence look on his majestic face,
Proud to be less, but of his godlike race.
His soul inspires me while thy praise I write,
And I like Teucer under Ajax fight:
Bids thee through me be bold; with dauntless breast
Contemn the bad and emulate the best.
Like his, thy critics in th' attempt are lost;
When most they rail, know then they envy most."
JOHN DRYDEN: *Epist. to Sir Godfrey Kneller.*

"In him we find all arts and sciences, all moral and natural philosophy, without knowing that he ever studied them."—JOHN DRYDEN.

"To begin, then, with Shakespear. He was the man, who, of all modern, and perhaps ancient poets, had the largest and most comprehensive soul: all the images of nature were still present to him, and he drew them, not laboriously, but luckily: when he describes any thing, you more than see it—you feel it, too. Those who accuse him to have wanted learning, give him the greater commendation: he was naturally learned; he needed not the spectacles of books to read nature,—he looked inwards and found her there. I cannot say he is everywhere alike: were he so, I should do him injury to compare him with the greatest of mankind. He is many times flat and insipid, his comic wit degenerating into clenches, his serious swelling into bombast. But he is always great when some great occasion is presented to him; no man can say he ever had a fit subject for his wit, and did not then raise himself as high above the rest of poets,

'Quantùm lenta solent inter viburna cupressi.'

The consideration of this made Mr. Hales, of Eton, say that there was no subject of which any poet ever writ, but he would produce it much better done in Shakespear: and, however others are now generally preferred before him, yet the age wherein he lived, which had contemporaries with him Fletcher and Jonson, never equalled them to him in their esteem; and in the last King's court, when Ben's reputation was at highest, Sir John Suckling, and with him the greater part of the courtiers,

set our Shakespeare far above him."—JOHN DRYDEN: *Essay on Dramatick Poetry*. See, also, Notes and Queries, 1854, i. 95.

This critique elicited the enthusiastic eulogy of a stern censor with whom enthusiasm was rare:

"The account of Shakespeare may stand as a perpetual model of encomiastic criticism; exact without minuteness, and lofty without exaggeration. The praise lavished by Longinus on the attestation of the heroes of Marathon by Demosthenes, fades away before it. In a few lines is exhibited a character so extensive in its comprehension and so curious in its limitations, that nothing can be added, diminished, or reformed: nor can the editors and admirers of Shakespeare, in all their emulation of reverence, boast of much more than of having diffused and paraphrased his epitome of excellence; of having changed Dryden's gold for baser metal, of lower value though of greater bulk."—DR. JOHNSON: *Life of Dryden*.

See, also, Hallam's Lit. Hist. of Europe, Part 3, chap. vi., Div. 86, n., 87, n.

"Not but the tragic spirit was our own,
And full in Shakespeare, fair in Otway, shone:
But Otway fail'd to polish or refine,
And fluent Shakespeare scarce effaced a line."
POPE: *Imit. of Horace*, book ii., Epist. i.

"If ever any author deserved the name of an *original*, it was Shakespeare. Homer himself drew not his art so immediately from the fountains of nature: it proceeded through Egyptian strainers and channels, and came to him not without some tincture of the learning, or some cast of the models, of those before him. The poetry of Shakespeare was inspiration indeed: he is not so much an imitator as an instrument of Nature; and it is not so just to say that he speaks from her, as that she speaks through him.

"His *characters* are so much nature herself, that it is a sort of injury to call them by so distant a name as copies of her. Those of other poets have a constant resemblance, which shows that they received them from one another and were but multipliers of the same image; each picture, like a mock rainbow, is but the reflection of a reflection. But every single character in Shakespeare is as much an individual as those in life itself; it is as impossible to find any two alike; and such as from their relation or affinity in any respect appear most to be twins, will, upon comparison, be found remarkably distinct. To this life and variety of character we must add the wonderful preservation of it; which is such throughout his plays, that had all the speeches been printed without the very names of the persons, I believe one might have applied them with certainty to every speaker.

"The *power* over our *passions* was never possessed in a more eminent degree, or displayed in so different instances. Yet, all along, there is seen no labour, no pains to raise them; no preparation to guide or guess to the effect, or be perceived to lead towards it; but the heart swells, and the tears burst out, just at the proper places: we are surprised at the moment we weep; and yet, upon reflection, find the passion so just that we should be surprised if we had not wept, and wept at that very moment.

"How astonishing is it, again, that the passions directly opposite to these, laughter and spleen, are no less at his command! that he is not more a master of the *great* than the *ridiculous* in human nature; of our noblest tendernesses than of our vainest foibles; of our strongest emotions, than of our idlest sensations! Nor does he only excel in the passions; in the coolness of reflection and reasoning he is full as admirable. His *sentiments* are not only in general the most pertinent and judicious upon every subject; but by a talent very peculiar, something between penetration and felicity, he hits upon that particular point on which the bent of each argument turns, or the force of each motive depends. This is perfectly amazing, from a man of no education or experience in those great and public scenes of life which are usually the subject of his thoughts; so that he seems to have known the world by intuition, to have looked through human nature at one glance, and to be the only author that gives ground for a very new opinion, that the philosopher, and even the man of the world, may be *born*, as well as the poet. It must be owned, that, with all these great excellences, he has almost as great defects; and that as he has certainly written better, so he has perhaps written worse, than any other."—ALEX. POPE: *Pref. to his ed. of Shakspeare*, 1725, (*q. v.*: and compare his remarks on Shakspeare's learning with Dr. Richard Farmer's Essay on the Learning of Shakspeare, 1766, 8vo.) See, also, Blackw. Mag., lvii. 148, 383, 385.

"I felt that here Shakespeare breathed in his inspiration; here he watched the wild flowers, and learned to embroider his poetry with their amaranthine colours. I fancied I felt whence his poetry was drawn, and recalled Gray's lines on Shakespeare with a clear perception of the fitness of every epithet:

"'In thy green lap was Nature's darling laïd,
What time, where lucid Avon strayed,
To him the mighty mother did unveil
Her awful face: the dauntless child
Stretched forth his little hand, and smiled.
"This pencil take," she said, "whose colours clear
Richly paint the vernal year:
Thine, too, these golden keys, immortal boy!
This can unlock the gates of Joy,
Of Horror that, and thrilling Fears,
Or ope the sacred source of sympathetic Tears."'"

INSCRIPTION FOR A MONUMENT TO SHAKSPEARE.

"O youths and virgins: O declining eld:
O pale misfortune's slaves: O ye who dwell
Unknown with humble quiet: ye who wait
In courts, or fill the golden seats of kings:
O sons of sport and pleasure: O thou wretch
That weep'st for jealous love, or the sore wounds
Of conscious guilt, or death's rapacious hand,
Which left thee void of hope: O ye who roam
In exile, ye who through the embattled field
Seek bright renown, or who for nobler palms
Contend, the leaders of a public cause,
Approach: behold this marble. Know ye not
The features? Hath not oft his faithful tongue
Told you the fashion of your own estate,
The secrets of your bosom? Here, then, round
His monument with reverence while ye stand,
Say to each other, 'This was Shakspeare's form;
Who walked in every path of human life,
Felt every passion; and to all mankind
Doth now, will ever, that experience yield,
Which his own genius only could acquire.'"
AKENSIDE.

"Shakespeare is, above all writers, at least above all modern writers, the poet of nature; the poet that holds up to his readers a faithful mirrour of manners and of life. His characters are not modified by the customs of particular places, unpractised by the rest of the world, by the peculiarities of studies or professions, which can operate but upon small numbers, or by the accidents of transient fashions or temporary opinions: they are the genuine progeny of common humanity, such as the world will always supply and observation will always find. His persons act and speak by the influence of those general passions and principles by which all minds are agitated and the whole system of life is continued in motion. In the writings of other poets a character is too often an individual; in those of Shakespeare it is commonly a species.

"It is from this wide extension of design that so much instruction is derived. It is this which fills the plays of Shakespeare with practical axioms and domestic wisdom. It was said of Euripides that every verse was a precept; and it may be said of Shakespeare that from his works may be collected a system of civil and œconomical prudence. Yet his real power is not shewn in the splendour of particular passages, but by the progress of his fable and the tenour of his dialogue; and he that tries to recommend him by select quotations will succeed like the pedant in Hierocles, who, when he offered his house to sale, carried a brick in his pocket as a specimen.

"It will not easily be imagined how much Shakespeare excels in accommodating his sentiments to real life, but by comparing him with other authors. It was observed of the ancient schools of declamation that the more diligently they were frequented the more was the student disqualified for the world, because he found nothing there which he should ever meet in any other place. The same remark may be applied to every stage but that of Shakespeare. The theatre, when it is under any other direction, is peopled by such characters as were never seen, conversing in a language which was never heard, upon topicks which will never arise in the commerce of mankind. But the dialogue of this author is often so evidently determined by the incident which produces it, and is pursued with so much ease and simplicity, that it seems scarcely to claim the merit of fiction, but to have been gleaned, by diligent selection, out of common conversation and common occurrences.

"Upon every other stage the universal agent is love, by whose power all good and evil is distributed, and every action quickened or retarded. To bring a lover, a lady, and a rival into the fable; to entangle them in contradictory obligations, perplex them with oppositions of interest, and harass them with violences of desires inconsistent with each other; to make them meet in rapture and part in agony; to fill their mouths with hyperbolical joy and outrageous sorrow; to distress them as nothing human ever was distressed; to deliver them as nothing human ever was delivered; is the business of a modern dramatist. For this, probability is violated, life is misrepresented, and language is depraved. But love is only one of many passions, and, as it has no great influence upon the sum of life, it has little operation in the dramas of a poet who caught his ideas from the living world, and exhibited only what he saw before him. He knew that any other passion as it was regular or exorbitant was a cause of happiness or calamity.

"Characters thus ample and general were not easily discriminated and preserved; yet perhaps no poet ever kept his personages more distinct from each other. I will not say, with Pope, that every speech may be assigned to the proper speaker, because many speeches there are which have nothing characteristical; but perhaps, though some may be equally assigned to every person, it will be difficult to find any that can be properly transferred from the present possessor to another claimant. The choice is right when there is reason for choice.

"Other dramatists can only gain attention by hyperbolical or exaggerated characters, by fabulous and unexampled excellence or depravity, as the writers of barbarous romances invigorated the reader by a giant and a dwarf; and he that should form his expectations of human affairs from the play or from the tale would be equally deceived. Shakespeare has no heroes; his scenes are occupied only by men, who act and speak as the reader thinks he should himself have spoken or acted on the same occasion. Even where the agency is supernatural, the dialogue is level with life. Other writers disguise the most natural passions and most frequent incidents, so that he who contemplates them in the book will not know them in the world. Shakespeare approximates the remote, and familiarizes the wonderful; the event which he represents will not happen, but, if it were possible, its effects would probably be such as he has assigned; and it may be said that he has not only shown human nature as it acts in real exigencies, but as it would be found in trials to which it cannot be exposed.

"This therefore is the praise of Shakespeare, that his drama is the mirrour of life; that he who has mazed his imagination in following the phantoms which other writers raise up before him, may be cured of his delirious extasies, by reading human

sentiments in human language, by scenes from which a hermit may estimate the transactions of the world, and a confessor predict the progress of the passions. . . . As his personages act upon principles arising from genuine passion, very little modified by particular forms, their pleasures and vexations are communicable to all times and to all places; they are natural, and therefore durable. The adventitious peculiarities of personal habits are only superficial dyes, bright and pleasing for a little while, yet soon fading to a dim tinct, without any remains of former lustre; but the discriminations of true passion are the colours of nature; they pervade the whole mass, and can only perish with the body that exhibits them. The accidental compositions of heterogeneous modes are dissolved by the chance which combined them; but the uniform simplicity of primitive qualities neither admits increase nor suffers decay. The sand heaped by one flood is scattered by another; but the rock always continues in its place. The stream of time, which is continually washing the dissoluble fabrics of other poets, passes without injury by the adamant of Shakespeare."—Dr. Samuel Johnson: *Preface to his ed. of Shakspeare*, 1765.

The Doctor, however, expresses his opinion that the poet has faults "sufficient to obscure and overwhelm any other merit," and remarks that, whilst "he has scenes of undoubted and perpetual excellence," he has not perhaps "one play which, if it were now exhibited as the work of a contemporary writer, would be heard to the conclusion." But the reader must read the whole of this Preface, and, assenting or dissenting, he will wish it longer; and if he then proceed to the Notes he will probably wish them fewer. We have, however, already considered the Doctor's abilities as a Shakspearian commentator, (Johnson, Samuel, p. 976, *supra.*)

In conversation the gruff dictator went so far as to declare that

"Shakespeare never has six lines together without a fault. Perhaps you may find seven; but this does not refute my general assertion."—*Croker's Boswell's Johnson*, chap. xxii. See, also, the Index to this work, ed. 1848.

The extracts last cited have not put the Shakspeare devotee in the best possible humour for weighing the verdict of David Hume, which follows; but, like Shakspeare, (according to Johnson,) at least in this, we have "no heroes" in this book,—no name too great for juxtaposition with honest (even if erring) censure. It is perhaps some evidence of our honesty that on these pages we continually record judgments against which our own critical convictions earnestly protest.

"Dr. [Edward] Young observed to me that Shakspeare's style, where the hearts and manners of men was the subject, is always good; his bad lines, generally, where they are not concerned.—1758."—Spence: *Spence's Anec.*, Sect. iv., n.

"Among the English [who have introduced fairies, witches, &c.] Shakespeare has incomparably excelled all others. That noble extravagance of fancy which he had in so great perfection thoroughly qualified him to touch this weak, superstitious part of his reader's imagination, and made him capable of succeeding where he had nothing to support him besides the strength of his own genius. There is something so wild, and yet so solemn, in the speeches of his ghosts, fairies, witches, and the like imaginary persons, that we cannot forbear thinking them natural, though we have no rule by which to judge of them, and must confess, if there are such beings in the world, it looks highly probable they should talk and act as he has represented them."—Addison: *Spectator*, No. 419, July 1, 1712.

"If Shakspeare be considered as a Man," remarks a famous historian, "born in a rude age and educated in the lowest manner, without any instruction, either from the world or from books, he may be regarded as a prodigy: if represented as a Poet capable of furnishing a proper entertainment to a refined or intelligent audience, we must abate much of this eulogy. In his compositions, we regret that many irregularities, and even absurdities, should so frequently disfigure the animated and passionate scenes intermixed with them; and at the same time we perhaps admire the more those beauties on account of their being surrounded with such deformities. A striking peculiarity of sentiment, adapted to a single character, he frequently hits as it were by inspiration; but a reasonable propriety of thought he cannot for any time uphold. Nervous and picturesque expressions as well as descriptions abound in him; but it is in vain we look either for purity or simplicity of diction. His total ignorance of all theatrical art and conduct, however material a defect, yet, as it affects the spectator rather than the reader, we can more easily excuse than that want of taste which often prevails in his productions, and which gives way only by intervals to the irradiations of genius. A great and fertile genius he certainly possessed, and one enriched equally with a tragic and comic vein; but he ought to be cited as a proof how dangerous it is to rely on these advantages alone for attaining an excellence in the finer arts. And there may even remain a suspicion that we overrate, if possible, the greatness of his genius, in the same manner as bodies often appear more gigantic on account of their being disproportioned and misshapen."—David Hume: *Hist. of Eng., Reign of James I.*, chap. xlix., Appendix.

A later critic, and one much more at home in this department of letters, thinks very differently:

"The English stage might be considered equally without rule and without model when Shakspeare arose. The effect of the genius of an individual upon the taste of a nation is mighty; but that genius, in its turn, is formed according to the notions prevalent at the period when it comes into existence. Such was the case with Shakspeare. Had he received an education more extensive, and possessed a taste refined by the classical models, it is probable that he also, in admiration of the ancient Drama, might have mistaken the form for the essence, and subscribed to those rules which had produced such masterpieces of art. Fortunately for the full exertion of a genius as comprehensive and versatile as intense and powerful, Shakspeare had no access to any models of which the commanding merit might have controlled and limited his own exertions. He followed the path which a nameless crowd of obscure writers had trodden before him; but he moved in it with the grace and majestic step of a being of a superior order, and vindicated forever the British theatre from a pedantic restriction to classical rule. Nothing went before Shakspeare which in any respect was fit to fix and stamp the character of a national Drama; and certainly no one will succeed him capable of establishing, by mere authority, a form more restricted than that which Shakspeare used."—Sir Walter Scott: *Essay on the Drama*, in *Encyc. Brit.*, and in his Prose Works.

"Shakespeare, whose tragic scenes are sometimes so wonderfully forcible and expressive, is a very indifferent poet when he attempts to rhyme."—Hume: *Hist. of Eng.*, ch. lxii.: *The Commonwealth.*

"Shakspeare, . . . that first genius of the world. . . . I hold a perfect comedy to be the perfection of human composition; and I firmly believe that fifty Iliads and Æneids could be written sooner than such a character as Falstaff's. . . . Annibal Caracci himself could not paint like our Raphael poet! . . . Was Raphael himself as great a genius in his art as the author of 'Macbeth'? . . . Milton and Shakspeare, the only two mortals I am acquainted with who ventured beyond the visible diurnal sphere and preserved their intellects. . . . Shakspeare, who was superior to all mankind, wrote some whole plays that are as bad as any of our present writers [1778]."—Horace Walpole, 1776–1790: *Letters*, ed. 1861, vi. 394, 395, vii. 135, 373, viii. 160, (see, also, 533,) ix. 254.

"I cannot account for Shakspeare's low estimate of his own writings, except from the sublimity, the super-humanity of his genius. They were infinitely below his conception of what they might have been and ought to have been. . . . The tragedy of Othello, Plato's records of the last scenes of the career of Socrates, and Isaac Walton's Life of George Herbert, are the most pathetic of human compositions."—William Wordsworth: *Memoirs*, by C. Wordsworth, D.D.

"There are also many descriptions in the poets and orators which owe their sublimity to a richness and profusion of images, in which the mind is so dazzled as to make it impossible to attend to that exact coherence and agreement of the allusions which we should require on every other occasion. I do not remember a more striking example of this than the description which is given of the king's army in the play of Henry IV.:

'All furnished, all in arms,
All plumed like ostriches that with the wind,'" &c.

—Edmund Burke: *On the Sublime and Beautiful: Works*, Bost., Little, Brown & Co., 1866, i. 154. This edition, in 12 vols. cr. 8vo, 1866–67, is the only correct one extant, (1869:) more than 3000 errors in the former editions being rectified.

"It is absolutely necessary to recollect that the age in which Shakspeare lived was one of great abilities applied to individual and prudential purposes, and not an age of high moral feeling and lofty principle, which gives a man of genius the power of thinking of all things in reference to all. If, then, we should find that Shakspeare took these materials as they were presented to him, and yet to all effectual purposes produced the same grand result as others attempted to produce in an age so much more favourable, shall we not feel and acknowledge the purity and holiness of genius,—a light which, however it might shine on a dunghill, was as pure as the divine influence which created all the beauty of nature?"—Coleridge.

"It is Shakspeare's peculiar excellence that throughout the whole of his splendid picture-gallery (the reader will excuse the acknowledged inadequacy of the metaphor) we find individuality everywhere,—mere portrait nowhere. In all his various characters we still feel ourselves communing with the same nature, which is everywhere present as the vegetable sap in the branches, sprays, leaves, buds, blossoms, and fruits, their shapes, tastes, and colours. Speaking of the effect, that is, his works themselves, we may define the excellence of their method as consisting in that just proportion, that union and interpenetration, of the universal and the particular, which must ever pervade all works of decided genius and true science!"—S. T. Coleridge: *The Friend.*

"Observe the fine humanity of Shakspeare, in that his sneerers are all worthless villains. Too cunning to attach value to *self-praise*, and unable to obtain approval from those whom they are compelled to respect, they propitiate their own *self-love* by disparaging and lowering others."—Coleridge: *Letters, &c.*, 3d ed., 1864, 244.

"Indeed, it may be taken once for all as the truth, that Shakspeare, in the absolute universality of his genius, always reverences whatever arises out of our moral nature; he never profanes his muse with a contemptuous reasoning away of the genuine and general, however unaccountable, feelings of mankind."—Coleridge: *Literary Remains*, ii. 174.

"I wonder that the great master who knew every thing, when he called Sleep the death of each day's life, did not call Dreams the insanity of each day's sanity."—Charles Dickens: *The Uncommercial Traveller: Night-Walks.*

"For I look upon him [Shakspeare] to be the worst of models, though the most extraordinary of writers."—Lord Byron.

"I am always happy to meet persons who perceive the transcendent superiority of Shakspeare over all other writers."—R. W. Emerson: *Conduct of Life: Culture*, (1860.)

"I care not how Shakspeare is acted: with him the thought suffices."—President Abraham Lincoln.

"The value of any work of art is to be tested rather by its effect as a whole than by the effect of particular parts. And this especially applies to a work of dramatic art; for parts even fine in themselves may, with reference to the entire effect of a drama, be blemishes instead of beauties. No writer that ever lived has approached Shakspere in the skill by which the whole is made to produce its entire and undisturbed effect. He is, thus, of all poets, the least to be appreciated from the study alone of 'specimens.' For although these may be sufficient to place him in the highest rank, in comparison with the 'specimens' of other writers, yet, separated from the parts by which they are naturally surrounded, they furnish no idea of the extraordinary harmony with which they are blended with all that has preceded and all that follows them. Shakspere, beyond every other dramatic writer, possesses the power of sustaining a continuous idea, which imparts its own organization and vitality to the most complete and apparently incongruous action, —to the most diversified and seemingly isolated characters."—CHARLES KNIGHT: *Shakspere*, Pictorial ed., 2d ed., 1867, iv. 474.

De Quincey, who styles Shakspeare "the protagonist on the great arena of modern poetry, and the glory of the human intellect," has some lines of strength and beauty on his illustrious subject, for a few of which we must find room:

"In the gravest sense it may be affirmed of Shakspeare, that he is among the modern luxuries of life; that life, in fact, is a new thing, and one more to be coveted, since Shakspeare has extended the domains of human consciousness, and pushed its dark frontiers into regions not so much as dimly descried or even suspected before his time, far less illuminated (as now they are) by beauty and tropical luxuriance of life. For instance,—a single instance, indeed, one which in itself is a world of new revelation,—the possible beauty of the female character had not been seen as in a dream before Shakspeare called into perfect life the radiant shapes of Desdemona, of Imogene, of Hermione, of Perdita, of Ophelia, of Miranda, and many others. The Una of Spenser, earlier by ten or fifteen years than most of these, was an idealized portrait of female innocence and virgin purity, but too shadowy and unreal for a dramatic reality. And as to the Grecian classics, let not the reader imagine for an instant that any prototype in this field of Shaksperian power can be looked for there. . . . In Shakspeare all is presented in the *concrete;* that is to say, not brought forward in relief, or by some effort of an anatomical artist, but embodied and imbedded, so to speak, as by the force of a creative nature, in the complex system of a human life; a life in which all the elements move and play simultaneously, and with something more than mere simultaneity or co-existence, acting and reacting each upon the other, nay, even acting by each other and through each other. In Shakspeare's characters is felt forever a real *organic* life, where each is for the whole and in the whole, and where the whole is for each and in each. They only are real incarnations. . . . From his works alone might be gathered a golden beadroll of thoughts the deepest, subtilest, most pathetic, and yet most catholic and universally intelligible; the most characteristic, also, and appropriate to the particular person, the situation, and the case, yet, at the same time, applicable to the circumstances of every human being, under all the accidents of life and all vicissitudes of fortune."—*De Quincey's Life of Shakspeare*, in *Encyc. Brit.;* repub. in his Biog. Essays. See Lon. Quar. Rev., lxx. 62.

Mr. De Quincey remarks (*ubi supra*) that it is "the prerogative of Shakspeare to have thought more finely and more extensively than all other poets combined;" again, (Literary Reminiscences: William Godwin,) that "few men would disagree in making Shakspeare the first of human intellects."

"O mighty poet! Thy works are not, as those of other men, simply and merely great works of art, but are also like the phenomena of nature,—like the sun and the sea, the stars and the flowers, like frost and snow, hail and dew, hail-storm and thunder,—which are to be studied with entire submission of our own faculties, and in the perfect faith that in them there can be no too much or too little, nothing useless or inert; but that the further we press in our discoveries the more we shall see proofs of design and self-supporting arrangement where the careless eye had seen nothing but accident."—DE QUINCEY: *The Knocking at the Gate in Macbeth.*

"The striking peculiarity of Shakspeare's mind was its generic quality, its power of communication with all other minds —so that it contained a universe of thought and feeling within itself, and had no one peculiar bias, or exclusive excellence, more than another. He was just like any other man, but that he was like all other men. He was the least of an egotist that it was possible to be. He was nothing in himself; but he was all that others were or that they could become. He not only had in himself the germs of every faculty and feeling, but he could follow them by anticipation, intuitively, into all their conceivable ramifications, through every change of fortune, or conflict of passion, or turn of thought. He 'had a mind reflecting ages past' and present: all the people that ever lived are there. There was no respect of persons with him. His genius shone equally on the evil and on the good, on the wise and the foolish, the monarch and the beggar. 'All corners of the earth, kings, queens, and states, maids, matrons, nay, the secrets of the grave' are hardly hid from his searching glance. He was like the genius of humanity, changing places with all of us at pleasure, and playing with our purposes as with his own. He turned the globe round for his amusement, and surveyed the generations of men, and the individuals, as they passed, with their different concerns, passions, follies, vices, virtues, actions, and motives,—as well those that they knew as those which they did not know or acknowledge to themselves. The dreams of childhood, the ravings of despair, were the toys of his fancy. Airy beings waited at his call, and came at his bidding. Harmless fairies 'nodded to him and did him courtesies;' and the night-hag bestrode the blast at the command of 'his so potent art.' The world of spirits lay open to him, like the world of real men and women; and there is the same truth in his delineations of the one as of the other; for, if the preternatural characters he describes could be supposed to exist, they would speak, and feel, and act, as he makes them."—WILLIAM HAZLITT: *Lects. on the English Poets*, Lect. III.: *On Shakspeare and Milton.*

"The o'er-informing power of Shakspeare, whose eye, watching alike the minutest traces of character and the strongest movements of passion, 'glances from heaven to earth, from earth to heaven,' and, with the lambent flame of genius playing round each object, lights up the universe in a robe of its own radiance."—HAZLITT: *Spirit of the Age: Sir Walter Scott.*

See, also, his Lects. on the Eng. Comic Writers, Lect. II., (Shakspeare and Ben Jonson;) Lects. on the Dram. Lit. Age Elizabeth, Lect. II.; and Table-Talk, Essay XIX., (Sir Walter Scott, Racine, and Shakspeare;) Characters of Shakspeare's Plays, 1817, 8vo; 4th ed., ed. by his Son, 1848, 12mo.

The first edition of Hazlitt's Characters of Shakspeare's Plays was reviewed by Lord Jeffrey in the Edinburgh Review for August, 1817; and from this critical paper, repub. in Jeffrey's Contrib. to Edin. Rev., we give some extracts:

"In many points, however, he [Hazlitt] acquitted himself excellently; partly in the development of the principal characters with which Shakespeare has peopled the fancies of all English readers, but principally, we think, in the delicate sensibility with which he has traced and the natural eloquence with which he has pointed out that fond familiarity with beautiful forms and images—that eternal recurrence to what is sweet or majestic in the simple aspects of nature—that indestructible love of flowers and odours, and dews and clear waters, and soft airs and sounds, and bright skies, and woodland solitudes, and moonlight bowers, which are the Material elements of Poetry—and that fine sense of their undefined relation to mental emotion, which is its essence and vivifying Soul—and which, in the midst of Shakespeare's most busy and atrocious scenes, falls like gleams of sunshine on rocks and ruins—contrasting with all that is rugged and repulsive, and reminding us of the existence of purer and brighter elements, which HE ALONE has poured out from the richness of his own mind, without effort or restraint, and contrived to intermingle with the play of all the passions, and the vulgar course of this world's affairs, without deserting for an instant the proper business of the scene, or appearing to pause or digress, from love of ornament or need of repose! HE ALONE, who, when the object requires it, is always keen and worldly and practical—and who yet, without changing his hand or stopping his course, scatters around him, as he goes, all sounds and shapes of sweetness, and conjures up landscapes of immortal fragrance and freshness, and peoples them with spirits of glorious aspect and attractive grace—and is a thousand times more full of fancy, and imagery, and splendor, than those who, in pursuit of such endearments, have shrunk back from the delineation of character or passion, and declined the discussion of human duties and cares. More full of wisdom and ridicule and sagacity than all the moralists and satirists that ever existed, he is more wild, airy, and inventive, and more pathetic and fantastic, than all the poets of all regions and ages of the world; and has all those elements so happily mixed up in him, and bears his high faculties so temperately, that the most severe reader cannot complain of him for want of strength or of reason, nor the most sensitive, for defect of ornament or ingenuity. Every thing in him is in unmeasured abundance and unequalled perfection, but every thing so balanced and kept in subordination as not to jostle or disturb or take the place of another. The most exquisite poetical conceptions, images, and descriptions, are given with such brevity, and introduced with such skill, as merely to adorn, without loading, the sense they accompany. Although his sails are purple and perfumed, and his prow of beaten gold, they waft him on his voyage not less, but more, rapidly and directly than if they had been composed of baser materials. All his excellences, like those of Nature herself, are thrown out together; and, instead of interfering with, support and recommend each other. His flowers are not tied up in garlands, nor his fruits crushed into baskets, but spring living from the soil, in all the dew and freshness of youth; while the graceful foliage in which they lurk, and the ample branches, the rough and vigorous stem, and the wide-spreading roots on which they depend, are present along with them, and share, in their places, the equal care of their creator."

Something of his lordship's on the other side of the question will be found in the Edinburgh Review, Aug. 1811, 287. See, also, his remarks in the same periodical, xxxvi. 52, 415.

"Shakespeare is of no age. He speaks a language which thrills in our blood in spite of the separation of two hundred years. His thoughts, passions, feelings, strains of fancy, all are of this day, as they were of his own; and his genius may be contemporary with the mind of every generation for a thousand years to come. He, above all poets, looked upon men, and lived for mankind. His genius, universal in intellect and sympathy, could find in no more bounded circumference its proper sphere. It could not bear exclusion from any part of human existence. Whatever in nature and life was given to man, was given in contemplation and poetry to him also, and over the undimmed mirror of his mind passed all the shades of our mortal world. Look through all his plays, and tell what form of existence, what quality of spirit, he is most skilful to delineate! Which of all

the manifold beings he has drawn, lives before our thoughts, our eyes, in most unpictured reality? Is it Othello, Shylock, Falstaff, Lear, the Wife of Macbeth, Imogen, Hamlet, Ariel? In none of the other great dramatists do we see any thing like a perfected art. In their works, every thing, it is true, exists, in some shape or other, which can be required in a drama taking for its interest the absolute interest of human life and nature; but, after all, may not the very best of their works be looked on as sublime masses of chaotic confusion, through which the elements of our moral being appear? It was Shakespeare, the most unlearned of all our writers, who first exhibited on the stage perfect models, perfect images, of all human characters and of all human events. We cannot conceive any skill that could from his great characters remove any defect, or add to their perfect composition. Except in him, we look in vain for the entire fulness, the self-consistency and self-completeness, of perfect art. All the rest of our drama may be regarded rather as a testimony of the state of genius—of the state of mind of the country, full of great practical disposition, and great tragic capacity and power—than as a collection of the works of an art. Of Shakespeare and Homer alone it may be averred that we miss in them nothing of the greatness of nature. In all other poets we do; we feel the measure of their power, and the restraint under which it is held; but in Shakespeare and in Homer all is free and unbounded as in nature, and as we travel along with them, in a car drawn by celestial steeds, our view seems ever interminable as before, and still equally far from off the glorious horizon."—Prof. John Wilson: *Works*, vii. 1857, 420, (see, also, 102, 398, 399;) from Blackw. Mag., May, 1819.

See, also, his Hour's Talk about Poetry, and his other notices of Shakspeare, in this periodical.

"The name of Shakspeare is the greatest in our literature—it is the greatest in all literature. No man ever came near to him in the creative powers of the mind; no man had ever such strength at once and such variety of imagination. Coleridge has most felicitously applied to him a Greek epithet, given before to I know not whom, certainly none so deserving of it,—*μυριόνους*, the thousand-souled Shakspeare. The number of characters in his plays is astonishingly great, without reckoning those who, although transient, have often their individuality all distinct, all types of human life in well-defined differences. Yet he never takes an abstract quality to embody it, scarcely perhaps a definite condition of manners, as Jonson does; nor did he draw much, as I conceive, from living models: there is no manifest appearance of personal caricature in his comedies, though in some slight traits of character this may not improbably have been the case. Above all, neither he nor his contemporaries wrote for the stage in the worst, though most literal, and of late years the most usual, sense, making the servants and handmaids of dramatic invention to lord over it, and limiting the capacities of the poet's mind to those of the performers. If this poverty of the representative department of the drama had hung like an incumbent fiend on the creative power of Shakspeare, how would he have poured forth with such inexhaustible prodigality the vast diversity of characters that we find in some of his plays? This is it in which he leaves far behind not the dramatists alone, but all writers of fiction. Compare with him Homer, the tragedians of Greece, the poets of Italy, Plautus, Cervantes, Molière, Addison, Le Sage, Fielding, Richardson, Scott, the romancers of the elder or later schools—one man has far more than surpassed them all. Others may have been as sublime, others may have been more pathetic, others may have equalled him in grace and purity of language, and have shunned some of its faults; but the philosophy of Shakspeare, his intimate searching out of the human heart, whether in the gnomic form of sentence or in the dramatic exhibition of character, is a gift peculiarly his own."—Hallam: *Introduc. to the Lit. of Europe*, Part 3, chap. vi.; and see Index.

"The works of Shakspeare are miracles of art. In a piece which may be read aloud in three hours, we see a character gradually unfold all its recesses to us. We see it change with the change of circumstances. The petulant youth rises into the politic and warlike sovereign. The profuse and courteous philanthropist soars into a hater and scorner of his kind. The tyrant is altered, by the chastening of affliction, into a pensive moralist. The veteran general, distinguished by coolness, sagacity, and self-command, sinks under a conflict between love strong as death and jealousy cruel as the grave. The brave and loyal subject passes step by step to the extremities of human depravity. We trace his progress from the first dawnings of unlawful ambition to the cynical melancholy of his impenitent remorse. Yet in these pieces there are no unnatural transitions. Nothing is omitted; nothing is crowded. Great as are the changes, narrow as is the compass within which they are exhibited, they shock us as little as the gradual alterations of those familiar faces we see every evening and every morning. The magical skill of the poet resembles that of the Dervise in the Spectator, who condensed all the events of seven years into the single moment during which the king held his head under the water. . . . Dryden truly said that

> 'Shakspeare's magic could not copied be:
> Within that circle none durst walk but he.'"

Lord Macaulay: *Essays: John Dryden.*

His lordship ascribes to Shakspeare "supreme and universal excellence;" pronounces him "the greatest of poets," (on Mitford's Greece;) the Prince of Poets, (on Milton;) "the greatest poet that ever lived," (on John Dryden;) declares that he "has had neither equal nor second," (on Madame D'Arblay,) and considers Othello "perhaps the greatest work in the world," (on the Principal Italian Writers.) See, also, his reviews of Moore's Life of Byron, and Croker's Boswell's Johnson.

It is the testimony of another eminent critic that

"Shakspeare has transcendent excellence of every sort, and for every critic,—except those who are repelled by the faults which usually attend sublime virtues,—character and manners, morality and prudence, as well as imagery and passion."—Sir James Mackintosh: *Edin. Rev.*, xxii. 34.

Again, in conversation with our late countryman, Alexander H. Everett, he remarked,

"Shakspeare's great superiority over other writers consists in his deep knowledge of human nature. Châteaubriand says of him, '*Il a souvent des mots terribles.*' It has been thought by some that those observations upon human nature which appear so profound and remarkable, may, after all, lie nearest to the surface, and be taken up most naturally by the early writers in every language; but we do not find them in Homer. Homer is the finest ballad-writer in any language. The flow and fullness of his style is beautiful; but he has nothing of the deep piercing observation of Shakspeare."—*N. Amer. Rev.*, xxxv. 445.

"Shakspere was, and is, beyond all comparison, the greatest Poet that the world has ever seen. He is greatest in general power, and greatest in style, which is a symbol or evidence of power. . . . He was not a mere poet in the vulgar sense of the term. . . . On the contrary, he was a man eminently acute, logical, philosophical. His reasoning faculty was on a par with his imagination, and pervaded all his works as completely. . . . We hold him to have been not one, but legion; and we think that in all the cases where critics have attempted to distinguish him by any one particular excellence of intellect, they have failed. . . . His great merit, as it appears to us, is that he had no peculiar, no prominent merit: his mind was so well constituted, so justly and admirably balanced, that it had nothing in excess."—Barry Cornwall: *Preface to his edition of the Works of Ben Jonson*, 1838, &c., r. 8vo.

We may be charged with needlessly multiplying quotations, (yet "what are these among so many?") but to prove by the testimony of those who have ranged over the literature of all languages that the English bard is not only a great poet, but the greatest of all poets, will not, we are persuaded, be a thankless office. And shall we not claim the second greatest bard also?

"A great poet," says Landor, "represents a great portion of the human race. Nature delegated to Shakspeare the interests and direction of the whole: to Milton a smaller part, but with plenary power over it, and she bestowed on him such fervour and majesty of eloquence as on no other mortal in any age. . . . A rib of Shakspeare would have made a Milton: the same portion of Milton, all poets born ever since."

See, also, Milton, John, p. 1320, *supra*.

"All the faults that ever were committed in poetry would be but as air to earth if we could weigh them against one single thought or image such as almost every scene exhibits in every drama of his unrivalled genius."—Landor: *Imaginary Conversations*, (Southey.)

> "In poetry there is but one supreme,
> Though there are many angels round his throne,
> Mighty and beauteous, while his face is hid."—Landor.

"Shakespeare in Italy.

> Beyond our shores, beyond the Apennines,
> Shakespeare, from heaven came thy creative breath!
> Mid citron grove and overarching vines
> Thy genius wept at Desdemona's death:
> In the proud sire thou badest anger cease,
> And Juliet by her Romeo sleeps in peace.
> Then rose thy voice above the stormy sea,
> And Ariel flew from Prospero to thee."—W. S. Landor, July 1, 1860: *Atlantic Monthly*, May, 1866, 549: *Last Days of Walter Savage Landor*, (by Miss Kate Field.) Continued in No. for June, 1866, where (p. 701) Landor is cited as calling "Shakespeare the wisest of men, as the greatest of poets."

"I have read and studied our great dramatist for nearly half a century; and if I could read and study him for half a century more, I should yet be far from arriving at an accurate knowledge of his works, or an adequate appreciation of his worth. He is an author whom no man can read enough, nor study enough."—J. Payne Collier: *Notes and Emendations to the Text of Shakespeare's Plays, &c.*, 1853, Introduction.

"Make," says Bishop Watson, "Bacon, then, and Locke—and why should I not add that sweet child of nature, Shakspeare?—your chief companions through life; let them be ever upon your table, and, when you have an hour to spare, spend it upon them; and I will answer for their giving you entertainment and instruction as long as you live."

We like these clerical testimonies to the value of the poetry, philosophy, and wisdom of the greatest of all poets, philosophers, and sages: let us adduce one or two more of such from the many on record. A profound teacher of one of the "straitest of all the sects" into which a large portion of the modern religious world is divided, thus counsels "the man who would preach theology successfully:"

"Let him not deem it a profanation of his sacred vocation to be familiar with the Bard of Avon, that man who seemed to look into the very soul itself, and see how it *would* act and speak in any situation of life; who drew his characters not from his knowledge of what *had been*, but from his intuitive perception of what *would be* if human beings should be placed in certain circumstances; that man who, 'with no systematic knowledge or scholastic study, comprehended all the powers and uses of the English language so as to speak as no uninspired man ever spoke; who understood all the springs of human motives, and entered into every human character, male and female, English,

Roman, African, Danish, and Venetian, and put it on as though it were his own, and who could feel and speak as a king or a clown, the crazy or the sage, the lover, the politician, the glutton, hoary age, and the little child, (Biblio. Sacra, ii. p. 692,)" and who seemed to be familiar with every human being that ever has lived, and to know what any one would do who ever would live."—Rev. Albert Barnes: *The Relation of Theology to Preaching: Essays and Reviews*, 1855, ii. 86.

"Those marvellous works that have placed him in creative genius at the head of the race, . . . Hamlet, Lear, and The Tempest, . . . those wonderful creations of genius."—*Ibid.: Presby. Quar. Rev.*, July, 1826, lx.: *The Readjustment of Christianity.*

"Dr. Chalmers," remarks his biographer, "within the last two or three years of his life, completed an entire perusal of Gibbon, Shakspeare, and Milton. The single play of Shakspeare's in which he took most delight was 'Midsummer Night's Dream,' among the fairy pictures of which he delighted to revel. 'I look,' he would say, after laying down the book, 'I look on Shakspeare as an intellectual miracle.'"

Archbishop Sharp advised all young divines to unite the reading of Shakspeare to the study of the Bible, and declared that these two books had made him Archbishop of York; and Mr. Speaker Onslow, who tells us this anecdote, adds,

"His wonderful knowledge of human nature, the dignity and nobleness of his sentiments, and the amazing force and brightness of his expression, do indeed make Shakespear to be a great pattern for the gravest and most solemn compositions."—*Burnet's Own Times*, 2d ed., 1833, iii. 107.

"I doubt whether Shakspeare ever had any thought at all of making his personages speak characteristically. In most instances, I conceive,—probably in all,—he drew characters correctly because he *could not avoid it;* and would never have attained, in that department, such excellence as he has, if he had made any studied efforts for it. And the same, probably, may be said of Homer, and of those other writers who have excelled the most in delineating characters. Shakspeare's peculiar genius consisted chiefly, I conceive, in his forming the same distinct and consistent idea of an imaginary person that an ordinary man forms of a real and well-known individual. We usually conjecture pretty accurately, concerning a very intimate acquaintance, how he would speak or act on any supposed occasion; if any one should report to us his having done or said something quite out of character, we should at once be struck with the inconsistency; and we often represent to ourselves, and describe to others, without any conscious effort, not only the substance of what he would have been likely to say, but even his characteristic phrases and looks. Shakspeare *could* no more have endured an expression from the lips of Macbeth inconsistent with the character originally conceived, than an ordinary man could attribute to his most respectable acquaintance the behaviour of a ruffian, or to a human being the voice of a bird, or to a European the features and hue of a negro. Merely from the vividness of the original conception, characteristic conduct and language spontaneously suggested themselves to the great dramatist's pen. He called his personages into being, and left them, as it were, to speak and act for themselves. . . . Slender, and Shallow, and Aguecheek, as Shakspeare has painted them, though equally fools, resemble one another no more than Richard, and Macbeth, and Julius Cæsar. . . . The first of dramatists, who might have been perhaps the first of orators, has offered some excellent exemplifications of this rule, [the use of an oblique description;] especially in the speech of Antony over Cæsar's body."—Archbishop Whately: *Bacon's Essays.*

"If I preach about Shakspere, and the method of treatment should be somewhat unusual in your ear, I hope you will remember that this is the very thing which I am set to do. Why, then, I would ask, have we just cause to celebrate with a jubilee the fact that three hundred years ago Shakspere was born; or, in other words, why do we thank God that such a man has been among us? What is there we have read in his writings to render them an enduring benefit to us,—a possession forever,—such as we feel makes us richer, wiser, and, using it aright, better than we should have been without them? It is this question which we propose to discuss. Those who mould a nation's life should be men acquainted with God's scheme of the universe, cheerfully working in their own appointed sphere the work which has been assigned them, accepting God's world because it is His, with all its strange riddles and infinite perplexities, with all the burdens which it lays upon each one of us:—not fiercely dashing and shaking themselves like imprisoned birds against the bars of their prison-house, or moodily nourishing in their own hearts, and in the hearts of others, thoughts of discontent, revolt, and despair. Such a poet, I am bold to affirm, we possessed in Shakspere."—Archbishop Trench: *Sermon, Tercentenary of Shakspere, Stratford-upon-Avon, April* 23, 1864.

"Presumptuous as the endeavour may appear to classify, there would seem to be a few great tragedies which occupy summits of their own,—'Macbeth,' 'Hamlet,' 'Lear,' 'Othello.' . . . I feel indeed tempted to upbraid myself when I think of all the outlying realms of strength and comeliness which I thus seem to leave outside: the stately forms of Roman heroes;—the chivalry marshalled around our Plantagenet Kings;—the wit of Mercutio, Beatrice, and Falstaff;—the maiden grace of Imogen and Miranda; Ariel the dainty sprite; Oberon and his elfin Court; the memories which people the glades of the Ardennes; the Rialto of Venice; giving to each glorious scene and sunny shore a stronger lien upon our associations than is possessed even by their own native land."—Earl of Carlisle: *Address, Tercentenary of Shakspere, ut supra.*

The speculative Scotchman who interpreted the wisdom of the Schools to modern academies pronounces Shakspeare "the greatest observer of human nature," (Sir William Hamilton's Lects. on Metaphysics, No. XXXIII.;) the brilliant Englishman who loved to dissect the faculties of the mind, as the anatomist classifies the muscles and arteries of the frame, styles Shakspeare "the most august of human intellects," (De Quincey's Life of Shakspeare;) and the practical American, who had long compared the page of the poet with the actions of man, refers to Shakspeare as "the great master of the maxims of life and conduct," (Works of Daniel Webster, 1851, i. 174.) Of foreign opinions upon Shakspeare we had intended to quote a number,—Voltaire, Châteaubriand, Ulrici, Guizot, Göthe, and Schlegel; but we have lingered too long in England to admit of this, and our visit to the continent must be necessarily brief.

"The first foreigner whose vision was keen enough to see beyond the mists of prejudice and pedantry, who could discern the eternal principles of art under every variety of form, and who had the glory of proclaiming Shakspeare to be the greatest dramatist the world had ever seen, was Gottlob Ephraim Lessing."—*Edin. Rev.*, July, 1849, 61.

"We discoursed upon English literature, on the greatness of Shakspeare, and on the unfavourable position held by all English dramatic authors who have appeared after that poetical giant. 'A dramatic talent of any importance,' said Göthe, 'could not forbear to notice Shakspeare's works; nay, could not forbear to study them. Having studied them, he must be aware that Shakspeare has already exhausted the whole of human nature in all its tendencies, in all its heights and depths, and that, in fact, there remains for him, the after-comer, nothing more to do. And how could one get courage to put pen to paper, if one were conscious, in an earnest appreciating spirit, that such unfathomable and unattainable excellences were already in existence? It fared better with me fifty years ago in my own dear Germany. I could soon come to an end with all that then existed; it could not long awe me, or occupy my attention. I soon left behind me German literature, and the study of it, and turned my thoughts to life and to production. So on and on I went, in my own natural development, and on and on I fashioned the productions of epoch after epoch. And, at every stage of life and development, my standard of excellence was not much higher than what at such a step I was able to attain. But had I been born an Englishman, and had all those numerous masterpieces been brought before me in all their power at my first dawn of youthful consciousness, they would have overpowered me, and I should not have known what to do. I could not have gone on with such fresh light-heartedness, but should have had to bethink myself, and look about for a long time 'to find some new outlet.'"—*Eckermann's Conversations with Göthe*, i. 114, 115: see Masson's Essays, Biog. and Crit., 1856, 25.

"Shakspeare is the pride of his nation. A late poet has, with propriety, called him 'the genius of the British isles.' He was the idol of his contemporaries: during the interval indeed of puritanical fanaticism which broke out in the next generation and rigorously proscribed all liberal arts and literature, and during the reign of the Second Charles, when his works were either not acted at all, or, if so, very much changed and disfigured, his fame was a while obscured, only to shine forth again, about the beginning of the last century, with more than its original brightness; and since then it has but increased in lustre with the course of time; and for centuries to come (I speak it with the greatest confidence) it will, like an Alpine *avalanche*, continue to gather strength at every moment of its progress. Of the future extension of his fame, the enthusiasm with which he was naturalized in Germany the moment that he was known, is a significant earnest. . . . Shakspeare's knowledge of mankind has become proverbial: in this his superiority is so great that he has justly been called the master of the human heart. A readiness to remark the mind's fainter and involuntary utterances, and the power to express with certainty the meaning of these signs, as determined by experience and reflection, constitutes 'the observer of men;' but tacitly to draw from these still further conclusions, and to arrange the separate observations according to grounds of probability, into a just and valid combination,—this, it may be said, is to know men. . . . Never perhaps was there so comprehensive a talent for characterization as Shakspeare's. It not only grasps every diversity of rank, age, and sex, down to the lispings of infancy; not only do the king and the beggar, the hero and the pickpocket, the sage and the idiot, speak and act with equal truthfulness; not only does he transport himself to distant ages and foreign nations, and portray with the greatest accuracy (a few apparent violations of costume excepted) the spirit of the ancient Romans, of the French in the wars with the English, of the English themselves during a great part of their history, of the Southern Europeans, (in the serious part of many comedies,) the cultivated society of the day, and the rude barbarism of a Norman fore-time; his human characters have not only such depth and individuality that they do not admit of being classed under common names, and are inexhaustible even in conception: no, this Prometheus not merely forms men, he opens the gates of the magical world of spirits, calls up the midnight ghost, exhibits before us the witches with their unhallowed rites, peoples the air with sportive fairies and sylphs; and these beings, though existing only in the imagination, nevertheless possess such truth and consistency, that even with such misshapen abortions as Caliban he extorts the assenting conviction that were there such beings they would so conduct themselves. In a word, as he carries a bold and pregnant fancy into the kingdom of nature, on the other hand he carries nature into the regions of fancy which lie beyond the confines of reality. We are lost in astonishment at the close intimacy he brings us into with the extraordinary, the wonderful, and the unheard-of. . . . If Shakspeare deserves our admiration for his characters, he is equally deserving of it

for his exhibition of passion, taking this word in its widest signification, as including every mental condition, every tone, from indifference or familiar mirth to the wildest rage and despair. He gives us the history of minds; he lays open to us, in a single word, a whole series of their anterior states. His passions do not stand at the same height from first to last, as is the case with so many tragic poets, who, in the language of Lessing, are thorough masters of the legal style of love. He paints, with inimitable veracity, the gradual advance from the first origin; 'he gives,' as Lessing says, 'a living picture of all the slight and secret artifices by which a feeling steals into our souls, of all the imperceptible advantages which it there gains, of all the stratagems by which it makes every other passion subservient to itself, till it becomes the sole tyrant of our desires and of our aversions.' Of all the poets, perhaps he alone has portrayed the mental diseases, melancholy, delirium, lunacy, with such inexpressible and, in every respect, definite truth, that the physician may enrich his observations from them in the same manner as from real cases. . . . And this tragical Titan, who storms the heavens and threatens to tear the world from off its hinges; who, more terrible than Æschylus, makes our hair to stand on end, and congeals our blood with horror, possessed at the same time the insinuating loveliness of the sweetest poetry; he toys with love like a child, and his songs die away on the ear like melting sighs. He unites in his soul the utmost elevation and the utmost depth; and the most opposite and even apparently irreconcilable properties subsist in him peacefully together. The world of spirits and nature have laid all their treasures at his feet: in strength a demi-god, in profundity of view a prophet, in all-seeing wisdom a guardian spirit of a higher order, he lowers himself to mortals, as if unconscious of his superiority, and is as open and unassuming as a child. . . . Shakspeare's comic talent is equally wonderful with that which he has shown in the pathetic and tragic: it stands on an equal elevation, and possesses equal extent and profundity; in all that I have hitherto said, I only wished to guard against admitting that the former preponderated. He is highly inventive in comic situations and motives; it will be hardly possible to show whence he has taken any of them; whereas, in the serious parts of his dramas, he has generally laid hold of some well-known story. His comic characterization is equally true, various, and profound with his serious. So little is he disposed to caricature, that rather, it may be said, many of his traits are almost too nice and delicate for the stage,—that they can only be made available by a great actor and fully understood by an acute audience. Not only has he delineated many kinds of folly, but even of sheer stupidity has he contrived to give a most diverting and entertaining picture. . . . The whole of Shakspeare's productions bear the certain stamp of his original genius; but yet no writer was ever farther removed from every thing like a mannerism derived from habit or personal peculiarities. Rather is he, such is the diversity of tone and colour, which varies according to the quality of subjects he assumes, a very Proteus. Each of his compositions is like a world of its own, moving in its own sphere. They are like works of art, finished in one pervading style, which reveals the freedom and judicious choice of their author. If the formation of a work throughout, even in its minutest parts, in conformity with a leading idea; if the domination of one animating spirit over all the means of execution, deserves the name of correctness, (and this, excepting in matters of grammar, is the only proper sense of the term;) we shall then, after allowing to Shakspeare all the higher qualities which demand our admiration, be also compelled, in most cases, to concede to him the title of a correct poet."—August Wilhelm von Schlegel: *Lects. on Dramat. Art and Lit.*, (*delivered in* 1808,) Lects. XXII., XXIII., Black's trans., ed. 1846, 345, 361, 363, 364, 368, 371, 378.

"Ever since I have been able to think and feel, I have recognized Shakspere as the first among all poets; the richest and deepest, the most instructive and delightful, the most mysterious and the clearest, and to whom I devoted myself with ever new reverence and love. . . . In Shakspere, poetry, virtue, truth, life, and history is altogether one: he is therefore not only a great poet in the usual sense of the word, but also for every thinking being an instructive author; the best expounder of the scriptural text, 'the earth is everywhere the Lord's.'"—Franz Horn: *Shakspeare's Schauspiele Erläutert*, 1822, Prefaces, vii.–x.

"In one word, this unparalleled gigantic spirit, like the Indian Brahma, readily takes on him divers incarnations, of which none perhaps may succeed in imbibing and reflecting all his fulness and splendour. . . . The incomparable Briton is not generally to be read as we read Kotzebue or Clausen; whoever approaches him feels himself moved by something elevated—a reverence-commanding spirit stands before him, who requires attentive consideration, and even a self-collectedness."—Julius Koerner, of Schneeberg: *Translation of Shakspere into German.*

Bürger dedicates his translation of Macbeth into German to his friend Biester, as a remembrance of the hours at Göttingen,

"When we together enjoyed ourselves with a kind of religious extacy over the greatest of all poetical geniuses that ever has been, or ever will be."

"In estimating the value of Shakespearian criticism, the distinction between its relative and comparative importance is too often lost sight of. Relatively to the text, it is the most important study in English literature; viewed comparatively with that text, it sinks into insignificance. I would not surrender the little Induction to the Taming of the Shrew in exchange for all the results, present and future, of all Shakespearian criticism. On the other hand, the true restoration of a single line in Shakespeare is well worth the best volume of any other English writer.

"The true secret of the dislike in some quarters to Shakespeare Commentary is, I believe, to be found in the baseless fancy that the critics seek an alliance in the matter of fame with his imperishable glory. As well might one accuse the commentators on the Bible of a wish to be thought inspired. Shakespeare, like the Bible, is the easiest book to understand in one sense—the most difficult in another. A little patient study of the subject will convince any one that the works of Shakespeare require and deserve, for their complete interpretation, a larger amount of commentary than do those of any other English writer."—J. O. Halliwell: *Shakespeariana: A List of Works Illustrative of the Life and Writings of Shakespeare, &c.*, 1850–1866, 1867, 8vo, 60, 61.

This citation affords an opportunity for the expression of our thanks, as a student and lover of Shakspeare, to Mr. Halliwell, by whose self-denying labours so large an amount of valuable Shakspeariana has been given to the world! Well is it for us all that, to quote his own words, (Shakespeariana, 1867, Pref., 6,) he "can afford to work at these favourite studies without the prospect of remuneration." In the volume just cited, the collector will find a list of desirable books, some of which we presume (we write in October, 1869) may yet be procured.

In addition to the authorities above cited, and the catalogue of Shakspeariana subjoined, we refer the reader to Biog. Brit.; Cibber's Lives; Collier's Dramat. Poetry; Pepys's Diary; Nichols's Lit. Anec., and his Illust. of Lit.; Biog. Dramat.; Disraeli's Curiosities of Lit., Quarrels of Authors, and Anec. of Lit.; Blair's Rhetoric and B.-L.; Turner's Hist. of Eng.; Pursuits of Lit.; Gibbon's D. & F., chaps. xxvii. and xliii., n., and his Miscell. Works, ed. 1837, 424, 461; Lamb's Works; J. Montgomery's Lects.; R. Southey's Life; Sir Wm. Hamilton's Lects. on Metaphysics, Nos. XXIV. and XXXI.; Burke's Works; Warton's Eng. Poet.; J. H. Burton's Book-Hunter, etc., 1862, p. 8vo; C. C. Felton's Familiar Letters from Europe, 1864, 12mo; J. P. Collier's Bibl. Acct. of Early Eng. Lit., 1865; Lockhart's Life of Scott; Sir J. Mackintosh's Works; Poynder's Lit. Extracts, 1st Series; T. Moore's Memoirs; Lady Blessington's Conversations with Lord Byron; John Foster's Life; Maginn's Shak. Papers, ed. by Dr. R. S. Mackenzie; Lord Campbell's C. Justices; Alison's Essays, 1850, ii. 51, iii. 104, 117, 123, 140, 423, 526; Lord Brougham's Men of Letters *temp.* Geo. III.: Johnson; Trench's Calderon; Masson's Novelists; Recollec. of C. R. Leslie; Recollec. by S. Rogers; Herder's Blätter von Deutscher Art und Kunst; Göthe's Wilhelm Meister; Tieck's Letters on Shaksp., (Poetisches Jour., 1800;) Châteaubriand's Eng. Lit.; Nouveaux Mélanges histor. et lit., par M. Villemain; W. Irving's Sketch-Book; H. T. Tuckerman's Month in England; Emerson's Essays, (IX., The Over-Soul, X., The Intellect,) English Traits, and his Representative Men; Wm. H. Prescott's Miscell.; Boston Prize Poems, 1824, (and N. A. Rev., xix. 253, xxxv. 168, by Wm. H. Prescott;) Whipple's Lects.; E. Everett's Orations; Ticknor's Span. Lit.; Archæologia; Archæologist; Edin. Rev., vols. ix., x, xi., xiii., xv., xvi., xvii., xviii., xix., xx., xxi., xxvi., xxviii., xxix., xxxi., xxxiv., xxxvi., xxxviii., xlii., xliii., xliv., xlvii., xlix., l., li., lii., liv., lv., lix., lx., lxi., lxiii., lxiv., lxxi., lxxiii., lxxiv., lxxvi., lxxviii., lxxxi., xc., ciii., cxi.; Lon. Quar. Rev., vols. i., ii., iii., iv., vi., vii., viii., ix., x., xi., xii., xiii., xiv., xv., xvi., xvii., xviii., xix., xxi., xxii., xxiii., xxiv., xxv., xxvi., xxvii., xxviii., xxix., xxx., xxxi., xxxii., xxxiii., xxxiv., xxxv., xxxvi., xxxvii., xxxviii., xli., xliii., xlvi., xlvii., xlix., li., lii., liii., liv., lxi., lxiv., lxvi., lxix., lxx., lxxi., lxxii., lxxiv., lxxix., lxxxiii., lxxxv., lxxxvii., cii., *et seq.*; Indexes to 1869, to: Westm. Rev.; N. Brit. Rev.; Brit. Quar. Rev.; For. Quar. Rev.; Bentley's Quar. Rev.; Eclec. Rev.; Universal Rev.; Month. Rev.; Crit. Rev.; Edin. Month. Rev.; Retrosp. Rev.; Oxf. and Camb. Rev.; Gent. Mag.; Blackw. Mag.; Fraser's Mag.; New Month. Mag.; Metropol. Mag.; Imperial Mag.; Bentley's Miscell.; Dubl. Univ. Mag.; Athen.; Lit. Gaz.; Reader; Notes and Queries; and the following American periodicals: N. Amer. Rev.; Amer. Quar. Rev.; Amer. Whig Rev.; South. Rev.; Democrat. Rev.; Eclec. Mag.; Amer. Lit. Mag.; Analec. Mag.; Knickerbock. Mag.; South. Lit. Mess.; Museum; Harper's Mag.; Continental Mon.; and Liv. Age.

See, also, the following names, with others, cited, to be cited, and uncited, in this Dictionary: Balmanno, Mrs. Mary; Bancroft, Thomas; Barnfield, Richard; Beaumont, Francis, pp. 149, 150; Congreve, William; Davenant, Sir William; Florio, John; Ford, John; Garrick, David; Geoffrey of Monmouth; Heywood, Thomas, No. 8; Jameson, Mrs. Anna, No. 4; Lemon, Robert; Macpherson, James, M.D., No. 2; Massinger, Philip, p. 1240; Peele, George; Phillips, Edward, No. 8.

### Medical Opinions upon Shakspeare.

"I would briefly refer to the fallacy pervading all the poetic, dramatic, and artistic descriptions of insanity, save and excepting our own illustrious and immortal Shakspeare, whose wonderfully truthful delineations of the different types of disordered mind, embodied in passages of rare and matchless beauty, must ever entitle him to the distinction of holding the foremost rank among the most eminent psychologists that have conferred lustre on the annals of this or any other country. . . . This great magician, and all-but inspired poet."—Forbes Winslow, M.D., D.C.L.: *Obscure Diseases of the Brain and Mind*, 2d Amer. ed., Phila., 1866, ch. iv., 58.

"The extent and accuracy of the medical, physiological, and psychological knowledge displayed in the dramas of William Shakspeare, like the knowledge there manifested on all matters upon which the rays of his mighty genius fell, have excited the wonder and astonishment of all men who, since his time, have brought their minds to the investigation of those subjects upon which so much light has been thrown by the researches of modern science. Shakspeare's knowledge extended far beyond the range of ordinary observation, and comprehended subjects such as in our day, and we may suppose in his, were regarded as strictly professional and special. . . . In fact, we believe a very complete physiological and psychological system could be educed from the writings of Shakspeare,—a system in complete accordance, in almost every essential particular, with that which we now possess as the result of the scientific research and experience of the last two centuries. In the time of Shakspeare these sciences, like all others, were very imperfectly understood by men who devoted their lives to the investigation of them. . . . The late Dr. Brigham, who had seen and treated more than four thousand cases of insanity, declared that he had more than once seen the counterpart of Hamlet, as well as of all Shakspeare's insane characters; and he describes with his usual clearness and brevity the peculiar characteristics of each."—A. O. Kellogg, M.D., *Assistant Physician State Lunatic Asylum, Utica, N. York: Shakspeare's Delineations of Insanity, Imbecility, and Suicide*, N. York, 1866, 1, 3, 37, n.

See, also, Shakspeare's Delineations of Insanity, by Isaac Ray, in Amer. Jour. of Insanity, vol. iii., and (Shakspeariana, No. 705) A Study of Hamlet, by Dr. Conolly.

"It is remarkable that two of the most perfect pictures of insanity presented to us in the plays of Shakspeare are instances of feigned madness,—namely, the madness of Hamlet, assumed to escape the machinations of his uncle, and that of Edgar, in Lear, assumed to escape the persecutions of his brother. These inimitable representations of the phenomena of insanity are so perfect that in their perusal we are insensibly led to forget that they are feigned. In both instances, however, the deception was practised by educated gentlemen; and on the authority of the great dramatic psychologist it may, perhaps, be accepted that the phenomena of insanity may be feigned by a skilful actor like Hamlet so perfectly that no flaw can be detected in the representation."—Dr. J. C. Bucknill: *on the Diagnosis of Insanity: Bucknill and Tuke's Man. of Psychol. Med.*, 1858, 8vo.

See, also, Bucknill on The Psychology of Shakspeare, 1859, 8vo, and Bucknill's Remarks on the Medical Knowledge of Shakspeare, 1860, 8vo; Bucknill's Mad Folk of Shakspeare, Nov. 1867, 8vo; Shak. Med. Knowledge, by C. W. Stearns, M.D., 1865, sm. 12mo.

"An eminent authority makes the following observation upon the poet's description of Gloucester's death, [King Henry VI., Part 2, Act. III., Sc. II.:]

"'My readers will smile, perhaps, to see me quoting Shakespeare among physicians and theologists; but not one of all their tribe, populous though it be, could describe so exquisitely the marks of apoplexy, conspiring with the struggles for life, and the agonies of suffocation, to deform the countenance of the dead: so curiously does our poet present to our conceptions all the signs from which it might be inferred that the good Duke Humfrey had died a violent death.'—*Bell's Principles of Surgery*, 1815, ii. 557."—*Staunton's Shakesp.*, ed. 1866, ii. 394.

"Perhaps even now the highest and best delineations of insanity have been drawn, not by Pritchard and others who have particularly studied and observed it, but by one who may almost never have seen an insane person, and who had not himself studied the subject, but by a man endowed, undoubtedly, with the highest genius that the world has known—as drawn in the character of Lear, Hamlet, Jaques, and in the tender sympathy, the knowledge of the disease, and of the proper mode of treatment of the disease, expressed in the characters of Ophelia and Cordelia."—Rev. Albert Barnes: *Lects. on the Evid. of Chris.*, N. York, 1868, 12mo, Lect. VII.

### Shakspeariana, 1494–1869.

A complete Shakspeariana—a *catalogue raisonné* of all the editions, in all languages, of Shakspeare's works, and the commentaries on and illustrations thereof, the whole accompanied by bibliographical, biographical, and critical annotations—would be a noble offering to the memory of the poet, and should be laid upon the altar at Stratford, April 23, 1864,—the day of the tri-centenary celebration of the birth of "the most august of human intellects."

The above was written and our article on Shakspeare prepared for the press in 1861. In 1863 appeared in Mr. H. G. Bohn's edition of Lowndes's Bibliographer's Manual, Part 8, 2253–2366, such a Bibliography of Shakspeare as we had indicated in our preceding remarks. This has enabled us, by the courteous permission of its author, to greatly improve our original sketch; and we have been at no little pains to extend our lists of Editions of Shakspeare's Works, and Shakspeariana, to the year in which we write, (1869.)

1. The Boke called de John Bochas descriunge the Falle of Princis Princessis and other Nobles, translated ito Englissh by John Lydgate, &c., R. Pynson, 1494, fol., and 1527, fol.; R. Tottel, 1554, fol.; J. Wayland, 1558, fol., and another edition, fol. One of the chief promoters of the historic drama of England. See Lydgate, John, No. I.

2. The Vnion of the two noble and illustre Famelies of Lancastre and Yorke, &c., by Edward Hall, 1548, &c., fol. See Bohn's Lowndes, 983.

3. Shakespeare's Jest-Book, edited by S. W. Singer, Chiswick: Part I. Tales and Quick Answeres very mery and pleasant to rede, with a Preface and a Glossary, 1814, cr. 8vo. Part II. A C mery Talys, with a Preface and a Glossary, 1815, cr. 8vo. Part III. Mery Tales, wittie Questions and quicke Answeres, very pleasant to be readde, 1567, 1816, cr. 8vo. The three in 1 vol., 1814–15–16, cr. 8vo. 250 copies. 6 copies on blue paper: Sotheby's, in 1857, £3 3*s*. On India paper, £4 4*s*. Sotheby's, in 1861, £5 5*s*. See Bohn's Lowndes, 1200, 2312, 2326; Lon. Mag., 1823–24; Lon. Retrospec. Rev., Aug. 1854. Shakespeare's Jest-Books: Reprints of the Early and Very Rare Jest-Books supposed to have been used by Shakespeare, &c.; Edited by W. Carew Hazlitt, Lon., 1864, 3 vols. cr. 8vo. See Lon. Reader, 1864, i. 424, 488; Prof. Benfrey's Pantschatantra, Leipzig, vol. i., 1859. A new edition of A Hundred Mery Talys, with Introduction and Notes by Dr. Herman Oesterley, from a copy in the Library of the University of Göttingen, dated 1526, was published in London in 1866.

4. The Pityfull Historie of two loving Italians; Gaulfrido and Barnardo le Vayne: Translated out of Italian into English Meter, by John Drout, 1570, 12mo. Reprinted for J. P. Collier, 1844, sm. 4to. 25 copies.

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506. Essay on the Character of Macbeth, Mitchell, 1846, 8vo.

507. Criticism applied to Shakspeare, &c.; by C. Badham, 1846, p. 8vo, pp. 16. Privately printed.

508. Who was Jack Wilson, the Singer of Shakespeare's Stage? by Edward F. Rimbault, 1846, 8vo.

509. The Shaksperian Reader; by J. W. S. Hows, N. York, 1846, 12mo; 1849, 12mo; 1850, 12mo.

510. The Fair Maid of the Exchange, a Comedy, by Thomas Heywood, (1607;) and Fortune by Land and Sea, a Tragi-Comedy, by Thomas Heywood and William Rowley, (1655:) Edited by Barron Field, 1846, 8vo. (Shaksp. Soc.)

511. The Marriage of Wit and Wisdom: an Ancient Interlude, &c., (edited by J. O. Halliwell,) 1846, 8vo. (Shaksp. Soc.)

512. Memoirs of the Principal Actors in the Plays of Shakespeare; by J. P. Collier, 1846, 8vo. (Shaksp. Soc.)

513. Rich's Farewell to Military Profession: From the Unique Copy of the First Edition of 1581, (edited by J. P. Collier,) 1846, 8vo. (Shaksp. Soc.)

514. Studies of Shakespeare, &c.; with Observations and Criticism; by George Fletcher, 1847, cr. 8vo. Chiefly from Lon. Athen., (*q. v.*, 1847, 1265.) Read, also, C. Knight's History of Opinion on the Writings of Shakspere, 1847. See Edin. Rev., xc. 39, 48.

515. Proverbs; or the Wise Saws of our Wisest Poet altered into Modern Instances; by Mary Cowden Clarke, 1847, 16mo; 1848, 16mo; 1849, 16mo.

516. Guide to the Birth-Town of Shakespeare and the Poet's Rural Haunts, Evesham; by G. May, 1847, 12mo.

517. The Trial: a Serious Drama, by William Shakspeare and John Milton; Lithographed by J. L. Bicknell, &c., *s. a.*, 4to.

518. Moral Sentences and Sentiments, culled from the Works of Shakspeare, compared with Sacred Passages drawn from Holy Writ, 1847, 8vo; 1850, 8vo.

519. Ralph Roister Doyster, a Comedy, by Nicholas Udall, and the Tragedie of Gorboduc, by Thomas Norton and Thomas Sackville; Edited by W. Durant Cooper, 1847, 8vo. (Shaksp. Soc.)

520. Part II. of The Chester Whitsun Plays; Edited by Thomas Wright, 1847, 8vo. (Shaksp. Soc.)

521. Volume III. of "The Shakespeare Society's Papers:" consisting of Miscellaneous Contributions, 1847, 8vo. (Shaksp. Soc.)

522. Life of Shakespeare, including many Particulars respecting the Poet and his Family never before Published; by J. O. Halliwell; with 76 wood-cuts, &c., 1848, 8vo. See Lon. Athen., 1848, 32, and Lon. Lit. Gaz., 1848, 6, 38.

523, 524. Shakespeare's Hamlet: an Attempt to Find the Key to a Great Moral Problem by a Methodical Analysis of the Play; by Edward Strachey, 1848, 8vo; 1849, 8vo.

525. Ode Inscribed to the Memory of William Shakspeare, by H. T. Gough, 1848, 4to.

526. The Apotheosis of Shakspeare; by T. F. Dolby, 1848, 8vo. In verse.

527. Othello in Hell, and the Infant, with a Branch of Olives, 1848, 12mo.

528. Shakspeare for Schools: Passages Selected by a Clergyman, (Rev. C. Lenny,) 1848, 12mo; 1851, 12mo; 1865, 12mo.

529. Shakespeare: the Poet, the Lover, the Actor, the Man; a Romance, by H. Curling, 1848, 3 vols. p. 8vo.

530. Inquiry into the Philosophy and Religion of Shakspeare; by W. J. Birch, M.A., &c., 1848, cr. 8vo. Intended to prove that Shakspeare was an atheist.

"Surely such a theme must have been taken up in utter despair of a subject, or in a perverse and mistaken spirit of ingenuity and display."—*Lon. Athen.*, 1848, 698.

"We have, we are afraid, gone more at length than was requisite to expose this piece of matchless absurdity."—*Lon. Lit. Gaz.*, 1848, 434.

531. A House for Shakspere: a Proposition for the Consideration of the Nation; by William Wilson, 1848, 8vo.

532. Lectures on Shakspeare; by H. N. Hudson, N. York, 1848, 2 vols. 12mo; 2d ed., 1848, 2 vols. 12mo. See Hudson, Henry Norman, No. 1; Edin. Rev., xc. 72.

533. Shakspeare, Schiller, and Goethe relatively Considered; by W. F. Rudloff, 1848, 12mo.

534. Selections from the English Poets, Shakspeare, Pope, &c., rendered into Latin Verse, &c., Lewes, 1848, 4to. Privately printed.

535. Readings from the Plays of Shakespeare, in Illustration of his Characters; by the Author of Aids to Development, 1848, 12mo.

536. The Moral Play of Wit and Science; Edited by J. O. Halliwell, 1848, 8vo. (Shaksp. Soc.)

537. Extracts from the Registers of the Stationers' Company of Works Entered for Publication between 1557 and 1570; with Notes and Illustrations, by J. P. Collier, 1848, 8vo. (Shaksp. Soc.)

538. Inigo Jones, &c., by P. Cunningham; Remarks on some of his Sketches, &c., by J. R. Planché; Five Court Masques, edited, &c. by J. P. Collier, &c., 1848, 8vo. (Shaksp. Soc.)

539. Shakespeare's Calendar of Wit and Wisdom for Every Day in the Year; Edited by W. C. Richards, N. York, 1849, 18mo; 1850, 18mo.

540. The Dramatic Unities of Shakespeare; in a Letter addressed to Blackwood's Edinburgh Magazine; by the Rev. N. J. Halpin, Dubl., 1849, sm. 8vo. See Lon. Lit. Gaz., 1850, 227.

541. Notes and Lectures upon Shakespeare and some of the Old Poets and Dramatists, with other Literary Remains, by S. T. Coleridge; Edited by Sara Coleridge, Pickering, 1849, 2 vols. fp. 8vo.

542. Essays on the Merits and Characteristics of Shakespeare's Writings; by John Britton, 1849, r. 8vo. A separately-issued Appendix to Britton's Autobiography.

543. Remarks on an Article inserted in the Papers of the Shakespeare Society on Massinger's Play 'Beleeve as you List;' by T. C. Croker, 1849, sm. 8vo. Privately printed.

544. A Few Remarks on the Chandos Portrait of Shakespeare, recently purchased at Stowe for the Earl of Ellesmere; by R. H. Forster, 1849, 8vo. Privately printed: 50 copies. Dr. Bliss, in 1858, £1. See Lon. Athen., 1849, 146, 233; No. 551, *infra*.

545. Dictionary of Shakespeare Quotations; by C. J. Walbran, 1849, 12mo.

546. Studies of Shakspere; forming a Companion to Every Edition of the Text; by Charles Knight, 1849, 8vo; 1850, 8vo; 1851, 8vo. A republication, with additions and corrections, of the critical notes in Knight's Pictorial and Library editions of the poet.

547. William Shakspere: a Biography; by Charles Knight, 1842, imp. 8vo; 1850, 8vo; 1851, 8vo; 1857, 8vo.

548. The Shakespeare Almanac for 1849, 1849, 18mo; 1850, 18mo. By J. W. Lethbridge. Contains a quotation for each day.

549. A Catalogue of Engraved Portraits of Nobility, Gentry, &c. of Warwick, with Engravings of Shakspeare, &c.; with Biographical Notices; by John Merridew, Coventry, 1849, 4to.

550. Volume IV. of "The Shakespeare Society's Papers," 1849, 8vo. (Shaksp. Soc.)

551. Volume II. of Extracts from the Registers of the Stationers' Company between the Years 1570 and 1587; by J. P. Collier, 1849, 8vo. (Shaksp. Soc.) In this year the Society also published An Engraving of the Chandos Portrait, &c., by S. Cousins, R.A., which should accompany No. 544.

552. Remarks on the Moral Influence of Shakespeare's Plays, with Illustrations from Hamlet; by Thomas Greenfield, (Coventry,) Longman, 1850, 8vo.

553. A Pilgrimage to Stratford-upon-Avon; by C. V. Grinfield, (Coventry,) Longman, 1850, 12mo. Some copies include R. B. Wheler's Guide to Stratford-upon-Avon.

554. A New Boke about Shakespeare and Stratford-on-Avon; by J. O. Halliwell, 1850, 4to. Privately printed: 75 copies, of which 25 are on thick paper.

555. Concordance of Select Quotations from Shakespeare; by C. Lyndon, 12mo, Nos. 1, 2, 1850.

556. Shakspeare: a Prize Essay on the Historical Plays of Shakespeare, by T. Macnight, 1850, 8vo.

557. The First and Second Parts of the Fair Maid of the West; or, A Girl worth Gold: Two Comedies by Thomas Heywood, (1631;) Edited by J. P. Collier, 1850, 8vo. (Shaksp. Soc.)

558. The Remarks of M. Karl Simrock on the Plots of Shakespeare's Plays, with Notes by J. O. Halliwell, 1850, 8vo. (Shaksp. Soc.)

559. The Royal King and Loyal Subject, (1637;) and A Woman Killed with Kindness, (1607:) Two Plays by Thomas Heywood, (Edited by J. P. Collier,) 1850, 8vo. (Shaksp. Soc.)

560. The Girlhood of Shakespeare's Heroines, in a Series of Fifteen Tales, sq. 12mo, 15 Parts, 3 vols., 1850–52; 1864, 3 vols. 16mo.

561. Shakespeare's Will, Copied from the Original in the Prerogative Court, Preserving the Interlineations; and Fac-Similes of Three Autographs of the Poet, &c.; by J. O. Halliwell, 1851, 4to. Privately printed. See Nos. 440, 727.

562. Three Essays on Shakespeare's Tragedy of King Lear; by Pupils of the City of London School, 1851, 8vo. Privately printed.

563. Shakespeare's Sentiments and Similes; Selected by H. N. Humphreys, 1851, sq. 8vo or sm. 4to; 2d ed., 1856; 3d ed., 1863.

564. Essay on the Ghost-Belief of Shakespeare; by A. Roffe, 1851, 8vo. Privately printed.

565. Dissertation on the Imputed Portraits of Shakespeare; by J. P. Collier, 1851, 8vo.

566. Selections from Oldys's Manuscript Notes to Langbaine's Dramatic Poets, 1851, 8vo.

567. Reflections from Shakespeare's Cliff, with a Glance at Calais Cliff, 1851, 8vo.

568. Two Historical Plays of the Life and Reign of Queen Elizabeth, (If You Know Not Me You Know Nobody, in two Parts, 1605 and 1606,) by Thomas Heywood; Edited by J. P. Collier, 1851, 8vo. (Shaksp. Soc.)

569. The Golden Age, (1611,) and The Silver Age, (1613:) Two Plays by Thomas Heywood, (edited by J. P. Collier,) 1851, 8vo. (Shaksp. Soc.)

570. Shakspere: his Times and Contemporaries; by George Tweddell, 1852, 12mo; 2d ed., in 10 Parts, 1862.

571. Shakespeare Relics: a Catalogue, with Descriptions, of Coins, Manuscripts, Rare Books, Documents, &c., illustrative of the Life of Shakespeare, in the Possession of J. O. Halliwell, Esq., Brixton Hill, 1852, 4to. Privately printed: 80 copies. See Nos. 624, 625.

572. Othello's Character; by R. G. Macgregor, 1852, 8vo.

573. Shakspeare and his Times; by M. Guizot, (in French, Paris, 1852,) 1852, 8vo; N. York, 12mo. Unfavourably noticed in N. Brit. Rev., Nov. 1852, art. iv., and Lon. Athen., 1852, 840, and favourably, with qualifications, in Lon. Lit. Gaz., 1852, 541.

574. John a Kent, and John a Cumber, a Comedy by Anthony Munday, Printed from the Original MS.; also a View of Sundry Examples, &c., (*s. a.*;) A Brief and True Report of the Execution of Certain Traitors at Tyburn, (1582;) and An Advertisement and Defence for Truth against her Backbiters, &c., (1581:) by Anthony Munday; Edited by J. P. Collier, 1852, 8vo. (Shaksp. Soc.)

575. Shakespeare's Puck, and his Folklore, Illustrated from the Superstitions of all Nations, but more especially from the Earliest Religion and Rites of Northern Europe and the Wends; by William Bell, Phil. Dr.: Printed for the Author, 1852–60, 2 vols. fp. 8vo, and Shakespeare in Germany, 1864, fp. 8vo. One of the most learned works on the great bard. See Lon. Athen., 1855, 1055, and 1860, ii. 708.

Collier Controversy, Nos. 576–598.

576. Notes and Emendations to the Text of Shakespeare's Plays from the Early Manuscript Corrections in a Copy of the Folio 1632, in the Possession of J. Payne Collier, Esq., (see Collective Editions, &c., No. 102,) Shaksp. Soc., 1852, 8vo, pp. 512. It was withdrawn from the Society's List, and published, Lon., 1853, 8vo; N. York, 1853, 12mo; 2d ed., Revised and Enlarged, (with Omissions,) Lon., 1853, 8vo, pp. 528. Mr. Collier printed for private distribution, 1853, four 8vo pages containing 18 fac-similes besides the fac-simile in this volume: 30 copies. To the references already given (Collier, John Payne) we add: Lon. Athen., 1852 and 1853, Indexes; 1858, ii. 612, and 1859, i. 558; Blackw. Mag., Aug., Sept.,

and Oct. 1853; N. Brit. Rev., Feb. 1854; N. Amer. Rev., April, 1854, 390, (by F. Bowen,) and Jan. 1859, 249, (by E. H. Abbot;) Edin. Rev., April, 1856, art. ii. The Notes and Emendations were translated into German by Dr. Leo, 1853, and form the substance of Dr. Julius Frese's supplementary volume to Shakespeare's Dramatic Works, Berlin, 1853–54, 9 vols. sq. 12mo, and of Dr. Delius's Ueber das Englische Theaterwesen zu Shakespeare's Zeit, Bremen, 1853, 8vo.

577. A Few Remarks on the Emendation "Who Smothers Her with Painting," in the Play of Cymbeline, discovered by Mr. Collier in a Corrected Copy of the Second Edition of Shakespeare; by J. O. Halliwell, 1852, 8vo. See Lon. Athen., 1852, 171, 403. Mr. Collier responded in the Addenda to his Notes and Emendations, first edition.

578. The Text of Shakespeare Vindicated from the Interpolations and Corruptions advocated by J. P. Collier, Esq. in his "Notes and Emendations," by S. W. Singer, 1853, 8vo; 1855, 8vo; 1858, 8vo. See Lon. Athen., 1853, 644, 671; Lon. Lit. Gaz., 1853, 543.

579. A Few Notes on Shakespeare, with Occasional Remarks on the Emendations of the Manuscript Corrector in Mr. Collier's Copy of the Folio 1632; by the Rev. A. Dyce, 1853, 8vo. See Lon. Athen., 1853, 671, 700, 796; Lon. Lit. Gaz., 1853, 543.

580. A Few Words in Reply to the Animadversions of the Rev. Mr. Dyce on Mr. Hunter's "Disquisition on the Tempest," (1839,) and his "New Illustrations of the Life, Studies, and Writings of Shakespeare," (1845,)—contained in his work entitled "A Few Notes on Shakespeare: with Occasional Remarks on the Emendations of the Manuscript Corrector in Mr. Collier's copy of the Folio 1632;" by the Author of the "Disquisition" and the "Illustrations," 1853, 8vo. See Lon. Athen., 1853, 796; Lon. Lit. Gaz., 1853, 543.

581. Observations on the Shakesperian Forgeries at Bridgewater House, illustrative of a Fac-Simile of the Spurious Letter of H. S.; by J. O. Halliwell, 1853, 4to, pp. 8, with a fac-simile. Privately printed: 25 copies. Relates chiefly to MS. alterations in a copy of the Folio of 1623, and to six MSS. in the Bridgewater Collection.

582. Observations on some of the Manuscript Emendations of the Text of Shakespeare; and Are They Copyright? by J. O. Halliwell, 1853, 8vo, pp. 16. Privately printed. See Lon. Athen., 1853, 916.

583. Curiosities of Modern Shakesperian Criticism; by J. O. Halliwell; with a Fac-Simile of the Dulwich Letter, 1853, 8vo. This is a reply to the review of Halliwell's folio Shakespeare, vol. i., in Lon. Athen., 1853, 796.

584. Old Lamps or New? a Plea for the Original Editions of the Text of Shakspere: forming an Introductory Notice to the Stratford Shakspere; by Charles Knight, 1853, 12mo.

585. The Grimaldi Shakspere: Notes and Emendations on the Plays of Shakspere, from a Recently-Discovered Annotated Copy by the Late Joseph Grimaldi, Esq., Comedian, 1853, 8vo. This is a burlesque, or, according to Lon. Athen., 1853, 987, "a squib." In the passage in the speech of Ratcliff, (Richard III., Act V., Scene 3,)

> —— "my lord, 'tis I. The early village cock
> Hath twice done salutation to the morn,"

the annotator—not here original—proposes to remove the stop after I. Ratcliff thus reassures the nervous monarch "that 'all is serene,' by the cheerful jocularity of his response."

586. Notes and Emendations on the "Grimaldi Shakspeare," 1853, 12mo. Reprinted, as "forming a Supplemental Volume to his Works," N. York, 1853, 12mo.

587. Shakespeare's Scholar: being Historical and Critical Studies of his Text, Characters, and Commentators; with an Examination of Mr. Collier's Folio of 1623, by Richard Grant White, N. York and Lon., 1854, 8vo, pp. 504. See Lon. Athen., 1854, 1085, (by R. G. White;) Lon. Lit. Gaz., 1854, 1029; Colburn's New Mon. Mag., Chris. Exam., South. Lit. Mess., Graham's Mag., and Putnam's Mag., all 1854; N. Amer. Rev., April, 1855, 528, and (by E. H. Abbot) Jan. 1859, 244; Atlantic Mon., Oct. 1859, (by R. G. White;) Lon. Reader, 1865, i. 596; COLLECTIVE EDITIONS OF SHAKSPEARE'S PLAYS, &c., Nos. 98, 102. This volume does not represent the more matured views of its author: see his letter in Lon. Athen., 1860, i. 854.

588. Literary Cookery, with Reference to Matter attributed to Coleridge and Shakspeare: a Letter addressed to the Athenæum, &c., (by A. E. Brae,) 1855, 8vo. Suppressed. 25 sold. Mr. Collier prosecuted the publisher, but in vain. See No. 596; Olphar Hamst's Hand-Book for Fictitious Names, 1868, 5.

589. Seven Lectures on Shakespeare and Milton, by the Late S. T. Coleridge; with a List of all the MS. Emendations in Mr. Collier's Folio Shakespeare of 1623, and an Introductory Preface by J. P. Collier, 1856, 8vo, 12*s.*; 2d ed., (1862,) 3*s.* 6*d.* See Lon. Gent. Mag., 1856, ii. 600; Lon. Athen., 1856, 1299.

590. Letter to the Editor of "Notes and Queries" on the Questionable Credit of that Periodical and the Shakspeare Adulterators, by W. R. Arrowsmith, 1859, 8vo.

591. Strictures on Mr. Collier's New Edition of Shakespeare published in 1858; by the Rev. A. Dyce, 1859, 8vo. See Lon. Athen., 1859, ii. 397.

592. The Shakspeare Fabrications; or, The MS. Notes of the Perkins Folio shown to be of Recent Origin; with an Appendix on the Authorship of the Ireland Forgeries, by C. Mansfield Ingleby, LL.D., 1859, fp. 8vo. See Lon. Athen., 1859, ii. 233, and 1860, i. 547, 583; Lon. Critic, Aug. 27, 1859; Lon. Lit. Gaz., Sept. 17, 1859.

593. An Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Payne Collier's Annotated Shakspere Folio 1632; and of Certain Shaksperian Documents likewise published by Mr. Collier; by N. E. S. A. Hamilton, 1860, 4to. See Lon. Athen., 1859, ii. 50, and 1860, i. 229, 237, 269, 411, 512, 583, 854, ii. 290; Lon. Critic, Feb. 11, 25, and Mar. 3, 1860; Lon. Lit. Gaz., Feb. 18 and Mar. 17, 1860; Lon. Spec., Feb. 25 and Mar. 3, 1860; Colburn's New Mon. Mag., April, 1860; Bentley's Lon. Quar. Rev., April, 1860; Edin. Rev., April, 1860, (by H. Merivale.)

The article in the Athen., 1860, i. 229, and Collier's reply to Hamilton, Athen., 1860, i. 237, were republished by Mr. Frederickson, of New York, (see Athen., 1860, i. 826; 1861, i. 53, 434;) and in January, 1861, the editor of the Athen. received for Mr. Collier a silver inkstand, with the inscription:

"Presented to John Payne Collier, Esq., F.S.A., by a Few Friends in America, who appreciate his literary integrity and private worth. New York, November, 1860." See Athen., 1861, i. 53.

594. Reply to Mr. N. E. S. A. Hamilton's Inquiry into the Imputed Shakespeare Forgeries, by J. Payne Collier, 1860, 8vo. See Lon. Athen., 1860, i. 376; Lon. Critic, Mar. 17, 1860; Lon. Lit. Gaz., Mar. 24, 1860.

595. Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the Genuineness of the MS. Corrections in Mr. J. Payne Collier's Annotated Shakespeare Folio 1623, by Scrutator, 1860, 8vo. See Lon. Athen., 1860, i. 269, 341, 826; Lon. Lit. Gaz., June 9, 1860.

596. A Review of the Present State of the Shakesperian Controversy, by Thomas Duffus Hardy, Assistant Keeper of the Public Records, 1860, 8vo. Withdrawn from sale. See Lon. Lit. Gaz., Aug. 11 and 18, 1860, and (by H. Merivale, who signs himself An Edinburgh Reviewer) Lon. Athen., Aug. 25, 1860.

*596. Collier, Coleridge, and Shakespere: a Review by the Author of "Literary Cookery," (A. E. Brae, *ut supra*, No. 588,) 1860, 8vo. See No. 588; Lon. Athen., Aug. 11, 1860.

597. A Complete View of the Shakespere Controversy concerning the Authenticity and Genuineness of Manuscript Matter affecting the Works and Biography of Shakespere, published by Mr. J. P. Collier as the Fruits of his Researches; by C. M. Ingleby, LL.D., of Trinity College, Cambridge, 1861, 8vo. See Lon. Athen., Dec. 22, and Lon. Lit. Gaz., Dec. 29, 1860.

"This is a very comprehensive volume on the subject, and cites all that has been written on either side, but with a strong bias against Mr. Collier."—*Bohn's Lowndes*, Part 8, 1863, 2337.

598. Shakespere: a Critical Biography, and an Estimate of the Facts, Fancies, Forgeries, and Fabrications regarding his Life and Works, which have appeared in Remote and Recent Literature, by Samuel Neil, 1861, cr. 8vo; 1863, cr. 8vo. See Lon. Athen., 1861, i. 360.

For other comments on this *vexata quæstio*, see Putnam's Mag., Oct. and Nov. 1853, (by R. G. White;) Edin. Rev., April, 1856, and April, 1860; Lon. Quar. Rev., No. 209; N. Brit. Rev., No. 62; Lon. Times, June 22, July 5, 13, 16, 29, 1859; Lon. Sat. Rev., July 23, 1859, April 21, 1860; N. York Tribune, Aug. 6 and 22, 1859; Bentley's Quar. Rev., Oct. 1859; Lon. Athen.; Crit. and Lit. Gaz., 1859–60, Indexes; Atlantic Mon. Mag., Oct. 1859, and

Sept. 1861, (both by R. G. White;) Fraser's Mag., Jan., Feb., and May, 1860; Notes and Queries, 1860, Index; H. Staunton's Preface and Life in his edition of the poet, 1857–60.

For German works on this subject, see Bohn's Lowndes, 2356–57.

The North American Review, April, 1854, 390–423, (Francis Bowen,) and The London Athenæum, (*vide* 1853 *et seq.*, Indexes,) were among the chief champions of the Corrector and Amender of the mysterious Perkins Folio. The former expressed the belief that "the sure instinct of public taste" would "finally incorporate into the received text far the larger portion of the emendations made by a poor player in the first half of the seventeenth century," (p. 423;) and the latter, whilst admitting that the Folio Corrector was "occasionally puerile, often mistaken," had "no hesitation, after some years' study," in pronouncing him "the most precious acquisition ever made to our means of receiving a genuine Shakspeare text," (1858, i. 559.) On the other hand, Halliwell, Singer, Dyce, Knight, R. G. White, Brae, Hamilton, Hardy, Sir F. Madden, and Ingleby are more or less skeptical both as regards the antiquity and the value of the annotations. Mr. White, whose edition of the poet the Athenæum, 1858, ii. 612, considers to have been benefited by the annotations of The Corrector, remarks, (Athen., 1860, i. 855,) "It seems to me more than probable that most of the many marginal readings in this folio, not peculiar to it, are as spurious in their form as most of the few peculiar to it are, in my judgment, worthless in their essence." Much industry, some logic, and, we regret to add, a vast deal of ill temper, were expended on this discussion. The fruits of the first and perusal of the second were not without advantage to printers and readers; the third profited nobody, and was altogether out of place, for (we again quote Mr. White, *ubi supra*) "why men should lose their tempers about such purely impersonal questions as whether a certain line should read thus or so, or certain pen and pencil marks were made in the nineteenth century or the seventeenth, I cannot understand."

599. Shakspeare Repository; Edited by J. H. Fennell, sm. fol., Nos. 1–4, 1853. All published. Some privately printed, with titles in black instead of red.

600. Shakespeare Restored: Macbeth, with a Commentary by Hastings Elwin, Norwich, 1853, 4to. Privately printed: 100 copies.

601. Select Scenes from Shakspeare, Clarke, 1853, 12mo.

602. Beauties of Shakespeare, Clarke, 1853, 12mo.

603. Shakspeare Laconics, Phila., 1853, 32mo.

604. Dictionary of Shakespearian Quotations, Phila., 1853, 12mo; 1859, 12mo; 1868, demy 8vo.

605. Shakspearian Character Cards; in a case, 1853; 1855.

606. Lecture on the Genius, Life, and Character of William Shakspeare, Leicester, 1853, 8vo. Privately printed.

607. Observations on the Division of Man's Life into Stages prior to the Seven Ages of Shakspere; by J. Winter Jones, with Illustrations, (1853:) in The Archæologia, xxxv. 167–189. Repub., Ellis, 1860, 4to.

608. Defence of Poetry, Music, and Stage Plays, by Thomas Lodge: To which are added, by the same author, An Alarm against Usurers, and Forbonius Prisceria; Edited by David Laing, 1853, 8vo. (Shaksp. Soc.) This is the last of the Shakespeare Society Publications, 48 volumes, (afterwards bound in 20,) which we have recorded under their respective years, 1841–53: see Nos. 460, 461, 462, 463, 464, 465, 468, 469, 470, 471, 472, 473, 474, 476, 478, 479, 480, 481, 482, 483, 488, 489, 490, 491, 492, 493, 501, 502, 503, 504, 510, 511, 512, 513, 519, 520, 521, 536, 537, 538, 550, 557, 558, 559, 568, 569, 574, 608.

609. The Midsummer Night; or, Shakspeare and the Fairies; by L. Tieck; from the German, by Miss M. E. Rumsey, with a Notice by S. W. Singer, 1854, 12mo. Privately printed.

610. Shakespeare's Versification, and its Apparent Irregularities explained by Examples from Early and Late English Writers, by William Sidney Walker, 1854, fp. 8vo; 2d ed., 1857, fp. 8vo; 3d ed., 1859, fp. 8vo. See Walker William Sidney, No. 5.

611, 612. A Garland of Shakesperiana recently added to the Library and Museum of J. O. Halliwell, Brixton Hill, 1854, 4to. Privately printed: 25 copies.

613. Time and Truth reconciling the Moral and Religious World to Shakspeare, 1854, 12mo

614. Indian Leisure: Petrarch Translated; on the Character of Othello, Agamemnon, The Henriad Anthology: by Capt. Robt. Macgregor, 1854, 8vo.

615. Manuscript Corrections from a Copy of the Fourth Folio of Shakespeare's Plays, (edited by Josiah Phillips Quincy,) Bost., 1854, 8vo, pp. 51. Published as literary curiosities, not as illustrations of the text. See N. Amer. Rev., April, 1854, 371, (by F. Bowen.)

616. Was Shakespeare a Catholic? An article contained in The Rambler, (R. C. periodical,) No. 7, 1854.

617. The Moor of Venice, Cinthio's Tale, and Shakspeare; by J. E. Taylor, 1855, p. 8vo.

618. Shaksperian Oracle; Edited by J. C. Mills, N. York, 1855, 12mo; 1856, 12mo.

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901. Illustrations of Stratford-upon-Avon and Life of Shakespeare, tinted lithographic plates, 1851, 4to.

902. Kenny Meadows's Illustrations of Shakespeare, with selected letter-press, 1854, imp. 8vo.

903. Shakespearian Tableaux, with Selections of the Passages in the Plays, printed in gold, 12 plates, Jerrard, 1854, imp. 8vo, £1 5*s*.

904. The Costumes of the Play of Henry VIII., as Represented at the Princess's Theatre, Wien, 18 plates, 1858, ob. fol.

905. Life of Sir John Falstaff, Illustrated by George Cruikshank, with a Biography of the Knight, by R. B. Brough, 20 plates, etched by the Designer, 1858, r. 8vo.

906. Shakespeare Fresh-Chiselled on Stone, by J. V. Barrett, (1858,) 16mo; plates, 2*s*.; col'd, 3*s*. 6*d*.

907. Shakespeare's Songs and Sonnets, Illustrated by John Gilbert, Low, Dec. 1861, fp. 4to, 42*s*.; and a Selection, Dec. 1862, 8vo, 7*s*. 6*d*.

908. Legend of Shakespeare's Crab-Tree, by C. F. Green, with portrait and 9 plates, 1862, 4to.

909. A Memorial of the Genius and Merits of William Shakespeare: lithographic sheet, 38 by 26 inches, with Borders, containing Quotations from his Works, his Portrait, and Views of his Birthplace, taken in 1788, 1807, and 1824; designed by J. McKain Meek; executed at Melbourne, in Victoria, 1862.

910. Photographic Fac-Simile of the only Authentic Portrait of Shakespeare, from the Original by Droeshout, engraved in 1623, 1864. Mounted on India paper.

911. Shakespeare Memorials, 8 photographs by Ernest Edwards, 8 by 6 inches, mounted on India tinted boards, in portfolio, 1864, 21*s*.: I. Shakspeare's House from Henley Street. II. Shakspeare's House from the Garden. III. Anne Hathaway's Cottage. IV. Ancient House in Stratford-on-Avon. V. Charlecott Hall. VI. Ruins of New Place. VII. Monument of Shakspeare at Stratford-on-Avon. VIII. Monument of Shakspeare in Poets' Corner.

### SHAKSPEARIAN MUSIC.

(PLAYS ALPHABETICALLY ARRANGED.)

912, 913. Songs sung in the Comedies called As You Like It, and Twelfth Night, composed by T. A. Arne. Mus. Doc., (1740,) fol.

914. The Music in As You Like It, by Sir H. R. Bishop, (1825,) fol.

915. Shakespeare's Seven Ages: Seven Songs, with a

Finale, by C. E. Horn, [in As You Like It;] the Words by George Soane, fol.

916. The Music in the Comedy of Errors, by Sir H. R. Bishop, (1819,) fol.

917. Six Songs in Harlequin's Invasion, Cymbeline, and Midsummer Night's Dream, by Theodore Aylward, Mus. Doc., (in score,) fol.

918. Ophelia's Airs in Hamlet, arranged by G. Nicks, *s. a.*, fol.

919. The Music in Henry the Fifth, as Performed at the Princess's Theatre, composed by J. Isaacson, 1858, fol.

920. The Music in Henry the Eighth, as Performed at the Princess's Theatre, composed by J. L. Hatton, 1855, fol.

921. The Introductory Symphony, Airs, Recitations, Dance, and Choruses in the Tragedy of Macbeth, in Complete Score, composed by Matthew Locke; first Performed about the year 1674; the whole Revised and Corrected by Dr. Boyce, fol. The Music of the above was adapted to the words of a sacred Cantata, Praise God on High: in the Library of the Sacred Harmonic Society.

922. The Music of Macbeth, attributed to Matthew Locke, in Full Score, with Accompaniment for Pianoforte, by E. J. Loder; to which is prefixed an Historical Account of the Music, by E. F. Rimbault, LL.D., (1840,) fol. Frequently printed by Dr. Boyce, Dr. Clark, J. Addison, and others.

923. Complete Edition of Matthew Locke's Music for Macbeth, Boosey & Sons, 1860, 4to, pp. 24.

924. The Celebrated Music introduced in the Tragedy of Macbeth, commonly attributed to Matthew Locke; Edited by C. D. Collet; the Pianoforte Accompaniment arranged by Vincent Novello, 1862, imp. 8vo.

925. Music in Macbeth, by Matthew Locke, arranged for the Pianoforte by W. H. Callcott, *s. a.*, fol., 4*s.* Arranged as Duets, fol., 8*s.* Flute Accompaniment, 1*s.*

926. The Scotch Airs used in Macbeth, in Score, with the March in Bonduca, by Sam. Arnold, Mus. Doc., fol.

927. Selections from the Music in Macbeth, (John Eccles, 1696,) from an Ancient MS. Score: in Rimbault's Ancient Music of England, No. 14, Novello, (1842?) fol. See No. 922.

928. Songs and Duets in the Blind Beggar of Bethnal Green, &c.; with Songs in the Merchant of Venice, composed by T. A. Arne, Mus. Doc., (1740,) fol.

929. The Music in Midsummer Night's Dream, composed and selected by Sir H. R. Bishop, (1816,) fol.

930. The Music to Midsummer Night's Dream, composed by F. M. Bartholdy, (in full score and in vocal score,) fol.

931. Music for Midsummer Night's Dream, for the Pianoforte, by F. Mendelssohn, 1861, 4to, pp. 40.

932. Some Select Songs, as they are sung in the Fairy Queen, [an adaptation of the Midsummer Night's Dream,] composed by Henry Purcell, 1692, sm. fol.

933. The Fairies; an Opera, [taken from the Midsummer Night's Dream,] composed by J. C. Smith, (1755,) fol.

934. The Songs of the Fairies, [in Midsummer Night's Dream,] by C. E. Horn; the Words by George Soane, fol.

935. Pyramus and Thisbe; a Mock Opera; the Words taken from Shakespeare, &c., composed by J. F. Lampe, (in full score,) fol. See, also, No. 917.

936. The Solemn Dirge in Romeo and Juliet, &c., by T. A. Arne, Mus. Doc., (in full score,) fol.

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948. Dramatic Songs to all Shakespeare's Dramas, Selected and Composed by W. Linley, 2 vols. fol.

949. Songs Set to Music, the Words chiefly taken from Shakespeare, by William Chilcott, (1750,) fol.

950. Garrick's Ode to Shakespeare, with Music by Arne, 1769.

951. Shakespeare's Dream; an Opera, composed by Robert Gilbert, (in vocal score,) 1861, fol.

952. Shakespeare's Garland; or, The Warwickshire Jubilee; being a Collection of Ballads, &c. as performed in the Great Booth at Stratford-upon-Avon, by Charles Dibdin, Parts 1 and 2, with the Music, (1769,) fol.

953. Shakspere Album; or, Warwickshire Garland for the Pianoforte, containing above One Hundred Favourite Ancient, Modern, and Traditional Airs, illustrative of Shakespeare and his Time, including the Music in Macbeth and The Tempest: Arranged by the Most Eminent Artists, Lonsdale, (1862,) fol., 10*s.* Edited by W. H. Callcott and J. Noble.

"This is a good idea less equally and completely carried out than it might have been."—*Lon. Athen.*, 1862, i. 302, (*q. v.*)

954. The Shakespeare Vocal Album, containing Selections from the best Settings of Shakspeare's Poetry for 1, 2, 3, and more Voices, by Arne, Purcell, Leveridge, &c., 1864, 4to, 21*s.*

All the popular Songs and Glees in Shakspeare's Plays and Poems are published separately, with musical accompaniments, by the London music-sellers; and many of them will be found in Novello's Musical Times, and the Glee Hive. Among these Songs and Glees are the following:

I. As it fell upon a Day in the Merry Month of May.
II. When shall We Three meet again?
III. Come unto these Yellow Sands.
IV. Blow, blow, thou Winter's Wind.
V. Hark, the Lark at Heaven's Gate sings.
VI. Sigh no more, Ladies.
VII. Ye Spotted Snakes.
VIII. The Cloud-Capt Towers.
IX. Where the Bee sucks, there lurk I.
X. When Daisies Pied and Violets Blue.
XI. Orpheus with his Lute.
XII. When Icicles hang by the Wall.
XIII. O Happy Fair, or the Load-Stars.
XIV. Crabbed Age, and Youth.
XV. Hand in Hand.
XVI. It was a Lover and his Lass.
XVII. If Music be the Food of Love.
XVIII. I know a Bank whereon the Wild Thyme blows.
XIX. All that glitters is not Gold.
XX. O Happy, Happy Fair.
XXI. Tell Me where is Fancy bred.
XXII. Full Fathom Five my Father lies.

Henceforth there will be a proper depository for SHAKSPEARIANA. On the 23d of April, 1868, "The SHAKSPEARE Library," founded at Birmingham, in 1864, as a tercentenary memorial, was formally opened for public use. A library devoted to the works produced and elicited by one man,—this is a monument indeed! But there has been but one such man! Let it be accepted as a truth past all debate, that among the great ones of the earth Shakspeare stands alone,—in unapproachable majesty. What was the secret of his power; from whence derived this marvellous insight into human nature under all circumstances, ages, and climes, this accurate knowledge of sciences, arts, governments, morals, manners, philosophies, and codes, this exquisite command of language,—never wielded with such skill before or since,—by which each character, event, or thought is drawn in lines of living light;—this, the greatest of all human mysteries, which we have received from our fathers, we must transmit, deepened and heightened rather than lessened by our labours, to our children.

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| 1862 | 2045, 2049, 2050 |
| 1863 | 2042, 2045, 2046 |
| 1864 | 2041, 2046, 2047, 2049, 2050 |
| 1865 | 2046, 2047 |
| 1866 | 2047 |
| 1867 | 2048 |
| 1868 | 2048 |
| 1869 | 2048 |


Our "SHAKSPEARIANA" alone numbers about one thousand and forty printed volumes and tracts: how many editions of "SHAKSPEARE'S Works," separate and collective, in various languages, we have recorded, we have not taken the trouble to compute. In typographical bulk this article on the great poet, philosopher, and sage would make a duodecimo volume of about 238 pages, type the same size as that in the narrative portion of the New York edition of The Life and Letters of Washington Irving, or the London edition of the Memoirs, &c. of Thomas Moore. The alphabetical INDEX exhibits a brilliant succession of great names,—the names of men who have distinguished themselves in almost every department of knowledge, and who, however diverse their pursuits and tastes, unite in paying willing tribute to the illustrious intellect which has transcended them all.

**Shalders, Rev. E. W.** Worship God, Lon., 1858, 12mo.

**Shaler, William,** United States Consul-General at Algiers, and subsequently consul at Havana, where he d. 1833, aged 55, contributed a paper on the Language, &c. of the Berbers in Africa to Amer. Phil. Trans., New Series, vol. ii., and pub. Sketches of Algiers, Boston, 1826, 8vo. Dr. Jared Sparks highly commended this work.

"He has scrutinized deeply, and declared freely, what he discovered, and what he thought."—*N. Amer. Rev.*, xxii. 409–431.

See, also, Chris. Month. Spec., viii. 350, and U.S. Lit. Gaz., iv. 74.

**Shallers, Francis.** Chronological Tables for Every Day in the Year, Phila., 1817, 2 vols. 12mo.

**Shally, Louis H.** Book of Prices of the House-Carpenters of Cincinnati, Cin., 1854, 12mo.

**Shand, Charles Farquhar,** Advocate, Edinburgh. 1. Practice of the Court of Session, upon the Basis of the Late Mr. Darling's Work, (1833, 2 vols. 8vo,) Edin., 1848, 2 vols. 8vo. Commended. 2. Digest of the Court of Session, Act 13 & 14 Vict. c. 36, 1850, 8vo.

**Shanks, Alexander,** a minister of the Secession Church in Scotland, pastor at Jedburgh from 1760 until his death in 1799, in his 68th year. Serms. on Various Practical Subjects, Edin., 1801, 8vo.

"Plain, but interesting."—*Darling's Cyc. Bibl.*, i. 2710.

**Shanks, William.** Contributions to Mathematics, Lon., 1853, r. 8vo.

**Shanks, William F. J.** Personal Recollections of Distinguished Generals, N. York, Dec. 1866, 12mo.

**Shanly, Charles D.** 1. A Jolly Bear and his Friends: Illust. by H. L. Stephens, N. York, 1866, 4to, pp. 16. 2. The Monkey of Porto Bello; Illust. by H. L. Stephens, 1866, 4to, pp. 16. 3. The Truant Chicken; Illust. by H. L. Stephens, 1866, 4to, pp. 16. Contributor to The Atlantic Mon. Mag. In 1860 he commenced a translation of the Wonders of the Desert, from the French of Dr. Couret.

**Shann, T.** 1. Observations, &c. in Answer to Paine's Age of Reason, York, 1812, 8vo. 2. Witnesses of the Spirit, 1815, 8vo.

**Shannon, E. W.** Tales, Old and New, with other Lesser Poems, Lon., 1842, 8vo.

**Shannon, Rev. Isaac N.** Discourse, 1852, 8vo.

**Shannon, Robert,** M.D. 1. Prac. Observs. on Medicines, Lon., 1794, 8vo. 2. On Brewing, &c., 1805, 4to.

**Shapcott, Col.** 1. Speech on Behalf of Charles II., Lon., 1654, fol. 2. Speech in Parliament, &c., 1654, 4to.

**Shapleigh,** or **Shapley, John.** Treatise on Repairing the Highways, Lon., 1749, 8vo.

**Shapley, Rufus E.,** and **Brooke, Charles W.** Pennsylvania Criminal Cases: being a Digest of all Criminal Cases decided in Pennsylvania, from 1st Dallas down to the Time of Publication, &c., by C. W. Brooke and R. E. Shapley, Phila., John Campbell, 1869, 8vo.

**Shapter, Thomas.** The Fugitive; or, Happy Recess; a Dramatic Pastoral, Lon., 1790, 8vo.

**Shapter, Thomas,** M.D., Physician to the Devon and Exeter Hospital. 1. History of the Cholera in Exeter in 1832, new ed., 1849, 8vo. 2. Medica Sacra, Lon., 1834, 8vo. 3. Climate of the South of Devon, &c., 1842, p. 8vo; 2d ed., 1862, 8vo.

"Valuable and interesting."—*Brit. and For. Med. Rev.*

"Far more than a guide-book."—*Lon. Athen.*, 1842, 803.

Contributor to Practical Medicine, 5 vols. p. 8vo, ed. by Alex. Tweedie, M.D.

**Share, J. M.** Lee Shore, and other Poems, Lon., 1856, 12mo.

**Sharkey, Edmund.** Digitalis in Epilepsy, Lon., 1840, 8vo.

**Sharkey, P. Burrowes.** Hand-Book of the Practice of Election Committee, Lon., 1859, 12mo; 2d ed., 1866, 12mo.

**Sharland, J. B.,** Teacher of Music in the Boston Grammar-Schools. 1. The Happy Hour: a Selection of Songs, &c., Bost., 1865, 16mo. 2. Grammar-School Chorus, &c.; Adapted and Arranged in One, Two, and Three Parts, 1867.

**Sharman, H. R.** Handy Book on Post-Office Savings-Banks, Lon., 1861, 12mo.

**Sharman, John.** Introduction to Geography, Dubl., 1801, 12mo.

**Sharman, S. H.** The Relief of Lucknow and other Poems, Lon., 1858, 12mo.

"The diction is good, and the swell of the poems is well sustained."—*Lon. Athen.*, 1859, i. 421.

**Sharp, Abraham,** an eminent mathematician, b. 1651, at Little Horton, Yorkshire, in 1688 was engaged by Flamsteed as a mechanist and calculator at the Royal Observatory, and after his retirement to his native town, where he resided until his death, in 1742, continued to aid him, and to co-operate with Sir Jonas Moore, Halley, and other scholars. He completed most of the tables in the 2d volume of Flamsteed's Historiæ Cœlestis, and pub. himself, under the title of A. S., Philomath, Geometry Improved, Lon., 1717, 4to; 2d ed., 1718, 4to. See Hutton's Dict.; Chalmers's Biog. Dict.; Thoresby's Leeds; Baily's Flamsteed, 1835, 4to; Gent. Mag., li.

**Sharp, Captain Bartholomew.** 1. Voyage, &c. to the South Sea, &c., 1684, 8vo. 2. Journey over the Isthmus of Darien and Expedition to the South Seas: see Hacke, Capt. Wm. 3. Voyage to Magellanica in 1680: in John Callender's Terra Australis Cognita.

**Sharp, C.** Letter from a Polish Patriot to the National Government of Poland; published by D. K. Schédo-Ferroti; trans. by C. Sharp, Lon., 1863, 8vo, pp. 83.

**Sharp, Sir Cuthbert,** Collector of H. M. Customs at Newcastle-upon-Tyne, d. 1849, aged 68. 1. History of Hartlepool, Durham, 1816, 8vo, with Supp. Hist. to 1851 inc., 1852, 8vo. See Lon. Gent. Mag., 1816, i. 534. 2. Chronicon Mirabile; or, Extracts from Parish Registers in the North of England, 3 Parts, 8vo: i., 1819; ii., 1825; iii., 1841: all in 1 vol. 8vo, 1841. See Lon. Gent. Mag., 1841, ii. 61. 3. Memorials of the Rebellion in the North, 1840, 8vo and r. 8vo; again, 1852, 8vo. He also pub. some other works, and assisted in Surtees's Hist. of Durham. See Saint George, Sir Richard; Lon. Gent. Mag., 1849, ii. 428, (Obituary.)

**Sharp, Daniel,** D.D., b. at Huddersfield, England, in 1783, emigrated to New York in 1805, became pastor of the Baptist Church at Newark, N.J., 1809, and from 1812 until his death, in 1853, was pastor of the Third (now Charles Street) Baptist Church, Boston, Mass. He pub. seventeen separate Sermons and Discourses, 1824–52; a Tribute to Mr. Ensign Lincoln, 1832; and Recognition of Friends in Heaven, a Discourse, 5th ed., with a Memorial by Rev. John Wayland, Bost., 1857, 8vo. See, also, Sprague's Annals, vi., Baptist, 1860, 565–578; Knickerbocker Mag., xxxiv. 95.

**Sharp, G.** Confessions of an Attorney, N. York, 1836, 12mo.

**Sharp, Granville,** 1734–1813, the grandson of an Archbishop of York, the son of an Archdeacon of Northumberland, the father of a Prebendary of Durham, a native of Durham, was bound apprentice to a London linen-draper in 1750, but soon after commenced the study of law, which he did not practise. He obtained a place in the Ordnance Office, which, after several years' occupancy, he resigned in April, 1777, rather than assist in the prosecution of the war against the American colonies. The rest of his life was chiefly devoted to his books, and those philanthropic exertions on behalf of the oppressed, (*e.g.* the slaves Strong and Somerset,) and the rights of the subject, (the case of the impressment of Millachip, &c.,) which cast such enduring honour on his name. Of his sixty-one publications, principally pamphlets upon theological and political subjects and the evils of slavery, the following are among the most important: 1. Remarks on a Printed Paper entitled A Catalogue of the Sacred Vessels restored by Cyrus, and of the Chief Jews, &c., Lon., 1765, '75, 8vo. Anon.

"Exposes some mistakes of Dr. Kennicott."—*Orme's Bibl. Bib.*, 399.

2. Remarks on several very Important Prophecies, in 5 Parts, 1768, '75, 8vo.

"Contain some valuable observations on Isaiah vii. 13, 16, and some other passages."—*Orme's Bibl. Bib.*, 399.

3. Short Treatise on the English Tongue, Eng. and French, 1767, 8vo. 4. Slavery in England, 1769, 8vo; with Appendix, 1772, 8vo. 5. Tract on Duelling, 1773, '90, 8vo. 6. Declaration of the People's Natural Rights to a Share in the Legislature, 1774, 8vo; 1775, 8vo.

"This sober, rational, and dispassionate performance."—*Lon. Month. Rev.*

7. The Just Limitation of Slavery in the Laws of God, 1776, 8vo. 8. The Law of Liberty, 1776, 8vo. 9. The Law of Nature, &c., 1777, 1809, 8vo. 10. Ancient Divisions of the English Nation into Hundreds and Tithings, 1784, 8vo. 11. Congregational Courts, more particularly of Frankpledge, 1786, 8vo; new ed., with two Tracts on Colonization, with a Short Memoir of the Author by J. L. Burn, 1841, 12mo. 12. Remarks on the Uses of the

Definitive Article in the Greek Text of the New Testament, Durham, 1798, 8vo; 2d ed., with Appendix on Christ's Divinity, 1802, 12mo; 3d ed., 1803, 12mo. Appendix only, Dissertation, &c., 1806, 12mo.

"An important view of that difficult subject, and led to the more elaborate treatises of Middleton and Wordsworth."—*Orme's Bibl. Bib.*

See MIDDLETON, THOMAS FANSHAWE, D.D.; WORDSWORTH, CHRISTOPHER, D.D. It elicited comments by Wordsworth, Middleton, Calvin Winstanley, and Gregory Blunt. See Lon. Month. Rev., 1804, ii. 402. 13. Three Tracts on the Syntax and Pronunciation of the Hebrew Tongue, &c., 1804, 12mo.

"Contain a valuable Dissertation on the power of the conversive Vau in Hebrew."—*Orme's Bibl. Bib.*, 400.

"Valuable tracts."—*Horne's Bibl. Bib.*, 202.

See, also, Lon. Chris. Observ., 1804, 415.

14. On Babylon, 1805, 12mo. 15. Case of Saul, 1807, 12mo. 16. Jerusalem, 1808, 8vo. 17. Melchisedec, 1810, 8vo. 18. Remarks on Dr. C.'s Catechism, 1810, 8vo. Anon. 19. Preparation for Armageddon, &c., 1810. See Memoirs and Corresp. of Granville Sharp, by Prince Hoare, 1820, 4to; 2d ed., 1828, 2 vols. 8vo, (reviewed in Lon. Month. Rev., xciv. 51; Edin. Month. Rev., iv. 249;) Memoirs of Granville Sharp, by Charles Stuart, N. York, 1836, 12mo; Vaux's Benezet, Phila., 1817, '32, '46, '49; Works of Robert Hall; Recent Speeches, &c., by Charles Sumner, Bost., 1856, 16mo; Edin. Rev., xii. 362, and (by Sir James Stephen) lxxx. 262.

Sharp was a donor to the Library of Brown University, Providence, R.I., from 1785 until his death.

**Sharp, Granville,** a banker of Norwich, England. The Gilbart Prize Essay on Banking, Lon., 1854, 8vo. The prize of £100 offered by Mr. Gilbart (see GILBART, JAMES WILLIAM) was awarded by Mr. George Grote the historian. Commendatory notices of the book will be found in Banker's Mag., Aug. 1854; Banker's Almanac, 1855, 195, &c.

**Sharp, J.** See PARTRIDGE, N.

**Sharp, J.,** Archery Correspondent of the Field. The Archer's Register: a Year-Book of Facts for 1864, 1865. Same for 1865, Jan. 1866. Commended by Lon. Reader, 1865, i. 285; 1866, i. 37.

**Sharp, J. W.** Vauxhall Comic Song-Book, 1st and 2d Series, each 32mo, Lon., 1848.

**Sharp, James,** b. in the Castle of Banff, 1613, and educated at the University of Aberdeen; after acting a leading part among the Presbyterian divines, was consecrated Archbishop of St. Andrew's, December, 1661; exercised his office with great severity, and was murdered by "a band of nine enthusiasts" at Magus Moor, near St. Andrew's, May 3, 1679. See G. Hickes's Tryal of J. Mitchel, 1681, fol.; A True and Impartial Account of Sharp, by David Simson, Edin., 1719, fol., 1723, 8vo; A. Shields's Hind Let Loose; Kirkton's Ch. of Scot., by C. K. Sharpe, 1817, 4to; Life and Times of Abp. Sharp, by Thomas Stephen, 1839, 8vo, (reviewed in Brit. Crit., xxvi. 101; Lon. Mon. Rev., Jan. 1839, 121;) Lockhart's Scott, chaps. lvi., lvii.; Dodd's Fifty Years' Struggle of the Scot. Covenant, 1860, 16mo; Blackw. Mag., xi. 439; N. Brit. Rev., June, 1867.

**Sharp, James.** 1. Pennsylvania Stove Grates, Lon., 4to. 2. On Canals, 1773, fol. 3. Canal from Waltham Abbey, 1773, fol.

**Sharp, James.** Dictionary of Nouns, Lon., 18mo.

**Sharp, James A.** 1. A New Gazetteer; or, Topographical Dictionary of the British Islands and Narrow Seas, Lon., 1852, 2 vols. 8vo. Also issued in 22 Monthly Parts.

"Excellent both for the comprehensiveness of its plan and for the accuracy and variety of its details."—*Lon. Lit. Gaz.*, 1852, 39.

"Every article bears the mark of studied, careful, and exact compilation."—*Lon. Examiner.* See THOMAS, JOHN, M.D.

2. Memoirs of the Life and Services of Rear-Admiral Sir William Symonds, Knt., C.B., F.R.S., [b. 1782, d. 1856,] Surveyor of the Navy from 1832 to 1847; with Correspondence and other Papers; Edited by James A. Sharp, 1858, 8vo.

"Upon the whole, the biography is well executed, with clearness, interest, and good sense."—*Lon. Athen.*, 1858, i. 106, (*q. v.*)

See, also, notices of Sir William in O'Byrne's Nav. Biog. Dict., and Fincham's Hist. of Nav. Architecture.

**Sharp, Jane.** 1. Midwife's Book, Lon., 1671, 12mo. 2. Complete Midwife's Companion, 1725, 12mo.

**Sharp, John,** D.D., b. at Bradford, Yorkshire, 1644, and educated at Christ's College, Cambridge; became Archdeacon of Berkshire, 1672; Preb. of Norwich, and Rector of St. Bartholomew, Royal Exchange, and of St. Giles-in-the-Fields, London, 1675; Dean of Norwich, 1681; Dean of Canterbury, 1689; Archbishop of York, 1691; died at Bath, Feb. 2, 1714. He pub. a number of separate Sermons at different times, and his Sermons were pub. in 7 vols. 8vo in 1709; also in 1715, 1728, 1729, 1735, 1749, and again, (112 Sermons and Discourses, with some Papers in the Popish Controversy,) in 7 vols. 12mo, in 1754, and also in 1756. These, under title of Works, were repub. at Oxford, C.P., in 1829, 5 vols. 8vo. A separate Sermon of his on Proverbs iii. 6, Lon., *s. a.*, 8vo, is not included in any collection of his writings. See, also, MANNING, OWEN, No. 5.

"It was observed of Tillotson and Sharp that the two Metropolitan sees were filled by the two best preachers of their time."—DR. H. FELTON.

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"The sermons of Sharp, Calamy, and Black, all are the best models for an easy, rational, and familiar way of writing."—DR. WATERLAND.

"Sharp used to say that the Bible and Shakespeare made him Archbishop of York."—SPEAKER ONSLOW: *Bp. Burnet's Own Times*, ed. 1833, (*q. v.*)

See his Life, by his son, Thomas Sharp, D.D., Archdeacon of Northumberland; Edited by Thomas Newcome, M.A., Lon., 1825, 2 vols. 8vo; Lon. Quar. Rev., lxxvii. 250.

"A man of learning and fervent piety, a preacher of great fame, and an exemplary parish priest. In politics he was, like most of his brethren, a Tory."—LORD MACAULAY: *Hist. of England*, ii. chap. vi., (*q. v.*)

**Sharp, John.** Observations on the Coinage of England, with a Letter to Mr. Thoresby, Lon., 1785, 4to.

**Sharp, Jonathan.** The Adventures of a Kentuckian, Lon., 1845, 3 vols. p. 8vo.

"His narrative is worthy of De Foe."—*Lon. New Month. Mag.*

**Sharp, Lionel,** D.D., Chaplain to Henry, Prince of Wales, Rector of Malpas, minister of Tiverton, and in 1605 Archdeacon of Berks, d. 1630. 1. Oratio Funebris in Hon. Hen. Wall. Principis, Lon., 1612, 4to; in English, by Edward Sharpe, 1616, 4to. 2. Novum Fidei Symbolum, sive de Novis, 1612, 4to. 3. Speculum Papæ, &c., 1612, 4to. Nos. 2 and 3 were trans. into English, under the title of A Looking-Glass for the Pope, &c., 1623, 4to. He also pub. a Sermon, 1603, 8vo, and other Sermons. See Bliss's Wood's Fasti Oxon., i. 385.

**Sharp, Patrick,** a minister of the Church of Scotland, Professor of Divinity in, and Principal of, the University of Glasgow. Doctrinæ Christianæ brevis Explicatio, Edin., 1599, 8vo.

"This is an explication of the first three chapters of Genesis, the Apostles' Institution of the Lord's Supper, Decalogue, and Lord's Prayer. It is the only work left by Principal Sharp, and does not afford, says Dr. McCrie, a proof of those literary acquirements which it is known he possessed."—*Orme's Bibl. Bib.*, 400.

**Sharp, Ral.** Flowers of Rhetoric, Lon., 12mo.

**Sharp, Richard,** M.P., d. 1835, aged 76, leaving £250,000, acquired, in part, by commerce, and a high reputation for critical ability and colloquial powers.

"Conversation Sharp," for such was the name by which he was known in polite circles, the year before his death published anonymously (his only volume) a collection of poems and letters, originally printed in periodicals, with some new pieces, under the title of Letters and Essays in Prose and Verse, Lon., 1834, 12mo, pp. 268; Phila., 1835, 12mo. This volume was warmly commended in the London Quarterly Review, li. 285–304. Sir James Mackintosh wrote to Sharp, "I think you have produced more effect on my character than any man with whom I have lived," (Sir J. M.'s Life, *q. v.*,) and declared that he was the best critic he had ever known; and Mr. Hallam introduces him as "my late friend Richard Sharp, whose good taste is well known," (Lit. Hist. of Europe, Part 4, chap. vii., n.)

His large property was divided between his nephews and nieces.

**Sharp, Robert.** Introduction to Algebra, Edin., 1819, 12mo.

**Sharp, S.** Hand-Book of Burghley, Northamptonshire, Stamford, 1851, 8vo.

**Sharp, Samuel,** Surgeon to Guy's Hospital, London, a pupil of Cheselden, and friend of Voltaire, d. 1778. 1. Treatise on the Operations of Surgery, Lon., 1739, '40, '69; 10th ed., 1782. 2. Critical Inquiry into the Present State of Surgery, 1750, '61, 8vo. 3. Letters from Italy, 1766, (some 1767,) 8vo.

"I read Sharp's Letters on Italy over again when I was at Bath. There is a great deal of matter in them."—DR. JOHNSON: *Boswell*, chap. lvi.

Johnson's friend Baretti thought there was too much

"matter in them,"—too much censure of his countrymen, —and therefore gave to the world, as a corrective, An Account of the Manners and Customs of Italy, &c., 1768, 2 vols. 8vo. Sharp replied in (4) A View of the Customs, &c. of Italy, &c., 1768, 8vo; and Baretti rejoined in An Appendix in Answer to Mr. Sharp's Reply, 1769, 8vo.

"The dispute was productive of this consequence: it destroyed the reputation of Mr. Sharp's work, which since that time has been totally neglected."—*Chalmers's Biog. Dict.*, iii. 1812, 465, (*q. v.* for life of Baretti.)

See, also, Stevenson's Cat. of Voy. and Trav., No. 389.

Sharp contributed three medical papers to Phil. Trans., 1753. See Eloy's Dict. hist. de la Méd., Month. and Crit. Review, 1766, &c.

**Sharp, Simeon.** Music; a Satire, Lon., 1824, 12mo.

"Go thy ways, old Simeon: . . . we believe we could guess at thee through thy nom de guerre, but we refrain."—*Blackw. Mag.*, Aug. 1824, 183–89.

**Sharp, Thomas,** D.D., son and biographer of Archbishop John Sharp, (*q. v.*,) and father of Granville Sharp, was b. 1693, and educated at Trinity College, Cambridge, of which he became Fellow; Rector of Rothbury, 1720; Archdeacon of Northumberland, 1722; d. 1758. Of his excellent charges on The Rubric in the Book of Common Prayer and Canons of the Church of England, &c., 1753, 8vo, again, 1787, 8vo, (styled by Bickersteth "a useful work,") the last two edits. were pub. at Oxford, C. P., 1834, 8vo, 1853, 8vo. Of his other Works a collective edit. was issued, Lon., 1763, 5 vols. 8vo.

"The principal publications of a biblical nature by Dr. Sharp, included in these volumes, are Two Dissertations concerning the Etymology and Scripture Meaning of the Hebrew words Elohim and Berith, [1st ed., 1751, 8vo;] Review of the Two Dissertations, [1st ed., 1755, 8vo;] Defence of the Review; Discourses on the Antiquity of the Hebrew Tongue and Character, [1st ed., 1756, 8vo;] Hutchinson's Exposition of the Cherubim, and his Hypothesis concerning them, Examined, [1st ed., 1756, 8vo.] Sharp was a man of learning and talents, and one of the most determined antagonists of Hutchinsonianism. He was a good scholar, as the above works evince. Julius Bate replied to the Review and Defence of the Dissertations, but not satisfactorily. Dr. [Benjamin] Holloway and Mr. Aboab also appeared as his antagonists."—*Orme's Bibl. Bib.*, 400.

Dr. Sharp contributed a paper On a Roman Inscription to Archæol., 1785, vol. vii. 83.

**Sharp, Thomas,** the "Coventry Antiquary," was for many years a hatter in Coventry, England, but about 1831 removed to Leamington, where he continued his literary pursuits until his death. He was the co-compiler (with the late Mr. Hamper) of Kenilworth Illustrated, 1821, 4to; the compiler of A Catalogue of Sir George Chetwynd's Coins, &c., 1834, 4to, p. p.; the editor of Ancient Mysteries and Moralities from the Digby MS., 1835, 4to, (Abbotsford Club Pub., vol. i.;) the compiler of an Epitome of the History of Warwickshire, pub. by Mr. J. Merridew, (Sharp's last publication;) and a contributor to Nichols's Leicestershire, Harwood's Lichfield, Capt. Smith's Ancient Dresses, and numerous other works, the Gentleman's Magazine, &c. See Gent. Mag., Oct. 1841, 436–38, (Obituary.) But Mr. Sharp is best known by A Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry by the Trading Companies of that City, &c., Coventry, 1825, r. 4to, 250 printed, £3 3*s.*; three on l. p., imp. 4to, with India proofs, £6 6*s.* A review of this valuable work, by Mr. Hamper, will be found in Gent. Mag., Dec. 1825, 526, and another in the Retrospective Review, xiii. 297–316. Both are commendatory. See, also, Dibdin's Lib. Comp., 786. A MS. volume of Ancient Mysteries was sold at the Strawberry Hill sale for £250 10*s.*

**Sharp, William,** Principal of Hertford College. 1. Serm., Rom. xiv. 16, Oxf., 1754, 8vo. 2. Serm., Ps. lxxii., 1755, 4to. 3. Serm., Mark x. 36, 1755, 4to.

**Sharp, William, Jr.** 1. Englishman's Remonstrance, Lon., 1771, 8vo. 2. Verses to John Wilkes, 1775, 4to.

**Sharp, William,** 1749–1824, an eminent engraver, whose skill ornamented a number of works, was a warm champion of Richard Brothers and Joanna Southcott, and it is possible was the author of the two tracts noticed in the next article. See an Obituary notice of Sharp in Gent. Mag., 1824, ii. 469.

**Sharp, William.** 1. The Answer of the Lord to the Powers of Darkness, 8vo. 2. An Answer to the World for putting in print a Book in 1804 called Copies and Parts of Copies, &c., 1806, 8vo.

**Sharp, William.** Serms. at Cambridge, Lon., 8vo.

**Sharp, William.** 1. Homœopathy Investigated, 7th ed., Lon., 1856, 8vo. 2. Injuries of the Head, Lon., 1841, 8vo. 3. Letter to Sir B. C. Brodie, 1861, 8vo. The answer to Sir B. C. Brodie's Letter in Fraser's Mag.

**Sharpe.** 1. Railway Map of England and Wales, Lon., 1847. 2. Corresponding Atlas; also Maps sold sep., 1849. 3. Maps of England, of Ireland, of Scotland, sold sep., 1849.

**Sharpe, Charles Kirkpatrick,** long prominent as a leader in Edinburgh society, received the degree of M.A. from Christ Church, Oxford, in 1806, was intended for the Church, but never took orders, and d. March 17, 1851. In 1803 he contributed to Scott's Border Minstrelsy; in 1807 pub. Metrical Legends and other Poems, Lon., 1807, 8vo; and subsequently contributed to the Edinburgh Annual Register; in 1817 edited Kirkton's History of the Church of Scotland, Edin., 4to; in 1820 edited Rev. Robert Law's Memorialls, 4to; in 1823 pub. a Ballad Book; in 1827 edited the Life of Lady Margaret Cunningham, 4to, and a narrative of the Conversion of Lady Warristoun; in 1828 pub. the Letters of Lady Margaret Kennedy; in 1829 edited the Letters of Archibald, Earl of Argyle; in 1830 superintended the printing of Sir Richard Maitland's Genealogy of the House of Setoun; in 1833 privately printed six of his etchings, under the title of Portraits by an Amateur, 20 copies, and 4 on India paper; and in 1837 edited Minuets and Songs, by Thomas, Sixth Earl of Kelly, and Sargundo, or The Valiant Christian. See Lon. Gent. Mag., i. 557, (Obituary,) ii. 523; Lockhart's Scott, chaps. lxv., lxxx. Etchings, by C. K. Sharpe, with Photographs from Original Drawings, Poetical and Prose Fragments, and a Prefatory Memoir, Edin., Blackwoods, 1869, 4to, £3 3*s.*

**Sharpe, Daniel,** President of the Geological Society of London, and a nephew of Rogers the poet, was. b. in London, in 1806, and d. May 31, 1856. A notice of his contributions to the Quarterly Journal of the Geological Society, Phil. Trans., and the publications of the Palæontological Society, will be found in Eng. Cyc., v., 1857, 481–84.

**Sharpe, Edmund.** 1. Architectural Parallels: Ecclesiastical Architecture in England and Wales in XIIth and XIIIth Centuries, 1848, fol., £13 13*s.*; l. p., £16 16*s.*

"Worthy of the best days of art."—*Lon. Guardian.*

2. Rise and Progress of Decorated Window Tracery in England, Lon., 1849, 8vo. Illustrations, 8vo. 3. The Seven Periods of English Architecture Defined and Illustrated, 1851, 8vo.

"A method of demonstration which has the highest possible value."—*Architect. Quar. Rev.*

4. Letter on Branch Railways, 1857, 8vo. See, also, Willis, Rev. Robert, No. 10.

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Edited, (see the names:) Blackstone's Commentaries; Byles on Bills of Exchange; Coote on Mortgages, (3d Amer. ed. in preparation, 1866;) Leigh's Nisi Prius; Roscoe on Criminal Evidence; Russell on Crimes; Smith (John William) on Contracts; Starkie on Evidence; Stephens's Nisi Prius; Laws of the United States, vols. iv. and v., (in continuation of Story;) English Common Law Reports, (Johnson's edition: see SERGEANT, THOMAS,) vols. lxvi. *et seq.*, (Indexes to: see MACMURTRIE, RICHARD COX and GEORGE W. BIDDLE.) Judge Sharswood's edition of Blackstone, announced by us in 1854, (p. 199, *supra*,) was pub. in 1859, Phila., (Childs & Peterson,) 2 vols. 8vo, pp. xxxix., 811, xx. 739, Index 30 columns. Its great merits have been warmly acknowledged by Judge Kent, Professors T. Parsons, Emory Washburn, Bellamy Storer, Wedgewood, Battle T. Dwight, Henry Dutton, Amos Dean, &c. See N. Amer. Rev., April, 1860, 550. Contributed to American Law Mag., 6 vols, (several of the articles were commended by Chancellor Kent in his Commentaries;) Amer. Quar. Rev., June, 1836, (Revised Code of Penna.;) West. Law Jour., Nov. 1844, (Riots, &c.;) Prince. Rev., Oct. 1853, (Religious Endowments.)

**Sharswood, James,** March 24, 1747–8–1836, a native of Philadelphia, grandfather of the preceding, and a member of the Penna. Legislature in 1804, was the author of some anti-bank articles pub. in the Aurora in 1817, and afterwards collected and pub. with the papers of Observer and Brutus in pamphlet form. See Eminent Philadelphians, 1859, 882–86.

**Sharswood, William,** b. in Philadelphia, 1836; graduated at the University of Penna., 1856; Ph.D., Univ. of Saxony, Jena, 1859.

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**Shaw, Joseph,** LL.D., a minister of the Associate Church of North America, b. in Aberdeenshire, Scotland, 1778, was a pastor in Philadelphia, 1805–10; Professor of Languages in Dickinson College, 1813–15, and in the Albany Academy from 1815 until his death, 1824. He published a Sermon preached before the Albany Bible Society in 1820, 8vo; and his Sermon on The Gospel Call was published, with a biographical sketch of the author, after his death. Subsequently some of his discourses were published in The Gospel Monitor, and a series of Dissertations appeared. See Sprague's Annals, ix., 1869, Associate, 85.

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**Shaw, Thomas,** of Queen's College, Oxford. Serm., Prov. viii. 12, Oxf., 1765, 8vo.

**Shaw, Thomas Budd,** b. in London, 1813, and educated at the Free School at Shrewsbury and St. John's College, Cambridge, was appointed Professor of English Literature at the Imperial Alexander Lyceum, St. Petersburg, 1842, came to England to take his M.A. degree, 1851, and on his return to Russia was elected Lector of English Literature at the University of St. Petersburg, and was Tutor and Professor of English to the Grand Dukes of Russia from 1853 until his death, at St. Petersburg, Nov. 14, 1862. 1. Outlines of English Literature, Lon., 1848, p. 8vo; 2d ed., 1849, p. 8vo.

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1862, p. 8vo. See, also, English Writers, by Henry Morley, 1867, 2 vols. 8vo. Professor Shaw translated The Heretic, from the Russian of Lajêtchnikoff, 1844, 3 vols. p. 8vo, repub. in New York, and pub. translations of German and Latin poems and Italian pieces, and original poems, (many of his fugitive articles appeared in The Fellow, The Individual, and Fraser;) and contributed to Blackwood a translation of Anmalet Bek, (a Russian novel by Marlinski,) and a Life of Poushkin, with English versions of some of his poems. He was the author of the paper on Forms of Salutation in the Lon. Quar. Rev., lxxxvii. 373, and of the article on Saint Petersburg in Encyc. Brit., 8th ed., xvii., 1859. In 1842 he started The St. Petersburg Literary Review. See Memoir, by Dr. Wm. Smith, prefixed to No. 1, edition 1864.

**Shaw, Thomas George,** after nearly 42 years' experience as a London wine-merchant, gave to the world, Wine, the Vine, and the Cellar, Lon., 1863, 8vo; 2d ed., 1864, 8vo. Reviewed by Lon. Reader, 1863, ii. 561, (see, also, 1865, i. 159,) and criticised by A. V. Kirwan, author of Host and Guest: a Book about Dinners, Wines, and Desserts, 1864, p. 8vo.

**Shaw, Rev. W. G.** Analysis, &c. of Views on the Eucharist, Lon., 1858, 8vo. Answered by A Modest Reply, by a Presbyter, 1858, 8vo.

**Shaw, William,** M.D. Stone in the Bladder, Lon., 1734, 4to.

**Shaw, Rev. William,** a native of one of the Hebrides. 1. An Analysis of the Gaelic Language, Lon., 1778, 4to. A portion, at least, of the Proposals was written by Dr. Johnson: see Boswell's Johnson, year 1777. 2. Gaelic and English with English and Gaelic Dictionary, 2 vols. 4to. Wm. Monck Mason added several thousands of words for a new edition, never published: see Catalogue of W. M. Rooney, Dubl., 1859, No. 380. 3. Enquiry into the Authenticity of Poems ascribed to Ossian, 1781, 8vo. An Answer to this, by John Clark, was pub. 1781, 8vo. Shaw pub. a 2d edit. of his Enquiry, with a Reply to Clark's Answer, 1782, 8vo. A portion of the Reply was written by Dr. Johnson: see Boswell's Johnson, year 1783. Clark appears to have returned to the attack; for two years later Shaw pub. (4) A Rejoinder to an Answer from Mr. Clark on the Subject of Ossian's Poems, 1784, 8vo.

**Shaw, William,** D.D., minister of Marshfield, Mass., d. 1816, aged 73. 1. Serm., 1793. 2. Serm., 1799. 3. Discourse at Funeral of Six Men, 1812, 8vo.

**Shaw, William,** D.D. 1. Suggestions on National Education, Lon., 1801, 8vo. 2. Serm., 1809, 8vo. 3. Serm., 1810, 8vo.

**Shaw, William.** Golden Dreams and Waking Realities; being the Adventures of a Gold-Seeker in California and the Pacific, Lon., 1851, p. 8vo. Commended by Blackw. Mag., Examiner, and Athenæum. See, also, Eclec. Rev., 4th Ser., xxx. 580.

**Shaw, William,** and **Johnson, Cuthbert W.** The Principles of Agriculture; trans. from Albert D. Thaer, with a Memoir of the Author, Lon., 1844, 2 vols. 8vo; N. York, Skinner's Jour. of Agriculture, vol. iii., 8vo. Said to be "practical, philosophical, and entertaining."

**Shaw, William,** late General Superintendent of the Wesleyan Mission in Africa. The Story of my Mission in South-Eastern Africa, Lon., 1860, cr. 8vo.

**Shaw, William.** Fourteen Serms. left from nearly Thirteen Years' Service in the Vineyard of St. Michael, Highgate, Lon., 1858, 12mo.

**Shaw, William Berry,** recently deceased. Serms., Edin., 1857, 8vo.

**Shaw, William G.** Reports Supreme Court of Vermont, 8vo, vols. xxx.–xxxiv. See Shaw, G. B.; Slade, William, Jr., No. 3; Washburn, Peter T., No. 3; Weston, William; Williams, Charles L.

**Shaw, William Smith.** See Memorials of, by Rev. Joseph B. Felt, LL.D., Bost., 1852, 12mo.

**Shawe, John.** 1. Fast Serm., Lon., 1643, 4to. 2. Fast Serm., 1646, 4to. 3. Assize Serm., 1649, 4to.

**Shaxton, Nicholas,** Treasurer of Salisbury, 1533, Bishop of Salisbury, 1535, resigned, July 1, 1539; was condemned to death for heresy touching the real presence, but pardoned by Henry VIII. on his submission, and became suffragan to the Bishop of Ely; d. August 4, 1556. 1. Iniunctions gyuen by the Bysshop of Salysbury, Lon., (1538,) 4to. 2. His Submission, *s. a.*, 4to. When Anne Askew and others were burnt in 1546 for denying the corporal presence, Shaxton preached a sermon on behalf of the persecutors; and Robert Crowley pub. in 1548, 8vo, The Confutation of XIII Articles to which Shaxton then subscribed, and which he caused to be printed. See Strype; Grey-Friars Chron.; Dodsworth's Salisb. Cath.; Chester's John Rogers, Lon., 1861, 8vo, 429, n.

**Shea, Daniel,** a native of Dublin, and educated at the University of that city, was for some time clerk in a house in Malta, and subsequently became a Professor of Oriental Languages at Hayleybury College, which post he retained until his death, May 10, 1856, in his 65th year. 1. Mirkhond: History of the Early Kings of Persia, &c.; from the Original Persian of Mirkhond, &c.; with Notes and Illustrations, Lon., 1832, 8vo. (Oriental Trans. Fund.) 2. The Dabistan; or, School of Manners; from the Persian, with Notes, &c., Paris, 1843, 3 vols. 8vo; Lon., 1844, 3 vols. 8vo. (Oriental Trans. Fund.) Shea left this unfinished: it was completed by A. Troyer. See Asiatic Jour., 1844, 582. A biographical sketch of Mr. Shea (from Lon. Athen.) will be found in Lon. Gent. Mag., 1856. ii. 103.

**Shea, George Augustus.** See Shea, John Augustus, No. 5.

**Shea, John Augustus,** b. at Cork, Ireland, 1802, emigrated to the United States, 1827, and from that time until his death in New York, Aug. 15, 1845, was employed as editor or contributor, or both, to magazines and newspapers in N. York, Philadelphia, and Georgetown, D.C. Among the periodicals for which he wrote were the United States Catholic Magazine, the Catholic Expositor, and, we think, the Knickerbocker.

1. Rudekki; an Eastern Romance of the Seventh Century, in Verse, Cork, 1826, 8vo. 2. Adolph, and other Poems, N. York, 1831, 12mo. 3. Parnassian Wild Flowers, Georgetown, 1836, 12mo. 4. Clontarf; a Narrative Poem, N. York, 1843, 12mo. 5. Poems, 1846, 12mo. Posthumous: pub. by his son, George Augustus Shea. He left in MS., unfinished, a tragedy, (Di Vasari, founded on a story in Blackwood's Magazine,) a Life of Byron, and a poem entitled Time's Mission.

**Shea, John,** M.D., B.A., Univ. of London, M.R.C.S., &c. &c. Manual of Animal Physiology, for the Use of Non-Medical Students; with an Appendix of Questions, &c., Lon., 1863, fp. 8vo.

"Some errors or discrepancies detract from its merit."—*Lon. Reader*, 1863, i. 167, (*q. v.*)

**Shea, John Gilmary,** LL.D., b. in New York, 1824, and a lawyer and teacher of that city, has been a most industrious author and translator. 1. Discovery and Exploration of the Mississippi Valley, N. York, 1852, (some 1853,) 8vo.

"A most valuable and interesting volume."—*Westm. Rev.*, July, 1853.

"Mr. Shea writes clearly, graphically, and with considerable eloquence."—*Lon. Athen.*, 1853, 132.

2. Louisianian Historical Collections, vol. iv., 1853, 8vo. 3. First Book of History, 1854, 12mo. 4. Hist. of the Catholic Missions among the Indian Tribes of the U. States, 1529–1854, 1854, (some 1855,) 12mo; Lon., 1855, cr. 8vo; in German, Würzburg, 1858. See Hist. Mag., (N. York,) 1860, 213. 5. Element. Hist. of the United States, N. York, 1855, 18mo. 6. School Hist. of the United States, 1855, 18mo. 7. With De Courcy, H., Pages from the History of the Catholic Church in the United States, 1856, 12mo. 8. Life of the B. V. Mary; from the Italian of Gentilucci, 1856, 8vo. 9. St. John's Manual, 1856, '58, 24mo. 10. Life of St. Joseph; from the Spanish of Vallejo, 1858, 8vo; Dublin, 8vo. 11. Legendary History of Ireland; from the French, Bost., 1857, 12mo. 12. Perils of the Ocean and Wilderness; gleaned from Early Missionary Annals, 1857, 16mo. 13. Life of St. Angela Merici; from the French, with addits., Phila., 1857, (some 1858,) 16mo. 14. Life of St. Margaret; from the Italian, 1858, 18mo. 15. Catholic Almanac and Clergy List for 1858, N. York, 1858. 16. Seraphic Manual, 1858, 48mo. 17. Method of Meditation; from the Latin, 1858. 18. A Bibliographical Account of Catholic Bibles, Testaments, and other Portions of the Scripture trans. from the Latin Vulgate and printed in the United States, 1859, 12mo, pp. 48. The first American monograph on this subject. 19. A French Onondaga Dictionary; from a Manuscript of the Seventeenth Century, 1860, imp. 8vo, pp. viii., 103. This is the first of a series of a Library of American Linguistics, (100 copies of each work,) by several authors and editors, published by Mr. Shea, vols. i.–xiii., 1860–64. See Hist. Mag., 1859, 163, 324, 1860, 63 *et seq.*, and Trübner's Amer. and Orient. Record, June 20, 1865, 69. 20. Early Voyages up and down the Mississippi, by Cavelier, St. Cosme, Le

Sueur, Gravier, and Guignas; with an Introduction, Notes, and an Index, Albany, 1861, sq. 8vo, pp. 191. To this volume, and Nos. 1, 2, 4, 7, 12, 18, and 19, *supra*, the collector of American history must add the Cramoisy Series of Memoirs, Relations, etc. relating to the French Colonies of North America, in French, 100 copies of each, by Gravier, J. Bigot, V. Bigot, Cavelier, De Tranchepain, De Montigny, &c., (N. York, 18 vols. 8vo, 1858–61: see titles in Hist. Mag., 1859, 291, 1861, 255 *et seq.*, and Trübner's Amer. and Orient. Record, June 20, 1865, 70,) pub. by Mr. Shea from early MSS., and edited by him. See, also, in Trübner, *ut supra*, Shea's Series of Works relating to Spanish America, etc.: 100 copies of each. In 1854 he edited, with a Continuation to 1854, A General History of Europe, N. York, 12mo; and has since edited the following: Washington's Private Diaries, 1861, 12mo; The Fallen Brave: the Victims of the Rebellion, &c., Dec. 1861, 4to; Novum Belgium: an Account of New Netherland in 1643–44, Translated, with Notes, 1862, 4to; Rev. John Miller's Description of New York in 1695, 1862, 8vo; l. p., 50 copies, 4to; The Operations of the French Fleet under the Count de Grasse in 1781–82, Translated, with Notes, Albany, 1864, r. 8vo, 150 copies, (Bradford Club;) The Lincoln Memorial, N. York, 1864, 8vo: issued in 1864, The American Nation: Illustrated in the Lives of her Fallen Brave and Living Heroes, 4to, vol. i.; and in 1865 was engaged on a new edition of No. 1, *supra*, 2 vols. sm. 4to, 100 copies, and l. p., 10 copies, (to be followed by Iberville's Voyage to the Mouth of the Mississippi, so as to comprise the whole French Exploration;) and a translation of The History and General Description of New France, by Francis de Charlevoix, S.J., with full notes of authorities, and maps: 5 vols. r. 8vo, 250 copies; l. p., 4to, 25 copies. His last publication is A Character of the Province of Maryland, &c., by George Alsop; a New Edition, with Copious Historical and Biographical Notes, 1869, 8vo, 500 copies; l. p., 4to, 64 copies. This is No. 5 of W. Gowans's Bibliotheca Americana. He has also contributed to the Government works on the History and Progress of the Indian Tribes, to the Collections of the New York and Wisconsin Historical Societies, the Historical Magazine, Putnam's Monthly Magazine, the U. S. Catholic Magazine, the Metropolitan, and to many of the Roman Catholic papers, especially the Boston Pilot and St. Louis Leader; edited The Catholic Almanac, and Frank Leslie's Illustrated Paper; and from 1859 to 1865 conducted the (N. York) Historical Magazine. He has been for some time engaged upon a work which we hope will not long be withheld from the public, viz., The Catholic Authors of America, with Selections, Biographical Sketches, and Portraits. A Life of Archbishop Hughes projected by him has been forestalled by another author.

**Sheahan, James Joseph.** 1. History and Topography of Buckinghamshire, Pontefract, 1862, 8vo. 2. General and Concise History and Description of the Town and Port of Kingston-upon-Hull, Beverley, 1864, cr. 8vo.

**Sheahan, James W.,** Editor of the Chicago Times. The Life of Stephen A. Douglas, N. York, 1860, 12mo. Not commended by Lon. Athen., 1860, ii. 223. The Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas, in the celebrated Campaign of 1858 in Illinois, were pub., Columbus, Ohio, 1860, 8vo. Mr. Lincoln was nominated by the Republican National Convention for the Presidency of the United States, May 18, 1860, and before the expiration of the month nine different lives of him were announced by the publishers. He was elected President, Nov. 4, 1860; re-elected, Nov. 1864; assassinated by John Wilkes Booth, April 14, 1865. See lists of books, &c. on Lincoln in Kelly's Amer. Cat., N. York, 1866, r. 8vo, 122, and Bartlett's Bibliog. of the Rebellion. Mr. Douglas d. at Chicago, June 3, 1861; born at Brandon, Vermont, April 23, 1816. (See Hist. Mag., 1861, 224.)

**Sheardown, Thomas S.** Half a Century's Labors in the Gospel, including Thirty-five Years of Backwoods Mission Work and Evangelizing in New York and Pennsylvania: an Autobiography, &c.; with an Appendix, &c., Lewisburg, Pa., 1866, 12mo.

**Shearman, E. J.** Essay on the Properties of Animal and Vegetable Life, Lon., 1845, p. 8vo.

**Shearman, Francis W.,** Superintendent of Public Instruction, Michigan. System of Public Instruction and Primary School Law of Michigan, with Explanatory Notes, &c., Lansing, 1852. See N. Amer. Rev., July, 1861, (by Mrs. L. E. Du Bois, of Ann Arbor, Michigan.)

**Shearman, J. A.** Memorial of the Revival in Plymouth Church, Brooklyn, (Rev. H. W. Beecher's,) in 1858, &c., Lon., 1860, 18mo.

**Shearman, Thomas G.,** of the New York Bar. See Tillinghast, John L., No. 3.

**Shearman, William,** one of the editors of the New Med. and Phys. Jour., Lon., 1810–15, 10 vols. 8vo, and of the Med.-Chir. Jour. and Rev., 1815–18, 5 vols. 8vo. 1. Chronic Debility, Lon., 8vo. 2. Water in the Brain, 8vo.

**Shears, Alonzo G.,** M.D., b. in Washington, N. York, 1811; graduated at the Wesleyan University, 1844, and M.D. at N. York Medical College, 1860; and was ordained in the Prot. Episcopal Church, 1849. 1. Sermon on Brotherly Love, Toledo, Ohio. 2. "Laus Deo," with Music, Bost. and N. York, 1867, 2 edits. He contributed a Memoir of his Son, Watson, to The Early Dead, vol. i., N. York, 1847, &c., and prose and poetical articles to The Christian Advocate, The Calendar, Christian Witness, Ladies' Repository, &c. See Amer. Odd-Fellow, 32, (portrait.) 57, (Memoir of A. G. Shears, M.D.)

**Sheart, J. L. E. W.** Medical and Philosophical Essays, Charleston, 1820, 8vo.

**Shebbeare, John,** M.D., 1709–1788, a native of Bideford, Devonshire, lived for many years in London as a political Tory writer, and pub. thirty-four books and pamphlets, of which at least thirty are now forgotten. We notice: 1. New Analysis of the Bristol Waters, Lon., 1740, 4to. 2. The Marriage Act; a Political Novel, 1754. The strictures on Parliament in this book caused him to be imprisoned. 3. Letters on the English Nation, by Battista Angeloni, a Jesuit, who resided many Years in London; trans. from the Original Italian by the Author of The Marriage Act, 1755, 2 vols. 8vo; 1756, 2 vols. 8vo. The only "Jesuit" in the case was Shebbeare himself.

"He deserves to be remembered as a respectable name in literature, were it only for his admirable 'Letters on the English Nation,' under the name of 'Battista Angeloni, a Jesuit.'"—Boswell: *Life of Johnson*, year 1781.

4. Practice of Physic, 1755, 2 vols. 8vo. 5. Lydia; or, Filial Piety, a Novel, 1755, 4 vols. 12mo, 1769, 2 vols. 12mo; 1786, 4 vols. 8vo. 6. Letters to the People of England, Nos. 1–7, 1756–57, 8vo. Some copies of the 7th Letter were seized; and for the attacks on Government in the preceding Letters, Shebbeare was fined, pilloried, and imprisoned. The pillory is thus cruelly alluded to:

"Witness, ye Hills, ye Johnsons, Scots, Shebbeares,
Hark to my call, *for some of you have ears*."
*Heroic Epistle:* see Croker's Boswell, Index.

But his ears were uninjured: indeed, Beardmore, the under-sheriff, Shebbeare's old coadjutor in the Monitor, was fined and imprisoned for his lenity to the doctor. Boswell (if his allusion was to Shebbeare) thought he "was not dishonoured by it."

"Johnson.—'Ay, but he was, sir. He could not mouth and strut about as he used to do, after having been there. People are not willing to ask a man to their tables who has stood in the pillory.'"—*Boswell's Johnson*, year 1778.

7. Hist. of the Excellence and Decline of the Constitution, &c. of the Sumatrans, 1760, 2 vols. in 1, 8vo. Some copies are *s. a.*, and one copy, at least, is dated 1763. The "Sumatrans" are the English, and their Constitution is satirically treated. 8. Answer to the Queries contained in a Letter to Dr. Shebbeare, &c., 1775, 8vo. This Answer "contains the essence of all the libels published against William III. and the Whig and Presbyterian parties."

"It would be endless to point out the instances in which the author hath justly laid himself open to severe censure."—*Lon. Month. Rev.*, 1775, 34.

9. An Answer to the Printed Speech of Edmund Burke, Esq., April 19, 1774, 1774, 8vo.

"Slanderous invectives, coarse witticisms, vulgar obscene allusions, and scandalous epithets."—*Lon. Month. Rev.*, 1775, 551.

10. An Essay, &c. on National Society, in which the Principles of Government, &c. contained in Dr. Price's Observations, &c. are Fairly Examined and Refuted, 1776, 8vo. See Price, Richard, D.D., No. 8.

"His reasoning is often founded on misrepresentations and untruths; his language is frequently intemperate, foul, and opprobrious; his humour is often coarse, low, and indelicate."—*Lon. Month. Rev.*, 1776, 241.

The Doctor's reputation has not improved with time. Lord Macaulay calls him (Essay on the Earl of Chatham) "a wretched scribbler," (see, also, Irving's Goldsmith, 189; Whipple's Lectures, 35,) and is indignant that he should have been "honoured with a mark of

royal approbation similar to that which was bestowed on the author of the English Dictionary, of the Vanity of Human Wishes."

This error of judgment was more easily pardoned by the wits of that day, as it enabled them to complain that "the King had pensioned a *She-bear* and a *He-bear*." Smollett introduced him under the name of Ferret in the novel of Sir Launcelot Greaves; Hogarth made him one of the group in his third Election print; and the periodicals found him profitable as a stock subject of ridicule and reproach. But "none of these things moved him," so long as he could find reviews to write at six guineas per sheet (Boswell's Johnson, year 1783) and enemies to abuse at three shillings per pamphlet. A biographical notice of him appeared in the European Magazine for 1788, which was republished separately, and partially transferred to Chalmers's Biog. Dict., xxvii. 430–434. See, also, Encyc. Brit., and Cunningham's Biog. Hist. of Eng., v. 389–94.

**Shebert, F.** The Remains of H. K. White, of Nottingham, with Account of his Life, Lon., 1805, 2 vols. 8vo.

**Shedd, J. Herbert,** Civil Engineer, and **Follen, Charles,** Architect, &c. Landscape-Gardening and Thorough Drainage, Bost., 1859, 8vo. Commended as "worth ten times its cost."

**Shedd, William,** a native of Mount Vernon, N.H., graduated at Dartmouth College, 1819, ordained an Evangelist, 1823, minister for one year at Abington, Mass., d. 1830, aged 32. Letters to W. E. Channing on the Existence and Agency of Fallen Spirits, by Canonicus, Bost., 1828, 8vo. He was a contributor to the Spirit of the Pilgrims.

**Shedd, William Greenough Thayer,** b. at Acton, Mass., 1820; graduated at the University of Vermont, 1839; Pastor at Brandon, Vermont, 1843–45; Professor of English Literature and History, Univ. of Vermont, 1845–52; of Sacred Rhetoric, Theolog. Seminary, Auburn, N. York, 1852–53; of Eccles. History, Theolog. Seminary, Andover, Mass., 1853–62; Associate pastor, with Dr. Spring, of the Brick Presbyterian Church, N. York, Mar. 1862–Sept. 1863; Baldwin Professor of Biblical Literature in the Union Theological Seminary, N. York, Sept. 1863. 1. Eloquence a Virtue; or, Outlines of a Systematic Rhetoric; from the German of Dr. Francis Theremin, N. York, 1850, 12mo; Andover, 1854, 8vo; 3d ed., 1859, 12mo; 1865, cr. 8vo. Commended by Bibl. Sacra, 1859, Congreg. Quar., &c. 2. Discourses and Essays, 1856, 12mo; 2d ed., with an Additional Essay on the Atonement, 1862, 12mo; 1867, 12mo.

"All marked by profound thought and perspicuity of sentiment."—*Bibl. Rep. and Prince. Rev.*

See, also, N. Englander, Aug. 1856, (by Rev. G. P. Fisher, of Yale;) Putnam's Mag., July, 1856; Presby. Quar. Rev., Amer. Theolog. Rev., and N. Amer. Rev., all July, 1862. 3. Lects. upon the Philosophy of History, 1856, 12mo; 1861, 12mo. Commended by Univ. Quar., N. Englander, Criterion, (March 29, 1856,) &c. 4. A Manual of Church History, from the German of Dr. Henry E. F. Guericke, 1857, 12mo; Edin., 1857, p. 8vo; Andover, 1863, 12mo. Includes the first six centuries.

"The style of his version is far superior to that of the original."—*Bibl. Sacra.*

See, also, Amer. Theolog. Rev., 1858.

"Guericke (8th ed., 1858; the 1st vol. translated, or rather transfused, into English by Shedd, Andover, 1857.")—SCHAFF: *Hist. of the Chris. Church*, 1858, Introd., 87.

"*He has not given us a full and fair translation of Guericke's work*, whether as regards its spirit or its scope. The translator's sins, alike of omission and of commission, are almost innumerable."—*Evangel. Rev.*, July, 1858, 149.

5. The Confessions of Augustine; Edited, with an Introduction, Andover, 1860, 12mo. The editor's part, as well as the publisher's, is commended. The great original needs no introduction here. 6. The Charge and Inaugural Address delivered on Occasion of the Induction of Rev. W. G. T. Shedd, D.D., as Professor of Biblical Literature in the Union Theological Seminary, New York, Jan. 11, 1864; N. York, 1864, 8vo, pp. xviii., 38. 7. A History of Christian Doctrine, N. York, Dec. 1863, 2 vols. 8vo; 2d ed., Feb. 1864, 2 vols. 8vo; Edin., Nov. 1864, 2 vols. 8vo; 5th ed., N. York, 1867, 2 vols. 8vo.

"The high reputation of Dr. Shedd will be increased by this remarkable work. . . . No one can master these volumes without being quickened and strengthened."—*Amer. Theolog. Rev.*, Jan. 1867.

"Eminently pleasant and readable. . . . One of the greatest weaknesses of the book is its lack of a thorough and independent knowledge of our [the Lutheran] Church."—C. P. KRAUTH, JR., D.D.: *Evangel. Quar. Rev.*, Jan. 1867, 56, 58. See, also, to the same effect, Evangel. Quar. Rev., April, 1864, 301.

"When we pronounce it an important contribution to the study of Church history, we must not be understood to recommend it as authority to professional students. On the contrary, judged from that point of view, it strikes us as very inadequate, and in some respects faulty and misleading."—F. H. HEDGE, D.D.: *N. Amer. Rev.*, April, 1864, 567.

See, also, Princeton Rev., 1867. The student should also consult A Critical History of Christian Literature and Doctrine, by J. Donaldson, Lon., 1865–66, 3 vols. 8vo. 8. A Treatise on Homiletics and Pastoral Theology, 1867, 8vo; Edin., 1868, cr. 8vo.

Dr. Shedd edited Coleridge's Complete Works, N. York, 1854, 7 vols. 12mo; contributed an Introduction to The Christian Element in Plato and the Platonic Philosophy, translated from the German of D. C. Ackermann by S. R. Asbury, Edin., 1860, 8vo; and an Introduction to McCosh's Intuitions of the Mind Inductively Investigated, new ed., N. York, 1865, 8vo; edited Mark in vol. ii. of Lange's Commentary, Amer. ed., 1866, r. 8vo; has published Addresses before collegiate societies, &c.; contributed papers to Bibl. Sacra, Chris. Rev., Chris. Observ., Amer. Presby. and Theolog. Rev., &c., and is editor of Hurd & Houghton's (New York) Library of Old English Divines: vol. i., South's Sermons (5 vols. 8vo,) 1866.

**Sheddan, S. S.,** D.D. 1. The Valley of Achor, Phila., 18mo. See No. 2. 2. Blessings in Disguise, (a Sequel to No. 1,) 18mo.

**Shedden, Thomas,** of St. Peter's College, Cambridge. The Elements of Logic, Lon., 1864, 12mo.

"Its merit is great clearness."—*Lon. Exam.*

**Shee, Sir George.** On the Construction of Ships; Trans. Irish Acad., 1794, vol. vi.

**Shee, Sir Martin Archer,** Knt., D.C.L., a descendant of the Princes O'Shee of Kerry and Tipperary, was b. at Dublin, Dec. 23, 1770, emigrated to London, was there introduced by Edmund Burke to Reynolds, and became a contributor to the Exhibition in 1789; elected an Associate to the Royal Academy, 1798, an Academician, 1800, and President and knighted, 1830; d. at Brighton, August 19, 1850. As a portrait-painter he cannot be called more than second-rate; as a poet—Lord Byron to the contrary notwithstanding—he will hardly rank so high. 1. Rhymes on Art; or, The Remonstrance of a Painter, in Two Parts; with Notes and a Preface; including Strictures, &c., Lon., 1805, 8vo; 2d ed., 1805; 3d ed., 1806, 12mo.

"Upon the whole, we think very well both of Mr. Shee's cause and of his talents."—J. THOMPSON: *Edin. Rev.*, April, 1806, 213–22.

2. Elements of Art; a Poem, in Six Cantos; with Notes and a Preface; including Strictures, &c., 1809, 8vo.

"Upon the whole, the notes form the most valuable part of the work."—*Lon. Quar. Rev.*, May, 1810, 407–17.

Lord Byron refers to Shee's Rhymes and Elements in warmer terms:

> "And here let Shee and genius find a place,
> Whose pen and pencil yield an equal grace," &c.
> *English Bards and Scotch Reviewers.*

3. A Letter, &c., containing the Outlines of a Plan for the Encouragement of Historical Painting, 1809, 8vo. 4. Letter to Joseph Hume, Esq., M.P., 8vo. See notices of Nos. 3 and 4, and of A Letter to Sir M. A. Shee on Reform in the Royal Academy, by Edward Edwards, Esq., in Lon. Athen., 1840, 95, 111. 5. The Commemoration of Reynolds, and other Poems, 1814, 8vo. 6. Alasco; a Tragedy, 1824, 8vo. In the Preface he attacks Colman, who refused to license the play for the stage, on account of some lines calculated, as C. thought, to encourage sedition. Thereupon Shee published it,—to his no small profit:

"Shee told us he had got five hundred guineas for the copyright of his rejected play. Abbot, in coming away with me in a hackney-coach, remarked how lucky Shee was."—*Memoirs, &c. of T. Moore*, iv. 1853, 161.

See, also, Lon. Month. Rev., cv. 82; Blackw. Mag., xv. 363, 593.

7. Harry Calverley; a Novel, 3 vols. p. 8vo. 8. Old Court; a Novel, 3 vols. p. 8vo. For further notices of Shee we refer to Lon. Gent. Mag., 1850, ii. 439, (Obituary;) Wine and Walnuts; Lon. Quar. Rev., lxxii. 441; Blackw. Mag., xli. 193, 346, 348, l. 594; Dubl. Univ. Mag., xxvii. 592; Phila. Museum, iv. 273; and especially to the memoirs recently published, entitled Life of Sir Martin Archer Shee, President of the Royal Academy, F.R.S., D.C.L., by his Son, Martin Archer Shee, of the Middle Temple, Esq., Barrister-at-Law, 1860, 2 vols. p. 8vo; red.

to 7*s.* 6*d.*, 1863. Noticed in Lon. Athen., 1860, i. 711; N. A. Rev., Jan. 1861, 261.

"One word more about Sir Martin Shee. At the first Academy dinner at which he took the chair as President, Lord Holland and Lord Grey sat next each other. After Shee's first address to the company, Lord Holland said to his neighbour, 'I never heard a better speech.' 'And I,' said Lord Grey, 'never heard so good a one.'"—C. R. LESLIE: *Autobiog. Recollec.*, 1860, ch. ix.

**Shee, Martin Archer,** of the Middle Temple, &c. See SHEE, SIR MARTIN ARCHER, Knt., D.C.L.

**Shee, Richard Jenery.** The English Constitution, by Dr. Edward Fischel; translated from the German, Lon., 1863, 8vo.

"Dr. Fischel's work possesses unusual merit."—*Lon. Athen.*, 1863.

"His book is a sort of dictionary of English institutions,—a useful and accurate work of reference; but it is nothing more."—*Lon. Reader*, 1863, i. 527, (*q. v.* for a notice of Geschichte des "Self-Government" in England, von Dr. Rudolph Gneist.)

Fischel's work was translated into French in 1863, and a third German edition appeared in the same year,—in which the author died.

**Shee, W.** 1. Charitable Bequest Act, 7 & 8 Vict., c. 97, with Notes, Lon., 1845, 8vo. 2. The Irish Church, 1852, 8vo. 3. Merchant Shipping Act, 1854, 1854, 8vo.

**Sheean, T. St. G.** The Power of Grace, Bath, 1849, 18mo. See Memoir of, 18mo.

**Sheehan, John,** *alias* **The Knight of Inniskowen,** author of The Irish Whiskey-Drinker Papers, has contributed largely to the English periodicals. The Bentley Ballads, new Edition, with Preface and Notes, Lon., Bentley, Dec. 1868, 12mo.

**Sheek, Jacob F.,** M.D. Rush's Hand-Book to Veterinary Homœopathy, with Additions; trans. from the 7th German ed. of Dr. F. E. Guenther's Homœopathic Veterinary, Phila., 1854, 8vo. See SMALL, A. E., M.D., No. 1.

**Sheeleigh, Matthias,** b. in Charlestown, Penna., 1821, Lutheran pastor successively at Valatie, N. York, Minersville, and Philadelphia, Penna., published Words from the Heart: a Farewell Sermon, Valatie, 1857, 8vo; edited A Sunday-School Hymn-Book, with Hymns for Infant Schools, Balt., 1860, and Hymns for the Seventh Jubilee of the Reformation, Phila., 1867, 16mo; contributed prose and poetical articles to many periodicals; was editor of the Lutheran Sunday-School Herald, 1860 *et seq.*, and co-editor of the Lutheran Home Journal, 1859–60, both published at Philadelphia.

**Sheeles, James.** Threnodia Northumbrica: to the Memory of Lady E. A. F. Percy, Lon., 1761, 4to.

**Sheen, James Richmond.** Wines and other Fermented Liquors, from the Earliest Ages to the Present Time, Lon., 1865, fp. 8vo. Condemned by Lon. Reader, 1865, i. 159.

**Sheepshanks, John.** Sermon, 1804, 8vo.

**Sheepshanks, Richard,** b. at Leeds, July 30, 1794; graduated at Trinity College, Cambridge, 1816, and Fellow, 1817; called to the Bar by the Hon. Society of Lincoln's Inn, 1825; ordained a deacon in the Church of England, 1828; devoted his life to scientific pursuits, and d. at his house in Reading, (where he had resided since about 1842,) August 4, 1855. Of his scientific papers the best-known were those devoted to astronomical instruments in the Penny Cyclopædia. See Eng. Cyc., v., 1857, 467; Lon. Gent. Mag., 1855, ii. 321, (Obituary.)

**Sheeres,** or **Sheres, Sir Henry,** accompanied Lord Sandwich into Spain, from whence he returned to England, Sept. 1667, and became intimate with S. Pepys; d. in or before 1713.

1. The History of Polybius; translated by Sir H. S.; to which is added a Character of Polybius and his Writings, by Mr. Dryden, Lon., 1693, 2 vols. 8vo; 2d ed., 1698, 2 vols. 8vo.

"A wretched translation."—*Lowndes's Bibl. Man.*, 1479. See HAMPTON, REV. JAMES.

2. Essay on the Certainty and Causes of the Earth's Motion on its Axis, 1698, 4to. 3. Sir W. Raleigh's Discourse on Sea-Ports, with Remarks, 1701, 4to. 4. Discourse concerning the Mediterranean Sea and the Streights of Gibraltar, 1705, 8vo. Some of the Dialogues of Lucian included in The Works of Lucian, translated from the Greek by several Eminent Hands, [Moyle, Sheeres, and Blount;] with the Life of Lucian written by J. Dryden, Esq., 1711, 4 vols. 8vo, some l. p., and 1745, 4 vols. 8vo, were by Sheeres; and a song of his will be found in Southerne's Oroonoko, 1696, 4to. See Malone's Dryden, iv. 230; Pepys's Diary, by Braybrooke; Lon. Athen., 1849, 809.

**Sheffey, Daniel.** 1. Speech in H. of Rep., U.S., 1814, 8vo. 2. Address, Wash., 1815, 8vo. See Sketch of Mr. Sheffey in South Lit. Mess., iv. 346.

**Sheffield, Edmund,** created a baron by Edward VI., and killed by a butcher in the Norfolk insurrection, is said by Bale to have written sonnets in the Italian manner. See Park's Walpole's R. and N. Authors, i. 277; Warton's Eng. Poet., ed. 1840, iii. 63.

**Sheffield, John,** minister at St. Swithin's, London, was ejected for Nonconformity, 1662, and retired to Enfield. 1. A Good Conscience the Strongest Hold, Lon., 1650, 8vo. 2. The Rising Sun of Righteousness, 1654, 12mo. 3. The Hypocrite's Ladder, 1658, 8vo. 4. Discourse of Excuses for Living in Sin. 5. Sinfulness of Evil Thoughts, 1659, 8vo. One of his sermons is in Morning Exercises.

**Sheffield, John,** b. 1649, became Earl of Mulgrave, by the death of his father, 1658; dismissed his tutor and commenced—or, at least, planned—self-education, in his twelfth year; took service on board a man-of-war when seventeen: was summoned to Parliament, but excluded on account of nonage, at eighteen, and subsequently acquired distinction in military employments; created Marquis of Normanby, 1694; Duke of Normanby and Buckinghamshire, 1703; Lord Chamberlain of the Household, 1710; embraced the opposition on the accession of George I.; died Feb. 24, 1720–1. By the death of his son Edmond, in 1735, the line of Sheffield became extinct.

1. An Essay upon Poetry, Lon., 1682, 4to. In English and Latin, by John Norris, 1691. In French, by M. Trocheran, Paris, 1749, 12mo.

"His Essay on Poetry is the great work for which he was praised by Roscommon, Dryden, and Pope, and doubtless by many more whose eulogies have perished. . . . The precepts are judicious, sometimes new, and often happily expressed; but there are, after all the emendations, many weak lines, and some strange appearances of negligence. . . . His verses are often insipid; but his memoirs are lively and agreeable: he had the perspicuity and elegance of an historian, but not the fire and fancy of a poet."—DR. JOHNSON: *Lives of the Poets*, Cunningham's ed., 1854, ii. 197, 198, (*q. v.*)

2. "Castrations;" containing an Account of the Revolution in 1688, 8vo. 3. Letter to Dr. Tillotson, Lon., 1689, fol. 4. Poëmata Lat. reddita a Gul. Hogæo, 1695, 4to. 5. Julius Cæsar, 1722, 4to. 6. Marius Brutus, 1727, 4to. Nos. 5 and 6 are altered from Shakspeare. His Works were pub. in 1723, 2 vols. 4to, (vol. i., poetry, vol. ii., prose:) 1726, 2 vols. 12mo; 1729, 2 vols. 8vo; 1740, 2 vols. 8vo.

"It is certain that his grace's compositions in prose have nothing extraordinary in them; his poetry is most indifferent; and the greatest part of both is already fallen into total neglect."—HORACE WALPOLE: *R. and N. Authors*, Park's ed., iv. 90, (*q. v.*)

"I can recollect no performance of Buckingham that stamps him a true genius; his reputation was owing to his rank."—JOSEPH WARTON: *Essay on Pope.*

The highest compliment paid to his Essay on Satire was the beating procured by Rochester for Dryden on suspicion of his being the author of it; and a portion of it has been confidently ascribed to him; but this presumption some eminent modern critics will by no means admit:

"I cannot think that any part of the 'Essay on Satire' received additions from Dryden's pen. Probably he might contribute a few hints for revision; but the author of 'Absalom and Achitophel' could never completely disguise the powers which were shortly to produce that brilliant satire. Dryden's verses must have shone among Mulgrave's as gold beside copper. The whole Essay is a mere stagnant level, no one part of it so far rising above the rest as to bespeak the work of a superior hand. The thoughts, even when conceived with some spirit, are clumsily and unhappily brought out,—a fault never to be traced in the beautiful language of Dryden, whose powers of expression were at least equal to his force of conception."—SIR WALTER SCOTT: *Life of Dryden: Miscell. Prose Works.*

See, in addition to authorities already cited, Biog. Brit.; Genl. Dict.; Bowles's ed. of Pope; Cibber's Lives; Malone's Dryden; Nichols's Atterbury; Biog. Dramat.

**Sheffield, John Baker Holroyd, first Earl of,** b. in Yorkshire, 1741; was returned to Parliament for Coventry in 1780; created Baron Sheffield of Dunamore, 1781; Baron Sheffield of Roscommon, 1783; Baron Sheffield of York, 1802; Viscount Pevensey, 1816; died 1821. He has been already noticed as the friend of Gibbon and editor of his Miscellaneous Works, (p. 663, *supra*;) and in this interesting collection will be found many letters of the great historian to Sheffield and the members of his family. He pub. a number of pamphlets, among which are: 1. Observations on the Commerce of the American States, Lon., 1783, 8vo. Anon. 2d ed., Lon., 1784, 8vo; Dubl., 1784, 8vo; 6th ed., Lon., 1784, 8vo. In French, Rouen, 1789, 4to. Also in Ger-

man. Answered by Mathew Carey—Examinations, &c., Phila., 1791, 12mo. See, also, Coxe, Tench, No. 3. Gibbon compliments Sheffield's Observations: see his Miscellaneous Works, ed. 1837, 108, 338, 342, 356, 357, 362, 371. See, also, Lon. Month. Rev., lxix. 377. 2. Observations on the Manufactures, &c. of Ireland, 1785, 8vo. Part 2, 1785, 8vo. See McCulloch's Lit. of Polit. Econ., 55. 3. The Slave-Trade, 1789, 8vo. 4. The Corn Bill, 1791, 8vo. 5. Strictures, &c. on the Navigation and Colonial System of Great Britain, 1804, 8vo; 2d ed., 1806. 6. The Orders in Council and the American Embargo beneficial to the Commercial and Political Interest of Great Britain, 1809, 8vo. Reviewed in Edin. Rev., xiv. 442, by Lord Brougham, (repub. in his Contrib. to Edin. Rev., 1856, ii. 81,) and in Lon. Quar. Rev., vii. 1. See, also, Watt's Bibl. Brit.; Lon. Gent. Mag., 1821, i. 563, (Obituary;) and notices of Lord Sheffield in the Pursuits of Lit., Lord Brougham's Men of Letters Time of Geo. III., ed. 1855, 392, 394, 397, 407, 409, and Letters of H. Walpole, ed. 1861, vii. 384. Lord Sheffield was succeeded in his title by his son, G. A. F. C. Sheffield, born in London, 1802, and still (1869) living.

**Sheil, Lady,** wife of Sir Justin Sheil, K.C.B., late Envoy Extraordinary and Minister Plenipotentiary from Great Britain to Persia, and younger brother of the Rt. Hon. Richard Lalor Sheil, M.P., (*infra.*) Glimpses of Life and Manners in Persia; with Notes on Russia, Koords, Toorkomans, Nestorians, Khiva, and Persia, Lon., 1856, p. 8vo.

"A lively narrative. . . . The Minister has added notes and appendix containing much interesting information."—*Lon. Quar. Rev.*, April, 1857: *Persia*, (*q. v.*) See, also, Fraser's Mag., 1856, (same in Bost. Liv. Age, li. 449.)

**Sheil, Rt. Hon. Richard Lalor,** M.P., b. in Dublin, 1793; was educated at the Jesuit College of Stonyhurst, Lancashire, and at Trinity College, Dublin, where he graduated with distinction; called to the Irish Bar, 1814; became an active member of the Catholic Association, 1822; returned to Parliament for Anglesey's borough of Milborne Port, 1829, and again in 1830, for Louth in 1832, and for Tipperary in 1832, 1835, and 1837–41; a Commissioner of Greenwich Hospital, 1838; Vice-President of the Board of Trade, and a Privy Councillor, 1839; Judge-Advocate General, June–Sept. 1841; M.P. for Dungarvan, 1841–50; Master of the Mint, 1846 to November, 1850; and from that time until his death, at Florence, May 23, 1851, British Minister at the Court of Tuscany. In early life Mr. Sheil acquired considerable reputation as the author of the tragedies Adelaide, The Apostate, Bellamira, Evadne, and The Huguenot. Of Adelaide (Dubl., 1814, 8vo; 2d ed., Lon., 1816) a review will be found in Lon. Month. Rev., lxxxiv. 236; of The Apostate (1817, 8vo) notices occur in Lon. Month. Rev., lxxxiv. 239, and Lon. Quar. Rev., xvii. 248. Evadne, the most successful, (largely indebted to Shirley's Traitor,) appeared in 1820. Neither of the critiques just referred to is complimentary. That the acting of Miss O'Neil, with an eye to which Sheil especially exerted his genius, contributed greatly to the fame of the dramatist, is not to be questioned.

"There is much vigour of language, force of character, and originality of incident about his dramas: he is earnest, fervent, and impassioned; he is also unequal, and sometimes improbable. All the grand elements of the drama seem in him; he has made a poor exchange, so far as fame is concerned, in preferring, like Sheridan, to move the House of Commons rather than agitate the audience in Old Drury."—Allan Cunningham: *Biog. and Crit. Hist., &c.*, 1833.

As an orator, Sheil's reputation has certainly not gained; and it is the judgment of one of the most intelligent of modern critics (see Dr. R. S. Mackenzie's edition of Noctes Ambrosianæ, iii. 208, n.) that he was never equal to O'Connell. His Speeches, with a Memoir by T. MacNevin, were pub., Lon., 1845, 8vo; again, 1846, '47, '54, '56, and '60. Since his death have appeared: 2. Sheil's Sketches of the Irish Bar, [originally contributed to New Monthly Magazine;] Edited, with Notes, by R. Shelton Mackenzie, N. York, 1854, 2 vols. 12mo; 3d ed., 2 vols. Of this work, thus edited, we have before us twenty-eight commendatory notices. 3. Sheil's Sketches, Legal and Political; Edited, with Notes, by M. W. Savage, Esq., 1855, 2 vols. p. 8vo. See Lon. Athen., 1855, 191, and Dubl. Univ. Mag. See, also, Memoirs of Sheil, by W. Torrens McCullagh, Esq., (reviewed in Lon. Athen., 1855, 397;) and notices of Sheil in T. Moore's Memoirs; Lon. Gent. Mag., 1851, ii. 86, (Obituary;) Lon. Quar. Rev., lxiv. 452, lxxv. 429; Irish Quar. Rev., v. 392; Fraser's Mag., xxxv. 728, (and in Bost. Liv. Age, x. 225; Blackw. Mag., xxx. 411, (Tickler on his looks,) xxxv. 434; Index to Blackw. Mag., vols. i.–l.; Lytton's poem of Saint Stephen's, (Blackw. Mag., March, 1860;) Phillips, Charles P., (extract from Christopher North.)

**Shekelton, H. E. L.** Fitz-Edward, and other Tales, Lon., 1847, p. 8vo.

**Sheldon, D. N.,** D.D., pastor of the Elm Street Baptist Church, Bath, Maine. Sin and Redemption; a Series of Sermons; to which is added an Oration on Moral Freedom, N. York, 1855, (some 1856,) 12mo; 2d ed., Bost., 1856.

"A model work in point of directness, explicitness, honesty, and candor."—A. P. Peabody, D.D.: *N. Amer. Rev.*, April, 1856, 572.

See, also, Bibl. Sacra, Southern Baptist, &c.

**Sheldon, Edward.** The Rule of Catholick Faith, from the French [1645] of Francis Veron, Paris, 1660, 8vo.

**Sheldon, Edward Austin,** Superintendent of Public Schools, Oswego, New York, was b. in Perry, N. York, 1823, and educated at Hamilton College. 1. Manual of Elementary Instruction, N. York, (Dec. 1862,) 1863, 12mo, pp. 465; 2d ed., 1863, 12mo. In this he was assisted by Miss E. M. Jones and Prof. H. Krusi. 2. Phonic Reading-Cards, 37, for wall, 20 by 24 in. See No. 3. 3. First Reading-Book, &c.; Designed to Accompany the Phonic Reading-Cards, 1863, 18mo, pp. 72. See No. 2. 4. Lessons on Objects, 1863, 12mo, pp. 407.

"This American edition of 'Lessons on Objects' has been materially modified and enlarged. . . . The work has been favourably received in England, having passed to its fourteenth edition."—*Amer. Lit. Gaz.*, Oct. 1, 1863.

**Sheldon, Mrs. Electra M.** 1. The Early History of Michigan, from the First Settlement to 1815, N. York, 1856, 8vo. See N. Amer. Rev., July, 1816, 178, (by Mrs. L. E. Du Bois, Ann Arbor, Mich.) 2. The Clevelands: Showing the Influence of a Christian Family in a New Settlement, Bost., (Amer. Tract Soc.,) 1860.

**Sheldon, Frederick.** Minstrelsy of the English Border, &c.; with Illustrative Notes, Lon., 1847, sq. 8vo.

"Will be heartily welcome."—*Lon. Athen.*, 1847, 197.

"The Illustrative Notes are full of information and interest."—*Lon. Examiner*, 1847.

**Sheldon, George.** Remarks upon Letters to Rev. Benj. Kennicott by Mr. L'Abbe, &c.

**Sheldon, Gilbert,** b. at Staunton, Staffordshire, 1598; admitted to Trinity College, Oxford, 1613; Bishop of London, 1660; Archbishop of Canterbury, 1663; d. 1677. He erected and endowed, at an expense of £16,000, the theatre at Oxford which bears his name. 1. Serm. on the Restauration, Lon., 1660, 4to. 2. Thanksgiving Serm. for the Restauration, 1660, 4to. See Athen. Oxon.; Wood's Annals; Le Neve; Burnet's Own Times; Parker's Com. de Reb. sui Temp.

**Sheldon, John,** Prof. of Anatomy in the R. A. Acad. of Arts. 1. Hist. of the Absorbent System, Pt. 1, Lon., 1785, 4to. 2. Cat. of his Collec. of Anatom. Preparations, 1787, 8vo. 3. Fracture of the Patella or Knee-Pan, 1789, 8vo.

**Sheldon, Richard,** a R. Catholic priest who turned Protestant. 1. Lawfulness of the Oath of Allegiance, Lon., 1611, 4to. 2. Motives which caused him to Renounce Popery, 1612, 4to. 3. Romish Miracles, 1616, 4to. 4. Serm. on Matt. xxiv. 26, against the Real Presence, 1622, 4to.

**Sheldon, Winthrop D.** The "Twenty-seventh:" a Regimental History, New Haven, 1866, 8vo, pp. 144. This is a History of the 27th Regiment of Connecticut Volunteers.

**Sheldrake, Timothy,** M.D. 1. Causes of Heat and Cold, Lon., 1756, 8vo. 2. Welch Farming, 1756. 3. Botanicum Medicinale, (1759,) fol.; l. p., r. fol. The text is engraved, and printed on thick vellum paper, on one side only. 4. Two med. papers in Phil. Trans., 1740.

**Sheldrake, Timothy,** M.D., son of the preceding, pub. six books on distortions, trusses, &c., Lon., 1783–1810, and six chemical, &c. papers in Nic. Jour., 1799–1810, of all of which a list will be found in Watt's Bibl. Brit.

**Sheldrake, W.** Guide to Aldershot and its Neighbourhood, Lon., 1860, 12mo.

**Shelford, Leonard,** of the Inner Temple, Barrister-at-Law. 1. Law concerning Lunatics, Idiots, &c., Lon., 1833, 8vo; Phila., 1833; 2d ed., Lon., 1847, 8vo.

"A very elaborate treatise."—*Beck's Elem. of Med. Jurisp.*, 11th ed, 1860, 765.

See, also, Ray's Med. Jurisp. of Insanity, 4th ed., 1860, 22, n.

2. Real Property Statutes, 1835, 12mo; 7th ed., 1863, 8vo. 3. Law of Mortmain and Charitable Uses and Trusts, 1836, 8vo; Phila., 1842, 8vo. 4. Acts for the Commutation of Acts, Lon., 1836, 12mo; 3d ed., with Supp., (sold sep.,) 1848, 12mo. 5. Law of Wills, 7 Will. IV. and 1 Vict., &c., 1838, 12mo. 6. Law of Marriage, Divorce, and Registration, 1841, 8vo; Phila., 1841, 8vo. Commended in 1 Bishop, Mar. & Div., Pref., vi. 7. Law of Railways, with Statutes, 1845, r. 12mo; 3d ed., 1853, r. 12mo; edit. by Judge M. L. Bennett, LL.D., Burlington, Vt., 1855, 2 vols. 8vo.

"Like every thing else Mr. Shelford undertakes, admirably executed."—*4 Law Mag.*, N. S., 364.

Also commended by Law Times, Leg. Obs., and The Justice of the Peace.

8. General Highway Act, 5 and 6 Will IV. c. 50, 2d ed., Lon., 1845, 12mo; 3d ed., Law of Highways, 1865, 12mo. 9. Bankrupt Law Consolidation Act of 1849, 1849, 12mo; again, 1852, 1854. 10. Statutes for Amending the Practice in Chancery, &c., 15 and 16 Vict., 1852, 12mo. 11. Law of Copyholds, 1853, 12mo; with Supp., (sold sep.,) 1858, 12mo. Commended by Law Times and Lon. M. Post. 12. Law relating to the Probate, Legacy, and Succession Duties, 1855, 12mo; 2d ed., 1861, 12mo. 13. Statutes for Relief of Insolvent Debtors, with Notes, 1856, 12mo; 3d ed., 1862, r. 12mo. 14. Proceedings of the County Courts relating to Probates and Administration, 1858, 8vo. 15. Law of Joint-Stock Companies, 1863, 12mo. Mr. Shelford pub. a 2d edit. of Herbert Broom's Practice of the County Courts, 1857, 8vo, and a 5th edit. of J. T. Christie's Crabb's Conveyancer's Assistant, 1860, 2 vols. r. 8vo.

**Shelford, Robert.** 1. Lects. on Prov. xxii. 6, concerning Education of Youth, Lon., 1602, 8vo. 2. Five Treatises, Camb., 1635.

**Shelley, Lady Dowager.** Thoughts on the Doubts of the Day, Lon., 1861, 8vo.

**Shelley, George,** Writing-Master at Christ's Hospital, d. 1736. 1. Penman's Magazine, 1708, 32 plates. 2. Sentences and Maxims, 1712, 8vo. 3. Natural Writing, 26 plates. See, also, SEDDON, JOHN.

**Shelley, Mary Wollstonecraft,** the daughter of William Godwin and Mary Wollstonecraft, (*vide* pp. 682, 683, *supra,*) born 1798, became, after a very intimate acquaintance with the poet, the second wife of Percy Bysshe Shelley, (*infra,*) resided with him in Italy until his death in July, 1822, and died in London, Feb. 1, 1851.

1. Frankenstein; or, The Modern Prometheus, Lon., 1818, 3 vols. 12mo: anon.; Phila., 2 vols. 12mo; Lon., 1831, 16mo; 1849, 12mo; 1856, 12mo; Bost., 1869, 12mo.

"When we have thus admitted that Frankenstein has passages which appal the mind and make the flesh creep, we have given it all the praise (if praise it can be called) which we dare to bestow. Our taste and our judgment alike revolt at this kind of writing; and the greater the ability with which it may be executed, the worse it is."—SIR WALTER SCOTT: *Lon. Quar. Rev.*, May, 1818, 379–85.

"Upon the whole, the work impresses us with a high idea of the author's original genius and happy power of expression."—*Blackw. Mag.*, Mch. 1818, 613–20.

"Her command of history and her imaginative power are shown in such books as 'Valperga' and 'Castruccio;' but the daring originality of her mind comes out most distinctly in her earliest published work, 'Frankenstein.'"—THORNTON HUNT: *Atlantic Monthly*, Feb. 1863, 198, (*q. v.*)

See, also, Blackw. Mag., Mch. 1823, 283, 293; Moore's Life of Byron; Works of Charles Lamb, by Talfourd; Encyc. Brit., xix. 346, (Romance, by Prof. George Moir;) Fraser's Mag., xvii. 21, (The New Frankenstein.)

2. Valperga; or, The Life and Adventures of Castruccio, Prince of Lucca, 1823, 3 vols. 12mo.

"Mrs. Shelley has not done justice to the character of Castruccio. . . . Valperga is, for a second romance, by no means what its predecessor was for a first one."—*Blackw. Mag.*, Mch. 1823, 283–93.

3. Lodore, 1835, 3 vols. p. 8vo; Hartford, 12mo.

"We have been pleased with Lodore."—*Lon. Athen.*, 1835, 239.

4. The Fortunes of Perkin Warbeck, Lon., 3 vols. p. 8vo. 5. The Last Man, 3 vols. p. 8vo; Phila., 2 vols. 12mo. See Blackw. Mag., xxi. 54; Fraser's Mag., xvii. 21. 6. Falkner, Lon., 1837, 3 vols. p. 8vo; N. York, 12mo. 7. Rambles in Germany and Italy in 1840–2–3, 1844, 2 vols. p. 8vo. See Eclec. Rev., 4th Ser., xvi. 693. Mrs. Shelley contributed to the Lives of the Most Eminent Literary and Scientific Men of Italy, Spain, and Portugal, 1835, 3 vols. 12mo, and the Lives of the Most Eminent Literary and Scientific Men of France, 1838–39, 2 vols. 12mo, and Phila., 1840, (both series published in Lardner's Cab. Cyc.,) and edited, with biographical Prefaces and Notes, several volumes of the writings of Percy Bysshe Shelley, (*q. v.*) Notices of Mrs. Shelley and her writings will be found in Moore's Life of Byron; Lamb's Works; New Spirit of the Age, by Horne, &c.; Gilfillan's Second Gall. of Lit. Portraits, (from Tait's Mag., and also in Bost. Liv. Age, xvi. 446; see, also, N. York Eclec. Mag., xiii. 167, by Gilfillan;) Lon. Athen., 1851, 191; Lon. Gent. Mag., 1851, ii., xciv.; N. York Internat. Mag., iii. 16, (the last three being obituary articles;) Harper's Monthly, Nov. 1867. See, also, the Extracts from the Private Journal of Mrs. Shelley after the Death of her Husband, in the Shelley Memorials, 1859, p. 8vo.

"Mrs. Shelley is very clever: indeed, it would be difficult for her not to be so: the daughter of Mary Wollstonecraft and the wife of Godwin could be no common person."—LORD BYRON: *Countess of Blessington's Conversations with Lord Byron*, ed. Bost., 1859, 100.

**Shelley, Percy Bysshe,** b. at Field Place, near Horsham, Sussex, August 4, 1792, drowned by the capsizing of his boat in the Mediterranean, between Leghorn and the Bay of Spezia, July, 1822, was the eldest son of Sir Timothy Shelley, and a descendant of one of the followers of William of Normandy whose name is recorded on the roll of Battle Abbey. The head of this ancient family is Sir John Villiers Shelley, born in 1808, now (1869) in his 61st or 62d year. The head of the branch to which our author belonged is Sir Percy Florence Shelley, Baronet, son of the poet and his second wife, (*supra,*) who was born at Florence in 1819, and succeeded his grandfather in the title and estates in 1844. The poet's paternal great-grandfather, Timothy, emigrated to Newark, New Jersey, where he married an American wife, and where Shelley's grandfather, Bysshe, was born. After preparatory tuition at Sion House, near Brantford, the subject of our notice in 1805 removed to Eton, there dreamed and studied for three years, and in 1810 was entered at University College, Oxford. But he had now been for some years an author: whilst at home in 1808 he completed two romances commenced at Eton,—Zastrozzi, and St. Irvyne, or The Rosicrusian. They were published anonymously, and condemned. About this time, also, he assisted Captain Medwin in the composition of a poem which was condemned without being published,—Ahasuerus, or The Wandering Jew;—declined by Campbell (New Monthly Magazine) on the ground that it had only two good lines in it. Four cantos, however, many years later gained admittance into Fraser's Magazine, (vol. iii. 529, 666, 1831:) see, also, MEDWIN, THOMAS, R.A., No. 3.

He had not been long at Oxford before he published an anonymous volume of poems, entitled Posthumous Poems of my Aunt Margaret Nicholson. This, like the preceding publications, was soon forgotten, (indeed, they can hardly be said to have been ever known;) but about a year later he unfortunately printed at London a pamphlet destined to an unhappy prominence and a baleful influence on his future life,—A Defence of Atheism. This, it is alleged, was simply intended as a challenge to debate, and copies were forwarded to the heads of the colleges with a view to their preparation for dialectical exercise. The invitation, however, was declined; and the youthful polemic, neither denying nor admitting the authorship of the obnoxious thesis, was in March, 1811, expelled from the University. Instead of profiting by this admonition, he employed his leisure hours in London—for his father would not at first permit him to return home—in completing what he should never have begun,—the impious rhapsody of Queen Mab. In August, 1811, he was received into the paternal mansion; and, though certainly possessing little in common with his father in the way of tastes and cultivation, here he might have resided at his ease, absorbed in his books, the contemplation of nature, and the exercise of his rare powers of imagination and expression; but the same month which witnessed his return saw him, after less than half a dozen interviews, the husband, through the rites of Gretna Green, of Miss Harriet Westbrooke, the daughter of a retired hotel-keeper. Such matches are not always unhappy,—paternal tradition to the contrary notwithstanding: *this* was very unhappy; and in June, 1814, the bride, who had about three months before been formally remarried, in England, to Shelley, returned to her father. The same year Shelley started for the Continent in company with Mary Wollstonecraft, the daughter of William Godwin and Mary Wollstonecraft, to whom he was subsequently married. (See SHELLEY, MARY WOLLSTONECRAFT, *supra.*) In 1815 Shelley's father, in virtue of a business arrangement, agreed to allow his son £800 per annum,—a sum much more than sufficient for his own wants: but the poet was one of the most generous of

mortals, and a man of his character seldom lacks opportunities for beneficence. It was in this year that he wrote his beautiful poem of Alastor; or, The Spirit of Solitude. In November, 1816, Mrs. Shelley committed suicide by drowning, leaving two children (a daughter, b. 1813, and a son, b. 1814 or 1815, d. 1826) by the poet; and these Mr. Westbrooke, the grandfather, refused to part with, upon the ground that the father was not a person likely either by precept or example to instil virtuous principles into youthful minds. The case was brought into Chancery, and in March, 1817, Lord-Chancellor Eldon decided that the grandfather should retain the children. Instead of opening any argument, in this place, on the justice or injustice of this decision, we think it sufficient, and much fairer, to refer the reader to Lord Eldon's Decision as recorded in Jacob's Reports, 267, Lon. Quar. Rev., xxxix. 193, 200, 210, and the biographical accounts of Shelley to be cited hereafter. Our author now left for the Continent, and in Switzerland formed that intimacy with Lord Byron to which we have alluded in our notice of his lordship in this Dictionary, (*vide* p. 321.)

In 1817 Shelley returned to England, and for nearly a year resided at Marlow, Buckinghamshire, where, at the sacrifice of time, money, domestic comfort, literary ease, and suffering under an attack of ophthalmia, he acted the part of a good Samaritan among the poor people of his neighbourhood. His leisure hours were devoted to the composition of The Revolt of Islam, and a part of Rosalind and Helen,—finished at Lucca in 1818. It was in March, 1818, that he gazed for the last time upon the shores of his native land. Three acts of Prometheus Unbound were composed whilst wandering in Italy, ("upon the mountainous ruins of the Baths of Caracalla," &c.;) the fourth act was added at Florence in the latter part of 1819; and it was whilst at Rome, a few months earlier, that he made his translation of Plato's Symposium. In the same year he wrote The Cenci, The Masque of Anarchy, and The Witch of Atlas; in 1820, The Sensitive Plant, Julian and Maddolo, (Shelley and Byron,) and some smaller pieces; in 1821, Epipsychidion Adonais, (*vide* KEATS, JOHN, p. 1010, *supra*,) and Hellas, a contribution to the cause of Grecian independence.

The last eighteen months of his life were passed in daily intercourse with Lord Byron; and his lordship's poetry seems to have profited by this companionship. In June, 1822, he was residing at Lerici, a town on the coast of the Bay of Spezia. On the 30th of that month, in company with his friend Captain Williams and one seaman, he set sail, in an open boat, to welcome Leigh Hunt, who had arrived at Leghorn.

"On Monday, the 8th of July," writes Mr. Trelawny, "they got under way to return home, having on board a quantity of household articles, four hundred dollars, a small canoe, and some books and manuscripts. At half-past twelve they made all sail out of the harbour, with a light and favourable breeze, steering direct for Spezia. I had likewise weighed anchor to accompany them a few miles out in Lord Byron's schooner, the Bolivar; but there was some demur about papers from the guard-boat, and they, fearful of losing the breeze, sailed without me. I re-anchored, and watched my friends till their boat became a speck on the horizon, which was growing thick and dark with heavy clouds moving rapidly and gathering in the southwest quarter. I then retired to the cabin, where I had not been half an hour before a man on deck told me a heavy squall had come on. . . . Becoming greatly alarmed for the safety of the voyagers, a note was despatched to Mr. Shelley's house at Lerici, the reply to which stated that nothing had been heard of him and his friend; which augmented our fears to such a degree that couriers were despatched on the whole line of coast from Leghorn to Nice, to ascertain if they had put in anywhere, or if there had been any wreck, or indications of losses by sea. I immediately started for Via Reggio, having lost sight of the boat in that direction. My worst fears were almost confirmed, on my arrival there, by news that a small canoe, two empty water-barrels, and a bottle had been found on the shore, which things I recognized as belonging to the boat. I had still, however, warm hopes that these articles had been thrown overboard to clear them from useless lumber in the storm; and it seemed a general opinion that they had missed Leghorn and put into Elba or Corsica, as nothing more was heard for eight days. This state of suspense becoming intolerable, I returned from Spezia to Via Reggio, where my worst fears were confirmed by the information that two bodies had been washed on shore, one on that night very near the town, which, by the dress and stature, I knew to be Mr. Shelley's. Mr. Keats's last volume of 'Lamia,' 'Isabella,' &c. being open in the jacket-pocket confirmed it beyond a doubt. The body of Mr. Williams was subsequently found near a tower on the Tuscan shore, about four miles from his companion. Both the bodies were greatly decomposed by the sea, but identified beyond a doubt. The seaman, Charles Vivian, was not found for nearly three weeks afterwards. His body was interred on the spot on which a wave had washed it, in the vicinity of Massa."

The bodies of Williams and Shelley (save Shelley's heart, which remained unconsumed by the fire) were burnt, according to the requisitions of the Quarantine laws of Tuscany: the ashes of Williams were sent to England; those of the poet were deposited in the Protestant burial-ground at Rome, so beautifully described in Adonais as the last resting-place of the mourner's friend, Keats. Lord Byron superintended the sad ceremony, and a few months later (in April, 1823) he thus referred to Shelley and his death:

"'You should have known Shelley,' said Byron, 'to feel how much I must regret him. He was the most gentle, most amiable, and *least* worldly-minded person I ever met; full of delicacy, disinterested beyond all other men, and possessing a degree of genius, joined to a simplicity as rare as it is admirable. He had formed to himself a *beau-idéal* of all that is fine, high-minded, and noble, and he acted up to this ideal even to the very letter. He had a most brilliant imagination, but a total want of worldly wisdom. I have seen nothing like him, and never shall again, I am certain. I never can forget the night that his poor wife rushed into my room at Pisa, with a face as pale as marble, and terror impressed on her brow, demanding, with all the tragic impetuosity of grief and alarm, where was her husband? Vain were all our efforts to calm her; a desperate sort of courage seemed to give her energy to confront the horrible fate that awaited her: it was the courage of despair. I have seen nothing in tragedy or on the stage so powerful, or so affecting, as her appearance; and it often presents itself to my memory. I knew nothing then of the catastrophe, but the vividness of her terror communicated itself to me, and I feared the worst,—which fears were, alas! too soon fearfully realized.'"—*Countess of Blessington's Convers. with Lord Byron.*

See, also, Moore's Life of Byron, Letters (to Moore) DII., DIII.

According to Mr. Trelawny's Recollections, his lordship was no loser by Shelley's "simplicity" and "total want of worldly wisdom." Let us now consider his productions:

1. Queen Mab, 1813, 8vo: privately printed without a title-page, 1821, 8vo: surreptitiously published, and the issue disavowed by the author in a letter to the Examiner, (*q. v.*,) with Notes, Lon., 1821, 8vo; 1829, 8vo. Notices of this incongruous mixture of poetry, profanity, and nonsense will be found in Lon. Lit. Gaz., 1821, 305; Lon. Athen., 1832, 473, n.; Lon. Quar. Rev., xxxix. 193, 210, lxv. 516. See, also, Reply to the Anti-Matrimonial Hypothesis and supposed Atheism of Percy Bysshe Shelley, as laid down in Queen Mab, 1821, 8vo, pp. iv., 76. It is sufficient to say of Queen Mab that it is an effusion which no man should have written, no publisher should circulate, and no family library should contain. The legal proceedings connected with its late republication, and Sir T. N. Talfourd's speech on this subject, are familiar to many of our readers.

The following Preface to recent editions of Shelley's Poetical Works displays a degree of hardihood which may well excite our "special wonder."

"At my request, the Publisher has restored omitted passages of Queen Mab. I now present this edition as a complete collection of my husband's Poetical Works, and I do not foresee that I can hereafter add to, or take away, a word or line."—MRS. SHELLEY.

"Would"—as Ben Jonson said of Shakspeare—"would you had blotted a thousand!" Truly, "the evil that men do lives after them."

2. Alastor; or, The Spirit of Solitude; and other Poems, 1816, cr. 8vo. Reviewed in Blackw. Mag., vi. 148. 3. "We Pity the Plumage, but Forget the Dying Bird:" an Address to the People on the Death of the Princess Charlotte, by the Hermit of Marlow, no imprint, (1817,) 8vo, pp. 16. Privately printed. 4. History of a Six Weeks' Tour through a Part of France, Switzerland, &c., (anon.,) Lon., 1817, 12mo; again, Lumley, *s. a.* 5. Laon and Cythna; or, The Revolution of the Golden City; a Vision of the Nineteenth Century, in the Stanza of Spenser, 1818, 8vo; again, 8vo, and 1829, 8vo. Immediately recalled, and, with some alterations, issued as The Revolt of Islam; a Poem, in Twelve Cantos, 1818, 8vo. Reviewed with great severity in Lon. Quar. Rev., xxi. 460. The reviewer (erroneously supposed by Shelley to be Robert Southey: see Southey's Life and Corresp., chap. xxv., and Shelley Memorials, 1859) was attacked by Blackw. Mag., vi. 153, and in that periodical, vol. iv. 475, will be found an elaborate critique on the poem:

"His praise," remarks his reviewer, "is, in our judgment, that of having poured over his narrative a very rare strength and abundance of poetic imagery and feeling,—of having steeped every word in the essence of his inspiration."

See, also, Hunt's Foliage, and National Magazine.

6. Rosalind and Helen, with other Poems, 1819, 8vo; 1823, 8vo. See Blackw. Mag., v. 268, and vi. 148. 7. The Cenci; a Tragedy, in Five Acts, 1819, 8vo; 2d ed.,

1820, (some 1821,) 8vo. We have already expressed our disapproval of the revival of this shameful story, (see MONTI, LUIGI, No. 3.) The great power with which it is dramatized by Shelley is therefore deeply to be regretted. In the name of decency, morality, and religion, is there not enough that is "pure, lovely, and of good report," wherewith to entertain our leisure hours, without exhuming these abominations of the past? See Blackw. Mag., lxx. 505.

Sir John Simeon has recently (1860) privately printed for antiquaries (not splendidly published for family libraries, as is Shelley's poetical version) a contemporary account, in Italian, of the murder of Cenci and the execution of his wife and children.

8. Prometheus Unbound; a Lyrical Drama; and other Poems, 1820, (some 1821,) 8vo; again, Hunt & Co., 9*s.*, with Illustrations by J. N. Paton, 1844, ob. 4to.

"Read it through without stopping, and then re-read various passages, and admired and wondered at the performance. . . . One is confounded at the author's mixture of good and bad taste. . . . The extraordinary profanity with which he introduces the most sacred subject has at once and completely annihilated the poem, so far as the public generally are concerned." —*Portfolio of a Man of the World, June*, 1823: *Lon. Gent. Mag.*, Feb. 1848, 150.

See, also, reviews in Lon. Quar. Rev., xxvi. 168; Lon. Lit. Gaz., 1820, 580; and Blackw. Mag., vii. 679.

9. Adonais; an Elegy on the Death of John Keats, author of Endymion, &c., Pisa, Didot's types, 1821, sm. 4to, pp. 25; 2d ed., Camb., 1829, 8vo, pp. 28. See Blackw. Mag., x. 696; same in Maginn's Odoherty Papers, ii. 190. 10. Epipsychidion: Verses addressed to the Noble and Unfortunate Lady now imprisoned in the Convent of——, 1821, 8vo, pp. 31. Since his death have appeared: 11. Poetical Pieces, C. and J. Ollier, 1823, 8vo. 12. Posthumous Poems, 1824, 8vo; 1841, 8vo. See Lon. Quar. Rev., xxxiv. 136. 13. The Masque of Anarchy; a Poem; with Preface by Leigh Hunt, 1832, 12mo. 14. Poetical Works, 1836, 32mo. 15. Poetical Works; Edited by [his widow] Mrs. M. W. Shelley, with Notes, 1839, 4 vols. 12mo. See Lon. Athen., 1839, 313, 939. Also, 1839, r. 8vo; 1840, r. 8vo; 1846, 4 vols. fp. 8vo; 1847, 3 vols. fp. 8vo; 1847, med. 8vo; 1849, med. 8vo; 1850, med. 8vo; 1853, 3 vols. fp. 8vo; 1853, 12mo; 1856, r. 8vo; 1857, 3 vols. fp. 8vo; 1862, fp. 8vo; and, with his Letters and Essays, being a Complete Edition of his Works, 1854, r. 8vo. Minor Poems, 1846, 24mo; again, 1847, 24mo. American editions of his Poetical Works have been published: N. York, 8vo; Phila., 1851, 8vo; 1855, cr. 8vo; Bost., 1853, 12mo; with Memoir by J. R. Lowell, Bost., Little, B. & Co.'s Brit. Poets, 1855, 3 vols. 18mo; also, 1857; Little, Brown & Co.'s Green and Gold Edition, with Lowell's Memoir, 1864, 3 vols. 32mo, and their edition with Memoir by Charles E. Norton, (a reprint of Mrs. Shelley's ed. of 1839,) 3 vols. 16mo. 16. Essays and Letters from Abroad, Translations, and Fragments; Edited by Mrs. M. W. Shelley, Lon., 1840, 2 vols. p. 8vo; 1847, med. 8vo; 1852, 2 vols. fp. 8vo; Bost., 1840, 2 vols. 12mo. See Lon. Athen., 1839, 939, 982. Also, 1840, 2 vols. 8vo and 2 vols. p. 8vo; 1845, r. 8vo; 1852, 2 vols. 12mo. 17. Relics of Shelley; Edited by Richard Garnett, 1862, fp. 8vo. See Lon. Athen., 1862, ii. 10.

The publishers of Shelley's Works (Messrs. Edward Moxon & Co., 44, Dover Street, London) issue them in the following forms:

I. Poems, Essays, and Letters from Abroad; Edited by Mrs. Shelley; with Portrait and Vignette, med. 8vo, 12*s.*

II. Poetical Works; Edited by Mrs. Shelley, 3 vols. fp. 8vo, 15*s.*; red. to 12*s.*, 1869.

III. Essays, Letters from Abroad, Translations, and Fragments; Edited by Mrs. Shelley, 2 vols. fp. 8vo, 9*s.*

IV. Poetical Works; with Portrait and Vignette, fp. 8vo, 7*s.* Last ed., 1869.

There are also Shelley's Poetical Works, Halifax, Miller & S., 1865, fp. 8vo; Shelley's Queen Mab and other Poems, Halifax, Miller & S., 1865, 32mo; the Beauties of Shelley's Poetical Works, 1830, 12mo; 4th ed., 1832, 18mo; The Genius of Shelley, with Selections from his Poetry and a Sketch of Shelley, 1840, r. 32mo; Shelley Papers, with Memoirs, (see MEDWIN, THOMAS, R.A., No. 3,)—which Lady Shelley denominates "a book full of errors," (Shelley Memorials: see, also, Lon. Athen., 1833, 782; 1847, 971, 1002;) Gems from Shelley, Illustrated: An Ode to the Wild West Wind, and The Question; 12 Floral Subjects, poems printed in gold, 1859, fol. 18. Shelley Memorials, from Authentic Sources; Edited by Lady Shelley: to which is added an Essay on Christianity, by P. B. Shelley, 1859, p. 8vo; 2d ed., 1859, p. 8vo; 3d ed., 1862, p. 8vo; Bost., 1859, 16mo; 2d ed., 1860. Among the contents are a Letter from Shelley to Lord Ellenborough; New Correspondence of Shelley with William Godwin, Keats, Horace Smitz, Ollier, his publisher, and others; and Extracts from the Private Journal of Mrs. Shelley after the death of the poet. See Lon. Athen., 1859, ii. 139; N. Amer. Rev., Oct. 1859, (by A. P. Peabody;) Presb. Quar. Rev., Jan. 1860. In 1852 much interest was excited by the publication of Letters of Percy Bysshe Shelley, with an Introduction by Robert Browning, p. 8vo. The interest, however, declined—naturally enough—when the Letters proved to be forgeries. See the history of the affair, so far as known, in Lon. Athen., 1852, 214, 278, 301, 325, 355, 381, 431; Lon. Lit. Gaz., 1852, 173, 205, 230, 239, 241, 254, 279; Lon. Gent. Mag., 1852, i. 378; Westm. Rev., N. S., i. 502.

The compiler was stupid enough to borrow a part of one of his "genuine Letters" from an article of Sir Francis Palgrave's in Lon. Quar. Rev., Sept. 1840, 313–54, on The Fine Arts in Florence.

For further notices of Shelley and his works, we refer the reader to Shelley and his Writings, by Charles S. Middleton, 1858, 2 vols. p. 8vo, (see Lon. Athen., 1858, i. 174, 211, 243, 347; The Life of Shelley, by Thomas Jefferson Hogg, (a fellow-Oxonian, and the author of the papers in New Month. Mag. on Shelley at Oxford: d. 1862, leaving this biography unfinished,) 4 vols.: i., ii., 1858, (see Lon. Athen., 1858, i. 492, 524;) Recollec. of the Last Days of Byron and Shelley, by E. J. Trelawny, 1857, p. 8vo, Bost., 1858, (see Westm. Rev., April, 1858;) Life of Shelley, in Encyc. Brit., 8th ed., xx., (1860,) by George Macdonald; Lord Byron and some of his Contemporaries, by Leigh Hunt,—see, also, his Leisure Hours, his Autobiography, (see Lon. Quar. Rev., xxxvii. 425; Blackw. Mag., xxiii. 362,) and his Correspondence, Edited by his Eldest Son, (Thornton Hunt, 1862, 2 vols. p. 8vo, (see Lon. Athen., 1862, i. 287;) Moore's Life of Byron; Moore's Memoirs, &c.; Howitt's Homes and Haunts; Creasy's Etonians; Gilfillan's Literary Portraits, 1st Gallery, and (Mrs. Shelley) 2d Gallery; De Quincey's Essays on the Poets; G. Cunningham's Biog. Hist. of Eng., viii. 254; Verses on the Death of Shelley, by Bernard Barton, 1822, 8vo; Allan Cunningham's Biog. and Crit. Hist.; Tuckerman's Thoughts on the Poets, his Rambles and Reveries, and his Artist Life; Willis's Pencillings by the Way, 152, 212, 505; Poe's Marginalia, cxxxv.; Miss Mitford's Recollec. of a Lit. Life, chap. xxiv.; Lamb's Works, by Talfourd; Whipple's Essays and Reviews, i. 308; Hillard's Six Months in Italy, 541, and his F.-C. Reader, 435; W. C. Kent's Dream-Land: Shelley at Marlow, (and see Colburn's New Mon. Mag., Oct. 1859, and a poem on Shelley, called Gabriel;) Farrar's Crit. Hist. of Free Thought, Lect. V.; Speech for the Defendant in the Prosecution of the Queen *v.* Moxon for the Publication of Shelley's Works, by T. N. Talfourd, 1841, 8vo, (see, also, Talfourd's Essays, and Lon. Athen., 1841, 869;) Elegy on the Death of Shelley, by Arthur Brooks, 1822, 8vo, (see Lon. Gent. Mag., 1822, ii. 623; Lon. Lit. Gaz., 1822, 591;) Taylor's Philip von Artevelde, Preface; Favourite English Poems, 1859, 4to; Avolio, by P. H. Haynes, 1860; Shelley, The Death of St. Polycarp, and other Poems, by John A. Langford, 1860, 12mo; W. R. Alger's Genius of Solitude, 1867, 12mo. See, also, Edin. Rev., xl. 494, xliii. 332, (by Lord Macaulay,) lx. 269, xc. 418; Lon. Quar. Rev., xxiii. 201, xxiv. 76, xxxvii. 125, 418, lxxvi. 201, 202, and Oct. 1861; Westm. Rev., xxxv. 303, (by G. H. Lewes,) xlviii. 290, lvii. 502, Jan. 1858; N. Brit. Rev., viii. 116, (also in Bost. Liv. Age, xvi. 49,) and May, 1856, Feb. 1861; Brit. Rev., Oct. 1860; Brit. and For. Rev., x. 98; Eclec. Rev., 4th Ser., xxiii. 149; Nation. Rev., Oct. 1856, and Jan. 1863; Universal Rev., Oct. 1859; Phila. Presby. Quar. Rev., Feb. 1860; Lon. Month. Rev., xciv. 161, cxxix. 580; Blackw. Mag., vii. 397, xi. 237, xii. 701, xiii. 281, 564, xiv. 227, xvi. 286, 292, 713, xix., Pref., xxvii., xxiii. 372, 375, 401, xxiv. 695, xxvii. 633, xxxiv. 866, xxxvi. 272, 395, 557, xlvii. 229, xlix. 360, and Mar. 1863; New Month. Mag., 1832, (by T. J. Hogg;) Fraser's Mag., iii. 529, 666, xvii. 653, and Mar. 1862, (by T. L. Peacock;) Lon. Gent. Mag., 1822, ii. 283; 1834, i. 354; Lon. Athen., 1832, 472, 488, 502, 522, 535, 554, (all by Capt. Medwin;) 1862, ii. 814; Spectator, 1860, 834; N. Amer. Rev., lix. 63; Democrat. Rev., xiii. 603, xxviii. 49; Amer. Bibl. Rep., 2d Ser., i. 206; South.

Lit. Mess., vi. 393, vii. 28, (both by H. T. Tuckerman,) vi. 717, 826, (by Mrs. Seba Smith,) viii. 194; Eclec. Mag., vii. 233, 520, xiii. 1; Museum, v. 458; Macmillan's Mag., June, 1860, (by Richard Garnett;) Atlantic Monthly, July, 1860; Feb. 1863, (by Thornton Hunt;) Lon. Athen., 1862, ii. 814; Lon. Reader, 1865, ii. 66; Notes and Queries, Indexes, 1849–69.

"The Odes to the Skylark and The Cloud, in the opinion of many critics, bear a purer poetical stamp than any other of his productions. They were written as his mind prompted, listening to the carolling of the bird aloft in the azure sky of Italy, or marking the cloud as it sped across the heavens, while he floated in his boat on the Thames. No poet was ever warmed by a more genuine and unforced inspiration. His extreme sensibility gave the intensity of passion to his intellectual pursuits, and rendered his mind keenly alive to every perception of outward objects, as well as to his internal sensations. Such a gift is, among the sad vicissitudes of human life, the disappointments we meet, and the galling sense of our own mistakes and errors, fraught with pain: to escape from such, he delivered up his soul to poetry, and felt happy when he sheltered himself from the influence of human sympathies in the wildest regions of fancy."—Mrs. Shelley: *Pref. to Shelley's Poet. Works.*

"It is needless to disguise the fact, and it accounts for all—his mind was diseased: he never knew, even from boyhood, what it was to breathe the atmosphere of healthy life, to have the *mens sana in corpore sano*. His sensibilities were over-acute; his morality was thoroughly morbid; his metaphysical speculations illogical, incongruous, incomprehensible—alike baseless and objectless. The suns and systems of his universe were mere nebulæ; his continents were a chaos of dead matter; his oceans 'a world of waters, and without a shore.' . . . It is gratuitous absurdity to call his mystical speculations a search after truth; they are no such thing, and are as little worth the attention of reasoning and responsible man as the heterogeneous reveries of nightmare."—D. M. Moir: *Sketches of the Poet. Lit. of the Past Half-Century*, 3d ed., 1856, 231, 232.

"Percy Bysshe Shelley was a man of far superior powers to Keats. He had many of the faculties of a great poet. He was, however, we verily believe it now, scarcely in his right mind."—Prof. John Wilson: *Blackw. Mag.*, Jan. 1826, Pref., xxvii.

"He has the art of using the stateliest words and the most learned idioms without incurring the charge of pedantry, so that passages of more splendid and sonorous writing are not to be selected from any writer since the days of Milton; and yet, when he descends from his ideal worlds, and comes home to us in our humble bowers, and in yearning after love and affection, he attunes the most natural feelings to a style so proportionate, and withal to a modulation so truly musical, that there is nothing to surpass it in the lyrics of Beaumont and Fletcher."—Leigh Hunt.

"I can no more understand Shelley than you can. His poetry is thin-sown with profit or delight. . . . For his theories and nostrums, they are oracular enough, but I either comprehend 'em not, or there is 'miching malice' and mischief in 'em; but, for the most part, ringing with their own emptiness. Hazlitt said well of 'em, 'Many are the wiser or better for reading Shakspeare, but nobody was ever wiser or better for reading Shelley.'"—*Charles Lamb to Bernard Barton, August*, 1824: *Tulfourd's Lamb.*

"Shelley's poetry was icy cold to him, [Charles Lamb,] except one or two of the minor poems, in which he could not help admiring the exquisite beauty of the expression."—*Sir T. N. Tulfourd's Character of Lamb.*

"Many of his contemporaries, and nearly all the poetical writers of any eminence since his time, bear visible traces of how much they imbued themselves with Shelley's poetry. I will mention, as instances of this, Keats, Miss Landon, Monckton Milnes, Browning, and Tennyson. No one, indeed, who is unacquainted with Shelley can be aware of the full richness and melody of our language."—Sir E. S. Creasy: *Etonians: Percy Bysshe Shelley*, 1850.

"The strong imagination of Shelley made him an idolater in his own despite. Out of the most indefinite terms of a hard, cold, dark, metaphysical system, he made a gorgeous Pantheon, full of beautiful, majestic, and life-like forms. He turned atheism itself into a mythology, rich with visions as glorious as the gods that live in the marble of Phidias, or the Virgin saints that smile on us from the canvas of Murillo. The Spirit of Beauty, the Principle of Good, the Principle of Evil, when he treated of them, ceased to be abstractions. They took shape and colour. They were no longer mere words, but 'intelligible forms,' 'fair humanities,' objects of love, of adoration, or of fear. As there can be no stronger sign of a mind destitute of the poetical faculty than that tendency which was so common among the writers of the French school to turn images into abstractions,—Venus, for example, into Love, Minerva into Wisdom, Mars into War, and Bacchus into festivity,—so there can be no stronger sign of a mind truly poetical than a disposition to reverse this abstracting process, and to make individuals out of generalities. Some of the metaphysical and ethical theories of Shelley were certainly most absurd and pernicious. But we doubt whether any modern poet has possessed in an equal degree the highest qualities of the great ancient masters. The words bard and inspiration, which seem so cold and affected when applied to other modern writers, have a perfect propriety when applied to him. He was not an author, but a bard. His poetry seems not to have been an art, but an inspiration. Had he lived to the full age of man, he might not improbably have given to the world some great work of the very highest rank in design and execution. But, alas,

ὁ Δάφνις ἔβαρόον' ἔκλυσε δίνα.
Τὸν Μώσαις φίλον ἄνδρα, τὸν οὐ Νυμφαισιν ἀπεχθῆ."

Lord Macaulay: *Southey's edition of the Pilgrim's Progress: Edin. Rev.*, Dec. 1831; and in his Essays.

See, also, Edin. Rev., Feb. 1826, 332, (by Lord Macaulay.)

A portrait of Shelley, engraved by C. W. Sharpe, from the original painted by Miss Curran at Rome in 1818, now in possession of Sir Percy Florence Shelley, was struck off in 1860, and lithographic copies were published in 1867. We have now to add The Life of Percy Bysshe Shelley; to which is Prefixed a most Carefully Revised Edition of his Poetical Works, with some Early Verses hitherto unpublished, by William Michael Rossetti, Lon., 1869, 2 vols. cr. 8vo. A new edition of Medwin's Life of Shelley is promised.

**Shelley, Lady,** daughter of the late Thomas Gibson, Esq., was married first to the late Hon. Charles Robert St. John, brother to the present Lord Bolingbroke, and in 1848 to Sir Percy Florence Shelley. See Shelley, Percy Bysshe, No. 8.

**Shelley, Peter,** Rector of Woodford, Essex. 1. Serm., 1700, 4to. 2. Accession Serm., 1702, 4to.

**Shelmerdine, William.** Chant-Book, new ed., Lon., 1861, 12mo.

**Shelton, Edward,** Assistant editor of The Dictionary of Daily Wants, and one of the contributors to "The Reason Why" Series, &c. 1. The Historical Finger-Post, Lon., 1861, cr. 8vo; 2d ed., 1864, cr. 8vo. Commended by at least 12 authorities. 2. The Dictionary of Every-Day Difficulties in Reading, Writing, and Speaking the English Language, &c., 1862, p. 8vo. Not commended by at least one authority, (Lon. Athen., 1862, ii. 456.)

**Shelton, Frederick William,** a native of Jamaica, Long Island, N. York, graduated at the College of New Jersey, 1834, was ordained a minister of the Protestant Episcopal Church, 1847, and has been Rector at Huntington, Long Island, Fishkill, Dutchess co., N. York, and Montpelier, Vermont. 1. The Trollopiad; or, Travelling Gentleman in America; a Satirical Poem, by Nil Admirari, Esq., N. York, 1837, 12mo. Anon. 2. The Gold Mania; a Lecture, 1850, 8vo. 3. The Use and Abuse of Reason; a Lecture, 1850, 8vo. 4. Salander and the Dragon; a Romance, N. York, 1851, 18mo. 5. The Rector of St. Bardolph's; or, Superannuated, 1853, 12mo; new ed., 1856. 6. Up the River, [Hudson,] 1853, 12mo. 7. Chrystalline; or, The Heiress of Fall-Down Castle; a Romance, 1854, 12mo. Commended by the Knickerbocker, Putnam's Mag., Albion, &c. 8. Peeps from the Belfry; or, The Parish Sketch-Book, 1855, 12mo; new ed., 1856.

"One of the dullest and most commonplace of American books."—*Lon. Athen.*, 1855, 1304, (and in Bost. Liv. Age, xlvii. 757.)

Commended by the True Catholic, Church Journal, The Churchman, &c. Mr. Shelton is a contributor to the Knickerbocker Magazine.

**Shelton, J. E.** Tables for Ascertaining the English Prices of French Goods, Lon., 1853, 12mo; 1865, 12mo.

**Shelton, John.** Serms. selected from Modern Authors, 8vo.

**Shelton, Maurice.** Charge to Grand Jury, Lon., 1716, 4to.

**Shelton, Thomas.** 1. Don Quixote; from the Spanish, Lon., 1612–20, 2 vols. 4to; 1652, fol.; 1675, fol.; 1725, 4 vols.; 1731, 4 vols. 12mo. Englished by Shelton and Improved by Captain John Stevens, 1705–6, 3 vols. 8vo. The 3d vol. is entitled a continuation, and is very rare. Shelton's translation is the earliest in English. Jarvis tells us that it was formed from the Italian of Lorenzo Francio Sini.

"The venerableness of Shelton's style, the rich and easy eloquence with which it steals on the soul, are such as no modern language can equal."—Godwin.

"The earliest and the best."—*Lon. Gent. Mag.*, 1846, i. 232, n.

But see Motteux, Peter Anthony.

"I gather from the extracts in the Royal Academy Catalogues that Leslie [in painting Don Quixote] used Shelton's—the raciest and oldest—translation of the master-piece of Cervantes, made in the reign of Charles the Second."—Tom Taylor: *Leslie's Autobiog. Recollec.*, (1860:) Introd.: *On Leslie's Pictures.*

Dr. Thehuper, who died in 1867, had in his library the following editions of Don Quixote: 400 in Spanish, 200 in English, 168 in French, 81 in Portuguese, 96 in Italian, 70 in German, 4 in Russian, 4 in Greek, 8 in Polish, 6 in Danish, 13 in Swedish and Latin.

Herr Hartzenbusch bestowed great pains upon a new edition of Don Quixote, collating early editions and a number of MSS. in the Escurial and National Library of Madrid; and among the Parisian gift-books of the winter of 1866–67, published by Hachette & Co., was a grand edition, in 2 volumes folio, of the famous ro-

mance, with nearly 400 illustrations by Gustave Doré. Doré also designed the dresses and scenery for M. Sardon's drama founded on Don Quixote, announced for presentation at the Gymnase Theatre, Paris, in 1864.

2. A Century of Similes, Lon., 1640, 8vo. 3. Tachygraphy, &c., 1642, 12mo; 1645, '71, &c., 8vo; in Latin, 1671, 8vo.

**Shelton, William.** 1. Moral Virtues baptized Christian, 1667, 8vo. 2. Serm., 1680, 4to. 3. Funeral Serm., 1690, 4to.

**Shelvocke, Captain George,** Commander of the Speedwell, Recovery, &c. A Voyage round the World, 1719–22, Lon., 1726, 8vo; 2d ed., 1757, 8vo. Also in Harris's Collec., vol. i., and in Callender's, vol. iii. They discovered gold in California: see p. 400. See Betagh, William. Shelvocke defends himself, and Betagh writes against him.

"Betagh tells his own story very differently, and his lively manner gives his narrative much beauty and spirit."—*Kerr's Collection.*

"Both narratives are written with spirit."—*Admiral Burney's Hist. of Discov.*

**Shemaya, Eben.** The Star; a System of Theoretical and Practical Astrology, Lon., 1839, 12mo.

**Shenstone, William,** 1714–1763, first saw the light on the patrimonial estate which his taste afterwards made so famous,—The Leasowes, Hales Owen, Shropshire. In 1732 he was entered of Pembroke College, Oxford, and

"here, it appears, he found delight and advantage; for he continued his name in the book ten years, though he took no degree. After the first four years he put on the civilian's gown, but without showing any intention to engage in the profession. . . . Mr. Dolman, to whose care he was indebted for his ease and leisure, died in 1745, and the care of his own fortune now fell upon himself. He tried to escape it awhile, and lived at his house with his tenants, who were distantly related; but, finding that imperfect possession inconvenient, he took the whole estate into his own hands, more to the improvement of its beauty than the increase of its produce. Now was excited his delight in rural pleasures, and his ambition of rural elegance: he began from this time to point his prospects, to diversify his surface, to entangle his walks, and to wind his waters; which he did with such judgment and such fancy as made his little domain the envy of the great and the admiration of the skilful,—a place to be visited by travellers and copied by designers."—Dr. Johnson: *Life of Shenstone.* See Cunningham's ed. of Johnson's Lives, 1854, iii. 295–304.

He subjected himself to some pecuniary inconvenience by his lavish expenditures on his favourite acres; but the investment seems not to have been a losing one to the estate:

"In the value of purchase, how much Mr. Shenstone's estate was improved by his taste, will be judged from the price it fetched when sold by auction in 1795, being £17,000 sterling; though when it descended to him it was only valued at 300*l.* a year."—*Bishop Percy to Dr. Anderson.*

But, alas! its glory has departed:

"The Leasowes now belongs to the Attwood family, and a Miss Attwood resides there occasionally; but the whole place bears the impress of desertion and neglect. The house has a dull look; the same heavy spirit broods over the lawns and glades; and it is only when you survey it from a distance, as when approaching Halesowen from Hagley, that the whole presents an aspect of unusual beauty."—*Howitt's Homes and Haunts of the Most Eminent British Poets,* 1847, vol. i.

If it were possible for the poet to return, that would be a melancholy ode which should record Leasowes Revisited!

1. Poems upon Various Occasions, written for the Entertainment of the Author, and printed for the Amusement of a few Friends, prejudiced in his Favour, Oxf., 1737, sm. 8vo, pp. 78. Privately printed, and the few copies struck off recalled. Some copies have the author's name on the title-page. Bibl. Anglo-Poet., 729, £15; Lilly's Sale Cat., July–Aug. 1857, £4 4*s.*

2. The Judgment of Hercules; a Poem, Lon., 1741, 8vo. Anon.

"I never inquire how my poem takes, and am afraid to do so. However, I find some do allow it to be Mallet's."

3. The School-Mistress; a Poem: in Imitation of Spenser, 1742, 8vo. The first sketch appeared in No. 1. The edition of 1742 contains 28 stanzas; the late editions have 35. Two of the first 28 were omitted.

"The 'Schoolmistress,' of which I know not what claim it has to stand among the Moral Works, is surely the most pleasing, of Shenstone's performances."—Dr. Johnson: *Life of Shenstone.*

The "moral" nomenclature was Dodsley's blunder: see, in Disraeli's Curiosities of Literature, Shenstone's "ludicrous index" added "purely to show (fools) that I am in jest." (Shenstone's Letters.)

"This poem is one of those happinesses in which a poet excels himself, as there is nothing in all Shenstone which any way approaches it in merit; and though I dislike the imitations of our old English poets in general, yet on this minute subject the antiquity of the style produces a very ludicrous solemnity."—Goldsmith: *Works,* by Cunningham, iii. 436.

"The Schoolmistress is excellent of its kind, and masterly."—Gray: *Letter to Walpole: Works,* by Mitford, iii. 89.

"That water-gruel bard Shenstone, who never wrote any thing good but his 'Schoolmistress.'"—*Horace Walpole to Rev. Wm. Mason, April* 18, 1778: *Letters,* ed. 1861, vii. 54.

"Extremely pleasing; and he stands, perhaps, at the head of his competitors."—Dr. Aiken.

"The fond and *naïve* touches which give so much delightfulness to his portrait of the 'Schoolmistress.'"—Campbell: *Essay on Eng. Poet.,* ed. 1848, 279.

"Owes much of its attraction to its archaisms."—Geo. P. Marsh: *Lects. on the Eng. Lang.,* 1860, 540.

"He wrote nothing else."—C. J. Fox: *Recollec. by S. Rogers,* 1859, 57.

After his death appeared (4) Works in Prose and Verse, most of which were never before Printed, 1764, 2 vols. 8vo; 2d ed., 1765; 3d ed., with Familiar Letters, (also sep., 1769, 8vo;) 1768, 3 vols. 12mo; 4th ed., 1773, 3 vols. 8vo; 5th ed., 1777, 3 vols. sm. 8vo. An edit. was pub. at Edin., 1784, 2 vols. 18mo. Poetical Works, with Life, [by R. Dodsley,] Lon., 1804, 32mo; Essays on Men and Manners, with Life by Dr. Johnson, and Character by R. Dodsley, 32mo; and a new edit. of his Poetical Works and Ballads, with Life, Critical Dissertation, and Explanatory Notes, by Rev. George Gilfillan, Edin., 1854, 8vo. New edition of his Essays on Men and Manners, Lon., 1868, cr. 8vo. (Bradbury's Handy Volume Series.)

"The general recommendation of Shenstone is easiness and simplicity; his general defect is want of comprehension and variety. Had his mind been better stored with knowledge, whether he could have been great I know not; he could certainly have been agreeable."—Dr. Johnson: *Life of Shenstone:* (*q. v.* for notices of his Elegies, Lyric Poems, Pastoral Ballad, Levities, Choice of Hercules, Fate of Delicacy, and Love and Honour; and see Croker's Boswell's Johnson, Index.)

"His poems are indifferent and tasteless, except his Pastoral Ballad, his Lines on Jemmy Dawson, and his schoolmistress which last is a perfect piece of writing."—Hazlitt: *Lects. on the Eng. Poets,* Lect. VI.

"Poor Shenstone was labouring through his whole life to write a perfect song, and, in my opinion at least, never once succeeded; not better than Pope did in a St. Cecilian Ode."—*Horace Walpole to J. Pinkerton, Oct.* 6, 1784: *Letters,* ed. 1861, viii. 509.

"His genius is not forcible, but it settles in mediocrity without meanness."—Campbell: *Essay on Eng. Poetry.*

"I have read an octavo volume of Shenstone's Letters. . . . His correspondence is about nothing else but this place [The Leasowes] and his own writings, with two or three neighbouring clergymen, who wrote verses too."—Gray.

"I have got two more volumes of Shenstone's 'Correspondence,' and they are like all the rest, insipidity itself."—*Horace Walpole to Rev. Wm. Mason, Jan.* 24, 1778: *Letters,* ed. 1861, viii. 24. See, also, v. 169.

"His Letters show him to have lived in a continual fever of petty vanity, and to have been a finished literary coquet."—Hazlitt: *Lects., &c., ut supra.*

See, also, Savage, Richard, (quotation from Lord Jeffrey.)

For further notices of Shenstone, see Chalmers's Biog. Dict., xxvii. 446–49, and authorities there cited; Disraeli's Curiosities of Lit., Quarrels of Authors, and Literary Character; Nichols's Lit. Anec., and Illust. of Lit.; Tuckerman's Character. of Lit., First Series; Poems by Gentlemen of Devonshire, &c., (1792,) 2 vols. p. 8vo; Phillimore's Lord Lyttelton, (and Lon. Gent. Mag., 1845, ii. 460;) Blackw. Mag., xiv. 262, (A Visit to The Leasowes;) Lon. Gent. Mag., 1811, ii. 505, (The Leasowes House;) Knight, Rt. Hon. H. Lady Luxborough. Nor must we omit to refer to the Autobiography of Rev. Dr. Alexander Carlyle, 1861, chap. ix.

**Shepard, A. K.** The Land of the Aztecs; or, Two Years in Mexico, Albany, 1859, 12mo.

**Shepard, Charles Upham,** M.D., LL.D, b. 1804, at Little Compton, R.I., after graduating at Amherst College, resided some time at Cambridge, Mass., and has since been Lecturer on Natural History at Yale College, Professor of Chemistry in the Medical College of the State of South Carolina, and Professor of Natural History at Amherst College. 1. A Treatise on Mineralogy, New Haven, 12mo.

"A useful and entertaining work."—Bp. A. Potter: *Hand-Book for Readers,* 1845, 284.

See, also, Amer. Month. Rev., 1832, ii. 89; Amer. Jour. of Sci., xlviii. 168. 2d ed., 1839, 2 vols. in 1, p. 8vo; 3d edit., with 725 Illustrations, 1857, 8vo. 2. Report on the Geological Survey of Connecticut, 1837, 8vo. He is also the author of many Reports of Mines in the United States; of the articles on Chemistry, Mineralogy, and Geology, in the American Encyclopædia; of numerous papers on mineralogy in Silliman's Journal of

Amer. Sci.; and of notices of his late friend, J. G. Percival the poet, in the Atlantic Monthly. He has travelled extensively in the United States and the British Provinces, made five excursions in Europe, and collected a very large mineralogical and geological cabinet, and one—the second-best in the world—of meteorites, now deposited in Amherst College.

**Shepard, Cyrus.** See Life of, by T. A. Mudge, N. York, 18mo.

**Shepard, E. C.** Francia; a Tale of the Revolution of Paraguay, Lon., 1851, p. 8vo.

"Replete with stirring incidents."—*Lon. Lit. Gaz.*, 1851, 236.

**Shepard, Edward,** D.D. The Lives of the Most Eminent Painters, 1250–1767, abridged from Pilkington, Lon., 1803, 8vo.

**Shepard, George.** Sermons by the late Rev. George Shepard, Professor in the Theological Seminary, Bangor, Maine; with a Memorial by Professor S. D. Talcott, Bost., 1868, 8vo.

**Shepard, Isaac F.** Poems. See Chris. Exam., xxviii. 265, xxxvi. 390, (by A. Lamson.)

**Shepard, Lorenzo B.** See Johnson, William, (d. 1848,) No. 2.

**Shepard, Samuel,** M.D., b. at Salisbury, Mass., 1739; commenced preaching in the Baptist Church, 1770, and was an active minister until his death, in 1815. A list of his five publications on Baptism, &c. will be found in Sprague's Annals, vi., Baptist, 1860, 137.

**Shepard, Samuel,** D.D., b. at Chatham, Conn., 1772; was from 1795 until his death, in 1846, pastor of a church in Lenox, Mass. 1. Serm. at Execution, 1806. 2. Election Serm., 1806. 3. Serm. at 50th Anniv. of his Ordination, 1845. See Sprague's Annals, ii., Trin. Congreg., 1857, 364.

**Shepard, Thomas,** born at Towcester, Northamptonshire, 1605, and educated at Emmanuel College, Cambridge, (B.A. 1623, M.A. 1627,) after officiating as Lecturer at Earles-Colne, Essex, for three years and six months, was silenced for Nonconformity by Laud, Dec. 1630; emigrated to Boston, Mass., Oct. 1635; succeeded Rev. Thomas Hooker (whose daughter he married in 1637) as pastor at Newton, (now Cambridge,) Mass., Feb. 1636, and retained this post until his death, Aug. 25, 1649.

He was "a just man and a holy," and many "heard him gladly" and "rejoiced in his light." A collective edition of his Works, with a Memoir of his Life and Character, (edited by Rev. Dr. Alger, of Cambridge, Mass.,) was pub. by the Doctrinal Tract and Book Society, Bost., 1853, 3 vols. 12mo. 1. New England's Lamentation for Old England's Errours, Lon., 1645, 4to. 2. Sound Believer, 1645, 12mo; 1649, 12mo; 1652, sm. 8vo; 1659, 12mo; 1671, 8vo; Bost., 1742, 12mo; Lon., 1849, 18mo; with No. 8, 2 vols. in 1, 12mo; Paisley, 1812. Bickersteth calls this and Nos. 8 and 9

"Very searching and experimental works."—*C. S.*, 4th ed., 502.

See, also, Works of first President Edwards. 3. Some Select Cases Resolved, Lon., 1648, 12mo; 1655, 12mo; other edits.; Bost., 1747, 16mo. 4. The Clear Sunshine of the Gospel Breaking forth upon the Indians in New England, Lon., 1648, 4to; N. York, Sabin's Reprints, 1865, sm. 4to; l. p., 4to. See, also, Mass. Hist. Coll., Ser. 3d, vol. iv., Camb., 1834, 8vo. 5. Theses Sabbaticæ, Lon., 1649; 1650, 8vo; 1655, 4to. 6. Subjection to Christ, 1652, 12mo. With Life, by S. Mather and Wm. Greenhill.

"A precious treasure of truth."—Edmund Calamy.

7. Of Liturgies, &c.: in Answer to Mr. Ball, 1653. 8. Sincere Convert, &c., 1659, 12mo; 1664, 8vo; 1672, 8vo; 1692. See No. 2, and Works of the first Pres. Edwards. 9. Parable of the Ten Virgins Opened and Applied, 1659, fol.; 1660, fol.; 1695, fol.; 1839, 12mo; Aberd., 1838, 12mo.

"A rich fund of experimental and practical divinity."—*Williams's C. P.*, 5th ed., 291.

Also commended by Greenhill, Jackson, Ash, Calamy, Taylor, first President Edwards, (see his Works,) and Bickersteth, (see No. 2.)

"Various testimonies have been tendered on both sides of the Atlantic to Mr. Shepard's excellence as a writer. President Edwards's estimate of him in this respect may be gathered from the fact that out of one hundred and thirty-two quotations which he makes from various authors in his Work on the Affections, more than seventy-five are from Mr. Shepard."—*Sprague's Annals. ut infra.*

To which we add—for we have studied every one of them—that almost all are from the Parable of the Ten Virgins. See, also, Nos. 2 and 8.

10. Liturgical Considerator Considered, in Reply to Dr. Gauden, Lon., 1661, 4to. 11. Church Membership of Children, Camb., 1663, 4to. 12. Two Questions, &c. Judiciously Answered, Bost., 1697, 8vo. 13. Three Serms. on Separation, Lon., 1702, 12mo. 14. Wedding Serm., 1713, 8vo. 15. Meditations and Spiritual Experiences, 1747, 16mo; Lon., 1847, 18mo. 16. First Principles of the Oracles of God; collected by Thomas Shepard, Bost., 1747, 16mo. A few other treatises by Shepard were published. Nos. 3, 15, (with Preface by David Brainerd,) and 16, with account of the author, and A Guide to Christ, by Rev. Solomon Stoddard, were pub. together in 1 vol. 12mo, Glasgow, 1791. His Autobiography was first printed in 1832 for the use of the Shepard Congregational Society of Cambridge, Mass., (see Amer. Month. Rev., iii. 495,) and it was pub. (pp. 58) in Rev. Alexander Young's Chronicles of The First Planters of Massachusetts Bay, 1623–36, Bost., 1846, 8vo. See Sprague's Annals, i., Trin. Congreg., 1857, 59–68, and authorities there cited; Chris. Exam., xliv. 321, (Thomas Shepard and the Early Fathers of New England,—by W. Newell.) Fuller ranks Shepard among the learned writers of Emmanuel College; and Dr. Williams (C. P., 5th ed., 322) styles his Works "concise, awful, searching."

"A soul-searching minister of the gospel."—Nath. Morton.

"Thousands of souls have cause to bless God for him."—Edward Johnson: *Hist. of N. Eng.*

"'Tis a good saying, *Non Annis sed Factis vivunt mortales.* Accordingly we will over again measure the *short life* of Mr. Shepard by the great work which he did in it: in all of which the motto of Weber was the design of our Shepard, *Autori Vitæ Vivendum deo.*"—Mather: *Magnalia*, ed. 1855, i. 386: *Pastor Evangelicus: The Life of Mr. Thomas Shepard.*

"Nominis Officiique fuit Concordia Dulcis; Officio Pastor Nomine Pastor erat."—*Epitaph on Shepard by Peter Bulkley.*

**Shepard, Thomas,** son of the preceding, b. in London, England, April 5, 1635, graduated at Harvard College, 1653, was ordained as colleague to Rev. Zachariah Symmes, second minister of Charlestown, Mass., 1659, and retained his connection with this parish until his death, in 1677. Eye-Salve, &c.; Election Serm., 1672, Camb., 1673, 4to, pp. 52. See Pres. Oakes's Latin Oration, 1678; Mather's Magnalia.

**Shepery,** or **Shepreve, John.** See Shepreve.

**Shephard, Charles.** 1. Colonial Practice of Saint Vincent, Lon., 1822, 8vo. 2. Historical Account of the Island of St. Vincent, 1831, 8vo.

**Shephard, Hol.** Hours of Retirement; Poems, by Gurney, Lon., 12mo.

**Shepheard, Rev. H.** 1. Vindication of the Clergy Daughters' School and of the Rev. M. Carus Wilson from the Remarks in the Life of Charlotte Bronte, Lon., 1857, 8vo. See Bronte, Charlotte; Gaskell, Mrs. 2. Tree of Life; or, Redemption and its Fruits in Grace and Glory, 1864, p. 8vo. 3. With Lowndes, Rev. C. C., Unevangelized Heathen, Everlasting Torments, and Church Missions: a Correspondence, Windermere, 1866, 12mo.

**Shepheard, William.** Ten Serms., Sherb., 1748, 8vo.

**Shepherd & Co.** Universal Guide to Photography, Lon., 1860, 12mo.

**Shepherd, Rev. Dr.** History of the American Revolution, Lon., 8vo, (Lib. of Useful Knowledge, xvi.)

**Shepherd, A.** Tables for Correcting the Apparent Distance of the Moon, &c.; pub. by Mr. Lyons, Mr. Parkinson, Jun., and Mr. Williams, Camb., 1772, 4to.

**Shepherd, Mrs. Anne,** a native of Cowes, Isle of Wight, and a daughter of the Rev. Edward Houlditch, d. at Blackheath, Kent, 1857. She was the author of two religious novels,—Reality, and Ellen Seymour, or The Bud and the Flower, Bath, 1849, 12mo; Phila, 1850, 12mo; Lon., 1860, 12mo; and a volume of Hymns adapted to the Comprehension of Young Minds.

"These compositions, sixty-four in number, are admirably adapted for interesting youthful readers in the precious truths of salvation."—*Dr. Rogers's Lyra Brit.*, 1868, 495, *q. v.* for specimens, among which is,

"Around the throne of God in heaven
Thousands of children stand."

**Shepherd, Rev. C. P.** 1. Argument of St. Paul's Epistle to the Christians in Rome, Lon., 8vo: vol. i., 1863; vol. ii., Pts. 2, and 3, ea. 8vo, 1864. 2. Argument of St. Paul's Epistle to the Corinthians, 8vo: vol. i., Pt. 1, 1864.

**Shepherd, Mrs. D. E. G.** See Holland, Josiah Gilbert, M.D.

**Shepherd, Edward John,** of Trinity College, Cambridge, B.A., 1826, Rector of Luddesdown, and subsequently of Trotter's Cliffe, near Maidstone. 1. History

of the Church of Rome to the End of the Episcopate of Damascus, A.D. 384, Lon., 1851, 8vo.

"The production of a scholar and a reasoner."—*Lon. Athen.*, 1852, 541.

But the Lon. Quar. Rev. (vol. lxxxix., Papal Pretensions, vol. xciii., Shepherd on Ecclesiastical Forgeries) charges Mr. Shepherd with "exaggerated scepticism" and "strange assumptions." The work was also reviewed in Eclec. Rev., 4th Ser., xxx. 296.

2. Five Letters to the Rev. S. R. Maitland, D.D., on the Genuineness of the Writings ascribed to Cyprian, 8vo, 1852–54, and in 1 vol. 8vo. See Lon. Quar. Rev., xciii., *ut supra*. He translated The Soliloquy of Egbert, Abbot of Schonange, near Coblentz.

**Shepherd, Eliza.** See SHEPHERD, JOHN.

**Shepherd, G.,** Civil Engineer. 1. Application of Sewage to Agriculture, Lon., 8vo. 2. The Climate of England, 1861, cr. 4to. Mr. Shepherd publishes quarterly a meteorological almanac.

**Shepherd, H.,** D.C.L., Senior Presidency Chaplain of St. John's Cathedral, Calcutta. Inefficiency of the Eccles. Estab. of India, 1827, 8vo.

**Shepherd, H. J.** Law and Practice relative to the Election of Members of Parliament, 3d ed., Lon., 1836, 12mo. See SHEPHERD, HENRY JOHN.

**Shepherd, H. J.** Pedro of Castile; a Poem, Lon., 1838, fp. 8vo. See Lon. Athen., 1838, 89. See SHEPHERD, HENRY JOHN.

**Shepherd, Henry,** Captain 49th Regt. R. Army. The Orphan; or, Generous Lovers; an Opera, Lon., 1800. 8vo.

**Shepherd, Henry John,** Q.C., Bencher of Lincoln's Inn, Recorder of Abingdon, and formerly a Commissioner of Bankrupts, is a son of Sir Samuel Shepherd, (*q. v.*:) whether author of the two works above under SHEPHERD, H. J., we know not.

**Shepherd, J. W.** Alabama Reports, (pub. at Tuscaloosa.) New Series, vols. xix., xx., xxi., xxiv., xxv. See Cat. N. York St. Lib., Law, 1855, 3.

**Shepherd, James,** a Dissenter, d. 1746, in his 22d year. Serms., [8,] with Funl. Serm. on the author by P. Doddridge, D.D., Lon., 1748, 12mo. His sermons are praised by Doddridge..

**Shepherd, John,** b. at Goderthwaite, Cumberland, 1759; admitted of Queen's College, Oxford, 1777; Curate of Paddington, 1785; Perpetual Curate of Pattiswick, Essex, 1802; d. 1805. 1. Good Old Ways; a Serm., Lon., 1791, 4to. 2. A Critical and Practical Elucidation of the Book of Common Prayer, 1796, 8vo; 1798, 8vo; vol. ii., 1801, 8vo; 3d ed. of vol. i. and 2d ed. of vol. ii., with a Memoir of the Author by Eliza Shepherd, 1817, 2 copies on col'd paper; 4th ed. of vol. i. and 3d ed. of vol. ii., 1828; 5th ed. of vol. i. and 4th ed. of vol. ii., 1836. Valuable.

**Shepherd, Lady Mary.** 1. Essay on the Relation of Cause and Effect, Lon., 1824, 8vo. 2. Essays on the Perception of an External Universe, and other Subjects connected with the Doctrine of Causation, 1827, 12mo.

"There are great acuteness and subtility displayed in these metaphysical works."—*Blakey's Hist. of Philos. of Mind*, iv. 40, (*q. v.*)

See, also, Fraser's Mag., v. 697.

**Shepherd, R.** Vulgar Arithmetic, Lon., 1759, 12mo.

**Shepherd, R. H.** Gathering of Fifty Years; Poems, &c., Lon., 1843, 12mo. See Memoir of R. H. Shepherd, edited by his Sons, 1854, cr. 8vo.

**Shepherd, Richard,** D.D., Archdeacon of Bedford, 1783, and Rector of Wetherden and Helmingham, Suffolk, died 1809, in his 78th year, was the author of a number of works,—poetical, dramatic, theological, &c.,—of which a list, with a biographical sketch of the author, will be found in Lon. Gent. Mag., 1809, i. 91–2. We notice: 1. Review of a Free Inquiry into the Origin and Nature of Evil, 1759, 8vo. 2. Letters to the Author of A Free Inquiry, &c.; with Three Discourses, Lon., 1768, 8vo; 2d ed., 1773. See JENYNS, SOAME, M.P., No. 4. 3. Bianca; a Tragedy, 1772, 8vo. 4. Miscellanies, 1776, 2 vols. 8vo. 5. Christian Religion: Bampton Lecture, &c., 1788, 8vo. Commended by Analyt. Rev. Three repub., 1848, 12mo. 6. Stratagems of War; from the Greek of Polyænus, 1793, 4to. 7. Notes, Critical and Dissertatory, on the Gospel and Epistles of St. John, 1796, 4to. Not pub. till 1801. See Lon. Month. Rev., N.S., xxxviii. 145–150.

"The magnum opus of this learned and original author."—*Lon. Gent. Mag.*; *ut supra*.

8. Serms., 1803, 8vo. 9. The New Boethius; or, The Consolations of Christianity, 1806, 8vo.

**Shepherd, Rev Richard,** Curate of Woburn, Bedfordshire. 1. Short Prayers for Every Day in the Week, Lon. 2. The Sabbath a Day of Blessings. 3. Friendly Advice on the Lord's Supper, 5th 1000, 1869, 32mo.

**Shepherd, Robert.** Exposition of Westminster Confession of Faith, Lon., 12mo.

**Shepherd, S.** Reality; or, Life's Inner Circle, Lon., 1852, 12mo.

**Shepherd, Rt. Hon. Sir Samuel,** called to the Bar at the Inner Temple, 1781; Solicitor-General, and knighted, 1814; Attorney-General, 1817; Privy-Councillor, 1819; Lord Chief Baron of the Court of Exchequer in Scotland, June, 1819, to Feb. 1830; died Nov. 3, 1840, aged 80. See a Memoir of him, by his son, in Lon. Law Mag., No. 52, 1841.

"Gracefully written, and abounding in fine observations."—*Lon. Quar. Rev.*, Jan. 1845, 154.

**Shepherd, Samuel.** Statutes at Large of Virginia, from Oct. Session, 1792, to Dec. Session, 1808, inclusive: Being a Continuation of Hening, Richmond, 1835–36, 3 vols. 8vo.

**Shepherd, Mrs. Saville.** See SHEPHERD, MRS. ANNE.

**Shepherd, Rev. T.,** and **Mason, Rev. John.** Spiritual Songs [by Mason] and Penitential Cries, (by Shepherd,) Lon., 1859, 12mo.

**Shepherd, Thomas.** Zaccheus's Conversion, in Serms.: Serms. on Angels, and a Serm. on the Devil, 1703, 12mo; with additions, 1726, 8vo.

**Shepherd, Thomas James,** Pastor of the First Presbyterian Church, Northern Liberties, Philadelphia. The Days that are Past: Two Discourses in Commemoration of the Founding of the First Presby. Church, N.L., &c., Phila., 1864, pp. 191.

**Shepherd, Rev. William,** a noted political Reformer. 1. The Life of Poggio Bracciolini, Liverp., 1802, 4to, some l. p.; 1837, 8vo.

"Very interesting."—DR. PARR.

"This volume affords a rich, varied entertainment to the scholar, and considerable amusement to the miscellaneous and cursory reader."—*Annual Review.*

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"Mr. Shepherd has judged Poggio a little too favourably, as became a biographer, but with sense and discrimination. . . . The work is for the literary history of Italy in the earlier part of the fifteenth century, what Roscoe's Lorenzo is for the latter."—HALLAM: *Lit. Hist. of Europe*, 4th ed., 1854, i. 86, n. See, also, 100, n.

"His life has been concisely written by Recanati to accompany his edition of Poggio's Florentine histories, and more at large, in an entertaining way, learnedly, but without much discrimination or acuteness, by the Rev. William Shepherd, of Liverpool."—T. D. WOOLSEY, D.D., Pres't of Yale College: *N. Englander*, Jan. 1865: *The Revival of Letters in 14th and 15th Cent.*, (*q. v.*, with No. 1, in N. Eng., Oct. 1864.)

2. Dialogus Uxor ducenda, 1808, 4to. 3. Paris in 1802 and 1814, 1814, 8vo; Phila., 1815, 12mo; 2d ed., Lon., 8vo.

"The correct taste everywhere exhibited in this Journal makes us regret that Mr. Shepherd treats so sparingly of the details of the Galleries."—LORD BROUGHAM: *Edin. Rev.*, Sept. 1814, 468–86.

4. With JOYCE, REV. JOHN, and CARPENTER, REV. LANT, LL.D., Systematic Education, 1815, 2 vols. 8vo; 3d ed., 1823. Commended. Respecting Shepherd, see De Quincey's Lit. Reminis., ch. i.: Literary Novitiate.

**Shepherd, William,** Rector of Margaret Roding, Chipping Ongar, Essex, and Rural Dean. 1. Liturgical Considorations; or, An Apology for the Daily Service, Lon., 1824, 12mo. 2. Family and Parochial Serms.: 1st Ser., 1831, 8vo; 2d Ser., 1838, 8vo. Commended by Ch. and St. Gaz. 3. Horæ Apostolicæ; or, A Digested Narrative of the Acts and Writings of the Apostles of Jesus Christ: Arranged according to Townsend, 1846, p. 8vo. Commended by Ch. of Eng. Quar. Rev.

**Shepherd, William,** of Ilfracombe, Devon. Memoir of the Last Illness and Death of William Thorp Buchanan, Phila., 18mo. Mr. Shepherd died before the book was published.

**Shepherd, Rev. William.** The Sweet Psalmist of Israel; or, The Life of David, illustrated by his own Psalms, newly versified. Lon., 1858, 12mo.

**Shepherd, William Ashton.** From Bombay to Bushire and Bussora, Lon., 1857, p. 8vo.

"A gossiping book, more flippant than sapient."—*Lon. Athen.*, 1857, i. 367.

**Shepley, Rev. David.** Memoirs of Rev. Josiah Peet: for Thirty-Eight Years Pastor of the First Congregational Church, Norridgewock, [Maine;] with a

Selection from his Sermons and Miscellaneous Writings, N. York, 1854, 8vo.

**Shepley, Ether,** a son of John Shepley, of Groton, Mass., and b. 1789, graduated at Dartmouth College, 1811; U.S. Senator, 1833–36; Judge of the Supreme Court of Maine, 1836–48, and Chief Justice, 1848–55. For his judicial opinions, see Maine Reports, (Hallowell and Port., 1822–63, 48 vols. 8vo,) vols. xiv.–xl. inc. He compiled The Revised Statutes of Maine, passed April 17, 1857, Hallowell, 1857, 8vo. Speech in Congress on the Removal of the Deposites, 1834, 8vo. In his two speeches on this subject he vindicated the course of President Jackson. See Willis's Law, Courts, and Lawyers of Maine, 1863, 619.

**Shepley, John,** a brother of the preceding, b. 1787, d. 1858. Maine Reports, (pub. at Hallowell and Portland,) vols. xiii. to xviii., part of vol. xx., and vols. xxi. to xxviii.; vol. xxi., (with John Appleton;) and from his minutes, vols. xxix. and xxx. See Cat. N. York St. Lib., Law, 1855, 143; Willis's Law, Courts, and Lawyers of Maine, 620.

**Sheppard, Edgar,** M.D., Med. Superintendent of the Male Department of Colney Hatch Asylum. 1. Special Diseases of the Skin; from the French of C. M. Gibert, Lon., 1845, p. 8vo.

"A high authority. . . . Mr. Sheppard has performed his task in a very creditable manner."—*Dubl. Med. Press.*

2. A Fuller Faith: being a Historical, Religious, and Socio-Political Sketch of the Society of Friends, 1859, cr. 8vo. See Rowntree, John Stephenson. 3. Bathing: How to Do it, &c., 1865, 8vo.

**Sheppard, Elizabeth Sara,** the daughter of a divine of the Established Church, who distinguished himself at St. John's College, Oxford, was b. at Blackheath, England, and d., unmarried, at Brixton, Mar. 13, 1862, aged 32.

1. Charles Auchester; a Memorial, Lon., 1853, 3 vols. p. 8vo; N. York, 1853, 8vo. Seraphael is intended as a portrait of Mendelssohn.

"It is a strange, wild, affected, incongruous, mystical Artnovel,—incomplete, incorrect, foolish, extravagant; still, displaying feeling without discretion, power without learning, and a passion for music rather than a knowledge of it."—*Lon. Athen.*, 1853, 1352.

"The work is full of talent."—*Britannia.* See, also, Lon. Lit. Gaz., 1853, 953.

"No greater book will ever be written upon music, and it will one day be recognized as the imaginative classic of that divine art."—B. Disraeli: *Letter to the author, quoted in Atlantic Mon.*, Oct. 1862, 499.

2. Counterparts; or, The Cross of Love; by the Author of "Charles Auchester," Lon., 1854, 3 vols. p. 8vo; red. to 15*s.*, 1855; 1866, 12mo; Bost., 8vo, and 1862, 8vo. Condemned by Lon. Athen., 1854, 584; more favourably treated by Lon. Lit. Gaz., 1854, 585. 3. My First Season; by Beatrice Reynolds; Edited by the Author of "Charles Auchester," &c., Lon., 1855, p. 8vo; N. York, 1855, 12mo; 2d ed., Lon., 1864, fp. 8vo.

"There were a spirit and an eloquence in the former novels by this author that carried off much wildness and exaggeration; but the present work lacks these qualities."—*Lon. Athen.*, 1855, 1150.

4. The Double Coronet; a Novel; by the Author of "Charles Auchester," 1856. 2 vols. p. 8vo.

"A glowing tissue of nonsense."—*Lon. Athen.*, 1856, ii. 1273.

5. Rumour; a Novel; by the Author of Charles Auchester, 1858, 3 vols. p. 8vo; Bost., Nov. 1863, 8vo.

"A very clever musical and artistic novel."—*Dubl. Univ. Mag.*

Also commended by Lon. Chron. and Lon. Sun. She was the author of Round the Fire, and other juveniles, and of some poems. See The Author of "Charles Auchester," (by Miss Harriet E. Prescott,) in Atlantic Mon., June, 1862, 763, (a notable specimen of tumid and extravagant eulogy,) and Elizabeth Sara Sheppard, (by a friend of the lady's,) in Atlantic Mon., Oct. 1862, 498.

**Sheppard, Furman,** an eminent member of the Philadelphia Bar, was b. in Cumberland co., New Jersey, 1823.

1. The Constitutional Text-Book: a Practical and Familiar Exposition of the Constitution of the United States, and of Portions of Public and Administrative Law of the Federal Government; designed chiefly for the Use of Schools, Academies, and Colleges; with a Chart, Phila., 1855, 12mo, pp. 324.

"Worthy of a place in every library."—Judge B. R. Curtis, Mass.

"Prepared with great care and judgment."—Chancellor Johnson, South Carolina.

"His exposition is terse and clear."—*N. Amer. Rev.*, lxxxi. 554.

Also commended by Messrs. T. Frelinghuysen, R. C. Winthrop, President Finney, of Ohio, President W. A. Smith, of Va., Bishop Chase, of New Hampshire, &c. See Amer. Lit. Gaz., Sept. 15, 1864, 281, 327.

2. The First Book of the Constitution: a Familiar Exposition of the Constitution of the United States; designed for the Use of Schools, 1861, 8vo, pp. 202. An abridgment, with some modifications, of the larger work.

"Admirably adapted for its design."—A. P. Peabody, D.D.: *N. Amer. Rev.*, xciii. 291.

3. A General Treatise on the Law of Easements. In preparation, 1869.

**Sheppard, Mrs. G. W.** 1. Sunshine in the Workhouse, Lon., 1860, 12mo. 2. Outstretched Hand to the Fallen, 1860, fp. 8vo.

**Sheppard, J.** 1. Pulpit Outlines, Lon., 1853, 12mo. 2. Prayers, 1853, 12mo. 3. Serms. on the Seasons, 1854, 18mo.

**Sheppard, J. H.** Treatise on Guano, 2d ed., Lon., 1854, 8vo.

**Sheppard, James.** 1. Commercial Code, Lon., 8vo. 2. Corn Merchant and Farmer's Manual, 12mo.

**Sheppard, James.** Observations on the Proximate Cause of Insanity, Lon., 1844, 12mo.

**Sheppard, John,** a noted house-breaker. Narrative of his Robberies and Escapes, Lon., 1724, 8vo. See list of works about this rascal in Lowndes's Bibl. Man., 1672. The fame of "Jack Sheppard" has been recently exhumed.

**Sheppard, John,** Lecturer at St. Atholius. Serm. after Confirmation, Ps. lvi. 12, Lon., 1812, 8vo.

**Sheppard, John,** a layman of Frome, Somerset, England, well known as a useful writer. 1. Letters on a Tour in France, &c., Lon., 1816, 8vo. 2. Duty of Christians with respect to War, 1819, 8vo. 3. Thoughts on Private Devotion, 1823, 12mo and 18mo; 6th ed., 1832, 12mo; last ed., 1844. Commended by Eclec. Rev., Mch. 1824, (John Foster?) 4. Prayers for Families, 1827, 12mo. 5. Public Bereavements, 12mo. 6. Divine Origin of Christianity, 1829, 2 vols. 12mo.

"A work of extensive research, much information, and piety."—*Bickersteth's C. S.*, 4th ed., 470.

Also commended by Eclec. Rev., Sept. 1829, (John Foster?)

7. Essays on Christian Encouragement, &c., 1833, 12mo and 18mo; 2d ed., 1844, 12mo. 8. Autumn Leaves: Thoughts in Verse, 2d ed., 1841.

"Very ingenious, and in many parts beautiful."—John Foster: *Life and Corresp.*, ed. 1856, i. 197.

See, also, Eclec. Rev., 4th Ser., i. 330, (John Foster?) 9. Lect. on Christian Theism, &c., containing Remarks on "Vestiges of the Natural History of Creation," 8vo.

"Eminently creditable."—*Brit. Quar. Rev.*

10. On Dreams, in their Mental and Moral Aspects, 1847, 18mo.

"The tone of the volume is admirable."—*Eclec. Rev.*

11. On Trees: their Uses and Biography, 1848, 18mo.

"A pleasing and instructive little work."—*Lon. Gent. Mag.*

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12. Three Essays: I. Reunion, &c. of Christians; II. Right Love of Creatures and of the Creator; III. Christian Conversation, 1850, fp. 8vo; 2d ed., 1852. See Eclec. Rev., 4th Ser., xxviii. 220. 13. The Foreign Sacred Lyre, 1857, fp. 8vo. 14. The Christian Harp, 1858, 12mo. 15. On Religion and the Bible, 1865, 8vo. 16. Thoughts at Seventy-Nine, 1865, 12mo. See, also, Foster, John; Ryland, Jonathan Edwards, No. 8; Steele, Anne; and letters between Mr. Sheppard and Lord Byron, (Letter CCCCLXIX.,) in Moore's Byron, vol. ii., A.D. 1821.

**Sheppard, John,** minister of Blackheath Chapel, Kent. 1. Serms., 2 Cor. v. 17, Lon., 1820, 8vo. 2. Address, 2 Tim. iii. 15, 1822, 8vo.

**Sheppard, John G.,** D.C.L., late Fellow of Wadham College, Oxford, and Head-Master of Kidderminster School. 1. Christian Obligations of Citizenship. Lon., 1847, 12mo. 2. St. Paul at Athens; a Poem, 2d ed., Oxf., 1851, 12mo. 3. Theophrasti Characteres; with Notes, 1852, 8vo. 4. With Evans, Lewis, Head-Master of Sandbach School, Notes upon Thucydides, Books I. and II., Original and Compiled, 1857, p. 8vo.

"Invaluable to all readers of Thucydides."—*Lon. Athen.*, 1857, 405.

5. Lecture on the History of India, 1858, 12mo. 6. The Fall of Rome and the Rise of the New Nationalities, 1861, p. 8vo.

"An admirable student's manual."—*Lon. Times.*

"Possesses great merits."—*Lon. Observ.*

**Sheppard, John H.,** b. at Cirencester, England, 1789; was admitted to the Maine Bar, 1810, and served

as Register of Probate for Lincoln county, 1817–34; removed to Boston, Mass., 1842; Librarian of the New England Hist.-Genealog. Soc., 1861. He has published several Masonic Addresses, and A Vindication of Masonry, 1831, of which last 3000 were circulated; prepared a Digest of Massachusetts Reports, which was forestalled (and therefore never printed) by Metcalf's Digest; in 1835 published, anonymously, an Elegy on Benjamin Vaughan, LL.D.; and in 1865 gave to the world Reminiscences of the Vaughan Family, and more particularly of Benjamin Vaughan, LL.D., read before the New England Historic-Genealogical Society, Bost., 8vo, pp. 40; and has contributed to the N. England Hist. and Genealog. Register. See Willis's Law, Courts, &c. of Maine, 666.

**Sheppard, Revett.** British Lizards, and a New British Species of Viper; Trans. Linn. Soc., 1802.

**Sheppard, Samuel,** a poet, *temp.* Charles I., "whose loyalty is more commendable than his poetry," (Watt's Bibl. Brit.) 1. The Farmers Farmed, in Answer to Lilburn, Lon., 1646, 4to. 2. The False Alarm, 1646, 4to. 3. The Times displayed in Six Sestyads, 1646, 4to. 4. The Year of Jubilee, 1646, 4to. 5. The Committee-Man Curried, 2 Pts., 1647, 4to. 6. Loves of Amandus and Sophronia, 1650. 7. Epigrams, Theological, Philosophical, and Romantick, Six Books, &c., 1651, sm. 8vo. Bibl. Anglo-Poet., 705, (*q. v.*,) £12 12*s.* 8. The Jovial Crew, 1651, 4to. Anon.

**Sheppard, Thomas.** Sermons, Lon., 1845, 8vo.

**Sheppard, W.** Protestant's Faith, Northamp., 1851, fp. 8vo.

**Sheppard, William,** Serjeant-at-Law, a learned law-writer, whose adherence to Cromwell precluded his books from the respectful recognition of his legal successors. 1. Court-Keeper's Guide, Lon., 1641, '48, '50, '56, 8vo; 6th and 7th eds., by William Browne, 1667, 12mo, 1685, 12mo. 2. Touchstone of Common Assurances, 1641, '48, '50, '51, 4to; 4th ed., 1780, fol.; 5th ed., 1784, fol.; 6th ed., by Edward Hilliard, 1791, 8vo; 7th ed., by Richard Preston, (*q. v.*,) 1821, 2 vols. 8vo; 8th ed., by E. G. Atherley, 1826, 3 vols. 8vo; 1st Amer. ed., from Hilliard's ed., by John Anthon, N. York, 1808–10, 3 vols. 8vo; with R. Preston's Index, Phila., 1840, 2 vols. 8vo. See Nos. 6, 22. As already stated, (p. 508, *supra*,) this work is attributed to Sir John Doddridge; but see Clarke's Bibl. Leg., 236. Respecting the character and value of The Touchstone, see 1 Preston on Abstracts, 213; 2 Wils., 78; Willes, 684; 1 Bart. Conv., 35; Brooke, 239; 4 Madd., 46, n.; Warren's L. S., 577, 767, ed. 1845; 1 Kent, Comm., 560, ed. 1854; 11 East, 663; 2 Barn. & Cres., 205; McCl., 668; 2 Bos. & Pul. N. R., 13; 4 T. R., 312, 639; Marvin's Leg. Bibl., 643; 1 Law Rev., 389; 1 Law Mag., 56. 3. A Catechism, Lon., 1649, 8vo. 4. Four Last Things, 1649, 4to. 5. Guide for Justices of the Peace, 1649, 8vo; 5th ed., 1669. 6. Law of Common Assurances, 1650, fol.; 1669, fol.

"This is called the second part of Sheppard's Touchstone, and is said to contain the first part."—*Clarke's Bibl. Leg.*, 235.

7. Faithful Councellor; or, The Marrow of the Law in English, 2 Pts., 1651–54, 2 vols. 4to; 2d ed., 1653–54. 8. England's Balme, 1651, '52, 12mo; 1657, 8vo. 9. People's Privilege, 1652. 10. Justice of Peace his Clerk's Cabinet, 1654, '60, 8vo. 11. Parson's Guide, 1654, 4to; 1670, 12mo. 12. Precedent of Precedents, 1655, 8vo; 2d and 3d edits., 8vo; 4th ed., by William Brown, 1704, '12, 8vo; 5th ed., 1725, 8vo; 1813, 8vo, (without the Form;) by F. M. Van Heythusen, 1822, 8vo; by T. W. Williams, 1825, 8vo. Valuable. See 2 Mart. Conv., 27; Preston's Conv., Pref., xx. 13. View of the Laws, &c. concerning Religion, 1655, 8vo; 1675, 12mo. 14. Epitome of the Common and Statute Laws, &c., 1656, fol. Valuable. See 7 East, 312, n.; 27 Amer. Jur., 383. 15. Survey of the County Judicatories, 1656, 8vo. 16. Office of the Country Justice of Peace, 1656, 8vo. 17. Offices of Constables, Churchwardens, &c., 8vo. 18. Concerning Sincerity and Hypocrysy, Oxon., 1658, 8vo. 19. Of Corporations, Fraternities, &c., Lon., 1659, 8vo. 20. Actions upon the Case for Slander, 1662, fol.; 2d ed., 1674, 12mo. 21. Office of the Clerk of the Market, &c., 1665, 8vo. 22. Practical Councillor in the Law, 1671, fol. Mostly incorporated into The Touchstone. See 1 Bart. Conv., 36. 23. Actions upon the Case for Deeds, 2d ed., 1675, 8vo; 3d ed., 1680. 24. A Grand Abridgment of the Common and Statute Law of England, Alphabetically Digested under Proper Heads and Titles, 1675, 4 Pts., in 3 vols. 4to.

"Though not disreputable in its execution, it scarcely struggled into existence against the superior work of Lord Chief-Justice Rolle, [*q. v.*]"—Judge Story: *N. Amer. Rev.*, xxiii. 6.

**Shepreve, or Shepery, John,** a famous linguist, born at Sugworth, Berks, about 1509, was admitted Probationer Fellow of Corpus Christi College, Oxford, 1528, became Greek Reader in this college, and about 1538 succeeded Robert Wakefield in the Hebrew Professorship at Oxford. He died in 1542. Summa et Synopsis Novi Testamenti Distichis ducentis sexaginta comprehensa, Strasb., 1556, 8vo; Lon., 1560, 8vo; ed. by Laur. Humphry, Oxf., 1586, 8vo. Wood thinks they were printed in Gemma Fabri, Lon., 1598. 2. Hippolytus Ovidianæ Phædræ respondens. MS., in Corp. Chris. Lib., 266. He left some other MSS., made translations from St. Basil, &c.

"He was one of the skilfullest linguists (his age being considered) that ever was in Oxon before his time, and was thought to surpass Origen in his memory."—*Bliss's Wood's Athen. Oxon.*, i. 135, (*q. v.*)

**Shepreve, William,** nephew of the preceding, was admitted Probationer Fellow of Corpus Christi College, Oxford, 1558, resided at Rome, "where he was accounted the most skilful person in divers tongues of his time," and died there in 1598. This zealous Roman Catholic left several learned theological MSS., of which see an account in Bliss's Wood's Athen. Oxon., i. 668. His Connexio literalis Psalmorum in Officio B. Mar. Virg., &c. was pub., Romæ, 1596, 4to.

**Sherar, Joseph G.** Sermon, Lon., 1803.

**Sherard, William,** LL.D., the son of George Sherwood, (the son altered the orthography,) was born at Bushby, Leicestershire, 1659; became a Fellow of St. John's College, Oxford, 1683; British Consul at Smyrna, 1702; resided many years abroad, and died in 1728. He published part of Tournefort's Botanical Lectures, with the title of Schola Botanica, Amst., 1689, 12mo; again, 1691 and 1699; edited Hermann's Paradisus Batavus, with a Preface, signed S. W. A.; contributed four papers to Phil. Trans., 1700, '08, '21, and assisted Boerhaave in his Botanicon Parisiense, 1727, Mark Catesby in his Natural History of Carolina, &c., and Dillenius in his Hortus Elthamensis. See Pulteney's Botany; Rees's Cyc.; Pref. to Martyn's Diss. on the Æneid; Nichols's Lit. Anec. and his Illust. of Lit.; Lon. Gent. Mag., lxvi.; Dillenius, John James, M.D.

**Sheraton, Thomas.** 1. Cabinet-Maker's and Upholsterer's Drawing-Book, Lon., 1793–94, 2 vols. 8vo. 2. Cabinet-Maker's Dictionary, 15 Nos., in 1 vol. 8vo, 1803. 3. Designs for Household Furniture, fol.

**Sherbrook, A.** Potatoes in Winter; Trans. Hort. Soc., 1815.

**Sherburne, Andrew,** a Pensioner of the Navy of the American Revolution. His Memoirs; written by Himself, 2d ed., Prov., R.I., 1831, 16mo. His Memoirs and Prison-Ship Narrative: in preparation, 1865, in The Wallabout Prison-Ship Series, edited by H. R. Stiles, M.D., Brooklyn, N. York.

**Sherburne, Sir Edward,** 1618–1702, Clerk of his Majesty's Ordnance, and Commissary-General of the Royal Artillery, was distinguished for his loyalty, vicissitudes, and love of books. For an account of his life and works we refer to Fleming's biography, *ut infra*; Biog. Brit.; Biog. Dramat.; Dodd's Ch. Hist.; Phillips's Theat. Poet. Anglic.; Johnson's and Chalmers's Eng. Poets; Lon. Gent. Mag., lxvi. See, also, J. Lilly's Bibl. Anglo-Curiosa, 1869, 118. 1. Medea, one of Seneca's Tragedies; into English, with Annotations, Lon., 1648, 8vo; 1701, 8vo. 2. Poems and Translations, 1651, 8vo; with Biog. Account of the Author, &c. by S. Fleming, 1819, 12mo. 3. The Sphere of Manilius made in English Poem, with Annotations and an Appendix, 1675, fol.; with Notes by Creech, 1697, 8vo.

"A work of singular erudition."—*Phil. Trans.*

The biographical memoranda of his scientific contemporaries are valuable. 4. Troades; or, The Royal Captives, from Seneca; a Tragedy, trans. into English, 1679, 4to; 1701, 8vo. 5. Phædra and Hippolitus, 1701, 8vo.

**Sherburne, John Henry.** 1. Life and Character of the Chevalier John Paul Jones, N. York, 1825, 8vo; Lon., 8vo; 2d ed., N. York, 1851, r. 8vo. See Mackenzie, Alexander Slidell, No. 5; Taylor, Miss Janette. 2. The Tourist's Guide: Pencillings in England and on the Continent, Phila., 1845, 12mo; 1847. 3. The Suppressed History of the Administration of John Adams, from 1797 to 1801, as printed and suppressed in 1802, by John Wood; now republished, with Notes and an Appendix, 1846, 12mo. See Parton's Life of Burr.

**Sherer, G.** Clerical Brotherhood and Liturgical Tracts, Lon., 1856, 12mo.

**Sherer, J.** Adventures of a Gold Digger, Lon., 1856, 8vo.

**Sherer, John.** 1. With BEETON, S. O., Dictionary of Universal Information, Lon., 1859–64, 3 vols. r. 8vo, and 1864, in 1 vol. r. 8vo, 15*s*. 2. Desk-Book of English Synonymes, 1863, sm. p. 8vo. Commended.

**Sherer, Major Moyle,** R.A. 1. Recollections in the Peninsula during the Late War, Lon., 1823, 8vo. Anon. See No. 3. 2. Sketches in India, 1824, 8vo. See No. 3. Anon. 3. Scenes and Impressions in Egypt and in Italy, 1824, 8vo; 3d ed., 1825. 8vo. Anon.

"A fit companion to the two very pleasing volumes which have preceded it."—*Lon. Lit. Gaz.*, 1824, 258.

4. The Story of a Life, 1825, 2 vols. p. 8vo; 2d ed., 2 vols. p. 8vo. Anon. Commended by Lon. Mon. Rev. and Lon. Lit. Gaz. 5. Notes and Reflections during a Ramble in Germany, 1827, 8vo. Anon. 6. Tales of the Wars of our Times, 1829, 2 vols. p. 8vo. Anon. 7. Military Memoirs of the Duke of Wellington, 1830–32, 2 vols. p. 8vo; Phila., 1833, 2 vols. 12mo. 2d ed., stereotyped, Lon., 1852.

"A fair and lively view of the Duke's achievements."—*Lon. Spec.*

8. The Broken Font: a Story of the Civil War, 1836, 2 vols. p. 8vo. Anon. 9. Imagery of Foreign Travel, 1838, p. 8vo.

"Exhibit a power of delineation which has rarely been surpassed."—*United Serv. Mag.* See Blackw. Mag., xxi. 839.

**Sheres,** or **Sheeres, Sir Henry.** See SHEERES.

**Sheridan, Charles Brinsley,** son of Richard Brinsley Sheridan by his second wife, Miss Ogle, acquired a limited reputation as a poet. 1. Thoughts on the Greek Revolution, Lon., 1824, 8vo. 2. The Songs of Greece, from the Romaic Text; edited by M. C. Fauriel; with Additions; Trans. into English Verse, Lon., 1825, 12mo, pp. 313.

"The task of translating them—by no means an easy one—has been ably performed."—*Lon. Lit. Gaz.*, 1825, 193.

See, also, Phila. Museum, vi. 465. Notices of Charles Sheridan will be found in T. Moore's Memoirs.

**Sheridan, Charles Francis,** elder brother of R. B. Sheridan, Secretary to the British Envoy in Sweden, and in 1782 appointed Secretary of War in Ireland, d. 1806. 1. History of the Late Revolution in Sweden, Lon., 1778, '83, 8vo. See Croker's Boswell's Johnson, chap. lxiv. 2. Essay on the True Principles of Civil Liberty, &c., 1793, 8vo.

**Sheridan, Frances,** mother of R. B. Sheridan, born in Ireland, 1724, died at Blois, 1766, the daughter of Dr. Philip Chamberlaine, attracted the attention of her future husband, Thomas Sheridan, by a pamphlet in his favour published during a warm controversy relative to the theatre in Dublin, in which he was largely interested. Previously to this, at the early age of fifteen, she composed a romance, in two volumes, entitled Eugenia and Adelaide. Long afterwards it was adapted for the stage, as a comic drama, by Mrs. Sheridan's eldest daughter, Mrs. Lefanu, and was subsequently acted with success at Dublin. She afterwards gave to the world: 1. Memoirs of Miss Sidney Biddulph, extracted from her own Journal, and now first published, Lon., 1761, 3 vols. 12mo; in French, Mémoires d'une jeune Dame, by the Abbé Prevost. Vols. iii. and iv., in English, were pub. in 1767: new ed. of the whole, 1772, 5 vols. 12mo. This novel, of the Richardson school, was very successful both in English and French: part of it was dramatized.

"Greatly superior to most of the productions of her *brother* Novelists."—*Lon. Month. Rev.*, April, 1761, 266.

"Some of us can remember the great popularity which it acquired, and the great avidity with which it was read."—*Ibid.*, July, 1824, 257.

"A novel of great merit. . . . Johnson paid her this high compliment upon it: 'I know not, Madam, that you have a right, upon moral principles, to make your readers suffer so much.'"—BOSWELL: *Croker's Boswell's Johnson*, chaps. xiv., xv.

Lord North commended the work, and Charles James Fox

"thought Sidney Biddulph the best novel of our age. Sheridan ["in the heat of an argument"] denied having read it, though the plot of his School for Scandal was borrowed from it. The close of the second part very excellent."—*Recollec. by S. Rogers*, 1859, 30, 58.

2. The Discovery; a Comedy, 1763, 8vo. Successful. The principal part was performed by Garrick, who considered the play one of the best pieces he had ever read. See Blackw. Mag., xx. 26, 27. 3. The Dupe; a Comedy, 1764, 8vo. 4. The History of Nourjahad; a Romance, Lon., 1788, 8vo. Dramatized by Sophie Lee, one of the authoresses of the Canterbury Tales. Mrs. Sheridan intended it as the first of a series of moral fictions.

"Her last work is perhaps her best,—Nourjahad, an Eastern tale: in which a pure morality is inculcated with a great deal of fancy and considerable force."—J. W. CROKER: *Boswell's Johnson*, chap. xiv., n.

Mrs. Sheridan also wrote a play called The Trip to Bath. It was never acted nor published, but is supposed to have been laid under contribution by her son in The Rivals. In Dyce's Specimens of British Poetesses will be found some verses of this lady's, of which a late critic remarks,

"The verses of Mrs. Sheridan, mother of the famous Sheridan, and author of 'Sidney Biddulph,' are not so good as her novels."—LEIGH HUNT: *Men, Women, and Books*, vol. ii.

"I once or twice met his [R. B. Sheridan's] mother: she was quite celestial! both her virtues and her genius were highly esteemed."—DR. PARR: *Life of R. B. Sheridan*, (*q. v.*)

"I wish him [Thomas Sheridan] well; and, among other reasons, because I like his wife."—JOHNSON: *Croker's Boswell's Johnson*, chap. xiv.

See, also, Memoirs of the Life and Writings of Mrs. Frances Sheridan, &c., by her Grand-daughter, Alicia Lefanu, 1824, 8vo, (reviewed in Lon. Month. Rev., July, 1824, 257; Lon. Gent. Mag., June, 1824, 532;) Moore's Memoirs of R. B. Sheridan; Elwood's Lit. Ladies of G. Britain, i. 166; Dunlop's Hist. of Fiction.

**Sheridan, Frederick.** Cecil Forrester; a Novel, Lon., 1864, 2 vols. p. 8vo.

"He possesses both force and delicacy, tenderness as well as power."—*Lon. Reader*, 1864, ii. 831.

**Sheridan, H. B.** St. Laurence's Well; a Fragmentary Legend of the Isle of Wight, Lon., 1845, fp. 4to. Printed in blue ink, with a gilded border.

"A piece of metrical elegance."—*Lon. Athen.*, 1845, 1197.

**Sheridan, James.** See WALKER, JOHN, No. 3.

**Sheridan, John.** Practice of the Court of King's Bench, &c., Dubl., 1784, '85, '92, '94, 8vo.

**Sheridan, Miss Louisa Henrietta,** was married to Lieut.-Col. Sir Henry Wyatt, Sept. 8, 1840, and d. at Paris, Oct. 2, 1841. Miss Sheridan was for some years the editor and chief author of The Comic Offering, or Ladies' Melange of Literary Mirth, which was commenced in 1831, and edited The Diadem, a Book for the Boudoir, Lon., 1838, 4to.

**Sheridan, Rt. Hon. Richard Brinsley Butler,** M.P., September, 1751–July 7, 1816, the son of Thomas Sheridan, the actor, elocutionist, and lexicographer, (*infra*,) and Frances Sheridan, the novelist and dramatist, (*supra*,) first opened his eyes on the light in Dorset Street, Dublin, and was baptized on the 4th of October at St. Mary's Church. At the age of seven he was, with his elder brother Charles, (*supra*,) placed under the care of Samuel Whyte, already chronicled by us (p. 1354, *supra*) as the "guide, philosopher, and friend" of Sheridan's biographer, Thomas Moore. Here his progress was not remarkable:

"It may be consoling," says Mr. Moore, "to parents who are in the first crisis of impatience at the sort of hopeless stupidity which some children exhibit, to know that the dawn of Sheridan's intellect was as dull and unpromising as its meridian day was bright; and that in the year 1759 he who in less than thirty years afterwards held senates enchained by his eloquence, and audiences fascinated by his wit, was, by common consent both of parents and preceptor, pronounced to be 'a most impenetrable dunce.'"—*Memoirs of Sheridan.*

But in 1762, when the supposed "impenetrable dunce" was sent to Harrow, the Head-Master, Dr. Summer, and one of the ushers, afterwards the famous Dr. Samuel Parr, "penetrated" that genius which they found themselves unable to develop.

He left Harrow when about eighteen, and at this time, although unable to spell English, displayed evidences of some progress in Greek: in conjunction with his friend H. Halhed, he had made translations of the seventh Idyl and many of the lesser poems of Theocritus; and to these they soon afterwards added English versions of the Love Epistles of Aristænetus. The latter have been recently published in the same volume (Bohn's Classical Library, No. LX., edited by Walter K. Kelly, 1854, p. 8vo) with the Elegies of Propertius, the Satyricon of Petronius Arbiter, and the Kisses of Johannes Secundus: "a collection which should be placed next" to the plays of Congreve, Farquhar, Vanbrugh, and Wycherley on the first back-log which cheers the winter's hearth. The literary copartnership was carried on in 1770, when Halhed was at Oxford, attending to his studies, and Sheridan in London, neglecting his. The firm also produced a play, in three acts, called Jupiter, (an imitation of the burletta of Midas, one number (written by Sheridan) of a periodical miscellany, and projects (also Sheri-

dan's) of a collection of Occasional Poems and a volume of Crazy Tales. None of these, however, were given to the world, save the Love Epistles before noticed, which were published in an octavo volume in August, 1771, (see Nichols's Lit. Anec., viii. 365,)—published, but not sold; and great was the disappointment of the youthful authors. An agreeable relief, however, was at hand; they both fell in love,—and both with the same lady; and Charles Sheridan, Richard's brother, with many others, bowed, at the same time, at the same shrine. The object of all this worship was Miss Linley, "The Maid of Bath," the far-famed leader of the "singing men and singing women" of that age.

"Her personal charms, the exquisiteness of her musical talents, and the full light of publicity which her profession threw upon both," remarks Mr. Moore, "naturally attracted round her a crowd of admirers, in whom the sympathy of common pursuit soon kindled into rivalry, till she became at length an object of vanity as well as of love. Her extreme youth, too, (for she was little more than sixteen when Sheridan first met her,) must have removed, even from minds the most fastidious and delicate, that repugnance they might have justly felt to her profession if she had lived much longer under its tarnishing influence, or lost, by frequent exhibitions before the public, that fine gloss of feminine modesty, for whose absence not all the talents and accomplishments of the whole sex can atone."

See, also, Original Letter from Miss Linley, in Lon. Gent. Mag., 1825, ii. 287–296, which contains a curious account of Mathews, with whom Sheridan fought two duels.

The fair cantatrice was already engaged to an elderly admirer, Mr. Long, of Wiltshire; but he proved more reasonable and generous than disappointed lovers are generally found: he not only released the damsel, but settled on her the sum of £3000, on the interest of which Mr. and Mrs. Sheridan (for she married our author in France in March, 1772, and the ceremony was repeated in England in April, 1773) principally subsisted for the first few years after their union. A few weeks previous to this event, Sheridan had been entered a student of the Middle Temple; and an income from a profession—for he would not permit his wife to exercise *her* profession—would have been a great addition to the happiness of the young people: a "law student," however, he cannot fairly be styled, and he was never called to the Bar. He now applied himself to dramatic composition, and in January, 1775, produced at Covent Garden his first comedy,—The Rivals,—which, after being damned the first night in consequence of the bad acting of Mr. Lee in Sir Lucius O'Trigger, took the town by storm. Sir Lucius, Sir Anthony Absolute, Captain Absolute, Falkland, Bob Acres, Fag, Lydia Languish, and Mrs. Malaprop, became domesticated in the household circle, quoted in the parks, parodied in the streets, plagiarized at the Clubs, and not unknown either to the Lords or the Commons. If the admirers of Humphrey Clinker imagined that they detected the rhetoric of Matthew Bramble in the declamation of Absolute, and the oratory of Mrs. Winifred Jenkins or of Mrs. Tabitha Bramble in the tropes of Mrs. Malaprop, the reunion was a source of pleasure rather than of complaint. In this year, also, he composed St. Patrick's Day; or, The Scheming Lieutenant. Thus encouraged, the fortunate author devoted the ensuing summer to the composition of The Duenna, the success of which was unequalled. The Beggar's Opera (see GAY, JOHN, p. 656, *supra*) had a run of sixty-three nights; The Duenna, first produced November 21, 1775, was played for seventy-five nights, without any intermission save a few days at Christmas and the Fridays in each week. About the close of this year Sheridan proposed to purchase Mr. Garrick's share in the patent of Drury Lane Theatre, (the contract was perfected in June, 1776,) of which he eventually became patentee and manager.

On the 24th of February, 1777, he brought out, at Drury Lane, A Trip to Scarborough, (altered from Vanbrugh's comedy of The Relapse,) and on the 8th of May ensuing carried his fame to its height by The School for Scandal,—"a sort of El Dorado of wit," says Moore, "where the precious metal is thrown about by all classes as carelessly as if they had not the least idea of its value."

"I have seen Sheridan's new comedy, ["The School for Scandal,"] and liked it much better than any I have seen since 'The Provoked Husband.' There is a great deal of wit and good situations; but it is too long, has two or three bad scenes that might easily be omitted, and seemed to me to want nature and truth of character; but I have not read it, and sat too high to hear it well."—*Horace Walpole to Rev. Wm. Mason, May* 15, 1776. *Letters*, ed. 1861, vii. 67.

"*Apropos* to the theatre, I have *read* the 'School for Scandal;' it is rapid and lively, but is far from containing the wit I expected from seeing it acted."—*Horace Walpole to Rev. W. Mason, May*, 1780: *Letters*, ed. 1861, vii. 360.

It has been newly translated into German, and is now (1869) having a great run in the German theatres.

As in The Rivals Smollett had been laid under contribution, in this last great triumph the graphic genius of Fielding had not been neglected,—and Tom Jones and Bliful greeted their old acquaintances in the characters of Charles and Joseph Surface. These, and the other prominent *dramatis personæ*, Sir Peter, Sir Oliver, Sir Benjamin, Snake, Crabtree, Mrs. Candour, and Lady Sneerwell, for a long time after the first consecutive representations of the play, for two or three nights in each week delighted or disgusted, according to their respective merits or demerits, the play-goers of the great metropolis, and in due season were introduced to the provincial towns. In 1779 he presented his audience with The Critic,—

"in some of its most admired passages little better than an exquisite cento of the wit of the satirists before him. Sheridan must have felt himself emphatically at home in a production of this kind, for there was every call in it upon the powers he abounded in,—wit, banter, and style,—and none upon his good nature."—LEIGH HUNT: *Critical Sketch prefixed to Sheridan's Dramatic Works*, 1841, r. 8vo.

The fact that Sir Fretful Plagiary was supposed to be the representation of Cumberland the dramatist, contributed not a little to the success of this witty performance.

"I have read Sheridan's 'Critic,' but, not having seen it, for they say it is admirably acted, it appeared wondrously flat and old, and a poor imitation: it makes me fear I shall not be so much charmed with 'The School for Scandal,' on reading, as I was when I saw it."—*Horace Walpole to Rev. W. Mason, Dec.* 11, 1779: *Letters*, ed. 1861, vii. 291.

We may here close Sheridan's dramatic record—two or three minor pieces are unnoticed—by a reference to his last essays in this line, The Stranger, and Pizarro, adaptations from the plays of Kotzebue.

Through the influence of Mr. Fox, Sheridan came into Parliament in 1780, as member for Stafford, and he zealously, and sometimes efficiently, supported the principles of the Whigs. Under the Rockingham administration, in March, 1782, he was Under-Secretary of State, but resigned on the death of the marquis in July of the same year. On the death of Pitt, in 1806, he became Treasurer of the Navy; but a change of affairs placed him on the opposite side of the House. He was defeated at the Westminster election in 1807, and lost his seat in Parliament in 1812. In 1792 death deprived him of his wife, whom Wilkes calls "the most modest, pleasing, and delicate flower he had seen." In 1795 he married Miss Ogle, daughter of the Dean of Westminster, "young, accomplished, and ardently devoted to him," and with the substantial recommendation of £5000. But this small sum, and many other sums, contributed by his friends and raised by various devices, afforded but temporary relief to one of his extravagant and careless habits: his latter years were embittered by a ceaseless contest with his many debtors, and he died, July 7, 1816, in the midst of mortifications and embarrassments which are graphically depicted in the pages of Mr. Moore. The reader of these, however, will do less than justice if he fail to compare with them the explanatory statements of Mr. J. W. Croker, in the London Quarterly Review for March, 1826, 561–93.

Moore's Memoirs of Sheridan (reprinted, Phila., 1825, 8vo, N. York, 1853, 2 vols. 12mo, and 1866, 2 vols. cr. 8vo) has been noticed on a preceding page, (MOORE, THOMAS, No. 25.)

We also refer the reader to: Memoirs of Sheridan, 1799, 8vo; Memoirs of Sheridan, by John Watkins, LL.D., (*q. v.*;) Sheridaniana, 1826, p. 8vo; Memoirs of T. Moore; Croker's Boswell's Johnson; Colman's Random Recollec.; B. C. Walpole's Recollec. of C. J. Fox; Miss Burney's Memoir of Dr. Burney; Memoirs of Sir S. Romilly; Lockhart's Scott, chap. lxvi.; Burke's Works, Bost., Little, Brown & Co., 1866–67, 12 vols. cr. 8vo; Macknight's Life and Times of Burke, 1859–60, 3 vols. demy 8vo; Speeches in the Trial of W. Hastings, by E. A. Bond, 1859–61, 4 vols. 8vo; A. Cunningham's Biog. and Crit. Hist.; G. Cunningham's Biog. Hist. of Eng., vii. 165; Lady Blessington's Conversations with Lord Byron; Life of Sheridan, in Encyc. Brit., (by James Browne, LL.D.;) Pursuits of Lit.; Nichols's Lit. Anec.; Lord Mahon's Hist. of Eng.; Chapman's Select Speeches, (see CARPENTER, STEPHEN CULLEN;) Songs from the Dramatists; Harsha's Orators and Statesmen, 2d ed., 1857, 8vo; Bartlett's Americanisms, Pref., xxx.; Whipple's Essays, ii. 250, and his Lectures, 110; Recollec. by S.

Rogers, 1859, 52, 65, 74, 103, 121; Diaries, &c. of Rt. Hon. George Rose, 1859; Wharton's Wits and Beaux of Society, 1860, vol. ii.; W. Irving's Life and Letters, ii. 1862, 376; Blackw. Mag., ix. 279, 283; xiv. 559, 671; xviii. 758; xix. 113, 114, 121, 202, 351; xx. 25, 31, 34, 201, 356; xxiii. 119; xxiv. 398; xxx. 83; xxxiv. 337, 498, 499; xxxv. 515; xxxvii. 480; xxxix. 316, 322, 324; xl. 70; xlii. 77; xlv. 396, 402, 404; l. 27; Jan. 1860, (St. Stephen's, by Sir E. L. B. Lytton;) Fraser's Mag., xxvi. 103; Lon. Gent. Mag., 1816, ii. 81, 99, 177, 424; 1834, i. 589; 1841, i. 125; N. Amer. Rev., iv. 32, lxvi. 272, (by E. P. Whipple;) South. Lit. Mess., iii. 470; Eclec. Mag., xviii. 502; Analec. Mag., xiv. 341; Smyth, William, No. 5. Nor must we omit to notice Sheridan and his Times, by an Octogenarian, who stood by his Knee in Youth and sat at his Table in Manhood, 1859, 2 vols. p. 8vo; and an article by the Hon. Mrs. Norton, Sheridan's grand-daughter, in Macmillan's Magazine for Jan. 1861: Books of Gossip: Sheridan and his Biographers. See, also, Mrs. Norton's Winter Walk, (Rogers and Sheridan.) In Dec. 1860, Messrs. Macmillan announced, as in preparation, The Lives of the Sheridans, by the Hon. Mrs. Norton. Her subjects are numerous, her materials, we presume, ample, her style agreeable: let her avoid the *furor biographicus*, the *lues Boswelliana*, and we shall have a valuable chronicle.

Sheridan's Speeches, edited by a Constitutional Friend, were pub. in 1798, 5 vols. 8vo; again, with Life, 1816, 5 vols. 8vo; again, 1842, 3 vols. 8vo: see, also, The Modern Orator, Speeches by Chatham, Sheridan, Erskine, and Burke, 1845, r. 8vo; again, 1847. His Clio's Protest, by R. B. Sheridan, was pub. 1819, 8vo. His Dramatic Works (edited by Thomas Moore) appeared in 1821, 2 vols. 8vo. Another edition, edited by Leigh Hunt, was pub. 1841, r. 8vo; again, 1848; and another, with Life by G. G. S., (Bohn's Stand. Lib., No. XXIX.,) 1847, p. 8vo; again, 1854, (Sigmund,) 1869, r. 8vo, (Tegg.) See, also, the list of editions of Sheridan's writings, and books on him, in Bohn's Lowndes, Part 8, 1863, 2379.

### Sheridan the Dramatic Poet.

"Mr. Sheridan has been justly called 'a dramatic star of the first magnitude;' and, indeed, among the comic writers of the last century he 'shines like Hesperus among the lesser lights.' He has left four dramas behind him, all different or of different kinds, and all excellent in their way: 'The School for Scandal,' 'The Rivals,' 'The Duenna,' and 'The Critic.' . . . This is the merit of Sheridan's comedies, that every thing in them tells—there is no labour in vain. His comic muse does not go prying about into obscure corners, or collecting idle curiosities, but shows her laughing face, and points to her rich treasure,—the follies of mankind. She is garlanded and crowned with roses and vine-leaves. Her eyes sparkle with delight, and her heart runs over with good-natured malice. Her step is firm and light, and her ornaments consummate! 'The School for Scandal' is, if not the most original, perhaps the most finished and faultless, comedy which we have. When it is acted, you hear people all around you exclaiming, 'Surely it is impossible for any thing to be cleverer!' . . . 'The Rivals' is one of the most agreeable comedies we have. In the elegance and brilliancy of the dialogue, in a certain animation of moral sentiment, and in the masterly *dénouement* of the fable, 'The School for Scandal' is superior; but 'The Rivals' has more life and action in it, and abounds in a greater number of whimsical characters, unexpected incidents, and absurd contrasts of situation. . . . 'The Duenna' is a perfect work of art. It has the utmost sweetness and point. The plot, the characters, the dialogue, are all complete in themselves, and they are all his own; and the songs are the best that ever were written, except those in 'The Beggar's Opera.' They have a joyous spirit of intoxication in them, and a strain of the most melting tenderness."—Hazlitt: *Lects. on the Eng. Comic Writers*, Lect. VIII.

"The comedy of the fourth period is chiefly remarkable for exhibiting The Rivals and the School for Scandal. Critics prefer the latter; while the general audience reap, perhaps, more pleasure from the former; the pleasantry being of a more general cast, the incidents more complicated and varied, and the whole plot more interesting. In both these plays, the gentlemanlike ease of Farquhar is united with the wit of Congreve. Indeed, the wit of Sheridan, though equally brilliant with that of his celebrated predecessor, flows so easily, and is so happily elicited by the tone of the dialogue, that in admiring its sparkles we never once observe the stroke of the flint which produces them. Wit and pleasantry seemed to be the natural atmosphere of this extraordinary man, whose history was at once so brilliant and so melancholy."—Sir Walter Scott: *Essay on the Drama*, in *Encyc. Brit.*; and in his Miscell. Prose Works.

"At the same ago with Congreve he composed comedies of similar, and one of almost equal, merit: like his great master, he neglected incident and character, and sought only brilliancy of dialogue: what he sought he attained, even to excess; and his wit was fertile enough to betray him into the splendid fault of rendering his dialogue more dazzling and poignant than suited his own personages, or indeed any human conversation."—Sir James Mackintosh: *Life*, ii. chap. iii.

"There is too much merely ornamental dialogue, and, with some very fine rhetorical situations, too much intermission in the action and business of the play; and, above all, there is too little real warmth of feeling, and too few indications of noble or serious passion, thoroughly to satisfy the wants of English readers and spectators—even in a comedy. Their wit [that of The Rivals and The School for Scandal] is the best of them."—Lord Jeffrey: *Edin. Rev.*, Dec. 1826, 7.

"The dramas of Sheridan . . . have placed him at the head of the genteel comedy of England; and while truth of character and manners, chastised brilliancy of wit, humour devoid of the least stain of coarseness, exquisite knowledge of stage-effect, and consummate ease and elegance of idiomatic language are appreciated, there can be no doubt that the name of Sheridan will maintain its place."—J. Wilson Croker: *Lon. Quar. Rev.*, March, 1826, 592.

"The Duenna is formed after the fashion of Gay; of whom it falls farther short than 'The School for Scandal' does of Congreve. That his plays were great productions for any age, astonishing for a youth of twenty-three and twenty-five, is unquestionable."—Lord Brougham: *States. Time Geo. III.*, ed. 1855, i. 292; and in Contrib. to Edin. Rev., 1856, i. 305.

"No writers have injured the Comedy of England so deeply as Congreve and Sheridan. Both were men of splendid wit and polished taste. Unhappily, they made all their characters in their own likeness. Their works bear the same relation to the legitimate drama which a transparency bears to a painting. There are no delicate touches, no hues imperceptibly fading into each other: the whole is lighted up with an universal glare. Outlines and tints are forgotten in the common blaze which illuminates all. The flowers and fruits of the intellect abound; but it is the abundance of a jungle, not of a garden,—unwholesome, bewildering, unprofitable from its very plenty, rank from its very fragrance. Every fop, every boor, every valet, is a man of wit. The very butts and dupes, Tattle, Witwould, Puff, Acres, outshine the whole Hotel of Rambouillet."—Lord Macaulay: *Machiavelli: Edin. Rev.*, March, 1827; and in his Collected Essays, ed. 1854, i. 84.

See, also, iii. 36; Hallam's Lit. Hist. of Europe, Part 4, chap. vi.; Croker's Boswell's Johnson, chap. lviii.; Neele's Lects. on Eng. Poet., Lect. IV.

### Sheridan the Orator.

"His reputation as an orator may be said to rest substantially on his two speeches against Mr. Warren Hastings; and it unfortunately happens, as we have already hinted, that both of these are miserably reported in the parliamentary debates. When he delivered those far-famed philippics, he was a new man in St. Stephen's,—the extent of his genius and the truth of his character were yet to be developed; and we must be permitted to doubt whether, if he had spoken the same words a few years later, the world would have heard so much about the matter. Whenever Sheridan attempts any serious passion in his dramas, he fails deplorably: and his life was a jest:—is it possible that he could ever command, or at least sustain, that genial enthusiasm without which declamation may flourish, but oratory cannot be?"—J. Wilson Croker: *Lon. Quar. Rev.*, March, 1826, 593.

"Sheridan's speech on the Begums in the House of Commons admirable; in Westminster Hall, contemptible. I heard both."—Lord Grenville: *Recollec. by S. Rogers*, 1859, 181.

The Second Begum Speech was made in Westminster Hall, June 3 *et seq.*, 1788; the First Begum Speech (for a written copy of which Sheridan refused the offer of £1000) was delivered in the House of Commons, Feb. 7, 1787; and on the latter we quote some opinions:

"Mr. Burke declared it to be 'the most astonishing effort of eloquence, argument, and wit united, of which there was any record or tradition.' Mr. Fox said, 'All that he had ever heard, all that he had ever read, when compared with it, dwindled into nothing, and vanished like vapour before the sun;' and Mr. Pitt acknowledged 'that it surpassed all the eloquence of ancient or modern times, and possessed every thing that genius or art could furnish, to agitate and controul the human mind.'"—Moore: *Memoirs of Sheridan.*

"A speech which was so imperfectly reported that it may be said to be wholly lost, but which was, without doubt, the most elaborately brilliant of all the productions of his ingenious mind. The impression which it produced was such as has never been equalled. He sat down, not merely amidst cheering, but amidst the loud clapping of hands, in which the lords below the bar and the strangers in the gallery joined. The excitement of the House was such that no other speaker could obtain a hearing; and the debate was adjourned. The ferment spread fast through the town. Within four-and-twenty hours, Sheridan was offered a thousand pounds for the copyright of the speech, if he would himself correct it for the press. The impression made by this remarkable display of eloquence on severe and experienced critics, whose discernment may be supposed to have been quickened by emulation, was deep and permanent. Mr. Windham, twenty years later, said that the speech deserved all its fame, and was, in spite of some faults of taste, such as were seldom wanting either in the literary or in the parliamentary performances of Sheridan, the finest that had been delivered within the memory of man. Mr. Fox about the same time, being asked by the late Lord Holland what was the best speech ever made in the House of Commons, assigned the first place, without hesitation, to the great Oration of Sheridan on the Oude Charge."—Lord Macaulay: *Warren Hastings: Edin. Rev.*, Oct. 1841; and in his Collected Essays.

"His most celebrated speech was certainly the one upon the 'Begum Charge,' in the proceedings against Hastings; and nothing can exceed the accounts left us of its unprecedented success. . . . All men on all sides vied with each other in extolling so wonderful a performance. Nevertheless, the opinion has

now become greatly prevalent that a portion of this success was owing to the speech having so greatly surpassed all the speaker's former efforts; to the extreme interest of the topics which the subject naturally presented; and to the artist-like elaboration and beautiful delivery of certain fine passages, rather than to the merits of the whole. Certain it is that the repetition of great part of it, presented in the short-hand notes of the speech on the same charge in Westminster, disappoints every reader who has heard of the success of the earlier effort. In truth, Mr. Sheridan's taste was very far from being chaste, or even moderately correct; he delighted in gaudy figures; he was attracted by glare, and cared not whether the brilliancy came from tinsel or gold, from broken glass or pure diamond; he overlaid his thoughts with epigrammatic diction; he 'played to the galleries,' and indulged them, of course, with an endless succession of clap-traps. His worst passages by far were those which he evidently preferred himself."—LORD BROUGHAM: *States. Times Geo. III.*, 294.

"The most deliberate criticism must allow his eloquence to be distinguished by strong sense and brilliant wit; by a vigour of argument not too ingenious for business, nor too subtle for conviction; by a great command of pure English words, and by a vivid power of imagination in those passages which aimed at grandeur and pathos; though they must be owned to be too artificial and ostentatious to produce the highest effect and to be approved by a severe taste."—SIR JAMES MACKINTOSH: *Life*, ii. chap. iii.

"There was, undoubtedly, some bombast in Mr. Sheridan's speeches; but they were marked by glowing eloquence, and not unfrequently by brilliant wit. Although some of his jokes were the result of great study, yet, as they were perfect in their kind, and that kind of the very highest, we may forgive the labour. Few men have possessed the power to make such a speech as that which dazzled the House of Commons on the Begum Charge; few ever wrote so good a comedy as 'The School for Scandal.' It is melancholy to reflect that the possessor of such talents should, as it were in mere wantonness, have thrown away the influence which he was so well qualified to exercise over the destiny of his country."—LORD JOHN RUSSELL: *Memoirs, &c. of Thomas Moore*, ii., 1853, 187, n. See, also, 192. 196.

See, also, Gibbon's Miscell. Works, ed. 1837, 109, 382; Memoir of Rev. Sydney Smith, i. chap. ix.; Recollec. by S. Rogers, 74, 127; PITT, RT. HON. WILLIAM, (extract from Lord Macaulay.)

"Lord Holland told me a curious piece of sentimentality in Sheridan. The other night we were all delivering our respective and various opinions on him and other *hommes marquans*, and mine was this: 'Whatever Sheridan has done or chosen to do has been, *par excellence*, always the *best* of its kind! He has written the *best* comedy, (School for Scandal,) the best drama, (in my mind, far before that St. Giles's lampoon, The Beggar's Opera,) the best farce, (The Critic—it is only too good for a farce,) and the best Address, (Monologue on Garrick,) and, to crown all, delivered the very best Oration (the famous Begum Speech) ever conceived or heard in this country.' Somebody told S. this the next day, and on hearing it he burst into tears! Poor Brinsley! if they were tears of pleasure, I would rather have said these few but most sincere words than have written the Iliad or made his own celebrated philippic. Nay, his own comedy never gratified me more than to hear that he had derived a moment's gratification from any praise of mine, humble as it must appear to 'my elders and betters.'"—*Lord Byron's Journal, Dec.* 17, 18, 1813: *Moore's Byron*, ii.

Sheridan left one son, Thomas, by his first wife, and one son, Charles, by his second wife. Charles, who was something of a poet, (*ut supra*,) died recently, unmarried. Thomas, whose wife was an authoress, (*ut infra*,) died Sept. 12, 1817, at the Cape of Good Hope, where he was Colonial Paymaster, (see Lon. Gent. Mag., Nov. 1817, 471.) He left four sons,—viz.: I. Richard Brinsley, M.P. for Dorchester; II. Thomas Berkeley, R.N., d. 1826; III. Francis Cymric, d. 1842; IV. Charles Kennaird, in the diplomatic service,—and three daughters, viz.: I. Helen Selina, married in 1825 to Lord Dufferin and Claneboye, and mother of the present Lord Dufferin, (p. 527, *supra*;) II. Caroline Elizabeth Sarah, married in 1827 to the Hon. George Chapple Norton, (p. 1438, *supra*;) III. Jane Georgiana, married in 1830 to Lord Seymour, since Duke of Somerset.

**Sheridan, Thomas.** 1. Discourse of the Rise and Power of Parliament, 1677, 12mo. 2. Speech after his Examination before the House of Commons, Lon., 1680, fol. 3. Account of his Case before the House of Commons, 1681, 4to.

**Sheridan, Thomas,** the grandfather of R. B. Sheridan, 1684–1738, a native of the county of Cavan, Ireland, was educated at Trinity College, Dublin; afterwards received holy orders, and established a school in Dublin; received, through the influence of his friend Swift, a living in the south of Ireland, which he exchanged for one in Dunboyne; lost his chaplaincy to the Lord Lieutenant by choosing for his text on the anniversary of the King's birthday, "Sufficient for the day is the evil thereof;" subsequently took the Free School at Cavan, sold it for £400, and died in sickness and distress. Lord Cork characterizes him as

"ill-starred, good-natured, and improvident, . . . a punster, a quibbler, a fiddler, and a wit. Not a day passed without a rebus, an anagram, or a madrigal. His pen and his fiddle-stick were in continual motion, and yet to little or no purpose."

1. The Philoctetes of Sophocles, trans. into English Verse, 1725, 8vo. 2. The Satires of Perseus, trans. into English Prose, Lon., 1739, 12mo. Many of his letters will be found in Swift's Miscellanies. See Swift's Works; Sheridan's Life of Swift; Biog. Dramat.; Nichols's Lit. Anec.

**Sheridan, Thomas,** son of the preceding, godson of Jonathan Swift, father of R. B. Sheridan, and husband of Frances Sheridan, 1721–1788, a native of Quilca, Ireland, was educated at Westminster School and Trinity College, Dublin, and made his first appearance on the stage of the theatre in Smock Alley, Dublin, January, 1743, in the character of Richard III. In 1744 he played at Covent Garden, and in 1745 with Garrick at Drury Lane, and subsequently became—not successfully—a theatrical manager. The great passion of his life from youth up was oratory and the exposition of its supposed advantages to public audiences. His last appearance on the stage occurred in 1776. On the retirement of Garrick, the purchasers of the share in Drury Lane (of whom his son R. B. Sheridan was one) made him manager of the theatre, and this post he retained for three years, after which he returned to his Lectures and his books. On the accession of George III. he was honoured with a pension, which disgusted his fellow-pensioner Dr. Johnson, and elicited an exclamation which Sheridan resented.

1. British Education; or, The Source of the Disorders of Great Britain, &c., Lon., 1756, 8vo. See Lon. Mon. Rev., xiv. 81. 2. Oration, 1757, 4to. 3. Address on the Stage; from the Irish edit., 1758, 8vo. 4. Discourse, 1759, 8vo. Introductory to No. 5. 5. Lects. on Elocution, &c., 1762, 4to; 1763, 4to; 1781, 8vo; 1787, 8vo; 1798; Troy, N.Y., 1803, 8vo. See No. 4. 6. Difficulties of English, Lon., 1763, 4to. 7. Education for the Young Nobility, &c., 1769, 8vo. 8. Lects. on the Art of Reading, 1775, 2 vols. 8vo; some l. p.; 2d ed., 1781, 8vo; 1788, 8vo; 1790, 8vo; 1794; 1798, 8vo. 9. General Dictionary of the English Language, one main object of which is to establish a Standard of Pronunciation; to which is prefixed a Rhetorical Grammar, 1780, 2 vols. 4to, £1 11*s.* 6*d.*; 2d ed., 1789, 4to; 4th ed., 1790, 2 vols. 8vo, with a Prosodical Grammar prefixed, 1797, 2 vols. 8vo. The Rhetorical Grammar was pub. separately, Phila., 1783, 12mo; 3d ed., 1789. Of this Dictionary—of more phonetic than philological value—notices will be found in Lon. Month. Rev., Oct. 1780, 241–49; Boswell's Johnson, year 1772; and in the Prefaces to Webster's (ed. 1859, 4to, lxi., lxii.) and Worcester's (ed. 1860, 4to, lvii.) large Dictionaries, by the authors.

We have already noticed (BERKIN, WILLIAM; JONES, STEPHEN) the small abridgment now known as Sheridan's Dictionary, (it has also been edited by Mr. Davis, 12mo:) last ed., 1860, 16mo, 3*s.* 6*d.* 10. Works of the Rev. Dr. Jonathan Swift, arranged, 1784, 17 vols. 8vo, £5 10*s.* 11. Life of Dean Swift, 1784, 8vo; 1787, 8vo.

"A poor performance."—*Earl of Moira to Bishop Percy, April* 2, 1785: *Nichols's Illust. of Lit.*, viii. 12.

"Uninteresting. . . . He clearly convicts Johnson of misrepresentation."—*Diary of a Lover of Lit.*, 1810, 4to, 12.

12. Plan of a Course of Lectures upon the English Language, 4to. 13. Elements of English, Dubl., 1789, 12mo. 14. Lect. on the Reading of the Church Liturgy, Lon., 1829, 12mo. 15. Sheridan and [John] Henderson's Method of Reading, &c. English Poetry, 1796, 12mo. He also pub. Captain O'Blunder, a Farce, and altered three other plays. See Biog. Dramat.; Watkins's Memoirs of R. B. Sheridan; Croker's Boswell's Johnson; Nichols's Lit. Anec.; Chalmers's Biog. Dict., and authorities there cited. A daughter of Mr. Sheridan, sister to R. B. Sheridan, was the author of The Ambiguous Lover, a Farce, 1781, never printed.

**Sheridan, Mrs. Thomas,** second daughter of John Callander, Esq., was married in 1806 to Thomas Sheridan, (see SHERIDAN, RICHARD BRINSLEY,) and died June 9, 1851. She was the author of two novels, pub. without her name,—Carwell; or, Crime and Sorrow, Lon., p. 8vo, (distinguished by the "rarest eloquence and pathos," London Sun,) and Aims and Ends, 3 vols. p. 8vo. See Lon. Gent. Mag., Aug. 1851, 207, (Obituary.)

**Sheridan, William,** D.D., Bishop of Kilmore and Ardagh, 1681, deprived, 1691, for not taking the oath at the Revolution. 1. Serm., 1665, 4to. 2. Serm., 1685, 4to. 3. Several Discourses, 1704–5–6, 3 vols. 8vo. 4. Practical Discourses, 1720, 3 vols. (of vol. i., 2d ed.) 8vo.

**Sheriff, D.** 1. Double Entry Book-Keeping Simplified, Lon., 1851, '52, '55, 8vo. 2. Improved Principle of Single Entry Book-Keeping, 1863, r. 8vo.

**Sheriffe, Mrs. Sarah,** d. 1849, in her 77th year. Nos. 1, 2, and 3, all novels, were published when she was Miss Bennet. 1. Humbert Castle, Lon., 1800, 3 vols. 8vo. 2. Correlia, 4 vols. 3. The Forest of Hohenelbe, 1803, 3 vols. 4. Practical Reflections on the Psalms, 1821, 2 vols. 12mo. 5. Practical Study of the Scriptures Recommended, 1823, 2 vols. 8vo.

**Sheringham, Robert,** a learned Fellow of Gonvil and Caius College, Cambridge, was ejected during the Commonwealth, and retired to Holland, but was restored in 1662. 1. Serm., Ps. xli. 4, Lon., 1645, 4to. 2. Joma: Codex Talmudicus de Sacrificiis, &c.; Diei Expiationes, cum Versione ac Commentariis, Lon., 1648, 4to; Franequer, &c., 1696, 8vo. 3. The King's Supremacy Asserted, Lon., 1660, '82, 4to. 4. De Anglorum Gentis Origine Disceptatio, Cantab., 1670, 8vo.

"The very best performance that I know of, relating to the prime antiquities of the Saxons, is Mr. Sheringham's Treatise De Anglorum Gentis Origine."—Bp. Nicolson: *Eng. Hist. Lib.*, ed. 1776, 41.

See, also, 24, 28, 30, 32, 203, and Sammes, Aylett, No. 1; H. Clarke, on Saxon Coins; Mallet's North. Antiq.

**Sherley.** See, also, Shirley.

**Sherley, Sir Anthony,** b. 1565, d. in Spain, 1630 or 1631, **Sir Robert,** b. about 1570, d. at Casbin, Persia, 1628, **Sir Thomas,** b. 1564, were three eminent travellers, (Sir Anthony and Sir Thomas were also ambassadors from Shah Abbas, of Persia, to the different Christian princes of Europe,) sons of Thomas Shirley, of Sussex, whose adventures are detailed and illustrated in the following works. Sir Anthony: 1. A New and Large Discourse of Sir Anthony Sherley's Travels, &c., written by William Parry, Lon., 1601, 4to: Jadis, 232, £8 5*s*. See Purchas's Pilgrimes; Collier's Bibl. Acct. of Early Eng. Lit., *voc.* Parry, William. 2. The Aduentures of Sir Anthony Sherley: in the Discourse of Muley Hamet, 1609, 4to. 3. Relation of Sir Anthony Sherley's Travels into Persia, 1613, 4to. Bindley, Pt. 3, 1976, £4 2*s*.; J. Lilly's Bibl. Anglo-Curiosa, 1869, 118, three leaves in fac-simile, £1 11*s*. 6*d*. An abstract is in Purchas, ii., fol., 1625, lib. 9. See, also, an extract in Murray's Hist. Account, iii. 23; and see Collier's Bibl. Acct. of Early Eng. Lit., *voc.* Sherley, Sir Anthony. 4. A True Discourse of Sir Anthony Sherley's Travele into Persia, &c.; by George Manwaring, who attended on Sir Anthony: MS., reviewed, with extracts, in Retrosp. Rev., ii., 1820, 351–81. Sir Anthony's various embassies will be found in the Collections of Purchas and Hakluyt; and in the latter, vol. iii., ed. 1600, is A True Relation of his Voyage in 1596 to San Jago, &c. Sir Robert: 5. Sir Robert Sherley sent Ambassadour in the Name of the King of Persia, to Sigismond the Third, King of Poland and Swecia, &c., 1609, 4to. Bindley, Pt. 3, 1975, £3 8*s*. Reprinted in Harleian Miscell., v. Sir Anthony, Sir Robert, and Sir Thomas: 6. The Three English Brothers: Sir Thomas Sherley his Travels, with his Three Years Imprisonment in Turkie: Sir Anthony Sherley his Embassage; Master Robert Sherley his Wars against the Turkes and Marriage to the Emperor of Persia's Niece: all in 1 vol., 1607, 4to. Bindley, Pt. 3, 2275, £14. Reprinted, 1825, 8vo, 5*s*.; 1828, 8vo. 7. The Travailes of the Three English Brothers Sir Thomas, Sir Anthony and Mr. Thomas Shirley; As it is now Play'd by her Maiesties Seruants, 1607, 4to. By John Day, William Rowley, and George Wilkins. Inglis's Old Plays, 27, £5 2*s*. 6*d*.

"The authors indeed, in the prologue, profess to have adhered to the facts. . . . It is manifest, however, that they have, for the sake of the drama, mixed a considerable degree of fiction with actual fact. In some particulars, however, the play is probably more accurate."—*Retrosp. Rev.*, ii. 379.

8. Shirley Brothers: see Shirley, Evelyn Philip, No. 3.

Notices of the Sherleys will be found in Wadsworth's Eng. and Span. Pilgrim, 1630, 4to; Baker's James I.; Fuller's Worthies; Athen. Oxon.; Granger; Dodd's Ch. Hist.; Lon. Gent. Mag., 1844, ii. 473, 594.

**Sherley, Sir Robert.** See Sherley, Sir Anthony.

**Sherley, Sir Thomas.** See Sherley, Sir Anthony.

**Sherley, Thomas, M.D.,** 1638–1678, a relative of the Sherleys the travellers, (*supra*,) was Physician-in-Ordinary to Charles II.

1. Medicinal Counsels. 2. Treatise of the Gout; from the French of Mayerne. 3. Philosophical Essay on the Stone, Lon., 1672, 8vo; trans. and printed at Hamburgh, 1675, '99, 8vo. 4. Trans. from the Latin of Molinbrochius's Cochlearia Curiosa; or, The Curiosities of Scurvy-Grass, Lon., 1675, fol. This and No. 3 are noticed in Phil. Trans., No. 81 and No. 125. 5. The Curious Distillatory; Englished from J. S. Elsholt, 1677, 8vo. 6. A Well and Earth taking Fire; Phil. Trans., 1607. See Athen. Oxon.; Dodd's Ch. Hist.

**Sherling, L.** Life of the Blessed St. Agnes, Virgin and Martyr, in Prose and Verse, Lon., 1677, 8vo. By Daniel Pratt: see Wood's Fasti Oxon.

**Sherlock, Rev. Harold H.** Emancipation of the Jews: Letter to the Abp. of Cant., Lon., 1857, 8vo.

**Sherlock, J. C.** Moral Tales, Phila., 1855, 18mo.

**Sherlock, Martin,** an Irish divine, Chaplain to the Earl of Bristol. 1. Consiglio ad un giovane Poeta, &c., (Counsel to a Young Poet,) Naples, 1779, 8vo. In Italian. See Lon. Month. Rev., Dec. 1779, 460; Feb. 1787, 173. A portion of the Consiglio was trans. from the Italian into French by a Frenchman, and this was translated into English, under the title of A Fragment of Shakespeare, &c., Lon., 1786, 8vo.

"I should think everybody in this age could write best in his own [language]. . . . Mr. Sherlock's Italian is ten times worse than his French, and more bald. He by no means wants parts, but a good deal more judgment."—*Horace Walpole to the Countess of Ossory, Nov.* 16, 1780: *Letters*, ed. 1861, vii. 462. See, also, viii. 158, 202, 209.

2. Lettres d'un Voyageur Anglois, Geneva, 1779; Neufchâtel, 1781, 8vo; in English, (not by the author,) Lon., 1780, 4to. See Lon. Gent. Mag., 1779, 601. Compare Croker's Boswell's Johnson, ed. 1848, r. 8vo, 770, with Lon. Month. Rev., Dec. 1779, 462; July, 1780, 45; Jan. 1781, 106. Croker seems to be at fault, and to do injustice to Sherlock. 3. Letters on Various Subjects, 1781, 2 vols. 12mo. 4. New Letters from an English Traveller, 1781, 8vo. See Lon. Month. Rev., 1781, 106.

**Sherlock, Richard,** D.D., born at Oxton, Cheshire, 1613; educated at Magdalene Hall, Oxford, and Trinity College, Dublin; was minister of several parishes in Ireland; became Rector of Winwick, England, and d. 1689. 1. Answer to the Quakers' Objections to Ministers, Lon., 1656, 4to. 2. Quakers' Wild Questions Answered; with a Discourse, 1656, 12mo. 3. Visitation Serm., 1669, 4to. 4. Principles of Christian Religion; or, The Catechism Paraphrased, Lon., 1673, 8vo; last ed., Oxf., 1861, 18mo. 5. Mercurius Christianus; or, The Practical Christian, Lon., 1673, 8vo; Pt. 2, 1675, 8vo; 6th ed. of whole, enlarged and corrected, with the Author's Life, by Bishop Thomas Wilson, 1713, 8vo; new ed., Oxf., 1841, 18mo; 1868, 2 Parts, ea. 18mo; N. York, 16mo. Greatly esteemed.

"Primitive method of devotion."—Bishop Wilson.

6. Irregularity of Private Prayer in a Public Congregation, Lon., 1674, 8vo; with other Discourses on same, Oxon., 1684, 8vo. Notices of Sherlock will be found in Wood's Athen. Oxon.; Wood's Life; Harris's Ware.

**Sherlock, Thomas,** D.D., son of Dean Thomas Sherlock, (*infra*,) was born in London, 1678, and educated at Eton and at Catherine Hall, Cambridge, of which he became Fellow; Master of the Temple, 1704; Preb. of London, 1713; Master of Catherine Hall, 1714; Dean of Chichester, Nov. 1715; Preb. of Norwich, 1719; Bishop of Bangor, Feb. 4, 1727–8; trans. to Salisbury, 1734, and to London, 1748; declined the Archbishopric of Canterbury, 1747; died 1761. He pub. a collective edition of his Discourses at the Temple Church in 1754–58, 4 vols. 8vo; 3d ed., 1755, 4 vols. 8vo, some on thick writing-paper; 4th ed., 1756, 4 vols. 8vo; 5th ed., 1759, 4 vols. 8vo; 1764, 4 vols. 8vo; 1770, 4 vols. 12mo; 6th ed., 1772, 4 vols. 8vo; 7th ed., 1774, 5 vols. 8vo; 8th ed., 1775, 3 vols. 12mo: vol. v., 1776, again, 1797: new ed., 1785, 4 vols. 8vo; again, Oxf., 1797, 5 vols. 8vo; new ed., with addition of the Discourses on Prophecy, Four Dissertations, Charge to the Clergy, Letter on the Earthquakes, and Trial of the Witnesses, all in 4 vols. 8vo, Oxf., C. P., 1812. Sherlock's Discourses, with Biographical Sketch of the Author by Rev. D. S. Wayland, Lon., 1824, (some 1825,) 8vo. The first complete edition of Sherlock's Works was pub., with some Account of his Life, Summary of each Discourse, Notes, &c., by Rev. T. S. Hughes, (see Hughes, Thomas Smart, D.D., No. 3,) Lon., 1830, 5 vols. 8vo, £1 17*s*. 6*d*. The Summaries were also pub. separately, in 1 vol. 8vo, 1830. Two or three of the Bishop's treatises (to those which form part of the Bangorian controversy a guide is afforded on p. 852) must be specially noticed. 1. The Use and Intent

of Prophecy in the Several Ages of the World, to which are added Four Dissertations, 1725, 8vo, (1st Dissert. is not in this, the 1st, ed.;) 4th ed., 1744, 8vo; again, 1755, 8vo; last ed., (Eng. Ch. Lib., vol. xi.,) with Pref. by Rev. H. Melvill, 1840, fp. 8vo. See COLLINS, ANTHONY, p. 412, *supra;* TOWNE, JOHN, No. 2. This work should be read with the first three of Bishop Hurd's Warburton Lectures: together they

"give a complete illustration of the general idea of prophecy, and lay down such principles for the investigation of the subject as may with ease be applied in refutation of the most specious objections of infidel writers."—BISHOP VAN MILDERT.

"The Use and Extent of Prophecy . . . is an excellent performance."—DR. LELAND: *Deist. Writers*, ed. 1837, 79, (*q. v.*)

"Has many good hints."—*Bickersteth's C. S.*, ed. 1844, 473. See, also, Farrar's Crit. Hist. of Free Thought, 1863, 8vo, Lect. V., *n.* 26.

Conyers Middleton's attack on this work, which was attributed to Sherlock's opposition to his application for the mastership of the Charter-House, (see Disraeli's Quarrels of Authors, in Miscell. of Lit., ed. 1853, 313,) has been noticed on p. 1275, *supra*.

"I think it the weakest as well as warmest pamphlet the Dr. [Middleton] ever wrote. But I agree with you, there is no harm done. It may be of use to make people understand themselves." —*Warburton to Hurd*, 11*th July*, 1750.

2. Tryal of the Witnesses of the Resurrection of Jesus, 1729, 8vo; 3d ed., 1729, 8vo. Anon. 12th ed., 1748, 8vo; again, 1755; 1786; 16th ed., 1807, 8vo. More than 20 edits. have been pub. Dr. Charles Moss's Evidence of the Resurrection Cleared, &c., 1744, 8vo, was repub. as The Sequel to the Tryal, &c., revised by the Author of the Tryal, &c., 1749, '57, 8vo. The last edits. of The Tryal and The Sequel were recently pub. in 1 vol. r. 8vo, by Mr. H. G. Bohn. They are also included in Bohn's vol. of Christian Evidences: see JENYNS, SOAME, M.P., No. 7; WEST, GILBERT, LL.D., No. 3. The Trial was elicited by Woolston's Discourses on the Miracles.

"The Trial of the Witnesses has been very justly admired for the polite and uncommon turn, as well as the judicious way of treating the subject."—*Leland's Deist. Writers*, 89, (*q. v.*)

And see, also, the list of pamphlets on the Resurrection of Christ, in Lowndes's Brit. Lib., 986, No. 62; and ANNET, PETER, p. 63, *supra*. The Trial should be in every theological library.

"An able work on this evidence of Scripture."—*Bickersteth's C. S.*, 473.

"There is an air of lightness about it, which is perhaps unfavourable to the solemn importance of the subject; but this very lightness, and the mode in which the argument is carried on, produce an interest and an effect which do not always result from more laboured efforts."—*Orme's Bibl. Bib.*, 402.

3. Letters, &c. on the Late Earthquakes, 1750, 4to; Supp., 1750, 4to. More than 100,000 copies of this Letter were sold within a month. It elicited Modest Remarks, &c., by a Quaker, 1750, 8vo. For an account of the earthquakes, see Smollett's History of England, year 1750. Notices of Sherlock will be found in Biog. Brit.; Bp. C. Moss's Charge, 1764; Dr. Nicholl's Serm. on Sherlock's death; Nichols's Lit. Anec. See, also, Lon. Quar. Rev., ii. 309; NORRIS, CHARLES. But of all that has been said in praise of Sherlock's Sermons, we shall hardly be excused if we quote nothing.

"They contain admirable defences of the truths of religion, and powerful incitements to the practice of it. They rouse the virtues of Christians by proper motives, and put to silence the doubts and cavils of Infidels by most convincing arguments."—DR. HUGH BLAIR.

"The Sermons of Sherlock, though censured by Mr. Church, are master-pieces of argument and eloquence. His Discourses on Prophecy and the Trial of the Witnesses are perhaps the best defences of Christianity in our language."—DR. JOSEPH WARTON: *ed. of Pope's Works.*

"Still break the benches, Henley! with thy strain,
While Sherlock, Hare, and Gibson preach in vain."
POPE: *Dunciad*, book iii. 203.

"Bishop Sherlock's discourses are incomparable."—BISHOP VAN MILDERT.

"They contain strong arguments, awful representations, exceeding proper for conviction: his style is plain and manly."—DR. DODDRIDGE.

"Sherlock's style is very elegant, though he has not made it his principal study."—DR. JOHNSON: *Boswell's Life*, year 1778.

"Those admirable Sermons, which stand foremost among the brightest ornaments of our theological literature."—DR. T. S. HUGHES: *Biog. Pref. to Sherlock's Works.*

"Without departing for a moment from the sobriety of an accomplished prose writer, he often produces the effect of the sublimest poetry."—DR. D. S. WAYLAND: *Pref. to Sherlock's Discourses.*

Dr. Wayland considers him superior to Clark, Tillotson, and Atterbury.

"Sherlock is an oasis in Church literature."—REV. SYDNEY SMITH.

"The calm and dispassionate disquisition on some text of Scripture, or the discussion of some theological question, hence-



forward to be the exclusive object of an English sermon, was carried by Sherlock to a perfection rarely rivalled, unless by Smalridge, nearly his own contemporary, and by Horsley in more recent times."—*Lon. Quar. Rev.*, July, 1823, 302.

See, also, the Works of Jonathan Edwards, D.D., ed. N. York, 1844, ii. 625.

**Sherlock, William,** D.D., father of the preceding, was born in Southwark, London, 1641; educated at Eton, and thence removed to Peter-house, Cambridge, 1657; Rector of St. George's, Botolph Lane, London, 1669; Preb. of St. Paul's, 1681; Master of the Temple, 1684; Rector of Therfield, Hertfordshire; at the Revolution refused to take the oaths, and was suspended, but subsequently complied; Dean of St. Paul's, 1691; died 1707. More than sixty publications, chiefly books and pamphlets against Romanism, theological and political tracts, and single sermons from his pen, issued 1674–1706, are enumerated in Watt's Bibl. Brit. Of these we notice: 1. Discourse concerning the Knowledge of Jesus Christ and our Union with Him, Lon., 1674, 8vo. An attack on Dr. John Owen's work on Communion. See ALSOP, VINCENT; POLHILL, EDWARD, No. 2; ROWLES, SAMUEL; Toplady's Works, (Hervey on Anti-Sozzo.) South declared that Alsop gained a complete victory. Thomas Dawson was one of Sherlock's opponents. 2. Defence and Continuation of No. 1, 1675, 8vo. 3. The Case of Resistance to the Supreme Powers Stated and Resolved, according to the Doctrines of the Holy Scriptures, 1684, 8vo.

"The most able treatise on that side."—HALLAM: *Constit. Hist. of Eng.*, 7th ed., 1854, i. 460, n. See, also, iii. 107, n.

4. Practical Discourse concerning Death; on Heb. xi. 27, Lon., 1689, '90, 8vo; 1713; 16th ed., 1715; 19th ed., 1723, 8vo; 1767; 1810, 8vo; Albany, 1814, 12mo; Lon., 1824, 8vo; in Welsh, by Thomas Williams, Oxon., 1691, 8vo; in French, nouvelle éd., Amst., 1712, 8vo.

"He who has not perused this excellent piece has not, perhaps, read one of the strongest Persuasives to a Religious Life that ever was written in any language."—ADDISON.

5. A Vindication of the Doctrine of the Trinity, and of the Incarnation of the Son of God, Lon., 1690, '91, '94, 4to.

"With objectionable sentiments: it was animadverted on with bitterness by Dr. South, [Animadversions upon Dr. Sherlock's Book, &c., 1694, 4to.] This led to a defence, and rejoinder, and a censure of Dr. Sherlock's views by the University of Oxford. Mr. Howe wrote a calm inquiry in opposition to Dr. Sherlock's view."—BICKERSTETH.

See, also, Burnet's Own Times, ed. 1833, iv. 390; Lowndes's Brit. Lib., 1114, (List of Pamphlets.) The controversy waxed warm, and was at last closed by the interference of the king.

6. The Case of Allegiance due to Sovereign Powers Stated, 1691, 4to.

"Sherlock took the oaths, and speedily published, in justification of his conduct, a pamphlet entitled The Case of Allegiance to Sovereign Powers Stated. The sensation produced by this work was immense. Dryden's Hind and Panther had not raised so great an uproar. Halifax's Letter to a Dissenter had not called forth so many answers. The replies to the Doctor, the vindications of the Doctor, the pasquinades on the Doctor, would fill a library."—LORD MACAULAY: *Hist. of Eng.*, iv. chap. xvii. See notices of Sherlock in ii. chaps. vi., x.; iii. chaps. xi., xiv., xv.

7. Practical Discourse concerning a Future Judgment; on Acts xvii. 31, 1692, 8vo; 5th ed., 1699, 3vo; 1710, '13, '15, '39, 8vo; N. York; in French, nouvelle éd., Amst., 1712, 8vo. 8. Discourse concerning the Divine Providence, Lon., 1694, 8vo; 1715, 8vo; 1725, 8vo; 1737, 8vo; also in 4to and 12mo; Pittsburg; in French; in German, with Preface by Mosheim. 9. Practical Discourse of Religious Assemblies, 3d ed., Lon., 1700, 8vo; new ed., by Rev. Henry Melvill, 1840, fp. 8vo, (Eng. Lib., xi.) 10. The Unity of Religious Assemblies: in Tracts of Angl. Fathers, iii. 288. 11. Practical Discourse concerning the Happiness of the Good and the Punishment of the Wicked in the Next World, Lon., Pt. 1, 1704, 8vo. Repub. as A Discourse of the Immortality of the Soul and Future State, 1705, 8vo; 4th ed., 1726, 8vo; 5th ed., 1735, 8vo; Glasg., 1764, 2 vols. in 1, 12mo; Essay on Future Punishment, Lon., 1865, p. 8vo.

"Dean Sherlock, who has brought forward, with irrefragable force, the natural arguments for the immortality of the soul and a future state."—*Southey's Colloquies.* See, also, Nouv. de la Répub. des Lettres, xxiv. 363, 520, 660, xxv. 35.

12. Scripture Proofs of our Saviour's Divinity, 1706, 8vo. 13. Salvation by Christ, Cin., 1855, 24mo. 14. Discourse on the Lord's Supper, Lon., 1720; new ed., 1859, 12mo. A collection of his Sermons preached upon Several Occasions, edited by Mr. White, was pub. 1700, 8vo; 3d ed., 1719, 8vo; vol. ii., 1719, 8vo, (see titles in Darling's Cyc. Bibl., i. 2729;) new ed. of both, 1755, 2 vols. 8vo.

"A divine of distinguished abilities. . . . In little more than two years [1685–88] he published sixteen treatises, some of them large books, against the high pretensions of Rome."—LORD MACAULAY: *Hist. of Eng.*, ii. chap. vi., and iii. chap. xiv.

Of these, eight will be found in Gibson's Preservative, (see GIBSON, EDMUND, D.D., No. 18,) vols. iii. 128, 181, iv. 309, v. 299, vi. 90, xi. 104, 247, xiv. 94. His Resolution of some Cases with Respect to Church Communion, (1694,) and Letter to Anonymous, (1683, 4to,) were repub. in Collection of Cases, (1718, 3 vols. 8vo,) vol. i. 43. For other notices of Sherlock, see Biog. Brit.; Burnet's Own Times; Birch's Tillotson; Nichols's Corresp. of Atterbury. See, also, TAYLOR, NATHANIEL, No. 6.

"He was a clear, a polite, and a strong writer; . . . but he was apt to assume too much to himself, and to treat his adversaries with contempt: this created him many enemies, and made him pass for an insolent, haughty man."—BISHOP BURNET: *Own Times*, ed. 1833, iv. 388.

"On moral subjects his arguments are generally strong, exceeding proper for conviction. He is plain and manly, great and animated. His representations are exceeding awful; therefore his 'Death' and 'Judgment' are his best books. His book on 'Providence' is by many thought to be the best on that subject."—DR. DODDRIDGE.

Mr. Bickersteth remarks that "Sherlock's practical works are better than his controversial," (C. S., ed. 1844, 455,) and characterizes his treatises on Death, Judgment, and Providence as "practical, though deficient in gospel principles," (Ibid., 502.)

**Sherman, Bezaleel,** Surgeon. Three medical papers in Phil. Trans., 1705, '9, '39.

**Sherman, Rev. D.** Sketches of New England, N. York, 1860, 12mo, pp. 443. Commended by N. Amer. Rev., April, 1860. 571, (by A. P. Peabody,) and by Amer. Theolog. Rev., Feb. 1860, 177.

**Sherman, Edmund.** Account of the Birth and Burning of the Image called St. Michael, Lon., 1681, 2 Pts., fol.

**Sherman, Henry,** Counsellor-at-Law, formerly of the New York and Connecticut Bars. 1. An Analytical Digest of the Law of Marine Insurance to the Present Time, N. York, 1841, 8vo; 2d ed., 1844, 8vo. The decisions are preceded by an explanatory introduction. Commended by Judges Sherman, Hitchcock, Duer, Vanderpoel, &c. See, also, 27 Amer. Jur., 243. 2. The Governmental History of the United States of America, N. York, 1843, 12mo; enlarged, Hartford, 1860, 8vo. 3. Slavery in the United States of America, 1858, 16mo; 2d ed., 1860, 16mo.

**Sherman, J.** Estates Tayle and Descents of Inheritance; pub. by J. Sherman, written by N. N., Lon., 1641, '51, 4to.

**Sherman, J.** Funl. Sermon, Lon., 1729, 4to.

**Sherman, James,** a native of London, at an early age apprenticed to an ivory-turner, in his 16th year was admitted to the Countess of Huntingdon's College, at Cheshunt; from 1820 to 1836 was pastor of the Independent Church, Reading, and from 1836 to 1854 was pastor of Surrey Chapel, London, and from 1854 to 1861 had charge of a chapel at Blackheath; d. Feb. 15, 1862, aged 65. See Memoir of the Rev. J. Sherman, including an Unfinished Autobiography, by the Rev. Henry Allon, Islington, Lon., 1862, p. 8vo; 3d ed., 1864, p. 8vo. 1. The Christian's Death and Heaven, and his Desire for Both, 18mo. An improvement of the accidental death of a Christian. 2. Guide to an Acquaintance with God, 10th ed., Lon., 1832, 18mo; Phila., 32mo; new ed., 1845, 18mo. Commended. 3. A Plea for the Sabbath, Lon., 1830, 32mo. 20 edits. were pub. within a brief period. 4. The Pastor's Wife: a Memoir of Mrs. Martha Sherman, 1848, p. 8vo; Phila., 1849, 12mo; 13th 1000, Lon., 1869, cr. 8vo. Commended by Evangel. Mag., Jan. 1849, Chris. Witness, Jan. 1849, &c. 5. A Memoir of William Allen, F.R.S., 1857, p. 8vo; new ed., 1860, fp. 8vo. 6. Life in Death, 1862, 12mo. The Life and Corresp. of the excellent William Allen appeared in 1846–7, 3 vols. 8vo; Phila., 1847, 2 vols. 8vo. See Edin. Rev., lxxxvii. 503, (same in Bost. Liv. Age, xvii. 390.) These vols. and the Life, &c. of Stephen Grellet (see SEEBOHM, BENJAMIN) must be read together. See BURROUGHES, JEREMIAH; GREENHILL, WM.; HILL, ROWLAND; JENKYN, WILLIAM; Bohn's Shilling Series, No. 40, (Uncle Tom's Cabin.) He translated Daillé's Exposition of Philippians, 1841, imp. 8vo, and revised a translation, by F. S., (1672, fol.,) of Daillé's Exposition of Colossians, 1841, imp. 8vo, (both repub. in Nichols's Puritan Divines, 1862;) and edited Adams's Commentary on the Second Epistle of Peter, which, with his editions of Burroughes on Hosea and Jenkyn on Judges, was repub. in Nichols's Puritan Divines, 1862. A notice of this popular preacher will be found in the Metropolitan Pulpit, 1839, ii. 206–20.

**Sherman, John,** of Jesus College, Cambridge, Proctor of Cambridge, 1660. 1. A Greek in the Temple: some Commonplaces on Acts xvii. 28, Camb., 1641, 4to. 2. White Salt; or, A Correction of the Mad World, Lon., 1654, 8vo. 3. Infallibility of the Scriptures Asserted, 1664. 4. Historia Collegii Jesu Cantabrigiensis, nunc primum edita a J. O. Halliwell, 1840, 8vo.

**Sherman, John,** minister of Watertown, Mass., d. 1695, aged 71, emigrated to New England in 1634. He was a mathematician of note, and pub. for a number of years an annual Almanac, enriched with moral and religious reflections. See Mather's Magnalia.

**Sherman, John,** a grandson of Roger Sherman, b. in New Haven, Conn., 1772, graduated at Yale College, 1792, was pastor of the First Church and Society in Mansfield, Conn., Nov. 1797–Oct. 1805, and of the Reformed Christian Church (Unitarian) at Oldenbarneveld, (Trenton Falls,) N. York, from Mar. 9, 1806, for a short period; built "the Rural Resort" at Trenton Falls, 1822; d. Aug. 2, 1828.

1. One God in One Person Only; and Jesus Christ a Being Distinct from God, dependent upon Him for his Existence and his Various Powers; Maintained and Defended, &c., 1805, 8vo.

"This was the first formal and elaborate defence of Unitarianism that ever appeared in New England."—*Sprague's Annals*, viii., *Unitarian*, 1865, 327, (*q. v.* for notice of Sherman.)

It was noticed in The Monthly Anthology, and answered by the Rev. Daniel Dow in Familiar Letters to the Rev. John Sherman, &c., 1806, 8vo. This elicited A Wreath for the Rev. Daniel Dow, &c., which was attributed to Judge Vanderkemp, a Unitarian. 2. A View of Ecclesiastical Proceedings in the County of Windham, Conn., &c., 1806, 8vo. Answered by the Rev. Moses C. Welch, in Misrepresentations Detected, &c., 1807, 8vo. 3. Philosophy of Language Illustrated: an Entirely New System of Grammar, &c., Trenton Falls, 1826, 12mo. 4. Description of Trenton Falls, Oneida county, New York, Utica, 1827, 18mo. See WILLIS, NATHANIEL PARKER, No. 18.

**Sherman, John N.** Miranda's Expedition, New York, 1808, 8vo. See BIGGS, JAMES, (add Bost., 1808, 12mo.)

**Sherman, T.** 1. Youth's Tragedy; a Poem, Lon., 1671, 4to; 1672, 8vo. 2. Youth's Comedy, 1680, 8vo.

**Sherman, Mrs. Watts.** See MONTI, LUIGI, No. 3.

**Sherman, William Tecumseh,** Major-General U. S. Army, a native of Ohio, entered West Point, 1836; graduated, 1840; entered the U.S.A. as a brevet 2d Lieut., July 1, 1840, and was made 1st Lieut., 1841. For his biography, see Rebellion Record, Men of the Time, 1865, 741, Appleton's Amer. Annual Cyclopædia, and especially General Sherman's Official Account of the Great March through Georgia and the Carolinas from his Departure from Chattanooga to the Surrender of General Johnston [April, 1865] and the Confederate Forces, &c., N. York, 1865, 12mo, pp. 214. See, also, Sherman and his Campaigns, 1867, 8vo.

**Shero, A.** Practical Treatise on Brewing, Lon., 1809.

**Sherratt, Edwin.** 1. On Light, Lon., 1859, 12mo. 2. Speculative Thoughts on Worlds, Burslem, 1863, fp. 8vo.

**Sherren, Miss.** The Art of Torser, Lon., 1849, sq.

**Sherrill, Hunting,** M.D. Homœopathic Manual of Medicine, 2d ed., N. York, 1845, 18mo; again, 1854, 12mo.

**Sherring, Rev. M. A.,** LL.D. 1. The Indian Church during the Great Rebellion, Lon., 1858, 12mo. 2. The Sacred City of the Hindus: an Account of Benares in Ancient and Modern Times, with an Introduction by Fitzedward Hall, Esq., D.C.L., with Illustrations, Trübner & Co., 1869, 8vo.

**Sherry, Richard,** Schoolmaster of Magdalene College, Oxford. 1. A Treatise of Schemes and Tropes; from the Latin of Erasmus, Lon., *s. a.*, 16mo; 1550, sm. 8vo. 2. Trans. of Brentius's Expos. of St. John chap. vi., 1550, 8vo. 3. Trans. of St. Basill the Great his Letter to G. Nazianzen, *s. a.*, 8vo. 4. A Treatise of the Figures of Grammar and Rhetorike, &c., 1555, 8vo.

"A jejune and very different performance from [Thomas] Wilson's, and seems intended only as a manual for school-boys."—THOMAS WARTON: *Hist. of Eng. Poet.*, ed. 1840, iii. 281.

**Sherson, Robert.** Case of Rheumatism cured by Electricity; Mem. Med., i. 222, 1792.

**Sherwen, John,** M.D. 1. Marine Survey, Lon., 1782, 4to; also 2d ed. Anon. 2. Urinary Bladder, &c. 1799, 8vo. 3. On the Authenticity of Certain Publications, (Chatterton's,) &c., 1809, 8vo. 4. Eight papers in Med. Com., Mem. Med., Med. and Phys. Jour., and Ann. of Med., 1776–1802. 5. Vindicatio Shaksperiana, 2 vols. 4to. MS.: never printed. See SHAKSPEARIANA, No. 415.

**Sherwill, Thomas.** 1. Church Conformity, Camb., 1704, 4to. 2. Degeneracy of the Age, 1704, 4to. 3. Accession Serm., 1709, 8vo. 4. Serm., Prov. xxii. 6, 1710, 4to.

**Sherwin, Mrs. H.** Root of the Hist. of England, Lon., 1848, 18mo.

**Sherwin, Henry.** Mathematical Tables, Lon., 1706, '17, 8vo; by Wm. Gardiner, 1741, 4to; 1742, 8vo; 4th ed., 1761, 8vo; 5th ed., by Samuel Clarke, 1771, 8vo. Valuable.

**Sherwin, Thomas,** b. in Westmoreland, N.H., 1799, graduated at Harvard College, 1825, and subsequently Principal of the English High School, Boston. 1. Elementary Treatise on Algebra, Bost., 1841, 12mo. Key to do., 1842, 12mo; again, 1846.

"It possesses, in an uncommon degree, all the requisites of a good text-book."—*N. Amer. Rev.*, liv. 241.

2. Common-School Algebra, 3d ed., 1855, 12mo. Edited, in conjunction with S. P. Mills, Mathematical Tables. Contributed to the Lectures of the American Institute of Instruction, and the Massachusetts Teacher.

**Sherwin, W. T.** Life of Thomas Paine, 1819, 8vo.

**Sherwin, Walter G.,** of the Cincinnati Bar. A Tribute to the Memory of Daniel C. Broderick, Cin., 1860, 8vo.

**Sherwin, William,** Incumbent of Baldock, &c., ejected at the Restoration for Nonconformity, pub. Tracts on the Millennium, Lon., 1672, 4to, and other treatises of a similar character: see Watt's Bibl. Brit.; Darling's Cyc. Bibl., i. 2730.

**Sherwood.** Visit to Sherwood Forest, Lon., 1860, 8vo.

**Sherwood, Rev. Adiel.** Gazetteer of the State of Georgia, Charleston, S.C., 1827, 16mo; 2d ed., Phila., 1829, 12mo; 3d ed., Wash., 1837, 12mo.

**Sherwood, Bloomfield.** See Historical Address by Rev. Henry B. Smith, D.D., May 21, 1855, 8vo, p. 9.

**Sherwood, H. H.,** M.D. 1. Manual for Magnetizing, N. York, 32mo. 2. Motive Power of the Human System, 8vo. 3. Motive Power of Organic Life, 8vo.

**Sherwood, Rev. H. M.** Outward Baptism not a Condition of the Christian Covenant, Lon., 1857, 12mo.

**Sherwood, Rev. J. M.,** has been editorially connected with the American National Preacher, American Presbyterian and Theological Review, Eclectic Magazine, Hours at Home, and Christian Monthly Magazine, and contributed to Bibliotheca Sacra, &c. See, also, SPENCER, ICHABOD SMITH, D.D., No. 2.

**Sherwood, James.** Of the Minute Eels in Paste being Viviparous; Phil. Trans., 1746.

**Sherwood, Shirewode,** or **Shirwode, John.** See SHIRWODE.

**Sherwood, John D.** Comic History of America, with Sixty Illustrations by Harry Scratchley, Bost., 1870, 12mo.

**Sherwood, L. H.,** and **Brittan, N.** School Song and Hymn Book, N. York, 1850.

**Sherwood, Levi.** See PELTON, REV. SAMUEL.

**Sherwood, Mary Martha,** the daughter of George Butt, D.D., Chaplain to George III., Vicar of Kidderminster, Rector of Stanford, Worcestershire, and the representative of the family of Sir William Butts, Physician to Henry VIII., (see Shakspeare's Henry VIII.,) was b. at Stanford, May 6, 1775; married to her cousin, Henry (afterwards Captain) Sherwood, of the 53d Foot, 1803, accompanied him to India in the same year, and zealously aided in the religious enterprises of Henry Martyn and Dr. Corrie, late Bishop of Madras; lost her husband at Twickenham, England, Dec. 6, 1849; and d. at the same place, Sept. 22, 1851. She left one son, the Rev. Henry Martyn Sherwood, Rector of Broughton Hacket, and two daughters: I. Mrs. Streeten, co-author with her of Nos. 18, 31, 42, and 52, *infra;* and II. Sophia, now Mrs. Kelly, whose Life of Mrs. Sherwood has been noticed on a preceding page, (1014:) see, also, Lon. Athen., 1854, 987; Lon. Lit. Gaz., 1854, 732. Mrs. Kelly pub. new editions of this memoir in 1857, 8vo, 1864, 8vo, (Abridged, Bost., 1864, 16mo,) and in 1861 she gave to the world a novel entitled The Anchoret of Montserrat, 3 vols. p. 8vo.

From the Catalogues of the last fifty-three years (1816–69) we compile the following alphabetical list of Mrs. Sherwood's publications.

1. Biography Illustrated, Lon., 1838, 16mo. 2. Boys will be Boys, new ed., 1860, 12mo. 3. Brotherly Love, 1852, 16mo. 4. Caroline Mordaunt, 12mo. 5. Chronology of Ancient History, 2 vols. 12mo. 6. Contributions for Youth, 12mo. 7. De Cliffords, 1847, 12mo; 1859. 8. Dudley Castle, 12mo. 9. Emancipation, 18mo. 10. Ermina in the East Indies, 18mo. 11. Fairy Knoll, 1848, 18mo; 1850, 12mo. 12. Family Tales, 1850, 18mo. 13. Former and Latter Rain, 1840, 18mo. 14. Flowers of the Forest, new ed., 1861, 18mo; Phila., 1869. 15. Garland, Lon., 12mo. 16. Gift of Friendship, new ed., 1842, 18mo. 17. Golden Chain, 18mo. 18. With STREETEN, MRS., Golden Garden of Inestimable Delights, 1848, 12mo. 19. Governess, 12mo. 20. Hedge of Thorns, 5th ed., 1840, 18mo. 21. Histoire d'Emilie Nagent, 18mo. 22. Histoire du Petit Henri, 18mo. 23. History of Henry Milner, 1837, 3 vols. 12mo; new ed., 1861, 12mo. See No. 24. 24. History of John Marten, (a sequel to No. 23,) 1844, 18mo. 25. History of Little Henry and his Bearer, new ed., 1866, 12mo, and Edin., 1869. See No. 26. 26. Sequel to No. 25, Lon., 1842, 18mo. 27. History of Little Lucy and her Dhaye, new ed., 1862, 18mo. 28. History of Little Clare, new ed., 1861, 18mo. 29. History of Mrs. Crawley, 18mo. 30. History of Susan Gray, new ed., 1868, p. 8vo. 31. With STREETEN, MRS., History of the Fairchild Family, 3 vols. 12mo: i., 15th ed., 1845; 19th ed.; ii., 2d ed., 1847; 3d ed.; iii., 1847; also 2d ed.; new ed. of i., ii., iii., 1868, 3 vols. 12mo. 32. Holiday Keepsake, new ed., 1846, sq. 33. Home Stories for the Young, 1852, sq. 34. Indian Orphans, 1840, 12mo; 1849. 35. Indian Pilgrim, 1846, 12mo. 36. Infant's Grave, 1825, 18mo. 37. Infant's Progress, new ed., 1855, 12mo. 38. Introduction to Geography, 18mo. 39. Jamie Gordon, 1851, 12mo. 40. Joys and Sorrows of Childhood, Dec. 1844, 18mo. 41. Juliana Oakley, 18mo. 42. With STREETEN, MRS., Julietta di Lavenza, 1841, 18mo. 43. Juvenile Forget-Me-Not, new ed., 1852, sq. 44. Lady of the Manor, 4th ed., 1841–6, 7 vols. 12mo; new ed., 1859–60, 6 vols. p. 8vo. Condemned by Lon. Quar. Rev., May, 1843, 25–53. 45. Latter Days, 1833, 12mo; 1839. 46. Le Fevre, 18mo. 47. Little Girl's Keepsake, 1839, 18mo. 48. Little Lady, new ed., 1861, 32mo. 49. Little Momière, new ed., 1860, 18mo. 50. Little Woodman, new ed., Edin., 1868. 51. Maid of Judah, Lon., 1852, 18mo. 52. With STREETEN, MRS., Mirror of Maidens in Days of Good Queen Bess, 12mo. 53. Monk of Cimies, new ed., 1869, 12mo. 54. Must I Learn? and other Tales, last ed., 1861, 32mo. 55. My Uncle Timothy, 18mo. 56. Nun, 10th ed., 1860; new ed., 1869, 12mo. 57. Obedience, 18mo. 58. Orphan of Normandy, 3d ed., 18mo. 59. Outline of Profane History, 18mo. 60. Parson's Case of Jewels Reopened, new ed., Dec. 1849, 2 vols. 8vo. 61. Père la Chaise, 18mo. 62. Robert and Frederick, 1842, 12mo; new ed., 1866. 63. Roxobel, 3 vols. 12mo. 64. Sabbaths on the Continent, 18mo. 65. Scenes from Real Life, two series, 1838–39, 2 vols. 16mo. 66. Scripture Prints, 12mo. 67. Seaside Stories, 1838, sq. 16mo. 68. Shanty the Blacksmith, new ed., 1842, 18mo. 69. Social Tales for the Young, new ed., 1841, 18mo. 70. Southstone's Rock, 18mo. 71. Stories Explanatory of the Church Catechism, 1835, 12mo; Revised by Rev. James Kemp, D.D., Phila., 1853, 12mo; new ed., Lon., 1855; Revised and Edited by Rt. Rev. A. C. Coxe, Balt., 1860; Phila., Oct. 1869, 12mo. 72. Story-Book of Wonders, 1849, r. 32mo. 73. Theophilus and Sophia, new ed., 1846, 18mo. 74. Tom the Sailor, last ed., 1861, 32mo. 75. Two Knights of Delany Castle, 1851, 18mo. 76. With CAMERON, MRS., Tracts, 4 vols. 12mo. 77. Victoria, 12mo. The only collective edition of Mrs. Sherwood's Works is the one pub. by Messrs. Harper & Brothers, of New York, in 16 vols. 12mo, (first edit., 1834, 7 vols. 12mo.)

**Sherwood, Noah.** Medical Case; Phil. Trans., 1740.

**Sherwood, T. M.** Treatise on conducting Private Bills through the House of Commons, 3d ed., Lon., 1838, 8vo.

**Sherwood, Thomas.** Charitable Pest-Master; or, A Cure for the Plague, Lon., 1641, 4to.

**Sherwood, William.** Self-Culture in Reading, Speaking, and Conversation, N. York, 1855, 12mo.

**Sherwood, William,** M.D., Prof. of Med. Practice and Pathology in the Eclec. Coll. of Med., Cincinnati. Editor of I. G. Jones's (*q. v.*) Amer. Eclec. Prac. of Med.

**Shew, Joel,** M.D., a hydropathic physician, d. at Oyster Bay, L.I., 1855. 1. Hydropathy; or, The Water-Cure, N. York, 1844, 12mo. 2. Consumption; its Prevention and Cure by the Water Treatment, N. York, 12mo. 3. Cholera, &c. treated by Water, 12mo. 4. Midwifery and the Diseases of Women, by Water-Treatment, 1852, 12mo. 5. Pregnancy and Childbirth, by Water-Treatment, 12mo. 6. Children: their Hydropathic Management. 1852, 12mo. 7. Hydropathic Family Physician, 1854, 8vo. 8. Water-Cure Manual, 12mo. 9. Tobacco; its Effects, &c., with Opinions, 12mo. 10. Curiosities of Common Water; with Addits. by Joel Shew, M.D., 12mo.

**Shewen, William.** Universality of the Life asserted, and the Notions of Jer. Ives detected, 1674, 4to.

**Shiekhardus, S.** Tales of the Forest, Lon., 1853, 8vo.

**Shield, George Henry.** Words in Season: Seventeen Sermons, &c., preached in the Parish Church of Holy Trinity, Exeter, Exeter, 1864, 12mo.

**Shield, Major J.** Holme Park; or, The Reverses of Fortune, Lon., 1839, 12mo.

**Shield, John.** Compendium of Arithmetic, Lon., 1780, 12mo.

**Shield, M.** Stepping-Stone to Animal and Vegetable Physiology, Lon., 1854, 18mo.

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"Perhaps the most interesting of all entomological books which I have seen."—*Kingsley's Glaucus*, 3d ed., 166.

"Mr. Shield's readable little volume."—*Lon. Economist.*

**Shield, William,** a dramatic composer, b. at Swalwell, co. of Durham, 1749, d. 1829, and buried in Westminster Abbey; in addition to a number of operas and other dramatic pieces, airs, &c. pub.: 1. An Introduction to Harmony, Lon., 1800, 4to; 2d ed., 1814, 4to. 2. A Cento, 1809. This is a vol. of glees, ballads, &c. 3. Rudiments of Thorough Bass for Young Harmonists, 1815, 4to.

"No composer has ever woven so few notes into so sweet and impressive melodies."—*Quar. Mus. Rev.*

See Lon. Gent. Mag., 1829, i. 376, (Obituary,) 546; Cunningham's Biog. Hist. of Eng., viii. 360.

**Shields, Alexander,** minister at St. Andrew's, and Chaplain to the Cameronian Regiment, 1689, in August, 1699, accompanied the Second Darien Expedition, and died "worn out and heart-broken" in Jamaica, (see Lord Macaulay's Hist. of Eng., v. 1861, chap. xxiv.)

1. A Hind Let Loose; or, An Historical Representation of the Church of Scotland for the Interest of Christ, &c., *s. l.*, 1687, 8vo. Anon. See No. 2.

"Alexander Shields, whose Hind Let Loose proves that in his zeal for the Covenant he had forgotten the gospel."—LORD MACAULAY: *ubi supra.*

2. History of the Scotch Presbytery; being an Epitome of the Hind Let Loose, 1691, 4to. 3. Elegy on the Death of James Renwick, 1688. 4. An Enquiry into Church Communion, 2d ed., Edin., 1747, sm. 8vo. 5. The Scots Inquisition, 1745, sm. 8vo. He also pub. some Sermons.

"It is not easy to conceive that fanaticism can be heated to a higher temperature than that which is indicated by the writings of Shields."—LORD MACAULAY: *Hist. of Eng.*, iii., 1854, chap. xiii., (*q. v.*)

See, also, RENWICK, JAMES, Nos. 1, 2.

**Shields, Charles Woodruff,** D.D., b. at New Albany, Indiana, 1825, graduated at the College of New Jersey and Princeton Theological Seminary; was for some years pastor of the Second Presbyterian Church, Philadelphia; and in Dec. 1865, was elected Professor of The Relations of Religion to Science (a most important chair, and one which should be established in every college) in the College of New Jersey.

1. Funeral Eulogy at the Obsequies of Dr. E. K. Kane, (the Arctic explorer,) Phila., 1857, 12mo. Excellent.

2. Philosophia Ultima, 1861, 8vo, pp. 96. Commended by Bibl. Rep. and Prince. Rev., (edited by C. Hodge, D.D.,) and by The Lutheran, (edited by C. P. Krauth, Jr., D.D., &c.,) July 19, 1861, 112.

3. A Manual of Worship, 1862, 18mo, pp. 180.

"The compilation seems to meet with general satisfaction."—*Evangel. Rev.*, April, 1863, 459.

4. The Directory for Public Worship and the Book of Common Prayer, considered with Reference to the Question of a Presbyterian Liturgy, 1863, 8vo, pp. 48. 5. The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, as amended by the Westminster Divines in the Royal Commission of 1661, and in Agreement with the Directory for Public Worship of the Presbyterian Church of the United States, 1864, 12mo, pp. xxiv., 637, and, in same volume, Liturgia Expurgata; or, The Prayer-Book Amended according to the Presbyterian Revision of 1661, and Historically and Critically Revised, pp. 188. New ed. of the volume, 1867, 12mo. Favourably noticed by Amer. Lit. Gaz., July 15, 1864, Lon. Reader, Nov. 18, 1865, Evangel. Quar. Rev., Jan. 1867, and The Lutheran, Jan. 10, 1867. 6. Discourse in Memory of William Darrach, M.D., May 21, 1865, 1865, 8vo, pp. 23. 7. The Book of Remembrance: a New Year's Gift, Nov. 1867, 24mo.

"A charming allegory."—W. E. SCHENCK, D.D.: *Prefatory Note.*

Also, Memoir of Joel Jones, LL.D., (prefixed to Jones's Notes on Scripture, 1860, 12mo, 1865, 8vo,) Review of Comte's Positive Philosophy, (in Prince. Rev., 1858,) and Religious Lessons of the Deluge, (in Theol. and Lit. Jour., 1859.) Bacon's Philosophical Works: in preparation, 1870.

**Shields, F. W.** The Strains on Structures of Ironwork, Lon., 1861, r. 8vo; 2d ed., 1867, r. 8vo.

"Worthy of serious attention."—*Lon. Athen.*, 1861, ii. 18.

**Shields, Frederick J.** Bunyan's Pilgrim's Progress, Designed by F. J. Shields, Manches., 1864, r. 4to. Only a few copies.

**Shields, Richard John.** Knights of the Red Cross: Seven Allegorical Stories, Lon., 1861, fp. 8vo.

**Shiels, Robert,** one of Dr. Johnson's assistants in the compilation of his Dictionary, a contributor to Pearson's Collection of Poems, and a co-author of Cibber's Lives, has been already noticed in our article on CIBBER, THEOPHILUS. See, also, Phillips's Theat. Poet. Anglic., by Brydges, 1800, liii., liv., lv., lvi.; Johnson's Lives, by Cunningham, 1854, ii. 329, n.; Boswell's Johnson, by Croker, ed. 1848, r. 8vo, 57, 504, 506, 533.

**Shier, J.** Directions for Testing Cane-Juice, Lon., 1851, p. 8vo.

**Shilander, Cornelius.** His Chirurgerie; trans. out of Latine by S. Hobbes, Lon., 1596, 4to.

**Shillaber, B. P.,** b. at Portsmouth, N.H., 1814, entered a printing-office in 1830, emigrated to Boston in 1832, and subsequently became editorially connected with the Boston Daily Post and Boston Saturday Evening Gazette, and has contributed to periodicals. He has acquired considerable reputation under the *nom de plume* of Mrs. Partington.

1. Rhymes, with Reason and without, Bost., 1853, 16mo. 2. Poems, 12mo. 3. Life and Sayings of Mrs. Partington and others of the Family; Edited by B. P. Shillaber, of the "Boston Post;" Illustrated, N. York, 1854, 12mo. 30,000 copies were sold in a brief period. See Bungay's Off-Hand Takings, 1854, 372. 4. Knitting-Work: a Web of Many Textures wrought by Ruth Partington; Illustrated by Augustus Hoppin, Bost., 1859, 12mo. 10,000 copies ordered in advance. New ed., Phila., 1868, 12mo. Commended by Rev. Henry Ward Beecher, Dr. O. W. Holmes, &c.

**Shilleto, Rev. Richard,** Fellow of St. Peter's College, Cambridge, and late Classical Lecturer at King's College. 1. Demosthenes de Falsa Legatione, Greek, with English Notes, Camb., 1844, 8vo; 2d ed., 1853, 8vo. 2. Thucydides or Grote? 1851, 8vo. Severely censured by Lon. Athen., 1851, 804, and Lon. Lit. Gaz., 1852, 39. Mr. Shilleto was answered by Mr. Grote's brother in A Few Remarks on a Pamphlet by Mr. Shilleto, &c., 1851, 8vo.

"Mr. Grote's reputation as a scholar never recovered from the trenchant attacks of Mr. Shilleto."—*Lon. Reader*, 1863, i. 328.

3. The History of the Peloponnesian War, by Thucydides; with Notes and a Careful Collation of the Two Cambridge Manuscripts, and of the Aldine and Justine Editions; in press, 1869.

**Shilletoe, Thomas,** a son of the Librarian of Gray's Inn, (subsequently a tavern-keeper at Islington,) b. in London, 1754, after some experience as a pot-boy, grocer's apprentice, banker's clerk, and journeyman shoemaker, in 1778 set up shoemaking in Tottenham, where he resided, with the exception of two intervals of missionary travel in Great Britain, Ireland, the Continent of Europe, and America, until his death, June 12, 1836. He was greatly esteemed by the Society of Friends, of which he was a minister, and others. See Journal of the Life, Labours, and Travels of Thomas Shilletoe in the Service of the Gospel of Jesus Christ, 2d ed., Lon., 1839, 2 vols. 8vo.

"He is a self-denying and diligent labourer in his Master's cause."—WILLIAM ALLEN: *Life and Corresp., Journ.*, year 1822.

See, also, Allen's Journal, 6 mo. and 10 mo. 21, 1836,

4 mo. 22, 1837; Seebohm's Memoirs of S. Grellet, Phila., 1860, ii. 284; and especially Thomas Shilletoe: the Quaker Missionary and Temperance Pioneer, by William Tallack, Lon., 1867, cr. 8vo. There is a Life of Thomas Shilletoe in Friends' Library, (Phila., 1837–50, 14 vols. 8vo,) vol. iii.

**Shillibeer, J.,** Lieut. R.M. Narrative of the Briton's Voyage to Pitcairn's Island; including a Sketch of the Brazils, &c., Taunton, 1817, 8vo; 2d ed., Lon., 1817, 8vo.

**Shilling, Captain A.** Relation of that Worthy Sea Fight, &c., with the Death of Capt. A. Shilling, 1622, 4to.

**Shillinglaw, John J.** 1. Narrative of Arctic Discovery from the Earliest Period to the Present Time, Lon., 1850, p. 8vo; 2d ed., 1851, p. 8vo. See Lon. Athen., 1850, 372; Lon. Lit. Gaz., 1850, 248. 2. Edited, Cast away on the Auckland Islands, &c.; From the Private Journals of Captain Thomas Musgrave, 1866.

**Shillinglaw, Rev. Thomas.** A New System of Angling, 2 vols. 18mo. See Pickering's Bibl. Piscat.

"Intended to have been published by subscription, but never appeared."—*Blakey's Lit. of Ang.*, 1856, 328.

**Shillito, Charles,** Lieut. R.M. 1. The Sea-Fight; an Elegiac Poem, Lon., 1780, 4to. 2. Country Club Book; a Poem, 4to. 3. Man of Enterprise; a Farce, 1789, 8vo. 4. Sonnet, 1790, 8vo. 5. Letters on the Manners of the French; from the Italian, 1790, 2 vols. 12mo. 6. Caution to G. Britain, 1797, 12mo.

**Shillito, W.** Tabulär Short-Hand, 30 plates, Lon., 1846, 8vo.

**Shilton, Richard Phillips.** 1. History of Southwell, Nottingham, Newark, 1818, 8vo. 2. History of Newark-upon-Trent, Nottingham, 1820, 2 vols. sm. 12mo.

**Shimeall, Rev. Richard C.,** a member of the Presbytery of New York. 1. Age of the World as it is founded on Sacred Records, N. York, 1842, 12mo. 2. The End of Prelacy, 8vo. Commended by Rev. Drs. G. Spring, G. B. Cheever, &c. Reviewed in Church Rev., v. 197. 3. Illuminated Scriptural Chart. 4. (First Series:) Our Bible Chronology, Historic and Prophetic, &c., 1859, r. 8vo.

"The book before us is so replete with instances of ignorance, negligence, folly, and arrogance, that a large volume would scarcely suffice to refute and correct them all."—Gust. Seyffarth, D.D.: *Chiliasm Critically Examined, &c.*, p. 57. See Seyffarth, Gustavus, D.D., Ph.D., Nos. 11, 12.

5. Christ's Second Coming: is it Pre-Millennial or Post-Millennial? 1865, 8vo. 6. Political Economy of Prophecy, with Special Reference to the History of the Church, &c., 1866, 12mo; 2d 1000, 1866.

**Shimmin, H.** Liverpool Sketches; from The Porcupine, Lon., 1862, 12mo.

**Shindler, Mary S. B.,** the daughter of Benjamin M. Palmer, D.D., was born at Beaufort, S.C., married in 1835 to Charles E. Dana, (who died in 1839,) and in 1848 was united to her present husband, the Rev. Robert D. Shindler, a divine of the Episcopal Church, who became a Professor in Shelby College, Kentucky, in 1851. Notices of her life, and specimens of her style, will be found in Mrs. Hale's Woman's Record, Hart's Female Prose Writers of America, T. B. Read's Female Poets of America, and Mary Forrest's Women of the South Distinguished in Literature, N. York, 1860, sm. 4to. Her works appeared under the name of Mrs. Mary S. B. Dana. 1. The Southern Harp: Original Sacred and Moral Songs, adapted to the Piano-Forte and Guitar, Bost., 1840, 4to. See No. 2. 2. The Northern Harp, N. York, 1841, 4to. Of Nos. 1 and 2 more than 25,000 copies had been sold some ten years since. 3. The Parted Family, and other Poems, 1842, 12mo. Several edits. 4. The Temperance Lyre, 1842. 5. Charles Morton; or, The Young Patriot, 1843. Successful. 6. The Young Sailor, about 1845, 18mo. 7. Forecastle Tom, about 1845, 18mo. 8. Letters to Relatives and Friends on the Trinity, Bost., 1845, 8vo. Several edits. then stereotyped: repub. in London. Explanatory of the reflections which resulted in her becoming a Unitarian. In 1848 she again became a Trinitarian. In 1847 she wrote several Southern Sketches, (the first was pub. in the Union Magazine, Oct. 1847,) and she has contributed largely to periodicals.

**Shinker, Tannakin.** A certaine Relation of the hog-faced Gentlewoman called Mistress Tannakin Shinker, Lon., 1640, 4to. With wood-cut of the lady and her suitor. Gordonstoun, 1193, £7 17*s.* 6*d.* Reprinted. See Chambers's Book of Days, ii. 255.

**Shinn, Asa,** a Methodist divine, born in the State of New Jersey, 1781, died at the Insane Asylum at Brattleborough, Vt., 1853. 1. Essay on the Plan of Salvation, Balt., 1813; 2d ed., Cin., 1831. 2. The Benevolence and Rectitude of the Supreme Being, Balt., 1840, 12mo. He also pub. some articles on The Mutual Rights of the Ministers and Members of the Methodist Episcopal Church. See Sprague's Annals, vii., Methodist, 1859, 362–69; Snethen, Nicholas.

"The work is written with charming simplicity and candor."—*Alger's Crit. Hist. Doct. Future Life, Abbot's Bibl. Cat. at end*, No. 4283.

**Shipley, Con.** Views in the Islands of the South Pacific, Dec. 1851, r. 4to.

**Shipley, Jonathan,** b. about 1714, was educated at Christ Church, Oxford; Preb. of Winchester, 1743; Chaplain to the Duke of Cumberland, 1775; Canon of Christ Church, Oxford, 1749; Incumbent of Silchester and Chinbolton; Dean of Winchester, 1760; Bishop of St. Asaph, 1769; d. 1788. 1. Serm., Isa. xxxiii. 6, 1770, 4to. 2. Serm. before the Soc. for P. G. in F. P., Sept. 19, 1773, 1773, '74, 8vo; Bost., 1773, 8vo. He predicts a brilliant future for America, of whose liberties he was a zealous friend: see—3. Speech intended to have been Spoken on the Bill for altering the Charters of the Colony of Massachusetts Bay, 1774, 8vo; Salem, Mass., 1774, 8vo; 3d ed., Phila., 1774, 8vo; 4th ed., Lon., 1774, 8vo; Newport, R.I., 1774, 8vo; 6th ed., Bost., Mass., 1774, 8vo.

"It would be difficult to find an instance of more consummate elegance."—Mainwaring: *Introduc. to Shipley's Works.*

"A very masterly performance. He takes up Burke's view of the question, and, waiving all consideration of the *right* to tax the colonies, maintains the *impolicy* of so doing, with great ability and force."—Green: *Diary of a Lover of Lit.*, 164. An answer, entitled A Speech never intended to be Spoken, was pub., Lon., 1774, 8vo.

4. Serm., Prov. xxii. 6, 1777, 8vo. 5. Works, consisting of Sermons, Charges, and Parliamentary Speeches; edited by Mainwaring, 1792, 2 vols. 8vo.

"Of him may be truly said what Lord Orrery hath said of Archbishop Herring: 'He was what a bishop ought to be, and is, I doubt not, where all bishops ought to be.'"—*Critical Rev.*

"A judicious and manly train of thought runs through each discourse, and the reader's attention is kept up by a steady current of good sense, and by uniform correctness of style."—*Analyt. Rev.*

"Finished Bishop Shipley's Works; to the reading of which I had been powerfully recommended by M——h, [doubtless Sir J. Mackintosh.] A vein of good sense, expressed in an original, unaffected, and frequently energetic and impressive manner, runs through the whole of these compositions."—Green: *Diary of a Lover of Lit.*, 164.

"Bishop Shipley, a very good writer."—Charles James Fox: *Recollec. by S. Rogers*, 1859, 63.

See, also, Dodsley's Poems, v.; Nichols's Poems, viii., Lit. Anec., and Illust. of Lit.; Lon. Gent. Mag., 1788; Croker's Boswell's Johnson; Franklin's Works.

**Shipley, Rev. Orby.** 1. Purgatory of Prisoners, Lon., 1857, 8vo. See Remarks on this by Ignotus, 1857, 8vo. 2. Eucharistic Litanies, from Ancient Sources, 1860, 18mo. 3. Daily Sacrifice: a Manual of Spiritual Communion, 1861, 18mo. 4. Daily Meditations, from Easter to Trinity, 1861, 18mo. 5. Daily Meditations, from Ancient Sources: I. Advent to September, 1861, 18mo; II. September to Easter, 1862, 18mo. 6. The Divine Liturgy: a Manual for the Altar Service, from Ancient Sources, 2d 1000, 1860; new ed., 1866, 32mo. 7. Lyra Eucharistica: Hymns and Verses on the Holy Communion, &c.; Edited, 1863, fp. 8vo; 2d ed., enlarged, 1864, fp. 8vo; red. to 5*s.*, 1869. 8. Lyra Messianica: Hymns and Verses on the Life of Christ, &c.; Edited, 1864, fp. 8vo; 2d ed., 1865, fp. 8vo; red. to 5*s.*, 1869. 9. Lyra Mystica: Hymns and Verses on Sacred Subjects, &c.; Edited, 1864, fp. 8vo. 10. The Church and the World: Essays; Edited, 1866, 8vo.

"A collection of Essays by advanced Ritualists."—*Catholic World*, 1867.

11. The Mysteries of Mount Calvary; Trans. from the Latin of A. de Guevara; Edited, 1868. 12. Spiritual Exercises; Trans. and Abridged from the French of Bourdaloue: Edited, 1868, 12mo. 13. Preparation for Death; Trans. from the Italian of Alphonso, Bishop of St. Agatha, 1869, sq. cr. 8vo. 14. Counsels upon Holiness of Life; Trans. from the Spanish of "The Sinner's Guide," by Luis de Granada, 1869, cr. 8vo. 15. The Invocation of Saints and Angels: a Manual of Prayers; Compiled from Greek, English, and Latin Sources, for the Use of Members of the Church of England, 1869, 24mo. 16. Examination of Conscience upon Special Subjects; Trans. and Abridged from the French of Tronson, 1869, sq. cr. 8vo.

**Shipley, William.** True Treatise on the Art of Fly-Fishing, &c.; ed. by Edward Fitzgibbon, Lon., 1838, 8vo.

**Shipman, Richard.** 1. Attorney's New Pocket-Book, Lon., 1837, 12mo; 3d ed., by G. S. Allnutt, 1849. 2. Law of Landlord and Tenant, 2d ed., 1843, 12mo. 3. Estates Agent and Law of Landlord and Tenant, 1860, cr. 8vo; 3 Pts. in 1, 1861, cr. 8vo.

**Shipman, S. V.,** of Madison, Wis. Genealogical History of the Shipman Family: in preparation: see Hist. Mag., (N. York,) 1858, 352.

**Shipman, Thomas.** 1. Henry III. of France, &c.; a Tragedy, Lon., 1678, 4to. 2. Carolina; or, Loyal Poems, 1683, 8vo. See BYRON, GEORGE GORDON.

**Shipp, B.** Fame, and other Poems, Phila., 12mo.

**Shipp, John,** late a Lieutenant in H.M. 87th Regiment. 1. Memoirs of his Extraordinary Military Career, by Himself, Lon., 1829, (some 1830, some 1832,) 3 vols. p. 8vo, and in 1 vol. 12mo.

"Full of entertaining detail."—*Lon. Month. Rev.*, cxviii. 283–95.

2. Military Bijou, 1831, 2 vols. p. 8vo.

"Peculiarly delightful."—*Lon. Spectator.*

3. Eastern Story-Teller; Indian Tales, 18mo.

**Shipp, Tressilian P.** Sunday-School Addresses: Ser. 1, Lon., 1858, 18mo; Ser. 2, 1859, 18mo.

**Shippen, Edward,** LL.D., b. in Philadelphia, 1729; Chief Justice of Pennsylvania, 1799–1805; d. 1806. See Letters and Papers relating to the Provincial History of Pennsylvania, edited by Thomas Balch, Phila., 1855, 8vo, (favourably noticed in N. Amer. Rev., lxxxiii. 280;) Brown's Forum, i. 11; histories of Pennsylvania.

**Shippen, William,** b. 1672, was successively M.P. for Bramber, Sultash, and Newton, and d. 1743. He pub. A Speech against Sir R. Walpole's Proposal for increasing the Civil List Revenue, Lon., 1727, 4to, and some other political pamphlets. See Cunningham's Biog. Hist. of Eng., v. 23.

"I love to pour out all myself as plain
As downright Shippen, or as old Montaigne."—POPE.

"I would not say who was corrupted, but I would say who was not corruptible: that man is Shippen."—SIR ROBERT WALPOLE.

Shippen handsomely returned the compliment—his response is not without humour—in the remark, "Robin and I are honest men."

**Shippen, William,** M.D., of Philadelphia, 1712–1801. See Balch's Letters, &c., *ut supra*, (SHIPPEN, EDWARD;) Thacher's Amer. Med. Biog., ii. 80.

**Shippen, William,** M.D., of Philadelphia, son of the preceding, 1735–1808. See Balch's Letters, &c., *ut supra*, (SHIPPEN, EDWARD;) Thacher's Amer. Med. Biog., ii. 82; WISTAR, CASPAR, M.D., No. 2.

**Shipperd, Jacob.** History of the Oberlin-Wellington Rescue, Bost., 1859, 8vo.

**Shipton, Mother.** 1. Her Prophesie, Lon., 1641, 4to. 2. Two Strange Prophesies, 1642, 4to. See her Life and Death, 1677, 4to: her Life and Curious Prophecie, 1797, 8vo; her History, Newc., 1797, 8vo, and other tracts under this name, pub. about 1642.

**Shipton, Anna.** 1. Whispers in the Psalms: Hymns and Meditations, Lon., 1855, 12mo; 3d ed., 1865, fp. 8vo. 2. Precious Gems for the Saviour's Diadem, 1862, 18mo; 2d ed., 1867. 3. Cottage on the Rock; an Allegory, 1862, 18mo. 4. "Tell Jesus:" Recollections of Emily Gosse, 1863, fp. 8vo; 1864, 16mo; Phila., 1868, 18mo. 5. Brook in the Way: Original Hymns and Poems, Lon., 1864, fp. 8vo. 6. The Child Minister, 1865, 32mo. 7. Following Fully, 1865, '68, 12mo. 8. The Secret of the Lord, 1867, 12mo. 9. Wayside Service, 1869, fp. 8vo. 10. Valley of Blessing, 1869, sq.

**Shipton, James.** 1. Pharmacopœia Col. Reg. Londini, Lon., 1678, 12mo; 1699, 8vo. 2. Pharmacopœia Bateana, &c., 1688, '91, 1700, 8vo. See BATE, GEORGE, M.D. 3. Manuale ad Forum, &c., 1689, 8vo.

**Shipton, John.** Two med. papers in Phil. Trans., 1703, '32.

**Shipton, Sir Philip.** Med. paper in Phil. Trans., 1705.

**Shipton, William.** Dia; a Poem; to which is added Love made Lovely, Lon., 1659, sm. 8vo. Bibl. Anglo-Poet., 730, £10.

"A wretched production."—*Lowndes's Bibl. Man.*, 1675.

**Shiras, Alexander,** an Episcopal divine of Philadelphia. Life and Letters of the Rev. James May, D.D., Phila., 1865, 8vo, pp. 185.

**Shiraz, C. P.** Redemption of Tabor, and other Poems, Pittsb., 1853, 8vo.

**Shires, John.** Book-Keeping, Lon., 1799, 4to.

**Shirewode, Sherwood,** or **Shirwode, John.** See SHERWODE.

**Shirkland, F.** Cyclopædia of Commercial and Business Anecdotes, N. York, 1864, 2 vols. 8vo.

**Shirley,** an assumed name. 1. Nugæ Criticæ: Occasional Papers written at the Sea-Side; Reprinted chiefly from Fraser's Magazine. By Shirley, Edin., 1862, cr. 8vo. 2. A Campaigner at Home, by Shirley, Lon., 1865, p. 8vo.

"Shirley is one of the few regular contributors to magazines whose jokes never weary us, and whose papers are always welcome."—*Lon. Reader*, 1865, i. 537.

**Shirley.** See, also, SHERLEY.

**Shirley, Evelyn Philip,** b. 1812; graduated at Magdalene College, Oxford, B.A. 1834, M.A. 1847; M.P. for Monaghan, 1841, and for Warwickshire, 1853–65. He is a Magistrate and Deputy-Lieutenant for Warwickshire and for county Monaghan. 1. Stemmata Shirleana; or, The Annals of the Shirley Family, &c., Lon., 1841, 4to. Privately printed: 100 copies. W. B. D. D. Turnbull, Dec. 1863, 1232, £26. 2. Some Account of the Territory or Dominion of Farney, Ulster, 1846, 4to. See Lon. Lit. Gaz., 1846, 213. 3. The Shirley Brothers: an Historical Memoir of the Lives of Sir Thomas, Sir Anthony, and Sir Robert Shirley, Knights, by one of the same House, 1848, 4to, (Roxburghe Club.) See SHERLEY, SIR ANTHONY. 4. Original Letters and Papers in Illustration of the History of the Church of Ireland, &c., 1851, p. 8vo. 5. The Noble and Gentle Men of England; or, Notes touching the Arms and Descent of the Ancient Knightly and Gentle Houses of England, arranged in their Respective Counties, 1859, fp. 4to; 2d ed., 1860, fp. 4to; 3d ed., 1866, fp. 4to, £1.

"We commend it to the attention of those who want reliable information about English families neatly and gracefully summarized."—*Lon. Athen*, 1859, i. 674: see, also, 1860, ii. 124; Lon. Gent. Mag., 1859, ii. 16; 1861, i. 626; N. Amer. Rev., July, 1863, 65, (by C. H. Hill.)

Mr. Shirley has collected materials for a similar work on the Gentry of Ireland. 6. English Deer-Parks; with Notes on the Management of Deer, 1867, 4to. Reviewed in Lon. Quar. Rev., ccl., Oct. 1868. Contributed a paper On Crannoges and Remains discovered in them to Archæolog. Jour., vol. iii. (See Lon. Gent. Mag., Feb. 1861, 132.)

**Shirley, Henry.** The Martyr'd Souldier; as acted in 1631, Lon., 1638, 4to. See Langbaine's Dram. Poets, 473.

**Shirley, James,** 1596–1666, a native of London, educated at Merchant Taylors' School, St. John's College, Oxford, and Catherine Hall, Cambridge; took holy orders, and obtained a curacy near St. Alban's, which he resigned in consequence of his conversion to the Roman Catholic Church. He now established a Grammar-School at St. Alban's, which proved unsuccessful, and he removed to London and commenced writing poems and plays. The first of his poems—Eccho; or, The Infortunate Lovers—was pub. 1618, 8vo. After producing a number of dramas, his labours were interrupted in 1640 by the Civil War, and he accepted service on the Royalist side, under the Duke of Newcastle. Returning to peaceful pursuits, the ordinance of the Long Parliament and enactments of a similar character, prohibiting the exhibition of "public stage plays," threw him again upon school-teaching as a means of subsistence; and his academy in White Friars turned out many pupils who "afterwards proved most eminent in divers faculties." In 1646 he again resumed the publication of plays and poems. In 1666 he was driven, with his second wife, by the great fire, from their house in Fleet Street into the parish of St. Giles,

"where, being in a manner overcome with affrightments, disconsolations, and other miseries occasion'd by that fire and their losses, they both died within the compass of a natural day."—WOOD: *Athen. Oxon.*, Bliss's ed., iii. 740.

To Wood's valuable article on Shirley (which includes notices of George Chapman and John Ogilby) we refer the reader for an account of Shirley's plays, (in some of which he was assisted by George Chapman and others,) poems, and grammatical treatises. Since the publication of that work, the edition of Shirley's Works, referred to by Dr. Bliss on col. 744 as in preparation, has appeared, under the following title:

The Dramatic Works and Poems of James Shirley, now first collected; with Notes by the late William Gifford, Esq.; and additional Notes and some Account of Shirley and his Writings, by the Rev. Alexander Dyce, Lon., 1833, 6 vols. 8vo, £3 3*s.*; l. p., r. 8vo, £4 10*s.*: Fowle, Dec. 1864, 666, $90. Contents: Vol. I. Account of Shirley and his Writings, by Dyce; Commendatory Verses; Love-Tricks, or the School of Complement; Maid's Revenge; Brothers; The Witty Fair One; The Wedding. II. The Grateful Servant; The Traitor; Love's Cruelty; Love in a Maze; The Bird in a Cage;

Hyde Park. III. The Ball; Young Admiral; Gamester; The Example; The Opportunity; Coronation. IV. The Lady of Pleasure; The Royal Master; The Duke's Mistress; The Doubtful Heir; St. Patrick for Ireland; The Constant Maid; Humorous Courtier. V. Gentleman of Venice; Politician; The Imposture; The Cardinal; The Sisters; Court Secret. VI. Honoria and Mammon; Chabot, Admiral of France; The Arcadian; The Triumph of Peace; Contention for Honour and Riches; Triumph of Beauty; Cupid and Death; Contention of Ajax and Ulysses; Poems; Glossarial Index. A review of this edition will be found in Lon. Quar. Rev., April, 1833, 1–29. See, also, Lon. Athen. 1833, 87; 1862, ii. 47, 86, 116. See other notices of Shirley and his Works in Langbaine's Dramat. Poets, 474; Biog. Dramat.; Ellis's Specimens; Campbell's Specimens; Hazlitt's Lects. on the Dram. Lit. of Elizabeth, Lect. VIII.; Cens. Lit., iv.; Wilson's Hist. of Merchant Taylors' School; Bohn's Lowndes, Pt. 8, 1863, 2384; Farmer's Essay on the Learning of Shakspeare; Dibdin's Lib. Comp., 829; Blackw. Mag., i. 573, iv. 66, v. 225, xiv. 559, xlv. 315; Amer. Quar. Rev., xvi. 102; Phila. Museum, xxiii. 185; BANCROFT, THOMAS.

A collective edition of his Poems, concluding with The Triumph of Beavtie, was pub., Lon., 1646, 8vo, (see Bibl. Anglo-Poet., 642, 643, 644;) and he pub. Six New Playes, viz.: The Brothers, Sisters, Doubtful Heir, Imposture, Cardinall, and Court Secret, in one vol., in 1653, sm. 8vo.

His grammatical treatises were pub. as follows: 1. Via ad Latinam Linguam complanata: The Way made Plain to the Latine Tongue, &c., 1649, 8vo. 2. Grammatica Anglo-Latina; an English and Latin Grammar, &c., 1651, 8vo. 3. The Rudiments of Grammar: The Rules composed in English Verse, &c., 1656, 12mo; 2d ed.,—Manuductio, &c.,—1660, 12mo. 4. Introduction to English, Latin, and Greek, 1656, 8vo. 5. An Essay towards an Universal and Rational Grammar, together with Rules for Learning Latin in English Verse, by Mr. Shirley: to which is annex'd the Latin Particles, &c., (by Jenkin Tho. Philipps,) 1726, 8vo. He also assisted his patron, the Earl (afterwards the Duke) of Newcastle, (see CAVENDISH, WILLIAM,) in the composition of several plays published by his lordship, and wrote notes for John Ogilby's translations of Homer and Virgil. Of the nearly two-score plays to which the name of Shirley is attached, perhaps not half a dozen were familiar to the general reader before the appearance of Mr. Dyce's edition of his Works; nor has that publication much extended his circle of readers. Yet Wood (*ubi supra*) calls him "the most noted dramatic poet of his time," and Langbaine, twenty-five years after Shirley's death, prefixed the following, with other lines, to his catalogue of his plays:

"One of such Incomparable parts that he was the Chief of the Second-rate Poets; and by some has been thought even equal to Fletcher himself. . . . I need not take pains to shew his Intimacy not only with the Poets of his Time, but even the Value and Admiration that Persons of the first Rank had for him, since the Verses before several of his Works and his Epistles Dedicatory sufficiently shew it."—*Dramatic Poets*, 1691, 474, 475.

Charles Lamb concludes his Characters of Dramatic Writers contemporary with Shakspeare with the remark,

"James Shirley claims a place amongst the worthies of this period, not so much for any transcendent talent in himself, as that he was the last of a great race, all of whom spoke nearly the same language and had a set of moral feelings and notions in common. A new language, and quite a new turn of tragic and comic interest, came in with the Restoration."—*Works of Charles Lamb*, ed. Boston, 1860, iv. 127.

Mr. Campbell speaks in a more decisive tone:

"Shirley was the last of our good old dramatists. When his works shall be given to the public, they will undoubtedly enrich our popular literature. His language sparkles with the most exquisite images. Keeping some occasional pruriences apart, the fault of his age rather than of himself, he speaks the most polished and refined dialect of the stage; and even some of his over-heightened scenes of voluptuousness are meant, though with a very mistaken judgment, to inculcate morality. I consider his genius, indeed, as rather brilliant and elegant than strong or lofty. His tragedies are defective in fire, grandeur, and passion; and we must *select* his comedies, to have any favourable idea of his humour. His finest poetry comes forth in situations rather more familiar than tragedy and more grave than comedy, which I should call sentimental comedy, if the name were not associated with ideas of modern insipidity. That he was capable, however, of pure and excellent comedy will be felt by those who have yet in reserve the amusement of reading his Gamester, Hyde-park, and Lady of Pleasure. In the first and last of these there is a subtle ingenuity in producing comic effect and surprise, which might be termed Attic, if it did not surpass any thing that is left us in Athenian comedy. I shall leave to others the more special enumeration of his faults."—*Specimens of English Poets*, Lon., 1819, (*q. v.*)

"Shirley has no originality, no force in conceiving or delineating character, little of pathos, and less perhaps of wit; his dramas produce no deep impression in reading, and of course can leave none in the memory. But his mind was poetical; his better characters, especially females, express pure thoughts in pure language; he is never tumid or affected, and seldom obscure; the incidents succeed rapidly, the personages are numerous, and there is a general animation in the scenes which causes us to read him with some pleasure. No very good play, nor, possibly, any very good scene, could be found in Shirley; but he has many lines of considerable beauty. Among his comedies, the Gamesters may be reckoned the best. . . . The Ball, and also some more among the comedies of Shirley, are so far remarkable and worthy of being read, that they bear witness to a more polished elegance of manners, and a more free intercourse in the higher class, than we find in the comedies of the preceding reign. A queen from France, and that queen Henrietta Maria, was better fitted to give this tone than Anne of Denmark. But it is not from Shirley's pictures that we can draw the most favourable notions of the morals of that age."—HALLAM: *Lit. Hist. of Europe*, 4th ed., 1854, iii. 120. See, also, 524.

"Most of his plays are tragi-comedies,—now sprightly and broadly humorous, now serious and solemn. The happiest efforts of his genius will perhaps be found in the tragic portions of these variegated dramas: they contain many a scene of elegant tenderness, of deep and quiet pathos, and express the feelings of honour, love, and friendship, in their highest fervour and refinement."—REV. ALEXANDER DYCE: *Shirley's Works*.

**Shirley, John, M.D.** 1. Compendium of Chirurgery, Lon., 1678, '83, 8vo. Anon. 2. Art of Rouling and Bolstring, 1682, 8vo.

**Shirley, John.** 1. Renowned History of Guy, Earl of Warwick, Lon., 1681, 4to. 2. Illustrious History of Women, 1686, 12mo.

**Shirley, John.** Triumph of Wit, Lon., 1735, 8vo.

**Shirley, John.** 1. The Golden Gleanings; being Sketches of Female Character from Bible History, Lon., 1863, cr. 8vo. 2. Evenings with Homer, 1869, 8vo.

**Shirley, Thomas,** of Richmond, Surrey. Angler's Museum, Lon., 1784, 12mo; 3d ed., 12mo.

**Shirley, Thomas.** Tribute to Memory of Wm. Pitt, 1806, 4to.

**Shirley, Walter,** Rector of Loughrea, co. of Galway, Ireland, a cousin of the Countess of Huntingdon, was b. 1725, d. 1786. Twelve Serms., Dubl.; reprinted, Lon., 1763, (some 1764,) 12mo. He was the author of two poems,—Liberty: an Ode; and The Judgment,—and some hymns, ("Lord, dismiss us with thy blessing," is believed to be his,) and revised Lady Huntingdon's Hymn-Book, published in 1764. See Rogers's Lyra Brit., 1868, 498, 673.

**Shirley, Walter Augustus,** D.D., a member of the noble house of Ferrers, and the son of the Rev. Walter Shirley, Vicar of Woodford, Northamptonshire, was b. at Westport, co. of Mayo, Ireland, 1797; educated at Winchester College and New College, Oxford, of which he became Fellow; Curate to his father, at Woodford, 1820; Vicar of Shirley, Derbyshire, 1828; Rector of Brailsford, 1839; Preb. of Lichfield and Archdeacon of Derby, 1841; Bishop of Sodor and Man, Jan. 10, 1847; d. April 21, 1847. 1. Bampton Lects. for 1847, and Two Serms., 1845, Oxf., 1847, 8vo. At his death only two of the four Bampton Lectures had been delivered. 2. Letters to Young People, Lon., 1850, fp. 8vo. Commended by Eng. Rev., &c. 3. Serms. on Several Occasions, 1850, 12mo. Commended. 4. Letters and Memoir, &c.: see HILL, THOMAS. A 2d ed. was pub. 1850, 8vo. Reviewed in Lon. Gent. Mag., 1849, ii. 563. See, also, 1847, i. 656, (Obituary.)

**Shirley, Rev. Walter Waddington,** son of the preceding, cousin of Earl Ferrers, and heir presumptive to that title, was b. 1828, and educated at Wadham College, Oxford, of which he was successively Scholar, Fellow, and Tutor; and in 1864 he succeeded Dr. A. P. Stanley as Regius Professor of Ecclesiastical History and Canon of Christ Church, Oxford; Select Preacher, 1862; d. Nov. 20, 1866. He edited Letters Illustrative of the Reign of Henry III., Lon., r. 8vo, vols. i.–iii., 1862–66, (Rolls Com. Chron.;) and published Elijah: Four University Sermons—Samaria, Carmel, Kishon, Horeb, Camb., 1864, fp. 8vo. See, also, WYCLIFFE, JOHN DE, D.D.

**Shirley, William,** a native of England, Governor of Massachusetts, 1741 *et seq.*, and subsequently Commander-in-Chief of the British Forces in America, was the author of A Letter to the Duke of Newcastle, with a Journal of the Siege of Louisbourg, Bost., (1745?) 8vo; Lon., 1746, '48, 8vo; some other pamphlets, plays, &c. See Allen's Amer. Biog. Dict.; Rich's Bibl. Amer. Nova, i. 125; Watt's Bibl. Brit.; Biog. Dramat.

**Shirra, Rev. Robert.** Remains, with Memoir by Johnston, Lon., Dec. 1851, 12mo.

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**Shirreff, John,** of Captain Head, Scotland. 1. General View of the Agriculture of the Orkney Islands, Edin., 1804, 8vo. 2. Stacking Turnips; Nic. Jour., 1806. See, also, RENNIE, GEORGE.

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**Shirrefs, James,** D.D. Inquiry into the Life, &c. of William Guild, &c., with Strictures on Spalding's Account, &c., Aberd., 1799, 8vo. See GUILD, WILLIAM, D.D.; SPALDING, JOHN.

**Shirry, Richard.** Trans. of the Homilies and Exegesis of John, Lon., 1850.

**Shirwode, Shirewode,** or **Sherwood, John,** Chancellor of Exeter, 1460; Archdeacon of Richmond, 1465; Preb. of York, 1471; Bishop of Durham, 1485; d. Jan. 12, 1493–4, at Rome, and was buried there in the English College. Liber de Ludo Arithmomachia, *s. l. et a.*, 4to. The epistle at the end is dated Romæ, 1482. Sir M. M. Sykes, £7 10*s.*; Heber, Pt. 9, £2 12*s.* 6*d.*

**Shirwode, Robert.** Coventrensis Latino versio et Notæ Chaldaicæ et Rabbinicæ in Ecclesiasten, Ant., 1523, 4to. See Bliss's Wood's Athen. Oxon., i. 58.

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**Shober, Gottlieb,** b. at Bethlehem, Penna., 1756; entered the Lutheran ministry when over fifty, and d. at Salem, North Carolina, where he had long been pastor, 1838. 1. A Comprehensive Account of the Rise and Progress of the Christian Church, by Dr. Martin Luther, Balt., 1818, 12mo. 2. Scenes in the World of Spirits; from the German of Stilling, 8vo. See Sprague's Annals, ix., 1869, Lutheran, 141.

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He was one of the authors of Tales of Woman, 2 vols. p. 8vo; the originator, and for some years co-proprietor and editor, of the New Monthly Magazine; the editor of Ackermann's Repository of Arts from the 3d number to the last; the co-originator with Mr. Ackermann in 1823 of the first of the English Annuals, The Forget-Me-Not, of which he was co-proprietor and editor, (see Blackw. Mag., xix. 87, xx. 899, xxiii. 10, xxiv. 673, xxvi. 951–52; Prof. Wilson's Works, v. 346;) was proprietor and editor of the Royal Cornwall Gazette, (Truro;) was connected editorially with several London journals, and contributed largely in prose to many periodicals. See, also, UPCOTT, WILLIAM; Lon. Gent. Mag., 1853, i. 446, (Obituary.)

**Shoebotham, D. K.** Lamentations in Ramah Hushed, Lon., 1843, 18mo.

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**Shooter, Rev. Joseph,** for several years a resident of Natal, Africa. The Kaffirs of Natal and the Zulu Country, Lon., 1857, 8vo.

"He made good use of his time, studying the customs, beliefs, and traditionary annals of the people."—*Lon. Athen.*, 1857, 1078.

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**Short, Charles,** LL.D., one of the most profoundly learned of American Hellenists, was b. at Haverhill, Mass., 1821; graduated at Harvard College, 1846; Assistant Instructor in Phillips Academy, 1847; Master of the Public Classical School at Roxbury, 1847–53, and of a private classical school in Philadelphia, 1853–63; President of Kenyon College, Ohio, 1863–67; Professor of Latin in Columbia College, New York, March 2, 1868. Edited, with important additions, Advanced Latin Exercises in Schmitz and Zumpt's Classical Series, and Mitchell's Ancient Geography, 1860, 16mo, assisted in the preparation of several classical works of great reputation, and contributed the following papers to Reviews: Bibliotheca Sacra, Feb. 1848, Robbins's Memorabilia of Xenophon; May, 1848, Translation of Psalm 137 into Greek Hexameters; Aug. 1849, Tyler's Historiæ of Tacitus; July, 1852, and Jan. 1853, Translation from the Latin of Tischendorf's Prolegomena to the LXX.; Oct. 1853, Merivale's Sallust; April, 1858, Butler's Ancient Philosophy: Christian Examiner, May, 1850, Felton's Birds of Aristophanes, and Champlin's Æschines on the Crown; May, 1852, Woolsey's Prometheus of Æschylus: N. Amer. Review, April, 1860, Winer's Grammar of N. T. Diction: Evangel. Quar. Rev., Oct. 1864, Study of the Ancient Classics. He translated several articles from the German for the American (Dr. Bomberger's) edition of Herzog's Real Encyklopädie; is now (1870) concluding an elaborate Essay on the Order of Words in Attic Greek Prose, to be prefixed to the American edition of Yonge's English-Greek Lexicon, (see Drisler, Henry;) and we hope will, at no very distant day, raise the reputation of American scholarship by the publication of his manuscript illustrations of the works of Homer.

**Short, Charles W.,** M.D. 1. With Eaton, H. H., M.D., Notices of Western Botany and Conchology, 1831, 8vo. From Trans. Jour. of Med., Feb. 1831. 2. Biographical Notice of H. H. Eaton, M.D., 1832, 8vo. 3. With Peter, Dr., Plants of Kentucky, 8vo. Co-editor, with John E. Cooke, M.D., of the Transylvania Jour. of Med. and the Assoc. Sci., Lexing., 1828–39, 12 vols. 8vo.

**Short, G. G.** Rules and Orders on the Plea Side of the Court of King's Bench, Lon., 1822, 8vo.

**Short, James,** 1710–1768, a native of Edinburgh, became an eminent optician in London, made the best telescopes of the time, (the most noted of which was the instrument for the King of Spain, completed 1752, at a cost of £1200,) and contributed many papers on astronomy and astronomical instruments to Phil. Trans., 1760–64. See Trans. Antiq. Soc. of Scot., i., 1792, (by Lord Buchan;) Watt's Bibl. Brit.

**Short, John,** LL.D., Barrister-at-Law, London, contributed to Cassell's Biographical Dictionary, Lon., imp. 8vo Parts, 1867–69; complete in 1 vol., pp. 1152, 21*s.*, 1869.

**Short, Richard.** Of Drinking Waters, &c., Lon., 1656, 8vo.

**Short, Thomas,** M.D. Pindaric Elegy on his Death, Lon., 1685.

**Short, Thomas,** M.D., a native of Scotland, for many years an eminent physician of Sheffield, retired to Rotherham in 1762, and died there in 1772. 1. Inward Use of Water, Lon., 1725, 8vo. 2. Of Corpulency, 1727, 8vo. 3. Upon Tea, 1730, '53, 4to. 4. Technical Words in Botany, 1730. 5. Mineral Waters of Derbyshire, &c., 1734, 4to. 6. Medicina Botanica, 1745, '47, 8vo. 7. Mineral Waters of Cumberland, &c., Sheff., 1740, 4to. 8. On Tea, Sugar, &c., Lon., 1750, 8vo. 9. New Observations, &c. on Bills of Mortality, 1750, 8vo. See Lon. Month. Rev.; McCulloch's Lit. of Polit. Econ., 272. 10. Cold Mineral Waters in England, 1766, 8vo. 11. Comparative History of the Increase and Decrease of Mankind in England, &c., 1767, 4to. 12. Two med. papers in Ed. Mess., iv. 416, and two in Phil. Trans., 1731, 40. See Nichols's Lit. Anec.; Gough's Topog.; Lon. Gent. Mag., lxxvii., lxxviii.

**Short, Thomas.** Executor's Account-Book, 2d ed., Lon., 1846, 4to.

**Short, Thomas Vowler,** D.D., b. 1790, at Dawlish, county of Devon; was educated at Christ Church, Oxford, where he was a double first-class man in 1812, Public Examiner, 1820–24, and Select Preacher, 1823–30; held successively the perpetual curacy of Cowley, Oxfordshire, the livings of Stockleigh-Pomeroy, Devonshire, and King's Worthy, Hampshire; Rector of St. George, Bloomsbury, 1834; Deputy Clerk of the Closet to the Queen, 1837; Bishop of Sodor and Man, 1842, and of St. Asaph, 1846. 1. Serms. [20] on some of the Fundamental Truths of Christianity, Oxf., 1829, 8vo.

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**Short, William,** b. in Virginia, 1759; Secretary to Thomas Jefferson when American Minister to France in 1784, and subsequently Chargé-d'Affaires to France under Washington, was the author of a number of state papers of uncommon merit. He d. at Philadelphia, in 1850.

**Short, William,** Rector of St. George-the-Martyr, Queen Square, London, and in 1834 made Preb. of Salisbury. Serms. for Family Reading, Lon., 1849, 8vo.

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**Shortt, John,** M.D. Hand-Book to Coffee-Planting in Southern India, Madras, 1864, 8vo.

**Shortt, W. T.** 1. Visit to Milan, Florence, and Rome in 1821, Lon., 8vo. 2. Druidical Remains in Devon, 1841, 8vo. 3. Essay on Antiquities in Exeter, 1841, 8vo.

**Shortt, W. T. P.** Preface and Illustrative Notes to Journal of the Siege of Quebec, Lon., 1824, 8vo.

**Shotterel, Richard,** and **D'Urfey, Thomas.** Archerie Revived; or, The Bow-Man's Excellence; a Poem, Lon., 1676, 8vo.

**Shovel, Admiral Sir Cloudesley,** R.N., 1650–1707, is called by Bishop Burnet (Hist. of My Own Times) "one of the greatest seamen of the age." See Secret Memoirs of the Life of Sir Cloudesley Shovell, Lon., 1708, 12mo; Biog. Brit.; Campbell's Admirals.

**Shoveller, John.** 1. Excellence of the Hebrew, 1811, 8vo. 2. Essay on Scholastic Education, Portsea, 1815, 8vo.

**Showell.** 1. Tradesman's Calculator, by Henry Bragg, new ed., by C. O. Rocks, Lon., 1852, sq. 16mo; 3d ed., 1858. 2. Housekeeper's Account-Book for 1863, 1862, 4to.

**Shower, Sir Bartholomew,** Knt., a brother of the succeeding, a distinguished pleader, Recorder of London, 1687, but succeeded in 1688 by Sir George Treby, whom he had displaced; d. Dec. 1701. 1. Magistracy and Government of England Vindicated, Lon., 1689, fol. Anon. 2. Letter to a Convocation Man, 1697, 4to. 3. Cases in Parliament Resolved and Adjudged

upon Petitions and Writs of Error, 6 Will. III.–11 Will. III., (1694–1699,) 1698, fol.; 3d ed., Savoy, 1740, fol.

"The arguments of the counsel, as well as the judgments, are recorded in a very able manner."—*Brooke's Bibl. Leg.*, 219.

See, also, Bridgman's Leg. Bibl., 303; 4 Campbell's Lord Chancellors. 4. Reports of Cases, &c. in King's Bench, 30 Car. II.–7 Will. III., (1678–1695,) Lon., 1708–20, 2 vols. fol.; 2d ed., by Thomas Leach, 1794, 2 vols. 8vo. Lord Hardwicke, (1 Vesey, Sr., 525,) Lord Holt and Lord Abinger, (11th Mod., 196; 3 Mees. & Wels., 253,) and Woodruf, J., of Ct. of C. P., N. York, (1 E. Delafield Smith, 517,) characterize these Reports as no authority.

"It would appear as if the genuine Reports of Sir Bartholomew Shower had never yet been printed."—*Wallace's Reporters*, ed. 1855, 243, (*q. v.*)

See, also, 16 Amer. Jur., 26.

The genuine MS. is in the Lansdowne Collection. 3d ed., with Notes by Thomas Leach and George Butt, 1836, 2 vols. 8vo, was announced, but has not yet (1870) appeared. 5. Complete English Copyholder, 1735, 2 vols. 8vo.

"Some suppose the character of Vagellius, in Garth's Dispensary, was intended for him; but the 'Complete Key' appropriates it to Serjeant Darnell."—*Noble's Cont. of Granger*, i. 174.

See, also, Lysons's Environs.

**Shower, John,** brother of the preceding, b. at Exeter, 1657; ordained among the Dissenters as Assistant to Vincent Alsop, Westminster, 1679; Assistant to John Howe, 1690; afterwards minister of a meeting-house in the Old Jewry, where he remained until his death, 1715. He pub. separate sermons, and volumes of sermons and theological treatises. We notice—1. Mourner's Companion, 1692, '99, 12mo. 2. Family Religion, Lon., 1694, 8vo. 3. Funeral Discourses, 1699, 2 vols. 12mo. 4. Serious Reflections on Time and Eternity, 1699, 8vo; 5th ed., 1707, 12mo; many edits.; with Sir Matthew Hale's Contemplations, and an Introductory Essay by Thomas Chalmers, D.D., 1829, 12mo and 32mo. 5. Heaven and Hell, 1700, 12mo. 6. Sacramental Discourses, 1702, 8vo. 7. Winter Meditations, 1709, 8vo. See his Memoirs and Funeral Sermon by Wm. Tong, 1716, 8vo; Wilson's Dissenting Churches; Prot. Dissenter's Mag., iv., vi.

"One of the most diligent and useful preachers."—NATH. OLDFIELD: *Funl. Serm. on Shower.*

**Shrady, J.,** M.D. The Medical Register of the City of New York and Vicinity; with Contributions to the Medical History of the City of New York, N. York, 1869, 18mo.

**Shrapnel, Captain N. S.** Stradometrical Survey of London and its Environs, Pts. 1 and 2, each 18mo, Lon., 1851–52.

**Shrapter, Thomas.** The Fugitive; a Pastoral Drama, 1790, 8vo.

**Shreve, Thomas H.,** author of Drayton, Poems, &c., has been editorially connected with the Cincinnati Mirror (see GALLAGHER, WILLIAM D.) and the Louisville Journal, (see PRENTICE, GEORGE DENISON.) See Wm. T. Coggeshall's Poets and Poetry of the West, Columbus, O., 1860, r. 8vo.

**Shrewsbury, Charles Talbot, Duke of,** Lord Chamberlain to James II., an active promoter of the Revolution, Principal Secretary of State under William III., and a member of the Privy Council in the reign of Queen Anne, d. 1717, aged 57. See Memoirs of his Life and Character, Lon., 1717, 8vo; his Private Correspondence, by Wm. Coxe, (*q. v.*, No. 25,) 1821, 4to, (reviewed in Lon. Month. Rev., xcvii. 113;) Burnet's Own Times, and other histories of the period; Lord Macaulay's Hist. of Eng.

"His modest deportment gave him such an interest in the Prince that he never seemed so fond of any of his ministers as he was of him."—BISHOP BURNET: *Hist. of My Own Times*, ed. 1833. iii. 276.

"The character of this man is a curious study. . . . He was, with great abilities, a weak man, and, though endowed with many amiable and attractive qualities, could not be called an honest man."—LORD MACAULAY: *Hist. of Eng.*, iii. chap. xv.

**Shrewsbury, J. B.** See Life, &c. of, by his Father, 2d ed., Lon., 1851, 18mo; Christ Glorified in the Life of, 1850, 18mo.

**Shrewsbury, John Talbot, sixteenth Earl of,** (1442,) Earl of Wexford and Waterford, and Hereditary High Steward of Ireland, d. at Naples, Nov. 9, 1852, aged 61. See Lon. Gent. Mag., Jan. 1853, 88, (Obituary;) Sept. 1856, 375, (Obituary of the 17th Earl of Shrewsbury.) 1. The Pacification of Ireland, Lon., 1814, 8vo. 2. Thoughts on the Poor-Relief Bill, Ireland, 8vo. See Dubl. Univ. Mag., xviii. 635. 3. Reasons for Not Taking the Test, for Not Conforming to the Established Church, and for Not Deserting the Ancient Faith, 1828, 8vo; 2d ed., 1828. Highly commended by Lon. Month. Rev., May, 1828, 39. 4. A First and Second Letter to Ambrose Lisle Phillips, Esq.: On the Present Posture of Affairs, 1841, 8vo. 5. Third Letter to Ambrose Lisle Phillips, Esq., chiefly in Reference to his former Letter on the Present Posture of Affairs, 1842, 8vo. 6. Letter to Lord John Russell, 1851, 8vo. See Edin. Rev., xciii. 535.

**Shrewsbury, William J.,** Wesleyan. 1. Serms. preached in the Isle of Barbadoes, Lon., 1825, 8vo. 2. Essay on Wesleyan Methodist Economy, 12mo. 3. Infant Baptism Scriptural, 1842, 12mo. 4. Notes on Ezekiel: Edited by his Son, Manches., 1863, cr. 8vo. 5. Notes on Daniel and the Minor Prophets; Edited by his Son, 1865, cr. 8vo. 6. Notes on Ezekiel, Daniel, and the Minor Prophets; Edited by his Son, 1865, cr. 8vo.

**Shrigley, Nathaniel.** Relation of Virginia and Maryland, Lon., 1669, 4to.

**Shrimpton, Mrs. Charles.** The Black Phantom; or, Woman's Endurance, N. York, 1867, 12mo; new ed., Lillian; or, Woman's Endurance, 1868. Connected with the early history of Canada and the American Revolution.

**Shrubsole, William,** b. at Sandwich, 1729; was Master-Mastmaker in Sheerness Dock-yard from 1773 until his death, 1797, and pastor of an Independent chapel at Sheerness from 1766. Christian Memoirs; or, A View of the Present State of Religion in England, Roches., 1776, 8vo; 2d ed., 1790, 8vo; 3d ed., with a Memoir of the Author, by his Son, 1807. An allegory, in which Wesley, Whitefield, &c. figure under feigned names. See Rogers's Lyra Brit., ed. 1868. 502, 680.

**Shrubsole, William, Jr.,** son of the preceding, was b. at Sheerness, 1759; settled in London, 1785, and became a clerk in the Bank of England, in which he rose to the post of Secretary of the Committee of Treasury; d. 1829. Defence of the London Female Penitentiary, in Reply to W. Hale, 1809, 8vo. He contributed in prose and verse to the publications of the Religious Tract Society, and was the author of some hymns. See Rogers's Lyra Brit., ed. 1868, 503, 674, 680.

**Shuck, Henrietta,** b. 1817, at Kilmarnock, Virginia, a daughter of the Rev. Mr. Addison Hall, in 1835 married the Rev. J. Lewis Shuck; became a missionary (Baptist) to China, and d. there, Nov. 27, 1847. Scenes in China; or, Sketches of the Country, Religion, and Customs of the Chinese, Phila. See JETER, JEREMIAH B., D.D., No. 2; Mrs. Hale's Woman's Record, 886.

**Shuck, Rev. J. Lewis,** a Baptist missionary in China. Portfolio Chinensis; or, A Collection of Authentic Chinese State Papers, &c.; with a Translation, Notes, &c., Macao, 1840, 8vo.

**Shuckard, W. E.** 1. Manual of Entomology; from the German of Dr. H. Burmeister, Lon., 1836, 8vo.

"The best which has yet been produced."—*Lon. Lit. Gaz.*

2. Essay on the Indigenous Fossorial Hymenoptera, 1837, 8vo. 3. Elements of British Entomology, Pt. 1, 1839, 8vo. 4. British Coleoptera Delineated; 638 Figures, drawn by William J. Spry, of all the Genera of British Beetles hitherto recorded; Edited by W. E. Shuckard, 1840, 8vo. 5. With SWAINSON, WILLIAM, The History and Natural Arrangements of Insects, 1840, fp. 8vo; also 1841, 1850, (Lardner's Cyc., vol. cxxix.) 6. Travels in the East, by Constantine Tischendorf, Editor of the "Codex Ephraim Rescriptus," "Codex Friderico-Augustanus," &c.; from the German, 1847, p. 8vo. Commended by Ch. of Eng. Quar. Rev., &c. 7. Chamber-Birds; from the German of J. M. Bechstein, M.D., with Observations from British Naturalists, 1848, 12mo. 8. Natural History and Economy of British Bees, 1866, p. 8vo.

**Shuckburgh, Evelyn Sir George,** Bart., M.P., 1750–1804, pub. Observations made in Savoy to ascertain the Height of Mountains by the Barometer, Lon., 1777, 4to; and some learned papers in Phil. Trans., 1777, '78, '79, '93, '98. See Eng. Cyc., Biog., v. 1857, 488.

**Shuckford, Samuel,** D.D., educated at Caius College, Cambridge; became successively Curate of Shelton, Norfolk, Preb. of Canterbury, (1738,) and Rector of All-Hallows, London, and d. in 1754. 1. Visitation Serm., Ps. cxxxiii. 1, Camb., 1723, 4to. 2. Serm., Deut. xxix. 24, 1724, 4to. 3. The Sacred and Prophane History of the World, connected from the Creation of the World to the Dissolution of the Assyrian Empire at the Death of Sardanapalus, and to the Declension of the Kingdoms of

Judah and Israel under the Reigns of Ahaz and Pekah, (but only completed to the times of Joshua,) Lon., 1727, (some 1728,) 4 (sometimes bound in 2) vols. 8vo, some l. p.; 2d ed., 1731, 4 (sometimes bound in 2) vols. 8vo; 3d ed., 1743, 4 (sometimes bound in 3) vols. 8vo; 1754, 8vo; new ed., by James Creighton and Adam Clarke, 1808, 4 vols. 8vo; Oxford, 4 (sometimes bound in 2) vols. 8vo; Lon., 1819, 4 vols. 8vo; Phila., 2 vols. 8vo; Lon., 1831, 3 vols. 8vo; 1848, 2 vols. 8vo; last edits., Revised, with Notes and an Analysis, by J. Talboys Wheeler, 1858, 2 vols. 8vo, 14*s.*; 1865, 2 vols. 8vo, 8*s.* These editions include No. 7, which will also be found in earlier editions. Mr. Orme remarks of Shuckford's Connection,

"This work has long been a standard book in its class. It was designed to complete the work of Prideaux, which ends where that of Shuckford begins. It is not, however, equal in talent or interest to Prideaux, and the reader will find it necessary to examine Dr. Shuckford's opinions with care; especially in his Dissertation on the Creation and Fall of Man. The work was translated into French, and appeared at Leyden in 1738, in 2 vols. 8vo, and at Paris in 1752, 3 vols. 12mo."—*Bibl. Bib.*, 403.

Shuckford's Connection we have already noticed: see PRIDEAUX, HUMPHREY, D.D., No. 8; RUSSELL, MICHAEL, LL.D., D.C.L., No. 2.

4. Serm., Prov. xxiv. 21, Norw., 1734, 4to. 5. Consecration of Bishop Gooch; a Serm., Ps. lxxxiv. 10, Lon., 1737, 4to. 6. On the Liturgy; a Serm., 1752, 8vo. 7. The Creation and Fall of Man; a Supplemental Discourse to the Preface of the First Volume of the Sacred and Prophane History of the World Connected, 1753, 8vo. See No. 3. See Spicilegium Shuckfordianum, an attack upon No. 7 and Bishop Garnett's Job, attributed to Bishop Horne, 1754, 8vo. See Jones's Life of Bishop Horne.

**Shuffleton, T.** Amatory Works, Lon., 1815, 12mo.

**Shultz, Benjamin,** M.D. 1. Dissert. on Phytolacca Decandria of Linnæus, Phila., 1795, 8vo. 2. Oration, Mosheimian Society, 8vo.

**Shunk, William F.,** Civil Engineer. Practical Treatise on Railway Curves, &c., Phila., 1854, 12mo.

**Shurtleff, J. B.** The Governmental Instructor; a View of the Government of the United States, and of the State Governments, N. York, 12mo; new ed., 1854, 16mo; 1866, cr. 8vo.

**Shurtleff, Nathaniel Bradstreet,** M.D., a zealous antiquary of Boston, Massachusetts. Among his publications are: 1. Epitome of Phrenology, Bost., 1835, 18mo. 2. Perpetual Calendar for Old and New Style, 1848, 8vo; 2d ed., 1851, 4to. 3. Passengers of the Mayflower in 1620, 1849, sm. 4to. 4. Brief Notice of William Shurtleff, of Marshfield, 1850, sm. 4to. 5. Genealogical Memoir of the Family of Elder Thomas Leverett, of Boston, 1850, 8vo, pp. 20. See Whitmore's H.-B. of Amer. Genealog., 70. 6. Thunder and Lightning, and Deaths, in Marshfield, in 1658 and 1666, 1850, sm. 4to. 7. Records of the Governor and Company of the Massachusetts Bay in New England, 1628–1686, 1853–54, 5 vols. in 6, 4to.

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See, also, N. Amer. Rev., July, 1854, 53–66, (by E. E. Hale.) 8. With PULSIFER, DAVID, Records of the Colony of New Plymouth in New England, Edited, 1855–61, 12 vols. in 11, 4to. 9. Memoir of the Inauguration of the Statue of Franklin, 1857, 8vo; 2d ed., 1858. 10. Decimal System for Libraries, 1856, r. 8vo.

**Shurtleff, William,** minister of Portsmouth, N.H., d. 1747, aged about 60, pub. a number of sermons and two or three religious pamphlets, 1726–41.

**Shute, Charles.** 1. Serm., Lon., 1658, 4to. 2. Serm., 1661, 4to.

**Shute, Daniel,** D.D., b. 1722, minister of Hingham, Mass., from 1746 until his death in 1802, aged 80, pub. three single Sermons, 1767, '68, '87. See Sprague's Annals, viii., Unitarian, 1865, 18.

**Shute, Hardwicke,** M.D. Principles of Medical Science and Practice, Lon., 1824–26, 2 vols. 8vo.

**Shute, Hardwicke.** The Silent Progress of the Work of God; a Serm., Oxf., 1858, 8vo.

**Shute, John.** The First and Chief Grounds of Architecture, &c., Lon., 1563, '79, '84, fol.

**Shute, John.** Two Commentaries; from the Italian, (historical,) Lon., 1562, 4to and 12mo, and religious. Other translations, 1565–79: see Watt's Bibl. Brit.

**Shute, Josias,** Rector of St. Mary Woolnoth, London, suffered during the Civil Wars for his attachment to Charles I., was made Archdeacon of Colchester, 1642, and d. in the same year. After his death appeared: **1.** Ten Serms.; pub. by Wm. Reynolds, Lon., 1644, 4to. **2.** Judgement; or, The Plague of Frogges Inflicted, Removed; IX. Serms., &c.; and Funl. Serm. by E. Vdall, 1645, 4to. 3. Sarah and Hagar; or, Genesis XVIIth Opened, in XIX. Serms.; pub. by Edw. Sparke, 1649, fol.

"His name, I say, is an Aromatick Ointment."—E. SPARKE.

See, also, Pious Life and Death of Shute, 1643, 4to, and Elegiacal Commemoration of his Life and Death, 1643, 4to.

**Shute, Nathaniel.** The Crown of Charitie; a Funeral Serm., Lon., 1626, 4to.

**Shute, Samuel M.,** Professor in Columbia College, Washington, D.C. A Manual of Anglo-Saxon, N. York, 1867, 12mo; 2d ed., 1868, 12mo. Founded on Moritz Heyne's treatise on the Old Germanic Languages.

"If I had a class beginning the study of Anglo-Saxon, I know of no Manual which I should take in preference to it."—PROF. W. D. WHITNEY.

**Shute, Thomas.** A Scarificator on a New Principle; Nic. Jour., 1810.

**Shute, W.** 1. General Hist. of Venice; from the original of T. De Fougasses, Lon., 1612, fol. 2. Méditations on the VII. Penitential and the VII. Consolatory Psalmes; trans., 1612, 8vo.

**Shutt, Christopher.** 1. Testimonie of a True Fayth, Lon., 1577, '84, 16mo. 2. Serm., 1578, 8vo.

**Shutte, Rev. Reginald N.,** of St. Mary Steps, Exeter. 1. Life of the Rev. Henry Newland. 2. Commentary on the Philippians, Lon., 1861, 8vo; ed. by Newland, 1863, 8vo. 3. Life of the Bishop of Exeter, 8vo: vol. i., 1862. 4. Commentary on the Ephesians, ed. by Newland, 1863, 8vo. 5. The Heliotropium of J. Drexelius; from the Latin, with Preface by the Bishop of Brechin, and Illustrations by Alfred Bell, 1863, 8vo. 6. Edited Better Days, 1862, 2 vols. p. 8vo.

**Shutte, Rev. Richard.** Preface to Robert Hawker's Dying Pillow made Easy, Lon., 1859, 12mo.

**Shuttlewood, John.** Wedding Serm., Lon., 1712, 8vo.

**Shuttleworth, G. E.** Church and the Clergy, Lon., 1820, 8vo.

**Shuttleworth, J. P.** Physiology, &c. of Asphyxia, Lon., 8vo.

**Shuttleworth, Sir James Phillips Kay,** Bart., M.D., formerly J. P. Kay, M.D., b. 1804, for many years Secretary of the Privy Council Committee on Education, resigned that post in 1850. He is a Magistrate and Deputy Lieutenant for the county of Lancaster. 1. The Constructive Method of Teaching; an Extempore Lecture delivered at Exeter Hall, 19th April, 1842, Lon., 8vo. Condemned by J. Wilson Croker in Lon. Quar. Rev., June, 1844, 26–38, (Shuttleworth's Phonics.) 2. Public Education, as affected by the Minutes of the Committee of the Privy Council from 1846 to 1852, with Suggestions as to Future Policy, 1853, 8vo. See Lon. Athen., 1853, 611. 3. Letter to Earl Granville, K.G., on the Revised Code of Education, 8th 1000, 1861, 8vo. 4. Four Periods in Public Education, as Reviewed in 1832, 1839, 1846, and 1862, 1862, 8vo. See Life of Horace Mann, Bost., 1865, 12mo, and Horace Mann's Reports, &c. Sir James assumed the additional name of Shuttleworth, by royal license, on marrying the heiress of the Shuttleworths of Gawthorpe, Lancashire. Respecting this family, see The House and Farm Accounts of the Shuttleworths of Gawthorpe Hall, Lancashire, 1582 to 1621, with Extensive Notes by J. Harland, 1856–58, 4 vols. 4to, (Chetham Soc.)

**Shuttleworth, John.** Treatise of Optics, Lon., 1709, 4to.

**Shuttleworth, Rev. John.** Persuasive to Union, 1716, 8vo.

**Shuttleworth, M. H.** Landscape-Painting, Lon., 1846, p. 8vo.

**Shuttleworth, Philip Nicholas,** D.D., b. at Kirkham, Lancashire, 1782; educated at Winchester, and thence elected Scholar of New College, Oxford, 1800; gained the Latin verse prize (subject, Byzantium,) 1803; Rector of Foxley, Wiltshire, 1824; Tutor of his College, and, in 1820, Proctor of Oxford; Warden of New College, 1822; Bishop of Chichester, 1840; d. 1842.

1. Sermons on some of the Leading Principles of Christianity, Lon., 2 vols. 8vo: vol. i., 1827; 2d ed., 1829; vol. ii., 1834; "3d ed" of both, 1840, (some 1841,) 2 vols. 8vo. Commended by Brit. Mag. and Chris. Rememb. Also reviewed in Brit. Crit., iv. 431. 2. A Paraphrastic

Translation of the Apostolic Epistles, with Notes, Oxf. and Lon., 1829, 8vo; 2d ed., 1831; 3d ed., 1831; 4th ed., 1840; 5th ed., 1854.

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3. The Consistency of the Whole Scheme of Revelation with itself and with Human Reason, Lon., 1832, 12mo; N. York, 1832, 18mo. Commended by the Eclec. Rev. Also reviewed in Phila. Museum, xxi. 522. Read this work as a Supplement after studying Butler's Analogy. 4. Not Tradition, but Scripture, 3d ed., Lon., 1839, 12mo; an ed., Phila., 12mo. Opposed to the Oxford Tracts. See Edin. Rev., lxxvii. 543, (by H. Rogers.) 5. Three Serms. before the Univ. of Oxford, Lon., 1840, sm. 8vo. See an obituary notice of this learned and excellent prelate in Lon. Gent. Mag., Feb. 1842, 209, and also 1861, ii. 245, 542, (Early Poems of Bishop Shuttleworth.)

**Shuttleworth, R.** Manual for Magistrates, Lon., 1815, 8vo.

**Shuttleworth, U. J. K.** First Principles of Modern Chemistry, Lon., 1868, p. 8vo.

**Shylock, R.** The Rabbi's Lamentation upon the Repeal of the Jew Act, Lon., 1768, 12mo.

**Sibbald, George,** M.D. Regulæ bene et salubriter vivendi, Notis R. Sibbaldi illustratæ, Edin., 1701, 8vo.

**Sibbald, George.** Notes and Observations on the Pine Lands of Georgia, &c., Augusta, 1801, 8vo.

**Sibbald, James,** D.D., Professor of Philosophy in the Marischal College at Aberdeen; appointed one of the ministers of Aberdeen, 1626–7; in 1638 was one of the Aberdeen doctors who disputed the Covenant with Alexander Henderson and David Dickson; was driven by the civil war to Dublin, where he died, after a ministry there of ten years. 1. Funeral Serm. on Bishop Patrick Forbes, of Corse: see FORBES, PATRICK. 2. Diverse Select Serms. upon Several Texts of Holy Scripture, Aberd., 1658, 4to.

**Sibbald, James,** b. 1747 or 1748, in Roxburghshire, Scotland; in 1779 repaired to Edinburgh, where he purchased the circulating library established by Allan Ramsay, and commenced bookseller. He died in 1803. In 1783 he established, and for several years edited and contributed to, The Edinburgh Magazine; in 1792 he conducted The Edinburgh Herald; in 1797 he edited The Vocal Magazine; and he was the author of the following works: 1. Record of the Public Ministry of Jesus Christ, Edin., 1798. 2. Chronicle of Scottish Poetry; from the Thirteenth Century to the Union of the Crowns; to which is added a Glossary, 1802, 4 vols. 8vo.

"The Chronicle itself contains little that may not be found in the libraries of most antiquaries; but all such will, in future, be imperfect without this Glossary."—SIR WALTER SCOTT: *Edin. Rev.*, Oct. 1803, 193–210.

See, also, Blackw. Mag., xxxvii. 288, and notice of Sibbald in Chambers's and Thomson's Biog. Dict. of Em. Scots., ed. 1855, iv. 259.

**Sibbald, Sir Robert,** M.D., an eminent naturalist and antiquary, b. in England, and educated at the University of Edinburgh and at Leyden, resided chiefly in Edinburgh, and d. about 1712. He was the author of a number of learned tracts, historical, biographical, and on various subjects of antiquities, natural history, &c., pub. 1661–1711, and contributed four papers to Phil. Trans., 1706, &c. We notice: 1. Scota Illustrata, sive Prodromus Historiæ Naturalis, Edin., 1684, fol., some l. p. The work noticed under PITCAIRNE, ARCHIBALD, No. 5, is an attack upon this book, which is commended as "an admirable work" by Bishop Nicolson, (Scot. Hist. Lib.) Sibbald was employed more or less upon it during twenty years. 2. Phalainologia Nova, 1692, 4to; Lon., 1773, 8vo. 3. Auctarium Musæi Balfouriani e Musæo Sibbalsiano, Edin., 1697, 12mo.

"A good view of the varieties in Scotland in matters of nature, art, and antiquities, as well as those of foreign countries."—BISHOP NICOLSON: *ubi supra.*

4. Memoria Balfouriana, 1699, 12mo. 5. Liberty, &c. of the Kingdom and Church of Scotland, 1702, 4to. Rare. 6. Account of the Writers on Scotland, 1710, fol. Most of his folio tracts were bound together in one volume, with the general title A Collection of Several [VI.] Treatises in Folio concerning Scotland, as it was of Old, and also in Later Times, 1707, &c.; also 1710–11; again, 1739. This vol. has been sold at from £6 to £12. See the titles of his works in Watt's Bibl. Brit. and Bohn's Lowndes, Pt. 8, 1863, 2391; and notices of author and books in Pulteney's Botany; Gough's Topog., ii.; Bishop Nicolson's Scot. Hist. Lib., ed. 1776; Boswell's Johnson, year 1778; Stevenson's Cat. of Voy. and Trav., No. 529; Lon. Quar. Rev., lxxxii. 348.

**Sibbit, Adam.** 1. Dissert. on Luxury, Lon., 1800, 8vo. 2. Thoughts on Divorces, 1800, 8vo.

**Sibbs,** or **Sibbes, Richard,** D.D., b. at Sudbury, Suffolk, 1577; educated at, and Fellow of, St. John's College, Cambridge; on being ordained, was chosen Lecturer of Trinity Church, Cambridge, the living of which he held during the last two years of his life; Preacher of Gray's Inn, 1618; Master of Catherine Hall, Cambridge, 1625; d. 1635. As a preacher he was famous, as a writer excellent; and it is a marvel that in this age of republication an edition of his works has not been given to the public,—especially as they have never been collected. There are, indeed, 3 vols. 8vo, (Lon., 1809; Aberdeen, 1812,) entitled Sibbs's Works; but the collection is incomplete, incorrectly printed, and contains neither the Prefaces, Dedications, nor Tables. Since the date of these volumes, Mr. Pickering has pub. several of his treatises, in 2 vols. 12mo, 1837–38, viz.: I. The Soul's Conflict, and Victory over itself by Faith: a Treatise of the Inward Disquietments of Distressed Spirits, with Comfortable Remedies to establish Them; II. The Bruised Reed and Smoking Flax; The Fountain Sealed; and a Description of Christ. A new ed. of his Divine Meditations was pub. 1838, 32mo.

Since the above was written there have been announced The Complete Works of Richard Sibbes, D.D.; Edited, with a Memoir, by Rev. A. B. Grosart, (Nichol's Stand. Div., Puritan Period,) Edin., 1862, 7 vols. 8vo.

"To my son Izaak I give *Doctor Sibbes* his *Soul's Conflict*, and to my daughter his *Bruised Reed:* desiring them to read them so as to be well acquainted with them."—*Izaak Walton's Will.*

Richard Baxter tells us (Autobiography) that Sibbs's Bruised Reed was the cause of his conversion; which, says Granger, (Biog. Hist.,) is enough to make it memorable. Archbishop Usher, Dr. Doddridge, Thomas Fuller, Erasmus Middleton, Edward Leigh, Job Orton, Neal, Brook, (Lives of the Puritans,) Williams, (C. P., ed. 1843, 306,) Bickersteth, (C. S., ed. 1844, 245,) all unite before us at this moment in commendation of Sibbs; but we lack space for their testimonies. See, also, Clark's Lives, at the end of the Martyrology. His Commentaries upon Hosea, 1639, (also 1641,) 4to, and those upon II. Corinthians chap. i., 1655, fol., (also 1656, 4to,) are among the works (see others in Watt's Bibl. Brit. and in Darling's Cyc. Bibl., i. 2736–38) which are not in the collection of his Works, in 3 vols. 8vo, above referred to.

"Of this blest man let this just praise be given:
Heaven was in him before he was in Heaven."

DR. DODDRIDGE: *MS. note in his copy of Sibbs's Returning Backslider.*

**Sibellius, M. C.** Of the Conversion of 5900 East Indians in the Isle of Formosa, Lon., 1650, 4to.

**Sibley, G. K.,** and **Rutherford, W.** Earthwork Tables, Lon., 1847, 4to.

**Sibley, John.** Letter describing Louisiana, 1803, 8vo.

**Sibley, John Langdon,** b. at Union, Maine, 1804; graduated at Harvard College, 1825; was Assistant Librarian of the University, 1825–26; studied divinity at the Cambridge Divinity School, and from May, 1829, to March, 1833, was minister of a Congregational church at Stow, Mass.; Assistant Librarian at Harvard, 1841 to 1856, and Librarian from the latter date until the present time, (Jan. 1870.) 1. A History of the Town of Union, in the County of Lincoln, Maine, to the Middle of the Nineteenth Century; with a Family Register of the Settlers before the Year 1800, and of their Descendants, Boston, 1851, 12mo, pp. 540.

"A history of a very attractive character. . . . Nothing relating to the early fortunes of his native place has escaped his scrutiny."—C. C. FELTON: *N. Amer. Rev.*, Oct. 1851, 530.

"Written with fidelity and spirit: one of the best of a class of compositions of inestimable interest to our American historical literature."—*Duyckinck's Cyc. of Amer. Lit.*, i. 14, n.

Also commended by George Livermore, in Chris. Exam., li. 451; by C. Deane, in Bost. Daily Advert., Aug. 22, 1851; by Chris. Reg., Jan. 3, 1852, and other authorities. In 1837 Mr. Sibley became the editor, and afterwards the proprietor, of The American Magazine of Useful and Entertaining Knowledge; since 1841 he has edited all the Triennial Catalogues of Harvard University,—commencing in 1845 the insertion of obituary dates, a plan now generally followed, but then unknown,—and since the summer of 1850 all the Annual Catalogues of the University, of which two or three editions are published yearly, have been indebted to his editorial care. 2. Notices of the Triennial and Annual Catalogues of Harvard University; with a Reprint of the Catalogues of 1674, 1682, and 1700, (from Proceed. Mass. Hist. Soc.,)

1865, pp. 67, 80, 150 copies, $1.50; l. p., r. 4to, 30 copies, $7.50. Of the 8vo ed. 60, and of the r. 4to ed. 25, only, were offered for sale. See, also, Seccomb, John. Of Mr. Sibley's qualifications as a librarian we have before us several commendatory notices: by Dr. Felton, *ubi supra*, Duyckinck's Cyc. of Amer. Lit., *ubi supra*, and Mr. William Willis, of Portland, (letter to the author of this Dictionary, Oct. 25, 1858.) See, also, Historical Magazine, (edited by George Folsom,) April, 1861, 126. Mr. Sibley is now engaged in collecting materials for an Athenæ Cantabrigienses, (we have ventured thus to suggest a name in advance,) which shall duly record the lives and literary achievements of the "worthies" of his *alma mater*. Such a chronicle, illustrated by the appropriate Fasti, would be indeed most valuable.

**Sibley, Manoah.** 1. Critical Essay on Jeremiah xxxiii. 16, 1777, 8vo. 2. Three Serms. 3. Twelve Serms. at the New Jerusalem Temple, London, 1796, 8vo. 4. Liturgy of the New Church. 5. Two Serms., 1796, 8vo. 6. Genuine Trial of T. Hardy, 1795, 2 vols. 8vo.

**Sibly, Ebenezer,** M.D. 1. Medical Mirror, Lon., 8vo. 2. Culpepper's English Physician; with Additions, 4to. 3. New and Complete Illustration of the Celestial Science of Astrology, &c., with plates, 1784, 4to. 4. Astronomy and Elementary Philosophy; translated from the Latin of Placidus de Titus, 1789, 8vo; new ed., 1790, 4to. This and Nos. 5, 6, and 7 should go together. 5. A Collection of Remarkable Nativities to illustrate the Elementary Philosophy of Placidus de Titus, 1789, 8vo. 6. Supplement to Placidus de Titus, 1790, 8vo. 7. Astrology; or, Complete Illustration of the Occult Sciences, &c.; in four Parts, 1790, 2 vols. 4to; new ed., 1811, 4to; 1826, 2 vols. 4to, £2 2*s*. 8. Key to Physic and the Occult Science of Astrology, (forming the fourth part of his Astrology,) *s. a.*, (1802,) 4to.

**Siborn, William.** 1. Instructions in Topographical Plan Drawing, Lon., 1822, ob. 4to. 2. Treatise on Topographical Surveying and Drawing, 1827, 8vo.

**Siborne, William,** Captain R. Army, constructor of the Waterloo Model; d. 1849. History of the War in France and Belgium in 1815, Lon., 1844, 2 vols. 8vo, and atlas, fol.; Phila., 1845, '46, 8vo; 3d ed., with Remarks on Rev. G. Gleig's Story of Waterloo, Lon., 1848, 8vo, and atlas, fol.

"Of all the accounts we have seen, that recently published by Captain Siborne is the fullest, the fairest, we believe the most accurate,—the best."—*Lon. Times.* See, also, Lon. Quar. Rev., lxxvi. 204.

**Sibree, J.** 1. Human Anatomy Simplified, Lon., 1854, 12mo. 2. Lectures on the Philosophy of History; from the German of Hegel, 1857, p. 8vo, (Bohn's Philos. Lib.)

**Sibree, Rev. John.** Ecclesiastical Lects. on Nonconformity, 3d ed., Lon., 1831, 12mo.

**Sibree, Marie.** 1. Sermons from the Studio; with Introduction by T. W. Aveling, Lon., 1867, p. 8vo. 2. The Dying Saviour and the Gipsy Girl, 1869, sq. 18mo.

**Sibscota, George.** Deaf and Dumb Man's Discourse; with an Additional Tract of the Reason and Speech of Inanimate Creatures, Lon., 1670, 8vo.

**Sibson.** Illustrations to Master Humphrey's Clock, Lon., 1842, r. 8vo.

**Sibson, Alfred,** Royal Agricultural College, Cirencester. 1. Agricultural Chemistry, Lon., 12mo, 1858. Commended. 2. Every-Day Chemistry, sm. p. 8vo, 1860; 1861. 3. Food, Feeding, and Manure, 1863, fp. 8vo.

**Sibson, Francis,** M.D., Physician to St. Mary's Hospital, London. Illustrations of Medical Anatomy, Lon., Pts. 1–5, (completing the actual Healthy Anatomy,) 1855–57; Phila., imp. 4to: to match Blanchard & Lea's ed. of Maclise's Surgical Anatomy.

**Sibthorp, John,** M.D., b. at Oxford, 1758, succeeded his father as Botany Professor of the University, 1784; became Regius Professor, 1793; from time to time made extensive botanical explorations on the Continent, especially in Greece, and d. Feb. 8, 1796. No. 1 was the only work he lived to finish. 1. Flora Oxoniensis, exhibens Plantas in Agro Oxoniensi sponte crescentes, secundum Systema Sexuale distributas, Oxon., 1794, 8vo. 2. Flora Græca Sibthorpiana: sive Plantarum rariorum Historia, quas in Provinciis aut Insulis Græciæ legit, investigavit, et depingi curavit Johannes Sibthorp, M.D., &c.: Characteres omnium, Descriptiones et Synonyma elaboraverunt Jac. Edv. Smith et Joh. Lindley, Lon., 1807 *et seq.*, 20 r. fol. fasciculi; containing 1000 col'd plates, after drawings by Bauer, engraved by James De Carle Sowerby, £252. See Curtis, William, No. 3.

"The expenses of producing it, which were upwards of thirty thousand pounds, were defrayed from the proceeds of an estate left by Dr. Sibthorp for that purpose; and, as only 30 complete copies were sold, every one of them cost the estate upwards of a thousand pounds."—*H. G. Bohn's advert. of new edit.*

This new edit., (1845–46,) of which only forty copies, each bound in 10 vols., were taken off, was supplied to subscribers at the low price of £63.

3. Sibthorp's Floræ Græcæ Prodromus, sive Plantarum omnium Enumeratio, quas in Provinciis aut Insulis Græciæ invenit Johannes Sibthorp, M.D.; Characteres et Synonyma omnium cum Annotationibus Jac. Edv. Smith, 1806–9, 4 8vo fasciculi; new title-page, 1816. This should accompany No. 2, "as it contains a description of all known plants belonging to the Floræ Græcæ, whether figured therein or not." See Life of Sibthorp in Rees's Cyc., (by Sir James Edward Smith, M.D.) Add to Sibthorp's book, Essay on the Trees and Shrubs of the Ancients, by C. Daubeny, 1865, 8vo.

**Sibthorp, Richard Waldo,** educated at Magdalene College, Oxford, of which he was successively Demy and Fellow, was in succession Curate (under the Rev. T. Scott) of St. Mary's-in-Hull, Incumbent of Tattershall, Lincolnshire, and Incumbent of St. James's Church, Ryde; in 1842 joined the Roman Catholic Church, in which he received deacon's and priest's orders; subsequently returned to the Church of England; and in 1865 was chaplain of a hospital built and established by him at Lincoln.

1. Book of Genesis, with Observations, Lon., 1835, imp. 8vo. 2. Notes of Lects. on Jonah, 1835, 12mo. 3. Some Answer to the Enquiry, Why are you Become a Catholic? 2d ed., 1842, 8vo. 4. A Further Answer, &c., with Notice of the Strictures of Rev. Messrs. Palmer and Dodsworth, 1842, 8vo. See Palmer, William, Nos. 6 and 7.

**Sibthorpe, Sir Christopher.** Friendly Advertisement to the Pretended Catholikes of Ireland, Dubl., 1622, 4to.

**Sibthorpe, Francis Mary.** Home is Home; a Domestic Tale, Ipswich, 1857, 12mo; 1862, 12mo.

**Sibthorpe, Robert,** D.D., d. 1662, by his zeal on behalf of Charles I. obtained several preferments, of which he was deprived, whilst his sermons were censured by the House of Commons. 1. Serm., Jer. v. 7, Lon., 1618, 4to. 2. Apostolick Obedience, Serm., Rom. xiii. 7, 1627, 4to. See Hume's England, ch. l., li.; Hallam's Constit. Hist. of Eng., 7th ed., 1854, i. 416.

**Sicama, A.** New Diatonic Flute, Lon., 1847, 4to.

**Sicard, Clara.** The Ghost; a Legend, Lon., 1863, fp. 8vo.

**Sickelmore, Richard,** of Brighton, England, pub. a number of novels, dramas, and operas, 1797–1809, and an Epitome of Brighton, Brighton, 1815, 8vo. See Biog. Dramat.; Watt's Bibl. Brit.

**Sickels, Major-General Daniel E.,** a native of New York, and M.C. for that city, 1857 *et seq.*, distinguished himself in the military service of the United States in 1861–64; was appointed U.S. Minister at the Hague, 1866, and subsequently Minister to Spain. In the order of Freemasons he is Secretary-General of the Supreme Council, Northern Jurisdiction, &c. 1. Argument on Trinity Church Bill, Albany. 2. Masonic Monitor, N. York, 1864, 32mo. 3. The General Ahiman Rezon and Freemason's Guide, 1866, 12mo; 1868, cr. 8vo, pp. 408. See Rebellion Record; Men of the Time, Lon., 1868, 734.

**Sictor, John.** 1. Panegyricon Londino Britannicum, 1638, 4to. 2. Epigrammata Gratulatorio Carolo R., 1638, 4to. 3. Compend. Relig. Christianæ his turbulentis Temp. Mag. Brit. Parap. Epica adornat, Cantab., 1644, 4to.

**Sidden, J. G.** Notes of a Catholic Missionary, Lon., 1840, 12mo.

**Siddons, Mrs.** Paradise Lost, abridged for Youth, Lon., 8vo.

**Siddons, G. A.** Cabinet-Maker's Guide, Lon., 12mo.

**Siddons, Henry,** b. at Wolverhampton, 1774; d. 1814, an actor of reputation, the son of Mrs. Sarah Siddons, and husband of Mrs. Henry Siddons, both eminent on the stage, (see Kemble, Frances Anne, p. 1014, Nos. 9, 12, and 13,) was the author of several dramatic pieces (see list in Biog. Dramat.) and of Practical Illustrations of Rhetorical Gesture and Action, adapted to the British Drama, 1807, 8vo; new ed., 1822. Respecting the famous Mrs. Siddons, (b. 1755, d. 1831,) see Life of Mrs. S., by T. Campbell, Lon., 1824, 2 vols. 8vo; N. York, 1835, 12mo; Lon., 1839, fp. 8vo, (reviewed in Lon. Quar. Rev.,

iii. 95, by J. W. Croker; and in Blackw. Mag., xxxvi. 149, 355, and Phila. Mus., xxv. 419: see, also, Lon. Athen., 1854, 848, 911, 944, 1043;) Memoirs of Mrs. S., by J. Boaden, Lon., 1826, (some 1827,) 2 vols. 8vo; Phila., 1827, 8vo, (reviewed in Lon. Month. Rev., cxii. 65: see, also, Blackw. Mag., xxi. 480.) See, further, Dr. Slade's Mem. of Celebrated Females, 1836, 12mo; Mrs. Thomson's Recollec., ii. 137; Boswell's Johnson; De Quincey's Reminis., Bost., 1851, i. ch. xx.; Lockhart's Scott; Chateaubriand's Eng. Lit.; Alison's Hist. of Europe, 1815–52, chap. v., and his Essays, 1850, iii. 562; Journals, &c. of T. S. Whalley, 1863, 2 vols. 8vo; Blackw. Mag., xviii. 298, xxi. 481, xxvii. 54, 56, xxxi. 674, xxxix. 680, xlv. 240, 397; Fraser's Mag., iii. 768; Lon. Athen., 1863, i. 396.

**Siddons, James H.** 1. Norton's Hand-Book to Europe; or, How to Travel in the Old World, N. York, 1860, 12mo. 2. Familiar History of the United States, Lon., 1865, fp. 8vo.

**Sidebotham, Rev. J. S.** Legal Exemption of the Clergy from Turnpike Tolls, Oxf., 1863, 8vo.

**Sidebottom, A. F.** Plain Serms., Lon., 12mo.

**Siden, Captain Thomas.** History of the Sevarites or Sevarambi: Pt. 1, Lon., 1671, 12mo; 1675, 12mo; 1738, 8vo; Pt. 2, 1679, 12mo; both Pts., in French, (altered and enlarged,) Amst., 1702, 2 vols.; 1716, 2 vols. 12mo; 1734, 8vo. It is a political romance.

"There is a want of moral and religious feeling in the book, but it is no ordinary work."—Southey.

See Scott's Life of Swift; Notes and Queries, vols. iii. and iv., 1851.

**Sidenham, Cuthbert.** 1. Infant Baptism, &c., Lon., 1653, 4to. 2. Serms., pub. by T. Weld, 1654, '57, '61, 8vo. 3. Serms., 1656, '72, 8vo.

**Sidenham, William.** 1. Declarations, Pleas, &c., Lon., 1653, 4to. 2. New Survey of the Justice of Peace his Office, 1659, 8vo.

**Siderfin, Sir Thomas.** Les Reports [in French] K. B., C. P., and Ex., 2 Car. II.–23 Car. II., (1657–1670,) Lon., 2 fol. Pts.: 1, 1683; 2, 1684; 1689; 2d and best edits of both Pts., in 1 vol. fol., by R. Dobeyns, E. Chilton, and Robert Skinner, 1714. Not authority; though Burke thought otherwise. See 1 Show., 252; 2 Vent., 243; Comb., 377; 1 Bur., 35; Wallace, Rep., ed. 1855, 202; Campbell, C. Justices, Index.

**Sidmouth, Henry Addington, Viscount,** 1757–1844. See Addington, Rt. Hon. Henry; Pellew, Hon. George, D.D., No. 1; and reviews of this Life in Edin. Rev., lxxxvi. 73; Quar. Rev., lxxix. 484; Westm. Rev., xlix. 1; Eclec. Rev., 4th Ser., xxi. 661; N. Amer. Rev., lxvii. 420, (by F. Parkman;) Blackw. Mag., lxi. 473, (see, also, xxvi. 702.) See, also, Tomline's and Stanhope's Lives of Pitt, and Rose's Diaries.

**Sidney.** See, also, Sydney.

**Sidney, A.** See Sidney, M. and A.

**Sidney, Col. A.** See Life of, by R. C. Sidney, Lon., 8vo.

**Sidney, Hon. Adela,** daughter of Lord de L'Isle and Dudley. 1. Home and its Influence, Lon., 1847, 3 vols. p. 8vo; N. York, 12mo. See Lon. Lit. Gaz., 1847, 400; Lon. Athen., 1857, 572. 2. Sadness and Gladness, Lon., 1848, 3 vols. p. 8vo.

**Sidney, or Sydney, Algernon,** second surviving son of Robert, second Earl of Leicester of that creation, and of his wife, Dorothy, eldest daughter of Henry, Earl of Northumberland, and supposed to have been born in 1621 or 1622; after filling important public posts and distinguishing himself by his republican principles, was illegally convicted and executed for alleged complicity in the Rye-House Plot, Dec. 7, 1683. His attainder was reversed and his conviction condemned by the 7th Private Act of the first session of the first Parliament of William and Mary. Respecting his political life and character, which come not within the scope of our work, ample information will be found in the authorities subjoined. As an author he is known by Discourses concerning Government, Letters, and an Essay on Love. 1. Discourses concerning Government, pub. with a Preface by John Toland, Lon., 1698, fol.; 2d ed., 1704, fol.; 3d ed., 1751, fol.; 4th and 5th eds.: see Hollis, Thomas, Nos. 2 and 3. No. 2, (*infra,*) it will be noticed, is in the 4th and 5th eds. There was also an ed. of the Discourses, with Life, Edin., 1750, 2 vols. 8vo; and The Essence of Algernon Sidney's Work on Government, to which is annexed his Essay on Love, by a Student of the Inner Temple, was pub. Lon., 1795, 8vo.

"Sidney's Discourses on Government, not published till 1698, are a diffuse reply to Filmer. They contain indeed many chapters full of historical learning and judicious reflection; yet the constant anxiety to refute that which needs no refutation renders them a little tedious. Sidney does not condemn a limited monarchy like the English, but his partiality is for a form of republic which would be deemed too aristocratical for our popular theories."—Hallam: *Lit. Hist. of Europe,* 4th ed., 1854, iii. 440.

"In all the Discourses of Algernon Sidney upon Government we see constant indications of a rooted dislike to monarchy and ardent love of democracy; but not a sentence can we find that shows the illustrious author to have regarded the manner in which the people were represented as of any importance."—Lord Brougham: *Polit. Philos.,* Part 3, 2d ed., 1849, 88.

"They are admirably written, and contain great historical knowledge and a remarkable propriety of diction; so that his name, in my opinion, ought to be much higher established in the temple of literature than I have hitherto found it placed."—Lord Orrery: *Remarks on the Life and Writings of Swift,* 236.

"Read Algernon Sidney: his style reminds you as little of books as blackguards. What a gentleman he was!"—Coleridge.

2. Letters to the Honourable Henry Saville, Ambassador in France in the Year 1679, &c., 1742, 8vo. See No. 1.

"Sidney's partiality to France displays itself in his Letters to Saville in 1679. . . . They evince also a blind credulity in the popish plot."—Hallam: *Constit. Hist. of Eng.,* 7th ed., 1854, ii. 405, n.

3. Of Love, by Algernon Sidney, Esq. Never published. In Somers Collec., vol. viii. See, also, No. 1.

"Displays an almost Platonic elegance and delicacy of mind."—Hallam: *ubi supra.*

Mr. Hallam's estimate of the statesman is not so high: "The whole of Sidney's conduct is inconsistent with his having possessed either practical good sense or a just appreciation of the public interests; and his influence over the whig party appears to have been entirely mischievous."—*Ubi supra.* See, also, 455–57.

Lord Macaulay is not disposed to question the honesty of Barillon's entry (see Dalrymple's Memoirs, 1773, 4to) which records a gift of 500 guineas to Mr. Sidney:

"It is impossible to see without pain such a name on the list of the pensioners of France; yet it is some consolation to reflect that, in our time, a public man would be thought lost to all sense of duty and of shame who should not spurn from him a temptation which conquered the virtue and the pride of Algernon Sidney."—*Hist. of Eng.,* i., 1848, chap. ii. See, also, iii. chaps. xi. and xiv., and Macaulay's Essays.

Barthold Niebuhr thought better of Sidney—but we must refer to his Letters, and to the following authorities in addition to those already cited: Sydney's Self-Conviction, 1684, fol.; Sydney Redivivus, 1689; Sidney Letters, &c., pub. by Arthur Collins, 1746, 2 vols. fol.; Biog. Brit.; Hume's Hist. of Eng., ch. lxvi., Notes; H. Walpole's Letters, ed. 1861, v. 446, 451, 462, 466; Bp. Burnet's Own Times; Gibbon's Decline and Fall, chap. xxi., n.; Sydney Papers, ed. by R. W. Blencowe, 1825, 8vo, (reviewed in Lon. Mon. Rev., cvii. 392, and Phila. Mus., vii. 123;) Chateaubriand's Eng. Lit., ii. 197; Locke, &c., by T. Forster, 2d ed., 1847, 8vo, p. p.; Disraeli's Quarrels of Authors, in Miscell. of Lit., ed. 1853, 306, n.; Life of Algernon Sidney, &c., by G. Van Santvoord, N. York, 1851, 12mo, (noticed in Lon. Athen., 1852, 379;) Algernon Sidney, a Lecture, by Robert C. Winthrop, Bost., 1854, 8vo, (noticed in N. Amer. Rev., Jan. 1855, by J. H. Morison;) N. Amer. Rev., xiv. 59, (by E. Brooks;) Democrat. Rev., xxviii. 494, xxix. 116; Method. Quar. Rev., xi. 550; Prince. Rev., xxii. 501. See, also, Dalrymple, Sir John; Granger, Gideon; Meadley, George Wilson, No. 3, (fine paper, 1813, 8vo;) Russell, Lord William.

**Sidney, Algernon.** Letter to Thomas Wyse, Esq., M.P., concerning Art Unions, &c., Lon., 1843, 8vo. See Lon. Athen., 1843, 507.

**Sidney, Edwin,** of St. John's College, Cambridge, (1821,) Rector of Cornard Parva, Suffolk, late Rural Dean of the Diocese of Norwich, and Chaplain to Viscount Hill, has been twice Select Preacher at Cambridge, and for ten years lectured annually at the Royal Institution of Great Britain. His pamphlets in advocacy of the Asylum for Idiots have greatly aided that excellent establishment; and the author enjoys a high popularity in East Anglia as a preacher and lecturer. 1. Life of Rev. Rowland Hill, Lon., 1834, 12mo; N. York, 1840, 12mo; 4th ed., Lon., 1844. Commended by Lon. Athen., 1834, 309. 2. Life of Sir Richard Hill, 1839, 8vo. 3. Life of the Late Lord [General] Hill, 1844, 8vo; 2d ed., 1845.

"There is no military memoir which we should so gladly place in the hands of a youthful soldier."—*Dubl. Univ. Mag.*

4. The Word and the Church; Five Serms., 1841, fp. 8vo. 5. Serms. on the Spirituality of Revealed Truth, 1848, fp. 8vo. 6. Philosophy of Food and Nutrition in

Plants, &c., 1849, fp. 8vo. 7. Electricity, new ed., 1862, 12mo. Author of Blights of the Wheat, The Field and The Fold, &c. See, also, WALKER, SAMUEL, No. 8.

**Sidney,** or **Sydney, Sir Henry,** d. 1586, best known as the father of Sir Philip Sidney, would have been better known for his own merits had his son been less illustrious. He was the bosom friend of Edward VI., who expired in his arms, the favourite of Mary and of Elizabeth, Ambassador to France, for more than twenty years Lord President of Wales, and for eleven years Lord Deputy of Ireland; "learned in many languages, and a great lover of learning." He was a student of New College, Oxford, about 1543, according to Wood's surmise. The same authority (Athen. Oxon., *vide* Bliss's ed., i. 513) informs us that he left many MS. compositions, of which the writer had only seen the following: A Very Godley Letter, &c., vnto Phillip Sidney his Sonne then of tender yeeres at schoole in the towne of Shrewesbury with one M. Astone, 1591, sm. 8vo, pp. 16. See full title in Bibl. Anglo-Poet., 710: priced £25. It will be found, with some variations, in Letters and Memorials of State, written and collected by Sir Henry Sidney, Philip Sidney, and others; pub. by Arthur Collins, 1746, 2 vols. fol., some l. p. The Letter is also reprinted in the Harleian Miscellany, Biog. Brit., and Mrs. Davis's Life and Times of Sir P. Sidney. The ed. of 1591 contains A Postscript by my Lady Sidney, &c., which is not reprinted in Collins's Letters, &c., and an Epitaph of the Life and Death of the Lord President. The latter is in Cens. Lit.; the former in Park's Walpole's R. and N. Authors. See A Godlie Sermon, &c. at the Buriall of Sir Henrie Sidney, Knight, by Thos. White, 1586, 16mo; Naunton's Frag. Regal.; Lloyd's States. and Favourites, ed. 1665, 412; Campian's Hist. of Ireland, lib. 2, at end, 138.

**Sidney, Hon. Henry,** M.P., afterwards Earl of Romney, a brother of Algernon Sidney, filled the offices of Secretary of State, Lord Lieutenant of Ireland, and other important public posts. See Diary of the Times of Charles the Second, by the Hon. Henry Sidney, afterwards Earl of Romney; including his Correspondence with the Countess of Sutherland, &c.; Edited, with Notes, by R. W. Blencowe, (*q. v.*,) Lon., 1843, 2 vols. 8vo. Of little historical value, but should accompany Evelyn, Pepys, and Thoresby. For an account of Sidney, see Lord Macaulay's Hist. of Eng., Index.

**Sidney, J. C.,** Architect and Civil Engineer. American Cottage and Village Architecture, N. York, 5 demy 4to Pts., 1850–52.

**Sidney, M. and A.** Anecdotes of History, Lon., 18mo.

**Sidney, Mary,** sister of Sir Philip Sidney, born probably about 1552, was married in 1576 to Henry, Earl of Pembroke, whom she survived twenty years, dying in 1621. The famous epitaph by which she is best known to the general reader is generally ascribed to Ben Jonson; but it is also claimed for William Browne, author of Britannia's Pastoralls, and will be found in a MS. volume of his poems in the Lansdowne Collection, No. 777. In many modern copies six lines added by her son William, Earl of Pembroke, (see his poems,) are given us as part of the original epitaph,—which really runs thus:

> "Underneath this sable herse
> Lyes the subject of all verse:—
> Sydney's Sister! Pembroke's Mother!
> Death, ere thou hast kill'd another,
> Fair, and learn'd, and good as she,
> Time shall throw his dart at thee!"

She acquired some reputation as a translator by the following: Antonius, a Tragedie, written in French by Ro. Garnier, with a Discourse of Life and Death, written in French by Ph. Mornay, both done into English by Mary Herbert, Countess of Pembroke, Lon., 1592, 4to. Rhodes, 1260, £8 12*s*. Also in 12mo. Antoine was repub. 1595, 12mo, (Bibl. Anglo-Poet., 544, £10 10*s*.,) it is said in 4to also; and the Discourse, 1600, 16mo, and 1607, 12mo. See Gabriel Harvey's Letter of Notable Contents, 1593; Restituta, by Sir S. E. Brydges; Lon. Gent. Mag., 1845, ii. 135, 364; Lon. Reader, 1865, ii. 204. There has recently appeared: A Poem: On our Saviour's Passion; by Mary Sidney, Countess of Pembroke; from an Unpublished MS. in the British Museum; with a Preface by the Editor, 1862, cr. 8vo.

"She continually reminds us of that devotional singer of another communion, Father Southwell."—*Lon. Athen.*, 1862, ii. 491.

Park (Walpole's R. & N. Authors) supposes that Sir Philip Sidney assisted in the translation of the Discourse. She was the author of An Elegy on Sir Philip Sidney, in Spenser's Astrophel, 1595; of A Pastoral Dialogue in Praise of Astræe, (Queen Elizabeth,) in Davison's Poetical Rhapsody, 1602; of The Countess of Pembroke's Passion, still in MS. in the British Museum; and is supposed to be co-author of the following, which remained in MS. until the date specified below: Psalms of David translated into Divers and Sundry Kindes of Verse by Sir Philip Sidney and the Countesse of Pembroke, with two Portraits, Chiswick, 1823, 12mo. 250 copies. Some of these had appeared in Sir John Harrington's Nugæ Antiquæ, and the 137th, somewhat altered, in The Guardian, No. 18. Anthony Wood (Athen. Oxon.) and Sir R. Steele (Guardian, No. 18) ascribe this book of translations to Sir Philip Sidney solely; Sir J. Harrington (Nugæ Antiquæ, iii.) and Dr. Thomas (Account of the Bishops of Exeter) call it the joint composition of the Countess of Pembroke and her chaplain, Dr. Gervase Babington, (*vide* p. 87, *supra*.) See, also, Holland's British Psalmists, i. 194, 197. Nor in enumerating this lady's services to the Republic of Letters should we omit to name her revision and improvement of her brother's Arcadia. Her praises were sung by Spenser in his Colin Clout's Come Home Again and his Ruins of Time, by Churchyard in his Pleasant Conceit, by Straddling in his Epigrammata; and the dedications of Fraunce, Daniel, and Morley are among the tributes to her merits. See Osborn's Memoirs; Ballard's Memoirs; Lodge's Portraits; Park's Walpole's R. and N. Authors; Zouch's Memoirs of Sir P. Sidney; Drake's Shakspeare and his Times; Costello's Em. Englishwomen; Rowton's Female Poets, 15; Bethune's British Female Poets, 24; Lon. Gent. Mag., 1845, ii. 129–36, 254–59, 364–70, (Lady Mary Sidney and her Writings.)

**Sidney, Sir Philip,** November 29, 1554–October 17, 1586, the eldest son of Sir Henry Sidney, (*supra*,) and his wife, Mary, daughter of the Duke of Northumberland, first opened his eyes at Penshurst Castle, the family seat, in the county of Kent, and—fortunately for the name which was thus redeemed from part of its well-earned obloquy—was called Philip, in honour of the Spanish tyrant, then recently married to Mary of England.

Of his early days—as, indeed, of the whole of his brilliant career—we have a glowing eulogy from the biographer who coveted no higher title than that of THE FRIEND OF SIR PHILIP SIDNEY, (see GREVILLE, FULKE:)

"Of whose youth I will report no other wonder than this: That though I lived with him, and knew him from a child, yet I never knew him other than a man: with such staiedness of mind, lovely and familiar gravity, as carried grace, and reverence above greater years. His talk ever of knowledge, and his very play tending to enrich his mind; so as even his teachers found something in him to observe, and learn, above that which they had usually read, or taught. Which eminence by nature and industry made his worthy father stile Sir Philip in my hearing (though I unseen) *Lumen familiæ suæ*."

At the age of twelve years, whilst at Shrewsbury School, he addressed to his father (then Lord President of Wales) the two epistles, one in Latin, the other in French, which elicited that Godly Letter of Sir Henry's, already noticed in our brief sketch of his life. In 1569 he was entered at Christ Church, Oxford, and, after there distinguishing himself, is said by Dr. Zouch (but not by Wood and his other earlier biographers) to have passed to Cambridge. But, according to the custom of his age and rank, his studies were to be continued abroad; and

"he had a licence from Queen Elizabeth, dated May 25, 1572, to go into parts beyond the seas, with three servants and four horses, and to remain the space of two years for his attaining the knowledge of foreign languages."—ARTHUR COLLINS: *Memoirs of the Sidneys, prefixed to Letters and Memorials of State, &c.*, 1746, i. 98.

He presented himself at Paris, duly furnished with a letter of introduction from his uncle the Earl of Leicester, to the English ambassador, Sir Francis Walsingham, and was safely lodged in the house of that sagacious statesman during the horrors of the St. Bartholomew massacre, August, 1572. Saddened by this appalling exhibition of human depravity, he continued his travels, visiting Belgium, Germany, (at Frankfort securing the friendship of his learned correspondent Hubert Languet,) Hungary, and Italy. At Venice he devoted himself to horsemanship and other manly exercises. At Padua he appropriated eight months to Cicero, Plutarch, Petrarch, Boccaccio, Dante, and Ariosto.

In February, 1574, he returned to Venice; "and now," said, or thought, he, "I must see Rome also!"—a determination which his Protestant friend Languet, to Sidney's after-regret, successfully combated. At Venice

he made the acquaintance of Edward, brother of Sir Henry Wotton, (the E. W. of his Defence of Poesie,) and, it is asserted, (but this is a matter of doubt,) of the poet Tasso. In May, 1575, he returned to England; and, thus thoroughly furnished, and favoured by his near relationship to Leicester, it is no marvel that he soon became noted as a most successful courtier. He reached home in time to participate in the gorgeous festivities of Kenilworth, "pedantically" chronicled by the "coxcomb" Robert Laneham, (*vide* p. 1056, *supra*,) and romantically pictured by the graphic pencil of Walter Scott. In 1576 "he was sent by Queen Elizabeth to condole the death of the Emperor Maximilian II., and to congratulate his successor, Rodolph II., upon his new dignity. But, under the shadow of this compliment, he waited, at the same time, upon such of the German Princes as were interested in the defence and preservation of the Protestant religion or their own native liberties; and prevailed upon them to enter into a religious League with England."

On his arrival in England in the next year, the ability displayed in this mission called forth the warmest eulogies of Walsingham, who rejoiced the heart of Sir Henry Sidney by a letter announcing

"the return of the young gentleman, your sonne, whose message verie sufficientlie performed, and the relatinge thereof, is no less gratefully received and well liked of Her Majestie, than the honourable opinion he hath left behinde him with all the princes with whomme he had to negotiate, hathe left a most sweet savor and grateful remembraunce of his name in those parts. . . . There hath not been any gentleman, I am sure, these many yeres, that hathe gon through so honourable a charge with as great commendacions as he."

Such a "sonne" was not to be rejected as a "sonne-in-law," and six years later (in 1583) the young diplomatist, crossed in love by the marriage of the Lady Penelope Devereux—the Philoclea of his Arcadia and the Stella of his poems—to Lord Rich, became the husband of Frances, the only daughter of Walsingham. This lady after his death became the wife of the Earl of Essex, Lady Rich's brother; and after his execution married the Earl of Clan-Ricard. But before his marriage Sidney had added to his eminent foreign successes on her Majesty's behalf a piece of domestic service of the most valuable kind,—the famous letter to the Queen dissuading her from the contemplated marriage with the Duke of Anjou, whose bold and romantic style of wooing at a later day (in 1581) threatened to overcome the personal defects of the swain and the political astuteness of the lady. Fortunately for England and England's Queen, the courtship proved unsuccessful; and to this result the logic and eloquence of Sidney's letter (see Strype's Annals of the Reformation and Hallam's Constit. Hist. of Eng.) not a little contributed.

This excellent epistle was written in 1579; and another fortunate event occurred in the next year,—the quarrel with the Earl of Oxford, which caused Sidney to retire in disgust from court and seek that repose at Wilton (the seat of his brother-in-law, the Earl of Pembroke) to which we are indebted for the romance consecrated to fraternal affection by the title of The Countess of Pembroke's Arcadia. Commenced in 1580, this work was resumed from time to time, but left incomplete, on scattered leaves, at his death, six years later.

"One who writes himself G. M. [Gervase Markham] wrote the second and last part of the first book of the said Arcadia, making thereby a compleat end of the first history, Lond., 1613, qu. And in the eighth edit., printed at Lond., 1633, sir W. A., knight, [William Alexander, Earl of Stirling,] made a supplement of a defect in the third part of the history, and B. B., [see BELING, RICHARD,] of Linc. inn, esq., added then a sixth book thereunto."—WOOD: *Athen. Oxon.*, Bliss's ed., i. 519.

Park corrects Wood's error in a note, (*q. v.*;) see, also, account of the editions of the Arcadia, *infra*. Sidney expressed a desire that the Arcadia should be destroyed. In 1581 Sir Philip represented the county of Kent in Parliament; in the same year he "was one of those noble gallants that performed, in the royal justings, barriers, and turney, for the entertainment of the Duke of Anjou," (as we have seen, again an unsuccessful suitor to the Virgin Queen;) and in this year also he found time from cares of state and revelry to devote many hours to his Defence of Poesie, which was circulated in manuscript several years before its appearance in print in 1595.

In 1583 he was knighted by his sovereign; in 1584 he wrote a Discourse in Defence of the Earl of Leicester, (pub. in Collins's Sidney Letters, &c., 1746, 2 vols. 4to,) an answer to Robert Parsons's attack entitled Leicester's Commonwealth; and in 1585 he set his heart upon joining Sir Francis Drake's second expedition against the Spaniards in the West Indies. Would that this project had been consummated!—but another fate was in reserve for one from whose eminent abilities many years of usefulness were reasonably anticipated. The Queen straitly forbade the voyage to America; and it is asserted by several ancient chroniclers (*e.g.* Naunton's Frag. Regal. and Fuller's Worthies) that in this year her Majesty's fear of "losing the jewel of her times" alone prevented his being placed in nomination for the crown of Poland: but this romantic story does not appear to be well founded. In June, 1585, a treaty was concluded between Elizabeth and the Seven United Provinces, and Sir Philip Sidney was appointed, by the former, Governor of Flushing, one of the cautionary towns held as security for the English advances. His new duties, on which he entered November 18, 1585, were most efficiently discharged; but the history of his brief and well-managed government enters not into the plan of this work. He was fatally wounded at the memorable battle of Zutphen, September 22, 1586, was carried to Arnheim, and there died on the 17th October ensuing. The touching instance of self-sacrificing generosity to a wounded soldier is too well known to permit another repetition in this place. His body was conveyed to Flushing, where it remained eight days; reached the Tower wharf, London, on the 5th of November, and lay in state in the Minories until the 16th of February, when it was interred with great pomp in St. Paul's Cathedral. Thus lived and thus died the famous Philip Sidney! He "trod from his cradle to his grave amid incense and flowers, and died in a dream of glory," (Effigies Poeticæ.) He left one child, Elizabeth, afterwards Countess of Rutland, who died without issue in 1613. The sensation produced throughout Europe by his death has perhaps never been equalled by the fall of any other uncrowned head. Among the tributes to his memory now displayed before us, as gathered from the past, are to be found those of kings and princes, noblemen and statesmen, soldiers and scholars. From these we would gladly quote, but, in default of space, must be content to refer the reader to authorities from which he can draw at his pleasure. Some opinions, however, on The Arcadia and The Defence of Poesie must not be omitted. The Countess of Pembroke's Arcadia was first published Lon., 1590, 4to. The 2d edition, which was followed in the same volume by the author's Astrophel and Stella, and Sundry other Rare Sonnets of diuers Noblemen and Gentlemen, (these last—in all 108 sonnets and 11 songs—were all pub. together, in one volume 4to, in 1591,) and also Sonets, appeared in 1593, fol. All of the additions just enumerated are annexed also to all future editions of The Arcadia. The 3d issue was pub. 1598, fol.; the 4th issue, called the 3d edition, appeared Edin., 1599, fol.; the 5th issue, called the 4th edition, was pub. Lon., 1605, fol. The 6th issue, called the 4th edition,—which, in addition to the Arcadia, Five Books, The May Lady, Astrophel and Stella, &c., as above, contains also the Defence of Poesie,—was pub. 1613, fol. The 7th issue, called the 5th edition,—which includes A Supplement of a Defect in the Third Part of Sidney's Arcadia, by William Alexander, Earl of Stirling, (this Supplement appears to have been pub. separately also,)—appeared Dubl., 1621, fol. The Supplement appears in the subsequent editions also. The 8th issue, called the 6th edition, was pub. Lon., 1622, fol.; the 9th issue, 1623, fol.; the 10th issue, called the 6th edition, 1627, fol.; the 11th issue, called the 7th edition,—which contains an additional Supplement of a Defect in the Third Book, by Jas. Johnstoun, (*q. v.*,) also in the subsequent editions, and a 6th Book of the Arcadia, by Richard Beling, (*q. v.*,) both in one vol.,—1629, fol.; the 12th issue, called the 8th edition, 1633, fol.; the 13th issue, called the 9th edition, 1638, fol.; the 14th issue, 1647, fol.; the 15th issue, called the 10th edition, 1655, fol.; the 16th issue, called the 11th edition, 1662, fol.; the 17th issue, called the 12th edition, 1674, fol. Probably the issues of 1622 and 1623 are the same; and 1647 may be a misprint for 1674. The Works of Sir Philip Sidney, Knt., in Prose and Verse; The Fourteenth Edition, 1725, 3 vols. 8vo; new edition, Dubl., 1739, 3 vols. 12mo. In the edition of The Arcadia of 1662, fol., "are some things omitted in the 3 vols. of Works, 1725." The edition of 1725 contains: vol. i., Life; Criticisms on Pastoral Writing; The Arcadia, Books 1, 2; vol. ii., Arcadia, Books 3, 4, 5; vol. iii., Arcadia, Book 6, by R. B.; Poetical Works: Defence of Poesy; Astrophel and Stella, a Remedy for Love; Sonnets and Translations; The Lady of May; a Masque; Postscript. New edition of the Arcadia, with Notes, by the Author of "The Gentle

Life," (Hains Friswell,) Lon., 1867, p. 8vo, 7*s.* 6*d.*; l. p., 15*s.*; Bost., Nov. 1867, cr. 8vo. What is called Sixth Book to Pembroke's Arcadia was pub. Dubl., 1624, 4to; A Continuation of Sir P. Sydney's Arcadia, Written by Mrs. A. W[eames], appeared Lon., 1651, 12mo, pp. 199; The Countess of Pembroke's Arcadia, &c., Modernized by Mrs. Stanley, was pub. in 1725, fol. There have also been published versions of the Arcadia in Italian, French, Dutch, and other languages. See Bohn's Lowndes, Pt. 8, 1863, 2395; Collier's Bibl. Acct. of Early Eng. Lit., 1865.

Valour Anatomyzed in a Fancy, pub. 1581, 8vo, and at the end of Cottoni Posthuma, (see COTTON, SIR ROBERT BRUCE,) has been attributed by some to Sidney, by others to Sir Thomas Overbury. The Trewnesse of the Christian Religion, from the French of Philip of Mornay, translated by Sir Philip Sidney and Arthur Golding, (*q. v.*,) was pub. in 1587, 4to, and reprinted in 1592; and Almanzor and Almanzaida, a Novel, 1678, 12mo, was pub. in his name. There are two pieces ascribed to him in the Somers Collection. Respecting the version of the Psalms partially or wholly composed by him, see SIDNEY, MARY. See, also, PEARS, STEWART ADOLPHUS, No. 1, (Sidney's Correspondence with Languet;) PORTER, MISS JANE, No. 2, (Sidney's Aphorisms.)

His Defence of Poesie, first pub. in 1595, 4to, (reprinted, edited by E. Arber, 1869,) and, as we have seen, repub. in the same volume with the Arcadia, was also pub. in Glasgow, 1752, 12mo, and again issued with Observations on Poetry and Eloquence from the Discoveries of Ben Jonson, all in 1 vol. 8vo, very incorrectly printed, edited by Joseph Warton, in 1787. The Defence of Poesie was also privately printed by Lord Thurlow, (*q. v.*,) 1810, sm. 4to; and an edition (reviewed by Longfellow the poet, in N. Amer. Rev., Jan. 1832, 56–78) was pub. in Hilliard & Brown's Library of the Old English Prose Writers, (vol. ii.,) Bost., 1831. It is also contained, together with Sidney's Sonnets, Masque, &c., and sixteen of his Letters, then first published, in The Miscellaneous Works of Sir Philip Sidney, Knt., with a Life of the Author and Illustrative Notes by William Gray, Esq., of Magdalen College and the Inner Temple, Oxford, 1829, p. 8vo; l. p., r. 8vo; repub., Boston, (T. O. H. P. Burnham,) 1860, sq. 8vo. This edition was reviewed in Lon. Month. Rev., May, 1829, 70. Fifteen of Sidney's poems are contained in England's Helicon, (see last ed., 1812;) others will be found in England's Parnassus and Davison's Rhapsody; and an ode entitled Sir Philip Sidney Lying on his Deathbed, attributed to his pen, has recently been first published entire: see Edwards's Memoirs of Libraries, 1859, i. 669–72. In an old folio copy of the Arcadia, preserved at Wilton, was discovered, in 1857, a lock of Queen Elizabeth's hair, presented to Sidney in 1573, and an original poem, in the autograph of the latter, complimenting the donor. (See Lon. Athen., 1858, i. 21.) See, also, A Brief Account of an Unique Edition of Sir Philip Sydney's Arcadia, by J. O. Halliwell, 1856, 4to.

### THE ARCADIA.

Fulke Greville is not disposed to admit that Sidney's pen conveys a fair impression of the author. Of the Arcadia he remarks,

"Those that knew him well will truly confess it to be, both in form and matter, much inferior to that unbounded spirit of his, as the industry and images of other men's works are many times raised above the writers' capacities; and besides acknowledge that however he could not choose but give them aspersions of spirit and learning from the father, yet that they were scribbled rather as pamphlets for the entertainment of time and friends than any account of himself to the world; because, if his purpose had been to leave his memory in books, I am confident, in the right use of logic, philosophy, history, and poesie, nay, even in the most ingenious and mechanical arts, he would have showed such tracts of a searching and judicious spirit as the professors of every faculty would have striven no less for him than the seven cities did to have Homer of their sept; but the truth is, his end was not writing, even while he wrote, nor his knowledge moulded for tables and schools,—but both his wit and understanding bent upon his heart, to make himself and others, not in words or opinion, but in life and action, good and great."—*Greville's Life of Sidney.*

Gabriel Harvey rated the merits of the work much higher:

"Live ever, sweete, sweete booke: the simple image of his gentle witt, and the golden pillar of his noble courage; and ever notify unto the world that the writer was the secretary of eloquence, the breath of the muses, the honey-bee of the daintiest flowers of witt and arte, the pith of morale and intellectual virtues, the arme of Bellona in the field, the tongue of Suada in the chamber, the sprite of Practice in *esse*, and the paragon of excellency in print." (See Bibliotheca Heberiana, Part First, for a notice of a copy of the Arcadia with MS. notes by Harvey.)

But these exalted panegyrics on the author and his book were insufficient to awe the skeptical Horace Walpole into a respect for the one or warm him into admiration of the other. On the contrary, he did not scruple to shock the lovers of both by such irreverence as this:

"No man seems to me so astonishing an object of temporary admiration as the celebrated friend of the Lord Brooke, the famous Sir Philip Sidney. The learned of Europe dedicated their works to him; the republic of Poland thought him at least worthy to be in the nomination for their crown. All the muses of England wept his death. When we, at this distance of time, inquire what prodigious merits excited such admiration, what do we find? Great valour.—But it was an age of heroes. In full of all other talents, we have a tedious, lamentable, pedantic, pastoral romance, which the patience of a young virgin in love cannot now wade through; and some absurd attempts to fetter English verse in Roman chains; a proof that this applauded author understood little of the genius of his own language. The few of his letters extant are poor matters; one to a steward of his father, an instance of unwarrantable violence. By far the best presumption of his abilities (to us who can judge only by what we see) is a pamphlet published among the Sidney papers, being an answer to the famous libel called *Leicester's Commonwealth.* It defends his uncle with great spirit. What has been said in derogation to their blood seems to have touched Sir Philip most. He died with the rashness of a volunteer, having lived to write with the *sang-froid* and prolixity of Mademoiselle Scuderi."—*Royal and Noble Authors: Lord Brooke.*

See Park's ed., ii. 222, and Park's note on this critique,—which was also attacked by a writer in Lon. Gent. Mag., 1767, 57; by Sir S. E. Brydges, in his ed. of Phillips's Theat. Poet. Anglic., ed. 1800, 139; by Hallam, in his Lit. Hist. of Europe; by Disraeli, in Lon. Quar. Rev., Feb. 1809, (repub. in his Amenities of Literature;) and by others. See Zouch's (ZOUCH, THOMAS, D.D., No. 5) Memoirs of Sidney, 155. The critic of the magazine quotes a great authority in favour of the Arcadia:

"The true spirit and vein of ancient poetry in this kind seems to shine most in Sir Philip Sidney, whom I esteem both the greatest poet and the noblest genius of any that have left writings in our own or any other modern language."—SIR WM. TEMPLE: *Essay on Poetry.*

Walpole's dislike of the Arcadia was no greater than Hazlitt's:

"Sir Philip Sidney is a writer for whom I cannot acquire a taste. As Mr. Burke said he 'could not love the French Republic;' so I may say that I cannot love 'the Countess of Pembroke's Arcadia,' with all my good will to it. . . . It is to me one of the greatest monuments of the abuse of intellectual power upon record. It puts one in mind of the court dresses and preposterous fashions of the time, which are grown obsolete and disgusting. It is not romantic, but scholastic; not poetry, but casuistry; not nature, but art, and the worst sort of art, which thinks it can do better than nature. Of the number of fine things that are constantly passing through the author's mind, there is hardly one that he has not contrived to spoil, and to spoil purposely and maliciously, in order to aggrandize our idea of himself. Out of five hundred folio pages, there are hardly, I conceive, half a dozen sentences expressed simply and directly, with the sincere desire to convey the image implied, and without a systematic interpolation of the wit, learning, ingenuity, wisdom, and everlasting impertinence of the writer, so as to disguise the object, instead of displaying it in its true colours and real proportions."—*Lects. on the Dramat. Art of the Age of Elizabeth*, Lect. VI., (*q. v.*)

But let us have something on the other side of the question:

"There are passages in this work exquisitely beautiful,—useful observations on life and manners, a variety and accurate discrimination of characters, fine sentiments, expressed in strong and adequate terms, animated descriptions, equal to any that occur in the ancient or modern poets, sage lessons of morality, and judicious reflections on government and policy. A reader who takes up the volume may be compared to a traveller who has a long and dreary road to pass. The objects that successively meet his eye may not in general be very pleasing, but occasionally he is charmed with a more beautiful prospect, with the verdure of a rich valley, with a meadow enamelled with flowers, with a murmur of a rivulet, the swelling grove, the hanging rock, the splendid villa. These charming objects abundantly compensate for the joyless regions he has traversed. They fill him with delight, exhilarate his drooping spirits, and, at the decline of day, he reposes with complacency and satisfaction."—THOMAS ZOUCH, D.D.: *Memoirs of the Life and Writings of Sir Philip Sidney*, York, 1808, 4to.

"'The Arcadia,' with all the imperfections that can be laid to its charge, is a rich mint of deep feeling and of varied excellence. It displays a fancy, it is true, which often runs riot amid the diversity of its creations, and a taste that sometimes erred from the infinite seductions to which it was exposed. But the work invariably makes atonement by the stately eloquence of its descriptions, and by the delicious incense which it offered up to the cause of virtue and true heroism."—WILLIAM GRAY: *Miscell. Works of Sir Philip Sidney*, Oxf., 1829, p. 8vo and r. 8vo.

"'The Arcadia' was not one of those spurious fictions invented at random, where an author has little personal concern in the narrative he forms. When we forget the singularity of the fable,

and the masquerade dresses of the actors, we pronounce them to be real personages, and that the dramatic style distinctly conveys to us incidents which, however veiled, had occurred to the poet's own observation, as we perceive that the scenes which he has painted with such precision must have been localities. The characters are minutely analyzed, and so correctly preserved, that their interior emotions are painted forth in their gestures as well as revealed in their language. The author was himself the tender lover whose amorous griefs he touched with such delicacy, and the undoubted child of chivalry he drew; and in these finer passions he seems only to have multiplied himself. . . . It is the imperishable diction, the language of Shakspeare, before Shakspeare wrote, which diffuses its enchantment over 'The Arcadia;' and it is for this that it should be studied; and the true critic of Sidney, because the critic was a true poet, offers his unquestioned testimony in Cowper,—

'Sidney, Warbler of Poetic Prose!'"

Isaac Disraeli: *Amenities of Lit.*

"Besides its excellent language, rare contrivances, and delectable stories, [it] hath in it all the strains of poesy, comprehendeth the universal art of speaking, and, to them who can discern and will observe, affordeth notable rules for demeanour both private and public."—Peter Heylin: *Descrip. of Arcadia in Greece.*

"The first good prose writer, in any positive sense of the word, is Sir Philip Sidney. . . . It does not appear to me that the Arcadia is more tiresome and uninteresting [the reference here is to Walpole's complaint, *ut supra*] than the generality of that class of long romances, proverbially among the most tiresome of all books; and in a less fastidious age it was read, no doubt, even as a story, with some delight. It displays a superior mind, rather complying with a temporary taste than affected by it, and many pleasing passages occur, especially in the tender and innocent loves of Pyrocles and Philoclea. I think it, nevertheless, on the whole, inferior in sense, style, and spirit to the Defence of Poesy. . . . Hakewill goes much too far in calling Sidney's Arcadia 'nothing inferior to the choicest piece among the ancients'!"—Hallam: *Lit. Hist. of Europe*, 4th ed., 1854, ii. 196, 217, iii. 337. See, also, 553.

"There is no work, in short, in the department of *prose fiction* which contains more apothegmatic wisdom than the Arcadia of Sidney; and it is to be regretted that the volume which had charmed a Shakspeare, a Milton, [who does not let it escape without censure,] and a Waller, [see his verses on Sacharissa,] and which has been praised by Temple, by Heylin, and by Cowper, should be suffered, in any deference to the opinion of Lord Orford, to slumber on the shelf."—Dr. Drake: *Shaksp. and his Times*, i. 551; and see Index.

Dr. Drake expresses a very different opinion in his Essays illustrative of the Tatler, Spectator, &c., ii. 9. See, also, Sir Philip Sidney and the Arcadia, by J. Crossley, 1853, fp. 8vo; Collier's Bibl. Acct. of Early Eng. Lit., 1865; Annual Rev., iv. 547, (by Robert Southey?) Retrospec. Rev., ii. 1820, 1–44; Mason's British Novelists, 1859, Lect. I.; the analysis of the Arcadia in Dunlap's History of Fiction, and the abstract of it in The Life and Times of Sir Philip Sidney, (by Mrs. S. M. Davis, of Syracuse, New York,) Bost., 1859, 16mo, (a book of great merit;) Lon. Athen., 1854, 7; Lon. Reader, 1865, ii. 738; Shakspeariana, No. 792.

### Defence of Poesy.

"It belongs to the small number of those happy creations which he alone could either have produced or devised who has been touched and purified with the sacred fire of true genius. Originally designed as an answer to certain diatribes of the Puritans,—a sect which was then springing rapidly into notice, and beginning to signalize itself by an austere and fierce aversion to all the elegant recreations of society and of mind,—it remains an imperishable monument of the digested learning of its author, and of the engaging facility with which he could turn his talents to account. It has been aptly described in his own words as the 'sweet food of sweetly uttered knowledge,' as the outpouring and register of those 'high-erected thoughts' which are solely to be found seated in their purity 'in a heart of courtesy.' At the same time, it contains few of those mannerisms and studied affectations of his day with which, it must be confessed, his larger work is often deformed. This is, on the contrary, a plain and practical treatise, seeking above all things to carry conviction by its illustrations and its arguments, and making fancy and ornament entirely subservient to the cause of persuasion and of truth. Yet the imaginative genius of the author frequently bursts forth in all its splendour, and strews his didactic path with a galaxy of the most brilliant conceptions. He seems here to follow religiously the memorable advice with which his muse favoured him on another occasion,—'Look in thy heart and write.'"—William Gray: *Miscell. Works of Sir P. Sidney.*

"This delightful piece of criticism exhibits the taste and erudition of Sir Philip in a striking light; the style is remarkable for amenity and simplicity; the laws of the Drama and Epopœa are laid down with singular judgment and precision, and the cause of poetry is strenuously and successfully supported against the calumny and abuse of the puritanical scowlers, one of whom had the effrontery to dedicate to him his collection of scurrility, in the very title-page of which he classes poets with pipers and jesters, and terms them the 'caterpillars of the commonwealth.' [See Gosson, Stephen, No. 1.]"—Dr. Drake: *Shaksp. and his Times*, i. 467.

"Sidney, in this luminous criticism and effusion of poetic feeling, has introduced the principal precepts of Aristotle, touched by the fire and sentiments of Longinus, and, for the first time in English literature, has exhibited the beatitude of criticism in a poet-critic."—Isaac Disraeli: *Amenities of Lit.*

"Sidney's Defence of Poesie, as has been surmised by his last editor, was probably written about 1581. I should incline to place it later than The Arcadia; and he may perhaps allude to himself where he says, 'some have mingled matters heroical and pastoral.' This treatise is elegantly composed, with perhaps too artificial a construction of sentences; the sense is good, but the expression is very diffuse, which gives it too much the air of a declamation. The great praise of Sidney in this treatise is, that he has shown the capacity of the English language for spirit, variety, gracious idiom, and masculine firmness. It is worth notice that under the word poesy he includes such works as his own Arcadia, or, in short, any fiction: 'It is not rhyming and versing that maketh poesy; one may be a poet without versing, and a versifier without poetry.' . . . The Defence of Poesy has already been reckoned among the polite writings of the Elizabethan age, to which class it rather belongs than to that of criticism; for Sidney rarely comes to any literary censure, and is still farther removed from any profound philosophy. His sense is good, but not ingenious, and the declamatory tone weakens its effect."—Hallam: *Lit. Hist. of Europe*, ii. 197, 211. See, also, 124, 169, and Index.

"The Defence of Poetry is a work of rare merit. It is a golden little volume, which the scholar may lay beneath his pillow, as Chrysostom did the works of Aristophanes. We do not, however, mean to analyze it in this place; but recommend our readers to purchase this 'sweet food of sweetly uttered knowledge.' It will be read with delight by all who have a taste for the true beauties of poetry, and may go far to remove the prejudices of those who have not."—Henry W. Longfellow: *N. Amer. Rev.*, Jan. 1832, 56–78, (*Defence of Poetry.*)

Mr. Longfellow has presented a very successful "Defence of Poetry" in his own popular volumes. We have seen that Horace Walpole abused The Arcadia: he did worse by the Defence of Poesy:

"I have been blamed for not mentioning Sir Philip's Defence of Poetry, which some think his best work. I had indeed forgot it when I wrote this article; a proof that I at least did not think it sufficient foundation for so high a character as he acquired. This was all my criticism pretended to say, that I could not conceive how a man who in some respects had written dully and weakly, and who, at most, was far inferior to our best authors, had obtained such immense reputation. Let his merits and his fame be weighed together, and then let it be determined whether the world has overvalued, or I undervalued, Sir Philip Sidney."—*Note to 2d ed. of his R. and N. Authors:* see Park's ed., ii. 222, n. See, also, Walpole's Letters, ed. 1861, ii. 23, 302, iii. 151.

See, also, W. A. Jones's Characters and Criticisms, ii. 61–69; Retrospec. Rev., x., 1824, 43–60, (and in Phila. Museum, xxxii. 343.) Hazlitt esteems Sidney's Sonnets as little as he does his Arcadia; but we must be content to refer to his Lectures on the Dramat. Lit. of the Age of Elizabeth, Lect. VI., not forgetting to prescribe as an antidote Charles Lamb's essay on Some Sonnets of Sir Philip Sydney, (see Crosby, Nichols, Lee & Company's beautiful edition of Lamb's Works, Bost., 1860, 4 vols. 12mo:) in which, by the way, The Arcadia is also defended against Hazlitt. Dr. Drake's comments, also, on Sidney's Sonnets (in Shaksp. and his Times) must be pondered by the student. And, if disposed to extend his researches beyond our quotations and their authorities, we commend to his attention: Arnold Eickius's Elogium Roberti Com. Leyces., &c., cum Elogio D. Philippi Sidnei, Ultraj., 1582, 4to; The Epitaph of Sir P. Sidney by Thomas Churchyard, (1587,) 4to; Acad. Cantab. Lachrymæ, &c. D. Philippi Sidnei Sacratæ, &c., Londini, 1587, 4to; Exequiæ D. Philippi Sidnæi, &c., Oxonii, 1587, 4to; Sir Philip Sidney's Ourania, by Rev. N. Baxter, (see Hunter's Illus. of Shaksp., i. 354,) 1606, 4to, 1655, 4to; Brydges's Phillips's Theat. Poet. Anglic.; The Tenth Muse, by Anne Bradstreet, 1650; A Poem on the Life and Death of Sir Philip Sidney, 4to; Camden's Britannia; Lloyd's States. and Favourites; Strype's Annals; Naunton's Frag. Regal.; Biog. Brit., and authorities there cited; Hume's Hist. of Eng., ch. xli.; Harrington's Ariosto; Fuller's Worthies; Old England's Worthies; Life of William Haley; Life and Corresp. of R. Southey, ch. xi.; Warton's Hist. of Eng. Poet., ed. 1840; Ellis's Orig. Letters; Wright's Q. Elizabeth and her Times; Shelley's Adonais; Boswell's Johnson; Brit. Bibliog., vol. i., 1810, (by Sir S. E. Brydges;) Sidneiana: being a Collection of Fragments relative to Sir Philip Sidney, Knt., and his Immediate Connections, Edited by Dr. Butler, Bishop of Lichfield, 1837, 4to: 44 copies, (Roxb. Club:) see Lon. Gent. Mag., 1842, i. 615; 1851, ii. 64; Craik's Romance of the Peerage; Wilton and its Associations, by James Smith, 1851, sm. 8vo; Knight's Pictorial Shakspere, ed. 1867, viii. 145; Miss Mitford's Lit. Recollec., ch. xv.; Irving's Sketch-Book, and his Bracebridge Hall; Prescott's Miscell., 599; Poe's Marginalia, ccvi.; G. P. Marsh's Lects. on the Eng. Lang., 1860, 142, 342, 509, 529, 530, 534, 549, 566, 567; Motley's Hist. of the United Netherlands, 1861, chaps. vi., ix.; Archæol., xxvii. 27; Edin. Rev., xlii. 51; Brit.

Quar. Rev., v. 119, (Sidney and Languet;) Blackw. Mag., xxxiv. 834, 835, xxxvi. 683; Lon. Gent. Mag., 1845, ii. 258, 366; 1850, i. 116, 264; 1854, ii. 152; Oxf. and Camb. Rev., No. 1; South Rev., v. 295; Phila. Museum, xxi. 273; Univ. Quar. Rev., iv. 291, (by E. H. Chapin;) N. Amer. Rev., April, 1859, 312, (by C. C. Smith, of Boston;) Sir Philip Sidney, &c., by S. S. S., Author of "Life, and other Poems," &c., 1853, 12mo, (see Lon. Gent. Mag., 1854, i. 60;) The Life of Sir P. Sidney, by Julius Lloyd, 1862, p. 8vo, (see Lon. Athen., 1862, ii. 265;) A Memoir of Sir P. Sidney, by H. R. Fox Bourne, 1862, demy 8vo, (see Lon. Athen., 1862, i. 495, and Lon. Sat. Rev., 1862;) Collier's Bibl. Acct. of Early Eng. Lit., 1865, *voc.* Astrophel and Stella; N. York Nat. Quar. Rev., June, 1862; Brit. Quar. Rev., Jan. 1863; Atlantic Mon., Sept. 1868, (Sidney and Raleigh, by E. P. Whipple.) See, also, Bryskett, Lodowick; Harbert, Sir William, Knt., No. 2; Phillip, John, No. 4; Taylor, Jeremy, No. 12.

**Sidney, Robert, Earl of Leicester.** A Letter to the Earl of Northumberland, declaring the Causes of his Long Stay at Court, &c., Lon., 1642, 4to.

**Sidney, Samuel,** for some time a resident of Australia, and a standard authority upon that part of the world. 1. History and Prospects of the Railway System, 2d ed., Lon., 1846, imp. 8vo. 2. Gauge Evidence, 1846, r. 8vo. 3. Railways and Agriculture in North Lincolnshire, 1848, 24mo. 4. Australian Hand-Book, 1848, 12mo. 5. Emigrant's Journal, fp. fol.: 1st Ser., 1849; 2d Ser., 1850. 6. Rides on Railways of Cumberland, &c., 1851, sq. 7. The Three Colonies of Australia: New South Wales, Victoria, and South Australia, 1852, 8vo, (Illus. Lon. Lib.;) N. York, 12mo.

"A book which, in spite of some drawbacks, is the best and most complete picture of Australia, past and present, that we know."—*Lon. Athen.*, 1852, 965.

8. Gallops and Gossips in the Bush of Australia, 1854, fp. 9. Gallops and Gossips in Australia, 1856, 12mo. See, also, Rarey, John S.; Youatt, William, No. 7.

**Sidway, John.** 1. Reasons of his Conversion from the Romish to the Protestant Church, Lon., 1681, 4to. 2. Pope's Cabinet Unlocked; trans. from A. Tortello, 1686, 4to.

**Siebeck, R.,** Superintendent of Public Gardens, Vienna. Picturesque Garden Plans, &c., Adapted to English Gardens by Joseph Newton, with 24 col'd plates, Lon., 1864, fol., 21*s.*

**Siegefield, Charles.** See Sealsfield.

**Siegfried, Dr. Rudolph Thomas,** Lecturer in Sanscrit and Assistant Librarian in Trinity College, Dublin, a native of Dessau, d. at Dublin, Jan. 10, 1863, in his 33d year. He contributed to the Ulster Journal of Archæology a memoir of Dr. J. Zeuss, author of Grammatica Celtica, Berolini et Lipsiæ, 1853, 2 vols. 8vo. See Lon. Athen., 1863, i. 88, (Obituary.)

**Sieveking, Cornelia W.** See Winkworth, Catherine, No. 2.

**Sieveking, Edward Henry,** M.D., Physician to, and Lecturer upon Materia Medica at, St. Mary's Hospital, London. 1. A Manual of the Nervous Diseases of Man, by M. H. Romberg, M.D.; Trans. from the German, Lon., 1853. 2. On Epilepsy and Epileptiform Seizures: their Causes, Pathology, and Treatment, Lon., 1857, p. 8vo; 2d ed., 1861.

"Should be read and carefully studied by every physician practising."—*Dubl. Quar. Jour.*

Also commended by Med. Times and Gaz., Asy. Jour. of Ment. Sci., and Edin. Med. Jour.

See Jones, C. Handfield, No. 1; Moore, C. H.

**Sievewright, James,** minister of Markinch. Serms., Edin., 1826, 12mo.

**Sievier, R. W.** Scripture Illustrations, Lon., 1847, 4to.

**Sievwright, Norman,** a minister of the Scottish Episcopal Church. 1. The Hebrew Text Considered, Edin., 1764, 8vo.

"A sensibly-written tract on the Anti-Masoretic and Hutchinsonian principles; to both of which the author was strongly attached."—*Orme's Bibl. Bib.*, 403.

2. Principles, Religious and Political, 1767, 8vo. See Skinney, John, No. 3.

"Shows much good sense and reading."—Abp. Secker.

**Sigmond, George,** M.D., late of Jesus College, Cambridge, and formerly President of the Royal Physical Society of Edinburgh, and Professor of Materia Medica to the Royal Medico-Botanical Society.

1. Dissert. Inaug. de Aquis Thermalibus apud Barthonias, Lon., 1814, 8vo. 2. The Unnoticed Theories of Servetus; a Dissertation addressed to the Medical Society of Stockholm, 1826, 8vo, pp. 80.

"Scarce, in consequence of having been suppressed or withdrawn from publication."—*Hone's Table-Book*, Pt. 2, 727, (*q. v.*) See Wright, Richard, No. 3.

3. Tea: its Effects, Medicinal and Moral, 1839, 12mo, pp. 144.

"A very curious and excellent little book."—*Lon. Lit. Gaz.*, 1839, 500.

4. On Mercury, &c., 1840, fp. 8vo. 5. With Farre, F., M.D., On the Ceylon Moss, 1840, p. 8vo.

**Sigourney, Henry W.** Genealogy of the Sigourney Family, Bost. and Camb., 8vo, pp. 31. See Whitmore's H.-B. of Amer. Geneal., 1862, 130.

**Sigourney, Lydia Huntley,** formerly **Miss Huntley,** b. September 1, 1791, in Norwich, Connecticut, was "almost from infancy remarkable for a love of knowledge, and facility in its acquisition. She read with fluency when but three years of age; and at eight she wrote verses which attracted attention among the acquaintances of her family." At the age of nineteen, in company with an intimate friend, Miss Ann Maria Hyde, (*vide* No. 2, *infra*,) she established a female school at Norwich, and two years later removed to Hartford, where she also engaged in the duties of instruction. In 1819 she was married to Mr. Charles Sigourney, of Hartford, where Mrs. Sigourney resided until her death, June 10, 1865.

Of many of the following works (of which we give, in most cases, the dates of the first editions only) there have been several editions, and a number have been republished in England or Scotland, or both.

1. Moral Pieces in Prose and Verse, 1815, 12mo. Published at the request of the late philanthropic Daniel Wadsworth, of Hartford, (d. 1848.) Reviewed in N. Amer. Rev., i. 111. 2. Biography and Writings of Ann Maria Hyde, 1816, 12mo. 3. The Square Table, 1819, under 12mo. 4. Traits of the Aborigines of America; a Poem, 1822, 12mo. 5. Sketch of Connecticut Forty Years Since, 1824, 12mo. 6. Poems, 1827, 12mo. 7. Biography of Females, 1829, under 12mo. 8. Biography of Pious Persons, 1832, 2 vols., under 12mo. 9. Letters to Young Ladies, 1833, 12mo; 20th ed., 1853. (At least five London edits.) Reviewed in Amer. Bibl. Rep., ix. 301; South. Lit. Mess., ii. 505. 10. Evening Readings in History, 1833, 18mo. 11. How to be Happy, 1833. 12. Memoir of Phebe Hammond, under 12mo; 1833, under 12mo. 13. Sketches and Tales, 1834, 12mo. 14. Select Poems, 1834, 12mo. Reviewed in N. Amer. Rev., xli. 430, (by W. B. O. Peabody.) 15. Zinzendorf, and other Poems, 1834, 8vo. Reviewed in South. Lit. Mess., ii. 112; Chris. Quar. Spec., vii. 670, (by E. G. Smith.) 16. Poetry for Children, 1834, under 12mo. 17. Tales and Essays for Children, 1834, under 12mo. 18. History of Marcus Aurelius Antoninus, 1835, under 12mo. 19. Olive Buds, 1836, under 12mo; last ed., 1852. 20. Letters to Mothers, 1838, 12mo. (Several London edits.) Reviewed in South. Lit. Mess., v. 257. 21. Girl's Reading-Book, 1838, 18mo. Between 20 and 30 edits.; last in 1859. 22. Boy's Reading-Book, 1839, 18mo. 23. Pocahontas, and other Poems, 1841, 12mo. 24. Pleasant Memories of Pleasant Lands, 1842, 12mo, (at least four London edits.,—three in 1843, one in 1849,—by as many houses;) 3d Amer. ed., 1856, 16mo. See Chris. Exam., xxxiii. 393, (1st ed.;) N. Amer. Rev., April, 1856, 576, (3d ed.,) by A. P. Peabody. The work contains the results, narrated in prose and verse, of some of her observations in Europe in 1840–41. (Whilst she was in England, Tyas & Co., of London, pub. a collection of her Poems, Religious and Elegiac, 1841, fp. 8vo, and Pocahontas, and other Poems, 1841, fp. 8vo.) 25. Poems, 1842, under 12mo. 26. Scenes in my Native Land, 1844, 12mo. 27. Child's Book, 1844, sq. 18mo. 28. Voice of Flowers, 1845, 32mo. 29. The Lovely Sisters, 1845, 16mo. 30. Voices of Home, on The Sea, 1845, 12mo. 31. Myrtis; with other Etchings and Sketchings, 1846, 12mo. 32. Weeping-Willow, 1846, 32mo. 33. Water-Drops, 1847, small 12mo. Reviewed in Amer. Lit. Mag., i. 378. 34. Illustrated Poems; with Designs by F. O. C. Darley, and Portrait of the Author, by Cheney, after Freeman, 1848, r. 8vo; again, 1853; 1861. Originally pub. by Carey & Hart, of Philadelphia, and uniform with the editions of Bryant's, Willis's, Longfellow's, and Mrs. Osgood's Poems, each in 1 vol., r. 8vo. Reviewed in N. Amer. Rev., lxviii. 496. 35. Whisper to a Bride, 1849, 18mo. 36. Letters to my Pupils, 1850, 16mo. 37. Examples of Life and Death, 1851, 12mo; new ed., 1857. 38. Olive Leaves, 1851, 16mo. (Repub. in Lon., 1853, 12mo.) 39. Memoir of Mrs.

Harriet Newell Cook, 1852, 12mo. 40. The Faded Hope, 1852, 16mo. (Repub. in Lon., Dec. 1852, 12mo, and in Scotland, 1852.)

"The Faded Hope presents recollections of the early years of a child of the author. . . . A better book could not be put into the hands of a bereaved mother, or any who mourn the loss of those taken from them in early life."—*Lon. Lit. Gaz.*, 1852, 928.

41. The Western Home, and other Poems, 1854, 12mo. 42. Past Meridian, 1854, 12mo, (repub. in Lon., 1855, '58, 12mo;) 4th Amer. ed., 1858.

"It is devotion, philosophy, and poetry, so intertwined that each is enriched and adorned by the association."—A. P. PEABODY: *N. Amer. Rev.*, Jan. 1857, 279.

43. Sayings of the Little Ones, 1854, 12mo. 44. Examples from the Eighteenth and Nineteenth Centuries, 1857, 12mo. 45. Lucy Howard's Journal, 1857, 12mo. 46. The Daily [Poetical] Counsellor, 1858, 12mo; 2d ed., 1859. Commended by N. Amer. Rev., Jan. 1859, 277. 47. Gleanings, [Poems,] 1860, sm. 8vo. Commended by N. Amer. Rev., April, 1861, 589. 48. The Man of Uz, and other Poems, 1862, 12mo. 49. Selections from Various Sources, 1863, 12mo.

To recur again to English editions of her works, we add: The Coronal, 1848, 18mo; Simple Tales for My Own Children, revised, 1849, 18mo; Lays of the Heart, and other Poems, 1848, 18mo; 1853, 32mo; Poetical Works, ed. by T. W. N. Bayley, 1850, 18mo, (Routledge;) Poems, 1854, 18mo, (Nelson;) Poems, 1860, 24mo, (Routledge.)

Specimens of her poetry will be found in Selections from the American Poets, 1834, 8vo, (pub. in Dublin, and reviewed in Edin. Rev., lxi. 21–40;) Flora's Interpreter, and The Ladies' Wreath, both ed. by Mrs. S. J. Hale; Chimes of Freedom and Union, 1861; Dr. Humphreys's Greek Poems, translated from the English, (recently pub. in G. Britain;) Professor Walchnir's Translations into German; Lyra Americana, 1865, 12mo, &c.; with biographical notices, in Griswold's Female Poets of America, T. B. Read's Female Poets of America, May's American Female Poets, Mrs. Hale's Woman's Record, Cleveland's Comp. of Amer. Lit., and Hart's Female Prose Writers of America.

Most of the pieces in the Young Lady's Offering, a 12mo vol. edited by Mrs. Sigourney, are from her pen; she edited, in 1839 and 1840, The Religious Souvenir, an annual; contributed regularly to The Christian Keepsake and Forget-Me-Not of London; was associate editor for two or three years of Godey's Lady's Book; prefixed an Essay on the Genius of Mrs. Hemans (*vide* pp. 818, 819, *supra*) to the edition of that lady's works published in Philadelphia, 1844, 7 vols. 12mo; and to Mrs. Badger's Wild Flowers Drawn and Colored from Nature, N. York, Dec. 1858, (2d ed., 250 copies, Dec. 1859,) large fol. She wrote the Introduction to Noble Deeds of American Women, 1851, 12mo, and was contributor to Goodrich's Token, the North American Review, The Knickerbocker, Graham's, and Sartain's Magazines, The Home Monthly, &c.

Notices of this estimable woman and of her writings, in addition to those already cited, will be found in the National Portrait-Gallery, iv.; S. G. Goodrich's Recollections, ii. 125; Madden's Countess of Blessington, ii. 82; Tuckerman's Sketch of Amer. Lit.; Bishop Potter's Hand-Book for Readers, 86; Trübner's Bibl. Guide to Amer. Lit., 1859, lvii., lix.; Dubl. Univ. Mag., v. 209; Irish Quar. Rev., v. 193; Blackw. Mag., xxxv. 807; Lon. Athen., 1835, 147; 1839, 24, 25; 1845, 302; Democrat. Rev., (by A. H. Everett;) Knickerbocker Mag.; N. Amer. Rev., lxviii. 422, (by Mrs. Ellet.)

"Mrs. Sigourney appears to have the power of writing extempore on passing events at the moment they are called for. But few persons, especially of poetic genius, have ever possessed this power. . . . Those powers are twice valuable that can well accomplish their purpose on demand. Certainly as it regards poetic gifts, they who give promptly give twice."—MARIA EDGEWORTH: quoted in National Portrait-Gallery, iv. 7.

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"Mrs. Sigourney has been called by the affectionate admiration of her countrymen 'The American Hemans;' and she is rightly so called, inasmuch as she is the best of all their Poetesses."—*Blackw. Mag.*, May, 1834, 807.

"Few persons living have exercised a wider influence than Mrs. Sigourney; no one that I now know can look back upon a long and earnest career of such unblemished beneficence."—SAMUEL G. GOODRICH, (PETER PARLEY:) *Recollec. of a Lifetime*, ii. 125. See, also, in Hours at Home, Oct. 1865, a notice of Mrs. Sigourney, by Catherine E. Beecher.

Since her death have appeared: 50. Letters of Life, 1866, pp. 414.

"These letters form one of the most charming biographies that we have met with for many a day. . . . We learn from these letters that Mrs. Sigourney published fifty-six books during her life, besides more than two thousand articles contributed to nearly three hundred different periodicals."—*The Round Table*, Mar. 10, 1866.

**Sigston, W. H.** Faith and Practice, Lon., 1844, 32mo.

**Sikes.** See, also, SYKES.

**Sikes, Henricus.** Angeel Iltifwalet. Evangelium Infantiæ, &c., Traj. ad Rhen., 1697, 12mo.

"An absurd attempt to give an account of the early life of Christ."—*Watt's Bibl. Brit.*

**Sikes, Mrs. S.** 1. Sir Walter Dorien, 1812, 3 vols. 12mo. 2. Hymns and Poems, 1815, 12mo. 3. Morgiana, 5 vols. 12mo.

**Sikes, Rev. Thomas,** pub. three Dialogues, 1802–4, a Letter to Lord Teignmouth, and Parochial Communion, 1812, 8vo.

**Sikes, Wirt,** b. 1836, has been editorially connected with The Utica Daily Herald, New York Sun, &c., and has contributed to Harper's, The Knickerbocker, and Beadle's Magazines, &c. One Poor Girl: a Story of Thousands, Phila., 1869, 12mo.

**Silber, William B.,** Ph.D., of the New York Free Academy. 1. Progressive Lessons in Greek, N. York, 1864, 12mo. Commended. 2. Lessons in Greek, 1867, 12mo. 3. An Elementary Grammar of the Latin Language, 1869, 12mo.

**Silcock, O.** Ironmonger's Tables, Lon., 1851, fp. 8vo.

**Sill, Edward Rowland.** 1. The Hermitage, and other Poems, Lon., 1867; N. York, Nov. 1867, 16mo.

"A rising poet, whose name will certainly ere long become familiar to all lovers of true poetry."—*Lon. Reader.*

2. Mozart: a Biographical Romance, from the German of Herbert Rau, 1868, 12mo. It is said that 20,000 of the original were sold in Germany.

**Sill, George C.** Verse-Book for Sunday-Schools, Rochester, 1834, 8vo.

**Sill, Rev. George G.,** of Lyme, Connecticut. Genealogy of the Descendants of John Sill, &c., Albany, 1859, 12mo. Posthumous. See Whitmore's H.-B. of Amer. Geneal., 158.

**Sill, J. M. B.,** teacher of English Grammar and Literature in the Michigan State Normal School. 1. Synthesis of the English Sentence; or, An Elementary Grammar on the Synthetic Method, Enlarged, N. York, 1863, 12mo. 2. Parsing-Book. Accompanies No. 1.

**Sillery, C. D.** 1. Essay on the Creation, Lon., 8vo. 2. Exiles of Chamouni; Poems, 24mo. 3. Lyrical Constellation, 18mo. 4. Man of Sorrows; a Discourse, 18mo. 5. Royal Mariner, and other Poems, 12mo. 6. Vallery; or, The Citadel of the Lake; a Poem, 2 vols. 12mo.

**Sillett, John.** 1. Fork and Spade Husbandry. 2. Treatise on Feeding and Fattening Pigs. 3. How to Build a Good House for £65.

"These treatises are deserving of much commendation."—*Donaldson's Agr. Biog.*, 136.

**Sillig, Jul.** Dictionary of the Artists of Antiquity; intended as a Supplement to Lemprière; edited by E. H. Barker, 1837, 8vo.

**Silliman.** Truths in Easy Lessons, Lon., 1853, 8vo.

**Silliman, Anna.** The World's Jubilee, N. York, 1856, 12mo.

**Silliman, Aug. E.** A Gallop among American Scenery; or, Sketches of American Scenes and Military Adventure, N. York, 1843, 8vo.

**Silliman, Benjamin,** M.D., LL.D., fitly styled by Edward Everett (Discourse on the Uses of Astronomy, Aug. 28, 1856) "The Nestor of American Science," was b. in North Stratford, (now Trumbull,) Connecticut, August 8, 1779; graduated at Yale College, B.A. 1796, M.A. 1799, and Tutor there in same year; admitted to the New Haven Bar, 1802; Professor of Chemistry, Mineralogy, and Geology in Yale College, 1804 to 1853, when he was elected Emeritus Professor, continuing his Lectures until June, 1855; d. at New Haven, Nov. 24, 1864. 1. Journal of Travels in England, Holland, and Scotland, &c. in the Years 1805–6, N. York, 1810, 2 vols. 12mo; 3d ed., N. Haven, 1820, 3 vols. 8vo.

"His Journal represents England to the Americans as it is, and exhibits to the English a fair specimen of the real American character. . . . Mr. Silliman is a good representative of the best American character."—ROBERT SOUTHEY: *Lon. Quar. Rev.*, July, 1816, 555–62, (*Works on England.*)

"Of the American travellers who have published accounts of England, the work of Professor Silliman has been hitherto the best."—WILLIAM TUDOR: *N. Amer. Rev.*, Jan. 1816, 242: *review of Louis Simond's Travels in England.*

Also commended by Blackw. Mag., xvii. 201, (by John Neal,) and xviii. 590.

2. An Eulogium on the Life and Character of President [Timothy] Dwight, 1817, N. Haven, 1817, 8vo. 3. Remarks made on a Short Tour between Hartford and Quebec in the Autumn of 1819, N. York, 1820, 2 vols. 12mo; 2d ed., N. Haven, 1824, 12mo. Also repub. in Sir R. Phillips's New Voyages and Travels. See reviews of Remarks in Chris. Month. Spec., ii. 412; Analec. Mag., xvi. 366. It was censured in Blackw. Mag., xvii. 201, (by John Neal.) 4. Elements of Chemistry, in the Order of Lectures given in Yale College, N. Haven, 1830–31, 2 vols. 8vo.

"Eminently adapted to the object for which it was prepared."—W. C. FOWLER: *N. Amer. Rev.*, XXXIV. 79–91.

See, also, Chris. Quar. Spec., iii. 144, (by C. U. Shepard;) S. G. Goodrich's Recollec., i. 355–60, (an interesting account of Silliman's early chemical lectures.) 5. Consistency of Discoveries of Modern Geology with the Sacred History of the Creation and Deluge, Lon., 1837, sm. 8vo. On the Connection between Geology and the Pentateuch, Professor Silliman had a controversy with Dr. Thomas Cooper, (p. 427, *supra.*) 6. Address before the Lowell Institute, 1840, N. York, 1842, 8vo. See Edward Everett's Orations and Speeches, ii. 383, (John Lowell, Jun.) 7. Narrative of a Visit to Europe in 1851, 1853, 2 vols. 12mo; 2d edit., 1854; six edits. by May, 1858. Contains much information respecting scientific men and their pursuits.

"Compared with a similar work from his own pen, issued half a century before, [see No. 1,] they yield nothing of force, variety, or brilliance."—MRS. L. H. SIGOURNEY: *Past Meridian*, 159, (*q. v.*)

"I know not a better guide-book for young travellers."—JARED SPARKS. See, also, Lon. Athen., 1853, 1446.

See a new book,—Old England: its Scenery, Art, and People, by James M. Hoppin, 1867, 16mo.

Prof. Silliman edited three editions—the last from 6th Lon. ed., Bost., 1814, 2 vols. 8vo—of William Henry's Elements of Chemistry, and three editions—N. Haven, 8vo, 1829, 1833, 1839, (from 5th Lon. ed.)—of Robert Bakewell's Introduction to Geology. (See Lon. Philos. Mag., Oct. 1828.) The Treatise on The Philosophy of Geology, which was appended to the ed. of 1839, was pub. separately in London in 1839: see Lon. Athen., 1839, 946.

In 1818 he founded the American Journal of Science and Arts, (by which his name is so widely and honourably known,) already several times noticed in this volume, (BRUCE, ARCHIBALD, M.D.; DANA, PROFESSOR JAMES DWIGHT; HITCHCOCK, EDWARD, D.D., LL.D., &c.) With the First Series (50 vols., 1818–45) he was particularly identified, but retained his interest in this invaluable thesaurus to the close of his life. The First Series was pub. quarterly; the New Series appears bi-monthly; and we presume that the demands of science will ere long convert it into a monthly. For notices of it we refer to N. Amer. Rev., xiii. (July, 1821) 247, (by Edward Everett;) Everett's Orations and Speeches, iii. (1859) 430; Amer. Whig Rev., vi. 81; Blackw. Mag., xvii. 201, xviii. 590; Trübner's Bibl. Guide to Amer. Lit., 1859, 19–20.

Notices of the excellent and learned Silliman (of whom a bust, executed in 1862, by C. Ives, will be found in the library of Yale College) will be found in Goodrich's Recollections, *ubi supra;* Amer. Whig. Rev., xiv. 1, (with a portrait;) Eclec. Mag. of For. Lit., Dec. 1860; Webster's Dictionary, 4to, 1847, Preface; Wells's Annuals of Sci. Discov.; Trübner's Bibl. Guide to Amer. Lit., 1859, lxvi.; Inaugural Discourse at Yale College, Feb. 18, 1856, of James D. Dana, (Silliman Professor of Geology and Natural History in Yale College, succeeding Professor Silliman;) Appleton's Amer. Ann. Cyc., 1864, 750; Lon. Reader, 1864, ii. 772. We have now Life of Benjamin Silliman, M.D., LL.D., &c.; chiefly from his Manuscript Reminiscences, Diaries, and Correspondence; by George P. Fisher, Professor in Yale College, N. York, 1866, 2 vols. cr. 8vo.

"It was a noble life,—simple, pure, and illustrious; and its history is full of instruction and encouragement."—*Atlantic Mon.*, July, 1866, 127.

**Silliman, Benjamin, Jr.,** M.D., son of the preceding, b. at New Haven, Conn., 1816, formerly Professor of Medical Chemistry and Toxicology in the Louisville University, succeeded his father as Professor of General and Applied Chemistry in Yale College; State Chemist of Connecticut, 1869. 1. First Principles of Chemistry, for the Use of Colleges and Schools, Phila., 1847, 12mo; 56th 1000, 1862. 2. Principles of Physics or Natural Philosophy, designed for the Use of Colleges and Schools, 1859, 12mo; 4th ed., 1862, sm. 8vo; new (called 2d) ed., 1868, 8vo.

"Appears very carefully done."—*Lon. Athen.*, 1859, i. 186.

"We have seldom seen so much matter condensed into one volume."—PROF. J. P. CLARKE: *N. Amer. Rev.*, Jan. 1861, 281.

Prof. Silliman has in preparation a simpler work upon Natural Philosophy, designed as an introduction to the preceding. From 1845 to the present time (1870) he has been a co-editor of The American Journal of Science and Arts. See, also, GOODRICH, CHARLES R., Nos. 1 and 2.

**Silloway, Thomas,** architect of the new capitol at Montpelier, Vermont. Text-Book of Modern Carpentry, Bost., 1858, 16mo. Commended by Dr. A. P. Peabody, in N. Amer. Rev., Oct. 1858, 566.

**Sills, George.** Treatise of Composition with Creditors, &c., Act of 1861, Lon., 1865, 12mo.

**Silsbee, Mrs.** Edited: 1. Memory and Hope; a Collection of Consolatory Pieces, Bost., sm. 8vo. 2. Willie Winkie's Nursery Rhymes of Scotland, 1859, 16mo. This collection was warmly commended by Lord Jeffrey.

**Silvayn, Alexander.** The Orator, &c.: written in French, and Englished by L. P., Lon., 1596, 4to. Bindley, Pt. 3, 2232, £6 12*s.*; resold, Halliwell, 1856, £7 12*s.* 6*d.*; Heber, Pt. 5, £1 19*s.*; Halliwell, 1859, £3. The 95th Declamation treats "Of a Jew who would for his debt have a pound of the flesh of a Christian."

"This translation has been assigned to Anthony Munday, (see Lowndes's Bibl. Man., edit. 1834, p. 1683; edit. 1863, p. 2398,) but without, as we think, sufficient reason."—J. P. COLLIER: *Bibl. Acct. of Early Eng. Lit.*, 1865, *voc.* Piot, Lazarus, to whom Collier ascribes this edition.

**Silver, Abiel,** pastor of a New Jerusalem church, N. York. 1. Lectures on the Symbolic Character of the Sacred Scriptures, N. York, 1863, 12mo. 2. The Holy Word in its Own Defense: addressed to Bishop Colenso, &c., 1863, 12mo.

**Silver, Alexander.** Outlines of Elementary Botany, Lon., 1865, r. 32mo.

**Silver, E. D.,** M.D. 1. Observations on Diseases of the Rectum, Anus, &c., Lon., 1844, 8vo; 10th ed., 1869, cr. 8vo. 2. Cure of Piles, Fistula, &c., 1869, 12mo.

**Silver, Fre.** The Sword of the Spirit; on the Præexistence of Christ, Lon., 8vo.

**Silver, George.** Paradoxes of Defence, wherein is proved the True Grounds of Fight to be in the Short Auncient Weapons, &c., Lon., 1599, 4to. Dedicated to Robert, Earl of Essex and Ewe. Bindley, Pt. 3, 1968, £2 9*s.* See Antiq. Repert., &c., i. 165.

**Silver, George.** Smoky Chimneys, Lon., 8vo.

**Silver, J. M. W.** Sketches of Japanese Manners and Customs, Lon., 1867, imp. 8vo, 42*s.*

**Silver, Joseph S.** The Philosophy of Evil, showing its Uses and Unavoidable Necessity, Phila., 1845, 8vo.

**Silver, L. B.** New Poultry Book, Salem, O., 1865, 16mo.

**Silvercloud.** Studies in Declamation, Glasg., 1863, fp. 8vo.

**Silverpen,** *i.e.* **Meteyard, Eliza:** to which add: 4. Doctor Oliver's Maid, 1857, p. 8vo. 5. Mainstone's Housekeeper, 1860, 3 vols. p. 8vo; 1862, 12mo. 6. Give Bread—Gain Love, 1861, 18mo. 7. The Hallowed Spots of Ancient London, 1861, fp. 4to. 8. Lady Herbert's Gentlewomen, 1862, 3 vols. p. 8vo. 9. Little Museum-Keepers, 1863, 18mo.

**Silversmith, Julius.** 1. The Miner's Companion and Guide, San Francisco, 1861, 18mo. 2. Metallic and Agricultural Wealth of the Pacific States. 3. Practical Hand-Book for Miners, Metallurgists, and Assayers, N. York, 1866, 12mo. Editor of Amer. Mining Index.

**Silvertop, Charles.** Geological Sketch of the Tertiary Formation in Granada and Murcia, Lon., 1836, 8vo.

**Silvester.** See, also, SYLVESTER.

**Silvester, Mr.** Serm., Acts xx. 24, Lon., 1674, 4to.

**Silvester, C.** Rosewarn, Lon., 1866, 3 vols. p. 8vo.

**Silvester, John,** M.D. 1. Lock-Jaw; Med. Obs. and Inq., i. 2. Salivations; ibid., iii.

**Silvester, Tipping.** 1. Piscatio; or, Angling; a Poem; Trans. from the Latin of S. Ford, D.D., Oxf., 1733, 8vo. The original is in the Mus. Anglic. Analec., 1692, 8vo. 2. Original Poems, &c., Lon., 1733, 4to. Other publications. See WHEATLAND, STEPHEN, No. 3.

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sayle of the Cure & Gouernaunce of a Housholde, Lon., 16mo.

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**Sim, Rev. John,** 1764–1824. See MICKLE, WILLIAM JULIUS; Brit. Crit., June, 1807, and Lon. Gent. Mag., 1807, ii. 1201, (notices of his Life of Mickle;) 1824, ii. 280, (Obituary.)

**Simcoe, Rev. H. A.** The Epistle of Paul the Apostle to the Ephesians, with Parallel Texts, Lon., 1833, fp. 4to. See Horne's Bibl. Bib., 87.

**Simcoe, Lieut.-Col. J. G.,** a prominent loyalist during the American Revolution. History of the Operations of a Partisan Corps called the Queen's Rangers, commanded by Lieut.-Col. J. G. Simcoe, during the War of the American Revolution, Exeter, 1787, 4to. Privately printed. Very rare. Bruce, 1868, 660, $80. First pub., with a Memoir of the Author, &c., N. York, 1844, 8vo. See N. Amer. Rev., Oct. 1844, 261–302, (by Lorenzo Sabine.)

**Simcox, Edwin W.** 1. Trials of Achmet; a Romance in Rhyme, Lon., 1861, fp. 8vo. 2. Homer's Iliad; Trans. from the Original Greek into English Hexameters, 1865, 8vo. See, also, The Iliad of Homer, in English Hexameter Verse, by J. Henry Dart, 1865, sq. 8vo, and a notice of these and other translations in Lon. Reader, 1865, ii. 534. Mr. Dart is also the author of A Poetical Translation of Fénelon's Telemachus. See art. Fénelon in Nouv. Biog. Gén., xvii. 319–39.

**Simcox, G. A.** 1. De Niebuhrii Meritis in Historia Romana Oratio, Oxon., 1864, 12mo. 2. The Satires of Juvenal, (omitting the 2d, 6th, and 9th,) 1867, p. 8vo, (Catena Classicorum.) 3. Prometheus Unbound; a Tragedy, 1867, p. 8vo. 4. Poems and Romances, 1869, cr. 8vo.

**Simcox, J. L.** The Outcast; a Poem, Lon., 1837, 12mo.

**Sime, D.** Edinburgh Musical Miscellany: Scotch, English, and Irish Songs; selected by D. Sime, 1792, 2 vols. 12mo.

**Sime, James.** Bible Manual: an Introduction to the Study of Scripture History, Edin., 1858, p. 8vo; 2d ed., 1859.

**Sime, William,** a layman, author of several useful works, viz.: 1. Harbingers of the Reformation, Edin., 18mo. 2. Sacred Biography, 18mo. 3. Sacred Geography, 1834, 12mo; 2d ed., 1843. 4. Hist. of Mohammed and his Successors, 18mo. 5. Hist. of the Inquisition, 18mo; Phila., 18mo. 6. Hist. of the Church of Christ, Edin., 3 vols. 18mo. 7. Hist. of the Reformation, 2 vols. 18mo. 8. Hist. of the Waldenses, 18mo; last ed., 1861.

**Simeon of Durham,** a monk of the monastery and precentor of the cathedral of that place, and teacher of the sciences—especially of the mathematics—at the University of Oxford, is supposed to have died about 1130. His name is attached to Historia de Gestis Regum Anglorum, A.D. 616–1129, (a large part of which is copied from Florence of Worcester's Chronicle, itself a compilation,) continued by John, Prior of Hexham, to 1156, and to Historia Dunelmensis Ecclesiæ, (really Turgot's History,) already mentioned under BEDFORD, THOMAS, (some copies l. p.) Both of these works were pub. in Twysden's Historiæ Anglicanæ Scriptores Decem, Lon., 1652, 2 vols. fol.; and the Historia de Gestis Regum Anglorum ab A.D. DC.XVI. adusque A.D. DCCCC.VII., in vol. i., pp. 645–688, of Collection of Historians edited by order of the Record Commission. See Wright's Biog. Brit. Lit., Anglo-Norman Period, 101–103, and authorities there cited.

**Simeon, Charles,** an excellent and useful divine, brother to the late Sir John Simeon, Master in Chancery, was b. at Reading, Sept. 24, 1759; educated at Eton and King's College, Cambridge, of which he became Fellow; ordained Deacon, 1782; presented to the living of Christ Church, Cambridge, 1783, and retained it until his death, Nov. 13, 1836. His first publication was Claude's Essay on the Composition of a Sermon; with an Appendix containing One Hundred Skeletons of Sermons, 1796, 8vo; which was followed by The Gospel Message; a Sermon, with Four Skeletons of Sermons, (intended as an appendix to his edition of Claude's Essay,) also 1796, 8vo. See ROBINSON, RICHARD, No. 4. He next pub. Helps to Composition; or, Six Hundred Skeletons of Sermons, 1801–2, 5 vols. 8vo, (some r. 8vo;) 2d ed., 1808; 3d ed., 1815. To this succeeded, from time to time, a number of sermons and pamphlets, and a new impression of Jenks's Prayers, &c., (see JENKS, BENJAMIN,) of which the 13th ed. (of Simeon's issue) was pub. 1859, 12mo. See, also, WALKER, SAMUEL, No. 2. His best-known work is the Horæ Homileticæ; or, Discourses (in the Form of Skeletons) upon the Whole Scriptures, 1819–20, 11 vols. 8vo, (some of the early vols. bear date 1815 and 1818;) Appendix, 1828, 6 vols. 8vo. These volumes and the other publications (save a few controversial pamphlets) of the author are comprised in Simeon's Works: Horæ Homileticæ; or, Discourses, (principally in Form of Skeletons,) now first digested into one continued series, and forming a Commentary upon every Book of the Old and New Testament; with Claude's Essay, and Indexes; Edited by the Rev. Thomas Hartwell Horne, 1832–33, (new title-pages, 1836, 1837, 1840, 1844, 1848, 1855,) 21 vols. 8vo, £10 10*s.*; reduced to £7 7*s.* A few copies on l. p., r. 8vo.

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See, also, MILNER, JOSEPH, No. 9; Williams's C. P., ed. 1843, 320.

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Of the £5000 paid by Mr. Cadell for the copyright, Mr. Simeon appropriated £1000 to the Society for Promoting Christianity among the Jews, £1000 to the London Clerical Education Society, £1000 to the Church Missionary Society, and £210 to the binding of 20 large-paper copies, (received from Mr. Cadell,) presented by him to dignitaries and libraries. This valuable series is now pub. by Henry G. Bohn, (London,) who has recently issued a new edition of Simeon's Select Works, 1854, 2 vols. 32mo. Contents: 1. Excellence of the Liturgy; 2. Humiliation of the Son of God; 3. Office of the Holy Spirit; 4. Appeal to Men of Wisdom and Candour; 5. Discourses on Behalf of the Jews; 6. The Christian's Armour. The six are also sold separately (1838–9–40) in 32mo; and Simeon and Horne's ed. of Claude's Essay (1848) in 8vo. See Memoirs of Simeon, by Rev. William Carus, 1847, 8vo; 2d ed., 1847, 8vo; edit. by Bishop McIlvaine, N. York, 1847, 8vo; 3d ed., Lon., 1848, 12mo; 4th (called 3d) ed., 1856, 12mo; Brief Memoirs of Simeon, by Rev. J. Williamson, 1848, 18mo; Lon. Gent. Mag., 1837, i. 207, (Obituary;) 1839, ii. 668; N. Brit. Rev., vii. 163, (same, Liv. Age, xiv. 487;) Eclec. Rev., 4th Ser., xxii. 430; Prince. Rev., xix. 453; Edin. Rev., lxxx. 278, 297, (The Clapham Sect: by Sir James Stephen.) There has recently appeared: Recollections of the Conversation Parties of the Rev. Charles Simeon, M.A., &c.; with Introductory Notices by Abner William Brown, 1862, p. 8vo. See Lon. Reader, 1863, i. 87; 1864, ii. 295.

**Simeon, Cornwall.** Stray Notes on Fishing and Natural History, with Illusts., Lon., 1860, cr. 8vo.

"The book of the season of its class."—*The Field*, July 28, 1861.

"Profitable to the tyro, and entertaining to the proficient."—*Lon. Lit. Gaz.*

Also commended by Lon. Athen., 1860, ii. 319.

**Simeon, John.** Law of Elections, Lon., 1789, '95, 8vo.

**Simeon, Sir John, third Bart.,** b. at St. John's, Isle of Wight, 1815; M.P. for Wight, 1847–51. Books and Libraries; a Lecture, Lon., 1860, 8vo. See, also, SHELLEY, PERCY BYSSHE, p. 2070, *supra.* Sir John Simeon (who in 1868 had an invitation to Osborne, and dined there with the queen) and Lord Edward Howard were in 1868 the only Roman Catholic representatives of English constituencies in the House of Commons.

**Simeon, Saint A.** 1. French Speaker, Lon., 12mo. 2. Lexicon French Grammar, 1852, '55, 12mo.

**Simeon, Simon, Symon, or Fitz-Simon,** a Minorite of the rule of St. Francis, an inmate of a convent in Dublin, started April 15, 1322, on a pilgrimage to Jerusalem, which he probably reached in December of the same year, (he was at Cairo, Dec. 1.) His Latin journal of his travels was pub., as follows: Itineraria Symonis Simeonis et Willelmi de Worcestre; quibus accedit Tractatus de Metro, in quo traduntur Regulæ a Scriptoribus medii ævi in Versibus Leoninis observatæ;

e Codicibus MSS. in Biblioth. C. C. C. Cantab. asservatis, primus eruit editque Jac. Nasmith, A.M. ejusdem collegii socius, Cantab., 1778, r. 8vo; some l. p.

A review of this valuable work, with extracts, will be found in Retrospec. Rev., 2d Ser., ii., 1828, 232–54.

"I will not flatter you: I was not in the least amused with either Simon Simeon, or William of Worcestre. If there was any thing tolerable in either, it was the part omitted, or the part I did not read, which was the Journey to Jerusalem, about which I have not the smallest curiosity."—*Horace Walpole to Rev. Wm. Cole, May* 21, 1778: *Letters*, ed. 1861, vii. 69.

**Simeon, South.** Letters to his Kinsfolk, Lon., 2 vols. 8vo.

**Simes, Louisa,** has contributed poems to periodicals. See Read's Female Poets of America.

**Simes, Thomas,** Captain R.A. 1. Military Medley, Dubl., 1767, 8vo. 2. Military Dictionary, Phila., 1776, 8vo. 3. Military Guide for Young Officers, 1776, 2 vols. 8vo. 4. Military Instructor, Lon., 1779, 12mo. 5. Military Science, 1780, 4to. 6. Military Guide, 1781, 8vo. 7. Portable Military Library, 1782, 4 vols. 8vo.

**Simme, J.,** D.D. Serms., Aberd., 1829, 8vo.

"Most impressive, and sometimes highly pathetic."—*Preface.*

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**Simmington, R.** Scientific Reader and Elocutionist, new ed., Lon., 1847, 12mo.

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**Simmonds, Martha.** 1. An Admonition, Lon., 1655, fol. 2. Lamentation for Lost Sheep of Israel, 1655, 4to.

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**Simmonite, William Joseph.** 1. Practical Grammar, Lon., 1841, 12mo. 2. Juvenile Grammar, 1843, 18mo. 3. Celestial Philosopher, (some with Table,) 2 vols. in 1, 8vo, 1848. 4. Astro-Philosopher and Meteorologist, 1848, 8vo. 5. Mathematical and Astronomical Tables, 1848, 8vo. 6. Medical Botany, Sheffield, 1848, 12mo. 7. Prognostic Astronomer, Lon., 1851, 12mo. 8. Revolutions of Solar Figures, 1854, 12mo.

**Simmons.** See, also, Symmons.

**Simmons, Bartholomew,** a native of Kilworth, Ireland, d. in London, where he had been for some years in the employment of the British Government. Legends, Lyrics, and other Poems, Lon., 1843, fp. 8vo. The largest portion originally appeared in Blackwood's Magazine: see Index to vols. i.–l., and vol. lii. 397; Griswold's Poets and Poetry of Eng., 4th ed., 1854, 499. Notices of the poems will be found in Lon. Athen., 1843, 484; Lon. Lit. Gaz., 1843, 182; Dr. R. S. Mackenzie's ed. of Noctes Ambros., v. 232, n.

**Simmons, Rev. Charles,** d. at North Wrentham, Mass., 1856, aged 58. 1. Scripture Manual, N. York, 12mo; 36th ed., 1865, 12mo. 50,000 sold. 2. Laconic Manual.

**Simmons, G.** The Working-Classes, Lon., 1849, 12mo.

**Simmons, George Frederick,** b. in Boston, 1814, graduated at Harvard College, 1832, and at the Divinity School, Cambridge, 1838, and was a Unitarian pastor at Mobile, Waltham, Springfield, Mass., and Albany, N. York; d. at Concord, Mass., 1855. He pub. several sermons, &c., 1839–54; and after his death a volume with six of his sermons appeared, Bost. and Camb., 1855. See Sprague's Annals, viii., Unitarian, 1865, 554.

**Simmons, J. L. A.** Defence of Canada, Lon., 1865, 8vo.

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**Simmons, James Wright,** a native of South Carolina, studied at Harvard College, and afterwards settled in the West. The Greek Girl; a Tale, in Two Cantos, Bost., 1852. Other poems. See Duyckinck's Cyc. of Amer. Lit., ii. 558.

**Simmons, John.** Essay on Lightning, Roches., 1775, 8vo.

**Simmons, John.** Gentleman's Law Magazine, 1804. This is a book of Forms. See Griffith's L. R., 2.

**Simmons, Joseph.** Inoculation by Cow Pox, Lon., 1803, 12mo.

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**Simmons, Samuel Foart,** M.D., b. 1750, at Sandwich, Kent, settled in London, 1778, became sole editor of the London Medical Journal, and Physician-Extraordinary to George III., and d. 1813. 1. Disputatio Inauguralis de Rubeola, Lugd. Bat., 1776, 4to. 2. Elements of Anatomy and the Animal Œconomy; from the French of M. Perron; augmented, with Notes, 1775, '81, 8vo. 3. Tænia, or Tape Worm, 1778, 8vo. 4. Anatomy of the Human Body: vol. i., 8vo, 1780. 5. Consumptions, 1780, 8vo. 6. Gonorrhœa, 1780, 8vo. 7. Account of the Life and Writings of the Late William Hunter, M.D., 1783, 8vo.

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8. Medical Facts and Observations; edited by Dr. Simmons, 1791–1800, 8 vols. 8vo. 9. One med. paper in Phil. Trans., 1774, and two papers in Med. Com., 1776, '77. See Lon. Gent. Mag., 1813, i. 587, (Obituary.)

**Simmons, Thomas.** Three single sermons, 1704, '8, '14, each 8vo.

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**Simmons, William Hayne,** M.D., a native of South Carolina, a resident of East Florida, is the author of Onea, (an Indian poem,) pub. anonymously at Charleston, and of a History of the Seminoles. See Duyckinck's Cyc. of Amer. Lit., ii. 557.

**Simms.** See, also, Sims.

**Simms, Arthur.** Chant Service for the Office of the Holy Communion, Lon., 1865.

**Simms, C. H.** Debate between Owen and Campbell, Lon., 1839, 8vo.

**Simms, F.** Winter in Paris, being Medical and Sanitary, Lon., 1866, 12mo.

**Simms, Frederick Walter.** 1. Sectio-Phonography, Lon., 1837, 4to. 2. Public Works of G. Britain, 1838, imp. fol.; 1846. 3. Practical Engineering, 1844, fol., £4 4*s.*; col'd, £5 5*s.* 4. Practical Tunnelling, 1844, 4to; 2d ed., 1860, imp. 8vo. 5. Principles and Practice of Levelling, 3d ed., 1846, 8vo; N. York, 8vo; 4th ed., with Addits. by H. Law (No. 6, *infra*) and Trautwine, Lon., 1855, 8vo; 5th ed., 1866, 8vo. 6. With Law, H., Examples for setting out Railway Curves, 1846, 8vo. 7. On Mathematical Instruments employed in Surveying, 8th ed., 1866, 8vo; N. York, 8vo.

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**Simms, William Gilmore,** LL.D., one of the most voluminous and popular of American authors, was b. April 17, 1806, in Charleston, South Carolina, and admitted to the Bar of that State at the age of twenty-one. That love of letters, however, which had manifested itself from his boyhood soon rendered irksome the

exactions of a proverbially "jealous mistress;" and an editorial connection with the columns of the Charleston City Gazette was the commencement of a literary career of great activity and more than ordinary success. His remarkable versatility of talent will be best illustrated by a classified catalogue of the miscellaneous library which he has given to the public.

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Of the above, Nos. 1, 2, 4, 6, 7, 9, 10, 11, and 12 are out of print, and suppressed. Reviews of Simms's poetry, in addition to those above and below cited, will be found in South. Lit. Mess., iii. 353, 367, 619, 666, iv. 79, x. 18; Democrat. Rev., xiii. 486, xviii. 91.

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XIX. and XX.—Simms's Poems, Dramatic, Contemplative, &c. Repub., (excluding XVIII.,) Prose Works, 1865, 17 vols. 12mo, and Poems, 1864, 2 vols. 12mo. The large space occupied in the enumeration of the works of this author precludes the quotation of critical opinions; but to a number of these the reader has already been referred, and we extend the list by the addition of Griswold's Poets and Poetry of America, 16th ed., 1855, 343; Griswold's Prose Writers of America, 4th ed., 1852, 30, 34, 40, 43, 503; Duyckinck's Cyc. of Amer. Lit., 1856, ii. 427; Homes of American Authors, 1855, 257, (by William C. Bryant,) with a view of Woodlands, Mr. Simms' Country Residence, Barnwell District, South Carolina; Poe's Marginalia, clxxi.; Trübner's Bibl. Guide to Amer. Lit., ed. 1859, lv.; Internat. Mag., April, 1852, 433; South. Lit. Rev., ix. 155, (Simms as a Political Writer.) Absorbed in the extent of Mr. Simms's literary engagements, we have forgotten to state that the boy designed for a doctor, admitted in maturer years as a lawyer, practising as a *littérateur*, and more recently as a planter, has also been a politician. He was for several years a prominent member of the South Carolina Legislature; and in December, 1846, escaped by only one vote the responsibilities of Lieutenant-Governor of his State. Mr. Simms's last publications were: 62. The Ghost of my Husband; a Tale of the Crescent City, N. York, 1866, 16mo. 63. War Poetry of the South; Edited, 1867, 12mo, pp. viii., 482. He has in preparation a School History of South Carolina; and is announced as one of the prospective contributors to Southern Society, a weekly, of which No. 1 is to be published at Baltimore, Oct. 1867.

**Simon of Warwick.** See Stephen, Abbot of Whitby.

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**Simon, John,** M.D., late Professor in King's College, King's College Hospital, and St. Thomas's Hospital, London, and Medical Officer to the General Board of Health of Great Britain, now Medical Officer of H.M. Privy Council, and Surgeon to St. Thomas's Hospital, and well known for his valuable annual Sanitary Reports, has also published the following works: 1. Physiological Essay on the Thymus Gland, Lon., 1845, 4to. This gained the Astley Cooper Prize of £300. 2. Aims and Philosophic Method of Pathological Research, 1848, 8vo. 3. Lects. on General Pathology, 1850, 8vo; Phila., 1852, 8vo. A vol. of his Reports relating to the Sanitary Condition of the city of London was pub. Lon., 1854, 8vo. He has contributed to Phil. Trans., the Cyc. of Anatomy and Physiology, The Medical Times, and The Lancet; and recently pub. Spiritual Philosophy, founded on the Teaching of the Late Samuel Taylor Coleridge; by the Late Joseph Henry Green, F.R.S., D.C.L.; Edited, with a Memoir of the Author's Life, by John Simon, 1865, 2 vols. 8vo. See Lon. Reader, 1865, ii. 704.

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**Simond, Louis,** although born and educated in France, was Americanized by a twenty years' residence in the United States, and Anglicized by travels in England, marrying an Englishwoman, and a better English style (for which see his books, *ut infra*) than most natives attain,—and therefore shall not be denied a few lines in a Dictionary of British and American Authors.

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**Simonds, William,** b. at Charlestown, Mass., 1822; established The Boston Saturday Rambler, of which he was editor and proprietor, in 1846, and was editorially connected with The New England Farmer, in which The Rambler was merged in Dec. 1850, until his death, July 7, 1859. In 1848 he published and edited a monthly entitled The Pictorial National Library, which lived 18 months. 1. Pleasant Way, Bost., 1841, 18mo. 2. Sinner's Friend, 1845, 18mo. 3. Thoughts for the Thoughtless, 1852, 18mo. 4. Boy's Own Guide, 1853, 18mo. 5. Boy's Book of Morals and Manners, 1855, 18mo. 6–12. The Aimwell Stories; by Walter Aimwell, ea. 16mo, viz.: 6. Clinton, 1855; 7. Oscar, 1855; 8. Ella, 1855; 9. Whistler, 1856; 10. Marcus, 1857; 11. Jessie, 1859; 12. Jerry, with a Memoir of the Author, 1863.

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**Simpson, E. C.** Rhymes for the Young.

**Simpson, Edward,** S.T.D., b. at Tottenham, 1578; educated at, and Fellow of, Trinity College, Cambridge; Chaplain to Sir Moyle Finch, 1611–15; Rector of a church at Cambridge, 1615–18; Rector of Eastling, 1618, and Preb. of Coringham, d. 1651.

1. Mosaica; sive Chronici Historiam Catholicam complectentis, Pars Prima, in qua Res antiquissimæ ab Orbe Condito ad Mosis Obitum Chronologicæ Digestæ continentur, Cantab., 1636, 4to. 2. Positive Divinity. 3. Knowledge of Christ. 4. God's Providence in Regard to Evil or Sin. 5. Regeneration Defended in—6. A Declaration. 7. De Justificatione. 8. Notæ Selectiores in Horatium. 9. Prælectiones in Persii Satyras. 10. Anglicanæ Linguæ Vocabularium Etymologicum. 11. Sanctæ Linguæ Soboles. 12. Dii Gentium, sive Nominum, quibus Deos suos Ethnici appellabant explicatio. 13. Chronicon Historiam Catholicam complectens, ab Orbe Condito ad An. Christi 71, &c., Oxon., 1652, fol.; reprinted by the eminent critic Peter Wesseling, Lugd. Bat., 1729, fol.

"Egregium et absolutissimus opus, summa industria, omnigena eruditione magna judicio, et multorum annorum vigiliis productum."—Dr. (afterwards Bishop) Reynolds.

See Latin life prefixed to this work; Cole's MS. Athenæ, in Brit. Mus.; Lloyd's Memoirs; Plume's Life of Hacket, p. vi.

**Simpson, Edward,** Lieut. U. S. Navy. Treatise on Ordnance and Naval Gunnery, 2d ed., N. York, 1862, 8vo.

**Simpson, F. G.** Lects. on the Typical Character of the Jewish Tabernacle, Lon., 1852, 12mo.

**Simpson, Francis, Jr.** Chronological Series of Ancient Baptismal Fonts, Lon., 4 Pts., imp. 8vo; l. p., 4to; Proofs and Etchings, 25 copies.

**Simpson, G. W.** Production of Photographs in Pigments, Lon., 1868, 8vo.

**Simpson, George.** Anatomy of the Bones and Muscles, Lon., 4to.

**Simpson, Sir George,** b. in Lochbunn, Ross-shire, Scotland, about 1796; was sent to America in early youth, and formed a coalition between the Hudson's Bay Company and the Northwest Company of Canada; became Governor-in-Chief of the Hudson's Bay Company Territories in North America; in 1836 arranged an expedition to connect the discoveries of Captains Ross and Back, which, under the conduct of his nephew, Thomas Simpson, (*q. v., infra,*) was entirely successful; was knighted in 1841; d. at La Chine, Canada East, September 7, 1860. Sir George was himself an enterprising traveller, and published a Narrative of an Overland Journey round the World during the Years 1841 and 1842, Lon., 1847, 2 vols. r. 8vo; Phila., 1847, 8vo. See commendatory notices of this work in Blackw. Mag., lxi. 653; Lon. Athen. and Lon. Lit. Gaz., 1847. See, also, Dubl. Univ. Mag., xxx. 465; Morgan's Canadians, 1862, 490.

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**Simpson, Henry,** a member of the Legislature of Pennsylvania, and Appraiser of the Port of Philadelphia, d. 1868, aged 77. The Lives of Eminent Philadelphians now Deceased, collected from Original and Authentic Sources, Illustrated by 44 Engravings, Phila., 1859, 8vo, pp. 993. Contains contributions from several writers.

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**Simpson, James H.** Annual Address: in Annals Minnesota Hist. Soc., St. Paul, 1852, 8vo.



**Simpson, Sir James Young,** Bart., M.D., D.C.L., discoverer of the anæsthetical properties of chloroform, was b. at Bathgate, Linlithgowshire, Scotland, 1811, and took his degree of M.D. in the University of Edinburgh; became assistant to the late Professor Thomson; in 1840 was appointed Professor of Midwifery in the University of Edinburgh, and in 1847 introduced the use of chloroform; President of the Royal College of Physicians of Edinburgh, 1849; President of the Medico-Chirurgical Society of Edinburgh, 1852; Foreign Associate of the French Academy of Medicine, 1853; received in 1856 from the French Academy of Science the Montyon Prize of 2000 francs for the benefits "which he has conferred on humanity by the introduction of anæsthesia by chloroform into the practice of surgery and midwifery;" made a baronet, 1866. 1. Account of a New Anæsthetic Agent as a Substitute for Sulphuric Ether in Surgery and Midwifery, Edin., 1847, 8vo; Phila., 1849, 8vo. 2. Remarks on the Superinduction of Anæsthesia in Natural and Morbid Parturition, Edin., 1848, 8vo. 3. Answer to the Religious Objections advanced against the Employment of Anæsthetic Agents in Midwifery and Surgery, 1848, 8vo. 4. Anæsthetic Midwifery: Report on its Early History and Progress, 1848, 8vo. 5. On the Diagnosis and Treatment of Retroversion of the Unimpregnated Uterus, Dubl., 1848, 8vo. 6. Essays on Anæsthesia, Edin., 1849, 8vo. Publications on anæsthesia by Dr. S. have been translated into several foreign languages. 7. Homœopathy: its Tenets and Tendencies, 3d ed., 1853, 8vo; Phila., 1854, 8vo. Commended by Dubl. Quar. Jour., South. Med. and Surg. Jour., &c. But see, also, Henderson, Wm., M.D., No. 2. 8. Contributions to Obstetric Pathology and Practice, Edin., 8vo: Pt. 1, 1853. 9. Obstetric Memoirs and Contributions, [including those on anæsthesia;] Edited by W. O. Priestley, M.D., Edinburgh, and Horatio R. Storer, M.D., Boston, 8vo: vols. i. and ii., Edin. and Phila., 1855–56.

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Dr. Simpson (he is a Fellow of the Royal Society of Edinburgh, and Vice-President of the Society of Antiquaries) is also the author of several memoirs on medical antiquities, (see list in Dict. univ. des Contemp., par G. Vapereau, Paris, 1858, 1596,) and is a contributor to Cyc. of Anat. and Physiol., (see Beck's Elem. of Med. Jurisp., ed. 1860, i. 186, n.,) Lon. Med. Times and Gaz., Encyc. Brit., 8th ed., &c. His Clinical Lectures on the Diseases of Women appeared monthly in Blanchard & Lea's (Phila.) Medical News and Library, 1860–61, and in 1 vol. 8vo, Phila., 1863. See Men of the Time, 1868, 735; Imp. Dict. of Univ. Biog., vi., 1866, 989.

**Simpson, Mrs. Jane Cross,** of Glasgow, in early life contributed poetry, under the signature of "Gertrude," to the Edinburgh Literary Journal, edited by her brother, Henry Glassford Bell, (which verses were collected in No. 2, *infra,*) and subsequently published the following volumes: 1. The Piety of Daily Life, Illustrated by Tales, by Gertrude, 1836, 18mo; 2d ed., 1861, r. 18mo. 2. April Hours, by Gertrude, (poetry,) Edin., 1838, 16mo. 3. Woman's History, by Gertrude, 1848, 12mo. 4. Linda; or, Beauty and Genius: a Metrical Romance, 1859, 12mo. She is the author of the hymn "Go when the Morning shineth," &c. See Rogers's Lyra Brit., 2d ed., 1868, 507, 674.

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**Simpson, Stephen,** 1789–1854, a native of Philadelphia, for some time Cashier of Girard's Bank, was the author of a Biography of Stephen Girard, Phila., 1832, 12mo, (see, also, Eminent Philadelphians, 1859, 412–17, Life of Girard, revised by Franklin Peale,) and of some other works; was proprietor and chief editor of The Portico, co-proprietor of The Columbian Magazine, and a contributor to The Aurora, and other periodicals, and to The Philadelphia Book, (p. 290.) See Eminent Philadelphians, 893–5; Parton's Famous Americans of Recent Times, (Stephen Girard,) 1867, r. 12mo, or N. Amer. Rev., Jan. 1865, 70.

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**Simpson, Sydrach,** a Puritan Independent divine, appointed by Cromwell's visitors Master of Pembroke College, Cambridge, 1650; d. 1655. He pub. a few sermons and theolog. treatises, for which see Watt's Bibl. Brit.; Darling's Cyc. Bibl., i. 2747.

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**Simpson, Thomas,** b. at Market-Bosworth, Leicestershire, 1710, enjoyed no advantages of early education, and followed his father's trade of weaving, combined with mathematical studies, and instruction to pupils, until 1743, when he was appointed Professor of Mathematics in the Royal Academy at Woolwich, which post he held until within a few months of his death, May 14, 1761. He was the author of the following valuable works: 1. New Treatise of Fluxions, Lon., 1737, 4to; 1750, 2 vols. 8vo; 1776, 2 vols. 8vo; by Davis, 1808, 8vo, with Appendixes, 2 vols. 8vo. 2. Nature and Laws of Chance, 1740, 4to; new ed., 8vo. 3. Essays in Mathematics, 1740, 4to. 4. Doctrine of Annuities and Reversions, 1742, 8vo; Appendix, 1743; new ed. of book, 1773, 8vo. 5. Mathematical Dissertations, 1743, 4to. 6. Treatise of Algebra, 1745, 8vo; 6th ed., 1790; new ed., 8vo. 7. Theorems of Mathematics, Edin., 1746, 8vo. 8. Elements of Plane Geometry, Lon., 1747, '60, '68, 8vo; new ed., 8vo. 9. Trigonometry, Plane and Spherical, 1748, 8vo; 1779, 4to. See Lon. Quar. Rev., iv. 393. 10. Select Exercises for Young Proficients in the Mathematiks, 1752, 8vo; with Account of his Life and Writings, by Charles Hutton, LL.D., 1792, 8vo; by Hearding, 1810, 8vo. 11. Miscellaneous Tracts, &c. in Mechanics, Physical Astronomy, and Speculative Mathematics, 1757, 4to. The most highly esteemed of his works. He contributed mathematical papers to Phil. Trans. (see Watt's Bibl. Brit.) and to the Ladies' Diary, of which he was editor from 1754 to 1760, both inclusive, and was supposed to be editorially connected with The Mathematician and Turner's Mathematical Exercises, (1750, '51, &c.) See Life by Hutton, *ut supra*, No. 10; Hutton's Dict.; Nichols's Leicestershire; Lon. Gent. Mag., liii.; Gibbon's Miscell. Works, ed. 1837, 232; Encyc. Brit., 8th ed., Index.

**Simpson, Thomas,** Chief Trader of the Hudson's Bay Company, a native of Dingwall, Ross-shire, Scotland, blew out his brains, after killing two of his party, in a fit of insanity, at Turtle River, North America, June, 1840, when on the way to England after the successful expedition already noticed in our life of his uncle, Sir George Simpson. See, also, SIMPSON, ALEXANDER, No. 2; Lon. Gent. Mag., 1840, ii. 548, (Obituary.) He went to Hudson's Bay in 1829, and at the time of his decease was about 32 years of age. After his death, appeared Narrative of the Discoveries on the North Coast of America effected by the Officers of the Hudson's Bay Company during the Years 1836–39, Lon., 1843, 8vo. Reviews of this interesting volume will be found in Lon. Quar. Rev., Dec. 1843, (same in Liv. Age, li.,) by Sir John Barrow; Lon. Athen., 1843, 725; Lon. Lit. Gaz., 1843, 539, 805.

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**Sims, John,** M.D., author of four papers in Med. and Phys. Jour. and Med. Facts, 1799, 1800, and of some contributions to Trans. Linn. Soc., was editor of the Botanical Magazine (see Curtis, William) from the 14th to the 42d volume.

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2. Commentary on the Second Epistle of St. Peter, Lon., 1632, 4to. 3. A Sacred Septenarie, or Exposition on the Seven Psalms of Repentance, 1638, 4to. See Simson, Patrick.

**Simson, David.** 1. Genealogical and Historical Account of the Illustrious Name of Stuart, Edin., 1712, 8vo; 1713, 4to. 2. Account of Archbishop James Sharp, 1719, fol.; 1723, 8vo.

**Simson, James.** See Simson, Walter.

**Simson, John.** Short State of his Case, Edin., 1729, 8vo.

**Simson, Matthew.** Present State of Scotland, Lon., 1738, 8vo.

**Simson,** or **Symson, Patrick,** Minister of Stirling, Scotland, brother of Archibald (*supra*) and William (*infra*) Simson, d. 1618. 1. Short Compendium of the Historie of the First Ten Persecutions, &c., Edin., 1613, 4to; 2d Part, 1615, 4to. 2. Short Compend of the Growth of the Romaine Antichrist, 1616, 4to. 3. Historie of the Church, &c. until the Present Age, Lon., 1624, 4to; 3d ed., 1634, fol.

"The works of Patrick Simson contain a succinct History of the Christian Church, written in a style which, though not correct, is spirited, and breathes a classical air."—Dr. McCrie: *Life of Melville.*

A Record of the Life and Death of Patrick Simsone, and a Sermon on his Death, by Archibald Simsone, (*supra*,) will be found in Select Biographies, ed. for the Wodrow Society by Rev. W. K. Tweedie, i. 63, 113.

**Simson, Robert,** 1687–1768, a native of Ayrshire, entered the University of Glasgow, 1701; was appointed Professor of Mathematics in that institution in 1711; taught five days in the week until 1758, when he began to employ aid, and in 1761 was instrumental in the appointment of his assistant and successor, the Rev. Dr. Williamson. His uncommon abilities, and especially his

successful efforts towards the restoration of the works of the Greek geometers, gave him a distinguished rank among the teachers of his profession. 1. Sectionum Conicarum Libri V., Edin., 1735, 4to; 2d ed., 1750, 4to; some l. p. In English, Elements of the Conic Sections, the First Three Books, 1775, 8vo; and repub. 2. Apollonii Pergæi Locorum Planorum, Lib. II., restituti, Glasg., 1749, 4to. Lord Brougham (*ubi infra*) says that some copies, soon bought up by Simson, were pub. and sold in 1746. 3. Euclidis Elementorum Libri VI. priores; item Undecimus et Duodecimus, &c., 1756, 4to; many edits. in 8vo. In English, 1756, 4to; 1760, 8vo; with the Data corrected, and Notes, 1762, 8vo. Many edits.

"Perhaps the selection should have been carried further. This edition is correct and creditable to the compiler, and has obtained prodigious success. Nay, the very Scotticisms with which it abounds appear now to be adopted at Oxford and Cambridge as the appropriate diction of the Ancient Geometry."—Professor John Leslie: *Fourth Prelim. Dissert., Encyc. Brit.*, 7th ed.

See T. Keith's Elements of Plane Trigonometry; Pocock, N.; Rutherford, William, D.D., No. 3. The last ed. of Maynard's Simson's Euclid is dated Lon., 1865, 18mo; of Blakeloch's, 1865, 18mo. 4. Treatise concerning Porisms, &c.; from the Latin by John Lawson, Canterb., 1777, 4to; Lon., 1777, 8vo. Posth. 5. Tract on Logarithms, 1777. 6. On the Limits of Quantities and Ratios, &c. 7. Opera quædam Geometrica post Mortem ejus, impensis Philippi Comitis Stanhope impressa, Glasg., 1776, 4to. Privately printed. This volume,

"besides many fine geometrical speculations, contains the first satisfactory exposition of Porisms, of which the definition advanced by Pappus had been commonly regarded as an incomprehensible enigma. But, from the unvarying tenor of his studies, the Scotch professor became a *rigorist* for the Ancient Analysis, and rejected with disdain the most obvious improvements in the form of exhibition."—Prof. John Leslie: *Fourth Prelim. Dissert., Encyc. Brit.*, 7th ed.

"There needs no panegyric of this most admirable performance. Its great merit is best estimated by the view which has been taken of the extraordinary difficulties overcome by it, . . . a treatise in which the lovers of geometrical science must ever find the purest delight."—Lord Brougham: *ubi infra.*

Dr. Simson also contributed two papers in 1723 and 1753 to Phil. Trans. See his Life and Writings by Rev. William Trail, LL.D., Lon., 1812, 4to, (abridged by Dr. Hutton in his Dict.;) Encyc. Brit., xx., (by Prof. John Robison;) Lord Brougham's Lives of Philos. of the Time of George III., ed. 1855, 123–65, 483–7; Lon. Quar. Rev., Oct. 1855, (Arago and Brougham on Men of Science;) Autobiography of Rev. Dr. Alexander Carlyle, 1861, ch. iii.

"Geometriam, sub Tyranno barbaro sæva servitute diu squalentem, in libertatem et decus antiquum vindicavit unus."—*Inscription below Simson's portrait, by Dr. James Moore, Prof. of Greek, Univ. of Glasgow.*

So Professor Robison (Encyc. Brit.) gives it; but Lord Brougham's version (Lives of Philos.) is different. We appeal to the keeper of the Library of the University of Glasgow, where the portrait hangs.

**Simson, Rev. Robert.** 1. Manual of Religious Instruction for the Young. 2. Parent's Guide to Education, 1838, 12mo.

**Simson, Thomas,** M.D., Professor of Medicine at St. Andrew's, brother of Robert Simson the mathematician, (*supra.*) 1. De Re Medici, Dissertationes quatuor, Edin., 1726, 8vo. On the humours, secretions, &c. 2. De Erroribus circa Materiam Medicam, 1726, 8vo. 3. System of the Womb, 1729, 8vo. 4. Enquiry on the Vital and Animal Actions, &c.: Five Essays, 1752, 8vo.

"An ingenious and original work on the Brain."—Lord Brougham: *Lives of Philos. Time of Geo. III.*, ed. 1855, 162.

5. Five papers in Med. Com., 1731, &c., and nine in Edin. Med. Ess., 1736, &c., (see Watt's Bibl. Brit.)

**Simson, Walter.** A History of the Gypsies; with Specimens of the Gypsy Language; Edited with Preface, &c. by James Simson, Lon., 1865, p. 8vo; N. York, 1866, 12mo. Chiefly from Blackw. Mag.

**Simson, William,** minister of Dumbarton, Scotland, brother of Archibald and Patrick Simson, (*supra.*) De Accentibus Hebraicis breves et perspicuæ Regulæ, Lon., 1617, 12mo.

"This work is curious, as the first production on Hebrew literature which appeared in Scotland."—*Orme's Bibl. Bib.*, 412.

**Sinclair, A. G.** 1. Critic Philosopher, 8vo. 2. Critical Observations, &c. on Taplin's Stable Directory, Lon., 1792, 4to.

**Sinclair, Archibald.** System of Modern Geography, Lon., 1844, 12mo.

**Sinclair, Sir Archibald.** Some Thoughts upon the Present State of Affaires, 1703, 4to.

**Sinclair, Archibald,** fourth son of the late Sir John Sinclair, b. 1801, entered the Royal Navy, 1814, was made Commander, 1830, and Post-Captain, 1841. Reminiscences of the Discipline, Customs, and Usages in the Royal Navy in the "Good Old Times"—1814 to 1831, Lon., 1859, pp. 102.

"Has its value as a contribution to a curious subject,—the social history of the British Navy."—*Lon. Athen.*, 1859, i. 449.

**Sinclair, C. B.,** an American authoress: see Mary Forrest's Women of the South Distinguished in Literature, N. York, 1860, sm. 4to.

**Sinclair, Miss Catherine,** b. April 17, 1800, sixth daughter of the Rt. Hon. Sir John Sinclair, (*infra,*) at the age of fourteen was duly appointed her father's amanuensis, and for many years devoted five to six hours daily to writing from his dictation. Fortunately for the reading public, she also handled the pen on her own account; and the following list of her works, to which others might be added, testifies to no ordinary amount of literary industry. She died Aug. 6, 1864. 1. Charlie Seymour, 18mo; last ed., 1861. 2. Anecdotes of the Cæsars, 18mo; last ed., 1861. 3. Modern Accomplishments, 1835, p. 8vo; last ed., 1866, fp. 8vo. See No. 4. Commended by Lon. Spectator, *ut infra.* 4. Modern Society, 1836, p. 8vo; last ed., 1864, fp. 8vo. The conclusion of No. 3. 5. Hill and Valley; or, Wales and the Welsh, 1838, p. 8vo; last ed., 1860, fp. 8vo. 6. Holiday House, 1839, 12mo; last ed., 1865, fp. 8vo. 7. Scotland and the Scotch, 1840, p. 8vo; last ed., 1860, fp. 8vo. 8. Shetland and the Shetlanders, 1840, p. 8vo; last ed., 1856. 9. Modern Flirtations, 1841, 3 vols. p. 8vo; last ed., 1865, fp. 8vo. Commended by Dubl. Univ. Mag., *ut infra.* 10. Scotch Courtiers and the Court, 1842, r. 8vo. 11. Jane Bouverie, 1845, fp. 8vo; last ed., 1865, fp. 8vo. Reviewed in Chris. Exam., l. 478, (by Mrs. L. J. Hall.) 12. Journey of Life, 1847, fp. 8vo; 11th ed., 1865, fp. 8vo. Religious. 13. Business of Life, 1848, 2 vols. fp. 8vo. Religious. 14. Nursery Plutarch, 18mo. 15. Sir Edward Graham, 1849, 3 vols. p. 8vo. 16. Lord and Lady Harcourt; or, Country Hospitalities, 1850, p. 8vo; last ed., 1860, fp. 8vo. 17. Kaleidoscope of Anecdotes and Aphorisms, 1851, p. 8vo. 18. Beatrice, 1852, 3 vols. p. 8vo; last ed., 1865, fp. 8vo. Of this "Protestant" novel it is asserted that over 40,000 copies were sold in Great Britain and America in about 16 months. 19. Popish Legends; or, Bible Truths, 1852, 12mo. 20. London Homes, 1853, fp. 8vo. 21. Mysterious Marriage, 1854, fp. 8vo; last ed., 1864, fp. 8vo. 22. Dying Soldier, 1854, 18mo. 23. Torchester Abbey; or, Cross Purposes, 1855, 3 vols. p. 8vo; last ed., 1860, fp. 8vo. 24. Modern Superstition, 1857, 12mo. 25. Memories of the English Bible, 1858, 18mo. 26. Picture Letter and the Sunday Letter, 1862. Of the above, originally issued at Edinburgh and London, and some at Ipswich, Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 15, 18, and 23 have been reprinted at New York. Of Nos. 3, 4, 6, 9, 11, 16, and 18, and perhaps of some of the others, the sale in Great Britain and America has been large. Nos. 3, 4, 5, 6, 7, 9, 11, 12, 16, 18, 21, and 23 form the 12 vols., fp. 8vo, April, 1860–March, 1861, of The Cheap Library, (London: Simpkin, Marshall & Co., Ipswich: J. M. Burton & Co.) Of some of Miss Sinclair's books we have more commendatory notices before us than we have room to quote or even time to count. This excellent lady for some years before her death was engaged in "the superintendence of a charitable institution for the widows of officers of the army; a charge which was bequeathed her, together with a large income, by a lady whose partiality originated solely in a knowledge of her writings, although it was subsequently matured by personal intercourse." She was also active in other good works.

"Miss Sinclair is already so popular, so justly a favourite, that the characteristics of her style are thoroughly known. The present work has in undiminished strength the sparkling vivacity of dialogue, the unfailing wit, and useful tendency which mark its predecessors."—*Dubl. Univ. Mag.: notice of Modern Flirtations.*

"A clever and popular writer, whose pen is ever ready for the illustration and enforcement of truth as well as for the revelation of sin and error."—*Lon. Spectator: notice of Modern Accomplishments.*

**Sinclair, Edward B.,** and **Johnston, George,** M.D., Edin. Practical Midwifery, Lon., 1858, 8vo. See, also, The Principles and Practice of Obstetrics, by G. S. Bedford, N. York, 1861, 8vo; 3d ed., 1862, 8vo.

**Sinclair, Eugene.** Book of Gems, Bost., 1855, 12mo.

**Sinclair, Francis.** Reminiscences of a Lawyer, Lon., 1861, p. 8vo.

**Sinclair,** or **Sinclare, George,** elected Professor of Philosophy in the University of Glasgow, 1654, and ejected in 1662 for refusing to comply with the episcopal form of church government, was restored in 1688, and retained his professorship (to which in 1691 that of mathematics was added) until his death, in 1696. 1. Tyrocinia Mathematica, Glasg., 1661, 12mo. 2. Ars Nova et Magna Gravitatis ac Levitatis, Rotterd., 1669, 4to. 3. Hydrostaticks, Edin., 1672, 4to. Criticised in The Great and New Art of Weighing, by Patrick Mather, [*i.e.* James Gregory,] Glasg., 1672, 12mo. 4. Hydrostatical Experiments, Edin., 1680, 8vo. 5. Natural Philosophy, 1683, 4to. 6. Satan's Invisible World discovered; or, A Choice Collection of Relations anent Devils, Spirits, Witches, and Apparitions, by G. S., 1685, 12mo; Glasg., 1769, 12mo. Often reprinted. 7. Principles of Astronomy and Navigation, Edin., 1688, 12mo. 8. Translation from the Latin of David Dickson's Prælectiones in Confessionem Fidei, fol.; often reprinted as Truth's Victory over Error. Notices of Sinclair will be found in Wodrow's Life of David Dickson; Hutton's Dict.; Chambers's and Thomson's Biog. Dict. of Em. Scots., ed. 1855, iv. 263.

**Sinclair, George,** Gardener to the Duke of Bedford, and subsequently a seed-merchant near London. 1. Hortus Gramineus Woburnensis, Lon., 1816, r. fol.; privately printed at the expense of the Duke of Bedford. Copies have been sold for upwards of £16. Published 1824, '35, r. 8vo; 1838, 8vo. See Donaldson's Agr. Biog., 113. 2. Useful and Ornamental Planting, 1847, 8vo. 3. Experiments on Grasses, 5th ed., 1869, 8vo.

**Sinclair, Sir George, second Baronet,** son of the Rt. Hon. Sir John Sinclair, (*infra,*) b. in Edinburgh, 1790, represented Caithness in Parliament in 1811, 1818, and from 1831 to 1841. 1. Selections from the Correspondence on the Scottish Church Question, Edin., 1842, 8vo. 2. Letters to the Protestants of Scotland, 1852, 12mo. 3. Miscellaneous Thoughts on Popery, Prelacy, and Presbyterianism, 1853, fp. 8vo. 4. Two Hundred Years of Popery in France, 1515–1715, 1853, 12mo. 5. Popery in the First Century, 1855, 12mo; N. York, 1855, 8vo. He is also the author of Debate and Division, and The Bore. See Blackw. Mag., xli. 780.

**Sinclair, Hannah.** See COLQUHOUN, LADY JANET.

**Sinclair, Harvey,** R.A. 1. Remarks on the Army, Lon., 1791, 4to. 2. Peep at the World; a Novel, 1804, 3 vols. 12mo.

**Sinclair, J.** Beauties of Nature; a Poem, Lon., 1851, p. 8vo.

**Sinclair, J. D.** Autumn in Italy, Lon., 18mo and 12mo.

**Sinclair, John, Master of,** a soldier under Marlborough, and subsequently an active participant under the rebel standard in 1715, left a valuable MS., only recently published: Memoirs of the Insurrection in Scotland in 1715, by John, Master of Sinclair; with Notes by Sir Walter Scott, Bart.; Edited by David Laing and James Macknight, Edin., 1859, 4to, (Abbotsford Club.)

"Curious and interesting memoirs."—*Lon. Athen.*, 1859, ii. 879.

**Sinclair, Rt. Hon. Sir John,** LL.D., M.P., b. at Thurso Castle, county of Caithness, Scotland, 1754, became a member of the Faculty of Advocates, 1775; was first returned to Parliament, in which he sat for thirty years, 1780; called to the English Bar at Lincoln's Inn, 1782; travelled extensively in the North of Europe, 1786, and was made a baronet in the same year; Privy Councillor, 1810; d. at Edinburgh, Dec. 21, 1835. Among his many valuable publications are: 1. Observations on the Scottish Dialect, Lon., 1782, 4to. 2. History of the Public Revenue of the British Empire, 1785, 4to; Appendix, or Part 2, 1789, 4to; Part 3, 1790, 4to; 3d ed. of the work, 1803–4, 3 vols. 8vo. Very valuable. See Lon. Month. Rev., 1790, iii. 1; McCulloch's Lit. of Polit. Econ., 336; Warren's Law Studies, ed. 1845, 263; Prof. Smyth's Lects. on Modern Hist., xvii., xxvi., xxvii. 3. Statistical Account of Scotland, drawn up from the Communications of the Ministers of the Different Parishes, Edin., 1791–99, 21 vols. 8vo. More than 900 contributors.

"No publication of equal information and curiosity has appeared in Great Britain since Doomsday Book."—G. DEMPSTER.

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See, also, Edin. Rev., ii. 205, (by F. Horner and Lord Jeffrey,) xxiv. 80; Lon. Quar. Rev., lxxxii. 354; and Nos. 6, 16, and 18, *infra*. 4. Origin of the Board of Agriculture, &c., Lon., 1796, 4to. 5. Communications to do., 1797, 4to. 6. History of the Origin and Progress of the Statistical Account of Scotland, 1798, 8vo. 7. Blight, Rust, and Mildew, 1800, 8vo. 8. Hints on Longevity, 1802, 4to. All of the old people told Sir John they had been early risers. How much longer, then, might they have lived if they had been late risers? 9. Essays on Miscellaneous Subjects, 1802, 8vo. Reviewed (unfavourably) in Edin. Rev., ii. 205: *vide* No. 3, *supra*. 10. Agricult. of the Netherlands, 1806, 8vo. 11. Code of Health and Longevity, Edin., 1807, 4 vols. 8vo; abridged, 6th ed., Lon., 1844, 8vo. Reviewed unfavourably in Edin. Rev., xi. 195, (by Lord Jeffrey,) and by other critics, but well worth careful perusal. 12. Observations on the Report of the Bullion Committee, 1810, 8vo. Sarcastically reviewed in Lon. Quar. Rev., iv. 518, (by George Ellis and George Canning.) 13. Remarks on a Pamphlet entitled The Question, &c. by William Huskisson, Esq., 1810, 8vo. Sarcastically reviewed in Lon. Quar. Rev., v. 120, (by George Ellis and George Canning.) 14. General View of the Agriculture of the Northern Counties and Islands of Scotland. 15. Account of the Systems of Husbandry adopted in the More Improved Districts of Scotland, Edin., 1812, 8vo; 3d ed., 1813, (some 1814,) 2 vols. 8vo; again, 1820, 2 vols. 8vo. Reviewed in Edin. Rev., xxiv. 81. 16. General Report of the Agricultural State and Political Circumstances of Scotland, 1814, 3 vols. 8vo; Appendix, 2 vols. 8vo, and vol. of Plates, 4to. Based on No. 3 and the County Surveys.

"An unequal and, in some respects, antiquated, but still a very valuable, work."—*McCulloch's Lit. of Polit. Econ.*, 1845, 218.

Also reviewed in Edin. Rev., xxiv. 81. 17. Code of Agriculture, 8vo; Hartford, 1818, 8vo; 2d ed., Lon., 1819, 8vo; 5th ed., 1832, 8vo. 18. Analysis of the Statistical Account of Scotland, Edin., 1825, 2 vols. 8vo.

"This work is very inferior to the 'General Report' on Scotland, referred to above, [No. 16,] and is of little value. Its political economy is puerile."—*McCulloch's Lit. of Polit. Econ.*, 219.

To Nos. 3, 6, 16, *supra*, and 18, must be added The New Statistical Account of Scotland, 1835–45, (also 1847,) 15 vols. 8vo, £16 16*s.*: see Lon. Quar. Rev., lxxxii. 342, (Scotch Topography and Statistics.)

Sir John was a contributor to Nic. Jour., (see Watt's Bibl. Brit.,) &c., the founder of the Board of Agriculture in Scotland, (in 1793,) and its first president. But for a detailed account of the philanthropic services of this public-spirited citizen—of his successful efforts for the promotion of agriculture and other important interests—we refer the reader to Memoirs of his Life and Works, by his Son, the Rev. John Sinclair, &c., Edin., 1837, 2 vols. p. 8vo, (reviewed in Blackw. Mag., July, 1837, 1–19; Lon. Athen., 1837, 244; Lon. Lit. Gaz., 1837, 208;) Miss C. Sinclair's Shetland and the Shetlanders, p. 8vo; Chambers's and Thomson's Biog. Dict. of Eminent Scots., ed. 1855, v. 520–36; Lon. Gent. Mag., 1836, i. 431, (Obituary;) Donaldson's Agr. Biog.; Correspondence of Sir John Sinclair, Lon., 1831, 2 vols. 8vo. The American collector should possess Letters from H. E. George Washington to Sir John Sinclair, Bart., M.P., engraved from the Original Letters, Lon., 1800, 4to. These letters were reprinted in fac-simile by Franklin Knight, Washington, 1844, 4to; and repub. by same, with Washington's Letters to Arthur Young, &c., 1847, 4to.

**Sinclair, John,** son and biographer of the preceding, (*q. v.*,) graduated at Pembroke College, Oxford, B.A. 1819, M.A. 1822; Examining Chaplain to the Bishop of London, 1839; Vicar of Kensington, 1842; Archdeacon of Middlesex, 1843. He was for many years Secretary to the National Society, and has laboured efficiently in the cause of education. He is the author of Dissertations Vindicating the Church of England, Lon., 1833, 8vo, Questions on the Catechism, and on the Church's Daily Service, Essay on Church Patronage, Letters on the Gorham Case, Charges to the Clergy, and single sermons, and contributed to Sermons to the Working-Classes, 1858, 8vo. (Men of the Time, 1868, 736.)

**Sinclair, John G.** Celebrated Causes [Trials] and Interesting Occurrences, 1802, 3 vols. 12mo.

**Sinclair, Peter.** Freedom or Slavery in the United States, 2d ed., Lon., 1863, 8vo.

**Sinclair, William,** Incumbent of St. George's, Leeds. 1. The Dying Soldier; a Tale, Lon., 1838, 18mo; red. to 1*s.*, 1863, 18mo. 2. Poems of the Fancy and

Affections, 1843, p. 8vo. 3. Series of Texts; by a Lady; edited by W. S., 18mo. 4. Manual of Prayers, 1854, 18mo.

**Sinclare, George.** See SINCLAIR.

**Sinding, Professor Paul C.** The History of Scandinavia, from the Early Times of the Northmen, The Sea-Kings, and Vikings, to the Present Day, N. York, 1858, 12mo; with a map, and portrait of Queen Margaret, Lon., 1866, 8vo.

**Singe, George.** Rejoinder to the Reply of William Malone against Abp. Usher's Challenge, Dubl., 1632, 4to.

**Singer, Edgar A.,** and **Fewsmith, William,** A.M. English Grammar, Phila., 1866, 12mo.

**Singer, George J.** 1. Elements of Electricity, &c., Lon., 1814, 8vo. 2. Nine papers in Nic. Jour., 1814, and Phil. Mag., 1815.

**Singer, J. M.,** and **Co.** Sewing by Machinery, N. York, 8vo.

**Singer, Samuel Weller,** d. Dec. 20, 1858, aged 75, had been a literary "labourer during a long and studious life, and his name occurs on title-pages from the very beginning of the century. . . . His services, especially to the cause of Old English Literature, must be rated high." (Lon. Athen., 1859, i. 19.) Among the books edited by him were Fairfax's Tasso, 1817, 2 vols. sm. 8vo: 50 copies l. p., r. 8vo: 6 copies on India paper; Sir T. More's Life of Richard the Third, 1821, 12mo, (see MORE, SIR THOMAS, No. 2;) Cavendish's Life of Wolsey, 1825, 2 vols. 8vo: 50 copies l. p., r. 8vo; with omissions, 1827, 8vo; Herrick's Poetical Works, 1846, 2 vols. sm. 8vo: 2 copies on vellum; Wayland Smith, 1847, 12mo; Bacon's Essays, 1856, fp. 8vo. He contributed a Preface to Chapman's translation of Homer's Hymns, 1818, 12mo. See, also, Remarks on the Glossary to Havelok the Dane, &c., 1829, 4to, (answered in Examination of the Remarks, &c. by Sir F. Madden, 1829, 4to: 25 copies;) CLARENDON, EDWARD HYDE, EARL OF; ROPER, WILLIAM; SELDEN, JOHN; SPENCE, JOSEPH; SHAKSPEARE, WILLIAM: COLLECTIVE EDITIONS OF SHAKSPEARE'S WORKS, Nos. 67, 131; SHAKSPEARIANA, No. 578. Mr. Singer was best known to antiquaries as the author of: 1. Some Account of the Book printed at Oxford, 1468, Lon., 1812, 8vo: 50 copies p. p. Dr. Dibdin asserted that Singer changed his opinion on this matter, and Mr. S. recanted in a letter pub. in Sotheby's Princip. Typog., iii. 19. A copy of the Oxford book was sold at Sotheby's in 1862 for £80. 2. Researches into the History of Playing-Cards; with Illustrations of the Origin of Printing and Engraving on Wood, 1816, 4to, £4 4*s.*: 250 copies.

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See Bohn's Lowndes, Pt. 9, 1863, 2405.

Mr. Singer's valuable library was sold by Messrs. Sotheby & Wilkinson in 1860: (see Athen., 1860, i. 306, 759.)

**Singer, William,** D.D. 1. Statement of the Clergy of Scotland, 1808, 8vo. 2. Agriculture, &c. of Dumfries, Edin., 1812, 8vo.

"Deservedly reputed."—*Donaldson's Agr. Biog.*, 104.

**Singleton, Captain.** See DEFOE, DANIEL.

**Singleton, Arthur.** Letters from the South and West, Bost., 1824, 8vo. By Henry C. Knight.

**Singleton, Isaac.** The Downfal of Shebna; together with an Application to the Bloudie Gowrie of Scotland; being the substance of two Sermons on Isaiah xxii. 15, Lon., 1615, 4to.

**Singleton, John.** General Description of the West Indian Islands, &c., attempted in Blank Verse, Barbadoes, 1767, 4to; 2d ed., Lon., 1777, sm. 8vo.

**Singleton, Maria.** Realised Wishes; a Tale, Lon., 1865, fp. 8vo.

**Singleton, Rev. Robert Corbet.** The Works of Virgil, closely rendered into English Rhythm and Illustrated from the British Poets of the Sixteenth, Seventeenth, and Eighteenth Centuries, Lon., 2 vols. p. 8vo: i., 1855; ii., 1859.

"A work of learning and labour."—*Lon. Athen.*, 1860, i. 299, (*q. v.*; and see 1855, 432, for notice—not commendatory—of vol. i.)

**Singleton, Thomas,** Archdeacon of Northumberland, 1826. See Works of Rev. Sydney Smith, ed. 1854, iii. 323.

**Singleton, W.** On the Duty of Keeping Holy the Sabbath-Day, and on the Sacraments, Lon., 1805, 8vo.

**Sinker, Rev. Robert.** Characteristic Differences of the New Testament, &c., Camb., 1865, cr. 8vo.



**Sinnett, A. Percy.** Patent Rights: an Inquiry into their Nature, Lon., 1862, 8vo.

**Sinnett, Fre.** Picture of Paris, Lon., 1844, '50, '55, 8vo.

**Sinnett, J. T.** Plain and Easy English Grammar, Lon., 1847, 8vo.

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**Sinnett, Sophia.** Lessons about God for Very Young Children, Lon., 1863, 18mo.

**Sinnets, Frederick.** See SMITH, JAMES.

**Sinnott, John.** 1. Manual of Light Infantry, &c., Lon., 1849, 12mo. 2. Military Catechism of Field Exercise, 1851, 12mo; 15th ed., by W. D. Malton, 1862, 12mo.

**Sinnott, N.** Medical Department of the Army, Lon., 1795, 8vo.

**Sintelaer, John.** The Scourge of Venus and Mercury; or, Venereal Diseases, Lon., 1707, 8vo; 1709, 8vo.

**Siogvolk, Paul,** the *nom de plume* of **Albert Mathews,** who was b. in the city of New York, 1820; graduated at Yale College, 1842, and was admitted to the Bar of New York, &c., 1845. Walter Ashwood; a Love-Story, N. York, 1859, 12mo. Illust. ed. in preparation. Co-editor of and contributor to the Yale Lit. Mag., 1841–42, and contributor to Knickerbocker, 1850–58, and to N. York Mirror, Home Journal, Evening Post, and The Leader.

**Siordet, J. M.** Letter to Sir John Sinclair on Supposed Depreciation of our Currency, 1811, 8vo.

**Siordet, James Lewis.** Mentone, in its Medical Aspect, Lon., 1863, fp. 8vo. Recommended for lung-diseases.

**Sirr, Henry Charles.** 1. China and the Chinese, Lon., 1849, 2 vols. 8vo. 2. Ceylon and the Cingalese, 1850, 2 vols. p. 8vo. Both books were commended. See TENNENT, SIR JAMES EMERSON.

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**Sisley, John.** Of a Calculus; Phil. Trans., 1740.

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**Sizer, Thomas J.** The Crisis: its Rationale, Buffalo, 1862, 8vo. In favour of the abolition of slavery in the Southern United States.

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**Skeat, Rev. Walter W.,** late Fellow of Christ's College, Cambridge. 1. The Songs and Ballads of Uhland; Translated from the German, Camb., 1864, p. 8vo. See Lon. Reader, 1865, i. 96, 140. 2. A Tale of Ludlow Castle, Lon., 1866, 12mo. 3. Pierce the Ploughman's Crede, (about 1394 Anno Domini,) 1867, pp. xx., 75. 4. The Vision of William concerning Piers Plowman, together with Vita de Dowel, Dobet, et Dobest, secundum Wit et Resoun: by William Langland, (about 1362–1380 Anno Domini;) Edited from Numerous Manuscripts, with Prefaces, Notes, and a Glossary, 1867, pp. xliv., 158. Vernon Text. 5. The Vision of William concerning Piers the Plowman, by W. Langland: According to the Version Revised and Enlarged by the Author about A.D. 1377; Edited, with Introduction, Notes, and Glossarial Index, 1869, extra fp. 8vo. 6. Mœso-Gothic Glossary, with an Introduction, &c., 1868, 4to. Mr. Skeat edited (1865) for the Early English Text a new edition of the Romans of Lancelot of the Laik, formerly edited by Mr. Stevenson, (see Lon. Reader, 1865, i. 626, 1866, i. 520;) wrote the Essay on the Metre of Chaucer, substituted for Tyrrwhitt's Essay in R. Morris's edition of the Canterbury Tales, Selections published 1867, 12mo, (see, also, WRIGHT, THOMAS, No. 18;) edited for the Early English Text Society William and the Werwolf, (edited by Sir F. Madden for the Roxburghe Club, 1832, 4to, 53 copies,) and the Alliterative Romance of Alexander, (edited by Rev. J. Stevenson for the Roxburghe Club, 1849, 4to;) and is a contributor to Notes and Queries.

**Skeats, Herbert S.** 1. Popular Education in England, Lon., 1861, cr. 8vo.

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2. The Irish Church, 1865, 8vo; 1867, 12mo. 3. History of the Free Churches of England, 1868, 8vo; 2d ed., 1869, 8vo. 4. Exam. Com. on the Established Church in Ireland, 1868, 12mo.

**Skeeler, Thomas,** Vicar of Lewknor. 1. XIV. Serms., Oxf., 1740, 8vo. 2. XIV. Serms., 1772, 8vo, Posth.

**Skeene.** See, also, SKENE.

**Skeene, Captain.** Military Instructions, 1808, 8vo.

**Skeene, Keith George,** D.D. General View of the Agriculture of Aberdeenshire, 1811, 8vo.

**Skeete, Thomas,** M.D. Experiments, &c. on Quilled and Red Peruvian Bark, Lon., 1786, 8vo.

**Skeffington, Hon. H. R.** Poems, Kingston-upon-Thames, 1848, fp. 4to. Privately printed.

**Skeffington, Sir John,** Knt. and Bart. The Heroe of Lorenzo, Lon., 1652, 18mo. From the Spanish. Rare: valuable on account of the Address by I. W., supposed to be Izaak Walton. Sotheby's, Pickering, Part 2, 3324, £3 3*s.*; Bliss, Pt. 1, (see 3908, 3909,) £2 12*s.* 6*d.*; J. Lilly's Bibl. Anglo-Curiosa, 1869, 119, £1 11*s.* 6*d.* See Notes and Queries, ii. 257.

**Skeffington, Sir Lumley St. George,** 1771–1851, was the author of seven dramatic pieces, (see Biog. Dramat.,) of which only the songs in The Sleeping Beauty were published, 1805, 8vo. See Blackw. Mag., xvi. 598; Byron's English Bards, &c.; Gillray's Caric., 456; Bohn's Lowndes, 2406; Lon. Gent. Mag., 1851, i. 198, 289.

**Skeffington, Hon. and Rev. T. C.** Handy-Book of Musical Art; with some Practical Hints to Students, Lon., 1858, 12mo.

"Mr. Skeffington is neither precise nor picturesque."—*Lon. Athen.*, 1858, ii. 765.

**Skein, Alexander.** Dispute with Quakers, Lon., 1675, 8vo.

**Skellet, Edward.** Practical Treatise on the Breeding Cow and Difficult Parturition, Lon., r. 8vo.

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**Skelly, W. N.** The Roman Martyrology, Lon., 1848, fp. 8vo.

**Skelton, Anne.** Comforts against the Fear of Death; with her Funl. Serm., by J. Collings, Lon., 1649, 12mo.

**Skelton, Bern.** Christus Deus; a Serm. on the Divinity of our Saviour, on Job xiv. 9, Lon., 1692, 4to.

**Skelton, George.** On the Venereal Disease, Lon., 1810, 8vo.

**Skelton, John,** b. about 1460; appears to have been connected with both Oxford and Cambridge; was ordained deacon in 1498, and priest in 1499; became tutor to the Duke of York, afterwards Henry VIII.; in 1504 was Rector of Diss, Norfolk, and Curate of Trompington, Cambridgeshire; incurred the resentment of Wolsey by his satirical poem, Why Come Ye Not to Courte? and to avoid arrest took sanctuary at Westminster, where he d.. June 21, 1529. His reputation as a satirical rhymester was at least equalled by his fame as a classical scholar,—Erasmus rather extravagantly styling him "Britannicarum Literarum Decus et Lumen," (Epist. to Hen. VIII., prefixed to his Epigrams, 294, Basil, 1518, 4to.) Among his works are: 1. The Nigramansir, Lon., 1504, 4to.

"Ritson (*Bibl. Poet.*) doubted the existence of such a book; but I have so frequently seen and handled volumes mentioned by Warton [Hist. of Eng. Poet.] and denied to exist by Ritson, [Bibl. Poet.,] that I have no doubt as to the authenticity of the account."—DR. BLISS: *Wood's Athen. Oxon.*, i. 53.

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"By the Rev. Alexander Dyce, who has performed his difficult task in a manner to leave little or nothing further to be desired."—G. L. CRAIK, LL.D.: *Comp. Hist. of Eng. Lit.*, 1863.

The vigour of this poet is well expressed in Bishop Hall's line—

"Angry Skelton's breathlesse rhymes."—(*Virgidemiarum*, lib. iv.:)

his coarseness is rebuked by Pope in the familiar couplet,

"Chaucer's worst ribaldry is learned by rote,
And beastly Skelton Heads of Houses quote."
*Imit. of Horace*, B. II., Epist. I.;

and to Cleland he declared,

"Skelton's poems are all low and bad; there's nothing in them that's worth reading."—*Spence's Anec.*, sect. iv. 1734–36.

We give some other opinions:

"Being indeed but a rude rayling rimer, and all his doings ridiculous: he used both short distances and short measures, pleasing only the popular eare."—PUTTENHAM: *Arte of Eng. Poet.*, lib. ii. ch. ix. 69, 1589.

"Skelton applied his wit to skurrilities and ridiculous matters: such among the Greeks were called *pantomimi*, with us buffoons."—MERES: *Palladis Tamia*, 1598.

"Methinks he hath a miserable loose rambling style."—EDWARD PHILLIPS: *Theat. Poet. Anglic.*, 1675.

"Tho' his stile is rambling and loose, yet he was not without invention, and his satire is strongly pointed."—CIBBER: *Lives of the Poets*, i. 27, 1753.

"It is in vain to apologize for the coarseness, obscenity, and scurrility of Skelton by saying that his poetry is tinctured with the manners of his age. Skelton would have been a writer without decorum at any period. . . . Skelton's characteristic vein of humour is capricious and grotesque. If his whimsical extravagancies ever move our laughter, at the same time they shock our sensibility. His festive levities are not only vulgar and indelicate, but frequently want truth and propriety. His subjects are often as ridiculous as his metre; but he sometimes debases his matter by his versification. On the whole, his genius seems better suited to low burlesque than to liberal and manly satire. It is supposed by Caxton [Preface to Æneid] that he improved our language; but he sometimes affects obscurity, and sometimes adopts the most familiar phraseology of the com-

mon people."—WARTON: *Hist. of Eng. Poet.*, ed. 1840, ii. 494. And see Index, and Warton's Spenser, ii. 107.

"There is certainly a vehemence and vivacity in Skelton which was worthy of being guided by a better taste; and the objects of his satire bespeak some degree of public spirit. But his eccentricity in attempts at humour is at once vulgar and flippant, and his style is almost a texture of slang phrases, patched with shreds of French and Latin."—CAMPBELL: *Specimens of Eng. Poet.*, i. 101–3.

"Skelton is certainly not a poet, unless some degree of comic humour, and a torrent-like volubility of words in doggrel rhyme, can make one; but this uncommon fertility, in a language so little copious as ours was at this time, bespeaks a mind of some original vigour. Few English writers come nearer in this respect to Rabelais, whom Skelton preceded. His attempts in serious poetry are utterly contemptible; but the satirical lines on Cardinal Wolsey were probably not ineffective. It is impossible to determine whether they were written before 1520. Though these are better known than any poem of Skelton's, his dirge on Philip Sparrow is the most comic and imaginative."—HALLAM: *Lit. Hist. of Europe*, 4th ed., 1854, i. 313. See, also, 423, 438.

"The power, the strangeness, the volubility of his language, the audacity of his satire, and the perfect originality of his manner, made Skelton one of the most extraordinary writers of any age or country."—SOUTHEY.

"This singular writer has suffered the mischance of being too original for some of his critics: they looked on the surface, and did not always suspect the depths they glided over: the legitimate taste of others has revolted against the mixture of the ludicrous and the invective."—ISAAC DISRAELI: *Amenities of Lit.: Skelton*, (*q. v.*)

"With strong sense, a vein of humour, and some imagination, he had a wonderful command of the English language. His rhymes are interminable, and often spun out beyond the sense, in the wantonness of power. In judging of this old poet, we must always recollect the state of poetry in his time, and the taste of the age, which being taken into the account, we cannot help considering Skelton as an ornament of his own time, and a benefactor to those which came after him."—*Retrospec. Rev.*, vi., 1822, 337–53, (*q. v.*)

"Rutebeuf reads to me like our Skelton: he has the same flowing rapid doggrel, the same satiric verse, with not much of poetry; but both are always alive."—H. H. MILMAN: *Hist. of Lat. Chris.*, vol. vi. b. xi. ch. ii., n.

See, also, Dyce's Notes, *ut supra;* Tanner's Bibl. Brit.; Bliss's Wood's Athenæ Oxonienses, i. 49–54; Dibdin's Lib. Comp., ed. 1825, 660, 661, 685, 686, 687, 688, and his Bibliomania, ed. 1842, 386, 401, 405, 429, 445; Bohn's Lowndes, 2406; Mirror for Magistrates; Ticknor's Span. Lit., ed. 1863, i. 368, n.; Edin. Rev., xlii. 49; Phila. Museum, ii. 121.

**Skelton, John.** Plea for the Botanic Practice of Medicine, Lon., 1853, 12mo.

**Skelton, John Henry,** a London woollen-draper, noted for his dinners and devotion to social ceremonies. My Book; or, The Anatomy of Conduct, Lon., 1837, p. 8vo.

"He had become possessed of the fixed idea that he was destined to become the instructor of mankind in the true art of etiquette."—THEO. TAYLOR: *Thackeray, the Humourist and the Man of Letters*, 1864, p. 8vo, (*q. v.*)

Thackeray reviewed My Book in Fraser's Magazine in a Letter from Charles Yellowplush, Esq., containing Fashionable Fax and Polite Annygoats, and addressed to Oliver Yorke.

**Skelton, Joseph.** 1. Oxonia Antiqua Restaurata, 170 engravings, in Pts., imp. 4to, l. p., Atlas, 4to, bd. 2 vols., Oxf., 1823. 2. Engraved Illustrations of the Principal Antiquities of Oxfordshire, 49 plates and 72 vignettes, in Pts., 4to, l. p., atlas, 4to, bd. in 1 vol., 1823. 3. Etchings of the Antiquities of Bristol, 56 engravings, in Pts., 4to, l. p., atlas, 4to, bd. in 1 vol., 1825. 4. Pietas Oxoniensis; or, Records of Oxford Founders, with 25 engravings, imp. 4to, l. p., atlas, 4to, 1828; some 1831. 5. Historical Illustrations of the Chateau d'Eu, with Descriptions, 20 engravings, in 6 Pts., imp. fol., l. p., atlas, fol., Lon., 1844–45; some 1847. 6. Church Architecture, by E. Christian, 1846, fol. Mr. Skelton's Views in Oxford, (ob. fol.,) from the Oxford Almanac, should be procured. See, also, MEYRICK, SIR SAMUEL RUSH, No. 4.

**Skelton, Philip,** b. near Lisburn, Ireland, 1707, and educated at Trinity College, Dublin; became Curate of Monaghan, 1732; obtained the living of Pettigo, 1750; was preferred to Devenish, 1759; Rector of Fintona, 1766; d. 1787. He was a learned and excellent man, and an eloquent preacher. He pub. A Vindication of the Bishop of Winchester, 1736; Some Proposals for the Revival of Christianity, (ascribed to Swift,) in the same year; The Necessity of Tillage and Granaries, in 1741; a paper on the Cornel Caterpillar, in Phil. Trans., in 1748; and The Consultation, (against the Arians,) in 1753. His Ophiomaches, or Deism Revealed, was pub., (anon.,) Lon., 1749, 2 vols. 8vo; 2d ed., 1751, 2 vols. 12mo; a collection of his Discourses appeared in 1754, (some 1755,) 2 vols. 8vo; and of his Complete Works, Dubl., 1770–86, 7 vols. 8vo; his Select Sermons, &c., ed. by S. Clapham, were pub. Lon., 1808, 8vo; and his Complete Works, with Life by Samuel Burdy, and ed. by Rev. Robert Lynam, appeared in 1824, 6 vols. 8vo. The Life, by Burdy, originally pub. Dubl., 1792, 8vo, (repub. in a vol. of Miscellaneous Lives, by Alexander Chalmers, in 1817,) elicited Observations, 1794, 12mo, which were answered in A Vindication, 1795, 12mo. His sermons are warmly commended by John Wesley and others, and also by Clapham in sufficiently exalted strains:

"In his reasoning he is as clear as Sherlock, in his warnings as solemn as Secker, in his piety as engaging as Porteus, and in his exhortations as vehement as Demosthenes."

In addition to Burdy's Life, (*ut supra,*) see Chalmers's Biog. Dict., xxviii. 49; Nichols's Illust. of Lit., viii., 1858, 236, n.; Lon. Month. Rev., Dec. 1792; Lon. Gent. Mag., lxxxi., i. 104; lxxxii., ii. 349; lxxxvii., i. 58; R. Southey's Life and Corresp., ch. xxxii., n.

**Skelton, Sophia.** 1. Saul; a Dramatic Poem, Dover, Eng., 1864, fp. 8vo. 2. Bride of the Nile, and other Poems, 1865, fp. 8vo. 3. Arnold of Brescia; a Dramatic Poem, 1866, fp. 8vo.

**Skelton, W. B.** Circuit Manual for Ireland, Dubl., 1844, 12mo.

**Skene, Alexander.** Memorialls for the Government of the Royall-burghs in Scotland, &c., Aberd., 1685, sm. 8vo. Anon.

**Skene, F. M. F.** Isles of Greece, and other Poems, Lon., 1843, fp. 8vo.

**Skene, George.** Chronology of the Old Testament, Edin., 1836, 18mo.

"A truly valuable work—as sensible as it is short."—*Lowndes's Brit. Lib.*, 345.

**Skene, George R.** Laws of Physiology; from the Italian of Il Signor Dott, &c., Lon., 1827, 8vo.

**Skene, James.** See SPALDING, JOHN.

**Skene, Sir John,** b. in Scotland about 1540, was admitted as an advocate in 1575; in 1594 became Clerk Register in the room of Alexander Hay, whom he also succeeded as one of the Judges of the Court of Session; and d. 1617. 1. The Lawes and Actes of Parliament maid be King Iames the First and his Svccessovrs, Kinges of Scotland, Edin., 1597, fol. Includes after the end No. 3. 2. Regiam Majestatem Scotiæ, sive veteres Leges et Constitutiones collectæ et illustratæ, 3 Pts. in 1 vol. fol., 1609; Lon., 1613, fol.; Edin., 1681, fol.; in Scotch, 1774, 8vo.

"The first authentick body of laws of the Kingdom of Scotland."—BISHOP NICOLSON: *Scot. Hist. Lib.*

See, also, Observations on the Regiam Majestatem, by John Davidson, 1792, 8vo. 3. De Verborum Significatione: see No. 1; also separately, 1599, 8vo; Lon., 1641, '44, 4to, and in William Bell's Dictionary, &c. of the Laws of Scotland.

"J. Skene's useful book De Verborum Significatione ought to have a very special remembrance."—BISHOP NICOLSON: *Scot. Hist. Lib.*

4. A Succinct Survey of the famous City of Aberdeen, by Philopoliteius, Aberd., 1685, 8vo. Commended by Nicolson, (*ubi supra.*)

"His publications are deficient in critical accuracy, and even in editorial fidelity."—DR. DAVID IRVING: *Life of Skene*, in *Encyc. Brit.*, 7th ed., xx. 374, (*q. v.*)

**Skene, John,** son of the preceding, and appointed one of the Principal Clerks of Session in 1614, is supposed to have been the owner, and may have been the compiler, of The Skene MS. of Music, pub. in 1838: see DAUNEY, WILLIAM; Blackw. Mag., Jan. 1839, 1–16; Irving's Life of Sir John Skene, (*ubi supra.*)

**Skene, Mrs. Margaret Maria,** only daughter of Sir David Brewster, married in 1860 to Gordon Cumming Skene, of Fitlurg and Dyce, Esq., has added to the literary honours of her patronymic.

**Skene, P. O.** History of Little Jack: Eng. and Germ., Lon., 12mo; Germ. and Eng., 12mo; Fr. and Eng., 12mo.

**Skene, Robert.** The Concordia: a Collection of Sacred Music, with Choice and Original Tunes never before Published, Louisville, 1861, pp. 415.

**Skene, William Forbes,** of Edinburgh. Highlanders of Scotland: their Origin, History, and Antiquities, &c., Lon., 1836, (some 1837,) 2 vols. p. 8vo. Obtained the premium of the Highland Society. See ROBERTSON, E. WILLIAM. Reviewed in Edin. Rev., lxvi. 416.

"A most intelligent modern historian. . . . This excellent work."—CHARLES KNIGHT: *Pictorial Shaksp.*, 2d ed., 1867, vi. 5.

Mr. Skene, in conjunction with Donald Gregory, edited

Collectanea de Rebus Albinicis, Edin., (Iona Club,) 8vo, 4 Parts, 1834–46, forming vol. i., (vol. ii., to be edited by David Laing and Mr. Skene, has not appeared;) contributed an Introduction and Additional Notes to The Dean of Lismore's Book: a Selection of Ancient Gaelic Poetry, 1861, demy 8vo, (see Lon. Athen., 1862, i. 847;) and edited The Four Ancient Books of Wales, containing the Kymric Poems attributed to the Bards of the Sixth Century, in Welsh and English, with an Introduction and Notes, Edin., 1868, 2 vols. 8vo. See Lon. Athen., 1862, ii. 26, 121.

**Skepp, John,** a Baptist minister, d. 1721. Divine Energy; with Preface by John Gill, D.D., Lon., 1751, 12mo.

**Skerret, Ralph,** D.D., Rector of St. Peter le Poor, London, &c. Fourteen single sermons, 1715–39.

**Skerwin.** Sermons, 1641, 4to,

**Sketchley, Arthur,** *i.e.* **Rose, George,** (*q. v.*) 1. Miss Tomkins' Intended, Lon., 1867, fp. 8vo. 2. Mrs. Brown at the Paris Exposition, 1867, '69, fp. 8vo. 3. Mrs. Brown in London, new ed., 1869, fp. 8vo. 4. Mrs. Brown at the Seaside, 1868, '69, fp. 8vo. 5. Mrs. Brown in America, 1868, fp. 8vo. 6. Mrs. Brown up the Nile, 1869, fp. 8vo. 7. Mrs. Brown in the Highlands, 1869, fp. 8vo. Mr. Rose is editor of London Fun.

**Sketchley, W.** The Cocker; for Breeders of Gamecocks, Burton-on-Trent, 1814, 8vo, Lon., p. 8vo.

**Sketchwell, Sir Barnaby.** London Characters, Lon., 1809, 2 vols. 12mo.

**Skey, Frederic C.,** Surgeon to St. Bartholomew's Hospital, London, &c. 1. New Mode of Treatment of Ulcers, Lon., 1837, 8vo. 2. On Operation for Lateral Curvature of the Spine, 1841, 8vo. 3. On Venereal Disease, 1841, 8vo. 4. Operative Surgery, 1850, 8vo; Phila., 1851, 8vo; 2d ed., Lon., 1858, cr. 8vo.

"A work of the very highest importance."—*Lon. Med. Gaz.*
"A perfect model."—*Edin. Med. and Surg. Jour.*

5. On the Relative Merits of the two Operations for the Stone, 1854, 8vo. 6. Hysteria, 1867, p. 8vo; N. York, 1867, (Agathynian Press.)

**Skey, Joseph,** Physician to the Forces. Some Remarks upon the Structure of Barbadoes; Geolog. Trans., 1816.

**Skeyne, Gilbert,** M.D. Ane breue Descriptioun of the Pest, Edin., 1568, 8vo.

**Skidmore, Thomas.** Rights of Man to Property, N. York, 1829, 12mo.

**Skill, Mrs.** Art of Modelling Wax Flowers, Lon., 1852, 12mo.

**Skill, John.** Means of obtaining Immediate Peace; from the French, 1795, 8vo.

**Skillern, R. S.** English Grammar, Glouces., 1808, 8vo.

**Skilling, Thomas,** Prof. of Agriculture in Queen's College, Galway. 1. The Science and Practice of Agriculture, Lon., 1846, 12mo. See No. 2. 2. Farmer's Ready Reckoner, 2d ed., 1848, 12mo.

"Very useful tracts."—*Donaldson's Agr. Biog.*, 134.

3. The Turnip and its Culture, 1858, 8vo.

**Skillman, John B.** New York Police Reports, written in 1828–29, N. York, 1830, 8vo.

**Skimble, Skamble.** Fairy Tales, Durham, 1869, p. 8vo.

**Skinner, Andrew.** See TAYLOR, GEORGE.

**Skinner, F. G.** Remarks on Roads in W. Kingsford's Plank Roads in the U. States and Canada, 1851, (some 1852,) 8vo.

**Skinner, F. S.,** late Chief of the Agricultural Bureau of the U.S. Patent Office, and a son of John Stuart Skinner, (*infra.*) Elements of Agricultural Chemistry; from the French, Phila., 18mo. Commended in The Plough, The Loom, and The Anvil, July, 1854, 18, (*q. v.*)

**Skinner, George,** Fellow and Tutor of Jesus College, Cambridge. See FRENCH, WM., D.D.

**Skinner, George.** See GOOCH, ROBERT, M.D., No. 3.

**Skinner, H. B.** American Book of Cookery, Bost., 18mo.

**Skinner, H. J.** Cottage on the Cliff, Bath, 1866, 12mo.

**Skinner, J. E. Hilary,** Special Correspondent of the London Daily News. 1. The Tale of Danish Heroism, Lon., 1865, p. 8vo, 2 eds. 2. After the Storm, 1866, 2 vols. p. 8vo. 3. Roughing it in Crete in 1867, 8vo, 1868.

**Skinner, Rev. James,** Perpetual Curate of Newland, Great Malvern. 1. Holy Zeal for Little Children, Lon., 1844, 12mo. 2. Guide for Advent, 1851, '52, 12mo. 3. Guide for Lent, 1852, '54, fp. 8vo. 4. Guidance into Truth, 1856, '57, 8vo. 5. Holy Warnings and Consolations, 1857, p. 8vo. 6. The Church in the Public School, a Serm.: with a Letter, 1861, 8vo. 7. Twenty-one Heads of Christian Duty, 1864, 12mo.

**Skinner, James,** Lieut.-Col. C.B., b. in India, 1778, and d. there, Dec. 4, 1841: see Military Memoir of him, by J. Baillie Fraser, Lon., 1851, 2 vols. p. 8vo, (reviewed in Eclec. Rev., 4th Ser., xxxi. 164.)

**Skinner, John,** b. at Balfour, Aberdeenshire, Scotland, 1721, and educated at Marischal College, in 1742 became minister of the Episcopal congregation at Longside, Aberdeenshire, and retained this post until a few days before his death, June, 1807. 1. Preservative against Presbytery, 1746. 2. Dissertation on Jacob's Prophecy, Gen. xix. 10, Lon., 1757. Commended by Bishop Sherlock, &c. 3. Letter to Norman Sievwright, [*q. v.*, No. 2,] in Vindication of the Episcopal Clergy of Scotland, 1767. Anon. 4. Answer to Rev. Thomas Gordon's Inquiry into the Powers of Ecclesiastics. 5. An Ecclesiastical History of Scotland, &c. to the Present Time, Lon., 1788, 2 vols. 8vo.

"A plain and unaffected detail of facts, very interesting and amusing."—JONES OF WAYLAND: *Life of Bishop Horne.*

"It is written in a spirit too sectarian, and in a style too provincial. Many facts are very inaccurately stated."—DR. DAVID IRVING: *Life of Skinner*, in *Encyc. Brit.*, 7th ed., xx. 378, (*q. v.*)

"Compare it with Wodrow, Calderwood, and Hetherington."—*Bickersteth's C. S.*, 4th ed., 1844, 516.

Skinner's History must be accompanied by the supplementary vol. of Annals, &c. pub. by his grandson, (see SKINNER, JOHN, No. 2;) but a better work should supplant the whole. 6. Letter to the Congregation of the Chapel of Old Deer. 7. Some Plain Remarks on a Plain Account of Conversion, &c., 1799. After his death appeared—8. Theological Works of the Late Rev. John Skinner, &c., with Biog. Memoir, (by his son,) Aberd., 1809, 2 vols. 8vo. 9. Miscellaneous Collection of Fugitive Pieces of Poetry, Edin., 1809, 8vo. Called vol. iii. of his Posthumous Works. A separate edition of his poems, under the title of Amusements of Leisure Hours, or, Poetical Pieces, chiefly in the Scottish Dialect, was pub. in 1809, 12mo. Recently appeared: Songs and Poems, by the Rev. John Skinner, Author of "Tullochgorum;" with a Sketch of his Life, by H. G. Reid, Editor of Peterhead Sentinel, Peterhead, 1859, fp. 8vo, pp. 132; red. to 1*s.*, 1862. As a poet he was once quite famous; and Tullochgorum, The Ewie wi' the Crookit Horn, and O Why Should Old Age so much Wound Us, O? enlivened many merry circles who would have nodded over the graver compositions of the excellent author.

**Skinner, John,** son of the preceding, b. 1744, in early life became minister of a chapel near Ellon, Aberdeenshire; minister of a chapel in Aberdeen, 1775; consecrated Bishop, as coadjutor to Bishop Kilgour, 1782; succeeded as Primus Præses of the Episcopal College, 1778; d. 1816. 1. Course of [Lent] Lects., Aberd., 1786, 12mo. 2. A Layman's Account of his Faith and Practice, Edin., 1801, 12mo. Anon. 3. Primitive Truth and Order Vindicated, &c., Aberd., 1803, 8vo; N. York, 8vo. See CAMPBELL, GEORGE, D.D., (Lects. on Eccles. Hist., &c.;) Lowndes's Brit. Lib., 1288. 4. Serm., Aberd., (?) 1804, 8vo. 5. The Office for the Sacrament of the Lord's Supper, 1807, 8vo. This is by John Skinner,—we presume the bishop. See SKINNER, JOHN, (*infra,*) No. 2. The bishop's second son, William Skinner, D.D., became Bishop of Aberdeen and Primus, and d. April 15, 1857, aged 78: see Lon. Gent. Mag., 1857, i. 729, (Obituary.)

**Skinner, John,** eldest son of the preceding, was the Episcopal minister at Forfar, Scotland, and subsequently became Dean of Dunkeld. 1. Serm., Lon., 1805, 8vo. 2. Annals of Scottish Episcopacy from 1788 to 1816; with a Biographical Memoir of Bishop Skinner, Edin., 1818, 8vo.

**Skinner, John,** Rector of Poulshot. LX. Practical Serms., Salisb., 1824, 2 vols. 8vo.

"Sound in doctrine, simple in style."—C. E. CLARKE.

**Skinner, John,** Rector of Camerton, Somersetshire, d. 1839, was the author of some antiquarian papers in Archæol., xxi. 455–68, Lon. Gent. Mag., 1827, i. 252–55, and Phelps's Somersetshire, i. 138–53, and left a MS. work on the Origin and Analysis of Language, and a MS. Diary of 140 to 150 volumes, (now in the British Museum,) which is to be locked up for fifty years. See Gent. Mag., 1840, ii. 661, (Obituary.)

**Skinner, John.** Scottish Endowment Question, Ecclesiastical and Educational, Glasg., 1838, 8vo.

**Skinner, John Stuart,** b. in Maryland, 1788,

Purser in the U. S. Navy, 1813, &c., Postmaster of Baltimore, 1816–37, Third Assistant Postmaster-General, 1841–45, d. 1851, will be long honoured as one of the most successful promoters of agriculture in North America. He was the author of A Christmas Gift to the Young Agriculturists of the United States, Wash., 1841, 8vo; a Letter on Nautical Education, 1841, 8vo; and editor of: Memoirs of the Pennsylvania Agricultural Society, Phila., 1824, 8vo; F. Clater's Farrier, 12mo; Clater and Youatt's Cattle Doctor, 1844, 12mo; Youatt on the Horse, 1845, 8vo; The Dog and the Sportsman, 1845, 12mo; R. Mason's Farrier, N. York, 12mo; and (pub. in the Farmer's Library, N. York, 1846–48, 3 vols. 8vo) Petzhold's Lects. on Agricultural Chemistry, Von Thaer's Principles of Agriculture, and H. Stephens's Book of the Farm, (also, N. York, 1846–47, 2 vols. 8vo; 1851, 2 vols. 8vo.) See, also, his Introduction to Guenon on Milch Cows, 63d 1000, 1857, 8vo. He pub. An Address, Bost., 1850, 8vo, papers in the Monthly Journal of Agriculture, Columbia Register, &c. He originated the American Farmer, April 2, 1819, and conducted it until 1829, when he sold it for $20,000, having commenced (August, 1829) the American Turf Register, which he subsequently sold for $10,000. In 1848 he established The Plough, The Loom, and The Anvil, the design of which was originally suggested by the eminent political economist, Henry C. Carey. In this valuable periodical for July, 1854, I–20, will be found a well-written Biographical Notice of John Stuart Skinner, by Ben Perley Poore. See, also, the Correspondence of Sir John Sinclair, Lon., 1831, 2 vols. 8vo.

**Skinner, Joseph,** Navy Surgeon. 1. Treatise on the Venom of the Viper, &c.; from the French of Felix Fontana, Lon., 1787, 2 vols. 8vo; 1795, 2 vols. 8vo. See Mitchell, S. Weir, M.D. 2. Venereal Disease in Europe; from the French of M. Sanchez, 1793, 8vo. See Rich's Bibl. Amer. Nova, i. 383. 3. Plague at Malta; Phil. Mag., 1815.

**Skinner, Captain Joseph.** Present State of Peru, Lon., 1805, 4to. Chiefly from the Mercurio Peruano.

**Skinner, Matthew.** See Skinner, Robert.

**Skinner, Matthew.** Serm., 1804, 8vo.

**Skinner, Otis A.,** D.D., Universalist minister at Boston, Mass., b. 1807; d. Sept. 1861. 1. Family Prayer-Book, Bost. 2. Serms. on Doctrinal Subjects. 3. Universalism Illustrated and Defended, 1839, 8vo. 4. Serm. on the Death of Daniel Webster, 1852, 8vo. Also single sermons, editorial and other contributions to periodicals, &c. See Alger's Future Life, Abbot's Index.

**Skinner, P. K.** Charges and Penalties with Reference to the Mutiny Act, &c., Lon., 1853, p. 8vo.

**Skinner, R. C.** On the Human Teeth, 1801, 8vo.

**Skinner, Richard,** LL.D., Chief Justice of Vermont, 1817, &c.; Governor of the State, 1820–22; was b. at Litchfield, Conn., 1778; d. at Manchester, Vermont, 1833. For his Judicial Opinions, see Vermont Reports.

**Skinner, Robert,** D.D., Bishop of Bristol, 1636; trans. to Oxford, 1641; sequestered during the Commonwealth; restored, 1660; trans. to Worcester, 1663; d. 1670, aged 80. 1. Serm., Ps. xcvi. 9, Lon., 1634, 4to. 2. Speech at the Visitation at Dorchester; pub. by Philo-Clerus, 1744, 8vo. See P. Barwick's Life of John Barwick; Bliss's Wood's Athen. Oxon., iv. 842.

**Skinner, Robert,** of the Inner Temple. Reports K. B., 33 Car. II.–9 Wm. II., (1681–1697,) &c.; pub. by his son, Matthew Skinner, Lon., 1728, fol.

"Quite a good book."—Wm. Green: *Wallace's Reporters*, 244, (*q. v.*)

**Skinner, Roger Sherman.** New York State Register, N. York, 2 vols.: i., 1830, 12mo; ii., 1831, 18mo.

**Skinner, Stephen,** M.D., b. in London, 1623, and educated at Christ Church, Oxford; after pursuing his studies on the Continent, settled at Lincoln, where he cultivated medicine and philology with great success until his death, in 1667. He had long been engaged in the preparation of an etymological dictionary of the English language, and left MSS. on the subject, thus catalogued by Wood: 1. Prolegomena Etymologica, with a large preface. 2. Etymologicon Linguæ Anglicanæ. 3. Etym. Botanicum. 4. Etymological Expositio Vocum Forensium. 5. Etymol. Vocum Omnium Anglicarum. 6. Etym. Onomasticon, &c. Fortunately, these MSS. fell into the hands of Thomas Henshaw, who moulded them into shape, added many words and explanatory notes, (all signed H.,) and a prefatory epistle, and pub. the whole, with the following title: Etymologicon Linguæ Anglicanæ, seu Explicatio Vocum Anglicarum Etymologica, ex propriis Fontibus, scil. ex Linguis duodecim; Anglo-Saxonica, Runica, Gothica, Cimbrica, Franco-Theotisca, Danica, Belgica, Teutonica, Cambro-Britannica, Franco-Gallica, Italica, Hispanica, Latina-Græca, Londini, 1671, fol.; some l. p. See Kersey, John.

"Skinner's Lexicon Etymologicon is an excellent one of that kind for the English language."—Locke.

"It is to be regarded rather as containing anecdotes of the language than as a systematic body of English etymologies; but it contains numerous valuable suggestions."—*Rose's Biog. Dict.*, xii., 1848, 48.

"For the Teutonick etymologies I am commonly indebted to Junius and Skinner."—Dr. Johnson: *Pref. to his Dict. of the Eng. Lang.*, 1755, 2 vols. fol.

The author of the Preface to the reprint of Johnson's Dictionary Verbatim from the Author's Last Folio Edition, Lon., 1828 *et seq.*, (*vide* Johnson, Samuel, LL.D., p. 975, *supra*,) alleges that Tooke, in his Diversions of Purley, treats Skinner—to whom he is largely indebted—with great unfairness. Notices of Skinner will be found in Wood's Hist. and Antiq. Univ. Oxon., ii. 280, and in his Athen. Oxon., (Bliss's ed.,) iii. 793. See, also, Lon. Quar. Rev., lxxxi. 502, 507.

**Skinner, Stephen.** Christian Practice, Lon., 1693, 8vo.

**Skinner, Stephen.** Educational Essays, Pt. 1, 8vo, Lon., 1844.

**Skinner, T. W.** Gun-Carriage Manufacturer, Manchester. Description and Strength of some of the Indian and Burman Timbers, 1862.

**Skinner, Thomas,** M.D., Physician to General Monk, was educated at Cambridge, but obtained his degree as a member of St. John's College, Oxford, in 1672. The Life of General Monk, Duke of Albemarle; pub., with a Preface by W. Webster, Lon., 1723, '24, 8vo, some l. p. See Gumble, Thomas, D.D.; Monk, George Henry, Duke of Albemarle; Price, Thomas, D.D., No. 7.

"This work is also a minute and favourable account of Monk and the Restoration."—Prof. Smyth: *Lects. on Mod. Hist.*, Lect. XVII.

See, also, Bate, George, M.D.

**Skinner, Thomas,** minister of Colchester, Conn., d. 1762, aged about 52. 1. The Mourner Admonished, &c.; a Serm., Bost., 1746, 8vo. 2. The Faithful Minister's Trials, &c.; a Serm., New Lon., 1751, 4to.

**Skinner, Thomas,** Lieut.-Col. R.A., d. 1843. See Lon. Gent. Mag., 1845, i. 314. 1. Excursions in India, Lon., 1832, 2 vols. 8vo; new ed., 2 vols. p. 8vo.

"Written with great liveliness and intelligence."—*Edin. Rev.*

Also commended by Lon. Athen., 1832, 469, and Lon. Lit. Gaz., 1832, 433, 454, 486. 2. Adventures during a Journey Overland to India, by Way of Egypt, Syria, and the Holy Land, 1836, 2 vols. p. 8vo; Phila., 1837, 12mo; new ed., Lon., 1838, 2 vols. p. 8vo.

"Exhibits pleasantry, animation, and taste."—*Blackw. Mag.*, xl. 615.

See, also, Lon. Lit. Gaz., 1836, 594, 613, 647; Select Jour. of For. Lit., i. 7.

**Skinner, Thomas H.,** D.D., b. near Harvey's Neck, North Carolina, 1791, graduated at the College of New Jersey, 1809, was ordained in the Presbyterian Church, 1813, and became Assistant minister with Dr. Janeway of the Second Presbyterian Church, Phila.; Pastor of the Fifth Presbyterian Church, Phila., 1816–32; Prof. of Sacred Rhetoric in Andover Theolog. Sem., 1832–35; Pastor of the Mercer Street Presbyterian Church, N. York, 1835–48; Prof. of Sacred Rhetoric, Pastoral Theology, and Church Government in the Union Theolog. Sem., N. York, 1848, to the present date, (1869.)

1. Religion of the Bible, N. York, 1839, 12mo, in same vol. with Dr. Gardiner Spring's Bible Not of Man, Lon., 1848, '51, 12mo. Reviewed in Prince. Rev., xiii. 79; Chris. Rev., iv. 1. 2. Aids to Preaching and Hearing, Phila., 18mo; Lon., 1839, 12mo; 1840, 8vo. 3. Religious Liberty; a Discourse, N. York, 1841, 12mo. 4. Hints to Christians, Phila., 32mo. 5. Inaugural Address, 8vo. See Spirit of the Pilgrims, vi. 84. 6. Thoughts on Evangelizing the World. 7. Religious Life of Francis Markoe, N. York, 18mo. 8. Vinet's Pastoral Theology; trans. and edited, 1854, 12mo. See No. 9.

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"The translation is admirably executed, and the editor's notes add essentially to the value of the work."—A. P. Peabody, D.D. *N. Amer. Rev.*, April, 1854, 547.

10. Discussions in Theology, 1868, cr. 8vo, pp. 287.

Dr. Skinner has also pub. a number of religious tracts

and occasional sermons, (see Fish's Pulp. Eloq. of 19th Cent., 363–77,) and contributed to Amer. Bibl. Repos., Chris. Spect., &c., Amer. Presby. and Theolog. Rev., &c.

**Skinner, William.** Dissert. on the Chronological Difficulties imputed to the Mosaic History from the Birth to the Death of Jacob, Lon., 1765, 4to.

**Skipp, Edm.** The World's Wonder, the Quaker's Blazing Star, Lon., 1655, 4to.

**Skippon, Philip.** 1. Salve for Every Sore, Lon., 1643, 8vo. 2. True Treasure of XXX. Holy Vows, 1644, 8vo. 3. Christian Centurion, 1645, 8vo. 4. Petition to the City of London, 1659, fol. 5. Journey on the Continent; in Churchill's Collec., vi.; Harris's Collec., ii.

**Skipsey, Joseph.** Poems, Songs, and Ballads, Newc., 1862, 32mo.

**Skipwith, Sir William,** Sheriff of Leicester in the 39th year of Elizabeth, is said to have been "dexterous at the making fit and acute epigrams, poesies, mottoes, and devices;" and a copy of lottery verses, supposed to be his, have been claimed for Shakspeare. See Burton's Leicestershire; Fuller's Worthies; Collier's New Particulars on Works of Shakespeare; Hunter's New Illust. of Shakespeare, i. 75.

**Skirrow, George.** Complete Under-Sheriff, Lon., 1811, 8vo.

**Skory, Edmund.** An Extract out of the Historie of the Last King, Henry the IV., &c., Lon., 1610, 4to.

**Skorye,** or **Scory, John.** See SCORY.

**Skottowe, Augustine.** The Life of Shakspeare; Enquiries into the Originality of his Dramatic Plots and Characters, and Essays on the Ancient Theatres and Theatrical Usages, Lon., 1824, 2 vols. 8vo.

"A meritorious digest."—*Lon. Gent. Mag.*, 1824, i. 135, (*q. v.*)

See, also, Lon. Month. Rev., civ. 412; Dibdin's Lib. Comp., 826, n.; SHAKSPEARIANA, Nos. 384, 391.

**Skout, J.** Exceeding Certain and True News from Munster, &c., 1643, 4to.

**Skrimshire, Fenwick,** M.D. 1. Popular Chemical Essays, Lon., 1804, 2 vols. 12mo; 2d ed., 1804, 12mo. 2. Essays on Natural History, 1805, 2 vols. 12mo. 3. Village Pastor's Medical and Surgical Guide, 1838, p. 8vo.

**Skrimshire, William, Jr.** Six papers on Electricity, Fecula in Potatoes, &c.; in Nic. Jour., 1806–8, and Phil. Mag., 1816.

**Skrine, C.** "Who is This?" a Serm., Lon., 1859, 8vo.

**Skrine, Henry,** of Warley, Somersetshire. 1. Three Tours in the North of England, &c., Lon., 1795, 4to. 2. Two Tours through Wales, &c., 1798, 8vo. Also in Pinkerton's Collec., ii. Commended by Lon. Month. Rev., April, 1800. 3. Rivers of Note in G. Britain, 1801, 8vo. Commended by Lon. Month. Rev., April, 1802.

**Skurray, Francis,** Perpetual Curate of Horningsham, Wills; Rector of Winterbourne, Dorset, &c.; b. 1774; d. 1848. 1. Serm., Lon., 1803. 2. Bidcombe Hill, with other Rural Poems, 1808, 8vo; 2d ed., 1824; 3d ed., 1844. 3. Serm., 1807, 8vo. 4. Serm., 1811, 8vo. 5. Serms., Bath, 1817, 12mo; vol. ii., Lon., 1832, 8vo. See Lon. Chris. Rememb. 6. Elegy in a Country Church-Yard, 12mo. 7. Importance of Cultivating Wheat, 1823, 12mo. 8. The Shepherd's Garland; Poems, 8vo. 9. Metrical Version of the Book of Psalms, 1827. 10. Sonnets, 1845, fp. 8vo.

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**Skyring, G. W.** Witness for Jesus, by J. Keyworth, Lon., 1865, 12mo.

**Skyring, Z.** List of Builders' Prices, Lon., 1811, 8vo; 58th ed., 1865, 8vo.

**Slack, Ben.** Speculum Regium; or, Pastoral Incidents, Lon., 1850, 12mo.

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**Slack, Henry James.** 1. The Ministry of the Beautiful, Lon., 1850, fp. 8vo; Phila., 1850, 18mo.

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2. Philosophy of Progress in Human Affairs, Lon., 1860, p. 8vo. Censured by Lon. Athen., 1861, i. 795. 3. Marvels of Pond Life, 1861, p. 8vo.

"Mr. Slack would write much better than he does if his style were as Saxon as his name."—*Lon. Athen.*, 1861, ii. 337, (*q. v.* for extracts from this interesting volume.)



**Slack, J.** Psalms and Hymns, Lon., 1854, 18mo.

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**Slade, Sir Adolphus,** a captain in the British Navy, and vice-admiral in the Turkish service, b. 1802, whose career is recorded in Vapereau's Dict. univ. des Contemp., 1858, 1599, is the author of some well-known books of travel, &c., viz.: 1. Records of Travels in Turkey, Greece, &c. in 1829–31, Lon., 1832, 8vo; 2d ed., 1833, 2 vols. 8vo; Phila., 1833, 12mo; new ed., Lon., 1854, 8vo; Phila., 8vo. Commended by Lon. Spec., &c. See Blackw. Mag., xxxiii. 931. 2. Travels in Turkey, Greece, and Malta in 1834–36, Lon., 1837, 2 vols. 8vo; in French, by Mlle. Adrienne Sobry, Paris, 1838, 3 vols. 8vo.

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**Slade, Alexander.** The Free-Mason Examined, Lon., 1754, 8vo.

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**Slade, William, Jr.,** b. at Cornwall, Vermont, 1786; admitted to the Bar, 1810; M.C., 1831–43, and subsequently Reporter of the Supreme Court of Vermont, Governor of the State, and Secretary of the National Board of Popular Education; d., Jan. 18, 1859. 1. Vermont State Papers, Middleb., 1823, 8vo. 2. The Laws of Vermont to 1824 in., Windsor, 1825, 8vo. See THOMPSON, DANIEL PIERCE, No. 1. 3. Reports Supreme Ct. of Vermont, 8vo, vol. xv., 1844. See SHAW, B.; WASHBURN, PETER T., No. 3; WESTON, WILLIAM. He also pub. pamphlets and some Congressional speeches. See Hist. Mag., (N. York,) 1859, 95.

**Sladen, Henry Mainwaring.** County Courts Equitable Jurisdiction Act, 28 and 29 Vict., cap. 99, &c., Lon., 1865, 12mo.

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to the Musæ Anglicanæ. 4. Some Remarks upon the Tempers of the Late Writers about Convocations, Lon., 1701, 4to. 5. Serm., Matt. x. 16, 1705, 8vo. 6. Serm., Ex. ii. 9, 10, 1710. In No. 12, p. 280, the text is given Gal. i. 10. 7. Serm., Is. lviii. 3, 1712, 4to. Also in No. 11, but not in No. 12. 8. Miscellanies: Three Speeches; and a Poem from the Latin, 1715, 8vo. 9. Letter to Bentley, [on 1 John v. 7:] in Bishop Burgess's Selection of Tracts, &c., 1824, 8vo. 10. On Religious Ceremonies: in Tracts of Angl. Fathers, iv. 175. 11. Twelve Serms., Oxf., 1717, 8vo. All reprinted in No. 12, save that on Is. lviii. 3 (*vide* No. 7) and that on Prov. xxiv. 1. 12. Sixty Serms., 1724, (some 1726,) fol.; 2d ed., Lon., 1727, fol., l. p.; new ed., Oxf., 1832, 2 vols. 8vo. Testimonies by Dr. Johnson and Lon. Quar. Rev. to the merits of these sermons have already been quoted, (see SHERLOCK, THOMAS, D.D.;) and we have also (BENTLEY, RICHARD, D.D.) referred to the bishop's share in Boyle's unfortunate volume, to which, says Lord Macaulay, (Life of Francis Atterbury, in Encyc. Brit., 8th ed.,) "Smalridge contributed some very good wit."

Notices of Bishop Smalridge will be found in Biog. Brit.; Whiston's Life and Memoirs of Clarke; Nichols's Atterbury Corresp.; Tatler and Spectator, with Notes; Skelton's Works; Bishop Newton's Life.

"A worthy prelate, an excellent scholar, a sound divine, an eloquent preacher, and a good writer both in Latin and English."—BISHOP NEWTON.

"The humane and accomplished Smalridge."—LORD MACAULAY: *Life of Atterbury*, (*ut supra*,) and in Biographies by Lord Macaulay, Edin., 1860, 15.

**Smart, Alex.** Songs of Labour and Domestic Life, Lon., 1860, fp. 8vo.

**Smart, Benjamin.** Alteration in Coinage, 1811, 8vo.

**Smart, Benjamin Humphrey,** of 76, Charlwood Street, from 1815 to 1861 *et seq.* a teacher of elocution in London, thus arranges in systematic order (see Lon. Athen., 1859, i. 37; 1861, i. 73) his most important publications: I. Treatises defensive of the Principles on which are founded his Works on Grammar, Logic, and Rhetoric. 1. Letter to Dr. Whately on the Effect of his 'Elements of Logic' in retarding the Progress of Locke's Philosophy, Lon., 1852, 8vo. 2. Introduction to Grammar on its True Basis, 1858, 12mo. II. Works asserting, correcting, and carrying onward the Philosophy of Locke: 3. Beginnings of a New School of Metaphysics: Outlines of Sematology, 1831, 8vo; again, 1844; Sequel, 1837, 8vo; again, 1844; Appendix, 1839, 8vo: the three in 1 vol. 8vo, 1839; again, 1842. Reviewed in Morell's Hist. of Mod. Philos., 2d ed., 1847, ii. 238–40. See, also, i. 146, n.; Lon. Month. Rev., April, 1839; Lon. Atlas, Jan. 12, 1839. 4. Thought and Language, 1855, fp. 8vo. Noticed in Lon. Athen., 1855, 1114. 5. The Metaphysicians: a Memoir of Franz Carvel, Brushmaker, and of Harold Fremdling, Esq., 1857, p. 8vo. III. A Course of English, conforming to the True Relation between Language and Thought, in five corresponding but distinct volumes, 12mo, viz.: 6. Accidence of Grammar, Manual of Exercises, and Key. 7. Principles of Grammar. 8. Manual of Rhetoric and of Logic. 9. Practice of Elocution, with an Outline Course of English Literature. 10. Historico-Shakespearian Readings, (see SHAKSPEARIANA, No. 443:) companion volume to the preceding. In addition to these works, some of which have been many years before the world, Mr. Smart has published: 11. Grammar of English Pronunciation, 1810, 8vo. 12. Rudiments of English Grammar Elucidated, 1811, 12mo. 13. Grammar of English Sounds, 1813, 12mo. 14. Guide to Parsing, 12mo. 15. First Steps in Elocution, 12mo. 16. Theory of Elocution, 8vo. 17. Practical Logic, 1829, 12mo. 18. Way Out of Metaphysics, 1844, 8vo. See, also, WALKER, JAMES, No. 9; Bohn's Lowndes, 2414.

**Smart, Christopher,** b. at Shipbourne, Kent, 1722, entered of Pembroke Hall, Cambridge, 1739, became a Fellow, 1745, and d. 1770. He was reckless, improvident, and intemperate, was for some time, though never violent, the inmate of an insane-asylum, and died in the rules of King's-Bench prison. Among his publications are: 1. The Hilliad; an Epic Poem, Lon., 1753, 4to. A severe satire on Sir John Hill, (p. 846, *supra*.) See Disraeli's Quarrels of Authors, (Sir John Hill.) Hill replied in The Smartiad. 2. The Works of Horace, in English, Lon., 1756, 2 vols. 12mo; also in 1762, '70, and '80, and in 4 vols. 8vo, 1767, '70. Of modern edits. we notice: pub. by Washbourne, 1849, 18mo, 1857, 18mo; by Allan, 1864, 18mo; by Bohn, revised by Wareing, 1848, 12mo; revised by T. W. A. Buckley, (Class. Lib., No. 15;) N. York, 2 vols. 18mo; Phila., 18mo. 3. A Song to David, Lon., 1763, 4to; new ed., fp. 8vo. Not without merit, although written in the mad-house. See Lon. Quar. Rev., xi. 496, (by R. Southey;) Chambers's Cyc. of Eng. Lit., ii. 109. 4. Poetical Translation of the Poems of Phædrus; with the Appendix of Gudius, &c., 1765, 12mo.

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6. The Parables of our Lord and Saviour Jesus Christ, done into Verse, 1768, 8vo. See No. 5.

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He published Poems on Several Occasions, 1752, 4to; and a larger collection of his Poems, with Account of his Life and Writings, was pub. 1791, 2 vols. 12mo. He wrote for the Universal Visitor (and got Dr. Johnson to contribute to its columns) The Student and the Midwife. In addition to Life, as above, see Chalmers's Eng. Poets, 1810, 21 vols. 8vo; Boswell's Johnson, years 1756, 1763.

**Smart, Christopher.** Engine for Cleaning Chimnies, &c.; Nic. Jour., 1803.

**Smart, George.** Experiments on Sweeping Chimnies; Nic. Jour., 1808.

**Smart, Henry,** an eminent part-song writer, for a notice of whom see London Reader, 1864, i. 550.

**Smart, J.** Key to the Map of Canaan, Lon., 1847, 4to.

**Smart, James M.,** of the Toledo Schools. Manual of Free Gymnastic and Dumb-Bell Exercises for the School-Room and Parlor, pp. 64.

**Smart, John.** 1. Tables of Simple Interest and Discount, Lon., 1707, 12mo; 1726, 4to; repub. 1747 and 1780.

"Their accuracy and excellence have been universally admitted."—*McCulloch's Lit. of Polit. Econ.*, 260.

2. Tables of Time, 1710, 12mo.

**Smart, John.** The New Theology; Edited by his Wife, Glasgow, cr. 8vo, 1863; 2d ed., June, 1863. See Lon. Athen., 1863, i. 295.

**Smart, John G.** M. T. Ciceronis Orationes; quædam selectæ in usum Delphini, &c., Phila., 12mo.

**Smart, Martin.** Female Class-Book, Lon., 1813, 12mo.

**Smart, Newton.** 1. Duty of Christian People under Divine Visitation, Lon., 8vo. 2. An Address to Soldiers on Leaving England for Foreign Service, 6th ed., 1866, 12mo. 3. The Cattle Plague a Divine Visitation, Lon., 1866, 8vo.

**Smart, Peter,** Chaplain to Dr. W. James, Bishop of Durham, and supposed to have d. in 1652, was deprived and imprisoned for his sermon entitled The Vanitie and Downefall of Superstitious Popish Ceremonies, Edin., 1628, 4to. He published some tracts, and poems in Latin and English. See Bliss's Wood's Athen. Oxon., iii. 40–1; Bohn's Lowndes, 2415.

**Smart, Richard.** Unchristian Conduct, Lon., 1749, 4to.

**Smart, T.** See GOLDWIN, WM.

**Smart, Theophilus.** Authentic Memoirs of Paul Jones, the American Corsair, Lon., 1779, 4to.

"Probably a fictitious narrative."—*Rich's Bibl. Amer. Nova*, i. 274.

**Smart, Thomas.** The Prisoner, Hudders., 1799, 12mo.

**Smead, M. I.,** Ph.D. Philippics of Demosthenes; with Historical Introduction, Notes, &c., Bost., 1851, 8vo.

**Smeathman, H. M.** Some Account of the Termites in Africa, &c., Lon., 1781, 4to. From Phil. Trans., 1781.

**Smeaton, G. A.,** Civil Engineer. 1. Builder's Pocket Manual, 2d ed., Lon., 1849, fp. 8vo; Phila., 1850, 16mo; new ed., Lon., 1854, 18mo. 2. Painter's, Gilder's, and Varnisher's Manual, new ed., 1854, 18mo.

**Smeaton, Rev. George,** Professor of Exegetical Theology, New College, Edinburgh. 1. Doctrine of the Atonement, Edin., 1868, 8vo. 2. Memoir of Alexander Thomson, of Banchory, 1869.

**Smeaton, James.** Experiments on Water Wheels, &c., Lon., 8vo.

**Smeaton, John,** the eminent constructor of the Eddystone Light-House, Ramsgate Harbour, and other

important works, was b. May 28, 1724, at Austhorpe, near Leeds, England, and d. at the same place, Oct. 28, 1792. 1. Experimental Inquiry concerning the Natural Powers of Wind and Water to turn Mills, &c., Lon., 1760, 4to; 1794, 8vo; 1810, 8vo; 1823, r. 8vo. Rewarded by the Copley Gold Medal of the Royal Society. 2. Answer to the Misrepresentations of his Plan for Blackfriars Bridge, 1760, fol. 3. Historical Report on Ramsgate Harbour, 1791, 8vo; 2d ed., 1791. 4. Narrative of the Building, and a Description of the Construction, of Eddystone Light-House with Stone, &c., 1791, imp. fol.; 2d ed., 1793, imp. fol.; 3d ed., 1813, fol. A work of great interest. After his death appeared his: 5. Reports, &c., as an Engineer: vol. i., 1794, 4to; 3 vols. 4to, 1797; again, 3 vols. 4to, 1812; new (called 2d) ed., 2 vols. in 1, 4to, 1837, (some 1838.) See Brit. Crit., Nov. 1812. 6. Miscellaneous Papers containing Communications to the Royal Society, 1814, 4to. Ranks as Reports, vol. iv. Some of these ("all which were considered interesting or important") were reprinted in Tracts on Hydraulics, edited by Thomas Tredgold, (*q. v.*) See Life of Smeaton prefixed to No. 5; Narrative of the Genius, Life, and Works of J. Smeaton, 1793, 12mo; Smeaton and Light-Houses: a Popular Biography, 1844, fp. 8vo; Hutton's Dict.; Blackw. Mag., xvii. 737; Lives of the Engineers, by Smiles, vol. ii., 1861.

**Smedes, W. C.** 1. Digest of Cases, H. Ct. of E. and A. and S. Ct. of Chan. of Mississippi, 1818–47, Bost., 1847, 8vo: with MARSHALL, T. A. 2. Reports S. Ct. of Chan. of Mississippi, Dec. 1843 *et ante*, 1844, 8vo. 3. Reports H. Ct. of E. and A. of Mississippi, July, 1843–Nov. 1850, 14 vols. 8vo, 1844–51.

**Smedley, Mrs.** Lady's Manual of Practical Hydropathy, Lon., 1861, fp. 8vo.

**Smedley, Edward,** Rector of Powderham, &c., and for forty years Usher in Westminster School, d. 1825, aged 75. Erin; a Geographical and Descriptive Poem, Lon., 1810, imp. 8vo. See Lon. Gent. Mag., 1810, ii. 57; 1825, ii. 284.

**Smedley, Edward,** son of the preceding, graduated B.A. at Trinity College, Cambridge, 1809, and, having been elected a Fellow of Sidney, proceeded M.A., 1812; was made Preb. of Lincoln, 1829, and d. 1836, aged 47. Nos. 1, 2, 7, and 8 were Seatonian Prize Poems. 1. Death of Saul and Jonathan, 1814, 8vo. 2. Jephtha, Lon., 1815, 8vo. 3. Jonah; a Poem, 1815, 8vo. 4. Prescience; or, The Secrets of Divination; a Poem, 1816, cr. 8vo.

"Ample justice has been done by Mr. Smedley to a theme thus sensibly selected."—*Lon. Month. Rev.*, 1817, i. 181–93, (*q. v.*)

5. Religio Clerici, by a Churchman, 1818, (some 1819,) 8vo; 2d ed., 1821. Anon. 6. Lux Renata; by a Churchman, 1827, 8vo. 7. The Marriage of Cana, 1827. 8. Saul at Endor, 1828. 9. Sketches from Venetian History, 2 vols. 18mo, (Fam. Lib.;) N. York, 1832, 2 vols. 18mo. 10. History of the Reformed Religion in France, Lon., 1832, 3 vols. 12mo, (Theolog. Lib.;) N. York, 1834, 3 vols. 18mo.

"By the late Mr. Smedley, a most excellent man, and a very able writer. . . . An extremely interesting and valuable work, beautifully done, and entirely to be recommended."—PROF. SMYTH: *Lects. on Mod. Hist.*, Lect. XI. See, also, Lect. XII.

11. History of France, 843–1529, Lon., 1836, 8vo. (Lib. U. K., vol. x.) After his death appeared his—12. Poems and Selected Correspondence, with a Memoir of his Life by his Widow, 1837, 8vo.

"Mr. Smedley's poems are easy and graceful, rather than energetic. . . . The great charm of the volume lies in the Letters."—*Lon. Athen.*, 1838, 67.

He was for several years, and at the time of his death, editor of the Encyclopædia Metropolitana, (see his Sketches of the Occult Sciences in the Cab. Ed., vol. xxxi., 1855,) and contributed several articles on French biography and English and Roman literature to the earlier volumes of the Penny Cyclopædia. See Lon. Gent. Mag., ii. 330, (Obituary;) Life and Corresp. of R. Southey, ch. xxviii.

**Smedley, Edward Arthur,** late Chaplain of Trinity College, Cambridge. 1. Treatise on Moral-Evidence, Camb., 1850, 8vo.

"Barren alike of interest and of instruction."—*Lon. Athen.*, 1850, 682.

2. Dramatic Poems on Scriptural Subjects, Lon., 1854, fp. 8vo.

**Smedley, Edward Shepherd.** Lost Friends Found Again; or, Heavenly Solace for Christian Mourners, Lon., 1864, fp. 8vo.

**Smedley, Francis Edward,** d. in London, 1864, in his 50th year. 1. Frank Farleigh; plain, and with Illust. by G. Cruikshank, Lon., 1850, '66, p. 8vo; N. York, 1850, 8vo; Phila., 8vo; Lon., 1854, '55, 12mo. 2. Lewis Arundel: plain, and with Illust. by "Phiz," 1852, p. 8vo; Phila., 8vo; Lon., 1855, cr. 8vo; 1867, 8vo. 3. Fortunes of the Colville Family, 1852, (some 1853,) 12mo; N. York, 1853, 12mo; Lon., 1855, '58. See No. 5. 4. Harry Coverdale's Courtship, 1855, '62, '64, cr. 8vo; 1867, 8vo; with Illust. by "Phiz," 1856, '64, p. 8vo; N. York, 8vo; Phila., 1861, 12mo. 5. Edited Seven Tales by Seven Authors, 2d ed., Lon., 1858, 12mo; with No. 3, 1867, p. 8vo. The Mysteries of Redgrave Court is by the editor. In the Philadelphia edition of "Smedley's novels" we find the titles of two volumes not pub. in the London series, viz.: Lorrimer Littlegood, and Fortunes and Misfortunes of Harry Racket Scapegrace.

In 1855 he published, in conjunction with Edmund H. Yates, Mirth and Metre, a collection of comic ballads and verses, Lon., 12mo.

He edited Cruikshank's Magazine, (*nom de plume*, Frank Farleigh,) and Sharpe's London Magazine, vols. vii. and viii., 1848–49. After his death appeared Gathered Leaves; a Collection of the Poetical Works of the Late Frank E. Smedley; with a Memorial Preface by Edmund Yates, a Portrait, &c., Lon., 1864, sq. 16mo. Repub. from Mirth and Metre, The Train, and Cruikshank's Magazine, of which only three Nos. were issued.

"As a poet, even amongst the minor poets of Great Britain, his rank is not a high one."—*Lon. Reader*, 1865, i. 165.

**Smedley, John.** 1. Sketch of the Church in Britain. See Critical Examination of this, by Clericus Anglicanus, Derby, 1857, '58, 12mo. 2. Practical Hydropathy, 3d ed., Lon., 1860, p. 8vo.

**Smedley, Jonathan,** Dean of Killala, Ireland, published five single sermons, Lon., 1715–16, a vol. of Sermons, 1719, 8vo, and a Specimen of an Universal View of all the Eminent Writers on the Holy Scriptures, &c., 1728, fol. This Specimen of a most laudable undertaking (see Horne's Bibl. Bib., 268) was all that appeared.

**Smedley, Menella Bute,** a sister of F. E. Smedley, (*supra.*) 1. Use of Sunshine, by S. M., Lon., 1851, '57, 12mo; red. to 2*s.* 6*d.*, 1860. 2. Nina; a Tale, 1861, 12mo. 3. Twice Lost, &c., 1863, '66, p. 8vo. 4. Linnet's Trial, 1864, 2 vols. 12mo. 5. A Mere Story, 1865, 3 vols. p. 8vo. Commended by Lon. Reader, 1865, ii. 283. 6. Poems, (including "Lady Grace," a Drama in Five Acts,) 1868, cr. 8vo; 2d ed., 1869, cr. 8vo. Commended by Contemp. Rev., Sat. Rev., Pall Mall Gaz., and The Bookseller, all 1869.

**Smedley, Samuel Lightfoot,** City Surveyor, Philadelphia, b. in Delaware co., Penna., 1832. Atlas of the City of Philadelphia, Carefully Prepared from Official Records, &c., Phila., 1862, fol., 18 by 24 in., pp. 208.

**Smee, Alfred,** b. 1818, became a member of the Royal College of Surgeons in 1840, and was subsequently a lecturer at the Aldersgate Street School of Medicine, and Surgeon to the Bank of England, and Senior Surgeon to the Royal General Dispensary. He is the inventor of the convenient voltaic battery which bears his name. 1. Elements of Electro-Metallurgy, Lon., 1841, 8vo; 3d ed., 1849, 8vo; 1851, 8vo; N. York, 1852, 8vo. 2. Sources of Physical Science, Lon., 1843, 8vo. 3. The Potato Plant: its Uses and Properties, 1846, 8vo; N. York, 1847. He attributes the potato disease to the attacks of an aphis. 4. Vision in Health and Disease, Lon., 1847, 8vo; 2d ed., The Eye in Health and Disease, 1854, 8vo. See N. Brit. Rev., Nov. 1856, art. iv. 5. Elements of Electro-Biology, 1849, 8vo; 3d ed., 1851, p. 8vo. See Lon. Athen., 1849, 434. 6. Principles of the Human Mind, &c., 1849, 8vo; N. York, 8vo. 7. Instinct and Reason deduced from Electro-Biology, Lon., 1850, 8vo. See Lon. Athen., 1850, 1042. 8. Process of Thought adapted to Words and Language, 1851, 8vo. See Lon. Athen., 1852, 379. 9. On the Stereoscope and Binocular Perspective, 1854, 8vo. 10. General Debility and Defective Nutrition, 1859, 12mo; 2d ed., 1862, fp. 8vo.

"Mr. Smee is always amusing, if he is not profound. . . . In all he has written there has been an amount of acute observation which has saved his theories from contempt."—*Lon. Athen.*, 1859, ii. 118.

Among his best-known papers are Accidents and Emergencies, and Detection of Steel Needles impacted in the Body. He delivered Lectures on Electro-Metallurgy before the Bank of England.

**Smee, John.** Compleat Collection of Abstracts of Acts of Parliament, &c., Lon., 1797, 2 vols. 8vo.

**Smee, W. Rae.** 1. A Proposal to Increase the Smaller Salaries under Government, Lon., 1860, 8vo. See Lon. Athen., 1860, i. 847. 2. Letter to the Chancellor of the Exchequer on Beer, 1862, 8vo.

**Smeed, T.** Wine-Merchant's Manual, Lon., 1845, fp. 8vo.

**Smeeton, George.** Reprints of Rare and Curious Historical and Biographical Tracts, Lon., 1817, &c., (some 1819, some 1820, &c.,) 2 vols. sm. 4to; £4 4*s*. 250 copies,—one of which the antiquary must possess. See Olphar Hamst's Hand-Book for Fictitious Names, 1868, 8vo, 30.

**Smellie, William,** M.D., a native of Scotland, settled in the early part of the 18th century in London, where he was for a long time a famous Lecturer on Midwifery. He d. at an advanced age in 1763, at his residence in Lanark, Scotland. 1. Treatise on the Theory and Practice of Midwifery, Lon., 1752, 8vo. See No. 4. 2. Collection of Cases and Observations in Midwifery, 1754, 8vo. See No. 4. 3. Set of Anatomical Plates, with Explanations, &c., 1754, r. fol.; 1761, r. fol.; new ed., by A. Hamilton, Edin., 1787, r. fol., also 1786, '87, 8vo; Obstetric Plates, Lon., 1837, 8vo; new ed., with Explanations, 1848. See No. 4. 4. Collection of Preternatural Cases and Observations in Midwifery, 1764, 8vo. A digest of his works on midwifery was published under the title of A Treatise on the Theory and Practice of Midwifery; Illustrated by a Collection of Cases and Observations, Dubl., 1764, 3 vols. 12mo; Edin., 1784, 3 vols. 12mo; 5th ed., Lon., 1766, 3 vols. 8vo. The Dublin and Edinburgh edits. have, and perhaps also the 5th London edit. contains, his set of Anatomical Plates and additional Plates of Instruments, by Thomas Young, M.D., Professor of Midwifery in the Univ. of Edin. These works have been trans. into French, German, &c. An Abridgment was pub. Bost., 1786, 8vo. A notice of Smellie and his adversaries will be found in Chalmers's Biog. Dict., xxviii. 91; and in the Biog. Dict., 1798, 12 vols. 8vo.

**Smellie, William,** b. at Edinburgh, 1740, whilst a printer's apprentice studied with such perseverance as to acquire an excellent education; in 1759 became corrector of the press and conductor of The Scots Magazine; in 1765 commenced the printing-business; in 1771 published in 3 vols. 4to, the first edition of the Encyclopædia Britannica, partly written and wholly superintended by himself; from Nov. 1773, to Aug. 1776, in conjunction with Dr. Gilbert Stuart, conducted The Edinburgh Magazine and Review, (47 Nos. pub. in all;) d., after a useful life, June 24, 1795. 1. Thesaurus Medicus, &c., Edin., 4 vols. 8vo: i., ii., 1778; iii., iv., 1785. 2. Account of the Institution and Progress of the Society of Antiquaries of Scotland, 1782, (some 1783,) 4to. 3. Address on Juries; by a Juryman, 1784; 2d ed., 1820. 4. Philosophy of Natural History, 2 vols. 4to: i., 1790; ii., 1799. Reprinted in Dublin and in Phila. Lichenstein pub. a German translation, to which some notes were added by C. A. W. Zimmermann. There is an abridgment in 8vo, and also a Boston one, with Introduction and Additions, by John Ware, M.D., 1824, 8vo, (reviewed in N. Amer. Rev., xix. 395, by George Hayward, M.D.,) and since. This ed. was superseded by The Philosophy of Natural History, by John Ware, M.D., 1860, 12mo. See Rotherham, John, M.D., No. 2. 5. Literary and Characteristic Lives of John Gregory, M.D.; Henry Home, Lord Kames; David Hume, Esq.; and Adam Smith, LL.D.; with a Dissert. on Public Spirit, and three Essays, Edin., 1800, 8vo. Smellie was also the author of many miscellaneous essays, "from politics to poetry, from optics to divinity," published in periodicals, &c.; in his 18th year corrected and set up what Dr. Harwood calls and has long been known as the "immaculate edition" of Terence, (Edin., 1758, 8vo;) and contributed largely to Dr. Buchan's Domestic Medicine, (Edin., 1769, 8vo.) He translated Buffon's Natural History, General and Particular, with Notes, &c., Edin., 1781–85, 9 vols. 8vo; again, 1791, 9 vols. 8vo; and his Natural History of Birds, with Preface, Notes, &c., Lon., 1793, 9 vols. 8vo. Of these 18 vols. a new edition (the only complete English translation of Buffon) was edited by William Wood, 1812, 2 vols. 8vo. Burns, the poet, was very fond of Smellie, and has drawn his portrait in his sketch of the Crochallan Fencibles. See Encyc. Brit., 7th ed., xx. 400, (by David Irving;) Chambers's and Thomson's Dict. of Em. Scots., ed. 1855, iv. 270; Kerr, Robert, No. 3.



**Smelt, Caroline E.** See Waddel, Moses, D.D.

**Smelt, Leon.** 1. Speech at Meeting at York, 1780 8vo. 2. Meeting at York, Lon., 1780, 4to.

**Smerdon, Rev. Fulwood.** Discourse, 1793, 8vo.

**Smet, Father Peter de,** a R. Catholic Missionary, who from about 1823 to 1863, *et seq.*, laboured among the Indians of the Rocky Mountains. 1. Letters and Sketches and Residence in the Rocky Mountains, Phila., 1843, 12mo. Reviewed in South. Quar. Rev., viii. 191. 2. Oregon Missions and Travels over the Rocky Mountains in 1845, '46, N. York, 1847, 12mo. 3. Western Missions and Missionaries, 1863, 12mo. 4. Reisen zu den Felsengebirgen und ein Jahr unter den wilden Indianer Stämmen des Oregon Gebietes, &c., St. Louis, 1865, 12mo.

**Smetham, Thomas.** Practical Grammar, Lon., 1774, 12mo.

**Smethurst, Gamaliel.** 1. Narrative of an Extraordinary Escape, &c., and of a Providential Escape, &c., Lon., 1775, 4to.

"There is nothing very extraordinary or providential in either of the author's escapes."—*Lon. Month. Rev.*

2. Time Tables, Manches., 12mo. 3. A Shwan-Pan, or Chinese Account Table; Phil. Trans., 1749.

**Smethurst, J. M.** Treatise on the Locus Standi of Petitioners against Private Bills in Parliament, Lon., 1866, cr. 8vo.

**Smethurst, Thomas.** Hydrotherapia; or, The Water Cure, Lon., 8vo.

**Smethwick, Francis.** On Grinding Optic and Burning Glasses; Phil. Trans., 1668.

**Smeton, Thomas,** b. at Gask, near Perth, Scotland, 1536, after some experience as a Jesuit at Rome, became one of the principal promoters of the Reformation in Scotland, was made Principal of the College of Glasgow, and d. 1583. Ad virulentum Archibaldi Hamiltonii Apostatæ Dialogum Responsio; adiecta est vera Historia Joan. Knoxii, &c., Edinburgi, 1579, 4to: Hibbert, 7524, £3 5*s*. For notices of Smeton, see Dempster; Mackenzie; Chambers's and Thomson's Biog. Dict. of Em. Scots., ed. 1855, iv. 274, and authorities there cited.

**Smibert, Thomas.** 1. Io Anche; Poems, chiefly Lyrical, Lon., 12mo. 2. The Clans of the Highlands of Scotland, 1848, (some 1850,) r. 8vo.

"Truly a splendid volume."—*Eclec. Rev.*

"Learnedly put together."—*Lon. Athen.*

**Smilax, Linnæus.** Sarsaparilla and Sarsaparilla So-called, Lon., 1854, 8vo.

**Smiles, Samuel,** M.D., a native of Haddington, Scotland, after practising as a surgeon at Leeds, succeeded Robert Nicol as editor of The Leeds Times; in 1845 became Secretary of the Leeds and Thirsk Railway, and about 1852 Secretary of the South-Eastern Railway, which post he still held in 1865. 1. Physical Education; or, The Nurture and Management of Children, Edin., 1837, fp. 8vo; 2d ed., 1868, 8vo. Commended by Dr. Epps, Tait's Mag., &c. 2. History of Ireland and the Irish People, under the Government of England, 1844, 8vo.

"Faithfully compiled."—*Lon. Athen.*, 1844, 500. See, also, Eclec. Rev., 4th Ser., xvi. 205.

3. The Life of George Stephenson, Railway Engineer, Lon., 1857, 8vo; from 4th Lon. ed., Bost., 1858, 12mo; abridged, Lon., 1859, p. 8vo; 18th 1000, Feb. 1864, p. 8vo; new ed., Bost., Feb. 1864, 12mo; including a Memoir of Robert Stephenson, Lon., Nov. 1864, p. 8vo; N. York, 1868, 8vo. Commended by Lord Macaulay, E. Everett, Westm. Rev., July, 1857, Lon. Quar. Rev., Oct. 1857, &c. 4. Self-Help, 1859, p. 8vo; Bost., Dec. 1859, 16mo; N. York, Jan. 1860, 12mo; 55th 1000, Lon., Feb. 1864, p. 8vo; new ed., Bost., 1864, 12mo; Lon., 1866, '67, 12mo. In French, by A. Talandier, Paris, 1865, 12mo. Commended by Lon. Sat. Rev., Lon. Athen., N. Amer. Rev., &c. 5. Brief Biographies, (35,) Bost., Oct. 1860, 16mo; 2d ed., Nov. 1860; new ed., 1864, 12mo. Prepared by request of the publishers, Ticknor & Fields. 6. Workmen's Earnings, Strikes, and Savings, Lon., 1861, fp. 8vo; 5th 1000, Feb. 1864, p. 8vo. From (Lon.) Quar. Rev. 7. Lives of the Engineers, with an Account of their Principal Works, &c.; with 7 Portraits and 300 Illustrations, 1861–62, 3 vols. 8vo, £3 3*s*. Vol. iii., 2d ed., 1868. Life of Telford, new ed., 1867, 8vo. See No. 8. A work of great value.

"No more interesting books have been published of late years than those by Mr. Smiles,—his 'Lives of the Engineers,' his 'Life of George Stephenson,' and his admirable little book on 'Self-Help.'"—Sir Stafford Northcote.

See Lon. Athen., 1861, ii. 679, 774, 810; 1862, ii. 585, 789; and N. Amer. Rev., July, 1862, 260; April, 1863, 569.

Volume iii. is, according to Lon. Athen., 1862, ii. 585, "no more than a new and corrected edition of Mr. Smiles's biography of the elder Stephenson, expanded with statements, many of which are erroneous, with regard to the life and works of the son."

Add to this volume The Life of Robert Stephenson, by J. C. Jeaffreson and W. Pole, 1864, 2 vols. 8vo, and Memoir of the Late Sir M. I. Brunel, by R. Beamish, 2d ed., 1862, 8vo. 8. James Brindley and the Early Engineers; Abridged from Lives of the Engineers, [No. 7;] with Portraits and 50 Illustrations, 1864, p. 8vo, pp. 320, 6*s*. 9. Industrial Biography: Iron-Workers and Tool-Makers, 1863, p. 8vo; Bost., 1864, 12mo; 15th 1000, Lon., Feb. 1864, p. 8vo. Commended by Lon. Reader, 1863, ii. 560. 10. Lives of Boulton and Watt; Principally from the Original Soho MSS.; Comprising also a History of the Invention and Introduction of the Steam-Engine; with Portraits and Illustrations, Dec. 1865, r. 8vo, pp. xvi., 521, £1 1*s*. Commended by Lon. Reader, 1865, ii. 618. 11. The Huguenots, &c. in England and Ireland, 1867; with The Huguenots in America, by Hon. G. P. Disosway, N. York, 1868, 12mo.

**Smiley, S. F.** Who Is He? An Appeal to those who regard with any Doubt the Name of Jesus, Phila., 1868, 16mo.

**Smiley, Thomas T.,** M.D., for many years a school-teacher in Philadelphia. 1. Introduction to Geography, Phila., 1828, 12mo. 2. Sacred Geography. 3. New Federal Calculator, 12mo; Key, 12mo. 4. Arithmetical Rules and Tables, 18mo. Other works.

**Smillie, James.** 1. The Rural Cemeteries of America Illustrated, N. York, 1847, 4to. 2. Greenwood Illustrated, 1848, 4to. 3. Mount Auburn Illustrated, 1848. The Letter-press Descriptions of Nos. 2 and 3 are by Cornelia W. Walter.

**Smirke, Edward,** third son of Robert Smirke, (*infra*,) was appointed Solicitor-General to H. R. H. the Prince of Wales, Dec. 28, 1844. Case of Vice *v.* Thomas, relating to the Stannaries, Lon., 1843, 8vo. See Roscoe, Henry, No. 4.

**Smirke, Mary,** daughter of Robert Smirke, (*infra*,) was the translator (the Preface is her father's) of the beautiful edition of Don Quixote, with 74 Engravings, from Pictures by Robert Smirke, R.A., pub. by Cadell, Lon., 1818, 4 vols. r. 8vo, £8 8*s*.; l. p., 4to, India, £15 15*s*.; largest p., 4to, India proofs, b. l., £26 5*s*.; Illustrations separate, fol., India, £15 15*s*.; proofs, b. all l., £26 5*s*. A set of artist's proofs, with touched proofs, variations, and etchings, valued at £84, is (1858) in the possession of Godfrey Windus, Esq.

**Smirke, Robert,** the eminent painter, dear to book-collectors as the illustrator of the Scriptures, Shakspeare, Milton, Gay, Parnell, Thomson, Knowles, the Arabian Nights, Don Quixote, &c., was b. at Wigton, near Carlisle, 1752, entered the Royal Academy as a student at the age of 19, and d. in London, Jan. 5, 1845. As an author he has just been briefly noticed, (Smirke, Mary:) in his earlier years he pub. A Review of a Battalion of Infantry, Lon., 1799, 8vo, "which had considerable success." See Lon. Gent. Mag., 1845, i. 317, (Obituary.)

**Smirke, Sir Robert,** a distinguished architect, eldest surviving son of the preceding, was b. in 1780, knighted in 1831; d. 1867. A notice of his useful career will be found in Eng. Cyc., Biog., v., 1857, 540. Specimens of Continental Architecture, 1806, 4to.

**Smirke, Sydney,** youngest brother of the preceding, and also a distinguished architect, (see Eng. Cyc., *ut supra*.) 1. Suggestions on the Architectural Improvements of the West of London, Lon., 1834, imp. 8vo. 2. With Jones, Owen, Architecture of the Temple Church, 1842, 4to, £2 2*s*.; l. p., £3 3*s*.

**Smirnove, Rev. James.** Survey of the Russian Empire; from the Russian of Capt. S. Fleescheef; with Notes and Additions, Lon., 1792, 8vo.

**Smith,** *i.e.* **Norrice, Edward,** (*q. v.*,) a Roman Catholic priest. 1. Disputation with Mr. Walker, 1625, 4to. 2. Discourse, St. Omer, 1625, 4to.

**Smith.** 1. Speech on the King's Prerogative, &c., Lon., 1641, 4to. 2. Speech on Tumultuous Meetings, 1641, 4to.

**Smith.** Husbandman's Magazine, 1704, 12mo.

**Smith.** Elevation to Jesus Christ, 1715, 8vo.

**Smith,** Reader at the Rolls Chapel, &c. Six Discourses, Titus ii. 11, 12, 3d ed., Lon., *s. a.*, 8vo.

**Smith, Messrs.** Mercury exploded in the Cure of the Venereal Disease, Lon., 1787, 4to.

**Smith.** Actual Survey of the Roads from London to Brighthelmstone, &c., Lon., 1800, 8vo.

**Smith, Miss.** 1. Misanthropic Father, 1807, 3 vols. 12mo. 2. Caledonian Banditti, 1811, 3 vols. 12mo. 3. Banditti of the Forest, 4 vols. 12mo. 4. Barozzi, 1813, 2 vols. 12mo.

**Smith, Mrs.** Female Economist; or, A Plain System of Cookery, 1810, 12mo; last ed., 1858, p. 8vo.

**Smith.** Art of Angling, 1814.

**Smith, Mrs.** Abridgment of the Prophecies, Lon., 12mo.

**Smith, Mrs.** Miscellanies in Prose and Verse, Lon., 8vo.

**Smith, Mrs.** Linear Drawing-Book, Phila.

**Smith.** Common Blunders in Speaking, 1854, 32mo.

**Smith.** Justice of the Peace, Alabama, 8vo.

**Smith, Mrs.** Thistledown Verses, Original and Translated, Lon., 1866, 12mo.

**Smith, A.** See Smith, W. A.

**Smith, A.** Constitutional Report on Parliamentary Government, Lon., 1867.

**Smith, A. B.** Arguments against Phrenology, Lon., 1842, 18mo.

**Smith, Rev. A. C.,** Rector of Yatesbury, Wilts. The Nile and its Banks; a Journal of Travels: showing their Attractions to the Archæologist, Naturalist, and General Tourist, Lon., 1869, 2 vols. p. 8vo.

**Smith, Rev. A. M.** Synopsis of Missions, Hartford.

**Smith, A. T.** Lectures on the Lord's Prayer, Wash., 1864, 16mo.

**Smith, A. W.** Caroline and Zelite; Tales, Lon., 12mo.

**Smith, Aaron.** Atrocities of the Pirates, Lon., 1824, 12mo. See Lon. Month. Mag. and Lon. New Month. Mag. Subsequently Smith was tried at the Old Bailey as a pirate, and acquitted.

**Smith, Abram D.** Reports Supreme Ct. of Wisconsin, 1853–61, 13 vols. 8vo: i.–xi., by A. D. Smith; xii., xiii., by Philip L. Spooner, Milw. and Mad., 1854–62.

**Smith, Adam,** LL.D., the only child of Adam Smith, Comptroller of the Customs at Kirkaldy, Scotland, and of his wife, Margaret Douglas, daughter of Mr. Douglas, of Strathenry, was b. at Kirkaldy, June 5, 1723, (a few months after the death of his father;) studied at the University of Glasgow, 1737–40, and at Balliol College, Oxford, (as an exhibitioner on Snell's foundation,) 1740–47; read lectures on rhetoric and belles-lettres at Edinburgh, under the patronage of Lord Kames, 1748–51; Professor of Logic in the University of Glasgow, 1751–52, and Professor of Moral Philosophy, 1752–63; travelled on the Continent with the Duke of Buccleuch, March, 1764–October, 1766; lived in retirement at Kirkaldy, engaged on his Wealth of Nations, 1766–76; resided chiefly in London, 1776–78; appointed one of the Commissioners of His Majesty's Customs in Scotland in 1778, and thereupon removed to Edinburgh, where he resided until his death, July, 1790. In 1787 he was elected Rector of the University of Glasgow; and "no preferment," he declares, (in his letter of acceptance to the Principal,) "could have given" him "so much real satisfaction."

He was never married; though—but this interesting part of his history shall be told in the language of his friend and biographer, Dugald Stewart:

"In the early part of Mr. Smith's life, it is well known to his friends that he was for several years attached to a young lady of great beauty and accomplishment. How far his addresses were favourably received, or what the circumstances were which prevented their union, I have not been able to learn; but I believe it is pretty certain that after this disappointment he laid aside all thoughts of marriage. The lady to whom I allude died also unmarried. She survived Dr. Smith for a considerable number of years, and was alive long after the publication [1795] of the first edition of this Memoir. I had the pleasure of seeing her when she was turned of eighty; and she still retained evident traces of her former beauty. The powers of her understanding and the gaiety of her temper seemed to have suffered nothing from the hand of time."—*Account of the Life and Writings of Adam Smith, LL.D.*

He enjoyed all the comforts of home in the society of his mother, who died in 1784, and of his cousin, Miss Douglas, who followed her in 1788: the loss of their companionship was severely felt, and is supposed to have hastened his own end. His moral character was not only irreproachable, but his benevolence, candour, and gentleness were conspicuous, and no man seems to have been more esteemed and beloved by his friends. Among the most intimate of these was David Hume; and in Smith's Letter to Mr. Strahan on the last illness of David Hume, London, 1777, 8vo, and prefixed to the autobio-

graphy of the latter, (see HUME, DAVID, p. 914,) evidence was afforded that in the religious opinions of these philosophers there were few points of difference. As Smith had pursued his early studies at Oxford, with a view to the ministry of the Church of England, the skepticism exhibited in this publication excited no little surprise. He was attacked with considerable wit by Bishop Horne, through the medium of an anonymous pamphlet, entitled A Letter to Adam Smith, LL.D., on the Life, Death, and Philosophy of David Hume, Esq.; by one of the People called Christians, Oxford, 1777, 12mo. Dr. Smith's first publication, a critique on Dr. Johnson's Dictionary, in the (old) Edinburgh Review, 1755, has been already noticed by us, (JOHNSON, SAMUEL, p. 975.) Sir James Mackintosh, it will be observed, (see, also, Mackintosh's Miscell. Works, ed. 1854, ii. 467,) does not rate its lexicographical value very high: Lord Brougham, however, (Life of Adam Smith,) calls it "a paper of great merit." Dr. Smith also published in this Review, A Letter to the Editors. We proceed to an enumeration, accompanied with critical notices, of Dr. Smith's subsequent publications:

1. The Theory of Moral Sentiments, &c., Lon., 1759, 8vo. Reviewed in Lon. Month. Rev., July, 1759, 1–18.

"In a word, without any partiality to the author, he is one of the most elegant and agreeable writers upon morals that we are acquainted with."—P. 18.

To the second (1761, 8vo) and all following editions was appended A Dissertation on the Origin of Languages, and on the Different Genius of those which are Original and Compounded. The 6th edition, with Considerable Additions and Corrections, was pub. 1790, 2 vols. 8vo; 7th ed., 1792, 2 vols. 8vo; 8th ed., 1797, 2 vols. 8vo; 9th ed., 1801, 2 vols. 8vo; 10th ed., 1804, 2 vols. 8vo; 11th ed., Edin., 1808, (some 1809,) 2 vols. 8vo; and an edition in 1812, in 1 vol. 8vo. It was repub., Boston, 1817, 8vo; N. York, 1821, (some 1822,) 2 vols. in 1, 8vo. The last edits. in English are those of Griffin, Edin., 1849, '54, p. 8vo, H. G. Bohn, (Stand. Lib., xc.,) Lon., 1853, p. 8vo; the last edit., in French, (traduction de Mme. la Marquise de Condorcet,) revue, annotée et précédée d'une Introduction par M. H. Baudrillart, Paris, 1860, 12mo.

The doctrine of this work is thus summed up by the author:

"When we approve of any character or action, the sentiments which we feel are derived from four different sources. First, we sympathize with the motives of the agent; secondly, we enter into the gratitude of those who receive the benefits of his actions; thirdly, we observe that his conduct has been agreeable to the general rules by which those two sympathies generally act; and, lastly, when we consider such actions as making part of a system of behaviour which tends to promote the happiness either of the individual or of society, they appear to derive a beauty from this utility not unlike that which we ascribe to any well-contrived machine."

The sources of moral approbation he believes to be here all enumerated:

"After deducting," he remarks, "in any particular case, all that must be acknowledged to proceed from some one or other of these four principles, I should be glad to know what remains; and I shall freely allow this overplus to be ascribed to a moral sense, or to any other peculiar faculty, provided anybody will ascertain what this overplus is."

The philosopher's theory is now so generally condemned as unsound that, upon reflection, we have concluded it to be useless to occupy our limited space with the expositions of eminent critics which lie at our elbow. It will be quite sufficient to refer the student of mental philosophy to Dr. Brown's Lectures (Lect. XIII.) on the Philosophy of the Human Mind; Sir J. Mackintosh's Prelim. Dissert. on the Progress of Ethical Philosophy, prefixed to Encyc. Brit., (repub. in his Miscell. Works, vol. i.;) Morell's Hist. of Mod. Philos.; Stewart's Account of Smith; Lord Brougham's Life of Smith, (Lives of Philosophers Time George III.;) C. S. Henry's Epit. of the Hist. of Philos.; Blakey's Hist. of Philos. of Mind; Prof. Smyth's Lects. on Mod. Hist., (Lect. IX.;) Hoffman's Legal Outlines; Memoirs of T. Moore; Sir Wm. Hamilton's Lects. on Metaphysics,) Lects. XXXV., XXXVI.,) 1859; An Essay in Vindication of the Colonies of America from Adam Smith, 1764, 8vo; Recollec. by S. Rogers, 1859; Blackw. Mag., xxvii. 921, xxix. 745, xxx. 93, xxxvii. 699, xlv. 547; Edin. Rev., li. 543; N. Amer. Rev., viii. 371, (by L. Frisbie.)

But, though Dr. Smith's philosophy be unsatisfactory, in his treatment of it he is most agreeable and often peculiarly happy. Professor Smyth considers his work the most delightful of all philosophical books; Dr. Brown styles its "minor details and illustrations" "a model of philosophic beauty;" Lord Brougham calls it "a performance of the highest merit;" and Sir James Mackintosh, whilst finding fault with its "redundancy" and "repetitions," commends its "beauty of diction." The last-named critic also gives Dr. Smith the credit of being

"the first who has drawn the attention of philosophers to one of the most curious and important parts of human nature—who has looked closely and steadily into the workings of Sympathy."

2. An Enquiry into the Nature and Causes of the Wealth of Nations, Lon., 1776, (some 1777,) 2 vols. 4to; Dubl., 1776, 3 vols. 8vo; 2d ed., 1778, 2 vols. 4to; Additions and Corrections to 1st and 2d edits., 1784, 4to; 3d ed., with the Additions, &c., 1784, 3 vols. 8vo; 4th ed., 1786, 3 vols. 8vo; 5th ed., 1788, (some 1789.) 3 vols. 8vo; 6th ed., 1791, 3 vols. 8vo; 7th ed., 1793, 3 vols. 8vo; 8th ed., 1796, 3 vols. 8vo; 9th ed., 1800, 3 vols. 8vo; 10th ed., 1802, 3 vols. 8vo; 11th ed., 1805, 3 vols. 8vo; also, Phila., 1789, 3 vols. 12mo; Hartford, 1811, 2 vols. 8vo, and 1818, 2 vols. 8vo. Other edits.: Lon., 1805, 4 vols. sm. 8vo; 1806, 3 vols. 8vo; 1809, 3 vols. 8vo; 1812, 3 vols. 12mo; with Life, and a View of the Doctrine of Smith compared with that of the French Economists, 180–, 3 vols. 8vo; with Notes and Additions by D. Buchanan, Edin., 1814, 4 vols. 8vo; some l. p.; with Notes and an Additional Volume by D. Buchanan, 2d ed., 1817, 4 vols. 8vo; other edits.: 1819, 3 vols. 8vo; 1826, 8vo; ed., vols. i. and ii. only, by Edward Gibbon Wakefield, with Notes from Ricardo, McCulloch, Chambers, &c., and Life by Stewart, and an Additional Volume, Lon., 1835–39, (again, 1843,) 4 vols. 12mo, (see Lon. Lit. Gaz., 1839, 127; McCulloch's edits., (the best:) see MACCULLOCH, JOHN RAMSAY, No. 19: some of his 2d ed. are dated 1838, some 1840; some of his 3d ed., 1848; some of his 4th ed., (pub. in 1850,) 1853, 1855, 1857; new ed., Revised, &c., Edin., Black, Dec. 1863, 8vo, 16*s*. An Analysis of the Wealth of Nations was pub. by Joyce, Lon., 12mo; and in Nov. 1858 Mr. J. Morison Wilson published The Student's Wealth of Nations, 12mo. Inquiry into the Wealth of Nations, new ed., Nelson, 1868, 8vo, 3*s*. 6*d*.

This great work was soon translated into several languages: in French, avec des Notes et Observations par Germain Garnier, de l'Institut National, Paris, 1802, 5 vols. 8vo; again, 1809, 3 vols. 8vo; last ed., 1859, 3 vols. 8vo.

"The 'Wealth of Nations' gives Adam Smith an undoubted claim to be regarded as the founder of the modern system of political economy, and to be classed amongst the most eminent benefactors of his species. The excellence of this great work is obvious from the fact of its having exercised a more powerful and beneficial influence over the public opinion and legislation of the civilized world, since its appearance, than has ever been exercised by any other publication. It owes this high distinction to a variety of causes, but principally, perhaps, to the general soundness and liberality of its general doctrines; to their bearing upon the most important affairs and interests of nations and individuals; and to the admirable manner in which they are expounded. Nor is it the least of the author's merits that he has pointed out and smoothed the route by following which subsequent philosophers have been able to perfect much that he left incomplete, to rectify the mistakes into which he sometimes fell, and to make many new and important discoveries."—*McCulloch's Lit. of Polit. Econ.*, 1845, 11. See, also, McCulloch's Principles of Political Economy; RICARDO, DAVID, No. 6.

"The great name of Adam Smith rests upon the Inquiry into the Nature and Causes of the Wealth of Nations; perhaps the only book which produced an immediate, general, and irrevocable change in some of the most important parts of the legislation of all civilized states. The works of Grotius, of Locke, and of Montesquieu, which bear a resemblance to it in character and had no inconsiderable analogy to it in the extent of their popular influence, were productive only of a general amendment,—not so conspicuous in particular instances as discoverable, after a time, in the improved condition of human affairs. The work of Smith, as it touched those matters which may be numbered and weighed, bore more visible and palpable fruit. In a few years it began to alter laws and treaties; and has made its way through the convulsions of revolution and conquest to a due ascendant over the minds of men, with far less than the average of those obstructions of prejudice and clamour which ordinarily choke the channel through which truth flows into practice. The most eminent of those who have since cultivated and improved the science will be the foremost to address their immortal master,

"'Tenebris tantis *tam clarum extollere lumen*
Qui primus potuisti, INLUSTRANS COMMODA VITÆ
Te sequor!' (Lucret., lib. iii.)"

SIR JAMES MACKINTOSH: *Dissert. on the Progress of Ethical Philos.* See, also, his Life of Sir T. More, Works, i. 421, and his articles in Edin. Rev., xx. 347, xxvii. 191.

"The 'Wealth of Nations' combines both the sound and enlightened views which had distinguished the detached pieces of the French and Italian Economists, and, above all, of Mr. Hume, with the great merit of embracing the whole subject, thus bringing the general scope of the principles into view, illustrating all

the parts of the inquiry by their combined relations, and confirming their soundness in each instance by their application to the others. The copiousness of the illustrations keeps pace with the closeness of the reasoning; and wherever the received prejudices of lawgivers are to be overcome, or popular errors to be encountered, the arguments and the facts and the explanations are judiciously given with extraordinary fulness; the author wisely disregarding all imputations of prolixity or repetition, in pursuit of the great end of making himself understood and gaining the victory over error. The chapter on the Mercantile System is an example of this; but the errors of that widely-prevailing theory and its deeply-rooted prejudices are also encountered occasionally in almost every other part of the work. It is a lesser, but a very important, merit, that the style of the writing is truly admirable. There is not a book of better English to be anywhere found. The language is simple, clear, often homely like the illustrations, not seldom idiomatic, always perfectly adapted to the subject handled. Besides its other perfections, it is one of the most entertaining of books. There is no laying it down after you begin to read. You are drawn on from page to page by the strong current of the arguments, the manly sense of the remarks, the fulness and force of the illustrations, the thickly-strewed and happily-selected facts. Nor can it ever escape observation that the facts, far from being a mere bede-roll of details unconnected with principle and with each other, derive all their interest from forming parts of a whole, and reflecting the general views which they are intended to exemplify or to support."—LORD BROUGHAM: *Lives of Philos. Time of Geo. III.*, ed. 1855, 263–64. See, also, 468–72, his Men of Letters, ed. 1855, 241, n., his Contrib. to Edin. Rev., 1856, iii. 3–29, and his Polit. Philos., Pt. 1, Introduction.

"The great and leading object of his speculations is, to illustrate the provisions made by nature in the principles of the human mind, and in the circumstances of man's external situation, for a gradual and progressive augmentation in the means of national wealth; and to demonstrate that the most effectual plan for advancing a people to greatness, is to maintain that order of things which nature has pointed out; by allowing every man, as long as he observes the rules of justice, to pursue his own interest in his own way, and to bring both his industry and his capital into the freest competition with those of his fellow-citizens. Every system of policy which endeavours, either by extraordinary encouragements to draw towards a particular species of industry a greater share of the capital of the society than what would naturally go to it, or by extraordinary restraints to force from a particular species of industry some share of the capital which would otherwise be employed in it, is, in reality, subversive of the great purpose which it means to promote."—DUGALD STEWART: *Account of the Life and Writings of Adam Smith, LL.D.*

"Few, I believe, have studied Mr. Smith's works, (particularly his 'Inquiry into the Nature and Causes of the Wealth of Nations,') without regretting, on some occasions, the omissions of his authorities, and, on others, the digressions into which he has been led by conforming so scrupulously to the example of antiquity."—DUGALD STEWART: *Account of the Life and Writings of Dr. William Robertson.*

Other defects besides the omission of authorities have been complained of:

"The great defect of Adam Smith, and of our economists in general, is the want of definitions."—ARCHBISHOP WHATELY: *Elements of Logic.*

"It is only a promiscuous assemblage of the soundest principles of political economy, supported by the clearest illustrations and ingenious statistical speculations, blended with instructive reflections; it is not a complete treatise on either science, but an ill-digested mass of enlightened views and accurate information."—J. B. SAY: *Polit. Econ.*

Yet Professor Smyth thinks that studious application only is necessary to a sufficient comprehension of the work:

"The great work of Adam Smith is not an elementary book,—very far from it; and your best chance of understanding it is to read of each chapter as much as you can, then go to the next chapter, and so on; and, when you have got to the end of the book, begin the book again; and you will at length comprehend the whole sufficiently for any general purpose. I have lately seen a treatise by Mr. Boileau, which I hoped I might recommend to you on this occasion; but I do not think it will be found either more simple or more intelligible than Adam Smith's original work, from which it is avowedly borrowed."—*Lects. on Mod. Hist.*, Lect. XXX. See, also, Lects. III. and XXVI.; and his Lects. on the French Revolution.

For an elementary book, Professor Smyth recommends the Conversations on Political Economy: see MARCET, MRS. JANE, No. 3.

"It is not less agreeable in form than it is valuable in substance; and, instead of being—as is supposed by some who have not read it—dry and repulsive, is undoubtedly, to every reader of mature taste and liberal accomplishments, one of the most interesting as well as instructive books which he can take up."—ALEXANDER H. EVERETT: *N. Amer. Rev.*, Jan. 1831, 216. See, also, 218, 222, 223, 225, 229, 231, 232.

"The great text-book of political economy, The Wealth of Nations. In every page of that book its readers found themselves presented with the evidence of the superior advantages of commerce over trade, and of the absolute necessity of commerce at home if they would have it abroad. . . . In every page of that great work they found evidence that if they would prosper they could do so on one condition only,—that condition which requires that the consumer and the producer take their places by each other's side, and thus approximate as nearly as possible the prices of raw materials and manufactured commodities. . . . Dr. Smith was not always right, but he was very generally so. Modern political economy, as has before been said, has very generally rejected him when he was right, or has so used him as to cause him to stand responsible for the correctness of views that, had he been alive, he would indignantly have denounced as utterly erroneous."—HENRY C. CAREY: *Principles of Social Science*, ii. 1858, 108, 109, 127, n.; and see Index, vol. iii.

"When Adam Smith first stated the truth that one nation does not gain by the poverty of another, but that all are gainers by the prosperity of all, no one suspected that a sagacious despot of great power [Napoleon III.] would on this very year pronounce the great truth on his imperial throne to the assembled deputies of his nation."—DR. FRANCIS LIEBER: *Speech on the Hayes Arctic Expedition*, New York, March 22, 1860.

See, also, Lieber's Inaug. Address, 1858, 29; and, with reference to the remarks just quoted, consult the French and American Tariffs Compared: in a Series of Letters addressed to Mons. Michel Chevalier, by Henry C. Carey, 1861, 8vo, pp. 29.

"Whose policy has ruled the commercial system of England for twenty years, and, by the false application of *just abstract* principles, altered the destinies of the state? Adam Smith."—SIR ARCHIBALD ALISON: *Essays*, 1850, ii. 425, (from *Blackw. Mag.*, Jan. 1842.)

See, also, 442, i. 511; his Hist. of Europe, 1789–1815, ch. lx.; Hist. of Europe, 1815–1852, ch. v.

From some modern statesmen and publicists Adam Smith and his department of political science have met with little respect. Charles James Fox, remarks Mr. Rogers,

"Treated Political Economy lightly. Said France had drawn her political knowledge from England. 'We knew nothing on that subject till Adam Smith wrote,' said Lord Lauderdale. 'Poh,' says Fox, 'your Adam Smiths are nothing: But that is his Love,' says Fox, speaking of Lauderdale; 'we must spare him there.' 'I think,' says Lauderdale, 'it is every thing.' 'That,' says Fox, 'is a great proof of your affection.'"—*Recollec. by Saml. Rogers, (Charles James Fox,)* 1859, 14.

This conversation occurred in 1796: it was eight years after this when his lordship published his work on Public Wealth, (see LAUDERDALE, p. 1064, *supra.*) John Horne Tooke, Mr. Rogers tells us, when commending Hume's style, ranked

"his pupil Smith far, very far, below him:—his Theory of Moral Sentiments nonsense,—his Wealth of Nations full of important facts, but written with a wicked spirit."—*Ubi supra.* 136.

"It is not the habit of my mind to despise nor to undervalue the sort of knowledge which I do not possess; but I know enough of political economy to have perceived in the father of the British school (Adam Smith) that the wealth of nations is every thing in that school, and the morality and happiness of nations nothing; and in the other writers which have fallen in my way, I have found their knowledge so little, and their presumption so great, as to excite in me a greater degree of contempt than I usually feel for any thing in the shape of a book."—ROBERT SOUTHEY: *Letter to Henry Taylor, April* 12, 1827: *Life and Corresp. of R. Southey*, ch. xxx.

"Adam Smith contributed more, by the publication of this single work, toward the happiness of man, than has been effected by the united abilities of all the statesmen and legislators of whom history has preserved an authentic account."—BUCKLE: *Hist. of Civil. in Eng.*, 1857–61, 2 vols. 8vo.

"For my part, though I like the investigation of particular questions, I give up what is called the 'science of political economy.' There is no such science. There are no rules on these subjects so fixed and invariable as that their aggregate constitutes a science. I believe I have recently ran over twenty volumes, from Adam Smith to Professor Dew, of Virginia, and from the whole, if I were to pick out with one hand all the mere truisms, and with the other all the doubtful propositions, little would be left."—DANIEL WEBSTER: *Letter to Mr. Dutton, May* 9, 1830: *Private Corresp. of D. Webster*, 1857, i. 501.

For other notices of the Wealth of Nations, see A Letter from Governor Pownall on the Wealth of Nations, 1776, 4to: Mirabeau on the Prussian Monarchy; Gibbon's Decline and Fall, notes to chaps. xxiv., xl., lxi., lxx., and his Miscell. Works, ed. 1837, 274, 275; Kett's Elements of G. Knowledge, ii. 412; Disraeli on the Lit. Charac.; Hallam's Lit. Hist. of Europe, Pt. 3, ch. iv.; Lord Macaulay's Hist. of Eng., chaps. iv., xi., xix.; Lord Campbell's Lord Chancellors, (Life of Sir T. More;) Nichols's Lit. Anec., and his Illust. of Lit.; List's Polit. Econ., Colwell's Prof., xxi., xxv., xxix., lvii.; E. Everett's Orations and Speeches; Lieber's Essays on Prop. and Labour, 176, 219, n.; Appleton's Amer. Cyc., art. Political Economy, (by Henry C. Baird:) E. G. Wakefield's Acct. of Ireland, 1812, 2 vols. 4to; Exercises by T. P. Thompson, 1842, 6 vols. 12mo; Whewell's Six Lects. on Polit. Econ., 1863; Edin. Rev., lii. 339; lxxxviii. 296, 304, 305, 307–9, 311–14, 330; lxx. 354, (by Lord Macaulay,) 426; Lon. Quar. Rev., xliv. 1; Westm. Rev., xvii. 267; Blackw. Mag., iii. 419; xv. 644; xvi. 36, 37, 40; xvii. 551; xxi. 79; xxiii. 199; xxv. 538; xxvi. 671; xxvii. 22; xxx. 437; xxxiii. 325; xxxv. 675, 837, 842; xxxix. 821; xliii. 33; xliv. 607; lii. 338, 457, 718; lxiv. 408: N. Amer. Rev., lxxii. 398, (by F. Bowen;) Jan. 1863, 192,

(by G. S. Hillard;) Phila. Museum, xxii. 548, 661; Bost. Banker's Mag., iv. 130; BURKE, EDMUND, p. 290, *supra*; CAREY, HENRY C., p. 339, *supra*; MILL, JAMES, No. 6; RAE, JOHN.

Nor should the political economist neglect M. F. Du Cellier's Classes laborieuses en France, Paris, 1859, 8vo.

After Smith's death appeared: 3. Essays on Philosophical Subjects; to which is prefixed an Account of the Life and Writings of the Author, by Dugald Stewart, (originally read before the Roy. Soc. of Edin. in 1793,) Lon., 1795, 4to; Basil, 1799, 8vo; Lon., 1804, 8vo. See Diary of a Lover of Lit., 1810, 4to, 32, 69, 70; W. A. Butler's Lects. on Anc. Philos., i. 39, ii. 210; Sir Wm. Hamilton's Lects. on Metaphysics, Lects. XXVII., XXVIII.; Blackw. Mag., xl. 527.

Among these Essays is a fragment on the History of Ancient Astronomy: Sir George Cornewall Lewis, (p. 1090, *supra*,) who d. 1863, published in 1862, 8vo, A Historical Survey of the Astronomy of the Ancients. See Edin. Rev., July, 1862. 4. The Works Complete [*i.e.* Nos. 1, 2, and 3, *supra*] of Adam Smith; with Life, by Dugald Stewart, (*q. v.*, Nos. 4, 5,) Edin., 1811–12, 5 vols. 8vo.

Stewart's Account of Smith (on which see criticisms in Diary of a Lover of Lit., 1810, 4to, 32, and Lon. Gent. Mag., 1843, ii. 14, n.) has been often republished, (prefixed to Nos. 1 and 2:) its last appearance was in vol. x. (1858) of the Collected Works of Dugald Stewart, Esq., F.R.SS., &c.; edited by Sir William Hamilton, Bart., &c. &c., Edin. and Lon., (see Lon. Gent. Mag., 1858, i. 407.) See, also, Life of Adam Smith, with a View of his Doctrine compared with that of the French Economists, (by W. Playfair,) Glasg., 1805, 8vo; Chambers's and Thomson's Dict. of Em. Scots., ed. 1855, iv. 278–93; Gibbon's Miscell. Works, 386; Lord Mahon's Hist. of Eng., 4th ed., Lon., 1856, vii. 335, 336, 344; Works of Robert Hall, 11th ed., 1853, iii. 195, 236; Footprints of Famous Men, Lon., 1858; N. Amer. Rev., lxiv. 67, (by W. B. O. Peabody;) Life of Smith, by J. R. McCulloch, in Encyc. Brit., 8th ed., xx., 1860; Buckle's Hist. of Civilization, vol. ii., 1861; Historical Gleanings: a Series of Sketches, by J. E. T. Rogers, 1869, cr. 8vo; SMELLIE, WILLIAM, No. 6.

But we must not omit to refer to the graphic sketch of Smith in the Autobiography of the Rev. Dr. Alexander Carlyle, Edin., 1860, 8vo, and Bost., 1861, 12mo. Among the intended works of Smith never completed was a large Treatise on Law and Government, originally announced in the preface to the first edition (1759) of his Theory of Moral Sentiments, and still promised in a late edition of that work:

"Thirty years ago," he remarks, "I entertained no doubt of being able to execute every thing which it announced."

What an affecting record would that be which should chronicle The Uncompleted Projects of Great Minds! (See BAKER, THOMAS; COLE, WILLIAM.)

But Smith accomplished much; and, however indifferent our reader may be to his political or his moral philosophy, he will find enough in the literary treatment of these themes to reward him for a careful perusal of The Wealth of Nations, The Theory of Moral Sentiments, and the Philosophical Essays.

"Adam Smith was nearly the first who made deeper reasonings and more exact knowledge popular among us."—LORD JEFFREY: *Contrib. to Edin. Rev.*, 1853, 77, (quotation continued on p. 977, *supra*, of this Dictionary: DR. JOHNSON'S STYLE OF COMPOSITION.)

"Among the inferior excellencies of this great philosopher, it is not to be forgotten that in his full and flowing composition he manages the English language with a freer hand and with more native ease than any other Scottish writer. Robertson avoids Scotticisms; but Smith might be taken for an English writer not peculiarly idiomatical."—SIR JAMES MACKINTOSH: *Miscell. Works*, ed. 1854, ii. 469.

"Locke, [in his Essay on Human Understanding,] Smith, [in his Wealth of Nations,] chose an easy, clear, and free, but somewhat loose and verbose, style,—more concise in Locke, more elegant in Smith,—in both exempt from pedantry, but not void of ambiguity and repetition."—*Ibid.*, i. 309.

"Dr. Smith, the first economical philosopher, and perhaps the most eloquent theoretical moralist, of modern times."—SIR J. MACKINTOSH: *Autobiography, in his Life*, i. ch. i.

"M. Gasser, an artist of Vienna, has executed a statue of Adam Smith, working from the only two existing portraits of the economist. Some photographs of the model and of the statue, now nearly finished, and a small fac-simile in plaster, have been exhibited for some time past in the reading-room of the Bodleian Library. M. Gasser engages to deliver the finished statue at any British port for the sum of £700. In the belief that the erection of the statue in some one of the buildings belonging to the University would be a fitting tribute to the memory of one among the most illustrious persons who have received their education at Oxford, a committee has been appointed with a view to purchasing the statue and presenting it to the University of Oxford."—*March*, 1867.

**Smith, Æsop.** Rides and Reveries of; Edited by Peter Query, F.S.A., (M. F. Tupper,) Lon., 1857, p. 8vo.

**Smith, Agnes.** Olympus and its Inhabitants; Edited by J. Carmichael, Lon., 1851, fp. 8vo.

**Smith, Albert,** b. at Chertsey, England, May 24, 1816; became a member of the College of Surgeons, 1838, and attracted the attention of his brethren and the public by a series of papers in the Medical Times, entitled Jasper Buddle; or, Confessions of a Dissecting-Room Porter. He also contributed to The Mirror, Bentley's Miscellany, and Punch; wrote dramatic pieces for the Surrey Theatre, The Lyceum, and other stages; and soon found himself committed to a literary career. In 1850 he produced an entertainment called the Overland Mail; and on March 15, 1852, he commenced that exhibition of the Ascent of Mont Blanc which, for a number of years, filled the Egyptian Hall (London) with delighted auditors and spectators. He appeared in this performance for the last time only the Monday evening preceding his death, which occurred on Wednesday morning, May 23, 1860, at Fulham. He was the author of the following works:

1. Wassail-Bowl for Christmas, new ed., Lon., Dec. 1843, cr. 8vo; or with No. 2, 1843, 2 vols. cr. 8vo. 2. Physiology of Evening Parties, 1843, cr. 8vo, (see No. 1;) 1846, 12mo; 1849, fp. 8vo. 3. Adventures of Jack Ledbury, 1844, 3 vols. p. 8vo; 1847, '56, '57, 12mo; 1864, fp. 8vo. 4. Fortunes of the Scattergood Family, 1845, 3 vols. p. 8vo; 1853, '55, '56, 12mo. 5. Marchioness of Brinvilliers, 1846, '56, '60, 12mo; N. York, 8vo. Censured by Punch, which was punished by Smith's ridiculing it as The Cracker, in No. 14. 6. Natural History of the Gent, Lon., 1847, 32mo; N. York, 18mo. 7. Do. of the Ballet-Girl, Lon., 1847, 32mo; N. York, 18mo. 8. Do. of Stuck-Up People, Lon., 1847, 32mo. 9. Do. of the Idler upon Town, 1848, 32mo. 10. Do. of the Flirt, 1849, 32mo. See No. 22. 11. Christopher Tadpole, 1848, 8vo; 6th ed., 1856, cr. 8vo; 1864, 8vo; N. York, 12mo. 12. A Bowl of Punch, Lon., 1848, 18mo. 13. Comic Sketches, 1848, sq. 14. Pottleton Legacy, 1849, p. 8vo; 4th ed., 1857, fp. 8vo; Phila., 1849, 8vo. See No. 5. 15. Gavarni in London, Lon., 1849, imp. 8vo. 16. Miscellany, 1850, 12mo. 17. A Month at Constantinople, 1850, p. 8vo; 3d ed., 1854, fp. 8vo; Bost., 12mo; N. York, 12mo; Phila., 12mo. Commended by Blackw. Mag., lxvii. 679, (same art. in Bost. Liv. Age, xxvi. 161.) 18. With LEECH, JOHN, The Month, Lon., 1851, sq. 19. Comic Tales and Sketches, 1852, 12mo; 1856, 12mo; 1861, '62, fp. 8vo. 20. Pictures of Life, 1852, 12mo. 21. Story of Mont Blanc, 1853, p. 8vo; 2d ed., 1854, 12mo; N. York, 1853, 12mo. See Lon. Athen., 1853, 937, 1038; Lon. Lit. Gaz., 1853, 379. New ed., with Memoir of the Author, by Edmund H. Yates, Lon., 1860, fp. 8vo. 22. Sketches of the Day, 1st and 2d Ser., 1856, 18mo. A collection of The Flirt, The Gent, Ballet-Girl, &c.,—objected to by the author: see Lon. Athen., 1857, 1425, 1456. 23. History of Kasperl, 1857, ob. 24. English Hotel Nuisance, 2d ed., 1858, sq. 16mo. 25. To China and Back, 1859, 8vo. 26. Physiology of the Medical Student, new ed., by Arthur Smith, 1861, fp. 8vo. See, also, REACH, ANGUS BETHUNE, Nos. 9 and 10. Several of the preceding works originally appeared in periodicals; and a further collection has, since Mr. Smith's death, been published by his brother, Arthur Smith, under the title of: 27. Wild Oats and Dead Leaves, 1860, cr. 8vo. Commended by N. Amer. Rev., July, 1861, 252, (by Rev. C. H. Brigham.) His last article was pub. in the Cornhill Magazine for April, 1860. 28. Paris and London; Humorous Sketches of Life, 1867, 12mo; new ed., 1868, 12mo. Mr. Smith was also the dramatic critic of the Illustrated London News, and a contributor to Puck and to Punch; and in 1853 edited Press Orders. Until the appearance of the biography projected by Arthur Smith, (see Preface to No. 27,) we must be content to refer to the notices in Lon. Illus. Times, Dec. 1855; Lon. Gent. Mag., July, 1860, 96; Lon. Athen., 1860, i. 719; History of Punch, in Parton's Humorous Poetry, (copied into Living Age, li. 318;) T. Moore's Memoirs, viii. 29.

**Smith, Captain Alexander.** 1. History of Highwaymen, &c., Lon., 1714, 2 vols. 12mo; 1718–20, 3 vols. 12mo; 1719, 3 vols. 12mo. 2. Secret History of Beauties, &c., 1715, 2 vols. 12mo. 3. Court of Venus, 1716, 2 vols. 12mo. 4. Thieves' Grammar. 5. Thieves' New Canting Dictionary, 1719, 12mo. 6. Lives, &c. of Bay-

liffs, 1723, 8vo. 7. Memoirs of Jonathan Wild, &c., 1726, 12mo. 8. Court Intrigue, 1730, 12mo.

**Smith, Alexander,** D.D., minister of the Chapel of Garioch, Aberdeenshire. Commentaries on the Laws of Moses; from the German [with some omissions] of Sir J. D. Michaëlis, Lon., 1814, 4 vols. 8vo. See Orme's Bibl. Bib., 315; Lowndes's Bibl. Man., 1256–57; Horne's Bibl. Bib., Index, *voc.* Michaelis; Darling's Cyc. Bibl., i. 2054; WINES, ENOCH C., D.D., No. 6.

**Smith, Alexander.** The Philosophy of Morals, Lon., 1830, 2 vols. 8vo; 1835, 2 vols. 8vo; 1841, 2 vols. 8vo.

**Smith, Alexander,** b. Dec. 31, 1830, at Kilmarnock, Ayrshire, Scotland, whilst acting as a designer of patterns for a lace-factory in Glasgow, (he was originally designed for the ministry,) forwarded the MS. of his Life Drama (subsequently included in No. 1) to the Rev. George Gilfillan, who published some extracts, with laudatory comments, in the Critic (1852) and the Eclectic Review. In 1854 he was appointed Secretary to the University of Edinburgh, (salary £300,) and retained this post until his death, Jan. 5, 1867. In 1857 he was married to Miss Flora MacDonald, of Skye. 1. Poems, Lon., Mar., 1853, 12mo; 2d ed., July, 1853; 3d ed., 1854, fp. 8vo; 4th ed., Dec. 1855, fp. 8vo; Bost., 1853, 16mo: 10,000 sold in a few months; 20th ed., 1855; red. to *2s. 6d.*, Lon., 1863, fp. 8vo.

"On the whole, then, we think Mr. Smith a true poet, and a poet of no common order."—*N. Brit. Rev.*, Aug. 1853.

"Alexander Smith's 'Life Drama,' though it abounds with remarkable verbal beauties, surpasses every thing we have met with in its display of ignorance of that kind of reality which it is a poet's first duty to seize."—*Edin. Rev.*, Oct. 1856.

The volume was commended by Westm. Rev., Lon. Lit. Gaz., Spec., and Leader. See other notices in Blackw. Mag., Mar. 1854; Irish Quar. Rev., vol. v., art. iii.; Fraser's Mag., 1854, (Alexander Smith and Alexander Pope;) Oxf. and Camb. Rev., Sept. 1856; Lon. Athen., 1853, 347; N. Amer. Rev., lxxvii. 1, (by A. H. Clough,) and Jan. 1865, 269; Gilfillan's Third Gallery of Portraits; Aytoun's Firmilian. A critic in Lon. Athen., Dec. 1857, 16–18, (see, also, 1056,) charges Mr. Smith with many plagiarisms: he is defended in same periodical, 1857, 52; and Punch also took up the cudgels in a satirical attack upon his assailant.

2. City Poems, Camb. and Lon., 1857, &c., fp. 8vo; Bost., 1857, 16mo. The volume contains six poems.

"Four years have elapsed since the publication of the 'Life Drama.' We have a right to expect something different and much better, after such an interval."—*Westm. Rev.*, Oct. 1857.

"Everywhere we find the mutilated property of other bards, strewn about life-wrecks of noble vessels thrown upon a wild Scotch coast. . . . We scarcely know whether to be amazed at the impudence or to pity the poverty which makes such an attempt to cover its own nakedness."—*Lon. Athen.*, 1857, 1056. And see, also, p. 16 for many alleged plagiarisms by Mr. Smith.

"He has strength and music: his Boy's Poem gives evidence of sustained power and moral unity."—*Dubl. Univ. Mag.*, Nov. 1857.

Also commended by Lon. Guardian. See, also, N. Brit. Rev., and N. Amer. Rev., Jan. 1858, 289.

3. Edwin of Deira, Camb. and Lon., Lon., July, 1861, fp. 8vo; 2d ed., Dec. 1861; Bost., 1861, 16mo. And also repub. in Harper's (N. York) Monthly, Oct. 1861. The hero is Edwin, King of Northumbria, a convert to the Christian faith, b. 585, slain in battle, 633.

"But for 'The Princess' and the 'Idylls of the King,' there would have been no 'Edwin of Deira' in this shape and rhythm. This granted, we have to chronicle an advance on Mr. Smith's previous poetry. . . . A right effort made in a right direction."—*Lon. Athen.*, 1861, ii. 179, 180. See, also, 241.

Also reviewed in N. Brit. Rev., Aug. 1861. And see Dubl. Univ. Mag., Jan. 1862, (Gerald Massey and Alexander Smith.) 4. Dreamthorp; a Book of Essays written in the Country, Lon., June, 1863, sm. cr. 8vo; 6th 1000, Aug. 1863; Bost., 1864, 16mo; 2d ed., 1864.

"Never, since the days of Charles Lamb, who is an especial favourite, by the way, of Mr. Smith, has such charming prose been presented to the world."—*Lon. Lit. Times*, 1863. Also commended by Lon. Athen., &c.

5. A Summer in Skye, Lon., 1865, 2 vols. cr. 8vo; 1866, cr. 8vo; Bost., 1865, 12mo.

"An able and interesting work."—*Lon. Reader*, 1865, ii. 255.

6. Alfred Hagart's Household, Lon., 1866, 2 vols. 12mo; 1867, p. 8vo; Bost., 1865, 12mo. Repub. from Good Words. See No. 7. 7. Miss Oona McQuarrie, 1866, 16mo. A sequel to No. 6. 8. Last Leaves: Sketches and Criticisms by Alexander Smith; Edited, with a Memoir, by Patrick Proctor Alexander, M.A., Author of "Mill and Carlyle," &c. &c., 1868, cr. 8vo; 3d ed., 1869.

"Mr. Alexander has performed his self-imposed duty with care, fidelity," &c.—*Lon. Scotsman*, 1868.

"The 123 pages entitled 'Memoir' are exceedingly bad."—*Lon. Bookseller*, June 2, 1868.

See The Early Years of Alexander Smith, Poet and Essayist: a Study for Young Men: chiefly Reminiscences of Ten Years' Companionship; by the Rev. T. Brisbane, 1869, 12mo.

Mr. Smith was co-author with Sidney Yendys (Sydney Dobell) of Sonnets on the War, Lon., 1855, fp. 8vo, (see Edin. Rev., Oct. 1856: New Poets;) author of a prose essay on Robert Burns and of the Life of Cowper in Encyc. Brit., 8th ed., vii., (1854;) of a Poem entitled The Night before the Wedding, in The National Magazine, Jan. 1857; of an article on Scottish Ballads in the Edinburgh Essays, 1857; and of papers in Macmillan's Mag., The Quiver, and The Museum, &c. Specimens of his poetry will be found in the Poetical Album, Phila., cr. 8vo, and in the Souvenir of Modern Minstrels, Lon., Dec. 1860, fp. 8vo. He edited The Poetical Works of Robert Burns, with a Memoir, 1865, 2 vols. 12mo, and J. W. S. Hows's Golden Leaves from the American Poets, 1866, 12mo. See in Cassell's Mag., 1867, Personal Reminiscences of Alexander Smith, by J. Hannay.

**Smith, Alfred.** Views of Norway and Sweden, Lon., Dec. 1847, imp. fol., £3 *3s.*; col'd, £4 *14s. 6d.*

**Smith, Alfred.** Harrogate Med. Guide, Lon., 1849, 12mo.

**Smith, Alfred.** See SMITH, JOHN SIDNEY, No. 1.

**Smith, Sir Andrew,** K.C.B., M.D., F.R.C.P., son of T. P. Smith, of Heron Hall, co. of Roxburgh, was b. 1797, and graduated at Edinburgh, 1819; Director-General of the Army Medical Department, 1851–58.

1. Origin and History of the Bushmen. 2. History of Secondary Small-Pox. 3. Illustrations of the Zoology of South Africa, Lon., 1838–47, in Parts, 5 vols. r. 4to, £18. Contributed to scientific periodicals.

**Smith, Anker,** 1759–1819, an eminent engraver, a native of London, is known to book-collectors by his engravings illustrative of letter-press, (Bell's Poets, Letters from Athens, 1812, 4to, &c.)

**Smith, Miss Anna.** Drawing-Book of Flowers, 15 plates, Balt.

**Smith, Anthony.** The Elder Martha; a Sketch from Life, Lon., 1855, p. 8vo.

"The author . . . can also do something much better, and we hope he will."—*Lon. Athen.*, 1855, 1002.

**Smith, Aquila.** Letter to Mr. Whitfield, Lon., 1740, 4to.

**Smith, Aquila.** The Blowpipe Vade-Mecum, &c.; Edited by Rev. G. Haughton and Robert H. Scott, Lon., 1862, 8vo.

**Smith, Archibald,** M.D. Peru as it is: a Residence in Lima and Parts of Peru, Lon., 1839, 2 vols. p. 8vo.

"He is a judicious and agreeable companion."—*Lon. Athen.*, 1839, 163.

Also reviewed in Blackw. Mag., xlv. 287.

**Smith, Archibald.** See SCORESBY, WILLIAM, D.D., No. 17.

**Smith, Arthur.** Railway Returns to Special Orders of H. of Lords, 1849–50, Lon., 1850, 8vo.

**Smith, Arthur.** The Thames Angler, Lon., 1860, 12mo. See SMITH, ALBERT, No. 27 *et infra.*

**Smith, Asa.** 1. Illustrated Astronomy, 6th ed., N. York, 1850, 4to. In Spanish, 4to. 2. Primary Astronomy. 3. Primo Libro de Geografia, sq. 12mo.

**Smith, Asa Dodge,** D.D., LL.D., b. at Amherst, New Hampshire, 1804; graduated at Dartmouth College, 1830; Principal of Limerick Academy, Maine, 1830–31; studied theology at Andover Theolog. Sem., 1831–34; pastor of a Presbyterian church in the city of N. York, 1834–63; President of Dartmouth College, 1863–67 *et seq.* 1. Letters to a Young Student, Bost., 1832, 16mo. 2. Memoir of Mrs. Louisa Adams Leavitt, N. York, 1843, 16mo. 3. Importance of a Scriptural Ministry; a Sermon, 1848, 8vo. 4. Discourse on the Life and Character of Rev. Charles Hall, D.D., 1854, 8vo. 5. The Puritan Churches; an Address, 1858, 8vo. 6. Christian Stewardship; a Farewell Sermon, 1863, 8vo. 7. Address at Inauguration, Hanover, N.H., 1863, 8vo. 8. Beneficence our Life Work; a Baccalaureate Discourse, Dartmouth Press, 1865, 8vo. 9. Abuses of the Imagination; a Baccalaureate Discourse, 8vo. Also other single sermons,—Obedience to Human Law, Death Abolished, The Guileless Israelite, &c.,—Introduction to The Pioneer of American Missions in China, N. York, 1864, 12mo, and articles in American Theological Review, Biblical Repository, &c.

**Smith, Ashbel,** M.D. 1. Notice sur la Géographie de Texas, 8vo. 2. Yellow Fever in Galveston, Texas, 1839, Galves., 1840, 12mo.

**Smith, Ashby,** M.D. See AINSLIE, W., M.D.; WILLIAM, ROBERT, M.D., Nos. 6, 7.

**Smith, Asher L.,** and **Hawxhurst, J. W.** How to be Rich, N. York, 1856, 12mo; 2d ed., 1866, 12mo.

**Smith, Augustus W.,** LL.D., Professor of Mathematics and Astronomy in the Wesleyan University, United States, and its late President, was b. 1802, at Newport, Herkimer co., N. York. Elementary Treatise on Mechanics, N. York, 1846, 8vo; 1849, 8vo.

"One of the best text-books on the subject extant in our language."—*Method. Quar. Rev.*

Contributions to Astronom. Jour., (Cambridge, Mass.,) &c.

**Smith, Rev. Azariah,** M.D., American missionary to Turkey, b. at Manlius, N. York, 1817, graduated at Yale College, 1837, d. at Aintab, near Aleppo, 1848, contributed some valuable papers on meteorology and Syrian antiquities to Amer. Jour. of Science, and a paper to Jour. Amer. Orient. Soc., 1850.

**Smith, B. C.** See FOX, M. C.

**Smith, B. G.** See TOMES, ROBERT, M.D., No. 6.

**Smith, B. M.,** D.D., Prof. in Union Theological Seminary, Virginia. Family Religion, &c.; a Prize Essay, Phila., 1860, 18mo.

**Smith, B. P.** Ethelbert; an Epic Poem, Lon., 12mo.

**Smith, Baker Peter.** See SELLON, WILLIAM.

**Smith, Barbara Leigh.** 1. Laws concerning Women, Lon., 1856, 12mo; 2d ed., 1856. 2. Women and Work, 1857, 8vo. See, also, Mrs. C. H. Dall's Woman's Right to Labor; Woman's Rights under the Law; Practical Illustration of Woman's Right to Labor, (in all, 3 vols. 16mo, Bost., 1861;) and The Legal and Equitable Rights of Married Women, by William H. Cord, Phila., 1861, 8vo.

**Smith, Barnard,** Fellow of St. Peter's College, Rector of Glaston, Rutland. 1. Arithmetic and Algebra: in their Principles and Application, Camb. and Lon., 1853, cr. 8vo; 9th ed., 1863, cr. 8vo; 10th ed., cr. 8vo.

"A most useful publication."—*Dr. Peacock, Dean of Ely.* Ten other commendations from high authorities are before us.

2. Arithmetic for the Use of Schools, 1851, cr. 8vo, (Supp., 1854;) new eds., 1865, &c. Key, 1856, cr. 8vo; 4th ed., 1865. 3. Exercises in Arithmetic, with Answers, Pts. 1, 2, ea. cr. 8vo, 1860. Answers also sold sep. 4. Second Class Book of Arithmetic, Pts. 1, 2, 3, ea. r. 18mo, 1864. Key to whole, 1865, r. 18mo. Key also in 3 Pts. 5. Shilling Book of Arithmetic, with Answers, Pts. 1, 2, 3, ea. 18mo, 1866. Answers also sold sep. Key, 18mo. 6. Examination Papers in Arithmetic, with Answers, Pts. 1, 2, 3, 4, ea. 18mo, 1866–67. Answers also sold sep. Key, 18mo.

**Smith, Bassett,** of the Middle Temple. Third edit. of R. M. Kerr, LL.D.'s Action at Law, Lon., 1861, 12mo.

**Smith, Benjamin,** of Great Waltham. 1. Funl. Serm., 1673, 4to. 2. Funl. Serm., 1675, 4to. 3. Assize Serm., 1682, 4to.

**Smith, Benjamin,** of Shoreditch. Raising a Cart when the Horse has fallen; Nic. Jour., 1811.

**Smith, Benjamin.** 1. Vice-Royalty; or, Counsel, &c. to Young Men, Lon., 1860, 8vo. See Lon. Athen., 1860, ii. 13. 2. Climbing: a Manual for the Young, 1861, 8vo. 3. The Power of the Tongue, 1863, p. 8vo.

**Smith, Benjamin Bosworth,** D.D., b. at Bristol, R.I., 1794, graduated at Brown University, 1816, was ordained deacon 1817, priest 1818, and consecrated Bishop of the Protestant Episcopal Church in Kentucky, 1832. Single sermons, &c. Editor of The Episcopal Register, of Vermont, 1827, and of the Episcopal Recorder, of Philadelphia, 1829.

**Smith, Benjamin F.** Address and Resolutions, Albany, 1830, 8vo.

**Smith, Brabazon,** M.D. Physician's Portable Library, or Comp. of Modern Practice of Physic, Lon., 1800, 12mo.

**Smith, Brooke,** Stoke Bishop, Gloucestershire. Reviews and Essays for the Million, from Genesis to Revelations, Lon., 1868, fp. 8vo, pp. 160.

**Smith, Buckingham,** of Florida, an eminent Spanish scholar, b. on Cumberland Island, Georgia, 1810, was educated at the Cambridge Law School, practised law in Maine, and was a member of the Assembly of that State. He was subsequently United States Chargé-d'Affaires in Mexico, and from 1853 to 1859 was Secretary of the American Legation at Madrid. 1. The Narrative of Alvar Nunez Cabeca de Vaca, trans. from the Spanish ed. of 1555; with 8 Maps, and Notes, Washington, 1851, fol. See No. 2. An interesting account of a journey from Florida across the continent through New Mexico to the Pacific coast, between 1527 and 1534. 2. Letter from Hernando de Soto in Florida to the Justice and Board of Magistrates in Santiago de Cuba, July 9, 1539; translated from the Spanish; with a Map and Notes, 1854, fol.: Nos. 1 and 2 (100 of each) were privately (and most beautifully) printed at the expense of George W. Riggs, Esq., of Washington. See No. 9. To the Historical Magazine (N. York) for May, 1861, (see pp. 134, 160,) Mr. Smith contributed a translation of the Will of De Soto. 3. Coleccion de varios Documentos para la Historia de la Florida y Tierras adyacentes; publicada por Don Buckingham Smith: Tomo 1, con el Retrato de D. Fernando V., Londres, (1857,) r. 8vo, pp. viii., 208. 4. A Grammatical Sketch of the Heve Language; Translated from an Unpublished Spanish Manuscript, N. York, 1861, r. 8vo, pp. 26: 100 copies. 5. Grammar of the Pima or Nevome, a Language of Sonora; from a Manuscript of the Eighteenth Century, 1862, r. 8vo, pp. 32: 100 copies. 6. Doctrina Christiana y Confesionaria en Lengua Névome ó sea la Pima, San Augustine, 1862. 7. Rudo Ensayo tentativa de una prevencional Descripcion geographica de la Provincia de Sonora, sus Terminos y Confines, &c., 1862, sq. 8vo, pp. x., 208. 8. An Inquiry into the Authenticity of Documents concerning a Discovery in North America, claimed to have been made by Verrazzano, N. York, 1864. 9. Narratives of the Career of Hernando de Soto in the Conquest of Florida, as told by a Knight of Elvas and in a Relation by Luys Hernandez de Bredma, Factor of the Expedition; Translated, 1866, pp. 356, (Bradford Club.) See No. 2.

Mr. Smith has liberally communicated the results of his investigations to fellow antiquaries and historians. See Hist. Mag., 1859, 132; 1860, 99; 1861, 320, 376; 1862, 104; Supp. to Duyckinck's Cyc. of Amer. Lit., 1866, 156.

**Smith, C.** Oration before a Masonic Lodge, Phila., 1783, 8vo.

**Smith, C.** 1. New English Atlas, Lon., 1804, imp. fol. 2. New Book of Roads, 12mo.

**Smith, C.** Voice of the Early Church, Lon., 1850, p. 8vo.

**Smith, C.** Remarks on Opinions respecting the Eucharist, Lon., 1867.

**Smith, C. A.** Lady's and Gentleman's Letter-Writer, Lon., 1843, each 12mo, or in 1 vol. 12mo.

**Smith, C. B.** The Sicilian Vespers, Lon., 1850, fp. 8vo.

**Smith, Rev. C. B.** Life in Earnest, Hartford, 1848.

**Smith, C. Billings.** Philosophy of Reform, N. York, 1846, 12mo.

**Smith, C. F.** Serms. in Holy Week, Lon., 1847, 12mo.

**Smith, C. G.** Rural Rambles in Cheshire, Manches., 1862, fp. 8vo.

**Smith, C. H.** Strategical Instructions of Frederick II.; from the German, 1810, 4to.

**Smith, Mrs. C. H.** Thoughts for the Thoughtless; or, Inducements for Scientific Inquiry, Lon., 1859, 18mo.

**Smith, C. J.,** Vicar of Erith, late Archdeacon of Jamaica. 1. Manual of English Grammar, Lon., 1846, 12mo. 2. Common Words with Curious Derivations, 1865, fp. 8vo. 3. A Complete Collection of Synonyms and Anonyms, 1867, p. 8vo, (Bohn's Philolog. Lib.) 4. History of England for Young Students, 1867, '68, 12mo.

**Smith, Rev. C. L.** Excursions in the Highlands of Scotland, 1835–36, Lon., 1837, p. 8vo.

**Smith, C. M.** Notes of a Volunteer, Buffalo, 1856, 12mo.

**Smith, C. R.** Scarcity of Home-Grown Fruits in Great Britain, Lon., 1863, '68, 8vo.

**Smith, Rev. C. S.** The Prelate, Lon., 1840, 2 vols. 12mo. See Lon. Lit. Gaz., 1840, 450.

**Smith, Caleb,** b. at Brookhaven, L.I., 1723; graduated at Yale College, 1743; installed minister of Orange, N. York, 1748; d. 1762; published a Sermon on the Death of Rev. Aaron Burr, 1757; and a Brief Account of his Life from his Diary, &c. was published at Woodbridge, N.J., in 1763. See Sprague's Annals., iii., Presbyterian, 1858, 146–9.

**Smith, Caleb.** 1. Instrument for Altitudes at

Sea, Lon., 1735, 4to. 2. Catadioptrical Telescopes; Phil. Trans., 1740.

**Smith, Miss Caroline Mary.** 1. The Verneys, Lon., 1859, p. 8vo. 2. Eva and her Playfellows, 1861, fp. 8vo. 3. Elione, 1864, p. 8vo. 4. Grace Alford, 1865, 18mo.

**Smith, Catherine Barnard.** Poems, Camb. and Lon., 1869, fp. 8vo.

**Smith, Cecil.** The Birds of Somersetshire, Lon., 1869, cr. 8vo.

**Smith, Charitie Lees,** daughter of the Rev. Sidney Smith, D.D., Rector of Aghalurcher, county Fermanagh, Ireland, has contributed sacred lyrics, &c. to periodicals. See Rogers's Lyra Brit., ed. 1868, 511.

**Smith, Charles.** 1. Ancient and Present State of the County and City of Waterford, Dubl., 1746, 8vo: one on thick paper; 2d ed., 1774, 2 vols. 8vo. 3. Do. of Cork, 1750, 2 vols. 8vo; 1774, 2 vols. 8vo. 4. Do. of the County of Kerry, 1756, 8vo; 1774, 8vo. Harris's County of Down, 1774, 8vo, must accompany these works.

**Smith, Charles,** b. at Stelney, 1713; d. 1777; published in 1758–9 three tracts on the Corn-Laws, which were issued together (2d ed.) in 1 vol. 8vo, Lon., 1766, and again, with a Life of the Author, &c., by George Chalmers, and Additions by Mr. Catherwood, in 1 vol. 8vo, in 1804.

"The ingenious and well-informed author."—ADAM SMITH: *Wealth of Nations.*

"By far the best of the earlier works on the corn-trade."—MCCULLOCH: *Lit. of Polit. Econ.*, 1845, 68.

**Smith, Charles,** a bookseller of the city of New York, who d. 1808, aged about 40, translated for the stage plays of Kotzebue and Schiller, and edited The Monthly Military Repository, N. York, 1796–97, 2 vols. 8vo. The Revolutionary descriptions "were said to have been supplied by Baron Steuben and General Gates."—J. W. FRANCIS, M.D.

**Smith, Charles.** 1. Count of Burgundy; a Tragedy, 1798, 8vo. 2. Day at Rome; a Mus. Ent., 1798, 8vo. 3. Trip to Bengal; a Mus. Ent., 1802, 8vo.

**Smith, Charles,** LLD., b. in Philadelphia, 1770, d. 1836, was a son of William Smith, D.D., Provost of the University of Pennsylvania, (*infra.*) See REED, JOSEPH, 1772–1846.

**Smith, Charles,** Tutor of St. Peter's College, Cambridge, afterwards Rector of Newton, Suffolk. 1. The Truths hidden by the False Witness of Convocation, Lon., 1834, '48, 8vo. 2. Letters to Mellvill on National Religion, 8vo. 3. Catholic Truths hidden under the Creed of Rome, Pts. 1 and 2, each p. 8vo, 1844; Pt. 3, 1852.

**Smith, Charles.** Sparks from a Smith's Forge, N. York, 1852, 12mo.

**Smith, Rev. Charles.** What we have Secured by the War, &c.; a Discourse, Andover, 1866, 8vo.

**Smith, Charles Adam,** D.D., Lutheran pastor at Rhinebeck, N. York, &c., and subsequently a teacher in Philadelphia, was b. in the city of N. York, 1809. 1. Parables from the German of Krummacher, N. York, 1833, 16mo. 2. Catechumen's Guide, Albany, 1837, 12mo. 3. Commentary on Mark and John, Balt., 1840, 2 vols. 12mo. 4. Illustrations of Faith, Albany, 1850. 5. Men of the Olden Time, Phila., 1858, 12mo. Also several single sermons. Edited: Lutheran Pulpit, Albany, 1837–38, 2 vols. 8vo; Evangelical Magazine and Christian Eclectic, 1853–54, 2 vols. 8vo.

**Smith, Charles C.** County Courts Practice, 5th ed., Lon., 1859, p. 8vo.

**Smith, Charles Card,** b. in Boston, Mass., 1827, is the author of the biographical notices prefixed to Boston edits. of Lockhart's Spanish Ballads, 1856, 12mo; Poems and Plays by Sir E. B. Lytton, 1857, 24mo; Poems by Charles Swain, 1857, 24mo. He has contributed to the N. Amer. Rev., Chris. Exam., Atlantic Monthly, and Literary World.

**Smith, Charles H.,** Sculptor. Lithology; or, Observations on Stone used for Building, Lon., 1845, 4to.

**Smith, Charles H. J.,** Landscape Gardener and Garden Architect. Parks and Pleasure Grounds, Lon., 1852, p. 8vo; N. York, Landscape Gardening, with Notes and Additions by Lewis F. Allen, author of Rural Architecture, (N. York, 1852, 8vo, and the American Herd Book, Buffalo, 1856, 8vo,) 1853, 12mo. Commended by N. Brit. Agricult., Lon. Gard. Chron., N. Amer. Rev., July, 1858, 159, (by A. D. Gridley,) Lon. Spec., &c.

**Smith, Lieut.-Col. Charles Hamilton,** K.H., b. about 1790, entered the army 1807, became Lieut.-Col. 1830; retired many years since, on half-pay. 1. Introduction to the Mammalia, new ed., Edin., 1843, 12mo. See No. 3. 2. Natural History of Dogs, &c., new ed., 1843, 2 vols. 12mo. See No. 3. 3. Natural History of Horses, 1843, 12mo. Nos. 1, 2, 3, are vols. i., iv., v., xii. of the Naturalist's Library, (see JARDINE, SIR WILLIAM, No. 3.) 4. Natural History of the Human Species, 1848, '52, 12mo; with Introduc. by Samuel Kneeland, Jr., M.D., Bost., 1851, 12mo. See Lon. Quar. Rev., lxxxvi. 1; Internat. Mag., v. 276; Bibl. Rep. and P. R., xxxi. 115. Col. S. is the author of a paper on the Antelope, &c., in Trans. Linn. Soc., vol. xiii., and of the art. War (revised by Maj.-Gen. J. E. Portlock) in Encyc. Brit., 8th edit., xxi., (1860.) See MEYRICK, SIR SAMUEL RUSH, No. 2.

**Smith, Charles Jeffery,** a missionary among the Indians and slaves, who d. on Long Island, 1770, aged 29, published in 1766 a Sermon on Regeneration.

**Smith, Charles John.** Historical and Literary Curiosities, Lon., 8 Pts. 4to, 100 plates, 1835–40, bd. in 1 vol., 1840; again, 1852. Commended by Lon. Gent. Mag. and Lon. Lit. Gaz. Interrupted at Pt. 6 by the death of Mr. Smith, and finished by H. G. Bohn.

**Smith, Charles K.** Three Years in North America, and Miscellaneous Poems, Glasg., 1858.

"A true tale, which will be read with interest."—*Lon. Athen.*, 1858, ii. 108: where see, also, a favourable review of Miss Harriet E. Bishop's Floral Home, or First Years of Minnesota, N. York, 1857, 12mo.

**Smith, Rev. Charles Lesingham,** Late Fellow and Mathematical Lecturer of Christ's College, Cambridge. 1. Odes and Sonnets, with other Poems, Lon., 1842, 12mo. Ridiculed by Lon. Athen., 1842, 931. 2. Poetical Works. See Lon. Athen., 1845, 4to; Lon. Gent. Mag., 1845, i. 273. 3. The Jerusalem Delivered of Torquato Tasso; trans. in the Metre of the Original, 1851, 2 vols. fp. 8vo.

"On the whole, however, his performance is a careful one,—and certainly far superior to the slovenly attempt by Wiffen."—*Lon. Athen.*, 1851, 109, (*q. v.*) See, also, 1853, 1030; ROBERTSON, ALEXANDER CUNNINGHAM; WIFFEN, JEREMIAH HOLME.

A new ed. of Fairfax's Tasso, (see FAIRFAX, EDWARD,) ed. by Rev. R. A. Willmott, was published 1858, 12mo; another, trans. by H. Bent, 1856, 2 vols. 12mo. See, also, MILMAN, REV. ROBERT. No. 1.

**Smith, Charles Manby.** 1. The Working Man's Way in the World; or, The Autobiography of a Journeyman Printer, Lon., 1853, '54, p. 8vo; N. York, 1854, 12mo. Commended by Lon. Week. News. 2. Curiosities of London Life, Lon., 1854, '57, p. 8vo. Commended by Illust. Lon. News. 3. The Little World of London, 1857, p. 8vo; red. to 3*s.* 6*d.*, 1862. 4. The Dead Lock, and Tales of Adventure, 1862, p. 8vo.

**Smith, Charles Manly.** Treatise on the Law of Master and Servant, Lon., 1852, 12mo; Phila., 1852, 8vo; 2d ed., Lon., 1860, 8vo.

**Smith, Charles Roach,** an eminent antiquary, especially noted for his success in the exhumation of Roman London, (*vide* No. 7, *infra,*) was b. at Landguard, Isle of Wight.

1. Collectanea Antiqua: Etchings of Ancient Remains, with Historical Elucidations, &c., in 8vo Pts., Lon., 1848–68, 6 vols. Privately printed for subscribers. B. Quaritch's Cat., No. 255, Oct. 1869, 422, 6 vols., £12.

"Mr. Roach Smith continues his labours with his accustomed zeal and success."—*Lon. Gent. Mag.*, 1860, ii. 420. See, also, 1854, ii. 467.

2. The Antiquities of Richborough, Reculver, and Lymne, in Kent, 1850, sm. 4to. Reviewed in Lon. Gent. Mag., 1850, ii. 356–64. See, also, 1861, i. 148; Lon. Lit. Gaz., 1850, 518; Lon. Athen., 1851, 326; and add to No. 2—3. Report on Excavations made on the Site of the Roman Castrum at Lymne, in Kent, 1852, 4to, (see Lon. Lit. Gaz., 1852, 592.) Printed for the subscribers to the excavation. His Supplement on Pevensey, 1858, 4to, must accompany it. 4. Notes on the Antiquities of Treves, &c., 1851, 8vo. 5. Catalogue of the Museum of London Antiquities Collected by, and the Property of, Charles Roach Smith, Hon. M.R.S.L., &c., 1854, 8vo; l. p., imp. 8vo. Printed for subscribers only. See Lon. Gent. Mag., 1854, i. 615, ii. 116. This invaluable collection, the result of the intelligent labours of twenty years, was in 1859 purchased by the British Museum. The student should read Mr. Smith's remarks On the Importance of Public Museums for Historical Collections, in the Transactions of the Historic Society, vol. pub. in 1860, (see Lon. Gent. Mag., 1861, i. 49.) 6. Inventorium Sepulchrale: an Account of some Antiqui-

ties dug up in the County of Kent, 1757–73, by the Rev'd Bryan Faussett, 1856, 4to. Printed for subscribers only, under the auspices of Joseph Mayer, of Liverpool.

"An extremely valuable work; one which every English antiquary ought to possess."—ALBERT WAY.

7. Illustrations of Roman London, 1859, 4to. See Lon. Times, Oct. 19, 1859, 6; Lon. Lit. Gaz., Oct. 1, 1859, 333. For a specimen of the difficulties under which Mr. Smith carried on his researches, see his paper read before the Society of Antiquaries, Dec. 2, 1841, (in Archæol. and Jour. of Antiq. Sci., No. 5, Jan. 1842, 220: see, also, same vol., 585, 588.) He contributed largely to the earlier volumes of the Brit. Archæolog. Assoc. See, also, Lon. Gent. Mag., 1854, i. 70; Lon. Lit. Gaz., 1852, 828; Photog. Portraits of Eminent Men, April, 1866, (with Memoir;) SMITH, WILLIAM, LL.D., (editor, &c. of the Classical Dictionaries,) No. 3; WRIGHT, THOMAS.

**Smith, Charles William,** Professor of Elocution, London. 1. Book of Recitations, Lon., 1857, fp. 8vo; 2d ed., 1860. Commended by Lon. Critic, &c. 2. Elocution without a Master, 1857, 8vo; 2d ed., 1858. Hints on Elocution, new ed., 1868, 18mo. 3. Indian Epitome, 1857, 16mo. 4. Cultivating the Speaking Voice, 1857, 12mo. 5. How to Write a Good Hand, 1858, 18mo. 6. Dramatic Scenes, from Standard Authors, 1860, 12mo. 7. Clerical Elocution, 1864, fp. 8vo. 8. Exercises for Acquiring the Use and Correcting the Abuse of the Aspirate, 1865, fp. 8vo. 9. Mind Your H's and Take Care of Your R's, 1866, 12mo.

**Smith, Charlotte,** 1749–1806, a daughter of Nicholas Turner, of Sussex, and a sister of Mrs. Dorset, (p. 514, *supra,*) before she was sixteen was so unhappy as to marry Mr. Benjamin Smith, a West India merchant, whose extravagance, improvidence, speculations, and misfortunes involved a wife and twelve children in difficulties which it required the diligent use of the mother's pen to relieve. Her life has been narrated at sufficient length by her sister, Mrs. Dorset, (this account was published, with critical comments, by Sir Walter Scott in his Lives of the Novelists;) and Sir S. E. Brydges in his Censura Literaria (viii. 239 *et seq.*) and Imaginative Biography, Mrs. Elwood in her Literary Ladies of England, (i. 284–309, ii. 270,) and Julia Kavanagh in her English Women of Letters, 1862, 2 vols. p. 8vo, have told us much more of this once famous lady than the modern reader cares to know. List of her works: 1. Elegiac Sonnets and other Essays, Chichester, 1784, 4to; 2d ed., 1784; vol. ii., 1797, 12mo; new ed. of both, 1800, 2 vols. 12mo. Of these Sonnets—some of which have considerable merit—eleven edits. appeared, and translations were made into French and Italian. 2. Manon l'Escaut; from the French of the Abbé Prevost, 1786, 2 vols. 12mo. Anon. George Steevens regretted the translation of this novel: see, also, Lon. Month. Rev., Oct. 1786, 315. 3. The Romance of Real Life, 1787, 3 vols. 12mo.

"A collection of interesting and well-authenticated facts."—*Lon. Month. Rev.*, Oct. 1787, 328.

It is a translation from the French Causes célèbres de tous les Cours souveraines du Royaume, Paris, 1775–87, 154 tomes 12mo. 4. Emmeline, or the Orphan of the Castle; a Novel, Lon., 1788, (some 1789,) 4 vols. 12mo; 2d ed., Belfast, 3 vols. 12mo.

"Almost every page of it breathes the purest and most benevolent affections."—*Lon. Month. Rev.*, Sept. 1788, 242.

"A tale of love and passion, happily conceived, and told in a most interesting manner."—SIR W. SCOTT: *Lives of the Novelists.*

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5. Ethelinde; or, The Recluse of the Lake, a Novel, Lon., 1789, 5 vols. 12mo; 2d ed., 1789, 5 vols. 12mo; 1814, 5 vols. 12mo. 6. Celestina; a Novel, 1791, 4 vols. 8vo; 2d ed., 1791, 4 vols. 8vo; 1794, 4 vols. 12mo.

"The incidents of this novel are happily imagined and judiciously disposed."—*Lon. Month. Rev.*, 1791, 289.

7. Desmond; a Novel, 1792, 3 vols. 12mo. The favour displayed in this work to the spirit of the French Revolution caused a loss of popularity, which the author regained by the English tone of—8. The Old Manor-House; a Novel, 1793, 4 vols. 12mo; 2d ed., 1820, 2 vols. 16mo; 3d ed., 1822, 4 vols. 12mo. See No. 10.

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"I have seldom felt greater anxiety about the issue of events which are improbable enough."—SIR JAMES MACKINTOSH: *Life*, i. ch. ii., (1811.)

See, also, Lon. Month. Rev., June, 1793, 150.

9. The Emigrants; a Poem, 1793, 4to. 10. The Wanderings of Warwick, 1794, 12mo. This is a supplement to No. 8. 11. The Banished Man; a Novel, 1794, 4 vols. 12mo; 1795, 3 vols. 12mo. 12. Montalbert; a Novel, 1795, 3 vols. 12mo. 13. Rural Walks; in Dialogues, 1795, 2 vols. 12mo. See No. 14. 14. Rambles Further; a Continuation of Rural Walks, 1796, 2 vols. 12mo. 15. Marchmont; a Novel, 1796, 4 vols. 12mo. 16. Narrative of the Loss of the Catherine, &c., 1796, 8vo. 17. The Young Philosopher; a Novel, 1798, 4 vols. 12mo. 18. Minor Morals; with Sketches of Natural History, &c., 1798, 2 vols. 18mo. 19. Letters of a Solitary Wanderer, 1801, 5 vols. 18mo. 20. Conversations, &c., chiefly on Natural History, 1804, 2 vols. 12mo; last ed., 1863, fp. 8vo. See Lon. Month. Rev., Jan. 1806, 79. 21. History of England, 1806, 3 vols. 12mo. Completed by another hand. 22. Beachey Head; a Poem, 1807. 23. Natural History of Birds, (1807,) 2 vols. 18mo.

Both Cowper and Hayley were "astonished at the rapidity and excellence of Mrs. Smith's compositions" whilst engaged on The Old Manor-House. Professor George Moir considers that "her novels are extremely defective in plot," and betray "marks of haste," (Encyc. Brit., art. Romance;) and Sir Archibald Alison pronounces them "wellnigh unreadable." (Essays, ed. 1850, iii. 529.) Mathias condemns her novels, but allows her "great poetical powers, and a pathos which commands attention." (Pursuits of Lit., Dial. I., Note 26.)

Sir Walter Scott, whose heart sometimes got the better of his head and softened the critic into the eulogist, amiably—perhaps justly—remarks,

"While we allow high praise to the sweet and sad effusions of Mrs. Smith's muse, we cannot admit that by these alone she could ever have risen to the height of eminence which we are disposed to claim for her as authoress of her prose narratives. The elegance, the polish, the taste, and the feeling of this highly-gifted lady may no doubt be traced in Mrs. Charlotte Smith's poetry. But for her invention, that highest property of genius, her knowledge of the human bosom, her power of natural description, her wit and her satire, the reader must seek in her prose narratives."—*Lives of the Novelists.*

"Some of her novels will last, and her sonnets with them, each perhaps aided by the other. There is nothing great in her; but she is natural and touching, and has hit, in the music of her sorrows, upon some of those chords which have been awakened equally, though not so well, in all human bosoms."—LEIGH HUNT: *Men, Women, and Books: Spec. of Brit. Poet.*, No. II.

See, also, Dyce's Brit. Poet.; Rowton's F. Poets of G. Brit., 182; Bethune's Brit. F. Poets, 88; D. M. Moir's Poet. Lit., ed. 1856, 37; Amer. Whig Rev., ix. 619. We should not omit to add that Lieutenant-General Sir Lionel Smith, Governor of Guiana, of Jamaica, and subsequently Governor of the Mauritius, where he died, Jan. 3, 1842, in his 64th year, (see Lon. Gent. Mag., 1842, ii. 93, 226; 1843, i. 114,) was the son of our authoress; and his only son is the present (Jan. 1862) Sir Lionel Eldred Smith, born 1833, and a soldier in the latter portion of the Crimean campaign, 1855.

**Smith, Charlotte,** has published the following books, under the name of Kenner Deene. 1. The Dull Stone, Lon., 1862, 2 vols. p. 8vo. 2. Christmas at the Cross Keys; a Tale, 1863, p. 8vo. 3. The Schoolmaster of Alton, 1863, 3 vols. p. 8vo. 4. Anne Cave, 1864, 3 vols. p. 8vo. 5. Rutly Rivers; a Story in Four Books, 1864. The following was published under the name of Charlotte Smith, (*supra?*): Lynn of the Crags; a Novel, 1865, 3 vols. p. 8vo.

**Smith, Chauncey.** 1. With BENNETT, EDMUND H., English Reports in Law and Equity, Bost., 1851–58, 4 vols. 8vo. This republication is commended by Judges Daniel, Nelson, Wayne, McLean, Kent, &c. 2. Digest of Decisions in No. 1, vols. i.–xxxi. inc., 1857, 8vo. 3. With BATES, SAMUEL W., English Railway and Canal Cases, 1835–52, 6 vols. 8vo, 1854; and—4. American Railway Cases, 8vo: vol. i., 1854; ii., 1856; iii., 1860.

**Smith, Christopher Webb,** b. 1793, and educated at Haileybury College, proceeded to India in the Civil Service of the E. I. Co., 1811; and, after holding several important posts, retired on a pension, and has since resided chiefly at Florence.

"He has written, jointly with Sir C. D'Oyly, an elaborate work on the 'Ornithology of Hindostan,' lithographed in India, with illustrations in colours from his own pencil; as also a similar book on 'Indian Sport.' It is understood that he is preparing a work of a like nature on the 'Birds and Flowers of South Africa.' The materials of an elaborate work on the 'Pitti Gallery of Florence,' which cost him eleven years' toil, were lost in the *Black Prince* steamer."—*Men of the Time*, Lon., 1868, 739.

**Smith, Clement O'.** Moral Courage; a Serm., Lon., 1861, cr. 8vo.

**Smith, Cotton Mather,** b. at Suffield, Conn., 1731; graduated at Yale College, 1751; was ordained minister of the First Church at Sharon, Conn., 1755, and retained

this connection until his death in 1806. He published three single sermons, 1770, '71, '93. See Sprague's Annals, i., Trin. Congreg., 1857, 500.

**Smith, D.** Ebenezer, Lon., 1857, 32mo.

**Smith, D. C.** Abridgment of the Bengal Penal Regulations, Lon., 4to.

**Smith, Rev. D. D.** Domestic Duties, Portland.

**Smith, D. E.,** M.D. Leaves from a Physician's Journal, N. York, 1867, 16mo.

**Smith, Daniel.** Account of his Going to the Independent Meeting at Hull, 1673, pamp.

**Smith, Daniel,** M.D. 1. Letter to Dr. Cadogan on the Gout, Lon., 1772, 8vo. 2. Observations on Dr. [John] Williams's Treat. on the Gout, 1774, 8vo. 3. Hysterical, &c. Disorders, 1778, 8vo. Chiefly from Sydenham.

**Smith, Daniel,** one of the senior judges of the General Court of Virginia, b. 1778, d. 1850. See Virginia Law Reports.

**Smith, Daniel,** and **Mills, Samuel J.** Report of a Missionary Tour West of the Alleghany Mountains, Andover, 1815, 8vo.

**Smith, Daniel,** a Methodist divine, once of the city of N. York, d. 1852, at Kingston, N. York. 1. Anecdotes for the Young, N. York, 18mo. 2. Love to the Saviour, 18mo. 3. Parent's Friend, 18mo. 4. Teacher's Assistant. 5. Ladies' Book of Anecdotes, 1851, 18mo. 6. Wisdom in Miniature: Proverbs, 1851, 24mo. 7. Lects. to Young Men, 1852, 12mo.

**Smith, Daniel.** Reformed Botanic and Indian Physician, Utica, N. York, 1855, 16mo.

**Smith, Daniel B.,** of Philadelphia. The Principles of Chemistry, Phila., 1842, 12mo.

**Smith, David,** D.D. 1. Sacramental Manual, 48mo. 2. Chamber of Affliction, 1848, 32mo. 3. Edited Exposition of the Epistle to the Hebrews, by John Brown, D.D., Edin., 1862, 2 vols. 8vo. See, also, ERSKINE, EBENEZER. See Sermons and Letters of Rev. David Smith, with Memoir by Cairns, 1869, cr. 8vo.

**Smith, David,** pattern-dyer. 1. Dyer's Instructor, Lon., 1849, (some 1850, 1851,) 12mo; Phila., 1853, 12mo; 2d ed., Lon., 1857, 12mo. 2. Practical Dyer's Guide, 1849, (some 1850, 1851,) 8vo.

**Smith, David Murray.** 1. Karl of the Locket and his Wishes, Lon., 1866, imp. 16mo; 2d ed., 1868. 2. Tales of Chivalry and Romance; with Illustrations, 1869, fp. 8vo.

"As a reading-book for young people, we know none that surpasses it."—*Lon. Bookseller*, May 1, 1869.

**Smith, E.** Complete Housewife, Lon., 1766, 8vo.

**Smith, E.** 1. Picture of the Four Religions, Lon., 1847, 12mo. 2. Emmeline, 1847, 12mo.

**Smith, E.** Botany, Lon., 1855, 12mo.

**Smith, E.** Mingled Yarn, Lon., 1856, 12mo.

**Smith, E.** Syllabic Reading; Progressive Lessons, Lon., 1862, 4to.

**Smith, Mrs. E.** Phases of Life, Lon., 1864, 2 vols. p. 8vo.

**Smith, E. Delafield,** Counsellor-at-Law, city of N. York, b. at Rochester, N. York, 1826, graduated at the University of N. York, 1846. 1. Aoidae; a Poem, N. York, 1843, pamp. 2. Destiny; a Poem, 1846, '52, 8vo, pamp. 3. Reports of Cases in the Ct. of Com. Pleas for the City and County of New York, 1850–58, with Notes, &c., N. York, 1855–59, 4 vols. 8vo, 3 edits. Commended by Judge Kent and N. Hill, 8 Law Rep., N. S., 57, 3 Amer. Law Reg., 445. The Judicial Opinions noticed under LIVINGSTON, EDWARD, No. 1, must accompany Smith's Reports. Also Addresses to Juries in Slave-Trade Trials, 1861, and other cases, papers on the slave-trade and judicial and political subjects in periodicals, and poetry in the Knickerbocker, &c.

**Smith, Mrs. E. F.** Wellington Lyrics, Lon., 1852, p. 8vo.

**Smith, E. Fitch,** Counsellor-at-Law, city of New York. Commentaries on Statute and Constitutional Law, &c., Albany, 1848, 8vo. Commended by Judge Sandford. See, also, N. York Leg. Obs.; Hunt's Merchant's Mag.

**Smith, E. Goodrich,** b. at Durham, Conn., graduated at Yale College, 1822, was settled in the ministry at Ogdensburg, N. York, 1829–31, and has since been for many years in the service of the National Government at Washington, D.C. 1. Memoir of Charles A. Porter, N. York, 1849. Translations: 2. Economy of Farming; from the German of Bürger, with Notes, N. York, 1843, 8vo. 3. Jean Marie, Hartford, 1850, 16mo. 4. Winter in Spitzbergen; from the German of Hildebrandt, N. York, 1852, 12mo. 5. Three Days in Memphis; from the German of Dr. Max Uhlemann, Phila., 1858, 12mo. See N. Amer. Rev., lxxxvi. 577.

He also translated Corda on the Rust and Blight in Grain, (pub. by Prof. Emmons,) Albany, 1847, 4to; prepared the Agricultural Reports to Congress, 1841–48, both inclusive; edited and contributed to the Quar. Chris. Spec., N. Haven, 1834–38, 5 vols. 8vo; edited the Mentor and Fireside Review, N. York, 1839, 12mo; contributed to the Microcosm, N. Haven, 1834–37; Christian Family Mag., N. York Mother's Mag., &c., and assisted C. A. Goodrich, D.D., in the preparation of Webster's New University Pronouncing Dictionary, Phila., 1856, 8vo.

**Smith, E. H.** History of Black Hawk, Milwauk., 1846, 18mo.

**Smith, E. T.** Speech in Assembly of N. York, 1851, 8vo.

**Smith, Mrs. E. Vale.** History of Newburyport, from the Earliest Settlement of the Country to the Present Time, Newburyport, 1854, 8vo.

"She has omitted no materials of history that could on any account be worth preserving."—A. P. PEABODY, D.D.: *N. Amer. Rev.*, lxxix. 533.

**Smith, Eaglesfield,** published six vols. of Tales and Poems, 1796–1809, (Poems, 2d ed., 1822, 2 vols. 12mo,) and a work on the Bile in Animals, 1805, 8vo.

**Smith, Edmond Ruel,** of the United States Naval Astronomical Expedition in Chili, after residing chiefly at Santiago for three years, made an exploration of which the results were given to the world in 1855 in a volume entitled The Araucanians; or, Notes of a Tour among the Indian Tribes of Southern Chili, N. York, 1855, 12mo.

"Fresh and lively."—*Lon. Athen.*, 1855, 1112.
"Lucid and pleasant."—*Lon. Leader.*
"Merits the praise of great diligence."—*Lon. D. News.*

**Smith, Edmund,** 1688–1710, the son of Mr. Neale, adopted the name by which he is known from gratitude to his aunt's husband, who adopted him and sent him to Westminster School, from whence he passed to Christ Church, Oxford. He was intemperate and slovenly, (known as "Captain Rag,") and for misconduct expelled from his college. To the account of his life, by William Oldisworth, we have already had occasion to refer, (p. 1452, *supra*;) see, also, PHILIPS, JOHN; and consult Cunningham's edit. of Johnson's Lives of the Poets, 1854, ii. 41–59. 1. Poem on the Death of Mr. [John] Philips, Lon., fol., *s. a.*, (1708?) 2. Phædra and Hippolitus; a Tragedy, 4to; 3d ed., 1719; again, 1777, 12mo. Also in Bell's Brit. Theatre, vol. xxviii. Brought out at the Haymarket, April 21, 1707: played four times. The prologue was by Addison, the Epilogue by Prior. 3. Oratio Bodleiana, 1711, 4to. 4. Works, [Nos. 1, 2, and 3, and some Odes;] with Life by Oldisworth, 1719; with Poet. Works of John Armstrong, Edin., 1781, 12mo. His Works are also in Johnson's Eng. Poets, ed. 1790, vol. xxv., Chalmers's Eng. Poets, 1810, vol. ix., and Chiswick ed. of Brit. Poets, vol. xxviii., 1822. 5. Monody on Dr. Pocock, Oxf., 1750, 4to. The Latin original is in Musæ Anglic., vol. ii.

"Though perhaps some objections may be made to its Latinity, it is by far the best lyric composition in that collection; nor do I know where to find it equalled among the modern writers."—DR. JOHNSON: *ubi supra.*

See, also, Croker's Boswell's Johnson, ch. lxiii. Among his unpublished MSS. were translations of Longinus and of portions of Pindar, and a tragedy founded on the story of Lady Jane Grey.

**Smith, Edmund.** Elementary View of the Practice of Conveyancing in Solicitors' Offices, &c., Lon., 1863, p. 8vo.

**Smith, Edward.** Funeral Serm., Lon., 1660, 4to.

**Smith, Edward,** D.D., b. at Lisburn, Ireland, 1665, Dean of St. Patrick's, 1695, Bishop of Down and Connor, 1699, d. 1720, pub. four sermons, 1689, '99, 1703, and four papers in Phil. Trans., 1685, '87, '96. See Harris's edit. of Ware.

**Smith, Edward.** Manufacture from Nettles; Nic. Jour., 1811, '12.

**Smith, Edward.** Life of William Dewsbury, Lon., 1836, 12mo. Also in vol. ii., Phila., 1838, 8vo, of Friends' Lib.

**Smith, Edward.** Journey through North-Eastern Texas, Lon., 1849, 12mo.

**Smith, Edward.** Man—What Is He? and Where Is He? Lon., 1851, 8vo.

**Smith, Edward,** M.D., Assistant Physician to the

Hospital for Consumption, Brompton, &c. 1. Treatment of Chronic Phthisis Pulmonalis, Lon., 1858, 8vo. 2. Health and Disease as influenced by the Cyclical Changes in the Human System, 1861, p. 8vo.

"A most remarkable, valuable, and useful work."—*Dubl. Med. Jour.*, 1861.

"An indefatigable and most enthusiastic worker."—*Lon. Med. Times*, 1861.

"We strongly recommend his book."—*Lon. Athen.*, 1862, i. 54.

3. Consumption: its Early and Remediable Stages, 1862, p. 8vo; 1865, 8vo; Phila., 1865, 8vo.

"Dr. Smith's treatment is thoroughly rational."—*Lon. Med. Times*, 1862.

Also commended by Dubl. Med. Press, and Lon. Athen., both 1862.

4. Practical Dietary for Families, Schools, &c., Lon., 1864, p. 8vo; 4th 1000, 1865, p. 8vo.

"Much sound and valuable practical advice."—*Lon. Reader*, 1865, i. 36.

Also commended by Edin. Med. Jour.

5. The Present State of the Dietary Question: an Inaugural Address delivered before the Physiological Sub-Section of the British Association at Bath, 1864, 1864, 8vo. See Lon. Reader, 1864, ii. 829.

Dr. Smith is also the author of valuable Reports on the Food of the Labouring Classes, Report on Uniformity of Work-House Dietaries, 1867, papers in Phil. Trans., &c.

**Smith, Rev. Edward.** Study of the C. Prayer-Book, 1845, 12mo.

**Smith, Edward.** Reliquiæ: Poems, Lon., 1859, 12mo.

**Smith, Edward Darrell,** M.D., d. 1819; pub. an Inaugural Dissertation on the Circulation, Phila., 1800, 8vo, and a translation from the French of Desault's Surgical Works, 1814, 2 vols. 8vo.

**Smith, Edward Dunlap,** D.D., pastor of the Chelsea Presbyterian Church, city of New York, has published several single sermons.

**Smith, Edward Geoffrey, Lord Stanley.** See STANLEY.

**Smith, Edward Henry, Lord Stanley.** See STANLEY.

**Smith, Rev. Edward P.,** Field Secretary of the U.S. Christian Commission. Incidents of the United States Christian Commission, Phila., 1869, 8vo, pp. 512. See STILLÉ, CHARLES JANEWAY, LL.D.

**Smith, Edwin.** Religion in Life: Discourses and Meditations, Lon., 1863, cr. 8vo.

**Smith, Egerton.** 1. Melange; Pieces in Prose and Verse, Lon., 8vo. 2. The Elysium of Animals; a Dream, 1836, 8vo.

**Smith, Eleazar.** Nine Years among the Convicts, Bost., 1856, 12mo.

**Smith, Eli,** D.D., an eminent traveller and Christian missionary, already noticed on a preceding page, (see ROBINSON, EDWARD, S.T.D., No. 10,) was b. at Northford, Conn., 1801; graduated at Yale College, 1823, and at Andover Theological Seminary, 1826; and in the same year embarked, as a missionary of the American Board, for Malta; d. at Beirut, Syria, Jan. 11, 1857. In addition to his expeditions with Dr. Robinson, he travelled with Mr. Dwight, and gave the results of some of their observations to the public in Missionary Researches in Armenia, by Eli Smith and H. G. O. Dwight, Bost., 1833, 2 vols. 12mo; Lon., 1834, 8vo. See Lon. Mon. Rev., 1833, iii. 379; Lon. Athen., 1834, 819; Amer. Month. Rev., iii. 349; Spirit of Pilg., vi. 464; N. Amer. Rev., April, 1862, 479, (by A. P. Peabody;) Mem. Volume A. B. C. F. M., 353, 379, 380, 381, 446.

"Exceedingly interesting."—CHANCELLOR KENT.

The Rev. H. G. O. Dwight, (p. 535, *supra*,) who was a missionary of the A. B. C. F. M. in Turkey (see their Mem. Volume, 1862, 233, 263, 379, 445, 446) from 1832–61, was killed on the Troy & Rutland Railroad, Jan. 24, 1862, aged 59.

Dr. Smith also published a volume of Sermons and Addresses in 1834, (also 1842, 12mo,) and contributed to Bibl. Sacra, &c. At the time of his death he was engaged on a translation of the Bible into Arabic, a large portion of which he had the satisfaction of seeing in print. The remainder is to be completed by Dr. C. C. Van Dyke, of the Syrian Mission. For other notices of this excellent man and his labours, see Missionary Herald, (Boston,) July, 1857, 224; N. Amer. Rev., July, 1857, 283; Duyckinck's Cyc. of Amer. Lit., ii. 168; Amer. Pub. Circ., 1856, 684; Allen's Amer. Biog. Dict., 3d ed., 1857, 747.

**Smith, Rev. Elias,** of Portsmouth, N.H., published three theological treatises, 1803, '5, '9. See Cat. of Lib. Mass. Hist. Soc., ii. 400; his Life, Preaching, Travels, and Sufferings, Plymouth, 1816, 12mo.

**Smith, Elias.** Medical Pocket-Book, Bost., 1822, 12mo.

**Smith, Elihu Hubbard,** M.D., b. at Litchfield, Conn., 1771; graduated at Yale College, 1786; settled in the city of New York, as a physician, in 1793, and there remained until his death, in 1798. His medical writings will be found in the Collection of Papers on Bilious Fevers compiled by Noah Webster, N. York, 1796, 8vo, and in the New York Medical Repository, of which, as already stated, (see MILLER, EDWARD, M.D.; MITCHILL, SAMUEL LATHAM, M.D.,) he was one of the originators. He edited the first collection of American Poems, Litchfield, 1793, vol. i., (all pub.,) 12mo; published Edwin and Angelina, an Opera, N. York, 1798, 8vo; a Discourse, 1798, 8vo; edited, with a Poetical Epistle, the American edition of Darwin's Botanic Garden, 1798, 2d ed., 1807; is supposed to be the author of Andre, a Tragedy, performed in N. York in 1798; contributed sonnets and essays to periodicals; and left a MS. poem after the manner of Gray's Bard.

"His head was a treasury of information, his heart a mine of beneficence."—DR. S. L. MITCHILL: *Eulogy on Dr. Rush.*

See, also, Thacher's Amer. Med. Biog., ii. 88–95.

**Smith, Elisha,** Rector of Tid St. Giles, &c., published several single sermons, &c., and the following volumes: 1. The Cure of Deism, Lon., 1736, 2 vols. 8vo; 1737, 2 vols. 8vo, some l. p.; anon.; 3d ed., 1739, 2 vols. 8vo; 1740, 2 vols. 8vo. Also in German. A good work: frequently quoted by Bishop Van Mildert in his Boyle Lectures. 2. Forty-two Serms., 1740, 2 vols. 8vo. 3. Discourses, 1755, 2 vols. 8vo.

**Smith, Eliza.** 1. Clarendon; a Tale, Lon., 1848, 18mo. 2. Incidents of Foreign Convent Life, 18mo. 3. Five Years a Catholic, 1850, 18mo. 4. Progress of Beguilement to Romanism, 1850, 12mo; 2d ed., 1858.

**Smith, Eliza.** 1. Chapters on the Shorter Catechism; by a Clergyman's Daughter, Lon., 1849, 12mo. 2. Battles of the Bible, by a Clergyman's Daughter, 1852, 12mo.

**Smith, Miss Elizabeth,** an excellent young lady, b. at Burnhall, 1776, d. 1806, taught herself the Latin, Greek, Hebrew, Syriac, Arabic, Persian, French, Italian, Spanish, and German languages. After her death appeared:

1. Memoirs of Frederick and Margaret Klopstock; trans. from the German, Lon., 1808, 8vo. Anon. 2. Fragments in Prose and Verse; with some Account of her Life and Character, by Mrs. H. M. Bowdler, (p. 226, *supra*,) Bath, 1809, 2 vols. 8vo; Lon., 1809, 2 vols. 8vo; Boston, Mass., 1810, 12mo; Burlington, N.J., 1811, 12mo; Lon., 1814, 8vo, and 1842, cr. 8vo.

"Tears have just been brought into my eyes by reading the Fragments of poor Miss Smith."—SIR J. MACKINTOSH: *Life*, ii. ch. ii., (1811.)

"That most intelligent woman, Miss Elizabeth Smith, says (in her commonplace book, &c.")—ABP. WHATELY: *Bacon's Essays: Revenge.*

See, also, Review of No. 2, Bost., 1810, 12mo, pp. 24.

3. The Book of Job; trans. from the Hebrew; with Pref. and Annotations by the Rev. F. Randolph, D.D., 1810, 8vo. Translated chiefly by the aid of Parkhurst's Lexicon. Dr. Randolph and Archbishop Magee speak in strong—too strong—terms of the merit of this version. See Orme's Bibl. Bib., 412; Horne's Bibl. Bib., 274; Lon. Month. Rev., N. S., lxv. 142; Eclec. Rev., vi. 780. 4. A Vocabulary, Hebrew, Arabic, and Persian, with a Praxis by Rev. T. F. Usko, 1814, 8vo. Miss Smith translated other portions of the Bible from the Hebrew,—from Genesis, the Psalms, the Prophets, &c.,—and at the time of her death was employed upon translations of Klopstock's Letters from the Dead to the Living, &c. See Mrs. Bowdler's Account, *ut supra*; Mrs. Elwood's Lit. Ladies of Eng., ii. 187–207; De Quincey's Lit. Remains, ii., (Society of the Lakes;) Hannah More's Cœlebs.

**Smith, Mrs. Elizabeth Elton.** Three Eras of Woman's Life, Lon., 1836, 3 vols. p. 8vo; N. York, 12mo; Bost., 1859, 12mo. Commended by Lon. Lit. Gaz., and Lon. Athen., 1836, 461.

**Smith, Mrs. Elizabeth Oakes,** a daughter of Mr. Prince, and b. at Cumberland, Maine, was married at sixteen to Mr. Seba Smith, (*infra.*) 1. Riches without Wings, Bost., 1838, 12mo. 2. The Sinless Child, N. York, 1841, 12mo; again, with other poems, 1843, 12mo, and The Poetical Writings of Mrs. E. O. Smith, 1845, 12mo, (stereotyped.) The Sinless Child—originally pub. in the Southern Literary Messenger—has been warmly commended by many critics: see authorities at end of

this article. 3. Swaying Reed; an Indian Legend, 1842. 4. Stories for Children, Bost., 1847. 5. The Salamander, 1848, 12mo; 1850, Hugo, 12mo; 1856, Mary and Hugo, 12mo. Style censured by Lon. Athen., 1849, 8. 6. Woman and her Needs, 1851, 12mo. 7. Hints on Dress and Beauty, 1852, 12mo. 8. Shadow-Land, 1852, 12mo. 9. Bertha and Lily, 1854, 12mo. Many edits., and repub. by two London houses. See N. Amer. Rev., lxxix. 537; Graham's Mag., April, 1856, 369. 10. The Newsboy, N. York, 1855, 12mo: 12 edits. the first year. 11. Dandelion, 32mo. 12. Moss Cup, 32mo. 13. Bald Eagle; or, The Last of the Ramapaughs, Lon., 1867, 12mo. She published several other volumes, and wrote The Roman Tribute, a Tragedy, 1850, and Old New York; or, Jacob Leisler, a Tragedy, 1853, 12mo; edited Miller's Language of Flowers, Tributes to the Beautiful, and other collections, and The May Flowers, 1847–8; co-edited, with her husband, Emerson's United States Gazette; contributed to Woman's Rights, 1853, 8vo, Goodrich's Token, The Great Republic Monthly, Beadle's Monthly, &c., the bulk of six or seven octavo volumes in lectures, critiques, and essays; and delivered many public lectures. See Griswold's, Read's, and May's Female Poets of America; Hart's Female Prose Writers; Neal's and Griswold's Prefaces to her collected Poems; Poe's Literati; N. Amer. Rev., lviii. 34, (by E. P. Whipple,) and lxviii. 429, (by Mrs. E. F. Ellet.) Mrs. Smith has now (1870) on hand three unpublished works: 14. Footprints of Time; or, Daily Oracles, about 400 pages. 15. Sister Electa; or, Life Sleeping or Waking. 16. My Autobiography.

**Smith, Ellen S.** Contributions to periodicals: see Read's Female Poets of America, 441.

**Smith, Mrs. Emeline Sherman,** the wife of Mr. James M. Smith, of the New York Bar, was b. 1823, at New Baltimore, N. York.

1. The Fairy's Search, and other Poems, N. York, 1847, 32mo.

"Considerable fancy and poetical vein of sentiment."—*Griswold's F. Poets of America.*

2. Poems and Ballads, 1859, 8vo, pp. 336.

"Every poem in this volume is as radiant as a cloudless sky."—George P. Morris: *Home Journal*, July 16, 1859.

In this journal many of these poems originally appeared. Mrs. Smith has also contributed to the New Yorker, the Ladies' Companion, &c.

**Smith, Ennis.** Echoes of the Past, Kendal, 1867, 12mo.

**Smith, Erasmus Peshine,** b. 1814, in the city of New York, has acquired reputation as a teacher of political economy. Manual of Political Economy, N. York, 1853, 12mo; new ed., 12mo. Translated into French at Paris, and Italian at Turin. Commended in Carey's Principles of Social Science, vol. i. p. vi., Buchanan's Industrial Politics of America, 1864, 8vo, 74, n., &c. Mr. Smith edited volumes xv. to xxvi., (1864,) both inc., of the Reports of Cases in the Court of Appeals of the State of New York, and has contributed to Boston Law Mag., Hunt's Mer. Mag., &c.

**Smith, Ethan,** minister of Hopkinton, N.H., d. 1849, aged 86; pub. a Serm., Concord, 1814, 8vo; A Key to the Prophecies, 1814; A View of the Hebrews: Designed to Prove, among other Things, that the Aborigines of America are descended from the Ten Tribes of Israel, 2d ed., Poultney, 1825, 12mo; A Key to the Revelation, N. York, 1833, 12mo; 2d ed., Bost., 1837, 12mo; other works, and several sermons, 1799–1825. See Sprague's Annals, ii., Trin. Congreg., 1857, 296–300.

**Smith, Eunice.** Dialogue; or, Discourse between Mary and Martha, Bost., 1797, 8vo.

**Smith, Eustace,** M.D., Physician to the Northwest London Free Dispensary for Sick Children, &c. A Practical Treatise on the Wasting Diseases of Infancy and Childhood, Lon., 1868, 8vo. Repub. in H. C. Lea's Medical News and Library, Phila., for 1869.

**Smith, F.** Narrative of Five Years' Residence at Nepaul, Lon., 1852, 2 vols. p. 8vo.

**Smith, Rev. F.** See Smith, Thomas.

**Smith, F.** The Canary: its Varieties, Management, and Breeding, Lon., 1868, p. 8vo.

**Smith, F. G.,** Secretary of the Scottish M., F., and L. Ins. Co. Article on Fire Insurance in Encyc. Brit., 8th ed., xii., 1856.

**Smith, F. H.,** and **Hinks, W.** Congressional Banquet at Washington in Honour of George Washington, Feb. 22, Bost., 1852, 8vo.

**Smith, F. Porter,** for some years a physician among the natives of Central China, has in preparation (1870) an Anglo-Chinese Materia Medica for the use of Medical Missionaries and Native Students; with an Introductory Essay on Chinese Medicine. It is to be printed by Mr. W. Gamble, Superintendent of the American Presbyterian Mission Press, Shanghae. The European publishers will be Messrs. Trübner & Co., London,—to whom philologists are already so greatly indebted.

**Smith, Mrs. Frances Irene Burge,** a daughter of the Rev. L. Burge, was b. at Wickford, R.I., 1826.

1. Elm Tree Tales, 1856, 12mo. 2. Nina; or, Life's Caprices, 1861, 12mo. 3. Stained Hand, Phila., 1861. 4. Missionary Kite, 1861. 5. Curious Eyes, 1861. 6. Bessie Gordon's Lesson, 1861. 7. Little Earnest, 1861. 8. What the Trees Taught, 1861. 9. Five Blue Eggs, 1861. 10. Little Alice, 1861. See No. 11. 11. Maddie and Lollie, 1861. Sequel to No. 10. 12. Hetty Baker, 1861. 13. Miriam's Reward, 1861. 14. Little Mary's Three Homes, 1861. 15. Fanfan Stories, Bost., 1863, 18mo. 16. Our Birds, 1864, 18mo. Edited Ladies' Wreath, 1860–61, and contributed to periodicals.

**Smith, Francis.** Symptoms of Growth and Decay of Godliness, Lon., 1660, 12mo.

**Smith, Captain Francis.** Voyage for the Discovery of the North-West Passage, 1746–7, Lon., 1748–9, 2 vols. 8vo.

**Smith, Francis Gurney,** M.D., Late Prof. of Institutes of Medicine in the Medical Department of Pennsylvania College, &c., was b. in Philadelphia, 1818, and graduated in arts and medicine at the University of Pennsylvania. Author of Domestic Medicine, Surgery, and Materia Medica, Phila., 1852, r. 12mo; 2d ed., 1857, 8vo; Experiments upon Digestion performed upon Alexis St. Martin; co-author of An Analytical Compendium, &c., (see Neill, John, M.D., No. 2,) 4th ed., 1859, r. 12mo; translator and editor of Barth and Roger's Manual of Auscultation and Percussion, 1849, 12mo; editor of W. B. Carpenter's Principles of Human Physiology, (*vide* p. 345, *supra*, No. 8,) two edits., and of his work on the Microscope, (*ibid.*, No. 16,) 1856, 8vo; of Kirke's and Paget's Physiology, (anon.: *vide* p. 1037, *supra*;) co-editor with S. Hanbury Smith, M.D., of vol. ii. of Drake's Systematic Treatise, &c., (see Drake, Daniel, M.D., 1854;) editor (for five years) of The Medical Examiner; contributor to The Medical Examiner and to the N. Amer. Med.-Chir. Rev. of Physiological Experiments and Vivisections.

**Smith, Francis H.,** b. at Norfolk, Va., 1812; graduated at the U.S. Military Academy, 1833; Prof. of Mathematics at Hampden-Sidney College, 1837–39, and since 1839 Prof. of Mathematics in, and Superintendent of, the Virginia Military Institute, Lexington, Va.

1. With Duke, R. T. W., American Statistical Arithmetic, Phila. Key by William Forbes. 2. Introduction to No. 1. 3. Elementary Treatise on Algebra, 12mo. Commended by Profs. W. N. Pendleton, P. Powers, &c. 4. An Elementary Treatise on Analytical Geometry; from the French of J. B. Biot, revised ed., 1857, 8vo. Commended. 5. Elements of Geometry, by A. M. Legendre, &c.; Trans. from the 11th French Edition, Balt., 1867, 8vo. 6. Elements of Trigonometry; from the French of L. de Fourcy, 1867, 8vo. He is also the author of a Report on Scientific Education in Europe, and of essays on College Reform and Common School Education.

**Smith, Francis O. J.** 1. Reports of Decisions in the Circuit Courts Martial of Maine, 1827–31, Portland, 1831, 8vo. 2. Laws of the State of Maine, &c., 1834, 2 vols. 8vo. 3. The Secret Corresponding Vocabulary, adapted for Use to Morse's Electro-Magnetic Telegraph, 1845, 4to.

**Smith, Francis Shubael,** b. in the city of New York, 1819, formerly co-editor of the New York Dispatch, and subsequently co-editor and co-proprietor of The New York Weekly, has published in the papers Maggie, the Child of Charity; Azael Kain; Lillian, the Wanderer; Galenus, the Gladiator; Florence O'Neil, the Rebel's Daughter; Vest-Maker's Apprentice, and other novelettes.

**Smith, Frederick.** List of British Hymenoptera Aculeata; also, Nomenclature of Hymenoptera, in the British Museum, &c.; in Lists of Specimens, (Pts. 1–17, 1848–56, 5 vols. 16mo,) Pts. 6–13.

**Smith, Frederick O.** Village Discourses, Lon., 1843, 8vo.

**Smith, G.** Dissertations on Alphabetical Characters, Lon., 1843, 8vo.

**Smith, G. C.** Boatswain's Mate, Lon., 1853, 16mo.

**Smith, Rev. G. Crowther.** England's Crisis: The Irish Church; a Sermon preached at St. Mary's, Kennington, Lon., 1868, 8vo.

**Smith, G. F.,** D.D. Prayer of the Afflicted, N. York, 1864, 32mo.

**Smith, G. H.** Manual of Grecian Antiquities, Lon., 1832, '34, 12mo.

"An excellent book."—*Lon. Lit. Gaz.*, 1832, 690.

**Smith, G. H.** 1. Translations from Michelet: History of France, Lon., 1845–47, 2 vols. r. 8vo; N. York, 1847, 2 vols. 8vo; Life of Luther, Lon., 1846, r. 8vo; N. York, 1846, 12mo; The People, Lon., 1846, r. 8vo; N. York, 1846, 12mo. 2. Improved edit. of Pinnock's Catechism of Modern Geography, 18mo.

**Smith, G. H.** Outlines of Political Economy, Lon., 1866, 8vo.

**Smith, Gamaliel,** *i.e.* **Bentham, Jeremy,** (p. 167, *supra.*) Not Paul, but Jesus, Lon., 1823, 8vo.

**Smith, Gamaliel E.** Trial of G. Cochrane, Kennebunk, 1819, 8vo.

**Smith, George.** 1. England's Pressures, Lon., 1644, 8vo; 1645, 4to. 2. God's Unchangeableness, 1655, 4to.

**Smith, George,** 1693–1756, son of John Smith, D.D., 1659–1715, and titular Bishop of Durham, published Britons and Saxons not Converted to Popery, and several other anonymous books, supplied Carte with some materials for his History, and superintended the publication of his father's edition (the best of the old edits.) of Bede—Historiæ Ecclesiasticæ Gentis Anglorum Libri V., &c., una cum Reliquis ejus Operibus historicis in unam Volumen collectis: cura et studio Joh. Smith, S.T.P. Cantab., 1722, fol.; some l. p. The notes and dissertations are valuable. See Wright's Biog. Brit. Lit., A.-S. P., 287–8; Dibdin's Lib. Comp., iii.; Giles's ed. of Bede's Works; BEDA, (*supra.*)

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**Smith, George.** Essays on the Construction of Cottages, new ed., 1850, 8vo. The Prize Essay of High. Soc. of Scotland.

**Smith, George,** D.D., b. 1815, and educated at Magdalene Hall, Oxford, held for some time a curacy and incumbency in Yorkshire, and from 1849 to 1867 (when he resigned) was Bishop of Victoria, (diocese the island of Hong-Kong,) succeeded by C. R. Alford, D.D. 1. Exploratory Visit to the Consular Cities of China in 1844–46, Lon., April, 1847, 8vo; 2d ed., Nov. 1847; N. York, 1847, 12mo. 2. Hints for the Times, Lon., 1848, fp. 8vo.

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**Smith, Rev. Gerard.** 1. Serm., Doncaster, 1845, 8vo. 2. Preface to W. E. Howe's Ferns of Derbyshire, Lon., 1861. See Lon. Gent. Mag., 1861, ii. 312.

**Smith, Gerrit,** b. in Utica, N. York, and educated at Hamilton College, has long been prominent as a philanthropist and pamphleteer. He has published a vol. of his Speeches in Congress, N. York, 1855, 8vo; 2d ed., 1856; a vol. of his Sermons and Speeches, 1861, 8vo; Theologics, 2d ed., Peterboro, 1866, 8vo; Nature the Base of a True Theology, 1867, 8vo; Religion of Reason, 1864, 8vo; Speeches and Letters, vol. ii., 1865, 8vo; and many pamphlets. See, also, Correspondence of Gerrit Smith and Albert Barnes, N. York, 1869, 8vo. See a sketch of the author in Bungay's Off-Hand Takings, 1854, 330–40. He has contributed largely to the Temperance, Anti-Slavery, and Land Reform journals.

**Smith, Gibson.** Apocryphal New Testament, Edited, South Shaftsbury, Vt., 1858, 12mo.

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**Smith, Goldwin,** LL.D., b. 1823, at Reading, where his father was a physician; was educated at Eton, and entered at Christ Church, Oxford, but was shortly afterwards elected to a demyship at Magdalene College; took his degree of B.A. in 1845, having obtained the Ireland and Hertford Scholarship and the Chancellor's prize for Latin verse, and was subsequently elected Fellow of University College, of which he became Tutor; called to the Bar at Lincoln's Inn in 1850, but did not practise; acted as Assistant Secretary to the first Oxford Commission, (that of Inquiry,) and as Secretary to the second; and was a member of the Education Commission of 1859; Regius Professor of Modern History in the University of Oxford, 1858 to July, 1866, and since his resignation (we write in 1869) has delivered many lectures in advocacy of political Reform, of which he is one of the most influential champions,—being in every respect a man of high mark. In July, 1868, he accepted the Professorship of English and General Constitutional History in Cornell University, Ithaca, New York, and delivered the first of his lectures there Nov. 17, 1868.

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"America is not ungrateful to him who thus serves her, and in serving her promotes the universal cause of liberty and justice. She pays to him the tribute of heartiest gratitude. She welcomes him, not as a stranger, but as a son."—C. E. NORTON: *N. Amer. Rev.*, Oct. 1864, 539.

The reference is to a visit to the United States in 1864: see Welcome to Goldwin Smith by the Citizens of New York, N. York, 1864, 8vo, pp. 56. He received the degree of LL.D. from Brown University, Providence, U. States, Sept. 7, 1864.

15. The Civil War in America: an Address delivered at the Last Meeting of the Manchester Union and Emancipation Society, Lon., 1866, 8vo. 16. Three English Statesmen, (Pym, Cromwell, and Pitt,) 1867, p. 8vo and 8vo; N. York, Nov. 1867, 8vo; Camb. and Lon., 1868, fp. 8vo. 17. The Reorganization of the University of Oxford, Oxf., 1868, p. 8vo. 18. A Short History of England, down to the Reformation, Oxf.: in prep., 1868. Contributed to the Anthologia Oxoniensis, Oxford Essays, (Oxford Univ. Reform,) Encyc. Brit., 8th ed., (Sir Robert Peel,) Macmillan's Mag., Daily News, &c.

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**Smith, H.** English Grammar, Bath, 1849, 18mo; 2d ed., 1849.

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**Smith, H. C.** Serms. at Trinity Church, Plymouth, Lon., 1844, 12mo.

**Smith, H. Farnam.** 1. With HALE, GEORGE S., United States Digest, vol. xix., Bost., 1860, r. 8vo. 2. Do., vols. xx.–xxv., being vols. xiv.–xix., Annual Digests for 1860, '61, '62, '63, '64, '65, 1862–68. See PUTNAM, JOHN PHELPS.

**Smith, Haddon,** Reader of the Temple and Lecturer of St. Margaret's, Westminster. 1. XII. Sermons, 1769, 8vo; 2d ed., Roches., 1809, 8vo. Commended by Lon. Crit. Rev., and Lon. Month. Rev., xlii. 159. 2. Methodistical Deceit; on 2 Cor. iv. 2, 1770, 8vo.

**Smith, Hamilton L.** Natural Philosophy, enlarged ed., N. York, 12mo.

**Smith, Miss Hannah,** of Wellington, Shropshire, author of The Travelling Post-Office, (by "Hesba Stretton,") in Dickens's Mugby Junction, the Christmas (1866) number of All the Year Round, and of other pieces in that periodical, published in 1867 The Clives of Burcot, which was favourably noticed by London reviewers.

**Smith, Harvey D.** Family Register of the Descendants of Nathaniel Smith, Jr., to which is prefixed some Notices of his Ancestors, Utica, 1849, 12mo, pp. 44.

"I presume this book was written by Harvey D. Smith, of Gouverneur, N. Y., though no name is given on the title-page."—*Whitmore's Amer. Genealog.*, 64.

**Smith, Henry,** b. at Withcock, Leicestershire, 1550, and educated at Oxford; became minister of St. Clement Dane's, London, and d. before August, 1592: though Wood erroneously fixes his death in 1593, and Fuller assigns 1600. Collective edits. of his Sermons were published, Lon., 1594, 4to; 1599, 4to; 1605, 4to; 1615, 4to; 1622, 4to; 1631, 4to; 1637, 4to; 1657, 4to; 1660,

4to; and a collective edition of his theological works appeared in 1675, 4to. The Sermons of Mr. Henry Smith, &c., together with other of his learned Treatises; with the Life of the Author, by Thomas Fuller, B.D., 15*s*. To this vol. must be added his Ivrisprvdentiæ Medicinæ et Theologiæ Dialogvs dvlcis, Authore H. Smith, 1592, 16mo. In Latin verse.

Sermons, new edition, with Memoir by Thomas Fuller, Tegg, 1866, 2 vols. cr. 8vo, 8*s*. Sermons, new edition, 1866, 2 vols. 8vo, (Nichols's Stand. Divines.)

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See, also, Strype's Aylmer; Herbert's Typ. Antiq.; Granger's Biog. Hist.; Nichols's Leicestershire; Notes and Queries, 2d Ser., viii., 254, *et passim*, and ix. 285.

**Smith, Henry.** Decree, Will, &c. of, 1781, 8vo. See, also, Collections relating to Henry Smith, Lon., 1800, r. 8vo, p. p.

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**Smith, Henry.** Flora Sarisburiensis, Salisb., 1817, 8vo.

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**Smith, Henry,** Professor of Languages at Marietta College, trans. from the German of G. Ch. Crusius A Complete Greek and English Lexicon of the Poems of Homer and the Homeridæ; with Corrections and Additions, Hartford, 1844, 8vo. Revised and ed. by Rev. T. K. Arnold, Lon., 1852, fp. 8vo.

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**Smith, Henry.** See Tiffany, Joel, Nos. 2, 3.

**Smith, Henry,** of Buffalo. 1. Sermon before the A. B. C. F. M., Bost., 1862, 8vo. 2. God in the War; a Discourse, Buffalo, 1863, 8vo. 3. The Religious Sentiments proper for our National Crisis; a Sermon, 1865, 8vo.

**Smith, Henry Boynton,** D.D., LL.D., b. in Portland, Maine, 1815; graduated at Bowdoin College, 1834, and tutor in the same, 1836–37; studied theology in Germany, 1838–40; pastor of a church in West Amesbury, Mass., 1842–47; Prof. of Mental and Moral Philosophy in Amherst College, 1847–50; Prof. of Ecclesiastical History in the Union Theological Seminary, N. York, 1850–54, and from the last date to the present (Jan. 1870) of Systematic Theology in the same. Nos. 1–6 inclusive are addresses,—all of extraordinary merit. 1. The Relations of Faith and Philosophy, 1849, 8vo. Commended by Christian News, and Lon. Lit. Gaz., 1850, 687. 2. Nature and Worth of the Science of Church History, 1851, 8vo. See Schaff's Hist. of the Apostolic Church, 1859, 131, n. 3. The Problem of the Philosophy of History, 1853, 8vo. 4. The Reformed Churches of Europe and America in Relation to General Church History, 1855, 8vo. 5. The Idea of Christian Theology as a System, 1855, 8vo. 6. An Argument for Christian Colleges, 1857, 8vo. 7. History of the Church of Christ [A.D. 1–A.D. 1858,] in Chronological Tables: a Synchronistic View of the Events, Characteristics, and Culture of each Period, including the History of Polity, Worship, Literature, and Doctrines: together with Two Supplementary Tables upon The Church in America; and An Appendix, containing The Series of Councils, Popes, Patriarchs, and other Bishops, and a Full Index, N. York, 1859, (some 1860,) fol., Tables 16, pp. 93; 2d ed., 1861. This excellent work contains the typographical bulk matter of four large octavo volumes.

"The best tabular view of church history."—Dr. P. Schaff: *Hist. Chris. Church*, ed. 1860, 23, n.

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Commended by many other authorities. 8. A Text-Book of Church History; by Dr. John C. L. Gieseler; trans. from the Fourth Revised German Edition by Samuel Davidson, LL.D., and Rev. J. W. Hull, [*vide* pp. 460, 480, *supra;*] a New Amer. ed., Revised and Edited by Henry B. Smith, D.D., 8vo: vols. i.–iii., 1859; vol. iv., chiefly trans. by Henry B. Smith, D.D., 1862; vol. v., (to A.D. 1648,) chiefly trans. by Henry B. Smith, D.D. See N. Amer. Rev., Jan. 1859, 272, (by Dr. A. P. Peabody;) Lutheran, Dec. 12, 1861, (by Dr. C. P. Krauth;) Evangel. Quar. Rev., April, 1863, 456; Schaff's History of the Christian Church, i., 1858, Introd., § 7. 9. A Text-Book of the History of Doctrines, by Dr. R. R. Hagenbach; the Edinburgh trans. of C. W. Buck, [*vide* p. 273, *supra;*] Revised, with large Additions, from the Fourth German Edition and other Sources, by Henry B. Smith, D.D., 8vo: vol. i., 1861; vol. ii., 1862. See N. Amer. Rev., April, 1861, 579, (by Dr. A. P. Peabody;) Lutheran, Dec. 12, 1861, (by Dr. C. P. Krauth;) Evangel. Quar. Rev., April, 1862; Farrar's Crit. Hist. of Free Thought, Pref., n. 63, and Note 6, at end. 10. Christian Union and Ecclesiastical Reunion: a Discourse at the Opening of the General Assembly of the Presbyterian Church in the United States, in Dayton, Ohio, by H. B. Smith, D.D., Moderator, 1864, 8vo. 11. The Reunion of the Presbyterian Churches, 1867, 8vo. 12. Report on the State of Religion in the United States, made to the Evangelical Alliance, Oct. 1867, 8vo. He contributed an Introduction to The Early Dawn, (by Mrs. Charles,) 1864, 12mo. Dr. Smith is co-editor (with Rev. Joseph Tracy) of the American Theological Review, commenced Feb. 1859, and has contributed to its pages, to Bibl. Sacra, (see Schaff's Germany, 325,) Presb. Quar. Rev., Method. Quar. Rev., Chris. Rev., Hours at Home, and (articles Calvin, Hegel, Kant, and Schelling) to Appleton's American Cyclopædia. See, also, Pope, Rev. William B., No. 1; Robinson, Edward, S.T.D. He has had for some time ready for publication a Memoir of the late Anson G. Phelps, Esq., of the city of New York.

**Smith, Henry Ecroyd.** Reliquiæ Isurianæ: the Remains of the Roman Isurium, now Aldborough, near Boroughbridge, Yorkshire, Illustrated and Described, Lon., 1852, r. 4to.

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**Smith, Henry G. C.** 1. Practical Arithmetic, Edin., 1858, 12mo. 2. Answers to Practical Arithmetic, 1858, 12mo. 3. Key to Practical Arithmetic, 1863, '66, 12mo.

**Smith, Henry H.,** M.D., Professor of Surgery in the University of Pennsylvania, 1855; Surgeon General of the State, 1861; was b. in Philadelphia, 1818; graduated in Arts, 1834, and in Medicine, 1837, in the University of Pennsylvania, and, after spending four years in the hospitals of Paris and Philadelphia, settled in the practice of his profession in his native city. Author of A Treatise on Minor Surgery, Phila., 1843, 12mo; 2d ed., 1846, 12mo; 3d ed., 1850, 12mo; 5th ed., 12mo, (commended by Med.-Chir. Rev., Lon. Lancet, &c.;) An Anatomical Atlas, under the supervision of W. E. Horner, M.D., 1844, &c., r. 8vo; A System of Operative Surgery, 1852, 8vo; 2d ed., 1855, 2 vols. 8vo, (commended by Phila. Med. Exam. and Bost. Med. and Surg. Jour.;) The Treatment of Ununited Fractures by Means of Artificial Limbs, &c., 1855, 8vo; A Professional Visit to London and Paris in 1855, 1855, 8vo; Syllabus of Lectures on the Principles and Practice of Surgery, 1855, 8vo; A Treatise on the Practice of Surgery, 1856, 8vo; The Medical, Literary, and Social Influence of the Alumni of the University of Pennsylvania, 8vo; Principles and Practice of Surgery, 1863, 2 vols. 8vo, (em-

braces the substance of his Minor Surgery, Operative Surgery, and Practice of Surgery;) translator of Civiale on the Medical and Prophylactic Treatment of Stone and Gravel, 1841, 8vo, (Dunglison's Amer. Med. Lib.;) editor of W. E. Horner's United States Dissector, (*vide* p. 893, *supra*;) Spencer Thompson's Dictionary of Domestic Medicine and Surgery, 1st Amer. ed., with Additions, 1853, demy 8vo; contributor to Phila. Med. Exam., N. York Med. Times, Amer. Jour. of Med. Science, Phila. Med. and Surg. Reporter. See list of his papers, in his Principles and Practice of Surgery, 1863, ii. 754.

**Smith, Henry I.,** D.D. See SCHMIDT.

**Smith, Henry L.** Diagram to Define the Lives of the Patriarchs, Lon., 1842, 12mo.

**Smith, Henry M.** Homœopathic Directory of the United States, N. York, 1857, 16mo. See, also, PERKINS, ROGER G., M.D.

**Smith, Henry Stooks.** 1. Register of Contested Elections, 2d ed., Lon., 1842, 12mo. 2. Parliaments of England, 1844–5–50, 3 vols. fp. 8vo. 3. List of Officers of the 11th Hussars, 1800–50, 1850, 8vo. 4. Do. of Mon. Light Infantry, 1800–50, 1851, 8vo. 5. Do. of Rifle Brigade, 1800–50, 1851, 8vo. 6. Do. of 85th Bucks Volunteers, 1851, 8vo. 7. Do. of 79th Regt., 1800–51, 1852, 8vo. 8. Do. of 88th Regt. of Con. Rangers, 1800–52, No. 1, 1852, 8vo. 9. Do. of Yorkshire Hussars, 1853, 8vo. 10. Do. of 94th Regt., 1800–1869, 1869, 8vo. 11. Parliamentary Representation of Yorkshire, 1854, 8vo. 12. Illustrated Album and Catalogue of Postage-Stamps, 1867, 4to.

**Smith, Horace,** 1779–1849, and **Smith, James,** 1775–1839, both natives of London, and the sons of Robert Smith, Solicitor to the Board of Ordnance, varied the active pursuits of business (Horace was a stock-broker, and James his father's partner) by the pleasures of literature. Commencing joint publication by papers in The Pic-Nic, 1802, (a selection from the columns of this journal was published in 1803, 2 vols. 12mo,) they wrote several of the Prefaces to a new edition of Bell's British Theatre, (issued under Cumberland's name;) James inserted an article in the London Review: and both of the brothers contributed from 1807 to 1810 to the Monthly Mirror. It was in this periodical that first appeared the poetical imitations (chiefly from James's pen) entitled Horace in London, which were collected into a 12mo volume in 1813, (4th ed. same year; new ed., 1815;) republished the same year in Boston. Later in life they were both contributors to the New Monthly Magazine (whilst conducted by Campbell, the poet) and to other periodicals. But it was as early as 1812 that they were so fortunate as to adopt an idea of Mr. Ward's, (Secretary to Drury-Lane Theatre,)—the publication of a collection of supposed Rejected Addresses presented for competition at the opening of the house. The volume, a 12mo of 126 pages, (Rejected Addresses; or, The New Theatrum Poetarum,) issued anonymously, met with great success: the public were delighted, the critics applauded, and even the poets (a *genus irritabile*) pressed into the service commended the felicity of the imitations.

"I think the Rejected Addresses by far the best thing of the kind since The Rolliad," writes Lord Byron (Oct. 19, 1812) to John Murray. "Tell the author I forgive him were he twenty times over our satirist, and think his imitations not at all inferior to the famous ones of Hawkins Browne."

See, also, Lon. Gent. Mag., 1834, i. 585.

And yet Murray had refused to buy the copyright for £20! He became its possessor in 1819, after the publication of the 16th edition, for £131. John Miller published the first edition, 1812, 12mo, at his own risk, keeping half profits and half copyright; and in 1813 he purchased the entire copyright and Horace in London, after the first edition, for £1000. The 22d edition was published in 1851, 12mo, and the 24th in 1854; Railway edition, 1861, 12mo, no plates. The first American edition was published in N. York, 1813, 12mo, and the last in Boston, 1851, 16mo. A copy of the Rejected Addresses, illustrated by 600 engravings, and extended to four volumes, was sold in the city of New York in 1869 for $365. The volume was immediately chronicled in the Edinburgh Review, (Nov. 1812, 434–51,) by Lord Jeffrey; and when his lordship, in 1843, republished this critique in a collection of his Contributions to the Edinburgh Review, he remarked, in a note,

"I take them, [the Rejected Addresses,] indeed, to be the very best imitations (and often of difficult originals) that ever were made, and, considering their great extent and variety, to indicate a talent to which I do not know where to look for a parallel."—Edit. 1853, 944.

The volume was also reviewed (together with the collection of forty-three genuine Rejected Addresses, 1812, 12mo) in the Quarterly Review, (Sept. 1812, 172–81,) and pronounced to be "executed with great humour, discrimination, and good taste." (p. 177.)

For other notices of the Addresses, see Allan Cunningham's Biog. and Crit. Hist.; Moir's Poet. Lit.; Fraser's Mag., viii. 36; Knickerbocker, xi. 139, 272; Analec. Mag., i. 167, ii. 127.

We should not omit to state that the imitations of Wordsworth, (Baby's Debut,) Cobbett, (Hampshire Farmer's Address,) Southey, (The Rebuilding,) Coleridge, (Play-House Musings,) and Crabbe, (The Theatre,) the first stanza of Cui Bono? (Lord Byron,) the songs entitled Drury-Lane Hustings and Theatrical Alarm-Bell, (an imitation of the editor of the Morning Post,) and the travesties on Macbeth, George Barnwell, and The Stranger, are by James Smith. The rest of the imitations are by Horace. Some of the Addresses have been recently republished in Parton's Humorous Poetry of the English Language. See, also, notice of Smiths' Poetical Works, *infra*.

To the Rejected Addresses add Imitations of Celebrated Authors; or, Imaginary Rejected Articles in Prose, by Lamb, James and Horace Smith, Prof. Wilson, Hazlitt, Leigh Hunt, &c., Lon., 1826, 12mo; 4th ed., 1844, p. 8vo.

Horace Smith was also the author of a number of novels (not very successful imitations of Scott, Croly, and others) and other works: of which we present a list.

1. Horatio, 1807, 4 vols. 12mo. 2. First Impressions; a Comedy, 1813, 8vo; 2d ed., 1814; 1816, 8vo. 3. The Runaway, 4 vols. 12mo. 4. Trevanion, 1813, 4 vols. 12mo. 5. Gaieties and Gravities, 1825, 3 vols. p. 8vo; 1826, 3 vols. p. 8vo; N. York, 1852, 16mo. 6. Brambletye House, Lon., 1826, 3 vols. p. 8vo; Bost., 1826, 3 vols. 12mo; Lon., 1833, 3 vols. p. 8vo; N. York, 1836, 12mo; Lon., 1836, 12mo; 1848, 12mo; 1858, 12mo. See Lockhart's Scott, ch. lxii.; Lon. Quar. Rev., xxxv. 549; Lon. Month. Rev., cix. 302; Edin. Mag. 7. The Tor Hill, 1826, 3 vols. p. 8vo; Phila., 1826, 2 vols. 12mo; Hartford, 12mo; N. York, 8vo; Lon., 1835, 3 vols. p. 8vo. See Lon. Quar. Rev., xxxv. 559. 8. Reuben Apsley, 1827, 3 vols. p. 8vo; Phila., 1827, 2 vols. 12mo. 9. Tales of the Great St. Bernard, Lon., 1828, 3 vols. p. 8vo. 10. Zillah; a Tale of the Holy City, 2d ed., 1828, 3 vols. p. 8vo; N. York, 1829, 2 vols. 12mo; Lon., 1832, 3 vols. p. 8vo; 1836, 12mo; 1857, 12mo. 11. The New Forest, 1829, 3 vols. p. 8vo; 1830, 3 vols. p. 8vo; 1858, 12mo. 12. Walter Colyton, new ed., 1830, 3 vols. p. 8vo; 1857, 12mo; 1858, 12mo. 13. Midsummer Medley for 1830: Comic Tales and Sketches, 1830, 2 vols. fp. 8vo. Imitations of living novelists. 14. Festivals, Games, and Amusements, Lon., 1831, fp. 8vo; with Additions, by Samuel Woodworth, N. York, 1831, 18mo; 1836, 18mo; 1847, 18mo. 15. Tales of the Early Ages, Lon., 1832, 3 vols. p. 8vo; N. York, 1832, 2 vols. 12mo. 16. Gale Middleton, Lon., 1833, 3 vols. p. 8vo; Phila., 1834, 2 vols. 12mo. 17. Involuntary Prophet, Lon., 1835, 12mo; red. to *3s. 6d.*, 1848; 1850, 16mo. 18. Jane Lomax, 1838, 3 vols. p. 8vo; 1838; 1857, 12mo. 19. Oliver Cromwell, 1840, 3 vols. p. 8vo. See Eclec. Rev., 4th Ser., ix. 315. 20. The Moneyed Man, 1841, 3 vols. p. 8vo; 1843, 3 vols. p. 8vo. Perhaps his best novel: see Lon. Athen., 1841, 223. 21. Adam Brown, 1843, 3 vols. p. 8vo; N. York, 1843, 8vo; Lon., 1847, 12mo; 1859, 12mo. 22. Arthur Arundel, 1844, 3 vols. p. 8vo; N. York, 1844, 8vo; Lon., 1847, 12mo; 1858, 12mo. 23. Love and Mesmerism, 1845, 3 vols. p. 8vo; N. York, 8vo. The last article corrected by him for the press appears to be the paper entitled Posthumous Memoir of Myself, published immediately after his death in the New Monthly Magazine, 1849, (repub. in Bost. Liv. Age, xxiv. 72.) His name also appears among the writers of The Pic-Nic Papers, edited by Charles Dickens, Lon., 1857, p. 8vo; Phila., Nov. 1859. In 1840 (2d ed., 1841; republished, Phila., 1841, 2 vols. 12mo) he published the Memoirs, Letters, and Comic Miscellanies, in Prose and Verse, of the Late James Smith, 2 vols. p. 8vo, (see Lon. Athen., 1840, 656; Lon. Lit. Gaz., 1840, 526;) and in 1842 edited Massaniello, an Historical Romance, by D. Macarthy, 3 vols. p. 8vo, (see Lon. Lit. Gaz., 1842, 631.)

His Poetical Works were first collected in 1846, 2 vols. p. 8vo; and republished in 1851, 2 vols. in 1, p. 8vo. The Poetical Works of Horace and James Smith, edited, with a Biographical Sketch, by Epes Sargent, were pub-

lished in 1 vol. 8vo, N. York, 1857. Contents: Poems, by Horace Smith; Miscellaneous; Humorous Poems by James Smith; London Lyrics; Miscellaneous; "Rejected Addresses," [by Horace and James Smith, from the 23d London ed.;] Notes to "Rejected Addresses." This, the first collective edition of the works of the brothers, professes to contain the whole of the poems of Horace Smith. Peter Cunningham's Notes add to the value of the volume.

For further notices of Horace Smith, see Lon. Gent. Mag., Sept. 1849, 320, (Obituary;) Allan Cunningham's Biog. and Crit. Hist.; Leigh Hunt's Lord Byron and his Contemporaries; T. Moore's Memoirs; Willis's Pencillings by the Way, (*vide* IRVING, WASHINGTON, p. 938, *supra*;) Irish Quar. Rev., iii. 626; Blackw. Mag., xxiii. 375; BELZONI, JOHN BAPTIST. Articles on James Smith will be found in Blackw. Mag., xlviii. 361, and Fraser's Mag., x. 538. See, also, Madden's Lady Blessington.

Whilst Horace, as we have seen, persisted in addressing a rather listless public through the medium of the press, the talents of James found a more successful vehicle in the acting of Charles Mathews: for his aid in the entertainments of Country Cousins, Air-Ballooning, Trips to Paris, and Trip to America (he contributed gratuitously to the At Home series) he received no less than £1000. "You are the only man in London," exclaimed Mathews, "who can write what I want,—good nonsense." James was not offended by the compliment, and more than once has been heard to exclaim, when this portion of his literary career was referred to, "A thousand pounds for nonsense!"

The Tin Trumpet; or, Heads and Tales for the Wise and Waggish; to which are added Poetical Selections: by the Late Paul Chatfield, M.D.; Edited by Jefferson Saunders, Esq., Lon., 1836, 2 vols. p. 8vo. Reviewed in Lon. Athen., 1836, 137, and Lon. Lit. Gaz., 1836, 115, 133. This was republished in 1869, 12mo, (Handy Vol. Series,) as the work of Horace Smith.

**Smith, Horace.** Pilate's Wife's Dream, and other Poems, Lon., 1861, fp. 8vo.

"This book of verses is below mediocrity."—*Lon. Athen.*, 1861, i. 630.

**Smith, Horace Wemyss,** son of Richard Penn Smith, and b. in Philadelphia, 1825, has published Nuts for Future Historians to Crack, containing the Cadwallader Pamphlet, Valley Forge Letters, etc., etc., etc., Phila., 1856, 8vo; The Miscellaneous Works of the Late Richard Penn Smith, Collected by his Son, 1856, 12mo; The Yorktown Orderly Book, 1865, privately printed, 65 copies, 4to; poems in Godey's and Graham's Magazines, &c.; and has in preparation Patriotic Songs of America, sm. 4to; The Life and Services of William Smith, D.D., 4 vols. r. 8vo. See, also, SARGENT, WINTHROP, No. 5.

**Smith, Hugh,** M.D. 1. Family Physician, Lon., 1760, 4to. 2. Essays on Blood-Letting, 1761, 8vo. 3. Letters to Married Women on Nursing, &c., 1774, '92, 8vo, by John Vaughan, M.D.; Wilmington, 1801, 12mo; N. York, 1827, 12mo. Other medical works. See Watt's Bibl. Brit. and Formulæ Medicamentorum Concinnatæ; from the Latin of Hugh Smith, with his Life, Lon., 1791, 12mo; 3d ed., 1804.

**Smith, Hugh,** D.D., a divine of the Protestant Episcopal Church, b. in Long Island, N. York, 1795, d. in the city of N. York, 1849. 1. Funl. Serm., Savannah, 1827, 8vo. 2. The Heart delineated in its State of Nature and as Renewed by Grace, N. York, 1834, 18mo. 3. Serm. on the Great Fire, 1835, 8vo. 4. With ANTHON, HENRY, D.D., Statement of Facts in Reference to the Recent Ordination in St. Stephen's Church, (N. York,) 1843, 8vo. This elicited several publications, for a list of which see the Life of Arthur Carey in Sprague's Annals, v., Episcopalian, 1859, 801; and see same vol., 605–10, for a Life of Dr. Hugh Smith.

**Smith, Humphrey,** Vicar of Townstall, &c., published several sermons and theological treatises, 1660–1708.

**Smith, Humphrey.** Meditations of an Humble Heart, Lon., 1661, 12mo.

**Smith, Ira A.** Political Poem in Hexameter Latin Verse, &c., Sandisfield, Mass., 1841, sq. 16mo.

**Smith, J.,** M.D. Cheltenham Waters, &c., Lon., 1786, 8vo.

**Smith, Rev. J.** Remarks on Resolutions at Meeting of Archdeaconry of Chester, February 15, 1790, 1790, 8*vo*.

**Smith, J.** Third Anniversary Oration of the Philadelphia Society, 1812, Phila., 1812, 8vo.

**Smith, J.** Last Tract for the Times, Lon., 1854, p. 8vo.

**Smith, J.** Companion to Hand-Book of Tables for Timber Merchants, Lon., 1860, 8vo.

**Smith, J.** Merry Bridal o' Ferthmains, and other Poems, Edin., 1866, 12mo.

**Smith, J.** Plain Instruction for the Breeding of the Canary Finch, 10th ed., Lon., 1868, 12mo.

**Smith, J. A.** The Spirit in the Word; or, Letters to a Bible-Class, Chicago, 1864, 16mo.

**Smith, J. B.,** D.D., Rector of Sotby and Martin, and Head-Master of Horncastle Grammar-School. 1. Compendium of the Rudiments of Theology, Lon., 1836, 12mo; 2d ed., 1844, 12mo. See GRAVES, RICHARD, D.D., No. 2: NEWTON, THOMAS, D.D. It also contains A Digest of Butler's Analogy. 2. Manual of the Rudiments of Theology, 2d ed., 183–, 12mo; 5th ed., 1855. See PALEY, WILLIAM, D.D., No. 3; PEARSON, JOHN, D.D., No. 2; TOMLINE, SIR GEORGE P., D.D., No. 5. 3. Typical Parts of our Lord's Preaching, 1837, 12mo. 4. Digest of Hooker's Ecclesiastical Polity, 1840, 12mo. 5. The Church in the World, 1851, 12mo.

**Smith, J. B.** Effects of the Administration of the Bank of England; in reply to the Letter of S. J. Loyd, Lon., 1840, 8vo.

**Smith, J. B.** Life and Death of Little Red Ridinghood; a Tragedy; illustrated, 2d ed., Lon., 1852, 12mo.

**Smith, J. B.,** of the Memphis Argus. Separation: a Narrative of the Rebellion in Tennessee: in prep., 1866.

**Smith, J. Brook,** of St. John's College, Cambridge. Arithmetic in Theory and Practice, Camb., 8vo, Pt. 1, 1860. See Lon. Athen., 1860, ii. 176.

**Smith, Rev. J. Byington.** Prison Hymn-Book, N. York, 1867, 16mo.

**Smith, J. Calvin.** 1. With HASKELL, REV. DANIEL, (see Sprague's Annals, ii., Trin. Congreg., 526,) United States Gazetteer, N. York, 1843, '44, 8vo. 2. Illustrated Hand-Book; a New Guide for Travellers through the United States, 1848, '49, '50, 18mo; Lon., 1850, 18mo. Map only, Liverp., 1850, 18mo. 3. Harper's Statistical Gazetteer of the World, N. York, 1855, r. 8vo, pp. 1952. See Norton's Lit. Gaz., 1855, 152.

**Smith, J. D.,** Captain of the Queen's Rangers, taken prisoner by the Americans in 1775, and escaped. His Narrative, N. York, 1776, 8vo.

**Smith, J. E.** Manual of Telegraphy; designed for Beginners, N. York, 1868, r. 8vo.

**Smith, J. E. A.** History of Pittsfield, Mass., from 1734 to 1800, Bost., 1869, 8vo.

**Smith, J. Evans.** The Way to Health and Long Life, Hereford, 1867, 12mo.

**Smith, J. F.** Manual of Devotion for Choristers and School-Boys, Lon., 32mo.

**Smith, J. Frederick,** formerly a contributor to the London Journal, and subsequently connected with a rival publication, (see Lon. Athen., 1861, ii. 804, 882, Lon. Lit. Budget, 1862, 289,) is the author of many popular novels, (Minnie Gray, Gus Howard, Woman and her Master, &c.,) of which from twenty to thirty, (last in 1865,) each in 1 vol. 8vo, have been republished from the London papers by Garret, Dick & Fitzgerald, of New York.

**Smith, J. G.** 1. Law of Reparation in Scotland, Edin., 1864, 8vo. 2. Digest of the Poor-Law of Scotland, 2d ed., 1867, 8vo.

**Smith, J. Gray.** Brief Historical, Statistical, and Descriptive Review of E. Tennessee, Lon., 1842, 8vo.

**Smith, J. Gregory,** Rector of Tedstone, Delamere, and late Fellow of Brazennose College, Oxford. 1. On Modern Scepticism, &c., Lon. and Oxf., 1864, 8vo. 2. The Life of our Blessed Saviour: an Epitome of the Gospel Narrative, 1864, sq. 16mo. 3. Faith and Philosophy: Essays, 1867, 8vo.

**Smith, J. H.** Belfast and its Environs, &c., 2d ed., Dubl., 1853, fp. 8vo.

**Smith, J. H.** Has Sir B. Brodie spoken the Truth about Homœopathy? Lon., 1861, cr. 8vo.

**Smith, J. H.,** of Gonville and Caius College, Cambridge. 1. Treatise on Elementary Statics, Camb. and Lon., 1868, 8vo. 2. Treatise on Elementary Hydrostatics, 1868, 8vo. 3. Treatise on Elementary Trigonometry, 1868, 8vo. 4. Treatise on Elementary Algebra, 1869, cr. 8vo.

**Smith, J. Hinton.** Man and his Dwelling-Place, Lon., 1859, p. 8vo; 2d ed., 1861.

**Smith, J. Hyatt,** and **Edwards, Isaac.** Orations at Guilderland Centre, N. York, Albany, 1844, 8vo.

**Smith, J. Hyatt,** b. at Saratoga Springs, N. York, 1823, was ordained in the Baptist Church, 1848, and has been for some years pastor of the Eleventh Baptist Church of Philadelphia. 1. Haran the Hermit; or, The Wonderful Lamp, Buffalo, 1860, 18mo. 2. Gilead; or, The Vision of All Souls' Hospital, N. York, 1863, 12mo. Contributed to Knickerbocker.

**Smith, J. L.** Emigrant Ship, and other Poems, Lon., 1851, fp. 8vo.

**Smith, J. Lewis,** M.D., Curator to the Nursery and Child's Hospital, New York; Physician to the Infants' Hospital, Ward's Island; Professor in Bellevue Medical College, New York. A Treatise on the Diseases of Infancy and Childhood, Phila., 1869, r. 8vo.

**Smith, J. Mayr.** Studies for Pictures; a Medley, Lon., 1869, sm. 4to.

**Smith, J. Orton.** The Lawyer and his Profession; a Series of Letters, Lon., 1860, 12mo.

**Smith, J. P.** Romantic Incidents in the Lives of the Queens of England, N. York, 1853, 12mo.

**Smith, J. R.** 1. Juvenile Drawing-Book, N. York, 4to. 2. Juvenile Drawing-Book, Phila., 4to.

**Smith, Captain J. S.** Letter to Rev. Mr. Hill on the State of the Negro Slaves, &c., Lon., 1786, 8vo.

**Smith, Rev. J. S.** The Men of the Scottish Reformation, Edin., 1860, fp. 8vo.

"Written on the side of the Reformers, and seems to have been suggested, or perhaps we should say provoked, by the life of Mary by Miss Strickland. . . . It is a lively little book altogether, and deserves to be read."—*Lon. Athen.*, 1860, i. 885.

**Smith, J. Spear.** Memoir of Baron De Kalb, Balt., 1858, 8vo.

**Smith, J. Spencer.** Examen des Antiq. Anglo-Normandes de Ducarel, par Lechaude, Caen, 1823.

**Smith, Captain J. T.** Practical and Scientific Treatise on Mortars and Cements; trans. from L. J. Vicat, Lon., 1837, 8vo.

**Smith, J. T.,** Major Madras Engineers, and Master of the Madras Mint. Observations on the Duties and Responsibilities involved in the Management of Mints, Lon., 1848, 8vo.

**Smith, J. T.** Serms. on the Prodigal Son, Lon., 1855, fp.

**Smith, J. Tuttle,** Chaplain U. S. Army. The Army Chaplain's Register, N. York, 1864, ob. 4to.

**Smith, J. W.,** M.D. Dental Visitor, Northamp., 1843, 12mo.

**Smith, J. Wheaton,** D.D., a Baptist, of Philadelphia. The Life of John P. Crozer, Phila., 1868. See, also, the Life of Joseph H. Kennard, D.D., by J. Spencer Kennard, 1868.

**Smith, James.** See MENNES or MENNIS, SIR JOHN.

**Smith, James,** Vicar of Lambourn. 1. Funl. Serm., 1764, 8vo. 2. Funl. Serm., 1774, 8vo. 3. Fast Serm., 1776, 8vo. 4. XII. Discourses, 1777, 8vo.

**Smith, James,** Vicar of Alkham and Capel, formerly a priest of the Church of Rome. The Errors of the Church of Rome Detected in Ten Dialogues, &c., Canterb., 1777, 8vo; 2d ed., Lon., 1778, 8vo.

"A useful work."—BISHOP WATSON.

See, also, Job Orton's Letters, and Lon. Month. Rev., 1777, ii. 472.

**Smith, James,** M.D., brother to William Smith, the historian of New York, (*infra*,) graduated at Leyden, and on that occasion defended an inaugural dissertation De Febre Intermittente. He d. at an advanced age, in the city of New York, in 1812. Dr. J. W. Francis tells us (see his account of Christopher Colles, and his Old New York, 1858, 201) that he was fond of composing and printing rhymes.

**Smith, James.** 1. Art of Living in London; a Poem, Lon., 1784, 12mo. 2. The Cottage; an Operatic Farce, 1796, 8vo.

**Smith, James,** V.D.M. The Golden Calves of Dan and Bethell; or, The Alliance of Church and State, Glasg., 1795, 8vo.

**Smith, Rev. James.** 1. Deism Refuted and Revelation Vindicated, Dundee, 1799, 18mo. 2. Carnal Man's Character. 3. Essays on the First Principles of Christianity, Lon., 1808–10, 2 vols. 8vo.

**Smith, James.** 1. Examination of the Passages in the New Testament respecting Jesus Christ, Lon., 1807, 8vo. Commended by Lon. Month. Rev. 2. Letters on the Prophecies, from Eminent Writers, 1810, 8vo.

**Smith, James,** 1775–1839. See SMITH, HORACE.

**Smith, James.** Visit to Flanders, 1816, sm. 8vo.

**Smith, James.** 1. The Mechanic; or, Compendium of Practical Inventions, Liverp., 1816, 2 vols. 8vo; Bost., 8vo. 2. Panorama of Science and Art, Liverp., 1816, 2 vols. 8vo; 9th ed., Lon., 1822, 2 vols. 8vo. 3. Cabinet-Maker's Guide, 4to.

**Smith, Col. James,** late of Kentucky. His Account of his Captivity among the Indians, 1755–59, Phila., 1831, '34, 18mo.

**Smith, James,** of Deanston, b. at Glasgow, 1789, d. in Ayrshire, 1850, published in 1831 an influential pamphlet on Thorough Draining and Deep Working, and contributed several scientific papers to the Transactions of the Glasgow Philosophical Society. See Lon. Gent. Mag., Sept. 1850, 333, (Obituary.)

**Smith, Rev. James,** d. at Glasgow, 1857, aged 55. 1. The Shepherd: Illustrating the Principles of Universal Science, 1831–35, 3 vols. sm. fol. 2. The Divine Drama of History and Civilization, Lon., 1854, 8vo. See Lon. Athen., 1854, 619; Lon. Lit. Gaz., 1854, 658. Other works. He edited The Family Herald (London) *ab initio*.

**Smith, Rev. James,** of Shoreditch, London. His Remains, being Extracts from Letters and Sketches of Sermons; by George Pritchard, Lon., 1839, fp. 8vo.

**Smith, James.** Man, with his Ability through the Atonement to render himself acceptable to God, Albany, 1841, 8vo.

**Smith, Rev. James,** of Cheltenham, England, has within the last thirty years (1840–70) published many religious volumes and tracts: some of his vols. have been republished in Philadelphia. See his Wondrous Mercy, as Displayed in the Life and Experience of the Author, Halifax, 1862, fp. 8vo and 32mo.

**Smith, James.** The Winter of 1840 in St. Croix; with an Excursion to Tortola, &c., N. York, 1840, (some 1841,) 16mo.

**Smith, James.** On the Atonement, 1841, 8vo.

**Smith, James,** b. near Maidstone, Kent, 1820; became editor of The Herts County Press, 1840, and of The Salisbury Journal, 1849; emigrated to Australia, 1854, and joined the editorial staff of The Argus, the leading journal of Victoria, and was also associated with Mr. Frederick Sinnets in founding Melbourne Punch, which he edited for five years; Librarian to the Parliament of Victoria, 1863–65 *et seq.*

1. Rural Records, Lon., 1845, p. 8vo; 2d ed., 1848, 12mo. Repub. from periodicals. 2. Wilton and its Associations, 1851, sm. 8vo.

"A pleasing little book, composed at once with taste and talent."—*Lon. Gent. Mag.*, 1851, ii. 63.

3. Lights and Shadows of Artist Life and Character, 1853, p. 8vo.

"Nothing more nor less than the contents of a rather copious commonplace-book."—*Lon. Athen.*, 1854, 13.

He has written some successful plays, and delivered public lectures. See Men of the Time, Lon., 1868, 742.

**Smith, James,** of Jordanhill, England, a learned layman, d. near Glasgow, Scotland, 1867, aged 84. 1. The Voyage and Shipwreck of St. Paul: with Dissertations on the Sources of the Writings of St. Luke, and the Ships and Navigation of the Ancients, Lon., 1848, 8vo; 2d ed., with Additional Proofs and Illustrations, 1856, cr. 8vo; 3d ed., 1866, p. 8vo.

"This original and valuable work."—DR. SCHAFF: *Hist. of the Apostolic Church*, N. York, 1859, 317, n.

Also commended by Dr. H. B. Hackett, in his Commentaries on the Acts; by the Lon. Evangel. Mag., &c., and, with qualifications, by Lon. Athen., 1848, 1122. 2. On the Origin and Connection of the Gospels of Matthew, Mark, and Luke; with Synopsis of Parallel Passages and Critical Notes, Edin., 1853, med. 8vo.

"Displays much learning, is conceived in a reverential spirit, and executed with great skill. . . . No public school or college ought to be without it."—*Lon. Standard.*

3. Researches in Newer Pliocene and Post-Tertiary Geology, Glasg., 1862, p. 8vo. Chiefly reprints, with Appendices, of papers, giving the results of more than thirty years' observations.

**Smith, James.** Oracles from the British Poets, Lon., 1849, 18mo; 3d ed., 1863, fp. 8vo.

**Smith, James,** Incumbent of Forgue. Doctrine of the Sacraments as contained in the C. Catechism, Lon., 1849, 18mo.

**Smith, James.** The Error of Mistaking Nett Rental for Permanent Income, Lon., 1850, 8vo.

**Smith, James,** Chairman of the Local Liverpool Marine Board, and member of the Mersey Docks and Harbour Board, an amateur mathematician, residing at Barkeley House, Seaforth, near Liverpool, England; was b. in that city, 1805. 1. The Problem of Squaring

the Circle Solved, Lon., 1859, 8vo. 2. The Quadrature of the Circle: Correspondence between an Eminent Mathematician and James Smith, Esq., Edin. and Lon., 1861, 8vo. Reviewed, not favourably, in Lon. Athen., 1861, i. 627, 664, 764. Mr. Smith responded in same periodical, p. 679, and followed up the subject in—3. Letter to the Committee of the Mathematical Section of the British Association, 1861, 8vo. See Lon. Athen., 1861, ii. 477. 4. Quadrature of the Circle; or, The True Ratio between the Diameter and Circumference Geometrically and Mathematically Demonstrated, Liverp. and Lon., 1865, 8vo, pp. 101. 5. A Nut to Crack for the Readers of Professor De Morgan's "Budget of Paradoxes," 1863, demy 8vo, pp. 70. 6. British Association in Jeopardy, 1866, 8vo. 7. Letters on the Quadrature of the Circle, 1867, 8vo. 8. Euclid at Fault: a Letter to J. D. Hooker, Esq., 1868, 8vo. See Men of the Time, 1868, 741.

**Smith, Rev. James.** 1. Christ Alone, N. York, 1861, 8vo. 2. The Great Carpenter, 1861, 8vo. 3. Our Heavenly Father, 1861, 8vo.

**Smith, James,** assistant minister, Newhills, co. of Aberdeen. Homilies and Communion Discourses, Edin., 1863, fp. 8vo.

**Smith, James.** Humorous Scotch Stories, Edin., 1863, fp. 8vo.

**Smith, James.** Errors in Modern Science and Geology, Lon., 1864, 8vo. Contents: Astronomy; Chemistry; Geology; Electricity; Colenso and the Pentateuch; Theology, &c. Also author of Atheisms of Geology, Mirvan, &c.

**Smith, James.** Poems, Songs, and Ballads, 3d ed., Edin., 1869, fp. 8vo.

**Smith, Sir James Edward,** M.D., b. at Norwich, Dec. 2, 1759; after studying medicine and botany at Edinburgh, took up his residence in London, where he became acquainted with Sir Joseph Banks; in 1784 purchased, for £1088 5*s.*; (delivered in London,) the books, MSS., and natural history specimens of Linnæus, (now owned by the Linnæan Society;) in 1786–87 travelled on the Continent, graduating M.D. at Leyden; in 1788, with the assistance of Sir J. Banks, Bishop Goodenough, and others, founded the Linnæan Society, of which he was elected the first president; in 1792 was employed to teach botany to Queen Charlotte and the princesses; in 1796 was married to Miss Reeve, and in 1797 removed to Norwich, where, with the exception of an annual two months' visit to London, devoted to lectures on botany at the Royal Institution, he resided until his death; knighted by the Prince Regent, 1814; unsuccessful candidate for the chair of botany at Cambridge, (being objected to as a Unitarian Dissenter,) 1818; d. at his house in Surrey Street, Norwich, March 17, 1828. At the time of his death he was one of the deacons of the religious congregation to which he was attached; and he composed several of the poetical pieces contained in a volume of Hymns of Public Worship, selected for the Use of the Congregation assembling at the Octagon Chapel, Norwich, (1826.) In all the relations of life he was most estimable; and, as a leader in the particular branch of research which he did so much to illustrate and expand,

"it was his constant, earnest desire to banish jealousy and rivalship from the pursuits of science, and to cultivate a union and good understanding between the botanists of all nations. . . . He found the science of botany, when he approached it, locked up in a dead language; he set it free, by transfusing into it his own. He found it a severe study, fitted only for the recluse; he left it of easy acquisition to all. In the hands of his predecessors, with the exception of his immortal master, it was dry, technical, and scholastic; in his, it was adorned with grace and elegance, and might attract the poet as well as the philosopher."—*Life of Sir J. E. Smith*, in *Nichols's Illust. of Lit.*, vi. 830–50. See, also, vol. viii., 1858. Index; Nichols's Lit. Anec., vii., Index, and authorities cited below.

List of his publications: 1. Dissertatio quædam de Generatione complectens, Leyden, 1786, 8vo. 2. Dissertation on the Sexes of Plants; trans. from the Latin of Linnæus, Lon., 1786, 8vo; 2d ed., 1792. 3. Reliquiæ Rudbeckianæ, sive Camporum Elysiorum, Libri primi, &c., 1789, fol. 4. Plantarum Icones hactenus ineditæ, plerumque ad Plantos in Herbario Linnæano conservatas delineatæ, 1789–90–91, 3 fasc.; with 75 Plates, in 1 vol. fol.

"This elegant and learned work has very singular merit."—*Lon. Mon. Rev.*

5. Icones Pictæ Plantarum rariorum Descriptionibus et Observationibus illustratæ, Lat. and Eng., 1790–93, 3 fasc.; with 18 col'd Plates, fol. 6. English Botany; or, Coloured Figures [by James Sowerby] of all the Plants Natives of Great Britain, with their Essential Characters, Synonyms, and Places of Growth; to which are added Occasional Remarks, &c., by Sir J. E. Smith, 1790–1814, (some of the first No. are dated 1792, and some of the last 1820,) 267 Nos., with 2592 col'd plates, in 36 vols. r. 8vo, £55, or with plates, l. p., 4to, £129 12*s.* Supplement by J. De Carle Sowerby and Sir W. J. Hooker, 51 Nos., with (368) Plates 2592 to 2960, in 4 vols. r. 8vo, 1815–49, £11 16*s.* 6*d.* Dr. Goodall's copies of English Botany and Supplement were on fine paper. English Botany, 2d and small edition, corrected and the Descriptions abridged by C. Johnson, including nearly three vols. of the Supplement, with 2754 plates, partly col'd, 12 vols. 8vo, 1832–46, £29 18*s.*; red. to £27 7*s.*; 3d edition, with 2580 plates, 12 vols. r. 8vo, 1844–54, £27 15*s.* The publication of the 2d ed. was commenced by Charles Edward Sowerby; the 3d ed. was pub. by his son, John Edward Sowerby. See GREVILLE, ROBERT KAYE, No. 1. English Botany, New, Enlarged, and Rearranged Edition; Edited by John T. Boswell Syme, the Popular Portion by Mrs. Lankester, the Figures by James Sowerby, F.L.S., J. De C. Sowerby, F.L.S., J. W. Salter, and J. E. Sowerby, under the superintendence of several leading botanists, in monthly r. 8vo Parts, with 24 col'd plates and 24 pages of letter-press, at 5*s.*: vols. i.–vii., 38*s.* ea.; viii., 53*s.*; ix., 38*s.*: 1862–69. See Lon. Athen., 1862, i. 831; Lon. Reader, 1863, i. 308, ii. 581, 628; 1861, i. 263; Lon. Times, Nov. 3, 1865. 7. Spicilegium Botanicum, Fasc. I. and II., all pub., with 24 col'd plates, 1791–92. 8. Linnæ Flora Laponica, 1792, 8vo. 9. Specimen of the Botany of New Holland, 1793, r. 4to. G. Shaw's Zoology of New Holland, 1794, r. 4to, should accompany this. 10. Sketch of a Tour on the Continent in the Years 1786–87, 3 vols. 8vo, 1793; 2d ed., 3 vols. 8vo, 1807.

"Not by any means confined to his favourite science, but comprehends well-drawn and interesting sketches of manners, as well as notices of the antiquities, fine arts," &c.—STEVENSON: *Cat. of Voy. and Trav.*, No. 167.

11. Tentamen Botanicum de Filicum generibus Dorsiferarum, Turin, 1793, 4to. 12. Syllabus of a Course of Lects. on Botany, Lon., 1795, 8vo. 13. The Natural History of the Rarer Lepidopterous Insects of Georgia, &c.; collected from the Observations of Mr. John Abbot, &c., Eng. and Fr., 1797, 2 vols. fol. See ABBOT, JOHN.

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14. Tracts relating to Natural History, with 7 col'd plates, 1798, 8vo, pp. 212. 15. Compendium Floræ Britannicæ, 1800, 12mo; 2d ed., 1816, sm. 8vo, (see Lon. Month. Rev., Feb. 1817, 213;) 3d ed., 1818, 12mo; 5th ed., by Sir W. J. Hooker, 1828, 12mo; in English,—Compendium of the English Flora,—1829, 12mo; 2d ed., with additions by Sir W. J. Hooker, 1836; 3d ed., 1844, 12mo. 16. Flora Britannica, 1800–4, 3 vols. 8vo; Recudi curavit J. J. Römer, Turici, 1804–5, 3 vols. 12mo. See Lon. Month. Rev., Aug. 1805, 362; Kett's Elem. of Knowl., ii. 409. 17. Editio in Usum Floræ Germanicæ, a G. T. Hoffmann, 1801, 8vo. 18. Exotic Botany; consisting of Figures [by James Sowerby] and Scientific Descriptions of such New, Beautiful, or Rare Plants as are worthy of Cultivation in the Gardens of Britain, with Remarks, &c., and 120 col'd plates, 1804–5, 2 vols. r. 8vo. 19. An Introduction to Physiological and Systematic Botany, 1807, 8vo, (some with col'd plates:) 2d ed., 1809. 8vo, (unfavourably reviewed by Sir John Leslie in Edin. Rev., xv. 118–42;) with Notes by Jacob Bigelow, M.D., Phila., 1814, 8vo; 3d ed., Lon., 1814, 8vo; 4th ed., 1819, 8vo; 5th ed., 1825; 7th ed., in which the object of Smith's Grammar of Botany [No. 24, *infra*] is combined with that of the Introduction, by Sir W. J. Hooker, 1833, 8vo. See, also, MACGILLIVRAY, WILLIAM, LL.D., No. 7, (add 1838, p. 8vo: red. to 6*s.*, 1853.) Professor John Frost used to say (Lects. on Botany at the London Hospitals) that William Bingley's Introduction to Botany (3d ed., ed. by Frost, 12mo) should be read as a prelude to Smith's Introduction. But we imagine that the new edits. are sufficiently self-explanatory. 20. A Tour to Hafod: see JOHNES, COL. THOMAS. 21. Lachesis Laponica; or, A Tour to Lapland, [in 1732,] now first published from the original Manuscript Journal of the celebrated Linnæus, 1811, 2 vols. 8vo.

"This very interesting diary."—*Lon. Month. Rev.*, March, 1812.

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See, also, Stevenson's Cat. of Voy. and Trav., No. 248.

22. Considerations respecting Cambridge, more especially relating to its Botanical Professorship, &c., 1818,

8vo, pp. 20. See Monk, James Henry, D.D., No. 5,—elicited by Considerations, &c. Smith responded in—23. A Defence of the Church and Universities of England against such Injudicious Advocates as Professor Monk and the Quarterly Review, 1819, 8vo. 24. A Grammar of Botany, 1821, 8vo, some with col'd plates; N. York, 1822, 8vo; 2d ed., Lon., 1826, 8vo. See No. 19. Noticed in Lon. Gent. Mag., 1821, ii. 153. 25. A Selection of the Correspondence of Linnæus and other Naturalists, from Original MSS., Lon., 1821, 2 vols. 8vo. Other vols. would have followed had the sale of these two encouraged the editor. He remarks,

"The very good review of it in the Gentleman's Magazine, [1821, i. 534, ii. 53,] I should have thought, must have insured the sale of any book."—*Illust. of Lit.*, vi. 1850.

26. The English Flora, 8vo: vols. i.–iv., The Flowering Plants and the Ferns, 1824–28; vol. v., Pt. 1, Cryptogamia, by Sir W. J. Hooker, 1833, 2d ed., 1844; vol. v., Pt. 2, The Fungi, (completing the work,) by Sir W. J. Hooker and Rev. M. J. Berkeley, 1833.

"A standard book for British botanists."—Dr. Lindley.

See, also, Sibthorp, John, M.D., Nos. 2 and 3. He was author of the botanical articles and of the botanical biography in Rees's Cyclopedia after the letter C, (most of his papers are marked S.,) and a contributor to the Encyclopædia Britannica, (see Lon. Quar. Rev., lxx. 59,) from which his Review of the Modern State of Botany, &c. was republished, 1847, 4to, pp. 48; Phil. Trans., Trans. Linn. Soc., and Nic. Jour., (see Watt's Bibl. Brit.)

Four years after his death appeared: Memoir and Correspondence of the Late Sir J. E. Smith, edited by Lady Smith, 1832, 2 vols. 8vo.

"Among the books which from their moral beauty are to be regarded as the most precious treasures of literature."—*Tait's Mag.*

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See, also, Edin. Rev., lvii. 39; Lon. Month. Rev., cxxix. 339; Lon. Lit. Gaz., 1832, 657; Chris. Exam., xv. 365, (by A. Walker;) Select Jour. of For. Lit., ii. 1. Obituary notices of Sir James will be found in Lon. Gent. Mag., 1828, i. 297, 416, 487. See, also, Blackw. Mag., viii. 123.

**Smith, Lady Sir James Edward.** See Smith, Sir James Edward, M.D.

**Smith, James F.** A List of the Fortunate Drawers in the Cherokee Land Lottery, N. York, 1838, 8vo.

**Smith, James H.** An Eulogy upon the Life and Character of Thomas S. Grimké, (*q. v.*,) Charleston, 1835, 8vo.

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**Smith, James T.** Translations from the Meditations of Lamartine, N. York, 1852, 8vo.

**Smith, James Walter,** LL.D., of the Inner Temple, Barrister-at-Law, is the author of the following valuable Legal Handy-Books, (Lon., 12mo, 1*s.* each,) of which many editions have been sold: 1. Bills, Cheques, Notes, and I O U's, 1858; last ed., 1868. 2. Partnership, 1859. 3. Banking, 1859. 4. Husband and Wife, 1859. 5. Master and Servant, 1860. 6. Bankruptcy, 1861. 7. Public Meetings, 1862. 8. Joint-Stock Companies, 1863; last ed., 1868.

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See, also, Lon. Athen., 1859–61, Indexes.

See Sugden, Edward Burtenshaw, Baron Saint Leonard's, No. 15.

9. With Trail, J., Natural Law Proce. *versus* Technical Syst., 1860, cr. 8vo. 10. Legal Forms for Common Use, 1864, '65, 12mo. 11. Commercial Law Book, 1866, 12mo.

**Smith, Jane.** Admonitory Epistles from a Governess to her Late Pupils, Lon., 1842, 12mo. See A Brief Memoir of, by the Rev. James Jerram, 1849, fp. 8vo.

**Smith, Jeremiah,** minister of a Dissenting congregation in London, already noticed as one of the continuators of Henry's Commentary, (p. 824, *supra*, No. 8,) published: 1. Serm., 1712, 8vo. 2. Serm., 1713, 8vo. 3. Four Serms., 1715, '16, 8vo. 4. Serm. on the Death of Sir Thomas Abney; with an Elegiac Ode by I. Watts, 1722, 4to.

**Smith, Jeremiah.** Defensive War; a Serm., 1805, 8vo.

**Smith, Jeremiah,** LL.D., 1760–1842, Chief Justice of N. Hampshire, &c. See Morison, Rev. John Hopkins, No. 3; N. Amer. Rev., lxi. 107, (by F. Bowen;) Chris. Exam., xxxix. 170, (by O. W. B. Peabody;) Amer. Whig Rev., vi. 46; N. Hampshire Reports. He published in 1816, Portsmouth, 8vo, Sketch of the Character of Judge [Caleb] Ellis; delivered to the Grand Jury, Haverhill, May 21, 1816.

**Smith, Jeremiah,** Vicar of Long Buckley. 1. Serms. for each Sunday in the Year, Lon., 1848, 8vo. Commended by Ch. of Eng. Quar. and Brit. Mag. 2. Psalms and Hymns, by the Late Rev. Jeremiah Smith, 8th ed., 1859, demy 24mo.

**Smith, Jeremiah.** The Law of Life, Accident, and Guarantee Insurance, by E. H. Abbot, Jeremiah Smith, and B. F. Stevens: in preparation, Bost., 1870.

**Smith, Jerome Van Crowninshield,** M.D., first Professor of Anatomy and Physiology in the Berkshire (Mass.) Medical Institution, afterwards Port Physician in 1854–55, Mayor of Boston, Mass., and subsequently Professor of Anatomy in the New York Thirteenth Street Medical College, was b. at Conway, N.H., 1800. Author of The Class-Book of Anatomy, 3d ed., Bost., 1837, 12mo; 11 edits.; Life of General Jackson, by a Citizen of Massachusetts, 12mo, 5 edits.; Natural History of the Fishes of Massachusetts, &c., 1833, 12mo; Economy of the Honey Bee; Mechanism of the Eye; Revelations of Mrs. Fox, (a satire on Animal Magnetism,) 12mo; Pilgrimage to Palestine, 1851, 12mo; Pilgrimage to Egypt, 1852, 12mo; Turkey and the Turks, 1854, 12mo; two Annual Messages as Mayor, and various Addresses, Orations, &c.; Editor of Bowen's Boston News-Letter and City Record, Jan. 1826–Jan. 1827, 2 vols. 8vo; Boston Medical Intelligencer, 1823, &c., 2 vols. 4to; Boston Med. and Surg. Jour., 1828, &c., vols. i.–xlix. inc.; Scientific Tracts and Family Lyceum, 1833–34, 6 vols. 12mo; American Medical Almanac, 1839, &c., 3 years, in 3 vols. 16mo; Medical World, 1857, 2 vols. 8vo; contributor of Notes to Cooper's Surgery and The Mother's Medical Guide, and of many articles to Gleason's and Ballou's Pictorials and other periodicals. The Two Prize Essays on the Physical Indications of Longevity, by J. V. C. Smith, M.D., and J. H. Griscom, M.D., N. York, 1869, 8vo, pp. 94, 112, 58, 16.

**Smith, John.** The Use of the Gospel, 1580, 4to. See Bliss's Wood's Athen. Oxon., i. 655.

**Smith, Smyth,** or **Smythe, Sir John,** cousin of King Edward VI., distinguished himself as a soldier, and as Queen Elizabeth's ambassador to Spain. He was living in 1595. 1. Certain Discourses concerning the Formes and Effects of diuers Sorts of Weapons, and other verie important Matters militarie, &c., Lon., 1590, 4to: J. Lilly's Bibl. Anglo-Curiosa, 1869, 120, £3 13*s.* 6*d.* Answered by Humphrey Barwick. 2. Instructions, Observations, and Orders Militarie, Lon., 1594, '95, 4to. See Camden's Elizabeth; Bliss's Wood's Athen. Oxon., i. 649–51; Britannicæ Virtutis Imago, Oxf., 1644, 4to: see Walsingham, Edward, No. 1. There are two MSS. relative to his transactions in Spain in the Cottonian Library, and one MS. in the Lambeth Library.

**Smith, John,** a native of Berkshire, M.A. at Oxford, 1569. The Doctrine of Prayer in General for all Men, &c., Lon., 1595, 4to.

**Smith, John,** Lecturer at Lincoln, 1605. 1. The Bright Morning Star, Camb., 1603, 12mo. 2. A Pattern of True Prayer; being an Expos., &c. on the Lord's Prayer, 1605, '24, 8vo. Other works. See Bliss's Wood's Athen. Oxon., i. 655.

**Smith,** or **Smyth, Captain John,** b. at Willoughby, Lincolnshire, 1579, d. in London, 1631, a descendant of the Smyths of Cuerdley, has for nearly three centuries maintained the unparalleled honour of being the most distinguished member of the most numerous family (patronymically speaking) of all the tribes of men. Silver-Tongue Henry had more eloquence, Cambridge John more divinity, Greek Thomas more learning, Adam and James Edward more science, and Sydney more wit; but neither of these, nor all of these, enjoy the renown which attaches to the traveller, soldier, sailor, legislator, and ruler, who was equally at home in Turkey and America, alike pre-eminent in the palaces of princes and the huts of savages. And, whilst his fame is thus world-wide, to the grateful veneration of the children of the New World he has a peculiar claim: in the words of an eloquent American biographer,

"Wherever upon this continent the English language is spoken, his deeds should be recounted and his memory hallowed. His services should not only be not forgotten, but should be 'freshly remembered.' His name should not only be honored by the silent canvas and the cold marble, but his praises should dwell living upon the lips of men, and should be handed down

by fathers to their children. Poetry has imagined nothing more stirring and romantic than his life and adventures, and History upon her ample page has recorded few more honorable and spotless names."—GEORGE S. HILLARD: *Life of Captain John Smith*, in *Sparks's Amer. Biog.*, ii. 171–307.

To this volume, the authorities cited below, and Smith's own graphic narrations, we must refer the reader for the details of his "stirring and romantic life and adventures," whilst we proceed to notice him in a capacity not included in the roll of titles of honour which we have already rehearsed.

1. A Trve Relation of such Occurrences and Accidents of Noate as hath hapned in Virginia since the First Planting of that Collony which is now resident in the South Part thereof, till the last Returne from thence. Written by Th. Watson, Gent, one of the said Collony, to a worshipfull Friend of his in England, Lon., 1608, 4to. Black letter. Very rare. Jadis, 249, with a map, £5 12*s.* 6*d.* There is a copy in the library of the N. York Hist. Soc., (from which a reprint was inserted in the Southern Lit. Mess.,) and another (without a title) in the library of Harvard College. The preface informs us that the name Thomas Watson should have been John Smith. Loscombe, 1055, with the name of Smith on the title, with a map and four plates, £10. See Collier's Bibl. Acct. of Early Eng. Lit., *voc.* Virginia. This is the first tract published relating to the colony at Jamestown. Reprinted, with Introduction and Notes by Charles Deane, Bost., 1867, sm. 4to, pp. xlvii., 88, $6.75. 2. A Map of Virginia. With a Description of the Countrey, the Commodities, People, Government, and Religion, &c., Oxf., 1612, sm. 4to. Included in No. 5, (*q. v.*) Jadis, 250, with the map, £3 3*s.*; Earl of Charlemont, Aug. 1865, 156, £25. See SALTONSTALL, WYE, No. 5. 3. A Description of New England; or, The Observations and Discoueries of Captain Iohn Smith (Admiral of that Country) in the North of America, in the Year of our Lord 1614, &c., Lon., 1616, 4to. See Collier's Bibl. Acct. of Early Eng. Lit., *voc.* Smith. John. Included in No. 5. Jadis, 253, with the map, £2 3*s.* There is a copy in the library of Harvard College. Reprinted in Collec. Mass. Hist. Soc., 3d Ser., vol. vi., and, with No. 4, in Peter Force's Tracts, &c. relating to the Colonies, vol. ii. New ed., Bost., 1865, pp. vii., 89, 4to, 250 copies, and l. p., 75 copies. 4. New England's Trials, &c., 1620, 4to; 2d ed., 1622, 4to. Privately reprinted, Dec. 1867, 4to, 10 copies, and l. p., 50 copies. In part or whole included in No. 5. See, also, No. 3. 5. The Generall Historie of Virginia, New England, and the Summer Isles, with the Names of the Adventures, Planters, and Governours from their First Beginning, Ano. 1584, to this Present, &c. Divided into Sixe Bookes, &c., 1624, fol. See Nos. 2, 3, 4, and 8. Hunter, in 1813, l. p., £27 6*s.*; Hibbert, in 1829, 7574, l. p., £13 13*s.*; Rev. S. Prince, Dec. 1865, 1131, £18; T. H. Morrell, Jan. 1869, 453, one map wanting, $67.50; 1626, fol., Towneley, Pt. 2, 1511, £6 2*s.* 6*d.*; 1627, fol., Puttick & Simpson, in 1862, £16 5*s.*; 1632, fol., Dowdeswell, 748, £23.

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See, also, pp. 32, 34, 42, 48, and 50, for fuller titles of Nos. 2, 3, 4, 8. and 9. And see the collations in Bohn's Lowndes's Bibl. Man., 2422–23. A copy of the edit. of 1626 and one of the edit. of 1632 are in the library of Harvard College; and a copy of the edit. of 1627 is in the library of the Mass. Hist. Soc. A large part of the Generall Historie appeared in Purchas's Pilgrimes, vol. iv., 1625; and the whole will be found in Pinkerton's Collection, vol. xiii., 1813. It was republished, together with his True Travels, (No. 8, *infra*,) in 2 vols. 8vo, Richmond, Va., in 1819. Of the Sixe Bookes into which the Generall Historie is divided, Smith wrote the whole of Books II. and IV. The other Books, narratives of his friends and companions, are edited by Smith. The Rev. William Simons, compiler of the Proceedings annexed to A Map of Virginia, (No. 2, *supra*,) "extracted from the authors following"—Book III.—the history of the colony at Jamestown during Smith's residence there. For notices of the Generall Historie we refer to Burk's Hist. of Virginia; Palfrey's Hist. of N. England, vol. i.; Bancroft's Hist. of U. States, vol. i.; Dibdin's Lib. Comp., 2d ed., 397, (Grenville's copy of ed. 1624;) G. P. Marsh's Lects. on Eng. Language, 1860, 343, 416; N. Amer. Rev., iv. 415, (by William Tudor;) and general authorities cited below.

"His [Smith's] style is simple and concise, his narratives bear the stamp of truth, and his descriptions are free from false ornament."—DE TOCQUEVILLE: *Democ. in America*, Reeves's trans., Lon., 1835, i. 274.

Another word on this book and its chief hero. One of Smith's latest commentators, Mr. Charles Deane, in his Notes on Wingfield's tract "A Discourse of Virginia," (Boston, 1859, sm. fol., p. p.,) remarks that the "current story" of Smith's rescue by Pocahontas "first appears in the Generall Historie," (p. 31;) and he then proceeds to argue against the probability of the oft-told tale. See, also, to the same effect, N. Amer. Rev., Jan. 1867, (by H. B. Adams.) Something on the other side, illustrative also of other points in a most interesting history, will be found in a paper on The Marriage of Pocahontas, by Wyndham Robertson, read before the Virginia Historical and Philosophical Society, and published in The Historical Magazine, (N. York,) Oct. 1860, 289–96. Mr. H. B. Grigsby, of Norfolk, also holds fast to the old Virginia faith on this theme. See, also, Pocahontas and her Companions, by Rev. E. D. Neill, Albany, 1869, pp. 32. There has recently appeared, Pocahontas; or, The Founding of Virginia; a Poem, in Three Cantos. by Rev. O. P. Hiller, 1866. 6. An Accidence; or, The Pathway to Experience, necessary for all Young Seamen, &c., Lon., 1626, 4to. 7. A Sea Grammar, with the Plaine Exposition of Smith's Accidence for Young Seamen, enlarged, 1627, 4to; 2d ed., 1653, 4to; 3d ed., Seaman's Grammar and Dictionary, 1692, fol.; 4th ed., 1699, 4to. 8. The True Travels, Adventures, and Observations of Captaine John Smith in Europe, Asia, Africa, and America, from Anno Domini 1593 to 1629, &c.; together with a Continuation of his Generall History of Virginia, Summeriles, New England, and their Proceedings since 1624 to this present 1629, &c., 1630, fol., pp. 59, not including title, &c., 6 leaves. Inglis, 1435, £6 6*s.*; T. H. Morrell, Jan. 1869, 454, $50. 1664, fol. See No. 5. Reprinted in Seer gedenckwaerdige Vojagien van J. Sanderson, H. Timberley, en J. Smith, door Europa, Asia, en America, &c., Amst., 1678, 4to, and in Churchill's Collec., vol. ii., 1708. See Palfrey's Hist. of N. England, vol. i.; N. Amer. Rev., xvi. 270, (by John Everett.)

"I made acquaintance with brave Captain Smith as a boy in my grandfather's library at home, where I remember how I would sit at the good old man's knees, with my favourite volume on my own, spelling out the exploits of our Virginian hero. I loved to read of Smith's travels, sufferings, captivities, escapes, not only in America, but Europe."—*Henry Warrington, in Thackeray's Virginians*, vol. ii. ch. xxxii.: *Pocahontas.*

9. Advertisements for the Unexperienced Planters of New England, or any where; or, The Pathway to Experience to erect a Plantation, &c., 1631, 4to. Jadis, 253, £2 15*s.*; Gordonstoun, 2204, £3. There is a copy in the library of Harvard University; and the work is reprinted in Collec. Mass. Hist. Soc., 3d Ser., vol. iii. New ed., Bost., 1865, pp. viii., 72, 4to, 250 copies, and some copies l. p.

In this work Smith refers to a History of the Sea, on which he was then engaged: it was probably never completed. Watt (Bibl. Brit.) ascribes two works to him—I. The Innocent cleared, or a Vindication of Captaine John Smith, 1648, 4to; II. England's Improvement Revived, 1670, '73, 4to—which are not from his pen. We shall restore them to their lawful owners when these shall be reached,—if we ever get that far down in this multitudinous name. It is to be regretted that the Latin life of Smith by Henry Wharton, (1664–1694–5,) *supra*, has not been published: it is, however, a satisfaction to know that it was put into requisition by Mr. Hillard (see his Preface) when compiling his biographical sketch of the bold "Captaine: sometime Governour of Virginia and Admirall of New England." Other notices of our author (for it is in this capacity only that his achievements can be here enumerated) will be found in Stow's Surveys of London; Fuller's Worthies, ed. 1840, i. 275; Wood's Athen. Oxon., Bliss's ed., i. 650; Beverly's Virginia; Seward's Anec.; Belknap's Amer. Biog., i. 240–319; Duyckinck's Cyc. of Amer. Lit., i. 5; E. Everett's Orations, iii., Index; R. C. Winthrop's Addresses, 1859, 15, 720; John Davis's First Settlers of Virginia, 2d ed., N. York, 1806, 8vo, and his Captain Smith and Princess Pocahontas, Phila., 1805, 12mo; N. Amer. Rev., lxxxi. 473, (by E. E. Hale;) A Congratulatory Poem upon the Noble Feast made by the Ancient and Renowned Families

of the Smiths, s. a., broadside, (in the Grenville Collection.)

There are recent Lives of Captain Smith, by W. G. Simms, N. York, 1846, 12mo; by the Author of Uncle Philip's Conversations, N. York, 18mo; and by George Canning Hill, Bost., 1858, 18mo: see, also, ROBINSON, MRS. EDWARD, No. 8. Nor must we omit to notice a recent publication—Letter of John Smith to Lord Bacon, 1618—in the Hist. Mag., (N. York,) 1861, 193–196: see, also, 310. "His body was deposited in Sepulchre's Church choir, on the south side thereof," with a rather florid epitaph, of which the following are the first and last lines:

"Here lies one conquer'd that hath conquer'd kings!
Oh, may his soul in sweet Elysium sleep!"

The verses, some by men of mark, which accompany his Generall Historie and others of his works, are highly eulogistic of his private character and public deeds.

Edward Robinson addresses him as

"Thou that to passe the world's four parts dost deeme
No more than 'twere to go to bed or drinke;"

and Thomas Carlton relieves us of the fear that he was wont, soldier and sailor like, to "drinke" too easily, by the assertion,

"I never knew a Warryer yet, but thee,
From wine, tobacco, debts, dice, oaths, so free."

**Smith, John.** Parallels, Censures, &c. on a Letter written to R. Barnard on his Separatist's Schism, 1609, 4to.

**Smith, John,** 1563–1616, a native of Warwickshire, Vicar of Clavering, Essex, 1592. After his death appeared: 1. The Essex Dove presenting the World with a few of her Olive Branches, &c., in three Treatises, 1629, 4to; 2d ed., 1633, 4to; 3d ed., 1637, 4to. 2. Exposition of the Creed, &c.; 73 Serms., 1632, fol.

"Much reverenced for his religion, learning, humility, and holiness of life."—*Athen. Oxon.*, Bliss's ed., ii. 188.

**Smith, John.** Almanack for 1631, Lon., 12mo.

**Smith, John.** The Compleat Practice of Physick, Lon., 1636, 8vo; 1656, 12mo.

**Smith, John.** Oppidum Batavorum, Amst., 1645, 4to.

**Smith, John.** The Innocent Cleared, or a Vindication of Captaine John Smith, &c. against Major Wylkes, Lon., 1648, 4to.

**Smith, John.** 1. Soul-Reviving Influence of the Sun of Righteousness, Lon., 1654, 8vo. 2. The Mystery of Rhetoric Unveiled, 1657, '88, 8vo; 10th ed., 1721, 16mo. Recommended by Cotton Mather.

**Smith, John,** the most eminent divine of both his names, and generally known to scholars as "John Smith of Cambridge," was b. at Achurch, near Oundle, Northamptonshire, 1618; entered at Emmanuel College, Cambridge, 1636; Fellow of Queen's College, 1644; became a tutor and read a mathematical lecture for some years in the public schools; d. August 7, 1652. In the sermon at his funeral by a distinguished Fellow of Queen's College, (see PATRICK, SYMON, D.D., No. 1,) he is represented as "a man of great abilities, vast learning, and possessing also every grace and virtue which can improve and adorn human nature." He published nothing; but after his death appeared his famous (9) Select Discourses; with his Life, Death, and Funeral Sermon, by Symon Patrick, (and Preface by John Worthington, D.D.,) Lon., 1660, 4to; 2d ed., Camb., 1673, 4to; 3d ed., (reprinted at the suggestion of Bishop Jebb,) with his Life, by Sir David Dalrymple, Lord Hailes, Lon., 1821, 8vo; 4th ed., with Patrick's Sermon, corrected and revised by Henry Griffin Williams, Camb., 1859, 8vo. Lord Hailes published an edition in 1756, Edin., 12mo, in which the Discourse of Prophecy, (reprinted in Bishop Watson's Tracts, vol. iv., 1785, and also translated by Le Clerc into Latin and prefixed to his Commentary on the Prophets,) and that on the opinion of Aristotle on the Immortality of the Soul, are omitted. The quotations are translated. Another abridgment, with a Brief Memoir of the author by the Rev. John King, was pub. Lon., 1820, 12mo. The Discourse on The Excellency and Nobleness of True Religion, omitting the quotations from the Greeks, Romans, and Rabbis, was repub. in 1864.

"The Discourses are all of them very valuable, but this [Of Prophecy] is particularly so."—BISHOP WATSON.

"The profoundly pious and learned John Smith."—BISHOP JEBB.

"All is learned, ingenious, and eminently pious."—ALEX. KNOX.

"I never got so much good among all my books by a whole day's plodding in a study, as by an hour's discourse I have got with him. For he was not a library locked up, nor a book clasped, but stood open for any to converse withal that had a mind to learn. Yea, he was a fountain running over, labouring to do good to those who perhaps had no mind to receive it. None more free and communicative than he was to such as desired to discourse with him; nor would he grudge to be taken off from his studies upon such an occasion. It may be truly said of him, that a man might always come better from him; and his mouth could drop sentences as easily as an ordinary man's could speake sense."—BISHOP PATRICK: *Funeral Sermon on John Smith.*

"A writer of great erudition and strength of mind."—SOUTHEY.

"Not the least star in the constellation of Cambridge men, the contemporaries of Taylor, &c."—COLERIDGE.

See, also, Kennett's Reg. and Chron.; Birch's Tillotson; Works of Jonathan Edwards; Jebb's Select Discourses, and his Corresp., i. 28; King's Pref. to his Abridgt. Select Discourses, *ut supra;* Dugald Stewart's Elem. of Human Mind, 368; W. Goode on the Mod. Claim to the Gifts of the Spirit, 2d ed., 368; The Librarian, vol. i. 76; Bickersteth's C. S., 4th ed., 495; W. A. Butler's Lects. on Anc. Philos., i. 129, n., ii. 80, n.; Sir J. Mackintosh's Prelim. Dissert. to Encyc. Brit., notes; R. A. Willmott's Jour. of Summer Time in the Country, 15; Lon. Gent. Mag., 1849, ii. 345; Lon. Congreg. Mag., July, 1833.

**Smith, John.** Account of Faith, in Answer to a R. Catholic, Lon., 1661, 4to.

**Smith, John,** M.D., b. in Bucks, 1630; admitted a commoner of Brazennose College, Oxford, 1647; d. 1649. See Bliss's Wood's Athen. Oxon., iii. 1200. *Ιηροχομια Βασιλικη:* King Solomon's Portraiture of Old Age: wherein is contained a Sacred Anatomy both of Soul and Body, a Perfect Account of the Infirmities of Age incident to them both, and all those Mystical and Ænigmatical Symptoms expressed in the six former Verses of the 12th Chapter of Ecclesiastes, Lon., 1666, 8vo; 2d ed., 1676, 12mo; 3d ed., 1752, 12mo. In some copies of 1666, perhaps of the other editions, the title is shorter.

"It is here clearly demonstrated that Solomon perfectly knew, and, as plainly as his figurative method would give leave, described, the circular motion of the blood."—*Preface.*

On p. 245 he undertakes to prove the agreement of King Solomon and Dr. Harvey.

"This is a very curious critico-anatomical book. . . . Matthew Poole, in whose house Dr. Smith died, [Wood says he died in his own house,] speaks in the highest terms of his learning, and of the value of his work, the substance of which he introduces into the synopsis."—*Orme's Bibl. Bib.*, 413.

See, also, Watt's Bibl. Brit.; Phil. Trans., No. 14, p. 254.

**Smith, John.** 1. The Trade and Fishing of Great Britain Displayed, &c., Lon., 1661, 4to; 1662, 4to. 2. England's Improvement Revived by Husbandry and Trade, Lon., 1670, med. 4to; 1673, 4to; 1679, 4to. Commended by John Evelyn. See Donaldson's Agr. Biog., 34.

**Smith, John.** 1. Stereometrie, Lon., 1673, 8vo. 2. Horological Dialogues, 1675, 12mo. 3. Art of Painting, 1676, 8vo; 1705, 12mo. 4. Art of Painting in Oyl, 1723, 12mo. 5. Curiosities of Common Water, 1723, 8vo; 5th ed., 1725; Bost., 1725, 16mo; again, Salem, 1832, 8vo. See Amer. Month. Rev., ii. 253. The student must also consult Water: a Medical Essay, by Samuel W. Francis, M.D., N. York, 1861, 8vo, pp. 47. 6. Painting in Water Colours, Lon., 1780, 4to. Other works.

**Smith, John,** of Nibley, Gloucestershire, flourished 1674, left two valuable works, still in MSS. 1. The History of the Family of Berkley Castle in Gloucestershire, 3 large vols. fol. Used in Dugdale's Baronage of England. 2. Account of the Hundred of Berkley, 1 large vol. fol. See Atkyns's Hist. of Glouces., 1712; Rudder's New Hist. of Glouces., 1779; Bliss's Wood's Athen. Oxon., iii. 1030.

**Smith, John,** Rector of St. Marie's, Colchester. 1. Christian Religion's Appeal, Lon., 1675, fol. 2. Popish Plot, 1679, fol. 3. No Faith to Papists. 4. Discourse on the Late Conspirators, 1681, fol. 5. Lord's Day, 1694, 8vo. 6. Universal Redemption, Pt. 1, 1701, 8vo. 7. Conference with Thomas Kirby on Baptism, 1711, 8vo.

**Smith, John.** Cytherea; or, The Enamouring Girdle; a Comedy, Lon., 1677, 4to.

**Smith, John.** Antiquitates Neomagenses, Noviomagi, Balt., 1678, 4to.

**Smith, John.** History of the Monarchical Conventions and Military Institutions, and Description of the Religious and Military Orders, of Europe, Lon., 1686, 12mo.

**Smith, John,** a Socinian. A Designed End to the Socinian Controversy, Lon., 1695, 18mo; 1793, 12mo.

**Smith, John.** Tabulæ Melanographicæ (Mezzotintos) ad celeberrimorum Pictorum Archi-Typos, 3 vols. fol. See Strutt's Dict.; Walpole's Anecdotes.

**Smith, John,** Vicar of Preston, Kent. 1. Account of George Edwards, Lon., 1704, 12mo. 2. Life of Scipio Africanus the Elder, 1713, sm. 8vo.

**Smith, John,** D.D., 1659–1715, a native of Lowther; Treasurer of Durham, 1699, and Rector of Bishop Wearmouth, 1704; in addition to his labours on Bede, (see SMITH, GEORGE, 1693–1756,) published four single sermons; made collections for a History of Durham, (not prepared;) furnished Gibson with the additions to the bishopric of Durham which he used in his edition of Camden's Britannia; and assisted in the Historical Essay showing that the Crown of Scotland is Imperial and Independent, Edin., 1705, 8vo, (see ANDERSON, JAMES, 1662–1728.) See Biog. Brit.; Hutchinson's Durham, i. 61; Nicolson's Letters, i. 224.

**Smith, John.** Chronicon Rusticum-Commerciale; or, Memoirs of Wool, &c., Lon., 1747, 2 vols. 8vo; 2d ed., 1756–57, 2 vols. 4to. A few copies only printed.

"This is one of the most carefully compiled and valuable works that have been published on the history of any branch of trade."—*McCulloch's Lit. of Polit. Econ.*, 237. See, also, Edin. Rev., lxi. 147.

**Smith, John.** The Doctrine of Christianity, as held by the People called Quakers, Vindicated; in answer to Gilbert Tennent's Serm. on the Lawfulness of Defensive War, 2d ed., Phila., 1747, 8vo.

**Smith, John.** The Printer's Grammar, Lon., 1755, 8vo; abridged, 1787, 8vo. The principal parts of this work are included in C. Stower's Printer's Grammar.

**Smith, John,** 1717–1764, of Chichester. See SMITH, GEORGE, 1714–1776.

**Smith, John.** Choir Gaur, the Grand Orrery of the Ancient Druids, commonly called Stonehenge, &c., astronomically Explained, Salisb., 1771, 4to. Two views of Stonehenge, engraved by H. Roberts, should accompany this volume.

**Smith, John,** executed at Albany, Feb. 5, 1773, for counterfeiting. His Last Speech and Dying Words, Albany, 1773, 12mo; Hartford, 1773, 12mo.

**Smith, John.** Two papers in Med. Com., 1775, '77.

**Smith, John,** D.D., b. at Glenorchy, Scotland, 1747, and educated at the University of St. Andrew's; minister of Kilbrandon, Lorn, 1774–81, and of Campbelton from the latter year; d. 1807. 1. Gaelic Antiquities, Edin., 1780, 4to. Condemned by Edin. Rev., i. 128. See No. 3. 2. View of the Last Judgment, 1783, 8vo; 2d ed., Lon., 1834, 18mo; 3d ed., 1839; 4th ed., 1847. Repub. in America. 3. Sean Dana: Le Oisian, Orran, Ulann, &c.: Ancient Poems of Ossian, Orran, Ulann, &c., Edin., 1787, 8vo. No. 1 contains a Dissert. on Ossian's Poems: see, also, MACPHERSON, JAMES, M.D., No. 2, (p. 1195, *supra.*) 4. Summary View and Explanation of the Writings of the Prophets, 1787, 12mo; 2d ed., Camb., 1804, 8vo; again, 1812, 8vo; 1832, 12mo; new ed., with Memoir by Rev. Peter Hall, (p. 764, *supra,*) Lon., 1835, '38, '39, '40, 12mo. Repub. in America. Originally compiled to accompany a Gaelic version of the Prophets, (see STUART, JOHN, D.D.,) and subsequently translated into English by the author.

"This work is a judicious abstract of all that is valuable in the writings of Bishop Lowth, Archbishop Newcome, Bishop Newton, and Drs. Kennicott and Blayney."—*Horne's Bibl. Bib.*, 285.

"A manual truly useful and valuable."—REV. PETER HALL.

"Some judicious remarks on the general plan of the prophets."—*Bickersteth's C. S.*, 4th ed., 403.

Archbishop Moore and Dr. Adam Clarke also recommended the Summary View. 5. Isaiah; a new Translation, by the Late Robert Lowth, D.D., [*q. v.*, No. 5;] with a Summary View and Explanation of the Same, Lon., 1791, 12mo. 6. Life of St. Columba, &c; from the Latin of Cummin and Adamnan, Edin., 1798, 8vo. See CAMERON, ALEXANDER. 7. General View of the Agriculture of the County of Argyle, 1798, 8vo; 1805, 8vo; 1812, 8vo.

"This work has always been esteemed."—*Donaldson's Agr. Biog.*, 82.

8. Lectures [29] on the Nature and End of the Sacred Office, &c., Glasg., 1798, 8vo; 1808, 8vo; Phila., 1843.

"Much valuable instruction."—*Bickersteth's C. S.*, 488.

About 1774 he translated into Gaelic Alleine's Alarm, Watts's Catechisms, and other small works; and about 1787 published a new and improved version of the Psalms in Gaelic, and a translation into the same of the paraphrases used in the English psalm-books. He also frequently obtained prizes from the Highland Society for his agricultural essays.

**Smith, John,** M.D., of Oxford. Hist. of an Extraordinary Affection of the Brain; Med. Obs. and Inq., 1784.



**Smith, John.** 1. Manual of Religious Morality Lon., 1789, 12mo. 2. Moral Telescope, Berw., 1789, 12mo.

**Smith, John.** Select Views in Italy; with Descrip. in Eng. and Fr., 1792–96, 2 vols. ob. 4to: 72 plates. Used to sell for 8 to 10 guineas; proofs and etchings, 20 guineas. New ed., 1817, 4to. From worn plates.

**Smith, John.** Iconographia Scotica; or, Portraits of Illustrious Persons of Scotland; with their Lives, by John Smith, (1798,) imp. 8vo; l. p., r. 4to: 20 portraits.

**Smith, John,** D.D., S.T.D., b. at Byfield, Mass., 1752; graduated at Dartmouth College, 1778, and was Prof. of Languages in the same from that date until his death, in 1809. 1. Serm., Hanover, 1795, 8vo. 2. Serm., 1801. 3. New Hampshire Latin Grammar, 1802; 2d ed., Bost., 1806, 12mo; 3d ed., 1812, 8vo. 4. Hebrew Grammar, 1803, '10, 8vo. 5. Cicero de Oratore; with English Notes and Life, 1804. 6. Greek Grammar, 1809, 12mo. See Sprague's Annals, ii., Trin. Congreg., 1857, 90–92.

**Smith, John.** Two papers in Memoirs Med., 1805.

**Smith, John,** LL.D. Grammar of Geometry, Lon., 1809, 18mo.

**Smith, John.** 1. Of Numbers, 12mo. 2. Tables for Interest, 1810, 8vo. 3. Introduc. to English, 1812, 12mo. 4. Grammar of English, Norw., 1816, 8vo.

**Smith, John,** D.D., b. at Belchertown, Mass., 1766; graduated at Dartmouth College, 1794, and was Prof. of Theology in the Theological Seminary at Bangor, Me., from 1819 until his death, in 1831. He published a Treatise on Infant Baptism, and six occasional sermons, 1815–30. See Sprague's Annals, ii., Trin. Congreg., 1857, 389–91.

**Smith, John,** M.D. Catechism of Chemistry, 2d ed. Lon., 18mo. Commended by Lon. New Month. Mag. Lon. Month. Mag., &c.

**Smith, John,** of Gray's Inn. A Month in France and Switzerland, Autumn of 1824, Lon., 1825, 8vo.

**Smith, Rev. John,** of Baldock, Herts. See PEPYS, SAMUEL.

**Smith, John,** a well-known picture-dealer of London. Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish, and French Painters, with Biographical Notices of the Artists, &c., Lon., 1829–37, 9 vols. r. 8vo, and Supp., 1842, r. 8vo: £11 18*s*. Indispensable to the collector.

**Smith, John.** Letters, with Picters, consarning the Disputed Territory, N. York, 1839, 12mo.

**Smith, John.** 1. Lessons on Woods and Objects, new ed., Lon., 1840, 12mo; new ed., 1860. 2. Key to Pleasant Exercises in Reading, 1840, 12mo.

**Smith, John,** gardener, Ipswich, England. 1. Growth of the Peach, Lon., 1843, fp. 8vo. 2. Growth of Cucumbers, Melons, &c., 5th ed., 1849, 12mo. Commended.

**Smith, John.** Management, &c. of Forest Trees, Lon., 1843, 12mo.

**Smith, John,** Secretary to the Marquis of Saldanha. Memoirs of the Marquis of Pombal, Lon., 1843, 2 vols. 8vo. See Lon. Athen., 1843, 666.

**Smith, John.** 1. Sacred Biography: Man's Threefold State, Lon., 1844, fp. 8vo; new ed., 1847. 2. Domestic Scenes; or, Noted Characters in Scotland, 1847, 12mo. 3. Our Scottish Clergy; 52 Sketches, Edin., 8vo: 1st Ser., 1849; 2d ed., 1853; 2d Ser., 1849; 3d Ser., 1851. Works, 2 vols. r. 18mo.

**Smith, John.** 1. Fruits and Farinacea the Proper Food of Man, Lon., 1845, p. 8vo; 3d ed., 1853, 12mo; N. York, 1854, 12mo. 2. Principles and Practice of Vegetarian Cookery, Lon., 1860, '63, '66, fp. 8vo.

**Smith, John.** Irish Diamonds, Lon., 1846, '49, 12mo.

**Smith, Rev. John,** b. 1790, at Rothwell, Northamptonshire, d. Feb. 1824, at Demerara, in prison, under sentence of death, after eight years' missionary service in that colony. See Memoirs of him by Mr. Treffey, new ed., Lon., 1850, 12mo, and by E. A. Wallbridge, 1848, 8vo; Miss'y Society's Report, 1824, 8vo; Miscell. Works of Sir J. Mackintosh, ed. 1854, iii. 387–432; Edin. Rev., xl. 226–70, xli. 472, 480, (by Lord Macaulay;) Eclec. Rev., 4th Ser., xxiv. 728; Blackw. Mag., xv. 679, xxiii. 290, xxxiv. 528; Lon. Gent. Mag., Sept. 1824, 281, (Obituary;) Lord Brougham's Social and Polit. Speeches, ed. 1857, ii. 113–190, and his States. Time Geo. III., ed. 1860, ii. 317.

**Smith, Mrs. John.** Confessions of a Housekeeper, Phila., 12mo.

**Smith, John.** County Court Guide for 1849, Lon., 1848, 8vo.

**Smith, John,** of Smith Hall, Gent. Sketches of Cantabs, Lon., 1849, 18mo; 3d ed., 1858.

**Smith, John.** Trade and Travels in the Gulph of Guinea, &c., Lon., 1851, 16mo.

**Smith, John.** Treatise on the Theory and Practice of Music, Dubl., 1853, 2 vols. 4to.

**Smith, John,** Curator of the Royal Botanic Garden at Kew. 1. Cultivated Ferns, Lon., 1857, '64, 12mo. See Lon. Reader, 1863, ii. 54. 2. British and Foreign Ferns, 1866, p. 8vo.

**Smith, John,** and **Cameron, George.** Morning and Evening Hymns, Glasg., 1857, 18mo.

**Smith, Rev. John.** Letters of the Rev. John Smith, a Presbyterian Minister, to his Brother, the Rev. Peter Smith, a Methodist Preacher, Phila., 1862, 16mo.

**Smith, John,** M.D. Hand-Book of Dental Anatomy and Surgery, Lon., 1864, fp. 8vo.

**Smith, John A.** A Treatise on Land Surveying in Theory and Practice, Lon., 1869, 12mo.

**Smith, John Augustine,** M.D., Lecturer on Anatomy in the College of Physicians and Surgeons, N. York, and from 1814 to 1826 President of William and Mary College. 1. Introd. Discourse, New Med. College, Crosby St., N. York, 1837, 8vo. 2. Select Discourse on the Functions of the Nervous System, 1840, 12mo. 3. The Mutations of the Earth, 1846, 8vo. 4. Monograph upon the Moral Sense; Two Discourses, 1847, 8vo. 5. Prelections on Moral and Physical Science, 1853, 12mo. Dr. Smith edited the N. York Med. and Phys. Jour. in 1809.

**Smith, John Ben.** Causes of Money Panics, Manches., 1866, 8vo.

**Smith, John Blair,** D.D., brother of Samuel Stanhope Smith, (*infra,*) was b. at Pequea, Pa., 1756; graduated at College of N. Jersey, 1773; President of Hampden-Sidney College, 1779; pastor of the Third Presbyterian Church, Phila., 1791–95, and from May, 1799, until his death, in August, 1799; President of Union College, 1795–99. He published The Enlargement of Christ's Kingdom; a Sermon at Albany, 1797. See Sprague's Annals, iii., Presbyterian, 1858, 397–404.

**Smith, John C.** Practical Book-Keeping, Cin., 1853, 8vo.

**Smith, John Campbell.** Marriage Laws of England, Scotland, and Ireland, &c., Edin., 1864, cr. 8vo, pp. 63.

**Smith, John Cotton,** LL.D., b. at Sharon, Conn., 1765; graduated at Yale College, 1784; member of Congress, 1800–1806; Governor of Connecticut, 1813–17; d. 1845. See his Correspondence and Miscellanies, with an Eulogy by the Rev. W. W. Andrews, N. York, 1847, 12mo.

**Smith, John Cotton,** D.D., of the Prot. Epis. Church. 1. Patriotism; Artillery-Election Serm., Bost., 1858. 2. Serm. at Ordination of Rev. J. I. Coolidge, 1859, 8vo. Other publications.

**Smith, John Francis.** Articles New York, Newfoundland, Niger, Nile, and Panama, in 7th ed. Encyc. Brit.

**Smith, John Gordon,** M.D., b. at Aberdeen, Scotland, about 1788, served in the Peninsular war as surgeon to the 12th Lancers, R.A., was subsequently for four years Librarian to the Duke of Sutherland, and in 1828 was appointed Professor of Medical Jurisprudence in the University of London. He d. Sept. 15, 1833, in the Fleet Prison, London, where he was confined for debt. He was a man of distinguished abilities, and the author of three works of great value, viz.: 1. Principles of Forensic Medicine, Lon., 1821, 8vo; 2d ed., 1824, 8vo; 3d ed., 1827.

"His excellent treatise."—*Beck's Med. Jurisp.*, 11th ed., 1860, i., xx., (*q. v.*)

2. An Analysis of Medical Evidence, 1825, 8vo. 3. Hints for the Examination of Medical Witnesses, 1829, 8vo. 4. Santarem; or, Sketches of Society and Manners in the Interior of Portugal, 1832, 12mo. He contributed to the Military Register, to other medical, and to some miscellaneous, periodicals. Interesting notices of Smith will be found in Lon. Gent. Mag., 1833, ii. 278, 543.

"To him the science of medical jurisprudence will always remain indebted."—Dr. Conolly: *Trans. Prov. Med. and Surg. Assoc.*, iii. 40, and Beck, (*ubi supra,*) xxiii.

**Smith, John Henry,** Perpetual Curate of Melverton, Warwickshire. Serms., Lon., 2 vols. 12mo: i., 1844; ii., 1850; 2d ed. of both, 1860, 2 vols. 12mo.

**Smith, John James,** tenth Wrangler at Cambridge in 1828, was Fellow and Tutor of Caius College from that time until 1849, when he became Vicar of Loddon, Norfolk. 1. Catalogue of Coins in Caius College, 1840. 2. Specimens of Collegiate Plate, 1845, 4to, (Camb. Antiq. Soc.) 3. Catalogue of MSS. in the Library of Gonville and Caius College, Cambridge, Oxf., 1849, 8vo. See No. 4. 4. Illustrations of No. 3, 1853, 4to. Also pamphlets on academical government, and papers in Trans. Camb. Antiq. Soc. Edited The Cambridge Portfolio, 1840–44, 2 vols. r. 4to, £4 4*s.*; red., 1847, £2 2*s.*

**Smith, John Jay,** great-grandson of James Logan, (*supra,*) and b. June 16, 1798, in Burlington co., N. Jersey, was from 1829 to 1851 Librarian of the Philadelphia and Loganian Libraries. Author of: A Summer's Jaunt across the Water, Phila., 1846, 2 vols. 12mo; American Historical and Literary Curiosities, First Series, (with Watson, John F.,) 1846, r. 4to, some l. p., r. fol.; 6th ed., 1861, (see Hist. Mag., 1861, 31, 38;) Second Series, N. York, 1860, r. 4to, 100 copies l. p., r. fol., (see Hist. Mag., 1859, 131; 1860, 128;) Notes for a History of the Library Company of Philadelphia, Phila., 1831, 8vo; Guide to Laurel Hill Cemetery, 1844, 4to, 8 edits.; Letter to Horace Binney, Esq., respecting the Founder of the Philadelphia Contributionship, 1852, 8vo, p. p.; the lives of Dr. Franklin, D. Rittenhouse, Brig.-Gen. A. Washington, R. Montgomery, and S. Kenton, in the National Portrait-Gallery, vols. ii., iii., and iv.; Short Account of the Library, prefixed to Phila. Lib. Cat.; Preface to Cat. of the Loganian Library. Editor of: Laconics, 1827, 12mo; Life of Napoleon, by Scott, abridged, 1827, 8vo; Celebrated Trials, 1835, 8vo; Animal Magnetism: Report of Dr. Franklin, with additions, 1837, 8vo; Two Hundred Designs for Cottages, &c., (with Walter, Thomas U.,) 1846, 4to; Guide to Workers in Metals and Stones, (with Walter, Thomas U.,) 1846, 4to; Designs for Monuments and Mural Tablets, N. York, 1846, 4to; The North American Sylva, by Michaux, Phila., 1852, 3 vols. imp. 8vo; 2d ed., 1857, (see Nuttall, Thomas, No. 6;) Letters of Dr. Richard Hill, &c., 1854, 8vo, p. p.; American Gardener, (see MacMahon, Bernard;) Penna. Gazette, Oct. 1827–April, 1828; Saturday Bulletin, 1830–32, inclusive; Daily Express, 1832; Waldie's Select Circulating Library, (Journal of Belles-Lettres on the covers,) 1833–49, 14 vols. 4to; Waldie's Portfolio, at intervals, 2 vols. 4to; Smith's Weekly Volume, 1845–46, 3 vols. 4to; Littell's Museum, for one year; Walsh's National Gazette; Downing's Horticulturist, July, 1855–January, 1860. Mr. Smith has also superintended the publication of about 100 volumes which do not bear his name.

**Smith, John Lucie.** Papers in Ann. of Med., 1797.

**Smith, Sir John Mark Frederic,** K.H., M.P., Major-General R.A., son of Major-General Sir J. F. S. Smith, K.C.H., was b. 1792, at Paddington; M.P. for Chatham, 1852–53, '57, and '59. The Present State of the Turkish Empire; trans. from Marshal Marmont, with Notes, &c., Lon., 1839, 8vo. Commended by Lon. Lit. Gaz., Exam., Britan., and Bell's Mess.

**Smith, John Prince.** 1. Law Journal, Lon., 1804–5–6, 9 vols. 8vo. See No. 2. Reports in K. B. and Chan., 3 vols. 8vo: i., 1803; 2d ed., 1806; ii., 1806; iii., 1807. Pub. as part of No. 1. See Clarke's Bibl. Leg., 306, 376. 2. Elements of the Science of Money, founded on the Principles of the Law of Nature, 1813, 8vo. 3. Statute 53 Geo. III. c. 101, for Surrender of Effects, 1814, 8vo.

**Smith, John Pye,** D.D., LL.D., May 25, 1774–Feb. 5, 1851, a native of Sheffield, England, where his father was a bookseller; entered the Independent Academy at Rotherham in his 22d year; in 1800 became Resident Classical Tutor in the Theological Academy at Homerton, (where he was for 47 years pastor of the Gravel Pits Chapel;) in 1813 gave up the situation of Resident Classical Tutor, retaining the post of Divinity Tutor; in 1843 again became Resident Tutor at Homerton, and filled this office (with that of Principal) till 1850, when New College, St. John's Wood, was formed from the junction of Homerton, Highbury, and Coward Colleges, (see Lon. Gent. Mag., July, 1850,) and—aided by the benefit resulting from a £3000 Testimonial Fund—this faithful labourer retired to private life. He is very favourably known as the author of: 1. The Scripture Testimony to the Messiah, Lon., 1818–21, 3 Pts., in 2 vols. 8vo; 2d ed., 1829, 3 vols. 8vo; 3d ed., 1837, 3 vols. 8vo; 4th ed., 1847, 2 vols. 8vo; 5th ed., Edin., 1859, 2 vols. 8vo; red. to 14*s.*, 1868.

"Unquestionably the most elaborate defence and proof of the

Deity of Jesus Christ extant in our language."—*Horne's Introduc. to Study of the Bible.*

See, also, MAGEE, WILLIAM, D.D., (extract from Dr. Horne.)

"A treasure of Christian instruction, with which no Christian minister ought to dispense."—*Orme's Bibl. Bib.*, 414.

Also commended in Dr. Williams's C. P., 5th ed., 362; W. D. Conybeare's Theolog. Lects, (Pref., 2d ed.;) Eclec. Rev., May, 1821, and Jan. 1830; Chris. Rememb., Oct. 1829; United Presb. Mag.; Chris. Instruc., May, 1821; and, with qualifications, in Bickersteth's C. S., 4th ed., 482. Also in the Lists of Books for Students of Divinity, by the Bishop of London, Bishop of Oxford, and Professor Burton, respectively.

2. Four Discourses on the Sacrifice and Priesthood of Christ, and on Atonement and Redemption, Lon., 1828, 8vo; 2d ed., 1828, 8vo; 3d ed., 183–, 8vo; 1842, 12mo; 1847, 12mo; 4th ed., Edin., 1859, 12mo; 5th ed., 1868, 12mo. The first Discourse—On the Sacrifice—was pub. separately, Lon., 1813, 8vo. See No. 4.

"Invaluable."—*Bickersteth's C. S., ubi supra.*

Also commended by Dr. Williams, (*ubi supra,*) &c.

3. Principles of Interpretation as applied to the Prophecies, 1829, 8vo; 1831, 8vo. 4. Personality and Divinity of the Holy Spirit, 1831, 8vo. Should accompany Nos. 1 and 2. 5. The Mosaic Account of the Creation and Deluge illustrated by the Discoveries of Modern Science, 1837, 8vo. 6. Scripture and Geology; or, The Relation between the Holy Scriptures and some Parts of Geological Science, 1839, 8vo; 2d ed., 1840, fp. 8vo; 3d ed., 1843; 4th ed., with Sketch of the Life of the Author by the Rev. J. H. Davies, 1848; Phila., 1850, 8vo; 5th ed., with Sketch, &c., Lon., 1852, '54, p. 8vo, (Bohn's Sci. Lib., xiv.)

"This is by far the best book on the subject. Every page bears the impress of extensive information, philosophical reasoning, and a profound reverence for the word of God."—DR. S. DAVIDSON.

Also commended by Annals and Mag. of Nat. Hist.; Lon. Gent. Mag., 1840, i. 389; Charleston Med. Jour. and Rev., May, 1850, 341, n. See, also, Morell's Hist. of Mod. Philos., 2d ed., i. 29, n.; Lon. Athen., 1839, 204, 945; 1860, ii. 375.

He was also the author of A Manual of Latin Grammar, 1814, 12mo; Synoptic Tables of Latin Grammar, 1814, 3 royal sheets; Reasons of the Protestant Religion, 1815, 8vo; last ed., 1851; a number of controversial letters to Belsham, Robert Winter, Robert Taylor, Samuel Lee, (*q. v.,*) single sermons, discourses, and pamphlets, (see list in Lon. Gent. Mag., 1851, i. 668,) and of several Introductory Notices, (see BATES, WILLIAM; DAVIES, JAMES; HENRY, THOMAS CHARLTON, D.D., No. 3; HITCHCOCK, EDWARD, D.D., Nos. 8 and 9; LEIGHTON, ROBERT, D.D.; PALMER, SAMUEL; RYLAND, JONATHAN EDWARDS, No. 1; WATTS, ISAAC, D.D., No. 32; WINTER, ROBERT, D.D.) After his death appeared his—7. First Lines of Christian Theology, 1854, 8vo; 2d ed., 1860, 8vo: see FARRER, WM., LL.D., No. 2. Commended by Brit. Quar. Rev., Brit. and For. Evangel. Rev., Jour. of Sac. Lit., and Bibl. Sacra. For further notices of this excellent, learned, and useful man, see MEDWAY, JOHN, (noticed in Lon. Athen., 1853, 1289; Lon. Lit. Gaz., 1853, 1016;) Dr. Eadie's and J. H. Davies's Prefaces to the last edits. of Nos. 1 and 6, *supra;* Dr. R. Jamieson's Cyc. of Relig. Biog., 1853, 384; The Pye Smith Testimonial, 1850, 8vo; Robert Hall's Works, 11th ed., v. 560, vi. 117; Blackw. Mag., xlii. 326, xliii. 367; Eclec. Rev., 4th Ser., xxix. 574; Services occasioned by the Death of the Rev. J. P. Smith, 1851, 8vo, (Funeral Sermon by Rev. John Harris, *q. v., supra;* Address by Rev. George Clayton.)

**Smith, John R.** Companion to the Regattas, Lon., 1858, 18mo.

**Smith, John Russell,** an intelligent bibliographer, long known as a London bookseller, was b. at Sevenoaks, Kent, England, in 1810. 1. Bibliotheca Cantiana: a Bibliographical Account of what has been published on the History, Topography, Antiquities, Customs, and Family Genealogy of the County of Kent; with Biographical Notes, Lon., 1837, 8vo; l. p., r. 8vo: pp. 370.

"It seems to us to be very accurate and complete."—*Lon. Lit. Gaz.*

2. A Bibliographical List of all the Works which have been published towards illustrating the Provincial Dialects of England, 1839, p. 8vo.

"We cordially recommend his comprehensive and carefully compiled 'Bibliographical List.'"—*Archæol. and Jour. of Antiq. Soc.*, Feb. 1842, 242, (*q. v.*)

"Very serviceable."—*Metropolitan.*

3. A Bibliographical Catalogue of English Writers on Angling and Ichthyology, 1856, p. 8vo. Also appended to Blakey's Literature of Angling, 1856, fp. 8vo. 4. Bibliotheca Americana, 1865, 8vo, pp. 308, 6598 Nos. Supplement, 1867, pp. 47, 892 Nos. How many of Mr. Smith's excellent sale-catalogues (see notice of his Bibliotheca Americana, 1849 and 1853, in Trübner's Bibl. Guide to Amer. Lit., 1859, xix.) were compiled by his own hand, we have no means of knowing: their value to collectors, however, we know very well. In "Shakespeariana," especially, he is very strong. He was the projector and co-editor of the Library of Old Authors; and other works issued by him have received the benefit of his editorial supervision.

"John Russell Smith has rendered himself distinguished by his industry as well as literary taste."—*Saunders's Salad for the Social*, 1856, 46, (*q. v.*)

**Smith, John Shuter,** Member U. C. Legislature. Upper Canada Chancery Practice.

**Smith, John Sidney.** 1. Treatise on the Practice of the Court of Chancery, 2d ed., Lon., 1837, 2 vols. 8vo; Phila., 1839, 2 vols. 8vo; by D. Graham, Jr., of the N. York Bar, 1842, 2 vols. 8vo; 3d ed., Lon., 1844, 2 vols. 8vo; 5th ed., 1855, 2 vols. 8vo; 6th ed., 1857, 8vo, pp. 1200; 7th ed., by the author and Alfred Smith, 1862, 2 vols. 8vo, £3 3*s.* An excellent treatise. See Marvin's Leg. Bibl., 652; Jurist, viii., Pt. 2, 255, ix. 123; Leg. Obs., xxi. 473, xxix. 62; 2 Law Mag., N.S., 58; Amer. Law Mag., ii. 479. 2. Hand-Book to the Practice of the Court of Chancery, 1848, 8vo. 3. Principles of Equity, 1856, 8vo.

**Smith, John Stafford,** an eminent music composer, b. at Gloucester, England, about 1774, d. 1836, published five collections of Glees, a volume of Anthems, Antient Songs of the Fifteenth Century, and the following works: 1. A Collection of Songs, &c., with the Music, 1785, fol. 2. Musica Antiqua; a Selection of Music from the 12th till the 18th Century, 1812, 2 vols. fol.

**Smith, John Stores.** 1. Mirabeau; a Life History, Lon., 1848, 2 vols. 8vo. See Lon. Lit. Gaz., 1848, 406. 2. Social Aspects, 1850, p. 8vo.

"The production of a thoughtful mind."—*Lon. M. Chronicle.*

"Of the worst school of Carlyle."—*Lon. Athen.*, 1850, 922.

**Smith, John Styles.** See Fraser's Mag., xx. 233.

**Smith, John Thomas,** from 1816 Keeper of the Prints and Drawings in the British Museum, and a draughtsman and engraver of no little skill, was b. in London, 1766, and d. in that city in 1833. Notices of his life will be found in Lon. Gent. Mag., 1833, i. 644, (Obituary,) and (by J. Jackson, R.A.) in the Preface to No. 7, *infra:* see, also, Nichols's Illust. of Lit., viii., 1858, 662, (portrait.) He announced a History of his own Life and Times; but it never saw the light. 1. Antiquities of London and its Environs, Lon., (1791–1800,) 12 Nos., 96 plates, 4to; 50 copies l. p., fol. See Upcott's Eng. Topog., ii. 886–90. 2. Remarks on Rural Scenery, with 20 Etchings of Cottages, 1797, 4to. 3. Antiquities of Westminster; the Old Palace, &c., containing 246 Engravings [on 38 copper plates] of Topographical Objects, &c.; the Literary Part, &c. by John Sidney Hawkins, 1807, r. 4to. Some of the plates are coloured. The stone plate is often wanting. See Lon. Quar. Rev., lxxiv. 197. Sixty-two additional plates, (1809,) r. 4to. In connection with Smith's Preface and Vindication, see HAWKINS, JOHN SIDNEY, Nos. 6, 7. In consequence of this dispute, Hawkins did not complete the portion assigned to him. For lists of the plates, see Upcott's Eng. Topog., ii. 835–43. The Antiquities were repub. 1837, r. 4to, with 122 plates, £5 5*s.*, red. to £2 12*s.* 6*d.* 4. Tag, Rag, and Bob-Tail, portraits, 1800, 4to. 5. Ancient Topography of London, (1810 to) 1815, 32 plates, imp. 4to. See Upcott's Eng. Topog., ii. 890; Lon. Gent. Mag., lxxxvi., ii. 41. In the descriptions he was assisted by Francis Douce, &c. 6. Vagabondiana; or, Etchings of Remarkable Beggars, &c., with Introduction by F. Douce, 1815–17, 4to; l. p., r. 4to. 7. Nollekens and his Times, 1828, 2 vols. 8vo; 2d ed., 1829, 2 vols. 8vo; and 3d ed. Severely censured by Lon. Gent. Mag., 1828, ii. 536, and in other quarters.

"A delightful book. It is a treasure of good things."—*Lon. Spectator.*

See DOUCE, FRANCIS. After Smith's death appeared his—8. Cries of London, 1839, 4to; l. p., r. 4to. 9. Book for a Rainy Day, 1845, p. 8vo; 3d ed., 1861, fp. 8vo. 10. Antiquarian Ramble, 1846, 2 vols. 8vo; 1849, '54, '56, cr. 8vo: see MACKAY, CHARLES, LL.D., No. 10, (add 1861, fp. 8vo.)

**Smith, John W.** Anniversary Poem: with W. F. Chester's Address, Bost., 1854, 8vo.

**Smith, John William,** of the Inner Temple, Barrister-at-Law, b. in London, 1809, entered Trinity College, Dublin, 1826, commenced as a special pleader, 1831, called to the Bar, 1834, d. in his chambers in the Temple, Dec. 17, 1845, is well known as the author of some excellent law-books in great favour at home and abroad. An interesting Memoir of Mr. Smith, by his friend Samuel Warren the author, will be found in Blackwood's Magazine, Feb. 1847, 129–61, (see, also, Warren's Miscellanies, 1855, 2 vols. p. 8vo,) and a briefer sketch, by Mr. Phillimore, of the Oxford Circuit, in the Law Magazine, Feb. 1846. 1. A Compendium of Mercantile Law, Lon., 8vo, 1834; 3d ed., 1843, by G. M. Dowdeswell, r. 8vo; 4th ed., 1848; 5th ed., 1855; 6th ed., 1859; and 7th ed., 1865. Amer. edits.: 2d ed., Phila., 8vo, 1841; Law Lib., in vol. xvii.; by J. P. Holcombe and W. Y. Gholson, N. York, 8vo, 1847; 3d ed., 1855, (also 1857, '58, '61.)

"The best English treatise on Mercantile Law generally."—Warren: *Law Stu.*, 2d ed., 1845, 763.

Highly commended by Judge Kent and Rufus Choate. See, also, Blackw. Mag., lxi. 139; Hoffman's Leg. Stu., 417; 4 Law Mag., N. S., iv. 179; Leg. Obs., xiii. 436, xvi. 448; Leg. Exam. and C. L., iv. 5. 2. An Elementary View of the Proceedings in an Action at Law, Lon., 12mo, 1835; 2d ed., 1842; by D. B. Ring, 3d ed., 1848, and 4th ed., 1851; by Edward Wise, 5th ed., 1855; by S. Prentice, 6th ed., 1857, 7th ed., 1860, 8th ed., 1862, 9th ed., 1866, 10th ed., 1869; Amer. ed., Phila. Law Lib., in vol. lx., 1848.

"The best of the kind extant."—*Warren's Law Stu.*, 751.

See, also, Blackw. Mag., lxi. 141.

3. An Epitome of the Law relating to Patents for Inventions, as altered by Statute 5 & 6 Will. IV. c. 83, &c., Lon., 12mo, 1836. 4. A Selection of Leading Cases on Various Branches of the Law, with Notes, 8vo: vol. i., 1837; 2d ed., 1841; vol. ii., Pt. 1, 1838; Pt. 2, 1840; vol. ii., 2d ed., 1842; the whole, 2 vols. r. 8vo, by H. S. Keating and J. S. Willes, 3d ed., 1849, and 4th ed., 1856; 5th ed., by F. P. Maude and T. E. Chitty, 1862, 2 vols. r. 8vo, £3 3*s.*; 1867, 2 vols. r. 8vo, £3 10*s.* Amer. edits., by J. I. Clark Hare and H. B. Wallace, Phila., 2 vols. 8vo, 1844; 4th ed., from 3d Lon. ed., 1852, 2 vols. 8vo; 5th ed., with Additional Notes and References, by J. W. Wallace, 1855, 2 vols. 8vo; 6th ed., with Notes, &c. by J. W. Wallace, 1866, 2 vols. in 3, 8vo. Also published in Law Lib., Phila., in vols. xix., xxiii., xxx., xliii., xliv. White's and Tudor's Leading Cases in Equity should accompany Smith's Leading Cases, which are chiefly confined to those of common law. Add, also, American Leading Cases: see Hare, J. I. Clark, and Wallace, Horace Binney, No. 1: add 4th ed., by J. W. Wallace, 1857, 2 vols. 8vo.

"Here Byles composed his great work upon Bills, and Smith compiled his immortal Leading Cases."—*Thackeray's Pendennis*, i. ch. xxx.

"I consider your work among the most valuable additions to judicial literature which have appeared for many years."—*Judge Story to J. W. Smith: Blackw. Mag.*, lxi. 144, (*q. v.*)

(A letter from Mr. Smith to Judge Story will be found in Story's Life and Letters, ii. 303.)

See, also, Warren's Law Stu., 773, and his Duties of Attorneys, &c.; Marvin's Leg. Bibl., 650; Law Mag., N. S., iv. 180; Mon. Law Mag., ii. 414; Law Rep., vii. 442; Leg. Obs., xiii. 436, xx. 52; Irish Quar. Rev., ii. 165, n., and many vols. of American Reports; Heard, F. F., No. 3. After his death appeared: 5. Lects. on the Law of Contracts; with Notes by Jelinger C. Symons, 8vo, 1847; by J. George Malcolm, 2d ed., 1855, 3d ed., 1860, 4th ed., 1865, 5th ed., 1868. Amer. edits.: Phila., 8vo, 1847; Law Lib., in vol. lvi.; by William Henry Rawle, (*q. v.*,) 3d ed., 1853, and 4th ed., (with Notes by Hon. George Sharswood,) 1856.

"It contains a masterly exposition of principles, explained and illustrated by striking and original remarks."—*Lon. Law Mag.*, Nov. 1846.

See, also, Blackw. Mag., lxi. 146; Amer. Law Reg., Mch. 1853. 6. Law of Landlord and Tenant, with Notes by F. P. Maude, Lon., 8vo, 1855; 2d ed., 1866. Amer. ed., by P. Pemberton Morris, Phila., 8vo, 1856.

"The volume before us will be found fully to sustain the great reputation of its deceased author."—*Lon. Law Mag.*

See, also, Lon. Law Times; Law Rep., May, 1856; Quar. Law Jour., July, 1856.

In early life Mr. Smith was fond of writing poetry, (specimens of which will be found in Warren's Memoir,) and in later days was a contributor to the Legal Examiner. See, also, the notes to last edits. of Black. Com., book iv. ch. 33.

**Smith, Joseph,** D.D., 1670–1756, brother of John Smith, (1659–1715,) and a native of Lowther, was from 1730 until his death Provost of Queen's College, Oxford. 1. Serm., 1714, 4to. 2. Considerations offered to the Bishop of Bangor, 2d ed., 1717, 8vo. 3. Serm., 1719, 4to. 4. Unreasonableness of Deism, 1720, 8vo. 5. Anarchy and Rebellion, 1720, 8vo. 6. Being and Attributes of God, 1754. See Biog. Brit.

**Smith, Joseph,** British Consul at Venice, famous as a book-collector: see Bibliotheca Smithiana, seu Catalogus Librorum, &c., Veneties, 1775, 4to; A Catalogue of the, &c., Library of Joseph Smith, Esq., &c., lately deceased, Lon., 1773, 8vo; Dibdin's Bibliomania, ed. 1842, 95.

**Smith, Joseph,** b. at Sharon, Vermont, 1805, murdered at Carthage, Illinois, 1844, widely known as the founder of the Mormons, but noticed here only as a literary impostor, published, as a divine revelation, a corrupt version of a religious romance (The Manuscript Found) written in 1809 by Solomon Spaulding, a Presbyterian preacher, and left in MS. by him. Under Smith's auspices this was given to the world as The Book of Mormon: an Account written by the Hand of Mormon, upon Plates taken from the Plates of Nephi; by Joseph Smith, Jr., Author and Proprietor, Palmyra, 1830, 12mo. Smith professes to have translated this English version from the original Plates of Nephi, (discovered to him by the ministry of angels,) Oliver Cowdery acting as his scribe. The Third American Edition of the Book of Mormon was pub. at Nauvoo, Illinois, in 1841, (repub. 1841 in London in English, Danish, French, German, Italian, and Welsh, each 12mo:) again, New York, Nov. 1858, 12mo. The "late revelations" will be found in a vol. entitled Doctrines and Covenants of the Church of Jesus Christ of Latter-Day Saints, selected from the Revelations of God, by Joseph Smith, President, of which many editions have been published: new edit., in English, Danish, and Welsh, each 12mo, Lon., 1845. Ample accounts of Smith and his disciples will be found in The History of the Saints, by J. C. Bennett, Bost., 1842, 12mo; The Mormons, by T. L. Kane, Phila., 1850, 8vo; and works noticed under Caswall, Henry; Ferris, Benj. G.; Ford, Thomas; Gunnison, Capt. J. W.; Kidder, Daniel P., D.D., No. 1; Mayhew, Henry, No. 4; Schmucker, Samuel M.; Smith, Mrs. Mary Ettie V.; Stansbury, Howard; Tucker, Pomeroy; Turner, J. B.; Van Deusen, Increase and Maria; Ward, Austin N.; Ward, Mrs. Maria. See, also, Trübner's Bibl. Guide to Amer. Lit., lxxiv. 474; Deutsche Zeitschrift, Sept. 24, 1859, (letter of Dr. Heinnordh;) The Seer, ed. by Orson Pratt; and Capt. R. F. Burton's City of the Saints, 1861, 8vo, (reviewed in Edin. Rev., Jan. 1862.) See, also, Evangel. Rev., July, 1858; Brit. Quar. Rev., Jan. 1862, (History of Mormonism;) N. Amer. Rev., July, 1862, (by Rev. C. H. Brigham;) Encyc. Brit., 8th ed., xv.; Bohn's Lowndes, 1615; Voyage au Pays des Mormons, Paris, 1860, 2 vols. 8vo; Mémoires d'un Mormon, par L. A. Bertrand, 1862, 12mo; New America, by W. H. Dixon, 1867, 2 vols. 8vo; Spiritual Wives, by W. H. Dixon, 1868, 2 vols. 8vo; Life among the Mormons, by an Officer of the United States Army, 1868; Atlantic Mon., Dec. 1869, (The Mormon Prophet's Tragedy.)

**Smith, Joseph,** D.D., a Presbyterian, b. in Fayette co., Penna., 1796; graduated at Jefferson College, Penna., 1815. 1. Old Redstone; or, Historical Sketches of Western Presbyterianism, its Early Ministers, Perilous Times, and its First Records, Phila., 1854, 8vo. Commended in Rev. Dr. Henry B. Smith's Historical Address, St. Louis, May 21, 1855, p. 9, and in Rev. Dr. Wm. Neill's Semi-Centenary Discourse, 1857, Appendix, &c. 2. History of Jefferson College, &c., Pittsb., 1857, 12mo.

**Smith, Joseph,** of London. A Descriptive Catalogue of Friends' Books, or Books written by Members of the Society of Friends, commonly called Quakers, from their First Rise to the Present Time; Interspersed with Critical Remarks and Occasional Biographical Notices, &c., Lon., in shilling Parts, 1866 *et seq.* Complete in 2 vols. demy 8vo, pp. 2011, Dec. 1867, £3. Commended by Lon. Publ. Circ., Jan. 10, 1868, Friends' Quar. Exam., First Month, 1868, The Friend, Third Month, 2d, 1868, &c. See, also, Bohn's Lowndes, 2017: Quakers.

**Smith, Joseph A.** Productive Farming, Lon., 12mo; N. York, 1843, 12mo; 4th ed., Lon., 1847, 12mo; Edin., 1852.

"More practical than most books of the kind; but nothing new is published."—*Donaldson's Agr. Biog.*, 135.

**Smith, Joseph Denham,** b. at Romsey, Hants, about 1816; entered the ministry of the Congregational

Dissenters, 1837; became pastor of the Congregational church at Kingstown, near Dublin, 1849, and chief pastor at Merrion Hall, Dublin, 1863.

1. Oliver Cromwell; or, England Past and Present. 2. The Rhine and the Reformation, 2d ed., Dubl., 1852, 12mo. 3. Connemara, and an Account of its Protestant Reformation, 1853, 12mo. 4. A Voice from the Alps, &c., 1854, 12mo. 5. Freemasons' Hall Addresses, 1862, 12mo. 6. Winnowed Grain: Selections from Addresses, 1862, 12mo; 4th ed., 1867, 16mo. 7. Life Truths, 1866, 18mo; Phila., 1868, 16mo; 3d ed., Lon., 1869, sq. 16mo. 8. Life and Walk, 1868, 18mo. 9. Music for Times of Refreshing: Hymn-Book, 1868, 16mo. 10. Hymns of Life and Peace, 1869, cr. 8vo. 11. Life in Christ, 1869, sq. cr. 8vo. Mr. Smith has been a leader in the "Revivalist movement" in Ireland.

**Smith, Joseph Few,** D.D., a minister in the Lutheran, and subsequently in the Presbyterian, Church, was b. in Philadelphia, 1816; graduated at Yale College, 1840; ordained, 1842; was for two years a tutor in the Western Reserve College, Hudson, Ohio; Professor of Sacred Rhetoric and Pastoral Theology in Auburn Theological Seminary, 1848–52; pastor at Valatie, N. York, Winchester, Va., and Newark, N. Jersey.

1. Address before the General Synod of the Evangelical Lutheran Church, Phila., 1845, 8vo. 2. American Lutheran Mission; a Sermon, 1845, 8vo. 3. Hints to Church Members, Winches., 1845, 8vo. 4. Pulpit Eloquence; Inaugural Discourse at Auburn, 1848. 5. Silent Influence of the Bible; a Discourse, Gettysb., 1851, 8vo. 6. The Office of the Ruling Elder, 1858. 7. Prayer-Meeting, 1860. 8. The Fiftieth Anniversary of the Second Presbyterian Church, Newark, N. Jersey; a Discourse, 1861, 8vo. 9. The Prayer of the Afflicted, N. York, 1864, 32mo.

"It abounds in excellent thoughts, expressed in clear and beautiful language."—*Evangel. Quar. Rev.*, July, 1865.

Contributor to Evangel. Rev., Bibl. Repos., Amer. Theolog. Rev., Presby. Quar. Rev., National Preacher, &c.

**Smith, Joseph Mather,** M.D., Professor of the Practice of Medicine in the Medical School of Columbia College, formerly of the University of New York, and from 1809 to 1862 *et seq.* a physician of the New York Hospital. 1. Elements of the Etiology and Philosophy of Epidemics, N. York, 1824, 8vo. 2. Discussion on Cholera Morbus, 1831, 8vo. 3. Public Duties of Medical Men, 1846, 8vo. 4. Influence of Diseases on Intellectual and Moral Powers, 1848, 8vo. 5. Report on the Medical Topography and Epidemics of the State of New York, Phila., 1860, 8vo.

**Smith, Joshua.** Serm., Psalm cxxvii. 1, Oxford, 1706, 4to.

**Smith, Joshua.** Divine Hymns, 12th ed., by W. Northup, Norwich, 1811, 12mo.

**Smith, Joshua Hett,** Counsellor-at-Law, and a member of the Convention of the State of New York, resided at West Point at the time of the treason of Benedict Arnold, was tried on the charge of "aiding and assisting" in that nefarious scheme, was acquitted for the want of evidence, and subsequently took up his abode in England, where he published, 28 years after the trial, An Authentic Narrative of the Causes which led to the Death of Major André, Lon., 1808, 12mo; N. York, 1809, 18mo.

"Whether from a defect of memory in the author, or from whatever reason, needs not to be inquired, but as a work of history this volume is not worthy of the least credit, except where the statements are confirmed by other authority."—Jared Sparks: *Life, &c. of Benedict Arnold*, in *Lib. of Amer. Biog.*, iii. 297, n.

See, also, C. J. Biddle's Case of Major André, noticed on p. 1204, *supra*.

**Smith, Joshua Toulmin,** (sometimes **Toulmin Smith,**) Barrister-at-Law, London. 1. Popular View of the Progress of Philosophy among the Ancients, Lon., 1836, 12mo. 2. The Northmen in New England; or, America in the Tenth Century, Bost., 1839, 12mo; Lon., The Discovery of America by the Northmen in the Tenth Century, 1839, p. 8vo; 2d ed., 1842. Chiefly translated from the Antiquitates Americanæ, Hafniæ, 1837, 4to, (reviewed by E. Everett in N. Amer. Rev., Jan. 1838, 161–203.) 3. Comparative View of Ancient History, 1839, 12mo. 4. Parallels between the Constitution and Constitutional History of England and Hungary; from the 2d Eng. ed., Bost., 1850, 8vo. 5. Sanitary Legislation, 1848, 12mo. 6. Governments by Commission Illegal and Pernicious, 1849, 8vo. 7. Local Self-Government and Centralization, 1851, p. 8vo.

"Which I recommend to every reader."—Dr. Lieber: *Civil Liberty, &c.*, ed. 1859, 327, n.

8. The Facts of the Case as to the pretended "Baroness Von Beck" stated, &c., 1852, 8vo. Censured by Lon. Athen., 1852, 869. 9. The Parish, its Obligations and Powers, 1854, 12mo; 2d ed., 1857, r. 12mo. 10. Practical Directions for the Formation of Sewerage Districts, 12mo. 11. Nuisances Removal Acts, 1855, 12mo; 4th ed., 1867, 12mo. Book of Forms for same. 12. Metropolis Local Management Act, 1855, &c., 1857, 12mo. 13. The Local Government Act, 1858, 1858, 12mo. 14. National Defence, in Practice; with the Opinions of W. Pitt, &c., 1859, 8vo. 15. Parliamentary Remembrancer, 1859–66, 8 vols. 16. Illustrations of the Political and Diplomatic Relations of Hungary, &c., 1861, 8vo. 17. Memorials of Old Birmingham, &c., 1864, sup. r. 8vo.

"This admirable contribution towards a history of Birmingham."—*Lon. Reader*, 1864, ii. 702.

Mr. Smith has recently discovered that as early as 1388 linen paper, in lieu of woollen, was used in the public offices of London. See Lon. Reader, 1865, i. 313, 344.

**Smith, Josiah,** b. at Charleston, S.C., 1704, graduated at Harvard College, 1725, was subsequently a Presbyterian minister at Bermuda, Cainhoy, and Charleston; d., whilst a prisoner under parole, at Philadelphia, in 1781. He published Letters to W. Cooper, 1743, a vol. of Sermons, 1752, and 14 single sermons, 1720–65. See Sprague's Annals, i., Trin. Congreg., 1857, 351–2.

**Smith, Josiah D.,** pastor of the Westminster Presbyterian Church, Columbus, O. Truth in Love: Sermons; with a Biographical Preface by the Rev. James M. Platt, and an Introduction by M. W. Jacobus, D.D., Phila., 1864, cr. 8vo. Posth.

**Smith, Rev. Josiah Torrey,** b. at Williamstown, Mass., 1815, graduated at Williams College, 1842. 1. Examination of "Sprinkling as the Only Mode of Baptism, &c., by Absalom Peters, D.D.," Bost., 1849, 18mo. 2. The Scriptural and Historical Arguments for Infant Baptism Examined, Phila., 1850, 18mo. 3. God's Testimony in Relation to the Use of Intoxicating Beverages, Hartford, 8vo. Contributed to Amer. Bibl. Repos., Chris. Rev., &c.

**Smith, Josiah William,** Q.C., of Lincoln's Inn. 1. Examination Questions on the Law of Real Property and the Practice of Conveyancing, Lon., 1841, 12mo. The student and practitioner must possess Davidson's Precedents in Conveyancing, with an Introduction and Practical Notes: by Charles Davidson, Thomas Cooke Wright, and Jacob Waley, Barristers-at-Law, W. Maxwell & Son, 1858–69, 5 vols. r. 8vo, £10 18*s.* 2. A Manual of Equity Jurisprudence, as administered in England; founded on the Commentaries of Joseph Story, &c., 12mo, 1845; 2d ed., 1848; 3d ed., 1853; 4th ed., 1854; 5th ed., 1856; 6th ed., 1861; 7th ed., 1864; 8th ed., 1866; 9th ed., 1868. See Purkis, W. H. Commended by Law Times, Lon. Law Mag., No. 102, and Jurist, No. 465. 3. A Succinct View of the Operation of Fines and Recoveries, 18mo, 1846. 4. Practical Compendium of the Law of Real and Personal Property as connected with Conveyancing, 8vo, 1855; Phila., 1856; 3d ed., Lon., 1865. Commended by Law Times, Dec. 1, 1855; Jurist, April 5, 1856; Exam. of Art. Clerks, Feb. 1856. See, also, Lon. Law Mag., and Law Rev., Feb. 1865. 5. Summary of the Law of Christ, Lon., 1859, 12mo. 6. Manual of Common Law and Bankruptcy, 1862, 12mo. 7. Manual of Common Law, 2d ed., 1864, 12mo; 3d ed., 1867. 8. Manual of Bankruptcy, 1864, 12mo. 9. Salvation; or, A Summary of Saving Truths, 1862. 10. Catechism of the Way of Salvation, 1862. 11. Book of Family or Private Worship, 1865, 18mo. 12. Divine Law; or, The Scriptural Duty and Happiness of Man, 1866, 12mo. See, also, Butler, Charles; Fearne, Charles, No. 3; Mitford, John Freeman, M.P. Vol. ii. of Smith's (10th) ed. of Fearne is pub. separately in Phila., under the title of An Original View of Executory Interests in Real and Personal Property, &c., by J. W. Smith, 1845, 8vo.

**Smith, Jud.** A Misticall Deuise of the Spirituall and Godlie Love between Christ the Spouse and the Churche or Congregation, &c., 1575, 8vo. Jolley, £7.

**Smith, L.,** R.N. Slavery; a Poem, 1820, 12mo.

**Smith, L. M.** Great American Crisis, Cin., 1862, p. 8vo.

**Smith, Laurence,** LL.D. 1. Conversation in Heaven, Lon., 1693, 8vo; Pt. 2, 1694, 8vo. 2. Evidence of Things Not Seen; Two Serms., 1701, 4to; 3d ed., 1706, 8vo. 3. Serms., 1702, 4to.

**Smith, Rev. Lemuel.** History of Job, Utica, 1806, 8vo.

**Smith, Lemuel T.,** Editor of The American Farmer's New and Universal Hand-Book, Worces., 8vo; 6th ed., Phila., 1853, 8vo; new ed., by J. W. O'Neil, 1860, 8vo.

**Smith, Leon.** 1. Guide to English and French Conversation, Lon., 1851, 32mo. 2. German do., 1851, 32mo. 3. Italian do., 1851, 32mo. 1, 2, and 3 are also pub. in 1 vol. 32mo, 1851. 4. Eng. and Fr. Pron. Dictionary, new ed., 1851, 32mo. 5. French Dictionary, new ed., 1851, 32mo. 6. With HAMILTON, H., International English and French Dictionary, new ed., Paris and Lon., 1865; also 1869, 2 vols. r. 8vo. See, also, NUGENT, THOMAS, No. 5.

**Smith, Leveson.** Remarks on an Essay on Government by James Mill, Esq.; Edited by his Mother, Lon., 1827, 4to. Privately printed.

**Smith, Levi Ward.** Poem pronounced before the Senior Class, Yale College, July 3, 1839.

**Smith, Lewis Ferdinand.** Sketch of the Corps of Europeans in the Service of the Princes of India, Lon., 1805.

**Smith, Sir Lionel,** Governor of Guiana, &c., (see SMITH, CHARLOTTE.) Colonial Taxes, Georget., Demerara, 1835, fol.

**Smith, Lloyd P.,** great-great-grandson of James Logan, (*supra*,) and son of John Jay Smith, (*supra*,) b. in Philadelphia, 1822, in 1851 succeeded his father as Librarian of the Philadelphia Library, which post he still (1870) retains. Mr. Smith is the compiler of vol. iii. of the Catalogue of the Books belonging to the Library Company of Philadelphia, Phila., 1856, 8vo, pp. xx., 985–2104, (including the excellent Index to vols. i., ii., and iii.,) and the author of articles in various periodicals. 1. Report to the Contributors of the Pennsylvania Relief Association for East Tennessee of a Commission sent by the Executive Committee to Visit that Region, Phila., 1864, 8vo, pp. 45. 2. Remarks on the Existing Materials for forming a Just Estimate of the Character of Napoleon I., N. York, 1865, 8vo, pp. 8. 50 copies. See No. 3. 3. Remarks on the Apology for Imperial Usurpation contained in Napoleon's Life of Cæsar, 1865, 8vo, pp. 13. 100 copies. Nos. 1 and 2 are repub. from United Service Mag., N. York, 1865. 4. Address delivered at Haverford College before the Alumni Association, 1869, 8vo, pp. 24. Editor of Lippincott's Magazine from No. 1, Jan. 1868, to Jan. 1870 *et seq.*

**Smith, Lucius Edwin,** a Baptist divine, b. at Williamstown, Mass., 1822; graduated at Williams College, 1843; admitted to the Massachusetts Bar, 1845; ordained, 1858. Heroes and Martyrs of the Modern Missionary Enterprise; with an Historical Review of Earlier Missions, Hartford, 1852, 8vo. Mr. Smith wrote 6 of the 29 articles, and edited the volume. Edited Hartford Daily Courant, 1847–8, Free-Soil Advocate, 1848, and Boston Daily Republican, 1849; contributed to N. Amer. Rev., Miss'y Mag., Knickerbocker, (poetry,) Chris. Rev., &c.

**Smith, Lumley.** The Koran in India; an Essay, Lon., 1858, 8vo.

**Smith, Lydia B.** 1. Songs of the Alhambra, Lon., 18mo. 2. Bianca, and other Poems, 1838, fp. 8vo.

**Smith, M.** 1. Pindarique Poem, Lon., 1702, fol. 2. Memoirs of the Mint and Queen's Bench; with a Poem, by N. Tait, [N. Tate,] Poet-Laureat, 1713, 4to. 3. Entire Set of Monitors; or, Poems on Divine Subjects, 8vo.

**Smith, M.** Geographical View of the Province of Upper Canada, Phila., 1813, 12mo; 3d ed., Trenton, 1813, 12mo; Balt., 1814, 18mo.

**Smith, M.** Epitome of Systematic Theology, Watertown, 1837, 12mo.

**Smith, Mrs. M. F. H.** Music: The Sparkling Stream; a Collection of Temperance Melodies, &c.; Compiled, N. York, 1867.

**Smith, Miss M. N.** Autobiography of an Italian Rebel; from the Italian of C. Ricciardi, Lon., 1860, p. 8vo. Anon.

"The translation . . . is prettily and faithfully done."—*Lon. Athen.*, 1860, i. 752.

**Smith, Malvina F.** See Memoirs of, N. York.

**Smith, Margaret.** See WHITTIER, JOHN GREENLEAF.

**Smith, Margaret,** the daughter of Colonel John Bayard, of the Revolutionary Army, was b. at Philadelphia in 1778, married to Samuel Harrison Smith in 1800, and d. at Washington, D.C., 1844. She was the author of A Winter in Washington; or, The Seymour Family, 1827, 2 vols., What is Gentility? 1830, and many Tales in the Lady's Book and South. Lit. Mess. See Mrs. Hale's Woman's Record, 887.

**Smith, Maria Priscilla.** Castle Deloraine; or, The Ruined Peer, Lon., 1851, 3 vols. p. 8vo.

"This dismal novel."—*Lon. Athen.*, 1851, 736.

**Smith, Marshall B.,** a clergyman of the Protestant Episcopal Church until March, 1869, when he joined the Dutch Reformed Church, is a native of Philadelphia. The Nation's Danger and the Nation's Duty; a Serm., N. York, 1861, 8vo. Co-editor of The Protestant Churchman, (N. York,) 1867–69.

**Smith, Mary.** On Seduction, &c., 2d ed., Lon., 1808.

**Smith, Miss Mary Elizabeth,** sued the Earl of Ferrers for breach of promise of marriage, and subsequently published a poem (in which her supposed wrongs are not forgotten) entitled Moscha Lamberti; a Romance, Lon., 1849, 12mo. See Lon. Lit. Gaz., 1849, 252.

**Smith, Mrs. Mary Ettie V.** Fifteen Years among the Mormons; ed. by N. W. Green, N. York, 1858, 12mo. See WARD, MRS. MARIA.

**Smith, Mrs. Matilda,** of Cape Town, Cape of Good Hope. The Life, &c. of, trans. from her Original Dutch MS. by a Lady, Lon., 1834, 12mo.

**Smith, Matthew,** grandfather of John Smith, D.D., (1659–1715,) and an eminent barrister, was the author of two dramas and some poetical pieces, and left MS. annotations on Littleton's Tenures. See Cibber's Lives of the Poets.

**Smith, Matthew.** Memoirs of Secret Service, Lon., 1699, 8vo. By MORDAUNT, CHARLES, (*q. v.*,) No. 1. It elicited several tracts, for which see Bohn's Lowndes, 2427.

**Smith, Rev. Matthew Hale,** successively a Universalist, Presbyterian, and Episcopalian, became in 1862 a Baptist, which he still (1867) continues. 1. Text-Book of Universalism, Bost. 2. Universalism Examined, Renounced, Exposed, 2d ed., Bost., 1842, 8vo. See N. Eng., Jan. 1843, 32–52. 3. Universalism Not of God, N. York, (1847,) 8vo. Sale to 1866, 80,000 copies. 4. Counsels, Bost., 32mo. 5. The Bible, The Rod, and Religion in Common Schools; a Serm., 1847, 8vo. 6. Reply to the Sequel of Hon. Horace Mann, being a Supp. to, &c., (No. 5,) 1847, 8vo. 7. Sabbath Evenings, N. York, 1859, 12mo. 8. Mount Calvary: a Series of Discourses, 1866, cr. 8vo. 9. Sunshine and Shadow in New York; by Matthew Hale Smith, (Burleigh,) Hartford, Sept. 1868, (some 1869,) 8vo. About 25,000 sold in 30 days.

**Smith, Michael,** Rector of Portland, Jamaica. Sermons, (12,) 1764, 8vo.

**Smith, Michael,** Vicar of South Mimms. Christianity Unmasked; a Poem, Turpin, 8vo.

**Smith, Major-General Michael W.,** C.B. 1. Treatise on Drill and Manœuvres of Cavalry combined with Horse Artillery, Lon., 1865, 8vo. 2. Cavalry Outpost Drill and Skirmishing, 1867, p. 8vo.

**Smith, or Smyth, Miles,** a native of Hereford, was admitted about 1568 a Student of Corpus Christi College, Oxford, from which he transferred himself to Brazennose; became Bishop of Gloucester; d. 1624. He was one of the principal translators of King James's version of the Bible, (see RITSON, THOMAS,) to which he contributed the Preface, and editor of, and author of the Preface to, Bishop Babington's collected writings, (p. 87, *supra*.) He also wrote verses to the bishop's picture. 1. A Learned and Godly Serm., 1602, 8vo. Pub. without his consent by R. Burhill. 2. Serms., (15,) with his Funl. Serm., pub. by J. S., Lon., 1632, fol.

"He ran through the Greek and Latin fathers, and judiciously noted them in the margin as he went. . . . So conversant he was and expert in the Chaldaic, Syriac, and Arabic, that he made them as familiar to him, almost, as his own native tongue. Hebrew also he had at his fingers' ends: . . . he had this eulogy given him by a learned bishop of this kingdom, that 'he was a very walking library.'"—WOOD: *Athen. Oxon.*, Bliss's ed., ii 359, (*q. v.*)

"He never sought any preferment he had; and was wont merrily to say of himself, that he was 'nullus rei præterquam librorum avarus,' (covetous of nothing but books.) King James preferred him Bishop of Gloucester, 1612, wherein he behaved himself with such meekness, that in all matters of doubt the bias of his inclination did still hang πρὸς τὸ φιλάνθρωπον."—FULLER: *Worthies*, ed. 1840, ii. 75.

See, also, Stephens's Pref. to Smith's Serms.; Barksdale's Memorials, Decade III., 1662.

**Smith, Miles,** a relative of the preceding, entered at Magdalene College, Oxford, became Bachelor of Civil Law, 1646, subsequently acted as Secretary to Archbishop Sheldon, and d. 1671. The Psalms of K. David paraphrased into English Meetre, Lon., 1668, 8vo.

**Smith, Moses,** of the Miranda Expedition. History of his Adventures and Sufferings, Albany, 1814, 12mo.

**Smith, Moses,** of Washington. Important Improvement in the Mariner's and Surveyor's Compass Needles, Wash., 1832, 8vo.

**Smith, Rev. Moses.** New Analytical Examination of the Elements of Mental Science, 8vo: vol. i., Cin., 1855.

**Smith, N. H.** Observs. on Breeding for the Turf, Lon., 8vo.

**Smith, N. Ruggles.** Oration, July 4, 1808, Bost., 1808, 8vo.

**Smith, N. S.** 1. Germany and Agricola of Tacitus; Translated, [with the Latin text opposite;] and Copious Notes, Lon., 1824, 8vo; Oxf., 1828, 8vo. 2. Xenophon's Expedition of Cyrus and the Retreat of the Ten Thousand Greeks, [with the Greek text,] with Illustrations, Lon., 1824, 8vo.

"A diffuse translation of a writer who is not diffuse can scarcely be said to be a translation of him."—*Lon. Mon. Rev.*, 1825, i. 33.

**Smith, Nathan,** M.D., an eminent physician and surgeon, professor in the medical schools of Dartmouth, Yale, and Bowdoin Colleges, was b. at Rehoboth, Mass., 1762, d. at New Haven, Conn., 1829. 1. Practical Essay on Typhous Fever, N. York, 1824, 8vo. 2. Medical and Surgical Memoirs, ed., with Addenda, by Nathan Ryno Smith, M.D., Balt., 1831, 8vo. See Address occasioned by the Death of N. Smith, M.D., by William Allen, D.D., Brunswick, 1829, 8vo; Eulogium on N. Smith, M.D., by J. Knight, N. Haven, 1829, 8vo, (reviewed in Chris. Quar. Spec., i. 204, by C. A. Goodrich;) Williams's Amer. Med. Biog., 522–45; Kimball's Students Abroad, ed. 1862, 161, n.

**Smith, Nathan D.** Meteorological Observations near Washington, (Ark.,) 1849–59, 8vo, Wash., 1860, 8vo, (Smithson. Contrib., vol. xii.)

**Smith, Nathan Ryno,** M.D., medical professor in the University of Maryland, Baltimore, Md., and son of the preceding, (*q. v.*, No. 2.) 1. Physiological Essay on Digestion, N. York, 1825, 8vo. 2. Address to Med. Graduates of Univ. of Maryland, 1828, 8vo. 3. Diseases of the Internal Ear; from the French of J. R. Saissy; with a Supp., Balt., 1829, 8vo. 4. Surgical Anatomy of the Arteries, 1832, '35, 4to. 5. Treatment of Fractures of the Lower Extremities by the Use of the Anterior Suspensory Apparatus, with cuts and diagrams, 1867, 8vo, pp. 70. Describes an interior splint, invented by the author, which is found very useful. Papers in Amer. Med. Jour., &c.

**Smith, Nathaniel.** The Quaker's Spiritual Court Proclaimed, &c.; with Preface by Randolph Yearwood, Lon., (1668,) 4to.

**Smith, Nathaniel,** M.D., of Hanover, N. Hampshire. Positions of Patients in Lithotomy; Mem. Med., 1805.

**Smith, Nathaniel,** b. at Woodbury, Conn., 1762, Judge of the Supreme Court of Connecticut, 1806–19, d. 1822. See Chris. Mon. Spec., iv. 223; Connecticut Reports.

**Smith, Nicholas.** 1. Defence against Dr. Kellison on Ecclesiastical Hierarchy, Rouen, 1630, 12mo. Modesta ac Brevis Discussio aliquarum Assertionem D. Doctoris Kellison, Antwerp, 1631, 12mo. Thorpe, in 1842, 18*s.*; Tierney, Dec. 1862, 1*s.* 2. Wonderful Prophecies revealed to Him, 1652, '53, 4to. See KNOTT, EDWARD.

**Smith, Oliver.** Outlines of Nature, N. York, 1847, 12mo.

**Smith, Oliver Hampton,** b. at Trenton, N. Jersey, 1794, emigrated to Indiana, 1817, was a member of the House of Representatives at Washington, D.C., 1826–28, and of the Senate, 1836–42; d. at Indianapolis, 1859. Early Indiana Trials, Sketches, and Reminiscences, Cin., 1858, 8vo. This vol., originally published in the Indianapolis Journal, contains sketches of many prominent politicians.

**Smith, Oliver P.,** Architect. The Domestic Architect, N. York, 4to.

**Smith, Miss P.** Modern American Cookery, N. York, 16mo.

**Smith, Perry.** Speech on Bank Depositaries, 1838, 8vo.

**Smith, Persifor Frazer,** b. in Philadelphia, 1808, graduated at the University of Pennsylvania, 1823, admitted to the Bar, 1829. 1. Pennsylvania State Reports, vol. ii. Comprising Cases adjudged in the Supreme Court of Pennsylvania; by P. F. Smith, State Reporter, 8vo: vol. i., Oct. Term, 1865, and Jan. Term, 1866, Phila., 1867. 2. Forms of Procedure in the Several Courts of Pennsylvania, Phila., 1862, 8vo.

**Smith, Peter,** D.D. Serm., Ps. cvii. 6, Lon., 1644, 4to.

**Smith, Peter.** 1. Discourses, Edin., 8vo. 2. Catechism on the Works of Creation, 2d ed., 18mo. 3. Practical Guide to Composition, p. 8vo. 4. Analytical English Grammar, 1826, 18mo. 5. Greek Poetry for Schools, Lon., 1842, 12mo. 6. Cæsaris Commentarii de Bello Gallico; with Geograph. Index, 1842, 12mo.

**Smith, Rev. Philip,** Head-Master of the Mill Hill Protestant Dissenters' School, Hendon, contributed largely to the Classical Dictionaries edited by his brother, (see SMITH, WILLIAM, LL.D.,) wrote several articles for the Penny Cyclopædia, and edited the Posthumous Works (Sermons, Charges, Addresses, &c.) of the Rev. John Harris, D.D., (*q. v.*,) Lon., 1857, 2 vols. p. 8vo; Bost., 1857–58, 2 vols. 8vo.

A History of the World, from the Earliest Records to the Present Time, demy 8vo, in Monthly Parts and Half-Yearly Volumes.

First Period, Ancient History, Sacred and Secular: from the Creation to the Fall of the Western Empire, in A.D. 476, 3 vols., 1864–65; N. York, 3 vols., 1865–66. Red. to 21*s.*, Lon., 1868.

"His points of transition are well chosen, and his wide and various panorama of principalities, powers, and dominions clearly arranged. He has availed himself liberally of the new lights thrown by recent discovery and philology upon the annals of the East, and in all that relates to the Oriental empires and African kingdoms or republics his work is far in advance of any Ancient History in our language."—*Lon. Sat. Rev.*

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See, also, Lon. Reader, 1864, ii. 534; 1865, i. 220, ii. 365. Add to it Pre-Historic Nations, by John D. Baldwin, N. York, 1868, 12mo.

Second Period, Medieval History, Civil and Ecclesiastical; from the Fall of the Western Empire to the Taking of Constantinople by the Turks, in A.D. 1453. In preparation, 1870.

Third Period, Modern History: from the Fall of the Byzantine Empire to our own Times. In preparation, 1870.

He prepared, under the direction of his brother, Dr. William Smith, A Smaller History of England, from the Earliest Times to the Year 1862, 6th ed., 1867, fp. 8vo; N. York, 1868, 16mo.

**Smith, Philip Anstie,** Barrister-at-Law. 1. History of Education for the English Bar; with Suggestions as to Subjects and Methods of Study, Lon., 1860, 8vo. See Lon. Athen., 1860, ii. 321. 2. Seizure of the Southern Commissioners Considered, 1862, 8vo.

**Smith, Pierce.** Eyes of Birds; Phil. Trans., 1795.

**Smith, Preserved,** minister of Rowe, Mass., d. 1834, aged 75. 1. Masonic Serm., 1798. 2. Farewell Serm., 1804.

**Smith, R.** Notes during a Tour in Denmark, &c., Lon., 1827, 8vo.

**Smith, Rev. R.** Love to the Saviour, N. York, 18mo.

**Smith, R.,** announced in 1867 (London) a biography of General James E. Oglethorpe; for whom see Boswell's Johnson; WRIGHT, R.

**Smith, R. A.** 1. Philadelphia in 1852, Phila., 1852, 12mo. 2. Guide to and through Laurel Hill Cemetery; Illust., 1852, 8vo.

**Smith, R. A.** Hamilton's Edition of Anthems, &c., Glasgow, 1867, r. 8vo.

**Smith, R. Baird,** Captain Bengal Engineers, son-in-law of De Quincey, "The English Opium-Eater."

1. Agricultural Resources of the Punjab, 1849. 2. Italian Irrigation, Edin., 1852, 2 vols. 8vo, and Plates, atlas fol.; 2d ed., 1855, 2 vols. 8vo, and Plates, atlas fol.

"Captain Smith has, on the whole, discharged his duty as a reporter with efficiency and credit."—*Lon. Athen.*, 1852, 1419.

See, also, N. Amer. Rev., Oct. 1853, 439, (by C. E. Norton.) 3. Irrigation in Southern India, 1856, 2 vols. 8vo.

**Smith, R. H.** Outlines of the Theory of Conditional Sentences in Greek and Latin, Camb., 1859, 8vo.

**Smith, Lieut. R. Murdock,** R.E. History of the Recent Discoveries at Cyrene, made during an Expedi-

tion to the Cyrenaica in 1860–61, by Lieut. R. Murdock Smith, R.E., and Commander E. A. Porcher, R.N., &c.; with numerous Illustrations, from Sketches by Commander E. A. Porcher, R.N., Lon., Day & Son, 1864, sm. fol., £6 6s. 300 copies.

**Smith, Rev. R. S.** Recollections of Nettleton, (*q. v.*,) Albany, 18mo.

**Smith, Reuben.** 1. Africa Given to Christ; a Serm., Burling., Vt., 1830, 8vo. 2. The Pastoral Office: Embracing Experiences and Observations from a Pastorate of Forty Years, Phila., 18mo.

**Smith, Smyth,** or **Smythe, Richard,** D.D., 1500–1563, a Roman Catholic divine, a native of Worcestershire, Regius Professor of Divinity at Oxford, published about sixteen controversial tracts, (the Latin at Lovaine, the English at London,) 1546–63; for a list of which, and accounts of the author, see Bliss's Wood's Athen. Oxon., i. 333–37; Strype's Cranmer; Lives of Ridley and Latimer; Dodd's Ch. Hist.; Bohn's Lowndes, 2427. We notice: 1. The Assertion and Defence of the Sacramente, Lon., 1546, sm. 8vo. 2. A Defence of the Sacrifice of the Masse, 1546, 16mo; 1547, 8vo. 3. A Bouclier of the Catholike Fayth of Christes Church, 2 Pts., each 8vo.

**Smith, Richard,** 1566–1655, a Roman Catholic divine, a native of Lincolnshire, Bishop of Chalcedon, 1625, published several treatises in defence of his Church, (answered by Bishop Martin, Dr. Hammond, and Dr. Daniel Featley,) and some in his own vindication against the regulars. We notice: 1. The Prudentiall Balance of Religion, Pt. 1, 1609, 8vo. Pts. 2 and 3 were subsequently pub. 2. De Auctore et Essentia Protestanticæ Eccles. et Relig. Libri duo, Paris, 1619, sm. 8vo. In English, 1621, 8vo. 3. Epistola historica de mutuis Officiis inter Sedem Apostolicam Magnæ Britanniæ Reges Christianos Anglice, &c., Coloniæ, 1637, 12mo. 4. Florum Historiæ Ecclesiasticæ Gentis Anglorum Libri VIII., Paris, 1654, fol., some l. p. See Bp. Nicolson's Eng. Hist. Lib. Other books. See Bliss's Wood's Athen. Oxon., iii. 384–88; Dodd's Ch. Hist., iii.; Bohn's Lowndes, 2428.

**Smith,** or **Smyth, Richard,** of Barnstaple. See SMYTH.

**Smith,** or **Smyth, Richard,** 1590–1675, secondary of the Poultrey Compter, London, one of the most famous of book-collectors, wrote a Letter to Dr. Hammond on Christ's Descent into Hell, which was published with the Doctor's answer, Lon., 1684, 8vo. He left some MS. tracts and notes, some of them translations. See Bliss's Wood's Athen. Oxon., iii. 1031–34; Strype's Cranmer, 368; Hearne's Lib. Niger Scaccarii, ii. 542; Peck's Desiderata, iii.; Ayscough's Cat. of MS. in Brit. Mus.; Dibdin's Bibliomania, ed. 1842, 302, 376. One of his MSS., The Obituary of Richard Smyth, &c., Edited by Sir Henry Ellis, was printed for the Camden Society (vol. xliv.) in 1848, 4to: see Lon. Athen., 1849, 431.

**Smith, Richard.** Observations and Notes on the Foreign Corn Trade, Lon., 8vo.

**Smith, Richard.** Cottager's Bee Book, Lon., 1839, 12mo.

**Smith, Mrs. Richard.** 1. Life of Mrs. Hannah Moore, Lon., 1844, 8vo. 2. Raithby Hall; or, Memorial Sketches of R. C. Brackenbury and his Wife, 1859, 12mo. See, also, MOORE, HENRY, No. 2.

**Smith, Richard C.** Comprehensive View of the Law of Joint Ownership, Lon., 1840, 12mo.

**Smith, Richard Henry, Jr.** 1. Expositions of the Cartoons of Raphael Illust. by Photographs, Lon., 1860, 8vo; 2d ed., 1861. 2. Expositions of Great Pictures Illust. by Photographs, 1863, cr. 8vo; 2d ed., 1867. 3. Expositions of Raphael's Bible, with Photographs, 1867, 8vo.

**Smith, Richard M.,** Principal of Warrenton (Virginia) Academy. 1. Child's First Book in Geography, Phila. 2. Common-School Geography, 4to.

**Smith, Richard Penn,** 1799–1854, a native of Philadelphia, the son of William Moore Smith, and grandson of William Smith, D.D., first Provost of the College of Philadelphia, was admitted to the Bar, 1821; editor and proprietor of The Aurora, 1822–27; published The Forsaken, a Novel, in 2 vols., in 1831; A Guide to Philadelphia, about 1832; The Actress of Padua, and other Tales, in 2 vols., in 1836; and a Life of David Crockett, (repub. in London,) in the same year. He was also the author of several poems and of many plays, fifteen of which were produced on the Philadelphia stage, in most instances with success. Of these we notice the tragedy of Caius Marius, written for Edwin Forrest and acted by him in 1831; and the following comedies and farces: I. Quite Correct: II. Eighth of January; III. The Disowned; IV. The Deformed; V. A Wife at a Venture; VI. The Sentinels; VII. William Penn; VIII. The Triumph at Plattsburg; IX. The Water Watch; X. Is She a Brigand? XI. My Uncle's Wedding; XII. The Daughter; XIII. The Actress of Padua. Nos. III. and IV. were received with favour on the London boards. The Venetian, a tragedy in five acts, was a later production of Mr. Smith's pen. A selection of his Miscellaneous Works, collected by his son, Horace W. Smith, and preceded by a biographical sketch by Morton McMichael, was pub. in 1 vol. 12mo, pp. 326, Phila., 1856. See, also, Rees's Dramatic Authors of Philadelphia; Lives of Em. Philadelphians, 1859, 899; Philadelphia Book, 1836, 162.

**Smith, Richard Somers,** Major U.S. Army, formerly Professor of Drawing in the West Point Military Academy, President of Girard College, 1863 to Sept. 1867, was b. in Philadelphia, 1813. 1. Manual of Topographical Drawing, N. York, 1854, 8vo; new ed., 1857. 2. Manual of Linear Perspective, 1857, 8vo. Both commended.

**Smith, Richard Travers,** Chaplain of St. Stephen's, Dublin. The Gospel in the Miracles of Christ, Lon., 1862, fp. 8vo.

**Smith, Robert,** of Glenshee. Poems of Controversy betwixt Episcopacy and Presbytery, &c., Printed, (in Scotland,) 1714, 12mo. Thorpe, in 1843, £2 2s.

**Smith, Robert.** Court Cookery, Lon., 1723, 8vo.

**Smith, Robert,** D.D., 1689–1768, in 1716 succeeded Roger Cotes as Plumian Professor of Astronomy at Cambridge, and in 1742 succeeded Bentley as Master of Trinity College. He was the author of the following valuable works: 1. Compleat System of Optics, Camb., 1738, 2 vols. 4to, some l. p.; in German, with addits. by Kaestner, Altenb., 1755; in French, with addits. by M. Duval le Roy, Brest, 1767, 4to, and Supp., 1783, 4to, also by L. P[ezemas], Avignon, 1767, 2 vols. 4to. The Elementary Parts in English, Lon., 1778, 4to. See Gibbon's Miscellaneous Works, edit. 1837, 232. 2. Harmonics; or, The Philosophy of Musical Sounds, Camb., 1749, 8vo, some l. p.; 2d ed., Lon., 1759, 8vo; Postscript, 1762, 8vo.

"The principal work of the kind."—GEORGE LEWIS SCOTT: *Gibbon's Miscell. Works*, 233. See, also, Lon. Mon. Rev., 1763, i. 79.

Smith also collected and published the Opera Miscellanea, the Lectures, (2d ed., 1747,) &c. of his cousin Roger Cotes, (*vide* p. 432, *supra;*) was a benefactor to the University and to Trinity College; and bequeathed two annual prizes, each of £25, for students who, being Bachelors of Arts, should have made the greatest progress in mathematics and natural philosophy. See Hutton's Dict.; Cumberland's Life; Cambridge Graduates.

**Smith, Robert.** A Hepatitis; Phil. Trans., 1766.

**Smith, Robert,** D.D., 1723–1793, father of John Blair Smith (*supra*) and Samuel Stanhope Smith, (*infra,*) and a native of Londonderry, Ireland, was minister of the Presbyterian church at Pequea, Pa., from 1751 until his death. 1. Serm. 2. Two Serms., 1767. 3. Serm., 1774. 4. Three Serms. in Amer. Preacher, vol. iv., 1791. See Sprague's Annals, iii., Presbyterian, 1858, 172.

**Smith, Robert.** Directory for Rats and other Vermin, Lon., 1768, 8vo.

**Smith, Robert,** 1757–1842, Secretary of the Navy under Jefferson, and Secretary of State under Madison. Address to the People of the United States, Balt., 1811, 8vo; Lon., 1811, 8vo; with a Review and Pickering's Addresses to the same, 1812, 8vo. See the Answer, 8vo; Randall's Jefferson, iii., 1858, 630.

**Smith, Robert,** of Philadelphia, for many years editor of The Friend, a Religious and Literary Journal, 4to, Phila., 1827–62, and continued. This is an exponent of the doctrines of the Society of Friends.

**Smith, Robert Angus,** Ph.D., b. near Glasgow, 1817, studied chemistry at Giessen, under Liebig, 1839–41, and has since practised as a professional chemist and laboured with great zeal and success in the improvement of the sanitary condition of towns and mines, on which subjects his Reports to the Board of Health, and other papers, are very valuable. He is also author of memoirs on the arts in Ure and Hunt's New Dictionary of Arts and Manufactures, and of the following: 1. Memoir of Dr. [John] Dalton, and History of the Atomic

Theory up to his Time, (Mem. of the Lit. and Philos. Soc. of Manchester, vol. xiii.)

"Dr. Smith's estimate of Dalton's character appears to us to be just."—*Westm. Rev.*, Jan. 1857.

2. Disinfectants and Disinfection, 1869, 8vo.

See Silliman's Jour., 1857; and notice of Smith in Men of the Time, Lon., 1868, 742. He was appointed, under the Board of Trade, after the Alkali Act of 1863, Inspector-General of Alkali Works for the United Kingdom.

**Smith, Robert Archibald.** See TANNAHILL, ROBERT.

**Smith, Robert Payne,** D.D., b. Nov. 1818, was educated at Pembroke College, Oxford, where he graduated with second-class honours in 1841, obtaining also the Boden (Sanscrit) and the Pusey and Ellerton (Hebrew) University Scholarships; Regius Professor of Divinity in the University of Oxford, Aug. 1865. 1. S. Cyrilli Alexandriæ Archiepiscopi Commentarii in Lucæ Evangelium quæ supersunt Syriace e Manuscriptis apud Museum Britannicum; Edidit Robertus Payne Smith, Bibliothecæ Bodleianæ Hypo-Bibliothecarius, Oxon., Univ. Pr., Dec. 1858, 4to; in English, by R. P. Smith, May, 1859, 2 vols. 8vo. 2. The Third Part of the Ecclesiastical History of John, Bishop of Eusebius; now first trans. from the Original Syriac, 1860, 8vo, pp. 508. Dr. Cureton, the finder of the original MS., edited the transcript of it published by the Oxford University in 1853. He designed an English translation, but yielded his claim to Mr.. Smith, who has enriched the text by many illustrative notes and supplied connecting links. The author was born in Mesopotamia about A.D. 516, and for thirty years enjoyed the favour of Justinian. Will not Mr. Smith give us more translations from the 600 vols. of the Syrian MSS. in the British Museum? He has his choice among 200 authors. See TATTAM, HENRY.

As Sub-Librarian of the Bodleian Library, (appointed 1857,) Mr. Smith published a Latin Catalogue of the Syriac MSS. in that Library, 4to; and he was in 1865 engaged in preparing for the Delegates of the Oxford Press a Syriac Lexicon based on that of Castelli, but a much fuller work. 3. The Authenticity and Messianic Interpretation of the Prophecies of Isaiah Vindicated in a Course of [nine] Sermons preached before the University of Oxford, Oxf. and Lon., 1862, 8vo. A work of great learning. 4. Prophecy: a Preparation for Christ; Bampton Lect. 1869, Camb. and Lon., 1870, 8vo. The author (a profound Hebraist and Arabic scholar) is to contribute a Commentary on Jeremiah to the extensive work projected by Speaker Denison, (see Lon. Reader, 1863, ii. 574,) and some of the lives to Cassell's Biographical Dictionary, Jan. 1867 *et seq.*, complete 1869, imp. 8vo.

**Smith, Robert Percy,** Barrister-at-Law, Advocate-General of Bengal, MS. for Grantham, and subsequently for Lincoln, and younger brother of the Rev. Sydney Smith, d. Mar. 10, 1845, aged 75. We introduce him here on the strength of his famous Cambridge Latin Triposes verses, in Lucretian rhythm, on the three systems of Plato, Descartes, and Newton, &c. See Lon. Gent. Mag., 1845, i. 441, (Obituary,) 667; 1846, ii. 341, 450; Musæ Etonenses; Mus. Criticum, ii. 227–30: Blackw. Mag., xxix. 62; Sir J. Mackintosh's Life, (Diary;) T. Moore's Mem., &c., vi. 284, 345, vii. 342, viii. 273; WELLINGTON, ARTHUR WELLESLEY, DUKE OF, (letter of E. Everett.)

"Robert Smith . . . wrote in the style of Lucretius, such Latin poetry as is fairly worth all the rest in that language since the banishment of Ovid."—W. S. LANDOR: *Letter to R. W. Emerson, Bath*, 1856, 8vo.

Early Writings of Robert Percy Smith, with a Few Verses in Later Years; Edited by his Surviving Son, R. V. S., [Robert Vernon Smith, *infra*,] Chiswick, 1850, 4to, pp. 72. Privately printed. Prefixed is an article from the Morning Chronicle, March, 1845, by Lord Morpeth, (Earl of Carlisle.)

**Smith, Rt. Hon. Robert Vernon,** M.P. for Northampton, President of the Board of Control, &c., son of the preceding, (*q. v.*,) was b. in London, 1804. See Dod's Peerage, &c., 1858, 504; WALPOLE, RT. HON. HORACE, (HORATIO,) EARL OF ORFORD: WALPOLE'S LETTERS AND CORRESPONDENCE, VIII.

**Smith, Robert William,** M.D., F.R.C. of S. in Ireland. 1. Treatise on Fractures in the Vicinity of Joints, &c., Dubl., 1847, 8vo.

"Full of interesting practical observations."—SIR BENJAMIN BRODIE.

Also commended in Ranking's Abstract, Lon. Med. Times, &c. 2. Treatise on the Pathology, Diagnosis, and Treatment of Neuroma, Dubl., 1849, large fol.



**Smith, Ronald M.** Cotton Supply Question in Relation to India, Lon., 1862, 8vo, pp. 16.

**Smith, Roswell C.,** b. in Franklin, Conn., 1797. 1. Inductive Grammar, Bost., 1830, 12mo. 2. Productive Grammar, N. York, 1832, 12mo; 160th ed., Phila., 1840, 8vo; last ed., 1865, 12mo. 3. Reply to the Charges of Daniel Adams, Prov., 1831, 8vo. 4. Primary Geography, 29th ed., Phila., 16mo. 5. Quarto or Second Geography, 12mo. 6. Modern and Ancient Geography, 12mo. 7. New Geography, 1860, 4to. 8. Introductory Arithmetic, 18mo. 9. Practical and Mental Arithmetic, 12mo. Key, 12mo. 10. New Arithmetic, 12mo. Key, 12mo. 11. Progressive Primary Geography, Bost.: in prep., 1863, 12mo. 12. Progressive School Geography: in prep., 1863.

**Smith, S.** Reflections of a Rambler through the Ruins of Mental, Material, and Artificial Creation, Lon., 1847, 8vo.

**Smith, S. A.** Elizabeth; from the German of Nathusius, Edin., 1859, 2 vols. 12mo.

**Smith, S. Compton,** M.D. Chile con Carne; or, The Camp and the Field, N. York, 1857, 12mo.

**Smith, S. E.** Diagnosis of Aural Disease, Lon., 1861, 8vo.

**Smith, S. H.** Sketches of Bermuda, Lon., p. 8vo.

**Smith, S. Hanbury,** M.D. See SMITH, FRANCIS GURNEY, M.D.

**Smith, S. J.** Rubens' Key to the Art of Drawing the Human Figure, Phila., fol.

**Smith, Samuel,** 1587–1620, Fellow of Magdalene College, Oxford, 1609; Proctor of Oxford, 1620; wrote several works pertaining to logic and philosophy, but published only Aditus ad Logicam, Oxon., 1613, '21, '27, '33, '39, '56, 8vo. See Bliss's Wood's Athen. Oxon., ii. 283.

**Smith, Samuel,** b. 1588, was in 1662 ejected for Nonconformity from the Perpetual Curacy of Cressedge and Cound, subsequently came to London, sided with the Presbyterians, and became a famous preacher. 1. David's Repentance, Lon., 1618, '19, 12mo. 2. Joseph and his Mistress, 1619, 8vo. 3. David's Blessed Man. 10th ed., 1638, 12mo; 15th ed., 1686, 12mo. 4. Christian's Guide, several eds., 12mo. 5. Eunuch's Conversion, 1632, 8vo. 6. Chief Shepherd, 1656, 8vo. 7. Great Assise, 1665, 12mo; 31st ed., 1684, 8vo; 40th ed.; an ed. 1757, 12mo. 8. Fold for Christ's Sheep, 32d ed., 1684, 8vo. Other religious works. See Bliss's Wood's Athen. Oxon., iii. 656; Calamy's Eject. Min., ii. 567.

**Smith, Samuel,** Ordinary of Newgate, published a sermon, 1675, 8vo, (perhaps another, 1660, 8vo,) and a monthly paper, in folio, entitled Account of the Behaviour of the Prisoners in Newgate. See Bliss's Wood's Athen. Oxon., iv. 698.

**Smith, Samuel.** Serm., 1 Ki. viii. 39, Lon., 1719, 8vo.

**Smith, Samuel,** Master of the Free-School, Tiverton. Account of the Dreadful Fire at Tiverton, Devon, &c., Lon., 1732, 8vo.

**Smith, Samuel,** of Magdalene Hall, Oxford, and Rector of All Hallows on the Wall, London, and a Trustee of the Colony of Georgia. 1. Serm. before the Trustees for Establishing the Colony of Georgia: on Is. xi. 9, Lon., 1733, 4to. For which he received the thanks of the Trustees. See Stevens's Hist. of Georgia, i. 486. 2. Serm., Matt. ix. 13, 1738, 8vo. 3. Serm., 1 Thess. v. 21, 1745, 8vo.

**Smith, Samuel,** b. at Burlington, N. Jersey, 1720, d. at the same place, 1776, was a member of the Assembly, Treasurer of West Jersey, &c. The History of the Colony of Nova Cæsarea, or New Jersey, &c., to 1721, Burlington, N.J., 1765, 8vo. Royal paper: Sotheby, May, 1860, £3 5*s.*; Puttick's, Mar. 1862, £1 16*s.* Several copies of this work have been sold within the last few years: Roche, $52; Whitmore, $35: Bruce, $27; Wight, $26.50; H. A. Smith, $25; Morell, $21; Fisher, $21; Morell, $50.

"Considered a judicious and authentic compilation."—*Rich's Bibl. Amer. Nova*, i. 146.

He left some valuable MSS., a portion of which were used by Robert Proud (*q. v.*) in his History of Pennsylvania.

**Smith, Samuel,** minister of Borgue, Scotland. General View of the Agriculture of Galloway, Lon., 1806, 8vo; 1810, 8vo; 1811, 8vo.

"The shrewdness of the author, his discretion and practical sense, are evident in every page."—*Donaldson's Agr. Biog.*, 91.

**Smith, Samuel,** Curate, &c. of St. Lawrence, Jewry. Seventeen single sermons, Lon., 1829–32.

**Smith, Samuel,** a soldier of the American Revolution, 1776–86. His Memoirs; with a Preface and Notes by Charles I. Bushnell, N. York, 1860, 8vo, pp. 41. Privately printed.

**Smith, Samuel,** Vicar of Lois Weedon, and Rural Dean. 1. Lois Weedon Husbandry. 2. A Word in Season; or, How to Grow Wheat with Profit; by the Author, &c., (of No. 1,) 18th ed., Lon., 1861. 3. The Revelation, with an Exposition, 1861, cr. 8vo. 4. What I saw in Syria, Palestine, and Greece, &c., 1864, cr. 8vo. See Lon. Reader, 1865, i. 400, 657, ii. 66, 97, 289, 316. 5. The Temple and the Sepulchre, 1865, cr. 8vo. 6. Lois Weedon Lectures on the Altar and the Cross, 1866, cr. 8vo.

**Smith, Samuel.** On British Rule in India, Lon., 1864, 8vo.

"A spirited Essay."—*Lon. Reader*, 1864, ii. 573.

**Smith, Samuel A.** Collection of Pieces in Prose and Poetry, Manches., 1860, fp. 8vo; Pt. 3, 1861, fp. New ed. of whole, 1867, 12mo.

**Smith, Samuel Abbot.** 1. Genealogy of the Family of William Smith, of Peterborough, N.H., Keene, 1852, 8vo, pp. 24.

"The whole work is very exact in dates, and does credit to the compilers, L. W. Leonard and Samuel Abbot Smith."—*Whitmore's Amer. Geneal.*, 86.

2. Christian Lessons and the Christian Life: Sermons of Samuel Abbot Smith; with a Memoir by E. J. Young, Bost., 1867, 12mo.

**Smith, Samuel B.** 1. Renunciation of Popery, Phila., 1833, 8vo. 2. Synopsis of Popery, N. York, 1836, 12mo. 3. The "Image of the Beast," (Rev. xiii. 14,) &c., 1863, 16mo. 4. The Origin of Evil, and the Immensity of God, 18mo, in 7 Nos.: No. 1, 1864.

**Smith, Samuel B.** Application of Electro-Magnetism, N. York, 1850, 8vo.

**Smith, Samuel Francis,** D.D., b. in Boston, Mass., 1808; graduated at Harvard University, 1829; pastor of First Baptist Church, Waterville, Maine, and Professor in the Waterville College, 1834–41; pastor of First Baptist Church, Newton, Mass., Jan. 1842–July, 1854. 1. With Stow, Baron, D.D., The Psalmist, Bost., 1843, 12mo, 18mo, and 32mo: more than 250,000 sold to 1862. See Fuller, Richard, No. 6. 2. The Social Psalmist, 1844, (or 1845,) 18mo. 3. Life of Rev. Joseph Grafton, 1849, 12mo. 4. Lyric Gems, Edited, 32mo. 5. Two Serms., 1854, 8vo. Editor of, and contributor to, Christian Review, 1842–48, Missionary Magazine, vol. xiii., 1833, and 1854–62 *et seq.*, and The Macedonian; contributor to Encyc. Americana, (about one-twelfth of the whole,) the Juvenile Lyre, and other collections of poetry, and to various religious and literary magazines, annuals, &c. Among the best-known of Dr. Smith's hymns are, My country! 'tis of thee! Yes, my native land, I love thee! and The morning light is breaking!

**Smith, Samuel H.** 1. Remarks on Education, Phila., 1798, 8vo. 2. With Lloyd, T., Trial of S. Chase, Impeached, &c., before the Senate U. States, Wash., 1805, 2 vols. 8vo. 3. Oration, July 5, Wash., 1813, 8vo.

**Smith, Samuel J.,** 1771–1835, a grandson of Samuel Smith, (1720–1776,) the historian of New Jersey, passed a secluded life on his paternal estate near Burlington, N.J. After his death appeared: Miscellaneous Writings of the Late Samuel J. Smith; Collected and Arranged by one of the Family; with a Notice illustrative of his Life and Character, Phila., 1836, 8vo. See Cleveland's Comp. of Amer. Lit., 1859, 178, (specimens of his poetry;) Hist. Mag., July, 1860, 206, (notice of Memoir of Smith by John Jay Smith, *supra*.)

**Smith, Samuel Stanhope,** D.D., LL.D., 1750–1819, a son of Robert Smith, D.D., (1723–1793,) and a native of Pequea, Penna., graduated at the College of New Jersey, 1769, and officiated there as a Tutor, 1770–73; became first President of Hampden-Sidney College; Professor of Moral Philosophy in the College of New Jersey, 1779, and President from 1794 to 1812, when he was obliged to resign in consequence of loss of health.

1. Essay on the Causes of the Variety of Complexion and Figure of the Human Species, &c., Phila., 1787, 8vo; Edin., 1788, 8vo; Lon., 1799, 8vo; 2d ed., N. Brunswick, N.J., 1810, 8vo. See Mitchell, John, M.D., No. 5; N. York Med. and Phys. Jour., 1809, (by John Augustine Smith, M.D., *supra*;) and our author's (*ubi supra*) Strictures on Lord Kames's Discourse and reply to Charles White's Remarks on the first edition. 2. Sermons, Newark, N.J., 1799, 8vo; Lon., 1801, 8vo. 3. Lects. on the Evidences of the Christian Religion, Phila., 1809, 12mo. 4. Lectures on Moral and Political Philosophy, Trenton, N.J., 1812, 2 vols. 8vo. 5. Comprehensive View of Principles of Natural and Revealed Religion, N. Brunswick, N.J., 1815, 8vo. He also published a number of single sermons, orations, and discourses, 1781–1810. After his death appeared: 6. Sermons, with a Brief Memoir of his Life and Writings, Phila., 1821, 2 vols. 8vo. See Sprague's Annals, iii., Presbyterian, 1858, 335–45, and The Life and Works of Philip Lindsley, iii. 1866, 652; Life of Dr. Archibald Alexander, 265; Analec. Mag., xv. 443, xvi. 1; Ramsay, David, M.D., No. 14. It will be remembered that both Ramsay and Smith each married a daughter of Dr. John Witherspoon, (*q. v.*)

**Smith, Sarah Lanman,** the daughter of Jabez Huntington, was b. in Norwich, Conn., 1802; married to the Rev. Eli Smith, D.D., (*supra,*) 1833, and accompanied him on the Beyrout Mission; d. at Boojah, near Smyrna, 1836.

Memoirs of her Life, edited by Rev. E. W. Hooker, with her Journal and Letters, appeared after her death, N. York, 12mo; Lon., 1839, 12mo. See Chris. Rev., iv. 427.

**Smith, Sarah Louisa P.,** the daughter of Mr. Hickman, and granddaughter of Major-General Hull, was b. at Detroit, 1811; married to Samuel Jenks Smith in 1828, and d. in N. York, 1832. In 1829 her husband published at Providence, R. Island, a 12mo volume of her Poems, which met with a favourable reception. See Griswold's and T. B. Read's Female Poets of America; Coggeshall's Poets and Poetry of the West, 1860, r. 8vo.

**Smith, Mrs. Sarah Tappan.** History of the Establishment, &c. of the Christian Religion in the Islands of the South Sea, Bost., 1841, 16mo.

**Smith, Seba,** b. at Turner, Maine, Sept. 14, 1792; graduated at Bowdoin College, 1818; d. at Patchogue, Long Island, July 28, 1868. 1. Life and Letters of Major Jack Downing, Bost., 1833, 12mo; 3d ed., 1834, 12mo. Originally pub. in the Portland Daily Courier, Jan. 18, 1830–1833. See No. 6. 9 or 10 edits. the first year, and others since.

"Through which runs a very genuine humour of a certain sort."—Dr. R. W. Griswold: *Prose Writers of America*, ed. 1852, 37.

See, also, Mrs. Botta's Hand-Book of Univ. Lit., 1860, 543; Olphar Hamst's Hand-Book for Fictitious Names, 1868, 43. 2. Powhatan; a Metrical Historical Tale, N. York, 1840, '41, 12mo. Not commended by Edgar A. Poe in his Literati. 3. Dew-Drops of the Nineteenth Century: Miscellanies, 1846, 12mo. 4. New Elements of Geometry, 1850, 8vo; Lon., 1850, 8vo. See Internat. Mag., i. 232; Lon. Athen., 1850, 1377. 5. Way Down East; or, Portraitures of Yankee Life, N. York, 1854, 12mo; 8 to 10 edits. Originally pub. in periodicals. 6. My Thirty Years out of the Senate; by Major Jack Downing, 1859, '60, 12mo. Contains the most of No. 1 and the late series of Major Downing's Letters. Editor of The Eastern Argus, 1820–24, Portland Daily Courier, 1830–37, The Family Reader, The Downing Gazette, U. States Magazine, Great Republic Monthly, &c., and contributor to the Ladies' Companion, Godey's Lady's Book, The Knickerbocker, Graham's, and other magazines, &c., and to The Token, The Gift, and other Annuals. He had in preparation a volume of Miscellaneous Poems.

**Smith, Sebastian.** The Religious Impostor; or, The Life of Alexander; out of Lucian, Amst., 4to.

**Smith, Seneca.** After Many Days; a Tale of Social Reform, Lon., April, 1860, 8vo; 3d ed., 1861, fp. 8vo. Better liked by Lon. Athen., 1860, ii. 124, than by the Lon. Gent. Mag., 1860, ii. 183.

**Smith, Seth.** Description of Patent Lining, &c. of Chimneys, Lon., 1854, r. 8vo.

**Smith, Sidney.** 1. Principles of Phrenology, Edin., 1838, 8vo; 2d ed., Lon., 1849, 8vo. 2. Mother Country, 1849, 12mo. See Lon. Athen., 1849, 1295. 3. Settler's New Home: Pt. 1, 1849, 12mo; Pts. 1, 2, 1850, 12mo.

**Smith, Simon.** 1. The Herring-Busse Trade, Lon., 1641, 4to. 2. True Narrative of the Royall Fishings, 1641, 4to.

**Smith, Solomon Franklin,** for many years a well-known comedian, was b. at Norwich, N. York, 1801; retired in 1853; d. at St. Louis, February, 1869. 1. The Theatrical Apprenticeship and Anecdotical Recollections of Sol. Smith, Comedian, Attorney-at-Law, &c., Phila., 1845, &c., 12mo. 2. The Theatrical Journey-Work and Anecdotical Recollections of Sol. Smith, &c., 1854, &c., 12mo. 3. Theatrical Management in the West and

South for Thirty Years; interspersed with Anecdotical Sketches, Autobiographically Given; by Sol. Smith, Retired Actor, with 15 Illustrations and Portrait, N. York, 1868, 8vo, pp. 275. Edited, published, and printed The Independent Press, Cin., 1822–23, and The Mercantile Advertiser, Mobile, 1837–38; contributed to Porter's (old) Spirit of the Times, St. Louis Reveillé, &c. Some of his sketches and anecdotes will be found in Burton's Cyclopædia of Wit and Humour.

**Smith, Sophia M.** Eastern Princess, and other Poems, Lon., 1844, fp. 8vo.

**Smith, Mrs. Spencer,** of St. Louis, Mo. First Lessons in English Composition, Bost., 1856, 12mo.

**Smith, Susan.** Her Case, 1689, fol.

**Smith, Susan,** widow of John Smith, D.D., (1752–1809,) d. 1845, aged 82, wrote a memoir of her husband in 1843. See Sprague's Annals, ii., Trin. Congreg., 1857, 91.

**Smith, Stephen,** M.D., Surgeon to Bellevue Hospital, N. York. Hand-Book of Surgical Operations, 5th ed., N. York, 1863, 12mo. Contributed to Military Med. and Surg. Essays, ed. by W. A. Hammond, M.D., Phila., 1864, 8vo; Editor of Amer. Med. Times, N. York, 4to, 1861 *et seq.* See, also, PURPLE, S. S., M.D.

**Smith, Rev. Stephen R.** See Memoirs of, by T. J. Sawyer, Bost., 1852.

**Smith, Sydney,** b. at Woodford, Essex, 1771, was educated at Winchester School and at New College, Oxford, where he obtained a Fellowship in 1790; resided for six months at a boarding-school at Mont Villiers, Normandy, and there acquired a familiar knowledge of French; Curate of Nether-Avon, Wiltshire, 1794–96; afterwards became tutor to Mr. Beach, and removed to Edinburgh, where he resided for five years, (acting as minister of Charlotte Episcopal Chapel,) and where he founded the Edinburgh Review, editing the first number, (see JEFFREY, FRANCIS, LORD, pp. 960–961, *supra*;) in 1804 removed to London, (where about 1800 he had married Miss Pybus,) where he preached at the Foundling Hospital, &c., delivered lectures at the Royal Institution, became greatly distinguished as a wit, and not less famous as a brilliant and most unsparing critic in the Edinburgh Review; Rector of Foston-le-Clay, Yorkshire, 1806; Prebendary of Bristol, 1828; Rector of Combe-Florey, Somersetshire, 1829; Canon Residentiary of St. Paul's Cathedral, 1831; d. at his house in Green Street, Mayfair, London, Feb. 22, 1845, and was buried in the Kensall Green Cemetery.

1. Six Sermons preached at Charlotte Chapel, Edin., 1800, sm. 8vo. 2. Sermons, 1801, 2 vols. 8vo; 2d ed., 1801. See No. 5. 3. Sermon upon the Conduct to be observed by the Established Church towards Catholics and other Dissenters, Lon., 1807, 8vo. 4. Letters on the Subject of the Catholics to my Brother Abraham, who lives in the Country, by Peter Plymley, 1808, 8vo, (5 were pub. in 1807;) 21st ed., 1838, p. 8vo; also 1853, 12mo; 1859, cr. 8vo; and in his collected works. See Blackw. Mag., xxi. 859, 861; Life of Sir J. Mackintosh, i. ch. viii., ii. ch. ii. These letters perhaps did as much towards promoting Catholic Emancipation as all other publications and speeches together. 5. Sermons, 1809, 2 vols. 8vo. Of these, about ten are republications with alterations; the other forty were here first published. These vols. and No. 2 were censured by J. W. Croker in Lon. Quar. Rev., May, 1809, 387; and the former met with little favour at the hands of John Foster in Eclec. Rev., May and June, 1809, (repub. in Foster's Crit. Essays, i. 285.) The London Monthly Review remarks,

"Mr. Smith possesses a command of words, and he is a spirited and sensible declaimer."

6. A Sermon preached before his Grace the Archbishop of York and the Clergy, at Melton, at the Visitation, August, 1809, 1809, 4to.

"The present publication is by far the worst of all his performances, avowed or imputed. Literary merit it has none; but in arrogance, presumption, and absurdity it far outdoes all his former outdoings."—J. W. CROKER: *Lon. Quar. Rev.*, Feb. 1810, 185–94.

7. The Judge that smites contrary to the Law; a Sermon, York, 1824, 8vo. Privately printed. 8. Letter to the Electors on the Catholic Question, 1826, 8vo. 9. The Ballot, Lon., 1837, 8vo. 10. Letter to Archdeacon Singleton, 1837, 8vo. 11. Second do., 1838, 8vo. 12. Third do., 1839, 8vo. See SAYERS, REV. A. 13. Letter to Lord John Russell on the Church Bills, 1838, 8vo. 14. Works, 4 vols. 8vo: i.–iii., 1839; iv., 1840; 2d ed., 1840, 3 vols. 8vo; 3d ed., 1845, 3 vols. 8vo; with Additions, 1847, 3 vols. 8vo; 4th ed., 1848, 3 vols. 8vo, 36*s.* This the publishers (Longmans) call the Library edition. They also pub. The Traveller's edition, 1850, '51, '54, sq. cr. 8vo, (21*s.*;) The Pocket edition, 1854, 3 vols. fp. 8vo, (21*s.*;) The People's edition, 1859, (some 1860,) 2 vols. cr. 8vo, (8*s.*,) or in 7 Parts, cr. 8vo, (1*s.* ea.;) and a New edition, 1869, cr. 8vo, (6*s.*) The contents (same in each of the four edits.) are: I. Articles originally published in the Edinburgh Review, (vol. i., Oct. 1802, to vol. xlv., March, 1827;) the whole, save 12, for which see note at end of the last thus republished; Peter Plymley's Letters; Two Sermons; Speeches; A Letter to the Electors upon the Catholic Question; Two Sermons; Three Letters to Archdeacon Singleton; A Letter to Lord John Russell; Letter on Sir J. Mackintosh; Ballot; Letter to Leonard Horner, Esq.; Letters on Railways; Letters, &c. on American Debts; A Fragment on the Irish Roman Catholic Church. Longmans also publish Selections from his Writings, 1855, 16mo, and The Wit and Wisdom of the Rev. Sydney Smyth: a Selection of the Most Memorable Passages in his Writings and Conversation, 1860, cr. 8vo; 3d ed., 1861; new ed., 1865, cr. 8vo; 1869, cr. 8vo: reviewed in Lon. Athen., 1860, ii. 552. In America, editions of his Works have been pub., Phila., 1844, 3 vols. 12mo; also in 1 vol., Phila., 8vo; Boston, 8vo; N. York, 8vo; Miscellaneous Serms. and the Fragment on the I. R. C. Church, Phila., 12mo, (see H. B. Wallace's Literary Criticisms, 1856, 153;) Wit and Wisdom of the Rev. Sydney Smith; being Selections from his Writings and Passages of his Letters and Table-Talk; with a Biographical Memoir and Notes by Evert A. Duyckinck, N. York, 1856, 12mo; 3d ed., 1856; 4th 1000, 1865; last ed., 1865, sm. 8vo; 50 copies l. p., $10. See, also, No. 18. 15. Letters on American Debts, Lon., 1844, 8vo. Originally pub. in Lon. M. Chronicle.

"Poor Sydney Smith was very much vexed at losing his money by Pennsylvania Stock, the suspended payment on the interest of which was recommenced almost immediately after his death."—*Rich's Bibl. Amer. Nova*, ii. 388.

"His loss [he sold out at 40 per cent. discount] did not exceed £50."—*Lon. Quar. Rev.*, July, 1855.

After his death appeared: 16. Fragments on the Irish Roman Catholic Church, Lon., 1845, 8vo; 6th ed., 1845. See No. 11. Reviewed in Lon. Examiner, (same art. in Bost. Liv. Age, v. 352.) 17. Sermons preached at St. Paul's Cathedral, the Foundling Hospital, &c., Lon., 1846, 8vo. See No. 11. Reviewed in Eclec. Rev., 4th Ser., xix. 661. 18. Elementary Sketches of Moral Philosophy, delivered at the Royal Institution, 1804, '05, '06; Edited by Lord Jeffrey, 1849, 8vo: privately printed: 100 copies; published, 1850, fp. 8vo; N. York, 1850, 12mo; 2d ed., Lon., 1850; 3d ed., 1854; last ed., Dec. 1866, fp. 8vo. Agreeable reading. Reviewed in Edin. Rev., April, 1850, 356, (same art. in Bost. Liv. Age, xxv. 469, and in N. York Eclec. Mag., xx. 337;) Eclec. Rev., 4th Ser., iii. 160, xxviii. 93; Lon. Athen., 1850, 525; Amer. Whig Rev., xii. 388; South. Quar. Rev., xix. 242; Chris. Exam., xlix. 215, (by J. Walker;) Internat. Mag., i. 196. See, also, Lon. Quar. Rev., July, 1855, and Letter of Lord Jeffrey prefixed to the Sketches.

The Memoir of Sydney Smith (repub. N. York, 1855, 2 vols. 12mo, last ed., Lon., 1869, cr. 8vo) has already been recorded, (see HOLLAND, LADY:) to the reviews of it (that in N. Amer. Rev., Jan. 1856, will be found in H. T. Tuckerman's Biog. Essays: see, also, his Characteristics of Lit., 2d Ser., 219) we add those in Edin. Rev., Lon. Quar. Rev., and Brit. Quar. Rev., (same art. in Bost. Liv. Age, xlvi. 402,) all of July, 1855; in N. Amer. Rev., Oct. 1855, 549, (by A. P. Peabody;) and in Lon. Examiner, 1855. See, also, Lon. Athen., 1855, 734. For further reviews of Sydney Smith's writings, and notices and specimens of his powers as a conversationist and wit, see Lon. Athen., 1839, 518, 1840, 6; Lon. Gent. Mag., 1842, ii. 339; N. Amer. Rev., Jan. 1844, (and in Whipple's Essays, &c., i. 138: see, also, 110, and his Lects., 119;) Dubl. Univ. Mag., xxi. 540; Democrat. Rev., xiv. 567; Edin. Rev., lxxxvii. 48, 451; Irish Quar. Rev., iii. 478, v. 505; Lon. Gent. Mag., 1845, i. 437, (Obituary,) 667; Blackw. Mag., x. 669, xiv. 698, xv. 603, xvi. 720, xix. 743, xxiii. 843, xxx. 555, xxxviii. 297, 298, xli. 339, 730, xliii. 64; Fraser's Mag., xvii. 468, (with portrait,) xx. 233; Bost. Liv. Age, v. 32, 352, x. 190, 217, (by Wm. Kirkland;) Lon. M. Chron., 1845; Lon. Economist, 1859; Atlantic Monthly, March, 1859, (by Wm. L. Symonds;) A. Cunningham's Crit. and Biog. Hist.; New Spirit of the Age, by Horne, &c.; Gilfillan's Second Gall. of Lit. Port.; Life, &c. of John Foster, ed. 1855, i. 350; Works of Robert Hall, ed. 1853, i. 310, iv. 179; Madden's Lady Blessington; Table-Talk, ed. by Chetwood Evelyn, 1853;

Haydon's Autobiography, 1853; Essays and Remains, by R. A. Vaughan, 1858; G. and P. Wharton's Wits and Beaux of Society, 1860, ii.; A. Hayward's Biog. and Crit. Essays, 1858, 2 vols. 8vo; Lectures, by William Darwen, 1862, 8vo; Diary, &c. of H. C. Robinson, 1869. See, also, MOORE, THOMAS, (p. 1358, *supra*.)

"He is universally admitted to have been a great reasoner, and the greatest master of ridicule that has appeared among us since Swift."—LORD MACAULAY, 1847: *Letter to Mrs. Sydney Smith*, in *Memoirs of Rev. S. Smith*.

"I find my father here, and indeed in almost every sketch of him, compared to Swift in the character of his writings. It is for others to decide upon the justness of the comparison; but there is one difference I ought, and am proud, to point out: that there is not a single line in them that might not be placed before the purity of youth, or that is unfit for the eye of a woman; that he has exercised his powers of wit and sarcasm to the utmost, without ever sullying his pages with impurities or degrading his talents and profession by irreligion: and this, I believe, can in very few instances be asserted of any other eminent humorous writer, either French or English, who have used such powers to any great extent. Lord John Russell, in writing of my father, says on this subject, 'Too much indulgence has been shown to the extravagance, dishonesty, and domestic infidelity of men of wit, as if the "light that led astray was light from heaven." It is not light from heaven, but flashes from a volcano which has its seat in hell.'"—LADY HOLLAND: *Memoir of Rev. S. Smith*.

"If Mr. Sydney Smith had not been the greatest and most brilliant of wits, he would have been the most remarkable man of his time for a sound and vigorous understanding and great reasoning powers; and if he had not been distinguished for these, he would have been the most eminent and the purest writer of English."—SIR HENRY HOLLAND: *Memoir, &c.*

On this *dictum* see Lon. Quar. Rev., July, 1855.

"The first remark that I made to myself, after listening to Mr. Sydney Smith's conversation, was, that if he had not been known as the wittiest man of his day, he would have been accounted one of the wisest."—EDWARD EVERETT: *Memoir, &c.*

"Smith's reputation here then [at Edinburgh, 1797–1802] was the same as it has been throughout his life, that of a wise wit. Was there ever more sense combined with more hilarious jocularity?"—LORD COCKBURN: *Memorials of his Time*, ch. iii.

"He had no philosophic turn, little poetic fancy, and scarce any eloquence, but a prodigious fund of innate sagacity, vast powers of humorous illustration, and a clear perception of the practical bearing of every question. . . . In society he was very much sought after, from the fame of his convivial talents and the real force of his colloquial expressions; but there was a constant straining after effect, and too little interchange of thought to raise his discourse to a very high charm."—SIR ARCHIBALD ALISON: *Hist. of Europe*, 1815–1852, ch. v. See, also, his Essays, 1850, iii. 633.

"His wit and humour were always unpremeditated, and seemed not so much the result of efforts to amuse, as the overflowing of a mind full of imagery, instantly ready to combine with whatever passed in conversation. . . . I thought him the best preacher I ever heard; and I know of no better sermons than those he has published.

"There are passages in them tinged with the wit which made him so delightful a companion out of the pulpit; but this does not in the least impair their seriousness. He seems to me, in these discourses, to be at all times equally earnest, eloquent, and sound in the view he takes of his subject, and the more I read them the more I find them to contain."—C. R. LESLIE: *Autobiog. Recollec.*, 1860, ch. v.

"But Sydney, Sydney is, in his way, inimitable, and, as a conversational wit, beats all the men I have ever met. Curran's fancy went much higher, but also much *lower*. Sydney, in his gayest flights, though boisterous, is never vulgar."—T. MOORE: *Memoirs, &c. of T. Moore*, vi. 315. See, also, Index.

**Smith, T.** A Compendious Division, Lon., 1751, 8vo.

**Smith, T.** Chronicle of Geoffry de Ville-Hardouin concerning the Conquest of Constantinople by the French and the Venetians, Anno 1204; Trans., Lon., 1829, 8vo. From the text of Du Cange.

**Smith, T.** History and Antiquity of the County of York, Lon., 1841, 8vo. (Archæol. Soc.)

**Smith, T.** Hand-Book to Harrow on the Hill, Lon., 1850, 12mo.

**Smith, T.** Hand-Book to Iron Ship-Building, Lon., 1869, cr. 8vo.

**Smith, T. B.** 1. National Reading, &c. Book, Notting., 1858, cr. 8vo. 2. Pupil's Manual of Spelling, Lon., 1858, 12mo. 3. Do. of Reading, 1859, 12mo; 1861, fp. 8vo. 4. Masterpieces of Literature, Prose and Poetry, 1860, 12mo.

**Smith, T. C.** Bay Leaves, and other Poems, Lon., 12mo.

**Smith, T. J.** Interest Tables, 5 per Cent., Lon., 32mo.

**Smith, T. P.** Amy Lawrence, N. York, 1852, 8vo.

**Smith, T. R.** Rudimentary Treatise on the Acoustics of Public Buildings, Lon., 1861, 12mo.

**Smith, T. S.** Economy of Nations, Lon., 1843, 8vo. See Lon. Athen., 1843, 109.

**Smith, T. T. Vernon.** The Past, Present, and Future of Atlantic Ocean Steam Navigation, Fredericton, N.B., 1857. See N. Amer. Rev., Oct. 1864, 483, (by H. A. Hill.)

**Smith, Theodore H.** The Moral Testament of a Man, Phila., 1834, 12mo.

**Smith, Theyre Townsend,** of Queen's College, Cambridge, B.A. 1827, M.A. 1830, was for more than ten years Assistant Preacher at the Temple Church, London; Rector of New Haven, Sussex, 1845: Vicar of Wymondham, Norfolk, 1848; d. 1852. 1. Sermons at the Temple Church and Cambridge, Lon., 1838, 8vo. See Eclec. Rev., 4th Ser., iv. 285. 2. Hulsean Lects. for 1839, 8vo, 1840. 3. Do. for 1840, 8vo, 1841. See Eclec. Rev., 4th Ser., ix. 188. 4. Remarks on Tractarianism, 1851, 8vo. See Lon. Gent. Mag., (Obituary,) 1852, ii. 97, 317.

**Smith, Sir Thomas,** LL.D., one of the most distinguished bearers of a not uncommon patronymic, (see SMITH, or SMYTH, CAPTAIN JOHN,) was b. at Saffron-Walden, Essex, March 28, 1514; entered Queen's College, Cambridge, 1526, and became Fellow, 1531; appointed to read the public Greek Lecture, 1535, and, in conjunction with Cheke, introduced the improved mode of pronouncing the Greek letters, (see ASCHAM, ROGER; CHEKE, SIR JOHN, No. 1, *infra*;) Public Orator of Cambridge, 1538; left England, 1539, and remained for two or three years on the Continent, taking his degree of D.C.L. at Padua; Regius Professor of Civil Law at Cambridge, 1542; said to have taken at least deacon's orders, and certainly held the rectory of Leverington, in Cambridgeshire, and the deanery of Carlisle; knighted, made Secretary of State, and sent ambassador to Germany, all in 1548; ambassador to France, 1551, 1559, 1562, 1567, and 1572; Provost of Eton, 1554; sunk £10,000 in colonizing the Ardes, on the eastern coast of Ulster, Ireland, 1572; Assistant Secretary of State under Lord Burleigh, 1571, and successor to Burleigh as Secretary, (a post which he retained until his death,) and made Chancellor of the Order of the Garter, both in 1572; d., in great esteem for learning, lands, and loyalty, August 12, 1577. 1. De Recta et Emendata Linguæ Græcæ Pronuntiatione, Lutet., apud R. Steph., 1568, 4to. This Latin tract is also in Henry Stephens's collection entitled De Linguæ Græcæ ac Latinæ Vera Pronuntiatione Commentarii Doctissimorum Virorum, 1587, 8vo. See Hallam's Lit. Hist. of Europe, Pt. 1, ch. v. sec. 25. 2. De Recta et Emendata Linguæ Anglicanæ Scriptione Dialogus, 1568, 4to. 3. De Republica Anglorum: the Maner of Government or Policie of the Realme of England, Lon., 1583, '84, '89, '94, 1601, '9, '12, '21, '28, '81, all 4to; 1633, 8vo; 1635, 4to, both 12mo; Anglorum interprete Jo. Buddeno, *s. a.*, 8vo; Latine interprete Jo. de Laet, access. Chorog. Angliæ Descriptio, &c., Lugd. Bat., 1625, '30, '41, all 24mo. See Strype's Life of Sir T. Smith, 1698, 8vo, &c.; Camden's Britannia; Bliss's Wood's Athen. Oxon., ii. 55; Biog. Brit.; Gough's Brit. Top.; Granger; Lodge's Illust., ii.; Warton's Hist. of Eng. Poet.; Chalmers's Biog. Dict.; Holland's Brit. Psalmists, ii.; Cooper's Athen. Cantab., i. 1858, 368; Lon. Gent. Mag., 1859, i. 512. Some of his smaller productions will be found in Strype's Appendix to his Life.

"One of the best Scholars of his age; a great admirer of the Platonick Philosophy; a good Physician and Chymist; an excellent Mathematician, Astronomer, and Arithmetician; a cunning Politician, . . . a great Historian, . . . a compleat Orator," &c.—STRYPE, *ubi supra*.

**Smith, Thomas,** of Barwicke upon-Tweed. The Art of Gunnery, Lon., 1600, 4to; 2d ed., The Complete Souldier, 1628, 4to; again, 1643, 4to.

**Smith, Sir Thomas,** Latin Secretary and a Master of Requests, d. 1609, is said to have left ready for the press some MS. works, still unpublished. See Bliss's Wood's Athen. Oxon., ii. 53; Fuller's Worthies.

**Smith, Sir Thomas,** ambassador to Russia, 1604, and afterwards Governor of the East Indies, &c., d. 1625. Sir Thomas Smithes Voiage and Entertainment in Russia, &c., Lon., 1605, '7, 4to. Wood thinks that Sir Thomas was not the author of this book, (see Bliss's Wood's Athen. Oxon., ii. 54:) in the Address to the Reader the author tells us that his work had not the consent of Sir T. Smith, or of anybody else. See Collier's Bibl. Acct. of Early Eng. Lit., 1865, *voc.* Smith, Sir Thomas. See, also, Bohn's Lowndes, 2430.

**Smith, Thomas,** Fellow of Christ College, Cambridge. 1. Treatise concerning the Right Use of the Fathers; from the French of John Daillé, Lon., 1651, 4to; 1675, 4to; new edits., 1838, 8vo; re-ed., by Rev.

J. Jekyll, LL.D., 1841, 12mo; 1843, 8vo. 2. Apology for the Reformed Churches; from the French of John Daillé, Camb., 1653, 8vo.

**Smith, Thomas,** distinguished "for his great skill in the Oriental tongues" as Rabbi Smith, and Tograi Smith, was b. in London, 1638; admitted Battler of Queen's College, Oxford, 1657; Master of Magdalene College School, 1663, and Perpetual Fellow of Magdalene, 1666; Chaplain to Sir D. Harvey, English ambassador at Constantinople, 1668–71; Rector of Stanlake, Dec. 1684, and resigned in one month; Preb. of Salisbury, Jan. 20, 1690–91; deprived of his fellowship by Giffard, the Roman Catholic President of his college, August, 1688, restored in Oct. 1688, and again deprived for refusing the oaths to William and Mary, July, 1692; d. 1710. Among his learned works are the following: 1. Diatriba de Chaldaicis Paraphrastis, Oxon., 1662, 8vo. 2. Syntagma de Druidum Moribus ac Institutis, Lon., 1664, 8vo. The best account of the Druids. 3. Epistolæ Duæ, &c., Oxon., 1672, 8vo; with two more, Epistolæ Quatuor: I. De Moribus ac Institutis Turcarum; II. Notitiæ Septem Asiæ Ecclesiarum et Constantinopoleos, Oxon., 1674, sm. 8vo; Traj. ad Rhen., 1694, 8vo; in English, by the author, Lon., 1678, 8vo. 4. De Græcæ Ecclesiæ Hodierno Statu, Epistola, Oxon., 1676, 8vo; auctior et emandatior, Lon., 1678, 8vo; Traj. ad Rhen., 1694, 8vo; 1698, 8vo; in English, with additions by the author, An Account of the Greek Church, &c., Lon., 1680, 8vo. See Milman's Lat. Chris., vol. viii. b. xiv. ch. viii. 6. Miscellanea, (Latin tracts,) 2 vols. 12mo: i. 1686; 1690, (and 1692?) 7. Epistolæ et Annales Camdeni ab A.D. 1603 et 1623, cum Vita ejus, 1691, 4to. See Camden, William; Savile, Thomas. 8. Catalogus Librorum Manuscriptorum Bibliothecæ Cottonianæ, &c., cum Vita ejus, Oxon., 1696, fol. Also in Catalogi Librorum MSS. Angliæ et Hiberniæ, 1697, fol. See Cotton, Sir Robert Bruce; Bp. Nicolson's Eng. Hist. Lib. 9. Vita Joannis Gravii, Lon., 1699, 4to. 10. Roberti Huntingtoni ed Edv. Bernardi Vitæ, 1704, 8vo. See Bernard, Edward; Huntington, Robert, D.D. Of this Life of Huntington an English translation will be found in Lon. Gent. Mag., 1825, i. 11, 115, 218. See, also, 221. 11. Vitæ quorundam Eruditissimorum et Illustrium Virorum, 1707, 4to. Contains the Lives of Abp. Usher, Bp. Cosin, (with his Regni Angliæ Religio Catholica, &c.,) Henry Briggs, John Bainbridge, John Greaves, Sir Peter Young, Preceptor to James II., (with his Compendiaria Narratio de Vita et Morte Mariæ Scotorum Reginæ, &c.,) Patrick Young, Librarian to James I., and Dr. John Dee. 12. Ignatii Epistolæ, Oxon., 1769, 4to. See, also, his Opuscula, ex Itinere ipsius Turcio enata, Rott., 1716, 8vo; Warwick, Sir Philip, No. 2, and the notices of his life and list of his writings in Bliss's Wood's Athen. Oxon., iv. 597; Aubrey's Letters by Em. Persons, 1813, 3 vols. 8vo; Chalmers's Biog. Dict.; Watt's Bibl. Brit.; Bohn's Lowndes. See, also, Lord Macaulay's Hist. of Eng., ii. ch. viii., 1849.

"Dr. Thomas Smith, . . . one of the best scholars that ever were bred in Magdalen College, and indeed in this University, . . . had an extraordinary good collection of books, in all faculties." —Hearne: *Letters of Em. Persons, ut supra.*

**Smith, Thomas,** Preb. of Carlisle, July, 1660, of Lichfield, March, 1660–61, of Durham, March, 1660–61, and 1668, Dean of Carlisle, 1671, and Bishop of Carlisle, 1684, d. 1702, aged 88. Speech against the Deposition of Kings, &c., Lon., 1714, 8vo.

**Smith, Thomas,** Curate of St. Giles's, Cripplegate, London, published a number of sermons, 1723–61, for a list of which see Watt's Bibl. Brit., and Darling's Cyc. Bibl., i. 2782.

**Smith, Thomas,** b. in Boston, Mass., 1702, graduated at Harvard College, 1720, was first pastor of the church at Falmouth, (now Portland,) Maine, from 1727 to 1764, when Rev. Samuel Deane was elected his colleague. Mr. Smith preached until the close of 1784, and subsequently occasionally officiated in public prayer, until within 18 months of his death, which occurred May 23, 1795, in his 94th year. 1. Serm. at Ordination, Bost., 1751, 8vo. 2. Practical Discourse, 1771. 3. Extracts from the Journals kept by the Rev. Thomas Smith, &c., 1720 to 1788, with an Appendix, &c., by Samuel Freeman, Portland, 1821, 12mo. 4. Journals of Thomas Smith and Samuel Deane, &c.; with Notes and Biographical Notices, and a Summary History of Portland, by William Willis, (*q. v.*,) 1849, 8vo, 484, or ed. 1865, 650, n., 652, n. See, also, Sprague's Annals, Trin. Congreg., i. 1857, 326–28.



**Smith, Thomas,** of Derby. Four Views of the Lakes in Cumberland, Lon., 1767. Pub. by John Boydell.

**Smith, Thomas.** Every Man his own Fisherman, Lon., 24mo, *s. a., sed circ.* 1770 to 1776.

**Smith, Thomas.** Original Miscell. Poems, Lon., 1790, 8vo.

**Smith, Rev. Thomas.** 1. Universal Atlas, &c., Lon., 1803, sm. 4to. 2. Sacred Mirror, 1803, 12mo; Bost., 1806, 12mo. 3. Wonders of Nature and Art, 1803, 12 vols. 12mo. Revised and corrected by James Mease, M.D., Phila., 1806, 14 vols. 12mo. 4. Rudiments of Reason, Lon., 1806, 12mo. 5. Naturalist's Cabinet, 1807, 6 vols. 8vo. 6. Alderson's Orthographical Exercises, 11th ed., 1811, 12mo. 7. Abridgment of Walker's Pronouncing Dictionary, 1811, 12mo. 8. Lects. from the History of the Old Testament, 1813, 8vo. 9. Compendious System of Astronomy, vol. i., N. York, 1818, 32mo. 10. Concise View of Ancient History, Revised, &c., 1818, 32mo.

**Smith, Thomas.** Inaugural Dissertation on Wounds of the Intestines, Phila., 1805, 8vo.

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try-seat on the Falls of the Schuylkill; d. at Philadelphia, May 14, 1803. He was the author of many occasional sermons, orations, addresses, letters, political pamphlets, &c., of which a selection was published, with a Preface by Bishop White, under the title of The Works of William Smith, D.D., late Provost of the College and Academy of Philadelphia, Phila., 1803, 2 vols. 8vo. For a chronological list of the contents and a notice of the author, see Sprague's Annals, v., Episcopalian, 1859, 158–63. See, also, Duyckinck's Cyc. of Amer. Lit., i. 388; Rich's Bibl. Amer. Nova, i. 111, 129, 225, 245, 379; The Recommendation of William Smith, A.M., &c., to the University of Oxford, by the Archbishop of Canterbury and others, Lon., 1759; again, 1865, 4to, pp. 12. 50 copies privately printed for Horace W. Smith; Stillé, Charles Janeway, LL.D. Of his Discourses on Public Occasions, Lon., 1759, 8vo, 2d ed., With an Account of the College of Philadelphia, 1762, (some 1763,) 8vo, and repub. in his Works, a commendatory notice will be found in London Monthly Review, July, 1759, 61. Two of his Funeral Discourses, delivered 1754 and 1758, and repub. in England, were eulogized in the London Critical Review, August, 1759. His Brief State of the Province of Pennsylvania, 2d ed., Lon., 1755, 8vo, pp. 45, was repub. N. York, 1865, 8vo. (Sabin's Reprints.) He collected and published in 1772 the Poems, &c. of Nathaniel Evans, (p. 565, *supra*.)

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**Smith, William,** LL.D., "The Father of English Geology," b. at Churchill, Oxfordshire, 1769, d. at Northampton, 1839, has been fortunate in a biographer (see Phillips, John, No. 6) admirably qualified by kindred tastes to do justice to his eminent subject. Referring to his Memoir for a complete list of his geological maps and other productions, we notice the following: 1. Improvement of Boggy Land by Irrigation, Lon., 1806, 8vo. 2. Observations on Water-Meadows and Peat Bogs, 1809, 8vo. See Donaldson's Agr. Biog., 101. 3. Mineral Survey; or, Delineations of the Strata of England, Wales, and Part of Scotland, (in 16 col'd maps,) 1815, 4to.

"Of most extraordinary merit."—Dr. Fitton: *Edin. Rev.*, Nov. 1817, 71, (*q. v.*)

4. Strata Identified by Organized Fossils, &c., 4 4to Pts., 19 col'd plates, 1816–19. See No. 5. 5. Stratigraphical System of Organized Fossils, &c., 1817, 4to. See notices of Nos. 4 and 5, and other publications of the author, in Edin. Rev., Feb. 1818, 310, by Dr. Fitton. See, also, J. Townsend's Character of Moses, &c., Bath, 1813–15, 2 vols. 4to; Lon. Quar. Rev., Mch. 1832, 104, (by Dr. Whewell;) Prof. Sedgwick's Address before Geolog. Soc., 1831; N. Brit. Rev., iv. 96; Memoir of Smith in Mag. of Nat. Hist., May, 1839, (by William Phillips:) Lon. Gent. Mag., 1840, i. 96, (Obituary.) From 1819 to 1824 this zealous investigator gave to the world no less than twenty-one geologically coloured maps of English counties. In 1824 and subsequently he delivered geological lectures in York, Scarborough, Hull, and Sheffield. He left many valuable geological papers.

**Smith, William.** Liturgical Worship, Lon., 1809, 8vo.

**Smith, Rev. William.** Letter to Onesimus, in answer to his Remarks on William Huntington, 1810, 8vo.

**Smith, William.** Journal of a Voyage in the Missionary Ship Duff to the Pacific, 1796–1802, &c., N. York, 1813, 12mo.

**Smith, William,** D.D., b. in Scotland about 1753; emigrated to America, 1785; was pastor of several Episcopal churches and principal of several academies, and d. in New York, April 6, 1821. He was author of The Reasonableness of setting forth the Praises of God, according to the Use of the Primitive Church; with Historical Views of Metre Psalmody, N. York, 1814, 12mo; Essays on the Christian Ministry; Chants for Publick Worship; the Office of Institution of Ministers in the American Common Prayer-Book; some occasional sermons, and articles in periodicals. See Sprague's Annals, v., Episcopalian, 1859, 345–49.

**Smith, William.** French Dictionary, Lon., 1814, 8vo.

**Smith, William.** British Heroism Exemplified in the Character of the Duke of Wellington, &c., Sunder., 1815, 8vo.

**Smith, William,** Clerk of the Parliament of Canada, &c. History of Canada from its First Discovery, &c., Quebec, 1815, 2 vols. 8vo. See Rich's Bibl. Amer. Nova, ii. 76.

**Smith, William.** 1. Endless Duration of Future Punishment, Glasg., 1819, 8vo. 2. The Christian Advocate. A periodical pub. without the author's name.

**Smith, William.** New and Compendious History of the County of Warwick, with 62 Views, Birm., 1828–30, 4to, 4 Parts, ea. 10*s.* 6*d.*, or India proofs, £1 1*s.*

**Smith, William,** of Edinburgh. Maritime Practice adapted to the Sheriff Courts of Scotland, Edin., 1832, 12mo. Commended by Scots Times.

**Smith, William,** of Dublin. 1. Office, &c. of a Receiver under the Ct. of Chancery in Ireland, 3d ed., Dublin, 1836, 8vo. 2. The General Orders of the Ct. of Chancery in Ireland, 1843, 12mo.

**Smith, William.** Tables of Salaries and Wages, Lon., 1837, r. 8vo.

**Smith, William.** 1. Guidone; a Dramatic Poem; and Solitude, a Poem; 2d ed., Lon., 1836, pp. 73.

"There is, however, much good writing in Guidone."—*Lon. Lit. Gaz.*, 1836, 744.

"As a drama, it fails, we think, wholly in three points."—*Lon. Gent. Mag.*, 1837, i. 69.

2. Dramas: Sir W. Crichton, Athelwold, Guidone, Lon., 1837, r. 8vo. 3. Athelwold; a Tragedy, in Five Acts, 1842, 8vo.

"The author of 'Athelwold' shows himself capable of something better than mere melo-drama, although he has not yet achieved 'a tragedy.'"—*Lon. Athen.*, 1842, 730.

"A drama for the closet: it wants variety and scenic effect for the stage, and in style and sentiment is not unlike one of Miss Baillie's plays."—*Chambers's Cyc. of Eng. Lit.*, ii. 524.

4. Discourse on the Ethics of the School of Paley, 1839, 8vo. 5. Thorndale; or, The Conflict of Opinions, Nov. 1857, cr. 8vo; 2d ed., Dec. 1858; Bost., (Dec. 1858,) 1859, 12mo. Commended by Fraser's Mag., Blackw. Mag., Feb. 1858, Spectator, Leader, Atlas, &c. Less favourably noticed in Lon. Athen., 1857, 1389. Also reviewed in N. Brit. Rev., Jan. 1858, and in New Englander, Aug. 1859, (by Noah Porter, D.D., of Yale Col-

lege.) Styled by Lon. Rev., Jan. 1859, 474, "a Jesuitical book." 6. Gravenhurst; or, Thoughts on Good and Evil, Edin., 1862, cr. 8vo.

"Filled with noble and beautiful thoughts."—*Westm. Rev.*, 1862.

"The charming volume of subtle thought, expressed in a graceful transparent style."—*Cornhill Mag.*, 1862.

"M. Smith en effet n'a pas seulement le talent de peindre, il peint en même temps qu'il juge."—*Rev. des Deux Mondes*, 1862. Also commended, with qualifications, by Lon. Athen., 1862, ii. 48.

**Smith, William.** Select General Atlas of Modern Geography, Lon., 1839, 8vo.

**Smith, William,** of London. Remarks on Law Reform, addressed more particularly to the General Reader, Lon., 1840, 8vo.

**Smith, William,** LL.D., Ph.D., well known as editor and co-author of the Classical Dictionaries which bear his name, was b. in London in 1814, educated at the University of London, (now University College,) where he gained the first prizes in the Latin and Greek classes, and subsequently kept his terms at Gray's Inn. Fortunately for the cause of classical education, philology proved a stronger attraction than law, and those who had admired the proficiency of the student were gratified by his election to the chair of the Greek, Latin, and German Languages in the Independent Colleges of Highbury and Homerton. When in 1850 these institutions were united with Coward College, and the three were incorporated under the name of New College, London, Dr. Smith was appointed Professor of the Greek and Latin Languages and Literature; in 1853 he became Classical Examiner in the University of London, and in 1867 editor of Murray's Quarterly Review. In our enumeration of his publications it will be observed that we adopt a homogeneal in preference to a chronological arrangement.

1. Dictionary of Greek and Roman Antiquities, Lon., in monthly Pts., med. 8vo, Jan. 1841–April, 1842: in 1 vol., 1842, pp. 1121, with 500 wood-cuts, £1 16*s.*; 2d ed., 1848, (also 1849, 1851, 1854,) pp. 1293, £2 2*s.* Subscription edition, 1869, £1 1*s.* See, also, Rich, Anthony, Jr.

"The articles show different degrees of merit, and varieties in the manner of their execution; but there are none of them which are not better than any thing of the kind that had appeared in English before."—C. C. Felton, LL.D.: *N. Amer. Rev.*, April, 1850, 426.

"Professor Smith's excellent book of Greek and Roman Antiquities."—Moses Stuart, D.D.: *N. Amer. Rev.*, April, 1851, 269.

"A work of the highest authority."—C. A. Goodrich, D.D.: —*Pref. to Webster's Dict.*, edit. 1847.

"The best and latest authorities are constantly cited."—*Lon. Quar. Rev.*

See, also, No. for July, 1854, art. iv., and other commendatory notices in Edin. Rev., April, 1848, 328, n.; Lon. Gent. Mag.; Lon. Athen., Jan. 30, 1841; Examiner, &c. See, also, Westm. Rev., July, 1856, art. iii. Edited by Charles Anthon, LL.D., New York, 1843, r. 8vo; 1848, r. 8vo; Abridgment, 1846, 12mo.

2. Dictionary of Greek and Roman Biography and Mythology, Lon., in 27 monthly Pts., med. 8vo, April, 1843 (some 1844)–Dec. 1848, (some 1849;) in 3 vols., with about 3500 pp., with 564 wood-cuts, £5 15*s.* 6*d.*; reissue, in 19 monthly Sections, Feb. 1850–Aug. 1851; in 3 vols., Subscription edition, 1869, £3 3*s.*

"Dr. Smith and his coadjutors . . . have supplied a long-existing void in English scholarship, and they have supplied it with equal learning, judgment, and good taste."—*Lon. Gent. Mag.*, June, 1851, 627.

See, also, the commendations in Farrar's Crit. Hist. of Free Thought, 1863, Note 10, at end; Lon. Quar. Rev., March, 1847, 358, n., and July, 1854, art. iv.; Edin. Rev., April, 1848, 328, n.; N. Amer. Rev., April, 1850, 427, (by C. C. Felton;) Lon. Athen., 1845, 987, (see, also, 1861, ii. 575;) Class. Museum; Eng. Jour. of Educ., &c. See, also, Westm. Rev., July, 1856, art. iii. Abridged, by C. Anthon, N. York, r. 8vo. 3. Dictionary of Greek and Roman Geography, in 17 quarterly Pts., med. 8vo, Jan. 1852–May, 1857; in 2 vols., 1854–57, with 534 wood-cuts and 4 maps, £4; Subscription edition, 1869, £2 2*s.* This might have been justly entitled a Dictionary of Ancient Geography. See commendatory notices in Lon. Athen., 1852, 49; 1857, 1261; Lon. Lit. Gaz., 1852, 39, 593, 777; N. Amer. Rev., July, 1855, 268; Lon. Quar. Rev., July, 1854, art. iv., and Oct. 1856, art. v.

These three Dictionaries (in all, 6 vols. med. 8vo, 1598 wood-cuts and 4 maps, £6 3*s.*) form a complete Encyclopædia of Classical Antiquity,—superseding the time-honoured manuals of Adam, Potter, and Lempriere.

"I have been for some time in the habit of using the Dictionaries of Antiquity and Ancient Biography, as well as the Dictionary of Ancient Geography, and I have no hesitation in saying, from my knowledge of them, that they are far superior to any other publication of the same sort in our language. They are works which every student of literature ought to consult habitually, and which are indispensable to every person engaged in original researches into any department of antiquity."—Sir G. Cornewall Lewis.

"I have had frequent occasion to consult these works, and have derived from them great assistance and instruction."—George Grote.

Dr. Vaughan, (Harrow,) Dr. Hawtrey, (Eton,) and Rev. W. H. Thompson (Trin. Coll., Camb.) unite in commendation of these great works.

The articles in the three works were contributed by the following writers, some of whom enjoy a high reputation for classical scholarship: Alexander Allen, C. T. Arnold, J. E. Bode, C. A. Blandis, G. F. Bowen, E. H. Bunbury, G. Butler, A. J. Christie, A. H. Clough, G. E. L. Cotton, S. Davidson, W. F. Donkin, W. B. Donne, T. Dyer, E. Elder, J. T. Graves, W. A. Greenhill, A. Grenfell, W. M. Gunn, J. S. Howson, Wm. Ihne, E. B. James, B. Jowett, C. R. Kennedy, T. H. Key, R. G. Latham, H. G. Liddell, G. Long, J. M. Mackenzie, J. S. Mansfield, C. P. Mason, J. C. Means, H. H. Milman, A. De Morgan, W. Plate, C. E. Prichard, Wm. Ramsay, A. Rich, Jr., J. Robson, L. Schmitz, C. R. Smith, Philip Smith, Wm. Smith, (Editor,) A. P. Stanley, A. Stahr, L. Urlichs, W. S. W. Vaux, H. Walford, R. Whiston, G. Williams, R. N. Wornum, J. Yates. 52 in all. (See the Prefaces, and Lon. Athen., 1857, 1333.) To these three Dictionaries must be added: 4. Dictionary of the Bible; comprising its Antiquities, Biography, Geography, and Natural History, with wood-cuts and maps, in 3 vols. med. 8vo: vol. i., A–Juttah, July, 1860, pp. viii., 1176, £2 2*s.*; reissue, 10 monthly Pts., 4*s.* ea., Nov. 1861–Aug. 1862; vol. ii., Kabzeel–Red-Heifer, 1863, pp. vi., 1008, £1 11*s.* 6*d.*; vol. iii., Red Sea–Zuzims, 1863, pp. vi., 1009, 1862, and Appendix A to vol. i., pp. lxi., and Appendix B to vol. i., lxii.–cxvi., £1 11*s.* 6*d.*

The articles were, according to the Lists of Writers in the three volumes, contributed by the following: Henry Alford, Henry Bailey, Alfred Barry, Wm. L. Bevan, J. W. Blakesley, H. Bonar, T. E. Brown, E. H. Browne, R. W. Browne, W. T. Bullock, S. Clark, T. J. Conant, F. C. Cook, G. E. I. Cotton, J. L. Davies, G. E. Day, Wm. Drake, E. Deutsch, E. P. Eddrupp, C. J. Ellicott, Whitwell Elwin, F. W. Farrar, C. C. Felton, J. Ferguson, E. S. Ffoulkes, Wm. Fitzgerald, F. Garden, F. W. Gotch, G. Grove, H. B. Hackett, E. Hawkins, H. Hayman, Lord Arthur C. Hervey, J. A. Hessey, J. D. Hooker, J. J. Hornby, Wm. Houghton, J. S. Howson, E. Huxtable, W. B. Jones, A. H. Layard, S. Leathes, J. B. Lightfoot, D. W. Marks, F. Meyrick, Professor Oppert, E. R. Orger, T. J. Ormerod, J. J. S. Perowne, T. T. Perowne, H. W. Phillott, E. H. Plumptre, E. S. Poole, R. S. Poole, J. L. Porter, C. Prichard, G. Rawlinson, H. J. Rose, Wm. Selwyn, D. T. Smith, Wm. Smith, (editor,) A. P. Stanley, C. E. Stowe, J. P. Thompson, Wm. Thomson, J. F. Thrupp, S. P. Tregelles, H. B. Tristram, E. T. B. Twistleton, E. Venables, B. F. Westcott, C. Wordsworth, W. Aldis Wright. 74 in all. For an Index of the Articles arranged under the names of their respective authors, (T. J. Conant, Whitwell Elwin, C. C. Felton, D. T. Smith, and Wm. Smith are not in this list,) see London Reader, No. 57, Jan. 20, 1864, 134–6.

"No similar work in our own or in any other language is for a moment to be compared with it. The Christian and the scholar have here a treasure-house on every subject connected with the Bible, full to overflowing, and minute even to the tithing of mint and cummin."—*Lon. Quar. Rev.*, No. CCXXXII., Oct. 1864, art. iv.

"We turn again and again to this Dictionary, with interest, with confidence, with respectful admiration of the labour, the learning, the judgment, the conscientiousness, and the courage it displays."—*Edin. Rev.*, Jan. 1865, art. ii.

See, also, Lon. Athen., 1860, ii. 13; Lon. Chris. Rememb., 1860; Bibl. Sacra, 1861; National Rev., Jan. 1864, art. iii.; Home and For. Rev., April, 1864, art. xi.; N. Amer. Rev., April, 1864, 582; Lon. Reader, 1863, ii. 690; 1864, ii. 73, 108, 174, 205; 1865, i. 197; Farrar's Crit. Hist. of Free Thought, 1863, Lects. I., II., and VI., and Notes 16, 33, at end.

American imitations: I. A Comprehensive Dictionary of the Bible: Mainly Abridged from Dr. Wm. Smith's Dictionary of the Bible; with Important Additions and Improvements, and 500 Illustrations; Edited by the Rev. Samuel W. Barnum, M.A., N. York, D. Appleton & Co., r. 8vo, in Nos., 1867–68; in 1 vol., Sept. 20, 1868. II. Dictionary of the Bible, by Dr. William Smith; Revised

and Edited by Professor H. B. Hackett, D.D., with the Co-operation of Mr. Ezra Abbot, A.M., Hurd & Houghton, 8vo, in Nos., 1867. III. Cyclopædia of Biblical, Theological, and Ecclesiastical Literature; Prepared by the Rev. John McClintock, D.D., and James Strong, S.T.D., Harper & Brothers, 6 vols. r. 8vo, 1867 *et seq.*

We resume our list: 5. A Concise Dictionary of the Bible; being a Condensation [by William Aldis Wright, M.A., *infra*] of the larger Dictionary; Edited by Wm. Smith, LL.D., with wood-cuts, Lon., Nov. 1865, med. 8vo, pp. 1050, £1 1*s*. 6. A Smaller Dictionary of the Bible, 1866, cr. 8vo, pp. 600, 7*s*. 6*d*. 7. The Old Testament History; from the Creation to the Return of the Jews from Captivity, Edited, Dec. 1865, p. 8vo, 7*s*. 6*d*.; N. York, 1869, r. 12mo. 8. The New Testament History, with an Introduction, containing the Connection of the Old and New Testament, Lon., Nov. 1866, p. 8vo, 7*s*. 6*d*.; N. York, 1868, r. 12mo.

"To their valuable Student's Histories the Harpers have added 'The New Testament History, with an Introduction, connecting the histories of the Old and New Testaments.' Like every thing edited by Dr. William Smith, it is a model of accuracy, compactness, and completeness. Almost every thing he gives us at once takes place as the best of its class in English."—C. P. Krauth, D.D.

9. A Smaller Edition of the Dictionary of Greek and Roman Antiquities, [see No. 1,] for Schools, Lon., 1845, cr. 8vo, with 200 wood-cuts, 10*s*. 6*d*.; 25th 1000, 1863, 7*s*. 6*d*.

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10. Chronological Tables of Greek and Roman History, 1849, med. 8vo, 5*s*. Reprinted from the Dictionaries of Greek and Roman Biography and Antiquities. 11. New Classical Dictionary of Biography, Mythology, and Geography, in Nos., 1850, med. 8vo, pp. 832, with 750 wood-cuts, 21*s*.; 12th 1000, 1863, 18*s*.; last ed., Dec. 1866, 18*s*. Partly based on No. 2 and the then unpublished materials of No. 3.

"We recommend this New Classical Dictionary for universal adoption in classical schools. Nor is there any reason why it should be confined to schools."—*Lon. Athen.*, 1851, 74.

Also commended by Exam., Spec., and John Bull. Revised by C. Anthon, LL.D., N. York, 1851, 8vo.

12. Smaller Classical Dictionary, [see No. 11,] for Young Persons, Lon., 1852, cr. 8vo, with 200 wood-cuts, 10*s*. 6*d*.; 25th 1000, 1863, 7*s*. 6*d*.; 9th Amer. ed., N. York, (London printed,) 1866, 12mo. 13. Latin-English Dictionary, based upon the Works of Forcellini and Freund, Lon., 1855, med. 8vo, pp. 1250, 21*s*.; 10th 1000, 1865, 21*s*.

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A similar verdict was pronounced by Notes and Queries, Athen., Spec., Eng. Churchman, and Examiner, all for 1855; and Sir G. C. Lewis, and Drs. Goodford, Hodson, Kynaston, and Scott, also praised the work. See, also, Westm. Rev., July, 1856, art. iii., and Lon. Reader, 1865, ii. 173; 1866, i. 118. 14. Smaller Latin-English Dictionary, [No. 13,] for the Use of Junior Classes, 1855, sq. 12mo, pp. 670, 7*s*. 6*d*.; 35th 1000, 1865.

"The abridgment has been made under the immediate superintendence of the author, and is an excellent adaptation of the larger work to the use of younger students, with some additions for their special advantage."—*Lon. Quar. Rev.*, Oct. 1855, art. vi.

Also commended by Athen., Spec., Press, and Examiner, all for 1855.

15. First Latin Dictionary and Vocabulary, Nov. 1861, 12mo; 2d ed., 1863, 12mo. 16. Student's Latin Grammar for the Higher Forms, 1863, p. 8vo. 17. Smaller Grammar of the Latin Language, abridged from [No. 16] the Student's Latin Grammar, 1863, r. 12mo. 18. Principia Latina; or, First Latin Course: Part I., 1860, 12mo; 3d ed., 1862. Revised by H. Drisler, N. York, 1863, 12mo. Part II., Lon., 1861, 12mo. Revised by H Drisler, N. York, 1866, 12mo. Part III., Lon., 1863, 12mo. Part IV., 1864, 12mo. Part V., 1866, 12mo. Nos. 16, 17, and 18 constitute "Dr. Smith's Latin Course." 19. Latin Exercises, Parts I. and II., ea. 12mo, or in 1 vol., 2d ed., 1840. 20. New Latin Reading-Book, 1841, 12mo; 2d ed., 12mo. 21. The Germania, Agricola, and Book I. of the Annals of Tacitus, with Notes in English, from Ruperti, Passow, and Walch, Edited, 1840, 12mo; 2d ed., 1841, (some 1850,) 12mo; 3d ed., 1855, 12mo. 22. G. Curtius's Grammar of the Greek Language, (Student's Greek Grammar for the Upper Forms,) Edited, 1863, p. 8vo; 2d ed., 1866, 12mo. 23. Smaller Greek Grammar, (abridged from No. 22,) 1863, 12mo. 24. Initia Græca: an Introduction to Greek, 1865, 12mo. Part 2, A First Greek Reading-Book, 1867, 12mo. Part 3, 1870, 12mo. Nos. 22, 23, and 24, and A First Greek Course by G. Curtius, 1864, 12mo, constitute "Dr. Smith's Greek Course." 25. The Apology of Socrates, the Crito, and Part of the Phædo; with Notes from Stallbaum, Schleiermacher's Introductions, and his Essay on the Work of Socrates as a Philosopher, 3d ed., 1858, 12mo. 26. School History of Greece, (Dec. 1853,) 1854, cr. 8vo, with 100 wood-cuts, 7*s*. 6*d*.; 25th 1000, 1861, (Questions on, by Rev. C. Bickmore, Dec. 1856, cr. 8vo.) Amer. edits.: Bost., 1854, 12mo; Edited, with Continuation, by C. C. Felton, LL.D., 1855, 8vo; 1857; N. York, Edited by G. W. Greene, 1854, 12mo; 1857. See N. Amer. Rev., lxxix. 255, and lxxx. 540, (both by A. P. Peabody,) and Felton's Preface; Liddell, Henry George. 27. Smaller History of Greece, Lon., 1860, fp. 8vo, with 74 Illust., 3*s*. 6*d*.; 6th 1000, 1861, fp. 8vo; N. York, 1860, 16mo. 28. Smaller History of Rome, Lon., 1860, fp. 8vo, with 79 Illust., 3*s*. 6*d*. With a continuation to A.D. 476, by E. Lawrence, A.M., N. York, 1865, 12mo. 29. Smaller History of England, Lon., 1862, fp. 8vo, with 68 Illust., N. York, 1868, 16mo. 30. Student's History of France to 1852, Edited, 1864, p. 8vo; N. York, r. 12mo. 31. Student's Gibbon, 1857, p. 8vo, with 100 wood-cuts, 7*s*. 6*d*.; Lon., 10th 1000, 1862; N. York, 1857, r. 12mo. See, also, Gibbon, Edward, p. 663, No. 18, (and Athen., 1854, 436;) Schmitz, Leonhard, Ph.D. 32. Student's Manual of Ancient Geography, by Rev. W. L. Bevan, Edited, Lon., 1861, p. 8vo, with 247 Illust., 9*s*.; 1863, p. 8vo, 7*s*. 6*d*. Based on No. 3. 33. Student's Manual of the English Language, by George P. Marsh, Edited, with Additional Lectures and Notes, 1862, p. 8vo, 7*s*. 6*d*.

"The work which Dr. Smith has edited is one of real and acknowledged merit, and likely to meet with a wider reception from his hands than in its original form."—*Lon. Athen.*, 1862, i. 562.

See, also, Shaw, Thomas Budd, Nos. 1 (last ed., 1869, 12mo) and 2, (last edits., 1869, 12mo, and N. York, by Dr. B. N. Martin, 1870.)

34. Smaller Classical Mythology, 1867, fp. 8vo. 35. With Hall, T. D., Grammar of the Latin Language, 1867, p. 8vo.

A New Biographia Britannica, a Dictionary of Christian Antiquities, a Classical and Biblical Atlas, a Smaller Scripture History, a Student's Hallam's Middle Ages, and a New English-Latin Dictionary, (the last in conjunction with T. D. Hall,) announced in connection with Dr. Smith's name, all as yet (Dec. 1869) remain unpublished.

"One of our first English scholars,—one who deals with the history and philosophy of the ancient classics, as well as with the technicalities of their language."—*Lon. Lit. Gazette*, 1852, 39.

To this it is proper to add that Dr. Smith's reputation as an English writer is only inferior to that which he enjoys as a classical philologist and philosophical commentator. His treatise on language, and articles on classical biography, in the Penny Cyclopædia, must be carefully perused by the student.

**Smith, William.** Translations from the German of the Popular Works of J. G. Fichte, (in Chapman & Hall's Catholic Series.) 1. Nature of the Scholar, &c., Lon., 1845, p. 8vo; 1848. 2. Vocation of the Scholar, 1847, p. 8vo. 3. Characteristics of the Present Age, 1847, p. 8vo. 4. Vocation of Man, improved ed., 1848, fp. 8vo. 5. Way towards a Blessed Life, 1849, p. 8vo. These five, preceded by the translator's Memoir of Fichte, (2d ed. separate, 1848, p. 8vo,) are also sold in 2 vols. p. 8vo, 1848–49. See, also, Sinnett, Mrs. Percy, No. 7. Notices of Fichte will be found in Carlyle's Heroes and Hero-Worship, and in his Essay on the State of German Literature.

**Smith, William.** Dwij: The Conversion of a Brahmin to the Faith of Christ, Lon., 1850, 18mo.

**Smith, Rev. William.** 1. Synopsis of the British Diatomaceæ, Lon., 1853–56, 2 vols. r. 8vo. 2. List of British Diatomaceæ in the British Museum, 1859, 16mo.

**Smith, William.** Annual Statement of the Trade and Commerce of Cincinnati, Cin., 1857, 8vo; do. for 1863–64, 1864, 8vo.

**Smith, William, Jr.** Lect. on Church Music, Lon., 1859, 12mo.

**Smith, William.** Help to Christian Visitors, Lon., 1860, 12mo.

**Smith, William.** Advertise! How? When? Where? Lon., 1863, p. 8vo.

**Smith, William.** A Yorkshireman's Trip to Rome in 1866, Lon., 1868, 12mo.

**Smith, William A.,** D.D., President of Randolph Macon College, Virginia, and Professor of Moral and Intellectual Philosophy. Lectures on the Philosophy and Practice of Slavery as exhibited in the Institution of Domestic Slavery in the United States: with the Duties of Masters to Slaves; edited by Thomas O. Summers, D.D., Richmond, 1860, 12mo. This is advertised as "an offset to Helper's book," of which it is said 140,000 copies were sold. See HELPER, HINTON ROWAN, (add Nojoque, 1867.)

**Smith, William Abbotts,** M.D., Physician to the Metropolitan Free Hospital, (London,) &c. 1. With HAYMAN, C. C., Eastbourne as a Resort for Invalids, Lon., 1861, cr. 8vo. See Lon. Athen., 1861, ii. 579, 620. 2. On Human Entozoa, 1863, 8vo.

"Contains the best information yet published."—*Dubl. Med. Press.*

3. On Enuresis, 3d ed., 1864, p. 8vo.

"We can strongly recommend this little book."—*Med. Circular.*

4. On Glycerine and its Uses, 1864, p. 8vo.

"A thoroughly practical treatise."—*Lon. Chemist.*

5. On the Treatment of Consumption, &c. by the Inhalation of Gases, &c., 2d ed., 1865, cr. 8vo.

**Smith, William Bramwell.** Sins and Wretchedness of Christendom, &c.: a Course of Lenten and Paschal Sermons, Lon., 1862, p. 8vo.

**Smith, Rev. William C.,** b. 1818, at Blenheim, N. York. 1. The Trial of Alcohol, Poughkeepsie, 1859, 12mo. 2. Sketch-Book; or, Miscellaneous Anecdotes, N. York, 1860, 16mo; 2d 1000, 1860. 3. Indiana Miscellany, &c., Cin., 1867, 12mo. Also articles in periodicals.

**Smith, Sir William Cusack,** LL.D., b. 1766; entered Christ Church, Oxford, 1784; was called to the Irish Bar, 1788; Solicitor-General for Ireland, 1800; succeeded his father, Sir Michael Smith, (appointed Master of the Rolls,) as Baron of the Exchequer in Ireland, 1802; d. Aug. 21, 1836. 1. Address on the Union, 1799, 8vo. 2. Letter on the Slave-Trade, 1799. 3. Review of Mr. Foster's Speech, 1799, 8vo. 4. Speech on the Irish Union, 1800, 8vo. 5. Letter on the Catholic Claims, 1808, 8vo. 6. Tracts on Legal and other Subjects, vol. i., Pts. 1 and 2, 1811, 8vo. 7. Inquiry into the Competency of Witnesses with Reference to their Religious Opinions, 1811, 8vo. 8. Attempt to show that Witnesses ought not to be required to bear Testimony to their own Disgrace, 1811, 8vo. 9. On that Part of the Law of Evidence which relates to the Proofs of Deeds, 1811, 8vo. 10. The Hohenlohe Miracle. 11. Political Allegories, written 1793, 8vo, 1820. 12. Charges; also, Addresses to him, and his Answers, &c., 1834, 8vo. See, also, SEARCH, WARNER CHRISTIAN. Notices of Baron Smith will be found in Lon. Gent. Mag., 1836, ii. 539, (Obituary,) and Blackw. Mag., xxiv. 25, xxxiii. 581, xxxv. 443, 543, xxxvi. 285, xxxvii. 441.

**Smith, William D.,** D.D., a Presbyterian, b. in Washington co., Penna., graduated at Washington College, Penna., 1837. What is Calvinism? or, The Confession of Faith in Harmony with the Bible and Common Sense, Springfield, O., 1844, 12mo; 2d ed., with Introduction by Rev. James Wood, D.D., President of Hanover College, Indiana, Phila., 1854, (some 1855,) 12mo. Originally pub. in The Standard, a weekly paper.

**Smith, William G.** Inaug. Dissert. on Opium, (N. York,) 1832, 8vo.

**Smith, William H.,** of Canada. 1. Canadian Gazetteer, Toronto, 1846, 8vo; 1849, 12mo. 2. Canada, Past, Present, and Future, (1851,) 2 vols. 8vo.

**Smith, William Hawkes.** 1. An Outline of Architecture, Birm., 1816, 4to. 2. Essays in Design, from Southey's Thalaba, 27 Plates, 1818, ob. 4to. 3. Birmingham, &c. Described, 8vo. 4. Dudley Castle Illustrated, 4to. 5. Letters on Social Science, 1839, 16mo.

**Smith, William Henry.** See SHAKSPEARIANA, Nos. 626, 631, 632, 633.

**Smith, William J.** Synopsis of the Origin and Progress of Architecture, with Dictionary, Lon., 1831, 8vo.

**Smith, William J.,** Surgeon to the Islington Dispensary. 1. On the Treatment of Enlarged Tonsils, Lon., cr. 8vo: Pt. 1, 1865. 2. Ringworm: an Inquiry into the Pathology, &c., 1867, cr. 8vo.

**Smith, William James,** Librarian at Stowe. See GRENVILLE, GEORGE; Lon. Athen., 1853, 698, 733.

**Smith, William L.,** b. in Boston, Mass., 1824. The Practice in Proceedings in the Probate Courts, &c., Bost., 1863, 8vo.

**Smith, William Loughton,** LL.D., M.C. from Carolina, 1789; Minister to Portugal, 1797, and to Spain, 1800; d. 1812. 1. Speeches in House of Representatives U. S., Lon., 1794, 8vo. 2. Address to his Constituents, 1794, 8vo. Defending his policy towards England. 3. Oration, July 4, 1796, 8vo. 4. Comparative View of the Constitutions of the States, &c., Phila., 1796, 4to; 2d ed., by E. S. Davis, Wash., 1832, 8vo. He also published a pamphlet against Jefferson, one on Neutral Trade, (see STEPHEN, JAMES, No. 3,) and essays signed Phocion, the last repub. as American Arguments for British Rights, Lon., 1806, 8vo.

**Smith, William L. G.,** late U. States Consul at Shanghai, was b. at West Haven, Vermont, 1814, and graduated at Middlebury College, 1833. 1. Uncle Tom's Cabin as it is; or, Life at the South, Richmond and Phila., 1852, 12mo; Buffalo, 1852, 12mo. Sale in America, "15,000 in 15 days." See STOWE, HARRIET BEECHER, No. 2; Lon. Athen., 1852, 1173. 2. Observations on China and the Chinese, N. York, 1863, 12mo. See, also, CASS, GENERAL LEWIS, LL.D.

**Smith, William Moore,** Attorney-at-Law, son of William Smith, D.D., Provost of the College of Philadelphia, (*supra;*) b. at Philadelphia, 1759; d. 1821; published a vol. of Poems, Phila., 1784, 12mo; republished in London, 1786, 12mo, and in Baltimore, 1804. See Pennsylvania Biography for Schools, Phila., 1839, 12mo.

**Smith, William Pitt,** M.D., b. in the city of New York about 1764; Prof. of Materia Medica in Columbia College, 1792; d. 1795; published, about 1790, 12mo, Letters of Amyntor,—a defence of the doctrine of universal salvation,—and Observations on Conventions, 1793, 16mo.

**Smith, William Prescott,** Master of Transportation of the Baltimore & Ohio Railroad, 1858–66, and Collector of Internal Revenue for the Baltimore District, May, 1866, to June, 1868, when he became General Superintendent of the Combination Through Line of Railroad Cars from New York to Washington; was b. in Georgetown, D.C., 1825. 1. History of the Baltimore & Ohio Railroad, the First Great Railroad projected in the United States, 1853, 8vo. 2. The Book of the Great Railway Celebrations of 1857, N. York, 1858, 12mo, pp. 442. Commended. His patriotic services in 1861–65 should be acknowledged, even in a tribute so brief as the present.

**Smith, William R.,** of Tuscaloosa, Alabama, formerly a Judge and M.C. 1. The Alabama Justice, N. York, 1841, 8vo; 2d ed., Montgomery, Ala., about 1850; 3d ed., 1859. 2. Uses of Solitude; a Poem, Albany, sm. 4to; Tuscaloosa, 1860, 8vo. 3. As It Is, 1860, 12mo. A Novel. 4. Condensed Alabama Reports: in prep., March, 1862.

**Smith, William Rudolph,** Attorney-at-Law, son of William Moore Smith, (*supra,*) was b. at The Trappe, Montgomery co., Penna., 1787; d. in Wisconsin, 1868. 1. Observations on the Wisconsin Territory, Phila., 1838, 16mo. 2. The History of Wisconsin; in three Parts: Compiled by direction of the Legislature of the State, Madison, Wisc., 4 vols. 8vo: i., iii., 1854; ii., iv. not pub. by April, 1865. See, also, his Discourse before the State Historical Society of Wisconsin, 1850, 8vo. In early life he was editor of the Huntingdon (Penna.) Museum, 182–; and he contributed the Memoir of George Wythe to Sanderson's Lives.

**Smith, William S.** 1. Obstacles to Missionary Success, Camb. and Lon., 1868, 8vo. 2. Christian Faith; Five Sermons at Cambridge, 1869, 12mo.

**Smith, Sir William Sidney,** G.C.B., Admiral of the Red, and Lieutenant-General of the Royal Marines, K.S. and K.F.M., a distinguished naval hero, was b. in Westminster, June 21, 1764; d. in Paris, May 26, 1840. See Memoir of him, by Edward Howard, Lon., 1839, 2 vols. 8vo, (reviewed in Lon. Athen., 1840, 46;) and his Life and Correspondence, by John Barrow, 1848, 2 vols. 8vo, (reviewed in Blackw. Mag., lxiii. 309,—same art. in Liv. Age, xvii. 193,—and Lon. Athen., 1847, 1213.) See, also, Lon. Gent. Mag., 1841, i. 93, (Obituary;) Blackw. Mag., xxi. 740, xxxviii. 185, xlix. 192.

**Smith, William Tyler,** M.D., Lecturer on Midwifery at St. Mary's Hospital, &c., London. 1. Scrofula, its Causes and Treatment, Lon., 1844, 8vo. Commended by Lon. Lancet. 2. The Periodoscope; for determining

the Date of Labour, &c., 1848. Commended by Lon. Med. Gazette. 3. Parturition, and the Principles and Practice of Obstetrics, 1849, 8vo; Phila., 1849, 12mo. Commended by Lon. Lancet, Lon. Jour. of Med., &c. 4. Pathology and Treatment of Leucorrhœa, Lon., 1855, 8vo; Phila., 1855, 8vo. Commended by Edin. Month. Jour. of Med., &c. 5. A Manual of Obstetrics, Theoretical and Practical, Lon., May, 1858, fp. 8vo; with Notes and Additions by Augustus K. Gardiner, M.D., Modern Practice of Midwifery, &c., (p. 652, *supra*;) N. York, 1858, r. 8vo; new issue, Phila., 1868, r. 8vo. Commended by Lon. Lancet and Lon. Med. Times and Gaz.

**Smith, William W.,** Principal of Grammar-School No. 1, city of New York. 1. Speller and Definer's [now Definer's] Manual, N. York, 1855, 12mo. 2. Juvenile Definer, Nov. 1856, 12mo. 3. Juvenile [now Grammar-School] Speller, 1858, 12mo. 4. My Little Spelling-Book, 1859. 5. With Martin, Edward, Book-Keeping by Single and Double Entry, 1860, 4to. 6. A Complete Etymology of the English Language, 1868, 8vo. See, also, Stout, Charles Bartolette, Nos. 2, 3.

**Smith, William Wallace.** See Analectic Magazine, (Phila.,) viii. 52.

**Smith, Worthington,** D.D., b. at Hadley, Mass., 1795; graduated at Williams College, 1816; studied theology at Andover, and was licensed to preach, 1819; minister at St. Alban's, Vt., 1823–49; President of the University of Vermont, 1849, until his death, at St. Alban's, Feb. 13, 1856.

1. Serm. on Popular Instruction, St. Alban's, 1846, 8vo. 2. Discourse on the Death of Hon. B. Swift, 1848, 8vo. 3. Inaugural Discourse, 1849, 8vo. 4. Select Serms., [16;] with a Memoir of his Life by Rev. Joseph Torrey, D.D., Prof. of Moral and Intellectual Philosophy in the University of Vermont, Andover, 1861, 12mo, pp. 368.

"His sermons are earnest, weighty, strongly-guarded, ably-reasoned expositions of the doctrines of the gospel, with profoundly solemn appeals to the consciences of his hearers. Professor Torrey's Memoir is a beautiful and worthy tribute to a rich character and a noble life."—A. P. Peabody, D.D.: *N. Amer. Rev.*, July, 1861, 287.

**Smith, Zachary.** Serm., Prov. xiv. 32, Lon., 1656.

**Smith, Zephaniah,** one of the founders of the Antinomians. 1. Serm., Ps. cxix. 102, Lon., 1646, 4to. 2. The Doome of Heretiques; a Serm., 1648. 3. The Malignant's Plot: a Serm., 1648. 4. The Scillfull Teacher; a Serm., 1648.

**Smith.** Of this name we have recorded (pp. 2125–2165) 810 authors: named John, 92, Thomas, 49, William, 75.

**Smither, James G.,** Editor of Taylor's Builders' Price-Book for 1857–58, Lon., 2 vols. cr. 8vo. See Taylor, John.

**Smithers, Henry.** Affection; with other Poems, Lon., 1807, 8vo.

**Smithers, Henry.** Liverpool: its Commerce, Statistics, &c., with a History of the Cotton Trade, 1825, 4to.

**Smithers, William Collier,** D.D., b. 1796, and educated at Queen's College, Oxford, served the cure of St. Alphage, Greenwich, for eighteen years, that of Charlton for five years; was also Principal of a school; and d. at Maize-Hill, Greenwich, Feb. 19, 1861. The Classical Student's Manual; containing an Index to every Page, Section, and Note in Matthiæ's Greek Grammar, Hermann's Annotations to Viger on Idioms, Bos on Ellipses, Hoogeven on the Particles, and Kuster on the Middle Verb: with Philological and Explanatory Observations, Lon., 1827, 8vo; 3d ed., 1844, 8vo, pp. 350. See Seager, Rev. John, Nos. 4, 5, 6, 8.

"The work had high encomiums bestowed upon it by the late Dr. Arnold, of Rugby, as well as by scholars of great continental celebrity."—*Lon. Gent. Mag.*, 1861, i. 466, (Obituary,) (*q. v.*)

**Smithies, Mr.,** editor of The British Workman, compiled The Voices from Prisons and Penitentiaries, 1850.

**Smithies, William,** Rector of St. Michael, Colchester, 1687. The Coffee-House Preacher; Serm., Ps. xciv. 16, Lon., 1706, 8vo.

**Smithson, J. H.** New Translation of Isaiah from the Hebrew, Lon., 1860, 8vo.

**Smithson, James,** natural "son of Hugh, first Duke of Northumberland, and Elizabeth, [Macie,] heiress of the Hungerfords," &c., d. unmarried at Genoa, 1829, contributed a number of chemical papers to Phil. Trans. and to Nic. Jour., 1805–13, of which a list will be found in Watt's Bibl. Brit. His name will be revered by Americans in all generations, as the founder of The Smithsonian Institute at Washington; for an account of which, and catalogues of its publications, see the Annual Reports of the Regents, 1846–68, and Trübner's Bibl. Guide to Amer. Lit., 1859, cxxvi. 20–22. The amount received by the United States from the Smithson estate (see Rush, Richard) was £103,013. In 1862 a niece of Smithson bequeathed to the Institute £25,000.

**Smithson, Richard.** Observations in two Voyages to the East Indies: Phil. Trans., 1669.

**Smithurst, Benjamin.** 1. Britain's Glory and England's Bravery, Lon., 1689, 8vo. Commended. 2. Historian's Guide, 1687–89, 8vo, 1690. 3. English Chronologist, 1688–96, Oxf., 1696, 12mo.

**Smollett, Patrick B.,** M.P. for Dumbartonshire. 1. Madras: its Civil Administration; being Rough Notes from Personal Observation, written in 1855 and 1856, Lon., 1858, 8vo.

"Mr. Smollett has added some most painful particulars to our stock of information of Madras misgovernment."—*Lon. Athen.*, 1858, ii. 326.

2. India; a Lecture, 2d ed., 1863, 8vo.

"Fully deserves the second edition which it has reached."—*Lon. Reader*, 1863, i. 153.

**Smollett, Tobias George,** M.D., the grandson of Sir James Smollett, of Bonhill, was born in the family mansion of Dalquhurn, parish of Cardross, Dumbartonshire, Scotland, 1721; studied at Dumbarton, and subsequently at Glasgow, in which city he also served an apprenticeship to a surgeon; lost his grandfather, who made no provision for his livelihood, in his 18th year; came to London at nineteen, and, after unsuccessfully offering The Regicide for the stage, at twenty sailed as surgeon's mate in the unfortunate expedition to Carthagena, of which he gives graphic accounts in his Compendium of Voyages and in Roderick Random; settled for some time in the West Indies, where he fell in love with Anne Lascelles, whom he married in 1747; returned to London in 1746, and, after vainly trying his fortune as a physician, commenced that literary life which, with more or less application, and, despite his frequent pecuniary embarrassments, certainly with more than average success, he followed until his death, which occurred near Leghorn, Italy, after a long illness, October 21, 1771. For the details of his social and literary career we refer the reader to the biographical sketches of Drs. Anderson and Moore and Mr. Roscoe, and the other authorities cited below.

"The person of Smollett," remarks Dr. Moore, "was stout and well proportioned, his countenance engaging, his manner reserved, with a certain air of dignity that seemed to indicate that he was not unconscious of his own powers. He was of a disposition so humane and generous that he was ever ready to serve the unfortunate, and on some occasions to assist them beyond what his circumstances could justify. . . . His learning, diligence, and natural acuteness would have rendered him eminent in the science of medicine had he persevered in that profession; other parts of his character were ill suited for augmenting his practice. He could neither stoop to impose on credulity nor humour caprice."

Dr. Moore's portrait is sufficiently favourable: a contentious disposition and domineering temper, a lavish indulgence in conversational sarcasm and written invective, are freely charged upon one who seems to be equally entitled to the praise of the "humane and generous" traits accorded by this biographer.

The order of his publications was as follows: 1. Advice; a Satire, 1746, 4to. 2. Reproof; a Satire, being a Second Part of Advice, 1747, 4to. The severity of these hostile missives made the author many enemies. 3. The Adventures of Roderick Random, Lon., 1748, 2 vols. 12mo; 1750, 2 vols. 12mo; 7th ed., 1766, 2 vols. 12mo; 10th ed., 1778, 2 vols. 12mo; Edin., 1784, 2 vols. 8vo; in German, Berlin, 1790, 2 vols. 8vo, and in other foreign languages; in English, last edits., Lon., 1815, 24mo; 2 vols. 18mo; by T. Roscoe, 1836, 12mo; with Memoir, illust. by Phiz, 1857, 12mo; new ed., 1866, 12mo; 1867, 6*d*. This imitation of Le Sage at once made the author famous. 4. The Regicide; a Tragedy, 1749, 4to. Written in his 18th year. 5. The Adventures of Peregrine Pickle: in which are included the Memoirs of a Lady of Quality, 1751, 4 vols. 12mo; 2d ed., pruned of some indelicacies, 1751, 4 vols. 12mo; 1758, 4 vols. 12mo; 1781, 4 vols. 8vo; 1784, 3 vols. 12mo; many edits.: 1815, 2 vols. 24mo; 1823, 4 vols. 18mo; 2 vols. 24mo; by T. Roscoe, cuts by G. Cruikshank, 1836, 2 vols. 12mo; new ed., 1857, 12mo. The Lady of Quality was Lady Vane, who paid a large sum for this record of her shame. It elicited a number of tracts, the titles of some of which are recorded in Bohn's Lowndes, 2433. 6. Essay on the External Use of Water, &c., 1752, 4to. Published at a time when he attempted unsuccessfully to practise medicine at Bath. He subsequently retired to Chelsea,

and continued his literary employments. 7. The Adventures of Ferdinand Count Fathom, 1753, 2 vols. 12mo; 1782, 2 vols. 8vo. Perhaps the most indecent production of a not too scrupulous writer. In this case prolixity has proved a safeguard. 8. Don Quixote; translated from the Spanish, to which is prefixed some Account of the Author's Life, 1755, 2 vols. 4to. Frequently reprinted in 4 vols. 18mo; also in 2 vols. 24mo, and ed. by T. Roscoe, 3 vols. 12mo. But see JARVIS, or JERVAS, CHARLES; LOCKHART, JOHN GIBSON, No. 5; MOTTEUX, PETER ANTHONY; and Lord Woodhouselee's (Tytler) Essay on the Principles of Translation. His lordship shows that Smollett's translation is based upon that of Jarvis, than which it has less fidelity and more grossness. Smollett's version, so called, is indeed of little value, and by no means transfers the humour of the original:—it, however, transferred many guineas to the pockets of the ostensible translator. Coypel's Illustrations to the Adventures of Don Quixote, 25 engravings, imp. fol., by Cochin, Tardieu, &c., are highly esteemed. See, also, Doré's Don Quichotte, with 130 large and 200 small engravings, Paris, 1864, 2 vols. fol. 9. A Compendium of Authentic and Entertaining Voyages, 1757, 7 vols. 12mo. Anon. 10. The Reprisals; or, The Tars of Old England; a Comedy, 1757, 8vo. Successful. 11. A Compleat History of England, deduced from the Descent of Julius Cæsar to the Treaty of Aix-la-Chapelle, 1748, &c., 4 vols. 4to: i., ii., iii., 1757, (reviewed in Lon. Month. Rev., June, 1757;) iv. 1758; 2d ed., (sixpenny weekly Nos.,) 1758–60, 11 vols. 8vo; Continuation, 1748–60, 4 vols. 8vo, 1763, (reviewed in Lon. Month. Rev., April and May, 1763;) vol. v., written by William Guthrie, p. 751, *supra*, in Smollett's absence,) 1763–65 inc., 8vo, 1765. The contents of these 5 vols. 8vo were also pub. in 2 vols. 4to, 1766. New ed. of the whole work, 1771–84, 13 vols. 8vo. In 1789 the booksellers repub. that portion of Smollett's History which stretches from the Revolution to the death of George III., (1689–1760,) in 5 vols. 8vo, as a Continuation of Hume's History; and the two histories, as we have already seen, (HUGHES, THOMAS SMART, D.D., No. 4; HUME, DAVID, Nos. 3, &c.,) have been in the habit of keeping company unto this day,—later continuations being sometimes appended to them. Last edits. of Hume, Smollett, and Hughes, Longman, 1864, 8 vols. 8vo, £4; Bell & Daldy, 1865–66, 18 vols. cr. 8vo, £3 12*s*. For the reign of George III., Robert Bissett's History (p. 194, *supra*) has been recommended. Smollett's History is never republished, and probably never will be. One of the 50 copies on l. p., r. 8vo, 5 vols., W. Pickering, 1827, (see HUME, DAVID, No. 11,) in calf by Hayday, was sold at Fowle's sale, Dec. 1864, No. 675, for $187.50. The fact, often repeated, that the Transactions of "One Thousand Eight Hundred and Three Years," (we quote his own title-page,) which fill his four quarto volumes, (1757–58,) were written in fourteen months, forbids confidence in the same ratio in which it excites surprise. The "uncommon spirit and correctness of his style" have been praised by Sir Walter Scott, and his statements are doubtless often correct, (though, indeed, in many cases, as Dr. Johnson said to the Lichfield alderman, it is "impossible that he should know it;") but the cautious student will be unwilling to take him as authority. Notices of the History will be found in the Crit. Rev.; Dr. Thomas Comber's Vindication of the Revolution in England, 1668, &c., 1758, 8vo; Prof. Smyth's Lects. on Mod. Hist., Lects. XXVI. and XXVIII.; Warburton's Letters (from a Late Eminent Prelate, &c.) to Hurd, Lett. CXXV.; Nichols's Lit. Anec., viii. 229, (letter of Dr. Godwyn;) Goodhugh's E. G. Lib. Man., xliv., (letter of Dr. R. Farmer;) Lord Brougham's Men of Lett. Time Geo. III., ed. 1855, 246, n.; Edin. Rev., liii. 16, (by Dr. John Allen,) lxx. 149.

If nobody else profited by the History, Smollett certainly did,—to the extent (including the Continuation) of £2000 at least. The proposals of the sixpenny weekly reprint were widely circulated in the pews of the parish churches throughout England; and it is asserted that 20,000 copies were sold in less than a month.

12. The Adventures of Sir Launcelot Greaves, 1762, 2 vols. 12mo; 1782, 2 vols. 8vo; 1823, 18mo; by T. Roscoe, 12mo. A poor imitation of Don Quixote, (see Ticknor's Hist. of Span. Lit., ed. 1863, iii. 440,) originally pub. in the British Magazine, 1760–61, whilst the author was imprisoned for a libel (in the Critical Review) on Admiral Knowles. Sir Launcelot was imitated in The Spiritual Quixote, The Amicable Quixote, The Female Quixote, &c.

13. Gil Blas; translated from the French of Le Sage, 1761, 4 vols. 12mo; 4th ed., 1773, 12mo; 5th ed., 1781, 4 vols. 12mo; 6th ed., 1792, 4 vols. 12mo; 7th ed., 1797, 4 vols. 12mo; 1802, 3 vols. 8vo; some l. p.; last edits.: 2 vols. 24mo; 4 vols. 12mo; by T. Roscoe, 1835, 2 vols. 12mo; Gigoux's plates, 1836, (also 1838–39,) 2 vols. r. 8vo; also in 8vo and 12mo; Smirke's plates, 4 vols. 12mo; illust. ed., 1841, 8vo; also with text revised by Dr. B. H. Malkin, 1859, p. 8vo, (Bohn's Illust. Lib.,) new ed., 1861, 18mo; N. York, 1862; Bost., 1864, 3 vols. 16mo.

"The English author is true to the sense, manner, and spirit of the original, and is often extremely happy in the interchange of particular idioms."—LORD WOODHOUSELEE, (TYTLER.) But see Lon. Athen., 1856, 461.

14. With FRANCKLIN, THOMAS, (p. 629, *supra*,) and others, The Works of M. de Voltaire; translated from the French; with Notes, Historical and Critical, in monthly 12mo 3*s*. vols., 37 in all, Lon., 1761–70, (also '74.) See Lon. Month. Rev., 1763, ii. 273. It has been asserted that Smollett and Francklin had no other connection with this translation than the sale of the use of their names; but this is disputed. 15. The Present State of all Nations, 1764, 8 vols. 8vo; also 1768. His share in this was small. 16. Travels through France and Italy, &c., 1766, 2 vols. 8vo; Dubl., 1766, 2 vols. 8vo; Lon., 1778, 2 vols. 12mo.

"Distinguished by acuteness of remark and shrewdness of expression,—by strong sense and pointed humour."—SIR WALTER SCOTT: *Life of Smollett*, in *Lives of the Novelists*.

"For the most part an unattractive record of annoyances and discomforts, marked by considerable energy of expression, but wearisome from its sameness."—GEORGE S. HILLARD: *Six Months in Italy*, 5th ed., 1855, 511.

Sterne ridicules the traveller, under the name of Smelfungus, in his Sentimental Journey.

17. The History and Adventures of an Atom, 1749, (really 1769,) 2 vols. 12mo; 2d ed., 1769, 2 vols. 12mo; 10th ed., 1778, 2 vols. 12mo; Edin., 1784, 2 vols. 8vo; Lon., 1786, 2 vols. 8vo; and later edits. A satire upon the ministers of Government, 1754–68. See a Key to the Characters in A Second Journey round the Library of a Bibliomaniac, by William Davis, 1825, sm. 8vo. 18. The Expedition of Humphrey Clinker, 1771, 3 vols. 12mo, (vol. i. of some copies dated 1671;) 2d ed., 1771, 2 vols. 12mo; 4th ed., 1792, 3 vols. 12mo; with 10 plates after Rowlandson, 1805, 2 vols. 8vo; new ed., 1815, 24mo, 1823, 2 vols. 18mo; by T. Roscoe, 1831, 12mo; with cuts by G. Cruikshank, 1836, 2 vols. 12mo; Leipsic, 1846, sq. 18mo; Lon., 1857, 12mo; 1861, 12mo. Esteemed the best of his novels.

"The novel of Humphrey Clinker is, I do think, the most laughable story that has ever been written since the goodly art of novel-writing began. Winifred Jenkins and Tabitha Bramble must keep Englishmen on the grin for ages yet to come; and in their letters and the story of their lives there is a perpetual fount of sparkling laughter as inexhaustible as Bladud's well."—W. M. THACKERAY: *Eng. Humourists: Hogarth, Smollett, and Fielding*.

See Mrs. Stone's Chronicles of Fashion, 2d ed., 1846, ii. 11, n.; ANSTEY, CHRISTOPHER. 19. Independence; an Ode, Glasg., 1773, 4to. Printed, with Observations, by Prof. Richardson. See Lon. Month. Rev., 1773, ii. 500. 20. The Adventures of Telemachus; translated from the French of Fénelon, Lon., 1776, 2 vols. 12mo.

In 1756 he became the first editor of The Critical Review, (a Tory opponent of the Whig organ, The Monthly Review;) subsequently contributed the histories of France, Italy, and Germany (for which he is said to have been paid £1575) to the Modern Part of An Universal History, 1759–64, 42 vols. 8vo, (Charts and Maps, 1766, fol.;) and from May 29, 1762, to Feb. 12, 1763, published The Briton,—opposed within a week, and killed in less than a year, by John Wilkes's North Briton. As a poet he is best known by his Tears of Scotland, (written in 1746,) elicited by the foray of the Duke of Cumberland in Scotland after the suppression of the Rebellion of 1745; and his Ode to Leven Water.

"The few poems which he has left have a portion of delicacy which is not to be found in his novels; but they have not, like those prose fictions, the strength of a master's hand. Were he to live over again, we might wish him to write more poetry, in the belief that his poetical talent would improve by exercise; but we should be glad to have more of his novels just as they are."—THOMAS CAMPBELL: *Specimens, &c.*

We beg leave to dissent: we could much better afford to lose those we have, than to take more, "just as they are." Several editions of his works have been published:

I. Plays and Poems; with Memoirs of his Life, Lon., 1777, 8vo; 1784, 8vo. II. Poems, with those of Johnson,

Parnell, and Gray, with Memoirs, &c. by G. Gilfillan, all in 1 vol. 8vo, Edin., 1855. III. Miscellaneous Works, with a Short Account of the Author, and plates by Rowlandson, Edin., 1790, 6 vols. 8vo; 1809, 5 vols. 8vo; with Memoirs by Robert Anderson, M.D., 1796, 6 vols. 8vo; again, in 6 vols. 8vo: 2d ed., 1800; 3d ed., 1806; 4th ed., 1811; 5th ed., 1817; 6th ed., 1820; Lon. and Edin., 1824, 12 vols. 12mo. Anderson's Life of Smollett, with Critical Observations, was pub. separately, 1803, 8vo. IV. Works, with Memoirs by John Moore, M.D., Lon., 1797, 8 vols. 8vo. V. Miscellaneous Works, complete in one volume: Roderick Random, Humphrey Clinker, Peregrine Pickle, Launcelot Greaves, Count Fathom, Adventures of an Atom, Travels, Plays, &c.: with Memoir by Thomas Roscoe, Lon., med. 8vo, 1840; again, 1841, 1843, 1845, 1850, 1853, 1860, 1867; N. York, 1857, 6 vols. 12mo. New ed. of Smollett's Works, with Life and Notes, Edin., 1869, r. 8vo, (Nimmo's Stand. Lib.) In addition to the authorities already cited, see Dunlop's Hist. of Fiction; Lady Montagu's Letters; Walpole's Mem. of Geo. III., and his Letters, ed. 1861, v. 231; Hazlitt's Lects. on the Eng. Comic Writers, Lect. VI.; Thackeray's Eng. Humourists; Jeaffreson's Novels and Novelists; Masson's British Novelists and their Styles, 1859, Lect. II.; C. Lamb's Works; Boswell's Johnson; Lord Mahon's Hist. of Eng.; Disraeli's Miscell. of Lit.; Rev. H. F. Cary's Lives of the Eng. Poets, (and Lon. Gent. Mag., 1846, ii. 347;) Forster's Goldsmith; Macaulay's Essays; Encyc. Brit., (*voc.* Romance: Smollett;) Blackw. Mag., xi. 294, xv. 411, xix. 354; Edin. Rev., xxv. 485, (by Sir J. Mackintosh;) Phila. Museum, v. 209; Lon. Quar. Rev., Jan. 1858; Atlantic Monthly, June, 1859; Fielding, Henry, (p. 595, *supra;*) and especially the Autobiography of the Rev. Dr. Alexander Carlyle, 1861, chaps. iv., vii., ix. See, also, Some Account of the Family of Smollett of Bonhill, (from J. Irving's Hist. of Dumbartonshire,) 2d ed., 1860, 4to. In most of these authorities the critics display their ingenuity, sometimes their judgment, in running contrasts between Smollett and Fielding. Sir Walter Scott's parallel is particularly commended to the reader.

"Smollett's humour arises from the situation of the persons or the peculiarity of their external appearance; as from Roderick Random's carroty locks, which hung down over his shoulders like a pound of candles, or Strap's ignorance of London, and the blunders that follow it. There is a tone of vulgarity about all his productions. The incidents frequently resemble detached anecdotes taken from a newspaper or magazine, and, like those in 'Gil Blas,' might happen to a hundred other characters. He exhibits the ridiculous accidents and reverses to which human life is liable,—not the stuff of which it is composed. He seldom probes to the quick, or penetrates beyond the surface, and, therefore, he leaves no stings in the minds of his readers, and in this respect is far less interesting than Fielding. His novels always enliven and never tire us; we take them up with pleasure, and lay them down without any strong feeling of regret. We look on and laugh as spectators of a highly amusing scene, without closing in with the combatants or being made parties in the event."—Hazlitt: *Eng. Comic Writers*, Lect. VI.

How critics disagree!

"Smollett seems to have had more touch of romance than Fielding, but not so profound and intuitive a knowledge of humanity's hidden treasures. There is nothing in his works comparable to Parson Adams; but then, on the other hand, Fielding has not any thing of the kind equal to Strap. Partridge is dry and hard, compared with this poor barber-boy, with his generous overflowings of affection. Roderick Random, indeed, with its varied delineation of life, is almost a romance. Its hero is worthy of his name. He is the sport of fortune, rolled about through the 'many ways of wretchedness,' almost without resistance, but ever catching those tastes of joy which are everywhere to be relished by those who are willing to receive them. We seem to roll on with him and get delectably giddy in his company."—Sir T. N. Talfourd: *New Month. Mag.*, and in his *Crit. and Miscell. Writings.*

"Smollett inherited from nature a strong sense of ridicule, a great fund of original humour, and a happy versatility of talent, by which he could accommodate his style to almost every species of writing. He could adopt, alternately, the solemn, the lively, the sarcastic, the burlesque, and the vulgar. To these qualifications he joined an inventive genius and a vigorous imagination."—Lord Woodhouselee, (Tytler:) *Essay on the Principles of Translation.*

"Smollett had much penetration, though he is frequently too vulgar to please; but his knowledge of men and matters is unquestionable."—Mathias: *Pursuits of Lit.*, Dial. I., Note 26.

"Life is no longer picturesque enough to produce a match for Smollett in descriptive humour."—Sir D. K. Sandford: *The Rise and Progress of Lit.*, 1848, 12mo.

**Smothers, Samuel Henry,** b. in Virginia, 1833. Editor (J. Buckner, Assistant Editor) of The Student's Repository, Spartanburg, Indiana, 8vo, July, 1863 *et seq.* See N. Amer. Rev., Oct. 1863, 557, (by C. E. Norton.)

**Smucker, Samuel Mosheim,** LL.D. See Schmucker.

**Smyth and Thuillier.** Manual of Surveying for India, 2d ed., Lon., 1855, 8vo.

**Smyth, Mrs.** 1. Probation, and other Tales, Lon., p. 8vo. 2. Selwyn in Search of a Daughter, 3 vols. p. 8vo. 3. Tales of the Moors, p. 8vo.

**Smyth, Mrs.** Panorama of History, Lon., 1857, r. 8vo.

**Smyth, Alexander,** of Virginia, U.S. Army; Col. of Riflemen, 1808; Inspector-General, 1812; Rep. in Congress from Va., 1817–25 and 1827–30; d. 1830.

1. Regulations for the Infantry, Phila., 1812, 8vo. 2. An Explanation of the Apocalypse or Revelation of St. John, Wash., 1825, 12mo, pp. 57.

"Whose fallacy, ignorance, and presumption have been very severely and deservedly exposed in the literary journals of North America."—*Horne's Bibl. Bib.*, 336.

"Horrid trash."—*Lowndes's Bibl. Man.*, 1702.

See, also, Chris. Exam., ii. 75, (by N. L. Frothingham.)

**Smyth, Alexander.** Jesus of Nazareth, Phila., 1864, cr. 8vo. Apparently the production of a madman: a rhapsody of nonsense, or something worse.

**Smyth, C. B.** 1. Sicilian Vespers, &c., Lon., 1848, fp. 8vo. 2. Sicilian Vespers recalled to Memory, 1850, fp. 8vo. 3. Christian Metaphysics, 1851, 8vo.

**Smyth, Charles.** First French Grammar, Lon., 1842, 12mo.

**Smyth, Charles Piazzi,** Astronomer-Royal for Scotland, and second son of Rear-Admiral William Henry Smyth, (*infra,*) received his scientific education in his father's observatory at Bedford, and under the eye of Mr. Maclean at the Cape of Good Hope. A grant of £500 by the Lords of the Admiralty in May, 1856, and contributions by friends of science, enabled Professor Smyth to make the valuable observations recorded in— 1. Teneriffe: an Astronomer's Experiment; or, Specialities of a Residence above the Clouds, Lon., 1858, cr. 8vo, pp. 450; with 20 stereographs and a folding stereoscope, 2d 1000, May, 1859; red. to 10*s.* 6*d.*, 1861.

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Reviewed in Lon. Reader, 1864, ii. 316, 347, where it is remarked, (p. 316,) "Professor Smyth's volume, it may be said, is an expansion of Mr. Taylor's:" see Taylor, John, No. 5; No. 6, *infra.* 5. Travels in the Service of Science, cr. 8vo; in preparation. 6. Life and Work at the Great Pyramid, Edin., 1867, 3 vols. 8vo. See No. 4. 7. Antiquity of Intellectual Man, 1868, p. 8vo.

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**Smyth, Rev. Egbert Coffin,** b. at Brunswick, Me., 1829, graduated at Bowdoin College, 1848, and was appointed Professor of Natural and Revealed Religion in the same, 1856. 1. Three Discourses upon the Religious History of Bowdoin College during the Administrations of Presidents McKeen, Appleton, and Allen, Bruns., 1858, 8vo, pp. 30.

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**Smyth, James Carmichael,** M.D., b. in Scotland, 1741; studied at Edinburgh and Leyden, subsequently entered the medical department of the British Army, and in 1780 had charge of the French prison at Winchester, where he arrested contagion by three mineral acids, for which he was rewarded by Parliament in 1802; appointed Physician-Extraordinary to George III.; d. 1821. He pub. several treatises on contagion and other subjects, &c., 1764–1814, (the last was on Hydrocephalus, 1814, 8vo,) and edited the Works of Dr. William Stark, (*q. v.*) See Watt's Bibl. Brit.; Lon. Gent. Mag., July, 1821, 88, (Obituary.)

**Smyth, Sir James Carmichael,** a descendant of the ancient Scottish family of Carmichael, was created a baronet, 1821; promoted to the rank of Major-General, 1825; and was Governor of British Guiana from June, 1833, until his death, March 4, 1838. See Lon. Gent. Mag., 1838, ii. 212, (Obituary.) He was the author of Précis of the Wars in Canada from 1755 to the Treaty of Ghent in 1814; with Military and Political Reflections, Lon., 1826, 8vo, pp. 185. This was privately printed, for confidential use, by order of the Duke of Wellington. It was published,—prefaced by a Brief Notice of the Author's Services; and edited by his Son, Sir James Carmichael, Baronet,—1862, 8vo.

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**Smyth, John F. D.,** a loyalist, who was imprisoned at Philadelphia for attempting to raise a force in Virginia, escaped, and was retaken at Pittsburg. He subsequently published A Tour in the United States of America, &c., Lon., 1784, 2 vols. 8vo; Dubl., 1784, 2 vols. 12mo; in French, Paris, 1791, 2 vols. 8vo.

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See, also, Rich's Bibl. Amer. Nova, i. 320; Stevenson's Cat. of Voy. and Trav., No. 811.

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**Smyth, Thomas,** D.D., b. at Belfast, Ireland, of a Scotch-Irish family, and educated at The Queen's College, Belfast, in London, and at the Princeton Theological Seminary, was from 1832–62 *et seq.* pastor of the Second Presbyterian Church of Charleston, S. Carolina. 1. Lects. on the Prelatical Doctrine of the Apostolic Succession, Bost., 1841, r. 8vo. Reviewed in South. Quar. Rev., iii. 534. See No. 5. 2. Ecclesiastical Catechism of the Presbyterian Church, 1841, 18mo; repub. in G. Britain; 4 edits. 3. Presbytery and not Prelacy the Scriptural and Primitive Polity, Bost., 1843, 8vo; Glasg., 1844, p. 8vo. See No. 5. 4. Claims of the Free Church of Scotland on American Christians, N. York, 1843, 18mo; repub. in G. Britain. 5. Ecclesiastical Republicanism, Bost., 1843, 12mo. Nos. 1, 3, and 5 are noticed in N. Amer. Rev., lviii. 512. 6. History, &c. of the Westminster Assembly, N. York, 1844, 12mo. 7. Calvin and his Enemies, Phila., 1844, 18mo. 8. Name, Nature, and Functions of Ruling Elder, N. York, 1845, 12mo. 9. Prelatical Rite of Confirmation Examined 1845, 18mo; repub. in G. Britain, 18mo. 10. Union to Christ and his Church, Edin., 1846, 18mo. 11. Solace for Bereaved Parents, N. York, 1848, 12mo; 1852, 12mo. Censured in Abbot's Lit. of Doc. Future Life, No. 4577, at end of Alger's Crit. Hist. of Doc. Future Life, 1864, 8vo. 12. Unity of the Human Race Proved, 1850, 12mo; Edin., 1851, p. 8vo. 13. Young Men's Christian Associations, Phila., 1857, 12mo. 14. Church Manual, 18mo. 15. Presbyterian Tracts, 18mo. 16. Well in the Valley, 1857, 12mo; new ed., 1860. 17. Why Do I Live? 1857, 16mo. 18. How is the World to be Converted? 18mo. 19. Faith the Principle of Missions, 18mo. 20. Obedience the Life of Missions, 1858, 18mo. See Bibl. Repert., Jan. 1859, 169. Dr. Smyth has pub. several other volumes, many (pamphlet) discourses, and a number of papers in Bibl. Repert., South. Pres. Review, &c. He is extensively known as an author, and as the collector of a theological library of about 12,000 volumes. See Men of the Time, N. York, 1852, 474; Internat. Mag., July, 1850, 13.

**Smyth, W.** Essay on Metallic Bougies, 6th ed., Lon., 1804, 8vo.

**Smyth, W. C.** 1. The Luta, Ifi Hindee or Hindostanee Jest-Book, Lon., 1821, 8vo; 2d ed., 1840. 2. Hindostanee Interpreter, 1824, 8vo; 2d ed., 1841. 3. Hindostanee Dictionary, 8vo. 4. Persian Moonshe: vol. i., 1838, 8vo. See, also, TAYLOR, CAPTAIN JOSEPH.

**Smyth, W. H.** Love Triumphant; in Verse, Lon., 1757, 4to.

**Smyth, W. H.,** Organist of Sandyford Church, Glasgow. The Choral Psalter, &c.; by E. J. Hopkins and W. H. Smyth, Lon., 1869.

**Smyth,** or **Smith, Walter.** See SMITH.

**Smith, Warington Wilkinson,** Professor of Mineralogy in the School of Mines, London, President of the Geological Society, and Chief Inspector of the Mines of the Crown and of the Duchy of Cornwall, is the eldest son of Rear-Admiral William Henry Smyth, (*infra.*) 1. A Year with the Turks, Lon., 1854, p. 8vo; N. York, 1854, 12mo; three N. York edits. Commended by Lon. Athen., 1854, 242; Lon. Lit. Gaz., 1854, 367, &c. 2. Treatise on Coal and Coal-Mining, 1867, p. 8vo; 2d ed., 1869, p. 8vo.

**Smyth, William,** b. in Liverpool, 1766, was educated at Peter-house, Cambridge, where he graduated B.A. and 8th Wrangler in 1787, M.A. in 1790, and was made Tutor and Fellow; became tutor to Thomas (the eldest son of Richard Brinsley) Sheridan, and accompanied him to Cambridge, and on March 11, 1807, was appointed Professor of Modern History in the University,—a post which he retained until his death, (at Norwich,) June 26, 1849. A letter of suggestions by Sir James Mackintosh to Professor Smyth, (Bombay, 7th July, 1808,) respecting a Course of Lectures on Modern History, will be found in the Life of the former, vol. i. chap. viii. See, also, Lon. Gent. Mag., Nov. 1849, 540, (Obituary;) May, 1851, 518, (Monumental Window in Norwich Cathedral to the Memory of William Smyth, Esq.;) Memoirs of Francis Horner, by Leonard Horner; Memoirs, &c. of T. Moore. The Professor—a great favourite with many distinguished persons—was never married. He has been called "the pet of successive generations of Whig statesmen."

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2. Lectures on Modern History, from the Irruption of the Northern Nations to the Close of the American Revolution, Lon. and Camb., 2 vols. 8vo, (Dec. 1839,) 1840; 2d ed., 1840; 3d ed., 1841; 4th ed., 1843; 5th ed., 1848; 6th ed., with the Author's Last Corrections and a General Index, Lon., 1854, (Bohn's Stand. Lib., cx., cxi., for Mch. and April, 1855.) Amer. edits.: from 2d Lon. ed., with Preface and Additions by Jared Sparks, Bost., 1841, 2 vols. 8vo; 3d ed., (revised by George Nichols,) 1849, 8vo, (also 1851, 1856,) pp. xvi., 738, (commended by Francis Bowen in N. Amer. Rev., Oct. 1849, 520–26.)

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See, also, 149, 242, 243, 258; Fraser's Mag., xxvi. 631, (Arnold and Smyth on Mod. Hist.;) Chris. Exam., xxix. 366. 3. Lectures on the French Revolution, Lon. and Camb., 3 vols. 8vo, 1840; 2d ed., 1842; 3d ed., 1848; 4th ed., with the Author's Last Corrections, an Additional Lecture, and a General Index, Lon., 1855, 2 vols. p. 8vo, (Bohn's Stand. Lib., cxvi., cxvii.)

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**Smyth, William,** b. 1797, at Pittston, Kennebec co., Maine, was in 1828 elected Professor of Mathematics in Bowdoin College, and still (July, 1868) retains that post. He is the author of the following valuable works, all now published at Boston. 1. Elements of Algebra, 1833, 12mo; 9000 copies to 1859. 2. Elementary Algebra, (for schools,) 1850, 12mo, (Key, 12mo;) 12,000 copies to 1859. 3. Treatise on Algebra, (for colleges and high schools,) 1852, 8vo, (Key, 8vo;) 3000 copies to 1859. 4. Trigonometry, Surveying, and Navigation, 1855, 8vo; 2000 copies to 1859. 5. Elements of Analytical Geometry, 1855, 8vo; 1000 copies to 1859. See N. Amer. Rev., lxxxi. 267. 6. Elements of the Differential and Integral Calculus, 1856, 8vo; 2d ed., 1859.

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**Smyth, Rear-Admiral William Henry,** R.N., D.C.L., distinguished alike for his military and scientific services, is a son of Joseph Brewer Palmer Smyth, Esq., of New Jersey, a zealous loyalist during the American Revolution, and a descendant of the famous Captain John Smyth or Smith, (*q. v.*,) "sometime Governour of Virginia and Admirall of New England." William Henry Smyth was b. in the city of Westminster, Jan. 2, 1788; entered the Royal Navy as a midshipman, 1805; made Lieutenant for his services near Cadiz, 1813; appointed Commander, Sept. 18, 1815; married Annarella, only daughter of T. Warington, Esq., of Naples, Oct. 7, 1815; became Post-Captain, 1824; accepted the retirement pension, 1846; and attained the rank of Rear-Admiral, 1853; Hydrographer to the Admiralty, 1857; d. Sept. 9, 1865. 1. Memoir Descriptive of the Resources, Inhabitants, and Hydrography of Sicily and its Islands, interspersed with Antiquarian and other Notices, Lon., 1824, 4to, and atlas fol. The Admiralty took 100 copies.

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16. With GRANT, ROBERT, Popular Astronomy, by François Arago; Trans. from the Original and Edited, 1855–58, 2 vols. 8vo. See Lon. Athen., 1856, 5; 1858, ii. 793. Arago's Treatise on Comets, reprinted from this work, with a Preface and a continuation by Robert Grant, was pub. 1861, 8vo. Add also the English trans. of his Meteorological Essays, 1855, 8vo. Of his Popular Lectures on Astronomy, trans. by Kelly, the 6th edit. was pub. Dec. 1855, 12mo; and a small volume entitled Arago's Astronomy, Revised and Edited by Rev. L. Tomlinson, was pub. 1854, 12mo. See, also, Arago's History of My Youth, English trans., 1855, 12mo; No. 18, *infra*. 17. Descriptive Catalogue of Coins belonging to the Duke of Northumberland, 1856. Privately printed. 18. With GRANT, ROBERT, and POWELL, REV. BADEN, Biographies of Eminent Men, by François Arago, trans., 1857, 8vo. See Lon. Athen., 1857, 1055; POWELL, REV. BADEN. 19. History of the New World, by Girolamo Benzoni, of Milan; Showing his Travels in America from A.D. 1541 to 1556; with some Particulars of the Island of Canary; now first Trans. and Edited, 1857, 8vo. (Printed for the Hakluyt Society.) This is the "Jerom Benzos" from whom "a few briefe extracts" (about 6 pages) are translated in Purchas. The collector of American history must secure Admiral Smyth's translation. See Lon. Athen., 1857, 1351. 20. Speculum Hartwellianum; or, A Cycle of Celestial Objects, 1860, r. 4to. See No. 12. 21. Sidereal Chromatics, 1864. 22. The Sailor's Word-Book; Revised for the Press by Admiral Sir E. Belcher, K.C.B., &c., 1867, med. 8vo. Posth. Commended by United Service Mag. and Maritime Register. Admiral Smyth also constructed many valuable charts; was one of the committee for improving and extending the Nautical Almanac; was Vice President of the Royal Society and the Society of Antiquaries, and President of the Astronomical Society and the Royal Geographical Society; and held other honourable and responsible public posts. See Men of the Time, Lon., 1865, 754. Testimonials from sovereigns and scientific societies at home and abroad were among the minor rewards of an active and useful life. Among the greater compensations may be reckoned a filial imitation of a career consecrated to the interests of science and the benefit of man. (See SMYTH, CHARLES PIAZZI; SMYTH, WARINGTON WILKINSON.)

Some highly favourable references to Admiral Smyth's earlier days will be found in the Life and Correspondence of his excellent friend William Allen. (See SHERMAN, JAMES, No. 4.)

**Smythe, Clement Taylor,** High Constable to the County Court of Maidstone, d. 1852, aged 60, contributed papers to the Archæologia, xxix. 414, 421, Numismatic Chronicle, and Lon. Gent. Mag., 1831, i. 585, and left materials for A History of Maidstone, which we hope will be used. See Lon. Gent. Mag., 1852, ii. 208, (Obituary.)

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**Smythe, Smyth,** or **Smith, Sir John,** cousin to King Edward VI. See SMITH.

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**Snape, Andrew,** D.D., son of the preceding; admitted to Eton College, 1683; entered of King's College, Cambridge, 1689, and obtained a Fellowship; Lecturer of St. Martin's-in-Fields, and Rector of St. Mary-at-Hill, London; Canon of Windsor, 1713; Provost of King's College, 1719; served the office of Vice-Chancellor, 1723; Rector of West Ildesley, Berkshire, 1737; d. 1742. He was for several years Head-Master of Eton School. During the Bangorian Controversy he published a number of pamphlets against Hoadley, (for which see An Account, &c., noticed on p. 852, *supra*;) his first Letter to the Bishop passed through 17 editions in 1717. He also published ten occasional sermons: these and 35 others were published together, edited by John Chapman, D.D., and William Berriman, D.D., in 1745, 3 vols. 8vo. He edited Dean Robert Moss's Sermons. For notices of Dr. Snape, see Harwood's Alum. Eton.; Nichols's Lit. Anec., vii. 386, 678, (Indexes;) Chalmers's Biog. Dict., xxviii. 171.

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**Snelling, Henry H.,** editor of The Photographic Art Journal, monthly, N. York, r. 8vo, Jan. 1851–Dec. 1853, 6 vols.; New Series, Jan. 1854, &c.

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**Snelling, Josiah,** Col. of 5th Infantry, U.S. Army, b. in Massachusetts, 1782, d. at Washington, D.C., 1828. Remarks on "General William Hull's Memoirs of the Campaign of the North-Western Army, 1812," Detroit, 1825, 8vo.

**Snelling, Thomas,** Fellow of St. John's College, Oxford, was author of a play pub. anonymously,—Pharasmus, sive Libido Vindex, Hispanica Tragœdia, Lon., 1650, '51, 12mo.

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A poem of Snelling's—The Birth of Thunder—will be found in Griswold's Poets and Poetry of America, 11th ed., 1852, 544.

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**Snepp, C. B.** Funeral Sermon, 1858, 8vo; 2d ed., 1858.

**Snethen, Nicholas,** an eminent divine of the Methodist Protestant Church, b. at Fresh Pond, (now Glen Cove,) L.I., 1769, d. 1845, published Reply to O. Kelly's Apology, 1800; Sermon on the Education of Daughters, 1802; Funeral Oration on Bishop Asbury, 1816; Lecture on Preaching the Gospel, 1822; a volume of Essays on Lay Representation, 1835; Lectures on Biblical Subjects, 1836: and many articles in the Wesleyan Repository, Mutual Rights, The Correspondent, and The Methodist Protestant,—of which he became a co-editor (in conjunction with Rev. Asa Shinn) in 1834. A volume of his Sermons (22 in number) was published shortly after his death, and his brother, Worthington G. Snethen, had "nearly ready for the press," in November, 1860, to be published in a number of volumes, The Life and Works of the Rev. Nicholas Snethen. See Sprague's Annals, vii., Methodist, 1859, 243.

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**Snowden, James,** D.D. Two Sermons, 1757, both 8vo.

**Snowden, James Ross,** b. in Chester, Del. co., Penna., 1810; Speaker of the House of Rep. of Penna., 1842–44; Treasurer of Penna., 1845–47; Treasurer of the U.S. Mint, 1847–50, and Director of the same, 1853–61.

1. Description of Ancient and Modern Coins in the Cabinet Collections at the Mint of the United States, &c., Phila, 1860, 8vo; new ed., 1869, pp. 412; 26 plates. See No. 2. 2. Description of the Medals of Washington, of National and Miscellaneous Medals, and of other Objects of Interest, in the Museum of the Mint; illustrated by Seventy-nine Fac-Simile Engravings; to which are added Biographical Notices of the Directors of the Mint from 1792 to the Year 1851, 4to, 1861, pp. 203. Commendatory notices of these beautiful volumes will be found in N. Amer. Rev., July, 1861, 290, (by A. P. Peabody,) and Historical Mag., April, 1861, 128. See Simon, James, No. 1; Snelling, Thomas; Trubner, Charles. 3. The Mint at Philadelphia, 1861, 8vo. 4. The Coins of the Bible and its Money Terms, 1864, sm. 12mo. 5. The Cornplanter Memorial: an Historical Sketch of Gy-Ant-Wa-Chia, The Cornplanter, and of the Six Nations of Indians; and the Report of Samuel P. Johnson on the Erection of the Monument at Jennesadaga to the Memory of Cornplanter: Published by Order of the Legislature of Pennsylvania, Harrisburg, 1867, r. 8vo, pp. 115. 1000 copies. Mr. Snowden contributed the articles on the Coins of the United States (published in anticipation in The National Almanac, 1863) to Bouvier's Law Dictionary, 12th ed., 1868, 2 vols. r. 8vo. He has also published a number of addresses, pamphlets on currency, coinage, and other subjects, seven annual Mint Reports, &c., and papers in periodicals.

**Snowden, Ralph L.** Magistrate's, Police Officer's, and Constable's Guide, Lon., 1846, 12mo; 2d ed., by D. D. Keane, 1852; 3d ed., 1857, and 4th ed., 1858, both by J. F. Archbold; 5th ed., 1862, and 6th ed., 1866, both by W. C. Glen.

**Snowden, Richard.** 1. The American Revolution, written in the Style of Ancient History, Phila., 1793–94, 2 vols. 18mo; Balt., *s. a.*, 12mo; Clinton, O., 1815; Frederick co., Md., 1823, 12mo: Morrell, Jan. 1869, 408, $9. See Amer. Rev., ii., 1805, 25; Hist. Mag., 1858, 150, 187. 2. The Columbiad; or, A Poem on the American War, *s. a.*, 12mo. 3. History of North and South America, from its Discovery to the Death of General Washington, Phila., 1806, 12mo; 1817, (some 1818,) 2 vols. 12mo; Revised by C. W. Baseley, N. York, 1833, 12mo.

**Snowden, William,** Perpetual Curate of Horbury, near Wakefield. Serms., (38,) 2d ed., Lon., 1822–23, 2 vols. 8vo.

"The style is clear and perspicuous; the doctrine is sound and incorrupt; the matter is judiciously adapted to popular edification."—*Lon. Chris. Rememb.*

**Snowe, Joseph.** Legends, Traditions, and History of the Rhine, Lon., 1839, 2 vols. 8vo.

"Embodies every thing on the subject."—*Lon. Lit. Gaz.*

**Soame, John,** M.D. Hampstead, Lon., 1734, 8vo.

**Soames, Henry,** b. in London, 1785; admitted a commoner of Wadham College, Oxford, 1803; became Rector of Shelley, 1812; Dean of St. Paul's, 1842; d. Oct. 21, 1860: see Lon. Gent. Mag., 1861, i. 216, (Obituary.)

1. Vindication of the Church and Clergy of England from the Misrepresentations of the Edinburgh Review,

1823, 8vo. Anon. 2. History of the Reformation of the Church of England, Lon., 1826–27, 4 vols. 8vo. Abridged, 12mo.

"Valuable and interesting."—Prof. Smyth: *Lects. on Mod. Hist.*, Lect. X.

3. The Anglo-Saxon Church: its History, Revenues, and General Character, 8vo; 2d ed., 1828; 3d ed., 1844; 4th ed., 1856, cr. 8vo. See Lon. Gent. Mag., 1860, ii. 370. 4. Reasons for Opposing the Romish Claims, 1829, 8vo. 5. An Inquiry into the Doctrines of the Anglo-Saxon Church; in Eight Serms. at Bampton Lect., 1830, Oxf., 1830, 8vo.

"Valuable, though sometimes partial."—*Eclec. Rev.*, Oct. 1830.

"A discreet and valiant champion."—*Chris. Rememb.*

6. Elizabethan Religious History, 1839, 8vo; 1848.

"Entitled to commendation."—*Lon. Athen.*, 1839, 44.

7. The Evils of Innovation; Visitation Serm., 1843, 8vo. 8. The Romish Reaction and its Operation on the Church, 1843, 8vo. 9. The Latin Church during Anglo-Saxon Times, 1848, 8vo.

"Very valuable."—*Ch. of Eng. Mag.*

See, also, Lon. Athen., 1848, 1124. See Maclaine, Archibald, D.D., No. 2; Reid, James Seaton, D.D.; Lon. Gent. Mag., 1846, i. 502.

**Soane, George.** 1. Eve of St. Marco; a Novel, Lon., 1812, 3 vols. 12mo. 2. Knight Damon and Robber Chief, 1812, 12mo. 3. Peasant of Lucerne; a Melodrama, 1815, 8vo. 4. Undine; a Romance; translated, 1818. 5. The Outcasts; from the German, 2 vols. p. 8vo. 6. Life of the Duke of Wellington, 1839–40, 2 vols. 12mo. 7. Last Ball, and other Tales, 1843, 3 vols. p. 8vo. 8. January Eve; a Tale of the Times, 1846, 12mo. 9. New Curiosities of Literature and Book of the Months, 1847, 2 vols. p. 8vo; 2d ed., 1849.

"Two very pleasant volumes."—*John Bull.*

**Soane, Sir John,** an eminent architect, b. at Reading, 1752; d. at his house in Lincoln's Inn Fields, 1837; of whom biographical notices will be found in Lon. Gent. Mag., 1837, i. 321: Fraser's Mag., xiv. 202, (with portrait;) Eng. Cyc., Biog., v., 1857, 569; Blackw. Mag., xxii. 132. 1. Designs in Architecture, 1778, imp. 8vo; 38 plates. 2. Plans, Elevations, Sections, and Buildings executed in Norfolk, Suffolk, &c., Lon., 1788, imp. fol.; 47 plates. 3. Sketches in Architecture, 1793, fol.; 54 plates. 4. Statement of Facts respecting a New House of Lords, 1799, 8vo. 5. Brief Statement of the Proceedings respecting the New Law Courts at Westminster, &c., 1825, r. fol., with plates; new ed., 1828. 6. Designs for Improvements in London and Westminster, 1827, r. fol. 7. Works, consisting of Designs of Public and Private Buildings, 1828, r. fol.; 54 plates; enlarged ed., 1833. Privately printed. 8. Civil Architecture: Designs for completing some of the Public Buildings in Westminster, and for correcting Defects in Others, 1829, r. fol.; 9 plates. Privately printed. 9. Description of three Designs for the Two Houses of Parliament, made in 1779, 1794, and 1796, &c., Dec. 1835, imp. 4to. This forms a part of the 2d edit. of the Description of his House and Museum, 1835, imp. 4to, (privately printed: 100 copies in French, 150 copies in English;) first (privately) printed in 1832. See Lon. Lit. Gaz., 1836, 555. This was preceded by The Union of Architecture, Sculpture, and Painting, &c., with Descriptive Accounts of the House and Galleries of John Soane, with 29 plates, &c., by John Britton, 1827, med. 4to, (reviewed in Lon. Gent. Mag., Aug. 1827, 129.) This house and museum, (valued at upwards of £50,000,) together with £30,000 three per cents and a house in Lincoln's Inn Fields for its support, he bequeathed in perpetuity to the nation, for the benefit of students in the arts, and especially for the advancement of architectural knowledge and the improvement of the public taste. The subject of its management has been much discussed recently: see Lon. Times, Feb. 26, 1859, 12; Builder, 1859, 369; Athen., 1843, 923; 1860, ii. 357; 1861, ii. 729; Lon. Reader, 1865, ii. 62. See, also, Diary, &c. of H. C. Robinson, 1869.

**Sodeu, Theodore,** Prof. of German at Cincinnati. Elem. of the German Language, Cin., 1856, 12mo; 1860.

"We are not surprised that it has been favorably received where it is known."—*Amer. Lit. Gaz.*, Sept. 15, 1864, 278.

**Sofford, Arth.** Almanacks for 1624, '30, '31, ea. Lon., 12mo.

**Sohnster.** Drawing-Cards, 4 Pts., N. York, 1855.

**Soilleux, John.** To acquire Italian, Lon., 1795, 8vo.

**Sola, Rev. D. A. de.** Eighteen Treatises from the Mishna, Lon., 1843, 8vo. See, also, Raphall, Morris Jacob, Ph.D., No. 14.

**Sola, J. M. de.** A Vocabulary of the Pentateuch, Phila., 1865, 8vo.

**Solander, Daniel Charles,** M.D., noticed on a preceding page, (see Banks, Sir Joseph,) was b. at Nordland, Sweden, 1736; emigrated to England, 1760; was employed to draw up a catalogue of the collections in the British Museum, and in 1773 appointed under-librarian; d. 1782. He published a number of botanical papers in Phil. Trans., &c., contributed the arrangements and descriptions to John Ellis's Natural History of Zoophytes, Lon., 1786, 4to, and left many valuable articles in MS. See, also, Brander, Gustavus. For notices of Solander, see Pulteney's Botany; Chalmers's Biog. Dict.; Eng. Cyc., Biog., v., 1857, 578; Boswell's Johnson.

**Solari, Catharine Hyde, Marchioness Broglio.** Letters, Memoirs, &c., Lon., 1845, fp. 8vo.

**Sole, William.** Menthæ Britannicæ: being a new Botanical Arrangement of the British Mints hitherto discovered, Bath, 1798, fol.

**Soley, Joseph,** D.D., Rector of Alresford; Preb. of Winchester, 1724; d. 1737. Serm., Eccles. v. 1, Lon., 1719, 4to.

**Solger, Reinhold,** Ph.D., a native of Prussia, resided for some years in England, and subsequently emigrated to America, where he became Assistant Register of the United States Treasury; d. 1866. 1. The States System of Europe: being a Course of Lectures opposing Modern Functionary-ism and Diplomacy; Edited by Rev. P. R. Willans, Edin., 1854, 12mo. See Lon. Athen., 1854, 490. 2. Memorial of the Schleswig-Holstein Question, N. York, 1862, 8vo. 3. History of the Rebellion in the United States, in German, 1862. See, also, Roemer, J., LL.D., No. 4. To Dr. Solger was awarded the prize offered for a poem by the New York Committee of the Centennial Celebration of Schiller's Birthday, Nov. 10, 1859.

**Solling, Gustav,** First German Master at the Royal Military Academy, Woolwich. 1. Introduction to German, Lon., 1847, 8vo. 2. German Reading-Book, 1856, 12mo. 3. Review of the Literary History of Germany, 1859, 8vo. 4. Diutiska: an Historical and Critical Survey of the Literature of Germany, 1863, 8vo. Commended. 5. Select Passages from the Works of Shakespeare: Translated and Collected; German and English, 1866, 12mo.

**Solly, Edward,** Prof. of Chemistry Hortic. Soc. of London, &c. 1. Rural Chemistry, 2d ed., Lon., 1843, (same, 1846,) fp. 8vo; 3d ed., 1851; Phila., 1852, 12mo.

"This author writes well, reasons acutely, and concludes safely."—*Donaldson's Agr. Biog.*, 136.

See, also, Lon. Athen., 1845, 189. 2. Syllabus of a Course of Lectures on Chemistry, Lon., 1849, 8vo. Revised by the Author of "Chemical Manipulations," Phila., 1850. See Lon. Athen., 1859, ii. 90.

**Solly, Henry.** 1. The Great Atonement, Lon., 1847, 12mo. 2. Developement of Religious Life in the Modern Christian Church, 1852, 12mo. 3. Gonzaga di Capponi; a Dramatic Romance, 1856, 12mo. See Lon. Athen., 1856, 1214.

**Solly, Samuel,** Senior Surgeon to St. Thomas's Hospital, &c., London. 1. The Human Brain, its Configuration, Structure, Developement, &c., Lon., 1836, 12mo; 2d ed., 1847, 8vo; Phila., 1848, 8vo.

"We consider it a first-class work on the subject."—*Lon. Lit. Gaz.*, 1847, 701.

2. Intimate Structure of the Secreting Glands; from the German of J. Müller, Lon., 1839, 8vo. See, also, Kirkes, William Senhouse, M.D., No. 2; West, Charles, M.D.; S. Low's Brit. Cat., 1837–52, 251. 3. Surgical Experiences: The Substance of Clinical Lectures, 1865, 8vo. See his Letters on the Use of Tobacco in The Lancet, 1857, Lon. Athen., 1857, 303, and Prescott, H. P.

**Solly, Thomas,** Lecturer on the English Language and Literature at the University of Berlin, late of Caius College, Cambridge. 1. Syllabus of Logic, Lon., 1839, 8vo. See Lon. Athen., 1839, 722; art. Logic in Encyc. Brit., 8th ed., xiii. 585, n. 2. The Will, Divine and Human, Camb., 1856, 8vo.

"A very valuable philosophical and theological work."—*Brit. Quar. Rev.*

Also commended by five other authorities quoted in Lon. Athen., 1857, 548. Burthogge, in his Essay upon Human Reason and the Nature of Spirits, 1694, 8vo, broached the idealistic theory, sixteen years before the

publication of Berkeley's Principles of Human Knowledge, 1710, 8vo; and Solly remarks that Burthogge's Essay "contains numerous passages expressing in clear and unequivocal language the general theory of Kant's Criticism of the Pure Reason as far as the understanding alone is concerned;" and he adduces three pages of citations: *e.g.*: "In truth, neither accident nor substance hath any being but only in the mind, and by the only virtues of cogitation or thought." To the list of Burthogge's works on p. 305, *supra*, add Christianity a Revealed Mystery, &c., Lon., 1702, 12mo, and several other treatises enumerated in Bliss's Wood's Athen. Oxon., iv. 581.

**Solme, Thomas.** The Lordis Flayle, &c., Basyl, (1546,) 16mo.

**Solomon, B. N.** New Testament in the Judeo-Polish Dialect, Lon., 1821, 8vo.

**Solomon, H. N.** Improved Arithmetical Tables, Lon., 7th ed.

**Solomon, James Vose,** Surgeon to the Birmingham Eye Infirmary. 1. Epiphora, or Watery Eye: its Successful Treatment by the New Method of Dilatation, Lon., 1859, 8vo. 2. Tension of the Eyeball, Glaucoma, &c., 1865, 8vo.

**Solomon, Joshua.** Further Communications from the World of Spirits, N. York, 1861, 8vo.

**Solomon, R.** Agriculturist's Calculator, Lon., 1839, 24mo.

**Solomon, Samuel,** M.D., "a Jewish Quack, notorious for his 'Cordial Balm of Gilead,' died about 1818." (Dr. Watt's Bibl. Brit.) A Guide to Health, 56th ed., West Derby, *s. a.*, 12mo.

"A thing of shreds and patches from the Author's own advertisements and Aristotle's Masterpiece."—Dr. Watt: *ut supra.*

**Solomon, Simeon.** A Series of Photographs after Drawings of Jewish Ceremonials, Lon., 1862, portfolio.

**Solon Secundus,** or, Some Defects in the English Laws, with their Proper Remedies; by a Lover of his Country, Lon., 1695, 4to.

**Soltau, D. W.** Reynard the Fox; a Burlesque Poem of the 15th Century; from the Low German Original, Hamburg, 1826, 8vo; new ed., 1857.

"This version is of considerable merit, and, regarded as the work of a foreigner, is a remarkable production. Soltau also translated Hudibras into German *Knittelversen.*"—*Introduc. to Arnold's ed. of Reynard the Fox.*

**Soltau, G. W.** Trout Flies of Devon and Cornwall, Lon., 1846, cr. 8vo.

**Soltau, Henry W.** Exposition of the Tabernacle, the Priestly Garments, and the Priesthood, Lon., 1865, 8vo.

**Soltau, William.** Family Prayers, 3d ed., Lon., 1848, 12mo.

**Soltykoff, Prince Alexis.** Indian Scenes and Characters; sketched from Life; Edited by E. B. Eastwick, Lon., 1859, fol., £3 3*s.*; proofs, £4 4*s.*

**Soloyns, Francis Balthasar,** an excellent artist, b. at Antwerp, 1760, accompanied Sir Home Popham in a voyage to the East Indies, and resided there for 15 years; returned to Europe, and settled at Paris; d. at Antwerp, 1824. 1. A Collection of 250 coloured Etchings, descriptive of the Manners, Customs, &c. of the Hindoos, Calcutta, 1799, imp. fol. 2. The Costume of Hindostan, elucidated by 60 coloured Engravings; with Descriptions in English and French, Lon., 1804, r. 4to. 3. The Hindoos: a Picturesque Delineation of the Persons, Manners, Customs, and Religious Ceremonies of that People, &c.; letter-press in French and English; 292 coloured Engravings; 4 vols. imp. fol., Paris, 1808–12, £105. Suggested and patronized by Sir William Jones.

**Sombre, Samuel.** Aquarelles; or, Summer Sketches, N. York, 1858, 16mo.

**Some, David.** 1. Methods for Revivals, Lon., 1730, 8vo. 2. Funl. Serm., 1736, 8vo.

**Some, Henry.** Problems; out of French, Lon., 1622, 12mo.

**Some, Robert,** D.D., published a number of controversial theological treatises, &c., 1580–96. See Watt's Bibl. Brit.

**Somebody, E.** Poems, Dubl., 1806, 8vo.

**Somerby, Frederick Thomas,** b. at Newburyport, Mass., 1814. Hits and Dashes; or, A Medley of Sketches and Scraps, by Cymon: Whilom Published in Divers Newsprints of the Day, Bost., 1851, 12mo. Contributed to Porter's Spirit of the Times, Boston Post, &c.

**Somerby, Horatio Gates,** a native of Newburyport, Mass., has contributed many valuable papers to the publications of the New England Historic-Genealogical Society and other historical works. See Whitmore, H.-B. of Amer. Genealog., 180.

**Somerford, Thomas.** Christ Church Hymns, in r. 8vo Nos., 1–7, Lon., 1860.

**Somers, Mrs.** Selections from the Modern Poets of France, Lon., 1845, p. 8vo.

**Somers, E. C.** 1. Little Stories for my Pretty Little People, Lon., 1847, 32mo. 2. Pretty Poems for my Children, 1847, 16mo. 3. Tales for my Children, 1847, 16mo.

**Somers, John, Lord Somers,** one of the most illustrious characters of English political history, the son of an attorney, was b. at Worcester, 1650; entered himself of the Middle Temple, and in 1674 was admitted a Commoner of Trinity College, Oxford; was called to the Bar, 1676, and commenced practice in London, 1682; one of the counsel for the seven bishops, 1688; at the Revolution, 1689, was a member of the first and chairman of the second of the committees which prepared the Declaration of Right; Solicitor-General, and knighted, May, 1689; Lord-Keeper of the Great Seal, March 23, 1692; Attorney-General, May 2, 1692: made Lord Chancellor and raised to the peerage by the title of Baron Somers of Evesham, in the county of Gloucester, 1697; deprived of the Great Seal, April 17, 1700; impeached and acquitted, 1701; President of the Royal Society, 1702; President of the Council, 1708, and held this office till the recovery of the Cabinet of Harley and the Tories in 1710; d. of apoplexy, April 26, 1716.

As an author he is chiefly known by his following publications: 1. The Memorable Case of Denzil Onslow, Esq., tried at the Assizes in Surrey, July 20, 1681, touching his Election. 2. Brief History of the Succession of the Crown, 1681; again, 1714. 3. Just and Modest Vindication of the Proceedings [on the exclusion of the Duke of York] of the two Last Parliaments, 1681. First penned by Algernon Sidney; drawn out anew (*ut supra*) by Somers; finally corrected by Sir William Jones, M.P., (1566–1640.) Pub. in Baldwin's collection of pamphlets in the Reign of Charles II. 4. The Security of Englishmen's Lives; or, The Trust, Power, and Duty of the Grand Juries of England, &c., 1681; 1715; Edin., 1718, 8vo; Lon., 1765, (some 1766,) 8vo. Notices of other publications of Somers will be found in Biog. Brit.; Park's Walpole's Royal and Noble Authors; the Memoirs of his lordship; and several of the authorities cited below. He contributed poetical versions of Ovid's Epistles of Dido to Æneas and of Ariadne to Theseus, to Tonson's edition of Ovid's Epistles in English; and a translation of Plutarch's Life of Alcibiades to the English Plutarch by Various Hands, also published by Tonson. The poem entitled Dryden's Satire to his Muse (written early in 1682) is attributed to Somers, but challenged by Walpole. Many of his MSS., some original, were destroyed after his death by a fire in the Chambers of his relative, Mr. Charles Yorke, Solicitor-General.

To the eminent merits of this great man we had intended to adduce the testimonies of Addison, (Freeholder, May 14, 1714; May 4, 1716, and Dedication to Spectator, vol. i.,) Swift, (Hist. of the Four Last Years of the Queen,) Bishop Burnet, (Hist. of his Own Times,) Walpole, (R. and N. Authors,) Sir J. Mackintosh, (Life, ii. ch. iii., and see his Miscell. Works,) and Lords Brougham, (Contrib. to Edin. Rev., 1856, i. 185,) Campbell, (Lives of the Lord Chancellors, iv.,) and Macaulay, (Hist. of Eng., and see his Essays;) but these references, and a few others, must suffice. Add to the preceding: Tindal's Evesham; Nash's Worcestershire; Birch's Tillotson; Hardwicke's State Papers; Shippen's Faction Displayed; The New Atlantis, (which discredit;) Malone's Dryden; Warton's Bathurst; Seward's Anec.; Genl. Dict.; Chalmers's Biog. Dict.; Nichols's Lit. Anec., and his Illust. of Lit.; Roscoe's Brit. Lawyers; Howell's and Hargrave's State Trials; Raithby's Vernon's Reports; Hallam's Constit. Hist. of Eng.; Westm. Rev., xlviii. 60, (same art. in Eclec. Mag., xii. 391;) Edin. Rev., lxvii. 436. See, also, Chatham, Rt. Hon. William Pitt, Earl of; Cooksey, Richard; Maddock, Henry, M.P., No. 1; Maynard, Sir John, M.P.

But we must not omit to notice A Collection of Scarce and Valuable Tracts on the Most Interesting and Entertaining Subjects, but chiefly such as relate to the History and Constitution of these Kingdoms, selected from an Infinite Number in Print and Manuscript, in the Royal Cotton, Sion, and other Public as well as Private Libraries; the Second Edition, Revised, Augmented,

and Arranged by Walter Scott, Lon., 1809–15, 13 vols. r. 4to, £42. Dawson Turner, 1853, £15; B. Quaritch's Cat., 1868, 1140, £22 10*s*., 12321, £16 16*s*. There were 6 copies on thick paper. See Lockhart's Scott, ch. xix., (Scott received 1300 guineas for his trouble;) Dibdin's Lib. Comp., 2d ed., 293. These volumes, of which many of the originals were in his lordship's library, are known as the Somers Tracts. The first edition, in four sets of 4 vols. 4to each, was pub. by Cogan, 1748–52. A selection by R. Edwards, entitled A Collection of Scarce and Entertaining Tracts, &c., was pub. 1795, 4to. Scott's edition should be in every historical library: so should the Stuart Papers, (the publication of which was arrested by the death of Mr. Glover, Librarian to Queen Victoria, in 1860.) if they ever appear. A Life of Lord Somers worthy of the illustrious subject is yet to be written.

**Somers, John.** Serm., Jude 3, Glouces., 1731, 8vo.

**Somers, John Cocks, Lord.** 1. On Levelling Principles, 1793, 8vo. 2. Speech on Catholic Question, &c., 1812, 8vo. 3. Reply to Bishop of Gloucester, 1813, 8vo.

**Somers, Robert.** Letters from the Highlands on the Famine of 1847, Lon., 1848, 12mo.

**Somerset, Mrs. Colonel.** Her Adventures in Caffraria during the War at the Cape; Edited by J. D. Fenton, Lon., 1858, p. 8vo. See Lon. Athen., 1858, ii. 356.

**Somerset, Charles Seymour, Duke of.** See Seymour.

**Somerset, Edward, sixth Earl,** and **second Marquis of Worcester.** See Worcester.

**Somerset, Edward, Adolphus Saint Maur, twelfth Duke of,** b. in Piccadilly, 1804, succeeded his father, 1855, has filled several public posts. 1. The Elementary Properties of the Ellipse deduced from those of the Circle, and Geometrically Demonstrated, Lon., 1842, 8vo; 2d ed., 1843, 12mo. See Lon. Athen., 1844, 669; No. 2, *infra*. 2. Of Alternate Circles and their Connection with the Ellipse; a Sequel to No. 1, 1851, p. 8vo.

**Somerset, Edward Seymour, first Duke of.** See Seymour.

**Somerset, Francis Thynne, Countess of Hartford** or **Hertford,** and **Duchess of,** 1699–1754. See Hartford, (to which add her Letters with Lady Luxborough and others, 1778, 2 vols. 8vo;) Mrs. Elwood's Literary Ladies of England, 61–80; Park's Walpole's R. and N. Authors, iv. 217. Four of her poems, signed Eusebia, will be found in Watts's Miscellanies; and others were prefixed to Mrs. Rowe's Poems. She was the friend of Thomson, Watts, Shenstone, and other poets.

**Somerset, Henry, Marquis of Worcester.** See Worcester.

**Somerset, Robert Carr, Earl of.** See Overbury, Sir Thomas; State Trials; Westm. Rev., xlvii. 329, (same art. in Liv. Age, xiv. 417, and Eclec. Mag., xi. 545.)

**Somerton, A.** Oeland; or, Thread of Life, Lon., 1855, 12mo.

**Somervile, William,** b. at the family seat, Edston, Warwickshire, in 1677, (not 1692, as Dr. Johnson states,) was admitted to Winchester School in 1690; in the same year became Fellow of New College, Oxford; resigned on succeeding to his patrimonial estate in 1704; divided his time between his justiceship of the peace, his books, hounds, and bottle, and d. July 19, 1742. Dr. Johnson's meagre account of his life has been recently corrected by the researches of Mr. Peter Cunningham: see his Johnson's Lives, 1854, 3 vols. 8vo; and consult, also, Shenstone's Works, iii. 49; Lady Luxborough's Letters, 175, 211; Memorie of the Somervilles, ii.; Lon. Gent. Mag., 84. 1. The Two Springs; a Fable, Lon., 1725, fol. 2. Occasional Poems, Translations, Fables, Tales, &c., 1727, 8vo. 3. The Chace; a Poem, 1735, 4to; 4th ed., 1743; again, 1757; Birm., 1767, 8vo; with a Critical Essay by John Aikin, M.D., 1796, 12mo, repub., 12mo; with 13 wood-cuts designed by John Bewick, engraved by Thomas Bewick, 1796, 4to; three copies on vellum, (see Blackw. Mag., xviii. 1;) 2d ed., with Bewick's cuts, 1802, imp. 8vo; ed by Topham, 12mo.

"To this poem praise cannot be totally denied. He is allowed by sportsmen to write with great intelligence of his subject, which is the first requisite to excellence."—Dr. Johnson: *ubi supra*.

4. Field Sports; a Poem, 1742, fol. See No. 5. 5. Hobbinol; or, The Rural Games; a Burlesque Poem in Blank Verse, 1740, 4to; 3d ed., 1740, 8vo; with Field Sports and the Bowling Green; with wood-cuts and tail-pieces by Thurston and Nesbitt, (Bulmer's ed.,) 1814, 4to. His Poetical Works, including The Chace, have been published together a number of times.

"Somerville has tried many modes of poetry; and, though perhaps he has not in any reached such excellence as to raise much envy, it may commonly be said at least that 'he writes very well for a gentleman.' His serious pieces are sometimes elevated, and his trifles are sometimes elegant."—Dr. Johnson: *ubi supra*.

**Somerville, A.** 1. Whistler at the Plough, Lon., 1853, 8vo. 2. Roger Mowbray; or, The Merchant-Prince of England, 1853, 12mo. 3. Cobdenic Policy the Internal Enemy of England, 1853, 8vo. 4. Autobiography of a Working-Man, new ed., 1854, 12mo. See Eclec. Rev., 4th Ser., xxiv. 716.

**Somerville, A. N.** A Day in Laodicea, Lon., 1860, 18mo.

**Somerville, David,** a native of Scotland, and a minister of the Associate Synod of that country, emigrated to America in 1790 or 1791, preached in Pennsylvania and Virginia, and died in the latter State about 1793. He published a Sermon preached at Paisley, Scotland, and this was republished in Miller's Biographical Sketches and Sermons. See Sprague's Annals, ix., 1869, Associate, 50.

**Somerville, Elizabeth.** Sacred Lectures, 2 vols. Also novels and school-books, Lon., 1800–6: see Watt's Bibl. Brit.

**Somerville, James, eleventh Lord,** Laird of Drum, d. 1690, wrote in 1679 the following work, which remained in MS. in the family archives for 136 years: Memorie of the Somervilles; being a History of the Baronial House of Somerville, Edin., 1815, 2 vols. 8vo, £2 2*s*.; l. p., £3 3*s*. Only a few copies were published.

"This inimitable memoir was edited, with Introduction and Notes, by Sir Walter Scott, with more than his usual zeal and diligence, as one of the most curious pieces of Family History ever produced in the world."—Lockhart.

"The chief charm of the 'Memorie of the Somervilles' is an affectionate, antique enthusiasm for the subject, which gives a delightful naïveté to it."—*Lon. Quar. Rev.*, April, 1856, (British Family Histories.)

See, also, May, 1818, 517; Blackw. Mag., i. 33, 132, 162, 349, 476, 477; ii. 438, 709.

**Somerville, John, Lord,** d. 1815, in Switzerland, on his way to Italy, was distinguished for his interest in agriculture. 1. Address to the Board of Agriculture on the Subject of Sheep and Wool, Lon., 1799, 8vo. This elicited several anonymous answers. 2. The System followed during the Last Two Years by the Board of Agriculture farther Illustrated, &c., 1800, 4to. 3. Facts and Observations relative to Sheep, Wool, Ploughs, and Oxen, &c., 1803, 8vo; 1809. 4. Treatise on Hemp, &c., 1810, 4to. See Donaldson's Agr. Biog., 83.

**Somerville, Lorenzo.** Eros: a Series of Connected Poems, Lon., 1866, 12mo. Not commended by Atlantic Monthly, Aug. 1866, 265.

**Somerville, Mary,** a daughter of Admiral Fairfax, of the British Navy, b. 1780, at Burntisland, Fifeshire, Scotland, and married first to Mr. Greig, (a British officer,) and subsequently to Dr. Somerville, first attracted notice by experiments on the magnetic influence of the violet rays of the solar spectrum, (see Lon. Quar. Rev., xlvii. 547; Edin. Rev., lix. 171,) and has since gained great and deserved reputation by the four following important works: 1. Mechanism of the Heavens, Lon., 1831, 8vo; Phila., 1832, 18mo. Elicited by the request of Lord Brougham that Mrs. Somerville would prepare for the Society for the Diffusion of Useful Knowledge a popular summary of the Mécanique Céleste of La Place. The MS. was submitted to Sir J. F. W. Herschel, who pronounced it a book for posterity, but above the class whose instruction was designed by Lord Brougham. It was therefore issued as an independent work. The demonstrations of La Place are adopted, modified, or superseded, according to the judgment of Mrs. Somerville. The Preliminary Dissertation (pp. 70) was subsequently expanded into No. 2.

"This unquestionably is one of the most remarkable works that female intellect ever produced, in any age or country; and, with respect to the present day, we hazard little in saying that Mrs. Somerville is the only individual of her sex in the world who could have written it."—*Edin. Rev.*, April, 1832, 1–25.

How the reviewer arrived at the last item of information with which he favours us, we are not advised. An exhaustive and impartial investigation could alone justify such a conclusion.

Other reviews of the Mechanism of the Heavens (which

was adopted as a Cambridge text-book) will be found in Lon. Quar. Rev., xlvii. 547–58, and in Lon. Month. Rev., cxxvii. 133–41. See, also, Edin. Rev., lviii. 455.

2. On the Connexion of the Physical Sciences, Lon., 1834, 12mo; 8th ed., 1849, fp. 8vo; 9th ed., Completely Revised, 1859, 8vo; Amer. eds., N. York, 12mo; 1846, &c. In French, Paris, 1837, p. 8vo. See No. 1. Reviewed in Edin. Rev., lix. 154–71; Amer. Quar. Rev., xvi. 428.

"Mrs. Somerville's delightful volume on the 'Connexion of the Physical Sciences.' The style of this astonishing production is so clear and unaffected, and conveys, with so much simplicity, so great a mass of profound knowledge, that it should be placed in the hands of every youth the moment he has mastered the general rudiments of education."—*Lon. Quar. Rev.*, l. 11, n. See, also, li. 54–68.

Alexander von Humboldt refers to the work as "the generally so exact and admirable treatise."

3. Physical Geography, Lon., 1848, 2 vols. 12mo; 2d ed., 1849; 3d ed., 1851; 4th ed., 1858, p. 8vo; 5th ed., 1862, p. 8vo; Amer. eds., Phila., r. 12mo, 1848, '50, '53, '56. See RUSCHENBERGER, WILLIAM S. W., M.D.

"We have thus followed Mrs. Somerville through her intellectual journey over the globe, delighted and improved by her instructions, and anxious that others should derive from them the same pleasure and advantage."—*N. Brit. Rev.*, ix. 76, (same art. in Liv. Age, xviii. 153, and Eclec. Mag., xiv. 433.)

"Her admirable volumes on Physical Geography."—*Edin. Rev.*, April, 1857, art. iii.

See, also, Lon. Quar. Rev., lxxxiii. 305–40; Brit. Quar. Rev., xiii. 358, (same art. in Liv. Age, xxx. 13:) Blackw. Mag., lxvi. 456; N. Amer. Rev., lxix. 251, (by C. H. Davis,) and lxxiii. 386, (by S. E. Coues;) Chris. Exam., xlvi. 58, (by J. Lovering;) Lon. Athen., 1848, 877; 1863, i. 236; Lon. Lit. Gaz., 1848, 295; Silliman's Jour., Sept. 1853; R. Owen's Key to the Geology of the Globe, 105, 106; Bentley's Quar. Rev., No. 3, Oct. 1859.

4. On Molecular and Microscopic Science; with 180 Illustrations and a Glossarial Index, Lon., 1869, 2 vols. p. 8vo.

In 1834 Mrs. Somerville was elected a member of The Learned and Scientific Society of Geneva, (see Lon. Times, 1834;) in 1835 was made an honorary member of the Royal Astronomical Society; and in the same year (see Southey's Life and Corresp., ch. xxxvi.) received from Sir Robert Peel a warrant on the Civil List Pension Fund for £300 per annum. For additional notices of her eminent services to science, we refer to Mrs. Hale's Woman's Record, 789; Women of the Time, 1857, 880; Works of Rev. Sydney Smith, i. 383; E. Everett's Orations, ii. 638; Lon. Athen., 1859, ii. 213; Atlantic Monthly, May, 1860, (this author gives Dec. 26, 1780, instead of "about 1790," as the date of her birth;) Thoughts on Woman and her Education, by Miss Dickinson, 1861; Autobiog. of C. Caldwell, M.D., 1855, 8vo; Mrs. Farrar's Recollec., Bost., 1865, 12mo. A portrait of Mrs. Somerville, by James Swinton, Esq., is prefixed to No. 3.

"Une science étendue et profonde, une grande force de raisonnement, les vues morales les plus élevées, et un style élégant caractérisent les ouvrages de Mme. Somerville. . . . Elle réside aujourd'hui avec son mari et ses deux filles, à Florence, où son esprit aimable n'est pas moins apprécié que son savoir."—*Dict. univ. des Contemp.*, par G. Vapereau, Paris, 1858, 1604.

In May, 1869, Mrs. Somerville was presented by the Royal Geographical Society with The Patron or Victoria Medal; and at the dinner of the Society the President, Sir R. L. Murchison, said

"a few words respecting that venerable and eminent lady. . . . This admirable woman, now in her eighty-ninth year, who has been singularly distinguished throughout her long life by the highest attainments in physical science, and has written admirable works on physical geography, and is even at this hour occupied in solving abstruse mathematical problems."

**Somerville, R. A.** Louisa Hodson; or, The Power of Influence, Lon., 1865, fp. 8vo.

**Somerville, Robert,** d. 1803. 1. Memoir of the Medical Arrangements necessary to be observed in Camps, &c., Lon., 1796, 8vo. 2. General View of the Agriculture of East Lothian; from the Author's Papers, 1806, 8vo.

"Well arranged and highly useful matter."—*Donaldson's Agr. Biog.*, 89.

**Somerville, Thomas,** D.D., b. at Hawick, Roxburghshire, Feb. 26, 1741, was educated in the University of Edinburgh; licensed to preach about 1762, and became tutor to the son of Sir Gilbert Elliott, afterwards Lord Minto; was presented by Sir Gilbert to the living of Minto in 1767, and in 1772 to the living of Jedburgh, where he remained until his death, May 16, 1830. 1. History of Political Transactions and of Parties, from the Restoration of King Charles the Second, to the Death of King William the Third, Lon., 1792, 4to; Dubl., 1793, 8vo.

"I have hitherto forborne to mention the History of Somerville only that I might at last mention it as a regular and full statement of the whole subject, [the union of England and Scotland,] which must be read, and that more than once, as quite necessary to the full comprehension of it."—*Prof. Smyth's Lects. on Mod. Hist.*, Lect. XXV. See, also, No. 3, *infra*.

"No Scott is worthy of being the historian of William, but Dr. Watson."—*Horace Walpole to Rev. Wm. Mason*, (1778:) *Letters*, ed. 1861, vii. 55.

"Lord Orford changed his opinion upon this subject after reading the accurate, impartial, and elegant history of Dr. Somerville, which he always declared to be the most fruitless account yet given of any interesting period of our history; and added that its perfect impartiality would ever prevent its being popular."—BERRY: *Walpole's Letters*, ed. 1861, vii. 53.

Walpole calls it "the best account of the Dutch War and Shaftesbury's intrigues."

2. Observations on the Constitution and Present State of Great Britain, 1793, 8vo. 3. History of Great Britain during the Reign of Queen Anne, &c., 1798, 4to.

"The authors you must consult are Dr. Somerville. . . . In the absence of Hume, the Histories of Dr. Somerville will be found very useful; nor are they as yet sufficiently known or duly estimated."—PROF. SMYTH: *Lects. on Mod. Hist.*, Nos. XXII., XXIII.

4. Sermon, 1811, 8vo. 5. Collection of Sermons, Edin., 1813, 8vo. He also contributed Two Sermons to the Scotch Preacher, and a Sermon on the Nature and Obligation of an Oath to the Scottish Pulpit. Notices of his life will be found in Lon. Gent. Mag., 1830, ii. 183; the Annual Obituary for 1831; Chambers's and Thomson's Biog. Dict. of Em. Scots., ed. 1855, iv. 303; and Lockhart's Scott, ch. lxxi. See, also, My Own Life and Times, 1714–1814, by Thomas Somerville, D.D., Minister of Jedburgh, and one of his Majesty's Chaplains-in-Ordinary, 1861, cr. 8vo. This was written in 1813–14, and subsequently revised: the delay in the publication is in accordance with the instructions of the author. See Preface; Lon. Athen., 1861, 418, 657, and N. Amer. Rev., Oct. 1861, 565, (by C. C. Smith, of Boston.) It should accompany the Autobiography of the Rev. Dr. Alexander Carlyle, Minister of Inveresk, 1861, 8vo.

**Somerville, William.** See SOMERVILE.

**Somerville, William C.** 1. Letters from Paris on the Causes and Consequences of the French Revolution, Balt., 1822, 8vo. See N. Amer. Rev., xix. 50–68, (by George Bancroft;) Blackw. Mag., xvii. 201, (by John Neal.) 2. Extracts of a Letter on the Mode of Choosing the President, 1825, 8vo. Earlier in life Mr. Somerville published some poetical pieces.

**Somerfield, Hathen A.** Construction of Ships, Lon., 1861, 12mo.

**Sommers, Charles G.,** D.D., a Baptist, of the city of New York, b. in London, England, 1793, has published several controversial papers in defence of his sect, edited a volume of Psalms and Hymns, and three volumes of The Baptist Library, and written a Memoir of John Stanford, D.D., with Selections from his Correspondence, N. York, 1835, 12mo. See Fowler's Amer. Pulpit, 247–66; Sprague's Annals, vi., Baptist, 1860, 250.

**Sommers, J. V.** Fluctuations in 3 per Cents, 1789 to 1847, inc., Lon., 1848, 8vo.

**Sommers, Thomas,** a glazier, of Edinburgh. Life of Robert Ferguson the Poet, Edin., 1803, 12mo.

**Somner, William,** b. at Canterbury, 1598, (not 1606,) became clerk to his father, (Registrar of the Court of Canterbury,) and was subsequently preferred to an office in the courts by Archbishop Laud; in 1657 was encouraged to proceed in his Saxon Dictionary by being made recipient of the salary of the Spelman Lectureship; was made Master of St. John's Hospital in 1660, and about the same time became Auditor of Christ Church; d. March 30, 1669. 1. The Antiquities of Canterbury, Lon., 1640, 4to; new title-page, 1662; with a Second Part and No. 6; by Nicholas Battely, 1703, fol., some l. p.

"But its everlasting monument is W. Somner's Antiquities of Canterbury. . . . A piece most exquisitely perfect in its kind."—BP. NICOLSON: *Eng. Hist. Lib.*, ed. 1776, 13.

2. The Insecurity of Princes Considered, in an Occasional Meditation upon the King's late Sufferings and Death, 1648, 4to. 3. Notæ ad Verba Vetera Germanica, a Justo Lypsio; Epist. XLIV. Cent. III. ad Belgas collecta, 1650, 8vo. Pub. as an appendix to Meric Casaubon's De Quatuor Linguis Commentationis, Pars I., 1650, 8vo. 4. Dictionarium Saxonica-Latina-Anglicum, cum Grammatica et Glossario Ælfrici, Oxon., 1659, fol. See Bp. Nicolson, *ubi supra*, 35, 41, 158; DUGDALE, SIR WILLIAM, (p. 528, *supra*.) The Catalogue of English Words in

Verstegan's Restitution of Decayed Intelligence has been supposed to have been the basis of Somner's Dictionary. 5. Treatise of Gavelkind, both Name and Thing, Lon., 1660, 4to; 2d ed., with Life of the Author, by [White Kennett] the Bishop of Peterborough, 1726, 4to; some l. p.

"Mr. Somner's excellent treatise."—Bp. Nicolson: *ubi supra*, 13.

6. Chartham News: a Brief Relation of some Strange Bones there lately digged up, 1669, 4to. See No. 1. Somner was the author of the Glossary appended to the Historiæ Anglicanæ Scriptores Decem, Cur Rogeri Twysden, 1652, 2 vols. fol.; and Sir Roger acknowledged that without it that work "would have been a very dry and useless performance." (Bp. Nicolson, *ubi supra*, 36.) See Christian's note on the derivation of Socage, in Blk. Com., book ii. ch. vi. After Somner's death appeared: 7. Treatise of the Roman Ports and Forts in Kent; published by J. Brome, with Notes by Mr. [afterwards Bishop] Gibson, and Life by White Kennett, Oxf., 1693, 8vo.

"As intire a discourse as we could wish for on that subject; rectifying a great many mistakes in Camden, Lambard, Philpot, &c., and discovering the true situation of those ancient places."—Bp. Nicolson: *ubi supra*, 13.

8. Julii Cæsaris Portus Ieccius Illustratus, &c.; ex MSS. edidit et Latine vertit Edm. [afterwards Bishop] Gibson, 1694, 8vo. 9. Vocabularium Anglo-Saxonicum Lexico Gul. Somneri magna Parte auctius, 1701, 8vo. See Thwaites, Edward. The Anglo-Saxon bibliographer must consult the catalogue of the collection of books and MSS. (now in the library of Canterbury Cathedral) left by Somner, in White Kennett's Life of the former, *ubi supra*. See, also, the notices of Somner in Biog. Brit.; Gough's Topog.; Peck's Desiderata; Bp. Nicolson, *ubi supra*, 90, 152; Nichols's Lit. Anec. and his Illust. of Lit., Indexes.

**Sonder, O. W.,** and **Harvey, W. H.** Flora Capensis: being a Systematic Description of the Plants of the Cape Colony, Caffraria, and Port Natal, Dubl., 8vo: vol. i., 1860.

"An elaborate and accurate descriptive catalogue."—*Lon. Athen.*, 1860, ii. 293.

**Sonderland, J. B.** Etchings to German Poems; with Translations, Lon., 1840, £3 3*s*.

**Sondes, Sir George.** 1. A Mirrour of Mercy and Judgement, Lon., 1655, 4to; Evesham, 12mo. The last is incorrect. Repub. in Harl. Misc., x. 2. Plaine Narrative, 1655, fol. Repub. in Harl. Misc., x. See Relation of his Murder, 1655, 12mo, and Elegie on his Death, 1655, fol.

**Sonneschein, A.,** and **Stallybrass, J. S.** German for the English, No. 1—First Reading-Book: Easy Poems, with Translations, &c., Lon., 1857, 12mo.

**Sonybanck, Charles,** D.D., Canon of Windsor, 1598. Serm., Acts viii. 26, 27, 28, Lon., 1617, 8vo.

**Sothern, Edward Askew,** author of the play of The American Cousin, in which he performs the part of Lord Dundreary, was b. in Liverpool, 1830. See Men of the Time, 1868, 746.

**Soothern, Soowthern,** or **Southern, John.** Pandora, the Musyque of the Beautie of his Mistresse Diana, 1584, 4to. Sold at Triphook's for £12 12*s*. It consists of Sonnets, Elegies, Odes, "Odellets," &c.

"Soraismus, or mingle-mangle."—Puttenham: *Arte of English Poetry*, 211.

"Wretched style, profligate plagiarism, ridiculous pedantry, and unnatural conceit."—*Ritson's Bibl. Poet.*, 337.

"This miserable collection."—*Drake's Shaksp. and his Times*, i. 701, n. See, also, Collier's Bibl. Acct. of Early Eng. Poetry, 1866, vol. iv.

**Soper, Ebenezer.** 1. Doctrine of the Trinity proved from the Scripture, Lon., 1853, 8vo. 2. Practical Stenographer, 1856, 12mo. 3. History of the Christian Church to Constantine, 1863, 8vo.

**Soper, Francis L.** Silcher's Forty-Eight Melodies for Youth, adapted to English Words, Pts. 1–12, ea. 8vo, Lon., 1850–60; 9th ed., 1862.

"One of the best publications of its kind."—*Lon. Athen.*, 1862, ii. 756.

**Soper, Mrs. G.** Reminiscences of Past Experience, new ed., Lon., 1839, 18mo.

**Sophocles, Evangelinus Apostolides,** LL.D., b. at Tsangaranda, ten miles southeast of Mount Pelion, Greece, 1807; resided for several years in the convent of Mount Sion, chiefly in the Cairo branch; emigrated to America under the patronage of the American Board of Commissioners for Foreign Missions, and in 1829, after studying at the academy at Monson, Mass., entered Amherst College, but did not remain to take a degree; subsequently taught in schools at Amherst, Hartford, and New Haven; Greek Tutor at Harvard College, 1842–45, and 1847–59; Adjunct Greek Professor, 1859–60, and Professor of Ancient, Byzantine, and Modern Greek in the same, June 21, 1860, to the present time, (1870.) 1. A Greek Grammar for the Use of Learners, Hartford, 1838, 12mo; 2d ed., 1840; 3d ed., A Greek Grammar for the Use of Schools and Colleges, 1847, 12mo. Sale of all, to April 1, 1862, about 40,000. Commended by N. Amer. Rev., xlviii. 537, li. 233, liii. 255. 2. First Lessons in Greek, 1839, 18mo. 3. Greek Exercises, followed by an English and Greek Vocabulary, 1841, 12mo; with Key, 12mo; 2d ed., 1842, 8vo; 3d ed., 1848, 12mo. Commended by N. Amer. Rev., liii. 255. 4. A Romaic Grammar, 1842, 12mo; 2d ed., A Romaic or Modern Greek Grammar, Bost., 1857, 12mo; Lon., 1866, 8vo, pp. xxviii., 196. Commended. 5. Greek Lessons for Beginners, Hartford, 1843, 18mo. 6. Catalogue of Greek Verbs for the Use of Colleges, 1844, 12mo.

"We take especial pride in introducing it to our readers, as a production of Greek scholarship in the United States."—*N. Amer. Rev.*, lix. 248.

7. History of the Greek Alphabet, with Remarks on Greek Orthography and Pronunciation, Camb., 1848, 12mo; 2d ed., 1854, 12mo. Favourably reviewed in N. Amer. Rev., lxvii. 256, and (by E. S. Dixwell) lxxx. 49–58. See, also, Lects. on the Eng. Lang., by G. P. Marsh, N. York, 1859, 469, n. 8. A Glossary of Later and Byzantine Greek, Bost., 1860, 4to, pp. iv., 624, (Memoirs of Amer. Acad. of A. and S., N. S., vii.) The number of words illustrated by the writings of the panegyrists, historians, and theologians of the Constantinopolitan empire is nearly 15,000. The work is a priceless boon to scholars, and must accompany the Glossaries of Ducange and Charpentier. See, also, Quincy's Hist. of Harv. Univ., ed. 1860, ii. 589, n.

**Sopwith, Thomas.** 1. All-Saints Church in Newcastle-upon-Tyne, Newc., 1826, 8vo. 2. Geological Sections of Mines in Alston Moor, &c., 4to. 3. Mining Districts in Cumberland and Durham, 12mo. 4. Treatise on Isometrical Drawing, &c., 2d ed., 1838, 8vo. 5. Award of the Dean Forest Mining Commissioners, &c., 1841, 8vo. 6. Account of the Museum of Economic Geology, 1843, 12mo.

**Sorby, Henry Clifton,** b. at Sheffield, May 10, 1826, has attained considerable distinction by his papers in the Transactions of the Sections of the Brit. Assoc.; the Journals of the Geological, Chemical, and Microscopical Societies of London; the Edin. New Philos. Jour.; the Philos. Mag.; the Proceed. of the Geolog. and Polytechnic Soc. of the W. Riding of Yorkshire, and those of the Lit. and Philos. Soc. of Sheffield.

**Sorell, Lieut.-Col.** See Napier, Lieut.-Gen. Sir William Francis Patrick, K.C.B., No. 1.

**Sorelli, Guido.** 1. Pensieri e Poesie, Lon., 12mo. 2. Peste; a Poem: Italian, 8vo. 3. Confessions of Silvio Pellico, 1837, 8vo. 4. Isabella degli Aldobrandi, Tragedia, &c., 1838, fp. 8vo. 5. Student's Help to Eng., Fr., and Ital. Languages, 1845, 12mo.

**Sorin, Rev. M.** Domestic Circle; or, Moral and Domestic Duties, Phila., 1841, 12mo.

**Sorley, Rev. William,** of Selkirk. Danger of an Uncertain Sound, Lon., 1847, 8vo.

**Sorocold,** or **Scorocold, Thomas.** See Scorocold.

**Sorsby, N. T.** Horizontal Plowing and Hill-side Ditching, Montgomery, Ala., 8vo.

**Sortain, Mrs. B. M.,** widow of Sortain, Joseph, (*q. v.*)

**Sortain, Joseph,** graduated at Trinity College, Dublin; for many years minister of North Street Independent Church, Brighton, Sussex; d. 1860. 1. Lects. on Romanism and Anglo-Catholicism, Lon., 1841, 8vo. Commended by Lon. Congreg. Mag., Spec., 1841, &c. 2. The Memoir of Mrs. George Clayton, 1844, 12mo. 3. Serms., 1850, 8vo. 4. Life of Lord Bacon, 1851, fp. 8vo. 5. Hildebrand and the Excommunicated Emperor; a Tale, 1851, 12mo; 3d ed., 1852. See Lon. Lit. Gaz., 1851, 249. 6. Count Arensberg; a Tale of the Days of Luther, 1853, 2 vols. p. 8vo. 7. The Indian Mutiny; a Serm., 1857, 8vo. See a Review of his Life and Ministry, 1860, sq. 8vo. Memorials of him, by [his widow] B. M. Sortain, 1861, p. 8vo; 2d ed., 1862: noticed in Lon. Athen., 1861, ii. 579.

**Sotheby, Miss.** Patient Griselda; a Tale from the Italian of Boccacio, 1799, 4to.

**Sotheby, Samuel,** 1771–1842, a great-nephew of

Samuel Baker, and surviving partner of the literary auction established by him, printed in 1826 a List of the Original Catalogues of Libraries sold by Messrs. Baker, Leigh & Sotheby, 1744–1826, 8vo. He was long engaged in collecting the materials for two important works since published by his son: see SOTHEBY, SAMUEL LEIGH, Nos. 2 and 3. An obituary notice of Mr. Sotheby (by Samuel Leigh Sotheby, *infra*) will be found in Lon. Gent. Mag., 1842, i. 442.

**Sotheby, Samuel Leigh,** b. 1805, drowned in the river Dart, 1861, younger son and partner of the preceding, was a Fellow of the Society of Antiquaries and of the Royal Geographical and Numismatic Societies, and well known as a zealous and intelligent bibliographer.

1. Observations upon the Handwriting of Philip Melanchthon, illustrated with Fac-Similes from his Marginal Annotations, his Common-Place Book, and his Epistolary Correspondence; also a few Specimens of the Autograph of Martin Luther, with Explanatory Remarks, Lon., 1840, imp. 4to, or sm. fol., 33 plates, £2 12*s.* 6*d.* 150 copies. A notice of this interesting volume will be found in Lon. Gent. Mag., 1840, i. 59. 2. Collection of Fac-Similes of the Types, Wood-Cuts, and Capital Letters used by the Early Printers, 42 plates, 1840, fol. Privately printed. 3. Collection of Nearly Five Hundred Fac-Similes of Water Marks used by the Early Paper-Makers during the Latter Part of the Fourteenth and Early Part of the Fifteenth Centuries, 1840, fol. Privately printed. 4. The Typography of the Fifteenth Century: being Specimens of the Productions of the Early Continental Printers, exemplified in a Collection of Fac-Similes from One Hundred Works: Arranged and Edited from the Bibliographical Collections of the Late Samuel Sotheby, by his son, S. Leigh Sotheby, 1845, fol., £4. 100 copies. Fowle, Dec. 1864, 682, $50. There are some works with which, however desirable, the bibliographer can dispense without much loss: this and No. 3 are not of that number. 5. Principia Typographica: The Block-Books, or Xylographic Delineations of Scripture History, issued in Holland, Flanders, and Germany during the Fifteenth Century; exemplified and considered in connection with the Origin of Printing: to which is added an Attempt to Elucidate the Character of the Paper Marks of the Period: a Work contemplated by the Late Samuel Sotheby, and carried out by his Son, Samuel Leigh Sotheby, 1858, 3 vols. imp. 4to; several hundred plates and wood-cuts. 250 copies were published, of which 215 were sold at auction, April 28, 1858, by the author's partner, Mr. Wilkinson, for £2047,—about £9 10*s.* 5*d.* per copy: the selling-price since that date has been £10 10*s.* Fowle, Dec. 1864, $105. We have already given (No. 4, *supra*) our opinion of this splendid work. A notice of it will be found in Lon. Athen., 1858, i. 822. See, also, Willis & Sotheran's Cat., Sept. 25, 1858; Lon. Pub. Circ., May 1, 1858. Add to it, The History of Block-Printing, and the Early History of Engraving before Durer, by T. O. Weigel and Dr. Ad. Zestermann, with 145 fac-similes, Leipzig, 1866, 2 vols. fol., 325 copies. See, also, Ottley's Inquiry concerning the Origin of Printing, 4to; Blades's Memoirs of Caxton, 1861–63, 2 vols. 4to, £5 5*s.*; Humphreys's History of the Art of Printing, 1868, fol. 6. Memoranda relating to the Block Books preserved in the Bibliothèque Impériale, Paris, made October, 1858, 1859, fol. Privately printed. 7. Ramblings in the Elucidation of the Autograph of Milton, 1861, imp. 4to, pp. 300, 27 plates, £3 3*s.* 625 copies were offered at auction by Mr. Wilkinson, Aug. 22, 1861, at £3 3*s.* each, and only 51 were sold. The profits of the work are appropriated to the Booksellers' Provident Society and Retreat, the Literary Fund, The Printers' Provident Society, and The Royal Dramatic College.

"To the genuine lover of Milton, the copious fac-similes of his writings are beyond price."—*Lon. Athen.*, 1861, ii. 249. See, also, 1859, ii. 499, 816.

"Mr. Sotheby left a manuscript collection relating to the works of the early poets to the year 1660, commenced at the age of fourteen and continued to the time of his death. We hear that Mrs. Sotheby is still continuing the work, which we hope she will eventually publish."—*Lon. Gent. Mag.*, Oct. 1861, ii. 448, (Obituary.)

See, also, Lon. Lit. Gaz., June 29, 1861; Cat. of Library of Philip Bliss, D.C.L., Pt. 1, No. 4194.

**Sotheby, William,** the eldest son of Colonel Sotheby, of the Guards, was b. in London, 1757, and educated at Harrow School; at the age of 17 became an officer of the 10th Dragoons; married Miss Mary Steel, of Ecton, and quitted the army, in 1780, and purchased Bevis Mount, near Southampton, where he resided for the next ten years; in 1788, with his brother, Admiral Sotheby, made a pedestrian tour through Wales, of which he published a poetical description, (No. 1, *infra*;) in 1791 removed to London, where and at Fair Mead Lodge, Epping Forest, (of which he was one of the master-keepers,) he chiefly resided until his death, Dec. 30, 1833. He was a gentleman of good family, large fortune, and pleasing address, and "given to hospitality;" therefore, of course, —having nothing to ask and much to bestow,—a general favourite in society. He was a Fellow of the Royal Society, of the Antiquarian Society, and of the Dilettanti Society, and one of the Council of the Literary Fund, of which he was an early and warm supporter. A very meagre notice of this amiable man, able translator, and elegant (not great) poet was inserted in the Gentleman's Magazine for May, 1834, 559. A prominent man of letters for so many years, we should suppose his correspondence to be well worth publication. 1. Poems; consisting of a Tour through Parts of North and South Wales; Sonnets, Odes, and an Epistle to a Friend on Physiognomy, Bath and Lon., 1790, 4to. 2. Tour through Parts of Wales, Sonnets, Odes, and other Poems, with 13 Engravings from Drawings taken on the Spot by J. Smith, Lon., 1794, 4to. 3. Oberon; a Poem; from the German of Wieland, 1798, 2 vols. sm. 8vo; 1826, 2 vols. 12mo; 1824, 24mo. Wieland was much pleased with the accuracy and spirit of this translation, the publication of which caused John Quincy Adams to withhold his version (*vide* p. 36, *supra*) from the world. Brief notices of Sotheby's translation will be found in Drake's Shaksp. and his Times, i. 565, n.; Green's Diary of a Lover of Lit., 1810, 4to, 172; Edin. Rev., iv. 296, 297, (by Lord Jeffrey,) li. 477; Lon. Month. Rev., Oct. 1810, 146; June, 1830, 225; and Blackw. Mag., xvii. 672. See No. 9. 4. The Battle of the Nile; a Poem, 1799, 4to. 5. The Siege of Cuzco; a Tragedy, in Five Acts, 1800, 8vo. 6. The Georgics of Virgil; translated into English Verse, 1800, 8vo; 2d ed., corrected, 1815, 8vo.

"A work of very high merit, and by far the best that has yet appeared of that poem."—TYTLER, (LORD WOODHOUSELEE.)

"If this be not the most perfect translation of a classic poet now extant in our language, it assuredly is capable of being advanced to that high distinction."—LORD JEFFREY: *Edin. Rev.*, July, 1804, 303.

"It was not till lately that Mr. Sotheby combined the excellencies without the defects of his predecessors, and gave us so perfect a specimen of translation that those who can relish it have little reason to regret their want of acquaintance with the original."—*Lon. Quar. Rev.*, Feb. 1809, 71.

"Not likely soon to have a rival in his specimens from Virgil."—*Ibid.*, April, 1815, 155.

See, also, May, 1811, 438, and Edin. Rev., July, 1830, 477.

"Sotheby's Georgics stamped him the best translator in Christendom. That was, in my opinion, a more difficult achievement than an equally admirable translation of the Iliad. I have read his Specimens, [No. 19, *infra*,] and in an early Number—perhaps the next—intend to sift them thoroughly; comparing all the fine or difficult passages in the original, with Pope, Hobbes, Chapman, Cowper, and my friend Mr. Sotheby, who will probably be found, in the whole, to have excelled all his predecessors in this great task."—PROF. JOHN WILSON: *Noctes Ambros.*, No. XLVIII.: *Blackw. Mag.*, April, 1830, 686. See Nos. 20, 21, *infra*.

Another highly favourable review of this translation, with copious extracts, will be found in Lon. Month. Rev., May, 1831, 96–116; see, also, Oct. 1810, 146, June, 1830, 225. Mr. Sotheby republished the Georgics in No. 17, *infra*; and they have been published together with the Eclogues by Wrangham and the Æneid by Dryden in 2 vols. 18mo. 7. Julian and Agnes; or, The Monks of the Great St. Bernard; a Tragedy, 1801, 8vo. Acted at Drury Lane, April 25, 1800. A "*touching* scene" which occurred on the first representation had any thing but a tragic effect:

"In the course of its performance, Mrs. Siddons, as the heroine, had to make her exit from the scene with an infant in her arms. Having to retire precipitately, she inadvertently struck the baby's head violently against a door-post. Happily the little thing was made of wood, so that her doll's accident only produced a general laugh, in which the actress herself joined heartily."

This was a heavy "blow" to the tragedy: after such a mischance, Macready's Lear or Fanny Kemble's Mrs. Haller could not have drawn a single tear from that audience. To the poor author the sight of a baby must have long been distasteful.

8. Poetical Epistle to Sir George Beaumont, on the Encouragement of the British School of Painting, 1801, 8vo. 9. Oberon; or, Huon de Bordeaux; a Masque:

and Orestes; a Tragedy, 1802, 8vo. See No. 10. 10. Orestes; a Tragedy, 1802, 8vo and 4to. 11. Saul; a Poem, in Two Parts, 1807, 4to. In blank verse. See Nos. 9, 14.

"There is sweetness and delicacy in many passages, and an air of elegance throughout; but it is deficient in animation, in characters, and in action."—LORD JEFFREY: *Edin. Rev.*, April, 1807, 207–17.

12. Constance de Castile; a Poem, in Ten Cantos, 1810, 4to. Censured in Lon. Month. Rev., Oct. 1810, 145–52. 13. A Song of Triumph on the Peace, 1814, 8vo. See Edin. Rev., April, 1814, 1–40, (State and Prospects of Society,) by Lord Jeffrey; and repub. in his Contrib. to Edin. Rev., 1853, 741–76. 14. Five Tragedies: I. The Death of Darnley; II. Ivan, [see No. 15;] III. Zamorin and Zama; IV. The Confession, [see No. 16;] V. Orestes, [see No. 10:] 1814, 8vo.

"We cannot quit the volume without earnestly exhorting the author to turn his whole mind to the drama."—*Lon. Month. Rev.*, April, 1815, 54–64.

15. Ivan; a Tragedy, 1816, 8vo. See No. 14. In this edition it is adapted to representation, and a new scene is added. 16. Ellen; or, The Confession, 1816, 8vo. See No. 14. In this edition it is adapted to representation. 17. Virgilius, Georgica Hexaglotta; Edited by William Sotheby: Latin from Heyne's Text: metrical translations: Italian by Soave: Spanish by Guzman; German by Voss: French by Delille: English by Sotheby, [see No. 6:] 1827, fol., £5 5*s*. Only a few struck off. Several copies were presented to sovereigns, and elicited gifts of complimentary medals to the editor. 18. Italy, and other Poems, 1828, 12mo. The results of observations during a tour on the Continent for eighteen months in 1816–17, with Mr. Elmsley and Professor Playfair. Contrasted with Rogers's Italy in Lon. Month. Rev., July, 1828, 396–407. 19. The First Book of the Iliad: the Parting of Hector and Andromache; and the Shield of Achilles: Specimens of a New Version of Homer, 1830, 8vo. See No. 6.

"It will be evident, from what we have said and quoted, that Mr. Sotheby has united with a classical closeness of translation considerable harmony of numbers."—*Edin. Rev.*, July, 1830, 463–77.

This review was commented on in Lon. Gent. Mag., Dec. 1830, 514.

"Fidelity being the great desideratum in all translations of Homer which deserve the name, and no version that we have seen possessing that quality in so eminent a degree as the one before us."—*Lon. Month. Rev.*, June, 1830, 222–32. See, also, May, 1831, 115.

20. The Iliad of Homer; translated into English Verse, 1831, 2 vols. 8vo. Repub. with No. 21.

"We know of no book in any tongue but this single one of Sotheby's in which any thing like a just conception of Homer can be conveyed to an unlearned reader."—*Lon. Month. Rev.*, May, 1831, 96–116.

"Seems more accurate than Pope, and less graphic than Cowper."—ALLAN CUNNINGHAM: *Biog. and Crit. Hist. of the Lit.*, &c., 1833.

"This translation, though careful and elaborate, is frequently stiff."—C. C. FELTON: *N. Amer. Rev.*, July, 1846, 160.

See, also, Lon. Quar. Rev., Jan. 1835, 165, n.

Professor Wilson (*vide* No. 6, *supra*) devoted to this translation five critiques published in Blackwood's Magazine, as follows: I. April, 1831, 668–88: II. May, 1831, 829–66; III. July, 1831, 93–125; IV. Dec. 1831, 847–89; V. Feb. 1832, 145–80. These were repub. in the collective edition of Wilson's Works, viii., (iv. of the Essays,) 1857, 1–295; pp. 296–389 of this series (Homer and his Translators) are occupied by a reprint of Wilson's two critiques (Blackw. Mag., Jan. 1834, 1–26, Feb. 1834, 153–82) on the Odyssey, (*vide* No. 21, *infra*.) He promised a third critique, but it never appeared; and the promise is not reprinted in the volume just referred to. What he thought of Sotheby's abilities as a translator of Homer is thus briefly summed up in advance of his detailed examination:

"Let it at once suffice for Mr. Sotheby's satisfaction that we say he is entitled—and we do not know another person of whom we could safely say as much—to deal with that well-booted Grecian, even at this time of day, after all that has been done to, in, with, and by 'Him of the Iliad and the Odyssey,' by not a few of our prevailing poets."—*Critique I., Blackw. Mag.*, April, 1831, 669; and in *Wilson's Works*, viii. 4.

21. The Iliad and Odyssey of Homer; translated into English Verse, 1834, 4 vols. 8vo: 75 designs of Flaxman. (See FLAXMAN, JOHN.) See No. 20. We have already intimated that Sotheby (as has been said of Dr. Johnson in another sense) was greater in other men's books than in his own,—an admirable translator, but with slender claims to original genius:

"Sotheby was never great," remarks Mr. Moir, "except when treading in some beaten path. His 'Saul,' an epic poem, and his 'Constance de Castile,' a romance in the manner of Scott, as well as his 'Italy,' a descriptive poem, contain each fine and spirited passages; but even these are almost always reflections of what has attracted his own particular admiration in others."—*Sketches of the Poet. Lit. of the Past Half-Century*, Lect. I.

Byron said of Sotheby that he imitated everybody, and occasionally surpassed his models. Allan Cunningham (Biog. and Crit. Hist. of the Lit., &c.) allows him "merit as an original writer." His Address on the Character of Sir H. C. Englefield was published in Lon. Gent. Mag., May, 1822, 418–20: see, also, ENGLEFIELD, SIR HENRY CHARLES, M.P. Notices of Sotheby will be found in Lockhart's Scott, ch. xv.; Southey's Life and Corresp., ch. x.; T. Moore's Memoirs, and Blackw. Mag., xlviii. 363; and a letter of his to Bishop Percy has been recently published in Nichols's Illust. of Lit., viii., 1858, 324.

**Sotheran, Henry.** York Guide: including a Description of the Public Buildings, Antiquities, &c., York, 1796, 8vo.

**Soto, Peter,** D.D., b. at Cordova; for some time Professor of Divinity at Oxford; d. at Trent, 1563; published Institutiones Christianæ, 1548, and some controversial works against John Prentiss. See Antonio, Bibl. Hisp.; Moreri; Wood's Athen. Oxon., and his Annals.

**Sotwell, Sotwellus,** but properly **Southwell, Nathaniel,** an Englishman, who became a Jesuit in 1624, and was Secretary to the General of the Order, say 1648 to 1675, being employed to write the lives of eminent authors among the Jesuits, carried on the plan of Ribadeneira and Alegambe down to 1675. His improved edition was published under the title of Bibliotheca Scriptorum Societatis Jesu, Opus inchoatum a R. P. Petro Ribadeneira, et productum ad Annum 1609; continuatum a Philippo Alegambe ad Annum 1643; recognitum et productum ad Annum 1675, a Nathanaelo Sotwello, Romæ, 1676, fol. This is of course the best edition of this collection; but Alegambe's, so far as it goes, is said to be more correct. The work was continued by Oudin, who commenced his labours in 1733, to great satisfaction. Southwell died in Rome, in 1676. See Antonio, Bibl. Hisp.; Moreri; Baillet, Jugem. des Savans; Dodd's Ch. Hist.

**Souder, Casper,** b. in Philadelphia, 1819; d. in that city, Oct. 20, 1868; was connected with the (Philadelphia) Evening Bulletin, as reporter, 1850 to 1854, and co-proprietor and co-editor from 1854 until his death. Among his contributions to papers was a History of Chestnut Street, Philadelphia, which he intended to republish in a folio volume. He wrote for the journals of Philadelphia and New York City from 1845 to 1868.

**Soule, Mrs. Caroline A.,** b. in Albany, New York, 1824. 1. Memoir of Rev. H. B. Soule, N. York, 1852; 3d ed., Bost., 1857. 2. Home Life, Bost., 1854, '56, 12mo. 3. The Pet of the Settlement, 1860, 12mo. 4. Wine or Water, 1862, 8vo. Edited The Rose-Bud, 1854–55; was co-editor of The Ladies' Depository. 1856–62; and contributed to Ballou's papers and magazines, Gleason's periodicals, and Iowa school journals and agricultural papers.

**Soule, John.** See GIHON, JOHN H., M.D. Dr. Gihon, late Secretary to Gov. Geary, has since published Governor Geary's Administration in Kansas, &c., Phila., 1857, 12mo.

**Soule, Joshua,** D.D., Senior Bishop of the Methodist Episcopal Church South, was b. in Bristol, Maine, 1781; appointed Book Agent at N. York, and Editor of the Methodist Magazine, 1816; and elected Bishop, 1824; d. 1867.

**Soule, Richard, Jr.,** b. in Duxbury, Mass., 1812; graduated at Harvard College, 1832. 1. Memorial of the Sprague Family; a Poem; with the Family Genealogy and Biographical Sketches in Notes, Bost., 1847, 12mo. 2. With WHEELER, WILLIAM A., A Manual of English Pronunciation and Spelling, 1861, 12mo.

"Prepared with exquisite skill and care."—A. P. PEABODY: *N. Amer. Rev.*, July, 1861, 292.

"Accurate, complete, and painstaking."—*Chris. Exam.*, Nov. 1861, 446.

More than forty other commendatory notices of this Manual are before us. 3. With WHEELER, WILLIAM A., First Lessons in Reading, &c., on the plan of Rev. John C. Zachos, (*q. v.*,) 1866, 16mo. 4. A Dictionary of English Synonymes and Synonymous or Parallel Expressions: in press, 1870. Mr. Soule acted, from March, 1855, to November, 1859, as one of Dr. J. E. Worcester's assistants in the preparation of his Quarto Dictionary of the English Language, published in 1860. Mr. S.

has in MS. A Dictionary of Words and Phrases for Similar Ideas.

**Soules, Francis.** New French Grammar, Lon., 1784, 8vo.

**Soumet, M.** Joan of Arc; a Tragedy, in Five Acts; French and Spanish, N. York, 1855, sm. 4to.

**Sourball.** The Rev. Mr. Sourball's European Tour; or, The Recreations of a City Parson; by Horace Cope, Phila., 1867.

**Sourin, Rev. J.,** editor of Sister Camilla, the Carmelite; or, The Life and Times of Madame de Sagecourt, Phila., 1855, '58, 18mo.

**Soutcliffe,** or **Sutcliff, Matthew.** See SUTCLIFF.

**Souter.** 1. First Spelling-Book, Lon., 12mo. 2. First School Reader, 12mo; new ed., 1858. 3. Second do., 12mo.

**Souter, Miss.** Work-Table; or, Evening Conversations, Lon., 12mo.

**South, Captain.** Four papers on the people, &c. of Ireland; Phil. Trans., 1700, Abr., iv. 481–2.

**South, Sir James,** an eminent astronomer, b. towards the close of the last century, after practising for some time as a London surgeon, determined to concentrate his attention upon the noble science with which he has indissolubly linked his name. In 1820 he assisted in founding the Astronomical Society of London; in 1821–22–23 he was employed, in conjunction with Sir J. F. W. Herschel, in compiling by observation a catalogue of 380 Double and Triple Stars, (published in Phil. Trans., 1825, Pt. 3, and separately, 1825, pp. 424;) in 1826 he published (in Phil. Trans., Pt. 1, and separately, pp. 412) Observations, &c. of 458 Double and Triple Stars, made in the Years 1823, 1824, and 1825, (see Lon. Quar. Rev., xxxviii. 1–15;) in 1830 he was knighted, and an annual sum of £300, "to be applied by him to the promotion of astronomy," granted from the Civil List; in 1829–30–31 he was President of the Astronomical Society. He was one of the originators of the improvements in the Nautical Almanac, and contributed to Phil. Trans., 1831–32; Memoirs of the Royal Astron. Soc., vols. iii., iv., v., &c.; Annals of Philos.; and (then Brande's) Quar. Jour. of Sci. and Arts. (See Eng. Cyc., Biog., v., 1857, 607–9.)

"On a de Sir J. South un ouvrage instructif intitulé: les Curiosités de la Science, in 8vo."—*Dict. des Contemp.*, par G. Vapereau, Paris, 1858, 1606.

See, also, Lon. Athen., 1856, 513, 587. He died Oct. 19, 1867.

**South, John F.,** one of the surgeons of St. Thomas's Hospital, sometime President of the Royal College of Surgeons of England, (London,) is the brother of the preceding. 1. Dissector's Manual, Lon., 1825, 8vo. 2. Compendium of Anatomy; from the German of A. W. Otto, M.D.: vol. i., 8vo, 1831. 3. Description of the Bones, 3d ed., 1837, fp. 8vo. 4. St. Thomas's Hospital Reports: vol. i., 8vo, 1836. 5. A System of Surgery: from the German of J. M. Chelius, M.D., with Addit. Notes, &c., 1847, 2 vols. 8vo; Phila., 1847, 3 vols. 8vo. Commended by Med.-Chir. Rev., Edin. Med. Jour., &c. To this should be added Notes on the Surgery of the War in the Crimea, Lon., 1858, p. 8vo; Phila., 1862, 12mo. 6. Household Surgery; or, Hints on Emergencies, Lon., 1847, fp. 8vo; Phila., 1850, 12mo; 4th ed., with an Addit. Chapter on Poisons, by Dr. Gladstone, 1853, 18mo; 17th 1000, 1859, 12mo.

"This excellent little volume."—*Lon. Lit. Gaz.*, 1847, 701.
"It is everybody's book."—*Lon. M. Chronicle.*

Add to it, Household Medicine, by John Gardner, 1861, 8vo. 7. Hospital Nurses, 1857, 8vo. Dr. South has also contributed to the literature of zoology.

**South, Robert,** D.D., the son of a London merchant, was b. at Hackney, Middlesex, 1633; in 1648 was a king's scholar, under Dr. Busby, at Westminster, and on the day of the execution of Charles I., (Jan. 30, 1649,) in leading the devotions of the school, prayed for his majesty by name; in 1651 was admitted a student of Christ Church, Oxford, and graduated B.A., 1655; ordained by a deprived bishop, 1658; Public Orator of the University of Oxford, 1660; chaplain to Lord-Chancellor Clarendon, 1661; Preb. of Westminster, and D.D., 1663; chaplain to James, Duke of York, 1667; Canon of Christ Church, Oxford, 1670; chaplain to Laurence Hyde, (afterwards Earl of Rochester,) Ambassador-Extraordinary to Poland, 1677; Rector of Islip, Oxfordshire, 1678; d. 1716. He was equally distinguished for learning, wit, loyalty, pecuniary generosity, personal disinterestedness, and theological and political intolerance. To his controversy with Sherlock, and the war of pamphlets by which it was carried on, we have already sufficiently referred, (SHERLOCK, WILLIAM, D.D., No. 5.) The year after his death, (*i.e.* in 1717,) a volume containing his Posthumous Works,—three of his sermons, his Will, Latin poems, and orations delivered while Public Orator of the University of Oxford,—with Memoirs of his Life, were published in an octavo volume. His Musica Incantans, &c. appeared 1667, 4to. He also published a number of single sermons, 1660–66, Assize Sermons, 1660, (again, 1668,) 4to, and a collective edition of his Sermons, in 6 vols. 8vo, in 1692, &c.; again, 1697, &c.; 3d ed., 1704; also in 1715, in 1722, and in 1727. To these were added, in 1744, 5 vols. 8vo. These 11 vols., with the three sermons and the Memoirs of his Life in the vol. of Posthumous Works, were republished at Oxford (Clarendon Press) in 1823, 7 vols. 8vo; again, 1842, 5 vols. 8vo. Another ed. was published Edin., 1843, 2 vols. r. 8vo; another by Tegg, London, 1843, (also 1845,) 4 vols. 8vo; another by H. G. Bohn, 1844, (also 1845, '46, '50, and '55,) 2 vols. (also in 8 Pts.) r. 8vo; another in Philadelphia, 4 vols. in 2 vols. 8vo; another in New York, 4 vols. 8vo. Sermons preached upon Several Occasions, ed. by Rev. W. G. T. Shedd, D.D., N. York, (Hurd & Houghton's Lib. of Old English Divines,) 5 vols. 8vo, 1867 *et seq.* See, also, The Wisdom of the Fathers: a Selection from the Writings of Robert South, D.D.; with a Memoir, Lon., 1867, cr. 8vo. One of the most famous of his sermons,—Adam in Paradise,—with an Analysis and Preface by Basil Montagu, Esq., was published Lon., 1860, 18mo.

"The English language affords no higher specimen of its richness and strength than is to be found in this beautiful discourse. . . . Every student for the Pulpit or the Bar should read this eloquent Sermon."—BASIL MONTAGU: *Preface.*

This sermon is also republished (with a preface) in Fish's Master-Pieces of Pulpit Eloquence, N. York, 1857, i. 284–98.

"There is a curious sermon on the state of Adam in Paradise: it displays a most lively imagination, and contains some new and pleasing thoughts. Parts may be considered beautiful, but they are not adapted for selection: they are almost buried in the rubbish of bad metaphysics and puerile conceits."—*Lon. Retrosp. Rev.*, ix., 1824, 299.

Nor should we omit to notice The Beauties of Dr. South: consisting of Extracts from his Works, Lon., 1795, 8vo. See, also, BROOME, REV. ARTHUR. A vol. of Maxims, &c., Extracted from his Writings, appeared 1717, 8vo; one of his pieces will be found in Tracts of Angl. Fathers, iii. 335; and several of his compositions are republished in Wordsworth's Christian Institutes, i. 643, iii. 418, iv. 3.

When we look around us at the opinions of distinguished critics respecting the merits of this "learned but ill-natured divine," as Bishop Burnet (Hist. of My Own Times, Year 1698) justly styles him, we are oppressed by the *embarras de richesses:* a few citations, however, must be made.

"South is one of the best, if you except his peculiarities, and his violence, and sometimes coarseness, of language."—DR. JOHNSON: *Boswell's Life of Johnson*, ch. lxii. See, also, ch. xxiii.

"Sharp wit, keen satire, characterize his volumes."—DR. DODDRIDGE.

"Wit was his talent; yet he often reaches sublimity. He is, however, one of those authors who, in some respects, are to be admired and not imitated. To excite a laugh from the pulpit is to inspire the hearer with a levity of temper ill adapted to the indulgence of devotional feelings."—DR. KNOX.

"The spirit of South was embittered against Dissenters."—E. BICKERSTETH.

"Buy them forthwith; for they will delight the very cockles of thy heart."—ROBERT SOUTHEY: *Life and Corresp.*, ch. xxxi. See, also, chaps. xix. and xxvi.

"South had great qualifications for that popularity which attends the pulpit, and his manner was at that time original. Not diffuse, not learned, not formal in argument like Barrow, with a more natural structure of sentences, a more pointed, though by no means a more fair and satisfactory, turn of reasoning, with a style clear and English, free from all pedantry, but abounding with those colloquial novelties of idiom which, though now become vulgar and offensive, the age of Charles II. affected; sparing no personal or temporary sarcasm; but if he seems for a moment to tread on the verge of buffoonery, recovering himself by some stroke of vigorous sense and language; such was the witty Dr. South, whom the courtiers delighted to hear."—HALLAM: *Lit. Hist. of Europe*, iii., Pt. 4, ch. ii., sec. 56. See, also, sec. 25.

"Nor can the ingenuity, the subtlety, the brilliancy of South, though too exuberant in point, and drawing away the attention from the subject to the epigrammatic diction, be regarded otherwise than as proofs of the highest order of intellect."—LORD BROUGHAM: *Contrib. to Edin. Rev.*, 1856, i. 128. See, also, 113.

"Of all the English preachers, South seems to us to furnish, in point of *style*, the truest specimens of the most effective spe-

cies of pulpit eloquence. . . . His style is . . . everywhere direct, condensed, pungent. His sermons are well worthy of frequent and diligent perusal by every young preacher."—HENRY ROGERS: *Edin. Rev.*, lxxii. 82.

"Forced conceits, unnatural metaphors, absurd similes, turgid and verbose language, occasionally disfigure the pages of South. But we will, as usual, charge these faults on the times in which he lived, and attribute to his own good sense and ingenuity the numerous beauties he possesses. . . . South's sermons are adapted to all readers and all days."—*Lon. Retrosp. Rev.*, ix. 291–303, (*q. v.*)

"South's sentences are gems, hard and shining: Voltaire's look like them, but are only French paste."—HARE: *Guesses at Truth*, First Series.

See, also, The Tatler, No. 205; Brit. Crit., 1835; Eclec. Rev., 4th Ser., xxi. 265; N. Amer. Rev., lxiii. 293, (by E. P. Whipple, and repub. in his Essays and Reviews, i. 372;) Method. Quar. Rev., iv. 587; Amer. Bibl. Rep., 2d Ser., xii. 392. (by G. Shepard;) Chris. Exam., iv. 230, (by C. Francis,) xxix. 140; Blackw. Mag., xliii. 366; Notes and Queries, 1849–67; Lon. Quar. Rev., April, 1868. For further particulars respecting his life, see Memoirs in vol. i. of his collected Sermons, (originally pub. in the Posthumous Works, 1717, 8vo;) Oration at his Funeral, 1716, 8vo; Burnet's Own Times; Birch's Tillotson; Bliss's Wood's Athen. Oxon., iv. 631; Biog. Brit.; Nichols's Lit. Anec., vii. 388, (Index.)

**South, Sim.** Letter to his Kinsfolk, &c., Lon., 1841, 2 vols. 8vo.

**South, Simon.** Discourse of Church Power, in Whom it Resides, Lon., 1685, 8vo.

**South, Theophilus,** *i.e.* **Chitty, Edward,** (p. 380, *supra.*) Fly Fisher's Text-Book, Lon., 1841, 8vo, 23 engravings; with additional engravings, 1845.

**Southam, George,** Surgeon to the Manchester Royal Infirmary. Nature and Treatment of Cancer, Lon., 1858, 8vo.

**Southard, L. H.** 1. With PRATT, G. W., The Bouquet; a Collection of Vocal Music, N. York, 1856. 2. The Offering: a Collection of New Church Music, 1866. See, also, WHITE, EDWARD L., No. 10.

**Southard, Samuel Lewis,** LL.D., b. at Baskingridge, N. Jersey, 1787: graduated at the College of N. Jersey, 1804; Judge of the Supreme Court, 1815; U. S. Senator, 1821, and again in 1833 and 1838; Secretary of the Navy, 1823; Attorney-General of N. Jersey, 1829, and Governor, 1832; d. 1842. 1. Reports Supreme Ct. of N. Jersey, 1816–20, Trenton, 1819–20, 2 vols. 8vo. 2. Address, Mechanic's Assoc., 1830, 8vo. 3. Centennial Address, 1832, 8vo. 4. Eulogium on C.-J. Charles Ewing, 1832, 8vo. 5. Discourse on William Wirt, Wash., 1834, 8vo. Also, speeches, &c. See South. Lit. Mess., iv. 2; Blake's Biog. Dict., 13th ed., 1856, 1165.

**Southard, Samuel Lewis,** b. at Trenton, 1819, a son of the preceding, and a divine of the Prot. Epis. Church: graduated at the College of N. Jersey, 1836; d. 1859. 1. The Mystery of Godliness; a Series of Sermons, N. York, 1848, 8vo. 2. Pastoral Letter to the Parishioners of Calvary Church, N. York, 1849, 8vo. 3. Sermon on the death of Henry Clay, 1852, 8vo. Contributions to religious papers.

**Southcomb, Lewis.** Five single sermons, 1692–1752.

**Southcott, Joanna,** a silly, ignorant enthusiast or designing impostor, as opinions vary, was b. in Devonshire about 1750, and for a long time gained her living honestly and respectably as a domestic servant; commenced prophesying about 1792; professed to lay in of the Shiloh, Oct. 19, 1814, at 12 P.M., (having then, it is asserted, 100,000 followers;) d., probably of the dropsy that aided her delusions, Dec. 27, 1814. Her resurrection was long looked for; and as late as 1851 there were in England four small congregations of her disciples, nor were believers extinct in 1866. Her history, we are happy to say, does not enter into the plan of our work: we cannot, however, entirely exclude from a Dictionary of Authors one who put forth nearly sixty publications, (London, Stourbridge, Leeds, 1792–1814,) declarative, expositive, or prophetic. Among the best-known of these are: 1. The Strange Effects of Faith, with Remarkable Prophecies, 6 8vo Pts., Exeter, 1801–2.

"As for Joanna, though tolerably well versed in the history of human credulity, I have never seen any thing so disgraceful to common sense as her precious publications."—ROBERT SOUTHEY: *Letter to J. Rickman, March* 15, 1806: *Southey's Life and Corresp.*, ch. xii.

"I shall send the trash of her productions to Vernor and Hood to be conveyed to your lordship this day."—*Rev. T. Thirlwell to Bishop Percy, Jan.* 7, 1808: *Nichols's Illust. of Lit.*, viii. 390.

2. Warning to the Whole World, Lon., 1804, 8vo. 3. Letters, &c. sent to W. Sharp, 1804, 8vo. 4. True Explanation of the Bible, 1804, 7 8vo Pts. 5. The Book of Wonders, 1813–14, 5 8vo Pts. 6. Prophecies announcing the Birth of the Prince of Peace, 1814, 8vo. Perhaps the most complete collection of her publications extant (nearly 60 pieces, 1792–1814, bound in 6 vols. 8vo) was recently offered for sale (£3 10*s.*) by John Camden Hotten, the London antiquary and bookseller. A few are recorded in Watt's Bibl. Brit. A lady named Essam left a large sum of money for printing and publishing "The Sacred Writings of Joanna Southcott:" a niece of the testatrix disputed the bequest, on the ground that the writings in question are not sacred, but blasphemous; but the English Court of Chancery in 1862 sustained the will. See Observations on the Divine Mission of Joanna Southcott, by Roberts, 1807, 8vo; Correct Statement of the Circumstances that attended the Last Illness and Death of Mrs. Southcott, by Richard Reece, M.D., 1815, 8vo, (reviewed in Edin. Rev., xxiv. 453–71;) Chambers's Book of Days; Bohn's Lowndes, 2458: Notes and Queries, 1863, ii. 476; Nichols's Illust. of Lit., viii., 1858, 390–94; Lord Macaulay's Essays, (Ranke's Life of the Popes:) Lon. Gent. Mag., 1815, i. 37, 599, 601; ROBERTS, DANIEL, No. 2.

**Southern, George.** 1. The World above the Church, Lon., 1846, 18mo. 2. Conversion of Cleora: a Tale of Truth, 1848, 18mo. 3. The Church in the World, 1850, 18mo.

**Southern, Henry C. B.,** H.M.'s Minister at the Court of the Brazils, d. at Rio Janeiro, Jan. 28, 1853, aged 54; graduated at Trinity College, Cambridge, B.A. 1819, M.A. 1822; was the originator and editor of The Retrospective Review, 1820–26, 14 vols. 8vo, (see, also, NICOLAS, SIR NICHOLAS HARRIS, p. 1428, *supra;*) and editor of The Antiquarian Classics, (see Bohn's Lowndes, 2849:) co-editor, with Dr. (now Sir John) Bowring, of the Westminster Review; proprietor and editor of the second series of the London Magazine; and a contributor to The Atlas, The Spectator, and The Examiner. See Lon. Gent. Mag., 1853, i. 547, (Obituary.)

**Southern,** or **Soowthern, John.** See SOOTHERN.

**Southern, John.** See Maginn's Miscell. Writings, ed. by Dr. Mackenzie, 1856, iii. 263.

**Southern,** or **Southerne, Thomas.** See SOUTHERNE.

**Southerne, Edmund.** Treatise concerning the Right Vse and Ordering of Bees, Lon., 1593, 4to.

**Southerne,** or **Southern, Thomas,** b. at Oxmanton, co. of Dublin, 1660; was admitted a student of Trinity College, Dublin, 1676; entered the Middle Temple, London, 1678, but cultivated dramatic literature in preference to law, and became a popular writer of plays; served a short time in the army, where he attained the rank of captain, and after his retirement continued his literary pursuits,—which were successful both in point of profit (by one play he cleared £700) and as an introduction to the best company (Dryden, Pope, Gray, &c.) of his day. He is said to have died "the oldest and the richest of his dramatic brethren." This would make him neither a Methuselah nor a Crœsus. He died May 26, 1746, in his 86th year. A collection of his plays was published Lon., 1713, 2 vols. 12mo; again, 1721, 2 vols. 12mo; and a better one, under the following title, Plays written by Thomas Southern, Esq., now first collected, with an Account of the Life and Writings of the Author, 1774, 3 vols. 12mo. The only two of his plays now known to the public are the ones thus commented on by Mr. Hallam:

"Southern's Discovery, latterly represented under the name of Isabella, is almost as familiar to the lovers of our theatre as Venice Preserved itself; and for the same reason, that whenever an actress of great tragic powers arises, the part of Isabella is as fitted to exhibit them as that of Belvidera. The choice and conduct of the story are, however, Southern's chief merits; for there is little vigour in the language, though it is natural, and free from the usual faults of his age. A similar character may be given to his other tragedy, Oroonoko, in which Southern deserves the praise of having first of any English writer denounced the traffic in slaves and the cruelties of their West Indian bondage. The moral feeling is high in this tragedy, and it has sometimes been acted with a certain success; but the execution is not that of a superior dramatist."—*Lit. Hist. of Europe*, iii., Pt. 4, ch. vi. sec. xlvi.

"Mr. Gray," says Mason, "always thought highly of his pathetic powers, at the same time that he blamed his ill taste for mixing them so injudiciously with farce, in order to produce that monstrous species of composition called Tragi-Comedy."

In his latter days Southerne regretted that he had so far yielded to this dramatic vice of the age.

See notices of Southerne in Cibber's Lives, (by Shiels;) Bliss's Wood's Athen. Oxon., iv. 750; Malone's Dryden;

Harris's Ware; Biog. Dramat.; Campbell's Life of Mrs. Siddons; Blackw. Mag., xxxvi. 162.

**Southey, Caroline Anne,** (neither "the sister" nor "the daughter," and not proved to be even a relative, "of the Rev. William Lisle Bowles,") only child of Captain Charles Bowles, and niece of Lieut.-Gen. Sir Harry Burrard, was b. December 6, 1787, at her father's house, Buckland, Hants, and resided at this place all her life, excepting the period from her marriage with Robert Southey in 1839 until his death in 1843. She died July 20, 1854. For more than twenty years her writings were published without her name, (many were contributed to Blackwood's Magazine, under the signature of C.: see Index to Blackw. Mag., vols. i.–l., 1855, p. 63;) and it was not until 1820 that she collected any of these into volumes. The list of her works runs as follows: 1. Ellen Fitzarthur; a Metrical Tale, Lon., 1820, 12mo. Anon. Commended by Lon. Lit. Gaz. Its publication was encouraged by Southey. See No. 2. 2. The Widow's Tale, and other Poems; by the author of Ellen Fitzarthur, 1822, 12mo. Anon. This and No. 1 were praised by Blackw. Mag., xi. 288, and Lon. Quar. Rev., lxxvi. 402. 3. Solitary Hours, (Poems,) 1826, 12mo; 2d ed., 1839, fp. 8vo. Commended by Lon. Quar. Rev., and Lon. Lit. Gaz., 1826, 371. 4. Chapters on Churchyards, 1829, 2 vols. fp. 8vo; 2d ed., 1841, fp. 8vo. These Chapters attracted much attention when first published in Blackw. Mag. She published no other prose work. 5. The Birth-Day; a Poem, in three Parts: to which are added Occasional Verses, Edin., 1836, fp. 8vo; again, Lon., 1849; new ed., 1854. Commended by Lon. Athen., 1836, 463, and Lon. Quar. Rev., lxxvi. 403. 6. Tales of the Factories, fp. 8vo. 7. Robin Hood: a Fragment; by the Late Robert Southey and Caroline Southey; with other Fragments and Poems by R. S. and C. S., 1847, 12mo. Noticed in Lon. Athen., 1847, 512. She also edited vol. i. of The Life of the Rev. Andrew Bell, D.D., written by Robert Southey: vols. ii. and iii. were written by the Rev. Charles Cuthbert Southey, (*infra*.) In the United States the writings of Mrs. Southey have long been popular; and there are American republications of several of her works: Chapters on Churchyards, N. York, 12mo; The Early Called, Phila., 1836, 12mo; Village Life, N. York, 18mo; Autumn Flowers, and other Poems, Bost.; Solitary Hours, N. York, 1846, 12mo; and collections of her Poems, in 1 vol. each, at Phila., 32mo, N. York, 24mo, 1847, 12mo, (Wiley & Putnam's Lib. of Ch. R., 2 Pts.,) Hartford, 18mo. Poetical Works, new ed., Edin., Blackwood, 1867, 12mo. Specimens of her poetry will be found in Rowton's F. Poets of G. Brit., 397, Bethune's Brit. F. Poets, 327, and in other selections, (see, also, Liv. Age, xi. 230, and Duyckinck's Cyc. of Amer. Lit., ii. 485.) Obituary notices of Mrs. Southey appeared in Lon. Athen., 1854, 944, 969, and Lon. Gent. Mag., 1854, ii. 309. See, also, Southey's Life and Corresp., chaps. xxix., xxxiv., xxxviii.; Blackw. Mag., xxvii. 632; Lon. Athen., 1847, 125. After her husband's death she was placed on the Civil List for a pension of £200 per annum. She left many unpublished letters of Southey as a bequest to the poet's son-in-law and editor, the Rev. John Wood Warter, (see SOUTHEY, ROBERT, LL.D.)

"Miss Bowles is equal to Mrs. Hemans."—PROF. WILSON: *Noctes Ambros.: Blackw. Mag.*, 1828, ii. 674.

"We doubt if the English language possesses any thing more profoundly pathetic than Mrs. Southey's four tales, 'The Young Grey Head,' 'The Murder Glen,' 'Walter and William,' and 'The Evening Walk.'"—D. M. MOIR: *Poet. Lit. &c.*, Lect. VI.

"If Mrs. Norton is the Byron, Mrs. Southey (Caroline Bowles) is the Cowper, of our modern poetesses. She has much of that great writer's humour, fondness for rural life, melancholy pathos, and moral satire. She has also Cowper's pre-eminently English manner in diction and thought."—H. N. COLERIDGE: *Lon. Quar. Rev.*, Sept. 1840, 400, (*Modern English Poetesses.*)

**Southey, Charles Cuthbert,** b. 1819. See SOUTHEY, ROBERT, LL.D., Nos. 30, 50, *et infra;* Southey's Life and Corresp., ch. xxiv., (Letter to Sir Walter Scott, March 11, 1819.)

**Southey, Henry Herbert,** M.D., of London, brother of the succeeding. Observations on Pulmonary Consumption, Lon., 1814, 8vo. See Selections from the Letters of R. Southey, by Rev. J. W. Warter, 1856, 4 vols. p. 8vo.

**Southey, Robert,** LL.D., whose earlier days have been briefly referred to on a preceding page, (see COLERIDGE, SAMUEL TAYLOR,) was the son of a linen-draper of Bristol, where he was born, August 12, 1774; received his early education at Bristol, Corston, and (from 1788 to 1792) Westminster; was admitted to Balliol College, Oxford, Nov. 3, 1792, (his uncle, the Rev. Herbert Hill, intending him for the Church,) went up to reside, Jan. 1793, and left in 1794, in which year he published Wat Tyler, a Dramatic Poem, Lon., 12mo; was married to Miss Edith Fricker, of Bristol, Nov. 14, 1795, and on the same day started for Lisbon with his uncle, who was chaplain to the British Factory at that place; returned to Bristol in the summer of 1796; removed to London in February, 1797; entered himself a student of Gray's Inn, and commenced the study of law, which he soon, however, relinquished; again visited Lisbon, and after his return became, in 1801, private secretary to Mr. Corry, Chancellor of the Exchequer for Ireland; resigned this office in a little over six months, and resolved to devote himself to literature, to which he had already made some published contributions; in 1804 established himself at Greta Hall, near Keswick, Cumberland, and there spent the remaining forty years of a most industrious life; lost his first wife, who had previously suffered for about three years under derangement, Nov. 16, 1837; married Caroline Anne Bowles, June 5, 1839; shortly afterwards sank into a state of mental imbecility, from which he never fully recovered, and died in his 69th year, March 21, 1843. In his youth he was for a short time "a liberal," both in politics and religion: his later opinions respecting Church and State were of a very different cast. In 1807 he received for literary services a pension, of which the clear receipts, £144 per annum, were appropriated to pay the premiums on his life insurance, (he had previously been indebted to his friend C. W. W. Wynn for £160 per annum;) on the death of Pye he was made Poet-Laureate; in 1821 he was honoured by the University of Oxford with the degree of LL.D.; in 1835, by the good offices of Sir Robert Peel, he was placed upon the Civil List for a pension of £300, having previously declined a baronetcy; he was also returned to Parliament for the borough of Downton, but refused to serve. The particulars of his life, expanded to great length in his voluminous correspondence, will be found in the volumes, hereafter to be noticed, published by his son and son-in-law, the Rev. Charles Cuthbert Southey and the Rev. John Wood Warter.

Greatly embarrassed for many years of his life by the *res angusta domi*, he was yet enabled by dint of strenuous exertion and provident foresight in his life insurance to leave to his heirs about £12,000, and a very valuable library, afterwards sold at auction in London: see Fraser's Magazine, xxx. 87; Kerslake's Catalogue of Books, containing a Considerable Portion of the Library of the Late Robert Southey, Bristol, (1845,) 8vo. That he did more than his share in filling the libraries of others, the following list of his publications (after Wat Tyler) is ample evidence.

1. With LOVEL, ROBERT, Poems by Bion and Moschus, Bristol, 1794, (some 1795,) 8vo.

2. Joan of Arc; an Epic Poem, 1796, 4to; 2d ed., 1798, 2 vols. 12mo, and some large vellum paper, 8vo; Lon., 1798, 2 vols. 12mo; Bost., 1798, 2 vols. 12mo; 3d ed., Lon., 1806, 2 vols. fp. 8vo; 4th ed., 1812, 2 vols. 12mo; 1815, 2 vols. 12mo; 1853, 12mo; with Minor Poems, 1853, 12mo; 1858, 12mo; 1866, 12mo.

"Why, the poem is alone sufficient to redeem the character of the age we live in from the imputation of degenerating in poetry."—*Works of Charles Lamb*, ii., (*q. v.*)

See, also, Moore's Byron, ii.; Pursuits of Lit., Dial. IV., n. 103; Blackw. Mag., xxvi. 953.

3. Letters written during a Short Residence in Spain and Portugal, &c., Bristol, 1797, 8vo; 2d ed., 1799, 8vo; 3d ed., Lon., 1808, 2 vols. 12mo.

"Literature and manners; but in a manner not worthy of the author's reputation."—*Stevenson's Cat. of Voy. and Trav.*, No. 562.

More favourably noticed in Dibdin's Lib. Comp., ed. 1825, 323.

"A pleasant book, written in the clear, idiomatic English that always distinguishes his style."—GEORGE TICKNOR: *Hist. of Span. Lit.*, ed. 1863, i. 11, n.

4. Minor Poems, Bristol, 1797–99, 2 vols. 12mo.

5. Annual Anthology; a Collection of Poems, Sonnets, Epigrams, &c., by Coleridge, Charles Lamb, Southey, [editor,] Sir H. Davy, Mrs. Opie, Cottle, &c., Bristol, 1799–1800, 2 vols. 12mo.

"These contain the earliest productions of Southey and Coleridge, and which have not been admitted into the collected editions of their Works."

6. Thalaba the Destroyed; a Metrical Romance, Lon., 1801, 2 vols. cr. 8vo; 1803, 2 vols.; 1809, 2 vols. 8vo; 1814, 2 vols. 12mo; 1853, 12mo.

"All the productions of this author, it appears to us, bear

very distinctly the impressions of an amiable mind, a cultivated fancy, and a perverted taste."—LORD JEFFREY: *Edin. Rev.*, Oct. 1802, 83.

See, also, Blackw. Mag., iv. 394, xxix. 294, xxxvii. 128; Edin. Rev., xciv. 235; Southey's Life and Corresp., ch. xi.; SMITH, WILLIAM HAWKES, No. 2.

7. Amadis de Gaul, 1803, 4 vols. 12mo. See Lon. Mon. Rev., 1803, ii. 13; ROSE, WILLIAM STEWART, No. 2.

8. Chatterton's Works, 3 vols. 8vo. See CHATTERTON, THOMAS; Edin. Rev., iv. 214.

9. Metrical Tales, and other Poems, 1805, fp. 8vo; Ballads and Metrical Tales, 1854, 2 vols. fp. 8vo.

10. Madoc: a Poem, in Two Parts, 1805, 4to; Edin., 1805, 4to, some on thick paper; Bost., 1806, 8vo; 2d ed., Lon., 1807, 2 vols. 12mo; 1811, 2 vols. 12mo; 1815, 2 vols. 12mo; 1853, 12mo.

"Madoc," exclaims the author, in 1795, while engaged in the composition of this poem, "is to be the pillar of my reputation." (Life and Corresp., ch. iii. The "pillar" was rudely shaken by the Samson of the Edinburgh Reviewers, (see JEFFREY, FRANCIS, LORD, p. 966, *supra*, greatly to the disgust of the poet. The critic of the Annual Review (1805) commends Madoc highly. For other notices of it, see Lon. Month. Rev., 1805; Lon. Gent. Mag., ii. 853, n.; Dibdin's Lib. Comp., 745, n.; Lord Brougham's Men of Let. Time Geo. III., ed. 1855, 266; Prescott's Mexico, 23d ed., 1855, i. 45, n., 125, n., 438, n., ii. 67, n., iii. 105, n.

11. Specimens of the Later English Poets, with Preliminary Notices, 1807, 3 vols. cr. 8vo; again, 1811, 3 vols. 8vo.

"Prefaces and Preliminary Notices very lively. They contain a pretty complete code of anti-Johnsonian criticism. The style is a good imitation of Lord Orford. It is singular that a poet who lives so little in this world should have learnt the style of a witty worldling."—SIR JAMES MACKINTOSH: *Life*, ch. viii.

See, also, Edin. Rev., lxii. 239, (by Lord Macaulay.)

"Nine-tenths of his poets, so denominated, have no sensible title to such a name; and in almost every instance his selections from the real critical Parnassus are specimens of the commonplace, if not of their worst compositions."—LORD BRYDGES: *Edin. Rev.*, Oct. 1807, 31.

"Deserved its fate."—*Lon. Gent. Mag.*, 1850, i. 612. *q. v.*

12. Palmerin of England: from the Portuguese, 1807, 4 vols. 12mo. This abridged translation was made from the edition of Lisbon, 1786, 3 vols. 4to.

13. Letters from England, by Don Manuel Alvarez Espriella: translated from the Spanish. Lon., 1807, 3 vols. 12mo; N. York, 3 vols. 12mo; Bost., 1808, 12mo; Lon., 1808, 3 vols. 12mo; 1814, 3 vols. 12mo.

"Perhaps the most complete book of travels in England that has yet been produced was Southey's fictitious 'Letters of Espriella.'"—WILLIAM TUDOR: *N. Amer. Rev.*, Jan. 1816, 242.

See, also, Lon. Month. Rev., April, 1807, 280; Nichols's Illust. of Lit., viii. 394, 406; T. Moore's Memoirs, ii. 150.

14. Remains of Henry Kirke White; with an Account of his Life, 1807, 2 vols. 8vo: vol. iii., 1822, 8vo. See WHITE, HENRY KIRKE.

"His 'Remains of Henry Kirke White,' the sweetest specimen of modern biography, has sunk into every heart and received an eulogy from every tongue."—DR. DIBDIN: *Bibliomania*, ed. 1811, 2, n.

15. Chronicle of the Cid Rodrigo Diaz de Bivar, the Campeador, &c.; from the Spanish, &c., 1808, 4to; Lowell, Mass., 1846, r. 8vo.

"One of the most interesting productions of the Spanish mind."—*Lon. Ann. Rev.*

This translation was reviewed by Sir Walter Scott in Lon. Quar. Rev., Feb. 1809, and by John Foster in Eclec. Rev., March, 1809, (repub. in his Crit. Essays, ed. 1856, i. 264.) See, also, For. Quar. Rev., iv. 438; Ticknor's Span. Lit., ed. 1863, i. 151, n.

16. The Curse of Kehama, Lon., 1810, 4to; N. York, 1811, 12mo; 2d ed., Lon., 1812, 2 vols. 12mo; 3d ed., 1813, 2 vols. 12mo; 1853, 12mo.

"Perhaps the greatest effort of the author's genius."—DR. DIBDIN: *Lib. Comp.*, 745, n.

Reviewed by Lord Jeffrey in Edin. Rev., Feb. 1811, 429; by Sir Walter Scott in Lon. Quar. Rev., Feb. 1811, 40; and by John Foster in Eclec. Rev., March and April, 1811, (repub. in his Crit. Essays, i. 453.) See, also, Lon. Quar. Rev., xv. 77; Blackw. Mag., xxxvii. 815, xlviii. 39.

17. The History of Brazil, 3 vols. 4to: i., 1810; 2d ed., 1822; ii., 1817: iii., 1819: 2d ed., 1823.

"Ages hence," says the author,—not often disposed to undervalue his own productions,—"it will be found among those works which are not destined to perish. . . . and be to them [the Brazilians] what the work of Herodotus is to Europe."—*Letter to C. H. Townshend, July 20, 1819: Life and Corresp.*, ch. xxiv.

See, also, the conclusion of the History, and Noctes Ambros., Dec. 1822, (Blackw. Mag., xii. 698.)

"His History of Brazil is the most unreadable production of our time."—*Blackw. Mag.*, xv. 209.

Southey does not seem to have so found it:

"Twenty years' [actually twelve] hard labour for the History of Brazil, which [when] I have been at a point at which [I] could [have] sent [it] to the press, [I] have [been] obliged to [re-]write [it] from the beginning [again] [twice] over."—*Letter to Southey, May 25, 1810: Lockhart's Scott*, ch. xx.

See, also, chaps. xxxviii. and xliii.; Lon. Quar. Rev., iv. 454, xvii. 90, (by Bishop Heber;) Lon. Month. Rev., lxxxvii. 267; Analec. Mag., i. 328; Blackw. Mag., xii. 688; Dibdin's Lib. Comp., 482; Life of Sir J. Mackintosh, ii. ch. ii. There should be consulted, in connection with it, The History of Brazil from 1808 to 1831, forming a Continuation to Southey's History of that Country, 1810, 2 vols. 8vo, by John Armitage. See, also, KIDDER, DANIEL P., D.D., No. 2. 18. Omniana; seu Horæ Otiosiores, 1812, 2 vols. 12mo. Extracts from his readings. See Edin. Rev., Jan. 1814, 452, (by Lord Jeffrey: Ticknor's Span. Lit., ed. 1863, i. 298, n. 19. The Life of Nelson, 1813, 2 vols. fp. 8vo; 3d. p. p. 8vo; N. York, 1813, 12mo; Lon., 1830, 12mo; 1848; 14th ed., 1857, p. 8vo; again, 1858, 12mo. Clarke's, 1860, cr. 8vo. Tegg's, 1861, p. 8vo, Bonn's Illust. Lib.; Chiswick Press, 1862, 32mo. This biography, "beyond all doubt the most perfect of his works," Lord Macaulay, *ubi infra*, is an expansion suggested by Mr. Murray of an article Lives of Nelson, in the Lon. Quar. Rev., Feb. 1810, 218–62, to which we have already (NELSON, HORATIO) directed the attention of our reader. To quote eulogies on this biography would be superfluous. Notices of it will be found in Edin. Rev., xxiii. 403, (by Lord Brougham,) xlvii. 361, and l. 530, both by Lord Macaulay; Blackw. Mag., xv. 209, xix. 355, xxxiii. 892; Fraser's Mag.; N. Amer. Rev., lxiv. 235, (by F. Bowen.) lxxxiii. 1, by H. T. Tuckerman; South. Lit. Mess., ix. 494; Analec. Mag., ii. 468; Dibdin's Lib. Comp., 550; Alison's Hist. of Europe, 1789–1815; Allan Cunningham's Biog. and Crit. Hist.

"That most exquisite and touching life of our Hero, by the Laureate: an immortal monument raised by Genius to Valour."—SIR HUMPHRY DAVY.

20. Carmen Triumphale, 1814, 4to: 1815, 12mo. See Edin. Rev., xxiii. 447, by Lord Jeffrey; Analec. Mag., iv. 59. 21. Carmina Aulica, 1814, 4to. 22. Roderick, the Last of the Goths, 1814, 4to; 2d ed., 1815, 2 vols. 12mo; Phila., 1815, 18mo; Lon., 1826, 2 vols. 12mo; 1830, 2 vols. 12mo. Illustrations to, plates by Miss Newdegate, 2 Pts., 1848, &c. Reviewed by Lord Jeffrey in Edin. Rev., xxv. 1, (same art. in Analec. Mag., vi. 177,) —the only one of his many critiques on Southey republished by him in his Contrib. to Edin. Rev., 1843, &c., (see Blackw. Mag., Oct. 1852: Jeffrey, Part 2.)—and also reviewed in Lon. Quar. Rev., xiii. 83. See, also, Edin. Rev., xxix. 17, (by Lord Jeffrey: Blackw. Mag., xlv. 480: Lives of Brit. Physicians, 1830, 327.

Professor Wilson, in a letter to Hogg, recently published, declares it is Southey's "worst poem." On the contrary, Dr. Dibdin remarks,

"Roderick, or the Last of the Goths, is that which seems to have received his most careful elaboration and finish. It is a grand poem, and will, I predict with confidence, be the great favourite with posterity."—*Lib. Comp.*, 745.

Mr. Moir also gives his judgment that

"Of all Southey's great poems, 'Roderick' is assuredly the best, and must ever keep its place among the first-class productions of the age."—*Poet. Lit.*, Lect. II.

23. The Poetical Works of Robert Southey, 1815, &c., 15 vols. 12mo, £5 15s. 6d. 24. The Minor Poems of Robert Southey, 1815, 3 vols. fp. 8vo. Rearranged, &c. 25. The Lay of the Laureate, Carmen Nuptiale, (Marriage of the Princess Charlotte,) 1816, 12mo.

"His Laureate odes are utterly and intolerably bad, and, if he had never written any thing else, must have ranked him below Colley Cibber in genius, and above him in conceit and presumption."—LORD JEFFREY: *Edin. Rev.*, June, 1816, 449.

The volume was also reviewed in Lon. Month. Rev., lxxxii. 91.

26. The Poet's Pilgrimage to Waterloo, 1816, fp. 8vo. 27. Wat Tyler: a Dramatic Poem, 1817, 12mo: a new Edition, with a Preface suitable to Recent Circumstances, 1817, 12mo. This production, "written in a vein of ultra-Jacobinism in 1794, and now surreptitiously published," created no little excitement. William Smith, M.P., denounced it in the House of Commons, (see Speech of William Smith, M.P., on Wat Tyler, from the Times, 1817, and Proceedings in Court of Chancery, from the Times, 1817;) and Southey replied in—

28. A Letter to William Smith, Esq., M.P. for Norwich, 1817, 8vo, pp. 45. This Letter and Wat Tyler were reviewed—not in a complimentary manner—by

Lord Jeffrey in Edin. Rev., March, 1817, 151. See, also, Lon. Month. Rev., lxxxii. 313; Analec. Mag., x. 272; Blackw. Mag., xii. 98; Lon. Lit. Gaz., 1821, 161.

29. The Byrth, Lif, and Actes of Kyng Arthur, &c., 1817, 2 vols. 4to, £2 2*s.*, and l. p., £6 6*s.* See MALORY, SIR THOMAS. Only a few struck off. A new ed. of Malory's King Arthur, edited from the Text of the Edition of 1634, with Introduction and Notes by Thomas Wright, was published in J. R. Smith's Library of Old Authors, 1858, 3 vols. 12mo, 15*s.*

30. The Life of John Wesley; and the Rise and Progress of Methodism, 1820, 2 vols. 8vo; 2d ed., 1820, 2 vols. 8vo; N. York, 1820, 2 vols. 8vo; 3d ed., with Notes by the Late Samuel Taylor Coleridge, Esq., and Remarks on the Life and Character of John Wesley, by the Late Alexander Knox, Esq.; Edited by the Rev. Charles Cuthbert Southey, A.M., Curate of Cockermouth, Lon., 1846, 2 vols. 8vo; with Notes by the Rev. Daniel Curry, N. York, 1847, 12mo; 4th ed., reprint of 3d ed., Lon., 1858, 2 vols. cr. 8vo; new ed., 1864, cr. 8vo.

"The best work on the subject. The favourite of my library, among many favourites: the book I can read for the twentieth time, when I can read nothing else at all."—S. T. COLERIDGE.

"To this work, and to the Life of R. Baxter, I was used to resort whenever sickness and languor made me feel the want of an old friend of whose company I could never be tired. How many and many an hour of self-oblivion do I owe to this Life of Wesley! and how often have I argued with it, questioned, remonstrated, been peevish, and asked pardon—then again listened, and cried, Right! Excellent! and in yet heavier hours intreated it, as it were, to continue talking to me,—for that I heard and listened, and was soothed, though I could make no reply! Ah! that Robert Southey had fulfilled his intention of writing a History of the Monastic Orders,—or would become the Biographer at least of Loyola, Xavier, Dominic, and the other remarkable Founders."—S. T. COLERIDGE: note in his copy of vol. i., pub. in 3d ed., 1846.

"The manner in which this most delightful of all books of biography has been received by the Wesleyan Methodists, demonstrates the justice of the main fault which judicious men charge against the work, viz.: partiality towards the sect and its founder; a venial fault, indeed, the liability to which is almost a desirable qualification in a biographer."—S. T. COLERIDGE: *Southey's Life of Wesley*, 3d ed., 1846, i. 307, n.

"Few persons could have been found, we think, better qualified for the undertaking than Mr. Southey has shown himself to be."—BISHOP HEBER: *Lon. Quar. Rev.*, Oct. 1820, 9.

Also reviewed in Lon. Month. Rev., xcvi. 26; Blackw. Mag., xv. 208; Lon. Gent. Mag., 1846, ii. 497; and Chris. Disciple, ii. 444. See, also, Edin. Rev., l. 531, (by Lord Macaulay;) Lon. Athen., 1847, 126; Dibdin's Lib. Comp., 551; WHITEHEAD, JOHN, M.D.: and read, in connection with it, Observations on Southey's Life of Wesley, by Richard Watson, 1820, 8vo, 1821, 8vo, 4th ed., 1834, 12mo, (also included in Watson's Life of Wesley, ed. 1835, 8vo, &c.;) and the late works on Methodism by George Smith, Abel Stevens, and others. Southey's Comments on the Moravians were reviewed in a Letter by the Rev. William Okely, M.D.,—concerning whom see The Life and Corresp. of John Foster, ii. ch. vii.

31. A Vision of Judgment, (a poem in English hexameters,) 1821, 4to.

"We are too happy to be done with him, to think of adding a word more."—LORD JEFFREY: *Edin. Rev.*, July, 1821, 422–36.

"Such a mass of absurdity. . . . The sin of Wat Tyler was nothing to this."—*Lon. Lit. Gaz.*, 1821, 161.

See, also, Lon. Month. Rev., xcv. 170; Blackw. Mag., xiii. 119; No. 37, and SOUTHEY the POET, *infra*, (quotations from Lord Macaulay;) BYRON, GEORGE GORDON, LORD, (p. 321, *supra*.)

32. History of the Expedition of Orsua and the Crimes of Aguirre, 1821, 12mo; Phila., 1821, 12mo. A portion of this was published in Edin. Ann. Reg., iii., Pt. 2. This episode from the history of Brazil is called by Humboldt "the most dramatic event in the history of the Spanish Conquests."

33. History of the Peninsular War, 3 vols. 4to: i., (an expansion of the author's articles in Edin. Ann. Reg., 1810, &c.,) 1823; ii., 1827; iii., 1832. For reviews, see (on vol. i.) Lon. Quar. Rev., xxix. 53; Lon. Gent. Mag., 1848, i. 154; Lon. Month. Rev., ci. 113; (on vol. ii.,) Lon. Month. Rev., cxii. 293; (on vol. iii.,) Lon. Month. Rev., cxxviii. 133. See, also, N. York Rev., viii. 460; Blackw. Mag., xi. *359. 2d ed., 1833–37, 6 vols. 8vo. This work never had any currency, and is now almost entirely neglected. We quote a few opinions:

"Little better than another Caucasus of lumber."—*Blackw. Mag.*, Feb. 1824, 209.

"It is very good indeed,—honest English principle in every line; but there are many prejudices, and there is a tendency to augment a work already too long, by saying all that can be said of the history of ancient times appertaining to every place mentioned."—SIR WALTER SCOTT: *Diary, Oct.* 19, 1826: *Lockhart's Scott*, ch. lxxii.

"Talked of Southey: the little reliance that is to be placed upon him as a historian; his base persecution of the memory of Sir J. Moore."—THOMAS MOORE: *Diary, Nov.* 23, 1824: *Memoirs, &c. of T. Moore*, iv. 1853, 255.

See, also, 139; Lon. Gent. Mag., 1848, i. 154.

"Napier has great materials, and means well; but he is too much influenced by any thing that makes for him, even by an assertion in a newspaper. I do not think much of Southey."—DUKE OF WELLINGTON: *Recollec. by S. Rogers*, 1859, 205.

See, also, NAPIER, LIEUT.-GEN. SIR WILLIAM FRANCIS PATRICK, K.C.B., No. 1.

34. The Book of the Church, 1824, 2 vols. 8vo; 2d ed., 1824; 3d ed., 1825, 2 vols. 8vo; again, 1834; Bost., 1825; 4th ed., Lon., 1837, 8vo; 5th ed., 1841; abridged by Miss Tuthill, Bost., 1843; 6th ed., Lon., 1846, 8vo; 1848, 8vo; 11th ed., 1858, p. 8vo; Bost., 1863. New ed., Lon., Warne, 1869, cr. 8vo, (Chandos Lib.)

"Information and ability."—*Bickersteth's C. S.*, 4th ed., 1844, 477.

"The Book of the Church contains some stories very prettily told. The rest is mere rubbish."—LORD MACAULAY: *Edin. Rev.*, Jan. 1830, 531.

It was reviewed in Westm. Rev., iii. 167; Chris. Month. Spec., vii. 359, 413; U. S. Lit. Gaz., i. 354; Museum, v. 247. See, also, Hallam's Constit. Hist. of Eng., 7th ed., 1854, i. 122, n.; BUTLER, CHARLES. In answer to Butler, Southey published—

35. Vindiciæ Ecclesiæ Anglicanæ: Letters to Charles Butler, Esq., comprising Essays on the Romish Religion, and vindicating 'The Book of the Church,' 1826, 8vo. Favourably reviewed in Blackw. Mag., xxvii. 465.

36. A Tale of Paraguay, (a poem,) 1825, 12mo; N. York, 1827.

"We fear that Mr. Southey has greatly overrated the merits of this poem, and that it is unworthy of his high genius and reputation."—*Blackw. Mag.*, xviii. 370.

See, also, 386, (extracts from.)

"A book well worth purchasing—were it for the notes alone."—*Ibid.*, xxii. 42. See, also, Lon. Quar. Rev., xxxii. 457.

There has recently appeared in Paris, Histoire physique, &c. du Paraguay et des Etablissements des Jésuites, by the Abbé A. Demersay, 1860, 2 vols. 8vo.

37. Sir Thomas More; or, Colloquies on the Progress and Prospects of Society, Lon., 1829, 2 vols. 8vo; 2d ed., 1831, (some 1832,) 2 vols. 8vo; 1837, 8vo.

"This is a beautiful book, full of wisdom and devotion, of poetry and feeling. . . . This excellent work of Mr. Southey's."—REV. J. J. BLUNT: *Lon. Quar. Rev.*, July, 1829, i. 25.

"Mr. Southey has not been fortunate in the plan of any of his fictitious narratives. But he has never failed so conspicuously as in the work before us; except, indeed, in the wretched Vision of Judgment. . . . He has now, we think, done his worst. . . . The greater part of the two volumes before us is merely an amplification of these absurd paragraphs."—LORD MACAULAY: *Edin. Rev.*, Jan. 1830, 528, 532, 547, (repub. in Selec. from Edin. Rev., iii. 106, and in Macaulay's Collected Essays.) See, also, (explanatory note,) li. 287.

This critique of Macaulay's was severely censured by Professor Wilson in Noctes Ambros., April, 1830, (Blackw. Mag., xxvii. 679–80;) and by Dr. Maginn in Fraser's Mag. (i. 584) for June, 1830, (repub. in Dr. R. S. Mackenzie's ed. of Maginn's Miscell. Writings, v., 1857, 112.) See, also, reviews of Sir Thomas More, or Colloquies, in Blackw. Mag., xxvi. 611; Lon. Month. Rev., cxix. 382; Amer. Quar. Rev., vi. 55 See, also, G. P. Marsh's Lects. on the Eng. Lang., 1860, 452.

38. All for Love, or, The Sinner well Saved; and The Pilgrim to Compostella, or, A Legend of a Cock and a Hen, 1829, fp. 8vo. Reviewed in Blackw. Mag., xxvi. 62.

39. Lives of Uneducated Poets, 1829, cr. 8vo; again, 1831 and 1836. See JONES, JOHN, (p. 989, *supra*.)

40. The Pilgrim's Progress, with a Life of John Bunyan, 1830, 8vo; l. p., r. 8vo; 1839, p. 8vo. Reviewed by Sir Walter Scott in Lon. Quar. Rev., Oct. 1830, 469; by Lord Macaulay in Edin. Rev., Dec. 1831, 450, (repub. in his Essays;) by G. B. Cheever in N. Amer. Rev., April, 1833, 439; Fraser's Mag., iii. 54, xxxi. 308, (same art. in Liv. Age, v. 107.) See, also, Lon. Gent. Mag., 1845, ii. 15. Southey's Life of Bunyan was repub., together with his Life of Cromwell, in Murray's Home and Col. Lib., vol. vi., or Pt. 12, 12mo, 1844. The Life of Cromwell was repub. in N. York, 18mo.

41. Selections from the Poems of Robert Southey, Esq., LL.D., 1831, 12mo.

42. Select Works of British Poets, from Chaucer to Jonson, [to Lovelace;] Edited, with Biographical Notices, Lon., 1831, med. 8vo; new ed., med. 8vo.

43. Essays, Moral and Political, 1832, 2 vols. 12mo.

44. Selections from Southey's Prose, 1832, 12mo.

45. Naval History of England, (better known as Lives of the British Admirals,) 1833–40, 5 vols. 12mo, (Lard-

ner's Cab. Cyc., 123–27.) Part of vol. v. was written by Robert Bell, (p. 160, *supra.*) See Blackw. Mag., July, 1833, 2. Southey's Life of Raleigh, (in vol. iv., 1837,) of this series, was censured in Edin. Rev., April, 1840, 5.

46. Lyric Poems, by Dr. Watts, with a Life of the Author, 1834, 12mo, (Cattermole's Sacred Classics.) Also prefixed to Watts's Horæ Lyricæ and Divine Songs, Bost., 1854, 16mo, (Little, Brown & Co.'s Brit. Poets.)

47. The Doctor, 7 vols. 8vo: i., ii., 1834, (2d ed., 1834, 4 vols. p. 8vo; 2d Amer. ed., N. York, 1836, 2 vols. in 1, 12mo;) iii., 1835; iv., v., 1837, (i.–v. anonymous;) vi., vii., edited by his son-in-law, the Rev. John Wood Warter, B.D., 1847. New ed., by J. W. Warter, complete in 1 vol. sq. cr. 8vo, 1848, (some 1849;) again, 1853, 1862.

"There was not another man living in the world who could have edited the posthumous edition of The Doctor, and 'Common-Place Books,' so well as Mr. Warter: his peculiar vein of thought and humour, as well as his principles, assimilated so admirably with those of my husband."—Mrs. Caroline Anne Southey, *Jan.* 9, 1851: *Lon. Athen.*, 1854, 970.

"Undoubtedly you have my full authority to affirm that my husband is the author of the 'Doctor.' . . . If you do not find my simple affirmation sufficient to convince the doubters and *claimants*, I could give you more irrefragable proofs, in the shape of *proof-sheets*, MS. copy, &c."—*Ibid.*, *Feb.* 27, 1843: in *Robert Bell's Story-Teller*, and *Lon. Athen.*, 1843, 340.

Mr. H. B. Wallace, of Philadelphia, in an article in the Knickerbocker Magazine, N. York, in 1836, proved, by a careful comparison of vols. i. and ii. (all that had then reached America) of The Doctor with Southey's acknowledged works, that these were also his.

"The case was so strongly made out by Mr. Wallace that a pretty full abstract of this argument, which I sent to Mr. Southey, elicited a volunteer denial by him of not only the authorship itself, but of any knowledge of the author!"—Dr. R. S. Mackenzie: *Maginn's Miscell. Writings*, v., 1857, lxxxiii. See, also, iii. 135, n.

Our inability to distinguish between the turpitude of literary lies and other kinds of lies we have already admitted in our memoir of Sir Walter Scott, (*supra.*) Mr. Wallace's paper was republished in his Literary Criticisms, &c., 1856, 103–17. In 1837–38, Dr. Maginn, in three articles in Fraser's Magazine, xvi. 657, and xvii. 106, 310, proved The Doctor on the same person. For other notices of The Doctor, see Lon. Quar. Rev., li. 68, 69, 72, 107; Blackw. Mag., xxxviii. 269, 547, lxiv. 470; Dubl. Univ. Mag., xxix. 608; Lon. Gent. Mag., 1834, ii. 614; 1835, ii. 517; 1840, ii. 141; 1847, i. 609; Lon. Month. Rev.; Rev. des Deux Mondes, xxi. 491, 593; Lon. Lit. Gaz., Oct. 23, 1847; Lon. Athen., Oct. 23, 30, 1847; Ch. and State Gaz.; N. Amer. Rev., lv. 227, n., (by G. S. Hillard;) Poe's Marginalia, clix.; G. P. R. James's Robber.

48. The Works of William Cowper, comprising his Poems, Correspondence, and Translations; with a Life of the Author, 1833–37, 15 vols. fp. 8vo, (new ed. of the Life, 1848, 18mo;) new ed., with additional Letters, 1853–54, 8 vols. p. 8vo, (Bohn's Stand. Lib.) Southey's edition of Cowper's Iliad and Odyssey, 1837, 4 vols., was sold separately. Vols. i.–iv. of Southey's edition, together with Grimshawe's edition, (see Cowper, William, p. 440, *supra,*) of Cowper's Works were reviewed in Edin. Rev., lxiii. 337; and Southey's Life of Cowper (he received £1000 for his biographical and editorial labours) was reviewed in Fraser's Mag., xiv. 69. See, also, Lon. Athen., Oct. 17, 1835.

49. The Poetical Works of Robert Southey, Collected by himself, (Longman, B. & Co.,) 1837–38, 10 vols. fp. 8vo; again, 1841, 10 vols.; 1843, 10 vols.; 1850, 10 vols.; also in 1 vol. med. 8vo, 1844, '45, '47, '50, '53, '63; N. York, 1839, 10 vols. 8vo. What is called a Complete Edition of Southey's Poems, with Notes, was pub. by Clarke, Lon., 1853, 3 vols. Longman, Brown & Co. remark of their edition, *ut supra,*

"This edition was thoroughly revised by the Author, and contains, besides his Autobiographical Prefaces and Notes, many Thousand important Emendations of the various Poems; all of which matter is Copyrighted property, and therefore cannot form part of any unauthorized reprint of an early edition."—*Advert., Lon. Athen.*, 1859, i. 378.

Portions of the 10 vols. can be had separately, viz.: Joan of Arc, 1 vol.; Juvenile and Minor Poems, 2 vols.; Thalaba, 1 vol.; Madoc, 1 vol.; Roderick, 1 vol.; Ballads and Metrical Tales, 2 vols.; Curse of Kehama, 1 vol.; Poet's Pilgrimage to Waterloo, and Miscellanies, 1 vol.

The last American editions—N. York, 1846, r. 8vo, (Appleton & Co.;) Boston, 10 vols., 1859–60, 16mo, (Little, B. & Co.'s Brit. Poets: see Child, Francis J.)—contain, in addition to the preceding, poems pub. since the author's death, (*vide* No. 51, *infra:*) the Boston edition is prefaced by a Memoir of Southey by H. T. Tuckerman, Esq.

For notices of Southey's collected Poetical Works, see Edin. Rev., lxviii. 354; Eclec. Rev., 4th Ser., iv. 213; Lon. Gent. Mag., 1841, ii. 339; Genl. Repos., i. 443; Museum, xxxv. 441; N. Amer. Rev., xlviii. 35, (by Henry Ware, Jr.;) July, 1860, 271, (by A. P. Peabody.) Specimens of his poems will be found in The Tribute, edited by Lord Northampton, Lon., 1837, 8vo; Coppée's Famous Poets, Phila., 1858, 8vo; and Scrymgeour's, Griswold's, Hillard's, and other collections. After Southey's death appeared:

50. The Life of the Rev. Andrew Bell, D.D., &c., Lon., 1844, 3 vols. 8vo: vol. i., by Robert Southey, edited by Mrs. Caroline Anne Southey; vols. ii., iii., by the Rev. Charles Cuthbert Southey, of Queen's College, Oxford, Perpetual Curate of Setmurthy, and Assistant Curate and Evening Lecturer of Cockermouth.

"The present biography comes before us with special authority." See Lon. Athen., 1844, 965, 993, (same article in Liv. Age, iv. 145.)

See, also, Eclec. Rev., 4th Ser., xvii. 249, (Andrew Bell and James Lancaster.)

51. Oliver Newman; a New England Tale, (unfinished;) with other Poetical Remains, 1845, fp. 8vo. Edited by his son-in-law, the Rev. H. Hill. Included in the N. York and Boston editions of his Poetical Works, (No. 49, *supra.*) Commended by Lon. Athen., 1845, 1189, (same art. in Liv. Age, viii. 345.) See, also, 1226.

52. Robin Hood, &c., 1847, p. 8vo: see Southey, Mrs. Caroline Anne, No. 7.

53. Southey's Common-Place Book: Edited by his son-in-law, John Wood Warter, B.D., 4 vols. sq. cr. 8vo, 1849–51, (N. York, 1849–51, 5 vols. 8vo:) First Series, Choice Passages; Second Series, Special Collections; Third Series, Analytical Readings; Fourth Series, Original Memoranda, &c. See No. 47, (letter of Mrs. Southey.)

For notices of these volumes, see Lon. Eclec. Rev., 1849; Lon. Athen., 1849, 1125; 1851, 160; Lon. Lit. Gaz., 1849, 389; 1850, 6, 603; 1851, 97, 123, 144; Lon. Exam., 1849; John Bull, 1849; Lon. Critic, 1851, 233.

54. Selections from the Letters of Robert Southey, &c., &c., &c.; Edited by his Son-in-Law, the Rev. John Wood Warter, B.D., Vicar of West Tarring, Sussex, 1856, 4 vols. p. 8vo. The Letters extend over a period of fifty years,—1790–1840. See Longman's Notes, iv. 50, vi. 82; and reviews in Lon. Quar. Rev., April, 1856, (same art. in Liv. Age, xlix. 705;) Lon. Athen., 1856, 257, (same art. in Liv. Age, xlix. 293,) 863; Lon. Lit. Gaz., 1856, (same art. in Liv. Age, xlix. 296.)

To these volumes must be added—55. The Life and Correspondence of the Late Robert Southey; Edited by his Son, the Rev. Charles Cuthbert Southey, M.A., Curate of Plumbland, 1849–50, 6 vols. 8vo; N. York, 1851, 6 vols. 12mo; new ed., Lon., 1862, 6 vols. p. 8vo, £1 7*s.* Reviews and notices of these volumes will be found in Edin. Rev., xciii. 370, (same art. in Liv. Age, xxxi. 145, and Eclec. Mag., xxiii. 145;) Lon. Quar. Rev., lxxxviii. 197, (same art. in Liv. Age, xxviii. 433;) N. Brit. Rev., xii., (same art. in Liv. Age, xxv. 97, and Eclec. Mag., xx. 1, 359;) Eclec. Rev., 4th Ser., xxvii. 13, xxviii. 173; N. Amer. Rev., lxxiii. 1, (by Francis Bowen,) xcvi. 221, (by C. C. Smith;) Amer. Whig Rev., xiii. 157, 399; Dubl. Univ. Mag., xxxv. 236, xxxvi. 113; Fraser's Mag., xli. 200, (same art. in Liv. Age, xxiv. 577;) Lon. Gent. Mag., 1850, i. 353, 611, ii. 256; Lon. Athen., 1849, 1125, 1154; 1850, 41, 66, 259, 497, 529, 762, 1136, 1162; 1854, 970; Lon. Lit. Gaz., 1849, 824, 842, 936; 1850, 42, 180, 196, 337, 481, 502, 810; Lon. Critic, Spec., S. Times, W. News, Bell's Mess., and Britannia, years 1849–50; Liv. Age, xxiii. 605, xxv. 9, 201, xxvii. 609, xxviii. 60; Miss Mitford's Recollec., chaps. xxvii., xxxv.

Nor must the 10 volumes of Southey's Life and Correspondence and Selections from his Letters be unaccompanied by A Memoir of the Life and Writings of the Late William Taylor of Norwich, including his Correspondence, for Many Years, with the Late Robert Southey, Esq., and other Eminent Men; Compiled and Edited by J. W. Robberds, Esq., (*q. v.,*) 1843, (some 1844,) 2 vols. 8vo. We have not yet completed the register of Southey's published productions: in the Appendix to his Life and Correspondence by his Son we find enumerated 94 articles in The Quarterly Review, (Nos. 1–126, 1830–38,) 52 in the Annual Review, (vols. i.–iv., 1802–5,) and 3 in The Foreign Quarterly Review. He also wrote the his-

torical part of The Edinburgh Annual Register for 1808–9–10, and other papers for that work, and contributed to The Critical Review. See, also, WARTON, THOMAS, No. 14; WATTS, ISAAC, D.D., No. 1. Two of his articles in Quar. Rev., xiii. 215 (a review of G. Elliott's Life of Wellington) and 448, were published together in book-form as Summary of the Life of the Duke of Wellington, &c., Dubl., 1816, p. 4to.

Several years since there was announced, by Mr. Murray, "Southey's Essays on Biography, History, Voyages, and General Literature; being a Selection from Mr. Southey's Contributions to the Quarterly Review; Edited by his Son, the Rev. Charles C. Southey. It will form 3 vols. 8vo, uniform with the Essays of Macaulay and Sydney Smith." These volumes never appeared. Many of his unpublished MSS. were destroyed by his own hands.

SOUTHEY THE POET.

"Southey, among our living Poets, stands aloof and 'alone in his glory;' for he alone of them all has adventured to illustrate, in Poems of magnitude, the different characters, customs, and manners of nations. 'Joan of Arc' is an English and French story; 'Thalaba,' Arabian; 'Kehama,' Indian; 'Madoc,' Welsh and American; and 'Roderick,' Spanish and Moorish: nor would it be easy to say (setting aside the first, which was a very youthful work) in which of these noble Poems Mr. Southey has most successfully performed an achievement entirely beyond the power of any but the highest genius. . . . Of all his chief Poems the conception and the execution are original; in much, faulty and imperfect both; but bearing throughout the impress of original power, and breathing a moral charm in the midst of the wildest, and sometimes even extravagant, imaginings, that shall preserve them forever from oblivion, embalming them in the spirit of delight and of love."—PROFESSOR WILSON: *Recreations of Christopher North: An Hour's Talk about Poetry.*

A later very eminent critic is incredulous as respects the non-oblivion:

"His poems, taken in the mass, stand far higher than his prose works. The Laureate Odes, indeed, among which the Vision of Judgment must be classed, are, for the most part, worse than Pye's, and as bad as Cibber's; nor do we think him generally happy in short pieces. But his longer poems, though full of faults, are nevertheless very extraordinary productions. We doubt greatly whether they will be read fifty years hence; but that, if they are read, they will be admired, we have no doubt whatever."—LORD MACAULAY: *Edin. Rev.*, Jan. 1830, 530, (*Southey's Colloquies on Society*;) and in his Essays.

"Look at Mr. Southey's larger poems, his Kehama, his Thalaba, his Madoc, his Roderick. Who will deny the spirit, the scope, the splendid imagery, the hurried and startling interest that pervades them? Who will say that they are not sustained on fictions wilder than his own Glendoveer; that they are not the daring creations of a mind curbed by no law, tamed by no fear; that they are not rather like the trances than the waking dreams of genius; that they are not the very paradoxes of poetry? All this is very well, very intelligible, and very harmless, if we regard the rank excrescences of Mr. Southey's poetry, like the red and blue flowers in corn, as the unweeded growth of a luxuriant and wandering fancy, or if we allow the yeasty workings of an ardent spirit to ferment and boil over:—the variety, the boldness, the lively stimulus given to the mind may then atone for the violation of rules and the offences to bed-rid authority; but not if our poetic libertine sets up for a lawgiver and judge, or an apprehender of vagrants in the regions either of taste or opinion. Our motley gentleman deserves the strait-waistcoat if he is for setting others in the stocks of servility or condemning them to the pillory for a new mode of rhyme or reason."—WILLIAM HAZLITT: *Spirit of the Age: (Mr. Southey.)*

See, also, his Lects. on the Eng. Poets, Lect. VII.

"Southey,—who, with all his rich and varied accomplishments, has comparatively but a small portion of Wordsworth's genius, and whose 'wild and wondrous lays' are the very antithesis to Wordsworth's intense musings on humanity and new consecrations of familiar things," &c.—SIR T. NOON TALFOURD: *Crit. and Miscell. Writings: (from New Month. Mag.)*

"Southey shone in the paths of gentle meditation and philosophic reflection; but his chief strength lay in description, where he had few equals. It was there that he revelled and rioted in the exuberant energy of his spirit,—a devoted worshipper of nature. Akenside describes a landscape as it affects the fancy; Cowper, as it impresses the feelings; Southey daguerreotypes the landscape itself; Coleridge descants on the waving of a leaf; Southey, on its colour and configuration; Wordsworth delights in outflowing sentiment; Southey, in picturesque outline. His capacious mind may be likened to a variegated continent, one region of which is damp with fogs, rough with rocks, barren and unprofitable; the other bright with glorious sunshine, valleys of rich luxuriance, and forests of perpetual verdure."—D. M. MOIR: *Sketches of the Poet. Lit., &c.*, Lect. II.

"I should say that the predominant qualities of his poetry were picturesqueness, sweetness of sentiment, and purity of diction. . . . He is now my favorite. His miscellaneous poems are full of various excellence."—JUDGE J. STORY, 1799: *Life and Letters of Story*, i. 80.

"Southey's Madoc, Don Roderick, and the Curse of Kehama are splendid metrical histories, but they do not contain the traits which speak at once to all mankind: they are addressed to the learned and studious, and these are a mere fragment of the human race. Admired, accordingly, by the well-informed, they are already comparatively unknown to the great body of readers; and the author's poetical fame rests chiefly on Thalaba, in which his brilliant imagination revelled without control, save that of high moral feeling, in the waterless deserts and palm-shaded fountains and patriarchal life of the Happy Arabia."—SIR ARCHIBALD ALISON: *Hist. of Europe*, 1815–1852, i. ch. v.

See, also, his Hist. of Europe, 1789–1815, ch. lx., and his Essays, 1850, iii. 521; Landor's Imag. Convers.; Lon. Athen., 1856, 1461, (by W. S. Landor;) Heroic Idylls, &c., by Landor, 1863, p. 8vo; Atlantic Monthly, May, 1866, (Last Days of W. S. Landor;) WORDSWORTH, WILLIAM, (quotation from Landor.)

SOUTHEY THE PROSE WRITER.

"His prose is perfect. Of his poetry there are various opinions: there is, perhaps, too much for the present generation: posterity will probably select. He has *passages* equal to any thing. At present he has *a party*, but no *public*,—except for his prose writings. The Life of Nelson is beautiful."—LORD BYRON: *Journal, Nov.* 22, 1813: *Moore's Byron*, i.

"Mr. Southey's prose style can scarcely be too much praised. It is plain, clear, pointed, familiar, perfectly modern in its texture, but with a grave and sparkling admixture of *archaisms* in its ornaments and occasional phraseology. He is the best and most natural prose writer of any poet of the day: we mean that he is far better than Lord Byron, Mr. Wordsworth, or Mr. Coleridge, for instance."—WILLIAM HAZLITT: *Spirit of the Age: (Mr. Southey.)*

See, also, his Table-Talk, Essay XXIV., (On the Prose Style of Poets.)

"The most powerful of modern writers."—DR. PHILLPOTTS, Bishop of Exeter: *Letter to Southey, Feb.* 28, 1825: *Southey's Life and Corresp.*, ch. xxviii.

"Others, again, as Southey and Scott, blessed with a style at once perspicuous and picturesque, seem bent on counteracting these advantages by a rapidity of composition which sets at defiance every thing like arrangement, conciseness, or proportion."—WILLIAM H. PRESCOTT, the historian: *N. Amer. Rev.*, July, 1832, 192, (*English Literature of the Nineteenth Century.*)

"In vigour and variety of genius Robert Southey has few equals. He ranks in poetry with the foremost; in criticism none can be named more sensible and accurate; in biography he is without rivals; while in history he occupies the first rank, and is on the right hand."—ALLAN CUNNINGHAM: *Biog. and Crit. Hist. of the Lit., &c.*

"He had not the patience of research and calmness of judgment indispensable for a trustworthy historian. His facts in many places will not bear investigation; he was credulous in the extreme, and gravely retailed statements on the authority of inflamed chronicles which subsequent inquiry disproved and common sense at the moment might at once have discovered to be false."—SIR ARCHIBALD ALISON: *Hist. of Europe*, 1815–1852, i. ch. v.

The next testimony to be adduced is that of a witness who knew Southey well; and it will be observed that it is highly creditable to the latter, both as an author and as a man:

"Reflect but on the variety and extent of his acquirements: he stands second to no man, either as a historian or as a bibliographer; and when I regard him as a popular essayist (for the articles of his composition in the reviews are for the greater part essays on subjects of deep or curious interest, rather than criticisms on particular works) I look in vain for any writer who has conveyed so much information, from so many and recondite sources, with so many just and original reflections, in a style so lively and poignant, yet so uniformly classical and perspicuous: no one, in short, who has combined so much wisdom with so much wit, so much truth and knowledge with so much life and fancy. His prose is always intelligible, and always entertaining. In poetry he has attempted almost every species of composition known before, and he has added new ones; and, if we except the highest lyric, (in which how few, how very few, even of the greatest minds, have been fortunate!) he has attempted every species successfully. It is Southey's almost unexampled felicity to possess the best gifts of talent and genius, free from all their characteristic defects. As son, brother, husband, father, master, friend, he moves with firm yet light steps, alike unostentatious and alike exemplary. As writer, he has uniformly made his talents subservient to the best interests of humanity, of public virtue, and domestic piety; his cause has ever been the cause of pure religion and of liberty, of national independence and of national illumination."—SAMUEL TAYLOR COLERIDGE: *Biographia Literaria*, ch. iii.

"An English worthy, doing his duty for fifty noble years of labour, day by day storing up learning, day by day working for scant wages, most charitable out of his small means, bravely faithful to the calling which he had chosen, refusing to turn from his path for popular praise or prince's favour;—I mean *Robert Southey*. We have left his old political landmarks miles and miles behind; we protest against his dogmatism; nay, we begin to forget it and his politics; but I hope his life will not be forgotten, for it is sublime in its simplicity, its energy, its honour, its affection! In the combat between Time and Thalaba, I suspect the former destroyer has conquered; Kehama's curse frightens very few readers now; but Southey's private letters are worth piles of epics, and are sure to last among us as long as kind hearts like to sympathize with goodness and purity and love and upright life."—THACKERAY: *George the Third.*

We should like to add to this, did our limits permit the gratification, Wordsworth's inscription for a tablet to the memory of Southey, to be placed in the church of Grosthwaite, near Keswick. See, also, Lon. Gent Mag., 1844, 271, 301, (Proposed Monument to Southey.)

To the authorities adduced in the course of this article

we add: The Life of Robert Southey, by Charles T. Browne, 1854, fp. 8vo, (how good, we cannot say, as we have not seen it;) Reminiscences of Coleridge and Southey, by Joseph Cottle, 1847, p. 8vo, (reviewed in Edin. Rev., lxxxvii. 368,—same art. in Liv. Age, xvii. 310; N. Amer. Rev., lxv. 401,—by C. E. Norton; and Lon. Lit. Gaz., 1847, 468;) Footprints of Famous Men; Austin and Ralph's Lives of the Laureates; Gilfillan's First Gall. of Lit. Portraits; De Quincey's Lit. Reminis.; Noctes Ambros., Dr. Mackenzie's ed.; John Foster's Life and Corresp.; Lady Blessington's Conversations with Lord Byron, and Southey's Letter in Response, (see, also, Blackw. Mag., xi. 91, 93, xiv. 87, xvi. 711, xvii. 142, xxiii. 399; U.S. Lit. Gaz., i. 349;) Tuckerman's Biog. Essays and his Mental Portraits; Ticknor's Hist. of Span. Lit.; Prescott's Miscell., his Ferd. and Isabella, and his Peru; N. H. Carter's Letters from Europe; D. Webster's Private Corresp.; Whipple's Essays and Reviews; Lippincott's Gazetteer, Introd.; BARTON, BERNARD; BOWLES, REV. WILLIAM LISLE, (p. 228, *supra*;) CANNING, GEORGE.

Also the following periodicals: Edin. Rev., xviii. 283, and l. 47, (both by Lord Jeffrey,) lxxi. 22; Selec. from Edin. Rev., ii. 230; Dubl. Univ. Mag., xxiii. 75, (by Dr. Maginn,) 458; Fraser's Mag., xlii. 647,—by W. S. Landor, (same art. in Eclec. Mag., xxii. 232;) Lon. Gent. Mag., 1843, i. 662, (Obituary;) Lon. Athen., 1843, 288, (Obituary,) 1847, 96, (see HOWITT, WILLIAM, No. 14;) 1859, ii. 204; N. Amer. Rev., xxii. 422, by Jared Sparks, (see Blackw. Mag., xviii. 334,—by John Neal,) xlvi. 268, (by Wm. H. Gardiner;) Blackw. Mag., iv. 160, 394, 401, viii. 398, xi. 109, 345, 483, 669, xiii. 564, 661, xiv. 86, 161, 504, xv. 293, 563, xvii. 461, 477, xviii. 133, 334, xix., Pref., xiii. 355, xx. 902, xxi. 488, xxii. 547, xxiii. 364, xxiv. 694, xxvi. 860, xxvii. 632, 834, xxx. 479, xxxii. 113, 786, xxxiv. 825, xxxvii. 816, xliv. 554, xlv. 145, lxix. 349, 385; Chris. Rev., xvii. 121, (by Thomas Curtis;) Museum, xiii. 199; Eclec. Museum, i. 179, ii. 427, 459, iii. 105; Liv. Age, xxix. 227, li. 242; Lon. Reader, 1865, i. 314; Notes and Queries, 1849–67. A pleasing recognition of the literary services of Southey has occurred within the last few years: in 1861 Lord Palmerston placed on the Civil List for £100 the name of one of the daughters of the poet, historian, biographer, and critic whose long list of contributions to English letters we have thus fully recorded.

"I walked out with Wordsworth. We met with Dr. Arnold. We talked of Southey. Wordsworth spoke of him with great feeling and affection. He said, 'It is painful to see how completely dead Southey is become to all but books. He is amiable and obliging, but when he gets away from his books he seems restless, and as if out of his element. I therefore hardly see him for years together.' Now, all this I had myself observed. Rogers also had noticed it. With Wordsworth it was a subject of sorrow, not of reproach. Dr. Arnold said afterwards, 'What was said of Mr. Southey alarmed me. I could not help saying to myself, "Am I in danger of becoming like him? Shall I ever lose my interest in things, and retain an interest in books only?"' 'If,' said Wordsworth, 'I must lose my interest in one of them, I would rather give up books than men. Indeed, I am by my eyes compelled, in a great measure, to give up reading.' Yet, with all this, Southey was an affectionate husband, and is a fond father. I find that his distaste for London is as strong nearly as his dislike to Paris. He says he does not wish to see it again."—*H. C. Robinson's Diary, &c.*, ed. Bost., 1870, ii. 274.

**Southey, Robert.** Nature and Affinities of Tubercle: Gulstonian Lectures, 1867, Lon., 1867, 8vo.

**Southey, Thomas,** Captain R.N., brother of the preceding. Chronological History of the West Indies, Lon., 1827, 3 vols. 8vo. The preparation of this work was encouraged, the publication of it promoted, and the work itself reviewed, (in Lon. Quar. Rev., July, 1828, 193–241,) by Robert Southey. See Southey's Life and Corresp., (especially a letter to John May, Esq., March 7, 1824.)

"Captain Southey has performed the task with great diligence, research, and fidelity."—*Inspector*, June, 1827.

**Southey, Thomas.** 1. Treatise on the Sheep of Australia, Lon., 1840, 8vo. 2. The Rise, Progress, and Present State of Colonial Wools, 1848, 8vo; 2d ed., 1852, 8vo; Appendix, sep., 1852, 8vo. See Lon. Lit. Gaz., 1848, 465.

**Southgate, Henry,** of London. 1. Many Thoughts on Many Things; being a Treasury of Reference, consisting of Selections from the Writings of the Known Great and the Great Unknown; Compiled and Analytically Arranged, Lon., 1857, p. 4to, pp. 660; 3d ed., Thoroughly revised, Many Thoughts of Many Minds, Nov. 1861, sq. 8vo; 15th 1000, 1867, sq. 8vo, pp. xxxviii., 682; new ed., 1868, 8vo. Condemned by Lon. Athen., 1857, 1550; commended by Lon. Exam. and also by Lon. Gent. Mag., 1858, i. 196. It is by far the best book of the kind we have ever seen. Add to it Familiar Quotations, &c., by John Bartlett, 5th ed., Bost., 1868, 12mo, pp. xii., 778. 2. What Men have said about Women; a Collection of Choice Sentences, Lon., 1864, cr. 8vo; 1865, 1866. 3. Musings about Men, 1866, p. 8vo; 1868, p. 8vo.

**Southgate, Horatio,** b. in Scarborough, Maine, 1781; Register of Probate for the county of Cumberland, Maine, 1815–36; published in 1830 The Probate Manual. See Willis's Courts, &c. of Maine, 403.

**Southgate, Horatio,** D.D., son of the preceding, b. in Portland, Maine, 1812; graduated at Bowdoin College, 1832, and studied divinity at the Andover Theological Seminary; was ordained in the Episcopal Church, 1834, and consecrated Missionary Bishop for the Dominions and Dependencies of the Sultan of Turkey, (where he had spent the greater part of the previous ten years,) 1844; resigned that office, 1850, and the same year was elected Bishop of California, but declined the appointment; Rector of St. Mark's Church, Portland, 1851–52, and of the Church of the Advent, Boston, 1852–58. 1. Narrative of a Tour through Armenia, Kurdistan, Persia, and Mesopotamia, &c., N. York, 1840, 2 vols. 8vo; Lon., 1840, 2 vols. p. 8vo; again, in 1 vol.

"Marked by great intelligence and candour, and contains much useful information."—BISHOP ALONZO POTTER: *Hand-Book for Readers, &c.*, 1845, 248.

See, also, Eclec. Rev., 4th Ser., viii. 680; Lon. Athen., 1844, 620; Chris. Exam., xxix. 115; N. Englander, iii. 244. It is recommended by the P. C. K. Society.

2. Narrative of a Visit to the Syrian (Jacobite) Church of Mesopotamia, &c., N. York, 1844, 12mo. 3. Practical Directions for the Observance of Lent, 1850, r. 32mo. Commended by N. York Churchman and Gospel Messenger. 4. The War in the East, 1855, 18mo. 5. Parochial Sermons; for the Principal Festivals and Fasts, and on Christian Doctrine and Practice, 1859, 12mo. Commended by Church Jour., May 18, 1859, and by the Banner of the Cross. He also pub. a number of single sermons, pamphlets, and articles in literary and religious periodicals. See, also, OLIVER, F. E.

**Southgate, Richard,** a learned antiquary, b. at Alwalton, 1729; Curate of St. Giles-in-the-Fields, 1765, until his death; became Assistant Librarian of the British Museum, 1784; Rector of Warsop, 1790; and d. 1795. After his death appeared: 1. Catalogue of his Books, Coins, &c., with Memoir of his Life, Lon., 1795, 8vo. 2. Serms., with Biographical Preface by George Gaskin, D.D., 1798, 2 vols. 8vo. Some copies of vol. i. are dated 1799. See, also, Chalmers's Biog. Dict.; Nichols's Illust. of Lit., v. 668, vi. 643.

**Southhouse, Thomas.** Monasticon Favershamiense in Agro Cantiano, &c.; with an Appendix by Tho. Philipott, Lon., 1671, 12mo.

**Southwell, Edward,** Clerk of the Privy Council to Charles II., trans. into English An Account of Virtue: or, Dr. Henry More's Abridgment of Morals, Lon., 1690, 8vo. A good translation: see Bliss's Wood's Athen. Oxon., iv. 482.

**Southwell, Rev. G. W.,** of the Protestant Episcopal Church, Western New York. Which is the Church? N. York, 1869, 8vo, pp. 52.

**Southwell, Henry,** LL.D., Rector of Asterby, Lincolnshire, d. 1779. The Christian's Divine Library, [i.e. the Bible;] Illustrated, with Notes, &c., Lon., 1774, 2 vols. fol. Noticed under the name of the real author: see SANDERS, ROBERT, No. 5. See, also, Nichols's Lit. Anec., ii. 730, iii. 760.

**Southwell,** or **Sotwell, Nathaniel.** See SOTWELL.

**Southwell, Richard Hayes.** Intellectual Freedom: on the True Source and Nature of Moral Evil, 1803, 8vo.

**Southwell, Robert,** an English Jesuit, b. 1560; in 1585 was appointed Prefect of the English Jesuits' College in Rome; was subsequently sent to England as a missionary, and, to the disgrace of the English government, suffered as a martyr at Tyburn, Feb. 21, 1595, after three years' imprisonment in the Tower, during which it is asserted he was ten times subjected to the torture. He was a good poet, a good prose writer, and a better Christian than his brutal persecutors. We like to call things by their right names. His poetical works were published under the title of Saint Peter's Complaynt, with other Poems, Lon., 1595, 4to, (2d ed. same year,) and Mæoniæ: or, Certaine excellent Poems and Spirituall Hymnes, &c., 1595, 4to, (of both of these col-

lections and of his prose works there were many editions before and after 1600:) of his prose tracts, some of which are interspersed with pieces of poetry, the principal are Marie Magdalen's Funerall Teares, 1609, 4to; The Triumphs ouer Death; An Epistle of Comfort; A Consolation to Catholics; and Short Rules of Good Life. For the particulars of the editions (some of which have brought large prices) of his works, we refer to the authorities subjoined. A new edition of Marie Magdalen's Funerall Teares was pub. in 1823, sq. 12mo, (Southern's Antiq. Classics,) and edited by W. Joseph Walter; of The Triumphs ouer Death, 1828, 12mo. The fullest of the old collective editions of his Works was pub. Lon., 1620, 12mo, pp. 566: subsequently other edits. appeared: Doway, 1620, 12mo; Lon., 1630, '34, '36, all 12mo. Mr. W. J. Walter edited St. Peter's Complaint, and other Poems, with Important Additions from an Original MS., and a Sketch of the Author's Life, (1817,) 12mo, 50 copies l. p.; and The Prose Works of Robert Southwell, containing Mary Magdalen's Funeral Tears, the Triumphs over Death, and an Epistle of Comfort, &c., 1828, 12mo. In 1856 appeared Poetical Works of the Rev. Robert Southwell, now first completely Edited by W. B. Turnbull, 1856, fp. 8vo, (J. R. Smith's Lib. of Old Authors.) See Bolton's Hypercritica; Tanner; Dodd's Ch. Hist.; Challoner's Memoirs of Missionary Priests; Bliss's Wood's Athen. Oxon., i. 767, ii. 261; Fuller's Worthies; Phillips's Theat. Poet., by Brydges, 268; Warton's Eng. Poet.; Ben Jonson's Convers. with Drummond, Laing's ed., 13; Ellis's Specimens; Headley's Beauties; Ritson's Bibl. Poet., 340, 341; Drake's Shaksp. and his Times, i. 643; Dibdin's Lib. Comp., 712; Bohn's Lowndes, 2461; Bibl. Anglo-Poet., 672–79; Cens. Lit., vi. 285–98, (by J. Haslewood;) Lon. Gent. Mag., Nov. 1798, 933, (by T. Park;) Retrospec. Rev., iv. 267; Blackw. Mag., xlv. 306; Lon. Gent. Mag., 1859, ii. 511; Lon. Reader, Dec. 2, 1865, 626; Collier's Bibl. Acct. of Early Eng. Lit., iv., 1866, 79; J. Lilly's Bibl. Anglo-Curiosa, 1869, 120–21.

"He was a man of singular parts, and happy in a peculiar talent of expressing himself."—Dodd.

"Both the poetry and the prose of Southwell possess the most decided merit."—Dr. Drake.

"The shorter pieces are the best. . . . St. Peter's Complaint, the longest of his poems, is wordy and tedious."—*Hallam's Lit. Hist. of Europe*, Part 2, ch. v. sec. 65, and n.

**Southwell, Sir Robert.** Papers in Phil. Trans., 1682–1746: see list in Watt's Bibl. Brit.

**Southwell, Thomas,** M.D. Medical Essays, &c.; from the Hist., &c. of the Roy. Acad. at Paris, Lon., 1766, 4 vols. 8vo.

**Southwick, Solomon,** a native of Rhode Island, d. in Albany in 1839, aged about 65, was editor of The Albany Register, The Christian Visitant, and other papers, and pub. several pamphlets, of which a number are entered in the N. York State Library General Catalogue, 1855, 701.

**Southwood, T.** Dilworth; a Novel, 1808, 3 vols. 12mo.

**Southworth, Emma D. E. Nevitte,** the daughter of Captain Charles L. Nevitte, of Alexandria, Virginia, was b. in the city of Washington in 1818, became Mrs. Southworth in 1841, and was thrown upon her own resources in 1843. Her first novel, Retribution, was published in book-form in 1849, and was succeeded by the Deserted Wife in 1850, Shannondale and The Mother-in-Law in 1851, Children of the Isle and The Foster Sisters in 1852. But there lies before us the publisher's list, Dec. 20, 1869, of a uniform edition of "Mrs. Southworth's Complete Works," each of which is published in 1 vol. 12mo. It runs as follows: 1. The Family Doom. 2. Prince of Darkness. 3. The Bride's Fate. 4. The Changed Brides. 5. How He Won Her. 6. Fair Play. 7. Fallen Pride. 8. The Widow's Son. 9. Bride of Llewellyn. 10. The Fortune-Seeker. 11. Allworth Abbey. 12. The Bridal Eve. 13. The Fatal Marriage. 14. Love's Labor Won. 15. Deserted Wife. 16. The Lost Heiress. 17. Gipsy's Prophecy. 18. Discarded Daughter. 19. The Three Beauties. 20. Vivia; or, Secret of Power. 21. The Two Sisters. 22. The Missing Bride. 23. Wife's Victory. 24. The Mother-in-Law. 25. Haunted Homestead. 26. Lady of the Isle. 27. Retribution. 28. India; or, The Pearl of Pearl River. 29. Curse of Clifton. Several of her works have been repub. in London. She has been a contributor to The National Era, the N. Y. Ledger, and Boston Waverley. For notices of Mrs. Southworth and her writings, see Mrs. Hale's Woman's Record, 793; Hart's F. Prose Writers of America, 211; Duyckinck's Cyc. of Amer. Lit., ii. 624; Mary Forrest's Women of the South Distinguished in Literature, N. York, 1860; Amer. Whig Rev., x. 376; Graham's Mag., xlv. 106.

**Southworth, Mrs. S. A.** 1. The Inebriate's Hut; or, The First-Fruits of the Maine Law, Bost., 1854, 12mo. 2. Alice Lee; or, The Maine Law Triumphant, N. York, 1855, 12mo. 3. Lawrence Monroe, Bost., 1863, 16mo. 4. Hester Strong's Life-Work; or, The Mystery Solved, 1870, 16mo.

**Sowden, Benjamin.** Five single sermons, 1747–60, all 8vo.

**Sowden, Benjamin Choyce,** minister of the English Episcopal Church, Amsterdam. 1. Serm., 1776, 4to. 2. Serm., 1780, 8vo. 3. Serms., Bath, 1798, 8vo. Posth.

"Excellent discourses."—*Lon. Month. Rev.*

**Sowden, H.** Plain Serms., 1792, 12mo.

**Sowerby, Charles Edward,** 1795–1842, third son of James Sowerby, assisted first his father and afterwards his brother, James De Carle Sowerby, in their natural history publications till 1831, when he commenced the issue of a second edition of Smith and Sowerby's English Botany, on small paper, with additions. See Sowerby, John Edward; Smith, Sir James Edward, M.D., No. 6.

**Sowerby, Francis R.** See Walker, John.

**Sowerby, George Brettingham,** a native of Lambeth, 1788–1854, was the second son of James Sowerby, (*infra.*) 1. The Genera of Recent and Fossil Shells, Lon., 1822–34, 42 8vo Pts.; 264 coloured plates. Incomplete. The drawings and engravings were by his father and brother, James De Carle Sowerby. 2. Catalogue of the Shells contained in the Collection of the Late Earl of Tankerville, 1825, 8vo. Mr. Sowerby purchased this collection of shells for £6000. He bought several other large collections. 3. Species Conchyliorum, 1830, r. 4to; l. p., fol.; 14 coloured plates. Not continued. 4. Conchological Illustrations, 1832–45, 200 8vo Pts. Earlier Pts. re-dated, 1841. 5. Thesaurus Conchyliorum; or, Figures and Descriptions of Shells, 1842–64, 23 imp. 8vo Pts. The latter volumes by George Brettingham Sowerby, Jr. A list of his papers, over 40 in number, in the Zoological Journal, (of which he was one of the founders, and which was pub. 1825–35,) Proceed. Zoolog. Soc., Mag. of Nat. Hist., and Reports of Brit. Assoc., will be found in Agassiz's and Strickland's Bibl. of Zoolog. He was also a contributor to Trans. Linn. Soc. See Lon. Gent. Mag., 1854, ii. 406; Lon. Athen., 1854, 971.

**Sowerby, George Brettingham, Jr.,** b. 1812, son of the preceding, as a naturalist and natural history engraver, helps to maintain and extend the reputation of his family. He continued the Thesaurus Conchyliorum of his father, (*q. v.*;) has published many papers on shells in the Proceedings of the Zoological Society; drew the shells of each species for Lovell Reeve's British Land and Freshwater Conchology, (see, also, Thorpe, Charles; Wood, John George, Nos. 4, 7, 20;) and is the author of the following useful works. 1. Conchological Manual, Lon., 1839, 8vo, 25*s.*; coloured, 45*s.*; 2d ed., 1842; 3d ed., 1846; 4th ed., 1852. Commended by Swainson, &c. 2. Popular British Conchology, 1854, r. 16mo; new ed., 1866, (Reeve's Pop. Nat. Hist. Man., 9.) Commended by Lon. Athen., Press, and Edin. Witness. 3. Popular History of the Aquarium, 1857, r. 16mo, (Reeve's Pop. Nat. Hist. Man., 13;) new ed., 1865. 4. Illustrated Companion to Kingsley's Glaucus, 1858, fp. 8vo. See Kingsley, Charles, No. 12. 5. Illustrated Index of British Shells, 1859, r. 8vo, 24*s.*; coloured, 30*s.* Commended by Lon. Athen., 1859, ii. 603. 6. Labels for the Recognised Species of British Shells, 1861. See, also, Reeve, Lovell.

**Sowerby, Henry,** younger brother of the preceding, and also a natural history artist, is, or was not long since, a resident of Australia. He is the author of Popular Mineralogy; comprising a Familiar Account of Minerals and their Uses, Lon., 1850, r. 16mo, (Reeve's Pop. Nat. Hist. Man., 12.)

"Mr. Sowerby has endeavoured to throw around his subject every attraction."—*Lon. Spectator.*

**Sowerby, James,** an eminent artist, the father and grandfather of several of the name noticed in this Dictionary, was b. at Lambeth, 1757, d. 1822. 1. Botanical Drawing-Book, Lon., 1789, 4to; 2d ed., 1791. 2. English Botany, 1790, &c.: see Smith, Sir James Edward, M.D., No. 6. 3. The Florist's Delight, 1791, &c., fol. 4. English Fungi, 1797–1803, 32 fol. Pts., in 3 vols.; 440 coloured Figures. 5. British Miscellany: Animal Subjects, 1804, 12 r. 4to Pts.; 76 coloured plates. Incomplete; again, in 1 vol. r. 8vo, 1806. 6. Exotic Botany,

1804–5. See SMITH, SIR JAMES EDWARD, No. 7. 7. British Mineralogy, 1804–17, 84 r. 8vo Pts., in 5 vols., 550 coloured plates, £17 17*s*. See No. 8. 8. Exotic Mineralogy, forming a Supplement to British Mineralogy, (see No. 7,) 1811–17, 2 vols. r. 8vo; 169 coloured plates. 9. Description of Models to explain Crystallography, 1805, 12mo. 10. New Elucidation of Colours, 1809, 4to. 11. Gleanings of British Algæ, r. 8vo. 12. Mineral Conchology of Great Britain, 1812–30, 112 r. 8vo Pts., in 6 vols., £26. Mr. Sowerby was contributor to Trans. Linn. Soc., Trans. Geolog. Soc., and Thom. Ann. Philos. See, also, RELHAN, RICHARD, No. 1; SHAW, GEORGE, M.D., No. 4.

**Sowerby, James De Carle,** Secretary of the Royal Botanic Society, and an excellent artist, eldest son of the preceding, was b. at Stoke Newington, 1787. He assisted his father in the English Botany, British Mineralogy, Mineral Conchology, &c., drew the figures for Loudon's Encyclopædia of Plants, &c., and has contributed papers on fossil shells to the Geolog. Soc., and to many local geological works. See, also, SIBTHORP, JOHN, M.D., No. 2; SMITH, SIR JAMES EDWARD, No. 2. We find notices of members of the Sowerby family in the Eng. Cyc., Biog., vi. 1858, 1026–27. See REEVE, LOVELL, No. 2.

**Sowerby, John Edward,** a well-known natural history artist and publisher, is a son of Charles Edward Sowerby, (*supra.*) 1. The Ferns of Great Britain, Lon., 1855–56, 8vo and r. 8vo Pts. See No. 2. 2. With JOHNSON, C., (describer,) Fern Allies, 1855–56, 8vo and r. 8vo Pts.; with No. 1, in 1 vol., 1859. 3. With JOHNSON, C. and C. P., British Poisonous Plants, 1856, cr. 8vo; 2d ed., cr. 8vo. 4. With JOHNSON, C., The Grasses of Great Britain, 1857–59, 30 r. 8vo Pts.; all in 1 vol., 1859, 1863, and 1868. Commended by Lon. Athen., 1858, i. 48. 5. With JOHNSON, C. P., British Wild Flowers, 1858–60, 20 r. 8vo Pts.; all in 1 vol., 1860; reissue, 1861–62, and 1863. See Lon. Athen., 1861, ii. 185. New ed., with Supp. by John W. Salter, r. 8vo, £3 3*s*. 6. With LANKESTER, MRS., (describer,) Wild Flowers worth Notice, 1861, fp. 8vo. Commended by Lon. Athen., 1861, ii. 143. 7. With JOHNSON, C. P., The Useful Plants of Great Britain, 1861–62, 12 r. 8vo Pts.; new ed., Dec. 1864, sq. 8vo. 8. An Illustrated Key to the Natural Orders of British Wild Flowers, 1865, 8vo, pp. 42. See, also, SMITH, SIR JAMES EDWARD, No. 6. Contributed to Samuelson's Popular Science Review.

**Sowerby, Leonard.** Lady's Dispensatory, Lon., 1562, 12mo.

**Sowernam, Ester.** See SWETNAM, JOSEPH.

**Sowray, J. R.** Chronological and Statistical Diagram, sheet, Lon., 1851.

**Sowter, John.** Way to be Wise and Wealthy, Lon., 1716, 8vo.

**Soyer, Alexis,** d. 1858, by birth a Frenchman, but by the general circulation of his manuals a benefactor to all nations,—for few have taught so many to live well,—has become sufficiently Anglicized in our libraries and at our tables to justify his admittance into this work. 1. Culinary Relaxations, (Délassements Culinaires,) Lon., 1845, r. 8vo. 2. Charitable Cookery, 1847, 18mo. 3. Gastronomic Regenerator, 1847, 8vo; 9th ed., 1861, 8vo. 4. Modern Housewife, 1849, p. 8vo; ed. by an American Housekeeper, N. York, 1850, 12mo; 36th 1000, Lon., 1861, cr. 8vo. See Fraser's Mag., xliv. 199. 5. Pantropheon; or, History of Food and its Preparations, 1853, r. 8vo. 6. Shilling Cookery-Book for the People, 1854, 12mo; 120th 1000, 1855; 123d 1000, 1858; Phila., 1859, r. 18mo. 7. Culinary Campaign; being Historical Reminiscences of the Late [Crimean] War, &c., Lon., 1857, 12mo. See N. Amer. Rev., lxxxvi. 262. It will be remembered that the author acted under the authority of the British Government, and by winning laurels in the kitchen enabled others to gain them in the field. See Memoirs of Alexis Soyer; with Unpublished Receipts and Odds and Ends of Gastronomy; Compiled and Edited by F. Volant and J. R. Warren, 1858, 12mo.

**Spacher, Michael.** See HAVERS, CLOPTON, M.D.

**Spackman, Thomas,** M.D. Declaration of such grievous Accidents as commonly follow the Biting of Mad Dogs, with the Cure thereof, Lon., 1613, 4to.

**Spackman, W. F.** 1. Broker's Guide, Lon., 24mo. 2. Statistical Tables of the United Kingdom, 1843, 12mo. 3. Analysis of the Railway Interest, 1845, 8vo. 4. Analysis of the Occupations of the People, 1847, r. 8vo.

"His elaborate work."—*Lon. Quar. Rev.*, lxxxvi. 439.

**Spademan, John.** Four single sermons, 1691, '98, 1705, '6.

**Spafford, Horatio Gates.** 1. General Geography, &c., Hudson, 1809, 12mo. 2. Gazetteer of New York, Albany, 1813, 8vo; 2d ed., 1824. 3. Pocket Guide for Canals, N. York, 1824, 18mo; 2d ed., Troy, 1825, 12mo. 4. N. York Pocket-Book, 1825, 8vo.

**Spalding, Charles.** English Grammar, Onondaga, N. York, 1825, 8vo.

**Spalding, J. J.** 1. Thoughts on the Value of Feeling in Religion, Lon., 8vo. 2. The Gospel Truly Preached; trans. by A. B. Evans, 1838, 12mo.

**Spalding, J. Willett,** b. at Richmond, Virginia, 1827; served as captain's clerk on board the flag-ship of Commodore Perry on the Japan Expedition, 1852–55, and on his return to the United States published: Japan, and Around the World: an Account of Three Visits to the Japanese Empire, &c., N. York, 1855, 12mo.

"Mr. Spalding's is a lively sketch of the expedition, which occasionally supplies an anecdote not in the larger work, but which did its whole duty when it fed the appetite of a public eager for that work to appear."—E. E. HALE: *N. Amer. Rev.*, July, 1856, 260.

Mr. Spalding's work was severely censured in Lon. Athen., 1855, 1523, (same art. in Liv. Age, xlviii. 395.) It is stated that a German translation has been published at Leipsic.

**Spalding, James R.** Address: see Semi-Centen. Anniv. of Univ. Vt., Burlington, 1854, 8vo.

**Spalding, John,** Clerk to the Commissary of Aberdeen, 1624–45, was the author of The History of the Troubles and Memorable Transactions in Scotland and England from 1624 to 1645. An abstract from this MS. —The History of the Troubles, &c. in Scotland, 1624–45—was first pub. Aberd., 1792, 2 vols. 12mo; again, 1829, (some 1830,) 8vo: the whole work was printed by the Bannatyne Club, (No. XXVI.,) edited by James Skene, Edin., 1828, 2 vols. 4to; and by the Maitland Club, (No. XX.,) 1828–30, 2 vols. 4to: 100 copies. For the family, ecclesiastical, and political history of the period, this work is invaluable. Nor must the antiquary fail to supplement it by the publications of the Spalding Club, (named after this author and instituted in 1839,) of which 32 vols. were issued 1841–63. See Bohn's Lowndes, vol. vi. 48.

"The Spalding Club, established in Aberdeen, the granite capital of the far north, is the luminary of its own district, and has produced fully as much valuable historical matter as any other club in Britain."—J. H. BURTON: *The Book-Hunter*, etc., (1862,) Part 4: *Book-Club Literature.*

**Spalding, John,** Minister in Dundee. 1. Serms., Phil. i. 27, Edin., 1703, 4to. 2. Syntaxis Sacra; or, A Collection of Serms. by him at Communions, 1703, 4to.

**Spalding, John.** Reasons for Leaving the National Established Mode of Worship, Lon., 1794, 12mo.

**Spalding, Joshua,** a minister in Salem, Mass., South-East, N. York, and in N. Jersey, d. 1825, aged 65, pub. several single sermons, &c., 1787–1808.

**Spalding, Lyman,** M.D., b. at Cornish, N.H., 1775; graduated at Harvard College, 1797; commenced practice at Portsmouth, N.H., 1799; President and Prof. of Anatomy and Surgery in the Western Medical College, N. York, 1812; removed to the city of N. York, 1813; in 1817 originated the Pharmacopœia of the United States, first edition 1820, (and a new edition, according to Dr. S.'s suggestion, every ten years;) d. 1821. 1. Inaugural Dissertation on the Production of Animal Heat, Camb., 1797. 2. New Nomenclature of Chemistry; edited, with Additions, Hanover, 1799. 3. Address at Western Medical College, N. York, 1814, 8vo. 4. Reflections on Fever, 1817, 8vo. 5. Reflections on Yellow-Fever Periods, 1819, 8vo; 1820, 8vo. 6. History of the Introduction and Use of Scutellaria Lateriflora as a Remedy for Hydrophobia, 1820, 8vo. Contributions to N. Eng. Jour. of Med., Med. Repos., &c. A biographical notice of this learned physician and estimable man will be found in Thacher's Amer. Med. Biog., ii. 95.

**Spalding, Martin John,** D.D., b. in Marion co., Kentucky, May 23, 1810, studied in St. Mary's College, near Lebanon, Ky., and in St. Joseph's College, Bardstown, Ky., and graduated at Rome, Italy, July, 1834; became Roman Catholic Bishop of Louisville, Ky., and July 31, 1864, succeeded Dr. Kenrick as Archbishop of Baltimore.

1. D'Aubigné's History of the Reformation Reviewed, Balt., 1844, 12mo; 2d ed., Lon., 1846, 12mo; Dubl., 1846. In No. 6 will be found an enlarged edition of this work. See SHORT, THOMAS VOWLER, D.D., No. 4. 2. Sketches of the Early Catholic Missions in Kentucky,

1787–1826–7, Louisville, 1846, 12mo. 3. Lectures on the General Evidences of Catholicity, 1847, 12mo; 2d ed., 1857; 4th ed., Balt., 1866, 8vo. 4. Life, Times, and Character of the Rt. Rev. B. J. Flaget, &c., Louisville, 1852, sm. 8vo. 5. Miscellanea: comprising Reviews, Lectures, and Essays on Historical, Theological, and Miscellaneous Subjects, 1855, 8vo; Lon., 1855; 2d ed., Louisville, 1855, 8vo; 3d ed., 1855, 8vo; 4th ed., Balt., 1866, 8vo, and in 2 vols. 8vo.

"An exceedingly interesting collection of papers on a variety of interesting subjects, by a man of culture and refinement."—*Trübner's Amer. and Orient. Lit. Record*, June 15, 1867.

6. History of the Protestant Reformation in Germany and Switzerland, and in England, Ireland, Scotland, the Netherlands, France, and Northern Europe, Louisville, 1860, 2 vols. sm. 8vo; 2d ed., 1861, 8vo; 4th ed., Balt., 1866, 8vo, and in 2 vols. 8vo. See No. 1. Edited, with Introduction and Notes, A General History of the Catholic Church, by M. L. Abbé, J. E. Darras, N. York, 1865–66, 4 vols. 8vo, and contributed to the U. States Catholic Magazine, the Religious Cabinet, the Catholic Advocate, the Guardian, &c.

**Spalding, Samuel,** b. in London, 1807, gained great distinction at the London University, graduating in 1840, where he studied with a view to the ministry among the Congregational Dissenters; tried a sea-voyage for the recovery of his health, but d. at the Cape of Good Hope, Jan. 14, 1834. After his death appeared his Philosophy of Christian Morals, Lon., 1843, 8vo, of which commendatory notices will be found in Brit. Quar. Rev., i. 323; Brit. Mag.; Lon. Athen., 1843, 1090; Congreg. Mag.; Scot. Congreg. Mag., &c. See, also, Eclec. Rev., 4th Ser., xvii. 579; Blakey's Hist. of the Philos. of Mind, iv. 97; Eng. Cyc., Biog., v., 1857, 622. See, also, History of European Morals, by W. E. H. Lecky, 1869, 2 vols. 8vo, and Studies in Philosophy and Morals, by Joseph Haven, D.D., Andover, 1868.

**Spalding, Thomas.** 1. Ann; or, The Conflict and Triumph of Faith, Lon., 1841, 8vo. 2. Memoir of Jane H. Place, 1850, 12mo.

**Spalding, William,** the son of an advocate of Aberdeen, b. 1809, and educated at Marischal College; was called to the Edinburgh Bar, 1833; Professor of Rhetoric in the University of Edinburgh, 1834–45, and Professor of Logic, Rhetoric, and Metaphysics in the University of St. Andrew's, 1845 until his death, Nov. 16, 1859. 1. Italy and the Italian Islands, from the Earliest Ages to the Present Times, Edin., 1841, 3 vols. 12mo, (Edin. Cab. Lib., xxix.–xxxi.;) N. York, 1842, 3 vols. 18mo; Edin., 1850, 3 vols. 12mo.

"It is a truly admirable work."—*Hillard's Six Months in Italy*. 5th ed., 1855, 557.

Also commended by Murray's Hand-Book for Central Italy and Rome; Tait's Mag.; Asiat. Jour.; Lon. Athen.; Spec., &c.

2. History of English Literature, &c., 1852, 12mo; 2d ed., 1853; N. York, 1853; 7th ed., Edin., 1861. Commended by Lon. Athen., Spec., &c. See, also, Lon. Reader, 1863, ii. 376. 3. An Introduction to Logical Science; being a Reprint of the Article "Logic" from the Eighth Edition of the Encyclopædia Britannica, 1857, fp. 8vo.

"His elaborate and first-rate article."—*Westm. Rev.*, Oct. 1857.

"A good account of the formal part of logic, especially of many points not touched upon in the common text-books."—*Lon. Athen.*, 1858, ii. 14. See, also, 1859, ii. 707.

To the 8th edition of the Encyc. Brit. he also contributed the articles Addison, Bacon, (see ROGERS, HENRY,) Demosthenes, Fable, Fallacy, Rhetoric, Slavery, and Tasso, and revised Bishop Gleig's article on Grammar. To his Life of Scott (see SCOTT, SIR WALTER) and his article on Rhetoric, (see MOIR, GEORGE,) both in the 7th edition of Encyc. Brit., we have already referred. He contributed to the Edinburgh Review articles on Beaumont and Fletcher, (lxxiii. 209,) Recent Editions of Shakspeare, (lxxxi. 329,) Glassford's Translations from the Italian Poets, and Sir E. B. Lytton's Poem of King Arthur; about 50 biographical articles to the Supplement to the Penny Cyclopædia, and papers to Blackwood's Magazine. See, also, SHAKSPEARIANA, No. 422. An Introductory Memoir, by Spalding, was prefixed to an edition of Works of Oliver Goldsmith, pub. by R. Griffin & Co., Lon. and Glasg., 1858, 8vo; 1866, 8vo. See Encyc. Brit., 8th ed., xx., (by C. MacLaren.)

**Span, Samuel.** Pitch Lake in the Island of Trinidad; Trans. Linn. Soc., 1804.

**Spankie, Captain Thomas.** See ROBSON, WILLIAM, No. 4.

**Spanton, John.** The Laws of Contrast of Colour, and their Application to the Arts of Painting, &c.; from the French of M. E. Chevreul, Lon., 1858, 12mo; 2d ed., 1859.

**Spare, John,** M.D., b. at Canton, Mass., 1816; graduated at Amherst College, 1838. The Differential Calculus; with Unusual and Particular Analysis of its Elementary Principles, and Copious Illustrations of its Practical Application, Bost., 1865, 8vo. Contributor to Hunt's Merchant's Mag., &c.

**Sparham, Legard.** Reasons against Inoculation, Lon., 1722, 8vo.

**Sparhawk, Edmund V.,** Reporter to The N. York American. 1. Report of the Trial of J. J. Astor's Claim to Lands in Putnam Co., N. York, 1827, 8vo. 2. Do. of R. Johnson for Murder of Mrs. U. Newman, 1829, 8vo.

**Sparhawk, Rev. Jonathan.** See Memoir of, in Chris. Month. Spec., ii. 281.

**Spark, G.** Method of Ascertaining the Hour in the Night by an Apparatus; Nic. Jour., 1812.

**Spark, Robert.** Saint's Everlasting Joy, Lon., 1660, 12mo.

**Spark,** or **Sparke,** or **Sparks, Thomas,** D.D., b. 1655; Preb. of Lichfield, 1686; Rector of Ewehurst, Surrey, 1687; d. 1692. 1. Notæ in Libros sex Novæ Historiæ Zozini Comitis, Oxon., 1679, 8vo; in English, by another hand, 1684. 2. Lactantii Firmiani Opera quæ extant, ad fidem MSS. recognita, et Commentarius illustrata, (cum Henr. Dodwelli Dissertatione de Ripa Striga, &c.,) 1684, 8vo.

"A learned and judicious editor."—DR. HARWOOD.

A notice of Spark will be found in Bliss's Wood's Athen. Oxon., iv. 368.

**Sparke, Arthur.** Sermon at the Buriall of Arthvr Lorde Grey, by Thomas Sparke, (*infra*,) Oxf., 1593, 16mo.

**Sparke, Bowyer Edward,** D.D., Fellow of Pembroke College, Oxford; Dean of Bristol, 1803; Bishop of Chester, 1810; trans. to Ely, 1812; d. 1836, aged 76.

1. Elegia Thomæ Gray Græce reddita, 1794, 4to. See GRAY, THOMAS, p. 727; Nichols's Lit. Anec., ix. 154. 2. Concio apud Synodum Cantuariensem Æde Paulina habita, 1808, 4to. 3. Sermon, 1810. 4. Sermon, 1810. 5. Charge, 1813, 4to. 6. Sermon, 1813, 8vo. 7. Sermon, 1814. 8. Charge, 1817, 4to; Lon. Gent. Mag., 1836, i. 657, (Obituary.)

**Sparke, Edward,** Chaplain to Charles II. 1. Sermon, Lon., 1637, 8vo. 2. Scintilla Altaris; or, A Pious Reflection on Primitive Devotion as to the Feasts and Fasts of the Christian Church, 1652, '60, '72, '78, '82, 8vo. See No. 3. 3. Devotions, 1666, 8vo. Added to the later edits. of No. 2.

"Large Soul that doth three parts in one combine,
Historian, Poet, Orthodox Divine!"—*To the Author.*

See, also, SHUTE, JOSIAS, No. 3.

**Sparke, J. F.** Heresies of Rome, Lon., 1852, 12mo.

**Sparke, John.** Serm., Jas. i. 27, Lon., 1745, 4to.

**Sparke, Rev. Joseph,** Registrar of Peterborough Cathedral, d. 1784, aged 57; published the Chronicon Petriburgense, and the following valuable collection: Historiæ Anglicanæ Scriptores varii, e Codicibus Manuscriptis nunc primum editi, (a Jos. Sparke,) Lon., 1723, fol., some l. p., and 25 copies largest p. See Dibdin's Lib. Man., 164: Nichols's Lit. Anec., vii. 390, (Index.)

**Sparke, Michael.** 1. Greevous Grones for the Poore, Lon., 1621, 4to. 2. The Narrative History of King James for the Last Fourteen Years, in Four Parts, 1651, 4to. Anon. The Second Part is entitled, Truth Brought to Light by Time, 1692, 8vo.

**Sparke, Robert.** Serm., Gen. xxxiii. 2, Lon., 1679, 4to.

**Sparke, Thomas,** D.D., b. 1548, an eminent Puritan divine, Rector of Bletchley, Archdeacon of Stow, 1575; Preb. of Lincoln, 1582; d. 1616; was the author of A Comfortable Treatise for a Troubled Conscience, also Briefe Catechisme, &c., Lon., 1580, 8vo; 1588, 4to, (see SEDDON, JOHN;) A Brotherly Persuasion to Unity, &c., 1607, 4to, (which elicited two anonymous replies;) and of some single sermons and controversial treatises. See Wood's Athen. Oxon.; Willis's Cathedrals; Herbert's Typ. Antiq.; Neal's Puritans; Watt's Bibl. Brit.

**Sparke,** or **Spark, Thomas.** See SPARK.

**Sparke, William,** son of Dr. Thomas Sparke, (*supra*,) and his successor in the living of Bletchley.

1. Vis Naturæ et Virtus Vitæ Explicata, ad Universam Doctrinæ Ordinem constituendum, Lon., 1612, 8vo. 2.

Mystery of Godliness, Oxon., 1628, 4to. 3. Discourse of the Reason that is in the Christian Religion, 1628, 4to.

**Sparkes, Edward,** late Madras Civil Service. Easy Introduction to Chemistry, 2d ed., Lon., 1846, 12mo.

"Concise and extremely lucid."—*Lon. Med. Times.*

Also commended by Westm. Rev., Asiatic Jour., and Month. Mag.

**Sparkes, George.** Man Considered Socially and Morally, Lon., 1865, fp. 8vo.

**Sparkes, Michael.** Historical Narrative of the First Fourteen Years of King James I., Lon., 1651, 4to; 1692, 12mo.

**Sparkman, W. H.** Commercial Barometer, 1844 to 1853, Lon., 1853.

**Sparks, J. P.** Details of Light Infantry Drill, Lon., 1845, 8vo.

**Sparks, Jared,** LL.D., b. about 1794, at Willington, Connecticut, in early life and under discouraging circumstances evinced that love of study and aptness in the acquisition of knowledge which in later years produced fruits truly honourable to himself and eminently beneficial to the world.

"On a late visit to Mansfield, Connecticut," remarks a traveller, "we formed a pleasant acquaintance with an old gentleman named Holt, formerly a school-teacher, who numbered among his pupils no less a personage than Jared Sparks, the distinguished biographer and historian. Mr. Holt related to us a number of anecdotes and incidents of 'Jared,' as he termed his honoured pupil. He said 'Jared was an uncommonly fine boy,' and would learn more in one week than his other scholars would learn in three or four weeks. 'One night,' said he, 'at the dismissal of the school, I told Jared to remain with me after the others had gone. He did so, and, looking up to me with an inquiring glance, said, 'Master, what have I done?' 'Done? too much for me!' said the school-master. At this Jared became embarrassed, and begged an explanation. The good man then told him that he was getting too learned for his master, and recommended him to enter a higher institution. But the youth did not consent, and begged to remain a while longer."

Referring, for the particulars of his enterprising and successful career, to the authority to which we are indebted for the preceding anecdote, (National Portrait-Gallery of Distinguished Americans, edit. 1854,) we present a brief biographical summary by stating that, after surmounting no ordinary difficulties, he graduated at Harvard College in 1815, subsequently taught for one year a private classical school at Lancaster, Massachusetts, and then returned to Harvard, to study divinity chiefly under the instruction of the Rev. Dr. Ware, at that time Hollis Professor; acted as editor of the North American Review, May, 1817, to March, 1818, inclusive; was ordained pastor of a new Unitarian church at Baltimore, Maryland, May, 1819, (see CHANNING, WILLIAM ELLERY, D.D.,) and resigned this post in consequence of failure of health, April, 1823; Chaplain to the House of Representatives at Washington, 1821; was the originator and chief writer of the Unitarian Miscellany and Christian Monitor, published by him at Baltimore for two years, (1821–23,) and afterwards continued for two more by Dr. F. W. P. Greenwood; sole proprietor and editor of the North American Review, January, 1824, to April, 1830, inclusive; McLean Professor of Ancient and Modern History at Harvard, 1838 to 1849, and President of the College, 1849 to February, 1853, when he resigned on account of ill health. The Corporation received "with great regret the letter of resignation," assuring him of their conviction "that the present prosperous condition of the college is, to a large extent, the result of the high tone of your influence and example, of the wisdom of the measures you have devised, and the extent of the reputation your character and attainments have secured." Testimonials of the same gratifying character were also received from the Faculty, being the board of immediate instruction and discipline, and the Faculty of the Law School.

After his resignation Dr. Sparks resided in retirement at Cambridge, devoting his studious hours to the preparation of A History of the American Revolution, to obtain original materials for which he visited Europe in 1858. This he did not live to see published: he died at Cambridge, March 14, 1866. Chronological list of his publications: 1. Letters on the Ministry, Ritual, and Doctrines of the Protestant Episcopal Church; addressed to the Rev. William E. Wyatt, D.D., in reply to a Sermon, Balt., 1820, 8vo; 2d ed., Bost., 1844, 12mo. Dr. Wyatt's Sermon was preached and published early in 1820. See PALFREY, JOHN GORHAM, D.D., No. 1; Brownson's Quar. Rev., i. 386; Chris. Disc., ii. 287. 2. Sermon preached in the Hall of the House of Representatives, March 3, 1822, on the Death of William Pinkney, Washington, 1822, 8vo, pp. 15; 2d ed., 1822. See, also, Chris. Disciple, iv. 139. 3. An Inquiry into the Comparative Moral Tendency of the Trinitarian and Unitarian Doctrines, in a Series of Letters to the Rev. Dr. Miller, of Princeton, Bost., 1823, 8vo. Enlarged from the originals in The Unitarian Miscellany.

"Dr. Miller had published a sermon at Baltimore, which contained some remarks on Unitarians, that were thought to be unreasonably severe and unjust. Mr. Sparks made some strictures on the sermon; Dr. Miller replied; and out of the controversy sprang these Letters, the most elaborate and thoughtful of the writer's theological productions."—*National Portrait-Gallery, ut supra.*

4. A Collection of Essays and Tracts in Theology, from Various Authors; with Biographical and Critical Notices, 1823–26, 12 Pts. in 6 vols. 12mo. Suggested, the compiler informs us, by Bishop Richard Watson's Collection of Theological Tracts. Among the writers in Sparks's Collection are Turretin, Blackburne, Whitby, Bishops Hoadly and Hare, William Penn, Sir Isaac Newton, Robert Robinson, Emlyn, Sykes, Benson, John Hales, Locke, Watts, and Jeremy Taylor. See Chris. Exam., iii. 193; Chris. Disc., v. 74.

5. An Account of the Manuscript Papers of George Washington which were left by him at Mount Vernon with a Plan for their Publication, 1827, 8vo, pp. 24. In two Letters to Judge Story, dated at Mount Vernon, May 4 and 7, 1827. See No. 10.

6. Memoirs, &c. of Ledyard, &c., Camb., 1828, 8vo; 2d ed., 1829, (see, also, LEDYARD, JOHN;) in German, by Michaelis, Leipzig, 1829, 12mo.

7. The Diplomatic Correspondence of the American Revolution; being the Letters of Benjamin Franklin, Silas Deane, John Adams, John Jay, Arthur Lee, William Lee, Ralph Izard, Francis Dana, William Carmichael, Henry Laurens, John Laurens, M. Dumas, and others, concerning the Foreign Relations of the United States during the whole Revolution; together with the Letters in reply from the Secret Committee of Congress, and the Secretary of Foreign Affairs; also the entire Correspondence of the French Ministers Gerard and Luzerne with Congress: Published, under the Direction of the President of the United States, from the Original Manuscripts in the Department of State, conformably to a Resolution of Congress of March 27, 1818, Bost., 1829–30, 12 vols. 8vo; re-dated, 1854.

"This is a work of great importance for the history of the Revolution. It is a store-house of new materials. . . . No library of American history can dispense with it; no American statesman can creditably remain ignorant of its contents. It is a great and important work, long called for and wanted, and at last ably prepared for the public."—EDWARD EVERETT: *N. Amer. Rev.*, Oct. 1831, 449–84.

8. The American Almanac and Repository of Useful Knowledge: vol. i., 1830, 12mo. This volume was edited (the astronomical matter was furnished by Professor Farrar) and the work was originated by Dr. Sparks. Its utility insured its success: we have now (1862) before us 33 volumes, and hope, if we can be as useful as the Almanac or its originator, to have in due season 33 more. P.S.—It was succeeded by The National Almanac and Annual Record, Phila., G. W. Childs, 1863, 16mo.

9. The Life of Gouverneur Morris, &c., 1832, 3 vols. 8vo: see MORRIS, GOUVERNEUR, and authorities there cited.

"A valuable addition to that class of biography which may be called the Historic."—*Lon. Athen.*, 1833, 371.

10. The Writings of George Washington; being his Correspondence, Addresses, Messages, and other Papers, Official and Private, selected and published from the Original Manuscripts; with a Life of the Author, Notes, and Illustrations, 1834–37, 12 vols. 8vo; l. p., imp. 8vo; re-dated, 1842, &c.

Vol. i., which contains the Life of Washington, was published (with vol. xii.) in 1837; reissued, for separate sale, 1839, '53, '54, '55. There is also an abridgment by the author in 1843, 2 vols. 12mo. Of vol. ii. of the Writings, the stereotype plates were sent to London, and an edition was issued there;

"but it met with no encouragement, and was in consequence abandoned, the price being returned to the purchasers, and the copies on hand, to use a publishers' term, wasted,—that is, mutilated and sold for waste-paper."—RICH: *Bibl. Amer. Nova*, ii. 259.

Mr. Colburn, of London, published in 1839, (re-dated 1842,) 2 vols. 8vo, what he called Personal Memoirs and Diaries of George Washington, Commander-in-Chief of the American Armies, and First President of the United States, by Jared Sparks. This was done without the consent, or even the knowledge, of Dr. Sparks,

(see Lon. Month. Rev., Jan. 1839; N. Amer. Rev., July, 1842, 252, by J. G. Palfrey.) A French abridgment of the 12 vols. was published under the supervision of M. Guizot, as follows: Vie, Correspondance et Ecrits de Washington, publiés d'après l'Edition Américaine, et précédés d'une Introduction sur l'Influence et le Caractère de Washington dans la Révolution des Etats-Unis de l'Amérique; par M. Guizot, Membre de l'Institut, Paris, 1839–40, 6 vols. 8vo, and atlas in 4to. These volumes contain "a complete and literal translation of the Life of Washington, and those parts of the Correspondence which were deemed by M. Guizot most important and interesting to the French public." (See the review of them, by Edward Everett, in N. Amer. Rev., July, 1840, 69–91; and Dubl. Univ. Mag., xvii. 295.) Vie du Général Washington, par M. Guizot, was pub. separately, Paris, 1839, 8vo. See REEVE, HENRY, No. 2. A German version of the Life of Washington, and of extracts from the Writings, by Frederick von Raumer, was pub. at Leipsic, 1839, 2 vols. 8vo. For reviews and notices of Sparks's collection of the Writings of Washington, we refer to N. Amer. Rev., xxxix. 467, (by A. H. Everett;) xlvii. 381, (by Edward Everett; see, also, lv. 375;) xlvi. 483, (by George Bancroft—excepting the lines on Bancroft's history;) lv. 257 and lxxv. 183, (both, together with the lines just excepted, by J. G. Palfrey;) lxxxvi. 335, (by G. W. Greene; see, also, his Biog. Studies;) Amer. Quar. Rev., xv. 275, xvii. 74; Amer. Quar. Obs., iii. 210; Inaug. Address of President C. C. Felton, July 19, 1860; Method. Quar. Rev., ii. 38; South. Lit. Mess., i. 591, iv. 328; Lon. Athen., 1834, 57; 1838, 753; Hist. Mag., 1858, 95, and March, 1867; Southey's Life and Corresp., ch. xxxii., (letter to W. S. Landor, April 14, 1829;) Kent's Course of Reading, Oakley's ed., 1853, 43; Wallace's Reporters, ed. 1855, 227; Irving's Life of Washington, i., Pref., iii. 373, iv. 480; Bryant's Discourse on Irving, April 3, 1860; Proceed. Mass. Hist. Soc., 1860–62, 199; Everett's Life of Washington, iv., vi., 27, 273; MAHON, PHILIP HENRY, LORD, No. 3, pp. 1203–4, (and add to references there, Lon. Lit. Gaz., 1852, 551; Ticknor's Life of Prescott, 1864, 355;) MARSHALL, JOHN, LL.D., p. 1227. On the controversy with Lord Mahon it will be seen that we are sufficiently full. We are tempted, however, to extract from our memoranda of our conversations with Washington Irving a few lines on this question:

IRVING.—"Marshall and Sparks are very accurate. Whoever will read the Life by Marshall and Correspondence [Writings] by Sparks will have a good idea of Washington."

Allusion was made to the omissions and alterations in letters of Washington printed by Mr. Reed.

IRVING.—"I have examined them carefully, and found no important changes. [See, to the same effect, Irving's Preface to his Life of Washington, written several years after this conversation.] The phraseology is slightly altered in some cases, and in one instance, I remember, I thought it was a great pity. Washington says, 'I will have nothing to do with such a dirty fellow;' which exactly expresses his opinion of the man. 'Dirty fellow' ought not to have been left out. People make a great mistake in representing Washington as flying into violent passions, and using such language as they repeat."—*At Sunnyside, June* 12, 1855.

See, also, Life and Letters of Irving, ii. 335, iv. 130, 146.

Candour compels us to admit that *we* should have retained every "dirty fellow" we found, even in such goodly company. The duties of the transcriber and of the glossologist appear to us to be entirely distinct: if they are to be confounded at will, all assurance is at an end, save to those who can examine original records.

We are not willing to conclude our notice of this most important publication without the quotation of a few lines from one of the eminent critics whose reviews of the Writings of Washington we have just cited:

"His reward has been already in part enjoyed; it must be found in the consciousness of laboriously and worthily performing a noble work,—in the conviction that he has contributed to give a wider diffusion and a more abiding permanence to the fame of Washington; and that, whenever the authority of the greatest and best of chieftains and patriots is appealed to in all coming time, it will be in some association with his own name and labours."—EDWARD EVERETT: *N. Amer. Rev.*, xlvii. 381, (Oct. 1838.)

11. The Library of American Biography, Bost., 1834–38, (26 Lives,) 10 vols. 12mo; Second Series, 1844–47, (34 Lives,) 15 vols. 12mo. Some of the volumes, as also some of the sets, were re-dated from time to time. Of the sets before us, the date of the First Series is 1854; of the Second Series, 1848, (some sets of Second Series bear date 1852.) The sale of all the volumes to 1853 was stated to be 100,000. New editions, N. York and Bost., 1864, 25 vols. 12mo. Of the 60 lives the following are from the pen of the editor of the whole work, Dr. Sparks: I. Ethan Allen; II. Benedict Arnold; III. Father Marquette; IV. De la Salle; V. Count Pulaski; VI. John Ribault; VII. Charles Lee; VIII. John Ledyard: (see No. 6.)

Notices of several of the volumes appeared in the N. Amer. Rev. as follows: of vol. i., xxxviii. 132, (G. Bancroft,) 466, (by O. W. B. Peabody: see, also, Lon. Month. Rev., July, 1834, 395;) of vols. v., vi., xliii. 267, 516, (by J. G. Palfrey;) of vol. x., xlviii. 63, (by J. H. Perkins;) of vol. xi., lix. 96, (by O. W. B. Peabody;) of vol. xiii., lx. 246; of vol. xxi., lxiv. 217, (by Francis Bowen.) From this last learned authority we extract a few lines:

"Mr. Sparks's Library of American Biography, now extending to twenty-one volumes, is about the largest, as it is certainly one of the most valuable, of the collateral aids for the study of American history which have yet been published."

"It is to be regretted," justly remarks another excellent critic, "that the admirable series of American Biographies carried on so far and so well by Dr. Sparks was suspended."—HENRY T. TUCKERMAN, Oct. 1, 1859.

See, also, Method. Quar. Rev., viii. 505; Judge Story's Life and Letters, ii. 240; Dr. J. W. Francis's Old New York, ed. 1858, 363.

12. The Works of Benjamin Franklin, with Notes, and a Life of the Author, 1836–40, 10 vols. 8vo; l. p., r. 8vo; also 1850; new ed., 1856; Phila., 1858: see FRANKLIN, BENJAMIN, LL.D., p. 631. Vol. i., containing Franklin's Autobiography, with Notes and a Continuation by Dr. Sparks, was issued separately, 1844, '56, '59. For notices of Sparks's Franklin, see N. Amer. Rev., lxxxiii. 402, (by H. T. Tuckerman;) Kent's Course of Eng. Read., 44; Hayward's Autobiog. of Mrs. Piozzi, 1863, ii. 114; Prescott's Mexico, 23d ed., i. 155, n.; Galloway's Exam. before H. of C., Balch's ed., 1855, 75, n.; Amer. Pub. Circ., 1860, 574, (letter of Edward Everett.)

"A new edition of Franklin's works in a French translation, with which M. Laboulaye has been busied for some time, is nearly ready for the press. It is mainly based on Sparks's collection of B. F.'s writings. I believe that M. Laboulaye proposes to follow it with the writings of Washington."—*Corresp. N. York Tribune*, (Nov. 8, 1864,) *Paris, Oct.* 14, 1864.

There has recently appeared: The Autobiography of Dr. Benjamin Franklin: The First and Only Complete Edition of Franklin's Memoirs; Printed from the Original MS., with Notes and an Introduction; Edited by the Hon. John Bigelow, late Minister of the United States to France, (with an engraving from the pastel portrait by Duplessis, in Mr. Bigelow's possession,) Phila., Lippincott, 1868, 8vo; l. p., 100 copies, r. 8vo. In Italian, by Signor Pietro Rotondo, Firenze, 1869.

"It is well known that Franklin prepared so much of the celebrated Memoirs of his life as was originally intended for publication, mainly at the solicitation of one of his most cherished friends in France,—M. Le Veillard, then Mayor of Passy. Toward the close of the year 1789 he presented to this gentleman a copy of all this sketch that was then finished. At the Doctor's death, his papers, including the original of the manuscript, passed into the hands of one of his grandsons, William Temple Franklin, who undertook to prepare an edition of the life and writings of his grandfather for a publishing house in London.

"For the greater convenience of the printer in the preparation of this edition,—so goes the tradition in the Veillard family,—William Temple Franklin exchanged the original autograph with Mrs. Le Veillard, then a widow, for her copy of the Memoirs, and thus the autograph passed out of the Franklin family.

"At the death of the widow Le Veillard, this manuscript passed to her daughter; and at her death, in 1834, it became the property of her cousin, M. de Senarmont, whose grandson, M. P. de Senarmont, transferred it to me on the 26th of January, 1867, with several other memorials of Franklin, which had descended to him with the manuscript. Among the latter were the famous pastel portrait of Franklin by Duplessis, which he presented to M. Le Veillard; a number of letters to M. Le Veillard from Dr. Franklin, and from his grandsons, William Temple Franklin, and Benjamin Franklin Bache; together with a minute Outline of the topics of his Memoirs, brought down to the termination of his mission to France.

"I availed myself of my earliest leisure to subject the Memoirs to a careful collation with the edition which had appeared in London in 1817, and which was the first and only edition that ever purported to have been printed from the manuscript. The results of this collation revealed the curious fact that more than twelve hundred separate and distinct changes had been made in the text, and, what is more remarkable, that the last eight pages of the manuscript, which are second in value to no other eight pages of the work, were omitted entirely."—*Introduction.*

In October, 1869, the Trustees of the Boston Public Library announced their intention to form a special collection of the works of and relating to Franklin, large or small, printed or in MS.; also magazines, portraits, drawn, engraved, printed, or painted, broadsides, or any thing else, relating personally to the American sage. A very excellent design.

13. Remarks on American History, Bost., 1837, 8vo. 14. Illustrations of the Principal Events in the Life of Washington; Edited by Jared Sparks, r. 4to: No. 1, 1843.

"To be completed in twelve numbers, each embellished with four highly finished engravings, from original paintings by the most eminent American artists."—*Rich's Bibl. Amer. Nova*, ii. 375, year 1844.

"Some difficulty in procuring the engravings prevented the execution of his [the publisher's] plan. It was to be in 12 Nos. The first number only was published."—*Jared Sparks to S. Austin Allibone, June* 10, 1862.

15. Correspondence of the American Revolution; being Letters of Eminent Men to George Washington from the Time of his taking Command of the Army to the End of his Presidency; Edited from the Original Manuscripts, 1853, 8vo; l. p., r. 8vo. These volumes contain a selection of about 1000 letters (from about 190 writers) from several thousands not used in the Notes and Appendix to the Writings of Washington, (No. 10, *supra.*) Of course the two collections must stand side by side on the shelf of the American historical library; and such should be in every American family at least. A review of No. 15 will be found in N. Amer. Rev., July, 1853, 80–105. The critic (J. G. Palfrey) assures us that

"The volumes are prepared with the good judgment, good taste, and careful illustration which the public looks for in whatever passes through the hands of Mr. Sparks."

Dr. Sparks also edited Professor Smyth's Lectures on Modern History, (see SMYTH, WILLIAM, No. 2,) and contributed (1817–62) fifty-two articles to the North American Review.

It would be easy to adduce further testimonies to the value of his publications and the diligence and intelligence of their author or editor; but for this purpose enough has been already quoted or cited. We add to our authorities: Griswold's Prose Writers of America; Bancroft's Hist. of U. States; Edward Everett's Orations, Index; Willard's Memories; D. Webster's Works, i., Pref., vii.; D. Webster's Private Corresp., ii. 190, (letter from Lord Ashburton;) R. C. Winthrop's Addresses, 1852, 422; Lon. Quar. Rev., lxxi. 579; Trübner's Bibl. Guide to Amer. Lit., 1859, lii.; Blackw. Mag., xvii. 201, and xviii. 334, (both by John Neal;) Lon. Athen., 1835, 818, (by Timothy Flint;) Hist. Mag., 1858, 271, 288; BANCROFT, GEORGE, p. 110, (quotation from Frederick von Raumer.)

"One whom I consider among the greatest benefactors to our national literature."—WASHINGTON IRVING: *Life of George Washington, Preface.*

"The accurate and philosophical research of Sparks."—EDWARD EVERETT: *Orations*, iii. 1858, 5.

"Mr. Sparks, whom we regard as an extremely well-informed and fair writer. . . . An expert in manuscripts, . . . one of those diligent collators and investigators whom nothing would escape, . . . a discriminating, candid, and singularly fair man."—DR. H. S. RANDALL: *Life of Thomas Jefferson*, i. 318, ii. 370.

"The subject, it is understood, is to engage the attention, also, of Mr. Sparks, whose honourable labours have already associated his name imperishably with our Revolutionary period."—WILLIAM H. PRESCOTT: *N. Amer. Rev.*, Jan. 1841, 102, (and in his *Miscellanies*, ed. 1855, 339:) *Bancroft's United States.*

Among other distinctions elicited by Dr. Sparks's services to literature was the election in 1860, at Copenhagen, the King of Denmark presiding, to a Foundation Fellowship in the Royal Society of Northern Antiquaries. See, also, Proceed. Mass. Hist. Soc., April 3, 1866, and May, 1868, (last published in a volume,—Memoirs of Jared Sparks, LL.D., by the Rev. George E. Ellis, D.D., Cambridge, John Wilson & Son,—1869;) Memoir of Jared Sparks, LL.D., by Brantz Meyer, Balt., 1869.

**Sparling, J. S.** Gatherings from Many Authors, Lon., 1854, 12mo.

**Sparling, M.** The Photographic Art; Revised and corrected by James Martin, Lon., 1859, p. 8vo.

**Sparling, P. S.** Wealth of Minstrelsie, Lon., 1838, r. 32mo.

**Sparrman, Andrew,** M.D., b. in the province of Upland, Sweden, about 1747; d. at Stockholm, 1820; sailed round the world with Captain Cook, and published in Swedish a work translated into English under the title of A Voyage to the Cape of Good Hope, &c., Lon., 1785, 2 vols. 4to; also 1786, 2 vols. 4to; 1789, 2 vols. 8vo. Le même, traduit par M. C. Letourneur, Paris, 1787, 2 vols. 4to, and in 3 vols. 8vo.

"His expedition into the interior of Africa was very fruitful in new plants and animals."—SWAINSON.

"A most excellent work."—PINKERTON.

See Stevenson's Cat. of Voy. and Trav., No. 660; Biog. Univ. Class., Paris, 1829, 2898.

**Sparrow, A.** New Cattegat Pilot, Lon., 1803, 8vo.

**Sparrow, Anthony,** D.D., a native of Depden, Suffolk, Fellow of Queen's College, Cambridge, was ejected in 1643 for refusing the Covenant; soon afterwards became Rector of Hawkedon, but in five weeks was ejected for reading the Book of Common Prayer; was restored, 1660, and same year made Archdeacon of Sudbury; Preb. of Ely, 1661, and afterwards Master of Queen's College; Vice-Chancellor of Cambridge, 1664; Bishop of Exeter, 1667; trans. to Norwich, 1676; d. 1685. 1. A Rationale, or Practical Exposition of the Book of Common Prayer of the Church of England, Lon., 1643, '55, '57, '61, '68, '72, 12mo; 7th ed., with the Lives of the Compilers of the Liturgy, and an Historical Account of its several Reviews, by the Rev. Samuel Downes, 1722, 8vo. An excellent work, and the source of much of the English liturgical learning that has since been put forth. The 7th ed. contains his Caution to his Diocese, and No. 3. New edits. of the Rationale have recently appeared, Oxf., 1839, sm. 8vo; Lon., 1843, 18mo; Oxf., 1852, 18mo. The Office of the Visitation of the Sick, with Notes, &c., was pub. 1842, 18mo. 2. A Collection of Articles, Injunctions, Canons, Orders, Ordinances, and Constitutions Ecclesiastical, with other Publick Records of the Church of England, chiefly in the Times of K. Edward VI., Q. Elizabeth, K. James, and K. Charles I., 1661, '71, '75, 4to; 4th and best ed., 1684, 4to. It should be republished, with additions and notes. 3. Confession of Sins and the Power of Absolution, Serm., John i. 9, 1704, 4to. See No. 1. 4. Authority of the Church: see Tracts of Anglic. Fathers, i. 275. See notices of Bishop Sparrow in Willis's Cathedrals; Wood's Athen. Oxon., art. Edward Reynolds.

**Sparrow, Richard,** of Dublin. Extractions of Cataract, with Remarks; Med. Facts, 1791.

**Sparrow, W. H.** What Shall I Teach Next? Lon., 1854, p. 8vo.

**Sparry, Rev. C.** 1. Mysteries of Romanism, N. York, 1847, 8vo. 2. Illustrated Christian Martyrology; or, Sufferings of Early Christians, Phila.

**Spateman, Thomas,** Rector of Wilton, Notts. The School-Boy's Mask; a Drama, 1742, 8vo.

**Spaulding, Anna Maria,** of Vineland, New Jersey. Patriotic Poems, N. York, 1865, 16mo.

**Spaulding, E. G.,** M.C. 1. Speech in the House of Representatives on the Admission of California, 1850, 8vo. 2. A Resource of War: the Credit of the Government made Immediately Available: a History of the Legal-Tender Money issued during the Great Rebellion of 1861–65 in the United States of America; being a Loan without Interest, and a National Currency, &c., Buffalo, 1869, 8vo, pp. 40. Commended by Hon. Charles Sumner, Attorney-General Hoar, &c. Also occasional speeches, papers, &c.

**Spaulding, Rev. J.,** and **Knight, Rev. J.** An English and Tamil Dictionary; Revised in great part by the Rev. S. Hutchings, Madras, 1844, 8vo.

"Rev. Dr. Spaulding is the oldest missionary of the American Board. He has been laboring in Ceylon for forty-nine years, and is still [July, 1869] active and efficient."—*The New York Observer.*

**Spaulding, Rev. J.** 1. Stories of the Ocean; or, Gems from Seafaring Life, N. York, 18mo. 2. Christ and the Sea, 1864, 18mo.

**Spaulding, J. H.** Historical Relics of the White Mountains, Bost., 1855, 12mo.

**Spaulding, Josiah,** minister of Buckland, Mass., d. 1823, aged 72. 1. Serm. on Inability, 1782. 2. Do., Death of Washington, Salem, (1800,) 8vo. 3. Dispute in the Tabernacle Church, 1802, 8vo. 4. Universalism Confounds and Destroys Itself, Northamp., 1805, 8vo; 1810.

**Spaulding, Solomon.** See SMITH, JOSEPH.

**Spavens, William.** His Narrative, Louth, 1796, 8vo.

**Spayth, Henry,** b. in Penna., 1825. 1. American Draught-Player, Buffalo, 1862, 12mo; 3d ed., N. York, 1864, cr. 8vo. 2. The Game of Draughts, Buffalo, 1863, 8vo. 3. Draughts or Checkers for Beginners, N. York, 1866, 18mo; 1869. Contributor on draughts to N. York Clipper, Porter's Spirit of the Times, and Wilkes's Spirit of the Times.

**Speakman, Thomas H.,** a member of the Philadelphia Bar. Divisions in the Society of Friends, Phila., 1869, 12mo, pp. 63. In answer to an editorial in The Friends' Review ("Orthodox") on Discipline respecting Unclaimed Membership. Mr. Speakman is a "Hicksite."

**Speakman, W.** Curvilinear Gauging, Lon., 1753, 8vo.

**Spear, Charles,** a Universalist minister, b. in

Boston, d. at Washington, D.C., 1863. 1. Names and Titles of the Lord Jesus Christ, 11th ed., Bost., 1842, 12mo; 12th ed., Lon., 1843, 12mo; 16th ed., Bost., 1844, 12mo. 2. Essays on the Punishment of Death, 8th ed., 1844, 12mo. 3. Plea for Discharged Convicts, 1844, 12mo. 4. Voices from Prison: a Selection of Poems. Edited The Prisoner's Friend. 1848–54, 6 vols. 8vo, (he was well known as a visitor of prisoners,) and was connected with several religious papers.

**Spear, Mrs. J. H.** On the Position of Women, Lon., 1866, 12mo, pp. 37.

**Spear, Jesse T.** Boston Guide to Health, Bost., 1845, 8vo.

**Spear, Matthew P.** The Teacher's Manual of English Grammar, Bost., 1845, 12mo.

**Spear, Samuel T.** Single Sermons, &c., N. York, &c.

**Spear, William W.,** D.D. Stories illustrating the Catechism of the Protestant Episcopal Church, by a Clergyman of the Church of England; Amer. ed., Revised by Rev. W. W. Spear, D.D., Phila., 1846, and reprinted in Episcopal Recorder; 2d Amer. ed., 1869.

**Spearing, Jos.** Catholic Emancipation, Cork, 1816, 8vo.

**Spearman, Captain J. Morton.** The British Gunner, 3d ed., Lon., 1844, 12mo; 4th ed., 1854. Capt. Spearman and Colonel Portlock (*supra*) are the authors of the article Artillery in Encyc. Brit., 8th ed., vol. iii., 1853, (reissued 1859.)

**Spearman, Robert,** of Oldacres, Northumberland, has been already referred to in our notice of his theological master: see HUTCHINSON, JOHN. Of his own he published: 1. An Enquiry after Philosophy and Theology, Edin., 1755, (some 1756,) 8vo; 2d ed., Dubl., 1757, 8vo. 2. Letters to a Friend concerning the Septuagint Translation and the Heathen Mythology, Edin., 1759, 8vo.

"Both these works contain a respectable portion of genius and learning, but are strongly tinctured with the principles and spirit of the school to which the author belonged. Spearman's opinion of the Septuagint was low and incorrect; but he has some sensible remarks on the quotations from it in the New Testament. He considers all the mythology of the heathen to have been originally derived from Revelation."—*Orme's Bibl. Bib.*, 416.

**Spears, John M.** 1. Labours for the Prisoner, 8vo, in Nos., Bost., 1848, &c. 2. Messages from the Superior State, 1852, 18mo. 3. Twelve Discourses on Government, 1853, 12mo. 4. The Educator, 8vo: vol. i., 1857.

**Spears, R. H.** 1. Reports Ct. of Appeals and Ct. of Errors of S. Carolina, Nov. 1842–May, 1844, both inc., Columbia, 1843–44, 2 vols. 8vo. 2. Equity Cases Ct. of Appeals of S. Carolina, Nov. 1842–May, 1844, both inc., 8vo, 1844.

**Speciall, W.** Key to Arnold's Introduction to Greek Accidence, Lon., 1849, 8vo.

**Spedding, James,** of Trinity College, Dublin, late Secretary to the Civil Service Commission, (resigned Dec. 1855,) **Ellis, Robert Leslie,** (d. 1859: see Lon. Athen., 1860, i. 205; WALTON, WILLIAM, No. 8,) and **Heath, Douglas Denon.** The Works of Francis Bacon, &c.; a New Edition, Revised and Elucidated, and Enlarged by the Addition of many Pieces not printed before, Lon., 8vo: vols. i.–v., Philosophical Works, 1857–58; vols. vi., vii., Literary and Professional Works, 1858. The Philosophical Works were edited by Ellis and Spedding, the Literary Works by Spedding, and the Professional Works by Heath. These gentlemen have been engaged on this great undertaking since 1847. Notices of vol. i. will be found in Athen., 1857, 8vo, 215; Sat. Rev., 1857; and Examiner, 1857, (same art. in Liv. Age, lii. 673;) of vols. i., ii., and iii., in Edin. Rev., Oct. 1857; of vols. i.–v., in Athen., 1858, ii. 332, 367, 487; of vol. vii., in Athen., 1860, i. 9, 44, 88, 126, (by William Hepworth Dixon, *vide infra:*) see, also, 825, 854. These 7 vols. were published at £6 2*s*. They were reissued by Brown & Taggard, of Boston, in 1861–64, in 15 vols. cr. 8vo, at $22.50; l. p., 100 copies, $45. See notices in N. Amer. Rev., Oct. 1860, 575; Jan. 1861, 273, (both by A. P. Peabody;) July, 1861, 151, (by Henry Giles;) Jan. 1865, 266. See, also, Chris. Exam., March, 1862, and Amer. Lit. Gaz., Nov. 15, 1864, 35. The third division of this noble edition of Bacon's Works, entitled The Letters and Life of Lord Bacon, including all his Occasional Works, &c., Newly Corrected and Set Out in Chronological Order: with a Commentary, Biographical and Historical, by James Spedding, Lon., vols. i.–v., 1870. See Lon. Athen., 1862, ii. 74, and Blackw. Mag., April, 1863.

Referring to Mr. Dixon's papers in the Athenæum, *ut supra*, in which Bacon's character is defended against many of his biographers, we should not fail to chronicle the fact that he has since published Personal History of Lord Bacon, from Unpublished Papers, Lon. and Bost., 1861, fp. 8vo; in French, by Louis Blanc, Paris, 1861. See, also, Athen., 1861, i. 696; 1862, i. 553, 661; Lon. Gent. Mag., 1861, ii. 143; Proceed. Mass. Hist. Soc., 1860–62, 164; Lon. Reader, 1865, i. 535.

This was followed by the Life and Correspondence of Lord Bacon: an Answer to Mr. Hepworth Dixon's "Personal History of Lord Bacon;" by a Member of the Middle Temple, Lon., 1861, 8vo. To this succeeded The Story of Lord Bacon's Life, by W. Hepworth Dixon, 1862, 12mo. See Athen., 1861, ii. 448. Nor must we omit to notice the edition of the Novum Organum by J. S. Brewer, 1856, 12mo, and that by the Rev. W. G. Kitchin, 1855, 8vo, and Translation, 8vo; new Translation of, by Rev. A. Johnson, 1859, 12mo; and Thoughts on Holy Scripture, by Francis Bacon, compiled by the Rev. John G. Hall, N. York, 1861, '69, 12mo; Edin., 1862, p. 8vo. See, also, WHATELY, RICHARD, D.D.

**Spedding, Thomas.** Serm., Ex. xxiii. 7, Whitch., 1776, 4to.

**Spee, Adolphus.** Necessary Accommodations, 1650, 4to.

**Speece, Conrad,** D.D., b. in New London, Virginia, 1776; was licensed to preach by the Presbytery of Hanover, 1801; and, after a useful ministerial life, d. Feb. 15, 1836. He published The Mountaineer, 1813–16, (three editions,) a number of single sermons, 1810–32, and some poems. See Sprague's Annals, iv., Presbyterian, 1858, 284–91.

**Speechly, William.** 1. Treatise on the Culture of the Vine, Lon. and York, 1790, 4to. See No. 2. Commended by Lowndes. 2. Treatise on the Culture of the Pine-Apple, 1779, 8vo. New ed., with No. 1, both in 1 vol. 8vo. 3. Practical Hints on Rural Domestic Economy, Lon., 1820, 8vo. Commended in Donaldson's Agr. Biog., 110.

**Speed, Adam.** 1. Adam out of Eden: on Agriculture, Lon., 1626, '59, 12mo. 2. Husbandman's, &c. Instructor, 1697, 12mo. See Donaldson's Agr. Biog., 17.

**Speed, J.,** M.D. De Aqua Marina Commentarius, Lon., 1754, 4to.

**Speed, John,** b. at Farrington, Cheshire, 1542, was for many years a London tailor, and d. July 28, 1629. His knowledge of antiquity recommended him to the notice of Sir Fulke Greville and Sir Henry Spelman, the first of whom assisted by his purse, the latter by his pen, one well worthy of their good offices.

1. The Genealogies of the Scriptures, Lon., *s. a., sed ante* 1593, 4to. Afterwards prefixed to 1st ed. of K. James's version of the Bible, 1611, fol.; again, separately, 1615, 4to; and The Cloud of Witnesses, &c., 1616, '28, 8vo. See MORRIS, JOHN PAYNE. 2. A Defence of the Holy Genealogies, (1593,) 4to. 3. Maps (54) of England and Wales, 1608–10, r. fol. Afterwards incorporated into—4. The Theatre [Maps] of the Empire of Great Britain, 1611, fol., some l. p.; 1614, fol.; 1627, fol.; 1632, fol.; 1650, fol.; 1660, fol.; with a Prospect (see No. 6) and Additions by John Philips, (*q. v.*, No. 9,) 1676, atlas fol.; new ed., 1703; Theatrum Magnæ Britanniæ Latine, redditum a P. Holland, Amst.? 1616, fol.; 1646, fol.; Epitome of the Theatre and Prospect, with Additions, Lon., 1676, ob. 12mo; The Description of England and Wales, being part of his Theatre, 1615, fol.

"His maps are extremely well, and make a noble apparatus (as they were designed) to his History."—BP. NICOLSON: *Eng. Hist. Lib.*, ed. 1776, 4.

See, also, Gough's Brit. Topog., i. 91; No. 5, *infra*.

5. The History of Great Britain under the Conquests of ye Romans, Saxons, Danes, and Normans, 1611, r. fol., some l. p.; 1614, r. fol.; 2d ed., 1620, r. fol.; 1623, r. fol.; 1627, fol., some l. p.; 3d ed., 1632, sm. fol.; 1650, r. fol.

"His maps were very justly esteemed, and his 'History of Great Britain' was, in its kind, incomparably more complete than all the histories of his predecessors put together."—GRANGER: *Biog. Hist. of Eng.*, 5th ed., 1824, 147.

"In every respect a work of very great merit."—DR. DRAKE: *Shaksp. and his Times*, i. 476.

"A person of extraordinary industry and attainments in the study of antiquities."—BP. NICOLSON: *Eng. Hist. Lib.*, iv.

See 5, 6, 120, 204; Dibdin's Lib. Comp., ed. 1825, 205; Bohn's Lowndes, 2471. See, also, England, Wales, Scotland, and Ireland, &c., from a farr larger Volume done by John Speed, 1666, ob. fol., with 66 maps.

6. A Prospect of the Most Famous Parts of the World,

1631, r. fol.; 1646, r. fol.; 1668, ob. 8vo, (without his name;) 1676, fol. See, also, No. 4.

For notices of Speed, see Wood's Athen. Oxon.; Biog. Brit.; Fuller's Worthies.

**Speed, John,** son of the preceding, 1595–1640, left some MS. compilations. See Chalmers's Biog. Dict., xxviii. 265.

**Speed, John,** M.D., son of the preceding, wrote Batt upon Batt, a Poem; and The Vision; both of which were printed at London, in two sheets, in fol., and afterwards in 4to.

**Speed, R.** 1. Westminster Fayre, Newly Proclaimed in Verse, 1647, 4to. 2. The Counter Scuffle, whereunto is added The Counter Rat, in Verse, 1667, '70, 4to. 3. Tavern Anecdotes, 1825, 12mo.

**Speed, Samuel,** was installed Canon of Christ Church, Oxford, 1674; became Vicar of Godalming, Surrey, and d. there, 1681. 1. Fragmenta Carceris; or, The King's Bench Scuffle, &c., Lon., 1674, '75, 4to. Bibl. Anglo-Poet., 670, (*q. v.*,) £3 13*s.* 6*d.* 2. Prison Pietie, 1677, 12mo. Bibl. Anglo-Poet., 671, £1 1*s.*

**Speed, Thomas,** a Quaker. 1. Christ's Innocency Pleaded, Lon., 1656, 4to. See Fowler, Christopher, No. 3. 2. The Guilty Covered Clergyman Unveiled, 1657, 4to.

**Speed, William.** 1. Land-Measurer's Ready Reckoner, Lon., 1843, sq. 32mo. 2. Tables for ascertaining the Weight of Cattle by Measure, 1847, 12mo.

**Speede, William.** Epigrammata Juvenilia, Lon., 1669, 8vo.

**Speer, Captain Joseph Smith,** served 20 years in the West Indies. The West India Pilot, Lon., 1766, '71, '81, fol.

**Speer, Stanhope T.,** M.D. Pathological Chemistry; from the French of Becquerel and Rodier, Lon., 1856, 8vo.

**Speer, T. C.** 1. Thoughts on the Medical Profession, Lon., 8vo. 2. General Views relating to the Stomach, 1818, 8vo.

**Speer, William,** M.D. Two medical papers in Med. Com., 1778, '80.

**Speer, William.** Enquiry on the Hydrometer, Lon., 1802, 8vo.

**Speerman, Richard,** and **Dunn, Dr.** The Origin of Laws, Arts, and Sciences, &c.; from the French of A. Y. Goguet, Edin., 1761, 3 vols. 8vo; some l. p.; 1775, 3 vols. 8vo.

"This learned work."—*Horne's Introduc. to Bibliog.*, 412.

"Rather an agreeable than a profound work."—*Watt's Bibl. Brit.*

**Speght, James.** Discourse, Rom. viii. 9, Lon., 1613, 12mo.

**Speght, Rachel.** 1. A Mouzell for Melastomus, Lon., 1617, 4to. An Answer to J. Swetnam's Araignmen, 1615, &c., 4to. 2. Mortalitie's Memorandum, &c.; a Poem, 1621, 4to. Nassau, Pt. 2, 1138, £5 15*s.* 6*d.*

**Speght, Thomas.** The Workes of our Antient and Learned English Poet, Jeffrey Chaucer, newly printed, Lon., 1598, fol.; with additions, 1602, fol.; with the Siege of Thebes, by J. Lidgate, 1687, fol. See Bohn's Lowndes, 425; Milman's Lat. Chris., vol. viii. b. xiv. ch. vii., n.; Chaucer, Geoffrey.

**Speidel, John.** 1. Geometrical Extraction, Lon., 1616, 4to. 2. Geographical Extraction, 1617, 4to. 3. New Logarithms, 1625, 4to. 4. Spherical Triangles, 1627, 4to. 5. Arithmetical Extraction, 1686, 12mo.

**Speidell, Euclid.** 1. Tables of Foreign Money, Lon., 1686. 2. Logarithmotechnia, 1688, 4to.

**Speight, T. W.** 1. Brought to Light, Lon., 1867, 3 vols. p. 8vo. 2. Foolish Margaret; a Novel, 1867, 3 vols. p. 8vo. 3. Under Lock and Key, 1869; Phila., 1869, 12mo.

**Speir, Mrs.,** the wife of an Indian officer. 1. Life in Ancient India, Lon., 1856, p. 8vo. In this she was aided by Professor H. H. Wilson.

"Mrs. Speir writes not only with genuine love of her subject, but with a vigour, a clearness, and an unpretentious thoroughness which raise her quite above the level of dilettantism."—*Westm. Rev.*, Jan. 1857.

2. Our Last Years in India, 1862, cr. 8vo.

"It has the epistolary ease and grace without the drawbacks."—*Lon. Athen.*, 1862, ii. 587.

**Speirs, W. S.** The Electrotyper's Manual; Illustrated, Buffalo, 1869, sm. 4to, pp. 34.

**Speke, Hugh,** a political agitator, noticed in our article on Johnson, Samuel, (1649–1703.) 1. Memoirs of the Most Remarkable Passages and Transactions of the Revolution of 1688, Dubl., 1709, 12mo and 8vo. 2. Secret History of the Revolution of 1688, Lon., 1715, 8vo.

"In the London Library is a copy of this rare work, with a manuscript note which seems to be in Speke's own hand."—Lord Macaulay: *Hist. of Eng.*, vol. ii., (*q. v.*, chaps. v., ix., x., for an account of Speke.)

See, also, the Tryal of Laurence Braddon and Hugh Speke, 1684, fol. Relates to "the late Earl of Essex."

**Speke, John Hanning,** the African explorer, second son of William Speke, Esq., of Jordans, Somerset, was b. 1827; entered the Royal Army, 1844; served in the Crimea, and subsequently accompanied Capt. R. F. Burton (*q. v.*) in an African expedition, the results of which are related in Burton's Lake Regions of Central Africa, Lon., 1860, 2 vols. 8vo; N. York, 1860, 8vo. See, also, Burton's First Footsteps in East Africa, Lon., 1856, 8vo. Of his later African explorations he gave accounts in Blackwood's Magazine, Sept., Oct., Nov., 1859, May, June, July, 1860, (see N. Amer. Rev., April, 1861,) and in the following volumes: 1. Journal of the Discovery of the Source of the Nile, Edin. and Lon., 1863, 8vo; N. York, 1864, 8vo. In French, by E. D. Forgues, Paris, 1864. See Lon. Quar. Rev., Jan. and April, 1864, N. Amer. Rev., Jan. 1867, Blackw. Mag., Lon. Athen., Lon. Review, &c. 2. What Led to the Discovery of the Source of the Nile, Edin., 1864, 8vo. See Lon. Reader, 1864, ii. 125. 3. Report on a Zoological Collection for the Somali Country, by Edward Blyth, &c.; with Additions and Corrections by the Collector, Captain J. H. Speke, 8vo, pp. 16. He received a gold medal from the Royal Geographical Society of France in 1860, one from the Royal Geographical Society of Great Britain in 1861, and another from the King of Italy. Captain Speke was to have been welcomed by the British Association at Bath, Sept. 16, 1864, but accidentally shot himself the day before, whilst engaged in field-sports. See Blackw. Mag., Aug. 1863, and Oct. 1864; New Mon. Mag., Nov. 1864, and Lon. Reader, 1864, ii. 383, 384; Amer. Ann. Cyc., 1864, 756; also, Lon. Times, June 18, 1863, and Sept. 19 *et seq.*, 1864; Lon. Reader, 1863, i. 603, 615, 628, ii. 117, 720, 752; 1864, ii. 415, 446, 792; 1865, ii. 98, 124, 459, 562, 604, 739; 1866, i. 75.

"The man who of all Europeans first crossed Central Equatorial Africa from south to north, with his companion Grant, and also (setting aside all disputes respecting the source of the Nile) unquestionably determined the existence and position of the great water-basin whence the Nile flows."—Sir R. I. Murchison: *quoted in Lon. Reader*, Oct. 1, 1864, 415.

"You will, however, perceive that, in recounting the last brilliant episode of Captain Speke's brief but useful and eventful life, the discovery of the Nile Sources can hardly be called a thing settled in all future time."—Richard F. Burton, Sept. 21, 1864: *in Lon. Times.*

Those who are interested in African explorations must add to Speke's books the following volumes: I. Missionary Journals and Researches in South Africa, by D. Livingstone, D.D., 1857, 8vo; II. Travels in North and Central Africa, by H. Barth, Ph.D., 1857–58, 5 vols. 8vo; (Dr. Barth, b. at Hamburg, 1821, d. 1865;) III. The Sources of the Nile, by C. T. Beke, Ph.D., 1860, 8vo; IV. Explorations and Adventures in Equatorial Africa, by P. Du Chaillu, 1861, 8vo; N. York, 1861, 8vo; V. The Nile—Who Discovered the Source of the Nile? by C. T. Beke, Ph.D., Lon., 1863, 8vo; VI. The Nile Basin, &c., 1864, 8vo; VII. A Walk across Africa; or, Domestic Scenes from my Nile Journal, by James A. Grant, Captain H.M. Indian Army, Edin., Dec. 1864, 8vo; VIII. Narrative of an Expedition to the Zambesi and its Tributaries; and of the Discovery of the Lakes Shirwa and Nyassa, 1858–1864, by David and Charles Livingstone, Lon., Nov. 1865, 8vo; N. York, 1866, 8vo: see Lon. Reader, 1865, ii. 562, 1866, i. 75; IX. Reise am Oberen Nil, by W. von Harnier, with Preface by A. Petermann, Ph.D., Germany, 1866, 4to; X. "The Albert Nyanza"—Great Basin of the Nile and Explorations of the Nile Sources, by S. W. Baker, Lon., 1866, 2 vols. 8vo; Phila., 1866, 8vo, and 1868, 2 vols. 12mo: see Edin. Rev., July, 1866; XI. The Nile Tributaries of Abyssinia, &c., by Sir S. W. Baker, Lon., Nov. 1867, 8vo; 5th 1000, Jan. 1868; Phila., 1868, 8vo; (for the discovery of the Albert Nyanza Mr. Baker received the gold medal of the Royal Geographical Society of Great Britain in 1865, and one from the Royal Geographical Society of France in 1867, and was knighted in 1866;) XII. A Journey to Ashango-Land and Further Penetration into Equatorial Africa, &c., 1863–65, by P. Du Chaillu, Lon., 1866, 8vo, N. York, 1867, 8vo; XIII. Travels in the Interior of South Africa, by James Chapman, Lon., 1868, 2 vols. demy 8vo. Mr. Chapman, who gives us the experience of fourteen years, claims that, with the exception of Livingstone, no traveller "can pretend to an acquaint-

ance with the interior of Southern Africa so prolonged in duration and so wide in extent" as his own.

**Spellen, J. N.** 1. Church-Warden's Assistant, new ed., 1843, 12mo. 2. Constable's Guide, new ed., Lon., 1843. 3. Overseer's Assistant, new ed., 1843, 12mo. 4. Surveyor's Assistant, 1843, 12mo; 3d ed., 1855. 5. Vestry Clerk and Parish Lawyer, 1843, 12mo; new ed., 1855, 12mo. 6. Inner Life of the House of Commons.

**Spelman, Clement,** youngest son of Sir Henry Spelman, (*infra*,) was made Puisne Baron of the Exchequer upon the Restoration of Charles II., and d. 1679. He was the author of a large preface to his father's book, De non Temerandis Ecclesiis, and of the following tracts: 1. Reasons for admitting the King to a Personal Treaty in Parliament and not by Commissioners, 1647. Anon. 2. A Letter to the Assembly of Divines concerning Sacrilege, 1648. Anon.

**Spelman, Edward,** great-grandson of Sir Henry Spelman, (*infra*,) d. at Norfolk, England, 1767. 1. The Expedition of Cyrus into Persia; translated into English; with Notes, Critical and Historical, Lon., 1742, 2 vols. 8vo; 1749, 2 vols. 8vo; with the Retreat of the Ten Thousand Greeks, in English, Camb., 1776, 2 vols. 8vo; l. thick p., r. 8vo; Lon., 1778, 2 vols. 8vo; 1806, 12mo; 1811, 8vo; 1817, 12mo; Camb., 1824, 12mo; Lon., 1849, 8vo; with the Cyropædia, in English, by Ashley, 1830, 2 vols. 12mo, (Valpy's Fam. Class. Lib.;) also in Xenophon's Whole Works in English, 1813, 4 vols. 8vo; 1849, 8vo. Spelman's version is very good.

"One of the most accurate and elegant prose translations that any language has produced."—GIBBON.

See, also, his Decline and Fall, chaps. xiii., xxiv.

"The translation by Spelman is perhaps the best English version."—*Dr. Smith's Dict. of Biog. and Mythol.*, 1849, iii. 1299.

See, also, RENNEL, MAJOR JAMES, No. 13; Lon. Month. Rev., 1758, ii. 256. 2. A Fragment out of the Sixth Book of Polybius, 1743, 8vo. Anon. Repub. in No. 3.

"This curious and scarce tract does great honour to the unknown editor, as a good scholar and sensible critic."—DR. HARWOOD.

3. The Roman Antiquities of Dionysius Halicarnassensis; trans. into English, with Notes and Dissertations, 1758, 4 vols. 4to. The only English version. The Dissertations are No. 2, and A Dissertation on the Presence of the Patricians in the Tribuna Comitia.

"A faithful and elegant translation, accompanied with very learned and valuable Notes and useful Dissertations."—DR. ADAM CLARKE.

4. Short View of Mr. Hooke's Observations on the Roman Senate. See Nichols's Lit. Anec., viii. 135, n. 5. Two Tracts: I. Additional Observations on the Greek Accents, by the Late Edward Spelman, Esq.; II. The Voyage of Æneas from Troy to Italy, by the Rev. George William Lemon, (*q. v.*,) 1775, 8vo. 6. History of the Civil Wars between York and Lancaster, Lynn, 1792, 8vo; some l. p.

**Spelman, Sir Henry,** Knt., an eminent antiquary, b. 1562, and educated at Trinity College, Cambridge; in his 18th year was entered of Lincoln's Inn, and under great discouragements (see the Preface to his Glossarium) devoted some time to the study of the law; when almost of age, returned to Norfolk, of which county he was in 1604 High Sheriff; was employed in public business in Ireland and at home by King James, who made him a knight; in 1612 settled in London for the purpose of pursuing his learned researches; and d., after an honourable and studious life, in 1641. Ample particulars of his literary career will be found in the authorities subjoined. I. De non Temerandis Ecclesiis, [Churches not to be Violated;] of the Rights and Respects due to Churches; with his [Latin] Epistle to Sir R. Carew concerning Tithes, Lon., 1613, 1616, 12mo; Edin., 1616, 8vo; Oxford, 1646, 4to; 1668, 12mo; 1670; Lon., 1704, 8vo; 1841, 18mo. Printed also with Royve's Poor Vicar's Plea. See SPELMAN, CLEMENT. An Apology of the Treatise De non, &c. was published in 1646. 2. Glossarium Archaiologicum continens Latina-barbara, peregrina, obsoleta et novatæ significationis Vocabulæ; quæ post labefactatas a Gothis, Vandalisque res Europæas in Scriptoribus, Chartis et Formulis occurrunt, 1687, fol.; some l. p. Only edition of the complete work. The first part (A–L, inclusive) was pub. by Sir Henry in 1626, fol., (he printed a specimen in 1621;) the remainder (much inferior to part first) was completed from his undigested MS., after his death, by his son, Sir John Spelman, (*infra*,) and William Dugdale, (chiefly by the latter,) under whose supervision it was pub. in 1664, fol. It was the second book reviewed in De Sallo's Journal des Sçavans, (No. 1, Jan. 5, 1665.) See WATTS, WILLIAM. The value of this great work is well known to philologists.

"Spelman's 'Glossary' is a very useful and learned book."—JOHN LOCKE: *Some Thoughts concerning Reading and Study.*

"Of all the writers on etymology whose works I have read or consulted, Spelman and Lluyd are almost the only ones in whose deductions much confidence can be placed."—NOAH WEBSTER: *Introduction to his Quarto Dictionary.*

See, also, Atwood's Jus Ang., 244; Brad. Animad. Jani. Ang.; 1 Wils., 114; 2 Bos. & Pul., N. B., 507; 2 Crompt. & J., 305; 20 Le Clerc, Bibl. Univ., 169.

A. M. Burril's Law Dictionary and Glossary (see p. 303) is "compiled on the basis of Spelman's Glossary." 3. Sepultura, 1628; 1641, 4to. 4. Concilia, Decreta, Leges, Constitutiones, in Re Ecclesiarum Orbis Britannici, &c., A.D. 1066–1531, 2 vols. fol. Vol. i., 1639, (most of which were destroyed by the Great Fire of 1666, see No. 6, vol. ii.:) prepared for the press, with additions, (being nearly three-fourths of the volume,) by Sir Wm. Dugdale, 1664. Some of each vol. are on large thick writing-paper. A copy in J. Lilly's Cat., 1859, 58, bound by John Clarke, in red morocco, is priced £12 12*s.* Nov. edit. nunc cum Illustrationibus Davidus Wilkins, 1736–37, 4 vols. fol. Best edition. Same as WILKINS, DAVID, D.D., No 5, (*q. v.*)

"Egregium ac splendidum opus hoc loculenter monstrat, auctorem plane singulare studium in eo colocasse, vt concilia Angliæ diligenter atque adcurate exhiberet."—WALCHIUS: *Bibl. Theolog.*, iii. 835, (*q. v.*)

5. Discourse on the Ancient Government of England: Discourse of Parliaments, 1642, 8vo. This and its successors were posthumous. See Reliquiæ Spelmannianæ. 6. The Larger Treatise concerning Tithes; together with some other Tracts of the same Author on a Fragment of Sir Francis Bigot, Knt., &c., published by the Rev. Jeremiah Stephens, 1647, 4to. See BIGOT, SIR FRANCIS. Stephens assisted Sir Henry in the preparation of the first volume of No. 4. 7. Aspilogia; e Cod. MSS. Publici Juris fecit Notisque illustravit, Ed. Bissæus, 1654. 8. Villare Anglicanum; or, A View of the Cities, Towns, and Villages in England, 1656, 4to; 1678, 8vo.

"Said to be composed by him and Mr. Dodesworth; was chiefly drawn out of Mr. Speed's alphabetical tables on the back of his maps."—BISHOP NICOLSON: *Eng. Hist. Lib.*, ed. 1776, 5.

Spelman furnished Speed with the description of Norfolk, and with other matter, as we (see SPEED, JOHN) have already intimated.

9. Discourse concerning the Original of the Four Law Terms of the Year, &c., 1684, 12mo. Also in Hearne's Curious Discourses. 10. The History and Fate of Sacrilege, &c., 1693, 8vo, with Sir Roger Twisden [Twysden]'s Beginnings of a Monastic Life in Asia, Africa, and Europe, 1698, 8vo; new ed., by two Priests, (the Rev. J. M. Neale, &c.,) 1846, sm. 8vo; again, with Additions, 1853, 8vo. See Croker's Boswell's Johnson, ch. lxxiv., Notes; Lon. Quar. Rev., xliii. 188; Edin. Rev., xcvi. 194. 11. Reliquiæ Spelmannianæ; or, his Posthumous Works relating to the Laws and Antiquities of England; with a Life of the Author, by [Bishop] Edmund Gibson, Oxf., 1698, fol. Included in—12. His English Works, Lon., 1723, fol.; 2d ed., 1727, fol.: some of one of these editions were on l. p.

"I should strongly recommend to the [law] student's perusal the treatise on Feuds and Tenures by knight-service among the Posthumous Works of Sir Henry Spelman."—ARCHBOLD: 1 *Black. Com.*, book ii. ch. iv.

See, also, Kent, Com., and Bp. Nicolson's Eng. Hist, Lib. This Treatise was written when he was nearly eighty. 13. Collection of the Old and Statute Laws of England from the Entrance of William I. to 9th Henry III. Pub. in David Wilkins's Leges Anglo-Saxonicæ, 1721, fol.

"A learned and ingenious observer on our ancient statutes."—HARGRAVE: *Co. Lit.*, Note 231.

Of the MSS. left by him, the Archaismus Graphicus ab Henrico Spelman, in usum Filiorum conscriptus, sold at Gough's sale, has been often transcribed. Spelman's collection of MSS. formed a portion of Dr. Cox Macro's, which was sold at Christie's, Feb. 1820. For notices of Spelman and his works, see Gibson's Life, *ut supra*; Biog. Brit.; Blount's Cens. Celeb.; Usher's Life and Letters; Bp. Nicolson's Eng. Hist. Lib., ed. 1776, Index; Aubrey's Letters of Em. Persons, 1813, 3 vols. 8vo; Bridgman's Leg. Bibliog.; Nichols's Lit. Anec., vii. 390, 679, (Index,) and his Illust. of Lit., viii. 1858, 102, (Index,) 600; Burke's Works, ed. 1852, vi. 367. 41 MS. letters written by, or addressed to, Sir Henry were sold by Puttick & Simpson, Lon., Aug. 14, 1863. See Lon. Reader, 1863, ii. 199.

**Spelman, Henry,** third son of the preceding, came to Virginia in 1609. Relation of Virginia, Lon., 1861. Now first printed from the MS. formerly in the collection of the Late Dawson Turner.

**Spelman, J. G.** Farmer's Account-Book, Lon., 1852, sm. fol.

**Spelman, Sir John,** eldest son of Sir Henry Spelman, and called by him "the heir of his studies," was knighted by Charles I., Dec. 18, 1641, in consideration of his father's "good services both to Church and State," and d. July 25, 1643. 1. Psalterium Davidis Latino-Saxonicum Vetus, a Johanne Spelmanno, D. Henrici fil. editum e vetustissimo Exemplaria MS. in Bibliotheca ipsius Henrici, et cum tribus aliis non multo minus vetustis collatum, Londini, 1640, 4to. 2. A Protestant's Account of his Orthodox Holding in Matters of Religion, Camb., 1642, 4to. 3. View of a Pretended Book entitled Observations upon his Majesty's Late Answers and Expresses, Oxford, 1642, 4to. Anon. 4. The Case of our Affairs in Law, Religion, &c., 1643, 4to. Anon. 5. Discourse of London's Obstinacie and Miserie, 4to. Anon. 6. Ælfredi Magni Anglorum Regis invictissimi Vita, tribus Libris comprehensa, Latine reddita et Annotationibus illustrata, Oxon., 1678, fol.; some l. p. The translator was Christopher Wase, (*infra*,) the commentator Obadiah Walker, (*infra*.) Spelman's English original, from his MS. in the Bodleian Library, was published with considerable Additions and several Historical Remarks by Thomas Hearne, 1709, 8vo; some l. p.: 12 copies on thick paper. See Dibdin's Lib. Comp., ed. 1825, 224; Lowndes's Bibl. Man., 891. See notice of Spelman in Bliss's Wood's Athen. Oxon., iii. 62, iv. 443.

**Spen, Kay.** True of Heart, Lon., 1868, 8vo.

**Spence, Caroline Ellen.** 1. Mr. Hogarth's Will, Lon., 1865, 3 vols. p. 8vo. 2. The Author's Daughter, 1868, 3 vols. p. 8vo.

**Spence, David,** M.D. 1. Dissert. Med. Inaug. de Sang. ex Utero, &c., Edin., 1767, 8vo. 2. Midwifery, 1785, 8vo.

**Spence, Elizabeth Isabella,** d. 1832, aged 64. 1. Summer Excursions, Lon., 1809, 2 vols. 12mo. 2. Letters from the North Highlands, 1817, 8vo. Reviewed in Lon. Month. Rev., lxxxvi. 311; Blackw. Mag., iii. 428. 3. Traveller's Tale, 1820, 3 vols. 12mo. 4. Dame Rebecca Berry, 3 vols. 12mo. 5. How to be Rid of a Wife, 2 vols. 12mo. 6. Old Stories, 2 vols. 12mo. Other works: see Watt's Bibl. Brit.; Lon. Gent. Mag., 1832, ii. 650, (Obituary.)

**Spence, Ferrand.** 1. The Works of Lucian, in English, Lon., 1684, 4 vols. 8vo.

"I do not think it worth my while to rake into the filth of so scandalous a version."—DRYDEN.

"So cunning a translator that a man must read the original to understand the version."—LORD DORSET: *Nichols's Lit. Anec.*, iii. 170, (*q. v.*)

2. Anecdotes of Florence; translated, 1686, 8vo. 3. History of Gustavus Adolphus; from the French, 1689, 8vo.

**Spence, George.** Med. Inaug. De Vasis Absorbentibus, Edinburgi, 1790, 8vo.

**Spence, George,** the son of a London dentist, educated at the University of Glasgow, was called to the Bar at the Inner Temple, 1811; returned M.P. for Ripon, 1829 and 1831; became Queen's Counsellor, 1834; d. from injuries inflicted by himself, when insane, Dec. 12, 1850. He had before he entered Parliament "the largest business ever known to have been enjoyed at the Chancery Bar with a stuff gown." He received a silk gown in 1835. See notices of his career in Law Review, Feb. 1851, 431; Lon. Gent. Mag., 1851, i. 435.

1. Essay on the Origin of the English Laws and Institutions, 1812, 8vo. 2. Inquiry into the Origin of the Laws and Political Institutions of Modern Europe, particularly those of England, 1826, 8vo. Commended in Hoffman's Leg. Stu., 553, and Warren's Law Stu., 2d ed., 1845, 389, (see, also, 410, 419.) 3. The Code Napoleon, or the French Civil Code, literally translated, by a Barrister of the Inner Temple, 1827, 8vo; N. York, 1841, 8vo. He had assisted Bryan Barrett in the translation published in their names, Lon., 1811, (some 1812,) 2 vols. 8vo. 4. Evils and Abuses of the Court of Chancery, and Proposed Amendments, with the First and Second Address to the Public, 1839, 8vo. He published some other pamphlets on this subject. See Lon. Month. Rev., N.S., 40. 5. The Equitable Jurisdiction of the Court of Chancery; comprising its Rise, Progress, and Final Establishment, 2 vols. r. 8vo: i., 1846; Phila., 1846; ii., Lon., 1849; Phila., 1850. He was engaged on a 3d vol. at the time of his death. In vol. ii. is incorporated the substance of that portion of Maddock's Principles of the Court of Chancery which relates to Equitable Estates. See, also, HILL, JAMES. Spence's work is of the highest character: in evidence of which, see reviews of vol. i. in Law Rev., Aug., 1846, 411, (see, also, v. 368;) German Crit. Rev. of For. Jur. and Leg., Jan. 1847, (repub. in English, uniform with Spence, Lon., 1847,)—by Prof. Mittermaier; Leg. Obs., June 27, 1846; Law Times, June 27, 1846; Jurist, July 4, 1846; 4 West. Law Jour., 96; reviews of vol. ii. in Law Rev., Feb. 1850, 315; Law Times, Oct. 6, 1849; Jurist, Oct. 27, 1849; Law Mag., No. 22, and N.S., No. 8; West. Law Jour., April, 1850. See, also, Warren's Law Stu., 388.

**Spence, James,** M.D., of Guilford. Constipation cured by External Application of Cold Water; Med. Trans., 1785.

**Spence, James.** Serms., Is. lxv. 23, Aberd., 1822, 8vo.

**Spence, Rev. James.** 1. Christ the Christian's God and Saviour, Lon., 1845, fp. 8vo. Commended by Evangel. Mag., &c. 2. Tractarian Heresy; a Voice from Oxford, 1847, 12mo. 3. The Religion for Mankind, 1852, 12mo. Commended by Brit. Quar. Rev.

**Spence, Rev. James.** The Pastor's Prayer for the People's Weal; Expos. of Ephesians, Lon., 1857, 12mo.

**Spence, James,** a resident of Liverpool, England. 1. The American Union: an Inquiry into its Real Effects on the Well-Being of the United States, and into the Causes of its Disruption; with an Examination of Secession as a Constitutional Right, Lon., Oct. 1861, 8vo; 4th ed., April, 1862. This work, a defence of the South, was praised by the Lon. Quar. Rev., 1861, Lon. Athen., 1861, ii. 685, (see, also, 1862, i. 757,) Lon. Times, 1861, and All the Year Round, 1861, and condemned by N. Amer. Rev., April, 1862, 408, Amer. Theolog. Rev., July, 1862, 509, Lon. Reader, 1863, i. 95, 258, (see, also, 1864, i. 128,) and Goldwin Smith, in Atlantic Mon., Dec. 1864, 764. See, also, N. Brit. Rev., Feb. 1862; Slavery and Secession in America, by T. Ellison, 2d ed., 1862, p. 8vo; The Slave Power, by J. E. Cairnes, 1862, 8vo; N. York, 1863, 8vo; RAWLINS, CHARLES ED., JR.; STORY, WILLIAM WETMORE, No. 8. 2. On the Recognition of the Southern Confederacy, Lon., 1862, 8vo. Condemned by Lon. Athen., 1862, ii. 232. 3. Southern Independence; an Address, Nov. 1863, Jan. 1864, 8vo. Also, letters in Lon. Times on the "Southern Confederacy."

**Spence, James,** Professor of Surgery in the University of Edinburgh, b. about 1812, in 1865 was appointed Surgeon-in-Ordinary to the Queen in Scotland. Lectures on Surgery, Edin., 8vo; Pt. 1, 1869. He has contributed professional papers to Edinburgh Medical Journal.

**Spence, John,** minister of Orwall. Discourses on Several Evangelical Subjects, Edin., 1779, 8vo.

**Spence, John,** M.D., a native of Scotland; educated at the University of Glasgow; in 1788 became tutor in a family in Dumfries, Virginia; in 1791 commenced there the practice of medicine, and d. 1829, aged 63. He was a contributor to Coxe's Medical Museum, (of Philadelphia,) Miller's Medical Repository, (of New York,) and the American Journal of the Medical Sciences, and left some unpublished medical MSS. See Williams's Amer. Med. Biog., 548.

**Spence, Joseph,** b. at Kingsclere, Hampshire, 1699; became Fellow of New College, Oxford, 1722; Rector of Birchanger, Essex, 1728; was Professor of Poetry at Oxford, 1728–38, and succeeded Dr. Holmes as Regius Professor of Modern History, 1742; Rector of Great Horwood, Bucks, 1742; Prebendary of Durham, 1754; spent his latter years in retirement at Durham and Byfleet, Surrey, where he was drowned in a canal in his garden, August 20, 1768. He mingled familiarly with the wits and lords of his day, and travelled on the Continent with Charles, Earl of Middlesex, (afterwards Duke of Dorset,) 1730–33, and with Henry, Earl of Lincoln, (afterwards Duke of Newcastle,) 1739–42.

1. An Essay on Pope's Translation of Homer's Odyssey, Lon., 1727, 8vo; 1737, 12mo.

"A work of the truest taste. Pope was so far from taking it amiss that it was the origin of a lasting friendship between them."—DR. JOSEPH WARTON: *Essay on Pope.*

"One of the most pleasing and useful pieces of criticism which we possess."—DR. DRAKE.

"His criticism was commonly just."—DR. JOHNSON.

2. Polymetis; or, An Enquiry concerning the Agreement between the Works of the Roman Poets and the

Remains of the Ancient Artists, &c.; in Ten Books, 1747, r. fol.; 2d ed., 1755, fol.; 3d ed., 1774, fol. In the first ed. only is the caricature portrait of Dr. Cooke, for which in the 2d and 3d eds. is substituted a figure of Hermes. The plates in first ed. are the best impression. Of these plates there are 41, (engraved by Boitard;) there is also a fine portrait by Vertue. An abridgment was published by Nicholas Tindall, (*q. v.*,) 1768, 8vo: many editions. Spence is said to have cleared £1500 by his Polymetis.

"This work, full of taste and learning, deserves to be better known in France."—GIBBON: *Essay on the Study of Lit.*, Notes.

"Hæc autem vide accurate et scienter explicata à viro doctissimo Joseph Spence in Opere erudito juxta atque eleganti cui titulus Polymetis."—BISHOP LOWTH: *Heb. Poet.*, Prælect. XII.

See, also, Gray's Letters, and Mason's Life of Gray; Blackw. Mag., xxxvi. 415; LYTTELTON, LORD GEORGE, No. 7.

Spence's idea is a good one, and could now, by a careful digest of the results of late classical researches, be carried out to much greater advantage.

3. Plain Matter of Fact; or, A Short Review of the Reigns of our Popish Princes since the Reformation, &c.; Pt. 1, 1748, 12mo. Ascribed to Spence. 4. Crito; or, A Dialogue on Beauty, by Sir Harry Beaumont, (a pseudonym: see No. 6,) 1752, 8vo. 5. A Particular Account of the Emperor of China's Gardens near Pekin, &c., 1752, 8vo. This and No. 4 were reprinted in Dodsley's Fugitive Pieces. 6. Moralities, by Sir Harry Beaumont, (see No. 4,) 1753, 8vo. 7. Account of Mr. Blacklock, 1754, 8vo: see BLACKLOCK, THOMAS; Lon. Gent. Mag., 1754, 500. 8. A Parallel, in the Manner of Plutarch, between a Most Celebrated Man of Florence [Magliabecchi] and One [Robert Hill, *q. v.*, p. 847, *supra*] scarce ever heard of in England, Strawberry Hill, 1758, sm. 8vo; Lon., 1759, sm. 8vo. Reprinted in Dodsley's Collec. of Fugitive Pieces, (first ed., 1761,) vol. ii. See Lon. Month. Rev., 1759, i. 217. 9. Remarks and Dissertations on Virgil; with some other Classical Observations, by the Late Mr. Holdsworth, [see HOLDSWORTH, EDWARD;] published, with several Notes and additional Remarks, by Mr. Spence, 1768, 4to. In 1730 he published a pamphlet on Stephen Duck, (*q. v.;*) in 1736, at the request of Pope, he republished, with a Preface, Sackville's tragedy of Gorboduc, 8vo; and he contributed to Dodsley's Museum, Oxford Verses, Dodsley's Collection of Poems, (see, also, Nichols's Select Collection of Poems,) and Phil. Trans., xlviii. 486, (Antiquities at Herculaneum.) He left a valuable MS. collection of Anecdotes, (presented by his executors to the Duke of Newcastle,) which in his lifetime had been used by Dr. Joseph Warton in his edition of Pope, was subsequently laid under contribution by Dr. Johnson in his Lives of the Poets, and by other biographers, but was carefully kept from the public eye for nearly fifty-two years, when appeared—10. Observations, Anecdotes, and Characters of Books and Men, arranged, with Notes, by the Late Edmund Malone, Esq., 1820, cr. 8vo; and another edition on the same day: Anecdotes, Observations, and Characters of Books and Men; collected from the Conversation of Mr. Pope, and other Eminent Persons of his Time, by the Rev. Joseph Spence; now first Published from the Original Papers; with Notes, and a Life of the Author, by Samuel Weller Singer, 1820, cr. 8vo; l. p., for illustration, fol., 50 copies; 2d ed., 1858, fp. 8vo; l. p., p. 8vo, (J. R. Smith's Lib. of Old Eng. Authors.) For notices of these editions of the Malone Manuscript and of the Newcastle Manuscript, see Lon. Quar. Rev., July, 1820, 400, (by J. W. Croker;) Lon. Month. Rev., 1820, i. 245; and Lon. Athen., 1859, i. 249. Malone's edition contains only a selection; Singer's is called the authentic edition of the original; and his 2d edition is "reprinted verbatim from his former edition," (see his Preface to ed. of 1859;) but, remarks the critic of the Athenæum, after a notice of some of the unremoved difficulties of his text,

"Enough has been proved to show that, instead of a 'verbatim' reprint, what was wanted was a carefully revised, collated, and annotated edition, and that Mr. Singer's, neat and cheap, unhappily 'stops the way.'"

See, also, Lon. Critic, 1859; a review of Singer's edition in Edin. Rev., May, 1820, 302, (by William Hazlitt;) an article in H. B. Wallace's Literary Criticisms, 1856, 134–38; Dibdin's Lib. Comp., ed. 1825, 567; Croker's Boswell's Johnson, chaps. lxx., lxxi.; POPE, ALEXANDER. In his Tales of the Genii (see Bohn's Lowndes, 2570) the Rev. James Ridley introduces Spence as The Dervise of the Groves, Phesoj Enceps: not a hopelessly obscure anagram. In addition to Singer's Life of Spence, consult Bowles's Pope's Works; Nichols's Lit. Anec., vii. 390, 679, (Index;) Lon. Gent. Mag., 1819, ii. 412.

"At Captain McLean's I mentioned Pope's friend, Spence. . . . 'A good scholar, Sir?' JOHNSON.—'Why, no, Sir.' BOSWELL.—'He was a pretty scholar.' JOHNSON.—'You have about reached him.'"—*Boswell's Johnson, year* 1773.

"As I knew Mr. Joseph Spence, I do not think I should have been so much delighted as Dr. Kippis with reading his letters. He was a good-natured, harmless little soul, but more like a silver penny than a genius. It was a neat, fiddle-faddle bit of sterling, that had read good books and kept good company, but was too trifling for use, and only fit to please a child."—*Horace Walpole to Rev. W. Cole, May* 19, 1780: *Letters*, ed. 1861, vii. 366.

**Spence, Lancelot Dalrymple,** of H. M. Civil Service. The Civil Service Geography, new edits. by Thomas Gray, Lon., 1867, '69, fp. 8vo.

**Spence, Robert.** See Memoirs of, by R. Burdekin, 2d ed., Lon., 1840, 12mo.

**Spence, Mrs. Sarah.** 1. Poems and Miscellaneous Pieces, Bury St. Edmund's, 1795, 8vo. 2. Introduction to the Science of Harmony, 1810, 8vo.

**Spence, Thomas,** a London bookseller, was prosecuted by the Government "for selling seditious publications," (see his Trial, 1803, 8vo.) He was the author of Grand Repository of the English Language, 1775, sq. 12mo; Pig's Meat, or, Lessons for the Swinish Multitude, 1788, 3 vols. sm. 8vo; a volume of Tracts, 1788, sm. 8vo, &c. A Memoir of him was published at Newcastle, 1826, 8vo; and Mr. Thomson designed a fuller biography. He advocated what is now known as the phonetic system of orthography.

**Spence, Thomas,** Land Surveyor, &c. The Settler's Guide in the United States and British North America Colonies, N. York, 1862, cr. 8vo.

**Spence, William,** M.D. De Opio, Glasg., 1780, 8vo.

**Spence, William,** d. Jan. 6, 1860, aged 77, in addition to his share in the excellent work already sufficiently noticed, (see KIRBY, WILLIAM, No. 5; WESTWOOD, JOHN OBADIAH, No. 3,) and papers on natural history in Trans. Linn. Soc., Mag. Nat. Hist., &c., (see Eng. Cyc., v., 1857, 630,) was the author of the following pamphlets: 1. Britain Independent of Commerce, &c., Lon., 1807, 8vo; 3d ed., 1807. Severely censured by McCulloch, (Lit. of Polit. Econ., 1845, 56.) It elicited answers from Colonel Torrens, 1808, 8vo, Mill, (see MILL, JAMES, No. 4,) and others. Blackw. Mag., xxiii. 872, decided that Spence was "just as right in the main" as Mill, and a much better writer. 2. The Radical Cause of the Present Distresses of the West India Planters Pointed Out, &c., 1807, 8vo; 2d ed., 1808.

"A well-reasoned, and indeed unanswerable, pamphlet."—*McCulloch's Lit. of Polit. Econ.*, 92.

3. The Objections to the Corn Bill Refuted, 1815, 8vo. In his early years Mr. Spence was engaged in business at Hull; the latter portion of his life was spent in London. See biographical notices in Lon. Gent. Mag., 1860, i. 631; Lon. Athen., 1860, i. 52.

**Spence, William,** an eminent mathematician, of whom an account will be found in Mathematical Essays, by the Late William Spence, Esq.; with a Sketch of his Life by John [now Sir John] F. W. Herschel, Lon., 1819, 4to. This vol. contains Spence's Essay on the various Orders of Logarithmetic Transcendents, &c., 1809, 4to, his Outlines of a Theory of Algebraical Equations, 1817, 8vo, (80 copies published,) and four other Essays.

**Spence, William,** Patent Agent, b. in London, 1815. 1. Patentable Invention and Scientific Evidence, Lon., 1847, 8vo. 2. Copyright of Designs, 1847, 8vo. 3. On the Specification of a Patent for Invention, 1851, 8vo.

**Spencer.** New Map of the Town of Leicester, Lon., 1857.

**Spencer, Albert J.** Spencer's Book of Comic Speeches and Humorous Recitations, N. York, 1867, 16mo.

**Spencer, Ambrose,** LL.D., b. in Salisbury, Conn., 1765; studied at Yale College, 1779–82, and graduated at Harvard College, 1783; a Justice of the Supreme Court of New York, 1804–19, and Chief Justice, 1819–23; d. March 13, 1848. For his decisions, see N. York Supreme Court Reports, (JOHNSON, WILLIAM, *supra;*) and for notices of his life, refer to Memorial of Ambrose Spencer; consisting of Proceedings of Public Bodies and Meetings, and of Sermons and Addresses on Occasion of his Death, Albany, 1849, 8vo.

"Who but must read with delight and instruction the opinions of such men as Mr. Chief-Justice Spencer, to say nothing of his learned coadjutors and predecessors?"—JUDGE STORY: *Chancery Jurisdiction: Miscell. Writings*, ed. 1852, 178.

**Spencer, Ambrose.** A Narrative of Anderson-

ville, drawn from the Evidence elicited on the Trial of Henry Wirz, &c., N. York, 1866, pp. 272.

**Spencer, Anna B. F.** Scenes of Suburban Life, Lon., 1866, 12mo.

**Spencer, Asa.** Vindication of Claims to Certain Inventions and Improvements in the Graphic Art, 8vo.

**Spencer, Aubrey George,** D.D., D.C.L., eldest son of the Hon. William Robert Spencer, (*infra*,) was b. in London, Feb. 12, 1795; educated at Magdalene Hall, Oxford; became Archdeacon of Bermuda, 1825, Bishop of Newfoundland, 1839, and Bishop of Jamaica, 1843. He published a vol. of Sermons on various Subjects, Lon., 1827, 8vo, and is the author of a number of fugitive poems, of which see specimens in Blackw. Mag., Oct. 1837, 555; Internat. Mag., Jan. 1, 1851, 157–59, (with biographical Sketch.)

**Spencer, Mrs. Bella Z.,** a native of London, came to America in early infancy; was married to General George E. Spencer in 1862; d. at Tuscaloosa, Ala., Aug. 1, 1865. 1. Ora, the Lost Wife, Phila., 1864, cr. 8vo. 2. Tried and True: a Story of the Rebellion, 1866, cr. 8vo. 3. Surface and Depth; a Novel. Left in MS. at her death.

**Spencer, Benjamin.** 1. True Christian; a Serm., Lon., 1646, 12mo. 2. Funl. Serm., 1646, 12mo. 3. Chrysomeson; a Golden Mean, or Middle Way for Christians to walk by, 1650, fol.

**Spencer, Catherine Ellen.** 1. Ashdown Parsonage Sixty Years Since, Lon., 1864, fp. 8vo. 2. Mr. Hogarth's Will, 1865, 3 vols. p. 8vo.

**Spencer, Cecil.** Maria Graham; or, The Old Home and the New, Lon., 1860, p. 8vo.

**Spencer, Charles Child,** Mus. Doc. 1. Elements of Musical Composition, Lon., 1840, 8vo. 2. The Piano-Forte: Instructions for Playing, 12mo. 3. Rudimentary and Practical Treatise on Music, 1850, 2 vols. in 1, 12mo.

**Spencer, Hon. Charles Robert.** The Fashionable Friends; a Comedy, with a Prologue by himself, and an Epilogue by the Hon. Mr. Lambe, 1802, 8vo.

**Spencer, Mrs. Cornelia Phillips,** a daughter of Professor Phillips, of the University of North Carolina. The Last Ninety Days of the War in North Carolina, N. York, 1867, 12mo.

**Spencer, E. M.** Heir of Abbotsville, and other Poems, Lon., 8vo.

**Spencer, Edmund.** See SPENSER.

**Spencer, Edmund,** the Younger, probably a pseudonym. The Ugly Club; a Dramatic Caricature, 1798, 8vo.

**Spencer, Captain Edmund.** 1. Sketches of Germany and the Germans in 1834–36, Lon., 1836, 2 vols. 8vo; 2d ed., 1836. Commended by Blackw. Mag., xlviii. 123; Athen., Lit. Gaz., Metropol. Mag., and John Bull. 2. Travels in Circassia, Krim Tartary, &c. in 1836, 2 vols. 8vo; 3d ed., 1839, 2 vols. 8vo; new ed., 1854, 12mo. Commended by Tait's Mag., Athen., Lit. Gaz., Times, and Atlas. It was reviewed at length in Blackw. Mag., xlii. 636, 747. 3. Travels in the Western Caucasus in 1836, 2 vols. 8vo, 1838. Commended by Athen. and Atlas. 4. The Prophet of the Caucasus, 1840, 3 vols. p. 8vo; new ed., 1857, 12mo. Commended by New Court Gaz., S. Times, and Britannia. 5. Travels in European Turkey in 1850, 2 vols. 8vo, 1851; 2d ed., 1853. Commended by Westm. Rev. and U.S. Serv. Mag. 6. Travels through France and Italy, 1853, 2 vols. p. 8vo. 7. The Fall of the Crimea; with Illustrations, 1854, cr. 8vo; 2d ed., 1855. 8. Constantine; or, The Last Days of an Empire; an Historical Romance, 1855, 2 vols. p. 8vo.

"We commend the work as one in which instruction and entertainment are happily blended."—*Lon. Lit. Gaz.*, 1855, 471. See, also, Athen., 1855, 841.

9. Travels in France and Germany in 1865–66, 1866, 2 vols. p. 8vo. 10. Germany from the Baltic to the Adriatic, 1867, p. 8vo.

**Spencer, Edward.** Tristan; a Story in Three Parts, N. York, 1867, 8vo.

**Spencer, F. C.** Vale of Bolton, and other Poems, Lon., 12mo.

**Spencer, G.** Letter to Rt. Hon. George Canning, 1812.

**Spencer, George,** for some years Principal of an academy at Utica, N. York; d. at Clinton, Iowa, 1856, aged 60. 1. Latin Lessons, with Exercises in Parsing, N. York, 18mo. 2. English Grammar on Synthetical Principles, 1851, 12mo. Commended by Bishop Alonzo Potter, Dr. Simeon North, and Prof. Tayler Lewis.

**Spencer, George Trevor,** D.D., b. 1801, graduated at University College, Oxford, B.A. 1822, M.A. 1825, D.D. 1847; P.C. of Buxton, Derbyshire, 1824–29; Rector of Leaden-Roothing, Essex, 1829–37; Bishop of Madras, 1837–49; Chancellor of St. Paul's Cathedral, 1860; Rector of Walton-on-the-Wolds, 1861; d. 1866. He published the following Journals of his Visitations: 1. Provinces of Travancore, &c. in 1840–41, Lon., 1842, p. 8vo. 2. Part of the Western Portion of his Diocese in 1843–44, 8vo, 1845. 3. Provinces of Madura and Tinnivelly in 1845, fp. 8vo, 1846.

**Spencer, H. C.** Spencerian Key to Practical Penmanship; Prepared for the "Spencerian Authors," &c.: Platt R. Spencer, Originator and Author of the Spencerian Styles, &c., 8vo, pp. 176.

**Spencer, H. Ladd.** Poems, Bost., 12mo.

**Spencer, Henry.** Vindication of the Prophecies of R. Brothers and the Scriptural Expositions of Mr. Halhed, Lon., 1795, 8vo.

**Spencer, Herbert,** has recently acquired reputation as a writer on subjects of intellectual, social, and political philosophy. 1. Social Statics; or, The Conditions Essential to Human Happiness Specified, and the First of Them Developed, Lon., 1851, 8vo; with a Notice of the Author, N. York, 1865, 12mo; new ed., Lon., 1868, p. 8vo. See Lon. Athen., 1851, 402; N. Amer. Rev., lxxxvi. 80, (by C. A. Cummings;) Parton's Life of Jackson, iii. 85, 699; Atlantic Mon., Sept. 1865, 381. 2. Over-Legislation, 1854, p. 8vo. 3. The Principles of Psychology, 1855, 8vo: Part I., The Data of Psychology, N. York, 1869, pp. 142. The essential portion of the General Analysis in this work was published in Westm. Rev., Oct. 1853, (The Universal Postulate.) See Westm. Rev., Jan. 1856, (Contemp. Lit.;) Lon. Athen., 1856, 391; Farrar's Crit. Hist. of Free Thought, Lect. VII., n. 41, and Lect. VIII., n. 4. Essays: Scientific, Political, and Speculative: Reprinted chiefly from the Quarterly Reviews, Lon., Dec. 1857, 8vo. Second Series, 1863, 8vo; N. York, 1864, 8vo. Series I., II., new ed., Lon., 1868, 2 vols. p. 8vo. See Lon. Athen., 1859, ii. 535, 603; Lon. Reader, 1864, i. 453; N. Amer. Rev., July, 1864, (by C. Wright.) 5. Education: Intellectual, Moral, and Physical, 1861, demy 8vo; N. York, 1861, demy 8vo. The first division of this work—What Knowledge is of Most Worth?—attracted attention when first published in a quarterly review. Notices of the work on Education will be found in N. Amer. Rev., Jan. 1861, 272, (by A. P. Peabody,) and N. York Tribune, Nov. 24 and Dec. 8, 1860. It was commended by Rev. Dr. Bellows in his Lecture on Education, Nov. 14, 1860.

In March, 1860, Mr. Spencer issued a prospectus of a series of volumes under the general title of A System of Philosophy, viz.: vol. i., First Principles; vols. ii., iii., The Principles of Biology; vols. iv., v., The Principles of Psychology; vols. vi., vii., viii., The Principles of Sociology; vols. ix., x., The Principles of Morality. This project was endorsed by many eminent names and some subscribers. 6. First Principles, Lon., 1862, 8vo; 1863, 8vo; 1867, 8vo; N. York, 1864, r. 12mo. Commended in Buckle's Hist. of Civilization, vol. ii., 1861. See, also, National Rev., Oct. 1862; Lon. Athen., 1862, ii. 438, 594, (by Mr. Spencer,) 629; Brit. Quar. Rev., Jan. 1863; N. Amer. Rev., Oct. 1863, (by John Fiske;) Lon. Reader, 1863, i. 376; Amer. Quar. Church Rev., Jan. 1865. 7. The Principles of Biology, 8vo: vol. i., Lon., 1863; N. York, 1866, 12mo; vol. ii., Lon., 1867; N. York, 1867, 12mo. See Brit. and For. Med.-Chir. Rev., Oct. 1858, (by Mr. Spencer;) Lon. Reader, 1864, ii. 635; 1866, i. 331; Westm. Rev., July, 1865; Nat. Hist. Rev., July, 1865. 8. Classification of the Sciences: to which are added Reasons for Dissenting from the Philosophy of M. Comte, Lon., 1864, 8vo, (and Supp. sep., 8vo;) N. York, 1864, 8vo. See Lon. Reader, 1864, i. 453. 9. Essays: Moral, Political, and Æsthetic, N. York, 1864, r. 12mo. 10. Illustrations of Universal Progress: a Series of Discourses, 1864, 12mo. See Amer. Quar. Church Rev., Jan. 1865. In addition to the references above, see notices of Herbert Spencer's Philosophy, in the following: The Correlation and Conservation of Forces, edited by E. L. Youmans, M.D., N. York, 1864, r. 12mo; Grote's Reformatio Philosophica, Lon., (Pt. 1, 1865, 8vo,) Part 2, 8vo; Recent Brit. Philos.: a Review, &c., by D. Masson, 1865, 12mo; Know the Truth, by Jesse H. Jones, N. York, 1865, 8vo; Philosophy; or, The Science of Truth, new ed., Lon., 1865; Social Science Rev., No. 1,

Feb. 1865; N. Amer. Rev., April, 1865, (by C. Wright;) Oct. 1868, (by F. E. Abbott;) Prince. Rev., April, 1865; Fortnightly Rev., Jan. 1866; Lon. Reader, 1866, i. 64; Jour. of Spec. Philos., No. 1, 1867; Lon. Athen., 1868, ii. 615; Bain's Mental Sci., 1868, Appendix; The Human Intellect, by Noah Porter, 1869, 8vo.

"*To the Editor of The Pall Mall Gazette,* [1866:]

"SIR: The paragraph which you lately published, on the authority of the American papers, 'that Prof. Youmans recently left that country in order to present to Mr. Herbert Spencer $5000 and a very valuable gold watch as a testimonial from his American admirers,' requires some correction, as it misstates both the amount contributed and my own purpose in coming to this country. The case is this. Nearly all Mr. Spencer's writings have been republished in America, where they have been both widely read and very highly appreciated.

"Many of his friends there, feeling a deep indebtedness to him for works by which they knew he had been the loser to a serious amount, thought that they could not more suitably express their gratitude than by a substantial testimonial. But knowing that Mr. Spencer had decisively declined some overtures on the part of his friends in England, having the kindred purpose of preventing the cessation of his philosophical series, and preferring not to be placed in a like predicament, they invested 7000 dollars in his name in public securities, which, as they belong to no one else, he is of course at liberty either to appropriate or leave to accumulate for the benefit of his heirs.

"E. L. YOUMANS."

**Spencer, Ichabod Smith,** D.D., b. at Rupert, Vermont, 1798; graduated at Union College, 1822; was licensed to preach by the Presbytery of Geneva, 1826; was pastor of the Congregational church at Northampton, Mass., 1828–31; and pastor of the Second Presbyterian Church, Brooklyn, L.I., from 1832 until his death, Nov. 23, 1854. He published nine single sermons, 1835–50, and the following well-known work: 1. A Pastor's Sketches, N. York, 1850, 12mo; 5th ed., 1851, 12mo; Second Series, 1853, 12mo. Uniform edition, both series, 1855, 2 vols. 12mo; with Introduction, ed. by Rev. J. A. James, Lon., 1855, 12mo; 5th ed., 1861; new ed., 1866. Also pub. in French in France. Since Dr. Spencer's death there have been published—2. Sermons, with a Sketch of his Life by Rev. J. M. Sherwood, (*q. v.*,) N. York, 1855, 2 vols. 12mo. 3. Discourses on Sacramental Occasions; with an Introduction by Gardiner Spring, D.D., 1861, 12mo; 1862, 12mo; Lon., 1861, 12mo. Commended by Bibl. Repert., July, 1861, 572. 4. Evidences of Divine Revelation, Bost., 1865, 18mo. A biographical notice of Dr. Spencer will be found in Sprague's Annals, iv., Presbyterian, 1855, 710–22.

**Spencer, J.** Tables showing the Course of Money, Corn, and Cotton, monthly, Oct. 1856–April, 1858, Manchester.

**Spencer, J. A.,** Assistant Mathematical Master in University College School, London. See RITCHIE, WILLIAM, LL.D., No. 2.

**Spencer, Jesse Ames,** D.D., b. at Hyde Park, N. York, 1816; graduated at Columbia College, 1837; was ordained in the Protestant Episcopal Church, 1840, and became Rector of St. James's Church, Goshen, N. York; travelled in Europe, 1842–43, and again, 1848–49; Professor of Latin and Oriental Languages, Burlington College, N. Jersey, 1849–50; Editor and Secretary of the Gen. Prot. Epis. S.S.U. and C.B.S., 1851; elected Professor of History, Philosophy, and English Literature in, and Vice-President of, Troy University, 1858, but declined; Professor of the Greek Language and Literature in the College of the City of New York, Oct. 1869. See Duyckinck's Cyc. of Amer. Lit., ii. 630. 1. The Christian Instructed in the Ways of the Gospel and the Church; Discourses, 1840–42, N. York, 1844, 12mo. 2. History of the English Reformation, 1846, 18mo. 3. New Testament in Greek, with English Notes on the Gospel and Acts, 1847, 12mo; many edits. See Strong's New Harmony and Exposition of the Gospels, 1852, 8vo. 4. C. Julius Cæsar's Commentaries on the Gallic War, with English Notes, a Lexicon, and Indexes, &c., 1848, 12mo; many edits. 5. The East: Sketches of Travel in Egypt and the Holy Land, N. York, 1850, 12mo and 8vo; Lon., 1850, 8vo; new ed., N. York, 1854, 12mo. Commended by Lon. Athen., 1850, 917, &c. 6. History of the United States, from the Earliest Period to the Present Time, in English and German, in semi-monthly 4to Pts., 1856–69; bound in 4 vols., with steel Plates: see Hist. Mag., 1858, 127. Dr. Spencer formerly edited The Young Churchman's Miscellany, 1846–7–8, 3 vols. 12mo, and has contributed largely to periodicals; he edited, with Alterations, Pycroft's Course of English Reading, N. York, 1844, 12mo, The Women of Early Christianity, 1852, r. 8vo and 4to, and he is the editor, 1846–50, of six of the eight 12mo vols. comprising (T. K.) Arnold's Classical Series, pub. by D. Appleton & Co., of New York. See, also, TRENCH, RICHARD CHENEVIX, D.D., No. 6; WAINWRIGHT, JONATHAN MAYHEW, D.D., D.C.L., No. 15.

**Spencer,** or **Spenser, John,** D.D., a native of Suffolk, Chaplain to James I., succeeded Dr. John Rainoldes as Greek Reader in Corpus Christi College, Cambridge, in 1578, and as President in 1607, and d. 1614. 1. A Learned and Gracious Serm., John xv. 2, Lon., 1615, 4to. 2. A Learned and Godly Serm., Isa. v. 2, 3, 1615, 4to. See Wood's Hist. and Antiq. Univ. Oxon., lib. ii. 244; Bliss's Wood's Athen. Oxon., i. 145; Newcourt's Report.

**Spencer, John,** probably the same as the succeeding. A Discourse of Divers Petitions delivered into the Hands of King James and Charles, Lon., 1461, (misprint for 1641,) 4to. Bindley, Pt. 3, 1980, £1 1*s.*

**Spencer, John.** 1. Treatise concerning Every Man Exercising his Gift, Lon., 1641, 4to. 2. The Spiritual Warfare; a Serm., 1642, 4to. See SPENCER, JOHN, (*supra.*)

**Spencer, John,** Librarian of Sion College. 1. Catalogus Librorum in Bibliotheca Collegii Sionii apud Londinenses, Lon., 1650, 4to. 2. Things New and Old; or, A Storehouse of Similes, Sentences, Allegories, &c., 1658, fol.; with Preface by Rev. T. Fuller, D.D., 1868, 2 vols. cr. 8vo. Spencer and Cawdray's Similes, new eds., 1867 and 1868, sup. r. 8vo. Bible Illustrations, from Spencer, &c.; with Introduction by Rev. Richard Newton, D.D., Phila., 1863, 12mo.

"On the margin he hath entered the names of such at whose torch he hath lighted his taper."—THO. FULLER, "*from my chamber in Sion College.*"

**Spencer, John,** D.D., b. at Bocton, Kent, 1630; was admitted of Corpus Christi College, Cambridge, 1645, and chosen Fellow, 1655; Rector of Landbeach, Master of his College, and Archdeacon of Sudbury, all in 1667; Preb. of Ely, 1672; Dean of Ely, 1677; d. 1695. 1. The Righteous Ruler; a Sermon, 1660. 2. A Discourse concerning Prodigies, Lon., 1663, 4to; 2d ed., with a Discourse concerning Vulgar Prodigies, 1665, 8vo. 3. Dissertatio de Urim et Thummim in Deuteron. xxxiii. 8, in qua eorum Natura et Origo Rituum Mosaicorum rationes et obscuriora quædam Scripturæ Loca explicantur, Cantab., 1669, 8vo; 1670, 8vo. Extracts will be found in Ugolinus. 4. Joannis Spenceri de Legibus Hebræorum Ritualibus et earum Rationibus Libri IV., accessit Dissertatio de Phylacteriis Judæorum, recensuit et Indices adjecit Lenardus Chappelow, S.T.P., (*q. v.*,) Cantabrigiæ, 1727, 2 vols. fol. Editio optima. The 4th Book, left in MS. by the author, was first pub. in this edition. The 1st edition of the work was pub. Cantab., 1685, fol.; repub. Hag. Com., 1686, 4to; Lips., 1705, 4to. A foreign edition of the four Books—præmittitur C. M. Pfaffi Dissertatio de Vita Spenceri, de Libri Pretio et Erroribus, &c.—was pub. Tübing., 1732, 2 vols. in 1, fol. Extracts will be found in Ugolinus.

"This admirable book, though it is confined to an illustration of the Ritual Law, yet it is by far the most considerable attempt yet made to explain the nature and genius of the Mosaic religion. It is of infinite use, not only for its appropriate excellence, but for the subjects, necessarily leading him to a very detailed account of the Ancient Pagan World, without which knowledge we can have but a very imperfect idea of the Jewish Law and History."—BISHOP WARBURTON.

Warburton defended Spencer against Witsius; for which Archbishop Magee, in his work on the Atonement, takes Warburton to task.

"It [Spencer De Legibus, &c.] is a very learned but a very dangerous work; the great object of which is to show that the Hebrew ritual was almost entirely borrowed from the Egyptians, and accommodated to the taste and prejudices which the Jews had acquired among that people. The same hypothesis had been stated by Maimonides, a philosophizing Jew, in his More Nerochim, and was greedily laid hold of by Sir John Marsham in his Canon Chronicos Aegyptiacus. A masterly refutation of the work of Spencer was furnished by Witsius, in his Aegyptiaca; and Shuckford, in his Connections, supplies also many arguments on the same side."—ORME: *Bibl. Bib.*, 417.

Dr. Woodward, in his Discourse on the Worship of the Egyptians, (see WOODWARD, JOHN, M.D., No. 8,) and William Jones of Nayland, in his Considerations of the Religious Worship of the Heathens, 1799, (see Jones's Works, xii.,) also attack Spencer; on whose behalf, on the other side, it has been alleged that "his chief purpose was to prove in detail that the rites and ceremonies of the Jewish religion were instituted in direct opposition to the practices of the surrounding idolatrous nations, and in order to establish the strongest distinction between the Jews and them." Sir John Marsham, it will be remembered, (p. 1229, *supra,*) was attacked and defended on the same grounds.

"He [Spencer] preposterously deduced the rites of the Hebrews from the rites of the Heathens, and so produced a work of learned appearance and composed in elegant Latin, but disgraceful to Christian Divinity, dishonorable to the Church of England, and affording a very bad example to vain scholars who should succeed him."—JONES OF NAYLAND, *ut supra.*

For further notices of Spencer and his great work, we refer to Biog. Brit.; Masters's Hist. of C. C. C. C.; Walchii Bibl. Theolog. Select., iii. 108.

**Spencer, John.** Hermas; or, The Acarian Shepheards; a Poem in 16 Books, Newc., 1772, 2 vols. 8vo.

**Spencer, John Canfield,** LL.D., son of Ambrose Spencer, (*supra,*) was b. at Hudson, N. York, 1787; graduated at Union College, 1806; admitted to the Bar, 1809; Secretary of War U.S., 1841, and of the Treasury, 1843; d. 1855. See DUER, JOHN, LL.D., (3d ed. of the Revised Statutes of N. York was pub. Albany, 1846, 3 vols. 8vo;) REEVE, HENRY, No. 1. He also published a few professional and other pamphlets. See Blake's Biog. Dict., 13th ed., 1856, 1168; New York State Lib. Cat., 1855, 704.

**Spencer, Joshua.** Union with Ireland, 1798, 8vo.

**Spencer, Nath.** See SANDERS, ROBERT, No. 1.

**Spencer, O. M.** Captivity among the Mohawk Indians, 2d ed., Lon., 1842, 18mo.

**Spencer, Oliph Leigh.** Life of Henry Chichele, Archbishop of Canterbury, [1414–1443,] Founder of All Souls' College, in the Univ. of Oxford, Lon., 1783, 8vo.

**Spencer, Oliver H.** Experiments and Observations on Digestion, (Inaugural Dissertation,) Phila., 1803, 8vo.

**Spencer, P. R.** System of Penmanship, embracing nine copy-books, in three series, and two books of Exercises; new ed., N. York, 1861. See Amer. Pub. Circ., 1861, 262.

**Spencer, Philip J.** See Memoirs of, Phila., 18mo.

**Spencer, Richard.** Introduction to Universal History; from the French of J. B. Bossuet, with some Alterations, Lon., 1730, '31, 1810, 8vo.

**Spencer, Robert D.** 1. Reports Supreme Ct. of N. Jersey, Nov. Term. 1842, and Feb. and May Terms, 1843: vol. i., Pt. 1, Camden, 1844, 8vo. 2. Do., Nov. Term, 1842, and July Term, 1846, Princeton, 1847, 8vo.

**Spencer, Sarah, Duchess of Marlborough.** Her Opinions, Lon., 1788, 12mo. See MARLBOROUGH.

**Spencer, Rev. Theodore.** Conversion: its Theory and Process Practically Delineated, N. York, 1854, 12mo.

**Spencer, Thomas.** England's Warning Piece; or, The History of the Gun-Powder Treason; enlarged, with Notes, Lon., 1659, 12mo.

**Spencer, Thomas.** Relation of Proceedings against the French in the Caribby Islands, Lon., 1691, fol.

**Spencer, Thomas,** b. at Hertford, 1791; admitted to Hoxton College, 1807; minister of an Independent Congregation at Liverpool, 1811, (and became very popular,) and drowned, whilst bathing, in the same year. See RAFFLES, THOMAS, D.D., LL.D., No. 1: repub. Hartford, 1815, 12mo, N. York, 12mo, and with his Discourses, 1855, 12mo, (see PATTON, REV. ALFRED S.;) Serm. on his Death, by John Styles, 1811, 8vo, (noticed in Lon. Month. Rev., 1811, iii. 335.) A vol. of his Sermons (21) was pub. Lon., 1829, 12mo and 24mo, and an edition was issued by the London Religious Tract Society, (see Lowndes's Brit. Lib., 916;) a new ed. appeared 1856, 18mo, and a volume of his Tracts was pub. 1853, sm. 8vo.

**Spencer, Thomas,** M.D., b. in Great Barrington, Mass., 1793; Professor of the Theory and Practice of Medicine in Geneva College, N. York, 1835–50, and subsequently Professor in the Philadelphia College of Medicine; d. 1857. 1. Practical Observations on Epidemic Diarrhœa, known, &c. as Cholera, Utica, 1832, 8vo. 2. Introductory Lecture at Medical Institute of Geneva College, 1842, 8vo. 3. Vital Chemistry; or, Animal Heat; Lectures, 1844–45, at Geneva College. Also pamphlets in controversy with Geneva College, and a paper on The Atomic Theory of Life and Vital Heat, 1853, &c. See Biographical Memoir of Dr. Spencer, by Sylvester D. Willard, M.D., Albany, 1858, 8vo.

**Spencer, Thomas.** Instructions for the Multiplication of Works of Art in Metal, Glasg., 1840, 8vo.

**Spencer, W. G.** Inventional Geometry, Lon., 1860, 8vo.

**Spencer, Rev. W. H.** Abridgment of Wall's History of Infant Baptism, Lon., 1848, fp. 8vo.

"A very able, judicious, and careful exposition of this great and important question."—*Lon. Gent. Mag.*, 1848, ii. 60.

**Spencer, Mrs. Walter.** 1. Pensive Pleasures. 2. Miscellaneous Poems, with Sketches in Prose, 1813 8vo.

**Spencer, Hon. William Robert,** second son of Lord Charles Spencer, by the Hon. Mary Beauclerc, daughter of Lord Vere, and sister to Aubrey, fifth Duke of St. Alban's; b. 1770, and educated at Harrow and Oxford; became in early life a Commissioner of Stamps; resided for his last ten years in Paris, and d. there, 1834. He was the father of Bishops Aubrey, George Spencer, and George Trevor Spencer, already noticed as authors in this volume. For many years he was distinguished in England and (in his younger days) on the Continent as a man of fashion, a wit, and "the poet of society."

1. Leonora; a Translation from the German [with the text] of Gottfried Augustus Bürger; with Designs by [the translator's aunt] Lady Diana Beauclerc, Lon., 1796, fol.; some l. p.; one copy on vellum, with the plates on white satin: sold at Christie's, April, 1804, for £25 4*s.* Repub. in No. 4. A notice of this translation will be found in Lon. Month. Rev., 1796, ii. 451, and of J. T. Stanley's and H. J. Pye's translations in same vol., 322. See CAMERON, JULIA M.; PYE, HENRY JAMES, LL.D., M.P., No. 7; TAYLOR, WILLIAM, OF NORWICH; Lockhart's Life of Scott, ch. viii. 2. Urania, or the Illuminé: a Comedy; the Prologue by Lord John Townshend, 1802, 8vo. 3. The Year of Sorrow; written in the Spring of 1803, 1804, 4to. This is a poetical necrology *in memoriam* of the Countess-Dowager of Jenison Walworth, (his mother-in-law,) La Duchesse de Grammont, and five others.

"It was the Hon. William Spencer whose 'Year of Sorrow' was then drawing tears from all the brightest eyes in England, whilst his wit and pleasantry cheered every circle he distinguished by his presence."—LADY MORGAN: *The Book of the Boudoir.*

See, also, Lon. Month. Rev., 1804, iii. 288, 45. 4. Poems, 1811, 8vo. This vol. opens with Leonora, (No. 1, *supra.*)

"As a poet he may be placed rather below Mr. Moore and somewhat above Lord Strangford."—*Lon. Month. Rev.*, 1812, i. 60, (*q. v.*)

5. Poems by the Late Hon. William R. Spencer; to which is prefixed a Biographical Memoir by the Editor, 1835, 12mo, pp. 247. Noticed in Lon. Athen., 1835, 583, and Lon. Lit. Gaz., 1835, 248. See, also, Irish Quar. Rev., iii. 653. A brief biographical sketch of Spencer was published in Lon. Gent. Mag., 1835, i. 98. His once fashionable poetry has gone out of fashion; but that which found entrance in the heart still stays there, and "Beth Gêlert, or the Grave of the Greyhound," "Wife, children, and friends," "When midnight o'er the moonless skies," "Too late I stayed: forgive the crime!" and "The Emigrant's Grave," will long be reckoned among the poetical treasures of the language.

"His verses, which are generally light and complimentary, have more of the sparkle and polish of Moore than those of the Smiths, and bring to mind the paste-diamond conceits of Waller, Cowley, and Crashaw."—MOIR: *Sketches of the Poet. Lit., &c.*, Lect. IV.

"The subject of his verse, eminently airy, polished, and graceful," &c.—MISS MITFORD: *Recollec. of a Lit. Life*, ch. xx.

"He was really what your countrymen call an elegant mind, polished, graceful, and sentimental, with just enough gayety to prevent his being lachrymose, and enough sentiment to prevent his being anacreontic."—LORD BYRON: *Lady Blessington's Conversations with Lord Byron.*

See, also, Noctes Ambros., April, 1827, in Blackw. Mag., xxi. 487.

If we were numbered among her ladyship's "countrymen," we might say that we would not repeat the story of Spenser's having recited *memoriter* the whole contents of a newspaper; but, having repeated it, we add that we never believed it. "Newspaper" is indefinite: was it (if the story be persisted in) the (forged) English Mercurie of July 23, 1588, or the London Times of the nineteenth century?

**Spender, J. C.** Observations on the Causes and Treatment of Ulcerous Diseases of the Leg, Lon., 1835, 8vo.

**Spens, H.,** D.D. The Republic of Plato, in ten Books; trans. from the Greek; with a Preliminary Discourse concerning the Philosophy of the Ancients, Glasg., 1763, 4to; some l. p. Both the translation and the Preliminary Discourse are highly commended by Dr. Adam Clarke.

**Spens, Thomas,** M.D. 1. Medical and Surgical Observations; from the German of Richter, Edin., 1794, 8vo. 2. Pharmacopœia in Usum Nosocomii Edinburgensis, 1811, 12mo. 3. Case of Slowness of Pulse; Med. Com., 1792.

**Spens, Walter Cook.** Dreams and Realities:

Poems, Edin., 1863, fp. 8vo. See Lon. Reader, 1863, i. 292.

**Spenser, Benjamin.** Vox Civitatis; or, London's Complaint against her Children in the Country, Lon., 1625, 4to. Repub. in Morgan's Phœnix Brit., No. 2.

**Spenser, Edmund,** one of the three most eminent English poets, was b. in London in 1552 or 1553, (most probably the former,) and d. Jan. 16, 1598–9, at a lodging-house in King Street, Westminster. He was immediately descended from the Spensers of Hurstwood, Lancashire, and claimed kindred ("and had his claims allowed") with the family of Sir John Spenser of Althorp. (See Mother Hubberds Tale: Phillis, Charyllis, and sweet Amaryllis,—the poet's kinswomen.) He was admitted a sizar of Pembroke Hall, May 20, 1569; became B.A. Jan. 16, 1573, M.A. June 26, 1576, and on leaving college paid a visit to his connections in Lancashire; found there a fair damsel, the "widdowe's daughter of the glenne," and, as in poetic-duty bound, immediately fell deeply in love, and celebrated his own devotion and the lady's charms under the orthodox names of Colin and Rosalinde. (See The Shepheardes Calendar, Eclogues April and June, and Colin Clout's Come Home Again.) Who this lady was has been a fruitful subject of debate for more than two centuries; though the college friend of the swain, E. K., (Edmund Kirke?) who contributed the Introductory Epistle and the Notes to the Shepheardes Calendar, gives a broad hint in the remark that Rosalinde is a "feigned name, which, being well ordered, will bewray the very name of his love and mistress." According to a late American critic, Mr. Halpin, (see Atlantic Monthly, Boston, Nov. 1858, 677,) the proper "ordering" of Rosalinde is Rose Daniel, a sister of a historian and poet chronicled on a preceding page, (Daniel, Samuel, p. 474,) who subsequently rejected "Colin" and became the wife of another of our family of authors, John Florio, the Resolute, (p. 608, *supra.*) The conduct of the disappointed suitor was worthy of the imitation of all fellow-sufferers: he did not suddenly awake to an affected consciousness of the real insignificance of those charms and virtues which had been wooed in vain, but, on the contrary, fourteen years later, (see his Colin Clovts Come Home Againe, supposed to have been written in 1591,) exalts her merits and attractions in the highest strains, and finds fault only with the ambition which prompted such unbecoming aspirations:

> "Not then to her that scorned thing so base,
> But to myselfe the blame that lookt so hie."

Of course he could never be consoled,—never think of another love:

> "And ye, my fellow shepheards, which do see
> And hear the languors of my too long dying,
> Unto the world for ever witnesse bee,
> That hers I die, nought to the world denying
> This simple trophe of her great conquest."

But—alas for lovers' vows! —in this same year, or the next, the poet met with a beautiful Irish girl, ("Elizabeth,") probably Miss Nagle, who, after a pursuit of two years, consented to be captured,—it would appear, not a moment too soon: but he shall tell his own story:

> "Lyke as a huntsman after weary chace,
> Seeing the game from him escapt away,
> Sits downe to rest him in some shady place,
> With panting hounds beguiled of their prey,
> So, after long pursuit and vaine assay,
> When I all weary had the chace forsooke,
> The gentle deer returned the selfe-same way,
> Thinking to quench her thirste at the next brooke:
> There she, beholding me with mylder looke,
> Sought not to flye, but fearless still did bide;
> Till I in hand her, yet halfe trembling, tooke,
> And with her owne good will her fyrmely tyde;
> Strange thing, me seemd, to see a beast so wyld
> So goodly wonne, with her owne will beguyld."
>
> *Sonnet* 67: see, also, Sonnet 62: *Amoretto*, 1595.

Not so "strange" as he makes it: Irish girls of the sixteenth century seem to have been much like other girls of other centuries.

The bridegroom celebrated his nuptials with this lovely being in those magnificent strains which have made this event forever memorable in the chronicles of the marriages of poets:

"Spenser's Epithalamium on his own marriage, written perhaps in 1594," remarks an eminent critic, "is of a far higher mood than any thing we have named. It is a strain redolent of a bridegroom's joy and of a poet's fancy. The English language seems to expand itself with a copiousness unknown before, while he pours forth the varied imagery of this splendid little poem. I do not know any other nuptial song, ancient or modern, of equal beauty. It is an intoxication of ecstacy, ardent, noble, and pure."—Hallam: *Lit. Hist. of Europe*, Pt. 2, 1550–1600, 4th ed., 1854, ii. 127.

Mr. Collier, in his new edition of Spenser, (1862, *ut infra,*) would have us believe that this was Spenser's second marriage (it occurred in 1595) since his rejection by Rosalinde; but we imagine that the verdict of the reader will be, "Not proven." It seemed proper—it was certainly pleasant—to accompany the poet through his courtships, contrasting the result of the first and (at least) the second of these enterprises: we must now return to an earlier period of his life.

In 1578, at the suggestion of Gabriel Harvey, with whom he had contracted a friendship at Pembroke Hall, (see Harvey, Gabriel, LL.D., No. 1,) Spenser came to London, where, by the good offices of the scholar who had invited him to the metropolis, he was introduced to Sir Philip Sidney, who presented him to the Earl of Leicester. Nine years before this, he had read his verses —not his name—in print.

In May, 1569, (in French, Lon., 1568, 8vo,) John Vander Noodt, a Flemish physician living in England, published a collection entitled A Theatre wherein be represented as wel the Miseries and Calamities that follow the voluptuous Worldlings, as also the great Ioyes and Plesures which the Faithfull do enioy, sm. 8vo, pp. 276. Prefixed to the contents of this volume are 21 engravings on wood, being illustrations of the Visions of Petrarch and of Bellay; and these are illustrated by metrical versions, called Epigrams and Sonnets, by Spenser, then about seventeen years of age. They are without his name, but appear, with alterations, in his Complaints, published in 1591.

Vander Noodt's volume is very rare: it is priced in the Bibl. Anglo-Poet., 779, £25; the same copy was sold at Midgeley's for £15 4*s.* 6*d.*, and Bindley's copy was sold for £22 1*s.* A copy in J. Lilly's Catalogue, Nov.–Dec. 1857, p. 83, is priced £10 10*s.* Since this juvenile essay he had, from time to time, employed his pen both in prose and poetry. A portion of these etchings were afterwards incorporated with the Faerie Queene; others—The Dying Pelicane, Stemmata Dudleiana, &c.—have been lost.

In 1579 (the year after his arrival in London) he published (anonymously) The Shepheardes Calendar, (ascribed by some of his contemporaries to Sir Philip Sidney;) in 1580 he became, through the influence of Sidney, Secretary to Lord Grey of Wilton, Lord-Lieutenant of Ireland; and in 1586 received from the crown a grant of 3029 acres (including the castle and manor of Kilcolman) in the county of Cork, forfeited by the Earl of Desmond. In 1588 he was appointed Clerk of the Council of Munster, and in the next year received from Sir Walter Raleigh the memorable visit to which we have already briefly alluded in our life of the latter, referring the reader, for fuller particulars, to Spenser's own charming narration in Colin Clovts Come Home Againe. When was a poet ungrateful for the timely appearance of a genial and appreciative auditor? Such a one—The Shepheard of the Ocean, as the poet styles him—now listened with delight to the noble verses of the Faerie Queene, of which Books I. and II. and almost all of Book III. were ready for the press. Raleigh thought this indeed "a dish to set before a Queen," and—for authors are not proverbially incredulous respecting the merits of their compositions—he encouraged the hopes of the minstrel, and took him with him to England. Let us quote Spenser's own version of this most interesting interview and its effects:

> "One day (quoth he) I sat (as was my trade)
> Under the foot of Mole, that mountain hore,
> Keeping my sheepe amongst the cooly shade
> Of the greene alders by the Mullaes shore:
> There a straunge shepheard chaunst to find me out;
> Whether allured with my pipes delight,
> Whose pleasing sound yshrilled far about,
> Or thither led by chaunce, I know not right:
> Whom, when I asked from what place he came,
> And how he hight, himselfe he did ycleepe
> The Shepheard of the Ocean by name,
> And said he came far from the main-sea deepe.
>
> "He, sitting me beside in that same shade,
> Provoked me to plaie some pleasant fit;
> And when he heard the musicke which I made,
> He found himselfe full greatly pleased at it.
> * * * * * *
> He me perswaded forth with him to fare:
> Nought tooke I with me, but my oaten quill;
> Small needments else need shepheard to prepare;
> So to the sea we came."

He brings him before the Queen: the great Elizabeth (Cynthia) listens, and is charmed:

'The Shepheard of the Ocean (quoth he)
Unto that Goddesse grace me first enhancd,
And to mine oaten pipe inclined her eare,
That she thenceforth therein gan take delight,
And it desired at timely houres to heare,
All were my notes but rude and roughly dight.
For not by measure of her own great mynd
And wondrous worth, she mott my simple song,
But ioy'd that country shepheard ought could iynd
Worth harkening to, emongst that learned throng."
*Colin Clovts Come Home Againe.*

The first three Books of the Faerie Queene were published in 1590, and the event was signalized by a royal grant of a pension of £50 per annum. From 1591 to 1595 he lived on his Irish estate, dividing his time between his acres, his Faerie Queene, and the more substantial Queen to whom, as we have seen, he was united by marriage in the last of the years above named. In 1595 he visited London for the purpose of attending to some business, the most agreeable part of which was the publication of Books IV., V., and VI. of his great poem, which were given to the world in 1596. The Shepherd was not entirely forgotten at court, and in September, 1598, by the influence of Elizabeth, Spenser was appointed Sheriff of the county of Cork. In the next month occurred what is called "the rebellion of the Earl of Tyrone," who,

"having dispersed the forces which were sent against him by the Earl of Ormond, ravaged and spoiled the whole county of Cork; so that Spenser was forced to seek his safety, together with his wife, in his native country, leaving his estate in Ireland to be plundered by the rebels; who, it is said, having carried off his goods, burnt his house and a [his] little child in it. However that be, it is certain he did not long survive this irretrievably ruinous calamity, which, reducing him to a state of absolute dependence, with the additional weight of a family, entirely broke his heart, and he languished under it until his death. . . . Thus, after this admirable Poet and worthy gentleman had struggled with poverty all his lifetime, he died in extreme indigence and want of bread. However, some amends was made to his fame at last; his corpse being interred in Westminster, near Chaucer, as he had desired, and his obsequies attended by the Poets of that time, and others, who paid the last honours to his memory. Several copies of verses were thrown after him into his grave; and Robert Devereux, Earl of Essex, who had married the widow of Sir Philip Sidney, was at the expense of the funeral. A handsome monument also, with an inscription, was erected in honour of him by Anne, Countess of Dorset."—*Biog. Brit.*, 3810–12.

This monument, erected in 1620, was, by the zeal of Mason and some other admirers of genius, restored in 1778.

Ben Jonson's assertion (reported by Drummond of Hawthornden) that Spenser "died for lacke of bread," and "refused twenty pieces sent to him by my lord of Essex, adding, He was 'sorry he had no time to spend them,'" has been confidently challenged by some of those sages who are always so much better informed respecting the events of preceding ages than those who lived and moved in them; but we are obliged by all rules of evidence, however unwillingly, to credit the testimony of Spenser's contemporaries that he died in poverty. The melancholy story of the day is pathetically recited in The Returne from Parnassus, or the Scourge of Simony, publiquely acted by the Students of St. John's, Cambridge, London, 1606, 4to, (reprinted by Hawkins in his Origin of the English Drama:)

"A swifter [sweeter] swan than ever sung in Po,
A shriller nightingale than ever blest
The prouder groves of self-admiring Rome;—
Blith was each valley, and each shepherd proud,
While he did chant his carol minstrelsie;
Attentive was full many a dainty Eare,
Which hung upon his melting tongue,
While sweetly of his Fairy Queen he sung,
While to the water's fall he tun'd for fame,
And on each bark engrav'd Eliza's name:
And yet, for all, the unregarding soile
Unlaxt the line of his desired life,
Denying maintenance for his dear reliefe;
Careless care to provide his exequire,
Scarce deigning to shut up his dying eye.
* * * * * * *
But softly may our honours ashes rest
That lie by mery Chaucer's noble chest."

Shakspeare, also, who had written,

"Spenser to me, whose deep conceit is such
As passing all conceit, needs no defence,"

is presumed by some commentators to have referred to the "straitness of bread" in which the poet died, in the lines in Midsummer's Night Dream, Act V., Scene I.:

"The thrice three Muses mourning for the death
Of learning, late deceas'd in beggary."

But, as the play is supposed to have been composed in 1594, about five years before Spenser's death, we agree with Mr. Knight in referring this couplet to the demise (1592) of Robert Greene.

"Poorly (poore man!) he lived; poorly (poore man!) he died,"

exclaims Phineas Fletcher, when lamenting the author of the Faerie Queene in his Purple Island.

Spencer left two sons,—Sylvanus and Peregrine: that his young and lovely widow, whose charms and virtues he had himself made so famous, should be sought and won, will surprise no one. She married Roger Seckerstone.

### Chronological Catalogue of Spenser's Works.

1. The Shepheardes Calendar, conteyning twelve Æglogues proportionable to the twelve Monethes, Lon., 1579, 4to, (Earl of Charlemont, Sept. 1865, £31 10*s.*;) 2d ed., 1581, 4to, (Sir M. M. Sykes, Pt. 3, 515, £9 15*s.*;) J. Lilly's Bibl. Anglo-Curiosa, 1869, stained, £3 13*s.* 6*d.*; 3d ed., 1586, 4to, (Roxburghe, 3328, £21;) 4th ed., 1591, 4to; 5th ed., 1597, 4to, (Bibl. Anglo-Poet., 640, £6 6*s.*) See the Grenville Catalogue.

In Latin, Calendarium Pastorale, &c., 1653, 8vo, (see Bathurst, Theodore;) repub. by John Ball, with a Latin Dissertation, De Vita Spenseri et Scriptis, 1732, (some *s. a.*,) 8vo, some l. p. Fanshawe, we have seen, praises Bathurst's Latin version; Professor Wilson (Blackw. Mag., xxxiv. 834) declares that it is "bitter bad." John Dove, five or six years after the first publication of the Calendar, (he did not know the author,) translated it into Latin verse. "This Latin version," says Wilson, (*ubi supra*,) "so far from rescuing the Calendar from the grave, fell into it with a rustle of manuscript. Mr. Todd says it is good." The MS. still remains unpublished, and is, or formerly was, in the library of Caius College, Cambridge. We hope to find room for some opinions on The Shepheardes Calendar at a later stage of this article. For notices of Spenser's Letters to Harvey, published in 1580, see Harvey, Gabriel, LL.D., No. 1; Bibl. Anglo-Poet., No. 344; Bohn's Lowndes's Bibl. Man., 2479, (which also consult, 2476–79, for editions of Spenser's works.)

2. The Faerie Qveene disposed into twelve Books, fashioning XII. Moral Vertues, 1590, 4to. Contains Books I., II., and III.; differs from the later editions.

The Second Part of the Faerie Qveene; containing the fovrth, fifth, and sixth Bookes, 1596, 4to. Two sets of both Parts are marked in Bibl. Anglo-Poet., 634, 635, at £9 9*s.* and £10 10*s.* Both Parts, 1590–1596: Earl of Charlemont, Aug. 1865, 160, £40 10*s.*; W. N. Lettsom, Nov. 1865, 112, £22 10*s.* Both Parts, known as second quarto edition, 1596, 2 vols. 4to. See Bibl. Anglo-Poet., 636. W. N. Lettsom, 113, £10; J. Lilly's Bibl. Anglo-Curiosa, 1869, £15 15*s.* Faerie Qveene, 1609, fol. J. Lilly's Bibl. Anglo-Curiosa, 1869, 122, £5 5*s.* Known as first folio edition. After the six Books appears, in this volume, the first edition of Two Cantos of Mutabilitie, which, both for forme and matter, appeare to be parcell of some following Booke of the Faerie Queene, under the legend of Constancie. Doubtless this was all that was written of the intended six additional Books of the Faerie Qveene, which by some credulous persons are supposed to have been lost at sea, or to have perished by the fire at Kilcolman Castle in 1598. See Dekker's Knight's Conjuring; Collier's Bibl. Account of Early Eng. Lit., *voc.* Dekker, Thomas. The second folio edition of the Faerie Queene was published in the collective edition of Spenser's Works, 1611, fol., to be noticed hereafter; and later editions of the same poem appeared: With an Exact Collation of the two Original Editions, [1590, 1596,] &c.; a New Life of the Author, [by Dr. Birch, and also a Glossary, &c., 1751, 3 vols. 4to, (J. Lilly's Bibl. Anglo-Curiosa, 1869, £2 12*s.* 6*d.*,) l. p., r. 4to. With Notes, Critical and Explanatory, by Ralph Church, M.A., 1758, 4 vols. 8vo; some l. p.; with a Glossary and Notes, Explanatory and Critical, by John Upton, Prebendary of Rochester, 1758, 2 vols. 4to; some l. p. By an anonymous editor, 1758, 2 vols. 8vo. Editions have recently been republished, 1843, 8vo; illustrated by E. Corbould, 1853, '55, 12mo; N. York, 1854, 16mo.

Again, Faerie Queene, new edits.: Lon., 1866, 8vo; N. York, Globe ed., Oct. 1868, 16mo. Book I., Edited by G. W. Kitchin, Camb. and Lon., 1867, 12mo; 2d ed., 1869, 12mo. Canto I., Book I., Annotated and Analysed by J. H. Rawley, new ed., Lon., 1868, 12mo. We notice, also, Il Cavaliero Croce Rossa, o la Legenda del Santità, &c., recato en Verso Italiano de T. J. Mathias, Napoli, 1826, 8vo; Knight of the Red Cross; or, Holiness;

a Poem, Lon., 1850, fp. 8vo; Tales from the Faerie Queen, 1846, sq. 12mo.

Critical opinions on the poem will be found below. Lowndes notices several imitations of, and books and tracts on, The Faerie Queene.

3. Muiopotmos; or, The Fate of the Butterflie, 1590, 4to.

4. Complaints, containing sundrie small Poems of the Worlds Vanitie, 1591, 4to, 92 leaves. Contents: I. The Ruines of Time; II. The Teares of the Muses; III. Virgils Gnat; IV. Prosopopeia; or, Mother Hubberds Tale; V. The Ruines of Rome, by Bellay; VI. Muiopotmos, or the Tale of the Butterflie, (dated 1590, in its title;) VII. Vision of the Worlds Vanitie; VIII. Bellaye's Visions; IX. Petrarche's Visions. J. Lilly's Bibl. Anglo-Curiosa, 1869, 121, £8 18*s.* 6*d.* Roxburghe, 3329, with Colin Clovt, 1595, 4to, Foure Hymnes and Daphnaida, 1596, 4to, and Prothalamion, 1596, 4to, all bound in 2 vols, £30 9*s.*; resold, Sir M. M. Sykes, Pt. 3, 509, £19 5*s.*

5. Prosopopeia; or, Mother Hubberds Tale, 1591, 4to.

6. Teares of the Muses, 1591, 4to.

7. Daphnaida, 1591, 4to; 1592, 4to.

8. Amoretti [or Sonnets] and Epithalamion, 1595, 12mo. Utterson's copy was sold for £27 10*s.*; in J. Lilly's Catalogue, about 1857, a copy is priced £12 12*s.* On the library-shelf, next to this volume, should stand Spenser's Sonnetten übersetzt durch Joseph von Hammer, Wien, 1814, 8vo. Dr. Sewell and Mr. Chalmers think that Shakspeare modelled his Sonnets on Spenser's Amoretti. Dr. Drake (Shaksp. and his Times, ii. 56) "cannot accede to their position."

9. Colin Clovts Come Home Againe, 1595, 4to. Astrophel and other pieces are annexed to Colin Clovt. Bibl. Anglo-Poet., 947, £10. New ed. of Colin Clout's Come Home Again, Explained, (by Genl. E. A. Hitchcock, U.S.A.,) N. York, 1866, 16mo.

10. Prothalamion, or a Spousall Verse, Lon., 1596, 4to. Bibl. Anglo-Poet., 949, £5 5*s.* Reprinted, 20 copies: J. Lilly's Bibl. Anglo-Curiosa, 1869, £1 4*s.*

11. Fowre Hymnes, Daphnaida, and Epithalamion, 1596, 4to. Bibl. Anglo-Poet., 948, £8 8*s.*

After his death appeared—12. Britain's Ida, 1628, 12mo.

"Which is falsely ascribed to him."—*Biog. Brit.*, vi. 3814.

"That it is not Spenser's is certain; and, as he is one of the purest poets of any age or country, a poem of this description ought not to stand among his works."—Robert Southey: *Lon. Quar. Rev.*, July, 1814, 486: *Chalmers's English Poets.*

13. A View of the State of Ireland, 1633: see Hanmer, Meredith, M.D. Spenser's View was republished from this Chronicle, (in which each of the three authors has a Part allotted to him,) Dubl., 1763, 12mo, (with Life of Spenser;) again, in Ancient Irish Histories, 1809, 2 vols. 8vo; and it is included in his Works. Both for matter and style it is an excellent composition; and we had intended to produce testimonies to that effect, but lack space. It is remarkable that it should have remained nearly forty years in MS. before seeing the light. Notices of it will be found in Sir J. Ware's Pref. to Ancient Chron.; Walsh's Pref. to Prospect of the State of Ireland; Flaherty's Ogygia; Bp. Nicolson's Irish Hist. Lib.; Campbell's Specimens of Eng. Poetry; Hallam's Lit. Hist. of Europe, and his Constit. Hist. of Eng.; Edin. Rev., vii. 217, (by Sir Walter Scott;) Blackw. Mag., xxxi. 381. See, also, Ledwich's Antiquities of Ireland.

### Collective Editions of Spenser's Works.

I. The Faerie Queen: The Shepheards Calendar: Together with the other Works of England's Arch-Poet: Collected into one Volume, and carefully Corrected, Lon., 1611, fol. The date at the end of the volume is 1612. This is the second folio edition of The Faerie Queene, and the first folio of the other poems. It was subsequently reissued with a title-page dated 1617, yet retaining at the end of the volume the former date, 1612. Ben Jonson's copy, with his signature and MS. notes, was priced in J. H. W. Cadby's Catalogue, Birmingham, Sept. 1865, p. 8, £21. II. The Works of Edmund Spenser, whereunto is added an Account of his Life, with other new Additions never before in Print, 1679, fol. In 1860 Mr. F. S. Ellis, of London, offered for £35 Dryden's copy of this edition, with "Glorious John's" own MS. "corrections," as certified by Jacob Tonson's note on the fly-leaf. III. The Works of Edmund Spenser, with a Glossary, Life of the Author, and an Essay on Allegorical Poetry, by Mr. Hughes, (*vide* p. 911, *supra*,) 1715, 6 vols. 12mo; l. p., r. 12mo, (Bibl. Anglo-Poet., 639, £3 13*s.* 6*d.*) This ed. was repub. 1750, 6 vols. 12mo. J. Lilly's Bibl. Anglo-Curiosa, 1869, £1 11*s.* 6*d.* The text is modernized. It is condemned by Church, Warton, and other critics. See, also, Blackw. Mag., xxxvi. 424, (by Prof. Wilson.) IV. The Works of Edmund Spenser, with the Principal Illustrations of Various Commentators; to which are added Notes, some Account of the Life of Spenser, and a Glossarial and other Indexes, by the Rev. Henry John Todd, 1805, 8 vols. 8vo, £4 4*s.*; l. p., imp. 8vo, £7 4*s.* Repub. 1842, 16*s.*; 1852, r. 8vo, 14*s.*; 1866, r. 8vo. Commended by R. Southey, Annual Review, iv. 555, and by Dibdin's Lib. Comp., ed. 1825, 702. Censured by Sir Walter Scott in Edin. Rev., vii. 203, Prof. Wilson in Blackw. Mag., xxxiv. 825, and by others. See, also, Lon. Quar. Rev., xi. 486, (by Robert Southey.) V. The Poetical Works of Edmund Spenser, with a Preface by John Aikin, M.D., 1806, 6 vols. sm. 8vo; l. p., demy 8vo. See Blackw. Mag., xxxiv. 833, (by Professor Wilson.) VI. The Poetical Works of Edmund Spenser, (with an Essay on his Life, &c., by George Robinson, Esq.,) 1825, 5 vols. cr. 8vo. Repub. in 1842 and in 1845. See Lon. Athen., 1848, 800. The late editions are: VII. Poetical Works, with a Memoir by the Rev. John Mitford, Pickering's Aldine Poets, xxxix.–xliii., 1839, 5 vols. fp. 8vo. Repub. 1852. Amer. ed., (see Hillard, George Stillman, No. 10,) Bost., 1839, 5 vols. cr. 8vo; l. p., r. 8vo; 3d ed., 1842; again, 1845 (and with a London title-page) and 1848. See N. Amer. Rev., l. 174, (by H. R. Cleveland.) New ed., with the Text carefully Revised and Illustrated with Notes, Original and Selected, by Francis J. Child, (*q. v.*,) 1855, 5 vols. 16mo, (Little, Brown & Co.'s Brit. Poets.) See N. Amer. Rev., lxxxii. 284. VIII. Poetical Works, Lon., 1840, r. 8vo. IX. Poetical Works, with Observations on his Life and Writings, 1843, 8vo. X. Poetical Works, with Todd's Life, 1845, r. 8vo. Repub. 1852 and 1854. XI. Poetical Works, with Memoir and Critical Dissertations, ("the obsolete words and phrases explained on the margin, and the ancient spelling of all common words modernized,") by the Rev. George Gilfillan, (*q. v.*,) Edin., 1859, 5 vols. demy 8vo. Vol. i. is eulogized by London Bookseller, Mar. 25, 1859, 796; and as a whole the edition is commended, though not without qualifications, by the London Gentleman's Magazine, 1861, i. 267. XII. Complete Works, with Life, Notes, and a Glossary, by John Payne Collier, Lon., Jan. 1862, 5 vols. 8vo, £3 15*s.*

"The Life of Spenser has received a more critical treatment than it has before met with. Many documents and authorities have been discovered which have only lately been capable of being adduced as evidence. . . . Mr. Collier's reputation as an editor of Elizabethan classics is well sustained by the present publication. The text of Spenser has never before been carefully edited, as the text of every Elizabethan author should be edited, by collation of the early editions. . . . By a faithful collation of every impression from the year 1579, when 'The Shepherd's Calendar' was first published, to the year 1679, Mr. Collier has been enabled to present to the reader the text of Spenser in as correct a form as conscientious criticism can procure for it."—*Lon. Athen.*, 1862, i. 76.

Christopher North, who groaned so lugubriously over Todd's edition, exclaiming, about forty years since, (see Blackw. Mag., Nov. 1833, 824,) "There ought to be a new edition of Spenser—the most delightful of all Poets: but who is worthy to usher in the Apparition?" would doubtless have handled Collier's edition with peculiar gratification.

XIII. Globe Edition: Complete Works, Edited, from the Original Editions and Manuscripts, by R. Morris, with a Memoir by J. W. Hales, M.A., Camb. and Lon., 1869, cr. 8vo, 3*s.*

"In every way this is a satisfactory book,—the most satisfactory edition we possess in one volume of the works of Spenser. . . . The Life . . . is by far the most complete that has yet appeared."—*Lon. Bookseller, Nov.* 3, 1869.

### Critical Opinions on The Shepheardes Calendar.

This series of poems was Entitvled, to Noble and Vertuous Gentleman, most worthy of all tytles, both of learning and chiualrie, Maister Philip Sidney.

Sir Philip remarks that Spenser

"hath much poetry in his eclogues, indeed worthy of the reading, if I be not deceived. That same framing of his style to an old rustic language, I dare not allow; since neither Theocritus in Greek, Virgil in Latin, nor Sannazarius in Italian, did affect it."—*Defence of Poesie*, 1595, 4to.

"Theocritus is famed for his Idyllia in Greek, and Virgil for his Eclogues in Latin; so Spenser, their imitator, in his Shepherd's Calendar, is renowned for the like argument, and honoured for fine poetical invention and most exquisite wit."—Francis Meres: *Wit's Treasurie*, 1597, 4to.

See, also, Webbe's Discourse of English Poetrie, 1586,

4to; Fraunce's Lawier's Logike, 1588, 4to; Puttenham's Arte of English Poesie, 1589, 4to.

"The Shepherd's Calendar of Spenser is not to be matched in any modern language,—not even by Tasso's *Aminta*, which infinitely transcends Guarini's Pastor Fido, as having more of nature in it, and being most clear from the wretched affectation of learning. Spenser, being master of our northern dialect, and skilled in Chaucer's English, has so exactly imitated the Dorick of Theocritus, that his love is a perfect image of that pass on which God infused into both sexes, before it was corrupted with the knowledge of arts and the ceremonies of what we call good manners."—Dryden.

Pope, and Professor Wilson, who comments on the preceding opinion, (see Blackw. Mag., xxxiv. 830–34,) are not disposed to admit that Spenser is equal to Theocritus:

"His eclogues are somewhat too long, if we compare them with the ancients. He is sometimes too allegorical, and treats of matters of religion in a pastoral style, as the Mantuan had done before him. He has employed the lyric measure, which is contrary to the practice of the old poets. His stanza is not still the same, nor always well chosen. . . . The addition Spenser has made of a Calendar to his Eclogues, is very beautiful; since by this, besides the general moral of innocence and simplicity, which is common to other authors of pastoral, he has one peculiar to himself: he compares human life to the several seasons, and at once exposes to his readers a view of the great and little worlds, in their various changes and aspects."—Pope: *A Discourse on Pastorals*, 1704; prefixed to Pope's Pastorals.

"Master Edmund Spenser had done enough for the immortality of his name had he only given us his Shepherd's Kalendar; a master-piece, if any."—Drayton: *Pref. to his Pastorals.*

"Two great defects have contributed deeply to injure the popularity of his Calendar; the adoption of a language much too old and obsolete for the age in which it was written, and the too copious introduction of satire on ecclesiastical affairs."—Dr. Drake: *Shaksp. and his Times*, i. 646.

"The shepherds of Spenser's 'Calendar' are parsons in disguise, who converse about heathen divinities and points of Christian theology. Palinode defends the luxuries of the Catholic clergy, and Piers extols the purity of Archbishop Grindal; concluding with the story of a fox, who came to the house of a goat in the character of a pedlar, and obtained admittance by pretending to be a sheep. This may be burlesquing Æsop, but certainly is not imitating Theocritus. There are fine thoughts and images in the 'Calendar;' but, on the whole, the obscurity of those pastorals is rather their covering, than their principal defect."—Campbell: *Specimens of Eng. Poet.*

"Neither the *Shepherd's Calendar* of Spenser nor the *Pastorals* of Gay possess that native simplicity and close adherence to the manners and language of country life, which ought to form the basis of this kind of composition."—William Roscoe: *Life of Lorenzo de' Medici*, i.

"The dialect of Theocritus is musical to our ears, and free from vulgarity,—praises which we cannot bestow on the uncouth provincial rusticity of Spenser. He has been less justly censured on another account for intermingling allusions to the political history and religious differences of his own time. . . . If Spenser has erred in the allegorical part of his pastorals, he has done so in company with most of those who have tuned the shepherd's pipe."—Hallam: *Lit. Hist. of Europe*, 4th ed., 1854, ii. 123–24. See, also, 210.

"To our minds, the irredeemable sin of the Shepherd's Calendar—we wish we could use gentler words, but cannot find them—is the cold, uncomfortable, and unhappy air that hangs in it over almost the whole of rural life; we are always wishing for the sun, but no sun shows his face. Nature is starved, and life hungry, and sleep seems but the relief from labour. There is nowhere joy."—Professor Wilson: *Blackw. Mag.*, xxxiv. 832.

See, also, Retrospec. Rev., xii. 144; Harvey, Gabriel, LL.D.

### Critical Opinions on the Faerie Queene.

The design of this great epic is carefully set forth by The author, who assures us that

"The general end therefore of all the Booke is to fashion a gentleman or noble person in vertuous and gentle discipline. . . . In which I haue followed all the antique poets historicall; first Homere, who in the persons of Agamemnon and Ulysses hath ensampled a good gouernour and a vertuous man, the one in his Ilias, the other in his Odysseis; then Virgil, whose like intention was to doe in the person of Æneas; after him Ariosto comprised them both in his Orlando; and lately Tasso disseuered them again, and formed both parts in two persons, namely that part which they in philosophy call *Ethice*, or vertues of a priuate man, coloured in his Rinaldo; the other named *Politice* in his Godfredo. By ensample of which excellente poets, I labour to pourtraict in Arthure, before he was king, the image of a braue Knight, perfected in the twelue priuate Morall Vertues, as Aristotle hath deuised; the which is the purpose of these first twelue bookes; which if I finde to be well accepted, I may be perhaps encoraged to frame the other part of Polliticke Vertues in his person, after that hee came to be king."

Books I., II., and III. treat—

"The first of the Knight of the Redcrosse, in which I express *Holynes:* The seconde of Sir Guyon, in whom I sette forth Temperaunce: The third of Britomartis, a Lady Knight, in whom I picture *Chastity.*"

He continues:

"But, because the beginning of the whole Worke seemeth abrupte, and as depending upon other antecedents, it needs that ye know the occasion of these three knights' seuerall Aduentures. For the methode of a poet historicall is not such, as of an historiographer. For an historiographer discourseth of affayres orderly as they were donne, accounting as well the times as the actions; but a poet thrusteth into the middest, even where it most concerneth him, and there recoursing to the things forepaste, and diuining of things to come, maketh a pleasing analysis of all. The beginning therefore of my History, if it were to be told by an historiographer, should be the Twelfth Booke, which is the last." See Spenser's Letter to Sir Walter Raleigh, prefixed to First Three Books, 1590, 4to.

Alas that this magnificent outline was never filled up! for, as we have seen, we have only Six Books and a fragment of a Seventh. Had the author reached and completed the Twelfth Book,

"The reader would have been agreeably surprised when he came to discover that the series of adventures which he had just seen completed were undertaken at the command of the Faery Queen; and the Knights had severally set forward to the execution of them from her annual birthday festival."—Thomas Warton: *Observations on the Faerie Queene of Spenser*, 1754, 8vo, &c.

"The poet supposes that the Faery Queen, according to an established annual custom, held a magnificent feast, which continued twelve days, on each of which respectively twelve several complaints are presented before her. To redress the injuries which were the occasion of these several complaints, she despatches, with proper commissions, twelve different knights, each of which, in the particular adventure allotted to him, proves an example of some particular virtue, as of Holiness, Temperance, Justice, Chastity, and has one complete book assigned to him, of which he is the hero. But besides these twelve knights, severally exemplifying twelve moral virtues, the Poet has constituted one principal knight or general hero,—Prince Arthur,—who represents, as we have seen, Magnificence, the perfection of all the rest. He, moreover, assists in every book, and at the end of his actions is to discover and win Gloriana, or Glory."—Professor Wilson: *Blackw. Mag.*, xxxvi. 411.

Having thus presented the design and plan of the Faerie Queene, we proceed to quote the opinions of a number of eminent critics respecting the merits of the poem, or series of poems.

"[In Epic poetry] the English have only to boast of Spenser and Milton, who neither of them wanted either genius or learning to have been perfect poets, and yet both of them are liable to many censures. For there is no uniformity in the design of Spenser; he aims at the accomplishment of no one action; he raises up a hero for every one of his adventures, and endows each of them with some particular moral virtue, which renders them all equal, without subordination or preference. Every one is most valiant in his own legend; only we must do him that justice to observe that magnanimity, which is the character of Prince Arthur, shines throughout the whole poem, and succours the rest when they are in distress. The original of every knight was then living in the court of Queen Elizabeth; and he attributed to each of them that virtue which he thought was most conspicuous in them,—an ingenious piece of flattery, though it turned not much to his account. Had he lived to finish his poem, in the six remaining legends, it had certainly been more of a piece, but could not have been perfect, because the model was not true. But Prince Arthur, or his chief patron, Sir Philip Sidney, whom he intended to make happy by the marriage of his Gloriana, dying before him, deprived the poet both of means and spirit to accomplish his design. For the rest, his obsolete language and the ill choice of his stanza are faults but of the second magnitude; for, notwithstanding the first, he is still intelligible, at least after a little practice; and for the last, he is the more to be admired that, labouring under such a difficulty, his verses are so numerous, so various, and so harmonious that only Virgil, whom he professedly imitated, has surpassed him among the Romans, and only Mr. Waller among the English."—Dryden: *Preface to the trans. of Juvenal*, 1693, 1ol.

"Milton has acknowledged to me that Spenser was his original."—Dryden: *Preface to his Fables.* See, also, Edin. Rev., xxxvi. 7.

"The religion of the Gentiles had been woven into the contexture of all the ancient poetry with an agreeable mixture, which made the moderns affect to give that of Christianity a place also in their poems; but the true religion was not found to become fictitious so well as the false one had done, and all their attempts of this kind had seemed rather to debase religion than heighten poetry. Spenser endeavoured to supply this with morality, and make instruction, instead of story, the subject of an epic poem. His execution was excellent, and his flights of fancy very noble and high. But his design was poor; and his moral lay so bare that it lost the effect. It is true, the pill was gilded, but so thin that the colour and the taste were easily discovered."—Sir William Temple: *Essay on Poetry: Miscellanea*, 1689–90, 2 Pts. 8vo.

"Spenser may be reckoned the first of our heroic poets. He had a large spirit, a sharp judgment, and a genius for heroic poetry, perhaps above any that ever wrote since Virgil; but our misfortune is, he wanted a true idea, and lost himself by following an unfaithful guide. Though besides Homer and Virgil he had read Tasso, yet he rather suffered himself to be misled by Ariosto, with whom blindly rambling on marvels and adventures, he makes no conscience of probability; all is fanciful and chimerical, without any uniformity, or without any foundation in truth: in a word, his poem is perfect Fairy-land."—Thomas Rymer: *on Trag., &c.*

"Unhappily for literature, at least, for the learned of this age, the queen's vanity lay more in shining by her own learning than in encouraging men of genius by her liberality. Spenser himself, the first English writer of his age, was long neglected, and after the death of Sir Philip Sidney, his patron, was allowed

to die almost for want. This poet contains great beauties; a sweet and harmonious versification, easy elocution, a fine imagination: yet does the perusal of his work become so tedious, that one never finishes it from the mere pleasure which it affords. It soon becomes a kind of task reading; and it requires some effort and resolution to carry us to the end of his long performance. This effect, of which every one is conscious, is usually ascribed to the change of manners. But manners have more changed since Homer's age; and yet that poet remains still the favourite of every reader of taste and judgment. Homer copied true natural manners, which, however rough or uncultivated, will always form an agreeable and interesting picture. But the pencil of the English poet was employed in drawing the affectations and conceits and fopperies of chivalry, which appear ridiculous as soon as they lose the recommendation of the mode. The tediousness of continued allegory, and that too seldom striking or ingenious, has also contributed to render the *Fairy Queen* peculiarly tiresome; not to mention the too great frequency of its descriptions, and the languor of its stanza. Upon the whole, Spenser maintains his place upon the shelves among our English classics; but he is seldom seen on the table; and there is scarcely any one, if he dares to be ingenuous, but will confess that, notwithstanding all the merit of the poet, he affords an entertainment with which the palate is soon satiated. Several writers of late have amused themselves in copying the style of Spenser; and no imitation has been so indifferent as not to bear a great resemblance to the original. His manner is so peculiar that it is almost impossible not to transfer some of it into the copy."—DAVID HUME: *Hist. of Eng., Reign of Elizabeth, Appendix.*

We have here some of the same dogmatism which is displayed still more offensively in the historian's unfortunate Essay on Miracles. Many—some we shall presently quote whose "ingenuousness" we have no right to question—have not found their "palates soon satiated" with the Faerie Queene.

Imitations of Spenser, to which Hume refers, are rebuked by an acute—often a correct—critic, a portion of whose reflections we shall next quote:

"To imitate the fictions and sentiments of Spenser can incur no reproach; for allegory is perhaps one of the most pleasing vehicles of instruction. But I am very far from extending the same respect to his diction as his stanza. His style was in his own time allowed to be vicious, so darkened with old words and peculiarities of phrase, and so remote from common use, that Jonson boldly pronounces him to have written no language. [But did not Jonson refer to the Shepheardes Calendar?] His stanza is at once difficult and unpleasing; tiresome to the ear by its uniformity, and to the attention by its length. It was at first formed in imitation of the Italian poets, without due regard to the genius of our language."—DR. JOHNSON: *Rambler*, No. 121, *May* 14, 1751.

See, also, Johnson's Epigram on Colley Cibber.

How utterly incapable some imitators of Spenser are of appreciating their great original, is strikingly illustrated in the lines in which Shenstone performs for himself the critical office which Dogberry desired another to do for him:

"When I bought Spenser first, I read a page or two of 'The Faerie Queene,' and cared not to proceed. After that Pope's 'Alley' made me consider him ludicrously; and in that light I think one may read him with pleasure."

The Schoolmistress, which owes its birth to this view of the subject, has been already considered: (see SHENSTONE, WILLIAM, No. 3.)

"The poetry of Spenser is remarkable for brilliant imagination, fertile invention, and flowing rhythm; yet, with all these recommendations, it is cold and tedious. To the English reader the 'Faerie Queene' presents the charm of antiquated style, which never fails to please us in our own language, but which we cannot appreciate in a foreign tongue . . . Spenser is the author of a sort of essay on the manners and antiquities of Ireland, [*vide* No. 11, *supra*,] which I prefer to his Faerie Queene."—VISCOUNT DE CHATEAUBRIAND: *Sketches of Eng. Lit.*, i. 226, 227.

"It is scarcely possible to accompany Spenser's allegorical heroes to the end of their excursions. They want flesh and blood,—a want for which nothing can compensate. The personification of abstract ideas furnishes the most brilliant images for poetry; but these meteor forms, which startle and delight us when our senses are flurried by passion, must not be submitted to our cool and deliberate examination."—ELLIS: *Specimens of Eng. Poet.*

"Even Spenser himself, though assuredly one of the greatest poets that ever lived, could not succeed in the attempt to make allegory interesting. It was in vain that he lavished the riches of his mind on the House of Pride and the House of Temperance. One unpardonable fault, the fault of tediousness, pervades the whole of the Fairy Queen. We become sick of cardinal virtues and deadly sins, and long for the society of plain men and women. Of the persons who read the first canto, not one in ten reaches the end of the first book, and not one in a hundred perseveres to the end of the poem. Very few and very weary are those who are in at the death of the Blatant Beast. If the last six books, which are said to have been destroyed in Ireland, had been preserved, we doubt whether any heart less stout than that of a commentator would have held out to the end."—LORD MACAULAY: *Edin. Rev.*, Dec. 1831, 451–2: *The Pilgrim's Progress;* repub. in his Crit. and Histor. Essays.

See, also, his criticism on Dante, in Knight's Quar. Mag., Jan. 1824, repub. in his Miscell. Writings, Lon., 1860, 2 vols. 8vo, his Later Essays and Poems, N. York, 1860, 12mo, and his Crit. and Miscell. Essays, 1860, 6 vols. 12mo. Did we end our quotations here, one might well suppose that the lament of a warm admirer of the Faerie Queene was well sustained:

"The Faery Queen, one of the noblest productions of modern poetry, is fallen into so general a neglect, that all the zeal of the commentators is esteemed officious and impertinent, and will never restore it to those honours which it has, once for all, irrecoverably lost."—BISHOP HURD.

With what satisfaction would the good bishop have hailed Mr. Collier's critical edition! Let us adduce some proofs that in the present century this great poem has secured admirers as enthusiastic as the prelate himself, or as Pope,—whose eulogium we shall preface by his comments on Addison's criticism, which he warmly resented. Addison had written,

> "Old Spenser next, warm'd with poetic rage,
> In ancient times amus'd a barb'rous age;
> An age, that yet uncultivate and rude,
> Where'er the poet's fancy led, pursued,
> Thro' pathless fields and unfrequented floods,
> To dens of dragons and enchanted woods.
> But now the mystic tale, that pleas'd of yore,
> Can charm an understanding age no more;
> The long-spun allegories fulsome grow,
> While the dull moral lyes too plain below.
> We view well pleased, at distance, all the sights,
> Of arms and palfries, battles, fields, and fights,
> And damsels in distress, and courteous knights;
> But when we look too near, the shades decay,
> And all the pleasing landscape fades away."
>
> *An Account of the Greatest English Poets: Letter to Henry Sacheverell, April* 3, 1694: *Addison's Works*, H. G. Bohn's ed., 1854, i. 23.

On these lines Pope comments,

"The character he gives of Spenser is false too, [as well as that of Chaucer;] and I have heard him say that he never read Spenser till fifteen years after he wrote it."—*Spence's Anecdotes*, sect. i., 1728–30.

Let us hear Pope's own opinion of Spenser:

"After reading a canto of Spenser two or three days ago to an old lady between seventy and eighty years of age, she said that I had been showing her a gallery of pictures. I don't know how it is, but she said very right: there is something in Spenser that pleases one as strongly in one's old age as it did in one's youth. I read the Faerie Queene, when I was about twelve, with infinite delight; and I think it gave me as much when I read it over about a year or two ago."—*Ibid.*, 1743–44. See, also, Pope's Works, Bowles's ed., ii. 289, (Pope's imitation of Spenser.)

On another occasion he remarked,

"Spenser has ever been a favourite poet to me: he is like a mistress whose faults we see, but love her with them all."

The Faerie Queene was also the delight of Scott's boyhood:

"But Spenser I could have read forever. Too young to trouble myself about the allegory, I considered all the knights and ladies and dragons and giants in their outward and exoteric sense; and God only knows how delighted I was to find myself in such society. As I had always a wonderful facility in retaining in my memory whatever verses pleased me, the quantity of Spenser's stanzas which I could repeat was really marvellous."—*Ashestiel MS.: Lockhart's Life of Scott*, ch. i.

Later in life Scott did not hesitate to say,

"No author, perhaps, ever possessed and combined in so brilliant a degree the requisite qualities of a poet. Learned, according to the learning of his times, his erudition never appears to load or incumber his powers of imagination; but even the fictions of the classics, worn out as they are by every pedant, become fresh and captivating themes when adopted by his fancy and accommodated to his plan. If that plan has now become to the reader of riper years somewhat tedious and involved, it must be allowed, on the other hand, that, from Cowley downwards, every youth of imagination has been enchanted with the splendid legends of the Faery Queen."—*Edin. Rev.*, Oct. 1803, 203: *Todd's Edition of Spenser.*

Southey was one of these "youths:"

"No young lady of the present generation falls to a new novel of Sir Walter Scott's with keener relish than I did that morning to the Faery Queen. . . . The delicious landscapes which he luxuriates in describing brought every thing before my eyes. I could fancy such scenes as his lakes and forests, gardens and fountains, presented; and I felt, though I did not understand, the truth and purity of his feelings, and that love of the beautiful and the good which pervades his poetry."—*Recollections: Life and Corresp. of Southey*, ch. xi. See, also, MALORY, SIR THOMAS.

In his later years he writes,

"He is the great master of English versification,—incomparably the greatest master in our language. Without being insensible to the defects of the Fairy Queen, I am never weary of reading it."—*Southey to Landor, Jan.* 11, 1811: *Southey's Life and Corresp.*, ch. xvi.

See, also, Landor's Imaginary Conversations. Again:

"Do you love Spenser? I have him in my heart of hearts."—*To C. H. Townshend, Feb.* 10, 1816: *ibid.*, ch. xx.

Southey is said to have read the Faerie Queene through about thirty times. It will be observed that the tide is turning strongly in Spenser's favour:—we shall not oppose it:

"I have finished the 'Faerie Queene.' I never parted from a long poem with so much regret. He is a poet of a most musical ear,—of a tender heart,—of a peculiarly soft, rich, fertile, and flowery fancy. His verse always flows with ease and nature, most abundantly and sweetly; his diffusion is not only pardonable, but agreeable. Grandeur and energy are not his characteristic qualities. He seems to me a most genuine poet, and to be justly placed after Shakspeare and Milton, and above all other English poets. . . . Sir Philip Sidney, Sir Walter Raleigh, Bacon, Shakspeare, and Spenser! What a glorious reign!"—Sir James Mackintosh: *Diary, April* 6, 1812, (see, also, April 2, 3, and 4:) *Life*, ch. iii.

"His command of imagery is wide, easy, and luxuriant. He threw the soul of harmony into our verse, and made it more warmly, tenderly, and magnificently descriptive than it ever was before, or, with a few exceptions, than it has ever been since. It must certainly be owned that in description he exhibits nothing of the brief strokes and robust power which characterize the very greatest poets; but we shall nowhere find more airy and expansive images of visionary things, a sweeter tone of sentiment, or a finer flush in the colours of language, than in this Rubens of English poetry. His fancy teems exuberantly in minuteness of circumstance, like a fertile soil sending bloom and verdure through the utmost extremities of the foliage which it nourishes."—Campbell: *Specimens of Brit. Poet.*

"His versification is in many passages beautifully harmonious; but he has frequently permitted himself, whether for the sake of variety or from some other cause, to baulk the ear in the conclusion of a stanza. The inferiority of the last three books to the former is surely very manifest. His muse gives gradual signs of weariness; the imagery becomes less vivid, the vein of poetical description less rich, the digressions more frequent and verbose. . . . But we must not fear to assert, with the best judges of this and of former ages, that Spenser is still the third name in the poetical literature of our country, and that he has not been surpassed, except by Dante, in any other."—Hallam: *Lit. Hist. of Europe*, 4th ed., 1854, ii. 138–9, 142. And see Index.

"To our tongue the sonnet is mortal, and the parent of insipidity. The imitation in some degree of it was extremely noxious to a true poet, our Spenser; and he was the more injudicious by lengthening his stanza in a language so barren of rhymes as ours, and in which several words whose terminations are of similar sounds are so rugged, uncouth, and unmusical. The consequence was, that many lines which he forced into the service to complete the quota of his stanza are unmeaning, or silly, or tending to weaken the thought he would express."—*Horace Walpole to William Roscoe, April* 4, 1795: *Letters*, ed. 1861, ix. 454. See, also, ii. 257.

"Spenser's descriptions are not in the true sense of the word picturesque, but are composed of a wondrous series of images, as in our dreams."—Coleridge: *Remains*, i. 93.

In this *dictum*—if to be taken according to its apparent meaning—Mr. Hallam (*ubi supra*) cannot acquiesce; and it will be remembered that Charles Lamb (Sanity of True Genius: see, also, Lon. Athen., 1848, 800) draws a distinction between Spenser's images and those presented in sleep.

Mr. Hallam also quotes Coleridge's remarks on Spenser's versification. Moore (Memoirs, iv. 51) chronicles some of Coleridge's observations on the same subject. See, also, Coleridge's Biog. Lit., 16.

Headley remarks that

"Spenser's works are an inexhaustible mine of the richest materials, forming in fact the very bullion of our language; and it is to be lamented that they are so rarely explored for present use."—*Select Beauties of Anc. Eng. Poets.*

Mr. Marsh tells us that Spenser uses 81 per cent. of Anglo-Saxon, and 19 per cent. only of other words. (Lects. on the Eng. Lang., 1860, 120, n.; see, also, 112, 136, 177, 234, 350, 372, 400, n., 468, 469, n., 479, n., 483, 485, 514, 526, 527, 529, 530, 534, 539, 540, 548, 567, 568, 585, 676.)

"Lord Chatham, according to Mrs. A. Pitt, was always reading Spenser. . . . She said [to Mr. Grattan] he had never read but one book,—The Fairy Queen. . . . 'He who knows Spenser,' says Burke, 'has a good hold on the English tongue.' [Fox] liked a book of Spenser exceedingly, before something else."—*Recollec. by Samuel Rogers*, 1859, 66, 181.

The religious character of the Faerie Queene has been referred to. We revert to the subject:

"The claim of Spenser to be considered as a sacred poet does by no means rest upon his hymns alone. . . . But whoever will attentively consider the Fairy Queen itself will find that it is, almost throughout, such as might have been expected from the author of those truly sacred hymns. It is a continual, deliberate endeavour to enlist the restless intellect and chivalrous feelings of an inquiring and romantic age on the side of goodness and faith, of purity and justice. . . . Spenser, then, was essentially a *sacred* poet; but the delicacy and insinuating gentleness of his disposition were better fitted to the veiled than the direct mode of instruction. . . . To Spenser, therefore, upon the whole, the English reader must revert as being pre-eminently the sacred poet of his country."—Keble: *Lon. Quar. Rev.*, 225, 228, 231: *Sacred Poetry.*

"You tuned my ears to the melody of Spenser's Rhymes, a poet remarkable as well for divine morality as fancy."—Henry More.

"Our sage and serious Spenser, whom I dare be known to think a better teacher than Scotus or Aquinas."—Milton.

"To lackey him is all my pride's aspiring."—Fletcher.

"Here's that creates a poet."—Quarles.

"We will first honour her with a home-born testimony from the grave and diligent Spenser."—Ben Jonson: *Masque of Queens.*

"Divinest Spenser, heav'n-bred, happy muse!
Would any power into my braine infuse
Thy worth, or all that poets had before,
I could not praise till thou deserv'st no more."

William Browne: *Britannia's Pastoralls*, 1613–15, 2 Pts. fol.

Quotations must cease, but not before we extract a few lines from a favourite critic:

"The finest things in Spenser are, the character of Una, in the first Book; the Cave of Mammon, and the Cave of Despair; the account of Memory, of whom it is said, among other things,

"'The wars he well remember'd of King Nine,
Of old Assarachus and Inachus divine;'

the description of Belphœbe; the story of Florimel and the Witch's Son; the Gardens of Adonis, and the Bower of Bliss; the Mask of Cupid; and Colin Clout's Vision, in the last Book.

"But some people will say that all this may be very fine, but that they cannot understand it on account of the allegory. They are afraid of the allegory, as if they thought it would bite them; they look at it as a child looks at a painted dragon, and think it will strangle them in its shining folds. This is very idle. If they do not meddle with the allegory, the allegory will not meddle with them. Without minding it at all, the whole is as plain as a pike-staff. It might as well be pretended that we cannot see Poussin's pictures for the allegory, as that the allegory prevents us from understanding Spenser. . . . The language of Spenser is full and copious to overflowing; it is less pure and idiomatic than Chaucer's, and is enriched and adorned with phrases borrowed from the different languages of Europe, both ancient and modern. . . . His versification is at once the most smooth and the most sounding in the language. . . . Spenser is the most harmonious of our stanza-writers, as Dryden is the most sounding and varied of our rhymists."—Hazlitt: *Lects. on the Eng. Poets*, Lects. II. and III., (and see Appendix II., *Milton's Eve.*)

Note Hazlitt's observations on the Spenserian stanza, and read the remarks on the same subject in Blackw. Mag., xxxvi. 421, (by Professor Wilson,) and xii. 66. Nor, indeed, must the student of English poetry fail to peruse every word of Wilson's seven famous papers on Spenser (six of them devoted to the "Faery Queen") in the same periodical, viz.: I., xxxiv. 824; II., xxxvi. 408; III., xxxvi. 681; IV., xxxvi. 715; V., xxxvii. 49; VI., xxxvii. 540; VII., xxxvii. 659.

Of the fervour and vigour of these pæans an estimate may be formed from their effect upon one of the most cautious, we had almost said coldest, of critics:

"It has been justly observed by a living writer of the most ardent and enthusiastic genius, whose eloquence is as the rush of mighty waters, and has left it for others almost as invidious to praise in terms of less rapture, as to censure what he has borne along in the stream of unhesitating eulogy, that 'no poet has ever had a more exquisite sense of the beautiful than Spenser.' . . . [Note:] I allude here to a very brilliant series of papers on the Faery Queen, published in Blackwood's Magazine during the years 1834 and 1835. [Note, 1842:] They are universally ascribed to Professor Wilson."—Hallam: *Lit. Hist. of Europe*, 4th ed., 1854, ii. 136.

See other notices of Spenser, in Blackw. Mag., i. 484, ii. 560, iv. 705, xxiii. 9, xxvi. 949, xxvii. 632, xxx. 489, xxxiv. 886, xliv. 468, xlv. 303, xlvi. 145, and Feb. 1866. We also refer for information respecting Spenser or his poetry to the biographical and critical Prefaces to, and Notes on, his Works; Biog. Brit., 1st ed., vi. (1763) 3802–14; T. Warton's Observations on the Faerie Queene of Spenser, and Warton's Hist. of Eng. Poet.; Collier's Bibl. Acct. of Early Eng. Lit., 1866; Watson's Eclogue on Sir F. Walsingham, 1590; Lodge's Eclog. to Spenser, 1595; Skialetheia, 1598; Theat. Poet. Anglic.; Zouche's Dove, 1613, 8vo; Camden's Annals; Fuller's Worthies; Spence's Polymetis; Collier's Poet. Decameron; Howitt's Homes of the Poets; Disraeli's Amenities of Lit.; Malone's ed. of Dryden's Works; Drake's Literary Hours, and his Shaksp. and his Times; Knight's Pictorial Shaksp., ed. 1867, viii. 405; Neele's Lects. on Eng. Lit., Lect. II.; Nichols's Lit. Anec., vii. 391, 680, (Index,) and his Illust. of Lit., iii. 411; Montgomery's Lects. on Gen. Lit. Poet, &c., Lects. III. and V.; Schlegel's Lects. on Dram. Lit., Lect. XXIII.; Dibdin's Lib. Comp.; Foster's Crit. Essays; Masson's Brit. Novelists; Bishop Hurd's Comment. on Horace's Epist. ad Augustum; Dr. Bell's Shakespeare's Puck and his Folk-Lore, (on which see Lon. Athen., 1852, 1055;) W. H. Prescott's Miscellanies, ed. 1855, 414, 447, 448, 451, 480, 508, 559, 599, 634; Emerson's Eng. Traits; Whipple's Lects.; Retrospec. Rev., xii. 164; Edin. Rev., xxv. 59, xlii. 52, 57; Lon. Quar. Rev., xxxvii. 311, (by Sir Walter Scott;) Lon. Gent. Mag., 1818, i. 224, ii. 577; 1819, i. 319; 1834, i. 165, 476; 1842, ii. 138; 1855, ii. 619; N. Amer. Rev., ix. 430, v. 301, (by S. Gilman;) Chris. Rev., xxviii. 208, (by J. S. Dwight;) N. York Rev., viii. 50; South. Lit. Mess., vi. 567; Fraser's Mag., Oct. 1859, 410, (Life by Keightley;)

Dubl. Univ. Mag., Nov. 1843, Aug. 1861, (Edmund Spenser—The State Papers.)

See, also, BARNFIELD, RICHARD; BRYSKETT, LODOWICK; CRAIK, GEORGE LILLIE, No. 3, (pub. 1845;) DENTON, THOMAS; FIELDING, HENRY, p. 593, (quotation from Gibbon;) HATTON, SIR CHRISTOPHER; HART, JOHN S., LL.D., No. 1; KIRKLAND, MRS. CAROLINE M., No. 4; WARNER, WILLIAM, No. 2.

**Spenser, John,** D.D., President of Corpus Christi College. See SPENCER.

**Spenser, John,** a Jesuit. 1. Scripture Mistaken the Ground of Protestants, Antw., 1655, 8vo. 2. Some Popish Questions, Par., 1657, 8vo. Anon.

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**Sperling, J. H.** Church Walks in Middlesex, Lon., 18mo.

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**Spicer, N.** Family Prayers, Lon., 1852, fp. 8vo.

**Spicer, Rev. Thomas.** Christian Baptism and the Lord's Supper, Albany, 1854, 16mo. See Method. Quar. Rev., viii. 485.

**Spicer, W. H.** Last Evening of Catanie, and other Poems, Lon., 12mo.

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**Spieker, G. F.,** and **Jacobs, H. E.,** Lutheran pastors. Compend of Lutheran Theology: a Summary of Christian Doctrine, derived from the Word of God and the Symbolical Books of the Evangelical Lutheran Church, by Dr. Leonard Hutter, formerly Professor at Wittenberg; Translated from the Original Latin by Rev. H. Jacobs and Rev. G. F. Spieker, Phila., 1868, pp. 249.

"It is a valuable book, well translated."—REV. C. P. KRAUTH, D.D.

**Spielman, Rev. C.,** Lutheran pastor. Editor of the Lutheran Standard.

**Spiers, Alexander,** Ph.D., English Professor at the Imperial College of Bonaparte, Paris, was b. at Gosport, Hampshire, England, 1807, and graduated at the Universities of Paris and Giessen; received the Cross of the Legion of Honour from Napoleon III., 1867; d. in Paris, 1869.

1. Etude raisonnée de la Langue Anglaise, Paris, 1832, 12mo; 22d ed., 1862. 2. Grammaire raisonnée de la Langue Anglaise, 1832, 12mo; 21st ed., 1863. 3. Etude de la Poésie Anglaise, avec un Traité de Versification, 1835, 12mo; Lon., 1835, 12mo. Commended by Lon. Mon. Rev., 1836, i. 443. 4. Manuel des Termes du Commerce, Anglais-Français et Français-Anglais, Paris, 1846, 12mo; 1865, 12mo; Lon., 1846, 12mo; Phila., 1847, 12mo; 2d ed., 1863, 2 Pts. 12mo. 5. General French and English Dictionary,—General English and French Dictionary, Paris and Lon., 1846 and 1849, 2 vols. r. 8vo; Bost., 1849; N. York, 1852 and 1856; 16th ed., Paris and Lon., 1863, 2 vols. r. 8vo, and new ed., 1865, 2 vols. r. 8vo. School edition, Paris and Lon., 1851, 12mo; 11th ed., 1863; English and French, Paris, 1865, 12mo; French and English, 1865, 12mo. There are two N. York editions, both of the large ed. r. 8vo, and of the school ed., 12mo: I., D. Appleton & Co., with Pronunciation of Gabriel Surenne, ed. by G. P. Quackenbos, 1852; II., Mason and Bros., ed. by J. L. Jewett, 1856.

"Dr. Spiers's French Dictionary is a work in a very great measure original; it is a work of very great research: admirable in its arrangement, of great perspicuity, and a production of a very high character. . . . It is by far the best dictionary I have ever seen."—SIR W. PAGE WOOD, V.C.: *Judgment in Spiers* versus *Brown.*

See 6 W. R., 352, and Weekly Law Rep., vol. xi., No. 39, (Aug. 1863,) 935; and Lon. Critic, (also Lon. Times.) 1858: Spiers *vs.* Constanseau; Lon. Athen., 1849, 1034, and 1850, 658. 6. Study of the English Prose Writers, Sacred and Profane, Paris and Lon., 1852, 12mo. 7. Treatise on English Versification, 1852, 18mo. 8. English Letter-Writer: a Selection from the Best English Writers, 1853, 12mo. Edited Bacon's Essays, with a Biographical Notice, 1851, 12mo; Bost., 1864, 16mo.

**Spike, Edward.** Law of Masters and Servants, Lon., 1839, 12mo; 1855, 16mo.

**Spiker, S. H.** Travels through England, Wales, and Scotland in 1816; from the German, Lon., 1820, 2 vols. 12mo.

**Spilberg, George.** Voyage to Magellanica and Polynesia in 1614; Callander's Voyages, ii. 191.

**Spillan, D.,** M.D. 1. Supt. to the Pharmacopœias, Dubl., 1830, 12mo. 2. Hermann's Œdipus Tyrannus et Electra, Dubl., 1830, 8vo. 3. Tacitus' Germania and Agricola, [Latin text,] with English Versions and Notes, 1833, 8vo; Lon., 1846, 12mo; 1848, 12mo. 4. Hermann's Œdipus Tyrannus et Œdipus Coloneus, 1834, 8vo. 5. Thesaurus Medicaminum, Lon., 18mo. 6. Practice of Medicine, 1838, 48mo; also with Formulæ. 7. Pathological Semeiology; from the German of Prof. Schill, 1839, fp. 8vo; Phila., 8vo.

"An elegant and accurate translation of a very ingenious and instructive book."—*N. York Lancet.*

8. Manual of General Therapeutics, Lon., 1841, 12mo. 9. Manual of Clinical Medicine, 1842, 18mo. 10. Medical Prescriber's Vade-Mecum, 1842, 18mo. 11. Medical Clinic; condensed and trans. from the French of Andral, 8vo; Phila., 1843, 2 vols. 8vo. 12. Manual of Animal Magnetism; trans. from the French of A. Teste, Lon., 1843, fp. 8vo. 13. Medical Formulæ, 1848, 48mo; also with Key. 14. Livy's Roman History, Books I.–VIII. in., 1849, r. 12mo; and in Livy's R. H. in Bohn's Class. Lib., vols. v., vii., xi., xix., 1849, &c. Dr. S., whose version is from the text of Travers Twiss, professes to render more faithfully than did George Baker, whose translation in other respects he commends. 15. Homœopathic Prescriber's Pharmacopœia, 1851, 32mo. See RAY, ISAAC, M.D., No. 2.

**Spiller.** French Exercises, Lon., 12mo.

**Spiller, B.** Index to the Public General Statutes of the U. Kingdom, Jan. 1801–July, 1828, Lon., 1829, 4to.

**Spiller, C. C.** Photographic Poems, Lon., 1859.

**Spiller, James,** an eminent comedian. Spiller's Jests, &c., containing his Jests, Songs, and Tales, 8vo. See AKERBY, GEORGE.

**Spiller, W. H.** 1. S. F. Croix's Algebra, trans., Lon., 12mo. 2. The Solution of Numerical Equations, trans., 4to. See, also, YOUNG, JOHN RADFORD, No. 12.

**Spilling, James.** The Prophecies of God, comprehending an Æra of Two Thousand Years, 1793, 8vo.

**Spilling, James.** The Spirit of the Seasons, and other Poems, Ipswich, 1850, 12mo.

**Spilman, James.** Journey through Russia into Prussia, by two English Gentlemen, Lon., 1742, 8vo.

**Spilsberie, Joh.** God's Ordinance the Saint's Privilege, &c.; in Two Treatises, Lon., 1646, 4to.

**Spilsbury, F. B.** 1. Venereal Disease, Lon., 1789, 12mo. 2. Every one their own Dentist, 1791, 8vo. 3. Ophthalmia, 1802, 8vo.

**Spilsbury, J. B.** Picturesque Scenery in the Holy Land and Syria in 1799–1800, Lon., 1803, fol.

**Spilsbury, John.** Collection of Fifty Prints from Antique Gems in the Collections of Earl Percy, the Hon. C. F. Greville, and J. M. Slade, Lon., 1785, 4to.

**Spilsbury, William Holden,** Librarian of Lincoln's Inn, London. Lincoln's Inn, its Ancient and Modern Buildings; with an Account of the Library, Lon., 1850, 12mo.

"Full of curious information, neatly put together, and betraying a laudable *esprit du corps.*"—*Lon. Law Rev.*, July, 1850, 425.

"Agreeable little volume."—*Lon. Gent. Mag.*, Sept. 1850 ii. 300.

"Executed with judgment and good taste."—*Lon. Athen.*, 1850, 708.

**Spinckes, Nathaniel,** b. at Castor, Northamptonshire, 1653 or 1654, became Preb. of Salisbury, 1687; was deprived for refusing the oaths, 1690; consecrated a bishop among the Nonjurors, 1713; d. 1727. He was highly esteemed for learning and piety. He published a number of controversial treatises, &c., Lon., 1705–18, and the following popular manuals:

1. The Sick Man Visited, Lon., 1712, 8vo; 6th ed., with his Life, (*q. v.* for his works,) 1775. 2. The True Church of England's Man's Companion in the Closet, new edits., Oxf., 1841, 18mo; 1848; 1855, fp. 8vo; 1867, 18mo; ed. by Rev. E. Paget, Lon., 1841, 18mo; N. York, 16mo; at least 16 British editions. See, also, HICKES, JOHN, D.D., No. 8; HOPTON, MRS. SUSANNAH, No. 2. He contributed to several valuable works. See Calamy; Nichols's Lit. Anec.; Hist. Register, 1727; Chalmers's Biog. Dict.

**Spineto, Marquis,** an Italian nobleman, "took refuge in England from the convulsions into which his native land was thrown by the wars of the French Revolution," (see Blackw. Mag., Sept. 1828, 313,) and became Deputy to the Professor of Modern History in the University of Cambridge, (see SMYTH, WILLIAM.) Elements of Hieroglyphics and Egyptian Antiquities, in a Course of Lectures delivered at the Royal Institution, London, and the University of Cambridge, Lon., 1829, 8vo; 1845. A work of great value. See Lon. Quar. Rev., xliii. 118; Blackw. Mag., xxiv. 313; Lon. Mon. Rev., 1829, ii. 550; Prescott's Conquest of Mexico, 23d ed., 104, n., 106, n.

**Spinke, J.** Quackery Unmasked; on [John] Martin on the Venereal Disease, Lon., 1709–11, 8vo.

**Spinkes, R.** Sermon against Bishops, before the King, Lon., 1643, 4to.

**Spinola, George.** Rules by which to get Children with Handsome Faces, Lon., 1642, 4to.

**Spinola, J. J. de V. Y.,** and **Verneval, F. T. A. C.** Grammar of Harmony, &c., Lon., 1850, r. 8vo.

**Spire, John.** Natures, &c. of several Medicines, Lon., 1698, 8vo.

**Spitta, C. J. P.** Lyra Domestica, by Richard Massie. Lon., 1860, fp. 8vo; 2d Series, 1864, fp. 8vo.

**Spittal, Robert.** Treatise on Auscultation, Lon., 8vo.

**Spittle, Rev. Solomon.** Diary, Bost., 1847, 8vo.

**Spittlehouse, J.** Rome Ruin'd by Whitehall, Lon., 1650, 4to. Other religious and political tracts: see Watt's Bibl. Brit.; SALLER, W.

**Splene, Megathym,** Oxon. Almæ Matres; with Two Introductory Letters to the Freshmen and the Dons of Oxford, Lon., Dec. 1858, fp. 8vo.

"This is a low, vulgar, scurrilous caricature."—*Lon. Gent. Mag.*, 1859, i. 69.

Seven commendatory notices are quoted in Lon. Athen., 1859, i. 92, (Advert.)

**Splynter, John.** Here begynneth a mery Gest and a true howe Johan Splynter made his Testament, Lon., by Julyan Notary, 4to, pp. 6.

"Inestimably precious."—*Dibdin's Lib. Comp.*, ed. 1825, 666. See, also, his Typ. Antiq., ii. 586.

"The present copy is unique."—*Bibl. Heberiana*, Pt. 4, 2638: £6 2*s.* 6*d.*

**Spofford, A. R.,** Librarian of the Library of Congress, Washington, D.C. 1. Alphabetical Catalogue of the Library of Congress: Authors, Washington, 1864, r. 8vo, pp. 1236. To be followed by an analytical catalogue of subjects, also arranged alphabetically. 2. Catalogue of Books added to the Library of Congress from December 1, 1866, to December 1, 1867, 1868, r. 8vo, pp. 526. These are excellent Catalogues. This eminent bibliographer has also issued Annual Catalogues of the Library of Congress, &c.; and we hope for a General Catalogue of all the literary treasures under his charge, to contain—including the Smithsonian and Force collections—not less than 300,000 volumes and pamphlets.

**Spofford, Mrs. Harriet Elizabeth.** See PRESCOTT, HARRIET ELIZABETH.

**Spofford, Jeremiah,** M.D. 1. A Gazetteer of Massachusetts, Newburyport, 1828, 16mo; 2d ed., Haverhill, Mass., 1860. 2. Address to the Essex County Agricultural Society, 1833. 3. Family Record of the Descendants of John Spofford, &c., Haverhill, 1851, 8vo.

**Spofford, Thomas.** 1. The Yankee Farmer's Almanac for 1832, Bost., *s. a.*, 12mo. 2. United States Farmer's Almanac for 1845, N. York, *s. a.*, 8vo.

**Spon, James.** See WHELER, SIR GEORGE, No. 1.

**Sponge, Mr.,** a pseudonym. Sporting Tour; with Illustrations by John Leech, Lon., 1853, 8vo; ed. by Frank Forester, [H. W. Herbert,] N. York, 1856, cr. 8vo.



**Spooner, Alden J.,** b. at Sag Harbour, L.I., 1810, has long been a resident of Brooklyn, where he edited the Evening Star and the Long Island Star Weekly. He was for twenty years a contributor to the Knickerbocker and Colman's Monthly Magazines. 1. Notes, Geographical and Historical, relating to the Town of Brooklyn, by Gabriel Furman; with Notes, and a Memoir of the Author, Brooklyn, Reprinted for the Forest Club, 1865, 12mo and 4to. The Biographical Sketch by A. J. Spooner; additional Notes by Henry R. Stiles, M.D. 2. A Sketch of the First Settlement of the Several Towns on Long Island, by Silas Wood; with a Biographical Memoir and Additions, by Alden J. Spooner, Brooklyn, Printed for the Furman Club, 1865, 4to and fol.

**Spooner, E. O.,** and **Smart, W.** Retrospect of Progress of Medicine and Surgery for 1841–42, Lon., 1842, 8vo.

**Spooner, Edward,** Vicar of Heston. Parson and People; or, Incidents in the Every-day Life of a Clergyman, Lon., 1863, cr. 8vo; 2d ed., 1864, cr. 8vo; with Preface by an American Clergyman, N. York, 1865, 16mo.

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**Spooner, Lysander,** b. 1808, at Petersham, Worcester co., Massachusetts. 1. The Deist's Reply to the Alleged Supernatural Evidences of Christianity, Bost., 1836, 8vo. 2. Constitutional Law relative to Credit, Currency, and Banking, 1843, 8vo. 3. The Unconstitutionality of the Laws of Congress prohibiting Private Mails, N. York, 1844, 8vo. 4. The Unconstitutionality of Slavery, Bost., 1845, 8vo; Part Second, 1847, 8vo. The N. York Herald of March 24, 1860, devoted 5½ columns to an examination of this work. 5. Poverty: its Illegal Causes and Legal Cure; Part 1, 1846, 8vo. 6. A Defence for Fugitive Slaves against the Acts of Congress of Feb. 12, 1793, and Sept. 18, 1850, 1850, 8vo. 7. An Essay on the Trial by Jury, 1852, 8vo. See Lon. Athen., 1853, 416. 8. Address of the Free Constitutionalists to the People of the United States, 1860, 8vo. 9. A New System of Paper Currency, 1861, 8vo. 10. Considerations for Bankers and Holders of the United States Bonds, 1866, 8vo. 11. No Treason, 1867, 8vo. As a vigorous and perspicuous writer, Mr. Spooner has attained considerable reputation; some of his legal and political positions have been warmly endorsed and as warmly condemned. See Wendell Phillips's Speeches, 1863, 119.

**Spooner, Philip L.** See SMITH, ABRAM D.

**Spooner, Shearjashub,** M.D., b. at Brandon, Vermont, 1809; graduated at Middlebury College, 1830, and at the College of Physicians and Surgeons, N. York, 1835; practised dentistry with great success in the city of N. York until 1858, when he retired to Plainfield, N. Jersey, where he d. March, 1859. 1. Dissertatio Med. Inaug., &c., N. York, 1836. 2. Guide to Sound Teeth, 1836, 12mo; 2d ed., 1839. Commended. 3. Essay on the Art of Manufacturing Mineral Teeth, 1837, 8vo. 4. Practical Treatise on Surgical and Mechanical Dentistry, 1838, 8vo. 5. Anecdotes of Painters, Engravers, Sculptors, and Architects, and Curiosities of Art, 1853, 3 vols. 18mo. 6. Biographical and Critical Dictionary of Painters, Engravers, Sculptors, and Architects, from Ancient to Modern Times; with the Monograms, Ciphers, and Marks used by Distinguished Artists to certify their Works, 1853, r. 8vo, pp. 1300; new ed., 1865, 2 vols. imp. 8vo, $10; l. p., with 100 photographs, 100 copies, 4to, $40: advanced to $75. J. W. Bouton's Cat., No. 20, p. 1, extended to 6 vols. 4to by the insertion of over 1000 engraved portraits, $1000. This valuable Dictionary contains 12,000 biographical notices of artists, lists of their best works, a glossary of terms, tables, &c. It should be supplemented by A Biographical and Critical Dictionary of Recent and Living Painters and Engravers, &c., Henry Ottley, Lon., 1866, r. 8vo, 12*s.* Dr. Spooner purchased and restored the plates of, and reissued, Boydell's Shakspeare Gallery, (at $100 for the 100 plates: see SHAKSPEARE, WILLIAM: COLLECTIVE EDITIONS OF SHAKSPEARE'S PLAYS AND POEMS, No. 32;) and purchased, with the object of restoring and en-

graving from, the plates of the Musée Française. The latter, in consequence of the refusal of the Government to remit the import duty, were returned to France,—Dr. S. losing the purchase-money. His self-sacrificing devotion to the fine arts deserved a better reward than he ever found. He contributed professional and other articles to several periodicals.

**Spooner, Thomas.** Short Account of the Irish, Lon., 1714, '24, 8vo.

**Spooner, Thomas,** minister at Chesham, Buckinghamshire. 1. Paraphrase of the Epistles to Galatians, Ephesians, Philippians, Colossians, Thessalonians, Timothy, Titus, Philemon, and Hebrews, Lon., 1756, 8vo. 2. A Paraphrase of the Acts and Romans, and Corinthians, 1760, 8vo. 3. Decad of Sermons, 1771, 8vo. 4. Interpretation of the Old Testament.

**Spooner, William,** M.D., b. in Boston, Mass., 1760; graduated at Harvard College, 1778; settled at Boston, 1786, and d. there, 1836. He published an Inaugural Dissertation, De Ascite Abdominalis, presented at Edinburgh, where he graduated M.D. in 1785. See Williams's Amer. Med. Biog., 552; Dr. John Thompson's Lects. on Inflammation, Edin., 1813, 8vo, 453, 497, 498.

**Spooner, William C.,** Veterinary Surgeon, near Southampton, England. 1. Treatise on Manures, 1840, 8vo.

"Very just, correct, and practical."—*Donaldson's Agr. Biog.*, 130.

2. Treatise on the Influenza of Horses, Lon., 12mo. 3. Treatise on the Structure of the Foot and Leg of the Horse, 1840, 12mo; ed. by Henry S. Randall, Auburn, 1853, 12mo. 4. History, &c. of the Sheep, Illust. by W. Harvey, Lon., 1844, '50, '53, '59, 12mo. 5. Veterinary Art, 1851, '53, '57, p. 8vo, (Encyc. Metrop., reissue.) Mr. Spooner's works are standard authorities. He has edited F. Clater's Farrier and Cattle-Doctor; J. White's Veterinary Art and Cattle Medicine; and W. Youatt on the Horse.

**Spooner, William Jones,** a son of Dr. William Spooner, M.D., (*supra*,) graduated at Harvard College, 1813; was admitted to the Suffolk Bar; and d. 1824. He published a Phi Beta Kappa Oration. See Mass. Hist. Soc. Coll., vol. i., 3d Series.

**Spore, T. Teignmouth.** Editor of a new Biographical Dictionary, in Parts, Lon., Jan. 31, 1867 *et seq.*

**Spotiswood, John,** 1510–1585, Superintendent of Lothian, and a zealous Protestant divine, was one of the compilers of the First Book of Discipline and of the Confession of Faith. See Wodrow's Biog. Collec.; J. Scott's Protestant Reformers in Scotland, 1810, 8vo.

**Spotiswood, Spotswood, Spottswood, Spottiswood,** or **Spottiswoode, John,** son of the preceding, b. in the county of Edinburgh, 1565, was educated at the University of Glasgow, and at the age of eighteen succeeded his father as the minister of Calder; became Archbishop of Glasgow, and one of the Privy Council in Scotland, 1603; trans. to St. Andrew's, 1615; Chancellor of Scotland, 1635; suffered from the popular indignation at the attempt, discouraged by him, to impose a liturgy on the Scottish Church; was deposed and excommunicated by the Assembly which met at Glasgow, Nov. 1638, and retired to London, where he d. Nov. 26, 1639. 1. Refutatio Libelli de Regimine Ecclesiæ Scoticanæ, Lon., 1620, 12mo.

"The Doctrines whereof are opposed by Dav. Calderwood in his Altare Damascenum."—Bishop Nicolson: *Scot. Hist. Lib.*, ed. 1776, 57.

See Calderwood, David; and Epistola de Regimine Ecclesiæ Scoticanæ, ejusque Vindiciæ contra Calumnias Johannis Spotswodi, by Hieronymus Philadelphus, Lugd. Bat., 1708, 4to.

2. The History of the Church and State of Scotland, from the Year of our Lord 203 to the End of the Reign of King James the VI., 1625, Lon., 1655, fol.; 4th ed., with Appendix, 1677, fol., (see Middleton, Thomas;) new ed., with Biographical Sketch and Notes by the Rt. Rev. Michael Russell, LL.D., D.C.L., Edin., 1847–51, 3 vols. 8vo, (Spottiswoode Soc.) This edition was carefully edited from the original MSS.

"Archbishop Spotswood's Church History was penned at the special command of K. James the Sixth; who, being told that some passages in it might possibly bear too hard upon the memory of his Majesty's mother, bid him 'write the truth and spare not:' and yet he ventured not so far with a commission as Buchanan did without one."—Bp. Nicolson: *Scot. Hist. Lib.*, 56. See, also, 70.

For notices of Spotiswood, see Life prefixed to his History; Stevenson's Hist. of the Ch. and St. of Scotland; Cook's Hist. of the Ch. of Scotland; Laing's Hist. of Scotland; Burnet's Own Times; Hist. and Crit. Dict.; Granger's Biog. Hist. of Eng. His history, whilst representing the Episcopal side of affairs, has the reputation of fairness and moderation. To it should be added, —Spottiswoode Miscellany: a Collection of Original Papers and Tracts, illustrative chiefly of the Civil and Ecclesiastical History of Scotland, 1844–45, 2 vols. 8vo, and the other publications of the Spottiswoode Society, established in June, 1843, and named in honour of the Archbishop. See Burton's Book-Hunter, etc., (1862,) Part IV.: Book-Club Literature.

**Spotiswood, John,** of Spotiswood, Advocate. 1. Speech at Election, 1702, 4to. 2. Introduction to the Knowledge of the Style of Writs in Scotland, 1707, '8, '22, 4to; Edin., 1727, 8vo; 1765, 12mo; Supp., 1782, 12mo. 3. Form of Process before the Lords of Council and Session, &c., 1711, 8vo; 1718, 12mo. 4. Law conc. Election of Members for Scotland in Parl. of G. Britain, 2d ed., 1722, 8vo. 5. Notes on Hope's Minor Practicks, [see Hope, Sir Thomas, No. 4,] and an Account of all the Religious Houses in Scotland at the Reformation, 1734, 12mo. The Account was repub. in Keith, Robert, No. 2. See, also, Watson, James, No. 2.

**Spotiswood, Sir Robert,** second son of Archbishop John Spotiswood, (*supra*,) and President of the Court of Session, was b. 1596, and executed for adhering to the royal cause, Jan. 17, 1646. Practicks of the Laws of Scotland, with Memoirs of the Life and Trial of Sir Robert Spotiswood, Edin., 1706, fol. Pub. by John Spotiswood. (See Ruddiman, Thomas.) For notices of this learned man, see Clarendon's Rebellion; Hist. of the Rebellion, 1638–60, in Constable's Miscell.

"A worthy, honest, loyal gentleman, and as wise a man as the Scottish nation had at that time."—Earl of Clarendon.

**Spotswood, John B.,** D.D., b. in Virginia, 1808, graduated at Amherst College, 1828. An Historical Sketch of the Presbyterian Church in New Castle, Delaware, by the Pastor, Phila., 1859, 8vo.

"A valuable account."—*Hist. Mag.*, 1859, 162.

**Spottiswood, James,** Bishop of Clogher. See A Briefe Memorial of his Life and Death, &c., Edin., 1811, 4to. Edited from a MS. in the Auchinleck Library, by Sir Alexander Boswell.

**Spottiswoode, G.** Contributor of Croatia and Hungary to Vacation Tourists, &c. in 1860, ed. by Francis Galton, Lon., 1861, 8vo. See Lon. Athen., 1861, i. 345.

**Spottiswoode, J.** Appendix to Liber S. Mary de Dryburgh, edited, Edin., 4to, pp. 210. (Bannatyne Club.)

**Spottiswoode, William,** b. in London, 1825, entered Balliol College, Oxford, 1842, and graduated B.A. as a First Class in Mathematics, 1845, has published many mathematical and other papers in periodicals and Transactions, Meditationes Analyticæ, (mathematical,) and the following: 1. Elementary Theorems relating to Determinants, Lon., 1851, 4to.

"A well-arranged and lucid exposition."—*Lon. Athen.*, 1851, 245.

2. A Tarantasse Journey through Eastern Russia in the Autumn of 1856, p. 8vo, 1857.

"A narrative as simple and genuine as it is enlivening and spirited."—*Lon. Lit. Gaz.*, 1857.

See Men of the Time, 1868, 748.

**Spottswood, Surgeon.** Plants within the Fortifications of Tangiers in 1673; Phil. Trans., 1696.

**Sprackling, Robert.** Medela Ignorantiæ, &c.; or, An Answer to Medela Medicinæ, Lon., 1665, 8vo.

**Sprague, Alfred White,** b. at Oahu, Sandwich Islands, graduated at Amherst College, 1847. 1. The Elements of Natural Philosophy, Bost., 1856, 12mo. See N. York Criterion, 1856, 375, 409. 2. The Poet, and other Poems, 1864, 12mo. Also papers in Scientific American, Mass. Teacher, and N. Hampshire Teacher.

**Sprague, Charles,** b. in Boston, Oct. 26, 1791, became a clerk in a mercantile house in 1804; was a partner in the same, 1816–20; Teller of the State Bank, Boston, 1820–25; Cashier of the Globe Bank, Boston, 1825 to present date, (Jan. 1870.) There have been three collective editions of Mr. Sprague's writings: N. York, 1841, 12mo, and 1850, 12mo, and—The Poetical and Prose Writings of Charles Sprague, Revised by the Author, (the only complete edition,)—Bost., 1850, 12mo. The best-known of the contents of this volume are an Ode on Shakspeare, delivered at the Boston Theatre in 1823, (pub. in Boston Prize Poems, &c., 1824, and reviewed by William H. Prescott in N. Amer. Rev., July, 1824, 253;) a metrical essay on Curiosity, delivered before

the Phi Beta Kappa Society of Harvard College, 1829, (pub. Bost., 1829, 8vo, and reviewed by W. B. O. Peabody in N. Amer. Rev., April, 1830, 313;) a Centennial Ode at the Celebration of the Settlement of Boston, 1830, 8vo, (see Phila. Museum, xviii. 353;) a Fourth of July Oration, 1825, and Address on Intemperance, 1827; and the poems: The Winged Worshippers; Lines on the Death of M. S. C.; The Brothers; The Family Meeting; Art; I See Thee Still; and Lines to a Young Mother. Mr. Sprague was a contributor to Goodrich's Token, (see Goodrich's Recollec., ii. 274,) and to Buckingham's New England Galaxy. Specimens of his poetry will be found in The Boston Book, 1837, 12mo, (reviewed in Lon. Athen., 1838, 389;) Griswold's Poets and Poetry of America; Duyckinck's Cyc. of Amer. Lit.; Cleveland's Comp. of Amer. Lit.; Hillard's F. C. Reader; Loring's Hundred Boston Orators; and in Beautiful Poetry, Lon., 1858. See notices of his writings in Lon. Athen., 1835, 147; Blackw. Mag., xvii. 202, (by John Neal,) xxxviii. 259; N. Eng. Mag., iii. 89, (with portrait;) N. Amer. Rev., lii. 533, lviii. 8, (by E. P. Whipple, and repub. in his Essays, &c., i. 39;) Liv. Age, xxiv. 90, (from Boston Post;) H. T. Tuckerman's Sketch of Amer. Lit., ch. iii.

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"Amidst a host of competitors, Charles Sprague received the prize six times, for producing the best poems for the American stage,—an instance unprecedented in our literary annals."—*Loring's Hundred Boston Orators*, 413.

**Sprague, Charles James,** son of the preceding, has published a number of fugitive poems, one of which —The Empty House—will be found in Duyckinck's Cyc. of Amer. Lit., ii. 135.

**Sprague, H.,** of Hingham, published in 1828 an account of the Spragues.

**Sprague, Isaac.** See Gray, Isaac, M.D., No. 3; and Gray's First Lessons in Botany.

**Sprague, John T.,** Major U.S. Army, b. at Newburyport, Mass., 1812, served with distinction in the war of which he became the historiographer. The Origin, Progress, and Conclusion of the Florida War, N. York, 1848, 8vo.

**Sprague, Joseph E.,** Sheriff of Essex, Mass., d. 1852, aged 69, pub. Orations, July 4, 1810 and 1813.

**Sprague, Peleg,** LL.D., b. at Duxbury, Mass., 1793, graduated at Harvard University, 1812, was admitted to the Bar, 1815, and from 1841 to March 8, 1865, was an Associate Judge of the United States District Court in Massachusetts. 1. Speeches and Addresses, Bost., 1858, 8vo. See N. Amer. Rev., xliv. 255, (by J. G. Palfrey.) 2. Decisions of Hon. Peleg Sprague in Admiralty and Maritime Cases in the District Court of the United States for the District of Massachusetts, Oct. 1841–Feb. 1861, (edited by Francis E. Parker,) Phila., 1861, 8vo, pp. 666. Two Charges to the Grand Jury, 1851 and 1861, are included. Vol. ii., 1854–64, Bost., 1868, 8vo, pp. vi., 374. See Willis's Hist. of Law, Courts, and Lawyers of Maine, Portland, 1863, 626.

**Sprague, Timothy Dwight,** graduated at Yale College, 1845, d. 1849, aged 30, edited The American Literary Magazine, Albany and Hartford, (Conn.,) 1847–49, 4 vols. 8vo.

**Sprague, William B.,** D.D., the son of Benjamin Sprague, a descendant of the Spragues of Duxbury, Massachusetts, was b. at Andover, Connecticut, Oct. 16, 1795; fitted for college by John Adams, of Colchester Academy, and Dr. Abiel Abbot, of Coventry, Conn.; graduated at Yale College, 1815, and studied theology at Princeton Seminary, 1816–19; was colleague pastor (with the Rev. Dr. Joseph Lathrop) of the First Congregational Church in West Springfield, Mass., May, 1819–Dec. 1820, and pastor of the same from the latter date to July, 1829, when he accepted a call to the Second Presbyterian Church, Albany, New York, where he still (Jan. 1870) remains. 1. Letters on Practical Subjects to a Daughter, 1822, 12mo; 11th ed., 16mo. Repub. in Great Britain. Late American edits. bear the title of The Daughter's Own Book. Reviewed in Chris. Month. Spec., iv. 592; Chris. Quar. Spec., iii. 490. 2. Letters from Europe, 1828. 3. Lectures to Young People, 1830, 12mo. Several edits. Repub. in Great Britain. Reviewed in Chris. Quar. Spec., ii. 647, (by L. Bacon;) Spirit of Pilg., iii. 470. 4. Lectures on Revival; with Introduc. Essay by Dr. L. Woods, &c., 1832, 12mo. Several edits. Repub. in London, with Introduc. Essay by Dr. G. Redford and J. A. James, &c., 1832, 12mo and 8vo; new ed., 1840, 8vo. Reviewed in Chris. Exam., xiii. 29; Chris. Quar. Spec., v. 20, (by N. Porter.) 5. Hints designed to Regulate the Intercourse of Christians, 1834, 12mo. Several edits. Repub. in Great Britain. 6. Lectures illustrating the Contrast between True Christianity and various other Systems, 1837, 12mo; Lon., 1838, 12mo. 7. Life of Rev. Edward Dorr Griffin, 1838. 8. Letters to Young Men, founded on the Life of Joseph, 2d ed., 1845, 12mo; 8th ed., 1854. Repub. in London, 1846, 18mo; 1851, 2 vols. in 1, 12mo. 9. Aids to Early Religion, 1847, 32mo. 10. Words to a Young Man's Conscience, 1848. 11. Visits to European Celebrities, 1855, 12mo. Commended in N. Amer. Rev., lxxxi. 198, (by A. P. Peabody.) 12. Annals of the American Pulpit; or, Commemorative Notices of Distinguished American Clergymen of Various Denominations, from the Early Settlement of the Country to the Close of the Year Eighteen Hundred and Fifty-Five; with Historical Introductions, 8vo: vols. i., ii., 1857, (pub. Nov. 1856; 2d ed., Jan. 1857,) Trinitarian Congregationalist; iii., iv., 1858, Presbyterian; v., 1859, Episcopalian: vi., 1860, Baptist; vii., 1859, (pub., and some dated, 1861,) Methodist; viii., 1865, Unitarian; ix., 1869: 1. pp. xii., 216, Lutheran; 2. pp. xiv., 242, Reformed Dutch; 3. pp. ix., 134, Associate; 4. pp. xii., 172, Associate Reformed; 5. pp. viii., 89, Reformed Presbyterian. Nos. 1 and 2 are each sold as a separate volume; and Nos. 3, 4, and 5 constitute another separate volume. The successive volumes of this invaluable work, to which many eminent pens have contributed biographical memoranda, have been received with universal favour (at least we know of no exception) by all classes. Instead of quoting opinions, as we had intended, we refer the reader to the notices in Living Age, Jan. 24, 1857, 238, (by Edward Everett;) N. Amer. Rev., Jan. 1857, 272, (by A. P. Peabody,) 469, (by L. Whiting;) April, 1858, 583, Jan. 1859, 267, Jan. 1860, 274, July, 1861, 283, (all by A. P. Peabody,) and Jan. 1862, 41, (by G. M. Steele;) Hist. Mag., Jan. 1857, 29; Bibl. Repert. and Prince Rev., Jan. 1857–July, 1861; Evangel. Quar. Rev., April, 1865, 298, and April, 1869, 304, (by Prof. V. I. Conrad,) 310.

"This work is an honor to the American Church. It deserves the liberal patronage of the public; not of clergymen only, but of statesmen also; for it illustrates the influence of the Church upon the State, and the signal advantages derived by our patriots from our divines."—*Bibl. Sacra.*

In addition to the volumes thus enumerated, Dr. Sprague has published about 116 pamphlets,—single sermons, discourses, addresses, and orations,—of which we notice: I. Sermons: occasioned by the death of Dr. J. Lathrop, 1821; Mrs. J. Bulkley, 1833; Mrs. R. Savage, 1837; Hon. S. Van Rensselaer, 1839; President W. H. Harrison, 1841; Rev. E. D. Allen, 1843; W. Davis and others, 1845; Hon. Silas Wright, 1847; Rev. T. Chalmers, 1847; Mrs. J. Wyckoff, 1848; Hon. Ambrose Spencer, 1849; Hon. T. S. Williams, 1849; Samuel Miller, D.D., 1850; Hon. J. Townshend, 1854; Joshua Bates, D.D., 1854; Rev. H. Mair, 1854; Mrs. Lee, 1854; Mrs. H. Chapin, 1854; N. Davis, 1857; Hon. A. McIntyre, 1858; II. The following sermons and discourses: at West Springfield, Mass., (historical,) Dec. 2, 1824, pp. 91, (commended in N. Amer. Rev., xxi. 155;) Fourth of July, 1827; the Polish Exiles, 1834; Danger of being Overwise, 1835, (see Sargent, Lucius Manlius, No. 8;) History of the Second Presbyterian Church, Albany, during Thirty Years, 1846, pp. 43; Twenty-Fifth Anniversary of his Installation, 1854, pp. 40; Thanksgiving, 1861; and—III. the following addresses: Albany Apprentices' Library, 1833; Lafayette, 1834; Yale College, 1843; Middlebury College, 1844; Pittsfield Ladies' Institute, 1844; Williams College, 1845; Geneva College, 1846; Union College, 1846; Brooklyn Female Institute, 1846; Wesleyan University, 1848; Hinsdale Academy, 1849; Hamilton College, 1849; Bowdoin College, 1850; Harvard University, 1851.

He is also the author of a Life of President Timothy Dwight in Sparks's Amer. Biog., 2d Ser., vol. iv., 1845; of an Essay prefixed to Richards's Sermons, (see Richards, James, D.D.;) of a Memoir prefixed to Rev. O. Bronson's Sermons, 1862, fp. 8vo; of an Introduction to The Excellent Woman, 12mo, new ed., 1863, and of Introductions to 8 or 10 other works; the editor of Women

of the Old and New Testament, 1850, r. 8vo; a contributor to The Smitten Household, 1856, '57, 12mo, (see PRIME, SAMUEL IRENÆUS, No. 8;) The Man of Business, 1857, 24mo; again, 1864; Appleton's New American Cyclopædia; Memorial Volume A. B. C. F. M., 1862, 8vo, (see Preface;) and to religious and literary periodicals of enough papers (reviews, essays, &c.) to fill three or four octavo volumes. He has recently published Memoirs of the Rev. John McDowell, D.D., and the Rev. William A. McDowell, D.D., 1864, 12mo. He has been a gatherer as well as a dispenser of knowledge; and among the attractions of his library has long been famous a collection of the autographs of eminent men of all ages and all climes.

**Spranger, John.** Plans for Cleansing and Lighting the Streets of Westminster, Lon., 1756, 8vo.

**Spranger, R. J.** 1. Church Colouring; a Serm., Lon., 1860, 8vo. 2. Behemoth; a Lect. on Job xi. 15–17, 1860, 8vo.

**Sprat, Thomas,** D.D., b. at Tallaton, Devonshire, 1636; educated at, and a Fellow of, Wadham College, Oxford; became Preb. of Westminster; Canon of Windsor, 1680–1; Dean of Westminster, 1683; Bishop of Rochester, 1684; d. 1713.

1. Account of the Plague of Athens; a Pindarick Ode, Lon., 1659, '65, 4to; 1676, 8vo. 2. Poem on the Death of His Highness Oliver, Late Lord Protector, 1659; with Dryden and Waller's Poems on same subject, 1682, 4to. Sprat's poem was attacked in Henry Stubbe's Reply, &c., 1671, 4to. 3. History of the Royal Society of London for the Improving of Natural Knowledge, 1667, '69, '77, 1702, '22, '34, '64, 4to; in French, Gen., 1669, 8vo.

"A nonsensical and illiterate history."—HENRY STUBBE: *Plus Ultra reduced to a Non Plus*, in his *Legends no History*, 1670, 4to.

Stubbe published 7 or 8 tracts against Sprat's and Glanvil's works in favour of the Royal Society: see GLANVIL, JOSEPH, Nos. 4, 5, 6; Watt's Bibl. Brit., (Stubbe, Henry.) Stubbe's verdict on Sprat's History is not to be accepted as final. Wood tells us that

"some account it to be one of the most exact pieces for curiousness and delicacy of language that was ever yet extant in our tongue."—(*Athen. Oxon.*, Bliss's ed., iv. 728;)

and a later critic remarks that

"this is one of the few books which selection of sentiment and elegance of diction have been able to preserve, though written upon a subject flux and transitory."—DR. JOHNSON: *Life of Sprat*, P. Cunningham's ed., ii. 74. See, also, Disraeli's Quarrels of Authors, (The Royal Society: Sir John Hill.)

"Their history [that of the Royal Society] is writ so well by Doctor Sprat that I will insist no more on them, but go on to other matters."—BISHOP BURNET: *Own Times*, ed. 1853, i. 351.

4. A True Account and Declaration of the Horrid Conspiracy [the Rye-House Plot] against the Late King, his Present Majesty and Government, 1685, fol.: anon.; 1686, '96, 8vo. Compare with this The Secret History of the Rye-House Plot, 1754. 5. Two Letters to the Earl of Dorset, 1688, 1711, 4to. 6. Relation of the Wicked Contrivance of S. Blackhead and R. Young, &c., (against Sprat's life,) 1693, 4to; 1722, 8vo. 7. Discourse to his Clergy, 1695, '96, 4to; Oxf., 1761, 8vo; and in Clergyman's Instructor, 5th ed., 1843, 8vo, 235. This Discourse is greatly admired. He published a vol. of sermons on Mark x. 15, Lon., 1677, 4to; eight other sermons, 1678–1705; a vol. of Sermons preached on Several Occasions, 1710, 8vo; repub. 1722, 8vo; assisted Settle in his Anti-Achitophel; annexed Observations on S. Sorbière's Voyage to England, 1709, 8vo; and prefixed a Latin Life of Cowley to Cowley's Latin Poems, 1668, '78, 8vo, which was also pub. in English, enlarged, with Cowley's English Works, 1669, fol., and later editions. A notice of his Life will be found in Dr. Johnson's Life of Cowley. Sprat's volume of Sermons (1710, '22, 8vo) is very highly esteemed:

"The correctest writer of the age, and comes nearest to the great original of *Greece* and *Rome*, by a studious imitation of the ancients. . . . His sermons are truly fine."—DR. H. FELTON: *Dissert. on Reading the Classics*, 1711.

"Bishop Sprat is fine, florid, and elaborate in his style."—DR. WATERLAND.

"His language is always beautiful. . . . All his sermons deserve a reading."—DR. DODDRIDGE.

But Sir John Hawkins tells us that "the tinsel of Sprat disgusted" Dr. Johnson. As a poet his reputation has never been high. Pope calls him "a worse Cowley," (Spence's Anecdotes, sect. iv.;) Johnson dismisses his claims in two or three contemptuous paragraphs, (Lives of the Eng. Poets;) Southey makes a very obvious pun on his patronymic, (Spec. of Eng. Poets, i. 168;) and a late very eminent critic considers his admission into the family of poets a disadvantage which his merits as a prose writer have not been able to overcome:

"Unhappily for his fame, it has been usual to print his verses in collections of the British poets; and those who judge of him by his verses must consider him as a servile imitator, who, without one spark of Cowley's admirable genius, mimicked whatever was least commendable in Cowley's manner; but those who are acquainted with Sprat's prose writings will form a very different estimate of his powers. He was, indeed, a great master of our language, and possessed at once the eloquence of the orator, of the controversialist, and of the historian."—LORD MACAULAY: *Hist. of England*, ii. ch. vi.

Against such testimony as this, the depreciation of Lord Orrery (Remarks on the Life and Writings of Swift, 1752, 237) and of Dr. Drake (Essays illustrative of the Tatler, &c., i. 69) weighs but little.

"I have heard it observed with great justice," remarks Dr. Johnson, after an enumeration of his volumes, "that every book is of a different kind, and that each has its distinct and characteristical excellence."—*Life of Sprat.*

To the authorities already cited we add, Account of his Life, Writings, and Last Will, 1715, 8vo; Biog. Brit.; Salmon's Lives of the Bishops; Birch's Tillotson; Cibber's Lives; Burnet's Own Times; Addison's Works.

**Spratt, Mrs. G.** Language of Birds: Poetic and Prose Illustrations, Lon., 1851, 12mo.

**Spratt, George,** Surgeon-Accoucheur. 1. Medico-Botanical Pocket-Book, Lon., p. 8vo. 2. Table of Vegetable Poisons, 4to. 3. Obstetric Tables; on Dissected Plates, in 2 Pts., 1835, 4to; 3d ed., 1842, 2 vols. 4to; 4th ed., 1843, 4to; Phila., 1847, 4to. Of the highest authority. 4. Compendium of Toxicology, new ed., Lon., 1843, 12mo.

**Spratt, J.** The Real Presence of the Body and Blood of Christ, &c., Lon., 1850, fp. 8vo.

**Spratt, James,** b. at Harrel's Cross, co. Dublin, Ireland, 1771; entered the Royal Navy, 1796; Retired Commander, 1838. 1. The Homograph; or, Every Man a Signal Tower, Lon., 12mo. 2. Invention of a Homograph; Nic. Jour., 1810. See O'Byrne's Naval Biog., 1849, 1105.

**Spratt, Thomas Abel Brimage,** eldest son of the preceding, was b. at East Teignmouth, co. Devon, England, 1811, entered the Royal Navy, 1827, was made a Lieutenant, 1841, and is now a Captain. 1. With FORBES, PROFESSOR EDWARD, (p. 611, *supra*,) Travels in Lycia, Milyas, and The Cibyratis, in company with the late Rev. E. T. Daniel, Lon., 1846, 2 vols. 8vo. Commended by Lon. Lit. Gaz., Nov. 28, 1846, and Lon. Spec., Dec. 12, 1846. 2. Travels and Researches in Crete, 1865, 2 vols. 8vo. Commended by Lon. Reader, Aug. 19, 1865, and Trübner's Amer. and Orient. Record, May 15, 1867. 3. Remarks on the Supposed Situation of Minoa and Nisæa; Trans. Roy. Geog. Soc., 1838. See O'Byrne's Nav. Biog., 1849, 1105.

**Sprecher, Samuel,** D.D., a Lutheran, President of Wittenberg College, Springfield, Ohio. 1. Serm. at Harrisburg, 1836, 8vo. 2. Inaugural Address as Professor of Christian Theology, 1849, 8vo. 3. Address at Wittenberg College, 1851, 8vo. 4. Address and Charge, 1858, 8vo. 5. Serm. on Death of J. H. King, 1861, 8vo. 6. The Providential Position of the Evangelical Churches of this Country at this Time, Selinsgrove, 1864, 8vo.

**Sprengell, Sir Conrad,** M.D. 1. The Aphorisms of Hippocrates and the Sentences of Celsus, &c., Lon., 1708, '35, 8vo. 2. Six papers in Phil. Trans., 1723–27.

**Sprenger, Dr. Aloys,** Examiner in Oriental Languages at the College of Fort William, 1850–56, was b. in the Tyrol, 1818. Among his publications are: 1. Abd-ur-Razzak's Technical Terms of the Sufees, in Arabic, Calcutta, 1844. 2. Selections from Arabic Authors, vol. i., Delhi, 1845. 3. An Elementary Grammar of the English Language, explained in Urdu, 1845. 4. Othby's History of Mahmud of Ghaznah, in Arabic, 1847. 5. Masudi's Meadow of Gold; from the Arabic, Lon., 1849. 6. The Ghulistan of Sadi, Calcutta, 1851. 7. Life of Mohammed: Pt. 1, 8vo, Allahabad, 1851. 100 printed, 50 for sale. See Lon. Athen., 1855, 165. 8. Catalogues of the Arabic, Persian, and Hindústány Manuscripts of the Libraries of the King of Oudh: vol. i., r. 8vo, Calcutta, 1854. See Lon. Athen., 1854, 374, 435. 9. Catalogue of the Bibliotheca Orientalis Sprengeriana, Lon., 1857, 8vo. See Lon. Athen., 1857, 693. A notice of Dr. S. will be found in Dict. univ. des Contemporains, par G. Vapereau, Paris, 1858, 1610.

**Sprent, James,** Surveyor-General of Tasmania. New Map of Tasmania and the Adjacent Islands, in 4 sheets, 5 ft. 4 in. by 4 ft., Lon., 1859.

"Admirably designed. . . . Such a work is a proof of the enterprise and success of Tasmania."—*Lon. Athen.*, 1860, ii. 421.

**Sprigg, D. F.,** Rector of Grace Church, Alexandria, Va. Aids to Those who Pray in Private: Closet Prayer for Every Morning, Mid-day, and Evening of the Week, &c.; Compiled from Sources Old and New, N. York and Bost., 1869, 24mo.

**Sprigge, Joshua,** 1616–1684, chaplain to Fairfax, (see FAIRFAX, THOMAS, LORD.) 1. Anglia Rediviva; England's Recovery: being the History of the Motions, Actions, and Successes of the Army under the immediate Conduct of his Excellency Sir Thomas Fairfax, Kt., Captain-General of all the Parliament's Forces in England: Compiled for the Public Good, Lon., 1647, fol. Dowdeswell, 787, £7; Puttick, July, 1862, £2 13*s*. New ed., Oxf. Univ. Press, 1854, 8vo. The real author of this, according to Walker, (Hist. of Independency, 8vo,) has been already stated, (see FIENNES, NATHANIEL.)

"If you would know the facts of Fairfax and his *Independent* army till the reduction of Oxford and the King, you will find them in Sprague's Anglia *rediviva*. But you must not expect to find in this Parliament Historian the moderation, sense, and composition of the other," [see MAY, THOMAS, No. 9.]—BISHOP WARBURTON: *Letters to Hurd, July* 9 and *Aug.* 16, 1753.

2. Considerations to the High Court of Justice for Tryal of the King, Lon., 1648, 4to. Sprigge published some other tracts: see Bliss's Wood's Athen. Oxon., iv. 136.

**Sprigge, William,** a barrister, brother of the preceding. 1. Philosophical Essays, Lon., 1657, 12mo. 2. Modern Plea for a Commonwealth against Monarchy, 1659, 4to. Other publications: see Bliss's Wood's Athen. Oxon., iv. 560.

**Spring, C. F.,** Lutheran pastor, Waterloo, Michigan. Lehrreiche und erbauliche Lieder: Beiträge zur Bildung der Jugend, N. York, 1858.

**Spring, Gardiner,** D.D., LL.D., the son of Samuel Spring, D.D., of the Revolutionary Army, (*infra*,) was b. at Newburyport, Mass., Feb. 24, 1785; graduated at Yale College, 1805; was admitted to the Bar, 1808; studied a year at Andover Theological Seminary, and was licensed to preach in the Presbyterian Church, 1809; accepted a call to the Brick Church, Beekman Street, New York, June, 1810, and there remained until 1861, when he removed with his congregation to the new church on Murray Hill, in the same city. In March, 1862, the Rev. William G. T. Shedd (*supra*) was associated with him as colleague pastor. Dr. Spring is the author of many works; and a number of these were republished by M. W. Dodd, N. York, in 1855, uniform style, in 9 vols. 12mo, viz.: i., Attraction of the Cross; ii., Obligations of the World to the Bible; iii., Mercy-Seat; iv., v., First Things; vi., vii., Glory of Christ; viii., Sermons for the People; ix., Power of the Pulpit. To which were added, first pub. in 1855, x., xi., The Contrast, (also in 2 vols. 8vo.) Notices of vol. ii. will be found in South. Quar. Rev., xi. 77; of vol. iii., in Free Church Mag., 1850; of ix., in Poole's Index to Period. Lit., ed. 1853, 459. He is also the author of Bethel Flag, 12mo; Bible Not of Man, 12mo; Christian Confidence; Church in the Wilderness, 12mo; Dissertation on the Rule of Faith, 8vo; Doctrine of Election, (in same vol. with Bennet Tyler's Doctrine of Perseverance of the Saints, 18mo;) Essays on Christian Character, 12mo; Fragments from the Study of a Pastor, (reviewed in Prince. Rev., xi. 102;) Hints to Parents on Early Religious Education; Means of Regeneration, 8vo; Memoir of Samuel J. Mills, 8vo, (see Chris. Month. Spec., ii. 250;) The Mission of Sorrow, 16mo; Native Depravity (reviewed in Chris. Quar. Spec., v. 314; also pub. in 8vo, 1833, by N. W. Taylor.) See, also, MURRAY, HANNAH L.; SPENCER, ICHABOD SMITH, D.D., No. 3; THOMASON, REV. D. R. London editions of Dr. Spring's Works: Attraction of the Cross, 1846, 12mo; Bible Not of Man, 1847, '51, '53, 12mo, (and see SKINNER, THOMAS H., D.D., No. 1; Evangel. Magazine, 1848;) Essays on Christian Character, 18mo; Fragments from the Study of a Pastor; 1839, 18mo; Glory of Christ, 1852, 12mo; Hints to Parents, &c., 18mo; Memoir of S. J. Mills, 1820, 12mo; Mercy-Seat, 1850, 12mo, (also Edin., 1850, '51, p. 8vo: see Free Church Mag., 1850;) Obligations of the World to the Bible, 1841, 32mo; 1847, p. 8vo and 12mo. Several of his works have been translated into the French and other languages. He has also published a number of occasional sermons, the last of which are those contained in the Brick Church Memorial, N. York, 1861, 8vo, pp. 248, (see Amer. Theolog. Rev., Jan. 1862: Gardiner Spring and the Brick Church;) and a Thanksgiving Sermon, Nov. 28, 1861, 8vo, 1862.

"La parole de M. Spring est pleine de vigueur et d'énergie, qualités qui se trouvent également dans ses écrits."—*Dict. univ. des Contemp.*, par G. Vapereau, Paris, 1858, 1611.

Dr. Spring has recently published: Pulpit Ministrations; or, Sabbath Readings: a Series of Discourses, 1864, 2 vols. 8vo; Personal Reminiscences, 1866, 2 vols. cr. 8vo.

**Spring, Gardiner, Jr.** Giafar al Barmeki, New York, 1836, 2 vols. 12mo.

**Spring, Lindley.** The Negro at Home; an Inquiry after his Capacity for Self-Government and the Government of Whites, &c., N. York, 1868, 12mo, pp. 237.

**Spring, Samuel,** D.D., b. at Northridge, Mass. 1746; graduated at the College of New Jersey, 1771; was licensed to preach, 1774; joined the Revolutionary Army as chaplain, 1775; was ordained and became minister of a congregation at Newburyport, Mass., 1777, and retained this connection until his death, 1819. He published 23 occasional sermons, 1777–1818, and a few pamphlets. See Sprague's Annals, ii., Trin. Congreg., 1858, 85–89; Allen's Amer. Biog. Dict., 1857; Parton's Life of Aaron Burr.

**Spring, Rev. Samuel.** The First Woman, N. York, 1852, 16mo.

**Spring, Samuel.** The Monk's Revenge; or, The Secret Enemy, N. York, 1853, 8vo.

**Springer, John S.,** of Maine. Forest Life and Forest Trees: Comprising Winter Camp-Life, &c. in Maine and New Brunswick, N. York, 1851, 12mo.

"One of the most graphic and original works ever produced in this country."—DR. R. W. GRISWOLD: *review of Duyckinck's Cyc. of Amer. Lit.*, 1856, 25.

Also favourably reviewed in Blackw. Mag., Dec. 1851, (Life amongst the Loggers.) Other works.

**Springet, William Henry.** Three Sermons before the Lord Mayor, each Lon., 1822, 4to; and see sermon on Election of Lord Mayor, 1823, 4to.

**Springfield, Rollo.** The Horse and his Rider; or, Sketches, &c. of the Noble Quadruped, N. York, 1847, 8vo.

**Springham, Thomas.** Speech to the Earl of Essex, 1642, 4to.

**Sprint, John.** 1. Oratio, &c. Comit. Warwic. et Leicest., &c., Oxon., 1587, 12mo. 2. Christian Sabbath, Lon., 1607, 4to. 3. The Summ of Christian Religion, 1613, 8vo. 4. Cassander Anglicanus: Necessity of Conformity in Case of Deprivation, &c., 1618, 4to. 5. Christian's Sword and Buckler, 1638, 4to. He prefixed some verses to Storer's Life and Death of Wolsey, 1599, 4to. See Bliss's Wood's Athen. Oxon., ii. 331.

**Sprint, John.** Four single sermons, 1692, '94, 1706, '14.

**Sproat, Eliza L.,** a native and resident of Philadelphia, Penna., has contributed articles, chiefly poetical, to several American Annuals, &c.,—Christian Keepsake, 1847–49, Snow-Flake, 1849, '50, Leaflets of Memory, 1849, Sartain's Magazine, 1849. Specimens of her composition will be found in Hart's Female Prose Writers, and in Griswold's, Read's, and May's American Female Poets.

**Sproat, Mrs. S. A.** A Mother's Legacy, N. York, 1867, 18mo.

**Sproson, P.** The Art of Reading, Lon., 1740, 12mo.

**Sprott, Thomas,** a monk of Canterbury, *circa* 1280. Chronica 2 part. e Codice Antiquo MS. in Bibliotheca D. Edvardi Dering, descripsit ediditque Tho. Hearnius, qui et alia quædam Opuscula e Codd. MSS. authenticis a seipso itidem descripta subjecit, Oxon., 1719, 8vo, 8*s*.; l. p., r. 8vo. 12*s*.: Watson Taylor's sale, £5 5*s*. New ed., trans. from the original MS. on 12 parchment skins in the possession of Joseph Mayer, Esq., of Liverpool, by Dr. W. Bell, Lon., 1851, 4to: privately printed. Accompanied by a fac-simile of the Codex, 37 feet long, in a round case. Copies of this edition are sold for £2 2*s*. See Lon. Gent. Mag., 1850, i. 520.

**Sproule, John,** editor of Irish Farmer's Journal. 1. A Treatise on Agriculture, Dubl., 1842, 8vo. 2. Essay on the Growth, &c. of Flax, 1844, 8vo.

"The first work is a most respectable performance. . . : The essay on flax . . . well deserved the prize which it gained."—*Donaldson's Agr. Biog.*, 130.

3. Irish Industrial Exhibition Catalogue, 1854, imp. 8vo.

**Spruce, Richard,** Ph.D., was engaged from 1849 to 1864 in a scientific exploration of South America, for accounts of which see Lon. Reader, 1864, ii. 541, 609. 1. Notes on the Valleys of Piura and Chira, in Northern Peru, and on the Cultivation of Cotton therein, Lon.,

1864, 8vo. 2. Report on the Expedition to Procure Seeds and Plants of the Cinchona Succirubra, or Red-bark Tree, 1864, 8vo. Also contributions to Trans. Roy. Geog. Soc. and Trans. Linn. Soc.

**Spruggins, Richard Sucklethumkin.** Portraits of the Spruggins Family, Lon., 1829, 4to: privately printed, and but few circulated. With 44 caricature portraits and letter-press descriptions. It is a satire on geological pursuits.

"The authorship of this clever volume has been erroneously attributed to the Dowager-Countess of Morley. Her ladyship's share consisted in lithographing the drawings; but the text was by a writer unknown to the editor."—*Martin's Bibl. Cat. of P. P. Books*, 2d ed., 1854, 374.

**Spry, Edward,** Surgeon at Plymouth, England, published medical, &c. papers in Phil. Trans., 1755, '65, '67.

**Spry, Henry H.,** M.D. Modern India: with Illustrations of the Resources and Capabilities of Hindustan, Lon., 1837, 2 vols. p. 8vo.

"Described in a style plain but pleasant."—*Lon. Athen.*, 1837, 247.

"We do not know any publication which can afford so general and satisfactory an idea of our vast Eastern empire."—*Lon. Lit. Gaz.*, 1837, 220.

**Spry, Rev. James.** The Deluge; a Poem, Birm., 1854, 12mo. See Lon. Athen., 1854, 1112.

**Spry, James Hume.** 1. Treatise on the Bath Waters, Lon., 8vo. 2. History of a Particular Morbid Appearance of the Heart; Mem. Med., 1805.

**Spry, John,** D.D., Archdeacon of Berks, Jan. 9, 1746–7, d. 1763, published four single sermons, Oxf., 1741, '44, '45, '56.

**Spry, John Hume,** D.D., Rector of St. Marylebone, London, Preb. of Canterbury, 1828. 1. Reflections on Hints, &c. on Evangelical Preaching, Lon., 1809, 8vo. 2. Inquiry into Brit. and For. Bible Society, 1812, 8vo. 3. Farther Observations on Brit. and For. Bible Society, 1812, 8vo. See Wordsworth, Christopher, D.D., Nos. 3, 4, 5. 4. Christian Unity Considered, in Eight Serms. at Bampton Lecture, 1816, Oxf., 1817, 8vo.

"Much valued at the time of their delivery."—*Butler's Funl. Serm. on Dr. Spry.*

The Appendix to Spry's vol. contains valuable extracts.

**Spry, Robert.** 1. Council of State's Policy, Lon., 1650, 8vo. 2. Rules of a Civil Government, 1653, 12mo.

**Spry, William J.** See Shuckard, W. E., No. 4.

**Spur, Mercurius.** See Shaw, Cuthbert, No. 4.

**Spurgeon, Rev. Charles Haddon,** son of John Spurgeon, pastor of an Independent church at Tollesbury, Essex, and grandson of James Spurgeon, pastor of an Independent church at Stambourne, near Halsted, Essex, was b. at Kelverdon, Essex, June 19, 1834; educated at a school in Colchester and at the agricultural college at Maidstone; subsequently spent a year as usher in Mr. Swindell's school at Manchester, and afterwards acted in the same capacity at Mr. Leeding's school at Cambridge; in 1850 joined the Baptist Church at Cambridge, in the same year preached his first sermon at Teversham, and shortly afterwards became pastor of the Baptist Chapel at Waterbeach; in 1853 accepted a call to the New Park Street Church, Southwark, London, which it was necessary to enlarge, the preacher temporarily holding forth at Exeter Hall; October 19, 1856, commenced his ministrations at the Surrey Music Hall by a sermon to 14,000 persons, and in 1861 moved to his new Tabernacle on the Kensington Road, capable of holding 5000 to 6000 hearers.

In the autumn of 1854 was commenced the publication, at short intervals, of Mr. Spurgeon's sermons, and by the close of the year Mr. Joseph Passmore commenced a regular weekly issue of them in penny numbers, under the title of The New Park Street Pulpit. These were collected into octavo volumes, one at the commencement of each year,—vols. i.–xiv., 1856–69. Sheldon & Co., of New York,—who voluntarily allow the author an interest in his works,—have republished his Sermons in 8 vols. 12mo, (1856–68,) of which the aggregate sale in New York to Nov. 1, 1869, was about 310,000 volumes. Three volumes of his Sermons were translated into German in 1863. Mr. Spurgeon has also published: 2. The Saint and his Saviour, Lon., 1857, 12mo; 1867, 12mo; 1869, cr. 8vo; N. York, 1857, 12mo. 3. Smooth Stones taken from Ancient Brooks; being a Collection of Sentences, &c. from Thomas Brooks, (p. 252, *supra*,) Lon., 1859, 32mo; new ed., 1864; N. York, 1859, 16mo. 4. Gleanings among the Sheaves, Lon. 1864, r. 32mo; N. York, 1868–69, 16mo. Sale in New York to Nov. 1, 1869, about 3000. 5. Morning by Morning; or, Daily Readings, Lon., 1866, '67, fp. 8vo; N. York, 1867, 12mo. Sale in New York to Nov. 1, 1869, about 8000. 6. George Fox, Lon., 1866; Phila., 1867. 7. Evening by Evening; or, Readings at Eventide, Lon., 1868, 12mo; N. York, Mar. 1869, 12mo. Sale in New York to Nov. 1, 1859, about 6000. 8. John Ploughman's Talks; or, Plain Advice for Plain People, Lon., Feb. 1869, fp. 8vo. Sale in London to Nov. 1, 1869, over 5000. N. York, Dec. 1869, 16mo. He has also edited—9. Mrs. Conant's English Bible: History of the Translators of the Holy Scriptures into the English Tongue, &c., Lon., 1859, p. 8vo; The Sword and Trowel, 1865–68. See also: 10. How the Rev. C. H. Spurgeon came to be a Baptist, as related by Himself, 1857, sq. 16mo. 11. Gems from Spurgeon; or, Extracts from the Note-Book of a Non-Professional Reporter, 1857, sq. 16mo, pp. 76. (Partridge.) 12. Spurgeon's Gems: being Brilliant Passages from the Discourses of the Rev. C. H. Spurgeon, 1859, p. 8vo, pp. 360: N. York, 1858, 12mo. Sale in New York to May 1, 1862, 14,000. We also notice: I. Sketch of the Life and Ministry of the Rev. C. H. Spurgeon, from Original Documents, Lon., 1857, 12mo, (Stevenson;) N. York, (Sheldon & Co.,) 1857. Sale in New York to May 1, 1862, 11,000. II. Life of the Rev. C. H. Spurgeon, Lon., 1857, 64mo, (J. Allen.) III. Mr. Spurgeon's Critics Criticised, &c., by a Churchman, Lon., 1857, 8vo. IV. What then does Mr. Spurgeon Preach? Being an Examination of Mr. James Wells's Review of Mr. Spurgeon's Ministry; by Rev. Isaac McCarthy, 1857, 8vo. V. Contra and Pro: the Anti-Puritan Teachings of the Rev. C. Spurgeon on the Subject of Sanctification; Exhibited by Pro-Puritan, 1857, 24mo. VI. A Review of Mr. Spurgeon's Discourses; or, A New and Complete Refutation of Calvinism, by the Rev. J. Hughes, Feb. 1858, fp. 8vo; 2d ed., Oct. 1858. VII. Anecdotes and Stories of Rev. C. H. Spurgeon, Collected by O. Creyton, 1866, 12mo. To this list may be added reviews and notices, favourable and unfavourable, of Mr. Spurgeon's sermons, in Lon. Athen., 1857, 1613; 1858, i. 24, 48; N. Amer. Rev., Oct. 1856, 553, (by A. P. Peabody,) Jan. 1858, 275; Evangel. Rev., Oct. 1858, 308; Liv. Age, Dec. 5, 1857, (from Brit. Quar. Rev.;) Fish's Pulpit Eloquence of Nineteenth Century, 1857, 604, (with his sermon on Songs in the Night;) Summer Pictures from Copenhagen to Venice, by Henry M. Field, 1859, 12mo; Eng. Jour. of Education, 1857; Lon. Lit. Budget, Nov. 1861. See, also, Wells, James. Notices of Mr. Spurgeon's new Tabernacle will be found in the London Builder, 1859, 105, 129, 205, 219, 256, and in London Saturday Review, Aug. 20, 1859, 218.

**Spurgeon, Rev. James,** younger brother of the preceding, and a student in the Baptist College, London, commenced preaching in London in 1855, at the age of 17. He has published some single sermons.

**Spurgin, John.** 1. Voice of Warning to the Church, Lon., 1843, 8vo. 2. Anti-Trinitarian Tracts, 1848, 12mo; 2d Ser., 1849. 3. Tractarianism at Variance with the Formularies, 1849, 12mo. 4. Articles of the Church Vindicated, 1849, 8vo. 5. Pastoral Addresses, 1849, 12mo.

**Spurgin, John,** Senior Physician to the Foundling Hospital, London. 1. Six Lectures on Materia Medica and its Relation to the Animal Economy, Lon., 1853, 8vo.

"One of the most philosophical essays on the subject . . . in the English language."—*Lon. Psychol. Jour.*

2. The Physician for All; his Philosophy, his Experience, and his Mission, 1855, 8vo; Second Curriculum, 1857, 8vo. This is a remarkable book: see Lon. Exam., 1855, and Lon. Press, 1855, (both in Liv. Age, xlvii. 345.) 3. Drainage of Cities, 1858, 8vo. 4. Cure of the Sick: Not Homœopathy, Not Allopathy, but Judgment, 1860, 12mo.

**Spurlock, J. A.** A Philosophy of Heaven, Earth, and the Millennium, St. Louis, 1869, sq. 16mo.

**Spurr, Mrs.** Lects. on Education of Infant Children, Lon., 18mo.

**Spurrell, Frederic,** Chaplain at Stockholm, 1849–50, and Rector of Faulkbourne, Essex, 1854 to the present date, (1865,) has contributed papers to the vols. of the Sussex Archæological Society and the Archæological Journal.

**Spurrell, James,** Vicar of Great Shelford. 1. Miss Sellon and the "Sisters of Mercy;" an Exposure, &c., Lon., 1852, 8vo. 2. A Rejoinder to the Reply, &c., (see Sellon, Priscilla Lydia,) 2d ed., 1852, 8vo.

**Spurrell, S.** Rationale of Magnetism, Lon., 1844, sq. 16mo.

**Spurrell, William,** of Carmarthen, Wales. 1. Grammar of the Welsh Language, Carmarthen, 1848, cr. 8vo. 2. English-Welsh Pronouncing Dictionary, 1848, cr. 8vo; 2d ed., 1861. 3. Welsh-English and English-Welsh Dictionary and Grammar, 1849, 2 vols. cr. 8vo; both in 1 vol., 1861. Commended by Y Drysoafa Diwygiwr, Seren Gomer, Carmarthen Jour., Silurian, Welshman, Principality, &c. 4. Welsh Dictionary, with English Synonymes, &c., 2d ed., 1861, fp. 8vo. 5. The Elementary Sounds of the English Language, and their Classifications, 1850, 12mo, pp. 23. 6. Carmarthen and its Neighbourhood, 1861. Commended by Lon. Athen., 1861, i. 290.

**Spurrier, John.** Practical Farmer, Wilming., 1793, 8vo.

**Spurstow, or Spurstowe, William,** D.D., Vicar of St. James, Hackney, 1644; Master of Catherine Hall, Cambridge, by authority of Parliament, 1645; ejected for Nonconformity, 1662; d. at Hackney, 1666. He was a member of the Westminster Assembly, one of the authors of Smectymnus, (see CALAMY, EDMUND,) and assisted at the Savoy Conference. 1. Fast Serm., Lon., 1643, 4to. 2. Thanksgiving Serm., 1644, 4to. 3. The Magistrate's Duty and Dignity; a Serm., 1654, 4to. 4. Spiritual Chymist. 5. The Wiles of Satan; a Discourse. 6. The Wels of Salvation Opened, 1655, 8vo; 2d ed., 1814, 12mo; again, 1821, 12mo. 7. Funeral Serm., 1656, 8vo. 8. Discourse between Hampden and Cromwell, 1847, p. 8vo.

**Spurzheim, Johann Gaspar,** b. at Longwich, near Treves, on the Moselle, Dec. 31, 1776; in 1804 became the associate of Dr. Gall in the exposition of phrenology; lectured in Great Britain on his favourite topic, 1814–17, and 1828–32; delivered a course of lectures in Boston, Mass., in 1832, and d. in that city, Nov. 10 of the same year.

The following works were published in English in Great Britain, (the American edits. are also noticed:) 1. Physiognomical System of Gall and Spurzheim; from the French, 1815, 8vo; 2d ed., 1815. Severely censured by Dr. John Gordon in Edin. Rev., xxv. 227. See GORDON, JOHN, M.D.; Blackw. Mag., i. 35, 365; Phil. Mag., xlv. 305, 1814. 2. Outlines of No. 1, 12mo. 3. Examination of the Objections made in Britain against the Doctrines of Gall and Spurzheim, 1817, 8vo; Bost., 1833, 12mo. 4. Observations on the Deranged Manifestations of the Mind, or Insanity, 1817, r. 8vo; ed. by Amariah Brigham, M.D., with Appendix, Bost., 1833, '36, 8vo. 5. Philosophical Principles of Phrenology, 8vo. 6. Outlines of Phrenology, 2d ed., 1844, 12mo; Bost., 1832, 12mo; 3d Amer. ed., 1834, 12mo. 7. Elementary Principles of Education, 1821, 8vo; Bost., 1832, '33, 12mo. See Blackw. Mag., x. 81, 682. 8. Phrenology; or, The Doctrine of the Mental Phenomena, 8vo; Bost., 1832, '33, '34, 2 vols. 8vo; N. York, 2 vols. in 1, 8vo. 9. Illustrations of Phrenology in Connexion with the Study of Physiognomy, r. 8vo; ed. by Nahum Capen, (*q. v.*,) with Biography of the Author, Bost., 1833, '34, 8vo. 10. Catechism of the Natural Laws of Man, new ed., 1844, 12mo; 2d Amer. ed., Bost., 1833, 12mo. 11. Anatomy of the Brain, &c.; from the French MS., by R. Willis, M.D., 8vo; Appendix to, 8vo; 2d Amer. ed., with Appendix, revised by Ch. Stedman, Bost., 1836, 8vo. See A Memoir of the Life and Philosophy of Spurzheim, by A. Carmichael, Dubl., 1833, 12mo, (reviewed in Dubl. Univ. Mag., i. 583;) Lon. Quar. Rev., xiii. 159; Blakey's History of the Philosophy of Mind, iv. 587; and the biographical notices of Spurzheim in Lon. Athen., 1832, 842; Lon. Gent. Mag., 1833, i. 89; Amer. Jour. of Sci. xxiii. 356; Amer. Month. Rev., iii. 59, (Follen's Oration on Spurzheim.) Nor must we fail to refer to one of the last-published criticisms (by no means a favourable one) on phrenology: Appendix II. to Sir William Hamilton's Lects. on Metaphysics and Logic, 1859.

**Spyers, Thomas.** Praxis on the Eton Latin Syntax, Lon., 12mo.

**Squarey, Charles.** Popular Treatise on Agricultural Chemistry, Lon., 1842, 8vo; Phila., 1844, 12mo. See Donaldson's Agr. Biog., 130.

**Squary, W.** Collection of General Rules for regulating the Practice of the Superior Courts, Lon., 1833, 12mo.

**Squier, Ephraim George,** a lineal descendant of Cornet Auditor Samuel Squire, one of Cromwell's Lieutenants, (see Fraser's Mag., xxxvi. 631, or Liv. Age, xvi. 214, 499,) was b. at Bethlehem, Albany co., New York, June 17, 1821, and at an early age commenced those antiquarian investigations of which the results are recorded in his invaluable publications. During the brief Presidency of General Taylor (1849–50) he was Chargé-d'Affaires of the United States to the republics of Central America, and in 1853 he again visited, with a view to an inter-oceanic railway, this interesting portion of the New World. A detailed account of his active and useful career will be found in Duyckinck's Cyclopædia of American Literature, 1856, ii. 695–7. 1. With DAVIS, EDWARD HAMILTON, M.D., Ancient Monuments of the Mississippi Valley, Washington, 1848, 4to, pp. xxxix., 306, (Smithson. Contrib., vol. i.)

"The volume before us worthily commences the series of the publications of the Smithsonian Institute. . . . We cannot close without expressing our hope that Mr. Squier may be encouraged to proceed in investigations which no other is fitted to accomplish so successfully."—*N. Amer. Rev.*, April, 1849, 466–96.

"The admirable work of Squier and Davis."—*Westm. Rev.*, April, 1856: (*Types of Mankind.*)

See, also, Lon. Lit. Gaz., 1848, 680, 695, 743; Lon. Athen., 1862, ii. 625.

The copy of this work formerly in the possession of the late Baron Humboldt is profusely annotated by the pen of this eminent scholar. Add to it: I. The Upper Mississippi, by George Gale, Chicago, 1868; II. American Antiquities, by John T. C. Heaviside, Lon., 1868, 8vo, pp. 48; III. The Mississippi Valley, by J. W. Foster, LL.D., Chicago, 1869, 8vo.

2. Aboriginal Monuments of the State of New York, pp. 188: in Smithson. Contrib., vol. ii., 1849; 2d ed., with additions, Antiquities of the State of New York, &c., with a Supp. on the Antiquities of the West, Buffalo, 1851, 8vo, pp. 343. See Amer. Jour. of Sci., 2d Ser., xi. 305. There should accompany this work, Thirteenth Annual Report of the Regents of the Univ. of the State of New York on the Condition of the State Cabinet of Natural History, Albany, 1860, 8vo. We trust that Mr. Cheney will proceed in his good work.

3. The Serpent Symbol and the Worship of the Reciprocal Principles of Nature in America, N. York, 1851, 8vo, pp. 254. In Spanish by Don José de J. Q. Garcia, Havana, 1855, 8vo, pp. 228. See Lon. Athen., 1851, 800.

4. Nicaragua: its People, Scenery, Monuments, and the proposed Inter-Oceanic Canal, N. York and London, 1852, 2 vols. 8vo, pp. 424, 452; again, Central America; including Nicaragua and its People, 1853, 2 vols. 8vo. In German by E. Hoepfner, with Introduction by Carl Ritter, Leipzig, 1850, 8vo, pp. 570. New ed. in English, Nicaragua, N. York, 1860, 8vo, pp. 698.

"This work is one of the utmost interest and importance,—one which no student of human history can do without."—CARL RITTER.

Reviews of Nicaragua will be found in Edin. Rev., April, 1852, 553; Lon. Lit. Gaz., 1852, 127, 153, and Chris. Rev., xvii. 263, (by J. D. Whelpley.) See, also, SHERZER, DR. CARL.

5. Notes on Central America, particularly the States of Honduras and San Salvador, 1855, 8vo, pp. 397. In Spanish by Don Leon Alvarado, Paris, 1856, 8vo, pp. 384. In German by Karl Andree, Leipzig, 1856, 8vo, pp. 275. New ed., greatly enlarged, in English, The States of Central America, N. York, 1858, 8vo, pp. 782.

"A most interesting picture of Central America."—MICHEL CHEVALIER: *Jour. des Débats*, Sept. 6, 1856, (*q. v.*)

See, also, Lon. Athen., 1856, 161, (same in Liv. Age, xlix. 59,) 1535; 1859, i. 835; N. York Hist. Mag., 1860, 65, 338.

In 1856 the Geographical Society of Paris awarded the prize of a gold medal to Mr. Squier for his Central American researches.

6. Waikna; or, Adventures on the Mosquito Shore, by Samuel A. Bard, (E. G. Squier,) 1855, 12mo, pp. 336; Lon., by J. Blackwood, 1856, 12mo, pp. 310, and by Low & Co., 1856, 12mo, pp. 188. See Lon. Athen., 1855, 1176, 1219, 1467. A résumé of the work was published in the Revue Britannique, and translated extracts appeared in the Illustration and the Moniteur, all Paris, 1856. See WRIGHT, JOHN, CAPTAIN R.N., No. 2.

7. Question Anglo-Américaine, Documents officiels échangés entre les Etats-Unis et l'Angleterre au Sujet de l'Amérique Centrale et du Traité Clayton-Bulwer, Paris, 1856, 8vo, pp. 228.

8. Carta dirijida al Rey de España por el Dr. Don Diego de Palacio, Oydor de la Real Audiencia de Guatemala, Año 1576: Being a Description of the Ancient Provinces of Guazacapan, Izalco, Cuscatlan, and Chiquimula, with an Account of the Languages, Customs, and Religion of their Aboriginal Inhabitants, and a Descrip-

tion of the Ruins of Copan, N. York, 1860, pp. 130, fp. 4to, some l. p. Accompanied with a Translation, Notes, and Illustrative Map. This is No. 1 of Mr. Squier's Collection of Rare and Original Documents and Relations concerning the Discovery and Conquest of America; chiefly from the Spanish Archives; Published in the Original, with Translations, Illustrative Notes, Maps, and Biographical Sketches.

9. Monograph of Authors who have written on the Languages of Central America and collected Vocabularies or composed Works on the Native Dialects of that Country, 1861, 4to, pp. 70. Commended by N. York Hist. Mag., 1861, 255.

10. Tropical Fibres: their Production and Economic Extraction, 1861, 8vo; Lon., 1863, 8vo. Mr. Squier has also edited The Chinese as They Are, by G. T. Lay, with Illustrative Notes and Additional Chapters, Albany, 1843, 8vo, pp. 116; contributed to Trans. Amer. Ethnolog. Soc., vol. ii., Observations on the Aboriginal Monuments of the Mississippi Valley, (pub. separately N. York, 1847, 8vo,) and a paper on The Archæology and Ethnology of Nicaragua; to the Encyclopædia Americana the articles American Antiquities, Guatemala, Honduras, &c.; to the Encyclopædia Britannica (8th ed., vols. xv., xvi., 1858) the articles Mosquito Shore and Nicaragua; and to Appleton's New American Cyclopædia, the American Journal of Science and Arts, American Whig Review, Harper's Magazine, The Atlantic Monthly, &c., various scientific and literary papers. He has also published a number of pamphlets on Central America, &c., (see N. York State Lib. Cat., 1855, 707;) announced in preparation in 1857 a work on The Hieroglyphics of Mexico, (see Lon. Athen., 1857, 1170;) promised in 1860 for the Hakluyt Society a translation of The Fifth Letter of Hernando Cortez, being that describing his Voyage to Honduras in 1525–6, (see Lon. Athen., 1860, i. 377;) and is the editor of Frank Leslie's Pictorial History of the [American] War of 1861, issued in 33 semi-monthly folio numbers, N. York, 1861–64, (see N. York Hist. Mag., Nov. 1861, cover.) But we must not forget to record Mr. Squier's earlier editorial engagements: at the age of eighteen he commenced the publication of a little paper at Charlton, N. York, and he was subsequently connected with The Parlour Magazine, 1840–41; The Poet's Magazine, 1841; The New York State Mechanic, 1841–42; The Hartford Daily Journal, 1843–45; and The Scioto Gazette, 1845–48.

In addition to the authorities already referred to on Mr. Squier and his works, see Trübner's Bibl. Guide to Amer. Lit., 1859, lvi., lxx., lxxiii.; N. York Internat. Mag., iii. 1851, 38; N. York Literary World, Jan. 17, 24, 1852; Lon. Retrospec. Rev., 3d Ser., i. 1853, 47, 52; Lon. Gent. Mag., 1858, ii. 48; N. York Hist. Mag., 1859, 100; 1860, 209; 1861, 240. See, also, Lon. Athen., 1856, 1610. In 1863–64 Mr. Squier was United States Commissioner to Peru, and, we hope, will give the world the results of his extensive explorations. To authorities above cited add Men of the Time, 1868, 749.

**Squier, Miles P.,** D.D., Professor of Intellectual and Moral Philosophy in Beloit College, Wisconsin. 1. The Problem Solved; or, Sin Not of God, N. York, 1855, 12mo. 2. Reason and the Bible; or, The Truth of Religion, 1860, 12mo. 3. Miscellaneous Writings; with an Autobiography, Edited and Supplemented by Rev. James R. Boyd, Geneva, N. York, 1867, 12mo.

**Squier, Miriano Florence,** b. 1838, is the wife of Ephraim George Squier, (*supra.*) 1. The Demi-Monde; a Satire on Society; from the French of Alexander Dumas, Jr., Phila., 1859, 12mo. 2. Itza; or, The Unexplored Region of Central America; from the French of M. Arthur Morelet, N. York, 1860, 12mo. She has also published some works without her name.

**Squire, Dr.** Diseased Kidney; Mem. Med., 1792.

**Squire, Balmanno.** 1. Diseases of the Skin: Photographs Coloured from Life, Lon., 4to: Pts. 1–12, 1865; 2d Ser., Pts. 1–7, 1866; 3d Ser., Pts. 1–6, 1866–68. 2. Clinical Lectures on Diseases of the Skin, Pts. 1–3, 1866–67. 3. Unhealthy Skin: its Prevention and Management, 1867, 12mo; adv. to 3*s.* 6*d.*, 1868. 4. Manual of the Diseases of the Skin, 1868, p. 8vo, 24*s.*

**Squire, Miss C.** 1. The Beggar and his Benefactor, 1809, 8vo. 2. Incident and Interest, 1810, 2 vols. 12mo.

**Squire, E. B.** Serm. on the Mutiny in India, preached at Swansea, Lon., 1857, 8vo.

**Squire, Rev. Edmund.** Exercises for Writing Greek Verse, 2d ed., Lon., 1833, 12mo; Key, 12mo.



**Squire, Edward.** See A Letter written out of England of a Conspiracie between Edward Squire and Richard Wallpole, Lon., 1599, 4to.

**Squire, Francis,** Rector of Exford. 1. Serm., Gal. vi. 10, 1714, 8vo. 2. Serm., Gal. v. 1, Exon., 1716, 8vo. 3. Serm., 1 Sam. xii. 25, 1718, 8vo. 4. Two Serms., 1718, 4to.

**Squire, Rev. Francis.** Answer to the Independent Whig on the Church of England, N. York, 1753, 12mo.

**Squire, Jac.** Gleanings in the Field of Boaz: Meditations, Lon., 2 vols. 8vo.

**Squire, John,** published several sermons, Lon., 1617–37, The Triumphs of Peace, 1620, 4to, (Bindley, Pt. 4, 511, £5 5*s.*,) and an Expos. on the First Part of chap. ii. of 2 Thess., 1630, 4to.

**Squire, John.** Proposals for discovering the Longitude; in English and French, Lon., 1734, 8vo; 1742, 8vo; 1743, 8vo.

**Squire, Lov.** Selections of Scripture Poetry, 3d ed., Lon., 1848, 18mo.

**Squire, Peter,** Chemist of Her Majesty's Establishment. 1. The Pharmacopœia (London, Edinburgh, and Dublin) in Tabular Form, Lon., 1851, r. 8vo. Of authority. 2. Companion to the British Pharmacopœia, 7th ed., 1869, 8vo. 3. The Pharmacopœias of the London Hospitals, 1863, 18mo; 2d ed., 1869, fp. 8vo. 4. Companion to the Medicine-Chest, 1866, 32mo; 1868, 48mo.

**Squire, Samuel,** D.D., b. at Warminster, Wiltshire, 1714, and educated at, and Fellow of, St. John's College, Cambridge; became Chancellor and Canon of Wells, 1739; Preb. of Wells, and Archdeacon of Bath, 1743; Rector of Topsfield, Essex, 1748, and of St. Anne, Westminster, 1750; afterwards Vicar of Greenwich and Clerk of the Closet; Dean of Bristol, 1760; Bishop of St. David's, 1761; d. 1766.

1. The Ancient History of the Hebrews Vindicated; or, Remarks on the Third Volume of The Moral Philosopher, [see Morgan, Thomas;] by Theophanes Cantabrigiensis, Camb., 1741, 8vo.

"Solid and ingenious."—Leland: *Deist. Writers*, Lect. X.

2. Two Essays: A Defence of the Ancient Greek Chronology, &c., and An Inquiry into the Origin of the Greek Language, 1741, 8vo. He traces the Greek to the Hebrew.

"His argument is ably supported."—*Orme's Bibl. Bib.*, 417.

Dr. Walter Hodges (p. 857, *supra*) published, anonymously, Reflections upon two Essays, &c., Lon., 1743, 8vo. 3. Plutarchi de Iside et Osiride, Græce et Anglice, &c., Cantab., 1744, 8vo; some l. p. 4. Enquiry into the Foundation of the English Constitution, Lon., 1745, '53, 8vo. See No. 6. 5. Remarks upon Mr. Carte's General History of England, 1748, 8vo. See Carte, Thomas. 6. Essay on the Balance of Civil Power in England, 8vo. Included in 2d ed. of No. 4. 7. Indifference to Religion Inexcusable, 1758, 8vo; new ed., 12mo and 8vo. 8. Principles of Religion, in a Catechism, 1763, 8vo. Letter to the Earl of Halifax on the Peace, 1763, 8vo. He also published nine single sermons, 1745–65, all 4to; Case of a Young Man, in Phil. Trans., 1748; prefixed a Character of Dr. Herring to the Archbishop's Seven Sermons, 1763, 8vo; and left in MS. a Saxon Grammar. See Nichols's Lit. Anec., vii. 392, 680, (Index;) Nichols's Illust. of Lit., viii., 1858, 102, (Index;) Lon. Gent. Mag., xxxvi. 42.

**Squire, Thomas.** Popular Grammar of the Elements of Astronomy, Lon., 1820, 18mo.

**Squire, W.** Modern Book-Keeper, Lon., 1770, 8vo.

**Squires, Mary.** See Lowndes's Bibl. Man., art. Canning, Elizabeth.

**Squires, W.** Relation of the Taking of Marmora by the Spanish Armada; from the Spanish, Lon., 1614, 4to.

**Squires, W.** Infantile Temperatures in Health and Disease, Lon., 1869, 8vo.

**Squirrel, Robert,** M.D. 1. Essay on Indigestion and its Consequences; and on Bathing, Lon., 1795, 8vo.

"Empirical."—Dr. Watt: *Bibl. Brit.*

2. Maxims of Health, 1798, 8vo. 3. Observations on the Cow-Pox, &c., 1805, 8vo; 2d ed., 1806, 12mo.

"Never was any thing so ill written, or so vulgar and absurd, produced before by a person entitling himself a Doctor of Medicine."—*Edin. Rev.*, Oct. 1806, 48.

**Squirrell, Elizabeth.** Her Autobiography, and Selections from her Writings, Lon., 1853, '54, fp. 8vo.

**Srenock, J.** God's Sword drawn forth against Drunkards and Swearers, &c., Lon., 1677, 12mo.

**Staats, Cuyler.** Tribute to the Memory of Dewitt Clinton: by a Citizen of Albany, Albany, 1828, 12mo.

**Stabback, Thomas,** Vicar of Cubert, Cornwall. The Four Gospels and Acts of the Apostles, with Annotations and Reflections, also a Map, Falmouth, 1809, 2 vols. 8vo. Privately printed. The Annotations are selected.

**Stabler, Edward,** of Harewood, Maryland. Forty-four Years of the Life of a Hunter; being Reminiscences of Meshach Browning, roughly written down by Himself; Revised and Illustrated by Edward Stabler, Phila., 1859, 12mo.

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**Stace, Henry.** A Voice to Mothers, Lon., 1859, 18mo.

**Stace, Machell,** Bookseller. British Historical Intelligencer, containing a Catalogue of English, Irish, and Welsh Historians, &c., Westm., 1829, 8vo.

**Stacey, Charles Brownlow.** Analysis of Reform, 1810, 8vo.

**Stacey, Rev. Henry Peter.** Observations on the Failure of Turnip Crops; with Proposals for a Remedy, Lon., 1800, 8vo.

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**Stack, Capt. George.** 1. Grammar of the Sindhi Language, Bombay, 1849, 8vo. 2. Dictionary, Sindhi and English, 1849, 8vo. 3. Dictionary, Sindhi and English, 1855, 8vo.

**Stack, J. Herbert.** Historic Doubts relative to the American War; Dedicated, by permission, to Archbishop Whately, Lon., 1863, 8vo. On the plan of Whately's Historic Doubts relating to Napoleon Bonaparte, and designed as an exposure of Bishop Colenso's attacks upon the Pentateuch.

**Stack, Rev. John.** Defective Sight; Trans. Irish Acad., 1788.

**Stack, R. W.,** M.D., of Bath. Medical Cases, Bath, 1785, 8vo.

**Stack, Richard,** D.D., Fellow of Trinity College, Dublin. 1. Introduction to the Study of Chemistry, Lon., 1802, 8vo. 2. Lects. on the Acts of the Apostles, 2d ed., Lon., 1805, 8vo.

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They are fashioned on the plan of Porteus's Lectures on St. Matthew, and are dedicated to and recommended by the bishop. 3. Lects. on the Epistle to the Romans, Dubl., 1806, 8vo. 4. Two Essays on Sublimity of Writing, and on the Dramatic Character of Sir John Falstaff; Trans. Irish Acad., 1786, '88.

**Stack, Thomas,** M.D. Account of a Woman 68 Years of Age, &c.; Phil. Trans., 1739. See MEAD, RICHARD, M.D., No. 6.

**Stacke, Henry.** The Story of the American War, 1861–65, Lon., 1866, 12mo.

**Stackhouse, Hugh.** Account of the Scarabæus Galeatus Pulsator, or Death-Watch; Phil. Trans., 1724.

**Stackhouse, John,** a nephew of the succeeding, in 1763 resigned his fellowship in Exeter College, and for the rest of his life resided chiefly at Pendarves and Bath, (employed in botanical pursuits,) dying at the latter place in 1819. 1. Nereis Britannica: containing all the Species of Fuci Natives of the British Coast; with Descriptions in English and Latin, Bath, 1795, fol.; Lon., 1801, fol., 73*s.* 6*d.* plain, 115*s.* 6*d.* col'd; 2d ed., with Descriptions in Latin only, 1816, 4to: plain. 2. Illustrationes Theophrasti in Usum Botanicorum, præcipue peregrinantium, Oxon., 1811, 8vo. Privately printed. 3. Theophrasti Eresii de Plantarum Historia, Libri decem: Pars I., 1812; Pars II., 1813; in 2 vols. cr. 8vo. Stackhouse's Glossary and Notes are valuable. He also published an Essay on the Balsam and Myrrh Trees, and two papers in Trans. Linn. Soc., 1795, 8vo. See Lon. Gent. Mag., 1820, 88, (Obituary.)

**Stackhouse, Thomas,** b. 1680, was for some time minister of the English Church at Amsterdam, afterwards successively Curate at Richmond, Ealing, and Finchley, and in 1733 became Vicar of Beenham, Berkshire, where he d. 1752. 1. The Miseries and Great Hardships of the Inferior Clergy in and about London, 1722, 8vo. Anon. 2. Serm., 1 Cor. iv. 1, 1726, 8vo. 3. Memoirs of the Life, &c. of Bishop Atterbury, 1727, 8vo; 1732, 12mo. 4. A Complete Body of Divinity, 1729, fol.; 1734. fol.; 1755, fol.; 1760, fol.; Dumfries, 1776, 3 vols.

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"This work has always been highly esteemed for its utility and the variety of valuable illustration which the author has brought together from every accessible source."—*Horne's Bibl. Bib.*, 1839, 398.

"The history is not written in an interesting manner; it is minute on trifling, and brief on important, points. The infidel objection is often strongly stated and weakly answered. The criticisms on passages of Scripture are seldom original or profound. Patrick, Poole, Le Clerc, Heidegger, and [Samuel] Parker's Bibliotheca supply the greater part of the notes. The theological sentiments are neither correct nor consistent; and as a view of the connexion between sacred and profane history it is decidedly inferior to Shuckford and Prideaux. Gleig's edition is certainly more valuable than the former ones; but several of the above remarks are applicable to his additions as well as to the original work."—*Orme's Bibl. Bib.*, 1824, 418.

"Lawrence Howell's History of the Bible [p. 903, *supra*] . . . is for the generality of persons a much better book than Stackhouse."—J. WHISTON: *Nichols's Lit. Anec.*, i. 702.

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**Stafford, Marchioness of.** Views in Orkney and on the North-Eastern Coast of Scotland; Etchings and Designs, Lon., 1807, fol. 120 copies privately printed. Copies have been sold at sales for 15 and 16 guineas.

**Stafford, Anthony,** a native of Northamptonshire; entered at Oriel College, Oxford, March 8, 1604–5; graduated M.A. 1623; and d. 1641. 1. Stafford's Niobe, Lon., 1611, 12mo; 2d ed., 1611. 2. Meditations and Resolutions, &c., 1612, 12mo. 3. Stafford's Heauenly Dogge, (Diogenes,) 1615, sm. 8vo. See Collier's Bibl. Acct. of Early Eng. Lit., 1865, 2 vols. 8vo. 4. Guide of Honour, 1634, 12mo. 5. The Day of Salvation, 1635, 12mo. 6. The Femall Glory; or, The Life and Death of our Blessed Lady the Holy Virgin Mary, &c., 1635, sm. 8vo; l. p., dedication copy, with Lady Coke's Autograph, Sotheby's, Dec. 4, 1861, £16. Again, The Precedent of Female Perfection, 1656, 12mo. A new ed. of this work, with the original title, was pub. 1860, fp. 8vo: 4th ed.,

1869, (Lumley.) The first edition was attacked by Henry Burton, (p. 306, *supra*,) and defended by the author: see Bliss's Wood's Athen. Oxon., iii. 33. 7. Honour and Virtue, &c. exemplified in a Life and Death of Henry, Lord Stafford, 1640, 4to.

**Stafford, C. W.** Philadelphia Directory for 1801, 8vo.

**Stafford, Charles T.** Compendium of Universal History; from the 27th German ed., Lon., 1850, 12mo; 4th ed., to 1859, ed. by Mrs. Percy Sinnett, 1860, 12mo. See MACKAY, CHARLES, LL.D., No. 18.

**Stafford, Henry, Lord,** d., according to Bale, 1558, or, according to Lon. Gent. Mag., 1797, ii. 667, 1563; in addition to the translation (1548, 8vo, and *s. a.*) recorded under FOX, EDWARD, translated Two Epistles of Erasmus on the Lutherans, 1553, 8vo, and some other things, and wrote some poetry; and promoted the publication of the Mirror for Magistrates: see BALDWIN, WILLIAM; DORSET, THOMAS SACKVILLE, EARL OF.

Notices of Lord Stafford will be found in Bliss's Wood's Athen. Oxon., i. 266; Park's Walpole's R. and N. Authors, ii. 4–10.

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**Stafford, John,** b. at Leicester, 1728, and educated partly under Dr. Doddridge; became minister of the Independent congregation, New Broad Street, London, 1738, and there continued until his death, 1799.

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**Stafford, Richard.** Account of the Tides at Bermuda, Whales, Spermaceti, &c.; Phil. Trans., 1668.

**Stafford, Richard,** entered of Magdalene Hall, Oxford, 1677, aged 14, published many sermons and theological and political tracts, 1690–1703, of which lists will be found in Bliss's Wood's Athen. Oxon., iv. 781–3, and Watt's Bibl. Brit.

**Stafford, Richard Anthony,** Senior Surgeon to St. Marylebone Infirmary, &c. 1. Strictures of the Urethra, Lon., 1828, 8vo; 3d ed., 8vo. Commended by Med. and Surg. Jour., Oct. 1828, &c. 2. The Ulcer, 1829, 8vo. 3. Injuries, &c. of the Spine, 1832, 8vo. 4. Some Affections of the Prostate Gland, 1840, 8vo; 2d ed., 1845. Commended by Brit. and For. Med. Rev., &c. 5. Two Essays on the Diseases of the Spine, 1844, 8vo. Commended by Brit. and For. Med. Rev.

**Stafford, Robert.** Geographical and Anthological Description of all Kingdoms, Lon., 1618, 4to.

**Stafford, Robert.** 1. Christian Unity; a Serm., Lon., 1860, 8vo. 2. Enoch; a Poem, 1860, fp. 8vo: see Lon. Athen., 1861, i. 561, 585.

**Stafford, Thomas.** See CAREW, GEORGE. The Pacta Hibernia, which was sold at five to seven guineas, was repub. Dubl., 1810, (some 1820,) 3 vols. imp. 8vo; l. p., 4to. The original ed., 1633, fol.: Dent, £7 10*s.*; Bindley, £6 16*s.* 6*d.*; Townley, £7; Jadis, £6 12*s.* 6*d.*; J. Lilly's Bibl. Anglo-Curiosa, 1869, 133, £3 13*s.* 6*d.*

**Stafford, W. C.** History of Music, Lon., 18mo.

**Stafford, William.** A Compendium; or, Brief Examination of certeyne Ordinary Complaints of divers of our Countrymen in these our Days, &c.; by W. S., Gentleman, Lon., 1581, 4to. Steevens's sale, £3; reprinted, with a preface erroneously ascribing it to Shakspeare, 1751, 8vo. See Farmer's Essay on the Learning of Shakspeare; Bliss's Wood's Fasti Oxon., i. 378–9; McCulloch's Lit. of Polit. Econ., 350; Collier's Bibl. Acct. of Early Eng. Lit., 1865, 2 vols. 8vo.

**Stafford, William,** student of Christ Church, Oxford, 1617, d. about 1683, in his 90th year, was said to be the author of The Reason of the [Civil] War, &c., Lon., 1646, 4to, which Wood supposes to be the same as An Orderly and Plain Narration, &c. of the War, 1644, 4to. But the first-named is ascribed in the Cat. of the Brit. Mus., vi., (1817,) to R. Stafford, to whom we have already given it. See Bliss's Wood's Fasti Oxon., i. 378.

**Stagg, Edward.** Poems, St. Louis, 1852, 12mo.

**Stagg, John.** Miscellaneous Poems in the Cumberland and Scottish Dialect, Wigton, 1807, sm. 8vo.

**Stainbanck, J.** 1. Hackney-Coach Act, Lon., 1784, 12mo. 2. Pawnbrokers' Act, 1784, 8vo.

**Stainforth, William,** D.D., Preb. of York, 1680, &c., published several single sermons, 1676–1711.

**Stainsby, Richard.** Funl. Serm., Lon., 1762, 4to.

**Stainton, H. T.,** an eminent British naturalist. 1. Entomologist's Companion, new ed., Lon., 1854, 12mo. 2. Natural History of the Tineina, 8vo: vols. i.–x., 1855–67. In this work he was assisted by Professors Zeller and Frey, and Mr. J. W. Douglas. The letter-press is in English, French, German, and Latin, in parallel columns. Commendatory notices of the volumes will be found in Entomologische Zeitung, and in Lon. Athen., 1855, 1494; 1857, 1517; 1858, 498, 550; 1859, ii. 430, 623; 1860, ii. 595; 1861, ii. 341; 1862, ii. 112. See No. 5. 3. June: a Book for the Country, 1856, 12mo. Commended by Lon. Athen., 1856, 744. 4. A Manual for British Butterflies and Moths, in Nos., 1856, &c.; complete in 2 vols. fp. 8vo, 1857–59; 4th 1000, 1865; again, 1867, p. 8vo. Contains descriptions of nearly 2000 species, with more than 200 wood-cuts. See Lon. Athen., 1856, 521, 1858, ii. 492. 5. Tineina of Syria and Asia Minor, 1867, 8vo. See No. 2. Mr. Stainton is the editor of The Entomologist's Annual, 2d ed., 1855, 12mo, and of The Entomologist's Weekly Intelligencer, of which vol. vii. was commenced Oct. 1, 1859. This periodical, which costs but a penny per week, should be a welcome visitor in every family.

**Stair, James Dalrymple, first Viscount.** See DALRYMPLE, JAMES; notice of his Physiologia Nova Experimentalis in Dugald Stewart's First Prelim. Dissert. to Encyc. Brit., Note BBB; and notices of his Institutions of the Law of Scotland, in Red. Mar. Com., 462; 2 Hag. Con. Rep., 88.

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See, also, ELCHIES, LORD. Lives of Viscount Stair and of David Dalrymple, Lord Hailes, (p. 469, *supra*,) will be found in Encyc. Brit., 7th ed., vii. 595–605.

**Stair, John Dalrymple, fifth Earl of.** See DALRYMPLE, SIR JOHN.

**Staite, W. E.** Fables for Children, Young and Old, in Humorous Verse, Lon., 1847, '48, '51, sq.

**Stalbrydge, Henry.** The Epistel Exhortatorye of an Inglyshe Chrystian vnto his derely beloved Countrey of Ingland, agaynst the pompouse popysh Bisshops thereof, &c., 16mo, *s. a.*, but written from Basyle, 1544. Ascribed to John Bale, Bishop of Ossory, (p. 106, *supra*;) but Collier (Bibl. Acct. of Early Eng. Lit., 1865) thinks otherwise.

**Staley, Thomas Nettleship,** b. at Sheffield, 1823; graduated as a Wrangler at Queen's College, Cambridge, 1844, and was elected Fellow, 1846; Tutor at St. Mark's Training College, Chelsea, 1844–50, and subsequently Head-Master of the Proprietary Grammar-School at Wandsworth; Missionary Bishop of Honolulu, Sandwich Islands, Dec. 15, 1861, and arrived at Honolulu Oct. 11, 1862. Single sermons published at the Sandwich Islands.

**Stalham, John.** 1. Infant Baptism, Lon., 1644, 4to. 2. Vindiciæ Redemptionis, 1647, 4to. 3. Reviler Rebuked; or, A Reinforcement against the Quakers, 1657, 4to.

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**Stallard, J. H.** The Female Casual and her Lodging, Lon., 1866, p. 8vo. See Lon. Athen., 1866, ii. 424.

**Stallibrass, J. L.,** and **Gersbach, J.** Songs of the Woods and Fields, Lon., 1861, r. 8vo.

**Stallo, J. B.** General Principles of the Philosophy of Nature, Bost., 1848, 12mo.

**Stallybrass, Mrs.** History of St. Paul and his Times, Lon., 1854, p. 8vo.

**Stallybrass, Edw.** Memoir of Mrs. Stallybrass, Lon., 12mo.

**Stallybrass, J. S.** See SONNESCHEIN, A.

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**Stalman, R.** The Copyhold Act, 4 & 5 Vict., c. 35; with Notes and an Analysis, Lon., 1841, 8vo.

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**Stamp, G.** Index to Statute Law of England to End of the Sessions 10 & 11 Vict., Lon., 1848, r. 12mo.

**Stamp, J. S.** Martyrologia; or, Records of Religious Persecution, Lon., 1848–53, 3 vols. 8vo. See, also, TREFFREY, RICHARD, No. 5.

**Stampe, William,** D.D. 1. Serm. on Esay lix. 1, 2, Oxon., 1643, 4to. 2. Spiritual Infatuation, Hague, 1650, '53, 12mo.

**Stamper, Francis.** Sermon, Lon., 1694, 8vo.

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**Stanbridge, John,** b. at Heyford, Northamptonshire, about 1450; became Perpetual Fellow of New College, Oxford, 1481; first usher of the free-school adjoining Magdalene College about 1486, and succeeded John Anwykyll as Head-Master. He was living in 1522. His school-books, which had a large circulation, have long been rare and high in price.

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**Stanbury, G.** Guide to Lithography, Lon., 1852, 8vo.

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**Standfast, G. T.** The Laws of Hamburgh respecting Bills of Exchange; trans., 1805, 8vo.

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See, also, Lon. Lit. Gaz., 1838, 321, 374. 4. The Maid of Jaen, Timon, and The Bride of Palencia, (poems,) 1838, 8vo. See Lon. Athen., 1838, 913. 5. Seville and its Vicinity, 1840, 8vo; 1841, 8vo. See Lon. Gent. Mag., 1841, i. 278. A biographical sketch of Mr. Standish will be found in Lon. Gent. Mag., 1841, i. 662. He bequeathed to Louis Philippe, or to the French nation, his books, (more than 4000,) MSS., prints, pictures, and drawings.

**Standish, Henry,** Bishop of St. Asaph, 1518; d. 1535; published several sermons, and a Treatise against Erasmus his Translation of the New Testament. See Bliss's Wood's Athen. Oxon., i. 91.

**Standish, John,** D.D., b. about 1509; Preb. of Worcester, 1550; Preb. of London, 1557; Archdeacon of Colchester, 1558; d. 1570. 1. A Lytell Treatise, &c. against the Protestation of Robert Barnes, (p. 127, *supra*,) Lon., 1540, 8vo. Answered by Miles Coverdale, (p. 436, *supra*.) 2. A Discourse, &c. whether it be expedient that the Scriptures should be in English, 1554, 8vo: 2d ed., 1555, 8vo. 3. The Triall of the Supremacy, 1556, 8vo; 1576. See Bliss's Wood's Athen. Oxon., i. 235; Hallam's Constit. Hist. of Eng., 7th ed., 1854, i. 58, 59.

**Standish, John,** D.D., Rector of Conington, &c., published some single sermons, &c., Lon., 1676–84.

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**Stanfield, Clarkson,** an eminent landscape and marine painter, b. at Sunderland, Durham, about 1798; was elected an A.R.A. 1832, and R.A. 1835: d. 1867. 1. Coast Scenery; a Series of Views in the British Channel, from Drawings by C. Stanfield; engraved by Finden, &c.; with Descriptions; 10 Pts., 40 engravings, Lon., 1836, 8vo, £1 10*s.*; l. p., r. 4to; India proofs, £2 10*s.*; again, 1843, 1845. This should accompany Turner's Southern Coast and Stark's Eastern Coast.

"I do not know any work in which, on the whole, there is a more unaffected love of ships for their own sake, and a fresher feeling of sea-breeze always blowing, than Stanfield's Coast Scenery."—RUSKIN.

2. Views on the Moselle, the Rhine, and the Meuse, 30 lithographic plates, 1838, imp. fol., £4 4*s.*; col'd and mounted, £10 10*s.* He also made numerous designs for engravings, including those for Heath's Picturesque Annuals. Notices of Stanfield and his paintings and drawings will be found in Eng. Cyc., Biog., v., 1857, 662; Men of the Time, 1865, 761; Blackw. Mag., xxxviii. 202, xl. 552, xlii. 335, xlviii. 376, 379, 382, l. 342. The artist's eldest son, Mr. George C. Stanfield, b. about 1822, is also a distinguished landscape-painter.

**Stanfield, James Field.** Essay on the Study and Composition of Biography, Lon., 1813, 8vo.

"Crude, indefinite, confused, disconnected, and therefore every way ineffective, in a very strange degree."—JOHN FOSTER: *Eclec. Rev.*, Feb. 1814; repub. in his Critical Essays, ii. 193.

**Stanfields, F. W. H.** The Life of General U. S. Grant, N. York, 1865, 12mo.

**Standford, Mrs.** 1. Lady's Gift-Book, Lon., 12mo. 2. Rector's Note-Book, 12mo. 3. The Stoic, 12mo.

**Standford, Rev. Charles.** 1. Central Truths, Lon., 1859, 12mo; 3d 1000, 1869, cr. 8vo. 2. Power in Weakness: Memorials of Rev. William Rhodes, 1859, 12mo. 3. Companions and Times of Joseph Alleine, 1662, (p. 53, *supra*,) 1861, p. 8vo. 4. Instrumental Strength, 1862, cr. 8vo. 5. Symbols of Christ, 1865, cr. 8vo. 6. Affliction, 1869, sq.; Phila., 1870. Also, Introduction to Troublous Times, 1862, cr. 8vo.

**Standford, Charles Stuart,** Scholar of Trinity College, Dublin, and subsequently Preb. of St. Michaus, and Rector of St. Thomas's Church, Dublin. 1. Apologia Socratis, Crito, et Phædo, Gr. et Lat., with Eng. Notes, Dubl., 1834, 8vo. 2. Apology of Socrates, Crito, and Phædo; trans. from the Greek, 1835, 8vo. The Phædo from this volume, prefaced with Fénelon's Life of Plato, and followed by additions, was repub. N. York, 1849, '54, 12mo. 3. Hand-Book to the Romish Controversy, Dubl., 1859, '60, p. 8vo. 4. Prayers from the Psalms; with Illustrative Texts, 1864, 18mo. He edited Sermons preached in Bethesda Chapel, Dublin, by the Late Rev. W. H. Krause, Dubl., 1853, (2d ed., 1855,) 3 vols. cr. 8vo; 2d Series, 1856–58, 2 vols. cr. 8vo; and Krause's Lectures on Scripture Characters, 1854–55, 3 vols. cr. 8vo: see Lon. Lit. Gaz., 1854, 690. Memoirs of Dr. Krause, with Selections from his Correspondence, were pub. 1855,

p. 8vo. For a notice of Mr. Standford, see Dubl. Univ. Mag., xvi. 266.

**Stanford, E.** 1. Map of London, Lon., 1856. 2. Road and Railway Map of Ireland, 1856, 12mo. 3. Do. of Scotland, 1856, 12mo.

**Stanford, Mrs. Jane K.** 1. Lady's Gift-Book, Lon., 12mo. 2. The Stoic, 1834, 12mo. 3. Rector's Note-Book, 1843, fp. 8vo.

**Stanford, John.** Death of Euphemia M., Hammers., 1784, 4to.

**Stanford, John,** D.D., an eminent Baptist divine, teacher, and city missionary in New York, b. at Wandsworth, Surrey, England, 1754, emigrated to the United States, 1786, and, after a useful life, d. 1834. 1. Domestic Chaplain, N. York, 1806, 12mo; Lon., 1813, '28, 8vo. See No. 2. 2. Concise Description of the City of New York, N. York, 1814, 12mo. Nos. 1 and 2 are very rare. 3. Aged Christian's Companion, 1829, 8vo; with Memoir by [Bishop] George Uphold, D.D., 1855, 8vo. He also published a number of addresses and discourses. See Sommers, Charles G., D.D.; Sprague's Annals, vi., Baptist, 1860, 244–51; Chris. Rev., i. 96, (Memoir.)

**Stanford, John Frederick.** 1. Rambles and Researches in Thuringian Saxony, Lon., 1842, 8vo. 2. Appeal on Behalf of the Patriots of Italy, 1847, r. 8vo.

**Stanford, Thomas N.,** son of John Stanford, D.D., (*supra,*) and for many years a well-known publisher and bookseller of the city of New York. Stanford's Sacred Selections, or Literary Indicator: a Manual of Theological and Miscellaneous Works, Ancient and Modern: with Annotations, N. York, 1857, 4to, pp. 52.

**Stanford, Staundforde, or Staunford, Sir William.** See Staundforde.

**Stanger, Christopher,** M.D. 1. Right to be admitted to the College of Physicians, Lon., 1789, 8vo. 2. Contagious Fevers, 1802, 18mo. 3. Cough; Med.-Chir. Trans., 1809.

**Stanglini, Joseph.** Nouvelle Méthode pour apprendre la Langue Italienne, Lon., 1724, 4to.

**Stanhope, Misses.** Child's Manual of Good Manners, Lon., 1859, 18mo.

**Stanhope, Mr.** Epistle to the Prince of Wales; a Poem, Lon., 1720, 8vo.

**Stanhope, Hon. Alexander.** See Mahon, Philip Henry, Lord, No. 4, (p. 1204, *supra;*) Stanhope, James, first Earl, (*infra.*)

**Stanhope, Charles Mahon, third Earl,** 1753–1816. See Mahon, Charles, Lord, Viscount, and add to list of publications: 4. Observations on Mr. Pitt's Plan for reducing the National Debt, Lon., 1786, 4to. 5. Letter to E. Burke on the French Revolution, 1790, 8vo. 6. Rights of Juries Defended, &c., 1792, 8vo. 7. Principles of Tuning Instruments, 1806, 8vo. 8. Thunder-Storm; Phil. Trans., 1787. See Encyc. Brit.; Eng. Cyc., Biog., v., 1857, 666.

**Stanhope, George,** D.D., b. at Hertishorn, Derbyshire, 1660; educated at Eton and at King's College, Cambridge; Rector of Tewing, Hertfordshire, 1688; Vicar of Lewisham, Kent, 1689; Vicar of Deptford, Kent, 1703; Dean of Canterbury, 1704; d. 1728. He was the author of: 1. 25 single sermons, Lon., 1692–1724. 2. XV. Sermons, 1700, 8vo; 2d ed., 1705. 3. Sermons on 1 Cor. xxii., &c., 1701, 4to. 4. XVI. Sermons on The Truth and Excellence of the Christian Religion, at the Boyle Lecture, 1701–2, 1702, 4to; 1706, 4to; 1739, fol. 5. Concio ad Synod., 1705, 4to. 6. A Paraphrase and [Expository] Comment upon the Epistles and Gospels appointed to be used in the Church of England on all Sundays and Holidays throughout the Year, 4 vols. 8vo: i., ii., 1705; iii., 1706; iv., 1708, (again, 1709;) repub., each time in 4 vols. 8vo, 1715, '16, '26, '28, '32, '41, '51, '61, '74, '75, 1817, (perhaps oftener;) new ed., Oxf., 1851, 2 vols. 8vo. Abridged by Kenney, Lon., 1843, 2 vols. sm. 8vo.

"Instruction recommended with exhortations the most affectionate and enforced with arguments the most irrefragable."—Archdeacon Todd: *Deans of Canterbury.*

"A work of devotion rather than of learning and criticism. In the former respect it would have been more useful had the learned dean studied Paul more than Kempis, and infused the doctrine of the cross of Christ with greater freedom into his practical and spiritual exhortations."—*Orme's Bibl. Bib.*, 418.

7. XII. Sermons, 1727, 8vo. 8. Meditations, &c. for the Sick, new ed., 1795, 12mo. He was the translator of—9. De Imitatione Christi, per Tho. á Kempis, 1696, 1721, 8vo. Many edits. 10. Meditations of M. A. Antoninus, with Dacier's Notes and Life of the Emperor, 1699, 4to. 11. Epictetus; with Com. of Simplicius, 1700, '21, 8vo. 12. Rochefoucault's Maxims, 1706, 8vo. 13. Meditations of St. Augustine, &c., 1701, '8, (l. p.,) '14, 8vo; 5th ed., 1720, '28, '45, 8vo. 14. Charron on Wisdom, 1722, '29, 3 vols. 8vo. 15. Private Prayers; from the Præces Privatæ of Bishop Lancelot Andrews, 1730, 8vo. Posth. Many edits. He also revised Wanley's translation of Osterwald's Grounds and Principles of the Christian Religion, new ed., 1765, 8vo. In his translation he takes great liberties with his authors. See, also, Parsons, or Persons, Robert, No. 3. Notices of Dean Stanhope will be found in Todd's Deans of Canterbury; Nichols's Atterbury; Nichols's Lit. Anec.; Nichols's Illust. of Lit.; Lon. Gent. Mag., lxii., lxviii.

"The late Dean of Canterbury is excellent, on the whole. His thoughts and reasoning are bright and solid. His style is just, both for the purity of the language and for the strength and beauty of expression."—Dr. Felton.

**Stanhope, Lady Hester,** the eldest child of Charles, third Earl of Stanhope, (*supra,*) by his first wife, Lady Hester Pitt, eldest daughter of William, first Earl of Chatham, after the death of her uncle William Pitt, the eminent statesman, with whom she was domesticated, took up her residence first in Wales, and in 1810 in Syria, and there remained until her death, June 23, 1839, aged 63. Her permanent abode was at her villa of D'Joun, on Mount Lebanon, eight miles from Sidon. Her dress was that of an Arabian chieftain, and the Bedouins long regarded her as the Queen of the Wilderness. In her later years she seems to have lost pretty much every thing but her temper,—which was despotic in the highest degree. Let us not fail to add that, in her "better days," her charities were co-extensive with her choler, and were often as injudiciously bestowed. For the details of her romantic life we refer to—1. Memoirs of Lady Hester Stanhope, as related by Herself in Conversations with her Physician; comprising her Opinions and Anecdotes of the Most Remarkable Persons of her Time, Lon., 1845, 3 vols. p. 8vo; 2d ed., 1846; cheap ed., 1848. See Lon. Quar. Rev., lxxvi. 430, (by J. W. Croker;) Tait's Mag., 1845, (same in Liv. Age, vi. 467;) Lon. Lit. Gaz., 1845, 449; Democrat. Rev., xiii. 336; Eclec. Mag., vi. 161. 2. The Seven Years' Travels of Lady Hester Stanhope; forming the Completion of her Memoirs, 1846, 3 vols. p. 8vo; cheap ed., 1848. See, also, Lon. Gent. Mag., 1839, ii. 420, 442, (Obituary;) Fraser's Mag., xxxii. 224; Democrat. Rev., ii. 187; Madden's Travels in Turkey; Carne's Letters from the East; Mrs. Haight's Letters from the Old World; Travels, &c. of Rev. J. Wolff, D.D., LL.D., 1860; Englishw. Jour., July, 1862.

**Stanhope, James, first Earl,** 1673–1721, the son of Hon. Alexander Stanhope, *supra,* (who was the second son of Philip Stanhope, first Earl of Chesterfield,) gained great distinction as a soldier and statesman. 1. His Answer to the Report of the Commissioners sent into Spain, &c., Lon., 1714, 8vo. 2. His Memorial to the Abbé Vertot [see Farrington, John] concerning the Constitution of the Roman Senate, with the Abbé's Answer, 1721, 4to. See N. Hooke's Observations on the Roman Senate, 1758, 8vo. For notices of Earl Stanhope, see Rapin's History; Coxe's Walpole; Brydges's Collins's Peerage; Chalmers's Biog. Dict., xxviii. 326; Eng. Cyc., Biog., v., 1857, 664; Lord Mahon's (Earl Stanhope's) Hist. of Eng., Index.

**Stanhope, John Spencer.** 1. Topography illustrative of the Battle of Platæa, Lon., 1817, 8vo, with plates in fol.

"A highly interesting work to the classical scholar."—*Lon. Lit. Gaz.*, 1818, 121.

2. Olympia; or, Topography illustrative of the Actual State of the Plain of Olympia, and of the Ruins of the City of Elis, 1824, imp. fol.; some l. p., with proof-plates, £4 4s. See Lon. Lit. Gaz., 1824, 443.

**Stanhope, L., and Buckingham, F.** Memoirs of Mary Stuart, Queen of Scotland, Lon., 1844, 2 vols. 8vo.

**Stanhope, Hon. Colonel Leicester.** Greece in 1823–24, Lon., 1824, 8vo; Phila., 1825, 8vo.

**Stanhope, Louisa Sydney.** Novels, 39 vols.: see Watt's Bibl. Brit.; Hodgson's Lon. Cat., 1816–51, 528.

**Stanhope, Mich.** 1. Newes out of Yorkshire, &c., Lon., 1627, 4to. 2. Cures without a Care; or, A Summons to Knaresborow Spa, Lon., 1632, 4to. Commended by Bp. Nicolson in Eng. Hist. Lib., ed. 1776, 22.

**Stanhope, Michael,** D.D., Preb. of London, 1711, Canon of Windsor, 1730, published some single sermons, &c., 1708–24: see Watt's Bibl. Brit.

**Stanhope, Sir Myles.** History of Oppositions,

from the Restoration, against the Courts, &c., Lon., 1754, 12mo.

**Stanhope, Philip Dormer, fourth Earl of Chesterfield.** See CHESTERFIELD; MAHON, PHILIP HENRY, LORD, No. 10, (p. 1205, *supra*;) Edin. Rev., lxxxviii. 421; N. Amer. Rev., l. 404, (by E. T. Channing;) lxiii. 166, (by C. F. Adams;) Democrat. Rev., xxvii. 434; Eclec. Mag., vi. 300.

**Stanhope, Philip Henry, fourth Earl,** 1781–1855, father of the present Earl Stanhope, (1870.) See Lon. Gent. Mag., July, 1855, 89, (Obituary;) Blackw. Mag., xxii. 249, xxvii. 599, 600, 793, 850, xxviii. 49, xxix. 337. Tracts relating to Caspar Hauser, Lon., 1836, 12mo. Reviewed in Lon. Month. Rev., 1836, ii. 534. His lordship avows the conviction that Hauser, whom during his life he had kindly befriended, was an impostor. See, also, Von Feuerbach's Account of Hauser, (in German and English;) Amer. Month. Rev., iii. 225; Eclec. Mag., xi. 505; Museum, xvi. 367.

**Stanhope, Philip Henry, fifth Earl:** see MAHON, LORD. In 1855 he founded the Stanhope prize for the study of Modern History, at Oxford, and in 1858 he was elected Lord Rector of the University of Aberdeen. To the list of his publications we add: 13. (Three) Essays delivered at Manchester, Leeds, and Birmingham, Lon., 1856, 8vo. Commended by Lon. Gent. Mag., 1856, i. 161. 14. The Rise of Our Indian Empire, &c.; Extracted from Lord Mahon's Hist. of England, 1858, 12mo, pp. 172. 15. The Life of the Rt. Hon. William Pitt; with Extracts from his Unpublished Correspondence and MS. Papers, 4 vols. p. 8vo: i., ii., 1861; 2d ed., 1862; iii., iv., 1862; 2d ed. of vols. i.–iv., 1862; 4th ed., 1867, 4 vols. p. 8vo, 24*s*. For reviews, see Lon. Rev., Jan. 1861; Eclec. Mag., Mar. 1861; Lon. Quar. Rev., April, 1861, and April and July, 1862; Blackw. Mag., May, 1861, July, 1862; Fraser's Mag., July, 1861, Aug. 1862; National Rev., July, 1861, July, 1862; (new) Lon. Quar. Rev., July, 1861; Dubl. Univ. Mag., Aug. 1861; Lon. Gent. Mag., 1861, i. 609; Lon. Athen., 1861, i. 457; 1862, i. 538; Brit. Quar. Rev., April, 1862; Westm. Rev., July, 1862; N. Brit. Rev., Aug. 1862. See, also, Studies in Biography, by L. J. Trotter, 1865, 8vo.

"Earl Stanhope has written from the best materials a most interesting biography of the younger Pitt, with whom he was connected by family ties, by sentiments of gratitude, and by the affinities of political principles; yet he has not hesitated to expose the very grave defects in his character and conduct, and has obtained approbation for candor."—GEORGE BANCROFT: *Joseph Reed: a Historical Essay*, 1867, 8vo.

16. Miscellanies: Collected and Edited, 1863, p. 8vo, pp. 128; 2d ed., 1863, p. 8vo. See Lon. Quar. Rev., No. 225, Jan. 1863; Lon. Athen., 1863, i. 111; Lon. Reader, 1863, i. 199. 17. The Reign of Queen Anne until the Peace of Utrecht, 8vo. In preparation, 1870. Designed as a connecting link between the conclusion of Lord Macaulay's History and the commencement of MAHON, LORD, No. 3, (p. 1203, *supra*.) For notices of his lordship, see Lon. Critic, June 4, 1859, (Memoir;) N. Amer. Rev., lxiii. 118, (by W. B. O. Peabody;) Ticknor's Span. Lit., ed. Bost., 1863, i., viii., iii. 234, n., 244, n., 264, n.; Photographic Portraits, vol. i., 1863; Men of the Time, 1868, 750.

**Stanihurst.** See STANYHURST.

**Stanley, Mrs.** Tales and Poems, Lon., 12mo.

**Stanley, Anthony Dumond,** b. at East Hartford, Connecticut, 1810, graduated at Yale College, 1830, became a tutor there in 1832, and Professor of Mathematics, 1836; d. 1853. 1. Elementary Treatise of Spherical Geometry and Trigonometry, N. Haven, 1848, 12mo.

"Clear, sound, and well printed."—*Lon. Athen.*, 1849, 41.

2. Tables of Logarithms of Numbers, and of Logarithmic Sines, Tangents, and Secants, to Seven Places of Decimals, together with other Tables, N. Haven, 1849, r. 8vo. Prized for their accuracy. Add to them—Tables sans Fin, par M. D'Aignières, (the result of ten years' labour,) Paris, 1860. He also edited an edition of Day's Algebra, assisted in the Revised Edition of Webster's Quarto Dictionary, 1847, and left some unfinished works in MS.

**Stanley, Arthur Penrhyn,** D.D., second son of Edward Stanley, D.D., Bishop of Norwich, was b. Dec. 13, 1815, whilst his father was Rector of Alderley; was a pupil at Rugby School under Dr. Arnold from 1829 to 1834, when he removed to Oxford, where he obtained a scholarship in Balliol College; recited and published his Newdigate English Prize-Poem, The Gipsies, in 1837, and in the same year, after gaining the Ireland scholarship, took a First Class in Classics; gained the Latin Prize Essay in 1839, and the English Essay and Theological Prizes in 1840, when he was a Fellow (1838) of University College, where he was also Tutor and Examiner, 1841 *et seq.*; Select Preacher, 1845–46; Secretary of the Oxford University Commission, of which he was one of the originators; Canon of Canterbury, 1851–58; Regius Professor of Ecclesiastical History at Oxford, 1856–64; Canon of Christ Church, 1858–64. He was made Chaplain to the late Prince Albert in 1854; in 1857 was appointed a Chaplain to Dr. Tait, Bishop of London, (who was Arnold's successor in the head-mastership of Rugby;) Honorary Chaplain to the Prince of Wales, 1862–63, and Deputy Clerk of the Closet; installed Dean of Westminster, (after declining the archbishopric of Dublin,) Jan. 9, 1864.

1. Sermon on the Death of Thomas Arnold, D.D.; with a Posthumous Sermon by Dr. Arnold, Lon., 1842, 8vo. 2. The Life and Correspondence of Thomas Arnold, D.D., 1844, 2 vols. 8vo; N. York, 1845, 2 vols. in 1, 12mo; 5th ed., Lon., 1845, 2 vols. 8vo; 8th ed., 1858, 2 vols. cr. 8vo; 3d Amer. ed., from 8th Lon. ed., Bost., 1860, 2 vols. 12mo. Translated into several foreign languages.

"This is a striking book,—the Life of our English *Arnaud*. It is not only delightful in itself, but is made, if possible, still more so by the reception it has met with."—*Edin. Rev.*, lxxxi. 190.

"One of the best pieces of biography of our day."—*Lon. Times*, Oct. 9, 1857.

"Mr. Stanley's modest and elegant pages."—*Lon. Quar. Rev.*, lxxiv. 467, (by Mr. Lake; same art. in Liv. Age, iii. 224.)

See, also, vol. cii.,—review of The Book of Rugby School, 1856, and Tom Brown's School Days, (*q. v.*,) 1857,—and the following: N. Brit. Rev., vol. ii.; Westm. Rev., xxxix. 1, xlii. 363; Lon. Gent. Mag., 1845, i. 339; Lon. Athen., 1844, 1168, 1194; N. Amer. Rev., lix. 385, lxii. 165, (by H. W. Torrey;) Method. Quar. Rev., vi. 266, (by J. McClintock;) Chris. Rev., x. 83, (by S. F. Smith;) Prince. Rev., xvii. 283; N. Englander, v. 364, (by N. Porter, Jr.;) Amer. Eclec., iii. 161; Eclec. Mag., iv. 145; Liv. Age, iii. 553, (from Lon. Exam.;) ARNOLD, THOMAS, D.D.

3. Sermons and Essays on the Apostolical Age, Oxf., 1847, 8vo; 2d ed., 1852.

"We have seldom read any sermons with greater instruction and delight than those of Mr. Stanley on the Apostolical Age."—*N. Brit. Rev.*, Feb. 1856, art. vii.

See Dr. Schaff's Hist. of the Apostolic Church, book v., sec. 168, Notes.

4. Lecture on the Study of Modern History, 1854, 8vo. 5. The Epistles of St. Paul to the Corinthians, with Critical Notes and Dissertations, Lon., 1855, 2 vols. 8vo; 3d ed., 1865, 8vo. 6. Historical Memorials of Canterbury, with Illustrations, 1855, 8vo; 2d ed., 1855; 5th ed., 1869, 8vo. See Lon. Athen., 1855, 429; N. Amer. Rev., July, 1855, 271; Lon. Gent. Mag., 1859, ii. 367; Milman's Latin Christianity, iv., book viii., n.; No. 28, *infra*. 7. Foundation and Superstructure; Sermon, 1855, 8vo. 8. The Reformation; a Lecture, 1856, 8vo. 9. Sinai and Palestine, in Connection with their History, 1856, 8vo; last ed., 1869, 8vo; N. York, 1856, 8vo; last ed., 1865, 8vo. The Bible in the Holy Land; being Extracts from "Sinai and Palestine," for Schools, Lon., 1862, fp. 8vo; last ed., 1865.

The author made a tour of these countries, 1852–53; but in Sinai and Palestine we have rather a summary of the observations and researches of others than the details of personal inspection.

"We know few books of travel which present such evidences of extensive erudition and accurate research; certainly not one which unites so happily great reading and solid judgment, and which turns the learning of others so liberally to account, without the least compromise of its own freedom of thought."—*Edin. Rev.*, Oct. 1856, art. iii., (*Sinai, Palestine, and Mecca.*)

"As a narrative of travel, it is the best which has been written on a hackneyed subject; while the elucidation of the history of the Jews, from the scenes in the midst of which they lived and acted, is as excellent in the execution as it is wise and rational in design."—*Westm. Rev.*, July, 1856: (*Contemporary Literature.*)

"In every respect superior to any recent work upon the Holy Land."—*N. Amer. Rev.*, July, 1856, 267.

See, also, The Land and The Book, by W. M. Thomson, D.D., 1859, 2 vols. p. 8vo; Three Months' Residence at Nablus, by Rev. J. Mills, 1864, p. 8vo; Lon. Gent. Mag., 1856, i. 559; N. Amer. Rev., lxxxv. 106, (by J. P. Thompson, D.D.;) Lon. Athen., 1856, 353; Living Age, xlix. 159; Lon. Reader, 1865, i. 339: Smith's Dict. of the Bible, i., 1860, Pref., viii. It elicited: I. A Vindication of the Israelitish Authorship of the Sinaitic Inscriptions against the Incorrect Observations recently made in the Rev. Arthur Stanley's New Work "Sinai and

Palestine," by the Rev. Charles Foster, B.D., author of "The One Primeval Language," 1856, 8vo; (this must accompany The One Primeval Language.) II. Scripture v. Stanley; or, A Refutation of the Rev. A. P. Stanley's Principle of the Poetical Interpretation of Scripture in Opposition to Plain Matters of Fact, by Alexander Keith, D.D., 1859, 8vo: also included in Keith's Evidence from Prophecy, 37th ed., 1859, 8vo.

10. Three Introductory Lectures on the Study of Ecclesiastical History, Oxf., 1857, 8vo. See Lon. Gent. Mag., 1857, i. 473. 11. Life in Death: Preached the Sunday after the Funeral of W. R. Lyall, D.D., Lon., 1857, 8vo. 12. The Repentance of David; a Sermon, Oxf., 1858, 8vo. 13. The Unity of Evangelical and Apostolical Teaching; Sermons preached mostly in Canterbury Cathedral, Lon., 1859, p. 8vo; 2d ed., 1861. 14. Freedom and Labour; Two Sermons preached before the University of Oxford, Oxf., 1860, 8vo; 2d ed., 1861. 15. Lectures on the History of the Eastern Church: with an Introduction on the Study of Ecclesiastical History, Lon., 1861, 8vo; 3d ed., 1865; N. York, 1862, 8vo; last ed., 1870, 8vo.

"The popular but elaborate history of a liberal and erudite scholar."—*Lon. Athen.*, 1861, i. 792.

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A critic in the same periodical for March, 1862, takes Dr. Stanley to task for his portraiture of Arius.

"The style of Dr. Stanley is a very pleasant one; warm, rich, and genial."—C. P. Krauth, D.D.: *Lutheran*, May 22, 1862.

See, also, N. Brit. Rev., Aug. 1861; Amer. Theolog. Rev., Presby. Quar. Rev., and N. Amer. Rev., all July, 1862.

16. Lectures on the History of the Jewish Church: Part 1, Abraham to Samuel, Lon., 1862, 8vo; 4th ed., 1866, 8vo; N. York, 1863, 8vo; last ed., 1870, 8vo; Part 2, from Samuel to the Captivity, Lon., 1865, 8vo; 2d ed., 1866, 8vo; N. York, 1866, 8vo; last ed., 1870, 8vo. See National Rev., April, 1863; Amer. Presby. and Theolog. Rev., Evangel. Quar. Rev., and N. Amer. Rev., all July, 1863; Edin. Rev., Jan. 1864; Lon. Reader, 1863, i. 32, 92, 260; 1865, i. 680, ii. 732; Contemp. Rev., (and in Theolog. Eclec., Sept. and Oct. 1866,) by Rev. J. S. Howson; Philosophy or Truth, &c., by Rev. S. C. Malan, 1865.

17. The Bible: its Form and Substance; Three Sermons, Oxf. and Lon., 1862, 8vo. 18. Human Corruption; a Sermon, 1863, 8vo. 19. Sermons preached before H.R.H. the Prince of Wales during his Tour in the East in the Spring of 1862; with Notices of Some of the Localities Visited, Lon., 1863, 8vo; 2d ed., 1863, 8vo; N. York, 1863, 12mo. 20. Letter to the Lord Bishop of London on Subscription, Oxf. and Lon., 1863, 8vo. See Lon. Reader, 1863, i. 454. 21. Farewell Sermon at Oxford, Dec. 1863, 8vo. 22. Great Opportunities; a Farewell Sermon, Dec. 1863, 8vo. See Lon. Reader, 1863, ii. 762. 23. Encouragement of Ordination; a Sermon, 1864, 8vo. 24. A Reasonable, Holy, and Living Sacrifice; a Sermon, 1864, 8vo. 25. The Creation of Man; a Sermon, Dec. 1865, 8vo. 26. Dedication of Westminster Abbey: the 800th Anniversary; a Sermon, 1866, 8vo. 27. Scripture Portraits, and other Miscellanies; Collected from the Published Writings of A. P. Stanley, D.D., &c., Nov. 1867, cr. 8vo; 2d ed., 1869, cr. 8vo.

"Valuable in themselves for vigour of thought and purity of style."—*Lon. Globe.*

28. Historical Memorials of Westminster Abbey, Dec. 1867, 8vo; 2d ed., 1868, 8vo; 3d ed., with Supp., (also separate, 8vo,) 1870, 8vo. This and No. 6 are commended by Notes and Queries, 1868, i. 21. Add to them Annals of St. Paul's Cathedral, by H. H. Milman, D.D., 1869, 8vo.

29. Address on the Connection of Church and State, 1868, 8vo. 30. A Threefold Call; a Sermon, 1868, 8vo. 31. Three Irish Churches; an Historical Address, 1869, 8vo. Dean Stanley has contributed to the Edinburgh Review, Quarterly Review, Classical Museum, Macmillan's Magazine, Good Words, the Transactions of the Archæological Institute, &c. See, also, Smith, William, D.D., (editor, &c. of the Dictionaries,) Nos. 3, 4; Stanley, Edward, D.D.; Wordsworth, Christopher, No. 35.

**Stanley, Charles, eighth Earl of Derby.** See Derby.

**Stanley, Charles.** Travellers' Tracts, each Bost., 1861, 8vo: 1. Just in Time. 2. I Have My Ticket. 3. The Poor Man's Dinner. 4. The Lost Ticket.

**Stanley, Charles Henry,** editor of The American Chess Magazine, N. York, 1847, 8vo. The Chess-Player's Instructor, N. York, 1859, 18mo. Edited Morphy's Match Games, 18mo. See Staunton, Howard.



**Stanley, Edward,** D.D., Preb. of Winchester, 1639; d. 1662. 1. Serm., Ps. xiv. 7, 1660, 8vo. 2. Serm., Lam. iv. 20, 1661, 8vo. 3. Serm., Isa. i. 26, 1662, 8vo.

**Stanley, Edward.** Observations on Tunis, &c., Lon., 1786, 8vo.

**Stanley, Edward,** D.D., second son of Sir John Thomas Stanley, (sixth Baronet of Alderley, Cheshire,) and brother of Lord Stanley of Alderley, was b. in London, Jan. 1, 1779, and graduated at St. John's College, Cambridge, B.A. 1802, 16th Wrangler, M.A., 1805; Rector of Alderley, where he was greatly esteemed for his zeal and benevolence, from 1805 to 1837; and from 1837 until his death, Sept. 6, 1849, Bishop of Norwich. 1. A Series of Questions on the Bible, Lon., 1815, 12mo. Key. 2. A Few Words in Favour of our Roman Catholic Brethren, 1829, 8vo. 3. A Familiar History of Birds, their Nature, Habits, and Instincts, 1835, 2 vols. 18mo; 6th ed., 1854, 12mo; 8th ed., 1865, fp. 8vo.

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4. A Few Notes on Religion and Education in Ireland, 1835, 8vo. 5. Charge to the Clergy, 1858, 8vo. 6. Speech in the House of Lords, 21 May, 1838, on the National System of Education in Ireland; with an Appendix of Letters, 1839, 8vo. 7. Sermon, 1841, 8vo. 8. Serm., 1845, 8vo. 9. Charge to the Clergy, 1845, 8vo. 10. Heads for the Arrangement of Local Information in every Department of Parochial and Rural Interest, 1848, 8vo. He was a contributor to Blackwood's Magazine, the British Magazine, &c. After his death appeared—11. Addresses and Charges; with a Memoir by his Son, Arthur Penrhyn Stanley, M.A., 1851, 8vo; 2d ed., 1852. Reviewed in Lon. Gent. Mag., 1851, i. 358; Lon. Athen., 1851, 266; Lon. Critic, 1851, 305; Lon. Lit. Gaz., 1851, 195, &c. See, also, A Brief Memoir of Bishop Stanley, Norwich, 1850, fp. 8vo; and the biographical notices in Fraser's Mag., xliii. 564; Eclec. Mag., 4th Ser., xxxi. 29; and Lon. Gent. Mag., 1849, ii. 533.

**Stanley, Edward,** President of the Royal College of Surgeons of England, and Surgeon to St. Bartholomew's Hospital. 1. Manual of Practical Anatomy, 1818, '19, 12mo. 2. Account of the Mode of performing the Lateral Operation of Lithotomy, 1829, r. 4to. 3. Treatise on Disease of the Bones, 1849, 8vo, (Phila., 1849, 8vo;) Illustrations, atlas of plates, fol.

"We are sure that the present works will be looked upon as filling up a hiatus in surgical literature."—*Lon. Lancet.*

**Stanley, Edward Geoffrey Smith, fourteenth Earl of Derby,** eldest son of the thirteenth Earl of Derby, (d. June 30, 1851,) a distinguished statesman, and late Prime Minister of England, was b. Mar. 29, 1799; educated at Eton and Christ Church, Oxford; d. Oct. 23, 1869. See Eng. Cyc., Biog., ii., 1856, 568; Men of the Time, 1868, 237; English Statesm., 1815–1867, by T. E. Kebbel, 1868, p. 8vo. 1. Conversations on the Parables of the New Testament, for the Use of Children, Lon., 1837, 18mo; new ed., 1849, 18mo; 1866, 18mo, (Soc. P. C. K.;) N. York, 18mo. 2. The Iliad of Homer, rendered into English Blank Verse; by Edward, Earl of Derby, Lon., Murray, Dec. 1864, 2 vols. 8vo; N. York, 1865, 2 vols. cr. 8vo; 5th ed., Lon., June, 1865, 2 vols. 8vo; 6th ed., to which are appended Translations [from the Latin, German, Italian, &c.] of Poems, Ancient and Modern, Dec. 1867, 2 vols. fp. 8vo; 7th ed., 1869, 2 vols. cr. 8vo.

"As often as we return from even the best of them [other translations] to the translation before us, we find ourselves in a purer atmosphere of taste. We find more spirit, more tact in avoiding either trivial or conceited phrases, and, altogether, a presence of merits, and an absence of defects, which continues, as we read, to lengthen more and more the distance between Lord Derby and the foremost of his competitors."—*Lon. Quar. Rev.*, No. 233, Jan. 1865.

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"While the versification of Lord Derby is such as Pope himself would have admired, his Iliad is in all other essentials superior to that of his great rival."—*Lon. Sat. Rev.*, Dec. 1864.

Also commended by Lon. Reader, 1864, ii. 726, 793, (see, also, 1865, ii. 534, 535,) and Blackw. Mag., April, 1865. The author devoted the profits to a Scholarship at Wellington College.

**Stanley, Edward Henry Smith, Lord,** eldest son of the preceding, b. at Knowsley, 1826, and educated at Rugby and Trinity College, Cambridge, (First Class

in Classics, 1848,) was Secretary of State for India, with a seat in the Cabinet, 1858–59, and has gained undying honours by his exertions for the intellectual improvement of the great body of the people. He succeeded to the peerage as 15th Earl of Derby, Oct. 23, 1869. 1. Six Weeks in South America, (Lon., 1850,) 8vo, pp. 154. Privately printed. 2. Claims and Resources of the West India Colonies, Lon., 1850, 8vo. 3. Farther Facts connected with the West Indies: a Second Letter to the Rt. Hon. W. E. Gladstone, M.P., 1851, 8vo. 4. What shall we do with our Blue Books? 1854, 8vo. 5. The Church Rate Question Considered, 1855, 8vo. 6. Speech on the Financial Resources of India, 1859, 8vo. See London Times, Dec. 1, 1859, p. 7, (Ragged Schools.) A notice of Lord Stanley will be found in Men of the Time, 1868, 751. See, also, Blackw. Mag., Fraser's Mag., and Westm. Rev., Indexes.

**Stanley, Ferdinando, fifth Earl of Derby.** See Derby.

**Stanley, Francis,** one of the authors of Sion's Groans, Lon., 1661, 4to.

**Stanley, Frank.** The Power of Gentleness, and other Tales; Compiled, Phila., 1865, 16mo.

**Stanley, George.** A Classified Synopsis of the Principal Painters of the Dutch and Flemish Schools, Lon., 1855, p. 8vo, (Bohn's Sci. Lib., xxxvi.) This must accompany Mr. Stanley's excellent edition of Bryan's Dictionary: see Bryan, Michael; Lon. Athen., 1849, 1011. There has recently appeared: A Biographical and Critical Dictionary of Recent and Living Painters; forming a Supplement to Bryan's Dictionary, &c., as Edited by George Stanley, 1866, r. 8vo, 12*s*. See, also, Wright, Thomas, No. 42.

**Stanley, George.** Life in the Backwoods, Lon., 1863, fp. 8vo.

**Stanley, Rev. Harvey,** of Maryland. Pilate and Herod; a Tale illustrative of the Early History of the Church of England in the Province of Maryland, 2 vols.

**Stanley, Henry Edward John,** b. 1827, Secretary of Legation at Athens, 1854, succeeded his father as Lord Stanley of Alderley, June 16, 1869. 1. Rouman Anthology; or, Selections of Rouman Poetry, Ancient and Modern: being a Collection of the National Ballads of Moldavia and Wallachia, Hertford, 1856, 8vo.

"An original and amusing book."—*Lon. Athen.*, 1865, 1365.

2. The East and The West: Our Dealings with our Neighbours: Essays, &c., Lon., 1865, p. 8vo. 3. Considerations upon the Irish Church Debates, Addressed to the Catholic Members of the Legislature, 1869, 8vo, pp. 36.

**Stanley, J. J.** Ireland and her Evils, Lon., 12mo.

**Stanley, J. M.** Catalogue of Portraits of North American Indians, &c. painted by J. M. Stanley, Wash., 1852, 8vo.

**Stanley, Rev. Jacob.** Dialogues on the Errors of Popery, 3d ed., Lon., 1845, 12mo; N. York, 12mo.

**Stanley, James, seventh Earl of Derby.** See Derby.

**Stanley, John,** a blind music-composer, whose voluntaries, cantatas, songs, &c. were once very famous, was b. 1713, succeeded Dr. Boyce as Master of the King's Band, 1779, and d. 1786. See Eng. Cyc., Biog., v., 1857, 672.

**Stanley, John.** Life of Benj. Franklin, Lon., 1849, sq. See Lon. Lit. Gaz., 1849, 813.

**Stanley, Sir John Thomas,** Bart. 1. Voyage to the Orkneys, 1789, 4to. 2. Leonora; a Tale; trans. and altered from G. A. Bürger, new ed., 1796, 8vo, 4to, and fol. See Pye, Henry James, LL.D., M.P., No. 7; Spencer, Hon. William Robert, No. 1. 3. Two papers in Trans. Edin. Soc., 1794.

**Stanley, Mont.** See Memoir of, by Rev. D. T. K. Drummond, Lon., 1848, 8vo; 1850, 12mo; 1852, p. 8vo.

**Stanley, Thomas,** Bishop of Sodor and Man, 1510, deprived 1545, restored 1556, and d. 1568, "had the character, when young, of a tolerable poet of his time," (Wood's Athen. Oxon., Bliss's ed., ii. 807.)

**Stanley, Sir Thomas,** of Comberlow, Hertfordshire, the descendant of a natural son (Thomas Stanley) of Edward, Earl of Derby, and the father of the succeeding, with whom he has been confounded by Dr. Birch and others, was the author of some prose and poetical pieces.

**Stanley, Thomas,** the son of the preceding, and b. at his manor-house called Comberlow, (from the builder, John Comberlow, Esq.,) Hertfordshire, 1625, studied at home under the eye of Edward Fairfax, (p. 575, *supra*,) by whom he was in 1639 accompanied to Pembroke Hall, Cambridge, where he graduated M.A. in 1641; subsequently took up his residence in the Middle Temple, and divided his time between the practice of the law, the study of philosophy and the classics, and the composition of poetry, and d., in great reputation for learning, benevolence, and integrity, April 12, 1678. 1. Poems and Translations, (from Anacreon, Bion, Moschus, &c.,) Lon., 1647, sm. 8vo; again, 1649, sm. 8vo; with additions, 1651, sm. 8vo; again, 1652, sm. 8vo: Bibl. Anglo-Poet., 707, £10 10*s.*; same copy, (which has MS. Notes by Thomas Park, *supra*,) J. Lilly's Bibl. Anglo-Curiosa, 1869, 123, £6 6*s*. The edits. of 1649 and 1651 were privately reprinted, with a Biographical Memoir of the Author, by Sir S. E. Brydges, 1814–15, 2 vols. sm. 8vo; 150 copies. See Brydges's Preface; Bibl. Anglo-Poet., 707; Bohn's Lowndes, 2492; Spence's Anecdotes, sects. i., v.; Edin. Rev., xlii. 59. 2. The History of Philosophy, Lon., fol.: vol. i., in 3 Parts, 1655; vol. ii., in 5 Parts, and—Doctrine of the Stoicks—2 Parts, 1656; vol. iii., in 4 Parts, 1660; vol. iv.,—History of the Chaldaick Philosophy,—in 5 Parts, 1662. The whole republished—known as 2d ed.—in 1 vol. fol., 1687; 3d ed., 1700, (some 1701,) fol.; 4th and best ed., with Life of the Author, 1743, 4to. Vols. i., ii., and iii. of the first ed. were trans. into Latin by Godfrey Olearius, who made additions and corrections, and pub. at Leipzig, 1711, 4to. Vol. iv., pub. as a separate work in English, was trans. into Latin by John Le Clerc and pub. at Amsterdam, cum Notis Clerici, 1690, 8vo: he also included it in vol. ii. of his Opera Philosophica. Part of the first edition was pub. in French, at Paris, 1660. This work is biographical,—including no name later than Carneades,—and chiefly taken from Diogenes Laertius. (See Hallam's Lit. Hist., 4th ed., iii. 303.) To those who would make a vast parade of learning at little expense, it is of great utility. See Anderson, Walter, D.D. 3. Psalterium Carolinum, (Charles I.,) Lon., 1660, fol. 4. Æschylî Tragœdiæ VII., Gr. et Lat., cum Scholiis Gr. deperditorum Dramatum Frag. et Commentarii Stanleii, 1663, (some 1664,) fol. Repub. in De Pauw's ed., Hag. Com., 2 vols. 4to; l. p., r. 4to. Stanley's Greek text and Latin version were repub. Glasg., 1746, 2 vols. sm. 8vo; (a reprint from De Pauw's ed., corrected by Porson, appeared Lon., 1806, 2 vols. 8vo, some l. p.;) and his Greek text was repub. Glasg., 1746, 4to; 1795, fol., (corrected by Porson,) 52 on small, 11 or 12 on large, paper: Flaxman's designs are frequently inserted. Stanley's Latin version was repub. 1819, 8vo. Stanley's edition of Æschylus was better than any of its predecessors. Of Stanley's edition the best impression is the following: Tragœdiæ, quæ supersunt deperditarum Fabularum Fragmenta et Scholia Græca, ex Editione Thomæ Stanleii, cum Versione Latine: Accedunt variæ Lectiones et Notæ, V.V., D.D., Criticæ et Philologicæ, quibus suas passim intertexuit Samuel Butler, Cantab., 1809–16, 4 vols. 4to, £8 8*s.*; also in 8 vols. 8vo, £4 4*s*. Vols. i. and ii. of the 8vo edition were reviewed by Bishop Blomfield in Edin. Rev., Oct. 1809, 152–163. This article elicited A Letter to C. J. Blomfield, containing Remarks on the Edinburgh Review of the Cambridge Æschylus, by Samuel Butler, Bishop of St. Asaph, Camb., 1810, 8vo. Blomfield notices this Letter in his review of vol. ii., 4to ed., and vols. iii., iv., 8vo ed., in Edin. Rev., Feb. 1812, 477–508. The student must also read Blomfield's review of this edition in Museum Criticum, ii. 498, and A Letter to the Rev. S. Butler, from the Rev. J. H. Monk, Greek Professor in the University of Cambridge, with Mr. Butler's Reply, 1810, 8vo. See, also, Hallam's Lit. Hist. of Europe, 4th ed., iii. 250. Blomfield first detected and exposed Stanley's plagiarisms from Casaubon, Dorat, and Scaliger. It appears that it is not the "poor" only who "steal,"—as the modest petition of Agur (Proverbs xxx. 9) would lead us to infer. But see a defence of Stanley from the supposed improper use of Casaubon's MS. Notes, in Lon. Quar. Rev., July, 1821, 507. Stanley's MS. Commentaries (in 8 folio vols.) on Æschylus, and other valuable unpublished classical and Biblical papers of the same learned author, are in the Public Library at Cambridge. There are some notes on Demosthenes ascribed to his pen in vol. ix. of Dobson's Oratores Attici, Lon., 1828, 16 vols. 8vo, £9 9*s.*; l. p., imp. 8vo, £13 13*s.*; 25 on largest paper, imp. 8vo, £16 16*s*. For further notices of this author, see Life prefixed to his Hist. of Philos.; Biog. Brit.; Wotton's Latin Eulogium on Stanley in his Scævolæ Sammarthani Elogia, &c., Biog. Brit.

**Stanley, Thomas,** son of the preceding, and edu-

cated at Pembroke Hall, Cambridge, at the age of fourteen (according to Aubrey) made a translation of Ælian's Various Histories, Lon., 1665, 8vo; again, 1670 and 1677.

**Stanley, W. F.** Mathematical Drawing Instruments, Lon., 1866, p. 8vo.

**Stanley, Sir William.** A Briefe Discoverie of Doctor Allen's Seditious Drifts, Lon., 1588, 4to.

**Stanley, William,** D.D., b. at Hinckley, Leicestershire, 1647; Preb. of St. Paul's, 1684, and Canon Residentiary, 1689; Archdeacon of London, 1692; Dean of St. Asaph, 1706; d. 1731. For the loudness of his voice he was satirized as "Stentor" in the Tatler. He was a nephew of Bishop Beveridge. 1. Devotions of the Church of Rome as compared with those of the Church of England, Lon., 1685, 4to. Anon.; also in Gibbon's Preservative, viii. 49. 2. Faith and Practice of a Church of England Man, 1688, 8vo; anon.; 5th ed., 1700, 12mo; last edits.: Oxf., 1840, 18mo; ed. by K. Trimmer, 1841, 12mo; ed. by Rev. R. Eden, 1841, fp. 8vo; also, with account of the author, in Churchman's Remembrancer, (1807, 2 vols. 8vo,) ii. 1, and in Voice of the Church, (1840, 2 vols. r. 8vo.) See The Comedy of Convocation in the English Church; edited by Archdeacon Chasuble, D.D., 1868, 8vo. 3. Serm., Ccl. ii. 5, 1692, 4to. 4. Serm., Matt. ix. 37, 38, 1708, 4to. 5. Essay on Theology, 8vo.

**Stanley, William.** The Rejected Addresses; or, The Triumph of the Ale King, Lon., 1813, 8vo.

**Stanley, Sir William.** Garland; containing his twenty-one Years' Travels, &c., Leeds, 1814, 8vo, and 75 copies l. p., 4to.

**Stanley, William.** Commentaries on Ireland, Lon., 18mo.

**Stanleye.** Stanleye's Remedy; or, The Way how to reform wandring Beggars, Theeves, Highway Robbers, and Pickpockets, printed for the Good of the Poore, 1646, 4to, pp. 6.

"This little work contains several not incurious particulars relative to the circumstances of the poor in those unhappy times."—Sir Fred. M. Eden.

**Stannard, Christopher,** D.D. Conversations on the Sacrament of the Lord's Supper, Lon., 1847, fp. 8vo.

**Stannus, W. B.** Serm. before the Clergy of the Archdeaconry at Exeter, Lon., 1859, fp. 8vo.

**Stansbury, Arthur J.,** b. in the city of New York, 1781; graduated at Columbia College, 1799; licensed to preach, 1810; has published single sermons and addresses, many articles in periodicals, and the following volumes: 1. Elementary Catechism on the Constitution of the United States, Bost., 1828, 12mo. 2. Report of the Trial of Judge James H. Peck, or an Impeachment by the House of Representatives of the United States, 1833, 8vo. His Reports of the Debates in Congress for twenty years are embodied in Gales and Seaton's Register of Debates. Nor should we omit to notice several juvenile volumes illustrated by his own pencil.

**Stansbury, Charles Frederick,** a native of the city of New York, graduated at the College of New Jersey, 1840. Chinese Sugar Cane and Sugar-Making, N. York, 1857, 8vo. Also occasional addresses, arguments, &c.

**Stansbury, Daniel.** Nautical Tables, N. York, 1822, 4to.

**Stansbury, George A.** Interest Tables, N. York, r. 8vo.

**Stansbury, Major Howard,** Corps of Topographical Engineers, U.S. Army, b. in the city of New York, 1806; First Lieutenant, 1838; Captain, 1840; d. 1863; in 1850–51 performed the duty of which he gave us the results in An Expedition to the Valley of the Great Salt Lake of Utah, &c., Phila., 1852, (again, 1855,) r. 8vo, and plates in 1 vol. r. 8vo. Pub. by U.S. Government. Gunnison (p. 749, *supra*) was Stansbury's assistant: a review of both of their volumes will be found in Lon. Athen., 1852, 1085, 1115:

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**Stansbury, Joseph,** a native of London, became an importing merchant in Philadelphia; was a royalist during the Revolutionary War, and suffered imprisonment in Burlington, New Jersey; was subsequently an officer in several Insurance Companies in New York, and died in that city. See Sargent, Winthrop, No. 2.

**Stansbury, P.** A Pedestrian Tour of Two Thousand Three Hundred Miles in North America, to the Lakes, the Canadas, and the New England States; Performed in the Autumn of 1821, N. York, 1822, 12mo.

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**Stanton, Benjamin Franklin,** b. at Stonington, Conn., 1789; graduated at Union College, 1811; licensed to preach by the Presbytery of New Brunswick, 1815; d. 1843. 1. The Apostolic Commission; a Sermon, 1827, 8vo. 2. Sermon, National Fast, 1841. 3. Selection from his Manuscript Sermons; with Preface by the Rev. P. D. Oakley, 1848, 12mo. See Sprague's Annals, iv., Presbyterian, 1858, 524–32.

**Stanton, Daniel.** See A Journal of the Life, Travels, and Gospel Labours of [Daniel Stanton] a Faithful Minister of Jesus Christ, Phila., 1772, sm. 8vo.

**Stanton, Edmund,** 1601?–1671, son of Sir Francis Stanton, and minister of Bushy, Hertfordshire, published sermons and theological treatises, 1644–73. See Bliss's Wood's Athen. Oxon., iii. 931.

**Stanton, Edwin McMasters,** LL.D., b. at Steubenville, Ohio, 1814; studied at Kenyon College, leaving in 1832, advanced in his junior year; became a member of the Ohio Bar, and subsequently a resident of Pennsylvania; Attorney-General of the United States, (under Buchanan,) 1860; Secretary of War, (under Lincoln and Johnson,) 1862–68; nominated by President Grant, and confirmed by the Senate, an Associate Justice of the Supreme Court of the United States, Dec. 20, 1869, and d. suddenly, Dec. 24, 1869. A testimonial fund of $100,000, to repair the losses occasioned by his devotion to public business, was peremptorily refused by him. After his death about the same amount was contributed for the benefit of his family. Reports of Cases argued and determined in the Supreme Court of the State of Ohio, in Banc, Dec. Term, 1841–Dec. Term, 1844, Columbus, 1843–45, 3 vols. 8vo, (vols. xi., xii., xiii., Ohio Reports;) also Reports as Secretary of War, 1862–68. See Atlantic Mon. and Lippincott's Mon., both Feb. 1870.

**Stanton, Frederick P.** See Democrat. Rev., xxvi. 552.

**Stanton, Henry Brewster,** b. at Griswold, New London co., Conn., 1810, student at Lane Seminary, Ohio. 1. Sketches of Reforms and Reformers of Great Britain and Ireland, N. York, 1849, 12mo; 2d ed., 1851; Lon., 1853, (Lib. for Trav. and Fireside.) Commended: see an extract on p. 960, *supra*. 2. Address at Williams College, 1850, 8vo. 3. Address at Hamilton College, 1851, 8vo. Other Addresses, &c., and contributions to American Cyclopædia and to periodicals.

**Stanton, R. L.,** D.D., Professor in the Theolog. Sem. of the Presbyterian Church, Danville, Ky. The Church and the Rebellion, N. York, 1864, 12mo.

**Stanton, Richard H.,** b. at Alexandria, Va., 1812, M.C. from Kentucky, 1849–55. 1. Code of Practice in Civil and Criminal Cases for the State of Kentucky; ed. by R. H. S., Cin., 1859, 8vo. 2. Revised Statutes of Kentucky, 1860, 2 vols. r. 8vo. 3. Practical Treatise for Justices, &c. of Kentucky, 1861, 8vo. 4. Practical Manual for Executors, &c. in Kentucky, 1862, 12mo. Edited the Maysville Monitor, and Maysville Express.

**Stanton, Samuel,** Lieut. R. Army. 1. Table of Value of Goods, Newc., 1779, 8vo. 2. The Principles of Duelling, Lon., 1790, 8vo. See Bluett, J. C.; Sabine, Lorenzo, No. 3.

**Stanwix, Richard,** 1608?–1656, Rector of Chepin-Warden, Northamptonshire. Holy Life here the only Way to Eternal Life hereafter, by R. S., B.D., Lon., 1652, 8vo. See Bliss's Wood's Athen. Oxon., iii. 427.

**Stanyan, Temple.** 1. Account of Switzerland, Lon., 1714, 8vo; some l. p. 2. Grecian History, 1739, 2 vols. 8vo; some l. p.; again, 1751, '74, '81, 2 vols. 8vo. Commended.

**Stanyford, Henry.** Truth set in a Clear Light; in Vindication against Sir J. Gibson, Lon., 1711, 4to.

**Stanyhurst,** or **Stanihurst, James,** 1522–1573, Recorder of Dublin, and Speaker of the Irish House of Commons in several Parliaments.

1. Piæ Orationes. 2. Ad Corsagiensem Decanum Epistolæ. 3. Three English Speeches as Speaker of the House of Commons.

**Stanyhurst, Richard,** son of the preceding, and uncle of Archbishop Usher; was b. in Dublin about 1545 or 1546; became a commoner of University College, 1563; studied law at Furnival's Inn and Lincoln's Inn; returned to Ireland, married, and became a Roman Catholic; removed to the Continent, where he lost his wife; took orders, and became chaplain to Albert, Archduke of Austria, then Governor of the Spanish Netherlands, and d. at Brussels, 1618. 1. Harmonia, sive Catena Dialectica in Porphyrianas Constitutiones, Lon., 1570, '79, fol. 2. The first foure Bookes of Virgil's Æneis, translated into English heroicall verse; with other Poeticall Devises [translations of the Psalms, Epitaphs, &c.] thereto annexed, 1583, sm. 8vo. Horne Tooke, £15 15*s.*; Waller, £11 11*s.*; later sale, £21. 50 copies privately printed, with a prefatory note by James Maidment, Edin., 1836, 4to. In English hexameters.

"Mr. Stanyhurst (though otherwise learned) trod a foul, lumbring, boisterous, wallowing measure in his translation of Virgil."—Thomas Nash: *Apology of Peirce Penniless.* See, also, his Preface to Greene's Arcadia, 1593.

"In the choice of his measure he is more unfortunate than his predecessors, and in other respects succeeded worse."—Warton: *Hist. of Eng. Poet.*, ed. 1840, iii. 323, (*q. v.*)

"As Chaucer has been called the well of English undefiled, so might Stanihurst be denominated the common sewer of the language."—Southey: *Omniana*, i. 193.

For other notices and specimens of this remarkable translation, see Puttenham's Arte of English Poetry, 1589, lib. iii. ch. xxiii. 229; Gabriel Harvey's Foure Letters, &c., 1592, Lett. III. 29; Meres's Wit's Treasurie, 1598; Cens. Lit., iv. 225, 354, 385, (by J. Haslewood;) Bliss's Wood's Athen. Oxon., ii. 255; Hallam's Lit. Hist. of Europe, ed. 1854, ii. 131; Lon. Gent. Mag., 1844, ii. 603; N. Amer. Rev., lxiii. 157, n., (by C. C. Felton;) Collier's Bibl. Acct. of Early Eng. Lit., 1865.

3. De Rebvs in Hibernia gestis, Libri qvattvor: accessit, &c., ex S. Giraldo Cambrensi collecta, &c., Antv., 1584, 4to. Censured by Keating, (Pref. to his Hist. of Ireland, 1723, fol.,) and Harris (ed. of Ware, iii. 38) thinks justly, for errors and misrepresentations.

"Contains some valuable notices relating to our customs and manners. His Latinity is excellent."—Ledwich. See, also, Bp. Nicolson's Irish Hist. Lib.

4. Descriptio Hibernæ: in English, in Holinshed's Chronicles: see Holinshed, Raphael; Bp. Nicolson's Irish Hist. Lib., ed. 1776, 2. 5. De Vita S. Patrici Hyberniæ Apostoli, Lib. II., Antv., 1587, sm. 8vo. 6. Hebdomada Mariana, 1609, 8vo. 7. Hebdomada Eucharistica, Duaci, 1614, 8vo. 8. Brevis Præmunitio pro futura Concertatione cum Jacobo Usserio Hyberno, Dubliensi, 1615, 8vo. 9. The Principles of Catholick Religion.

"This I have not yet seen, and therefore I cannot tell you when or where it was printed. . . . He was accounted by many (especially by those of his persuasion) an excellent theologist, Grecian philosopher, historian, and orator. Cambden stiles him [Hibernia, in com. West-Meath] eruditissimus ille nobilis Rich. Stanihurstus; and others of his time say, that he was so rare a poet, that he and Gabr. Harvey were the best for iambics in their age."—Wood: *Athen. Oxon.*, Bliss's ed., ii. 251, (*q. v.*)

See, also, Dodd's Ch. Hist.

**Stanyhurst, Walter,** a son of the preceding, and a Jesuit, b. at Brussels, 1601, d. 1663, published Album Marianum, in quo prosa et Carmine Dei in Austriacos beneficia, &c., Louvaine, 1641, fol., and some other works, of which a list will be found in Sotwell's Bibliotheca Scriptorum Societatis Jesu.

**Stapf, E.,** M.D. Additions to the Materia Medica Pura; trans. by C. J. Hempel, M.D., N. York, 1846, 8vo.

**Staples, Captain.** Observations on the Indian Post-Office, Lon., 1850, 8vo.

**Staples, G.** 1. Macedonia: a Voice to the Church, Lon., 1847, 18mo. 2. The Soul's Errand, 1849, 18mo.

**Staples, H. J.** Minor Poems, Lon., 1853, 12mo.

**Staples, James.** Observations on Cupping, Lon., 18mo.

**Staples, John B.** Commentary on the General Bankrupt Law of the United States; with Forms, N. York, 1840, '41, '42, 8vo.

**Staples, Joseph,** M.D. Diary of a London Physician, Lon., 1863, fp. 8vo.

**Staples, William R.,** for several years Chief-Justice of the Supreme Court of Rhode Island, is a native of Providence, R.I., and graduated at Brown University in 1817. 1. Annals of Providence to 1832, Prov., 1843, 8vo. 2. Documentary History of the Destruction of the Gospee, 1845, 8vo. 3. Proceedings of the First General Assembly of Providence Plantations, &c.; with Notes, 1847, 8vo. 4. History of the Criminal Law of Rhode Island: Charge to the Grand Jury, 8vo. See, also, R.I. Reports. 5. Edited, with Notes, Simplicitie's Defence, (see Gorton, Samuel, No. 1,) 1835, 8vo. Reprinted in R.I. Hist. Coll., vol. ii. Also contributions to R.I. Hist. Soc. Coll., &c.

**Stapleton, Miss.** 1. Pastor of Silverdale, and other Poems, 2d ed., Lon., 1866, p. 8vo. 2. Youth and Age; in Verse, 1864, fp. 8vo. 3. The Fisherman's Family; in Verse, 1864, fp. 8vo. We give a specimen of Miss Stapleton's style:

"The scene of this narrative
Is on the Sussex coast,—
A sea-side place that now is gay
And doth a season boast.
But, sixty years ago, it was
A village poor and small—
The clergyman and the doctor
The head and chief of all"

4. Jasper, 1865, fp. 8vo. 5. Two Doctors, 1865, fp. 8vo.

**Stapleton, Augustus Granville,** Secretary to the Rt. Hon. George Canning. 1. The Political Life of the Rt. Hon. George Canning, Lon., 1831, 3 vols. 8vo; 2d ed., 1831. See the articles on Canning in For. Quar. Rev., Nos. 15 and 16, and Blackw. Mag., xxxi. 520, 951, (all by Rt. Hon. T. P. Courtenay;) New Month. Mag., 1832; Lon. Month. Rev., cviii. 188, cxv. 119, cxvi. 285, cxxiv. 325; Westm. Rev., vol. xv.; Blackw. Mag., vii. 11, xxi. 858; Lon. Quar. Rev., ii. 412; Dubl. Univ. Mag., xxviii. 108; N. Amer. Rev., xxvi. 169, (by A. H. Everett,) lxxxii. 478, (by J. C. Welling;) Amer. Quar. Rev., xvi. 1; No. 4, *infra;* Canning, George. 2. The Hostilities at Canton, 1857, 8vo. 3. The Affair at Greytown, 1857, 8vo. 4. George Canning and his Times, 1859, 8vo. See No. 1. Commended by Lon. Gent. Mag., 1859, ii. 113.

"Its materials, though valuable, are ill digested; it contains much irrelevant matter; and it is written in a partisan spirit."—*N. Amer. Rev.*, Jan. 1860, 77.

5. Intervention and Non-Intervention, 1790–1865, 1866, 8vo.

**Stapleton, C. H.** The Hand-Book of Free Masonry, 3d ed., Calcutta, 1857, 8vo.

**Stapleton, George.** Road to Knowledge, Lon., 1797, 8vo.

**Stapleton, Rev. J. C.,** Rector of Teversal. The Life of St. Chrysostom; trans. from the German of Dr. Neander, Lon., 8vo: vol. i., 1838.

**Stapleton, J. W.** The Great Crime of 1860: the Road Murder, Lon., 1861, 8vo.

**Stapleton, Sir Philip.** 1. Speech on the Accusation of Lord Digby, Lon., 1641, 4to. 2. Speech on the Uncertainty of his Majesty's Undertakings, 1642, 4to. 3. Narrative of his Departure from England, Sickness, and Death, 1647, 4to.

**Stapleton,** or **Stapylton, Sir Robert,** LL.D., was educated in the College of the English Benedictines at Douay; returned to England and became a Protestant, and favourite of Charles II.; d. July 11, 1669. 1. Musæus; or, The Loves of Hero and Leander; with Annotations, Oxf., 1645, 4to; Lon., 1647, 12mo; 1669, 4to. A close translation. He afterwards reduced the story into a dramatic poem. 2. Juvenal's Sixteen Satyrs; with Arguments, Notes, and Annotations, 1647, 8vo; l. p., 1660, fol.; 1663, fol. Thought to be preferable to Holyday's; but both are esteemed too literal. 3. Of the Belgic War; from the Latin of Strada, 1650, fol. 4. Slighted Maid; Com., 1663, fol. 5. Step-Mother; Tragi-Com., 1664, 4to. 6. Entertainments of the Course; trans. by Sir Thomas Saint Serf. 7. Pliny's Panegyrick, Oxf., 1664. His Play of the Royal Choice, not pub., was registered in 1653. See Dodd's Ch. Hist.; Cibber's Lives; Langbaine's Dram. Poets; Biog. Dramat.

**Stapleton, Theobald,** an Irishman. Catechismus Latino-Hibernicus, Bruxell., 1639, 4to.

**Stapleton, Thomas,** according to Wood, (*ubi infra,*) "the most learned R. Catholic of all his time," was b. at Henfield, Sussex, 1535; educated at Canterbury, Winchester, and New College, Oxford, where he was admitted Perpetual Fellow, 1554; shortly before the death of Mary, became Preb. of Chichester; on the accession of Elizabeth, settled at Louvain, and wrote against Jewel, Horne, Whitaker, and other eminent English Protestant divines; became Regius Professor of

Divinity in the new University of Douay, and Canon of the Church of St. Armoure; subsequently became a Jesuit, but left the Order; returned to Louvain, where he was appointed Regius Professor of Divinity, made Canon of St. Peter's, and Dean of Hilverbeck, near Bois-le-Duc, and d. 1598. Among his principal works are: 1. Propugnaculum Fidei Primitivæ Anglorum: in English, A Fortress of Faith, &c., Antw., 1565, 4to. Written on occasion of his translation of Bede: see BEDA, (p. 156, *supra*.) 2. A Counter-Blast to Mr. Horn's Vayn Blast against Mr. Feckenham, Lov., 1567, 4to. See FECKENHAM, JOHN DE, D.D.; HORNE, ROBERT. 3. Orationes Funebres, Antw., 1577. 4. Principiorum Fidei Doctrinalium per Controversias, Libri XII., Paris, 1579. See, also, Prompt. Fidei Doct., &c., accessit per Modum Appendicis, Antw., 1596, 4to. 5. Tres Thomæ sev de S. Thomæ Apostoli Rebus gestis, de S. Thomæ Archiep. Cantuariensi et Martyre, D. Thomæ Mori Angliæ quondam Cancellarij Vita, &c., Duaci, 1588, 8vo; Col. Agr., 1599, 1612, 8vo; Lutet. Paris, 1620, fol. Highly esteemed. 6. Promptuarium morale super Evangelia Dominicalia totius Anni, Antv., 1593, 4 vols. 8vo. Some parts earlier, some repub. later. 7. Orationes Catecheticæ, 1598. 8. Orationes Academicæ Miscellaneæ, 1602. 9. Promptuarium Catholicum ad Instructionem concionatorum contra Hæreticos nostri Temporis, Aschaff., 1622, 8vo. Collective edition of his Works, Opera omnia, partim jam antea Anglicè scripta, nunc primum studio doctorum Virorum Anglorum Latinè reddita, cum Vita à Hen. Hollando, Paris, 1620, 4 vols. fol., (sometimes bound in 8,) £6 6*s.*; l. p., r. fol., £8 8*s.* Pope Clement VIII., Cardinal Perron, and other learned men could not say enough in praise of Stapleton's treatises.

"To pass by all commendations given him by men of his persuasion, I shall conclude with those of his antagonist, Whitaker, who [in Cont. i. 93, cap iii.] saith, 'Stapletonus hanc causam (de traditionibus) omnium acutissimé ac accuratissimé tractavit,' &c. And elsewhere," [in Epist. ded. Lib. De Scriptura,] &c.—WOOD: *Athen. Oxon.*, Bliss's ed., i. 670, (*q. v.*)

See, also, Tanner; Pits; Herbert's Ames's Typ. Antiq.; Dodd's Ch. Hist.; Fuller's Worthies, ed. 1840, iii. 261.

"*Stapletonus* nostras Origensis inter Theologus tam illustris ut vel *Bellarmino* palmam præripere possuit."—MONTACUTII: *Origenes Ecclesiast.*

**Stapleton, Thomas,** an eminent antiquary, brother of Lord Beaumont, d. Dec. 4, 1850, aged 44. He edited, for the Society of Antiquaries, Magni Rotuli Saccari Normanniæ sub Regibus Angliæ, Lon., 1840–44, 2 vols. 8vo, (see Lon. Quar. Rev., Oct. 1844, 283, 321, n.;) for the Camden Society, The Plumpton Correspondence, 1838–39, 8vo; De Antiquis Legibus Liber, (Chronicle of London, 1178–1274,) 1846, 8vo; and the Latin Chronicle of the Church of Peterborough, (the Introduction is by Mr. Bruce,) 1849, 8vo; contributed to Daniel Gurney's Record of the House of Gournay, p. p., 1848, 4to; to Lord Vernon's MS. collections for the history of his family; to Archæologia, (1835–47,) xxvi. 318–45, 349–60, xxvii. 21–28, xxxi. 216–37; to Collect. Topog. et Genealog., vol. v.; and to the vol. of papers pub. by the Archæological Institute. See Lon. Gent. Mag., 1850, 180, 322, (Obituary.)

**Stapleton, William.** 1. History of the Consulate and Empire; from M. Thiers, Lon., 1846, r. 8vo. See CAMPBELL, D. FORBES: REDHEAD, T. W.; SHOBERL, FREDERICK, No. 26; STEBBING, JOHN. A trans. of Thiers's Hist. of the French Revolution, by G. F. Fisher, was pub. 1846, 2 vols. 12mo. 2. History of the Revolutions of Sweden; from the French of M. Vertot, Dubl., 2 vols. in 1, 32mo.

**Stapp, W. Preston.** The Prisoners of Perote; containing a Journal kept by the Author, who was captured by the Mexicans at Mier, Dec. 25, 1842, Phila., 1845, 12mo.

**Stapylton, H. E. C.** The Eton School Lists from 1791 to 1850, (Every Third Year,) with Short Notes of the Men, as to their After-Career in Life, Lon., 1863, 4to; new ed., 1868, cr. 4to. Appendix to 1859, 1868, cr. 4to.

**Stapylton, Martin.** 1. Speech at Bible Society with reference to Moral State of India, 1814, 8vo. 2. Letters to the Marquis of Lansdowne and Earl Carlisle, Lon., 8vo.

**Stapylton, or Stapleton, Sir Robert.** See STAPLETON.

**Starbuck, Caleb.** Hampton Heights; or, The Spinster's Ward, N. York, 1856, 12mo.

**Starbuck, W. G.** 1. Mortimer; a Tale of the Times, Lon., 1854, p. 8vo. 2. The Last Days of Diserth; a Poem, 1854. See Lon. Athen., 1854, 1112.

**Starbucke, William.** 1. Spiritual Song of Comfort, (1643,) fol. 2. Exposition of Laud's Sermon, Lon., 1645. 4to.

**Starck, Baron De.** Reunion of Christians, Lon., 1819, 8vo.

**Starforth, John,** an architect of Edinburgh. 1. Architecture of the Farm; a Series of Designs, Edin., 1853, 4to, 42*s.* 2. Designs for Villa Residences, 1866, 4to, 25*s.* 3. Villa Residences and Farm Architecture, 1866, 4to, 57*s.* 6*d.*

**Stark.** Prayer-Book in German, Phila.

**Stark.** Druggist's Arsenic Sale-Book, 2d ed., Hull, 1851, 4to.

**Stark, Adam.** 1. History and Antiquities of Gainsborough, Lincolnshire; with an Account of Stow, 1817, 8vo; l. p., r. 8vo; 2d ed., enlarged, Lon., 1843, 8vo; l. p., r. 8vo. 2. Stonehenge, Gainsborough, (1823,) pp. 30. Privately printed.

"The object was to prove that Stonehenge was erected by the Saxons."—*Martin's Cat. of P. P. Books*, ed. 1854, 310.

3. History of the Bishoprick of Lincoln from its Commencement, Lon., 1852, 8vo; 2d ed., 1855.

"This volume has interest and value of various kinds."—*Lon. Lit. Gaz.*, 1852, 592.

4. Printing: its Antecedents, Origin, &c., 1855, cr. 8vo.

**Stark, Andrew,** LL.D., an Associate divine, b. in Scotland, 1790; emigrated to the United States, August, 1820; was pastor of the Grand Street Church, New York, May, 1822, to July, 1849, when he visited Europe for his health; d. at Denny Loanhead, Scotland, Sept. 18, 1849. He published some occasional sermons, *q. v.* in Sprague's Annals, ix., 1869, Associate, 104.

**Stark, C.** Lucy Belville, Brighton, 1849, 18mo.

**Stark, Caleb,** b. at Dunbarton, New Hampshire, 1801; graduated at Harvard College, 1823. 1. Reminiscences of the French [Seven Years'] War, &c., Concord, N.H., 1831, 8vo. See ROGERS, MAJOR ROBERT, No. 2. 2. Memoir and Official Correspondence of General John Stark, 1860, 8vo. 3. History of the Town of Dunbarton, 1751–1860, 1860, 8vo, pp. 272. See Hist. Mag., 1861, 94. Contributor to Farmer's Monthly Visitor, &c.

**Stark, James.** 1. Law of Partnership in Scotland, Edin., 1825, 8vo. 2. Introduction to the Study of the Law of Scotland, 1830, 12mo.

**Stark, James.** Picturesque Views on the Eastern Coast of England, (Rivers of Norfolk;) 36 engravings by G. and W. J. Cooke, &c.; with Descriptions by J. W. Robberds, (*supra*,) Lon., 1834, 4to, £3 13*s.* 6*d.*; med. 4to, proofs, £4 14*s.* 6*d.*; r. 4to, India proofs, £6 6*s.*; fol., £7 17*s.* 6*d.*: 25 copies; fol., Artist's Proofs, b. l., with etchings, £10 10*s.* This beautiful work should accompany Stanfield's Coast Scenery and Turner's Southern Coast.

**Stark, James,** M.D. 1. The Westminster Confession of Faith Critically Compared with the Holy Scriptures and Found Wanting, Lon., 1863, p. 8vo. 2. On the Inspiration of the Scriptures, 1864, p. 8vo. 3. Commentary on the Gospel of St. Luke, 1866, 2 vols. p. 8vo. On which a critic remarks,

"A singular book has just been published by a Scotch Doctor of Medicine, named *Stark*. The writer endeavors to show that the teaching of our Lord as displayed in St. Luke's Gospel differs not only from modern churches, but also from the doctrines taught by Paul and the other Apostles. He does not, however, seem quite equal to the task which he has undertaken."

**Stark, John.** Paper in Med. Com., 1776.

**Stark, John.** 1. Biographia Scotica; or, Scottish Biographical Dictionary, 1805, 18mo. 2. Picture of Edinburgh, Edin., 1806, 12mo; 1819; 1825, 18mo.

**Stark, John.** Elements of Natural History, Edin., 1828, 2 vols. 8vo; 1848, 2 vols. 8vo. Commended by Edin. Phil. Jour., No. 11; Brewster's Jour. of Sci., No. 19; Zoolog. Jour., No. 15; Edin. Med. and Surg. Jour., No. 99. See, also, Blackw. Mag., xliv. 175; Lon. Athen., 1859, i. 292.

**Stark, John,** 1728–1822, Major-General in the American Revolutionary Army. See ROGERS, MAJOR ROBERT, No. 2; STARK, CALEB, Nos. 1, 2; Life in Sparks's Amer. Biog., i. 1–116, (by Edward Everett, LL.D.)

**Stark, R.** Diagram of the Order and Course of Revelation, Lon., 1852.

**Stark, Robert M.,** a son-in-law of the late Dr. David Landsborough, (p. 1056, *supra*.) A Popular History of British Mosses, Lon., 1854, sq. 16mo; 2d ed., 1860.

"Full and instructive."—*Lon. Gardener's Chron.*

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See, also, WHITE, ADAM, No. 4; YONGE, MISS CHARLOTTE MARY, No. 22.

**Stark, Thomas,** D.D. Doctrine of the Trinity, Lon., 1861, 8vo.

**Stark, William,** M.D., noted for his experiments on diet, which led to his death, was b. at Birmingham, 1740; took his M.D. at Leyden, 1767; returned to London, 1769, and d. five months after his arrival. 1. Specimen Med. Inaug. septem Historias et Dissectiones Dysentericorum exhibens, Lugd. Bat., 1766, 4to. 2. Works, consisting of Clinical and Anatomical Observations, with Experiments, Dietetical and Statical; revised and published from his Original Manuscripts by J. Carmichael Smyth, M.D., Lon., 1788, 4to.

**Starke, Mrs. Mariana.** 1. The Widow of Malabar; a Tragedy, Lon., 1791, 8vo. 2. Letters from Italy, 1792–98, 1800, 2 vols. 8vo; 1815, 2 vols. 8vo. 3. The Tournament; a Tragedy, 1800, 8vo. 4. Beauties of C. M. Maggi paraphrased; and Sonnets, 1811, 8vo. 5. Travels on the Continent for the Use of Travellers, 1820, 8vo. 6. Directions for Travellers in Italy, p. 8vo.

**Starkey, A.** Prioress's Tale, and other Poems, Lon., 1859, 12mo.

**Starkey, Benj.** See Memoirs of, Newc., 1818, 8vo.

**Starkey, Digby Pilot,** b. in Dublin, 1806, graduated at Trinity College, Dublin, B.A. 1827, M.A. 1833, was called to the Irish Bar, 1831. 1. Judas; a Tragic Mystery, Dubl., 1843, 8vo. 2. Theoria; Poems, new ed., 1847, fp. 8vo. 3. Political Tracts of Menenius, 1849, 8vo. 4. Anastatia, Lon., 1858, 8vo. He contributed largely to the Dublin Univ. Mag. from its commencement, under the pseudonym of Advena, and anonymously, and to other periodicals.

**Starkey, George.** Medical and other treatises, Lon., 1657–64. See Watt's Bibl. Brit.

**Starkey, Thomas.** Exhortation to the People, Lon., *s. a.*

**Starkey, William,** D.D. 1. Serm., Camb., 1668, 8vo. 2. Apology for Laws Ecclesiastical, Lon., 1675, sm. 8vo.

**Starkie, Rev. Thomas,** Senior Wrangler and 1st Smith's Prizeman at St. John's College, Cambridge, 1771, became Fellow of his college, 1771, and Vicar of Blakeburn, Lancashire. Address to his Parishioners on the Observance of the Sabbath, 1805, 8vo.

**Starkie, Thomas,** Q.C., eldest son of the preceding, was b. at Blakeburn, 1782; Senior Wrangler and 1st Smith's Prizeman at St. John's College, Cambridge, 1803; was called to the Bar at Lincoln's Inn, 1810; Downing Professor of Laws, 1823, and Judge of the Clerkenwell Small Debts Court, 1847, until his death, April 15, 1849. See obituary notices in Law Rev., May, 1849, 201–4, and Lon. Gent. Mag., Aug. 1849, 208–9. Mr. Starkie's name is well known in connection with several legal publications of great merit. 1. Practical Treatise on the Law of Slander, Libel, and, incidentally, of Malicious Prosecutions, Lon., 1812, (some 1813,) 8vo; 2d ed., 1827, 2 vols. 8vo; 3d, called 2d ed., 1830, 2 vols. 8vo; 4th, called 3d ed., by H. C. Folkard, 1869, r. 8vo; Amer. edits.: by T. Huntington, N. York, 1832, 8vo; by John L. Wendell, Albany, 1843, 2 vols. 8vo; West Brookfield, 1852, 2 vols. in 1, 8vo; Hartford, 1858, 2 vols. in 1, 8vo. See Warren's Law Stu., ed. 1845, 768; 2 Kent, Com., 16, 26, ed. 1844; 8 Law Rev., 211; 2 Amer. Law Mag., 247; Kent's Course of Read., ed. 1853, 111; Pref. to Heard, Lib. and S. V.

2. Treatise on Criminal Pleading, Lon., 1814, 2 vols. 8vo; 1819, 2 vols. 8vo; 1822, 8vo; 2d ed., 1828, 2 vols. 8vo; 1st Amer. ed., Exeter, 1824, 8vo.

"A most scientific and, at the same time, practical exposition of principles."—*Warren's Law Stu.*, 619.

3. Reports at Nisi Prius, K. B., and C. P., 57 G. III.–3 G. IV., 1814–23, Lon., 1817–20, 2 vols. 8vo, (1st Amer. ed., Exeter, 1823, 2 vols. 8vo,) and vol. iii., Pt. 1, *s. a.*, (1823,) 8vo. Continued by Messrs. Ryan and Moody: see MOODY, WILLIAM, Nos. 2, 3, 4; CAMPBELL, LORD JOHN.

4. Practical Treatise on the Law of Evidence and Digest of Proofs in Civil and Criminal Proceedings, 1824, 3 vols. 8vo; 2d ed., 1833, 2 vols. r. 8vo; 3d ed., 1842, 3 vols. r. 8vo; 4th ed., by G. W. Dowdeswell and J. G. Malcolm, 1853, r. 8vo; 7th Amer. from the 3d Lon. ed., by Theron Metcalf and Benj. Gerhard, Phila., 1842, 3 vols. 8vo; 8th Amer. ed., from 4th Lon. ed., with Notes and References to American Cases, by George Sharswood; together with the Notes to Former American Editions, by Theron Metcalf, Edward D. Ingraham, and Benjamin Gerhard, 1860, r. 8vo, pp. 828. Notices of this excellent work will be found in Warren's Law Stu., 755; Anthon's Blk., 55; 1 Crompt. and J., 10; 4 Bing., 614; 2 Pa. Reports, 262; 27 Law Mag., 152; 28 ib., 365; 6 Jurist, 174; 1 Leg. Rep., 298; 25 Leg. Obs., 115; 27 Amer. Jur., 381, 469; 3 Leg. Exam. and L. C., 386; 1 Pa. L. J., 266; Marvin's Leg. Bibl., 660; and of the 4th ed. in Leg. Obs., Nov. 27, 1852; Jurist, Dec. 18, 1852; Lon. Law Mag., May, 1853. See, also, BEST, W. M.

"Whatever may be the merits of Mr. Phillipps's and Mr. Serjeant Peake's works, that of Mr. Starkie has the advantage of them both in the rare and most important quality of being easily accessible."—*Lon. Law Rev.*, May, 1849, 201.

The Lon. Jurist (March, 1842; see, also, No. 269) also awards the preference to Starkie over Phillipps and Peake; Professor Anthon (Essay on the Study of the Law) places Starkie above Phillipps; Warren (Law Stu., ed. 1845, 755) considers Starkie's "incomparably the best treatise on the law of evidence hitherto published" in England, but thinks that Greenleaf's treatise (p. 735, *supra*) "is perhaps still better adapted than that of Mr. Starkie for a *first* book in this branch of legal science." See, also, TAYLOR, JOHN PITT, (*infra.*) To the Law Review Mr. Starkie contributed art. iii. in No. 1, (On the Distinction between Questions of Law and Fact;) art. xii. in No. 2, (On the Consolidation of the Criminal Law;) and art. x. in No. 4, (On Trial by Jury.) He also delivered lectures at the Inner Temple: see Warren's Law Stu., 2d ed., 1845, 14; Lon. Law Rev., iii. 75. We should not omit to state that Mr. Starkie was a relative of Sir Humphrey Starkie, Chief Baron of the Exchequer in the reign of Richard III.

**Starling, Miss Elizabeth.** Noble Deeds of Women, 3d ed., Lon., 1848, 12mo; 4th ed., 1858, p. 8vo, (Bohn's Illust. Lib.;) Bost., 1850, 12mo.

**Starling, G. A.** Discovery of the Vital Principle; or, Physiology of Man, 1838, 8vo.

**Starling, James.** A Map of Palestine in the Time of our Saviour, Lon., 1832, 27 by 20 in.

**Starr, Chandler.** Address at the Whig Convention, Utica, Sept. 1834, N. York, 1834, 8vo.

**Starr, Eliza Allen,** of Philadelphia. Poems, Phila., 1867, 12mo. Chiefly religious and devotional, and of the Roman Catholic school.

**Starr, F.** Vision of Midsummer Morning's Dream, Lon., 1855, p. 8vo.

**Starr, Frank,** of Norwich, England. Twenty Years of a Traveller's Life; being Extracts from his Journal, Lon., 1851, cr. 8vo.

**Starr, Frederick Ratchford,** a native of Nova Scotia, long resident of Philadelphia. 1. Didley Dumps; or, John Ellard the Newsboy, new ed., Phila., 1866, pp. 216. Anon. 2. What Can I Do? a Question for Professing Christians, 1866, pp. 32. Anon. 3. May I Not? or, Two Ways of Looking through a Telescope; by the Author of "What Can I Do?" 1867, pp. 70.

**Starr, Gideon.** Oration, July 4, Schenec., 1831, 8vo.

**Starr, Henry Wellington,** b. at Hilperton, Wiltshire, 1814; entered of Magdalene Hall, Oxford, 1838; Curate of All Saints, Northampton, 1845; perished on Snowden, Sept. 15, 1846. Remains, [Poems, Sermons, &c.;] with a Memoir of his Life, by his Sister, Northampton, 1847, sm. 8vo.

"A more touching production has rarely met, and we may say wet, our eye."—*Lon. Lit. Gaz.*, 1848, 100.

**Starr, John,** M.D. Two med. papers in Phil. Trans., 1750.

**Starr, Thomas Henry,** M.D. Discourse on the Asiatic Cholera, &c., Lon., 1848, 8vo.

**Starr, William H.,** b. in Connecticut, 1817, became Pastor of the First Congregational Church at Elgin, Illinois, and d. at that place, 1854. The Nature of Faith, and the Evils of Sectarianism; with a Memoir and Notes by C. F. Hudson, Chicago, 1857, 12mo. Commended by N. Englander, Congregationalist, &c.

**Starrat, William.** Doctrine of Projectiles, Dubl., 1733, 8vo.

**Startin, James,** Surgeon to the Skin Hospital, London. The Pharmacopœia of the Skin Hospital, 3d ed., Lon., 1859, 32mo.

**Statham, Francis,** of Magdalene Hall, Oxford, Incumbent of St. Peter's, Walworth. 1. Lects. on Rev. ii. and iii., Lon., 1848, 12mo. 2. Sermon, 1 Pet. ii. 17, 1848, 8vo. 3. Lects. on Romanism, 1851, 12mo. Also Preface, &c. to Immortality Unveiled, by E. D. Jones.

**Statham, John.** 1. Indian Recollections, 2d ed.,

Lon., 1841, 12mo. 2. Cottager's Key to the Holy Scriptures, 1850, 32mo.

**Statham, Mrs. Louisa Maria.** See Memoir of, by her Husband, Lon., 1842, 12mo.

**Statham, Nicholas,** appointed a Baron of the Exchequer in the 8th year of Edward IV., (1468,) has already been noticed, (see BROOKE, SIR ROBERT; FITZHERBERT, SIR ANTHONY,) as the compiler of the first Abridgment from the Year Books: Abridgment des Livres Annales et Reportes Cases en le Ley de Angleterre, Lon., R. Pynson, *s. a.*, fol. and 4to. Supposed to have been printed by Wm. Le Tailleur, at Rouen, for Pynson, between 1470 and 1490. The materials are collected from the Year Books from Edward I. to the end of Henry VI.; there are abridgments from decisions not elsewhere to be found. The work was superseded by Fitzherbert's Abridgement. See Bp. Nicol. Eng. Hist. Lib., ed. 1776, 188; 4 Reeves, 117; Fuller's Worthies, Pref.; Judge Story's Miscell. Writ., ed. 1852, 383, (from N. Amer. Rev., xxiii. 4;) 1 Kent, Com., 533, 559, ed. 1854; Mere & Ste. Corp., 686, 691; 10 Coke's Rep., 28; 28 Leg. Obs., 283; Marvin's Leg. Bibl., 611.

**Statham, W. M.** Serm. at Trevor's Chapel, Brompton, on the Death of John Harris, D.D., Lon., 1857, 8vo.

**Stather, Lieut.-Col.,** Retired List Bombay Army. The Book of Job, in English Verse; Trans. from the Original Hebrew; with Notes, Critical and Explanatory, Bath, 1859, 12mo.

"Here is another specimen of misdirected industry, and by no means, we think, the worst that could be named."—*Lon. Athen.*, 1860, i. 473.

**Staton, James Taylor.** Old Family Clock, and the Black-eared Pig, &c., Manches., 1864, 12mo.

**Staton, Thomas A.** Great Condescension; or, My Best Master, Lon., 1863, 18mo.

**Statter, Dover.** Decimal System, Lon., 1857, 8vo.

**Staughton, William,** D.D., an eminent Baptist divine, was b. at Coventry, England, 1770; emigrated to Charleston, S.C., 1793; removed to the city of New York, 1795; taught school and preached at Bordentown, and afterwards at Burlington, N. Jersey; minister in Philadelphia, 1805–23; President of the Columbian College, Georgetown, D.C., 1822–27; accepted the presidency of the Literary and Theological Institution at Georgetown, Sept. 1829, and d. at Washington, D.C., Dec. 12, 1829. At the age of 17 he published a volume of Juvenile Poems, and subsequently several single sermons, &c., 1797–1822. Gill's Complete Body of Practical and Doctrinal Divinity, Abridged, Phila., 1810, 8vo, pp. 608. See Memoir of Dr. S., by Rev. S. W. Lynd, Bost., 1834, 12mo; Sprague's Annals, vi., Baptist, 1860, 334–44; Fish's Pulpit Eloquence, 1857, ii. 504.

**Staundforde, Staunford,** or **Stanford, Sir William,** b. at Hadley, Middlesex, 1509; studied at Oxford, and subsequently at Gray's Inn, where, in 1545, he was chosen Autumn Reader; Attorney-General, 1546; Double Lent Reader at Gray's Inn, 1551; Serjeant-at-Law, 1552; Queen's Serjeant, 1553; Judge of the Common Pleas, and knighted, 1554; d. 1558.

1. Les Plees del Coron diuisees in plusors Titles et Common Lieux, &c., Lon., 1557, '60, '67, '68, '74, '83, 1607, 4to. See, also, YOUNG, WALTER. No. 2 is included in some of the edits. of No. 1. Both are valuable. See Fulbeck, 73; Lord Bacon's Law Tracts, Pref.: 4 Reeves's Hist., 569; Hawk. Pl. Cr., Pref., 12; No. 63 Law Mag., xciv. 2. An Exposicion of the Kinge's Prerogatiue, 1568, '73, '77, 4to. See Pref., 10 Coke's Rep. Respecting Sir William, see Tanner; Lloyd's Worthies; Bliss's Wood's Athen. Oxon., i. 262; Dodd's Ch. Hist.

**Staunford, Sir William.** See STAUNDFORDE.

**Staunton, Andrew.** See WHITE, FRANCIS, D.D., No. 2.

**Staunton, C.** Life and Humours of Falstaff, (by C. S.,) Lon., 1829, 8vo.

**Staunton, Edmund,** D.D., b. 1660; educated at, and Probationer Fellow of, Corpus Christi College; became minister of Kingston-upon-Thames, and in 1648, Master of his college; ejected, 1660; d. 1671.

1. Serms. on Deut. xxxii. 31, Lon., 1644, 4to. 2. On Psalm cvi. 30, 1645. 3. Funl. Serm., Oxf., 1659, 4to. See the Life and Death of Edmund Staunton, by Richard Mayo; with I. [Staunton's] Treatise of Christian Conference; II. His Dialogue between a Minister and a Stranger, Lon., 1671, 8vo; 1673, 8vo.

**Staunton, Sir George Leonard,** Bart., M.D., LL.D., b. at Cargin, Galway, Ireland, 1737; in 1760 came to London, where he wrote for several periodicals, and translated Dr. Storck's Essay on Hemlock, 8vo; in 1762 went to the West Indies, where he practised medicine, occupied civil offices, and made a fortune, which he invested in the island of Granada; in 1770 returned to England; in 1772 again went to Granada, studied law, became Attorney-General, and acquired the friendship of the Governor, Lord Macartney; in 1781 accompanied Lord Macartney to Madras, where his services were rewarded by a pension of £500 per annum and a baronetcy; in 1792 was appointed secretary to and united with Lord Macartney (each had the title of envoy extraordinary and minister plenipotentiary, and separate credentials) in the embassy to China; d. in London, Jan. 14, 1801; was buried in Westminster Abbey, and honoured with a monument by Chantrey. He will long be remembered as the author of an Authentic Account of an Embassy from the King of Great Britain to the Emperor of China, &c.; taken chiefly from the Papers of H.E. the Earl of Macartney, &c., Lon., 1797, (some 1798,) 2 vols. r. 4to; l. p., imp. 4to, and fol. atlas of 44 charts, maps, and plates; also 1797, 3 vols. 8vo, (and an Abridgment, 1797, 8vo;) Dubl., 1798, 2 vols. 8vo; Phila., 1799, 2 vols. 8vo; 2d ed., corrected, Lon., 1798, 3 vols. 8vo; again, 1802, 3 vols. 8vo; in German, Zurich, 1799, 8vo. A work of great interest and value. Macartney's own Private Journal will be found in the Account of his Life, to which we have already called attention: see BARROW, SIR JOHN; MACARTNEY, GEORGE. See, also, Lon. Gent. Mag., 1801, i. 89, 183, (Obituary;) Croker's Boswell's Johnson, ed. 1848, ch. xiv.; Charles Butler's Reminiscences; STAUNTON, SIR GEORGE THOMAS, Bart., M.P., No. 5.

**Staunton, Sir George Thomas,** Bart., M.P., son of the preceding, was b. at Milford, England, 1781; accompanied his father to China, 1792, and became well acquainted with the language of the people; was appointed by the E. I. Company a writer at Canton in 1790, and left China in 1817, (he was attached to the Amherst Embassy in 1816,) after rising to the highest office in the Company service; became an M.P. in 1818, and was a member, with short intervals, until 1852, when he retired to private life; d. 1859.

1. Treatise on Vaccination; trans. into Chinese, Canton, 1805.

"He was by this means conducive to the introduction of Jenner's discovery into the country, where it is still extensively practised."—*37th Ann. Rep. Roy. Asiat. Soc.*, 1860, xi.

2. Ta Tsing Leu Lee; being the Fundamental Laws, and a Selection from the Supplementary Statutes, of the Penal Code of China, &c., Lon., 1810, r. 4to, £33. In French, par R. de Sainte-Croix, Paris, 1812. Reviewed in Edin. Rev., xvi. 476–99, (by Lord Jeffrey;) Lon. Quar. Rev., iii. 273–319. It was praised "even by the critical and fastidious Klaproth." 3. Narrative of the Chinese Embassy to the Khan of the Tourgouth Tartars, 1712–15; from the Chinese; with Miscell. Translations, Lon., 1821, 8vo. Reviewed in Lon. Quar. Rev., xxv. 414; Blackw. Mag., ix. 210. 4. Miscellaneous Notices relating to China, &c., with Translations, 2d ed., enlarged, 1822, 8vo; Pt. 2, (priv. prin.,) 1828, 8vo; 1830, 2 vols. 8vo; new ed., 1850, 8vo. Reviewed in Lon. Lit. Gaz., 1822, 479; 1850, 79. Valuable. 5. Memoir of the Life and Family of the Late Sir George Leonard Staunton, Bart., &c., 1823, 8vo. Priv. prin. 6. Notes of Proceedings and Occurrences during the British Embassy to Pekin in 1816, 8vo, 1824. Priv. prin. 7. Speeches on the China Trade, 1833, 8vo. 8. Speech on British Relations with China, 1836, 8vo. Commended by Lon. Athen., 1836, 298. 9. An Inquiry into the Proper Mode of rendering the word "God" in translating the Sacred Scriptures into the Chinese Language, 1849, 8vo. See Lon. Athen., 1849, 1011; Liv. Age, xxi. 208. 10. Memoirs of the Chief Incidents of the Public Life of Sir George T. Staunton, Bart., 1856, 8vo. Priv. prin. See Lon. Athen., 1856, 833. Whilst in China he occasionally contributed articles on that country to the London Athenæum. See, also, HAKLUYT SOCIETY'S PUBLICATIONS, No. 13, (p. 756, *supra;*) PARKE, ROBERT. For notices of Sir George, see, in addition to No. 10, Lon. Gent. Mag., 1801, 190; Lord Macaulay's Private Journal in Barrow's Account, &c. of his lordship; Trans. Roy. Asiat. Soc., 1827, Appendix, (account of his donation of money and books to the Society;) Lon. Month. Rev., 1828, ii. 78–9; Lon. Times, Aug. 12, 1859; Lon. Athen., 1859, ii. 246; 37th Annual Rep. Asiat. Soc., 1860, x.

**Staunton, Howard,** b. 1810, after completing his studies at the University of Oxford and spending some

time in travel, settled in London, and became a contributor to periodical literature. He has edited the Chess-Player's Chronicle and the Chess Column of the Illustrated London News, contributed to C. Tomlinson's Chess-Player's Annual, &c., and published the following works on his favourite science: 1. Chess-Player's Hand-Book, Lon., 1847, p. 8vo; abridged, The Chess Hand-Book, Phila., 1859, 16mo. See No. 4. 2. Chess-Player's Companion, Lon., 1849, p. 8vo. 3. Chess Tournament, London, 1851; with Diagrams and Critical Notes, 1851, p. 8vo, (Bohn's Sci. Lib., xvii.) See A Review of The Chess Tournament, by H. Staunton, Esq.; by a Member of the London Chess Club, 1852, 8vo. 4. Chess Praxis: a Supplement to The Chess-Player's Hand-Book, &c.; and a Collection of Mr. Morphy's Matches, &c. in England and France; Critically Annotated, 1860, p. 8vo. See Lon. Athen., 1860, i. 369; Lon. Gent. Mag., 1860, i. 285; and the American Chess Monthly, Feb. 1860, (of which Mr. Morphy is one of the editors,) which pronounces the two games purporting to have been played between Morphy and Deacon (also pub. in the Chess Column of the Illustrated London News) to be forgeries. The above four volumes, together with Morphy's Games of Chess, ed. by J. Lowenthal, 1859, p. 8vo, N. York, 1859, 12mo, constitute 5 vols. of Bohn's Sci. Lib., and are known as Bohn's Chess Series. To them should be added Morphy's Match Games, ed. by Charles Henry Stanley, 1859, 18mo, and Morphy's Game of Chess and Frere's Problem Tournament, 1859, 18mo; History of the Game of Chess, by Duncan Forbes, 1860, 8vo; Haldeman's Tours of a Chess Knight, Phila., 1865, 48mo. See, also, ROWBOTHAM, JAMES; SARRATT, J. H., Nos. 2, 3, 4, &c. For a notice of Mr. Staunton's edition of Shakspeare, see SHAKSPEARE, WILLIAM: COLLECTIVE EDITIONS OF SHAKSPEARE'S PLAYS, AND PLAYS AND POEMS, Nos. 1, 135, 145. See, also, SHAKSPEARIANA, No. 727. He has recently published—5. The Great Schools of England, 1865, 8vo; 2d ed., 1869, cr. 8vo. A work of great value: commended by Lon. Athen., Lon. Reader, Lon. Rev., &c. See Lon. Reader, 1865, ii. 26, 113. A notice of Mr. Staunton's chess exploits will be found in Walford's Men of the Time, Lon., 1868, 753.

**Staunton, T. H.** Geography, Lon., 1860–61, fp. 8vo; new ed., 1864.

**Staunton, William.** Several Miscellaneous Tracts, Lon., 1719–23–24, all 8vo.

**Staunton, William,** D.D. 1. Dictionary of Phrases, Subjects, and Usages of the Protestant Episcopal Church, N. York, 1844, 12mo. 2. Book of Chants, 4to. 3. Songs and Prayers for the Family Altar, 1860, 12mo. 4. Book of Common Praise, 1866, 8vo.

**Staunton, William,** and **Bloxham, W. H.** History of St. Mary's, Warwick, Lon., 1846, r. 8vo.

**Staveley, A.** Index Expurgatorius; or, A Sermon on Purgatory, Lon., 1655, 4to.

**Staveley, J. B.** Hand-Book for Travellers overland to India, Lon., 1848, fp. 8vo.

**Staveley, James.** Luminous Meteors; Nic. Jour., 1809.

**Staveley, Leonard.** Breef Discourses on the Miseries of Life; Cicero, i. Tuscul., &c., Lon., *s. a.*, 8vo.

**Staveley, Thomas,** a native of Cussington, Leicestershire, educated at Peter-House, Cambridge, was called to the Bar at the Inner Temple, 1654, made steward of the Records at Leicester, 1672, and d. 1683. 1. The Romish Horseleech; or, An Impartial Account of the Intolerable Charge of Popery to this Nation, &c.; with An Essay of the Supremacy of the King of England, Lon., 1674, 1769, 8vo. Published "when the court espoused the cause of popery, and the presumptive heir to the crown openly professed himself a Catholic." 2. Three Historical Essays, 1703, 4to, pp. 39. 3. History of Churches in England, 1712, 8vo; 2d ed., improved, 1773, 8vo. Puttick's, July, 1862, 17*s*. Valuable. See Nichols's Lit. Anec., viii. 487. Some of his MSS., left unpublished at his death, will be found in Nichols's Hist. of Leicestershire, (in which, and in Nichols's Lit. Anec., see notices of the author,) and in Nichols's Bibl. Top. Brit.

**Stavley, W. B.** Sermons preached at Stanmer and Falmer, Lon., 1840, 8vo.

**Stawell, Sir John.** 1. Remonstrance to the Parliament, Lon., 1653, fol. 2. Vindication of No. 1, 1655, fol. 3. Petition to Parl. of Commonwealth, fol.

**Stawell, William,** Rector of Kilmalooda, Cork. Translations of the Georgics of P. Virgilius Maro, with the Original, and Notes on Husbandry, Lon., 1808, 8vo.

**Stayley, George,** b. at Burton-upon-Trent, 1727; commenced actor at Dublin, 1752; d. before 1780. 1. Court of Nassau; Com., 1753, 8vo. 2. Rival Theatres; Farce, &c., Dubl., 1759, 12mo; Lon., 1759, 8vo. 3. Life and Opinions of an Actor, (autobiographical,) Dubl., 1762, 2 vols.

**Stayman, John K.,** Prof. of Ancient Languages and Classical Literature in Dickinson College, Carlisle, Penna. Flowers and Fossils: Poems, Phila., 1870, 16mo.

**Staynoe, Thomas,** Rector of St. Ethelburgh, &c. 1. Serm., Ps. cxlv. 9, 1685, 4to. 2. Serm., Rom. xiii. 5, 1686, 4to. 3. Serm., Acts xxvi. 8, 1690, 4to. 5. Discourses, 1700, 2 vols. 8vo. 6. Instructions for the Education of Children: Discourses on Prov. xxiii. 6, 1717, 8vo.

**Staynred, Philip.** Compendium of Fortification.

**Stead, J.** 1. Description and Natural History of English Song-Birds, Lon., 1796, 12mo. 2. Do. of Animals, 1805, 12mo.

**Steadman, Dr. W.** See Memoir of, by his Son, Lon., 1848, 12mo.

**Steane, Edward,** D.D., b. 1798, pastor of a Baptist congregation at Camberwell, 1823–67 *et seq.* 1. Christ the First-Fruits of the Resurrection, 2d ed., Lon., 1848, 12mo. 2. Memoir of the Life of Joseph Gutteridge, Esq., 1850, p. 8vo.

"A brief yet a beautiful biography."—*Evang. Christendom.*

3. With HINTON, JOHN HOWARD, Notes of a Tour in Sweden, 1858, Dec. 1858, 12mo. 4. Edited Religious Condition of Christendom, 8vo: Part 1, 1852, 8vo; 2, 1857, 8vo; 3, 1859, 8vo. Valuable. He has also published Constitutional Principles of the Christian Church, Liberty of Conscience, Lecture on the Papal Aggression, The Madai, Results of an Investigation into Cases of Religious Persecution in Germany, Narrative of the European Deputation to Madrid, &c.

**Stearn.** Confirmation and Discovery of Witchcraft, 1648, 4to.

**Stearne,** or **Sterne, John,** M.D., LL.D., b. 1622, in the county of Meath, in the house of his uncle, Bishop (afterwards Archbishop) Usher, was educated at, and became Senior Fellow of, Trinity College, Dublin, and Public Professor of the University; d. 1669. He was equally learned in medicine and divinity. 1. Aphorismi de Fœlicitate, Dubl., 1654, '64, 8vo, and another ed. 2. De Morte, Dissertatio, 1656, '59, 8vo. 3. Animi Medela, seu de Beatitudine et Miseria, 1658, 4to. 4. Adriani Heerboordii Disputationum de Concursu Examen, 1658, '60, 8vo. 5. De Electione et Reprobatione, 1662, 4to. To this is added, Manuductio ad Vitam Probum. 6. De Obstinatione: Opus Posthumum; Pietatem Christiano-Stoicam Scholastico more suadens, et Prolegomena Apologetica, de Usu Dogmatum Philosophicorum, a Dodwello, 1672, 8vo. This is Henry Dodwell, Sr., (p. 511, *supra*,) who had been Stearne's pupil. See Chalmers's Biog. Dict., xxviii. 388.

**Stearne, John,** son of the preceding, educated at Trinity College, Dublin, became successively Vicar of Trim, Chancellor and Dean of St. Patrick's, Bishop of Dromore in 1713, and of Clogher in 1717, and Vice-Chancellor of the University of Dublin; d. 1745. Tractatus de Visitatione Infirmorum, Dubl., 1697, 8vo; Lon., 1700, 8vo; 1704, 4to. In English: in the edits. of the Clergyman's Instructor of 1807 and 1813, (in the ed. of 1843 Bp. Wilson's Parochialia is substituted;) and newly translated, The Curate's Manual, from the Latin by Rev. K. Trimmer, sq. 16mo, 1840; 2d ed., 1855. See Harris's Ware; Nichols's Swift; Skelton's Life.

**Stearns, Asahel,** LL.D., b. at Lunenburg, Mass., 1774; graduated at Harvard College, 1797; M.C. 1815–17; Professor of Law in the Law School at Cambridge, 1817–29; d. 1839. A Summary of the Law and Practice of Real Actions; with an Appendix of Practical Forms, Hallowell, 1824, 8vo; 2d ed., 1831, 8vo.

"Spirited and . . . even charming."—*Hoffman's Leg. Stu.*, 282. See, also, 4 Kent, 82, ed. 1854.

See METCALF, THERON, No. 4. Professor Stearns contributed a paper to the N. Amer. Rev. in 1823.

"The late Asahel Stearns, for many years the able Professor of Law at Cambridge."—C. C. FELTON: *Proceed. Mass. Hist. Soc.*, 1860–62, 178.

**Stearns, Charles,** D.D., b. at Leominster, Mass., 1752; graduated at Harvard College, 1773; was ordained 1781; d. 1826. He published The Ladies' Philosophy of Love, a Poem, in 1797, five single sermons, 1792–1815, Dramatic Dialogues, 1798, and Principles of Religion and Morality, 1798, 2d ed., 1807. See Sprague's Annals, viii., Unitarian, 148.

**Stearns, Charles W.,** M.D., of Baltimore, Mary-

land, a devoted and intelligent student of the greatest of philosophers and poets: see SHAKSPEARIANA, Nos. 772, 818, 837.

**Stearns, Rev. Edward J.,** late Professor in St. John's College, Annapolis, Md. 1. Notes on Uncle Tom's Cabin, &c., Phila., 1853, 12mo. 2. Practical Guide to English Pronunciation, Bost., 1857, 12mo. See No. 3. Commended by N. Amer. Rev., Jan. 1858, 289. 3. Recitation List, (to accompany No. 1,) 1857, 12mo.

**Stearns, G.** The Mistake of Christendom; or, Jesus before Paul.

**Stearns, J. M.** Wreath of Wild Flowers, N. York, 18mo.

**Stearns, J. N.** 1. Temperance Hymn-Book, N. York, 1869, 24mo. 2. The Temperance Speaker, 1869, 18mo.

**Stearns, John,** M.D., b. at Wilbraham, Mass., 1770; graduated at Yale College, 1786; M.D. 1812; first President of the New York Academy of Medicine, 1846; d. 1848. A notice of his life will be found in Dr. J. W. Francis's Old New York, ed. 1858, 325, and a list of addresses by him, published 1818–47, in Index to Cat. of Pub. Lib. of Boston, 1861, 748.

**Stearns, John G.** 1. Inquiry into the Nature and Tendency of Speculative Freemasonry, &c., 5th ed., Utica, 1829, 12mo. 2. Dialogue on Means of separating Masonry from the Church of Christ, 1828, 8vo.

**Stearns, Jonathan F.,** D.D., Pastor of the First Presbyterian Church, Newark, New Jersey. 1. Serm. on Death of Daniel Webster, Newark, 1852, 8vo. 2. Historical Discourses relating to the First Presbyterian Church in Newark, delivered Jan. 1851, 8vo, 1853, pp. 311.

"An elaborate and able history."—HENRY B. SMITH, D.D.: *Historical Address, St. Louis, May* 21, 1855.

"There are numerous distinct and forcible notices of [President] Burr in this book."—*Duyckinck's Cyc. of Amer. Lit.*, i. 271. n.

Other sermons, &c. Contributor to The Man of Business, N. York, 1857, 24mo; new ed., Edin., 1864.

**Stearns, Josiah,** b. at Billerica, Mass., 1732; graduated at Harvard College, 1751; was ordained pastor of the church in Epping, N.H., 1758, and retained this connection until his death, July 25, 1788. Five of his occasional sermons were published. See Sprague's Annals, i., Trin. Congreg., 575–79.

**Stearns, Oakman S.,** son of Silas Stearns, (*infra,*) graduated at the Waterville College, 1840, and at the Newton Theological Institution, 1846, and subsequently became pastor of the First Baptist Church in Newton, Mass. Lectures on the Person and Work of Christ; from the German of Dr. Sartorius, Bost., 1848, 18mo. Condemned by Evangel. Rev., July, 1858, 151.

**Stearns, Oliver.** Sermon, 3d Congreg. Soc. of Hingham, Mass., 1852, 8vo.

**Stearns, Samuel,** M.D., LL.D., an American astronomer, &c. 1. Tour from London to Paris, Lon., 1790, 8vo. 2. American Oracle; comprehending an Account of Recent Discoveries in the Arts and Sciences, &c., 1791, 8vo. See Columb. Mag., 1792; Lon. Crit. Rev., 1792; Rich's Bibl. Amer. Nova, i. 371. He edited the Philadelphia Magazine for 1789.

**Stearns, Samuel,** son of Josiah Stearns, (*supra,*) was b. at Epping, N.H., 1770; graduated at Harvard College, 1794; was ordained minister of a congregation at Bedford, Mass., 1795, and retained this connection until his death, Dec. 26, 1834. He published six occasional sermons and discourses, 1807–22, and an address, 1815. See Sprague's Annals, i., Trin. Congreg., 579–81; Bost. Recorder, Jan. 2 and April 24, 1835.

**Stearns, Samuel Horatio,** son of the preceding, was b. at Bedford, Mass., 1801; graduated at Harvard College, 1823; was ordained over the Old South Church, Boston, April 16, 1834; d. at Paris, July 15, 1837. His Life and Select Discourses were published by his brother, William A. Stearns, D.D., (*infra,*) Bost., 1838, 12mo, pp. 420; the Life and Character only, 1839, 12mo, pp. 252; again, 1846, 12mo, pp. 252. See reviews in N. Amer. Rev., xlvii. 236, xlix. 206, (by C. F. Adams;) Chris. Exam., xxv. 320, (by J. Brazer;) Chris. Quar. Spec., x. 521; Chris. Rev., iv. 260. A notice of S. H. Stearns will be found in Sprague's Annals, ii., Trin. Congreg., 718–24.

**Stearns, Silas,** b. at Waltham, Mass., 1784; was installed as pastor of the Baptist Church at Bath, Maine, 1810, and retained his connection until his death, Aug. 1, 1840. He published A Discourse, 1817, 8vo. See Sprague's Annals, vi., Baptist, 524–29.



**Stearns, William Augustus,** D.D., son of the Rev. Samuel Stearns, of Bedford, Mass., was b. at Bedford, 1805; graduated at Harvard College, 1827; inaugurated President of Amherst College, 1854. He has published a work on Infant Church Membership, Bost., 12mo; a sermon on the Orthodox Congregational Churches; one before the A. and H. Artillery Company of Boston; one on Daniel Webster, 1852; and other discourses; and papers in Bibl. Sacra, Bibl. Repos., N. Englander, &c. See, also, STEARNS, SAMUEL HORATIO.

**Stebbing, Henry,** Rector of Rickinghall, Suffolk; Preacher of Gray's Inn, London, and Chancellor of the Diocese of Salisbury; d. 1763. 1. Polemical Tracts, Camb., 1727, fol. 2. Defence of Dr. Clark's Evidences, Lon., 1731, 8vo. 3. Discourse on the Gospel Revelation, 1731, 8vo. 2 and 3 are against Tindal's Christianity as Old as the Creation: see Leland's Deist. Writers, ed. 1837, 99. 4. Brief Account of Prayer, the Lord's Supper, &c., 1739, 8vo; 3d ed., 1750, 12mo. Ascribed in Dyer & Co.'s Cat. to his son, (*infra.*) 5. Christianity Justified, 1750, 8vo. 6. Sermons on Practical Christianity, 1759–60, 2 vols. 8vo.

"Abound with matter."—*Lon. Crit. Rev.*

Also commended in Lowndes's Brit. Lib., 890.

Other publications, among which are tracts against Hoadly and Warburton, Woolston, Foster, and Middleton, the Quaker, so called: Collection of Tracts, published 1729–59, &c.; republished by his Son, Henry Stebbing, D.D., (*infra,*) 1766, 16mo. Compare Watt's Bibl. Brit. with the corrections in Dyer & Co.'s Cat. of Theology, Exeter, 1829, 357–8; and see Darling's Cyc. Bibl., i. 2827–9; Nichols's Lit. Anec., vii. 396, 681, (Index;) Lowndes's Brit. Lib., 712, 738; HOADLY, BENJAMIN, D.D., (Account of all the Considerable Pamphlets, &c.:) FOSTER, JAMES.

**Stebbing, Henry,** D.D., son of the preceding, b. at Rickinghall, Suffolk, 1716; entered of Catherine Hall, Cambridge, 1734; succeeded his father as Preacher of Gray's Inn, 1750; d. 1787. Sermons on Practical Subjects; with Account of the Author, by his Son., Lon., 3 vols. 8vo: i., ii., 1788; iii., 1790. See list of his separate publications in Watt's Bibl. Brit. See, also, STEBBING, HENRY, D.D., (*supra,*) No. 4.

**Stebbing, Henry,** D.D., b. about 1800, graduated B.A. of St. John's College, Cambridge, 1823, D.D. 1839; Perpetual Curate of St. James's, Hampstead Road, London, 1836–67 *et seq.;* Chaplain to University College Hospital, 1837–67 *et seq.;* and Rector of St. Mary, Somerset, London, 1857–67 *et seq.* 1. History of Chivalry and the Crusades, Lon., 1830, 2 vols. 18mo, (Constable's Miscell.)

"Style clear, sentiments and opinions just, descriptions picturesque, and the stream of narrative strong and flowing. Mr. Stebbing is a rising writer."—CHRISTOPHER NORTH: *Noctes Ambros.*, April, 1830, 688.

See, also, Lon. Gent. Mag., 1830, i. 432; Times, 1830.

2. Lives of the Italian Poets, 1831, 3 vols. p. 8vo; 2d ed., 1832, 3 vols. p. 8vo; 3d ed., 1860, p. 8vo. Contains more than 20 biographies. Commended by Lon. Lit. Gaz., 1831, 66, 805. 3. History of the Christian Church from its Foundation to A.D. 1492, 1833–34, 2 vols. 12mo, (Lard. Cyc.;) red. to 7*s.*, 1850.

"A judicious, able, and, above all, an honest, summary."—*Lon. Athen.*, 1834, 183.

Also commended by Lowndes's Brit. Lib., 1292.

4. Sermons, (XX.,) 1833, 12mo; new ed., 1839, 12mo. Commended by Lowndes's Brit. Lib., 919.

5. Discourse on Death, 1835, 12mo. 6. Short Readings on Subjects for Long Reflection, new ed., 1849, 18mo. 7. Minstrel of the Glen, and other Poems, 8vo. 8. History of the Reformation, 1836, (some 1839,) 2 vols. 12mo, (Lard. Cyc.;) red. to 7*s.*, 1850. 9. History of the Church of Christ from 1530 to the Eighteenth Century, 1838, (some 1839,) 1842, 3 vols. 8vo; again, 1847, 3 vols. 8vo. See MILNER, JOSEPH, No. 4; Lon. Athen., 1839, 110, 959. 10. Essay on the Study of History, 1841, 8vo. 11. The Church and its Ministers, as represented in the Christian Writers of the Primitive Ages, 1844, 8vo. 12. Family History of Christ's Universal Church, in Parts, Jan. 1845, &c.; in 2 vols. demy 8vo, 1849. 13. The Christian in Palestine: Scenes in Sacred History, Illustrated by Bartlett, 1847, 4to. 14. Jesus; a Poem, in Six Books, 1851, p. 8vo. 15. Christian Graces in the Olden Times, Dec. 1851, (1852,) imp. 8vo. 16. Long Railway and other Poems, Dec. 1851, sq. 17. Helps to the Thoughtful Reading of the Four Gospels, 1854, 8vo; 1855, 8vo. 18. Near the Cloisters; a Tale of an Old City, 1868, 2 vols. p. 8vo.

Dr. Stebbing edited the Cabinet Library of Divinity, (in conjunction with R. Cattermole,) 1836, 15 vols. 12mo; Hume and Smollett's Histories of England, and added a Continuation of 6 vols, in all 20 vols. 12mo, 1837, &c.; (his prefatory Essay on the Study of History was also pub. separately, 8vo;) The Holy Bible, with Notes, 12mo; L. Murray's Power of Religion on the Mind, with Additions, 24mo; Dramatic Works of Shakspeare, sup. r. 8vo; Selection of Sacred Poetry, 24mo; Bishop Tomline's Elements of Christian Theology, 1843, 2 vols. 8vo; Bishop Beveridge's Private Thoughts, 1849, 2 vols. 12mo. He prefixed an Introduction to Defoe's History of the Plague, 16mo; an Essay to the Works of Josephus, 1840, sup. r. 8vo; an Essay to Baxter's Dying Thoughts, 1848, 12mo; an Essay to each Part of Jeremy Taylor's Life of Christ, 1849, 3 vols. 12mo; an Introduction to F. A. Strauss's Sinai and Golgotha, 1849, fp. 8vo; a Preface to W. Wickenden's Poems and Tales, 1851, 12mo; translated from the German Humboldt's Letters to a Lady, 1849, p. 8vo, and Paul Henry's Life and Times of Calvin, 1849, 2 vols. 8vo; was in 1828 co-editor with J. S. Buckingham of the Athenæum, and contributor to The Amulet for 1826 (see Blackw. Mag., Jan. 1826, i. 7) and the Juvenile Keepsake for 1829. (See Lon. Month. Rev., 1828, iii. 540.)

**Stebbing, J.** The Visit, and other Poems, Lon., 1850, fp. 8vo.

**Stebbing, John.** 1. Translation of Thiers's History of the Consulate and Empire, vol. xvi., (Colburn's Lib. ed.,) Lon., 1858, 8vo. See Stapleton, William. 2. Woman of Mystery; from the French of Paul Féval, 1864, fp. 8vo.

**Stebbing, Samuel,** Somerset Herald. See Sandford, Francis, No. 3.

**Stebbing, W.,** Fellow of Worcester College, Oxford. Analysis of Mr. Mill's System of Logic, Lon., r. 12mo, 1864; 2d ed., 1866.

**Stebbins, Luke.** Genealogy of the Family of Mr. Samuel Stebbins and Mrs. Hannah Stebbins, his Wife, 1707–1771, Hartford, 1771, pp. 24.

"This I believe to be the earliest genealogy in a distinct form published in the United States."—*Whitmore's Amer. Geneal.*, 1862, 5.

**Stebbins, Mrs. Mary Elizabeth.** See Hewitt.

**Stebbins, R. P.** Centennial Discourse: see Chris. Exam., xxv. 382.

**Steck, Daniel,** Lutheran pastor, Lancaster, Penna. Address at Selinsgrove, 1859, 8vo.

**Steck, J. M.,** Lutheran pastor, Greensburg, Penna. Kurtzer Unterricht der Christlichen Lehre, &c.

**Stedman, C.,** an officer of the British Army, who served under Sir W. Howe, Sir H. Clinton, and the Marquis Cornwallis. The History of the Origin, Progress, and Termination of the American War, Lon., 1794, 2 vols. 4to; Dubl., 1794, 2 vols. 8vo. Said to have been compiled by William Thomson, LL.D. See Clinton, Sir Henry. Notices of this History will be found in Lon. Month. Rev., Sept. 1794, iii. 55–63; Adolphus's Hist. of Eng.; Smyth's Lects. on Mod. Hist., Lect. XXXIV. The author thinks that Howe could have closed the war victoriously in the campaign of 1776. The military maps and surveys in the History are of great interest and value.

**Stedman, Ch.** See Spurzheim, Johann Gaspar, No. 11.

**Stedman, Edmund Clarence.** 1. Poems, Lyrical and Idyllic, N. York, 1860, 12mo; last ed., 1869, 16mo. Some of these originally appeared in the New York Tribune.

"Should it please him to listen to counsel, and to labour, he may do honour to America."—*Lon. Athen.*, 1861, i. 48.

2. The Prince's Ball; a Poem, 1860, 12mo. Originally pub. in Vanity Fair, Oct. 10 and 17, 1860. The ball given to the Prince of Wales in the city of New York in 1860 is here commemorated. 3. Alice of Monmouth: an Idyll of the Great War; with other Poems, 1864, 12mo, pp. 151; 2d ed., 1864; last ed., 1869, 16mo. See The Round Table, Dec. 19, 1863, and N. Amer. Rev., Jan. 1864. 4. The Blameless Prince, and other Poems, 1869, 16mo. 5. Rip Van Winkle's Nap; with Illustrations in Colours by S. Eytinge, Jr., Oct. 1869, (Uncle Sam Series.) Contributor to Lyrics of Loyalty, Dec. 1864, 16mo, Putnam's Mag., New York Tribune, &c.

**Stedman, John.** Three papers in Edin. Med. Essays, 1731, '33.

**Stedman, John,** M.D., a native of Edinburgh, d. 1791. 1. Physiological Essays and Observations, Edin., 1769, 8vo. 2. Lælius and Hortensia; or, Thoughts on Taste, 1782, 8vo. 3. Four papers in Phil. Trans., 1751, '75, '77.

**Stedman, John.** Study of Astronomy, adapted to the Capacities of Youth, Lon., 1796, 12mo, pp. 154.

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Superseded: see Bouvier, Hannah M.

**Stedman, John,** Head-Master of the Royal Grammar-School, Guildford. Serm., Phil. iv. 8, Lon., 1820, 8vo.

**Stedman, John Gabriel,** a military officer in the Dutch service; b. in Scotland, 1745; d. at Tiverton, Devonshire, 1797. Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam, in Guiana, 1772 to 1777, Lon., 1796, 2 vols. 4to, (80 plates,) £5 5*s.*; l. p., r. 4to; 2d ed., 1806, 2 vols. 4to, (col'd plates;) l. p., r. 4to, £7 7*s.*; again, 1813, 2 vols. 4to. In French, by P. F. Henry, Paris, 1798, 3 vols. 8vo, plates in 1 vol. 4to

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But Stedman professes to be truthful; and his critic in the Lon. Month. Mag., (1797, i. 427, ii. 65,) who had visited the country, reposes confidence in him.

**Stedman, John W.** The Norwich Jubilee: 200th Anniversary of the Settlement, Sept. 7th and 8th, 1859, Norwich, 1859, 8vo, pp. 304.

"A most creditable volume."—*Hist. Mag.*, 1860, 128.

Contributor to The Norwich Aurora.

**Stedman, Joseph.** Presbyterian Priestcraft: Proceedings of Dr. Calamy, &c. in 1717, Lon., 1720, 8vo.

**Stedman, Rowland,** b. 1630; Vicar of Ockingham, 1660; ejected, 1662; d. 1673. 1. Mystical Union of Believers with Christ, Lon., 1668, sm. 8vo. 2. Sober Singularity, 1668, 8vo.

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**Steece, Lieut. Tecumseh,** U.S. Navy, b. in Frederick, Md., 1839; entered the Naval Academy, 1857; graduated 1861. A Republican Military System, N. York, 1863, 8vo, pp. 39.

**Steedman, Andrew,** a naturalist, who resided ten years in the Cape Colony. Wanderings and Adventures in the Interior of Southern Africa, Lon., 1835, 2 vols. 8vo; Abridged by Rev. D. Smith, N. York, 18mo.

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**Steefe, John.** Five Letters containing Scripture Proofs of a Separate Intermediate State, &c., Lon., 1757, 8vo.

**Steel.** Argument in Case of Duke Hamilton, 1649, 4to. Reprinted in State Trials, i. 571.

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**Steel, T. H.** Serms. at Harrow, Lon., 1841, 12mo.

**Steele, A.** Law and Custom of Hindu Castes, 1869, r. 8vo.

**Steele, Andrew,** of the vicinity of Edinburgh. The Natural and Agricultural History of Peat Moss, Edin., 1826, 8vo. See Donaldson's Agr. Biog., 116.

**Steele, Anne,** 1717–1778, the daughter of Rev. William Steele, a timber-merchant, who was for sixty years the unsalaried pastor of a Baptist congregation at Broughton, Hampshire, England, was the author of many poetical pieces, chiefly devotional, of which two octavo volumes were published under the name of Theo-

dosia, in 1760, and republished, with the addition of a third volume of prose and verse, in 1780, viz.: Poems and Hymns by Mrs. Steele; with Supplement and Life by Caleb Evans, D.D., (p. 564, *supra*,) 3 vols. 8vo; also Bost., 1808, (some 1809,) 2 vols. 12mo. A Collection of her Hymns, Psalms, and Poems, with Memoir by John Sheppard, appeared Lon., D. Sedgwick, 1863, 12mo. See Dr. Evans's Life, (*ut supra*,) and Bethune's British Female Poets, 59. Some of her hymns—"Alas, what hourly dangers rise!" "Father of mercies, in thy word," "Father, whate'er of earthly bliss," "How helpless guilty nature lies," "How oft, alas, this wretched heart," and others—are in a number of collections for worship.

"What a fund of consolation for pious hearts through all time is laid up in the hymns of that other sweet singer, Mrs. Steele!"—JOHN S. HART, LL.D.: *The School-Room*, 1868, 65. See, also, Rogers's Lyra Brit., ed. 1868, 519.

**Steele, Archbishop.** The Shepherd's Wedding; Pastoral Comedy, printed in Scotland, 1789.

**Steele, Rev. Ashbel,** b. at Waterbury, Conn., 1796; contributed to the Spirit of Missions, Phila. Recorder, and National Intelligencer. Chief of the Pilgrims; or, The Life and Times of William Brewster, Ruling Elder of the Pilgrim Company that founded New Plymouth, the Parent Colony of New England, in 1620, Phila., 1857, r. 8vo. Commended by Hist. Mag., 1857, 287. See, also, Whitmore's Amer. Geneal., 125; Rev. J. Hunter's Founders of Plymouth.

**Steele, Mrs. Eliza R.** 1. Summer Journey in the West, N. York, 1841, 12mo. 2. Heroines of Sacred History, 1841, 12mo; 4th ed., 1851. 3. The Sovereigns of the Bible, 1852, 12mo.

**Steele, Elizabeth.** Memoirs of Mrs. Sophia Buddeley, late of Drury Lane, Lon., 1787, 6 vols. 12mo.

**Steele, H.** Manordean; a Novel, Lon., 1861, p. 8vo.

**Steele, Rev. J. B.** Ordination Serm., Freehold, 1848, 8vo.

**Steele, J. Dorman,** Principal of Elmira Free Academy, New York. 1. A Fourteen Weeks' Course in Chemistry, N. York, 1868, 12mo. 2. A Fourteen Weeks' Course in Descriptive Astronomy, 1868, 12mo. 3. A Fourteen Weeks' Course in Natural Philosophy, 1869, 12mo. These books are highly commended.

**Steele, James,** educated for the ministry in the Scottish Episcopal Church; gained the first of the Dr. Bell Prizes for an Essay on Education. 1. Philosophy of the Evidences of Christianity, Edin., 1834, 8vo. Commended. 2. Manual of the Evidences of Christianity, 1838, 12mo; 3d ed., 1861, 18mo.

"An excellent compendium."—*Darling's Cyc. Bibl.*, i. 2382.

**Steele, Joshua.** 1. Prosodia Rationalis; or, An Essay towards establishing the Melody and Measure of Speech, &c. by Symbols, Lon., 1775, '79, 4to.

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2. Two papers on Musical Instruments, in Phil. Trans., 1775. See Rich's Bibl. Amer. Nova, year 1776, No. 17.

**Steele, Hon. Joshua.** Mitigation of Slavery: Pt. 1, Letters, &c. of the Late Joshua Steele; Pt. 2, Letters to T. Clarkson, by Wm. Dickson, LL.D., Lon., 1814, 8vo.

**Steele, O. G.** 1. Western Guide-Book, 5th ed., Buffalo, 1836, 18mo. 2. Book of Niagara Falls. 3. Niagara Falls, Portfolio, 8 Plates 4to, 1804.

**Steele, Richard,** Vicar of Hanmere, North Wales; ejected for Nonconformity, 1662; d. 1692. His works are commended by Philip Henry. 1. Antidote against Distractions, (better known as A Remedy for Wandering Thoughts in Worship,) Lon., 1667, 8vo; 3d ed., 1673, 8vo; new edits.: 1837, 18mo; 1861, 12mo. 2. Discourse of Old Age. 3. Discourse upon Uprightness, 1670, 8vo. 4. Christian Husbandman's Calling, 1670, 8vo; 1698, 8vo; new ed., 12mo. 5. Tradesman's Calling, 1684, 8vo; new ed., 18mo. 6. Four Sermons in the Morning Exercises: see MATHER, COTTON, D.D., No. 11.

**Steele, Sir Richard,** styled "The first of the British Periodical Essayists," was b. in Dublin, 1671; educated at the Charter-House and Merton College, Oxford, where he was admitted a postmaster in 1691; became an ensign in the Guards, and there led so loose a life that his religious treatise The Christian Hero was written and subsequently published with a view to his own reformation,—which it failed to effect; was appointed Gazetteer by the influence of Addison, (whom he had known at the Charter-House,) who also, as we have already seen, (ADDISON, JOSEPH, pp. 38, 39, *supra*,) effectually aided him in The Tatler, The Spectator, The Guardian, and The Tender Husband; from 1709 to 1713, when he was chosen M.P. for Stockbridge, Hampshire, was a Commissioner of the Stamp Office; expelled from the House of Commons for passages in The Crisis, and The Englishman, March, 1714; Surveyor of the Royal Stables at Hampton Court, Governor of the Royal Company of Comedians, Justice of the Peace for Middlesex, knighted, M.P. for Boroughbridge, Yorkshire, and a Commissioner of Forfeited Estates in Scotland, all in 1715; in January, 1720, commenced (under the name of Sir John Edgar) The Theatre, which was published every Tuesday and Saturday until April 5 following; January 23, 1720, was greatly distressed by the revocation of his patent as Governor of the Royal Company of Comedians, by which calamity he estimated his losses at nearly £10,000, (see his State of the Case, 1720, and his Epist. Corresp., 469;) in 1721 brought out, with great success, his Comedy of The Conscious Lovers, the dedication of which was acknowledged by the king by a present of £500; spent his last years at his seat at Llangunnor, near Caermarthen, Wales, and there died, of a paralytic disorder, Sept. 1, 1729. According to his own request, his body was privately interred. His first wife was a lady of Barbadoes, with whom he received a plantation; his second wife was the daughter of Jonathan Scurlock, of Llangunnor, Esq., by whom he had one daughter and two sons: the latter both died young; the daughter, Elizabeth Steele, in 1732 became the wife of the Honourable John Trevor, afterwards Baron Trevor of Bromham. Steele was one of the most amiable and one of the most improvident of men. His precepts were far better than his practice; his principles proved no match for his tastes. Often sinning, often repenting, always good-natured, and generally in debt, he multiplied troubles as few men will, and bore them better than most men can.

1. The Christian Hero, Lon., 1701, 8vo; 1727, '41, 12mo; 1751, 8vo; 8th ed., 1766; Oxf., 1802, sm. 8vo. Other edits. See Boswell's Johnson, ch. liii. 2. The Funeral; or, Grief a la Mode; a Comedy, 1702, 4to. 3. The Tender Husband; or, The Accomplished Fools; a Comedy, 1703, 4to; 1709. 4. The Lying Lover; or, The Ladies' Friendship; a Comedy, 1704, 4to; 1711. 5. The Tatler, published on Tuesdays, Thursdays, and Saturdays, April 12, 1709–Jan. 2, 1710–11, 271 numbers: by Steele, 164; Steele and Addison, 36; Steele and others, 24; Addison, 42; Swift and Addison, 1; Swift, 1; Hughes, 2; Fuller, 1,=271. Original numbers fol.: collected in 8vo volumes, 1710; in 4 vols. 4to, 1710–11; in 2 vols. fol., 1719; 1737, 4 vols. 12mo; an ed. 1744; 1751, 2 vols. 12mo; with Illustrations and Notes, Historical, Biographical, and Critical, (by John Nichols and others, —variorum edition,) 1787, 6 vols. sm. 8vo; an ed. 1793; 1797, 4 vols. 8vo; other edits., 4 vols. 8vo, 5 vols. 12mo, &c. The Tatler and Guardian, with Life by Macaulay, Cin., 1860, r. 8vo. See, also, No. 6. To the Tatler add: I. The Tatler, vol. v., Jan. 13–May 19, 1711, 52 numbers, by William Harrison and Swift, assisted by Henley and Congreve. II. The Lover and Reader, 2d ed., 1781, 12mo. III. Letters sent to the Tatler and Spectator, not inserted in those Publications, 1725, 2 vols. 8vo. IV. Selections from the Tatler, Guardian, and Freeholder; with Essay by Mrs. Barbauld, 1849, 2 vols. 12mo. V. History, Opinions, and Lucubrations of Isaac Bickerstaff, Esq.; from the "Tatler," by Steele and Addison; with Introduction, Notes, and Illustrations, by H. R. Montgomery, Oct. 1861, cr. 8vo.

"But the most memorable consequence of Swift's frolic was the establishment of the Tatler, the first of that long series of periodical works which, from the days of Addison to those of Mackenzie, have enriched our literature with so many effusions of genius, humour, wit, and learning."—SIR WALTER SCOTT.

6. The Spectator, published daily, March 1, 1710–11–Dec. 20, 1714, 635 numbers: by Steele, 240; Addison, 274; Budgell, 37; Hughes, 11; other known contributors, 20; unknown contributors, 53,=635, (see Drake's Essays illustrative of the Tatler, Spectator, and Guardian, 2d ed., 1814, iii. 376–9.) Original numbers fol.; collected 1713, 7 vols. 8vo, some l. p.; vol. viii., 1715, 8vo, some l. p.; 1724, 16 vols.; Glasgow, 1745, 8 vols. 12mo; Lon., 1747, 8 vols. 8vo, some l. p.; an ed. 1758; 1767, 8 vols. 12mo; 1775, 8 vols. 8vo; Dubl., 1778, 8 vols. 12mo; Lon., 1789, 8 vols. cr. 8vo; 1793, 8 vols. 8vo, some l. p., (Bisset's ed.;) 1797, 8 vols. 8vo, some l. p., (variorum ed.;) 1802, &c., 14 vols., (Sharpe's ed., with portraits,) some l. p., with 86 portraits and other engravings; with Biog. Preface by N. Ogle, Esq., 8 vols. sm. 8vo, (with portrait by E. Finden;) with Notes, 1807, 8vo; with

Lives, Edin., 1816, 8 vols. 8vo and 12mo; with Biog. Notes and Portraits, Lon., 1843, r. 8vo; 1850, r. 8vo; 1860, r. 8vo. See, also, WILLS, WILLIAM HENRY, No. 1. Amer. edits.: Phila., 1803; again, 12 vols. 18mo; 12 vols. in 4; N. York, 1809, 10 vols. 12mo; again, 16mo; 1855, 4 vols. 12mo; Cin., 2 vols. 8vo; again, r. 8vo; mit het Engelsch vert. door P. Clercq, Amst., 1720–44, 9 vols. 16mo; an ed., Amst., 1754–55, 3 vols. 4to, also 9 vols. 12mo; Spectator, Tatler, and Guardian, Lon., 1780, 14 vols. 8vo. With Prefaces, Historical and Biographical, by Alexander Chalmers, Lon., 1822, 12 vols. 8vo; also with other works, in 45 vols. 12mo, (with The Looker-On, 3 vols. 8vo;) Bost., 1853, last ed. 1864, 8 vols. 16mo; N. York, 1854, 6 vols. 8vo. The ed. of 1822 is known as the London Trade edition, and there are sold with it, to match, the Trade editions of The Idler, 1816, 8vo, and The Rambler, 1823, 3 vols. 8vo. The Tatler, Spectator, Guardian, Rambler, Adventurer, World, Connoisseur, Idler, Mirror, Lounger, Observer, &c., with Preface by the Rev. R. Lynam, and a General Index, Lon., 1827, 30 vols. 12mo. Jones and Co.'s edition of the British Essayists: Spectator, 1 vol. 8vo; Tatler and Guardian, 1 vol. 8vo; Rambler, Idler, Adventurer, and Connoisseur, 1 vol. 8vo. See, also, The Spectator, with Introduction and Notes by Professor Morley, Routledge, 1869, cr. 8vo. To the Spectator add: I. The Spectator, vol. ix., 61 or 63 numbers, Jan. 3, 1714–15–Aug. 3, 1715; again, 1721; 5th ed., 1726: by William Bond, Dr. George Sewel, &c. II. The Select Spectator; or, A Selection of Moral and Religious Papers from the Spectator, 1789, 2 vols. 12mo. III. The Beauties of the Spectators, Tatlers, and Guardians, 1757, 2 vols. 12mo; with the Life of Joseph Addison, Bost., 1801, 2 vols. 12mo. IV. The Wisdom of the Rambler, Adventurer, and Idler, Lon., 12mo.

7. The Guardian, folio, published daily, March 12, 1713–Oct. 1, 1713, 176 numbers: by Steele, 82; Addison, 53; other known contributors, 41, = 176. Collected, Lon., 2 vols. in 1, 8vo, 1714, frequently reprinted in 8vo, 12mo, &c., and as above, (No. 6:) see, also, ADDISON, JOSEPH, (pp. 38, 39, *supra;*) Nos. 8, 9, *infra;* and Westminster Abbey, or Reminiscences of Past Literature, Jan. 1869.

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See, also, Some Portions of Essays contributed to The Spectator by Mr. Joseph Addison: now First Printed from his MS. Note-Book, Glasg., 1864, 4to, pp. 56. 250 copies edited by, and published at the expense of, Mr. J. D. Campbell. See Lon. Reader, 1864, ii. 219, 575.

Memoirs of the Life and Writings of Sir Richard Steele, Soldier, Dramatist, Essayist, and Patriot; with his Correspondence, and Notices of his Contemporaries;

by H. R. Montgomery, Author of "Life of Isaac Bickerstaff," "Thomas Moore: his Life, Writings, and Contemporaries," &c., Lon., 1865, 2 vols. demy 8vo.

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**Steele, Richard.** Essay upon Gardening, York, 1793, 4to; 2d ed., 1800.

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**Steele, W. E.** Hand-Book of Field Botany, Dubl., 1847, p. 8vo; 2d ed., 1851.

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**Steele, William.** 1. Beauties of Gisland, Lon., 1836, p. 8vo. 2. Outlines of Greek Grammar, 12mo. 3. Greek Extracts, 12mo.

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**Steendam, Jacob,** a Dutchman, b. 1616, a resident of the colony of New Netherlands, (New York,) 1632–62; returned to Holland, and apparently died there. Jacob Steendam, noch vaster: A Memoir of the First Poet in New Netherlands; with his Poems, descriptive of the Colony, The Hague, 1861, 8vo, pp. 59. Privately printed by Henry C. Murphy, (p. 1390, *supra*.) See Hist. Mag., 1861, 191.

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**Stevens.** See, also, STEVENS.

**Steevens, George,** who has already claimed our notice as a commentator on the greatest of poets, (see SHAKSPEARE, WILLIAM: COLLECTIVE EDITIONS OF SHAKSPEARE'S PLAYS, AND PLAYS AND POEMS, Nos. 15, 25, 26, 32, 33 *et seq.*, and SHAKSPEARIANA, Nos. 210, 213, 226, 259, 270, 275; FARMER, RICHARD, D.D.; MALONE, EDMOND,) was b. at Stepney, 1736; became a scholar of King's College, Cambridge, 1754; spent his latter years in opulent obscurity in Hampstead, and d. there, 1800. He was a contributor to Johnson's Lives of the Poets; Dodsley's Annual Register, (in which see his Frantic Lover;) Isaac Reed's Biog. Dramat.; Sayer's Caricatures; Critical Review; St. James's Chronicle; Public Advertiser, &c.: see, also, FENN, SIR JOHN; HOGARTH, WILLIAM, No. 1. He was a draughtsman as well as a writer. He was sour, splenetic, and untruthful, yet as liberal with his purse as illiberal in his temper. His chief delight was in anonymous attacks (in the Critical Review, and St. James's Chronicle) upon his fellow-*littérateurs*. He lived in a breeze, and died in a storm. His library, sold by King in 1800, contained 1943 lots, and produced £2740 15*s.*: see Bibliotheca Steevensiana: a Catalogue of the Curious and Valuable Library of George Steevens, Lon., 1800, 8vo; l. p., r. 8vo; largest p., 6 copies, 4to: described in Dibdin's Bibliomania, ed. 1842, 427–40, n.; Clarke's Repert. Bibliog., 543. Notices of this eccentric and accomplished character and of his critical labours will be found in Gent. Mag., 1800, i. 178, (Obituary,) 1838, ii. 378; Wool's Life of Warton; Arthur Murphy's Works, vii., Pref.; Croker's Boswell's Johnson; Topog., &c. of Hampstead, 1817, (and Gent. Mag., 1817, i. 435;) Davies's Dramat. Miscell.; Nichols's Lit. Anec., vii. 397, 681, (Index;) Nichols's Illust. of Lit., viii. 102, 138, (Index;) Drake's Shaksp. and his Times; Disraeli's Curiosities of Lit., and his Quarrels of Authors; Mathias's Pursuits of Lit., 16th ed., 1812, Index; Hallam's Lit. Hist. of Europe; Blackw. Mag., i. 456, 457, iii. 585, xxiv. 585, xxxiii. 544; Prefaces and Notes to various editions of Shakspeare's Works; AMNER, RICHARD; KENRICK, WILLIAM, LL.D., (quotation from Macaulay.)

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An important work announced by us (SHAKSPEARIANA, No. 846) as in press was published Dec. 1869, viz.: Shakespeare and the Emblem Writers; an Exposition of their Similarities of Thought and Expression, Presented by a View of the Emblem Book Literature down to A.D. 1616; Illustrated by nearly 250 wood-cuts and photolith. plate, pp. xvi., 572, med. 8vo, £1 11*s.* 6*d.*; l. p., r. med. 8vo, £2 12*s.* 6*d.* Commended by Lon. Times, Dec. 1869. See, also, Charles Kemble's Shakspere Readings: a Selection of Plays as read by him before Her Majesty and the Public, Edited by R. J. Lane, A.E.R.A., 1870, 3 vols. cr. 8vo, 18*s.* A "New Variorum Edition of Shakspeare," by Horace Howard Furness, A.M., is announced as in press (1870) by J. B. Lippincott & Co., of Phila.

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**Steffen, Captain William,** in U. States military service, was b. at Stralsund, Prussia, 1815, and graduated at Berlin, 1835. 1. Pocket Companion for Students of the English and German Languages, Cologne, 1858, 12mo. 2. Digest of the United States Tactics, Bost., 1860. In MS., Lectures on Tactics and Field Fortification, delivered in Boston, 1862, and Lectures on Organization, read before The Lowell Institute, Boston, 1862.

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**Stehelin, John Peter,** a German divine, resident in England, was the author of a preface to The Tradition of the Jews, &c.; Trans. from the High Dutch, Lon., 1732, '34, '42, '48, 2 vols. 8vo. The original, Judaism

Discovered, Königs., 1711, 2 vols. 4to, was by Dr. Eisenmenger. See Orme's Bibl. Bib., 419; Horne's Bibl. Bib., 387.

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**Steiner, J.** German and English Reader, N. York, 1847, 12mo.

**Steiner, Lewis Henry,** M.D., Professor of Chemistry in Maryland College of Pharmacy, Baltimore, was b. in Frederick City, Maryland, 1827, graduated B.A. at Marshall College, Mercersburg, Pa., 1846, and M.D. at the University of Pa., 1849. He has published the following pamphlets: 1. Physical Science, 1851. 2. Paracelsus and his Influence, 1853. 3. Relation of Chemistry to Physiology, 1853. 4. Chemistry of Fire, 1855. 5. Report on Progress of Modern Chemistry, 1855. 6. Henry Cavendish, 1855. 7. Report on Strychnia, 1856. 8. Medical Profession and Modern Chemistry, 1856. 9. Utility of Colleges of Pharmacy, 1856. 10. Recent Contributions of Chemistry to Medicine, 1857. 11. Synopsis of Botanical Genera, 1857. 12. Address at Dedication of Goethean Hall, 1857. 13. Human Body and Disease, 1858. 14. Christian Union, 1859. 15. Oration before the Medical and Surgical Society of Baltimore, 1859. 16. Valedictory Address before the Maryland College of Pharmacy, 1859. 17. The Marvellous in Modern Times, 1860, 8vo. 18. With BREED, DANIEL, M.D., Dr. H. Will's Outlines of Chemical Analysis; trans. from the 3d German ed., Camb. and Bost., 1855, 8vo. 19. With the assistance of Hy. Schiving in the musical department, Cantate Domini: a Collection of Chants, Hymns, &c. for Church Service, Bost., 1859, 8vo; 2d ed., 1860. 20. Report; containing a Diary kept during the Rebel Occupation of Frederick, Md., and an Account of the Operations of the U. S. Sanitary Commission during the Campaign in Maryland, N. York, 1862, 8vo. 21. Abraham Lincoln; an Address, Phila., 1865, 8vo. 22. The Story of Father Miller; translated from the German of Franz Hoffmann, 1869. Since 1855 contributor to, and since Jan. 1858 assistant editor of, the American Medical Monthly, and also contributor to the Mercersburg Quarterly Review, Southern Quarterly, &c.

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**Stennett, Joseph,** Pastor of a Baptist congregation at Exeter, and afterwards of one in Little Wyld Street, London, and son of the preceding, published ten single sermons, Lon., 1738–54. See Watt's Bibl. Brit.; Darling's Cyc. Bibl., i. 2835.

**Stennett, Samuel,** D.D., son of the preceding, and b. in Exeter, 1727, in 1758 succeeded him in Little Wyld Street, and retained this connection until his death, in 1795. He published twelve occasional sermons, Lon., 1753–91, two pamphlets, 1772, and the five following volumes of Discourses: 1. On Personal Religion, 1769, 2 vols. 8vo; 1772, 2 vols. 12mo; 1796, 8vo; 1801, 2 vols. in 1, 12mo. 2. On Domestic Duties, 1783, 8vo; 1800, 12mo.

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**Stephan, Philip,** M.D. Catalogus Horti Botanici Oxoniensis alphabeticè digestus, &c., Oxf., 1658, 8vo; 1659, 12mo. This is by Stephan, Browne, and Jacob Robart, Sr. The latter (d. 1679) published (anon.) the first ed. Cat. Plant. Horti Med. Oxon., 1648, 8vo.

**Stephanides, Guliel.** See FITZSTEPHEN, WM.; Hearne's ed. of Leland's Itinerary, (Descrip. nobil. Civitat. Londoniæ;) Sparke's Histor. Anglic., (Vita S. Thomæ Cantuariensis.)

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**Stephen de Langton.** See LANGTON, STEPHEN; Fœdera; Wilkins's Concil. Mag. Brit.; Wright's Biog. Brit. Lit., Anglo-Norman Period, 442–7. His Latin poem the Hexameron is supposed to be lost; his Carmen de Contemptu Mundi is in MS. in the Lambeth Library.

**Stephen, D. R.** 1. Luther, Milton, and Pascal: Three Lects., Lon., 1845, 8vo. 2. Memoirs of Christmas Evens, 1846, 12mo.

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**Stephen, Sir George,** youngest son of the late James Stephen, Esq., M.P., Master in Chancery, (*infra*,) was b. 1794; called to the bar at Gray's Inn, and went the Northern Circuit; and is a Deputy-Lieutenant for Bucks. He inherits the strong anti-slavery sentiments of his excellent father. 1. Adventures of a Gentleman in Search of a Horse, 1835, 12mo; 6th ed., 1844; Phila., 1857, 12mo; 2d ed., 1858.

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2. Adventures of an Attorney in Search of Practice, Lon., 1839, p. 8vo; 2d ed., 1840; Phila., 1840, 12mo. Interesting and instructive. See 18 Leg. Obs., 197; 20 ib., 293. 3. Juryman's Guide, Lon., 1845, fp. 8vo. 4. The Jesuit at Cambridge; a novel, 1847, 2 vols. p. 8vo; 1851, 2 vols. in 1, p. 8vo.

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8. Anti-Slavery Recollections: in a Series of Letters addressed to Mrs. Beecher Stowe; written at her Request, 1854, fp. 8vo. See Lon. Athen., 1855, 144. 9. Digest of Country Court Cases, 1855, 8vo. 10. The Clerk; and—11. The Governess: both in C. Knight's series of Guides to Trade.

**Stephen, Henry John,** Serjeant-at-Law, d. Dec. 1864, in his 78th year. 1. Treatise on the Principles of Pleading in Civil Actions, Lon., 8vo, 1824; 2d ed., 1827; 3d ed., 1835; 5th ed., 1843; 6th ed., by Stephen and Pindar, 1860. Amer. edits., by F. J. Troubat: Phila., 8vo, 1824; 2d ed., 1831; 3d ed., 1840; 4th ed., 1841; 7th ed., 1854; 8th ed., with Addit. Notes by a member of the Philadelphia Bar, 1859.

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See, also, 12 Amer. Jour., 212; 15, 337; 25, 333; 1 Leg. Rep., 297; 46 N. Amer. Rev., 72, (by G. S. Hillard;) Walker's Amer. Law; 81 Edin. Rev., 154; GOULD, JUDGE JAMES.

2. Summary of the Criminal Law in its Present State, Lon., 1834, 8vo; Phila., 1840, 8vo, (Law Lib., in vol. xxvii.) See Lieber's Civil Liberty, ed. 1859, 221, n. 3. New Commentaries on the Laws of England, in which are interwoven, under a New and Original Arrangement of the General Subject, all such Parts of the Work of Blackstone as are applicable to the Present Times; together with Full but Compendious Expositions of the Modern Improvements of the Law up to the Latest Period; the Original and Adopted Materials being throughout the Work typographically distinguished from each other, Lon., 1841–45, 4 vols. 8vo; 2d ed., 1848; 3d ed., 1853; 4th ed., 1857, £4 4*s*. The 2d, 3d, and 4th edits. were prepared for the press by the learned author in conjunction with [his son] James Stephen, LL.D., of the Middle Temple, Barrister-at-Law, and Professor of English Law and Jurisprudence at King's College, London. The 4th ed. must be accompanied by Questions [2d ed., 1849; 3d ed., 1853] for Law Students on the Fourth Edition of Mr. Serjeant Stephen's New Commentaries, by James Stephen, LL.D., &c., 1858, 8vo, 10*s*. 6*d*.; New Commentaries, &c., 5th ed., by James Stephen, LL.D., of the Middle Temple, Recorder of Poole, and Professor of English Law at King's College, London, 1863, 4 vols. 8vo, and 6th ed., 1868, 4 vols. 8vo, £4 4*s*. Questions on 5th ed., by James Stephen, LL.D., 1863, 8vo, and on 6th ed., 1869, 8vo, 10*s*. 6*d*. The New Commentaries were repub. N. York, 1843–46, 4 vols. 8vo, $12.

This is a work of the highest character,—to the lawyer indispensable, to the student of political and social philosophy invaluable. For notices of the first ed., see Lon. Times, 1845; Warren's Law Stu., 2d ed., 1845, 776; 3 Law Rev., 77, n.; 6 Law Rec., 426; 25 Leg. Obs., 129; 5 Jurist, 140; 25 Amer. Jur., 331; Marvin's Leg. Bibl., 664: of the 2d ed.; Lon. Gent. Mag., 1848, ii. 510, and Law Mag., Law Times, Leg. Obs., Times, M. Chron., M. Herald, M. Post, Sun, John Bull, and Jerrold's Newspaper, all 1848; Law Rev., Feb. 1849, 405: of the 3d ed., Law Mag., Law Times, Leg. Obs., and Justice of the Peace, all 1853: of the 4th ed., Leguleian, Law Times, Law Chron., and Solicitor's Jour., all 1858. Add to Stephen's Commentaries, Cases and Opinions on Constitutional Law and Various Points of English Jurisprudence, &c., by William Forsyth, M.A., Q.C., &c., 1869, r. 8vo, 30*s*., and REEVES, JOHN, No. 3.

**Stephen, James.** Paper in Med. Com., 1787.

**Stephen, James,** M.P., a native of Poole, practised law with great success at St. Christopher's; returned to England, and obtained a large practice in the Cockpit; became Under-Secretary for the Colonies; was for twenty years a Master in Chancery; and d. at Bath, Oct. 10, 1832, aged 73. He was nearly connected by marriage with William Wilberforce, and shared in his anti-slavery and religious principles. He suggested and arranged the system of continental blockade which so greatly embarrassed Napoleon. 1. War in Disguise; or, The Frauds of the Neutral Flags, Lon., 1805, '6, 8vo; N. York, Jan. 1806, 8vo.

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It elicited An Answer to War in Disguise, (by Gouverneur Morris,) Feb. 1806, 8vo; Lon., 1806, 8vo.

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Also reviewed in Chris. Exam., xi. 409, (by S. E. Sewall.) See, also, Lon. Gent. Mag., 1832, ii. 476, (Obituary;) Lord Brougham's Statesm. Time Geo. III., (Mr. Perceval;) Life and Correspondence of William Wilberforce. Mr. Stephen has the credit of having been one of the projectors of the Christian Observer and of the British Review. He was the father of Sir George Stephen and Sir James Stephen, both honourably noticed in this Dictionary. See, also, Edin. Rev., lxvii. 180, (by Sir J. Stephen,) lxxii. 59, (by Lord Jeffrey.)

**Stephen, Rt. Hon. Sir James,** K.C.B., LL.D., son of the preceding, was b. at St. Christopher's, 1789; called to the Bar at Lincoln's Inn, 1811; graduated at Trinity Hall, Cambridge, 1812; in the same year became Counsel to the Colonial Department, and subsequently Under-Secretary, which post he resigned in 1847, when he was knighted; Regius Professor of Modern History in the University of Cambridge from 1849 until his death, at Coblentz, Sept. 15, 1859. He held the chair of Modern History and Political Economy at Haileybury College from 1855 until the extinction of that establishment. 1. Essays in Ecclesiastical Biography and other Subjects, Lon., 1849, 2 vols. 8vo; 2d ed., 1853, 2 vols. 8vo; 3d ed., 1857, 2 vols. 8vo; 4th ed., with a Biographical Notice of the Author by his Son, 1860, 8vo. Of the 12 articles in this volume, all save The Epilogue (first pub. with the Essays) are from the Edinburgh Review. Five of these articles, with three others from the Edinburgh Review, were published, "full of defects and errors," in one volume, 12mo, in 1843, in Philadelphia, under the title of Critical and Miscellaneous Essays, by James Stephen, (see Lon. Lit. Gaz., 1849, 430:) since published in same vol. (Phila., and subsequently in Boston) with Critical and Miscellaneous Writings of T. Noon Talfourd, 8vo.

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See, also, N. Amer. Rev., lxxv. 247; Amer. Whig Rev., iv. 388: Sir T. N. Talfourd and Sir J. Stephen, (by G. H. Hollister;) Liv. Age, liv. 164, (from Bentley's Miscellany;) Lon. Gent. Mag., 1853, i. 36, n.

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See, also, Lon. Gent. Mag., 1852, i. 219; Lon. Lit. Gaz., 1851, 789; South. Quar. Rev., xxii. 443; N. Haven Church Rev., v. 88. Add to it, History of Charles the Bold, by John Foster Kirk, Phila., 1864–68, 2 vols. 8vo.

3. Desultory and Systematic Reading; a Lecture, delivered Nov. 15, 1853, 1853, 8vo. For other notices of Sir James Stephen, see the sketch prefixed to No. 1; Index to Blackw. Mag., vols. i.–l.; Spectator, Dec. 1847, (and in Liv. Age, xv. 614;) Lon. Athen., 1859, ii. 399; Lon. Times, Sept. 20, 1859, 10; Fraser's Mag., Nov. 1859, (In Memoriam;) Lon. Gent. Mag., 1860, i. 185, (Obituary.)

**Stephen, James,** LL.D. 1. Bar Etiquette, in Reference to the Rule requiring the Intermediary Agency of an Attorney between Counsel and Court, Lon., 1851, 8vo.

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2. Common-Law Procedure Act 1860, with Notes and Introduction, Lon., 1860, 8vo. See, also, STEPHEN, HENRY JOHN.

**Stephen, James Fitzjames,** eldest son of Sir James Stephen, (*supra,*) was b. 1829, and educated at Trinity College, Cambridge, where he graduated B.A. 1852; called to the Bar at the Inner Temple, 1854. He is Recorder of Newark-on-Trent, and goes the Midland Circuit. 1. Essays by a Barrister; Reprinted from the "Saturday Review," Lon., 1862, 8vo. Commended. His essay on Journalism, in The Cornhill Magazine, 1862, attracted attention by its vigorous assaults. 2. General View of the Criminal Law of England, 1863, 8vo, pp. xii., 499.

"It is the only complete account of the principles and administration of criminal law, and as such will prove interesting to a wide circle."—*Lon. Reader*, 1863, ii. 110.

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Mr. Stephen wrote paper No. 7—Allelein Horn—in Vacation Tourists, 1860, 8vo, and contributed to Peaks, Passes, and Glaciers, 2d Series, 1862, 2 vols. sq. cr. 8vo, and to the Alpine Journal.

**Stephen, Thomas,** a layman, Medical Librarian King's College, London, is a son of the Rev. John Stephen, LL.D., late Rector of Christ Church, Nassau, New Providence.

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**Stephen, Will Fitz.** See FITZSTEPHEN, WILLIAM.

**Stephens, Mrs.** Address to the Faculty, in Answer to a Letter on Mrs. Stephens's Medicines, Lon., 1739, 8vo.

**Stephens, Alexander,** b. at Elgin, 1757; d. 1821. 1. History of the Wars which arose out of the French Revolution, Lon., 1803, 2 vols. 4to. 2. Memoirs of John Horne Tooke, 1813, 2 vols. 8vo. See TOOKE, JOHN HORNE.

Edited Phillips's Public Characters, after vol. i., and the Biog. Memoirs of the Houses of Lords and Commons, and contributed to the Annual Obituary, and The Monthly Magazine.

**Stephens, Alexander Hamilton,** b. in Taliaferro co., Georgia, 1812; graduated at Franklin College, 1832; was some years a member of the U. States Congress; and in 1861 became Vice-President of the so-called "Confederate States." 1. A History of the War between the States: Tracing its Origin, Causes, and Results, Phila., 1868, 8vo. 2. A Constitutional View of the Late War between the States, 2 vols. 8vo: i., 1868. See Living Representative Men, 1859, 12mo; Alexander H. Stephens in Public and Private Life; with Letters and Speeches, &c., 1867, 8vo, pp. 883.

**Stephens, Ann S.,** a native of Derby, Connecticut, and a daughter of John Winterbotham, in 1831 was married to Edward Stephens, and soon afterwards removed to Portland, Maine; in 1837 became a resident of the city of New York, where she has since remained.

1. Fashion and Famine, N. York, 1854, 12mo; three edits. by three publishers, Lon., 1854; three French translations, Paris, (Bibl. des Chemins de Fer, 1855, 18mo, &c.;) in English, Phila., 1866, 2 vols. 12mo; and in 1 vol. 12mo, 1866, '68. See Lon. Athen., 1854, 1036; Liv. Age, xlix. 188, (from Lon. Critic.) 2. Zana; or, The Heiress of Clare Hall, Lon., 1854, fp. 8vo. Previously pub. in a periodical, as The Gipsey's Legacy, or, The Heiress of Greenhurst, and subsequently as The Heiress of Greenhurst, N. York, 1857, 12mo. See Lon. Athen., 1854, 1330. 3. Ladies' Complete Guide to Crochet, Fancy Knitting, and Needlework, N. York, 1854, ob. 4. Portfolio of Fancy Needlework, r. 4to. 5. The Old Homestead, N. York, 1855, 12mo; Phila., 1860, 2 vols. 12mo; and in 1 vol. 12mo, 1866, '68. See Lon. Athen., 1856, 992; Liv. Age, xlix. 188, (from Lon. Critic.) 6. Mary Derwent, 1858, 12mo; 1860, 2 vols. 12mo; and in 1 vol. 12mo, 1866, '68. 7. The Heiress, 1860, 2 vols. 12mo, and in 1 vol. 12mo; 1866, '68. 8. Malaeska, N. York, 1860, 12mo. 9. Myra, the Child of Adoption, 1860, 12mo. 10. Victor Hugo's Letter on John Brown, with Mrs. Ann S. Stephens's Reply, 1860, 12mo. 11. Sybil Chase, 1862, 16mo. 12. Ahmo's Plot, 1863, 16mo. 13. Rejected Wife, Phila., 1863, '66, '68, 12mo. 14. Wife's Secret, 1864, '66, '68, 12mo. 15. Mahaska, the Indian Princess, N. York, 1864, 16mo. 16. Silent Struggles, Phila., 1865, '66, '68, 12mo. 17. Pictorial History of the War for the Union, N. York, 1865, &c., 2 vols. 8vo. 18. Gold Brick, 1866, '68, 12mo. 19. Soldiers' Orphans, Phila., 1866, '68, 12mo. 20. Doubly False, 1868, 12mo. 21. Ruby Gray's Strategy, 1868, 12mo. 22. Mabel's Mistake, 1868, 12mo. 23. Curse of Gold, 1869, 12mo. 24. Wives and Widows, 1870, 12mo.

The publishers, T. B. Peterson & Brothers, Phila., advertise (1869) a uniform edition of "Mrs. Ann S. Stephens's Complete Works," in 14 vols. 12mo, viz.: Nos. 1, 5, 6, 7, 13, 14, 16, 18, 19, 20, 21, 22, 23, 24, *supra*.

Mrs. Stephens edited The Portland Magazine, 1835–37; The Portland Sketch-Book, 1836, 12mo; The Ladies' Companion, for four years; in 1842 became editorially connected with Graham's Magazine, and subsequently with Peterson's Ladies' National Magazine; in 1843 established The Ladies' World; in 1856 started the Illustrated New Monthly; and has also contributed to the Columbia Magazine, New York Weekly, Phila. Home Weekly, &c. Her poems have never been collected. See Mrs. Hale's Record, 796; Griswold's Female Poets of America, 204, (with portrait;) Duyckinck's Cyclopædia of American Literature, ii. 530; Graham's Mag., (by C. J. Peterson;) Amer. Lit. Mag., ii. 335, (with portrait.)

**Stephens, Archibald John,** Barrister-at-Law. 1. Treatise on the Municipal Corporation Acts, (5 & 6 Will. IV., c. 76, and 6 & 7 Will. IV., cc. 103, 104, 105,) Mandamus, Quo Warranto, and Criminal Information, 2d ed., Lon., 1857, 12mo. 2. The Rise and Progress of the English Constitution: the Treatise of J. L. De Lolme, LL.D.; with an Historical and Legal Introduction and Notes, 1838, 2 vols. 8vo. See Lon. Athen., 1849, 1029. 3. Practical Treatise on the Law of Elections, 1840, 2 vols. 12mo. 4. The Law of Nisi Prius, Evidence in Civil Actions, and Arbitrations and Awards, 1842, 3 vols. 8vo, £5 5*s.*; with Notes and References to the Latest American Decisions, by George Sharswood, Phila., 1844, 3 vols. 8vo.

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See, also, Law Times, 1842, and Leg. Guide, 1842. 5. The Practical Statutes relating to the Ecclesiastical and Eleemosynary Institutions of England, Wales, Ireland, India, and the Colonies: with the Decisions thereon, Lon., 1845, 2 vols. r. 8vo, £3 3*s.* 6. Practical Treatise on the Laws relating to the Clergy, 1848, 2 vols. r. 8vo, £2 18*s.*

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**Stephens,** or **Stevens, Charles,** Doctor of Physicke. 1. Dictionarium Historicum, Geographicum, Poeticum, Auctore Carolo Stephana, recensuit, supplevit, &c. Nicolaus Lloydius: *vide* Lloyd, Nicolas. 2. With Liebault, John, Maison Rustique, in French; trans. by Richard Surflet, Lon., 1600, fol.; by Gervase Markham, 1616, fol.

**Stephens, D.** Youth's Instructor, Lon., 1698, 8vo.

**Stephens, Edward.** A Collection of Tracts and Papers, Lon., 1702, 4to. He published a number of political and religious tracts, &c., 1674–1703, of which a list will be found in Watt's Bibl. Brit.

**Stephens, Edward.** Liturgy of the Ancients, 1696. Liturgy of the Ancient Christians, *s. a.*: in Peter Hall's Frag. Liturgica, ii.

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10. The Patriot; a Tragedy, 1849. 11. Justification of War as the Medium of Civilization, 1850, fp. 8vo. Censured by Lon. Athen., 1850, 309. Also author of The Introduction to the Church of England Quarterly Review, and subsequent articles, Church Rates, &c. See Lon. Gent. Mag., 1851, ii. 661, (Obituary,) 1852, i. 2.

**Stephens, George,** Professor of the English Language and Literature in the University of Copenhagen, 1851. 1. Tegner's Frithiof, in English, Stockholm, 1841. Accompanied by a letter of Tegner's, pronouncing it the best he had seen. 2. Shakespeare Story-Teller, 8vo, Nos. 1 to 6, Lon., 1856. 3. Sir Amadace; reprinted from two Texts, with an Introduction, 1860, 8vo. 4. Two Leaves of King Walderes Lay and King Gudhere; now first published, with a Modern English Reading, Notes, and Glossary, 1860, r. 8vo, 7*s.* 6*d.*; thick paper, 15*s.* See Lon. Gent. Mag., 1860, i. 339. 5. The Old Northern

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**Stephens, Mrs. Harriet Marion,** d. in East Hampden, Maine, 1858, aged 35. 1. Home Scenes and Home Sounds, Bost., 1853, 12mo. 2. Hagar the Martyr, 1854, 12mo.

**Stephens, Henry,** Fellow of Merton College, Oxford. 1. Serm., Prov. xvi. 7, Oxon., 1700, 8vo. 2. Serm., 2 Cor. vi. 8, 1719, 8vo.

**Stephens, Henry,** Vicar of Malden. X. Sermons; being a True Representation of Popery, Lon., 1728, 8vo.

**Stephens, Henry.** 1. Obstructed and Inflated Hernia, Lon., 1829, 8vo. 2. On the Bladder, &c., 1829, 8vo.

**Stephens, Henry,** the son of a surgeon in the service of the East India Company, was b. at Keerpoy, Bengal, 1795, studied agriculture at the University of Edinburgh, and in 1815 commenced practical farming, in which his researches have proved eminently serviceable to thousands in the Old and New Worlds. See the autobiographical Preface to 2d ed. of No. 1. 1. The Book of the Farm, Edin., 1842–44, 3 vols. r. 8vo; with Notes by J. S. Skinner, N. York, 1846–47, 2 vols. 8vo; 1851, &c., 2 vols. 8vo; 8th 1000, entirely rewritten, Edin. and Lon., 1851, (again, 1855,) 2 vols. r. 8vo, £3 3*s.*; N. York, 1851, &c., 2 vols. r. 8vo: see Norton, John Pitkin.

"The best practical book I have ever met with."—Prof. J. F. W. Johnston, of Dunbar.

"It contains full information upon almost every practical subject upon which the intelligent young farmer is likely to require advice or assistance."—*Blackw. Mag.*, March, 1845, 298.

Other notices of the first ed. will be found in Donaldson's Agr. Biog., 134; Agricult. Gaz.; Farmer's Mag.; Scot. Farmer; Lon. Times, &c. Of the 2d ed., notices will be found in Lon. Quar. Rev., March, 1849, 389; Blackw. Mag., May, 1851, &c. See, also, Grahame, James, No. 6, (quotation from D. M. Moir.) The author was complimented by a gold medal from the Emperor of Russia. To this must be added, A Practical System of Farm Book-Keeping; being that recommended in The Book of the Farm, Edin., 1859, r. 8vo; also Seven Folio Account-Books.

"The clearest method to show the profit and loss of business."—*Bell's Messenger.*

And also Our Farm of Four Acres, and the Money we made by it, (by Miss Coulton,) 19th ed., Lon., 1864, cr. 8vo, and Copeland's Country Life, 5th ed., Bost., 1866, 8vo. 2. Manual of Practical Draining, 1846, 8vo; 2d ed., 1847; 3d ed., 1848. Commended by Farmer's Gazette, (Dublin,) Bolton Free Press, and Donaldson's Agr. Biog., 135. 3. The Yester Deep Land Culture, 1855, sm. 8vo. An account of the successful operations of the Marquis of Tweeddale at Yester. 4. Catechism of Practical Agriculture, 1855, 12mo; 2d ed., 1857; 7th ed., 12mo.

"An admirable course of instruction."—*Aberd. Jour.*

5. With Burn, Robert Scott, The Book of Farm Buildings, their Arrangement and Construction, 1861, r. 8vo, pp. 562, 28 copper engravings, 1017 wood-cuts, 31*s.* 6*d.* See Slight, James.

"It is hard to believe that any man in want of guidance to the proper equipment of an estate will fail to find it here."—*Lon. Athen.*, 1861, ii. 406.

In 1832 Mr. Stephens became editor of The Journal of Agriculture and the Transactions of The Highland and Agricultural Society of Scotland, and retained this connection until 1854. During the Exhibition at Paris in 1855, he was awarded a gold medal; and perhaps no testimonial was ever better deserved.

We would direct the attention of the agriculturist to the following valuable treatises by James S. Lippincott, of Haddonfield, New Jersey:

1. Climatology of American Vines, 1862, 8vo, pp. 15. 2. Geography of Plants, 1863, 8vo, pp. 60. 3. Atmospheric Humidity as a Protector from Cold. Repub. in Phila. Gardener's Month., June and July, 1866. 4. Observations on Humidity, pp. 30. In Report Agricult. Depart. for 1865, Wash., 1866, 8vo. 5. The Market Products of West New Jersey, and the Climate of the District, pp. 45. In Report Agricult. Depart. for 1865, 1866, 8vo. 6. The Fruit Regions of the Northern United States. In Report Agricult. Depart. for 1866, 1867, 8vo.

Mr. Lippincott has in preparation An Analytical Index to The Friend, 1827 *et seq.*, which will be very useful. Nor should we omit to thank him for his excellent Catalogue of the Books belonging to the Library of the Four Monthly Meetings of Friends of Philadelphia, Phila., 1853, 12mo, pp. 349. See, also, Smith, Joseph.

**Stephens, Henry L.,** of the city of New York. 1. Comic Natural History of the Human Race, Phila., 1851, 4to. 2. Death and Burial of Poor Cock Robin; from Original Designs by H. L. Stephens, N. York, 1864, pp. 18. 3. A Frog He Would a Wooing Go; from Original Designs by H. L. Stephens, 1864, pp. 18. 4. Nursery Rhymes Illustrated, Camb., Mass., 1868, 2 vols. r. 8vo, $75. 100 copies.

"Most of the illustrations are as remarkable for their comic humour as they are for the admirable skill with which they have been drawn."—*Lon. Bookseller*, June 2, 1868, 374.

5. The Fables of Æsop, with 56 Illustrations, from Designs by H. L. Stephens, N. York, 1868, r. 4to.

"England has this year supplied us with no book so entirely good as this which we receive from America. . . . In short, there is not one of these illustrations that does not exhibit genius of the highest order."—*Lon. Art Jour.*, 1868.

**Stephens, J.** Human Nature Delineated; or, The Limits of Human Knowledge defined, Lon., 1760, 8vo.

**Stephens, J.** 1. Medical Reform, 7th ed., Edin., 1854, 12mo. 2. Physiology and Botanic Practice for the People, 1854, 12mo.

**Stephens, James Francis,** late President of the Entomological Society, and a clerk in the Admiralty Office, Somerset House, b. at Shoreham, Sussex, Sept. 16, 1792, d. in Foxley Road, Kennington, Dec. 22, 1853, was for at least forty years known as an enthusiastic naturalist. 1. Illustrations of British Entomology; or, A Synopsis of British Insects, Lon., 1828–46, 86 Parts, 12 vols. (Haustellata, 4 vols., Mandibulata, 8 vols.) r. 8vo, with 100 coloured plates, £21; red. to £8 8*s.* Illustrated by Messrs. C. Curtis and Westwood.

"The best account which has hitherto been given of our native insects."—*Loudon's Mag. of Nat. Hist.*, Jan. 1829.

See, also, Lon. Month. Rev., Nov. 1828; Zoolog. Jour., No. 11, and Feb. 1830; Introduc. to Entomolog., &c., 5th ed. 2. Systematic Catalogue of British Insects, 1829, 8vo. See No. 3. 3. Nomenclature of British Insects, 1829, 12mo. A companion to No. 2. See Lon. Month. Rev., 1829, iii. 407. 4. Abstract of the Indigenous Lepidoptera contained in "Hübner's Verzeichniss behaunter Schmetterlinge," 1835, 8vo. 5. Manual of British Coleoptera; or, Beetles of Great Britain, Ireland, &c., 1839, p. 8vo; red. to 7*s.* 6*d.*, 1863. See Lon. Athen., 1840, 609. 6. Catalogues of British Lepidoptera in the British Museum.

"Contain the largest amount of valuable references ever brought together, and drawn up in the clearest and plainest way."—*Lon. Gent. Mag.*, 1853, i. 211, (Obituary, *q. v.*)

He was a contributor to the Zoological Journal, Trans. of the Entomolog. Soc., Cambridge Philos. Trans., &c. His collection of British insects was by far the most complete in existence. See Shaw, George, M.D., No. 5.

**Stephens, James Wilson.** Historical and Geographical Account of Algiers, and Detail of Events relative to the American Captives, &c., 2d ed., Brooklyn, N. York, 1800, 12mo.

**Stephens,** or **Stevens, Jeremiah** or **Jeremy,** b. in Shropshire, 1592; Preb. of Lincoln, 1639; deprived, 1644; restored, and made Preb. of Salisbury, 1660; d. 1664. 1. B. Gregorii Magni, Episcopi Romani, de Cura Pastorali, &c., Lon., 1629, 8vo. 2. Notæ in D. Cyprian. de Unitate Ecclesiæ, 1632, 8vo. See No. 3. 3. Notæ in D. Cyprian. de Bono Patientiæ, Oxon., 1633, 8vo.

"Both of which [Nos. 2 and 3] were collated with antient MSS. by the care of certain Oxonian theologists."—Wood.

4. Apology for the Antient Right and Power of the Bishops to Sit and Vote in Parliaments, Lon., 1660, '61, 4to. Anon. See Spelman, Sir Henry, No. 6. He left some unpublished MSS. See Bliss's Wood's Athen. Oxon., iii. 671.

"A person eminently skilled in our English antiquities."—Bishop Nicolson: *Eng. Hist. Lib.*, ed. 1776, 83.

**Stephens, John.** 1. Cinthia's Revenge; or, Mænanders Extasie, Lon., 1613, 4to.

"This is One of the longest Plays that I ever read, and withall the most tedious."—*Langbaine's Dramat. Poets*, 1691, 493.

2. Satyrical Essayes, Characters, and others, 1615, 8vo; 2d ed., with additions by John Stephens the younger, 1615, sm. 8vo; 3d ed., 1631. See Bohn's Lowndes, 2508.

**Stephens, John, Jr.** See Stephens, John, (*supra.*)

**Stephens, John.** Historical Discourse on Procurations, Synodals, and Pentecostals, Lon., 1661, 4to.

"The best account."—Bp. Nicolson: *Eng. Hist. Lib.*, ed. 1776, 141.

**Stephens, Captain John.** See Stevens.

**Stephens, John.** On Consumptions, Lon., 1760, 8vo.

**Stephens, John.** Making Bricks; Nic. Jour., 1812.

**Stephens, John.** Meditations for Every Day in the Year, Lon., 1813, vol. i.

**Stephens, John.** Advantages which Man derives from Woman, exemplified in a Sermon, N. York, 1815, 8vo.

**Stephens, John.** Sermon on Conjugal Duties, new ed., N. Haven, 1823, 8vo.

**Stephens, John.** 1. History of South Australia, Lon., 1838, 8vo; 2d ed., 1839. Commended by Lon. Atlas, Spec., and Chris. Advocate. 2. An Exposure of the Absurd, Unfounded, and Contradictory Statements in [T. Horton] "James's Six Months in South Australia," 2d ed., 1839, 8vo.

**Stephens, John Lloyd,** b. at Shrewsbury, N. Jersey, Nov. 28, 1805, after completing his four years' course at Columbia College, practised law in the city of New York for nearly eight years; travelled in Europe, 1834–36; Ambassador to Central America, 1839–40; made a second tour in Yucatan, in company with his former fellow-traveller in Central America, Frederick Catherwood, 1841–42; delegate from the city of New York to the State Convention to Revise the Constitution, 1846; Director of the New York and Bremen Ocean Steam Navigation Company, 1847; in 1849 elected Vice-President, and subsequently President, of the Panama Railroad Company, passing the winters of 1851 and 1852 on the Isthmus of Darien, superintending the road; returned to New York in the spring of 1852, and d. in that city October 12 of the same year. Notices of his life will be found in Putnam's Mag., i. 64, and Appleton's Cyc. of Biog., 1856, 892, (both by Dr. F. L. Hawks;) Duyckinck's Cyc. of Amer. Lit., ii. 419; Pref. to No. 3, *infra*, ed. Lon., 1854, (by F. Catherwood.)

1. Incidents of Travel in Egypt, Arabia Petræ, and the Holy Land; by an American, N. York, 1837, 2 vols. 12mo; 10th ed., 1841; Lon., 1838, 2 vols. p. 8vo; Paris, 1838, 2 vols. 12mo; Lon., 1839, 8vo; 1844, med. 8vo; 1848, 12mo; 1853, r. 8vo; 1862, 18mo.

"Perhaps no writer has ever produced a better or more satisfactory book of travels, who had no other guide but the Holy Scriptures and a good general education to pioneer and encourage him."—*Lon. Month. Rev.*, Sept. 1838, 89.

See, also, Feb. 1839, 153; Lon. Quar. Rev., lxix. 52; Lon. Athen., 1837, 609, 637; 1838, 531, 889; N. Amer. Rev., xlv. 247, xlviii. 181, (by Lewis Cass;) Amer. Quar. Rev., xxi. 439; N. York Rev., i. 351, (by E. A. Poe;) Chris. Exam., xxiv. 31, (by H. Ware, Jr.;) Prince. Rev., x. 55; Lynch's Dead Sea, Pref., vi.: No. 2, *infra*.

2. Incidents of Travel in Greece, Turkey, Russia, and Poland, N. York, 1838, 2 vols. 12mo; 7th ed., 1844; Lon., Incidents of Travel in the Russian and Turkish Empires, 1839, 2 vols. p. 8vo; Dubl., 1838, fp. 8vo; Lon., 1839, med. 8vo; 1853, r. 8vo.

"What was said of the former [No. 1] is equally true of this. It is a pleasant personal narrative of the travels of a well-informed, intelligent person, making no pretensions to a higher character."—*Lon. Athen.*, 1838, 889.

See, also, 908, 925; Lon. Month. Rev., Feb. 1839, 153; Dubl. Univ. Mag., xiii. 339; N. York Rev., 1839; Chris. Rev., iv. 161.

3. Incidents of Travel in Central America, Chiapas, and Yucatan, N. York, 1841, 2 vols. 8vo, (sale in the United States in four months, 12,000 copies;) many edits.; Lon., 1841, 2 vols. 8vo; 1842, 2 vols. 8vo; 1843, 2 vols. 8vo. Revised from the latest American Edition [with a biographical notice of the author] by Frederick Catherwood, 1854, 8vo. The first as well as this last edition was illustrated by Mr. Catherwood; and this gentleman also published Views of Ancient Monuments in Central America, Chiapas, and Yucatan, by Frederick Catherwood, Architect; with Descriptive Letter-press by John L. Stephens, Lon., 1844, imp. fol., 25 plates, £5 5*s.*; mounted and coloured, in a portfolio, £12 12*s.* Catherwood, who was a native of London, in early life spent many years in Egypt as engineer in the service of the Pacha. He perished in the steamer Arctic, on a voyage from Liverpool to New York, Sept. 27, 1854. He also published A Map of Jerusalem from Actual Survey, Phila., 1846. See, also, No. 4, *infra*.

Mr. Stephens's third work met with a reception as favourable as that accorded to his preceding volumes.

"Let our good friends of the New World send out half a dozen such travellers as Mr. Stephens, and we predict that the records of their wanderings, discoveries, and adventures will do more to elevate the literary character of America than the angry philippics of all the reviews and newspapers throughout the Union, backed though they be by an entire phalanx of servile echoers in England."—*Lon. Quar. Rev.*, lxix. 91.

See, also, lxxiii. 233; Edin. Rev., lxxv. 397; Lon. Athen., 1841, 574, 589, 641, 794; Lon. Gent. Mag., 1844, ii. 343; N. Amer. Rev., liii. 479, (by J. G. Palfrey;) N. York Rev., ix. 225; Prescott's Mexico, 23d ed., 1855, ii. 45, n., iii. 369; Squier's State of Central America; and—notices of ed. Lon., 1854—Lon. Athen., 1854, 613; Lon. Lit. Gaz., 1854, 922.

4. Incidents of Travel in Yucatan, N. York, 1843, 2 vols. 8vo, 120 engravings, from drawings by F. Catherwood; Lon., 1843, 2 vols. 8vo.

"Our readers will rejoice to hear that his light heart, his love of adventure, and his graphic ease of style have undergone little change either from time or travel."—*Lon. Athen.*, 1843, 277.

See, also, 305; Edin. Rev., lxxviii. 438; Lon. Lit. Gaz., 1843, 254, 281; N. Amer. Rev., lvii. 86, (by J. Inman;) Method. Quar. Rev., iii. 288; Democrat. Rev., xii. 491; South. Lit. Mess., ix. 509; N. Englander, i. 418; Eclec. Mus., ii. 249; Prescott's Mexico, 23d ed., 1855, i. 268, n., iii. 369, 384, n., 413, n. See, also, references to Stephens's Travels, in Edin. Rev., xcv. 562; N. Amer. Rev., lv. 263, (by J. G. Palfrey;) Harper's Mag., May, 1858, 790, (by H. T. Tuckerman;) Trübner's Bibl. Guide to Amer. Lit., ed. 1859, lvi., lxxxvi. The last-quoted authority informs us that "the Harpers paid Mr. Stephens $30,000 for his entertaining Travels, in a few years." This indicates a very large public demand.

**Stephens, Joseph,** Lecturer of St. Giles's, &c. 1. Nine Serms. on Dives and Lazarus, 1697, 12mo. 2. Prac. Expos. of the Lord's Prayer; Six Serms., 1699, 12mo. 3. Serm., 12mo. 4. Serm., 12mo. 5. Serm. 6. Serm., 12mo.

**Stephens, Lewis,** Rector of Chilbolton, &c., published five single sermons, 1721–27, all 4to.

**Stephens, M. M.** Philosopher's Stone, and other Poems, Lon., 8vo.

**Stephens, Nathaniel.** 1. Precepts for Baptism of Infants, Lon., 1651, 4to. 2. Calculation of the Name, &c. of the Beast, 1656, 4to. 3. Vindiciæ Fundamenti: Original Sin, 1658.

**Stephens, P.** Views of Italy, etched by various Artists and Amateurs, 1767, ob. 4to, 158 plates. Rare.

**Stephens, Philip.** Catalogus Horti Botanici Oxoniensis, Oxon., 1658, sm. 8vo.

**Stephens, Robert,** a native of Eastington, Gloucestershire, entered of Lincoln College, Oxford, 1681, and afterwards of the Middle Temple, became Chief Solicitor of the Customs, (which post he held until 1726,) and subsequently succeeded Thomas Madox as Historiographer-Royal. He d. in 1732. He published, with an Introduction and Notes, Letters of Lord Bacon, with Letters and Memoires, &c. never before published, Lon., 1702, 4to. After his death appeared his second collection, Letters and Remains of the Lord Chancellor Bacon, collected by Robert Stephens, 1734, 4to; and Letters, Memoirs, Parliamentary Affairs, State Papers, &c. of Lord Chancellor Bacon, by Robert Stephens, Esq., with an Account of the Life of Lord Bacon, 1736, 4to. See Bacon, Francis, (pp. 93, 94, 95, *supra*.) Notices of Stephens will be found in Nichols's Lit. Anec., ii. 51, 52, 700, iii. 616, v. 373.

**Stephens, Thomas,** Master of the Grammar-School at St. Edmundsbury, Suffolk. 1. An Essay upon Statius, or the five first books of Publ. Papinius Statius: Done into English Verse by T. S., Lon., 1648, 12mo. 2. Publii Papinii Statii Sylvarum, Lib. V., cum Notis, &c., Camb., 1651, 12mo. Commended by Prof. Duport, &c. 3. Seasonable Serms., Lon., 1660, 8vo. 4. Three Assize Serms., Camb., 1661, 8vo. 5. Sacred Hymn upon the Gospel of the Hybernal Quarter, 1661. See Lon. Gent. Mag., 1850, i. 35, 234.

**Stephens, Thomas,** son of Colonel William Stephens, first President of Georgia, (*infra*.) A Brief Account of the Causes that have retarded the Progress of the Colony of Georgia in America, &c., Lon., 1742, 8vo, pp. 24, App., pp. 101. See Rich's Bibl. Amer. Nova, i. 69, 71, 435; Dr. W. B. Stevens's Hist. of Georgia, i. 300.

**Stephens, Thomas.** Making Potash, Lon., 1755, 4to.

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Designed Office of Arts, Manufactures, &c., Lon., 1760, 4to.

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**Stephens, Thomas.** Philadelphia Directory for 1796, Phila., 12mo.

**Stephens, Thomas.** New System of Broad and Small Sword Exercise, Phila., 1843, 12mo.

**Stephens, Thomas,** of Merthyr-Tydvil, co. of Glamorgan, South Wales, is best known to men of letters as the author of The Literature of the Kymry; being a Critical Essay on the History of the Language and Literature of Wales during the Twelfth and Two succeeding Centuries, &c., Llandovery and Lon., 1849, 8vo. This gained the prize awarded by H.R.H. the Prince of Wales at the Abergavenny Eisteddvod. Commended by Lon. Athen., 1849, 1151, and in Thomas Watts's Sketch of the Hist. of the Welsh Lang. and Lit., in C. Knight's Eng. Cyc.

"Mr. Stephens is a Welshman of learning and of a critical habit of mind, and a candour not always met with among his countrymen. . . . One of the best friends and supporters of the real honour of Wales."—THOMAS WATTS: *ubi supra.*

**Stephens, Rev. Walter.** Notes on the Mineralogy of Part of the Vicinity of Dublin; taken principally from his Papers, Lon., 1812, 8vo. Posth.

**Stephens, William,** Rector of Sutton, Surrey, published nine single sermons, Lon., 1694–1717; a volume of Sermons, Eton, 1706, 4to; A Letter to the Author of the "Memorial of the Church of England," (for which he was put in the pillory;) and a Reply to the Answer to Mr. Hoadly, Lon., 1709, 8vo. Anon. See, also, HACKET, JOHN, D.D.

**Stephens, William.** Letter to the Author of the Memorial of the State of England, 1705, 4to.

**Stephens, William,** a native of Devonshire, educated at, and Fellow of, Exeter College, Oxford, became Vicar of Bampton, and afterwards Rector of St. Andrew, Plymouth, where he d. 1736. He published four single sermons, 1717, '19, '22, '24, each 8vo, and after his death appeared (35) Sermons on several Subjects, Oxf., 1737, 2 vols. 8vo, which are recommended to students by Bishop Cleaver.

**Stephens, William,** M.D. 1. Botanical Elements, Dubl., 1727, 8vo. 2. Dolæus on the Cure of Gout by Milk Diet; with an Essay on Diet, Lon., 1732, 8vo.

**Stephens, William,** the son of Sir William Stephens, was b. on the Isle of Wight, of which his father was Lieutenant-Governor, 1671; M.P. for Newport for 26 years; President of the county of Savannah, 1741, and of the whole colony of Georgia, 1743; d. in Georgia, 1753. A Journal of the Proceedings in Georgia, beginning October 20, 1737; to which is added a State of the Province, &c., (pub. separately, Lon., 1742, 8vo, pp. 32,) Lon., 1742, 3 vols. 8vo. Rare.

"Full of interesting points and incidents, told with much plainness and simplicity."—DR. (now BISHOP) WM. B. STEVENS: *Hist. of Georgia*, i. 243, (*q. v.*)

See, also, The Castle-Builder; or, The History of William Stephens, of the Isle of Wight, 2d ed., Lon., 1759, 8vo. Very rare.

**Stephenson.** See, also, STEVENSON.

**Stephenson.** Directory of Kingston-upon-Hull, Lon., 1848, ob.

**Stephenson, Benjamin.** Attempts at Poetry, 1807, 12mo. Pub. under the name of Ebu Osu.

**Stephenson, David.** 1. Medicine made to agree with the Institution of Nature, Lon., 1744, fol. 2. Gentleman's Gardener's Director, Lon., 1746, 8vo; 5th ed., 1765.

**Stephenson, George,** Vicar of Kelloe, &c. The Romish Church, &c., in a Series of Discourses, Lon., 1807, 8vo.

**Stephenson, J. A.** Christology of the Old and New Testaments, Lon., 1838, 2 vols. 8vo.

**Stephenson, James White,** D.D., b. in Augusta co., Virginia, 1756; d. in Maury co., Tennessee, 1832; published two or three sermons. See Sprague's Annals, iii., Presbyterian, 550–54.

**Stephenson, John,** M.D., a graduate of the University of Edinburgh. 1. Medical Zoology and Mineralogy, Lon., 1832, r. 8vo; new ed., 1838, r. 8vo. 2. Medical Botany, new ed., by G. T. Burnett, 1832–36, 3 vols., r. 8vo, £6 6*s.*: see CHURCHILL, JAMES MORSS.

**Stephenson, Luke,** Curate of Keyworth. 1. Properties of the Soul, &c. 2. Natural and Revealed Religion, Lon., 1757, 8vo.

**Stephenson, Rev. Nash.** History of Llanthony Abbey, and a Brief Account of White Castle, Grasmont, Skenfrith, Dore Abbey, Kilpeck, Patricio, Longtown, &c., Hereford, 1866, 8vo, pp. 32.

**Stephenson, R.** The Great Exhibition: its Palace and its Principal Contents, Lon., 1851, 12mo.

**Stephenson, Robert,** M.P., an eminent engineer, son of George Stephenson, (see SMILES, SAMUEL, Nos. 3, 7,) was b. at Whittington, Dec. 16, 1803; d. in London, Oct. 12, 1859. 1. Description of the Locomotive Steam Engine, Lon., 1838, 4to. 2. Report on the Atmospheric Railroad System, 1844, r. 8vo. Contributor of articles on Iron Bridges, Locomotive, and Steam Engine, to Encyc. Brit., 8th ed., 1853–60. See J. R. Leifchild's Lives of George and Robert Stephenson, in Encyc. Brit., 8th ed., xx., (June, 1860;) and notices of Robert Stephenson in Lon. Times, Oct. 13, 24, 27; Lon. Lit. Gaz., Oct. 29; Gent. Mag., Fraser's Mag., (by S. Smiles,) and Dubl. Univ. Mag. for Dec., and Builder, 666, 699, all 1859.

See, also, his Life by J. C. Jeaffreson, with Descriptive Chapters, &c. by William Pole, 1864, 2 vols. 8vo.

**Stephenson, William.** See STEVENSON.

**Stephenson, William,** of Magdalene Hall, Oxford, Curate of Goosenargh, Preston, late Curate of Eversley. Twenty-five Village Sermons, Lon., 1862, fp. 8vo.

**Steple, Steven.** Steven Steple to Mast Carnell, Lon. 24 lines of doggerel.

**Stepney, Lady,** formerly **Mrs. Russell Manners,** and noticed as an author on p. 1214, *supra,* was married to Sir Thomas Stepney, 1813, and d. 1845. As Lady Stepney, she published: 3. Heir Presumptive, 3 vols. p. 8vo. 4. New Road to Ruin, 1833, 3 vols. p. 8vo. 5. Courtier's Daughter, 1838, 3 vols. p. 8vo. 6. Three Peers, 1841, 3 vols. p. 8vo. Commended by Lon. Athen., 1840, 981. See Lon. Gent. Mag., 1845, ii. 86, (Obituary.)

**Stepney, George,** b. in Westminster, 1663, and educated at Westminster School and Trinity College, Cambridge, acquired distinction as an envoy, was made one of the Commissioners of Trade, 1697, and d. at Chelsea, 1707. 1. Epistle to Charles Montague, Esq., on his Majesty's Voyage to Holland, Lon., 1691, fol. 2. A Poem; dedicated to the Memory of Queen Mary, 1695. He contributed (a translation from Ovid) to Tonson's first Miscellany, 1684, 154, and to the translations of Juvenal by Dryden and others, 1693, fol., (see p. 524, *supra,*) and was the author of some prose political pieces in the Somers Tracts, &c. Dr. Johnson styles him "a very licentious translator," and finds in his original poems "little either of the grace of wit or the vigour of nature." (Lives of the Poets.)

See, also, Cibber's Lives; Nichols's Poems; Cole's MS. Athenæ in Brit. Mus.; Lon. Gent. Mag., 1837, ii. 362.

**Sterline, William Alexander, Earl of.** See ALEXANDER, WM.; STIRLING, WILLIAM ALEXANDER, EARL OF.

**Sterling.** See, also, STIRLING.

**Sterling, Andrew,** late Foreign Secretary to the Bengal Government. Orissa: its Geography, Statistics, &c., Lon., 1846, 8vo.

**Sterling, Anthony C.,** Captain 73d Regiment R. Army. Russia under Nicholas I.; Translated from a Supplement to the Conversations-Lexicon, Lon., 1841, 12mo; 1845, fp. 8vo. See Lon. Quar. Rev., lxix. 380, (commendatory:) GOLOVIN, IVAN, No. 2.

"Lively and comprehensive."—*Lon. Athen.*

**Sterling, Mrs. Charlotte M. H.** The Angel Children; or, Stories from Cloud-Land, Bost. Commended.

**Sterling, Edward.** Views of Military Reform, 2d ed., Lon., 1811.

**Sterling, J.,** a native of Ireland, became a clergyman in Maryland. 1. The Rival Generals; a Tragedy, 1722, 8vo. 2. The Parricide; a Tragedy, 1736, 8vo.

**Sterling, James.** Sermon, Annapolis, 1755, 4to.

**Sterling, John,** D.D. Private Tutor, Lon., 1764, 8vo.

**Sterling, John,** the son of Captain Edward Sterling, R.A., (for many years one of the chief contributors to the London Times,) was b. at Kaimes Castle, Island of Bute, Scotland, July 20, 1806; entered of Trinity College, Cambridge, 1824; removed to Trinity Hall, 1825; left the University without a degree, 1827, and for some years thereafter resided in London, contributing to periodicals; was ordained deacon on Trinity Sunday, 1834,

and from that date until February, 1835, officiated as Curate of Hurstmonceaux, Sussex, where his friend and former tutor, Julius Charles Hare, was Rector; from 1835 to 1843 made several visits to the Continent in pursuit of health; d. at Ventnor, in the Isle of Wight, (to which he had retired in June, 1843,) Sept. 18, 1844.

1. Arthur Coningsby; a Novel, Lon., 1833, 3 vols. p. 8vo. Unsuccessful. See Lon. Athen., 1833, 50; Lon. Lit. Gaz., 1833, 41. 2. Poems, 1839, 12mo; Phila., 1842, 12mo.

"John Sterling had some high qualities of mind, but he was utterly destitute of the self-reliance necessary to constitute a great poet. The finest of all his productions, as a mere poem, is 'The Sexton's Daughter,' a striking lyrical ballad, produced in early youth, ere he sank into poetic misgivings."—D. M. Moir: *Sketches of the Poet. Lit., &c.*, 3d ed., 1856, 326.

"Sterling's poems are full of tenderness, fancy, and truth."—*Lon. Quar. Rev.*

"The tone of his mind seems too cold for poetry, and more adapted to philosophy. He reflects and moralizes when he ought to feel and paint. He dwells too long upon particulars and details. His figures want life, and his coloring warmth."—George S. Hillard: *N. Amer. Rev.*, lv. 228.

See, also, Westm. Rev., xli. 119; Lon. Athen., 1840, 171.

3. The Election; a Poem, in Seven Books, Lon., 1841, 12mo. 4. Strafford; a Tragedy, Lon., 1843, fp. 8vo. 5. Essays and Tales; Collected and Edited, with a Memoir of his Life, by Julius Charles Hare, 1848, 2 vols. p. 8vo. Contents: I. Original papers from Lon. Athen., 1828–29, and Blackw. Mag., 1837–39; II. Articles chiefly from Lon. and Westm., Lon. Quar., and For. Quar. Reviews, 1837–42; III. Tales and Apologues, from Lon. Athen., Blackw. Mag., &c. The Onyx Ring (from Blackw. Mag., xliv., xlv.) was pub. separately, with a Biographical Preface by Charles Hale, Bost., 1856, 16mo.

"Graceful, ingenious, and illuminative reading of their sort, for all manner of inquiring souls. A little verdant island of poetic intellect, of melodious human verity; sunlit island founded on the rocks."—Carlyle.

See, also, Eclec. Rev., 4th Ser., xxv. 220; Gilfillan's Second Gallery; Eclec. Mag., xvi. 342, (by Gilfillan;) Fraser's Mag., xxxvii. 187; South. Lit. Mess., xiv. 587, (and in Tuckerman's Char. of Lit., First Ser.;) Church Rev., v. 361; Chris. Rev., xvii. 445; Liv. Age, xvi. 517, (from Lon. Spec.;) Eclec. Mag., xv. 397. See, also, his Cœur de Lion, in Fraser's Mag., xxxix. 170, 227, 405, and his Thoughts in Rhyme, in Fraser's Mag., xxxviii. 308, xxxix. 110, xlii. 560. 6. Twelve Letters by John Sterling; edited by his relative, Mr. Coningham, of Brighton, 1851. We have already remarked (Hare, Julius Charles) that Mr. Carlyle was not satisfied with Mr. Hare's Memoir of their late friend, and have chronicled (Carlyle, Thomas) the philosopher's Life, (1851, p. 8vo; Bost., 1851, 12mo; 2d ed., Lon., 1852, 12mo; 2d ed., Bost., 12mo; 3d ed., Lon., 1857.) For reviews of this Life, see Lon. Times, 1851; Eclec. Rev., 4th Ser., xxx. 717: Gilfillan's Third Gallery; N. Brit. Rev., xvi. 189, (by John Tulloch, D.D.;) Liv. Age, xxxi. 543, (from Lon. Examiner;) Eclec. Mag., xxiv. 546; Lon. Gent. Mag., 1851, ii. 600. See, also, G. Brimley's Essays, 1858, cr. 8vo; Farrar's Crit. Hist. of Free Thought, Lect. VIII., n. How long Sterling's own productions would have preserved his name it is impossible to say; but, connected as it is with two such biographers and with the Sterling Club, (see Carlyle's Life of Sterling, 208,) its speedy extinction may be deemed highly improbable.

**Sterling, John Canfield.** Defence on his Trial for Alleged Schismatical Conduct in the Prot. Epis. Church U. States, 2d ed., N. York, 1852, 8vo.

**Sterling, John W.,** M.D. 1. Velpeau's Treatise on Surgical Anatomy; with Notes, N. York, 1830, 2 vols. 8vo. 2. Report of the R. Acad. of Med. upon Cholera Morbus; from the French, N. York, 1832, 12mo.

**Sterling, Rev. Joseph.** 1. Poems, Lon., 1789, 8vo. 2. Odes, 1794, 4to.

**Stern, Daniel.** 1. Nelida, Paris, 1846, 8vo. 2. Essai sur la Liberté, considérée comme Principe et Fin de l'Activité humaine, 1847, 8vo.

**Stern, Rev. Henry A.,** a missionary to the East. 1. Dawnings of Light in the East, Lon., 1854, 8vo. 2. Journal of a Missionary Tour into Arabia Felix in 1856, 12mo, 1858. 3. Wanderings among the Falashas in Abyssinia, &c., 1862, 8vo.

"An agreeable, informing narrative."—*Lon. Athen.*, 1863, i. 46.

**Stern, Philip,** M.D. Advice to the Consumptive and Asthmatic People of England, Lon., 1767, 8vo.

"Quackery."—*Dr. Watt's Bibl. Brit.*

**Stern, Simon,** of the city of New York. The Morrill Tariff: its Evils and their Remedies, N. York, 1861 8vo.

**Sternberg, Prof. L.,** a Lutheran. 1. Sermon on the Death of General Jackson, 8vo. 2. The Lord's Supper; republished from The Evangelical Review, &c., Balt., 1864, 12mo.

**Sternberg, Thomas.** Dialect and the Folk-Lore of Northamptonshire; with Illustrations of Shakespeare's Fairy Mythology, Lon., 1851, (some 1852,) p. 8vo.

"A skilful attempt to record a local dialect."—*Notes and Queries.*

"Very curious and interesting."—*Lon. Athen.*

**Sterndale, Mrs. Mary,** of Sheffield, England. 1. Panorama of Youth, Lon., 1806, 2 vols. 12mo. 2. Life of a Boy, 2 vols. 12mo. 3. Vignettes of Derbyshire, 1824, p. 8vo.

"All works of very considerable merit."—*Lon. Gent. Mag.*, 1831, i. 496.

**Sterne.** See, also, Stearne.

**Sterne, Miss G. M.** 1. Tales for an English Home, Lon., 12mo. 2. Little People's Portrait, 1839, sq. 3. Questions on Generalities, 1846, 12mo, (Key, 12mo;) 2d ed., 1853. (Key.) Second Series, 1854, 12mo, (Key, 12mo.) 4. Physical and Political School Geography, 1850, 12mo; 2d ed., 1851. Commended by Bell's W. Mess. and W. News. 5. Every-Day Book, 1851, sq.; 2d and 3d Series, 1852, each sq. 6. My Village Neighbours, 1860, p. 8vo. Commended by Scottish Press, 1859. See, also, Lon. Athen., 1860, i. 93. 7. A Strong Will and a Fair Trade, 1860.

**Sterne, Henry.** Statement of Facts relative to the Late Governor of Jamaica, &c., 8vo.

**Sterne, Jacques,** LL.D., uncle of Laurence Sterne, (*infrà,*) became Preb. of York, 1729; Preb. of Southwell, 1734; Prec. of York and Archdeacon of Cleveland, 1735; Archdeacon of the East Riding, 1750; Preb. of Durham, 1755; d. 1759. 1. Charge to the Clergy of Cleveland, 1746, York, 1747, 4to. 2. Charge to the Clergy of the East Riding, 1751, 4to, 1752.

**Sterne, Laurence,** nephew of the preceding, great-grandson of Richard Sterne, Archbishop of York, (*infra,*) and son of Roger Sterne, a lieutenant in the British army, was b. at Clonmel, Ireland, (where his parents had arrived from Dunkirk only a few days before the event,) November 24, 1713; was placed at school at Halifax, England, 1723; sent by his cousin, Mr. Sterne, of Elvington, to Jesus College, Cambridge, 1733, and took the degree of B.A. 1736, and of M.A. 1740; on leaving the University, received holy orders, and, by the interest of his uncle, Dr. Jacques Sterne, obtained the living of Sutton, Yorkshire, and Jan. 16, 1740–41, a prebend in York Cathedral; was married 1741, and received from a friend of his wife the living of Stillington, also in Yorkshire, and about a mile and a half from Sutton; retained his connection with these two places for nearly twenty years, preaching on Sundays, and reading, "painting, fiddling, and shooting" during the week; published the first two volumes of Tristram Shandy in 1759, and immediately became famous; was presented by Lord Falconbridge with the curacy of Coxwold, Yorkshire, 1760; in the same year took a house at York for his wife and only child, (Lydia,) but from this date appears to have spent the most of his own time either in London or on the Continent; in 1762 went to France, whither he was followed by his wife and daughter, who remained abroad—although Sterne himself returned to England more than once—until the autumn of 1767; d. at his lodgings in Bond Street, London, March 18, 1768. A standing reproach to the profession which he disgraced, grovelling in his tastes, indiscreet, if not licentious, in his habits, he lived unhonoured, and died unlamented, save by those who found amusement in his wit or countenance in his immorality.

1. Sermons: 1. The Case of Elijah and the Widow of Zarephath considered: a charity sermon, 1747; II. The Abuses of Conscience, 1750: an assize sermon: repub. in Tristram Shandy, vol. ii., as a Sermon of Yorick's; III. The Sermons of Mr. Yorick; or, Sermons by Laurence Sterne, A.M., Prebendary of York, and Vicar of Sutton-on-the-Forest and of Stillington near York, Lon., 12mo: vols. i., ii., 1760, (rev. in Month. Rev., May, 1760, 422;) iii., iv., 1766, (rev. in Month. Rev., Mar. 1766, 207;) v., vi., vii., 1769, (rev. in Month. Rev., July, 1769, 77.) Several of these volumes were republished, (1768, 2 vols. 12mo; 1770, 4 vols. 12mo; 1771, 4 vols. 12mo:) the whole seven were republished, 1775, 6 vols. 12mo; 1777, 6 vols.

12mo; 1779, 2 vols. 12mo; 1784, 12mo; 1787, 8vo, and in his Works. An Italian version, by Campagnoni, appeared at Milan in 1833.

"'Tristram Shandy' is still a greater object of admiration, the man as well as the book; one is invited to dinner, when he dines, a fortnight before. As to the volumes yet published, [i. and ii.,] there is much good fun in them, and humour sometimes hit and sometimes missed. Have you read his 'Sermons,' with his own comick figure, from a painting by Reynolds, at the head of them? They are in the style I think most proper for the pulpit, and show a strong imagination and a sensible heart; but you see him often tottering on the verge of laughter, and ready to throw his periwig in the face of his audience."—GRAY, the Poet, June 22, 1760: *Gray's Letters.*

"An excellent writer. His sermons will bear a comparison with any in the English language."—DR. DAVID SCOT: *Discourses*, 1825, 8vo.

Dr. Ferriar charges Sterne with borrowing from Bishop Hall's Contemplations: see, also, LEIGHTONHOUSE, WALTER, No. 3.

Thomas Jefferson, late President of the United States, was a warm admirer of the Sermons of Mr. Yorick, and of the other productions of the author. See Randall's Life of Jefferson, i. 1858, 26. And see Memoirs of T. Moore, iv., 1853, 79.

2. THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENT., 12mo: vols. i. and ii., York, 1759, (rev. in Month. Rev., Dec. 1759, 561;) 2d ed., Lon., 1760; vols. iii., iv., 1761, (rev. in Month. Rev., Jan. 1761, 101;) vols. v., vi., 1762, (rev. in Month. Rev., Jan. 1762, 31; see, also, June, 1762, 451;) vols. vii., viii., 1765, (rev. in Month. Rev., Feb. 1765, 120;) vol. ix., 1767, (rev. in Month. Rev., Feb. 1767, 93.) There was a fictitious vol. iii. pub. 1760, 12mo, (see CARR, JOHN, LL.D.,) and, Lowndes says, a fictitious vol. ix. pub. 17—, sm. 8vo. Vols. i.–ix. repub. 1767, 9 vols. sm. 8vo; 1768, 9 vols. sm. 8vo; 1777, 6 vols. large 12mo; 1779, 2 vols. 12mo; 1823, 2 vols. sm. 8vo, (with No. 3, 1823, 2 vols. 12mo; with No. 3 and other novels, 1823, 8vo;) 24mo; 1839, med. 8vo; 1853, r. 8vo; 1856, r. 8vo; 1858, r. 8vo; Phila., 8vo; Bost., 1857, 12mo; in French, Paris, 1829, 12mo.

This work elicited Explanatory Remarks, 1760, &c., 2 vols. 12mo, (see Bohn's Lowndes's, 2510,) and several Shandean pamphlets, (see Month. Rev., 1760, &c.,) and Yorick's Meditations, 1760, 8vo. We have already (FERRIAR, JOHN, M.D., No. 3) referred to the fact that Sterne has been stripped of many of the borrowed plumes which challenged the admiration of his unsuspecting contemporaries Rabelais, Beroalde, Tabarin, Bruscambille, Montaigne, Scarron, Lord Bacon, Donne, Burton, Bouchet, and other authors are freely laid under contribution by this ruthless plunderer of other men's goods. See, also, WAGSTAFFE, CHRISTOPHER. Of Les Serrées of Bouchet Dr. Ferriar remarks,

"I entertain little doubt that from the perusal of this work Sterne conceived the first precise idea of his Tristram Shandy. The most ludicrous and extravagant parts of the book seem to have dwelt upon his mind, and he appears frequently to have recurred to them from memory. This book has now become so extremely scarce that, for a long period, it had escaped all my inquiries, and the most persevering exertions of my friends."—*Illustrations of Sterne.*

Disraeli suggests (Nichols's Lit. Anec., ix. 632) that Sterne took a hint from the Cock-ramble project of John Dunton.

In April, 1760, shortly after the publication of vols. i. and ii., Horace Walpole tells a correspondent,

"At present nothing is talked of, nothing admired, but what I cannot help calling a very insipid and tedious performance: it is a kind of novel, called 'The Life and Opinions of Tristram Shandy,' the great humour of which consists in the whole narration going backward. It makes one smile two or three times at the beginning, but in recompense makes one yawn for two hours. The characters are tolerably kept up, but the humour is forever attempted and missed."—*Letters*, ed. 1861, iii. 298. See, also, 382, and vi. 273, 285.

The public thought otherwise; for Sterne received £700 for the second edition of these two volumes and for the copyright of vols. iii. and iv. Gray's opinion we have already cited.

Bishop Warburton, who admired Sterne's genius and strove to restrain its excesses, writes to Hurd, Dec. 27, 1761,

"Sterne has published his fifth and sixth volumes of Tristram. They are wrote pretty much like the first and second; but whether they will restore his reputation as a writer with the public, is another question. The fellow himself is an irrecoverable scoundrel."—*Letters from a Late Eminent Prelate*, Letter CLIV.

"I pride myself in having warmly recommended 'Tristram Shandy' to all the best company in town, except that at Arthur's."—*Bishop Warburton to Garrick, 7th March*, 1760.

"If I were requested to name the book of all others which combined wit and humour under their highest appearance of levity with the profoundest wisdom, it would be Tristram Shandy."—LEIGH HUNT: *Essay on Wit and Humour.*

"To my mind, Uncle Toby is the most perfect specimen of a Christian gentleman that ever existed. Sir Charles Grandison is not to be compared to him. Mr. Shandy, an admirably-drawn character also, is cleverer than Uncle Toby; but 'My Uncle' is the wisest man."—C. R. LESLIE, 1840: *Leslie's Autobiog. Recollec.*, 1860.

"If we consider Sterne's reputation as chiefly founded on Tristram Shandy, he must be regarded as liable to two severe charges,—those, namely, of indecency and affectation. Upon the first accusation Sterne was himself peculiarly sore, and used to justify the licentiousness of his humour by representing it as a mere breach of decorum, which had no perilous consequences to morals. . . . Sterne, however, began and ended by braving the censure of the world in this particular. . . . In like manner, the greatest admirers of Sterne must own that his style is affected, eminently, and in a degree which even his wit and pathos are inadequate to support. The style of Rabelais, which he assumed for his model, is to the highest excess rambling, excursive, and intermingled with the greatest absurdities. But Rabelais was in some measure compelled to adopt this Harlequin's habit, in order that, like licensed jesters, he might, under the cover of his folly, have permission to vent his satire against church and state. Sterne assumed the manner of his master only as a mode of attracting attention and of making the public stare; and therefore his extravagancies, like those of a feigned madman, are cold and forced, even in the midst of his most irregular flights. . . . The style employed by Sterne is fancifully ornamented, but at the same time vigorous and masculine, and full of that animation and force which can only be derived by an acquaintance with the early English prose writers. In the power of approaching and touching the finer feelings of the heart, he has never been excelled, if indeed he has ever been equalled, and may be at once recorded as one of the most affected and one of the most simple of writers,—as one of the greatest plagiarists and one of the most original geniuses whom England has produced."—SIR WALTER SCOTT: *Biog. Notice of Eminent Novelists.*

See, also, MACKENZIE, HENRY, No. 1, (quotation from Scott,) and conclusion of the article, (quotation from Portfolio of a Man of the World.)

"Voltaire has compared the merits of Rabelais and Sterne as satirists of the abuse of learning, and I think has done neither of them justice. This great distinction is obvious: that Rabelais derided absurdities then existing in full force, and intermingled much sterling sense with the grossest parts of his book; Sterne, on the contrary, laughs at many exploded opinions and forsaken fooleries, and contrives to degrade some of his most solemn passages by a vicious levity. Rabelais flew a higher pitch, too, than Sterne. Great part of the voyage to the Pays de Lanternois, which so severely stigmatizes the vices of the Romish clergy of that age, was performed in more hazard of fire than water."—DR. FERRIAR: *Illust. of Sterne.*

3. A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, BY MR. YORICK, Lon., 1768, 2 vols. 12mo; l. p., 8vo; 1778, 2 vols. 12mo; 1792, (with six plates after Stothard,) 8vo; l. p., r. 8vo, (with proof plates;) with Yorick's Letters to Eliza, Paris, 1800, 18mo; two copies on vellum, (Junot, 17, £4 5*s.*;) again, 1802, 12mo, (and 18mo;) three copies on pink paper, and one copy on vellum; 12mo, 18mo, 24mo; with 100 wood-cuts, 1839, 8vo, and 1841, 8vo; with designs by Jacqué and Fussell, 8vo; with Illust. by Tony Johannot, 1851, 8vo, (and N. York, 8vo;) new ed., 1857, 8vo; 1867, 18mo; 1867, p. 8vo; with Letters, Leipsic, Tauchnitz, 1867, sq. 16mo; Phila., 8vo; Bost., 18mo. See, also, No. 2. 12 humorous coloured plates to illustrate, Lon., 18—, ob. 4to. See, also—all fictitious—I. Continuation of Yorick's Sentimental Journey, 1782, 12mo; 1788, 12mo. II. A Sentimental Journey, intended as a Sequel to Mr. Sterne's, &c., 1793, 2 vols. 12mo. III. Yorick's Sentimental Journey Continued; with Account of Sterne, 1796, 2 vols. 12mo. See, also, Lettres de Mad. de Lespinasse, Paris, 1809, 2 vols. 8vo; CORYAT, JUNIOR; DAVIDSON, REV. ANTHONY.

"Sterne has published two little volumes, called 'Sentimental Travels.' They are very pleasing, though too much dilated, and infinitely preferable to his tiresome 'Tristram Shandy,' of which I never could get through three volumes. In these there is great good-nature, and strokes of delicacy."—*Horace Walpole to G. Montagu, Mar.* 12, 1768: *Letters*, ed. 1861, v. 91.

Sterne predicted that his Sentimental Journey would please the multitude, especially the women,—"who," says he, "will read this book in the parlour, and Tristram in the bed-chamber."

4. LETTERS: I. Letters of the Late Rev. Laurence Sterne to his Most Intimate Friends; with a Fragment in the Manner of Rabelais: to which are Prefixed Memoirs of his Life and Family, written by Himself, Lon., 1775, (some 1776,) 3 vols. 12mo. Pub. by his daughter, Lydia Sterne de Medalle. II. Letters from Yorick to Eliza, (Mrs. Elizabeth Draper,) 1775, (some 1776,) 12mo; Phila., 1775, 12mo. These were followed by Sterne's Letters to his Friends, and Eliza's letters to him, Lon., 1775, 12mo; Letters supposed to have been written by

Yorick and Eliza, 1779, 2 vols. 12mo. III. Sterne's Letters to his Friends on Various Occasions: to which is added his History of a Watch-Coat, [pub. separately about 1768;] with Explanatory Notes, 1775, 12mo. See, also, Original Letters of the Late Rev. Laurence Sterne; never before published, 1788, cr. 8vo, pp. 216. The Monthly Review (March, 1789, 271) was not satisfied of the genuineness of these Letters, but considered them "not unworthy of that hitherto unrivalled genius, . . . with none of those errors with which several of Sterne's works are justly chargeable."

IV. Seven Letters written by Sterne and his Friends, hitherto unpublished; Edited by W. Durrant Cooper, F.S.A., 1844. Privately printed. We must not omit to notice The Posthumous Works of a Late Celebrated Genius, deceased, 1770, 2 vols. 12mo.

"Manifestly spurious. . . . They allude to many facts and circumstances which did not happen till Sterne was dead," &c. —*Month. Rev.*, May, 1770, 360.

There have also been published: Fragments in the Manner of Sterne, 1797, 12mo; Gleanings from the Works of Laurence Sterne, comprising Tales, Sermons, Letters, &c., 1798, sm. 12mo; Beauties of Sterne, 24mo and 12mo. We proceed to notice:

Collective Editions of Sterne's Works, containing Tristram Shandy, A Sentimental Journey, Sermons, Letters, A Fragment, and The History of a Good Warm Watch-Coat; prefaced by Memoirs, &c. by Sterne. Some of the old editions (those of 1780, 1783, 1788, 1803, 1819, and perhaps others) are illustrated by plates from Stothard, &c.; Lon., 1780, 10 vols. cr. 8vo, (called best edition;) Dubl., 1780, 7 vols. 12mo; (incomplete edition, Phila., 1774, 5 vols. 12mo; made-up set, Lon., 1775, 17 vols. 12mo;) Lon., 1783, 10 vols. sm. 8vo; 1784, 8 vols. 12mo; 1788, 10 vols. cr. 8vo; 1790, 8 vols. 12mo; 1793, 10 vols. 12mo; 1793, 5 vols. 12mo; 1794, 8 vols. 12mo; 1802, 10 vols. 12mo; 1803, 4 vols. 8vo; l. p., r. 8vo; 1803, 8 vols. sm. 8vo; 1808, 4 vols. 8vo; N. York, 1813, 6 vols. 12mo; Lon., 1815, 4 vols. 12mo; 1819, 4 vols. 8vo; 1833, 6 vols. 18mo; 1839, 8vo; 1847, 8vo; 1849, r. 8vo; 1853, 8vo; 1854, 8vo; with a Life by Himself, 1868, p. 8vo; Globe edition, 1869, 2 vols. in 1, 12mo, pp. 1116; Phila., 8vo; Bost., 8vo; 1857, 2 vols. 12mo. In French, Paris, 1803, 3 vols. 8vo; avec des notices biographiques et littéraires par Sir W. Scott; traduites par F. Michel, 1838, 8vo.

In addition to authorities already cited, see notices of Sterne and his writings in Almon's Life of Wilkes; Life of a Footman, by J. Macdonald, 1790; William Davis's Olio; Bayle's Dict.; Biog. Univ., (by M. Walckenaer;) Boswell's Johnson; Nichols's Lit. Anec., vii. 398, 681, (Index;) Nichols's Illust. of Lit., viii. 103, (Index;) Pursuits of Lit., 16th ed.; Disraeli's Miscell. of Lit.; Coleridge's Lit. Remains; Schlosser's Hist. of 18th Cent.; Lord Mahon's Hist. of Eng.; R. Hall's Works, 11th ed., i. 118; Southey's Life and Corresp., ch. vi.; Jeaffreson's Novels and Novelists, 1858; Willmott's Jour. of Summer-Time, 1849; Masson's British Novelists, 1859, Lect. II.; Encyc. Brit., 7th ed., xix. 939, art. Romance, (by Prof. George Moir;) Eng. Cyc., Biog., v., 1857, 713; Sterne inédit: Le Koran: traduit par Alfred Hédouin, édition accompagnée de Notes, Paris, 1853, (see Revue des Deux Mondes, 1853, Bibl. Univ. de Genève, 1853, Lon. Quar. Rev., April, 1854, art. i.;) N. Amer. Rev., Oct. 1855, 361, (by H. T. Tuckerman, and in his Biog. Essays, 1857, 315;) Museum, viii. 247; Dubl. Univ. Mag., viii. 247; Blackw. Mag., xxix. 19, xxxviii. 271, l. 23, 349, lxxii., (art. Jeffrey—Part 2;) Lon. Gent. Mag., 1849, ii. 351; Fraser's Mag., (also in Liv. Age, xlix. 193:) Tristram Shandy; or, The Caxtons.

We quote a few sad lines from a work recently published:

"The celebrated writer Sterne, after being long the idol of this town, died in a mean lodging, without a single friend who felt interest in his fate, except Becket, his bookseller, who was the only person who attended his interment. [There was one other person, probably Mr. James, in the carriage.] He was buried in a graveyard near Tyburn, belonging to the parish of Marylebone, and the corpse, being marked by some of the *resurrection men*, (as they are called,) was taken up soon afterwards, and carried to an anatomy professor of Cambridge. A gentleman who was present at the dissection told me [Malone] he recognised Sterne's face the moment he saw the body."—*Sir James Prior's Life of Edmond Malone*, 1860, 8vo.

We are unwilling to conclude without the citation of a few more opinions on this still favourite author:

"His style is . . . at times the most rapid, the most happy, the most idiomatic, of any that is to be found. It is the pure essence of English conversational style. His works consist only of *morceaux*,—of brilliant passages. I wonder that Goldsmith, who ought to have known better, should call him 'a dull fellow.' His wit is poignant, though artificial; and his characters (though the groundwork of some of them had been laid before) have yet invaluable original differences; and the spirit of the execution, the master-strokes constantly thrown into them, are not to be surpassed. It is sufficient to name them:—Yorick, Dr. Slop, Mr. Shandy, My Uncle Toby, Trim, Susanna, and the Widow Wadman. In these he has contrived to oppose, with equal felicity and originality, two characters, one of pure intellect and the other of pure good nature, in My Father and My Uncle Toby. There appears to have been in Sterne a vein of dry, sarcastic humour, and of extreme tenderness of feeling; the latter sometimes carried to affectation, as in the tale of Maria, and the apostrophe to the recording angel, but at other times pure and without blemish. The story of Le Fevre is perhaps the finest in the English language. My Father's restlessness, both of body and mind, is inimitable. It is the model from which all those despicable performances against modern philosophy ought to have been copied, if their authors had known any thing of the subject they were writing about. My Uncle Toby is one of the finest compliments ever paid to human nature. He is the most unoffending of God's creatures; or, as the French express it, *un tel petit bon homme*. Of his bowling green, his sieges, and his amours, who would say or think any thing amiss?"—Hazlitt: *Lects. on the English Comic Writers*, Lect. VI.: (*On the English Novelists.*)

As Hazlitt contrasts Sterne with Richardson, so does the author next to be cited contrast Sterne with Mackenzie, (*q. v.*, quotation from Sir Walter Scott.)

"We think that, on the whole, Mackenzie is the first master of this delicious style. Sterne, doubtless, has deeper touches of humanity in some of his works. But there is no sustained feeling,—no continuity of emotion,—no extended range of thought, over which the mind can brood,—in his ingenious and fantastical writings. His spirit is far too mercurial and airy to suffer him tenderly to linger over those images of sweet humanity which he discloses. His cleverness breaks the charm which his feeling spreads, as by magic, around us. His exquisite sensibility is ever counteracted by his perception of the ludicrous and his ambition after the strange. No harmonious feeling breathes from any of his pieces. He sweeps 'that curious instrument, the human heart,' with hurried fingers, calling forth in rapid succession its deepest and its liveliest notes, and making only marvellous discord. His pathos is, indeed, most genuine while it lasts; but the soul is not suffered to cherish the feeling which it awakens," &c.—Sir T. Noon Talfourd: *New Month. Mag.*; and in his Crit. and Miscell. Writings.

"Sterne, though he could not equal Fielding in fluent wit, is a paragon of lucky quaintness, and in pathos is approached by Mackenzie alone."—Sir D. K. Sandford: *The Rise and Progress of Lit.*

The last eminent commentator on Sterne is well known to be one of the most unsparing of his critics:

"He fatigues me with his perpetual disquiet, and his uneasy appeals to my risible or sentimental faculties. He is always looking in my face, watching his effect, uncertain whether I think him an impostor or not; posture-making, coaxing, and imploring me. 'See what sensibility I have—own now that I am very clever—do cry, now; you can't resist this!' The humour of Swift and Rabelais, whom he pretended to succeed, poured from them as naturally as song does from a bird; they lose no manly dignity with it, but laugh their hearty great laugh out of their broad chests as nature bade them. But this man—who can make you laugh, who can make you cry too—never lets his reader alone, or will permit his audience repose: when you are quiet, he fancies he must rouse you, and turns over head and heels, or sidles up and whispers a nasty story. The man is a great jester, not a great humourist. He goes to work systematically and of cold blood, paints his face, puts on his ruff and motley clothes, and lays down his carpet and tumbles on it."—Thackeray: *The English Humourists of the Eighteenth Century*, Lect. VI.; and see his Lecture on Charity and Humour, his Roundabout Papers, Dec. 1862, cr. 8vo, and Lon. Athen., 1862, ii. 739.

See, also, The Life of Laurence Sterne, by Percy Fitzgerald, Lon., 1864, 2 vols. p. 8vo; reviewed in Brit. Quar. Rev., July, 1864, Lon. Reader, 1864, ii. 486, Lon. Athen., 1864, and Blackw. Mag., May, 1865; and see Laurence Sterne, in N. Amer. Rev., July, 1868, (by Adams Sherman Hill.)

**Sterne, Richard,** D.D., great-grandfather of the preceding, was b. at Mansfield, Nottinghamshire, 1596; admitted of Trinity College, Cambridge, 1611; removed to Bene't College, 1620; elected Fellow, 1623; President of Bene't College, 1632; Master of Jesus College, 1633; ejected, 1644, and restored, 1660; Rector of Yeovilton, Somerset, 1634; Rector of Harleton, Cambridgeshire, 1642; imprisoned, and subsequently taught school, during the Commonwealth; Bishop of Carlisle, 1660; Archbishop of York, 1664; d. 1683. 1. Commentary on Psalm ciii., Lon., 1649, 8vo. 2. Summa Logicæ ex optimis Auctoribus collecta, 1685, 8vo. Anon. He published a number of Latin verses, assisted in the publication of Walton's Biblia Sacra Polyglotta, 1657, 6 vols. fol., and is one of those to whom the Whole Duty of Man has been ascribed. See Masters's Hist. of C. C. C. C.; Le Neve, ii.; Walker's Sufferings; Barwick's Life; Burnet's Own Times; Kennet's Register; Willis's Cathedrals; Nichols's Anec. of Lit.; Hawkins's Preface and Appendix to Whole Duty of Man, 1842, fp. 8vo.

**Sternhold, Thomas,** a native, according to Wood, of Hampshire, according to Holinshed, of Southampton, according to Atkins, of Gloucestershire, was educated at Oxford, subsequently became Groom to the Robes to Henry VIII. and Edward VI., and d. August, 1549. This good man's "righteous soul was grieved from day to day" by what he saw and heard around him:

"Being a most zealous reformer, and a very strict liver, he became so scandaliz'd at the amorous and obscene songs used in the court, that he forsooth turn'd into English metre 51 of David's Psalms, and caused musical notes to be set to them, thinking thereby that the courtiers would sing them instead of their sonnets, but did not, only some few excepted."—Wood: *Athen. Oxon.*, Bliss's ed., i. 183, (*q. v.*)

I. Certayne Psalmes chosen out of the Psalter of David, and drawen into Englishe Metre by Thomas Sternhold, Grome of ye Kynges Maiesties Robes, Lon., *s. a.*, (1548 or 1549,) 16mo. First ed.: contains 19 psalms. Bindley, Pt. 3, 1075, £5 15*s.* 6*d.* 2d ed., *s. a.*, (1548 or 1549,) sm. 8vo. II. All such Psalmes of David as Thomas Sternehold, late Groome of ye Kinges Maiesties Robes, didde in his Lifetime draw into English Metre, 1549, 12mo. First edition of Sternhold (37 psalms) and Hopkins, (7 psalms.) Other editions followed: 1550, 1551, 1553, 1560, 1561; but it was not until 1562 that there appeared (4to, and annexed to The Book of Common Prayer) III. The Whole Booke of Psalmes collected into English Metre by T. Sternhold, J. Hopkins, and others, conferred with the Ebrue, with apt notes to sing them withal. Black letter; the music (adaptations from the German and French in many instances) consisting of the melodies only, without base or other part. See Hopkins, John, and to the authorities there cited add: Bohn's Lowndes's Bibl. Man., Part 7, 1861, 1994; Holland's Brit. Psalmists, i. 91; Observs. upon the Met. Vers. of the Psalms, &c., by Rev. H. J. Todd, 1819, 8vo, 1822, 8vo; Brydges's Cens. Lit., Index; Brydges's Phillips's Theat. Poet. Anglic., lix.; Lon. Gent. Mag., 1801, 811; Blackw. Mag., iii. 65; Beveridge, William, D.D.

"The chief merit of this version consists in preserving the expressions of the prose."—Dr. Townley.

"Sternhold and Hopkins are, in general, bad, but have given us a few stanzas that are wonderfully fine."—Dr. Beattie. See, also, Brady, Nicholas.

"Then flourished Sternhold and Hopkins, who, with the best intentions and the worst taste, degraded the spirit of Hebrew Psalmody by flat and homely phraseology, and, mistaking vulgarity for simplicity, turned into bathos what they found sublime."—Campbell: *Spec. of Eng. Poetry*, i.: (*Essay on Eng. Poetry.*)

"I read to them the passage in Bishop Horsley's Preface to the Psalms, where he calls Sternhold and Hopkins's an excellent translation, and denounces any one who dares to attempt a better. The beautiful parts of the Psalms are much better in their present form than they would be in any metrical version."—Thomas Moore: *Memoirs*, ii., 1853, 17.

"The first verse which I read was Pope's Pastorals; and the first criticism I recollect was an observation which I repeated after my aunts, on the great superiority of Tate and Brady's Psalms over Sternhold and Hopkins's version. I then spoke with the confidence of youth. I think it very likely that if I were to re-examine the question I might now think it more doubtful."—Sir James Mackintosh: *Life*, i. ch. i.

"The metrical version of the Psalms, by Sternhold and Hopkins, first printed in 1562, was essentially for the people; and, accustomed as we have been to smile at the occasional want of refinement in this translation, its manly vigour, ay, and its bold harmony, may put to shame many of the feebler productions of later times."—Charles Knight: *William Shakspere: a Biography: Pictorial Shakspere*, 2d ed., 1867, viii. 43.

"Not but there are who merit other palms;
Hopkins and Sternhold glad the heart with psalms;
The boys and girls whom charity maintains
Implore your help in these pathetic strains:
How could devotion touch the country pews
Unless the gods bestowed a proper muse?"
Pope: *Imit. of Horace*, Book II., Epist. I.

2. Certaine Chapters of the Proverbs, &c. Ascribed by Ames and Watt to Sternhold, but said (Lowndes's Bibl. Man., art. Solomon) to be "untruely" printed under his name.

**Sternhold, Thomas,** an assumed name. The Daily Advertiser; in Metre, Lon., 1781, 4to.

**Sterpin, J.,** M.D. Description of Feroe; from the Danish of Debes, Lon., 1676, 8vo.

**Sterry, Consider,** a brother of Sterry, John. (*q. v.*)

**Sterry, John,** pastor of the First Baptist Church in Norwich, Conn., was b. in Providence, R.I., 1766, d. 1823. 1. With Sterry, Consider, The American Youth, (Arithmetic and Algebra,) 1790, 8vo. 2. Arithmetic for the Use of Schools in the United States, 1795. In conjunction with Rev. William Northup, he prepared and published Divine Songs, (a selection of hymns;) and in conjunction with Epaphras Porter, he edited and pub. The True Republican, (a newspaper.) See Sprague's Annals, vi., Baptist, 407.

**Sterry, John A.** The Continental Vocalist's Glee-Book, nearly 50 Glees, Songs, &c., Bost., 1855, ob. 4to.

**Sterry, Peter,** Fellow of Emmanuel College, Cambridge, 1636, subsequently one of the Assembly of Divines and one of Cromwell's chaplains, published a number of single sermons and theological treatises, Lon., 1643, &c. See Watt's Bibl. Brit.; Darling's Cyc. Bibl., i. 2483.

**Sterry, Thomas.** 1. A Rot amongst the Bishops, Lon., 1641, 4to. 2. The Saints' Abundance Opened, 1646, 4to.

**Stetson, Caleb.** Single sermons, 1830–43. Two Discourses, 1840, 8vo, &c. See Cat. of the Lib. of the Mass. Hist. Soc., ii. 439.

**Steuart.** See, also, Stewart, Stuart.

**Steuart,** or **Stewart, Adam.** 1. Some Observations and Annotations upon the Apologeticall Narration, Lon., 1644, 4to. 2. An Answer to a Cool Conference, &c., 1644, 4to. 3. Covenanter Vindicated, 1644, 4to. 4. First Part of the Duply to M. S., 1644, 4to. 5. Second Part of the Duply to M. S., 1644, 4to. 6. Reply to the Second Part of Duply, 1644, 4to.

**Steuart, Sir Henry,** LL.D., of Allanton, Scotland. 1. Genealogy of the Stewarts Refuted, in a Letter to Andrew Stuart, Esq., Edin., 1799, 4to. See Stuart, Andrew, Nos. 4, 5; Blackw. Mag., i. 33, 132, 349, 476; iii. 438, 709. 2. Account of the Plan for the better supplying the City of Edinburgh with Coal, 1801, 8vo. 3. The Works of Sallust; to which are prefixed Two Essays on the Life, Literary Character, and Writings of the Historian; with Notes, Historical, Biographical, and Critical, Lon., 1806, 2 vols. r. 4to, £4 12*s.*

"An elaborate and faithful translation, in easy, pure, correct, and often most eloquent language. The accompanying essays and notes contain a great store of ingenious criticisms and classical information."—Tytler.

"Among our Versions of Sallust, none approach, for quantity and quality of research, that of Dr. H. Steuart. It is replete with useful collateral aids. Murphy's version, both of Tacitus and Sallust, is in more general requisition."—Dr. Dibdin: *Lib. Comp.*, ed. 1825, 146.

4. The Planter's Guide; or, A Practical Essay on the Best Method of giving immediate effect to Wood, by the Removal of Large Trees and Underwood, Edin., 1828, 8vo; N. York, 8vo; 3d ed., with Memoir of the Author, Edin., 1848, 8vo.

"Allanton has been visited by many intelligent judges; . . . and, so far as we have had an opportunity of knowing, the uniform testimony of those visitors corresponds with the account given by Sir Henry Steuart himself."—Sir Walter Scott: *Lon. Quar. Rev.*, March, 1828, 303–344; and in his Miscell. Prose Works, (Landscape-Gardening.)

See, also, Lockhart's Life of Scott, ch. lix.

"This is in every way a very valuable and meritorious work."—*Edin. Rev.*, March, 1829, 102–27.

"Sir Henry is an admirable classical scholar, and writes with great perspicuity, eloquence, and animation."—Prof. Wilson: *Blackw. Mag.*, April, 1828, i. 409–430.

See, also, May, 1830, 106; The Forester, 2d ed., 1851, (see Brown, James,) and Lon. Quar. Rev., April, 1855, (The Forester.)

**Steuart, J.** Bogota in 1836–7, Lon., 1839, r. 12mo; N. York, 1839, r. 12mo.

**Steuart, J. R.** Description of the Ancient Monuments, &c. in Lydia and Phrygia, 17 plates, fol., Lon., 1742.

**Steuart, Sir James,** Solicitor-General for Scotland under Queen Anne and George I., and father of the succeeding. 1. An Index or Abridgment of the Acts of Parliament and Convention from the Reign of King James I. to the Present Session, Edin., 1702, 8vo; with Acts of the Union, 1707, 12mo. 2. Dirleton's Doubts, &c.: see Nisbet, or Nesbit, Sir John.

**Steuart, Sir James Denham,** only son of the preceding, was b. at Edinburgh, 1713; educated at the University of Edinburgh, and subsequently admitted to the Scotch Bar; accepted a mission in 1745 from the Pretender, then at Edinburgh, to the French court; was permitted to return to Scotland in 1763, and received a free pardon in 1771; d. at his family-seat, Coltness, co. of Lanark, Nov. 26, 1780. 1. Apologie du Sentiment de M. le Chevalier Newton sur l'ancienne Chronologie des Grecs, &c.; Fran.-sur-le-Mein, 1757, 4to. In French. Also in vol. vi. of Steuart's Works, *infra*. The Apologie has been praised. 2. Treatise on German Coins, Tübing., 1757. In German. 3. Dissertation upon the Doctrine and Principles of Money applied to the German Coin, 1758. 4. An Inquiry into the Principles of Political Economy, Lon., 1767, 2 vols. 4to; 2d ed., 1770; Dubl.,

1770, 3 vols. 8vo. Miller & Cadell paid £500 for the copyright. It was reviewed at length by the Monthly Review for April, (279,) May, (365,) and June, (464,) 1767, and pronounced by that authority (May, 365) "an excellent and masterly performance." It was "the most extensive and most valuable" of the treatises on political economy which had then appeared, (Lord Brougham: Philos. Time Geo. III., ed. 1855, 263;) but,

"being written before the speculations of Smith in this country and the Economists in France, contains, on most of the subjects described, as different a view of the science from that now universally received, as if it were written upon another branch of learning."—Lord Brougham: *Polit. Philos.*, Part 1, 3d ed., 1853, 32.

"This work is by no means destitute of enlarged and ingenious views. . . . It must, however, be acknowledged that, even when sound, the statements and reasonings are singularly tedious and perplexed. The author had no correct idea of the real sources of wealth, or of the means by which they may be rendered most productive."—McCulloch: *Lit. of Polit. Econ.*, 1845, 11.

"A treatise which, though eclipsed by the more enlightened and profound work of Smith, is still a work in many respects deserving of attention."—Prof. Smyth: *Lects. on Mod. Hist.*, Lect. XXVII., (*q. v.*)

5. Considerations on the Interests of the County of Lanark, &c., 1769. Pub. under the assumed name of Robert Frame. 6. The Principles of Money applied to the Present State of Bengal, Lon., 1772, 4to. Published at the request of the East India Company. 7. Plan for introducing Uniformity in Weights and Measures within the Limits of the British Empire, 1790, 8vo. Posth. He likewise published Observations on Beattie's Essay on Truth, Critical Remarks on the Atheistical Falsehoods of Mirabaud's System of Nature, and a Dissertation concerning the Motive of Obedience to the Law of God. After his death appeared—The Works, Political, Metaphysical, and Chronological, of the Late Sir James Steuart, of Coltness, Bart.; now first Collected, with Anecdotes of the Author, by his Son, General Sir James Denham Steuart, 1805, 6 vols. 8vo. Notices of Sir James will be found in Brydges's Cens. Lit.; Trans. Soc. Antiq. of Scot., i., (by Lord Buchan.)

**Steuart, General Sir James Denham,** K.B., son of the preceding, 1744–1839. In addition to editing his father's Works, (*supra*,) he published The Principles of Banks and Banking, Lon., 1810, 8vo. See Lon. Gent. Mag., 1839, ii. 541, (Obituary.)

**Steuart, Mrs. Jean.** Meditations on several Texts of Scripture, Lon., 1771, 8vo.

**Steuart, Walter,** of Pardovan. Collections and Observations, methodized, concerning the Worship, Discipline, and Government of the Church of Scotland, in IV. Books, Edin., 1709, 4to. Often repub., and also included in A Compendium of the Laws of the Church of Scotland, 2d ed., Edin., 1837–40, 2 vols. 12mo.

**Steuben, Frederick William von,** b. at Magdeburg, Prussia, Nov. 1730; served with credit in the Seven Years' War in the armies of Frederick; emigrated to America (see Duponceau, Peter S.) Dec. 1, 1777, and served as Inspector-General, and subsequently as Major-General, in the Revolutionary army; d. at Steubenville, New York, Nov. 28, 1794. 1. An Abstract of Baron Steuben's System of Military Discipline, Phila., 1779, 12mo. Repub. in many of the States, under the title of Regulations for the, &c. Troops of the United States, 12th ed., Vermont, 1794, 12mo; other eds.: Albany, 1803, 12mo; N. York, 1805, 12mo. 2. Letter on the Subject of an Established Militia and Military Arrangements, N. York, 1784, 4to. See the Life of Baron Steuben, by Francis Bowen, in Sparks's Amer. Biog., ix. 1–88; and especially The Life of Frederick William Steuben, Major-General in the Revolutionary Army, by Friedrich Kapp; with an Introduction by George Bancroft, N. York, April, 1859, cr. 8vo; 2d ed., May, 1859. Noticed in N. Amer. Rev., Oct. 1859, 551; Lon. Athen., Nov. 12, 1859, 629.

"It is thoroughly well done, and is deeply interesting, and a most valuable and now necessary contribution to the history of our Revolution."—George Bancroft.

See, also, Hist. Mag., 1859, 301, (Baron Steuben's Account of his Transactions in Virginia.)

In 1860 Mr. Kapp published a translation from the 2d German ed. of A. von Humboldt's Letters to V. von Ense, 1827–58, &c., N. York, 12mo. He has been for some years engaged on a Life of De Kalb.

**Steven, William,** D.D., late one of the ministers of the National Scottish Church, Rotterdam. 1. History of the Scottish Church, Rotterdam, from 1642, &c., Edin. 1832, (some 1833,) 8vo.

"An interesting book."—*Lockhart's Life of Scott*, i.

"Contains a great mass of information."—*Ch. of Scot. Mag.*

2. Brief View of the Dutch Ecclesiastical Establishment, 3d ed., 1839, 8vo. 3. Basis of Geography, 1841, 12mo; 4th ed., 1858. 4. Memoir of George Heriot, [1563–1624,] with Account of the Hospital and Schools founded by him, 1845, fp. 8vo; new ed., by Fred. W. Bedford, 1859, p. 8vo. 5. History of the High School of Edinburgh, 1849, 12mo. See Lon. Athen., 1849, 766; N. Brit. Rev., Feb. 1856, art. iii.

**Stevens.** See, also, Steevens.

**Stevens, Abel,** D.D., LL.D., an eminent Methodist divine, was b. in Philadelphia, Penna., Jan. 17, 1815; educated at Middletown (Conn.) Wesleyan University; officiated for several years as a pastor in Boston, Mass., and Providence, R.I.; has twice travelled in Europe; and is well known as editor of Zion's Herald, The National Magazine, and The Christian Advocate and Journal; contributor to The Methodist Quarterly Review, The Methodist Monthly Magazine, &c.; and author of the following volumes:

1. Memorials of the Introduction of Methodism into New England, Bost., 1848, 12mo. 2. Memorials of the Progress of Methodism in New England, 12mo. 3. Church Polity, N. York, 12mo. 4. Pastor's Stories, Bost., 18mo. 5. Sketches and Incidents: a Budget from the Saddle-Bags of an Itinerant. 6. Tales from the Parsonage, Bost., 18mo; new ed., 1855. 7. The Great Reform, N. York. A prize Essay on systematic benevolence. 8. The Preaching Required by the Times, N. York, 1855, 12mo. 9. The History of the Religious Movement of the Eighteenth Century called Methodism, considered in its Different Denominational Forms, and in its Relations to British and American Protestantism, N. York and Lon., 3 vols. 12mo: vol. i., from the Origin of Methodism to the Death of Whitefield, 1858, pp. 480; 2d ed., 1861.

"A work of high interest and value."—*Bibl. Rep. and Prince. Rev.*, Jan. 1859, 164.

"It is altogether the best work, and the most thorough, upon this subject which has yet been published; that of Isaac Taylor, [Wesley and Methodism,] more philosophical in form, rests on less exact studies."—*Amer. Theolog. Rev.*, May, 1859, 373.

"This history is written in a liberal and comprehensive spirit, and is far the best history of Methodism yet published."—*Lon. Athen.*, Feb. 26, 1859, 285.

See, also, Chris. Exam., March, 1859; Harper's Mag., July, 1859. Vol. ii., from the Death of Whitefield to the Death of Wesley, 1859, pp. 520.

"Of all the histories of Methodism, this is the most complete."—Prof. C. K. True, of Wesleyan Univ., Middletown, Conn.: *N. Amer. Rev.*, Jan. 1860, 202.

Also commended by Amer. Theolog. Rev., Feb. 1860, 175. See, also, Bancroft's U. States, vol. vii., 6th ed.; Lon. Lit. Gaz., Nov. 19, 1859; Presby. Quar. Rev., July, 1862, 170. Vol. iii., 1791–1839, 1862, pp. 524.

Several editions of the work, or of portions of it, have been published in London: Edited by William Willey, r. 8vo: vol. i., 1863, 5*s.*; Tegg's ed., 1864, 2 vols. p. 8vo, 7*s.*, and 2 vols. in 1, p. 8vo, 6*s.* 6*d.*, 1864; Watson's ed., 3 vols. in 1, r. 8vo, pp. ii., 425, 12*s.* 6*d.*, 1865. Add to Stevens's volumes, Histoire du Méthodisme Wesleyan dans les Isles de la Manche, 1846, 12mo.

10. History of the Methodist Episcopal Church in the United States of America, N. York, 4 vols. 12mo: i., 1864; ii., Dec. 1864; iii., iv., 1867. Abridged, 1868, 8vo, pp. viii., 608. See, also, America and American Methodism, by the Rev. F. J. Jobson, &c., 1857, p. 8vo; An Apology for African Methodism, by Benjamin T. Tanner, Balt., Oct. 1867. Gives an account of the labours of Richard Allen, "the first African bishop in America." 11. The Life and Times of Nathan Bangs, D.D., 1863, p. 8vo.

"The author has performed his labor faithfully and zealously."—*Amer. Lit. Gaz.*, Mar. 1, 1864.

12. The Centenary of American Methodism, &c. 1866, 12mo. 13. The Women of Methodism: its Three Foundresses: Susanna Wesley, The Countess of Huntingdon, and Barbara Heck; with Sketches of their Female Associates and Successors in the Early History of the Denomination, 1866, cr. 8vo, pp. 304.

Dr. Stevens has made collections for a History of the Moslem Peoples, (a fruitful and interesting theme,) which we hope will not be long delayed.

**Stevens, Alexander H.,** M.D. 1. On Inflammation, Phila., 1811, 8vo. 2. Cases of Fungus Hæmatodes of the Eye, N. York, 1818, 8vo. 3. With Watts, John, Jr., M.D., and Mott, Valentine, M.D., Medical and Surgical Register; consisting chiefly of Cases in the New York Hospital, 1818, 8vo. 4. Clinical Lecture on Injuries,

1837, 8vo. 5. Lectures on Lithotomy, 1838, 8vo. 6. Address to Graduates, 1847, 8vo. 7. Plea of Humanity in behalf of Medical Education: an Address before N. Y. State Med. Soc., Albany, 1849, 8vo; 4th ed., N. York, 1853. Edited First Lines of the Practice of Surgery, by Samuel Cooper, from 4th Lon. ed., with Notes, 1822, 2 vols. 8vo.

**Stevens, Ambrose.** See YOUATT, WILLIAM, No. 1, and below No. 8.

**Stevens, B. B.** Discourses on the Fasts and Festivals, Lon., 8vo.

**Stevens, B. F.** See SMITH, JEREMIAH.

**Stevens, Benjamin,** D.D., son of the Rev. Joseph Stevens, minister of the First Church, Charlestown, Mass., was. b. 1720; graduated at Harvard College, 1740; ordained as colleague pastor with the Rev. John Newmarch, (d. 1754,) of the First Church, Kittery, Maine, May 1, 1751, and retained this connection until his death, May 18, 1791. 1. Serm., Death of Andrew Pepperell, Bost., 1752, 8vo. 2. Serm., Death of Sir Wm. Pepperell, 1759, sm. 4to. 3. Serm., Election, 1761, 1761, 8vo. 4. Serm., Convention, 1764, 1765, 8vo. See Sprague's Annals, i., Trin. Congreg., 484–490.

**Stevens, Brook B.** Seasoning for a Seasoner; or, The New Gradus ad Parnassum; a Satire, Lon., 1861, 8vo. pp. 48.

**Stevens, Brooke Bridges.** Sermon, 1815, 8vo.

**Stevens, C.** Piano-Forte Expressions, 1812, 4to.

**Stevens, C. Wistar.** A Collection of American College Songs, with Piano-Forte Accompaniment, Bost., 1860. The first published collection of Harvard songs, (by O. W. Holmes, &c.) Contains 17 Harvard, 19 Yale, 11 Williams, and 10 Dartmouth songs.

**Stevens, Calvin F.** List of Post-Offices in the United States, with the Laws, &c., N. York, 1808, 8vo.

**Stevens,** or **Stephens, Charles.** See STEPHENS.

**Stevens, Charles Emery.** Anthony Burns; a History, Bost., 1856, 12mo. An account of the removal from Boston of a fugitive slave.

**Stevens, E. T.,** Associate of King's College, London, and **Hole, Charles,** Head-Master of Loughborough Collegiate School, Brixton. 1. Grade Lessons in Six Standards, Lon., 1863, 6 vols. fp. 8vo. 2. Answers to the Arithmetical Questions in the Grade Lesson-Books, 1864, fp. 8vo. 3. Grade Lesson-Book Primer, 1864, fp. 8vo. 4. Advanced Lesson-Book, 1865, fp. 8vo. 5. Complete Reader, fp. 8vo: Books I.–IV., 1866–68. 6. Examination Cards, 8 Sets, 1868.

**Stevens, Everard,** M.D. Dissertatio Physiologica Inauguralis de Alimentorum Concoctione, Edin., 1777, 8vo.

"Contains a variety of interesting experiments."—DR. WATT: *Bibl. Brit.*

**Stephens, F.** Etchings of Cottages and Farm-Houses in England and Wales, 1815, imp. 4to.

**Stephens, G.** Love and Mock-Love, Bost., 18mo.

**Stevens, George.** Revenge; or, Woman's Love; a Melodrama, Lon., 1857, 8vo.

**Stevens, George A.** Address on Profanity, Bost., 1837, 8vo.

**Stevens, George Alexander,** a strolling player, dramatic author, vocalist, and lecturer, a native of London, d. Sept. 6, 1784. 1. Religion; or, The Libertine Repentant; a Rhapsody, Lon., 1751, 8vo. Written in sickness and—as usual—forgotten in health. 2. Distress upon Distress; a Burlesque Tragedy, 1752, 8vo. 3. The Birth-Day of Folly; a Poem; Book I., 1754. 4. The History of Tom Fool; a Novel, 1760, 2 vols. 12mo. 5. Beauties of the Magazines, 1761. A periodical. 6. Hearts of Oak; an Interlude, 1762. 7. Dramatic History of Master Edward, &c., 1763, '85, '86, 12mo. 8. A Lecture on Heads, 1765, 8vo. In consequence of the pirated editions of this Lecture, Mr. C. L. Lewes, who purchased it and continued to recite it, published an ed. with Additions by Mr. Pilon, and an Essay on Satire, 1799, sm. 8vo; with 24 heads. Another ed. was pub. 1802, sm. 8vo; and the last appeared Dec. 1860, fp. 8vo. Stevens produced a Supplement in 1766, but it was performed only six nights. 9. The French Flogged; a Farce, 1767, 8vo. 10. The Court of Alexander; a Burletta Opera, 1770, 8vo. 11. The Choice Spirits Chaplet, Whiteh., 1771, 12mo. Surreptitious. It elicited his own—12. Songs, Comic and Satyrical, Oxf., 1772, '82, 12mo. 13. Trip to Portsmouth; a Sketch, of one Act, 1773, 8vo. After his death appeared—14. The Adventures of a Speculist; compiled from the papers of G. A. Stevens, with his Life, a Preface, and Notes by the Editor, Lon., 1788, 2 vols. 12mo. See, also, Biog. Dramat., ed. 1812, i., Pt. 2, 688.

**Stevens, George E.** The Queen City in 1869: The City of Cincinnati: a Summary of its Attractions, Advantages, Institutions, and Internal Improvements, with a Statement of its Public Charities, Cin., 1869, 12mo.

**Stevens, George T.,** Surgeon of the 77th New York Volunteers. Three Years in the Sixth Corps: a Narrative of Events in the Army of the Potomac from 1861 to the Close of the Rebellion, Albany, 1867, 8vo.

**Stevens, Henry,** son of Henry Stevens, (1791–1867,) first President of the Vermont Historical and Antiquarian Society, and author of several publications, was born at Stevensville, Barnet, Vermont, Aug. 24, 1819; studied at Middlebury College, Sept. 1838 to Dec. 1839, and at Yale College, 1840 to 1843, when he graduated B.A., (M.A. 1846,) and entered the Cambridge Law School, where he spent a year, Sept. 1843; with a view to the purchase of rare and valuable books, removed to London in 1845, and has to the present date (May, 1870) resided chiefly in that city, employing most of his time in adding to the collection of American books in the British Museum, and enriching many libraries in the United States by his selections from foreign markets.

1. History of Printing for the Use of the Blind, in all Languages and Systems; from the Earliest Book in Raised Characters, 1784, to 1851. In the Reports to the Juries, Class XVII., of the Great Exhibition of 1851 in London, pp. 910–926. A very valuable paper. Mr. Stevens contributed to the same volume, pp. 903–906, an article on Type-Founding in the United States, and, pp. 965–967, an article on the Manufacture of Paper in the United States. He also contributed to the same Report the last fifteen lines of p. 880, and the first eleven of p. 881, on the first real attempt at improvement in printing in England, by Baskerville and others from 1750 to 1780. 2. An Account of the Proceedings at the Dinner given by Mr. George Peabody to the Americans connected with the Great Exhibition, 27th Oct. 1851; Privately printed, W. Pickering, 1851, 8vo; l. p., imp. 8vo. 3. Catalogue of My English Library, Collected and Described by Henry Stevens, G.M.B., F.S.A., Literary Agent in London of the Smithsonian Institution; Printed by C. Whittingham, Nov. 1853, for Private Distribution, 16mo, pp. xi., 107. Records 5751 volumes. 1000 copies distributed as presents.

"A most convenient manual of reference."—*Lon. Gent. Mag.*, Jan. 1854, 51.

Mr. Stevens is now (1870) preparing an enlarged edition, to embrace not exceeding 10,000 volumes, with brief biographies of most of the authors.

4. Stevens's American Bibliographer, Nos. 1 and 2, for January and February, 1854, 8vo, pp. 96; with Illustrations, C. Whittingham. 100 copies, of which 15 or 16 were sold. The plan was abandoned for No. 10, *infra*.

5. Catalogue Raisonné of English Bibles, New Testaments, Psalms, and other Parts of the Holy Scriptures, from the Earliest Editions to the Year 1850, C. Whittingham, 1855, p. 8vo, pp. 400.

"Between the years 1847 and 1857 above £30,000 worth of Bibles, in all languages, were collected, collated, and passed into the libraries of Mr. Lenox, Mr. George Livermore, Mr. Fry, the British Museum, the Bodleian, &c. In order to reduce his labours to the greatest degree of precision, he had about 400 pages put up in very small clear type, uniform with the Nuggets, with most careful collations of each work. It was only in this way that he could identify and describe the various editions and ascertain their history. Not being satisfied with the work, only a few uncorrected proofs were taken, to serve as copy for a larger and better work."—HENRY STEVENS.

6. An Analytical Index to the Colonial Documents of New Jersey in the State Paper Offices of England; Compiled by Henry Stevens; Edited, with Notes and References to Printed Books and Manuscripts in other Depositories, by William A. Whitehead, N. York; Published for the New Jersey Historical Society, 1858, 8vo, pp. xxx., 504.

"Ably and thoroughly edited."—(*N. York*) *Hist. Mag.*, Oct. 1858, 316.

"For several years the historical students had been trying to prevail upon the Legislature of New Jersey to follow the example of N. York and procure historical Documents from Europe; but, all attempts failing, in 1849 Mr. Stevens's services were secured by his friend the Hon. James G. King. For nearly two years this laborious work was on the anvil. The rest of the story is told by Mr. Whitehead in his Preface, pp. xxii.–xxiii."

Mr. Stevens having industriously prosecuted his researches, the committee charged with the administration

of the fund provided for the procurement of the Index had the pleasure, on the 11th of September, 1851, of exhibiting to the Society nine quarto cases, covered with blue morocco, and having locks and keys, containing over eighteen hundred separate cards, each containing an abstract of some paper relating to New Jersey, beautifully engrossed, the cards being arranged chronologically, and each case having the first and last date lettered on the back, the whole forming a manuscript work of great value and unique appearance.

It was, therefore, with great cordiality and unanimity that the following resolution was passed by the Society:

"*Resolved*, That the thanks of the New Jersey Historical Society be presented to Henry Stevens, Esq., now in London, for his discrimination, good judgment, and fidelity in the selection and arrangement of his Index of the Colonial Documents of New Jersey, and that a copy of this resolution, duly authenticated, be transmitted to him by the Society."

7. Stevens's Collection of Historical Papers relating to Rhode Island: Selected, Transcribed, and Arranged by him chiefly from the State Paper Offices in London, 1640–1775, 6 vols. fol., bound in morocco. Made for and deposited in the library of John Carter Brown, of Providence. 8. Stevens's Historical Index of the Colonial Documents relating to Maryland in her Majesty's State Paper Office of England, 10 vols. 4to. Now preserved in the Library of the Maryland Historical Society: a present to that institution from Mr. Peabody. It was compiled by Mr. Stevens on his own responsibility, and sold to Mr. Peabody at £100; considerably less than cost. 9. Stevens's Historical Index of Documents relating to Virginia, from 1585 to 1775, preserved in the State Paper Office of London. On 2000 cards, chronologically arranged. Deposited by exchange in the Virginia State Library in 1858. This valuable Index was never completed and engrossed. 10. Historical Nuggets: Bibliotheca Americana; or, A Descriptive Account of My Collection of Rare Books relating to America, Whittingham, 18mo, vols. i., ii., pp. 805, 1858, (also 1862.) See No. 4.

"This work, printed in the best style of the Chiswick Press, regardless of time, comprises 3000 Titles given in full, with the collation and price of each work. It was intended, as far as it went, to be a manual for collectors of this expensive class of books. But it did not go very far, containing as it does not a selection, but only such books as the author happened to possess at that time. It was intended to supply the deficiencies by additional volumes; but these have never appeared, and probably never will in this form.

"'The following, from a New England bookseller settled in London, is printed with remarkable accuracy: Historical Nuggets,' &c.—*Harrisse*, p. xli.

"'A great portion of this valuable work was destroyed by fire in New York in 1864.'—*Morrell's Catalogue*, Jan. 1869, p. 124.

"A similar remark has appeared in other catalogues; but, on inquiry, it is found that when Mr. Richardson's fire occurred, the Nuggets, of which a few copies had been consigned to him, were not injured."—Henry Stevens.

11. A Catalogue of American Books in the Library of the British Museum, Christmas, 1856, Lon., 1859, (some 1862,) 8vo, about 650 pp. See No. 14. 12. A Catalogue of Mexican and other Spanish American and West India Books in the Library of the British Museum, Christmas, 1856, C. Whittingham, 1859, (some 1862,) 8vo, pp. 64. See No. 14. 13. A Catalogue of Canadian and other British North American Books in the Library of the British Museum, Christmas, 1856, C. Whittingham, 1859, (some 1862,) 8vo, pp. 16. See No. 14. 14. A Catalogue of American Maps in the Library of the British Museum, Christmas, 1856, C. Whittingham, 1859, (some 1862,) 8vo, pp. 16. These four Catalogues, (Nos. 11–14,) bound in 2 volumes, comprising about 750 large 8vo pages in double columns, similar to the Bibliotheca Grenvilliana, describing about 20,000 volumes, under about 14,000 full titles, are printed by Whittingham on fine toned paper in the best style of the Chiswick Press. 15. Catalogue of a Collection of Singularly Interesting, Fine, and Rare Books, in which is included the Greater Portion of the Very Important Library of the Late Edward A. Crowninshield, Esq., of Boston: Sold by Auction by Messrs. Puttick & Simpson in July, 1860, 1860, 8vo, pp. 180; 1893 and 250 lots.

"Mr. Stevens, having purchased Mr. Crowninshield's library for about $10,000, had it withdrawn from sale in Boston and shipped to England. He then withdrew from the collection the Bay Psalms, the first book printed in New England, 1640, and most of the other bibliographical rarities, the great attraction of the library to him. He then combined the rest with the remainders of two other fine libraries he had recently purchased, flavouring the whole with many choice lots from his own stock, such as Hulsius, De Bry, Bibles, &c., and so compounded this remarkable collection. Lot No. 912, Hulsius, a very fine set, which he had taken infinite pains to make up, the 26 Parts all first editions, save one, brought the unprecedented price of £335. The Crowninshield copy of Smith's Virginia and True Travels, 2 vols. in 1, Lon., 1627–30, with the original portraits of the Duchess of Richmond, and Pocahontas, brought about £30, and went to Dr. Barney, of Richmond. The same copy produced $247.50 at auction in New York, Jan. 19, 1870."—Henry Stevens.

16. Bibliotheca Americana: a Catalogue of Books relating to the History and Literature of America: Sold by Messrs. Puttick & Simpson, Auctioneers, March, 1861; 1861, r. 8vo, fine paper, pp. 273: lots 2415.

"This catalogue, chiefly abridged from the Nuggets, is one of the most carefully-made auction catalogues ever issued in London. The collations are given of every book, so that the volume is now of considerable value as a book of reference. Two hundred and fifty copies were printed on large paper and bound in cloth, and not offered for sale till after the auction was over."

17. The Tehuantepec Railway, its Location and Advantages under the LaSere Grant of 1869, New York, D. Appleton & Co., 1869, 8vo. Less than 50 copies on sale.

"Of this book one may read in the Historical Magazine for Aug. 1869, p. 106: 'This curiously-constructed volume opens with an Introduction [by Simon Stevens, President of the Tehuantepec Railway Company] in which the character of the LaSere Grant [of 1869] for a right of way from ocean to ocean is carefully described; with copies of the Charters granted by Mexico and Vermont; and specifications of the proposed work. Then follow, what possess most interest to us,—Historical and Geographical Notes, 1453–1869, the former by Henry Stevens, the widely-known Bibliopole of London; the latter by some unknown hand. The whole is elaborately illustrated with maps and engravings; and, typographically considered, it is a volume of great beauty. In his Historical Notes, Mr. Henry Stevens has briefly glanced on the Old World as it was four hundred years ago'—and traced the progress of discovery and exploration down to 1530, especially so far as it pertained to the New World and its development and gradual recognition as an independent hemisphere. He treats of the earliest maps, the mistakes of the navigators, the blunders of the geographers, &c., &c., and endeavours to show, for the first time on record, that the coast-line originally laid down as the northeastern coast of Asia was afterwards adopted as the eastern coast of North America. The effect of this discovery, if maintained, must considerably modify our previously-conceived notions as to our early geography, chronology, and history. The above-named article concludes with:—'Such a paper, sandwiched in a prospectus for a new railway, is as unusual as it is judicious. The volume which contains it will be sought for and perused by hundreds who would not otherwise have cared for it; and it will be advertised and talked of . . . as no other similar production has hitherto been. For that reason, let us advise our readers who are interested in such inquiries to seek to obtain a copy.'"

18. Historical and Geographical Notes, 1459–1869, New York, D. Appleton & Co., 1869, 8vo.

"The edition of this book of 40 pages was limited to 100 copies struck off separately for private distribution. It was seen through the press with some difficulty, and there are in it many typographical errors, and some ill-considered statements, so that the whole issue still slumbers in its original package. Some few of the mistakes are alluded to in the end in the sentence beginning, 'Let him that is not without *errata* in his own life correct neatly with his pen, and pardon these of mine,' &c."—Henry Stevens.

19. Historical and Geographical Notes on the Earliest Discoveries in America, 1453–1530. With Comments on the Earliest Charts and Maps; the Mistakes of the Early Navigators, and the Blunders of the Geographers; the Asiatic Origin of the Atlantic Coast-Line of North America, how it crept in and how it crept out of the Maps. The whole illustrated by the Tehuantepec Railway Company's Map of the World on Mercator's projection, and photo-lithographic fac-similes of many of the earliest maps and charts of America; with frontispiece and six large sheets of maps; cloth, uncut, 54 pp. royal 8vo, New Haven: office of the American Journal of Science. London: office of the Author, 4 Trafalgar Square, 1869.

Only 75 copies printed for sale, all alike, on Whatman's best hand-made paper, illustrated with one new map of the world, and fac-similes of 16 of the very earliest known maps of America, arranged on five large sheets of bond-paper. Net published price, $10.

"This book is the leading article in the American Journal of Science for Nov. 1869, considerably enlarged and amended, especially in reference to the voyages of the Cabots, and with the addition of several maps. The work ends on the 54th page with "Conclusion.

"'All these things, disjointed and crammed as they are in this little book, to the indifferent reader will no doubt seem very simple, insomuch that some will think that they have known them all along. But, simple as they are, if credited and adopted, they will require a careful revision of our whole course of study in early American geography and history.'"—Henry Stevens.

20. The Humboldt Library: a Catalogue of the Library of Alexander Von Humboldt, with a Bibliographical and Biographical Memoir, (and portrait,) Lon., 1870, r. 8vo, pp. xxxii., 791. This excellent Catalogue was prepared under the superintendence of Henry Ste-

vens by John Bohn, for Messrs. Sotheby, Wilkinson & Hodge, with a view of selling the library by auction; but owing to the great fire in June, 1865, in which a large portion of the library was burnt, the Catalogue was not finished and published until 1870. Extracts from Mr. Stevens's Introduction will be found in an article from his pen on Humboldt in Silliman's Amer. Jour. of Sci. and Arts, Jan. 1870.

21. Bibliotheca Historica; or, A Catalogue of 5000 Volumes of Books and Manuscripts relating chiefly to the History and Literature of North and South America, among which is included the Larger Proportion of the Extraordinary Library of the Late Henry Stevens, Sr., of Barnet, Vt., Founder and First President of the Vermont Historical and Antiquarian Society. The whole comprising such a collection of ancient and modern books, rich and rare, useful and common, as seldom occurs for sale in any country, including many titles never before recorded in an American Catalogue. Edited, with Introduction and Notes, by Henry Stevens, G.M.B., F.S.A., etc., sometimes Student in Yale College, now residing in London at 4 Trafalgar Square. To be sold by auction, by Messrs. Leonard & Co., at their Library Sales-Room, No. 48 Broomfield Street, in Boston, on Tuesday the 22d, Wednesday the 23d, Thursday the 24th, and Friday the 25th day of March, 1870. Sale each day to commence at 10 in the forenoon and 2 o'clock in the afternoon. Boston: H. O. Houghton & Co., Cambridge: Riverside Press, 1870.

"This beautifully-printed volume of 256 pages is designed not merely as an auction catalogue, but a kind of pious monument erected by the author in honor of his late father. In some respects it is one of the most elaborate auction catalogues ever issued either in this country or Europe. The notes are peculiar, and are generally applied to such books as are not usually so treated, while the well-known rare books have no comments, but stand on their known merits. This must be a catalogue to be sought for long after the books are dispersed."—Henry Stevens.

Mr. Stevens issued in 1848 a prospectus of Bibliographia Americana: a Bibliographical Account of the Sources of Early American History, (see Trübner's Bibl. Guide to Amer. Lit., ed. 1859, iv., N. Amer. Rev., July, 1850, 205, by George Livermore, Jan. 1861, 147, by A. P. Peabody;) but this has not yet (May, 1870) made its appearance. In 1857 he edited Franklin's Dissertation on Liberty and Necessity, Pleasure and Pain, Lon., 1725, 8vo; with an Introduction by Henry Stevens: Carefully Reprinted in Fac-Simile by Whittingham, 8vo: 20 copies, (see Franklin, Benjamin, LL.D., p. 630, *supra*;) and in July 25, 1862, issued No. 1 of My Informant: Containing a List of the Principal English, French, and German Periodicals and Transactions, with the Prices to the Public and the Trade: Together with a List of above 200 Works for Sale, chiefly relating to America: Whittingham. He has also contributed to periodicals. We need hardly add that the collector of early American books and books relating to America should not be satisfied whilst he lacks any one of Mr. Stevens's publications.

"Works relating to the history of America, in which the Library is now [1868] very rich, began in this year [1847] to form a specially noticeable feature in the catalogue of purchases. Many rare tracts had been of old in the Library; but much of the completeness of the present collection is due to the energy of the well-known American bibliophilist, Henry Stevens, Esq." —*W. D. Macray's Annals of the Bodleian Library*, Oxford, 1868, 8vo, p. 272.

**Stevens, Henry,** Curate of Bath. Sermon on the Death of Bishop Carr, Lon., 1859, 8vo.

**Stevens, Isaac Ingalls,** Brigadier-General U.S. Army, b. at Andover, Massachusetts, 1817; cadet, 1835; assistant in U.S. Coast Survey of the Atlantic, 1849, &c.; Gov. of Washington Territory, 1853, and subsequently M.C. from same; killed in battle near Chantilly, Va., Sept. 1, 1862. 1. Campaigns of the Rio Grande and of Mexico; with Notices of the Recent Work of Major Ripley, N. York, 1851, 8vo. See Ripley, Roswell Sabin. 2. Report of an Exploration of a Route near the 47th and 49th Parallels from St. Paul to Puget Sound: see Pacific R.R. Reports, vol. i. See Amer. Ann. Cyc., 1862, 760; Atlantic Mon., Sept. 1863, 298.

**Stevens, J. H.** Method of Pointing Guns at Sea, Lon., 8vo.

**Stevens, J. L.** 1. Fancy's Wreath; Poems, Lon., 12mo. 2. Lyrics, 1837, p. 8vo.

**Stevens, J. N.,** M.D. 1. Diseases of the Head and Neck, &c., Lon., 1758, 4to. 2. Bath Waters, 1758, 8vo. 3. Fevers, 1760, 8vo.

**Stevens, James.** Imprisonment for Debt, Lon., 1770, 8vo.

**Stevens, James W.** Account of Algiers, Phila., 1797. 12mo.

**Stevens,** or **Stephens, Jeremiah** or **Jeremy.** See Stephens, Jeremiah.

**Stevens, John,** a captain in the army of James II. when that monarch made his last attempt in Ireland, left the unsuccessful field for London, and there supported himself as an author and translator until his death, in 1726. 1. The Portuguese Asia; from the Spanish of M. Faria y Sousa, Lon., 1695, 3 vols. 8vo. 2. History of Portugal to 1640, trans. and continued to 1698, 1698, 8vo. 3. General History of Spain; from the Spanish of Mariana, 1699, fol.; some l. p. Respecting Mariana, see Bayle, Gibbon, Bouterwek, and Ticknor. 4. The Spanish Rule of Trade to the West Indies, from the Spanish of J. de Veitia Linage, &c., 1700, (some 1702,) 8vo. 5. History of Charles V.; from the Spanish of Sandoval, 1703, 8vo. Respecting Sandoval, see Robertson and Ticknor. 6. Ancient and Present State of Portugal, 1705, 8vo. 7. Spanish-and-English Dictionary, 1706, fol.; 1726, 4to. 8. History of Batavia to 1706, 1706, 8vo. 9. New Collection of Voyages and Travels, &c.; from the Spanish, Italian, French, Dutch, Portuguese, &c., 4to, in monthly Nos., 1708–10, 2 vols. 4to, (some Nos. on large fine paper;) again, 1719, 2 vols. 4to. See Lawson, John. 10. History of Persia, 1715, 8vo. 11. History of the Wars of Charles XII., 1715, 8vo. Anon. 12. Monasticon Hibernicum, 1722, 8vo. Anon. It is a translation, with additions and alterations, of Alemand's Hist. Monast. d'Irelande, Paris, 1690, 12mo. See Gough's Topog., ii. 171. Stevens intended it as a continuation of the Monasticon Anglicanum, to which he also added two vols.: see Dugdale, Sir William, No. 1. 13. The Royal Treasury of England; or, An Historical Account of Taxes, Lon., 1725, 8vo; 2d ed., 1733. 14. General History of the Vast Continent and Islands of America, commonly called the West Indies; from the Spanish of Herrera, 1725–26, 6 vols. 8vo; again, 1740.

"A very indifferent translation."—Rich: *Bibl. Amer. Nova*, i. 37. See, also, 40.

"The English translator has taken great liberties with his original."—Wm. H. Prescott: *Conquest of Mexico*, b. iii. ch. ix., Notes, (*q. v.*)

Respecting Herrera, see, also, Prescott's Peru and his Ferd. and Isabella, Kennet, Davila, Guevara, Dibdin, Robertson's America, Irving's Columbus, and Ticknor's Span. Lit. See, also, Skelton, Thomas, No. 1.

**Stevens, John,** published Two Sermons, 1755, 8vo, and six single sermons, 1757–67, each 8vo.

**Stevens, John.** Method of Ascertaining the Latitude in the Northern Hemisphere, Camb., 1800, 8vo.

**Stevens, John.** Documents tending to Prove the Superior Advantages of Railways and Steam Carriages over Canal Navigation, N. York, 1812, 8vo.

**Stevens, John,** a Baptist divine. 1. Helps for the Disciples of Emmanuel, 8vo, new edits., Lon., 1829, 1841. 2. Doctrines of Antinomianism Refuted, 8vo. 3. Farewell Serm., 1811. 4. Baptism Accomplished; a Serm., 8vo. 5. Improved Selection of Hymns, 12mo. 6. Words of Truth, 1843, 12mo; 2d ed., 1844. See Memoirs and Correspondence of John Stevens, 1849, 8vo.

**Stevens, John.** 1. Physiology and Botanic Practice for the People, Lon., 1849, 8vo. 2. Medical Reform, 7th ed., 1855, 12mo.

**Stevens, John Austin, Jr.,** of the city of New York. 1. The Valley of the Rio Grande: its Topography and Resources, N. York, 1864, 8vo. Originally published in New York Tribune. 2. Memorial of the Chamber of Commerce of the State of New York on Ocean Steam Navigation, 1864, 8vo, pp. 80. Commended in N. Amer. Rev., xcix. 484, (by H. A. Hill.) 3. Colonial Records of the New York Chamber of Commerce, 1768–1784, with Historical and Biographical Sketches; illustrated, 1867 8vo, pp. 404, 172.

As Secretary of the Chamber of Commerce of New York, Mr. Stevens rendered valuable services to the country.

**Stevens, John H.,** b. at Canterbury, Conn., 1766; pastor of the church at Stoneham, Mass., 1795–1827; d. 1856. 1. Two Serms., 1803. 2. Fast Serm., Bost., 1813, 8vo. 3. Fast Serm., 1814, 8vo.

**Stevens, Joseph.** Parable of Dives and Lazarus Explained and Applied, 1697, 12mo.

**Stevens, Joseph,** minister of Charlestown, Mass., a native of Andover, Mass., graduated at Harvard College, 1703; d. 1721, aged 40. Another and a Better Country in Reserve for all True Believers; a Serm., &c. Posth.

**Stevens, Judith.** Catechism, Portsmouth, N.H., 1782, 8vo.

**Stevens, Marguerite O.** See RUSSELL, LADY RACHAEL.

**Stevens, Mrs. Maria.** 1. Devotional Comments; being a Series of Scriptural Expositions, &c., Knaresb. and Lon., 1823–31, 20 vols. 8vo. 2. Religion of the Reformation, Lon., 1826, 12mo. Anon. 3. Nature and Grace, 1827, 12mo. 4. On Prayer, 12mo. 5. Selections on Christian Faith and Practice, 12mo. 6. Sympathy of Christ, 12mo. 7. Scripture Doctrine Illustrated, 2d ed., 1837, 12mo. 8. Prayers for Family Worship, 2d ed., 1840, 12mo. 9. Progressive Experience of the Heart, 1832, 12mo; 2d ed., 1841, 12mo. 10. Practical Consideration of the Lord's Prayer, 2d ed., 1841, 12mo. 11. Letters to Various Friends; ed. by her Sister, 1842, p. 8vo. See her Memoirs by her Sister, and an Account of her Spiritual Labours, 1841, p. 8vo.

**Stevens, Richard James Samuel,** a musical composer, b. in London about 1753; organist of the Charter-House, 1795; Prof. of Music to Gresham College, 1801; d. 1837. He pub. three sets of glees, and some songs, and edited a collection of anthems, &c., in 3 vols. fol.

**Stevens, Robert,** D.D., Preb. of Lincoln, 1814; Dean of Rochester, 1820. 1. Serm., 1812, 8vo. 2. Serms. on our Duties, &c., 3d ed., Lon., 1814, 8vo. 3. Discourses on the Apostles' Creed, 1817, 8vo. 4. Counsel of God for the Redemption of the World, 1837, 8vo.

**Stevens, Robert,** of Lloyd's Coffee-House. 1. Essay on Average and other Subjects connected with Marine Insurance, Lon., 1813, 8vo; 5th ed., 1835, 8vo. See PHILLIPS, WILLARD, No. 1; N. Amer. Rev., xx. 72, (by Judge Story; and repub. in his Miscell. Writings, ed. 1852, 291.) 2. Essay on Arbitration; more particularly as relates to Commerce and Marine Insurance, 1835, 8vo.

**Stevens, Robert.** New Synopsis; or, Natural Order of Diseases, Lon., 1841, 8vo.

**Stevens, Robert White.** 1. On the Stowage of Ships and their Cargoes, &c., Plymouth, Eng., 1858, 8vo; 3d ed., 1863, fp. 8vo.

**Stevens, Sacheverell.** Miscellaneous Remarks made on the Spot in a Late Seven Years' Tour through France, Italy, Germany, and Holland, &c., Lon., 1756, 8vo.

**Stevens, Simon,** President of the Tehuantepec Railway, and a brother of STEVENS, HENRY, (*q. v.*, No. 17.) The Tehuantepec Railway, its Location and Advantages under the LaSere Grant of 1869, N. York, 1869, 8vo. The Introduction by Simon Stevens is followed by Historical and Geographical Notes, 1453–1869, the former by Henry Stevens, (*supra,*) the latter by an unknown hand. Less than fifty copies were offered for sale.

"Let us advise our readers who are interested in such inquiries to seek to procure a copy."—*Hist. Mag.*, (N. York,) Aug. 1869.

**Stevens, Thomas.** Lectures on the Exercise of the Sacred Ministry; from the French of J. F. Ostervald; with a Preface and Notes, Lon., 1781, 8vo.

"This work may be usefully read by serious-minded men."—BISHOP WATSON.

**Stevens, W. S.** Homographia; an Essay on the Proportions of Man's Body, &c., Lon., 1806, 8vo.

**Stevens, William,** 1732–1807, a Treasurer of Queen Anne's Bounty, the biographer and editor of the Works of Jones of Nayland, (*q. v.*,) was the author of some political and theological tracts, &c., Lon., 1773–99, for which see Chalmers's Biog. Dict., xxviii. 397; or Memoirs of William Stevens, (by Sir James Allan Park, D.C.L.,) 1812, 8vo: privately printed: pub. 1815, 12mo; new ed., by Christopher Wordsworth, D.D., 1859, 12mo.

**Stevens, William.** Latitude of Madras; Phil. Trans., 1779.

**Stevens, William,** an officer in the American Revolutionary Army. A System for the Discipline of the Artillery of the U. S. of America, N. York, 1797, 18mo.

**Stevens, William,** D.D., Rector of Great Snoring, Lecturer of St. George's, Hanover Square, &c., d. 1800, in his 69th year. Sermons, Lon., 1801, (some 1802,) 3 vols. 8vo.

"The style . . . is plain, easy, and agreeable."—*Lon. Month. Rev.*

**Stevens, William.** Rise and Fall of Judah and Israel, Lon., 12mo.

**Stevens, William.** See BRADFORD, JOHN.

**Stevens, William.** 1. Observations on the Blood, Lon., 1832, 8vo. 2. Do. on Asiatic Cholera, 1853, 8vo.

**Stevens, William Bacon,** D.D., M.D., LL.D., b. at Bath, Maine, 1815, spent his early youth in Boston, Mass.; graduated M.D. at Dartmouth College, 1838, and subsequently at the Medical College of South Carolina; Historian of the State of Georgia, 1841; ordained in the Prot. Epis. Church deacon and priest, 1844, and in the same year became Professor of Belles-Lettres, Oratory, and Moral Philosophy in the University of Georgia; Rector of St. Andrew's Church, Phila., 1848–62; Professor of Liturgics in Episcopal Divinity School, Phila., 1862; Bishop of Pennsylvania, 1862.

1. Discourse delivered before the Georgia Historical Society, Savannah, Feb. 12, 1841, Bost., 1841, 8vo, pp. 40. Commended by N. Amer. Rev., liv. 253. See, also, Appendix to Harris's Biographical Memorials of James Oglethorpe, 1841, 8vo, for "a well-digested and instructive tract on the history of the silk-culture in Georgia," (Jared Sparks: N. Amer. Rev., liii. 478,) by Dr. Stevens.

2. A History of Georgia, from its First Discovery by Europeans to the Adoption of the Present Constitution in MDCCXCVII., 2 vols. 8vo: i., N. York, 1847, pp. xiii., 503; ii., Phila., 1859, pp. 524.

"For thoroughness of research, aptness of method, and adequacy of style, this work cannot but take rank by the side of our best State histories," &c.—A. P. PEABODY: *N. Amer. Rev.*, July, 1861, 289.

"Must be classed with the most valuable contributions to national historical literature."—*Hand-Book of Amer. Lit.*, 228.

"Dr. Stevens, the intelligent historian of Georgia."—EDWARD EVERETT: *Orations and Speeches*, iii. 319. See, also, South. Quar. Rev., xiii. 470.

3. The Parables of the New Testament Practically Unfolded, 1855, r. 8vo. 4. Consolation: The Bow in the Cloud, 1855, 12mo. 5. Home Service, 1856, 12mo. 6. The Lord's Day: its Obligations and Blessings, 1857, 12mo. 7. The Past and Present of St. Andrew's, 1858, 12mo. 8. Two Discourses, Sept. 12, 19, 1858, 8vo, 1859. 9. Charge to his Clergy, 1864, 8vo. 10. A Sermon preached in the Church of the Holy Trinity, Nice, France, Dec. 30, 1866, in Behalf of the Society for Propagating the Gospel in Foreign Parts, and the Church Missionary Society, Nice, 1867. He edited, with Prefaces and Notes, the Georgia Historical Collections, 8vo, vols. i. and ii., 1841–42, and published twenty to thirty occasional sermons, several religious tracts, and papers in periodicals.

**Stevens, William Bagshaw,** D.D., Rector of Seckindon, Warwickshire, &c., d. 1800, aged 45. 1. Retirement: a Poem, 1782, 4to. 2. Indian Odes, 4to. He also published some Idylls in the Topographer, and poetical pieces in Gent. Mag., &c.

**Stevens, William S.,** a musical composer, b. in Westminster, 1778, in addition to professional compositions, published an Essay on Projectiles and an Essay on Navigation. See Moore's Encyc. of Music, 897.

**Stevenson.** History of the Civil Wars of England between the Two Houses of Lancaster and York; with cuts, 1662, fol. See STEVENSON, MATTHEW, No. 4.

**Stevenson, Alan,** Engineer to the Northern Lighthouse Board, and son of Robert Stevenson, Engineer of the Bell Rock Light-House, (*infra;*) d. 1866. 1. Letter to the Author of an Article on the British Light-House System in No. 115 Edinburgh Review, Edin., 1833, 8vo. See Blackw. Mag., xxxiv. 353, xxxvii. 884; Edin. Rev., Nos. 115, 123. 2. An Account of the Skerryvore Light-House, with Notes on the Illumination of Light-Houses, 1848, 4to, 117 wood-cuts and 33 steel engravings, £3 3s.

"The record of a lifetime of hard work, resulting in a great, useful, and admirable conclusion."—*Lon. Athen.*, 1849, 398.

Also commended by Civ. Eng. and A. Jour.; Newton's Lon. Jour. of Arts; Naut. Stan. and S. N. Jour.; Naut. Mag.; Lon. Quar. Rev.

3. Rudimentary Treatise on the History, Construction, and Illumination of Light-Houses, Lon., 1850, 12mo.

**Stevenson, Andrew,** Writer in Edinburgh. 1. A Collection of the Laws in Favour of the Reformation in Scotland, &c., Edin., 1749, 8vo. 2. History of the Church and State of Scotland from the Accession of King Charles I. to the Restoration of King Charles II., 1753, 3 vols. 8vo, some fine paper; 1754, 2 vols. 8vo; 1840, 8vo; 1844, 8vo.

**Stevenson, Cosmo Gordon.** Inaugural Discourse of Gonorrhœa, Phila., 1803, 8vo.

**Stevenson, David,** Civil Engineer. 1. Sketch of the Civil Engineering of North America, Lon., 1838, 8vo; 2d ed., 1859, 12mo.

"A highly instructive and valuable volume."—*McCulloch's Lit. of Polit. Econ.*, 207.

2. Treatise on the Application of Marine Surveying and Hydrometry to the Practice of Civil Engineering, Edin., 1842, r. 8vo. Commended by Civ. Eng. & A.

Jour.; The Surveyor, E. & A.; Mech. Mag. 3. On the Improvement of Tidal Rivers, Lon., 1845, r. 8vo; 2d ed., 1850. 4. Canal and Civil Engineering; being the Article "Inland Navigation" from the 8th ed. of the Encyc. Brit., Edin., 1858, 8vo, pp. 170. 5. Light-Houses, (from "Good Words,") 1864, cr. 8vo.

**Stevenson, Rev. David,** State Librarian of Indiana. Indiana's Roll of Honour and Patriotic Dead; with Biographical and Regimental Sketches, Indianapolis, 8vo: vol. i., 1864.

**Stevenson, George,** D.D., late minister at Ayr, Scotland. 1. Treatise on the Offices of Christ, 2d ed., Edin., 1845, 8vo. Abridged by the Rev. Wm. S. Plumer, D.D., Phila., 1837, 16mo; new ed., N. York, 1838, 12mo. 2. Dissertation on the Atonement, 2d ed., Edin., 1851, fp. 8vo. Commended by Edin. Chris. Instruc.

**Stevenson, Miss Harriet Lydia,** a cousin of Thackeray the novelist, to whom is dedicated her novel of A Heart Twice Won, Lon., 1864, 2 vols. p. 8vo.

"Rather a flimsy novel. . . . Its pleasant facile style and the naturalness of its dialogue deserve cordial praise."—*Lon. Reader*, 1864, ii. 350.

**Stevenson, Henry.** Gardener's Director, Lon. 1716, 12mo.

**Stevenson, J. W.** The Cottage Homes of England, Lon., 1851, 8vo. See Lon. Athen., 1851, 998.

**Stevenson, J. W., Johnson, M. C.,** and **Harlan, James.** 1. Report of Commissioners appointed to prepare a Code of Practice for the Commonwealth of Kentucky, Frankf., 1850, fol. 2. Code of Practice in Civil and Criminal Cases for Kentucky, 1854, 8vo. See Stanton, Richard Henry, No. 1.

**Stevenson, John.** A Soul Strengthening and Comforting Cordial, Glasg., 1729, 12mo.

**Stevenson, John,** M.D. Animal Heat; Ed. Med. Ess., 1744.

**Stevenson, John.** 1. Letters in Answer to Dr. Price's Two Pamphlets on Civil Liberty, &c., Lon., 1778, (some 1779,) 8vo. 2. Address to Brian Edwards, Esq., 1784, 8vo. See Rich's Bibl. Amer. Nova, i. 271, 325. 3. Observations on the Coal Trade in Newcastle, &c., 1789, 8vo.

**Stevenson, John,** a surgeon of London. 1. Weakness of Sight, Lon., 1810, 8vo. 2. Cataract, 1813, 8vo; 7th ed., 1843, 12mo. 3. Amaurosis, 8vo. 4. Colds, Coughs, &c., 18mo. 5. Deafness, 7th ed., 1842, 12mo. 6. Gutta Serena, 8vo. 7. Nervous Affections, 18mo. 8. Alimentary Drinks, 12mo.

**Stevenson, John.** Cattle-Doctor's Vade-Mecum, Lon., 12mo.

**Stevenson, John,** Vicar of Patrixbourne, Kent. 1. Christ on the Cross; an Exposition of the Twenty-second Psalm, Lon., 1841, p. 8vo; N. York, 12mo; 23d 1000, Lon., 1864, p. 8vo; new ed., 1866, p. 8vo.

"A most edifying, spiritual, and useful Treatise."—*Bickersteth's C. S.*, 502.

2. Importunate Prayer Encouraged, 1845, 32mo. 3. The Lord our Shepherd; an Exposition of the Twenty-third Psalm, 1845, p. 8vo; N. York, 12mo; 26th 1000, Lon., 1864, p. 8vo. 4. Memorial of Pastoral Affection, 1847, 18mo. 5. Perfect Love; or, Memorials of J. and E. Wolf, new ed., 1849, 12mo; 1864, fp. 8vo. 6. Gratitude; an Exposition of the One Hundred and Third Psalm, 1854, p. 8vo; N. York, 1854, 12mo; 8th 1000, Lon., 1864, p. 8vo. 7. Joy in God, 1857, cr. 8vo. 8. Second Advent: Suggestions for Scripture Study, 2d ed., Dec. 1864, cr. 8vo; new ed., 1865, cr. 8vo. 9. Sanctification through the Truth, 1864, cr. 8vo.

**Stevenson, John,** D.D. 1. The Sanhita of the Sama Veda; translated; printed under the Superintendence of Prof. H. H. Wilson, Lon., 1841. 8vo, (Orient. Trans. Fund, lv.) 2. The Sama-Veda; from MSS.; ed. by J. Stevenson; printed under the Superintendence of Prof. H. H. Wilson, 1843, r. 8vo, (Orient. Text Soc., iii.) 3. Kalpa Sutra and Nava Tatva: two works illustrative of the Jain Religion and Philosophy; Trans. from the Maghadi, &c., 1848, 8vo, (Orient. Trans. Fund, lxii.) 4. Hindoo Caste, 1857, 12mo.

**Stevenson, Sir John Andrew,** Mus. Doc., a Choral Vicar of Dublin Cathedral, son of a professor of music, was b. in Dublin, 1761, knighted, 1802, and d. Sept. 14, 1833.

"From the year 1802 to 1816 Sir John Stevenson was constantly engaged in the formation of musical publications, in conjunction with his friend Mr. Moore. Their Irish Melodies were published in eight [nine] parts. Another work was a collection of popular national airs; and a third, a series of sacred songs, duets, and trios. Their success was complete. In 1822 Sir John Stevenson published two numbers of Psalms, the poetical parts having been written by his son-in-law, Mr. Dalton; and a few years after he collected his Cathedral Anthems, and published them in London, in two volumes. One of the last and greatest of his productions was his Oratorio of the Thanksgiving, which has often been performed at the Dublin cathedrals."—*Lon. Gent. Mag.*, 1833, ii. 542, (Obituary,) *q. v.*

See, also, T. Moore's Memoirs, Index; Moore, Thomas, Nos. 10, 11, and 12, (pp. 1355, 1356, *supra:*) to No. 10 add—since published—Moore's Irish Melodies: The Harmonised Airs; with the Original Symphonies and Accompaniments: by Sir John Stevenson and Sir Henry Bishop; For Two, Three, or Four Voices, 1858, imp. 8vo, pp. 190, 15*s.*, (Longman.)

Sir John composed the music for O'Keefe's farces The Son-in-Law and The Agreeable Surprise, for Dr. Holton's opera The Contract, and for Mrs. Atkinson's Love in a Blaze.

**Stevenson, John Hall,** d. 1785, a kinsman of Laurence Sterne, and the "Eugenius" of his Tristram Shandy, published anonymously, Lon., 1762, 4to, (with a view of his residence, "Crazy Castle,") a volume entitled Crazy Tales; of which the critic of the Monthly Review remarks,

"We can safely aver that they are full of obscenity, whether 'evidently designed' or not; and apparently calculated to 'inflame the passions.'"—June, 1762, 453.

"Author of the witty and indecent collection entitled Crazy Tales, where there is a very humorous description of his ancient residence, under the name of Crazy Castle."—Sir Walter Scott: *Life of Sterne.*

"The clever but licentious productions of John Hall Stevenson."—T. Moore: *Memoirs of Sheridan.*

"We see nothing clever even in John Hall Stevenson himself."—J. W. Croker: *Lon. Quar. Rev.*, March, 1826, 567: (comment on the preceding.)

This vol. was republished 1764, sm. 8vo; 1785, sm. 8vo. In 1760 Stevenson had printed anonymously two "wicked and nonsensical poems," (To My Cousin Shandy on his Coming to Town, &c.,) which Gray called "absolute madness," and of which Bishop Warburton remarks, "Whoever was the author, he appears to be a monster of impiety and lewdness." See Warburton's Letters; Walpole's Letters; Lon. Quar. Rev., April, 1854: Sterne. After Stevenson's death was published a collection of his Works: containing Crazy Tales, Fables for Grown Gentlemen, Lyric Epistles, Pastoral Cordial, Pastoral Puke, Macarony Fables, Monkish Epitaphs, &c., 1793–95, 3 vols. sm. 8vo. Notices of this disreputable writer will be found in Nichols's Lit. Anec., iii. 86, and Autobiography of the Rev. Dr. Alexander Carlyle, 1861, ch. xii.

**Stevenson, Rev. Joseph,** of University College, Durham, and Vicar of Leighton Buzzard. 1. Lectures on the Early History of Leighton Buzzard, Lon., 12mo. 2. Bedæ Historia Ecclesiastica Gentis Anglorum, et Opera Historica Minora, 1838, r. 8vo and demy 8vo. (Eng. Hist. Soc.) 3. Bedæ Opera Historica Minora, 1841, r. 8vo and demy 8vo, (Eng. Hist. Soc.) 4. Gildas de Excidio Britanniæ, 1838, r. 8vo and demy 8vo, (Eng. Hist. Soc.) 5. Nennii Historia Britonum, 1838, r. 8vo and demy 8vo, (Eng. Hist. Soc.) 6. Chronicon Ricardi Rivisiensis de Gestis Ricardi I.; nunc primum Typis mandatum, 1838, r. 8vo and demy 8vo, (Eng. Hist. Soc.) 7. Rituale Ecclesiæ Dunelmensis: a Latin Ritual of the Ninth Century; with an Interlinear Northumbro-Saxon Translation, 1840, 8vo, (Surtees Soc.) 8. Liber Vitæ Ecclesiæ Dunelmensis; nec non Obituaria duo ejusdem Ecclesiæ, 1841, 8vo, (Surtees Soc.) 9. The Correspondence of Robert Bowers, of Ask, Esq., 1842, 8vo, (Surtees Soc.) 10. Anglo-Saxon and Early English Psalter; now First Published from MSS. in the British Museum, 1843–44, 2 vols. 8vo, (Surtees Soc.) 11. Libellus de Vita et Miraculis S. Godrici, Heremitæ de Finchale, Auctore Reginaldo Monacho Dunelmensi, 1845, 8vo, (Surtees Soc.) 12. Latin Hymns of the Anglo-Saxon Church; with an Interlinear Anglo-Saxon Gloss, from a MS. of the Eleventh Century in Durham Library, 1851, 8vo, (Surtees Soc.) 13. The Church Historians of England; Edited, and in Part Translated from the Originals, 1853–58, 5 vols. in 8, 8vo. See Lon. Gent. Mag., 1857, ii. 120; 1858, i. 503. 14. The Gospel of St. Matthew; from the Northumbrian Interlinear Glossary to the Gospels, commonly known as the Lindisfarne and Rushworth Gospels, 1854, 8vo, (Surtees Soc.) 15. Chronicon Monasterii de Abingdon, 1858–59, 2 vols. r. 8vo. See Lon. Athen., 1859, i. 607; 1861, i. 654. 16. Letters and Papers illustrative of the Wars of the English in France during the Reign of Henry the Sixth, 1861–64, 2 vols. r. 8vo. See, also, Boucher, Jonathan; Gildas, or Gildus; Skeat, Rev. Walter W.; Unton, or Umpton, Sir Henry.

**Stevenson, Matthew.** 1. Occasion's Offspring;

or, Poems upon Several Occasions, Lon., 1654, 8vo. Bindley, Pt. 3, 1070, dated 1645, 9*s.*; J. Lilly's Bibl. Anglo-Curiosa, 1869, £1 4*s.* See Collier's Bibl. Acct. of Early Eng. Poetry, 1865. 2. The Twelve Moneths, 1661, 4to.

"A curious book,—almost beyond precedent."—*Donaldson's Agr. Biog.*, 29, (*q. v.*)

3. Bellum Presbyteriale, &c.; an Heroick Poem, 1661, 4to. J. Lilly's Bibl. A.-C., 1869, £1 11*s.* 6*d.* 4. Florus Britannicus; or, History of England from William the Conqueror to Charles II., (1662,) fol. Sir M. M. Sykes, Pt. 3, 735, £7. See, also, STEVENSON, (*primus.*) 5. Poems, 1665, 8vo. Bibl. Anglo-Poet., 704, £7 7*s.*; J. Lilly's Bibl. A.-C., 1869, £6 6*s.* 6. Poems; or, A Miscellany of Sonnets, Satyrs, Drollery, Panegyricks, Elegies, &c., 1673, sm. 8vo. Some copies are entitled Norfolk Drollery; or, A Complete Collection of all the Newest Songs, Jovials, Poems, and Catches, 1673, sm. 8vo; and others, The Wits; or, Poems and Songs on Various Occasions, 1685, sm. 8vo. See Lon. Gent. Mag., 1835, i. 277.

**Stevenson, Nicolas.** 1. Mathematical Compendium; collected out of the Notes and Papers of Sir Jonas Moore, Lon., 1674, 12mo. 2. The Royal Almanacke, 1675, 12mo.

**Stevenson, R. H.** Chronicles of Edinburgh from 1617 to 1851, Edin., 1851, 8vo.

**Stevenson, R. M.** Rudimentary Treatise on Railways, Lon., 1850, 12mo.

**Stevenson, Robert.** Living Temple, Lon., 1791, 8vo.

**Stevenson, Robert.** Inoculation; Ann. of Med., 1801.

**Stevenson, Robert.** Power of Divine Grace, Lon., 1813, 8vo.

**Stevenson, Robert.** Scripture Portraits, Lon., 1817–20, 4 vols. 12mo.

**Stevenson, Robert,** Engineer of the Bell Rock Light-House, was b. at Glasgow, June 8, 1772; d. at Edinburgh, July 12, 1850. Account of the Bell Rock Light-House, Edin., 1824, r. 4to, £7 7*s.* He contributed to Thom. Ann. Philos., 1816, Phil. Mag., 1817, Encyc. Brit., Brewster's Edin. Encyc., Scots Mag., and J. Weale's Theory, &c. of Bridges, Lon., 1843, 2 vols. 8vo. His professional printed Reports and contributions would fill four large quarto volumes. He built twenty-three light-houses. See Chambers's and Thomson's Biog. Dict. of Em. Scots., 1855, v. 536; Blackw. Mag., xxxiv. 360; Lon. Gent. Mag., 1850, ii. 332, (Obituary.)

**Stevenson, Robert.** Algebraic Equations, Lon., 1832, 8vo.

**Stevenson, Roger.** Military Instructions for Officers detached in the Field, Phila., 1775, 18mo.

**Stevenson, Rowland.** Plan for the Diminution of Poors-Rates in Country Parishes, 1820, 8vo.

**Stevenson, Seth William,** only son of William Stevenson, (*infra,*) and his partner in the proprietorship of The Norfolk Chronicle, was b. in 1784; a City Sheriff of Norwich, 1828; Mayor of Norwich, 1832; d. 1853. 1. Journal of a Tour through France, Flanders, and Holland, with a Visit to Paris and Waterloo, in 1816, Norwich, 1817, 8vo. Privately printed. 2. Tour in France, Savoy, Northern Italy, Switzerland, Germany, and the Netherlands in 1825, Lon., 1827, 2 vols. 8vo. See Lon. Month. Rev., 1828, i. 175. He contributed to the Transactions of the Society of Antiquaries and the Numismatic Society, and left incomplete, but half printed, a Dictionary of Roman Coins, which we hope will yet see the light. See Lon. Gent. Mag., 1854, i. 208, (Obituary.)

**Stevenson, Thomas.** 1. Serm., 1806, 8vo. 2. Serm., 1807, 8vo.

**Stevenson, Thomas,** Civil Engineer. 1. Light-House Illumination, Lon., 1859, 8vo. 2. Design and Construction of Harbours: Reprinted and Enlarged from the Article "Harbours" in the Eighth Edition of the "Encyclopædia Britannica," with Plates, Edin., 1864, 8vo.

**Stevenson, Thomas.** Pastoral Visitation the Want of the Times, Lon., 1860, 8vo.

**Stevenson, W.** Dialogues on Eloquence; from the French of Fenelon; with Notes and Quotations, Lon., 1722, 8vo; 1750, 12mo; with Addit. Notes by Rev. James Creighton, 1808, 8vo.

"One of the most judicious pieces I have ever seen."—DR. DODDRIDGE.

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**Stevenson, W. B.,** Private Secretary to the President and Captain-General of Quito, &c. Historical and Descriptive Narrative of Twenty Years' Residence in South America, &c., Lon., 1825, 3 vols. 8vo; again, 1828 and 1829. In French, Paris, 1826, also 1832, 3 vols. 8vo. In German, Weimar, 1826, 2 vols. 8vo.

"Stevenson gives the best account of Lima to be found in any modern book of travels which I have consulted."—WM. H. PRESCOTT: *Conquest of Peru*, ed. Bost., 1855, ii. 25.

See, also, i. 65, 135, 252, 392, 394, 396. Also highly commended by Lon. Month. Rev., 1825, iii. 66, and Lon. Lit. Gaz., 1825, 627.

**Stevenson, W. F.** 1. Important Errors in Chemistry, 2d ed., Lon., 1847, 8vo. 2. Composition of Hydrogen and Non-Decomposition of Water, &c., 1848, 8vo; 2d ed., 1849, 8vo. 3. On Composition of Water, 1851, 12mo.

**Stevenson, William,** D.D., Rector of Colwall. 1. Funl. Serm., Lon., 1715, 4to. 2. Visitation Serm., 1728, 4to.

**Stevenson, William,** Chaplain to E. I. Co. at Fort St. George. Serm., John xvi. 2, Lon., 1717, 8vo.

**Stevenson, William,** Preb. of Salisbury, 1726–7. 1. On the Miracles; in Answer to Woolston, Lon., 1730, 8vo. 2. Serm., Ps. cxlvii. 1, 1746, 8vo. 3. Familiar Letters on Free Agency, 1760, 8vo.

**Stevenson, William.** 1. Book-Keeping, Edin., 1762, fol. 2. Bills of Exchange, 1764, 8vo. 3. Original Poems, 1765, 2 vols. 8vo.

**Stevenson, William,** M.D. Medical treatises, 1779–83. See Watt's Bibl. Brit.

**Stevenson, William,** Land-Surveyor, and subsequently Keeper of the Records in the Treasury, d. 1829, aged 57. 1. A System of Land-Surveying, 1805, 4to; Lon., 1810, 4to. 2. Agricultural Survey of Surrey, 1807, 8vo. 3. General View of the Agriculture of the County of Surrey, 1809, 8vo. 4. Agricultural Report of the County of Dorset, 1812, 8vo. Commended in Donaldson's Agr. Biog., 97, (*q. v.*) 5. Historical Sketch of the Progress of Discovery, Navigation, and Commerce, from the Earliest Records to the Beginning of the Nineteenth Century, Edin. and Lon., 1824, 8vo. Also ranks as vol. xviii. of Kerr's Collection: see KERR, ROBERT, No. 4.

"This sketch appears to have been hastily written, and wants the elaboration and research necessary to give real and permanent value to such works."—*McCulloch's Lit. of Polit. Econ.*, 148.

He contributed the article on Chivalry to Dr. Brewster's Edin. Encyc., the Life of Caxton and other treatises to the Soc. D. U. Knowledge, &c. See Lon. Gent. Mag., 1829, i. 644, (Obituary.)

**Stevenson, William,** proprietor of the Norfolk Chronicle, d. at Norwich, 1821, in his 72d year, in 1812 superintended through his own press the 2d ed. of Bentham's Ely, to which he added an Account and Portrait of the Author, and in 1817 added a Supplement to the Second Edition, (see BENTHAM, JAMES,) and contributed to Nichols's Lit. Anec. (see vol. vii., Index, 399, 682) and Lon. Gent. Mag., (see 1821, i. 473.) See, also, CAMPBELL, JOHN, LL.D.

**Stevenson, Rev. William Fleming,** of Dublin. 1. Praying and Working: Being some Account of what Men can do when in Earnest, Lon., 1862, cr. 8vo; 15th 1000, 1863, cr. 8vo; Pocket ed., 1865, r. 18mo; new ed., 1866, 18mo; N. York, 1862, 12mo; 1866, 18mo.

"This record of men's faith and goodness will be read with interest and sympathy."—*Lon. Athen.*, 1862, ii. 765.

2. Hymns and Hymn-Writers of Germany, Lon., 2 vols.

**Stevenson, William G.,** b. in Troy, New York, 1843, studied at Bellevue Medical College, N. York. Thirteen Months in the Rebel Army, N. York, 1862, 12mo; 3d ed., 1862. He was army correspondent in the South for the Memphis Avalanche, May to Nov. 1861.

**Steward, George.** 1. The Eucharist, Lon., 12mo. 2. Baptism, 1847, 12mo. 3. Religion the Weal of the Church, &c., 1850, 8vo; N. York, 1851, 12mo. 4. Church Government, 2d ed., Lon., 1854, p. 8vo. 5. Mediatorial Sovereignty, Edin., 1863, 2 vols. 8vo.

**Steward, James,** D.D. History of the Discovery of America, &c., Brooklyn, (L.I.,) *s. a.*, *sed circa* 1802, 8vo, pp. 176. Another ed., by a citizen of Connecticut, was pub. Norwich, 1810; another, called second ed., by Henry Trumbull, (hence the book is known as Trumbull's Indian Wars,) some Norwich, 1812, 8vo, some Trenton, 1812, 8vo; and another ed., Boston, 1822; stereotyped, 1828, 8vo; 1831, 8vo; with a new preface, 1841, 12mo; again, Phila., 8vo.

"A worthless publication. . . . Not a shadow of reliance can be placed upon its statements."—G.: *Hist. Mag.*, 1857, 376; 1858, 29, (*q. v.*)

See, also, Parton's Jackson, i. ch. xv.

**Steward, John B.,** M.D. 1. Practical Notes on

Insanity, Lon., 1845, p. 8vo. 2. On Dyspepsia, 1847, p. 8vo.

**Steward, Stewart,** or **Stuart, Richard,** Preb. of Westminster, 1638, d. at Paris, 1651. Sermons, &c., 1647–84. See Watt's Bibl. Brit., (Stewart;) Bohn's Lowndes's Bibl. Man., 2514; Bliss's Wood's Athen. Oxon., iii. 295.

**Steward, Mrs. T. F.** 1. The Interdict; a Novel, Lon., 1840, 3 vols. p. 8vo. Commended by Blackw. Mag., xlix. 56. 2. Catherine Erloff; a Novel, 1851, 3 vols. p. 8vo. 3. Marguerite's Legacy; a Novel, 1857, 3 vols. p. 8vo.

**Steward, Thomas,** V.D.M. 1. Serms., 1734, 8vo. 2. Coronopus in Cure of Bite of Mad Dog; Phil. Trans., 1738.

**Stewardson, Thomas,** M.D., b. in Philadelphia, 1807; graduated at the University of Pennsylvania, 1830; formerly physician to the Pennsylvania Hospital, &c. Researches on Emphysema of the Lungs; from the French of M. Louis, Phila., 1838, 8vo. And in Dunglison's Amer. Med. Lib., 1838. Also author of two essays, entitled Observations on Remittent Fever, in Amer. Jour. of the Med. Sci., April, 1841, and April, 1842, and of many reviews, &c. in same periodical. See, also, Elliotson, John, No. 3. Dr. E. d. 1868.

**Stewardson, William.** 1. Letter to Commissioners of Customs, Lon., 1763, 8vo. 2. Spiritual Courtship; or, The Rival Quakeresses, 1764, 8vo.

**Stewart.** See, also, Steuart, Stuart.

**Stewart, Miss.** Ode to Bishop Percy, 1816, fol.

**Stewart, Mrs.** 1. The Wave and the Battle-Field Illustrated, Lon., 1861, fp. 8vo. 2. The Valley of the Maude, 1862, 3 vols. p. 8vo.

**Stewart, Captain.** Harry Hamilton, Lon., 1857, 12mo.

**Stewart, A.** Twenty-two Years a Slave and Forty Years a Freeman, Rochester, 1857, 12mo.

**Stewart, Rev. A. M.,** Chaplain 102d Reg't Penna. Volunteers. Camp, March, and Battle-Field; or, Three Years and a Half with the Army of the Potomac, Phila., 1865, 12mo.

**Stewart,** or **Steuart, Adam.** See Steuart, Adam.

**Stewart, Agnes M.** 1. Festival of the Rosary, Lon., 1846, 32mo. 2. Stories on the Seven Virtues, 1848, 18mo; Balt., 18mo; Phila., 1850, 18mo. 3. Seven Knights of the Sanctuary, Lon., 1851, fp. 8vo. 4. The World or the Cloister, 1852, 12mo; Phila., 1855, 18mo. 5. Hall of Ellersley, Lon., 1856, 12mo. 6. Grace O'Halloran, 1857, fp. 7. Lady Amabel and the Shepherd Boy, N. York, 1863, 18mo. 8. Justice and Mercy, Balt., 1864, 16mo. 9. Stories on the Beatitudes, N. York, 1866, 18mo. 10. Disappointed Ambition, 1866.

**Stewart, Al.** 1. Art of Hair-Dressing, Lon., 1788, 4to. 2. Natural Production of Hair, 1795, 8vo.

**Stewart, Alexander,** minister at Moulin, now Dingwall, Scotland. 1. Gaelic-and-English Dictionary, Lon., 1780, 2 vols. 4to. 2. Revival in the Highlands, Edin., 1800, 8vo; 4th ed., 1815, 12mo. 3. Elements of Gaelic Grammar, 1801, 8vo. Commended in Vallancey's Prospectus of an Irish Dictionary, (Vallancey, Charles, LL.D., No. 7,) and in Edin. Rev., ii. 128. 4. With Stewart, Donald, Collection of the Works of the Highland Bards, Duneidin, 1804, 2 vols. in 1, 8vo. In Gaelic.

**Stewart, Alexander.** Medical Discipline, Lon., 1793, 12mo.

**Stewart, Alexander,** LL.D., minister of Douglas, d. 1862, aged 81. 1. Cornelius Nepos, with Notes, &c., Edin., 1819, 18mo; 18th ed., 18mo. 2. Mair's Introduction, 7th ed., 18mo: see Mair, John, No. 2. 3. Goldsmith's England, with Continuation, 12mo. 4. History of Scotland, 12mo. 5. Stories from the History of Scotland, 3d ed., 18mo; N. York, 18mo. 6. Discourses, Edin., 1829, 8vo. Commended. 7. Compendium of Modern Geography, 18th ed., 1861, 12mo. He was one of the principal contributors to the Edinburgh Encyclopædia. See, also, Macpherson, James, No. 1, (p. 1195.)

**Stewart, Alexander,** D.D., of Edinburgh. Sermons, with Memoir and Letters, Edin., 1822, 8vo.

**Stewart, Alexander.** First Book of Modern Geography, Lon., 1839, fp. 8vo.

**Stewart, Alexander,** and **Brown, J.** Hints on Faith and Hope, Edin., 1858, 18mo.

**Stewart, Alvan,** d. 1849. 1. Legal Argument before Sup. Ct. N. Jersey, for the Deliverance of Four Thousand Persons from Bondage, N. York, 1845, 8vo. 2. Writings and Speeches of Alvan Stewart on Slavery; Edited by Luther R. Marsh, 1860, 12mo, pp. 426.

**Stewart, C. B.** 1. Grace Darling, Edin., 1840, 12mo. 2. Loiterer in Argyllshire, 1845, 12mo.

**Stewart, Caroline.** Her Case, Lon., 1788, 4to.

**Stewart, Charles.** 1. Dissert. Inaug. de Apoplexia, Edin., 1787, 8vo. 2. Religion of the Ancient Greeks; from the French of Le Clerc, 1788, 8vo. 3. Insecto-Theology; from the French of Lesser, &c., 1799, 8vo. 4. Elements of Natural History, 1801, 2 vols. 8vo; 2d ed., Elements of the Natural History of the Animal Kingdom, 1801, 2 vols. 8vo; 1817, 2 vols. 8vo. See Blackw. Mag., i. 510. 5. Synopsis Methodicæ G. Cullen, M.D., 1802, '13, 8vo. 6. Principles of Botany and Vegetable Physiology; from the German of Wildenow, 1805, 8vo. 7. Lee's Introduction to Botany, 1811, 8vo. See Lee, James. 8. Dillenii Historia Muscorum, Lon., 1812, 4to.

**Stewart, Charles.** Paper in Med. Com., 1794.

**Stewart, Major Charles,** Professor of Oriental Languages in the E. I. Company's College, Herts. 1. Introduction to the Anvari Soohyly of Hussein Vaiz Kashify, Lon., 1801, 4to; 1821, 4to. 2. Anvari Soohyly: The Fables of Pilpay, in Classical Persian, by Hussein Vaiz Kassify, Published by Moolvey Hussein and Capt. C. Stewart, Calcutta, 1804, 4to; 1805, 4to. 3. Seventh Chapter of Anvari Soohyly, with an English Translation and Analysis of all the Arabic Words, Lon., 1821, 4to. 4. A Descriptive Catalogue of the Oriental Library of the Late Tippoo Sultaun: to which are prefixed Memoirs of Hyder Ally Khan and his Son Tippoo Sultan, Camb., 1809, 4to. Valuable. 5. Travels of Mirza Abu Taleb Khan in Asia, Africa, and Europe, 1797–1803; from the Persian, Lon., 1810, 2 vols. 8vo; 1814, 3 vols. 12mo. See Lon. Mon. Rev., 1813, ii. 182. 6. The History of Bengal from the First Mohammedan Invasion until 1757, 1813, 4to, £3 3*s*. 7. Original Persian Letters, and other Documents, with fac-similes, 1825, 4to, £1 10*s*.; 1845, 4to. 8. The Mulfuzat Timury; or, Autobiographical Memoirs of the Moghul Emperor Timur; written in the Jagtai Turki Language: Turned into Persian by Abu Talib Hussaini, and Translated into English, 1830, 4to, (Orient. Trans. Fund.) 9. The Tezkerch Al Vakiat; or, Private Memoirs of the Moghul Emperor Humayun; written in Persian by Joucher, 1832, 8vo, (Orient. Trans. Fund.)

**Stewart, Charles.** Memoir of Constantine Simonides; with a Brief Defence of the Authenticity of his Manuscripts, Lon., 1859, 8vo. Reviewed in Lon. Athen., 1859, ii. 848. The learned refused to believe in "the authenticity of his manuscripts." Simonides, b. at Hydra, Greece, 1824, d. "of the leprosy" at Alexandria, Egypt, 1867.

See Fac-Similes of Certain Portions of the Gospel of St. Matthew, and of the Epistles of SS. James and Jude, &c., Edited, &c. by C. Simonides, Ph.D., Trübner & Co., 1861, fol., £1 11*s*. 6*d*.; Bibliorum Codex Sinaiticus Petropolitanus, &c., Edidit C. Tischendorf, Petropoli, &c., 1862, 4 vols. fol., £34 10*s*.; Report of the Royal Society of Literature on some of the Mayer Papyri, &c., Lon., 1863, 8vo; Lon. Athen., 1861, ii. 740, 755; 1862, i. 51, 84, 117, 193, 226; 1863, i. 148; Lon. Guardian, Sept. 3, 1862; Lon. Reader, 1863, i. 40; Leisure Hour, No. 586, 1863; Lon. Gent. Mag., 1856, i. 267, ii. 440, 593; Cat. of Trübner & Co., 1868, 82.

See, also, Richardson, Richard, M.D. Other publications. See Bohn's Lowndes, 2514; Cat. of Orient. Trans. Fund, Nos. 13, 22.

**Stewart, Charles Edward.** 1. Trifles in Verse, 1796, 4to. 2. Critical Trifles, 1797, 8vo. 3. Obedience to Government, &c., 1803, 4to. 4. The Regicide, 8vo. 5. The Foxiad, 4to. 6. Charley's Small-Clothes, 4to. 7. Last Trifles in Verse, 1813, 4to. 8. The Aliad, 1815, 8vo. See De Quincey's Philos. Writers, ii., Bost., 1854, (Dr. Parr, Part 2.)

**Stewart, Charles Edward.** Oliver Cromwell; a Story of the Civil War, Lon., 1857, 2 vols. p. 8vo.

"Not without some merit."—*Westm. Rev.*, July, 1857.

**Stewart, Hon. Charles James,** D.D., fifth son of John, seventh Earl of Galloway, K.T., was b. April 13, 1775; graduated at All Souls' College, Oxford, (of which he became Fellow,) M.A. 1799, B.D. and D.D. 1816; Rector of Orton Longueville, &c., 1799; consecrated Bishop of Quebec, Jan. 1, 1826; d. in London, July 13, 1837. Short View of Eastern Townships in Lower Canada, Lon., 1817, 8vo. First printed at Montreal. See The Stewart Missions, a Series of Letters and Journals; with a Brief Memoir of Bishop Stewart; edited by the Rev. W. J. D. Waddilove, A.M., Lon., 1838, 12mo. Other publications. See Life of Bishop Stewart, by Rev.

J. N. Norton, 1859, 12mo; Morgan's Canadians, 1862, 256, and his Bibliotheca Canadensis, 1867, 358; Lives of Missionaries: North America, 1865, 12mo.

**Stewart, Charles Samuel,** D.D., b. in Flemington, New Jersey, 1795; graduated at the College of New Jersey, 1815; subsequently studied law, and afterwards theology; was from 1823 to 1825 a missionary at the Sandwich Islands, and finally became a chaplain in the U.S. Navy, which connection he long retained.

1. Private Journal of a Voyage to the Pacific Ocean and Residence at the Sandwich Islands, 1823–25, N. York, 1828, 12mo; six Amer. edits.; Lon., 1828, 12mo; (abridged, 12mo;) Edin., 12mo; Dubl., 12mo. Reviewed in Chris. Quar. Spec., i. 176.

"An exceedingly interesting work."—Willard Phillips: *N. Amer. Rev.*, xxxiii. 485.

Read with this book: I. Hawaii: The Past, Present, and Future of its Island Kingdom, by Manley Hopkins, Hawaiian Consul-General, &c.; with a Preface by the Bishop of Oxford, Lon., 1862, p. 8vo. Condemned as, at least in some respects, untrustworthy, by Rev. Mr. Damon, editor of The Friend newspaper, Honolulu, and for twenty years a resident among the Hawaiian people. Mr. Hopkins never saw the islands. II. The Hawaiian Islands: their Progress and Condition under Missionary Labours, by Rufus Anderson, D.D., Foreign Secretary of the American Board of Commissioners for Foreign Missions; with Illustrations, Bost., 1864, 12mo, pp. 450. The results of the author's observations at the islands in 1863. Dr. Anderson laboured in connection with the A.B.C.F.M. for more than forty years, (1824–67,) and displayed executive abilities of the highest order. Let the names of such be held in lasting remembrance! Bingham's, Ellis's, and Jarves's works on the Sandwich Islands should also be read.

2. A Visit to the South Seas in U.S. Ship Vincennes, 1829–30; with Scenes in Brazil, Peru, &c., N. York, 1831, 2 vols. 12mo; four Amer. edits.; Lon., 1828, 2 vols. p. 8vo, (see Ellis, Rev. Wm.;) 1831, 2 vols. p. 8vo; abridged, 12mo.

"The work, on the whole, does great credit to the talent, literary taste, intelligence, philanthropic disposition, and piety of the author."—Willard Phillips: *N. Amer. Rev.*, xxxiii. 506.

Also reviewed in Chris. Quar. Spec., iii. 277, (by R. Palmer;) Prince. Rev., x. 140; Westm. Rev., xvi. 341.

"Full of knowledge, full of incident, full of character, full of entertainment."—*Lon. Sun.*

See, also, Lon. Athen., 1832, 47.

3. Sketches of Society in Great Britain and Ireland in 1832, Phila., 1834, 2 vols. 12mo; 2d ed., 1835. Reviewed in Prince. Rev., vii. 134. 4. Brazil and La Plata, [in 1850–53:] The Personal Record of a Cruise, N. York, 1856, 12mo. Noticed in N. Amer. Rev., Jan. 1857, 264. Mr. Stewart was editor of the Naval Magazine, 1836–37. See, also, Irving, Washington, p. 944.

**Stewart, Charles William Vane, K.G., third Marquess of Londonderry.** See Londonderry; Lives of Lord Castlereagh and Sir Charles Stewart, by Sir Archibald Alison, Edin., Dec. 1861, 3 vols. 8vo, (reviewed in Lon. Athen., 1861, i. 795.)

**Stewart, Rev. D.,** of the College of Ely. Liber Eliensis, ad Fidem Codicum Variorum; with English Preface and Notes: vol. i., 8vo, Lon., 1848. This vol., Giraldus Cambrensis de Instructione Principium, Libri III., ed. by Rev. J. S. Brewer, 1846, 8vo, and Chronicon Monasterii de Bello, 1846, 8vo, compose the publications of the extinct Anglia Christiana Society. They should accompany the books issued by the Camden, Caxton, Surtees, and Chetham Societies.

**Stewart, David,** M.D. Paper in Med. Com., 1778.

**Stewart, David.** Historical Remembrancer, Edin., 1814, 12mo.

**Stewart, David,** the second son of Robert Stewart, Esq., of Garth, Perthshire, Scotland, was b. 1772; entered the 42d Regiment as an ensign in his 17th year; was made Captain, 1800; Major-General, 1825; Governor of the Island of St. Lucia, 1828; d. at St. Lucia, Dec. 18, 1829.

Sketches of the Character, Manners, and Present State of the Highlands of Scotland, with Details of the Military Service of the Highland Regiments, Edin., 1822, 2 vols. 8vo; 2d ed., 1822, 2 vols. 8vo; 3d ed., 1825, 2 vols. 8vo.

"One of the most interesting military memoirs in the world."—*Lon. Quar. Rev.*

Also highly commended in Blackw. Mag., xi. *359, 387–396.

For notices of this accomplished soldier, see Chambers's and Thomson's Biog. Dict. of Em. Scots., 1855, iv. 326; Lon. Gent. Mag., 1830, i. 276, (Obituary;) Blackw. Mag., xxiv. 535, xxix. 202.

"That best of Highland gentlemen and soldiers, General David Stewart of Garth."—Chris. North: *Noctes Ambros.*, Oct. 1828.

**Stewart, David Dale,** Incumbent of Maidstone, Kent. Discourses, Lon., 1855, 8vo. See Stewart, James Haldane.

**Stewart, David W.** Family Prayers; from his Manuscripts, Glasg., 1857, 12mo.

**Stewart, Donald.** See Stewart, Alexander, No. 4.

**Stewart, Dugald,** the son of Matthew Stewart, D.D., Professor of Mathematics in the University of Edinburgh, (*infra*,) was b. in the College of Edinburgh, November 22, 1753, and pursued his studies at this institution with great distinction; in 1772 commenced lecturing from his father's desk, in 1774 was appointed his assistant, and on his death, in 1785, was elected his successor; in the same year succeeded Dr. Adam Ferguson (whose duties he had discharged during the session of 1778–79) in the chair of Moral Philosophy; in 1810 relinquished the active duties of the professorship to his colleague, (see Brown, Thomas, M.D.,) and retired to Kinneil House, on the banks of the Firth of Forth, about twenty miles from Edinburgh, "where he spent the remainder of his days in philosophical retirement." His death occurred on the 11th of June, 1828, at No. 5, Ainslie Place, Edinburgh, where he had been for a few days on a visit. He was buried in the Canongate churchyard, and a monument was erected to his memory on the southwest shoulder of the Calton Hill, near the Observatory. From the year 1806 until his death, he enjoyed the sinecure office (created for his benefit) of Gazette-Writer for Scotland,—salary £600 per annum. This descended to his family. He was married first in 1783 to Helen Bannatyne, who died in 1787; secondly, in 1790, to Helen D'Arcy Cranstoun, who, with a son (Lieutenant-Colonel Matthew Stewart, *infra*) and a daughter, survived him.

In his 19th year he composed and read before a literary association the admired Essay on Dreaming, subsequently incorporated in vol. i. of No. 1. His publications are as follows:

1. Elements of the Philosophy of the Human Mind. Vol. i., Edin. and Lon., 1792, 4to, (rev. in Lon. Month. Rev., 1793, i. 59, 203, 366;) Phila., 1793, 8vo. In French, by M. Prévost, Genève, 1808, 2 vols. 8vo. Again, in English, Lon., 1802, 8vo; 1808, 8vo; 1811, 8vo; Edin., 1814, 8vo. Vol. ii., Edin. and Lon., 1814, 4to, (rev. in Lon. Quar. Rev., Jan. 1815, 281; Lon. Month. Rev., 1818, ii. 260, 375.) Vols. i., ii., Bost., 1814, 2 vols. 8vo; vol. ii., 2d ed., Lon., 1816, 8vo; Edin., 1816, 8vo; vols. i., ii., Lon., 1818, 2 vols. 8vo; N. York, 1818, 2 vols. 8vo; vol. ii., 1821, 8vo; vols. i., ii., 1829, 2 vols. 8vo; Bost., 8vo, (see, also, Bowen, Francis;) in Two Parts, with References, Sectional Heads, Synoptical Table of Contents, and Translations of the numerous Greek, Latin, and French Quotations, &c., by the Rev. G. N. Wright, Lon., 1843, 8vo; 1850, 8vo; 1852, 8vo; 1853, 8vo; 1859, 8vo; 1862, 8vo; vol. iii., with Addits. to vol. i., Edin. and Lon., 1827, 4to, (rev. in Lon. Month. Rev., 1827, i. 265, 389.) Necessary to complete the editions both in quarto and octavo, in which latter size it has never been printed save in the two collective editions of the author's works.

In addition to the reviews cited above, and the authorities referred to below, see Lon. Quar. Rev., vi. 1, (by Mr. Bowdler;) Blackw. Mag., xvi. 203, 228, 229, xvii. 210, 211, xl. 635, 741; Lon. Gent. Mag., 1834, i. 1; Life of Sir J. Mackintosh, ii. ch. iii.; Private Corresp. of Daniel Webster, i. 85, and his Works, i. 8.

2. Outlines of Moral Philosophy; for the Use of Students in the University of Edinburgh, Edin., 1793, 8vo; 4th ed., 1818, 8vo; 7th ed., Lon., 1844, fp. 8vo; again, 18mo; 12mo; Dubl., 1850, 12mo; Lon., 1861, 12mo; by J. McCosh, LL.D., 1863, '67, '68, '69, &c. 8vo. In French, by M. Jouffroy, Paris, 1826, 8vo; 2d ed., 1833, 8vo.

"One of the most decisive proofs that he was perfectly qualified to unite precision with ease, to be brief with the utmost clearness, and to write with becoming elegance in a style where the meaning is not overloaded with ornaments. This volume contains his properly Ethical Theory, which is much expanded, but not substantially altered, in his Philosophy of the Active and Moral Powers," [No. 11, *infra*.]—Sir James Mackintosh: *Prelim. Dissert. to Encyc. Brit.*

See Blackw. Mag., xxxiii. 167, xl. 627, 641.

3. Dr. Adam Smith's Essays on Philosophical Sub-

jects; with an Account of the Life and Writings of the Author, Lon., 1795, 4to. See SMITH, ADAM, LL.D., Nos. 3, 4; No. 5, *infra*.

4. Account of the Life and Writings of William Robertson, D.D., 1801, 8vo. See ROBERTSON, WILLIAM, D.D.; No. 5, *infra*.

"He will be disappointed who shall expect from these pages an account of the progress of Dr. Robertson's mental character, farther than can be obtained in his works. We meet neither with striking anecdotes, nor discriminating touches, nor fine and descriptive sketches. We recognize in every part of the piece a great master's hand; but the painting is not historical —it is not a portrait."—DR. THOMAS BROWN: *Edin. Rev.*, April, 1803, 229–249.

"I read Stewart's Life of Robertson, which is a very elegant and agreeable production, and contains one or two passages executed in Stewart's happiest manner. Upon the whole, I do not think him successful in biographical composition. His conceptions of character, though formed with comprehensive design, want that individuality to which the painter of portraits must descend. His genius for writing belongs to a higher class; but it is confined to that. He is not qualified to be the first of an inferior class."—FRANCIS HORNER: *Memoirs and Corresp.*, (*q. v.*)

"This criticism we think to be just. In his Life of Adam Smith, Stewart omitted many anecdotes relating to Smith's habits and manners which would have given life and reality to his narrative and fulness and finish to his portrait."—*Lon. Gent. Mag.*, 1843, ii. 14, n.

5. Account of the Life and Writings of Thomas Reid, D.D., (read before the Roy. Soc. of Edin., 1802,) Edin., 1803, 8vo. See REID, THOMAS, D.D. See, also, Biographical Memoirs of Adam Smith, LL.D., William Robertson, D.D., and Thomas Reid, D.D., now collected into one Volume, with Additional Notes, 1811, 4to; 1829, 8vo.

6. A Short Statement of Some Important Facts relative to the Late Election of a Mathematical Professor in the University of Edinburgh, &c., 1805. 8vo; 3d ed., 1805. Reviewed by Francis Horner in Edin. Rev., Oct. 1805, 113–134. See No. 7; BROWN, THOMAS, M.D.; INGLIS, JOHN, D.D.; LESLIE, SIR JOHN, No. 1; PLAYFAIR, JOHN, No. 3; Playfair's Works, 1822, 4 vols. 8vo.

"I wrote to Dugald Stewart, to tell him of a report which prevailed here, that the General Assembly had ordered him to drink a Scotch pint of hemlock, which he had done, discoursing about the gods to Playfair and Darcy."—*Rev. Sydney Smith to Francis Jeffrey*, 1805: *Memoirs of Rev. S. Smith*, ii., Letter XIV.

7. Postscript to A Short Statement, &c., (No. 6,) 1806, 8vo. 8. Philosophical Essays, 1810, 4to; Phila., 1811, 8vo; 2d ed., Edin., 1816, 8vo; Lon., 1816, 8vo; 3d ed., Edin., 1818, 8vo; Lon., 1818, 8vo; again, 1829, 8vo. In French, by M. Hurel, Paris, 1828, 8vo.

"One of the most unequivocal productions of a powerful and an accomplished mind that has ever fallen under our survey; and one, also, of those fortunate productions which cannot be studied or admired without benefit to the taste and the understanding. There are faults, however, in the execution, which it is our duty to point out."—LORD JEFFREY: *Edin. Rev.*, Nov. 1810, 167–211; partially repub. in his Contrib. to Edin. Rev., where see, also, his review of Alison on Taste, and his notice of Playfair. And see his Letter to F. Horner, 20th July, 1810, in Cockburn's Life of Jeffrey, vol. ii.

"We now take leave of this valuable work, which has renewed and extended all our previous impressions of the powerful talents of its distinguished author."—MR. BOWDLER: *Lon. Quar. Rev.*, Oct. 1811, 1–37.

"His delightful volume of Miscellaneous Essays proves that he stood—and forever will stand—in the First Order of critics,—generous, enthusiastic, and even impassioned, far beyond the hair-splitting spirit of the mere metaphysician."—CHRISTOPHER NORTH: *Noctes Ambros.*, April, 1829, 542.

"In the first two Dissertations of the volume bearing the title of Philosophical Essays, he with equal boldness and acuteness grapples with the most extensive and abstruse questions of mental philosophy, and points out both the sources and the uttermost boundaries of human knowledge with a Verulamean hand."—SIR JAMES MACKINTOSH: *Prelim. Dissert. to Encyc. Brit.*

See, also, Cousin's Frag. Philosoph., 78; Edward Everett's Orations, ii. 508, n.; Recollec. by S. Rogers, 1859, 183.

9. Some Account of a Boy born Blind and Deaf, (read before the Royal Soc. of Edin.,) Edin., 1812, 4to, pp. 40. Reviewed by Sir J. Mackintosh in Edin. Rev., Nov. 1812, 462–471.

10. A General View of the Progress of Metaphysical, Ethical, and Political Philosophy since the Revival of Letters in Europe: prefixed to the Supplement to the Fourth and Fifth Editions of the Encyclopædia Britannica, 1816, 4to; Bost., 1817, 8vo; Part 2 prefixed to Supplement, &c., vol. v., Pt. 1, Edin., 1821, 4to; Bost., 1822, 8vo. Part 1 was favourably reviewed by Sir J. Mackintosh in Edin. Rev., Sept. 1816, 180–244; and less favourably noticed in Lon. Quar. Rev., April, 1817, 39–72, (on which see Blackw. Mag., ii. 57, 159.) Part 2—A Second Dissertation, &c.—was favourably reviewed by Sir J. Mackintosh in Edin. Rev., Oct. 1821, 220–267, and less favourably noticed by Dr. Sayers, of Norwich, in Lon. Quar. Rev., Jan. 1822, 474–514. These two Parts have since been republished as the First Preliminary Dissertation to the Encyclopædia Britannica, editions Sixth, Seventh, and Eighth, (1853–60.) See MACKINTOSH, RT. HON. SIR JAMES, (p. 1180;) NAPIER, MACVEY, (p. 1399.)

"It will be difficult to name a work," remarks Mackintosh, in his review of Part 1, "in which so much refined philosophy is joined with so fine a fancy, and so much elegant literature with such a delicate perception of the distinguishing excellences of great writers, and with an estimate in general so just of the services rendered to knowledge by a succession of philosophers." —192.

See, also, Sir James's Prelim. Dissert. to Encyc. Brit., and same in his Miscell. Works.

"I have just read Dugald Stewart's Preliminary Dissertation," writes Sydney Smith to Francis Horner, in 1816. "In the first place, it is totally clear of all his defects: no insane dread of misrepresentation; no discussion put off till another time, just at the moment it was expected and would have been interesting; no unmanly timidity; less formality of style and cathedral pomp of sentence. The good it would be trite to enumerate: the love of human happiness and virtue; the ardour for the extension of knowledge; the command of fine language; happiness of allusion; varied and pleasing literature; tact, wisdom, and moderation. Without these high qualities, we all know, Stewart cannot write."—*Memoirs of Rev. Sydney Smith*, ii., Letter CXXI.

See, also, Lon. Quar. Rev., lxx. 48, 60; Lon. Gent. Mag., 1834, i. 592.

Later critics have been much less enthusiastic:

"As a philosophical view of the progress of the metaphysical science, it is almost worthless. He never once rises to any comprehensive principle. There is no unity in that mass of writing, of criticism and notes. He never attempts to seize the spirit of any age and to show how it influenced others. All is isolated. Pleasant and clever as the *adversaria* of some student, but very inefficient if looked on as a treatise or consulted as a history. As a specimen of his carelessness, we may mention the entire omission of Spinoza, a man whose influence on speculative philosophy has been only second to that of his master Des Cartes. His extreme carelessness as to any systematic comprehension of what he was to perform, and his neglect as to arrangement of materials, are, as is remarked by a writer in the 'Quarterly Review,' [xxvi. 477, Dr. Sayers,] shown in the author's 'Advertisement,' wherein we are told that his original design (as is well known to his friends) was to comprise in ten or twelve sheets all the preliminary matter which he was to contribute to the 'Supplement.' It has now extended to about six times this length; and we are informed that he has only discussed *one* of the three divisions under which he had projected to arrange his subject. We cannot but observe that we think this fact sufficiently justifies all that we had ventured to say of the unpremeditated and desultory manner in which the work must have been prepared."—*Eng. Cyc., Biog.*, v., 1857, 722.

"It may seem a harsh and presumptuous deliverance, but we have no dread of its being gainsaid,—that in our higher Philosophical Literature it would be difficult to find a less adequate treatment of so great a theme. From the absence of coherence, —the absence of any trace of unity or comprehensive principle, —the Dissertation is liker the expansion of a commonplace book than an effort to contemplate the continuous flow of Human Thought. It evinces, too, an extraordinary defect of sympathy with the whole progress of speculation in modern continental Europe: Stewart manifestly knew nothing of KANT, and he did not think it necessary to take notice of SPINOZA."—PROFESSOR J. P. NICHOL: *Cyc. of Biog.*, ed. by E. Rich, 2d ed., 1858, 740.

See, also, N. Amer. Rev., xxxi. 223, (by A. H. Everett.)

11. The Philosophy of the Active and Moral Powers of Man, Edin., 1828, 2 vols. 8vo; Bost., 1828, 2 vols. 8vo; Edin., 1829, 2 vols. 8vo. In French, by Dr. L. Simon, Paris, 1834, 2 vols. 8vo. In English, Revised, with Omissions and Additions, by James Walker, D.D., President of Harvard College, Cambridge, Mass., 1849, &c., 12mo. See No. 2, (quotation from Sir J. Mackintosh.)

"It contains no new principles, nor is it sufficiently elaborate and complete to be viewed as a better statement of any theory that had been previously advanced by any other writer. The author hardly seems, in fact, to possess any settled ideas on the most important points in the science."—ALEXANDER H. EVERETT: *N. Amer. Rev.*, July, 1830, 213–267.

See, also, Amer. Quar. Rev., Dec. 1829, 360–373; Lieber's Essays on Property and Labour, ch. iv.

The first collective edition of The Complete Works of Dugald Stewart was published by Hilliard, Gray & Co. at Cambridge, Mass., in 1829, 7 vols. 8vo; again, 1831. Contents: vols. i., ii., iii., Elements of the Philosophy of the Human Mind; Outlines of Moral Philosophy; iv., Philosophical Essays; v., Philosophy of the Active and Moral Powers of Man; vi., History of Metaphysical, &c. Philosophy; vii., Smith; Robertson; Reid; Tracts respecting the Election of Mr. Leslie, &c. A better edition, edited by Sir William Hamilton, has already been referred to, (p. 777, *supra*.) Contents: vol. i., 1854, Dissertation; with Additions, now first published; ii., iii., iv., 1854, Elements of the Philosophy of the Human

Mind; to which are prefixed Introduction and Part First of the Outlines of Moral Philosophy, with new Additions; v., 1855, Philosophical Essays, with new Additions; vi., vii., 1855, Philosophy of the Active and Moral Powers; to which is prefixed Part Second of the Outlines of Moral Philosophy, with new Additions; viii., ix., 1855–56, Lectures on Political Economy, now first published; to which is prefixed Part Third of the Outlines of Moral Philosophy; x., 1858, Biographical Memoirs of Smith, Robertson, and Reid, with Additions; with Memoir of Stewart, by John Veitch, prefixed; xi., in preparation, 1858, Index; Translations of the Passages quoted in the Learned and Foreign Languages. This vol. is supplied gratis to subscribers by the publishers, (T. Constable & Co., Edinburgh:) the other vols. are sold for £6, or for 12*s.* each, separately. See notices in Lon. Athen., 1854, 901; Lon. Lit. Gaz., 1854, 648, 684, 819, 927, 1096; Westm. Rev., April, 1856; Lon. Gent. Mag., 1858, i. 407. Sir William Hamilton having left his Memoir of Stewart incomplete, Mr. Veitch was selected by the trustees of Miss Stewart as her father's biographer: he has accomplished his task to the satisfaction of eminent critics:

"It contains not only a nice characterization of this distinguished thinker, but also very valuable outlines of the Scottish Philosophy in its gradual development. What the celebrated editor of Dugald Stewart's Works, Sir William Hamilton, by his premature death was prevented from adding to his edition, one of his devoted pupils has executed in a way which shows how well he is versed in the sound and acute method of his excellent master, and how able he would be to teach Philosophy in any Scottish University."—Ch. A. Brandis, Bonn, May 11, 1859.

"Une longue et savante biographie de M. Dugald Stewart."—Victor Cousin, à la Sorbonne, Paris, 3 Mai, 1859. Also commended by Count De Rémusat, Samuel Tyler, and Lon. Gent. Mag., 1858, i. 407.

The memoir of Stewart in Encyc. Brit., 8th ed., xx., June, 1860, is from the hand of Mr. Veitch. A biographical sketch of Stewart, by his son, was published in the Annual Obituary for 1828; and of this paper 20 copies were privately reprinted, Edin., 1838, r. 8vo, under the title of Memoir of the Late Dugald Stewart, Esq., Author of the "Philosophy of the Human Mind," by Lieut.-Col. Matthew Stewart. This son, very foolishly, destroyed his father's MSS. of the Philosophy of Man as a Member of a Political Association, (incomplete,) Lectures on Political Economy, published from a duplicate, (*ut supra*,) and continuation of the Encyclopædia Dissertation. He also destroyed MSS. of his own which he calculated had cost him thirteen years' labour. See Stewart, Lieut.-Col. Matthew. It will ever be regretted that Sir William Hamilton exercised so rigid an economy in annotation when the sheets of his invaluable edition of Stewart's Works were passing from his desk to the printing-room:

"In regard to what I have myself contributed to this collection, I may repeat that I have limited my interference strictly to the province of an editor, and it was manifestly no part of my official duty to meddle with the author's reasonings. Accordingly, there has been nothing added by me, in the view of vindicating, of supplementing or confirming, of qualifying or criticising, Mr. Stewart's doctrines. I have proposed, exclusively, to render this edition the one in which these might most conveniently be studied."—*Collected Works of Dugald Stewart*, ii.

For what he has done, however,—the rectification and filling up of authorities and their citations and explanatory notes,—we are duly thankful.

It has been remarked that Stewart

"left the Scottish School, in all vital respects, in the condition in which he found it,—'having,' in the words of Cousin, 'a commencement in psychology, but no regular logic, neither a metaphysic, nor a theodicœa, nor a cosmology,—a little of morals and politics, but no system.'"—Professor J. P. Nichol: *Cyc. of Biog.*

In contrast with this, or certainly as supplementary to it, should be quoted the summary of the greatest modern representative of British philosophy:

"The Scottish School of Philosophy is distinctively characterized by its opposition to all the destructive schemes of speculation:—in particular, to Skepticism, or the uncertainty of Knowledge; to Idealism, or the non-existence of the material world; to Fatalism, or the denial of a moral universe. Reid has the merit of originating this movement, and Stewart the honour of continuing and promoting and extending it."—Sir William Hamilton: *Lects. on Metaphysics*, Appendix (C.)

Mr. Morell arranges Stewart's contributions to Scottish philosophy under the following heads:

"1. He introduced many great improvements into the metaphysical *phraseology* of his school. . . .

"2. Another service which Stewart rendered was to revise the *classification* which Reid had left behind him, of the phenomena of the human mind. . . .

"3. But one of the greatest services which Stewart rendered to the philosophy of his country is due to the manner in which he illustrated, confirmed, and adorned it by his *learning*. Reid seemed as if he gloried in standing directly opposed to the authority of more than two thousand years. Stewart, on the contrary, rather sought to prove that the philosophy of other ages and other nations often tended to support his own."—*Hist. and Crit. View of the Spec. Philos. of Europe, &c.*, ii. ch. v. See, also, Index.

But we have already devoted more space than we can well afford to the Scottish philosophy, (see Reid, Thomas, D.D.) For further notices of Stewart and his philosophical writings, we must be content to refer the reader to Sir William Hamilton's Lects. on Metaphysics, 1859, (Lects. 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 24, 26, 29, 31, 35, 36,) and his Lects. on Logic, 1860, (Lects. 10, 11, 15, 30;) Whewell's Mechanical Euclid, 1827, 8vo, (and Edin. Rev., lxvii. 84;) Upham's Elem. of Mental Philos.; Mém. du Mus. Nat. Hist., 1823, 4to, x. 241, (by F. Cuvier;) Review of the First Principles of Berkeley, Reid, and Stewart; Blakey's Hist. of the Philos. of Mind; De l'Allemagne, par Mad. de Staël; Cours de Philos., and Frag. Philos., par Cousin; W. A. Butler's Lects. on Anc. Philos., 1856, i. 44, 129, n., 216; Life of Sir J. Mackintosh, ii. ch. iii., iv.; Hallam's Lit. Hist. of Europe; Works of Robert Hall, ed. 1853, vi. 123; Alison's Hist. of Europe, 1815–1852, i. ch. v.; Trans. Roy. Soc. of Edin., viii., (Bacon, by Macvey Napier;) Brewster's Jour. of Sci., x. 201; Edin. Rev., xxii. 220, (by Sir J. Mackintosh,) lxxi. 67, (by Macvey Napier;) Blackw. Mag., xxiii. 679, xxiv. 408, xxx. 515, xxxvii. 700, xl. 524; Lon. Gent. Mag., 1837, i. 355; Fraser's Mag., xix. 50; N. Brit. Rev., May, 1858; N. Amer. Rev., x. 66, (by W. J. Spooner,) xiv. 330, (by Wm. H. Prescott,) xxxv. 464 and xliv. 371, (both by A. H. Everett,) l. 532, Jan. 1861, (by Rev. G. M. Steele;) Walsh's Rev., i. 355; U. S. Lit. Gaz., vi. 428; Chris. Rev., xiii. 321; Chris. Month. Spec., iii. 244; Amer. Ann. Reg., iv. 166; Museum, xiv. 388; Bain's Mental Science, Moral Science, Sense and the Intellect, Emotions of the Will, Compendium of Psychology, and History of Philosophy; Two Letters on Causation and Freedom in Willing, addressed to J. S. Mill, &c., by R. G. Hazard, (*supra*,) 1869, 12mo; The Human Intellect, by Noah Porter, D.D., 1869, 8vo. See, also, Hall, Robert, (p. 766;) Grenville, George Nugent, Lord, No. 2; Locke, John, (p. 1116;) Paley, William, D.D., No. 1; Richardson, Charles, LL.D., No. 1, and end.

Stewart's style of composition has always been considered one of the very best:

"Dugald Stewart has carried embellishment farther into the region of metaphysics than any other author that has preceded him; and his embellishment is invariably consistent with perfect sobriety of taste."—Robert Hall.

"The sagacious, the enlightened, and the virtuous Dugald Stewart, in whose writings are united the perspicuity of Dr. Reid, the acuteness of Adam Smith, and the precision of David Hume."—Dr. Parr: *Spital Sermon.*

"Few writers rise with more grace from a plain groundwork to the passages which require greater animation or embellishment. He gives to narrative, according to the precept of Bacon, the colour of the time, by a selection of happy expressions from original writers. Among the secret arts by which he diffuses elegance over his diction, may be remarked the skill which, by deepening or brightening a shade in a secondary term, by opening partial or preparatory glimpses of a thought to be afterwards unfolded, unobservedly heightens the import of a word, and gives it a new meaning, without any offence against old use."—Sir James Mackintosh: *Prelim. Dissert. to Encyc. Brit.*, 8th ed., i. 405.

To these eulogies on the elaborate composition of the author fain would we add, did space permit, a few attestations to the extraordinary eloquence of his extemporaneous lectures:

"All the years I remained about Edinburgh," remarks a distinguished philosopher, "I used as often as I could to steal into Mr. Stewart's class to hear a lecture, which was always a high treat. I have heard Pitt and Fox deliver some of their most admired speeches, but I never heard any thing nearly so eloquent as some of the lectures of Professor Stewart. The taste for the studies which have formed my favourite pursuits, and which will be so to the end of my life, I owe to him."—James Mill.

"To me," exclaims another of his pupils, "his lectures were like the opening of the heavens! I felt that I had a soul! His noble views, unfolded in glorious sentences, elevated me into a higher world! I was as much excited and charmed as any man of cultivated taste would be who, after being ignorant of their existence, was admitted to all the glories of Milton and Cicero and Shakespeare. They changed my whole nature.

"In short, Dugald Stewart was one of the greatest of didactic orators. Had he lived in ancient times, his memory would have descended to us as that of one of the finest of the old eloquent sages."—Lord Cockburn: *Memorials of his Time*, 1856, ch. i.

See, also, ch. iii., v., vii.; and to the same effect see Lockhart's Life of Scott, ch. i.; Alison's Hist. of Europe, 1815–1852, ch. v.; and several of the authorities cited above.

"Without derogation from his writings," observes Mackintosh, "it may be said that his disciples were among his best works.

. . . He lived to see his disciples distinguished among the lights and ornaments of the council and the senate."—*Prelim. Dissert. to Encyc. Brit.*

**Stewart, Duncan.** Cæsarian Operation; Ed. Med. Ess., 1736.

**Stewart, Duncan.** Short Historical and Genealogical Account of the Royal Family of Scotland, &c., Edin., 1739, 4to.

**Stewart, Duncan.** Uterine Hæmorrhage, Lon., 1816, 8vo.

**Stewart, Duncan.** Law and Practice of the New Court of Bankruptcy, Lon., 1832, 12mo.

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**Stewart, Geraldine.** The Laird's Return, and What Came of it, Lon., 1861, r. 18mo.

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**Stewart, Harriet.** The Tuscan Vase, Lon., 1840, 18mo.

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**Stewart, John, Earl of Traquair.** Letter to Father Philips, Lon., 1641, 4to.

**Stewart, John,** Professor of Mathematics in the Marischal College and University of Aberdeen. Two Treatises: of the Quadrature of Curves, and Analysis by Equations, &c.; from the Latin of Sir Isaac Newton; with a Large Commentary, &c., Lon., 1745, 4to. See Newton, Sir Isaac, Nos. 2, 4, (pp. 1419, 1420.)

**Stewart, John,** Professor of Natural Philosophy, Edinburgh. Laws of Motion and Inertia of Matter; Ess. Phys. and Lit., 1754.

**Stewart, John.** Account of Thibet; Phil. Trans., 1777.

**Stewart, John,** known as "Walking Stewart" from his extensive pedestrian tours, gave an Account of his Travels in several volumes, and published and privately printed a number of other works,—moral, theological, military, &c., Lon., 1793–1815,—for a list of which see Bohn's Lowndes, 2515. A biographical notice of this crazy Scotchman will be found in his friend De Quincey's Lit. Reminis., Bost., 1851, ii. ch. xxi., and his Philos. Writers, 1854, i., (Sir J. Mackintosh.)

"His books are filled with extravagances on all subjects. . . . In fact, he was half crazy."—De Quincey: *Lit. Reminis.*

But see De Quincey's remarks in Lon. Mag., May and Sept. 1823. See, also, Taylor's Records of My Life, i. 284.

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**Stewart, Leonard,** M.D., d. in London, 1849, aged 51. 1. Division of Labour in Medical Practice, Lon., 8vo. 2. Tendency to Disease in Refined Life, 8vo. 3. Oration on Modern Medicine, 8vo. 4. On Public Health, 8vo. He was also a contributor to medical and other periodicals. See Lon. Gent. Mag., 1849, i. 546, (Obituary.)

**Stewart, Louisa.** 1. Walks at Templecombe. 2. Floating Away. 3. Atheline; or, The Castle by the Sea, Oxf. and Lon., 1860, 2 vols. fp. 8vo.

**Stewart, Lady Marie.** Extracts from her Household Book, 4to.

**Stewart, Matthew,** D.D., son of the Rev. Dugald Stewart, minister of Rothsay, island of Bute, and father of Dugald Stewart the philosopher, (*supra,*) was b. at Rothsay, 1717; entered at the University of Glasgow, 1734; removed to Edinburgh, 1741; took holy orders, and obtained the living of Roseneath; became Professor of Mathematics in the University of Edinburgh, 1747; in 1772 was relieved by the aid of his son, Dugald Stewart, (who became his Assistant Professor in 1775,) and retired to his seat in Ayrshire, where he remained until his death, Jan. 23, 1785. 1. General Theorems, of considerable Use in the Higher Parts of Mathematics, Edin., 1746, 8vo. See Small, Robert, D.D., No. 2. 2. A Solution of Helper's Problem, 1756, 8vo. From Ess. Phys. and Lit., i. 141, 1754. 3. Tracts, Physical and Mathematical, Lon., 1761-63, 8vo. See No. 5. 4. Propositiones Geometricæ More veterum demonstratæ, ad Geometrium antiquam illustrandam et promovendam idoneæ, Edin., 1763, 8vo. 5. Distance of the Sun from the Earth determined by the Theory of Gravitation, &c.; a Supp. to No. 3, 1763, 8vo; again, 1764, 8vo. Attacked by John Dawson in his Four Propositions, and by Dr. Lauden. 6. Pappi Alexandrini Collectionum Mathematicarum Libri quarti, &c.; Ess. Phys. and Lit., 1754. For notices of this eminent mathematician, see Edin. Phil. Trans., vol. i., (by Prof. John Playfair;) Chalmers's Biog. Dict., xxviii. 406; Fourth Prelim. Dissert. to Encyc. Brit., (by Prof. John Leslie;) Lord Brougham's Lives of Philos. Time Geo. III., ed. 1855, 164, (Simson.)

**Stewart, Lieut.-Col. Matthew,** of the Indian Army, grandson of the preceding, and son of Dugald Stewart, (*q. v.* for a notice of him,) d. 1851. 1. Ministerial Plan of Reform, Edin., 1831, 8vo. See Edin. Rev., xxx. 506. 2. Some Remarks on a Passage of Ammianus Marcellinus, Lon., 1848, half sheet, 5 copies sm. 8vo, 5 copies large 4to. Privately printed. 3. Remarks on the Subject of Language, &c., 1850, 4to. Privately printed: 25 copies.

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**Stewart, Robert.** 1. Modern History of Europe, Lon., 1851, 12mo. 2. Popular History of Ireland, 1851, 12mo. 3. Popular Geographical Library: Australia, 1853, 12mo. 4. The United States of America, 1853, 12mo.

**Stewart, Robert,** M.D., V.S. The American Farmer's Horse-Book, Phila., 1867. To this add: Diseases in the American Stable, Field, and Farm-Yard, by R. McClure, 1867.

**Stewart, Robert Walker,** D.D., Leghorn. The Tent and the Khan: a Journey to Sinai and Palestine, Edin., 1857, 8vo.

"Generally acute and interesting, Dr. Stewart's volume is somewhat overladen with the discussion of minute details belonging to geographical and antiquarian controversy."—*Lon. Athen.*, 1857, 847.

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**Stewart, Virgil A.** The History of, &c.; compiled by H. R. Howard, N. York, 1836, 12mo.

**Stewart, W. C.** The Practical Angler; or, The Art of Trout-Fishing, more particularly applied to Clear Water, Edin., 1857, fp. 8vo; 3d ed., 1857; 4th ed., 1861.

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**Stewart, W. Hamilton.** A New System of Nature on the Basis of the Holy Scriptures, Glasg., 1861. See Lon. Athen., 1861, ii. 116.

**Stewart, Walter,** of Pardovan. See Steuart.

**Stewart, William.** The Buik of the Cronicles of Scotland; or, A Metrical Version of the History of Hector Boece; Edited, with Preface, by William B. Turnbull, r. 8vo, vols. i., ii., iii., Lon., 1858-60. See Lon. Athen., 1859, ii. 568; Lon. Reader, 1865, i. 399.

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**Stewart, William,** a teacher of Perth, Scotland. 1. Orthoepic Primer. 2. Grammar of the English Language, Edin., 1849, 18mo.

"A simple and clear elucidation."—*Caled. Mercury.*

**Stewart, William Grant.** 1. The Popular Superstitions and Festive Amusements of the Highlanders, Edin., 1823, fp. 8vo; new ed., 1851, 12mo. Reviewed in Blackw. Mag., xiii. 702. 2. Glen Urquhart Songs, with Accompaniments, Glasg., 1851, 4to. 3. Highlands and Highlanders; as they were and as they are: First Series, 1860; Second Series, 1860.

**Stewart, William J.,** editor of the London Illustrated News, May, 1863; d. Oct. 17, 1863. 1. Debtor and Creditor; from the German of Freytag, Lon., 1857, 12mo. 2. Roughing it with Alick Baillie, 1860, fp. 8vo. 3. Footsteps Behind Him, 1862, 3 vols. p. 8vo; 3d ed., 1863, p. 8vo. See Lon. Athen., 1862, ii. 365, 404.

"It narrowly escapes being first-rate."—*Lon. Lit. Budget*, 1862, ii. 150.

4. Picked up at Sea, 1863, 3 vols. p. 8vo. The last chapter was by another hand.

"Its incidents are striking and out of the common."—*Lon. Reader*, 1863, ii. 596.

**Stewart, William M.,** U.S. Senator from Nevada. The Mineral Resources of the Pacific States and Territories; a Lecture, N. York, 1865, 8vo.

**Stewarton, Mr.** 1. Revolutionary Plutarch, 1804, 3 vols. 12mo. 2. Memoirs of Talleyrand, 1805, 2 vols. 12mo. 3. Female Revolutionary Plutarch, 1806, 3 vols.

12mo. 4. Belgian Travellers, 1806, 4 vols. 12mo. 5. Secret History of the Court and Cabinet of St. Cloud, 1806, 3 vols. 8vo.

**Sthalberg, George.** Revolution in Sweden, Edin., 1776, 8vo.

**Stibbs, Bartholomew.** Voyage up the Gambia: see Moore's Travels, 175.

**Stickney, Austin,** Professor of Latin in Trinity College, Hartford, Conn., was b. in Boston, 1831; graduated at Harvard College, 1852. M. Tullii Ciceronis pro A. Cluentio Habito, Oratio ad Judices; with English Notes, Camb., 1860, 12mo.

"Has been regarded as an excellent college text-book."—*Amer. Lit. Gaz.*, Mar. 15, 1865, 259.

**Stickney, John.** Gentleman and Lady's Musical Companion, Newburyport, *s. a.*, 8vo.

**Stickney, Robert.** Address, Equitable Union, Union College, 1829, 8vo.

**Stickney, Sarah.** See Ellis, Mrs. Sarah Stickney; Eclec. Rev., 4th Ser., xiii. 694, xxi. 625; Dubl. Univ. Mag., xiii. 419; South. Lit. Mess., ii. 123.

**Stickney, William.** On the Grub, 2d ed., Lon., 1806, 8vo.

**Stievenard, Leonce,** Principal French Master in the City of London School, &c. 1. Lectures Françaises, Lon., 1861, 12mo; 3d ed., 1863. 2. Perrin's French Fables, new ed., 1863, 12mo.

**Stiff, Col. Edward.** The Texas Emigrant: The Adventures of the Author in Texas, &c., Cin., 1840, 12mo.

**Stiff, Mary.** The Good Women's Crier against the Excise of all their Commodities, Westm., 1650, 4to.

**Stigant, William,** b. 1827, and educated at St. John's College, Cambridge, was called to the Bar at Lincoln's Inn, 1852. 1. A Vision of Barbarossa, and other Poems, Lon., 1860, fp. 8vo. Commended by Lon. Athen., 1860, i. 578, (see, also, 1861, i. 7,) and by several German critics. 2. Athenais; or, The First Crusade, 1866, p. 8vo. This, the first portion only of the epic, comprises six cantos,—more than 8000 lines,—in the Spenserian metre. Mr. Stigant is a contributor to the Edinburgh and Quarterly Reviews, &c.

**Stileman, John.** A Peace Offering, Lon., 1662.

**Stileman, Timothy.** Funeral Sermon, Lon., 1725, 8vo.

**Stiles.** See, also, Styles.

**Stiles, Abel,** minister of Woodstock, d. 1783, in his 75th year. Sermon, Ordination of Rev. Ephraim Hyde, Providence, 1767, 8vo.

**Stiles, Ezra,** D.D., LL.D., b. at North Haven, Conn., Dec. 10, 1727; graduated at Yale College, 1746, and elected Tutor there, 1749–55; licensed to preach, June, 1749; minister of the Second Church, Newport, R.I., 1755–1777, and of the North Church, Portsmouth, N.H., 1777–1778; President of Yale College, 1777 until his death, May 8, 1795. 1. Oratio Funebris pro Exequiis Jonathan Law, Armigeri, Col. Connec. Gubernatoris, &c., Novi Londini, 1751, 4to, pp. 15. 2. Discourse on the Christian Union, Bost., 1761, 8vo; 1791, 8vo. 3. Discourse on Saving Knowledge; Instalment of S. Hopkins, Newport, 1770, 8vo. 4. Oratio Inauguralis habita in Sacello Collegii Yalensis, &c., Hartfordiæ, 1778, 8vo, pp. 40. 5. Sermon on the Death of Dr. Daggett, 1780. 6. The United States elevated to Glory and Honor; a Sermon, &c. at the Anniversary Election, May 8, 1783, New Haven, 1783, 8vo; Lon., l. p.; repub. in J. Wingate Thornton's Pulpit of the American Revolution, Bost., 1860, 12mo, (*q. v.*,) 397–520; 2d ed., Corrected, Worces., 1785, 8vo. Of great interest and value. See A Second Letter to Dr. Stiles, &c., by John Bowden, A.M., N. Haven, 1789, 8vo; N. Amer. Rev., April, 1861, 581. 7. Account of the Settlement of Bristol, R.I., &c., Providence, 1785, 8vo. 8. Sermon at the Ordination of Henry Channing, N. London, 1787, 8vo. 9. Funeral Sermon on C. Whittelsey, N. Haven, 1787, 12mo. 10. History of Three of the Judges of King Charles I.: Major-General Whalley, Major-General Goffe, and Col. Dixwell, &c.; with an Account of Mr. Theophilus Whale, of Narragansett, supposed to have been also one of the Judges, Hartford, 1794, 12mo. T. H. Morrell, Jan. 1869, 482, $13.50. Also in Knapp's Lib. of Amer. Hist.

"Seems in every way deserving of notice."—*Edin. Rev.*, April, 1807, 115, (*q. v.*)

He left an unfinished Ecclesiastical History of New England, and more than forty volumes of other MSS. See the Life of Dr. Styles, by Abiel Holmes, D.D., Bost., 1798, 8vo; Dr. James Dana's Heavenly Mansions, N. Haven, (1795,) 8vo; Duyckinck's Cyc. of Amer. Lit., i. 158, and Index; Sprague's Annals, i., Trin. Congreg., 470–479; Amer. Quar. Reg., viii. 31, 193; Spirit of Pilg., iv. 349; Mass. Hist. Soc. Coll., x., 1st Ser., (Stiles's Memoir of the Pequots;) Kingsley, James Luce, LL.D.

"Take him for all in all, this extraordinary man was undoubtedly one of the purest and best-gifted men of his age."—Chancellor Kent: *Oration before the Phi Beta Kappa Soc., N. Haven, Sept.* 13, 1831.

"This country has not perhaps produced a more learned man. . . . In my earliest years I regarded no human being with equal reverence."—W. E. Channing, D.D.: *Worship: a Discourse at Newport, July* 27, 1836: *Works*, iv. 341.

**Stiles, Sir Francis H. E.** Six papers on Music, Bees, Mt. Vesuvius, Microscopes, &c.; Phil. Trans., 1760–65.

**Stiles, Henry Reed,** M.D., b. in the city of New York, 1832, was educated at the University of New York and Williams College, and graduated at the Medical Department of the former in 1855. 1. The History of Ancient Windsor, Connecticut, including East Windsor, South Windsor, and Ellington, prior to 1768, the Date of their Separation from the Old Town; and Windsor, Bloomfield, and Windsor Locks to the Present Time; also the Genealogies and Genealogical Notes of those Families which settled within the Limits of Ancient Windsor, Connecticut, prior to 1800, N. York, 1859, 8vo, pp. xiv., 922. See No. 2.

The Munsell, (100 copies,) Stiles, (100 copies,) Bissell, (50 copies,) and Hayden (50 copies) Genealogies, and Matthew Grant's Old Church Records, in all five pamphlets, were reprinted from the same forms used in the volume.

"One of our most creditable works on local history."—*Hist. Mag.*, Nov. 1859, 355.

2. A Supplement to No. 1, Albany, 1863, 8vo, pp. 152. 3. Contribution towards a Genealogy of the (Massachusetts) Family of Stiles, descended from Robert of Rowley, Mass., 1659–1860, 1863, sm. 4to, pp. 48. 4. A History of the City of Brooklyn, including the Old Town and Village of Brooklyn, the Town of Bushwick, and the Village and City of Williamsburgh, Brooklyn, 1869, 2 vols. 8vo. 5. Bundling: its Origin, Progress, and Decline in America, Albany, 1869, 12mo, pp. 139. Edited: The Wallabout Prison-Ship, 8vo, No. I., 80 copies, of which 35 are l. p., No. II., 115 copies, of which 35 are l. p., and also the Revolutionary Adventures of Ebenezer Fox, Andrew Sherburne's Memoirs, and Prison-Ship Narrative, and (New York) Historical Magazine, to which he contributed. See, also, Spooner, Alden J., No. 1.

**Stiles, Isaac,** father of Ezra Styles, (*supra.*) was b. at Windsor, Conn., 1697; graduated at Yale College, 1722; settled in the ministry at North Haven, Conn., 1724; d. 1760. 1. Election Sermon, 1742. 2. Looking-glass for Changlings; a Sermon, N. London, 1743, 16mo. 3. Ordination Sermon, 1755. 4. Sermon to Soldiers, 1755.

**Stiles, Joseph C.,** D.D., graduated at Yale College, 1814. 1. Speech on the Slavery Resolutions in General Assembly, N. York, 1850, 8vo. 2. Modern Reform Examined; or, The Union of the North and South on the Subject of Slavery, Phila., 1858, 12mo. 3. The National Controversy; or, The Voice of the Fathers upon the State of the Country, N. York, 1861, 12mo. 4. Future Punishment, Discussed in a Letter to a Friend, St. Louis, Mo., 1868, 12mo, pp. 60. In proof of "eternal punishment."

**Stiles, Joseph C.** Twelve Messages from the Spirit of John Quincy Adams, through Joseph C. Stiles, Medium, to Josiah Brigham, Boston.

**Stiles, William H.,** a native of Savannah, Ga., where he began life as a lawyer in 1831, was Solicitor-General of the Eastern District, 1833–36, and subsequently M.C. from Cass (now Barton) county; Chargé-d'Affaires of the United States at the Court of Vienna, Austria, 1848–49; Colonel in the Southern Army, 1861; d. at Savannah, Dec. 20, 1865. Austria in 1848, 1849: being a History of the Late Political Movements in Vienna, Milan, Venice, and Prague, &c., N. York, 1852, (some 1853,) 2 vols. r. 8vo.

"He has made use of all these sources of information with praiseworthy impartiality and distinguished ability."—C. C. Felton: *N. Amer. Rev.*, Oct. 1852, 424–472.

Also noticed in Lon. Athen., 1852, 817, and Lon. Lit. Gaz., 1852, 693.

**Stilke, Hermine.** The Year, its Leaves and Blossoms; Illustrated by Hermine Stilke; with Verses from Eminent Poets; with 13 Coloured Chromo-Lithographic Plates, Lon., 1865, fol., £2 2*s.*

**Still, John,** b. at Grantham, Lincolnshire, 1543 (?), and educated at Christ College, Cambridge, became Lady Margaret's Professor of Divinity, 1570; Preb. of Westminster, 1573; Master of St. John's College, 1574, and of Trinity College, 1577; Archdeacon of Sudbury, March 6, 1576–7; Bishop of Bath and Wells, Feb. 11, 1592–3; d. Feb. 26, 1607–8. To Still is ascribed, by the general consent of antiquaries, A ryght pithy, pleasant, and merie Comedy, intytuled Gammer Gurton's Nedle; played on the stage not longe ago, in Christes Colledge, in Cambridge. Made by Mr. S., master of art, &c., Lon., 1575, 4to. Rhodes, 2399, £10; Bindley, Pt. 3, 2051, £19 5s.; G. Daniel, July, 1864, 652, £64. Again, 1661, 4to. Repub. in Hawkins's Origin of the Old English Drama; Dodsley's Old Plays, vol. ii., &c. Collier and Malone assign 1565 as the date of the first representation of this play;

"but it is merely conjectural, as one rather earlier might be chosen with equal probability. Still is said in the biographies to have been born in 1543; but this date seems to be too low. He became Margaret's Professor of Divinity in 1570. Gammer Gurton's Nedle must have been written while the Protestant establishment, if it existed, was very recent; for the parson is evidently a papist."—HALLAM: *Lit. Hist. of Europe*, 4th ed., 1854, ii. 166, n.

Nicolas Udall's Ralph Royster Doyster is esteemed the first, Misogonus the second, and Gammer Gurton's Needle the third, English comedy. The second and third are in long and irregularly-measured rhyme. The second act of the Needle opens with what Warton calls "the first Chanson à Boire, or Drinking Ballad, of any merit in our language:"

"I cannot eat but little meat,"

better known by the chorus:

"Backe and side go bare, go bare,"

of which an excellent translation into Latin, preserving the measure, with rhymes and double rhymes, by Dr. Maginn, will be found in Noctes Ambrosianæ, April, 1822, (Blackw. Mag., xii. 108.)

"The humour of this curious old drama . . . is broad, familiar, and grotesque; the characters are sketched with a strong though coarse outline, and are to the last consistently supported."—DR. DRAKE: *Shaksp. and his Time*, ii. 233.

"It is impossible for any thing to be meaner in subject and characters than this strange farce; but the author had some vein of humour, and, writing neither for fame nor money, but to make light-hearted boys laugh, and to laugh with them, and that with as little grossness as the story would admit, is not to be judged with severe criticism."—HALLAM: *Lit. Hist. of Europe*, ii. 166.

"The writer has a degree of jocularity which sometimes rises above buffoonery, but is often disgraced by lowness of incident. Yet in a more polished age he would have chosen, nor would he perhaps have disgraced, a better subject."—WARTON: *Hist. of Eng. Poetry*, ed. 1840, iii. 180, (*q. v.*)

Notices of this learned prelate will be found in Fuller's Worthies, ed. 1840, ii. 276; Harrington's Briefe View; Strype's Parker; Strype's Whitgift; Bliss's Wood's Athen. Oxon., ii. 829; Peck's Desiderata; Churton's Nowell; Hoare's Hundred of Mere, 191; Lon. Gent. Mag., 1840, ii. 496.

**Still, John,** the sixth in lineal descent from the preceding, was of Wadham College, Oxford, B.C.L., 1735; presented to the livings of Fonthill, Giffard, and Chickdale, Wiltshire, 1797; Preb. of Salisbury, 1824; d. 1839.

1. XV. Serms., Salisb., 1812, 8vo. 2. XX. Parochial Serms., 1824, cr. 8vo. 3. Horæ Privatæ; or, Meditations, Prayers, and Reflections, Lon., 1824, cr. 8vo.

"Very devotional and edifying."—*Bickersteth's C. S.*, 502.

**Still, Peter,** a farm-labourer of Aberdeenshire, Scotland. The Cottar's Sunday, and other Poems, Lon., 1845, fp. 8vo. See Lon. Athen., 1845, 1196.

**Stillé, Alfred,** M.D., b. in Philadelphia, 1813; graduated at the University of Penna., A.B. 1832, M.D. 1836; Resident Physician in the Phila. Hospital, 1836, and of the Pennsylvania Hospital, 1839–41; in the interval pursued his medical studies in Paris and other European capitals; Lecturer on Pathology and Prac. of Med. to Phila. Assoc. for Med. Instruction, 1844–50; Physician to St. Joseph's Hospital, 1849; Prof. of Theory and Prac. of Med. in Penna. Med. College, 1854–59, and same in the University of Penna., June 20, 1864.

1. With MEIGS, JOHN FORSYTH, M.D., (p. 1216, *supra*,) Pathological Hæmatology; from the French of G. Andral, Phila., 1844, 8vo. 2. Medical Instruction in the United States, 1845, 8vo. 3. Elements of General Pathology, 1848, 12mo. 4. Report on Medical Literature, 1850, 8vo. 5. The Unity of Medicine, 1856, 8vo. 6. Humboldt's Life and Character, 1859, 8vo. 7. Therapeutics and Materia Medica: a Systematic Treatise on the Actions and Uses of Medicinal Agents, including their Description and History, 1860, 2 vols 8vo, pp. 813, 975; 2d ed., Revised and Enlarged, Nov. 1864, 2 vols. r. 8vo; 3d ed., 1868, 2 vols. r. 8vo.

"Dr. Stillé's book deserves to be classed among the best and most practical treatises on therapeutics."—*Archives Gén. de Méd.*, Paris, June, 1860.

"We recognize in Dr. Stillé the possession of many of those more distinguished qualifications which entitle him to approbation, and which justify him in coming before his medical brethren as an instructor."—*Edin. Med. Jour.*, Sept. 1860.

Also commended by Chicago Med. Jour., March, 1860; Amer. Jour. of Med. Sci., July, 1860; Bost. Med. and Surg. Jour., Dec. 15, 1864; Edin. Med. Jour., 1865; Lon. Med. Times, April 8, 1865.

8. War as an Instrument of Civilization, 1862, 8vo.

"His addresses may be justly reckoned among the most thoughtful, finished, and valuable of their class."—C. P. KRAUTH, JR., D.D., 1862.

9. Epidemic Meningitis; or, Cerebro-Spinal Meningitis, 1867, 8vo, pp. 178.

"This is a valuable monograph upon a very interesting and fatal disease. It is ably and carefully written, with large reference to the bibliography of the subject."—*Amer. Lit. Gaz.*, Dec. 15, 1867.

Dr. Stillé has published several other occasional Essays, contributed to Military Medical and Surgical Essays, edited by W. A. Hammond, M.D., 1864, 8vo, and is the author of numerous reviews in the Amer. Jour. of Med. Sciences. See, also, WHARTON, FRANCIS, D.D., LL.D., No. 5.

**Stillé, Charles Janeway,** LL.D., b. in Philadelphia, 1819, graduated at Yale College, 1839, was elected Professor of English Language and Literature in the University of Pennsylvania, May 1, 1866, and Provost of the same, Sept. 1868. 1. How a Free People Conduct a Long War, Phila., 1862, 8vo, pp. 39; 8th 1000, Feb. 1863; also published in Littell's Living Age, Harper's Month., &c. Highly commended. See Lon. Reader, 1863, i. 313. 2. Northern Interest and Southern Independence: a Plea for United Action, 1863, 8vo, pp. 50. 3. The Historical Development of American Civilization: an Address before the Alumni Association of Yale College, July 29, 1863, N. Haven, 1863, 8vo. 4. Memorial of the Great Central Fair for the United States Sanitary Commission, held in Philadelphia, June, 1864, Dec. 1864, 4to, (1865,) pp. 211. 5. History of the United States Sanitary Commission: being the General Report of its Work during the War of the Rebellion, 1866, 8vo, pp. xviii., 17, 553; N. York, 1866, 8vo.

"It is most admirably written."—*Amer. Lit. Gaz.*, Nov. 1, 1866, 11.

See, also, Atlantic Mon., April, 1867, 419. To these volumes (Nos. 4 and 5) must be added: Annals of the United States Christian Commission; by Rev. Lemuel Moss, Home Secretary to the Commission, Phila., 1868, 8vo, pp. 752. See, also, SMITH, REV. EDWARD P. 6. Inaugural Address as Provost of the University of Pennsylvania, Phila., 1868. 7. A Memoir of the Rev. William Smith, D.D., Provost of the College Academy and Charitable School of Philadelphia, 1869, 8vo, pp. 63. Excellent.

**Stillé, Morton,** M.D., b. in Philadelphia, 1822, graduated at the University of Pennsylvania in Arts 1841, in Medicine 1844, and subsequently studied medicine in Dublin, London, Paris, and Vienna; Resident Physician at Pennsylvania Hospital, 1848–49; d. at Saratoga Springs, Aug. 20, 1855. See WHARTON, FRANCIS, D.D., LL.D., No. 5.

**Stillingfleet, Benjamin,** grandson of Edward Stillingfleet, D.D., (*infra*,) was b. 1702; entered Trinity College, Cambridge, 1720; spent many years in a small cottage, occupied with natural history, on the grounds of Mr. Price, of Hertfordshire; d. in London, 1771.

1. Some Thoughts concerning Happiness, pub. about 1733. Anon. 2. Some Thoughts occasioned by the Late Earthquakes, Lon., 1750, 4to. A poem. 3. Miscellaneous Tracts relating to Natural History, Husbandry, and Physick; Trans. from the Latin: with Notes, 1759, 8vo; 2d ed., 1762, 8vo; 3d ed., 1775, 8vo. Selected from the papers pub. by Members of Univ. of Upsal. See BRAND, T. J.; PULTENEY, RICHARD, M.D., No. 2; Donaldson's Agr. Biog., lii*. 4. Essay on the Theory of Agriculture, 12mo. 5. Paradise Lost; an Oratorio, 1760, 4to. He also privately printed four other oratorios, all in 1 vol. 8vo—Joseph, Moses and Zipporah, David and Bathsheba, and Medea; 18 copies. 6. Calendar of Flora, Swedish and English, made in the Year 1755, 1761, 8vo. 7. Treatise on the Principles and Power of Harmony, 1771, 4to. An analysis or abridgment of Tartini's Trattato di

Musica, with additions. He also contributed a poetical Essay on Conversation to Dodsley's Collec. of Poems, vol. i.; Verses to Nichols's Collec. of Poems, vol. vi.; and wrote, in 1723, an Epistle, published in the Poetical Magazine for 1764, 224. He left six vols. in MS. of a collection towards a General History of Husbandry, of which an analysis is given in—8. The Literary Life and Select Works of Benjamin Stillingfleet, 1811, 3 vols. 8vo; some l. p., (vol. i. also pub. separately as Memoirs of B. Stillingfleet:) see COXE, WILLIAM, No. 20. See, also, Pennant's British Zoology, iv., Preface; Nichols's Lit. Anec., vii. 399, 682, (Index;) Nichols's Illust. of Lit., ix., 1858, 103, (Index;) Madame D'Arblay's Memoir of Dr. Burney; Boswell's Johnson, ch. lxxiii.

**Stillingfleet, Rev. E. M.** Serm., Fast-Day, 1811, 8vo.

**Stillingfleet, Edward,** D.D., one of the most learned divines of the Church of England, was b. at Cranbourne, Dorsetshire, 1635; entered St. John's College, 1648; became B.A. 1652, and was elected Fellow, 1653; M.A., 1656; Preacher at the Rolls, 1664; Rector of St. Andrew's, Holborn, and Lecturer at the Temple, 1665; Preb. of St. Paul's, 1667; D.D., 1668; Preb. of Canterbury, 1669; Chaplain to Charles II., and by him, in 1670, made Canon Residentiary of St. Paul's; Archdeacon of London, 1677; Dean of St. Paul's, Jan. 1677–8; Prolocutor of the Lower House of Convocation, *temp.* Charles II. and James II.; Bishop of Worcester, 1689; d. in Westminster, March 27, 1699. He was the author of several elaborate treatises, a number of sermons, many controversial tracts directed against the Romanists, Dissenters, John Locke, &c., (see list in Watt's Bibl. Brit.) A collective edition of his Works, with the Author's Life and Character, (by Dr. Timothy Godwin; also issued separately, 1710, 8vo,) was pub. Lon., 1710, 6 vols. fol., (see Contents in Darling's Cyc. Bibl., i. 2849;) and a supplementary volume, entitled Miscellaneous Discourses, (on ecclesiastical cases, &c., 12 in all,) was pub. by his son, James Stillingfleet, (*infra*,) 1735, 8vo. His principal works are: 1. Irenicum: a Weapon-Salve for the Churches Wounds: or, The Divine Right of Particular Forms of Church Government Discussed and Examined, &c., Lon., 1661, sm. 4to; 2d ed., 1662, sm. 4to; new ed., Phila.

"He, in his youth, writ an *Irenicum* for healing our divisions, with so much learning and moderation that it was esteemed a master-piece. . . . The argument was managed with so much learning and skill, that none of either side ever undertook to answer it."—BISHOP BURNET: *Hist. of his Own Times*, ed. 1833, i. 343.

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See, also, Dr. Williams's C. P., 5th ed., 363; RULE, GILBERT, No. 1.

Later in life the author retracted the Low-Church concessions made in Irenicum: see his Works, 1710, i. 12.

2. Origines Sacræ; or, A Rational Account of the Christian Faith, &c., Lon., 1662, 4to; 2d ed., 1663, 4to; 3d ed., 1666, sm. 4to; 5th ed., 1680, 4to; 7th ed., to which is now (for the first time) added Part of another book upon the same subject, written 1697, from the author's own manuscript, 1704, fol., (pub. by Richard Bentley, the late bishop's chaplain;) 8th ed., 1709, fol.; again: 1724, fol.; Oxf., 1797, 2 vols. 8vo; 1817, 2 vols. 8vo; 1836, (some 1837,) 2 vols. 8vo.

"He [the student] will begin with a defence of Revelation in general, as it lies in Grotius de Veritate Christianæ Religionis, enlarged by Stillingfleet's Origines Sacræ, which may be considered a kind of Commentary on the other's Text. The work I mean is that written by *Mr.* Stillingfleet;—not that unfinished little work which bears the same title, written when he became Bishop of Worcester."—BISHOP WARBURTON: *Directions to his Student.*

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See, also, Leland's Deist. Writers, ed. 1837, 35, 305, 614.

3. Rational Account of the Grounds of Protestant Religion; being a Vindication of Archbishop Laud's Relation of a Conference, [see FISHER, JOHN,] Lon., 1665, fol.; 2d ed., 1681, fol.; again, 1702, fol.; with Additions, 1709, fol., (pub. by Dr. R. Bentley;) Oxf. Univ. Press, 1844, 2 vols. 8vo.

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For a list of works elicited by Stillingfleet's attacks upon Romanism, see Lowndes's Brit. Lib., 1081, 1087.

4. Discourse concerning the Idolatry practised in the Church of Rome, &c., 2d ed., Lon., 1671, 8vo; 1672, 8vo. See CRESSEY, or CRESSY, HUGH PAULIN DE; WOODHEAD, ABRAHAM, No. 4; Gibson's Preservative, x. 325. 5. Answer to Several Treatises occasioned by a Book entitled A Discourse, &c., [No. 4,] 1673, 8vo; 1674, 8vo. 6. Answer to Mr. Cressy's Epistle Apologetical, &c., 1675, 8vo. See WARNER, JOHN, No. 1. 7. Defence of the Discourse, &c., [No. 4,] in Two Parts, 1676, 8vo. See GODWIN, THOMAS. 8. The Grand Question concerning the Bishops' Right to Vote in Parliament in Cases Capital, &c., 1680, 8vo. See Bishop Nicolson's Eng. Hist. Lib., ed. 1776, 159. 9. The Mischief of Separation; a Sermon, 1680, 4to. Attacked by Owen, Baxter, V. Alsop, &c. He replied in—10. The Unreasonableness of Separation from the Church of England, &c., 1681, 4to; 2d ed., 1681, 4to; continued by another hand, 1682, 4to. See No. 1. For a list of works elicited by Nos. 9 and 10, see Lowndes's Brit. Lib., 1135. 11. Origines Britannicæ; or, The Antiquities of the British Churches, &c., 1685, fol.; 1837, 8vo; 1840, 8vo: see, also, LLOYD, WILLIAM. Continuation: see INETT, JOHN, D.D., No. 1. This work "perfected all the collections of former historians on that subject."—BISHOP NICOLSON.

"Learned and valuable."—*Bickersteth's C. S.*, 512.

See, also, Blackw. Mag., xxv. 332, xxxiv. 684.

12. The Doctrines and Practices of the Church of Rome truly Represented, in Answer to a Book intituled "A Papist Misrepresented and Represented," 1686, 4to. Anon. Also in Gibson's Preservative, xiii. 208. New ed., with Preface and Notes by W. Cunningham, D.D., Edin., 1845, fp. 8vo; again, 1851. See GOTHER, JOHN. A list of the Discourses written during the Representing Controversy in the Reign of King James II. will be found in the Rev. T. H. Horne's Cat. of Queen's Coll. Lib. Camb., 226–228. 13. Discourse concerning the Illegality of the Ecclesiastical Commission, &c., Lon., 1689. Anon. 14. Discourse concerning the Doctrine of Christ's Satisfaction, &c., 1696, 8vo; again, 1697, 8vo; Part 2, (posth.,) 1700, 8vo. Bickersteth recommends this work, (C. S., 359,) and thinks that a reprint of it "would be advantageous."

15. Discourse in Vindication of the Doctrine of the Trinity, &c., 1697, 8vo; 2d ed., including No. 16, 1697, 8vo. 16. Answer to Mr. Locke's Letter concerning Some Passages relating to his Essay of Humane Understanding; mentioned in the Late Discourse in Vindication of the Trinity, 1697, 8vo. See No. 15. 17. Answer to Mr. Locke's Second Letter; wherein his Notion of Ideas is proved to be inconsistent with itself and with the Articles of the Christian Faith, 1698, 8vo. Subjoined is a full account of the bishop's works. See Nos. 15, 16; LOCKE, JOHN, (pp. 1113, 1114,) No. 5; Locke's Philos. Works, ed. by J. A. St. John, 1854, 2 vols. p. 8vo, (Bohn's Stand. Lib.,) ii. 339–411; Controversy with the Bishop of Worcester; Morell's Hist. of Mod. Philos., 2d ed., 1847, i. 134; Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 381; conclusion of this article. 18. Ecclesiastical Cases, [8 in number;] in Two Parts: 1, 1698, 8vo; 2, 1704, 8vo. The vol. of Miscellaneous Discourses, 1735, 8vo, is sometimes sold as vol. iii. of Ecclesiastical Cases.

"The best account of the present state of our Tithes . . . is lately given by the most learned Bishop Stillingfleet, who never fails of exhausting whatever subject he pretends to treat on."—BISHOP NICOLSON: *Eng. Hist. Lib.*, ed. 1776, 143. See, also, vii. 140.

Six of his Sermons, with a Discourse on Christ's Sufferings, were pub. in one vol., 1669, 8vo; a collection of his Sermons, entitled vols. i. and iii., was pub. 1673, fol.; a collection in 4 vols. 8vo was issued—vol. i., 1696, ii., 1697, iii., 1698, iv., 1701; and these last, with two added, compose the Fifty Sermons found in vol. i. of his Works, 1710, fol. A vol. of his Sermons was pub. York, 1794, 8vo. There is improperly ascribed to our author a vol. On the Amusements of Clergymen and Christians in General, Lon., 1820, 12mo. A republication of Stillingfleet's treatises and sermons in a handsome uniform edition is a *desideratum*. For further notices of the author and his works, we refer to the Life prefixed to vol. i. of his Works, 1710, fol.; Biog. Brit., vi., 1763, p. 3836, (by Mr. Morant;) Dryden's Works; Nichols's Anec. of Lit., vii. 399, 682, (Index;) Nichols's Illust. of

Lit., viii., 1858, 103, (Index;) Monk's Bentley; Orme's Baxter; Orme's Owen; Rogers's Howe; Pursuits of Lit.; Strong's Cat. of Eng. Divinity, 1829–30, Pt. 1, 4766–4783, Pt. 2, 9775–9783. See, also, ASSHETON, WILLIAM, Nos. 3, 6; BURNET, GILBERT; PEARSON, JOHN, D.D., No. 1, (quotation from Hallam;) TILLOTSON, JOHN, D.D.; WOLSEY, JOHN.

In contrasting Tillotson and our author, an eminent authority remarks,

"Stillingfleet was a man of much more learning, but of a more reserved and a haughtier temper. . . . He was a great man in many respects. He knew the world well, and was esteemed a very wise man. . . . He applied himself much to the study of the law and records, and the original of our constitution, and was a very extraordinary man."—BISHOP BURNET: *Hist. of his Own Times*, ed. 1837, i. 343, 344.

Tillotson himself, in a letter to Frederick Spanheim, calls Stillingfleet The Glory of our Church,—*De quo Ecclesia nostra merito gloriatur:* see Birch's Life of Tillotson.

"A man deeply versed in ecclesiastical antiquity, of an argumentative mind, excellently fitted for polemical dispute, but perhaps by those habits of his life rendered too much of an advocate to satisfy an impartial reader. In the critical reign of James II. he may be considered as the leader on the Protestant side; but Wake, Tillotson, and several more would deserve mention in a fuller history of ecclesiastical literature."—HALLAM: *Lit. Hist. of Europe*, 4th ed., 1854, iii. 269. See, also, 276, 298, 381.

"When I was a young man, I had formed a mean opinion of the reasoning faculties of Bishop Stillingfleet, from reading Mr. Locke's Letter and two replies to him; but a better acquaintance with the bishop's works has convinced me that my opinion was ill formed. Though no match for Mr. Locke in strength and acuteness of argument, yet his 'Origines Sacræ,' and other works, show him to have been not merely a searcher into ecclesiastical antiquities, but a sound divine and a good reasoner."—DR. WATSON, Bishop of Llandaff.

"Of Locke he [Coleridge] spoke, as usual, with great contempt,—that is, in reference to his metaphysical work. He considered him as having led to the destruction of metaphysical science by encouraging the unlearned public to think that with mere common sense they might dispense with disciplined study. He praised Stillingfleet as Locke's opponent."—*H. C. Robinson's Diary, &c.*, Bost. ed., 1870, i. 200.

**Stillingfleet, Henry Anthony.** The Antiquity and Advantages of Church Music; a Serm., 1803, 8vo.

**Stillingfleet, James,** D.D., Preb. of Worcester, Feb. 1698–9; Dean of Worcester, 1726; d. 1746. See STILLINGFLEET, EDWARD, D.D.

**Stillingfleet, James,** b. 1729; Fellow of Merton College, Oxford; Preb. of Worcester, 1772; d. 1817. 1. Serm., 1 Cor. iv. 1, 2, Oxf., 1760, 8vo. 2. Serm., Ps. cxxii. 6, 1781, 8vo. 3. Explan. of the Church Catechism, York, 1787, 1801, 16mo. 4. XXII. Serms., with Life, Lon., 1819, 8vo.

**Stillingfleete, John,** Fellow of St. John's College, Cambridge. Shecinah; or, A Demonstration of the Divine Presence in the Places of Religious Worship, Lon., 1663, 8vo.

**Stillman, G. A.** Life Real; a Poem, N. York, 1854, 12mo.

**Stillman, Paul.** The Steam-Engine Indicator, N. York, 1864, 12mo.

**Stillman, Samuel,** D.D., b. in Philadelphia, 1737, and ordained in Charleston, S.C., 1759, was from 1765 until his death, March 12, 1807, Pastor of the First Baptist Church, Boston, Massachusetts. He published many sermons, 1766–1805, Oration, 1789, and three Discourses, 1801–3. A selection from his sermons, with eight not before published,—twenty in all,—appeared 1808, 8vo. See Sprague's Annals, vi., Baptist, 1860, 71–79.

**Stilou, G.** Cholera at Malta, 1837, Lon., 1849, 12mo.

**Stilton, W.,** Horologist. View of the Life of King David, Lon., *s. a.*, 8vo, pp. 38. Attributed to Peter Annet, (*q. v.*)

**Stilwell, Silas M.** National Finances: a Philosophical Examination of Credit: a Lecture, N. York, 1866, 8vo.

**Stimmers, Alban C.,** Chief Engineer U. S. Navy. The Differential Tubular Boiler, N. York, 1865, 8vo.

**Stimpson, William,** M.D., of Washington, D.C., was b. in Roxbury, Mass., 1832. 1. A Revision of the Synonymy of the Testaceous Mollusks of New England, with plates, Bost., 1851, 8vo. 2. Synopsis of the Marine Invertebrata of Grand Manan, &c., Wash., 1854, 4to, pp. 68; 3 plates. From Smithsonian Contrib., vol. vi., 1854. 3. Crustacea and Echinodermata of the Pacific Shores of North America, Bost., 1857, 8vo, pp. 92; 6 plates. 4. Prodromus Descriptionis Animalium Evertebratorum quæ in Exped. ad Oceanum Pacificum Septen., &c., C. Ringgold et J. Rodgers Ducibus, observavit et descripsit, 8vo Parts, i.–viii., Phila., 1857–60. 5. Notes on North American Crustacea, 8vo Parts, i.–ii., N. York, 1859. 6. Researches upon the Hydrobunæ and Allied Forms, chiefly made upon Materials in the Museum of the Smithsonian Institution, Wash., 1865, 8vo, pp. 4, 59. Also articles on Conchology in Proceed. Bost. Soc. of Nat. Hist., Proceed. Phila. Acad. of Nat. Sci., and Silliman's Jour., for which see List. of Amer. Writers on Recent Conchology, by G. W. Tryon, Jr., Phila., 1861, 8vo, 63. He contributed the paper on the East Coast, Arctic Seas to Georgia, to Check Lists of the Shells of North America, Smithson. Instit., Wash., June, 1860, 8vo.

**Stimson, Alexander Lovett,** b. in Boston, Mass., 1816, was from 1838 to 1848 editorially connected with the press in Boston, New York, and New Orleans, and subsequently edited The Express Messenger (of Adams & Co.'s Express Co.;) admitted to the Bar, 1840. 1. History of the Boston Mercantile Library Association 2. Easy Nat; or, The Three Apprentices, N. York, 1854, 12mo. Several edits. Now pub. as New England Boys. 3. History of the Express Companies and the Origin of American Railroads, &c., 1859, 8vo, pp. 300. Poor Caroline, and other tales in periodicals.

**Stimson, E.** Treatise on the Epidemic Cholera in Upper Canada, 1832–3–4, Dundas, 1835, 8vo.

**Stimson, Earl.** Practical Husbandry: an Address before the Saratoga Co. Agr. Soc., Ballston Spa, 1823, 8vo.

**Stint, Thomas.** On Psalms cxxiv.–v.–vi., Lon., 1621, 8vo.

**Stinton, Benjamin,** 1676–1718, a Baptist minister in London. 1. Serm., Deut. ii. 20, 21, Lon., 1714, 8vo. 2. Serm., Jer. li. 15, 16, 1714, 8vo. See CROSBY, THOMAS.

**Stinton, George.** Serm., 1 Ki. viii. 37, 38, 39, Oxon., 1637, 8vo.

**Stinton, George,** Fellow of Exeter College, Oxford; Proctor of Oxford, 1764; Preb. of Lincoln, 1766; Preb. of Peterborough, 1776; d. 1783, aged 63. He published four single sermons, 1768–79. See, also, PORTEUS, BEILBY, D.D.

**Stirewalt, P. J.,** Lutheran pastor. Address before the Allen Co. Teachers' Association, 1858, 8vo.

**Stirk, George.** Musæ Somersenses, seu Sacræ Historia Series, ab O. C. ad Linguarum Confusionem, poetice deducta, Lon., 1635, 8vo.

**Stirling.** See, also, STERLING.

**Stirling, Catherine Mary.** Prince Arthur; or, The Four Trials. And **Templer, Caroline B.,** Tales by the Flowers, Lon., 1861, fp. 8vo. (Rose-Bud Stories.)

**Stirling, Charles F.** Buff and Blue, N. York, 1847, 8vo.

**Stirling, C. E.** Twice Refused; a Novel, Lon., 1869, 2 vols. p. 8vo.

**Stirling, Rev. James.** See STEWART, SIR JAMES, No. 3.

**Stirling, James,** b. at Stirlingshire, 1690, and educated at Balliol College, Oxford, taught mathematics for several years at Venice, and afterwards conducted a mathematical or nautical school on Tower Hill, London; subsequently superintended the Mines at Leadhills, Scotland, and d. there, 1772. 1. Lineæ Tertii Ordinis Neutonianæ, sive, &c., Oxon., 1717, 8vo. A commentary on Newton's tract on lines of the third order. See NEWTON, SIR ISAAC, No. 2, (p. 1419.) 2. Methodus Differentialis, sive Tractatus de Summatione et Interpolatione Serierum Infinitarum, Lon., 1730, 4to; 2d ed., 1764.

"A complete treatise on series. . . . This ingenious mathematician followed no general procedure, but showed great felicity and address in transforming one series into another."—SIR JOHN LESLIE: *Fourth Prelim. Dissert. to Encyc. Brit.: Algebra.*

3. Of the Figure of the Earth, &c.; Phil. Trans., 1735. 4. Of a Machine to blow Fire by the Fall of Water; Phil. Trans., 1745.

**Stirling, James.** 1. Letters from the Slave States, Lon., 1857, p. 8vo.

"It is exactly the kind of work that was wanted to convey solid information and sensible opinions on American slavery to English readers."—*Westm. Rev.*, Oct. 1857: (*Contemp. Lit.*)

"Mr. Stirling has all the qualifications requisite for a keen political and social observer."—*Lon. Athen.*, 1857, 1051.

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2. Failure of the Forbes-Mackenzie Act, 1859, 8vo.

"An admirable pamphlet."—*Lon. Sat. Rev.*, 1859.

**Stirling, James Hutchinson,** LL.D. 1. The Secret of Hegel: being the Hegelian System in Origin, Principle, Form, and Matter, Lon., 1865, 2 vols. 8vo. Reviewed in Lon. Reader, 1865, i. 308, 674. 2. Sir

William Hamilton: being the Philosophy of Perception, 1865, 8vo. 3. Jerrold, Tennyson, Macaulay, and other Essays, 1868, fp. 8vo. 4. A Hand-Book of the History of Philosophy, by Dr. Albert Schwegler; Translated and Annotated, 1867, 12mo; 2d ed., 1868.

**Stirling, John,** D.D., Vicar of Great Gaddesdon, Hertfordshire. 1. The Works of Horace; with an English Trans., &c., Lon., 1752–3, 2 vols. 12mo; revised by P. A. Nuttall, LL.D., 1827, (same, 1828,) 4 vols. 18mo.

"Stirling's is the most accurate and useful translation which has ever been laid before the public."—*Moss's Classical Bibliog.*

Also commended by Lon. Athen. and Lon. Lit. Gaz.

2. Junii Juvenalis Satira; with English Prose Trans., &c., 1760, '63, 8vo; revised by P. A. Nuttall, LL.D., 1825, p. 8vo. See Lon. Gent. Mag., 1825, ii. 338. 3. Cornelii Nepotis Vitæ Imperatorum, in Latin and English, 1767, 8vo. 4. Phædri Fabulæ, &c., 9th ed., 1771, 8vo. 5. System of Rhetoric, 11th ed., 1787, 8vo; last ed., 1855, 12mo. See Lon. Lit. Gaz., 1855, 361.

**Stirling, Patrick James,** was b. at Dunblane, Perth, Scotland, 1809, and studied political economy under the direction of Dr. Chalmers. 1. The Philosophy of Trade; or, Outline of a Theory of Profits and Prices, Edin., 1846, 8vo; Lon., 1847, 8vo. Commended by Dr. Chalmers, Westm. Rev., Eng. Rev., Banker's Mag., and Lon. Lit. Gaz. 2. Australian and Californian Gold Discoveries, Edin., 1852, p. 8vo. In French, by M. A. Planche, Paris, 1853, 18mo.

"Il a publié un petit nombre d'ouvrages qui se distinguent par un jugement droit et la sûreté des déductions économiques."—*Dict. univ. des Contemp.*, par G. Vapereau, Paris, 1858, 1621.

3. Harmonies of Political Economy; by Frederick Bastiat; from the French, with a notice of his Life and Writings, Lon., 1860, 8vo. Noticed in Lon. Athen., 1860, i. 202. Bastiat was b. at Bayonne, 1801, d. at Rome, 1850. This is the fragment of his last work, "upon which he built his hopes of fame." See Walter, Emile.

**Stirling, T. H.** See Fulbeck, or Fulbecke, Wm., No. 3.

**Stirling, Thomas Henry.** The Nations; a Poem, in two Parts, Lon., 1853.

**Stirling, Major W.** The Ruins of Paradise and Children of Shem, &c., Lon., 1855, 8vo.

**Stirling, William,** only son of the late Archibald Stirling, of Keir, Perthshire, Esq., by Elizabeth, daughter of the late Sir John Maxwell, of Pollock, Bart., was b. at Kenmure, near Glasgow, 1818; graduated at Trinity College, Cambridge, B.A. 1839, M.A. 1843; resided for some time abroad, diligently engaged in the study of the language, literature, history, and arts of Spain; in July, 1852, was returned M.P. for Perthshire, which county he represented until 1868. In politics he is called a Moderate Conservative. He became Sir William Stirling Maxwell in 1866, on succeeding to the title and estates of his uncle, Sir John Maxwell, and in 1868 it was reported that he was, on the recommendation of the Earl of Derby, to be raised to the peerage. 1. Songs of the Holy Land, Edin., 1846, 8vo, pp. 70. Privately printed: 40 copies. Second Series, Lon., 1847, 8vo, pp. 33. Privately printed: 12 copies, of which three only are extant. Both series were pub. in 1 vol. 8vo, (10 copies, l. p.,) 1848, (J. Ollivier.) Noticed in Lon. Athen., 1848, 266. 2. Annals of the Artists of Spain, (1000–1800: with portraits and monographs,) Lon., 1848, 3 vols. demy 8vo, £3 3*s*. Fowle, Dec. 1864, 695, $54. Again, 1853, 3 vols. demy 8vo, £3 3*s*. 50 copies were privately printed (1848) for presents: 25 l. p., 4to, with red lines round the pages, (Ford, 1861, £27; worth, in 1869, £52 10*s*.;) 25 ordinary paper, with proof impressions of the plates. See Martin's Bibl. Cat. of P. P. Books, 2d ed., 1854, 525, 527.

"Discursive and ornate, he enriches his pages with curiosities of literature bearing upon the manners and spirit of different epochs, larding the dry details of inferior artists now with grave history, anon with court gossip and anecdote."—*Lon. Quar. Rev.*, June, 1848, 11, (*q. v.*)

Also commended by Fraser's Mag., Athen., Lit. Gaz., Times, Rambler, Chronicle, Examiner and Atlas, all 1848, and N. Amer. Rev., April, 1853, 328, (by J. Foster Kirk.) See, also, Lon. Lit. Gaz., 1849, 184, and 1852, 789.

"A work honorable to its author for the familiarity it shows, not only with the state of the arts in that country, but also with its literature."—Wm. H. Prescott: *Life of Charles the Fifth after his Abdication*, in Robertson's Charles V., ed. Boston, 1857, iii. 328.

3. An Essay towards a Collection of Books relating to the Arts of Design: being a Catalogue of those at Keir, Lon., 1850, 8vo. Privately printed: 25 copies.

"A few copies have five leaves added at the end, with impressions of the binder's tools (of Mr. Stirling's arms and ciphers, &c.) which have been used on the bindings of the books."—*Martin's Bibl. Cat. of P. P. Books*, 540.

4. Lemmata Proverbiala, 1851, 4to. Privately printed: 10 copies; nine on paper, one on vellum.

"The tract is a selection of proverbs in various languages, made for the purpose of being used as mottoes for architectural and furniture decoration at Keir."—*Martin's Cat. of P. P. Books*, 542.

5. The Cloister Life of the Emperor Charles the Fifth, Dec. 1852, p. 8vo; 2d ed., 1853, p. 8vo; Bost., 1853, 12mo; 3d ed., with Additions, Lon., 1853, p. 8vo. An enlargement of two articles in Fraser's Magazine, April and May, 1851.

"A work of remarkable interest."—*Eng. Cyc., Biog.*, ii., 1856, 178, (art. *Charles V.*)

"Stirling's agreeable book."—*H. H. Milman, D.D., to W. H. Prescott, Dec.* 1, 1856: *Ticknor's Prescott*, 1864, 420.

See, also, 406, and Prescott, William Hickling, No. 5; and notice Mr. Prescott's reference to the highly-valued labours of his predecessor, in his Life of Charles the Fifth, (*ut supra*, No. 2,) i., Pref., v., iii. 328, 510; Philip II., 1856, i. 298, 301, 302, 303, 356, 358. See, also, Motley's Dutch Republic, 1857, i. 131; Lon. Quar. Rev., Jan. 1853, art. v.; Lon. Gent. Mag., 1853, i. 26; Lon. Athen., 1852, 1135; 1856, 1457; 1862, ii. 231; Lon. Lit. Gaz., 1852, 789, 809; Blackw. Mag., April, 1856, July, 1857; N. Amer. Rev., April, 1853, 299, (by J. Foster Kirk;) Lon. Reader, 1865, ii. 119; Simpson, Leonard Francis, No. 4.

6. Velasquez and his Works, 1855, fp. 8vo. Fowle, 696, $10. Founded on his Life of Velasquez in No. 2, but nearly all re-written, and containing the results of later studies and travels.

"Allowing for a little over-colouring, it is a sparkling production, of the highest artistic and historical value."—*Lon. Lit. Gaz.*, 1855, 182.

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7. An Essay towards a Collection of Books relating to Proverbs, Emblems, Apophthegms, Epitaphs, and Ana: being a Catalogue of those at Keir, 1860, 8vo. Privately printed: 75 copies.

"The most complete Bibliographical Account of Books in those Departments of Literature ever printed."—J. Sabin: *Cat. of John Allan*, 1864, 225.

To this should be added the Bibliographie Parémiologique of P. A. Duplessis, Paris, 1847, 8vo. Mr. Stirling describes 115 books which escaped the researches of the latter.

8. Mémoires de la Cour d'Espagne sous le Règne de Charles II., 1678–1682; par le Marquis de Villars; edited by William Stirling, Esq., M.P., 1862, sm. 4to, pp. 400. 100 copies, (Philobiblon Soc.) After this publication it was discovered that the MS. had been printed in Paris, anonymously, in 1733.

In 1857 J. W. Parker & Son announced, (they have not yet, 1870, published,) as in preparation by Mr. Stirling, I. Don Juan of Austria: an Episode in the History of the Sixteenth Century; and, II. Murillo and his Works. To Mr. Stirling's excellent biography of Prescott the historian, in Encyc. Brit., 8th ed., xviii., 1859, we have referred in our notice of the latter in this Dictionary.

"That prince of good fellows, Stirling."—*Prescott, the Historian, to Richard Ford, Esq., Oct.* 12, 1850: *Ticknor's Life of Prescott*, 1864, 348.

**Stirling, William Alexander, Earl of.** See Alexander, Wm., and supplement as follows. 1. The Tragedie of Darius, Edin., 1603, (one or more, 1602?) 4to; Lon., 1604. 2. Iulius Cæsar, 1604, 4to. 3. Crœsus, 1604, 4to. 4. A Parænesis to the Prince, Lon., 1604, 4to. 5. Avrora, Lon., 1604, 4to. Omitted in No. 12. 6. The Alexandræan Tragedie, 1605, 4to. 7. The Monarchicke Tragedies: Crœsus, Darius, the Alexandræan, Iulius Cæsar: Newly enlarged, Lon., 1607, 4to, pp. 408. With Nos. 4 and 5, Bibl. Anglo-Poet., 645, £11 11*s*. Third ed., Lon., 1616, 16mo, pp. 334. Bibl. Anglo-Poet., 646, £21; Bindley, Pt. I, 69, with a portrait with the motto "Aut spero aut sperno," £32 11*s*. 8. Elegie on the Death of Prince Henrie, Edin., 1613, 4to. 9. Doomesday, (Edin.,) 1614, 4to; Lon., 1614, 4to. The first two books ed. by A. Johnstoun, 1720. 10. An Encouragement to Colonies, Lon., 1624, 4to; 1625, 4to. 11. The Mapp and Description of New England, 1630, 4to. Respecting Stirling's Nova Scotia claims, see the life of his lordship in Biog. Brit., (by Oldys;) Sir T. Urquhart's Discovery of a Most Excellent Jewel, &c., 1652; The Case of Alexander, &c., by Sir T. C. Banks, (1825,) 4to: p. p.; The Stirling

Peerage, by Sir T. C. Banks, 1826, 4to: p. p.; Copies and Trans. of the Royal Charters, &c., 1831, fol.; Stirling Peerage Case, by Sir T. C. Banks, 1832, 8vo; Case of the R. H. Alexander, Earl of Stirling, by J. T. Burn, 1833, 8vo; Narrative of the Oppressive Law Proceedings, &c., by the Earl of Stirling, 1836, 4to; W. A. Duer's Life of Stirling, 1847, 8vo; Vindication of the Rights and Titles, Political and Territorial, of Alexander, Earl of Stirling and Dovan, and Lord Proprietor of Canada and Nova Scotia, by John L. Hayes, Washington, 1853, 8vo, (see N. Amer. Rev., lxxix. 530.) 12. Recreations with the Mvses, Lon., 1637, fol. Bibl. Anglo-Poet., 648, with the rare portrait by Marshall, (his *chef-d'œuvre*,) £50; Hibbert, 203, l. p., with portrait, £14 3*s*. 6*d*. Contents: I. Foure Monarchicke Tragedies; II. Doomes-day, (thrice the length of the ed. 1614, 4to;) III. A Parænesis to Prince Henry; IV. Ionathan, an heroicke Poeme intended: The First Booke. See Langbaine's Dramat. Poets; Malone's Shakspeare, (The Tempest, and Julius Cæsar;) Campbell's Specimens; Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 41; J. Lilly's Bibl. Anglo-Curiosa, 1869, 129.

**Stirling, William Alexander, Earl of,** (so esteemed by some,) a Major-General in the Army of the United States, was b. in the city of New York, 1726, d. at Albany, 1783. See his Life, with Selections from his Correspondence, by his Grandson, William Alexander Duer, N. York, 1847, 8vo. Reviewed in N. Amer. Rev., lxiv. 435, (by A. S. Mackenzie;) Prince. Rev., xix. 315.

**Stirling, William McGregor,** minister of Port Monteith. 1. Notes on the Priory of Inchmahome, &c., Edin., 1815, 4to. 2. Engraved Chart of British History; with a Memoir, 1816; and Memoir separately. Edited, with a Continuation, 2d ed. of Nimmo's History: see Nimmo, Rev. William.

**Stirrup, Thomas,** Philomath. 1. Artificer's Plain Scale, Lon., 1651, 12mo. 2. Complete Diallist, 1652, 4to; 1659. 3. Description, &c. of the Universal Quadrant, 1655, 4to.

**Stirry, Thomas.** A Rot amongst the Bishops; or, A Terrible Tempest in the Sea of Canterbury, Lon., 1641, 18mo. Bindley, Pt. 2, 1136, £13; Bandinel, in 1861, £8. Reprinted in fac-simile, 1838, 12mo. It is a satire on Archbishop Laud.

**Stisted, Mrs. Henry.** Letters from the Bye-Ways of Italy, (with illustrations by Col. Stisted,) Lon., 1845, 8vo. Pub. for the benefit of the English Protestant church at the Bagni di Lucca.

"A pleasing, lively writer."—*Lon. Lit. Gaz.*, 1846, 215.

"Pleasantly written and neatly illustrated."—*Sheff. Mercury.*

**Stith, Mrs. Townsend,** of Philadelphia. Thoughts on Female Education, Phila., 1831, 8vo.

**Stith, William,** Rector of Henrico Parish, and President of William and Mary College; d. at Williamsburg, 1755. 1. The History of the First Discovery and Settlement of Virginia, Williamsb., 1747, 8vo; another ed., on poor paper, 1747, 8vo; another ed., 1753, 8vo, dated London on title-page, but printed at Williamsburg. See Lon. Month. Rev., 1753, ii. 226; Hist. Mag., 1857, 27, 59; 1858, 61, 184; 1861, 350. A copy dated 1747 was sold at H. A. Brady's sale, N. York, 1855, for $11.50. T. H. Morrell, Jan. 1869, 483, ed. 1747, $51. New ed., with Bibliographical Notice by J. Sabin, N. York, 1866, 8vo: 250 copies; l. p., r. 8vo: 50 copies. The documents from which the work was compiled were recently destroyed by fire. This, which Stith calls the first part, (see his Preface,) comes down to 1624: he published no more.

"He had no taste in style, is inelegant, and often too minute to be tolerable, even to a native of the country."—Thomas Jefferson: *Notes on Virginia.*

"Stith, the most intelligent and best-informed historian of Virginia."—Dr. Robertson: *Hist. of America*, book ix., June, 1624.

"Stith's accurate and faithful history of Virginia."—George S. Hillard: *Life of Captain John Smith*, in *Sparks's Amer. Biog.*, ii. 174.

"Stith, the excellent historian of Virginia."—J. Wingate Thornton: *Hist. Mag.*, 1834, 34.

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See, also, Bancroft's Hist. of the U. States, i. 189, 223; Blackw. Mag., xvii. 200, (by John Neal;) Beverly, Robert.

2. The Nature and Extent of Christ's Redemption: a Sermon, Williamsburg, 1753, 8vo.

**Stobart, Rev. H.** Daily Services for Christian Households, Lon., 1861, 24mo.

**Stobo, Captain,** of a Virginia Regiment. See Memoirs of, by N. B. C., Pittsburgh, 1854, 18mo.

**Stock, E. P.** Serm. before Rifle Volunteers, Lon., 1860, 8vo.

**Stock, Rev. J.** 1. Christian Baptism, 2d ed., Lon., 1844, 12mo. 2. Evangelical System Considered, Leeds, 1854, fp.

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**Stock, John Shapland.** 1. Practical Treatise on the Law of Non Compotis Mentis, Lon., 1838, 8vo; Phila., 1839, 8vo; and in Phila. Law Lib., vol. xxv. Reviewed in Lon. Law Mag., xx. 1. See, also, Beck's Med. Jurisp., 11th ed., 1860, i. 14, n. 2. Poems: Chiefly Translated from the German, Lon., 1862, sq. cr. 8vo.

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See, also, xxviii. 466; Lon. Month. Rev., N. S., xlix. 253–265; Horne's Bibl. Bib., 287; Lowth, Robert, D.D., No. 5.

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See, also, Clark's Lives; Bliss's Wood's Fasti Oxon., i. 271.

**Stock, Thomas,** Head-Master of the Grammar-School, Gloucester. 1. Serm., Ps. cxxii. 6, 7, Glouces., 1782, 12mo. 2. Taciti Opera; Cum Notis T. Stock, Dubl., 1787, 4 vols. 8vo.

**Stockbridge, Madam Ann.** See Willis, Madam.

**Stockdale, Frederick Wilton Litchfield.** 1. Etchings, from Original Drawings, of Antiquities in the County of Kent, Lon., 1810, imp. 4to; 250 copies; l. p., fol.: 20 copies. 2. Concise Historical and Topographical Sketch of Hastings, Winchelsea, and Rye, &c., 1817, med. 8vo; l. p., 8vo, with India proofs. 3. Excursion in the County of Cornwall, 1824; l. p., r. 8vo.

**Stockdale, J. J.,** a bookseller of London. Sketches, Civil and Military, of the Island of Java, &c., Lon., 1811, 8vo.

**Stockdale, Mary.** Poetical pieces, &c., Lon., 1798–1812.

**Stockdale, Percival,** b. at Branxton, Northumberland, 1736, and educated at the University of St. Andrew's; after serving as Second Lieutenant in the Royal Army, took holy orders, 1759; was chaplain of H.M.'s Ship Resolution, 1775–78; Curate of Hinckworth, 1780; obtained the livings of Lesbury and Long Houghton,

1783; d. 1811. Among his publications are: 1. Life of Waller the Poet, Lon., 1769. 2. The Amyntas of Tasso; from the Italian, 1770, 8vo; 1776, 8vo. 3. Antiquities of Greece; from the Latin of Bos, &c., 1772, 8vo. 4. The Works of Edmund Waller, in Verse and Prose; with Life, 1772, 12mo. 5. The Poet; a Poem, 1775. 6. Ancient Nations; from the French of Sabbathier, 1776, 2 vols. 8vo. 7. VI. Serms., 1777, 8vo. 8. Enquiry into the Laws of Poetry, &c.; with a Defence of Pope, 1778, 12mo. 9. Miscellanies, 1778, 12mo. 10. Ximenes; a Tragedy, 1778, 8vo. 11. Treatise on Education, 1782, 8vo. 12. XVII. Serms., 1784, 8vo. 13. VIII. Serms., 1788, 8vo. 14. XIII. Serms., 1791. Commended by Crit. Rev. 15. The Invincible Island; a Poem, &c., 1797, 8vo. 16. Lectures on the Truly Eminent English Poets, 1807, 2 vols. 8vo, pp. xi., 607, 656.

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17. Poems, 1808, 8vo. 18. Memoirs of his Life and Writings, 1809, 2 vols. 8vo.

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Alas for human hopes!—the book has not lived. It was reviewed in Lon. Quar. Rev., May, 1809, 371–396. See other notices of this egotist in Disraeli's Calamities of Authors, (The Illusions of Writers in Verse,) and his Literary Character, ch. xv.; Croker's Boswell's Johnson, ch. xxiii., xxv., lxxx.; Lon. Gent. Mag., 1811, ii. 384–390, (Obituary, by Miss Jane Porter,) 1850, ii. 364. See, also, Watt's Bibl. Brit. He succeeded Dr. Guthrie in the management of the Critical Review, and in 1771 edited The Universal Magazine.

**Stockdale, W.** Peerage United Kingdom, Lon., 1816, 8vo.

**Stockdale, William,** a Quaker, so called. The Doctrines and Principles of the Priests in Scotland, Lon., 1657, 4to.

**Stocke, Leonard,** M.D. Observations on Falling Dew on a Leaden Platform; Phil. Trans., 1742.

**Stocken.** New Hand-Book to the Practice of the Common Law, Lon., 1852, 8vo.

**Stocker, Charles William,** D.D., b. about 1794; entered St. John's College, Oxford, 1812; Principal of Elizabeth College, Guernsey, 1824–29; Vice-Principal of St. Alban's Hall, Oxford, 1832–36; Select Preacher, 1832; Prof. of Moral Philosophy, 1841; Rector of Draycot-le-Moors, Staffordshire, 1841, to the present time, (1868.) 1. Ode on the Assassination of Mr. Percival, 1812. 2. System at Elizabeth College, Guernsey, Guernsey, 1826, 8vo. 3. History of the Persian Wars, from Herodotus; with English Notes, Lon., 1835, 2 vols. sm. 8vo; 2d ed., 1843. Commended by Lon. Athen. and Lon. Lit. Gaz. 4. Juvenalis et Persius Satiræ; from the text of Ruperti, with English Notes, 1835, 8vo; 2d ed., 1839; 3d ed., 1845. 5. The Minister of God; an Assize Serm., 1836, 8vo. 6. Conversations on the Lord's Supper, 1840. 7. Livius Historia; with English Notes, Oxon., 1846, 4 vols. 8vo. He has also published several sermons and tracts.

**Stocker, John,** and **Hupton, Job.** Hymns and Spiritual Poems, 1776–1804; with Sketches of the Authors; Edited by D. Sedgwick, Lon., 1861, 12mo.

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**Stocker, Thomas.** Translations in English from Calvin, Viret, Toussain, St. Basil, &c., Lon., 1580–94. See Watt's Bibl. Brit.

**Stockett, J. S.,** State Reporter, Maryland. Reports of Cases Argued and Determined in the Court of Appeals of Maryland, vols. xxvii. (prepared by Mr. Brewer) and xxviii., Balt., 1869.

**Stockhamer, Franc.** Microcosmographia, Vien., Aust., 1682, 12mo.

**Stockly, Harriet.** Familiar Conversations on the Queries, Phila., 1861, 18mo.

**Stocks, John Ellerton,** M.D., a member of the Bombay Medical Staff, b. near Hull, 1822, d. 1854, contributed papers to Sir W. J. Hooker's London Journal of Botany, the Kew Garden Miscellany, &c., and left in manuscript "a nearly complete account of the arts and manufactures of Scinde," where he was long resident. See Lon. Lit. Gaz., 1854, 788, (repub. in Gent. Mag., 1854, ii. 401,) Obituary.

**Stockton.** On the Practice of not allowing Counsel for Prisoners accused of Felony, Lon., 1826, 8vo. Reviewed by Rev. Sydney Smith in Edin. Rev., xlv. 74.

**Stockton, Frank R.** Ting-a-Ling; with 24 Illustrations by Edmund B. Bensell, N. York, 1870, sm. 4to, pp. 137. Contains four original fairy-tales.

"Clever in its points, its general style, its humor, and in all other respects."—*Amer. Lit. Gaz.*, Jan. 1, 1870, 105.

**Stockton, J.,** M.D. St. Yves's Diseases of the Eyes; from the French, Lon., 1741, 8vo; 2d ed., 1744.

**Stockton, John Drean,** brother of Thomas H. Stockton, D.D., (*infra*,) has contributed to periodicals.

**Stockton, John P.** Reports of Cases Determined in the Court of Chancery, and on Appeal in the Court of Errors and Appeals, of the State of New Jersey, 1852–56, Trenton, 1856–58, 2 vols. 8vo.

**Stockton, Lucius H.** Argument on Slavery, Trenton, 1820, 8vo.

**Stockton, Owen,** b. at Chichester, 1630; ejected from his church at Colchester for Nonconformity, 1662; d. 1680. 1. Counsel to the Afflicted, Lon. 2. Family Instruction, 1672, sm. 8vo. 3. Consolation in Life and Death, 1681, sm. 8vo; 1847, 18mo. 4. His Observations, &c., and Funl. Serm. on him by J. Fairfax, 1681, 8vo.

**Stockton, Thomas Hewlings,** D.D., b. in Mount Holly, New Jersey, 1808; became a Methodist preacher, 1829; was Chaplain to the House of Representatives of the United States, 1833–34, 1835–36, 1859, and 1861; Chaplain to the United States Senate, 1862; had charge of several congregations; died Oct. 9, 1868. 1. Sermons for the People, Pittsburgh, 1854, 12mo; 5 edits. 2. Stand up for Jesus! a Christian Ballad; with Notes, Illustrations, and Music, and a few Additional Poems, Phila., 1858, 12mo. The Ballad is commemorative of the Rev. Dudley Atkins Tyng. 3. Poems, with Autobiographical and other Notes, 1862, 12mo. Commended by Dr. R. S. Mackenzie in The Press, Dec. 20, 1861, which, with The Press for Nov. 10, 1859, see for notices of Dr. Stockton. 4. Influence of the United States on Christendom; a Sermon, 1865, 8vo. He also published Stockton's Book and Journal, Bible Alliance, (pamphlets,) Bible Times, Bible Tracts, Student's Memorandum, and editions of the Bible, each book by itself; contributed articles to periodicals, and an Introduction to Dr. John Whitehead's Life of John Wesley, Phila., 8vo; compiled in 1837 a Methodist Hymn-Book; and edited The Christian World. See, also, EVANS, MRS. E. H. See Memory's Tribute to the Life, Character, and Work of the Rev. Thomas H. Stockton, by [Rev.] Alexander Clark, N. York, 1869; Life, Character, and Death of Rev. Thomas H. Stockton, by [Rev.] John G. Wilson, Phila., 1869, 12mo.

**Stockwell, G. S.** The Republic of Liberia: its Geography, Climate, Soil, and Productions; with a History of its Early Settlement, N. York, 1868, cr. 8vo.

**Stockwell, John.** Clay Root; Nic. Jour., 1804.

**Stockwell, Joseph,** D.D. Three sermons, 1717–26–27, all 8vo.

**Stockwood, John,** minister and schoolmaster of Tunbridge. 1. Translation of Brentius's Exposition on Esther, Lon., 1584, 8vo. 2. A Barthelmew Fairing, 1589, 8vo. Dent, Pt. 2, 561, £3 4*s*. 3. English Accidence, 1590, 4to. 4. Progymnasma Scholasticum, 1597, 8vo. See Hallam's Lit. Hist. of Europe, 4th ed., 1854, i. 519, n. Other publications: see Watt's Bibl. Brit.

**Stocqueler, J. H.,** has served in the army both in Europe and India. 1. Memorials of Affghanistan, Lon., r. 8vo. 2. Fifteen Months' Pilgrimage, &c., from India to England, 1832, (some 1833,) 2 vols. 8vo. 3. Hand-Book of British India, 1844, p. 8vo; 3d ed., 1845.

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16. Familiar History of British India to 1858, 1859, 12mo; 10th 1000, Revised and Brought down to 1865 by J. H. Siddons, 1865, fp. 8vo. J. Browne, LL.D., and J. H. Stocqueler contributed the article "Army" to Encyc. Brit., 8th ed., iii. 1853.

**Stodart, Mrs. J. R.** 1. The Artist's Married Life; being that of Albert Durer; from the German of Leopold Schefer, Lon., 1848, fp. 8vo; new ed., with Memoir, Bost., 1862, 12mo; N. York, 1867, 12mo. 2. The Bishop's Wife; from the German of Leopold Schefer, Lon., 1851, fp. 8vo.

**Stodart, James,** a London cutler, d. at Edinburgh, 1823, aged 63; made successful experiments on the alloys of steel, for an account of which see Phil. Trans., 1795, (by Dr. George Pearson;) Nic. Jour., 1804, (by J. Stodart;) Annals of Philos., Feb. 1813, i. 131, (by Sir H. Davy;) Phil. Trans., 1821, (by Sir H. Davy;) Quar. Jour. of Sci., July, 1820, ix. 319, (by M. Faraday and J. Stodart;) Phil. Trans., 1822; repub. in Annals of Philos., 1823, (by M. Faraday and J. Stodart.) See Eng. Cyc., Biog., v., 1857, 734.

**Stodart, Miss M. A.** 1. Hints on Reading, Lon., 1839, fp. 8vo. 2. Scriptural Poems for Children, 1840, 18mo. 3. Every-Day Duties, 2d ed., 1841, fp. 8vo; 4th ed., 1857. 4. National Ballads, 1841, fp. 8vo; 1851, 18mo. 5. Female Writers, 1842, fp. 8vo. 6. Principles of Education, 1844, fp. 8vo.

There was announced a Book of Fables, trans. by George Burgess and Miss M. A. Stodart; but we have seen no notice of its publication.

**Stoddard, Captain.** Journal of his Expedition to Canada, and Pedigree of his Family, 1851, 8vo.

**Stoddard, Amos,** Major of the Revolutionary Army, and Civil Commander of Upper Louisiana, d. 1813, aged 54. 1. The Political Crisis, Lon. 2. Sketches, Historical and Descriptive, of Louisiana, Phila., 1812, 8vo. Reviewed by John Foster in Eclec. Rev., Aug. 1813, (see Fosteriana, 1858, 248.) See, also, Analec. Mag., iii. 20; Bancroft's U. States, i. 59, n.; N. Amer. Rev., xlviii. 78, (by J. H. Perkins;) lxiv. 182, (by S. Willard.)

**Stoddard, Anthony,** minister of Woodbury, Conn., d. 1760, aged 82. Election Serm., New Lon., 1716, 12mo. See Wm. Cothren's Hist. of Ancient Woodbury, 1854, 8vo; STODDARD, ELIJAH W.

**Stoddard, Charles.** See STODDARD, ELIJAH W.

**Stoddard, Charles Warren.** Poems, San Francisco, 1867, 8vo, pp. 123.

"Fresh, vigorous, and polished."—*Amer. Lit. Gaz.*, Nov. 15, 1867.

**Stoddard, David Tappan,** a native of Northampton, Mass., graduated at Yale College, 1838; was ordained, 1843, and in the same year sailed for Smyrna as a Missionary of the American Board among the Nestorians, and d. at Oroomiah, Persia, Jan. 22, 1857, aged 38. Grammar of the Modern Syriac Language, &c., N. Haven, 1855, 8vo. See Memoir of him, by Joseph P. Thompson, D.D., (*q. v.*,) N. York, 1858, 12mo.

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**Stoddard, Elijah W.** Anthony Stoddard, of Boston, Mass., and his Descendants: a Genealogy originally compiled by Charles Stoddard and Elijah W. Stoddard, and Published in 1859; Revised and Enlarged by E. W. Stoddard, and Republished in 1865, with portraits, N. York, 1865, 8vo, pp. 95. See, also, Whitmore's Amer. Geneal., 1862, 64.

**Stoddard, Elizabeth Drew,** formerly **Miss Barstow,** b. at Mattapoisett, Mass., 1823, and married in 1852 to Richard Henry Stoddard, (*q. v.*,) has contributed prose and poetical pieces to the Knickerbocker, Putnam's, Harper's, and the Atlantic Monthly Magazines, the Home Journal, Hearth and Home, &c., and is the author of three novels: 1. Morgesons, N. York, 1862, 12mo. 2. Two Men, 1865, 12mo. 3. Temple House, Dec. 1867, 12mo. See Griswold's F. Poets of Amer., 5th ed., 1855.

**Stoddard, John F.,** b. at Greenfield, Ulster co., New York, 1825, has attained merited distinction by his efficient efforts for the promotion of Normal Schools.

1. Juvenile Mental Arithmetic, 1850. 2. American Intellectual Arithmetic, 1849. 3. Practical Arithmetic, 1852. 4. Key to Nos. 2 and 3, 1856. With HENKLE, W. D., of Ohio S. W. Normal School. 5. Elementary Algebra, 1859. 6. Key to No. 5, 1859. 7. University Algebra, 1857. 8. Key to No. 7, 1861. The above, with A. Schuyler's Higher Arithmetic, form the nine vols. of the Normal Mathematical Series pub. by Sheldon & Co., of New York. Prof. Stoddard has also pub.: 9. Ready Reckoner, 1851, 24mo. 10. Philosophical Arithmetic, 1853. 11. School Arithmetic, 1869, 16mo. The annual sale of Stoddard's Arithmetics is said to exceed 200,000 copies; and 1,500,000 copies had been issued by Nov. 1860.

**Stoddard, Mrs. Lavinia,** a daughter of Elijah Stone, was b. in Guilford, Conn., 1787; married to Dr. William Stoddard, 1811; d. at Blakeley, Alabama, 1820. A number of her poems were published anonymously in the journals. See Griswold's F. Poets of Amer., 2d ed., 1853, 44.

**Stoddard, Richard Henry,** a favourite American poet, b. in Hingham, Mass., 1825, has been a resident of the city of New York since 1835. 1. Footprints; a Collection of Poems, N. York, 1849, 8vo, pp. 48. Privately printed. 2. Poems, (The Castle by the Sea, &c.,) Bost., 1852, 12mo, pp. 127. See Internat. Mag., Jan. 1852, 13, (Taylor and Stoddard: by Geo. H. Boker.) 3. Adventures in Fairy-Land: a Book [of verses] for Young People, 1853, 16mo, pp. 240. 4. Town and Country, and the Voices in the Shells, (for children,) N. York, 1857, 16mo. 5. Songs of Summer, Bost., 1857, 16mo, pp. 229. 6. Life, Travels, and Books of A. Von Humboldt, with Introduction by Bayard Taylor, (no author's name on title-page, but R. H. S. at end,) 1860, 12mo, pp. 482; Lon., 1862, 12mo. 7. The Loves and Heroines of the Poets, N. York, 1861, 4to, pp. xviii., 480, with 12 portraits; Edited.

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"Mr. Stoddard has admirably executed his task in every respect."—W. C. BRYANT, the poet.

8. The King's Bell, Dec. 1862, sq. 8vo, pp. 72; Lon., 1864, p. 8vo; N. York, 1865, sq. 8vo.

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9. The Story of Little Red-Riding-Hood; Told in Verse; Illustrated by Alfred Fredericks, N. York, Nov. 1864, 4to. 10. The Children in the Wood; Told in Verse; Illustrated, 1865, 4to. 11. Abraham Lincoln; an Horatian Ode, 1865, 4to. 12. Madrigals; Mostly from the Old English Poets; Edited, 1865. 13. The Late English Poets; Edited, Dec. 1865, 12mo. 14. Putnam the Brave; with Illustrations in Colors by Alfred Fredericks, Oct. 1869, (Uncle Sam Series.) He edited General N. Lyon's Political Essays, with his Life, 1861, 12mo, Twenty-one Years Round the World, by J. G. Vassar, 1862, 8vo, and, in conjunction with Mrs. R. H. Stoddard, Remember, a Keepsake, Dec. 1869, 12mo. and edited other books; prefixed an Introduction to Essays by the late George Brimley, 1861, 12mo; was editorially connected with The Round Table and other periodicals; has contributed to Chimes of Freedom, 1861, and Lyrics of Loyalty, 1863, 24mo, and to The Knickerbocker, Union, Harper's, Putnam's, and The National Magazines, Home Journal, Albion, Hearth and Home, Our Young Folks, &c.

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See, also, Duyckinck's Cyc. of Amer. Lit., ii. 717, and Supp., 119, and Cleveland's Comp. of Amer. Lit., 762.

Among the best-known of his poems are A Hymn to the Beautiful, A Household Dirge, Leonatus, The Burden of Unrest, Invocation to Sleep, Spring, Autumn, and The Two Brides.

**Stoddard, Solomon,** b. in Boston, Mass., 1643; graduated at Harvard College, 1662; became a Fellow, and was Librarian, 1667–74; ordained minister of Northampton, Mass., (after two years' trial,) 1672, and retained this connection until his death, Feb. 11, 1729–30. See EDWARDS, JONATHAN, (p. 545.) 1. Doctrine of Instituted Churches, &c., Lon., 1700, 4to. This work—which contends that the Lord's Supper is a converting ordinance—is a reply to Increase Mather's Order of the Gospel, Bost., 1700, 16mo. See the Works of Jonathan Edwards, ed. N. York, 1844, 4 vols. 8vo, Index; N. Englander, iv. 305; No. 2, *infra*. 2. Appeal to the Learned, 1709, 16mo. 3. Guide to Christ, 1714; Glasg., 1791, 12mo; Lon., 1825, '48, 12mo. See SHEPARD, THOMAS. 4. Answer to Cases of Conscience, Bost., 1722, 4to. 5. Ques-

tion on the Conversion of the Indians, 1723, 4to. 6. Safety in the Righteousness of Christ, 4th ed., with Preface by John Erskine, D.D., Edin., 1792, 12mo. Other publications. See Sprague's Annals, i., Trin. Congreg., 1857, 172–174. See, also, J. Edwards's and B. Colman's sermons on his death.

**Stoddard, Solomon,** Prof. of Languages at Middlebury College, a descendant of the preceding, graduated at Yale College, 1820, and d. 1847, aged 47. With ANDREWS, ETHAN ALLEN, LL.D., Grammar of the Latin Language, 1836, 12mo; 16th ed., Bost., 1847; 65th ed., 1857.

**Stoddart, Lady, (Mrs. Blackford.)** 1. Eskdale Herd-Boy, new edits., Lon., 1848, '60, 16mo; Bost., 18mo. 2. Scottish Stories, Bost., 1857, 16mo.

**Stoddart, Rev. George Henry.** 1. Imagery, &c. of the Psalms. Useful. 2. Letters on the Psalms, Brighton, 1843, fp. 8vo. 3. Preparatory Latin Book, 1844, 18mo. 4. New Latin Delectus, 2d ed., 1848, 12mo; 4th ed., 1865, fp. 8vo. 5. The True Cure for Ireland, the Developement of her Industry, 1847, 8vo. That is it! 6. History of the Prayer-Book, 1864, cr. 8vo.

**Stoddart, John.** Life of Thomas Wilson, 1730, 8vo.

**Stoddart, Sir John,** LL.D., b. in Westminster, 1773; was entered at Christ Church College, Oxford, 1790 graduated B.A. 1794; subsequently studied divinity, and afterwards law; commenced writing (under the initials J. S.) for the Times, 1810, and was its political editor, 1812 to 1816; started The New Times, in opposition, 1817; was Chief Justice and Judge of the Vice-Admiralty Court of Malta, 1826 to 1839, when he returned to England; d. at Brompton Square, near London, Feb. 16, 1856; and was warmly eulogized by Lord Brougham on the first meeting after his death of the Law Amendment Society, of which the deceased was one of the earliest promoters. From his political opponents he received the sobriquet of Dr. Slop, and as such was burlesqued by George Cruikshank in the parodies and satires published by Hone.

1. The Five Men; or, A View of the Proceedings and Principles of the Executive Directory of France, &c.; from the French, 1797, 8vo. 2. Remarks on the Local Scenery and Manners in Scotland, 1799–1800, Lon., 1801, 2 vols. r. 8vo. 3. Addresses on Trial by Jury, at Malta, 1830, 1831; from the Italian, 1830, 8vo. 4. Letter to R. Price on the Appeal, &c. of Mr. Windurs, 1840, 8vo. 5. Irish Marriage Question; Opinion of Lord Cottenham, 1844, 8vo. 6. Letter to Lord Brougham on Irish Marriage Cases, 1844, 8vo. 7. Universal Grammar; or, The Pure Science of Language, 3d ed., Lon. and Glasg., 1854, p. 8vo, (Encyc. Metrol., Cab. ed., ii.) See No. 8.

"The soundest and most philosophical treatise of the kind in the English language."—*N. Brit. Rev.*

8. Glossology; or, The Historical Relations of Languages, new ed., 1858, cr. 8vo, (Encyc. Metrol., Cab. ed.) Nos. 7 and 8 are pub. together, under the title of Philosophy of Language, edited by William Hazlitt, Esq., 1849, p. 8vo; 3d ed., 1854; again, 1860. 9. Introduction to Universal History, new ed., p. 8vo, (Encyc. Metrol., Cab. ed., xi.)

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10. Statistical, Administrative, and Commercial Chart of the United Kingdom. See, also, NOEHDEN, GEORGE HENRY, LL.D., No. 2; Dibdin's Reminis.; PROCTER, COLONEL GEORGE; Blackw. Mag., xiii. 63, xiv. 229; Lon. Gent. Mag., 1841, i. 477, 1856, i. 524, (Obituary.)

**Stoddart, Samuel.** 1. Essay on Divine Worship, Lon., 1682, 4to. 2. Pastor's Charge and People's Duty, 1694, 8vo.

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2. Art of Angling as Practised in Scotland, Edin., 1835, 12mo. Commended by Prof. Wilson in Blackw. Mag., July, 1835, 119–127, (repub. in his Works, vi., 1856, 355–366.) 3. Angling Reminiscences, 1837, 12mo; 1848; 1851. 4. Songs and Poems, 1839, 8vo. 5. Abel Massinger; or, The Aeronaut; a Romance, 1846, 12mo. 6. Angler's Companion to the Rivers and Lochs of Scotland, 1847, p. 8vo; 2d ed., 1853.

"Indispensable."—*Blackw. Mag.*, June, 1848, 673–684.

Also commended by Bell's Life, Athen., and Spectator.

7. An Angler's Rambles and Angling Songs, 1866, p. 8vo. Also contributed to Watt's Souvenir: see Blackw. Mag., xxxviii. 121.

**Stoddart, W. W.** Royal Supremacy in the Church of England considered with Reference to the Appellate Jurisdiction, 1851, 8vo.

**Stoddart, William.** Bible Explained, Lon., 1847, '50, 12mo.

**Stoever, Martin Luther,** Ph.D., LL.D., Professor of Latin, History, and Political Economy in Pennsylvania College, where he graduated in 1838, (called to a professorship in 1840,) was b. at Germantown, Penna., 1820. 1. Self-Culture: an Address, Sept. 14, 1841, Gettysb., *s. a.*, 8vo, pp. 24. Also in Evangel. Rev., April, 1863. 2. Memoir of the Life and Times of Henry Melchior Muhlenberg, D.D., Phila., 1856, 12mo. Interesting and valuable. 3. Memorial of Philip F. Mayer, D.D., 1859, 12mo. 4. Brief Sketch of the Evangelical Lutheran Church in the United States of America, 1860, 12mo. Editor of The Literary Record and Linnæan Journal, Gettysburg, 1847–48, 2 vols.; and co-editor, (with C. P. Krauth, D.D., and W. M. Reynolds, D.D.,) and, 1862–70 *et seq.*, sole editor, of the Evangelical Review, to which he has contributed well-written Reminiscences of Lutheran Clergymen, and other papers. He aided Dr. Sprague in his Annals of the American Pulpit, (see Prefaces to vols. i., ix.,) and has also written for the College Review, Eclec. Mag., Lutheran Home Jour., &c.

"We all know and highly value this gentleman as an untiring and successful gatherer of Lutheran statistics, and an eminent Lutheran biographer."—J. G. MORRIS, D.D.: *Evangel. Quar. Rev.*, July, 1864, 418.

In September, 1869, Dr. Stoever was elected Professor of the Latin Language and Literature in Muhlenberg College; but he declined the appointment.

**Stogdon, Hubert.** 1. Defence of the Caveat against the Anabaptists of Oxon., Oxon., 1714, 4to. 2. Poems and Letters, Lon., 1729, 4to.

**Stohlman, C. F.,** D.D., Lutheran pastor, of New York. Address, Capital University, Ohio, 8vo.

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**Stokes, George Gabriel,** D.C.L., b. about 1820, graduated at Pembroke College, Cambridge, B.A., 1841, as Senior Wrangler; was subsequently elected to a Fellowship; and since 1849 has been Lucasian Professor of Mathematics in the University. In 1852 he was awarded by the Royal Society the Rumford Medal for his "discovery of the change in the refrangibility of light,"—of which see his expositions in Phil. Trans., 1852–53, Proceed. Roy. Soc., vi. 195, and Phil. Mag., Nov. 1852. He has also contributed to Trans. Camb. Phil. Soc. and Phil. Mag., Series III. and IV. See Eng. Cyc., Biog., 1857, 737.

**Stokes, Henry Sewell.** 1. Lay of the Desert; a Poem, Lon., 1830, p. 8vo. Ridiculed by Prof. Wilson in Blackwood's Magazine, xxviii. 236–243. 2. Song of

Albion; and other Poems, 8vo. 3. Vale of Lanberne, and other Poems, p. 8vo; with additions, 1852, imp. 8vo. 4. Echoes of the War, and other Poems, 1855, 12mo. 5. Scattered Leaves, 1862. See Lon. Critic, Feb. 1, 1862, 122.

**Stokes, J.** Complete Cabinet-Maker's Guide, Lon., 1839, fp. 8vo; Phila., 1850, 12mo.

**Stokes, John Lort,** entered the R. Navy, 1820; sailed on a voyage of discovery in Australia, 1838–43; was made captain, 1846. Discoveries in Australia in 1837–43, Lon., 1846, 2 vols. 8vo.

"They cannot fail . . . to be perused with interest by readers in general."—*Lon. Athen.*, 1846, 646.

Also reviewed in For. Quar. Rev., xxxvii. 257. See, also, N. Amer. Rev., lxx. 189, (by J. H. Perkins.)

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**Stokes, William.** The Vaulting Master; or, The Art of Vaulting, Oxon., 1641, 12mo; 1652, 4to; 1655, 4to. Bindley, Pt. 3, 1989, £8 10s.

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**Stokes, William,** M.D., LL.D., D.C.L., son of Dr. Whitley Stokes, Senior Fellow of Trinity College, Dublin, b. in Dublin, 1804, took the degree of M.D. in the University of Edinburgh, 1825. He has served as President of the College of Physicians in Ireland; has been twice appointed crown representative professor in the General Medical College; is one of the Physicians-in-Ordinary to the Queen in Ireland, and Regius Professor of Physic in the University of Dublin. 1. Introduction to the Use of the Stethoscope in Diseases of the Thoracic Viscera, Edin., 1825, 8vo. 2. Diagnosis and Treatment of Diseases of the Heart, Pt. 1, Dubl., 1837, 8vo; Phila., 8vo; 2d ed., with Notes, &c. by John Bell, M.D., (p. 160, *supra*,) 8vo. 3. Lects. on the Theory and Practice of Physic, 1st Amer. ed., 1837, 8vo; 4th Amer. ed., by John Bell, M.D., 1848, 2 vols. 8vo. 4. Researches on the State of the Heart and the Use of Wine in Typhus Fever, 1840, 8vo, (Dunglison's Amer. Med. Lib., iii.) 5. The Diseases of the Heart and the Aorta, Dubl., 1854, 8vo; Phila., 1854, 8vo; 2d ed., 1855, 8vo; reissue, 1865. We have before us many commendatory notices of Nos. 2, 3, and 4. 6. Studies in Physiology and Medicine; by the Late Robert James Graves, F.R.S., Professor of the Institutes of Medicine in the School of Physic in Ireland; Edited by William Stokes, Lon., 1863, 8vo. See Lon. Reader, 1864, ii. 345.

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**Stokes, William Axon,** b. in Philadelphia, 1814, is the author of a number of legal and agricultural essays, some of which were published in pamphlet form, 1839–60. His Address on Thomas Paine, 1859, 8vo, was commended by Dr. R. S. Mackenzie, (Phila. Press, Nov. 4, 1859.) See, also, Hale, Sir Matthew, No. 4.

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**Stone, Charles P.,** b. in Massachusetts about 1824; graduated at West Point, 1845; Brigadier-General of Volunteers, May, 1861. Notes on the State of Sonora, Wash., 1861, 8vo, pp. 28. See Hist. Mag., 1861, 159.

**Stone, D. M.** Frank Forrest, N. York, 1850, 18mo.

**Stone, Edmund,** d. 1768, in advanced life, the son of a gardener in the service of the Duke of Argyle at Inverary, Scotland, attained distinction as a self-taught mathematician. 1. Conic Sections, Lon., 1723, 4to. 2. New Mathematical Dictionary, 1726, 8vo. 3. Method of Fluxions, 1730, 8vo. Partly from the Marquis de l'Hôpital. 4. The Elements of Euclid, 1731, 2 vols. 8vo. Useful edition. 5. Mathematical Instruments; from the French of M. Bion, with Addits., 1758, fol.; 2d ed., 1759, fol. 6. Whole Doctrine of Parallaxes, 1763, 8vo. 7. Reflections on the Figure, &c. of the Earth, 1768, 8vo. 8. Lines of the Third Order; Phil. Trans., 1740. He published a translation of Barrow's Geometrical Lectures, 1735, 8vo. See, also, Gregory, David, No. 1, and add ed. 1752, 8vo. See Hutton's Dict.; Crit. Rev., ix.; Lon. Month. Rev., xxxvii.; Chalmers's Biog. Dict., xxviii. 432.

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**Stone, Edwin Winchester,** son of the preceding, b. in Beverly, Mass., 1835; removed to Providence, R.I., 1847; served in the 1st Reg't Rhode Island Light Artillery, 1861–64, and was correspondent during that period of the Providence Journal. Rhode Island in the Rebellion, Prov., 1864, 12mo; l. p., 50 copies, 8vo; 2d ed., (to the close of 1864,) 1865, 12mo.

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**Stone, Eliab,** minister of Reading, Mass., 1761 to 1825, in which year he died, aged 85, published several occasional sermons.

**Stone, Mrs. Elizabeth.** 1. Art of Needlework; edited by the Countess of Wilton, Lon., 1840, p. 8vo; 2d ed., 1842. See Lon. Athen., 1840, 675, and The Book of Costume, by a Lady of Rank, 1841, r. 8vo. See Lon. Gent. Mag., 1850, i. 487. 2. William Fanshawe, the Cotton Lord; a Novel, 1842, 2 vols. p. 8vo; N. York, 1845, 8vo. 3. Miss Pen and her Niece, Lon., 1843, 3 vols. cr. 8vo. 4. Young Milliner; a Tale, 1843, 3 vols. p. 8vo. 5. Chronicles of Fashion, 1845, 2 vols. p. 8vo; 2d ed., 1846. Good. To this add, Royal Favourites, by Sutherland Menzies, Illustrated with Photographic Portraits, 1865, 2 vols. 8vo. 6. Mr. Dalton's Legatee, 1850, 3 vols. p. 8vo; N. York, 1850, 8vo. 7. God's Acre; or, Historical Notices of Churchyards, Lon., 1858, p. 8vo. Not commended by Lon. Athen., 1858, i. 778. 8. Angels, 1859, sq. 9. Hand-Book to the Christian Year for Young People, 1860, r. 32mo. Contributor to New Monthly Magazine.

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**Stone, John Augustus,** b. at Concord, Mass., 1801, drowned himself, in a fit of derangement, in the Schuylkill, June 1, 1834, is remembered as the author of three plays written for Edwin Forrest, viz.: 1. Metamora; for which Forrest paid $500. 2. The Ancient Briton; for which Forrest paid $1000. 3. Fauntleroy, the Banker of Rouen. He also wrote: 4. La Roque, the Regicide. 5. The Demoniac. 6. Tancred, and other pieces. He occasionally appeared on the stage, as Old Norval, &c., in Boston, New York, and Philadelphia.

**Stone, John H.,** and **Flint, John.** A Genealogical Register of the Descendants of Thomas Flint, of Salem, &c., Andover, 1860, 8vo, pp. 150. See Whitmore's Amer. Geneal., 159.

**Stone, John Seely,** D.D., an Episcopal divine, b. at West Stockbridge, Mass., 1795; for some years Lecturer in the Philadelphia Divinity School; was in July, 1867, elected Dean of the Faculty of the Massachusetts Theological Seminary, to reside at Cambridge, Mass. 1. The Mysteries Opened; or, Scriptural Views of Preaching and the Sacraments, N. York, 1844, 12mo. Reviewed in New Englander, ii. 510, (by S. W. S. Dutton.) The Christian Sacraments; or, Scriptural Views of Baptism and the Lord's Supper, 1867, 12mo, pp. 631. 2. Lectures on the Christian Sabbath, 1867, 12mo, pp. 304. 3. The Church Universal, 1846, r. 8vo. Revised, enlarged, and modified, and published as The Living Temple; or, Scripture Views of the Church of Christ, 1866, pp. 354.

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4. The Contrast; or, The Evangelical and Tractarian Systems Compared, 1853, 12mo. Edited several books issued by the P. E. E. K. Soc., and published single sermons, and articles in periodicals. See, also, GRISWOLD, ALEXANDER VIETS, D.D.; MILNOR, JAMES, D.D., (pub. N. York, 1849, 8vo.)

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**Stone, Micah,** minister of Brookfield, Mass., d. 1852, aged 82. 1. Funl. Serm., 1804. 2. Fast Serm., 1812. 3. Semi-centennial Serm., 1851.

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**Stone, Nathaniel,** first minister of Harwich, (now Brewster,) Mass., d. 1755, aged about 85, published several separate sermons, 1720–39.

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**Stone, O.** Letters on the Poor-Laws, Lon., 1842, 12mo.

**Stone, S. J.** Lyra Fidelium: Twelve Hymns on the Twelve Articles of the Apostles' Creed, Lon., 1866, fp. 8vo.

**Stone, Samuel,** b. at Hertford, England, and educated at Emmanuel College, Cambridge; emigrated to New England, with Cotton and Hooker, 1633; was co-pastor at New Town and Hartford with the latter, (see HOOKER, THOMAS,) and after his death, 1647, was sole paster at Hartford until his own demise, July 26, 1663. A Congregational Church is a Catholic Visible Church: Examination of Mr. Hudson's View, Lon., 1652, 4to. See HUDSON, SAMUEL. He left in MS. a confutation of the Antinomians, and a Body of Divinity, of which last Mather remarks,

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Neither of these MSS. has ever been printed. See, also, Sprague's Annals, i., Trin. Congreg., 1857, 37.

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**Stone, T. D. P.** 1. Child's Reader, 10th ed., N.

York, 18mo. 2. Stories to Teach Me to Think, Bost., 18mo; new ed., N. York, 1855, 18mo; again, Bost., 18mo; Lon., 1857, '61, 18mo.

**Stone, Thomas,** d. 1815. 1. Essay on Agriculture, Lon., 1785, 8vo. 2. Suggestions on Enclosure, 1787, 8vo. 3. Agriculture of Huntingdon, 1793, 4to. 4. Agriculture of Bedford, 1794, 4to. 5. Agriculture of Lincoln, 1794, 4to. 6. Review of the Agricultural Survey of Lincolnshire by Arthur Young, &c., 1800, 8vo. 7. Letter on Drainage of Fens, 1800, 8vo. 8. Ditto, 1801.

"His views are very enlightened, and deductions correct."—*Donaldson's Agr. Biog.*, lxvi., (*q. v.*)

**Stone, Thomas.** 1. The Evidences against Phrenology, Edin., 1828, 8vo. Reviewed in Lon. Med. and Surg. Jour., 1828–29. 2. Observs. on the Phrenological Development of Burke, Hare, &c., 1829, 8vo. Answered by G. Combe in Phren. Jour., vi. 1. 3. Rejoinder to the Answer of George Combe, Esq., (to No. 2,) 1829, 8vo.

**Stone, Thomas,** Curate of Dean. The Christian Religion the Last Revelation to be Expected, Lon., 1831, 8vo.

**Stone, Thomas.** Serms. at Prestwich, Lon., 12mo.

**Stone, Thomas Treadwell,** b. at Waterford, Maine, 1801; graduated at Bowdoin College, 1820; was ordained minister over the church at Andover, Maine, 1824; has been for some years settled at Bolton, Mass.

1. Sermons on War, Bost., 1829, 16mo. 2. Sermons, 1854, 12mo. Commended by A. P. Peabody in N. Amer. Rev., lxxx. 264. 3. The Rod and the Staff, 1856, 12mo; 2d ed., 1857; 3d ed., 1858. Also separate sermons, addresses, &c., and contributions to The Dial, Amer. Quar. Obs., Bibl. Repos., Lit. and Theolog. Rev., Month. Relig. Mag., &c. Notices of his writings will be found in Chris. Exam., May, 1847, 456, May, 1855, 475, May, 1856, 457; Harv. Mag., i. 101; Quar. Jour. A.U.A., Jan. 1856, 207, April, 1856, 467; Month. Relig. Mag., 1856.

**Stone, Timothy,** 1742–1797, minister of Lebanon, (Goshen,) Conn., published four single sermons, 1778, '80, '92, '94. See Sprague's Annals, i., Trin. Congreg., 631–635.

**Stone, W.** Funeral Sermon, Lon., 1623, 4to.

**Stone, W. H.,** M.D., and **Halcombe, Rev. J. J.** The Speaker at Home, Lon., 1857, 12mo; 2d ed., 1861. Noticed in Lon. Athen., 1859, ii. 701.

**Stone, William.** Defence of the Rights, &c. of the Lord Mayor, &c. of London, Lon., 1797, 8vo.

**Stone, Rev. William.** 1. Expos. of the Church Catechism, Lon., 1839, 12mo. 2. Course of Truth; a Poem, 1841, 8vo.

**Stone, William,** Attorney-at-Law. Practical Treatise on Benefit Building Societies, Lon., 1851, 12mo. Commended by Law Times, &c. See Law Rev., xii. 1–32.

**Stone, William Leete,** b. at Esopus, New York, 1793; became a printer and newspaper contributor at 17; editor of The Herkimer American, 1813, and subsequently had charge of political papers in Hudson, (where he also edited The Lounger,) Albany, and Hartford; editor and proprietor of The New York Commercial Advertiser from the spring of 1821 until his death, at Saratoga, New York, Aug. 15, 1844. 1. Narrative of the Erie Canal Celebration, N. York, 1825, sq. 8vo. 2. Letters on Masonry and Anti-Masonry, addressed to the Hon. John Quincy Adams, 1832, 8vo, pp. 566. These Letters, condemnatory of Masonry, were commended by Amer. Quar. Rev., xii. 57–87. See, also, Lon. Athen., 1835, 71. 3. Tales and Sketches—Such As They Are, 1834, 2 vols. 12mo. Some of these originally appeared in Annuals. Historical characters figure here and there through the volumes. See Lon. Mon. Rev., 1833, iii. 483. 4. Matthias and his Impostures, 1835, 18mo. Noticed in N. Amer. Rev., xli. 307, (by Edward Everett,) and Eclec. Rev., 1836. See, also, VALE, G., No. 1. 5. Maria Monk, &c., and Refutation of the Awful Disclosures, &c., 1836, 8vo. See MONK, MARIA. 6. Ups and Downs in the Life of a Distressed Gentleman, 1836, 12mo. Founded on fact. 7. Letters on Animal Magnetism, 2d ed., 1837, 8vo. See Animal Magnetism: Report of Dr. Franklin; SMITH, JOHN JAY, (*supra.*) 8. Life of Joseph Brant,—Thayendanegea: Including the Border Wars of the American Revolution, &c., 1838, 2 vols. 8vo; 8th ed., Buffalo, 2 vols. 8vo; new ed., by W. L. Stone, Jr., with Index, Albany, 1865, 2 vols. 8vo; l. p., r. 8vo; Abridged, Border Wars of the American Revolution, &c., N. York, 1846, 2 vols. 16mo. The Life of Brant was reviewed in N. Amer. Rev., xlix. 277; Chris. Exam., xxvi. 137, (by B. B. Thacher;) Chris. Rev., iii. 537; N. York Rev., iii. 195; Amer. Bibl. Rep., xi. 1; U.S. Mag. and Dem. Rev.; Lon. Month. Rev., Nov. 1838, 361; and Lon. Athen., 1838, 721. 9. Life and Times of Sa-go-ye-wat-ha, or Red-Jacket; being the Sequel to the History of the Six Nations, N. York and Lon., 1841, 8vo; new ed., with a Life of the Author by W. L. Stone, Jr., 1866, 8vo; l. p., 50 copies, r. 8vo and largest paper, 25 copies, 4to. Reviewed in Prince. Rev., xiii. 133; noticed in N. Amer. Rev., liv. 227. Colonel Stone left unfinished—10. A Life of Sir William Johnson, (about 350 pp.;) and this was completed and published by the author's son, William L. Stone, of Saratoga, Albany, 1865, 2 vols. 8vo; l. p., r. 8vo. 11. The Poetry and History of Wyoming; containing Campbell's "Gertrude;" with a Biographical Sketch of the Author by Washington Irving; and the History of Wyoming, &c., N. York and Lon., 1841, 12mo; 2d ed., N. York, 1845, 12mo; reissued, with Index, Albany, 1864, 12mo: 50 copies with rubricated title. Noticed in N. Amer. Rev., liii. 533. 12. Uncas and Miantonomeh; an Historical Discourse, N. York, 1842, 12mo. Notices of Mr. Stone will be found in S. G. Goodrich's Recollec., 1857, ii. 109, and in Dr. J. W. Francis's Old New York, 2d ed., 1858, 333, and Hist. Mag., Sept. 1865, (by W. L. Stone, Jr.)

"In personal character he was exceedingly amiable, giving his warm sympathy to all things charitable and religious."—S. G. GOODRICH: *ubi supra.*

**Stone, William Leete, Jr.,** son and biographer of the preceding, was b. in the city of New York, 1835, and graduated at Brown University, 1857. 1. Saratoga Springs; being a Complete Guide to the Mineral Springs, Hotels, &c.; with 12 Views, N. York, 1866, 16mo, pp. 32. 2. History of New York City from the Discovery to the Present Day, 1868, 8vo, pp. 252. He is, or was, engaged on A History of the Six Nations from the Discovery of America to 1760, and The Campaign and Surrender of Burgoyne; and he has contributed to the Continental and Knickerbocker Magazines. Editor of The College Review, 1869 *et seq.* See, also, RIEDESEL, MAJOR-GENERAL; RIEDESEL, MRS. MAJOR-GENERAL; STONE, WILLIAM LEETE, Nos. 8, 9, 10.

**Stone, William Murray,** D.D., b. in Somerset co., Maryland, 1779, and educated at Washington College, Kent co.; was ordained deacon, 1802; consecrated Bishop of Maryland, 1830; d. Feb. 26, 1837. He published A Charge, 1831; A Pastoral Letter, 1835; and A Sermon, 1835. See Sprague's Annals, v., Episcopalian, 1859, 484–487.

**Stonecastle, Henry,** of Northumberland. The Universal Spectator, 1756, 4 vols. 12mo.

**Stonehenge.** See WALSH, J. H., Nos. 6 *et seq.*

**Stonehouse, G. L.** Trinacria, Lon., 1861, 12mo.

**Stonehouse, George.** Fullerism Defended, 1804, 8vo.

**Stonehouse, Samuel.** Tables, viz.: 1. Interest, 15th ed., Lon., 1848, 12mo; 18th ed., 1869. 2. Investments, 1848, '57, 18mo. 3. Exchequer Bills, 1850, sq. 18mo. 4. Buying and Selling Goods, 1849, '53, sq. 16mo. 5. Par of Exchange, Public Funds, 1850, 12mo. 6. Trader's Desk-Book, &c., new ed., 1865, 16mo.

**Stonehurst, William Brocklehurst,** D.C.L., educated at Brazennose College, Oxford; became B.A. 1816, M.A. 1819, D.C.L. 1845; priest, 1816; Vicar of Owston, 1821–62; Preb. of Lincoln, 1843; Archdeacon of Stow, from 1844 until his death, Dec. 18, 1862. History and Antiquities of the Isle of Axholme, in Lincolnshire, Lon., 1839, 4to: 250 copies, £3 3*s.*; red. to 18*s.*, 1850. Of his other six or seven works, The Crusade of Fidelis was perhaps the best-known.

**Stoneman, Harriet.** See Memoir of, by Thomas Curme, Lon., 1852, 12mo.

**Stoner, Rev. David.** See Memoir of, by Dr. H. and W. Dawson, 5th ed., Lon., 1846, 18mo; revised by Rev. Thomas O. Summers, Nashville, 1856.

**Stones, William.** My First Voyage: a Book for Youth, Lon., 1858, '59, p. 8vo.

**Stonestreet, George Griffin.** Portentous Globe, (Insurance Company,) Lon., 1800, 4to.

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**Stonhouse, Sir James,** M.D., b. at Tubney, near Abingdon, Berks, 1716, and educated at St. John's College, Oxford, became M.D., 1745; took holy orders, 1764; was presented to the living of Little Chevrel, May, 1764, and to that of Great Chevrel, 1779; d. 1795. He was for seven years an infidel, and published a tract against Christianity which reached a third edition. Subsequently he published a number of religious works; and after his death appeared his Religious Tracts, now collected into one volume, new ed. by Rev. T. Stonhouse Vigor, Lon., 1822, 12mo. His best-known works are: 1. Remarks, &c. on the Office for the Visitation of the Sick, and on the Communion Office; republished in his Religious Tracts. 2. Every Man's Assistant, and The Sick Man's Friend, 2d ed., 1790, 12mo; 1825, 12mo. Revised, &c. by the Rev. T. Stonhouse Vigor, 1831, 8vo. Recommended by Bishop Burgess. See Lowndes's Brit. Lib., 819. See, also, Orton, Job, No. 11; Life of Sir J. Stonhouse, &c., 1845, 18mo; Chalmers's Biog. Dict.; Johnson's Life of Akenside; Lon. Gent. Mag., lxv., lxvi., lxxxi.; Harsha's Doddridge, 126, n. He figures as Mr. Johnson in H. More's Shepherd of Salisbury Plain.

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**Storer, Frank (Francis) Humphreys,** b. in Boston, 1832, graduated at the Lawrence Scientific School of Harvard University, 1855. 1. On the Alloys of Copper and Zinc, Camb., 1859, 4to. 2. An Essay on the History of the Manufacture of Paraffine Oils, Bost., 1860, 8vo. 3. First Outlines of a Dictionary of the Solubilities of Chemical Substances, Camb., r. 8vo, 3 Parts, 1863–64; in 1 vol., 1864, pp. xi., 713, 9.

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4. With Eliot, Charles W., A Manual of Inorganic Chemistry, N. York, 1868, 12mo, pp. 645. Both of the authors are Professors of Chemistry in the Massachusetts Institute of Technology. They have in press (1869) A Compendious Manual of Qualitative Chemical Analysis, 12mo. Mr. Storer has contributed to Barreswill's Répertoire de Chimie Appliquée, (of which he was the American editor,) Silliman's Amer. Jour. of Sci., Memoirs and Proceedings of Boston Soc. of Nat. Hist., Appleton's New Amer. Cyc., &c.

**Storer, H.** Manual of General Anatomy; from the French, Lon., 1829, 12mo.

**Storer, Horatio Robinson,** M.D., Professor of Obstetrics and Medical Jurisprudence in Berkshire Medical College, Massachusetts, was b. in Boston, Mass., 1830. 1. Criminal Abortion in America, Phila., 8vo. 2. Why Not? A Book for Every Woman: The Prize Essay to which the American Medical Association awarded the Gold Medal for 1865, Bost., 1866, 18mo, pp. 91. 3. Is It I? A Book for Every Man: A Companion to "Why Not?" 1867, 18mo, pp. xix., 154. 4. On the Decrease of the Rate of Increase of Population now Obtaining in Europe and America, New Haven, 1867, 8vo, pp. 15. 5. With Heard, Franklin Fiske, Criminal Abortion: its Nature, its Evidence, and its Law, Bost., 1868, 8vo, viii., 215. 6. On Nurses and Nursing, 1868, 18mo, pp. 80. Co-editor, with Winslow Lewis, M.D., and George H. Bixby, M.D., of The Journal of the Gynæological Society of Boston, July, 1869, (No. 1,) *et seq.* Contributed an Appendix to Methomania, by Albert Day, M.D., Bost., 1867, 16mo, and papers to Lon. Med. Times and Gaz., Amer. Jour. of Med. Sci., Amer. Jour. of Obstetrics, Bost. Med. and Surg. Jour., Bost. N. Amer. Med.-Chir. Rev., N. Hampshire Jour. of Med., Bost. Jour. of Nat. Hist., &c. See, also, Simpson, James Young, M.D., No. 9.

**Storer, Henry Sargent,** son, d. 1837, and **Storer, James Sargent,** father, d. 1854, eminent engravers, were generally employed on the same works, and we know not how to distinguish their separate labours. 1. With Greig, John, Select Views of London, &c., with 71 plates, Lon., 1804–5, 2 vols. 8vo; l. p., r. 4to; some with proofs, &c. 2. With Greig, John, The Antiquarian and Topographical Cabinet, with 500 plates, 1806–12, 60 Nos., in 10 vols. fp. 8vo; l. p., demy 8vo, with proofs, some India; new ed., with the plates of No. 3, 1817–19. 3. Ancient Reliques, 16 Nos., 1812, 2 vols. fp. 8vo. Similar plates with No. 2, (*q. v.*) 4. Description of Fonthill Abbey, with 8 plates, 1812, sup. r. 8vo; l. p., 4to; largest p., imp. 4to. 5. Histrionic Topography, with Descrip. by J. N. Brewer, 1813, 8vo. 6. Views in Oxford, with Descrip., 2 vols. 8vo. 7. History and Antiquities of the Cathedral Churches of Great Britain, with 256 copper plates, 1814–19, 4 vols. 8vo, £7 10*s.*; l. p., sup. r. 8vo, with proofs, £10 10*s.*; largest paper, 4to, with India proofs, £21. The only complete work on English Cathedrals, (contains 28, whilst Britton's has only half that number,) and, according to Pugin, by far the best for accuracy of drawing and detail. 8. Antiquarian Itinerary, 1815, &c.; 42 Nos., in 7 vols. fp. 8vo; l. p., demy 8vo, some with India proofs. 9. Description of Edinburgh, Edin., 1820, 2 vols. 8vo. See Lon. Gent. Mag., 1821, i. 504. 10. Fountains Abbey, 18 plates, 4to, about 1820. 11. Oxford University and City, 72 plates, with letter-press by R. Lascelles, 1821. 12. The Portfolio, 1823–24, 4 vols. 13. Delineations of Gloucestershire, 48 plates, with Notes by J. N. Brewer, 1824–26, 4to; l. p., r. 4to. Also illustrations of works of Cowper, Burns, 1805, Bloomfield, Cromwell, 1828 and 1835, and some other plates. See Lon. Gent. Mag., 1854, i. 326, (Obituary.)

**Storer, Rev. J. P. B.** Biography of: See Chris. Exam., xxxvii. 91, (by S. K. Lothrop.)

**Storer, James Sargent.** See Storer, Henry Sargent.

**Storer, John,** M.D. 1. Hints on Dispensaries, Lon., 12mo. 2. Papers in Med. Com., 1780, and Phil. Mag., 1815.

**Storer, Thomas,** elected student of Christ Church, Oxford, about 1587, M.A. 1594, d. 1604, was the author of some Pastoral Aires and Madrigals, collected in England's Helicon, (see, also, England's Parnassus, and Vaughan's Golden Grove, 1600,) and of the following poetical biography: The Life and Death of Thomas Wolsey, Cardinall. Diuided into three parts: His Aspiring, Triumph, and Death, Lon., 1599, 4to, pp. 78. Bibl. Anglo-Poet., £21; Sotheby's, Aug. 1860, £4 14*s.*; J. Lilly's Bibl. A.-C., 1869, £2 12*s.* 6*d.* Hearne bought a copy for a shilling. Repub. in the Heliconia, vol. ii.; and new ed., with Notes, &c., by T. Park, Oxf., 1828, 4to: 200 copies.

"The history of the cardinal is drawn up with elegance and fidelity; and several parts of it are highly poetical."—DR. BLISS: *Wood's Athen. Oxon.*, i. 751, (*q. v.*)

See, also, the extracts in Retrospec. Rev., v. 1822, 275–283; the notice of Storer in Letters by Em. Persons, 1813, 3 vols. 8vo; Fitz-Geffrey's In Affinis, &c., lib. i., Oxon., 1601, 8vo; SPRINT, JOHN.

**Storey, Charles A.,** M.D. Alcohol: its Nature and Effects, 1868.

**Storey, J. A.** Notes on the Book of Revelation, Lon., 1846, 12mo.

**Storey, W. D.** A View of St. Anthony's Falls, Present and Prospective, Minneapolis, 1867, 8vo.

**Storie,** or **Story, John,** a learned civilian, Principal of Broadgate's Hall, Oxford, 1537, executed 1571, published some theological tracts, 1556–70. See Bliss's Wood's Athen. Oxon., i. 386.

**Stork, Mrs. Emma B.** The Spirit and Beauty of the Christian Religion; being Selections from Chateaubriand's Genius of Christianity; trans., with an Introduction, Phila., 1858, 12mo; new ed., 1869, 8vo. Commended.

**Stork, Theophilus,** D.D., b. in Salisbury, North Carolina, 1815, graduated at Pennsylvania College, 1835, was for fifteen years pastor successively of St. Matthew's and St. Mark's Lutheran Churches, Philadelphia. 1. The Children of the New Testament, Phila., 1854, 12mo. 2. Life of Martin Luther, &c.; Edited, 1854, r. 8vo. 3. Luther's Christmas-Tree, 1855, sq. 12mo. 4. Jesus in the Temple, 1856. 5. Home Scenes of the New Testament, 1857, 12mo; new ed., 1869, 8vo. 6. Christmas Book for Children, 1859, sm. 4to. Co-editor of the Lutheran Home Journal (with Dr. E. W. Hutter and Dr. C. W. Schaeffer) and of the Lutheran Observer, (with Dr. B. Kurtz,) and contributor to Evangel. Rev., Evangel Mag., and Eclectic, and the Union Tabernacle, 1859, 12mo.

**Stork, William,** M.D., one of the earliest promoters of British emigration to Florida: see BARTRAM, JOHN, and edits. Lon., 1774, 4to, 1776, 12mo; Amer. Quar. Rev., ii. 214–237, (Florida.)

**Storke, Elliot G.,** and **Brockett, L. P.,** M.D. Complete History of the Great American Rebellion, Auburn, 1865, 2 vols. 8vo; l. p., r. 8vo.

**Storme, George.** 1. Pleasing Tales: a Short and Easy Method of Learning the German Language, Lon., 1865, 18mo. 2. Select Tales for Learning the German Language, 1866, 18mo; Revised by E. A. Oppen, N. York, 1867.

**Stormont, C.** Novum Organum Medicorum: a New Medical Logic; from the Italian of Vincenzo Lanza, M.D., Lon., 1826, 8vo.

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**Storr, Francis.** 1. Serm., Lon., 1846, 8vo. 2. The Family Preacher, new ed., 1860, cr. 8vo. 3. Scripture Characters; or, The Family Preacher, Second Series, 1851, cr. 8vo. 4. Christian Farmer, 1855, 18mo. 5. Gurnall's Extracts, 1858, 18mo.

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**Storrs, Charles Backus,** son of Richard Salter Storrs the first, (*infra,*) b. at Longmeadow, Mass., 1794, and educated at Princeton and Andover, was licensed to preach, 1813; Professor of Theology, 1828, and President, 1831, of Western Reserve College; d. Sept. 15, 1833. Address on the Occasion of his Induction to the Presidency of the Western Reserve College, 1831, 8vo. See Sprague's Annals, iv., Presbyterian, 487–490; Amer. Quar. Reg., vi. 84.

**Storrs, G. C.** Historical Sense of the New Testament, Bost., 1837, 8vo.

**Storrs, George.** An Inquiry: Are the Wicked Immortal? in Six Sermons; also, Have the Dead Knowledge? &c., 21st ed., N. York, 1852, 18mo. See Abbot's Cat., Nos. 4304, 4305, 4315, 4324, in Alger's Crit. Hist. of Doct. of Future Life, 1864, 8vo. Mr. Storrs edited The Bible Examiner, 1843 *et seq.*

**Storrs, Henry Randolph,** b. at Middletown, Conn., 1788; graduated at Yale College, 1804; M.C. from Utica, N. York, 1819–21, 1823–31; d. at New Haven, Conn., 1838. He published a number of Congressional speeches. See Goodrich's Recollec., 1858, ii. 430.

**Storrs, John,** minister of Mansfield, Conn., where he d. 1790, published a sermon delivered at the ordination of his son, Richard Salter Storrs, 1786.

**Storrs, Richard Salter,** D.D., son of the above, was b. at Mansfield, Conn., 1763; graduated at Yale College, 1783; minister of Longmeadow, Conn., 1785, until his death, Oct. 3, 1819. Sermon at the Installation of the Rev. Stephen Williams, 1800. See Sprague's Annals, ii., Trin. Congreg., 1858, 257–260; Chris. Month. Spec., ii. 54.

**Storrs, Richard Salter,** D.D., son of the preceding, b. at Longmeadow, Mass., 1787; graduated at Williams College, 1807; has been since 1811 pastor of the First Congregational Church in Braintree, Mass. Memoir of Rev. Samuel Green, Bost., 12mo. He has published about twenty single sermons, (see Cat. of Lib. Mass. Hist. Soc., ii. 446;) edited Willison's Sacramental Meditations; was editor of The Boston Recorder and co-editor of The Congregationalist, and contributed to The Panoplist, Home Monthly, &c. See, also, TEMPLE, REV. DANIEL. Dr. Storrs's last publication is entitled Continuance in the Ministry: a Discourse on the Fiftieth Anniversary of his Ordination, Bost., 1861, 8vo, pp. 102.

**Storrs, Richard Salter,** D.D., son of the preceding, b. at Braintree, Mass., 1821; graduated at Amherst College, 1839, and afterwards read law; completed his theological course at Andover, 1845, and in the same year took charge of the Congregational church at Brookline, Mass.; pastor of The Church of the Pilgrims, Brooklyn, New York, Nov. 1846 to the present time, (Feb. 1870.) Graham Lectures: The Constitution of the Human Soul: Six Lectures Delivered at the Brooklyn Institute, Brooklyn, N.Y., N. York, 1857, 8vo, pp. 338. Excellent.

"The criticism of such a volume must be wholly of admiration and praise."—*N. Amer. Rev.*, April, 1857, 562.

Dr. Storrs has published about a dozen occasional discourses, sermons, and orations, 1848–61, and contributed to Broadway Tabernacle Sermons, 1860, 8vo, and Introductory Essays to Punchard's View of Congregationalism, 2d ed., Bost., 16mo, 4th ed., 1860, and Kindling; or, A Way to Do It, N. York, 1856, 8vo; and articles to Bibliotheca Sacra, New Englander, and The Independent. He has recently published an Oration Commemorative of President Abraham Lincoln, Brooklyn, 1865, 8vo, pp. 65, an Annual Address before the Society of Inquiry, Union Theol. Sem., N. York, 1869, 8vo, and contributed an Introduction to "Immanuel;" or, The Life of Jesus Christ our Lord, by Zachary Eddy, D.D., Springfield, Mass., 1869. Specimens of his composition will be found in The American Pulpit, 1856, 401–420, and Pulpit Eloquence of the Nineteenth Century, 1857, 485–500. From this gentleman—in our judgment one of the first men of his day—we look for still more "fruit."

**Storrs, William Lucius,** brother of Henry Randolph Storrs, (*supra,*) was b. at Middletown, Conn., 1795; graduated at Yale College, 1814; M.C. from Connecticut, 1829–33, 1839–40; Chief Justice of Connecticut, 1857; d. at Hartford, Conn., 1861. For his Opinions, see Connecticut Reports.

**Story, C. A.,** M.D. Alcohol; its Nature and Effects: Ten Lectures, N. York, 1868, 18mo.

**Story, Christopher.** See his Life, Travels, &c., Lon., 1726, 12mo, and Friends' Lib., Phila., vol. i., 1837, 8vo.

**Story, G. W.** Serm. before the Lord-Lieutenant and Protestant Gentlemen of Ireland, Lon., 1714, 8vo.

**Story, George.** A True and Impartial History of the Most Material Occurrences in Ireland during the Two Last Years, &c., Lon., 1691–93, 2 vols. 4to. He was an eye-witness.

**Story, Isaac,** minister at Marblehead, Mass.; d.

1816, aged about 70. 1. Discourse, Salem, 1795, 8vo. 2. Serm., Thanksgiving, 1796, 8vo.

**Story, Isaac,** son of the preceding, b. at Marblehead, Mass., 1774; graduated at Harvard College, 1795, and became a lawyer at Rutland, Mass.; d. 1803. 1. An Epistle from Yarico to Inkle, &c., Marblehead. 2. Consolatory Odes, &c., N. York, 1799, 12mo. 3. Eulogy on General Washington, Worces., 1800, 8vo. 4. Oration, July 4, 1801, 8vo. 5. A Parnassian Shop opened in the Pindaric Style, by Peter Quince, Esq., Bost., 1801, 12mo, pp. 155. See Duyckinck's Cyc. of Amer. Lit., i. 634.

**Story,** or **Storie, John.** See STORIE.

**Story, John.** Babilon's Defence Broken Down, Lon., 1660, 4to.

**Story, John.** Travels through Sweden: see Churchill's Voyages, Supp., vol. i.; Osbourn's Voyages, vol. i. 209. 1745.

**Story, Joseph,** LL.D., the son of Elisha Story, M.D., of the American Revolutionary Army, was b. at Marblehead, Mass., September 18, 1779; graduated at Harvard College, 1798; admitted to the Essex Bar, July, 1801; chosen a member of the Legislature of Massachusetts, 1805, 1806, 1807, and a member of the National House of Representatives, 1808,—declining to serve more than one session; re-elected to the Legislature of Massachusetts, May, 1810, and served until January, 1812, having been chosen Speaker of the House, January, 1811; appointed by President Madison Associate Justice of the Supreme Court of the United States, November 18, 1811, and Dane Professor of Law in Harvard College, June 11, 1829, and discharged the duties of both of these offices with eminent ability until his death, September 10, 1845. Judge Story is well known at home and abroad by a number of legal treatises of the highest character. To quote many testimonies to the value of these may seem superfluous; but it is by no means superfluous to direct the attention of the student to some of the learned reviews and notices (which we find recorded chiefly in Story's Life and Letters, ii. 648–665, and Marvin's Leg. Bibl., 668–674) which set forth the excellences of his publications.

1. The Power of Solitude; a Poem, 1802, 12mo; 2d ed., with Fugitive Poems, Salem, 1804, 12mo. See Story's Life, i. 84, 107–112; Memoir of T. Parsons, 1859, 340; Internat. Mag., v. 175, (by A. Oakey Hall.)

2. A Selection of Pleadings in Civil Actions; with Annotations, 8vo, 1805; 2d ed., with Additions by Benj. L. Oliver, Bost., 1829. See Hoff., Leg. Stu., 358; 2 Month. Anthol., 482; Greenleaf's Disc. on Story, 26.

3. The Public and General Statutes passed by the Congress of the United States from 1789 to 1827, inc., Bost., 3 vols. 8vo, 1828; 2d ed., continued to 1836, by George Sharswood, Phila., 3 vols. 8vo, 1839–40; vols. iv. and v., 1828–1836; last ed., to 1845, by George Sharswood, 1837–46: in all, 5 vols. 8vo. See 9 Law Reg., 282; 21 Amer. Jur., 502.

4. Commentaries on the Law of Bailments; with Illustrations from the Civil and Foreign Law, Camb., r. 8vo, 1832; Lon., with Notes by R. Charnock, 1839; 2d ed., Bost., 1841; 3d ed., 1843; 4th ed., 1846; 5th ed., 1851; 6th and 7th edits., by Edmund H. Bennett, 1856, 1863. See Story's Life, ii. 95, 573, 661; Life in Nat. Port.-Gall., (by S. Greenleaf;) Greenleaf's Disc., 30; Hoff., Introd. Lect. on Civ. Law, and his Leg. Stu., 337, 339, 361, 411, 418; Kent's Com., ii. 611, n.; Amer. Jur., vii. 128, 202, ix. 24; Amer. Rev.; Amer. Month. Rev., i. 334; N. Amer. Rev., lv. 259, (by J. G. Palfrey;) McCulloch's Lit. of Polit. Econ., 133; Warren's Law Stu., ed. 1845, 760; Lon. Month. Law Mag., iv. 84, 208, 288, vii. 267, viii. 69, 151, 229, 297, ix. 61, 134, 195, x. 193, 282; Lon. Law Mag., xxi. 233, xxiii. 250; Lon. Law Rev., iii. 374, 375; Lon. Leg. Obs., xvii. 330; Law Rep., ii. 92; JONES, SIR WILLIAM, (p. 792.)

"A work of great value and learning."—*Lon. Leg. Obs.*, xvii. 330.

"The only complete treatise on this head of the law."—*Lon. Law Rev.*, iii. 374, 375.

5. Commentaries on the Constitution of the United States; with a Preliminary Review of the Constitutional History of the Colonies and States before the Adoption of the Constitution, 3 vols. r. 8vo, 1833; 2d ed., (by W. W. Story,) 2 vols. r. 8vo, 1851; 3d ed., by E. H. Bennett, 2 vols. r. 8vo, 1858; Abridged, 1833, 8vo; A Familiar Exposition of the Constitution of the United States, 1834, 12mo. The Commentaries were translated into German by Professor Buss, of Frybourg; and the Abridgment was translated into French, with additions, by Paul Odent, Paris, 1843, 8vo. See Story's Life, ii. 101, 129–142, 572, 654; Life in Nat. Port.-Gall., (by S. Greenleaf;) Kent's Com., i. 241, n., 343, n.; Hoffman's Leg. Stu., 235, 419, 559, 565, 568; Lieber's Civ. Lib., ed. 1859, 270, n., and his Essays on Prop. and Lab., 34, n.; Bancroft's U. States, i. 199, n.; Amer. Jur., ix. 241, x. 119, 147, xi. 486, xiv. 331, xv. 1; Amer. Quar. Rev., xiv. 327, (by Judge Hopkinson;) Amer. Month. Rev., Dec. 1833; N. Amer. Rev., xxxviii. 63, (by C. S. Davis,) xciv. 440, (by Joel Parker, late C. J.;) Dem. Rev., xxiii. 444; Niles's Reg., xxix. 165, xxxviii. 297; Lon. Law Rev., iii. 375; Lon. Quar. Rev., lxvii. 32, (by A. Hayward, Q.C.;) Edin. Law Jour., ii. 427; Krit. Zeitschrift, (by Prof. Mohl;) Rev. Etrang., N. S., ii. and iv. 304, x. 687; Rev. des Deux Mondes; UPSHUR, ABEL PARKER.

"It is a comprehensive and an accurate commentary on our Constitution, formed in the spirit of the original text."—CHIEF-JUSTICE MARSHALL: *Letter to Judge Story: Story's Life*, ii. 135.

"One of his most eminently successful labours."—DANIEL WEBSTER: *Prof. Story's Rep.*, iii., iv.

See A Treatise on the Constitutional Limitations which rest upon the Legislative Power of the States of the American Union, by Thomas M. Cooley, Phila., 1869.

6. Commentaries on the Conflict of Laws, Foreign and Domestic, in Regard to Contracts, Rights, and Remedies, and especially in Regard to Marriages, Divorces, Wills, Successions, and Judgments, Bost., r. 8vo, 1834; 2d ed., 1841; 2d Lon. ed., 1841; 3d Bost. ed., 1846; 4th ed., 1852; new ed., Edin., 1853; 5th Bost. ed., by E. H. Bennett, 1857; 6th Bost. ed., by Isaac N. Redfield, LL.D., 1856, 8vo. It was translated into German; and a translation into French, was commenced,—perhaps completed Add to Story's work: I. A Treatise on the Conflict of Laws of England and Scotland, by John Hosack, Pt. I, Edin., 1847, 8vo: II. The Conflict of Laws in Cases of Divorce, by Patrick Frazer, 1860, 8vo. See Story's Life, ii. 140, 160–171, 213, 305, 572, 656; Kent's Com., ii. 462, n., 555, n.; Hoff., Leg. Stu., 330, n., 419; Wheaton's Introd. to Int. Law, ed. 1860, 154; Amer. Rev.; Amer. Quar. Rev., xvii. 303; Amer. Jur., xi. 365, xiii. 237, xiv. 245; Louisa. Law Jour., i. 65, (commended by Kent;) Warren's Law Stu., ed. 1845, 771; Hosack's Conflict of Laws, i. 63; Schaffner's Ent. des Int. Privatrechts, 1841; Fœlix's Traité du Droit Int. Privé, 1843; Lon. Law Mag., xxxi. 279; Lon. Leg. Exam., iv. 512; Lon. Jurist, v. 562; Lon. Law Rev., iii. 376, 377, iv. 326; Leg. Exam. and L. C., iv. 512; Edin. Law Jour., ii. 428, 528; Bing., New Cases, ii. 211; Downe *v.* Lipmann, Cl. & Fin. R., v. 15; Rev. Etrang., Oct. 1834; Krit. Zeitschrift, vii. 228, (by Mittermaier;) ANSTEY, T. C.; BURGE, WILLIAM, (see, also, his Com. on Col. and For. Laws, Ded., xi.;) PHILLIMORE, ROBERT JOSEPH, D.C.L., M.P., No. 8.

"Fit to stand by the side of Grotius, to be the companion of the Institutes, a work that is now regarded by the judicature of the world as the great book of the age,—Story's Conflict of Laws."—DANIEL WEBSTER: *Argument before the Sup. Ct. U. S., case Steamer Lexington.*

"The best book that has been written on the Conflict of Laws."—SIR W. W. FOLLETT: *Letter to Charles Sumner: Story's Life*, ii. 305.

"Vous avez réduit la matière à des principes plus simples et plus justes que ne l'avaient fait vos devanciers. Vous avez mis à profit presque tous les auteurs Européens qui ont écrit sur la matière, rapproché leurs opinions, et examiné à fond toutes les questions."—MONS. FŒLIX, (rédacteur:) *Rev. Etrang.*

7. Commentaries on Equity Jurisprudence, as administered in England and America, 2 vols. r. 8vo: vol. i., Camb., 1835; vols. i., ii., Bost., 1836; 2d ed., 1839; 2d Lon. ed., 1839; 3d ed., Bost., 1843; 4th ed., 1846; 5th ed., 1849; 6th ed., 1853; 7th ed., 1857; 8th and 9th eds., by Isaac F. Redfield, LL.D., 1861, 1867. HOLCOMBE, J. P., No. 1, is on the basis of this work; see, also, SMITH, JOSIAH WILLIAM, No. 2. See Story's Life, ii. 221–223, 236, 237, 297, 300, 659; Holcombe's Introd. to Eq. Jurisp.; Hoffman's Leg. Stu., 397, 400, 619; Kent's Com., ii. 381, n., 453, n., 466, n.; Amer. Jur., xv. 363, xix. 483; Amer. Law Mag., i. 488; Amer. Rev.; N. York Rev., iii. 287, (by H. S. Legare;) Joy on Confess., Prof.; Warren's Law Stu., ed. 1845, 388; Lon. Jur., iii. 728; Lon. Law Mag., May and Aug. 1839; Brit. and For. Rev., xiv. 154; Rev. Etrang., ix. 200, xi. 200; Krit. Zeitschrift, viii. 420, (by Michaelis of Tübingen.)

"Professor Story, who has treated this subject more systematically than any English jurist," &c.—LORD CAMPBELL: *Lives of the Lord-Chan.*, iii. ch. xciii.

See, also, Outlines of Equity, by T. O. Haynes, Lon., 1863, 8vo.

8. Commentaries on Equity Pleadings, and the Incidents thereto, according to the Practice of the Courts of Equity, in England and America, r. 8vo, 1838; Lon., 8vo, 1838; 2d ed., Bost., 1841; 3d ed., 1844; 4th ed.,

1848, (some 1849;) 5th ed., 1852; 6th ed., 1857; 7th ed., by Isaac F. Redfield, LL.D., 1865. See CURTIS, GEORGE TICKNOR, No. 7, (4th ed., 1869, 8vo.) See Story's Life, ii. 292, 294, 297, 659; Amer. Jur., xix. 483, xxi. 247; Greenleaf's Disc.; Lon. Jur., iii. 729; Lon. Leg. Obs., xvii. 21; Lon. Law Mag., xxi. 257; Warren's Law Stu., ed. 1845. 370; GRESLEY, RICHARD N.

"Probably no one of his works has been received by the profession with greater thankfulness, or is more frequently consulted."—*Greenleaf's Disc.*

"The standard work on the subject."—*Amer. Lit. Gaz.*, June 1, 1865.

See, also, Pleadings and Practice of the High Court of Chancery, by E. R. Daniell, 4th Lon. ed., by L. Field and E. C. Dunn, with a vol. of Forms, 1867, 3 vols. 8vo; 3d Amer. ed., by J. C. Perkins, Bost., 1866, 3 vols. r. 8vo.

9. Commentaries on the Law of Agency as a Branch of Commercial and Maritime Jurisprudence; with Occasional Illustrations from the Civil and Foreign Law, r. 8vo, 1839; Lon., 1839; 2d ed., Bost., 1844; 3d ed., 1846; 4th ed., 1851; 5th and 6th edits., by E. H. Bennett, 1857, 1862; 7th ed., by I. F. Redfield and W. A. Herrick, 1869. See Story's Life, ii. 301–305, 663; Kent's Com., ii. 647, n.; Amer. Jur., xxii. 479; Law Rep., Nov. 1839; Warren's Law Stu., ed. 1845, 760; Lon. Law Mag., v. 23.

"The principal work on the English and American Law of Agency is Story's Commentaries," &c.—MITTERMAIER: *Privatrecht*, ed. 1843, b. vii. 551, n.

10. Commentaries on the Law of Partnership as a Branch of Commercial and Maritime Jurisprudence; with Occasional Illustrations from the Civil and Foreign Law, r. 8vo, 1841; Lon., 1842; 2d ed., Bost., 1846; 3d ed., 1850; 4th ed., 1855; 5th ed., by E. H. Bennett, 1859; 6th ed., by John C. Gray, Jun., 1868. See Story's Life, ii. 344, 353–355, 663; Kent's Com., iii. 69, n.; Amer. Jur., xxvi. 500; Louisa. Law Jour., April, 1849, 39.

"A very valuable work."—*McCulloch's Lit. of Polit. Econ.*, 133.

"A truly luminous exposition of a subject noted for its intricacy and the subtlety of the rules upon which the system depends."—*Warren's Law Stu.*, ed. 1845, 760.

Add to Story on Partnership, American Commercial Law, by Franklin L. Chamberlain, Hartford, 1869, 8vo, and PARSONS, THEOPHILUS, LL.D., Nos. 4, 5, 6, 9, 10, 12.

11. Commentaries on the Law of Bills of Exchange, Foreign and Inland, as administered in England and America; with Occasional Illustrations from the Commercial Law of the Nations of Continental Europe, r. 8vo, 1843; 2d ed., 1847; 3d ed., 1853; 4th and 5th edits., by E. H. Bennett, 1860, 1862. It was at once translated into German, by Freitschke. See Story's Life, ii. 434–440, 664; Kent's Com., iii. 127, n., 128, n.; Amer. Law Mag., i. 223; Law Rep., v. 519; Hunt's Mer. Mag., ix. 69; N. Amer. Rev., lvi. 503; Warren's Law Stu., ed. 1845, 760.

"A valuable addition to those works for which we in England and all the civilized world are deeply indebted to you."—J. PATTESON: *Letter to Judge Story, April* 17, 1843: *Story's Life*, ii. 439.

"This work has been considered, both in the United States, England, and Germany, as one of the most important which have appeared on this subject."—*Rev. Etrang.*, 2d Ser., ii. App., p. 47.

12. Commentaries on the Law of Promissory Notes and Guaranties of Notes and Checks on Banks and Bankers; with Occasional Illustrations from the Commercial Law of the Nations of Continental Europe, r. 8vo, 1845; 2d ed., 1846, (some 1847;) 3d ed., 1851; 4th ed., 1856; 5th ed., by E. H. Bennett, 1859; 6th ed., by J. W. Perry, N. York, 1868. See Story's Life, ii. 541–542, 664; Kent's Com., iii. 128, n.; Warren's Law Stu., ed. 1845, 760.

"L'ouvrage Commentaries on the Law of Promissory Notes produira le plus grand effet, autant plus que la science de droit commercial ne peut pas se vanter de posséder un ouvrage sur cette matière importante."—MITTERMAIER: *Letter to William W. Story, Heidelberg*, 20 *Octobre*, 1846.

All of Mr. Justice Story's Decisions on his Circuit (First) will be found in Gallison's Reports, (1812–15,) 2d ed., 1845, 2 vols. 8vo, (see GALLISON, JOHN;) Mason's Reports, (1816–30,) 1819–31, 5 vols. 8vo, (see MASON, WILLIAM P.;) Sumner's Reports, (1830–39,) 1836–40, 3 vols. 8vo, (see SUMNER, CHARLES;) and Story's Reports, (1839–45,) 1842–47, 3 vols. 8vo, (see STORY, WILLIAM WETMORE.) For commendatory notices of these Decisions, see Story's Life, ii. 574–577, 622–647, 665; Life in Nat. Port.-Gall., (by Greenleaf,) and Greenleaf's Discourse; Judge Ware's Reply to the Resolutions of the Bar of Maine, 1845; Law Rep., iii. 303; Lon. Law Rev., iii. 377; Lon. Quar. Rev., lxvii. 33, (by A. Hayward.)

"Mr. Justice Story, . . . whose judgments are so justly admired by all cultivators of the Law of Nations."—SIR JAMES MACKINTOSH: *Letter to Edward Everett, June* 3, 1824: *Story's Life*, i. 435.

"No one will say that there are not Judges in America quite competent to decide questions of international law,—Judges who have inherited the precepts and doctrines of such men as Chancellor Kent and Justice Story,—quite competent to pronounce judgment according to law, and who, I believe, would not have departed from the law in their decisions in such cases."—EARL RUSSELL: *Speech in House of Lords. March* 10, 1862, *on the American Blockade*. See, also, WHEATON, HENRY, LL.D., (quotation from Earl Russell.)

A selection from his Decisions was recently published in London, under the title of Notes on the Principle and Practice of Prize Courts, edited by E. T. Pratt, 1854, 12mo.

MINOR PUBLICATIONS: 13. Eulogy on George Washington, Salem, 1800, 8vo. 14. Eulogy on Capt. J. Lawrence and Lieut. C. Ludlow, 1813, 8vo. 15. Sketch of the Life of Samuel Dexter, LL.D., Bost., 1816, 8vo. 16. Charge to the Grand Juries of the Circuit Courts at Boston and Providence, 1819, 8vo. See N. Amer. Rev., x. 137, (by Lemuel Shaw.) 17. Charge to the Grand Jury of the Circuit Court at Portland, Portland, 1820, 8vo. 18. Address before the Members of the Suffolk Bar, Bost., 1821, 8vo. Also in Amer. Jur., No. 1, and repub. in London in the Cabinet Library of Scarce and Celebrated Tracts, and in Edinburgh (T. & L. Clark) under the title of Past History, Present State, and Future Prospects of the Law. Several of his Discourses were repub. in The Library of Useful Tracts. 19. Discourse before the Phi Beta Kappa Society, Bost., 1826, 8vo. See U. S. Lit. Gaz., v. 118. 20. Discourse before the Essex Historical Society, 1828, 8vo. See Chris. Exam., v. 391. 21. Discourse on Inauguration as Dane Professor of Law in Harvard University, 1829, 8vo. 22. Address on the Dedication of the Cemetery at Mount Auburn, 1831, 8vo. See Amer. Month. Rev., i. 73; N. Amer. Rev., liii. 389, (by J. Brazer.) 23. Discourse at the Funeral Obsequies of John H. Ashmun, 1833, 8vo. See Amer. Month. Rev., iii. 501. 24. Discourse upon the Life, Character, and Services of the Hon. John Marshall, LL.D., &c., 1835, 8vo. See MARSHALL, JOHN, LL.D., (p. 1227;) N. Amer. Rev., xlii. 217, (by G. S. Hillard.) 25. Lectures on the Science of Government, 1838, 8vo. 26. Discourse before the Society of the Alumni of Harvard College, 1842, 8vo. 27. Charge to the Grand Jury of Rhode Island on Treason, 1845, 12mo. With these other pamphlets might be enumerated. The following summary, by his son and biographer, must find a place here:

"When we review his public life, the amount of labor accomplished by him seems enormous. Its mere recapitulation is sufficient to appall an ordinary mind. The judgments delivered by him on his Circuit comprehend thirteen volumes. The Reports [Cranch, Wheaton, Peters, and Howard] of the Supreme Court during his judicial life occupy thirty-five volumes, of which he wrote a full share. His various treatises on legal subjects cover thirteen volumes, besides a volume of Pleadings. He edited and annotated three different treatises, with copious notes, and published a volume of Poems. He delivered and published eight discourses on literary and scientific subjects before different societies. He wrote biographical sketches of ten of his contemporaries; six elaborate reviews for the North American, [1817 *et seq.*;] three long and learned memorials to Congress. He delivered many elaborate speeches in the Legislature of Massachusetts and the Congress of the United States. He contributed a large number of valuable articles to the Encyclopædia Americana, and to the American Jurist. He also drew up many other papers of importance, among which are the Argument before Harvard College on the subject of the Fellows of the University; the Reports on Codification, and on the Salaries of the Judiciary; several very important Acts of Congress, such as the Crimes Act, the Judiciary Act, the Bankrupt Act, besides many other smaller matters. In quantity, all other authors in the English Law, and judges, must yield to him the palm."—*Story's Life*, ii. 566.

To these should be added his unprinted Digest of Law, supplementary to Comyns's, and on the same plan, now in three MS. folio volumes in the Law Library of Harvard University: see Catalogue, 1842, 238, and Story's Life, i. 119. The three treatises above referred to as edited by Judge Story are: I. Chitty on Bills of Exchange and Promissory Notes, Bost., 8vo, 1809; 2d ed., 1819; II. Abbot on Shipping, 8vo, 1810; 2d ed., 1829; III. Lawes on Assumpsit, 8vo, 1811: see Story's Life, i. 204, 570. His articles in Encyclopædia Americana (a gratuitous contribution to his friend Dr. Francis Lieber, and gratefully acknowledged by him,—see his Civil Liberty, ed. 1859, 216, n.) are the following: Common Law; Congress of the United States; Conquest; Contracts; Corpus Delicti; Courts of England and the United States, (all in vol. iii.;) Criminal Law; Death Punishment; Domicil; Equity; Evidence; Jury; Lien; Law; Legislation and Codes; Natural Law; National Law; Prize; Usury, (all in vols. iv.–xii.) These essays occupy more than 120 pp. closely printed in double columns. See Story's Life, ii. 26–27, 241; Lieber's Essays on Prop. and Lab., 34, n.; Park's Equity, 1831, 15. For

a list of his contributions to Wheaton's Reports, Wheaton's Digest of the Decisions of the Supreme Court of the United States, N. York, 1821, 8vo, and the American Jurist, see Story's Life, i. 283, 434. Nor were all these multiplied labours sufficient to quench his indomitable zeal in the cause of the learning of his profession,—the inherited "debt" to which one would have thought he had already discharged fourfold: not so thought Judge Story. Acting upon the spirit of the precept *Nil actum reputans dum quid superesset agendum*, death found him busy with projects for future usefulness: The Law of Shipping, Equity Practice, Admiralty, embracing the Prize and Instance branches, and the Law of Nations, were each to have formed the subject of an elaborate treatise; and Reminiscences of his times and contemporaries, somewhat after the manner of Charles Butler, (p. 312, *supra*,) would have fitly rounded a well-spent life. See letter of Charles Sumner to William W. Story, in Story's Life, ii. 573. In 1835 appeared a selection of Judge Story's Miscellaneous Writings, Literary, Critical, Juridical, and Political, Bost., 8vo, (see Story's Life, ii. 215, 237; Chris. Exam., 1835; Lon. Quar. Rev., lxvii. 32, by A. Hayward;) and an enlarged edition, under the title of Miscellaneous Writings, edited by his son, William W. Story, was published in 1852, (some 1854,) 8vo, pp. x., 828. This volume should be in every public and private library; and next to it should stand, Life and Letters of Joseph Story, &c.; Edited by his son, William W. Story, 1851, (some 1852,) 2 vols. 8vo, pp. xii., 574, viii., 676. Reviewed in Edin. Rev., Oct. 1852, art. ii., (same in Bost. Liv. Age, xxxv. 515:) Lon. Quar. Rev., Jan. 1853, art. ii.; Lon. Athen., 1852, 213. See, also, Internat. Mag., v. 175, (by A. Oakey Hall;) N. Amer. Rev., lxxiv. 249; Allgem. Zeitung, April, 1852, 17–37; Prof. Mohl's Die Geschichte und Literatur, &c., Erlangen, 1855; Memoir of T. Parsons, 1859, 232.

See, also, The Scholar, The Jurist, The Artist, The Philanthropist, by Charles Sumner, 1846, 8vo; Sumner's Speeches, i. 148, ii. 389–395, 423; George Sumner's Oration before the City Authorities of Boston, July 4, 1859; Quincy's Hist. of Harvard Univ.; Willard's Memories; Brown's Forum, ii. 261; E. Everett's Orations and Speeches; Griswold's P. Writers of America, ed. 1852, 138; Webster's Works, ii. 391; Webster's Priv. Corresp., i. 278, 481; Hillard's First-Class Book, 452; Parton's Jackson, 1860, iii. 559; Bartlett's Americanisms, ed. 1859, xxi.; Captain Basil Hall's Trav. in N. America; Lt.-Col. Maxwell's Run through the U. States; Hoffman's Leg. Stu., 472; Warren's Law Stu., ed. 1845, Pref., ix., his Duties of Attor., 355, 365, and his article in Blackw. Mag., lxi. 144; Walker's Introd. to Amer. Law, Ded.; Phillips on Patents, Pref.; Parsons's Marit. Law, 1859, i. 16; Trübner's Guide to Amer. Lit., ed. 1855, xv., ed. 1859, lxii., lxxi., lxxxvi., ci.; Amer. Whig Rev., iii. 68; N. Englander, iii. 433, (by Edward Everett;) N. Amer. Rev., lxiv. 255, lxxxii. 3, (by Edward Everett,) xc. 554, 555, and xciii. 71, (both by S. A. Allibone;) obituary notices in Lon. Law Rev., iii. 79, 245, 366–388, Lon. Times, Oct. 9, 1845, and Lon. Gent. Mag., 1845, ii. 536; Everett, Edward, (p. 571;) Greenleaf, Simon, Nos. 4 and 7; Hillard, George Stillman, (p. 849;) Wheaton, Henry, LL.D., (quotation from speech of Earl Russell, April, 1863.) We had intended to quote the opinions of a number of eminent authorities respecting the subject of our sketch as a man and a legal writer; but this indulgence want of space obliges us to restrict. For the following estimate of his character, written at our request, we are indebted to a valued friend of ours, who knew and loved the subject of his eulogy and was known and beloved by him:

"That which characterized Judge Story, as a man, a scholar, a jurist, and a judge, may perhaps be summed up in this manner. He was of a most kind and genial temper as a husband, father, and friend. Aiding, in whatever manner, was a delight to him. He had a most sympathizing soul, and jealousy was unknown to him. Whether a person applied to him in need, whether a student, young or old, desired his advice, whether an enterprise of common utility or elevated character was to be promoted, he was ready to aid to his utmost power in its furtherance. He had a large soul, and took the deepest interest in all branches and all culture. He was a patriot in the widest sense, warmly loving his country and her institutions; but his patriotism did not narrow his mind. Humanity was his earthly deity. He was ardently devoted to his profession; but here, too, the law had no confining effect. Holding the principles of the Common Law in great honour, he acknowledged whatever is great in the Civil Law and in the jurisprudence of any other country,—a fact well proved by his Decisions and Opinions, and especially by those branches of the law which he first carved out and presented as separate parts. In this respect he was perhaps the most enlightened jurist that our land has produced. If we may justly say that the three constituents of a great judge are a deep, detailed, and continuous study of the law, unswerving conscientiousness mellowed by kindly sympathy, and philosophical acumen combined with the rare art of analyzing complex cases into their elements in order to rise from them again safely and steadily to general rules, we may assert that he especially excelled in the two first, having, however, few superiors in the last. He added to all this the important faculty of a transparent and lucid language. He was fortunate in rising early to a high station, so that he was enabled by his gifts, labours, and correct notions, as well as by the purity of his feelings, to make a distinct impression on the history of his country: so much so, that we know of no foreigner desirous of becoming thoroughly and comprehensively acquainted with the United States that leaves his works unstudied. His name will forever grace the list of leading men in a period of our country which we fear was greater than that in which we live."—Dr. Francis Lieber; *Letter to S. Austin Allibone, January*, 1857.

"I think all the treatises of my friend Story are, upon the whole, the most finished and perfect of their kind to be met with in any language, foreign or domestic; and for learning, industry, and talent, he is the most extraordinary jurist of the age."—Chancellor Kent: *Letter, July* 31, 1841: *Louisa. Law Jour.*, Aug. 1841, 159.

"Nothing has occurred in the course of my professional life which I regard with so much pride as to have received a letter of commendation from such a man."—Sir Edward Vaughan Williams: *Letter to Judge Story: Story's Life*, ii. 238.

"The first jurist living."—Lord Brougham: *Story's Life*, ii. 443.

"He may not improperly be called the first legal author of his time."—*Lon. Rev.*, iii. (Aug. 1845) 245.

"Greater than any law writer of which England can boast, or which she can bring forward since the days of Blackstone."—Lord Campbell: *Speech in the House of Lords*, April 7, 1843.

See, also, Story's Life, ii. 428, 652; Campbell's Lord C. Justices, ch. xl., liii.; Mansfield, William Murray, Lord.

"In the liberal application of legal principles to the new combinations and requirements of modern society he was perhaps superior to all his predecessors, not even excepting Lord Mansfield."—*Lon. Athen.*, 1852, 213.

"Des hommes tels que le feu Story ne sont pas morts: ils vivent dans la mémoire reconnaissante de tous les hommes qui savent apprécier les grandes qualités qui l'ont distingué au plus haut degré."—Mittermaier: *Letter to William W. Story, Heidelberg, 20 Octobre*, 1846: *Story's Life*, ii. 542.

"Mr. Justice Story, whose reputation and authority as a commentator and expounder of law stand high wherever law is known or honoured, and who was, what at least is more generally attractive, one of the most generous and single-hearted of men."—Earl of Carlisle: *Two Lects. on the Poetry of Pope and on his own Travels in America, &c.*, Lon., 1851, 8vo.

"The ability and literary taste which characterize the opinions of Judge Story, and which have earned for their author the highest legal fame at home and abroad."—H. B. Grigsby, LL.D.: *Discourse on W. L. Tazewell*, 1860, 82.

"Judge Story was the *beau-idéal* of a judge. His serene and benevolent countenance gave the promise of as much mercy as was compatible with justice."—Mrs. Farrar: *Recollec. of Seventy Years*, Bost., 1866, 16mo, ch. xxxix.

**Story, Joshua.** English Grammar, Newcastle, Eng., 12mo, 1778; 3d ed., 1783.

**Story, Josiah,** Bishop of Kilmore. 1. Essay concerning the Nature of the Priesthood, Lon., 1750, 8vo. 2. Introduction to English Grammar, Newc., 1778, 12mo.

**Story, Robert,** b. 1795, originally a Northumberland herd-boy, and later in life, by the interest of Sir Robert Peel, a clerk under Government. 1. Love and Literature, Lon., 8vo. 2. Magic Fountain, 12mo. 3. Songs and Lyrical Poems, 1836; 2d ed., 1836; 3d ed., 1849, p. 8vo. See Fraser's Mag., xiv. 631; Lon. Athen., 1836, 815; Lon. Lit. Gaz., 1849, 205. 4. The Outlaw: a Drama, 1839, 12mo. 5. Guthrum the Dane, 1852, 8vo; 2d ed., 1853. See Lon. Lit. Gaz., 1852, 251. 6. The Third Napoleon, an Ode; and Songs of War, 1854. See Lon. Athen., 1854, 1088. 7. The Poetical Works of Robert Story, (1816–1857,) 1857, 8vo; l. p., r. 8vo.

"As a writer of songs, following in the wake of Burns, Campbell, and Allan Cunningham, he has been successful."—*Lon. Athen.*, 1858, i. 176, (*q. v.*)

8. Lyrical and other Minor Poems, with a Sketch of his Life and Writings by John James, Bradford, 1862, p. 8vo.

**Story, Robert.** Peace in Believing: a Memoir of Isabella Campbell, N. York, 1830, 12mo.

**Story, Robert Herbert,** minister of Roseneath, Dumbartonshire. 1. Memoir of the Life of the Rev. Robert Story, late Minister of Roseneath, &c., Lon. and Camb., 1862, cr. 8vo.

"Interesting, as throwing light on troublous times."—*Lon. Athen.*, 1862, ii. 271.

"A graphic and extremely interesting volume."—*Edin. Rev.*

2. Christ the Consoler; or, Scripture Hymns and Prayers for Times of Trouble and Sorrow; Selected and Arranged, Lon., 1865, fp. 8vo. 3. Life and Remains of Robert Lee, D.D., Minister of Old Greyfriars, and

Chaplain-in-Ordinary to the Queen, &c., Oct. 1869, 2 vols. 8vo.

**Story, Sydney A., Jr.,** *i.e.* **Pike, Mrs. Mary H.,** (*q. v.*) Add: 9. Pearl, by the Author of "Caste," 1868, 2 vols. p. 8vo. 10. Viola, by the Author of "Caste," "Pearl," &c., Oct. 1869, 3 vols. p. 8vo.

**Story, Thomas,** a public Friend, b. in Cumberland co., England, about 1667, visited America in 1698, and travelled extensively in the Eastern and Middle States; d. in London, April 23, 1742. 1. Second Letter in Vindication of the People called Quakers, Lon., 1733, 8vo. 2. Discourses, 1738, 8vo. 3. Two Serms., Leeds, 1739, 8vo. 4. Four Serms., 1764, 8vo. 5. Journal of the Life of Thomas Story; containing an Account of His Remarkable Convincement of, and Embracing the Principles of Truth, as held by the People called Quakers; also His Travels and Labours in the Service of the Gospel, Newc.-upon-Tyne, 1747, fol. See, also, his Journal in Friends' Lib., Lindfield, vol. xiii.; his Life in Friends' Lib., Phila., vol. x.; his Life by Himself, Lon., 2 vols. 12mo; his Life, Abridged by John Kendall, Phila., 1805, 12mo; A Letter from the Friends respecting Thomas Story's Case, &c., Lon., 1727, 8vo; Conversations, Discussions, and Anecdotes of Thomas Story, Compiled by Nathaniel Richardson, Phila., 1860, 12mo; Bibl. Historica, by Henry Stevens, Bost., 1870, 8vo, 1995.

**Story, W.,** Licentiate of the King's and Queen's College of Physicians, Ireland. Cholera: its Pathology, Diagnosis, and Treatment, 1865, pp. 79. See Lon. Reader, 1865, ii. 405.

**Story, William.** Journal kept in France during Captivity, Sunderland, 1815, 8vo.

**Story, William Wetmore,** the son and biographer, and editor of some of the writings, of Judge Joseph Story, (*q. v.*,) was b. in Salem, Feb. 19, 1819; graduated at Harvard College, 1838; was admitted to the Bar, and published several legal works of great merit; finally yielded to the strong impulses of his genius, and has since 1848 resided in Italy, occupied with a chisel of rare cunning. 1. Report of Cases Argued and Determined in the Circuit Court of the United States for the First Circuit, Bost., 3 vols. 8vo, 1842–47. Contain the Decisions of Mr. Justice Story, on his Circuit, during the last three years, and form a continuation to the series of Gallison, Mason, and Sumner. 2. Nature and Art; a Poem before the Phi Beta Kappa Society of Harvard University, 1844, 8vo. 3. Treatise on the Law of Contracts not under Seal, r. 8vo, 1844: 2d ed., 1847; 3d ed., 1851; 4th ed., 2 vols. r. 8vo, 1856. See Warren's Law Stu., ed. 1845, 758, n.; Marvin's Leg. Bibl., 674; Amer. Law Mag., iv. 457; Law Rep., vii. 249. See a book of great value, entitled Principles of the Law of Contracts, by Theron Metcalf, LL.D., late one of the Associate Justices of the Supreme Judicial Court of Massachusetts, (p. 1270, *supra*,) N. York, 1867, 8vo. 4. Treatise on the Law of Sales of Personal Property, with Illustrations from the Foreign Law, r. 8vo, 1847; 2d ed., 1853; 3d ed., by Hon. J. C. Perkins, 1862. Reviewed in Hunt's Mag., xvii. 282, (by A. C. Spooner.) 5. Poems, 1847, 16mo, pp. 249.

"Mr. Story has narrowly escaped being a poet; but it is one of those cases in which a miss is as good as a mile."—FRANCIS BOWEN: *N. Amer. Rev.*, April, 1847, 426, (*q. v.*)

6. Poem delivered at the Dedication of Crawford's Statue of Beethoven at the Boston Music Hall, March 1, 1856, 1856. See N. Amer. Rev., July, 1856, (by S. A. Eliot.) 7. Poems, 1856, 16mo, pp. viii., 308. Notices will be found in Bost. Liv. Age, li. 612, 613, and Lon. Athen., 1857, 1292. 8. The American Question, Lon., 1862, 8vo, pp. 68. Condemnatory of the Southern Rebellion: originally pub. in Lon. Daily News, Dec. 25, 26, 27, 1861. See SPENCE, JAMES. 9. Roba di Roma; or, Walks and Talks about Rome, Lon., 1862, 2 vols. p. 8vo; N. York, 1864, 2 vols. 12mo; 5th Lon. ed., 1866, 2 vols. p. 8vo.

"Lively, readable, and has permanent value enough to entitle it to a place of honour in the shelf which contains every lover of Italy's Rome books."—*Lon. Athen.*, 1863, i. 117, (*q. v.* for some objections.)

"A most pleasant addition to our gallery of Italian pictures from life."—*Lon. Reader*, 1863, i. 90. See, also, 1864, ii. 373.

It was also commended by Lon. Press, Lon. Spectator, and Lon. Examiner, and (by G. S. Hillard, one of the highest of authorities) in the North American Review, July, 1863, 247. See, also, National Review, April, 1863, art. vii., and Blackwood's Magazine, April, 1863, (The Inexhaustible Capitol.)

10. Proportions of the Human Figure, according to a New Canon, for Practical Uses, Illustrated, 1866, r. 8vo. 11. Graffiti d'Italia, Edin., 1869, cr. 8vo. He has contributed to the Boston Miscellany and The Atlantic Monthly, &c., From Year to Year, a gift-book for 1869–70, and published in Blackwood's Magazine for June, 1866, a poem of over 1500 lines, entitled Ginevra da Siena.

Mr. Story's statue of George Peabody, the philanthropist, was unveiled at London, June 23, 1869, on which occasion the Prince of Wales remarked,

"I have not yet had the opportunity of seeing the statue which is about to be unveiled; but, having had the privilege of knowing the sculptor, Mr. Story, for the space of now about ten years, I am sure it will be one worthy of his reputation, and worthy also of the man to whom it is dedicated."

Mr. Story's statue of Sappho was purchased in Europe by Mr. Charles J. Peterson, of Philadelphia, in whose possession it still remains.

As a sculptor, Mr. Story has gained celebrity by the busts of his father, J. R. Lowell, Josiah Quincy, (*q. v.*,) and Theodore Parker, The Shepherd Boy, Little Red-Riding-Hood, The Libyan Sibyl, Cleopatra, Judith, Holofernes, Sappho, Saul, Medea, Edward Everett, &c. Respecting some of these, see The Albion, Jan. 1860; Dubl. Univ. Mag., June, 1860, (American Imaginings;) Saturday Review, July, 1861; Ninety Days of Europe, by Edward Everett Hale, 1861; Lon. Times, April, 1862; Lon. Athen., 1862, ii. 403; Atlantic Mon., April, 1863, 480, 515.

"Our accomplished friend W. W. Story,—who, by the way, engages regard for his countrymen wherever he goes," &c.—LEIGH HUNT: *Letter in Amer. Pub. Circ.*, Aug. 15, 1857, 514.

**Stothard, Mrs. Anne Eliza,** widow of Charles Alfred Stothard, and subsequently widow of the Rev. Edward Atkyns Bray, (who d. 1857:) see BRAY, MRS. ANNE ELIZA, and add: 1. Fables and other Pieces in Verse, by Mary Maria Colling; with some Account of the Author; in Letters to Robert Southey, Esq., P.L., by Mrs. Bray, Lon., 1831, 12mo. Rev. in Lon. Quar. Rev., xlvii. 80, (by R. Southey,) and Lon. Mon. Rev., cxxvi. 552. 2. Novels and Romances, new ed., 1853, 10 vols. fp. 8vo. 3. Peep at the Pixies, 1853, sm. 8vo. 4. Handel: his Life, &c., 1857, fp. 8vo. 5. Poetical Remains of the Late Rev. E. A. Bray, with a Memoir, 1859, 2 vols. fp. 8vo. See Lon. Gent. Mag., 1859, ii. 174. 6. Physiology for Schools, 2d ed., 1860, 12mo. See, also, STOTHARD, CHARLES ALFRED; STOTHARD, THOMAS; Lon. Quar. Rev., xxv. 115; Olphar Hamst's Hand-Book of Fictitious Names, 1868, 122.

**Stothard, Charles Alfred,** an antiquarian draughtsman, son of the succeeding and husband of the preceding, was b. in London, 1786, killed by a fall from a ladder, whilst tracing a portrait, at Beer-Ferrers, May 27, 1821. Monumental Effigies of Great Britain; 147 Etchings, with Historical Descriptions and Introduction by A. J. Kempe, (his brother-in-law,) Lon., 1817–32, fol., £19; l. p., imp. fol., £28. See A. G. Bohn's Guinea Cat., 1841, 157. Mrs. Stothard assisted her brother in its completion. Sir Thomas Lawrence and Flaxman considered Stothard's etchings to be unsurpassed.

"It is only in the beautiful work on Monumental Effigies, by the late Charles Stothard, that every thing has been done which fidelity and taste could effect."—SHAW.

"Charles Stothard is the model whom every antiquarian artist must follow, if he wishes to excel."—*Lon. Quar. Rev.*

After his death appeared Memoirs, including Original Journals, Letters, Papers, and Antiquarian Tracts, of C. A. Stothard, with Connective Notices of his Life, and some Account of a Journey in the Netherlands, by Mrs. Charles Stothard, 1823, 8vo. Noticed in Lon. Month. Rev., cvii. 101; Lon. Gent. Mag., 1823, i. 250. Notices of Stothard will be found in Lon. Gent. Mag., 1821, i. 571, 643; 1830, ii. 497; Blackw. Mag., xxxix. 764; Lon. Quar. Rev., xxv. 115; Mrs. Stothard's Letters written during a Tour in Normandy, &c., 1820, 4to.

**Stothard, R. T.** Psychoneurology; a Treatise on the Mental Faculties, Lon., 1865, 8vo.

**Stothard, Thomas,** an eminent painter, father of the preceding, b. in London, 1755; was elected an Associate of the Royal Academy, 1785; Royal Academician, 1794; Deputy Librarian to the Royal Academy, 1810, and Librarian from 1812 until his death, 1834. It is estimated that he made more than 5000 designs; and of these 3000 were engraved by Collins, Heath, Parker, Cromek, and Medland. His best-known illustrations are those in the Town and Country Magazine, Bell's British Poets, Novelist's Magazine, Boydell's Shakspeare, Milton, Spenser, Don Quixote, Walton's Complete Angler, Rogers's Italy, Rogers's Poems, and—considered by Les-

lie his best—Robinson Crusoe, 1790, &c., 2 vols. r. 8vo, and Pilgrim's Progress, 1794, &c., 8vo. Of his other compositions, The Centenary Pilgrims, The Flitch of Bacon, The Fête Champêtre, Four Periods of a Sailor's Life, and The Wellington Shield are among the favourites. The Life of Stothard, 1851, sm. 4to, has already been noticed, (Bray, Mrs. Anne Eliza:) see notices of it in Lon. Times, 1851; Lon. Lit. Gaz., 1852, 7; Lon. Gent. Mag., 1852, i. 146. See, also, the notices of Stothard in Lon. Gent. Mag., 1834, ii. 82, 321; 1856, i. 363, 603, 606; Blackw. Mag., xxxix. 82, 321; Leslie's Handbook for Young Painters, 1854, cr. 8vo; Mrs. Balmanno's Pen and Pencil, 1858, sm. 4to. Our correspondent, Mr. Balmanno, informed us (letter of 13th April, 1852) that Mrs. Bray is in error in stating that his collection of engravings after Stothard amounted to over 4000 in number. There are upwards of 2000. They cost him more than £200, and were sold by him to the British Museum for £90.

"Laurence, Constable, Wilkie, and Chantrey were his great admirers; and Turner proved the sincerity of his admiration by painting a picture in avowed imitation of him. While retouching it in the Academy, Turner said to me, 'If I thought he liked my pictures half as well as I like his, I should be satisfied. He is the Giotto of England.'"—C. R. Leslie: *Autobiog. Recollec.*, 1860, ch. vi.

**Stothert, J. A.** Guide to Christian Antiquities of Edinburgh, Lon., 1850, p. 8vo.

**Stothert, William,** Captain R. Army. Campaigns, 1809–11, in Spain and Portugal, Lon., 1812, 8vo.

**Stott, Robert.** The Modern Hermes, combining Quicksilver with Acids, Dumfries, 1811, '13, 8vo.

**Stoughton, John,** D.D., Fellow of Emmanuel College, Cambridge, became Rector of St. Mary's, Aldermanbury; d. 1639. He published an Exposition of John iii. 1–3, Lon., 1610, 4to; and several vols. of his sermons, &c. appeared in 1640. See Watt's Bibl. Brit.; Darling's Cyc. Bibl., i. 2589.

"A pious and learned divine."—Dr. Thomas Fuller.

"A laborious, orthodox, and useful Preacher."—Brook.

**Stoughton, John,** an English Independent divine. 1. Lects. on Tractarian Theology, Lon., 1843, fp. 8vo. 2. Notices of Windsor in the Olden Time, 1844, cr. 8vo. 3. Spiritual Heroes; or, Sketches of the Puritans, 1848, '50, p. 8vo; N. York, 1848, 12mo.

"Mr. Stoughton's admirable book."—*Tait's Mag.*

See, also, Eclec. Rev., 4th Ser., xxiv. 219. 4. Philip Doddridge: his Life and Labours, Lon., 1851, '52, fp. 8vo; Bost., 1853, 16mo. See Miall, Rev. James G. 5. The Lights of the World, Lon., 1852, r. 18mo; N. York, 1854, 12mo. 6. Scenes in other Lands, Lon., 1853, 12mo. 7. Stars of the East, 1853, r. 12mo. 8. Ages of Christendom before the Reformation, 1857, p. 8vo.

"This interesting volume."—*Lon. Gent. Mag.*, 1857, i. 348.

9. The Pen, The Palm, and The Pulpit, 1858, p. 8vo. 10. The Song of Christ's Flock in the Twenty-third Psalm, 1860, 12mo. 11. Windsor: a History and Description of the Castle and the Town, 1862, cr. 8vo. Censured by Lon. Athen., 1862, i. 589. 12. Church and State Two Hundred Years Ago: a History of Ecclesiastical Affairs in England from 1660 to 1663, Lon., 1862, cr. 8vo.

"Nearly every page of his historical essay contains proof of independent research and cautious industry."—*Lon. Athen.*, 1862, i. 591.

"Mr. Stoughton's is the best history of the ejection of the Puritans that has yet been written."—*N. Brit. Rev.*

13. Shades and Echoes of Old London, 1864, cr. 8vo.

"A healthy and readable book."—*Lon. Reader*, 1864, ii. 479.

Edited new ed. of G. B. Cheever's Wanderings of a Pilgrim in the Shadow of Mont Blanc, &c., 1859, 12mo. See, also, Walford, Rev. William.

**Stoughton, Rev. Thomas.** 1. Treatise against Popery, 1598, 8vo. 2. Two Treatises on David, Lon., 1616, 4to. 3. Christian Sacrifice; on Rom. xii. 1, 2, 1622, 4to.

**Stoughton, William,** Preb. of St. Patrick's, Dublin. 1. Serm., 1 Sam. xii. 24, 25, Dubl., 1709, 8vo. 2. Serm., Ps. xiv. 5–7, (Anniv. Irish Massacre,) Lon., 1717, 8vo.

**Stouppe, J. B.** Collection, &c. on Massacre of Protestants in Piedmont, 1655: included in Matchless Crueltie, Lon., 1655, 4to.

**Stourton, J. M.** Postage-Stamp Forgeries, Lon., 1865, 12mo.

**Stourton, William Stourton, seventeenth Baron,** b. 1776, succeeded to the peerage, 1816, d. Dec. 4, 1846. See Lon. Gent. Mag., 1847, i. 197, (Obituary.) 1. Letters on Agriculture, Lon., 8vo. 2. Letters on Currency and Corn Laws, 8vo.

**Stout, Charles Bartolette,** b. in Flemington, New Jersey, 1824. 1. With Smith, William W., Young Geographer, N. York, 1857, sm. 4to. 2. Primer of Geography, 1860, sm. 4to. 3. With Grant, Thomas J., History of the Stanton Street Baptist Church, New York, 1860, 18mo. He edited Hart's Geographical Exercises, 1857, 18mo, and has contributed to the Knickerbocker, &c.

**Stout, Peter F.,** late U. States Vice-Consul at Nicaragua. Nicaragua: Past, Present, and Future, Phila., 1859. 12mo.

**Stout, William,** a Friend, of Lancaster. His Autobiography, 1665–1752; Edited from the Original MS. by J. Harland, Manches., 1851, 8vo.

"Carefully edited; . . . but of no great value."—*Lon. Athen.*, 1852, 18.

**Stoutt, Captain.** Description of the Cape Territory, Lon., 8vo.

**Stovel, Charles,** minister of Little Prescott Street Chapel, London. See Metrop. Pulpit, 1839, ii. 359. 1. Hints on the Regulation of Christian Churches, Lon., 12mo. 2. Pastoral Appeals on Conversion, 1837, 18mo. 3. Dreadful Requisition, 1837, 18mo. 4. Popery in England, 1840, '47, 12mo. 5. Baptismal Regeneration; 2d ed., 1843, 12mo. 6. Christian Discipleship and Baptism, 1846, 8vo. Reply to Halley, Robert, D.D., No. 1, (see, also, No. 2.) 7. Baptismal Reconciliation, 1848, fp. 8vo.

**Stovin, Aistroppe.** 1. Law respecting Horses, Hull, 1794, 12mo. 2. Abandonment of Ships, &c., 1801, 8vo.

**Stovin, G.** The Body of a Woman and an Antique Shoe found in a Morass; Phil. Trans., 1747.

**Stovin, J.** Advice to the Poor, &c., Lon., 1792, 8vo.

**Stow, Baron,** D.D., pastor of Rowe Street (Baptist) Church, Boston, was b. in Croydon, New York, 1801; graduated at the Columbian College, D.C., 1825; d. at Boston, Dec. 27, 1869. 1. Memoir of Harriet Dow, Bost., 1832, 18mo. 2. History of the Baptist Mission to India, 1835, 16mo. 3. History of the Danish Mission on the Coast of Coromandel, 1837; 2d ed., 1839. 4. Daily Manna, 1842, 32mo; new ed., 1845. 5. The Whole Family in Heaven and Earth, 1845, 18mo. 6. Christian Brotherhood, 1859, 16mo. 7. First Things, 1859, 16mo. Edited: 8. Helon's Pilgrimage, 1835, 12mo. 9. Missionary Enterprise, 1846, 12mo. See, also, Smith, Samuel Francis, D.D., Nos. 1, 2. Contributed Introductions to Antioch, Bost., 16mo, Gibson's Year of Grace, 1860, 12mo, Premature Church Membership, Little Mary, &c. Edited Columbian Star, and Baptist Missionary Magazine, and contributed to Christian Review, &c.

**Stow, David,** Honorary Secretary to the Glasgow Normal Free Seminary. 1. Training System of Education, Glasg., 1836, 12mo; 11th ed., 1859, p. 8vo.

"This system of education is, without exception, the best I have seen, at home or abroad."—Dr. Duff.

2. Bible Training for Sabbath-Schools, 8th ed., Glasg., 1847, 12mo; 9th ed., Edin., 1859. 3. Moral Training, Infant and Juvenile, Glasg., 1848, 18mo.

**Stow, John,** b. in London, 1525, after dividing his attention between his tailor's shop and antiquarian pursuits, when about forty years of age resolved to devote himself to the latter, and followed the pursuit with great zeal and until his death, April 5, 1605. His declining years were embittered by penury; and we find him when nearly eighty years of age constituted by royal letters-patent a public beggar, and recommended to charity on the ground of his having "compiled and published diverse necessary books and chronicles." The author of the article on Stow in the English Cyclopædia, Biography, v., 1857, 746–749, after remarking that the accounts that have been given of Stowe's publications are for the most part very defective, confused, and contradictory, presents an excellent summary, which, with the authorities cited below, we commend to the attention of the reader: our own recital must be very brief.

1. A Summarie of Englysh Chronicles, Lon., (1561,) 12mo. A copy, supposed unique, is in the Grenville Library. Lowndes also notices editions: 1566; 1570; 1575, 8vo; 1579; 1584; 1587; 1590; 1598; 1604, 16mo. Chalmers describes an ed. 1573, 8vo. Mr. Thomas (his ed. of the Survey, &c., *infra*) suggests that Stow published an edition every year.

After his death it was republished, with Continuations, under the title of The Abridgement of the English Chronicles, by E. H., (Edmond Howes,) 1607, sm. 8vo; 1610, sm. 8vo; 1611, sm. 8vo, (J. Lilly's Bibl. A.-C., 1869, £2 12*s.* 6*d.*;) 1618, sm. 8vo. Stow also published a Summarie of Chronicles Abridged, 1566, 8vo; with Continuations,

1567, 8vo; 1579, 8vo; 1584, 1587, 1598, 1604: see GRAFTON, RICHARD. See Herbert's Typ. Antiq., ii. 853, n.; Bibl. West., 3770.

"Stow and Grafton are said to have been jealous of each other's credit; there can, however, be no doubt of the former's supremacy."—DR. JOHN ALLEN: *Edin. Rev.*, March, 1831, 5.

2. Annales; or, A Generall Chronicle of England from Brute vnto this Present Yeare of Christ, 1580, 4to; 1592, 4to; 1600, 4to; 1605, 4to: J. Lilly's Bibl. Anglo-Curiosa, 1869, 126, £3 13*s.* 6*d.* Continued by Edmond Howes, 1615, fol. Libri, 2546, Jas. I.'s copy, fine paper, £2 12*s.* 2d ed., to 1631, 1631, fol. Holland, 1860, £3 7*s.*; Evans, in 1818, thick paper, £6 2*s.* 6*d.*; Duke of Grafton, 887, thick paper, £6 2*s.* 6*d.* See Fuller's Worthies, ed. 1840, ii. 380; Bp. Nicolson's Eng. Hist. Lib., ed. 1776, 59; Dibdin's Lib. Comp., ed. 1825, 198; BUC, or BUCK, SIR GEORGE. The Chronicles, (edits. 1600, 1605,) Stow tells Whitgift, were but an abstract of a larger work ready for the press,—which it never reached.

3. A Survay of London, 1598, sm. 4to; 2d ed., 1603, sm. 4to; 3d ed., continued, &c. by A. M., (Anthony Munday,) 1618, sm. 4to; 4th ed., Inlarged by A. M. and H. D., (Anthony Munday and Humphrey Dyson, C. J., and others,) 1633, fol.; 5th ed., Enlarged and Continued, with Life of Stow and Appendixes, by John Strype, 1720, 2 vols. fol. Nearly three-fourths consists of additions by Strype. B. Quaritch's Cat., 1859, 4879, £3 3*s.* 6th ed., 1754–55, 2 vols. fol. Lilly's Cat., *s. a.*, *sed* 1857, p. 68, also in his Bibl. A.-C., 1869, 123, clean, perfect copy, £21; J. B. Nichols & Son's Cat., about 1857, £12 12*s.* See Cat. of J. B. Nichols's Library, 1864. New ed., reprinted from the two editions of 1598 and 1603; with Notes, a Memoir, and Copious Index, by W. J. Thoms, Esq., F.S.A., 1842, med. 8vo; again, 1846.

"Carefully reproduced."—*Lon. Quar. Rev.*, lxxxvi. 464.

"The Survey of London by Stow is one of the most early, valuable, and interesting of our topographical pieces; and on it have been founded the subsequent descriptions of Hatton, Seymour, Maitland, Noorthouck, Pennant, and Malcolm."—*Drake's Shaksp. and his Times*, i. 480.

"I believe no city in Christendom, Rome alone excepted, hath so great a volume extant thereof."—FULLER: *Worthies*, ii. 380, (*q. v.*)

"England is indebted to him for the most elaborate coeval picture of the brilliant era of Elizabeth, and London for the traces of her growth during six centuries. He is the faithful chronicler of gaieties and gravities,—of whatever he conceived would interest his contemporaries and posterity."—BOLTON CORNEY: *New Curios. of Lit.* See, also, SEYMOUR, ROBERT.

4. The Successions of the History of England, &c., 1638, fol., "probably a fragment of a larger work." Watt (Bibl. Brit.) ascribes to him the paper on the Antiquity of the Word Stirlingorum, or Sterling, in Hearne's Collec., i. 200, 1771. Watt's account of his volumes has been called "a mere jumble of blunders." Stow tells us (in his Annals) that Speight's Chaucer was founded upon written copies corrected by him; and Dr. David Powel acknowledges his assistance in his History of Cambria, published in 1584: see, also, HOLINSHED, RAPHAEL. See Strype's Life of Stow, his Whitgift, and his Grindal; Biog. Brit.; Gough's Topog.; Chalmers's Biog. Dict.; Disraeli's Calam. of Authors; Bohn's Lowndes, 2525.

"The honest historian Stowe."—HUME: *Hist. of Eng., reign of James I.*, Append., note S.

"He well deserves to be remembered with honour. . . . He always protested, and we may take his honest word for it, that he never was swayed by favour or fear in any of his writings; but that he had impartially, to the best of his knowledge, delivered the truth. This good opinion the greatest of our later historians seem to have of him."—BISHOP NICOLSON: *Eng. Hist. Lib.*, ed. 1776, 59.

**Stow, Samuel,** minister of Middletown, Conn., d. 1704, aged 82, left in MS. ten Essays for the Conversion of the Jews.

**Stow, T. Q.** Scope of Piety, Lon., 12mo.

**Stow, W.** Remarks on London; being an Exact Survey of the Cities of London, &c., Lon., 1722, 12mo.

**Stowe, Calvin Ellis,** D.D., b. at Natick, Mass., 1802, and graduated at Bowdoin College, 1824; was Professor of Latin and Greek in Dartmouth College, 1830–33; Professor of Languages and Biblical Literature in Lane Theological Seminary, 1833–50; Professor of Natural and Revealed Religion in Bowdoin College, Brunswick, Maine, 1850 to 1852; and Professor of Biblical Literature at Andover Theological Seminary from 1852 to the present time, (Jan. 1870.) 1. History of the Hebrew Commonwealth; from the German of John Jahn, D.D., Andover, 1828, 8vo; Lon., 1829, 2 vols. 8vo; 1839, med. 8vo, (Ward Lib. of S. D., Pt. 12;) 3d English ed., revised throughout, Oxf., 1840, 8vo, (Talboys.) See N. Amer. Rev., xxxi. 375, n., (by Rev. G. B. Cheever;) Lon. Mon. Rev., 1829, ii. 247: both commendatory. 2. Introduction to the Criticism and Interpretation of the Bible, Cin., vol. i., 1835, 8vo; all pub. See Horne's Bibl. Bib., 1839, 158. 3. On Elementary Public Instruction in Europe; a Report to the Legislature of Ohio, Harrisburgh, 1838, 8vo; Bost., 8vo; also published by the Legislatures of Michigan, Virginia, North Carolina, &c.

"Very instructive and excellent."—1 *Kent, Com.*, 196, 8th ed.

It is commended to us by a practical teacher and late Superintendent of Schools.

See, also, N. Amer. Rev., xlvii. 50, (by J. H. Perkins;) Bibl. Repos., July, 1839, 90; E. Everett's Orations, ii. 336, n., 342. He published an essay on the same subject at Boston in 1839. 4. The Religious Element in Education; an Address at Portland, 1844, 12mo. 5. The Right Interpretation of the Sacred Scriptures; an Inaugural Address Delivered at Andover, Sept. 1, 1852, Andover, 1853, 8vo. 6. Origin and History of the Books of the Bible, both Canonical and Apocryphal; designed to show What the Bible is, What it is not, and How to Use it; in Two Parts, 8vo: Part 1, The New Testament, Hartford, 1867, pp. 583.

Dr. Stowe contributed Introductions to the Rev. James B. Walker's Philosophy of the Plan of Salvation, 1855, 12mo, Theologia Germanica, 1856, 16mo, and to C. J. Ellicott's Commentary on the Galatians, Andover, 1860, 8vo, and has published papers in the Spirit of the Pilgrims, Biblical Repository, Bibliotheca Sacra, Atlantic Mon., Old and New, &c. See, also, LOWTH, ROBERT, D.D., No. 1; PAYSON, EDWARD, D.D.; SMITH, WILLIAM, LL.D., (editor, &c. of the Classical Dictionaries,) No. 4.

**Stowe, D.** Bible Emblems, Lon., 1856, 12mo.

**Stowe, G. L.** The Testimony of Jesus is the Spirit of Prophecy, Lon., 1855, 12mo.

**Stowe, Harriet Beecher,** a daughter of Lyman Beecher, D.D., b. in Litchfield, Conn., June 14, 1812, was associated in the management of her sister Catherine's school at Hartford from her 15th until her 21st year, when she was married at Cincinnati to Calvin E. Stowe, D.D., (*supra.*)

1. Mayflower; or, Sketches of the Descendants of the Pilgrims, N. York, 1849, 12mo; Lon., 1849, 32mo: 1852, 12mo, 18mo, 32mo; 1853, 12mo; new ed., with Miscellaneous Writings, Bost., 1855, '66, 12mo. Tales and Sketches of New England Life: comprising The Mayflower and Miscellaneous Writings, Lon., 1855, 12mo, fp. 8vo; new ed., 1868, 18mo. See N. Amer. Rev., lxxxi. 276, (by A. P. Peabody.) An extract from this volume, entitled Four Ways of Keeping the Sabbath, was pub. Lon., 1852, 18mo; 1853, 32mo; Liverp., 18mo. See Lon. Athen., 1852, 1240, 1272; Lon. Lit. Gaz., 1852, 746.

"A very excellent little manual."—*Lit. Times.*

"We strongly recommend this."—*Intellect. Repository.*

2. Uncle Tom's Cabin, Bost., 1852, 2 vols. 12mo; Illustrated ed., 1853, 8vo. Originally published in weekly parts in the (Washington) National Era from June 5, 1851, to April 1, 1852. In book-form the sale in the United States reached 100,000 copies in eight weeks, 200,000 within a year, and 313,000 by April 28, 1856. It is said that thirty editions were pub. in London in 1852 in six months,—but here we will borrow a note from a transatlantic authority:

"The first London edition was published in May, 1852, and was not large; for the European popularity of a picture of negro life was doubted. But in the following September the London publishers furnished to one house 10,000 copies per day for about four weeks, and had to employ 1000 persons in preparing copies to supply the general demand.

"We cannot follow it beyond 1852; but at that time more than a million of copies had been sold in England, probably ten times as many as have been sold of any other work, except the Bible and Prayer-Book.

"In France 'Uncle Tom' still covers the shop-windows of the Boulevards; and one publisher alone, Enstace Barba, has sent out five different editions in different forms. Before the end of 1852 it had been translated into Italian, Spanish, Danish, Swedish, Dutch, Flemish, German, Polish, and Magyar. There are two different Dutch translations and twelve different German ones; and the Italian translation enjoys the honour of the Pope's prohibition. It has been dramatised in twenty different forms, and acted in every capital in Europe and in the free States of America."—*Edin. Rev.*, April, 1855, art. i., (*Slavery in the U. States.*)

(For particulars of the British editions, see S. Low & Son's British Catalogues, Lon., 1852–70.) We should like to supplement this bibliographical note by stating the number of copies sold to the present date; but we are assured, on the best authority, that it is impossible to estimate them,—but that they "amount to millions."

We are, however, enabled to present a List of the Translations of Uncle Tom's Cabin to Oct. 1, 1862:

| | |
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| French, 3 or 4 versions. | Russian, 2 versions. |
| German, 13 or 14 " | Polish. |
| Dutch, 2 " | Magyar, 3 " |
| Danish. | Wendish. |
| Swedish. | Wallachian, 2 " |
| Portuguese. | Armenian. |
| Spanish. | Arabic. |
| Italian. | Romaic. |
| Welsh, 2 " | |

It is said that there is also a Chinese version and a Japanese version.

Mr. Thomas Watts, late of the British Museum, had an extensive collection of these different translations; and perhaps no one was better able to compare their respective merits. Mrs. Stowe subsequently published Peep into Uncle Tom's Cabin, &c., for Children, Lon. and Bost., 1853, fp. 8vo; and The Christian Slave; a Drama, founded on Uncle Tom's Cabin, Bost., 1855, 12mo.

For reviews and notices of Uncle Tom's Cabin, see N. Brit. Rev., Nov. 1852, May, 1855; Lon. Athen., 1852, 574, 1173; 1853, 476; 1859, ii. 459; 1860, ii. 829; 1861, ii. 878; 1863, i. 78; Blackw. Mag., Oct. 1853, Sept. 1854, Nov. 1854; Lon. Quar. Rev., April, 1857, art. ii.; N. Amer. Rev., lxxvi. 112, lxxvii. 466, (by S. G. Fisher,) xcv. 434; Living Age, Nov. 2, 1861; Lon. Crit., Feb. 1, 1862; Lon. Reader, 1863, i. 304; 1864, ii. 629; Atlantic Mon., April, 1865, 419; Father Henson's Story of his Own Life, with an Introduction by Mrs. Stowe, Bost., 1855, 12mo; Uncle Tom at Home, Lon., 1853, 12mo; Tit for Tat, &c., by a Lady from New Orleans, 1854, p. 8vo; Uncle John's Cabin, 1865, cr. 8vo; Essays on Fiction, by N. W. Senior, 1864, p. 8vo; Parton's General Butler at New Orleans, 1864, 99, n.; Van Nest's Memoir of G. W. Bethune, D.D., N. York, 1867, 16mo; EASTMAN, MRS. MARY H.; PAGE, J. W.; RANDOLPH, J. THORNTON; SENIOR, NASSAU WILLIAM, No. 15; SMITH, WILLIAM L. G.; STEARNS, REV. EDWARD J., No. 1; STEPHEN, SIR GEORGE, No. 8; SUMNER, CHARLES, (Speech on Kansas, May 19–20, 1856;) WILKINS, MRS. WILLIAM NOY; WOODWARD, A., M.D. The literary merits of Uncle Tom's Cabin were generally acknowledged; its conformity to truth was denied by some and questioned by many: therefore in the following year the authoress published—3. A Key to Uncle Tom's Cabin; presenting the Original Facts and Documents upon which the Story is founded; together with Corroborative Statements verifying the Truth of the Work, Bost., 1853, 8vo, (with Uncle Tom, 2 vols. 8vo;) Lon., 1853, r. 8vo, sm. 8vo, 12mo, (with Uncle Tom, 2 vols.) 90,000 copies pub. in the United States in one month. See notices in Lon. Athen., 1853, 375, 414, 419, 444, 449; Lon. Lit. Gaz., 1853, 299, 358; Westm. Rev., July, 1853; Blackw. Mag., Oct. 1853; Edin. Rev., April, 1855, art. i.; N. Amer. Rev., lxxvi. 466.

In April, 1853, Mrs. Stowe, accompanied by her husband and her brother,—the Rev. Charles Beecher,—visited Europe, where she was received and entertained with great distinction. See Lon. Gent. Mag., 1853, i. 519; Blackw. Mag., Sept. 1854. On her return she gave to the public the results of her observations in—4. Sunny Memories of Foreign Lands, Bost., 1854, 2 vols. 12mo; Bost. and Lon., 1854, p. 8vo, fp. 8vo. Large sale.

"Far more interesting and agreeable volumes have been written by women of less natural ability."—*Blackw. Mag.*, Sept. 1854.

"A work which has ministered equally to our instruction and our edification."—DR. A. P. PEABODY: *N. Amer. Rev.*, lxxix. 441.

See, also, Lon. Lit. Gaz., 1854, 685; Edin. Rev., April, 1855; No. 6, *infra*.

5. Geography for my Children, Lon. and Bost., 1855, sq. 12mo. Commended by Lon. Athen., Globe, and Britannia. 6. Dred; a Tale of the Great Dismal Swamp, Lon. and Bost., Sept. 13, 1856, 2 vols. 12mo; Lon., 1856, 2 vols. cr. 8vo, cr. 8vo, 12mo; 1857, 12mo; two new eds., 1869, 18mo: new ed., entitled Nina Gordon, Bost., 1866, 12mo. In German, Leipsic, 1856, and in French, Paris, 1856: commended by La Presse and the Rev. des Deux Mondes. Sale in the U. States to Nov. 17, 1856, over 100,000 copies; to Aug. 1857, 150,000 copies; in London, to Nov. 28, 1856, 125,000 copies.

"Her genius seems to be of a very special character: her 'Sunny Memories' were as feeble as her novels are powerful. But, whatever else she may write or may not write, 'Uncle Tom' and 'Dred' will assure her a place in that highest rank of novelists who can give us a national life in all its phases,—popular and aristocratic, humorous and tragic, political and religious."—*Westm. Rev.*, Oct. 1856: *Contemp. Lit.*

"We believe that the personages of 'Dred' are no more faithful illustrations of Southern society than if Hannah More or Mrs. Fry had undertaken to describe the patronesses of Almacks."—*Edin. Rev.*, Oct. 1856, art. x.

"If Mrs. Stowe is writing for posterity, if she wishes her works, after they have served their immediate purpose of anti-slavery pamphlets, to take a permanent place in English literature, she must devote to the task of adapting these to the taste of the best-educated part of the English public, far more labour than she has as yet bestowed on them."—*Lon. Quar. Rev.*, April, 1857, art. ii., (same in Liv. Age, liii. 705.)

See, also, Blackw. Mag., Dec. 1856; Lon. Athen., 1856, 1079; 1859, ii. 459; N. York Church Rev., Jan. 1857.

7. Our Charley, and What to Do with Him, Bost., 1858, 12mo, 18mo; Lon., 1859, 18mo, two publishers; Edin., 1859, 18mo; new ed., Phila., 1869, 18mo. 8. The Minister's Wooing, N. York and Bost., Oct. 1859, 12mo; Bost., 1863, '66, 12mo; Lon., 1859, Illust. ed., p. 8vo; Popular ed., p. 8vo; new ed., 1864, cr. 8vo; 1869, 12mo. Nearly 50,000 sold in London to Mar. 1, 1869. In French, Paris, 1867. Originally pub. in Atlantic Monthly, Dec. 1858, *et seq.*, and in London, in Parts, Dec. 1858, *et seq.* Sale in book-form in the U. States to March 25, 1860, 30,000 copies; in London, of both editions, to Nov. 1, 40,000 copies. Repub. by Tauchnitz, Leipsic, 1859: No. 494 of his copyright collection of British authors. See notices in Lon. M. Chron., Oct. 5, Illust. Times, Oct. 8, Critic, Oct. 8, D. News, Oct. 14, Leader, Oct. 15, Lady's Newspaper, Oct. 15, Lit. Gaz., Spec., Art Jour., Press, Sat. Rev., all 1859; Athen., 1858, ii. 831; 1859, ii. 459; Rev. des Deux Mondes, Nov. 1859, (by M. Cucheval Clarigny.)

9. The Pearl of Orr's Island: a Story of the Coast of Maine, Bost., 1862, '66, 12mo; Lon., 1862, fp. 8vo. Originally pub. in Atlantic Monthly and in Cassell's Illust. Family Paper, (London,) 1861–62.

"A story of singular pathos and beauty."—*N. Amer. Rev.*, July, 1862, 270.

"In Mrs. Stowe's best style."—*Lon. Press.*

See, also, Lon. Illust. News, Parthenon, Critic, and Standard, all 1862.

10. Agnes of Sorrento, Bost., 1862, '66, 12mo; Lon., 1862, '63, p. 8vo, and 1869, fp. 8vo. Originally pub. in Atlantic Monthly and in the Cornhill Magazine, 1861–62.

"This tale will not advance the reputation of its writer, which, indeed, has been mildly but steadily sliding downward ever since the first days when she must have been startled by her easily-won European fame."—*Lon. Athen.*, 1862, i. 660.

"Contains many passages of graceful or picturesque description."—*N. Amer. Rev.* July, 1862, 270.

11. Reply on Behalf of the Women of America to the Christian Address of Many Thousand Women of Great Britain, 1863, fp. 8vo. Also in Atlantic Mon., April, 1863, 525. See, also, A Voice from Motherland, answering Mrs. H. B. Stowe's Appeal, by Civis Anglicus, 1863, 8vo. 12. The Ravages of a Carpet, 1864. (Occasional Pamphlets.) 13. House and Home Papers, by Christopher Crowfield, Bost., 1864, '66, 16mo; Lon., 1865, fp. 8vo. 12 papers from Atlantic Mon. 14. Religious Poems, Bost., 1865, 16mo, (Comp. Poets for the People, vi.;) 1867, 16mo; Lon., Light after Darkness: Religious Poems, 1867, 12mo. 29 poems. 15. Stories about Our Dogs, Edin., 1865, 12mo; Lon., 1865, 8vo. 16. Little Foxes, by Christopher Crowfield, Bost., 1865, 16mo; 1866, 12mo; 1868, 16mo; Lon., Little Foxes; or, The Insignificant Little Habits which mar Domestic Happiness, 1865, p. 8vo and fp. 8vo; 1866, 16mo, 2 edits. 7 papers from Atlantic Mon. 17. Queer Little People, Bost., 1867, sm. 4to; Lon., 1867, sq. 12mo; Edin., 1867, 12mo. 18. Daisy's First Winter, and other Stories, 1867, 12mo. 19. The Chimney-Corner, by Christopher Crowfield, Bost., 1868; Lon., 1868, fp. 8vo. From Atlantic Mon. 20. Men of our Times; or, Leading Patriots of the Day, Hartford, 1868, 8vo. 21. Oldtown Folks, Bost., May 15, 1869, 12mo, (sale by Aug. 1, 1869, 25,000;) Lon., 1869, 3 vols. p. 8vo; 3d ed., August, 1869. Five translations announced in Germany, June, 1869. 22. With BEECHER, CATHERINE E., The American Woman's Home; or, Principles of Domestic Science, Phila., 1869.

In December, 1868, there was published in London a book recently completed, entitled My Recollections of Lord Byron, and those of Eye-Witnesses of his Life; by the Countess Guiccioli; Translated by Hubert E. H. Jerningham, 2 vols. 8vo. This book, reviewed in Blackw. Mag., July, 1869, &c., was reprinted in New York in March, 1869, 8vo, pp. 670; and in September, 1869, there appeared in the Atlantic Monthly Magazine, Boston, and Macmillan's Magazine, London, an article entitled The True Story of Lady Byron's Life. This was reviewed with great severity in the Quarterly Review for October, 1869, (The Byron Mystery,) The Saturday Review, London Times, Pall Mall Gazette, and many other English, (see

Littell's Living Age, Oct. 9, 1869,) American, French, and German periodicals. As an impartial chronicler, it is proper to state that we know of no instance of such sweeping censure—of such general, almost universal, condemnation—as that with which Mrs. Stowe's alleged offence was visited; and this equally by the few who believed as by the many who disbelieved her story. In September, 1869, three volumes upon the subject were published in London: I. A Complete Résumé of the Stowe-Byron Controversy, by the Editor of Once-a-Week, cr. 8vo. II. The True Story of Lord and Lady Byron, as Told by Lord Macaulay, Thomas Moore, Lord Lindsay, Leigh Hunt, the Countess of Blessington, the Countess Guiccioli, Lady Byron, and by the Poet himself; in Answer to Mrs. Beecher Stowe; Edited by J. M., [John Camden Hotten,] 12mo. III. A Vindication of Lord Byron, by Alfred Austin, cr. 8vo. These were followed by—IV. Medora Leigh; a History and an Autobiography; with an Introduction and Commentary on Charges brought against Lord Byron by Mrs. Beecher Stowe, by Charles Mackay, Editor, Dec. 1869, cr. 8vo; New York, Jan. 1870, 8vo, pp. 63. V. The True Story of Mrs. Shakespeare's Life, Bost., Jan. 1870. Reprinted from a London magazine. In December, 1869, Mrs. Stowe reaffirmed her original statement, in a volume entitled Lady Byron Vindicated: a History of the Byron Controversy from its Beginning in 1816 to the Present Time, Boston, 16mo. We use much milder language than most of the lady's critics when we say that this vindication is considered unsatisfactory.

Mrs. Stowe is the author of The Two Altars, (Amer. Anti-Slavery Tracts, No. 13;) of five tracts,—A Word to the Sorrowful, My Expectation, My Strength, Strong Consolation, and Things that Cannot be Shaken,—each 32mo, pub. in London in 1858; of articles in Hall's Monthly Magazine, Godey's Lady's Book, The New York Evangelist, The Independent, Our Young Folks, Old and New, &c.; and of the Introduction to the Works of Charlotte Elizabeth, (Mrs. Tonna,) N. York, 1845, 3 vols. 8vo, and The Garies and their Friends, by F. J. Webb, Lon., 1857, cr. 8vo: see, also, Beecher, Rev. Charles, No. 1; Nell, William C.; Parsons, C. G. A selection from her writings, entitled Golden Fruit in Silver Baskets, from Harriet Beecher Stowe, was pub. Lon., 1859, 32mo; and some of her poetry will be found in a volume of Chimes of Freedom and Union, Bost., 1861, and Lyra Americana, Lon., 1865, 12mo. See, also, her stanzas, Still with Thee, the music by Rev. Charles Beecher, and her contributions to Autobiography, &c. of Lyman Beecher, N. York, 1864, 2 vols. 12mo. In Dec. 1868, she became co-editor, with Donald G. Mitchell, of a new magazine, entitled Hearth and Home. For further notices of Mrs. Stowe, see Bartlett's American Agitators and Reformers, N. York, 1855, 73–95; Men of the Time, Lon., 1857, 881–885; Eminent Women of the Age, Hartford, Dec. 1868, 8vo; Tuckerman's Month in England, 1853, 119–120; Living Age, xxxv. 591, (from Fraser's Mag.:) Some Account of Mrs. Beecher Stowe and her Family; Memoirs of J. Wilson, Esq., by J. Hamilton, D.D., Lon., 1859, p. 8vo; N. Amer. Rev., Jan. 1865, 275.

**Stowe, J. G.** See Perkins, C. H.

**Stowe, Joseph.** Churchyard Thoughts; in Verse, Lon., 1845, 12mo.

**Stowe, Mercy Hale.** A Genealogical Memoir of the Families of Lawrences, with a Direct Male Line from Sir Robert Lawrence, &c., Bost., 1856, 8vo, pp. 20. See Whitmore's Amer. Genealog., 1862, 118.

**Stowe, W.** Chart of Poisons, 10th ed., Lon., 1845.

**Stowe, William Henry,** Fellow of Oriel College, Oxford, and a contributor to The London Times, d. at Balaklava, 1855, aged 30. See Lon. Gent. Mag., 1855, ii. 209, (Obituary.)

**Stowell, Bellanne.** Manxland; a Tale, Lon., 1862, cr. 8vo.

**Stowell, Hugh,** b. Dec. 3, 1799, at Douglas, Isle of Man, entered of St. Edmund's Hall, Oxford, 1818, graduated, 1822, and took holy orders, 1823; was Curate of Shapscombe, Gloucestershire, and of Trinity Church, Huddersfield, for two years, and then accepted the charge of St. Stephen's Church, Salford, from which he moved to Christ Church, Acton Square, Salford, built for him by subscription. In 1845 he was nominated to an honorary canonry in the Cathedral Church of Chester, and was subsequently appointed Rural Dean of Salford; d. Oct. 8, 1865. 1. Life of Thomas Wilson, D.D., Bishop of Sodor and Man, Lon., 1819, 8vo; 3d ed., 1829. 2. Life of Miss Sophia Leece, Edin., 1820. 3. The Pleasures of Religion, and other Poems, Lon., 12mo; new ed., 1859. 4. A Collection of Psalms and Hymns suited to the Services of the Church of England, 1831. 5. Confession, and other Poems, 12mo. 6. The Day of Rest, and other Poems; by a Clergyman, 12mo. 7. Self-Culture. 8. The Voice of the Church in Holy Baptism. 9. The Moderation of the Church of England. 10. Worldly Anxiety. 11. The Bible Self-Evidential. 12. William Palmer; a Warning. 13. The Age we live in. 14. Hints on Self-Examination, Amer. ed., Phila., 32mo. 15. XV. Miscellaneous Sermons, Lon., 1837, 12mo. 16. Sermon, Matt. vi. 25, 1840, 8vo. 17. Tractarianism Tested by Scripture, 1843, 2 vols. 12mo; again, 1845–46. 18. Sermon, Rom. viii. 19–22, 1845, 8vo. 19. Memoirs of Mrs. Stowell, 1851, 12mo. 20. Nehemiah a Model for Men of Business; Lectures, 1854, '55, '59, 12mo; 1865, p. 8vo. 21. Lectures on Christianity in the Business of Life, 1858, fp. 8vo. 22. Sermon at Exeter Hall, 1857, 12mo. 23. Address to the Rifle Volunteers, Manches., 1860, 8vo. 24. Sermons for the Sick and Afflicted, Lon., 1866, p. 8vo. 25. The Passover, and other Sermons, Manches., 1866, cr. 8vo; 2d ed., with a Memoir of the Author by the Rev. Charles Bullock, M.A., Editor of "Our Own Fireside," 1866, cr. 8vo. 26. Sermons preached in Christ Church, Salford, 1866, cr. 8vo; 2d ed., 1868, cr. 8vo. He contributed to several religious serials; and five of his hymns will be found in Rogers's Lyra Britannica, 2d ed., 1868, 529. See, also, On the Rev. Hugh Stowell's Defence of the Exclusiveness of the (so called) Church Pastoral Aid Society by Rev. Dr. Molesworth, 1839, 12mo, and Memoirs of the Life and Labours of the Rev. Hugh Stowell, by J. B. Marsden, 1868, 8vo.

**Stowell, T.** Statutes and Ordinances of the Isle of Man now in force, Douglas, 1792, 8vo.

**Stowell, William.** See Stowell, William Hendry, D.D.

**Stowell, William Hendry,** D.D., a native of the Isle of Man, was for sixteen years pastor at Rotherham; subsequently pastor and Theological Professor at the Dissenting College in Cheshunt; d. 1857. 1. The Ten Commandments; XI. Lects., Lon., 1824, 8vo; 2d ed., 1825, 12mo. 2. History of the Puritans in England, 1837, 12mo; with Daniel Wilson's Pilgrims, Lon. and N. York, 1849, 12mo; Cin., 1856, 12mo. 3. The Work of the Spirit, Lon., 1849, 8vo; 1853, 8vo. See Eclec. Rev., 4th Ser., xxvi. 665. 4. Memoir of Richard Winter Hamilton, D.D., LL.D., 1850, 8vo. After his death appeared—5. Serms., Edited by William Stowell, 1859, p. 8vo. See Memoir of his Life and Labours; Edited by William Stowell, June, 1859, p. 8vo; 2d ed., Revised, Dec. 1859: reviewed in Lon. Athen., 1859, ii. 237.

**Stowell, Sir William Scott, Lord.** See Scott, Sir William; Surtees, William Edward, D.C.L.; Wheaton's Internat. Law, by W. B. Lawrence, ed. 1863, r. 8vo.

"When we were belligerents, many cases involving belligerent and neutral rights were brought before a very eminent Judge, whose decisions are generally and universally respected; and, though I believe he carried the principle favourable to captors to perhaps rather a severe length, beyond doubt they were in conformity with the law of nations. I allude to Lord Stowell."—Earl Russell: *Speech in the House of Lords*, April, 1863, on the seizure of British vessels by American cruisers.

"The matchless grace and eloquence of Lord Stowell."—George S. Hillard: *N. Amer. Rev.*, Jan. 1863, 191.

The statues of Lords Stowell and Eldon were erected in the Library of University College, London, in 1862.

**Stower, Charles,** a printer at Hackney, London; d. 1816, aged 37. 1. Typographical Marks, Lon., 1805, 8vo. 2. Compositor's and Pressman's Guide to the Art of Printing, 1808, 12mo. 3. Printer's Grammar, 1808, 8vo; some l. p. See Smith, John, (The Printer's Grammar.) 4. Master-Printer's Price Book, 1814, 8vo.

**Stracey, Mr.** See Pearson, John, D.D., No. 1.

**Stracey, W. J.** Sins of Unchastity, 2d ed., 1861, 12mo.

**Strachan.** Four papers on Ceylon, &c.; Phil. Trans., 1701.

**Strachan, Rev. A.** 1. Remarkable Incidents in the Life of Rev. S. Leigh, &c., 2d ed., Lon., 12mo.

"We earnestly recommend it."—*Lon. Quar. Rev.*

2. Antiquity, &c. of the Mosaic Narrative, 1854, 8vo.

**Strachan, J. M.** Nature in the Cure of Disease, Lon., 1861, cr. 8vo.

**Strachan, J. W.** Letter to Capt. Eastwick, Lon., 1858, 8vo.

**Strachan, James.** 1. Visit to the Province of Upper Canada in 1819, Aberd., 1820, 8vo.

"His book is by far the most interesting that we have seen on the subject."—*Lon. Quar. Rev.*

2. Tables for Computing the Weight of Cattle, &c., 1843, 12mo; 7th ed., 1849. 3. Mental Arithmetic, Edin., 1852, 12mo.

**Strachan, John,** D.D., LL.D., b. at Aberdeen, Scotland, 1778, and educated at King's College, Aberdeen, and at the University of St. Andrew's, emigrated to Canada, 1799; took holy orders, 1804; in 1812 was appointed Rector, and in 1825 Archdeacon, of York, (now Toronto,) and in 1839 was created Bishop of Toronto; was also Principal of King's College, Upper Canada; d. 1867. He published a number of Letters and other pamphlets, 1812–61, and seventy essays in the Kingston Gazette, 1811, under the name of Reckoner. See Morgan's Bibl. Canad., 1867, 360.

**Strachey.** Index to the Records, &c., 1739, 8vo.

"This is the most useful Work of the kind extant."—*Watt's Bibl. Brit.*

**Strachey, Edward.** Bija Ganita; or, The Algebra of the Hindoos, Lon., 1813, 4to. See, also, Asiat. Researches, xii.

**Strachey, Sir Edward.** 1. Holy Matrimony, Lon., 1843, 18mo. 2. Hebrew Politics in the Time of Sargon and Sennacherib, 1853, 8vo. 3. Miracles and Science, 1854, 12mo. See Lon. Lit. Gaz., 1854, 658. 4. With Maurice, F., D.D., Politics, Ancient and Modern, 1861, cr. 8vo. 5. Sir T. Malory's Book of Morte d'Arthur, Caxton's Original Edition; with an Introduction, Notes, &c., 1868, p. 8vo, (Globe ed.) See, also, Shakspeariana, No. 523.

**Strachey, Henry,** Secretary to Lord Clive. Narrative of the Meeting of the Officers of the Army in Bengal in 1766, Lon., 1773, 8vo.

**Strachey, John.** 1. Strata of Earths, &c., Lon., 1727, 4to. 2. Papers on Strata; Phil. Trans., 1719, '25.

**Strachey, William,** first Secretary to the Colony of Virginia, where he resided, 1610–12, was shipwrecked on the Bermudas, 1609: see Purchas, iv.; Malone on Shakspeare's Tempest. 1. For the Colony in Virginea Britannia; Lawes Diuine, Morall, and Martiall, Lon., 1612, sm. 4to. Also in Force's Tracts, vol. iii. 2. Historie of Travaile into Virginia Britannia, &c.: Now first edited from the Original MS. in the British Museum: see Hakluyt Society's Publications, (p. 755, *supra*,) No. 6. Written at least as early as 1618. He calls this the First and Second Books of the First Decade. The Second Book was pub. in Mass. Hist. Soc. Coll., 4th Ser., i. See Hist. Mag., 1860, 292, 295. For a notice of R. H. Major's Early Voyages to Terra Australis, see Lon. Athen., 1861, i. 364, ii. 619. Mr. Major edited, with an Introduction, India in the Fifteenth Century, 1858, 8vo, (Hakluyt Soc.) See, also, Parke, Robert.

**Stradling, Sir Edward,** Sheriff of Glamorganshire, 1573, '81, '93; d. 1603. 1. A Welsh Grammar. 2. The Winning of the Lordship of Glamorgan, &c. See Bliss's Wood's Athen. Oxon., ii. 50; Stradling Correspondence, ed. by Rev. J. M. Traherne, Lon., 1840, 8vo: noticed in Lon. Athen., 1840, 957.

**Stradling, George,** Dean of Chichester, 1672, d. 1688. 1. Serm., John xix. 15, Lon., 1675, 4to. 2. XIV. Serms. and Discourses, with his Life, 1692, 8vo. See Bliss's Wood's Athen. Oxon., iv. 237.

**Stradling, Sir John,** educated at Oxford, was there "accounted a miracle for his forwardness in learning and pregnancy of parts." 1. De Vita et Morte contemnenda, Lib. 3, Francop., 1597, 8vo. 2. Epigrammata, Lib. 4, Lon., 1607, 16mo. Dent, Pt. 2, 565, £21 10*s.* 6*d.*; Lilly's Cat., 1859, 60, (*q. v.*,) £6 6*s.* 3. Beatifici Pacifici: a Divine Poem, 1623, 4to. 4. Divine Poems: in seuen seuerall Classes, 1625, 4to, pp. 302. Bibl. Anglo-Poet., 661, £5 5*s.* See specimens, and a notice of the author, in Bliss's Wood's Athen. Oxon., ii. 396–398.

**Stræffer, Jacob M.,** of Cincinnati. 1. Lutheran and Lutherans, Cin., 1847. 2. Desultory Thoughts on Doing Good, 1851.

**Strafford, E. H.** Easy Lessons for the Little Ones, Lon., 1858, 12mo.

**Strafford, Elizabeth.** 1. Hymns for the Collects; for Children, 1857, 18mo. 2. Tales of Enjoyment for Youthful Readers, 1859, 18mo. 3. Enjoyment for all Young Readers, 1859, 16mo.

**Strafford, Henry, Lord.** Translation of Two Epistles, wherein is declared The Brainsick Headiness of the Lutherans, Lon., 1553, 16mo.

**Strafford, Thomas Wentworth, Earl of,** the eldest son of Sir William Wentworth, of the county of York, was b. in London, 1593; distinguished himself on the side of the people, but afterwards deserted their cause, and was the ablest champion of Charles I.; became Lord Deputy of Ireland, Jan. 1631, and ruled that country with a rod of iron; was created Earl of Strafford, 1639; executed for high treason, May 12, 1641. After his death appeared, Letters and Despatches of Thomas Wentworth, Earl of Strafford; with an Essay toward his Life by Sir George Radcliffe; collected by Rev. William Knowler, LL.D., Lon., 1739, 2 vols. fol.; again, without portrait, Dubl., 1740, 2 vols. fol.

"His speeches and letters, those *chef-d'œuvres* of sense, of nervous and pathetic eloquence."—Horace Walpole: *R. and N. Authors*, Park's ed., ii. 316, (*q. v.*)

See, also, Whitaker, Thomas Dunham, LL.D., No. 4; his Trial, by Rushworth; State Trials; Clarendon's Rebellion; Hume's England; Lord Macaulay's England, and his Essays; Hallam's Constit. Hist. of Eng.; Somers Collection; Biog. Brit.; Birch's Lives; McDiarmid's Brit. States.; Chalmers's Biog. Dict; Life in Cab. Cyc., (by John Forster;) Bohn's Lowndes, 2528; Blackw. Mag., Index to vols. i.–l.; Gent. Mag., 1856, i. 236; Recollec. by S. Rogers, 1859, 70, (C. J. Fox,) 93, 108, (H. Grattan;) Walpole's Letters, ed. 1861, iii. 29; Collier's Bibl. Acct. of Early Eng. Lit., 1865.

"He was a man of great parts, and extraordinary endowments of nature."—Earl of Clarendon.

"Eloquent, sagacious, adventurous, intrepid, ready of invention, immutable of purpose, in every talent which destroys or exalts nations prëeminent, the lost Archangel, the Satan of the Apostacy."—Lord Macaulay: *Edin. Rev.*, xlviii. 114: *Hallam's Constit. Hist.*

**Strahan, Alexander.** The Æneid of Virgil, trans. into Blank Verse, Lon., 1767, 2 vols. 8vo. He pub. The First Book, 1739, 8vo; and the First Six Books, 1753, 8vo. The blank verse is an imitation of Milton's.

**Strahan, William,** LL.D. The Civil Law in its Natural Order, &c., from the French of Jean Domat, Lon., 1722, 2 vols. fol.; 2d ed., 1737, 2 vols. fol.; ed. by L. S. Cushing, Bost., 1850, 2 vols. 8vo. See Hoff., Leg. Stu., 535; Story on Bail., Pref. See, also, Biog. Univ., and articles on Domat in Jour. des Savants, 1843, by M. Victor Cousin.

**Strahan, William,** b. in Edinburgh, 1715, an eminent printer in London, M.P. 1775–1784, d. 1785, contributed to the Mirror, No. 94, wrote Queries to Dr. Franklin, published in the London Chronicle, July 28, 1778, and edited Dr. Johnson's Prayers and Meditations. See Lounger, No. 99; Boswell's Johnson; Nichols's Lit. Anec., vii., (Index;) Nichols's Illust. of Lit., viii. 1858, (Index;) Franklin's Works.

**Strahl, M.** Causes of Constipation, N. York.

**Straight, John,** Vicar of Stourpaine, &c. 1. Serms., John xvi. 20, 1643, 4to. 2. Serm., Luke vi. 48, Lon., 1670, 4to. 3. Serm., Phil. iv. 4, 1671.

**Straight, John,** Preb. of Salisbury, 1732, d. 1740, was author of some poems in Dodsley's Collection, in the style of Prior. After his death appeared his Select Discourses, 1741, 2 vols. 8vo.

**Strain, Isaac G.,** Lieutenant U.S. Navy, b. in Roxbury, Franklin co., Penna., 1821; d. at Aspinwall, Central America, 1857. He explored in 1845 the interior of Brazil, in 1848 the peninsula of Lower California, (see his Report in the Providence Journal;) and in 1849 crossed the South American continent from Valparaiso to Buenos Ayres,—giving the results of these last researches in Cordillera and Pampa, Mountain and Plain: Sketches of a Journey in Chili and the Argentine Provinces in 1849, N. York, 1853, 12mo. In 1850 he was assigned to the Mexican Boundary Commission, (from which, however, he soon returned;) and he subsequently led the famous Expedition across the Isthmus of Darien,—for an account of which, see Harper's Magazine, 1856–57: see, also, N. York Criterion, June 28, 1856, 139. See, also, Annual Obituary for 1857, by N. Crosby, Lowell, 1858.

**Strait, H.** Allitter; or, The Melody of Language, N. York, 1836. 18mo.

**Straith, Hector,** Major R. Army. 1. Treatise on Fortification and Artillery, 4th ed., Lon., 1846, 8vo, with plates in fol.; 6th ed., 1852, 2 vols. 8vo, with plates in 4to; 7th ed., by Thomas Cook, R.N., and John T. Hyde, M.A., r. 8vo. 2. Introductory on the Study of Fortification, 1854, 8vo.

**Straker, C.** See Russ, George, No. 1.

**Strang, Jesse.** Confession of, Albany, 1827, 8vo. See his Trial for Murder, July, 1827, 1827, 8vo.

**Strang, John,** b. at Irwine, Ayrshire, 1584, and educated at St. Leonard's College, St. Andrew's; became minister of Errol, 1613; Principal of the University of

Glasgow, 1626; d. 1654. After his death appeared two Latin treatises from his pen: 1. De Voluntate et Actionibus Dei circa Peccatum, Amst., 1657, 4to. Carried through the press by the famous Alexander More. 2. De Interpretatione et Perfectione Scripturæ, Rotter., 1663, 4to. Prefixed is an account of his Life, by Robert Baillie, (p. 101, *supra*.) See, also, Baillie's Letters and Journals; Chambers's and Thomson's Biog. Dict. of Em. Scots., ed. 1855, iv. 331; Dr. Irving's Dissert. on the Lit. Hist. of Scotland, 145.

**Strang, John.** 1. Letters to a Student of Medicine, Lon., 1812, 8vo. 2. The Cruise; with other Poems, 1812, 8vo.

**Strang, John.** Smallpox at Bridport, &c., Brid., 1826, 8vo.

**Strang, John.** Germany in 1831; a Journal of Travels, Lon., 1836, 2 vols. 8vo; N. York, 1836, 12mo.

"Of merit, and deserving of study."—*Lon. Month. Rev.*, 1836, ii. 549.

"Valuable and interesting throughout."—*Lon. Athen.*, 1836, 486.

**Strang, John,** LL.D., Chamberlain of Glasgow, d. 1863, aged 68. 1. Necropolis Glasguensis, Glasg., 8vo. 2. Glasgow and its Clubs, 1855, 8vo; 2d ed., 1856. Noticed in Lon. Athen., 1855, 1332; Lon. Lit. Gaz., 1856, 55. Author of article "Glasgow" in Encyc. Brit., 8th ed., x., 1856, and of many papers on Glasgow economics.

**Strange, C.** 1. Ponds in the Parlour: How to Form an Aquarium, Lon., 1861, 12mo. 2. Neptune's Garden; or, The Sea in the Drawing-Room, 1861, cr. 8vo.

**Strange, Sir John,** was b. in London, 1696; Solicitor-General, 1736; Recorder of London, 1739; Master of the Rolls, 1750; d. 1754. After his death, appeared his Reports, Chancery, K. B., C. P., and Exchequer, 2 Geo. I.–21 Geo. II., (1716–1747:) ed. by his son, Lon., 1755, 2 vols. fol.; 2d ed., 1782, 2 vols. 8vo; less correct ed., also 1782, 2 vols. 8vo; 3d ed., by Michael Nolan, 1795, 2 vols. r. 8vo. There is also a vol. called Select Cases on Evidence, or sometimes "8vo Strange." See H. N. Tomlin's Digested Index to the Crown Law; Raymond, Sir Robert.

"A faithful reporter."—Willes, C. J.: 2 *Wils.*, 38.

Kent also (1 Com., 488) calls Strange "respectable." But Sir Anthony Hart (1 Simons, 432) says even of Nolan's Strange that it is "not a book we can place much confidence in." See, also, 3 Wend., 578; Foster's Crown Law, 294; Wallace's Reporters, ed. 1855, 258. Respecting Strange, see Lysons's Environs, iv.; Nichols's Lit. Anec., v. 274, viii. 9.

**Strange, John,** LL.D., son of the preceding, and British Resident at Venice; d. 1799, aged 67; contributed many antiquarian, &c. papers, 1769–1782, to Archæol. and Phil. Trans. See Nichols's Lit. Anec., viii. 10, and Index in vii.; Watt's Bibl. Brit. Whilst at Venice he collected a museum, a gallery of pictures, and an excellent library, all of which were sold after his death. The bibliographer must procure Bibliotheca Strangiana, &c.: Digested by Samuel Paterson, Lon., 1801, 8vo. Sold by Leigh, Sotheby & Son, March 16, &c., 1801. Amount of sale, £4265 18*s.* 6*d.*

"This was one of the many Catalogues in which Mr. Paterson particularly prided himself."—*Nichols's Lit. Anec.*, viii. 11.

"I do not know whether it be not preferable, in point of arrangement, to any catalogue compiled by Paterson."—Dr. Dibdin: *Bibliomania*, ed. 1842, 441, n.

**Strange, R.,** Provincial of the English Jesuits at St. Omers, is supposed to be the author of the Latin original of a Journal of Meditations, published in English, Lon., 1687.

**Strange, Sir Robert,** "the father of the line manner of engraving in Britain," was b. in the island of Pomona, Orkney, 1726; served under the Pretender, 1745; married Isabella Lumisden, 1747; settled in London, 1751; practised his art with great success at home and on the Continent; was knighted, 1787; d. 1792.

1. Descriptive Catalogue of Pictures, &c. Collected and Drawn by Robert Strange, Lon., 1769, 8vo. 2. An Inquiry into the Rise and Establishment of the Royal Academy of Arts: with a Letter to the Earl of Bute, 1775, 8vo; new ed., 1850, 8vo. The collector must have the Works of Sir Robert Strange, a series of 50 engravings, atlas fol., 1750–90, £73 10*s.*

"I am going to give a letter for you to Strange, the engraver, who is going to visit Italy. He is a very first-rate artist, and by far our best."—*Horace Walpole to Sir Horace Mann, May 7, 1760: Walpole's Letters*, ed. 1861, iii. 312.

See Memoirs of Sir Robert Strange, Knight, Engraver; and of his Brother-in-Law, Andrew Lumisden, Private Secretary to the Stuart Princes; by James Dennistoun of Dennistoun, Lon., 1855, 2 vols. p. 8vo.

"This book has a deep fascination."—*Lon. Athen.*, 1855, 255.

Also commended by Lon. Gent. Mag., 1855, i. 572; see, also, 1851, i. 648; 1856, i. 41.

Mr. Dennistoun, whose wife was the maternal granddaughter of Sir Robert Strange, d. Feb. 13, 1855. A notice of him and of his literary productions will be found in Lon. Gent. Mag., 1855, i. 647.

**Strange, Robert.** Address, Societies of Rutgers College, N. Bruns., 1840, 8vo. See Amer. Month. Mag., xii.

**Strange, T.** Hint to Bonaparte, Oxf., 1804, 4to.

**Strange, T.** Hand-Book to Paris, Lon., 1839, 18mo.

**Strange, T. L.** 1. Light of Prophecy, Lon., 1852, 8vo. 2. On Elliott's Horæ Apocalypticæ, 2d ed., 1852, 8vo.

**Strange, Thomas,** of Keilsby. XVIII. Serms., with Memoir, Dunstable, 1807, 12mo.

"A very valuable and useful Minister."—Walter Wilson.

**Strange, Sir Thomas,** late Chief Justice of Madras. 1. Memento of Hindu Law referable to British Judicature in India, Lon., 2 vols. r. 8vo, 1825; 2d ed., 1830, 2 vols. r. 8vo. Hindu Law; principally with Reference to such Portions of it as concern the Administration of Justice in the King's Courts in India: with an Introduction by G. D. Mayne, Esq., 4th ed., Madras, 1864, 8vo. 2. East India Reports, 1798–1816, 2 vols. r. 8vo, 1827. See Thomson, Reginald.

**Strange, Thomas Lumisden.** Manual of Hindoo Law as prevailing in the Presidency of Madras, 2d ed., Madras, 1863, 8vo, pp. xvi., 104.

**Strange, William,** M.D., Roy. Coll. of Phys., London. 1. Address to the Middle and Working Classes, Lon., 1845, 8vo. 2. Seven Sources of Health, 1864, fp. 8vo. 3. On Sea Air and Sea Bathing, &c.; from the French of Dr. Brochard, 1865, fp. 8vo. 4. Restoration of Health, 1865, fp. 8vo.

"Thoroughly readable throughout."—*Lon. Reader*, 1865, ii. 428.

**Strangehopes, Samuel.** Book of Knowledge, in three Parts; concerning Astrology, Physic, and Husbandry, Lon., 1663, 8vo; 1675, 8vo.

**Strangeways, Captain Thomas.** 1. Sketch of the Mosquito Shore, &c., Edin., 1822, 8vo. Denounced as a fraudulent publication by Lon. Quar. Rev., xxviii. 157. 2. Letter to the Editor of the Quarterly Review, &c. on a Review, (of No. 1,) 1823, 8vo.

**Strangford, Emily Ann, Viscountess,** wife of the eighth Viscount, (*infra*,) and daughter of the late Admiral Francis Beaufort. 1. Egyptian Sepulchres and Syrian Shrines. 2. The Eastern Shores of the Adriatic in 1863, with a Visit to Montenegro, Lon., 1864, 8vo.

"The general reader will find the book well worth his perusal."—*Lon. Reader*, 1864, i. 482.

**Strangford, George Augustus Frederick Percy Sydney Smythe, seventh Viscount,** b. at Stockholm, 1818, son of the sixth Viscount, succeeded him in the peerage, 1855; d. 1857. Historic Fancies, 2d ed., Lon., 1844, 8vo.

"It exhibits great talent, and indicates a greater promise."—*Lon. Times.*

Condemned by Lon. Athen., 1844, 709. See, also, Fraser's Mag., xxx. 310, xxxv. 529; N. Amer. Rev., lxi. 237, (by C. C. Felton.)

He was the author of articles in the Annuals, and of some other publications, and contributed to the Quarterly Review. See Lon. Athen., 1857, 1488.

**Strangford, Percy Clinton Sydney Smythe, D.C.L., sixth Viscount,** the eldest son of Lionel, the fifth Viscount, by Maria Eliza, eldest daughter of Frederick Phillipse, Esq., of Phillipseburg, New York, was b. 1780; graduated B.A. at Trinity College, Dublin, 1800; succeeded to the Irish peerage by the death of his father, and was made Secretary of Legation at Lisbon, 1801; Ambassador at Stockholm, 1817, at the Sublime Porte, 1820, at St. Petersburg, 1825; raised to the peerage of the United Kingdom, as Lord Penshurst, 1825; d. May 29, 1855. See Lon. Gent. Mag., 1855, i. 90, 114, (Obituary.) Poems from the Portuguese of Luis de Camoens; with Remarks on his Life and Writings, Notes, &c., Lon., 1803, 12mo; 1804, 12mo; 1808, 12mo; 1810, 12mo; 1824, 12mo. Condemned by Edin. Rev., April, 1805, 43–50. Moore's opinion was more favourable; though we see no evidence of any critical examination on his part. See, also, Byron's English Bards and Scotch Reviewers; Spencer, Hon. William Robert, No. 4. His

lordship was in early life a contributor to the Poetic Register, and in later days a correspondent (under the initials of P. C. S. S.) to the Gentleman's Magazine and Notes and Queries. At the time of his death he was collecting materials for the biography of his ancestor, Endymion Porter. See, also, NAPIER, LIEUT.-GEN. SIR WILLIAM FRANCIS PATRICK, K.C.B., No. 1; Moore's Memoirs, v. 279, (and Index;) Lockhart's Scott, ch. lxxvi.; Lon. Lit. Gaz., 1828, 327, 529; Blackw. Mag., xxiv. 477, xxix. 654, xxiii. 3.

**Strangford, Percy Ellen Frederick William Smythe, eighth Viscount,** and **Baron Penshurst,** youngest son of the sixth Viscount Strangford, was b. at St. Petersburg, during his father's embassy there, 1825, and d. Jan. 1869. He was a contributor to the Quarterly Review, Saturday Review, and Pall Mall Gazette. After his death appeared The Selected Writings of Viscount Strangford: Political, Geographical, and Social; Edited by the Viscountess Strangford, Lon., 1869, 2 vols. cr. 8vo. See Pall Mall Gaz., Jan. 12, 1869, (Obituary.)

"These volumes yield precious nuggets of information on the countries written about."—*Lon. Spectator.*

**Stranguage, William.** Historie of the Life, Death, &c. of Mary Stuart, Queen of Scotland, Lon., 1624, fol. Repub. under the name of W. Udall, 1636, fol.

**Strangwayes, Edw.** Messiah; or, Redemption of Man; a Poem, Lon., 8vo.

**Strangwayes, George.** The Vnhappy Marksman; or, A Perfect and Impartial Discovery of that Late Barbarous and Unparalleled Murther committed by Mr. George Strangwayes, formerly a Major in the King's Army, on his Brother-in-Law, Mr. John Fussel, an Attorney, on Friday the Eleventh of February, &c., Lon., 1659, 4to, pp. 32. Very rare. Repub. in Harl. Miscell., vol. iv. See Henry Stevens's Bibl. Historica, Bost., 1870, 8vo, 1996.

**Stratford, Dr.,** Rector of Galston, co. Meath, Ireland. 1. Lord Russell; a Tragedy. Not printed. Acted at Drury Lane, Aug. 1784. See H. Walpole's Letters, ed. 1861, viii. 198, 202, 209. 2. Darius; a Tragedy. Not printed. 3. The Self-Important; a Comedy. Left unfinished. Not printed. Cyrus the Great, 1784, was ascribed to him,—perhaps in error.

**Stratford, Edmund,** D.D., a R. Catholic, whose real name was Lechmere, of a Hertfordshire family, during the last eight years of his life taught divinity at the English College at Doway, and d. there, 1640. A Disputation of the Church, wherein the Old Religion is maintained, Doway, 1632, 8vo; with Additions, 1610, 2 vols. 8vo. Anon.

"The works he left behind him are a lasting monument of his extraordinary qualifications, and have merited a preference of all our controversial writers for his acuteness and just reasoning."—*Dod.*

**Stratford, F. P.** Letter to Sir J. Newport on Officers of the Courts of Justice in England, 1820.

**Stratford, Nicholas,** b. 1633; Preb. of Lincoln, 1670; Dean of St. Asaph, 1673; Bishop of Chester, 1689; d. 1707. He published a number of sermons and theological treatises, Lon., 1681–1700. See Wood's Athen. Oxon.; Chalmers's Biog. Dict.

**Stratford, S. J.** Manual of Anatomy, &c. of the Eye, Lon., 8vo.

**Stratford, William.** See Account of the Charities of the Late Dr. Stratford, of Kendal, 1766, 4to.

**Stratford de Redcliffe, Stratford Canning,** first Viscount, b. 1788, graduated M.A. at King's College, Cambridge, 1813, has filled various diplomatic posts: see Dod's Peerage. Shadows of the Past, in Verse, Camb. and Lon., 1866, p. 8vo.

**Strathmore, Lady.** The Siege of Jerusalem, 1774, 8vo. Privately printed; a few copies only.

**Stratman, Francis Henry,** Ph.D. 1. Dictionary of the Old English Language, Compiled from Writings of the XIII., XIV., and XV. Centuries, p. 8vo, Parts 1–7, complete, Krefeld, (Prussia,) 1864–67. 2. An Old English Poem of the Owl and the Nightingale; Edited, 1868, 8vo. See, also, SHAKSPEARE, WILLIAM, p. 2010, Hamlet, No. 41.

**Straton, J.** Contributions to the Mathematics of Phrenology, Lon., 1845, 8vo.

**Straton, Thomas.** Aureæ Sententiæ: Select Sentences, Lon., 1768, sm. 8vo; new ed., by Morrison, 12mo.

**Stratten, James,** for more than forty years minister of Paddington Chapel. Freedom and Happiness in the Truth and Ways of Christ: Sermons, Lon., 1862, p. 8vo.

**Stratten, Thomas.** 1. English and Jewish Tithe Systems Compared, Lon., 12mo. 2. Book of the Priesthood, 1830, 8vo; Bost., 1831, 12mo. See Lon. Month. Rev., Congregational Mag., and Imp. Mag. 3. Scripture Argument against Apostolical Succession, Lon., 1845, 12mo.

**Stratton, Charles.** See The Life and Travels of General Tom Thumb, Phila.

**Stratton, H. D.,** and **Bryant, H. B.,** founders of Mercantile Colleges in the United States. 1. Bryant and Stratton's National Book-Keeping, N. York, 1860. 2. Bryant and Stratton's Commercial Arithmetic, N. York, 1861. 3. Bryant and Stratton's Commercial Law, by Amos Dean, LL.D., 1861, 8vo.

**Stratton, R. B.** Captivity of the Oatman Girls: an Interesting Narrative of Life among the Apache and Mohave Indians, San Francisco, 1857, 16mo, pp. 231.

**Stratton, Thomas,** M.D., Staff-Surgeon British Navy, was b. in Perth, Scotland, 1816. 1. Illustrations of the Affinity of the Latin Language to the Gaelic Language or the Celtic of Scotland, 1840, 8vo. 2. Proofs of the Derivation of a Great Part of the Greek Language from the Celtic, 1841, 8vo. 3. Derivation of Many Classic and Proper Names from the Gaelic Language or Celtic of Scotland, Edin., 1845. 4. Necessity for the Formation of the Scottish Rights Association, 1853, 8vo. Also many papers in Edin. Med. and Surg. Jour., April, 1838–July, 1854.

**Straugham, Samuel Lamkin,** a Baptist divine, b. in Virginia, 1783, d. 1821, published three Circular Letters for the Dover Association, 1812, '17, '19. See Sprague's Annals, vi., Baptist, 1860, 514–517.

**Strause, J.** Polyglot Pocket-Book, N. York, 1851, 8vo.

**Strauss, Fernand,** B.A. The Englishman's Illustrated Pocket Guide to Paris and its Neighbourhood, Lon., 1863, fp. 8vo.

**Strauss, G. F. A.** Lea; or, The Baptism in Jordan. N. York.

**Strauss, G. L. M.,** Ph.D. 1. German Grammar, Lon., 1852, 12mo. 2. German Reader, 1852, 12mo. 3. French Grammar, 1853, 12mo. 4. Mahometanism, 2d ed., 1857, 12mo. 5. Practical Aids to the Study of Natural History, &c.; from the German of Dr. Carl Arendts, 1861, r. 8vo. 6. With QUIN, C. A., BROUGH, JOHN C., ARCHER, THOMAS, TEGETMIER, W. B., and PROWSE, W. J., England's Workshops, 1863, p. 8vo. 7. The Old Ledger; a Novel, 1865, 3 vols. p. 8vo.

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**Streatfield, Rev. Thomas,** d. at Chart's Edge, Westerham, 1848, aged 71. 1. The Bridal of Armagnac; a Tragedy, Lon., 1823, 8vo. 2. Excerpta Cantiana: being the Prospectus of a History of Kent preparing for publication, 1836, fol., pp. 24. Privately printed. A stroke of paralysis prevented the completion of Mr. S.'s work: see Lon. Gent. Mag., July, 1836, 57; July, 1848, 100, (Obituary;) Dec. 1861, 589. 3. Lympsfield and its Environs, and The Old Oak Chair, 1838, 8vo. See Lon. Gent. Mag., 1838, ii. 70. He contributed to Quar. Theolog. Rev., i. 276, 588, ii. 222, a history of the diocese of Canterbury.

**Strebeck, George,** Lutheran pastor, New York, subsequently an Episcopalian. Collection of [299] Evangelical Hymns, &c., N. York, 1797. See WILLISTON, RALPH; Evangel. Quar. Rev., Jan. 1865, 30, (by Rev. F. M. Bird.)

**Street, A. W.** XVII. Serms. preached at Bishops' College, Calcutta, Lon., 1849, 12mo.

**Street, Alfred B.,** the son of General Randall S. Street, and b. in Poughkeepsie, New York, 1811, has been since 1839 a resident of Albany, (where he for some time practised law,) and for several years past has held the post of State Librarian.

1. The Burning of Schenectady, and other Poems, 1842.

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2. Drawings and Tintings, N. York, 1844, 8vo. Condemned by N. Amer. Rev., lix. 495. But see For. Quar. Rev., Jan. 1844. 3. Fugitive Poems, 1846, 8vo; Poems, 6th ed., 1850, 12mo. Commended by Westm. Rev., Jan. 1846; Democrat. Rev., Jan. 1846, (by H. T. Tuckerman;) Amer. Whig Rev., April, 1846. But see N. Amer. Rev., lxxi. 517. 4. Frontenac; or, The Atotarho of the Iroquois: a Metrical Romance, 1849, Lon., p. 8vo; N. York, 1850, 12mo.

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See, also, Knickerbocker, xxxiv. 445; N. Amer. Rev., lxx. 517; Hist. Mag., 1858, 94.

5. The Council of Revision of the State of New York: its History, &c., Albany, 1859, 8vo, pp. 573.

"Forms a most valuable contribution to the history of New York, and will be an enduring memorial of its author's industry, skill, and public spirit."—A. P. PEABODY: *N. Amer. Rev.*, July, 1860, 277.

6. Woods and Waters; or, The Saranacs and Racket; with Map of the Route, and Nine Illustrations on Wood, N. York, 12mo, pp. 345, Aug. 1860; 2d ed., Sept. 1, 1860; new ed., 1865.

"The story is roughly told, and sometimes monotonous; yet it has a dash in it, and is spiced with a certain proportion of novelty."—*Lon. Athen.*, 1861, i. 560.

See, also, N. Amer. Rev., Oct. 1860, 574.

7. A Digest of Taxation in the United States, Albany, 8vo, 1863; 1864. 8. Forest Pictures in the Adirondacks, by John A. Hows; with [16] Original Poems by Alfred B. Street, 1864, sm. 4to. 9. The Poems of Alfred B. Street, (first collected edition,) 1866, 2 vols. 16mo, pp. iv., 302, v., 338. 10. The Indian Pass, 1869, 12mo, pp. lviii., 201. Descriptive of explorations among the mountains of Essex county, New York.

He has published several poems delivered at public institutions,—Geneva College, 1840, (annexed to No. 2;) Hamilton College, 1850; Yale College, 1851; Pittsfield Institute, 1852,—and contributed to Lyrics of Loyalty, 1863, 24mo, the Knickerbocker, Graham's, and The Historical Magazines, Godey's Lady's Book, The Crayon, and Bentley's Miscellany. In 1843–44 (succeeding General John A. Dix) he was the editor of The Northern Light. Perhaps it would be correct to say that his rank among American poets is the same as that generally assigned to Dryden among English poets,—one of the first of the second class. As a descriptive poet, Dr. Griswold (Poets and Poetry, &c.) doubted if he had a superior in America. Poe, (Marginalia, cxxiv.,) whilst remarking that "as a descriptive poet Mr. Street is to be highly commended," complains that

"he appears, however, not at any time to have been aware that mere description is not poetry at all."

His poem of The Settler has been translated into German; and The Lost Hunter, and other poems of his, have been illustrated both in America and England.

He has ready for the press a sequel to Woods and Waters, entitled Lake and Mountain, or Autumn in the Adirondacks; and Eagle Pine, or Sketches of a New York Frontier Village.

**Street, Benjamin.** Poems, Lon., 12mo.

**Street, E. E.** Some Account of the Church of St. Mary, Stone, near Dartford, Lon., 1861, r. 8vo.

**Street, George Edmund,** Architect. 1. Brick and Marble in the Middle Ages illustrated, Lon., 1855, 8vo. Not commended by Blackw. Mag., Dec. 1855, (Modern Light Literature: Art.) 2. Some Account of Gothic Architecture in Spain, from Personal Observations during Several Journeys through that Country; with 25 Plans and 100 Illustrations, 1865, r. 8vo, £2 10*s*. Commended by Lon. Reader, April 10, 1865, and (by F. T. Palgrave) in Fortnight. Rev., May 15, 1865.

**Street, H.** Leaves from Eusebius, Lon., 1849, p. 8vo.

**Street, Rev. J. C.** Kester Lane; or, Glimpses of Social Life, Lon., 1862, fp. 8vo.

**Street, O.,** and **Hart, E. L.** Memoranda of the Descendants of Amos Morris, of East Haven, Conn., N. York, 1853, 12mo. See Whitmore's Amer. Geneal., 1862, 95.

**Street, Owen.** Funeral Serm., Albany, 1850, 8vo.

**Street, Stephen,** Rector of Treyford, Sussex. A New Literal Version of the Book of Psalms; with a Preface and Notes, Lon., 1790, 2 vols. 8vo.

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**Streete, Thomas.** Astronomia Carolina, Lon., 1661, '63, 4to, (Appendix, 1664, 4to;) new edits., 1710, '16, 4to. See WING, VINCENT, No. 8. Other astronomical works.

**Streeten, Mrs.** The Fortescue Family; a Tale, Lon., 1840, fp. 8vo. See, also, SHERWOOD, MRS. MARY MARTHA, (Mrs. Streeten's mother,) Nos. 18, 31, 42, 52.

**Streeter, J. S.** Practical Observations on Abortion, Lon., 1840, 8vo.

**Streeter, Russell.** See STREETER, S. and R.; WHITTEMORE, THOMAS, D.D.

**Streeter, S. F.** Maryland Two Hundred Years Ago: a Discourse before the Maryland Historical Society in 1852, Baltimore, 8vo.

**Streeter, Sebastian,** and **R.** Universalist Hymns, Woodstock, Vt., 18mo and 32mo. The Rev. Sebastian Streeter, a Universalist preacher, d. 1867, aged 84.

**Streit, D. F.** German-and-English Military Dictionary, Lon., 12mo.

**Strengfellow, William.** Serm., Lon., 1693, 4to.

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For other notices of The Queens of England, see Eclec. Rev., 4th Ser., viii. 141, ix. 203, xi. 692, xii. 540, xx. 594; N. York Church Rev., ii. 201; N. Amer. Rev., lxxvii. 493, (by J. Foster Kirk;) Lon. Gent. Mag., 1848, i. 276, ii. 161; 1850, i. 487; 1851, ii. 208; 1861, ii. 161; Blackw. Mag., Oct. 1855, (Mod. Light Lit.: History;) Lon. Athen. and Lit. Gaz., 1840–1848, Indexes; Alison's Hist. of Europe, 1815–1852, ch. v.; Lord Campbell's C. Justices, i. ch. i., Notes; Kett's Rebellion in Norfolk, by the Rev. F. W. Russell, 1859, 4to, (see Lon. Athen., 1860, i. 576.)

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18. Old Friends and New Acquaintances, Lon., 1860, p. 8vo; new ed., 1863, fp. 8vo; Second Series, 1860, p. 8vo. Commended by Lon. Examiner, Illus. Lon. News, &c.

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21. Lives of the Tudor Princesses, including Lady Jane Grey and her Sisters, Dec. 1868, p. 8vo. The historical student should consult Froude's History of England, 1856–70, 12 vols. 8vo.

Miss Strickland has edited a work by her brother, (see STRICKLAND, LIEUT.-COL. SAMUEL,) and two works by her sisters, (see STRICKLAND, JANE MARGARET; TRAILL, MRS. CATHERINE PARR, No. 2,) and contributed to Mrs. Alaric A. Watts's New-Year's Gift, (see Lon. Gent. Mag., 1835, i. 71,) and other periodicals.

**Strickland, Catherine Parr.** See STRICKLAND, AGNES; TRAILL, MRS.

**Strickland, C. W.** On Cottage Construction and Design, Lon. and Camb., 1864, 18mo.

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**net,** b. at Welburn, Yorkshire, 1782. 1. Discourse on the Poor-Laws, &c., Lon., 1829, 8vo. 2. Sobriety; a Letter on Asylums, 1860, 8vo; 3d ed., 1861, p. 8vo.

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**Strickland, Henry.** Travel Thoughts and Travel Fancies, Lon., 1854, fp.

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**Strickland, Hugh Edwin,** a grandson of the late Sir George Strickland, Bart., of Boynton, Yorkshire, and of Dr. Edmund Cartright, was b. at Righton, Yorkshire, 1811; graduated at Oriel College, Oxford, B.A. 1832, M.A. 1835; on the illness of Dr. Buckland became Deputy Reader in Geology in the University of Oxford, and held this post until his own decease; married the second daughter of Sir William Jardine, 1845; was killed by a passenger-train at the Clarborough Tunnel, Gainsborough and Retford Railway, whilst inspecting the cuttings, note-book in hand, Sept. 14, 1853. He published, in conjunction with A. G. Melville, M.D., The Dodo and its Kindred, Lon., 1848, r. 4to, with 18 plates, (see Lon. Athen., 1849, 133;) assisted Sir R. I. Murchison in the Geology of Cheltenham, &c., and in the preparation for the press of his Silurian System; and contributed to Mechanic's Mag., Proceed. and Trans. Geolog. Soc., Quar. Jour. Geolog. Soc. of London, Proceed. Zoolog. Soc., Annals and Mag. of Nat. Hist., Lon. and Edin. Phil. Mag., Jardine's Contrib. to Ornithology, &c., Brit. Assoc. Reports, &c., and edited from the MSS. of Professor Agassiz, adding half as much new matter as the original from his own pen, the Bibliographiæ Zoologiæ et Geologiæ, pub. by the Ray Society, 1848, 3 vols. 8vo: vol. iv., by Sir William Jardine, 1854, 8vo. In this last volume will be found a list of eighty-six papers, &c. by Mr. Strickland. Since his death have appeared his Ornithological Synonymes, edited by Mrs. H. E. Strickland and Sir W. Jardine, vol. i., Accipitres, Lon., 1855, 8vo; and Memoirs of H. E. Strickland, by Sir W. Jardine, with his Scientific Writings, 1858, r. 8vo: reviewed in Lon. Athen., 1858, i. 746. See, also, Lon. Athen., 1853, 1125, or Lon. Gent. Mag., 1853, ii. 420, (Obituary.)

**Strickland, Jane Margaret.** See STRICKLAND, AGNES. Rome, Republican and Regal: a Family History of Rome; Edited by Agnes Strickland, Lon., 1854, 2 vols. 8vo. Commended: see Lon. Athen., 1854, 147; Lon. Lit. Gaz., 1854, 135. See, also, The History of Rome from the Earliest Time to the Period of its Decline, by Dr. Theodor Mommsen; Translated, &c. by the Rev. W. P. Dickson; with an Introduction by Dr. Leonhard Schmitz, Library edition, Lon., 1869, 4 vols. 8vo, £3 12*s.*; N. York, 1869, 4 vols. cr. 8vo, $10. She has also published (through Mr. Dean, of London) a number of juvenile and other works: see SARGEANT, ANNA MARIA; the British Catalogues, 1816–63.

**Strickland, John,** minister of St. Edmund's, Salisbury, ejected for Nonconformity, 1662, d. 1670, published four single sermons, Lon., 1644–45.

**Strickland, Julian.** Abbeys and Attics; or, Sketches of Artist-Life, Lon., 1861, 2 vols. cr. 8vo.

"This appears to be a clear case of romance run mad!"—*Lon. Athen.*, 1862, i. 254.

**Strickland, Lucinda.** Christmas in a Cottage; a Poem, Lon., 1790, 4to.

**Strickland, Lieut.-Col. Samuel,** C.M., a brother of Agnes Strickland, b. in England, 1809; emigrated to Canada, 1825; d. at Lakefield, U.C., 1867. Twenty-Seven Years in Canada West; or, The Experience of an Early Settler; Edited by Agnes Strickland, Lon., 1853, 2 vols. p. 8vo.

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**Strickland, Susanna.** See STRICKLAND, AGNES; MOODIE, MRS. To the list of her works add: 7. Hugh Latimer, 18mo. 8. Rowland Massingham, 18mo. 9. Enthusiasm, and other Poems, 1831, 12mo. 10. Adventures of Little Downey, new ed., 1844, 18mo. 11. Soldier's Orphan, 1853, 18mo. 12. Over the Straits, 1860, p. 8vo.

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**Strickland, William.** Use of the Thermometer in Navigation: Trans. Amer. Soc., v. 90.

**Strickland, William,** an architect, of Philadelphia, Penna. 1. Triangulation of the Entrance into Delaware Bay, Phila.: on rollers. 2. Reports on Canals, Railways, &c., 1826, fol. 3. With GILL. E. H., and CAMPBELL, H. R., Public Works of the United States, Lon., 1841, 40 Plates, 2 Pts., ea. fol., and 1 vol. 8vo, explanatory of the Plates.

**Strickland, William.** Painted Ceiling of the Nave of Peterborough Cathedral, Lon., 1849, fol.

**Strickland, William P.,** D.D., b. in Pittsburgh, Penna., 1809, was educated at the University of Ohio, at Athens; entered the Methodist ministry, 1832, and was stationed for several years at Cincinnati; was for four years agent of the American Bible Society, and has since been associate editor of the Christian Advocate and Journal, (New York.) 1. History of the American Bible Society; with an Introduction by Rev. N. L. Rice, N.Y., 1849, 8vo. Continued to 1856, 1856, 8vo. Reviewed in Chris. Exam., 1849, by G. Livermore. 2. History of the Missions of the Methodist Episcopal Church, Cin., 1850, 12mo. 3. Genius and Mission of Methodism, Bost., 1851. 4. Manual of Biblical Literature, N. York, 1853, 12mo.

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Jour. A syllabus of his lectures on medical jurisprudence was published in the Amer. Med. and Philos. Reg., iv. 614. See Thacher's Amer. Med. Biog., ii. 104.

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**Strong, Jonathan,** D.D., b. at Bolton, Conn., 1764; graduated at Dartmouth College, 1786; was settled, as colleague pastor with the Rev. Moses Taft, over the church in Randolph, Mass., 1789, and there continued to labour until his death, 1814. He published single sermons, 1795–1813; a discourse, 1804: an oration, 1810; and papers in the Panoplist, &c. See Sprague's Annals, ii., Trin. Congreg., 275–77.

**Strong, Joseph,** b. at Coventry, Conn., 1729; graduated at Yale College, 1749; pastor at Salmon Brook, (now Granby,) Conn., 1752–70; chaplain in the army, 1776; pastor at Williamsburgh, Mass., 1781; d. 1803. He published, 1783–1799, &c., several sermons, and a discourse. See Sprague's Annals, ii., Trin. Congreg., 229, n.

**Strong, Joseph,** D.D., a brother of Nathan Strong, D.D., (*infra*,) was b. 1753; graduated at Yale College, 1772; was settled at Norwich, Conn., as colleague pastor with Dr. Lord, 1788; d. 1834. He published five single sermons, 1796–1813. See Sprague's Annals, ii., Trin. Congreg., 41.

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**Strong, Titus,** D.D., b. in Brighton, Mass., 1787; took deacon's orders in the Episcopal Church, 1814; was instituted Rector of St. James's parish, Greenfield, Mass., March, 1815, and retained this connection until his death, June, 1855. He published, 1812–51, educational and theological treatises, &c., and single sermons, and contributed to the Gospel Advocate, Norfolk Repository, and Franklin Herald. See Sprague's Annals, v., Episcopalian, 575–80.

**Strong, W. C.** Culture of the Grape, Bost., 1867, cr. 8vo.

**Strong, William,** Fellow of Catherine Hall, Cambridge, minister of St. Dunstan's-in-the-West, and in 1650 of a congregation of Independents in Westminster Abbey, d. 1654. Among the best-known of his works are three published after his death, viz.: 1. Saint's Communion with God in Ordinances, pub. by J. Hering, 1656, 8vo; with Additions, pub. by J. Rowe, 1656, 8vo. 2. Thirty-one Select Serms., with Preface by Wilkinson, 1656, 4to.

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See, also, Lon. Lit. Gaz., 1835, 369; Lon. Athen., 1835, 636. See Stephen, George, Professor, &c., No. 1.

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**Struthers, Gavin,** minister, Anderston. 1. Serm., Jas. ii. 14–17, Glasg., 1827, 8vo. 2. Memoirs of American Missionaries, 18mo.

**Struthers, John,** b. in the parish of East Kilbride, Lanarkshire, Scotland, 1776, the son of a shoemaker; commenced his father's trade in Glasgow, at the age of 22; was subsequently for thirteen years reader and corrector of the press, and for nearly fifteen years (from 1833) Keeper of the Stirling Library, Glasgow; d. at Glasgow, July 30, 1853. He attained considerable reputation as a poet.

1. The Poor Man's Sabbath; with other Poems, 1804; 3d ed., Edin., 1808, 12mo. See Lockhart's Scott, ch. xvii., No. 2. 2. The Peasant's Death; a Poem, 1806, 12mo. A sequel to No. 1. 3. The Winter's Day; a Poem, 1811. 4. Poems, Moral and Religious, 1814, 12mo. 5. The Plough; a Poem, 1816. 6. History of Scotland, 1707–1827, 1827, 2 vols. 8vo. 7. Dychmont; a Poem, 1836. He also published several pamphlets, contributed papers to the Christian Instructor, and wrote some of the biographies in Chambers's Biog. Dict. of Em. Scotsmen; edited from the MS., prefixing a biographical sketch, some poems by William Muir; edited

The Harp of Caledonia, 1819, 3 vols. 18mo, and The British Minstrel, Glasg., 1821, 2 vols. 12mo; and supplied notes for a new edition of Wodrow's History of the Church of Scotland. He published a collective edition of his Poetical Works, preceded by an Autobiography, Glasg., 1850, 2 vols. fp. 8vo; again, 1854, 2 vols. p. 8vo.

"They are good works, and the works of a good man, who deserves well of his country, and whose name will not soon pass into oblivion."—*Scottish Guardian.*

See Chambers's and Thomson's Biog. Dict. of Em. Scotsmen, 1855, v. 544; Lon. Gent. Mag., 1853, ii. 318, (Obituary.)

**Struthers, John,** M.D. 1. Anatomical and Physiological Observations, Edin., 8vo, Pt. 1, 1854. 2. Osteological Memoirs, r. 8vo: vol. i., The Clavicle, 1855. 3. Royal College of Physicians and Surgeons under the Medical Act, 1861, 8vo.

**Strutt, Arthur John,** an artist, son of the succeeding. Pedestrian Tour through Calabria and Sicily, Lon., 1842, p. 8vo. Noticed in Lon. Athen., 1843, 232.

**Strutt, C. E.** 1. Specimen of a Work on the Principles of Chemistry; trans. from Swedenborg, Lon., 1847, 8vo. 2. Observations on Physical Sciences; trans. from Swedenborg, 1847, 8vo.

**Strutt, Mrs. Elizabeth.** 1. Triumphs of Genius and Perseverance, Lon., 1827, 12mo. 2. Chances and Changes; a Domestic Story, 3 vols. p. 8vo. 3. Six Weeks on the Loire, &c., 8vo. 4. Domestic Residence in Switzerland, 1842, 2 vols. p. 8vo. Commended by Lon. Athen., Spec., and Bell's Mess. 5. The Feminine Soul: its Nature and Attributes, &c., 1857, 12mo. See Lon. Crit., April 1, 1857. 6. The Curate and The Rector; a Domestic Story, p. 8vo, 1859; 2d ed., 1861. 7. Psyche: her Story; with 31 Designs in Outline, chiefly by John Gibson, R.A., 1866, fol., £2 2*s.* In 1863 there was granted to Mrs. Strutt a Government literary pension of £70 a year, "in consideration of her straitened circumstances at a great age and after fifty-eight years of contributions to literature."

**Strutt, Jacob George.** 1. Translation of the Latin and Italian Poems of Milton, 1811, 8vo. 2. The Rape of Proserpine, with other Poems from Claudian; in English Verse, &c., 1812, 8vo. Commended by Crit. Rev., July, 1814, 83.

**Strutt, Jacob George.** 1. Sylva Britannica et Scotica, or Portraits of Forest Trees, 50 plates, Lon., 1826, imp. 8vo; l. p., imp. fol., £9 9*s.*; India proofs, £15. To this add his—2. Deliciæ Sylvarum, 1828, 12 plates, imp. fol. The letter-text, as well as the plates, must be studied alike by the naturalist and the artist.

**Strutt, Joseph,** b. at Springfield, Essex, 1742; at the age of 14 was apprenticed to W. W. Ryland, the engraver; became a student of the Royal Academy in 1770; and in 1771 commenced those researches in the British Museum of which the fruits were given to the world in a series of valuable antiquarian volumes. He d. in London, in "narrow circumstances," Oct. 16, 1802.

1. The Regal and Ecclesiastical Antiquities of England, &c., Lon., 4 Nos. in 1 vol., with 60 plates, 1773, 4to; some on fine paper; Supp., with 12 plates, 1792, 4to; new ed., with Supp., 1793, 4to; some l. p., r. 4to; new ed., with Crit. and Explan. Notes by J. R. Planche, Esq., F.S.A., 1842, r. 4to, £2 2*s.*; col'd, £7 7*s.*; illum., 25 copies, £12 12*s.* Fowle, Dec. 1864, 700, $52.50.

2. Horda Angel-Cynnan; or, A Complete View of the Manners, Customs, Arms, Habits, &c. of the People of England, &c., with 157 plates, 3 vols. 4to: i., 1774; ii., 1775; iii., 1776. Fonthill, 3357, £26 5*s.* Watt (Bibl. Brit.) says that the 3 vols. were repub. in 1785; and again in 1796, 2 vols. 4to. Chalmers (Biog. Dict.) says that "a second volume appeared in 1775, and both were reprinted in 1797." Vols. i. and ii. were trans. into French par M. B * * *, et pouvant servir de suite aux Recueils de Montfaucon et de Caylus, Paris, 1789, 2 vols. 4to, 67 plates.

3. The Chronicle of England, &c., with 42 plates, 2 vols. 4to: i., 1777; ii., 1778. Willetts, 2301, l. p., r. 4to, £17 15*s.* Also 1779, 2 vols. 4to. J. Lilly's B. A.-C., 1869, £2 12*s.* 6*d.* Want of encouragement prevented his adding four vols. to these two, (which end with the Norman Conquest,) bringing the history to his own day.

4. Biographical Dictionary of Engravers, &c., 2 vols. 4to; l. p., r. 4to: vol. i., 1785; ii., 1786. A few copies of the l. p. were printed on writing-paper on one side only, for annotation or illustration. Roscoe, 1653, £12 12*s.*

"Strutt's 'Dictionary of Engravers,' to be completely 'illustrated' in a collector's eyes, should contain every work of every engraver mentioned in it, (Hollar alone would cost 10,000*l.*, could a set of his works be procured:) yet this has been attempted; and so has Rees's 'Cyclopædia!' . . . The venerable bibliopole and bibliographer, M. Brunet, says, in his 'Manuel du Libraire,' art. Strutt, of a copy of the Dictionary formerly belonging to Messrs. Longman, and valued by them at 2000*l.*," &c., (see Brunet.)—*Lon. Quar. Rev.*, June, 1844, 174: *Illustrated Books.*

A large-paper copy, enlarged by illustration to 32 vols. r. 4to, containing upwards of 5000 plates, was offered in E. Daniell's Catalogue, Jan. 1856, for 85 guineas: former price, 200 guineas. Captain J. Laskey enlarged Strutt's Dictionary by more than double its matter; but his MS. has not—at least has not under his name—ever seen the light. But see Bryan, Michael; Fuseli, Henry; Pilkington, Matthew; Spooner, Shearjashub, M.D., No. 6; Stanley, George. 5. Complete View of the Dresses and Habits of the People of England, &c., with 142 plates, 2 vols. 4to; l. p., col'd plates, r. 4to: i., 1796; ii., 1799. Nassau, Pt. 2, 1165, £16 5*s.* 6*d.* In French, plain plates, 1797, &c., 2 vols. 4to. New ed., in English, 153 plates, by J. R. Planche, 1842, 2 vols. r. 4to, £4 4*s.*; col'd, £7 7*s.*; illum., 25 copies, £20. Fowle, 699, $105; J. Lilly's B. A.-C., 1869, £6 6*s.* See Martin, L. and C. 6. Glig-Gamena Angel-Leod; or, The Sports and Pastimes of the People of England, &c., with 40 plates, 1801, 4to; l. p., with col'd plates, r. 8vo: Dent, Pt. 2, 1067, £8 8*s.*; 2d ed., with col'd plates, 1810, 4to; l. p., r. 4to; again, r. 4to, £3 3*s.*, (pub. by Whitaker;) new ed., without the plates, but with 140 wood-cuts, ed. by William Hone, 1830, 8vo; l. p., r. 8vo; 1831, 8vo; l. p., r. 8vo; same, with col'd plates, 1834, 8vo; 1838, 8vo; 1845, l. p., r. 8vo, (Fowle, 701, $15;) 1850, 8vo; 1855, 8vo. 7. The Test of Guilt; or, Traces of Ancient Superstition; a Dramatic Tale, 1808, 4to. 8. Bumpkin's Disaster, 1808, 4to. 9. Queenhoo Hall, a Romance; and Ancient Times, a Drama, Edin., 1808, 4 vols. 12mo; Edited, and Queenhoo Hall completed, by Sir Walter Scott: see his general preface to the Waverley Novels. Extracts from this romance will be found in Drake's Shaksp. and his Times, i. 167–171, 232. See also Osbourne, Mrs. Elizabeth. Notices of Strutt and his works, literary and artistic, (he engraved and published a number of single plates, and painted in oil, and sketched,) will be found in Nichols's Lit. Anec., vii. 401, 683, (Index;) Nichols's Illust. of Lit., ii. 851; Disraeli's Calam. of Authors, (Laborious Authors;) H. G. Bohn's Guinea Cat., 1841, Nos. 21832–21866, and his ed. of Lowndes, 2532–34. Mr. Bohn recently offered a set of Strutt's Antiquarian Works, comprising Nos. 1, (ed. 1842,) 2, 3, (l. p.,) 4, (l. p.,) 5, (ed. 1842,) 6, (ed. 1801,) in all 11 vols. 4to, uniformly bound in olive morocco, Harleian style, by Clarke, for £73 10*s.*

"The amusing pages of Strutt entitle his memory to great respect; and, borrowing the idea of Dr. Johnson, I will boldly affirm that he who wishes to be informed of the curious and interesting details connected with Ancient Manners and Customs, Costume, Regal and Ecclesiastical Antiquities, 'must devote his days and nights to the volumes of Strutt.'"—Dr. Dibdin: *Bibl. Decam.*

**Strutt, Joseph,** 1775–1833, son of the preceding, was for some time a printer, and subsequently Keeper of Records to the Duke of Northumberland. See Gaston, Rev. Hugh. Common-Place Book to the Holy Scriptures, &c., Lon., 1824, 8vo. A notice of Strutt will be found in Lon. Gent. Mag., 1833, ii. 474, (Obituary.)

**Strutt, P.** Boy's Pen-and-Ink Exercises on Latin Accidence, 2 Pts., Lon., 1855.

**Strutt, S.** 1. Defence of Dr. Clark's Notion of Natural Liberty, Lon., 1730, 8vo. 2. Philosophical Enquiry into the Physical Spring of Human Actions, 1732, 8vo.

**Strutton, Richard.** Relation of the Cruelties of the French on the English Prisoners of War, Lon., 1690, 4to.

**Stryker, James,** b. in Richmond co., N. York, 1792; graduated at Columbia College, 1809; was licensed to practise law, 1813, and soon afterwards received a Captain's commission, and served in the war against Great Britain; Judge in the courts in Buffalo, N. York, 1830–40; d. at Sharon, Conn., 1864. He is best known as the originator and editor of Stryker's American Register and Magazine, (vols. i.–iii., entitled Amer. Quar. Reg. and Mag.,) N. York, Phila., and Washington, 1848–52, 6 vols. 8vo. A work of great value. Judge Stryker was for some time editor of the Buffalo Republican, and contributed to various periodicals.

**Stryker, Rev. Peter.** Lower Depths of the Great American Metropolis; a Discourse, N. York, 1866, 12mo.

**Strype, John,** b. in the parish of Stepney, near London, Nov. 1, 1643, after being six years in St. Paul's

School was admitted in 1661 of Jesus College, Cambridge; removed thence to Catherine Hall, where he became B.A. 1665, M.A. 1669; presented to the perpetual curacy of Theydon-Boys, Essex, 1696, and in the same year resigned upon being made minister of Low Leyton, which position he retained until his death, Dec. 13, 1737, in his 95th year. He had been lecturer at Hackney, until his resignation of that post about 1724, and he held with his Essex living the sinecure of Tarring, Sussex. 1. Lightfoot's Works, vol. ii., Lon., 1684, fol. See, also, LIGHTFOOT, JOHN, D.D. 2. Serm., 1 Sam. xii. 7, 1689, 4to. 3. Memorials of Archbishop Cranmer, &c., 1694, fol. See Lon. Gent. Mag., 1848, i. 268; CRANMER, THOMAS, D.D. 4. Life of Sir Thomas Smith, 1698, 8vo. 5. Serm., Ps. cxix. 78, 1696, 4to. 6. Two Serms., 1699, 12mo. 7. Life and Actions of John Aylmer, Bishop of London, 1701, 8vo. 8. The Life of Sir John Cheke; with his Treatise on Superstition, 1705, 8vo. 9. Serm., Prov. xiv. 12, 1707, 4to. 10. Serm., 1708, 8vo. 11. Annals of the Reformation, &c. in England, 4 vols. fol.: i., 1709; 2d ed., 1725, some l. p.; ii., 1725; iii., 1728; iv., 1731; 2d ed., 1735, 4 vols. fol.; 3d ed., 1736–38, 4 vols. fol. 12. History of the Life and Actions of Edmund Grindal, Archbishop of Canterbury, &c., 1710, fol., some l. p., some largest p. 13. Life and Acts of Matthew Parker, Archbishop of Canterbury, 1711, fol., some l. p. 14. Serm., Luke xvii. 16, 1711, 8vo. 15. Life and Acts of John Whitgift, Archbishop of Canterbury, 1718, fol. See Retrosp. Rev., xiii. 1–18. 16. Stow's Survey of London, 1720, 2 vols. fol. See STOW, JOHN, No. 3. He was for 18 years collecting materials for this edition. 17. Ecclesiastical Memorials, &c., 1721, 3 vols. fol.; 2d ed., 1733, 3 vols. fol.: Marq. of Townshend, 3075, l. p., £15 15*s*. New ed., a few copies only, 1816, 7 vols. 8vo. See CHAUNCY, MARTIN. 18. Farewell Serm., Phil. iv. 8, 1724, 4to. New uniform editions of the Historical and Biographical Works of John Strype were printed at the Oxford University Press, (J. H. Parker,) 1820–40, 27 vols. 8vo, £14 10*s*.: sold in separate divisions at the following prices in cloth: I. Ecclesiastical Memorials, 1822, 6 vols., £3 3*s*. II. Annals of the Reformation, 1824, 7 vols., £4 4*s*. III. Cranmer, 1840, 2 vols., £1 1*s*. IV. Parker, 1821, 3 vols., £1 10*s*.; 1828, 3 vols., 16*s*. 6*d*. V. Grindal, 1821, 1 vol., 14*s*. VI. Whitgift, 1822, 3 vols., £1 10*s*. VII. Aylmer, 1820, 1 vol., 7*s*. 6*d*. VIII. Cheke, 1821, 1 vol., 7*s*. 6*d*. IX. Smith, 1820, 1 vol., 8*s*. X. General Index to the Historical and Biographical Works of John Strype, (by the Rev. R. T. Lawrence,) 1828, 2 vols., £1 5*s*. Of each of the ten works 50 copies were taken off on large paper: in all, 27 vols. r. 8vo, £36. Of these large-paper copies, at Fowle's sale, Dec. 1864, No. I. brought $84, No. 2, $98, and No. 10, $28. Nos. I. and II. give a continuous history of the English Church from 1513 to 1612, and these are illustrated by Nos. III., IV., V., and VI., giving the history of the archbishopric of Canterbury from 1553 to 1604, with the exception of the brief interregnum during the reign of Queen Mary.

"The painful and laborious collector above cited, who never omits the most trivial matter," &c.—HUME: *Hist. of Eng.*, ch. xxxv.

See, also, KENNETT, WHITE, D.D., No. 4; Biog. Brit.; Lysons's Environs; Chalmers's Biog. Dict.; Thoresby's Letters; Nichols's Lit. Anec., vii. 401, 683, (Index;) Nichols's Illust. of Lit., viii., 1858, 104, (Index;) Dibdin's Lib. Comp.; Hallam's Lit. Hist. of Europe; Lon. Gent. Mag., liv., lxi.; Narrative of the Days of the Reformation, &c., ed. by J. G. Nichols, 1861, sm. 4to, (Camden Soc.)

"The names of Foxe and Strype will receive additional lustre from the labours of the editor of this volume."—*Lon. Athen.*, 1861, i. 593.

Strype has long maintained an unimpeachable reputation as one of the driest and most veracious of annalists, or rather copyists. His latter claim to distinction has been recently challenged by Dr. S. R. Maitland, who in a few Notes on Strype (privately printed, 1858) exposes inaccuracies in citations from original authorities. To this *brochure*, and to the comments thereon in Lon. Athen., 1858, i. 404, and Lon. Sat. Review, 1859, i. 17, to Retrospec. Rev., xiii. 1–18, and Lon. Gent. Mag., 1848, i. 47, 131, 269, 376, we refer the historical antiquary. See, also, John Rogers, by J. L. Chester, Lon., 1861, 81, 82, 90; KENNETT, WHITE, D.D., No. 4.

**Strzelecki, Count P. E. de,** a Polish nobleman, after travelling in Asia, Africa, Europe, and America from 1832 to 1845, in the latter year published in London—1. Physical Description of New South Wales and Van Diemen's Land, 1845, 8vo. Commended by Lon. Athen., 1845, 712, and N. Amer. Rev., lxx. 196, (by J. H. Perkins.) He has since published—2. Discovery of Silver and Gold in Australia, 1856, 8vo.

**Stuart.** See, also, STEUART, STEWART: Lon. Gent. Mag., 1846, ii. 71; Lon. Quar. Rev., April, 1854, Note to Number clxxx.

**Stuart, Mr.** Royal Family Described; or, The Characters of James I., Charles I. and II., James II., &c., Lon., 1702, 4to.

**Stuart, Mr.** Telegraph Exhibition Guide to London, Lon., 1854, 18mo.

**Stuart, Lieut.-Col.,** R. Army, in 1835 accompanied his relative Sir Henry Ellis, Ambassador-Extraordinary to the Court of Persia, as Secretary, and has given us the results of his observations in Journal of a Residence in Northern Persia and the Adjacent Provinces of Turkey, Lon., 1854, 8vo.

"His Journal is not well written, but it contains a great deal of curious and valuable matter."—*Lon. Lit. Gaz.*, 1854, 674.

**Stuart, Capt. A. A.,** of 17th Iowa Infantry. Iowa Colonels and Regiments; being a History of Iowa Regiments in the War of the Rebellion, &c., Iowa, Nov. 1865, pp. 656.

**Stuart, Rev. A. Moody.** 1. One Day's Work of the Lord, Lon., 1860, 32mo. 2. Song of Songs: an Exposition of the Song of Solomon, 2d ed., 1860, 8vo. 3. Key to the Emblems of Solomon's Song, 1861, r. 16mo. 4. The Three Marys, 3d ed., 1869, cr. 8vo. 5. Capernaum, 1863, sm. cr. 8vo; 2d ed., 1864. 6. Life and Letters of Elizabeth, Last Duchess of Gordon, 2d ed., 1865, 8vo; N. York, 1868, 8vo. He contributed a Preface to The Letters of Ruth Bryan, Lon., 1865, cr. 8vo.

**Stuart, Alexander,** M.D. 1. Dissertatio de Structura et Motu Musculorum, Lugd. Bat., 1711, 4to; Bordeaux, 1737, 12mo. 2. Discoveries and Improvements in Anatomy and Surgery, 1738, 8vo. 3. Three Cronian Lects. on Muscular Motion, before the Royal Society, 1739, 4to. Also seven papers on medicine, antiquities, &c., in Phil. Trans., 1702–38.

**Stuart, Alexander.** See Memoirs of, Lon., 8vo.

**Stuart, Andrew,** counsel for the Hamilton side of the Douglas case, challenged and fought a duel with Thurlow, the leading counsel on the opposite side. 1. Letters to Lord Mansfield, (on the Douglas Case,) Lon., 1773, 4to: privately printed; published 1773, 8vo; Dubl., 1775, 8vo.

"These Letters are not surpassed by the far-famed effusions of Junius. They [the p. p. 4to] are very scarce and very curious."—DR. PARR.

"Have often been read, like those of Junius, as a model of polished vituperation."—JOHN HILL BURTON: *Autobiog. of Dr. Alex. Carlyle*, 1861, ch. xiv., notes, (*q. v.*)

See, also, H. Walpole's Letters, ed. 1861, v. 430, 432, 448, n., 466.

For works on the Douglas Case, see Bohn's Lowndes, 664, and Censura Literaria. 2. Letters to the Directors of the E. I. Company, Lon., 1778, 4to. 3. Letters to the Directors of the E. I. Company and Lord Amherst in 1777, 1778, and 1781, 4to. 4. Genealogical History of the Stewarts, 1798, 4to. Attacked, and the pretensions of the Earl of Galloway supported: see STEUART, SIR HENRY, LL.D., No. 1. Andrew Stuart replied in—5. Supplement to the Genealogical History of the Stewarts, 1799, 4to, pp. 106.

**Stuart, Andrew,** b. at Kingston, U.C., 1786: admitted to the Bar, 1807; d. at Quebec, 1840. 1. Notes upon the South-Western Boundary Line of the British Provinces of Lower Canada and New Brunswick, and the United States of America, Quebec, 1830, 8vo; 2d ed., Montreal, 1839. 2. Review of the Proceedings of the Legislature of Lower Canada in the Session of 1831, &c., 1832, 8vo. 3. With BADGLEY, WILLIAM, Account of the Endowments for Education in Lower Canada, &c., Lon., 1838, 8vo. Also five papers in Trans. Lit. and Hist. Soc. of Quebec, vols. i., iii. See Morgan's Canadians, 1862, 510, and his Bibl. Canad., 1867, 362.

**Stuart, Arabella W., *i.e.* Mrs. Arabella W. Wilson.** See JUDSON, MRS. ANNE HASELTINE.

**Stuart, Augusta Amelia.** 1. Exile of Portugal, 1809, 2 vols. 12mo. 2. Ludovicus; a Tale, 1810, 4 vols. 12mo. 3. Cave of Toledo, 1812, 5 vols. 12mo.

**Stuart, Bernard.** How to Become a Successful Engineer: being Hints to Youth intending to adopt the Profession, N. York, 1869, 18mo.

**Stuart, C.** 1. The Stone-Eater; an Interlude, Lon., 1778, 8vo. 2. Irishman in Spain; a Farce, 1791, 8vo.

**Stuart, C.** Emigrant's Guide to Upper Canada, Lon., 1820, 12mo. The matter is commended, the style condemned, by Lon. Quar. Rev., xxiii. 380.

**Stuart, C. E.** 1. With HALES, REV. J. D., Notes and Observations on Protest, by the British Bible Society, against the Circulation of the Papal Latin Vulgate and its Versions, Lon., 1857, 8vo. 2. The Greek Septuagint; its Use in the New Testament Examined, 1859, 8vo, pp. 16. 3. Textual Criticism of the New Testament for English Bible-Students, 1861, 16mo and 8vo. See Lon. Watchman, Jan. 1, 1862.

**Stuart, Carlos D.,** b. in Berlin, Vt., 1820, d. at Northampton, Mass., Jan. 23, 1862, "left a volume of poems ready for the press, which will be published with his other literary productions in a series of volumes." He was co-editor of the New York Sun, 1843–53, and subsequently was co-editor of the Evening Mirror.

**Stuart, Charles, Prince.** See KLOSE, C. L.

**Stuart, Charles.** De Systematis Nervosi Officiis, &c.; Tentam. Inaug., Edin., 1781, 8vo.

**Stuart, Charles.** 1. The West India Question: Immediate Emancipation would be Safe and Profitable, &c., N. Haven, 1833, 8vo. 2. Memoirs of Granville Sharp, N. York, 1836, 12mo. 3. Oneida and Oberlin: Extirpation of Slavery in the U. States, Bristol, 1841, 8vo.

**Stuart, Charles B.,** Engineer-in-Chief of the U. States Navy, was b. 1814.

1. The Naval Dry Docks of the United States, with 24 plates, imp. 4to, N. York, 1851; 2d ed., 1852; 3d ed., 1855.

"No American work on engineering has been issued from the press that will compare with this work in the beauty of its execution or the intrinsic value of its contents."—*Jour. of the Franklin Institute.*

2. The Naval and Mail Steamers of the United States, with 36 plates, imp. 4to, 1853; 2d ed., 1853; 3d ed., 1855. See Lon. Athen., 1853, 610; N. Amer. Rev., xcix. 483, (by H. A. Hill.)

3. Railroads of the United States and Canada, 1855.

4. Water-Works of the United States, 1855.

**Stuart, Charles Edward.** Poems, Lon., 1869, 12mo. See, also, STUART, JOHN SOBIESKI STOLBERG.

**Stuart, Daniel,** b. in Edinburgh, 1766, d. in London, 1846, well known in connection with the Morning Post and The Courier, published a pamphlet entitled Peace and Reform against War and Corruption; in answer to a pamphlet by Mr. A[rthur]. Young, entitled The Example of France a Warning to Britain, [1793, 8vo,] 1794, 8vo. See Lon. Gent. Mag., 1847, i. 91, (Obituary.)

**Stuart, David,** of Dublin. The Death of Judas; a Discourse, Acts i. 18, 19, Dubl., 1823, 8vo

**Stuart, David,** D.D. Outlines of Mental and Moral Science, 2d ed., Dubl., 1853; 3d ed., Lon., 1863, fp. 8vo.

"An admirable elementary treatise."—*Lon. Lit. Gaz.*, 1853, 722.

**Stuart, Edward.** 1. Three Rules for a Christian Life, Lon., 1858, 8vo. 2. Serm., 8vo, 1860; 2d ed., 1861. 3. Presence of Non-Communicants, 8vo, 1861.

**Stuart, Elizabeth M.** The Lover upon Trial; a Novel, N. York, 1854, 12mo.

**Stuart, Ferdinand Smith.** Letter to Lord H. Petty on Coercive Vaccination, Lon., 1807, 8vo.

**Stuart, George.** Joco-Serious Discourse, in Two Dialogues between a Northumberland Gentleman and his Tenant, a Scotchman, both old Cavaliers, Lon., 1686, 4to. In verse. J. Lilly's B. A.-C., 1869, £2 12*s.* 6*d.*

**Stuart, George,** Professor of Latin in the Central High School, Philadelphia, was b. at Saratoga, N. York, 1831. 1. Caii Julii Cæsaris Commentarii de Bello Gallico; with Explanatory Notes, Phila., 1867, 12mo. See No. 2. 2. Select Orations [14] of Marcus Tullius Cicero; with Explanatory Notes, 1869, 12mo. Nos. 1 and 2 (to be followed by others) are part of Chase and Stuart's Classical Series.

**Stuart, George Okill.** Lower Canada Reports, 1810–1830, Quebec, 1834, 8vo.

"Highly creditable."—20 *Amer. Jur.*, 217.

**Stuart, Gilbert,** LL.D., the son of George Stuart, Professor of Humanity in the University of Edinburgh, was b. at Edinburgh, 1742; d. at his father's house at Musselburgh, 1786. He has already been noticed, not much to his honour, in our article on HENRY, ROBERT, (p. 826, *supra;*) and more than most readers will care to know about such a sot, grumbler, scold, and literary Ishmaelite will be found in the authorities cited below. Of his grumbling and scolding here is a choice specimen:

"It is my constant fate to be disappointed in every thing I attempt: I do not think I ever had a wish that was gratified, and never dreaded an event that did not come. . . . I mortally detest and abhor this place [Edinburgh] and everybody in it. . . . A curse on the country, and all the men, women, and children of it. . . . The publication is too good for the country."—*Letter, June* 17, 1774.

The last sentence enables us to interpret the objurgation which precedes it. The "too good publication" was the violently abusive Edinburgh Magazine and Review, (see SMELLIE, WILLIAM,) which with a moderate share of decency might have succeeded very well. How he worried poor Dr. Henry we have already shown; how he attacked Dr. Robertson (in Nos. 5 and 7, *infra*) will be seen by a reference to Lord Brougham's Life of that great historian, (Men of Letters of the Time of George III., ed. 1855, 274–77,) and other authorities, (*infra.*) Stuart's complaint that he never "had a wish that was gratified" was, unfortunately, ill grounded: his "wish" for strong potations was "gratified" so often that his bodily powers sunk under the unequal conflict. This prominent member of the *genus irritabile* (see p. 175, *supra*) possessed abilities which under happier auspices would have greatly benefited the world,—which under unhappy auspices produced works of no inconsiderable value. He published the following:

1. Historical Dissertation concerning the Antiquity of the British Constitution, Edin., 1768, 8vo; 2d ed., Lon., 1770, 8vo; 1771, 8vo; 1776, 1778, 4to; 1790, 8vo. Rewarded by the degree of LL.D. from the University of Edinburgh.

"A learned and sagacious work."—PINKERTON: *Scot. Ballads*, i. 112.

"An able and learned work."—LORD BROUGHAM: *Life of Robertson*, 274.

"A very able, though somewhat impetuous, inquirer into the earlier parts of our history."—PROF. SMYTH: *Lects. on Mod. Hist.*, Lect. V.

See, also, Hoffman's Leg. Stu., 144.

2. Discourse on the Government and Laws of England, 1771, 8vo. Also prefixed to 2d ed. of F. S. Sullivan's (*q. v.*) Lectures, 1776, (some 1777,) 4to, ed. by G. Stuart. 3. Animadversions on Mr. [Alex.] Adam's Latin-and-English Grammar, (pub. Edin., 1772, 8vo,) by John Richard Busby, (*i.e.* G. S.,) Edin., 1773, 8vo. 4. View of Society in Europe in its Progress from Rudeness to Refinement, 1778, 4to; Dubl., 1778, 8vo; Lon., 1782, 4to; 1783, 4to; Paris, 8vo; Lon., 1792, 8vo; Edin., 1813, 8vo.

"What we are disposed to regard as the best of his works."—DR. IRVING: *ubi infra.*

"The mind of the author is, no doubt, vigorous, and his learning great."—PROF. SMYTH: *Lects. on Mod. Hist.*, Lect. III.

"Deserving of the study of the legal antiquarian."—4 *Kent, Com.*, 25, n.

See, also, Lon. Month. Rev., 1778, i. 198; Hoffman's Leg. Stu., 144.

5. Observations concerning the Public Law and the Constitutional History of Scotland, 1779, 8vo. 6. History of the Establishment of the Reformation of Religion in Scotland, 1517–1561, Lon., 1780, 4to; Edin., 1796, 8vo; 1805, 8vo; 1835, 8vo. 7. History of Scotland from the Establishment of the Reformation till the Death of Queen Mary, Lon., 1782, 2 vols. 4to; Dubl., 1778, 2 vols. 8vo; 2d ed., Lon., 1783–84, 2 vols. 8vo.

"Here the author has made a great, and indeed a splendid, effort to eclipse the reputation of Robertson, whom he both envied and hated. As the one historian considered Mary guilty of some of the foulest crimes laid to her charge, it was almost an obvious consequence that the other should represent her as innocent."—DR. IRVING: *ubi supra.*

"A more pleasing historian than Robertson."—*Maty's Review.*

See, also, Lon. Month. Rev., 1782, ii. 208. He was also a contributor to The Monthly Review, 1768–74, and The Weekly Magazine, and edited The English Review in 1783, and The Political Herald and Review in 1785. Educated for the profession of the law, he was never called to the Bar. See his Life, by Dr. David Irving, in Encyc. Brit., 7th ed., xx. 780; Kerr's Smellie; Chalmers's Ruddiman; Maurice's Memoirs of an Author; Life and Corresp. of Hume, by J. H. Burton; Disraeli's Calam. of Authors, (Literary Hatred,) in Miscell. of Lit., ed. 1851, 104.

**Stuart, H. B.,** Lieut. Bengal Army. History of Infantry from the Earliest Times to the Present, Lon., 1861, 12mo. Commended by Lon. Lit. Gaz., 1862, i. 109.

**Stuart, H. W. V.** Eve of the Deluge, Lon., 1851, p. 8vo.

**Stuart, Isaac William,** a son of Moses Stuart, D.D., b. in New Haven, 1809; graduated at Yale College, 1828; became Principal of the Hartford Grammar-School, and subsequently Prof. of Greek and Roman Literature in the College of South Carolina, Columbia; d. at Hartford, Conn., 1861. He was "three times a member of the Senate of Connecticut, and an orator of more than usual excellence."

1. Hartford in the Olden Time, by Scaeva, Hartf., 1853, 8vo. 2. Life of Captain Nathan Hale, the Martyr Spy, 1856, 12mo; 2d ed., 1856. Commended by Prescott, Bancroft, Sparks, and Whitmore's Amer. Genealog., 1862, 217. 3. Life of Jonathan Trumbull, Sen., the Revolutionary Governor of Connecticut, Bost., 1859, 8vo. Noticed in N. Amer. Rev., lxxxix. 548. 4. Excursion of the Putnam Phalanx to Boston, Charlestown, and Providence, Oct. 4, 5, 6, and 7, 1859, Hartf., 1859. He also published a translation of Greppo's Essay on the Hieroglyphic System of Champollion, Jun., with a Preface by Moses Stuart, Bost., 1830, 12mo; an edition of The Œdipus Tyrannus of Sophocles, with Notes, &c., N. York, 1837, 12mo, (reviewed in Chris. Rev., iii. 161, and—by J. Addis—in Lit. and Theolog. Rev., iv. 364,) and other editions of Greek plays; and left a number of unpublished MSS., some of which, at least, we hope will yet see the light.

**Stuart, Isabella.** Poems, Lon., 1869, 12mo.

**Stuart, J.** Observations on the Proposed Union of Upper and Lower Canada, Lon., 1824, 8vo.

**Stuart, James,** ("Athenian Stuart,") b. in London, 1713, d. 1788, already briefly noticed, (see REVETT, NICHOLAS; REVELEY, WILLEY,) will ever be remembered by the great work which bears his name. 1. The Antiquities of Athens Measured and Delineated, by James Stuart and Nicholas Revett, Lon., 4 vols. imp. fol., 384 plates: i., 1762; ii., ed. by Newton, 1787; iii., ed. by W. Reveley, 1794; iv., ed. by Jos. Woods, 1816. Vols. i., ii., iii., 2d ed., plates on a reduced scale, ed. by Kinnard, with a Supp. vol., with 50 plates, by Cockerell, Kinnard, Donaldson, Jenkins, and Railton, in all 4 vols. r. fol., 1825–1830. There are copies of the Supp. vol. on l. p., imp. fol., 1830, to accompany the 4 vols. imp. fol. of original and best ed. Vol. iv. was not repub. with vols. i.–iii., because protected by copyright.

"Stuart's Athens is a work of surprising exactness, presenting to the eye in one group a collection of the noblest specimens of Grecian art and of Attic taste now existing."—REV. J. C. EUSTACE.

To the 5 vols. imp. fol., 1762–1830, of Stuart and Revett, and Supp., pub. at £31 16*s.*, the artist should add Taylor and Cresy's Architectural Antiquities of Rome, Accurately Measured and Delineated, 1821–22, 2 vols. imp. fol., with 129 plates, (pub. at £12 12*s.*,) Falkner's Dædalus, 1860, r. 8vo, and his Museum of Classical Antiquities, 1860, imp. 8vo, and Newton's account of his explorations in Asia Minor, &c. There is a translation into French, by L. Feuillet, with additions, of Stuart's and Revett's 4 vols., Paris, 1808–24, 4 vols. fol., to which is added a Supp. vol. in French, translated from the English of W. Wilkins, with Notes by J. J. Hittorff, 1832, large fol. See Brunet's Man., 5th ed., v., 1864, 570.

There is also a useful little hand-book, called The Antiquities of Athens, and other Monuments of Greece, with 70 plates, reduced from the work of Stuart and Revett, &c., of which the 2d ed. was pub. by Bogue, 1841, sq. 16mo, and the 3d in 1858, p. 8vo, (Bohn's Illust. Lib.:) see Lon. Gent. Mag., 1858, i. 314. Stuart also published—2. Critical Observations on the Buildings and Improvements of London, 1771, 4to. Anon. He contributed the designs to—3. A Picturesque Tour through Part of Europe, Asia, and Africa, the Account by an Italian Gentleman, 1793, 4to. For notices of Stuart and The Antiquities of Athens, see his Life prefixed to vol. iv. of the latter; Nichols's Lit. Anec., vii. 401, 683, (Index;) Nichols's Illust. of Lit., viii. 104, (Index;) Eng. Cyc., Biog., v., 1857, 794; Letters of the Abbé Winckelmann, 1781, 2 vols. 8vo; review (chiefly by E. Burke) of vol. i. in Ann. Reg., 1763; review of vol. iv. in Quar. Rev., xiv. 513, and Lon. Month. Rev., lxxxii. 225; CALDWELL, ANDREW.

**Stuart, James,** M.D. 1. Inaug. Dissert. on Mercury, Phila., 1806, 8vo. 2. On Cold, by E. L. White; with Annotations, 1808, 12mo.

**Stuart, James.** Visions of an Amateur; being a Collection of 42 Etchings, Lon., fol., £3 13*s.* 6*d.*

**Stuart, Rev. James,** of Killin. See STUART, JOHN, D.D.

**Stuart, James.** 1. Poems, 1811, 12mo. 2. Historical Memoirs of the City of Armagh, 1821, 8vo.

**Stuart, James,** of Dunearn, a scion of the noble house of Moray, already noticed in our article on Sir Alexander Boswell, whom Stuart sent to his last account, was for some time editor of the (London) Courier, and at the time of his death, in 1840, was Inspector of the Factories. 1. Three Years in North America, Edin., 1833, 2 vols. p. 8vo; Lon., 1833, 2 vols. p. 8vo; N. York, 1833, 2 vols. 12mo; 3d ed., Edin., 1833, 2 vols. p. 8vo; Drie Jaren in Noord Amerika, Gorinchem, 1835–36, 3 vols. 8vo. This work, highly commendatory of America and its people, elicited both praise and censure from British periodicals. For notices of it we refer to Edin. Rev., lvi. 460; Westm. Rev., xviii., (by T. P. Thompson;) Blackw. Mag., xxxiv. 288, xxxv. 405; Lon. Month. Rev., 1833, i. 398; Lon. Athen., 1833, 33; Lon. Lit. Gaz., 1833, 36, 99; Amer. Quar. Rev., xiii. 469; Cobbett's Mag., April, 1833; N. Month. Mag., 1833; Tait's Mag., 1833; Spectator, 1833; Amer. Month. Rev., iv. 140; Selec. Jour. of For. Lit., ii. 19; Emerson's English Traits; Parton's Jackson, ii. 225, iii. 600. Some of these criticisms not pleasing Mr. Stuart, he responded in—2. Refutations of Aspersions on Stuart's Three Years in North America, Lon., 1834, 8vo. The Trial of James Stuart, (for killing Sir A. Boswell,) with Appendix, was pub. Edin., 1822, 8vo. See, also, Lon. Gent. Mag., 1822, i. 365.

**Stuart, John.** See SIMONS, NICHOLAS.

**Stuart, John,** Preb. of Chichester, 1746, published several sermons in 1753. See Watt's Bibl. Brit.

**Stuart, John,** D.D., of Luss. Leabhraiche an T-Seann Tiomnaidh, &c., (Tiomnadh Nuadh, &c.,) [The Bible in Gaelic: the Old Testament trans. principally by John Stuart, D.D.; the New Testament by the Rev. James Stuart, of Killin,] Dun-Eidin, 5 vols. 8vo; 1783–1787–1801–1786–1767, 8vo. The New Testament was first published: one impression in 1765. See SMITH, JOHN, D.D., b. at Glenorchy, No. 4.

**Stuart, John,** b. at Castleton, Scotland, 1751, d. 1827, was Prof. of Greek in Marischal College, Aberdeen. He was the author of A Sketch of the Life of Dr. Duncan Liddel, Aberdeen, 1790, 4to, and contributions to Sinclair's Statistical Account of Scotland, and the Transactions of the Royal Antiquarian Society of Scotland.

**Stuart, John,** Secretary of the Antiquaries' Society of Scotland, edited many books for the Spalding Club, (*vide* Cat.) See Burton's Book-Hunter, &c., (1862:) Book-Club Literature.

**Stuart, John M'Douall.** Explorations in Australia: Journals during the Years 1858, '59, '60, '61, and '62, &c.; edited from Stuart's Manuscript by William Hardman, Lon., 1864, 8vo; 2d ed., 1864.

"He was the first to plant the British flag in the very centre of the Australian continent."—*Lon. Reader*, 1864, ii. 158.

**Stuart, John Sobieski Stolberg,** and **Stuart, Charles Edward.** 1. Costume and History of the Clans, with 36 lithographs, Edin., 1845, imp. fol., £6 6*s.*; India proofs, £8 8*s.*; a few coloured, at a higher price. 2. Tales of the Century 1746–1846, 1847, p. 8vo. 3. Lays of the Deer Forest, 1848, 2 vols. p. 8vo.

"The best work on deer-stalking which has yet been written."—*Blackw. Mag.*

Mr. J. S. S. Stuart edited Vestiarum Scoticum: from the Manuscript formerly in the Library of the Scots College at Douay; with an Introduction and Notes, 1842, fol. These two gentlemen claimed to be descendants of Charles Edward the Pretender, (see No. 2, *supra*;) but the (London) Quarterly Review, lxxxi. 57 *et seq.*, makes their name Hay Allan, and denies their "pretensions."

**Stuart, John Villiers, Viscount Raynham.** See RAYNHAM, STUART, LADY LOUISA.

"We have now, I fear, got every thing in print that exists of Lady Mary Wortley's writings. See Lady Louisa Stuart's charming introduction to Lord Wharncliffe's edition of her grandmother's works, 3 vols. 8vo, 1837, second edition."—P. CUNNINGHAM: *Horace Walpole's Letters*, ed. 1861, iv. 33, n. See MONTAGU, LADY MARY WORTLEY.

**Stuart, Mary, Queen of Scots.** See MARY; STRICKLAND, AGNES, Nos. 14, 17; TYTLER, WILLIAM; W. B. Turnbull's trans. of Labanoff's Lettres, &c. de Marie Stuart, Lon., 1845, 8vo; Life of Mary Stuart, by M. de Marles, 3d 1000, N. Y., 1857, 8vo; Bohn's Lowndes, 1500.

**Stuart, Moses,** one of the most eminent of modern philologists, and the father of Biblical Science in America, the son of a farmer, was born at Wilton, Conn., March 26, 1780; graduated at Yale College, 1799, and subsequently taught school at North Fairfield, Conn., and at Danbury; was admitted to the Bar at Danbury, 1802; Tutor at Yale College, 1802–1804; licensed to preach by the New Haven Association of Ministers, 1804; ordained pastor of a church in New Haven, Conn., succeeding Dr. James Dana, March 5, 1806; here remained until inaugurated Professor of Sacred Literature in the Theological Seminary at Andover, Feb. 28, 1810, and retained this post until 1848, when "he resigned, in consequence

of the infirmities of advancing age;" d. Jan. 4, 1852. Of his principal publications—almost all of which have from the first maintained a high reputation at home and abroad—the following is a chronological catalogue. 1. Grammar of the Hebrew Language, without Points, Andover, 8vo, 1813. 2. Letters to the Rev. W. E. Channing, containing Remarks on his Sermon at Baltimore, (see CHANNING, WILLIAM ELLERY, D.D.,) 8vo, 1819. The first ed. was exhausted within a week, and two other edits. soon followed. Repub.: Belfast, 12mo, 1825, (some 1826;) Aberd., 12mo, 1834; 12mo, 1839; also in Christian Treasury, (and pub. separately,) Lon., r. 8vo, 1844. See No. 24. This vol. elicited a Letter to Professor Stuart, in Answer to his Letters to W. E. Channing, Bost., 8vo, 1819; and A Few Remarks, &c., by a Layman, *s. a.*, 8vo. See notices of Stuart's Letters in Chris. Month. Spec., iii. 425; Chris. Disc., i. 316, 370; Lowndes's Brit. Lib., 720. 3. Grammar of the Hebrew Language, [with Points,] with a Copious Syntax and Praxis, Andover, 8vo, 1821; 2d ed., 8vo, 1823, (some 1824:) in this ed. he was assisted by Edward Robinson, D.D., (*supra;*) 3d ed., 8vo, 1828, (some 1829;) Phila., 8vo, 1830; 4th ed., 8vo, Andover, 1831, Oxf., 1831, (some 1832;) 5th ed., 8vo, Andover, 1835, Oxford, 1838; 6th ed., 8vo, Andover and London. Dr. Nicol, late Regius Professor of Hebrew at Oxford, commended this as the best Hebrew Grammar extant; and the 4th ed. was repub. by the recommendation of his successor, Dr. E. B. Pusey. See, also, N. Amer. Rev., xiii. 473; Horne's Bibl. Bib., 1839, 195; ROBINSON, EDWARD, S.T.D. 4. Dissertations on the Importance and Best Method of Studying the Original Languages of the Bible, by Jahn and others; trans. with Notes, Andover, 8vo, 1821.

"The value of which is greatly enhanced by the original and instructive notes of the translator."—T. H. HORNE: *Bibl. Bib.*, 193.

See, also, N. Amer. Rev., xiv. 51, (by C. W. Upham.) 5. Letters to the Rev. Samuel Miller on the Eternal Generation of the Son of God, 8vo, 1822. See MILLER, SAMUEL, D.D., No. 10.

6. Elements of Interpretation; trans. from the Latin of J. A. Ernesti, [Keil, Beck, and Morus,] with Notes, 12mo, 1822; Lon., ed. by E. Henderson, Ph.D., 12mo, 1827; 3d ed., 12mo, Andover, 1838; 4th ed., 12mo, Andover and N. York, 1842. See Horne's Bibl. Bib., 224; Lowndes's Brit. Lib., 94; N. Amer. Rev., xiv. 391, (by T. C. Upham;) Chris. Exam., xxxiii. 121; Method. Mag., 1st ed., Oct. 1827; Eclec. Rev., Jan. 1828; Evangel. Rev., Oct. 1858, 302; HENDERSON, EBENEZER, D.D., No. 5; FAIRBAIRN, REV. PATRICK. No. 8 should accompany this volume. 7. Two Discourses on the Atonement, Andover, 8vo, 1824. See No. 24. 8. With ROBINSON, EDWARD, Greek Grammar of the New Testament; trans. from the German of G. B. Winer, Andover, r. 8vo, 1825. See ROBINSON, EDWARD, S.T.D., No. 1. 9. Commentary on the Epistle to the Hebrews, 2 vols. 8vo, 1827–28; Lon., ed. by E. Henderson, Ph.D., 2 vols. 8vo, 1828; 2d ed., 8vo, Andover, 1833; Lon., ed. by E. H., 8vo, 1833, 1834; 4th Lon. ed., by E. H., 8vo, 1837; again, 8vo, 1846, 1851, 1856, 1864; 3d and 4th Amer. edits., by Rev. R. D. C. Robbins, 8vo, Andover, 1854, 1860.

"On the Epistle to the Hebrews I need but refer to the first volume of Professor Stuart's very elaborate and judicious commentary."—W. CARPENTER.

"The most important present to the cause of sound biblical interpretation that has ever been made in the English language."—J. PYE SMITH, D.D.

See, also, Henderson's Preface to Lon. ed.; Horne's Bibl. Bib., 328; Bickersteth's C. S., 4th ed., 417; Williams's C. P., 5th ed., 363; Lowndes's Brit. Lib., 277; Lon. Lit. Gaz., 1833, 821; Lon. Month. Rev., 1834, iii. 452; N. Amer. Rev., xiii. 473, (by S. Willard;) South. Rev., v. 1; Amer. Month. Rev., i. 12; Chris. Month. Spec., iv. 196; Spirit of Pilg., ii. 260. 10. Hebrew Chrestomathy, designed as a Course of Hebrew Study, r. 8vo: vol. i., 1829; vol. ii., No. 1, (Extracts in Prose,) 1830; 2d ed. of both, 8vo, Andover and N. York, 1832; 3d British ed., 8vo, Oxf., 1834; 3d Amer. ed., 8vo, Andover and N. York, 1838. 11. Practical Rules for Greek Accents and Quantity, 12mo, Andover, 1829. 12. Examination of the Strictures upon the American Education Society, in a Late Number of the Biblical Repertory, 1829, 8vo. From Amer. Quar. Reg., ii. 79, 135. 13. Exegetical Essays upon Several Words relating to Future Punishment, Andover, 12mo, 1830; Edin., 12mo, 1848.

"Much useful criticism."—*Bickersteth's C. S.*, 456.

Answered in Letters to Rev. Moses Stuart, &c., by Walter Balfour, Bost., 1833, 12mo. See, also, Alger's Hist. of Doc. Future Life, Abbot's Cat., Index; Lowndes's Brit. Lib., 811; Spirit of Pilg., iv. 538. 14. A Letter to W. E. Channing, D.D., on the Subject of Religious Liberty, 8vo, Bost., 1830; 4th ed., 1831. See No. 24. This elicited pamphlets by B. Whitman and E. Pond. See, also, Chris. Exam., x. 87, (by J. Walker.)

15. Commentary on the Epistle to the Romans, with a Translation and various Excursus, Andover, 8vo, 1832; Lon., ed. by J. P. Smith, D.D., and E. Henderson, Ph.D., 8vo, 1833; 2d ed., 8vo, Andover, 1835, repub. as 3d ed., Lon., 8vo, 1836, (some 1838;) 4th, 5th, and 6th Lon. edits., 8vo, 1851, 1853, 1857, 1865; 3d and 4th Amer. edits., by Rev. R. D. C. Robbins, Andover, 8vo, 1854; 12mo, 1859.

"If candour, integrity of purpose, and apostolic piety, united to deep research, persevering industry, and varied erudition, could qualify any man for the task of translating and expounding critically the most difficult of the Pauline Epistles, we believe that Professor Stuart possesses these endowments. . . . Mr. Stuart is *original* both in his translations and his comments. He at one time objects to Calvin, at another to Arminius; and we do not think that any partisan will have reason to quarrel with the professor for a blind adherence to any 'set of opinions.'"—*Brit. Critic*, Oct. 1833, 430, 431.

"As an exhibition of the *doctrine* of the epistle, Dr. Hodge's Commentary [new ed., Phila., 1864, 8vo] far surpasses Dr. Stuart's, and, indeed, surpasses any thing with which we are acquainted in the English language."—C. P. KRAUTH, JR., D.D.: (Phila.) *Lutheran*, June 30, 1864.

See, also, Amer. Month. Rev., ii. 388; Prince. Rev., v. 381; Chris. Quar. Rev., iv. 661, (by J. P. Cowles;) Chris. Rev., xiv. 40; Horne's Bibl. Bib., 320; Bickersteth's C. S., 413; Williams's C. P., 363; Lowndes's Brit. Lib., 260. 16. Is the Mode of Christian Baptism prescribed in the New Testament? 1833; 2d ed., Nashville, 12mo, 1856. 17. Cicero on the Immortality of the Soul; with Notes and an Appendix, 18mo, 1833. Criticised by Prof. J. L. Kingsley in Amer. Month. Rev., iii. 280. 18. Grammar of the New Testament Dialect, 8vo, 1834; Lon., 8vo, 1838; 2d ed., Andover, 8vo, 1841; again, 8vo, 1850, 1857. Already noticed: see ROBINSON, EDWARD, S.T.D., No. 1. See, also, the notices in Ch. of Eng. Quar. Rev., April, 1838; Meth. Quar. Rev., iii. 23, (by J. Lindsey, Jr.;) U. S. Lit. Gaz., ii. 72; Eclec. Rev., April, 1838. The third part of the volume was repub., under the title of A Treatise on the Syntax of the New Testament Dialect, as vol. x. of the Biblical Cabinet, Edin., 12mo, 1836, 1837. 19. On the Discrepancies between the Sabellian and Athanasian Methods of Representing the Doctrine of a Trinity in the Godhead, by Dr. Frederic Schleiermacher; trans., with Notes and Illustrations, Andover, 8vo, 1835. 20. Philological View of Modern Doctrines of Geology, 12mo, 1836. 21. Hints on the Interpretation of Prophecy, Andover, 12mo, 1842; 2d ed., 12mo 22. Critical History and Defence of the Old Testament Canon, 12mo, 1845, (same, 1846;) 1865, 12mo; with an Introduction and Notes by Samuel Davidson, D.D., Lon., p. 8vo, 1849, (Routledge;) with Notes and References by Rev. P. Lorrimer, D.D., 8vo, Edin., 1849, (Hamilton;) Lon., 1849, (Tegg.)

"A very valuable contribution to the History of the Old Canon. It deserves an honourable place in the Biblical Literature of the present day."—DR. DAVIDSON.

See, also, Chris. Exam., xl. 69, (by G. R. Noyes.) 23. Commentary on the Apocalypse, 2 vols. 8vo, Andover, 1845; Lon., 2 vols. r. 8vo, 1845; 8vo, 1847, 1850, 1854, 1865; Andover, 2 vols. 8vo, 1851.

"Henceforward this Commentary must be a standard book in the estimation of impartial and independent inquirers."—*Eclec. Rev.*, 4th Ser., xix. 156, (*q. v.*)

See, also, Amer. Bibl. Rep., 3d Ser., iii. 272, (by Ed. Beecher,) 385, (by George Duffield;) Method. Quar. Rev., vii. 5, (by S. M. Vail;) Chris. Exam., xl. 161, (by G. W. Burnap;) Lord's Theol. Jour., i. 54, (by D. N. Lord;) Farrar's Crit. Hist. of Free Thought, Lect. II., n. 82. 24. Miscellanies, 12mo, pp. 369, 1846. Contents: I. Letters to Dr. Channing on the Trinity; II. Two Sermons on the Atonement; III. Sacramental Sermon on the Lamb of God; IV. Dedication Sermon: Real Christianity; V. Letter to Dr. Channing on Religious Liberty; VI. Supplementary Notes and Postscripts. See Chris. Exam., xli. 293, (by A. Lamson.) 25. Hebrew Grammar of Gesenius, as edited by Rödiger, trans. with Additions, and also a Hebrew Chrestomathy, 8vo, 1846; N. York, 8vo, 1851. This elicited a Defence of the Hebrew Grammar of Gesenius against Professor Stuart's Translation; by the Original Translator, (T. J. Conant,) N. York, 8vo, pp. 53, 1847. Conant's translation of Gesenius's Hebrew Grammar, 14th ed., as revised by Dr. E. Rödiger, 8vo, 1846, (his translation of the 17th ed. was pub. in 1855,

8vo.) Stuart's translation, as above, and Conant's Defence, were made the text of a short article in N. Amer. Rev., lxv. 256: the verdict was not satisfactory to Professor Stuart: he responded in—26. A Letter to the Editor of the North American Review on Hebrew Grammar, 8vo, 1847. 27. Conscience and the Constitution; with Remarks on the Speech of Webster on Slavery, Bost., 8vo, 1850.

"I could wish that your health and strength would allow you to communicate your own thoughts to the public."—*Daniel Webster to Prof. Stuart, Boston, April*, 1850: *Private Corresp. of D. Webster*, 1857, ii. 367. See, also, 370, 383.

No. 27 elicited A Review of the Rev. Moses Stuart's Pamphlet on Slavery entitled "Conscience and the Constitution," by Rev. Rufus W. Clark, 8vo, 1850. See, also, Brownson's Quar. Rev., 2d Ser., v. 81. 28. Commentary on the Book of Daniel, 8vo, 1850.

"The true student of the Scriptures will welcome this volume as a guide in the investigation of a most difficult and interesting portion of the word of God; as a storehouse of facts, critical remarks, and illustrations."—*Bibl. Sacra*, July, 1850.

See, also, Chris. Exam., li. 368, (by R. P. Stebbins;) Lord's Theol. Jour., iii. 352, (by D. N. Lord.) 29. Commentary on Ecclesiastes, 12mo, N. York, 1851; ed. and revised by Rev. R. D. C. Robbins, 12mo, Andover, 1862. See Amer. Theol. Rev., April, 1862; N. Amer. Rev., April, 1862, 560, (by A. P. Peabody, D.D.) 30. Commentary on the Book of Proverbs, 8vo, N. York, 1852. He also published a number of pamphlets,—sermons, essays on temperance, &c.,—papers in Amer. Quar. Reg., Method. Quar. Rev., N. Amer. Rev., Bibl. Repos., Bibl. Sacra, Chris. Spec., Panoplist, Miscellany, &c.; edited Newcome's Greek Harmony of the Gospels, Andover, 8vo and 4to, 1814; contributed a Preface to Greppo's Essay, (see Stuart, Isaac William,) Boston, 12mo, 1830, a Preface to Elias Riggs's Manual of the Chaldee Language, 8vo, 1832, and Notes to D. Fosdick, Jr.'s, translation of Hug's Introduction to the New Testament, Andover, 8vo, 1836; and superintended the Citations from the Old Testament by the Writers of the New, &c., arranged by the Junior Class, Andover, 4to, 1827, (noticed in Horne's Bibl. Bib., 172.) See Funeral Sermon on Stuart, by Prof. E. A. Park, D.D., 8vo, 1852, and Discourse on his Life and Services, by Rev. Wm. Adams, D.D., 8vo, 1852; Sprague's Annals, ii., Trin. Congreg., 1857, 475–481; Duyckinck's Cyc. of Amer. Lit., 1856, ii. 20, 167; Griswold's Prose Writers of America, 4th ed., 1852, 25, 382; D. Webster's Works, 1852, ii. 184, and his Priv. Corresp., 1857, (Index;) Life of J. Story, ii. 127; Gilfillan's First Gall., 3d ed., Edin., 1851, 147, 149, 200; Bloomfield's Recen. Synop. Annot. Sacræ; Works of Robert Hall, 11th ed., 1853, vi. 135; Letters to M. Stuart, by Daniel Dana, D.D., 1839, 8vo, (noticed in Chris. Exam., xxvii. 281, and—by S. Farley—xxix. 357;) Chris. Exam., iii. 234, xvii. 288; Chris. Disc., iii. 466, (by F. W. P. Greenwood;) Chris. Rev., xvii. 288, (by A. Hovey;) Internat. Mag., v. 282; Lon. Athen., 1835, 716, (by Rev. Timothy Flint;) Nordheimer, Isaac, Ph.D.; Phelps, Austin, D.D.; Ripley, Henry J., D.D., No. 2.

"The father of biblical learning in this country."—Rev. Albert Barnes: *Essays and Reviews*, ii. 364.

"To Andover, under the lead of the veteran Stuart, belongs the honor of having opened the rich treasures of German literature and theology to the American, if not to the English, world."—*Evangel. Rev.*, July, 1862, 151. See, also, July, 1863, 466, (by W. B. Sprague, D.D.)

"Moses Stuart had the sagacity to discover the value of the German as the source of the best weapons for the defence of the faith. He had a yet greater merit,—he had the moral courage to stand up in defence of the literature he prized. . . . The apparently irresistible evidence of the reality and value of his discoveries did not remove all prejudice at once,—for the irresistible, as is well known, always has a serious time when it encounters the irresistible. . . . Things have greatly changed since then. Many of the class of men of which we speak are as ignorant as ever, but they have the grace no longer to boast of it."—C. P. Krauth, Jr., D.D.: *Lutheran, &c.*, Oct. 16, 1862.

As regards "various readings," the following testimony to the substantial correctness of our authorized version is too valuable to be omitted:

"Out of some eight hundred thousand various readings of the Bible that have been collated, about seven hundred and ninety-five thousand are of just about as much importance to the sense of the Greek and Hebrew Scriptures as the question in English orthography is, whether the word *honour* shall be spelled with a *u* or without it. Of the remainder, some change the sense of particular passages or expressions, or omit particular words or phrases; but no one doctrine of religion is changed, not one precept is taken away, not one important fact is altered, by the whole of the various readings collectively taken."—Moses Stuart.

"The great work of Professor Stuart was that of redeeming theology from an iron-handed metaphysics, disenthralling the free meaning of the Bible from slavery to an artificial logic."—Edwards A. Park, D.D.: *Funeral Sermon on Professor Stuart.*

"Mr. Stuart's vocation was to call back the Bible, the genuine, original Bible, in its true interpretation, into the Theology of the Anglo-Saxons. This great work he did,—nobly and effectually accomplished it; and it was task enough for any one man."—Calvin Stowe, D.D., Sept. 1, 1854: *Sprague's Annals, ut supra.*

"The first characteristic of Professor Stuart as a commentator is the exhaustive thoroughness of his labors. He leaves no question with regard to the external history of the book under treatment without full discussion; makes a fair statement of all tenable theories; enters into the derivation, affinities, and assignable significations of every important word; and inserts or appends dissertations, or, as he prefers to call them, *excursus*, on every point of difficult decision and on the bearings of every salient phase of doctrine and opinion. He is also untrammelled by traditions, and never shrinks from avowing his honest belief when it departs from the standard of critical orthodoxy or diminishes the weight of argument for his own theological dogmas. His exegesis is in general skilful and felicitous, especially in bringing out the meaning of obscure passages and adding new and delicate shades of thought to the obvious and more superficial sense; but it is sometimes too refined and subtile, attaching to a word or sentence a signification which presupposes in the author a philological taste kindred to his own. His style has some marked faults, and perhaps no distinctive excellence. He is prolix, is fond of unusual and learned words, and mingles too freely with his English diction words and phrases from the Latin and Greek."—A. P. Peabody, D.D.: *N. Amer. Rev.*, April, 1862, 560.

"Moses Stuart, with all his versatility, became a rich blessing to the churches, by training their preachers in the more thorough study of the whole truth, as revealed with open face in the inspired word."—Henry B. Smith, D.D., (of the Union Theological Seminary, N. York:) *Amer. Theol. Rev.*, Jan. 1862, 49, (*The Theological System of Emmons.*)

"More than seventy of his pupils have been the presidents or professors of our highest literary institutions; more than a hundred, missionaries to the heathen; and about thirty of them have been engaged in translating the Bible into foreign languages."—J. L. Blake, D.D.: *Biog. Dict.*, 13th ed., 1856, 1194.

**Stuart, Peter.** New Discoveries and Experiments in Anatomy and Surgery, Lon., 1738, 8vo.

**Stuart, Richard,** Prebendary of Westminster. See Stewart, Richard.

**Stuart, Robert,** C.E. 1. Descriptive History of the Steam Engine, 2d ed., Lon., 8vo, 1824. 2. Anecdotes of Steam Engines, 2 vols. 12mo, 1829. Commended. 3. Dictionary of Architecture, 3 vols. 8vo, (1830;) again, 1846; Phila., 1851. Valuable to amateur, master, and workman.

**Stuart, Robert,** a bookseller and antiquary of Glasgow; d. 1848: see Lon. Gent. Mag., 1849, i. 433. 1. Caledonia Romana; or, A Descriptive Account of the Roman Antiquities of Scotland, &c., Edin., 1845, 4to; Revised by David Thomson, M.A., 1852, 4to.

"To the practical student of the Roman antiquities of North Britain it will be found a most acceptable guide."—*Lon. Gent. Mag.*, 1845, ii. 394.

Also commended by Lon. Athen., 1845, 165; 1852, 1268. 2. Views and Notices of Glasgow in Former Times, 1848, 4to. He contributed to several periodicals.

**Stubbe, Henry,** b. at Partney, Lincolnshire, 1631, and educated at Christ Church, Oxford, where his learning and talents secured the patronage of Sir Harry Vane, became an eminent physician, and still more eminent as a controversial pamphleteer,—attacking the Royal Society, his old friends the Republicans, &c. He was drowned whilst attempting to cross a river between Bath and Bristol, July 12, 1676. Two of his best-known controversies have been already referred to, (see Glanvil, or Glanvill, Joseph, Nos. 4, 5, and 6; Sprat, Thomas, D.D., No. 3.) A list of his numerous pieces, (by no means worth to the modern reader the space it would occupy here,) medical, political, &c., published 1657–73, and an account of his life, will be found in Bliss's Wood's Athen. Oxon., iii. 1067–83. See, also, Biog. Brit., Supp.; Upcott's Topog.; Disraeli's Quarrels of Authors.

"The most noted person of his age that these late times have produced. . . . The most noted Latinist and Grecian of his age."—Wood: *ubi supra.*

**Stubbe, Henry,** minister of the city of Wells, published several sermons, &c., for which see Bliss's Wood's Athen. Oxon., iii. 1255; Calamy; Granger.

**Stubbe, Philip.** Fraus Honesta, Comœdia Cantabrigiæ olim acta, Lon., 1632, 8vo.

**Stubbes, George,** Rector of Gunville, Dorsetshire. 1. Serm., Prov. iii. 5, Lon., 1722, 8vo. 2. Dialogue on the Pleasures of the Understanding, 1734, 8vo. 3. New Adventure of Telemachus, 8vo. He wrote some of the best papers in The Free-Thinker.

**Stubbes, Stubbs, or Stubs, John,** "near of kin, if not father or brother," to Philip Stubbes, (*infra*,) was b. about 1541, educated at Corpus Christi College, Cambridge, whence he removed to Lincoln's Inn, and d.

about 1600. He wrote an answer (said to be able) to Cardinal Allen's Defence of the English Catholics, but is best known by The Discoverie of a Gaping Gulf, wherein England is like to be swallowed by another French Marriage, &c., 1579, sm. 8vo, (Bindley, Pt. 1, 1733, £5 7*s*. 6*d*.:) against the alliance of Queen Elizabeth with the Duke of Anjou, (see SIDNEY, SIR PHILIP.) For this patriotic act his right hand was cut off with a butcher's knife and mallet: Page, the publisher or dispersor of the pamphlet, was rewarded in the same manner. See Masters's Hist. of C. C. C. C.; Churton's Nowell; Strype's Grindal; Camden's Annals of Q. Elizabeth, *anno* 1581; Park's Harrington's Nugæ Antiquæ, 1804, i. 143, 149, 154, &c.

**Stubbes, Stubbs,** or **Stubs, Philip,** a kinsman of the preceding, is described by Wood (Athen. Oxon., Bliss's ed., i. 646) as "a most rigid Calvinist, a bitter enemy to popery, and a great corrector of the vices and abuses of his time; and though not in sacred orders," he continues, "yet the books he wrote related to divinity and morality." He was educated at Cambridge and Oxford. Referring to Wood for his other publications, we shall only notice: The Anatomie of Abuses, Lon., 1583, 4to; 2d ed., 1583, 4to; again, 1584, 8vo, (in J. Lilly's Cat., Nov.–Dec. 1857, pp. 78–79, £5 5*s*.; and in his Bibl. Anglo-Curiosa, 1869, 127, £10 10*s*.;) 3d ed., 1585: reprinted under the superintendence of W. B. D. D. Turnbull, Esq., Advocate, 1836, 8vo: 100 copies. 4th ed., 1595, 4to. Bindley, Pt. 3, 1856, £9 9*s*.; Sotheby's, Mar. 1862, £6. The second Part of the Anatomie of Abuses, 1583, 8vo; 1583, 16mo. Jadis, 129, Pts. 1 and 2, £10 10*s*. Notices of this curious portraiture of the amusements and other social customs of the day will be found in Nash; Brydges's Cens. Lit., and his Restituta; Collier's Bibl. Hist. of Early Eng. Lit., 1865, and his Poet. Decameron; Douce's Illust. of Shaksp.; Drake's Shaksp. and his Times; Dibdin's Bibliomania, and his Lib. Comp.; Shaksp. Soc. Papers, iv.; Bohn's Lowndes, 2539; Retros. Rev., iii. 126–41. See, also, HINGESTON, H.

**Stubbings, Henry Watkins.** 1. Tutor's Advice to his Pupils, 1803, 12mo. 2. Five Leisure Minutes for Youth, 1806, 12mo. 3. Word to the Young, 1810, 12mo.

**Stubbs.** Sermons, 1704, 8vo.

**Stubbs, Alfred,** Rector of Christ Church, New Brunswick. Record of Christ's Church, New Brunswick, N. York, 1850, 8vo, pp. 32.

**Stubbs, George,** an anatomist and animal painter, b. at Liverpool, 1724, d. 1806. 1. The Anatomy of the Horse, &c., in 18 Tables, with 24 Plates, imp. fol., Lon., 1766, £4 4*s*.; 2d ed., plates folded, 1853, r. fol., £1 1*s*. Of great value to artists.

"None ever did greater justice to that artistical animal, the race-courser."—FUSELI.

See, also, Lon. Month. Rev., 1767, i. 160.

2. Comparative Anatomical Exposition of the Structure of the Human Body with that of a Tiger and a Common Fowl, in 30 Tables: Nos. 1–3. There were to have been six Nos. in all. See Fuseli's Pilkington.

**Stubbs, George.** Rules and Orders of the Court of C. P. at Westminster, from Easter 10 Geo. II. to the Present, Lon., 1784, 8vo. See WATSON, WILLIAM.

**Stubbs, George.** 1. Sketching from Nature in Pencil and Water-Colours; with Hints on Light and Shadow, &c., with 17 plates, imp. 4to, Lon., 1862. 2. Rhymes and Lines on English Gothic Church Architecture, 1863, sm. 4to.

**Stubbs, Lucas Peter.** Guide to Pawnbroking; being the Statutes regulating Pawns and Pawnbrokers, Lon., 1866, fp. 8vo.

**Stubbs, Philip,** Fellow of Wadham College, Oxford, published a number of single sermons, 1692–1736. See Bliss's Wood's Athen. Oxon., iv. 742; Watt's Bibl. Brit.

**Stubbs, Thomas,** Dominican. Vitæ Eboracensium Archiepiscoporum; in Twysden, Hist., 1685.

**Stubbs, Thomas.** Call into the Way of the Kingdom, Lon., 1655, 4to.

**Stubbs, W.,** and **Talmash, G.** Crown Circuit Companion, and The Clerk of Assizes Circuit Companion, Lon., 1678, 8vo; 4th ed., 1768, 2 vols. 8vo; 5th ed., 1783, 8vo; Dubl., 1791, 8vo.

**Stubbs, William,** Vicar of Havestock, and late Fellow of Trinity College, Oxford; Librarian and Keeper of the MSS. at Lambeth Palace, 1862; Regius Professor of Modern History at Oxford, 1866; Curator of the Bodleian Library, Jan. 1870. 1. Registrum Sacrum Anglicanum: an Attempt to Exhibit the Course of Episcopal Succession in England, from the Records and Chronicles of the Church, Oxf., 1858, 4to, pp. 192.

"A work of great research and labour."—*Bookseller*, April 23, 1858.

2. The Foundation of Waltham Abbey: The Tract "De Inventione Sancta Crucis nostræ in Monte Acuto et Deductione ejusdem apud Waltham," now first printed from the MS. in the British Museum: with Introduction and Notes, 1861, demy 8vo; l. p., 100 copies, r. 8vo. Commended by Lon. Gent. Mag., 1861, ii. 449.

3. Institutes of Ecclesiastical History, Ancient and Modern, by J. L. von Mosheim, D.D.; a Literal Translation, with the Notes of Murdock and Soames; edited and brought down to the Present Time, 1863, 3 vols. 8vo.

"The whole has been edited with thorough care and learning."—*Lon. Reader*, 1863, ii. 759.

See MACLAINE, ARCHIBALD, D.D., No. 2. 4. Chronicles and Memorials of the Reign of Richard I., 1865, r. 8vo. 5. Chronica Magistri Rogeri de Hovendene, Edited, 1868, imp. 8vo.

**Stubelius, Andrew.** Grammatica Græca, Lon., 1716, 8vo.

**Stuber, Henry,** M.D., b. in Philadelphia about 1770, d. in the same city about 1792, contributed to several periodicals, and published a continuation of the Life (autobiography) of Benjamin Franklin, which still accompanies it.

"The important part of Stuber's continuation is that in which he gives an historical account of Franklin's discoveries in electricity."—JARED SPARKS, LL.D.: *Works of Franklin*, x., (*q. v.* for a notice—partially repub. in Williams's Amer. Med. Biog., 558—of Stuber, by J. W. Francis, M.D.)

"From what I have subsequently learned of Stuber, he was a most devoted man to science and to letters."—J. W. FRANCIS, M.D.: *Letter to S. Austin Allibone, April 5*, 1859.

**Stuckenberg, Rev. J. H. W.,** a Lutheran, b in Hanover, Germany, 1835; graduated at Wittenberg College, Ohio, 1857; studied at the University of Halle, Germany, 1859–60. 1. German Rationalism, in its Rise, Progress, and Decline, by Dr. K. R. Hagenbach, Edited and Translated, chaps. i. to xiii. inclusive, and ch. xxiv., by W. L. Gage, chaps. xiv. to xxiii. by Stuckenberg, Edin., 1865, 8vo. 2. The History of the Augsburg Confession, from its Origin till the Adoption of the Formula of Concord, Phila., 1869. Commended by Evangel. Quar. Rev., April, 1869. Mr. S. has contributed to the Lutheran Observer, The Independent, The Evangelical Review, &c.

**Stuckley, Sir Lewis.** See STUCLEY.

**Stuckley, Lewis,** an Independent minister of Great Torrington, 1646; preacher in Exeter Cathedral, 1650; ejected for Nonconformity, 1662; afterwards lived and preached at Brideford; d. 1687. A Gospel-Glasse, representing the Miscarriages of English Professors, &c., 1667, 8vo; new ed., Lon., 1809, 12mo; again, N. York, 1853, 12mo. Anon.

"Excellent, searching, and pungent."—DR. J. RYLAND.

"A good book for self-examination."—*Bickersteth's C. S.*, 502.

**Stucley, Stuckley,** or **Stukely, Sir Lewis,** Vice-Admiral of Devonshire, noticed on a preceding page, (see RALEGH, SIR WALTER,) "became a gent. com. of Broadgate's hall in the year 1588," (Wood, Athen. Oxon., Bliss's ed., ii. 266, *q. v.*) Humble Petition and Information, &c. for the bringing up of Sir Walter Raleigh, Lon., 1618, 4to. Repub. in Harl. Misc., iii., and in Somers, iii.

"I have been enabled to give the secret history of this Sir Lewis Stukely, who, having first despoiled, then betrayed, his great kinsman."—DISRAELI: *Psychological Hist. of Rawleigh, n.*

See, also, his Curiosities of Lit., Second Series; Lon. Gent. Mag., 1833, i. 594; Tytler's Life of Raleigh.

**Studley, John,** translated into English from Seneca, Medea, Lon., 1566, 16mo, Agamemnon, 1566, 16mo, and Hercules Oetæus, (all repub. in Seneca his tenne Tragedies, 1581, 4to,) and from the Latin of John Bale, The Pageant of Popes, 1574, 4to.

**Studley, Peter.** Looking-Glasse of Schism, &c., Lon., 1634, 8vo; 1635, 12mo.

**Studley, Mrs. S. C.** What Do I Want Most? N. York, 1851, 16mo.

**Stukeley, Sir Lewis.** See STUCLEY.

**Stukeley, William,** M.D., an eminent antiquary, was b. at Holbeach, Lincolnshire, 1687; entered of Bene't College, Cambridge, 1703; took M.B. 1709, M.D. 1719, and practised in succession in Boston, London, (1717,) and Grantham, (1726;) received holy orders and the living of All Saints, Stamford, both in 1729; presented to the living of Somerby, 1739; Rector of St. George the Martyr, London, 1747; d. 1765. 1. Account of a Roman Temple, &c. near Graham's Dike, Lon., 1720, 4to. 2. Of the Roman Amphitheatre at Dorchester, 1722, 4to.

3. Of the Spleen, 1723, fol. 4. Itinerarium Curiosum, &c.: Antiquities, &c. of Great Britain, 1724, fol.; 2d ed., with No. 17, &c., and Account of the Author, &c., 1776, 2 vols. fol. Heath, 4528, £16 16*s*. Reprinted in 1817, with the date of 1776 on title-page. See Savage's Lib., ii. 145–72, 176–80. 5. Iter Boreale, 1725. 6. Letter to Sir H. Sloane on the Gout, 1732, '33, '34, 8vo. 7. Account of a Silver Plate, 1736, 4to. 8. Palæographia Sacra; or, Discourses on the Monuments of Antiquity that relate to Sacred History, No. 1, 4to, 1736. All pub. See Orme's Bibl. Bib., 424. 9. Stonehenge, a Temple restored to the British Druids, 1740, fol. See No. 11; Emerson's English Traits, 1857, 153–163. 10. Serm., Lam. ii. 6, 1742, 4to. 11. Abury; a Temple of the British Druids, with some others, Described, 1743, fol. Nos. 8 and 9 were reprinted in 2 vols. in 1, fol., in 1838, with 1740 and 1743 on the title-pages. 12. Palæographia Britannica; or, Discourses on Antiquities in Britain, 1743–52, 4to, 3 Nos. in 1 vol. See Parkin, Rev. Charles, Nos. 1, 2. Add to this vol. Chronicle of the Isle of Man and the Hebrides, by Prof. Munch, of Christiania, pub. in Norway in 1860. 13. Philosophy of Earthquakes, 1750, 8vo. 14. Serm., Matt. xi. 5, 1750, 4to. 15. Dissert. upon Oriuna, 1751, 4to. 16. Serm. on Earthquakes, Ps. xviii. 7, 1756, 8vo. 17. Account of Richard of Cirencester, 1757, 4to. 18. The Medallic History of M. A. V. Carausius, Emperor in Britain, 1757–59, 2 vols. 4to.

"I have used his materials, and rejected most of his fanciful conjectures."—Gibbon: *Decline and Fall*, ch. xiii., n.

It was criticised in The History of Carausius, &c., 1762, 4to, anon., (by R. Gough,) and by Dr. Kennedy in A Letter to Dr. Stukeley, 1758. 19. Palæographia Sacra; on the Vegetable Creation: three Serms., Gen. i. 11, 4to, 1760–63. Posth. 20. Twenty-Three Plates of the Coins of the Ancient British Kings, 4to, *s. a.* Posth. He also contributed to Phil. Trans. and Archæologia. See notices of this learned, ingenious, but highly imaginative antiquary in Masters's Hist. of C. C. C. C., Pt. 2, 1725; Lon. Gent. Mag., 1765, (by Collinson;) Letters of a Late Em. Prelate, Lett. CLXIX.; Lysons's Environs; Watt's Bibl. Brit.; Nichols's Lit. Anec., vii. 402, 683, (Index;) Nichols's Illust. of Lit., viii. 104, (Index;) Lon. Gent. Mag., 1853, ii. 77, 596; 1854, i. 48. A MS. Harmony of the New Testament, illustrated by Antiquities, &c., by Dr. Stukeley, 1730, has recently been offered for sale for 15*s*.

"If any man was born for the service of antiquity, it was Dr. Stukeley."—R. Gough: *Anec. of Brit. Topog.*, ii. 373.

Pennant, Whitaker, &c. unite in the commendation of the learning and industry of Stukeley.

**Stumbke, L.** System of Cutting for Tailors, 8th ed., Lon., 1848, 8vo.

**Sturch, John.** 1. Compendium of Truth, Exon., 1731, 8vo. 2. Serm., Mic. iv. 4, Lon., 1736, 8vo.

**Sturch, John.** View of the Isle of Wight, in Four Letters to a Friend, Lon., 1778, 12mo. Successful. 3d ed., Newport, 1787.

"This was the earliest History of the Island."—*Hooten's Hand-Book of Topog.*, (1864,) No. 1946.

**Sturch, William.** Letter to R. J. Kentish, 1803, 8vo.

**Sturdy, John.** The Iron Works in Lancashire; Phil. Trans., Abr., iii. 523.

**Sturge, H. J.** Texts and Hymns selected for Children, Lon., 1857, sq.

**Sturge, Joseph,** an eminent corn-factor and philanthropist; b. at Elverton, Gloucestershire, 1793, d. at Birmingham, (where in 1820 he established the firm of J. & C. Sturge,) May 1, 1859. 1. With Harvey, Thomas, The West Indies in 1837: being the Journal of a Visit, &c., Lon., p. 8vo, 1838; 2d ed., 1838.

"Has produced a great sensation. . . . Our position is taken in *immediate* and *perfect* emancipation."—Wm. Allen: *Life and Corresp.*, Jour., 3 mo. 20, 1838. See, also, Jour., 9 mo. 1836, 5 mo. 29, 1837, 11 mo. 12, 1838.

2. Visit to the United States in 1841, 8vo, 1842; Bost., 12mo, 1842. See Eclec. Rev., 4th Ser., xi. 414. Notices of this excellent man will be found in Lon. Gent. Mag., 1859, i. 651, (Obituary;) Lon. Times, May 16, 1859, 7; Christian Philanthropy, a Sermon on J. Sturges by Rev. J. A. James, 1859, 8vo; In Remembrance of Joseph Sturge, ("noble lines."—Lon. Athen., 1861, ii. 276,) in J. G. Whittier's Home Ballads and Poems, Boston, 1861, 16mo:

"For him no minster's chant of the immortals
Rose from the lips of sin;
No mitred Priest swung back the heavenly portals
To let the white soul in.
"But Age and Sickness framed their tearful faces
In the low hovel's door,
And prayers went up from all the dark by-places
And Ghettos of the poor."

There has recently appeared: Memoirs of Joseph Sturge, by Henry Richard, Lon., 1864, 8vo; 2d ed., 1865, 8vo.

"Mr. Richard has told the story of his friend's life well. . . . The book is one for every man to read who rejoices in the record of those who follow the footsteps of Christ."—*Lon. Reader*, 1864, i. 708.

See, also, Eclec. and Congreg. Rev., June, 1864.

**Sturge, William,** and **Acland, Thomas Dyke, Jr.** On the Farming of Somersetshire; Two Essays, Lon., 8vo.

**Sturgeon, Charles.** 1. Bankrupt Act, 6 Geo. IV. c. 16, &c., Lon., 12mo, 1831; 2d ed., 1832. 2. Practice before the Commissioner, &c., 1835, 12mo. 3. Insolvent Debtors Acts, 1 & 2 Vict., c. 110, and 5 & 6 Vict., c. 116, &c., 1842, 12mo. 4. Practice before the County Courts in Insolvency, &c., 1847, 12mo. 5. Protection of Court of Bankruptcy to Persons not in Trade. 1848, 12mo. 6. Bankruptcy Consolidation Act of 1849, &c., 1849, 12mo.

**Sturgeon, William,** b. at Whittington, 1783; was apprenticed in early life to a shoemaker; subsequently served for about twenty years in the Royal Artillery; was afterwards Professor of Natural Philosophy in the Military Academy at Addiscombe: and in the latter part of his life was Lecturer on Science at the Royal Victoria Gallery of Practical Science at Manchester,—near which city he d. Dec. 8, 1850. As an electrician he was very eminent. 1. Annals of Electricity, Magnetism, and Chemistry, Lon., 8vo, vols. i.–x., 1836–43. 2. Lectures on Electricity, 12mo, 1842. 3. Lectures on Galvanism, 12mo, 1843. After his death appeared—4. Scientific Researches, Experimental and Theoretical, in Electricity, &c., Bury, 4to, 1852. He published scientific papers in Phil. Mag., 1823, '24, *et seq.*, Trans. Soc. of Arts, 1825, Manches. Mem., Trans. High. Agricult. Soc., and Mem. Manches. Lit. and Philos. Soc. See Lon. Gent. Mag., 1851, i. 101, (Obituary,) 295.

**Sturges, Edw.** See Rawlinson, George.

**Sturges, John,** Preb. of Winchester, 1759. 1. Considerations on the Church Establishment, Lon., 1779, 8vo. 2. Short Remarks on a New Translation of Isaiah, (Lowth's,) 1791, 8vo. See Horne's Bibl. Bib., 287. 3. XVIII. Discourses, 1792, 8vo. 4. Serm., 1792, 4to. 5. Serm., Winches., 1798, 8vo. 6. Thoughts on the Residence of the Clergy, 1802, 8vo. Commended by Rev. Sydney Smith in Edin. Rev., ii. 202. See, also, Milner, John, D.D., No. 1: Pursuits of Lit., Dial. IV.

**Sturges, Joshua.** 1. Guide to the Game of Draughts, Lon., 1800, 8vo; new ed., by George Walker, 1835, 12mo; Phila., 12mo. 2. Critical Situations in the Game of Draughts, Lon., 1808, 12mo.

**Sturges, William.** The Oregon Question, Bost., 1845, 8vo.

**Sturgion, John.** Plea for Toleration, Lon., 1661, 4to.

**Sturgis, F. R.** Human Cestoids: an Essay to which was awarded the Boylston Second Prize for 1867, Camb., Mass., 1867, 8vo, pp. 81.

**Sturgus, Minard,** and **Butler, Noble.** Sallust's Jugurtha and Catiline; with Notes and a Vocabulary, N. York, 1855, 12mo. The Vocabulary is by the late Wm. H. G. Butler.

**Sturmer, F.** Practical Serms., Gainsb., 1852, 12mo.

**Sturmer, Frederick J.** Plagues of Egypt, a Poem, and other Pieces, Gainsb., 1851, 18mo. See Lon. Lit. Gaz., 1851, 346.

**Sturmy, Daniel.** Three single sermons, 1708–11–12, and Nineteen Discourses, Camb., 1716, sm. 8vo.

**Sturmy, Captain Samuel.** 1. Mariner's Magazine, Lon., 1669, fol.; by J. Colson, 1679, '84, fol. 2. Two papers on Tides, &c., in Phil. Trans., 1668.

**Sturrock, D. A.** 1. Duties of Secret Religion, Edin., 1847, 18mo. 2. Mystery of Godliness, 1849, fp. 8vo.

**Sturrock, J.** Accounts for Savings-Banks, Lon., 1844, sm. 4to.

**Sturt, Charles.** Real State of France in 1809, Lon., 1810, 8vo.

**Sturt, Charles H.,** Captain 39th Regiment R. Army, one of the earliest explorers of the Australian Continent, and regarded as the father of Southern Australia, d. June, 1869, at Cheltenham, England. He became blind in consequence of his indefatigable labours, and was provided for by the colonial authorities.

1. Two Expeditions into the Interior of Southern Australia, 1828–31, Lon., 2 vols. 8vo, 1833; 2d ed., 1834.

"We heartily recommend these volumes to public notice."—*Lon. Athen.*, 1833, 427. See, also, 467.

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2. Narrative of an Expedition into Central Australia in 1844–46, 2 vols. 8vo, 1849; Map by Arrowsmith, 8vo. See Lon. Reader, 1853, i. 183; WESTGARTH, WILLIAM; WILLS, W. J.

**Sturt, J. T.** Female Physiology, Lon., 1854.

**Sturt, John,** 1658–1730, engraved, on copper plates, Chronological Tables of Europe; on silver plates, the Book of Common Prayer and Psalms, 1717, 8vo, l. p., r. 8vo, and a Companion to the Altar, 8vo; and engraved many plates and prints. See Strutt's Dict.; Walpole's Anec.; Lon. Quar. Rev., lxxiv. 191.

**Sturtevant, Julian M.,** D.D., b. in Litchfield, Conn., 1805; became Professor of Mathematics in Illinois College, in 1844 was elected President, and held that position many years. He published a number of single sermons and addresses, and articles in Bibl. Repos., N. Englander, &c. See N. Amer. Rev., xciv. 153, and his Lecture on the Present Attitude of England towards the United States, as Determined by Personal Observation, Chicago, 1864, 8vo.

**Sturtevant, S. T.,** D.D., a Dissenter. 1. Letters and Conversations on Preaching, Lon., 12mo, 1822; again, 1826. See No. 2. 2. The Preacher's Manual, 2 vols. 12mo, 1828, (some 1829;) 2d ed., with all the Essential Parts of No. 1, 2 vols. 12mo, 1834; 3d ed., 8vo, 1838; N. York, 8vo. Commended in Bridge's Chris. Minis., Bickersteth's C. S., Eclec. Rev., &c.

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**Suckley, George,** M.D., b. in the city of N. York, 1830; graduated at the College of Physicians and Surgeons, N. York, and served three years in the N. York Hospital; Assistant Surgeon U.S. Army, 1853–56; Brigade Surgeon, 1861; Staff Surgeon U.S. Vol., 1862. He has contributed to Trans. Amer. Med. Assoc., N. York Jour. of Med., Annals N. York Lyceum, N. York Med. Times, Proceed. Phila. Acad. of Nat. Sci., &c. With COOPER, JAMES G., M.D., Reports on the Natural History, Climate, and Physical Geography of Minnesota, Nebraska, Washington, and Oregon Territories, N. York, 1860, 4to, pp. 475. See, also, Pacific R.R. Reports, vol. xii.

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**Suckling, Edmund,** Preb. of Norwich, 1586; Dean of Norwich, 1614; d. 1628. A Godlie Sermon of Obedience, St. Luke xx. 25, Lon., 1590, 8vo.

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**Suckling, Sir John,** b. at Whitton, Middlesex, 1608–9; matriculated at Trinity College, Cambridge, 1623; joined the army of Gustavus Adolphus, 1631; raised a troop of 100 horse for Charles I., and led them in the battle between the Scotch and the Royal army, 1639; d. in France, before 1643. 1. Session of the Poets; a Poem, 1637. 2. Aglaura; a Tragi-Comedy, 1638. 3. The Discontented Colonel, (Brennoralt;) a Tragedy, 1639, *s. a.*, (1642,) 4to. 4. Fragmenta Avrea: a Collection of all the Incomparable Pieces written by Sir John Svckling, &c., 8vo, 1646, 1647, 1648, 1658; 4to, 1658; 8vo, 1659, 1676; Works, 8vo, 1696. 5. The Goblins; a Comedy, 8vo, 1646. 6. An Account of Religion by Reason, 1658. 7. Aglaura, The Goblins, and Brennoralt, 1658. 8. Letters to Several Persons of Honour, 1659. 9. The Sad One; a Tragedy, 1659. 10. His Last Remains, 1659. 11. Works; containing his Poems, Letters, and Plays, 12mo, 1709; 18mo, 1714; 12mo, 1719; 2 vols. 12mo, 1770; Dubl., 8vo, 1766. 12. A Selection from his Works, with Life of the Author and Remarks on his Writings and Genius, by the Rev. Alfred Suckling, Lon., r. 8vo, 1836.

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His songs "When, dearest, I but think of thee," and "Tell me, ye juster Deities," are among his best compositions.

**Suckling, Robert Alfred,** Curate of Kemerton, 1843; Perpetual Curate of Basnage, 1846; d. 1851, aged 33. 1. Short Memoir of, with Correspondence and Sermons, by the Rev. Isaac Williams, B.D., Lon., 12mo, 1852; 4th ed., 1855. 2. Sermons, Plain and Practical; Ed. by Rev. Isaac Williams, B.D., 12mo, 1853; 4th ed., 1860. See N. Amer. Rev., xcvii. 399, (by Rev. J. H. Ward.)

**Sudbury, John,** Preb. of Westminster, 1660; Dean of Durham, 1661; d. 1684. Four single Sermons, Lon., 1660–75–76–77.

**Suddards, William,** D.D., b. at Bradford, Yorkshire, 1805; emigrated to America, 1832; ordained to the ministry of the Prot. Epis. Church, and became Rector of St. James's Church, Zanesville, Ohio, both in 1833; Rector of Grace Church, Phila., Oct. 1834 to the present date, (May, 1870.) Dr. Suddards published a number of occasional sermons; was for fifteen years either associate or sole editor of The Episcopal Recorder; and edited The British Pulpit, 2 vols. 8vo: 1st, 2d, and 3d edits., Phila., 1835, '36, '37; 4th, 5th, and 6th edits., N. York, 1839–44.

**Sudel, Nic.** Kentish and all other Agues, Lon., 1699, 4to.

**Sue, Jean Barthélemi,** b. at Montpellier, France, 1806, and educated at the Royal School of Sorèze, was for some time Instructor of French at the University of Pennsylvania. 1. First Lessons in French. An Introduction to the Practical and Intellectual Method of Learning French, Phila., 12mo. 2. A New Practical and Intellectual Method of Learning French, &c., Phila., 1864, 12mo. 3. Exercises on the French Syntax, &c., 1864, 12mo. 4. The Vicar of Wakefield; in French, &c., 1864, 12mo. 5. A Key for the Use of Teachers and Learners, &c., 1864, 12mo. Sue's French Course is highly commended. See, also, Improved Modern Pocket-Dictionary of the French and English Languages, by Ferdinand E. A. Gasc, new ed., 1869, 16mo.

**Suffolk, Edward Howard, Earl of.** Musarum Deliciæ, 1728. Destroyed by his lordship's executors.

**Suffolk, Henriette, Countess of,** the eldest daughter of Sir Henry Hobart, was b. about 1688; married the Hon. Charles Howard, afterwards Earl of Suffolk, 1708; became bed-chamber woman to the Princess of Wales, (Caroline of Anspach,) and a favourite of the Prince of Wales, afterwards George II.; married Hon. George Berkeley, 1735; d. 1767. Letters to and from Henrietta, Countess of Suffolk, and her Second Husband, the Hon. George Berkeley, from 1712 to 1767; with Historical, Biographical, and Explanatory Notes, (by Rt. Hon. J. W. Croker,) Lon., 1824, 2 vols. 8vo. Reviewed in Lon. Quar. Rev., xxx. 542, (by Sir Walter Scott;) Edin. Rev., xl. 147; Lon. Month. Rev., cv. 132. See, also, Edin. Rev., lxxxviii. 503; Hervey's Mem. of Geo. II.; Walpole's Letters, ed. 1861, and his Reminis.; Swift's Works. The volumes above noticed contain letters from many noted persons,—Pope, Swift, Young, the Duchess of Marlborough, Law, &c.

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**Sugden.** See THOMSON, A. D.

**Sugden, Mrs. E.** Arabian Nights' Entertainments for Youthful Readers, Lon., 1863, '65, 12mo.

**Sugden, Sir Edward Burtenshaw, first Baron Saint Leonards,** the son of a Westminster tradesman, was b. in London, 1781; called to the Bar at Lincoln's Inn, 1807; gave up his chamber practice, and confined himself to that of the Chancery Bar, 1817; King's Counsel and Bencher of Lincoln's Inn, 1822; M.P. for Weymouth, 1828, and for Ripon, 1837; knighted, 1829; Solicitor-General, 1829–31; Lord Chancellor of Ireland, 1835 and 1841–46; Lord Chancellor of England, (Feb.–Dec.,) and raised to the peerage, 1852.

1. Concise and Practical Treatise of the Law of Vendors and Purchasers of Estates, Lon., 1805, 8vo; 2d ed., 1806, (some 1807,) r. 8vo; 3d ed., 1808, r. 8vo; 4th ed., 1813, r. 8vo; 7th ed., 1826, r. 8vo; 8th ed., 1830, r. 8vo; 10th ed., 1839, 3 vols. 8vo; 11th ed., 1846, r. 8vo; abridged, (see Law Rev., xiv. 418,) 1851, 8vo; 13th ed., 1857, r. 8vo, 14th ed., 1862, r. 8vo. Amer. edits.: 1st, from 2d Lon. ed., Phila., 1807, 8vo; by T. Huntington, Bost., 1828, 3 vols. 8vo; 6th, from 10th Lon. ed., Brookfield, 1843, 3 vols. 8vo; 7th, from 11th Lon. ed., by J. C. Perkins, Spring., 1851, 2 vols. 8vo. A work of great value: it has not, however, entirely escaped unfavourable criticism. For notices of it, see 1 Bart. Conv., 38; Pref. Chit. Gen. Pr., 10; 1 Kent, Com., 513; 15 Ves., 354; 8 Serg. & R., 440; 19 Leg. Obs., 121; 23 Law Mag., 274; Marvin's Leg. Bibl., 678; 4 Law Rev., 315, 364, (see, also, 430,) xiv. 52, 418; MORTON, T. C. Francis Hilliard's Law of Vendors and Purchasers of Real Estate, Bost., 1858, 2 vols. in 1, 8vo, is designed to occupy the same ground, for practical use, in American law which Sugden's fills in English law. See, also, DART, J. H. 2. Practical Treatise of Powers, Lon., 1808, (some 1809,) r. 8vo; 2d ed., 1815, r. 8vo: 5th ed., 1831, r. 8vo; 7th ed., 1845, 2 vols. r. 8vo; 8th ed., 1861, r. 8vo. Amer. edits.: 1st, by E. D. Ingraham, Phila., 1823, 8vo; 2d, in vols. xv. and xvi. of Phila. Law Lib., 1837; again, 1847, 2 vols. 8vo; 3d, from 7th Lon. ed., by a Member of the Philadelphia Bar, 1856, 2 vols. 8vo.

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See, also, Index, and Blackwood's Magazine, xxix. 335, 738, xxxi. 114, 461, xxxv. 566; 1 Drury & Warren's Irish Chancery Reports, 353; Daniel Webster's Works, vi. 198; Charles Dickens, in Household Words, Feb. 15, 1851: Martyrs in Chancery, 2d art.; Decisions in the High Court of Chancery, Ireland, temp. C. Sugden, by Lloyd, Goold, Drury, Warren, Jones, and Latouche, 9 vols. 8vo.

**Sugden, Henry,** son of the preceding, b. 1811; graduated at St. Alban Hall, Oxford, where he was 4th class in mathematics, M.A., 1834; called to the Bar at Lincoln's Inn, 1837; Registrar of the Court of Chancery, Ireland, 1846; d. Dec. 4, 1866. Essay on the Law of Wills, Lon., 1837, 8vo.

**Sugden, Jonas,** of Oakworth House. See Memorials of, by R. Spence Hardy, Lon., 12mo, 1858; 2d ed., 1859.

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**Suisset, R.,** lived about the middle of the 14th century, and was educated at the University of Oxford. Among his works is a treatise pub. at Pavia in 1498, and at Venice in 1505, and again in 1520: the latter ed. is entitled Subtilissime Ricardi Suiseth Anglici Calculationes noviter emendatæ atque revisæ. See Brucker, Hist. Phil., iii. 580; Vossius, De Scient. Mat., c. 18; Pits, De Illust. Angl. Scrip., 852; Eng. Cyc., Biog., v., 1857, 814; Hallam, Lit. Hist. of Europe, 4th ed., 1854, i. 115, n.

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"A sentence totally unworthy of him who passed it."—*Lon. Gent. Mag.*, 76, ii. 871, (*q. v.* for an obituary notice of Sir R. J. S.)

Yet Mathias was not alone: the View is very favourably reviewed in Lon. Month. Rev., 1794, ii. 121–29, 257–26, 1794, iii. 43.

**Sulivan, Robert.** 1. The Silent River, a Dramatic Poem; and Faithful and Forsaken, a Dramatic Poem, Lon., 1824, fp. 8vo. Commended by Blackw. Mag., xv. 675, New Month. Mag., Knight's Quar. Mag., Lon. Lit. Gaz., &c. 2. Flittings of Fancy, 1837, 2 vols. p. 8vo. 3. Raff Hall, 1838, 3 vols. p. 8vo. 4. The King's Friend; a Play, 1845, 8vo. 5. Family Pride; a Comedy, 1847, 12mo.

**Sulivan, Stephen.** Select Fables from Gulistan, or the Bed of Roses; from Sadi, Lon., 1774, 12mo.

**Sullevan,** or **Sullivan, Philip O'.** See O'SULLEVAN. He was grandson of Dermod, who d. Chief of the O'Sullevans Beare, in 1549; was b. in the island of Dunsey, Ireland, about 1590, and d. about 1640. He also published Archiconigeromastix, in controversy with Archbishop Usher, and the Life of St. Mochudda, and prepared memoirs of other Irish Saints, and, for the King of Spain, an account of Ireland. All his works were in Latin.

**Sulley, Charles.** Penny Readings in Ipswich, &c., Lon., 1861, 12mo; 3d ed., 1864.

**Sullivan.** See, also, SULIVAN, O'SULLEVAN, O'SULLIVAN.

**Sullivan.** Picturesque Tour through Ireland, ob. 4to.

**Sullivan.** Revolutionary Campaigns in Western New York, Rochester.

**Sullivan, Arthur S.,** a musical composer. Among his best-known pieces are The Tempest, The Procession March, The Princess of Wales's March, and The Bride from the North. See Lon. Athen., 1863, i. 94, 339; Lon. Reader, 1863, i. 293; 1864, i. 437; Bookseller, Dec. 1869, 1124.

**Sullivan, Sir Edward.** 1. Rambles and Scrambles in North and South America, Lon., 1852, p. 8vo; 2d ed., 1853. See Blackw. Mag., Dec. 1852; Lon. Athen., 1852, 1060; Lon. Lit. Gaz., 1852, 725, 743. 2. The Bungalow and the Tent, 1854, p. 8vo. 3. From Boulogne to Babel Mandeb, 1855, 12mo. 4. Trip to the Trenches, 1855, cr. 8vo. 5. Beaten Paths, 1855, 12mo. 6. Letters on India to John Tremayne, Esq., 1858, 8vo. 7. Conquerors, Warriors, and Statesmen of India, 1866, 8vo. 8. Ten Chapters on Social Reform, 1868, 8vo.

**Sullivan, Francis Stoughton,** LL.D., Royal Professor of Common Law in the University of Dublin. An Historical Treatise on the Feudal Law, and on the Constitution and Laws of England; with a Commentary on Magna Charta, &c., Lon., 1770, 4to; 1772, 4to; Dubl., 1772, 8vo; 2d ed., Lectures on the Constitution and Laws of England, &c., to which Authorities are added, and a Discourse is prefixed, concerning the Laws and Government of England, by Gilbert Stuart, LL.D., (*q. v.*, No. 2,) Lon., 1776, (some 1777,) 4to; Dubl., 1790, 8vo; Portland, 1805, 2 vols. 8vo.

"We know of no work on feudal learning, and the first principles of the English Constitution, equal in merit or interest."—*Hoffman's Leg. Stu.*, 142.

"An elegant, elaborate, and systematic explanation of the feudal system; . . . and in the Preliminary Discourse . . . will be found a rapid and masterly view of the progress of the Constitution."—*Warren's Law Stu.*, 2d ed., 1845, 267.

"Copious in detail, and exhibiting ably, among other topics, the influence of the feudal system upon the modern law of tenures."—JUDGE SHARSWOOD: his ed. of *Black. Com.*, Phila., 1859, book ii. ch. iv. 57, n.

Professors Amos and Smyth also commend these Lectures: and see notices in Co. Lit., 65 a, 68 b; 1 Bart. Conv., 25; 43 Crit. Rev., 50; Marvin's Leg. Bibl., 678; 1 Leg. Rep., 300.

**Sullivan, George,** son of Maj.-Gen. John Sullivan, b. 1772, at Durham, N.H.; graduated at Harvard College, 1790; M.C., 1811–12; Attorney-General of New Hampshire, 1806–7, and 1816–36; d. at Exeter, N.H., 1838; published orations, addresses, and pamphlets on a Circulating Medium.

**Sullivan, J.** Cumberland and Westmoreland, Ancient and Modern, Kendal, 1857, 8vo.

"Skilfully put together."—*Lon. Athen.*, 1857, 1515.

"In no part of it is it tedious or uninstructive."—*Blackw. Mag.*, March, 1858.

"A most suggestive and interesting book."—*Lon. Gent. Mag.*, 1858, i, 423, (*q. v.*)

**Sullivan, James,** LL.D., b. at Berwick, Maine, 1744; M.P.C., 1774; Judge of Sup. Ct., 1776; M.C., 1782, '83; Att'y-Gen., 1790–1807; Gov. of Mass., 1807, '8; d. Dec. 10, 1808.

1. Strictures on Rev. Mr. [Peter] Thacher's Observations upon the State of the Clergy of New England, Bost., 1784, 8vo. Mr. T. pub. A Reply, &c., 8vo. 2. Observations upon the Government of the United States, 1791, 8vo. 3. The Path to Riches, 1792, 12mo; 1809. 4. Biographical Sketch of Governor Hancock, 8vo. In Amer. Citizen, vol. iv. 5. The Altar of Baal Thrown Down; or, The French Nation Defended, 1795, 8vo. 6. History of the District of Maine, 1795, 8vo.

"Valuable."—EDWARD EVERETT: *Orations, &c.*, ii. 110.

"Respectable."—REV. TIMOTHY FLINT: *Lon. Athen.*, 1835, 803.

See, also, De Peyster's Dutch at the North Pole, &c., 1857, 47, and Appendix, 1858, 1. 7. History of Land Titles in Massachusetts, 1801, 8vo. 8. Dissertation on the Constitutional Freedom of the Press, 1801, 8vo. He published some other writings, contributed to the Collec. Mass. Hist. Soc. (of which he was the first President) and to several periodicals, and left in MS., still (1870) unpublished, a work on the Criminal Law of Massachusetts. His grandson has recently published, Life of James Sullivan, with Selections from his Writings; by Thomas C. Amory, Bost., 1859, 2 vols. 8vo.

"It seems to have been a labour of love to the author, and exhibits evidences of large and patient research, discriminating collation, and sympathy with the trials and triumphs of its eminent subject."—HENRY T. TUCKERMAN.

"His Life, and the inscription which it bears, are a most valuable contribution to our national monument."—REV. G. E. ELLIS: *N. Amer. Rev.*, April, 1859, 443–60.

We hope that Mr. Amory will fulfil his purpose of giving us more of the Governor's writings.

"James Sullivan was a man of uncommon intellectual powers."—JOSIAH QUINCY, 23d April, 1857: *Parsons's Memoir of Chief-Justice Parsons*, 1859, 79, (*q. v.*)

See, also, Everett's Eulogy on T. Dowse, Introd. Address, by R. C. Winthrop, 1859, 5; Hist. Mag., June, 1861, 180.

**Sullivan, John.** See SULIVAN.

**Sullivan, John,** LL.D., brother of James Sullivan, LL.D., (*supra,*) and a Major-General in the Revolutionary Army, was b. at Berwick, Maine, 1740; M.P.C., 1774; M.C., 1780; President of New Hampshire, 1786, '87, '89; District Judge, Oct. 1789 until his death, Jan. 23, 1795. He published pamphlets, &c. See his Life, by Rev. O. W. P. Peabody, in Sparks's Amer. Biog., xiii. 1–177.

**Sullivan, John.** Are We Bound by Our Treaties? A Plea for the Princes of India, Lon., 1853, 8vo. See Lon. Athen., 1853, 386.

**Sullivan, John L.,** son of Maj.-Gen. John Sullivan, (*supra,*) b. at Saco, Maine, 1777; graduated at Harvard College, 1807; published pamphlets on steamboat navigation (some in controversy with C. D. Colden) and other subjects.

**Sullivan, John T. S.,** son of William Sullivan, LL.D., (*infra,*) b. in Boston, 1813, was educated in Germany, practised law in Philadelphia and St. Louis, and d. in Boston, 1848. He was the author of a number of well-known songs, and published translations of Stories from the German. See, also, SULLIVAN, WILLIAM, LL.D., No. 4. He was noted for social and convivial qualities of the most astonishing and attractive character,—which it would be as impossible to forget as adequately to describe.

**Sullivan, Mary Ann.** 1. Prince of the Lake; a Poem, Lon., 1815, 8vo. 2. Owen Castle; a Novel, 1816, 4 vols. 12mo.

**Sullivan,** or **Sullevan, Philip O'.** See O'SULLEVAN, SULLEVAN.

**Sullivan, Richard,** son of James Sullivan, LL.D., (*supra,*) b. at Groton, Mass., 1779; graduated at Harvard College, 1798; d. 1861; published a number of addresses, orations, and other pamphlets.

**Sullivan, Sir Richard Joseph.** See SULIVAN.

**Sullivan, Robert,** LL.D., of the Irish Education Board, Barrister-at-Law, Dublin. 1. Geography Generalised, 27th ed., 1861, 12mo. 2. Introduction to Geography and History, 41st ed., 1858, 18mo. 3. Spelling-Book Superseded, 53d ed., 1858, 18mo. 4. Attempt to Simplify English Grammar, 33d ed., 1858, 18mo. 5. Dictionary of the English Language, 12th ed., 1862, 12mo. 6. Dictionary of Derivations, 7th ed., 1858, 12mo; 13th ed., 1864. 7. Literary Class-Book, 5th ed., 1858, r. 18mo. The above compose a regular series, of which the annual sale in 1856, '7, '8, was 149,800 copies, or 449,500 copies in three years. Of Nos. 1–5 the sale in 1868 was 239,236 copies. See commendatory notices in Irish Quar. Rev., Dubl. Univ. Mag., (quoted in Lon. Athen., 1858, ii. 189,) Lon. Spec., &c. 8. Orthography, Etymology, &c., 6th ed., 1844, 18mo. 9. Lectures and Letters on Popular Education, 1842, 12mo. 10. Game of England, in a Box, 1847. 11. Manual of Etymology, 1860, 18mo. 12. Papers on Popular Education and School-Keeping, 1863, fp. 8vo. 13. Words Spelled in Two or More Ways, 1867, 12mo.

**Sullivan, Robert,** Barrister-at-Law, Toronto, and **Moss, Charles,** Barrister-at-Law. A Handy Book of Commercial Law for Upper Canada, Toronto, 1866, 12mo.

**Sullivan, Thomas Russell,** son of John L. Sullivan, (*supra,*) was b. at Brookline, Mass., 1799; graduated at Harvard College, 1817; was settled as a Unitarian minister at Keene, N.H., 1825–35; taught school at Boston from 1835 until his death, 1862. 1. Remarks on Robinson's Sermon on the Divinity of Christ, Keene, 1826, 12mo. 2. Letters against the Immediate Abolition of Slavery; with a Letter to the Author from William Sullivan, LL.D., Bost., 1835, 16mo. 3. Limits of Responsibility in Reforms, new ed., 1861, 8vo. Other writings of a controversial character. He edited Sermons on Christian Communion, 12mo.

**Sullivan, William,** LL.D., son of James Sullivan, LL.D., (*supra,*) was b. at Saco, Maine, 1774; graduated at Harvard College, 1792; was admitted to the Bar, 1795, and practised for many years with great reputation in Boston, Massachusetts; d. Sept. 3, 1839. He was Brigadier-General of the Militia, and held other offices. 1. Political Class-Book; with Appendix by G. B. Emerson, Bost., 1831, 12mo; new ed., 1832. 2. Moral Class-Book, 1833, 12mo; Lon., 12mo. 3. Historical Class-Book, Bost., 1833, 12mo. See No. 5. 4. Familiar Letters on the Public Men of the Revolution, including Events 1783–1815, 1834, 8vo; new ed., The Public Men of the Revolution, &c.; with a Biographical Sketch of the Author, by his Son, John T. S. Sullivan, Phila., 1847, 8vo, pp. 483. This is a defence of the Federalists against animadversions in Jefferson's Memoirs, &c. See N. Amer. Rev., xxxix. 208, xl. 170, (both by A. H. Everett;) Randall's Life of Jefferson, ii. 415, n.; Hist. Mag., 1859, 93. 5. Historical Causes and Effects, A.D. 476–1517, 1838, 12mo. A continuation of No. 3. Commended by N. Amer. Rev., xlvi. 560. The best-known of his discourses are the following: 6. Before the Bar of Suffolk, (of which he was President,) 1825, 8vo, pp. 63.

"A very interesting and valuable historical document."—*N. Amer. Rev.*, xxi. 225. See, also, U.S. Lit. Gaz., ii. 252.

7. Before the Massachusetts Society for the Suppression of Intemperance, 1832, 8vo. See Amer. Month. Rev., ii. 45. 8. Before the Boston Mercantile Association, 1832, 8vo. See Chris. Exam., xiii. 24; Amer. Month. Rev., i. 58. See, also, SULLIVAN, THOMAS R., No. 2.

"William Sullivan, a name fragrant of Revolutionary merit and of public service and public virtue."—DANIEL WEBSTER: *Completion of the Bunker Hill Monument, 17th June*, 1843: *Webster's Works*, 1851, i. 84.

**Sullivan, William Francis,** son of Francis Stoughton Sullivan, LL.D., (*supra,*) served in the Royal Army, 1776–83, and subsequently, with his wife and daughter, acted on the stage. 1. Rights of Man; a Farce, 1792, 8vo. 2. Test of Union and Loyalty; a dramatic piece, 1797, 8vo; 1803, 8vo. 3. Poems, 8vo. See Biog. Dramat., ed. 1812, vol. i. Pt. 2, 697.

**Sullivan, William K.,** Ph.D. 1. The Manufacture of Beet-Root Sugar in Ireland, 2d ed., Dubl., 1851, 8vo. 2. Celtic Studies; from the German of Dr. H. Ebel, &c., 1863, 8vo. 3. University Education in Ireland; a Letter to Sir John D. Acton, Bart., M.P., 1866, 8vo.

**Sullivan, William K.,** and **O'Reilly, J. P.,** C.E. Notes on the Geology and Mineralogy of Santander and Madrid, Lon., 1863, 8vo.

**Sullivant, Joseph.** Catalogue of Shells, Minerals, &c. in the Cabinet of Joseph Sullivant, Columbus, Ohio, 1838, 8vo.

**Sullivant, William Starling,** LL.D., b. near Columbus, Ohio, 1803; graduated at Yale College, 1823. 1. Catalogue of the Plants of Franklin, Ohio, 1840. 2. Musci Alleghanienses; or, Specimens of Mosses and Hepaticæ collected on the Alleghany Mountains, 55 sets,

each set consisting of 2 vols. large 4to, 1845. 3. Contributions Nos. 1 and 2 to the Bryology and Hepaticology of North America, with 10 Plates, 4to; in vols. iii. and iv., N. S., of Mem. Amer. Acad. of Arts and Sci., 1846 and 1849. 4. Mosses and Hepaticæ of the U. States East of the Mississippi River, with 8 Plates, r. 8vo, 1856. Also in Asa Gray's Manual of Botany, 2d and 3d edits.: see N. Amer. Rev., lxxxvii. 321, 331, (by Mrs. I. James.) 5. Mosses and Hepaticæ collected during Whipple's U.S. Govt. Survey for R.R. on 35th Parallel to the Pacific, with 10 Plates, 4to, 1856. 6. Mosses brought home by Wilkes's United States Explor. Exped., 1838–42, with 26 fol. Plates, 1859. 7. Mosses and Hepaticæ collected mostly in Japan by Charles Wright, Botanist to Rodgers's U. States N. Pacific Explor. Exped., with 18 4to Plates, 1860. 8. Icones Muscorum; or, Figures and Descriptions of Most of those Mosses Peculiar to Eastern North America which have not been heretofore Figured, with 129 Copperplates, Camb. and Lon., 1864, imp. 8vo, pp. 216. Commended by N. Amer. Rev., Jan. 1865, 298. Also papers, chiefly botanical, in Amer. Jour. of Sci. and Arts, Proceed. Amer. Acad. of Arts and Sci., and Lon. Jour. of Botany.

**Sully, Alfred,** Captain U. States Army, a native of Pennsylvania; Cadet at West Point, 1837; Second Lieut. 2d Infantry, July, 1841, and First Lieut., 1847. Manual for the Non-Commissioned Officers of Infantry and Riflemen of the United States Army, Phila., 1861, 12mo.

**Sumbel, Mrs.** See Memoirs of the Life of, Lon., 3 vols. 12mo.

**Summerbell, H.,** and **Flood, Rev. J. M.** Discussions on the Trinity Church Constitution and Disciplines, held 1854, Cin., 12mo.

**Summerfield, Charles,** *i.e.* **Arrington, A. W.,** late Judge of the Rio Grande District. 1. Sketches of the Southwest. 2. The Rangers and Regulators of the Tanaha; or, Life among the Lawless: a Tale of the Republic of Texas, N. York, 1857, 12mo.

**Summerfield, H. A.** Naval Architect's Portfolio, Lon., 1848, 8vo, plates fol.

**Summerfield, John,** b. at Preston, Lancashire, Jan. 31, 1798, became a local preacher among the Methodists, April, 1818; emigrated to New York, March 17, 1821, and preached to large audiences until early in June, 1822, when his ministrations were suspended by the failure of his health; left New York, Dec. 25, 1822, travelled in France and England, and returned to New York, April 19, 1824, and d. there, June 13, 1825. He was very famous as a pulpit-orator: yet James Montgomery, the poet, who read some of his discourses in MS., observed, "The sermons are less calculated for instantaneous effect than for abiding usefulness." A Discourse on behalf of the New York Institution for the Instruction of the Deaf and Dumb, 1822, was the only production which he published: after his death appeared (83) Sermons and Sketches of Sermons by Rev. John Summerfield, A.M., with an Introduction by Rev. Thomas E. Bond, M.D., N. York, 1842, 8vo, pp. 437. See, also, Memoir of his Life and Ministry, by John Holland, with an Introductory Letter by James Montgomery, 1829, 8vo; 2d ed., 1830, 8vo; N. York, 8vo, (reviewed in Amer. Quar. Rev., vii. 241; Chris. Quar. Spec., ii. 118, by L. Bacon;) his Life by Rev. William M. Willett, Phila., 8vo; Sprague's Annals, vii., Methodist, 1859, 639–54; Fish's Pulpit Eloquence, 1857, ii. 539; Waterbury's Sketches of Eloquent Preachers, 1864, 12mo.

**Summerly, Felix,** the *nom de plume* of **Henry Cole,** originator of the Art Manufactures and of English National Exhibitions, editor of the Historical Register, the Journal of Design, and Miscellaneous Records of the Exchequer, and contributor to the Westminster and British and Foreign Reviews, &c. Mr. Cole was b. at Bath in 1808, entered the public service in 1822, under the Record Commission, and became an Assistant Keeper of the Public Records, and published many useful tracts on Record Reform. He was in 1860 appointed the General Superintendent of the South Kensington Museum, as well as Secretary of the Science and Art Department under the Committee of Council of Education. See Eng. Cyc., Biog., ii., 1856, 315; Men of the Time, 1868, 187; Lon. Athen., 1848, 304, (Summerly's Art Manufactures.) Under the name of Felix Summerly, he has published: 1. Alphabet of Quadrupeds, Lon., 16mo. 2. King Henry the Eighth's Scheme of Bishoprics, 1838. 3. First Exercises for Children in Light, Shade, and Colour, 1840, 16mo. 4. Holiday Sports in and near London, 1842, fp. 5. Days' Excursions out of London, 1843, fp.; new ed., 1849. 6. Heroic Tales of Ancient Greece; from the German of G. B. Niebuhr, 1843, sq.; new ed., 1849. 7. Popular Fairy-Tales; edited, 1845, sq.; new ed., 1848. 8. Home Treasury, about 21 sorts, sold sep., 1845. Also, the following Hand-Books: 9. Westminster Abbey, 1842, 12mo; new ed., 1849. 10. Free Picture-Galleries, 1842, 12mo. 11. Hampton Court Palace, 2d ed., 1843; new ed., 1849. 12. Temple Church, (A Glance at,) 1843. 13. National Gallery, 1843. 14. City of Canterbury, 1843, fp.; new ed., by John Brent, 1860. 15. Architecture, 1859. 16. Tapestries, 1859. He also published Pleasure Excursions to Croydon, Guildford, Harrow, Reigate, Shoreham, and Walton, (1846.)

**Summerly, Mrs. Felix,** *i.e.* **Mrs. Henry Cole.** The Mother's Prince, Lon., 1844, fp. 8vo.

"The Summerlys always deserve a welcome."—*Lon. Athen.*, 1845, 412.

**Summers, James,** of Magdalene Hall, Oxford, Assistant in the Library of the British Museum, and subsequently Professor of Chinese in King's College, London. 1. Lect. on the Chinese Language and Literature, Lon., 1853, 12mo. 2. Hand-Book of the Chinese Language: Parts 1, 2, Grammar and Chrestomathy, 1863, 8vo, 1864, 8vo. He edited The Chinese and Japanese Repository, vol. i., 1863–64, 8vo, and The Flying Dragon, a Chinese newspaper, Feb. 1866 *et seq.* The student of this language should procure The Chinese Classics, edited by J. Legge, D.D., Hong-Kong, 1861 *et seq.*, 7 vols.; Confucius and the Chinese Classics, edited by Rev. A. W. Loomis, San Francisco, Roman, 1867, r. 12mo.

**Summers, Samuel,** pastor of the Baptist church, Broadmead, Bristol. XXV. Sermons, Lon., 1837, 8vo.

**Summers, Thomas Osmond,** D.D., b. in Dorsetshire, England, 1812; emigrated to the United States, 1830; joined the Baltimore Conference of the Methodist Episcopal Church, 1835; missionary to Texas, 1840; became an editor of the M.E. Church South, 1846. He has edited nearly all the publications of the M.E. Church South, (see Catalogue in Southern Methodist Almanac, Nashville, 1858,) and several Methodist periodicals; compiled Hymn-Books, contributed to the Methodist Quarterly Reviews, North and South, &c., and is author of the following: 1. Treatise on Baptism, 12mo. 2. Questions on Genesis. 3. Refutation of the Theological Works of Thomas Paine, not noticed by Bishop Watson in his Apology for the Bible, 1856, 18mo. He also edited Watson's Apology for the Bible, 18mo. 4. Seasons, Months, and Days, 18mo. 5. On Holiness, 24mo. 6. Sunday-School Teacher, 18mo. 7. Talks, Pleasant and Profitable, 18mo. See, also, Smith, William A., D.D.: Stoner, Rev. David; Travis, Rev. Joseph; Watson, Richard, Nos. 3, 5, 7; Wesley, John; Winans, William, D.D.

**Summersett, Henry.** Four novels, 1797, &c., 11 vols. 12mo, and Maurice, and other Poems, 1805, 12mo.

**Summerton, Winter.** Will He Find Her? a Romance of New York and New Orleans, N. York, 1861, 12mo.

**Sumner, Albert.** See Warren, David M., No. 2.

**Sumner, Bradford,** a native of Taunton, Mass., graduated at Brown University, 1808, was a tutor in that institution, 1809–11, and subsequently became a counsellor-at-law at Boston. 1. Oration, July 4, 1828, Bost., 1828, 8vo. 2. Address before the Massachusetts Peace Society, 1831, 1831, 8vo.

**Sumner, Charles,** LL.D., son of Charles Pinckney Sumner, (*infra,*) was b. in Boston, Jan. 6, 1811; fitted for college at the Boston Latin School, and graduated at Harvard, 1830; entered the Law School at Cambridge, 1831, was admitted to the Bar at Worcester in the same year, and commenced practice at Boston, 1834, when he was appointed Reporter of the Circuit Court; delivered lectures to the law-students at Cambridge, 1835, '36, '37, '43, (see Story's Life and Letters, ii. 189, 215, 281, 297, 430,) but declined overtures for the successorship to Judge Story's chair, after his decease; travelled in Europe in 1837–40, '57, '58; succeeded Daniel Webster as United States Senator, 1851, and still (1870) occupies that position. Before his admission to the Bar he became the chief editor of the American Jurist, and contributed to it, among other papers, a valuable article on Legal Bibliography, (in vol. xii.: see Wallace's Reporters, 3d ed., 1855, 6;) as Librarian of the Harvard Law Library, he prepared a Catalogue of the Books in that institution, 1834, 8vo, pp. 228; he edited, with Appendix and Indexes, Andrew Dunlap's Treatise on the Practice of the Courts of Admiralty in Civil Causes of Maritime Jurisdiction, Phila., 1836, 8vo, (see N. Amer.

Rev., xlvi. 72, by G. S. Hillard;) as Reporter, he published Reports of Cases Argued and Determined in the Circuit Court of the United States for the First Circuit, from May Term, 1829, to May Term, 1839, Bost., 3 vols. 8vo, 1836–41; 2d ed., 1848–49–51, (see 16 Leg. Obs., 414; 3 Law Rep., 403; GALLISON, JOHN; STORY, JOSEPH, LL.D.;) and, in conjunction with J. C. Perkins, edited Vesey Jr.'s (see VESEY, FRANCIS, JR.) Chancery Reports, 1844–45, 20 vols. 8vo, (see Story's Life and Letters, ii. 474.) To these important services are to be added an able defence (written in Paris at the request of Governor Lewis Cass, and published in Galignani's Messenger, &c.) of the American Claim in the North-Eastern Boundary controversy with England, and the suggestion to Mr. Wheaton of a work on the Law of Nations,—since carried into effect by the well-known treatise (see WHEATON, HENRY, LL.D., No. 10) of the latter gentleman. Having thus discharged the debt which every lawyer is said, on high authority, to owe to his profession, Mr. Sumner has felt at liberty to devote all the treasures of his learning and all the vigour of his eloquence to the promotion of universal freedom in America, and the spread of peace, justice, and truth among all nations. Perhaps the best-known of his orations, addresses, and speeches are the following: 1. The True Grandeur of Nations, July 4, 1845, Bost., 1845, 8vo; 2d ed., 1845, pp. 96; Phila., 1847, 8vo. 5 or 6 edits., at least, were pub. in London. See N. Amer. Rev., lxi. 518; Chris. Exam., xxxix. 437; Story's Life and Letters, ii. 543; Griswold's Prose Writers of America, 4th ed., 1852, 43. Also highly commended by Chancellor Kent, Rogers the poet, Chambers's Edin. Jour., &c. 2. The Scholar, the Jurist, the Artist, the Philanthropist, Aug. 27, 1846, 2d ed., Bost., 1846, 8vo, pp. 72. Commemorative of Pickering, Story, Allston, and Channing. See N. Amer. Rev., lxiv. 254. Commended by J. Q. Adams, Chancellor Kent, &c. 3. Fame and Glory, Aug. 11, 1847, 1847, 8vo. See Bost. Liv. Age, xvii. 415, (from Chambers's Edin. Jour.:) Sumner on True Glory. 4. White Slavery in the Barbary States, 1847, 1847, 8vo. He subsequently published a small volume with the same title, 1853, 12mo, new ed., 12mo, which was commended in Westm. Rev., July, 1853, Lon. Lit. Gaz., 1853, 455, and Lon. Athen., 1853, 475. 5. Law of Human Progress, 1848, 1848, 8vo. 6. The War System of the Commonwealth of Nations, May 28, 1849, 1849, 8vo, pp. 71. Commended by Lon. Herald of Peace, Jan. 1850. 7. Freedom National, Slavery Sectional: on his Motion to Repeal the Fugitive Slave Bill, Aug. 26, 1852, Wash., 1852, 8vo, pp. 31. See N. Brit. Rev., Nov. 1852, art. vii.; Lon. Exam., Dec. 11, 1852; Letter of Lord Shaftesbury in the London Times, dated Nice, Feb. 2, 1853; Edin. Rev., April, 1855, art. i.; Earl of Carlisle's Pref. to Uncle Tom's Cabin. 8. Finger Point from Plymouth Rock, Bost., 1853, 8vo, pp. 11. 9. Landmark of Freedom, Feb. 21, 1854, Wash., 8vo, pp. 16. 10. The Anti-Slavery Enterprise, Bost., 1855, 8vo, pp. 36. 11. Position and Duties of the Merchant, 13th Nov. 1854, 1855, 8vo, pp. 30. 12. The Crime against Kansas, &c.; Senate U. States, May 19 and 20, 1856, Wash., 1856, 12mo. Repub. in London in American Slavery, a Reprint of an Article on 'Uncle Tom's Cabin,' a portion of which was inserted in No. 206 of the Edinburgh Review, and of Mr. Sumner's Speech of May, 1856, with a Notice of the Events which followed it, by Nassau W. Senior, Esq., 1856, 8vo: noticed in Lon. Quar. Rev., April, 1857, art. ii. 13. The Barbarism of Slavery, Senate U. States, June 4, 1860, Wash., 1860, 8vo; Bost., 1860, 12mo; 1863, 12mo. 14. Our Foreign Relations, N. York, 1863, 8vo. 15. The Case of the "Florida" illustrated by Precedents from British History, 1864, 8vo. 16. Slavery and the Rebellion One and Inseparable, Bost., 1864, 8vo. 17. The Provisions of the Declaration of Independence: Eulogy on Abraham Lincoln, 1865, 8vo. 18. The National Security and the National Faith, 1865, 8vo. 19. Security and Reconciliation for the Future, 1865, 8vo. 20. Speech on the Cession of Russian America to the United States, Wash., 1867, 8vo, with map. 21. Issues at the Presidential Election, Bost., 1868, 8vo. 22. Our Claims on England; Speech in the Senate U. States, April 13, 1869, 1869, 8vo. 23. Financial Reconstruction and Specie Payments; Speech in the Senate United States, Jan. 12, 1870, 1870, 8vo.

A collective edition of his Orations and Speeches was pub. Boston, 1850, 2 vols. 16mo, (see Chris. Rev., xvi. 255, by A. Payne; Edin. Rev., Oct. 1856, art. x.; Hunt's Merch. Mag.; WHIPPLE, EDWIN PERCY, No. 2;) a vol. of his Recent Speeches and Addresses, 1856, 16mo, (see Putnam's Mag., April, 1856;) a vol. of his Speeches and Addresses in the Senate of the United States and Elsewhere, 1856, 12mo; and his Complete Works, Boston, Lee & Shepard, 1870, 8 vols. cr. 8vo, with his Life, by Hon. Charles A. Phelps, cr. 8vo. The prospectus of this edition contains many commendatory letters and notices from distinguished authorities. He is the author of two papers in N. Amer. Rev., and of articles in Amer. Month. Rev., Democrat Rev., Atlantic Monthly, &c.: see, also, Hist. Mag., Feb. 1861, 38, 64, (Mr. Sumner on the Discovery of the Home of Washington's Ancestors.) For further notices of Mr. Sumner and his political career, we refer to his Life by D. Harsha, 1856, 12mo; Loring's Hundred Boston Orators, 617–35; Bungay's Off-Hand Takings, 273–83; Schaff's America, 82; Lon. Quar. Rev., lxvii. 33, 34, (by Abr. Hayward;) Lon. Illust. News, Aug. 21, 1858; N. Amer. Rev., April, 1862, 436, 458–63, (by Judge Joel Parker;) J. G. Whittier's Last Walk in Autumn, and his stanzas To C. S. in The National Era; the Dedication to Mr. Sumner in T. S. Fay's Hoboken, 1843; Daniell's Chancery Practice, by J. C. Perkins, 1845; Parke Godwin's Essays, 1856; Patrick E. Dove's Logic of the Christian Faith, 1856; Ticknor's Life of Prescott, 1864, Index. See, also, HILLARD, GEORGE STILLMAN, p. 849, *supra*, (quotation from Life of Judge Story.)

"We have in our possession many of Mr. Sumner's speeches; and we confess that, for depth and accuracy of thought, for fullness of historical information, and for a species of gigantic morality which treads all sophistry under foot and rushes at once to the right conclusion, we know not a single orator, speaking the English tongue, who ranks as his superior."—*Edin. Jour.*

"May I suggest to you to purchase, read, and study two volumes just published, of Charles Sumner's Orations and Speeches? You will find them full of the most noble views and inspiring sentiments. I could ask a young man, just entering public life, nothing better than to form his conduct after the high models there presented."—HORACE MANN, Washington, Dec. 1850.

We select these as specimens of the many eulogies of a similar character, from foreign and domestic authorities, which now lie before us.

"The Hon. Charles Sumner has recently presented to the library of Harvard College a collection of valuable pamphlets, making in all more than 400 volumes. This is no new thing for Mr. Sumner to do. For a long series of years Mr. Sumner has been a benefactor of the library, and within five years he has given to it more than 7000 pamphlets and 1000 volumes, among which are many of great value, which could not have been otherwise procured."—Oct. 1867.

**Sumner, Charles Pinckney,** father of the preceding, and son of Major Job Sumner, a distinguished officer of the Revolutionary Army, was b. at Milton, Mass., Jan. 20, 1776; graduated at Harvard College, 1796, and subsequently studied law under the guidance of Josiah Quincy; appointed High-Sheriff of the County of Suffolk, 1825, and retained this post by successive appointments until his resignation, a few days before his decease, which occurred April 24, 1839. 1. The Compass: a Poetical Performance at the Literary Exhibition at Harvard University, September, 1795, Bost., 12mo, pp. 12. 2. Eulogy on George Washington at Milton, Dedham, 1800, 8vo. 3. Letter on Speculative Masonry: Answer to a Letter by the Suffolk Committee, Bost., 1829, 8vo, pp. 20. 4. Discourse on some Points of Difference between the Sheriff's Office in Massachusetts and in England, 1829, 8vo. Originally pub. in Amer. Jurist, vol. ii., 1829.

"It is a valuable production, both in a historical and judicial point."—*Loring's Hundred Boston Orators*, 330, (*q. v.* for a notice of Mr. Sumner.)

**Sumner, Charles Richard,** D.D., youngest brother of Archbishop John Bird Sumner, (*infra,*) was b. at Kenilworth, Warwickshire, 1790; educated at Eton, and Trinity College, Cambridge, and became Rector of Abingdon, Bucks, and Librarian and Historiographer to George IV.; Preb. of Worcester, 1822; Preb. of Canterbury, 1825; Dean of St. Paul's, Preb. of London, and Bishop of Llandaff, all in April, 1826; trans. to Winchester, 1827; resigned his see, on account of the infirmities of age, Sept. 1869. 1. Prælectiones Academicæ Oxonii habita, Lon., 8vo. 2. Ministerial Character of Christ Practically Considered, Lon., 1824, 8vo; 2d ed., 1835, 8vo.

"He has displayed an intimate knowledge of his subject, and a very sound judgment in the treatment of it."—*Lon. Chris. Rememb.*

See Lon. Gent. Mag., 1830, ii. 512, (Ode to Bp. Sumner;) Edin. Rev., xlviii. 252, n.

3. Charge, 1827, 8vo. 4. Charge, 1829, 8vo. 5. Charge,

1837, 8vo. 6. Charge, 1845, 8vo. See, also, MILTON, JOHN, (p. 1301, No. 64, and p. 1319.)

There has been recently issued: John Milton: a Vindication, especially from the Charge of Arianism, by J. W. Morris, Lon., 1862, 12mo. See Lon. Athen., 1862, i. 627. Since we wrote our article on Milton, other MSS. found in the packet discovered by Mr. Lemon have been printed, in a volume entitled Original Papers illustrative of the Life and Writings of John Milton; including Sixteen Letters of State written by Him: Now first Published from MSS. in the State Paper Office, by W. Douglas Hamilton. Lon., 1859, sm. 4to, (Camden Soc.) See Lon. Athen., 1859, ii. 810; Lon. Critic, 1860, 108.

**Sumner, George,** Professor of Botany at Trinity College, Hartford, was b. at Pomfret, Conn., Dec. 19, 1793; graduated at Yale College, 1813, and M.D. at Philadelphia, 1817; settled at Hartford, 1819; d. Feb. 20, 1855. Compendium of Physiological and Systematic Botany, Hartford, 1820, 12mo.

**Sumner, George,** son of Charles Pinckney Sumner, (*supra,*) was b. in Boston, Feb. 5, 1817; studied at Heidelberg and Berlin, and resided many years abroad, occupied in travelling in Europe, Asia, and Africa,—devoting especial attention to international laws, and to the codes, politics, institutions, and philanthropic organizations of each country. He d. at Boston, Oct. 6, 1863. As an author, he was favourably known by articles in French, German, and English periodicals, (Journal des Débats, Allgemeine Zeitung, North American Review, Democratic Review, &c.,) some of which have been published in several languages, and by a number of valuable monographs. We notice the following: 1. Memoirs of the Pilgrims at Leyden; an Address delivered at Cambridge, Mass., 1845, pub. in Mass. Hist. Soc. Coll., vol. ix., 3d Series.

"A more accurate research than was ever before made has been instituted by our ingenious countryman, Mr. George Sumner, into the condition of the Pilgrims at Leyden."—EDWARD EVERETT: *Orations and Speeches*, ii. 484.

See, also, Hist. Mag., 1859, 261, 292, 330, 332, 357; 1860, 4, 64.

2. The Pennsylvania System of Prison-Discipline Triumphant in France, Phila., 1847, 8vo; again, 1851. 1st ed. was printed as a Boston City Document, 1847. The "triumph" of this system in Europe is partially owing to Mr. Sumner's zealous and intelligent advocacy of it. 3. An Address on the Progress of Reform in France, 1853. 4. An Oration delivered before the Municipal Authorities of the City of Boston, July 4, 1859, Bost., 1859, 8vo, pp. 67; 3d ed., 1859.

"This is an admirable address,—simple in style, large in thought, mighty in matter, and moderate in tone."—E. P. WHIPPLE: *N. Amer. Rev.*, Oct. 1859, 558.

See, also, Hist. Mag., 1859, 323.

The Opinione, the leading journal of Turin, declared the Oration to be "nobly generous to Italy,—honourable to Boston and to America."

The New York edition of Lamartine's History of the Girondists contains a reply by Mr. Sumner to the author's attack on the United States.

In Proceed. Mass. Hist. Soc., 1858–60, 422, will be found a Letter of Mr. Sumner's to the poet Longfellow on the character of Washington Irving. The following has since been published:

"George Sumner has been twice up here. . . . I really was heartily glad to meet him again; for he is altogether one of the most curiously instructed American travellers that I have ever met with."—WASHINGTON IRVING: *Sunnyside*, Sept. 20, 1852: *Life and Letters*, iv. (1864) 119.

Although known to be a zealous defender of American institutions, Mr. Sumner was often consulted by foreign Governments on questions of political economy; and publicists, statists, and statisticians of all countries were made welcome to the valuable results of his intelligent cosmopolitism.

"Mr. Sumner is a man of superior intelligence, very accomplished, perfectly familiar with all European affairs, and knowing the different parties and politics of Europe much better than any European with whom I am acquainted."—ALEXIS C. H. C. DE TOCQUEVILLE: *Letter to General Cavaignac.*

"I accept his researches with confidence; for I have verified the precision and accuracy which he brings to all labours."—BARON F. H. ALEXANDER VON HUMBOLDT.

See, also, Humboldt's Letter to Sumner, Paris, May 19, 1845.

"The emperor Nicholas reposed more confidence in him for information on this country than on any other American."—*Loring's Hundred Boston Orators*, 1854, 332, (*q. v.*)

With such disqualifications for political favour, and the additional misfortune of familiarity with foreign tongues, we need not marvel that he was never invited to represent his Government at a French, German, or Russian court.

But at home, among the people, as well as abroad, Mr. Sumner's oral instructions were highly valued: from November 1 to March 15, 1860, he gave no less than one hundred and two lectures in cities and towns of the United States. To his labours, in conjunction with those of Dr. S. G. Howe, we owe the establishment in America of Schools for Idiots. His Essay on the subject, first printed in the Legislature of Massachusetts, was published in French (in Annales de la Charité) at Paris and in Italian at Turin.

Horace, the youngest brother of Charles and George Sumner, b. 1824, perished in the wreck of the ship Elizabeth, July 18, 1850: see OSSOLI, MARCHESA D'; Chris. Reg., July 27, 1850.

**Sumner, George Henry,** Rector of Old Alresford, Hants, and Chaplain to the Lord Bishop of Winchester. 1. The Earth: Past, Present, and Future; a Lecture, Lon., 1857, 18mo, pp. 46. 2. Ecclesiastical Commission, 1846, 8vo. 3. Principles at Stake: Essays on Church Questions of the Day, by Various Writers. Edited, 1868, 8vo; 2d ed., 1869, 8vo. See Lon. Athen., 1868, ii. 599.

**Sumner, John Bird,** D.D., eldest son of the Rev. Robert Sumner, Vicar of Kenilworth, Warwickshire, grandson of Dr. John Sumner, Provost of King's College, 1756–72, and brother of Bishop C. R. Sumner, (*supra,*) was b. at Kenilworth, 1780, and educated at Eton and King's College, Cambridge; Browne's Medallist, (Latin.) 1800; Hulse's Prizeman, 1801; B.A., 1803; M.A., 1807; D.D., 1828; Assistant Master in, and Fellow of, Eton College, and subsequently Rector of Mapledurham, Oxon.; Canon of Durham, 1820; Bishop of Chester, 1828; Archbishop of Canterbury, 1848; d. Sept. 6, 1862.

"Libéral en politique, il soutient, comme prélat, la cause du bas clergé ou partie évangélique: c'est l'adversaire déclaré du docteur Phillpotts, l'évêque d'Exeter, qui partage les principes aristocratiques de la haute Eglise."—VAPEREAU: *Dict. Univ. des Contemp.*, Paris, 1858, 1634.

1. Essay tending to show that the Prophecies now accomplishing are an Evidence of the Truth of the Christian Religion, Lon., 1802, 8vo. Hulse Prize Essay. See Lon. Gent. Mag., 1862, i. 435. 2. Apostolical Preaching considered in an Examination of St. Paul's Epistles, 8vo, 1815, 1817, 1818, 1820, 1824, 1826; 7th ed., with No. 6, 1832; 8th ed., 1839; N. York, 12mo, 1846; 9th ed., Lon., 8vo, 1850.

"This excellent treatise."—*Brit. Critic*, 1835.

See some adverse comments in Lon. Gent. Mag., 1830, ii. 13.

3. Treatise on the Records of the Creation, and on the Moral Attributes of the Creator, with Particular Reference to the Jewish History and to the Consistency of the Principle of Population with the Wisdom and Goodness of the Deity, 2 vols. 8vo, 1816, 1817, 1818, 1825, 1833, 1838; 7th (called 6th) ed., 8vo, 1850. See BROWN, or BROWNE, WILLIAM LAWRENCE.

"But wherever skeptics dare to tread, the firm believer in revelation need not be afraid to follow."—*Preface.*

"An excellent work. The doctrines laid down by Malthus are not, perhaps, sufficiently modified; but the main object in view—that of showing that the theory of population is in perfect harmony with the divine wisdom and goodness—is fully accomplished."—*McCulloch's Lit. of Polit. Econ.*, 1845, 261.

It was reviewed in Lon. Quar. Rev., xvi. 37; Lon. Month. Rev., lxxxii. 172, 276. See, also, Dibdin's Sunday Library, iii. 319. 4. A Series of Sermons on the Christian Faith and Character, 2d ed., 8vo, 1821; N. York, 2 vols. 12mo, 1821; 6th ed., Lon., 8vo, 1826; 8th ed., 8vo and 12mo, 1839; 9th ed., 8vo and 12mo.

"The genuine lessons of the gospel are brought home to the conscience."—*Chris. Rememb.*

5. The Evidence of Christianity derived from its Nature and Reception, Lon., 8vo, 1824; N. York, 12mo, 1825; 2d ed., 12mo, 1826; 4th ed., 12mo, 1830; 8th ed., 1848; 9th ed., p. 8vo, 1861.

"Original and profitable."—*Bickersteth's C. S.*, 4th ed., 471.

6. Sermons on the Principal Festivals of the Christian Church, and Three Sermons on Good Friday, 8vo, 1827; 3d ed., 8vo, 1828; 5th ed., 1837.

"Orthodox and uniformly instructive."—*Chris. Observer.*

7. Four Sermons on Subjects relating to the Christian Ministry, 8vo, 1828. Subsequently included in No. 2. 8. Practical Expositions in the Form of Lectures: I. St. Matthew and St. Mark, 8vo, also in 2 vols. 12mo, 1831; 4th ed., 1834, (N. York, 12mo;) 7th ed., 1847; St. Matthew, 8vo, also in 2 vols. 12mo, 7th ed., 1847; St. Mark, 8vo, also in 2 vols. 12mo, 7th ed., 1847. II. St. Luke, 8vo, also in 2 vols. 12mo, 1831, 1832, 1833; 3d ed., 1839; 1850. III. St. John, 8vo, also in 2 vols. 12mo, 1831;

1835; 3d ed., 1838. IV. Acts, 8vo, also in 2 vols. 12mo, 1831; 1838; 1848. V. Romans and First Corinthians, 8vo, also in 2 vols. 12mo, 1843. VI. Second Corinthians, Galatians, Ephesians, Philippians, and Colossians, 8vo, also in 2 vols. 12mo, 1845. VII. Thessalonians, Timothy, Titus, Philemon, and Hebrews, 8vo, also in 2 vols. 12mo, 1851. VIII. James, Peter, John, and Jude, 8vo, also in 2 vols. 12mo, 1840. Expository Lectures on the Gospels, Epistles, Parables, and Miracles, an Abridgment, (of Nos. I.–VIII., inc.,) by the Rev. G. Wilkinson, 4 vols. 12mo: i., Gospels, 1849; ii., Parables, 1850; iii., Miracles, 1851; iv., Epistles, 1851. The author himself subsequently published Practical Reflections, chiefly compiled from his Expository Lectures on the Gospels and Epistles, 1859, p. 8vo, pp. 420.

"It is impossible seriously to read these Lectures without becoming acquainted both with the way of salvation and the duties and privileges of the Christian life."—*Chris. Observer*, June, 1831, 352.

"Great skill has been shown in the division of the chapters."—*Brit. Critic*, April, 1832, 366, 367.

"In the form of Lectures, intended to assist the practice of domestic instruction and devotion. They are very popular, and differ from those of Bp. Porteus both as being more brief, familiar, and studiously plain, and as being also more richly evangelical."—*Lowndes's Brit. Lib.*, 1839, 234.

"A more beautiful, interesting, and valuable book never was written; and may God in his mercy make me the better for it! It has been of essential use to me in the hours of trial, and ever made me tremble in prosperity."—PRINCESS ELIZABETH, daughter of Geo. III.: *MS. note in her copy of Sumner's Prac. Expos. on St. John.*

See, also, Bickersteth's C. S., 4th ed., 1844, 409. 9. Charge, with Appendix, 8vo, 1832. 10. Three Charges, 1829, 1832, 1835, 4th ed., 8vo, 1835; or ea. sep., 8vo. 11. Four Charges, 8vo, 1838.

"In high estimation."—*Lowndes's Brit. Lib.*, 833.

12. Sermon, 1 John v. 11, 12, 2d ed., 8vo, 1840. 13. Christian Charity; Sermons, 1840, 8vo, also in 2 vols. 12mo; 2d ed., 1841, 8vo and 12mo. 14. Charge, 8vo, 1841. 15. Charges, 1829–44, 8vo, 1844.

"All his works are distinguished by their earnest piety, their depth of thought, and elegance of language."—CHARLES KNIGHT: *Half-Hours with the Best Authors*, 1850, Second Quarter, 239.

"One of the greatest ornaments, for talents, learning, and integrity, of the English Church,—whose elevation affords a striking contrast to the wretched policy that prescribed the neglect of Paley."—*Edin. Rev.*, xlviii. (Sept. 1828) 252, n.

See, also, Lon. Quar. Rev., lxxxix. 490.

**Sumner, Joseph,** D.D., a native of Pomfret, Conn.; graduated at Yale College, 1759; minister of Shrewsbury, Mass., 1762, and d. there, 1824, aged 84. Single sermons.

**Sumner, Joseph.** Practical Timber Measurer and Ready Reckoner made Easy, Lon., 1864, 12mo.

**Sumner, Robert,** Fellow of King's College, Cambridge, Assistant Master at Eton, and subsequently Master at Harrow, d. at Harrow, Sept. 12, 1771. Concio ad Clerum, habita Cantab., &c. pro Gradu Doct. in Sac. Theolog., Lon., 1768, 8vo.

"He published only one Sermon, which in point of Latinity equals any composition from the pen of any one of our countrymen in the last century."—DR. PARR: *Lon. Gent. Mag.*, 1825, i. 388.

See, also, Field's Memoirs of Dr. Parr, i. 16; Sir Wm. Jones's Pref. to his Poes. Asiat. Comm.; Lon. Quar. Rev., xxxix. 262; Nichols's Lit. Anec., ix. 687.

**Sumner, Samuel.** History of the Missisco Valley; with an Introductory Notice of Orleans County, by Rev. S. R. Hall, 1860, 8vo, pp. 76. See Hist. Mag., 1862, 198.

**Sumner, Captain Thomas K.** Method of Finding a Ship's Position at Sea, 2d ed., Bost., 1845, 8vo; 3d ed., 8vo.

**Sumner, William Hyslop,** the eldest child and only son of Increase Sumner, Governor of Massachusetts, was b. at Roxbury, Mass., July 4, 1780; graduated at Harvard College, 1799; was admitted to the Bar, 1802; Adjutant-General, 1818–34; d. Oct. 24, 1861. See biographical notice, by William B. Trask, in Hist. Mag., Jan. 1862, 24, and in N. E. Hist. and Genealog. Reg., 1862. 1. Inquiry into the Importance of the Militia, &c., Bost., 1823, 8vo, pp. 70. 2. Reminiscences, 1854. 3. Memoir of Increase Sumner, Governor of Massachusetts; with Genealogy of the Sumner Family, 1854, 8vo, pp. 70. 4. History of East Boston; with Biographical Sketches of its Early Proprietors, and an Appendix, 1858, 8vo, pp. 801.

"The work is honorable at once to his zeal in collecting, and his taste in reducing to order, records, traditions, and reminiscences derived from very numerous, diverse, and widely separated sources."—A. P. PEABODY: *N. Amer. Rev.*, lxxxvii. 565.

"All that could be desired."—*Hist. Mag.*, 1858, 255.

5. Reminiscences of General Warren and Bunker Hill, 1858, 8vo, pp. 16. 6. Reminiscences of La Fayette's Visit to Boston, Gov. Brooks, Gov. Eustis, and others, 1859, 8vo, pp. 11. Also papers in the N. E. Hist. and Genealog. Rev.

**Sunderland, C. W.** The Lion and the Lamb, Lon., 1859, 12mo.

**Sunderland, Rev. La Roy,** b. in Exeter, R.I., 1804, became a Methodist preacher at Walpole, Mass., 1823. 1. A Question (on Temperance) to those whom it Concerns, New London, 1828, 12mo. 2. A Sermon: This Life a Time of Probation, Bost., 1830, 12mo. 3. Biblical Institutes, N. York, 1834, 12mo. 4. Essay on Theological Education, 1834, 12mo. 5. Appeal on the Subject of Slavery, Bost., 1834, 12mo. 6. History of the United States, N. York, 1834, 18mo. 7. History of South America, 1834, 18mo. 8. Testimony of God against Slavery, Bost., 1834, 12mo. 9. Anti-Slavery Manual, N. York, 1837, 18mo. 10. Christian Love, 1837, 18mo. 11. Mormonism Exposed, 1842, 18mo. 12. Anti-Mormon Almanack, 1842, 12mo. 13. Pathetism, with Practical Instructions, 1843, 12mo. 14. "Confessions of a Magnetiser" Exposed, Bost., 1845, 8vo. 15. Book of Health, 1847, 12mo. 16. Pathetism: Man Considered in Respect to his Soul, Mind, Spirit, 1847, 12mo. 17. Pathetism: Statement of its Philosophy, and its Discovery Defended, 1850, 12mo. 18. The Spirit World, (periodical,) 1850–51, 8vo. 19. Book of Psychology, N. York, 1852, 12mo. 20. Book of Human Nature, 1853, 12mo. 21. Theory of Nutrition and Philosophy of Healing without Medicine, 1852, 12mo. 22. The Trance, and How Introduced, Bost., 1860, 12mo. 23. Manual of Self-Healing by Nutrition without Medicine, 1862, 18mo. Edited The Watchman, N. York, 1836–43, The Magnet, 1842, '43, and The Spirit World, Bost., 1850–52; contributed to Zion's Herald, 1826–39, Christian Advocate, N. York, 1829–34, Method. Quar. Rev., 1830–34, Boston Investigator, 1853–62, Spiritual Telegraph, N. York, 1858, and Herald of Progress, 1860–62.

**Sundon, Viscountess.** See THOMSON, MRS. ANTHONY TODD.

**Sunnyside, Nectarine.** Nothing to Eat; or, Dinners at Bangkok and Diners à la Russe, Lon., 1859, 12mo.

**Supf, Charles,** Ph.D. Dr. P. Buttmann's Intermediate and Larger Greek Grammar; from the German; with a Biog. Notice of the Author, ed. by Dr. Charles Supf, 3d ed., Lon., 1848, 8vo.

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**Supple, R.** Eruption of Vesuvius; Phil. Trans., 1751.

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Raine's History (see RAINE, JAMES, No. 3) must accompany Surtees's History. Vols. i., ii., and iii. were reviewed by Robert Southey (see his Life and Corresp., ch. xxxi.) in Lon. Quar. Rev., xxxix. (April, 1829) 360–405; and he styles the History an "elaborate and very valuable work." In his obituary notice of Surtees (*ubi supra*) he refers to it as

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**Swaby, Mr.** Ode inscribed to Lord Blakeney, Lon., 1756, fol.

**Swaby, John.** Philosophy of the Opera, by Scricci, Phila., 1852, 8vo.

**Swadlin, Thomas,** D.D., entered of St. John's College, Oxford, 1615, aged 16; Rector of Allhallows, Stamford, 1664; d. 1669. 1. The Scriptures Vindicated from, &c. Bellarmine, Lon., 1643, 4to. 2. Manual of Devotions, 1643, 12mo. 3. King Charles his Funeral, &c.; a Serm., 1661, 4to. Other works.

**Swaim, Rev. S. B.,** D.D. Harmony Questions on the Four Gospels, for Sabbath-Schools, Bost., 18mo: vol. i., 1858.

**Swain, Charles,** b. in Manchester, 1803, entered his uncle's dyeing-establishment at the age of 15, and remained in it for 14 years, when he became an engraver, (with Messrs. Lockett & Co., of Manchester,) a business which he still (1868) pursues. When about 20 he made his first appearance as a writer by contributing to the Manchester Iris, then edited by James Montgomery; and these Essays were followed by articles in the Literary Gazette, the Annuals, and other periodicals. His publications in book-form are as follows: 1. Metrical Essays on Subjects of History and Imagination, Lon., 1827, 12mo, pp. 175.

"It could hardly have contained more proofs of peculiar genius, or more separate passages of great brilliancy and originality."—*Lon. Lit. Gaz.*, 1827, 273.

2. Beauties of the Mind: a Poetical Sketch, with Lays Historical and Romantic, 1831; repub., with additions, as The Mind, and other Poems, 1841, 12mo; l. p., 8vo; 4th ed., 1849, 8vo; l. p., 4to. See Lon. Athen., 1842, 730. Commended by Eclec. Rev., Fraser's Mag., Lon. Month. Rev., Lon. Critic, Feb. 15, 1858, &c.

"Your poetry is made of the right materials. If ever man was born to be a poet, you are; and if Manchester is not proud of you yet, the time will certainly come when it will be so."—*Robert Southey to C. Swain, May* 1, 1832: *Southey's Life*, ch. xxxiv.

Swain's poem of Dryburgh Abbey, written in 1832, greatly extended the author's reputation. 3. Memoir of Henry Leversedge, 1835. 4. Cabinet of Poetry and Romance, 1844, 4to. 5. Rhymes for Childhood, 1846. 6. Dramatic Chapters, Poems, and Songs, 1848, 8vo; new ed., 1849. See Lon. Athen., 1848, 80. 7. English Melodies, 1849, fp. 8vo. Commended by Lon. Lit. Gaz., Lon. Spec., Bell's Mess., &c. 8. Letters of Laura d'Auverne, and other Poems, 1853, 12mo. Commended by new (Lon.) Quar. Rev., and Lon. Lit. Gaz., 1853, 1163; not commended by Lon. Athen., 1853, i. 551. 9. Art and Fashion: with other Sketches, Songs, and Poems, 1863, p. 8vo. 10. Songs and Ballads, Manches., 1867, 12mo. 11. Dryburgh Abbey, and other Poems, 1868, 12mo. See, also, Rogers's Lyra Brit., 2d ed., 1868, 534. Reverberations, a vol. of poetry pub. in 1849, 2 Pts. fp. 8vo, (see Lon. Athen., 1849, 909,) was ascribed to Mr. Swain. A collective edition of his Poems, containing a number before collected, with an Introduction (by Charles Card Smith) and Portrait, was pub. in Boston, 1857, 32mo, pp. 304: noticed in N. Amer. Rev., lxxxv. 281, (by A. P. Peabody.)

"Charles Swain, whose poems are distinguished by delicacy of feeling, as well as generous and manly sentiment."—MOIR: *Sketches of Poet. Lit., &c.*, 3d ed., 1856, 295.

See, also, Southey's Doctor; Knickerbocker Mag., xxxvii. 520. Wordsworth and James Montgomery were among the many admirers of Swain's poems. Some of them have been translated into French and German. In 1857 a Civil List pension of £50 per annum was settled upon him. Several of his songs have been adapted to music.

**Swain, David,** LL.D., Governor of North Carolina, and President of the University of the State for 31 years;

d. at Chapel Hill, Aug. 27, 1868. British Invasion of North Carolina in 1776, (1853,) 8vo. Also in Revolutionary History of N. Carolina, Raleigh, 1853, 12mo. See Randall's Jefferson, iii., Appendix No. II., 576.

**Swain, Col. James B.,** Engineer-in-Chief of the State of New York, was b. in the city of New York, 1820. 1. Life and Speeches of Henry Clay, N. York, 2 vols. 8vo, 1842; 2d ed., 1844; 3d ed., 1848. 2. Military History of the State of New York, 1861–65, 3 vols. 8vo. He was editor of the Hudson River Chronicle, 1843–49, co-editor N. York Tribune, 1849–51, and of Daily Times, 1851–57, and editor Albany Daily Statesman, 1857–61.

**Swain, John.** 1. Harp of the Hills, and Notes of its Echoes, Lon., 1850, 18mo. 2. Cottage Carols, and other Poems, 1861, 32mo.

"Calculated to do good in many cottage homes, where Tennyson would be unintelligible."—*Lon. Athen.*, 1861, i. 726.

3. Tide of Even, and other Poems, 1864, 18mo.

**Swain, Rev. John Hadley.** 1. Serm., Lon., 1783, 8vo. 2. Objections of David Levi to Christ Examined, 1787, 8vo.

**Swain, Joseph,** b. at Birmingham, 1761, and in early life an engraver; became pastor of the Baptist congregation in East Street, Walworth, 1792; d. 1796. 1. Walworth Hymns, Lon., 1797, 32mo; last ed., with Memoir, 1869, 32mo. 2. Experimental Essays on Divine Subjects. 3. Redemption; a Poem, in Eight Books, 1797, 8vo; new edits.: Bost., 1812, 16mo, (with Memoir;) Lon., 1840, 32mo; 1843; 1861, 4to. See, also, Rogers's Lyra Brit., 2d ed., 1868, 535.

**Swain, Robert.** See Memoir of, by Rev. J. H. Morrison, Bost., 16mo, 1847, 52.

**Swain, W. P.** Recent Improvements in Surgery, Lon., 1867.

**Swaine and Simms.** Crytography; or, A New Easy, &c. System of Short-Hand, Lon., 1762, 8vo.

**Swaine, Abr.,** M.D. Thorn-Apple; Ess. Phys. and Lit., 1756.

**Swaine, Edward.** 1. Objections to the Doctrine of Israel's Future Restoration to Palestine, &c., Lon., 18mo; 2d ed., 1850; 3d ed., 1861.

"Masterly."—Rev. W. Jay, of Bath: see Preface.

2. Shield of Dissent, 1839, fp. 8vo.

**Swaine, John.** Memoirs of Osney Abbey near Oxford, Lon., 1769, 8vo; 1773, 8vo.

**Swaine, John.** Every Man his own Cattle-Doctor, Lon., 1776, 12mo; 1780, 8vo.

**Swaine, John,** a native of Stamwell, Middlesex, d. in London, Nov. 25, 1860, in his 86th year; was long known as an eminent engraver; and in that capacity contributed illustrations to Ottley's History of Engraving, Singer's History of Playing-Cards, Thane's British Autography, &c., and to Lon. Gent. Mag. at various times from March, 1804, to April, 1855. He was the father-in-law of John Sartain, of Philadelphia, a well-known engraver. See Lon. Gent. Mag., 1861, i. 337, (Obituary.)

**Swaine, R. S.** Genesealogy; or, Physiology of Woman, Lon., 1848, 12mo.

**Swaine, T. S.,** 1st Lieut. 10th Infantry, U. S. Army. The United States Volunteer: a Book of Instruction for Officers and Soldiers, Bost., 1861.

"A work of great importance."—General G. B. McClellan.

**Swaine, Thomas.** Universal Directory for taking alive or destroying Rats or Mice, Lon., 1783, 8vo.

**Swaine, William E.,** M.D. Anatomical Description of the Diseases of the Organs of Circulation and Respiration, by C. E. Hasse, M.D., &c.; Trans. and Ed., Lon., 1846, 8vo, (Syd. Soc.) See, also, Moore, C. H.

**Swainson, Charles Anthony,** Principal of the Theological College, and Prebendary of Chichester; formerly Fellow and Tutor of Christ's College, Cambridge. 1. With Wratislaw, A. H., Loci Communes: Common Places, Oxf., 1848, fp. 8vo. 2. Hand-Book to Butler's Analogy, Camb., 1856, cr. 8vo. 3. The Creeds of the Church, in their Relation to the Word of God and to the Conscience of the Christian, (Hulsean Lects., 1857,) 1858, 8vo.

"A thoughtful series of discourses."—*National Rev.*, 1858.

They were reviewed in Brit. Quar. Rev., July, 1858. 4. The Authority of the New Testament, the Conviction of Righteousness, and the Ministry of Reconciliation: three Series of Lectures before the Univ. of Camb., 1848, '58, with Append., 1859, 8vo. He edited from the author's MS. A Letter on the Study of Natural Philosophy as a Part of Clerical Education, by J. F. Daniell, (p. 474, *supra*,) Lon., 1859, 8vo. See, also, Pearson, John, D.D., No. 1.

**Swainson, Isaac.** Mercury Stark Naked: Letters to Dr. Beddoes, stripping that Poisonous Medicine of its Pretensions, Lon., 1797, 8vo.

**Swainson, J. H.,** Rector of Alresford, Essex. The Churchman's Book of Family Prayer, Lon., 1848, 18mo.

**Swainson, William,** an eminent naturalist, b. at Liverpool, 1789, in early life travelled in various parts of the world, zealously engaged in scientific researches. In 1837 he emigrated to New Zealand, where for fifteen years he acted as H.M. Attorney-General. His reputation as a natural-history author and artist is of the highest character. 1. Zoological Illustrations, with 318 col'd plates, Lon., r. 8vo, £16 16s.: 1st Ser., 3 vols., 1820–23; 2d Ser., 3 vols., 1829–33. Of the 2d Ser., 136 plates, 4 copies were executed with duplicate plates, (272,) India proofs.

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20. New Zealand and the War, 1862, p. 8vo. He made a Government survey and report of the forests and trees of Van Diemen's Land, and contributed many valuable papers on birds and shells to the Journal of the Royal Institution, Zoological Journal, Magazine of Natural History, &c., and The Geographical Distribution of Man and Animals to Murray's Encyclopædia of Geography. See, also, McCulloch, John Ramsay, No. 10; Richardson, Sir John, No. 4. A notice of his early scientific travels will be found in a (premature) obituary of Mr. S. pub. in Lon. Gent. Mag., 1856, i. 532.

**Swainston, Allen,** M.D. Thoughts, Physiological, Pathological, and Practical, &c., York, 1790, 8vo.

**Swale, Dr.** Adventures of Sig. G. di Lucca, Lon., 1786, 8vo.

**Swallow.** Almanacks for 1643, '60, '62, '81, '84, Camb., 5 vols.

**Swallow, G. C.,** State Geologist. First and Second Annual Reports of the Geological Survey of Missouri, Jefferson City, 1855, 8vo, pp. 448.

**Swamy, Mutu Coomara,** an East Indian, Barrister-at-Law, of Lincoln's Inn. Arichandra, the Martyr of Truth; a Tamil Drama, translated into English, Lon., 1863, p. 8vo. Reviewed in Lon. Reader, 1864, i. 195.

**Swan, Abraham,** Architect. 1. British Architect; or, Builder's Treasury of Staircases, fol. 2. A Collec-

tion of Designs in Architecture, Lon., 1757–67, 2 vols. fol.

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**Swan, Major Caleb,** Paymaster U.S. Army, 1792; resigned, 1808. Some Account, &c. of the N.-Western Lakes of America; Nic. Jour., 1798, vol. ii. 315.

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**Swan, George,** M.D. Paper in Med. Comm., 1778, vol. vi. 217.

**Swan, Colonel James,** a Revolutionary soldier of Massachusetts, and a member of the Legislature from Dorchester, d. about 1831. 1. Dissuasion from the Slave-Trade, Bost., (1773,) 8vo. 2. On the Fisheries, 1784. 3. Fisheries of Massachusetts, 1786. 4. National Arithmetick, (1786,) 8vo. 5. Causes qui se sont opposées aux Progrès du Commerce entre la France et les Etats-Unis de l'Amérique, &c.; Traduit sur le Manuscrit Anglais, Paris, 1790, 8vo, pp. 318. 6. Address on Agriculture, Manufactures, and Commerce, Bost., 1817, 8vo.

**Swan, James G.,** formerly of Boston, Massachusetts. The North-West Coast; or, Three Years [1852–55] in Washington Territory, N. York, 1857, 12mo.

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**Swan, John,** M.D. See Sydenham, Thomas, M.D.

**Swan, Joseph,** an eminent engraver. 1. Views in Glasgow and its Vicinity, with Descriptions by Leighton, 32 plates, r. 8vo, Glasg., 1829. 2. Beauties of the Clyde, with Descriptions by Leighton, 80 plates, 4to, 14 Pts., India proofs, £5 5*s.*, 1830. 3. Select Views of the Lakes of Scotland, with Descriptions by Leighton and Prof. Wilson, r. 4to, in Pts., 55 plates, 1832–34; 2d ed., 1836. Commended by Blackw. Mag., xxxii. 858, xxxix. 281–95. The engravings in Nos. 2 and 3, probably No. 1 also, are from pictures by John Fleming.

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**Swan, Joseph R.,** of Columbus, Ohio, was b. at Westernville, N. York, 1802. 1. Treatise on Justices of the Peace and Constables in Ohio, 3d ed., Columbus, 8vo, Columbus, 1841; 7th ed., (inclu. Kansas,) Cin., 1859; 8th ed., to May, 1862, r. 8vo, 1862. 2. Statutes of Ohio, &c. to Dec. 7, 1840, 8vo, Columbus, 1841; to Aug. 1854, 8vo, Cin., 1854; with Critchfield, L. J., to Aug. 1860, 2 vols. r. 8vo, 1860. 3. Manual for Executors and Administrators, 12mo, Columbus, 1843. 4. Practice in Civil Actions and Proceedings at Law in Ohio, and Precedents in Pleading, 2 vols. 8vo: vol. i., 1845. 5. Commentaries on Pleadings under the Ohio Code, with Precedents of Petitions, Answers, Demurrers, and Replies, 8vo, Cin., 1860. 6. Supplement to the Revised Statutes of the State of Ohio, &c. in Force August 1, 1868; with Notes of the Decisions of the Supreme Court, by Milton Taylor, 1869, r. 8vo.

**Swan, Robert.** Practical Treatise on the Jurisdiction of the Ecclesiastical Courts relative to Probates and Administrations, Lon., 1830, 8vo.

**Swan, Robert,** Principal of the Winthrop School, Boston, and **Leach, Daniel,** Superintendent of Schools in Providence, R.I. Elementary Intellectual Arithmetic, Bost., 1855, 16mo. See Swan, William D.

**Swan, Thomas.** Outline of Lectures on the Evidences for the Truth of Revelation and on the Existence of God and his Attributes, delivered in Serampore College in 1827, 8vo; new ed., Birmingham, 1850, 12mo.

**Swan, Timothy,** d. at Northfield, 1842, aged 82, was the author of China and other pieces of sacred music.

**Swan, Rev. William.** 1. Idolatry; a Poem, Lon., 2 vols. 12mo. 2. Letters on Missions, 2d ed., 1843, fp. 8vo. 3. Friend of Sinners, 1855, 18mo.

**Swan, William,** Lecturer on Mathematics and Natural Philosophy, contributed the article Mensuration to Encyc. Brit., 8th ed., xiv., 1857.

**Swan, William D.,** for many years Principal of the Mayhew Grammar-School, Boston, Mass., and subsequently a bookseller, was b. in Dorchester, 1809; d. 1864. Series of Reading Books, various editions: 1. Primary-School Reader, Part 1; Part 2; Part 3. 2. Grammar-School Reader. 3. District-School Reader. 4. Young Ladies' Reader. 5. Instructive Reader. 6. Introduction to No. 5. 7. Speller. 8. Primary Speller. Also: 9. Comprehensive Reader, 1855, 12mo. 10. Exercises in Enunciation, in prep., 1859. With Leach, Daniel, (see Swan, Robert:) 11. Primary School Arithmetic, 1855, 12mo. 12. Theoretical and Practical Arithmetic, 1855, 12mo. 13. Key to No. 12, 1855, 12mo. The Elementary Intellectual Arithmetic (see Swan, Robert) is No. 2 of the series (three vols. and the Key) of Leach and Swan's Arithmetics. These and W. D. Swan's Readers have been warmly commended.

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**Swanwick, Catherine.** Poems, by L., Lon., 1858, &c.

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**Swayne, Joseph Griffiths,** M.D. Obstetric Aphorisms, Lon., 1856, 12mo; 4th ed., 1867, fp. 8vo.

**Swazey, G. W.,** M.D. Life, Disease, and the Law of Cure; an Address, Spring., 1852, 8vo.

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Mrs. Sweat was a frequent contributor to the N. Amer. Rev., in which her first paper appeared in 1856.

**Sweat, Moses.** Critical Investigation of the Mode of Baptism, &c.; prepared for the press by N. H. Fletcher, Kennebunk, 1805, 12mo.

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**Sweet, I. D. J.,** Draught Editor of the New York Clipper. Elements of Draughts; or, Beginner's Sure Guide, N. York, 1859, 8vo.

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**Sweet, James Bradby,** Stipendiary Curate of Colkirk, and late Perpetual Curate of Woodville, Leicestershire. 1. Religious Liberty and the Church in Chains, Lon., 1847, 8vo. 2. Speculum Parochiale, 1859, 4to. 3. Catechism on the Church and Church-Membership, new ed., 1867. 4. Failure of the Present Sunday-School System, 1867, 8vo. 5. Memoir of the Late Henry Hoare, Esq.; with a Narrative of the Church Movements with which he was connected from 1848 to 1865, Dec. 1869, 8vo.

**Sweet, Jos.** Practice of the County Courts by Writ of Justices, with Forms, &c., 2d ed., Lon., 1835, 8vo.

**Sweet, Robert.** 1. Hortus Suburbanus Londoniensis, Lon., r. 8vo, 1818. 2. Geraniaceæ: The Natural Order of Gerania, r. 8vo, 125 Nos., in 5 vols., with 500 col'd plates, 1820–30, (some 1824–30,) £19. 3. Botanical Cultivator, 8vo, 1821; 2d, 5th, and 6th edits., called Hothouse and Greenhouse Manual, &c., 1825, 1831, and 1838, (some 1839.) 4. British Warblers, 8vo, 1823; last ed., 8vo, 1846. Since incorporated in Bechstein's Cage Birds, in Bohn's Illust. Lib. 5. British Flower-Garden, r. 8vo, 178 Nos., in 7 vols., with 712 col'd plates, 1823–38, (some 1830–38,) £27 3*s*. 6. Cistineæ: the Natural Order of Cistus, or Rock Rose, r. 8vo, 30 Nos., in 1 vol., with 112 col'd plates, 1825–30, (some 1828, &c.,) £5 5*s*. 7. Hortus Britannicus, 8vo, 1826, &c.; 2d ed., r. 8vo, 1830; 3d ed., by C. Don, r. 8vo, 1839. 8. Flora Australasica, r. 8vo, 15 Nos., in 1 vol., with 56 col'd plates, 1827–28, (some 1828,) £3 15*s*. 9. Florist's Guide and Cultivator's Directory, r. 8vo Nos., in 2 vols., with 200 col'd plates, 1827–32, £7 12*s*. 10. With LINDLEY, JOHN, Ph.D., (p. 1101, *supra*,) DON, DAVID, (p. 512, *supra*,) &c., Ornamental Flower-Garden and Shrubbery, 4 vols. r. 8vo, with 288 col'd plates, 1852–54, £5 12*s*.

**Sweet, S. H.,** late Deputy Engineer and Surveyor of the State of New York. Special Report on Coal: showing its Distribution, Classification, and Cost, &c., N. York, 1866, 8vo, pp. 94, with 9 large maps. See TAYLOR, R. C.

**Sweet, Samuel N.,** Counsellor-at-Law and Lecturer on Elocution, b. 1805. 1. Practical Elocution, 1839, 12mo. Sale to Jan. 1, 1859, about 30,000. Part 2 in prep., 1859. 2. Elocutionary Chart, on rollers. 3. Oratorical Reader, 1846, 12mo; new ed., 1855. 4. Teacher's Institute; or, Temporary Normal Schools, 1848, 18mo.

**Sweet, Thomas.** Letter from Barbary to his Friends in London, Lon., 1647, fol.

**Sweet, Waterman.** Practice of Natural Bone-setting, Schenectady, 1844, 18mo.

**Sweeting, Rev. W. D.** 1. Notes of Thorney and Crowland Abbeys, Peterborough, 1868, 8vo. 2. Historical and Architectural Notes on the Parish Churches in and round Peterborough; with Photographs by William Ball, 1868, 8vo. See Notes and Queries, 1868, ii. 216. 3. Architectural Description of the Triangular Lodge at Rushton, Lon., 1868, 8vo. Contributor to Notes and Queries.

**Sweeting, Whiting.** His Narrative, 18mo.

**Sweetman, Walter.** Through the Night; a Tale of the Times; to which is added Onward; or, A Summer Sketch, Lon., 1869, 2 vols. p. 8vo.

**Sweetser, Charles H.,** b. 1841; graduated at Amherst College, 1862; Author of 1. Songs of Amherst, 1860, 12mo. 2. History of Amherst College, 1860, 12mo. 3. Tourist's and Invalid's Guide to the North-West, N. York, 1867, 8vo.

"The best guide of the kind that has fallen under our notice."—*Amer. Lit. Gaz.*, June 15, 1867.

He founded the Round Table, and was subsequently editorially connected with The New York Evening Gazette; in 1867 commenced The Evening Mail, and in 1869 started The City, (both of the city of New York.)

**Sweetser, Joseph E.** See ROOT, GEORGE FREDERICK, Nos. 6, 7.

**Sweetser, William,** M.D., b. in Boston, Mass., 1797; graduated at Harvard College, M.A. 1815, M.D. 1818, and was subsequently Professor of Medicine in the University of Vermont, Bowdoin College, and Geneva College. 1. Dissertation on Cynanche Trachealis, or Croup, and Dissertation on the Functions of the Extreme Capillary Vessels in Health and Disease, to which were awarded the Boylston Premiums for 1820 and 1823, Bost., 1823, 8vo, pp. 123. 2. Dissertation on Intemperance, to which was awarded the Premium offered by the Mass. Med. Soc., 1829, 8vo. 3. Treatise on Consumption, 1833, '36, 8vo. 4. Treatise on Digestion and its Disorders, 1837, 12mo. Commended by N. Amer. Rev., xlvi. 538. 5. Mental Hygiene, &c., N. York, 1843, 12mo; Lon., 1844, 8vo; 2d ed., N. York, 1850, 12mo. 6. Human Life, 1867, 12mo. Also Addresses, &c.

**Swepstone, W. H.** Two Widows, Lon., Pt. 1, 8vo, 1853.

**Swerdna, Mrs. Ambrose.** Rodman: a Child's Story, N. York, 1866, 18mo.

**Swete, C. J.** Hand-Book of Epsom, Lon., 1861, cr. 8vo.

**Swete, E. H.** Flora Bristoliensis, new ed., Lon., 1856, p. 8vo.

**Swete, John,** D.D., Chaplain to the Infirmary, Bristol, England. 1. School Liturgy, Lon., 18mo. 2. Family Prayers, 12mo; 4th ed., 1822; 6th ed., 1832; 9th ed., 1852; last ed., 1855; Balt., 1824; N. York, 16mo, 1855.

**Swetnam, Joseph,** the "woman-hater:" see GOFF, THOMAS. The Araignmen of Lewd, Idle, Froward, and Inconstant Women, &c., Lon., 4to, 1615, '16, '17, '19, '20, '22, '32, '34, '37, '62, '82, 1704.

There is also a very rare edition, printed by R. Cotes, 1645, 4to: B. Quaritch, 1868, 12724, uncut, red mor. by F. Bedford, £21. Mr. Quaritch, an experienced bibliographer, knew of no other copy; nor do we. This book elicited several answers, viz.: I. Asylum Veneris, 1616, 12mo. II. The Worming of a Mad Dogge, &c., by Constantia Munda, 1617, 4to. III. Ester hath hang'd Haman, &c., by Ester Sowernam, 1617, 4to; reprinted, 1807. IV. Swetnam the Woman-Hater arraigned by Women; a new Comedie, &c., 1620, 4to. See, also, SPEGHT, RACHEL, No. 1.

**Swett, John,** Superintendent of Public Instruction, California. Common-School Readings: containing New Selections in Prose and Poetry, &c., San Francisco, 1867, 12mo.

**Swett, John Appleton,** M.D., b. in Boston, 1808; graduated at Harvard College, 1828; Physician of the N. York Hospital, 1842; Prof. of the Theory and Practice of Medicine in Univ. of N. York, 1853; d. Sept. 17, 1854. Treatise on the Diseases of the Chest; being a Course of Lectures delivered at the New York Hospital, N. York, 1852, 8vo. Commended by Bost. Med. Jour.

**Swett, Josiah,** b. in Claremont, N.H., 1814; graduated at Norwich University, 1837; ordained in Prot. Epis. Church, 1847. 1. English Grammar, Windsor, 1842, 12mo; revised, Clare., 1844. 2. Primary do., 1845, 12mo. 3. Manual of Family Prayers, 1851, 12mo. 4. The Firmament in the Midst of the Waters, 1862, 8vo. He has also published two single sermons, 1851, '53; contributed to The True Catholic; edited Thomson's Seasons, 1844, 16mo; Pope's Essay on Man, 1844, 16mo; and The Citizen Soldier, a military periodical.

**Swett, Colonel Samuel,** b. at Newburyport, Mass., June 9, 1782; graduated at Harvard College, 1800; d. 1866. 1. Abstract of the Baron de Rogniat's Considerations on the Art of War; with Notes, Bost., 1817, 8vo, pp. 24. See Hist. Mag., 1862, 372. 2. Sketch of the Bunker Hill Battle, Boston, 1818: see HUMPHREYS, DAVID, LL.D.; Notes to, 1825, 8vo, pp. 24, (see N. Amer. Rev., xxii. 465;) 2d ed. of the History of the Bunker Hill Battle, enlarged, &c., 1826, 8vo, pp. 84; 3d ed., with Notes, 1827, 8vo, pp. 58, 34. See notices in An Inquiry into the Conduct of General Putnam, &c., (by J. L. Child,) 1819, 8vo, pp. 58; The Veil Removed, &c., by John Fellows, N. York, 1843, 8vo, pp. 231; E. Everett's Orations, i. 391, n., iii. 10, n.; No. 4, *infra*. See, also, N. Amer. Rev., vii. 225, (by Daniel Webster.) 3. Sketches of a Few Distinguished Men of Newbury and Newburyport: No. 1, Capt. Moses Brown, of the U.S. Navy, Bost., 1846, 12mo, pp. 24. 4. Who Was the Commander at Bunker Hill? with Remarks on Frothingham's History of the Battle; with an Appendix, 1850, 8vo, pp. 39. Answered in The Command in the Battle of Bunker Hill; with a Reply to Remarks, &c., by S. Swett, by Richard Frothingham, Jr., (p. 640, *supra*,) 1850, 8vo, pp. 56. 5. Defence of Col. Timothy Pickering against Bancroft's History, 1859, 12mo, pp. 12. See Hist. Mag., 1860, 63. 6. Original Planning and Construction of Bunker Hill Monument, with Engravings, Albany, 1863, 8vo, pp. 11. Colonel Swett also printed some fugitive poems; and he projected a biography of his father-in-law, William Gray.

**Swift, Dan.** 1. A Pious President to both Kingdoms, Lon., 1643, 4to. 2. Syon in the House of Mourning; Lam. v., 1657, 12mo.

**Swift, Deane,** grandson to Godwin Swift, the eldest of the uncles of Jonathan Swift, (*infra*,) was educated at Trinity College, Dublin, subsequently lived at Goodrich, Herefordshire, and d. 1783. He published in 1755, Lon., 8vo, An Essay upon the Life, Writings, and Character of Dr. Jonathan Swift, (reviewed in Lon. Month. Rev., 1755, i. 241–62, and criticised in a Letter to Deane Swift, &c., 1755, 8vo;) in 1765 the 8th 4to vol. (which composes the 15th and 16th vols. of the 8vo ed., and the 15th, 16th, and 17th vols. of the cr. 8vo, also called 12mo, ed.: all 5 pub. in 1765) of Jonathan Swift's Works; and in 1768, 8vo, vols. 4th, 5th, and 6th (vols. 1st, 2d, and 3d, 8vo, were pub. in 1766, by John Hawkesworth, LL.D.) of Jonathan Swift's Letters: reviewed in Lon. Month. Rev., 1768, ii. 453–61. He also contributed a portion of the correspondence to Nichols's ed. of Swift's Works, 1801, 19 vols. 8vo. See Nichols's Lit. Anec., i. 27; Nichols's Illust. of Lit., v. 374–87, 389–97.

**Swift, Edmund L.** 1. Life and Acts of St. Patrick, Dubl., 1809, 8vo. 2. Ecclesiastical Supremacy of the Crown, Lon., 1814, 8vo. 3. Anacreon in Dublin, 1814, 12mo.

**Swift, Elizabeth S.** See T. B. Read's Female Poets of America.

**Swift, F., and Clark, M. R.** The Skater's Text-Book, N. York, 1869, fp. 8vo.

**Swift, Mrs. Frances Elizabeth.** See Read's Female Poets of America.

**Swift, Job,** D.D., b. at Sandwich, Mass., 1743; graduated at Yale College, 1765; was licensed to preach, 1766; d. 1804. Sermons, 1805, 12mo. See Sprague's Annals, i., Trin. Congreg., 640–45.

**Swift, John,** a native of Milton, Mass., graduated at Harvard College, 1697; was settled as minister of Framingham, Mass., 1701; d. 1745, aged 67. 1. Funl. Discourse on Rev. R. Breck, Bost., 1731, 8vo. 2. Election Serm., 1732, 8vo.

**Swift, John,** son of the preceding, graduated at Harvard College, 1733; was ordained minister of Acton, Mass., Nov. 8, 1738, and retained this connection until his death, Nov. 17, 1775, aged 62. Serm. at Ordination of Rev. Joseph Lee, Bost., 1769, 8vo.

**Swift, John Franklin.** Going to Jericho; or, Sketches of Travel in Spain and the East, San Francisco, 1868, 12mo. Said to be "witty and lively."

**Swift, Jonathan,** D.D., November 30, 1667–October 19, 1745, a descendant of an ancient Yorkshire family, was the grandson of the Rev. Thomas Swift, Vicar of Goodrich, Herefordshire, (husband of Elizabeth Dryden, aunt of Dryden the poet,) and the son of Jonathan Swift, Steward of the King's Inns, Dublin, "that renowned city," remarks our author, "where (absit invidia) I had the honour to draw my first breath;" an event which occurred seven months after his father's death.

"As to my native country," writes Swift, on another occasion, "I happened, indeed, by a perfect accident to be born here, my mother being left here from returning to her house at Leicester; and I was a year old before I was sent to England; and thus I am a Teague, or an Irishman, or what people please, although the best part of my life was in England."—*Letter to Mr. Grant, March* 23, 1733–4: *Scott's Swift*, xviii. 203.

It will be observed that this statement is not altogether candid. With what propriety a birth in a place of permanent family residence is called, in Swift's sense, "a perfect accident," it is difficult to determine. Nor does the Dean speak more truly when he alleges that he was "sent to England when a year old." He was *stolen* to England by his too affectionate nurse, who returned to her home at Whitehaven, by request of a dying relative, bearing with her a charge too precious to be left behind. Rather than permit the child to run the hazard of a second voyage, the mother consented to let him remain where he was for nearly three years, after which period he was restored to her in Dublin. But we are sorry to say that this was not the only fiction of which the unwilling Irishman was guilty upon this to him unwelcome theme.

"Dr. Swift," remarks one of his most intimate and valued friends, "has told me that he was born in the town of Leicester, and that his father was minister of a parish in Herefordshire."—POPE: *Spence*, Singer's ed., 1820, 161.

When dissatisfied with Ireland, he would often exclaim, "I am not of this vile country; I am an Englishman." Yet at times he was known to point out the very house (No. 7 Hoey's Court) in Dublin where he first drew breath. But he certainly did not consider that this "perfect accident" deprived him of the right to call himself an Englishman.

"I may observe," says a late eminent historian, "that, to the best of my belief, Swift never, in any thing that he wrote, used the word Irishman to denote a person of Anglo-Saxon race born in Ireland. He no more considered himself as an Irishman, than an Englishman born at Calcutta considers himself as a Hindoo."—LORD MACAULAY: *Hist. of England*, iii. ch. xvii., n.

At six years of age Swift was placed at school at Kilkenny, and on the 24th of April, 1682, was received as pensioner of Trinity College, Dublin, where he probably had a scholarship, as he remained there until 1688, when, on the breaking out of the Rebellion, he emigrated to Leicester, where his mother had for some years lived on the charity of her English relations. In Ireland, after the death of her husband, her family (Swift, and a daughter, a little older than himself,—afterwards Mrs. Fenton,—were her only children) had been dependent upon her two brothers-in-law, Godwin and William Swift, both settled in that country. At college Swift distinguished himself indeed, but it was by the contempt of rules, defiance of authorities, neglect of studies, and the consequent penalties and censures with which these grave offences were visited. It was only *speciali gratia* that, February 15, 1685, he received the degree of Bachelor of Arts.

Among the English relations of his mother was the wife of Sir William Temple; and in a few months after Swift's arrival in Leicester this connection led to the reception of the youth in the great man's family, in the capacity of secretary to the retired statesman. Here, for the first two years at least, his position was not the most pleasant that can be imagined:

"An eccentric, uncouth, disagreeable young Irishman, who had narrowly escaped plucking at Dublin, attended Sir William as an amanuensis, for board and twenty pounds a year; dined at the second table, wrote bad verses in praise of his employer, and made love to a very pretty dark-eyed young girl who waited

on Lady Giffard. Little did Temple imagine that the coarse exterior of his dependent concealed a genius equally suited to politics and to letters,—a genius destined to shake great kingdoms, to stir the laughter and the rage of millions, and to leave to posterity memorials which can perish only with the English language. Little did he think that the flirtation in his servants' hall, which he perhaps scarcely deigned to make the subject of a jest, was the beginning of a long unprosperous love which was to be as widely famed as the passion of Petrarch or of Abelard. Sir William's secretary was Jonathan Swift, Lady Giffard's waiting-maid was poor Stella."—LORD MACAULAY: *Life and Writings of Sir William Temple: Edin. Rev.*, Oct. 1838, 178: repub. in his Essays.

"His spirit had been bowed down, and might seem to have been broken, by calamities and humiliations. The language which he was in the habit of holding to his patron, as far as we can judge from the specimens which still remain, was that of a lackey, or rather of a beggar. [Note: See Swift's Letter to Temple of Oct. 6, 1694.] A sharp word or a cold look of the master sufficed to make the servant miserable during several days. [Note: Journal to Stella, Letter XIX.] But this tameness was merely the tameness with which a tiger, caught, caged, and starved, submits to the keeper who brings him food. The humble menial was at heart the haughtiest, the most aspiring, the most vindictive, the most despotic, of men."—LORD MACAULAY: *Hist. of Eng.*, iv. ch. xix.

"It was at Shene and at Moor Park, with a salary of twenty pounds and a dinner at the upper servants' table, that this great and lonely Swift passed a ten years' apprenticeship—wore a cassock that was only not a livery—bent down a knee as proud as Lucifer's to supplicate my lady's good graces or run on his honour's errands. It was here, as he was writing at Temple's table, or following his patron's walk, that he saw and heard the men who had governed the great world,—measured himself with them, looking up from his silent cover, gauged their brains, weighed their wits, turned them, and tried them, and marked them. Ah, what platitudes he must have heard! what feeble jokes! what pompous commonplaces! what small men they must have seemed, under those enormous periwigs, to the swarthy, uncouth, silent Irish secretary. I wonder whether it ever struck Temple that that Irishman was his master? I suppose that dismal conviction did not present itself under the ambrosial wig, or Temple could never have lived with Swift. Swift sickened, rebelled, left the service, ate humble pie and came back again; and so for ten years went on, gathering learning, swallowing scorn, and submitting with a stealthy rage to his fortune."—THACKERAY: *English Humourists of the Eighteenth Century: a Series of Lectures: Swift.*

See, also, his Lecture on Charity and Humour, appended to N. York ed. of his Lectures. We have allowed this lively raconteur to anticipate the regular course of our narrative. Installed as secretary, Swift devoted himself to study, and soon acquired a large stock of historical information and some knowledge of the Greek and Latin classics.

After about two years' residence with Sir William, he made a short visit to Ireland for the benefit of his health: "a surfeit of stone-fruit" (such is his explanation) had resulted in attacks of giddiness and other disorders, from which he suffered, more or less, to the end of his days.

On his return to Moor Park he was pleased to find himself treated with more consideration by a patron who had been taught the value of his company by its temporary deprivation. King William's fondness for Temple's society brought him frequently to the Park, and he took enough notice of the scribe to arouse ambitious hopes which the monarch never took the pains to gratify. He, however, taught the secretary how to cut and eat asparagus (of which the sovereign seems to have been as fond as he was of "green peas") in the Dutch manner, a lesson which the Dean, in more prosperous days, was not unwilling to rehearse for the benefit of his oft-instructed guests,—and offered him the captaincy of a troop of horse,—an honour which was not accepted. After Swift had taken orders, William promised Temple that the divine should have a prebend of Canterbury or Westminster; but with the death of the patron died all the monarch's interest in the dependant.

In 1692 Swift entered himself of Hart Hall, Oxford, for the purpose of taking his degree of M.A., which he received on July 4th of that year. Shortly afterwards he left Sir William's roof, after a cold parting from that gentleman; October 18, 1694, he was admitted to deacon's orders; January 13, 1695, he took priest's orders; and the prebend of Kilroot, in the diocese of Connor, Ireland, bestowed by Lord Capel, enabled him to enter upon the duties of the pastorate. In the same year, (1695,) however, at the request of Temple, he again took up his residence at Moor Park, and there remained until the death of the former, January 27, 1698. He left his companion a legacy and any profit which might arise from the publication of his posthumous works,—which Swift gave to the world, London, 1700–3, 3 vols. 8vo. We have not yet, however, done with Moor Park: it was here (during his second term of residence) that he contracted an intimacy which exercised a powerful influence upon the future lives of himself, the object of his attentions, and a later admirer of his shining parts. Miss Esther Johnson, better known as Stella, resided with her mother, a companion of Lady Giffard, (Sir William Temple's sister,) at Moor Park. The secretary (he was in 1695 about thirty, his pupil thirteen) directed her studies, and soon taught her the art to love. Her future history will be found detailed at length by the biographers of Swift. Suffice it here to say that, after many years of painful experience of the peculiarities of her strange lover, she died in Dublin, January 28, 1728. It has been generally supposed that she was privately married to Swift in 1716, in the garden of the deanery, by the Bishop of Clogher. Yet in her will, drawn up as late as December, 1727, she describes herself as Esther Johnson, spinster. Now that we have entered upon the history of Swift's loves, let us dispatch the subject in a few words.

Varina, a predecessor of Stella's, was the title by which Swift designated Miss Jane Waryng, who first declined his proposals, and then herself made overtures which were received in a style which at once closed all negotiations between the parties. Vanessa was the poetical name of Miss Esther Vanhomrigh, who about 1712, being between eighteen and twenty, fell desperately in love with Swift, then not much less than forty-five. How both the ladies, Stella and Vanessa, followed Swift to Ireland, how both suffered from the pangs of jealousy and the crooked dealing of the unworthy lover, and how fatal was the fruit of that knowledge so anxiously desired by the unhappy Vanessa,—all these and other details have been graphically sketched by Sir Walter Scott in his Life of Swift. We give a brief quotation:

"Miss Vanhomrigh . . . determined on bringing to a crisis those expectations of a union with the object of her affections, to the hope of which she had clung amid every vicissitude of his conduct towards her. The most probable ban was his undefined connection with Mrs. Johnson, which, as it must have been perfectly known to her, had, doubtless, long excited her secret jealousy. . . . At length, however, Vanessa's impatience prevailed, and she ventured on the decisive step of writing to Mrs. Johnson herself, requesting to know the nature of that connection. Stella, in reply, informed her of her marriage with the Dean; and, full of the highest resentment against Swift for having given another female such a right as Miss Vanhomrigh's inquiries implied, she sent to him her rival's letter of interrogation, and, without seeing him, or awaiting his reply, retired to the house of Mr. Ford, near Dublin. Every reader knows the consequence. Swift, in one of those paroxysms of fury to which he was liable, both from temper and disease, rode instantly to Marley Abbey. As he entered the apartment, the sternness of his countenance, which was peculiarly formed to express the fiercer passions, struck the unfortunate Vanessa with such terror that she could scarce ask whether he would sit down. He answered by flinging a letter on the table, and, instantly leaving the house, mounted his horse, and returned to Dublin. When Vanessa opened the packet, she only found her own letter to Stella. It was her death-warrant. She sunk at once under the disappointment of the delayed yet cherished hopes which had so long sickened her heart, and beneath the unrestrained wrath of him for whose sake she had indulged them. How long she survived this last interview is uncertain; but the time does not seem to have exceeded a few weeks."—Section v.

(See the poem of Cadenus and Vanessa, and the Correspondence of Swift and Vanessa, in Swift's Works.)

This occurred in 1722, when the reverend Lothario had attained the mature age of fifty-four. Vanessa, who had resided in Ireland since 1714, was about twenty-nine; Stella, who had followed Swift to Ireland about 1700, and since then had made it her home, was now about forty. We return to our chronological summary of Swift's ecclesiastical, political, and literary biography. In the next year (1699) after the death of Temple he accompanied Lord Berkeley to Ireland as chaplain, acting for a time as private secretary; in the same year he received from his lordship, in place of the deanery of Derry, which he had promised him, the rectory of Agher and the vicarages of Laracor (about twenty miles from Dublin) and Rathbeggan, in the diocese of Meath; to which was added in 1700 the prebend of Dunlavin; in 1701 he published his first political tract, A Discourse on the Contests and Dissentions between the Nobles and Commons at Athens and Rome, Lon., 4to, (and this raised him to a prominent place among the leaders of the Whigs;) in 1704 appeared the Tale of a Tub, (see SWIFT, THOMAS,) together with The Battle of the Books, (see BENTLEY, RICHARD, D.D., p. 170, *supra*;) in 1705 he made an unsuccessful application for the remission of the First-Fruits for Ireland; in 1708 he published The Sentiments of a Church of England Man, an attack upon astrology, (represented by Partridge, the Almanac-maker,) under the name of Isaac

Bickerstaff, an Argument against Abolishing Christianity, and A Letter on [in defence of] the Sacramental Test; in 1709, A Project for the Advancement of Religion, ("the only work to which he ever put his name,") a Vindication of Bickerstaff, and an explanation of an Ancient Prophecy; in 1710 he again visited England, to obtain a remission of the First-Fruits and Twentieth Parts; determined to join the Tories, and was introduced to Harley and St. John; in a short time gained the remission which he had solicited for the Irish clergy; conducted The Examiner (a weekly periodical, started by St. John, Prior, and others, in support of the new ministry) from November 10, 1710, (No. 14,) to June 14, 1711, (No. 45;) formed the Tory Society of Brothers, of which he was the most active member; published, November 27, 1711, The Conduct of the Allies, (in defence of a peace with France,) of which more than 11,000 copies were sold in two months; in 1712 issued his Proposal for Correcting, Improving, and Ascertaining the English Tongue, (a treatise of little philological value,) and his Reflections on the Barrier Treaty; February 23, 1713, was made Dean of St. Patrick's, after vain efforts for an episcopal superintendence over the colonial clergy in America, (some years previous,) and the bishopric of Hereford; in May, 1714, made his last unsuccessful effort to reconcile Lords Oxford and Bolingbroke and thus secure the stability of the Tory Government, (see his letter to Edward, Earl of Oxford, June 14, 1737;) in 1714 published The Public Spirit of the Whigs, (an answer to Sir Richard Steele's Crisis,) and Free Thoughts on the Present State of Public Affairs, and received the Queen's order (rendered worthless by her Majesty's death) for £1000; returned to his deanery in 1714, and did not again visit England until 1726; in 1720 published a Proposal for the Universal Use of Irish Manufacturers, (for which the printer was prosecuted,) and in 1724 increased the popularity elicited by this tract by his famous M. B. Drapier Letters, a series of vigorous and successful protests against William Wood's patent to coin for circulation in Ireland farthings and half-pence to the amount of £108,000, (£300 was unsuccessfully offered by Lord Carteret and the Privy Council for the discovery of the author of the Fourth Letter;) in 1726 he visited England, in the same year published his Travels of Gulliver, and in March, 1727, again (for the last time) visited England, and, in conjunction with Pope, sent to the press three volumes ("the last volume" is dated 1728, but his preface bears date May 27, 1727) of their Miscellanies, (see, also, their Miscellanies, ed. 1736, 6 vols. 12mo, and POPE, ALEXANDER, *supra*;) in 1728–9 spent about a year with Sir Arthur Acheson, at Gosford, his seat in the North of Ireland, and about this time published a number of tracts, and wrote some light pieces of poetry, (Hamilton's Bawn, &c.;) in 1735 composed, against the members of the Irish House of Commons who opposed the right of pasturage, or agistment tithe, his bitter satire of The Legion Club; in 1736 opposed by pen and tongue the primate Boulter's scheme for regulating the exchange with Ireland by diminishing the value of the gold coin in order to increase the quantity of silver; in 1738 permitted his Polite Conversation, a work of earlier years, to be sent to the press; in 1740 he evinced symptoms of that mental derangement which he had so long feared,—to escape which he had, for some time past, daily prayed for sudden death. "I hope I shall never see you again" was his wonted valedictory to his social evening circles. Here is a melancholy epistle to his first-cousin and faithful friend and neighbour, Mrs. Whiteway:

"I have been very miserable all night, and to-day extremely deaf and full of pain. I am so stupid and confounded that I cannot express the mortification I am under both in body and mind. All I can say is, that I am not in torture; but I daily and hourly expect it. Pray let me know how your health is, and your family. I hardly understand one word I write. I am sure my days will be very few; few and miserable they must be.

"I am, for those few days,

"Yours entirely,

"J. SWIFT.

"If I do not blunder, it is Saturday, July 26th, 1740."

"In the beginning of 1741," writes his friend, Dr. Patrick Delany, (p. 491, *supra*,) "his understanding was so much impaired, and his passions so greatly increased, that he was utterly incapable of conversation. Strangers were not permitted to approach him, and his friends found it necessary to have guardians appointed of his person and estate. Early in the year 1742 his reason was wholly subverted, and his rage became absolute madness. The last person he knew was Mrs. Whiteway; and the sight of her, when he knew her no longer, threw him into fits of rage so violent and dreadful that she was forced to leave him. . . . In October, 1742, after this frenzy had continued several months, his left eye swelled to the size of an egg; . . . during one week it was with difficulty that five persons kept him by mere force from tearing out his eyes."

He had a short return of reason, succeeded by total insensibility. We resume Delany's narration:

"After the Dean had continued silent a whole year in this helpless state of idiocy, his housekeeper went into his room on the 30th of November, [1743,] in the morning, telling him that it was his birthday, and that bonfires and illuminations were preparing to celebrate it as usual: to this he immediately replied, 'It is all folly: they had better let it alone.'"

He sometimes celebrated his birthday himself after a very different fashion:

"I hope things will be better on Thursday, [his birthday,] else I shall be full of the spleen, because it is a day you seem to regard, although I detest it, and I read the third chapter of Job that morning."—*Swift to Mrs. Whiteway, Nov.* 27, 1738.

We return to the closing scene:

"In the course of about three years," says Scott, "he is only known to have spoken once or twice. At length, when this awful moral lesson had subsisted from 1743 until the 19th of October, 1745, it pleased God to release the subject of these Memoirs from this calamitous situation. He died upon that day, without a single pang; so gently, indeed, that his attendants were scarce aware of the moment of his dissolution.

"It was then that the gratitude of the Irish showed itself in the full glow of national enthusiasm. The interval was forgotten during which their great patriot had been dead to the world, and he was wept and mourned as if he had been called away in the full career of his public services. Young and old of all ranks surrounded the house, to pay the last tribute of sorrow and of affection. Locks of his hair were so eagerly sought after that Mr. Sheridan happily applies to the enthusiasm of the citizens of Dublin the lines of Shakespeare:

> "'Yea, beg a hair of him in memory,
> And dying mention it within their wills,
> Bequeathing it as a rich legacy
> Unto their issue.'"

*Scott's Life of Swift.*

In concluding this sad story, it may be thought proper for us to join with those who, pointing the finger of admonition at the cage of the wretched maniac, exclaim, "Behold an awful monument of the retributive justice of Almighty God!" But we have no heart for such censorship: we have not so "learned Christ." Remembering that those "whose blood Pilate mingled with their sacrifices," and that the eighteen upon whom the tower of Siloam fell, were not proved by their greater calamities to be greater sinners than "all men that dwelt in Jerusalem," we presume not to "deal God's judgments round the world on all we deem his foes;" and we hesitate to pronounce nonconformity with ourselves enmity against God.

We concur with those biographers of Swift who condemn many points of his character; but we are by no means sure that either of these, if placed in like circumstances and likewise constituted, would have behaved any better.

His treatment of the three women whose names will be forever associated with his own has been greatly, perhaps justly, censured; but can nothing be said, and honestly said, in his defence?

Varina:—he certainly discouraged her late repentance; but is every postponed suitor obliged to kindle into fresh raptures whensoever it pleases the lady to change her mind?

Stella:—he was unwilling to live in matrimonial relations with her. May not the "fearful looking for" of madness which terrified his later years have long before held him in bondage, and thus constituted that a virtue which has been adjudged a crime? What meant Swift when, then apparently in the prime of his powers, he remarked of Lord Allen, "I know that he is a madman; and, if that were all, no man living could commiserate his condition more than myself"? More than twenty years before his death, he exclaimed prophetically to Dr. Young, "I shall be like that tree: I shall die at the top."

What was the mystery referred to in the following sad chapter of a bridegroom's history?

"Immediately subsequent to the ceremony [the private marriage of Swift and Stella] Swift's state of mind appears to have been dreadful. Delany, (as I have learned from a friend of his relict,) being pressed to give his opinion on this strange union, said that, about the time it took place, he observed Swift to be extremely gloomy and agitated; so much so that he went to Archbishop King to mention his apprehensions. On entering the library, Swift rushed out with a countenance of distraction, and passed him without speaking. He found the archbishop in tears, and upon asking the reason he said, 'You have just met the most unhappy man on earth; but on the subject of his wretchedness you must never ask a question.' Swift secluded himself from society for some days. When he reappeared, his intercourse with Stella and Mrs. Dingley [the lady with whom Stella resided] was resumed, with the same guarded and cautious attention to prevent the slightest suspicion of a more intimate union with the former; as if such intimacy had not now been legal and virtuous. Stella, therefore, continued the beloved

and intimate friend of Swift, the regulator of his household on public days, although she only appeared there as an ordinary guest; the companion of his social hours, and his comforter in sickness; but his wife only in name, and even that nominal union a secret from the world."—Sir Walter Scott: *Life of Swift*, sect. v.

We do not dwell upon Delany's supposition that Swift's unhappiness arose from his knowledge that Stella and himself were, by different mothers, the children of Sir William Temple, because we concur with Scott in deeming this hypothesis untenable.

Vanessa:—it was undoubtedly very wrong for Swift to frequent her society after a declaration of love which he could not honestly encourage; but the temptation was great. Swift was but a man,—a courted, petted, spoiled man,—delighted by and delighting in the exercise of social fascinations of no common order; and it is surely something in his favour that (rather late in the day, perhaps) he so strenuously and sincerely strove to discourage that "inexpressible passion for him which Vanessa declared it was not in the power of time or accident to lessen:" "though," complains she, "you endeavour by severities to force me from you." How many of Swift's censors would have visited the fair Vanessa with the "severities" which they lavish on the Dean? Let us temper judgment with mercy; and we think that "the quality of" our "mercy is not strained." Committing these suggestions—for they are not offered as vindications—to the consideration of the candid reader, we proceed to adduce the opinions of a number of eminent authorities on

### Swift's Character as a Man.

Let us first cite the testimony of his friend of many years, (surely our intimates know us, if any do,) Dr. Delany, Prebendary of St. Patrick's, (p. 491, *supra*.)

"My lord," he writes to Lord Orrery, "when you consider Swift's singular, peculiar, and most variegated vein of wit, always rightly intended, (although not always so rightly directed,) delightful in many instances, and salutary even where it is most offensive; when you consider his strict truth; his fortitude in resisting oppression and arbitrary power; his fidelity in friendship; his sincere love and zeal for religion; his uprightness in making right resolutions, and his steadiness in adhering to them; . . . his invincible patriotism, even to a country which he did not love; his very various, well-devised, well-judged, and extensive charities throughout his life, and his whole fortune (to say nothing of his wife's) conveyed to the same Christian purposes [a hospital in Dublin for lunatics and idiots: endowment £10,000] at his death; charities from which he could enjoy no honour, advantage, or satisfaction of any kind in this world; when you consider his ironical and humorous, as well as his serious, schemes for the promotion of true religion and virtue; his success in soliciting for the First-Fruits and Twentieths, to the unspeakable benefit of the Established Church of Ireland; and his felicity (to rate it no higher) in giving occasion to the building of fifty new churches in London: all this considered, the character of his life will appear like that of his writings; they will both bear to be reconsidered and re-examined with the utmost attention, and always discover new beauties and excellences upon every examination.

"They will bear to be considered as the sun, in which the brightness will hide the blemishes; and whenever petulant ignorance, pride, malignity, or envy interposes to cloud or sully his fame, I will take upon me to pronounce that the eclipse will not last long.

"To conclude. No man ever deserved better of his country than Swift did of his. A steady, persevering, inflexible friend; a wise, a watchful, and a faithful counsellor, under many severe trials and bitter persecutions, to the manifest hazard both of his liberty and fortune.

"He lived a blessing, he died a benefactor, and his name will ever live an honour, to Ireland."—*Observations on Lord Orrery's* [see Boyle, John, p. 231, (*supra*,) new ed., 1831, 12mo] *Remarks on the Life and Writings of Dr. Jonathan Swift*, by P. Delany, 1754, 8vo, 291.

"He was a churchman rationally zealous; he desired the prosperity and maintained the honour of the clergy; of the dissenters he did not wish to infringe the toleration, but he opposed their encroachments. To his duty as dean he was very attentive. . . . In his church he restored the practice of weekly communion, and distributed the sacramental elements in the most solemn and devout manner with his own hand. He came to church every morning, preached commonly in his turn, and attended the evening anthem, that it might not be negligently performed. . . . The suspicions of his irreligion proceeded in a great measure from his dread of hypocrisy; instead of wishing to seem better, he delighted in seeming worse, than he was. He went in London to early prayers, lest he should be seen at church; he read prayers to his servants every morning with such dexterous secrecy, that Dr. Delany was six months in his house before he knew it. He was not only careful to hide the good which he did, but willingly incurred the suspicion of evil which he did not. He forgot what himself had formerly asserted, that hypocrisy is less mischievous than open impiety. Dr. Delany, with all his zeal for his honour, has justly condemned this part of his character."—Dr. Johnson: *Life of Swift*, in his *Lives of the English Poets*.

"Swift was in person tall, strong, and well made, of a dark complexion, but with blue eyes, [" they are quite azure as the heavens, and there's a very uncommon archness in them."—Pope, in Spence, 158;] black and bushy eyebrows, nose somewhat aquiline, and features which well expressed the stern, haughty, and dauntless turn of his mind. He was never known to laugh, and his smiles are happily characterized by the well-known lines of Shakespeare. Indeed, the whole description of Cassius might be applied to Swift. . . . His manners were, in his better days, free, lively, and engaging, not devoid of peculiarities, but blending them so well to circumstances that his company was universally courted. . . . He often exhibited in his first address a sternness and bluntness of demeanour which, detached from the mode in which he well knew how to repair the pain he had given, was harsh to his inferiors and uncivil to those of higher rank. An anecdote which, though told by Mrs. Pilkington, is well attested, bears, that the last time he was in London he went to dine with the Earl of Burlington, who was then but newly married. The earl, being willing, it is supposed, to have some diversion, did not introduce him to his lady, nor mention his name. After dinner, said the Dean, 'Lady Burlington, I hear you can sing; sing me a song.' The lady looked on this unceremonious manner of asking a favour with distaste, and positively refused. He said 'She should sing, or he would make her. Why, madam, I suppose you take me for one of your poor English hedge-parsons. Sing when I bid you.' As the earl did nothing but laugh at this freedom, the lady was so vexed that she burst into tears, and retired. His first compliment to her, when he saw her again, was, 'Pray, madam, are you as prond and as ill natured now as when I saw you last?' To which she answered, with great humour, 'No, Mr. Dean; I'll sing for you, if you please.' From which time he conceived great esteem for her."—*Scott's Life of Swift*, Conclusion.

Another anecdote illustrative of the Dean's peculiarities, told by no less a man than his friend Pope, is too good to be omitted:

"Dr. Swift has an odd blunt way that is mistaken by strangers for ill nature. 'Tis so bad that there's no describing it but by facts. I'll tell you one that just comes into my head. One evening Gay and I went to see him: you know how intimately we were all acquainted. On our coming in, 'Hey-day, gentlemen,' says the Doctor, 'what's the meaning of this visit? How came you to leave all the great lords that you are so fond of, to come hither to see a poor Dean?' 'Because we would rather see you than any of them.' 'Ay, any one that did not know you as well as I do, might believe you. But, since you are come, I must get some supper for you, I suppose?' 'No, Doctor, we have supped already.' 'Supped already! that's impossible: why, 'tis not eight o'clock yet.' 'Indeed we have.' 'That's very strange: but if you had not supped, I must have got something for you. Let me see: what should I have had? a couple of lobsters? ay, that would have done very well; two shillings: tarts; a shilling. But you will drink a glass of wine with me, though you supped so much before your usual time, only to spare my pocket?' 'No, we had rather talk with you than drink with you.' 'But if you had supped with me, as in all reason you ought to have done, you must have drank with me. A bottle of wine, two shillings. Two and two is four; and one is five: just two and sixpence apiece. There, Pope, there's half a crown for you; and there's another for you, sir; for I won't save any thing by you, I am determined.' This was all said and done with his usual seriousness on such occasions; and, in spite of every thing we could say to the contrary, he actually obliged us to take the money."—*Spence's Anecdotes*, ed. 1820, 19.

"Swift, whose muse seems to have been mere misanthropy: he was a cynick rather than a poet; and his natural dryness and sarcastick severity would have been unpleasing had he not qualified them by adopting the extravagant humour of Lucian and Rabelais."—Smollett: *Hist. of Eng.: George I.*, Notes.

"Swift was a wild beast, who worried and baited all mankind almost, because his intolerable arrogance, vanity, pride, and ambition were disappointed."—*Horace Walpole to Sir Horace Mann, Jan.* 13, 1780: *Letters*, ed. 1861, ii. 311.

"The apostate politician, the ribald priest, the perjured lover,—a heart burning with hatred against the whole human race,—a mind richly stored with images from the dung-hill and the lazar-house."—Lord Macaulay: *Edin. Rev.*, lvi. 538.

"His first connections were with the Whigs, who seem to have treated him with a slight, which, with a consciousness of his extraordinary powers, he very justly resented. He unfortunately suffered himself to be betrayed by his just resentment into a coalition with their opponents, without sufficiently considering that to retain right principles in mere abstraction was no atonement for co-operation with their enemies. But it must not be forgotten that in this unhappy change he broke no confidence; that he long resisted the tendency of political separation to dissolve friendship; and that when he at last yielded, instead of persecuting old friends, as so often happens, he used all his influence to serve them."—Sir James Mackintosh: *Life*, ii. ch. iii.

"It is of itself a tolerably decisive fact, that this change took place just when the Whig ministry went out of power and their adversaries came into full possession of all the patronage and interest of the government. The whole matter, however, is fairly spoken out in various parts of his own writings; and we do not believe there is anywhere on record a more barefaced avowal of political apostasy, undisguised and unpalliated by the slightest colour or pretence of public or conscientious motives."—Lord Jeffrey: *Scott's Edition of Swift: Edin. Rev.*, Sept. 1816; repub. in Jeffrey's Essays, and in Longman's Trav. Lib., (Swift and Richardson, by Lord Jeffrey,) Dec. 1852, cr. 8vo.

His lordship's estimate of Swift's public and private character is most unfavourable: it must be carefully perused after a dispassionate examination of the very different judgments of Scott and Mackintosh.

This notice of Scott's edition of Swift naturally introduces a list of

EDITIONS OF SWIFT'S WORKS.

Faulkner's edition of Swift's Works, Dublin, 20 vols. 8vo, (5 copies on thick paper, l. p., r. 8vo,) and the edition by Hawkesworth, &c., London, 1755–68, though both valuable as curiosities, are not to be purchased as Complete Editions of Swift. The only ones which can (and not all these, strictly speaking, can) claim this title are the following:

I. London, 25 vols. 8vo, (same in 27 vols. cr. 8vo, also called 12mo, and in 27 vols. 18mo:) i.–xii., by Dr. Hawkesworth, 1755; xiii., xiv., by William Bowyer, assisted by John Nichols, 1762; xv., xvi., by Deane Swift, 1765; xvii., by John Nichols, with General Index to vols. i.–xvii. and xviii.–xxiii., 1775; xviii., xix., xx., Epistolary Correspondence, by Dr. Hawkesworth, 1766; xxi., xxii., xxiii., Epistolary Correspondence, by Dean Swift, 1767; xxiv., called Supplement, by John Nichols, 1776; xxv., called Supplement, by John Nichols, 1779. See Nichols's Illust. of Lit., v. 391, 8vo, ix.; Lon. Month. Rev., 1776, ii. 162–3; 1779, ii. 356. We have given the dates of the first editions of the volumes; there were new impressions from time to time in London, Dublin, and Edinburgh.

II. London, Arranged, Revised, and Corrected by Thomas Sheridan, A.M., 17 vols. 8vo; l. p., r. 8vo. See Nichols's Illust. of Lit., v. 394, viii. 12, 42.

III. London, Corrected and Revised by John Nichols, 1801, 19 vols. 8vo; l. p., r. 8vo; again, 1803, (some 1804,) 24 vols. 18mo; again, 1808, 19 vols. 8vo; N. York, 1812–13, 24 vols. 12mo. See Nichols's Illust. of Lit., v. 396; NICHOLS, JOHN, No. 12.

IV. Edinburgh, Containing additional Letters, Tracts, and Poems, not hitherto published, with Notes, and a Life of the Author, by Sir Walter Scott, 1814, (some 1815,) 1250 copies, 19 vols. 8vo; l. p., r. 8vo; 2d ed., 1824, 1250 copies, 19 vols. 8vo. Contents: Vol. i., Memoirs, by Scott, (repub. Paris, 1826, 2 vols. 12mo, and in Scott's Prose Works.) Vol. ii., Journal to Stella, Letters 1 to 42. Vol. iii., Journal to Stella, Letters 43 to 65; Memoirs relating to the Change in the Ministry in 1710; Contests and Dissentions in Athens and Rome; The Examiner, Nos. 13 to 45. Vol. iv., Character of the Earl of Wharton; Remarks on a Letter to the Seven Lords appointed to examine Greig; New Journey to Paris; Advice to the October Club; Reasons to prove that no one is obliged, as a Whig, to oppose the Queen; Pretended Letter of Thanks from Lord Wharton to the Bishop of St. Asaph, in the name of the Kitcat Club; Refutation of the Falsehoods alleged against Erasmus Lewis; Preface to the Bishop of Sarum's Introduction to the Third Volume of the History of the Reformation of the Church of England; Importance of the Guardian; The Public Spirit of the Whigs; Letter from Dr. Tripe to Nestor Ironside; The Conduct of the Allies; Remarks on the Barrier Treaty between Queen Anne and the States-General; Appendix to The Conduct of the Allies. Vol. v., History of the Four Last Years of the Queen, (originally entitled The History of the Peace of Utrecht, written in 1714, intended by Swift to have appeared in 1737, but first pub. 1757,—some 1758,—8vo;) Present State of Affairs, 1714; Considerations upon the Death of the Queen; Inquiry into the Behaviour of the Queen's Last Ministry; Narrative of Guiscard's Examination, March, 1711; Specker's Speech, April, 1711; Reasons for creating Robert Harley a Peer; Comment on Dr. Hare's Sermon; New Vindication of the Duke of Marlborough; True Relation of the Intended Riot on Queen Elizabeth's Birth-Day; New Way of Selling Places at Court; Story of the St. Alban's Ghost; Character of Richard Steele. Vol. vi., Law is a Bottomless Pit, or The History of John Bull; Present State of Wit; Proposals for Printing The Art of Political Lying; Art of Political Lying; Address of the House of Lords to the Queen, April 9, 1713; Inquiry into the Report of the Queen's Death; List of Tracts composed by Swift in Support of Lord Oxford's Administration; Tracts relative to Ireland; The Drapier's Letters, 1 to 5. Vol. vii., The Drapier's Letters; Miscellaneous Tracts upon Irish Affairs; Sermons, 1 to 8. Vol. viii., Sermons, 9–12; Thoughts on Religion; Tracts in Defence of Christianity; Tracts in Support of the Church Establishment; Tracts on the Test Act; Essays, Periodical and Miscellaneous. Vol. ix., Miscellaneous Essays from Tatler, Spectator, Guardian, Intelligencer, &c. Vol. x., Tale of a Tub, (of which

"the main purpose is to trace the gradual corruptions of the Church of Rome, and to exalt the English reformed Church at the expense both of the Roman Catholic and Presbyterian establishments."—SCOTT: *Life of Swift*, sect. ii.;)

History of Martin; Battle of the Books; Discourse concerning the Mechanical Operations of the Spirit; Abstract of the History of England from Julius Cæsar to Henry the Second; Letters from Mr. Pilkington to Mr. Bowyer; Letter to the Earl of Orrery; Poems ascribed to Swift. Vol. xi., Gulliver's Travels; Directions to Servants. Vol. xii., Historical Tracts; Political Poetry preceding 1715; Poems, chiefly relating to Irish Politics subsequent to 1715. Vol. xiii., Miscellanies in Prose, by Pope, Arbuthnot, Gay, &c.; Prose Miscellanies, by Swift and Sheridan. Vol. xiv., Miscellaneous Poems; Poems written during Lord Carteret's Administration of Ireland; Poems addressed to Vanessa and Stella. Vol. xv., Poetry, Riddles by Swift and his Friends; Trifles passing between Swift and Sheridan; Poems composed at Market Hill; Verses addressed to Swift and to his Memory; Swift's Epistolary Correspondence; Letters during Lord Oxford's Administration. Vol. xvi., Epistolary Correspondence, 1712 to 1724. Vol. xvii., Epistolary Correspondence, Sept. 1725, to May, 1732. Vol. xviii., Epistolary Correspondence, May, 1732, to Oct. 1736. Vol. xix., Epistolary Correspondence, Oct. 1736, to Feb. 1750; Index. In addition to Jeffrey's review (*ubi supra*) of Scott's edition of Swift, see, also, Lockhart's Life of Scott, ch. xxvii., and Nichols's Illust. of Lit., v. 396.

V. London, Containing interesting and valuable papers not hitherto published, with a Memoir of the Author, by Thomas Roscoe, 1841, 2 vols. demy 8vo; also 1843, 1851, 1853, 1856, 1868, each in 2 vols. demy 8vo; N. York, ("first complete American edition,") 1859, 6 vols. 12mo; again, Dec. 1862, 6 vols. 12mo. A new edition of Swift's Works, prefaced by a Life, Journals, and Letters, has been for some time promised by Mr. John Murray, of London.

We also notice his Select Works, illustrated by Stothard, Lon., 1825, 5 vols. sm. 12mo; his Choice Works, with Life by Rev. John Mitford, and Notes by W. Cooke Taylor, LL.D., N. York, 1857, 2 vols. 12mo; his Works, Carefully Selected, with Life of the Author, and Original and Authentic Notes, by D. Laing Purves, Edin., 1868, r. demy 8vo, (Nimmo's Stand. Lib.;) his Poems, with Life by Rev. John Mitford, Lon., 1833, 3 vols. 12mo, (Ald. Poets, xxvii., xxviii., xxix.,) and same, Bost., 1854, also 1859, 3 vols. 16mo, (L., B. & Co's. Brit. Poets;) N. York, 12mo; Swift and Prior's Poems, Oxf., 1853, 12mo.

Of Gulliver's Travels (of which the first edition, 1726, 4 Parts, in 2 vols. 8vo, contains some anecdotes omitted in later editions) a modern French version, with over 400 wood-cuts, after designs by Grandville, Paris, 1838, 2 vols. 8vo, is highly esteemed by collectors. In English, with Life of Swift, Notes, and Essay on Satirical Fiction, by W. Cooke Taylor, LL.D., and designs after Grandville, Lon., 1841, r. 8vo, (H. G. Bohn;) another illustrated ed., 1840, r. 8vo, (Hayward;) "for the first time presented in an entirely unexceptionable form," with plates by Browne, new ed., Dec. 1847, 18mo, (Burn's Cab. Series.) There is also an impression with a Sketch of the Life of Swift, Edin., 1858, 12mo; and another ed., with "a faithful French translation, for the use of beginners in French," by Dr. Pirscher, Lon., 1859, 12mo. Gulliver's Travels: Edin., 1824, 8vo; N. York, 8vo; Lon., 24mo, and 1864, 8vo, (Illustrations to, by J. G. Thomson, 1864, 8vo;) 1867, 18mo; 1868, p. 8vo; with Explan. Notes and a Life of the Author, by J. F. Waller, LL.D., and Illustrations by T. Morten, 1865, cr. 4to: reissue, 1870. Hints to Servants: a Poetical and Modernized Version of Dean Swift's Celebrated Directions, &c., by an Upper Servant, with 12 Original Designs by Kenny Meadows, 1843, fp. 8vo. Tale of a Tub, new ed., 1867, 18mo.

SWIFT'S CHARACTER AS AN AUTHOR.

"In his works he has given very different specimens both of sentiments and expressions. His 'Tale of a Tub' has little resemblance to his other pieces. It exhibits a vehemence and rapidity of mind, a copiousness of images, and vivacity of diction, such as he afterwards never possessed or never exerted. It is of a mode so distinct and peculiar that it must be considered by itself; what is true of that, is not true of any thing else which he has written. . . . ["What a genius I had when I wrote that book!"—Swift, in old age.] In his other works is found an equable tenor of easy language, which rather trickles than flows. His delight was in simplicity. That he has in his works no metaphor, as has been said, is not true; but his few metaphors

seem to be received rather by necessity than choice. . . . His style was well suited to his thoughts, which are never subtilized by nice disquisitions, decorated by sparkling conceits, elevated by ambitious sentences, or variegated by far-sought learning. . . . In the poetical works of Dr. Swift there is not much upon which the critic can exercise his powers. They are often humorous, almost always light, and have the qualities which recommend such compositions,—easiness and gayety. They are, for the most part, what their author intended. The diction is correct, the numbers are smooth, and the rhymes exact. There seldom occurs a hard-laboured expression, or a redundant epithet; all his verses exemplify his own definition of a good style —they consist of 'proper words in proper places.'"—DR. JOHNSON: *Life of Swift*, in Cunningham's ed. of Johnson's Lives of the English Poets, 1854, iii. 190, 191, 199: *q. v.* (Index) for the editor's illustrative Notes. See, also, Croker's Boswell's Johnson, Index.

"As an AUTHOR there are three peculiarities remarkable in the character of Swift. The first of these has been rarely conceded to an author, at least by his contemporaries. It is the distinguished attribute of ORIGINALITY; and it cannot be refused to Swift by the most severe critic. Even Johnson has allowed that perhaps no author can be found who has borrowed so little, or has so well maintained his claim to be considered as original. There was indeed nothing written before his time which could serve for his model, and the few hints which he has adopted from other authors bear no more resemblance to his compositions than the green flax to the cable which is formed from it. . . . The second peculiarity, which has indeed been already noticed, is his total indifference to literary fame. Swift executed his various and numerous works as a carpenter forms wedges, mallets, or other implements of his art; not with the purpose of distinguishing himself by the workmanship bestowed on the tools themselves, but solely in order to render them fit for accomplishing a certain purpose, beyond which they were of no value in his eyes. . . . The careless mode in which Swift suffered his works to get to the public, his refusing them the credit of his name, and his renouncing all connection with the profits of literature, indicate his disdain of the character of a professional author.

"The third distinguishing mark of Swift's literary character is, that, with the exception of history, (for his fugitive attempts in Pindaric and Latin verse are too unimportant to be noticed,) he has never attempted any style of composition in which he has not obtained a distinguished pitch of excellence. . . . We have endeavoured elsewhere [vol. xi. of his ed. of Swift's Works] to make some remarks on those celebrated Travels, [of Gulliver.] Perhaps no work ever exhibited such general attractions to all classes. It offered personal and political satire to the readers in high life, low and coarse incident to the vulgar, marvels to the romantic, wit to the young and lively, lessons of morality and policy to the grave, and maxims of deep and bitter misanthropy to neglected age and disappointed ambition. The plan of the satire varies in the different parts."—SIR WALTER SCOTT: *Life of Swift*, sect. vi., and Conclusion.

"That part of Dean Swift's satire [Gulliver's Travels] which relates to the *Struldbrugs* may possibly occur to some readers as bearing upon this topic. That the staunch admirers of that singularly-gifted person should have been flung into extasies on the perusal of this extraordinary part of his writings, need not surprise us. Their raptures were full easily excited; but I am quite clear they have given a wrong gloss to it, and heaped upon its merits a very undeserved praise. They think that the picture of the Struldbrugs was intended to wean us from a love of life, and that it has well accomplished its purpose. I am very certain that the dean never had any such thing in view, because his sagacity was far too great not to perceive that he only could make out this position by a most undisguised begging of the question. How could any man of the most ordinary reflection expect to wean his fellow-creatures from love of life by describing a sort of persons who at a given age lost their faculties and became doting, drivelling idiots? Did any man breathing ever pretend that he wished to live, not only for centuries, but even for threescore years and ten, bereaved of his understanding, and treated by the law and by his fellow-men as in hopeless incurable dotage? The passage in question is much more likely to have proceeded from Swift's exaggerated misanthropy, and to have been designed as an antidote to human pride, by showing that our duration is necessarily limited,—if, indeed, it is not rather to be regarded as the work of mere whim and caprice."—LORD BROUGHAM: *A Discourse of Natural Theology*, sect. v., last note.

"Now it came to pass that, about this time, the renowned Wouter Van Twiller, full of years and honours and council-dinners, had reached that period of life and faculty which, according to the great Gulliver, entitles a man to admission into the ancient order of Struldbrugs."—WASHINGTON IRVING: *Knickerbocker*.

"Perhaps the most melancholy satire in the whole of that dreadful book is the description of the very old people in the voyage to Laputa. At Lugnag Gulliver hears of some persons who never die, called the Struldbrugs, and, expressing a wish to become acquainted with men who have so much learning and experience, his colloquist describes the Struldbrugs to him."—THACKERAY: *English Humourists: Swift*.

"The Voyages of Captain Lemuel Gulliver is indisputably his greatest work. The idea of making fictitious travel the vehicle of satire as well as of amusement, is at least as old as Lucian, but has never been carried into execution with such success, spirit, and originality as in this celebrated performance. . . . Of his poetry we do not think there is much to be said; for we cannot persuade ourselves that Swift was in any respect a poet. . . . Of his style it has been usual to speak with great and, we think, exaggerated praise. It is less mellow than Dryden's—less elegant than Pope's or Addison's—less free and noble than Lord Bolingbroke's—and utterly without the glow and loftiness which belonged to our earlier masters. It is radically a low and homely style—without grace and without affectation; and chiefly remarkable for a great choice and profusion of common words and expressions. . . . In humour and in irony, and in the talent of debasing and defiling what he hated, we join with the world in thinking the Dean of St. Patrick's without a rival."—LORD JEFFREY: *Edin. Rev.*, Sept. 1816, 46, 49, 56, 57, *et ubi supra*.

"By the judicious advice of Mr. Mallet, I was directed to the writings of Swift and Addison: wit and simplicity are their common attributes; but the style of Swift is supported by manly vigour; that of Addison is adorned by the female graces of elegance and mildness."—GIBBON: *Memoirs of my Life and Writings*, ed. 1837, 55.

"But I know your affection for *wherewith* proceeds from your partiality to Dean Swift, whom I can often laugh with, whose style I can even approve, but surely can never admire. It has no harmony, no eloquence, no ornament, and not much correctness, whatever the English may imagine. Were not their literature still in a somewhat barbarous state, that author's place would not be so high among their classics."—*Hume to Robertson: Dugald Stewart's Account, &c. of Dr. W. Robertson*, sect. ii.

"The Tale of a Tub is, in my apprehension, the master-piece of Swift; certainly Rabelais has nothing superior, even in invention, nor any thing so condensed, so pointed, so full of real meaning, of biting satire, of felicitous analogy. The Battle of the Books is such an improvement of the similar combat in the Lutrin, that we can hardly own it as an imitation."—HALLAM: *Lit. Hist. of Europe*, 4th ed., 1854, iii. 573.

See, also, 565, i. 276, his Constit. Hist. of Eng., 7th ed., 1854, iii. 166, and Chalmers's Biog. Dict., xxxii. 308.

"Il y a du Doyen Swift plusieurs morceaux dont on ne trouve aucun exemple dans l'antiquité; c'est Rabelais perfectionné." —VOLTAIRE: *Siècle de Louis XIV.*, iii. 283.

"M. Swift est Rabelais dans son bon sens et vivant en bonne compagnie. Il n'a pas, à la vérité, la gaité du premier, mais il a toute la finesse, la raison, le choix, le bon goût qui manquent à notre curé de Mendon. Ses vers sont d'un goût singulier, et presque inimitable; la bonne plaisanterie est son partage en vers et en prose; mais pour le bien entendre, il faut faire un petit voyage dans son pays."—VOLTAIRE: *Lettres sur les Anglais*, Lett. 22.

"Jonathan Swift has been most inappropriately called by Voltaire the English Rabelais. Voltaire relished only the impieties of Rabelais, and his humour, when it is good; but the deep satire on society and man, the lofty philosophy, the grand style, of the *curé* of Meudon, escaped his notice, as he saw only the weak side of Christianity, and had no idea of the intellectual and moral revolution effected in mankind by the gospel. . . . The ages in which the two writers lived produce, moreover, a wide difference between them: Rabelais began his language; Swift finished his."—CHATEAUBRIAND: *Sketch of Eng. Lit.*, 1837, ii. 245, 246.

> "Oh thou! whatever title please thine ear,
> Dean, Drapier, Bickerstaff, or Gulliver!
> Whether thou choose Cervantes' serious air,
> Or laugh or shake in Rabelais' easy chair," &c.
>
> POPE: *The Dunciad*, Book I.

See, also, his Imit. of Horace, Book II., Epist. I., and Spence's Anecdotes, by Singer, Index.

"Swift has stolen all his humour from Cervantes and Rabelais."—LADY MARY WORTLEY MONTAGUE: *Spence's Anecdotes*, by Singer, 234.

Coleridge says it was "the soul of Rabelais dwelling in a dry place."

"Perhaps the best way of describing Addison's peculiar pleasantry is to compare it with the pleasantry of some other great satirists. The three most eminent masters of the art of ridicule during the eighteenth century were, we conceive, Addison, Swift, and Voltaire. Which of the three had the greatest power of moving laughter may be questioned. But each of them, within his own domain, was supreme. Voltaire is the prince of buffoons. His merriment is without disguise or restraint. He gambols; he grins; he shakes his sides; he points the finger; he turns up the nose; he shoots out the tongue. The manner of Swift is the very opposite to this. He moves laughter, but never joins in it. He appears in his works such as he appeared in society. All the company are convulsed with merriment, while the Dean, the author of all the mirth, preserves an invincible gravity, and even sourness, of aspect, and gives utterance to the most eccentric and ludicrous fancies with the air of a man reading the commination service.

"The manner of Addison is as remote from that of Swift as from that of Voltaire. He neither laughs out, like the French wit, nor, like the Irish wit, throws a double portion of severity into his countenance while laughing inwardly, but preserves a look peculiarly his own, a look of demure serenity, disturbed only by an arch sparkle of the eye, an almost imperceptible elevation of the brow, an almost imperceptible curl of the lip. His tone is never either that of a Jack-Pudding or of a Cynic. It is that of a gentleman, in whom the quickest sense of the ridiculous is constantly tempered by good nature and good breeding.

"We own that the humour of Addison is, in our opinion, of a more delicious flavour than the humour of either Swift or Voltaire. Thus much, at least, is certain, that both Swift and Voltaire have been successfully mimicked, and that no man has yet been able to mimic Addison. The letter of the Abbé Coyer to Pansophe is Voltaire all over, and imposed, during a long time, on the Academicians of Paris. There are passages in Arbuthnot's satirical works which we, at least, cannot distinguish from Swift's best writing. But of the many eminent men who have made Addison their model, though several have copied his mere diction with happy effect, none has been able to catch the tone of his pleasantry.

"In the World, in the Connoisseur, in the Mirror, in the Lounger, there are numerous papers written in obvious imitation of his Tatlers and Spectators. Most of these papers have some merit; many are very lively and amusing; but there is not a single one which could be passed off as Addison's on a critic of the smallest perspicacity.

"But that which chiefly distinguishes Addison from Swift, from Voltaire, from almost all the other great masters of ridicule, is the grace, the nobleness, the moral purity, which we find even in his merriment. Severity, gradually hardening and darkening into misanthropy, characterizes the works of Swift. The nature of Voltaire was, indeed, not inhuman; but he venerated nothing. Neither in the master-pieces of art nor in the purest examples of virtue, neither in the Great First Cause nor in the awful enigma of the grave, could he see any thing but subjects for drollery. The more solemn and august the theme, the more monkey-like was his grimacing and chattering. The mirth of Swift is the mirth of Mephistopheles; the mirth of Voltaire is the mirth of Puck. If, as Soame Jenyns oddly imagined, a portion of the happiness of seraphim and just men made perfect be derived from an exquisite perception of the ludicrous, their mirth must surely be no other than the mirth of Addison,—a mirth consistent with tender compassion for all that is frail and with profound reverence for all that is sublime. Nothing great, nothing amiable, no moral duty, no doctrine of natural or revealed religion, has ever been associated by Addison with any degrading idea. His humanity is without parallel in literary history. The highest proof of virtue is to possess boundless power without abusing it. No kind of power is more formidable than the power of making men ridiculous; and that power Addison possessed in boundless measure. How grossly that power was abused by Swift and by Voltaire is well known. But of Addison it may be confidently affirmed that he has blackened no man's character,—nay, that it would be difficult, if not impossible, to find, in all the volumes which he has left us, a single taunt which can be called ungenerous or unkind. Yet he had detractors whose malignity might have seemed to justify as terrible a revenge as that which men not superior to him in genius wreaked on Bettesworth and on Franc de Pompignan. He was a politician; he was the best writer of his party; he lived in times of fierce excitement, in times when persons of high character and station stooped to scurrility such as is now practised only by the basest of mankind. Yet no provocation and no example could induce him to return railing for railing."—LORD MACAULAY: *Life and Writings of Addison: Edin. Rev.*, July, 1843; repub. in his Essays, and in his Works, Lon., 1866, vii. 90.

"His style is, in its kind, one of the models of English composition; it is proper, pure, precise, perspicuous, significant, nervous, deriving a certain dignity from a masterly contempt of puerile ornaments, in which every word seems to convey the intended meaning with the decision of the writer's character; not adapted, indeed, to express nice distinctions of thought or shades of feeling, or to convey those new and large ideas which must be illustrated by imagery, but qualified beyond any other to discuss the common business of life in such a manner as to convince and persuade the generality of men, and, where occasion allows it, meriting in its vehement plainness the praise of the most genuine eloquence. His verse is only, apparently, distinguished by the accident of measure; it has no quality of poetry, and, like his prose, is remarkable for sense and wit."—SIR JAMES MACKINTOSH: *Life*, ii. ch. iii. See, also, chaps. i., ii., and vii., and POPE, ALEXANDER, p. 1636, *supra*, (quotation from Sir J. Mackintosh.)

"Dean Swift may be placed at the head of those that have employed the plain style. Few writers have discovered more capacity. He treats every subject which he handles, whether serious or ludicrous, in a masterly manner. He knew, almost beyond any man, the purity, the extent, the precision, of the English language; and, therefore, to such as wish to attain a pure and correct style, he is one of the most useful models. But we must not look for much ornament and grace in his language."—DR. HUGH BLAIR: *Lects. on Rhetoric and Belles-Lettres*, Lect. XVIII. See, also, Lects. X., XI., XII., XIII., XVIII., XXIV., XXXIV., XXXVII.

"There is just published Swift's History, [of the Four Last Years of Queen Anne.] Pope and Lord Bolingbroke always told him it would disgrace him, and persuaded him to burn it. Disgrace him indeed it does,—being a weak libel, ill written for style, uninformed, and adopting the most errant mob stories. He makes the Duke of Marlborough a coward, Prince Eugene an assassin, my father remarkable for nothing but impudence, and would make my Lord Somers any thing but the most amiable character in the world, if unfortunately he did not praise him while he tries to abuse."—*Horace Walpole to Sir Horace Mann, March* 21, 1758: *Letters*. See, also, Feb. 10, 1758.

"Swift's reputation as a poet has been in a manner obscured by the greater splendour, by the natural force and inventive genius, of his prose writings; but, if he had never written either the Tale of a Tub or Gulliver's Travels, his name merely as a poet would have come down to us, and have gone down to posterity, with well-earned honours. His Imitations of Horace, and still more his verses on his own Death, [probably written about 1730 or 1731; published 1739, fol.,] place him in the first rank of agreeable moralists in verse. . . . Swift shone as one of the most sensible of the poets; he is also distinguished as one of the most nonsensical of them."—HAZLITT: *Lects. on the English Poets*, Lect. VI.

"Cousin Swift, you will never be a poet," was the great Dryden's candid verdict on returning to him his Pindaric Odes,—compositions of his earlier years. Of his sermons it has been remarked,

"One will see the original force of the Dean's genius more in these compositions, that were the legitimate sons of duty, than in other pieces, that were the natural sons of love."—EARL OF ORRERY.

His lordship's illustration is not elegant: as regards his canon, it only needs to be exactly reversed to be nearer the truth. Addison called Swift "the most agreeable companion, the truest friend, and the greatest genius of his age," (Scott's Swift, sect. ii.;) Pope ranks him as a "great master of humour," (Spence's Anecdotes, 334;) Thackeray calls him "the greatest wit of all times," (Lects. on the English Humourists, Lect. IV.;) and Lord Macaulay characterizes him as "the ablest man of the Tory party," and "the keenest of all observers of life and manners," (Hist. of Eng., i. ch. iii.; iv. ch. xx.) See, also, Lord Macaulay's comparison between the styles of Dr. Johnson's and Swift's political tracts, in his review of the Life and Writings of Sir William Temple, in Edin. Rev., Oct. 1838: repub. in his Essays; of which see, also, Index: see, also, SMITH, SYDNEY, p. 2157, *supra*, (quotation from Lord Macaulay.)

"At Court the Doctor had no eyes but for the very greatest. Lord Treasurer and Sir John used to call him Jonathan; and they paid him with this cheap coin for the service they took of him. He writ their lampoons, fought their enemies, flogged and bullied in their service, and, it must be owned, with a consummate skill and fierceness. 'Tis said he hath lost his intellect now, and forgotten his wrongs and his rage against mankind. I have always thought of him and of Marlborough as the two greatest men of that age. I have read his books (who doth not know them?) here in our calm woods, and imagine a giant to myself as I think of him,—a lonely fallen Prometheus, groaning as the vulture tears him. Prometheus I saw; but, when first I ever had any words with him, the giant stepped out of a sedan-chair in the Poultry, whither he had come with a tipsy Irish servant parading before him, who announced him,—bawling out his Reverence's name whilst his master below was as yet haggling with his chairmen. I dislike this Mr. Swift. . . . If the greatest satirist the world ever hath seen had writ against Harley, and not for him, what a history had he left behind of the last years of Queen Anne's reign! But Swift, that scorned all mankind, and himself not the least of all, had this merit of a faithful partisan, that he loved those chiefs who treated him well, and stuck by Harley bravely in his fall, as he gallantly had supported him in his better fortune."—THACKERAY: *Esmond*, book iii. ch. v., x.

"Whoever in the three kingdoms has any books at all, has Swift."—LORD CHESTERFIELD.

Compare Swift's Directions for Servants with Ludus Satyricus, &c. of Dedekindus, Lugd. Bat., 1631, sm. 12mo; and his Art of Punning with Les Bigarrures et Touches du Seig. des Accords, &c., Paris, 1662, 2 vols. 12mo, (Stanley's sale, £3 13*s*. 6*d*.)

To the above authorities we add: An Account of the Life of Dean Swift, with an Interlineary Version by Madame Montmorency, Paris, 1800, p. p. at Mad. M.'s press; Gulliveriana: a Sequel to Pope and Swift, Lon., 1728, 12mo; Beauties of Swift, Dubl., 1783, 12mo; Swiftiana, Lon., 1804, 2 vols. cr. 8vo; On the Closing Years of Swift's Life, with an Appendix, containing several of his Poems hitherto unpublished, and some Remarks on Stella, by W. R. Wilde, ("a most interesting volume." —Thackeray, Eng. Humourists: Swift,) Dubl., 1849, 8vo; 2d ed., 1849: reviewed in N. Brit. Rev., xi. 180, (same in Liv. Age, xxii. 529, and Eclec. Mag., xvii. 58,) Dubl. Univ. Mag., xxxiii. 374, (same in Liv. Age, xxi. 179,) Lon. Athen., 1849, 325, and Lon. Lit. Gaz., 1849, 123, 570; Biog. Brit.; Nichols's Lit. Anec., vii., (Index,) 405, 685: Nichols's Illust. of Lit., viii. 105, 139, (Index,) ix. 12, 42, 445, 499, 604, 612; Howitt's Homes of the Poets, vol. i.; Disraeli's Quarrels of Authors: Hawkins's Hist. Notices of Missions Ch. of Eng., 1845, 169, 379; Drake's Essays, iii.; Extracts from the Diary of a Lov. of Lit., 1810, 4to; Dunlop's Hist. of Fiction: Lord Mahon's Hist. of Eng.; Walpole's Letters, ed. 1861: Schlosser's Hist. of 18th Cent., i. 77; Lord Brougham's Men of Lett. *temp.* Geo. III., ed. 1855, 273, 364; Coxe's Life of Walpole; Ruding's Annals of the Coinage; R. Lascelles's Lib. M. P. Hiberniæ, ii. 22; Masson's Essays, Camb., 1856, 8vo, 40–77, (from Brit. Quar. Rev., Oct. 1854; also in Liv. Age, xlv. 503,) and Masson's Brit. Novelists and their Styles, 1859, p. 8vo, Lect. II.; Sir D. K. Sandford's Rise and Progress of Lit., Glasg., 1848, 12mo; T. Moore's Memoirs, Lon., 1853, &c.; Smyth's Lects. on Mod. Hist., Lect. XXIII.; Southey's Life and Corresp., ch. i.: Sir E. L. B. Lytton's St. Stephen's: S. Rogers's Recollec., 83; Emerson's English Traits; Tuckerman's Characteristics of Lit., Phila., 1st Ser.: The Wit, (see, also, South. Lit. Mess., xv. 141:) Marsh's Lects. on Eng. Lang., N. York, Lects. V., XXVI.; Schaff's Apostolic Church, ed. 1859, 423, n.; Judge Story's Miscellanies, Bost., ed. 1852, 367, 757; Whipple's Lects., 102; Rev. A. Barnes's Essays, N. York, ii. 186; The Life of Bolingbroke, by T. Macknight, Lon., 1863, demy 8vo; Eccentric Personages, by Russell, 1864, 2 vols. 8vo; European

Mag., xxvii., xxviii., and xxix., and Pref. to Burnet's Own Times, edits. Oxf., 1823 and 1833, ea. 6 vols. 8vo, and BURNET, GILBERT, (p. 297, *supra*;) Edin. Rev., xlii. 62, xlvi. 271, (by Lord Brougham,) lxii. 207, (by Lord Jeffrey;) Eclec. Rev., 4th Ser., xiii. 24; Blackw. Mag., ii. 684, xviii. 719, 720, 724, 725, xix. 125, 583, xx. 25, 31, xxii. 729, xxxv. 58, xlvi. 395: Edin. Month. Rev., iv. 1; Dubl. Univ. Mag., xii. 269; Fraser's Mag., x. 18, xxix. 253; Retros. Rev., viii. 287; Notes and Queries, 1849–69, Indexes; Lon. Gent. Mag., 1843, ii. 227; 1855, i. 146, 258, 467, 589, ii. 34, 232; Lon. Athen., 1858, ii. 26, 307; N. Amer. Rev., lxi. 480, (by E. P. Whipple,) lxiv. 65, (by Rev. W. B. O. Peabody,) and Jan. 1868, (by A. S. Hill;) Lon. Reader, 1865, ii. 430; Method. Quar. Rev., Jan. 1861, (by Prof. W. H. Barnes.) See, also, BARRETT, JOHN, D.D., (reviewed in Lon. Quar. Rev., i. 162;) BERKELEY, GEORGE, D.D., (p. 175:) BERKELEY, GEORGE MONCK; CREICHTON, CAPT. JOHN, (new ed., Glasg., 1768, 12mo: vol. ii., Lon., 1827, 12mo:) GABRIEL, JOHN; GOTHER, JOHN, (quotation from Charles Butler;) GRAY, THOMAS, No. 10, p. 728, (quotation from Cowper:) GULLIVER, LEMUEL, JR.: HOADLY, BENJAMIN, D.D., (quotation from Pope;) MASON, WILLIAM MONCK; PILKINGTON, MRS. LÆTITIA, Nos. 2 and 3; PILKINGTON, MATTHEW, No. 1; POPE, ALEXANDER; WATSON, RICHARD, D.D., (quotation from Lon. Quar. Rev., Oct. 7, 1817, 253.) Perhaps we should include in our references, Stella and Vanessa, a Romance from the French of Léon de Wailly, by Lady Duff Gordon, 2d ed., Lon., 1850, 12mo, (see review, from Lon. Times, in Liv. Age, xxvii. 415.)

"Dean Swift is now figuring in a fashion in which he certainly never expected to figure,—namely, as the hero of a French drama. The last novelty at the Odéon is 'Le Doyen de St. Patrick,' written by MM. L. de Wailly and L. Ulbach, the former of whom wrote, some years ago, the novel 'Stella and Vanessa.' These ladies are the heroines of the drama, in the course of which both come to an untimely end. M. Tisserand, the veteran of the Odéon, represents the Dean."—*Lon. Athen.*, Dec. 6, 1862, 739.

Having thus brought our Swiftiana to the year (1870) in which we write, we pass on to our next article.

**Swift, Mary A.,** daughter of Zephaniah Swift, LL.D., (*infra*.) First Lessons on Natural Philosophy, Parts First and Second, in 2 vols., Hartford, about 1833, and editions every year until 1863 *et seq.* 1st Sgau, Karen ed., trans. by M. Vinton, Maulmain, 1846, 12mo. In Burmese by Mrs. L. B. Stilson, Maulmain, 1848, 12mo.

**Swift, R. L.,** of the Middle Temple, Barrister-at-Law. The Orders of the High Court of Chancery H. T. 1828–H. T. 1845, Lon., 1845, 12mo.

"Mr. Swift has executed his task with diligence."—*Law Times.*

**Swift, Samuel,** LL.D., son of Job Swift, D.D., b. at Amenia, N. York, 1782, graduated at Dartmouth College, 1800, and was from 1800 to 1802 a tutor in Middlebury College. 1. History of the Town of Middlebury, in the County of Addison, Vermont, Middlebury, 1859, 8vo, pp. 312. 2. Statistical and Historical Account of the County of Addison, Vermont, 1859, 4to, pp. 132. Commended: see Hist. Mag., 1860, 366. Dr. Swift has published two addresses, and for 18 months (1812–13) edited a political paper.

**Swift, Seth,** brother of Job Swift, D.D., b. in Kent, Conn., 1749, graduated at Yale College, 1774, and was from May 27, 1776, until his death, Feb. 13, 1807, pastor of the church in Williamstown, Mass. He published a Sermon at the Ordination of the Rev. John B. Preston. See Sprague's Annals, i., Trin. Congreg., 645.

**Swift, T.** Almanac for 2000 Years, Lon., 1856, 18mo.

**Swift, Theophilus,** son of Deane Swift, (*supra*,) a native of Herefordshire, d. in Ireland, 1815. 1. The Gamblers; a Poem, 4to. 2. Temple of Folly; in four Cantos, Lon., 1787, 4to. 3. Poetic Address to his Majesty, 1788, 4to. 4. Female Parliament; a Poem, 1789, 4to. 5. Letter to the King on the Conduct of Colonel Lenox, 1789, 8vo. This occasioned a duel with Lenox (afterwards Duke of Richmond) in July, 1789, in which Swift was wounded. 6. Letter to W. A. Browne, Esq., on the Duel of the Duke of York and Colonel Lenox, 1789, 8vo. 7. The Monster at Large, 1791, 8vo. See Lon. Month. Rev., N. S., iv. 81. 8. His Correspondence with Rev. Dr. Dobbin, &c., Dubl., 1811, 8vo. 9. Essay on Rime; Trans. Irish Acad., 1801, vol. ix. See Nichols's Lit. Anec., iii. 181, v. 387–91; Scott's Life of Swift; Swift's Works, i. 498; Memoirs of T. Moore, i. 37, 38.

**Swift, Thomas,** D.D., first-cousin of the Dean, one year his senior, and educated with him at Trinity College, Dublin, was for some time Chaplain to Sir William Temple, and from 1692 until his death, May, 1752, in his 87th year, Rector of Puttenham, Surrey. **Noah's Dove**: an Exhortation to Peace; a Thanksgiving Sermon, Isa. xi. 13, 14, Lon., 1710, 8vo.

"A bookseller has reprinted, or new titled, a Sermon of *Tom Swift's*, printed last year, and publishes an advertisement calling it *Dr. Swift's Sermon*."—*Swift to Stella, Nov.* 7, 1711: *Swift's Works*, ed. 1808, xv. 157.

But, still worse than this, Thomas Swift promulgated pretensions to a joint authorship of the Tale of a Tub, in A Complete Key to the Tale of a Tub, by Thomas Swift, grandson to Sir William Davenant, and Jonathan Swift, &c., 1710; 3d ed., 1712, 12mo. See Scott's Life of Swift, sect. ii. Scott thinks it possible that Thomas rendered some slight assistance in the work. A notice of Thomas Swift will be found in Nichols's Lit. Anec., i. 27, n.

**Swift, William.** Funl. Serm., Rom. viii. 18, Lon., 1622, 4to.

**Swift, William.** Electrical Experiments; Phil. Trans., 1778, '79.

**Swift, William, Jr.** Directory, Rochester, 1838, 12mo.

**Swift, Zephaniah,** LL.D., b. in Wareham, Mass., 1759; graduated at Yale College, 1778; M.C., 1793–96; Chief Justice of Connecticut, 1806–19; d. Sept. 27, 1823. 1. Oration on Domestic Slavery, Hartford, 1791, 8vo. 2. System of the Laws of Connecticut, Windham, 1795–96, 2 vols. 8vo. 3. Digest of the Law of Evidence in Civil and Criminal Cases, and a Treatise on Bills of Exchange and Promissory Notes, Hartford, 1810, 8vo. 4. Digest of the Laws of Connecticut, N. Haven, 1822–23, 2 vols. 8vo; Revised by Henry Dutton, assisted by N. A. Cowdrey, 1849–53, 2 vols. 8vo. For notices of the old ed., see 1 U.S. Law Jour., 143; 10 Amer. Jur., 464. The new ed. is commended by Judge W. L. Storrs, of Conn., and D. D. Field, of N. York.

**Swinbourne, Robert,** d. at Colchester, England, 1868, aged 76, was in early life well known as a bookseller and printer. 1. Farmer's Account-Book, Lon., 1819, fol.; new ed., 1843; 38th ed., Colches., 1868, fol. 2. Farmer's Field Register Book, Lon., 1842, fol. 3. Bailiff's Account-Book, new ed., 1843; 1844, fol.; new ed., Colches., 1868, fol.

**Swinburne, Algernon Charles,** b. at Holmwood, near Henley-on-Thames, 1843, was educated in France, and afterwards studied at Eton, and also at Oxford, which he left before taking a degree. He subsequently passed some time at Oxford with W. S. Landor. 1. The Queen-Mother, and Rosamond; Two Plays, Lon., fp. 8vo, 1861, '65, '66; Bost., 16mo, 1866. Not commended by Lon. Athen., 1861, i. 595. 2. Atalanta in Calydon, Lon., fp. 4to, 1865; fp. 8vo, 1865, '66, '67, '68: Bost., 16mo, 1865. Commended by Fortnightly Rev., May 15, 1865, Edin. Rev., July, 1865, Lon. Rev., and Notes and Queries. 3. Chastelard; a Tragedy, Lon., fp. 8vo, 1865, '66, '67, '68; N. York, 16mo, 1865. Commended by Lon. Reader, 1865, ii. 621, &c. 4. Poems and Ballads, Lon., fp. 8vo, 1866, Moxon: withdrawn; Hotten, fp. 8vo, 1866, '67, '68; N. York,—Laus Veneris, and other Poems and Ballads,—1866. Many editions. So severely censured for indecency that copies of the first edition (properly suppressed by Mr. Moxon) were sold for £5 5*s.* each. Mr. Swinburne replied to his critics in—5. Notes on Poems and Reviews, Lon., Hotten, 8vo, 1866; N. York, 12mo, 1866. See, also, Poems and Ballads: a Criticism, by W. M. Rossetti, Lon., 12mo, Nov. 1866. 6. A Song of Italy, fp. 8vo, 1867, '68; Bost. 1867; also repub. in N. York Weekly Tribune, May 1, 1867. 7. William Blake; a Critical Essay, with Illustrations, Lon., 8vo, 1867. Commended by Lon. Athen., Jan. 11, 1868, &c. 8. Siena; a Poem, Phila., 1868, 16mo. From Lippincott's Mag., June, 1868. 9. Christabel, and the Lyrical and Imaginative Poems of S. T. Coleridge; Arranged and Introduced by A. C. Swinburne, Lon., 1869, 16mo, (Low's Bayard Series.) Mr. Swinburne has now (1870) in preparation three vols., viz.: 10. Bothwell; a Tragedy. 11. Songs of the Republic. 12. Super Flumina Babylonis. He has contributed to The Fortnightly Review, Cornhill and Lippincott's Magazines, &c.

**Swinburne, Henry,** LL.D., a native of York, educated at Oxford, became Proctor, Commissary of the Exchequer, and Judge of the Prerogative Court of the Province of York, in which office he remained until his death, probably in 1624. 1. Treatise of Testaments and Last Wills, Lon., 4to, 1590, 1611, '33, '35, '40; fol., 1677, '78, 1728, '43; 7th ed., (so called,) with Annotations by John Joseph Powell, and prepared for the press by James Wake, Esq., 1803, 3 vols. 8vo. See 1 Bart. Conv.,

40; 10 Serg. & R., 91; 2 H. Bl., 219; 1 Atk., 501; Co. Lit., 176 b; Bridg. Leg. Bibl., 338. Formerly in great esteem; now superseded. 2. Treatise on Spousals and Matrimonial Contracts, 4to, 1686, 1711.

"A work of great learning. . . . Lord Stowell makes constant reference to Swinburne as authority."—10 *Cl. & Fin.*, 542, 833.

See, also, Bishop, Mar. and Div., i. 112, n., 4th ed., 1864. For notices of Swinburne, see Bliss's Wood's Athen. Oxon., ii. 289; Drake's Eboracum, 377.

**Swinburne, Henry,** third son of Sir John Swinburne, Bart., of Capheaton, Northumberland, spent many years in travelling, and d. Vendue-Master at Trinidad, April 1, 1803.

1. Travels through Spain in 1775–76, (ed. by Samuel Henley, D.D., p. 821, *supra*,) Lon., 1779, 4to; new ed., 1787, 2 vols. 8vo. See No. 3.

"With regard to the kingdom of Granada, and particularly Catalonia, which has been visited by few travellers, this work is superior to most others."—PINKERTON.

"Valuable and instructive."—*Stevenson's Cat. of Voy. and Trav.*, No. 564.

"These new travels are simple, and do tell you a little more than late voyages, by whose accounts one would think there was nothing in Spain but muleteers and fandangos."—*Horace Walpole to Rev. Wm. Cole, March* 28, 1779: *Letters*, ed. 1861, vii. 187.

"Replete with learned and curious information."—*Lon. Month. Rev.*, 1783, ii. 273.

See, also, Gibbon's Decline and Fall, ch. li., lii., lvi., notes; Nichols's Lit. Anec., viii. 640, and his Illust. of Lit., vii. 541; Lon. Month. Rev., 1783, ii. 273.

2. Travels in the Two Sicilies in 1777, 1778, 1779, and 1780, 2 vols. 4to; l. p., r. 4to: i., 1783, (Dubl., 1783, 2 vols. 8vo;) ii., 1785; new ed., 1790, 4 vols. 8vo. Vol. i. is reviewed in Lon. Month. Rev., 1783, ii. 273.

3. Picturesque Tour through Spain, with 20 Engravings by Watts, &c., atlas fol., 1810; proofs, £5 *5s.*; new ed., 1823.

"This is little more than a splendid edition of his Travels, [No. 1.]"—*Watt's Bibl. Brit.*

4. The Courts of Europe at the Close of the Last Century; Edited by Charles White, Author of 'The Belgic Revolution,' 1841, 2 vols. 8vo.

"A jumbled collection of scattered fragments or extracts of some gossiping letters."—*Lon. Quar. Rev.*, lxviii. 145–76.

"The most perfect picture of the state of the continent towards the conclusion of the last century that we possess."—*Lon. New Month. Mag.*

"Pleasant volumes."—*Lon. Athen.*, 1841, 226.

See, also, 181, 208; Lon. Lit. Gaz., 1841, 133; Eclec. Rev., 4th Ser., ix. 563; Edin. Rev., lxxiii. 461; Lon. Gent. Mag., 1841, ii. 227.

"In his peculiar way, we think Swinburne equal to Walpole."—*Lon. Spec.*

Notices of Swinburne will be found in Nichols's Lit. Anec., ix. 157, n., and Lon. Gent. Mag., (to which he contributed a paper,) 1803, i. 479. He was the uncle of Sir John Edward Swinburne, Bart., who d. Sept. 26, 1860, aged 98, and in the obituary of that gentleman in Lon. Gent. Mag., 1860, ii. 551, is said to have been born July 8, 1743; in Eng. Cyc., Biog., v., 1857, 865, the date is May, 1752.

**Swinburne, Thomas.** 1. Thorough Elucidation of the Whole Doctrine of Descents, Lon., 1825, 8vo. 2. Letter to Hon. R. Peel respecting the English Law of Inheritance, 1827, 8vo. 3. Three Letters on the Philosophy of Law, 1840, 8vo.

**Swindell, Henry.** 1. Specimen of Prayers, Lon., 1792, 12mo. 2. Institutions of Christianity, 1795, 8vo. 3. Certain Doctrines, 1796, 3 vols. 8vo. 4. Excellence of the Christian Religion, 1796, 8vo.

**Swindell, John George.** Rudimentary Treatise on Well-Digging, Boring, and Pump-Work, Lon., 1849, 12mo.

**Swinden, Henry,** a schoolmaster in Great Yarmouth, d. June 14, 1772, aged 55. History and Antiquities of Great Yarmouth, in the County of Norfolk, Norwich, 1772, 4to. The Preface was written by John Ives, (p. 945, *supra*,) who was the patron of the work: see Nichols's Lit. Anec., iii. 198, ix. 428.

**Swinden, N.** Beauties of Flora Displayed, Lon., 1778, 12mo.

**Swinden, Tobias,** Rector of Cuxton, Kent, 1688; Vicar of Shorne, 1689; d. 1719. 1. Serm., Luke xi. 2, 1713, 8vo. 2. An Enquiry into the Nature and Place of Hell, Lon., 1714, 8vo; with addits., 1727, 8vo; in French, by Bion, Amst., 1728, 8vo; also trans. into German.

"Auctior aliis persuadere vult sedem inferni esse in solem."—WALCH.

See Memoirs of Lit., 1714, 82; Bp. Atterbury's Epist. Corresp., ii. 472; Nichols's Lit. Anec., i. 80; Alger's Hist. Doc. Future Life, Cat. at end, No. 3734. 3. Serm., 2 Tim. iii. 16.

**Swindrage, Theodore,** is said by Meusel to be the author of the second work which we have recorded under DRAGE, or DRAGGE, WM.

**Swinfen** *v.* **Swinfen.** Full Report of the Argument in the Common Pleas, &c., Lon., 1857.

**Swinhoe, Gilbert.** 1. Tragedy of the Unhappy Fair Irene, Lon., 1658, 4to.

**Swinhoe, Robert,** of H. M. Consular Service in China, Staff-Interpreter during the Campaign to H. E. Sir Hope Grant. Narrative of the North China Campaign of 1860, Lon., 1861, demy 8vo.

"He recounts his story with skill and clearness."—*Lon. Athen.*, 1861, ii. 611.

See WOLSEY, LIEUT.-COL. J. G.

**Swinney, Sidney,** D.D. 1. Battle of Minden; a Poem, Lon., 4to. 2. Serm., 1 Cor. i. 23, 24, 1767, 4to.

**Swinnock, George,** Vicar of Great Kymble, Bucks, from which he was ejected for Nonconformity, 1662; became pastor at Maidstone, and d. there, 1673.

1. Heaven and Hell Epitomized, Lon., 1659, 8vo; 1663, 4to. 2. Christian Man's Calling, in 3 Parts, 4to: i., 1662; ii., 1663; iii., 1665. Also sermons, &c.: see Watt's Bibl. Brit.; Darling's Cyc. Bibl., i. 2889. First uniform edition, Edin., 1868, 5 vols. 8vo, (Nichol's Standard Divines.)

"Except to a few collectors, the writings of Swinnock are almost unknown; but we confess we have rejoiced in them as those that find great spoil. So pithy and pungent, and so practical, few books are more fitted to keep the attention awake, and few so richly reward it."—JAMES HAMILTON, D.D.: *Christian Classics.*

**Swinny, Henry Hutchinson.** 1. The Choir on Mount Zion; preached Sept. 21, 1858, Lon., 1858, 12mo. 2. Sermons on Several Occasions; with a Preface by the Lord Bishop of Oxford, 1865, cr. 8vo.

**Swinton, Andrew.** Travels into Norway, Denmark, and Russia in 1788, 1789, 1790, 1791, Lon., 1792, 8vo.

"Overlooking the occasional flippancy of the writer, this volume contains a variety of useful information; and he is always interesting when he condescends to be serious."—*Lon. Month. Rev.*, 1792, iii. 194.

**Swinton, Archibald.** 1. Considerations on the Questions of Law, &c., Case J. V. Agnew, Edin., 1823, 8vo. 2. Thoughts on Appellate Jurisdiction of the House of Lords, 1824, 8vo. 3. Report of Cotton-Spinners' Trial in Glasgow, 1838, 8vo. 4. Reports of Cases before the High Court and Circuit Courts of Justiciary in Scotland during Nov. 1835–Dec. 1841, 2 vols. 8vo, 1838–42. See 2 Edin. Law Jour., 530; Marvin's Leg. Bibl., 682. 5. Report of the Trial of Alexander Humphrys, or Alexander claiming the title of Earl of Sterling, &c., for Forgery; ed. by W. B. D. D. Turnbull, 1839, 8vo. 6. Digest of Decisions in the Registration Appeal Courts at Glasgow, 1835–1843, 8vo, in Pts., 1840–44; or all in 1 vol., 1844; again, 1850.

**Swinton, John,** b. in the county of Chester, 1703, was educated at, and became Fellow of, Wadham College, Oxford, resided for many years at Oxford, where he was chaplain of the gaol, and d. April 4, 1777. He published a number of learned tracts (Oxon. and Lon., 1738–57) and papers (in Phil. Trans., 754–74) on the ancient Etruscan language, coins, &c., and contributed to vols. 6th and 7th of the Ancient Universal History, and the Life of Mohammed and the History of the Arabs to the Modern Universal History. See Chalmers's Biog. Dict., xxix. 70–74; Nichols's Lit. Anec., ii. 553, 554, iii. 678, vi. 105, ix. 13; Nichols's Illust. of Lit., iii. 684, iv. 229, 593, viii. 187; Watt's Bibl. Brit.; Croker's Boswell's Johnson, ch. xi., lxxxi.

**Swinton, John, Lord,** a Judge of the Court of Session, Scotland. 1. Abridgment of the Public Statutes in Force and Use relative to Scotland, 5 Anne–27 Geo. II., Edin., 1755, 2 vols. 8vo; new ed., to 29 Geo. III., 1785–90, 3 vols. 4to; for 1788 and 1789, 2 Pts. 4to. 2. Free Disquisition on the Law of Entails in Scotland, 1765, 8vo. 3. Proposal for the Uniformity of Weights and Measures in Scotland, 1779, 8vo; 2d ed., 1789, 8vo.

"It appears to have had little or no influence."—*McCulloch's Lit. of Polit. Econ.*, 1845, 135.

4. Considerations concerning a Proposal for dividing the Court of Session into Classes or Chambers, &c., and for the Revival of Jury Trial in certain Civil Actions, 1789, 8vo.

"He [Lord Mansfield] thinks the proposed introduction of juries is a very rash innovation, and will be attended with many consequences which no man alive can foresee."—*Lord Campbell's C. Justices: Life of Lord Mansfield*, ch. xl.

**Swinton, William,** b. in Edinburgh, Scotland, 1833, came in early life to America, and studied at Amherst College. 1. Rambles among Words: their Poetry, History, and Wisdom, N. York, 1859, 12mo; 2d ed., 1860, 12mo; Lon., 1861, fp. 8vo; revised, N. York, 1864, 12mo.

"The reader will find it never dull, often amusing, always instructive."—*N. Amer. Rev.*, July, 1859, 275.

2. "The Times Review of McClellan:" his Military Career Reviewed and Exposed, 1864, 8vo. 3. Campaigns of the Army of the Potomac: a Critical History of Operations in Virginia, Maryland, and Pennsylvania from the Commencement to the Close of the War, 1861–65, with 15 maps and 5 portraits, 1866, 8vo, pp. 640. Commended by Maj.-Gens. Hancock, Franklin, Couch, &c.

"A very valuable contribution to the records of the war."—*The Round Table*, May 19, 1864.

It was criticised with severity, in Major-General Burnside and the Ninth Army Corps, by Augustus Woodbury, Providence, 1867. 4. The Twelve Decisive Battles of the War: a History of the Eastern and Western Campaigns, in Relation to the Actions that decided their Issue, 1867, 8vo, pp. 520. 5. History of the New York Seventh Regiment during the War of the Rebellion; Illustrated by Thomas Nast, Bost., 1870, 8vo.

As military editor and army correspondent of the New York Times, Mr. Swinton was present at many battles. He has contributed to Putnam's and the Atlantic Monthly Magazines, &c. We hope soon to see in print two works which have for some time claimed his attention, viz.: 6. The Unworked Mines of the English Language. 7. History of the War of Secession in the United States.

**Swintsey,** (so Watt,) or **Swinterf,** (so Lowndes,) **Thomas.** Entertainments of the Court at Paris, englisched from the French of P. de V. Marmet, Lon., 1858, 8vo.

**Swisshelm, Jane G. C.,** b. in Wilkinsburg, Penna., 1816, was editor of the Pittsburgh Saturday Visitor, Jan. 1845–Sept. 1856, of The St. Cloud Visitor, Jan.–July, 1858, and of The St. Cloud Democrat, July, 1858, *et seq.*; and she has contributed to Neal's Gazette, The Dollar Newspaper, The Spirit of Liberty, Commercial Journal, N. York Tribune, &c. Letters to Country-Girls, N. York, 1853, 12mo.

"A book of much value to the class she addresses, as a guide to real womanly excellence."—MRS. HALE: *Woman's Record*, 898.

**Swithenbank, J.** Questions for Law Students on Ayckbourn's Chancery Practice, Lon., 1850, 12mo. Of Ayckbourn's Chancery Practice the 7th ed. was pub. 1861, r. 12mo.

**Switzer, Stephen,** a gardener, of Hampshire, d. 1745. 1. Country Gentleman's Companion. 2. Account of Grass Seed, 3 edits. 3. Iconographia Rustica; or, The Nobleman's, Gentleman's, and Gardener's Recreation, 1718, 3 vols. 8vo. See Donaldson's Agr. Biog., 44. 4. Practical Fruit-Gardener, 1724, 8vo. 5. Kitchen Vegetables, 1729, 8vo. 6. Introduction to Hydrostatics and Hydraulics, 1729, 2 vols. 4to. 7. Cythisus of the Ancients, 1731, 8vo. 8. Universal System of Water and Water-Works, 1734, 2 vols. 4to.

**Sworde, Tho.** 1. Expos. of the First Seventeen Articles of the Church of England, Oxf., 1847, 8vo. 2. Apostolical Sketches, 1849, fp. 8vo. 3. Sunday Readings, Lon., 1853, 12mo.

**Sworder, William.** 1. Serm., 1706, 8vo. 2. Guide to the Altar, 1709, 12mo. 3. Three Serms., 1714, 8vo. 4. Serm., 1715, 8vo.

**Swynfen, John,** D.D. Four single sermons, 1694–1715.

**Sybil.** Ugolino, and other Poems, by Sybil, Author of "Hope Deferred," &c., Lon., 1865, p. 8vo. Not commended by Lon. Reader, 1865, ii. 262.

**Sybthorpe, Robert,** D.D. Serm., Lon., 1627, 4to.

**Sydall, Elias,** D.D., Preb. of Canterbury, 1707, and Dean, 1728; Bishop of St. David's, April 11, 1731, and of Gloucester, Nov. 2, 1731; d. Dec. 24, 1733. He published seven single sermons, 1713–16.

**Sydenham, Charles Edward Poulett Thomson, Lord,** b. 1799; M.P. for Dover, 1826; Governor-General of Canada, 1839; raised to the peerage, August, 1840; d. at Kingston, Canada, Sept. 19, 1841. See Lon. Gent. Mag., 1841, ii. 650, (Obituary;) SCROPE, GEORGE POULETT, M.P., No. 5. See Mr. Thomson's Speech in the House of Commons on Taxation, Lon., 1830, 8vo.

**Sydenham, Cuthbert.** 1. Greatness of the Mystery of Godliness, Lon., 1654, 12mo. 2. Hypocrisie Discovered, 1654, 12mo.

**Sydenham, Floyer,** b. 1710, and educated at Wadham College, Oxford, where he took M.A., 1734; d. in prison, whilst under arrest for a debt due his victualler, April 1, 1787. This circumstance led to the formation of the Literary Fund, "to prevent similar afflictions, and to assist deserving authors and their families in distress." See Chalmers's Biog. Dict., xxix. 74. Dialogues of Plato; translated by Floyer Sydenham, Lon., 1767–80, 4 vols. r. 4to. Contents: I., A Synopsis; or, General View of the Works of Plato. 1759. II., Io, 1759. The second edition, corrected and amended, 1768. III., The Greater Hippias, 1759. IV., The Lesser Hippias, 1761. V., The Banquet, 1761. VI., The Banquet, Second Part, 1767. VII., The Rivals, 1769. VIII., Meno, 1769. IX., The First Alcibiades, 1773. X., A Dissertation on the Doctrine of Heraclitus, so far as it is mentioned or alluded to by Plato, by Floyer Sydenham, 1775. XI., The Second Alcibiades, 1776. XII., Philebus, 1779. XIII., Philebus, the Second Part, 1780. To which should be added Sydenham's Onomasticum Theologicum; or, An Essay on the Divine Names according to the Platonic Philosophy, 1784, r. 4to. See TAYLOR, THOMAS, "The Platonist," No. 20. Dr. Parr "ranked Sydenham first amongst the Platonic scholars." Mr. Taylor considers that early prejudices and the *res angusta domi* "rendered Sydenham incapable of appreciating Plato's more sublime sentiments. His translation, however, of other parts," he continues, "which are not so abstruse, is excellent. In these he not only presents his reader faithfully with the matter, but likewise with the genuine manner, of Plato." See Taylor's Miscellanies, (TAYLOR, THOMAS, "The Platonist," No. 22.)

**Sydenham, G.** Notes of Lessons, &c. for Teachers, &c. in Element. Schools, Lon., 12mo, 1856; 2d ed., 1857.

**Sydenham, Humphrey,** Fellow of Wadham College, Oxford, became Rector of Ash Brittle, of Pocklington, and of Oldcombe, all in Somersetshire, and was deprived of all during the Rebellion; d. 1650. He published a number of sermons, some of them singly. The collections bear date: Five, Lon., 1627, 4to; again, 1637, 4to; Three, 1630, 4to; Two, 1637, 4to; Eight, 1637, 4to.

"He was so eloquent and fluent a preacher that he was commonly called '*Silver-tongued Sydenham.*'"—WOOD: *Athen. Oxon.*, Bliss's ed., iii. 275, (*q. v.*)

See, also, Lloyd's Memoirs, 624; Walker's Sufferings of the Clergy, Pt. 2, 76.

**Sydenham, John.** 1. The History of the Town and County of Poole, &c., Lon., 1839, 8vo, pp. 491.

"This book appears to us to be a very good local history, carefully compiled and well arranged."—*The Archæol.*, May, 1862, 115.

2. Baal Durotigensis: a Dissertation on the Ancient Colossal Figure at Cerne, Dorsetshire, 1843, 8vo, pp. 65.

**Sydenham, Thomas,** "the most illustrious of English physicians," also styled "The English Celsus," and "The English Hippocrates," was b. at Winford Eagle, Dorsetshire, 1624; admitted as a commoner of Magdalene Hall, Oxford, 1642; took the degree of Bachelor of Physic, 1648, and about the same time became a Fellow of All Souls' College; received the degree of M.D. at Cambridge, and subsequently settled in London, where he practised with great success, (notwithstanding the hostility of the College of Physicians,) being "the chief physician from 1660 to 1670, . . . when he was laid up with the terrible disease of the gout." After suffering from this complaint and from stone in the kidneys for many years, he d. Dec. 29, 1689, and was buried in the aisle of St. James's Church, Westminster.

"It is worth while, in the case of a man who acquired such high eminence as Sydenham, to inquire what were the causes to which he owed his great celebrity. He was not a learned man, and his works, written by him originally in English, were translated into Latin, before publication, by his friends Dr. Mapletoft and Mr. Havers. He constructed no brilliant theory, and indeed was always consistent in following that which he adopted. . . . Sydenham's method of treating smallpox, though so great an improvement of the practice which then prevailed, was in opposition to the theory which he had embraced. . . . This it is which constitutes his merit, that, in an age of brilliant theories, he applied himself to questioning Nature herself; justly thinking that though 'the practice of physic may seem to flow from hypotheses, yet, if the hypotheses are solid and true, they in some measure owe their origin to practice.'"—*Eng. Cyc., Biog.*, v., 1857, 868.

Collective editions of his Works in Latin (some styled Opera Universa, also Opera omnia Medica, and Opera Medica) were published Lon., 1685, (Processus Integri, in excellent Latin, first appeared in 1693, 12mo;) 1705, 1734, 8vo; Lips., 1695, 1711, 8vo; 1827, 12mo; Genev., 1684, 12mo; 1696, 8vo; 1716, 2 tom. 4to; 1723, 4to; 1737, 2 tom. 4to; 1757, 2 vols. 4to; Leyd., 1726, 8vo; 1741, 1754, 8vo; Venet., 1735, 1762, fol.; Lion., 1737,

4to, &c. In English, by C. Pechey, Lon., 1696, 1697, 1729, 1734, 1763, 8vo; trans., with Notes, by John Swan, M.D., 1742, 2 vols. 8vo; again, improved, with Notes by George Wallis, M.D., 1788, (some 1789,) 2 vols. 8vo; same, with Notes by Benjamin Rush, M.D., Phila., 1809, 8vo.

"The edition entitled 'Opera Medica,' published at Geneva, in 2 vols. 4to, in 1716, is preferable to the English editions. The translation of his works by Dr. Swan is well executed; the best edition of it is that of Dr. Wallis, in 2 vols. 8vo, published in 1789."—*Eng. Cyc., Biog.*, v., 1857, 868.

"Translations have been made into almost all the Modern languages. In 1695 a work was published, entitled, The Practice of Physic, by Sydenham, which is a sort of compilation from his writings, 8vo. Compendium Praxeos Medicæ Sydenhami, Lond., 1719, 18mo."—Dr. Watt: *Bibl. Brit.*

Mr. Churchill published in 1845, 18mo, Sydenham's Medical Notes and Observations,—a little compilation.

See, also, Shaw, Peter, M.D., No. 3; Smith, Daniel, M.D., No. 3.

The Sydenham Society have published: Thomæ Sydenham, M.D., Opera Omnia, edidit G. A. Greenhill, M.D., 1846, 8vo, pp. 668; and The Works of Thomas Sydenham, M.D., translated from the Latin Edition of Dr. Greenhill, with a Life of the Author, by R. G. Latham, M.D., &c., 1848–50, 2 vols. 8vo, pp. cviii., 276, viii., 296.

"All that remains of Sydenham's writing is contained in 646 octavo pages. Of these, 232 pages consist of descriptions of the various epidemics which he had himself observed. The remainder is divided between a few monographs upon particular diseases, such as hysteria, gout, dropsy, &c., and a collection of practical memoranda or empirical formulæ, for the guidance of the practitioner of medicine. . . . The grand contribution to the development of the Art of Medicine made by the English Hippocrates was this: he proved that the true mode of cure was the direct one by specifics, and that all the indirect ones by revulsions or anodynes were precarious, mischievous, or only palliative; and thus he stands midway between Hippocrates and Hahnemann. One hand he stretches to the ancient Greek, and the other he holds out to the modern German, and so he is a link in the apostolical succession of the living Church of Medicine."—J. Rutherford Russell, M.D.: *History and Heroes of the Art of Medicine*, (Lon., 1861, 8vo:) *Sydenham*, 259, 276.

"The incomparable Treatises are drawn (as it were by another Hippocrates) from his most exact and nice observation of Diseases and their symptoms; to which are added most judicious natural Hypotheses, and curative Indications deduced from them. He hath given such an exact history of all acute diseases, from the beginning of 1661 to 1680, that there is scarcely a sentence to be found therein, which is not of moment."—Dr. Charles Goodall, (p. 698, *supra:*) *Hist. Acct. of the Coll. Proceed. against Empyrics*, 1684, 4to, Epist. Ded.

"Though full of hypothetical reasoning, it had not the usual effect of making him less attentive to observation: his hypotheses seem to have sat so loosely about him, that either they did not influence his practice at all, or he could easily abandon them whenever they would not bend to his experience."—Dr. John Gregory, (p. 737, *supra.*)

"Sydenham, the restorer of true physic."—Hume: *Hist. of Eng.*, ch. lxxi.

"Sydenham first discovered that the cool regimen succeeded best in Small-pox. By this discovery he saved the lives of hundreds of thousands; and we revere his memory for it, though he never heard of inoculation."—Lord Macaulay: *Edin. Rev.*, lxi. 285.

Let us not conclude even so brief a notice of the great physician without quoting his own declaration (in his chapter on the plague) of the principles which guided his professional career:

"If the reader should find that I have anywhere erred in theory, I beg his pardon; but as to practice, I declare I have faithfully related every thing, and that I never proposed any plan of cure before I had thoroughly tried it. Indeed, when I come to die, I trust I shall have a cheerful witness in my breast, that I have not only with the greatest diligence and honesty attempted the recovery of the health of all who committed themselves to my care, . . . but that also I have laboured to the utmost of my power, if by any means it might be, that the cure of diseases may be managed after I am dead with greater certainty; for I esteem any progress in that kind of knowledge (how small soever it be) . . . to be of more value than the vain pomp of nice speculations."

Dr. Samuel Johnson wrote in 1742 a Life of Sydenham, which was prefixed to Swan's edition of the Works of the latter, 1742, 2 vols. 8vo; also published in Lon. Gent. Mag., Dec. 1742, 633, and has been republished with Johnson's Lives of the English Poets. Johnson remarks that from his treatises may be collected

"that his skill in Physic was not his highest Excellence; that his whole Character was amiable; that his chief View was the Benefit of Mankind, and the chief Motive of his Actions the Will of God, whom he mentions with Reverence, well becoming the most enlightened and most penetrating mind. He was benevolent, candid, and communicative, sincere and religious; qualities which it were happy if they could copy from him who emulate his Knowledge and imitate his Methods."

Dr. John Brown, of Edinburgh, published in the North British Review for November, 1849, an essay on Locke and Sydenham, and this was republished in his Horæ Subsecivæ, Edin., p. 8vo, 1858; 2d ed., 1859. He also contributed a biographical notice of Sydenham to Encyc. Brit., 8th ed., xx., (1860.) There is a brief sketch of Sydenham in the Lives of the British Physicians, Lon., 18mo, 1830, (Fam. Lib., xiv.;) new ed., 1857.

See, also, Bliss's Wood's Athen. Oxon., iv. 270; Ward's Gresham Professors; Biog. Brit., 1st ed., vi., Pt. 1, (1763,) 3879; Chalmers's Biog. Dict., xxix. 74; Birch's Lives; Thomson's Hist of the Roy. Soc.; John Locke's lines (Auctori in Tractarum ejus de Febribus) prefixed to Sydenham's Works; Nichols's Lit. Anec., vii. 407, 685, (Index;) Croker's Boswell's Johnson, ch. i., vi., xxx., xxxiii.; Hallam's Lit. Hist. of Europe, 4th ed., 1854, iii. 599; Lon. Gent. Mag., 1801, ii. 684, 1071; 1835, i. 611.

We have referred to the Sydenham Society: its publications from the commencement in 1843 to its close in 1857 sum up 39 vols. 8vo, and one vol. fol., (Hunter's Human Gravid Uterus, 34 plates.) The remaining stock, consisting of upwards of 10,500 volumes, was sold at auction by Mr. L. A. Lewis, London, June 22, 1859. The New Sydenham Society (subscription, 21*s.* per annum) commenced its issues in 1859.

**Syder, C. W.** 1. Lectures on Surgery, by Jones, Lon., 8vo. 2. Questions and Answers for Medical Students, 12mo.

**Sydney.** See, also, Sidney.

**Sydney, Algernon,** (pseudonym.) Vindication of Measures of the Present Administration, Trenton, May, 1803, 4to. By Gideon Granger, (p. 717, *supra,*) *q. v.*

**Sydney, Algernon,** (pseudonym.) Letters in Defence of Civil Liberty and against Military Despotism, Richmond, 1830, 8vo.

**Sydney, E. S. B.,** author of A Chronicle of Day by Day: a Life's Search, Lon., 1868, fp. 8vo.

**Sydney, Edward William.** See Tucker, Beverley.

**Sydney, Fielding.** The Domestic History of a Gentleman who served under their Late Majesties George IV. and William IV., 1857, 2 vols. p. 8vo.

**Sydney, George Frederic.** History of Catiline's Conspiracy, with the Four Orations of Cicero; to which are added Notes and Illustrations, Lon., 1795, 8vo.

"A translation far inferior to that of Mr. Rose."—*Lowndes's Bibl. Man.*

**Sydney, J. C.** Villa and Cottage Architecture, to be completed in 10 Nos., N. York.

**Sydney, Sir William Robert,** a parliamentary pleader, d. near Maidenhead, Berks, 1866, aged 78, was educated at Trinity College, Cambridge, and was a magistrate of Berks. Treatise on the Jurisdiction and Modern Practice in Appeals to the House of Lords, and in Proceedings on Claims to Dormant Peerages, Lon., 1824, 8vo. He also published works on Savings, State Lotteries, &c.

**Sydow, Adolphus.** Scottish Church Question, Lon., 1845, 8vo.

**Syeds, John.** Seaman's Assistant, Lon., 4to.

**Syer, John.** 1. Management of Infants, Lon., 1812, 8vo. 2. Dissertation on Insanity, 1827, 8vo.

**Sykes.** See, also, Sikes.

**Sykes, Arthur Ashley,** D.D., b. in London about 1684; Preb. of Salisbury, Feb. 1723–4, and Precentor, 1726; Assistant preacher of St. James's, Westminster, 1725; Dean of St. Burien, Cornwall, 1739; Preb. of Winchester, 1740; d. 1756.

"This author wrote above 60 different Tracts, [chiefly controversial:] an edition of all his works would be useful."—Bishop Watson.

Of what use would be a republication of his many forgotten tracts, on the Bangorian Controversy, for instance? We notice: 1. An Essay upon the Truth of the Christian Religion, &c., occasioned by the 'Discourse of the Grounds,' (see Collins, Anthony,) Knapton, 1725, 8vo; Lon., 1725, 8vo; some l. p.; 2d ed., 1755, 8vo. Commended by M. de la Roche, (Mem. of Lit.,) Dr. Leland, (Deist. Writers, Lect. VII.,) and Bishop Watson. 2. Principles and Connexion of Natural and Revealed Religion, 1740, 8vo. 3. Credibility of Miracles and Revelation, 1742, 8vo; some l. p.; 2d ed., 1749, 8vo. 4. Essay on Sacrifices, 1748, 8vo; some l. p. 5. Scripture Doctrine of Redemption of Man by Jesus Christ, 1755, 8vo; 1756, 8vo. Recommended by Bishop Watson as one of his best works. 6. A Paraphrase and Notes upon the Epistle to the Hebrews, 1755, 4to.

"An exposition of the Epistle to the Hebrews which explodes and opposes the doctrines of the deity and atonement of Christ,

must be a very unsatisfactory, or, if learned, a very dangerous, performance."—*Orme's Bibl. Bib.*, 426, (*q. v.*)

"Dr. Sykes was a divine of the school of Clarke and Hoadly, who, while they made it the business of their lives to oppose the distinguishing doctrines of the Established Church, were content to enjoy both its dignities and emoluments."—*Chalmers's Biog. Dict.*, xxix. 88, (*q. v.*)

See, also, Memoirs of his Life and Writings, by John Disney, D.D., 1785, 8vo; Watt's Bibl. Brit.; Darling's Cyc. Bibl., i. 2891; Lon. Month. Rev., lxxiii. 207.

**Sykes, James.** Historical Sketch of Old and New St. Paul's Cathedral, Lon., 1839, 18mo.

**Sykes, John.** Local Records; or, Historical Register of Remarkable Events in the Counties of Durham and Northumberland, Newc., 1824, 8vo; new ed., 1833, 2 vols. 8vo.

**Sykes, Thomas,** D.D. Serm., 1 Ki. viii. 18, Oxon., 1694, 4to.

**Sykes, Colonel William Henry,** b. 1790; entered the Bombay Army, 1804; retired on the rank of Lieut.-Col., 1831; M.P. for Aberdeen, 1857–68 *et seq.*; President of the Royal Asiatic Society, &c. See Men of the Time, 1868.

Col. Sykes is the author of Notes on the Religious, Moral, and Political Condition of Ancient India, (which has been translated into French and German;) of The Origin and Progress of the Taeping Rebellion in China, published in 1863; of Comparison of the Organization and Cost of the British and French Army and Navy in 1865–66; was a contributor to Report on the Vital Statistics of Large Towns in Scotland, (Reports Brit. Assoc., 1842;) and has published Meteorological Observations taken in India, and many papers on the Natural History, Geology, and Statistics of India.

**Sylvan.** Pictorial Hand-Books, ea. fp. 8vo. 1. The English Lakes, 1847; 2d ed., 1852. 2. The Clyde, &c., 1847. 3. Coila; or, Land o' Burns, 1848. 4. Isle of Staffa.

**Sylvester.** See, also, SILVESTER.

**Sylvester, Charles.** 1. Elementary Treatise on Chemistry, Liverp., 1809, 8vo. 2. Philosophy of Domestic Economy, Notting., 1819, 4to. 3. Six papers in Nic. Jour., 1805–12.

**Sylvester, Joshua,** an eminent linguist, b. 1563, became a member of the Company of Merchant Adventurers at Stade, and d. at Middelburg, Holland, Sept. 28, 1618. 1. Panaretus; or, The Parliament of Virtues Royal, 2 Pts., 12mo. 2. Lachrymæ Lachrymarū, (for Henry, son of K. James I.,) 3d ed., 4to: Bibl. Anglo-Poet., 946, £3 12*s.* 6*d.*; again, Lon., 1612, 4to; 1613, 4to: J. Lilly's B. A.-C., 1869, £3 13*s.* 6*d.* 3. Bethulian's Rescue, 1614. 4. Tobacco batter'd and the Pipes shatter'd, &c., (1615,) 12mo. See, also, Poems against Tobacco, by J. Sylvester, 1672; with K. James' Counterblast to Tobacco. 5. Poems, 1615, 12mo, pp. 308: J. Lilly's B. A.-C., £1 11*s.* 6*d.* Several of his sonnets are reprinted in Brydges's Restituta, ii. 412–22. The Soul's Errand (in consequence of an alteration of it published with his poems and translations, 1641, fol., *ut infra*) has often been ascribed to Sylvester. It is as the translator of Du Bartas's poems that he is best known: he published an English version of this poet's Canticle of the Victorie obteined by the French King Henrie the Fourth at Yvry, 1590, 4to; of his Triumph of Faith, &c., 1592, 4to; of his Second Weeke, 1598, 8vo; of his Miracle of the Peace in Fravnce, 1599, 4to; of his Deuine Weekes and Workes, 1598, 16mo, (ea. part with separate title-page, dedication, &c.;) 2d ed., 1605, 4to, some l. p.; 3d ed., (1611,) 4to: Bibl. Anglo-Poet., 654, £1 1*s.*; 4th ed., (1613,) 4to. Three years after Sylvester's death appeared: 6. Du Bartas his Diuine Weekes and Workes, with a Compleate Collection of all the other most delight-full Workes translated and written by ye famous Philomusus Josvah Sylvester, Gent., 1621, fol.; 2d ed., 1633, fol.; 3d ed., 1644, fol.

"Both the version of Sylvester, and his original poems, published with it, are remarkable for their inequality: for great beauties and for glaring defects. His versification is sometimes exquisitely melodious, and was recognized as such by his contemporaries, who distinguished him by the appellation of 'silver-tongued Sylvester.'"—DR. DRAKE: *Shaksp. and his Times*, i. 653.

In his Literary Hours (3d ed., vol. iii., Nos. 49, 50, and 51) Drake comments on and quotes copiously from Sylvester's Du Bartas. Baxter, (Prefatory Address to his Poetical Fragments, 1681, sm. 8vo, reprinted 1821, 12mo,) after declaring that Quarles "outwent" George Wither, proceeds to declare, "Silvester, or Dubartas, seems to me to outdo them both."

By greater critics he is as greatly praised:

"And after thee gins Bartas hie to rayse
His heavenly muse the Almighty to adore."
SPENSER.

"Bartas was some French angel girt with bays,
And thou a Bartas art in English Layes."
BISHOP HALL.

"But I will sweeten this discourse also out of a contemplation in divine Dubartas."—IZAAK WALTON.

Not so enthusiastic is Mr. Hallam:

"The translation [of La Semaine] by Silvester has rendered it in some measure familiar to the readers of our old poetry; and attempts have been made, not without success, to show that Milton had been diligent in picking jewels from this mass of bad taste and bad writing."—*Lit. Hist. of Europe*, 4th ed., 1854, ii. 116.

"This work contains the *prima stamina* of Milton's Paradise Lost."—CHARLES DUNSTER, (p. 532, *supra*:) *Milton's Early Readings.*

See, also, Godwin's Lives of Edward and John Phillips, 260.

Notices of Sylvester (who made other translations) will be found in Bliss's Wood's Athen. Oxon., ii. 579, iii. 241, 310; Cibber's Lives, i. 143; Bohn's Lowndes; Brunet's Man.; Todd's Milton; Brydges's Cens. Lit., vol. ii.; Brydges's Phillips's Theat. Poet. Anglic., 277; Spence's Anec., by Singer, 1820, 22; Dibdin's Lib. Comp., 707, 713, 714; Campbell's Spec.; Ellis's Spec.; Hallam's Lit. Hist., &c., ii. 126, iii. 44; Southey's Doctor; Marsh's Lects. on Eng. Lang., Lects. XXV., XXVI.; Collier's Bibl. Acct. of Early Eng. Lit., 1865; Edin. Rev., xlii. 53; Brit. Quar. Rev., 1854, (same in Liv. Age, xli. 303; Lon. Gent. Mag., lxx., lxxv.) See, also, ALLOT, ROBERT; BRADSTREET, ANNE; HUDSON, THOMAS; LISLE, WILLIAM, No. 3, (add Babilon from Du Bartas, 1596, 4to;) WINTER, THOMAS, (add L'Uranie, ou Muse céleste, Fr. et Lat., par Robert Astley, 1580, 4to: Lloyd, 503, £2 3*s.*)

**Sylvester, Joshua, (Hotten, John Camden.)** A Garland of Christmas Carols; Including some never before given in any Collection; Collected and Edited, with Notes, Lon., 1860, fp. 8vo.

"A good, seasonable book."—*Lon. Athen.*, 1860, ii. 829.

**Sylvester, Matthew,** ejected from his living of Gunnerby, Lincolnshire, 1662, became pastor of a Dissenting congregation in London, and d. there, 1708. 1. Serms., 1 Thess. iv. 17, Lon., 1688, 8vo. 2. Serms., Heb. x. 24, 25, 1690. 3. Life of Mrs. A. Terry, 1694, 8vo. 4. Serm., 1697, 8vo. 5. Serm., 1701, 8vo. 6. The Christian's Race and Patience; XXVII. Serms. on Heb. xii., 1702, 2 vols. 8vo; vol. ii., again, 1708, 8vo. 7. Serm., 1705, 8vo. 8. Discourse, 1707, 8vo.

"His genius was elevated, his fancy rich and copious, and he possessed great depth of thought."—CALAMY.

See, also, BAXTER, RICHARD, No. 8.

**Sylvester, Peter,** M.D. Med. case in Phil. Trans., 1700.

**Sylvester, S. H.,** Taxidermist. The Taxidermist's Manual, Middleboro', Mass., 1865, '68, 16mo.

**Sym, George Oswald.** Two papers on Flame and Water, in Thom. Ann. Philos., 1816, '17.

**Sym, Rev. J.** Discourses, with Memoir, Lon., 1856, cr. 8vo.

**Sym, John,** minister of Leigh. Life's Preservative against Self-Killing, Lon., 1637, 4to.

**Syme, David.** 1. Reports of Proceedings in the High Court of Justiciary, Nov. 1826 to 1830, Edin., 1829, 8vo. 2. Faust; a Tragedy, from the German of Goethe, 1834, p. 8vo. See Blackw. Mag., xlvii. 223.

**Syme, J. B.** Readings for Railways, Lon., 1850, 12mo.

**Syme, James,** b. in Kinross-shire, Scotland, 1800, was Professor of Clinical Surgery in the University of Edinburgh, 1835 to 1847, when he succeeded his celebrated kinsman, Liston, in the chair of Clinical Surgery in University College, London; resigned this post, May, 1849, and resumed his Edinburgh professorship, which he still retains. He is also Surgeon to the Queen in Scotland.

1. Treatise on the Excision of Diseased Joints, Edin., 1831, 8vo; Lon., 1831, 8vo; red. to 5*s.*, Edin., 1851, 8vo. 2. Principles of Surgery, 1831–32, 2 vols. 8vo; Phila., 1832, 8vo; 3d ed., Lon., 1842, 8vo; Edin., 1851, 8vo; Supp., 1851, 8vo; 5th ed., 1863, 8vo. See NEWTON, ROBERT S., M.D., No. 3. 3. Treatise on Diseases of the Rectum, 1838, 8vo; Phila., 1839, 8vo, (Dungl. Amer. Med. Lib.;) 1845, 8vo; 2d ed., Edin., 1846, fp. 8vo; 3d ed., Dec. 1853, 8vo. 4. Contributions to the Pathology and Practice of Surgery, 1848, 8vo. 5. Treatise on Stricture of the Urethra and Fistula in Perineo, 1849, 8vo; 2d ed., Lon., 1855, 8vo. See The Scalpel, N. York, May, 1864. 6. Observations in Clinical Surgery, Edin.,

1861, demy 8vo; 2d ed., 1862. 7. Excision of the Scapula; with Illustrations, 1864, 8vo, pp. 35. The Principles of Surgery; to which are appended his Treatises on "The Diseases of the Rectum," "Stricture of the Urethra and Fistula in Perineo," "The Excision of Diseased Joints," and numerous additional Contributions to the Pathology and Practice of Surgery; Edited by his former Pupil, Donald Maclean, M.D., &c., Prof. of the Institutes of Medicine, and Lecturer on Clinical Surgery, Queen's University, Canada, Phila., Dec. 1865, 8vo, pp. 880, $7. Mr. Syme published two Letters to Lord Palmerston on Medical Reform; and he has contributed papers to the Lancet, Athenæum, &c. See Dict. Univ. des Contemp., par G. Vapereau, Paris, 1858, 1635.

**Syme, James.** Treatise on Singing-Birds, Lon., 8vo and 12mo.

**Syme, John T. Boswell,** Lecturer on Botany at the Westminster and Charing-Cross Hospital. See SMITH, SIR JAMES EDWARD, M.D., No. 6.

**Syme, Patrick,** Flower-Painter, &c., Edinburgh. 1. Directions for Learning Flower-Drawing, Edin., 1809, 4to. 2. Werner's Nomenclature of Colours, with Additions, 1814, 8vo; 2d ed., 8vo. Drawings in Wilson's Illustrations of Zoology, &c.

"Patrick Syme,—perhaps the best artist, in various branches of Natural History, in Scotland."—*Blackw. Mag.*, June, 1828, 867.

**Syme, Robert,** the "Timothy Tickler" of Noctes Ambrosianæ, and a contributor under the same name to Blackwood's Magazine, Feb. 1818 *et seq.*, was a brother of John Wilson's mother. He was a Writer of the Signet, and in extensive practice in Edinburgh. See Noctes Ambros., ed. by R. S. Mackenzie, N. York, 1857; Index to Blackw. Mag., vols. i.–l., 1855.

**Symeon of Durham.** See SIMEON OF DURHAM.

**Symes, Arthur R.** See JEBB, ROBERT, No. 2.

**Symes, George.** Account of a Descent into Penpark Hole, Gloucester, Brist., 1792, 8vo.

**Symes, Major Michael,** ambassador to the Burmese Court, 1795, d. shortly after the retreat of Sir John Moore's army, (being then a Colonel of the 66th Regt. of Infantry,) Jan. 1809. An Account of an Embassy to the Kingdom of Ava, 1795, Lon., 1800, 4to; l. p., imp. 4to. Also 1800, 3 vols. 8vo; again, 1827, 2 vols. 18mo. Also in Pinkerton's Collec. of Voy. and Trav., vol. ix.

"This is the only satisfactory account of the country which we possess."—PINKERTON.

"A very elegant and interesting work."—KETT: *Elem. of Knowledge*, ii. 416.

"A more interesting, agreeable, and curious publication has never fallen in our way."—*Brit. Critic.*

See, also, Lon. Month. Rev., 1800, ii. 113–28; Stevenson's Cat. of Voy. and Trav., No. 738.

**Symes, Rev. Richard.** Fire Analysed, Lon., 1771, 8vo.

**Symes, William.** Nolumus Lillium defamari; or, A Vindication of the Common Grammar, Lon., 1709, 8vo.

**Symington, A.** Elements of Divine Truth, Edin., 1854, p. 8vo.

**Symington, Andrew James.** 1. Harebell Chimes; or, Summer Memories and Musings: Poems, Lon., 1849, 12mo; 2d ed., 1862, fp. 8vo. 2. The Beautiful in Nature, Art, and Life, 1857, 2 vols. cr. 8vo. Commended by Art Journal, Globe, &c.; censured as an unacknowledged compilation by Lon. Athen., 1858, i. 80. 3. Pen and Pencil Sketches of Faröe and Iceland; with an Appendix containing Translations from the Icelandic, and 51 Illustrations on Wood by W. J. Linton, 1862, cr. 8vo. Commended by Art Jour., Athen., 1862, ii. 362, &c.

**Symington, William,** D.D., Professor of Theology in the Seminary of the Reformed Presbyterian Church in Scotland, d. at Glasgow, 1862, in the 67th year of his age and the 43d of his ministry. 1. The Atonement and Intercession of Jesus Christ, Lon., 8vo; N. York, 5th 1000, 1863, 12mo. 2. Messiah the Prince, 2d ed., Lon., 1840, fp. 8vo; N. York, 12mo. Both commended. He published a volume of sermons. See, also, SCOTT, THOMAS, D.D., No. 2.

**Symmer, Robert.** On Electricity; Phil. Trans., 1759.

**Symmers, James,** Rector of Alloa Academy. The Sol-fa Method of Singing at Sight from the Common Musical Notation, Glasg., 1858–59, 2 Pts. r. 8vo.

**Symmes, John Cleves,** b. in New Jersey about 1780, a Captain in the U.S. Army in the war of 1812–14, d. at Hamilton, Ohio, 1829, published papers (from 1818) and delivered lectures in support of the proposition contained in his volume entitled Symmes's Theory of Concentric Spheres; demonstrating that the Earth is Hollow, Habitable within, and Widely Open about the Poles; by a Citizen of the United States, Cin., 1826, 12mo, pp. 168. This vol. was reviewed, not favourably, in Amer. Quar. Rev., i. 235–54. The theory had previously been ridiculed in Symzonia; a Voyage of Discovery by Captain Adam Seaborn, N. York, 1820, 12mo, pp. 248: reviewed in N. Amer. Rev., xiii. 134–43. See, also, Everett's Orations, iii. 197, and Lon. Lit. Gaz., 1821, 655.

**Symmes, Peyton Short,** of Ohio. Poetical pieces: see Coggeshall's Poets and Poetry of the West, Columbus, O., 1860, r. 8vo.

**Symmes, Thomas,** b. 1678; graduated at Harvard College, 1698; minister of Boxford, Mass., 1702–1708, when he became minister of Bradford, Mass.; d. 1725. Lovewell Lamented, Bost., 1725, 8vo. See, also, I. Historical Memoirs of the Late Fight at Piggwackett, with a Sermon, Occasioned by the Fall of the Brave Capt. John Lovewell, &c., 2d ed., 1725, 8vo. Morell, $165; same copy, Roche, $175. II. A Brief History of the Battle, 8th May, 1725, between Captain John Lovewell, &c., and a Body of Indians, &c., by T. Symmes, Portland, Me., 1818, 12mo. The Original Account of Capt. John Lovewell's "Great Fight," &c., by Rev. Thomas Symmes, new ed., with Notes by Nathaniel Bouton, Concord, N.H., 1861, 4to, pp. 48. Symmes also published some single sermons, and two tracts on Regular Singing, both Bost., one 1720, 16mo, one 1723, 16mo. See an Account of Symmes, by Rev. John Brown, 1726, 8vo.

We embrace this opportunity to add that Frederic Kidder, b. at New Ipswich, N.H., April 16, 1804, (of whom an account is published in the Supplement to Duyckinck's Cyclopædia of American Literature, p. 92,) has published the following works:

1. The Expeditions of Capt. John Lovewell, and his Encounters with the Indians; including a Particular Account of the Pequauket Battle, with a History of that Tribe; and a reprint of Rev. Thomas Symmes's Sermon, 1865, cap. 4to, pp. 132.

2. Military Operations in Eastern Maine and Nova Scotia during the Revolution, chiefly compiled from the Journal and Letters of Col. John Allan, with Notes and a Memoir of Col. John Allan, Albany, Joel Munsell, 1867, 8vo, pp. 336.

He is also the author of the following work, jointly with the late Dr. Augustus A. Gould:

The History of New Ipswich, from its First Grant in MDCCXXXVI. to the Present Time; with Genealogical Notices of the Principal Families, and also the Proceedings of the Centennial Celebration, September 11, 1850, 1852, 8vo, pp. 488.

**Symmes, William,** D.D., minister of Andover, Mass., b. at Charlestown, Mass., 1731; graduated at Harvard College, 1750, and tutor there, 1755–58; d. 1807, aged 77. He published three single sermons, 1768, '79, '85. See Sprague's Unitarians, 35.

**Symmons, Caroline,** 1788–1812, daughter of the succeeding, (*q. v.*, No. 8.)

**Symmons, Charles,** D.D., b. at Cardigan, 1749, and educated at Glasgow and Clare Hall, Cambridge; subsequently D.D. of Jesus College, Oxford; became Rector of Narbeth, 1778, and of Lampeter, 1794; d. 1826. 1. Serms., Lon., 1787, 8vo; 2d ed., 1789, 8vo.

"We have read them with pleasure."—*Lon. Month. Rev.*

Also reviewed in Lon. Gent. Mag., lviii. 526, and lx. 49. 2. Serm., 1789, 8vo. 3. Serm., 1789, 4to. 4. Serm., 1790, 8vo. 5. Inez; a Dramatic Poem, 1797. 6. Constantia; a Dramatic Poem, 1800. 7. Life of John Milton, prefixed to Milton's Prose Works, 1806, 7 vols. 8vo. Life sep., called 2d ed., 1810, 8vo; some l. p.; 3d ed., 1822, 8vo. Often prefixed to Milton's Prose Works. See MILTON, JOHN, (p. 1299,) No. 4; Edin. Rev., xxv. 496, (by Sir J. Mackintosh.) 8. Poems, by Caroline Symmons (*supra*) and Charles Symmons, D.D., 1813, 8vo. 9. Translation of the Æneis of Virgil in Rhymed Verse, with a Critical Preface and Notes, Lon., 1817, 4to; l. p., r. 4to; Chiswick, 1820, 2 vols. 8vo.

"I think one of the best translations in the English language."—DR. PARR.

Also commended in Lon. Month. Rev., 1818, i. 337–54, ii. 73–85, 238–55. See The Æneid of Virgil translated into English Verse (Scott's Ballad Metre) by John Conington, Lon., 1866, p. 8vo; SEARING, EDWARD. Commended in Fraser's Mag. See, also, COLLECTIVE EDITIONS OF SHAKSPEARE'S WORKS, Nos. 67, 69. A notice of Dr. Symmons will be found in Lon. Gent. Mag., 1826, i. 566, (Obituary.)

**Symmons, or Symonds, Edward.** 1. Serms.,

Lon., 1641, 4to. 2. Four Serms., 1642, 4to. 3. Vindication of Charles I., 1648, 4to. 4. Hermes Theologus, 1649, 12mo. Other publications. See Watt's Bibl. Brit., art. Symmons, Edward.

**Symmons, John,** son of Charles Symmons, D.D., and student of Christ Church. The Agamemnon of Æschylus, trans. into English Blank Verse, Lon., 1824, 8vo. Reviewed and favourably contrasted with Potter's version, by John Wilson, in Blackw. Mag., xxx. 350–90, (Greek Drama, No. 1:) repub. in Wilson's Works, viii. 1857, 390–459. It is criticised in The Agamemnon of Æschylus and the Bacchanals of Euripides, trans. by H. H. Milman, D.D., 1866, p. 8vo.

**Symmons, S. F.,** M.D. See Hunter, William.

**Symms, W.** Elements of Perspective Drawing, by Couch, new ed., Lon., 1848, 4to.

**Symon Simeon.** See Simeon, Simon, Symon, or Fitz-Simon.

**Symonds,** of Bath. Teeth; Med. Obs. and Inq., 1767.

**Symonds, A. R.** 1. Sermons preached at St. Mary's, Whitechapel, Lon., 1841, 8vo. 2. Introduction to the Geography and History of India and of the Countries adjacent; Edited, 3d ed., Madras, 1859, 8vo.

**Symonds, Arthur.** 1. The Mechanics of Lawmaking, Lon., 1835, r. 18mo.

"Calculated to be eminently useful."—*Lon. Gent. Mag.*, 1835, ii. 410.

2. Papers relative to the Obstruction of Public Business and the Organization of the Civil Service, (1853,) 8vo. Privately printed.

"The fruits of an experience extending over about twenty-five years of various departments of the public service, including an official post in one of the colonies."—*Law Rev.*, Aug. 1853, 358–78, (*q. v.*)

**Symonds, Edw.** Visitation Serm., Lon., 1712, 8vo.

**Symonds,** or **Symmonds, Edward.** See Symmons.

**Symonds, H. D.** Abstracts of Two Bills, Lon., 8vo.

**Symonds, John,** LL.D., Professor of Modern History in the University of Cambridge. Remarks on an Essay entitled the "History of the Colonization of the Free States of Antiquity," Lon., 1778, 4to. The Essay (1777, 4to) was by Wm. Barron, (p. 130, *supra:*) see McCulloch's Lit. of Polit. Econ., 90; Meredith, Sir William, M.P. 2. Observations upon the Expediency of revising the Present English Version of the Four Gospels and of the Acts of the Apostles, Camb., 1789, 4to. 3. Observations on the Expediency of revising the Present English Version of the Epistles in the New Testament, 1794, 4to.

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4. The Escorial; a Prize Poem, recited in the Theatre at Oxford, 1860, 12mo. 5. Ten Years; an Inaugural Lecture, 1861, 8vo.

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**Symonds, Louisa.** Aunt Esther and her Umbrella, Lon., 1863, 18mo.

**Symonds, Richard,** an officer in the Royal Army *temp.* Charles I. Diary of the Marches of the Royal Army during the Great Civil War; Now First Published from the Original MS. in the British Museum; Edited by C. E. Long, Lon., 1859, sm. 4to, (Camden Soc.)

"A volume full of interest to the historical student, as well as abounding in materials of great value to the genealogist and topographer."—*Lon. Gent. Mag.*, 1860, i. 597.

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**Symonds, William.** 1. Pisgah Evangelica, Lon., 1605, 4to. 2. Virginia; a Serm. on Gen. xii. 1, 2, 3, 1609, 4to.



**Symonds, Rear-Admiral Sir William.** See Sharp, James A., No. 2.

**Symonds, William Law,** a native of Portland, Maine, graduated at Bowdoin College, 1854; preached a portion of 1860–61, as a candidate for the Unitarian ministry; d. in the city of N. York, Jan. 18, 1862, aged 28. He contributed the lives of Shelley, Spinosa, the notice of Junius, and other articles, to Appleton's New American Cyclopædia, and papers to the Atlantic Monthly Magazine.

**Symonds, Rev. William S.,** of Pendock, near Ledbury. 1. Old Stones: Notes of Lectures on Rocks at Malvern, Lon., 1855, 12mo. 2. Geology as it affects a Plurality of Worlds, 1856, 12mo. 3. Stones of the Valley, 1857, fp. 8vo. 4. Old Bones; or, Notes for Young Naturalists, 1861, fp. 8vo; 2d ed., 1864.

"We think Mr. Symonds might have made more of his subject. . . . But we recommend these Notes, as they are, to young Naturalists."—*Lon. Athen.*, 1861, i. 528.

5. The Geology of the Railway from Worcester to Hereford, 1862.

In the Preface to his Siluria, 3d ed., 1859, Sir R. I. Murchison records his thanks to Mr. Symonds "for again ably compiling the Index of 'Siluria.'" The Index to this ed. (1859)—we have no other before us—is not sufficiently explanatory.

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**Symons, J.** Synopsis Plantarum Insulis Britannicus Indigenarum, Lat. and Eng., Lon., 1798, '99, 12mo.

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12. Rough Types of English Life, 1860, demy 8vo. Mr. Symons edited the Law Magazine for several years: see, also, Smith, John William, No. 5.

**Symons, John.** 1. Observations on Vapour-Bathing, Brist., 1766, 8vo. 2. Paper in Med. Obs. and Inq., 1767.

**Symons, William.** 1. Practical Gager, Lon., 1754; new ed., by Maynard, 12mo. 2. Weighing Gold, &c., 1756, 8vo.

**Sympson.** See, also, Simpson, Simson, Symson.

**Sympson, Rev. Joseph,** was the author of The Vision of Alfred, Amer. ed., Phila., 1810, sm. 12mo, and

of other poetical compositions, of which an eminent poet remarks that they

"are little known; but they contain passages of splendid description; and the description of his 'Vision' is harmonious and animated."—WORDSWORTH: see De Quincey's Lit. Reminisc., ii. 188.

**Sympson, Samuel.** Book of Cyphers, Lon., 4to.

**Sympson, T.** Roman Hypocaustum; Phil. Trans., 1741.

**Sympson, W.** Sign from One who was Moved, Lon., 1659, 4to.

**Sympson,** or **Simpson, William.** See SIMPSON, WILLIAM.

**Syms, Christopher.** 1. The Sword's Apology, Lon., 1644, 4to. 2. Great Britains Al-Arm, 1647, 4to. A rare poem. J. Lilly's Bibl. Anglo-Curiosa, 1869, £6 6*s*. 3. Petition touching a Book entitled Great Britains Al-Arm, fol.

**Symson.** See, also, SIMPSON, SIMSON, SYMPSON.

**Symson,** or **Simson, Andrew.** See SIMSON, ANDREW.

**Symson, Andrew,** minister of Kirkinner, co. of Wigton, Scotland, 1684. Large Description of Galloway, with an Appendix from the Sibbald and Macfarlane MSS., Edin., 1823, 8vo. See Notes and Queries, 1867, ii. 348.

**Symson,** or **Simson, Archibald.** See SIMSON, ARCHIBALD.

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**Synge, Mr.** Easy Introduction to Hebrew, by Parens, Lon., 1831. See Horne's Bibl. Bib., 196; Jour. of Educ., July, 1833, 100.

**Synge, Rev. A. H.** 1. Triumphs of Grace, Lon., 1863, fp. 8vo. 2. Christian Ordinances Considered in their Scriptural Simplicity, 1865, fp. 8vo.

**Synge, Edward,** D.D., b. 1659, at Inishonane; educated at Christ Church, Oxford, and Trinity College, Dublin; after officiating as parish priest at Cork for twenty years, became Chancellor of St. Patrick's, Dublin, with which he held the living of St. Werburgh; Bishop of Raphoe, 1714; Archbishop of Tuam, 1726; d. 1741. He published many sermons and religious tracts, of which a collective edition, under the title of Works, Lon., 4 vols. 12mo, was issued in 1740; again, 1744 and 1759.

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See, also, Biog. Brit.; Harris's Ware.

The best-known of his works is The Gentleman's Religion, pub. in 12mo and p. 8vo. An ed. of his treatise on the Holy Communion was pub. Phila., 1849, 32mo.

This bishop and archbishop was the son of a bishop, (Cork,) the nephew of a bishop, (Cloyne,) and the father of two bishops, (Elphin and Killaloe.)

**Synge, Edward,** son of the preceding, and Bishop of Elphin, published three single sermons, 1719, '25, '31.

**Synge, Captain Millington Henry,** Royal Engineers, was employed on the works at Bytown, Canada West, in 1848. 1. Canada in 1848, Lon., 1848, 8vo. See Lon. Athen., 1848, 1147. Add Appendix to Canada in 1848, &c., by Adam Ferrie, Montreal, 8vo. 2. Great Britain One Empire, 1852, p. 8vo. 3. The Country *v.* The Company, 1861, 8vo. 4. The Colony of Rupert's Land: Where is it, and by what Title Held? A Dialogue, 1863, 8vo.

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During the last twelve months of its existence, the "Literary Miscellanea" which appeared weekly in the old Literary Gazette was written by Mr. Hotten. When Mr. George Godwin, F.S.A., started the Parthenon, Mr. H. undertook a similar department in that journal; and when it ceased to exist he joined the staff of the London Review, to which he supplied "Literary Intelligence, Notes on Authors and Books," for nearly three years.

We continue our notice of Combe's works: The Three Tours, with 4 Illustrations, edited by Alex. Murray, (a reprint of the edition of 1820,) 1869, cr. 8vo. 4. English Dance of Death; a Poem, with 74 col. Plates, 1815–16, 2 vols. r. 8vo, £3 3*s.* 5. Dance of Life; a Poem, with 26 col. Plates by Rowlandson, 1817, r. 8vo. 6. Johnny Quæ Genus; or, The Little Foundling, with 24 col. Plates by Rowlandson, 1822, r. 8vo. For a list of Combe's many works, see Lon. Gent. Mag., 1852, i. 467, 538, and Notes and Queries, 1st Ser., v., viii., 3d Ser., xi., 4th Ser., ii., iii., Indexes. The following are not by Combe: 7. Dr. Syntax's Life of Napoleon; a Poem, 1815, r. 8vo; 1823, r. 8vo. 8. The Tour of Dr. Syntax through London; a Poem, 3d ed., 1820, r. 8vo. 9. Dr. Syntax in Paris, in Search of the Grotesque, 1820, (some 1821,) r. 8vo.

**Sypher, Josiah R.,** b. in Liverpool, Penna., 1832; graduated at Union College, Schenectady, 1858; admitted to the Lancaster Bar, 1862; co-editor N. York Tribune, to which, as to other papers, he had previously contributed, 1865, and established the Pennsylvania office of the Tribune in Philadelphia, Sept. 1867. 1. History of the Pennsylvania Reserve Corps, Lancaster, 1865, 8vo. 2. School History of Pennsylvania, Phila., 1868, 12mo.

"The whole work is well adapted to the purpose of school instruction."—*Amer. Lit. Gaz.*, Feb. 15, 1869.

"The best State History for common use within our knowledge."—*N. York Tribune*, Jan. 25, 1868.

3. In conjunction with E. A. Apgar, School History of New Jersey, Phila., 1870, 12mo. He contributed a chapter (on Cotton Seed: its Uses) to Cotton Culture, by Joseph B. Lyman, N. York, 1868, 12mo, and has published articles in the Pennsylvania School Journal, National Temperance Advocate, &c.

**Szabad, Emeric,** Secretary under the Hungarian National Government, 1849, left the Italian service in 1861, became a Captain in the United States Army, and was in active service in Western Virginia. 1. Hungary: Past and Present, Lon., 1854, p. 8vo. See, also, Hungary: Past and Future, by C. F. Henningsen, 1852, p. 8vo; Szemery, W. 2. Modern War: its Theory and Practice, N. York, 1863, 12mo. He contributed to Encyc. Brit., 8th ed., the articles Austria, Denmark, and Hungary.

**Szemery, W.** Hungary, 1848–60, Lon., 1860, p. 8vo.

**Szeredy, J.,** a noble of Szered, co. of Presburg, Northwest Hungary. Asiatic Chiefs, Lon., 1855–56, 2 vols. p. 8vo.

"A series of sketches which may properly be called the Romance of Magyar History."—*Lon. Athen.*, 1855, 920. See, also, 1856, 327.

**Szyrma, Col. Lach,** a Pole, studied at Wilna and Edinburgh; in the Polish Revolution commanded a body of 1200 men; on his return to Poland translated many popular English books; returned to England, and d. at Devonport, 1866. The Moslem and the Christian, &c., Revised, with Original Notes, by Colonel Szyrma, (editor of Revolutions in Siberia,) 1855, 3 vols.

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